

April Gallery Auction

**MICHAAN'S
AUCTIONS**
Auctioneers & Appraisers

Saturday, April 16, 2022
10:00 a.m

Previews:

Thursday, April 14; 10 a.m. - 5 p.m.

Friday, April 15; 9 am - 5 pm

Saturday, April 16; 9am - end of auction

Michaan's Auctions
2701 Monarch Street
Alameda, CA 94501
Phone: (800)380-9822 or
(510) 740-0220
Fax: (510) 749-7517
www.michaans.com
info@michaans.com

Furniture and Decorative Art: Lots 1- 207

Fine Art: Lots 208 - 359

Jewelry: Lots 360 - 491

Asian Art: Lots 492 - end of auction

Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

Michaan's Auctions - Terms and NEW Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

BUYER'S PREMIUM

The Buyer shall pay a Buyer's Premium per lot which shall be retained by MA as follows: Twenty three (23%) of the first \$250,000.00 of the bid price, fourteen percent (14%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and twelve percent (12%) of the amount of the bid price over \$1,000,000.00. Michaan's Live and Live Auctioneers Buyer's Premium is twenty-seven percent (27%) of the first \$250,000.00 of the bid price and twenty-two percent (22%) of the amount of the bid price over \$250,000.00.

TERMS OF SALE

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer (additional \$25 fee), (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within fifteen (15) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property

If, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

THE AUCTION PROCEDURE

a. Registration

Bidders must register in advance to bid at auction. (a) If by mail or on the Internet please comply with, sign and send back the requisite form or absentee bid. (b) To telephone bid, Bidders must complete, sign and fax a copy of the Telephone Bid Registration Form, which is available only by calling MA. Telephone lines are limited, and available on a first-come, first-serve basis. Registration to bid by telephone must be completed by 5 p.m. the day prior to the auction. (c) When intending to bid in person, pre register at the desk and obtain a bidding paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

DISCLAIMER OF WARRANTIES

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including condition reports. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

BUYER'S DEFAULT

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage and court costs and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

RESCISSION

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalogue (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already

remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate.

BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

**Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalogue. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.*

MISCELLANEOUS

a. *Modification:* No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. *Severability:* If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. *Successors and Assigns:* The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. *Jurisdiction, Venue, Choice of Law:* Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. *Notice, Service of Process:* Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. *Dispute Resolution:* All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required

to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1. All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2. The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3. Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing.

The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e. color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dying and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.



Estimate:
\$1,300 / \$1,900

1 Sterling Silver Tea and Coffee Set.
Comprising a coffee pot, teapot, covered sugar, creamer; additional Shreve & Co. floral chased mug with monogram.
Set marked 'STERLING, 950'.
{Approximate weight: 2700 grams.}
{Approximate dimensions overall: 2 5/8 - 9 inches high.}
Condition: Light surface wear, teapot lid does not close flush.



Estimate:
\$300 / \$500

5 Fisher Silver Co. Sterling Silver Pitcher.
Marked 'FISHER / crown, f, shield / STERLING / 2003'.
{Approximate weight: 730 grams.}
{Approximate dimensions: 9 1/2 inches high.}
Condition: Some tarnish and minor surface wear throughout.



Estimate:
\$700 / \$1,200

2 Two Sterling Silver Serving Trays.
Comprising a Jensen style tray with two handles, and Mexican oval platter.
Jensen style tray with illegible, 'STERLING 110H'; oval tray with 'STERLING HECHO EN MEXICO AVALOS 0.925'.
{Approximate weight: 1,424 grams}
{Approximate dimensions: Jensen style tray 13 3/4 inches wide, oval tray 17 3/4 wide x 11 3/4 inches deep.}
Condition: Minor surface wear and scratches throughout.



Estimate:
\$300 / \$400

6 Chinese Silver Tray.
Engraved with giraffe and dragon separated by Chinese characters. Chinese impressed mark to the underside.
{Approximate weight: 430 grams.}
{Approximate dimensions: 10 1/2 inches diameter.}
Condition: Minor patina, surface wear throughout.



Estimate:
\$300 / \$500

3 Collection of Small Sterling Dishes and Nut Cups.
Comprising Fisher shell bowl with loop handle, small Chinese dish, four Mexican sterling small dishes with beaded rims, three shell form nut cups, Mexican shell form nut cup, two additional shell form nut cups.
{Approximate weight: 650 grams.}
Condition: Minor wear and patina overall.



Estimate:
\$2,000 / \$2,500

7 Oneida Heirloom Sentimental Pattern Sterling Silver Flatware Set.
Comprising 14 dinner knives, 12 butter spreaders, 14 dinner forks, 14 salad forks, 12 bouillon spoons, 13 iced tea spoons, 28 teaspoons, 2 servings forks, tablespoon, pierced tablespoon, sugar spoon, gravy ladle, cream ladle, jelly server, olive fork. (116 pieces total).
{Approximate weighable silver: 3,376 grams.}
Condition: Minor surface wear throughout.
Canteen available.



Estimate:
\$300 / \$500

4 English Sterling Silver Bucket.
With single handle; raised on foliate and paw feet.
Marks are faded; lion passant to handle mounts, 'CR' and sovereign head are visible.
{Approximate weight: 454 grams.}
{Approximate dimensions: 7 high x 7 inches diameter.}
Condition: Long, shallow dent to the side. Patina and some surface wear throughout.



Estimate:
\$500 / \$800

8 Pair of Shreve & Co. Sterling Silver Compotes.
Pierced basket design to the rim, with chased grape motif to the rims and bases; monograms to the centers.
Marked 'SHREVE & CO / SAN FRANCISCO / STERLING'.
{Approximate weight: 972 grams.}
{Approximate dimensions: 5 high x 9 1/4 inches diameter.}
Condition: Minor wear and tarnish.



9
Reed & Barton Burgundy Pattern Sterling Silver Flatware.
 Comprising 12 dinner knives, 8 hollow handle butter spreaders, 11 flat handle butter spreaders, 12 dinner forks, 12 salad forks, 12 bouillon spoons, 19 teaspoons, 4 demitasse spoons, 3 tablespoons, 1 pierced tablespoon, 1 iced tea spoons, 2 serving forks, 1 small ladle, 1 medium ladle, 1 master butter knife, 1 cheese server, 1 lemon fork, 1 sugar spoon, 1 pair of sugar tongs, 1 lemon fork. (Approximately 105 pieces total). {Approximate weighable silver: 3,742 grams.}.
 Condition: Minor wear overall, a couple pieces with damage.

Estimate:
\$2,000 / \$2,500



Estimate:
\$1,500 / \$2,000

12
Alvin French Scroll Pattern Sterling Silver Flatware Set.
 Comprising 12 dinner knives, 2 butter spreaders, 12 dinner forks, 12 salad forks, 12 bouillon spoons, 24 teaspoons, 2 sugar spoons, 2 tablespoons, 2 serving forks, 1 serving spoon, 1 large serving fork, 1 gravy ladle; additional pieces comprising 2 Onedia sterling tablespoons. (85 pieces total). {Approximate weighable silver: 2,798 grams.}.
 Condition: Minor surface wear throughout.
 Canteen included.



10
Three 19th Century Sterling Silver Serving Pieces.
 Comprising Thomas & George Hayter London 1823 serving spoon, Dublin Ireland 1821 ladle, and London 1853 meat fork {Approximate weight: 246 grams.}.
 Condition: Some wear and tarnish throughout.

Estimate:
\$300 / \$500



Estimate:
\$450 / \$650

13
Collection of Sterling Silver Holloware and Serving Pieces.
 Comprising a divided Reed & Barton two-handled bowl, B&M open sugar and creamer, pair of Peruvian tablespoons, mother of pearl handle cake server, International sugar tongs, pair of demitasse spoons, and cake cutter. (10 pieces total). All with marks indicating Sterling or 925.
 {Approximate weighable silver: 850 grams.}.
 Condition: Minor wear throughout.



11
Oneida King Cedric Pattern Sterling Silver Flatware Set.
 Comprising 8 dinner knives, 6 butter spreaders, 8 dinner forks, 8 salad forks, 6 bouillon spoons, 8 iced tea spoons, 8 teaspoons, tablespoon, salad server pair with black plastic implements. (55 pieces total). {Approximate weighable silver: 1,534 grams.}.
 Condition: Minor surface wear throughout.
 Canteen included.

Estimate:
\$500 / \$800



Estimate:
\$800 / \$1,200

14
Chinese Sterling Silver Cocktail Shaker.
 With chased dragons wrapped around the cover and body, micro hammered texture throughout. Two Chinese markings to the underside.
 {Approximate weight: 530 grams.}
 {Approximate dimensions: 11 3/4 inches high.}.
 Condition: Various shallow dents throughout.

15
Pair of Rococo Revival .800 Silver Weighted Candlesticks.
 Marks are heavily rubbed, possibly bearing Danish three tower marks. {Approximate dimensions: 13 1/8 inches high.}.
 Condition: Some surface wear and tarnish.

Estimate:
\$300 / \$500



Estimate:
\$1,200 / \$1,800

16
German .800 Silver Flatware.
With some variation in sizes, pattern, and maker throughout; 'M' monograms to many pieces; comprising 17 dinner knives, 15 luncheon knives, 8 dinner forks, 16 luncheon forks, 13 teaspoons, 7 various serving spoons, 1 pierced serving spoon, 2 ladles, 1 master butter knife. (80 pieces total.) {Approximate weighable silver: 2,104 grams.}
Condition: Some wear and tarnish throughout, rust to knife blades.



Estimate:
\$400 / \$600

20
Two Silver Pieces Hungarian Peacock and Pierced Basket.
Comprising the peacock table decoration with removable head, and pierced basket bowl with berry branch motif.
Peacock marked with 'dot cluster over K, NT', the bowl with '12, 2550 / partially rubbed mark HAMBURG 12 L Silber A. NICOLASSEN'.
{Approximate weight: 596 grams.}
{Approximate dimensions overall: 6 1/2 - 7 3/4 inches high.}
Condition: Some patina and minor surface wear throughout.



Estimate:
\$300 / \$500

17
German .800 Silver Dresser Box with Additional.
Comprising the repousse box, soap dish with glass insert, and sterling silver buckle.
{Approximate weight: 622 grams.}
{Approximate dimensions overall: 2 1/8 - 3 high x 4 1/2 - 8 inches wide.}
Condition: Some tarnish and surface wear throughout.



Estimate:
\$300 / \$400

21
Gorham and Other Silver Flatware with Additional.
Comprising 6 Gorham sterling ice cream forks with 3 matching demitasse spoons, sterling tea strainer spoon, German 800 silver decorative spoon, 2 small unmarked decorative serving pieces, 6 cased Wempe plated dessert forks, and 6 sterling monogrammed nut dishes.
{Approximate weight not including Wempe forks: 386 grams.}
Condition: Somme tarnish and surface wear throughout.



Estimate:
\$700 / \$1,000

18
Three Small Sterling Silver Cases Including Wallace.
Comprising small egg form box with monogram and two engraved and monogrammed compacts on chains, one with marks 'MADE FOR TIFFANY & CO'.
{Approximate weight include chains and compact inserts: 308 grams.}
Condition: Minor wear and tarnish overall.



Estimate:
\$1,000 / \$1,500

22
.800 Silver Tray with Additional Articles.
Comprising an oval tray, navette serving bowl, weighted water goblet with 1924 inscription, unmarked napkin holder, silver tray basket.
{Approximate weight not including goblet: 2,224 grams.}
{Approximate dimensions overall: 1 - 7 high x 2 3/4 - 20 5/8 inches wide.}
Condition: Some tarnish and surface wear throughout.



Estimate:
\$400 / \$700

19
Two Victorian Silver Cases Including Gorham Pince-Nez Case.
Comprising a Gorham case with 10K pince-nez glasses; the .900 compact case front with gold shamrock and oval locket inset, ruby and rose cut diamond spider cabochon, and rose cut diamond spider and old mine cut diamond inset to egg, monogrammed. Gorham case with 'lion passant, anchor, G, STERLING, B75', compact with 'L, R. crown moon, 900'.
{Approximate weight overall: 186 grams.}



Estimate:
\$1,200 / \$1,500

23
Jennings Sterling Silver Flatware.
Comprising 9 dinner knives, 10 butter knives, 12 dinner forks, 9 salad forks, 8 bouillon spoons, 12 teaspoons, 2 tablespoons, 1 ladle. (63 pieces total).
{Approximate weighable silver: 1,744 grams.}
Condition: Some wear and tarnish throughout.



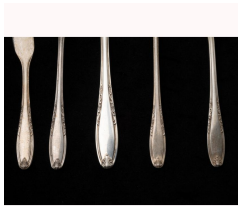
Estimate:
\$300 / \$500

24
Gorham Norfolk-Villa Pattern Sterling Silver Flatware.
Comprising 6 dinner knives, 6 luncheon forks, 6 salad forks, 2 additional Wallace dinner knives in different pattern. (20 pieces total.). {Approximate weighable silver: 432 grams.}.
Condition: Some wear and tarnish throughout.



Estimate:
\$4,000 / \$6,000

28
Wallace Rose Point Flatware Set.
Comprising 16 knives 9 3/4", 8 knives 9", 14 butter knives, 17 dinner forks, 8 luncheon forks, 24 salad forks, 16 bouillon spoons, 33 teaspoons, 2 tablespoons, 4 serving forks, 1 serving spoon, 1 meat fork, 1 carving knife, 1 jelly server, 2 small ladles, 1 sugar spoon, 1 serving fork missing tine, 1 unassociated Gorham serving piece. (151 pieces total).
{Approximate weighable silver: 4,724 grams.}.
Condition: Minor wear overall. Canteen available.



Estimate:
\$400 / \$600

25
Manchester Lenore Pattern Sterling Flatware.
Comprising 7 butter knives, 2 dinner forks, 2 salad forks, 6 bouillon spoons, 6 teaspoons (23 pieces total).
{Approximate weight: 696 grams.}.
Condition: Some wear and tarnish throughout.



Estimate:
\$400 / \$600

29
German .800 Silver Hors D'oeuvres Serving Dish.
The .800 silver frame with two cut glass inserts.
{Approximate dimensions: 13 high x 122 7/8 wide x 6 3/4 inches deep.}.
Condition: Tarnish to the silver. One insert is very tight in the frame.



Estimate:
\$1,200 / \$1,800

26
Gorham Buttercup Pattern Sterling Silver Flatware.
Comprising 6 dinner knives, 7 flat handle butter spreaders, 1 hollow handle butter spreaders, 9 dinner forks, 2 luncheon forks, 2 salad forks, 7 dessert forks, 9 bouillon spoons, 10 teaspoons, 1 oval soup spoons. (54 pieces total.).
{Approximate weighable silver: 1,864 grams.}.
Condition: Minor wear and tarnish, one fork with bend. Canteen available.



Estimate:
\$300 / \$500

30
Four Sterling Silver Items.
Comprising a footed serving bowl with wide downswept pierced rim, International table spoon, and salad server pair.
Bowl marked 'STERLING / A.G. / 375'; table spoon with 'INTERNATIONAL STERLING'; server pair with 'STERLING 0.925'.
{Approximate weight: 642 grams.}.
{Approximate dimensions: Bowl 3 1/4 high x 12 inches diameter.}.
Condition: Minor surface wear throughout.



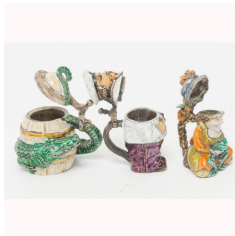
Estimate:
\$300 / \$500

27
Various Sterling Silver Articles.
Comprising trophy form, small creamer with 'S' monogram, 4 travel cups with one leather sheath.
{Approximate weight: 634 grams.}.
Condition: Some wear and patina throughout.



Estimate:
\$600 / \$800

31
Tiffany & Co. Sterling Silver Bowl.
'TIFFANY & CO / 19019A MAKERS 4643 / STERLING SILVER / 925 -1000 / M'.
{Approximate weight: 1,030 grams.}.
{Approximate dimensions: 5 high x 10 3/8 inches diameter.}.
Condition: Light surface scratches throughout.



Estimate:
\$300 / \$400

32
F. Poppis Painted Sterling Miniature Figural Steins.
Comprising sailor figure, woman holding frog, and alligator around a barrel.
Marks to undersides.
{Approximate dimensions overall: 2 - 2 3/8 inches high.} {Approximate weight: 396 grams.}
Condition: Rubbing to marks, light wear to the painted finish.



Estimate:
\$2,000 / \$3,000

36
California Fire Extinguisher Grenade.
Circa 1890.
Amber glass, the front reads 'CALIFORNIA FIRE EXTINGUISHER'; the cork is inside the bottle.
{Approximate dimensions: 6 5/8 high x 5 1/4 wide x 3 inches deep.}
Condition: No apparent chips or cracks. No contents. Cork inside the bottle.



Estimate:
\$300 / \$500

33
English Sheffield Silverplate Centerpiece and Tri Glass Centerpiece Basket.
The base with swans on chains; the bowl with milk glass exterior, pink to green interior with enameled decoration.
{Approximate dimensions: 14 3/4 high x 11 1/2 inches diameter.}
Condition: Some tarnish and minor surface wear to the base.



Estimate:
\$500 / \$750

37
Orrefors Ingeborg Lundin Ariel Glass Vase.
Cylinder form with evertexc rim, cased blue glass with geometric design; with square lucite stand. The underside inscribed with 'Orrefors, Ariel Du 309 0, Ingeborg Lundin'.
{Approximate dimensions: 7 1/4 high x 4 7/8 inches diameter.}
Condition: Excellent overall, some scratches and wear to the underside.



Estimate:
\$400 / \$600

34
Baccarat Type Cut Glass Centerpiece Bowl.
{Approximate dimensions: 4 3/4 high x 14 3/4 wide x 8 3/4 inches deep.}
Condition: One chip along edge. Minor surface wear. Stubborn sticky residue.



Estimate:
\$300 / \$500

38
Waterford Cut Crystal Tramore Stemware.
Comprising 12 water goblets, 11 claret glasses, 12 champagne coupes.
'Waterford' to the undersides.
{Approximate dimensions overall: 4 1/2 - 5 5/8 inches high.}
Condition: Two chips to rims and foot. Hairline crack to one glass edge.



Estimate:
\$300 / \$500

35
Four Pieces of Studio Glass and Pottery.
Comprising glass ovoid vase with narrow mouth attributed to John Lewis; globular pottery vase with blue gradient glaze, signed; small pottery bowl with silver exterior; dish with green, red, a white glaze on black, signed.
{Approximate dimensions overall: 1 1/2 - 6 1/4 high x 3 1/4 - 11 1/8 inches diameter.}
Condition: Light wear overall.



Estimate:
\$600 / \$800

39
Webb Attributed Cut Glass Tyg.
Cut with floral motif. Webb mark to the underside.
{Approximate dimensions: 8 1/8 inches high.}
Condition: Light scratches to the underside.



40
Ruby to Clear Cut Glass Finial.
 The faceted glass orb with a threaded brass base.
 {Approximate dimensions: 6 3/4 high x 3 5/8 inches diameter.}
 Condition: Patina and minor surface marks to the brass. Light scratches to the glass.

Estimate:
\$300 / \$500



44
Minton Clive Japan China Set.
 Comprising 12 dinner plates, 6 luncheon plates, 9 salad plates, 12 shallow soup bowls, 12 small bowls, 9 larger saucers, 6 smaller saucers, 3 larger teacups, 6 smaller teacups, small shallow serving bowl, 4 graduated serving trays, gravy boat with underplate, tureen with fitted tray, 2 smaller tureens, centerpiece serving bowl, small tureen on fitted tray, covered serving bowl, large serving bowl.
 Condition: Some wear, crazing, and light chips throughout. Minor loss to glaze around the edges.

Estimate:
\$600 / \$1,000



41
Pair of Libbey Cut Glass Candlesticks.
 'L' in cursive incised to the undersides.
 {Approximate dimensions: 10 7/8 inches high.}
 Condition: Light scratches to the undersides, minimal wear overall.

Estimate:
\$400 / \$600



42
ABCG Champagne Pitcher with Gorham Sterling Silver Mount.
 Possibly Pairpoint.
 {Approximate dimensions: 10 inches high.}
 Condition: Tarnish and light scratches to the silver. The pitcher with some wear to the underside.

Estimate:
\$300 / \$500

Estimate:
\$350 / \$600

45
Two 19th Century Continental Porcelain Centerpieces.

Probably Limoges. Circa 1885.
 Of similar design, designed as round rockwork substrates, supporting numerous figures dressed as gallant males and females in 18th Century style, painted in bright polychrome enamels, surrounded by, and holding extensive floral garlands, baskets, and farm animals. One with pink and one with blue band to base. Meissen style crossed batons marks. {Approximate dimensions: 17 1/2" H. x 11" Diameter}.
 {Condition: basic condition is good, considering the extensive foliate encrustations, and figural work. There are losses to one figure, to back; wings tips of flowers. The base bands have losses and chips, etc.}



43
Four Hawkes and Other Sterling Mounted Cut Glass Bowls.
 Comprising Hawkes bowl on sterling foot, floral motif bowl with sterling rim, bowl with floral repousse rim, shallow floral motif bowl with pierced sterling rim.
 {Approximate dimensions overall: 7 3/8 - 10 1/8 inches diameter.}
 Condition: Tarnish to silver. Bend to pierced silver rim. Light wear to glass.

Estimate:
\$400 / \$600



46
Two Meissen Porcelain Cupid Figures.

One with cupid thumbing his nose, the other with cupid caught in a bear trap.
 Both with blue underglaze crossed swords to the undersides with additional impressed and incised marks.
 {Approximate dimensions: 7 3/4 inches high.}
 Condition: Cupid thumbing nose with flake chip to the base edge. Small loss to bear trap glaze. Light surface wear overall.

Estimate:
\$1,000 / \$1,500



47
Aynsley Bone China Set.
 Blue on white with parcel gilt decoration; comprising 11 dinner plates, 9 salad plates, 10 bread plates, 12 cups with 11 saucers. Condition: Very light wear overall.

Estimate:
\$300 / \$500



48
Riley Pearlware Transfer Printed Basin and Jug.
 Blue on white transfer, farm workers motif.
 'Riley' mark to the jug inderside.
 {Approximate dimensions: Bowl 5 3/4 high x 13 1/2 inches diameter, jug 10 1/2 inches high.}
 Condition: Repair to bowl edge. Chip to foot interior. Hairline crack. Some surface wear throughout.

Estimate:
\$300 / \$500



49
Nine Staffordshire Pottery Transfer Printed Wares.
 Comprising pitcher, tureen, sauce tureen with integral stand, oval platter, mug, gravy boat, three dishes. All printed in medium blue on white ground, most with Romantic patterns, circa 1830s - 1840s. Various markings.
 {Approximate dimensions overall: 1 - 8 high x 5 - 12 3/4 inches wide.}
 Condition: Pitcher and server with hairline cracks. Chip to serving dish lid. Minor surface wear throughout.

Estimate:
\$300 / \$500



50
Eight Staffordshire Pottery Transfer Printed Wares.
 Comprising teapot, pitcher, three oval dishes, and three round dishes; purple and green transfer on white, mostly Romantic patterns. Circa 1830s - 1840s. Various markings.
 {Approximate dimensions overall: 1 - 7 1/4 high x 9 - 13 1/2 inches wide.}
 Condition: Several light chips. Some surface wear throughout.

Estimate:
\$300 / \$500



51
Five Staffordshire Pottery Transfer Printed Wares.
 Comprising a pair of two-handled pierced serving bowl baskets with undertrays, a red transfer dish, a blue transfer teapot, and a blue transfer teapot. The blue items printed with allover patterns. Circa 1820s - 1840s. Various markings.
 {Approximate dimensions: 1 - 7 1/4 high x 8 1/2 - 12 inches wide.}
 Condition: Pierced bowl with a couple hairline cracks. Several light chips. Craze and minor surface wear throughout.

Estimate:
\$300 / \$500



52
Pair of Meissen Style Porcelain Vases
 Pink grounds, ram's heads moulded to sides, bracketing polychrome enameled scenes of gallants in plain air.
 Crossed swords mark with '3W' to the undersides.
 {Approximate dimensions: 13 3/4 inches high.}
 Condition: Minor wear throughout, some rubbing to gilt.

Estimate:
\$500 / \$800



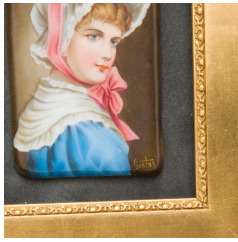
53
Pair of English Grainger's Worcester Porcelain Blue Ground Porcelain Potpourri Vases.
 Enameled with colorful bouquets in panels; faux marble bases.
 {Approximate dimensions: 11 inches high.}
 Condition: Covers permanently affixed. One handle broken off, professionally re-glued and re-gilt. Some rubbing to gilt.

Estimate:
\$600 / \$800



54
German Porcelain Plaque of a Young Woman Signed Sontag.
 Giltwood frame with red velvet matting.
 Signed lower right 'Sontag', the reverse with 'Cenci / MADE IN GERMANY / 53'
 {Approximate dimensions overall: 12 3/4 high x 10 3/4 inches wide.}
 Condition: Plaque with minimal wear, frame with minor wear.

Estimate:
\$300 / \$500



Estimate:
\$500 / \$800

**55
Two German Porcelain
Plaques in Giltwood Frames.**
Comprising young woman in bonnet signed Sontag, and another after Von Kaulbach.
Woman in bonnet with impressed 'KPM, Scepter' to the reverse, the other with the reverse covered.
{Approximate dimensions overall: 7 1/2 - 10 1/2 high x 6 3/8 - 9 1/4 inches wide.}
Condition: Plaques with minimal wear, frames with minor wear.



Estimate:
\$400 / \$600

**59
Brown and White Heath
Stoneware Set.**
Comprising 9 dinner plates, 11 bread plates, 10 shallow bowls, 12 ramekins, 14 mugs with 14 saucers, 3 covered sugar bowls, 3 creamers, 6 shakers.
Most with marks, some without.
Condition: Hairline crack to two mugs and creamer. Some wear from light use throughout includes small brown stains to some plates.



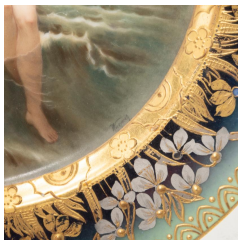
Estimate:
\$500 / \$800

**56
Three Continental Porcelain
Articles.**
Comprising a French porcelain covered box on gilt metal feet; a vase with gilt brass mounts, and Dresden box with hand-painted cover.
{Approximate dimensions: Vase 10 1/4 inches high. French box 4 1/4 inches high, German box 3 3/4 inches high.}
Condition: Old restoration to vase. Some rubbing to gilt and minor surface wear throughout.



Estimate:
\$400 / \$600

**60
Three Hopi-Tewa Painted
Ceramic Vessels.**
Black and brown painted decoration on light brown grounds, comprising a vessel with high shoulder and tapered body, shallow bowl, and bowl with inverted rim.
High-shoulder vessel with brown flowers to underside, 'Beth Sakeva' in pencil; shallow bowl with brown corn painted to the underside, 'Irene Shupla' in pencil;
{Approximate dimensions overall: 3 - 6 high x 7 - 8 1/2 inches diameter.}
Condition: Some crazing and surface wear throughout. Several shallow chips evident.



Estimate:
\$400 / \$600

**57
Art Nouveau Vienna Porcelain
Cabinet Plate, Signed Wagner.**
Scene with fisherman and nude female in the water.
Markings to underside, 'blue beehive mark over Germany, Der Fischer., 3676/183 28A, partially rubbed mark, 24 impressed; 'Wagner' to the front.
{Approximate dimensions: 9 3/4 inches diameter.}
Condition: Light rubbing to gilt. Several miniscule scratches to the main scene.



Estimate:
\$400 / \$600

**61
Two Pre Columbian Figures:
Terracotta and Stone.**
Comprising a Colima terracotta standing male on wood stand, and a carved stone standing figure on wood stand.
{Approximate dimensions overall without stands: Colima male 6 3/4 inches high, stone figure 5 1/2 inches high.}
Condition: Repairs to Colima figures arms.



Estimate:
\$400 / \$600

**58
Ernst Wahliss Vienna
Porcelain Urn.**
Parcel gilt decoration on green ground, three ladies painted to the front.
'EW Shield' mark; incised beehive, 7515, 3, 32'.
{Approximate dimensions: 18 1/2 inches high.}
Condition: No apparent cracks, light surface wear overall.



Estimate:
\$500 / \$800

**62
Handel Style Table Lamp with
Painted Shade.**
Landscape painted shade, orange painted metal base.
'HANDEL' to the shade and base underside.
{Approximate dimensions: 21 1/4 high x 12 1/4 inches diameter.}
Condition: Has not been tested, working order is not guaranteed. Some loss and patina to base painted finish.



Estimate:
\$300 / \$500

**63
Four Faux Books, Grand Tour
Plaster Intaglios, Paoletti
Imprinte**

With a note reading 'Sent to me by my daughter from Rome, March 1872, T.M. Ray'.
The set of four faux hardcover books concealing collections of plaster intaglios, each book with two sets, each numbered with corresponding entries to the interior covers.
{Approximate dimensions: Each book 10 3/8 high x 6 1/2 inches wide.}
Condition: Some wear and loss to the covers. Noticeable cracks to three intaglios.



Estimate:
\$400 / \$600

**64
Gilt Bronze Oval Tray with Two
Lion Heads and a Buddha.**

{Approximate dimensions: 16 wide x 10 7/8 inches deep.}
Condition: Some pitting and patina. Surface wear throughout. Apparent repair to the edge.



Estimate:
\$1,200 / \$1,800

**65
Dirk Van Erp Seven Piece
Brass Candle Set.**

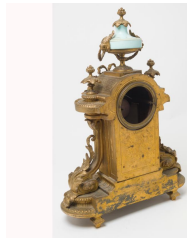
Comprising one large round piece, four round pieces with recesses, and two small candleholder pieces; the round sections can be flipped upside down with the separate candleholder sections added.
With 'HANDWROUGHT Windmill DIRK VAN ERP SAN FRANCISCO' marks to undersides.
{Approximate dimensions overall: 2 1/8 high x 4 1/8 - 6 inches diameter.}
Condition: Patina and some surface wear throughout.



Estimate:
\$1,200 / \$1,800

**66
Bronze Cupid Sculpture, After
Auguste Moreau.**

'Aug Moreau' inscribed to the base.
{Approximate dimensions: 25 inches high.}
Condition: The marble base with several small drilled holes, several small chips. Patina to the bronze.



Estimate:
\$600 / \$800

**67
French Louis XVI Style Beau
Arts Gilt Metal Mantel Clock.**

Gilt metal body, porcelain plaque inserts with courtship scene and floral decoration; pendulum and winder included.
{Approximate dimensions: 18 1/2 high x 13 inches wide.}
Condition: Some patina to the metal. Minor wear overall. Has not been tested, working order is not guaranteed.



Estimate:
\$700 / \$1,200

**68
French Belle Epoque Gilt Metal
Mantel Clock with Porcelain
Plaques.**

Seated figure playing flute to the top, porcelain plaques with landscape and floral motifs.
'C. DETOUCHE FOUR DE LA VILLE DE PARIS' to the dial, similar marks to the movement.
{Approximate dimensions: 15 high x 19 inches wide.}
Condition: Has not been tested, working order is not guaranteed. Loss to one foot with piece available. Minor patina to metal. Pendulum available.



