

February Luxury Sale

Friday, February 18, 2022
10:00 a.m

Previews:
Thursday, February 17; by appointment
Friday, February 18; 9 am - end of auction

Michaan's Auctions
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Asian Art: Lots 2023- 2025
Decorative Art: Lots 2026 - 2061
Couture: Lots 2062 - 2101
Furniture: Lots 2102 - 2165
Fine Wine and Spirits: Lots 2167 - 2187

Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

BUYER'S PREMIUM

The Buyer shall pay a Buyer's Premium per lot which shall be retained by MA as follows: Twenty three (23%) of the first \$250,000.00 of the bid price, fourteen percent (14%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and twelve percent (12%) of the amount of the bid price over \$1,000,000.00. Michaan's Live and Live Auctioneers Buyer's Premium is twenty-seven percent (27%) of the first \$250,000.00 of the bid price and twenty-two percent (22%) of the amount of the bid price over \$250,000.00.

TERMS OF SALE

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer (additional \$25 fee), (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within fifteen (15) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property

If, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

THE AUCTION PROCEDURE

a. Registration

Bidders must register in advance to bid at auction. (a) If by mail or on the Internet please comply with, sign and send back the requisite form or absentee bid. (b) To telephone bid, Bidders must complete, sign and fax a copy of the Telephone Bid Registration Form, which is available only by calling MA. Telephone lines are limited, and available on a first-come, first-serve basis. Registration to bid by telephone must be completed by 5 p.m. the day prior to the auction. (c) When intending to bid in person, pre register at the desk and obtain a bidding paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

DISCLAIMER OF WARRANTIES

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including condition reports. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

BUYER'S DEFAULT

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage and court costs and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

RESCISSION

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalogue (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already

remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate.

BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

**Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalogue. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.*

MISCELLANEOUS

a. *Modification:* No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. *Severability:* If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. *Successors and Assigns:* The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. *Jurisdiction, Venue, Choice of Law:* Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. *Notice, Service of Process:* Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. *Dispute Resolution:* All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required

to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1. All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2. The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3. Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing.

The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e. color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dying and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.



**Estimate:
\$200 / \$300**

**2023
A Chinese Men's Blue Ground
Silk Robe and Pants.**

Late 19th to early 20th Century. The robe is finely tailored with a right side opening, the dark blue ground silk fabric woven with repeated Buddhist treasure symbols roundels, the closure applied with six silk buttons, the pants are made of dark blue silk fabric, and the top portion is made out of light blue silk material. {Length of the robe: 55 1/2 inches (144.97 cm)}.

Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

The Association's mission is to share the histories and the diverse legacies of people, stories, and places that continue to shape Monterey. It possesses extensive collections of furnishings, paintings, photographs, costumes, books, manuscripts, and other artifacts focused on Monterey and California.



**Estimate:
\$300 / \$500**

**2024
Chinese Two Pieces Silk
Embroidered Dress Suite.**

The top is constructed and altered from an original Chinese teal blue ground silk embroidered rectangular panel, the front and back embroidered in colorful threads and satin stitches, depicting lady companies by a child and a deer amongst blooming flowers and garden rocks, the panel bordered by black ground floral trims, the sleeves made from half translucent light blue chiffon silk material. The skirt is altered from similar Chinese silk material, the lower section decorated with blossoming flowers and ducks and birds, terminated with black ground floral hem.

{Length of the top: 33 1/2 inches (85.09 cm); length of skirt: 35 inches (88.9 cm)}.

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Condition: Age related discoloration, fading and soil.



Estimate:
\$400 / \$600

**2025
Two Chinese Silk Embroidered
Apron Skirts.**

The first is a tightly pleated red ground two-part skirt with finely embroidered foliated borders, partially lined by green silk; the second is a red ground skirt with front and back panels elaborately embroidered using couched gilt threads depicting elegant ladies in a garden, lined with light blue silk fabric and lamb fur trim. {Length of the longest 36 inches (91.44 cm)}.

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The Association's mission is to share the histories and the diverse legacies of people, stories, and places that continue to shape Monterey. It possesses extensive collections of furnishings, paintings, photographs, costumes, books, manuscripts, and other artifacts focused on Monterey and California.

Condition: Soiled, faded and discoloration.



Estimate:
\$300 / \$500

**2027
Two Baccarat Crystal
Decanters with Stoppers.**

Comprising a scotch whiskey decanter, and a beaker form decanter. Both with Baccarat marks to the undersides. {Approximate dimensions: Scotch decanter 11 1/2 high x 6 3/4 inches diameter, beaker decanter 9 1/2 high x 5 inches diameter.}. Condition: Very light wear to undersides.



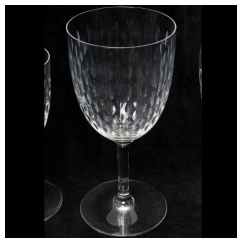
Estimate:
\$300 / \$500

**2028
Six Baccarat Crystal Items
Including Vases and Decanter.**

Comprising 2 slender bud vases, vase with swirl design, decanter, and 2 Massena pattern champagne flutes.

All with marks. {Approximate dimensions overall: 7 - 8 1/2 inches high.}. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

Condition: Light wear overall, evidence of use to the swirl vase and one bud vase.



Estimate:
\$600 / \$1,000

**2026
Set of Baccarat Crystal Paris
Cut Stemware with Decanter.**

Comprising 9 tall water goblets, 8 claret wine glasses, and 1 footed decanter. All with 'BACCARAT FRANCE' marks. {Approximate dimensions: Decanter 13 3/4 inches high, goblets 7 inches high, clarets 5 3/4 inches high.}. Condition: Minimal wear.



Estimate:
\$300 / \$500

**2029
Collection of Baccarat Crystal
with Boxes.**

Comprising octagonal ashtray, two pairs of hexagonal salt cellars, set of four salts with two larger additional all sharing one box, and 8 knife rests with the box fitted for 6. Condition: Minimal wear, one square salt with a light scratch to the underside.



2030
Set of Colored to Clear Etched Glass Champagne Flutes.
18 piece set.
{Approximate dimensions: 9 1/2 inches high.}
Condition: Minimal wear.

Estimate:
\$500 / \$700



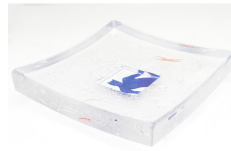
2031
Tiffany & Co. Glass Vase and Champagne Bucket.
Comprising a slender oval form vase with oval faceted decoration; and a round molded glass champagne bucket.
Both marked 'TIFFANY & CO.' to the undersides.
{Approximate dimensions: Vase 11 1/4 high x 8 wide x 3 1/4 inches deep, bucket 7 1/4 high x 7 3/4 inches diameter.}
Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
Condition: Light wear overall, light scratches to the undersides. Original boxes included.

Estimate:
\$300 / \$500



2032
Two Lalique Frosted Crystal Articles.
Comprising 'Dampierre' vase and 'Tete de Lion' ashtray.
Both inscribed with 'Lalique France'
{Approximate dimensions: Vase 5 inches high, ashtray 5 3/4 inches diameter.}
Condition: Miniscule chip to one bird on the vase.

Estimate:
\$300 / \$400



2033
Kosta Boda Glass Bertil Vallien Dimensional Square.
Central blue figure within a square reserve; molded shapes and figures surrounding.
Inscribed with 'Kosta Boda B. Vallien 79367' to the underside.
{Approximate dimensions: 2 1/2 high x 8 3/4 inches wide and deep.}
Condition: Some scratches to the underside show through when viewed from the top.

Estimate:
\$400 / \$700

2034
Seven Cut Glass and Gilt Brass Boxes, Including Hawkes.
The Hawkes box cut with a diamond pattern, unhinged lid; other boxes comprising four rectangular box forms, barrel chest form, and octagonal form with etched floral design.
{Approximate dimensions overall: 2 - 4 high x 3 3/4 - 8 3/4 wide x 2 3/4 - 4 1/4 inches deep.}
Condition: Octagonal box with repairs to chips. Hawkes box with a couple light chips to corners. Chips to the largest box. A couple light chips to the barrel chest box. Patina to the brass.

Estimate:
\$400 / \$600



2035
Pair of French Neoclassical Style Cut Crystal Urns.
On marble bases, dore bronze mounts.
{Approximate dimensions: 18 1/2 inches high.}
Condition: Minor wear to bronze mounts, light chips to marble bases.

Estimate:
\$1,000 / \$1,500



2036
Two Large Lladro Porcelain Figures, 'Heron' and 'Playful Horses'.
#1319 and #4597, the included base does not exactly match either piece.
{Approximate dimensions: Herons 22 1/2 inches high, horses 16 inches high.}
Condition: No apparent cracks, chips, or repairs. Wear to the velvet on the wood base.

