

March Select Auctions The Estate of Dr. and Mrs. Carl Williams Auction

Santa Barbara, Single owner sale.

Friday, March 18, 2022
1:00 p.m

Previews:
Thursday, March 17; by appointment
Friday, March 18; 9 am - end of auction

**MICHAAN'S
AUCTIONS**

Auctioneers & Appraisers

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Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

Michaan's Auctions - Terms and NEW Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

BUYER'S PREMIUM

The Buyer shall pay a Buyer's Premium per lot which shall be retained by MA as follows: Twenty three (23%) of the first \$250,000.00 of the bid price, fourteen percent (14%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and twelve percent (12%) of the amount of the bid price over \$1,000,000.00. Michaan's Live and Live Auctioneers Buyer's Premium is twenty-seven percent (27%) of the first \$250,000.00 of the bid price and twenty-two percent (22%) of the amount of the bid price over \$250,000.00.

TERMS OF SALE

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer (additional \$25 fee), (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within fifteen (15) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property

If, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

THE AUCTION PROCEDURE

a. Registration

Bidders must register in advance to bid at auction. (a) If by mail or on the Internet please comply with, sign and send back the requisite form or absentee bid. (b) To telephone bid, Bidders must complete, sign and fax a copy of the Telephone Bid Registration Form, which is available only by calling MA. Telephone lines are limited, and available on a first-come, first-serve basis. Registration to bid by telephone must be completed by 5 p.m. the day prior to the auction. (c) When intending to bid in person, pre register at the desk and obtain a bidding paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

DISCLAIMER OF WARRANTIES

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including condition reports. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

BUYER'S DEFAULT

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage and court costs and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

RESCISSION

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalogue (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already

remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate.

BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

**Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalogue. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.*

MISCELLANEOUS

a. *Modification:* No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. *Severability:* If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. *Successors and Assigns:* The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. *Jurisdiction, Venue, Choice of Law:* Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. *Notice, Service of Process:* Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. *Dispute Resolution:* All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required

to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1. All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2. The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3. Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing.

The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e. color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dying and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

The Williams's Collection

The first pieces of this extensive collection was purchased in Berlin, in 1947. It was then, soon after the end of WWII, that 19-year-old Carolyn procured her first collection of demi-tasse cups, while visiting her father, a captain in the US Army, stationed in Berlin.

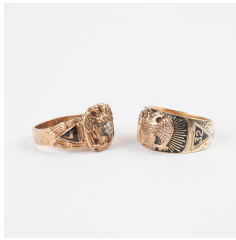
Her tastes and collecting matured over the next few years. After Carolyn graduated from college, she and her husband, a Santa Barbara physician, began travelling the world, where she spent her time in each new country visiting museums and antique shops.

Evidenced in her extensive, meticulously kept files, Carolyn had experts in porcelain and America Brillante cut glass locating things for her at auctions all over the United States. This collecting, done long before the internet and online auctions, is chronicled in the collector's perfect script and the provenance of these exquisite items, is captured in many handwritten letters from sellers and auction houses.

Much of the collection that you are appreciating today has been professionally packed since purchase and stored in custom-made crates; many items have been out of circulation for over 65 years.

Always looking to surround herself with beauty, Carolyn's two residences in Santa Barbara had views of the ocean, with over 30 blooming Cymbidium orchids in each back yard. She and her husband were benefactors of the Music Academy of the West and the Lobero Theatre.

Please enjoy the beauty and rarity of this extensive private collection. The work of a lifetime for a collector that so appreciated beauty.



Estimate:
\$400 / \$600

**3501
Collection of Two Men's
Diamond, Enamel, Yellow Gold
Rings.**

Including one diamond, enamel, 10k yellow gold double headed eagle Masonic ring, size 10 together with an enamel, 14k yellow gold double headed eagle Masonic ring, size 9 1/2.

{Gross Weight: 12.7 dwts}



Estimate:
\$300 / \$500

**3505
14k Yellow Gold Brooch.**
The 14k yellow gold textured spray motif brooch measuring approximately 32 x 49 mm.
{Gross Weight: 9.6 dwts}



Estimate:
\$300 / \$500

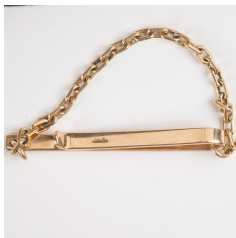
**3502
Gent's Diamond, Mother-of-
Pearl, 14k Yellow Gold Dress
Set.**

Including a pair of diamond, mother-of-pearl, 14k yellow gold cufflinks together with three matching shirt studs. Accompanied by a box.

{Gross Weight: 6.3 dwts}

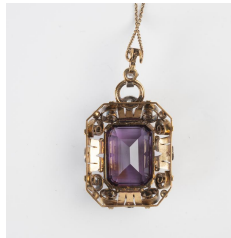
**3506
Diamond, 14k Yellow and
White Gold Ring.**
Featuring three old European-cut diamonds weighing a total of approximately 1.25 cttw., set in a 14k yellow and white gold mounting.
{Size: 5, Gross Weight: 3.6 dwts}

Estimate:
\$700 / \$900



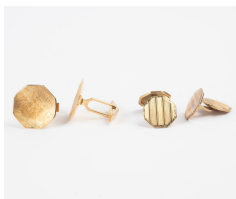
Estimate:
\$300 / \$500

**3503
Collection of Two 14k Yellow
Gold Gent's Items.**
Including one 14k yellow gold tie clip with safety chain measuring approximately 45 x 3 mm together with one 14k yellow gold watch fob and short chain with initials "CGW."
{Gross Weight: 7.9 dwts}



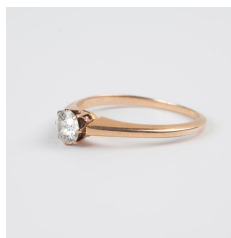
Estimate:
\$500 / \$700

**3507
Retro Amethyst, Diamond,
Platinum-Topped, 14k Yellow
Gold Pendant Necklace.**
Featuring one emerald-cut amethyst weighing approximately 35.75 cts., accented by seventeen old round-cut diamonds weighing a total of approximately 0.50 cttw., set in a platinum-topped, 14k yellow gold mounting measuring approximately 49 x 32 mm, suspended from a 14k yellow gold chain, forming a 22 inch necklace.
{Gross Weight: 18.4 dwts}



Estimate:
\$600 / \$800

**3504
Collection of Four Gent's
Yellow Gold Jewelry items.**
Including one pair of 14k yellow gold concave octagonal shaped cufflinks measuring approximately 19 mm; one pair of 14k yellow gold octagonal shaped, pinstripe motif cufflinks measuring approximately 15 mm; one 14k yellow gold tie clip with initials "CGW" together with one 10k yellow gold pocket watch knife with engraved initials.
{Gross Weight: 25.8 dwts}



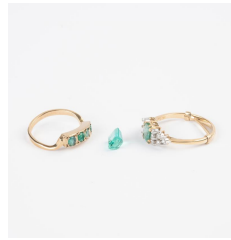
Estimate:
\$400 / \$600

**3508
Diamond, 14k Rose Gold Ring.**
Featuring one old European-cut diamond weighing approximately 0.50 ct., set in a 14k rose gold mounting.
{Size: 10 1/2, Gross Weight: 1.9 dwts}



Estimate:
\$700 / \$900

3509
Pair of Diamond, 18k Yellow Gold Ear Clips.
Each featuring nine single-cut and six full-cut diamonds weighing a total of approximately 0.25 cttw., set in an 18k yellow gold textured non-pierced ear clip mounting measuring approximately 46 x 16 mm, completed by 14k yellow gold omega backs. Total diamond weight for the pair is approximately 0.50 cttw. {Gross Weight: 14.3 dwts}



Estimate:
\$300 / \$500

3513
Collection of Two Emerald, Diamond, Yellow Gold Rings with One Unmounted Emerald.
Including one emerald, diamond, 14k yellow gold ring, size 3 3/4 (with insert); one emerald, 14k yellow gold ring, size 4 together with one unmounted emerald-cut emerald measuring approximately 6.4 x 5 x 3.75 mm. {Gross Weight: 2.8 dwts}



Estimate:
\$300 / \$500

3510
Retro Citrine, 14k Yellow Gold, Gold-Filled Pendant Necklace.
Featuring one rectangular brilliant-cut citrine weighing approximately 58.40 cts., set in a 14k yellow gold mounting, suspended from a gold-filled chain, forming a 19 inch necklace. {Gross Weight: 13.1 dwts}

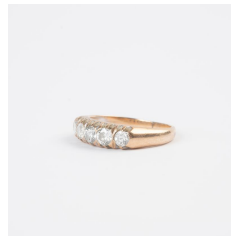
Estimate:
\$300 / \$500

3514
Jadeite Jade, 14k Yellow Gold Spray Brooch.
Featuring ten pear shaped jadeite jade cabochons ranging in size from approximately 10 x 6.6 mm to 7.7 x 5.4 mm, set in a 14k yellow gold spray motif mounting measuring approximately 47 x 49 mm. {Gross Weight: 5.5 dwts}



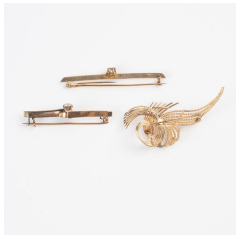
Estimate:
\$300 / \$500

3511
Diamond, 14k Yellow Gold Band.
Featuring five graduated old European-cut diamonds weighing a total of approximately 0.40 cttw., set in a 14k yellow gold mounting. Accompanied by a vintage box. {Size: 8 1/2, Gross Weight: 3.9 dwts}



Estimate:
\$300 / \$500

3515
Diamond, 14k Yellow Gold Band.
Featuring five transitional round-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k yellow gold mounting. {Size: 6, Gross Weight: 2.0 dwts}



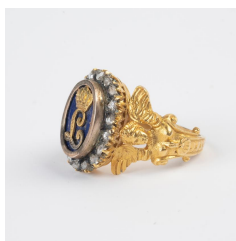
Estimate:
\$400 / \$600

3512
Collection of Three Diamond, 14k Yellow Gold Brooches.
Including one diamond, 14k yellow gold spray brooch measuring approximately 28 x 57 mm; one diamond, 14k yellow gold bar brooch measuring approximately 7 x 58 mm together with one diamond, 14k yellow gold bar brooch measuring approximately 10 x 47 mm. {Gross Weight: 9.5 dwts}



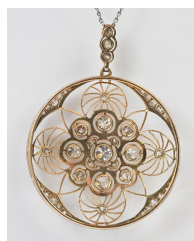
Estimate:
\$600 / \$800

3516
Diamond, Enamel, 18k Yellow Gold Pendant Brooch.
Featuring seven round-cut diamonds weighing a total of approximately 0.15 cttw., accented by royal blue enamel, further enhanced by several rose-cut diamonds, set in an 18k yellow gold scrolling regal motif mounting measuring approximately 50 x 36 mm. {Gross Weight: 13.7 dwts}



3517
Enamel, Diamond, 14k Yellow Gold, Gold-Filled Ring.
 Featuring one gold cursive "L" atop royal blue enamel, set in a gold-filled mount, surrounded by rose-cut diamonds, set in a 14k yellow gold angel motif mounting. Accompanied by a vintage box.
 {Size: 9, Gross Weight: 7.0 dwts}

Estimate:
\$400 / \$600



3522
Edwardian Diamond, Platinum-Topped, 14k Yellow Gold Necklace.

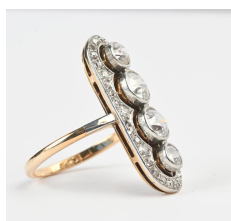
Featuring nine old European-cut diamonds weighing a total of approximately 2.10 cttw., accented by thirty old round-cut and rose-cut diamonds weighing a total of approximately 0.15 cttw., set in a platinum-topped, 14k yellow gold circle mounting measuring approximately 39 mm, suspended from a platinum chain, completed by a yellow gold box clasp with figure eight safety and safety chain, forming a 17 inch necklace.
 {Gross Weight: 9.6 dwts}

Estimate:
\$1,000 / \$1,500



3518
Diamond, 14k White Gold Heart Pendant Necklace.
 Featuring twenty-eight full-cut diamonds weighing a total of approximately 1.00 cttw., set in a 14k white gold open heart mounting measuring approximately 32 x 24 mm, suspended from a 14k white gold chain, forming an 18 inch necklace.
 {Gross Weight: 3.8 dwts}

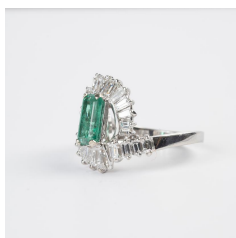
Estimate:
\$300 / \$500



3523
Vintage Diamond, Platinum-Topped, 14k Yellow Gold Ring.

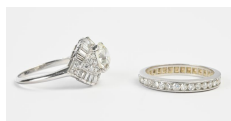
Featuring four old European-cut diamonds weighing a total of approximately 1.10 cttw., surrounded by thirty-six old single-cut and rose-cut diamonds weighing a total of approximately 0.15 cttw., set in a platinum-topped, 14k yellow gold mounting measuring approximately 25.4 mm in length. Accompanied by a vintage box.
 {Size: 6, Gross Weight: 3.0 dwts}

Estimate:
\$1,000 / \$1,500



3519
Emerald, Diamond, 18k White Gold Ring.
 Featuring one elongated emerald-cut emerald weighing approximately 0.95 ct., accented by twenty-four tapered baguette-cut diamonds weighing a total of approximately 0.75 cttw., set in an 18k white gold mounting.
 {Size: 6 1/4, Gross Weight: 3.6 dwts}

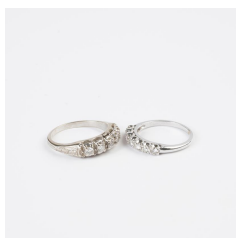
Estimate:
\$800 / \$1,200



3524
Diamond, Platinum Wedding Ring Set.

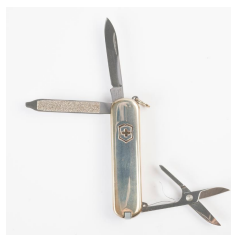
Including one transitional round-cut diamond weighing approximately 1.25 ct., accented by six full-cut, twelve baguette-cut and eighteen single-cut diamonds weighing a total of approximately 0.35 cttw., set in a platinum mounting, size 6 together with a diamond, platinum eternity band, size 5 3/4.
 {Gross Weight: 4.1 dwts}

Estimate:
\$3,000 / \$5,000



3520
Collection of Two Diamond, 14k White Gold Bands.
 Including one diamond, 14k white gold band, size 6 together with one diamond, 14k white gold band, size 4 1/4.
 {Gross Weight: 3.2 dwts}

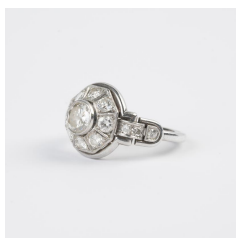
Estimate:
\$300 / \$500



3525
Tiffany & Co. 18k Gold, Sterling Silver Swiss Army Knife.

The Tiffany & Co. sterling silver, 18k yellow gold Swiss army knife measuring approximately 58 x 17 mm. Accompanied by original Tiffany & Co. pouch and box.
 {Gross Weight: 28.4 dwts}

Estimate:
\$150 / \$250



3521
Diamond, 14k White Gold Ring.
 Centering one transitional round-cut diamond weighing approximately 0.50 ct., accented by six single-cut and eight full-cut diamonds weighing a total of approximately 0.45 cttw., set in a 14k white gold mounting.
 {Size: 6, Gross Weight: 2.6 dwts}

Estimate:
\$400 / \$600



Estimate:
\$300 / \$500

3526 Ladies Glycine Diamond, 14k White Gold Wristwatch.
DIAL: Barrel, silver, dot and arrow hour markers, silver baton hands, Glycine. MOVEMENT: Manual wind, seventeen (17) jewels, unadjusted, Glycine Watch Co. CASE: Barrel with two stylized lugs, 14k white gold, snapback, 804424, back engraved "To My Carolyn Sue From Carl H. Jan. 20, 1952," bezel featuring twenty-four single-cut diamonds weighing a total of approximately 0.15 cttw., 15 x 15 mm. BRACELET: 14k white gold, 3.5 mm box links, six single-cut diamonds weighing a total of approximately 0.10 cttw., fold over clasp, gold-filled safety chain, 5 3/4 inches.
{Gross Weight: 10.9 dwts}



Estimate:
\$600 / \$800

3527 Ladies Nicolet Diamond, Platinum Wristwatch.
DIAL: Rectangle, silver, black Arabic numeral hour markers, black outer minutes track, blued dauphine hands, Nicolet, Swiss. MOVEMENT: Manual wind, seventeen (17) jewels, unadjusted, 3145, model 28, A. Nicolet Watch Co., Swiss. CASE: Geometric, platinum, snapback, engraved "Ethel H. Williams Xmas '43" accented by two marquise-cut, ten baguette-cut and sixty single-cut diamonds weighing a total of approximately 1.50 cttw., 25 x 10 mm. BRACELET: Platinum articulated 3 mm box links, thirty-five single-cut diamonds weighing a total of approximately 0.30 cttw., fold over clasp with safety chain, 6 inches.
{Gross Weight: 12.6 dwts}
Note: Discoloration to dial.



Estimate:
\$300 / \$500

3528 Painted Miniature, Seed Pearl, 18k Rose Gold Pendant Watch.
DIAL: Round, white, red Arabic numeral hour markers, gold dot outer minutes track, gold Louis XIV hands. MOVEMENT: Manual wind. CASE: Round, 18k rose gold, open face, front and back seed pearl bezel, back depicting a painted miniature scene of two cherubs under a tree, 13568, 18k rose gold cuvette no. 13568, 26 mm, completed by a safety chain with pin.
{Gross Weight: 11.3 dwts}



Estimate:
\$300 / \$500

3529 Collection of Five Gold-Filled Pocket Watches.
Including one Elgin open face 52 mm pocket watch; one Illinois open face 49 mm pocket watch; one Elgin hunting case with floral and bird motif 36 mm pocket watch; one Illinois hunting case with engine turn and foliate motif 35 mm pocket watch together with one Hampden hunting case with floral and shield motif 33 mm pocket watch.
{Gross Weight: 191.4 dwts}
Note: Some losses.



Estimate:
\$300 / \$500

3530 Collection of Two Men's Yellow Gold, Gold-Filled Wristwatches.
Including one Audemars Piguet yellow gold, gold-filled wristwatch engraved "Carl G. Williams, M.D. Santa Monica, Calif." together with one Hamilton 14k yellow gold, gold-filled wristwatch engraved "Carl G. Williams, M.D. Santa Monica, Calif."
{Gross Weight: 54.3 dwts}
Note: Some losses.



Estimate:
\$800 / \$1,200

3531 Joseph Johnson 18k Yellow Gold Pocket Watch.
DIAL: Round, white, black stylized Roman numeral hour markers, black outer minutes track, sunken subsidiary dial at 6 o'clock, spade hands, Jos. Johnson 25 Church St. Liverpool. MOVEMENT: Key wind, 16104, Jos. Johnson 25 Church Street Liverpool. CASE: Round, 18k yellow gold, hunting case, 16104, H. & Bros., 18k yellow gold cuvette no. 16104, engine turn pattern with blank initial area on the front and floral motif on the obverse, 49 mm.
{Gross Weight: 61.5 dwts}
Note: Crystal missing, hairline fractures to dial, top of minutes hand broken, dent on front case.



Estimate:
\$1,000 / \$1,500

3532
18k Yellow Gold Open Face Pocket Watch.
DIAL: Round, gold textured with yellow, green and rose gold foliate motifs, gold Roman numeral hour markers, gold dot outer minutes track, black spade hands.
MOVEMENT: Key wind. CASE: Round, 18k yellow gold open face demi pare case, foliate motif bezel, engine turn pattern on back, 49 mm. {Gross Weight: 64.5 dwts}



Estimate:
\$300 / \$500

3533
Pair Chinese Export Porcelain Rose Medallion Lamps.
Huangchou, China.
Republic Perod.
Modelled as straight sided cylinders, on gilt metal bases and caps. One light table lamps. Poly faceted red glass knobs. Painted in typical fashion with women in interiors, etc. {Approximate dimensions: 12 1/2" H., to sockets. 25 1/2" H., including knobs.}.
Condition: One porcelain cylinder has a 4" L crack from upper rim toward center. Electric cords need to be updated.



