

January Gallery Auction

Saturday, January 15, 2022
10:00 a.m

Previews:
Thursday, January 13; by appointment
Friday, January 14; 10am - 5pm
Saturday, January 15; 9am - end of auction

Michaan's Auctions
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Furniture and Decorative Art: Lots 1- 147
Fine Art: Lots 148 - 284
Jewelry: Lots 286 - 372
Asian Art: Lots 373 - 520

Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

BUYER'S PREMIUM

The Buyer shall pay a Buyer's Premium per lot which shall be retained by MA as follows: Twenty percent (20%) of the first \$250,000.00 of the bid price, fourteen percent (14%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and twelve percent (12%) of the amount of the bid price over \$1,000,000.00. If you choose to pay by credit card (Visa, Mastercard or Discover only) or any other form of payment, the buyer's premium is twenty-three percent (23%) of the first \$250,000.00 of the bid price, seventeen percent (17%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and fourteen percent (14%) of the amount of the bid price over \$1,000,000.00. Internet Buyer's Premium is twenty-seven percent (27%) of the first \$250,000.00 of the bid price and twenty-two percent (22%) of the amount of the bid price over \$250,000.00.

TERMS OF SALE

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer (additional \$25 fee), (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within fifteen (15) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property

If, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

THE AUCTION PROCEDURE

a. Registration

Bidders must register in advance to bid at auction. (a) If by mail or on the Internet please comply with, sign and send back the requisite form or absentee bid. (b) To telephone bid, Bidders must complete, sign and fax a copy of the Telephone Bid Registration Form, which is available only by calling MA. Telephone lines are limited, and available on a first-come, first-serve basis. Registration to bid by telephone must be completed by 5 p.m. the day prior to the auction. (c) When intending to bid in person, pre register at the desk and obtain a bidding paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However,

we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

DISCLAIMER OF WARRANTIES

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including condition reports. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

BUYER'S DEFAULT

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage and court costs and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

RESCISSION

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalogue (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE

PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate.

BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

**Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalogue. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.*

MISCELLANEOUS

- a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.
- b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.
- c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.
- d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.
- e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.
- f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator

jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1. All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.
2. The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.
3. Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.
4. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing.

The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e. color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dying and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

