

# March Select Auctions

## The Classic Sale

Furniture and Decorative Arts from  
Europe and America.

Friday, March 18, 2022

10:00 a.m

Previews:

Thursday, March 17; by appointment

Friday, March 18; 9 am - end of auction

**Michaan's Auctions**

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### Bid Increments

<b>Minimum Value</b>	<b>Maximum Value</b>	<b>Expected Bid Increment</b>
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

### Michaan's Auctions - Terms and NEW Conditions of Sale

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#### STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

#### DEFINITIONS

*Hammer price:* The highest bid received for a lot upon the fall of the auctioneer's hammer.

*Buyer's premium:* The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

*Purchase price:* The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

*Reserve:* The minimum price at which the lot may be sold.

*Buyer:* The person or entity who buys property at auction or private sale.

*Consignor:* The seller, or the seller's representative, on behalf of whom we are selling the Property.

*Lot:* The single item or group of items offered by us for sale.

*Property:* The item or items comprising an auction lot being offered for sale.

## BUYER'S PREMIUM

The Buyer shall pay a Buyer's Premium per lot which shall be retained by MA as follows: Twenty three (23%) of the first \$250,000.00 of the bid price, fourteen percent (14%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and twelve percent (12%) of the amount of the bid price over \$1,000,000.00. Michaan's Live and Live Auctioneers Buyer's Premium is twenty-seven percent (27%) of the first \$250,000.00 of the bid price and twenty-two percent (22%) of the amount of the bid price over \$250,000.00.

## TERMS OF SALE

### a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer (additional \$25 fee), (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

### b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within fifteen (15) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

### c. Liability for delivery of property

If, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

## THE AUCTION PROCEDURE

### a. Registration

Bidders must register in advance to bid at auction. (a) If by mail or on the Internet please comply with, sign and send back the requisite form or absentee bid. (b) To telephone bid, Bidders must complete, sign and fax a copy of the Telephone Bid Registration Form, which is available only by calling MA. Telephone lines are limited, and available on a first-come, first-serve basis. Registration to bid by telephone must be completed by 5 p.m. the day prior to the auction. (c) When intending to bid in person, pre register at the desk and obtain a bidding paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

### b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

### c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

### d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

### e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

## DISCLAIMER OF WARRANTIES

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including condition reports. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

## BUYER'S DEFAULT

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage and court costs and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

## RESCISSION

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship\* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalogue (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already

remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate.

**BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.**

*\*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalogue. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.*

#### MISCELLANEOUS

a. *Modification:* No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. *Severability:* If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. *Successors and Assigns:* The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. *Jurisdiction, Venue, Choice of Law:* Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. *Notice, Service of Process:* Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. *Dispute Resolution:* All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above

#### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required

to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1. All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2. The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3. Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing.

The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

#### Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e. color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dying and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.



**Estimate:**  
**\$500 / \$700**

**3001**  
**Two Indian Sterling Silver Teawares: Teapot & Creamer.**  
With chased and repousse floral design, ebonized wood handle to the teapot. 'STERLING SILVER' incised to the underside.  
{Approximate weight including handles: 858 grams.} {Approximate dimensions overall: 3 1/2 - 5 3/4 inches high.}  
Condition: Some patina and wear throughout.



**Estimate:**  
**\$600 / \$900**

**3005**  
**19th Century English Three Piece Sterling Silver Tea Service.**  
Comprising a teapot, waste bowl, and creamer.  
The teapot marked 'lion passant, crowned lion head, sovereign head, Q, SW'; the other two pieces marked 'IRIW, lion passant, lion head with crown, sovereign head'.  
{Approximate weighable silver: 1,034 grams.}  
Condition: Minor surface wear throughout.

**3002**  
**Two Continental Silver and Silver Gilt Muffineers.**  
Comprising a sterling silver English Sheffield muffineer, and a Dutch export plated brass muffineer. Sheffield example marked 'HA, crown, lion passant, Y'; Dutch example marked 'XXX in rectangle, RD over shield, L, lion with key, two illegible'.  
{Approximate weighable silver: 266 grams.} {Approximate dimensions: Sheffield 9 3/8 inches high, Dutch example 9 inches high.}  
Condition: Loss to plating to Dutch example. Minor wear throughout.

**Estimate:**  
**\$400 / \$600**



**Estimate:**  
**\$500 / \$800**

**3006**  
**Assorted English Sterling Spoons and Serving Pieces.**  
Comprising 5 tablespoons, 2 ladles, 1 baby spoon, 27 demitasses spoons; most with monograms or crests.  
{Approximate weighable silver: 916 grams.}  
Condition: Minor wear overall.



**Estimate:**  
**\$300 / \$500**

**3003**  
**Ten Sterling and .900 Silver Table Shakers with Additional.**  
Comprising sterling English shaker pair, set of four English sterling shakers, set of three English shakers, 900 silver 'Romana' small apple box.  
{Approximate weighable silver: 646 grams.}  
Condition: Minor wear and patina overall.



**Estimate:**  
**\$600 / \$800**

**3007**  
**Gorham Sterling Silver Flatware, 'La Scala' Pattern.**  
Comprising 4 dinner knives, 4 butter knives, 5 dinner forks, 5 salad forks, 4 teaspoons, 1 oval soup spoon, 1 tablespoon, 1 sugar spoon, 1 cake server, 1 ladle. (27 pieces total).  
With appropriate markings.  
{Approximate dimensions: 1,014 grams.}  
Condition: Minor wear overall.



**Estimate:**  
**\$300 / \$500**

**3004**  
**Five Sterling Silver Table Articles.**  
Comprising two Tane Mexican silver testevins; nut bowl, English chamberstick and snuffer; and a creamer jug.  
{Approximate weighable silver: 456 grams.}  
Condition: Minor wear and patina overall.



**Estimate:**  
**\$500 / \$800**

**3008**  
**Collection of Sterling Flatware Including Gorham.**  
Comprising 12 Gorham Buttercup salad forks, 1 Gorham Buttercup cream ladle, 12 Whiting butter knives, and 16 additional pieces of flatware and serving pieces. (41 pieces total).  
{Approximate weighable silver: 1,030 grams.}  
Condition: Minor wear overall.





**Estimate:**  
\$1,800 / \$2,250

**3009  
Wallace 'Violet' Pattern  
Sterling Silver Flatware Set.**  
Comprising 24 dinner knives, 6 butter knives, 9 dinner forks, 12 luncheon forks, 5 salad forks, 12 tablespoons, 11 oval soup spoons, 17 teaspoons, 1 carving knife, 1 carving fork, 1 knife sharpener, 1 serving spoon, 1 berry spoon, 1 sugar spoon, 1 master butter knife; most pieces with 'C' monograms (103 pieces total).  
With appropriate markings.  
{Approximate weighable silver: 2,846 grams.}  
Condition: Minor wear overall. One teaspoon with significant damage. Carving knife with rust.



**Estimate:**  
\$400 / \$600

**3012  
German Silverplate  
Centerpiece, The Chase.**  
Three roe deer to the center, the handles in the form of young hunters; engraved with 'W KUHN' to one side, 'UNSEREN ALLVEREARTEN VORSTEAER' opposite; 'ALLERHOCHSTEN AVSZEICHNUNG...GEWIDMET VON DER VORSTEHUNG DER GENOSSENSCHAFT...DER GASTWIRTE WIEN'S 10, MARZ 1904...ANLASSLICH DER WOLVERDIENTEN' engraved around the center.  
{Approximate dimensions: 12 high x 25 inches diameter.}  
Condition: Loss to roe deer antler. Significant patina throughout.



**Estimate:**  
\$2,250 / \$3,250

**3010  
Peruvian Camusso Sterling  
Tea and Coffee Set with Tray.**  
Comprising two-handed tray, teapot, coffee pot, covered sugar bowl, creamer, and unassociated plated sugar tongs.  
Marked 'STERLING 925 / flag CAMUSSO / MADE IN PERU'.  
{Approximate weighable silver: 4,174 grams.} {Approximate dimensions: Tray 25 1/8 wide x 15 5/8 inches wide, articles 5 3/8 - 10 1/8 inches high.}  
Condition: Minor surface wear throughout with some scratches and patina.



**Estimate:**  
\$300 / \$500

**3013  
French 19th Century Style Tole  
Bicron Hat on Stand.**  
Painted red with gilt trim.  
{Approximate dimensions: 23 high x 26 wide x 11 inches deep.}  
Condition: Some surface wear, patina, and paint loss throughout.



**Estimate:**  
\$600 / \$800

**3011  
Four Piece International  
Sterling Silver Coffee Set.**  
Comprising coffee pot, creamer, and open sugar; hammered texture; monograms appear to read 'JCE'.  
{Approximate weight: 1,220 grams.} {Approximate dimensions: Tray 15 wide x 9 5/8 inches deep, coffee pot 10 inches high.}  
Condition: Significant patina throughout, some surface wear. Coffee pot foot with slight bend.



