

March Gallery Auction

**MICHAAN'S
AUCTIONS**
Auctioneers & Appraisers

Saturday, March 19, 2022
10:00 a.m

Previews:
Thursday, March 17; by appointment
Friday, March 18; 9 am - 5 pm
Saturday, March 19; 9am - end of auction

Michaan's Auctions
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Furniture and Decorative Art: Lots 1- 87
Fine Art: Lots 88 - 201
Jewelry: Lots 202 - 351
Asian Art: Lots 359 - end of auction

Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

Michaan's Auctions - Terms and NEW Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

BUYER'S PREMIUM

The Buyer shall pay a Buyer's Premium per lot which shall be retained by MA as follows: Twenty three (23%) of the first \$250,000.00 of the bid price, fourteen percent (14%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and twelve percent (12%) of the amount of the bid price over \$1,000,000.00. Michaan's Live and Live Auctioneers Buyer's Premium is twenty-seven percent (27%) of the first \$250,000.00 of the bid price and twenty-two percent (22%) of the amount of the bid price over \$250,000.00.

TERMS OF SALE

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer (additional \$25 fee), (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within fifteen (15) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property

If, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

THE AUCTION PROCEDURE

a. Registration

Bidders must register in advance to bid at auction. (a) If by mail or on the Internet please comply with, sign and send back the requisite form or absentee bid. (b) To telephone bid, Bidders must complete, sign and fax a copy of the Telephone Bid Registration Form, which is available only by calling MA. Telephone lines are limited, and available on a first-come, first-serve basis. Registration to bid by telephone must be completed by 5 p.m. the day prior to the auction. (c) When intending to bid in person, pre register at the desk and obtain a bidding paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

DISCLAIMER OF WARRANTIES

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including condition reports. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

BUYER'S DEFAULT

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage and court costs and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

RESCISSION

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalogue (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already

remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate.

BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

**Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalogue. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.*

MISCELLANEOUS

a. *Modification:* No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. *Severability:* If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. *Successors and Assigns:* The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. *Jurisdiction, Venue, Choice of Law:* Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. *Notice, Service of Process:* Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. *Dispute Resolution:* All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required

to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1. All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2. The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3. Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing.

The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e. color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dying and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.



1
Twelve .950 Silver Tumblers.
Beaded rims and stepped feet.
Impressed with 'STERLING / 950' to the undersides.
{Approximate weighable silver: 1,070 grams.} {Approximate dimensions: 4 5/8 high x 2 3/4 inches diameter.}
Condition: Tarnish and light wear throughout.

Estimate:
\$500 / \$800



5
Three Sterling Silver Trays and a Bowl.
Including Wallace tray, two trays with monograms.
{Approximate weighable silver: 856 grams.} {Approximate dimensions overall: 5 1/2 - 10 1/4 inches diameter.}
Condition: Tarnish and surface wear throughout.

Estimate:
\$400 / \$600



2
Collection of Sterling Silver Souvenir Spoons.
29 pieces total.
{Approximate weighable silver: 402 grams.}
Condition: Minor surface wear throughout.

Estimate:
\$300 / \$500



6
Two Glass Fruit Table Lamps.
Glass fruit in metal and silverplate baskets.
{Approximate dimensions: 11 1/4 inches high.}
Condition: Have not been tested, working order is not guaranteed. Patina and wear to metal. Several breaks to the fruit.

Estimate:
\$300 / \$500



3
Collection of Various Sterling and 850 Silver Flatware with Additional.
Comprising various flatware including enameled J Tostrup spoons; the seven hollowware articles include two baby cups.
{Approximate weighable silver: 744 grams.}
Condition: Minor surface wear throughout.

Estimate:
\$300 / \$500



7
Christofle Mahogany and Silver Plate Champagne Stand.
'CHRISTOFLE FRANCE' mark engraved to the base.
{Approximate dimensions: 27 3/4 inches high.}
Condition: Some scuffs and scratches to the base. Minor tarnish.

Estimate:
\$500 / \$800



4
International Sterling 'Silver Rhythm' Pattern Flatware.
Comprising 12 dinner knives, 4 butter knives, 12 dinner forks, 12 salad forks, 12 oval soup spoons, 21 teaspoons, 1 tablespoon, 1 pierced tablespoon, 1 serving spoon, 1 serving fork, 2 pickle forks, 1 sugar spoon, 1 jelly server, 1 gravy ladle, 2 cheese servers. (84 pieces total).
With appropriate markings.
{Approximate weighable silver: 2,886 grams.}
Condition: Some wear and patina throughout.

Estimate:
\$1,600 / \$2,000



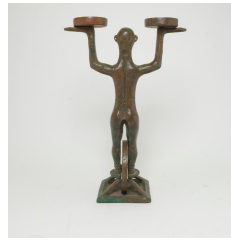
8
Timo Sarpaneva for Venini Murano Glass Decanter.
Cylindrical body with narrow neck, black stopper, red top section, clear pale blue band around the middle, black lower section.
Incised with 'Venini 90 Sarpaneva' to the underside; sticker to exterior reads 'VENINI MURANO MADE IN ITALY'.
{Approximate dimensions: 12 1/4 inches high.}
Condition: Minimal wear.

Estimate:
\$600 / \$1,000



9
Pair of Moser Style Blue to Clear Vases.
 {Approximate dimensions: 14 1/8 high x 8 3/4 inches diameter.}
 Condition: Scratch to the upper rim of one piece with additional light surface wear throughout. Sticker residue to one piece.

Estimate:
\$300 / \$500



14
Cast Bronze Figural Sculptural Candelabra.
 Depicts a man on one wheel holding up two candleholders.
 'JKW' impressed to the underside with additional illegible mark.
 {Approximate dimensions: 16 3/8 inches high.}
 Condition: Patina and verdigris throughout.

Estimate:
\$300 / \$400



10
Lalique Crystal Eagle.
 Lalique sticker to the front, 'Lalique France 26' inscribed to the underside.
 {Approximate dimensions: 9 1/2 inches high.}
 Condition: Strange internal divot to head, possibly from manufacturing. Small purple mark to the back.

Estimate:
\$400 / \$600



15
Pair of Scott Lamp Co. Brass Surgeon's Lanterns.
 Badge to reverse side reads 'SCOTT LAMP CO SAN FRANCISCO CALIFORNIA / APPROVED SURGEONS LAMP'.
 {Approximate dimensions: 25 1/4 inches high.}
 Condition: Loss to both finials. Patina throughout. Tear and dent to one brass body.

Estimate:
\$300 / \$500



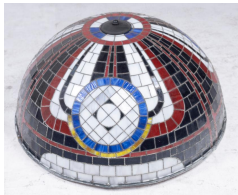
11
Moe Bridges Lamp.
 Patinated metal two-light base, reverse painted floral motif yellow glass shade.
 'MOE-BRIDGES MILWAUKEE' to the underside.
 {Approximate dimensions: 23 1/2 high x 18 1/4 inches diameter.}
 Condition: Several minor scratches to the finish. Light wear overall. Has not been tested, working order is not guaranteed.

Estimate:
\$500 / \$700



16
Miller Double Student Table Lamp; Tiffany Studios Style Shades.
 Canister form body; green slag glass shades with heart and vine motif around the outer edge.
 {Approximate dimensions: 29 3/8 high x 27 3/4 inches wide.}
 Condition: Patina to metal. Has not been tested, working order is not guaranteed.

Estimate:
\$600 / \$800



12
Large 1970's Art Glass Pendant Lamp Shade.
 Six-light; the Art Deco style design in white, blue, red, yellow, and black.
 {Approximate dimensions: 15 high x 31 1/4 inches diameter.}
 Condition: Has not been tested, working order is not guaranteed. Patina to the metal.

Estimate:
\$400 / \$600



17
Bradley and Hubbard Table Lamp and Shade.
 Reverse painted glass shade with floral and foliate motif, the three light base with Art Nouveau style leaf motif.
 'BRADLEY & HUBBARD MFG CO.' to the underside.
 {Approximate dimensions: 26 high x 18 1/2 inches diameter.}
 Condition: Has not been tested, working order is not guaranteed. Patina to the base.

Estimate:
\$800 / \$1,200



13
Pair of Patinated Metal Caparisoned Horses.
 {Approximate dimensions: 38 3/4 high x 34 long x 11 inches wide.}
 Condition: Patina and minor surface wear. Some white deposits to crevices.

Estimate:
\$1,500 / \$2,000



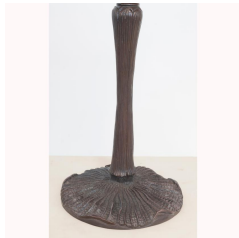
18
**19th Century Dutch Gilt
Bronze Round Mirror.**
Figural relief decoration around the rim, gadrooned edge.
{Approximate dimensions: 17 3/4 inches diameter.}
Condition: Patina to the metal. Small rust spots to the inner edge.

**Estimate:
\$300 / \$500**



19
**Pair of Lily Pad Table Lamps
with Favrile Shades**
18 light, ebonized metal base.
{Approximate dimensions: 23 high x 19 inches diameter.}
Condition: Have not been tested, working order is not guaranteed. Minor patina to base.

**Estimate:
\$500 / \$800**



20
**Tiffany Style Mushroom Lamp
Base.**
Three-light, in the form of an upside down mushroom.
{Approximate dimensions: 28 inches high.}
Condition: Has not been tested, working order is not guaranteed. Missing finial/shade cap. Some patina.

**Estimate:
\$500 / \$700**



21
**Chinese Export Dishes, Some
18th Century.**
Comprising a small bowl, two shallow bowls with four matching dishes.
{Approximate dimensions overall: 4 1/4 - 9 inches diameter.}
Condition: Surface wear and minor loss to glaze throughout. Hairline cracks to four dishes and one shallow bowl. Light chips.

**Estimate:
\$300 / \$400**



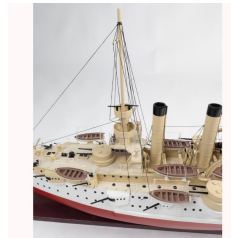
**Estimate:
\$300 / \$500**

22
**Eleven Longwy Faience
Articles, Including a Pair of
Candlesticks.**
Comprising a brass candlestick pair, brass two-light candelabra, brass decorative ewer, cylinder vase, round vessel, bud vase pair, gilt metal candleholder, and two clogs.
{Approximate dimensions overall: 2 7/8 - 13 5/8 inches high.}
Condition: Patina to metal. Cracking to glaze. Some loss to ebonized finish on metal elements.



**Estimate:
\$300 / \$400**

23
**Japanese Contemporary
Ikibana Basket.**
Asymmetrical form, branch handle, the body woven around a bamboo frame, metal insert to interior.
{Approximate dimensions: 12 1/4 high x 13 wide x 12 inches deep.}
Condition: Some surface wear throughout.



**Estimate:
\$400 / \$600**

24
USS Brooklyn Model Ship.
Label reads 'HAND MAY BY V. NIEDERMERTL'.
{Approximate dimensions: 24 high x 51 1/2 long x 10 1/2 inches wide.}
Condition: Minimal wear.



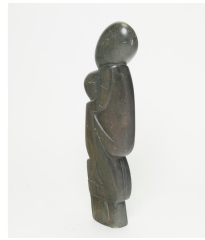
**Estimate:
\$400 / \$600**

25
BB-3 Oregon Model Ship.
Label reads 'HAND MAY BY V. NIEDERMERTL'.
{Approximate dimensions: 21 3/4 high x 45 1/8 long x 11 inches wide.}
Condition: Minimal wear.



26
Acoma Pottery Olla.
 Two-tone brown geometric decoration on a beige ground.
 {Approximate dimensions: 8 high x 8 1/2 inches diameter.}
 Condition: Surface wear throughout, some shallow chips throughout.

Estimate:
\$400 / \$600



30
Phineas Komanzira Stone Sculpture
 Depicts two abstracted figures embracing.
 Inscribed with 'PHINEAS' to the underside.
 {Approximate dimensions: 13 1/8 inches high.}
 Condition: Some surface scratches and nicks.

Estimate:
\$400 / \$600



27
Five Contemporary Kachina Dolls Including Henry Naha.
 Comprising Henry Naha Shalako set, Mudhead and Tuhavi kachina with removable masks, Adrian Poleahla kachina, Chakwaina Shoadta kachina with removable mask, and Coal Kachina with removable mask.
 {Approximate dimensions overall: 14 1/8 - 19 3/4 inches high.}
 Condition: Loss to ear of coal kachina. Loss to finger of Chakwaina Shoadta kachina. Loss to three feathers of Shalako set with one piece available. Loss to finger of Mudhead and Tuhavi kachina.

Estimate:
\$500 / \$700



31
Northwest Native American Carved and Painted Wood Mask.
 {Approximate dimensions: 10 high x 7 1/4 wide x 6 1/4 inches deep.}
 Condition: Some wear to the surface including paint loss.

Estimate:
\$300 / \$500



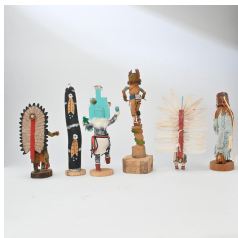
28
Two Native American Bone and Feather Fetishes.
 One in acrylic box frame.
 {Approximate dimensions including frame: 12 1/4 high x 8 5/8 wide x 3 3/4 inches deep.}
 Condition: The loose example with loss to one feather, the feather available.

Estimate:
\$300 / \$500



32
Three Framed Native American Beaded Textiles.
 Floral vine motif; comprising a pair of square panels on black, and a long strip on white.
 With letters attributing to Yukon Indians.
 {Approximate dimensions including frames: Pair 11 3/4 x 12 1/4 inches, strip 28 1/4 x 7 1/2 inches.}
 Condition: Textiles with very light wear. The long frame with break to the glass.

Estimate:
\$400 / \$600



29
Six Native American Hopi and Zuni Kachina Dolls, Signed.
 Comprising Kokopelli, owl, two broad face dolls, rain, and hemis doll.
 All but one broad face are signed, legible signatures include Bruce Harvey, LEM, F. Willie, Michael Spex.
 {Approximate dimensions overall: 11 - 16 inches high.}
 Condition: Loss to one broad face doll carved feather and pieces in hand, feather piece available. Loss to feather on rain head.

Estimate:
\$300 / \$500



33
Eskimo Carved Bone Figural Cribbage Board.
 Carved bone in the form of a sea lion; engraved with various animals including otter, beaver, whale, fish, shark, walrus, etc.
 {Approximate dimensions: 7 7/8 inches long.}
 Condition: Patina and staining. Horizontal cracks stemming from the mouth run down the length of the body.

Estimate:
\$300 / \$500



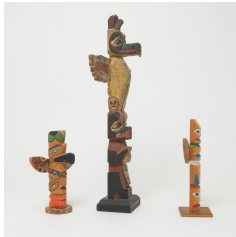
Estimate:
\$400 / \$600

34
**Nancy and Frank Williams
Ditidaht Carved Totems.**
Comprising two three-tier totems,
carved and painted wood.
Smaller totem with 'Nancy Williams'
carved to the reverse, larger totem
with 'FRANK WILLIAMS' carved to
the reverse.
{Approximate dimensions: Nancy
Williams 14 5/8 inches high, Frank
Williams 19 5/8 inches high.}.
Condition: Frank Williams totem
with several stress cracks. Light
wear overall.



Estimate:
\$800 / \$1,400

38
**Early 20th Century Articulated
Educational Skull by Darwin
Platt.**
'Darwin L. Platt / 17-E. Main St.
Rochester N.Y.' inscribed to the
backside.
{Approximate dimensions: 6 1/4
high x 5 1/4 wide x 7 7/8 inches
deep.}.
Condition: Loss to latch on the
cheekbone.



Estimate:
\$300 / \$500

35
**Pacific Northwest Alas Rau
Carved and Painted Totem
With Additional.**
Comprising the Alas Rau signed
two-tier totem, and two smaller
carved and painted wood totems.
{Approximate dimensions overall: 5
3/8 - 12 7/8 inches high.}.
Condition: Minor surface wear
throughout.



Estimate:
\$300 / \$500

39
**Victorian Brass Skeleton Clock
Under Dome Cover.**
Brass body, roman numerals
numbering, glass dome, walnut
base.
{Approximate dimensions: 18 1/4
inches high.}.
Condition: Has not been tested,
working order is not guaranteed.
Some patina to brass.



Estimate:
\$300 / \$500

36
**Pacific Northwest Boma Haida
Rattle.**
The carved and painted body in the
form of a nude figure embracing a
stylized orca; the toggle with black
hair and what appear to be two faux
animal teeth.
Incised with 'BOMA / illegible'.
{Approximate dimensions: 10 3/4
inches high.}.
Condition: Light wear to the painted
finish.



Estimate:
\$300 / \$500

37
**Mexican Papier-Mache Iguana
Man Mask with Horns.**
Black and red; accented with yellow,
white, and blue.
{Approximate dimensions: 30 1/4
high x 27 wide x 14 inches deep.}.
Condition: Minor wear throughout.



Estimate:
\$300 / \$600

**40
Nine WW2 and Later Woman's Red Cross Uniforms.**

Made in America
Some items attributed to Elizabeth Hawes (1903-1971, New York).
Four summer weight cotton and or pinstriped dresses; two grey linen or wool jackets with skirt or blue trousers with leather belting; and four head coverings or hats.
Circa 1940s and later
Approximate dimensions: 30 - 34";
Waist for skirts and pants range from 24" (pants) to 26" - 30", skirts and dresses.

Condition: Overall condition is good to very good. The cotton garments show wear to some seams; light stains. The wool garments are quite fresh looking.

Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

The Association's mission is to share the histories and the diverse legacies of people, stories, and places that continue to shape Monterey. It possesses extensive collections of furnishings, paintings, photographs, costumes, books, manuscripts, and other artifacts focused on Monterey and California.

**41
McIntosh MA 6100 Integrated Amplifier.**

Serial number 'AE 3791'.
{Approximate dimensions: 7 1/2 high x 14 1/2 deep x 17 inches wide.}

Condition: Has not been tested, working order is not guaranteed. Several scratches to the case. All the hardware looks very clean.

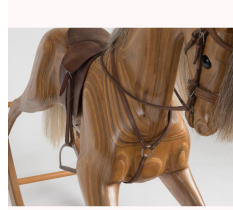
Estimate:
\$400 / \$600



Estimate:
\$500 / \$700

**42
McIntosh MR71 Stereo FM Tuner.**

Serial number '72B07'.
{Approximate dimensions: 6 1/2 high x 17 1/8 wide x 14 3/4 inches deep.}
Condition: Has not been tested, working order is not guaranteed. The wood case with minor wear throughout. The hardware all looks very clean, with very faint rust spots.



Estimate:
\$600 / \$1,000

**43
Relko English Rocking Horse.**

With leather saddle.
'Relko ENGLAND' wood burned to the rocking base.
{Approximate dimensions: 47 high x 78 inches long.}
Condition: Some surface scuffs and marks throughout, mainly to the base.



Estimate:
\$300 / \$500

**44
Indian Bagh Phulkari.**

Woven and embroidered in gold, red, purple, and black; black backing.
{Approximate dimensions: 86 x 102 inches.}
Condition: Light fraying and wear to several areas.



Estimate:
\$300 / \$500

**45
Uzbek Ikat Silk and Cotton Coat.**

{Approximate dimensions: 48 inches long, 18 inches shoulder to shoulder.}
Condition: Several small frayed spots, some with repair. Several stains, mainly towards the bottom.



Estimate:
\$300 / \$400

46
Caucasian or Kazak Wedding Headdress.

The embroidered fabric headdress mounted with silvered metal, hardstones, bells, beaded tassels, etc.
{Approximate dimensions: 23 1/2 inches high.}
Condition: Some wear throughout. Patina to metal. Loss to the metal finial to the top. Some fading to the fabric.

Estimate:
\$500 / \$800

49
Hamadan Runner.

Floral medallion pattern on a cream ground; black main border with dark red border guards.
{Approximate dimensions: 27 feet 5 inches x 2 feet 9 inches.}
Provenance: Previously from the Estate of Rahm (Kodarahm) Kermani.
Condition: Small tears to one end, sheared fringe. Minor pile wear throughout. Small stains to the cream ground.

47
19th Century Turkish Kurd Yuruk Rug.

Yuruk, Kurdistan.
Circa 1890-1900.
Three central geometric "star" motifs on the blue field, with vibrant and colorful geometricized foliate and floral designs. Double guard border of ocher and white.
{Approximate dimensions: 4 feet 3 inches x 8 feet 6 inches.}
{Provenance: Previously from the Estate of Rahm (Kodarahm) Kermani.}
{Condition: Well woven with great color and high pile. Very good condition, replaced wool to one area of the interior band, now a brighter orange color. }

Estimate:
\$500 / \$750

Estimate:
\$600 / \$800

50
Kerman Runner.

Three medallions on a red ground with dense floral motif; dark blue spandrels; red main border with cream inner and outer guards.
{Approximate dimensions: 11 feet 7 inches x 2 feet 11 inches.}
Provenance: Previously from the Estate of Rahm (Kodarahm) Kermani.
Condition: Minor fraying to the edges, light wear overall.

48
Semi Antique Persian Red Ground Sarouk Carpet.

South Central Persia
Circa 1950.
Woven with wool and silk, red ground with deep brown-black border bracketed by ivory ground guard borders. Extensive scattered foliate and floral motifs woven in field and borders.
12' x 14' 6".
{Provenance: Previously from the Estate of Rahm (Kodarahm) Kermani.}
{Condition: Fringe is mostly absent. Light wear to long edges; color is vibrant and pile is in good order.}

Estimate:
\$2,000 / \$3,000

Estimate:
\$400 / \$600

51
Semi Antique Kerman Rug.
Central medallion on the cream ground; three tier border with red main border and dark blue inner and outer guards; floral motif throughout.
{Approximate dimensions: 5 feet 6 inches x 3 feet 5 inches.}
Condition: Some loss to fringe. Some fading and light wear.

52
Persian Wool Runner.
Dense floral motif on a dark blue ground; red main border with cream outer border guard.
{Approximate dimensions: 20 feet 5 inches x 3 feet 4 inches.}
Condition: Minor fading in some spots, fringe is sheared to one end.

Estimate:
\$1,000 / \$1,500

53
Kerman Wool Runner.
Floral motif on sparse red ground with light blue spandrels; dark blue main border; cream inner guard with light blue outer guard.
{Approximate dimensions: 13 feet 5 inches x 3 feet 1 inch.}.
Condition: Light wear.

Estimate:
\$400 / \$600



Estimate:
\$600 / \$800

58
Foliote Motif Rug.
Foliote motif on a black ground.
{Approximate dimensions: 11 feet 6 inches x 7 feet 11 inches.}.
Condition: Light wear overall, minor fraying to edges.

54
Persian Kerman Carpet.
Central medallion on the burgundy field, blue main border, floral motif throughout.
{Approximate dimensions: 14 feet 7 inches x 9 feet 11 inches.}.
Condition: Light wear overall, minor fraying to the edges.

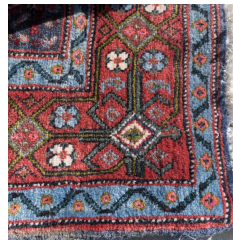
Estimate:
\$1,000 / \$1,500

59
Persian Silk Tree of Life Rug.
Central cream medallion woven on a purple reserve with dark red spandrels, cream main border with beige inner guards and light blue outer guards, dense foliate motif throughout.
{Approximate dimensions: 8 feet 4 inches x 4 feet 8 inches.}.
Condition: Very light wear overall.

Estimate:
\$2,000 / \$3,000

55
Good Persian Kashan Carpet.
Central medallion on the cream ground, with pale green and white spandrels, pale green main border with white inner and outer guards, geometric floral and foliate motif throughout.
{Approximate dimensions: 12 feet 8 inches x 8 feet 10 inches.}.
Condition: Light wear overall.

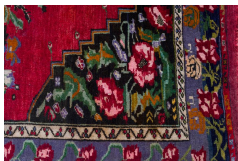
Estimate:
\$2,000 / \$3,000



Estimate:
\$400 / \$600

60
Bidjar Rug.
Central medallion on a dark blue ground, red main border with pale blue inner and outer guards.
{Approximate dimensions: 5 feet 1 inch x 4 feet 3 inches.}.
Condition: Sheared fringe to one end. Light wear overall.

56
Floral Motif Area Rug.
Central floral medallion on red ground, black spandrels, pale purple main border.
{Approximate dimensions: 8 feet 2 inches x 5 feet 4 inches.}.
Condition: Loss and fraying to fringe.



Estimate:
\$400 / \$600



Estimate:
\$400 / \$600

61
Sarabend Rug.
Central medallion, double tier spandrels, main border with triple inner and outer guards; the rug woven in muted pale hues of red, blue, cream, pink, green, etc.
{Approximate dimensions: 7 feet x 5 feet.}.
Condition: Light wear overall. Leather support strips around edges are starting to detach.

57
Persian Sarouk Rug.
Central dark blue medallion on a red ground, dark blue spandrels, dark blue main border, double border guards; dense floral motif throughout.
{Approximate dimensions: 11 feet 8 inches x 8 feet 10 inches.}.
Condition: Some fraying to the ends.



Estimate:
\$500 / \$700



Estimate:
\$300 / \$500

62
Two Art Deco Skyscraper Milk Glass Hanging Lamps.
One with hanging mount, the other with flush ceiling mount.
{Approximate dimensions: Shades 16 1/2 inches high.}.
Condition: Some patina and surface wear to metal. Have not been tested, working order is not guaranteed.



Estimate:
\$300 / \$500

63
Chapman Gilt Brass Swan Motif Floor Lamp.
With black metal shade.
{Approximate dimensions: 56 1/4 inches high.}
Condition: Has not been tested, working order is not guaranteed. Some patina to the brass, minor wear to the black finish to the shade. One screw missing to the shade mount.



Estimate:
\$300 / \$500

67
Carved Oak Hunters Cabinet.
Open space with background over two single door cabinets flanking a hidden set of five small drawers behind a caryatid support.
{Approximate dimensions: 59 1/4 high x 57 1/2 wide x 22 3/4 inches deep.}
Condition: The door covering the small drawers does not fit flush. Two bun feet to the front missing with the piece standing stable regardless. Loss moulding to the back corner. Small crack to the top of one cabinet door. Some surface wear throughout.