Lot #	Description	Lot #	Description
1	Collection of Various Silver Items. Comprising sterling Japonesque cigarette case, German .835 silver shaker, sterling flask with monogram, 2 Russian .875 silver small dishes, Russian .875 silver matchbox cover with engraved dog, Russian .875 silver engraved cup with handle, Chinese silver shot glass, silver tablespoon with long zigzag export mark, Russian .875 silver tablespoon, and a Chinese sterling fork. (11 pieces total). {Approximate weight: 908 grams.}. Condition: Patina and surface wear throughout.	9	California Commanders Knights of Templar Dress Sword. The blade with 'Frederick William Ritchie' to one side, 'California Commanders No 1 KT' to the other, also with 'B. PASQUALE SAN FRANCISCO CAL' on the blade towards the hilt. {Approximate dimensions including sheath: 38 1/2 inches long.}. Condition: Very good overall, some patina and wear throughout.
2	Buccellati Sterling Silver Inscribed Tray. Inscribed with 'CORNELL C. MAIER / DIRECTOR KAISER INDUSTRIES CORPORATION 1972-1977', various signatures below. Marked 'BUCCELLATI / STERLING / ITALY'. {Approximate dimensions: 15 inches diameter.} {Approximate weight: 1,434 grams.}. Condition: Patina throughout, some surface scratches.	10	Le Coultre Atmos Clock. Plaque to the base reads 'CORNELL C MAIER, IN RECOGNITION OF 25 YEARS OF SERVICE KAISER ALUMINUM & CHEMICAL CORPORATION'. {Approximate dimensions: 9 3/4 high x 8 1/4 wide x 6 1/2 inches deep.}. Condition: Light wear to case overall. Nails to top with some rust. Appears to be in working order, consistency is not guaranteed.
3	Iranian .875 Silver Chased Ewer. With stopper; chased with floral and geometric motifs, band around the body with farming scenes. Marked with Iranian standard marks including lion with sword. Circa 1970. {Approximate dimensions: 16 1/2 inches high} {Approximate weight: 1,168 grams.}. Condition: Significant tarnish throughout. Very slight bend to foot.	11	Swiss Hebdomas Eight Day Clock Fusee. Brass and silver metal case, enameled dial with the movement partially visible. 'HEBDOMAS' to the dial. {Approximate dimensions: 4 1/4 high x 2 1/4 wide x 1 3/4 inches deep.}. Condition: Has not been tested, working order is not guaranteed. Light wear to the case.
4	Gorham Fontainebleu Sterling Silver Flatware Set. Comprising 12 dinner forks, 8 dinner forks, 32 salad forks, 3 fish forks, 16 tablespoons, 13 oval soup spoons, 3 bouillon spoons, 36 teaspoons, 2 sugar spoons, 7 demitasse spoons. (129 pieces total). Marked various ages of Gorham marks. {Approximate weighable silver: 4,624 grams.}. Condition: Some patina and tarnish, minor wear.	12	Collection of Swarovski Crystal Figures, Wildlife, Endangered, Etc. Comprising panda mother with cub, gorilla infant, Siku polar bear, two lions passant, two kudu, elephant, and tiger; all with original boxes and certificates, the polar bear lacking certificate. {Approximate dimensions overall: 2 1/4 - 4 1/2 inches high.}. Condition: Loss to one lion tail. Loss to one kudu tail. Minimal wear aside from loss.
5	Alvin and International Lily Pattern Sterling Silver Flatware. Both with lily patterns; Alvin comprising 6 dinner knives, 6 luncheon forks, 1 pastry fork, and 7 teaspoons; International comprising 8 dinner knives, 12 teaspoons, 5 seafood forks, 1 dinner fork, 1 tablespoon, 1 sugar spoon, 1 master butter knife; additional plated Wallace sugar spoon; both sets with monograms. (50 pieces total). All with appropriate markings. {Approximate weighable silver: 1,170 grams.}. Condition: Some wear throughout. Alvin knives with gaps between blades and handles.	13	Lalique Frosted Crystal Cockatoo. Inscribed with 'Lalique France'. {Approximate dimensions: 11 7/8 inches high x 10 inches wide.}. Condition: Minimal wear.
6	American Modern Craft Silver Alloy Archer Figure. Named "Protector of the Golden Gates." Native American archer with free standing headpiece and arrows in fleche. Loincloth, over garment, and headpiece inlaid with semi-precious stones, mother of pearl, turquoise, and with gold overlay to fringes. Not marked. California. Circa 1990. {Approximate weight: 142 grams. Approximate dimensions: 6" H. x 4" W. x 2" D.}. Condition: Very good condition,	14	Orrefors Ingeborg Lundin Ariel Glass Vase. Cylinder form with evertexc rim, cased blue glass with geometric design; with square lucite stand. The underside inscribed with 'Orrefors, Ariel Du 309 0, Ingeborg Lundin'. {Approximate dimensions: 7 1/4 high x 4 7/8 inches diameter.}. Condition: Excellent overall, some scratches and wear to the underside.
7	Giusto Manetti Box of 23 Karat Gold Leaf. With 19 unopened packets, one opened and partially used packets, and two 22 karat packets by a different maker. Florence, Italy. {Approximate dimensions: Each packet 4 x 4 1/4 inches.}. Condition: Excellent overall, minimal wear. Miniscule chip to the bottom edge.	15	Ann Wahlström Kosta Boda Limited Edition Glass Vase. Dark blue glass body with slight curve to the neck, with round orange glass nodes throughout. Inscription to the underside reads 'Ann Wahlström, 8AWAAT944006/100, KOSTA BODA A. WAHLSTRÖM ATELIER'. {Approximate dimensions: 14 1/4 inches high.}. Condition: Excellent overall, minimal wear. Miniscule chip to the bottom edge.
8	Silvered Filligree Box Mounted with Stones. Mounted with semi-precious red and green stones. {Approximate dimensions: 3 1/2 high x 8 1/2 wide x 7 inches deep.}. Condition: Patina to metal, two small stones missing to the lid.	16	Large Rock Crystal Sphere on Gilt Metal Base. {Approximate dimensions: Sphere 9 1/2 inches diameter.}. Condition: Some patina and rubbing to the base.
		17	Malachite Book Box. Silver metal mounts and mounted turquoise. {Approximate dimensions: 12 1/2 high x 9 1/4 wide x 3 1/4 inches deep.}. Condition: Minor repairs to two corners.
		18	Malachite Nut Dish Set. Comprising a quatrefoil form bowl and 12 small nut cups, gilt trim to edges. {Approximate dimensions: Bowl 13 1/8 inches diameter, nut cups 4 1/4 inches diameter.}. Condition: Some rubbing to the gilt trim.
		19	Louis XVI Style Gilt Metal Mounted Marble Urn. Purple tone marble with white veins and other inclusions, removable cover, gilt metal handles, knob, and other mounts. {Approximate dimensions: 23 high x 17 1/2 inches wide.}. Condition: Patina to the gilt metal. One handle is loose from it's mount. Some chipping to the base, with repair.