**Estimate:**  
\$300 / \$400

**3014  
Victorian Mahogany Thread  
Chest.**  
Four drawers, round wood pulls.  
{Approximate dimensions: 21 1/2 high x 15 wide x 9 1/4 inches deep.}  
Condition: Loss to one pull. Wear throughout.



**Estimate:**  
\$300 / \$500

**3015  
English Victorian Needlepoint  
Picture, Card Players.**  
In a burl wood frame, depicts two men playing cards on a red ground.  
{Approximate dimensions: 24 high x 21 1/2 inches wide.}  
Condition: Minor wear overall, several very small holes and frayed spots.



3016  
**Pair of Decorative Pillows with 18th Century Tapestry Inserts.**  
Foliage motif, tassels to the edges.  
{Approximate dimensions: 16 x 16 inches.}  
Condition: Repairs to tapestry. One panel starting to separate from the pillow.

**Estimate:**  
**\$300 / \$500**



3017  
**19th Century American Dated Crewelwork Embroidered Bed Cover.**  
American.  
1832, 1897.  
The backing linen woven in 1832 by Caroline Morrison; the embroidered finished in 1897 by Minnie Finch, her daughter. Silk and cotton blend embroidered thread on linen, embroidered in all over feathered scrolls with stylized flowerheads to the sides.  
To center middle top and bottom, Woven 1832 CM and Embroidered MF 1897.  
{Approximate dimensions: 85 x 68 inches wide.}  
Condition: Minimal wear.

**Estimate:**  
**\$2,000 / \$3,000**



3018  
**Winterhalder and Hofmeier Oak Case Mantel Clock.**  
The carved oak case with gilt metal mounts; two chimes to the movement; pendulum included.  
'D.R. PATENT / W&H IN Sch' engraved to the movement reverse.  
{Approximate dimensions: 14 3/4 high x 10 1/2 wide x 7 1/8 inches deep.}  
Condition: Has not been tested, working order is not guaranteed. Tear to fabric to the back door panel. Minor wear to the case includes chip to the reverse side of the crown.

**Estimate:**  
**\$400 / \$600**



**Estimate:**  
**\$1,200 / \$1,800**

3019  
**Winterhalder & Hofmeier Quarter Hour Mahogany Bracket Clock.**  
With gilt metal mounts; two chimes to the interior; pendulum and winder included.  
'W&H / Sch' engraved to the movement reverse.  
{Approximate dimensions: 21 3/4 high x 12 3/4 wide x 9 3/4 inches deep.}  
Condition: Has not been tested, working order is not guaranteed. Repaired crack to the top of the case, back door, and bottom reverse side. Minor surface wear throughout.



**Estimate:**  
**\$800 / \$1,200**

3020  
**English George III Mahogany Stick Barometer.**  
Circa 1800.  
{Approximate dimensions: 38 1/2 inches high.}  
Condition: Has not been tested, working order is not guaranteed. The mercury is not easily accessible. Patina on brass elements. Some wear to the wood case including repairs to cracks.



**Estimate:**  
**\$1,000 / \$1,200**

3021  
**Winterhalder & Hofmeier Inlaid Mahogany Bracket Clock.**  
Satinwood banded inlay to the case; gilt metal feet and mounts to dial surround; five chimes to the interior; pendulum and winder included.  
'W&H / Sch' engraved to the movement reverse.  
{Approximate dimensions: 13 1/8 high x 9 1/2 wide x 7 1/2 inches deep.}  
Condition: Has not been tested, working order is not guaranteed. The case with minor surface wear throughout.



**Estimate:**  
**\$1,500 / \$2,000**

**3022  
19th Century Bigelow and  
Kennard Walnut Case Bracket  
Clock.**

Circa 1880.  
Walnut case, gilt metal mounts to case; nine bells and 1 spiral gong; pendulum included.  
'BIGELOW, KENNARD & CO. BOSTON' to the dial.  
{Approximate dimensions: 19 1/4 high x 17 1/2 wide x 9 1/2 inches deep.}  
Condition: Has not been tested, working order is not guaranteed. Minor surface wear throughout including scuffs to the front. Subtle repaired cracks to the top. Knob that would hold the pendulum in place is missing. The panel to the back is partially detached. Feet are slightly loose.



**Estimate:**  
**\$1,100 / \$1,300**

**3025  
French Empire Ormolu Figural  
Marcus Aurelius Mantel Clock.**

Circa 1827.  
Marcus Aurelius in military regalia to the top; single bell chime; eight day silk thread suspension; lacking pendulum and winder.  
'MEDAILLE DOR PARIS 1827' engraved to the movement reverse.  
{Approximate dimensions: 20 3/4 high x 15 1/8 wide x 5 1/2 inches deep.}  
Condition: Has not been tested, working order is not guaranteed. Patina to metal throughout with minor surface wear.



**Estimate:**  
**\$1,200 / \$1,800**

**3023  
Mahogany Triple Fusee  
Bracket Clock.**

Circa 1880-1900.  
Gilt metal mounts; pendulum and winder included; eight chimes and one spiral gong to the movement; pendulum and winder included.  
{Approximate dimensions: 25 1/2 high x 15 wide x 9 3/4 inches deep.}  
Condition: Has not been tested, working order is not guaranteed. Several repaired cracks to the veneer. Minor surface wear throughout. Patina to the metal.



**Estimate:**  
**\$1,200 / \$1,400**

**3026  
Tiffany & Co. Eight Day Triple  
Fusee Carved Walnut Mantel  
Clock.**

Carved walnut case with foliate motif and figural cartouche below the dial; five chimes to the interior; pendulum and winder included.  
'Tiffany & Co.' to the dial.  
{Approximate dimensions: 17 high x 12 3/8 wide x 9 inches deep.}  
Condition: Has not been tested, working order is not guaranteed. Minor surface wear to the case.



**Estimate:**  
**\$4,000 / \$6,000**

**3024  
18th Century Joseph  
Martineau English Eight Day  
Triple Fusee Bracket Clock.**

Circa 1750-1780.  
Ebonized case, ormolu mounts, glass panel to the back door; the movement with engraved foliate decoration; nine bells to the movement; pendulum included, lacking winder.  
'Jos Martineau Sen. / London' to the movement and dial.  
{Approximate dimensions: 24 1/2 high x 14 7/8 wide x 9 1/4 inches deep.}  
Condition: Has not been tested, working order is not guaranteed. Several repaired cracks to the case. Minor surface wear throughout. Finial to the top is crooked. Some mounts are slightly loose.



**Estimate:**  
**\$1,200 / \$1,400**

**3027  
Winterhalder & Hofmeier  
German Westminster Bracket  
Clock.**

Circa 1880-1900.  
Walnut case, gilt metal mounts; five spiral gong chimes to the movement; lacking pendulum and winder.  
'W&H / Sch' engraved to the movement reverse.  
{Approximate dimensions: 17 high x 13 7/8 wide x 9 1/2 inches deep.}  
Condition: Has not been tested, working order is not guaranteed. Minor surface wear throughout. Repaired cracks the top of the case.

**3028  
Vienna Porcelain Cabinet Plate  
after Martinez.**

Austria.  
Circa 1895.  
The brown rim embellished with gilt  
paste rouletted foliate and floral  
designs, with urns in cartouches.  
Foliate sprays to cavetto. The well  
painted in polychrome enamels with  
a young girl holding a bouquet of  
flowers, standing by a stone wall,  
with a pink-blue sky behind her.  
Signed, lower right M. Martinez.  
Underside with red brown enamel  
beehive.  
{Approximate Dimensions: 9 1/2"  
Diameter.}.  
Condition: Very good condition. Very  
minor scratching to enamels.

**Estimate:  
\$500 / \$750**



**3029  
Late 19th Century Continental  
Faience Jardiniere and Stand.**

Dragon motif, green and brown  
glaze.  
{Approximate dimensions: 34 1/2  
high x 13 3/4 inches diameter.}.  
Condition: Repaired crack to  
jardiniere. Repaired crack to the  
stand.

**Estimate:  
\$400 / \$600**



**Estimate:  
\$10,000 / \$15,000**

**3030  
Meissen Porcelain  
Monumental Elements Ewer:  
Earth.**

Late 19th Century  
The original model by J. J. Kaendler.  
The oversize ewer on foot  
moulded with pink ribbon-tied  
wheat-grain handle, the waist with a  
hunt scene, flanked by applied  
figures of Diana and Pan, a  
mountainous lakeside landscape to  
the reverse, the foot applied with a  
putto digging with a spade. The  
foliate moulding painted in shades of  
green; the figures with polychrome  
enamels and with gilt bands to  
mouth, neck, lower body, and foot.