Estimate:
\$500 / \$700

64
Large Louis XV Style Giltwood Mirror.
With shell, floral, and foliate carvings to the frame; beveled mirror.
{Approximate dimensions: 46 x 55 1/4 inches.}
Condition: Patina to the finish.



Estimate:
\$400 / \$600

68
Empire Style Marquetry Console Table with Brass Rails.
Marquetry to the top, three drawers below, open mirrored space supported by fluted columns, applied giltwood carvings
Badge to reverse reads 'SIMON LOSCERTALES ZARAGOZA (Spain)'.
{Approximate dimensions: 36 high x 83 1/2 wide x 20 inches deep.}
Condition: Patina to brass. Some stains and fading to the surface finish. Minor stress cracks to the top veneer. Rubbing and loss to giltwood finish.



Estimate:
\$300 / \$500

65
Six Drexel Heritage Georgian Style Dining Chairs.
Comprising two armchairs and four side chairs, white and gold brocade upholstered seats.
{Approximate dimensions: 41 1/2 high x 21 1/2 wide x 23 inches deep, armchairs 25 1/4 inches wide.}
Condition: Light wear overall, some scuffs to the frame.



Estimate:
\$400 / \$600

66
Four Panel Folding Screen, Painted Birds Motif.
Painted with peacock, pigeons, pheasants, etc.; riveted brown leatherette trim to the edges.
{Approximate dimensions per panel: 72 high x 16 inches wide.}
Condition: One panel is currently separated. Some scuffs to the edges. One panel with several indentations. Some cracking to the paint. Reverse side with scratches.



Estimate:
\$1,200 / \$1,800

69
18th Century American Long Case Cherry Wood Clock.
Circa 1790-1800.
Hand-painted moon-phase dial, the hood with brass finials, two weights and pendulum included.
{Approximate dimensions: 92 high x 19 wide x 9 1/2 inches deep.}
Condition: Has not been tested, working order is not guaranteed. Some minor paint loss and wear to the dial. The finials with dents and patina. The case with some wear including veneer loss and chips.

**70
Kaster & Co. 'The Autopiano'
Upright Mahogany Case
Pianola, With Rolls.**

London, England.
Early 20th century.
With five small boxes of rolls and a box of piping.
Brass inlaid plaque reads 'THE "AUTOPIANO", KASTNER & CO. LTD / HOPKINSON'. Serial to backside '69379'.
{Approximate dimensions: 49 high x 59 1/2 wide x 27 1/4 inches deep.}.
Condition: Scratches to the finish, mainly to the front under the keyboard. Small chips and wear to the case, mainly around the edges and corners.

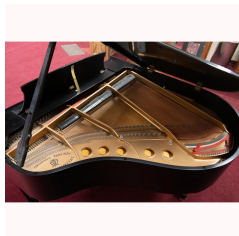
**Estimate:
\$400 / \$600**



**Estimate:
\$500 / \$800**

**74
Three African Ashanti Hand
Beaded Ceremonial Chairs.**

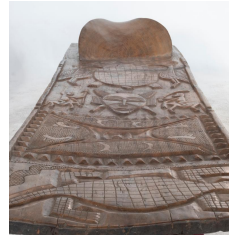
Decorated with animals, flowers, faces, etc.
{Approximate dimensions overall: 33 - 39 high x 24 - 32 wide x 27 - 31 inches deep.}.
Condition: Some wear throughout. Darkening to some areas. small gaps to some seams, fraying to edges.



**Estimate:
\$5,000 / \$7,000**

**71
Steinway Baby Grand Piano.**

1989.
Black lacquer finish; bench included.
Serial number '512900'.
{Approximate dimensions when closed: 62 deep x 38 1/2 high x 55 3/4 inches wide.}.
Condition: Minor surface wear throughout. All keys strike cleanly.



**Estimate:
\$2,000 / \$3,000**

**75
African Senufo Carved Wood
Throne Bed.**

Relief carving with animals and figures.
{Approximate dimensions: 28 high x 115 long x 41 1/2 inches wide.}.
Condition: Some wear throughout, stress cracks to wood. Several repaired cracks, minor loss.



**Estimate:
\$300 / \$500**

**72
Carved and Painted Wood
Carousel Horse.**

{Approximate dimensions: 45 1/2 high x 51 long x 9 inches wide.}.
Condition: Some surface wear throughout. Several cracks with repairs including the tail.



**Estimate:
\$400 / \$600**

**76
MacKenzie-Childs Upholstered
Octagonal Ottoman.**

MacKenzie-Childs badge to the underside.
{Approximate dimensions: 21 high x 33 inches diameter.}.
Condition: Minimal wear.



**Estimate:
\$700 / \$1,000**

**73
African Senufo Carved Wood
Chair.**

{Approximate dimensions: 45 1/2 high x 25 wide x 29 inches deep.}.
Condition: We throughout, crack to the back.



**Estimate:
\$300 / \$500**

**77
Danish Svend Age Madsen
Teak Modern Writing Desk.**

With two drawers.
Wood burned mark to drawer undersides reads 'MADE IN DENMARK / SH / DESIGNED BY ARCHITECT SVEND a MADSEN / MORREFFI, INC. CALIFORNIA'.
{Approximate dimensions: 30 1/2 high x 41 wide x 28 inches deep.}.
Condition: Minor surface wear throughout includes water marks to the finish.



78
Egon Eiermann SE119 Mid-Century Modern Chair.
With black vinyl covered seat.
{Approximate dimensions: 32 1/2 high x 17 1/4 wide x 21 inches deep.}
Condition: Some surface wear throughout including water stains.

Estimate:
\$500 / \$700



79
Mid-Century Knoll Style Upholstered Armchair.
Blue upholstered body, on chrome finish legs.
{Approximate dimensions: 35 high x 26 1/2 wide x 22 inches deep.}
Condition: Wear and fading to the upholstery. Some dulling and corrosion to the metal.

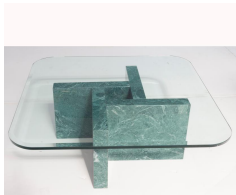
Estimate:
\$300 / \$500



80
Pair of Le Corbusier, Pierre Jeanneret, Charlotte Perriand Chromium Plated and Leather Strap LCI Chairs by Cassina (some strapping to underside of one seat damaged).

Brown leather, chromium plated frames.
{Approximate dimensions: 27 3/4 high x 27 wide x 26 1/2 inches deep.}
Condition: One leather seat with tears to leather holes that keep the securing spring rods in place, rods are available. Some scratches and scuff, cracks to the arms.

Estimate:
\$1,800 / \$2,500



81
Mid-Century Glass and Verde Antico Marble Coffee Table.
Beveled glass top with rounded edges.
{Approximate dimensions: 15 1/4 high x 42 1/8 inches wide and deep.}
Condition: Light wear overall.

Estimate:
\$800 / \$1,200



82
Mid-Century Travertine and Bamboo Circular Dining Table.
{Approximate dimensions: 30 high x 60 inches diameter.}
Condition: Minor wear to the base.

Estimate:
\$600 / \$800



83
Pair of Contemporary Round Occasional Tables.
Marble style, but seems to be beige painted plaster.
{Approximate dimensions: 17 high x 18 inches diameter.}
Condition: Chip to top edge. Other minor surface wear throughout.

Estimate:
\$300 / \$500



84
Set of Six Budji Painted Bamboo & Leather Armchairs.
Bamboo frames, light brown leather upholstery.
{Approximate dimensions: 33 1/2 high x 25 wide x 25 inches deep.}
Condition: Significant wear to upholstery and frames throughout.

Estimate:
\$600 / \$900



85
Pair of Norwegian Ekornes Stressless Chairs with Ottomans.
Beige leather upholstery.
Ekornes labels, 'Stressless' to the adjustment knobs.
{Approximate dimensions: Chairs 40 3/4 high x 30 1/2 wide x 32 inches deep, ottomans 16 high x 21 wide x 16 inches deep.}
Condition: Light wear overall, leather with several marks.

Estimate:
\$300 / \$500



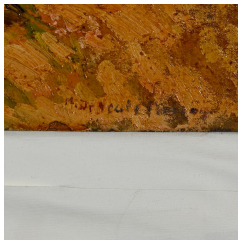
Estimate:
\$3,000 / \$5,000

88
PAUL GRIMM
(American, 1891-1974),
"At the Foot of San Jacinto,"
oil on canvas,
canvas: 28 x 36 inches, framed: 36 x
43.75 inches,
signed lower right, titled and signed
verso.
Kerwin Galleries (Burlingame, CA)
affixed verso.
Provenance: Invoice from Kerwin
Galleries (Burlingame, CA)
accompanies this lot.



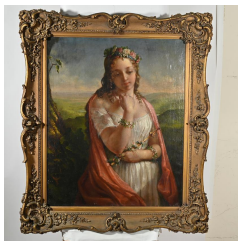
Estimate:
\$3,000 / \$5,000

89
ARTHUR HILL GILBERT
(American, 1894-1970),
"Desert Rocks", circa 1928,
oil on canvasboard,
canvasboard: 12 x 16 inches,
framed: 18.25 x 22.5 inches,
signed lower right, titled verso.
Trotter Galleries (Carmel, CA) label
affixed verso.
Exhibited at de Saisset Art Gallery
"California Scenes by Arthur Hill
Gilbert, A.N.A., The Distinguished
Painter", with exhibition flyer verso.



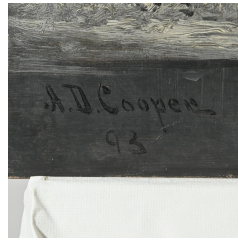
Estimate:
\$2,000 / \$4,000

90
MARY DE NEALE MORGAN
(American, 1868-1948),
"Gray Bay-Cliffside,"
oil on masonite,
overall (not framed): 12 x 16 inches,
signed lower right. Titled and
numbered verso.



Estimate:
\$5,000 / \$7,000

91
LILY MARTIN SPENCER
(American, 1822-1929),
"The May Queen", circa 1848,
oil on canvas,
canvas; 33 x 27 inches, framed: 42 x
36 inches,
not signed.
Provenance: purchased from
Schrader Galleries (Brooklyn, NY), in
1957, thence by familial descent to
current owner.
Notes: Schrader Galleries label
accompanies this lot, including a
label with artist name, title and
distribution date, December 22,
1848.



Estimate:
\$300 / \$500

92
**ASTLEY DAVID MIDDLETON
COOPER**
(American, 1856-1924),
"River at Dusk, 1893,"
oil on canvas,
canvas: 30 x 20 inches, unframed.
signed and dated lower left.
Provenance: Sale to benefit the
Triton Museum (Santa Clara CA)



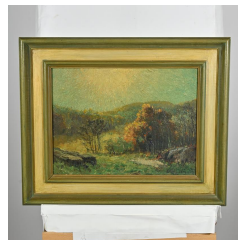
Estimate:
\$700 / \$1,000

93
GEORGE WILLIAM WHITAKER
(American, 1841-1916),
"Cloudy Landscape, 1899,"
oil on panel,
panel: 6.5 x 8.5 inches, framed: 12 x
14 inches,
signed and dated lower right.
Art Department Buckingham, Moak
& Marklove label affixed verso.
Condition: overall really good. Minor
paint loss lower right.



Estimate:
\$20,000 / \$30,000

94
GUY CARLETON WIGGINS
(American, 1883-1962),
"Looking Down Fifth Avenue from
the Plaza, New York",
oil on board,
board: 14 x 17.5 inches, framed:
18.5 x 22 inches,
signed "Guy Wiggins, NA" lower
right,
titled and signed verso.



Estimate:
\$400 / \$600

95
FRANKLIN DE HAVEN
(American, 1856 - 1934),
"Pennsylvania Autumn,"
oil on canvas,
canvas: 11.75 x 15.57 inches,
framed: 18.5 x 22.5 inches,
signed lower right.



Estimate:
\$700 / \$1,000

96
EDMUND DARCH LEWIS
(American, 1835-1910),
Coastal Landscape, 1894,
watercolor and gouache on paper
laid on board,
sight: 9.5 x 20.25 inches, framed: 25
x 36 inches,
signed and dated lower right.
Art Department Buckingham, Moak
& Marklove label affixed verso.
Condition: the frame is broken in
various parts up left and bottom
right.



Estimate:
\$1,000 / \$2,000

100
HAIG PATIGIAN
(American/Armenian, 1876-1950),
"Springtime at Montigny, Marlotte,
France",
pastel on paper,
sight: 18 x 14 inches, framed: 24 x
19.75 inches,

signed lower left.
With Oakland Museum Art Dept
label affixed verso. Lent by Ms Lois
M. Wright, n.d.
Provenance: Private Collection of
Lois M. Wright, Author of "A
Catalogue of the Life Works of Haig
Patigian, San Francisco Sculptor,
1876-1950)," 1967, Loan to Oakland
Museum of California (Oakland, CA),
By Descent to Current Owners.



Estimate:
\$300 / \$500

97
**NETTIE STONE
EASTERBROOK**
(American, 1849 - 1932),
Women in an Orientalist Harem,
1908,
watercolor and gouache,
image size: 28 x 19 inches, framed:
43 x 34 inches,
signed lower right.



Estimate:
\$1,000 / \$2,000

101
HAIG PATIGIAN
(American/Armenian, 1876 - 1950),
Pont Neuf, Paris, 1918,
pastel on paper,
overall: 23.5 x 30 inches, unframed.
Signed and dated lower right.
Provenance: Private Collection of
Lois M. Wright, Author of "A
Catalogue of the Life Works of Haig
Patigian, San Francisco Sculptor,
1876-1950)," 1967, Loan to Oakland
Museum of California (Oakland, CA),
By Descent to Current Owners.



Estimate:
\$600 / \$900

98
**RICHARD BUCKNER
GRUELLE**
(American, 1851 - 1914),
Sailboat on a Clear Day, 1897,
gouache and watercolor on paper,
sight: 13.5 x 19.5 inches, framed:
19.5 x 26 inches,
signed lower right and dated.



Estimate:
\$800 / \$1,200

102
HAIG PATIGIAN
(American/Armenian, 1876-1950),
Warships in Moonlight, 1900,
oil on cardboard,
cardboard: 13.13 x 10 inches,
framed: 19 x 14 inches.
signed and dated lower right.
With Oakland Museum Art Dept
label affixed verso.
Provenance: Private Collection of
Lois M. Wright, Author of "A
Catalogue of the Life Works of Haig
Patigian, San Francisco Sculptor,
1876-1950)," 1967, Loan to Oakland
Museum of California (Oakland, CA),
By Descent to Current Owners.



Estimate:
\$600 / \$900

99
HAIG PATIGIAN
(American/Armenian, 1876-1950),
pastels on paper,
Twelve Figure Studies, 1906-1907,
overall (framed): 33.13 x 27.625
inches. Drawings: 12.5 x 9 inches
(the largest), 8 x 5 (the smallest).
Some signed and dated, some with
the note Paris, likely from Patigian's
Parisian sketchbook.
Lent by Lois M. Wright, 1905-07



Estimate:
\$800 / \$1,200

103
HAIG PATIGIAN
(American/Armenian, 1876-1950),
Santa Cruz, 1897,
watercolor on paper,
image size: 8.75 x 11.5 inches,
framed: 13.75 x 18.5 inches,
signed and dated 1897.
Provenance: Private Collection of
Lois M. Wright, Author of "A
Catalogue of the Life Works of Haig
Patigian, San Francisco Sculptor,
1876-1950," 1967, Loan to Oakland
Museum of California (Oakland, CA),
By Descent to Current Owners.



Estimate:
\$400 / \$600

104
HAIG PATIGIAN
(American/Armenian, 1876-1950),
Moored Freighter, San Francisco,
1900,
watercolor on paper,
image size: 15.5 x 11 inches,
framed: 21.5 x 17.5 inches,
signed lower right and dated.
Provenance: Private Collection of
Lois M. Wright, Author of "A
Catalogue of the Life Works of Haig
Patigian, San Francisco Sculptor,
1876-1950," 1967, Loan to Oakland
Museum of California (Oakland, CA),
By Descent to Current Owners.



Estimate:
\$400 / \$600

105
HAIG PATIGIAN
(American/Armenian, 1876-1950),
Sketch for Proposed Bas-Relief
Panel for the Library of Mrs. Lee A.
Phillips (Creation of Man),
pencil and chalk on paper,
sheet: 11 x 15 inches, framed: 11.75
x 15.5 inches.
With Oakland Museum Art Dept
label affixed verso.
Provenance: Private Collection of
Lois M. Wright, Author of "A
Catalogue of the Life Works of Haig
Patigian, San Francisco Sculptor,
1876-1950," 1967, Loan to Oakland
Museum of California (Oakland, CA),
By Descent to Current Owners.



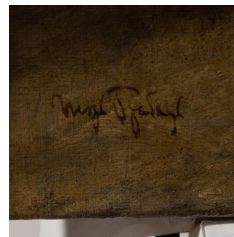
Estimate:
\$300 / \$500

106
HAIG PATIGIAN
(American/Armenian, 1876-1950),
The News Boy,
ink on cardboard,
sight: 15.5 x 8 inches, framed: 21.5 x
13.25 inches.
signed and dated lower left, titled
bottom center.
With Oakland Museum Art Dept
label affixed verso.
Provenance: Private Collection of
Lois M. Wright, Author of "A
Catalogue of the Life Works of Haig
Patigian, San Francisco Sculptor,
1876-1950," 1967, Loan to Oakland
Museum of California (Oakland, CA),
By Descent to Current Owners.
Condition: tear along the horizontal
surface of the drawing. Please
contact the Fine Art Department for
more information.



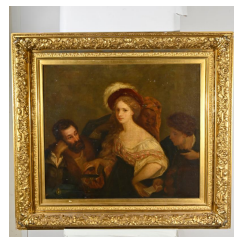
Estimate:
\$1,500 / \$2,500

107
**MARGARET SARAH
CARPENTER**
(British, 1793 - 1872),
Portrait of Woman and Child, 1841,
oil on canvas,
canvas: 30 x 25 inches, framed: 39 x
34 inches,
signed lower left and dated,
with Anderson Galleries (Chicago,
IL) and Maxwell Galleries (San
Francisco, CA) labels affixed verso.



Estimate:
\$3,500 / \$5,000

108
**Style of IGOR
EMMANUILOVICH GRABAR**
(Russian, 1871-1960),
Fillette Devant una Vitrine de Jouets,
oil on canvas,
canvas: 39.5 x 24 inches.
Bears signature lower left.



Estimate:
\$1,000 / \$2,000

109
CONTINENTAL SCHOOL
(19th Century),
Noble Woman Getting a Note
Passed to her by a Suitor, circa
1860,
oil on canvas,
canvas: 22.75 x 26 inches, framed:
33 x 37 inches,
signed lower left and dated.



110
LOUIS BOSWORTH HURT
(British, 1856-1929),
Highland Cattle Resting near Waters
Edge, circa 1901,
oil on canvas (relined),
canvas: 16 x 23.5 inches, framed:
28.25 x 35.75 inches,
signed lower left.

Estimate:
\$5,000 / \$7,000



115
FRANK W. CASSELL
(British, 19th Century),
Terriers on the Hunt,
oil on canvas,
canvas: 12 x 16 inches, framed:
19.75 x 23.75 inches,
signed lower right.

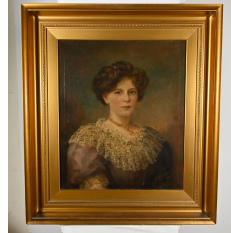
Estimate:
\$300 / \$500

Provenance: Sale to benefit the
Triton Museum (Santa Clara CA)



111
CHARLES GRANT DAVIDSON
(British, 1865 - 1945),
Stream Along a Snowy Landscape,
watercolor on paper,
sight: 9.75 x 13 inches, framed: 17 x
21 inches,
signed lower left.

Estimate:
\$300 / \$500



116
JOSEPH BUNKER
(British, active 1871-1890),
Portrait of an English Woman, 1906,
oil on canvas (relined),
canvas: 24 x 20 inches, framed: 33 x
29 inches,
signed and dated lower right.
Provenance: Sale to benefit the
Triton Museum (Santa Clara CA)
Condition: 1/4 inches diameter tear
in the center.

Estimate:
\$300 / \$500



112
CONTINENTAL SCHOOL
(19th Century),
Settlers Looking Over Land,
gouache on paper,
sheet: 17 x 23.5 inches, framed: 22 x
29.75 inches,
not signed.

Estimate:
\$300 / \$500



117
THOMAS STEWARDSON
(British, 1781-1859),
Reverend John Sneyd, Rector of
Elford, 1792-1835, c. 1835,
oil on canvas,
canvas: 30 x 25 inches, framed: 29.5
x 34 inches,
titled verso.
Provenance: Sale to benefit the
Triton Museum (Santa Clara CA)

Estimate:
\$800 / \$1,200



113
JAMES HARDY II (JUNIOR)
(British, 1832-1889),
"The Keeper's Son", 1880,
oil on canvas,
canvas: 14.5 x 13.5 inches, framed:
20.5 x 19.25 inches,
signed lower right, titled verso "the
Keeper's son"
Provenance: from a private British
collection, by familial descent to
current owners (Bay Area, CA).

Estimate:
\$3,000 / \$5,000



118
PAUL PHILIPPE
(French/German, 1870 - 1930),
Fishing Boats in Concarneau,
oil on canvas,
canvas: 24 x 29 inches, framed: 28 x
34 inches,
signed lower right.

Estimate:
\$400 / \$600



114
FRANK W. CASSELL
(British, 19th Century),
Terriers Cornering a Fox,
oil on canvas,
canvas: 12 x 16 inches, framed:
19.75 x 23.75 inches,
signed lower left.
Provenance: Sale to benefit the
Triton Museum (Santa Clara CA)

Estimate:
\$300 / \$500



Estimate:
\$3,000 / \$5,000

119
ALEX SCHOMBURG
(American, born 1908),
"Japanese Radar, Radio Craft
Magazine May 1945",
watercolor and gouache on board,
26.5 x 18.75 inches, framed: 33 x
25. Magazine: 11.5 x 8.5 inches.
Watercolor signed lower left, with
artist stamp lower right and Radio
Craft stamps at center of margin.



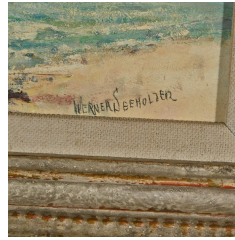
Estimate:
\$500 / \$700

123
NORBERT SCHLAUS
(German/American 1927-2009),
Nude Figures Fishing,
oil on canvas,
overall: 36 x 30 inches, unframed,
signed lower left.



Estimate:
\$400 / \$600

120
MICAHEL HORSE
(American, b. 1951),
Ledger Painting with Native
American Man and Woman with
Horse and Teepee,
watercolor and gouache on Indian
Love Call Sheet Music Vintage 1924
by Otto Harbach, Oscar
Hammerstein 2nd and Rudolf Friml.
sight: 12 x 9 inches, framed: 18.25 x
15.25 inches,
signed in ink lower right.



Estimate:
\$300 / \$500

124
WERNER SEEHOLZER
(American/Swiss, 1904 - 1978),
"Santa Barbara Pier",
oil on panel,
panel: 6 x 7.75 inches, framed: 97.5
x 11.75 inches,
signed lower right, title written on the
back.



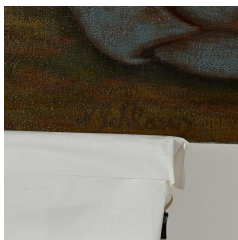
Estimate:
\$300 / \$500

121
JOHN DONAGHY
(American, 1838-1931),
Man with Ax Looking for Wood,
1877,
oil on canvas,
overall (unframed): 18 x 14 inches,
signed and dated lower left.
Condition: areas of loss to canvas,
two small indentations to canvas at
top right quadrant. At center bottom
runs a 5 inches wide horizontal tear.
Scattered areas of loss left/center.
Please ask the Fine Art Department for
more info.



Estimate:
\$400 / \$600

125
WERNER SEEHOLZER
(American/Swiss, 1904 - 1978),
Forest Landscape,
oil on panel,
panel: 18 x 21.5 inches, framed:
26.5 x 30.5 inches,
signed lower right.



Estimate:
\$500 / \$700

122
NORBERT SCHLAUS
(German/American 1927-2009),
Figures at Waters Edge,
oil on canvas,
overall: 32 x 44 inches, unframed.
signed on the bottom.



Estimate:
\$500 / \$700

126
WERNER SEEHOLZER
(American/Swiss, 1904 - 1978),
Santa Barbara Pier,
oil on canvas,
canvas: 24 x 31.75 inches, framed:
36 x 44 inches,
signed verso.



Estimate:
\$300 / \$500

127
AMERICAN SCHOOL
(20th Century),
Nude Figural Study,
charcoal and pastel on paper,
sheet: 13 x 10.5 inches, framed: 17 x
14.75 inches,
signed lower right.
Provenance: Sale to benefit the
Triton Museum (Santa Clara CA)



128
CONTINENTAL SCHOOL
 (20th Century),
 Park Scene,
 oil on panel,
 panel: 8 x 11 inches, framed: 13.5 x
 16.75 inches,
 not signed.
 Provenance: Sale to benefit the
 Triton Museum (Santa Clara CA)

Estimate:
\$300 / \$500



133
BUD GORDON
 (American, Contemporary),
 Pretzels and Hotdogs,
 oil and mixed media on canvas,
 20" x 24" canvas, 27.5" x 31.5"
 framed;
 signed verso.
 Provenance: Sale to benefit the
 Triton Museum (Santa Clara CA)

Estimate:
\$300 / \$500



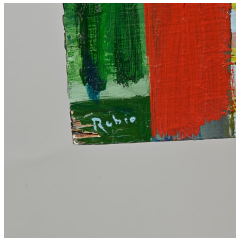
129
GREGORY DEANE
 (American, b. 1938),
 "Midnight Canyon",
 oil on canvas,
 overall (unframed): 48 x 48 inches,
 signed lower right,
 artist mark and signature verso.