Estimate:
\$300 / \$500

3534
Four Chinese Export Porcelain Ginger Jars.
Comprising a red glazed pair with white cherry blossom motif, red glazed example with floral and quail motif, and black glazed example with butterflies amongst flowers. {Approximate dimensions overall: 5 5/8 - 7 1/2 inches high.}.
Condition: One of the pair missing cover. Surface wear throughout.



Estimate:
\$400 / \$600

3535
Royal Crown Derby Imari Porcelain Articles.
Comprising 9 dinner plates, 9 luncheon plates, 9 bread plates, 2 scalloped dishes, 8 ramekins, 13 small dishes, 3 demitasse saucers, 13 saucers with 2 additional slightly smaller saucers, 1 small shallow bowl, 4 small various serving bowls, 1 tureen, 1 serving bowl, 1 centerpiece bowl, 13 demitasse cups with 3 additional octagonal demitasse cups, 13 teacups with 1 additional; a couple very slight variations in pattern.
With various Royal Crown Derby marks.
{Approximate dimensions overall: 4 1/4 - 12 inches diameter.}.
Condition: Light wear overall.



Estimate:
\$2,000 / \$3,000

3536
Pair of Vienna Style Porcelain Urns on Stands.
Austria or Germany.
Mid - late 20th Century.
U-shaped handles to sides of ovate vases, with domed covers and pineapple knobs; waisted ankles on ribbed stepped cylindrical bases, the stands of flaring, conforming shape. The lower half of the vases moulded with delicate dragon and foliate designs. Painted with brown grounds, alternating bands of pale yellow, pale blue and gold, with raised paste gilding and faux pearl decoration.

Each vase with extensive band painted in polychrome enamels with scenes of Women Engaged in Painting and Diana Bathing; the other vase with Venus and Adonis and Comedy and Tragedy.

Underglaze blue beehive marks.
{Approximate dimensions: 14 1/4" H.}.
Condition: Overall condition is very good, but some of the gilding to the covers is worn to dome tops. One vase is loose on its stand; the screw may need to be tightened.



Estimate:
\$2,000 / \$3,000

3537
Late 19th Century Royal Vienna Porcelain Vase.
Austria.
Circa 1880.
Flat sloping shoulder with squared gilt handles to mouth, with raised paste gilt scrolls, foliate bands, etc., within royal blue and pale blue bands and reserved cartouches. The front and back finely painted in polychrome enamels with canted rectangular named scenes of Jupiter & Juno and Damocles [sic] secouru par Hermionie. Underglaze cobalt blue beehive mark to underside. Scenes described in black enamel script pen. Impressed 800.
{Approximate dimensions: 13 1/4" H. x 7 1/4" W. x 7" D.}.
Condition: Overall condition is very good, with minimal scratching to gilding and enamels.



Estimate:
\$700 / \$1,000

3538
Meissen Porcelain Parrot.
Germany.
Green parrot perched on a branch, rock form base.
Blue underglaze crossed swords mark to the underside with additional impressed and incised marks.
{Approximate dimensions: 10 1/4 inches high.}.
Condition: Very light wear overall.



Estimate:
\$600 / \$800

3539
Pair of Sevres Style Porcelain and Gilt Bronze Vases.
French, the mounts possibly American.
Circa 1900.
Neoclassical style. The turquoise ground domed vases painted in delicate polychrome enamels with putti at play within "Four Seasons" of winter, spring, summer and autumn, between slight bands of faux pearls and rubies. The gilt bronze mounts with angular handles issuing heads of putti among wings; under berried knobs, and atop feet and bases of laurel, pomegranite, oak and faux draperies.
Brass lining to covers 2860; feet of the bases with 77 to each.
{Approximate dimensions: 18 3/8" H. x 8 1/2" W., from handle to handle, bases 5 1/2" square.}.
Condition: Overall condition is very good.
Notes: Retailers such as Tiffany, Davis Collamore; etc., specialized in imported goods from Europe, adding additional bronze mounts to create even more important looking objects for the Nouveau Riches.



Estimate:
\$400 / \$600

3540
Pair of Sevres Style Blue Ground Porcelain Urns.
Limoges, France.
Circa 1900.
Parcel gilt with bands of raised paste gilt swags, scrolls, foliate clusters, to neck, shoulders, lower bodies, ankles, foot, etc. Applied gilt bands around band of faux pearls surrounding extensive polychrome painted scenes of lovers in 18th Century dress, with rural scenes to backs. Moulded with flat, squared pseudo handles to sides, on square plinth bases.
Black enamel g within interlaced Ls to undersides. Both with applied yellow SPB stickers, lot 71/2.
{Approximate dimensions: 13 1/4" H. x 8" W. x 6" D.}.
Condition: Overall condition is good. Some gilding wear to mouths; and to one oval. Otherwise minimal wear, scratches. One vase lacks it's metal plate holding screw in place.



Estimate:
\$300 / \$500

3541
Pair of Minton Porcelain Vases.
Stoke on Trent, Staffordshire, England.
Circa 1910.
Of ovoid form, with lightly everted mouths over ovoid bodies, foliate and ring handles to sides, painted with vertical bands, undulating laurel swags and roses en myrrh, reserved on panels of myriad tiny blue dots as faux sharkskin.
Bases transfer printed in purple with crown over globe centering MINTONS. Impressed 487, 10 MINTONS. Date year code.
{Approximate dimensions: 10" H. x 4 1/2" Diameters.}.
Condition: overall condition is very good; one vase base is crazed.



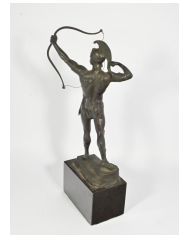
Estimate:
\$400 / \$600

3542
Two Pairs of Beaux Arts Blue Ground Porcelain Urns.
Limoges, France.
Circa 1890 -1900.
The taller with gilt bronze mask-head mounts to sides and weighted bases. The bodies painted in polychrome enamels with landscapes and mounted gallants within gilt and scroll bands, on bronze and weighted bases. The smaller pair painted in 18th Century manner with a male or female figure by grotto or lake, within slender gilt band and scrollwork, under domed covers. On waisted ankles, with metal mounts.
The base mounts of the smaller pair marked FRANCE.
{Approximate dimensions 10 5/8" - 11 3/4" H.}.
Reference: A similar bouquet, illustrated in Twitchett & Bailey, Royal Crown Derby, London, Barrie & Jenkins, 1976, p. 96.
Condition: Overall condition is very good. Minor wear to gilding. Crazing to glaze on smaller pair. Covers affixed to bodies.



Estimate:
\$1,200 / \$1,800

3543
Meissen Porcelain Female Ball Player by Walter Schott.
1905.
Woman partially clad in Classical green robe rolling a gold ball, standing on a round base.
Blue underglaze crossed swords mark to the underside with additional incised and impressed marks.
{Approximate dimensions: 14 1/4 inches high.}.
Condition: Overall condition is very good. The hand with dark marks. Other dark surface marks. Light wear overall.



Estimate:
\$400 / \$600

3544
PHILIPPE HAMBURGER
(German, 1890-1914),
Archer,
bronze with marble base,
overall: 20 x 10 x 6 inches,
signed on the base.



Estimate:
\$300 / \$500

3545
Carved Giltwood Mirror.
Carved foliate motif to the frame; gadrooning to the interior border.
{Approximate dimensions: 46 1/2 high x 40 inches wide.}.
Condition: Some repair and loss to the carved frame. Patina and rubbing to the gilt.



Estimate:
\$300 / \$400

3546
Silk Hereke Rug.
Tree of life motif on cream ground, dark blue main border.
{Approximate dimensions: 3 feet 9 inches x 2 feet 5 inches.}.
Condition: Light wear overall.



Estimate:
\$300 / \$500

3547
Cased Royal Worcester Porcelain Demitasse Set.
Worcestershire, England.
Circa 1930.
Five coffee cups and saucers, and five sterling silver demitasse spoons with enamel handles. Blue ground, with gold handles, and cup and saucer wells with band of applied porcelain pearls to rims. In silk and velveteen fitted case, from West & Son, Dublin.
Porcelain items with puce crown over globe mark, various dots, and puce export mark. Various letters and numerals in enamel. The spoons marked HH, .925 and S.
{Approximate dimensions: 2" H., the cups; 4" Diameter, the saucer; 4" L., the spoons. The case: 4" H. x 16" W. x 11 1/2 D}.
Condition: Very good overall condition. Minimal wear and scratching.



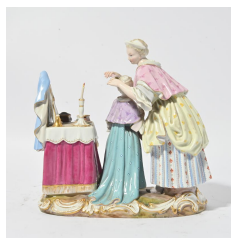
Estimate:
\$300 / \$500

3548
Pair of 19th C Limoges Bisque Porcelain Figures.
France.
Circa 1870.
Modelled as two standing female courtesans, one dressed as a male, and both in attire of earlier period, on low mounded round bases on cylindrical stands. Painted in shades of pink enamel and with parcel gilt faux gems, etc. The mounds painted in greens and browns.
Each with small applied lavender patch to undersides, for VB, and black enamelled EXPPer de VIENNE (AutricHE) / 1873.
{Approximate dimensions: 14" H., overall.}.
Condition: Overall condition is very good, with minimal wear and scratching.
Notes: Exhibited at the 1873 Vienna World's Fair which was known as the Weltausstellung 1873 Wien. This is when Vienna was the capital of the Austro-Hungarian Empire. Sadly the fair took place during a cholera epidemic, and during a financial crisis. Still, items included in the exhibit were widely admired by the seven million attendees.



Estimate:
\$300 / \$500

3549
German Porcelain Figure of Madame Recamier.
Germany.
Circa 1900
Modelled seated on the eponymous sofa made famous by the painting of "Madame Recamier," by Jacques Louis David of 1800. Painted in polychrome enamels and with gilt highlights, modelled on a flat cylindrical oval base.
Underglaze blue crown and L marks. Incised 4708.
{Approximate dimensions: 10" H. x 10" W. x 7 1/8" D.}.
Condition: Overall condition is very good with minimal wear and scratching.



Estimate:
\$700 / \$900

3550
Meissen Porcelain Figural Group Mother and Child.
Germany.
Mid 19th Century.
Mother and daughter standing by a dressing table, the mother preparing the girl's hair, while a cat washes itself near the girl's feet. Painted in polychrome enamels, with sparse gilding. On a rounded rectangular base, with scroll moulding to edges picked out in parcel gilding.
Underglaze cobalt blue crossed swords mark to underside of base, with impressed 51 and 52, and incised 2790.
{Approximate dimensions: 8" H. x 7 1/2" W. x 4 1/4" D.}.
Condition: Overall condition is very good. Candlestick broken off and reglued.
Parallels: An earlier example of this figure, designed by Kaendler in the 1730s, is in the collections of The Smithsonian Institution's National Museum of American History, Hans Syz Collection, 1987.0896.29.



Estimate:
\$600 / \$800

**3551
Pair of Sevres Style Porcelain
Urns.**

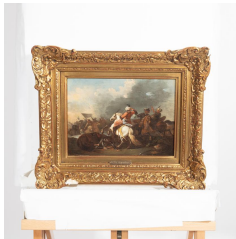
French.
Circa 1975.
Domed covers over tapering oval form, on notched squared bases. Bleu celeste grounds, painted with raised paste gilt scrolls enclosing reserved scenes of polychrome enameled lovers in 18th Century style dress, in plein aire, and with landscapes to backs. Gilt metal banded mounts to covers, neck, waisted ankle.
Underglaze blue interlaced Ls. {Approximate dimensions: 28" H.}.
Condition: Covers now affixed to bodies. Overall good condition, minor wear, scratches. The blue appears to have some powdering, dots.



Estimate:
\$300 / \$500

**3555
Fereghan Sarouk Rug.**

Large central medallion on a dark blue ground; dense geometric floral motif throughout.
{Approximate dimensions: 4 feet 8 inches x 3 feet 8 inches.}.
Condition: Minor wear throughout.



Estimate:
\$700 / \$1,000

**3552
GEORG PHILIPP RUGENDAS
THE YOUNGER**

(Germany, 1701-1774),
Battles Scene in Dresden and Aachen,
Two Oils on Canvas, Relined,
canvas (each): 8" x 11", overall wood frame (each): 14" high x 17" wide.
Condition: craquelure throughout.



Estimate:
\$300 / \$500

**3556
Dresden Porcelain Crinoline
Group, Lovers.**

Germany.
Circa 1960.
Attributed to Stoll. He, arranging flowers in her hair, on a low oval shaped base. Painted in idense polychrome enamel hues.
Green printed marks to underside, crown and capital N, blue MADE IN GERMANY in a circle, gilt script handwritten 92 /sp.
{Approximate dimensions: 7 1/2" H. x 11" W. x 8" D.}.
Condition: Minor losses to leaves and flowers. Minimal wear and scratching to surface.



Estimate:
\$400 / \$600

**3553
Louis XV Style Bombe Slant
Front Desk.**

Slant front over a single drawer; marquetrie and inlaid decoration throughout, gilt metal mounts.
{Approximate dimensions: 39 high x 30 wide x 16 1/2 inches deep.}.
Condition: Some surface wear throughout. Some loss and repair to veneer.



Estimate:
\$400 / \$600

**3557
Eight German Porcelain
Figural Groups Courtiers.**

German.
Post War, 1950 - 1980.
In Rococo manner. Variously posed, some with crinoline skirts; on shaped and scrolling bases. All painted in deep polychrome enamels, with additional pastel touches.
Many marked for Dresden, Germany.
{Approximate dimensions: 8 1/4" H. overall.}.
Condition: One head reglued, and the same figure lacking pinky finger left hand; minor losses to flowers, petals.



Estimate:
\$300 / \$500

**3554
Gilt Trumeau Mirror.**

The top section with cherub panel in relief; beveled mirror section.
{Approximate dimensions: 70 high x 37 inches wide.}.
Condition: Some patina, rubbing, and light chips to the gilt finish.



Estimate:
\$300 / \$500

**3558
Two Art Deco Hutschenreuther
Porcelain Figures.**

Germany.
Circa 1930 and later.
Designed by Constantin Holzer-Defanti. The first, a female Dancer with God Ball, and second, a modern Pierrette. On shaped bases. Green printed marks to undersides. {Approximate dimensions: 8" H. overall.}.
Condition: Overall condition to Dancer with Ball is very good. The rear lower hem of jacket on the second figure was oversprayed due to visible kiln speckling and firing flaws. This is now discolored.



Estimate:
\$300 / \$500

**3559
Three Beaux Arts Continental
Porcelain Items.**

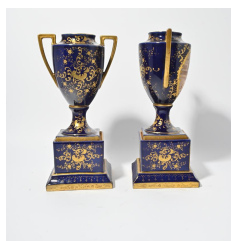
Germany and Limoges, France.
Circa 1950; the centerpiece circa 1900.
Pair of gilt metal mounted slender, elongated urns, red grounds with parcel gilding, transfer-printed with scenes of pairs of women at play; and a shaped ovular centerpiece on four gilt metal scroll feet, the blue ground vessel painted in polychrome enamels with putti and landscapes to side moulded scartouches; with a long spray of flowers to interior well. The urns, unmarked. The centerpiece with spurious Sevres marks, S in interlaced Ls, printed iron red Chateau des Tuileries marks, pencil markings, etc. {Approximate dimensions: 13" H., the urns; the centerpiece 5" H. x 9" W. x 7" D.}.
Condition: The cover to one of the urns is cracked; otherwise typical minor wear and minimal scratching to enamels.



Estimate:
\$400 / \$600

**3560
Darte Porcelain Blue Ground
Cabinet Cup and Saucer.**

Paris, France.
Circa 1810.
Cabinet cup of waisted form with scrolling high handle, faux pearl foot, on three monopodia. Gilt to interior of cup, handle, bands and feet. The front with a very finely painted floral spray painted in polychrome enamels. cup back and saucer shoulder painted with gilt neo Gothic motifs on blue ground.
Red enamel printed DARTE / / to underside.
{Approximate dimensions: 4 1/2" H., the cup. 5 3/8" Diameter, the saucer.}.
Condition: The cup is in very good condition with minimal gilding wear and scratching. The saucer with minor gilding wear to rim and interior of cavetto, the latter due to contact with cup.



Estimate:
\$1,000 / \$1,500

**3561
Pair of Vienna Porcelain Blue
Ground Painted Urns.**

Austria.
Circa 1890 -1900.
Ovoid bodies issuing squared shaped handles to sides, over waisted ankles, on squared bases, over stepped square plinth bases. Each with raised paste parcel gilt and beaded scrolls, flourishes, bands, etc. Both with finely painted named scenes to center fronts, Gefuest / Der schlafende Amor or Desues finolet Lois Schwert seues Voiters Schnuckuckung der Venus. [Sic]. Three out of the four scenes signed in gilt script Kauffmann, lower right of scene.
Both with blue enamel beehive marks. indistinctly incised to corners. Scenese named in black enamel script. 11;
{Approximate measurements: 13" H. x 6 3/4" W. x 5 3/4" D.}.
Both with replaced hardward attaching urns to bases. One moulded with holes to all four corners, underside base. Wear to gilding to mouths. Minor gilding wear to some edges.



Estimate:
\$400 / \$700

**3562
Meissen Style Porcelain Snake
Handle Vase.**

Germany.
Circa 1930.
Of typical form. Neck and body with medium royal blue ground, parcel gilt to moulding at neck, upper shoulder, handle terminates, lower body, etc. Underglaze cobalt blue crossed swords mark and 29. Incised E116 and 8.
{Approximate dimensions: 15 1/2" H. x 10 1/4" W. x 6 3/4" D.}.
Condition: Overall condition is very good regarding the porcelain. The parcel gilding is worn to mouth. The supposed wear to the gilding on the handle terminates is purposeful.



Estimate:
\$200 / \$300

**3565
Nine Royal Worcester
Porcelain Dinner Plates.**

Worcestershire, England.
Dated 1929.
Pale yellow grounds, with elaborate raised stencil gilding of anthemia, paterae and classical motifs, surrounding the wells, painted in polychrome enamels with bouquets, signed by P. Austin.
Puce crown over ROYAL WORCESTER marks.
{Approximate dimensions: 10 1/4" Diameter.}.
Condition: Minimal wear, scratching to enamels.



Estimate:
\$300 / \$500

**3563
ALOIS HEINRICH
PRIECHENFRIED**
(German 1867-1953),
Portrait of Monk Drinking,
Oil on Panel,
Panel 5" x 4", Framed: 12 1/2" x 11 1/4".
Signed Top Left.



Estimate:
\$400 / \$600

**3566
Pair of Mintons Porcelain
Figure Vases.**

Both with classical style musician figures centering four vases; blue glaze with parcel gilt.
Gilt stamped Mintons mark to the underside.
{Approximate dimensions: 14 3/4 inches high.}.
Condition: Repairs to foot and vase portion. Minor rubbing to gilt. Some yellowing to interiors. Repair to pan flute player shoulder.



Estimate:
\$7,000 / \$12,000

**3564
12 Minton Pate Sur Pate
Cabinet Plates, Birks.**
Stoke on Trent, Staffordshire, England.
The incurvate plates with five elaborate raised paste gilt motifs to gilt banded rims, centering grey pate sur pate cartouches with Classical motifs, signed BIRKS. Retailed by Davis, Collamore, 5th Avenue and 48th Street, New York.
H2239.heart with a line.
9 3/4" Diameter.
Six in very good condition, with minimal wear and scratches. One with 5" crack from rim to center. One with 4" crack from rim to center. One with crawling 6" crack from rim to center. Two plates resprayed and with the long cracks glued; now with discolored surfaces. One plate split in half.
Notes: the plates were stored in a crate for over 35 years.