Estimate:
\$400 / \$600



2037
German Style Porcelain Figure of Seated Woman.

With a basket of doves and cherub. Crossed swords mark to the underside.
{Approximate dimensions: 14 high x 10 wide x 6 1/2 inches deep.}
Condition: Loss to flower.

Estimate:
\$300 / \$500



2042
Five Framed Cameos

With gilt metal frames and chains.
{Approximate dimensions overall: 1 3/4 - 3 3/4 inches high.}
Condition: One chain with break.

Estimate:
\$600 / \$800



2038
Sevres Style Porcelain Fan Form Box.

With additional painting to the interior. Sevres style mark to the underside.
{Approximate dimensions: 3 3/4 high x 12 1/4 wide x 9 inches deep.}
Condition: The chain that secures the lid when opened is not secure and has started to peel off.

Estimate:
\$400 / \$600



2043
Carved Marble Torso After the Antique.

On a stone base.
{Approximate dimensions: 46 1/2 inches high.}
Condition: Light wear to base, later red scuff mark to the midsection.

Estimate:
\$5,000 / \$7,000



2039
Dresden Style Porcelain Box.
Decorated with a figural scene within a gilt reserve, flowers to the interior. Beehive mark to the underside.
{Approximate dimensions: 6 1/2 high x 13 1/2 wide x 8 inches deep.}
Condition: Rubbing to gilt. The lid is not supported when opened.

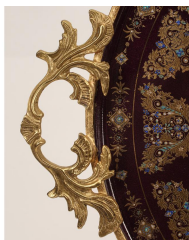
Estimate:
\$400 / \$600



2044
Pair of Carved Marble Warrior Figures After the Antique

Possibly Perseus, on painted wood bases.
{Approximate dimensions: 25 1/2 inches high.}
Condition: Minor wear overall, loss to one helmet feather.

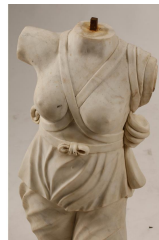
Estimate:
\$3,000 / \$4,000



2040
Enameled Porcelain Circular Tray with Dore Bronze Handles.

Gilt and enamel decoration on purple ground, dore bronze frame and handles.
{Approximate dimensions: 21 1/2 wide x 18 inches deep.}
Condition: Minor patina to the bronze.

Estimate:
\$300 / \$500



2045
Marble Female Torso After the Antique.

On a metal base.
{Approximate dimensions: 35 inches high.}
Condition: Rust to base.

Estimate:
\$2,000 / \$3,000



2041
Large French Style White Bisque Woman and Child.
Incised with 'Letrier(?)'
{Approximate dimensions: 25 inches high.}
Condition: Some scuffs to surface throughout. A couple light chips to the base.

Estimate:
\$300 / \$500



2046
Four Framed Pietra Dura Marble Plaques.

Floral motifs, giltwood frames.
{Approximate dimensions: 13 1/4 high x 21 inches wide.}
Condition: Some rubbing and patina to the frames.

Estimate:
\$1,200 / \$1,800



2047
Four Regence Style Giltwood Carvings.

With musical instrument motif.
{Approximate dimensions: 35 1/4 high x 10 inches wide.}.
Condition: Patina and rubbing to gilt, one carved ribbon with repair.

Estimate:
\$700 / \$1,000



2051
Bronze Elephant Figure.
Ebonized bronze, the elephant raring its head.
{Approximate dimensions: 11 inches high.}.
Condition: Some patina and white residue to crevices.

Estimate:
\$400 / \$600



2048
Four French Art Deco Style Bronze and Glass Sconces.
Blue and amber glass on dore bronze frames, each with two small light sockets.
{Approximate dimensions: 17 high x 9 inches wide.}.
Condition: Light wear overall, have not been tested.

Estimate:
\$600 / \$800



2051A
Mid-Century Black Studio Pottery Bowl.
Roughly hexagonal in form, with asymmetrical edge; exterior is molded with a circle and swirl design, on a hexagonal splayed foot.
Very faint signature to the underside.
{Approximate dimensions: 6 1/2 high x 12 inches diameter.}.
Condition: Light wear overall, the black glaze with a faintly corroded texture.

Estimate:
\$300 / \$500



2049
19th Century French Empire Dore Bronze Chariot Clock.
Female on a chariot pulled by two goats.
{Approximate dimensions: 16 1/2 high x 14 wide x 5 inches deep.}.
Condition: Lacking pendulum, winder, and bell. Patina throughout. Working order is not guaranteed.

Estimate:
\$1,500 / \$2,000



2052
Syrian Small Inlaid Chest with Mirror.
Inlaid with wood, bone, and mother of pearl; the interior with hinged mirror under the lid and four small compartments.
{Approximate dimensions: 8 high x 11 wide x 6 1/2 inches wide.}.
Condition: Minor surface wear throughout. At least two losses to inlay.

Estimate:
\$300 / \$500



2050
"The Hunt Scene" After Pierre Jules Mene, Bronze.
Pierre Jules Mene (1810-1879); on a wood base.
Inscribed with 'PJ Mene 1860'.
{Approximate dimensions: 29 high x 32 wide x 19 inches deep.}.
Condition: Patina throughout.

Estimate:
\$2,500 / \$3,500



2053
Modern Asprey Tiger's Eye Box.
With gold plate hinge; black interior. 'Asprey' plaque to the interior.
{Approximate dimensions: 2 high x 5 x 7 1/4 inches wide.}.
Condition: Light scratches to the underside.

Estimate:
\$400 / \$600



2050A
Meiji Style Cast Brass Figure of an Elephant.
{Approximate dimensions: 30 1/2 high x 28 inches long.}.
Condition: Patina and minor surface wear throughout.

Estimate:
\$300 / \$500



2054
Modern Banded Agate Box with Gold Plate Hinge.
Black interior.
{Approximate dimensions: 1 1/2 high x 9 3/4 wide x 5 inches deep.}
Condition: Scratches to the underside. Pine scent to the interior.

Estimate:
\$400 / \$600



2058
George Jensen Sterling Silver Model 712 Cigarette Box.
Rectangular box with four short feet, fluted band around the exterior edge. Marked 'DESSIN Sigvard / DENMARK / STERLING / 712' with George Jensen marks flanking.
{Approximate weight: 272 grams.}
{Approximate dimensions: 1 high x 5 3/8 wide x 3 1/2 inches deep.}
Condition: Minor surface wear throughout.

Estimate:
\$600 / \$800



2055
Fur Clad Cedar Chest with Brass Double Feet.
Leopard print on what seems to be horse or cow hide, brass human foot form feet.
{Approximate dimensions: 5 1/4 high x 9 1/4 wide x 6 inches deep.}
Condition: At least one small patch loss to fur. Feet are slightly loose.

Estimate:
\$300 / \$500



2059
Fara Silver Co. Cedar Lined Sterling Box.
Blossom with beaded band to the lid. Marked 'STERLING / F Co / 520'.
{Approximate weight including wood liner: 414 grams.}
{Approximate dimensions: 2 1/4 high x 6 1/4 wide x 3 1/2 inches deep.}
Condition: Minor tarnish and surface wear, most wear is to the underside.

Estimate:
\$300 / \$500



2056
Alvespinto Prata Italian Sterling Silver Coffee Set.
Comprising a coffee pot, miniature lidded pot, creamer, and covered sugar; with rosewood handles. Inscribed with 'ALVESPINTO PRATA 925'.
{Approximate weight including wood handles: 1,168 grams.}
{Approximate dimensions overall: 4 1/4 high x 8 1/4 inches high.}
Condition: Light wear overall.

Estimate:
\$600 / \$900



2060
Silver Mounted Agate Whip Quoit or Baton.
Alternating silver and brown agate bands, the silver with chased decoration, the tapered end with loop.
{Approximate dimensions: 15 1/2 inches long.}
Condition: Some fading and light tarnish to the silver, potential minor loss with wood replacement to the agate bands.

Estimate:
\$500 / \$800



2057
Puiforcat .950 Silver Gravyboat.
The scalloped bowl portion connected to the tray base with two fasteners. Marked 'EP, PUIFORCAT_FRANCE, Mercury head'.
{Approximate weight: 802 grams.}
{Approximate dimensions: 2 3/4 high x 10 1/4 wide x 6 3/4 inches deep.}
Condition: Minor surface wear and tarnish throughout.

Estimate:
\$500 / \$700



2061
Three Sterling Silver Table Articles Including Gorham.
Comprising a Gorham shaped rectangular tray, lobed bowl on three ball feet with central 'SX' monogram, and a brazier with wood handle.
{Approximate weight includes wood handle: 1,402 grams.}
{Approximate dimensions overall: 1 3/4 - 3 high x 8 1/4 - 11 1/4 wide x 6 - 8 1/4 inches deep.}
Condition: Minor surface wear throughout.