Estimate:
\$400 / \$600



134
VICTORIA SMITH
 (American, Contemporary),
 Landscape Wall 2 and Landscape
 Wall 3,
 two oils on canvas,
 each: 30" x 30" canvas, 31.5" x 31.5"
 framed.
 Both signed lower right.
 Provenance: Sale to benefit the
 Triton Museum (Santa Clara CA)

Estimate:
\$400 / \$600



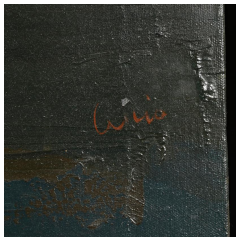
130
ALEJANDRO RUBIO
 (Uruguayan, Contemporary),
 Little Bay, 2012,
 acrylic on panel,
 panel: 24" x 36", unframed.
 Signed lower left.
 Provenance: Sale to benefit the
 Triton Museum (Santa Clara CA)

Estimate:
\$500 / \$700



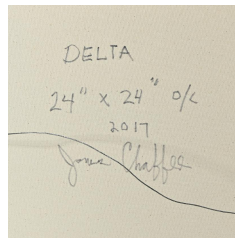
135
GREGORY DEANE
 (American, born 1938),
 "Eastern Glow",
 oil on canvas,
 overall (framed): 72 x 48 inches,
 signed lower right.
 Artist mark, title and signature
 verso.

Estimate:
\$400 / \$600



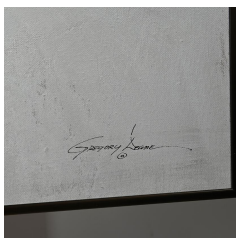
131
AKIO KOBAYASHI
 (Contemporary),
 Untitled, 1959,
 oil on canvas,
 32" x 30" canvas, 34.25" x 32.25
 framed,
 signed middle right,
 Hartnell College Gallery (Salinas,
 CA) label verso.
 Provenance: Sale to benefit the
 Triton Museum (Santa Clara CA)

Estimate:
\$500 / \$700



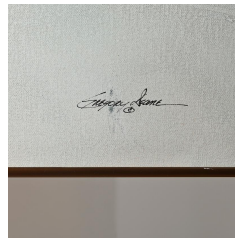
136
JAMES CHAFFEE
 (American, Contemporary),
 Delta, 2017,
 oil on canvas;
 canvas: 24" x 24", unframed.
 Signed and dated verso.
 Provenance: Sale to benefit the
 Triton Museum (Santa Clara CA)

Estimate:
\$500 / \$700



132
GREGORY DEANE
 (American, b. 1938),
 "Summit Dunes" 1981,
 oil on canvas,
 canvas: 46.75 x 52 inches, framed:
 47.5 x 52.75 inches,
 signed lower right,
 artist mark, signature, date and title
 verso.

Estimate:
\$400 / \$600



137
GREGORY DEANE
 (American, b. 1938),
 "Mystic Dawn",
 oil on canvas,
 canvas; 60 x 50 inches, framed:
 50.75 x 60.5 inches,
 signed lower right,
 artist mark and item number verso.

Estimate:
\$400 / \$600



138
HANS OTTO BOEHM (HOB)
(Austrian/German, 1891-1980),
"Kilroy", circa 1980,
oil on masonite,
masonite: 11.75 x 14 inches, framed:
19 x 21.5 inches,
signed lower left, artist stamp verso.

Estimate:
\$300 / \$500



143
SAMUEL RAICHL
(German, 20th Century),
Abstract Compositions,
three oils on paper,
Blue face: (image size) 12 x 8
inches, (framed) 14 x 10.5 inches.
Black and White: (image size) 11.75
x 15.5 inches, (framed) 14 x 18
inches. Dots: (image size) 11.75 x
8.5 inches, (framed) 14 x 10.5
inches.

Estimate:
\$500 / \$1,000



139
AGNIESZKA NIENARTOWICZ
(Polish, Contemporary),
Untitled, 2017,
oil on canvas;
27.5" x 19.5" canvas, 29.25" x 21.5"
framed,
signed and dated lower right.
Provenance: Sale to benefit the
Triton Museum (Santa Clara CA)

Estimate:
\$300 / \$500



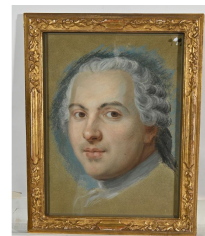
144
JAPANESE SCHOOL
(20th Century),
Growing Parasols,
mixed media and paper cut-outs,
sight: 21.5 x 15 inches, framed: 27 x
19.75 inches,
indistinctly signed lower left.

Estimate:
\$300 / \$500



140
HANS OTTO BOEHM (HOB)
(Austrian/German, 1891-1980),
"Monaden", circa 1950,
oil on masonite,
masonite: 8.5 x 16.5 inches, framed:
16 x 24 inches,
signed lower left, artist label verso.

Estimate:
\$300 / \$500



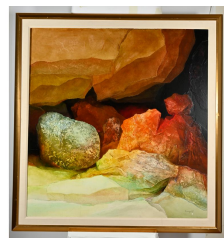
145
**After MAURICE QUENTIN DE
LA TOUR**
(French, 1704-1788),
Mademoiselle Puvigny and Louis de
France, Dauphin,
two pastels,
image size: 12.75 x 9.25 inches,
framed: 15.5 x 12 inches,

Estimate:
\$300 / \$500



141
HANS OTTO BOEHM (HOB)
(Austrian/German, 1891-1980),
"Nachtmahr" (Nightmare),
mixed media on board,
sight: 21.75 x 14.5 inches, framed:
28.5 x 20.5 inches,
signed lower left.

Estimate:
\$400 / \$600



146
ALEXANDER NEPOTE
(American, 1913-1986),
Untitled,
oil on board,
board: 41.5 x 39.5 inches, framed:
49.5 x 46 inches,
signed lower right.
Condition: overall good, except a
small tear bottom right.

Estimate:
\$700 / \$1,000



142
LEON GOLUB
(American, 1922-2004),
"Merc."
sanguine on paper,
sheet: 29.5 x 22 inches, overall: 36 x
28 inches,
signed lower right and titled lower
left.

Estimate:
\$1,000 / \$2,000



147
Attributed to KAREL APPEL
(Dutch, 1921 - 2006),
Abstract Face, 1991,
mixed media on paper,
image: 7 x 5 inches, framed: 19 x
15.75 inches,
bears signature lower right and
dated.

Estimate:
\$300 / \$500



148
DELADIER ALMEIDA
(Brazilian, Contemporary),
River Hideaway, 2004,
oil on canvas,
24" x 36" canvas, 25.75" x 37.75"
framed,
signed and dated middle right.
Provenance: Sale to benefit the
Triton Museum (Santa Clara CA)

Estimate:
\$1,000 / \$2,000



153
HELMUT WOLLNY
(German, b. 1935),
"Kau'i" 1986,
gouache and pastel on paper,
sight: 6 x 8 inches, framed: 14.25 x
15.75 inches,
signed and dated lower right.

Estimate:
\$300 / \$500



149
TRIESTE
(Contemporary),
Rockville Farmhouse,
oil on canvas,
30" x 36" canvas, 31" x 37" framed,
signed lower right.
Provenance: Sale to benefit the
Triton Museum (Santa Clara CA)

Estimate:
\$300 / \$500



154
PASCAL CUCARO
(American, 1915-2004),
Chinatown San Francisco,
oil on panel,
panel: 19.75 x 15.5 inches, overall:
21.75 x 17.25 inches,
signed lower right.

Estimate:
\$300 / \$500



150
ROMAIN DE TIRTOFF ERTE
(Russian Federation 1892-1990),
Fashion Portraits,
two screenprints,
image size (each): 11 x 8 inches and
9 x 7.5 inches. Framed (each): 15 x
11.5 15.5 x 13.5 inches.
Both pencil signed, numbered
119/300 and 21/260.

Estimate:
\$500 / \$700



155
CUZCO SCHOOL
(19th Century),
Angel with Crown,
oil on canvas,
canvas: 26.5 x 18.5 inches, framed:
36 x 28 inches.

Estimate:
\$400 / \$600



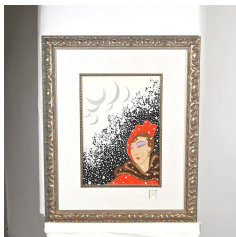
151
ROMAIN DE TIRTOFF ERTE
(Russian Federation 1892-1990),
Woman in Blue,
screenprint,
image size: 9.5 x 7.75 inches,
framed: 17.75 x 15.75 inches,
pencil signed lower right.

Estimate:
\$400 / \$600



156
RENE GRUAU
(French, 1909-2004),
Le Belle en Noir, 1987,
serigraph,
framed: 52 x 42 inches, image size:
34.5 x 25.5 inches,
pencil signed lower right, edition
157/300

Estimate:
\$400 / \$600



152
ROMAIN DE TIRTOFF ERTE
(Russian Federation 1892-1990),
Woman in Red Hat,
screenprint,
13.25 x 9.5 inches, framed: 23 x 19
inches,
signed in pencil lower right.

Estimate:
\$500 / \$700



157
AUBREY PENNY
(British, born 1917),
"Amorphous Forms Series", No. 165,
1961,
lacquer on cardboard on wood,
image size: 24.75 x 19.75 inches,
framed: 30 x 25 inches,
signed and dated lower right.
Info on label affixed verso.

Estimate:
\$500 / \$700



158
AUBREY PENNY
 (British, born 1917),
 "Amorphous Forms Series", 1961,
 lacquer on cardboard on wood,
 image size: 20 x 24 inches, framed:
 26 x 30 inches,
 signed and dated lower right.

Estimate:
\$500 / \$700



162
PABLO PICASSO
 (Spanish, 1881-1973),
 Blue Fish, 1953,
 partially glazed ceramic platter,
 overall: 12.75 x 15.5 x 1.5 inches,
 edition 52/200, with Madoura Plein
 Fou Empeintre Originale de Picasso
 stamp verso.
 Reference: Ramie, 180

Estimate:
\$8,000 / \$12,000



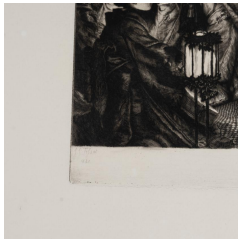
159
KÄTHE KOLLWITZ
 (German, 1867-1945),
 Die Pflüger (The Plowmen), 1921,
 etching,
 image: 12 x 17.5 inches, sheet: 19.5
 x 23.25 inches,
 estate stamped lower right, dated in
 plate lower right.

Estimate:
\$500 / \$700



163
MARK ADAMS
 (American, 1925-2006),
 "California poppies", 1981,
 aquatint in colors,
 image: 15 x 16 inches, sheet
 (unframed): 22.5 x 23.5 inches.
 Signed "Mark Adams '81" lower right
 and numbered 148/150.
 Condition: creases in various parts
 of the lot. Ask the Fine Art
 Department for a full condition
 report.

Estimate:
\$300 / \$500



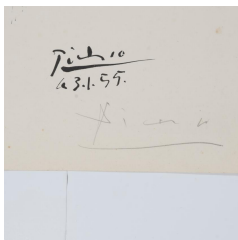
160
**JAMES JACQUES JOSEPH
 TISSOT**
 (French, 1836-1902),
 "L'enfant prodigue: en pays etranger,
 (The Prodigal Son: In Foreign
 Climes)," 1881,
 etching,
 image: 12 x 14.5 inches, sheet: 19.5
 x 24.25 inches.
 plate signed lower left with date.

Estimate:
\$300 / \$500



164
After JASPER JOHNS
 (American, born 1930),
 Untitled,
 print,
 image size: 33.75 x 24 inches,
 framed: 41.5 x 31.5 inches,
 bears signature on the back.

Estimate:
\$400 / \$600



161
PABLO PICASSO
 (Spanish, 1881-1973),
 "Homage To Antonio Machado",
 1955,
 offset lithograph before letters;
 image: 19.5 x 11 inches, sheet
 (overall/unframed): 25 x 16.5 inches.
 Signed and dated in the plate lower
 right, signed in pencil.
 Reference: Czwiklitzer, 89.
 Condition: scattered foxing and 1
 inch tear on the right margin.

Estimate:
\$600 / \$900



165
After JOHN JAMES AUDUBON
 (American, 1785-1851),
 Common Flying Squirrel,
 hand-colored lithograph, imperial
 folio size,
 sheet: 26.5 x 20.25 inches, framed:
 33 x 27.5 inches,
 N. 6, Plate XXVIII. From Viviparous
 Quadrupeds of North America,
 Bowen edition.

Estimate:
\$300 / \$500



166
HUNG LIU
(Chinese/American, 1948-2021),
"Children at Work: Boy with Bucket",
2000,
lithograph with collage,
image size: 22.5 x 30 inches,
framed: 27 x 34.5 inches,
signed and dated lower right.

Estimate:
\$500 / \$700



170
MASUO IKEDA
(Japanese, 1934-1997),
My Imagination Map Series,
two mezzotints in colors,
images: 8.75 x 7.75 inches, framed:
18.25 x 14.25 inches,
each pencil signed lower right, each
edition 196/250.

Estimate:
\$500 / \$700



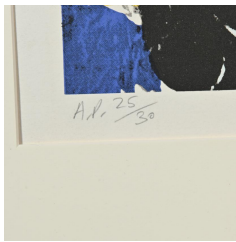
167
LIU WENTAO
(Chinese b. 1973),
"Untitled Red, " "Untitled Green, "
"Untitled Gold,"
three colored etchings.
Sight: 17 1/8 x 22 7/8 inches / 43.49
x 58.10 cm Sight: 17 x 22 3/4 inches
/ 43.18 x 57.78 cm Sight: 17 x 22 3/4
inches / 43.18 x 57.78 cm
Signed in Chinese characters and
dated 1996 lower right; numbered
lower left: 2/20. Signed in Chinese
characters and dated 1996 lower
right and numbered lower left 3/20.
Signed in Chinese characters and
dated 1996 lower right; numbered
lower left: 5/20.

Estimate:
\$500 / \$800



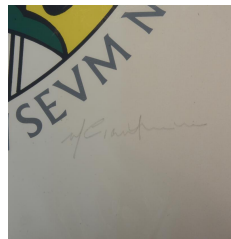
171
DAVID BEST
(American, b. 1945),
lot of three items.
Ram Series Plate, ceramic bowl with
partial ram's head inside, overall: 8.5
x 12 x 12.5 inches, "Untitled,"
Taxidermy bird with lizards and
arrow piercing through body, overall:
10 x 5.5 x 5.5 inches, and Group of 5
small fantasy figures, ceramic
figures, average size: 4 x 1.75 x 3
inches.
Condition: one of the small fantasy
figure is damaged.

Estimate:
\$400 / \$600



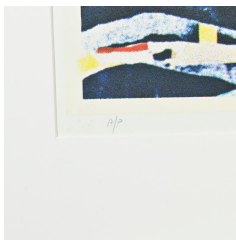
168
MIMMO ROTELLA
(Italian, 1916-2006),
"Marilyn 3", 1979,
lithograph on Somerset paper,
image: 25.5 x 19.5 inches, sheet: 30
x 22.5 inches,
signed lower right, edition AP 25/30.

Estimate:
\$400 / \$600



172
ROY LICHTENSTEIN
(American 1923-1997)
"The Solomon R. Guggenheim
Museum 1969",
screenprint poster, in yellow, red,
green and black on smooth white
wove paper,
sheet: (unframed): 28.75 x 28.875
inches,
signed in pencil lower right: 'R.
Lichtenstein'; publisher information
lower right: ©1969 Poster Originals
Ltd. #81
[Corlett, III.25]
Condition: In overall good condition,
the sheet is not torn with no
evidence of abrasions. Discoloration
and toning to the edges of the sheet.
Notes: this image, created for
Lichtenstein's first solo exhibition in a
New York Museum, was also
produced as a numbered print. the
typography was designed by Marcus
Ratliff, New York.

Estimate:
\$400 / \$600



169
MIMMO ROTELLA
(Italian, 1916-2006),
"Marilyn",
screenprint in colors,
image: 22 x 23.75 inches, sheet: 25
x 27 inches,
pencil signed lower right, edition AP
lower left.

Estimate:
\$500 / \$700



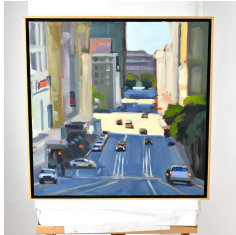
Estimate:
\$300 / \$500

173
GREGORY KONDOS
(American, born 1923),
View from Nepenthe, 1999,
offset lithograph in colors,
12" x 15.5" image, 20.25" x 23.75"
framed,
pencil signed and dated lower right,
titled lower center, edition 4/5 P.P.
lower left.
Provenance: Sale to benefit the
Triton Museum (Santa Clara CA)



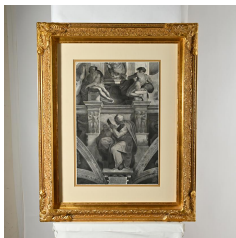
Estimate:
\$1,000 / \$2,000

178
MICHAEL KANIN
(American, 1910-1993),
Charlie Chaplin,
bronze sculpture,
overall: 22.5 x 6.5 x 11 inches,
signed on the base. Moma loan label
attached under base.
Exhibition history: Heritage Gallery,
Los Angeles (CA), 1986, Museum of
Modern Art loan EL. 1977.515.
Michael Kanin was an American
director, producer, playwright and
screenwriter who shared an
Academy Award with Ring Lardner
Jr. for writing the Katharine Hepburn-
Spencer Tracy film comedy Woman
of the Year (1942). Kanin returned to
fine art in his later years creating
bronze sculptures of many
entertainers including Louis
Armstrong, Charlie Chaplin and
Groucho Marx. This is the first work
by Kanin to come up for public
auction.



Estimate:
\$400 / \$600

174
MICHAEL CHAMBERLAIN
(Contemporary),
Powell Street, 2013,
oil on canvas,
20" x 20" canvas, 21.25" x 21.25"
framed,
signed lower left.
Provenance: Sale to benefit the
Triton Museum (Santa Clara CA)



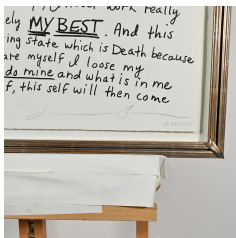
Estimate:
\$400 / \$600

175
GIORGIO MANTOVANO GHISI
(Italian, 1520-1582),
The Persian Sibyl; from the series of
Prophets and Sibyls in the Sistine
Chapel, circa 1570,
engraving,
sheet: 18.5 x 12.5 inches, framed:
30 x 23.5 inches.



Estimate:
\$500 / \$700

179
ROY LICHTENSTEIN
(American, 1923-1997),
Aspen Winter Jazz, 1967,
screenprint,
overall (unframed): 40 x 26 inches,
not signed.
Notes: plastic sleeve not included in
the lot.



Estimate:
\$700 / \$1,000

176
JONATHAN BOROFSKY
(American, born 1942),
"What is Dragging Me?", 1986,
screenprint in black on Arches
paper,
30.25 x 22.5 inches, framed: 34 x
25.75 inches,
signed lower right, numbered 10/100
lower left.



Estimate:
\$2,000 / \$4,000

180
AMERICAN SCHOOL
(20th Century),
"Yosemite Winter Sports", circa
1935,
vintage lithographic poster in colors
laid to linen,
image: 40 x 26.25 inches, sheet
(overall/unframed): 41.75 x 28
inches.
Note: Yosemite's first ski school
opened in 1928 in Ahwahnee, but
the first lift began operations in 1933
at a different location - Badger Pass.
When a lodge was finally opened at
Badger Pass in 1935, the ski school
found its new home there. This is the
very first time this extremely rare
Vintage Yosemite Poster has come up
for public auction.



Estimate:
\$3,000 / \$5,000

177
FELIPE CASTANEDA
(Mexican, b. 1933),
Seated Woman, 1985,
marble sculpture,
overall: 28 x 15.5 x 15.5 inches,
signed and dated lower right.



181
ROBERT BONFILS
 (French, 1886-1972),
 "Cinquanteenaire Paris - 1925 Musee
 des Arts Decoratifs",
 vintage lithographic poster in colors,
 sheet (unframed): 23.5 x 15.5
 inches,
 plate signed lower left, Imprimerie
 Serg - Ivry.

Estimate:
\$300 / \$500



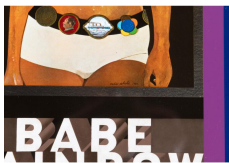
186
CHARLES JOSEPH CARTER
 (American, 1874-1936),
 "Carter the Great, the World's Weird
 Wonderful Wizard", circa 1920,
 five color lithographic window cards,
 book, brochures and magazine.
 Window cards: image (each): 19.50
 x 13 inches, sheet (unframed): 22 x
 14 inches. Book: 7 x 5 x 1 inches,
 brochures: 9 x 6 inches, magazine:
 10 x 7.5 inches.
 Window cards printed by The Otis
 Litho Company, Cleveland (Ohio).
 The lot is accompanied by the book
 "Carter's Magic and
 Magicians" (1903), "World's Tour
 Carter the Great" brochures, "J.C.
 Williamson Limited Magazine carter
 the Great".

Estimate:
\$500 / \$700



182
ROBERT STEINER
 (American, b. 1949),
 "Wind and Rain - Greenheads,"
 1984,
 oil and gouache on panel,
 sight: 15.25 x 20.25 inches, framed:
 23.25 x 29 inches,
 signed lower right and dated.

Estimate:
\$2,000 / \$4,000



187
PETER BLAKE
 (British, b. 1932),
 "Babe Rainbow," 1968,
 screenprint in colors on tin,
 overall (unframed): 26 x 17.25
 inches.
 Signed in the plate, from the edition
 of 1000.
 Historical information about artist
 and this piece printed verso.

Estimate:
\$400 / \$600



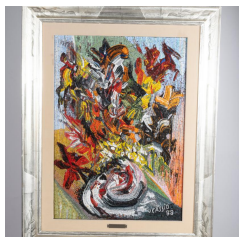
183
ROBERT STEINER
 (American, b. 1949),
 "Pintails at the Colorado," 1987,
 oil and gouache on panel,
 panel: 14 x 18.5 inches, framed: 18 x
 23 inches,
 signed and dated lower right.

Estimate:
\$2,000 / \$4,000



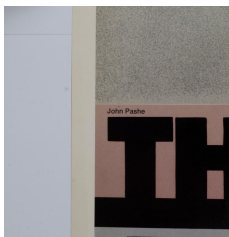
188
**HENRI JEAN GUILLAUME
 MARTIN**
 (French, 1860-1943),
 "Dante Rencontre Béatrix", ca. 1898,
 collotype on wove paper,
 image size: 10.5 x 12.25 inches, full
 sheet (unframed): 16 x 22.5 inches,
 From L'Estampe Moderne vol. 2, no.
 15, July 1898. Printed by
 L'Imprimerie Champenois,
 distributed by Masson & Pizza,

Estimate:
\$300 / \$500



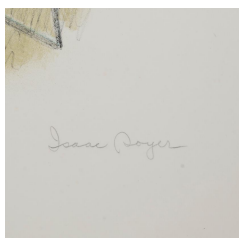
184
VIRGILIO CASSIO
 (Italian, 20th/21st Century),
 "Vaso di Fiori," 1988,
 micro-mosaic,
 image size: 27 x 19.25 inches,
 framed: 36 x 28.5 inches,
 signed in stones and dated lower
 right.
 Studio del Mosaico label affixed
 verso, numbered 651 with Rev.
 Fabbrica di S. Pietro in Vaticano on
 label.

Estimate:
\$500 / \$700



189
THE ROLLING STONES
AMERICAN TOUR 1972,
 poster,
 overall (sheet/not laid down or
 glued): 35 x 25 inches.
 design by John Pashe at left bottom
 margin, "Production by Chipmonck,"
 at bottom right margin, "Sunday
 Promotions Inc. 1972,"
 Notes: plastic sleeve not included in
 the lot.

Estimate:
\$300 / \$500



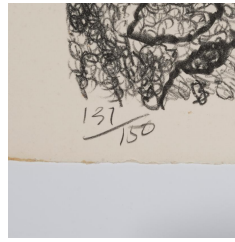
185
ISAAC SOYER
 (American, 1902 - 1981),
 "Seated Woman in a Blue Dress,"
 1902,
 lithograph in colors,
 image: 18.5 x 13 inches, sheet
 (unframed): 24 x 18 inches,
 pencil signed lower right, title in
 pencil verso.

Estimate:
\$300 / \$500



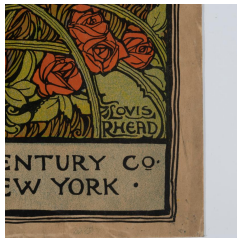
190
MILTON GLASER
 (American, 1929 - 2020),
 Temple University Music Festival
 and Institute,
 lithographic poster in colors,
 overall (sheet/unframed): 38 x 25
 inches,
 plate signed Milton Glaser lower
 right.

Estimate:
\$300 / \$500



194
ROY DE FOREST
 (American, 1930-2007),
 Untitled (Dog and Horse), 1974,
 lithograph,
 sheet (overall/unframed): 11.25 x 15
 inches,
 pencil signed lower center, dated
 lower right, edition 131/150.

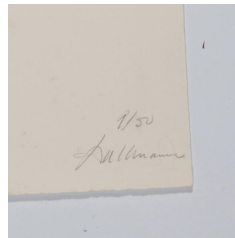
Estimate:
\$300 / \$500



191
LOUIS JOHN RHEAD
 (American, 1857-1926),
 The Century Magazine: Midsummer
 Holiday Number, 1894,
 lithograph in colors with linen
 backing,
 sheet (unframed): 14 x 19 inches.
 signed lower right corner: 'LOUIS/
 RHEAD.'

Estimate:
\$300 / \$500

Provenance: Union Square Graphics
 Company, San Francisco CA. Kept
 by owners after closing store.
 Exhibition History: The Metropolitan
 Museum of Art, New York.
 "Drawings and Prints: Selections
 from the Permanent Collection," July
 29, 1996–October 21, 1996.
 Catalogue Raisonne: Kiehl 169.249
 References: David W. Kiehl, Phillip
 Dennis Cate, Nancy Finlay American
 Art Posters of the 1890s in The
 Metropolitan Museum of Art,
 including the Leonard A. Lauder
 Collection. Ex. cat. The Metropolitan
 Museum of Art, Harry N. Abrams,
 Inc., New York, 1987, cat. no. 249,
 p. 169, ill.