Estimate:
\$5,000 / \$7,000

3567
Monumental Royal Vienna Porcelain Urn on Stand.
Vienna, Austria.
Circa 1880.
Rich red ground, with entwined snake handles to sides under domed cover with inverted gilt knob; the neck, lower body, upper and lower bases painted in polychrome enamels with bands of Florentine scrolls in reserves, parcel and raised paste gilding, blue enamel and gilt ovals, faux pearls, etc. Centering a wide, well painted extensive panel of Diana Im Bade and Apelles by W. Kreyisa, signed, near handle terminate, lower right.
Vase base and lower stand with underglaze blue beehive mark. Paper label 683 to both.
{Approximate dimensions: 33 1/2" H. x 13 1/2" W. x 12 1/4" D.}.
Condition: Both snake handles had firing cracks and breakage professionally glued, at the top of the handle arch. 3/8" demilune shaped firing crack to interior rim of cover, glazed over. 2 3/4" L. scratch to central panel, near semi nude figure by seated Apollo Minor wear and scratching. Base covered by velvet, and stacking wear to upper base rim.



Estimate:
\$500 / \$700

3568
Sevres Style Porcelain Urn with Gilt Brass Mounts.
France.
Circa 1900.
Turquoise ground, the domed cover with inverted pineapple knob, elongated oval body with raised paste gilt decoration, and painted in polychrome enamels with a scene of courting couple in rustic setting. Gilt brass mask mounts to sides. Mounted on to gilt brass squared base.
Underglaze blue D within interlaced Ls to cover and to underside of base.
{Approximate dimensions: 26 1/2" H.}.
Condition: Overall condition is very good, with minimal wear and scratching to enamels.



Estimate:
\$1,000 / \$1,500

3569
Pair of Sevres Style Urns Mounted as Candelabra.
French.
Circa 1960.
Rococo style. Globular porcelain urns, with gilt metal mounts of rams head handles to sides, under seven light candelabra decorated with grape clusters. The cobalt blue bodies painted with scenes and bouquets in polychrome enamels in the manner of 18th Century court painters: male and female shepherds in pleine aire. The cartouches reserved by bold engraved gilt scrolls and wheat sheaf wreaths. All over stepped, shaped square bases. The scenes signed signed Dapoigny (sic).
{Approximate dimensions: 32 1/2" H.}.
Condition: Overall condition is very good; one vase mount is tippy.



Estimate:
\$400 / \$600

3570
Two Sets of Limoges Sevres Style Porcelain Plates.
France.
Circa 1900.
Both sets of 12 plates with similar gilt borders, cavetti and centers. Painted in polychrome enamel with floral sprays and bouquets.
Undersides with brown CHATEAU DE TRIANON printed to undersides; and with green printed WG & CS LIMOGES FRANCE marks. Second set with Ahrenfeldt Limoges retailed by Reizenstein in Germany in gold
{Approximate dimensions: 8 5/8" Diameter.}.
Condition: Minor wear and very light scratching. This gilding abrades very easily.



Estimate:
\$1,000 / \$1,500

3571
12 Vienna Style Porcelain Cabinet Plates, Signed.
Germany or Austria.
Mid - 20th Century.
Gilt bands to rims, over vibrant polychrome painted flowerheads, on half the rim, the other half rim cobalt ground with gilt arch. Wide gilt band to cavetto, with faux pearl beads to top and bottom. Each plate finely painted to face, with maidens in classic settings, many signed: AFFECTATION, signed F. HIEBEL, SPRING (two plates with this scene), CATCHED AMOR signed Elli Wieden, THE ADORNING OF THE BRIDE signed A. Reif, KISSING DOVES signed H. Seele, VENUS AND ANAËS signed C. Wanitschka, THE VISITE (two plates with this scene), one signed K. Schwind, "AT THE WELL" signed S. Sattermann, VENUS AND ACHILLES signed H. Garner, and THE PUNISHED AMOR signed A. John.
Versos with blue overglaze beehive mark, and name of scene in red enamels in capital letters.
{Approximate dimensions: 10 11/16" Diameter}.

Condition: Overall condition is good to very good. Some of the wide bands of gold are scratched, consistent with stacking wear. Minimal wear and scratching to enamels, other than this stacking wear.



Estimate:
\$600 / \$800

3572
Five Vienna Porcelain Cabinet Plates.
Germany, Austria.
Circa 1900 and later.
All with blue ground rims with various raised paste gold and faux pearl decorations. One scalloped with alternating pale yellow and gold lappets. Each centering a polychrome painted scene or portrait to center: Am Brunem; Amor mit Dames signed Neuman, in black enamel to lower right; Amor's Triumph, signed in gold to lower right, WEH. One named indistinctly and one not named.
All with cobalt blue beehive marks to undersides, three underglaze and two overglaze. Some with impressed numerals.
{Approximate dimensions: 9 - 10" Diameter.}
Condition: Unidentified scene with ladies in amphitheater, with star crack Others with minor to minimal wear to gilding and scratching to enamels.



Estimate:
\$800 / \$1,200

3573
EDWARD BOREIN
(American, 1872-1945),
Umatilla Horse Dance,
Etching and Drypoint,
image size: 5 1/4" x 8 3/4", Framed:
15" x 18".
Pencil Signed Lower Right.
Provenance: Peregrine Galleries
(Santa Barbara, CA).



Estimate:
\$300 / \$500

**3574
Three Sets of Dresden
Porcelain Tableware.**

Comprising:
10 dinner plates, with black roundels reserved on pale yellow grounds, decorated with raised paste gilt floral and figural designs, with additional scrolling and flower head gilt details to shoulders. Blue cow, Dresden. Made in Saxony / 820 to undersides. 10 7/8" Diameter.
Six two handled broth bowls and saucers, with blue roundels reserved on pale yellow grounds, decorated with raised paste gilt floral designs, with additional scrolling and flower head gilt details to shoulders. The bowl wells painted with gold all over. Gilt flower concealing a mark, blue cow Dresden Germany marks. Approximate dimensions of broth bowls: 2" H. x 6 1/2" W. x 5" D. The saucers 7 1/8" Diameter.
Six plates, pale yellow ground with elaborate gilt effects to rim.
Condition: Neither of the sets appear to have been used, minimal wear to enamels and gilding, however, the gilding to the broth bowls scratches easily and there are visible light scratches to the bowl interior wells.



Estimate:
\$400 / \$600

**3575
Four Sets of English Dessert
and Dinner Plates.**

English.
Circa 1920 and later.
Consisting of:
12 Coaport pink and raised paste gilt scrolling dinner plates, pattern #8565.
12 Royal Doulton dinner plates with swags of roses under pale green trellis borer, interspersed raised paste gilt scrolls and swags, special order pattern 806015/8E3493. Retailer by SHREVE & COMPANY SAN FRANCISCO.
12 Cauldon dessert plates, special order 3597, with etched gilt rims over pale orange ground inner shoulders, with polychrome enamel bouquets, under raised paste gilt lappets, retailed by TIFFANY & CO., NEW YORK.
10 Royal Crown Derby Sevres style dessert plates and one two handled serving dish in pattern 6915 the pink ground rims with polychrome floral garlands centering a double rose spray.
Various printed and impressed marks to each.
The dinner plate sets 10 3/8" and 10 5/8" diameters. The dessert plate sets 9" diameter each.
Condition: Most of the plates are in very good condition, with virtually no signs of wear. The Royal Crown Derby plates have wear to the gilt edges, and some surface wear.

**3576
Porcelain Sevre Style Urns and
Covered Potpourri.**

The urn pair with courtship scenes on cobalt ground, parcel gilt trim, gilt metal mounts; the potpourri with floral and parcel gilt decoration on white ground, gilt metal mounts. {Approximate dimensions overall: 6 3/4 - 19 high x 6 3/4 - 9 1/2 inches wide.}
Condition: Some patina to metal, light wear overall. Knop to the potpourri cover is loose.

Estimate:
\$300 / \$500



Estimate:
\$500 / \$800

3577
19th Century Coalbrookdale Porcelain Vase.
Circa 1835.
Gilt leaf form handles, blue ground body with pale orange and gold painted onto moulded surrounds, base. Painted in polychrome enamels with fancy birds to front, with a floral and fruit bouquet opposite, reserved on white ground. Painting attributed to John Randall. {Approximate dimensions: 13 1/2 high x 11 3/8 inches diameter.}.
Condition: Body is slightly loose on base. Some staining to the interior. Minor crazing. Overall condition is very good considering age.



Estimate:
\$400 / \$600

3579
Two Meissen Porcelain Snake Handle Vases.
Meissen, Germany.
1960s.
One, cobalt blue ground, and with parcel gilding, both of typical form, and painted in polychrome enamels with floral sprays.
Blue ground example with underglaze cobalt blue crossed swords and 62, impressed 80 and incised U6153. Gilt 12. The other, styled as Marcolini period, underglaze cobalt blue crossed swords and 62, impressed 31 and 6153.
{Approximate dimensions: 11" H. x 6 1/2" W. X 5 3/8" D.}.
Condition: Very good condition, minimal wear and scratching to enamels.

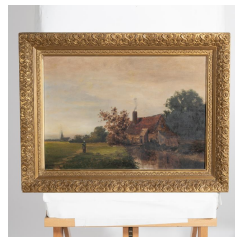
3578
Two Sets of 12 Continental Porcelain Dinner Plates.
Limoges, France and Selb, Bavaria, Germany.
Circa 1960.
One set of 12 dinner plates with brown red rims by Tressemaigne & Vogt, #1036, shaped rims, with extensive gilding to rims, including dragons and rams heads, the cavetto with a raised paste gilt band of Egyptomania influence. One set of 12 dinner plates by Heinrich & Co., in Edgerton pattern, with pink-red rims, and extensive bands of gilt scrolls, foliate designs and swags. 24 plates total.
Both with printed marks in green to undersides and additional numerals. {Approximate dimensions: 11" Diameter overall.}.
Condition: Very good overall condition with minimal signs of use. Minimal wear and scratching to surfaces.

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

3580
Kerman Rug.
Central cream medallion, pale green ground, cream main border; floral motif.
{Approximate dimensions: 7 feet 7 inches x 6 feet 9 inches.}.
Condition: Several faint stains.



Estimate:
\$400 / \$600

3581
WILLIAM HENRY HILLIARD
(American, 1836-1905)
Figure Next to Cottage with a Church in Background, oil on canvas, Canvas 13" x 18 1/2", Framed: 17" x 22".
Signed lower left.



Estimate:
\$300 / \$500

3582
Tourquoise Porcelain Urn.
France.
Circa 1880.
Spiral moulded cover and ankle, and incurvate ribbed neck and lower body; arched strap handles with bold foliate terminates, fine raised paste gilt bands surrounding the 18th Century Style scene of royals walking en pleine aire; signed A. Rouse, verso with watercolor style scene within shaped cartouche. All over gilt metal mounted stem; on shaped octagonal base.
Enamelled in overglaze blue with letter T within intertwined S, palimpsestic Sevres marks.
{Approximate dimensions: 18 5/8" H.}.
Condition: The vase body is in good condition, with minor wear and light scratches to enamels. The cover has been broken and reglued; section absent.



Estimate:
\$400 / \$600

3583
Meissen Porcelain Snake Handle Urn now Lamped.
Germany.
Late 20th Century.
Of typical form, painted with polychrome enamel large floral sprays, with acid etched gilding. Now mounted in gilt brass flat cylindrical base, and a two light table lamp. It is no longer possible to see the porcelain marks due to the brass mounts.
{Approximate dimensions: The lamp 16 1/2" H. to tops of snake handles. 29 1/2" H., to knob at top of brass lamp standard.}.
Condition: Minor gilding wear, light scratching to enamels. The brass lamp standard with rust and corrosion. Knob off center. Electric cord may need to be replaced.



Estimate:
\$500 / \$700

3584
KPM Porcelain Krater Vase.
Berlin, Germany.
Mid 20th Century.
The trophy form with floral bouquets painted to either side, parcel gilt trim. Blue underglaze KPM scepter mark, red stamped orb mark. Impressed I Z and gilt 23 (?).
{Approximate dimensions: 11 3/4 high x 8 3/4 inches diameter.}.
Condition: The base of the vase has a banded collar replacing what was a waisted ankle wafer. This area now regilt. Light rubbing and loss to gilt, very light wear overall.



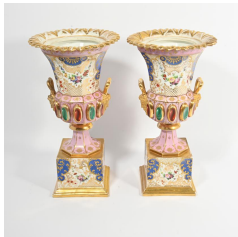
Estimate:
\$2,000 / \$3,000

3585
Pair of Sevres Style Porcelain Vases.
Modern.
Cobalt blue ground with gilt metal handles to sides, and mounts, with domed lids, the tapering ovoid bodies painted in polychrome enamels with cartouches of figures after Angelika Kauffmann and Old Master paintings, and landscapes verso, within elaborate raised paste gilt motifs. Squared bases with scroll feet. Paintings signed Quentin, center right and lower left.
{Approximate dimensions: 33" H.}.
Condition: Good overall condition, one vase with a crack to landscape side, center right. Minor scratches, wear.



Estimate:
\$400 / \$600

3586
Three 19th Century French Porcelain Table Items.
Limoges, France.
Circa 1860 and later.
Comprising a pair of bleu celeste ground charger plates, painted in polychrome enamels with floral sprays reserved in oval panels to rims, and large 18th Century scenes of courtiers en pleine aire; and a substantial Rococo Revival ovoidal scallop moulded pink ground centerpiece with applied flowers, the elaborate branching twig form handles and flaring rims, parcel gilt, and painted in polychrome enamels with two large sprays of flowers within shaped panels, to either side, center.
Not marked, but for incised and or imprinted numerals.
{Approximate dimensions: 13 1/2" Diameter, the plates; the centerpiece 10 1/2" H. x 19" W. x 9" Deep.
Condition: Wear to gilding, enamels on the charger plates. The centerpiece with a few light firing cracks in the deeply moulded depressions; tchips to leaves and petals, chip to one scroll terminate near floral painting. Gilding wear to points and edges; minor scratching to gilding and enamels.



Estimate:
\$400 / \$600

3587
Pair of Jacob Petit Pink Ground Porcelain Vases.
Fontainebleau, France.
Circa 1845.
Pinked edges flaring over panelled sides, the white grounds extensively parcel and raised paste gilt decofate, surrounding blue enamel scrolls reserving polychrome enameled bright colored birds, all over a waisted panelled lower body with applied oval fax gemstones and with gilt mask head handles to sides, all over waisted, panelled foot. On square plinth painted with floral festoons and gilt scrolls, with blue-ground corners. On gilt based.
Unmarked.
{Approximate dimensions: 14 3/4" H. x 7" W. x 5 1/2" D.}.
Condition: Overall condition is good. One handle has fallen off, which was previously broken off and reglued. Minimal scratching; minor gilding wear.



Estimate:
\$500 / \$800

3588
Art Deco Sevres Style Porcelain Vase.
France.
Circa 1875.
Neoclassical style. Gilt metal figural handles to sides, and other mounts. Stepped cylindrical base. Lime green ground vase of oval form, with blue and pink luster bands at neck, shoulder, ankle. Cameo type cupids in feathered reserves on luster to corners. Elaborated rolled paste gilt gilt scrolls, baskets of flowers, flourishes, enclosing polychrome scene and view. Front scene anextensive panel of classically robed peasants making garlands, signed Rollot, lower right. Trophies and putto to neck. Domed cover with gilt brass lining.
{Approximate dimensions: 25 3/8" H.}.
Condition: Overall condition is very good, with minor flaking to enamels at neck. The vase body spins on the screw mount, perhaps purposeful. Minor wear and scratching to enamels.



Estimate:
\$300 / \$500

3589
After RAPHAEL
(Italian, 1483-1520),
"Madonna della Seggiola",
oil on board,
canvas: 28.5 x 26 inches, framed: 42 x 49 inches,
Original located at Palazzo Pitti, Florence, 1514.



Estimate:
\$800 / \$1,200

3590
Ten Meissen Porcelain Parcel Gilt Leaf Shaped Dishes.
All with blue underglaze crossed swords marks to the undersides, additional impressed and incised marks.
{Approximate dimensions: 7 3/4 inches diameter.}.
Condition: Small chip to two edge. Apparent repair to another. Minor rubbing and loss to the gilt.



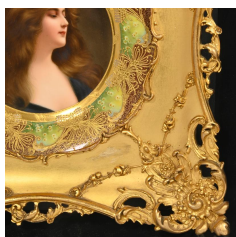
Estimate:
\$500 / \$700

3591
Twelve Royal Worcester Cabinet Plates.
Dated 1913.
Scalloped rims, with raised dots to pink and green rims, centering polychrome enamel studies of fruit and flowers signed by A. Shuck, lower right. Pattern W8345. Printed puce marks. Retailed by BROCK & CO./ LOS ANGELES. CALIF.
{Approximate dimensions: 9 1/4" Diameter.}.
Condition:



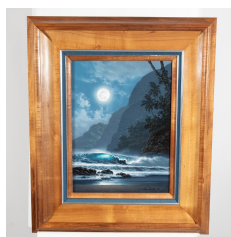
Estimate:
\$800 / \$1,200

3594
Pair of 19th Century Meissen Porcelain Figures.
German.
Circa 1880.
Rococo style. Seated shepherd and shepherdess, after the original 18th Century figures by Kaendler. Seated on stumps, the scallop moulded bases with parcel gilding and applied with flowers, the shepherd with dog; and the shepherdess with lamb, both in yellow jackets, green hats, holding poses. Polychrome enameled flowers to her skirt; and puce sprays to his jacket.



Estimate:
\$1,000 / \$1,500

3592
Porcelain Cabinet Plate Reflexion by Wagner in Frame.
Germany.
Circa 1910.
Ebonized shadowbox enclosing carved giltwood and gesso frame with elaborate neo Rococo design, within the voided roundel to center the painted plate sits. The plate with brown lustred rim, ombre yellow to green shaped reserves, and applied paste gilt moths and spiders.. The plate well finely painted with "Reflexion" a young brunette of striking beauty. Signed Wagner, lower left.
The plate with Hutschenreuther Blue Crown mark. Reflexion in iron red enamel, over printed iron red GESETZLICH [legal] marks.
{Approximate dimensions: 16 1/2 square, 3 1/2" D., the shadowbox. The porcelain plate roughly 9" Diameter.}.
Condition: The shadow box needs to be reglued to one side; the plate in very good condition with minimal wear and abrasions.



Estimate:
\$3,000 / \$4,000

Blue crossed swords to backs; undersides incised E238 and E240.
{Approximate dimensions: 7 1/4" H. overall.}.
Condition: Typical minor losses to leaves and petals.

3596
ROY GONZALEZ TABORA
(Hawaiian, Contemporary),
Untitled,
Oil on Canvas,
canvas: 16" x 12", framed: 25" x 21".
signed lower right.



Estimate:
\$500 / \$800

3596A
Chinese Nichols Rug.
Floral motif on mustard ground, green main border.
{Approximate dimensions: 11 feet 7 inches x 8 feet 11 inches.}.
Condition: Some loss to fringe. The ground with inconsistency in color. Several small stains.



Estimate:
\$600 / \$800

3593
Two Berlin KPM Porcelain Figures.
Berlin, Germany.
Circa 1930.
Rococo style She, a standing fruit vendor and he, a scribe in 18th Century dress on tripod scroll bases picked out in gold. Painted in polychrome enamels.
Underglaze blue sceptre marks, iron red orb and KPM marks; she with incised T / 64 and he T / 18.
{Approximate measurements: 9 1/4" - 9 3/8" H.}.
Condition: Overall condition is very good, with minor scratching to enamels and wear to gilding.