Estimate:
\$700 / \$900



Estimate:
\$500 / \$800

2062
**Two Prada Bags: Logo
Jacquard Shopping Bag and
Black Nylon Tote.**

Both with dust covers.
Authenticity certificate card for the
'BR4581' logo jacquard shopping
bag; the black nylon tote with
'VA0047' card.
{Approximate dimensions: Jacquard
bag 14 high x 15 1/2 inches wide,
strap drop 14 1/2 inches; black nylon
bag 17 high x 18 wide, strap drop 6
1/2 inches.}.
Condition: Both with minor wear,
some scuffs and surface marks.



Estimate:
\$800 / \$1,200

2065
**Prada Multicolor
Snakeskin/Python Bag
BR2942.**

'Patch pitone' bag, brown leather
single strap, green leather interior.
Authenticity certificate cards
included.
{Approximate dimensions: 11 1/2
high x 15 inches wide, strap drop 9
1/2 inches.}.
Condition: Light wear overall, some
wear to the metal clasp and peeling
to some scales on close inspection.



Estimate:
\$300 / \$500

2063
**Sterling Silver Flatware and
Serving Pieces Including
Georg Jensen.**

Jensen pieces comprising 4 bottle
openers and 2 pickle forks;
additional makers include Frigast,
Lunt, Reed & Barton, and Amston;
all pieces with sterling marks
excluding pair of serving tongs; 33
pieces total.
{Approximate weighable silver: 512
grams.}.
Provenance: From the Estate of Lois
Lehrman; former owner/publisher of
the Nob Hill Gazette for 38 years,
Lois was the Co-Deputy Chief of
Protocol for the city of San
Francisco. She was Northwest
Airlines' "London Business Woman
of the Year". She held an honorary
doctorate from the Academy of Arts
and was so well known for her
philanthropy throughout the Bay
Area that she has a day named after
her.
Condition: Some wear throughout,
Frigast pie server with bend.



Estimate:
\$400 / \$700

2066
**Prada Vitello Summer Leather
Handbag BR1608.**

Dust cover included.
Authenticity certificate card included.
{Approximate dimensions: 14 high x
14 wide, strap drop 10 1/2 inches.}.
Condition: Evidence of minor use
throughout, mainly to the interior,
some exterior surface marks.



Estimate:
\$700 / \$1,000

2067
**Prada Brown Leather Bag
BR4791.**

'Bruciato' capra antic leather, two
shoulder straps, dust bag included.
Authenticity certificate cards
included.
{Approximate dimensions: 11 1/2
high x 16 wide, strap drop 12
inches.}.
Condition: Signs of minor wear
includes scuffs to the corners.



Estimate:
\$500 / \$700

2064
**Prada Canvas and Leather
Bag.**

Beige canvas with amber leather
Comes with authenticity certificate
cards for model 'BR3381', we cannot
confirm if this is the bags model
number.
{Approximate dimensions: 8 high x
14 1/2 inches wide, strap drop 7 1/2
inches.}.
Condition: Light use, with some
scuffing the leather piping along the
bottom.



Estimate:
\$300 / \$500

2068
**Prada Black Nylon Bag with
Black Canvas Wallet.**

The bag nylon bag with black
leather mounts; dust bags included.
{Approximate dimensions: Bag 11
high x 15 wide, strap drop 11 inches;
wallet 4 1/4 high x 7 1/2 inches
wide.}.
Condition: Light wear overall, light
scuffs to corners of bag. The wallet
with light fraying and scuffs to edges.



Estimate:
\$300 / \$500

2069

Two Prada Bags.

{Approximate dimensions: 'B6499' 5 3/4 high x 6 1/2 wide, strap drop 17 3/4 inches, 'B4831' 9 high x 14 wide, strap drop 13 inches.}

Prada 'champagne' cloquet cross body purse with acrylic chain strap, dust bag inside, 'B6499'; and Prada black tessuto catena nylon bag with woven chain handles, dust bag inside, 'B4831'.

Both with authenticity certificate cards.

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.



Estimate:
\$300 / \$500

2071

Prada, Brown Suede Purse with Woven Chain Straps.

Central zipper compartment with two flaking open pockets, the gilt metal chain strap interwoven with brown suede; dust cover included.

{Approximate dimensions: 9 high x 11 1/2 inches wide, strap drop 14 inches.}

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.



Estimate:
\$300 / \$500

2070

Two Prada Bags, BT0519 and BR2037.

Black nylon shoulder to cross body bag 'BT0519'; and Prada black leather and nylon purse 'BR2037', dust bag included.

Authenticity certificate cards included.

{Approximate dimensions: BT0519 14 high x 12 1/2 inches wide, strap drop 14 inches; BR2037 7 1/2 high x 16 wide, strap drop 6 1/2 inches.}

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

Condition: Both bags with signs of use. Nylon bag with loss to the zipper.



Estimate:
\$300 / \$500

2072

Jimmy Choo Biker Chain Black Leather Hobo Bag.

{Approximate dimensions: 27 high x 12 1/2 wide x 14 3/4 inch strap drop.}

Black leather shoulder bag accented with chain hung with charms.

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.



Estimate:
\$400 / \$600

**2073
Three Burberry Bags Including
Prorsum.**

Comprising Prorsum brown leather tote, plaid handbag, and white leather shoulder bag.

{Approximate dimensions: Tote 23 high x 19 wide x 11 inches strap drop, handbag 21 high x 13 wide x 11 inch strap drop, shoulder bag 18 1/2 high x 16 wide x strap drop 11 1/2 inches.}

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.



Estimate:
\$300 / \$500

**2075
Giorgio Armani, Purse and
Two Belts.**

Purse in beige leather with woven chain handle and accent to edge with dust bag, beige snakeskin leather belt, muted brown leather quilted pattern belt

{Approximate dimensions: Purse 20 1/2 high x 15 1/2 wide x 11 inch strap drop, snakeskin belt 40 1/2 inches long, leather belt 42 1/2 inches long.}

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.



Estimate:
\$400 / \$600

**2074
Bottega Veneta Bags.**

Comprising blue leather shoulder bag, gold leather shoulder bag, gold leather clutch, small blue leather shoulder bag, black leather shoulder bag; all but black leather bag with dust bags.

{Approximate dimensions overall: 7 1/4 - 26 inches high.}

Condition: Shedding to interior of blue bag. Minor wear throughout.



Estimate:
\$300 / \$500

**2076
Two Hermes Silk Scarves,
'Daimyo' and 'Les Cles'**

Comprising Faconnet 'Daimyo': Princes Du Soleil Levant' in black, and 'Les Cles'.

{Approximate dimensions: 'Daimyo' 51 1/4 x 51 1/4 inches, 'Les Cles' 34 3/4 x 34 3/4 inches.}

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

Condition: Several pulled threads to Daimyo scarf. Les Cles with a few faint spot stains.



Estimate:
\$400 / \$600

2077
Two Hermes Silk Scarves,
'FBG 24' and 'Les Petit
Metiers'.

{Approximate dimensions: Les Metiers 35 1/4 inches, FBG 24 34 inches.}

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

Condition: FBG scarf with small stain to corner, looks cleanable. Larger and darker stain to the opposite corner. Les Metiers with a couple small and faint stains.



Estimate:
\$100 / \$200

2078
Two Hermes Silk Scarves with
Additional, 'Perspective II' and
'Les Tambours'

{Approximate dimensions: Tambours and Perspective both 34 1/4 inches.}

Comprising A.M. Cassandre 'Perspective II' sky scarf in blue and red, 'Les Tambours' scarf in black, and two Hermes style scarves 'VIVE LA FRANCE'.

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

Condition: Very light wear overall.



Estimate:
\$300 / \$500

2079
Chanel Two Tone Scallop Low
Flat.

Taupe and black leather low heel with monogram dot toe, scallop toe and opening. Size 37.
Condition: Minimal wear.



Estimate:
\$300 / \$500

2080
Three Pairs of Tod's Shoes.
Black patent leather loafers, red leather loafers, and one pair of black leather and suede kitten heels, minimal wear. Size 37/ 6 1/2.
Condition: Light wear, the red with the most wear evident to the soles.



Estimate:
\$300 / \$500

2081
Four Pairs of Ferragamo
Shoes.

Size 6.5 / 7 B
Comprising black velvet loafer heels, dark blue leather loafer heels, black leather loafer heels, and red patent leather slightly raised loafers.
Condition: Minor signs of wear.



Estimate:
\$300 / \$500

2082
**Italian Etro and Valentino
Jackets and Etro Blouse.**

The Etro jacket a wool, silk and polyester blend in shades of orange, purple, aqua woven into black. Snap front closure. Model D26 18208 5224. Size 46.

The Etro printed silk blouse patterned in aqua and black bricks alternating with bright florals to sides of front. Size 42.

The Valentino Boutique jacket stitched of various polychrome decorative sewing ribbons, some with silver lame threads. Gilt metal button front closure. White silk blend lining. US Size 12.

