

# April Fine Asian Art Auction

Fine Chinese art spanning from the  
Neolithic to the Republic period.

Friday, April 15, 2022  
10:00 a.m

Previews:

Thursday, April 14; 10 a.m. - 5 p.m.

Friday, April 15; 9 a.m. - end of auction

**Michaan's Auctions**  
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## Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

## Michaan's Auctions - Terms and NEW Conditions of Sale

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### STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

### DEFINITIONS

*Hammer price:* The highest bid received for a lot upon the fall of the auctioneer's hammer.

*Buyer's premium:* The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

*Purchase price:* The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

*Reserve:* The minimum price at which the lot may be sold.

*Buyer:* The person or entity who buys property at auction or private sale.

*Consignor:* The seller, or the seller's representative, on behalf of whom we are selling the Property.

*Lot:* The single item or group of items offered by us for sale.

*Property:* The item or items comprising an auction lot being offered for sale.

## BUYER'S PREMIUM

The Buyer shall pay a Buyer's Premium per lot which shall be retained by MA as follows: Twenty three (23%) of the first \$250,000.00 of the bid price, fourteen percent (14%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and twelve percent (12%) of the amount of the bid price over \$1,000,000.00. Michaan's Live and Live Auctioneers Buyer's Premium is twenty-seven percent (27%) of the first \$250,000.00 of the bid price and twenty-two percent (22%) of the amount of the bid price over \$250,000.00.

## TERMS OF SALE

### a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer (additional \$25 fee), (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

### b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within fifteen (15) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

### c. Liability for delivery of property

If, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

## THE AUCTION PROCEDURE

### a. Registration

Bidders must register in advance to bid at auction. (a) If by mail or on the Internet please comply with, sign and send back the requisite form or absentee bid. (b) To telephone bid, Bidders must complete, sign and fax a copy of the Telephone Bid Registration Form, which is available only by calling MA. Telephone lines are limited, and available on a first-come, first-serve basis. Registration to bid by telephone must be completed by 5 p.m. the day prior to the auction. (c) When intending to bid in person, pre register at the desk and obtain a bidding paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

### b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

### c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

### d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

### e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

## DISCLAIMER OF WARRANTIES

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including condition reports. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

## BUYER'S DEFAULT

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage and court costs and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

## RESCISSION

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship\* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalogue (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already

remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate.

**BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.**

*\*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalogue. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.*

#### MISCELLANEOUS

a. *Modification:* No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. *Severability:* If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. *Successors and Assigns:* The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. *Jurisdiction, Venue, Choice of Law:* Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. *Notice, Service of Process:* Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. *Dispute Resolution:* All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above

#### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required

to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1. All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2. The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3. Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing.

The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

#### Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e. color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dying and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.



**Estimate:**  
\$500 / \$800

8001  
**Carved Chines Jade 'Ruyi' Square-oval Plaque.**  
Carved on the translucent pale jade, shaped as a square-oval, decorated with four auspicious symbols - a conch shell, a parasol, a lotus, and an urn.  
{Width 3 3/4 inches (9.5 cm)}.  
Condition: Some wear, drilled holes to the back.



**Estimate:**  
\$400 / \$600

8005  
**Fine Carved Celadon Jade Standing Buddha on a Lotus Base,**  
China.  
Possibly Jiaqing period.  
with a fitted wooden double lotus base.  
{Height 10 inches (25.4 cm)} with base}.



**Estimate:**  
\$500 / \$800

8002  
**Chinese Carved Celadon Jade Pendant on Stand.**  
The pale green jade is carved as the 'Three Friends of Winter' motifs, one side has bamboo and pine trees, and the other has plum blossoms. All hanging on the curved wooden stand.  
{The jade pendant: Length 2 1/4 inches (5.7 cm); the Stand: Height approximately 8 1/2 inches (21.5 cm)}.  
Condition: Overall wear.



**Estimate:**  
\$3,600 / \$5,500

8006  
**White Jade Standing Guanyin on a Stand.**  
Finely carved as a Guanyin wearing flowing robes, holding a rosary in her left hand, an upside down bottle in the other hand, and standing on a spinach-green jade lotus pedestal.  
{Height 3 3/8 inches (8.5 cm) with stand}.  
Provenance: Purchased at Bonhams, Los Angeles, 17 Dec 2021, Lot 294, with tags.



**Estimate:**  
\$8,000 / \$12,000

8003  
**A Chinese Carved Celadon Jade, 'Elephant and Children'.**  
Finely carved elephant with long tusks and head turn to the left side, a ruyi breath from its nose, surmounted by a group of laughing boys clambering up toward a giant double gourd bottle which upside down to another boy sitting on a lotus pip, the stone of greyish-white hue and inclusions.  
{Height approximately 7 inches (17.7 cm)}.  
Condition: Some wear and scratches.



**Estimate:**  
\$500 / \$800

8007  
**Group of Three Chinese Carved Jade Items.**  
Comprising two jade pendants with knots in various sizes and shapes, and a carved jade round box with cover.  
{Tallest: Length 3 1/4 inches (8.2 cm)}.  
Condition: All with wear.



**Estimate:**  
\$1,200 / \$1,800

8004  
**Chinese Carved Celadon Jade Turtle Group.**  
The mottled celadon green jade is finely carved to depict a small turtle by the side of the giant turtle.  
{Length approximately 7 1/2 inches (19 cm)}.



**Estimate:**  
\$400 / \$600

8008  
**Two Chinese Molded Porcelain Snuff Bottles.**  
The first is a molded turquoise glaze flatted tapering rounded bottle with playful Foo dogs and ribbons, and the second is a deep blue glaze carved and molded round bottle decorated with dragons and clouds motifs.  
{Tallest: Height 3 5/8 inches (9.2 cm)}.  
Condition: Age related losses in glaze.





**Estimate:**  
\$600 / \$800

**8009  
Group of Five Famille Rose Porcelain Snuff Bottles.**  
Comprising: A flatted rounded Famille rose porcelain bottle painted and molded with a group of horses, inscribed to the recessed base with a six-character apocryphal Qianlong mark; a lime-green ground Famille rose porcelain floral snuff bottle; a cylindrical Famille rose porcelain snuff bottle, decorated with crane, dragon, fish and other sea creatures in and above ocean waves, the base inscribed in underglaze copper red with Shunzhi mark; a cylindrical Famille rose porcelain bottle, finely painting in polychrome enamel with a robed young scholar riding on horseback, while looking back and point to the sun above; a cylindrical Famille rose porcelain snuff bottle, finely painting to depict black feather bird in flight in various positions, the recessed base inscribed four-character Daoguang mark in underglaze red.  
{Tallest: Height 3 1/4 inches (8.2 cm)}.  
Condition: Age related wear.



**Estimate:**  
\$500 / \$800

**8010  
A Chinese Painted Gourd Cricket with a Carved Gilt Lid.**  
Carved a gourd as a slightly tapered body to waisted neck and flared rim, attached a wooden border, the lid carved openwork to depicts bats and Taoist symbols under the 'Shou' roundel.  
{Length 8 inches (20.3 cm)}.  
Condition: Wear, cracks and chips.



**Estimate:**  
\$600 / \$800

**8011  
Collection of Carved Bamboo Cylindrical Parfumiers.**  
Including six parfumiers in a fitted fabric box, five parfumiers in various colors and decorations, together with a large dragon openwork carving parfumier.  
{Largest: Length 7 5/8 inches (19.3 cm)}.



**Estimate:**  
\$400 / \$600

**8012  
Group of Chinese Carved Bamboo Scholar's Objects**  
Comprising two cylindrical brush holders, three armrests, a cricket cage, and a double container with carved horses, all with incised decoration.  
{Tallest: Length 10 3/4 inches (27.3 cm)}.



**Estimate:**  
\$500 / \$800

**8013  
A Sino-Tibetan Carved and Lacquered Seated Buddha.**  
Finely carved as a seated Buddha in dhyanasana with his left hand in varada mudra, wearing a simple loose robe open at the front to reveal his chest, the bottom painted and lacquered in iron red.  
{Height 13 1/2 inches (34.2 cm)}.  
Condition: Chips, losses and cracks.



**Estimate:**  
\$300 / \$500

**8014  
Two Chinese Gilt Painted Buddhist Figures.**  
Comprising a seated Buddhist deity wearing loose robes on a rock form seat, and a Buddhist monk with his hand raised to the left seats on the rock form base, all painted red and gilt.  
{Tallest: Height approximately 14 3/8 inches (36.5 cm)}.  
Condition: Wear, chips and losses.



**Estimate:**  
\$300 / \$500

**8015  
Two Asian Standing Musician Figures.**  
Both carved and painted wooden figures standing on separated lotus petal form bases, each holding a percussion instrument, wearing losses robes and monk-type caps.  
{Height approximately 22 inches (55.8 cm)}.  
Condition: Losses, wear.



**Estimate:**  
**\$300 / \$500**

**8016  
A Chinese Black Stone  
Carving of A Reclining Beauty  
on Stand.**

Shown in a reclining beauty with her left hand supporting the head on a cylindrical pillow, her small child rest on her side and look up to her, wearing a loose robe and a pair of bound feet shoes, the rectangular stone is trailing onto a low plinth, atop a carved hardwood base. {Assembled width 14 1/2 inches (36.8 cm); height 9 3/4 inches (24.7 cm)}.  
Condition: Overall wear.



**Estimate:**  
**\$500 / \$800**

**8017  
Two Mounted Terra Cotta  
Ghandara Heads.**  
Each carved head is mounted on the beige canvas wood board, painted circles in gilt behind the heads, the upper one has clear stone on the forehead. {H 16 1/4 x W 11 3/8 x D 4 inches (41.2 x 28.8 x 10.1 cm)}.  
Condition: Drilled holes to the board, comes with two nails.



**Estimate:**  
**\$400 / \$600**

**8018  
Chinese Carved Wood and Gilt  
Box and Stand**  
Of rectangular form, the painted and gilt box carved and pierced to be viewed from all sides, each side depicting a narrative opera scene from the classic play 'The Romance of West Chamber', atop an ornately carved fitted base. {Height 17 1/4 inches (43.8 cm) with stand}.



**Estimate:**  
**\$1,200 / \$1,800**

**8019  
Large Tang Dynasty Pottery  
Tomb Guardian Earth Spirit.**  
Tang dynasty (618-907). Modeled half-seated on a tall shaped plinth, the human head with a bulbous nose and bulging eyes below three conical flanges and tall spiraling horn, all flanked by elephant-like ears, the leonine body bearing blade-shaped projections on the shoulders and upright flat wings at the top of each front leg, the rear legs folded and terminating in horse-like hoofs, the surfaces exhibiting traces of black, red, and white pigments. {Height: 35 1/4 inches (89.5 cm)}.  
Provenance: Property from the Richard I. Stone Estate  
Condition: Extensive wear and associated pigment losses, chips, cracks.



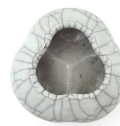
**Estimate:**  
**\$600 / \$800**

**8020  
Chinese Ge-Type Foliate Bowl.**  
Of circular body with curved sides and a notched foliate rim, covered with a pale beige glaze suffused with iron-gray and golden crackles, the recessed base incised with characters surrounded by six spur marks. {Width 5.3 inches (13.4 cm)}.



**Estimate:**  
**\$600 / \$800**

**8021  
Chinese Ge-Type Lobed  
Arrow-Head Vase.**  
Finely potted with lobed globular body rising to a tall, slender neck set with a pair of tubular handles at the rim, covered overall with a rich pale glaze suffused with a dense network of dark-iron crackles among finer golden russet crackles. {Height 7.2 inches (18.2 cm)}.