Estimate:
\$1,000 / \$1,500

**3597
Pair of Continental Porcelain
Harlequin Figures Mounted as
Two Light Candelabra.**

Attributed to Germany.
Late 19th Century
Comprising two Meissen style figures of Harlequin and Columbine and a Jack of Napes and his Lady, mounted in gilt brass two light candelabra, decorated with porcelain flowers. The porcelain painted in vivid polychrome enamels. The underside of the Harlequin figure group impressed 1896 [?]. {Approximate dimensions: 9" H. x 9" W. x 4" D.
Condition: Overall condition is good. On the harlequin figure, the rear of his arm has a repair, now visible. The flower original at the point of his hand and hers in union, now broken off but present. On Jack group, her pointer finger absent on right hand. Minor chipping to some of the flowers. Some wear to gilt brass.



Estimate:
\$500 / \$700

**3598
Three Meissen Porcelain
Figural Groups.**

Germany.
19th Century standing putti Cupid and Psyche embracing on a scroll-shaped low mounded base. 20th Century standing gardening on a scrolling low mounded base; and a 19th Century standing young boy with a commemorative wreath, on scrolling low mounded base. All painted in polychrome enamels, and with gilt highlights. All with underglaze cobalt blue crossed batons to bases. First incised 2986. impressed 140 and red 30. Second: incised 2 and S, red 6. Last incised N 6, impressed 10 and black 71. {Approximate dimensions: 5 1/4" H. overall}.
Condition: Tiny losses to leaves and petals. Minimal wear to gilding and scratches to surfaces.



Estimate:
\$500 / \$700

**3599
Derby Porcelain Imari Kings
Pattern Porcelain.**

Comprising 2 handled-dishes, 10 various saucers, 8 teacups, 11 coffee cups, 2 mugs, teapot, sugar bowl, creamer, shallow bowl, small serving bowl.
Various Derby marks, many faded. {Approximate dimensions overall: 3 1/2 - 10 1/4 inches diameter.}.
Condition: Stained crack to shallow bowl. Some minor surface wear and gilt rubbing throughout. Sugar bowl lid with hairline.



Estimate:
\$600 / \$800

**3600
Three Sevres Style Painted
Porcelain Centerpieces.**

Limoges, France.
Circa 1900.
Two oval form, and one circular, all with gilt metal mounts. The two oval examples painted in polychrome enamels with Boucher style scenes, signed Jeanne (lady on a swing) and F. Roger (couple in amorous pose on grass). The third, round, with a large bouquet to inner well. All with raised paste gilt scrolls, trellis and scallops on solid deep blue or red bodies.
The oval examples unmarked. The bowl, marked by Tressemagne & Vogt over various spurious Sevres marks.
{Approximate Dimensions: 11" H., overall}.
Condition: Overall very good condition, with minor wear and light scratches.



Estimate:
\$300 / \$500

**3601
Royal Worcester Hyde Pale
Pattern Service.**

Comprising 12 dinner plates, 12 salad plates, 13 bread plates, 12 saucers, 11 teacups.
Gilt stamped marks to the underside. {Approximate dimensions overall: 5 7/8 - 10 5/8 inches diameter.}.
Condition: Very light wear overall.



Estimate:
\$300 / \$500

3602
Sevres Style Porcelain Vase
Puce Camaieu Scenes.
France.
Mid 20th Century.
The vase with everted lip, stepped neck, pistol handles terminating in lions' heads to sides; tapering ovoid body, on waisted ankle and flaring foot over square plinth base. Painted with bands of blue to mouth, neck, handles, lower body and foot; gilt scrolls and anthemia to these and to neck; shoulder, body, and foot and bases. Centering large square panels painted in deep pink puce monochrome with rustic scenes in the manner of Nidervillier porcelains of the 18th Century.
Base marked with underglaze cobalt blue interlaced Ls. Old auction label, 431 to high shoulder on one side .
{Approximate dimensions: 16 1/4" H. x 9" W. x 7" D.}.
Condition: Very good condition.
Minimal wear and scratches.



Estimate:
\$400 / \$600

3605
DAVID LEE
(American/Chinese, Born 1944),
Pink and Purple Peonies,
Watercolor and Gouache on Silk,
Image: 23 1/2" x 17 1/2", overall: 32 1/2" x 27".
signed, characters, and stamped lower left.



Estimate:
\$500 / \$700

3606
Kerman Rug.
Central medallion on pale green ground, light blue spandrels, dark blue main border with red inner and outer guards; foliate motif throughout.
{Approximate dimensions: 12 feet x 8 feet 9 inches.}.
Condition: Some fraying to edges, a couple light stains.



Estimate:
\$300 / \$500

3603
Pair of French Porcelain Four Light Candelabra.
France.
Late 20th Century.
Rococo style. The bases of joined tripod form issuing ribbed columnar standard. Porcelain flowers, candle cups and leaf-form bobeches, on gilt brass frame.
Bases marked to underside with underglaze blue interlaced Ls, and in overglaze iron red enamel script, Modele et decoration /exclusive a la main with interlaced mark.
{Approximate dimensions: 25 1/2" H. x 11" W. x 11" D.}.
Condition: Overall condition is very good with minimal wear and abrasions.



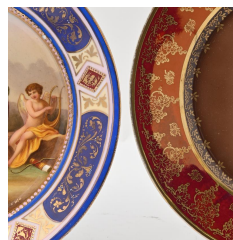
Estimate:
\$400 / \$600

3607
Meissen Porcelain Table Articles.
Comprising two handled tray, four leaf motif dishes; all with red glaze and partial gilt trim.
All with blue crossed swords marks.
{Approximate dimensions overall: 7 1/2 - 16 inches wide.}.
Condition: Very good overall, light rubbing to the gilt.



Estimate:
\$1,200 / \$1,800

3604
Meissen Porcelain Blue Ground Tea, Coffee Tableware.
Comprising two-handed vase, coffee pot, teapot, navette bowl, 2 serving bowls, 9 cups and 9 saucers 6 of each with floral painted decoration, 5 leaf form dishes 2 slightly larger, 10 bread plates.
{Approximate dimensions overall: 3/4 - 14 high x 3 - 12 1/2 inches diameter.}.
Condition: Light wear overall, minor rubbing to gilt.



Estimate:
\$400 / \$600

3608
Three Vienna Porcelain Cabinet Plates.
Germany.
The two, circa 1960. The third, circa 1930.
Two with lustred red ground rims, with parcel gilt overlays centering polychrome portraits of women. The third with a blue ground rim, with cartouches in geometric shapes in pastel enamels centering Muses near cupid, signed K. WEH in gold, lower right.
Two printed with underglaze blue modified beehive mark; the third, with underglaze blue beehive mark.
{Approximate dimensions: 9 1/2" Diameter}.
Condition: Overall condition is good. Each with some wear and scratches.



Estimate:
\$500 / \$700

**3609
Four Vienna and Vienna Style
Porcelain Cabinet Plates.**

Circa 1880 - 1920.
All with blue ground rims painted with elaborate raised paste gilt cartouches alternating with scrolling motifs, centering polychrome enameled portraits of: Echo, signed, lower right, Eitzsche [sic] ; Reflexion, signed F. Tennier; a nude with drapery reading on rocks, near a skull in a mountainous landscape. The fourth plate French, in the same manner painted with a standing figure in a diaphanous toga, amongs blooming shrubs to either side, signed Faurey, lower right. Three with underglaze cobalt blue beehive mark, and two with names. The last with mark transfer printed in medium blue, IMPERIAL, crown, LIMOGES, FRANCE.
{Approximate dimensions: 9" - 10" Diameter.}
Condition: The overall condition is very good. Reflexion plate has minor rubbing right near signature, and some scratches at chin and neck, only visible from an angle. Minimal wear and scratching throughout.



Estimate:
\$400 / \$600

**3610
Sevres Style Porcelain Tea
Cabaret, Napoleonic.**

Limoges, France.
Circa 1900.
Empire style. The deep pink red service comprising a teapot & cover; two handled sugar & cover, creamer; two cups and saucer sets, all of straight - sided cylindrical form, the ground color cover the sides, embellished with raised paste gilt foliate and scroll designs. The handles and knops covered in gold enamel. Each item painted in polychrome enamels with a rectangular scene of Napoleonic interest. The teapot, sugar, creamer and saucers painted with views of sites from the Napoleonic war. Each item painted in iron red with spurious Sevres marks, scenic notes, and names of various places, persons and scenes.
{Approximate dimensions: 7" H., overall, the teapot.}
Condition: The overall condition is good to very good. Some of the items have wear to gilt bands due to rubbing of covers, cups, etc. Some scratching to gilding and enamels.



Estimate:
\$400 / \$600

**3611
Three Vienna Porcelain Tea
Articles.**

Germany.
Circa 1920.
Comprising teapot, two handled sugar and cover and creamer; red grounds with gilt handles spout and knops, panels of pale yellow, blue and pink, with raised paste gilt bands of arabesques, scrolls, foliate designs and faux pearls, centering shaped rectangular panels painted in polychrome enamels with various scenes of religious and mythological interest.
Overglaze blue enamel beehive mark, black printed MADE / IN / GERMANY, or script Germany.
{Approximate dimensions: 5 1/2" H. x 9" W. x 4 3/4" D., the teapot.}
Condition: Overall condition is very good. Wear to gilding on inner teapot shoulder, due to rubbing from cover. Minor gilding wear and minimal scratches to enamels.



Estimate:
\$500 / \$600

**3612
Six Vienna Porcelain Cabinet
Plates.**

Austria.
Circa
Raised paste gilt rims and cavettos, with pink, red, blue and black cartouches in Florentine manner, centering a black roundels with anthermia and swags of faux jewels. Blue underglaze beehive marks to the underside.
{Approximate dimensions: 9 1/2 inches diameter.}
Condition: Overall good condition. Light wear overall, minor rubbing and losses to gilt.



Estimate:
\$600 / \$800

**3613
Twelve Sevres Style Limoges
Porcelain Cabinet Plates.**

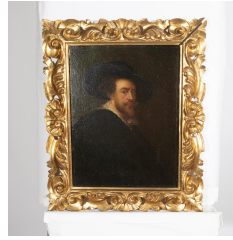
Limoges, Paris and Philadelphia.
Circa 1900.
Rococo style, scallop moulded deep plates, the rims with pale lavender and yellow panels under gilt rims and with gilt outlines, framing polychrome enamelled portraits of eminent women and one child of the French court and empire, each within mirror shaped gilt oval, with putti above, gilt names below; and extensive delicate draped and floral surrounds. One plate with retailer's mark: "Wright Tyndale & Van Roden / Philadelphia. / Made in France. to underside. A tour de force of Beaux Arts, Gilded Age porcelain to serve as a Grand Tour Souvenir.

All with spurious printed Sevres marks, CHATEAU DES TUILERIES, 1894, also with A L Limoges mark in green for Alfred Lanternier. Also, a knights helmet in gold above PARIS. Portraits identified in puce enamel to undersides.

{Approximate dimensions 9 1/4" Diameter.}

Condition: Overall condition is very good, with minor wear to name plates under portraits, and very minor abrasions, wear and scratching.

Note: The Metropolitan Museum of Art, New York, has a copy of the Philadelphia retailer's catalogue, 57.534.2.



Estimate:
\$300 / \$500

**3615
After PETER PAUL RUBENS**
(Flemish 1577-1640),
Portrait of the Artist,
oil on canvas,
canvas: 15" x 12", framed: 21" x 17 1/2".

the Original is in Royal Collection Trust, 1623.

Condition: Frame damaged top right and bottom left. Scattered paint loss under the frame.



Estimate:
\$1,200 / \$1,500

**3616
Collection of Meissen
Porcelain Items Cabaret,
Serving Dishes.**

Germany.
Circa 1910 and later.
Cabaret comprising two handled tray, coffee pot, two handled sugar, creamer, four petit cups and saucers. All variously moulded and with gilt decoration only.
Centerpiece, two two handled vegetable dishes, scallop moulded serving dish; and six dishes of various depths and moulding, all with gold and / or cold gilt decoration. Four painted in polychrome enamels with bright floral to center of well. Underglaze cobalt blue crossed swords to undersides. Incised and printed with various additional numerals.

{Approximate dimensions:
Centerpiece 13" H. x 12" Diameter. 8 1/4 - 11 1/2" Diameter, the plates.}
Condition: Some items with visible wear to gilding. Most items are in very good condition.



Estimate:
\$500 / \$700

**3614
Vienna Style Porcelain Tea and
Coffee Articles.**

Austria.
Circa 1970.
Comprising: 20 item set of coffee pot, underplate, six side plates, and six cup and saucer sets, all with pink red, blue green, and yellow, printed and painted with gilding, faux jewels, and printed and overpainted.

Together with a three piece partial tea cabaret including teapot & cover, creamer and tray, all with pale yellow, red and green grounds, with printed gilding and mythological scenes.

Overglaze blue beehive marks, AUSTRIA to many items. Various numbers.

{Approximate dimensions: 8 1/2" H., the coffee pot; the tray 1" H. x 12" W. x 8 3/4" W.}

Condition: Overall condition is very good, with minor gilding wear and minimal wear and scratching to enamels.



**3617
Six Sets of Green Rim
Porcelain Plates.**

Circa 1930 - 1980.
Comprising:
Eight Limoges dinner plates, deep green rims bracketted by rouletted raised paste gilt rim and cavetto. 10 5/8" Diameter.

**Estimate:
\$400 / \$600**

12 Mintons dinner plates, gilt band of anthermia to shoulder reserved on white, bracketted by raised paste gilt chevrons and foliate designs, the medium green rim from half shoulder to face. Crown over globe mark in puce to reverse, pattern number AsX199x to reverses. 10 3/4" Diameter.

Six Mintons dinner plates, half shoulder with stencilled Florentine motifs in gold, between slender rouletted gilt bands, over wide band of medium green from inner shoulder to most of face, with two more bands of gold to center. Undersides marked with Crown over globe mark in puce, retailed by Davis Collamore & Co, Ltd. / 7 & 9 East 52nd Street / New York. Pattern K283/1. 10 1/2" Diameter.

12 Mintons dinner plates, slender bright green bands between various stencilled and rouletted gilt bands. To undersides, Crown over globe marks in puce, also retailed by Davis and Collamore Pattern K281/1. 1- 5/8" Diameter.

Six Hutschenreuther Royal Bavaria dinner plates, acid green reserves on acid etched gilt shoulders and cavetti, centering floral sprays. Green printed marks to reverse. 10 3/4" Diameter.

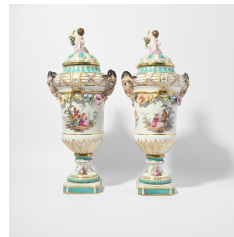
12 Coalport salad plates, roulted gilt rims, bright green dotted band, gilt bands with gilt flowerheads, etc. Green ENGLAND over crown over COALPORT. Retailed by TIFFANY & CO. / NEW YORK. Pattern # 7821



**Estimate:
\$800 / \$1,200**

**3618
32 Sevres Style Porcelain
Plates.**

Limoges, France.
Circa 1880 and later.
Comprising 11 with bleu celeste ground; two with Mazarin bleu ground, five white ground, 11 pink ground, and 3 pink ground low compotes, painted with portraits; rustic lovers; monarchs, etc. Some painted with faux jeweled or floral reserves amidst gilt and raised paste gold borders.
All bear spurious Sevres marks of varying types.
{Approximate dimensions: 8 1/2" Diameter to 9 3/4" Diameter; the compotes 1 1/2" H.
Condition: Some of the plates are worn, losses to faux gems; minor stacking wear, scratches to faces, gilding wear.



**Estimate:
\$500 / \$800**

**3619
Pair of KPM Porcelain Covered
Urns.**

Berlin, Germany.
Mid 20th Century.
Neoclassical style pair of pale green blue enameled footed urns, with goat's head handles to sides, and moulded with a gilt band decorated with applied flowers, the sides painted with floral sprays and courtship scenes, on a canted square foot. Domed covers with fully realized figures of putti holding aloft large clusters of grapes.
Underglaze cobalt blue orb and sceptre mark to undersides of both.
{Approximate dimensions: 18 1/4" H. x 8 1/4" W. x 7" D.}.
Condition: Overall condition is very good, minor wear to gilding; light scratches. Some typical chipping to applied flowers.



Estimate:
\$300 / \$500

3620
Beaux Arts Royal Vienna Porcelain Urn.
Austria.
Circa 1900.
Vivid green ground, the shouldered, elongated oval body with two squared gilt handles to side, under pointed top with inverted knob to cover; flaring base to square plinth base, inset into a stepped square base. Parcel gilt with scattered bees and bands of Florentine foliate scroll. Front of urn and base well painted in polychrome enamels with two aged ladies of the court serenaded by a luthier, signed A. Stahl, lower right. Within raised paste gilt incised wide faux ribbon. Verso with parcel gilt Napoleon III style star. Underside of base with underglaze cobalt blue beehive mark to one corner, twice.
{Approximate dimensions: 22 3/4" H. x 10" W. x 8 1/2" D.}.
Condition: Minor wear to gilding to tip of knob; sides of handles. Minimal wear and scratching elsewhere



Estimate:
\$1,000 / \$1,500

3623
Vienna Porcelain Green Ground Vase on Stand.
Austria or Germany.
Mid 20th Century.
Everted lip over stepped neck, two curling flat ribbed handles to sides, tapering ovoid vase over waisted base, all over a stepped incurvate cylindrical base stand. On four flat, wide feet. Shaped panels of lavender, decorated with parcel gilt and raised paste gilt motifs. Central vase with a well painted panel of Cupid and Psyche with putti verso. Additional reserved cartouches with putti to stand. Signed in gold, to lower right of figures, C. Foster. Underglaze blue beehive mark to base. Black script identifying marks to scenes, now indistinct.
{Approximate dimensions: 22" H. x 12 1/2" W. x 10" D.}.
Condition: Overall very good condition, with minimal wear and scratches.



Estimate:
\$300 / \$500

3621
After REMBRANDT VAN RIJN
(Dutch, 1606-1669),
"Tronie" of a Young Man with Gorget and Beret,
Oil on Canvas,
Canvas Approximate 16 " x 12",
unframed.
Not signed. Info Verso.
Original work is located at the Uffizi in Florence, 1639-1640.



Estimate:
\$600 / \$800

3624
KPM Berlin Porcelain Cabaret Tea Set.
Germany.
Third quarter, 20th Century.
Rococo style. Comprising: scalloped, pointed ovular tray; coffee pot and cover, sugar and cover, creamer, two dessert plates and two coffee cups and saucers. All painted with French blue camaieu bands and lappets with floral sprays, and with gilt leaves, stems, etc. Underglaze blue sceptre mark, iron red orb over KPM. various numerals in black enamel hand written to indicate pattern, color, etc.
{Approximate dimensions: The tray, 2 1/2" H. x 17 1/2" W. x 12 1/2" D., the coffee pot 9" H.}.
Condition: Overall condition is very good. None of the items appears to have been used. Minimal wear and scratching to surfaces.



Estimate:
\$400 / \$700

3622
Chinese Rug.
Dragon motif on mustard ground, cream main border with dark blue outer border.
{Approximate dimensions: 12 feet 10 inches x 9 feet 1 inch.}.
Condition: Very small spots of apparent pile loss.



Estimate:
\$800 / \$1,200

3625
Pair of Sevres Style Urns
Painted Napoleonic Scenes.
France.
Circa 1885.
Elongated globular bodies under domed covers with inverted pineapple knobs; blue ground bodies; band of green laurel and pink to neck, lower body and foot, rose trellis gilt crowns over N to sides. Each vase front painted with polychrome painted scene of Napoleonic battle scene and with landscape scene to versos, reserved under and framed by a bold oval gilt laurel wreaths. Mouths, ankles and shaped bases mounted in gilt metal. Overglaze blue interlaced Ls, ll to interiors, over N; incised C483 to tops.
{Approximate dimensions: 18" H. x 7" W. x 7" D.}.
Condition: One cover with a glued Y crack. Tape residue to 1 o'clock of one scene.



Estimate:
\$400 / \$600

3627
25 Minton and Royal
Worcester Porcelain Plates.
Staffordshire and Worcester, England.
Circa 1930, the fruit plates dated 1915.
Comprising:
14 Minton Dinner plates, with elaborate rolled paste gold borders, with faux gems, and gilt foot rims. Pattern number G8171*. Retailed by Gilman & Collamore / FIFTH AVENUE & 30TH ST / NEW YORK. 10" Diameter.