Estimate:
\$300 / \$500

**69
Neo Grec Walnut Vienna
Regulator Wall Clock.**

19th century.
Carved decoration, parcel ebonized trim.
{Approximate dimensions: 38 high x 13 1/4 inches wide.}
Condition: Has not been tested, working order is not guaranteed. Apparent loss to two finials to the top. Minor surface wear overall.



Estimate:
\$300 / \$500

**70
French Ebonized Inlaid Portico
Clock.**

Ebonized body, gilt metal mounts, inlaid decoration.
'81' to the movement reverse.
{Approximate dimensions: 21 high x 10 3/4 inches wide.}
Condition: Some loss and peeling to veneer. Minor loss to inlay and ebonized finish. Missing bell. Has not been tested, working order is not guaranteed.



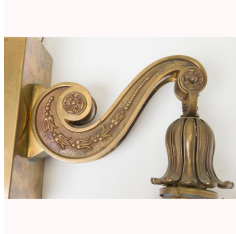
Estimate:
\$300 / \$500

71
Pair of Renaissance Revival Gilt Brass and Glass Two Light Gasolier Wall Lights.
Frosted opalescent shades.
{Approximate dimensions: 15 high x 12 wide x 12 inches deep.}
Condition: Some patina and rubbing to the metal. One arm is loose.
Have not been tested, working order is not guaranteed.



Estimate:
\$300 / \$500

75
Two 19th Century Presentation Walking Sticks.
Comprising gilt metal handle example inscribed with 'PRESENTED TO George W. Maguire By his fellow members of the S.I.Y.C. FEB 6th, 1893', and silver metal coin example with 'DEI GRATIA 1821 FERDIN VII'.
{Approximate dimensions: 35 1/2 inches long.}
Condition: Some surface wear and patina. Loss to base cap of silver metal example.



Estimate:
\$300 / \$500

72
Arts and Crafts Style Brass and Colored Slag Glass Two Light Fixture.
Rectangular brass body, scrolled arms, the round shades with white and brown slag glass.
{Approximate dimensions: 11 high x 26 1/2 inches wide.}
Condition: Has not been tested, working order is not guaranteed. Some patina to the body.



Estimate:
\$300 / \$500

76
Framed English Machine-Made Hunting Tapestry, "After the Hounds".
{Approximate dimensions: 38 3/4 high x 71 1/4 inches wide.}
Condition: Several small and light stains.



Estimate:
\$400 / \$600

73
Art Deco Nickel and Cast Metal and Frosted Glass Shell Form Chandelier.
Six lights, the central light with peach glass shade, frosted glass shell form shades with floral pattern to the other five lights.
{Approximate dimensions: 18 inches diameter.}
Condition: Has not been tested, working order is not guaranteed. Minor wear to glass shades includes chipping to the edges.



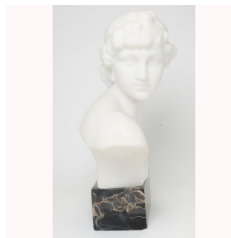
Estimate:
\$300 / \$500

77
Hermes Silk Scarf, Rose "Sulfures".
With Certificate of Authenticity no 26.
{Approximate dimensions: 35 x 35 inches.}
Condition: Minimal wear, fold lines.



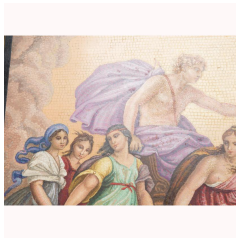
Estimate:
\$400 / \$600

74
Vintage Cold Painted Bronze Figural Planter.
Gentleman with cigarettes flanked by two basket form planter spaces.
{Approximate dimensions: 8 1/4 inches high.}
Condition: Surface wear throughout includes paint loss.



Estimate:
\$500 / \$800

78
Alabaster Bust of a Youth.
On a back marble base.
'Pugs(?)' inscribed to the back.
{Approximate dimensions: 16 3/4 high x 11 1/4 inches wide.}
Condition: Minor surface wear overall.



79
Italian Micro Mosaic.
 In giltwood frame.
 {Approximate dimensions including frame: 11 3/4 high x 20 3/4 inches wide.}
 Condition: Minimal wear.

Estimate:
\$600 / \$800



80
U.S. Civil War Union Lieutenant's Blanket with Letter.
 The dark blue blanket with dark green banding, 'Lieut.S.M.Smith / Co.A.44 Rest O.V.M.' in red to one end, 'Lieut .S.M.S.' to the other; with extensive two page letter dated 11/19/1861 from Camp Piatt VA addressed to a brother, the envelope with 'Lester R. Smith Esq'.
 {Approximate dimensions: Blanket 6 x 6 feet 2 inches.}
 Condition: Some fraying to edges. Several holes and tears throughout.

Estimate:
\$3,000 / \$5,000



81
Two Benjamin Lincoln Framed Documents.
 Comprising a portrait engraved by J. R. Smith after Sargent with Benjamin Lincoln signature below; and a cargo manifest document signed by Benjamin Lincoln.
 {Approximate dimensions: Print 24 high x 17 wide, manifest 9 high x 20 1/2 inches wide.}
 Condition: Minor darkening and wear throughout.

Estimate:
\$500 / \$700



82
U.S. Navy Diving Helmet Mark V.
 On a wood base with drawer.
 Plaque to front reads 'U.S. NAVY DIVING HELMET / MARK V / MORSE DIVING EQUIPMENT CO-INC / BOSTON MASS / NO / DATE 8-29-41', lacking serial.
 {Approximate dimensions including base: 38 high x 17 wide x 18 inches deep.}
 Condition: Patina and verdigris to the helmet. Minor wear to the base.

Estimate:
\$700 / \$1,000



83
U S Navy Mark V Diving Helmet.
 On an ebonized wood stand. Looks to be reproduction.
 Plaque to front reads 'US NAVY DIVING HELMET / MARK V / MORSE DIVING EQUIPMENT CO INC / BOSTON MASS / NO / DATE' lacking serial and date.
 {Approximate dimensions including base: 20 high x 18 wide x 17 inches deep.}
 Condition; Some denting throughout. Loss to one piece.

Estimate:
\$400 / \$600



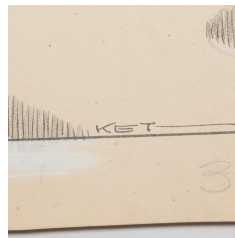
84
Antique Chevob & Co. Automobile Music Box.
 Car form music box, the seat section lifts to reveal the box portion and plays music when lifted.
 Plaque reads 'CHEVOB & CO. late BAKER-TROLL & CO. MUSICAL BOX MANUFACTURERS GENEVA (SWITZERLAND)'.
 {Approximate dimensions: 3 3/4 high x 4 1/4 wide x 9 1/8 inches long.}
 Condition: Wear throughout. Tires are loose. Back seat is loose.

Estimate:
\$600 / \$800



85
Framed Barnum and Bailey Poster, Miss Helen Girard.
 In a giltwood frame, possibly a later printing.
 {Approximate dimensions: 22 high x 27 1/2 inches wide.}
 Condition: Light wear overall.

Estimate:
\$400 / \$600



86
Collection of Pen & Ink Political Cartoons by Frank Kettlewell.
 Frank Kettlewell (Born St. Helena CA., 1912-1949) for the Oakland Tribune; mostly political cartoons with some additional. (23 pieces total).
 {Approximate dimensions overall: 13 1/4 - 15 1/2 wide x 14 - 20 inches high.}
 Condition: Some discoloration and wear around the edges.

Estimate:
\$500 / \$700



Estimate:
\$300 / \$500

**87
Vintage Early 1900's
Scrapbook, Illustrated
Correspondence to Nixon
Waterman.**

Early 20th century.
Scrapbook with various letters, postcards, envelopes, sketches, cartoons, and watercolors; mainly addressed or relating to Nixon Waterman,
{Approximate dimensions: 11 3/4 x 9 inches.}
Condition: The book with loss to the binding. The paper with significant dryness, discoloration, and loss. The scrapbooks contents in very good condition overall.



Estimate:
\$300 / \$500

**88
Roth's Coffee Company
Advertising Sign.**

Woman on swing sipping coffee, the sign above reads 'Our Suggestion ROTH'S HY-QUALITY COFFEE DELICIOUS TO THE LAST SIP'.
{Approximate dimensions: 31 high x 16 1/2 inches wide.}
Condition: Minor discoloration and spotting, bend to heel on shoe.



Estimate:
\$300 / \$400

**89
Black and Other Advertising
Memorabilia.**

Comprising 'Hendlers Picaninny Freeze' sign, 'Game Makers Porter' man with trunk, two 'Zulu-Lulu' swizzle stick sets in original packaging, 'J.P. Alleys Hambone' cigar sign, 'Why monkey drink Squirt' sign, and 'Canadian Club' cigar sign.
Condition: Light wear overall, some wear around the edges.



Estimate:
\$2,500 / \$3,500

**90
American Outsider Art, Wilbur
Rowlands.**

Mid 20th century.
Large painted and carved wood figure with articulated joints, the arms stuck in forward bent position; dressed in white shirt and light brown pants; with worn painted wood stand.
{Approximate dimensions: 65 inches high.}
Condition: Surface wear, stains, and paint loss throughout.



Estimate:
\$1,000 / \$1,600

**91
American Outsider Art
WILBUR ROWLANDS.**

Black standing elderly male figure in a suit holding a watermelon, on a pedestal base.
'WR' inscribed to the reverse.
{Approximate dimensions: 17 1/4 inches high.}
Condition: Some wear, loss, and weathering to the painted finish. The watermelon is not completely secure.



Estimate:
\$2,000 / \$3,000

**92
American Outsider Art Wilbur
Rowlands.**

Maryland.
Mid 20th Century.
Active Mid 20th Century. Carved and painted wood Black figures of a woman, holding a rolling pin, chasing after a man, running away from her. She: dressed in off white blouse with lace Bertha collar and sleeves; over lace net apron, over blue windowpane checked skirt, with lace frill, barefoot. Her right arm holding the rolling pin (broken and present), her left arm out. F He: dressed in off white canvas button down shirt, with one-button green canvas overalls and black boots. Right leg and left arm bent to run. Both figures with black wool hair, caricatures of black features to their faces. Both on painted log slices.
On her base: WR in yellow paint.
{Approximate dimensions 26" and 30" H. overall.}
Condition: The basic condition of the figures is good. The rolling pin broken off and present. Possible loss of another implement, such as a knife.



Estimate:
\$300 / \$400

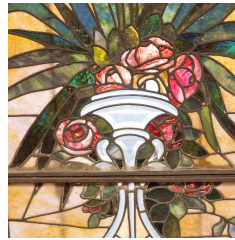
**93
Collection of Vintage Rock
Postcards, Mostly 1960s Bill
Graham.**

Comprising 19 postcards with bands including Bill Haley, Albert King, Electric Flag, Quicksilver Messenger Service, Big Brother & The Holding Co, etc., some duplicates; and a signed Phil Lesh & Friends 'There and Back Again' CD interior sleeve.
Condition: Some wear, stains throughout. No apparent folds, holes, or serious tears.



Estimate:
\$12,000 / \$18,000

94
A Heart Shape Iron-Nickel Meteorite.
Possibly fell on Sikhote-Alin mountain in Siberia, Russia. This specimen weighs over 13 pounds, nickel-iron alloys contents. {Weight approximately 13 pounds and 14 Ounces. Measurement: 6.5x5x6 inches (16.51 x 12.7 x 15.24 CM)}.



Estimate:
\$10,000 / \$15,000

99
Large Arched Stained Glass Window.
The piece centered around a leafy floral bouquet; wood frame. {Approximate dimensions: 114 high x 56 inches wide.}. Condition: Minor cracks throughout. Minimal warping. One small loss to pane, and to the edges around one pane. Wear to wood frame.



Estimate:
\$500 / \$700

95
Oreodon Skull Fossil.
With composition fill-in. {Approximate dimensions: 4 1/4 high x 4 1/4 wide x 6 3/4 inches long.}. Condition: No apparent later loss.



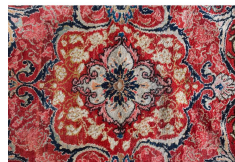
Estimate:
\$300 / \$500

100
J. Lizars "Challenge" Chambre Anglaise Camera.
In a wood case. Badge to camera reads 'J. LIZARS CHALLENGE GLASGOW LONDON EDINBURGH, BELFAST, ABERDEEN', original label to case door interior. {Approximate dimensions of case: 13 high x 19 1/2 wide x 9 1/4 inches deep.}. Provenance: From the Estate of Joseph M Forbes. Condition: Patina and some rust to metal elements. Loss to curtain.



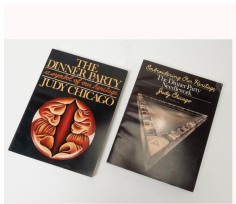
Estimate:
\$300 / \$400

96
Nautilus Fossil.
The fossil mainly visible to one side, rock opposite. {Approximate dimensions: 12 1/2 inches diameter.}. Condition: No apparent later loss.



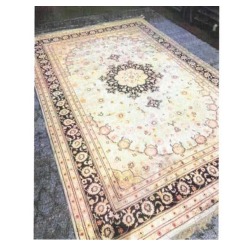
Estimate:
\$1,000 / \$1,500

101
Persian Fereghan Sarouk Carpet.
Central red field, dark blue main border, double inner and outer guards, floral and foliate vine motif throughout. {Approximate dimensions: 10 feet 8 inches x 14 feet 4 inches.}. Condition: Minor wear throughout, some wear to the fringe. Some warping to ends and edges. Some discoloration to the cream areas.



Estimate:
\$300 / \$500

97
Judy Chicago,
Anchor Press Doubleday. "The Complete Dinner Party", comprising "The Dinner Party: A Symbol of our Heritage" and "Embroidering our Heritage: The Dinner Party Needlework". Condition: The case with some wear to edges and corners. The books with light wear to the edges.



Estimate:
\$1,500 / \$2,500

102
Persian Silk Rug.
Central medallion on a cream ground, pale green spandrels, brown main border with four-tier inner and outer guards; woven in brown, green, cream, pink, red, and orange. {Approximate dimensions: 9 feet 5 inches x 6 feet 2 inches.}. Condition: Some inconsistency in the silk pile, darkening to one end. Some potential bleeding with spots that look to be faint purple.



Estimate:
\$400 / \$600

98
Pair of Mahogany Knife Urns.
Artichoke knobs, banded inlay trim. {Approximate dimensions: 26 inches high.}. Condition: Minor surface wear overall. Loss to inlay on one base.



103
Afghan Flatwoven Rug.
Geometric motif woven in blue, reds, black, beige, orange.
{Approximate dimensions: 5 feet 1 inch x 2 feet 10 inches.}
Condition: Light wear overall.

Estimate:
\$300 / \$500



107
Caucasian Kilim Rug.
Geometric motif woven in brown tones.
{Approximate dimensions: 6 feet 7 inches x 4 feet 2 inches.}
Condition: Minor wear overall.

Estimate:
\$400 / \$600



104
Persian Hosseinabad Rug.
Central medallion on purple ground, red main border with blue outer guard and beige inner guard; geometric floral motif woven in purple, red, blues, cream, orange, and green.
{Approximate dimensions: 9 feet 9 inches x 3 feet 9 inches.}
Condition: Potential bleeding to fringe. Light faded spots. Light wear overall.

Estimate:
\$500 / \$700



108
Persian Tabriz Rug.
Central medallion on a red ground, multi-tiered spandrels, dark blue main border with triple outer guard and single inner guard; floral motif woven in blues, cream, red, orange, red.
{Approximate dimensions: 10 feet 11 inches x 7 feet 4 inches.}
Condition: Sheared fringe. Minor wear overall.

Estimate:
\$1,000 / \$1,500



105
Persian Mehriban Runner.
Central medallion on a red ground, blue spandrels, cream main border, blue inner guard with orange outer guard; floral and geometric motifs.
{Approximate dimensions: 10 feet x 3 feet 7 inches.}
Condition: Light fading and wear overall.

Estimate:
\$400 / \$600



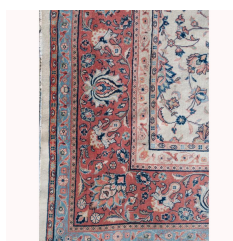
109
Persian Hamadan Rug.
Central medallion on a red ground, blue spandrels, dark brown main border with double tier guards; floral motif woven in cream, brown, blue, red, pink.
{Approximate dimensions: 10 feet 6 inches x 6 feet 8 inches.}
Condition: Some fading throughout. Minor wear.

Estimate:
\$400 / \$600



106
Indian Rug.
Three central medallions on a cream ground, beige main border with orange inner and outer guard; geometric motif woven in orange, blues, browns, cream, yellow.
{Approximate dimensions: 7 feet 1 inch x 4 feet 1 inch.}
Condition: Some fraying to the edges. Light wear overall.

Estimate:
\$400 / \$600



110
Karastan Type Carpet.
Floral motif woven in cream, reds, blues, brown.
{Approximate dimensions: 14 feet 3 inches x 10 feet 4 inches.}
Condition: Fraying to ends with loss to fringe. Some fading and minor wear throughout. Several faint stains.

Estimate:
\$700 / \$900



111
Sino Persian Silk and Wool Rug.
Central medallion on a pink ground, mint main border with double inner and outer guards, floral motif throughout.
{Approximate dimensions: 10 feet 1 inch x 6 feet 9 inches.}
Condition: Significant wear throughout, snags, fading, staining, bleeding.

Estimate:
\$700 / \$1,200



112
Modern Sino Persian Rug.
Floral motif woven in browns and cream.
{Approximate dimensions: 11 feet 11 inches x 7 feet 7 inches.}
Condition: Fraying and loss to fringe. Minor wear overall, some fading.

Estimate:
\$500 / \$700



113
Modern Chinese Ningxia Style Rug.
Floral motif woven in cream, browns, blues.
{Approximate dimensions: 11 feet 9 inches x 8 feet 2 inches.}
Condition: Light wear overall.

Estimate:
\$600 / \$800



114
Indo Kashan Carpet.
Central medallion on burgundy ground, triple-tier spandrels, dark blue main border with double inner and outer guards; floral motif woven in blues, burgundy, cream, greens, pink, brown.
{Approximate dimensions: 10 feet 8 inches x 8 feet 1 inch.}
Condition: Light wear overall, slightly faded areas.

Estimate:
\$800 / \$1,200



115
Indo Kashan Carpet.
Floral motif woven in burgundy, blues, cream, greens, pink, yellow.
{Approximate dimensions: 10 feet 1 inch x 8 feet 1 inch.}
Condition: Minor wear overall, some slightly faded patches.

Estimate:
\$800 / \$1,200



116
Persian Serab Runner.
Three central diamond medallions, red main border, geometric motif throughout, woven in blues, reds, brown, beige, cream.
{Approximate dimensions: 13 feet x 3 feet 1 inch.}
Condition: Minor fringe loss. Apparent repair to one corner. Some minor wear throughout.

Estimate:
\$1,000 / \$1,500

117
Caucasian Kuba Rug.
Five central medallions on a blue ground, red main border, geometric motif throughout accented with birds and flowers; woven in blues, orange, reds, yellows, cream, black, pink.
{Approximate dimensions: 10 feet 11 inches x 4 feet 2 inches.}
Condition: Minor fringe loss. Minor wear overall.

Estimate:
\$800 / \$1,200



118
Chinese Wool Rug, Eight Immortals.
The eight immortals on a mustard brown ground.
{Approximate dimensions: 6 feet x 4 feet 6 inches.}
Condition: Minor wear, some fading.

Estimate:
\$300 / \$500



119
Early Mexican Saltillo.
Geometric motif woven in red, black, cream.
{Approximate dimensions: 4 feet 1 inch x 2 feet 10 inches.}
Condition: Some fraying to edges, minor wear overall.

Estimate:
\$300 / \$500



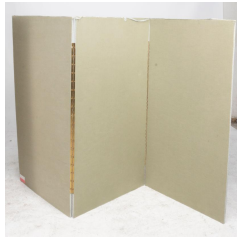
Estimate:
\$300 / \$500

120
Navajo Rug.
Geometric motif woven in red, cream, gray, and black. {Approximate dimensions: 5 feet 10 inches x 3 feet 9 inches.}. Condition: Very light wear overall.



Estimate:
\$2,000 / \$3,000

124
Aesthetic Movement Six Light Brass Converted Gasolier with Etched Glass Shades.
Brass frame, round tapered etched glass shades. {Approximate dimensions: 43 high x 35 inches diameter.}. Condition: Has not been tested, working order is not guaranteed. Some patina. Possible loss to three brass mounts evident from empty screw holes.



Estimate:
\$1,000 / \$1,500

121
Pair of Fortuny Upholstered Three Panel Floor Screens.
Circa 1920s. Gold and beige silk, floral and foliate motif; one piece with beige piping and one with light blue piping. {Approximate dimensions: Each panel 48 3/4 high x 25 1/2 inches wide.}. Condition: Some separation and loss to piping. Several very small snags. One panel with apparent bleached spot.



Estimate:
\$600 / \$800

125
Arts & Crafts Style Brass and Glass Chandelier.
Four-light, the brass frame with slag glass shades. 'MILLER' to the ceiling mount. {Approximate dimensions: 32 high x 26 inches diameter.}. Condition: Patina and some corrosion throughout. Has not been tested, working order is not guaranteed.



Estimate:
\$500 / \$800

122
Edwardian Gilt Bronze Billiard Table Hanging Lamp.
Six light gilt metal frame hanging on a wood scaffold. {Approximate dimensions: 25 high x 36 inches wide.}. Provenance: From the Estate of Joseph M Forbes. Condition: Has not been tested, working order is not guaranteed. Some minor patina and surface wear.



Estimate:
\$800 / \$1,200

126
Converted Gasolier Hanging Hall Lamp with Blue to White Glass Shade.
The brass body with long stem, amphora form shade with blue decoration on opaque glass. {Approximate dimensions: 108 inches long.}. Condition: Patina to brass. Some marks to the glass shade. Has not been tested, working order is not guaranteed.



Estimate:
\$1,200 / \$1,800

123
Neo-Grec Spelter Figural Newel Post.
Electrified, white to blue glass shade; figure of a water carrier in classical dress, with amphora to her back issuing the light. {Approximate dimensions: 34 inches high.}. Condition: Has not been tested, working order is not guaranteed. No cord. Some loss to the finish.



Estimate:
\$700 / \$900

127
Three Arts and Crafts Brass and Glass Hanging Fixtures.
Comprising four light and later two-light pair, with frosted glass shades. {Approximate dimensions: Four light 38 high x 24 inches diameter, two light 19 high x 21 inches wide.}. Condition: Has not been tested, working order is not guaranteed. Patina and minor surface wear. Chip to one shade inner edge where mounted.



Estimate:
\$700 / \$1,000

128
Aesthetic Movement Nine Light Brass Converted Gasolier.
With etched glass shades.
{Approximate dimensions: 36 high x 25 inches diameter.}.
Condition: Has not been tested, working order is not guaranteed. Some patina and wear. Two of the decorative supports are loose.



Estimate:
\$600 / \$800

132
Welsh Victorian Carved Mahogany Tall Case Clock.
Hand-painted nautical motif dial; the case accented with marquetry, barley twist columns, and recessed panels; lacking pendulum and weights.
'W Edwards Carnarvon' painted to the dial, 'Hartlepool' signature to the painted nautical scene.
{Approximate dimensions: 89 1/2 high x 25 wide x 9 1/4 inches deep.}.
Condition: Has not been tested, working order is not guaranteed. The dial with some crazing and wear around the edges. Minor loss to crown carving corner. The case with minor wear throughout, very good considering age.



Estimate:
\$2,000 / \$3,000

129
Aesthetic Movement Six Light Bronze Converted Gasolier.
Bronze and brass body, with five etched glass shades.
{Approximate dimensions: 30 high x 26 inches diameter.}.
Condition: Has not been tested, working order is not guaranteed. Some patina and minor wear.



Estimate:
\$1,200 / \$1,800

133
German Renaissance Revival Carved Walnut Tall Case Clock.
Carved figural crown, eight chime movement, pendulum included, no weights or winder.
B122/16 to the movement.
{Approximate dimensions: 88 high x 20 wide x 11 1/2 inches deep.}.
Condition: Has not been tested, working order is not guaranteed. Some water stains to the finish. Minor surface wear overall. Minor loss to enamel on dial.



Estimate:
\$3,000 / \$4,000

130
Cornelius & Baker Attributed Six Light Gasolier Chandelier.
Brass body mounted with busts, floral and foliate mounts, with cut glass shades.
{Approximate dimensions: 125 long x 33 inches diameter.}.
Condition: Has not been tested, working order is not guaranteed. Minor patina and surface wear.



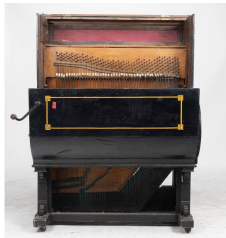
Estimate:
\$1,000 / \$1,500

131
Electrified Ten Light Gasolier With Etched Glass Shades.
Gilt brass body accented with rams heads hung with swags, five larger shades and five smaller shades.
{Approximate dimensions: 124 long x 25 inches diameter.}.
Condition: Has not been tested, working order is not guaranteed. One arm is loose. Patina and surface wear throughout.



Estimate:
\$2,000 / \$3,000

134
19th Century Swiss Cylinder Music Box on Matched Base.
Burl veneer with inlaid trim, parcel ebonized trim; the base storing three additional cylinders.
{Approximate dimensions: Box 10 1/4 high x 41 wide x 14 inches deep, base 29 high x 48 wide x 20 1/2 inches deep.}.
Condition: Significant loss to the comb, the box not in working order. Loss to the moulded base with pieces available. Some surface wear throughout includes loss to veneer. Legs to base are loose.



Estimate:
\$1,000 / \$2,000

135
19th Century English Barrel Organ.
Ebonized case, floral painted silk panel, large single cylinder visible to the interior.
{Approximate dimensions: 56 high x 40 3/4 wide x 26 inches deep.}.
Provenance: From the Estate of Joseph M Forbes.
Condition: Has not been tested, working order is not guaranteed. Some surface wear to the case including loss to the finish. Significant debris to the interior.



Estimate:
\$1,000 / \$2,000

138
Large Antique Cylinder Music Box.
Inlaid burl case, later printed track listing.
{Approximate dimensions: 9 high x 28 3/4 wide x 12 inches deep.}.
Provenance: Music Boxes from the Estate of Joseph M Forbes.
Condition: Loss to moulded base around the front and side. Some wear to the case throughout. Seems to be in working order, consistency is not guaranteed.



Estimate:
\$700 / \$1,000

136
19th Century English Broderip & Wilkinson Barrel Organ on Stand.
Circa 1805.
Mahogany case, four separate barrels to the track list with only two available, No. 4 and 3.
Small faded painted plaque to the front reads 'Broderip & Wilkinson / Haymarket London'.
{Approximate dimensions: 52 high x 23 1/4 wide x 17 1/2 inches deep.}.
Provenance: From the Estate of Joseph M Forbes.
Condition: Does not seem to be in working order, working order is not guaranteed. Apparent loss to two barrels. Several organ pipes are loose or ajar. Wear to the case throughout.



Estimate:
\$800 / \$1,200

139
Swiss BHA "The Britannia" Upright Music Box.
With single disc, ebonized interior.
{Approximate dimensions: 36 high x 25 1/4 wide x 11 1/2 inches deep.}.
Provenance: Music Boxes from the Estate of Joseph M Forbes.
Condition: Does not seem to be in working order, working order is not guaranteed. Loss to gallery crown. Some surface wear throughout.



Estimate:
\$1,000 / \$1,500

137
Marshall and Wendell Ampico Mahogany Grand Piano.
Bench included. Automation mechanism comes out from under the keyboard.
Hand painted serial number 105567.
{Approximate dimensions: 39 high x 64 deep x 57 inches wide.}.
Provenance: From the Estate of Joseph M Forbes.
Condition: Some surface wear throughout. Some staining/yellowing to the keys. Crack to cover with repair. Dampening pedals seem ineffective. Automation has not been tested, working order is not guaranteed.



Estimate:
\$7,000 / \$10,000

140
19th Century Kalliope 25 Inch Disc Music Box with Twelve Saucer Bells.
The coin operated mechanism with 12 bells, double combs; with single disc; on an unmatched oak table base.
With apparent serial number 39471.
{Approximate dimensions overall: 74 high x 36 wide x 23 1/2 inches deep.}.
Provenance: From the Estate of Joseph M Forbes.
Condition: Has not been tested, but the mechanism appears to be in restored condition and looks good. Some wear to the exterior, mainly the base.
Key available.



141
Chinese Organ Cylinder Music Box.

Inlaid case, gilt bronze handles to either side, ebonized interior, single cylinder, eight tunes.
{Approximate dimensions: 13 high x 25 wide x 13 inches deep.}
Provenance: From the Estate of Joseph M Forbes.
Condition: Plays when wound but the switches seem to have no effect. Some minor surface and finish wear to the case throughout.

Estimate:
\$800 / \$1,200



144
Reginaphone Disc Music Box.

Circa 1900.
The case with carved lion supports, single disc included: 'SOLDIERS CHORUS FROM FAUST'.
Serial number '2400224'
{Approximate dimensions: 20 1/2 high x 22 wide x 20 inches deep.}
Provenance: From the Estate of Joseph M Forbes.
Condition: Seems to be in working order, consistency is not guaranteed. Some minor surface and finish wear throughout. The comb with no apparent loss.

Estimate:
\$4,000 / \$6,000



142
1931 Philco Model 70 Superheterodyne Grandfather Clock Radio.

Serial number '902769'
{Approximate dimensions: 68 5/8 high x 17 1/8 wide x 11 1/4 inches deep.}
Provenance: From the Estate of Joseph M Forbes.
Condition: Loss to one knob. Loss to finial. Minor wear to the case throughout includes loss to finish. Large scratch to one side.

Estimate:
\$400 / \$600



145
Regina Corona Model 34, 27 inch Automatic Charger Music Box.

Circa 1890.
With 11 discs to the interior.
With serial number 65372.
{Approximate dimensions: 66 high x 38 wide x 23 inches deep.}
Provenance: From the Estate of Joseph M Forbes.
Condition: Has not been tested working order is not guaranteed. The mechanism looks to be in good condition, some bends to the discs. The case with minor wear overall. Key available.

Estimate:
\$6,000 / \$8,000



143
Large Antique Jacot Swiss Cylinder Music Box.

Circa 1890.
Inlaid burl veneer vase with parcel ebonized trim; the mechanism with six tunes.
With 'JACOT'S PATENTED SAFETY CHECK SEPT 22 1886', apparent serial number 33079.
{Approximate dimensions: 13 1/2 high x 46 1/2 wide x 16 3/4 inches deep.}
Provenance: Music Boxes from the Estate of Joseph M Forbes.
Condition: Minor surface wear to the case. Seems to be in working order, consistency is not guaranteed.