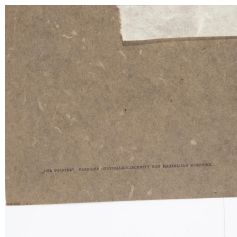
195
DANIEL FORBES DALLMANN
 (American, b. 1942),
 Female Nude,
 lithograph in colors,
 (overall/unframed): 18 x 15 inches,
 pencil signed lower right, edition
 9/50.

Estimate:
\$300 / \$500



196
ROBERT INDIANA
 (American, 1928-2018),
 "An American Pop Opera", 1967,
 lithograph in colors,
 overall (unframed): 37 x 24 inches,
 lithography by Johnson Printing Co.
 Minneapolis, an Indianakatz
 Production, Poster Original Limited
 No. 49, Copyright Robert Indiana
 with date lower right.

Estimate:
\$300 / \$500



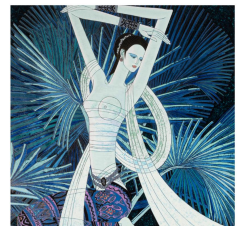
192
MARK KURZWEIL
 (Austrian, 1867–1916),
 "Der Polster (The Cushion)", ca.
 1903,
 color woodcut,
 image size: 11.25 x 10.25 inches,
 sheet: 15 x 12 inches, overall: 22 x
 18 inches.

Estimate:
\$800 / \$1,200



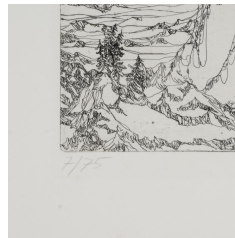
197
VICTOR VASARELY
 (Hungarian, 1906 - 1997),
 "Sorbonne",
 screenprint in colors,
 sheet (unframed): 31 x 28 inches.
 Printed by Edition Culturelle with
 stamp on verso, pencil signed lower
 right. Edition 336/425.
 Notes: plastic sleeve not included in
 the lot.

Estimate:
\$300 / \$500



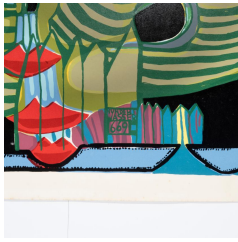
193
SHAO KUANG TING
 (American/Chinese, b. 1939),
 Various Works,
 five screenprints on Japon paper,
 sheets (each unframed): 27 x 28
 inches, with matting: 38 x 31 inches
 (the largest).

Estimate:
\$500 / \$700



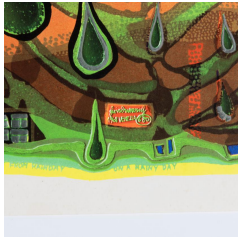
198
HANS GEORG RAUCH
 (German, 1939),
 Beetle, 1973,
 etching,
 image: 8 x 10 inches, overall
 (sheet/unframed): 13.75 x 19.5
 inches,
 pencil signed and dated lower right,
 edition 7/75 lower left.

Estimate:
\$400 / \$600



199
FRIEDENSREICH HUNDERTWASSER
 (Austrian, 1928-2000),
 "King Kong", 1968,
 screenprint in colors,
 image: 23 x 18 inches, sheet
 (unframed); 24.75 x 20 inches,
 plate signed lower center and
 numbered 669.

Estimate:
\$700 / \$1,000



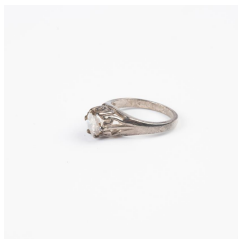
200
FRIEDENSREICH HUNDERTWASSER
 (Austrian, 1928-2000),
 "Sad not so sad is Rainshine from
 Rainday on a Rainy Day", 1968,
 offset lithograph,
 image: 18.5 x 14.5 inches, sheet
 (unframed): 20 x 18 inches,
 signed in ink upper left margin,
 edition 51/250, and dated,
 Galerie Thomas Munchen printed
 upper right.

Estimate:
\$700 / \$1,000



202
**Diamond, Pink Sapphire,
 Sterling Silver Pendant.**
 Featuring round-cut diamonds
 weighing a total of approximately
 0.75 cttw., accented by round-cut
 rubies weighing a total of
 approximately 0.70 cttw., set in a
 blackened sterling silver mounting
 measuring approximately 34 x 17
 mm.
 {Gross Weight: 2.7 dwts}

Estimate:
\$300 / \$500



203
Diamond, Sterling Silver Ring.
 Featuring one round brilliant-cut
 brown diamond weighing
 approximately 1.00 ct., set in a
 sterling silver mounting.
 {Size: 6 1/2, Gross Weight: 2.4 dwts}
 Note: Diamond not tested for origin
 of color.

Estimate:
\$300 / \$500



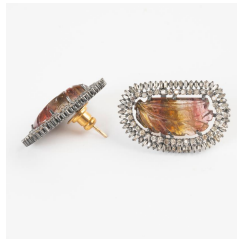
204
**Pair of Diamond, 14k White
 Gold Earrings.**
 Each featuring thirty single-cut
 diamonds weighing a total of
 approximately 0.10 cttw., set in a
 14k white gold mounting measuring
 approximately 39 mm in length. Total
 diamond weight for the pair is
 approximately 0.20 cttw.
 {Gross Weight: 5.0 dwts}

Estimate:
\$300 / \$500



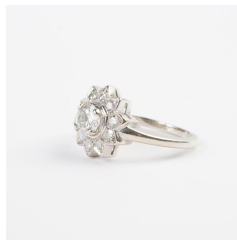
205
**Ruby, Diamond, Silver
 Necklace.**
 Featuring one carved ruby feather
 motif cabochon measuring
 approximately 39 x 21 mm, accented
 by round-cut diamonds weighing a
 total of approximately 0.50 cttw., set
 in a blackened sterling silver
 mounting, suspended from a
 blackened sterling silver chain,
 forming a 24 inch necklace.
 {Gross Weight: 17.7 dwts}

Estimate:
\$700 / \$900



206
**Pair of Parti-Colored
 Tourmaline, Diamond, Silver
 Earrings.**
 Each featuring one carved parti-
 colored tourmaline measuring
 approximately 20 x 10 mm,
 surrounded by full-cut and tapered
 baguette-cut diamonds weighing a
 total of approximately 1.00 cttw., set
 in a blackened sterling silver
 mounting measuring approximately
 30 x 19 mm. Total diamond weight
 for the pair is approximately 2.00
 cttw.
 {Gross Weight: 7.5 dwts}

Estimate:
\$500 / \$700



207
**Diamond, 14k White Gold
 Ring.**
 Centering one round brilliant-cut
 diamond weighing approximately
 0.45 ct., accented by ten single-cut
 diamonds weighing a total of
 approximately 0.25 cttw., set in a
 14k white gold mounting.
 {Size: 5 1/4, Gross Weight: 2.3 dwts}

Estimate:
\$600 / \$800



208
Diamond, 14k White Gold Ring.
Featuring nine full-cut diamonds weighing a total of approximately 0.40 cttw., set in a 14k white gold mounting.
{Size: 7, Gross Weight: 1.9 dwts}

Estimate:
\$300 / \$500



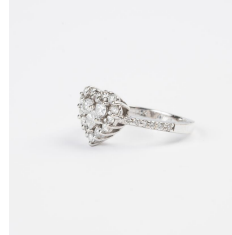
212
Cultured Pearl, Diamond, White Gold Pendant Necklace.
Featuring one cultured pearl measuring approximately 10.9 mm, accented by full-cut diamonds weighing a total of approximately 0.50 cttw., set in an 18k white gold slide mounting measuring approximately 22 x 13 mm, suspended from a 14k white gold chain, forming a 20 inch necklace.
{Gross Weight: 5.1 dwts}

Estimate:
\$300 / \$500



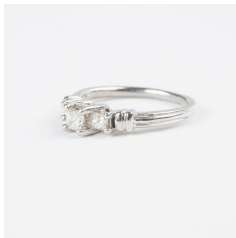
209
Pink Sapphire, Diamond, 14k White Gold Pendant Necklace.
Centering one oval-cut pink sapphire weighing approximately 0.45 ct., surrounded by round-cut pink sapphires, further enhanced by round-cut diamonds weighing a total of approximately 0.60 cttw., set in a 14k white gold mounting measuring approximately 41 x 30 mm.
{Gross Weight: 8.6 dwts}

Estimate:
\$400 / \$600



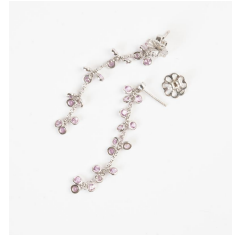
213
Diamond, 14k White Gold Ring.
Featuring one princess-cut and twenty-eight full-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k white gold heart shaped mounting.
{Size: 5 1/4, Gross Weight: 2.5 dwts}

Estimate:
\$400 / \$600



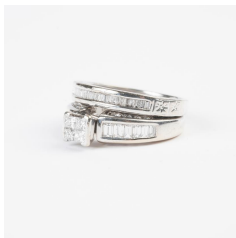
210
Diamond, Platinum Ring.
Featuring three princess-cut diamonds weighing a total of approximately 0.45 cttw., set in a platinum mounting.
{Size: 7 3/4, Gross Weight: 3.9 dwts}

Estimate:
\$300 / \$500



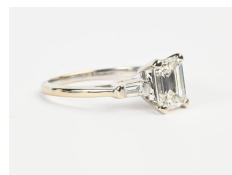
214
Pair of Kunzite, Diamond, 14k White Gold Drop Earrings.
Each featuring fifteen round-cut kunzite, accented by one round-cut diamond, set in a 14k white gold articulated drop mounting, completed by 18k white gold backs and measuring approximately 53 mm in length.
{Gross Weight: 3.2 dwts}

Estimate:
\$300 / \$500



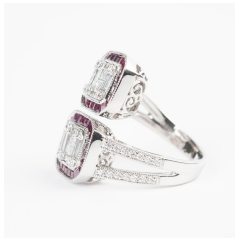
211
Diamond, 14k White Gold Soldered Wedding Ring Set.
Including a four princess-cut diamond weighing a total of approximately 0.25 cttw., baguette-cut and full-cut diamond, 14k white gold ring soldered together with a matching baguette-cut diamond, 14k white gold band, size 6 1/2.
{Gross Weight: 4.8 dwts}

Estimate:
\$400 / \$600



215
Diamond, 14k White Gold Ring.
Featuring one emerald-cut diamond weighing approximately 1.55 ct., flanked by two baguette-cut diamonds weighing a total of approximately 0.06 cttw., set in a 14k white gold mounting.
{Size: 7 1/4, Gross Weight: 1.9 dwts}

Estimate:
\$3,000 / \$5,000



216
Diamond, Ruby, 18k White Gold Ring.
 Featuring baguette-cut and full-cut diamonds weighing a total of approximately 1.50 cttw., accented by calibre-cut rubies weighing a total of approximately 2.10 cttw., set in an 18k white gold bypass mounting. {Size: 7, Gross Weight: 7.5 dwts}

Estimate:
\$2,500 / \$3,500



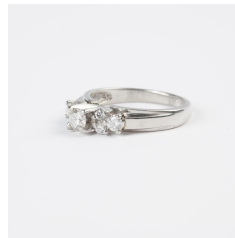
221
Tahitian Cultured Pearl, 14k White Gold Necklace.
 Featuring thirty-nine round black Tahitian cultured pearls ranging in size from approximately 13.2 mm to 10 mm, completed by a 14k white gold clasp, forming a graduated 18 1/2 inch necklace. {Gross Weight: 46.4 dwts}

Estimate:
\$2,000 / \$3,000



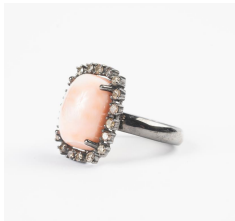
217
Pair of Diamond, 10k White Gold Hoop Earrings.
 Each featuring fifteen full-cut diamonds weighing a total of approximately 0.25 cttw., set in a 10k white gold hoop mounting measuring approximately 29 mm. Total diamond weight for the pair is approximately 0.50 cttw. {Gross Weight: 2.4 dwts}

Estimate:
\$300 / \$500



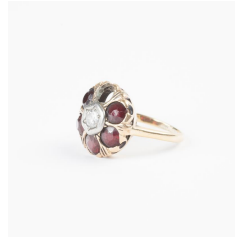
222
Diamond, Platinum Ring.
 Featuring seven round brilliant-cut diamonds weighing a total of approximately 0.50 cttw., set in a platinum mounting. {Size: 5 3/4, Gross Weight: 3.2 dwts}

Estimate:
\$300 / \$500



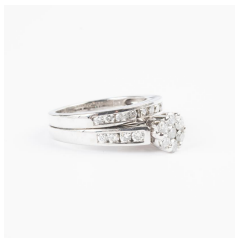
218
***Coral, Diamond, Sterling Silver Ring.**
 Featuring one rectangular cushion shaped coral cabochon measuring approximately 14 x 9.8 mm, surrounded by nineteen full-cut brown diamonds weighing a total of approximately 0.35 cttw., set in a blackened sterling silver mounting. {Size: 7, Gross Weight: 3.2 dwts}

Estimate:
\$300 / \$500



223
Diamond, Garnet, 14k White Gold Ring.
 Centering one full-cut diamond weighing approximately 0.15 ct., surrounded by five round-cut garnets, set in a 14k white gold mounting. {Size: 6, Gross Weight: 2.1 dwts} Note: One garnet missing.

Estimate:
\$300 / \$500



219
Diamond, 10k White Gold Ring.
 Featuring twenty-five full-cut diamonds weighing a total of approximately 1.00 cttw., set in a 10k white gold mounting. {Size: 6 3/4, Gross Weight: 4.6 dwts}

Estimate:
\$600 / \$800



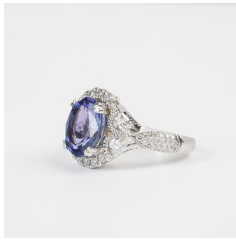
224
Diamond, 18k White Gold Cross Pendant Necklace.
 Featuring sixteen full-cut and twenty tapered baguette-cut diamonds weighing a total of approximately 0.75 cttw., set in an 18k white gold cross mounting measuring approximately 29 x 20 mm, suspended from an 18k white gold chain, completed by a lobster claw clasp, forming an 18 inch necklace. {Gross Weight: 5.9 dwts} Note: Chain kinked.

Estimate:
\$300 / \$500



220
Diamond, Sterling Silver Pendant.
 Featuring round-cut diamonds weighing a total of approximately 1.60 cttw., set in a blackened sterling silver mounting measuring approximately 59 x 17 mm. {Gross Weight: 5.7 dwts}

Estimate:
\$300 / \$500



225
Tanzanite, Diamond, 18k White Gold Ring.

Featuring one oval-cut tanzanite weighing approximately 3.95 cts., accented by marquise-cut and full-cut diamonds weighing a total of approximately 1.05 cttw., set in an 18k white gold mounting.

Estimate:
\$2,000 / \$3,000

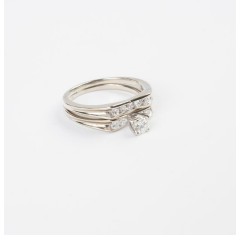
{Size: 6 1/2, Gross Weight: 4.7 dwts}

Estimate:
\$3,000 / \$5,000

229
Diamond, Sapphire, 18k White Gold Ring.

Featuring baguette-cut and full-cut diamonds weighing a total of approximately 2.00 cttw., accented by French-cut sapphires weighing a total of approximately 1.15 cttw., set in an 18k white gold mounting.

{Size: 6 1/2, Gross Weight: 6.7 dwts}



226
Diamond, 14k White Gold Wedding Ring Set.

Including one round brilliant-cut diamond weighing approximately 0.30 ct., diamond, 14k white gold ring, size 7 together with one matching diamond, 14k white gold band, size 7.

{Gross Weight: 3.3 dwts}

Estimate:
\$400 / \$600

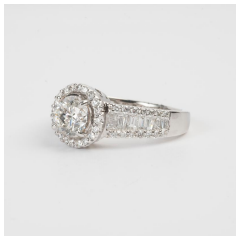


230
Diamond, 14k White Gold Necklace.

Featuring one pear-cut diamond weighing approximately 1.00 ct., accented by one round brilliant-cut diamond weighing approximately 0.15 ct., set in a 14k white gold mounting, suspended from a 14k white gold chain, forming a 15 inch necklace.

{Gross Weight: 1.6 dwts}

Estimate:
\$1,000 / \$1,500

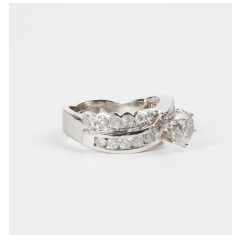


227
Diamond, 14k White Gold Ring.

Featuring one round brilliant-cut diamond weighing approximately 0.90 ct., accented by fourteen tapered baguette-cut and forty-eight full-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k white gold mounting.

{Size: 7, Gross Weight: 2.9 dwts}

Estimate:
\$2,500 / \$3,500



231
Diamond, 14k White Gold Ring.

Featuring one round brilliant-cut diamond weighing approximately 1.15 ct., accented by twenty-two full-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k white gold mounting.

{Size: 6 1/2, Gross Weight: 5.9 dwts}

Estimate:
\$800 / \$1,200

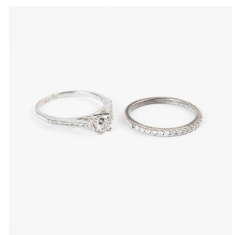


228
Pair of Diamond, 14k White Gold Earrings.

Each featuring thirty-four round-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k white gold mounting measuring approximately 67 mm in length. Total diamond weight for the pair is approximately 0.20 cttw.

{Gross Weight: 4.0 dwts}

Estimate:
\$300 / \$500



232
Diamond, 10k White Gold Wedding Ring Set.

Including one diamond, 10k white gold ring, size 7 together with one diamond, 10k white gold band, size 7.

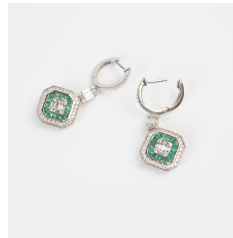
{Gross Weight: 2.4 dwts}

Estimate:
\$300 / \$500



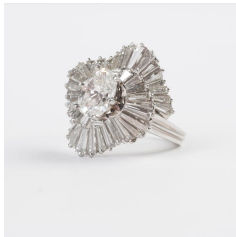
Estimate:
\$1,000 / \$1,500

233
Pair of Diamond, 14k White Gold Earrings.
Each centering one oval-cut diamond weighing approximately 0.30 ct., surrounded by twenty-four tapered baguette-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k white gold mounting measuring approximately 17x 13 mm. Total diamond weight for the pair is approximately 2.10 cttw.
{Gross Weight: 5.0 dwts}



Estimate:
\$1,500 / \$2,500

237
Pair of Diamond, Emerald, 18k White Gold Earrings.
Each featuring baguette-cut and full-cut diamonds, accented by calibre-cut emeralds, set in an 18k white gold mounting measuring approximately 32 mm in length. Total diamond weight for the pair is approximately 1.25 cttw. Total emerald weight for the pair is approximately 0.70 cttw.
{Gross Weight: 3.7 dwts}
Note: One diamond missing.



Estimate:
\$2,000 / \$3,000

234
Diamond, Platinum Ring.
Centering one oval-cut diamond weighing approximately 1.25 ct., surrounded by forty-six tapered baguette-cut diamonds weighing a total of approximately 2.25 cttw., set in a platinum ballerina style mounting.
{Size: 6 3/4, Gross Weight: 5.1 dwts}



Estimate:
\$500 / \$700

238
Collection of Six Multi-Stone, Enamel, Gold Turtle Jewelry Items.
Including one cultured pearl, diamond, 18k white gold turtle pendant measuring approximately 23 x 15 mm; one green enamel, 18k yellow gold turtle pendant measuring approximately 23 x 13 mm; one multi-stone, 14k yellow and white gold turtle pendant, 18 inch necklace; one sapphire, diamond, 14k yellow gold turtle brooch measuring approximately 23 x 16 mm; one diamond, 14k white gold turtle pendant brooch measuring approximately 25 x 15 mm together with one green enamel, diamond, 10k yellow gold turtle pendant.
{Gross Weight: 13.6 dwts}



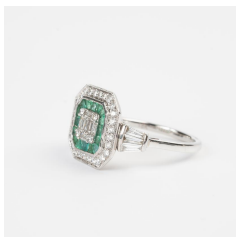
Estimate:
\$2,000 / \$3,000

235
Diamond, Emerald, 18k White Gold Bracelet.
Featuring full-cut and baguette-cut diamonds weighing a total of approximately 1.00 cttw., accented by calibre-cut emeralds weighing a total of approximately 0.55 cttw., set in an 18k white gold hinged bangle mounting with an internal diameter of approximately 58 mm.
{Gross Weight: 9.1 dwts}



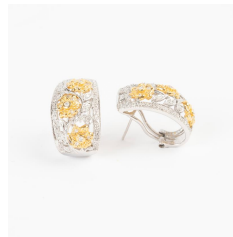
Estimate:
\$1,000 / \$1,500

239
14k Two-Tone Gold Jewelry Suite.
Including one 14k yellow and white gold Greek key motif 17 inch necklace together with a matching 14k yellow and white gold Greek key motif 7 1/2 inch bracelet.
{Gross Weight: 30.7 dwts}



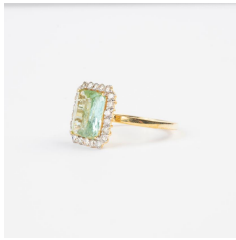
Estimate:
\$1,500 / \$2,500

236
Diamond, Emerald, 18k White Gold Ring.
Featuring baguette-cut and full-cut diamonds weighing a total of approximately 0.95 cttw., accented by calibre-cut emeralds weighing a total of approximately 0.55 cttw., set in an 18k white gold mounting.
{Size: 6 3/4, Gross Weight: 3.7 dwts}



Estimate:
\$300 / \$500

240
Pair of Diamond, 14k Gold Earrings.
Each featuring round-cut diamonds weighing a total of approximately 0.08 cttw., set in a 14k yellow and white gold floral motif j-hoop mounting measuring approximately 21 x 13 mm. Total diamond weight for the pair is approximately 0.16 cttw.
{Gross Weight: 6.0 dwts}



**241
Mint Tourmaline, Diamond, 18k
Yellow Gold Ring.**

Featuring one rectangular brilliant-cut mint tourmaline weighing approximately 2.25 cts., surrounded by full-cut diamonds weighing a total of approximately 0.60 cttw., set in an 18k yellow gold mounting.
{Size: 6 3/4, Gross Weight: 2.3 dwts}

**Estimate:
\$700 / \$900**

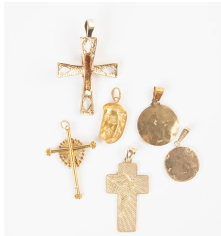


**245
Dyed Green Chalcedony, 14k
Yellow Gold Pendant
Enhancer.**

Designed as a Russian dancer, the head comprised of one round dyed green chalcedony bead, set in a 14k yellow gold articulated mounting measuring approximately 67 x 31 mm.

**Estimate:
\$300 / \$500**

{Gross Weight: 8.5 dwts}



**242
Collection of Six Yellow Gold
Religious Pendants.**

Including two 18k yellow gold pendants and four 14k yellow gold pendants.
{Gross Weight: 13.3 dwts}

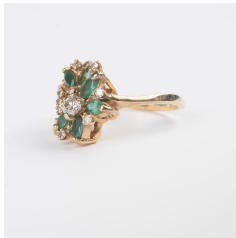
**Estimate:
\$500 / \$700**



**246
Emerald, Diamond, Yellow
Gold Jewelry Suite.**

Including one emerald, diamond, 18k yellow gold ring, size 6 1/4 together with a pair of emerald, diamond, 14k yellow gold stud earrings.
{Gross Weight: 7.9 dwts}

**Estimate:
\$600 / \$800**



**243
Emerald, Diamond, 14k Yellow
Gold Ring.**

Featuring one full-cut and eleven single-cut diamonds weighing a total of approximately 0.15 cttw., accented by six marquise-cut emeralds, set in a 14k yellow gold mounting.
{Size: 7, Gross Weight: 3.1 dwts}

**Estimate:
\$300 / \$500**



**247
US Gold Coin, 14k Yellow
Gold, Gold-Filled Pendant
Necklace.**

Featuring one 1925 US lady liberty \$20 double eagle gold coin, set in a 14k yellow gold rope link frame, suspended from a gold-filled rope link chain, forming a 20 inch necklace.
{Gross Weight: 39.9 dwts}

**Estimate:
\$1,500 / \$2,500**

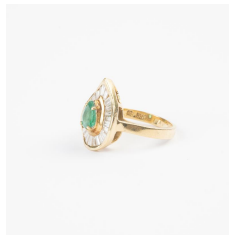


**244
Collection of Three Diamond,
Yellow Gold Clown Pendants.**

Including one diamond, 18k yellow gold articulated clown pendant measuring approximately 35 x 18 mm; one 14k yellow gold articulated clown with instrument pendant measuring approximately 32 x 20 mm together with one diamond, 14k yellow gold articulated clown pendant measuring approximately 37 x 16 mm.