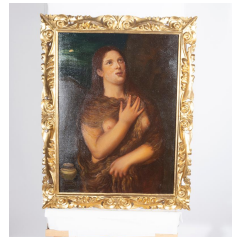
11 Royal Worcester dessert plates, rounded square, dark pink red rims embellished with raised stencilled gilt bouquets issuing from vases, fruit and foliate band, under geometric band; the cavetto with two additional gilt bands, centering painted ruit and floral motifs in polychrome enamel, signed by BEE, lower right. Pattern number 2 / 187. Puce crown over RW circular mark, under puce retailer's TATMAN CHICAGO. 8 1/2" square.
Condition: Overall condition is very good. Minor scratching to gilding and plate faces, the first. Minimal wear, scratches to enamels and gilding wear and losses to second.



Estimate:
\$300 / \$500

3626
Two Sets of English Porcelain
Dinner Plates with Turquoise
Rims.
English.
Circa 1900 - 1910.
Comprising:
12 Brown Westhead and Moore / Cauldon Dinner plates retailed by Tiffany & Col. puckered ribbon moulding under gilt dentil rim, raised paste gilt flowerheads alternating with faux gem rims, conforming design to center in a darker shade of gold. 10" Diameter.

Nine Copeland Spode Dinner plates retailed at Daniell & Co. Wigmore St., London, fluted rims with raised paste gilt dots, and lines of gilt bell flowers alternating with dots, similar motifs to center. 10" Diameter. Various impressed, printed and painted marks.
Condition: The first set of plates is in very good condition, with minimal wear and scratching. The second group of plates, there are some areas of wear and losses to the gilding, central motifs. Minor scratching and cut marks.



Estimate:
\$300 / \$500

3628
Follower of TITIAN
(Italian, 1488-1576),
"Penitent Magdalene",
Oil on Canvas,
Canvas 23 1/2" x 17 1/2", Framed
27" x 21 1/4".
not signed. Info Verso.
After the 1531 painting by Titian in Florence, Italy.



Estimate:
\$300 / \$500

3629

Two Sets of 12 Coalport Porcelain Plates.

Staffordshire, England.
Circa 1890 - 1900.
The dinner plates with shaped rims, pale yellow shoulders, and elaborate, raised paste scrolling foliate, banded and jeweled bands in two color soft gold; pattern 21031. Retailed by Davis and Collamore, New York. The dessert plates with shaped rims, pale blue green borders, with a wide raised paste gilt scroll border surrounding a topographical view named to versos, rendered in polychrome enamels. Pattern x1283.
Green printed marks. The plates with the topographical views were exhibited and are stamped for CHICAGO EXHIBITION 1893 {Approximate dimensions: 9" and 10" Diameter.}.
Condition: Overall condition of the dinner plates is good, some crazed, one with a 1/4" chip to foot. Minor gilding wear. Minimal wear and minor scratching to the dessert plates.



Estimate:
\$300 / \$500

3630

Two Sets of Royal Doulton Porcelain Dessert Plates.

Comprising set of 12 powdered blue glazed plates with parcel gilt, and set of 8 powdered pink glazed plates with parcel gilt; both with scalloped edges.
Markings to underside.
{Approximate dimensions: 9 inches diameter.}.
Condition: Very light wear overall.



Estimate:
\$500 / \$700

3631

Bing & Grondahl Seagull Pattern Porcelain Service.

Denmark.
Late 20th Century.
Comprising:
Six dinner plates
Six luncheon plates
12 dessert plates
Three self handle low bowls
Three serving dishes / bowls, leaf, round and shell form
Rounded rectangular platter
Oval platter
Master salt or caviar bowl on stand
One demitasse cup and saucer set
Five teacup and saucer sets and one additional saucer
Six coffee cup and saucer sets
Coffee pot lacking lid
Teapot & cover
Two handled sugar
Creamer
Pitcher
One each salt and pepper shakers
Candlestick
Covered jar.
[Total count of items 67].

Green printed three castles over B & G, Copenhagen, DENMARK and shape number.
{Approximate dimensions: Dinner plates 10" Diameter.}.
Condition: Coffee pot cover absent. Pitcher with chip to rim, now over gilt in amateur fashion. Other articles appear not to have been used. Scattered minimal scratches to enamels and wear to gilding.



Estimate:
\$300 / \$500

3632

AMERICAN SCHOOL

(20th Century),
Mountainous Landscape,
gouache on paper,
image size: 16 x 13, frame 21 1/2" x 19 1/2",
signed indistinctly lower left.

**3633
Tiffin Versailles, Westchester
and Related Tablewares.**

Comprising:
Tiffin Versailles Pattern:
11 champagne coupes on straight
cylindrical stems

Unknown pattern
Seven champagne coupes on zipper
panel stems

Tiffin Westchester pattern
12 water goblets on cut faceted ball
stems
19 champagne coupes on cut
faceted ball stems
Four cordials on cut faceted ball
stems

Additionally, seven optic panel cups
with gilt scrolls, five finger bowls, a
pair of flaring squared vases, gilt
scroll designs.

[67 total].

{Approximate dimensions: 7" H.
overall}.
Condition: Very good overall
condition, most glasses appear not
to have been used. with minor
scratches, losses to gilding and
wear.

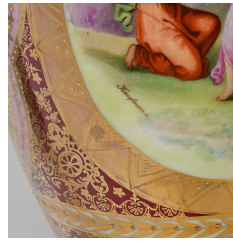
**3634
25 Dresden Porcelain Crinoline
Ballet Figures.**

Germany.
Circa 1975.
In various poses, several of each
example. Each figure on a shaped
round, oval or scalloped base, with
applied flowerheads to the tutus.
Underglaze blue marks, and various
impressed numerals.

{Approximate dimensions: 7 1/2" H.,
overall}.
Condition: Overall condition good to
very good; several with minor losses
to leaves and petals; one absent a
right arm, and one or two with
missing fingers.



**Estimate:
\$300 / \$500**



**Estimate:
\$400 / \$600**

**3635
Royal Vienna Style Porcelain
Urn.**

Austria.
Circa 1890.
The urn with arched handles to sides
under stepped domed cover; on
square base; with stepped square
plinth base. Enamelled in dark pink
red ground, with gilt scrolling
decoration between yellow, pale
green and bright pink shaped
cartouches. Center ovular cartouche
after Angelika Kauffman with
classically dressed cavorting Cupid
and Psyche in an exterior. Signed,
lower left.
Underglaze blue beehive mark and
AUSTRIA to base underside, gold
169 to one corner.
{Approximate dimensions: 31" H. x
10 3/4" W. x 7 3/4" D.}.
Condition: Overall condition is very
good, with minimal wear and
scratches.

**3636
Vienna Porcelain Miniature
and Cabinet Ware.**

Austria.
Circa 1890 and later.
Including 14 item miniature
demitasse service, comprising coffee
pot, creamer, sugar, five cups and
six saucers, blue ground with irises
and other flowers, with stenciled
parcel gilt and faux jewel banding,
each item with polychrome enameled
printed and painted mythological
scene. Porcelain cabinet vase of
inverted onion form, red and pink
ground, with pale yellow, green and
blue bands, and raised paste gilt
bands and foot, flaring rectangular
cartouches painted with polychrome
enamels for the French market with
lovers in 18th Century style dress
and rustic surroundings. Three
cabinet cups and saucers, one
signed Vogt and another by Heer.
Various underglaze blue beehive
marks, various other numerals.
{Approximate dimensions: 6 3/4" H.,
the coffee pot. The cabinet vase 6
1/2" H. }.
Condition: The sugar bowl is absent
its cover. Some wear to surfaces of
items in the set. Overall minimal
wear and scratching to other items in
this lot.



**Estimate:
\$400 / \$600**



Estimate:
\$600 / \$800

3637
Meissen Porcelain Snake Handle Vase.
Germany.
Mid 20th Century.
Of typical form, the sides painted with large spray of blooming peonies and laurels with moulding picked out in gold.
Underglaze cobalt blue crossed swords mark to under side, impressed 148 4 and 133.
{Approximate dimensions: 19" H. x 13" W. x 9" D.}.

Condition: Overall condition is very good, with minimal wear to gilding, and scratching to enamels.



Estimate:
\$400 / \$600

3640
Sevres Style Bleu Celeste Ground Porcelain Vase.
France.
Circa 1900
Gilt metal mask heads with ram's horns to sides; with additional mounts to neck, cover, foot and base. Center front panel reserved within scrolling and herringbone patterned gilt bands, reserving a scene of courtier playing flute to his mistress, in 18th Century style. Signed, lower left, H. Poitevin. The back panel reserved within scrolling grasses rendered in parcel gilding, framing a large floral bouquet painted in polychrome enamels.
Not marked.
{Approximate dimensions: 24" H. x 14" W. x 11" D.}.

Condition: Overall condition is good. Cover, base of vase, and stem all drilled, now held together by steel rod. Cover no longer removable without unscrewing knob and perhaps glued in place. Minimal wear and scratching.



Estimate:
\$500 / \$800

3638
Sevres Style Porcelain Urn.
With cover, gilt metal mounts; floral and courtship paintings within cobalt grounds, parcel gilt trim throughout. Sevres style mark to the cover.
{Approximate dimensions: 21 1/4 inches high.}

Condition: Some patina to the metal. Light surface wear.



Estimate:
\$700 / \$900

3639
Sevres Style Blue Ground Porcelain Vase.
Continental.
Circa 1980.
Domed cover with inverted pineapple knob, with gilt brass mounts and handles terminating with u-shaped rings applied to sides; lower vase, and base also gilt brass. Parcel gilt with raised paste gilt scrolls, and band surrounding extensive scene painted in polychrome enamels to front of 18th century style courting couple in rustic environment. Large gilt device to vase back.
Not marked.
{Approximate dimensions: 25 5/8" H. overall.}

Condition: Overall condition is very good, with minimal wear and scratching. Cover is affixed to base.



Estimate:
\$500 / \$700

3641
Sevres Style Napoleonic Porcelain Cups and Saucers.
Limoges, France.
Circa 1910 and later.
Seven cups and eight saucers. The cups with high arched, scrolling gilt handles, the interiors painted gold, the exteriors printed with Napoleon III style fleur de lys gilt bands over gilt crown over eagle on banderole. Saucers with conforming decoration. Together with a Sevres Style Chateau de Fontainebleau Hunting pattern serving dish.
Each marked spuriously in iron red M. Imprie de Sevres. The dish with spurious Chateau Marks, green date mark 46, and Sevres marks, with iron red France.
{Approximate dimensions: 4" H., the cups. The saucers 5" Diameter. The dish approximately 12" Diameter.}

Condition: Overall condition is good. One saucer is Y-cracked across and with chips glued. One saucer cracked in two and glued together. One saucer rim with a nick. Minimal wear and light scratching to gilding. Large dish with significant wear to central face, and visible wear to rim.



3642
JAMES COLEMAN
(American 1944-present),
"Hawaiian Day" 1993,
Oil on Canvas,
image size: 20" x 16", frame: 29" x
26".
signed lower right, titled and signed
verso.

Estimate:
\$500 / \$700



3643
Chinese Nichols Rug.
Tree motif on mustard ground, pale
green border.
{Approximate dimensions: 19 feet 6
inches x 10 feet 7 inches.}
Condition: Tear with loss to fringe.
Minor pile loss due to moth damage.
Several light stains.

Estimate:
\$500 / \$700



3644
**Meissen and Meissen Style
Porcelain Blue Onion Pattern
Articles.**
Germany.
Late 20th Century.
Including square tray, basket on
stand, shell shaped serving dish
incorporating handle over three bowls,
rounded serving dish with reticulated
dish. The oval dish with gilt rim in the
same style.
Underglaze blue crossed swords,
several of them with double
cancellation marks, various
impressed dates and numerals.
{Approximate dimensions: The
square tray is 2" H." x 16 1/2" W. x
14" D.}.
Condition: Overall condition is good
to very good. The serving bowls dish
has a 1" long firing crack to one rim,
glazed over.

Estimate:
\$400 / \$600



Estimate:
\$300 / \$500

3645
**Herend Porcelain Green
Chinese Bouquet Tableware.**
Hungary.
Circa 1985.
Comprising:
Eight dinner plates 10 1/4" Diameter
24 luncheon plates 8 1/8" Diameter
Eight dessert plates 7 1/4" Diameter
Eight bread plates 6" Diameter
Eight tea cups and
Eight saucers, the saucers 5 3/4"
Diameter.
One two handled urn form vase on
square base 9 3/4" H.
All with typical moulded bands to
rims, and with green camaieu
decoration with sparse gilding. [65
items total.].

Transfer printed blue marks to
undersides with additional indicators
of size and shapes.
Condition: None of the items show
any signs of use. The brown
interleaving papers got wet at some
point in storage; the residue washes
away quickly. Minimal wear and
scratches to surfaces.



Estimate:
\$300 / \$500

3646
**Dresden and French Porcelain
Dinner and Dessert Plates.**
Comprising 10 Richard Klemm
Dresden floral decorated yellow rim
plates, 6 Mintons floral decorated
yellow rim plates, 6 Choisy-le-Roy
plates painted with courtship scenes,
and 7 Dresden parcel gilt dishes with
courtship scenes to the rims.
{Approximate dimensions overall: 9
- 10 3/4 inches diameter.}.
Condition: Light wear overall.



Estimate:
\$400 / \$600

3647
**English Porcelain Dinner and
Dessert Sets.**
Comprising red and gilt decorated
Royal Crown Derby cake stand, 12
Doulton Burslem red and gilt
decorated dessert plates, 12 Crown
Chelsea red and gilt decorated
dinner plates, and 10 Mintons gilt
decorated dinner plates with central
monograms.
{Approximate dimensions overall:
Cake stand 5 inches high, 8 3/4 - 10
1/4 inches diameter.}.
Condition: Light wear overall. Sticky
blue foam residue to some dishes.



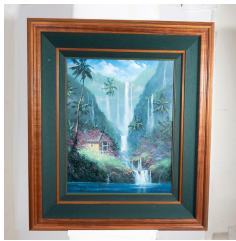
Estimate:
\$500 / \$700

3648
Royal Crown Derby Imari Porcelain Table Articles.
England.
Late 20th Century.
Comprising 12 dessert plates, 13 saucers, 10 demitasse cups with 1 additional, 2 shallow bowls, 2 various dishes, heart shaped serving dish, pair of navette serving dishes, and 1 scalloped dish.
Various Royal Crown Derby marks.
{Approximate dimensions overall: 2 1/2 - 11 1/4 inches wide.}.
Condition: Light surface wear.
Some blue foam residue to the dishes from decayed plate spacers.



Estimate:
\$700 / \$900

3651
Sevres Style Porcelain Part Dessert Service.
France.
Late 19th century.
Comprising 12 bleu celeste ground plates; a yellow ground plate; and two pink ground plates, one scalloped. Additionally, eight coffee cans and 10 saucers, en suite. All the items gilt and painted in polychrome enamels with a central medallion depicting the Louis Philippe crowned monogram surrounded by tied laurel wreaths and flanked by winged putti holding flowers, within a border of gilt foliage, the rim with ivy leaves on vine.
Marked spuriously with red overglaze Château des Tuileries mark, blue overglaze interlaced LP mark flanked by Sèvres 1844, further with green overglaze Louis Philippe monogram mark.
{Approximate dimensions: 9 5/8" Diameter, the plates; the cans 2 3/4" H., the saucers 4 3/4" Diameter.}.
Condition: The handle to one cup broke off and has been reglued and sprayed over. There is some wear to gilding and enamels as well as scratching to surfaces.



Estimate:
\$1,000 / \$2,000

3649
JAMES COLEMAN
(American 1944-present),
"Kauai"
oil on canvas,
Canvas 30 1/2" x 24", Framed: 45" x 38 4/3".
Signed lower left.



Estimate:
\$500 / \$800

3650
13 Meissen Compote and Teichert Dessert Plates.
Germany.
Circa 1920 and later.
The compote / tazza moulded with dramatic scallops alternating with moulded gilt cattails in flowerhead shaped motifs; over base, painted in ombre pastel pink and green.
Together with 12 Carl Teichert dessert plates with pierced, reticulated rims, painted in shades of pastel pink, blue and subdued polychrome enamels to faces, within gilt band borders.
Underglaze blue crossed swords mark and various numerals to compote underside; the plates with spurious MEISSEN within blue ova above star.
{Approximate dimensions: 7 1/2 H. x 11" Diameter, the compote, the plates 8" Diameter.}.
Condition: The compote with minor gilding losses and scratching, wear to rim. Otherwise, the condition is good. The plates are in very good condition, with minimal wear and scratches to enamels and gilding.



Estimate:
\$500 / \$800

3651A
Pickard and Osborne Gold Painted Porcelain Tableware.
Comprising coffee pot with matching sugar and creamer, additional sugar and creamer pair, eight dinner plates, and two Pickard 'Great Seal of the United States' dishes in boxes.
{Approximate dimensions overall: Coffee pot 10 inches high, plates 10 3/4 inches diameter.}.
Condition: Light wear overall.



Estimate:
\$700 / \$1,000

3652
**Royal Vienna Porcelain
Cabinet Ewer on Stand.**
Austria.
Circa 1880.
The ewer with high arched scroll handle over upturned lip, elongated neck over ovoid body, waisted ankle over stepped base, on a square plinth base. The central oval painted with faun ground, with nude seated fairy with draperies, cupid holding wreaths aloft in the sky and Psyche with putti to sides. The red, pale blue, pink, and pale yellow bands with extensive raised paste gold scrolls, anthemia, foliate designs and Greek key.
Underglaze blue beehive mark to ewer base.
{Approximate dimensions: 20" H.}.
Condition: Very good overall condition. Minimal gilding wear and scratches.



Estimate:
\$300 / \$500

3653
**Three 19th Century English
Porcelain Sauce Tureens,
Covers and Stands.**
English.
Circa 1825 - 1835.
Comprising:
Spode Feldspar deep pink ground with polychrome painted floral sprays to reserves on sides, cover, wells of tureen and stand. Puce Spode Feldspar marks and iron red pattern number 4004 pattern to undersides.

Spode ironstone Imari decorated example, with applied gilt butterflies as handles and knob to top, transfer printed in blue and painted with light blue iron red enamels. Undersides impressed marks and iron red pattern number 3504 to undersides.

Rockingham rounded diamond shape blue green ground examples moulded with grape vines, leaves and clusters, and entwined stem handles to sides, painted with floral sprays in bright polychrome hues in shaped reserves to sides and well of underplate. Puce printed mark to undersides.

Various printed, impressed marks, with additional numerals except for the Rockingham example, with not pattern number.
{Approximate dimensions: 7" H. - 9" H.}.
Condition: Overall condition is very good, with minor wear and scratching to gilding and enamels, ie., where covers meet flanges and to underplates.



Estimate:
\$300 / \$500

3654
Three Sevres Style Painted Porcelain Plates.
France.
Mid 19th Century and Circa 1950.
The first plate a soft paste porcelain example overpainted with a bleu celeste, gilt and polychrome enamel border, enclosing oeuil de perdrix cavetto, scrolling border of ground color surrounding putto within floral band border. The pair copying the Catherine the Great Sevres service. Marked to underside blue enamel interlaced Ls and 3 or m over my; the others with S in entwined Ls, in blue, with red script Made in France near foot.
{Approximate dimensions: 9 1/2" - 10" Diameter.}
Condition: Patchiness to ground color, from refiring the glazed plate. Minor wear and scratches. Footrim rough, with a series of small chips and losses, firing frit. The pair of plates in good overall condition, with wear to gilding and some surface wear to enamels, with light scratches.



Estimate:
\$300 / \$500

3656
Two French Porcelain Raised Gilt Paste Plate Sets.
Comprising a Sevres style set of 12 with scalloped edges, and a Limoges set of 12 with central gilt medallions. Limoges set with "LIMOGES OMC FRANCE", the Sevres style set with 'H 66 D'Apres Sevres Paris'. {Approximate dimensions: Sevres set 9 1/2 inches diameter, Limoges set 10 1/2 inches diameter. Condition: Sevres dish with repair to rim and underside. One Limoges plate with shallow 1/4" chip to rim. Some loss and restoration to the gilt.