Estimate:
\$700 / \$1,000



146
Antique Swiss Jacot Disc Music Box with Base.

Circa 1905.
Plaque to interior reads 'JACOT MUSIC BOX CO. 39 UNION SQUARE NEW YORK, apparent serial number '55178'
{Approximate dimensions: Box 12 high x 26 wide x 20 inches deep, base 30 high x 31 wide x 24 inches deep.}
Provenance: From the Estate of Joseph M Forbes.
Condition: Has not been tested working order is not guaranteed. Some surface and finish wear including minor loss to molding along the bottom edge of the box.

Estimate:
\$800 / \$1,200



Estimate:
\$300 / \$500

147
Victrola Tuscany E 1696 Record Player Cabinet.
{Approximate dimensions: 52 1/4 high x 33 wide x 17 3/4 inches deep.}
Provenance: Music Boxes from the Estate of Joseph M Forbes.
Condition: Has not been tested, working order is not guaranteed. Some surface and finish wear throughout.



Estimate:
\$500 / \$700

150
Louis XV Provincial Style Buffet.
Moulded top edge, four short drawers over a two door cabinet flanked by two single door cabinets, scrolled feet, carved foliate decoration throughout.
{Approximate dimensions: 44 high x 87 wide x 21 1/2 inches deep.}
Condition: Evidence of previous insect wear with some fill-in. Minor wear overall.



Estimate:
\$400 / \$700

148
Swiss Victorian Cylinder Music Box.
19th century.
Inlaid burl veneer case, ebonized interior, paper track list with 10 tunes listed, the lower register on the comb with attached resonance pieces creating a bell effect.
Paper reads 'FABRIQUE DE GENEVE', '15282' serial number to the paper.
{Approximate dimensions: 9 1/4 high x 30 1/4 wide x 12 3/4 inches deep.}
Provenance: Music Boxes from the Estate of Joseph M Forbes.
Condition: Break to the lid support. Loss to inlay. Some surface wear throughout. Seems to be in working order, consistency is not guaranteed.



Estimate:
\$600 / \$800

151
Louis XV Style Walnut Commode.
Late 19th/early 20th century.
Inset red marble top, four drawers, scrolled feet; the piece carved with a foliate motif throughout, marquetry panels to sides and drawer fronts, gilt metal pulls.
{Approximate dimensions: 42 high x 48 wide x 20 1/2 inches deep.}
Condition: Repaired crack to the marble with some fill-in. Minor previous evidence of insect damage. Minor surface wear throughout.



Estimate:
\$3,000 / \$5,000

149
Regina Mira 18 1/2" Disc Mahogany Music Box Cabinet.
With single disc 'Manhattan Beach March 134'; storage space for discs in the cabinet.
Apparent serial number '6803'.
{Approximate dimensions: 42 1/4 - 30 wide x 22 inches deep.}
Provenance: From the Estate of Joseph M Forbes.
Condition: Seems to be in working order, consistency is not guaranteed. Some scratches and finish wear to the case.
Key available.



Estimate:
\$1,000 / \$1,500

152
Louis XVI Style Vernis Martin Gilt-Metal Mounted Painted Cabinet.
Inset white marble top, single door cabinet, gilt metal mounts, painted courtship scene to the door with landscape painted panels to the sides.
{Approximate dimensions: 38 1/4 high x 39 wide x 15 inches deep.}
Condition: Minor surface wear throughout.



Estimate:
\$4,000 / \$6,000

153
Louis XVI Style Parquetry Cabinet with Porcelain Mounts.
White marble top, single door cabinet with porcelain plaque, the door flanked by porcelain vasiform standards, gilt bronze mounts throughout.
{Approximate dimensions: 43 high x 43 1/2 wide x 17 3/4 inches deep.}
Condition: Light chips to marble edges. Minor surface and finish wear throughout including minor lifting to veneer. Minor gilt loss to porcelain plaque. Patina to the bronze mounts.



Estimate:
\$800 / \$1,200

**154
Napoleon III or Later Ebonized
Porcelain Mounted
Rafrachissoir.**

Seemingly converted from a plant stand; the ebonized frame with incised decoration, gilt metal mounts, parcel gilt trim, porcelain plaque mounts.

Porcelain plaque signed.
{Approximate dimensions: 40 1/4 high x 41 1/2 wide x 15 inches deep.}

Parallels: A porcelain pedestal of similar period and type, illustrated in Haaff, Rainer, Magnificent 19th Century Furniture, page 562, number 2573.

Condition: Some peeling and repair to the veneer. Some surface wear throughout.



Estimate:
\$400 / \$600

**157
Pair of George III Style
Armchairs.**

Carved frames, green leatherette upholstered seats.

{Approximate dimensions: 40 high x 27 wide x 24 inches deep.}

Condition: Minor wear throughout includes scuffs to the legs. Some fraying to the seat undersides.



Estimate:
\$1,200 / \$1,800

**155
Napoleon III Ebonized Brass
Inlay Parlor Cabinet.**

With mirrored single door brass inlay throughout, additional gilt metal figural mounts and bosses.

{Approximate dimensions: 47 1/4 high x 35 1/4 wide x 22 1/8 inches deep.}

Condition: Loss to the back panel. Significant wear to the interior. Horizontal crack to the top. Some surface wear throughout. Patina to metal. Some lifting and wrinkling to the veneer. Wear to the base edges.



Estimate:
\$300 / \$400

**158
American Pennsylvania
German Painted Chest.**

Red painted leather with painted with floral motif; brass trim to the lid edge, handles to both sides.

{Approximate dimensions: 13 1/4 high x 31 wide x 15 3/4 inches deep.}

Condition: Patina and surface wear throughout. Some separation to the leather seams.



Estimate:
\$300 / \$500

**159
Beaux Arts Onyx Columnar
Pedestal.**

Decorative gilt brass mounts, stepped base.

{Approximate dimensions: 38 3/4 high x 13 x 13 inches wide.}

Condition: Light chips to edges and corners, some with repairs. Patina to mounts.



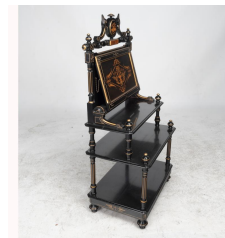
Estimate:
\$1,200 / \$1,800

**156
Napoleon III Ebonized Boule
Parlor Cabinet.**

Slate top, gilt bronze mounts, three faux drawers to the single door cabinet front, three shelves to the interior.

{Approximate dimensions: 48 1/2 high x 33 1/2 wide x 18 1/8 inches deep.}

Condition: Chips to slate top. Patina to mounts. Some cracking, repair, lifting, and minor loss to veneer throughout.



Estimate:
\$1,200 / \$1,800

**160
American Neo Grec Ebonized
Folio Stand.**

Parcel gilt trim, front panel inlaid with stylized gilt scrolls centering a lyre. Upper roundel inlaid with musical instruments motif. String inlaid areas.

{Approximate dimensions: 47 1/4 high x 23 wide x 16 inches deep.}

Condition: Some minor surface wear throughout.



160A
Marble Columnar Pedestal.
White marble with gray veins.
{Approximate dimensions: 41 1/4 high x 10 inches diameter.}
Condition: Some scratches to the top. Chips to two corners, light chips around the edges.

Estimate:
\$300 / \$500



164
Neo Grec Giltwood Console Table.
Ebonized top, vasiform standard on a shaped base, scrolled feet, parcel ebonized trim.
{Approximate dimensions: 39 3/4 high x 25 1/2 wide x 11 1/4 inches deep.}
Condition: Some marks and minor wear to the gilt/ebonized finishes. Very small carving loss to base.

Estimate:
\$600 / \$800



161
Fine American Neo Grec Ebonized Inlaid Cabinet.
19th century.
Ebonized body, single door cabinet, parcel gilt and inlaid trim, inlaid panels to door and sides.
{Approximate dimensions: 59 high x 60 wide x 18 inches deep.}
Condition: Some wear and loss to finish. Some surface wear throughout.

Estimate:
\$3,000 / \$5,000



165
Herter Japoneseque Ebonized and Parcel Gilt Cabinet.
19th century.
Two drawers over two single door cabinets; applied floral urn carvings to the door fronts; ebonized finish with parcel gilt trim throughout. 'HERTER BRO'S' impressed to the reverse side.
{Approximate dimensions: 56 high x 43 1/2 wide x 18 1/2 inches deep.}
Condition: Wear to the ebonized finish. One door is loose. Several very small chip losses to carvings. Potential loss to a stretcher evident from carved gaps to the legs. Key available.

Estimate:
\$5,000 / \$8,000



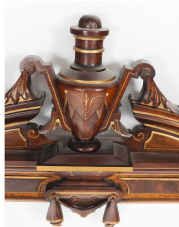
162
Neo Grec Ebonized Inlaid Sheet Music Cabinet.
Ebonized body, single door cabinet with single drawer below, inlaid and penwork decoration to the door panel, burl veneer trim.
{Approximate dimensions: 62 1/4 high x 28 wide x 15 inches deep.}
Condition: Minor surface wear throughout.

Estimate:
\$3,000 / \$5,000



166
American Renaissance Oak Two Tier Table with Brass Mounts.
Two-tiers, barley twist legs, gilt brass lion head mounts to base and feet.
{Approximate dimensions: 29 high x 26 wide x 26 inches deep.}
Provenance: From the Estate of Joseph M Forbes.
Condition: Fading to finish, some scratches and surface wear throughout. Patina to the metal. Apparent repair to crack in the lower tier.

Estimate:
\$300 / \$500



163
American Neo Grec Walnut Valance.
Carved decoration, parcel gilt trim.
{Approximate dimensions: 36 high x 73 inches wide.}
Condition: Minor surface wear overall. Repaired crack to corner piece.

Estimate:
\$1,200 / \$1,800



Estimate:
\$3,000 / \$5,000

167
American Renaissance Bedroom Suite Attributed to Allen Brothers.
19th century.
Comprising queen bed frame, mirrored marble top dresser, marble top bedside cabinet; parcel ebonized and gilt trim throughout, the carvings include busts and shells; the bedside cabinet doesn't match completely.

{Approximate dimensions: Bed 95 high x 64 1/2 wide x 89 inches long, mirrored dresser 104 1/2 high x 48 1/2 wide x 20 1/2 inches deep, bedside cabinet 32 3/4 high x 20 wide x 20 inches deep.}.
Condition: Repaired crack to dresser marble top. Minor surface wear throughout.



Estimate:
\$700 / \$1,000

170
Two Hunzinger Chairs, Rocker and Side Chair.
The side chair with red upholstery, the rocker with faded tufted pink upholstery.
Both impressed with 'HUNZINGER N.Y. PAT. MARCH 30 1869'.
{Approximate dimensions: Side chair 32 high x 19 1/4 wide x 20 inches deep, rocker 33 high x 21 1/8 wide x 29 inches deep.}.
Condition: Wear and light stains to rocker upholstery. Minor surface wear to both wood frames.



Estimate:
\$12,000 / \$18,000

168
Renaissance Revival Figural Carved Walnut Mantel.
Circa 1880.
Comprised of four sections, the base with caryatid columns and clock to the broken pediment crown, under a mirrored section, the crown with carved busts.
{Approximate dimensions: 157 high x 83 inches wide.}.
Condition: Minor wear overall. Loss to trim along the middle piece bottom edge.



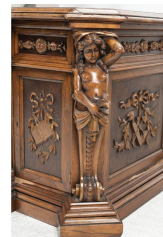
Estimate:
\$1,100 / \$1,500

171
American Renaissance Bedroom Suite.
19th century.
Comprising bed frame, mirrored dresser, and bedside cabinet; white marble tops, burl panels, carved decoration.
{Approximate dimensions: Bed 68 high x 68 wide x 86 inches long, dresser 95 high x 47 wide x 20 inches deep, bedside cabinet 30 high x 18 wide x 16 inches deep.}.
Condition: Repair to bedside cabinet marble top. Minor surface wear throughout.



Estimate:
\$600 / \$800

169
American Renaissance Revival Mahogany Bookshelf.
Circa 1875.
Trapezoidal form, double glazed doors, carved decoration; lacking shelves.
{Approximate dimensions: 103 high x 41 wide x 13 inches deep.}.
Condition: Some surface wear throughout.



Estimate:
\$3,000 / \$5,000

172
Italian Renaissance Revival Carved Walnut Desk.
Three short drawers, two single door cabinets on either side, parcel gilt accents to carvings, figural supports inspired by Andrea Brustolon.
{Approximate dimensions: 29 1/2 high x 61 wide x 36 inches deep.}.
Condition: Surface wear throughout. One single door with need for repair. The top is loose. Loss to moulding around the top edge.



Estimate:
\$3,000 / \$5,000

173
**American Renaissance
Cylinder Secretary Attributed
to Thomas Brooks.**

Cabinet top section with double glazed door cabinet and two shelf spaces; the cylinder desk base with single drawer and two door cabinet below; burl panels and carved decoration.

{Approximate dimensions: 95 high x 37 1/2 wide x 25 1/2 inches deep.}.
Condition: Some surface wear throughout including scratches. Loss to carved piece on base, with the piece being available.



Estimate:
\$600 / \$800

176
**Edwardian Inlaid Mirror Back
Rosewood Sideboard.**

19th century.
The top section with single door cabinet, shelf spaces, mirrored panels, two small drawers; the base with central drawers, three single door cabinets, shelf spaces; inlaid trim and panels throughout.

{Approximate dimensions: 88 high x 54 wide x 16 inches deep.}.
Provenance: From the Estate of Joseph M Forbes.
Condition: Minor surface wear throughout, some surface marks and spots of wear to finish. Key available.



Estimate:
\$1,000 / \$1,200

174
**American Renaissance Revival
Oak Vitrine Cabinet, Possibly
R.J. Horner.**

Late 19th century.
Single curved door, the cabinet flanked with engaged columns topped with worker figures, the piece resting on thick paw feet.

{Approximate dimensions: 66 1/2 high x 52 wide x 17 3/4 inches deep.}.
Condition: Break and loss to one side pane. Lacking shelves. Light surface wear overall.

Estimate:
\$2,000 / \$3,000

177
**French Rococo Revival
Console Table.**

White marble top, carved rosewood body.
{Approximate dimensions: 38 high x 63 wide x 24 inches deep.}.
Condition: Marble top with hairline cracks and light chips to edges. Light wear to the frame overall.



Estimate:
\$800 / \$1,000

175
**Pair of Renaissance Revival
Mahogany Armchairs,
Possibly American.**

Late 19th/early 20th century.
Comprising an armchair and side chair; the crown rails carved with lion heads and dragons within a scrolled foliate framework, the armchair with scrolled arms, both with claw feet on casters.

{Approximate dimensions: Armchair 39 high x 29 wide x 31 inches deep, side chair 37 high x 23 wide x 27 inches deep.}.
Condition: Minor surface wear to the frames throughout such as scuffs and scratches. The upholstery with minor fraying to edges and hole to one corner.



Estimate:
\$4,000 / \$6,000

178
**Roux Attributed Rococo
Revival Rosewood Console
Table.**

19th century.
White marble top, over the carved rosewood frame with single drawer, on casters.
{Approximate dimensions: 30 1/2 high x 47 1/4 wide x 19 inches deep.}.
Condition: Staining and wear to the marble top. The frame with minor wear overall.

Alexandre Roux (1813-1886). Born and trained in France, Roux emigrated to New York in the 1830s and by the 1850s, his workshop employed over 100 men. His style of Rococo Revival was particularly popular in New Orleans, as being well suited in Franco American taste.



Estimate:
\$8,000 / \$12,000

179
**American Rococo Revival
Carved Rosewood Parlor Suite
Attributed to J and J Meeks.**

New York.
Circa 1860.
John and Joseph Meeks. Stanton Hall pattern. A composite suite, comprising two settees, two side chairs, and an armchair; all with arched floral carved crests, raised on cabriole legs and casters. The seats decorated in pink and pale orange gold silk brocade upholstery. {Approximate dimensions: Settees 48 1/2 high x 63 1/4 wide x 37 inches deep.}.
Condition: Light wear overall, excellent considering age. Some scuffs to legs. Minor fraying to settee upholstery edge.
Notes: A design known to have been supplied to Stanton Hall, also known as Belfast, an Antebellum Classical Revival mansion in Natchez, Mississippi.



Estimate:
\$4,000 / \$6,000

181
**American Rococo Revival
Dining Chairs Attrib. to Henkels.**

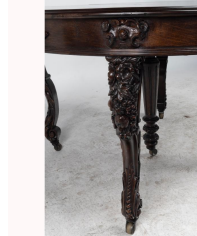
Circa 1850.
George J. Henkels, Comprising twelve side chairs and one armchair; laminated rosewood with carved balloon backs, salmon brocade upholstery; some variation in design, two with round legs, the others with cabriole legs.
{Approximate dimensions: 41 high x 20 wide x 24 inches deep.}.
Condition: Minor surface wear throughout. Some repair to carving with some minor loss. Light wear to upholstery.
George J. Henkels, Philadelphia, active between 1843 - 1870. An advertisement for his City Cabinet Warerooms 173 Chestnut St. illustrates a chair of similar design. A pair of chairs of similar design is in the collections of the Birmingham Museum of Art, 1989.188.1-2.



Estimate:
\$7,000 / \$10,000

180
**Exuberant French Neo
Renaissance Buffet A Deux
Corps.**

19th century.
The top section with a three glazed door cabinet, red upholstered shelving and interior; the base with two drawers, three single door cabinets, and a shelf space; the piece carved in the manner of Henri II.
{Approximate dimensions: 106 high x 75 wide x 25 inches deep.}.
Condition: Minor surface wear throughout. Minor loss to crown carving, and several other pieces. Horizontal crack across the base with fill-in.



Estimate:
\$8,000 / \$12,000

182
**American Rococo Revival Oak
Belter Dining Table.**

19th century.
Quarter-sawn oak, the round moulded top on a five leg base, carved with flowers and fruit, scrolled feet on casters; 10 leaves.
{Approximate dimensions: 29 1/4 high x 48 inches diameter, each leaf adds 9 1/2 inches.}.
Condition: The top has been refinished. Some minor surface wear throughout. One leaf needs repair to the detached side pieces.



Estimate:
\$7,000 / \$10,000

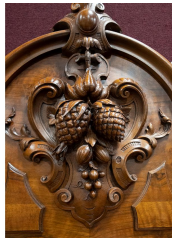
183
**American Rococo Revival
Meeks Attributed Carved
Rosewood Turtle Back Table.**

19th century.
White marble top, the base carved with floral and foliate motifs.
{Approximate dimensions: 29 high x 44 1/2 wide x 29 inches wide.}.
Condition: Minor wear to marble, light chips to edges. Minor wear to the frame, excellent considering age.



Estimate:
\$10,000 / \$15,000

184
Belter Carved Rosewood Etagere, Rosalie Pattern.
Circa 1855.
Central mirrored section flanked by four small shelves on either side, white marble top to the base; carved decoration throughout with grape vine and foliate motifs.
{Approximate dimensions: 87 high x 58 wide x 17 inches deep.}
Provenance: Purchased directly from the Richard & Eileen Dubrow in 1998. Invoice at time of purchase: \$30,000.
Condition: Repair to marble, the marble with some yellowing. Some minor wrinkling to veneer. Minor surface wear overall.



Estimate:
\$15,000 / \$20,000

185
Alexander Roux Carved Walnut Buffet Sideboard.
19th century.
Top backsplash section with shelf on scrolled supports; the base with pink and orange marble top over two short drawers above a two door cabinet, flanked by two rounded single door cabinets with corresponding drawers above; carve decoration throughout includes fruit, foliate, and scrolled decoration.
Paper label to the reverse.
{Approximate dimensions: 91 high x 76 wide x 23 inches deep.}
Condition: Apparent repair to the marble top. Minor surface wear overall, excellent considering age. One very small chip loss to carving on crown.



Estimate:
\$1,800 / \$2,000

186
American Rococo Revival Carved Oak Desk, Probably R. J. Horner.
Fourth quarter 19th century.
Central long drawer flanked by two short drawers on either side, cabriole legs terminating in claw and ball feet; relief carvings to drawer fronts and sides with additional carvings throughout; drawers to both sides with each having an opposite false short drawer section.
{Approximate dimensions: 29 high x 54 1/2 wide x 37 1/2 inches deep.}
Condition: Minor surface wear throughout includes some finish damage to the top.



Estimate:
\$1,000 / \$1,500

187
Carved Wood Parcel Gilt Pedestal.
Applied gilt metal lambrequins and fleur de lys.
{Approximate dimensions: 38 1/4 inches high.}
Condition: Some surface wear throughout. Scratches to the top. Some cracking to applied giltwood carvings.



Estimate:
\$1,200 / \$1,800

188
Pair of English Victorian Rosewood Needlepoint Tray Tables.
Second half 19th century.
English Rococo Revival. The rectangular tops carved with scalloped borders containing glazed shadowboxes, each containing a floral needlepoint over a reeded standard, above squat blossom base, issuing tripod scroll feet.
{Approximate dimensions: 24 1/4 high x 15 1/2 wide x 15 1/4 inches deep.}
Condition: Some minor surface and finish wear throughout. Some staining, tears, and discoloration to needlepoints.



Estimate:
\$1,200 / \$1,800

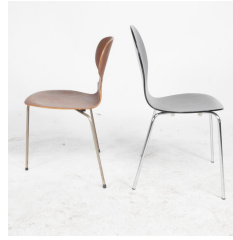
189
Jelliff Attributed Parlor Suite.
19th century.
Comprising settee and armchair pair; red upholstery, the carved frame with arms terminating in female busts.
{Approximate dimensions: Settee 43 high x 64 wide x 37 inches deep, chairs 40 high x 33 wide x 34 inches deep.}
Condition: Minor surface and finish wear throughout. Minor fading and snags to upholstery.



Estimate:
\$400 / \$500

**190
Set of Four American Gothic
Revival Oak Side Chairs.**

Late 19th century. Carved throughout, knights helm centers the crown rail, flanked by scholar figures on either side, green leather upholstery. {Approximate dimensions: 41 1/2 high x 21 wide x 20 inches deep.} Condition: Light surface wear to the frames, the leather with some marks and wear.



Estimate:
\$300 / \$500

**193
Fritz Hansen Ant Chair with
Additional.**

Three leg ant chair with ebonized series 7 style chair. 'FH DANMARK' to the underside. {Approximate dimensions overall: 30 1/2 - 33 1/2 high x 18 3/4 - 19 3/4 wide x 19 - 20 inches deep.} Condition: Some rust and wear to the ant chair base. Some marks to the wood of both chairs.



Estimate:
\$400 / \$600

**191
Berkey & Gay Art Deco
Cabinet Suite. Gilt Brass
Mounted Birch Veneered
Arched Display Cabinet, En
Suite, including Gilt Brass
Mounted, Parcel Ebonized and
Birch Serpentine Sideboard
with Glass Top.**

Comprising a sideboard with two short drawers above two single door cabinets, with long drawer in between over an empty space, protective glass top; and a display cabinet, arched top section on a base with a single long drawer over a two door cabinet; both pieces with brass and gilt metal pulls, dark green trim. Drawers to both pieces with 'BERKEY & GAY FURNITURE' round metal badges. {Approximate dimensions: Sideboard 34 1/4 high x 60 wide x 20 1/2 inches deep, display case 71 high x 26 1/2 wide x 18 inches deep.} Condition: Display cabinet lacking shelves. Sideboard with finish loss to the top. Minor wear throughout includes some cracking to veneer, some loss with touch ups to the green trim. and light surface scratches. Patina to pulls with possible restoration to the gilt metal.



Estimate:
\$500 / \$750

**194
Four Modern A. Rudin
Swiveling Bucket Chairs.**

Upholstered in "Santa Fe" brocade. A. Rudin labels to the undersides. {Approximate dimensions: 29 high x 30 wide x 34 inches deep.} Condition: The upholstery with light wear overall, several minor snags.



Estimate:
\$300 / \$600

**195
Modernist Silvered Metal and
Woven Garden Suite.**

Comprising a table, one high back armchair, one armchair, and four side chairs; the table with labradorite top and metal base, the chairs with silvered metal frames, stretched black cloth seats and backs secured by black rope to the frame, dotted circle pattern. {Approximate dimensions: Table 29 1/2 high x 60 wide x 36 inches deep, high back chair 51 1/2 high x 24 1/2 wide x 28 inches deep, armchair 31 1/2 high x 24 1/2 wide x 23 1/2 inches deep, side chairs 31 3/4 high x 17 1/2 wide x 23 1/2 inches deep.} Condition: The frames with minor wear including divots and scratches.



Estimate:
\$400 / \$600

**192
Art Deco Nickel and Rosewood
Veneered Hall Mirror and
Clothing Valet.**

Beveled mirror, asymmetrical frame. {Approximate dimensions: 23 3/4 high x 22 inches wide.} Condition: Small chip to one corner of the mirror.



Estimate:
\$400 / \$600

**196
Modern Mahogany Glass Top
Circular Table.**

Wood base with splayed legs, round beveled glass top. {Approximate dimensions: 30 1/2 high x 54 inches diameter.} Condition: Minor wear to base, some scuffs to legs. Light wear to the glass top.



197
Contemporary Burl Marquetry Coffee Table with Chrome Base.
Burl marquetry top, brushed chrome finish base.
{Approximate dimensions: 14 high x 77 1/2 wide x 28 1/2 inches deep.}.
Condition: Some water stains to finish. Minor surface wear overall.

Estimate:
\$600 / \$800



200A
Constructionist Papier Mache Sculptural Vase.
{Approximate dimensions: 26 inches high.}.
Condition: Minimal wear.

Estimate:
\$300 / \$500



198
Inga Sempe for Ligne Rosset 'Ruche' Bed Frame.
Light wood frame, quilted white upholstery.
'ligne roset / made in France' labels to the upholstered headboard.
{Approximate dimensions: 47 high x 81 wide x 89 inches deep.}.
Condition: Very light wear overall.

Estimate:
\$800 / \$1,200



201
Constructionist Papier Mache Sculptural Vase.
{Approximate dimensions: 33 inches high.}.
Condition: Minimal wear.

Estimate:
\$400 / \$600



199
Eleganza M-Design Streamline Tower Sound System, Four Speakers.
Comprising the two Streamline Tower 8400 tall speakers and two bass module 1000s; collection of cables included.
{Approximate dimensions: 8400s 84 1/4 inches high, base modules 21 inches high.}.
Condition: Have not been tested, working order is not guaranteed. Some minor surface wear throughout. The bass modules still in box.

Estimate:
\$300 / \$500



202
Constructionist Papier Mache Sculptural Vase.
{Approximate dimensions: 38 inches high.}.
Condition: Minimal wear overall.

Estimate:
\$500 / \$700



200
Celestron CO-80 Astronomical Telescope on Stand.
{Approximate dimensions: 39 inches long.}.
Condition: No apparent scratches to the lenses. Some wear and patina to the stand.

Estimate:
\$300 / \$500

203
David Howard's Art Seen Art World Video Tape Archive of 20th Century Artists.
 Seventeen years of research, circa 1983 - 2000. The first episode; New York East Village Art Scene, premiered in New York at the Whitney Museum of American Art, in 1985. Approximately 541 original unedited and edited original master tapes of Keith Haring, Christo, Nam June Paik, Arman, Ed Moses, Lowell Nesbitt, Isamu Noguchi, Jacki Windsor, Kenny Scharf, Charles Arnoldi, Roy DeForest, Lawrence Ferlinghetti, Mark Kostabi, Robert Heinecken, Tony Oursler, Chris Burden, Deborah Remington and many other artists, as well as President Bill Clinton with 16 other heads of state at the Manila Philippines A.P.E.C. Asian Pacific Economic Cooperation Conference. This archive also includes the related paper files, slide transparencies, edit logs, every original unedited tape and every original edited master tape that were used to create more than 120 Art Seen Art World television programs and an original catalogue of 64 tapes and D.V.D's listed for sale. Some are compilation survey documentaries masters and unedited original tapes of New York, Los Angeles, and San Francisco artists. Televised internationally, and domestically, in more than 17 major American metropolitan cities, on P.B.S., presented at the Smithsonian, Hirshhorn Museum and The Philadelphia Museum of Art. Shot on location in New York, Los Angeles, and San Francisco art galleries and artist studios; most of the artists are depicted making, while talking about, their art. The entire archive; approximately 541 tapes, includes 1 inch, 3/4 inch, Beta Cam and V.H.S. unedited tapes and approximately 120 are edited masters: All are, one of a kind, original tapes. Also featured in an original licensed C.M.

**Estimate:
 \$600 / \$1,000**



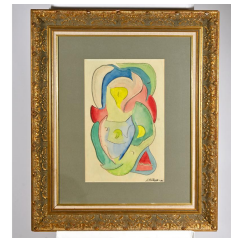
**Estimate:
 \$400 / \$600**

208
CHARLES T. PHELAN
 (American, 19th Century),
 Sheep Grazing,
 oil on panel,
 panel: 11.75 x 8.75 inches, framed:
 21.5 x 19 inches,
 signed lower left.
 Condition: frame slightly chipped
 lower left.
 Notes: painting framed under glass.



**Estimate:
 \$400 / \$600**

209
BILL SHADDIX
 (American, b. 1931),
 "Deer Shadows",
 oil in canvas,
 canvas: 15.5 x 19.5 inches, framed:
 27 x 31 inches,
 Signed lower left.



**Estimate:
 \$500 / \$700**

210
ABRAHAM WALKOWITZ
 (American, 1878-1965),
 Abstract Woman, 1912,
 watercolor and gouache with chalk,
 pencil on paper,
 image size: 18 x 11.5 inches,
 framed: 31 x 26 inches,
 signed and dated lower right.
 Provenance: Henley Collection, to
 current owner.
 Notes: the item is framed under
 glass.



**Estimate:
 \$700 / \$1,000**

211
Manner of JEAN NEGULESCU
 (American/Romanian, 1897-1993),
 Place Vendome,
 oil on canvas,
 canvas: 14.5 x 21.25 inches, framed:
 22 x 29.5 inches,
 bears signature lower right.



**Estimate:
 \$5,000 / \$10,000**

212
GUY CARLETON WIGGINS
 (American, 1883-1962),
 "Winter Blizzard, Fifth Avenue" 1943,
 oil on canvas,
 canvas: 16 x 12 inches, framed: 20.5
 x 17 inches,
 titled verso.



**Estimate:
 \$300 / \$500**

213
WERNER SEEHOLZER
 (American, 20th Century),
 San Joaquin Valley,
 oil on board,
 board: 10 x 13.5 inches, framed: 17
 x 20 inches,
 signed lower right, info verso.



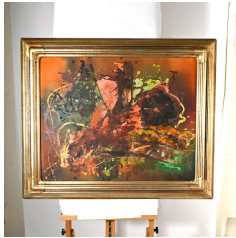
214
NORMAN MILLS PRICE
 (American, 1877-1951),
 Farewell to the Clipper Ship,
 watercolor and ink on paper,
 sight: 13.25 x 20.75 inches, framed:
 25 x 32.5 inches,
 signed lower right.

Estimate:
\$400 / \$600



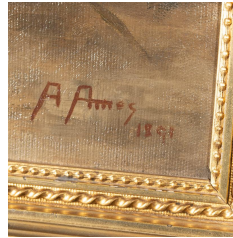
219
ELIZABETH WILLIAMS
 (American 1844 - 1889),
 Lilacs and Roses Overflowing a
 Basket in Plein Air,
 oil on canvas,
 canvas: 42 x 35 inches, framed: 50.5
 x 41.5 inches,
 signed lower left.