Condition: The two jackets are in very good condition; with a few loose threads to the facing of the Valentino back neck. Label stitching loose. The Etro shirt has a 1/4 round stain, front, near buttons 3 and 4.

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.



Estimate:
\$300 / \$500

2083
**Three Burberry Items
Trenchcoat; Raincoat and
Jacket.**

USA Sizes 10 - 16.

The classic summerweight tan trenchcoat MCL4129, size USA 10. A black cotton blend raincoat with silvered metal hardware, size probably a 10, blue label to black lining; lining piped with plaid. A red cotton canvas unlined jacket, NC2176, size USA 14.

Circa 1990 and later.

Condition: Lining of black coat turn near vent to back. All articles have been used. Signs of wear near hem edges, black coat.

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.



Estimate:
\$300 / \$500

2084
Two Chanel Garments: Cape Coat and Palazzo Pants.

Chanel black and white plaid cotton and lurex cape coat convertible to poncho, with short sleeves and gold-tone snaps up the sides. Made in Italy, model P53510K07133. Size 42-44. Black label.

Chanel black silk gabardine trousers. with back zip, interlocking CC's to pleated front and waistband. Made in Italy, model P29406V10591. Size 46. Black label.

Condition: The capecoat is in very good condition, with few signs of use and wear. The trousers have a small white dot, The pants have rubbing and wear at pant hems and few shallow holes. Dry cleaning before use suggested for the trousers.

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.



Estimate:
\$300 / \$500

2085
Emanuel Ungaro and Mary McFadden Evening Ensembles.

The Ungaro ensemble of faux alligator gold lame weave wool, silk and polyester blend. Model 66 82385 C501 00. Comprising single button jacket and midi skirt, lined in ocher polyester blend. Made in Italy. Size 16.

The McFadden ensemble of orange-gold, with green, red and blue accents, brocaded rayon and polyester blend. Hand crocheted frog closures. Made in the U.S.A. Size 14.

Retailed by Neiman Marcus. Condition: Both ensembles are in very good condition with no signs of use.

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.



Estimate:
\$300 / \$500

2086
**Jacques Fath Black Wool
Cocktail Dress.**

Circa 1948.
Jacques Fath Joseph Halpert label to back right. Long sleeved shirtwaist type design, with fold over collar forming two exaggerated triangular pleats to bodice front, over lightly gather waist, over two welted pockets. Back zip. Large faceted black button at center of front over pleats.

Jacques Fath (French, 1912-1954).
Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

The Association's mission is to share the histories and the diverse legacies of people, stories, and places that continue to shape Monterey. It possesses extensive collections of furnishings, paintings, photographs, costumes, books, manuscripts, and other artifacts focused on Monterey and California.
Condition: Very good overall condition.



Estimate:
\$300 / \$500

2087
**Nina Ricci Blue Wool
Gabardine Dress.**

Circa 1968.
Nina Ricci Boutique Paris for Saks Fifth Avenue Made in France labels. A line dress with Peter Pan Collar, rounded neckline, short darts at bust, seam at waist, light flair to skirt. Short sleeves. Zip, hook and eye to back. Rounded hem, light rise. Lined in blue silk rayon.

Nina Ricca (Italo-French, 1883-1970).
Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

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Condition: Very good condition.



**Estimate:
\$300 / \$500**

2088
**Jacques Fath Grey Wool
Cocktail Dress with Sash.**

Circa 1946.
Jacques Fath Design for Joseph Halpert labels. Unlined grey wool dress with shawl collar, button closure to front, peplum waist, and vertical darts; pleats to left form a loop for a dramatic red, white and grey wool sash pendant from loop to hem. Cocktail dress. 3/4 length. Jacques Fath (French, 1912-1954). Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

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**Estimate:
\$300 / \$500**

2089
**Francois Ducharne Printed
Silk Crepe Evening Dress.**

Circa 1950.
Francois Ducharne (French, Active 1920 -1950s and later) spaghetti strap dress, fitted boned bodice of applied daisies and rhinestones, terminating in green gathered belt, skirt printed with vibrant daisies on stems, with additional daisy flower heads applique as per the bodice. Flared silk and net petticoat lining. Retailers label to bodice interior: EDITH SMALL / CALIFORNIA. Skirt selvage printed with Ducharne in black script. {Approximate dimensions: 32" Bust for C or D Brassiere Cup, 25" Waist, 41 1/2" L.Overall } Condition: Very good overall condition. One or two daisy petals creased, absent one or two rhinestones. Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

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Estimate:
\$300 / \$400

2090
Nine US Navy and US Coast Guard Mess Dress and Coats.

Made in America. WWII and later. Including woman's Navy mess dress jacket and skirt; women's mess dress jacket and blouse; two Coast Guard mess dress jackets; three coats and a pair of dress trousers.

Circa 1940 and later. (Approximate dimensions: Busts / Chests range from 30" to 38".). Condition: Overall condition is very good. The trim on the pair of dress pants has lost its lustre. Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

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Estimate:
\$600 / \$800

2091
Casa Encinas Vintage Sombrero.

21 1/2" Diameter. M 42. Label: HECHO A MANO/ SOMBRERERIA/ Image of a running hare / "CASA ENCINAS" Tto crown, interior.

Stiffened grey felt with taupe applique felt to base of dome and brim, with corded silk satin string. Circa 1940. Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

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**Estimate:
\$300 / \$400**

2092
Tardan Vintage Mexican Sombrero.

21 1/2" Diameter. M 42.
Printed TARDAN MEXICO and printed image of a gilt sombrero on leather liner and to crown of silk lining.

Grey silver thread wrapped cording to base of crown. and leather straps.
Circa 1960.

Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

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Condition: Very good condition.
Appears never to have been used.



**Estimate:
\$300 / \$400**

2093
Vintage Mexican Straw Sombrero with Tassels.

18" Diameter.
Not marked.
Staw, black metal reinforcements to vent holes toward crown; woven brown cotton braid, green cotton braid with tassels. Braided shoelace style straps.
Circa 1948.

Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

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Condition: Very good condition.
Irregular fading to green tassels.
Appears never to have been used.



Estimate:
\$300 / \$500

2094
1920s Mexican Straw and Embroidery Sombrero.

19 1/2" Diameter.
Not marked.
Embroidery in black and light brown cotton cording in geometric patterns to sides of crown, near base; bands of xs to brim. Pink gauze lining to crown interior and green leather banding at base of crown interior. Blue cotton cording straps.
Circa 1925.
Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

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Condition: Very good condition; appears not to have been used.
Minor dirt and foxing to straw.



Estimate:
\$300 / \$500

2095
Late 1920s Black Mexican Sombrero.

18" Diameter.
Black felt, with extensive cotton embroidery of spread eagle with cord, stylized geometric motifs to back, and two horseshoes. Thread colors natural white, blue, light brown, yellow and pink. band of blue and white Xs to brim. The felted brim with black concentric banded stitching every 3/8".
Circa 1925-1930.
Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

The Association's mission is to share the histories and the diverse legacies of people, stories, and places that continue to shape Monterey. It possesses extensive collections of furnishings, paintings, photographs, costumes, books, manuscripts, and other artifacts focused on Monterey and California.
Condition: Overall condition is good to very good. One light sploth / stain to brim near front ocrown. Other very light flecks of discoloration scattered toward back of brim. Pink trim to horseshoes is absent toward tops. Minor wear toward crown seam; minor staining near wings of eagle and banderole.



Estimate:
\$400 / \$600

2096
Tramontina Brazil Knife with Stone Mounted Figural Sheath.

Eagle head form handle with figural hilt and stone mounts; the sheath with perched figure, mounted and inlaid with various stones including amethyst and quartz.



Estimate:
\$300 / \$500

2097
Large Custom Knife with Sprague Blade.
With antler handle and brass hilt; Native American style leather sheath mounted with beads and copper bear cutout.



Estimate:
\$400 / \$600

2101
Tesla Electric Child's Car with Charger.

Red and black; operable lights and auxiliary port; the wheels only engage when in reverse; battery pack to the back shows charge; charger included. The battery with Tesla and Radio Flyer logos. {Approximate dimensions: 22 1/2 high x 28 wide x 51 inches deep.}. Condition: Some surface scratches and minor wear to surface. Back two wheels missing the decorative rims.



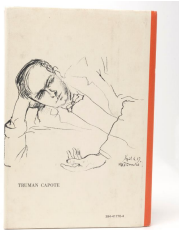
Estimate:
\$400 / \$600

2098
Five Knives, Including Western and SRK.
Comprising the Western knife with turquoise inlaid handle, Cold Steel SRK knife with black rubber handle, 'Randall Made' antler handle knife, Guatemalan novelty knife, and 'U.S. Ontario' knife with black wood handle; all with sheathes.



Estimate:
\$2,500 / \$3,500

2102
Wrought Iron Estate Gates.
With floral motif. {Approximate dimensions: 102 high x 80 inches wide.}. Condition: Some rust, surface wear, and patina throughout.