Estimate:
\$300 / \$500

3657
AMERICAN SCHOOL
(20th Century),
Mountain Landscape, 1925,
oil on canvas,
Canvas 37" x 23", Framed 45" x 32".
Signed Dr. Kurt Stienberg lower left.



Estimate:
\$300 / \$500

3655
Three Sets Sevres Style Porcelain Painted Plates.
Limoges, France.
Circa 1920, the first; the other two late 20th Century.
Comprising
11 Plates painted in polychrome enamels with a band of floral decoration and flowers on blue reserves, reserved on pale green ground rims, centering bouquets. Blue arrows and C marks to undersides. 10 1/2" Diameter.

Eight dinner plates, painted with medium blue band and reserved motifs and raised paste gilt festoons, scrolling flourishes, and lambrequins, and with polychrome pastel hued enamel garlands, wreaths and basket of flowers. Gilt cross crown, F within interlaced Ls in blue to undersides. 11" Diameter.

10 luncheon plates, shaped scalloped rims, in similar mode to the above dinner plates. Blue arrows and C marks to undersides. 9 3/4" Diameter.
Condition: Some wear to enamels and gilding; scratching to surfaces, particularly in the first set. The remaining plates with minimal wear and scratching to enamels.



Estimate:
\$1,500 / \$2,000

3658
Kerman Carpet.
Floral and foliate motif on a dark blue ground, cream main border, double border guards.
Signature to one end.
{Approximate dimensions: 14 feet 9 inches x 11 feet 8 inches.}
Condition: Light wear overall.



Estimate:
\$300 / \$500

3659
Three German Porcelain Plaques including KPM.
Germany.
Circa 1880 and later.
KPM Porcelain Plaque after Raphael's Madonna of the Chair, the oval plaque set into a rounded rectangular giltwood frame. Together with two German porcelain plaques of the same scene, set into Baroque style scrolling giltwood frames.
Primary plaque verso impressed K. P.M. incised 330 2UU (sic) and S.D. Klauber, dealer sticker to reverse.
{Approximate dimensions: 5 1/2 x 7 1/2 sight; 9 1/2 x 11 1/4 framed.}.
Condition: The overall condition is very good. Medium size plaque loose in frame. Minimal scratching and wear. The frames are in good condition and appear to have no losses.



Estimate:
\$300 / \$500

3660
English and Continental Ceramic Vases.
Comprising Carlton Ware chinoiserie ginger jar, Japonesque bird on oak branch motif vase, yellow glazed ewer with gilt and red floral motif, Royal Crown Derby vase with landscape scenes, and blue glazed vase with parcel gilt and floral motif.
{Approximate dimensions overall: 6 3/4 - 13 1/2 inches high.}.
Condition: Minor surface wear and rubbing throughout. Some crazing to the Japonesque vase.



Estimate:
\$500 / \$700

3661
Six Continental Porcelain Plates with Coats of Arms.
Circa 1950.
All with shaped borders, and with a band of rouletted paste gilding to variously colored rims, the faces painted with the coat of arms device of various countries. Includes the eagle, shield and stars of the United States.
Underglaze blue crown over CI over 30, with country names in script below.
{Approximate dimensions 9 3/8" Diameter}.
Condition: Minor wear to enamels and losses to gilding. Minimal scratching to surfaces.



Estimate:
\$500 / \$800

3662
Four English Porcelain For Tiffany Tableware Sets.
Circa 1920 - 1965.
Comprising:
12 CA Limoges cream coloured dinner plates, with elaborate raised paste rouletted gilt rim, flowers in shaped oval reserves painted in polychrome enamels. 10" Diameter.

12 Royal Crown Derby dinner plates with two-tone raised paste gilt rouletted rims and cavetti, with faux gems to ovals. Patter 5955. 9 1/2" Diameter.

12 Cauldon dessert plats, blue cailloute grounds to rims, painted with polychrome enamels flowers in scalloped reserves alternating with pale yellow foliate motifs. Gilt foliate stars to centers. 8" Diameter.

Six Copeland Spode Jewelled dessert plates with white applied faux pearls and dotted gilt stencil scrolls - 7 5/8" Diameter.

Various printed marks to undersides.
Condition: Overall condition is good, the blue ground plates have some scratching and stacking wear. Minimal wear, scratches and losses to gilding otherwise.



Estimate:
\$400 / \$600

3663
20 Meissen Plates, Trays, Cups and Saucer Sets.
Germany.
Circa 1910 and later.
Comprising:
Two leaf shaped dishes with ozier moulded painted with birds.
Yellow phoenix and dragon bowl.
Six reticulated rim plates painted with flowers.
Six demitasse cups and saucers painted with flowers.
Top section of a compote, with socketed underside, painted with yellow ground and flowers.

Underglaze cobalt blue crossed swords marks, some of them cancelled. Several items with impressed and or additional script enamel marks.
{Approximate dimensions: 11" Diameter, the dragon and phoenix bowl.}.
Condition: Typical losses to leaves and petals on applied flowers; minor wear to gilding and enamels. Light scratches to enamels and gilding.



Estimate:
\$600 / \$800

**3664
Continental Porcelain Table
Articles including KPM.**

Germany, France and Denmark.
Circa 1880 and later.

Comprising:
Berlin KPM Porcelain shaped tray
and coffee pot & cover from a
cabaret set, painted with pink
camaieu enamels with flowers.

A 19th Century Berlin oval tray with
scroll molded handles to sides, pale
blue green border, basket moulded
rim, painted in polychrome enamels
with floral spray and gilt scrolls and
garlands to well.

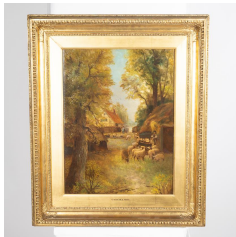
Two modern Berlin ribbed bowls,
painted in underglaze cobalt blue
with a version of the Imortelle
pattern .

A Limoges two handled ecuelle and
cover, moulded twig handles, green
enamelled fishscale borders and
puttis at play painted in pink camaieu
reserves.

Lastly, a Royal Copenhagen oviform
urn topped by boy holding mirror to
domed cover, painted in polychrome
enamels with a view of a colonnaded
building, all on stepped plinth, with
swag and egg and dart moulding
picked out in gold, green and dark
pink enamels.

Various impressed, printed and
painted marks to undersides.
{Approximate dimensions: The Berlin
tray 17 1/4" W., the Royal
Copenhagen urn 15 1/4" H.}.

Condition: Most of the items are in
good to very good condition with
minor wear to gilding, minimal
scratches to surface glaze and
enamels. The cover to the urn was
broken into two and has been
professionally reglued and
oversprayed, now visible.



Estimate:
\$300 / \$500

**3665
GEORGE COLE**
(British, 1810-1883),
Shepherd and His Sheep, dated
1867,
Oil on Canvas,
Canvas: 21" x 16", Framed: 30 1/4" x
26 1/4".
signed lower left.



Estimate:
\$300 / \$500

**3666
Four Sets of Continental
Porcelain Green Rim Plates.**

Germany and France.
Circa 1910 and later.

Comprising:
12 Czech dinner plates, medium
green rim with acid etched foliate
band.

12 Haviland Limoges dinner plates,
bright green rim between rouletted
acid etched gilt bands.

Six Hutschenreuther dinner plates,
medium green reserved on rim with
acid etched gilt rim, arabesques and
cavetto, centering a spray of
polychrome painted roses.

12 Delinières Limoges dessert
plates, gadrooned, scalloped rims,
bright green shoulders with textured
gilding all over; polychrome painted
floral sprays in shaped cartouches
within gilt band outlines. William H.
Plummer / 26 West 22nd ST./ New
York shield shaped retailer's mark to
underside.

Various printed and painted marks to
undersides.

{Approximate dimensions: 10 1/4 -
10 3/4" Diameter, the dinner plates;
7 1/2" Diameter, the dessert plates.
Condition: Overall condition is very
good, with minimal wear to gilding
and enamels. Some plates with cut
marks and wear to glaze, centers.



Estimate:
\$300 / \$500

**3667
Four English and Continental
Blue Glazed Plate Sets.**

Comprising 4 Royal Worcester blue
rimmed parcel gilt dishes, 12 Royal
Worcester blue rimmed parcel gilt
dishes, 12 blue and gilt decorated
dishes with floral baskets to the rims,
8 Limoges blue rimmed and parcel
gilt dessert plates.

{Approximate dimensions overall: 8
3/4 - 11 inches diameter.}
Condition: Minor marks and loss to
glaze on one set. Light wear overall.



Estimate:
\$1,000 / \$1,500

**3668
Royal Crown Derby Porcelain
Imari Tea Articles.**

Comprising 3 dinner plates, 1 salad plate, 9 bread plates, 7 scalloped demitasse saucers 1 with smooth edge, 7 saucers, 20 scalloped saucers with slight variations in size, 1 small crescent nut dish, 3 small teapots, 4 creamers, 5 covered sugars, 1 square serving dish, 1 round serving dish, 1 small rice bowl, 1 scalloped nut dish, napkin ring pair in box, 1 cake stand, 19 scalloped tea cups, 3 straight sided tea cups, four rounded teacups, 2 shallow tea cups, 8 demitasse cups 1 with straight sides.

With various Royal Crown Derby Marks.

{Approximate dimensions overall: 3 - 10 3/4 inches diameter.}

Condition: Repaired chip to teacup rim. Light wear overall.



Estimate:
\$400 / \$600

**3671
Art Deco Royal Vienna
Porcelain Coffee Service.**

Gilt on green glazed ground, accented with portraits and floral motif; comprising coffee pot, creamer, covered sugar, 10 saucers with 9 coffee cups.

With blue underglaze beehive marks.

{Approximate dimensions overall: 3/4 - 9 3/4 high x 4 1/8 - 9 inches diameter.}

Condition: Some surface wear and rubbing to glaze. Flake chip to saucer edge.



Estimate:
\$300 / \$500

**3669
CHINESE SCHOOL**

(20th Century),
Mother and Child,
oil on canvas,
Canvas 11.5 x 17.25 inches,
Framed 25.5 x 19.5 inches.
Signed lower left "Wong".
Condition: paint loss up right.



Estimate:
\$400 / \$600

**3672
Five Meissen Porcelain Dark
Pink Ground Tea Articles.**

Germany.

Circa 1890.

Comprising creamer, sugar & cover, two cups and a saucer. bands and raised paste gilding isurrounding polychrome enamel painted putti.

Underglaze blue crossed swords mark, cancelled.

{Approximate dimensions: 4" H., the creamer.}

Condition: Good overall condition, with minimal wear to gilding and scratching to enamels.



Estimate:
\$300 / \$400

**3670
Ghiordes Prayer Rug.**

Woven in reds, greens, blues, green, creams.

{Approximate dimensions: 7 feet 2 inches x 4 feet 11 inches.}

Condition: Some fading. Some loss to fringe.



Estimate:
\$300 / \$500

**3673
French Sevres Style Porcelain
Urn, Gilt Brass Mount.**

Porcelain circa 1840. Mounts circa 1900.

Urn form body with squared over arching handles, bleu celeste body, band of gilt fruit and flowers to lower neck; center body painted in polychrome enamels with fancy birds within slender faux jewelled surrounds, gilt brass standard over flaring foot, over gilt brass shaped square stepped base.

Marks not visible as mounted.

{Approximate dimensions: 12" H. x 6 1/4" W. 5" D.}

Condition: Good overall condition, tip of leaf terminate of one handle broken off and professional restored.

Minor gilding wear and scratches to enamels.



Estimate:
\$300 / \$500

3674
Two Sets Royal Doulton Powder Ground Dessert Plates.

Burslem, Staffordshire, England.
Circa 1970.
Comprising:
12 shaped plate with acid etched rim and cavetti, powder green blue rims and faces, bracketting a band of raised paste faux gem and scrolling and scallop motifs. 8 plates, of identical design, with powder red pink grounds.

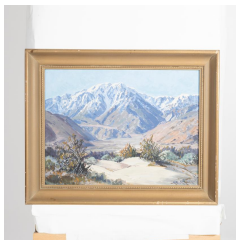
Green printed lion, ROYAL DOULTON marks, retailers mark of MARSHALL FIELD & CO. / CHICAGO ILL.
{Approximate dimensions: 9" Diameter.}
Condition: Overall very good condition. Neither plate set appears to be used. Minimal wear and scratching to gilding, faux jewels, enamels.



Estimate:
\$300 / \$500

3677
13 Sevres Style Painted Dessert Plates.

Circa 1920.
Gilt rims, decorated with scattered flowerheads painted in polychrome enamels.
Blue mark to underside reads 'SEVRES 22'
{Approximate dimensions: 9 1/4 inches diameter.}
Condition: Light wear overall, some rubbing to gilt. One with stained hairline crack. Miniscule chip to one edge.



Estimate:
\$400 / \$600

3675
CARL SAMMONS
(American, 1883 - 1968),
California Mountainous Landscape,
oil on panel,
panel: 12 x 16 inches, framed: 15.5 x 19.5 inches,
signed lower right.



Estimate:
\$300 / \$500

3678
Two Framed Porcelain Plaques After Raphael.

Madonna and Child; giltwood frames.
The round plaque with red 'fleur-de-lis, Firenze' stamp to the reverse.
{Approximate dimensions: Round piece 12 inches diameter, oval piece frame 15 high x 11 1/4 inches wide.}
Condition: Some rubbing to gilt.
Have not been inspected outside frames.



Estimate:
\$300 / \$400

3676
Shiraz Rug.
Three central conjoined medallions on a blue ground, red spandrels, white main border; geometric motif throughout.
{Approximate dimensions: 6 feet 2 inches x 4 feet 8 inches.}
Condition: Tears to two corners. Some warping, potential repairs to the edges.



Estimate:
\$4,000 / \$6,000

3679
Meissen Porcelain Three Piece Four Seasons Centerpiece.

Comprising centerpiece basket on stand, with Child Four Seasons near scrolling pastel pink to green ombre base. Under a two handled basket with twig handles, painted with floral bouquets and insects. Together with a pair of four light candelabra en suite. All encrusted with flowers painted in polychrome enamels. Centerpiece base incised 605. E128 and E1299 incised and 51 to candelabra.
{Approximate dimensions: 17" H. x 16" W x 8" D., the centerpiece; 19" H. x 14" the candelabra.}
Condition. One handle off and reglued, professionally overpainted, to basket. Section of right foot broken off and professional reglued and overpainted.



**Estimate:
\$5,000 / \$7,000**

**3680
Meissen Porcelain Four Seasons Clock Garniture.**
Germany.
Mid 20th Century.
Putto symbolic of Autumn atop gilt metal mounted cylindrical Lenskirk clock, porcelain clock face atop flaring base terminating in three scroll feet, mounted with figures of Winter; Summer and Spring. All fitted onto a triangular base with big scroll feet, encrusted with floral garlands in bright hues. Pastel pink to green ground encrusted with flowers overall. All with pastel and dense enamel polychrome enamels. Underglaze blue crossed swords mark and iron red 24. The clock with numeral 47 / and serial number 784592. Incised 2172 to foot. Impressed 64 and crossed swords to base.
{Approximate dimensions: 124" H. x 18" W. x 8 1/2" D.}.
Condition: Good condition overall. Repair to left hand of putto at top, and with significant losses to grape leaves on his crown. Scrolls to upper section of clock broken off and reglued, professionally overpainted. Chips to leaves and petals. Right hand of summer figure broken off, reglued, and professionally overpainted. Base in very good condition with minor chips to leaves and petals and minor surface wear and scratches.



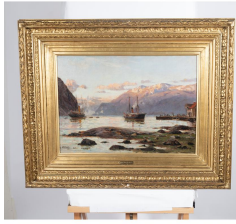
**Estimate:
\$500 / \$800**

**3681
Suite of Three French Porcelain and Enamel Urns.**
France.
Circa 1900 - and later.
Comprising a single tall vase and a pair of smaller vases. The smaller pair of vases have porcelain bodies. All three vases with gilt bronze and gilt metal mounted handles to sides. Each with polychrome winding floral and scroll champléve enamel necks and stemmed feet. The centers painted with male and female gallants in 18th Century dress en pleine air; and with misty scenes. These signed P. Roche to smaller vase pair.
Not marked.
{Approximate dimensions: 24" H. x 8 1/4" W. x 6" D. the larger example; 13 1/4" H. x 4 1/2" W. x 3 1/2" D., the smaller pair.}.
Condition: The basic condition is good to very good. The cover of the large vase has broken into three sections and been reglued. Typical crazing to enamel surface of the large vase. Minimal wear and scratches.



**Estimate:
\$500 / \$700**

**3682
Royal Crown Derby Porcelain Vase Painted by Gresley.**
Derby, England.
Circa 1960.
Elaborate scroll-form gilt handles applied to sides of deep blue ground ovate vase with short neck under flared rim; above waisted and scalloped ankle, on stepped cylindrical foot. Painted in polychrome enamels with extensive bouquet by Cuthbert Gresley (1876 - 1963) to one side, within gilt faux jeweled scrolling cartouche. Verso painted with smaller shaped gilt cartouche and bouquet. Lower body with delicate blooming white-leaved gilt grasses. Domed cover with gilt foliate knob.
Printed red ROYAL CROWN DERBY ENGLAND over crown over crossed swords and W. 8035/1471. {Approximate dimensions: 18 3/4 H. x 8 1/2 W. x 7" D.}.
Condition: Overall condition is very fine, with shallow chip and related loss to one side of knob. Minimal wear and scratches.



3683
HENRY ENFIELD
(British, 1849-1908),
"Balhoom 10:30 PM,"
oil on canvas,
canvas:14.5 x 21.5 inches, framed:
24.5 x 30.5 inches,
signed and titled lower left.

Estimate:
\$500 / \$700



Estimate:
\$500 / \$700

3686
Vienna Porcelain Blue Ground Painted Duplex Oil Lamp.

Germany.
Circa 1890, with later electrification circa 1970.
Four parts moulded and painted in the ground color, with extensive gilding and faux pearls. Globular reservoir painted in polychrome enamels with two squat ovular cartouches, Cleopatra with putti in grassy clearing, and extensive bouquet, the standard designed as an Ionic column, painted with a fairy and putto and another bouquet, the cylindrical ankle on stepped base, terminating in four scroll feet to corners. With frill engraved shade and chimney. Now electrified. The oil lamp knobs marked P A DUPLEX. Underglaze blue beehive mark to base.
{Approximate dimensions: 31 1/2" H.}.
Condition: section of upper column terminate broken off and reglued, oversprayed.



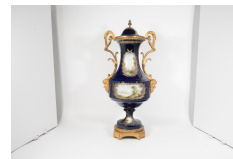
3684
Fereghan-Sarouk Rug.
Three central medallions on a red ground, blue main border with double outer guard and triple inner guard, floral motif throughout. {Approximate dimensions: 7 feet 8 inches x 4 feet 8 inches.}.
Condition: Very slight loss to fringe. Minor wear overall.

Estimate:
\$300 / \$500



3685
Pair of Jacob Petit Bisque Porcelain Ewers.
Paris, France.
Circa 1840.
Each moulded as follows: Smear-glazed Bacchus mask moulded double lips over looping grapevine and grape cluster handles, over scallop ribbed necks; central tapering rounded square bodies with Gothic style scrolls and masks issuing tapering Arabesque motifs, to glazed ribbed feet. Interior lip, handles, neck and feet glazed, and with parcel gilt decoration. Underglaze cobalt blue JP. monogram to underside foot and interior well.
{Approximate measurements: 11" H. x 7" W. x 5 1/2" D.}
Condition: Good overall condition. One with two a 1" wide, and two 1/2" wide shallow chips to foot. Some wear to parcel gilding, particularly notable to interior lips. The Notes: A related wine ewer was sold at Christie's, lot 137, 11/28/2002. Very minor scratching notable to the smear glazed and bisque surfaces.