Estimate:
\$1,000 / \$1,500



215
JOSEPH MEIERHANS
 (American/Swiss, 1890-1981),
 Untitled,
 oil on masonite,
 masonite: 23.5 x 29 inches, framed:
 32 x 37.5 inches,
 signed lower right.

Estimate:
\$1,000 / \$2,000



220
ALBERT AMES
 (American, 1853-1897),
 Still Life With Flowers, 1891,
 oil on canvas,
 canvas: 13.5 x 36 inches, framed: 23
 x 44.5 inches,
 signed and dated lower right.

Estimate:
\$600 / \$800



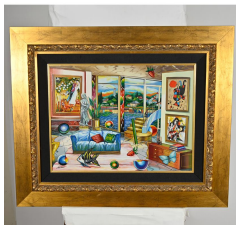
216
AMERICAN SCHOOL
 (19th Century),
 Sisters Eva and Mary Lyon, circa
 1880,
 oil on panel,
 panel: 53.25 x 37.75 inches, framed:
 60 x 44.5 inches,
 unsigned, plaques identifying the
 sisters in the painting, with another
 label verso that again describes the
 sisters and names the person that
 restored the painting in the 1970's.

Estimate:
\$1,000 / \$1,500



221
CONTINENTAL SCHOOL
 (Late 19th/early 20th Century),
 "Red Riding Hood",
 oil on canvas,
 canvas: 28.8 x 24.5 inches, framed:
 41.5 x 36.5 inches,
 signed lower left indistinctly "J A
 Huy....?"
 title inscribed at center of frame and
 "gift of M.H. DeYoung" inscribed
 lower left of frame.

Estimate:
\$300 / \$500



217
ALEXANDER ASTAHOV
 (Russian, b. 1955),
 Surrealist Living Room,
 acrylic on canvas,
 canvas: 16.5 x 21.5 inches, framed:
 27.75 x 33 inches,
 signed lower left.

Estimate:
\$300 / \$500



222
After GEORGE CATLIN
 (American, 1796-1872),
 "Wi-Jun-Jon, an Assassinboin Chief"
 hand colored lithograph,
 sheet: 20 x 14.25 inches, framed:
 31.5 x 24.75 inches,
 Pl. 25, from The North American
 Indian Portfolio (1844-1845),
 published by Day&Haghe, London.

Estimate:
\$800 / \$1,200



218
MARJORIE ALLEN
 (American, 1912 - 1968),
 Seascape,
 oil on board,
 board: 9.5 x 12.5 inches, framed:
 14.25 x 28 inches,
 signed lower left.

Estimate:
\$300 / \$500



223
After GEORGE CATLIN
 (American, 1796-1872),
 "Attacking the Grizzly Bear",
 hand colored lithograph,
 sheet: 14 x 19.5 inches, framed: 23 x
 27.5 inches,
 Pl. 19 from The North American
 Indian Portfolio (1844-1845),
 published by Day and Haghe,
 London.

Estimate:
\$600 / \$900



224
CELESTE WENONA SANFORD
 (American, 1868 - 1954),
 Carmel Cypress,
 oil on board,
 board: 6.5 x 8.25 inches, framed:
 10.5 x 12 inches,
 initialed lower left, signed in pencil
 on board with artist's address verso.

Estimate:
\$300 / \$500



229
JULES EUGENE PAGES
 (American, 1867-1946),
 California Mission with Figures
 Enjoying Music,
 oil on canvas,
 canvas: 15 x 13 inches, framed: 19.5
 x 17.5 inches,
 signed lower right.
 Condition: craquelure throughout.

Estimate:
\$4,000 / \$6,000



225
NORBERT SCHLAUS
 (German/American 1927-2009),
 Self Portrait of the Artist and his
 Model,
 oil on canvas,
 overall (unframed): 32 x 40 inches,
 signed upper left.

Estimate:
\$500 / \$700



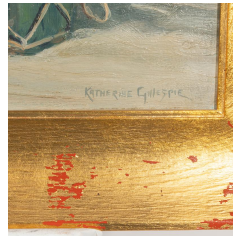
230
CLARE WALKER WEHRLE
 (American, 20th Century),
 Two Portraits of Gentlemen,
 oils on canvas,
 overall (each unframed): 30.5 x 24.5
 inches,
 each signed "Walker".
 Condition: paint cracks in few areas.

Estimate:
\$500 / \$700



226
NORBERT SCHLAUS
 (German/American 1927-2009),
 Portrait of a Nude Woman and
 Bathers in the Water,
 oil on canvas,
 overall (unframed): 40 x 32 inches,
 signed lower left.

Estimate:
\$500 / \$700



231
**KATHERINE MILLER
 GILLESPIE**
 (American, 1878 - 1945),
 Still Life with Vase of Flowers,
 oil on panel,
 panel: 22.5 x 25.75 inches, framed:
 29 x 32.5 inches,
 signed lower right.

Estimate:
\$400 / \$600



227
NORBERT SCHLAUS
 (German/American 1927-2009),
 Swimmer in Blue Robe with Nude
 Model,
 oil on canvas,
 overall (unframed): 46 x 38 inches,
 signed lower left.

Estimate:
\$500 / \$700



232
NIKOL SCHATTENSTEIN
 (Russian/American, 1877-1954),
 Portrait of Hollywood Actress Edna
 Skinner, circa 1942,
 oil on panel,
 panel: 35.5 x 28 inches, framed:
 41.75 x 33.5 inches,
 signed lower right.

Estimate:
\$1,000 / \$2,000



228
NORBERT SCHLAUS
 (German/American 1927-2009),
 Classical Nude,
 oil on canvas,
 overall (unframed): 48 x 34 inches,
 signed up right.

Estimate:
\$500 / \$700



233
AMERICAN SCHOOL
 (19th/early 20th Century),
 Portrait of Boy in Chair,
 oil on canvas,
 canvas: 26.5 x 21.5 inches, framed:
 33 x 27 inches,
 possibly signed lower right.

Estimate:
\$500 / \$700



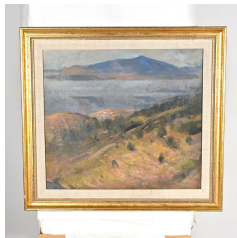
234
THEODORE WORES
 (American, 1859 - 1939),
 Pine Tree Forest,
 oil on panel,
 panel: 15.5 x 23 inches, framed:
 20.5 x 28 inches,
 signed lower left.
 numbered 1638 verso.

Estimate:
\$800 / \$1,200



238
JOSEPH JOHN ENGLEHART
 (American, 1867 - 1915),
 Coastal Sunset with Light House in
 Distance,
 oil on canvas,
 canvas: 9 x 32.5 inches, framed: 14
 x 38.5 inches,
 signed lower left.
 Note: "L" shaped tear to the canvas
 at far right center, repaired with glue.

Estimate:
\$300 / \$500



235
KARL EUGEN NEUHAUS
 (American, 1879 - 1963),
 California Hills and Coastline,
 oil on panel,
 panel: 17 x 19 inches, framed: 23 x
 24.5 inches,
 signed on panel verso.

Estimate:
\$400 / \$600



239
RICHARD DETREVILLE
 (American, 1864 - 1929),
 River Rocks,
 oil on canvas,
 canvas: 11.5 x 23.5 inches, framed:
 18 x 30 inches,
 signed lower right.
 Condition: small abrasion on the
 bottom.

Estimate:
\$300 / \$500



236
CALIFORNIA SCHOOL
 (19th/20th Century),
 Rolling Hills of California with
 Poppies and Lupine,
 oil on panel,
 panel: 13 x 25 inches, framed: 21 x
 33 inches,
 signed "R. Griffith" lower left.
 Condition: frame has signs of wear
 especially in the corners.

Estimate:
\$300 / \$500



240
RICHARD DETREVILLE
 (American, 1864 - 1929),
 Cypress at Cliff, and Eureka
 Redwoods,
 two oils on canvas,
 canvas (each unframed): 16 x 20.5
 inches, 16 x 24 inches,
 each signed lower left.
 Condition: Eureka Redwoods shows
 various minor paint losses on the
 right side. Cypress at Cliff has a
 vertical paint loss far right.

Estimate:
\$400 / \$600



237
JAMES EVERETT STUART
 (American, 1852 - 1941),
 "Portrait of W. H. Robinson D.D.S.
 Born Toronto Canada, Sept. 28,
 1835," 1917,
 oil on canvas,
 canvas: 24 x 20 inches, framed: 28.5
 x 24 inches,
 signed, titled, and dated verso.
 No. 2394 inscribed verso.
 Condition: craquelure throughout
 and small abrasions.

Estimate:
\$300 / \$500



241
Attributed to WILLIAM HENRY CROME
 (British, 1806-1873),
 Children at Play by the Sea Rocks,
 oil on canvas on panel,
 panel (unframed): 19 x 27 inches,
 signed lower right in green "Crome".
 Condition: losses to the bottom of
 the canvas. Craquelure throughout,
 canvas detached from the panel in
 various areas.

Estimate:
\$300 / \$500

242
RICHARD DETREVILLE
(American, 1864 - 1929),
"Lifting Fog Mt. Tam",
oil on canvas laid to board,
canvas: 9.5 x 30 inches, framed:
13.75 x 34 inches,
artist label and title verso.

Estimate:
\$300 / \$500



243
RICHARD DETREVILLE
(American, 1864 - 1929),
Mallard in Flight,
oil on canvas,
canvas: 9.5 x 21 inches, framed: 15
x 27.5 inches,
signed lower right.
Condition: frame damaged in various
parts.

Estimate:
\$300 / \$500



244
CALIFORNIA SCHOOL
(19th Century),
Early Cliff House, San Francisco,
circa 1885,
oil on canvas,
canvas: 11.5 x 17.5 inches, framed:
18.5 x 24 inches,
unsigned.
Conditions: three abrasions in the
center, plus a tear repaired with a
patch. Ask the Fine Art Department
for more information.

Estimate:
\$300 / \$500



245
**FLORENCE GENEVA EVANS
CLARK**
(American, 1876-1949),
"Carmel Coast," and "Lagunitas
Canyon" 1929,
oils on canvas,
canvas (each): 21.5 x 11.75 and
19.75 x 11.5 inches, framed (each):
24.5 x 14.5 and 23 x 15 inches.
each signed and dated lower right.
Condition: overall very good. Minor
paint loss on Lagunitas Canyon, far
right.

Estimate:
\$400 / \$600



Estimate:
\$300 / \$500

246
JOAHNN WILHELM WINDTER
(German, 1696-1765),
Ioannes Carolvs Welsler, 1757,
engraving,
sheet: 20 x 13 inches, framed: 22 x
15.5 inches,
Print made by: Johann Wilhelm
Winter Intermediary draughtsman:
Johann Justin Preisler. After: Johann
Leonhard Hirschmann (painted in
1744)
Lettered on tablet with title,
continuing with six lines about the
sitter; and production details:
"Hirschmann pinx. 1744.", "J. J.
Preisler figuravit.", "J. W. Windter sc.
Norimb 1757".
Literature: Diepenbroik / Allgemeiner
Portrait-Katalog (27877)
Singer 1930-36 / Allgemeiner
Bildniskatalog (95772)
Notes: the artwork is framed under
glass.



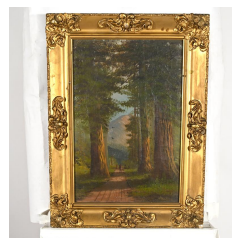
Estimate:
\$400 / \$600

247
ETHEL M. DANA
(American, 20th Century),
"Bear Lake - South Waterford
Maine",
oil on canvas laid to panel,
canvas: 7.5 x 9.75 inches, framed:
12.75 x 14.25 inches,
signed lower right, titled and signed
verso, with gallery label shipping info
verso.



Estimate:
\$300 / \$500

248
**HUGO ANTON (ANTOINE)
FISHER**
(American, 1854 - 1916),
Pastoral Cows Near Lily Pond,
oil on panel,
panel: 20.5 x 17 inches, framed: 26 x
22 inches,
signed lower right.



Estimate:
\$400 / \$600

249
JOSEPH JOHN ENGLEHART
(American, 1867 - 1915),
Trail Through Redwoods,
oil on canvas,
canvas: 17.5 x 11.85 inches, framed:
23 x 16.5 inches,
signed lower right.
Condition: craquelure throughout.
Frame chipped on the right corner
(bottom) and up left.



250
AMERICAN SCHOOL
(19th century)
"In the Golden Gate",
watercolor,
sight: 9.5 x 6.5 inches, framed: 15 x
13 inches,
signed lower left "Barker", signed
and titled verso.
Notes: the artwork is framed under
glass.

Estimate:
\$300 / \$500



255
MATILDA LOTZ
(American, 1858 - 1923),
Lioness with Cubs, 1878,
oil on panel,
panel: 8 x 11 inches, framed: 12 x
14.5 inches,
signed lower right and dated.

Estimate:
\$300 / \$500



251
CALIFORNIA SCHOOL
(19th/ early 20th Century),
Oakland Hills,
oil on panel,
panel: 9.5 x 13 inches, framed: 14 x
18.25 inches,
signed W. Haynes lower right.

Estimate:
\$400 / \$600



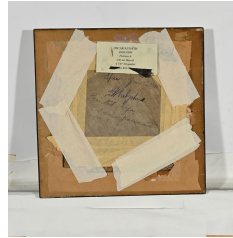
256
ALFRED S. WALL
(American, 1825 - 1896),
"Winter Walk",
oil on panel,
panel: 10 x 7.5 inches, framed: 13 x
10.75 inches,
signed lower right.

Estimate:
\$300 / \$500



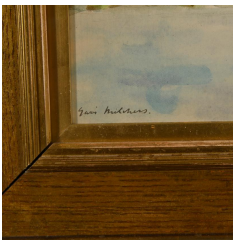
252
LORENZO PALMER LATIMER
(American, 1857 - 1941)
Lone Tree by Lake Tahoe,
watercolor on paper,
sight: 11 x 6.5 inches, framed: 18.5 x
13.5 inches,
signed lower left.
Condition: few creases and a very
small tear to the right of the
signature.

Estimate:
\$400 / \$600



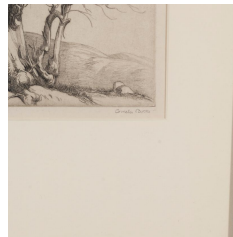
257
OSCAR KUNATH
(American, 1830 - 1909),
"Patriarch" 1901,
oil on panel,
sight (oval): 4.5 x 5 inches, framed:
11 x 11 inches,
signed verso and dated.
Condition: minor paint losses and
abrasions.

Estimate:
\$300 / \$500



253
**JULIUS GARIBALDI
MELCHERS**
(American, 1860 - 1932),
Windmill,
watercolor and gouache on panel,
panel: 9 x 5.5 inches, framed: 17 x
12.5 inches,
signed lower left.
Notes: the artwork is framed under
glass.

Estimate:
\$300 / \$500



258
CORNELIUS BOTKE
(American, 1887-1954),
"The Eucalyptus",
etching,
sheet: 10.25 x 10 inches, framed:
23.25 x 19.5 inches,
signed lower right, titled lower right.

Estimate:
\$300 / \$500



254
**ELIZA ROSANNA LAMB
BARCHUS**
(American, 1857 - 1959),
"Sunset Mt. Hood",
oil on panel,
panel: 9.5 x 11.5 inches, framed:
13.5 x 16 inches,
signed lower right, with artist labels
verso.

Estimate:
\$2,000 / \$4,000



259
**HAROLD HARRINGTON
BETTS**
(American, 1881-1951),
Landscape with Monterey Pines,
oil on canvas,
canvas: 19.5 x 15.5 inches, framed:
25 x 21.5 inches,
signed lower right.

Estimate:
\$500 / \$700



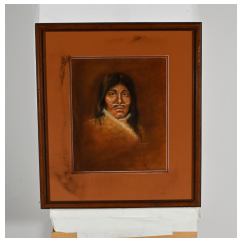
260
JACQUE KWAKIUTL
(Native American, 20th Century),
Portrait of a Native American Man
and Woman,
two pastels on paper,
sight: 23 x 18 inches, framed: 32.5 x
28 inches,
each signed.

Estimate:
\$500 / \$700



264
JAN MATULKA
(American/Czech, 1890-1972),
"Bohemian Landscape,"
oil on canvas,
canvas: 26 x 30.25 inches, framed:
30.75 x 35.75 inches.
Proveance: Robert Schoelkopf
Gallery; Herbert and Marion Sandler
Estate
Exhibition History: Robert
Schoelkopf Gallery.

Estimate:
\$3,000 / \$5,000



261
JACQUE KWAKIUTL
(Native American, 20th Century),
Portrait of a Native American Man,
pastel on paper,
sight: 14.5 x 12 inches, framed: 24 x
21 inches,
signed lower right.

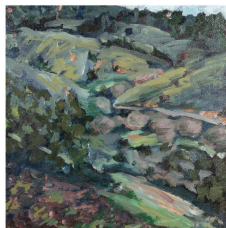
Estimate:
\$300 / \$500



265
GEORGE DEMONT OTIS
(American, 1879-1962),
Landscape, circa 1929,
gouache on paper,
image size: 4.5 x 7.5 inches, framed:
8 x 10 inches,
signed and dated verso.

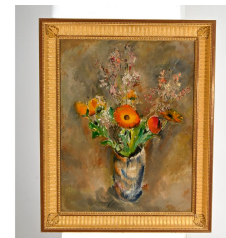


Estimate:
\$400 / \$600



262
AMERICAN SCHOOL
(20th Century),
Marin Hills, 1988, and Marin Hills 2,
oil on canvas,
canvas (each): 11.5 x 11.5 inches,
framed (each): 18.25 x 18.25 inches,
each unsigned, one with Richard
Sumner Gallery (Palo Alto, CA) label
verso with artist name and title on
label.

Estimate:
\$300 / \$500



266
WILLIAM ALEXANDER GAW
(American, 1891-1973),
Flowers in a Vase, c. 1950,
oil on canvas,
27" x 21" canvas, 32.5" x 26.5"
framed,
signed lower left.
Provenance: Sale to benefit the
Triton Museum (Santa Clara CA)

Estimate:
\$500 / \$700



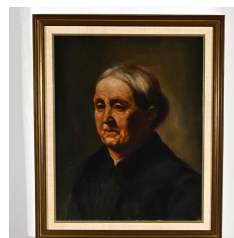
263
W. LOZIER
(American, 19th/early 20th Century),
"Moonlight in the Country,"
oil on canvas,
canvas: 11.5 x 17.25 inches, framed:
19 x 24.5 inches,
signed lower left.
Condition: 1.25 inch damage bottom
right possibly caused by bitumen
deformation, repaired with a patch
visible on the back.

Estimate:
\$400 / \$600



267
CONTINENTAL SCHOOL
(19th Century),
Napoleon's Portrait, 1818,
double sided ink on paper,
sheet: 7.5 x 5 inches, framed: 11.5 x
9.25 inches,
signed and dated lower left.
Condition: frame repaired with glue
up and bottom center.

Estimate:
\$400 / \$600



268
CONTINENTAL SCHOOL
(19th/early 20th Century),
Portrait of a Woman,
oil on canvas,
canvas: 20 x 15.5 inches, framed: 24
x 20 inches,
not signed.

Estimate:
\$300 / \$500



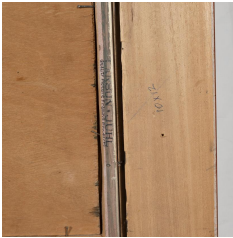
269
CONTINENTAL SCHOOL
 (19th/early 20th Century)
 Sheep and Trees,
 oil on canvas,
 canvas: 14 x 17.5 inches, framed: 21
 x 26 inches,
 not signed.
 Notes: the artwork is under glass
 frame.

Estimate:
\$300 / \$500



270
**RAOUL MAUCHERAT DE
 LONGPRÉ**
 (French, 1843-1911),
 Still Life with Flowers,
 gouache on board,
 board: 14.5 x 20 inches, framed:
 22.5 x 29 inches,
 signed on the right.
 Notes: the artwork is framed under
 glass.

Estimate:
\$1,000 / \$1,500



271
WILHELM SUSS
 (German, 1861 - 1933),
 Triton and Horse,
 oil on panel,
 panel: 11 x 9, framed: 18 x 16
 inches,
 signed lower right.

Estimate:
\$400 / \$600



272
**BERTOLDO (BERTO)
 TAUBERT**
 (French, 1915 - 1974),
 "Haute Provence",
 oil on canvas,
 canvas: 9.5 x 12.5 inches, framed:
 14.5 x 18 inches,
 signed lower left, titled verso.

Estimate:
\$300 / \$500



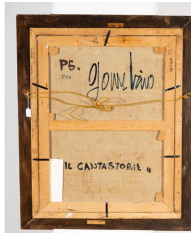
Estimate:
\$400 / \$600

273
**Attributed to CHARLES
 BODMER**
 (French, 19th Century),
 "Mandeh-Pahchu, a Young Mandan
 Indian" and "Horse Racing of Sioux
 Indians",
 two etchings with aquatint in colors,
 "Young Indian": sheet: 14 x 11.5
 inches, framed: 26.5 x 20.5 inches.
 "Horse Racing": sheet: 12 x 17.25,
 framed: 20.25 x 26 inches.
 "A Young Mandan Indian" published
 by Ackermann & Co., New York,
 1840. "Horse Racing" published by
 Ackermann & Co., 1841.



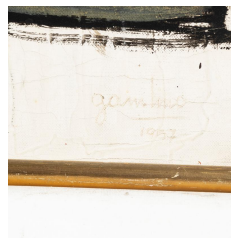
Estimate:
\$200 / \$400

274
JOHN JAMES AUDUBON
 (American, 1785-1851),
 "Cooper's Hawk",
 Hand-colored lithograph by J.T.
 Bowen after John James Audubon.
 sheet: 9.25 x 5.5 inches, framed:
 18.75 x 13.5 inches,
 Plate 25, N. 5.
 Condition: toning and a stain on the
 bottom.



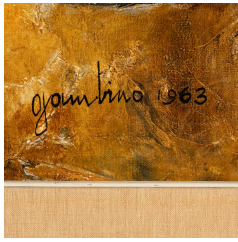
Estimate:
\$500 / \$700

275
GIUSEPPE GAMBINO
 (Italian, 1975-2021),
 "Il Cantastorie",
 oil on canvas,
 canvas: 33.5 x 25.75 inches, framed:
 41.5 x 34 inches,
 signed Gambino, lower left, and
 again Gambino P5 243 to reverse.
 Notes: the piece is accompanied by
 a letter from Crane Korchin Galleries
 that certifies the authenticity of the
 piece.



Estimate:
\$500 / \$700

276
GIUSEPPE GAMBINO
 (Italian, 1975-2021),
 "Teatrina" 1957,
 oil on canvas,
 canvas: 35 x 19.75 inches, framed:
 36.25 x 21 inches,
 signed Gambino, lower center, and
 again, Gambino, Venezia, 1957, SB
 to reverse.
 Condition: craquelure throughout.



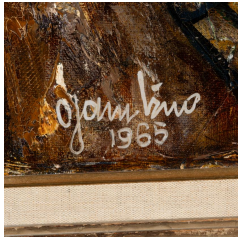
277
GIUSEPPE GAMBINO
 (Italian, 1975-2021)
 "Bambine con Cerchio" 1963,
 oil on canvas,
 canvas: 28 x 19.5 inches, framed:
 33.5 x 25 inches,
 signed Gambino, '63 and again to
 reverse P4 and 1965.

Estimate:
\$500 / \$700



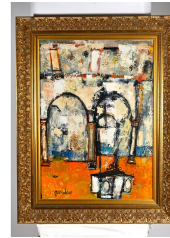
282
EDOUARD LEON CORTES
 (French, 1882-1969),
 "La Madeleine",
 oil on canvas,
 canvas: 14 x 20 inches, framed: 21 x
 26.5 inches,
 signed lower right.
 Notes: COA issued by Jean Pierre
 Djian verso.

Estimate:
\$4,000 / \$6,000



278
GIUSEPPE GAMBINO
 (Italian, 1975-2021),
 "Il Gelataio" 1965,
 oil on canvas,
 canvas: 28.5 x 20.5 inches, framed:
 33.5 x 25 inches,
 signed Gambino '65, and again to
 reverse P2 and 1965.

Estimate:
\$500 / \$700



283
GIUSEPPE GAMBINO
 (Italian, 1975-2021),
 "Arcos de la Frontera, Un Patio"
 oil on canvas,
 canvas: 28 x 19.5 inches, framed: 35
 x 26.5 inches,
 signed Gambino, lower left. Signed
 and titled verso.

Estimate:
\$600 / \$900



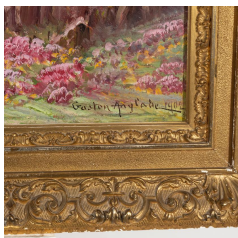
279
FERDINAND BARBEDIENNE
 (French, 1810-1892),
 Sculpture of Three Blind Children,
 bronze figural sculpture on on a
 stepped columnar red and black
 marble base,
 overall (with base): 18 x 8 x 8
 inches,
 Incised signature, F.
 BARBEDIENNE, Fondeur. Foundry
 mark. PARIS to base.

Estimate:
\$300 / \$500



284
T. G. STEVENS
 (English, Active 1840s, 1880s),
 "Wait Your Turn",
 oil on panel,
 panel: 33.5 x 24 inches, framed:
 46.5 x 39 inches,
 signed lower right.
 Condition: paint cracks throughout.

Estimate:
\$500 / \$700



280
GASTON ANGLADE
 (French, 1854-1919),
 Landscape with Heather, 1902,
 oil on canvas,
 canvas: 20.25 x 28.5 inches, framed:
 29 x 37.5 inches,
 signed and dated lower right.

Estimate:
\$500 / \$700



285
HAIG PATIGIAN
 (American/Armenian, 1876-1950),
 "Games",
 bronze wall sculpture,
 overall: 24.5 (H) x 68 (W) inches.
 Provenance: Private Collection of
 Lois M. Wright, Author of "A
 Catalogue of the Life Works of Haig
 Patigian, San Francisco Sculptor,
 1876-1950," 1967, Loan to Oakland
 Museum of California (Oakland, CA),
 By Descent to Current Owners.

Estimate:
\$1,000 / \$2,000



281
MARIE LUCIE NESSI VALTAT
 (French, 1900-1992),
 Still Life with Jasmine,
 oil on canvas,
 canvas: 36 x 25 inches, framed: 46 x
 35 inches,
 signed lower right.

Estimate:
\$700 / \$1,000



286
DOMINIQUE ALONZO
 (French, 1910-1930),
 Judith With The Head of Holofernes,
 bronze and ivory sculpture,
 overall: 12 x 6 x 5 inches,
 signed verso.
 Condition: missing arms and left
 foot.

Estimate:
\$400 / \$600



287
KEN PAYNE
 (American, 1938-2012),
 Running Horse, 1991,
 bronze and marble base,
 overall: 10 x 8 x 4 inches,
 signed, dated and numbered 8/100
 lower right.

Estimate:
\$400 / \$600



291
ALEXANDER PROKOPENKO
 (Russian/American, 1962-2022),
 Nude Abstract Female,
 bronze sculpture,
 overall with marble base: 15 x 5 x 7
 inches,
 Condition: some sign of wear.

Estimate:
\$400 / \$600



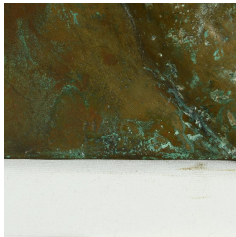
288
JOHN WALZ
 (American, b. 1844),
 Diane de Gabies,
 bronze sculpture,
 overall: 17 x 6.5 x 6.5 inches,
 signed at base, Incised "Diane de
 Gabies" on base.
 Notes: After the famous Greek
 marble original, attributed
 to Praxiteles, discovered in 1792 and
 moved to the Borghese Palace, only
 later to be sold to Napoleon and
 moved to the Louvre in Paris.
 Assumed to be Artemis/Diana based
 on the type of clothing; the goddess
 stands fastening her robe.

Estimate:
\$400 / \$600



292
ALEXANDER PROKOPENKO
 (Russian/American, 1962-2022),
 On the Green,
 bronze sculpture,
 overall with marble base: 32 x 12 x
 13 inches,
 signed verso, edition 5/50.

Estimate:
\$700 / \$1,000



289
HAIG PATIGIAN
 (American/Armenian, 1876-1950),
 Untitled,
 bronze bas-relief plaque,
 overall: 10.5 x 8 inches,
 possibly signed lower left.

Estimate:
\$500 / \$700



293
ALEXANDER PROKOPENKO
 (Russian/American, 1962-2022),
 Portrait of Edouard Leon Cortes,
 bronze sculpture,
 overall with marble base: 12 x 12 x
 18 inches,
 signed verso.
 Condition: marble base partially
 broken.

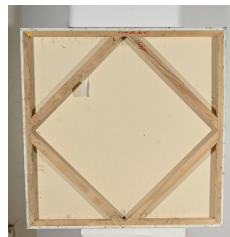
Estimate:
\$500 / \$700



290
ITALIAN SCHOOL
 (19th Century),
 Capitoline Antinous,
 bronze sculpture,
 overall: 24 x 10 x 10 inches,
 marked "Fonderia Nelli Roma"
 verso.
 Condition: signs of wear.
 Notes: The Capitoline 'Antinous' is a
 marble statue of a young nude male
 found at Hadrian's Villa, Tivoli. The
 statue was bought by Pope Clement
 XII in 1733 and went on to form the
 nucleus of the Capitoline Museums,
 Rome, where it is currently.