Estimate:
\$500 / \$700

2099
Truman Capote,
Random House,
New York,
1958.
"Breakfast at Tiffany's: A short novel and three stories", Hardcover with orange, white, and black dust-cover, signature to the first page. Condition: Very light wear overall.



Estimate:
\$3,000 / \$4,000

2103
Large Wrought Iron Estate Gate.
With floral motif. {Approximate dimensions: 115 high x 79 inches wide.}. Condition: Marks and surface wear throughout.



Estimate:
\$300 / \$500

2100
Large Model Reindeer.
Wearing a plaid scarf. {Approximate dimensions: 64 high x 19 wide x 64 inches long.}. Condition: Minor wear overall. Possibly from FAO Schwarz.



Estimate:
\$2,000 / \$3,000

2104
Pair of Louis XV Style Giltwood Settees.
Downswept backs centered with floral bouquet, floral motif brocade upholstery. {Approximate dimensions: 34 high x 60 wide x 22 1/2 inches deep.}. Condition: Minor rubbing, cracking, and loss to gilt.



2105
Pair of Louis XV Style Vitrines.
White marble tops, dore bronze mounts.
{Approximate dimensions: 68 high x 45 wide x 18 inches deep.}
Condition: Crack to one side pane. Several chips to marble edges. Light surface wear overall. Keys available.

Estimate:
\$3,500 / \$4,500



2106
Pair of Louis XV Style End Tables.
Inset white marble tops, three drawers, marquetry panels throughout, dore bronze mounts.
{Approximate dimensions: 31 1/2 high x 14 inches wide and deep.}
Condition: Light wear overall, some veneer repairs around the drawer edges.

Estimate:
\$800 / \$1,200



2107
Pair of Louis XV Style Guerdions.
Inset white marble tops with deep red veins, gilt metal mounts throughout.
{Approximate dimensions: 30 1/2 high x 21 1/2 inches diameter.}
Condition: Light wear overall, a couple light marks to marble and veneer chips.

Estimate:
\$1,800 / \$2,500



2108
Pair of Louis XV Style Pedestals
Marble tops, marquetry checkerboard panels to the side, inlaid decoration within marquetry panels, dore bronze mounts throughout.
{Approximate dimensions: 47 high x 16 inches wide and deep.}
Condition: Light wear overall. Repaired cracks to both marble tops.

Estimate:
\$1,200 / \$1,600



2109
Pair of Louis XV Style Giltwood Settees.
Tufted red velvet upholstery, floral panels to the backs.
{Approximate dimensions: 36 1/2 high x 52 wide x 27 inches deep.}
Condition: Some rubbing and minor loss to gilt, cracks to gesso. A couple small sticky spots to upholstery of one piece.

Estimate:
\$2,500 / \$3,500



2110
Pair of Louis XV Style Carved Giltwood Mirrors.
Beveled oval mirrors, the frame with floral carvings.
{Approximate dimensions: 50 high x 36 inches wide.}
Condition: Minor rubbing and patina to the gilt finish.

Estimate:
\$1,500 / \$2,000



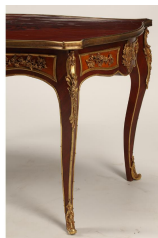
2111
Pair of Louis XV Style Marquetry Oval Tables.
Checkerboard marquetry tops, dore bronze mounts.
{Approximate dimensions: 29 high x 36 wide x 25 inches deep.}
Condition: Light wear overall.

Estimate:
\$1,000 / \$1,500



2112
Pair of Louis XV Style Inlaid Nightstands.
Single drawers to either side with two drawers to the front; dore bronze mounts, inlaid decoration.
{Approximate dimensions: 32 high x 23 wide x 19 inches deep.}
Condition: Light wear overall, some peeling to veneer to the frame around the drawer edges.

Estimate:
\$2,000 / \$3,000



2113
Louis XV Style Marquetry Inlaid Coffee Table.
With dore bronze mounts.
{Approximate dimensions: 20 1/2 x 39 1/2 x 24 1/2 inches deep.}
Condition: Light wear overall.

Estimate:
\$800 / \$1,200



2114
Pair of French Louis XV Style Jardinières on Stands.
White painted finish with parcel gilt. {Approximate dimensions: 52 high x 26 inches diameter.}. Condition: Patina and surface wear throughout.

Estimate:
\$1,500 / \$2,000



2119
Pair of Louis XVI Style Dore Bronze Consoles, Porcelain Mounts.
With porcelain top and mounts throughout. {Approximate dimensions: 31 high x 53 wide x 20 inches deep.}. Condition: Light wear overall, some marks to the porcelain.

Estimate:
\$4,000 / \$6,000



2115
Pair of Louis XV Style Vitrines.
White marble tops, dore bronze mounts. {Approximate dimensions: 50 1/2 high x 25 wide x 17 1/2 inches deep.}. Condition: Break to one marble top. Several minor surface marks throughout. Keys available.

Estimate:
\$1,200 / \$1,800



2120
Pair of French Transitional Marquetry Nightstands.
Single drawer, shelf; checkerboard marquetry panels and dore bronze mounts. {Approximate dimensions: 30 high x 19 wide x 14 inches deep.}. Condition: Light surface wear, several scuffs to the finish, mainly on edges.

Estimate:
\$800 / \$1,200



2116
Pair of Louis XIV Style Carved Wood and Silver Gilt Benches.
Carved silver giltwood bases, tufted pale blue velvet upholstery. {Approximate dimensions: 21 high x 52 wide x 21 inches deep.}. Condition: Some rubbing to the finish, minor wear to the base. Faint stain to one corner.

Estimate:
\$1,500 / \$2,000



2121
French Louis XVI Style Chinoiserie Center Table.
Ornate giltwood frame hung with floral garlands, inset black lacquer relief carved chinoiserie panel. {Approximate dimensions: 35 1/2 high x 42 inches diameter.}. Condition: Some rubbing and patina to the giltwood finish. Cracking to the lacquer top.

Estimate:
\$2,500 / \$3,500



2117
Pair of Louis XVI Style Green Marble Pedestals.
With dore bronze mounts. {Approximate dimensions: 40 high x 15 1/2 inches wide and deep.}. Condition: Some light chips to edges and corners.

Estimate:
\$2,500 / \$3,500



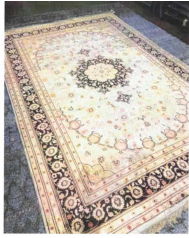
2122
Serab Camel Hair Carpet.
Large central blue medallion on a beige ground, dark blue spandrels, dark blue main border with pink inner and outer guards, large beige outer border. {Approximate dimensions: 10 feet 3 inches x 6 feet 1 inch.}. Condition: Minor wear and fading throughout, significant wear to the pile on one end.

Estimate:
\$2,000 / \$3,000



2118
Louis XVI Style Giltwood Console Table.
The white marble top with beveled edge, on a carved giltwood base scrolled foliate apron and an arched X-stretcher centered with a finial. {Approximate dimensions: 32 1/2 high x 54 wide x 16 inches deep.}. Condition: Some patina and rubbing to the gilt finish. The marble with repair to one back corner.

Estimate:
\$500 / \$700



Estimate:
\$3,000 / \$5,000

2123

Persian Silk Rug.

Central medallion on a cream ground, pale green spandrels, brown main border with four-tier inner and outer guards; woven in brown, green, cream, pink, red, and orange. {Approximate dimensions: 9 feet 5 inches x 6 feet 2 inches.}

Condition: Some inconsistency in the silk pile, darkening to one end. Some potential bleeding with spots that look to be faint purple.



Estimate:
\$1,000 / \$1,500

2126

Venetian Style Painted Writing Desk with Chair.

Long drawer flanked by two short drawers on either side; painted finish, flowers to top and drawer fronts. The matching chair with a green velvet upholstered seat.

{Approximate dimensions: Desk 31 high x 48 wide x 26 inches deep, chair 41 high x 21 wide x 21 inches deep.}

Condition: Surface wear and patina throughout. Glue repair to chair leg.



Estimate:
\$2,000 / \$2,500

2124

Sherer Wagner Pompeian Style Carved Marble Toilet.

With carved giltwood seat. {Approximate dimensions: 21 high x 23 1/4 wide x 30 inches deep.}

Condition: Minor chips to marble throughout.



Estimate:
\$1,800 / \$2,500

2127

Pair of Italian Grotto Style Side Chairs.

Patinated silvered finish, shell form seats and backs.

{Approximate dimensions: 32 1/2 high x 21 wide x 19 inches deep.}

Condition: Patina and surface marks throughout.



Estimate:
\$2,500 / \$3,500

2125

Italian Neoclassical Style Painted and Parcel Gilt Console Table.