Estimate:
\$400 / \$600



Estimate:
\$300 / \$500

3687
Blue Ground Porcelain Urn with Gilt Metal Mounts.
Decorated with landscape scenes, courtship scenes, and parcel gilt. Sevres style mark to the cover underside and body underside. {Approximate dimensions: 24 1/2 inches high.}.
Condition: Some patina to the mounts, which are slightly loose. Light wear overall.



Estimate:
\$1,000 / \$2,000

3688
HEINRICH A. WEBER
(German, 1843 - 1913),
"Woman of the House Enjoying the Sun Filling the Room,"
oil on Canvas,
Canvas: 24"x 17", Framed: 40 1/2" x 33 1/2".
signed lower left and dated.
Condition: frame slightly chipped top right.



Estimate:
\$300 / \$400

3689 Shiraz Rug.
Multi-medallion motif on a cream ground, red main border; woven in reds, blues, pale green, cream, and orange.
{Approximate dimensions: 7 feet 2 inches x 4 feet 9 inches.}
Condition: Some loss to fringe. Minor fraying to the edges.



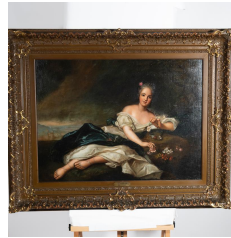
Estimate:
\$400 / \$600

3693 French Purple Glass Optique Panel Tall Vase.
Elongated vase, flared neck. With gilt enamel bands to rims and cisele gilt floral decoration.
{Approximate dimensions: 44 7/8 inches tall.}
Condition: Minor gilt loss. Some scratches to the underside.



Estimate:
\$500 / \$700

3690 Moser Cut Glass and Gilt Banded Stems, Splendid Pattern.
Comprising 19 wines and five coupes.
Some with stickers, all with marks to the underside; boxes included for 12 wines.
{Approximate dimensions: Coupes 5 3/4 inches high, wines 7 7/8 inches high.}
Condition: Very light wear overall. One box missing cover.



Estimate:
\$500 / \$700

3694 After JEAN MARC NATTIER (French, 1685-1766), "Henriette of France as Flora", Oil on Canvas, Canvas 22"x 30", Framed 33" x 40 1/2".
Original located at the Galleria degli Uffizi, Florence.



Estimate:
\$300 / \$500

3691 14 Bohemian Colored Cut Glass Tumblers and Wine Stems.
Moser Attributed stems in two different designs; with six tumblers.
{Approximate dimensions: 8" H., the tumblers 4" H.}
Condition: Overall condition is very good. Minimal wear and scratches.



Estimate:
\$300 / \$500

3695 Five Bohemian Lustres.
Comprising a green glass pair with parcel gilt and floral painted decoration, milk to green glass pair with floral painted decoration, and ruby glass piece.
{Approximate dimensions overall: 11 1/4 - 14 inches high.}
Condition: Light chips to lustres. Some scratches to the undersides. One lustre missing.



Estimate:
\$600 / \$800

3692 Three Cases of Steuben Glass Champagne Coupes.
Corning, New York. Two boxes with Bullocks additional stamp. Circa 1965 - 1975.
Box one:
Eight champagne coupes
Box two:
Nine champagne coupes
Box three:
12 champagne coupes
Total 29 glasses in all, some with with air trap teardrop stems and others with cut ball stems.
Script Steuben to each.
{Approximate dimensions: 4" H.}
Condition: Good to very good condition, with minor wear and scratches.



Estimate:
\$500 / \$700

3696 Moser Attributed Engraved and Cut Glass Iris Vase.
Czech.
Circa 1950.
Waisted, moulded glass vase, with cameo flower heads to top of rim, cut and engraved body with long stems and leaves.
Not signed.
{Approximate dimensions: 16" H.}
Condition: Very good overall condition. There are some short, light cuts and bubbles to glass; minor wear and scratching.



Estimate:
\$300 / \$500

3697
Pair of Bohemian Glass Ruby Lustres.
Bohemia.
Circa 1900.
Typical form, with finely cut crystal drops. Enamelled with parcel gilt band to upper bodies and with applied yellow, blue and white enamel dots making floral designs. Not marked.
{Approximate dimensions: 14" H., 7 1/4" Diameter.}
Condition: Overall condition of the glass is good, each lustre with light and very shallow chips to bases, and a few of the drops with very minor, shallow chips. The gilding to one of the lustres at floral panel nearly all rubbed.



Estimate:
\$500 / \$800

3701
74 Tiffin Rambler Rose and Minton Pattern Table Glass.
Ohio.
Circa 1975.
Comprising the following items in Rambler Rose Pattern:
Seven low coupe or champagne
Eight tall champagnes on stems

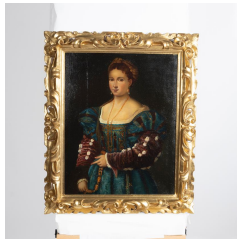
15 water glasses

The following items by Tiffin Franciscan in Minton Pattern:
11 finger bowls
Six finger bowl underplates
Nine water glasses
Six tall tumblers with handles
Five highball type tall tumblers
Six medium height tumblers

One additional stemmed glass in another pattern.

All panel optic moulded glass, with acid etched gilt bands to rims.
[74 total]

Several of the water glasses with original orange shield TIFFIN mark still on them.
{Approximate dimensions: 7" H. overall.}
Condition: Condition is very good to most items, which appear not to have been used. Some minor wear and scratching to gilding and to glass.



Estimate:
\$500 / \$700

3698
After TITIAN
(Italian, 1488 - 1576),
"La Bella",
Oil on Canvas,
Canvas 20 1/2" x 17", Framed 26" x 22".



Estimate:
\$300 / \$500

3699
Fereghan Rug.
Central blue medallion on a red ground, dark blue spandrels, red main border with cream inner and outer guards; floral and foliate motif throughout.
{Approximate dimensions: 7 feet x 4 feet 4 inches.}
Condition: Minor loss to fringe. Light wear overall.



Estimate:
\$400 / \$600

3700
18 Eurodec Etched Gold and Crystal Glasses.
Italy and Czech.
Late 20th Century.
Ten champagne coupes, eight sorbet bowls, and two unrelated coupes on stems. All with acid etched rims. Many of the Eurodec with Nieman Marcus or Bergdorf Goodman labels and original price tags. [20].
{Approximate dimensions: 6 3/4" H. overall.}
Condition: The glasses have not been used. Minimal scratching and wear due to long term storage.



Estimate:
\$500 / \$800

3702
Moser and Moser Attributed Cut Glass Colored Stemware.
Comprising 6 Moser pink to clear stemmed glasses, and 8 color to clear Moser attributed stemmed glasses.
The set of 6 with 'Moser' to the undersides.
{Approximate dimensions: 7 3/4 inches high.}
Condition: Very light wear overall. Small chip to green glass rim.



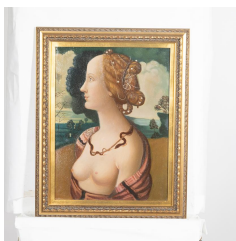
Estimate:
\$300 / \$500

3703
Three Continental Color and Gold Panelled Glass Items.
Circa 1900 and later.
Comprising a waisted scalloped edge and panel cut vase with ruby glass panels between bands of scrolls and floral designs; a green ombre and zipper ribbed pitcher with gilt floral scrolls and dotted handle, and a green ombre 11 sided jar, with gilt bands to mouth and extensive foliate and floral scroll designs
Not marked.
{Approximate dimensions: 5 1/4 to 7 inches H.}.
Condition: Overall condition is very good, with minor wear and scratches. The gilding on the pitcher shows wear and losses.



Estimate:
\$700 / \$1,000

3704
Twelve Continental Green and Gold Wine Stems.
Circa 1930.
Attributed to Moser. The panelled bowls under gilt rims; engraved with floral bands to panels over scallop band to lower bowl; on clear, panelled stems, with gilt floral bands to bases.
{Approximate Dimensions: 7 13/16" H.}.
Condition: Overall condition is very good. The gilt flowers to one stem base is worn. Very minor occasional scratches.



Estimate:
\$700 / \$1,000

3705
After PIERO DI COSIMO
(Italian, 1461 - 1521),
Portrait of a Woman, said to be of Simonetta Vespucci,
oil on canvas,
canvas: 16" x 12", framed: 19 1/2" x 15 1/2".
not signed. Info Verso.
Original at Musée Condé in Chantilly, France, 1480.



Estimate:
\$300 / \$500

3706
Moser and French Cut and Blue to Clear Glass Articles.
Comprising three scent bottles, cosmetic jar, four oval bowls.
{Approximate dimensions overall: 3/8 - 6 3/8 high x 1 1/2 - 10 inches wide.}.
Condition: Light surface wear throughout.



Estimate:
\$400 / \$700

3707
Moser and Moser Style Drinking Glasses.
Comprising:
Four Moser attributed tumblers, ombre shades, cruciform moulding, applied raised paste gilt in all over scrolling foliate motifs to sides. 4" H.

18 Moser attributed glasses, cruciform moulding, applied raised paste gilt in scrolling foliate motifs to sides. 3 1/4" H.

10 Moser attributed cordial or wine glasses on faceted stems, applied raised paste gilt in scrolling foliate motifs. 7 1/2" H.

Together with eight glass tumblers with extensive scrolling fretwork and garlands, probably Bohemian. 3 3/4" H.

A cut glass charge glass, enamelled with crown over R monogram, patriotic motifs to sides. An unrelated wine stem, etched gilt to sides in garlanded swags. Both 7 1/2" H.

[Total count of items: 42].

Overall condition is very good, with minor losses to gilding, and light to minimal scratches.



Estimate:
\$300 / \$500

3708
Four Steuben Glass Table Articles, Including Verre de Soie.
Comprising the Steuben-Hawkes Verre de Soie compote, yellow glass bowl, clear and yellow glass vase, and Aurene compote.
{Approximate dimensions overall: 5 1/8 - 8 1/4 inches high.}.
Condition: Light wear overall.



Estimate:
\$300 / \$500

3709
Two Glass Bowls: One Steuben Aurene and Another.

Circa 1920 and later.
The Steuben bowl with opalescent white calcite exterior and gold interior bowl on low foot. Polished pontil. The other bowl styled Steuben Aurene 2407, probably a later copy. Polished pontil.
{Approximate dimensions: 4" H. x 10" Diameter, and 4 1/2" x 11" Diameter.}
The calcite bowl with minor dimpling and creasing to gilt finish, rubbing.
The larger of the two bowls with rough edge.



Estimate:
\$400 / \$600

3712
Set of Hawkes Cut and Etched Crystal Stemware.

Comprising 10 wine glasses, and 10 champagne coupes; cut leaf motif with etched floral motif.
'HAWKES' acid etched to the foot.
{Approximate dimensions: Wines 8 1/8 inches high, coupes 7 1/4 inches high.}
Condition: Small chip to coupe rim. Light wear overall.



Estimate:
\$400 / \$600

3710
Three American Brilliant Cut Glass Rose Bowl and Vases.

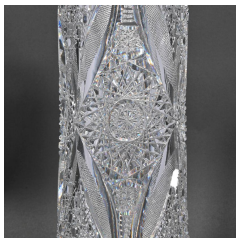
Circa 1900 - 1930.
Comprising J. Hoare Monarch pattern rose bowl. Smaller vase with step cut neck; tallest vase cut with hobstars to globular lower body, diamond cut neck. The motifs cut to the underlip of the large vase are asymmetrical.
The rose bowl is a known Hoare design, not marked. The vases are not marked.
{Approximate dimensions: 5" H., the bowl; the vases 9 3/4" and 12" H.}
Condition: Minor scratches and wear to the first two articles. The large vase has chips to lip, as well as minor scratches and wear.



Estimate:
\$700 / \$1,000

3712A
Hawkes ABCG Cut Glass Comet and Swirl Trumpet Vase

Tiffin, Ohio.
Circa 1895.
The bowl cut with sawtooth rim over hobstars in panels, swirl edges. Stem with notches, terminating in round, flat base, cut with hobstar to underside.
Hawkes label to top of foot.
{Approximate dimensions: 16" H.}
Parallels: Boggess, Identifying American Cut Glass. Book 3, p. 94.
Condition: The overall condition is very good, the base underside has wear and scratches, with minimal tiny scratches to surface.



Estimate:
\$400 / \$600

3711
ABCG Cut Glass Vase.

Circa 1930.
Cylindrical body tapering towards a wide flat foot cut with hobstar to underside. Cut with three hobstars between propellor type cuts.
{Approximate dimensions: 12 1/8" H.}
Condition: Light wear overall, mainly scratches to the underside.



Estimate:
\$300 / \$500

3713
ABCG Cut Glass Chalice Footed Vase.

Midwestern America.
Circa 1910.
The bowl cut with rounded sawtooth rim, hobstar, strawberry diamond and pansies on stems. Facet cut ball stem. Hobstar to center foot.
Not marked.
{Approximate dimensions: 12" H.}
Condition: Overall very good condition, with minimal wear and scratching to surfaces except for underside of foot, wear toward edges.



Estimate:
\$500 / \$700

3714
Two ABCG Cut Glass Vases.
Circa 1900 - 1920.
Trumpet vase, sawtooth rim over descending circles, alternating with zipper cuts, on ribbed, panelled stem. Cut base. Together with a chalice vase, with globular upper body, sawtooth edge, over hobstars, zipper and diamond points, etc. Not marked.
{Approximate dimensions: 10" H. - 14" H.}.
Condition: Good overall condition; minor scratching and a few tiny chips. Bases with typical wear.



Estimate:
\$400 / \$600

3718
ABCG Cut Glass Punch Bowl and Pairpoint Ladle.
Circa 1920.
Pairpoint attributed punch bowl in two parts: bowl and stand. Tulip shape bowl with lightly everted form to rim, and deep flange to underside for insertion into stand. Stand cut with multiple stepped panels at top socket, with flaring base. Both cut in sections with arches containing hobstars. Together with a Pairpoint silverplate and cut glass ladle. Pairpoint Mfg. Co. to ladle handle.
{Approximate dimensions: 15" H. x 14 1/2" Diameter, the punch bowl ladle 14 1/2" L.}.
Condition: Overall condition is very good. There are few tiny nicks and scratches to each item.



Estimate:
\$400 / \$600

3715
Two ABCG Cut Glass Pitcher and Flower Center.
Circa 1920 - 1930.
The pitcher of waisted form, with notched handle, and flower center with scalloped rim everted over panel cut waisted neck, the flaring body cut with six hobstars between arches alternating with stars. Hobstar to base underside.
{Approximate dimensions: 11 H. the pitcher, the center 6 1/2" H.}.
Condition: Both items are in very good condition with minimal tiny chips; flower center with notable wear to underside.



Estimate:
\$500 / \$700

3718A
Clarke ABCG Two Part Cut Glass Punch Bowl.
Circa 1900.
The bowl cut with scallop sawtooth edge, hobstars within arches alternating with diamond point. Hobstar to base center forming flange. Base with ring collar cut with diamond points, step cut panels, issuing conforming design.
{Approximate dimensions: 16" H. x 14" Diameter.}.
Condition: Good overall condition. Good resonant sound to bowl. Minimal scratching and wear.



Estimate:
\$400 / \$600

3716
Empire ABCG Argo Pattern Cut Glass Punch Bowl.
Comprising the bowl on stand with ladle. Sawtooth edging, hobstars, diamond motifs, etc.
{Approximate dimensions: 14 high x 14 inches diameter.}.
Condition: Several miniscule chips to the body. Tarnish to the ladle implement. Some light marks where the bowl meets the base.



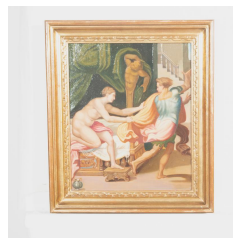
Estimate:
\$300 / \$500

3721
Ten ABCG Cut Glass Goblets.
{Approximate dimensions: Goblets 4 3/4 inches high.}.
Condition: Apparent light wear overall.



Estimate:
\$500 / \$700

3717
ALBERT DE MAREES
(German, 10th Century),
Sailing Ship on Stormy Waters,
oil on canvas (relined),
Canvas 19" x 24", Frame 35 1/2" x 30".
signed lower left.



Estimate:
\$400 / \$600

3722
After GREGORIO PAGANI
(Italian, 1559-1605),
"La Castità di Giuseppe",
oil on canvas;
canvas: 13 x 11 inches, framed: 17 x 15 inches



Estimate:
\$400 / \$600

3723
Five ABCG Cut Glass and Floral Etched Glass Vases.
American.
Circa 1910 - 1940.
Including examples by Libbey, attributed Hawkes, etc. Waisted example zipper cut with sawtooth rim, everted mouth. Cylindrical with flat round base attributed to Libbey. Brilliant period floral with waisted form and dentil mouth. Two variously cut with hobstars.
Libbey example with printed mark near top edge.
{Approximate dimensions: 12 1/2" H. - 14 1/4" H.}.
Condition: Overall condition is very good. Some light scratching to underside bases, and from cutting on the wheel. Several minute chips to sawtooth, zipper.



Estimate:
\$400 / \$600

3726
Four ABCG Cut Glass Carafes.
Circa 1910 and later.
One signed Libbey, and another Hawkes, all with everted mouths, globular bodies, and cut variously with diamond point, hobstars, etc. Printed marks to two.
{Approximate dimensions: 8 1/4" H. - 8 3/4" H.}.
Condition: Overall condition is very good. Minimal scratching, wear, etc.



Estimate:
\$300 / \$500

3724
ABCG Cut Glass Two Part Punch Bowl.
Circa 1920.
Scalloped sawtooth edge over hobstars in pentagarams, arches, etc. Stand with diagonal cut neck over flared base.
{Approximate dimensions: 13" H. x 11 1/2" W.}.
Condition: Overall condition is very good with light wear to center well of bowl, minimal scratches and light tiny chips.



Estimate:
\$500 / \$800

3727
Collection of ABCG Etched Glass Including Hawkes.
Comprising Hawkes centerpiece bowl, pitcher, candlestick pair, 2 compote pairs, serving bowl, round platter, 10 shallow bowls, two sets of 12 etched dessert plates, 6 etched dessert plates, single candlestick, two sets of 4 etched coupes, set of 7 etched coupes, set of 6 sherry glasses, 9 fruit bowls.
{Approximate dimensions overall: 2 1/4 - 16 inches high.}.
Condition: Light chips to some edges. Light scratches to undersides.



Estimate:
\$400 / \$600

3725
ABCG Cut Glass Two Part Punch Bowl.
Circa 1910.
Scalloped edge, cut with diamond point and strawberry, hobstars in squares, alternating with bisecting arches. The stand with diamondpoint collar over stepped neck, with conforming base, without sawtooth edge.
{Approximate dimensions: 13 3/4" H. x x 14 1/2" Diameter.}.
Condition: Overall condition is good to very good. Bowl well with some scratching from ladle and at point where stand meets base. A few shallow, small chips. Resonant quality is moderately deep and long.}.



Estimate:
\$300 / \$500

3728
Four ABP Cut Glass Vases.
Three cut with floral designs.
{Approximate dimensions overall: 10 - 16 1/4 inches high.}.
Condition: Light chips to edges. Light surface scratches throughout, especially to the undersides.



Estimate:
\$300 / \$500

3729
ABCG Hoare Glass Table Articles.
Comprising vase, small jug, shallow bowl, and four water goblets. With Hoare marks.
{Approximate dimensions overall: 1 1/2 - 8 1/2 inches high.}.
Condition: Light chips to some edges. Light scratches, mainly to undersides.



3730
ABC Cut Glass Water Set.
Comprising pitcher and seven goblets, slight variations in stems. {Approximate dimensions: Pitcher 6 1/2 inches high, goblets 6 inches high.}.
Condition: Several light chips. Light scratches, mainly to undersides.

Estimate:
\$300 / \$500



3735
ABC Cut Glass Tumblers Including Libby.
Comprising 37 pieces total, 10 patterns overall. 10 with Libby marks, two different patterns. {Approximate dimensions overall: 3 3/4 - 4 inches high.}.
Condition: One with small crack to rim. Light wear overall.