Estimate:
\$500 / \$700

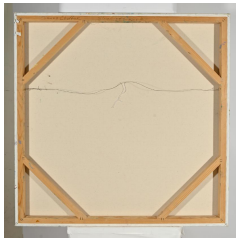
Estimate:
\$500 / \$700



294
ALEXANDER PROKOPENKO
 (Russian/American, 1962-2022),
 "Bust of Edouard Leon Cortes with
 Palette and Paintbrush",
 bronze sculpture,
 overall with marble base: 25 x 10 x
 10 inches,

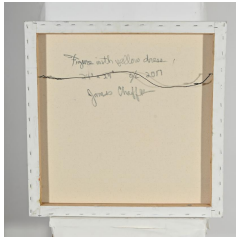
295
JAMES CHAFFEE
 (American, 20th Century),
 "Figure with White Hat" 2011,
 oil on canvas;
 36" x 36"; unframed.
 signed verso.
 Provenance: Sale to benefit the
 Triton Museum (Santa Clara CA)

Estimate:
\$600 / \$900



296
JAMES CHAFFEE
(American, 20th Century),
"Strolling Couple", 2010,
oil on canvas;
canvas: 36" x 36", unframed.
Provenance: Sale to benefit the
Triton Museum (Santa Clara CA)

Estimate:
\$600 / \$900



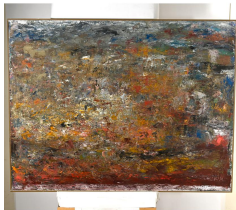
297
JAMES CHAFFEE
(American, Contemporary),
"Figure with Yellow Dress", 2017,
oil on canvas;
canvas: 24" x 24", unframed.
signed and dated verso.
Provenance: Sale to benefit the
Triton Museum (Santa Clara CA)

Estimate:
\$500 / \$700



298
REIF ERICKSON
(American, 1949-2015),
"Bay View" 2014, and "Low Tide"
2014,
two pastels on paper,
"Bay View": 12" x 19.25" image,
24.5" x 31.5" framed; signed lower
right. "Low Tide": 12" x 19.25"
image, 24.5" x 31.5" framed; signed
lower right.
Provenance: Sale to benefit the
Triton Museum (Santa Clara CA)

Estimate:
\$500 / \$700



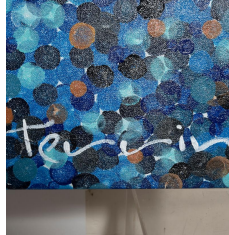
299
TED FONTAINE
(American, 20th Century),
"Carquinez" 2011 and "A Collision"
2011,
two oils on linen,
"Carquinez": 32" x 42" canvas, 32.5"
x 42.5" framed; signed and dated
verso. "A Collision": 30" x 40"
canvas, 30.5" x 40.5" framed; signed
and dated verso.
Provenance: Sale to benefit the
Triton Museum (Santa Clara CA)

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

300
TED FONTAINE
(American, b. 1952),
"Say No More" 2011, and "Strange
Vehicle Traveling West" 2008,
two oils on canvas,
"Say No More": 18" x 24"
(unframed), signed and dated verso.
"Strange Vehicle": 26" x
34"(canvas), 26.5" x 34.5" (framed),
titled verso.
Provenance: Sale to benefit the
Triton Museum (Santa Clara CA)



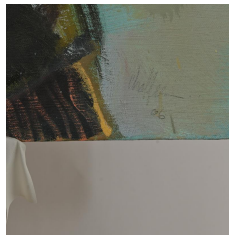
Estimate:
\$400 / \$600

301
PETER TERRIN
(Belgian, b. 1974)
"Woman in a Burka in Blue",
oil on canvas,
canvas (unframed): 44 x 71 inches,
signed lower left.



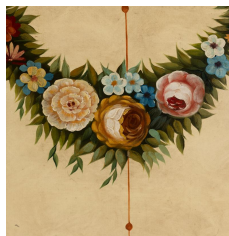
Estimate:
\$300 / \$500

302
CARL DERN
(American, 1936-2009),
"#7", 1976,
carpenter's measuring tools, some
painted white, suspended inside a
wooden box frame with glazing over,
Overall: 12" h x 12" w x 3" d.
Provenance: purchased 10/2/1976,
Lester Gallery, Inverness, CA.



Estimate:
\$600 / \$900

303
JAMES CHAFFEE
(American, 20th Century),
"Seated in Chair", 2006,
oil on canvas;
canvas: 36" x 36", unframed.
signed verso.
Provenance: Sale to benefit the
Triton Museum (Santa Clara CA)



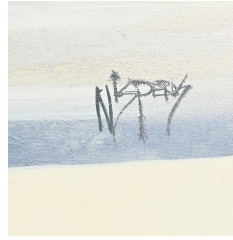
Estimate:
\$800 / \$1,200

304
**Two Framed Neo-Grec
Decorative Paintings of
Trophies, Garlands and
Scrolls, in Giltwood Frames.**



305
CAITLIN MITCHELL-DAYTON
(American, Contemporary),
"N. 16 (Joe as a Little Spud)", 1994
oil on paper,
sheet: 34 x 12.5", framed: 39" h x
17- 1/2" w.

Estimate:
\$500 / \$700



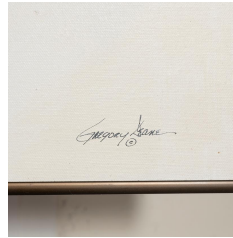
310
MICHAEL NISPEROS
(American, b.1953)
Tree along California Coast,
mixed media on canvas,
overall (unframed): 48 x 60 inches.
signed lower right.

Estimate:
\$400 / \$600



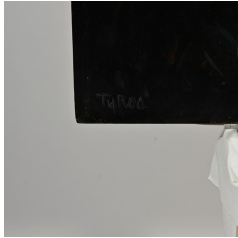
306
CAITLIN MITCHELL-DAYTON
(American, Contemporary),
Oakland A's Player, 1990,
watercolor on paper,
sheet (unframed): 35-1/4" h x 11-1/4"
w,
info verso.

Estimate:
\$500 / \$700



311
GREGORY DEANE
(American, b. 1938),
"Color View",
oil on canvas,
canvas: 36 x 59.25 inches, framed:
36.5 x 60 inches,
signed lower right. Titled and signed
verso.
Condition: accretions up right and
lower left.

Estimate:
\$400 / \$600



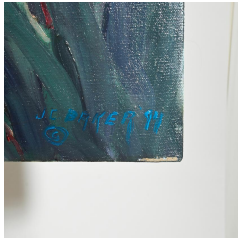
307
RALPH BURKE TYREE
(American, 1921-1979),
"Reclining Nude" 1972,
oil on panel,
panel (overall/unframed): 20 x 24
inches,
signed lower left, titled verso.

Estimate:
\$700 / \$1,000



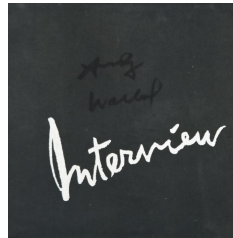
312
MICHAEL CARPENTER
(American, Contemporary),
Entrance to California Mission
Adobe and Still life with Copper Jugs
and Corn Husks,
two oils on canvas,
Adobe: 17.25 x 24 inches (canvas),
22 x 29 inches (framed). Still life: 14
x 11 inches (canvas), 22 x 18 inches
(framed).
each signed lower right.

Estimate:
\$400 / \$650



308
J. C. BECKER
(20th Century),
Flowers, 1994,
oil on canvas,
overall (unframed): 30 x 40 inches,
signed lower right.
Signed J C Becker.

Estimate:
\$300 / \$500



313
ANDY WARHOL
(American, 1928-1987),
Interview Magazine Black Tote,
overall (bag): 15 x 13 inches, with
straps: 25.5 x 13 inches,
bears signature "Andy Warhol," in
black ink.

Estimate:
\$300 / \$500



309
CATHERINE WOSCOW
(American, b. 1958),
Reclining Female Nude,
mixed media on paper,
20.5 x 31.5 inches, framed: 35 x
45.5 inches,
signed on the right.

Estimate:
\$300 / \$500



314
HORACIO RENTERIA ROCHA
 (Mexican, 1912-1972),
 Girl in Front of Colonial Background,
 oil on canvas,
 overall (unframed): 23.5 x 18.5
 inches,
 signed lower right.
 Condition: craquelure in the center,
 small paint losses, some abrasion
 (at the top center, 1" abrasion on the
 right side and small ones on the
 corners). Patches on the back. Ask
 the Fine Art Department for more
 info.

Estimate:
\$1,000 / \$2,000



315
ENRIQUE CHAGOYA
 (American/Mexican, born 1953),
 Face Features, 2000,
 etching,
 sheet: 26 x 19 inches, framed: 30 x
 23.5 inches,
 signed and inscribed T.P. VI/VI on
 the bottom.

Estimate:
\$500 / \$700



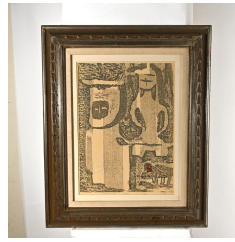
316
KIYOSHI SAITO
 (Japanese, 1907-1997),
 "Maiko Kyoto" 1961,
 woodblock print in colors,
 image size: 20.75 x 15.25 inches,
 sheet: 23.5 x 17.75 inches,
 signed with artist stamp and
 numbered 207/300.
 Notes: the woodblock print is glued
 on cardboard. Yellowing throughout,
 margins with signs of wear.

Estimate:
\$300 / \$500



317
KIYOSHI SAITO
 (Japanese, 1907-1997),
 "Miroku" 1960,
 woodblock print in colors,
 image size: 20 x 14.5 inches, sheet:
 23.5 x 18 inches,
 signed and dated lower right, edition
 35/200.
 Condition: loss at the bottom center
 and yellowing.

Estimate:
\$300 / \$500



318
KIYOSHI SAITO
 (Japanese, 1907-1997),
 "Haniwa (A.1)" 1963,
 woodblock print,
 image size: 21 x15 inches, framed:
 33 x 26.5 inches,
 signed lower right, numbered 17/200
 and titled lower center.

Estimate:
\$300 / \$500



319
HIROSHI YOSHIDA
 (Japanese, 1876-1950),
 "Cryptomeria Avenue (Yoshida
 219)" 1937,
 woodblock in colors,
 image: 15 x 10.25 inches, framed:
 21.5 x16 inches,
 stamped signature and title.

Estimate:
\$500 / \$700



320
ELIZABETH KEITH
 (British, 1887-1956),
 "Wisteria Bridge China" 1925,
 woodblock print in colors,
 image:15 x 10 inches, framed: 22.75
 x 17.75 inches,
 pencil signed lower right.

Estimate:
\$600 / \$900



321
SHIGEO MATSUKI
 (Japanese, 1917 - 2010),
 "Ruins of Spain,"
 oil on panel,
 panel: 28 x 35 inches, framed: 29.5 x
 37 inches,
 signed lower left, Japanese
 characters on panel verso. Gallery
 Kabutoya (Tokyo, Japan) label
 affixed verso.
 Condition: craquelures at the top,
 with a paint loss.

Estimate:
\$300 / \$500



322
LU HONG
 (Chinese, b. 1952),
 Four Cranes and a Moon, 1988,
 mixed media on paper,
 sight: 38 x 38 inches, framed: 53.25
 x 52 inches,
 signed and dated lower right.

Estimate:
\$500 / \$1,000



323
NOBUO SEKINE
 (Japanese, b. 1942),
 Phase Conception No. G15-321,
 Half Moon, 1991,
 mixed media on gold leaf paper,
 sheet: 25 x 20.5 inches, framed: 29 x
 25 x 2 inches,
 with artist label affixed verso.

Estimate:
\$5,000 / \$7,000



Estimate:
\$3,000 / \$5,000

327
JOAN MIRÓ
 (Spanish, 1893-1983),
 "Le Zard aux Plumes D'Or: Pl.
 9" (The Lizard with Gold Feathers)
 1971,
 Lithograph in colors on Japon Kochi
 paper.
 sheet: 16 x 21.75 inches, framed: 31
 x 37 inches,
 signed in pencil, numbered I/XX.
 Condition: overall good. Minor
 handling creases on the upper
 corners.
 Notes: the artwork is one of the 20
 on Japon Kochi paper. Published by
 Louis Broder (Paris) and printed by
 Mourlot (Paris). COA from Park
 West Gallery (Michigan) attached
 verso.



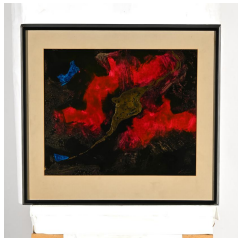
324
NOBUO SEKINE
 (Japanese, b. 1942),
 Phase Conception No. G6-314,
 Hidden Moon, 1996,
 mixed media on gold leaf paper,
 sheet: framed: 13.5 x 9.25 inches,
 framed: 19 x 16 x 1.75 inches,
 with artist label affixed verso.

Estimate:
\$1,500 / \$2,500



Estimate:
\$500 / \$700

328
DAVID JAMES GILHOOLY
 (American, 1943-2013),
 Group of Five Postcards,
 mixed media collage,
 each: 6 x 4 inches,
 signed on the back.



325
HANS OTTO BOEHM (HOB)
 (Austrian/German, 1891-1980),
 "Gold Rush", circa 1950,
 oil on paper,
 image size: 13 x 15.5 inches,
 framed: 19 x 20.5 inches,
 signed lower right.

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

329
DAVID BEST
 (American, b. 1945),
 Figural Plate,
 glazed ceramic plate with face,
 overall: 13 x 14 x 5 inches,
 not signed.
 Condition: chipped on the margins.



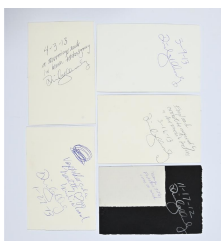
326
HANS OTTO BOEHM (HOB)
 (Austrian/German, 1891-1980),
 Serenity,
 mixed media on panel,
 panel: 20.5 x 14.75 inches, framed:
 27.5 x 21.5 inches,
 signed lower left.

Estimate:
\$300 / \$500



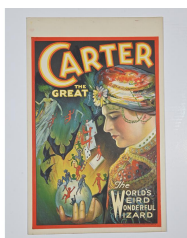
Estimate:
\$500 / \$700

330
DAVID JAMES GILHOOLY
 (American, 1943-2013),
 "Queen Victoria Presents the 20th
 Century Series 2-C",
 drypoint,
 plate size: 24 x 63 inches, overall: 30
 x 70 inches,
 signed in pencil lower left, inscribed
 in pencil Series 2-C 1983 lower right.



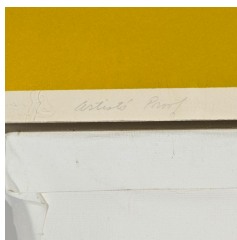
331
DAVID JAMES GILHOOLY
 (American, 1943-2013),
 Group of Five Postcards,
 mixed media collage,
 each: 6 x 4 inches,
 signed on the back

Estimate:
\$500 / \$700



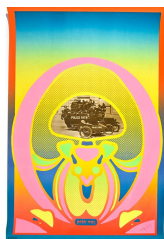
332
CHARLES JOSEPH CARTER
 (American, 1874-1936),
 "Carter the Great, the World's Weird
 Wonderful Wizard", circa 1920,
 five color lithographic window cards,
 image (each): 19.50 x 13 inches,
 sheet (unframed): 22 x 14 inches.
 Brochures: 9 x 6 inches, magazine:
 10 x 7.5 inches.
 Window cards printed by The Otis
 Litho Company, Cleveland (Ohio).
 The lot is accompanied by the book
 "Carter's Magic and
 Magicians" (1903), "World's Tour
 Carter the Great" brochures, "J.C.
 Williamson Limited Magazine carter
 the Great".
 The lot is accompanied by "World's
 Tour Carter the Great" brochures
 and "J.C. Williamson Limited
 Magazine Carter the Great".

Estimate:
\$500 / \$700



333
GARO ANTREASIAN
 (American, b. 1922),
 "C.P. 234" 1970,
 lithograph in colors,
 sheet: 24 x 24 inches, framed: 24.5 x
 24.5 inches,
 pencil signed lower right, edition A.
 P.,
 with Marjorie Kauffman Graphics
 label affixed verso,

Estimate:
\$400 / \$600



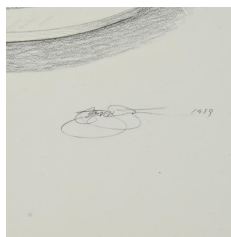
334
PETER MAX
 (American, b. 1937),
 five vintage psychedelic posters,
 approximate measurements (overall,
 each): 36 x 24 inches.
 Each signed and dated in pencil.
 Note: all sheets are unframed and
 are not backed by linen.

Estimate:
\$500 / \$700



335
PETER MAX
 (American, b. 1937),
 "Paint Your Wagon," "An Odyssey in
 the Cosmic Universe of Peter Max,"
 "The Coach with the Six Insides,"
 "Sibling's" and "Midget's Dream,"
 vintage lithographic posters,
 overall (largest/sheet): 36.5 x 25
 inches,
 each signed in black ink and dated.
 Note: These posters are not laid
 down to linen and are all unframed.
 Condition: scattered rips. Ask the
 Fine Art Department for more
 information.

Estimate:
\$500 / \$700



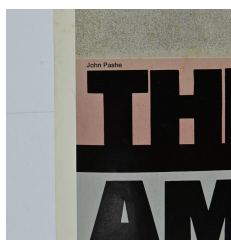
336
GARY BUKOVNIK
 (American b. 1947),
 Artichoke Study, Cherries, and
 Pineapple,
 three pencils on paper,
 sheets: 14 x 14 inches (artichoke,
 unframed), 15 x 22.75 inches
 (cherries, unframed). Pineapple:
 15.25 x 11.5 inches (sheet), 20.25 x
 16 inches (with matting).
 each pencil signed and dated.

Estimate:
\$300 / \$500



337
**POLISH SCHOOL and
 TADEUSZ TREPKOWSKI**
 (20th century) and (Palestinian, 1914
 -1954.)
 "XXV International Cycling Race
 Around Poland 1968", "International
 Show of Student Print," 1976,
 "Romuald Twardowski Lord Fin," and
 "Nie!" 1953,
 group of five vintage lithographic and
 offset posters,
 sheet (largest): 38.5 x 27 inches, 33
 x 23.25 inches (the smallest).
 each poster is unframed and not laid
 to linen.
 Condition: scattered small rips. Ask
 the Fine Art Department for more
 information.

Estimate:
\$500 / \$700



338
**THE ROLLING STONES
 AMERICAN TOUR 1972**
 Poster,
 overall: (sheet/not laid down or
 glued): 35 x 25 inches, unframed.
 design by John Pashe at left bottom
 margin, "Production by Chipmonck"
 at bottom right margin, "Sunday
 Promotions Inc. 1972".

Estimate:
\$700 / \$1,000



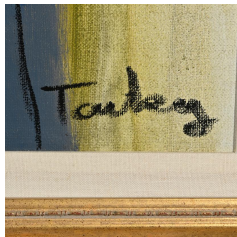
Estimate:
\$300 / \$500

339
POLISH SCHOOL
(20th Century),
"CYRK",
six vintage lithographic posters,
overall (sheet/largest): 40.5 x 27
inches.
Note: all sheets are unframed and
are not backed by linen.



Estimate:
\$300 / \$500

340
POLISH SCHOOL
(20th century), including
FRANCISZEK STAROWIEYSKI
(Polish, 1930-2009), WIKTOR
GORKA (Polish, 1922), and
WALDEMAR ŚWIERZY (Polish,
1931-2013),
"Wezwanie," "Zakochana Wiedźma,"
"Szczesliwe Wydarzenie," "Zaprasa,"
"Czotwiek Znikad,"
vintage lithographic posters,
overall (sheet/largest): 38 x 27
inches. the smallest: 32.75 x 24
inches.
plate signed.
Notes: all sheets are unframed and
are not backed by linen.
Condition: scattered rips. Ask Fine
Art Department for more information.



Estimate:
\$1,500 / \$2,500

341
YITZCHAK TARKAY
(Israeli, 1935-2012),
"Quiet Moment" 1990,
acrylic on canvas,
canvas: 38.5 x 31 inches, framed:
46.75 x 39 inches,
signed lower right.
Notes: C.O.A. attached verso.



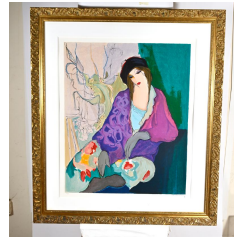
Estimate:
\$300 / \$500

342
YITZCHAK TARKAY
(Israeli, 1935-2012),
"Intimacy" 1990,
serigraph in colors,
sheet: 34 x 33.5 inches, framed: 45x
44 inches,
signed in pencil, edition 20/300.
Notes: C.O.A. attached verso.



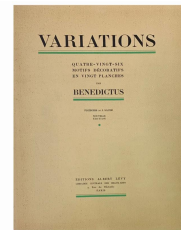
Estimate:
\$300 / \$500

343
YITZCHAK TARKAY
(Israeli, 1935-2012),
"Three Women" 1987,
serigraph in colors on Fabriano
paper,
sheet: 27.5 x 38.75 inches, framed:
42 x 53 inches,
pencil signed, numbered.
Notes: C.O.A. attached verso.



Estimate:
\$300 / \$500

344
YITZCHAK TARKAY
(Israeli, 1935-2012),
"Eileen" 1992,
serigraph in colors on wove paper,
sheet: 35 x 28 inches, framed: 46.5 x
40 inches,
signed in pencil and numbered
241/350.



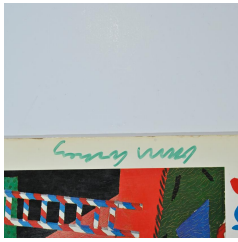
Estimate:
\$700 / \$1,000

345
JEAN SAUDÉ (Printer of plates) and EDOUARD BENEDEICTUS (Artist),
(French, 1878-1930),
"VARIATIONS : QUATRE-VINGT-SIX MOTIFS DÉCORATIFS EN VINGT PLANCHE," 1924, (86 works on 20 plates), color pochoirs, 18 plates in original portfolio cover (missing plates 2 & 10), portfolio overall: 19.5 x 15.5 inches
Publisher: Librairie Centrale des Beaux-Arts, Paris, France.
Condition: bookbinding gauze broken.



Estimate:
\$300 / \$500

346
MICHAEL KESSLER
(American b.1954),
Sleeping Mist , Sleeping Mist 4,
Abstraction in Golds, and
Abstraction in Reds,
four mixed media paintings and
photographs on paper,
sheets (unframed): 23 x 31 inches.
Each pencil signed.



347
DAVID HOCKNEY
 (British, b. 1937),
 "Hockney Posters",
 offset lithograph in colors,
 overall (unframed): 14 x 10.25
 inches,
 signed in green ink lower right edge.
 Condition: water damage on the
 bottom, minor toning.

Estimate:
\$300 / \$500



351
**After ROBERT
 RAUSCHENBERG**
 (American, 1925-2008),
 "Study for Chinese Summerhall"
 1983,
 10 C-print color photographs,
 overall (each/sheet/unframed): 24 x
 20 inches,
 each bears signature in black ink
 and date lower left.
 Condition: two of them with a small
 rip on the bottom.

Estimate:
\$400 / \$600



348
ANDY WARHOL
 (American, 1928-1987),
 "Warhol The Tate Gallery 17
 February - 28 March 1971" 1971,
 exhibition poster,
 sight: 28 x 19.75 inches, framed:
 30.5 x 21.75 inches,
 bears signature "Andy Warhol," in
 green ink lower right.

Estimate:
\$300 / \$500



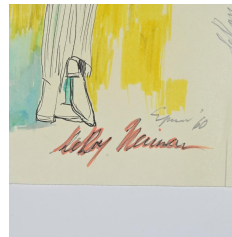
352
After MARC CHAGALL
 (French/Russian, 1887-1985),
 Man, Woman and Rooster,
 mixed media on paper,
 sight: 11 x 8.5 inches, framed: 18 x
 15.5 inches,
 bears signature lower right.
 Notes: the artwork is framed under
 glass.

Estimate:
\$400 / \$600



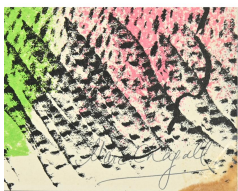
349
After KEITH HARING
 (American, 1958-1990),
 Lucky Strike It's Toasted, 1987,
 screenprint,
 image: 11 x 8 inches, sheet: 16.5 x
 10.75 inches, framed: 23 x 16
 inches.
 Plate signed left edge, bears pencil
 signature and edition 7/80 lower left.

Estimate:
\$500 / \$700



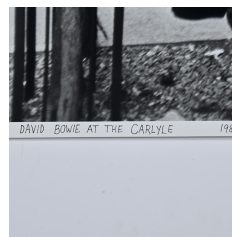
353
LEROY NEIMAN
 (American, 1921-2012),
 "Epsom" 1960,
 mixed media on paper,
 sheet (overall/unframed): 14 x 11
 inches,
 signed in black and red ink lower
 right, pencil signed along right edge,
 titled and dated lower left in pencil.
 Condition: overall good. Handling
 crease lower right.

Estimate:
\$2,000 / \$3,000



350
MARC CHAGALL
 (French/Russian, 1887-1985),
 "XX Siecle Number 34",
 lithograph in colors,
 sheet (overall/unframed): 12.25 x 9.5
 inches,
 bears pencil signature lower right,
 artist name, title, etc, verso.
 Condition: old tape residues bottom
 right and bottom left.

Estimate:
\$300 / \$500



354
ART ZELIN
 (American, 1941-2016),
 "David Bowie at the Carlyle", 1982,
 later print,
 archival pigment print,
 image size: 22.75 x 15.25 inches,
 sheet (unframed): 24 x 20 inches,
 titled lower left, dated lower center,
 edition 17/50 lower right.
 signed in ink by Stephen Zelin,
 Estate Executor and Estate stamp
 on the verso.

Estimate:
\$2,000 / \$3,000



355
DON HONG-OAI
 (Chinese, 1929-2004),
 Two Farmers,
 photographs.
 image size (each): 7 x 9.25 inches
 and 8 x 10 inches. Framed (each):
 11.25 x 14.25 inches and 16 x 24
 inches.
 one signed in pencil lower right and
 with copyright stamp verso.

Estimate:
\$300 / \$500



360
**Collection of Three Modernist
 Silver Necklaces.**
 {Gross Weight: 181.9 dwts}

Estimate:
\$300 / \$500



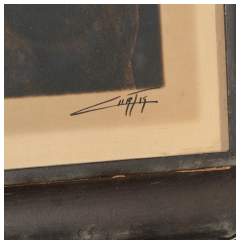
356
EDWARD SHERIFF CURTIS
 (American, 1868-1952),
 "Prayer to the Mystery",
 photogravure on tissue paper,
 sheet: 17 x 11 inches, framed: 27 x
 20.5 inches,
 from Copyright Photograph 1907 by
 E. Curtis, photogravure by Andrew &
 Son.

Estimate:
\$500 / \$700



361
**Collection of Five Antique
 Chinese Wood, Enamel, Silver,
 Metal Bracelets.**
 {Gross Weight: 65.9 dwts}
 Note: Some loss to enamel, one
 bracelet missing a wood segment.

Estimate:
\$600 / \$800



357
EDWARD SHERIFF CURTIS
 (American, 1868-1952),
 "Signal Fire to the Mountain God",
 silver gelatin border print,
 image: 8 x 6 inches, framed: 12.5 x
 10.75 inches,
 signed in ink by the artist lower right.
 Edward S. Curtis Studio (Seattle,
 Washington) label affixed verso.

Estimate:
\$500 / \$700



362
**Pair of Antique Chinese
 Enamel, Shell, Silver
 Bracelets.**
 Each matching bangle featuring light
 blue, dark blue and purple enamel,
 set in a silver floral motif mounting
 measuring approximately 13 mm in
 width and lined on the inside by
 tortoise shell and an internal
 diameter of approximately 53 mm.
 {Gross Weight: 28.1 dwts}
 Note: Some loss to enamel.

Estimate:
\$500 / \$700



358
ANSEL ADAMS
 (American, 1902-1984),
 "Sunset" circa 1960,
 gelatin silver print,
 photo: 4.25 x 11 inches, with
 matting: 14 x 18 inches,
 signed in blue ink lower right, with
 artist stamp verso

Estimate:
\$2,000 / \$4,000



363
**Collection of Five Antique
 Chinese Wood, Enamel, Silver
 Bracelets.**
 Including two matching multicolored
 enamel, silver, wood bangles; two
 matching silver, wood bangles
 together with one silver, wood
 bangle.
 {Gross Weight: 53.8 dwts}
 Note: Some loss to enamel.

Estimate:
\$600 / \$800



359
WILLARD VAN DYKE
 (American, 1906-1986),
 "Ansel Adams at 683 Brockhurst",
 circa 1932,
 gelatin silver print,
 image size: 9.5 x 7 inches, with
 matting: 17 x 14 inches,
 with artist stamp verso. Signed and
 titled in pencil on matting recto,
 edition 9/50

Estimate:
\$500 / \$700



Estimate:
\$500 / \$700

**364
Pair of Diamond, Sapphire,
Sterling Silver Feather
Earrings.**

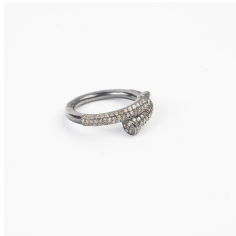
Designed as articulated feathers, each featuring several round-cut sapphires and diamonds, set in a blackened sterling silver mounting measuring approximately 63 mm in length.
{Gross Weight: 8.2 dwts}
Note: Two sapphires missing.



Estimate:
\$1,500 / \$2,500

**368
Diamond, Sapphire, 18k White
Gold Ring.**

Featuring baguette-cut, tapered baguette-cut and full-cut diamonds weighing a total of approximately 0.90 cttw., accented by calibre-cut sapphires weighing a total of approximately 0.55 cttw., set in an 18k white gold mounting.
{Size: 6 3/4, Gross Weight: 3.7 dwts}



Estimate:
\$300 / \$500

**365
Diamond, Sterling Silver Ring.**

Designed in the style of Tiffany & Co's "hardware" collection, the bypass nail motif featuring numerous round-cut diamonds weighing a total of approximately 0.80 cttw., set in a blackened sterling silver mounting.
{Size: 7, Gross Weight: 3.5 dwts}



Estimate:
\$1,800 / \$2,500

**369
Diamond, Sapphire, 18k White
Gold Bracelet.**

Featuring baguette-cut and full-cut diamonds weighing a total of approximately 0.95 cttw., accented by calibre-cut sapphires weighing a total of approximately 0.60 cttw., set in an 18k white gold hinged bangle bracelet mounting, completed by a pressure clasp with two figure eight safeties and an internal diameter of approximately 58 mm.
{Gross Weight: 8.9 dwts}



Estimate:
\$400 / \$600

**366
Sapphire, Diamond, 14k White
Gold Bracelet.**

Featuring eight oval-cut sapphires weighing a total of approximately 4.50 cttw., accented by forty full-cut diamonds weighing a total of approximately 0.85 cttw., set in a 14k white gold mounting, completed by a tongue and groove clasp with fold under safety, forming a 7 inch bracelet.
{Gross Weight: 8.1 dwts}



Estimate:
\$300 / \$500

**370
Diamond, White Gold Jewelry
Suite.**

Including one diamond, 18k white gold ring, size 6 1/2; one 18k white gold band, size 5 together with one pair of diamond, 14k white gold stud earrings.
{Gross Weight: 2.7 dwts}



Estimate:
\$1,500 / \$2,500

**367
Pair of Diamond, Sapphire, 18k
White Gold Earrings.**

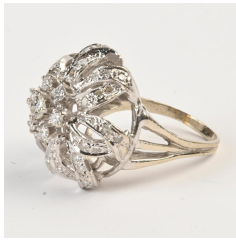
Each featuring baguette-cut and full-cut diamonds, accented by calibre-cut sapphires, set in an 18k white gold mounting measuring approximately 32 mm in length. Total diamond weight for the pair is approximately 1.25 cttw. Total sapphire weight for the pair is approximately 1.00 cttw.
{Gross Weight: 3.6 dwts}



Estimate:
\$1,200 / \$1,600

**371
Diamond, Sapphire, 18k White
Gold Necklace.**

Featuring baguette-cut and full-cut diamonds weighing a total of approximately 0.85 cttw., accented by calibre-cut sapphires weighing a total of approximately 0.55 cttw., set in an 18k white gold mounting, suspended from an 18k white gold chain, forming an 18 inch necklace.
{Gross Weight: 3.3 dwts}



372
Diamond, 14k White Gold Ring.
Centering seven full-cut diamonds weighing a total of approximately 0.30 cttw., accented by twenty-one single-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k white gold mounting.
{Size: 5, Gross Weight: 5.3 dwts}
Note: Shank bent.

