

PRE SALE PRESS RELEASE!

Press Office Contact! Talesa Santos (510) 740-0220 x 116 talesa@michaans.com

Auction:

September Estate Auction Featuring fine art, decorative arts and jewelry Sunday September I, IOam PST

Previews:

August 30 – September I end of Auction

Location:
Michaan's Auctions
2751 Todd Street
Alameda, CA 94501
www.michaans.com
info@michaans.com

September Estate Auction Adds Modern Design Lots

Ben Turner oil, collection of certified jades and impressive Royal Vienna clock joined by classic Danish modern Finn Juhl bowl in September

The fine art portion of Michaan's September sale offers over 100 lots of American and European works, primarily from the 20th and 21st centuries. California artists are handsomely represented, with featured lots of oil paintings from Oliver Glen Barrett, Albert Thomas DeRome, William Keith and Robert Watson. Other noteworthy works from California greats include Robert Bechtle's lithograph depicting San Francisco (lot 542, \$500-600), Armin Hansen's ink on paper titled "Fisherfolk" (lot 059, \$2,000-3,000) and Franz Arthur Bischoff's gouache on paper titled "Autumn Woods" (lot 042, \$1,500-2,000). Also noteworthy is a five lot collection of gelatin silver prints from Imogen Cunningham (lots 500-504, \$800-1,000 each).

Popular California artist Ben Turner's (1912-1966) oil titled "Near Taos" is presented as lot 033 in the auction (\$4,000-6,000). Turner brings life to the depiction of traditional New Mexico dwellings with the landscape's bold use of color. The reality of rural life is softened by the beauty of nature, a combination Turner is well-known for. Undoubtedly a groundbreaking figure in the art world, Turner was one of the few native New Mexico artists to become a commercial success in the early 20th century. A descendant of famed English marine painter Joseph Mallord William Turner, his work has been exhibited at the University of New Mexico's Fine Art Gallery. Turner's work is also held in the permanent collections of the Library of Congress in



Washington, D.C. as well as in the Museum of Fine Art in Santa Fe.

Jewelry lots hold gemstone offerings from amethyst to zircon in the September sale. Diamond pieces are duly represented as well, appearing in approximately half of the department's lots. Distinctive jewelry items include a substantial collection of 'A' grade certified jades as well as a round brilliant cut diamond ring fashioned in a unique setting of 18 karat rose gold and platinum (lot 234, \$3,000-5,000).

Numerous GIA certified jadeite jewelry offerings present pieces of exceptional quality, sure to delight the most discriminating bidders. Multi-stone pieces are found in a jadeite, sapphire and diamond brooch of 14 karat white gold (lot 259, \$10,000-15,000) as well as a pair of jadeite, sapphire, diamond and 14 karat white gold earrings (lot 258, \$16,000-18,000). A ring offering in the sale is seen in a substantial jadeite cabochon set in silver (lot 245, \$19,000-25,000). However, the most bountiful certified jadeite lot in the auction is undoubtedly 261. Fourteen jadeite cabochons ranging in size from approximately $11 \times 7 \times 4$ mm to $9 \times 8 \times 4$ mm are set in a 14 karat white gold articulated link forming an 18 inch necklace (\$35,000-40,000).

Michaan's 20th Century Modern Design Department joins the monthly sale for the first time in September. Lots in the modern section include furniture, decorative items, jewelry, glassworks and lighting. Danish modern, Italian and vintage modern styles are present, with represented designers that include, but are not limited to, George Nakashima, Edward Wormley, James Mont, Herman Miller, George Nelson and Hans Wegner.

Highlighting the monthly modern lots is a Finn Juhl designed carved wooden bowl. The sculptural salad bowl is fashioned in lathe turned solid teak of its original finish. The classic design bears an undulating rim and flared body, all resting upon a circular plinth. The Danish modern bowl was created from a single piece of wood, making this an especially coveted collector piece. Manufactured by Magne Monsen for Kay Bojesen in the 1960s, the piece bears an original stamp denoting "Design Finn Juhl, Teak, Kay Bojensen, Denmark." The Finn Juhl bowl will be offered as lot 786 at a very conservative auction estimate of \$2,000-2,500.

A decidedly ornate and detailed Royal Vienna enameled clock is featured amongst the Furniture and Decorative Art Department's offerings in September (lot 614, \$18,000-24,000). Vibrant enamel work is executed upon the entire tower of graduating levels, topped by a coy angel perched above archways with knights on guard. The top tier contains four intricate enamel painted panels, with images including a mountain scene and a cherub flanked by a pair of maidens. The cubed middle tier holds a clock face upon each of its four sides surrounded by scrolled foliage decorations. Each clock face is held in place by a trio of screws, amazingly fashioned as detailed heads of differing animals. Miniature knights on guard stand post once again, but this time at each corner of the cube. The bottom and largest tier features four additional artworks on each side of a rectangular base. Each image measures approximately 4 1/2 inches in height by 2 3/4 inches in width. Groups in various leisure scenes as well as a front facing seaside image decorate the tower. The attention to detail is quite impressive and the style reminiscent of prolific Viennese silversmiths of the 1870s and 1880s. A compartment fitted with four drawers completes the piece of a total approximate measurement of 21 1/2 inches in height by 9 1/2 inches in width at its largest point.



The illustrated auction catalog will be available for review at www.michaans.com. Previews open at Michaan's Auctions on August 30th to September 1st, the day of sale. For general information please call (510) 740-0220 ext. 0 or e-mail info@michaans.com. Michaan's Auctions is located at 2751 Todd Street, Alameda, CA 94501.

About Michaan's Auctions

Michaan's Auctions is a leading full service auction house on the West Coast. Specializing in the appraisals and sale of antiques and fine art, Michaans has specialists in the fields of Furniture and Decorative Arts, Modern, Contemporary Art, European and American Paintings and Prints, Jewelry and Asian Works of Art.

Established in 2002, Michaan's Auctions holds up to thirty sales each year attracting a broad base of buyers and consignors from all over the world. With one of the largest facilities in Northern California and the Bay Area's lowest buyers premium Michaan's offers buyers and sellers the opportunity to preview and bid on many unique and desirable property. Some of these pieces realized world record prices. In 2005 A.D.M. Cooper's oil painting, Three Graces 1915, sold for a record \$21,060 and an Eduard Gaertner oil, German City Street Scene 1831,sold for \$266,000.

Michaan's has built its reputation on its ability to accept single items, groups or entire estates with its "no risk consignment policy" free of hidden fees and charges. Michaan's specialists are dedicated to staying current on the latest issues and developments in the market and are committed to providing personalized and professional attention throughout the entire auction process.

For a full listing of upcoming auctions or to view a complete catalog, please visit www.michaans.com.