**Estimate:
\$400 / \$600**

{Gross Weight: 10.8 dwts}



**248
Emerald, Diamond, 18k Yellow
Gold Ring.**

Centering one pear-cut emerald weighing approximately 0.55 ct., surrounded by twenty-four tapered baguette-cut diamonds weighing a total of approximately 0.75 cttw., set in an 18k yellow gold mounting.
{Size: 6 1/4, Gross Weight: 4.1 dwts}

**Estimate:
\$400 / \$600**



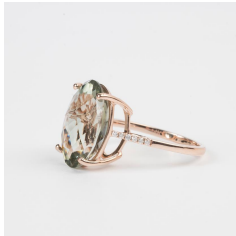
249
14k Rose Gold Bracelet.
The 14k rose gold double twisted open oval link measuring approximately 10 mm in width, completed by a hinged concealed clasp, forming a 7 1/2 inch bracelet. {Gross Weight: 9.9 dwts}

Estimate:
\$300 / \$500



253
Jade, 14k Yellow Gold Jewelry Suite.
Including one carved jadeite jade flower, 14k yellow gold 7 3/4 inch bracelet together with one matching carved jadeite jade flower, 14k yellow gold ring, size 8 3/4. {Gross Weight: 34.0 dwts}

Estimate:
\$800 / \$1,200



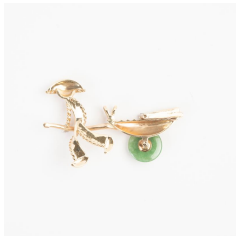
250
Green Quartz, Diamond, 14k Rose Gold Ring.
Featuring one oval-cut, faceted-top green quartz measuring approximately 15.8 x 12.1 mm, accented by twelve full-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k rose gold mounting. {Size: 7, Gross Weight: 2.6 dwts}

Estimate:
\$400 / \$600



254
Jadeite Jade, Diamond, 14k Yellow Gold Saddle Ring.
Featuring one jadeite jade saddle form cabochon measuring approximately 18 x 7 mm, accented by ten full-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k yellow gold fluted mounting. {Size: 8 1/4, Gross Weight: 3.6 dwts}

Estimate:
\$400 / \$600



251
Diamond, Jade, 14k Yellow Gold Wheelbarrow Pendant.
Designed as a man pulling a wheelbarrow, the wheel composed of one jade disc measuring approximately 13 mm, accented by four full-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k yellow gold mounting measuring approximately 35 x 54 mm. {Gross Weight: 6.2 dwts}

Estimate:
\$300 / \$500



255
Chimento Diamond, 18k Gold Heart Pendant.
Featuring full-cut diamonds weighing a total of approximately 1.25 cttw., set in an 18k yellow and white gold heart shaped mounting measuring approximately 30 x 25 mm. {Gross Weight: 7.8 dwts}

Estimate:
\$500 / \$700



252
Diamond Bead, 14k Yellow Gold Necklace.
Featuring faceted diamond beads weighing a total of approximately 17.50 cttw., linked by 14k yellow gold chain, completed by a lobster claw clasp, forming an 18 1/4 inch necklace. {Gross Weight: 2.8 dwts}

Estimate:
\$800 / \$1,200



256
Jadeite Jade, 14k Yellow Gold Ring.
Featuring one oval shaped jadeite jade cabochon measuring approximately 12.1 x 7.3 mm, set in a 14k yellow gold mounting. {Size: 5 1/2, Gross Weight: 7.2 dwts}

Estimate:
\$300 / \$500



Estimate:
\$800 / \$1,200

257
Mikimoto Cultured Pearl, 14k Yellow Gold Necklace.

Composed of one hundred and fourteen round cultured pearls measuring approximately 6.2 mm to 6.5 mm, completed by a 14k yellow gold tongue and groove clasp with figure eight safety, forming a two strand 15 inch necklace.
{Gross Weight: 27.9 dwts}



Estimate:
\$300 / \$500

261
Cultured Pearl, 14k Yellow Gold Heart Brooch.

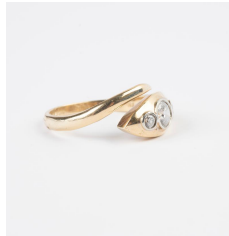
Featuring six cultured pearls, set in a 14k yellow gold open heart shaped mounting measuring approximately 27 x 28 mm.
{Gross Weight: 3.7 dwts}



Estimate:
\$600 / \$800

258
***Coral, Diamond, Platinum, 14k Yellow Gold Ring.**

Featuring one oval shaped coral cabochon measuring approximately 14.95 x 10.8 x 6 mm, accented by six full-cut diamonds weighing a total of approximately 0.15 cttw., set in a platinum and 14k yellow gold mounting.
{Size: 7, Gross Weight: 4.6 dwts}

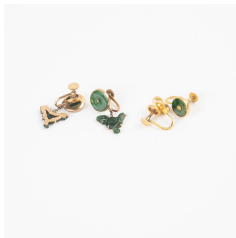


Estimate:
\$300 / \$500

262
Diamond, 14k Yellow Gold Ring.

Featuring three round brilliant-cut diamonds weighing a total of approximately 0.35 cttw., set in a 14k yellow gold bypass mounting.

{Size: 8 ¼, Gross Weight: 2.5 dwts}



Estimate:
\$500 / \$700

259
Collection of Two Pairs of Jadeite Jade, 14k Yellow Gold Earrings.

Including one pair of carved jadeite jade rooster, 14k yellow gold non-pierced screw back earrings together with a pair of jadeite jade disc, 14k yellow gold non-pierced screw back earrings.

{Gross Weight: 5.7 dwts}

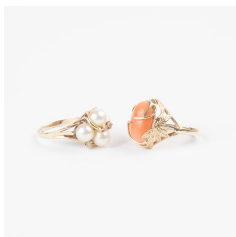
Note: One rooster chipped.



Estimate:
\$300 / \$500

263
Pair of Cultured Pearl, Diamond, 14k Yellow Gold Earrings.

Each featuring five cultured pearls ranging in size from approximately 10.2 x 8.1 mm to 9 x 8.1 mm, suspended from 14k yellow gold chain, accented by one round-cut diamond, set in a 14k yellow gold mounting and measuring approximately 51 mm in length.
{Gross Weight: 8.3 dwts}



Estimate:
\$300 / \$500

260
***Collection of Two Coral, Cultured Pearl, Diamond, 14k Yellow Gold Rings.**

Including one oval shaped coral cabochon, 14k yellow gold ring, size 6 ½ together with one cultured pearl, diamond, 14k yellow gold ring, size 6.

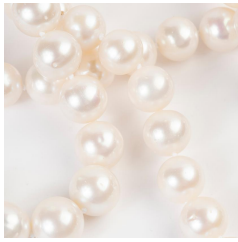
{Gross Weight: 5.5 dwts}



Estimate:
\$500 / \$700

264
14k Yellow Gold "Medical ID" Bracelet.

The 14k yellow gold "medical ID" plaque engraved "Medical Alert Diabetic K. Wilson" and suspended by 14k yellow gold double links, completed by a tongue and groove clasp with figure eight safety, forming a 7 inch bracelet.
{Gross Weight: 14.3 dwts}



265
Freshwater Cultured Pearl
Necklace.
m se se e t si
es ate t e ea s
meas i a imate 11 n
e mi a ti s 32 i
e a e
ss ei t: 88 7 ts

Estimate:
\$300 / \$500



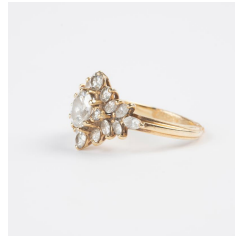
269
Garnet, 14k Yellow Gold
Bracelet.
eat i tee a t
ei i at ta a ima
4 15 tt , set i a 14 e
m ti , m ete at
a e as it i e
sa et , mi a 7 1/4 i
ss ei t: 6 2 ts

Estimate:
\$300 / \$500



266
Ruby, Diamond, Yellow Gold
Double Pendant Necklace.
i e , 18 e
mata e a t meas i
a imate 39 22 mm t e
it e iam , 14 e
is e a t meas i
a imate 38 23 mm, t
s s e e ma 14 e
ai , mi a 20 i
e a t e a e
ss ei t: 14 1 ts

Estimate:
\$600 / \$800



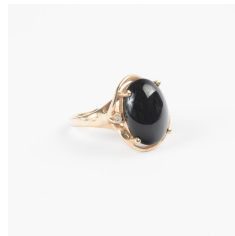
270
Diamond, 18k Yellow Gold
Ring.
eat i e a t iam
ei i a imate 0 80
a e te ei t ta
ma ise t iam s ei i
t ta a imate 1 00
i a 18 e m ti
i e: 6 , ss ei t: 3 3

Estimate:
\$800 / \$1,200



267
Ruby, Diamond, 14k Yellow
Gold Ring.
eat i e ea t
ei i a imate 1 75
a e te si e t iam
ei i at ta a ima
0 25 tt , set i a 14 e
m ti it i e s a
i e: 4 , ss ei t: 9 3

Estimate:
\$400 / \$600



271
Black Onyx, Diamond, 14k
Yellow Gold Ring.
eat i e a s a e
a a meas i
a imate 16 2 12 2 mm
a e te e t ia
ei i a imate 0 03
i a 14 e m ti
i e: 6 , ss ei t: 4 4 ts

Estimate:
\$300 / \$500



268
Diamond, Yellow Gold
Necklace.
eat i t ee se t iam
ei i at ta a ima
3 95 tt , e e set i a 18
m ti , s s e e
14 e ai , m
i e a e
ss ei t: 2 1 ts

Estimate:
\$600 / \$800



272
Coin Form, 14k Yellow Gold
Double Pendant Necklace.
i ea ie t i
e e a t meas i
a imate 22 mm t et e
e ai te i ta i , 14 e
e a t meas i a ima
23 mm, t s s e e ma
e a m ai
a 20 i e e a t e
ss ei t: 10 1 ts

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

**273
Collection of Four Pairs of
Multi-Stone Earrings with
Jackets.**

Including one pair of garnet, 14k yellow gold studs with carved mother-of-pearl flower jackets; one pair of cultured pearl, 14k yellow gold studs with yellow gold flower jackets; one pair of 14k yellow gold ball form studs with carved black onyx flower jackets together with a pair of blue glass, 14k yellow gold studs with two pairs of diamond, yellow gold jackets.
{Gross Weight: 12.9 dwts}



Estimate:
\$300 / \$500

**277
18k Yellow Gold Rosary.**
The 18k yellow gold rosary, completed by a 14k yellow gold spring ring clasp and measuring approximately 27 inches in length.
{Gross Weight: 10.5 dwts}



Estimate:
\$300 / \$500

**274
Diamond, 14k Yellow Gold
Jewelry Suite.**
Including one 14k yellow gold abalone shell pendant, 18 inch necklace together with one diamond, 14k yellow gold ring, size 6 1/2.
{Gross Weight: 7.8 dwts}



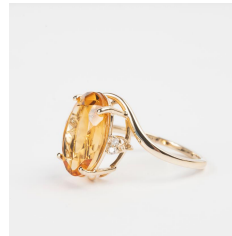
Estimate:
\$300 / \$500

**278
Sardonyx Cameo, Seed Pearl,
14k Rose Gold Pendant
Brooch.**
Featuring one sardonyx cameo depicting the profile of a woman, accented by seed pearls, set in a 14k rose gold pendant brooch mounting measuring approximately 38 x 30 mm.
{Gross Weight: 8.5 dwts}



Estimate:
\$400 / \$600

**275
Collection of Three Shell
Cameo, 14k Yellow Gold, Gold-
Filled Brooches.**
Including one rectangular shaped shell cameo, 14k yellow gold pendant brooch measuring approximately 48 x 37 mm; one oval shaped shell cameo, 14k yellow gold pendant brooch measuring approximately 55 x 44 mm together with one oval shaped shell cameo, gold-filled pendant brooch measuring approximately 58 x 53 mm.
{Gross Weight: 42.2 dwts}



Estimate:
\$400 / \$600

**279
Citrine, Diamond, 14k Yellow
Gold Ring.**
Featuring one oval-cut citrine weighing approximately 5.25 cts., accented by five full-cut diamond weighing a total of approximately 0.05 cttw., set in a 14k yellow gold mounting.
{Size: 7, Gross Weight: 2.3 dwts}

Note: One diamond missing.



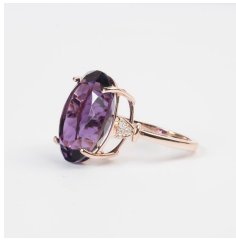
Estimate:
\$300 / \$500

**276
Citrine, 10k Yellow Gold Ring.**
Featuring one emerald-cut citrine weighing approximately 6.95 cts., set in a 10k yellow gold mounting.
{Size: 7 1/4, Gross Weight: 3.7 dwts}



Estimate:
\$300 / \$500

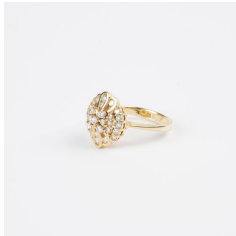
**280
Diamond, 14k Yellow Gold
Calla Lily Jewelry Suite.**
Including one orange and yellow diamond, 14k yellow gold calla lily motif ring, size 6 1/4 together with a pair of matching non-pierced screw back earrings.
{Gross Weight: 8.0 dwts}
Note: Diamonds not tested for origin of color.



**281
Amethyst, Diamond, 14k Rose
Gold Ring.**

Featuring one oval-cut amethyst weighing approximately 10.85 cts., accented by six full-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k rose gold mounting.
{Size: 7, Gross Weight: 3.6 dwts}

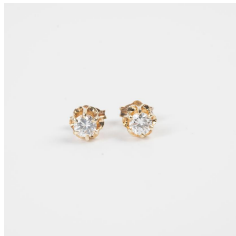
**Estimate:
\$400 / \$600**



**282
Diamond, 18k Yellow Gold
Ring.**

Featuring thirty-one full-cut diamonds weighing a total of approximately 0.55 cttw., set in an 18k yellow gold mounting.
{Size: 7, Gross Weight: 4.7 dwts}

**Estimate:
\$300 / \$500**



**283
Pair of Diamond, 14k Yellow
Gold Stud Earrings.**

Each featuring one round brilliant-cut diamond weighing approximately 0.15 ct., set in a 14k yellow gold screw post mounting. Total diamond weight for the pair is approximately 0.30 cttw.
{Gross Weight: 0.8 dwts}

**Estimate:
\$300 / \$500**



**284
Irradiated Diamond, Vermeil
Bracelet.**

Featuring one round-cut irradiated blue diamond, accented by several irradiated yellow diamonds, set in a vermeil cuff mounting measuring approximately 25 mm in width and with an internal diameter of approximately 61 mm.
{Gross Weight: 23.5 dwts}

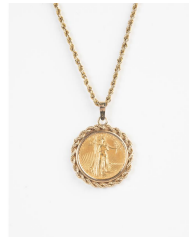
**Estimate:
\$300 / \$500**



**285
Enamel, 18k Yellow Gold
Troubadour Brooch.**

Designed as a seated troubadour in a swing, the face comprised of one round cultured pearl, the clothing accented by blue and white enamel, set in an 18k yellow gold mounting measuring approximately 33 x 22 mm, suspended from a blue enamel, 18k yellow gold bow brooch measuring approximately 16 x 31 mm.
{Gross Weight: 7.7 dwts}

**Estimate:
\$400 / \$600**



**286
US Gold Coin, 14k Yellow Gold
Necklace.**

Featuring one 1987 US lady liberty \$10 gold coin, set and framed in 14k yellow gold rope link, suspended from a 14k yellow gold rope link chain, forming a 22 inch necklace.
{Gross Weight: 12.6 dwts}

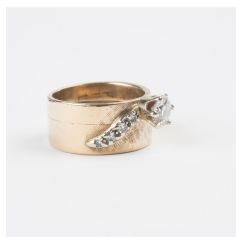
**Estimate:
\$500 / \$700**



**287
Collection of Black Hills Gold
Jewelry.**

Including two rings, sizes 7 1/2 and 7 3/4; four pairs of earrings and one brooch.
{Gross Weight: 17.9 dwts}

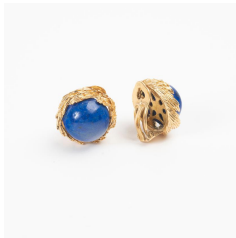
**Estimate:
\$300 / \$500**



**288
Diamond, 14k Yellow Gold
Ring.**

Featuring one round brilliant-cut diamond weighing approximately 0.60 ct., accented by three single-cut diamonds weighing a total of approximately 0.04 cttw., set in a 14k yellow gold mounting measuring approximately 10 mm.
{Size: 6 1/2, Gross Weight: 5.8 dwts}

**Estimate:
\$600 / \$800**



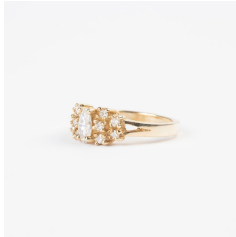
Estimate:
\$500 / \$700

289
Lapis Lazuli, Yellow Gold Jewelry Suite.
Including one lapis lazuli bead ranging in size from approximately 14.8 mm to 8.1 mm, 14k yellow gold graduated 23 inch necklace together with a pair of round lapis lazuli cabochon, 18k yellow gold non-pierced ear clips measuring approximately 20 mm.
{Gross Weight; 67.5 dwts}



Estimate:
\$400 / \$600

293
14k Yellow Gold Bracelet.
Featuring one 14k yellow gold charm depicting an urn and a pitcher, suspended from a 14k yellow gold open oval link measuring approximately 7 mm in width, forming a 8 3/4 inch bracelet.
{Gross Weight: 11.5 dwts}



Estimate:
\$400 / \$600

290
Diamond, 14k Yellow Gold Ring.
Featuring one marquise-cut diamond weighing approximately 0.30 ct., accented by ten full-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k yellow gold mounting.
{Size: 6 1/4, Gross Weight: 3.0 dwts}



Estimate:
\$300 / \$500

294
Lapis Lazuli, Cultured Pearl, 14k Yellow Gold Jewelry Suite.
Including one lapis lazuli bead, cultured pearl, 14k yellow gold 24 inch necklace together with a pair of rectangular shaped lapis lazuli, 14k yellow gold fluted earrings measuring approximately 23 x 25 mm.
{Gross Weight: 32.9 dwts}



Estimate:
\$600 / \$800

291
Sapphire, 18k Yellow Gold Necklace.
Featuring ten emerald-cut sapphires weighing a total of approximately 4.75 cttw., bezel set and linked in 18k yellow gold, completed by a spring ring clasp, forming an 18 inch necklace.
{Gross Weight: 1.8 dwts}



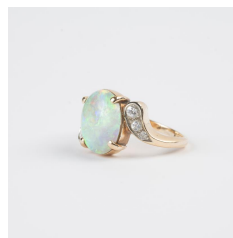
Estimate:
\$600 / \$800

295
Collection of Four Pairs of Yellow Gold Hoop Earrings.
Including one pair of 18k yellow gold textured hoop earrings with heart motif tops and measuring approximately 44 mm; one pair of 14k yellow gold twisted hoop earrings measuring approximately 59 mm together with two pairs of 14k yellow gold polished hoop earrings measuring approximately 60 mm and 64 mm.
{Gross Weight: 17.1 dwts}



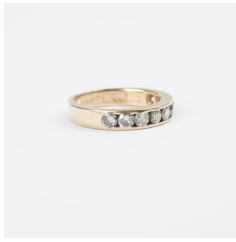
Estimate:
\$300 / \$500

292
Multi-Stone, 14k Yellow Gold Double Cross Pendant Necklace.
Including one aquamarine, diamond, 14k yellow and white gold cross pendant measuring approximately 27 x 18 mm; one diamond, 14k yellow gold cross pendant measuring approximately 28 x 17 mm, both suspended from a 14k yellow gold chain, forming a 16 inch double pendant necklace.
{Gross Weight: 6.4 dwts}



Estimate:
\$400 / \$600

296
Opal, Diamond, 14k Yellow Gold Ring.
Featuring one oval shaped opal cabochon measuring approximately 11.9 x 9.6 mm, accented by six full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k yellow gold mounting.
{Size: 6, Gross Weight: 3.1 dwts}



297
Diamond, 14k Yellow Gold Band.
Featuring nine full-cut diamonds weighing a total of approximately 1.05 cttw., set in a 14k yellow gold mounting.
{Size: 6 1/4, Gross Weight: 2.5 dwts}

Estimate:
\$300 / \$500



302
Two Pairs of Multi-Stone, 14k Yellow Gold Earrings.
Including one pair of diamond, garnet, 14k yellow gold flower earrings together with one pair of multi-stone, 14k yellow gold floral motif earrings measuring approximately 18 x 11 mm.
{Gross Weight: 6.9 dwts}

Estimate:
\$300 / \$500



298
Diamond, 14k Yellow Gold Necklace.
Featuring numerous rose-cut diamonds, bezel set and linked in 14k yellow gold, completed by a spring ring clasp, forming a 16 inch necklace.

{Gross Weight: 4.2 dwts}

Estimate:
\$700 / \$900



303
Multicolored Sapphire, 18k Yellow Gold Necklace.
Featuring twelve graduated round-cut multicolored sapphires weighing a total of approximately 4.15 cttw., bezel set and linked in 18k yellow gold, forming an 18 inch necklace.
{Gross Weight: 1.9 dwts}

Estimate:
\$600 / \$800



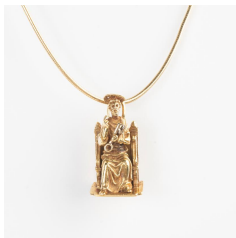
299
Opal, Diamond, 14k Yellow Gold Jewelry Suite.
Including one oval shaped opal cabochon, diamond, 14k yellow gold ring, size 7 together with a pair of oval shaped opal cabochon, diamond, 14k yellow gold stud earrings measuring approximately 11 x 7 mm.
{Gross Weight: 5.1 dwts}

Estimate:
\$300 / \$500



304
Irradiated Diamond, Cultured Pearl, 14k Yellow Gold Ballerina Pendant.
Designed as a dancing ballerina holding a cultured pearl, her dress featuring sixteen full-cut irradiated multicolored diamonds weighing a total of approximately 0.50 cttw., accented by twelve cultured pearls, set in a 14k yellow gold mounting measuring approximately 43 x 39 mm.
{Gross Weight: 6.3 dwts}

Estimate:
\$300 / \$500



300
18k Yellow Gold Pendant Necklace.
The 18k yellow gold pendant designed as a seated David king of Israel and measuring approximately 30 x 16 mm, suspended from an 18k yellow gold chain, forming an 18 inch necklace.
{Gross Weight: 17.5 dwts}

Estimate:
\$800 / \$1,200



305
Diamond, Yellow Gold Necklace.
Featuring one round brilliant-cut diamonds weighing approximately 0.20 ct., set in an 18k yellow gold mounting, suspended from a 14k yellow gold chain, completed by a box clasp with figure eight safety, forming a 16 inch necklace.
{Gross Weight: 3.0 dwts}

Estimate:
\$300 / \$500



301
Bloodstone, 14k Yellow Gold Turtle Pendant.
Designed as a turtle, the shell composed of an oval shaped bloodstone cabochon measuring approximately 39 x 30 mm, set in a 14k yellow gold mounting measuring approximately 72 x 35 mm.
{Gross Weight: 16.2 dwts}

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

306
Pair of Diamond, 10k Yellow Gold Cluster Drop Earrings.
Each featuring twenty-four full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 10k yellow gold cluster drop mounting measuring approximately 30 mm in length.
{Gross Weight: 1.4 dwts}



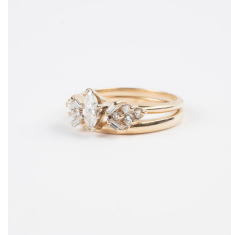
Estimate:
\$300 / \$500

309
Collection of Three Pairs of 14k Gold Earrings.
Including one pair of 14k yellow and rose gold ribbon earrings measuring approximately 24 x 15 mm; one pair of 14k yellow gold oval shaped earrings measuring approximately 31 x 19 mm together with one pair of 14k yellow gold hammered circle earrings measuring approximately 30 mm.
{Gross Weight: 10.9 dwts}



Estimate:
\$400 / \$600

307
Collection of Three Painted Limoges, Gold, Gold-Filled Jewelry Items.
Including one painted limoges, tourmaline, 14k yellow gold pendant measuring approximately 55 x 35 mm; one painted limoges, 14k yellow gold brooch measuring approximately 46 x 36 mm together with one painted porcelain, gold-filled pendant brooch measuring approximately 48 x 37 mm.
{Gross Weight: 23.8 dwts}



Estimate:
\$400 / \$600

310
Diamond, 14k Yellow Gold Ring.
Featuring one marquise-cut diamond weighing approximately 0.23 ct., accented by four baguette-cut and eight full-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k yellow gold mounting.
{Size: 6 1/4, Gross Weight: 3.0 dwts}



Estimate:
\$2,000 / \$3,000

308
Multi-Stone, Enamel, Yellow Gold Charm Bracelet.
The 14k yellow gold double open link measuring approximately 11 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 7 3/4 inch bracelet featuring eighteen charms as follows: US 1925 Indian head \$2 1/2 gold coin, 14k yellow gold circle; 18k yellow gold Llama; 14k yellow gold Scorpio circle; enamel, 14k yellow gold lantern; sapphire, 14k yellow gold beehive; 14k yellow gold sombrero; red and green enamel, 14k yellow gold Christmas wreath and bells; 14k yellow gold BSA eagle; 14k yellow gold matador fighting a bull; 10k yellow gold dachshund; gold-filled star on circle; 14k yellow gold San Francisco cable car; 18k yellow gold temple; 14k yellow gold Calypso instrument; 14k yellow gold ferry; 10k yellow gold lion; multi-stone, 14k yellow gold articulated New Orleans clown together with a 14k yellow gold star.
{Gross Weight: 76.5 dwts}



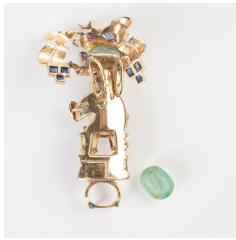
Estimate:
\$300 / \$500

311
Diamond, Silver, 9k Yellow Gold Necklace.
Featuring several rose-cut diamonds, set in a silver-topped, 9k yellow gold mounting measuring approximately 49 x 20 mm, suspended from a 9k yellow gold chain, forming an 18 inch necklace.
{Gross Weight: 4.8 dwts}



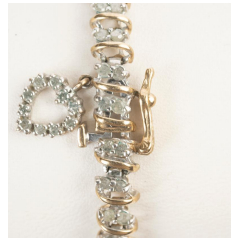
Estimate:
\$400 / \$600

312
Martine Enamel, 14k Yellow Gold Clown Pendant.
Designed as a clown, featuring white, blue green, orange, black and red enamel, set in a 14k yellow gold articulated mounting measuring approximately 55 x 29 mm.
{Gross Weight: 9.7 dwts}



Estimate:
\$400 / \$600

**313
Multi-Stone, 14k Yellow Gold
Warrior Pendant.**
Designed as a warrior holding a shield, comprised of carved bone, accented by oval shaped emerald cabochons and one oval shaped ruby cabochon, further enhanced by square-cut sapphires and rubies, set in a 14k yellow gold mounting measuring approximately 63 x 20 mm.
{Gross Weight: 16.5 dwts}
Note: One piece broken, one emerald cabochon unmounted.