Underglaze blue crossed swords  
marks, incised model number 309,  
impressed  
{Approximate dimensions: 26 high x  
17 wide x 10 inches deep.}.  
Condition: The overall condition is  
good to very good, based on the  
high relief of the applied figures and  
foliage.

Professional restoration to a very  
shallow, 3/4" long chip to tip of lip.  
Upper section of Diana's bow broken  
off and replaced. Spade handle  
broken in two places and reglued.  
Spade shovel broken off and  
replaced, overpainted. Some chips  
to leaves and several broken leaves  
with replaced sections, overpainted.



**Estimate:  
\$1,000 / \$1,500**

**3031  
Pair of Monumental Dresden  
Porcelain Vases Now Lamped.**

Two-light; waisted globular bodies  
with ram's head handles to sides;  
floral painted decoration with floral  
encrustation to the foot; giltwood  
bases; lobed conical shade.  
{Approximate dimensions: 35 1/2  
high x 23 1/2 inches diameter.}.  
Condition: Have not been tested,  
working order is not guaranteed.  
Patination to the giltwood bases.  
Glaze loss near one handle, with  
additional potential flaking and  
restoration. Repair to both feet  
where they meet the body.





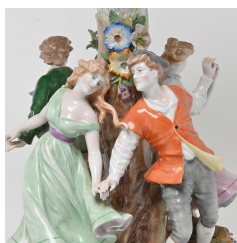
**3032  
Meissen Porcelain Snake  
Handled Vase.**  
Urn form, cobalt glaze with parcel gilt trim, giltwood base; scalloped shade with blue and gilt trim.  
{Approximate dimensions: 38 1/2 high x 20 1/4 inches diameter.}.  
Condition: Has not been tested, working order is not guaranteed. Some rubbing and loss to gilt.

**Estimate:  
\$600 / \$800**



**3036  
Two Meissen Porcelain Cupid  
Figures.**  
One nude holding a broken heart; the other with torn clothing, crutch, and temporary peg leg.  
Both with blue underglaze crossed sword marks to the underside, broken heart figure incised with 'L 116', crippled figured with 'L 112 91'.  
{Approximate dimensions: Broken heart 8 inches high, crippled 8 3/4 inches high.}.  
Condition: Very light wear overall.

**Estimate:  
\$500 / \$700**



**3033  
Modern Dresden Porcelain  
High Centerpiece Basket.**  
Germany  
Mid 20th Century  
Rococo style. The round, scalloped basket with reticulated panels alternating with applied floral swags. On a moulded standard, over four dancing figures, whirling on the round scalloped base also encrusted with applied flowers. Polychrome enamel decoration with gilt details. Not marked.  
{Approximate dimensions: 20 1/2" H. x 13 1/2" Diameter.}.  
Condition: Overall condition is very good; minor losses to leaves and petals. Minimal wear and scratches.

**Estimate:  
\$400 / \$600**



**3037  
Meissen Blue Onion Porcelain  
Partial Dinner Service.**  
Comprising 10 dinner plates, 5 luncheon plates, 3 salad plates, 6 bread and butter plates, 2 small dishes, 1 oval platter, 2 serving bowls, 5 leaf form serving dishes of various size, 1 dish with pierced basket edge, 1 tureen cover. (36 pieces total).  
{Approximate dimensions overall: Dishes 6 - 9 7/8 inches diameter, oval platter 16 1/4 inches wide, serving bowls 13 1/4 inches diameter.}.  
Condition: Chip to platter handle. Minor surface wear and use overall.

**Estimate:  
\$700 / \$1,000**



**3034  
Coalport Porcelain Japonisme  
Two Handled Urn.**  
Globular urn with two handles, the cover molded in onion form issuing gilt leaves; body with applied and molded decoration of cherry blossoms, chrysanthemums, pea fowl, and glazed/gilt enamels on the pale yellow ground.  
Green Coalport mark to the underside.  
{Approximate dimensions: 11 1/2 inches high.}.  
Condition: Light wear overall with minor surface marks.

**Estimate:  
\$500 / \$800**



**3038  
Lladro Limited Edition  
Porcelain, 'Letters to  
Dulcinea'.**  
#808, sculpted by Salvador Debón, decorated by J. Ruiz; custom base included.  
With appropriate markings.  
{Approximate dimensions not including base: 14 1/2 high x 21 1/2 long x 9 inches wide.}.  
Condition: The base with minor wear. The porcelain with no apparent chips, cracks, or repairs.

**Estimate:  
\$1,500 / \$2,000**



**3035  
Minton Egyptian Influence Two  
Handled Urn.**  
Blue glaze on white glazed ground, parcel gilt trim with raised gilt floral and foliate decoration.  
'M.&C.' in blue to the underside.  
{Approximate dimensions: 12 7/8 inches high.}.  
Condition: Very light wear overall. One small scratch on the edge of a cartouche to the body.

**Estimate:  
\$600 / \$800**



**3039  
Eugenio Pattarino Painted  
Ceramic Figure of Cyrano de  
Bergerac.**  
Signed 'Prof E. Pattarino / ITALY'.  
{Approximate dimensions: 29 3/4 inches high.}.  
Condition: Loss to multiple areas, with sword hilt available. Other loss includes offering in hand. Some crazing.

**Estimate:  
\$500 / \$700**



**Estimate:**  
**\$400 / \$600**

3040  
**Eugenio Pattarino Painted Ceramic Pirate Figure.**  
The pirate drinking from a barrel. Signed 'PROF. E. PATTARINO / ITALY'. {Approximate dimensions: 17 1/4 inches high.}. Condition: Repair to arms and cape. Some loss to cape, tip of sword, and blunderbuss butt. Several loose pieces are available.



**Estimate:**  
**\$600 / \$800**

3044  
**Two Villeroy & Boch Mettlach Pate Sur Pate Charger Plaques.**  
Centered with classical style female portraits on a blue ground. 'V&B, 879' markings to underside. {Approximate dimensions: 13 1/2 inches diameter.}. Condition: Minor wear throughout, mainly around the edge. One portrait with white spots.



**Estimate:**  
**\$400 / \$600**

3041  
**Pair of Art Nouveau Mettlach Pottery Vases.**  
Foliage design on a pale blue ground. With appropriate marks to the underside, #2414. {Approximate dimensions: 17 inches high.}. Condition: Repaired chip to one foot with repainting. Minor surface marks throughout.



**Estimate:**  
**\$400 / \$600**

3045  
**Two Mettlach Pottery Etched Charger Plaques, Military.**  
Germany. Circa 1895. Each depicting polychrome enamelled soldiers in battle, one signed Stoecke. Gilt rims. Scenes 2146 and 2147. Incised impressed Castle, METTLACH / VB small 96 and 94. {Approximate dimensions: 15 3/8" Diameter.}. Condition: 2147 plaque split cleanly in half. 2146 plaque in very good condition. Minor scratching to enamels and wear to gilding.



**Estimate:**  
**\$300 / \$500**

3042  
**Two Mettlach Pottery Vases.**  
Both with enameled and parcel gilt decoration; the red glaze piece with elephant head form handles. Both with appropriate markings; red vase with '1870', the blue vase with '1991'. {Approximate dimensions: 13 12 inches high.}. Condition: Light wear overall, several light surface marks.



**Estimate:**  
**\$300 / \$500**

3046  
**Two Mettlach Decorative Chargers, Castles.**  
Both depicting landscapes with ruinous castles on a coastal cliff side with boats in the water; gilt rims. Numbered 2195 and 2196. {Approximate dimensions: 17 1/2 inches diameter.}. Condition: Some rubbing and wear to the gilt.



**Estimate:**  
**\$800 / \$1,200**

3043  
**Large Mettlach Pottery Stein, 7L, #1161.**  
{Approximate dimensions: 18 1/4 inches high.}. Condition: Minor surface wear throughout. The cover may be later as it doesn't fit flush.



**Estimate:**  
\$600 / \$800

**3047**  
**Two Mettlach Steins Bicyclist and Tavern Scene.**  
Germany.  
Circa 1890 - 1900.  
Both moulded stoneware with incised decorations. Taller example, a toasting troubadour in an extensive tavern scene, signed indistinctly. Smaller tankard, "All Heil" the bicycle rider, signed, lower left of broad central panel, W. Schultz. Impressed marks and numeral; 1817, with small 33 and 88 to tankard.  
{Approximate dimensions 16 1/4" and 17" H., respectively.}  
Condition: Very good overall condition. Minimal wear and abrasions.



**Estimate:**  
\$1,000 / \$1,500

**3050**  
**Mettlach Pottery Pokal, Cavalier and Maiden by Schlitt.**  
Scene to the body signed 'H. Schlitt', appropriate markings to underside include model number '2066'.  
{Approximate dimensions: 16 1/4 inches high.}  
Condition: Repair to chip along the edge of the body, very light surface wear overall.