Estimate:
\$500 / \$700



376
Pink Sapphire, Sterling Silver Feather Pendant.
Designed as a feather, featuring several round-cut pink sapphires, set in a blackened sterling silver mounting measuring approximately 64 x 17 mm.
{Gross Weight: 4.2 dwts}

Estimate:
\$300 / \$500



373
Sapphire, Diamond, 14k White Gold Necklace.
Featuring eleven oval-cut sapphires weighing a total of approximately 17.55 cttw., accented by round-cut diamonds weighing a total of approximately 4.95 cttw., set in a 14k white gold mounting, completed by a tongue and groove clasp with figure eight safety, forming a 16 inch necklace.
{Gross Weight: 21.6 dwts}

Estimate:
\$1,000 / \$1,500



377
Diamond, 10k White Gold Ring.
Featuring forty-four tapered baguette-cut and sixty-one round-cut diamonds weighing a total of approximately 2.00 cttw., set in a 10k white gold mounting.
{Size: 7, Gross Weight: 8.8 dwts}
Note: One diamond missing.

Estimate:
\$400 / \$600



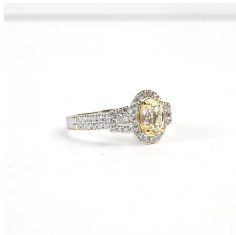
374
Tanzanite, Diamond, Sterling Silver Ring.
Featuring one round tanzanite cabochon measuring approximately 8.8 mm, surrounded by twelve full-cut diamonds weighing a total of approximately 0.45 cttw., set in a blackened sterling silver mounting.
{Size: 7, Gross Weight: 2.3 dwts}

Estimate:
\$300 / \$500



378
Ruby, Diamond, 14k White Gold Necklace.
Featuring eight oval-cut rubies weighing a total of approximately 9.00 cttw., accented by one hundred and fifty round-cut diamonds weighing a total of approximately 2.00 cttw., set in a 14k white gold scalloped motif mounting, completed by a tongue and groove clasp with figure eight safety, forming a 16 1/2 inch necklace.
{Gross Weight: 31.3 dwts}

Estimate:
\$1,500 / \$2,500



375
Yellow Sapphire, Diamond, 18k White Gold Ring.
Featuring one oval-cut yellow sapphire weighing approximately 1.41 ct., accented by tapered baguette-cut and full-cut diamonds weighing a total of approximately 0.85 cttw., set in an 18k white gold mounting.
{Size: 7, Gross Weight: 3.2 dwts}

Estimate:
\$1,200 / \$1,600



379
Baroque Cultured Pearl Necklace.
Composed of fifty-five baroque cultured pearls ranging in size from approximately 14.5 mm to 13.9 mm, forming a continuous 32 inch necklace.
{Gross Weight: 148.1 dwts}

Estimate:
\$800 / \$1,200



Estimate:
\$3,000 / \$5,000

**380
Emerald, Diamond, 14k Gold Ring.**
Featuring one emerald-cut emerald weighing approximately 3.40 cts., accented by tapered baguette-cut and full-cut diamonds weighing a total of approximately 0.95 cttw., set in a 14k white gold mounting with yellow gold prongs.
{Size: 7, Gross Weight: 3.5 dwts}



Estimate:
\$300 / \$500

**384
Jade, Black Onyx, 14k Yellow Gold Jewelry Suite.**
Including one carved jade elephant, 14k yellow gold pendant measuring approximately 30 x 24 mm; one carved black onyx elephant, emerald, 14k yellow gold pendant measuring approximately 27 x 20 mm; on oval shaped jade cabochon, 14k yellow gold ring, size 7 1/2; one pair of oval shaped jade cabochon, 14k yellow gold earrings measuring approximately 20 x 15 mm together with a jade, 14k yellow gold 7 1/2 inch bracelet.
{Gross Weight: 24.9 dwts}
Note: Jade elephant missing eye cabochon.



Estimate:
\$400 / \$600

**381
Jadeite Jade, Diamond, 14k White Gold Ring.**
Featuring one oval shaped jadeite jade cabochon measuring approximately 12.2 x 8.8 mm, surrounded by fourteen full-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k white gold mounting.
{Size: 6 1/4, Gross Weight: 3.7 dwts}



Estimate:
\$400 / \$600

**385
Jadeite Jade, 14k Yellow Gold Ring.**
Featuring one carved jadeite jade dragonfly measuring approximately 30 x 11 mm, set in a 14k yellow gold mounting.
{Size: 4 1/4, Gross Weight: 6.5 dwts}



Estimate:
\$300 / \$500

**382
Jadeite Jade, Diamond, 14k White Gold Ring.**
Featuring one oval shape jadeite jade cabochon measuring approximately 12.2 x 8.75 mm, flanked by two single-cut diamonds weighing a total of approximately 0.03 cttw., set in a 14k white gold mounting.
{Size: 6, Gross Weight: 2.5 dwts}
Note: Jade abraded.



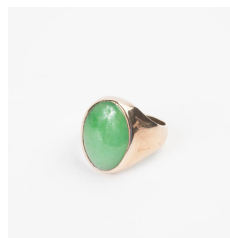
Estimate:
\$700 / \$900

**386
Collection of Two Pairs of 14k Yellow Gold Earrings.**
Including one pair of 14k yellow gold earrings measuring approximately 49 x 26 mm together with one pair of 14k yellow gold earrings measuring approximately 51 x 25 mm.
{Gross Weight: 18.5 dwts}



Estimate:
\$300 / \$500

**383
Jadeite Jade, 14k Yellow Gold Pendant.**
Featuring one carved jadeite jade floral pendant measuring approximately 41 x 38 mm, suspended from three carved jadeite jade discs, completed by a 14k yellow gold bail.
{Gross Weight: 16.3 dwts}



Estimate:
\$1,000 / \$1,500

**387
Jadeite Jade, 14k Yellow Gold Ring.**
Featuring one oval shaped jadeite jade cabochon measuring approximately 17.4 x 12.2 x 2.66 mm, bezel set in a 14k yellow gold mounting. Accompanied by a Stone Group Laboratories gemstone identification and origin report no. 220218A-PJ dated February 23, 2022, stating "Natural. No indications of polymers or dyes."
{Size: 7 1/2, Gross Weight: 6.8 dwts}



388
Jadeite Jade, 14k Gold Ring.
 Featuring one oval shaped jadeite jade cabochon measuring approximately 17.5 x 12.6 mm, bezel set in a 14k yellow gold mounting.
 {Size: 8 1/4, Gross Weight: 7.2 dwts}

Estimate:
\$1,000 / \$1,500



393
Jadeite Jade, Diamond, 18k Yellow Gold, Metal Necklace.
 Featuring one carved jadeite jade Guanyin, accented by seven full-cut diamonds weighing a total of approximately 0.10 cttw., set in an 18k yellow gold pendant enhancer mounting measuring approximately 57 x 23 mm, suspended from a strand of round jadeite jade beads, completed by a metal screw clasp, forming a 22 inch necklace.
 Accompanied by seven extra jadeite jade beads, and a pair of yellow metal ear clips.
 {Gross Weight (excluding extra beads and ear clips): 51.1 dwts}

Estimate:
\$800 / \$1,200



389
South Sea Cultured Pearl Necklace.
 Composed of sixty-six round black, gray, gold and white south sea cultured pearls measuring approximately 9 mm, forming a continuous 24 inch necklace.
 {Gross Weight: 48.0 dwts}

Estimate:
\$3,000 / \$5,000



394
Pair of Diamond, 14k Yellow Gold Earrings.
 Each featuring round-cut diamonds weighing a total of approximately 0.55 cttw., set in a 14k yellow gold mounting measuring approximately 45 x 23 mm. Total diamond weight for the pair is approximately 1.10 cttw.
 {Gross Weight: 1.7 dwts}

Estimate:
\$600 / \$800



390
Jade, Cultured Pearl, 14k Yellow Gold Fish Brooch.
 Designed as a fish in seaweed, the fish carved of jadeite jade, the seaweed accented by cultured pearls, set in a 14k yellow gold mounting measuring approximately 59 x 53 mm.
 {Gross Weight: 16.1 dwts}

Estimate:
\$600 / \$800



395
Jadeite Jade, 14k Yellow Gold Seal Pendant.
 Designed as a mythical beast atop a seal, set in a 14k yellow gold mounting and measuring approximately 63 x 22 mm.
 {Gross Weight: 24.6 dwts}

Estimate:
\$300 / \$500



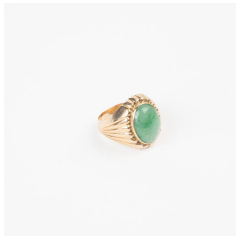
391
Jadeite Jade, 14k Yellow Gold Jewelry Suite.
 Including a carved jadeite jade Buddha, 14k yellow gold 6 1/4 inch bracelet together with a matching pair of carved jadeite jade Buddha, 14k yellow gold non-pierced ear clips measuring approximately 16 x 16 mm.
 {Gross Weight: 22.1 dwts}

Estimate:
\$500 / \$700



396
Diamond, 10k Gold Bracelet.
 Featuring one hundred and eighty-nine full-cut diamonds weighing a total of approximately 3.25 cttw., set in a 10k yellow and white gold "x" motif mounting, completed by a tongue and groove clasp with figure eight safety, forming a 7 inch bracelet.
 {Gross Weight: 10.9 dwts}

Estimate:
\$500 / \$700



392
Jadeite Jade, 14k Yellow Gold Ring.
 Featuring one oval shaped jadeite jade cabochon measuring approximately 14.25 x 10.62 mm, bezel set in a 14k yellow gold mounting.
 {Size: 7, Gross Weight: 5.9 dwts}

Estimate:
\$500 / \$700



Estimate:
\$400 / \$600

**397
Collection of Four Multi-Stone,
14k Yellow Gold, Yellow Metal
Jewelry Items.**

Including two nephrite jade, 14k yellow gold rings, sizes 6 1/4 and 6 3/4; one oval shaped nephrite jade cabochon, 14k yellow gold brooch measuring approximately 24 x 30 mm together with one aventurine quartz, rose quartz, orange and black jade, gilt-metal hinged bangle bracelet.
{Weight of Gold Items Only: 17.8 dwts, Gross Weight: 35.6 dwts}



Estimate:
\$300 / \$500

**398
Jadeite Jade, 14k Yellow Gold
Brooch.**

Featuring two carved and pierced jadeite jade leaves, set in a 14k yellow gold spray brooch mounting measuring approximately 49 x 40 mm.
{Gross Weight: 9.2 dwts}



Estimate:
\$400 / \$600

**399
Strell Jadeite Jade, 14k Yellow
Gold Ring.**

Featuring one oval shaped jadeite jade cabochon measuring approximately 13.8 x 9.4 mm, set in a 14k yellow gold flower motif mounting.
{Size: 6 1/2, Gross Weight: 4.9 dwts}



Estimate:
\$300 / \$500

**400
Cultured Pearl, 14k Yellow
Gold Long Necklace.**

Composed of one hundred and fifty-seven cultured pearls ranging in size from approximately 9.1 mm to 8.5 mm, terminated at each end by a 14k yellow gold clip, forming a 62 inch necklace.
{Gross Weight: 96.5 dwts}



Estimate:
\$300 / \$500

**401
Jadeite Jade, 14k Yellow Gold
Pendant.**

Featuring one carved jadeite jade plaque measuring approximately 71 x 46 mm and depicting hummingbirds with flowers, completed by a 14k yellow gold bail.
{Gross Weight: 32.5 dwts}



Estimate:
\$600 / \$800

**402
Jadeite Jade, 14k Yellow Gold
Ring.**

Featuring one oval shaped jadeite jade cabochon measuring approximately 14.3 x 9.4 mm, set in a 14k yellow gold mounting.
{Size: 8, Gross Weight: 5.5 dwts}



Estimate:
\$1,500 / \$2,500

**403
22k Yellow Gold Bracelet.**

The 22k yellow gold anchor link measuring approximately 5.5 mm in width, completed by a screw post clasp, forming an 8 3/4 inch bracelet.
{Gross Weight: 26.7 dwts}



Estimate:
\$300 / \$500

**404
Jade, Diamond, 14k Yellow
Gold Jewelry Suite.**

Including one jade bead, 14k yellow gold 18 1/2 inch necklace; one multicolored jade, diamond, 14k yellow gold ring, size 5 3/4 together with a pair of matching multicolored jade, diamond, 14k yellow gold earrings.
{Gross Weight: 65.3 dwts}



Estimate:
\$500 / \$700

**405
Pair of Diamond, 14k Yellow
Gold, Gold-Filled Tassel
Earrings.**

Each featuring full-cut diamonds weighing a total of approximately 0.23 cttw., set in a 14k yellow gold mounting, suspending gold-filled tassel chain and measuring approximately 98 mm in length. Total diamond weight for the pair is approximately 0.46 cttw. {Gross Weight: 2.8 dwts}



Estimate:
\$500 / \$700

**408
Collection of Three Multi-
Stone, 14k Yellow Gold Clown
Charms.**

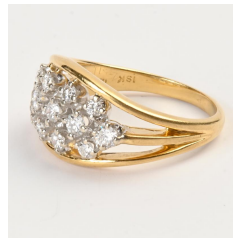
Including one cultured pearl, ruby, 14k yellow gold articulated clown charm measuring approximately 42 x 10 mm; one sapphire, pink sapphire, 14k yellow gold articulated clown charm measuring approximately 34 x 11 mm together with one turquoise, garnet, cultured pearl, 14k yellow gold articulated clown charm measuring approximately 36 x 10 mm. {Gross Weight: 13.3 dwts}



Estimate:
\$300 / \$500

**406
Multi-Stone, Diamond, 14k
Yellow Gold Ring.**

Featuring three emerald-cut rubies, three emerald-cut sapphires and three emerald-cut emeralds, accented by twelve full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k yellow gold mounting. {Size: 7 1/4, Gross Weight: 2.8 dwts}



Estimate:
\$400 / \$600

**409
Diamond, 18k Yellow Gold
Ring.**

Featuring thirteen full-cut diamonds weighing a total of approximately 0.60 cttw., set in an 18k yellow and white gold mounting. {Size: 7 1/2, Gross Weight: 3.8 dwts}



Estimate:
\$2,000 / \$3,000

**407
Multi-Stone, Yellow Gold
Charm Bracelet.**

The 18k yellow gold fancy open oval link measuring approximately 10 mm in width, completed by a spring ring clasp with safety chain, forming a 7 1/2 inch bracelet and featuring eight charms as follows: glass evil eye; US lady liberty head 1868 \$2 1/2 gold coin, 14k yellow gold circle; Victorian amethyst, turquoise, 18k yellow gold stagecoach; 18k yellow gold Egyptian head; 1866 20 francs gold coin, 14k yellow gold circle; 18k rose gold thimble; Victorian bohemian garnet heart, 14k yellow gold circle together with one gold-filled boat. {Gross Weight: 42.5 dwts}



Estimate:
\$900 / \$1,200

**410
Multicolored Sapphire, 18k
Yellow Gold Necklace.**

Featuring twelve varying shaped rose-cut multicolored sapphires, bezel set and linked in 18k yellow gold chain, completed by a spring ring clasp, forming an 18 inch necklace. {Gross Weight: 2.8 dwts}



Estimate:
\$400 / \$600

**411
Collection of Four
Miscellaneous Yellow Gold
Jewelry Items.**

Including one diamond, 14k yellow gold sand-dollar pendant; one 14k yellow gold animal form oval pendant; one 9k yellow gold koala charm together with one 14k yellow gold ring, size 9. {Gross Weight: 12.6 dwts}



Estimate:
\$500 / \$700

**412
Iradj Moini Multi-Stone Cricket Brooch.**

Designed as a cricket, the body/wings featuring two large agate beads, accented by several round-cut rhinestones and red and orange glass, the eyes completed two round purple glass cabochons, set in a metal mounting measuring approximately 83 x 43 mm. {Gross Weight: 32.2 dwts}

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

Note: One rhinestone missing.



Estimate:
\$400 / \$600

**413
Cultured Pearl, Diamond, 18k Yellow Gold Ballerina Pendant.**

Designed as a ballerina holding a sphere, the sphere comprised of a 6.3 mm cultured pearl, the dress accented by ten cultured pearls, further accented by seven single-cut diamonds weighing a total of approximately 0.08 cttw., set in an 18k yellow gold mounting measuring approximately 51 x 41 mm. {Gross Weight: 9.6 dwts}



Estimate:
\$300 / \$500

**414
Cultured Pearl, Diamond, Yellow Gold Jewelry Suite.**

Including one cultured pearl, diamond, 14k yellow gold 21 inch necklace; one pair of cultured pearl, 14k yellow gold non-pierced ear clips measuring approximately 25 x 12 mm together with one cultured pearl, 10k yellow gold ring, size 6 1/2. {Gross Weight: 10.7 dwts}



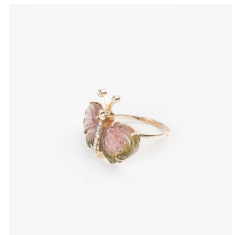
Estimate:
\$300 / \$500

**415
18k Gold Ring.**
The 18k yellow and rose gold ring measuring approximately 13 mm in width. {Size: 10, Gross Weight: 6.9 dwts}



Estimate:
\$1,200 / \$1,600

**416
*Collection of Six Multi-Stone, 14k Yellow Gold Charms.**
Including one black coral, 14k yellow gold hula dancer; one 14k yellow gold St. Anthony; one multi-stone, 14k yellow gold circle peacock; one cultured pearl, ruby, 14k yellow gold comedy and tragedy circle; one cultured pearl, enamel, 14k yellow gold circle balancing clown together with one cultured pearl, synthetic ruby and sapphire, 14k yellow gold circle ballerina. {Gross Weight: 35.4 dwts}



Estimate:
\$700 / \$900

**417
Watermelon Tourmaline, Diamond, 14k Yellow Gold Butterfly Ring.**
Designed as a butterfly, the wings comprised of two carved watermelon tourmalines, the body and antenna featuring round-cut diamonds weighing a total of approximately 0.14 cttw., set in a 14k yellow gold mounting measuring approximately 21 x 27 mm. {Gross Weight: 3.2 dwts}



Estimate:
\$500 / \$700

**418
18k Yellow Gold Rosary.**
The 18k yellow gold cross pendant measuring approximately 52 x 32 mm, suspended from an 18k yellow gold ball form chain, forming a continuous 28 inch rosary. {Gross Weight: 17.0 dwts}



419
Boulder Opal, 14k Yellow Gold Ring.
Featuring one oval shaped boulder opal measuring approximately 18.9 x 8.1 mm, set in a 14k yellow gold abstract mounting.
{Size: 6 3/4, Gross Weight: 7.3 dwts}

Estimate:
\$300 / \$500



424
Opal, 18k Yellow Gold Ring.
Featuring one oval shaped opal cabochon measuring approximately 12 x 8.9 mm, set in an 18k yellow gold mounting.
{Size: 6 1/2, Gross Weight: 6.6 dwts}

Estimate:
\$300 / \$500



420
Opal Bead, Diamond, 18k Yellow Gold Necklace.
Composed of several opal beads ranging in size from approximately 7.5 mm to 4.7 mm, completed by a bean shaped diamond, 18k yellow gold clasp, forming a graduated 19 inch necklace.
{Gross Weight: 10.2 dwts}

Estimate:
\$700 / \$900



425
Collection of Three Pairs of 14k Yellow Gold Earrings.
Including one pair of 14k yellow gold fluted earrings measuring approximately 44 x 28 mm; ; one pair of 14k yellow gold fluted and hammered earrings measuring approximately 55 x 33 mm together with one pair of 14k yellow gold interlocking circle motif earrings measuring approximately 58 x 26 mm.
{Gross Weight: 17.5 dwts}

Estimate:
\$600 / \$800



421
18k Yellow Gold Ring.
The 18k yellow gold ring featuring an Arabic script motif.
{Size: 7 1/2, Gross Weight: 5.1 dwts}

Estimate:
\$300 / \$500



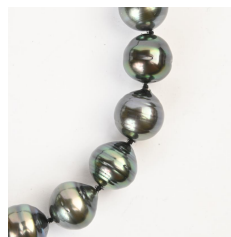
426
Synthetic Opal, Seed Pearl, 14k Yellow Gold Necklace.
Featuring one pear shaped synthetic opal cabochon measuring approximately 23 x 16 mm, surrounded by seed pearls, set in a 14k yellow gold mounting, suspended from a 14k yellow gold chain, forming a 23 inch necklace.
{Gross Weight: 9.4 dwts}

Estimate:
\$300 / \$500



422
Opal, Diamond, 14k Yellow Gold Ring.
Featuring one navette shaped opal cabochon measuring approximately 11.6 x 6.2 mm, flanked by two full-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k yellow gold mounting.
{Size: 6 1/2, Gross Weight: 3.8 dwts}

Estimate:
\$300 / \$500



427
Cultured Pearl, 14k Yellow Gold Necklace.
Composed of thirty-five black baroque cultured pearls ranging in size from approximately 12.7 mm to 10.8 mm, completed by a 14k yellow gold fluted ball form clasp, forming a graduated 19 inch necklace.
{Gross Weight: 57.6 dwts}

Estimate:
\$500 / \$700



423
Diamond, 14k Yellow Gold Bracelet.
Featuring one round brilliant-cut diamond weighing approximately 0.20 ct., set in a 14k yellow gold hinged bangle bracelet mounting, completed by a hidden post clasp and with an internal diameter of approximately 59 mm.
{Gross Weight: 6.6 dwts}

Estimate:
\$400 / \$600



428
Black Star Sapphire, 18k Yellow Gold Ring.
 Featuring one oval shaped black star sapphire cabochon measuring approximately 9.7 x 7.5 mm, set in an 18k yellow gold mounting.
 {Size: 7 1/2, Gross Weight: 4.8 dwts}

Estimate:
\$300 / \$500



432
Pair of Victorian Pearl, Diamond, Black Enamel, 14k Yellow Gold Bracelets.
 Each matching bracelet featuring four half pearls (presumably natural), accented by several rose-cut diamonds, further enhanced by black enamel throughout, set in a 14k yellow gold foliate motif hinged bangle bracelet mounting measuring approximately 25.5 mm in width and with an internal diameter of approximately 58 mm.
 {Gross Weight: 59.4 dwts}
 Note: Moderate scratches on backs of bracelets; minor scratches on the fronts. One safety chain broken.

Estimate:
\$2,000 / \$3,000



429
Jade, 14k Yellow Gold Jewelry Suite.
 Including an oval shaped jade cabochon, 14k yellow gold 7 1/2 inch bracelet together with a pair of matching oval shaped jade cabochon, 14k yellow gold non-pierced ear clips.
 {Gross Weight: 11.5 dwts}

Estimate:
\$300 / \$500



433
Greek Coin, 18k Yellow Gold Necklace.
 Featuring one Greek coin, set in an 18k yellow gold mounting measuring approximately 30 mm, suspended from an 18k yellow gold flat curb link chain, forming a 22 inch necklace.
 {Gross Weight: 30.9 dwts}

Estimate:
\$800 / \$1,200



430
US Gold Coin, 14k Yellow Gold Pendant.
 Featuring one US Indian head 1911 \$2 1/2 gold coin, set and framed in a 14k yellow gold mounting.
 {Gross Weight: 3.4 dwts}

Estimate:
\$300 / \$500



434
Amethyst, Diamond, 14k Rose Gold Ring.
 Featuring one pear-cut amethyst weighing approximately 6.50 cts., flanked by two full-cut diamonds weighing a total of approximately 0.04 ctww., set in a 14k rose gold mounting.
 {Size: 6 3/4, Gross Weight: 2.9 dwts}

Estimate:
\$400 / \$600



431
Cultured Pearl, 14k Yellow Gold Necklace.
 Composed of several round dyed cultured pearls ranging in size from approximately 6 mm to 3.5 mm, completed by a cultured pearl, 14k yellow gold flower clasp with figure eight safety, forming a six strand 15 inch necklace.
 {Gross Weight: 50.2 dwts}
 Note: Cultured pearls dyed.

Estimate:
\$300 / \$500



435
US Gold Coin, 14k Yellow Gold Money Clip.
 Featuring one US Indian head 1914 \$5 gold coin, bezel set in a 14k yellow gold mounting atop a 14k yellow gold money clip measuring approximately 56 x 16 mm.
 {Gross Weight: 15.4 dwts}
 Note: Back engraved "Especially for Jeff with love Amy 1979."

Estimate:
\$700 / \$900



436
US Gold Coin, 14k Yellow Gold Pendant.

Featuring one US lady liberty head 1907 \$5 gold coin, set and framed in a 14k yellow gold mounting.
{Gross Weight: 6.1 dwts}

Estimate:
\$400 / \$600



440
Retro Citrine, Diamond, 14k Gold Ring.

Featuring one emerald-cut citrine weighing approximately 25.10 cts., accented by six single-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k yellow and white gold mounting.
{Size: 6 1/2, Gross Weight: 10.5 dwts}

Estimate:
\$400 / \$600



437
Amethyst, 14k Yellow Gold Jewelry Suite.

Including one 11.5 mm amethyst bead, 14k yellow gold bead 32 inch continuous necklace; one pair of amethyst cabochon, 14k yellow gold non-pierced screw back earrings measuring approximately 35 x 13 mm together with an amethyst cabochon, 14k yellow gold ring, size 6 1/2.
{Gross Weight: 100.2 dwts}

Estimate:
\$500 / \$700



441
Spessartine Garnet, Diamond, 18k Yellow Gold Pendant.

Featuring one oval shaped spessartine garnet weighing approximately 10.85 cts., accented by round-cut diamonds weighing a total of approximately 0.50 cttw., set in an 18k yellow gold mounting measuring approximately 26 x 14 mm.
{Gross Weight: 2.5 dwts}

Estimate:
\$800 / \$1,200



438
Citrine, Diamond, 14k Yellow Gold Ring.

Featuring one oval-cut citrine weighing approximately 7.65 cts., flanked by six full-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k yellow gold mounting.
{Size: 6 3/4, Gross Weight: 2.8 dwts}

Estimate:
\$400 / \$600



442
Diamond, 18k Gold Band.

Featuring five princess-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k yellow and white gold mounting measuring approximately 7.5 mm in width.
{Size: 5 1/4, Gross Weight: 6.6 dwts}

Estimate:
\$400 / \$600



439
Diamond, 18k Yellow Gold Heart Pendant Enhancer.

Featuring fifteen round brilliant-cut diamonds weighing a total of approximately 0.75 cttw., set in an 18k yellow gold checkered motif heart shaped mounting measuring approximately 36 x 27 mm.
{Gross Weight: 10.5 dwts}

Estimate:
\$500 / \$700



443
Collection of Two US Gold Coin, Yellow Gold Rings.

Including one US 1856 \$1 gold coin, 14k yellow gold ring, size 7 1/2 together with one US gold coin, 24k yellow gold ring, size 6.
{Gross Weight: 10.9 dwts}

Estimate:
\$700 / \$900



444
Diamond, Cultured Pearl, Silver Pendant.

Featuring fourteen full-cut diamonds weighing a total of approximately 0.75 cttw., set inside a cultured pearl measuring approximately 28 x 18 x 10 mm, completed by a blackened sterling silver bail.
{Gross Weight: 3.7 dwts}

Estimate:
\$300 / \$500

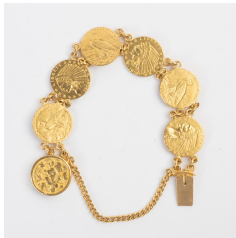


Estimate:
\$1,800 / \$2,500

**445
South Sea Cultured Pearl, 14k
Yellow Gold Necklace.**

Composed of forty-five round gold cultured pearls ranging in size from approximately 10.9 mm to 8.8 mm, completed by a 14k yellow gold clasp with figure eight safety, forming a graduated 18 inch necklace.

{Gross Weight: 36.1 dwts}

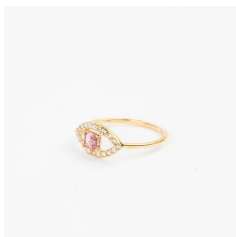


Estimate:
\$2,000 / \$3,000

**446
US Gold Coin, 24k Yellow Gold
Bracelet.**

Featuring one US Indian head 1908 \$2 1/2 gold coin; two US Indian head 1909 \$2 1/2 gold coins; two US Indian head 1910 \$2 1/2 gold coins together with one US Indian head 1913 \$2 1/2 gold coin, linked by 24k yellow gold chain, completed by a round floral motif 24k yellow gold clasp with safety chain, forming a 6 1/4 inch bracelet.

{Gross Weight: 27.9 dwts}



Estimate:
\$300 / \$500

**447
Pink Tourmaline, Diamond,
14k Yellow Gold Ring.**

Featuring one emerald-cut pink tourmaline weighing approximately 0.35 ct., accented by round-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k yellow gold mounting.

{Size: 7 1/4, Gross Weight: 0.8 dwts}



Estimate:
\$800 / \$1,200

**448
US Gold Coin, 22k Yellow Gold
Pendant.**

Featuring one US lady liberty head 1907 \$10 gold coin, set and framed in a 22k yellow gold mounting.

{Gross Weight: 12.7 dwts}



Estimate:
\$1,000 / \$1,500

**449
Pair of Pink Tourmaline,
Diamond, 14k Yellow Gold
Earrings.**

Each featuring three elongated emerald-cut pink tourmalines, accented by full-cut diamonds, set in a 14k yellow gold articulated mounting measuring approximately 44 mm in length. Total pink tourmaline weight for the pair is approximately 4.65 cttw. Total diamond weight for the pair is approximately 1.00 cttw.

{Gross Weight: 4.2 dwts}



Estimate:
\$700 / \$900

**450
Ruby, Diamond, 18k Yellow
Gold Necklace.**

Featuring six oval-cut rubies weighing a total of approximately 3.15 cttw., accented by five diamond slices weighing a total of approximately 0.65 cttw., bezel set and linked in 18k yellow gold, completed by a spring ring clasp, forming an 18 inch necklace.

{Gross Weight: 1.8 dwts}



Estimate:
\$700 / \$900

**451
Ruby, Diamond, 14k Yellow
Gold Bracelet.**

Featuring thirteen oval-cut rubies weighing a total of approximately 2.35 cttw., accented by one hundred and eighty-two full-cut diamonds weighing a total of approximately 3.50 cttw., set in a 14k yellow gold mounting, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/4 inch bracelet.

{Gross Weight: 14.7 dwts}

Note: One diamond missing.



Estimate:
\$300 / \$500

**452
14k Yellow Gold "#1" Pendant
Necklace.**

Featuring one 14k yellow gold "#1" pendant measuring approximately 31 x 19 mm, suspended from a 14k yellow gold chain, completed by a spring ring clasp, forming a 24 inch necklace.