Estimate:
\$300 / \$500

**317
Diamond, 10k Yellow Gold
Bracelet.**
Featuring round-cut diamonds weighing a total of approximately 1.00 cttw., set in a 10k yellow and white gold mounting with heart charm, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/4 inch bracelet.
{Gross Weight: 4.5 dwts}
Note: One diamond missing.



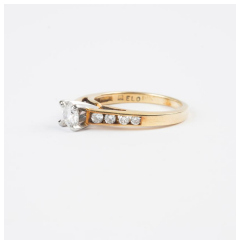
Estimate:
\$300 / \$500

**314
Painted Portrait Miniature,
Cultured Pearl, Diamond, Gold
Jewelry Suite.**
Including one painted portrait miniature, cultured pearl, 14k yellow gold, 20 inch pendant necklace together with one pair of painted portrait miniature, diamond, cultured pearl, 14k yellow gold earrings measuring approximately 37 mm in length.
{Gross Weight: 9.8 dwts}



Estimate:
\$300 / \$500

**318
Painted Miniature, 14k Yellow
Gold Pendant Necklace.**
Featuring one painted miniature depicting a bishop, set in a 14k yellow gold mounting measuring approximately 38 x 25 mm, suspended from a 14k yellow gold chain, forming a 20 inch necklace.
{Gross Weight: 7.8 dwts}



Estimate:
\$400 / \$600

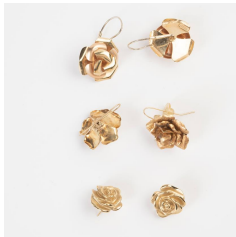
**315
Diamond, 18k Yellow Gold
Ring.**
Featuring one round brilliant-cut diamond weighing approximately 0.35 ct., accented by eight full-cut diamonds weighing a total of approximately 0.20 cttw., set in an 18k yellow gold mounting.
{Size: 5, Gross Weight: 2.2 dwts}



Estimate:
\$300 / \$500

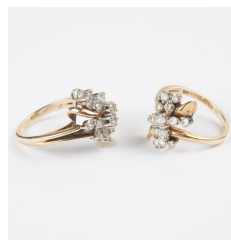
**319
Collection of Two Multi-Stone,
Yellow Gold Clown Pendants.**
Including one emerald, sapphire, ruby, diamond, 14k yellow gold articulated clown pendant measuring approximately 32 x 21 mm together with one synthetic stone, 9k yellow gold articulated clown pendant measuring approximately 51 x 29 mm.

{Gross Weight: 8.2 dwts}



Estimate:
\$500 / \$700

**316
Collection of Three Pairs of
14k Gold Rose Earrings.**
Including one pair of 14k yellow and rose gold earrings measuring approximately 36 x 25 mm; one pair of 14k yellow gold rose earrings measuring approximately 30 x 24 mm together with one pair of 14k yellow gold rose stud earrings measuring approximately 18 x 18 mm.
{Gross Weight: 14.6 dwts}



Estimate:
\$400 / \$600

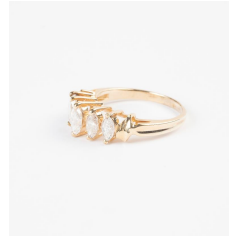
**320
Collection of Two Diamond,
14k Yellow Gold Rings.**
Including one diamond, 14k yellow gold ring, size 7 together with one diamond, 14k yellow gold ring, size 7.
{Gross Weight: 6.1 dwts}



Estimate:
\$300 / \$500

**321
Multi-Stone, 14k Yellow Gold
Pendant Necklace.**

Designed as a flamenco dancer with maracas, the face comprised of carved tiger's eye quartz, the maracas featuring two coral beads, the shoulder pads accented by two round-cut blue zircon, the skirt further enhanced by oval-cut rubies, set in a 14k yellow gold mounting measuring approximately 32 x 27 mm, suspended from a 14k yellow gold chain, forming a 28 inch necklace.
{Gross Weight: 5.1 dwts}



Estimate:
\$500 / \$700

**325
Diamond, 14k Yellow Gold
Ring.**

Featuring five marquise-cut diamonds weighing a total of approximately 2.00 cttw., set in a 14k yellow gold mounting.

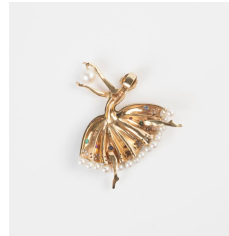
{Size: 8 3/4, Gross Weight: 2.7 dwts}



Estimate:
\$300 / \$500

**322
Enamel, Seed Pearl, Yellow
Gold, Gold-Filled Charm
Bracelet.**

The 14k yellow gold open oval link, completed by a lobster claw clasp, forming a 6 inch bracelet and featuring nine enamel, seed pearl gold-filled fraternity pin charms and rings.
{Gross Weight: 11.8 dwts}

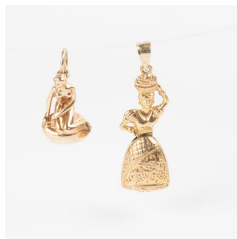


Estimate:
\$400 / \$600

**326
Cultured Pearl, Multi-Stone,
14k Yellow Gold Ballerina
Pendant.**

Designed as a dancing ballerina holding an articulated cultured pearl ball, her dress featuring round-cut diamonds, rubies, sapphires and emeralds, the trim lined by cultured pearls, set in a 14k yellow gold mounting measuring approximately 51 x 44 mm.

{Gross Weight: 10.1 dwts}



Estimate:
\$500 / \$700

**323
Collection of Five Enamel,
Yellow Gold Charms.**

Including one blue and yellow enamel, 18k yellow gold soldier with flag; one 14k yellow gold Denmark mermaid; one 14k yellow gold Roman soldier; one 14k yellow gold woman with fruit basket together with one red and black enamel, 9k yellow gold queen's guard.
{Gross Weight: 17.7 dwts}

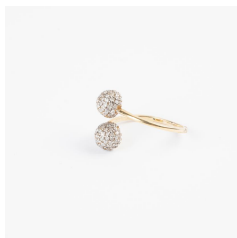


Estimate:
\$500 / \$700

**327
Diamond, 18k Yellow Gold
Necklace.**

Featuring thirteen full-cut diamonds weighing a total of approximately 0.50 cttw., set in three pendant mountings suspended from an 18k yellow gold chain, completed by a box clasp with figure eight safety, forming a 18 1/2 inch necklace.

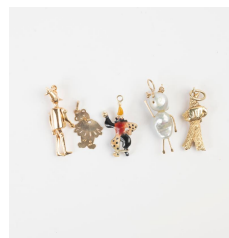
{Gross Weight: 9.6 dwts}



Estimate:
\$500 / \$700

**324
Diamond, 14k Gold Ring.**

Featuring several round-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k yellow and white gold ball form bypass mounting.
{Size: 6 1/2, Gross Weight: 1.7 dwts}

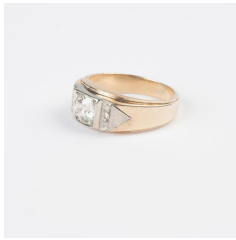


Estimate:
\$300 / \$500

**328
Collection of Five Multi-Stone,
Enamel, 14k Yellow Gold
Charms.**

Including one cultured pearl, sapphire, 14k yellow gold alien; one 14k yellow gold articulated tin man; one cultured pearl, enamel, 14k yellow gold juggling clown; one 14k yellow gold clown playing an accordion together with one 14k yellow gold articulated bear in a dress.

{Gross Weight: 8.3 dwts}



**329
Men's Diamond, 14k Yellow Gold Ring.**
Featuring one old European-cut diamond weighing approximately 1.00 ct., flanked by six single-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k yellow and white gold mounting. {Size: 10 1/4, Gross Weight: 5.3 dwts}

**Estimate:
\$1,500 / \$2,500**



**333
Diamond, 18k Yellow Gold Necklace.**
Featuring seven pear and triangular-cut diamonds weighing a total of approximately 1.35 cttw., bezel set and suspended from an 18k yellow gold chain, completed by a lobster claw clasp, forming a 17 3/4 inch necklace. {Gross Weight: 1.7 dwts}

**Estimate:
\$700 / \$900**



**330
Diamond, 14k Yellow Gold Necklace.**
Featuring fourteen full-cut and eighteen tapered baguette-cut diamonds weighing a total of approximately 1.75 cttw., set in a 14k yellow gold mounting, suspended from an omega link chain, completed by a tongue and groove clasp with figure eight safety, forming a 16 inch necklace.

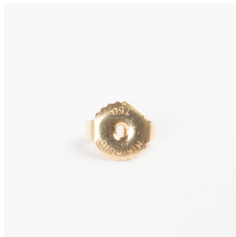
**Estimate:
\$1,000 / \$1,500**

{Gross Weight: 16.7 dwts}



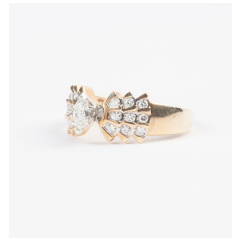
**334
Collection of Four Vintage Diamond, 14k Yellow Gold Rings.**
Sizes 7 1/4, 6 1/2 and 7. {Gross Weight: 5.1 dwts}

**Estimate:
\$300 / \$500**



**331
Pair of Diamond, 14k Yellow Gold Stud Earrings.**
Each featuring four fan shaped-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k yellow gold screw back stud mounting. Total diamond weight for the pair is approximately 0.50 cttw. {Gross Weight: 1.3 dwts} Note: Backs not original to screw post, need to be replaced.

**Estimate:
\$300 / \$500**



**335
Diamond, 14k Yellow Gold Ring.**
Featuring one marquise-cut diamond weighing approximately 0.15 ct., accented by 0.30 cttw., set in a 14k yellow gold mounting. {Size: 2.0 dwts}

**Estimate:
\$300 / \$500**



**332
Diamond, Ruby, Sapphire, 14k Yellow Gold Jester Pendant.**
Designed as an articulated jester, featuring round-cut and oval-cut rubies and sapphires weighing a total of approximately 1.75 cttw., accented by forty-five round-cut diamonds weighing a total of approximately 0.35 cttw., set in a 14k yellow gold mounting measuring approximately 50 x 26 mm. {Gross Weight: 5.7 dwts}

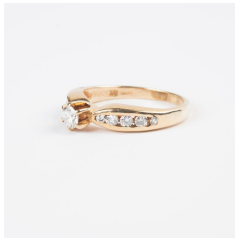
**Estimate:
\$400 / \$600**



**336
Diamond, Platinum-Topped, 18k Yellow Gold Bracelet.**
Featuring twenty-nine full-cut diamonds weighing a total of approximately 1.50 cttw., set in a platinum-topped, 18k yellow gold hinged bangle bracelet mounting measuring approximately 3 mm in width, completed by a pressure clasp with fold over figure eight safety and an internal diameter of approximately 56 mm.

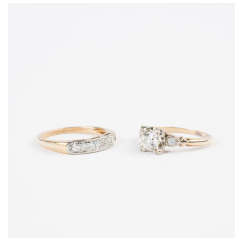
**Estimate:
\$800 / \$1,200**

{Gross Weight: 12.3 dwts}



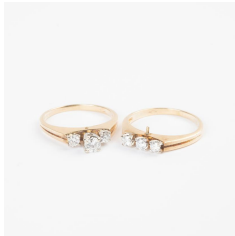
337
Diamond, 18k Yellow Gold Ring.
 Featuring one round brilliant-cut diamond weighing approximately 0.12 ct., accented by ten full-cut diamonds weighing a total of approximately 0.20 cttw., set in an 18k yellow gold mounting.
 {Size: 7 1/2, Gross Weight: 2.5 dwts}

Estimate:
\$400 / \$600



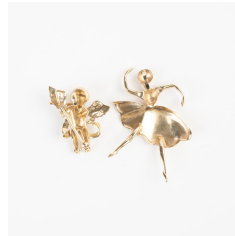
341
Diamond, 14k Yellow Gold Wedding Ring Set.
 Including one old European-cut diamond weighing approximately 0.60 ct., diamond, 14k yellow and white gold ring, size 5 3/4 together with a matching diamond, 14k yellow and white gold band, size 6 1/2.
 {Gross Weight: 3.1 dwts}

Estimate:
\$800 / \$1,200



338
Diamond, 14k Yellow Gold Wedding Ring Set.
 Including one diamond, 14k yellow gold ring, size 5 together with a matching diamond, 14k yellow gold band, size 5 1/4.
 {Gross Weight: 2.6 dwts}

Estimate:
\$300 / \$500



342
Collection of Two Diamond, 14k Yellow Gold Jewelry Items.
 Including one diamond, 14k yellow gold cherub playing a flute pendant brooch measuring approximately 26 x 25 mm together with one 14k yellow gold ballerina pendant measuring approximately 46 x 34 mm.
 {Gross Weight: 6.7 dwts}

Estimate:
\$300 / \$500



339
Gold Coin, 14k Yellow Gold Pendant Necklace.
 Featuring one middle eastern gold coin, set in a 14k yellow gold frame mounting measuring approximately 25 mm, suspended from a 14k yellow gold rope link chain, forming an 18 inch necklace.
 {Gross Weight: 9.2 dwts}

Estimate:
\$400 / \$600



343
Pair of Diamond, 14k Yellow Gold Stud Earrings.
 Each featuring one round brilliant-cut diamond weighing approximately 0.50 ct. each, set in a 14k yellow gold stud mounting with screw back posts.
 {Gross Weight: 1.0 dwts}

Estimate:
\$700 / \$900



340
Collection of Four Pairs of 14k Yellow Gold Earrings.
 Including one pair of 14k yellow gold hoop earrings measuring approximately 36 mm; one pair of 14k yellow gold triangular shaped earrings measuring approximately 46 x 33 mm; one pair of 14k yellow gold j-hoop earrings measuring approximately 26 x 14 mm together with one pair of 14k yellow gold circle earrings measuring approximately 35 mm.
 {Gross Weight: 19.9 dwts}

Estimate:
\$700 / \$900



344
Diamond, 18k Yellow Gold Necklace.
 Featuring one pear-cut diamond weighing approximately 0.60 ct., accented by six baguette-cut and seventy-two full-cut diamonds weighing a total of approximately 2.25 cttw., set in an 18k yellow gold mounting, completed by a box clasp with figure eight safety, forming a 15 inch necklace.
 {Gross Weight: 12.4 dwts}

Estimate:
\$1,200 / \$1,600

{Gross Weight: 12.4 dwts}



Estimate:
\$300 / \$500

345
**14k Yellow Gold Ballerina
Lapel Watch.**
DIAL: Round, silver, gold dot hour markers, gold baton hands, C.D. Peacock, Swiss. MOVEMENT: Manual wind, seventeen (17) jewels, unadjusted, 65593, Pery Watch, Swiss. CASE: Round, 14k yellow gold, snapback, 813244, 16 mm, set in a 14k yellow gold ballerina brooch mounting measuring approximately 48 x 45 mm.
{Gross Weight: 11.2 dwts}



Estimate:
\$500 / \$700

348
**Ladies Bucherer Diamond, 18k
White Gold Wristwatch.**
DIAL: Round, silver, silver index hour markers, silver baton hands, Bucherer, 21 Jewels, Swiss Made. MOVEMENT: Manual wind, twenty-one (21) jewels, four (4) adjustments, Bucherer, Swiss. CASE: Round, 18k white gold, snapback, diamond bezel, 17 mm. BRACELET: 18k white gold, fancy link measuring approximately 7 mm to 5 mm, six round-cut diamonds, fold over clasp, 6 inches.
{Gross Weight: 13.7 dwts}



Estimate:
\$500 / \$700

346
**Enamel, 18k Yellow Gold
Pendant Watch with Chain and
Lapel Pin.**
DIAL: Round, white, black Arabic numeral hour markers, gold outer minutes track, sunken subsidiary seconds dial at 6 o'clock, gold Louis XIV hands. MOVEMENT: Manual wind, jeweled. CASE: Round, 18k yellow gold, open face, light green and white enamel, foliate motifs, 27102, Anne M Son B. Haas, Geneve Paris, 27 mm. Suspended from a matching enamel, 18k yellow gold 23 inch chain together with a matching enamel, diamond, 18k yellow gold lapel pin.
{Gross Weight: 22.1 dwts}
Note: Minor loss to enamel.



Estimate:
\$800 / \$1,200

349
**Ladies Diamond, Sapphire, 14k
Yellow Gold Covered
Wristwatch.**
DIAL: Round, silver, gold index hour markers, gold baton hands, Actman. MOVEMENT: Manual wind (not opened). CASE: Round, 14k yellow gold, snapback, hinged lattice cover with round-cut diamonds and sapphires, gold-filled crown, 23 mm. BRACELET: 14k yellow gold, tapering from 16 mm to 9 mm, fold over clasp with safety chain, 7 3/4 inches.
{Gross Weight: 28.8 dwts}



Estimate:
\$500 / \$700

347
**14k Gold Pocket Watch with
Chain.**
DIAL: Round, white, black Arabic numeral hour markers, black outer minutes track, red Arabic outer five numeral markers, sunken subsidiary seconds dial at 6 o'clock, blued spade hands, Waltham. MOVEMENT: Manual wind, nineteen (19) jewels, adjusted, 14102332, A. W.W. Co., Waltham, Mass., Riverside Maximus. CASE: Round, 14k yellow, rose and green gold, hunting case, one old mine-cut diamond, 10513, horseshoe and foliate motif, 32 mm, suspended from a diamond, 14k yellow gold 30 inch long chain.
{Gross Weight: 27.0 dwts}
Note: Crystal missing.



Estimate:
\$800 / \$1,200

350
**Ladies Rolex Precision 18k
Yellow Gold Wristwatch.**
DIAL: Round, silver, gold index hour markers, gold baton hands, Rolex, Precision, Swiss. MOVEMENT: Manual wind, eighteen (18) rubis, 1400, Rolex, Geneve, Swiss. CASE: Round, 18k yellow gold, snapback, 2148J, 226, 15 mm. BRACELET: 18k yellow gold, 8 mm to 6 mm in width, fold over clasp, 6 inches.
{Gross Weight: 20.1 dwts}



Estimate:
\$800 / \$1,200

351 Ladies Concord Diamond, 18k Yellow Gold Wristwatch.

DIAL: Round, mother-of-pearl, diamond hour markers, gold dauphine hands, Concord, Swiss. MOVEMENT: Quartz batter. CASE: Round, 18k yellow gold, snapback, 5362291, 124469, diamond bezel, Concord Watch Co., 20 mm. BRACELET: 18k yellow gold, fancy brick link measuring approximately 13 mm to 11 mm, fold over clasp, 6 inches. Accompanied by original boxes .
{Gross Weight: 24.0 dwts}



Estimate:
\$1,800 / \$2,000

355 US 1922 \$20.00 Gold Coin Saint Gaudens.



Estimate:
\$500 / \$600

352 US 1907 \$5.00 Gold Coin, Uncirculated Condition.



Estimate:
\$1,800 / \$2,000

356 1987 United Kingdom 5 Pound Gold Coin, In Original Box.



Estimate:
\$400 / \$500

353 US 1905(S) \$5.00 Gold Coin.



Estimate:
\$1,500 / \$1,800

357 U.K. 1986 Gold Proof Three Coin Set.



Estimate:
\$1,500 / \$1,800

358 U.K. 1987 Gold Proof Three Coin Set.

Estimate:
\$500 / \$600

354 Collection of US Silver Coins, Including 1922 Peace Dollar; Franklin Half Dollars (6); Walking Liberty Half Dollars (1); Kennedy 1964 Half Dollars (12); Kennedy 40% Silver (84); Quarters 90% Silver (20); and Dimes 90% Silver (7).



Estimate:
\$500 / \$800

359 Carved Chinese Jade Boulder. Finely carved on the natural jade, depicting two figures gazing into the landscape scene with pine trees. {Height 6 1/2 inches (16.5 cm)}. Provenance: Property from a Northern California Private Collector. Condition: Some losses, chips.



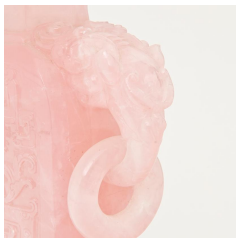
Estimate:
\$2,000 / \$3,000

360
A Jadeite Vase.
Republic Period.
The flattened baluster vase issuing a blooming prunus branch with two magpies along the flaring neck, and also issuing a pine tree with a pair of cranes along the other side of the vase, the highly polished stone of emerald, black and white tones, with a fitted wood stand.
{Height: 8 1/2 inches (21.6 cm)}.
Provenance: Private East Coast Estate Collection, acquired in China during the Republic Period (1911 -1949).
Condition: Restorations to the prunus branch due to prior breakage.



Estimate:
\$600 / \$800

364
Group of Russet Jade and Jadeite Pendants and Bangle.
Comprising a large mottled dark green jade cong on a wooden base, a double-cong jade carving, and four animal or flower/fruit motif carvings.
{Largest: Width approximately 4 1/8 inches (10.4 cm)}.
Provenance: From the personal collection of the late Chow Kwen Lim, former CEO of the Chow Sang Sang Jewelry Company.



Estimate:
\$300 / \$500

361
Chinese Pink Hard Stone Lidded Vase.
The lid decorated with a Foo dog on the top, and the archaic style compressed body attached a pair of dragon handles with rings.
{Height 12 inches (30.4 cm)}.
Condition: Some chips.



Estimate:
\$400 / \$600

365
Large Group of Chinese Jade Carvings.
Including ten jade carvings in various colors and shapes.
{Largest: Height 3 1/2 inches (8.8 cm)}.



Estimate:
\$400 / \$600

362
Chinese Carved Archaistic Jade Vessel with Handle.
Of compressed jade vase with three beast's head and rings under the curved spout, attached ear-shaped handle upon a mythical beast's head, with a fitted fabric box and wooden base.
{Height 8 inches (20.3 cm)}.



Estimate:
\$500 / \$800

366
Large Group of Chinese Jade and Coral Carvings.
Comprising a large jar shape jade pendant, three roundel pendants with a wooden base, a pair of mirrored fish motif pendants, four jade carvings in various shapes and sizes, all with a pink coral figural carving on a wooden base.

{Largest: Height 8 1/2 inches (21.5 cm)}
Condition: All with light wear.



Estimate:
\$300 / \$400

363
Three Jade Carvings.
Including a grayish-purple mountain-shaped jade depicting two figures on the bridge under the pine tree, all reserved on the wood base; an ivory-orange jade carved as a goldfish with a lotus root, with a central mouth surrounded by evenly punched holes, with a wood base; and a lidded 'Taotie mask' vase with two handles and rings, some black mottled marks underneath the vase.
{Tallest: Height 6 1/2 inches (16.5 cm) with base}.



Estimate:
\$400 / \$600

367
Large Group of Chinese Jade Carvings and Pendants.
Comprising ten animal carvings in various shapes and sizes, a standing child carving with a sword, and a jade axe.
{Largest: Width 4 3/4 inches (12 cm)}
Certificate of Authenticity: Resting Foo Dog and Zodiac Rabbit has documents from 'The Jade Road'.
Condition: Some wear.



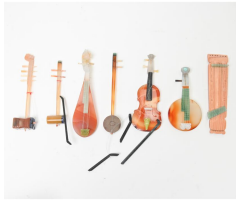
368
Two Chinese Celadon Jade/Hard Stone Carvings on Bases.
The first is carved as a pair of mandarin duck and lotus; the second depicts three fishes under the lotus pond, all reserved on the wooden base.
{Tallest: 5 3/4 inches (14.6 cm)}.

Estimate:
\$400 / \$600



372
Chinese Terra-cotta Pig Group, Possibly Tang Dynasty.
Depicting a mother pig with three piglets all standing on the board, together with a fitted fabric box.
{Width 8 inches (20.3 cm)}.
Condition: Wear and losses.

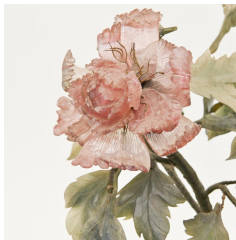
Estimate:
\$300 / \$500



369
Two Boxes of Asian Hardstone Miniature Musical Instruments with Stands.
The first fitted fabric box includes ten miniature instruments with fitted stands; the second, a Japanese style unfitted box, contains ten miniature instruments with stands, some broken.
{Largest: Height 5 inches (12.7 cm); the largest box: H 4 x W 11 x D 10 1/2 inches (10.1 x 27.9 x 26.6 cm)}.
Condition: The second box has broken or scratched items.

Estimate:
\$300 / \$500

Estimate:
\$600 / \$900



370
Chinese Jade Hardstone Flower Tree in Cloisonne Jardiniere.
The tree modelled with peony blossom and leafy branches, set within a rectangular jardiniere decorated with lotus scrolls and mythical beasts on a turquoise ground.
{Height approximately 17 inches (43.1 cm)}.
Condition: Wear and losses.

Estimate:
\$600 / \$800



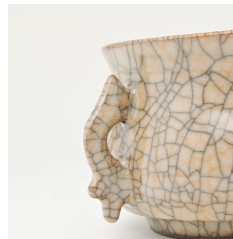
374
Chinese Ge-Type Hexagonal Bowl.
Finely potted with flared sides indented into six petal-bracket to an everted foliate rim, covered overall with a rich, creamy beige glaze suffused with dark-iron crackles among finer golden russet crackles.
{Width 6.3 inches (16 cm)}.
Condition: Wear and manufactured defects to the glaze.

Estimate:
\$500 / \$700



371
Large Collection of Chinese Snuff Bottles.
20th Century.
Including twelve snuff bottled in various shapes and materials, five stoppers, and a tiny snuff bottle with a necklace.
{Tallest: Height 4 inches (10.1 cm)}.
Condition: The jade figural snuff bottle and necklace snuff bottle without paired stopper.