**Estimate:**  
\$400 / \$600

**3048**  
**Four Mettlach Beer Steins.**  
Comprising #9716 1/2 L, #2765 1/2 L, #2720 1/2 L, #2006 1/2 L with pewter cover.  
{Approximate overall dimensions: 6 1/8 - 9 1/8 inches high.}  
Condition: 2765 with chip to rim, some staining and wear to the time. Minor surface wear throughout.

**Estimate:**  
\$600 / \$800

**3051**  
**Tiffany and Co. Brass and Faience Pottery Sconces.**  
Each with three-lights; the faience panels glazed with heron scenes. 'TIFFANY & CO. 04017 7 MAKERS 7392 M' to the reverse side.  
{Approximate dimensions: 19 3/4 high x 11 3/4 wide x 6 3/4 inches deep.}  
Condition: Patina to the metal throughout. One Faience panel with staple repair. Crazeing to the glaze.



**Estimate:**  
\$400 / \$700

**3049**  
**Two Similar Stoneware Mettlach Marriage Steins, Warth.**  
Mettlach, Germany.  
Circa 1895 - 1900.  
Moulded stoneware with incised decorations. Both vasiform pokals, with low, globular waists, one with lid and pewter mounts.  
Both with impressed METTLACH marks, the unmounted pokal marked 1735 with small 29 and 97 to pokal; the mounted example 1734, 29 and 96.  
{Approximate dimensions: 14 3/4 and 17" H., respectively.}  
Condition: Overall condition is very good, with minimal wear and scratching to enamels.



**Estimate:**  
\$400 / \$600

**3052**  
**Burmantofts Faience Dragon Vase.**  
Circa 1900.  
Blue and green glazed body, a green and brown glazed dragon with silvered accents perched on the body and wrapped around the neck. '726 / Burmantofts Faience / FB FB / W' impressed to the underside.  
{Approximate dimensions: 12 inches high.}  
Condition: Some loss to silvered accents. Some wear to the underside.



**Estimate:**  
\$300 / \$500

**3053**  
**Seven Longwy and Vieillard Faience Table Articles.**  
1 Vieillard biscuit barrel; the other six Longwy items comprising jardiniere, oval serving dish, shallow bowl, and three various small dishes.  
All with appropriate markings.  
{Approximate dimensions overall: 1/4 - 7 1/2 high x 5 3/8 - 11 inches wide.}  
Condition: Jardiniere with staining to interior and vertical 2 3/4" crack to the rim. One small dish with significant repair. Crazeing and minor surface wear throughout.

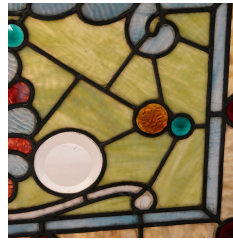




**3054  
Four Pairs of Longwy Faience  
& Gilt Brass Dragon  
Candlesticks.**

{Approximate dimensions overall: 6 5/8 - 9 1/2 inches high.}  
Condition: Patina to brass and crazing to glaze. One pair missing catch cups. One holder portion is loose.

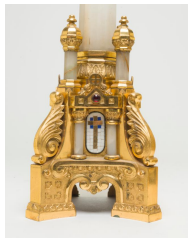
**Estimate:  
\$300 / \$500**



**3058  
Stained Glass Panel.**

In wood frame; central rectangular section with diamond and leafy spray on a purple and pale green ground, accented with clear glass panes, purple, green, orange, and clear cabachones; the outer border with white, blue, and pale yellow panes with dark red glass cabachones. {Approximate dimensions: 17 1/2 high x 42 3/4 inches wide.}. Condition: Patina to leading.

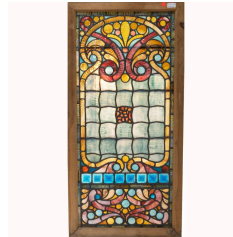
**Estimate:  
\$600 / \$800**



**3055  
Pair of Ecclesiastical Onyx,  
Gilt Metal, and Jeweled Altar  
Candlesticks.**

With small glass mosaic panels to the bases depicting crosses. {Approximate dimensions: 27 1/4 inches high.}. Condition: Patina to the metal throughout. Possible later candleholder portions.

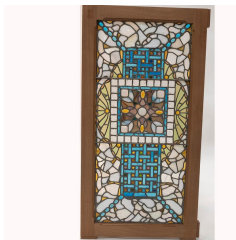
**Estimate:  
\$400 / \$600**



**3059  
Pair of Stained Glass Panels.**

The panes in pink, orange, yellow, red, blue, yellow, etc.; includes pyramid form panes. {Approximate dimensions: 43 1/4 high x 21 inches wide.}. Condition: Patina to leading. Several cracks throughout. Slight indentation to one top corner.

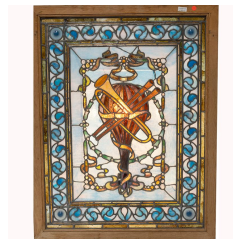
**Estimate:  
\$2,500 / \$3,000**



**3056  
Stained Glass Panel Attributed  
to John La Farge.**

Central square section with purple and light pink medallion on a light brown ground, bordered in blue and clear glass panes; the top and bottom of this section stacked with blue glass rectangles and various cabochons; this central portion bordered with green glass; all on a pale blue and white ground {Approximate dimensions: 42 1/4 high x 21 3/4 inches wide.}. Condition: Patina to leading, several minor cracks throughout.

**Estimate:  
\$15,000 / \$20,000**



**3060  
Pair of Stained Glass Panels.**

One with lyre on a blue ground, the other with balloon and instruments on a blue ground. {Approximate dimensions: 41 high x 32 inches wide.}. Condition: Patina to leading. A few cracks.

**Estimate:  
\$6,000 / \$8,000**



**3057  
Three Stained Glass Panels,  
Possibly Tiffany Glass and  
Decoration.**

Comprising a rectangular horizontal panel centered with a knight above a shield emanating foliate scrolls on a pale yellow and white ground, ribbon below; and a pair of panels centered with shield form crests emanating foliate scrolls on a pale yellow and white ground. {Approximate dimensions: Larger panel 25 1/2 high x 40 inches wide, pair 26 high x 20 inches wide.}. Condition: Patina to leading. Several cracks throughout.

**Estimate:  
\$12,000 / \$15,000**



**3061  
Massive Lamb Studios, NY,  
Stained Glass Window  
Depicting Moses with The Ten  
Commandments.**

The arch form centering the seated figure of Moses, dressed in a magnificent gold and amber robe, leaning against a boulder, atop Mount Nebo, looking down into Valley of the Promised Land, within a faux stone architectural niche, two tablets, inscription reading And God spake all these words saying/Thou shalt have no other Gods before me. Dimensions 104 x 91 inches (264.1 x 231.1 cm). Provenance: Stanford University, Palo Alto, California. This was window was one of three stained glass panels by Lamb Studios which were removed many years back with the conversion of a library to office occurred

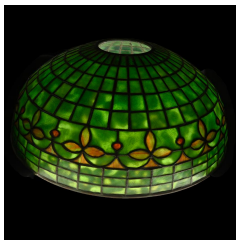
**Estimate:  
\$25,000 / \$30,000**



**Estimate:  
\$8,000 / \$12,000**

**3062  
American Art Nouveau  
Hanging Leaded Glass Shade.**

The domned shade composed of panes representing scrolling floral vines in pink, blue, and green against a green ground; the shaped border decorated with flowerheads and scrolling foliage, modern chain. {Approximate dimensions: 21 high x 28 inches diameter.} The consignor purchased this in the Butterfield and Butterfield December 1986 Sally Sanford estate auction, lot #161. Condition: Has not been tested, working order is not guaranteed. Minor cracks.



**Estimate:  
\$4,000 / \$6,000**

**3063  
Tiffany Studios Fleur de Lis  
Shade.**

The round domed shade with green glass panes, fleur de lis band around the outer rim with red tinted accent. 'TIFFANY STUDIOS NEW YORK' impressed to the inner rime. {Approximate dimensions: 6 1/2 high x 16 inches diameter.} Condition: Patina to the metal. No apparent cracks.



**Estimate:  
\$8,000 / \$10,000**

**3064  
Tiffany Studios Oil Canister  
Converted Lamp Base.**

Converted to three-light table lamp, red and green patina. {Approximate dimensions: 22 1/2 inches high.} Condition: Patina and some surface wear throughout. Shallow dent to canister portion. Loss to shade cap. Has not been tested, working order is not guaranteed.



**Estimate:  
\$300 / \$500**

**3065  
Duplex Japoneseque Converted  
Brass Oil Lamp with Dragon  
Shade.**

The round brass body with bird motif, the green glass shade with gilt dragon motif. Two knobs marked with 'E / DUPLEX / M'. {Approximate dimensions: 18 3/4 high x 12 3/4 inches diameter.} Condition: Patina and surface wear to the body. Minor rubbing to gilt. The shade support is not stable but holds the shade safely.