**Estimate:**  
**\$500 / \$800**

**8022  
Chinese Ge Type Lobed Brush  
Washer.**  
The washer is modeled into three lobes supported on three-tab feet, covered overall in a light blue glaze suffused with a network of black and golden crackles. {Width approximately 3 1/2 inches (8.8 cm)}.  
Condition: Light wear and dents.



8023  
**Chinese Ge Type Mallow-Shaped Brushwasher.**  
 The flared sides are indented with ten petals, covered overall with a pale lustrous glazed suffused with a network of dark-iron crackles with golden russet tinge.  
 {Width 4.6 inches (11.6 cm)}.

**Estimate:**  
**\$700 / \$900**



8027  
**Chinese Longquan Guan-Type 'Hu' Vase.**  
 The flattened pear-shaped body formed with eight facet sides supported on a splayed foot, the neck is decorated with dual raised bands with two lug handles, covered overall with a silky smooth sea-green glaze suffused with fine crackles.  
 {Height 7 inches (17.7 cm)}.

**Estimate:**  
**\$500 / \$700**



8024  
**Chinese Ge-Type 'Bamboo Neck' Vase.**  
 Of compressed globular body rising to a tall tapered neck to a gallery rim mouth, the body and neck molded with raised bands to resemble bamboo, covered overall with a lustrous glaze suffused with dark iron and golden russet crackles, fitted with gilt-bronze stand.  
 {Height 11.5 inches (29.2 cm)}.  
 Condition: Repaired hairlines to the mouth rim.

**Estimate:**  
**\$700 / \$900**



8028  
**A Chinese Guan Type Celadon Baluster Vase.**  
 Of rounded baluster form rising to a dish rim and an elegant slider neck, covered in a glossy pale green glaze suffused with varied crackles.  
 {Height 12 1/8 inches (30.98 cm)}.

**Estimate:**  
**\$600 / \$800**



8025  
**Chinese Guan-Type Brushwasher.**  
 Of foliate shape with petal lobed sides, covered overall with a pale ash-colored glaze suffused with a matrix of dense iron-gray crackles, the countersunk base with spur marks.  
 {Width 4.6 inches (11.6 cm)}.

**Estimate:**  
**\$600 / \$800**



8029  
**Chinese Longquan Celadon Bottle Vase.**  
 Of compressed globular body rising to a tapering cylindrical neck with a lipped rim, covered overall with a silky smooth sea-green 'kinuta' glaze, the foot rim burnt orange in the firing, fitted with a gilt-bronze stand.  
 {Height 7 inches (17.7 cm)}.  
 Condition: A long hairline to the glaze.

**Estimate:**  
**\$700 / \$900**



8026  
**Chinese Longquan Guan-Type Zhadou.**  
 Of compressed globular body rising from a tapered foot to a wide neck with a flared rim, covered overall with a finely crackled sea-green glaze stopping at the foot revealing the buff orange body, the base incised with characters.  
 {Width 4.2 inches (10.6 cm)}.

**Estimate:**  
**\$600 / \$800**



8030  
**Large Chinese Longquan Celadon Covered Figural Lotus Jar.**  
 Possibly Yuan Dynasty. The globular body rising from short tapered foot to thick tiered neck, attached four molded figurines are climbing up to the top, all below the cover with flared sides under the foliated knot, the body incised a wide band of stylized floral scrolls, covered overall with celadon green glaze save for the foot ring and the rim fired to burnt orange.  
 {Height approximately 15 1/2 inches (39.3 cm)}.  
 Condition: Age related wear, dents and hairlines.

**Estimate:**  
**\$2,000 / \$3,000**



8031  
**Large Chinese Longquan Celadon Covered Censer.**  
 The compressed globular body supported by three beast's head feet, incised eight trigrams under the two curved handles and a band of swirls, the arched cover sturdy molded with a spiral dragon on rocks, drilled holes for usage as an incense burner.  
 {Height approximately 13 1/2 inches (34.2 cm)}.

**Estimate:**  
**\$600 / \$800**



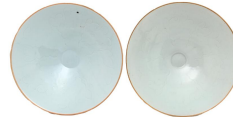
8035  
**Chinese White Glaze Dehua Sleeve Pottery Vase,**  
 with a Pair of Molded Lion Head.  
 Condition: Hairlines, losses to the glaze.

**Estimate:**  
**\$400 / \$600**



8032  
**A Chinese Longquan Celadon Glaze Tripod Censer.**  
 The cylindrical body is moulded and decorated with three separate bands of horizontal bowstrings, covered with a very pale celadon glaze, supported on three Ruyi head form feet.  
 {Diameter: 4 5/8 inches (11.94 cm)}.  
 Condition: Some surface marks, cracks to the glaze.

**Estimate:**  
**\$600 / \$800**



8036  
**Pair of Chinese Qingbai Celadon Glaze Bowls with Incised Decorations.**  
 All fitted in a fabric box.  
 {Largest: Diameter 7 3/4 inches (19.6 cm)}.  
 Condition: Light wear, chips, dents and marks.

**Estimate:**  
**\$800 / \$1,200**



8033  
**Ying Qing Celadon Bowl and Stand.**  
 {Height approximately 3 5/8 inches (9.2 cm) with stand}.  
 Condition: Chips on the rim.

**Estimate:**  
**\$400 / \$600**



8037  
**Tibetan Style Qingbai Ware Monk's Cap Ewer.**  
 Possibly Yuan Dynasty (14th Century).  
 The well-potted, globular body tapers towards the splayed foot, with a pronounced ridge at the base of the slightly flared neck and the elongated, curved spout which projects from the rim of the 'monk's cap' outline, the body with molded floral and pine tree decoration, covered overall with an even milky-white glaze.  
 {Height 9 3/4 inches (24.7 cm)}.  
 Condition: Minor manufacturing defects.

**Estimate:**  
**\$2,500 / \$3,500**



8034  
**Chinese Longquan Celadon Mallet Vase and Bronze Stand.**  
 Of tapering cylindrical body rising to a canted shoulder to a tall neck flanked by a pair of archaic phoenix handles, with a wide averted rim, covered overall with an even silky smooth sea-green glaze, the base incised with characters, with a fitted gilt-bronze stand.  
 {Height 7.5 inches (19 cm)}.

**Estimate:**  
**\$600 / \$800**



8038  
**A Chinese White Glaze Baluster Vase.**  
 Well potted, the rounded sides rising steeply from a short cylindrical foot to an angular shoulder, sweeping up to a waisted neck and a flared rim, applied overall with a pale ivory glaze except for the foot ring, the bottom inscribed a six-character Qianlong mark.  
 {Height 7 7/8 inches (20 cm)}.  
 Condition: Light wear, scratches.

**Estimate:**  
**\$500 / \$800**





8039  
**Chinese Ding Type Circular Box and Cover.**  
 Of cylindrical sides with a slightly domed cover carved with a leaping dragon, both covered in an ivory-white glaze.  
 {Diameter 5.7 inches (14.4 cm)}.  
 Condition: Some manufacturing defects.

**Estimate:**  
**\$600 / \$800**



8040  
**A Chinese Underglaze Copper Red Phoenix Roundel Bowl, Qianlong Mark.**  
 {Diameter 5 3/4 inches (14.6 cm)}.  
 Condition: Some wear, a chip and hairline to the rim.

**Estimate:**  
**\$400 / \$600**



8041  
**Chinese Porcelain 'Cinnabar' Chrysanthemum Dish.**  
 Of shallow rounded sides, molded with slender fluted petals with pointed tips, covered overall with a rich coral-red glaze simulating cinnabar, the interior center with gilt calligraphy inscriptions, and the base with an impressed Qianlong seal mark.  
 {Diameter 6 inches (15.2 cm)}.

**Estimate:**  
**\$500 / \$700**



8042  
**Chinese Iron-Red and Gilt Decorated Circular Box with Cover.**  
 The drum-shaped body painted in iron-red with four mythical beasts among flaming clouds, the flat cover painted with lotus scrolls highlighted in gilt, the base with an inscription in underglaze blue.  
 {Diameter 5.3 inches (13.4 cm)}.

**Estimate:**  
**\$600 / \$800**



8043  
**A Molded Pear-Shaped 'Peony' Bottle Vase YuhuchunPing.**  
 The elegantly potted vase is freely carved and molded through the body within two beaded bands, depicting lotus spray, scrolling foliage, and leaf decoration, covered overall with a reddish-brown persimmon glaze, and the interior and bottom remain unglazed over the pale blue glaze.  
 {Height approximately 8 1/2 inches (21.5 cm)}.  
 Condition: Some wear on the leaf decoration.

**Estimate:**  
**\$2,000 / \$3,000**



8044  
**A Peach Bloom Glaze Beehive Water Coupe Taibaizun.**  
 Of beehive form rising from a delicately cut foot and finished with an everted rim to the waisted neck, the exterior delicately incised with three dragon roundels covered by a layer of mottled raspberry and pale leaf green beneath a colorless glaze that extends over the six-character mark to the recessed base.  
 {Height 4 inches (10.1 cm)}.  
 Condition: Cracks to the glaze.

**Estimate:**  
**\$1,000 / \$1,500**



8045  
**Chinese Yellow Glaze Porcelain Brush Washer.**  
 The rounded sides rising from a concave base to a very flat neck rim, covered all over with yellow glaze, apocryphal incised Kangxi Mark to the bottom.  
 {Width: Approximately 5 inches (12.7 cm)}.  
 Condition: Wear, scratches, surface marks, and some hairlines to the bottom.

**Estimate:**  
**\$1,000 / \$1,500**



8046  
**Chinese Yellow and Green Glaze Porcelain Dragon Bowl, Yongzheng Mark.**  
 Thinly potted flare rim bowl, incised on the exterior with two striding dragons amidst flames and clouds, the recessed base bearing a six-character Yongzheng mark in underglaze blue within a double-lined circle in regular script.  
 {Diameter 6 1/4 inches (15.8 cm)}.  
 Condition: A tiny nick on the rim.  
 黃綠釉刻龍碗 雍正款

**Estimate:**  
**\$1,000 / \$1,500**



**Estimate:**  
\$14,000 / \$20,000

8047  
**A Green Glaze Molded Porcelain 'Peonies and Butterfly' Vase in a Wooden Box, Wang Bingrong mark.**  
Qing Dynasty.

The ovoid-shaped body is finely decorated with blooming peonies and butterflies in flight, a four-character 'Wang Bingrong' seal mark centering the slightly concave foot, covered overall in a lime green glaze, with a fitted Japanese pinewood padded box.

{Height approximately 6 7/8 inches (17.4 cm)}.

Provenance: Purchased in Christie's Hong Kong, in 1991 with an invoice. Lot 1070, 01 Oct 1991.

瓷胎綠釉模刻花蝶瓶 《王炳榮製》款



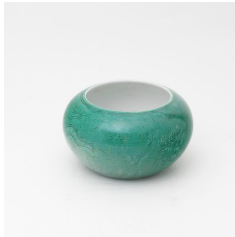
**Estimate:**  
\$1,500 / \$2,500

8050  
**Large Chinese Sky Blue Glaze 'Bajixiang' Moon Flask Vase, Qianlong Mark.**

Heavily potted, of the compressed round body rising from a tapered foot, surmounted with a cylindrical neck connected to shoulder with a pair of swirls, covered overall with a light pale bluish-green glaze over ivory glaze base. Each center of the body is protruded and incised with a flower motif surrounded by ruyi bands, all amongst eight lappet style panels depicting 'Bajixiang' - the Eight Auspicious Symbols, the sides incised with stylized floral scrolls, and the bottom inscribed a six characters Qianlong mark in underglaze blue.

{Height approximately 20 1/4 inches (51.4 cm)}.