Estimate:
\$500 / \$800



375
Chinese Ge-Type Censer.
Of compressed globular body set with a pair of archaic fish-form handles beneath a flared mouth rim, covered overall with a creamy ivory glaze suffused with dark-iron crackles joined with finer golden russet crackles.
{Width 6.8 inches (17.2 cm)}.
Condition: Some manufacturing defects.

Estimate:
\$600 / \$800



**376
Chinese Ge-Type Cylindrical Tripod Censer.**
Of cylindrical body, decorated with bowstring bands and set on three cabriole legs, covered overall in an ash-gray glaze suffused with a dense network of dark-iron and golden russet crackles, the rim bound in a gold metal band.
{Diameter 5.6 inches (14.2 cm)}.
Condition: Light wear on the metal rim.

**Estimate:
\$700 / \$900**



**380
Chinese Ge-Type Lobed Bottle Vase.**
Elegantly potted with five lobed petal sides from the globular body to the neck, covered overall with a rich pale glaze suffused with dark-iron crackles among finer golden russet crackles.
{Height 5.3 inches (13.4 cm)}.
Condition: Some manufacturing defects, crackles on the glaze.

**Estimate:
\$600 / \$800**



**377
Chinese Ge-Type Foliate Brushwahr.**
The flaring sides are indented with six floral petals and supported on a countersunk base with five spur marks, covered overall in a creamy ivory glaze suffused with a matrix of iron-wire crackles joined with finer golden crackles and spur marks on the base.
{Width 5 inches (12.7 cm)}.

**Estimate:
\$700 / \$900**



**381
A Guan Type Foliate Celadon Brush Washer.**
Of flared sides indented into six petal lobes resting on a recessed base with three spur marks, covered all over with pale blue glaze thinning to beige on the edges, suffused with fine crackles.
{Height 2 1/4 inches (5.7 cm)}.
Condition: Minor dents.

**Estimate:
\$500 / \$800**



**378
Chinese Ge-type Square Brushwasher.**
Of quatre-lobed form with petal-bracket sides and indented corners, covered overall with a pale ivory glaze suffused with iron wire crackles joined with finer golden crackles, the counter-sunk base incised with characters and surrounded by spur marks.
{Width 5.2 inches (13.2 cm)}.
Condition: Some manufacturing defects.

**Estimate:
\$700 / \$900**



**382
A Guan Type Celadon Tripod Brush Washer, Qianlong Mark.**
Of deep cylindrical body supported by three short cabriole legs, covered overall with pale blue glaze suffused with a network of fine crackles, the bottom inscribed with a six-character Qianlong mark in unglazed blue surrounded by five spur marks.
{Diameter 4 1/2 inches (11.4 cm)}.
Condition: Minor dents.

**Estimate:
\$400 / \$600**



**379
Chinese Ge-Type Lobed Inkstand.**
Of rounded body indented into six petal-lobed sides, top surmounted with a slightly concave petal form inkwell, covered overall with a pale ivory glaze suffused with a dense network of dark-iron crackles joined with finer golden crackles, the top engraved three Chinese characters.
{Width 7 inches (17.7 cm)}.

**Estimate:
\$700 / \$900**



**383
Guan Type Celadon Crackle Ground Incense Burner with A Pair of Elephant Head Handles.**
The wide pressed body rising from short cylinder foot to everted rim, evenly applied with a pale celadon-green glaze thinning to orange at the rim, suffused with a matrix of russet crackle all over, each side attached two abstract elephant handles with rings.
{Height 4 3/4 inches (12 cm)}.
Condition: Minor dents.

**Estimate:
\$500 / \$750**



Estimate:
\$800 / \$1,200

**384
Chinese Rare Longquan Guan-Type Censer.**

Finely potted with a compressed globular body supported on a high splayed foot and rising to a waisted neck applied with a pair archaic dragon handles two beneath a flared rim, covered overall with a lustrous bluish-green glaze suffused with a matrix of dense dark iron crackles, the base incised with characters, and the rim bound in a gold metal band.
{Width 9.8 inches (24.8 cm)}.
Condition: Wear and dents.



Estimate:
\$600 / \$800

**385
Chinese Longquan Guan-Type Foliate Rim Bowl.**

Of flared sides with a notched foliate rim, the body covered overall with a rich bluish-green suffused with a matrix of dark iron crackles, the base incised with characters within spur marks, and the rim bound in a gold metal band.
{Diameter 6.2 inches (15.7 cm)}.
Condition: Some dents to the glaze, wear on the rim.



Estimate:
\$700 / \$900

**386
Chinese Longquan Guan-Type Zhadou with Bronze Stand.**

Of compressed globular body rising from a tapered foot to a wide neck with a flared rim, covered overall with a sea-green glaze suffused with dark iron crackles among finer golden crackles.
{Width 4.9 inches (12.4 cm)}.
Condition: Some manufacturing defects, cracks to the glaze.



Estimate:
\$600 / \$800

**387
Chinese Rare Guan-Type Tripod Vase.**

Of pear shape body, rising to a tapered neck applied with two raised bands with a pair of tubular handles, supported on three short legs, covered overall with a lustrous grayish-blue glaze suffused with fine golden-tinged crackles.
{Height 7 inches (17.7 cm)}.
Condition: Minor manufacturing defects to the glaze.



Estimate:
\$800 / \$1,200

**388
Chinese Guan-Type Hexagonal Bamboo Neck Celadon Glaze Vase.**

Of hexagonal form, the compressed globular body to the long bamboo neck, covered overall with celadon glaze.
{Height 8 1/2 inches (21.5 cm)}.



Estimate:
\$600 / \$800

**390
Chinese Longquan Guan-Type Mallet Vase.**

Of cylindrical body rising to a columnar neck with a wide averted rim, covered overall with a sea-green glaze suffused with fine crackles, with faint golden russet tinge, the rim bound in a silver metal band, and the base incised with three characters.
{Height 6.3 inches (16 cm)}.
Condition: Light wear.



Estimate:
\$600 / \$800

**391
Chinese Longquan Pierced Rectangular Vase.**

Of rectangular section, the front panel with a pierced medallion carved with peony, repeated on the reverse, all supported on four corner bracket feet, covered overall with a lustrous sea-green glaze, the base incised with four Chinese characters.
{Height 6 inches (15.2 cm)}.



Estimate:
\$600 / \$800

**392
Chinese Rare Guan-Type Pear
Vase.**

Finely potted with pear-shaped body rising to a tapered neck, covered overall with a pale grayish-blue glaze suffused with fine golden russet crackles, rim mount in a gold metal band.
{Height 7.2 inches (18.2 cm)}.



Estimate:
\$500 / \$700

**396
Chinese Longquan Celadon
'Lotus Pod' Waterpot.**

Naturalistically modeled in the form of a lotus pot with a curved stem forming the handle attached to an adjacent larger lotus pod with an open top, covered overall in a rich sea-green glaze, the unglazed foot fired orange.
{Width 5 inches (12.7 cm)}.
Condition: Some manufacturing defects to the glaze, crackles.



Estimate:
\$700 / \$900

**393
Chinese Longquan Guan-Type
Bottle Vase and Bronze Stand.**

Finely potted with compressed globular body rising to a tall tapered neck with a flared rim, the body and neck decorated with raised bands simulating bamboo, covered overall with a pale bluish celadon suffused with faint golden crackles, the base incised with three Chinese characters.
{Height 7.1 inches (18 cm)}.
Condition: Some wear.



Estimate:
\$700 / \$900

**397
Chinese Longquan Celadon
'Kinuta' Vase with Bronze
Stand.**

Finely potted with a cylindrical body rising to a canted shoulder to a tall neck with a wide averted rim, the neck flanked by a pair of dragon-fish handles, covered overall with an even silky smooth sea-green glaze, draining to a paler tone at the edges, the bottom engraved three Chinese characters.
{Height 9.2 inches (23.3 cm)}.
Condition: Minor scratches.



Estimate:
\$300 / \$400

**394
Two Chinese Longquan
Celadon Porcelain Dish and
Jar.**

The first, a roundel jar rising from short foot to cylinder neck, the exterior incised continuous floral scrolls above the leaf-shaped lappets, covered with dark olive green glaze, the unglazed foot ring burnt to a pale russet in the firing; the second, a deep dish with floral wall to the rim, the center of the interior incised with a bird motif, covered with a pale green crackled glaze.
{The Jar: Height 4 3/8 inches (11.1 cm); The dish: Diameter 7 1/2 inches (19 cm)}.



Estimate:
\$600 / \$800

**398
Chinese Rare Longquan
Celadon 'Trigram' Censer.**

Of cylindrical body with a circular foot, supported on three cabriole legs, decorated around the body in relief with the 'eight trigrams' motif, covered overall with a lustrous sea-green glaze suffused with delicate crackles, the rim bound in a gold-metal band.
{Width 4.1 inches (10.4 cm)}.
Condition: Wear on the metal rim.



Estimate:
\$300 / \$400

**395
A Chinese Celadon Glaze
Lobed Ewer.**

Delicately potted, the lobed ovoid body rising from short cylindrical foot to trumpet neck with foliate rim, attached curving strap handle and tapered double-spout, covered overall with pale blue glaze, and the foot ring remain unglazed.
{Height 7 1/2 inches (19 cm)}.
Condition: Wear, chips, and hairlines.



Estimate:
\$700 / \$900

**399
Chinese Longquan Celadon
Reticulated Vase/Yuan.**

Of compressed globular shape, rising from a recessed foot to a tall cylindrical neck set with a pair of tubular handles, the body carved in openwork with stylized rings and floral scrolls, the interior with a tubular vessel, covered overall in a lustrous sea-green glaze, and the rim covered in a gold metal band.
{Height 10.5 inches (26.6 cm)}.
Condition: Wear on the metal rim, crackles to the glaze.



Estimate:
\$700 / \$900

400
Chinese Longquan Celadon Pear Vase.
Of elegant pear-shaped body, rising from a recessed foot to a waisted neck with a flared rim, covered overall with a silky-smooth sea-green glaze, the foot ring burnt orange in the firing. {Height 10.3 inches (26.1 cm)}. Condition: Minor scratches.



Estimate:
\$300 / \$400

401
An Octagonal Blue Glaze Moon Flask Longevity Vase, Qianlong Mark.
The octagonal moon flask form, applied to the neck with two scroll handles, molded on both sides to depict a 'Shou' longevity symbol roundels surrounded with five bats, covered overall with a thick celadon glaze, the base incised a six-character apocryphal Qianlong mark. {Height 11 7/8 inches (30.1 cm)}.



Estimate:
\$700 / \$900

402
Chinese Blue Glaze Incense Burner with Dragon Handles.
Of compressed body with a horizontal rib on the center, attached a pair of dragon handles, covered overall with deep blue glaze, the interior colored in pale white, and the bottom remains unglazed. {Width: Approximately 6 inches (15.2 cm)}. From the personal collection of the late Chow Kwen Lim, former CEO of the Chow Sang Sang Jewelry Company.



Estimate:
\$300 / \$400

403
A Junyao Bowl with A Tripod Censer.
The first, well-potted bowl with flaring sides leading to a slightly incurved rim, covered with a lightly crackled sky-blue glaze mottled with a purple spot, the foot rim and base remains unglazed; the second, a sturdily potted tripod censer, of the compressed globular body to a cylindrical neck, flanked by a pair of rectangular pierced handles, covered with a pale blue glaze thinning to brown at the rim. {The Censer: height 4 1/2 inches (11.4 cm); the bowl: diameter 6 1/2 inches (16.5 cm)}. Condition: The censer with some wear.



Estimate:
\$700 / \$900

404
Chinese Jun Ware Dish and Jar.
The first is a round dish with purplish-red glaze, and the second is a jar with a slightly everted rim, attached a pair of tiny handles on the shoulder, glazed with a bluish-purple and purple splash, all bottom remains unglazed the stoneware burnt brownish-orange in the firing. {Diameter of the dish: 6 inches (15.2 cm); height of the jar: 3 inches (7.6 cm)}. Condition: Chips and manufacturing defects on the dish.



Estimate:
\$800 / \$1,200

405
Chinese Jun Type Foliated Bowl.
Finely potted, the foliated sides rising from short cylindrical foot, covered overall with grayish-blue glaze suffused with a network of fine crackles and thinning to the mushroom tone on edge, the foot ring remains unglazed. {Diameter 7 3/8 inches (18.7 cm)}. Condition: Minor dents and air bubbles.



406
Chinese Rare Jun 'Lotus-Bud' Water Pot.
 Of lotus-bud form supported on three short legs, covered in a glossy lavender glaze suffused with a mottled purple-blue splash, the glaze stopping above the foot revealing the buff stoneware body.
 {Width 3.8 inches (9.6 cm)}.
 Condition: Some air bubbles to the glaze.

Estimate:
\$500 / \$700



410
Three Chinese Monochrome Vases.
 Comprising a pear-shaped green vase with Yongzheng mark and a wooden base; a small copper-red baluster vase with wooden base; and a tall baluster vase with bamboo neck, a Kangxi mark to the bottom.
 {Tallest: Height 6 1/2 inches (16.5 cm)}.
 Provenance: From the personal collection of the late Chow Kwen Lim, former CEO of the Chow Sang Sang Jewelry Company.
 Condition: Some scratches.

Estimate:
\$500 / \$700



407
Chinese Purple Glazed Jun Lobed Planter.
 Of quatre-foil section with lobed sides supported on four ruyi shape feet, exterior covered with a deep purple glaze with lavender streaks, interior covered with a finely crackled sky-blue glaze thinning to mushroom tone on the edges, the base incised with an inscription and covered in a brown glaze.
 {Width 10 inches (25.4 cm)}.
 Condition: Minor manufacturing defect.

Estimate:
\$700 / \$900



411
Chinese Oxblood Langyao Vase on Carved Wood Base.
 The oviform body rising to a slender shoulder, the thick mouth rim gently everted, all covered in a rich red-hued glaze.
 {Height 9 3/8 inches (23.8 cm)}.

Estimate:
\$300 / \$500



408
Chinese Rare Jun Foliate Rim Vase.
 Of elegant pear body rising to a narrow flaring neck with a foliate petal rim, covered overall with a thick lavender-blue glaze suffused with light crackle, the glaze ending above the foot revealing the buff stoneware body.
 {Height 10.8 inches (27.4 cm)}.
 Condition: Chips on the rim, scratches to the wall.

Estimate:
\$700 / \$900



412
Two Chinese Peach Bloom Glaze Stick Neck Vases.
 The first is a globular vase with a thin stick neck, a Kangxi mark to the bottom; the second is a slim globular vase with a spread foot and a Guangxu mark on the recessed base, all covered overall with peach bloom glaze.
 {Tallest: Height 9 3/4 inches (24.7 cm)}.
 Provenance: From the personal collection of the late Chow Kwen Lim, former CEO of the Chow Sang Sang Jewelry Company.

Estimate:
\$600 / \$800



409
Chinese Large Purple-Lavender Narcissus Bowl.
 Of shallow rounded sides with a flat base, the mouth rim decorated with a band of bossed between two raised bands, with further band of bosses above the ruyi-shaped feet, the exterior covered with a brilliant purple glaze, the interior with a milky-blue glaze, and the base incised with an inscription.
 {Diameter 9 1/2 inches (24.1 cm)}.
 Condition: Wear and scratches, manufacturing defects to the glaze.

Estimate:
\$700 / \$900



413
A Chinese Flambe Tripod Censer, Qianlong Mark.
 Of squat ovoid form with a pair of upright handles to the rim supported by three short legs, overall glazed in a deep blue and creamy white vertically-streaked glaze, thinning to yellow around the edges, the bottom engraved a six-character Qianlong mark.
 {Width: Approximately 5 inches (12.7 cm)}.
 Condition: Chips on the rim.

Estimate:
\$800 / \$1,200



Estimate:
\$1,000 / \$1,500

414
A Chinese Square Form Flambe Zun Vase.
Sturdily potted in archaic bronze form, covered overall with copper red and thinning to blue and mushroom tones at the rim and the sides, a four-character Yongzheng mark to the base.
{Height 12 1/2 inches (31.7 cm)}.



Estimate:
\$2,000 / \$3,000

418
A Chinese Grisaille Landscape Brush Pot.
Slightly waisted body, the white wall painted with a continuous landscape scene in mono tone, depicting two figural heading to the mountain hermitage.
{Height 6 1/4 inches (15.8 cm)}.
Condition: The interior has minor dents.



Estimate:
\$700 / \$900

415
Chinese Flambe Glazed 'Hu' Vase.
Of flattened pear shape, rising from a rectangular foot to a tall broad neck flanked by a pair lug handles to a slightly flaring rim, covered overall with a finely crackled deep raspberry red glaze thinning to pale mushroom tone at the edges, the base incised with a six-character Guangxu mark.
{Height 12.5 inches (31.7 cm)}.

Estimate:
\$800 / \$1,200

419
A Chinese Square Form Polychrome Enamelled Porcelain Vase, In style of Xu Dasheng.
Well potted in elongated square form, flanked by a pair of elephant head handles with rings, the two sides enamelled to depict birds perch on a flowering tree and pine tree, a bird landed on the rock, entitled, dated and signed Xu Dasheng 許達生, with one artist red seal, another two side inscribed with four vertical lines of a poem.
{Height 14 1/2 inches (36.8 cm)}.



Estimate:
\$800 / \$1,200

416
Chinese Rare Jian 'Temmoku' Bowl.
Of rounded conical shape rising from a small foot to an indented groove beneath the mouth rim, covered overall with a lustrous black glaze with iridescent silvery-blue 'oil spots,' the glaze pooling evenly above the foot revealing the dark stoneware body, the rim bound in a gold metal band.
{Diameter 5 inches (12.7 cm)}.
Condition: Light wear on the metal rim.



Estimate:
\$500 / \$800

420
A Chinese Blue and White 'Bats and Clouds' Bowl, Kangxi Mark and Period.
{Diameter: 6 1/2 inches (16.5 cm)}.
Condition: Two Chips on the rim and three hairlines.



Estimate:
\$300 / \$500

417
Large Black Ground Molded Foo Dog Tianqiuping Vase.
The globular body is finely molded with stylized Foo Dog motifs amongst ivory flames and flower patterns on the black ground.
{Height 25 inches (63.5 cm)}.
Condition: Chips and hairlines, possibly from restoration.



Estimate:
\$400 / \$600

421
Large Chinese Blue and White Porcelain Floral Fish Bowl.
Decorated with dragon and flower roundels and motifs, the bottom remains unglazed.
{Diameter 14 1/2 inches (36.8 cm), Height 11 1/2 inches (29.2 cm)}.
Condition: Wear and scratches.



Estimate:
\$400 / \$600

422
Six Chinese Porcelain Plates, Five in a Fabric Box.
Comprising a large blue and white porcelain plate depicts two fishing figures at the edge of the water, and a fabric box with five small dishes, including a blue and white dish and four blue and iron-red dishes, all decorated with a big eye fish.
{Largest: Diameter 11 1/4 inches (28.5 cm); the small dishes diameter 5 inches (12.7cm)}.
Condition: Wear, hairlines and chips, the large plate has large area of hairlines or marks from restoration.



Estimate:
\$1,000 / \$1,500

425
A Chinese Blue and White Double Gourd Vase.
Decorated with leafy branches forming the characters 'Fu, Lu and Shou' (prosperity, status and longevity) bearing numerous peaches, the base has an apocryphal six-character Wanli mark in underglaze blue within a double circle.
{Height 7 inches (17.7 cm)}.



Estimate:
\$700 / \$900

423
A Chinese Blue and White Dragon Vase with Wooden Base.
Of baluster body surmounted by a cylindrical neck with a fillet, decorated with two dragons and flaming pearl amongst the stylized clouds, with a band of classic scroll and lappets at the foot and a band of key fret at the rim, the bottom inscribed a six-character Da Ming Jia Qing mark in a double circle.
{Height 12 1/4 inches (31.1 cm) vase only}.

Estimate:
\$600 / \$800

Provenance: From the personal collection of the late Chow Kwen Lim, former CEO of the Chow Sang Sang Jewelry Company.
Condition: Minor dents to the wall.

426
A Chinese Blue and White Mallet Figural Vase 文人雅集.
Of tall cylinder body to the neck with everted rim, the body decorated with a continuous scroll of Elegant assembly, the bottom inscribed six characters Kangxi mark within a double circle in underglaze blue.
{Height 11 3/4 inches (29.8 cm)}.

427
A Chinese Blue and White Dragon Bottle Vase.
Of spherical body sweeping up to a slender neck, the wall painted with two writhing five-clawed dragons chasing the flaming pearl amidst flames and clouds, all above crashing waves, the recessed base inscribed with six-character underglaze blue Guangxu mark.
{Height 12 1/2 inches (31.7 cm)}.

Estimate:
\$400 / \$600



Estimate:
\$700 / \$900

424
Chinese Blue and White 'Boys at Play' Vase.
Of globular body rising to a tall waisted neck with a flared rim, the body painted in shades of blue of boys at play in a garden setting, the neck decorated with pine and bamboo, and the base with inscription in underglaze blue.
{Height 11.8 inches (29.9 cm)}.



Estimate:
\$800 / \$1,200

428
Large Chinese Blue and White Dragon Meiping Vase.
Of global form tapering to the neck and foot, the mid-section decorated with wrestling five-clawed dragon amongst cloud scrolls and flames above crashing waves, a Six-character apocryphal Qianlong mark to the recessed base.
{Height 18 inches (45.7 cm)}.
Condition: Some wear.



Estimate:
\$600 / \$900

429
Pair of Large Chinese Blue and White Dragon Vase.

Finely potted, high-shouldered cylindrical vase with tapering foot, each decorated with dragons amidst cloud scrolls and framing jewels set between a band of floral panels and a diaper with a floral band at the shoulder.
{Height 26 inches (66 cm)}.



Estimate:
\$500 / \$800

434
A Song Dynasty Ding Type Double Fish Bowl and a Yellow Glaze Jar.

Each with a fitted fabric box. The ding type bowl has a wax seal on the bottom (Jian Ding AI).
{The fish bowl: Diameter 6 7/8 inches (17.4 cm); The jar: Height 4 1/2 inches (11.4 cm)}.
Condition: Wear, hairlines, and scratches.



Estimate:
\$800 / \$1,200

430
A Chinese Hexagonal 'Sanduo' Vase.

The hexagonal sided vase, fully decorated with floral panels and patterns in underglaze blue tone, the bottom inscribed a six-character Qianlong mark.
{Height 20 3/4 inches (52.7 cm)}.
Condition: Wear and hairlines.



Estimate:
\$300 / \$500

435
A Large Chinese White Glaze Porcelain Hu Vase.

Flanked on either side of the sloping neck with a pair of molded Foo dog-ring handles.
{Height: 22 1/2 inches (57.15 cm)}.



Estimate:
\$300 / \$400

431
Chinese Blue and White Meiping 'Three Friends of Winter' Vase.

Well potted with broad shoulders tapering towards the foot, painted with bamboo, pine, and plum flowers, all above a band of upright lappets and below circular panels enclosing fruiting sprays.
{Height approximately 14 inches (35.5 cm)}.



Estimate:
\$300 / \$500

436
White Porcelain Guanyin Statue.

China.
Finely potted as a seated Guanyin wearing hair in braids, and holding a Ruyi scepter.
{Height 8 inches (20.3 cm)}.
Condition: Chips on fingers.

432
A Hexagonal Blue and White Yuhuchunping Vase.

Of pear-shaped form with sleek neck to an everted rim, the hexagonal body painted with floral patterns in the panels, continuous scroll bands between a border of lappets and mouth, the base left unglazed.
{Height 15 inches (38.1 cm)}.

Estimate:
\$300 / \$400



Estimate:
\$400 / \$600

437
Attrib. to Pan Yushu (1862 -1938): Shivan Pottery Figure of Shou Lao Longevity God.

Potted as a longevity god holding a peach on the left hand and a long cane on the right hand, delightful face expression with open mouth, wearing a long robe in dark ivory glaze suffused with a network of fine crackles, the maker's mark to the bottom.
{Height 10 1/2 inches (26.6 cm)}.
Condition: Broken cane.



Estimate:
\$300 / \$400

433
Ding Ware Bowl, Incised Lotus Design.

The bowl covered overall with pale green glaze except for the rim and the bottom, the interior incised floral stems.
{Diameter 7 3/8 inches (18.7 cm)}.
Condition: Some wear and hairline.



Estimate:
\$400 / \$600

438
A Chinese Yixing Glaze Pottery Figure of Zhuge Liang.
Potted as a recumbent figure of Zhuge Liang (Kong Ming), wearing an ivory robe with crackle glaze, leaning on the dark blue books, the face with downcast eyes relapsed into a silent contemplative gaze, his right hand gently touching beard and a pair of brown shoes on edge, all reserved on the painted plinth. {Width 15 3/4 inches (40 cm)}. Condition: Some wear, the back of the figure and book inscribed with 'Kong Ming' and 'Sheng Shu' in Chinese, probably with marker pen.

Estimate:
\$300 / \$500

442
Chinese Porcelain Goose Tureen and a Foo Dog.
{Width: 13 inches (33 cm) each approximately}.
[Foo dog with loss].



Estimate:
\$400 / \$600

439
Group of Three Chinese Items.
Including a pair of molded and carved, red and green dragon vases and a pale celadon wine jar. {Tallest: Height 7 inches (17.7 cm)}. Provenance: From the personal collection of the late Chow Kwen Lim, former CEO of the Chow Sang Sang Jewelry Company. Condition: (Dragon Vases) Wear and chips; (Celadon Wine Jar) Manufacturing defects, dents.

Estimate:
\$300 / \$400

443
A Chinese Famille Rose Qiling Bowl, Yongzheng mark.
The exterior finely enameled with flowers borne on foliated meanders, a six-character apocryphal Yongzheng mark in underglaze blue to the recessed base. {Height approximately 3 x diameter 6 1/8 inches (7.6 x 15.5 cm)}. Condition: Minor wear.