**Estimate:  
\$300 / \$500**

**3066  
Four Bronze and Brass  
Decorative Boxes.**

Comprising a 19th century brass box with floral and foliate vine motif in relief, Art Nouveau brass box with figural musician scene in relief to the lid, metal box with velvet panels to the side and snowball fight scene to the lid, and an oval brass box with dog to the cover. 'AP' to the underside of the foliate motif box. Art Nouveau box with 'St' to the underside. {Approximate dimensions overall: 4 5/8 - 6 1/4 high x 4 3/4 - 9 1/8 wide x 3 5/8 - 7 1/4 inches deep.} Condition: Some patina and surface wear throughout. Loss to velvet panels.



**Estimate:  
\$300 / \$500**

**3067  
Pair of Late 19th Century  
French Crystal Decanters.**

Attributed to Baccarat. {Approximate dimensions: 14 1/2 inches high.} Condition: Numerous small chips to edges, mainly on one decanter. The same decanter with small star crack to the body. Several minor surface scratches throughout.



**Estimate:**  
\$400 / \$600

3068  
**Loetz Type Peacock Vase.**  
Late 19th/early 20th century. Iridescent yellow glass, enamel painted peacock within white flowers, gilt metal base. {Approximate dimensions: 8 1/4 inches high.}. Condition: 3" vertical crack stemming from the mouth. Chip to mouth rim. Loss to gilt around rim.



**Estimate:**  
\$2,000 / \$3,000

3069  
**Pair of Bohemian Monumental Ruby Floral Encrusted Vases.**  
Tapered form, decorated with gilt painted foliate scrolls, and layered enameled flowers raised from the surface. {Approximate dimensions: 23 3/4 inches high.}. Condition: Minor wear to gilt around the top edge.



**Estimate:**  
\$1,200 / \$1,800

3070  
**Bohemian Ruby Floral Encrusted Punch Bowl Set.**  
Bohemia. Circa 1900. Set comprises punch bowl and cover, ladle and 11 cups, all decorated with elaborate raised paste gold and orange enamel arabesques centering encrusted grape clusters and petals enamelled in shades of purple, green and yellow, with black penwork. Handle of ladle gilt, and with raised paste scrolls. Not marked. {Approximate dimensions: The punch bowl 18 3/8" H., ladle 13 1/4" L. and the cups 4 3/8" H.}. Condition: Overall condition is very good. One small patch of gilding has worn away to foot of punch bowl. Minimal losses to petals; scratching to enamels.



**Estimate:**  
\$300 / \$500

3071  
**Gilt Bronze Ceiling Light with Frosted Glass Shade.**  
The frosted glass pear form shade with leaf motif in relief. {Approximate dimensions: 20 3/8 high x 8 3/4 inches diameter.}. Condition: Has not been tested, working order is not guaranteed. Minor patina to the bronze.



**Estimate:**  
\$400 / \$600

3072  
**Inlaid Parcel Ebonized Tantalus.**  
Exterior with floral inlaid top, burl panels, and gilt metal mounts; the interior housing four decanters and 16 glasses. {Approximate dimensions: 13 1/2 high x 16 3/4 wide x 12 1/2 inches deep.}. Condition: Light wear overall, minor loss to ebonized finish to the front from pull-out shelf friction. Key included, though the piece has trouble locking.



**Estimate:**  
\$400 / \$600

3073  
**Six Shoe Shaped Carved Wood Snuff Boxes.**  
One with bone inlaid and mounts. {Approximate dimensions overall: 7/8 - 1 1/8 inches high.}. Condition: Surface wear and patina throughout.



**Estimate:**  
\$400 / \$600

3074  
**Five Ebonized Wood Shoe Shaped Inlaid Snuff Boxes.**  
{Approximate dimensions overall: 1 1/8 - 1 1/2 inches high.}. Condition: Some surface wear throughout, one with significant loss to the ebonized finish.



**Estimate:**  
\$400 / \$700

3075  
**Four Colonial Quill and Inlaid Cage Boxes.**  
Ebonized wood and porcupine quills, bone inlay. {Approximate dimensions overall: 1 7/8 - 3 1/4 high x 4 7/8 - 8 3/8 wide x 3 5/8 - 6 1/8 inches deep.}. Condition: Minor surface wear and patina throughout. Some loss to inlay.



**Estimate:**  
\$500 / \$700

**3076  
Colonial Sri Lankan Quill and Inlaid Cage Box.**  
Ebonized wood and porcupine quills, inlaid with bone; the lid interior inlaid with lion holding flag standing on a pedestal with 'MATARA'.  
{Approximate dimensions: 6 1/8 high x 9 7/8 wide x 7 3/8 inches deep.}  
Condition: Surface wear and patina throughout. Some loss to inlay. Crack to corner of the lid.



**Estimate:**  
\$400 / \$600

**3080  
Three 19th Century Boule Scent Boxes.**  
The smallest box with two glass scent bottles, the largest box with internal cover.  
{Approximate dimensions overall: 3 1/8 - 4 1/4 high x 3 3/4 - 4 3/4 inches wide.}  
Condition: The largest box with some loss and fill-in repairs, lid won't close completely. Latch on the medium box does not hold the lid shut. Some surface wear throughout.



**Estimate:**  
\$400 / \$600

**3077  
13 Boxes Including Boule and Quill, Mostly 19th Century.**  
Comprising quill card case, shell box, and 11 various boule boxes including card case with mother of pearl inlay.  
{Approximate dimensions overall: 3/4 - 4 1/4 inches high - 1 1/4 - 4 inches wide.}  
Condition: Overall wear appropriate given age, one box with minor veneer loss and loss to foot with replacement.



**Estimate:**  
\$700 / \$1,000

**3081  
Three 19th Century Boule Caddies.**  
The decagonal box with single compartment, the others with two compartments.  
{Approximate dimensions overall: 4 1/2 - 5 3/4 high x 5 1/4 - 6 3/8 wide x 3 1/8 - 3 7/8 inches deep.}  
Condition: Overall condition is good considering age, with couple loose trim pieces and fill-ins to veneer. Decagonal box missing supports for the internal cover.



**Estimate:**  
\$500 / \$800

**3078  
Four 19th Century Faux Boule Boxes.**  
{Approximate dimensions: 1 1/4 - 5 5/8 high x 3 3/4 - 5 1/8 wide x 2 - 4 1/4 inches deep.}  
Condition: The smallest with some loss and fill-in repair. The barrel box with repaired crack. Some surface wear throughout.



**Estimate:**  
\$300 / \$500

**3082  
Seven 19th Century Boule Card Cases.**  
{Approximate dimensions overall: 3 1/4 - 4 1/4 high x 2 - 3 1/8 inches live.}  
Condition: Overall wear is good considering age, some wear to the interiors.



**Estimate:**  
\$500 / \$700

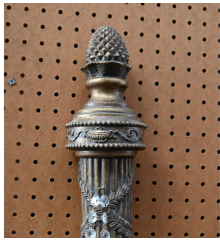
**3079  
19th Century Boule Silver Mounted Tea Caddy.**  
The interior with two covered compartments.  
{Approximate dimensions: 4 7/8 high x 6 3/4 wide x 4 1/2 inches deep.}  
Condition: Escutcheon is loose, with small veneer loss above. Cracks to one foot. Cover with small inlay loss filled in. Overall condition is appropriate considering age.



**Estimate:**  
\$1,200 / \$1,800

**3083  
19th Century Venetian Blackamoor Figure.**  
Carved and painted wood standing figure, on faux porphyry painted columnar stand.  
{Approximate dimensions: 60 inches high.}  
Condition: Some surface wear throughout, patina to the painted finish. Apparent restoration to the moon on the hat. Vertical seam to the column.





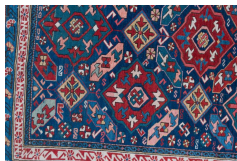
**3084**  
**Pair of Empire Style Carved Giltwood Sconces.**  
 Five candleholders each, hung with glass strands and lusters.  
 {Approximate dimensions: 28 high x 14 inches wide.}  
 Condition: Patina throughout.

**Estimate:**  
**\$300 / \$500**



**3085**  
**19th Century French Nodding Barking Dog.**  
 Circa 1880.  
 Papier mache body with metal chain attached to the neck, the feet with wood wheels.  
 {Approximate dimensions: 9 1/2 high x 21 3/4 inches long.}  
 Condition: Surface wear throughout with minor loss to painted finish, mainly around the feet.

