

## PRE SALE PRESS RELEASE!

Press Office Contact! Talesa Eugenio (510) 740-0220 x 116

Auction:

Estate Auction
Featuring fine art, decorative arts, Asian art and jewelry
August 13

Previews:

August 6,7,12 and day of sale

Location: Michaan's Auctions 2751 Todd Street Alameda. CA 94501

## Michaan's August Looking Rosy with Rubies, Daughters' Pink Oleanders & Ostervig Rosewood Furniture

Over 100 lots of multi-stone gents and ladies jewelry items will be presented in August, shining a light on the precious ruby. Rubies set in gold at auction include a bracelet, necklace and rings, highlighted by lot 035, a ruby, diamond and 14 karat white gold cocktail ring. The piece, from a private Sebastopol collection, centers a lucid, oval ruby of approximately 2.35 carats ensconced by a white gold rope and a halo of twenty full cut accent diamonds, finished by twenty additional accent diamonds giving the ring a starburst effect. The piece is classic in its appeal, with an understated opulence and a most conservative auction estimate of \$600-800.

Additional jewelry highlights for the month of August span many precious and semi-precious materials. A lot collection of four Chinese jewelry items includes garnet, jadeite, moonstone, aventurine quartz, agate and silver (lot 004, \$500-700). Also on the auction block is a certified natural, 'A' jade mythical beast pendant at an estimate of \$2,000-4,000 (lot 016), as well as a necklace of six carved amethyst segments held by 14 karat yellow gold at an estimate of \$400-600 (lot 082). Jewelry of gorgeous design elements and classic styling include a diamond ring of a unique nature motif mounting in lot 015 (\$2,000-3,000) alongside a feminine garland style diamond pendant brooch (lot 045, \$500-700). Time-honored styling at auction that should find favor with bidders is found in a yellow gold gent's dress set of knot motifs (lot 092, \$900-1,200) as well as a



Tiffany & Co. 18 karat yellow gold and black leather band wristwatch (lot 106, \$800-1,200).

A timepiece held to sculptural proportions makes its way into the over 120 lot August 13 Japanese, Chinese, Khmer and Indian offerings. A Japanese Hashira Dokie lantern clock of the Edo period is listed as lot 256 at an estimate of \$2,000-3,000. The bell topped, gilt-brass cased clock is beautifully decorated with stylized nature motifs, whose face features two calendar apertures, reflecting the seasonal and unique way that measurements of time were conceived during the Edo period. Day and night are each defined by divisions of six equal parts, with the detachable clock sitting upon a hardwood stand that hoists it approximately 50 inches from a bell tower-like structure.

Counted among August fine art property are works by American, European, Haitian and Mexican artists, spanning the 17<sup>th</sup> to 20<sup>th</sup> centuries. Highlighting the sale is the oil on canvas "Oleander Color" by renowned artist of the Southwest image, Robert Daughters (lot 302, \$2,000-3,000). Measuring 11 x 14 inches, the rather angular painted snapshot of pink oleanders is a veiled nod to the Southwest, as the hearty shrub is known to flourish in desert climates. For over thirty years Daughters explored images related to the Southwest in his works, discovering the area after his formal art studies in Kansas City. His trip to Taos in 1953 opened his eyes to the beauty of the area, eventually leading to a move in 1970 to Santa Fe and then relocating to Taos in 1972. In 2004, nine years before his death in 2013, it was an ample time of recognition for his work, receiving the Master's of the Southwest Award as well as being named as a "Who's Who in American Art" in Southwest Art Magazine's 30<sup>th</sup> anniversary issue.

Rosewood furniture from Kurt Ostervig will present Danish modern furnishings of sleek design and natural beauty in the August sale (lot 464, \$2,000-3,000). Ostervig preferred the aesthetic of wood to materials such as steel, leading to the selection of the undoubtedly beautiful rosewood. By nature, rosewood is strong and heavy with a naturally smooth texture, which takes an excellent polish when finished. Coupled with a rich auburn hue alongside ribbons of dark veining, the use of rosewood is a beautiful compliment to the sleek and uncomplicated designs of Qstervig. An oval, drop leaf dining table is matched with four dining chairs and two armchairs, with a unified seating design of three back slats and light pink upholstery. Ostervig remains highly coveted and collected, with his pieces appearing at exhibition at New York's Museum of Modern Art.

The illustrated auction catalog will be posted online at <a href="www.michaans.com">www.michaans.com</a> when it becomes available. Previews for the August estate auction will be held on the 6<sup>th</sup>, 7th, 12<sup>th</sup> and 13<sup>th</sup>, the day of sale. For general information please call (510) 740-0220 ext. 0 or e-mail <a href="mailto:info@michaans.com">info@michaans.com</a>. Michaan's Auctions is located at 2751 Todd Street, Alameda, CA 94501.