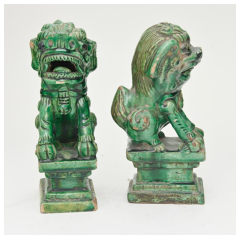


Estimate:
\$400 / \$600

440
Group of Three Chinese Porcelains.
Including a black vase, a blue and white figural vase, and a gilded Famille rose porcelain teapot with a mark. {Tallest: Height 17 1/2 inches (44.4 cm)}. Condition: All with wear, the black vase with a drilled hole to the bottom.

Estimate:
\$400 / \$600

444
A Chinese Famille Rose 'Dragon' Bowl, Daoguang Mark.
Finely potted, decorated to the exterior with two green glaze dragons pursuing the flaming pearl amongst scrolling clouds, the foliated flaring rim with a gilt highlight, a four-character apocryphal Daoguang underglaze iron-red mark inscribed to the recessed base. {Diameter: 3 3/4 inches (9.5 cm)}. Condition: Age related wear to the surface.



Estimate:
\$500 / \$800

441
Group of Chinese and Japanese Ceramic.
Comprising: A Blue glaze Tang style urn with a strip handle and spur, a Japanese Kutani porcelain female deity on a plinth, and a pair of green glaze Foo dogs on a rectangular plinth. {Height of the tallest: 13 3/8 inches (35 cm)}.



Estimate:
\$500 / \$800

445
A Pair of Chinese Famille Rose Dragon and Phoenix Roundel Bowls.
Each bowl is finely painted with dragon and phoenix roundels, depicting chasing the flaming pearl, further decorated with a bat in flight motifs, an apocryphal Qianlong mark to the recessed bases. {Diameter: 6 inches (15.5 cm)}. Condition: Some dents.



Estimate:
\$500 / \$800

446
Pair of Chinese Famille Rose Porcelain Dragon Bowls, Qianlong Marks.

Well potted, decorated with enameled dragon and phoenix, the two creatures facing a flaming pearl amid flames and clouds below a band of Wan, the center of interior well filled with five bats and 'Shou' roundel, the recessed base bearing a six-character apocryphal Qianlong seal mark in underglaze copper-red. {Diameter: 7 5/8 inches}.



Estimate:
\$300 / \$500

450
A Chinese Republic Period Famille Rose Porcelain Moon Flask.

Of compressed sphere moon flask with pear-shaped neck, attached a pair of s-shape handles with Ruyi finish, the body painted with a guard on the gate under flags, the other side decorated with a panel of flowers and a bird. {Height 7 1/4 inches (18.4 cm)}. Provenance: From the personal collection of the late Chow Kwen Lim, former CEO of the Chow Sang Sang Jewelry Company. Condition: Some dents, paint/gilt losses.



Estimate:
\$500 / \$800

447
A Chinese Doucai Porcelain Dish, Yongzheng Mark.

Decorated with chrysanthemum scrolls to the inner circle of the interior and the wall, the bottom inscribed an underglaze blue six-character Yongzheng mark in a double circle. {Diameter 6 1/4 inches (15.8 cm)}. Condition: Some wear.



Estimate:
\$300 / \$400

451
Large Chinese Famille Rose Enamelled Lime Ground Baluster Landscape Vase, Qianlong mark.

Finely potted, the globular body supported on a splayed foot with floral decoration, rising to tall neck with cylindrical rim, the body beautifully painted with continuous landscape scene between a band of ruyi pendants and lappets, the neck decorated with floral scroll, a band of key fret to the rim with a gilt edge, the bottom inscribed a six-character Qianlong mark in underglaze blue. {Height 19 1/2 inches (49.5 cm)}.



Estimate:
\$400 / \$600

448
Three Chinese Porcelain Dishes.

Circa 18th to 19th Century. Comprising: A yellow ground landscape dish, a large blue and white export plate, and a green glaze 'butterflies and floral' export dish. {Diameter of the largest: 11 inches (27.94 cm)}. Condition: Chips.



Estimate:
\$400 / \$600

452
A Chinese Famille Rose Porcelain Lantern Landscape Vase.

Finely decorated around the exterior of the lantern shape body with scenes of mountainous landscapes and villages, the reserved side with poetic inscriptions on a white ground, the shoulder decorated with bands of lappets, floral and Ruyi pendant heads. {Height 11 3/8 inches (28.8 cm)}.



Estimate:
\$500 / \$800

449
Three Chinese Famille Rose Porcelain Dishes.

Possibly Qing Dynasty, Kangxi Period (1654-1722). Each dish is similarly decorated in the center scene of birds perch and flight over the flowering tree branches, and the rim is enameled with eight cartouches alternated with scenes of figures in various activities and birds perch on flowering trees, all reserved on a blue and orange diaper ground rim band. {Diameter of the largest: 9 1/2 inches (24.13 cm)}. Condition: Enamel and gilt losses, minor surface marks.

453
**Chinese Famille Jaune
 Porcelain Oil Jar and a Square
 Vase.**

The oil jar is accompanied by a certificate of identify issued by Hong Kong Art Group, dated August 22, 1980; the square form vase with floral motif, with fitted wood stand. {Height: 10 & 16 inches (25.4 & 40.6 cm)}.

**Estimate:
 \$300 / \$500**



**Estimate:
 \$2,000 / \$3,000**

456
**A Chinese Famille Rose
 Porcelain Square Section
 Baluster Vase.**

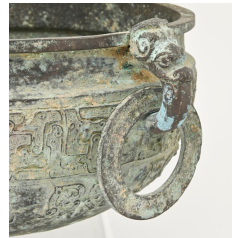
Flanked by a pair of blue glazed lion-head handles is painted to each side with the Eight Immortals, three-star gods, harmony twins, scholars, and other deities in pursuing various activities, all in terrace mountainous landscape setting, the base and partial interior covered with a light turquoise glaze. {Height 16 inches (40.6 cm)}. Condition: Minor surface marks.



**Estimate:
 \$400 / \$600**

454
**Pair of Chinese Famille Noir
 Verte Square Vases.**

Both tapering rectangular shapes below a trumpet neck, painted in panels with birds in flight and birds perched on a plum tree, peony and chrysanthemum branches over a band of lappet, the neck with further foliate design, a six-character seal mark on the base to read Kangxi reign, now electrified and repurposed as table lamp bases. {Height 26 1/2 inches (67.3 cm)}. Condition: One vase damaged on rim, holes drilled to base.



**Estimate:
 \$400 / \$600**

457
**Chinese Archaistic Bronze
 Censer Gui.**

Of compressed globular body, the exterior with two horizontal bands of zoomorphic designs flanked by a pair of dragon head handles with loosed rings. {Width 12 inches (30.4 cm)}. Condition: Wear and patina, hairlines and losses to the bottom.



**Estimate:
 \$1,500 / \$2,500**

455
**A Lime Ground Famille Rose
 Enameled Porcelain Ribbon
 Vase, Qianlong Mark.**

Of ovoid body and slightly tapering neck, brightly enameled and gilt and with lotus flowers amongst scrolling foliage, all against lime ground under a band of Ruyi head pendants under the mouth rim, the shoulder, and body embellished with a molded ribbon decorated in a pink hue with auspicious floral roundels, apocryphal Qianlong underglaze blue six-character mark to the recessed bases. {Height 6 3/4 inches (17.1 cm)}.

**Estimate:
 \$400 / \$600**

458
**A Chinese Archaic Bronze
 Tripod Vessel and Cover Ding.**

Cast with a pair of upright loop handles, the body supported on three waisted legs, all decorated with stylistic archaistic patterns, shallow domed cover applied by three evenly-spaced loop shaped finials. {Height 9 inches (22.8 cm)}. Literature: Silicon Valley Art Museum, Linking Art & Technology, Volume 2, Issue 2, Spring 2001. Condition: Oxidation and patina, age weathered surfaces.



**Estimate:
 \$300 / \$500**

459
**Large Chinese Cloisonne
 Lidded Bowl.**

Beautifully decorated with stylized lotus and phoenix motifs on a deep blue ground. {Approximately H 8 1/4 x D 11 1/2 inches (20.9 x 29.2 cm)}. Condition: Wear, dents and patina.



460
Group of Three Chinese Cloisonné Items.
 Including a phoenix figure, a dragon bowl with a jade bangle, and a yellow round tiered box with a jade pendant.
 {Tallest: Height 6 1/4 inches (15.8 cm)}.
 Condition: All with wear.

Estimate:
\$400 / \$600



464
Two Chinese Cloisonné Items: Koi Fish and Chicken Group.
 Including a large Koi fish and two chickens on the ground.
 {Largest: Length 13 inches (33 cm)}.
 Condition: All with wear.

Estimate:
\$500 / \$800

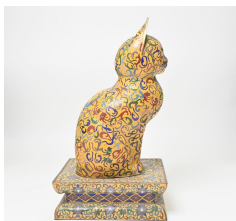


461
Collection of Nine Chinese Cloisonné Items.
 Comprising a lidded urns, a gilt cloisonné lidded censer with ruyi handles, a cloisonné tripod censer with beast head handles, a black ground dragon censer with three dragon legs, two small cloisonné flower dishes, a small stand, a black cloisonné lidded jar, and a pair of balls in a fabric box.
 {Tallest: Height 11 inches (27.9 cm)}.
 Condition: Some with chips and wear.

Estimate:
\$400 / \$600

Estimate:
\$400 / \$600

465
Japanese Archaistic Bronze Vase with Dragon Decoration.
 Of brownish and black patina, the baluster form body vase is raised on a short foot and is flanked by two relief dragons to the sides with a trumpet-shaped mouth rim.
 {Height: 12 inches (30.5 cm)}.



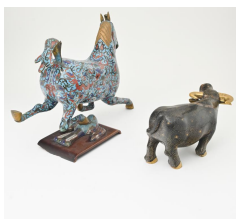
462
Chinese Yellow Ground Cloisonné Cat on Plinth.
 Cast as a cat has upright, pointed ears seated on the plinth, the cat decorated with continuous patterns and a pair of phoenixes on the back, the plinth with lotus scroll and mythical beasts motifs.
 {Height 18 inches (45.7 cm) with plinth}.
 Condition: Wear and dents.

Estimate:
\$300 / \$500



466
19th Century Japanese Bronze Parcel Gilt Urn.
 Urn-shaped body rising from a splayed foot with everted rims, finely attached gilded flowers and foliate motifs with low relief carved stem scrolls, the shoulder engraved with stylized clouds.
 {Height 17.5 inches (44.4 cm)}.

Estimate:
\$400 / \$600



463
Two Chinese Cloisonné Items: A Running Horse and a Buffalo.
 20th Century.
 Including a blue ground cloisonné horse stepping on a bird, and a black ground buffalo in a gilt accent.
 {Largest: Width 16 inches (40.6 cm)}.
 Condition: Overall wear, scratches and dents, the horse has bent tail.

Estimate:
\$300 / \$500



467
A Japanese Bronze Covered Vessel with Dragon Motif.
 The globular body cast with the dragon in the wave, the domed cover surmounted by a dragon holding a wisdom pearl finial, all supported on a circular wooden base.
 {Height approximately 16 inches (40.6 cm)}.

Estimate:
\$400 / \$600



468
Pair of Japanese Yojiro Iron Garden Lanterns.
 Japan.
 Yojiro Age.
 An inscription on the top.
 {Width approximately 21 inches (53.3 cm)}.

Estimate:
\$300 / \$500



Estimate:
\$1,000 / \$1,500

469
Sino-Tibetan Bronze Medicine Buddha on Double Lotus Base.

Cast as a Medicine Buddha, seated in dhyanasana on a double lotus base, with the left hand in dhyanamudra holding a bowl, wearing a robe which is finely decorated with dragon and lotus motifs.
{Height 10 3/4 inches (27.3 cm)}.
Condition: Wear and patina, the bottom separated.



Estimate:
\$600 / \$800

473
Collection of Chinese Jade and Ceramic.

Comprising: A skillfully carved cabbage of light green ground suffused with white patches to the carved fitted wooden stand; a carved light green jadeite seated Buddha atop a carved wood stand; and a Song Dynasty style Jizhou brown glazed compressed globular jar. {Tallest: Height 4 1/4 inches (10.7 cm)}.
Song Dynasty Jizhou pottery jar accompanied with a certificate of authenticity issued by Chinese Art Academy.



Estimate:
\$1,600 / \$3,000

470
Large Sino-Tibetan Gilt Bronze Alloy Green Tara.

Heavily cast as a Green Tara with serene face under the tiara with floral motifs, the right leg stretched out in lalitasana and the left leg folded atop the double-lotus pedestal.
{Height 34 inches (86.3 cm)}.
Condition: Wear to gilt, patina.



Estimate:
\$1,000 / \$1,500

474
Attributed to Gu Jingzhou (1915-1996): Fine Zisha Teapot.

China.
Of globular body with tree branch form handle and spout featuring squirrels on grape bearing tree on the body, a three-character Gu Jingzhou mark on the base.
{Width 7 3/4 inches (19.6 cm)}.
顾景舟款 松鼠葡萄纹紫砂壶



Estimate:
\$300 / \$500

471
Thai Bronze Standing Buddha Figure.

{Height 41 inches (104.1 cm)}.
Condition: Wear and dents, partial oxidation.



Estimate:
\$500 / \$800

475
Group of Five Chinese Yixing Teapots.

Comprising: The first, a plum tree decoration teapot signed as 'Zhu Xin Ya'; the second a dark brown teapot with a poetic inscription, signed to the base; the third, a red brick teapot, the lid with rabbit decoration, signed; The fourth, a large teapot with smooth surface, incised 'made in China' to the base; the fifth, a brown color teapot with incised four characters on each side, the lid with tiger decoration.
{Length of the largest: 8 inches (20.32 cm)}.
Condition: Some with chips.



Estimate:
\$300 / \$500

472
Group of Chinese Collections.

Including two Chinese silk pouches and a small famille rose porcelain bowl with apocryphal Guangxu mark to the bottom.
{The bowl: width 3 5/8 inches (9.2 cm); the longest silk pouch with knot: 18 1/2 inches (46.9 cm)}.
Condition: All with wear.



Estimate:
\$400 / \$600

**476
Group of Chinese Silver
Necklace Display on Boards
and A Framed Embroidered
Panel.**

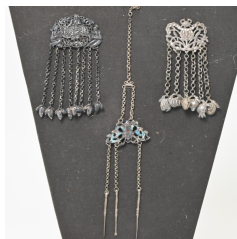
Comprising: The first group consisting a pair of silver metal flower basket form pendants with chains, a vase shape needle case pendant with chain and turquoise decoration, and a Ruyi shape pendant with inscription and chain; the second group consists silver metal pendant necklace and a Ruyi shape silver metal necklace, all arrange and sew on a display board, together with a Chinese cream ground embroidered floral panel. {Largest: Width 23 inches (58.4 cm)}.



Estimate:
\$400 / \$600

**477
Group of Chinese Miao Silver
Ornaments.**

Comprising four sets of repoussed silver, enameled gilt Chinese hat and apron ornaments in various sizes and designs, all arranged and sewed on fabric cover boards. {Largest: Length 26 1/4 inches (66.6 cm)}.



Estimate:
\$500 / \$800

**478
Four Group of Chinese Miao
Silver Ornaments and Hair
Sticks.**

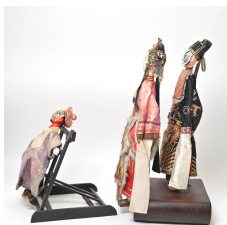
Comprising: The first is a group of eight repoussed floral motif silver and enameled silver hairpins; the second, a pair of silver chain and jadeite leave form earrings, the third is a group of five repoussed silver pendants with chains in various shape and sizes, the fourth is a group of three repoussed silver and enamel pendants with chains, all arranged and sewed on black fabric-covered boards. {Largest: Length 12 inches (30.4 cm)}.



Estimate:
\$400 / \$600

**479
Group of Chinese Miao Silver
Ornaments and Jade
Pendants.**

Comprising: Four chains with ornaments, two chains, one pair of earrings, one jade pendant, three metal rings with charms, seven metal ornaments with chains, seven metal pendants, some attached hardstone, jade, or coral carvings. {Longest: Length 17 1/2 inches (44.4 cm)}.
Condition: All with wear.



Estimate:
\$300 / \$500

**480
Chinese Peking Opera Figures
in Display Case.**

Including three Peking opera figures in glass display case with wooden edges, together with wooden stand. {Tallest: Height 23 inches (58.4 cm) with case}.
Condition: All with wear.



Estimate:
\$300 / \$500

**481
Two Wooden Figures, Foo Dog
and Cat.**

{Tallest: Height approximately 13 inches (33 cm)}.
Condition: Wear and chips, scratches.



Estimate:
\$300 / \$500

**482
Group of Nine Chinese Carved
Hardwood Bases.**

Including nine carved hardwood bases in various sizes and shapes. {Largest: Diameter 13 1/4 inches (33.6 cm)}.
Condition: Some with chips.



483
**Group of Chinese Carved
 Hardwood Stands and Ginger
 Jar Covers.**

Including six ginger jar cover and
 eight wood stands in various sizes
 and shapes.
 {Largest: Width 8 inches (20.3 cm)}.

Estimate:
\$400 / \$600



488
**Pierced Wood Table Screen
 with Battle Scene.**

Skillfully carved with a scene that
 depicts seven warriors fighting in the
 mountain landscape, all in the
 naturalistic border and reserved in a
 pierced wooden table screen set.
 {H 13 1/2 x W 15 inches (34.2 x 38.1
 cm)}.

Estimate:
\$300 / \$500



484
**An Indian Carved Wood Statue
 of Ganesha.**

Heavily carved as a seated Ganesha
 on the double lotus base, his four
 hands holding noose and goad, the
 separable roundel back panel with
 Mahakala face on top.
 {Height 29 inches (73.6 cm)}.
 Condition: Wear and cracks, broken
 nose.

Estimate:
\$300 / \$500



489
**Small Chinese Rosewood Altar
 Table and Nesting Tables.**

{Tallest: Height 28 1/2 inches (72.3
 cm)}.
 Condition: Some wear and broken
 part.

Estimate:
\$300 / \$500



485
**Two Japanese Tea Bowls and
 A White Glazed Wine Bowl.**

Each in a fitted wooden box.
 {Tallest: 3 1/4 inches (8.2 cm)}.
 Condition: Chips, hairlines and
 dents.

Estimate:
\$500 / \$800



490
**Chinese Orange Ground Silk
 Embroidered Child Jacket Set.**

Comprising a jacket, pants, and a
 hat with pom pom, all decorated with
 blue hue butterflies, flowers, and
 book motifs in the orange ground
 with black trims.
 {Longest: Length approximately 28
 inches (71.1 cm)}
 Condition: Wear and fraying.

Estimate:
\$300 / \$500



486
**Japanese Tansu Chest, Mother
 of Pearl Inlay.**

Lightly decorated with origami
 cranes with sakura, a top layer of
 sliding doors, pair of hinged doors in
 the center, attached metal
 decorations with tassels, the bottom
 composed of six drawers with iron
 handles.
 {H 61 3/4 x W 46 x D 15 5/8 inches
 (156.8 x 116.8 x 39.6 cm)}.

Estimate:
\$300 / \$500



491
**Chinese Framed Panoramic
 Needlepoint Panel.**

Circa 19th Century.
 Depicting both sides of figures all
 heading to the center architecture,
 dedicating offerings to the two
 seated figures under the roof with
 Quan Jia Fu Lu (全家福祿), the Shou
 (壽) in the middle, all in the faded
 orange ground with dark blue border.
 {H 14 1/2 x W 71 1/2 inches (36.8 x
 181.6 cm)}.
 Condition: Some minor fraying on
 the border.

Estimate:
\$300 / \$400



487
A Chinese Mahjong Set.

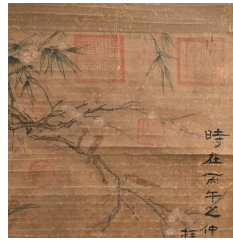
20th Century.
 The rosewood case with two
 Chinese character 'Shou Fu'
 inscriptions, bone and bamboo
 Mahjong pieces.
 {Case size: H 6.50 x W 9.50 x D
 6.50 inches}

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

492
Group of Three Tibetan and Chinese Silk Embroidered Panels.
Comprising a panel of Chinese silk embroidered panels depicts eight figural with flower trees and another panel of landscape and architecture motifs, all in the purplish-blue ground within a gray and black border, together with a Tibetan panel of the dragon, pagoda, incense burners, and flaming pearl in the purple background.
{Largest: L 66 x W 31 3/8 inches (167.6 x 79.6 cm)}.
Provenance: Property from a Northern California Private Collector.



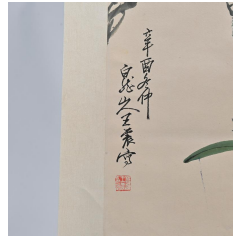
Estimate:
\$300 / \$500

496
Attrib. to Dong Bangda (1699 -1769): 'Birds and Flowers', Hanging Scroll.
Inscribed, signed with seals.
{Image size: 43 x 26 inches (109.2 x 66 cm)}.



Estimate:
\$300 / \$500

493
Framed Chinese Cheque/License by Ministry of Finance.
Republic of China.
{H 21 1/2 x W 17 1/2 inches (54.6 x 44.4 cm)}.



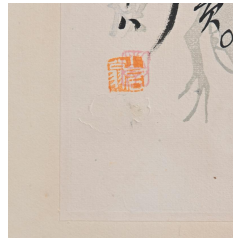
Estimate:
\$1,000 / \$2,000

497
Attrib. to Wang Zhen (1867 -1983): 'Peonies and Rocks', Hanging Scroll.
Ink and color on paper. Inscribed, signed with one artist's seal on the lower right corner.
{Image size: 37 x 17 1/2 inches (93 x 43.18 cm)}.
Condition: Some marks.



Estimate:
\$400 / \$600

494
Two Asian Art Albums, 1900 -1930.
Including: Chinese Illustrated Books from the Republic period, (上海世界书局影印古今名人画谱一涵六册 (1926), Shanghai Shijie Shuju, Photocopy of Ancient and Modern Drawings, six volumes); 'Woodblock Prints of Akan National Park' by Gyodo Takamoto, including a letter of Laurence E. Bunker (the letter dated 1947), all with fabric hard cover.
{Largest: Length 9 1/2 inches (24.1 cm)}.
Condition: Wear.



Estimate:
\$300 / \$500

498
In the Style of Qi Baishi: 'Flower and Insect', Hanging Scroll.
Signed with an artist seal, and an inscription included a seal on the paper of frogs drawing.
{Drawing: 12 1/2 x 9 1/2 inches; Inscription: 10 1/2 x 6 1/2 inches}.



Estimate:
\$300 / \$400

495
Chinese Painting Scroll, Unknown Artist.
Ink and color on paper.
{Image only: 24 x 50 inches (60.9 x 127 cm)}.



Estimate:
\$1,500 / \$2,500

499
Attrib. to Zhang Daqian (1899 -1983): 'Scholars Gathering', Collection of Four Hanging Scrolls.
Inscribed, signed with seals.
{Image size: 53 x 13 1/3 inches (134.6 x 33.8 cm)}.



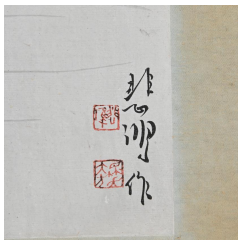
500
Attributed to Luo Ping (1733 -1799) Zhong Kui the Demon Queller.
 China.
 Dated by inscription to 1758.
 Ink and color on paper, inscribed, dated, and signed by the artist, with three seals, framed and glazed.
 {34 1/4 x 67 inches (87 x 170.2 cm)}.
 Acquired in New York Circa 1940, and thence by descent within the family to the current owner.
 Condition: Discoloration, creasing, cracks, paper losses, paint losses, water staining, minor restoration to the losses, fading; unable to examine out of the frame.

Estimate:
\$2,500 / \$4,000



504
Two Framed Japanese Woodblock Prints: 'Mountain' by Yasushi Ohmoto and 'Yahgai Bridge' by Hokusai.
 Signed or with seals.
 {Frame size: H 16 3/4 x W 21 3/4 inches (42.5 x 55.2 cm)}.

Estimate:
\$300 / \$500



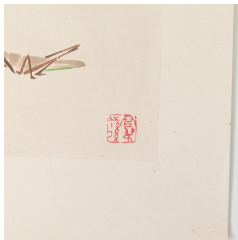
501
Attributed to Xu Beihong (1895 -1953): 'Ox', Framed painting.
 Ink on paper, signed with two seals.
 {Frame size: H 13 3/4 x W 19 3/8 inches (34.9 x 49.2 cm)}.

Estimate:
\$300 / \$500



505
Attrib. to Kwan-Sik Byun (1899 -1976): Unframed Korean Landscape Painting.
 Ink on paper.
 Signed with an artist seal.
 {Image only: 14 x 17 1/2 inches (35.5 x 44.4 cm)}.

Estimate:
\$1,000 / \$1,500



502
Four Chinese Ink and Color Paintings by Various Artists.
 Xu Beihong (1895-1953), Chen Qiucuo (1906-1988), Lai Chusheng (1902-1975), and an unknown artist, unframed.
 {Largest: 16 x 11 3/4 inches (40.6 x 29.8 cm) with mat}.

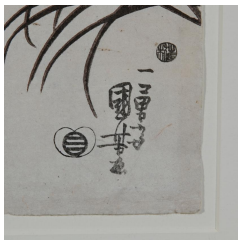
Estimate:
\$400 / \$600



506
Two Tibetan Panels of Buddhist Deities in Horizontal Arrangement.
 Each framed with three layers of fabrics in multiple colors.
 {Frame size: 9 1/8 x 28 1/2 inches (23.1 x 72.3 cm)}.
 Provenance: Property from a Northern California Private Collector.

Estimate:
\$400 / \$600

Condition: Some fraying on the fabric.



503
Attrib. to Utagawa Kuniyoshi (Japanese, 1797-1861) - 'Tora Gozen Losing Her Hat in a Breeze', from the series 'Stories of Wise and Virtuous Women.'
 Circa: 1845.
 Color woodblock, with artist signature and chop mark stamped lower right. In a chop-molded wood frame, matted and glazed.
 {Sight (sheet): 14 3/4 x 10 inches, framed: 20 1/2 x 15 3/4 inches}.
 Provenance: Gift from Mr. Iwadari to the owner's grandfather; By descent.

Estimate:
\$500 / \$1,000