Condition: Overall wear, scratches and a chip on the rim.



**Estimate:**  
\$600 / \$800

8048  
**A Green Glaze Porcelain Brush Washer, Hongzhi Mark.**

Of compressed globular form tapering towards the unglazed foot, and curves inward to the rim, the exterior wall freely incised with a five-clawed dragon striding amidst clouds clasping a flaming pearl, above a band of ocean waves, the exterior wall and base cover with glaze of apple green color, and the interior wall applied with a creamy white-tinged glaze. An apocryphal Six-character Da Ming Hong Zhi Nian Zhi Mark inscribed to the recessed base.

{Diameter: 7 inches (17.78 cm)}

綠釉暗刻五爪龍戲珠紋筆洗 大明弘治年製款



**Estimate:**  
\$600 / \$800

8051  
**A Chinese Powder Blue Baluster Vase.**

Possibly Kangxi period, 19th century.

Of baluster body rising from a slightly tapered foot to a waisted neck and flared rim, the exterior covered overall with mottled cobalt blue hue, and the interior and the bottom remain ivory glaze base, the bottom incised a six characters Kangxi mark in a double circle.

{Height 15 1/2 inches (39.3 cm)}.

Condition: Drilled hole to the base, light wear.



**Estimate:**  
\$600 / \$800

8049  
**A Yellow Ground Blue and White Cricket Circular Bowl and Cover.**

Slightly protruding cylindrical body with dish-shaped recessed lid, covered overall with deep yellow glaze and decorated with the pine tree, plum tree, and bamboo in blue and white.

The bottom and the back side of the lid inscribed a six-character 'Da Ming Xuan De Nian Zhi' mark in underglaze blue.

{Height 4 7/8 inches (12.3 cm)}.

Condition: Some wear.



**Estimate:**  
\$600 / \$800

8052  
**A Rare Chinese Monochrome Beehive Water Coupe.**

Of beehive shape with a rolled rim finishing the waisted neck and low foot, the exterior covered all over with deep midnight blue glaze, and the base inscribed in underglaze blue with the six-character apocryphal Kangxi mark written in three columns of two characters each.

{Height approximately 4 inches (10.16 cm), diameter: 5 inches (12.7 cm)}.

Condition: Chips and wear.  
藍釉太白尊 康熙款



8053  
**A Chinese Blue Glaze Bottle Vase.**  
Inscribed a six-characters underglaze blue Guangxu mark to the recessed bottom.  
{Height approximately 9 1/2 inches (24.1 cm)}.  
Condition: Hairlines to the glaze.

**Estimate:**  
**\$600 / \$800**



8057  
**Chinese Purple Glazed Jun Narcissus Bowl.**  
The rounded sides indented into six petal brackets with an everted rim, all supported on three ruyi-shaped legs, applied with a finely speckled deep purple glaze to the exterior, interior covered with lavender-blue glaze suffused with air bubbles.  
{Width 8.5 inches (21.5 cm)}.

**Estimate:**  
**\$500 / \$700**



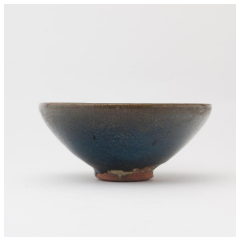
8054  
**A Chinese Jun Type Bottle Vase.**  
Of elegant pear-shaped body rising to a narrow flaring neck, embellished with dark purple splashes, and covered overall in a lustrous dark blue glaze suffused with a network of fine crackles, the glaze stopped above the foot to left unglazed revealing the stoneware burnt brownish-orange in the firing.  
{Height 10 3/8 inches (26.3 cm)}.

**Estimate:**  
**\$500 / \$800**



8058  
**Chinese Large Jun Purple Splashed Bowl.**  
Of shallow rounded sides, curving to a flat base supported on three ruyi-shaped feet, the mouth rim decorated with bosses between two narrow bands, the further band of bosses above the feet, the exterior covered with lavender-purple glaze, and the interior coated with finely crackled milky blue glaze.  
{Diameter 10.5 inches (26.6 cm)}.

**Estimate:**  
**\$700 / \$900**



8055  
**A Chinese Jun Ware Bowl.**  
Possibly Yuan Dynasty.  
Of deep flared sides rising from a short cylindrical foot, covered overall in a lustrous dark blue glaze splashed with purple thinning to a mushroom tone at the rim, the foot ring left unglazed revealing the stoneware burnt brownish-orange in the firing.

**Estimate:**  
**\$400 / \$600**

{Diameter 7 1/2 inches (19 cm)}.  
Condition: Some wear.



8059  
**Chinese Purple Splashed Jun Saucer.**  
The shallow dish with curved sides, rising to a flat everted rim, covered overall with a thick sky-blue glaze with purple splashes in the interior, the glaze thinning to mushroom brown at the edges.  
{Diameter 8 inches (20.3 cm)}.

**Estimate:**  
**\$600 / \$800**



8056  
**Chinese Jun Purple Splashed Vase and Bronze Stand.**  
Of elegant pear-shaped body rising to a narrow flaring neck, covered overall with a bubble suffused lavender-blue glaze with a pinkish-purple splash, with a gilt-bronze stand.  
{Height 11 inches (27.9 cm)}.

**Estimate:**  
**\$600 / \$800**



8060  
**Chinese Purple Splashed Jun Bowl/Yuan.**  
Of rounded sides rising from a small splayed foot to an incurved rim, covered overall with a bubble suffused sky-blue glaze boldly accentuated with scarlet-purple splashes, the glaze draining to mushroom tone around the rim.  
{Diameter 7.8 inches (19.8 cm)}.  
Condition: Some manufacturing defects to the glaze.

**Estimate:**  
**\$500 / \$800**



**Estimate:**  
**\$700 / \$900**

8061  
**Chinese Jun Lavender Glazed 'Zhadou' Planter.**  
Of compressed globular body, rising from a splayed foot to a trumpet neck with a flared mouth rim, covered on the exterior with a finely cracked purple-lavender glaze, interior covered with a mottled sky-blue glaze suffused with milky blue streaks, the base with five drain holes and covered in brown glaze. {Height 8 inches (20.3 cm)}.  
Condition: Minor dent.



**Estimate:**  
**\$800 / \$1,200**

8064  
**Collection of Chinese Items in Wall Curio Case.**  
Comprising: a fine blue and white porcelain 'Boys at play' bowl, the base bearing an apocryphal Da Ming Jia Jing Nian Zhi six-character underglaze blue mark within a double-lined circular; a fine blue and white porcelain 'Phoenix and Lotus' dish, the recessed base inscribed an apocryphal Da Ming Jia Jing Nian Zhi six-character underglaze blue mark within a double-lined circular; a Guan-type celadon porcelain arrow vase on a fitted rosewood base; a soapstone carving depicts a monkey holding a bowl; together with five Blanc-de-chine miniature statues of horse in various positions. {The case: H 24 7/8 x W 20 1/2 x D 5 3/4 inches (63.1 x 52 x 14.6 cm)}.  
Condition: The bowl with repaired hairlines, and the soapstone carving has some scratches.



**Estimate:**  
**\$700 / \$900**

8062  
**Chinese Jian Silver Streaked 'Tenmoku' Tea Bowl.**  
Of deep conical form with a shallow groove beneath the rim, covered in the interior and exterior with a thick black lustrous glaze with silvery striations, the glaze ends above the foot revealing the dark stoneware body, rim bound in a silver metal band. {Diameter 5 inches (12.7 cm)}.



**Estimate:**  
**\$600 / \$800**

8063  
**Two Chinese Porcelain Bowls.**  
Comprising: The first, a large creamy white glaze bowl with molded upright overlapping lappets decoration and a band or molded lotus and leafy tendrils to the exterior, the recessed base bears an apocryphal six-character Chenghua mark in underglaze blue within a double-lined circle; the second: a yellow ground wucai glaze bowl, the exterior finely painted to depict a pair of dragons chasing the flaming pearl amid scattered clouds, the recessed base bears an apocryphal six-character Kangxi mark in underglaze blue.

{The white bowl: Diameter 7 7/8 inches (19.5 cm); the yellow bowl: diameter 4 3/8 inches (11 cm)}.  
Condition: (the white bowl) Hairlines and surface scratch marks; (the yellow bowl) chips on the rim.





**Estimate:**  
**\$800 / \$1,200**

**8065  
Collection of Chinese  
Porcelain and Hardstone in  
Wall Curio Case.**

Comprising: Five fine blue and white 'Narcissus' month cups, each cup is thinly potted with deep rounded sides rising to a gently flaring rim, the exteriors is finely painted to depict the flowering narcissus issuing beside a garden rock, representing the first month of the year, the recessed base inscribed with six-character Xuantong mark in regular script; a fine famille rose porcelain month 'rose' cup, dedicatedly enameled in green, blue and pink around the exterior with four groups of roses growing from the ground, all between a Leiwen pattern rim band and a upright lappets foot rim, representing the eleventh month, the recessed base bearing an apocryphal Guangxu mark in underglaze blue; a fine famille rose porcelain 'rose' month tea cup, enameled in green, blue and pink around the exterior with four groups of roses growing from the ground all between a Leiwen pattern rim band and a upright lappets foot rim, representing the eleventh month, the recessed base bearing an apocryphal Xianfeng mark in underglaze blue; together with a carved quartz rock crystal, depicting an recumbent chimera rests on the oval form rock, the stone is of golden rutiled infuses and with fitted wood base. All arranged in a gilt display wall cabinet.

{The case: H 17 1/4 x W 15 x D 3 1/2 inches (43.8 x 38.1 x 8.8 cm)}.  
Condition: Some cups with manufacturing defects to the rim.  
晚清瓷杂项多宝阁一组



**Estimate:**  
**\$2,000 / \$3,000**

**8066  
A Yellow Ground Blue and  
White Porcelain Moon Flask.**

The slightly domed sides, well painted with eight petal-shaped panels containing the Bajixiang within a key-fret border, encircling a domed circular center with central stylized floral medallion within a similar key-fret border, the narrow sides painted with a band of stylized lotus scroll, all below a cylindrical neck painted with scrolling Lingzhi below a bow-string band flanked by a pair of blue and white stylized dragon handles.

{Height: 11 1/8 inches (27.5 cm)}.  
Condition: A hole drilled to the base, minor chips to the mouth rim.



**Estimate:**  
**\$400 / \$600**

**8067  
A Chinese Blue and White  
Porcelain Stem Cup, 'Dragon  
and Floral'.**

{Height 3 3/4 inches (9.5 cm)}.  
Condition: Light wear and marks.



**Estimate:**  
**\$1,000 / \$1,500**

**8068  
A Blue and White 'Apple' Form  
Water Coupe.**

The water pot with a tapering bulbous body is painted in underglaze blue with two striding dragons amongst scrolling leafy stems and blossoming sprays, and the inverted mouth rim is encircled by a double circle band, a Kangxi style underglaze blue leave mark to the recessed base.  
{Width 2 3/4 inches (6.9 cm)}.  
Condition: Minor chips.



**Estimate:**  
**\$600 / \$800**

**8069  
A Chinese Blue and White 'Foo  
Dogs' Ewer.**

Possibly 16th Century.  
With a fitted fabric box.  
{Height 9 7/8 inches (25 cm)}.  
Provenance: With a tag from Bonhams, Australia, November 2021 Lot 93.



**Estimate:**  
**\$500 / \$800**

**8070  
A Blue and White Porcelain  
'Dragon' Bowl.**

An underglaze blue 'Da Ming Long Qing Nian Zhi' mark in a double circle.  
{Diameter 5 inches (12.7 cm)}.  
Condition: Repaired hairlines, light scratches.