Pink/beige marble top, single drawer; painted and parcel gilt finish. {Approximate dimensions: 29 high x 35 wide x 21 inches deep.}

Condition: Marble top with later glue, scratches central. Patina and wear throughout.



Estimate:
\$2,500 / \$3,500

2128

Pair of Italian Grotto Style Settees.

Shell form backs and seats, patinated gilt finish.

{Approximate dimensions: 37 high x 53 wide x 24 inches deep.}

Condition: Patina and wear to the surface throughout.



Estimate:
\$2,000 / \$3,000

2125A

Pair of Monumental Italian Style Wood Carved Painted and Parcel Gilt Urns.

Giltwood carving throughout, pale green accents.

{Approximate dimensions: 70 inches high.}

Condition: Rubbing and patina to the painted finish.



Estimate:
\$1,000 / \$1,500

2129

Pair of French Regence Style Giltwood Benches

Carved giltwood bases, tufted beige velvet upholstery.

{Approximate dimensions: 21 high x 31 wide x 24 inches deep.}

Condition: Some rubbing and wear to the bases.



Estimate:
\$1,500 / \$2,000

**2130
French Neoclassical Style Pink
Marble Top Gueridon.**

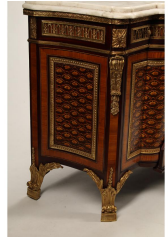
Inset pink marble top, ebonized base with gilt metal mounts, square taper legs.
{Approximate dimensions: 31 high x 36 1/2 inches diameter.}
Condition: Light scratches to the marble. Some corrosion and wear to the gilt metal mounts. Light rubbing to the ebonized finish.



Estimate:
\$1,500 / \$2,000

**2134
Pair of Large French Style
Carved Wood and Painted
Panels with Tapestry Inserts.**

Carved with a floral and foliate motif, painted white, each with a tapestry cartouche showing two 18th century ladies.
{Approximate dimensions: 95 high x 34 wide x 14 inches deep.}
Condition: Minor wear to the painted finish throughout.



Estimate:
\$4,000 / \$6,000

**2131
Pair of Regence Style
Marquetry Inlaid Cabinet.**

Stepped white marble tops; dore bronze mounts, inlaid decoration.
{Approximate dimensions: 37 high x 54 wide x 22 inches deep.}
Condition: Light scratches and chips to the marble tops. Light surface wear overall.



Estimate:
\$3,000 / \$4,000

**2135
Large French Style Inlaid and
Parcel Gilt Center Table.**

Floral basket and foliate inlay to the top, ebonized base with parcel gilt trim.
{Approximate dimensions: 32 high x 62 inches diameter.}
Condition: Minor surface wear throughout includes scuffs and scratches, some rubbing to gilt.



Estimate:
\$800 / \$1,200

**2132
Neoclassical Style Mirror with
Eglomise Panels.**

Parcel ebonized trim, applied giltwood carvings, eglomise panels with 'ML' monograms flanking the mirror.
{Approximate dimensions: 35 high x 55 1/2 inches wide.}
Condition: Minor corrosion to the mirror, some surface marks and patina to the finish throughout. Previous minor insect damage to the back and top.



Estimate:
\$600 / \$1,000

**2136
Pair of Empire Style Parcel
Ebonized Nightstands.**

Black marble tops, single door cabinet, brass mounts.
{Approximate dimensions: 31 1/2 high x 15 1/2 wide x 14 1/2 inches deep.}
Condition: Light wear overall, light scratches to the marble tops.



Estimate:
\$3,000 / \$4,000

**2133
Pair of Neoclassical Style Dore
Bronze and Marble Tables.**

Inset black marble, eagle head supports terminating in claw feet.
{Approximate dimensions: 29 high x 32 inches diameter.}
Condition: Light wear overall.



Estimate:
\$4,000 / \$5,000

**2137
Pair of English Style
Gueridons with Pietra Dura
Tops.**

Pedestal base on three claw feet, parcel gilt trim, the top with bird motif.
{Approximate dimensions: 29 1/2 high x 26 1/2 inches diameter.}
Condition: Light wear overall.



Estimate:
\$4,000 / \$6,000

**2138
Pair of George II Style
Giltwood Consoles.**

Thick green marble tops, carved giltwood bases.
{Approximate dimensions: 35 high x 59 wide x 25 1/2 inches deep.}
Condition: Some patina and rubbing to the giltwood finish.



2139
Charles X Style Round Table with Marble Top.
 Inset gray marble top, parcel ebonized trim, inlaid decoration around the edge and to the base. {Approximate dimensions: 31 high x 42 1/2 inches diameter.}.
 Condition: Marble top with light scratches, repair to crack. Veneer to the top with cracks, some veneer loss and chipping with fill-in around the edges.

Estimate:
\$500 / \$800



2142
Pair of Danish Style Oval Hat Cabinets.
 Parcel ebonized trim. {Approximate dimensions: 59 high x 25 wide x 16 inches deep.}.
 Condition: Minor veneer repair to edges.

Estimate:
\$1,000 / \$1,500



2140
Vintage Louis Vuitton "Lily Pons" Steamer Shoe Trunk.
 Circa 1930.
 Brown leather exterior with brass mounts and hardware; the interior with storage space to the top, shelves below housing small pull-out compartments designed for shoes; the piece comes with 19 vintage wood shoe inserts; multiple stickers to exterior includes several White Star Line stickers.
 Paper badge to the lid and leather badge to the front door interior, both with serial number '758575'; Louis Vuitton marks throughout the piece to hardware and straps.
 {Approximate dimensions: 46 high x 26 wide x 16 1/2 inches deep.}.
 Condition: Significant wear to the exterior, the interior with light wear. One buckle to the front door with loss. The interior missing 17 of the shoe compartments, 13 included.

Estimate:
\$7,000 / \$10,000



2143
Pair of Art Deco Style Chests.
 Five drawers on a parcel ebonized lyre base, birdseye maple veneer. {Approximate dimensions: 49 1/2 high x 23 1/2 wide x 18 inches deep.}.
 Condition: Light wear overall. Repair to scratch to the front, some minor veneer loss to edges and corners with fill-in.

Estimate:
\$2,000 / \$3,000



2144
Pair of Art Deco Style Barrel Shaped Chairs.
 Birdseye maple veneer, white faux leather upholstery. {Approximate dimensions: 36 high x 34 wide x 29 inches deep.}.
 Condition: Light wear overall, a few chips and repairs to veneer, mainly in corners and on edges.

Estimate:
\$700 / \$900



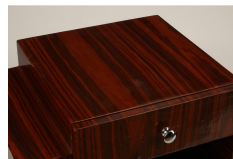
2141
Pair of Art Nouveau Style Giltwood Settees.
 With foliate brocade upholstery. {Approximate dimensions: 45 3/4 high x 62 1/2 wide x 29 inches deep.}.
 Condition: Minor patina and rubbing to the giltwood finish/

Estimate:
\$1,800 / \$2,500



2145
Pair of Art Deco Style Consoles.
 On lyre form bases. {Approximate dimensions: 35 high x 71 wide x 15 3/4 inches deep.}.
 Condition: Minor veneer chips to bases, light wear overall.

Estimate:
\$1,500 / \$2,000



2146
Pair of Art Deco Style Nightstands.
 Single drawer with shelf below, asymmetrical base. {Approximate dimensions: 31 high x 20 wide x 16 inches deep.}.
 Condition: Some wear and repair to the veneer includes loss and scratches, fill-in repairs.

Estimate:
\$500 / \$800



2147
Pair of Art Deco Style Nightstands.
Two drawers, silver metal pulls, lyre form base.
{Approximate dimensions: 30 high x 18 1/2 wide x 16 1/2 inches deep.}.
Condition: Light wear overall, some veneer repair around drawer edges.

Estimate:
\$600 / \$800



2151
Rosen for Pace Glass and Chrome Waterfall Low Table.
With miniscule bevel to the glass edges.
{Approximate dimensions: 16 1/4 high x 50 wide x 24 inches deep.}.
Condition: Light scratches to chrome.

Estimate:
\$300 / \$500



2148
Art Deco Style Bar Cabinet.
Single drawer over pull-out mirrored shelf, single drawer below, above a two door cabinet, all flanked by bar cabinets to the side, silver metal mounts and pulls throughout.
{Approximate dimensions: 48 high x 58 wide x 20 inches deep.}.
Condition: Light wear overall, minor veneer loss to the edges with fill-in repairs.

Estimate:
\$1,500 / \$2,000



2152
Michel Ducaroy for Ligne Roset Togo Sofa.
In four sections including corner piece, cream upholstery. Labels affixed to the exterior.
{Approximate dimensions: 28 high x 41 inches deep, 130 inches one way, 108 inches the other.}.
Condition: Some faint dark marks to some corners and edges. Very light wear overall.