{Gross Weight: 7.3 dwts}



453
Diamond, 14k Rose Gold Ring.
 Featuring two full-cut diamonds weighing a total of approximately 0.18 cttw., set in a 14k rose gold open cuff mounting.
 {Size: 8, Gross Weight: 0.6 dwts}

Estimate:
\$300 / \$500



457
Emerald, Diamond, 14k Yellow Gold Pendant.
 Featuring one oval-cut emerald weighing approximately 1.05 ct., accented by round-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k yellow gold mounting measuring approximately 20 x 10 mm.
 {Gross Weight: 0.8 dwts}

Estimate:
\$300 / \$500



454
Ruby, Diamond, 14k Yellow Gold Jewelry Suite.
 Including one oval-cut ruby, diamond, 14k yellow gold 7 1/4 inch bracelet together with a pair of oval-cut ruby, diamond, 14k yellow gold stud earrings.
 {Gross Weight: 8.3 dwts}

Estimate:
\$500 / \$700



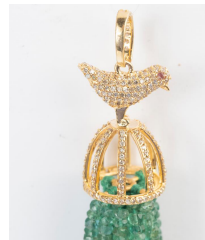
458
Diamond, 14k Yellow Gold Ballerina Pendant Necklace.
 Designed as a whimsical ballerina, one hand clutching a 0.10 ct. full-cut diamond, set in a 14k yellow gold mounting measuring approximately 50 x 24 mm, suspended from a 14k yellow gold "s" link chain, forming a 24 inch necklace.
 {Gross Weight: 9.6 dwts}

Estimate:
\$300 / \$500



455
Chinese Yellow Gold Pendant Necklace.
 Featuring one 22k yellow gold Chinese coin form pendant measuring approximately 23 mm, suspended from a 24k yellow gold chain, completed by a gold-filled spring ring clasp, forming an 18 inch necklace.
 {Gross Weight: 16.3 dwts}

Estimate:
\$800 / \$1,200



459
Emerald, Diamond, Ruby, 14k Yellow Gold Bird Tassel Pendant.
 Designed as a bird atop a cage, the bird and cage accented throughout by round-cut diamonds, the bird completed by two round-cut ruby eyes, the cage suspending several faceted emerald beads and measuring approximately 83 mm in length.
 {Gross Weight: 7.8 dwts}

Estimate:
\$1,000 / \$1,500



456
Pair of Emerald, Diamond, 14k Yellow Gold Earrings.
 Each featuring three oval-cut emeralds, accented by round-cut diamonds, set in a 14k yellow gold mounting measuring approximately 29 mm in length. Total emerald weight for the pair is approximately 3.35 cttw. Total diamond weight for the pair is approximately 0.60 cttw.
 {Gross Weight: 2.3 dwts}

Estimate:
\$800 / \$1,200



460
Tibetan Shadow Box, 22k Yellow Gold Necklace.
 Featuring one shadow box pendant displaying a figure, suspended from a 22k yellow gold bar link chain, forming a 19 inch necklace.
 {Gross Weight: 23.1 dwts}
 Note: Figure inside shadow box deteriorating.

Estimate:
\$1,200 / \$1,600



Estimate:
\$500 / \$700

**461
Emerald, Diamond, 14k Yellow Gold Pendant.**

Designed as a safety pin, featuring one round-cut emerald weighing approximately 0.50 ct., accented by round-cut diamonds weighing a total of approximately 0.60 cttw., set in a 14k yellow gold mounting measuring approximately 13 x 36 mm. {Gross Weight: 1.4 dwts}



Estimate:
\$1,800 / \$2,500

**466
US Gold Coin, 14k Yellow Gold Necklace.**

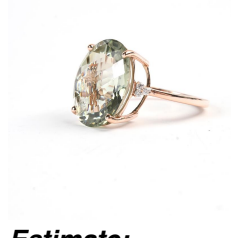
Featuring one US lady liberty 1922 double eagle gold coin, prong set and framed in a 14k yellow gold mounting, suspended from a 14k yellow gold curb link chain, forming a 22 inch necklace. {Gross Weight: 36.1 dwts}



Estimate:
\$400 / \$600

**462
Cultured Pearl, 14k Yellow Gold Ballerina Pendant Brooch Necklace.**

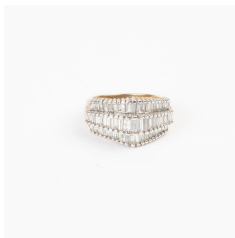
Designed as a ballerina holding a cultured pearl sphere, set in a 14k yellow gold mounting measuring approximately 49 x 41 mm, suspended from a 14k yellow gold chain, forming a 20 inch necklace. {Gross Weight: 11.6 dwts}



Estimate:
\$400 / \$600

**467
Green Quartz, Diamond, 14k Rose Gold Ring.**

Featuring one faceted-top, oval-cut green quartz measuring approximately 16.1 x 12.1 mm, flanked by six full-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k rose gold mounting. {Size: 7, Gross Weight: 2.7 dwts}



Estimate:
\$300 / \$500

**463
Diamond, 10k Gold Ring.** Featuring sixty-four tapered baguette-cut diamonds weighing a total of approximately 1.75 cttw., set in a 10k yellow and white gold mounting measuring approximately 12 mm in width. {Size: 7 3/4, Gross Weight: 3.8 dwts}



Estimate:
\$1,200 / \$1,600

**468
Diamond, 14k Yellow Gold Bracelet.**

Featuring twenty-two full-cut diamonds weighing a total of approximately 1.10 cttw., set in a 14k yellow gold hinged bangle bracelet mounting, completed by a pressure clasp with two figure eight safeties and an internal diameter of approximately 56 mm. {Gross Weight: 6.3 dwts}



Estimate:
\$500 / \$700

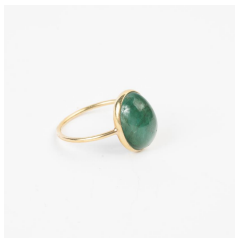
**464
Emerald, Diamond, Yellow Gold Jewelry Suite.** Including one oval-cut emerald, diamond, 14k yellow gold 7 inch bracelet together with one pair of emerald, diamond, 10k yellow gold earrings measuring approximately 15 x 6 mm. {Gross Weight: 9.0 dwts}



Estimate:
\$300 / \$500

**469
Lapis Lazuli, Diamond, 14k Yellow Gold Ring.**

Featuring one lapis lazuli tablet measuring approximately 17.6 x 12.1 mm, accented by ten full-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k yellow gold mounting. {Size: 6 3/4, Gross Weight: 6.4 dwts} Note: Hairline fracture in lapis.



Estimate:
\$400 / \$600

**465
Emerald, 18k Yellow Gold Ring.** Featuring one oval shaped emerald cabochon measuring approximately 13.8 x 10.4 mm, bezel set in an 18k yellow gold mounting. {Size: 7, Gross Weight: 1.9 dwts}



Estimate:
\$300 / \$500

**470
Diamond, 14k Yellow Gold Ring.**

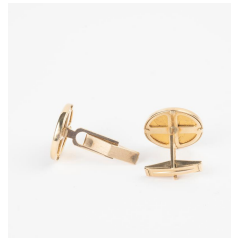
Featuring one marquise-cut diamond weighing approximately 0.40 ct., accented by nine princess-cut diamonds weighing a total of approximately 0.55 cttw., set in a 14k yellow gold mounting. {Size: 7 1/4, Gross Weight: 2.6 dwts}



Estimate:
\$500 / \$700

**471
Pair of Sapphire, Diamond, 14k
Yellow Gold Earrings.**

Each featuring three round-cut sapphires weighing a total of approximately 0.10 cttw., accented by round-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k yellow gold mounting measuring approximately 52 mm in length. Total sapphire weight for the pair is approximately 0.20 cttw. Total diamond weight for the pair is approximately 0.50 cttw. {Gross Weight: 2.0 dwts}



Estimate:
\$600 / \$800

**475
Pair of US Gold Coin, 14k
Yellow Gold Cufflinks.**

Each featuring one US Indian head 1910 \$2 1/2 gold coin, bezel set in a 14k yellow gold mounting. {Gross Weight: 9.7 dwts}



Estimate:
\$300 / \$500

**472
Brutalist Quartz, 14k Yellow
Gold Ring.**

Featuring three round-cut colorless quartz, set in a 14k yellow gold brutalist mounting. {Size: 6, Gross Weight: 8.7 dwts} Note: Bottom shank clipped.



Estimate:
\$300 / \$500

**476
Men's Sapphire, 14k Yellow
Gold Ring.**

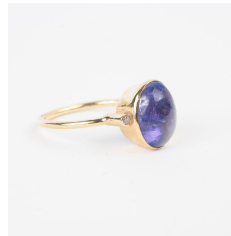
Featuring one oval-cut sapphire weighing approximately 0.85 ct., set in a 14k yellow gold mounting. {Size: 7, Gross Weight: 6.0 dwts}



Estimate:
\$300 / \$500

**473
Sapphire, 14k Yellow Gold
Necklace.**

Featuring one emerald-cut sapphire weighing approximately 0.13 ct., set in a 14k yellow gold mounting, suspended from a 14k yellow gold chain, forming an 18 inch necklace. {Gross Weight: 1.2 dwts}



Estimate:
\$400 / \$600

**477
Tanzanite, Diamond, 18k
Yellow Gold Ring.**

Featuring one oval shaped tanzanite measuring approximately 10.65 x 8.5 mm, flanked by two full-cut diamonds weighing a total of approximately 0.03 cttw., set in an 18k yellow gold mounting. {Size: 6 3/4, Gross Weight: 2.0 dwts}



Estimate:
\$300 / \$500

**474
Men's Sapphire, Diamond, 14k
Gold Ring.**

Featuring one round-cut sapphire weighing approximately 0.70 ct., flanked by two single-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k yellow gold mounting. {Size: 10, Gross Weight: 4.1 dwts}



Estimate:
\$600 / \$800

**478
Gold Coin, Yellow Gold
Pendant Necklace.**

Featuring one 1906 U.S. lady liberty head \$5 gold coin, bezel set in an 18k yellow gold mounting, suspended from a 14k yellow gold chain, forming an 18 inch necklace. {Gross Weight: 13.9 dwts} Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.



479
Lapis Lazuli, 14k Yellow Gold Ring.
Featuring one arched lapis lazuli segment measuring approximately 10 x 16 mm, set in a 14k yellow gold modernist style mounting.
{Size: 7, Gross Weight: 20.6 dwts}

Estimate:
\$800 / \$1,200



480
Diamond, 14k Yellow Gold Ring.
Featuring one round brilliant-cut diamond weighing approximately 0.15 ct., accented by ten full-cut and fourteen tapered baguette-cut diamonds weighing a total of approximately 0.40 cttw., set in a 14k yellow gold mounting.
{Size: 7, Gross Weight: 3.0 dwts}

Estimate:
\$300 / \$500



481
Sapphire, Diamond, 14k Yellow Gold Jewelry Suite.
Including one sapphire, diamond, 14k yellow gold 18 inch necklace together with one sapphire, diamond, 14k yellow gold 7 1/2 inch bracelet.
{Gross Weight: 14.0 dwts}

Estimate:
\$800 / \$1,200



482
US Gold Coin, 22k Yellow Gold Pendant.
Featuring one US lady liberty head 1886 \$5 gold coin, set and framed in a 22k yellow gold mounting.
{Gross Weight: 6.6 dwts}

Estimate:
\$400 / \$600



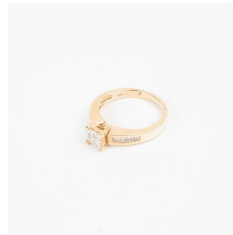
483
Sapphire, Diamond, 14k Yellow Gold Bracelet.
Featuring nine oval-cut sapphires weighing a total of approximately 6.60 cttw., accented by one hundred and thirty-five round-cut diamonds weighing a total of approximately 0.60 cttw., set in a 14k yellow and white gold mounting, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/4 inch bracelet.
{Gross Weight: 12.0 dwts}

Estimate:
\$500 / \$700



484
US Gold Coin, 14k Yellow Gold Necklace.
Featuring one US Indian head 1925 \$2 1/2 gold coin, set and framed in a 14k yellow gold mounting, suspended from a 14k yellow gold curb link chain, forming an 18 inch necklace.
{Gross Weight: 11.5 dwts}

Estimate:
\$600 / \$800



485
Diamond, 14k Yellow Gold Ring.
Featuring twelve princess-cut diamonds weighing a total of approximately 0.55 cttw., set in a 14k yellow gold mounting.
{Size: 7, Gross Weight: 2.8 dwts}

Estimate:
\$300 / \$500



486
14k Yellow Gold Jewelry Suite.
Including one 14k yellow gold curb link, 18 inch necklace together with one matching 14k yellow gold curb link, 7 3/4 inch bracelet.
{Gross Weight: 47.4 dwts}

Estimate:
\$2,000 / \$3,000



Estimate:
\$500 / \$700

487
Waltham Diamond, 14k Yellow Gold Pocket Watch.
DIAL: Round, white, black Roman numeral hour markers, black outer minutes track, red outer five numeral markers, sunken subsidiary seconds dial at 6 o'clock, blued spade hands, Waltham. MOVEMENT: Manual wind, jeweled, adjusted, safety barrel, 7199953, Royal American Waltham Watch Co. CASE: Round, 14k yellow gold, hunting case, front engraved "Belle Butler," the obverse featuring six old mine-cut diamonds in a star motif, 33 mm. {Gross Weight: 23.3 dwts}



Estimate:
\$300 / \$500

488
Cartier Concord 14k Yellow Gold Watch Head.
DIAL: Square, cream, black Roman numeral hour markers, black baton hands, Cartier. MOVEMENT: Manual wind, seventeen (17) jewels, unadjusted, Concord Watch Co., Swiss. CASE: Square, 14k yellow gold, four lugs, snapback, Concord Watch Co., Swiss, 26 x 26 mm. {Gross Weight: 10.9 dwts} Note: Discoloration to dial, crystal chipped.



Estimate:
\$400 / \$600

489
Raymond Weil Parsifal Automatic Two-Tone Wristwatch.
The automatic movement with double deployant clasp and measuring approximately 7 1/2 inches. {Gross Weight: 86.0 dwts}



Estimate:
\$400 / \$600

492
Chinese Reticulated Jade 'Dragon' Buckle.
Of rectangular with rounded corners, carved and pierced with a pair of chi dragons and a young boy, the stone of pale celadon tone with faint russet inclusions. {Width 2.5 inches (6.3 cm)}.



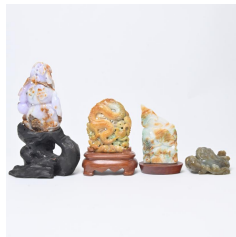
Estimate:
\$400 / \$600

493
Two Chinese White Jade Carvings.
The first depicts two dragons facing each other amongst ruyi clouds, a ball, coins, and lotus leaves, on a silver inlaid wooden stand with clear lucite support; the second is a carved ruyi scepter with stylized leaf motifs. {Largest: Width 11 5/8 inches (29.5 cm)}. Condition: Light wear.



Estimate:
\$400 / \$600

494
Group of Three Jade Carvings.
Comprising a pair of disks with swirl patterns, and a carved rhinoceros statue. {Largest: Width approximately 5 1/2 inches (13.9 cm)}. Condition: Wear, chips, and scratches.



Estimate:
\$300 / \$500

495
Group of Four Chinese Jadeite Carvings on Stand.
Including four jadeite carvings in various sizes and shapes, depicts dragon and fish, Foo dogs, and double gourd bottle with butterflies, three carvings with wooden stands. {Largest: Length approximately 5 inches (12.7 cm)}.



Estimate:
\$300 / \$500

496
Group of Chinese White and Celadon Jade Carvings.
Comprising five jade carvings in various shapes and sizes, two carvings on the wooden stand. {Tallest: Height 6 1/2 inches (16.5 cm)}. Condition: Some chips and losses.



Estimate:
\$400 / \$600

497
Group of Ten Chinese Celadon Jade Carvings.
Comprising ten jade carvings in various shapes and sizes, two carvings with cover. {Longest: Length 5 3/4 inches (14.6 cm)}.



498
Group of Eleven Chinese Celadon Jade Carvings.
 Comprising five animal-shaped carvings, two figural carvings, and four pendants, all in various sizes and shapes.
 {Tallest: Height 3 1/4 inches (8.2 cm)}.
 Condition: Overall wear.

Estimate:
\$400 / \$600



502
Group of Seven Chinese Hardstone Snuff Bottles.
 Including seven hardstone snuff bottles in various shapes and sizes.
 {Tallest: Height 3 5/8 inches (9.2 cm)}.
 Condition: Overall wear, one with a broken stopper.

Estimate:
\$300 / \$500



499
Large Group of Chinese Carved Jadeite.
 Including a group of seven miniature happy buddha figurines on a silver inlaid wooden stand, two bottle/ewer carving with covers on fitted wooden stands, a knot with nine jadeite pendants, a pair of turtle carvings, two frog carvings, two pig carvings, a monkey carving, and a squirrel carving.
 {Largest: Length 3 3/4 inches (9.5 cm)}.

Estimate:
\$400 / \$600



503
Group of Eight Chinese Hardstone Snuff Bottles.
 China.
 In various shapes, colors, and sizes, one with Chinese inscriptions.
 {Longest: Length 3 5/8 inches (9.2 cm)}.

Estimate:
\$300 / \$500



500
A Chinese Carved Celadon Jade Brush Washer.
 Carved as a retractable lotus leaf to a brush washer surmounted by lotus pip and stems with a recumbent frog and a climbing boy on the side.
 {Width approximately 7 1/4 inches (18.4 cm)}.
 Condition: Some wear and chips.

Estimate:
\$400 / \$600



504
A Large Inside Painted Glass Snuff Bottle.
 Depicting warriors on horses in a fighting scene. Signed with a seal
 {Height approximately 5 inches (12.7 cm)}.
 Condition: Light wear, chips.

Estimate:
\$300 / \$500



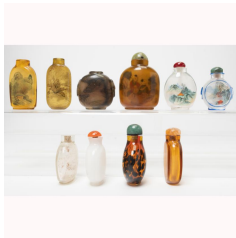
501
A White Jade Like Glass Carved Snuff Bottle.
 Depicting a monkey on a peach tree, the reverse with a deer under the pine tree, and lingzhi mushroom on the side.
 {Height 2 3/4 inches (6.9 cm)}.
 Condition: Chips, with a broken stopper.

Estimate:
\$300 / \$500



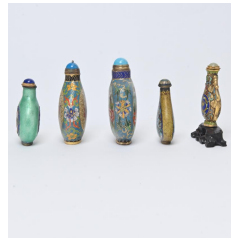
505
Group of Fifteen Chinese Inside Painted Glass Snuff Bottles.
 Comprising five figural motif snuff bottles and ten animal design snuff bottles in various sizes and colors.
 {Tallest: Height 3 3/4 inches (9.5 cm)}.
 Condition: Overall wear, chips, one without a stopper.

Estimate:
\$300 / \$500



506
Group of Ten Chinese Glass Snuff Bottles.
Comprising six inside painted glass snuff bottles in various forms and sizes, a milky white snuff bottle, a clear glass snuff bottle, an amber color with brown spots snuff bottle, and a semi-transparent amber color snuff bottle.
{Tallest: Height 3 inches (7.6 cm)}.
Condition: Age related chips and scratches, some missing stoppers.

Estimate:
\$500 / \$800



510
Group of Chinese Cloisonne and Enameled Snuff Bottles.
Including five cloisonne and enameled snuff bottles in various sizes and designs, one with a carved wooden stand.
{Tallest: Height 3 5/8 inches (9.2 cm)}.
Condition: Overall wear.

Estimate:
\$300 / \$500



507
Group of Fifteen Chinese Peking Glass Snuff Bottles.
China.
20th Century.
In various shapes and sizes.
{Tallest: Height 3 1/2 inches (8.8 cm)}.
Condition: Overall wear.

Estimate:
\$300 / \$500



511
Chinese Tang Dynasty Pottery Standing Grooms Figure.
Possibly Tang Dynasty.
Potted as a groom or attendant, wearing a pointed hat and raising his head to the right, standing on a thin base with a clear lucite support and stand.
{Height approximately 12 inches (30.4 cm)}.
Condition: Age related wear, restored.

Estimate:
\$1,500 / \$1,800



508
Group of Four Chinese Porcelain Snuff Bottles.
Including four porcelain snuff bottles in various form and subjects.
{Tallest: Height 3 inches (7.6 cm)}.
Condition: Wear and chips.

Estimate:
\$300 / \$500



512
A Chinese Tang Dynasty Style Terra-cotta Procumbent Camel Statue.
China.
{Width approximately 11 5/8 inches (29.5 cm)}.
Condition: Wear and chips.

Estimate:
\$400 / \$600



509
Group of Twelve Chinese Porcelain Snuff Bottles, 20th Century.
Comprising a green peach porcelain snuff bottle, a walnut snuff bottle, five figural motifs porcelain snuff bottles, three fish motifs porcelain snuff bottles, and two floral motif porcelain snuff bottles, all in various shapes and colors, eight porcelain snuff bottles with marks to the bottom.
{Tallest: Height 4 1/4 inches (10.7 cm)}.

Estimate:
\$300 / \$500



513
Chinese Ge-Type 'Yuhuchuan' Vase.
Of elegant pear-shaped body, supported on a splayed foot and rising to a flared neck, covered overall with a pale ivory glaze suffused with a dense network of dark iron crackles.
{Height 8.6 inches (21.8 cm)}.
Condition: Some manufacturing defects.

Estimate:
\$600 / \$800



514
Chinese Ge-Type Pear Vase.
Of elegant pear-shaped body with a short tapering neck, covered overall with a creamy beige glaze suffused with dark iron crackles among finer golden crackles, the mouth rim bound in a gold metal band.
{Height 5.8 inches (14.7 cm)}.
Condition: Light wear, oxidation to the metal rim.

Estimate:
\$500 / \$700



518
Chinese Guan-Type Bottle Vase.
The pear-shaped body rising from a short foot to a tall cylindrical neck with a lipped rim, covered overall with a pale grayish-blue glaze suffused with a dense network of golden russet crackles.
{Height 7.5 inches (19 cm)}.

Estimate:
\$600 / \$800



515
Chinese Ge-Type 'Hu' Vase.
Of archaistic 'hu' shape with a pair tubular handles at the neck applied with two raised bands, covered overall with a creamy ivory glaze suffused with dark iron crackles with golden russet tinge.
{Height 7 inches (17.7 cm)}.
Condition: Some manufacturing defects.

Estimate:
\$600 / \$800



519
Chinese Longquan Guan-Type Vase.
The rounded sides rising at a steep angle from a tapered foot sweeping up to a tapered neck with a lipped rim, covered overall with a rich bluish-green glaze suffused with golden russet crackles, the rim bound in a metal band, with a fitted bronze stand.
{Height 10 inches (25.4 cm)}.
Condition: Overall wear, oxidation to the metal rim.

Estimate:
\$600 / \$800



516
Chinese Ge Type Vase.
Of baluster body with angular shoulder rising from a short tapered foot to a flared neck, with evenly distributed bosses on the bottom and shoulder border, covered overall with a pale creamy glaze suffused with a matrix of dark-iron crackles among finer crackles.
{Height approximately 8 7/8 inches (22.5 cm)}.
Condition: Minor manufacturing defects.

Estimate:
\$500 / \$800



520
Chinese Longquan Guan-Type Mallet Vase.
Of cylindrical body with a sloping shoulder rising to a tapered neck, covered overall with a finely crackled sea-green glaze, the foot covered in a gold-metal band, and the base incised with characters.
{Height 7 inches (17.7 cm)}.

Estimate:
\$600 / \$800



517
Chinese Ge-Type 'Zhadou' Jar.
Of compressed globular body rising to a wide neck with a flared petal rim, covered overall with a lustrous creamy glaze suffused with dark iron crackles joined with finer golden crackles, the base incised with characters.
{Width 5.5 inches (13.9 cm)}.

Estimate:
\$600 / \$800



521
Chinese Longquan Guan-Type Bottle Vase.
Of compressed globular body rising from a splayed foot to a tall cylindrical neck with a lipped rim, covered overall with ice crackled bluish-green glaze suffused with golden russet crackles
{Height 10 inches (25.4 cm)}.

Estimate:
\$700 / \$900



Estimate:
\$600 / \$800

522
Chinese Ice- Cracked Guan-Type Brushwasher.
Of rounded sides with an everted rim, covered overall with a pale beige glaze suffused with a matrix of fine iron wire crackles amid icy flake crackles.
{Diameter 5.8 inches (14.7 cm)}.
Condition: Light wear, some production related air bubbles to the glaze.



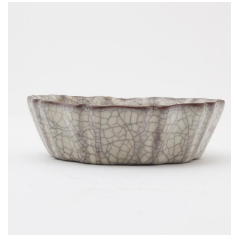
Estimate:
\$500 / \$800

526
A Chinese Guan Type Hu Form Arrow Vase.
The pear-shaped body with an octagonal section raised on a slightly splayed foot, the neck applied with a pair of tubular handles, covered overall in a thick glaze of light brown tone suffused with a fine network of gray crackles, holes to the sides of the foot.
{Height approximately 9 1/8 inches (23.1 cm)}.



Estimate:
\$500 / \$700

523
Chinese Ice Cracked Guan-Type Lobed Vase.
The tapered body potted with six lobes rising to a tall neck, covered overall with a finely cracked bluish-green glaze suffused with icy flake crackles.
{Height 9.5 inches (24.1 cm)}.
Condition: Some manufacturing defects.



Estimate:
\$500 / \$800

527
Chinese Guan Type Foliated Brush Washer.
The gently flaring sides indented into ten petals with a foliate rim, supported on a countersunk base with five spur marks, covered overall in a soft grayish glaze suffused with a matrix of iron wire crackle.
{Width 4 3/4 inches (12 cm)}.

524
Chinese Guan-Type Pear Vase.
Of elegant pear-shaped body tapering to a narrow neck with a flared rim, covered overall with a lustrous pale bluish celadon glaze suffused with golden crackles, and the glaze thinning to mushroom tone at the rim.
{Height 7.3 inches (18.5 cm)}.
Condition: Minor crack to the rim.

Estimate:
\$600 / \$800



Estimate:
\$600 / \$800

528
Chinese Guan-Type Brushwasher.
Of flared sides with an everted rim, the brushwasher covered overall with a lustrous olive-green glaze suffused with a matrix of fine icy crackles, the rim bound in a silver band.
{Diameter 6.3 inches (16 cm)}.
Condition: Light wear, oxidation to the metal rim.



Estimate:
\$600 / \$800

525
Chinese Longquan Guan-Type Mallet Vase.
Of cylindrical body with a canted shoulder rising to a tapered neck, covered overall with a lustrous sea-green glaze suffused with golden crackles, and the foot ring unglazed revealing the burnt orange body.
{Height 7.3 inches (18.5 cm)}.



Estimate:
\$500 / \$700

529
Chinese Rare Guan-Type Narcissus Bowl.
Of quatre-lobed body with an everted foliate rim supported on four ruyi-shaped feet, covered with a pale grayish-blue glaze suffused with delicate golden russet crackles, the rim bound in a metal band.
{Width 5.8 inches (14.7 cm)}.
Condition: Overall wear, oxidation to the metal rim.



Estimate:
\$500 / \$800

530
Chinese Guan Type Foliated Deep Bowl.
The deep flaring sides carved into petal lobes raised on a short tapering foot, covered overall with a pale celadon glaze suffused with a matrix of russet crackle. {Width: 6 inches (15.2 cm)}. Condition: Some original firing flaws to the base.



Estimate:
\$700 / \$900

534
Chinese Jun 'Zhadou' Planter.
Finely potted, the compressed globular body rising from a splayed foot to a flaring neck with everted rim, covered in the exterior with a purple suffused lavender glaze, the interior covered with a mottled sky-blue glaze, and the base with five drain holes and covered in brown glaze. {Height 8 inches (20.3 cm)}. Condition: Cracks to the glaze.



Estimate:
\$600 / \$800

531
Chinese Longquan Celadon Bottle Vase.
Of compressed globular body rising to a tall cylindrical neck with a gold metal bound rim, covered overall with a finely crackled sea-green 'kinuta' glaze, the footrim burnt orange in the firing. {Height 7 inches (17.7 cm)}.



Estimate:
\$600 / \$800

535
Chinese Rare Jun Narcissus Planter.
The rectangular section with indented corners, the shallow flared sides rise to a flat rim, and all supported on four corner legs, covered overall in a finely crackled sky-blue glaze thinning to mushroom color at the edges. {Width 7.9 inches (20 cm)}.



Estimate:
\$700 / \$900

532
Chinese Longquan Celadon 'Bamboo Neck' Vase.
Of compressed globular body rising to a tapered neck to a gallery rim mouth, the body and neck molded with raised bands to resemble bamboo, covered overall with a sea-green glaze, the foot ring burnt orange in the firing. {Height 10 inches (25.4 cm)}. Condition: Minor scratches and dents.



Estimate:
\$700 / \$900

536
Chinese Jun Lobed Purple Lavender Planter.
Of quatre-foil section with deep flaring lobed sides and foliate rim, supported on four ruyi-shaped feet, covered on the exterior with a purple lavender glaze, the interior covered with a milky blue glaze, and the base with drain holes. {Width 11.2 inches (28.4 cm)}.



Estimate:
\$500 / \$800

533
Pair of Hexagonal Celadon Ground Porcelain Jardiniere.
Each in tapering hexagonal form, painted and molded to the exterior with a white glaze floral motif on the light blue celadon ground. {Width approximately 9 1/2 inches (24.1 cm); height 6 1/4 inches (15.8 cm)}. Condition: Wear, chips and scratches.



Estimate:
\$600 / \$800

537
Chinese Purple Jun Lobed Tripod Planter.
The deep lobed sides with hexagonal section and everted foliate rim, supported on three ruyi-shaped feet, covered with a purple glaze with lavender shades, the interior applied with a milky blue glaze, and the base with seven drain holes and covered with brown glaze. {Width 8.3 inches (21 cm)}.



Estimate:
\$600 / \$800

538
Chinese Blue Glazed Jun 'Zhadou' Planter.
Finely potted with a compressed globular body rising from a splayed foot to a flaring neck with everted rim, covered overall with a pale-blue glaze transmuting to beige tones at the rim, the base with five drain holes and covered in brown glaze, the foot ring unglazed revealing the burnt orange color. {Height 8 inches (20.3 cm)}. Condition: Light wear, cracks to the glaze.



Estimate:
\$600 / \$800

542
Chinese Rare Lavender Jun Mallet Vase.
Of cylindrical body tapering towards the foot, surmounted by a tall columnar neck with a wide everted mouth rim, covered overall with a deep lavender glaze suffused with pinkish purple shades, base incised with character. {Height 9.3 inches (23.6 cm)}. Condition: Cracks to the glaze.



Estimate:
\$800 / \$1,200

539
Chinese Purple Splashed Lavender Jun Bowl.
Of shallow rounded sides curving to a flat recessed base supported on three ruyi-shaped feet, the mouth rim decorated with a band of bosses with further bosses encircle above the feet, covered overall with crackled lavender glaze suffused with deep purple, the base incised with an inscription. {Diameter 9.6 inches (24.3 cm)}.



Estimate:
\$700 / \$900

543
Chinese Rare Jun Purple Splashed 'Hu' Vase.
Of pear-shaped body with eight faceted sides, the neck with two raised bands and set with a pair lug handles, covered with a mottled lavender glaze suffused with reddish-purple splashes. {Height 10.5 inches (26.6 cm)}. Condition: Cracks to the glaze.