**Estimate:**  
\$1,500 / \$2,500

8071  
**Pair of Chinese Blue and White Underglaze Red 'Bats' Bowls.**  
Of flared sides rising from short cylindrical foot, the exterior decorated with five iron-red bats amongst blue swirl clouds, the interior with a round panel depicts a bat with clouds, and the bottom incised a six-character Qianlong mark in underglaze blue. {Diameter approximately 5 3/4 inches (14.6 cm)}.  
Condition: Light scratches/hairlines.



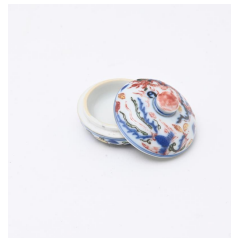
**Estimate:**  
\$12,000 / \$18,000

8075  
**A Rare Chinese Blue and White Porcelain Dragon Brush Washer.**  
Of unusual tapering globular form, the large brush washer finely painted on the exterior wall with dragons in pursuit of flaming pearls amidst flowers and plants, and the recessed base inscribed with a six-character apocryphal Xuande mark in a double circle. {Diameter approximately 8 5/8 inches (21.9 cm)}.  
Condition: Wear, chips, cracks and hairlines.



**Estimate:**  
\$2,000 / \$3,000

8072  
**A Large Chinese Square Form Blue and White Vase.**  
The faceted vase is stoutly potted with tall tapering sides and decorated on each side with figures and attendants engaged in leisurely pursuits in mountain landscape, a pair of Foo dog masks applied to the shoulders. {Height 23 3/4 inches (60.3 cm)}.  
Condition: Light wear, paint overlay to the neck, possibly from restoration.



**Estimate:**  
\$500 / \$800

8076  
**A Blue and White Wucai Porcelain Ink Paste Lidded Box.**  
China.  
Painted and decorated with dragon and phoenix on the lid, flower scrolls to the body.  
The bottom inscribed an underglaze blue 'Wanli' six character mark in a double circle. {Diameter 1 5/8 inches (4.1 cm)}.  
Condition: Paint losses.



**Estimate:**  
\$3,800 / \$4,800

8073  
**Chinese Blue and White Sleeve Figure Vase.**  
Well potted with a long slender body to a short neck with everted rim, decorated with a garden scene over the clouds, depicting eight officials, generals and servants under the willow trees, all between incised bands of the swirl below the upside-down lappet to the rim, the bottom remain unglazed. {Height approximately 17 1/2 inches (44.4 cm)}.  
Condition: Wear, dents and scratches.



**Estimate:**  
\$600 / \$800

8077  
**Chinese Blue and White Wash Basin.**  
Of tapered sides with a flat base rising to a flared wide rim, painted in cobalt blue tones with a medallion of radiating petals, all surrounded by composite floral scroll on the interior walls, the exterior decorated with meandering lotus scrolls, the base with calligraphic inscription. {Width 10.3 inches (26.1 cm)}.



**Estimate:**  
\$4,000 / \$6,000

8074  
**Large Chinese Blue and White Phoenix Peony Jar.**  
Of baluster body with wide cylindrical neck, finely painted with phoenixes against peony stems above the lappets, the neck and shoulder decorated with a band of floral stems, the bottom remains unglazed. {Height 15 inches (38.1 cm)}.



**Estimate:**  
\$1,500 / \$2,500

**8078  
A Chinese Blue and White Dragon Garden Stool.**  
Of barrel form, flanked by a pair of Foo dogs head masks. The top is finely painted and decorated with playful Foo dogs chasing each other amongst ribbons and gold coins. The sides are decorated with running celestial horses and five-clawed dragons, inscribed with a six-character apocryphal Da Ming Jia Jing mark within a double-lined rectangular border.  
{Height approximately 16 inches (40.6 cm)}.  
Condition: Overall wear, hairlines on the top.



**Estimate:**  
\$400 / \$600

**8082  
A Large Underglaze Copper-Red and Blue Eight Immortal Bowl.**  
Decorated on the interior with Shouxing holding his attribute beside a deer below swirling clouds, the exterior with the Eight Immortals, all against pink enameled wave patterns.  
Incised an underglaze blue Qianlong Mark to the recessed bottom.  
{Diameter 8 3/4 inches (22.2 cm)}.  
Condition: Light wear and scratches.



**Estimate:**  
\$500 / \$800

**8079  
A Blue and White Porcelain Immortal Statue, Han Xiangzhi.**  
Modeled as an immortal dressed in floral decorated robes, holding a bamboo flute in his hand, atop a rectangular plinth.  
{Height approximately 11 inches (27.9 cm)}.  
Condition: Light wear, surface marks.



**Estimate:**  
\$600 / \$800

**8083  
Chinese Famille Rose Porcelain 'San Duo' Bowl.**  
Well potted, the bowl delicately enameled on the exterior with detached branches of fruiting peaches, lychee, and pomegranate, the recessed inscribed a six-character apocryphal Daoguang mark in underglaze blue.  
{Diameter 5 7/8 inches (14.9 cm)}.



**Estimate:**  
\$500 / \$800

**8080  
A Chinese Blue and White Porcelain Immortal Statue, Lan Caihe.**  
Modeled as an elegant immortal dressed in stylized swirl decorated robes, holding a flower basket in her hands.  
{Height 10 1/4 inches (26 cm)}.  
Condition: Hairlines, minor surface marks.



**Estimate:**  
\$800 / \$1,200

**8084  
Two Famille Rose Porcelain Tea Bowls and Covers.**  
The first depicts phoenixes flying to the plum tree; the second is decorated with a scene of a man on a horse heading to the bridge, with inscribed and seals, all incised an iron-red Daoguang marks to the cover and the bottoms.  
{Diameter 4 3/8 inches (11.1 cm)}.



**Estimate:**  
\$300 / \$500

**8081  
Chinese Famille Rose Porcelain Bowl, Qianlong Mark.**  
Deeply raised bowl on the tapered foot, the exterior painted with a garden scene depicts a wise man with two children under the trees, and the convex bottom inscribed a six-character Qianlong mark in iron-red.  
{Diameter 7 1/2 inches (19 cm)}.  
Condition: A small hairline on the rim, dents and paint losses.



**Estimate:**  
\$500 / \$800

**8085  
A Famille Rose Porcelain 'Cat and Butterflies' Tea Cup.**  
Well potted cup, painted and enameled in delicate shades of pink, green, and blue depicting a white cat with black spots looking up to a butterfly in flight besides a flowering tree issuing behind a garden rock, the recessed base inscribed four-character maker's mark in copper-red.  
{D 3 3/8 x H 2 1/2 inches (8.5 x 6.3 cm)}.



8086  
**A Chinese Doucai Porcelain 'Chicken' Cup.**  
 The bottom incised a six-character Chenghua mark in double square. {Diameter 3 3/8 inches (8.5 cm)}. Condition: Light scratches and marks.

**Estimate:**  
**\$400 / \$600**



8090  
**Pair of Chinese Polychrome Glazed Porcelain Tapering Vases.**  
 Of compressed globular body, decorated with flower stems and bat on the neck, a pair of beast heads with long ears applied to the shoulder, the sky blue colored bottom inscribed a six-character Qianlong seal mark in iron-red, each with a fitted wooden base. {Height approximately 8 inches (20.3 cm)}. Provenance: Property from Wade Hansen, Carpinteria, California. Condition: Both with restoration to rims, overpainted.

**Estimate:**  
**\$1,800 / \$2,500**



8087  
**A Ruby Ground Famille Rose 'Children at Play' Dish.**  
 The interior decorated with five bats around a 'Shou' roundel in the center, the exterior enameled and painted in gilt with 'Children at play' in iron red ground. An underglaze blue 'Cai Xiang Tang Zhi' four characters mark in a double circle. {Diameter 6 1/4 inches (15.8 cm)}.

**Estimate:**  
**\$500 / \$800**



8091  
**A Large Famille Rose Relief Molded Baluster 'Landscape and Figural' Vase.**  
 The stoutly potted body supporting a tapered shoulder rising to a flared neck, flanked by a pair of orange glazed stylized dragon handles, the neck and shoulder decorated all over with 'Shou' longevity characters and floral roundels on robin's egg style blue glaze ground, and the body decorated with painted and relief molded panoramic scene of figures in various leisure pursuing activities in a landscape setting, above a band of overlapping orange-glazed lotus peddles, supported by a slightly spread food rim, engraved and gilt painted six-character Qianlong mark to the recessed bottom in the turquoise ground. {Height 20 inches (50.8 cm)}.

**Estimate:**  
**\$1,800 / \$2,500**



8088  
**A Large Chinese Famille Rose Porcelain Dragon Plate.**  
 China. Qing Dynasty. Finely enameled with a central five-clawed dragon surrounded by eight more, all between cloud scrolls and ruyi pendant bands, the exterior wall decorated with four flowers borne on floated meanders, the base with a front-facing dragon roundel seal mark. {Diameter: 18 1/2 inches (46.99 cm)}. Condition: Intensive restoration.

**Estimate:**  
**\$600 / \$800**



8089  
**A Large Chinese Famille Rose Porcelain 'Nine Peaches' Plate.**  
 Heavily potted, enameled on the interior with fruiting and flowering peach branches extending over the rim into the exterior, besides two bats in flight, the recessed base inscribed with an apocryphal six-character Qianlong mark in underglaze blue. {Diameter: 19 1/2 inches (49.53 cm)}. Condition: Minor enamel losses and surface marks.

**Estimate:**  
**\$2,500 / \$3,500**



8092  
**A Large Chinese Famille Rose Enamel Vase.**  
 Finely painted in fine enamels with two elegant ladies holding offering objects such as Lingzi, Buddha's hand fruit, and peaches, walking towards two dignitaries seated beside a large rectangular pink table under a pine tree in a garden setting, inscribed in iron-red six characters apocryphal Qianlong mark to the recessed base. {Height: 18 inches (45.72 cm)}.

**Estimate:**  
**\$1,000 / \$1,500**





**Estimate:**  
\$500 / \$800

**8093  
Chinese Famille Rose  
Porcelain Figural Vase,  
Qianlong Mark.**

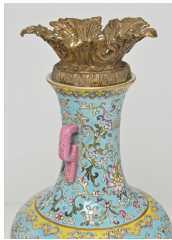
The rounded body is rising from a slightly spread foot to a short neck, finely enameled to depict a robed scholar holding a long cane on the hillside, followed by a young attendant, a four-character apocryphal Qianlong mark inscribed in the copper red glaze to the recessed base.  
{Height: 8 inches (20.32 cm)}.  
Condition: Minor surface marks.



**Estimate:**  
\$500 / \$800

**8096  
A Pair of Large Chinese  
Famille Rose Porcelain Cover  
Jars.**

Of large baluster form, the domed cover with a Buddhist lion finial, both vase and cover finely painted and decorated with warriors and dignities on combat scene in mountain landscape setting on bright ruby red ground, all under a band of alternated Ruyi head pendant and foliated design banners on the neck.  
{Height approximately 33 1/2 inches (85 cm)}.  
Condition: Hairlines and marks from restoration.



**Estimate:**  
\$700 / \$900

**8094  
A Chinese Turquoise-Ground  
Famille Rose Vase.**

Finely potted, the oval body rising from a splayed foot to a waisted neck and flared rim, the neck flanked by a pair pink archaic scroll handles, the body enameled with stylized lotus amid floral scrolls, all between bands of pendant ruyi heads below the rim and upright lappets above the foot, all reserved on a turquoise ground, the foot encircled with a pink key-fret band, and the base inscribed with iron-red Daoguang seal mark, fitted on a gilt-bronze mount.  
{Height 11 inches (27.9 cm)}.  
Condition: Minor wear, drilled a hole to the bottom.