Estimate:
\$5,000 / \$8,000



2149
Natuzzi White Leather Three Piece Recliner Sofa.
The two outer sections with reclining capability.
{Approximate dimensions: 37 1/2 high x 102 wide x 37 inches deep.}.
Condition: While the majority of leather is in vert good shape, there are areas with pen and other colorful marks, as well as spots with some darkening.

Estimate:
\$500 / \$800



2153
Suite of Six Theodore Alexander Sommer Upholstered Side Chairs.
Barrel back side chairs with curved rail, voided cut out to seat backs framed by exposed wood on both the inside and outside back, the tightly upholstered seat is surrounded at the base by exposed wood seat rails, straight tapered front leg posts and light cabriole back legs posts. Theodore Alexander labels to the undersides.
{Approximate dimensions: 35 3/4 high x 22 wide x 24 inches deep.}.
Condition: Very light wear overall, a few very small marks to upholstery.

Estimate:
\$1,200 / \$1,800



2150
Four Restoration Hardware Klismos Chairs.
With white linen upholstery, unfinished oak frames. Restoration Hardware labels to the undersides.
{Approximate dimensions: 30 1/2 high x 24 wide x 23 1/2 inches deep.}.
Condition: Some stains to upholstery. Small crack to one headrail. Some stains and surface wear to the unfinished frames.

Estimate:
\$400 / \$600



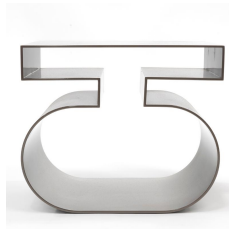
2154
Thibault Desombre for Ligne Roset 'Ava' Dining Table.
White table with chrome finish base; extension with internal leaves making.
{Approximate dimensions: 29 1/2 high x 51 1/4 inches diameter, with leaves 85 1/2 inches long.}.
Condition: Minimal wear.

Estimate:
\$600 / \$800



2155
Four Ligne Roset 'Elsa' Side Chairs by Francis Bauchet.
Green mesh upholstery, chrome finish bases.
Labels to underside read 'ligne rosset / made in France'.
{Approximate dimensions: 34 high x 18 1/4 wide x 22 inches deep.}
Condition: Very light wear overall.

Estimate:
\$500 / \$700



2159
Metal Occasional Table, Possibly Francois Bauchet Design.
With dark metallic brown finish.
{Approximate dimensions: 17 1/4 high x 20 wide x 15 inches deep.}
Condition: Very light wear overall.

Estimate:
\$300 / \$400



2156
Ligne Roset 'Neo' Rocking Chair with Ottoman.
2000s.

Designed by Alban-Sebastien Gilles; black velvet upholstery, ebonized walnut arms, lumbar pillow included. 'ligne rosset / made in France' black labels to the exterior of both pieces. {Approximate dimensions: Chair 33 high x 28 1/2 wide x 35 inches deep, ottoman 16 high x 33 wide x 14 inches deep.}
Condition: Very light wear overall, small scuff to arm corner.

Estimate:
\$500 / \$700



2160
Four Contemporary Barstools.
Black plastic seats on chrome finish bases, with footrests and height adjustment.
Adeco stickers to the underside. {Approximate dimensions: At highest 35 inches, at lowest 26 1/2 inches.}
Condition: Light wear overall, bases with a couple small rust spots.

Estimate:
\$400 / \$600



2157
Inga Sempe for Ligne Roset 'Ruche' Queen Bed Frame.
Light wood frame, quilted white upholstery.
'ligne rosset / made in France' labels to the upholstered headboard. {Approximate dimensions: 47 high x 81 wide x 89 inches deep.}
Condition: Very light wear overall.

Estimate:
\$800 / \$1,200



2161
Theodore Alexander Selby Tub Chair.
In Art Deco style; maple frame, green velvet upholstery.
Label to underside and underneath the seat cushion. {Approximate dimensions: 30 high x 36 wide x 30 inches deep.}
Condition: Very light wear overall.

Estimate:
\$400 / \$600



2158
Pair of Theodore Alexander Caned Round Back Armchairs.
Carbon finish to mid-century profile chairs, with polished chrome band to back exterior; hardware and leg caps; warm white faux leather upholstery.
Labels to the undersides. {Approximate dimensions: 34 1/2 high x 24 1/2 wide x 25 inches deep.}
Condition: Very light wear overall.

Estimate:
\$600 / \$800



2162
Povison Attributed Contemporary Media Cabinet.
Light wood exterior, sliding white plastic doors, white plastic shelved interior, white plastic panel to the back. {Approximate dimensions: 17 high x 77 1/2 high x 19 3/4 inches deep.}
Condition: Very light wear overall.

Estimate:
\$400 / \$600



Estimate:
\$700 / \$1,200

2163
Contemporary Four Hands 'Lauren' Desk with Chair.
Floating top, straight iron legs, file drawer with pull-out surface above opposite from three graduated drawers, two single door cabinets flank a shelf space to the backside, brass pulls; the chair in Eames for Herman Miller style.
Four Hands sticker to the underside. {Approximate dimensions: Desk 37 high x 71 wide x 28 inches deep, chair 38 high x 23 wide x 28 inches deep.}
Condition: Very light wear overall.



Estimate:
\$400 / \$600

2164
West Elm Lucas Swivel Base Chair.
Light brown leather, chrome finish base.
West Elm label to underside, and affixed to the exterior.
{Approximate dimensions: 32 high x 30 1/4 wide x 33 inches deep.}
Condition: Some minor surface marks to the leather, light wear overall.



Estimate:
\$400 / \$600

2165
Interlude Home Console Table.
Gray marble top, chrome finish base. 'INTERLUDE HOME' badge to the underside.
{Approximate dimensions: 34 1/4 high x 30 wide x 9 inches deep.}
Condition: Very light wear overall.



Estimate:
\$400 / \$600

2166
Pair of Rejuvenation Pacifica Lantern Wall Sconces.
Glass shades, chrome finish. Rejuvenation stickers to the backsides.
{Approximate dimensions: 14 1/2 high x 12 wide x 14 1/2 inches deep.}
Condition: Minimal wear. Have not been tested.

Estimate:
\$900 / \$1,500

2167
1953 Grand Vin de Chateau Latour Wine.
1953.
Grand Vin de Chateau Latour Premier Grand Cru Classe Pauillac-Medoc Bordeaux. Societe civile du vignoble de Chateau Latour Propriete a Pauillac-Gironde. Importer label for Granvins, San Francisco.
Bordeaux, France.
Provenance: From a Marin County Private Collection.
Condition: Foxing to label. light 1/4" tear, upper left of center, top. Rubbing to capsule. Capsule top very lightly depressed. Level: Low mid shoulder. Ullage: 3.5 cm.
Notes: All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$8,000 / \$12,000

2168
Two Crates 1970 Lafite Rothschild Bordeaux Wine.
1970
24 Bottles Chateau Lafite Rothschild, 1970, Pauillac Controlee. Shipped by Nath Johnston & Fils to Austin Nichols & Co., San Francisco. Bordeaux, France.
{Provenance: Property of the original owner, and stored in a temperature and humidity controlled cellar in San Francisco as a wine future. On the closure of this facility, the crates were moved to the owner's parents' cellar, a natural cellar deep under a home in the East Bay. The crates have laid there, undisturbed, for decades.}
Condition: The crates are mildly dusty, marked with various labels and basically in clean, good order. The bottles inside are clean, with labels in excellent condition. The capsules are tight, and even with the bottle tops. Level: Low neck. Sedimentation or lees build up to neck.

2169
**Two Crates 1970 Lafite
Rothschild Bordeaux Wine.**
1970.
24 Bottles Chateau Lafite
Rothschild, 1970, Pauillac Controlee.
Shipped by Nath Johnston & Fils to
Austin Nichols & Co., San Francisco.
Bordeaux, France.

**Estimate:
\$8,000 / \$12,000**

{Provenance: Property of the original
owner, and stored in a temperature
and humidity controlled cellar in San
Francisco as a wine future. On the
closure of this facility, the crates
were moved to the owner's parents'
cellar, a natural cellar deep under a
home in the East Bay. The crates
have laid there, undisturbed, for
decades.}
Condition: The crates are mildly
dusty, marked with various labels
and basically in clean, good order.
The bottles inside are clean, with
labels in excellent condition. The
capsules are tight, and even with the
bottle tops. Level: Low neck.
Sedimentation or lees build up to
neck.

2170
**One Crate 1970 Chateau Lafite
Rothschild Bordeaux Wine.**

1970.
12 Bottles Chateau Lafite
Rothschild, 1970, Pauillac Controlee.
Shipped by Nath Johnston & Fils to
Austin Nichols & Co., San Francisco.
Bordeaux, France.