**Estimate:**  
**\$500 / \$700**



**3086**  
**Antique Caucasian Shirvan Rug.**  
 Geometric motif throughout; woven in blues, cream, red, green, and yellow.  
 {Approximate dimensions: 5 feet 9 inches x 3 feet 5 inches.}  
 Condition: Fraying to one end with some staining. Minor loss and wear to pile on one end.

**Estimate:**  
**\$500 / \$700**



**3087**  
**Antique Caucasian Karabagh Kazak Runner.**  
 Five central medallions on a blue ground, dark red main border with cream inner and outer borders.  
 {Approximate dimensions: 9 feet x 3 feet 2 inches.}  
 Condition: Significant wear through. Includes pile loss and fading.

**Estimate:**  
**\$500 / \$800**



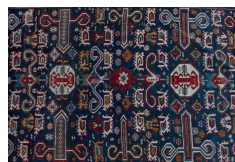
**3088**  
**Semi Antique Caucasian Shirvan Rug.**  
 Three medallions on a red ground, cream main border with blue inner and outer guards; geometric motif throughout woven in blues, yellow, red, cream.  
 {Approximate dimensions: 8 feet 6 inches x 3 feet 9 inches.}  
 Condition: Loss to fringe with fraying to ends and edges. Apparent repair to tear on one end. Some pile loss to the edges.

**Estimate:**  
**\$800 / \$1,200**



**3089**  
**Caucasian Kuba Rug.**  
 Woven in reds, dark blue, and cream.  
 {Approximate dimensions: 5 feet 1 inch x 3 feet 2 inches.}  
 Condition: Looseness and loss to thread woven around the fringe. Light wear overall.

**Estimate:**  
**\$500 / \$700**



**3090**  
**Antique Caucasian Perpedil Rug.**  
 Circa 1900.  
 Geometric motif throughout; woven in blues, cream, red, yellow, green.  
 {Approximate dimensions: 6 feet 6 inches x 4 feet 2 inches.}  
 Condition: Some fraying to the ends with small repairs to tears.

**Estimate:**  
**\$600 / \$800**



**3091**  
**Semi Antique Caucasian Shirvan Rug.**  
 Multi-medallion motif on a red ground, blue main border with cream inner and outer guards.  
 {Approximate dimensions: 4 feet x 2 feet 5 inches.}  
 Condition: Some wear to one corner, a several pulled threads to the pile.

**Estimate:**  
**\$400 / \$600**





3092  
**North West Persian Rug.**  
 Geometric floral vine motif throughout, woven in pink, black, blue, cream, green.  
 {Approximate dimensions: 4 feet 6 inches x 4 feet.}  
 Condition: Some fading and wear throughout, light loss to pile.

**Estimate:**  
**\$300 / \$400**



3096  
**Indo Persian Rug.**  
 Red ground, dark blue main border, cream inner and outer guards, floral and foliate vine motif throughout.  
 {Approximate dimensions: 9 feet 3 inches x 6 feet 1 inch.}  
 Condition: Light wear overall. Several minor snags to the edge.

**Estimate:**  
**\$300 / \$500**



3093  
**Isfahan Palace Carpet in the 'Ardabil' Style.**  
 The design matching that of the famous Ardabil carpet with the colors being different; central medallion issuing spandrels and florets, quad border; woven in pastel shades of green, orange, blue, off-white, red, and brown.  
 {Approximate dimensions: 25 feet 9 inches x 14 feet 8 inches.}  
 Condition: Some patches of weft fading resulting in a striation to the pile. Some fading, and very small spots of potential moth damage to one corner, some minor repairs.

**Estimate:**  
**\$8,000 / \$12,000**



3097  
**Modern Italian Terra Cotta and Majolica Bust of Cesar.**  
 {Approximate dimensions: 34 high x 25 wide x 10 inches deep.}  
 Condition: Very light crazing to glaze.

**Estimate:**  
**\$800 / \$1,200**



3098  
**Modern Italian Majolica Bust of Olivia.**  
 In classical attire, wearing a laurel leaf crown.  
 {Approximate dimensions: 34 high x 27 wide x 14 inches deep.}  
 Condition: Some crazing to the glaze. Light chipping to some edges.

**Estimate:**  
**\$800 / \$1,200**



3094  
**Persian Silk Tree of Life Tapestry Rug.**  
 Cream ground with tree of life, light brown spandrels and main border with the motif continued.  
 {Approximate dimensions: 5 feet 9 inches x 3 feet 4 inches.}  
 Condition: Light wear overall.

**Estimate:**  
**\$400 / \$700**



3099  
**Pair of Large Venetian Glass Wall Mirrors.**  
 Oval mirrors with reverse etched glass surrounds, black painted wood frames.  
 {Approximate dimensions: 61 1/4 high x 33 inches wide.}  
 Condition: Minor corrosion and wear throughout. Several minor chips.

**Estimate:**  
**\$3,000 / \$4,000**



3095  
**Chinese Made Needlepoint.**  
 Floral motif on black ground.  
 {Approximate dimensions: 12 feet 10 inches x 9 feet 7 inches.}  
 Condition: Some loss.

**Estimate:**  
**\$500 / \$700**



3100  
**Continental Regency Style Brazier, Possibly Spanish.**  
 Scalloped base, the brazier with four legs, foliate motif, perforated cover.  
 {Approximate dimensions: 40 1/2 high x 38 inches diameter.}  
 Condition: Some patina and wear throughout.

**Estimate:**  
**\$1,500 / \$2,500**



3101  
**Murano Style Glass 15 Light Chandelier.**  
Hung with lusters.  
{Approximate dimensions: 25 high x 27 inches diameter.}.  
Condition: Has not been tested, working order is not guaranteed. Very light wear overall, several light chips to lusters.

**Estimate:**  
**\$300 / \$500**



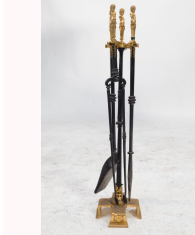
3105  
**Baroque Style Twelve Light Metal and Giltwood Chandelier.**  
Gilt wood and metal frame; with small cloth shades.  
{Approximate dimensions: 25 high x 29 inches diameter.}.  
Condition: Has not been tested, working order is not guaranteed. Patina and wear to the frame with some minor loss to metal.

**Estimate:**  
**\$500 / \$800**



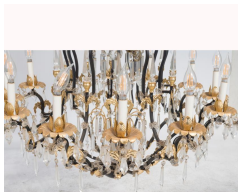
3102  
**Beaux Arts Style Gilt Metal and Glass Chandelier.**  
17 light; gilt metal frame with glass lusters.  
{Approximate dimensions: 35 high x 24 inches diameter.}.  
Condition: Has not been tested, working order is not guaranteed. Some bends to arms, with them all sitting uneven. Some patina and minor chips.

**Estimate:**  
**\$400 / \$600**



3106  
**Empire Style Gilt Bronze Figural Fire Tool Set.**  
Gilt and black metal, figural handles; comprising the stand, shovel, poker, and tongs; one open slot.  
{Approximate dimensions: 33 1/2 inches high.}.  
Condition: Patina and minor surface marks to the metal.

**Estimate:**  
**\$300 / \$500**

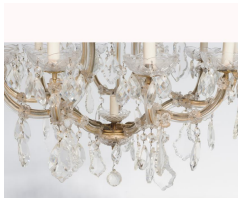


3103  
**Empire Style Twelve Light Black and Gilt Painted Metal Chandelier.**  
The black metal frames with gilt metal accents; four tiers, hung with crystal lusters.  
{Approximate dimensions: 33 high x 33 1/2 inches diameter.}.  
Condition: Has not been tested, working order is not guaranteed. Several losses to lusters.

**Estimate:**  
**\$3,000 / \$5,000**

**Estimate:**  
**\$300 / \$500**

3106A  
**Bradley and Hubbard Brass Piano Lamp.**  
Lacking shade, the body comprised of brass and pale yellow painted components, floral and foliate motifs.  
{Approximate dimensions: 53 inches high.}.  
Condition: Has not been tested, working order is not guaranteed. Patina throughout. Wear to painted elements.



3104  
**Venetian Style Ten Light Glass Chandelier.**  
Hung with crystal lusters; with black cone form shades.  
{Approximate dimensions: 32 1/2 high x 28 inches diameter.}.  
Condition: Has not been tested, working order is not guaranteed. Minor wear to shades, light chips to lusters.

**Estimate:**  
**\$1,000 / \$1,500**

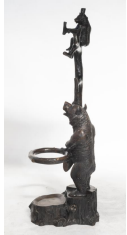
**Estimate:**  
**\$3,000 / \$5,000**

3107  
**Pair of Large Patinated Bronze Crouching Lions.**  
Both in slightly different poses. Inscribed with 'S Kealam'.  
{Approximate dimensions: Both are similar in size, 34 high x 67 long x 35 inches wide.}.  
Condition: Significant patina and weathering throughout. Some blue marks to one lion's mane and ear.