**Estimate:**  
\$500 / \$800

**8097  
A Chinese Doucai Porcelain  
'Lotus and Double Fishes' Jar.**

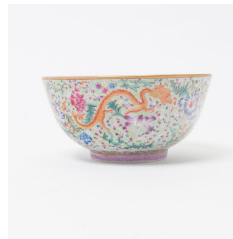
Decorated with continuous lotus scroll in between band of ruyi and lappets, all under the cylindrical neck with the key-fret band, the bottom incised an underglaze six-character Da Ming Jia Jing mark in a double circle.  
{Height 5 inches (12.7 cm)}.  
Condition: Some wear, dents and scratches.



**Estimate:**  
\$500 / \$800

**8095  
Pair of Chinese Famille Rose  
Republic Porcelain Figure  
Vases.**

The bottom incised an apocryphal Qianlong mark in a double square.  
{Height 10 3/4 inches (27.3 cm)}.  
Condition: Cracks, hairlines, and holes from restoration.



**Estimate:**  
\$800 / \$1,200

**8098  
A Chinese Famille Rose Lime  
Green 'Dragon and Flower'  
Bowl.**

Finely enameled, the exterior depicts four dragons surrounded by stylized floral scrolls above the wave, all between the gilt border, and the interior remains white glazed ground with a roundel of the white crane over the blue clouds to the center. The bowl supported by a cylindrical foot with blue hue swirl bands on pink ground, the recessed bottom incised a Daoguang mark in underglaze blue.  
{Diameter approximately 4 3/8 inches (11.1 cm)}.  
Condition: Some wear and surface marks, paint overlay to the foot ring.



**Estimate:**  
\$500 / \$800

8099  
**Pair of Chinese Famille Rose and Sgraffito Decorated Tea Bowls and Covers.**  
Thinly potted rounded vessels delicately enameled on powder blue and sgraffito ground, displaying three landscape roundels, the covers, and foliated rimed stands with similar decorations and gilt rims. The base and the cover are inscribed with a four-character apocryphal Yongzheng mark in regular scripts.  
{The bowl: Diameter 3 3/4 inches (9.5 cm)}.  
Condition: Hairlines.



**Estimate:**  
\$600 / \$800

8103  
**A Pair of Chinese Famille Rose Porcelain 'Wu Shuang Pu' Fish Bowls.**  
Each bowl is decorated on the exterior in underglaze enamels with Chinese classic 'Wu Shuang Pu' (Table of Peerless Heroes), the historical figures with inscriptions, all between decorative borders.  
{Diameter 16 1/4 inches (41.2 cm)}.  
Condition: Wear and scratches.  
無雙譜 圖案 粉彩 金魚缸



**Estimate:**  
\$600 / \$800

8100  
**A Chinese Doucai Porcelain Dragon Bowl, Qianlong Mark.**  
With steep sides rising to a slightly flared rim, painted around the exterior with two five-clawed dragons striding amidst clouds below a band of eight Buddhist treasure symbols at the rim, the center of the interior painted with a round panel of a red dragon, the base with apocryphal Qianlong mark in underglaze blue.  
{Diameter: 5 1/2 inches (13.97 cm)}.  
Condition: Minor surface marks.



**Estimate:**  
\$400 / \$600

8104  
**A Chinese Famille Jaune Porcelain 'Flower Baskets' Jardiniere.**  
Of globular form with a lipped rim, the exterior wall is finely painted with four large floral-shaped cartouches framed by peony heads borne on a dense ground of scrolling foliage.  
{Diameter 15 3/4 inches (40 cm)}.  
Condition: Cracks, hairlines and surface scratch marks.



**Estimate:**  
\$1,500 / \$2,500

8101  
**A Chinese Famille Rose Flower Bowl, Daoguang Mark.**  
Delicately potted, the vessel rising from a short foot to a foliated and flared rim, the exterior finely painted and decorated in polychrome enamel to depict various flowers and plants above a band of Buddhist treasure emblems foot rim, the recessed base inscribed six-character Daoguang underglaze blue mark, with a fitted fabric box.  
{Diameter 6 inches (15 cm)}.  
粉彩花卉碗「大清道光年製」青花篆書底款



**Estimate:**  
\$400 / \$600

8105  
**A Chinese Famille Rose Porcelain 'Warriors' Jardiniere.**  
Of tapering rounded form, the exterior is painted to depict warriors on horseback combat scene in a mountain landscape setting in polychrome glaze between floral decorations, all under a band of ruyi pendants, key fret symbols, and upright banners, the flat rim with further alternated key fret and floral decorations.  
{Diameter 14 1/4 inches (36.1 cm)}.  
Condition: Overall wear, dents, and surface marks.



**Estimate:**  
\$500 / \$800

8102  
**A Chinese Famille Rose Porcelain 'Children at Play' Brush Holder.**  
Of cylindrical form, the exterior is finely enameled to depict the famous classical scene of 'Children at play', between the color bands of Leiwen and flags.  
{Height: 5 1/2 inches (13.97 cm)}.



**Estimate:**  
**\$400 / \$600**

**8106**  
**Group of Thai Banjarong Painted Porcelain Wares.**  
Thailand.  
Comprising two stem dishes with a floral motif, a lidded jar with Buddha and flame decoration, and a colorful bowl with Buddhas and a floral design bow.  
{Tallest: Height 5 1/8 inches (13 cm) with stand}.  
Thai Banjarong Porcelain wares. Banjarong (literally 'five colors') is Thai porcelain using the primary colors of black, green, yellow, red, and white. The primary colors can be mixed to produce different shades or secondary colors.  
Condition: Light paint losses, chips on the stand.



**Estimate:**  
**\$400 / \$600**

**8108**  
**A Blanc de Chine Porcelain Taoist Deities Group.**  
Modeled as a dragon boat, with Figures of Xiwangmu, Queen Mother of the West and Musicians and Attendants.  
{Height approximately 11 1/2 inches (29.2 cm)}.  
According to legend, the Queen Mother of the West, Xiwangmu lives in the mythical Western Kunlun Mountains near the legendary Orchard of Immortality Peaches. These peaches would ripen only once every three thousand years, and she would hold a large banquet for all the Immortals to eat these peaches so that they could prolong their life for another six thousand years. Beneath her are three sages gesticulating wildly around three bats, symbols of fortune.  
Condition: Chips, hairlines and losses, drilled holes in the back and the bottom.



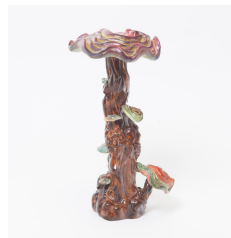
**Estimate:**  
**\$5,000 / \$8,000**

**8107**  
**A Korean Brown Glazed Stoneware Jar.**  
Joseon Dynasty, 17th/18th Century.  
Of compressed globular form surrounded by a delicately formed rim flange and tapering inward toward the flat base, the matte reddish-brown glaze on the interior and exterior walls mottled with patches of shiny chocolate brown and covering part of the base displaying some kiln adhesions and a cinnamon burn where the fabric is exposed (lacquer repairs, hairline crack); now fitted with a Japanese black lacquer cover and storage box for use as a Mizusashi.  
{Diameter 6 2/4 inches (17 cm)}.  
Provenance: Previously sold at Bonhams 11/20/2006, Lot 6116.



**Estimate:**  
**\$300 / \$500**

**8109**  
**Two Glazed Pottery of Noblemen Figures, Possibly Ming Dynasty.**  
China.  
Each wearing a long purple robe and orange vest with a blue glazed belt, vividly painted face under the hat, one figure standing with his left hand at side, the other raising his hand, all reserved on the square-shaped base.  
{Height 11 1/4 inches (28.5 cm)}.  
Condition: Glaze and paint losses, chips on the hat.



**Estimate:**  
**\$400 / \$600**

**8110**  
**A Polychrome Enameled Lingzhi Mushroom Sculpture.**  
The side of bottom engraved a four-character 'Qianlong Nian Zhi' mark.  
{Height approximately 7 1/4 inches (18.4 cm)}.



**Estimate:**  
\$800 / \$1,200

**8111  
Chinese Famille Rose  
Porcelain Figure of Magu with  
Deer.**

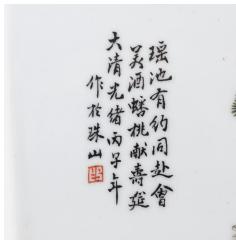
19th Century.  
Depicting a female deity 'Magu' with a deer, wearing a flaring robe with bird motifs in various colors, holding a Lingzhi basket, the deer having a lingzhi mushroom on his mouth, and carrying peaches on his back, all atop a green rock and fitted wooden base.  
{Height 23 inches (58.4 cm)}.  
Condition: Some paint overlay on Magu's neck, possibly from restoration, some chips.



**Estimate:**  
\$500 / \$800

**8115  
A Chinese Peking Glass  
Engraved Vase.**

Of heavy construction, vividly engraved on one side with a fish leaping up from Ocean waves, on the other side engraved with two square seals, one reads: Tai Shang Huang Di Zhi Bao, additional seal incised with two characters. The glass is off a semi-translucence deep blue color.  
{Height: 8 1/8 inches (21 cm)}.  
款识:太上皇帝之寶



**Estimate:**  
\$400 / \$600

**8112  
A Chinese Rectangular Famille  
Rose Enamel Porcelain  
Plaque.**

Depicting Magu deity, Shouxing, and a Peach boy under the pine tree. Inscribed with an artist's seal.  
{Approximately 15 x 10 inches (38.1 x 25.4 cm)}.  
Condition: Minor chips and scratches.



**Estimate:**  
\$800 / \$1,200

**8116  
A Large Chinese Yellow  
Peking Glass Foliated Rim  
'Lotus' Bowl.**

Possibly Qing Dynasty.  
Of flared sides rising from short foot, the foliated wall decorated with continuous lotus flowers and stems over the bottom to the rim.  
{Width 8 5/8 inches (21.9 cm)}.  
Condition: Chips, some manufacturing defects.



**Estimate:**  
\$1,200 / \$1,800

**8113  
Attrib. to Wang Qi (1884-1937):  
Set of Four Framed Famille  
Rose Porcelain Plaques.**

Each depicts four Chinese mythological female figures, such as Luo Shen, Magu, Wu Shan Shen Nv, and Chang'e, all with inscriptions and seals.  
{Frame size: 37 x 11 7/8 inches (93.9 x 30.1 cm)}.



**Estimate:**  
\$800 / \$1,200

**8117  
A Han Dynasty TLV Bronze  
Circular Mirror.**

Possibly Eastern Han Dynasty (A.D. 25–220).  
The raised central knob is enclosed and separated by characters representing the four branches below the TLV motifs.  
{Diameter 4 1/8 inches (10.4 cm)}.  
The design of this mirror reflects principles of ancient Chinese cosmology that envisioned a circular universe enclosing square earth. Within the square border are characters denoting the twelve animals of the Chinese zodiac. The marks resembling T, L, and V correspond to patterns on an instrument used by Han dynasty diviners to foretell the future. This mirror was designed to place its owner at the center of the cosmos, a favorable position symbolically protected by the Animals of the Four Directions—the Green Dragon of the East, the Red Bird of the South, the White Tiger of the West, and the Black Warrior (tortoise and snake) of the North.  
Condition: Chips, dents and patina.



**Estimate:**  
\$3,000 / \$5,000

**8114  
Peking Glass 'Landscape and  
Scholars' Bottle Vase.**

Heavily constructed, the semi-transparent blue glass vase carved to depict a panoramic scene of scholars and their attendants pursuing various leisure activities in a mountain landscape setting, the base engraved with four characters Yongzheng Mark.  
{Height 10 1/2 inches (26.6 cm)}.  
Condition: Light wear, minor chips to the rim.