Estimate:
\$600 / \$800

540
Chinese Jun Lavender Narcissus Bowl.
Of shallow quatre-lobed body with an everted foliate rim supported on four ruyi-shaped feet, covered with a thick purple suffused lavender glaze thinning to mushroom tone on the edges, the base incised with characters and covered with dark brown glaze. {Width 10.8 inches (27.4 cm)}.



Estimate:
\$600 / \$800

544
Chinese Purple Jun Foliate Brushwasher.
Of flared sides indented with eight bracketed lobes, covered on the exterior with a mottled lavender glaze suffused with purple flecks, and the interior with milky-blue glaze, the base incised with characters and covered with an olive-brown glaze. {Width 8.5 inches (21.5 cm)}.



Estimate:
\$600 / \$800

541
Chinese Purple-Lavender Jun Bowl.
Of shallow rounded sides curving to a flat recessed base supported on three ruyi-shaped feet, the mouth rim decorated with evenly spaced bosses, covered overall with mottled lavender-blue glaze suffused with a purple tone, the base incised with an inscription. {Diameter 8.6 inches (21.8 cm)}. Condition: Some scratches to the wall.

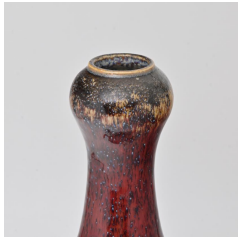


Estimate:
\$400 / \$600

545
Group of Two Jun and Ru Type Dishes.
{Largest: Diameter 7 1/4 inches (18.4 cm)}. Condition: Some wear and chips, cracks to the glaze.

546
A Chinese Copper Red Plate, Qianlong Mark.
The shallow rounded sides rising to a gently flared rim, covered overall in copper red glaze, the base inscribed with a six-character Qianlong mark in underglaze blue.
{Diameter 8 inches (20.3 cm)}.
Condition: Some hairlines.

Estimate:
\$300 / \$400



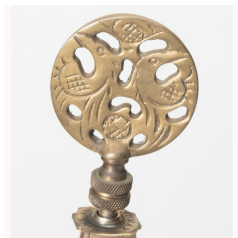
Estimate:
\$400 / \$600

547
A Chinese Flambe Garlic Head Vase.
The bottom remain unglazed.
{Height 12 1/2 inches (31.7 cm)}.



Estimate:
\$800 / \$1,200

548
Chinese Peach Bloom Glazed Bottle Vase.
Of globular body rising from a tall recessed foot to a cylindrical neck, covered overall with a deep red glaze mottled with pink, the rim painted in gold, and the base reserved in white and inscribed with a gilt calligraphy poem.
{Height 8.2 inches (20.8 cm)}.
Condition: Cracks to the glaze.



Estimate:
\$300 / \$500

549
A Chinese Baluster Oxblood Porcelain Vase Converted to Lamp.
{Height approximately 35 inches (88.9 cm) with conjoined metal parts and stand}.
Condition: Overall wear.



Estimate:
\$700 / \$900

550
Chinese Bluish-Silver Streaked Jian Bowl.
Finely potted with a deep conical body, covered overall with a lustrous bluish-black glaze suffused with silvery metallic streaks, the glaze ends unevenly above the dark brown stoneware body, rim covered in a gold metal band.
{Diameter 5 inches (12.7 cm)}.



Estimate:
\$600 / \$800

551
Chinese Rare Jian Blue Streaked Bowl.
Of rounded conical shape rising from a small foot to an indented groove beneath the mouth rim, covered overall with a lustrous black glaze suffused with cascading milky blue streaks, the glaze pooling above the foot revealing the dark stoneware body, the rim bound in a gold metal band.
{Diameter 5 inches (12.7 cm)}.
Condition: Light wear and scratches.

552
Chinese Jian Tea Bowl.
The rounded sides rising from a short foot to an indented rim, covered overall with a lustrous black glaze permeated with rust-colored speckles and displaying an iridescent 'oily' halo, the countersunk base revealing the blackish stoneware body, the rim bound in gilt metal.
{Diameter 5 inches (12.7 cm)}.

Estimate:
\$600 / \$800

553
A Chinese Blue and White Dragon Plate, Qianlong Mark.
Painted to the interior with a central medallion enclosing a stylized dragon with dark head writhing amongst ruyi clouds, encircled by a double-line border repeated at the rim, the reverse decorated with two dragons in pursuit of flaming pearls, the base with a six-character mark in underglaze blue.
{Diameter 8 1/2 inches (21.5 cm)}.

Estimate:
\$300 / \$400

554
A Ming Dynasty Style Large Blue and White Plate.
Thickly potted plate with foliate rims, the interior central roundel painted to depict two official figures in courtyard setting under a pine tree, the rim with shaped cartouches alternating with Buddhist treasure symbols sections and various plants sections. The underside rim is freely painted and decorated with ruyi mushroom panels and plants.
{Diameter: 15 1/4 inches (38.7 cm)}.
Condition: Nicks and Chips on the rim.



Estimate:
\$500 / \$700



Estimate:
\$400 / \$600

555
A Chinese Blue and White 'Fish and Lotus' Plate.
The plate is decorated in the interior with three carps leaping from crashing waves amidst flames, all beneath the everted rim decorated with a broad band of lotus sprays, the recessed base inscribed with a six-character apocryphal Qianlong mark in underglaze blue. {Diameter: 12 inches (30.48 cm)}.



Estimate:
\$600 / \$800

559
Chinese Blue and White 'Figural' Vase, Dated Chongzhen.
Of globular body with a tall waisted neck, painted around the body in rich tones of cobalt with warriors on horseback, the neck decorated with stylized floral sprays, the base with an inscription dated to Chongzhen period, with a fitted bronze stand. {Height 12.3 inches (31.2 cm)}. Condition: Minor dents.



Estimate:
\$400 / \$600

556
A Large Chinese Blue and White Porcelain Figural Bowl, Qianlong Mark.
China. Finely potted bowl raised from a straight foot rim to a slight flare rim, the exterior wall painted with three-star gods - 'Fu, Lu, and Shou' (Fortune, Prosperity, and longevity) greeting each other under a pine tree, a four-character 'Qian Long Nian Zhi' mark inscribed in underglaze blue to the recessed base. {Diameter: 8 inches (20.32 cm)}. Condition: Chip on rim and with a approximately 3 inches hairline.



Estimate:
\$300 / \$500

560
A Chinese Blue and White Porcelain landscape Garden Stool.
Of barrel form, finely painted and decorated with panoramic view of landscape scenes. {Height 19 1/4 inches (48.8 cm)}. Condition: Some wear and scratches.



Estimate:
\$400 / \$600

557
A Chinese Blue and White and Iron-Red Bowl, Daoguang Mark.
Potted thinly with steeply flaring sides decorated with hovering bats in iron red above crashing waves in underglaze blue, all below a double-line border on the mouth, with a six-character Daoguang mark in iron red. {Diameter: 7 1/8 inches (18 cm)}. Condition: An area of repair, chip and associated hairline to the mouth rim.



Estimate:
\$600 / \$800

561
Pair of Chinese Famille Rose Porcelain Dragon Bowls.
Each of deep U shape raising from short cylindrical foot, enameled to exterior with two flying celestial dragons with medallions below diaper band at rim and above wave band near base, the bottom incised an iron-red Daoguang marks. {Diameter approximately 4 inches (10.1 cm)}.



Estimate:
\$300 / \$500

562
Chinese Doucai Porcelain Dragon Bowl.
The bottom incised an apocryphal Qianlong mark in double circle. With a fitted fabric box. {Diameter 6 inches (15.2 cm)}. Condition: Some wear and scratches.



Estimate:
\$800 / \$1,200

558
Large Blue and White Arabic Inscribed Floral Charger.
The interior decorated with an Arabic calligraphic inscription, enclosed by a stylized floral scrolls below a band of undulating waves, the exterior decorated with six fruits motifs. {Diameter 16 1/2 inches (41.9 cm)}. Condition: Light wear.



563
A Chinese Famille Rose Porcelain 'Eight Peaches' Plate.
 Finely decorated with eight peaches and blossoms through the exterior and the interior, three bats on the side of the interior, the bottom inscribed an apocryphal six-character Yongzheng mark in a double circle.
 {Diameter 8 inches (20.3 cm)}.

Estimate:
\$500 / \$800



566
Group of Four Chinese Famille Rose Tea Bowls and Covers.
 Qianlong mark but later period. Including four similar Famille rose porcelain tea bowls and cover, each painted and decorated to the exterior with butterflies and floral motifs, some with a four-character apocryphal Qianlong mark to the base and the center of the cover.
 {Diameter approximately 4 inches (10.1 cm)}.
 Condition: Minor chips.

Estimate:
\$400 / \$600



564
Two Chinese Famille Rose Porcelain Plates.
 The first, a large Famille rose porcelain plate, finely painted and decorated in polychrome enamel to depict seven rosters in a garden setting within a turquoise ground key-fret and floral border; the second, a large Famille rose porcelain plate, painted and decorated with nine playful Buddhist lion dogs in pursuing brocade balls, all reserved in the band of turquoise ground Ruyi pendant head and foliate decorations.
 {Largest: Diameter 13 5/8 inches (34.6 cm)}.
 Condition: Chips on rims on both plates.

Estimate:
\$400 / \$600



567
Group of Six Republic Famille Rose Porcelain Covered Jars.
 Comprising six late Qing to Republic period figural and covered jars in various sizes and shapes.
 {Tallest: Height approximately 7 3/4 inches (19.6 cm)}.
 Condition: Overall wear.

Estimate:
\$500 / \$800



565
Group of Three Chinese Plates.
 Comprising: A blue and white floral porcelain plate, the base inscribed with six character Guangxu mark in blue glaze; and two similar Famille rose porcelain plates, painted and decorated with bright enamel to depict two mandarin ducks swimming in the lotus pond, all reserved within a band of Ruyi head pendants on a bright yellow ground, the underside decorated with three groups of bamboo in underglaze copper red glaze.
 {Largest: Diameter 11 1/2 inches (29.2 cm)}.
 Condition: Chips on rims and various areas.

Estimate:
\$400 / \$600



568
Two Chinese Famille Rose Porcelain Baluster Vases.
 Each in a similar baluster shape with a pair of handles applied to the neck under the everted rim, inscribed and decorated with figural in the garden setting, the bottom attached a wax seal.
 {Tallest: Height 23 inches (58.4 cm)}.
 Condition: Some repaired hairlines to the tallest vase, scratches and hairlines to the other vase.

Estimate:
\$300 / \$500



569
Large Chinese Famille Rose Porcelain Baluster Vase.
 Finely enameled and decorated with a foliated panel of 'Eight Immortals' scene, and 'Children at Play' on the other side, the shoulder attached a pair of elephant handles with rings, the bottom inscribed a six-character Qianlong mark in iron red.
 {Height approximately 20 inches (50.8 cm)}.
 Condition: Some wear and surface marks.

Estimate:
\$300 / \$500



570
A Large Chinese Famille Rose Fish Bowl.
 Possibly Republic Period. Painted and decorated with four panels surrounded by red and white floral ground and green vertical stems, all between a band of lappet and green ground floral band. {Diameter 16 1/2 inches (41.9 cm)}. Condition: Wear and surface marks.

Estimate:
\$300 / \$500



574
A Chinese Gilt Painted Ox Motif Pottery with Footed Base.
 Sturdy potted on eight compressed ruyi feet, the black glazed octagonal body decorated with low relief eight panels of naturalistic motifs in gilt on red ground, the interior fully molded with a dynamic Ox over lotus leaves in the green ground. {Width approximately 6 inches (15.2 cm)}. Condition: Some wear, gilt and paint losses.

Estimate:
\$400 / \$600



571
Pair of Framed Famille Rose Porcelain Inserted Panels.
 China. Each frame inserted two porcelain panels, and all depict 'flowers and insects' with inscriptions and seals. {Frame size: 31 1/4 x 6 1/2 inches (79.3 x 16.5 cm)}.

Estimate:
\$600 / \$800



575
Two Chinese Green Glaze Pottery Buddhist Figures.
 The one with an Chinese inscription on the back, a vertical 'Da Qing Qian Long Yi Wei Nian Zhi' and a horizontal 'He Di Jing Xian'. {Height approximately 4 3/8 inches (11.1 cm)}. Condition: Chips.

Estimate:
\$300 / \$500



572
Two Chinese Porcelain Vases.
 The first is a blue and white figural vase in baluster shape, a double circle to the bottom; the second is a globular vase with chrysanthemum and bird decorations, inscribed with three seals, an apocryphal Yongzheng mark to the bottom. {Tallest: Height 9 1/2 inches (24.1 cm)}. Condition: All with wear, scratches, a chip to the blue and white vase.

Estimate:
\$300 / \$500



576
Pair of Chinese Polychrome Porcelain Foo Dog Figures.
 Heavily potted, painted in green, yellow and ivory color, each bottom incised a semicircle 'Hong Kong' mark. {Height approximately 18 1/4 inches (46.3 cm)}. Condition: Wear and surface losses.

Estimate:
\$300 / \$500



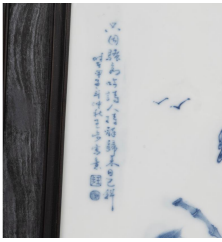
573
Group of Chinese Items.
 Including a Famille rose porcelain jar with unmatched cover, a Gaiwan with lid, a pair of figurines decorated cups, a yellow enameled bowl, a compressed quatrefoil dragon cloisonne bowl, a bronze seal with a mythical beast statue, and a blue quartz carved snuff bottle. {Largest: Height 5 inches (12.7 cm)}. Condition: Overall wear, hairlines and chips.

Estimate:
\$300 / \$500



577
Two Chinese Glazed Ceramic Guardian Lion Dogs.
 Each seated on pedestals, the male lion with his right paw raised on a brocade ball, the female lion with her left paw raised on her mouth, covered with green, yellow and russet glaze. {Height 23 1/2 inches (59.6 cm)}. Condition: Some wear and chips.

Estimate:
\$400 / \$600



578
Attrib. to Wang Bu (1898 -1968): Large Framed Blue and White Porcelain Plaque.
 Depicting a wise man with a boy in a natural setting. Inscribed with seals. {Frame size: 27 3/4 x 18 5/8 inches (70.4 x 47.3 cm)}.

Estimate:
\$600 / \$800



582
A Chinese Cloisonne Yellow Ground Covered Jar.
 Of compressed sphere jar with gilt rims and border, decorated with continuous lotus scrolls on a yellow ground, the interior and the bottom remain turquoise blue ground. {Diameter approximately 5 1/2 inches (13.9 cm)}.
 Condition: Some wear and scratches.

Estimate:
\$300 / \$500



579
A Chinese Archaistic Bronze Alloy Jar.
 Cast as a compressed baluster jar with four handles and rings above the band of dragon lappets and phoenixes below the archaistic masks, the bottom with inscriptions. {Height approximately 8 1/4 inches (20.9 cm)}.
 Condition: Overall wear, with restored handles, and a broken handle.

Estimate:
\$400 / \$600



583
Two Chinese Cloisonne Lidded Jars.
 {Height 9 inches (22.8 cm)}.
 Condition: Chips, dents, and scratches.

Estimate:
\$300 / \$500



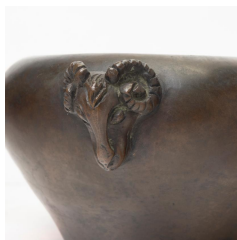
580
A Chinese Archaistic Bronze Tripod Censer on a Carved Wood Base.
 Of deep bowl-shaped body supported by three tall legs, a pair of square handles attached to the top of the rim, and carved a band of archaistic masks on the body with an inscription on the side. {Height 10 1/4 inches (26 cm)}.
 Condition: Wear and patina.

Estimate:
\$500 / \$800



584
Chinese Cloisonne Bronze Statue of Buddha on Double Lotus Base.
 Cast seated in vajraparyankasana on a double lotus base, the right hand raised in vitarkamudra, the left hand in dhyanamudra, wearing a beautiful matt cloisonne robe in blue ground decorated with stylized flowers, the bottom back engraved a six-characters Yongle mark. {Height 16 inches (40.6 cm)}.
 Condition: Wear and chips.

Estimate:
\$300 / \$500



581
A Chinese Bronze Incense Burner with Handles.
 Heavily constructed, of tapering compressed globular form, the incense burner is flanked by a pair of ram heads, and the surface with reddish-brown patina. {Width approximately 6 3/4 inches (17.1 cm)}.
 Condition: Wear commensurate with age.

Estimate:
\$1,000 / \$1,500

Estimate:
\$750 / \$1,000

585
Sino-Tibetan Gilt-Bronze Standing Figure of Tara.
 Modeled standing on a separately cast lotus pedestal, the right hand in varada mudra, the left holding the stem of a lotus blossom resting on the shoulder, adorned with beaded jewelry and ornate headdress. {Height: 12 1/8 inches (30.8 cm)}.
 Condition: Age-related wear, patina, corrosion.



586
Two Bronze Thai Walking Buddha Statues.
 {Tallest: Height approximately 24 inches (60.9 cm)}.
 Condition: Overall wear and surface losses.

Estimate:
\$300 / \$500



590
Set of Three Chinese Carved Wood and Bamboo Objects.
 The first is a tall square pillar with a drilled hole to the top and bottom, and each side is carved in low relief depicts an elegant gathering; the second is a small cylindrical case with a lid, carved to show six old scholars under the tree; the third is a wooden cage with door, inscribed and engraved a maker's mark to the back.
 {Tallest: Height 11 inches (27.9 cm)}.

Estimate:
\$400 / \$600



587
Six Fragments of Thai Head Figures on Stands.
 Comprising four Buddha heads and two deity heads in various shapes and sizes.
 {Largest: Length approximately 19 1/2 inches (49.5 cm); with stand approximately 23 inches (58.4 cm)}.
 Condition: All with wear, patina.

Estimate:
\$300 / \$500



591
Group of Four Chinese Carved Bamboo Brush Holders.
 Comprising: The first, a reticulated carved brush holder depicting an elegant gathering scene in a mountain landscape, the revised side incised with Guangxu mark and seal; the second, a cylindrical form brush holder, carved in relief depicting a standing Buddhist figure holding a sack in a rectangular-shaped panel, the revised side carved with poetic inscriptions, signed, together with two carved tall cylindrical hat holders.
 {Tallest: Height 12 1/2 inches (31.7 cm)}.

Estimate:
\$500 / \$800



588
Ming Style Lacquered Seated Bodhisattva on Wood Base.
 Modeled seated with the feet on a stool, the hands held together below the chest bearing a swastika, wearing long flowing robes, the face with downcast eyes and serene expression, the hair and usina encircled by evenly spaced raised bosses, fitted on a stepped base.
 {Height excluding the base: 18 1/2 (47 cm)}.

Estimate:
\$1,500 / \$2,000



592
A Large Rectangular Carved and Gilt Lacquered Box.
 China.
 Possibly 18th Century.
 Supported by the black lacquered square foot, the tapered sides have carved panels depicting birds and flowers, and the top of the cover decorated with 'Children at play' panels surrounded by four Taoist symbols on a border with 'Shou' on the sides.
 {W 23 1/2 x D 13 x H 7 3/8 inches (59.6 x 33 x 18.7 cm)}.
 Condition: Chips, cracks and gilt/paint losses.

Estimate:
\$300 / \$500



589
Two Chinese Boxwood Huangyanmu Brush Holders.
 {Tallest: Height 5 5/8 inches (14.2 cm)}.
 Condition: Minor chips and cracks.

Estimate:
\$300 / \$500



Estimate:
\$1,600 / \$2,500

593
Group of Chinese Cinnabar Objects.
Comprising: A red ground double gourd form floral carved cinnabar vase; a circular box, the top finely carved to depict a robed elderly scholar with his young attendant in a landscape setting; a circular plate, finely carved to represent a scene of elegant gathering in mountain landscape; and a long cane with carved dragon head handle.
{Longest: Length approximately 45 inches (114.3 cm)}.
Condition: Overall wear and chips.

Estimate:
\$350 / \$450

597
A Pair of Chinese Horseshoe Elmwood Arm Chairs.
Qing Dynasty.
{H 37 x W 25 x D 20 inches (93.9 x 63.5 x 50.8 cm)}.
Condition: Some cracks and wear.



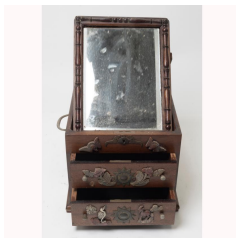
Estimate:
\$400 / \$600

594
Group of Chinese Carved Hardwood Stands and Ginger Jar Covers.
Comprising eleven hardwood stands, two ginger jar covers, and an oval box without a lid, all in various shapes and sizes.
{Largest: Diameter approximately 6 1/2 inches (16.5 cm)}.
Condition: Some with wear, repaired.



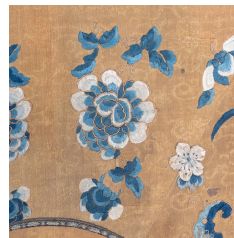
Estimate:
\$400 / \$600

598
Pair of Chinese Rosewood Chairs with Mother of Pearl Inlays.
{H 34 1/2 x W 21 x D 17 inches (87.6 x 53.3 x 43.1 cm)}.
Condition: Overall wear, some cracks.



Estimate:
\$300 / \$500

595
A Chinese Cabinet with Two Drawers and a Mirror,
With carved and decorated with soapstone inlays depicting Eight Immortals on the top, flowers, bats, a crane, and a deer on the front, metal knots and handles are attached.
{H 8 1/4 x W 9 1/2 x D 12 inches (20.9 x 24.1 x 30.4 cm)}.
Condition: Overall wear, the top is not attached, losses.



Estimate:
\$400 / \$600

599
A Mustard Ground Silk Embroidered 'Butterflies and Flowers' Panel.
The large rectangular panel finely embroidered with butterflies and peonies, all reserved in cream ground embroidered borders.
{Approximately 70 x 31 inches (177.8 x 78.7 cm)}.
Condition: Discoloration, fraying with a hole.

Estimate:
\$900 / \$1,200

596
A Large Chinese Rosewood Rectangular Carved Low Table.
{H 19 x W 71 3/4 x D 42 5/8 inches (48.2 x 182.2 x 108.2 cm)}.



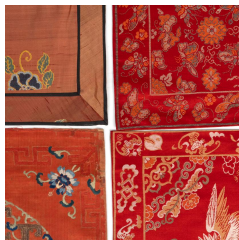
Estimate:
\$500 / \$800

600
Two Large Red Ground Gilt Silk Embroidered Panels.
Each with embroidered floral decorations, lined.
{Approximately 50 x 107 3/4 inches (127 x 273.6 cm)}.
Condition: Discoloration and fraying.

601
Two Chinese Horizontal Silk Embroidered Panels.

The panoramic green ground panel finely embroidered with a 'birds and flowers' scene, a pair of phoenixes in the center, a couple of cranes on the right, and a peacock with peahen on the left side, all standing on the rocks and surrounded by various flowers. The panel extended and conjoined with the upper panel on the back, decorated with butterflies and flowers, together with a red ground gilt dragon panel.
 {Largest: 32 1/4 x 83 1/2 inches (81.9 x 212 cm)}.
 Condition: All with wear, stains, holes, and fraying.

Estimate:
\$600 / \$800



Estimate:
\$400 / \$600

602
Group of Four Chinese Orange Ground Silk Embroidered Panels.

Comprising a square shape orange red ground brocade butterflies and peonies motif panel; a square form orange red ground brocade crane, pine tree and deer motif panel; a orange ground square shape silk embroidered lotus blossom roundel panel; and a rectangular shape orange ground floral design panel.
 {Largest: 20 x 24 5/8 inches (50.8 x 62.5 cm)}.
 Condition: Discoloration, fraying, and stains.



Estimate:
\$500 / \$800

603
Large Framed Chinese Dragon Embroidered Panel.

The magenta panel is beautifully embroidered and decorated with a gilt wriggle dragon above the wave, surrounded by lingzhi clouds and two white bats on the top of each side, double framed in gilt.
 {Frame size: 43 x 34 3/8 inches (109.2 x 87.3 cm)}.



Estimate:
\$400 / \$600

604
Set of Four Chinese Framed Art, Four Season Flowers.

Coral and jade inlaid.
 {Each approximately 36 x 13 inches (91 x 33 cm)}.
 Condition: Some chips and wear on the frame.

Estimate:
\$400 / \$600



Estimate:
\$300 / \$500



Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

605
A Large Chinese Ancestral Painting Scroll.

Hanging scroll, pigment and gilt on cloth, depicting a seated female elder attired in a blue-ground informal robe detailed with shou emblems and yellow-ground sleeves with dragon designs, beside a young attendant in an indoor setting with paintings of chrysanthemums and prunus on the wall.
 {Overall: 83 1/2 x 52 1/2 inches (212 x 133.3 cm)}.
 Condition: Creases and associated pigment losses.

606
Group of Four Chinese Export Pith Paintings.

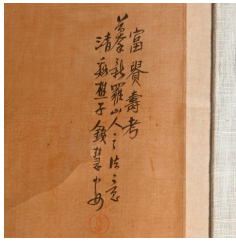
Each finely painted to depict realistic scenes of Chinese social life.
 Framed.
 {The frame size: 10 x 6 3/4 inches (25.4 x 17.1 cm)}.
 Condition: Some wear and paper losses.

607
Attrib. to Xia Fuzhang (Chinese, b.1954): 'Boy and Ox', Large Chinese Framed Painting.

Ink and color on paper, signed with seals.
 {Frame size: 22 1/2 x 53 1/2 inches (57.1 x 135.8 cm)}.

608
Unknown Artist: 'A Maiden Play Flute', A Framed Chinese Painting.

Ink and color on paper. Inscribed and signed: Chen Deyi (Chinese).
 {Frame size: 39 x 18 1/4 inches (99 x 46.3 cm)}.



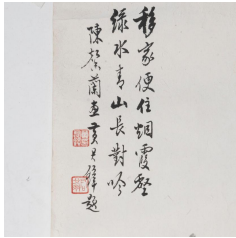
609
Attrib. to Qian Huian (1833 -1911): 'Horseman and Women', Framed Chinese Painting.
 Ink and color on silk. Inscribed with a seal.
 {The frame size: 43 1/4 x 19 3/8 inches (109.8 x 49.2 cm)}.
 Condition: Tears to the paper.

Estimate:
\$300 / \$500



614
Attrib. to Wu Zuoren (1908 -1997): 'Fishes', Hand Scroll.
 1980.
 Ink and color on paper. Signed with two artist's seals, and a collector's seal on the bottom right.
 {Image only: W 70 x H 12 3/4 inches (177.8 x 32.3 cm)}.

Estimate:
\$600 / \$800



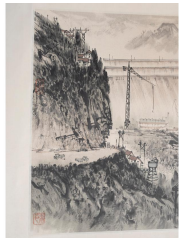
610
Attrib. to Chen Xinlan, Huang Junbi: Unmounted Painting of Landscape.
 Inscribed with two seals.
 {36 1/4 x 12 inches (92 x 30.4 cm)}.

Estimate:
\$400 / \$600



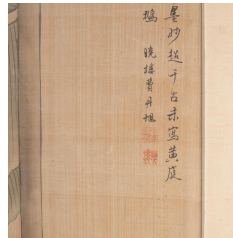
615
Attrib. to Xu Linglu (Chinese): 'Fishes', A Framed Painting.
 Ink on paper. Inscribed and signed with seals.
 {Frame size: 30 3/4 x 20 1/4 inches (78.1 x 51.4 cm)}.

Estimate:
\$400 / \$600



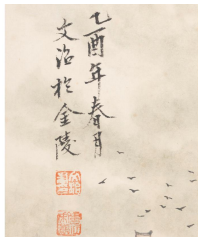
611
Attrib. to Song Wenzhi (1919 -1999): Landscape Painting.
 Ink and color on paper. Inscribed and signed with seals.
 {Image only: 15 1/2 x 62 1/4 inches (40 x 158 cm)}.

Estimate:
\$600 / \$800



616
Attrib. to Fei Danxu (1802 -1850): 'Wang Xizhi and Goose', Framed Silk Painting.
 Ink and color on silk. Inscribed and signed with seals.
 {Frame size: 75 x 22 inches (190.5 x 55.8 cm)}.
 Condition: Fraying, stains and marks (a thick black line to the bottom of the painting).

Estimate:
\$600 / \$800



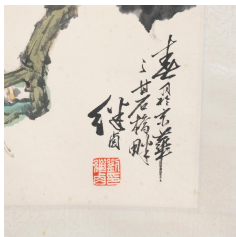
612
Attrib. to Song Wenzhi (1919 -1999): 'Landscape', Hanging Scroll.
 Ink and color on paper, dated, inscribed and signed with two seals of the artist.
 {Image size: 26 3/4 x 17 1/2 inches (67.9 x 44.4 cm)}.

Estimate:
\$500 / \$800



617
Group of Chinese Woodblock Prints. Unframed.
 Late Qing to early 20th Century. Comprising twenty woodblock prints of illustrations depicting flowers, figures with poetic inscriptions, all with artist's seals.
 {Overall size: 16 x 14 1/4 inches (40.6 x 36.1 cm)}.

Estimate:
\$300 / \$500



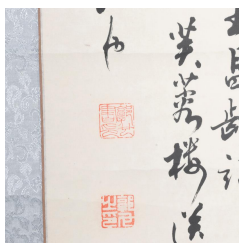
613
Attrib. to Liu Jiyong (1918 -1983): 'Two Squirrels', Hanging Scroll.
 Ink and color on paper. Inscribed and signed with a seal.
 {Image size: 26 1/2 x 12 1/4 inches (67.3 x 31.1 cm)}.

Estimate:
\$500 / \$800



618
A Chinese Framed Imperial Edit in Gilt Board.
 Dated: Guangxu year.
 A rectangular framed wall hanging plaque, carved and inscribed.
 {23 3/4 x 50 5/8 inches (60.3 x 128.5 cm)}.
 Condition: Wear, heavy scratches.

Estimate:
\$400 / \$600



619
Attrib. to Guo Ye (Chinese, b.1949): Calligraphy, Hanging Scroll.

Ink on paper, dated and signed with seals.

{Image only: 26 1/4 x 17 1/4 inches (66.6 x 43.8 cm)}.

Estimate:
\$400 / \$600

620
Pair of Framed Chinese Calligraphy.

Attributed to Lin Yong, Shi Yong (1719-1805). Ink on paper.

{H 61 x W 17 inches (154.9 x 43.1 cm) with frame}.

Estimate:
\$300 / \$400



621
Two Framed Tibetan Thangka.

Including a thangka depicting five Mandala and a thangka with white Chorten. Distemper and gilt on cloth.

{Tallest: 35 1/4 x 26 1/2 inches (89.5 x 67.3 cm)}.

Estimate:
\$400 / \$600



622
Two Framed Tibetan Thangka.

Distemper on cloth.

{The frame size: 38 5/8 x 26 1/2 inches (98.1 x 67.3 cm)}.

Condition: Wear and fraying.

Estimate:
\$300 / \$500



623
A Chinese Four Panel Folding Screen, Painted by Lin Lianying (Chinese).

Ink and color on silk, depicting dragon and ocean wave. Inscribed and signed with a seal.

{Open: 60 1/4 x 35 1/2 inches (153 x 90 cm); each panel width 15 inches (38.1 cm)}.

Condition: Wear, stains and holes.

Estimate:
\$300 / \$500