**Estimate:**  
**\$4,000 / \$6,000**

**3108**  
**French Classical Revival Painted Cast Iron Campana Urns on Pedestals.**  
Third quarter 19th century. With a worn green painted finish; the urns on pedestals with relief decoration.  
{Approximate dimensions: 83 inches high.}  
Condition: Significant patina and weathering throughout, some rust.



**Estimate:**  
**\$1,500 / \$1,700**

**3109**  
**Black Forest Style Patinated Bronze Bear Hall Tree.**  
In the form of two bears climbing a tree.  
{Approximate dimensions: 68 1/2 inches high.}  
Condition: Patina throughout. White deposits to crevices.



**Estimate:**  
**\$400 / \$600**

**3110**  
**Louis XV Style Painted Settee.**  
With beige linen upholstery, white painted frame.  
{Approximate dimensions: 41 high x 77 wide x 36 inches deep.}  
Condition: Patina and wear to the painted finish. Upholstery with some stains.



**Estimate:**  
**\$300 / \$500**

**3111**  
**Four Louis XV Style Fauteuils.**  
With pale blue silk upholstery, parcel gilt accents to frames.  
{Approximate dimensions: 47 high x 24 wide x 27 inches deep.}  
Condition: Fading, stains, and two holes to upholstery. Repair to one arm. Some rubbing to gilt, minor surface wear throughout.



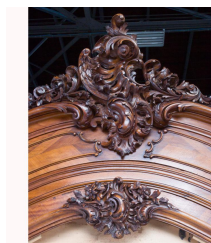
**Estimate:**  
**\$600 / \$800**

**3112**  
**Two Louis XV Style Commodes.**  
One with three drawers, beige and red marble top, marquetry and inlaid decoration; the other bombe commode with two drawers, red marble top, marquetry veneer; both with gilt metal mounts.  
{Approximate dimensions: Three drawer chest 34 high x 26 3/4 inches deep, bombe commode 34 high x 33 1/4 wide x 18 inches deep.}  
Condition: Minor surface wear throughout. Veneer repairs to bombe commode. Small repair to bombe commode marble top corner.



**Estimate:**  
**\$5,000 / \$7,000**

**3113**  
**Louis XV Style Walnut Bedroom Suite.**  
Third quarter 19th century. Carved foliate decoration, marquetry panels, red marble tops to night stands and dresser; the suite comprising a bed, vanity dresser, and night stand pair.  
{Approximate dimensions: Bed 70 high x 74 wide x 88 inches long, vanity 83 high x 50 wide x 22 inches deep, night stands 33 inches high.}  
Condition: Vanity with crack to veneer. Very minor loss to carving. Repair to one night stand marble top. Minor surface wear. Overall condition is excellent considering age.



**Estimate:**  
**\$600 / \$800**

**3114**  
**Louis XV Style Walnut Armoire.**  
Fourth quarter 19th century. Marquetry panels, carved decoration; the door missing the mirror, with the support panel being loose.  
{Approximate dimensions: 104 high x 51 wide x 27 inches deep.}  
Condition: Loss to mirror. The veneer with some cracks, loss, and bubbling. Some surface wear throughout.  
Key available.





**Estimate:**  
**\$500 / \$800**

**3115  
Louis XVI Style Mahogany  
Bureau Plat.**

Inset brown leatherette writing surface; five drawers; inlaid panels to the sides, back, and drawers; gilt metal mounts throughout. {Approximate dimensions: 33 1/2 high x 71 wide x 36 inches deep.}. Condition: Minor wear throughout, some scuffs and scratches to the finish. Some patina and wear to the metal.



**Estimate:**  
**\$800 / \$1,200**

**3116  
Four Louis XVI Style Fauteuils.**

Carved frames, green upholstered backs and seats. {Approximate dimensions: 40 1/2 high x 25 1/2 wide x 25 inches deep.}. Condition: Minor wear to upholstery, one seat with white stains. Significant wear to the finish, with some scuffs and wear to the carvings.



**Estimate:**  
**\$300 / \$500**

**3117  
Louis XVI Style Inlaid  
Commode.**

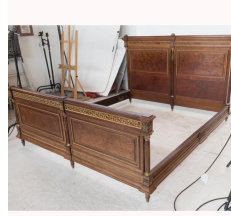
White and pale yellow marble top with beveled edge, three drawers; the drawers and sides with floral motif inlay, gilt metal mounts throughout. {Approximate dimensions: 35 1/2 high x 48 wide x 20 inches deep.}. Condition: Some veneer and inlay loss, one piece loose attached with tape. The marble with miniscule chips to the edges. Some patina and rubbing to mounts.



**Estimate:**  
**\$3,500 / \$4,000**

**3118  
Louis XVI Style Mahogany  
Bedroom Suite.: King Size Bed  
(associated finials)  
approximate height 53 in;  
length 81 in; two similar side  
cabinets, approximate heights  
34 and 45 in; (bed adapted);  
Fourth quarter 19th century.**

Marquetry inlaid panels and gilt bronze mounts; the three piece suite comprising a bed and two side cabinets, one with humidior chamber. {Approximate dimensions: Bed 62 1/2 high x 65 wide x 87 inches long, cabinets 47 inches high.}. Condition: Minor surface wear throughout includes light scratches and scuffs, some minor patina to the mounts.



**Estimate:**  
**\$1,500 / \$1,700**

**3119  
Louis XVI Style Mahogany  
Bed.**

Fourth quarter 19th century. Gilt metal mounts, burl veneer panels. {Approximate dimensions: 53 1/4 high x 78 1/2 wide x 93 inches long.}. Condition: Repair to footboard. Loss to finials on headboard. Minor surface wear throughout.



**Estimate:**  
**\$400 / \$700**

**3120  
Louis XVI Style Carved  
Giltwood Settee.**

Painted gilt finish, burnt sienna velvet upholstery. {Approximate dimensions: 39 high x 61 wide x 35 inches deep.}. Condition: Patina and some surface wear to the frame. Some previous insect damage. Light wear to the upholstery.



**Estimate:**  
**\$600 / \$800**

**3121  
Regence Style Marquetry  
Inlaid Chest of Drawers.**

Black marble top, three drawers, ormolu mounts, marquetry and inlay to drawers and side panels. {Approximate dimensions: 40 high x 52 wide x 24 inches deep.}. Condition: Some scratches to the marble top. Minor surface wear throughout, one veneer chip currently held on with tape.





**3122  
Napoleon III Ormolu Mounted  
Rosewood Vitrine on Chest.**

19th century.  
The vitrine section with three shelves; the base with three long drawers on square taper legs.  
{Approximate dimensions: 71 3/4 inches high.}  
Condition: Loss to one drawer pull. Minor surface wear throughout. Vitrine with partially repaired vertical crack to the wood.  
Key available.

**Estimate:  
\$500 / \$800**



**3123  
French Beaux Arts Inlaid  
Vanity.**

The base with centeal drawer flanked by two short drawers, foliate motif wood inlay below the mirror, the base with banded bone inlay.  
{Approximate dimensions: 62 1/2 high x 38 1/2 wide x 23 inches deep.}  
Condition: Surface wear throughout. Scuffs and wear to finish.

**Estimate:  
\$400 / \$600**



**3124  
Pair of Bow Front Vernis  
Martin Cabinets.**

White marble tops, one with loss and break; painted panels to doors and sides, gilt metal mounts.  
{Approximate dimensions: 32 1/4 high x 35 1/2 wide x 16 3/4 inches deep.}  
Condition: Loss and break to marble top. Minor surface wear.

**Estimate:  
\$600 / \$800**



**3125  
Beaux Arts Style Blond Oak  
Parquetrey Sideboard.**  
Three drawers each above a single door cabinet; parquetry top, carved floral motif and scrolled feet, metal pulls and escutcheons.  
'MADE IN U.S.A.' to the back.  
{Approximate dimensions: 38 1/4 high x 68 wide x 20 inches deep.}  
Condition: Some surface wear throughout. Light insect damage.

**Estimate:  
\$400 / \$600**



**3126  
Pair of Regency Style Carved  
Satinwood Glass Top  
Occasional Tables.**

The carved frames with inset glass tops.  
{Approximate dimensions: 30 high x 32 wide x 22 inches deep.}  
Condition: Patination to the wood frame, very light wear overall.

**Estimate:  
\$400 / \$600**



**3127  
Pair of Egyptian Revival Burl  
Walnut Veneer Stands.**

With gilt metal mounts.  
{Approximate dimensions: 46 high x 19 3/4 inches wide and deep.}  
Condition: Some wear throughout including cracks to the veneer, some with repair. Fading to the finish.