8118  
**Two Chinese Han Dynasty Circular Mirrors.**  
 Each in a fitted fabric box.  
 {Largest: Diameter 4 inches (10.1 cm)}.  
 Condition: Wear, chips and Patina.

**Estimate:**  
**\$600 / \$800**



8122  
**A Tang Dynasty Foliated Rim Bronze Mirror, Duck Motif.**  
 The first is of circular shape, the reverse cast with a central finial surrounded by a band of ducks and a further band of irregular short lines, the second is a smaller circular form mirror cast with a central finial, each with a fitted fabric box.  
 {Diameter 3 3/4 inches (9.5 cm)}.  
 Condition: Wear and patina.

**Estimate:**  
**\$700 / \$900**



8119  
**Group of Three Bronze Mirrors in Boxes.**  
 Comprising a round dragon bronze mirror, a round archaic patterned mirror, and a square mirror with figural decoration, each in the fitted fabric boxes.  
 {Largest: Diameter 3 3/8 inches (8.5 cm)}.  
 Condition: Wear and patina.

**Estimate:**  
**\$600 / \$800**



8123  
**Pair of Chinese Archaistic Bronze Belt Hooks.**  
 Each belt hook is inlaid on the arched shaft in gilt sheet with intricate geometric design, filled in with gilt inlay, and the underside has a circular button.  
 {Length approximately 3 inches (7.6 cm)}.  
 Condition: Wear and patina, oxidation.

**Estimate:**  
**\$500 / \$800**



8120  
**A Chinese Bronze Octafoil 'Flying Crane' Mirror. Probably Tang Dynasty.**  
 Probably Tang Dynasty (690-705 AD).  
 A flying crane bronze mirror with Octafoil foliate rim.  
 {Diameter: 5 5/8 inches (14.5 cm)}.  
 Provenance: Purchased from Bonhams 2017 Asian Art Sale.

**Estimate:**  
**\$500 / \$800**



8124  
**A Chinese Patinated Bronze Belt Hook.**  
 Possibly from Warring States.  
 The belt hook is inlaid on the arched shaft in gilt sheet with intricate geometric design, filled in with gilt inlay, and the underside has a circular button. stored in fitted fabric box.  
 {Width 4 1/2 inches (11.4 cm)}.  
 Condition: Wear and patina.

**Estimate:**  
**\$300 / \$500**



8121  
**A Chinese Liao Style Bronze Mask.**  
 Possibly Liao Dynasty (AD.907 -1125).  
 With a fitted fabric box.  
 {Length approximately 5 1/8 inches (13 cm)}.  
 Condition: Wear and patina.

**Estimate:**  
**\$500 / \$800**



8125  
**A Chinese Pewter Teapot with Jade Handle.**  
 Of ruyi form, the well-crafted teapot incised with plum blossoming tree on one side and poetic inscription on the other side, the spout handle and the lid finale embellished with creamy hue jade hardstone.  
 {Width: 7 inches (17.7 cm)}.  
 Condition: Overall wear, dents, chips and hairlines.

**Estimate:**  
**\$300 / \$500**



**Estimate:**  
\$500 / \$800

**8126  
A Chinese Bronze Alloy  
Square Military Seal, Qing  
Dynasty.**

The seal was for the use of a military company commander, the square form seal with tapered handle, lightly engraved and dated 11th year of Guangxu, 5th month, bearing a serial number 'No. Guang-945' on two sides, the face of the seal carved in parallel Manchu and Chinese scripts.  
{2 1/4 x 2 1/4 x 3 3/4 inches (5.7 x 5.7 x 9.5 cm)}.  
Provenance: With a document by David M. Farquhar (1927–1985).



**Estimate:**  
\$500 / \$800

**8127  
Group of Tibetan Gilt Bronze  
Items.**

Comprising a pair of gilt round beast head wall mounts, a metal hairpin on a stand, a gilt bronze alloy Buddhist emblem on a double lotus pedestal, a gilded statue of roe deer, and a seated bronze buddha on a stand.  
{Tallest: Height 9 inches (22.8 cm)}.  
Condition: All with wear, patina and oxidation.



**Estimate:**  
\$400 / \$600

**8128  
Collection of Asian Metal  
Boxes and Objects.**

Comprising a rectangular section lidded box, the cover is decorated with two kneeling deers facing the wheel, the body replied with two dragons in pursuing of the flaming pearl above crashing wave; a hinged metal box, decorated with Tibetan snow lions or creatures; a cylindrical lidded box; a white brass hanging lantern; three metal boxes in various sizes and shapes; a Japanese fruit shapes box; and a rectangular metal cover with animal decorations on a wood block.  
{Tallest: 9 1/4 inches (23.4 cm)}.  
Condition: All with wear.



**Estimate:**  
\$400 / \$600

**8129  
Three Bronze Animal Figures.**

Japan (Dog statues). The first is a pair of seated dogs on the wooden stand, and the second depicts two frogs on the lotus, shaped like a vase and handle.  
{Tallest: Height 8 1/4 inches (20.9 cm)}.  
Condition: Wear and light patina, chips on the wood stand.



**Estimate:**  
\$400 / \$600

**8130  
Group of Tibetan Gau Boxes.**

Group of seven Tibetan finely hammered and chased amulet Gau or Ghau Boxes, traveling prayer shrine, each containing a miniature icon of deities in the frames, bounded and sealed in various shapes and sizes.  
{Largest: Height 10 1/4 inches (26 cm)}.  
Condition: All with wear.



**Estimate:**  
\$500 / \$800

**8131  
Group of Buddhist Devotional  
Figures.**

South and South East Asian. Comprising: A painted clay head of deity; a carved fragment of a deity mounted on black wood board; two bronze seated Buddha on Lotus base; a gilt bronze brass standing Buddhist figure; two standing bronze figures; an Indian bronze board depicts two deities on a horse; a seated buddha in the shrine; a seated bronze statue; and a repoussed alloy seated buddha mounted on a wooden frame, some with stands.  
{Tallest: 8 1/2 inches (21.5 cm) with stand}.  
Condition: Overall wear, patina.



**Estimate:**  
\$500 / \$700

**8132  
Lao or Khmer Bronze Maitreya  
Buddha.**

{Height 6 1/4 inches (15.8 cm)}.  
Condition: Wear, patina, cracks and dents.



**Estimate:**  
\$600 / \$800

**8133  
Large Thai Bronze Buddha Figure.**  
Cast as a seated Buddha in the Ardha Padmasana position on the double lotus pedestal and stand, His right hand is held up in the Abhaya mudra, with the downcast eyes and slightly smile showing serene facial expression, calmness, and contentedness.  
{Height approximately 30 inches (76.2 cm)}.  
Condition: Wear, patina, and cracks.



**Estimate:**  
\$500 / \$800

**8137  
Collection of Tibetan Deities in Shadowboxes, etc.**  
Including six Tibetan Buddhist votive plaques in various shapes and sizes, each printed on clay and wood, and a group of miniature bronze seated Buddha on the lotus base, all set in rectangular shadowboxes.  
{Largest: 10 3/4 x 8 inches (27.3 x 20.3 cm)}.  
Condition: All with wear.



**Estimate:**  
\$500 / \$800

**8134  
Asian Bronze Hand Sculpture with Base.**  
Shan Period.  
Together with Burmese Buddha Head on Stand.  
{The hand: width approximately 13 inches (33 cm); the head: height approximately 10 1/2 inches (26.6 cm)}.  
Condition: Wear and losses.



**Estimate:**  
\$400 / \$600

**8138  
Carved Stone Head of Deity, Khmer.**  
Carved head of deity with braided bun hair, the long ears applied to the head with emphasized lips, now mounted on the black stand.  
{Height 11 5/8 inches (29.5 cm)}.  
Condition: Hairlines and losses.



**Estimate:**  
\$400 / \$700

**8135  
Carved Stone Khmer Style Mahakala Head on Stand.**  
{Height 16 inches (40.6 cm) with stand}.  
Condition: Marked to the back.



**Estimate:**  
\$400 / \$600

**8139  
Pair of Pewter Chinese Crane Figures.**  
Each cast with legs supporting the hollow body atop green rock form bases on the stand, engraved and painted, the bottom incised two marks.  
{Height approximately 13 inches (33 cm)}.  
Condition: All with wear, dents, and surface losses, drilled a hole to the back.



**Estimate:**  
\$300 / \$500

**8136  
Three Indian Painted Terracotta Heads.**  
All terracotta heads conjoined on the wood board mounted for wall hanging, together with three white painted woodblocks.  
{Tallest: H 10 1/2 x W 9 x D 5 1/2 inches (26.6 x 22.8 x 13.9 cm)}.  
Condition: All with wear, cracks and paint/surface losses.



**Estimate:**  
\$600 / \$800

**8140  
Large Chinese Cloisonne Crane Candle Holder.**  
Finely cast, depicts a crane carrying a peach with gilt leaves and holding plum branch with a leap-shaped candle holder on its mouth, perched on fitted wooden bases.  
{Height 37 1/2 inches (95.2 cm)}.  
Condition: Wear and patina.



**Estimate:**  
\$400 / \$600

**8141  
Group of Cloisonné Ducks  
with Stands.**

Comprising a pair of large standing ducks with the red ground, a recumbent black duck, a blue cloisonné decorated duck on two fitted stands, a standing duck with a rising tail, and a miniature duck with openwork back decoration. {Tallest: Height approximately 16 inches (40.6 cm)}.



**Estimate:**  
\$600 / \$800

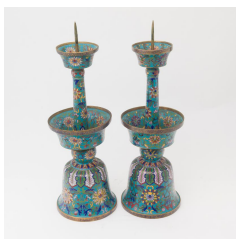
**8142  
A Chinese Yellow Ground  
Cloisonné Peach Form Box  
and Cover on a Wooded Stand.**  
China.

Finely enameled with leafy branches bearing blossoming peach flowers and fruit, reserved on a yellow ground, the interior beautifully decorated with bats and clouds in the light blue ground, with a fitted hardwood base. {Height approximately 6 1/8 inches (15.5 cm); the stand height 3 inches (7.6 cm)}. Condition: Wear, patina, and surface marks.



**Estimate:**  
\$600 / \$800

**8143  
Pair of Chinese Cloisonné  
Vase, Qianlong Mark.**  
{Height 9 1/4 inches (23.4 cm)}. Decorated with gilt rim and bands of stylized lotus scrolls, the globular body supported by domed foot, the cylindrical neck connected by the compressed spherical shoulder, the bottom engraved a four-character Qianlong mark in gilt, amongst four lotus flowers. Condition: Overall wear, dents, air bubbles.



**Estimate:**  
\$600 / \$800

**8144  
Set of Three Chinese  
Cloisonné Alter Objects.**  
Comprising a pair of candleholders and a baluster urn, all decorated with lotus scrolls on turquoise ground. {Tallest: Height 14 5/8 inches (37.1 cm)}. Condition: Wear and scratches, paint losses.



**Estimate:**  
\$300 / \$500

**8145  
A Chinese Bronze Cannon on  
Stand.**  
Qing Dynasty Tongzhi Reign. Heavily cast and constructed in three separated parts, a tapering cylindrical cannon, a cannon holder, and a unit with a pair of wheels. Inscribed on the top of the cannon in Chinese, made in the third year of Qing Dynasty Tongzhi Reign corresponding to the year of 1865 and of the period. {Length: Assembled approximately 23 inches (58.4 cm); Longest part: length 20 inches (50.8 cm)}. Condition: Wear and oxidation.