**Estimate:
\$4,000 / \$6,000**

{Provenance: Property of the original
owner, and stored in a temperature
and humidity controlled cellar in San
Francisco as a wine future. On the
closure of this facility, the crates
were moved to the owner's parents'
cellar, a natural cellar deep under a
home in the East Bay. The crates
have laid there, undisturbed, for
decades.}

Condition: The crates are mildly
dusty, marked with various labels
and basically in clean, good order.
The bottles inside are clean, with
labels in excellent condition. The
capsules are tight, and even with the
bottle tops. Level: Low neck.
Sedimentation or lees build up to
neck.

2171
**One Bottle: 1971 Chateau
Mouton Rothschild, Wassily
Kandinsky Label.**
Pauillac, France.
1971.

**Estimate:
\$400 / \$600**

Imported by The Buckingham Wine
Corporation, New York, N.Y.
Condition: Light wear to label.
Partially sunken capsule with some
small tears around the edges. Low
shoulder. Ullage 1 9/16".
All persons bidding on this lot must
be 21 years of age. Proof of age
required with payment.

2172
**One Bottle: 1973 Chateau
Mouton Rothschild, Pablo
Picasso Label.**

Pauillac, France.
1973.
Imported by The Buckingham Wine
Corporation, New York.
Condition: Light wear to label.
Slightly sunken capsule with some
white residue to the top. Low
shoulder. Ullage 1 13/16".
All persons bidding on this lot must
be 21 years of age. Proof of age
required with payment.

**Estimate:
\$300 / \$500**

2173
**One Bottle: 1975 Chateau
Mouton Rothschild, Andy
Warhol Label.**

Pauillac, France.
1975.
Imported by The Buckingham Wine
Corporation, New York, N.Y.
Condition: Light wear to label.
Capsule with two small holes to top
with white residue, light scuffs
around the outer edges, but feels
secure and is flat across the top.
Low shoulder. Ullage 2 1/16".
All persons bidding on this lot must
be 21 years of age. Proof of age
required with payment.

**Estimate:
\$300 / \$500**

2174
Two Bottles: 1979 Chateau Mouton Rothschild, Hisao Domoto Label.
Pauillac, France.
1979.
Imported by Montrose Imports Co., South San Francisco, CA.
Condition: Labels with light wear. One with sunken capsule, the other capsule in very good condition with only light scuffs to the edge. Both with high shoulder. Ullage 1 3/16" and 1 1/4".
All persons bidding on this lot must be 21 years of age. Proof of age required with payment.

Estimate:
\$600 / \$800



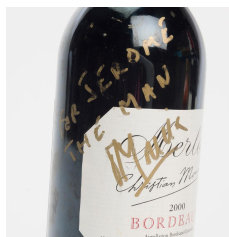
Estimate:
\$300 / \$400

2175
One Bottle: 1981 Chateau Mouton Rothschild, Arman Label.
Pauillac, France.
1981
Imported by Lion Imports, San Francisco, CA.
Condition: Light wear to label. Lumps to capsule, which feels firm, light abrasion to the edge. High shoulder. Ullage 1 1/16".
All persons bidding on this lot must be 21 years of age. Proof of age required with payment.

Estimate:
\$300 / \$400

2176
One Bottle: 1983 Chateau Mouton Rothschild, Saul Steinberg Label.
Pauillac, France.
1983.
Imported by Montrose Import Company S.O., San Francisco, CA.
Condition: Minor wear to label. Capsule in good condition with small raised bump. High shoulder. Ullage 1 1/8".
All persons bidding on this lot must be 21 years of age. Proof of age required with payment.

Estimate:
\$400 / \$600



Estimate:
\$300 / \$400

2177
Ten Bottles of 1999 Rosenblum Cellars, Zinfandel, Carla's Vineyards.
San Francisco Bay Area, CA.
1999.
Condition: Minimal wear to labels. Firm capsules with light abrasion to the raised foil. High necks, minimal ullage.
All persons bidding on this lot must be 21 years of age. Proof of age required with payment.

Estimate:
\$300 / \$400

2178
Nine Bottles of California Red Wines.

Six bottles Clos Du Bois wine including 1998 Merlot, two 1999 Merlot, 2002 Merlot, and two 2001 cabernet sauvignon, together with Rombauer Carneros merlot 2007, 2009 and Napa Valley cabernet sauvignon.
Condition: Two labels with significant wear, the others with light wear. Clos du Bois merlots with slightly sunken capsules, could be standard as they are all uniform, one with abrasion to the capsule edge. Slightly sunken Rombauer merlot capsule, some abrasion to the Rombauer cab capsule edge. High shoulders, minimal ullage.
All persons bidding on this lot must be 21 years of age. Proof of age required with payment.

2179
Twelve Bottles of Brutocao Family Vineyards 2009 Primitivo, Mendicino Valley.
Mendocino, CA.

2009.
Condition: Minimal wear to labels. Firm capsules, slight abrasion to several edges. High neck, minimal ullage.
All persons bidding on this lot must be 21 years of age. Proof of age required with payment.

2180
Five Bottles of Wine, Reds and Sauternes.

2000 Christian Moueix Bordeaux, 1/2 Bottle 2000 Rieussec Sauternes, 2009 Chateau Liversan Haut Medoc, and two Mantra 2010 Alexander Valley cabernet sauvignon.
Condition: Very good condition overall, high shoulders, minimal ullage, and no damage to capsules. The Moueix with sharpie to the bottle and label.
All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$300 / \$500

2181
Eleven Bottles of Beaulieu Vineyard Red Wine
1999 zinfandel; 1999 merlot; two 2003 merlot; pinot noir, unknown year and missing front label; cabernet sauvignon comprising two 1998, 2003, 2004, and 2006. Condition: Most labels with light wear, several with stains and wrinkling. Capsules are firm with several being slightly indented, light abrasion to two edges. High shoulders. Minimal ullage. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.

Estimate:
\$4,000 / \$6,000

2185
A.H. Hirsch 20 Year Old Bourbon.
Distilled in 1974. Pot Stilled Sour Mash Straight Bourbon Whiskey. Lawrenceburg, Kentucky, USA. Condition: Bottle labels, cork and wax in overall very good condition. It does appear that there was an old, short leak to cork / wax at top, with related mid shoulder height fill, rather than higher point in neck. Loss to bar code label in back. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.

2182
A.H. Hirsch 20 Year Old Bourbon.
Distilled in 1974. Pot Stilled Sour Mash Straight Bourbon Whiskey. Lawrenceburg, Kentucky, USA. Condition: Bottle labels, cork and wax in overall very good condition. Minor dent to wax, near top. Retains original \$145 price tag. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.

Estimate:
\$4,000 / \$6,000

Estimate:
\$2,500 / \$3,500

2186
A.H. Hirsch Reserve 16 Year Old Bourbon.
Distilled in 1974. Pot Stilled Sour Mash Straight Bourbon Whiskey. Lawrenceburg, Kentucky, USA. Condition: Bottle labels, cork and wax in overall very good condition. Dimple to wax top typical. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.

2183
A.H. Hirsch 20 Year Old Bourbon.
Distilled in 1974. Pot Stilled Sour Mash Straight Bourbon Whiskey. Lawrenceburg, Kentucky, USA. Condition: Bottle labels, cork and wax in overall very good condition. Tear and losses to bar code label in back. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.

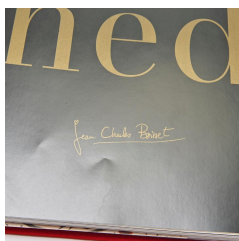
Estimate:
\$4,000 / \$6,000

Estimate:
\$400 / \$600

2187
Boxed Set Remy Martin XO Cognac in Decanter.
Remy Martin Fine Champagne Cognac XO. The gold box housing one bottle with additional miniature bottle. {Approximate dimensions: Box 4 1/2 high x 12 1/4 wide x 11 1/2 inches deep.}. Condition: Light wear to box with one dark mark to the cover. Scuff to corner. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.

2184
A.H. Hirsch 20 Year Old Bourbon.
Distilled in 1974. Pot Stilled Sour Mash Straight Bourbon Whiskey. Lawrenceburg, Kentucky, USA. Condition: Bottle labels, cork and wax in overall very good condition. Losses to bar code label in back. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.

Estimate:
\$4,000 / \$6,000



Estimate:
\$300 / \$500

2188

Jean-Charles Boisset,

"The Alchemy of the Senses",
With a black and red velvet case; the
hardcover red velvet book with
embossed gilt lettering to the cover
and spine; accompaied by gilt
metal pendulum on a chain.

Provenance: From the Estate of Lois
Lehrman; former owner/publisher of
the Nob Hill Gazette for 38 years,
Lois was the Co-Deputy Chief of
Protocol for the city of San
Francisco. She was Northwest
Airlines' "London Business Woman
of the Year". She held an honorary
doctorate from the Academy of Arts
and was so well known for her
philanthropy throughout the Bay
Area that she has a day named after
her.

Condition: Very light wear overall, a
couple scuffs to edges and marks to
velvet.