**Estimate:  
\$500 / \$700**



**3128  
George II Style Mahogany  
Extension Dining Table.**

First quarter 20th century.  
The round top on a craved pedestal base with large claw feet; six leaves, two of which are half size.  
{Approximate dimensions: 30 high x 54 inches diameter, each leaf adds 18 inches with two smaller leaves adding 9 inches.}  
Condition: Some surface wear and marks throughout. Includes scuffs to the top and feet.

**Estimate:  
\$2,500 / \$3,000**



**3129  
Eight George II Style  
Upholstered Dining Chairs.**

The carved frames with parcel gilt trim, burgundy velvet upholstery, brocade upholstered panels to the reverse sides.  
{Approximate dimensions: 45 high x 27 1/2 wide x 25 1/2 inches deep.}  
Condition: Some wear to the frames with some rubbing and loss to parcel gilt. Light wear to upholstery, some marks. Repaired crack to one crown.

**Estimate:  
\$800 / \$1,000**



**Estimate:**  
**\$2,000 / \$3,000**

**3130  
18th Century English Tall Case  
Clock, Richard Reed,  
Chelmsford.**

Circa 1772-1787.  
Brass finials and parcel gilt trim to the bonnet, gilt metal mounts to the dial surround, the door to the case with moulded edge; two weights and pendulum included.  
Plate above the dial engraved with 'Rich Reed, Chelmsford'.  
{Approximate dimensions: 89 high x 18 3/4 wide x 10 1/4 inches deep.}.  
Condition: Has not been tested, working order is not guaranteed. Some patina and scratches to the dial. Loss to top finial on the bonnet. Overall surface wear throughout is very good considering age, with some scuffs and scratches.



**Estimate:**  
**\$1,000 / \$1,500**

**3133  
Georgian Style Camel Back  
Sofa.**

Carved frame with acorn motif, claw and ball feet, green brocade upholstery.  
{Approximate dimensions: 37 high x 84 wide x 34 inches deep.}.  
Condition: Some surface wear throughout includes scuffs. Crack to one arm. Light evidence of previous insect damage.



**Estimate:**  
**\$500 / \$700**

**3131  
George III Whitehall Inlaid  
Mahogany Tall Case Clock.**

Brass mounts to crown, hand-painted moon phase to the dial; pendulum and two weights included. 'WHITEALL / Nottingham' to the dial.  
{Approximate dimensions: 91 high x 19 1/2 wide x 9 1/2 inches deep.}.  
Condition: Has not been tested, working order is not guaranteed. Some cracking to veneer, some with repair. Craziing to the enamel painted dial. Moulding to base is partially detached. The piece is not totally stable.  
Key available.



**Estimate:**  
**\$800 / \$1,200**

**3134  
Pair of Georgian Style Lolling  
Armchairs.**

Foliage carved frames, claw and ball feet, white a beige brocade upholstery.  
{Approximate dimensions: 47 1/2 high x 28 wide x 31 inches deep.}.  
Condition: Minor wear overall.



**Estimate:**  
**\$300 / \$500**

**3135  
Gothic Style High Backed  
Settee with Storage Area.**

Arched arms, storage area to seat.  
{Approximate dimensions: 40 1/4 high x 53 wide x 22 inches deep.}.  
Condition: Some cracks with repairs to back supports. Minor surface wear throughout.



**Estimate:**  
**\$800 / \$1,200**

**3132  
Pair of George II Style Carved  
Walnut Open Armchairs.**

Carved frames with eagle head arms, claw and ball feet; pink velvet upholstery.  
{Approximate dimensions: 40 1/4 high x 29 1/2 wide x 24 inches deep.}.  
Condition: Some fading and wear to the upholstery. Minor wear to the frames finish.



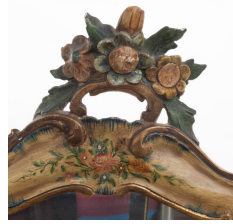
**Estimate:**  
**\$600 / \$800**

**3136  
Welsh Victorian Carved  
Mahogany Tall Case Clock.**

Hand-painted nautical motif dial; the case accented with marquetry, barley twist columns, and recessed panels; lacking pendulum and weights.  
'W Edwards Carnarvon' painted to the dial, 'Hartlepool' signature to the painted nautical scene.  
{Approximate dimensions: 89 1/2 high x 25 wide x 9 1/4 inches deep.}.  
Condition: Has not been tested, working order is not guaranteed. The dial with some crazing and wear around the edges. Minor loss to crown carving corner. The case with minor wear throughout, very good considering age.

3137  
**American Victorian Tall Case Clock.**  
Mahogany case, wainscot base.  
{Approximate dimensions: 72 high x 29 1/2 wide x 9 inches deep.}  
Condition: Lacking weights and pendulum. Has not been tested, working order is not guaranteed. Minor surface wear throughout.

**Estimate:**  
**\$400 / \$600**



**Estimate:**  
**\$500 / \$700**

3140  
**Venetian Painted Lady's Dresser Vanity.**  
Floral painted decoration on a pale yellow ground, parcel gilt trim; glass top over the painted surface.  
{Approximate dimensions: 61 high x 38 wide x 20 inches deep.}  
Condition: Wear and patina to the painted finish throughout. Minor loss to some carving corners and edges.

3138  
**American Renaissance Revival Oak Dining Suite, Possibly R. J. Horner & Company.**

Late 19th century.  
Comprising a server and buffet; both with carvings throughout including caryatid columns in the form of knights and laborers; the server with central long drawer flanked by two short drawers, above a two door cabinet flanked by two single door cabinets with deep drawer beneath; the buffet with long drawer above an open storage space with single deep drawer below.

{Approximate dimensions: Server 61 high x 72 wide x 27 inches deep, buffet 51 1/4 high x 50 wide x 21 inches deep.}

Condition: Both with minor surface and finish wear throughout. Loss to one workers shovel with the broken pieces available.  
Keys available.



**Estimate:**  
**\$3,000 / \$5,000**



**Estimate:**  
**\$500 / \$700**

3141  
**Mid Victorian Mahogany Desk.**  
Gilt tooled light brown leather top, three drawers with brass pulls; the two supports splayed to two brass capped feet on casters.  
{Approximate dimensions: 29 3/4 high x 53 wide x 31 inches deep.}  
Condition: Some stains and wear to the top. Veneer cracking to one support. Minor wear and finish fading to the wood, patina to the brass.

3139  
**19th Century Florentine Renaissance Style Walnut and Marble Console.**

Third quarter 19th century.  
Brown marble top; the base with bold carvings including caryatid supports on large paw feet.  
{Approximate dimensions: 35 high x 54 wide x 25 1/2 inches deep.}  
Condition: Some surface wear to the base including wear to the finish. Two vertical seams to the front have started to separate.



**Estimate:**  
**\$3,000 / \$5,000**



**Estimate:**  
**\$400 / \$600**

3142  
**Louis Phillipe Commode.**  
19th century.  
With later white marble top; four drawers with gilt metal pulls and escutcheons.  
{Approximate dimensions: 40 high x 45 wide x 21 inches deep.}  
Condition: Minor wear throughout includes chips to the marble. Some veneer loss and repair. Evidence of previous insect damage.



**Estimate:**  
**\$300 / \$500**

3143  
**English Victorian Burl Mahogany and Brass Lap Desk.**  
On a later ebonized stand; the interior with inset gilt tooled black leather writing surface; drawer to one side also acts as handle.  
{Approximate dimensions: 22 1/4 high x 19 1/2 wide x 10 inches deep.}  
Condition: Some surface wear and repair to cracks/veneer. Minor wear to interior and writing surface. Loose board that covers hidden drawers under the writing surface.



**Estimate:**  
**\$400 / \$600**

3144  
**Pair of Flemish Style Inlaid Games Tables.**

Trapezoidal tops open to octagonal tops; floral inlay throughout with green felt surface when opened, square taper legs.  
{Approximate dimensions when opened: 30 1/4 high x 32 1/2 wide x 29 inches deep.}.  
Condition: Loss to one floral carving, piece available. Light wear and stains to the felt. Minor surface wear includes some lifting to veneer.



**Estimate:**  
**\$500 / \$700**

3145  
**American Renaissance Revival Carved Walnut Chair, Possibly Horner.**

The walnut frame carved with crest to the crown rail, dragons, gorgon faces, cherub, etc; floral needlework upholstered seat.  
{Approximate dimensions: 45 high x 29 1/2 wide x 23 inches deep.}.  
Condition: Repaired crack to back splat, only visible from the reverse. Repaired crack to the crest on the crown rail. Minor surface wear throughout.



**Estimate:**  
**\$400 / \$600**

3146  
**Carved American Renaissance Settee.**

The frame with ornate carvings throughout including cherubs, lion heads, floral and foliate motifs; brocade upholstered seat.  
{Approximate dimensions: 37 1/2 high x 68 wide x 24 inches deep.}.  
Condition: Minor surface wear throughout. Minimal apparent loss to the carvings. Wear and light staining to the seat.