**Estimate:**  
\$400 / \$600

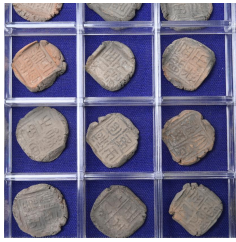
**8146  
Three Chinese Brass Scholar  
Studio Hand Warmers.**  
The first, of rounded rectangular form, the detachable cover pierced in a honeycomb pattern with lotus motifs, gilt copper material; the second, of a lobbed rounded shape, the detachable cover pierced in Liwen pattern and foliate decoration, and lotus blossom roundel to the center, the body repousse motifs of rectangular cartouches to depict lotus and other plants, gilt copper material; the third, of rounded form, the detachable cover pierced in a honeycomb pattern with Shou roundel to the center, white brass material. {Largest: Width approximately 9 1/2 inches (24.1 cm)}. Condition: All with wear, dents, scratches and light oxidation.



**Estimate:**  
\$300 / \$500

**8147  
Three Indian Bells, Bronze and  
Brass.**  
Including two bells with animal handles in various shapes and sizes, and a compressed bell carved with ancient motifs and hanging on a stand. {Tallest: Height 8 1/2 inches (21.5 cm)}. Condition: Age-related wear and dents, patina.





**8148**  
**A Collection of Han Dynasty Clay Official Seals, Lutes.**  
 China.  
 Han Dynasty.  
 Comprising sixty irregular square and compressed circular shapes of clay sealing mud lutes, all stored in a clear lucite divided case.  
 {The case: H 15 1/4 x W 9 1/2 x D 1 1/8 inches (38.7 x 24.1 x 2.8 cm); each overall width 1 inches (2.5 cm)}.

**Estimate:**  
**\$300 / \$500**



**8149**  
**A Collection of Han Dynasty Clay Official Seals.**  
 Han Dynasty.  
 Comprising sixty irregular square and compressed circular shapes of clay sealing mud lutes, all stored in a clear lucite divided case.  
 {The case: H 15 1/4 x W 9 1/2 x D 1 1/8 inches (38.7 x 24.1 x 2.8 cm); each overall width 1 inches (2.5 cm)}.

**Estimate:**  
**\$300 / \$500**



**8150**  
**Attrib. to Fong Chai Zhong and Hu Fu Zhong, etc.: Seven Zisha Teapots and a Tera-cotta Figure.**  
 The tera-cotta figure is a modern copy of Maijishan Grottoes cave no.133, 'The Oriental Smile', the engraved maker's marks to the bottom; with seven fine zisha teapots in various shapes and colors.  
 {Tallest: Height 13 1/2 inches (34.2 cm)}.

**Estimate:**  
**\$500 / \$800**



**8151**  
**A Large Chinese Lingbi Stone Scholar's Rock on Carved Wood Base.**  
 Of convoluted form with various apertures, the dark matrix with light striation, accompanied by a carved fitted hardwood stand.  
 {Height approximately 21 inches (53.3 cm) with the wooden base}.

**Estimate:**  
**\$900 / \$1,200**



**8152**  
**A Huanghuali and Mixwood Document Tray.**  
 Each side is decorated with finely carved openwork panels to depict continuous stems.  
 {H 3 x W 13 5/8 x D 9 5/8 inches (7.6 x 34.6 x 24.4 cm)}.

**Estimate:**  
**\$600 / \$800**



**8153**  
**A Carved Huanghuali and Mixwood Ruyi Scepter.**  
 Possibly Qing Dynasty.  
 Finely carved as a slightly curved shaft leading to a ruyi head depicts Buddha's hand, mixed with abstract wings of the bat.  
 Inscribed in green. 乾隆癸未仲秋小臣黃兆恭製 (Respectfully made by your insignificant servant Huang Zhao in the mid-autumn of the guiwei year of the Qianlong reign).  
 {Length 19 1/2 inches (49.5 cm)}.

**Estimate:**  
**\$3,000 / \$5,000**



**8154**  
**An Aloeswood Pearl Inlaid Archer Ring in a Pewter Box.**  
 The ring is finely decorated with pearl inlaid, showing four Chinese characters 'Yong Chang Shou Ling' between the pearl borders, with a fitted pewter box, the bottom of the box with an engraved mark.  
 {Diameter: (The ring) 1 1/2 inches (3.8 cm); (the box) approximately 2 inches (5 cm)}.  
 Condition: The ring with minor cracks, oxidation to the pewter box.

**Estimate:**  
**\$1,200 / \$1,800**

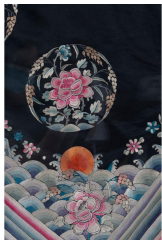


**Estimate:**  
\$1,000 / \$1,800

**8155**  
**A Framed Chinese Cream Ground Silk Embroidered Lady's Informal Robe.**  
China.  
Late 19th Century.  
Finely tailored, using cream-colored silk damask woven fabric, enhanced with satin-stitch floss embroidery sleeve bands with birds perch on plum blossoming trees. Framed.  
{The frame size: 66 x 45 3/4 inches (167.6 x 116.2 cm)}.

Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

The Association's mission is to share the histories and the diverse legacies of people, stories, and places that continue to shape Monterey. It possesses extensive collections of furnishings, paintings, photographs, costumes, books, manuscripts, and other artifacts focused on Monterey and California.



**Estimate:**  
\$400 / \$600

**8156**  
**A Chinese Black Ground Lady's Embroidered Informal Robe, Framed.**  
Constructed with front center opening, the black ground silk jacket is finely embroidered in colorful silk floss with three peony roundels above the crashing waves in front, and each sleeve is decorated with similar roundels and terminated with crashing waves patterns preserved in a large rectangular lucite case.  
{Frame size: H 44 1/2 x W 56 1/2 inches (113 x 143.5 cm)}.  
Condition: The case has a broken upper left top.



**Estimate:**  
\$700 / \$900

**8157**  
**A Chinese Chestnut Ground Lady's Silk Coat.**  
China.  
Late Qing Dynasty to early 20th Century.  
The chestnut ground worked in satin stitch, forbidden stitch, and Peking knot with sprays of orchids, pink peonies, chrysanthemums, and peaches displayed in baskets, finished with colorful black-ground brocade borders, the cream cuff bands embroidered with butterflies, infinity symbols and flowers.  
{Length 41 inches (104.1 cm); width: 57 inches (144.7 cm)}.  
Condition: Age related minor discoloration and thread losses in various areas.



**Estimate:**  
\$2,800 / \$3,500

**8158**  
**A Chinese Blue Ground Brocade Embroidered Silk Dragon Robe.**  
Late Qing dynasty/Republic period.  
Finely embroidered with nine five-clawed dragons in pursuit of flaming pearls midst of cloud scrolls and auspicious emblems above a Lishui border.  
{Length approximately 50 inches (127 cm)}.  
Condition: Some wear and fraying.



**Estimate:**  
\$2,800 / \$3,500

**8159**  
**A Chinese Black Ground Gilt Thread Dragon Robe.**  
Embroidered with nine five-clawed dragons in pursuit of flaming pearls in gilt-wrapped thread midst cloud scrolls and auspicious emblems above a Lishui border. Light blue silk liner.  
{Length 55 1/4 inches (140.3 cm)}.



**Estimate:**  
\$600 / \$800

**8160**  
**A Chinese Black Gauze Summer Robe.**  
Finely embroidered turquoise bands decorated with bats, butterflies, and flowers, conjoining black gauze to the silk fabric with pink embroidered cuffs.  
{Length: Approximately 34 inches (86.3 cm)}.  
Condition: Light wear.



**Estimate:**  
\$1,000 / \$1,800

**8161  
A Chinese Midnight Blue Ground Silk Embroidered Lady's Informal Robe.**  
China.  
Finely embroidered with butterflies amongst scattered fruiting and flowering, leafy stems, lined, incorporated with forbidden stitches and Ruyi cloud shape collar. {Length 38 1/2 x width 65 1/4 inches (97.7 x 165.7 cm)}.  
Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

The Association's mission is to share the histories and the diverse legacies of people, stories, and places that continue to shape Monterey. It possesses extensive collections of furnishings, paintings, photographs, costumes, books, manuscripts, and other artifacts focused on Monterey and California. Condition: Fraying, damage on the neck collar.



**Estimate:**  
\$500 / \$800

**8162  
Set of Four Kesi Silk Four Season Panels.**  
China.  
{With frame: 37 1/2 x 11 inches (95.2 x 27.9 cm)}.  
Condition: Stains, light fraying. One panel without frame.



**Estimate:**  
\$400 / \$600

**8163  
Group of Five Chinese Silk Panels.**  
Each in various sizes and shapes, embroidered with flowers, dragon, and crane designs. {Longest: 15 1/4 x 117 3/4 inches (38.7 x 299 cm)}.  
Condition: Some with wear, fraying, stains.



**Estimate:**  
\$600 / \$800

**8164  
A Bolt of Chinese Large Green Ground Inscribed Brocade Fabric.**  
The long bolt woven using gilt silk threads brocade with repeated floral and melon patterns on an elegant minty green ground, one end with the manufacturer's mark and inscription. {Approximately 157 x 28 inches (398.7 x 71.1 cm)}.  
Condition: Fraying, discoloration and stains.  
晚清至民國 綠緞花果暗紋緞匹料



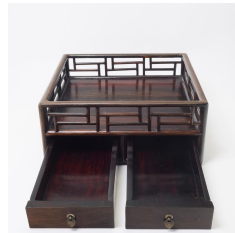
**Estimate:**  
\$1,200 / \$1,800

**8165  
A Large Chinese Orange Ground Horizontal Figural Hanging Panel.**  
Finely embroidered on the silk orange ground, in the center of the panel, two older men seated in a pavilion with four Chinese characters 'Quan Jia Fu Lu' incised on the ceiling, talking to the mother and son standing on the stair, the entire decorated with two or more figures in panoramic garden scene under the trees, all in various postures. {Approximately 37 1/2 x 168 inches (95.2 x 426.7 cm) with border}.  
Condition: Stains and fraying.



**Estimate:**  
\$800 / \$1,200

**8166  
Two Rolls of Japanese Gilt Brocade Fabric.**  
The first with metallic detail in chrysanthemum, sakura, fans, tassels, and scrolls, and the second with continuous red ornamental design depicts a pair of birds and flowers. {Largest: 28 x 167 inches (71.1 x 424.1 cm)}.



**Estimate:**  
\$400 / \$600

**8167  
A Zitan and Mixwood Square Scholar Studio Tray,**  
with two drawer with metal pulls under the geometric latticework. {H 6 1/4 x W 14 x D 14 inches (15.8 x 35.5 x 35.5 cm)}.  
Condition: Some wear and dents, discoloration on the left side.





8168  
**Two Marble Topped Stools.**  
 Two similar stools with a circular marble plaque insert to the top, all on four curving supports.

{Tallest: Height approximately 18 1/2 inches (46 cm)}.  
 Condition: Overall wear and scratches.

**Estimate:**  
**\$400 / \$600**



8171  
**A Chinese Export Hardwood Partners Desk with Porcelain Plaques Inserts.**

Late 19th to early 20th Century.  
 The unique large desk is constructed with double pedestals supporting a rectangular top with carved and molded edges, resting on finely carved paw feet. Each lower corner of the desktop is carved and decorated with Chinese Buddhist guardian lion masks. The front and back pedestals consist of four cupboards enclosing drawers and shelves. Each cupboard door inserted with a Chinese Famille rose porcelain rectangular plaque, finely enameled to depict elegant ladies with their attendants and children in various leisure pursuing activities. In addition, each side of the desk inserted with porcelain plaques showing sages and attendants in a mountain and river landscape setting.

{Desk Dimension: 77 x 29 1/2 inches (195.58 x 74.93cm)}  
 size of porcelain plaque: 9 3/4 x 7 inches (24.765x 17.78 cm)}.