Estimate:
\$400 / \$600



3731
After MICHELANGELO
(Italian, 1475 - 1564),
"Sacra Famiglia detta Tondo Doni",
oil on canvas,
canvas: 30 x 30 inches, framed
(circular): 37.5 x 37.5 inches,
not signed.

Estimate:
\$400 / \$600



3736
Three ABC Cut Glass Pitchers.
Circa 1900 - 1920.
A champagne, and two waters.
Variously cut, with hobstars, triple squares, etc. Two with hobstar bases.
{Approximate dimensions: 10 1/2" - 14 1/2" H. overall}.
Condition: Overall condition is very good. Shortest example with 1 1/4" diagonal scratch near lower handle terminate, as made. There are some tiny chips to sawtooth, and minor wear and scratching. Undersides with wear from contact with surfaces.

Estimate:
\$300 / \$500



3732
Sarabend Runner.
Three black medallions on a red ground, cream main border with black inner and outer guards, dense geometric floral motif throughout. {Approximate dimensions: 7 feet x 2 feet.}.
Condition: Some loss to fringe, light wear overall.

Estimate:
\$300 / \$400



3737
Five ABC Glass Bowls Including Hawkes and Clark.
Two bowls with Hawkes mark, one with Clark mark.
{Approximate dimensions overall: 1 3/4 - 3 1/4 high x 7 1/8 - 12 inches wide.}.
Condition: Light chips to the edges throughout.

Estimate:
\$300 / \$500



3733
ABC Glass Articles Including Decanters and Pitchers.
Comprising three decanters, two pitchers, covered urn, vase, and round box. {Approximate dimensions overall: 2 3/4 - 16 inches high.}.
Condition: Light chips to edges with light scratches to the undersides.

Estimate:
\$500 / \$700



3738
ABC Glass Berry Bowl and Serving Bowl.
Comprising the round serving bowl and 4 berry bowls. {Approximate dimensions overall: 5 - 8 inches diameter.}.
Condition: Light chips to edges. One significant chip to berry bowl edge.

Estimate:
\$300 / \$500



3734
ABC Glass Punch Bowl, Ladle, and Cups.
Comprising the bowl lacking base, Pairpoint marked ladle, and 11 cups. {Approximate dimensions: Bowl 6 3/8 high x 12 inches diameter, cups 2 1/8 inches high.}.
Condition: Light chips to bowl edges, light wear overall.

Estimate:
\$500 / \$800



**3739
ABCG Bowls.**
Comprising 6 berry bowls and 4 various navette serving bowls. {Approximate dimensions: Berry bowls 5 1/8 inches diameter, navette bowls overall 7 1/2 - 8 5/8 wide x 12 - 15 inches long.}
Condition: Light chips to edges throughout.

**Estimate:
\$400 / \$600**



**3740
ABCG Cut Glass Pitchers and Vases.**
Comprising three vases and three pitchers, various size and patterns. {Approximate dimensions: 5 3/4 - 8 inches high.}
Condition: Some light chips to edges, light scratches mainly to the underside.

**Estimate:
\$300 / \$500**



**3741
ABCG Cut Glass Pitchers and Vase.**
Comprising four pitchers and one cylindrical vase. {Approximate dimensions: 8 5/8 - 15 inches high.}
Condition: Light wear overall, some scratches to the underside.

**Estimate:
\$300 / \$500**



**3742
After HOWARD CHESNER
BEHRENS**
(American, 1933 - 2014),
"Tribute to Monet Series" 2012,
giclee on canvas,
canvas: 24 x 32 inches, framed: 35 x 43 inches,
signed lower left with edition number in gold 94/195.
Notes: COA from "The Fine Art of Holland America Line" attached verso.

**Estimate:
\$700 / \$1,000**



**3743
Meriden Silverplate and
Dorflinger Glass Brides
Basket.**
Connecticut, the silverplate; Pennsylvania, the cut glass.
Circa 1900.
Basket moulded with band of floral under Etruscan palmettes, under the fixed handle; bowl cut with strawberry and diamond pattern, and with stars.
Impressed marks to underside of basket.
{Approximate dimensions: 14" H. x 9 1/2" W., the basket; 8 1/2" Diameter the bowl.
Condition: Overall condition is very good, the bowl has good resonance. Light scratching and wear. Basket with wear.

**Estimate:
\$300 / \$500**



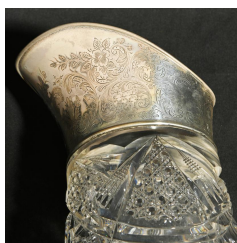
**3744
Three Sterling and Silverplate
Mounted Cut Glass Items.**
The first two items American; the latter possibly English.
Circa 1900 -1920.
Gorham sterling silver neck engraved J to low globular decanter; pitcher with sterling cuff to neck, engraved ELS, and a long necked globular decanter with silverplate mounts, lid, neck, and shoulder. Various marks to sterling; unmarked glass. STERLING D490M {Approximate dimensions: 13 1/2" H. overall.}
Condition: Overall condition is very good; wear and scratching to metal and glass surfaces.

**Estimate:
\$700 / \$1,000**



**3745
Victorian Silverplate and Cut
Glass Epergne.**
Probably English.
Manner of Elkington. Rococo revival with grapemotifs pendant from two tier silverplate handle, standard and quadruple scroll squared base, with two scalloped cut glass round low bowls as the tiers.
Unmarked.
{Approximate dimensions: 21" H x 12" Diameter.
Condition: Overall condition is good. Minor wear and scratches to surfaces.

**Estimate:
\$300 / \$500**



3746
ABCG Meriden and Wilcox Silver Mount Claret Pitcher.
 Connecticut.
 Circa 1890.
 Claret pitcher with engraved sterling silver mounted collar to upper neck. Diverse cuts including diamond point and hobstars.
 The lower edge of the silver mount with STERLING S within W.
 {Approximate dimensions: 12 3/4" H.}.
 Condition: Overall condition is very good, with scattered tiny chips, scratches to base underside.

Estimate:
\$1,000 / \$1,500



3749
German 800 Silver Flatware.
 With two slight variations in pattern; comprising 12 dinner knives, 12 dessert knives, 12 fish knives, 12 dinner forks, 13 luncheon forks, 13 fish forks, 12 dessert forks, 22 tablespoons, 22 teaspoons, 15 various serving pieces. (145 pieces total).
 {Approximate weight: 6,016 grams.}.
 Condition: Minor wear throughout.

Estimate:
\$3,000 / \$4,000



3747
Sterling Mounted Glass Plates and Pitcher.
 Comprising a ABCG pitcher with repousse sterling mount to the mouth, and 2 etched glass dishes with chased and repousse mount to the rims.
 Sterling markings.
 {Approximate dimensions: Pitcher 10 1/2 inches high, dishes 8 1/2 inches diameter.}.
 Condition: Some tarnish. Light wear overall.

Estimate:
\$400 / \$600



3750
German .800 Silver Flatware.
 Comprising 6 dinner knives, 5 dessert knives, 7 fish knives, 6 dinner forks, 1 dessert fork, 4 salad forks, 6 canape forks, 6 oval soup spoons, 7 teaspoons 1 of a different pattern, 5 tablespoons, 8 various serving pieces. (61 pieces total).
 {Approximate weighable silver: 2,884 grams.}.
 Condition: Some wear and tarnish, some rust to knife blades.

Estimate:
\$1,500 / \$2,000



3748
Wallace Grand Baroque Sterling Silver Flatware Set.
 Comprising 8 dinner knives, 8 butter knives, 8 dinner forks, 12 salad forks, 8 ice cream forks, 2 canape forks, 29 teaspoons, 6 iced tea spoons, 2 bouillon spoons, 5 tablespoons, 2 sugar spoons, 2 pierced tablespoons, 12 demitasse spoons, 2 jelly servers, 2 fish knives, 1 butter knife, 3 pie servers, 1 cheese server, 1 serving spoon, 1 lemon fork, 1 tomato server, 1 bon bon server, 1 pair of unassociated sugar tongs. (Approximately 118 pieces total).
 {Approximate weighable silver: 4,402 grams.}.
 Condition: Some tarnish, light wear overall.
 Canteen included.

Estimate:
\$3,000 / \$4,000



3751
Watson Sterling Silver Tennis Trophy Vase.
 Trumpet form vase, round foot, engraved with 'Pinehurst Championship Womens Doubles Pinchurst N.C. March 11 1916 Won by Marjorie Hendricks'; weighted base.
 {Approximate weight includes the weighted base: 612 grams.}
 {Approximate dimensions: 16 inches high.}.
 Condition: Some bends and dents. Minor surface wear.

Estimate:
\$300 / \$500



3752
Continental .800 Silver Table Articles.
 Comprising Italian sugar and creamer set, German figural pierced repousse navette bowl, and small pierced oval nut dish.
 {Approximate weight: 744 grams.}
 {Approximate dimensions overall: 5/8 - 4 1/2 high x 4 3/8 - 10 1/2 inches wide.}.
 Condition: Tear to navette bowl edge. Some patina and rubbing throughout.

Estimate:
\$400 / \$600



3753
Four 800 Silver Trophies.
Comprising a German bowl, German trophy form, Russian hexagonal jar, Swedish hammered bowl,
{Approximate weight: 1,238 grams.}
{Approximate dimensions overall: 1 3/4 - 7 3/4 high x 3 3/4 - 11 3/8 inches diameter.}
Condition: Minor surface wear throughout.

Estimate:
\$500 / \$700



3758
Sterling Silver Bowl and Vermeil Stemware.
Comprising German 800 silver bowl, and six sterling gilt wash interior water goblets.
{Approximate weight: 1252 grams.}
Condition: Light wear overall.

Estimate:
\$500 / \$700



3754
Sterling Silver Trays and Bowls Including Gorham.
Comprising small Gorham bowl, Gorham tray, Wallace tray, Fisher Tray, Fisher bowl.
{Approximate weight: 1,192 grams.}
{Approximate dimensions overall: 6 - 11 1/8 inches diameter.}
Condition: Some patina and surface wear throughout.

Estimate:
\$700 / \$1,200



3759
.800 Silver Bowl and Gravy Boat.
The lobed bowl with scalloped edge; the gravy boat with attached undertray.
The gravy with German marks, the bowl with illegible marks.
{Approximate weight: 842 grams.}
{Approximate dimensions overall: 5 - 5 1/8 inches high.}
Condition: Minor surface wear throughout.

Estimate:
\$400 / \$600



3755
Seven American Weighted Sterling Candelabra, Spillvase.
Comprising two three-light pairs, pair of engraved candlesticks, and the trumpet form vase.
{Approximate weight including weighted bases: 1544 grams.}
{Approximate dimensions overall: 6 1/4 - 8 7/8 inches high.}
Condition: Light wear overall.

Estimate:
\$300 / \$500



3760
German 800 Silver, Bowl and Candlestick Pair.
Comprising an oval serving bowl and Corinthian capital form candlestick pair.
{Approximate weight: 684 grams.}
{Approximate dimensions: Bowl 2 1/2 high x 12 3/4 wide x 7 3/4 inches deep, candlesticks 8 inches high.}
Condition: Minor surface wear.

Estimate:
\$300 / \$500



3756
Bigelow Kennard Co. Sterling Silver Pierced Tray.
Grotesque motif with cherubs and griffins.
Marked 'BIGELOW KENNARD & CO / STERLING / RW / 837S'.
{Approximate weight: 546 grams.}
{Approximate dimensions: 11 1/4 inches diameter.}
Condition: Minor wear and tarnish.

Estimate:
\$600 / \$800



3761
Four Sterling Silver Baskets Including Gorham.
Comprising two small pierced Gorham bowls, and a pair of Redlich compote baskets with monograms.
{Approximate weight: 634 grams.}
Condition: Minor wear and patina overall.

Estimate:
\$300 / \$500



3757
Eleven Sterling Weighted Compotes and Candlesticks.
Includes Gorham and Whiting.
{Approximate dimensions: 2 7/8 - 7 1/2 inches high.}
Condition: Minor wear and patina throughout.

Estimate:
\$300 / \$500



Estimate:
\$600 / \$900

**3762
Assorted .800 and Sterling
Silver Spoons Including
Gorham.**
Comprising six .800 German oval
soup spoons, three .800 German
oval soup spoons, six American
sterling teaspoons, 11 .800 German
teaspoons, six Gorham sterling
teaspoons, six Wallace sterling
bouillon spoons, 12 Gorham sterling
demitasse spoons.
{Approximate weight: 1,152 grams.}.
Condition:



Estimate:
\$300 / \$500

**3766
.800 Silver Fruit Sets, Some
Vermeil.**
Comprising monogrammed set with 11
knives and 9 forks, set with 3 knives
and 3 forks, set of 4 forks, set of 5
knives, 2 monogrammed forks with no
marks, 2 monogrammed demitasse
spoons, 12 monogrammed dessert
spoons, crumb tray, 4 miscellaneous
pieces.
{Approximate weighable silver,
dessert spoons and crumb tray: 376
grams.}.
Condition: Some wear and tarnish
throughout.



Estimate:
\$80 / \$120

**3763
Assorted Silver Flatware
Including Sterling.**
31 pieces total, some with no marks.
{Approximate weight: 308 grams.}.
Condition: Some wear throughout.



Estimate:
\$300 / \$500

**3767
Sterling and .800 Flatware
Including Gorham.**
Comprising monogrammed .800 silver
ladle, 6 Gorham sterling
teaspoons, .800 silver ladle, Towle
sterling handle fish server, sterling
handle tomato server.
{Approximate weighable silver: 284
grams.}.
Condition: Minor wear overall.



Estimate:
\$1,000 / \$1,500

**3764
Wallace Sterling Silver Grand
Baroque Vermeil Flatware.**
Comprising 8 dinner knives, 8 dinner
forks, 8 salad forks, 8 oval soup
spoons, 8 teaspoons, 1 tablespoon,
1 pierced table spoon, 1 sugar
spoon, 1 serving fork, 1 butter knife,
1 pie server. (46 pieces total).
{Approximate weight: 1,954 grams.}.
Condition: Minimal wear.



Estimate:
\$3,000 / \$4,000

**3768
German .800 Silver Flatware.**
Comprising 12 dinner knives, 12
luncheon knives, 12 fish knives, 12
dinner forks, 11 dessert forks, 11
salad forks, 12 seafood forks, 9 oval
soup spoons, 8 teaspoons, 12
dessert spoons, 12 demitasse
spoons, 2 soup spoons, 2
tablespoons, 18 various serving
pieces. (Approximately 145 pieces
total).
{Approximate weighable silver:
5,262 grams.}.
Condition: Some wear and tarnish
throughout.



Estimate:
\$200 / \$300

**3765
Sterling and .800 Silver Spoon
Sets and Gifts.**
Comprising .900 silver pocketwatch,
sterling baby cup, .800 silver spoon
and fork pair in box, .800 silver fish
knife with additional piece, set of 12
German .800 silver demitasse
spoons, and 7 Norwegian enameled
sterling gilt wash demitasse spoons.
{Approximate weighable silver: 259
grams.}.
Condition: Some wear and patina
throughout. Watch has not been
tested, working order is not
guaranteed.



Estimate:
\$300 / \$500

**3769
Two Framed Continental Fans
with Additional.**
Comprising a lace fan with mother of
pearl body, fan painted with signed
courtship scenes, and an unframed
white feather fan.
{Approximate overall dimensions
including frames: 11 3/4 - 15 1/2
high x 21 3/4 - 23 1/2 inches wide.}.
Condition: Light wear overall.



3770
Two Framed Continental Painted Mother of Pearl Fans.
In giltwood frames, both painted with courtship scenes, one signed, mother of pearl bodies.
{Approximate dimensions overall including frames: 11 1/4 - 15 1/2 high x 20 - 23 inches wide.}
Condition: Light wear overall.

Estimate:
\$400 / \$600



3773
Louis XV Clock Garniture Gilt Bronze & Sevres Style.
French.
Circa 1900.
Rococo style. Bleu celeste ground oviform porcelain vase base with cylindrical clock by Richond, Montremartre 11, set into center, the whole surmounted and over with cupids sleeping, awakened and alert on a shaped and decorated plinth, with lions heads masks to sides. The porcelain clock face with applied faux gems, and painted with putti playing on a ram. En suite with a pair of six light porcelain urns, mounts in conforming designs and porcelain painted in similar manner.
The clock, marked to reverse H & F / PARIS model number 7439.
{Approximate dimensions: The clock 28" H. x 18 1/2" W. x 8" D. 29" H. the candelabra}.
Condition: Clock works not tested. Overall condition of porcelain and mounts is very good with minor wear and scratching to surfaces.

Estimate:
\$6,000 / \$8,000



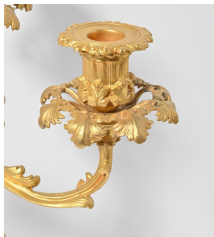
3771
A Barbedienne Onyx and Ormolu Clock Garniture.
Paris, France.
Third quarter, 19th Century.
Comprising stepped rectangular onyx clock and pair of nine light candelabra, all with ormolu mounts. Cylindrical clock inset to center section of tri sectional stepped base. Atop the center section of the clock: a large gilt bronze figural group of Cupid and Psyche, signed A. COYZEVOY, front right. Flanking the clock, a pair of onyx ___ light candelabra urns.
The clock face painted in black enamel F. BARBEDIENNE / PARIS. Clock serial number 8789 to back.
{Approximate dimensions: 31" H. x 20 1/2 W. x 11" D. the clock, the candelabra 35 1/2" H.
Overall condition is very good, with minor scratching and tiny chips to onyx surface, and gilt bronze. One candelabrum is loose on mounts, needs to be tightened.

Estimate:
\$4,000 / \$6,000



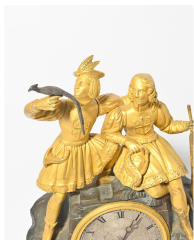
3774
Pair of Continental Rococo Style Onyx and Ormolu Urns.
Circa 1900.
Rococo Style. The urns oviform, with waisted dome lids, with bold mounts in the manner of Louis XIV, incorporating ram's mask grotesques, portraits in shields, swags of flowers, and heavy scrolls, terminating in tripodal monopodia hooves, atop shaped tripodal onyx bases. Brass band rings to shoulders neck.
Not marked.
{Approximate dimensions: 24" H.}.
Condition: Overall condition is good, albeit the mounts on one urn showing blue-green patina from exposure to moisture. There are signs of weakening to base mounts near hooves. Minor wear and scratching / abrasions to brass mounts.

Estimate:
\$1,000 / \$1,500



3772
Louis XVI Style Gilt Bronze Candelabra.
With loss to one arm.
{Approximate dimensions: 18 1/2 inches high.}
Condition: Minor wear and patina, loss to arm with the arm available for repair.

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

3775
19th Century French Figural Mantle Clock.
France.
Circa 1890.
Charles X style. Two gilt bronze historical figures, atop a bronze mounded base, cylindrical clock inset into the center. Copper stepped lower base with two applied gilt bronze moulded Romanesque appliques.
The mound base with three initials moulded to front, possibly CHD.
{Approximate dimensions: 16 1/4" H. x 12 1/2" W. x 4 1/4" D.}.
Condition: Clock function has not been determined. Pendulum attached to reverse. Overall, appearance attractive. Minor wear and scratching to surfaces.



Estimate:
\$300 / \$400

3776
Pair of Beaux Arts Style Marble Gilt Metal Urns.
The marble bodies with gilt metal mounts; with covers.
{Approximate dimensions: 17 1/2 inches high.}.
Condition: Some repairs to cracks and chips. Patina and corrosion to the metal mounts.



Estimate:
\$500 / \$700

3777
Three Ormolu Sconces.
Figural, cherubic trumpet players; one with two lights, the others with four lights.
{Approximate dimensions: 17 1/4 inches high.}.
Condition: Break to one bottom portion. Apparent repairs to the four light candleholders, the repairs seem to be asymmetrical.