**Estimate:**  
**\$2,000 / \$3,000**



8169  
**A Chinese Carved Cinnabar Lacquer Kang Table.**

Of rectangular form, constructed with two pull-out drawers and storage cabinets with hinged doors, the top and sides are carved in low relief with a dense network of mountain and river landscapes and lotus blossom, and the panels on the drawers are carved with floral and fruit motifs.

{H 15 1/4 x W 41 x D 17 inches (38.7 x 104.1 x 43.1 cm)}.  
 剔紅漆器山水花果圖案炕桌

**Estimate:**  
**\$2,000 / \$3,000**



8170  
**A Chinese Zitan and Mix Wood Demi-Lune Table, Taotie Motifs.**

Heavily constructed with constricted waist and shaped apron of finely carved archaist motif, supported by three curving legs on a half-moon form support. The wood with desirable dark chestnut hue and patina.

{Approximately H 34 3/8 x W 46 inches (87.3 x 116.8 cm)}.  
 Condition: Wear, marks, and scratches.

**Estimate:**  
**\$2,000 / \$3,000**



8172  
**A Pair of Chinese Folding Chairs.**

Each constructed with a horseshoe-shaped back, the back splat carved with pierced motifs of a Qilin among scrolls, a straight iron strut is bracing the curving arm on the leg, with a leather stripe mat seat, the front legs with hinged flat foot support, all parts with bronze/brass sheet mounts.

{Approximately H 41 1/2 x W 30 1/4 x D 30 inches (105.4 x 76.8 x 76.2 cm)}  
 Condition: Overall wear, cracks and dents.

**Estimate:**  
**\$800 / \$1,200**



8173  
**Two Chinese Carved Rosewood Corner Chairs.**

Comprising two similar carved rosewood horseshoe back corner chairs.

{The corner chair: Approximately W 26 x H 33 inches (66 x 83 cm); The horseshoe back chair: W 23 1/2 x H 35 inches (58.4 x 88.9 cm)}.  
 Condition: Overall wear.

**Estimate:**  
**\$400 / \$600**





**Estimate:**  
\$500 / \$800

**8174  
Three Chinese Carved  
Elmwood Horseshoe-back Arm  
Chairs and Tea Table Set.**

Each chair is elegantly modeled with a curving top rail sloping down to the arms supported on side posts and terminating in a curved carved hook beyond the corner posts, the backslat carved with a shaped panel enclosing a lotus blossom, the back corner posts continuing below the rectangular frame, to the back legs joined by three stretchers and a footrest with plain apron. Together with a rectangular top tea table with similar decorations.

{The chairs: Approximately H 41 x W 29 3/8 inches (104.1 x 74.6 cm); the table: H 31 3/4 x W 19 5/8 x D 14 7/8 inches (80.6 x 49.8 x 37.7 cm)}.

Condition: Some wear, scratches on the surface.



**Estimate:**  
\$2,500 / \$4,000

**8177  
A Chinese Four Panels  
Rosewood Marble Inserted  
Screen.**

Qing Dynasty.  
Comprising four hinged folding panels, the middle of each panel register of square and circular marble-dream stone plaques, the top and lower sections inserted with rectangular plaques, all mounted in hardwood frames supporting carved foliage and vine floating panels. {The size of each panel: H 48 1/2 x W 15 3/8 inches (123 x 39 cm)}. Condition: Overall wear.



**Estimate:**  
\$28,000 / \$35,000

**8175  
Set of Twelve Chinese Marble  
Inset Hardwood Salon Set.**

Comprising eight armchairs and four tier tea tables.

{Measurement of each chair: W 25 inches (63.5 cm); D 18 1/2 inches (45.72 cm), H 38 1/2 inches (97.79 cm)}.

Condition: Overall wear, cracks, and dents.



**Estimate:**  
\$400 / \$600

**8178  
A Large Chinese Painting of  
Eight Immortals In Paradise  
Gathering.**

Finely painted to depict a scene of Eight Immortals scattered around the terrace in a mountain landscape, where fruits are bearing peach and pine trees issuing from rocks and cranes descending from clouds above.

{43 x 31 1/2 inches (109.2 x 80 cm)}.

Condition: Foxing, faded soiled, repaired and patched.

彩繪瑤臺群仙赴會圖



**Estimate:**  
\$30,000 / \$50,000

**8176  
A Rare Chinese Twelve Panels  
Rosewood Court Scene  
Embroidered Screen.**

Qing Dynasty, 19th Century.  
A rare twelve-panel folding screen, finely painted in ink and color on silk of a court artist's interpretation of narrative scenes from classical Chinese novel 'Romance of West Chamber'; the reverse side inserts with a complete set of red ground gilt Kesi panels with inscriptions documented a remarkable historical event. All set in finely carved rosewood frames.

{The size of each panel: 69 1/4 x 12 3/8 inches (175.8 x 31.4 cm)}.

Condition: Heavy wear, fraying, and losses.



**Estimate:**  
\$1,200 / \$1,800

**8179  
Three Chinese Erotic Silk  
Paintings.**

China.  
Late Qing to early Republic period.  
Ink and paint on silk. Unframed.  
{Largest: 12 x 11 1/8 inches (30.4 x 28.2 cm) image only}.

Condition: Some damages on the silk ground.

晚清或民國 春宮圖三幅



**Estimate:**  
\$3,000 / \$5,000

**8180  
Attrib. to Zhang Shanzi (1882  
-1940): 'Tigers', Hanging  
Scroll.**

Ink and color on paper, four paintings in one hanging scroll.

Inscribed and signed with seals of the artist.

{Image only: 9 3/4 x 12 inches (24.7 x 30.4 cm)}.

Condition: Heavy wear, tears and holes to the paper.



**Estimate:**  
\$2,000 / \$3,000

8181  
**Attrib. to Zhang Daqian (1898-1983): 'Landscape', Hanging Scroll.**

Ink and color on paper. Inscribed and signed with seals.  
{Image only: approximately 54 x 19 inches (137.1 x 48.2 cm)}.



**Estimate:**  
\$3,000 / \$5,000

8185  
**Attrib. to Shen Quan (1682-1760): 'Sparrows and Plum Blossoms', Hanging Scroll.**

Ink and color on silk hanging scroll, Signed Nanping Shen Quan, with two artist seals and six seals of various collectors. Title-slip inscribed, signed and dated.  
{Image only: 65 x 18 1/4 inches (165.1 x 46.3 cm)}.  
Provenance: Previously sold at Bonhams 21 Nov 2019, Sydney, Woollahra, Lot 406.

Condition: Fraying on silk, wear and losses.

沈銓 (款) 白梅喜鵲 設色絹本 立軸

款識: 南蘋沈銓寫。

鈐印: (兩印漫漶不辨)

藏印: (或) 乾隆預覽之寶、(三印漫漶不辨)

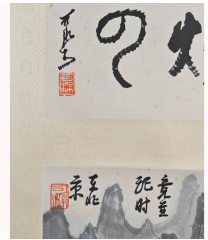
題簽: 清初沈銓白梅喜鵲圖。辛酉 (1981)返台重裱。雅口



**Estimate:**  
\$1,800 / \$2,500

8182  
**Attrib. to Zhang Daqian (1898-1983): 'A scholar under the tree', Hanging Scroll.**

Inscribed and signed with artist's seals.  
{Image only: 26 1/4 x 12 1/2 inches (66.6 x 31.7 cm)}.



**Estimate:**  
\$3,500 / \$5,000

8183  
**Attrib. to Li Keran (1907-1989): 'A River Landscape', Hanging Scroll.**

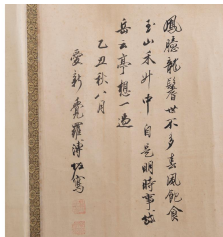
Ink and color on paper. Inscribed with seals.  
{Image size: 17 1/2 x 27 inches (44.4 x 68.5 cm)}.  
Condition: Some surface marks and stains.



**Estimate:**  
\$1,800 / \$2,500

8186  
**Attrib. to Huang Jucai (933-after 993): 'A Painting on Silk.'**

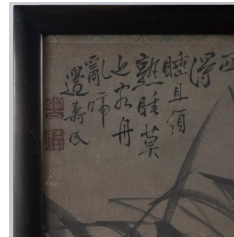
Signed with an artist's seal, unframed.  
{Mat size: 14 5/8 x 14 5/8 inches (37.1 x 37.1 cm)}.  
Condition: Fraying.



**Estimate:**  
\$3,000 / \$5,000

8184  
**Attrib. to Fu Zuo (1918-2001): 'Horses', Hanging Scroll.**

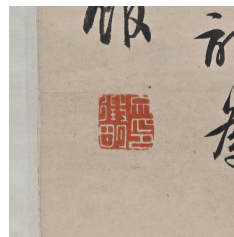
Ink and color on silk, inscribed with two seals.  
{Image only: 32 x 118 inches (81.2 x 299.7 cm)}.



**Estimate:**  
\$800 / \$1,200

8187  
**Attrib. to Bian Shoumin (1684-1752): 'Geese', Framed Chinese Painting.**

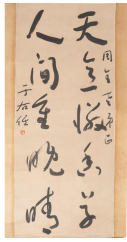
Ink on paper, poetic cursive inscription on upper left, signed with two red artist seals, hardwood frame.  
{Frame size: 26 x 34 inches (66 x 86 cm)}.  
Condition: Wear and cracks on paper.



**Estimate:**  
\$2,000 / \$3,000

8188  
**Attrib. to Wen Zhengming (1470-1559), Xiu Guanghai (1728-1793): Calligraphy Hanging Scroll.**

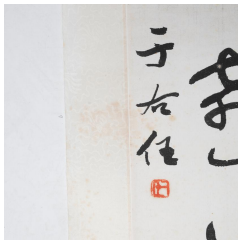
Calligraphy in running script, ink on paper, signed Zhengming and Xiu Guanghai, with two seals of the artist.  
{Image size: 45 x 17 inches (114.03 x 43.18 cm)}.



**Estimate:**  
**\$3,500 / \$4,500**

8189  
**Attrib. to Yu Youren (1879  
-1964): Two Calligraphy  
Works.**

The first, calligraphy in Running Style, ink on paper, un-mounted, inscribed and signed Yu Youren, with one artist's seal; the second, calligraphy in Running Style, ink on paper, un-mounted, inscribed and signed Yu Youren, with one artist's seal.  
{The first image size: 26 x 17 1/2 inches (66 x 44 cm), the second image size: 16 1/2 x 38 inches (41.9 x 96.5 cm)}.



**Estimate:**  
**\$4,000 / \$6,000**

8190  
**Attrib. to Yu Youren (1879  
-1964): A Chinese Calligraphy  
Couplet.**

With an artist seal.  
{Image only: 41 x 7 3/4 inches (104.1 x 19.6 cm)}.



**Estimate:**  
**\$1,500 / \$2,500**

8191  
**Attrib. to Tsukioka Yoshitoshi  
(1839-1892): Collection of  
Japanese Erotic Paintings in  
Pine Wood Box.**

Including five watercolor paintings on silk/fabric ground.  
{The pine box: 15 7/8 x 11 1/2 x 1 1/8 inches (40.3 x 29.2 x 2.8 cm); image size 11 1/2 x 16 inches (29.2 x 40.6 cm)}.  
Provenance: Acquired 2016 from estate of Father Barry Hines, purchased in Japan in the 1970s.



**Estimate:**  
**\$2,000 / \$3,000**

8192  
**Attrib. to the Kano School of  
Painting: 'Man on the boat  
under the moon'.**

Muromachi period.  
Ink and color on paper, with seal, un-mounted.  
{23 x 45 1/4 inches (59 x 115 cm)}.