Lot #	Description	Lot #	Description
20	French Beaux Arts Bronze and Marble Mantel Clock. The clockworks with enamel face and Roman numerals, inset to marble rocaile, over gilt bronze frieze, over marble base on gilt bronze cylindrical feet; surmounted by gilt bronze figure of Pan as child, over two patinated bronze figures of adult Pan and Syrinx, his companion. Not marked. France. Circa 1890. {Approximate dimensions: 21" H. x 21" W. x 8" D.}. Condition: Circular crack to dial at 8 o'clock. Cracking to white marble base, with some cement fill. Scratches to surface.	25	George IV Burl Satinwood Sarcophagus Chest. In the manner of George Bullock. Inlaid with paterae, and Neoclassical motifs to top. Initials of later hammered decorative nailheads. Handles probably applied later. Interior lined with pale green silk moire brocade. L.h, in Gothic script, made out of nailheads, probably circa 1900. English. Circa 1850 and later. {Approximate dimensions: 13" H. x 25" W. x 17 1/4 D. Provenance: Formerly in the Collections of Lady Hay, Jane Loftus, Marchioness of Ely (1821-1890). Lady Hay was a lady of Queen Victoria's bedchamber and a confidante of the Queen for decades. As sold at auction in London, circa 1900; and later, at Butterfield's in the mid 1950s. In one Bay Area family since 1955 Condition: Overall condition is very good and attractive. 3/4" loss to one section of inlay to top, lower left corner. Loss to veneer, base right corner. Stain to interior fabric.
21	French Napoleon III Figural Mantel Clock Prometheus. The fully realized gilt bronze figure above drapery surrounding the round clock face, with enamel ordinal dial. The iron standard holding the figure soldered to a rectangular brass base and gilt bronze frieze. [With key.]. Not marked. France. Circa 1860. {Approximate dimensions: 21 1/2" H. x 11" W. x 6" D.}. Condition: The clock ticks after being wound, however the arms move far too quickly to be accurate for time. Minor scratching to surfaces. Sagging to top of brass lower section.	26	Pennsylvania Needlework Sampler by Sarah Kimes 1827. Wool worked on linen. Block letters, alphabet in yellow; block letter alphabet in green; over blooming flower in two handled urn, lilies; berries, hearts, crowns, blocks, tulips, etc. Under glass in gilt beaded, scroll and ebonized wood frame. Lower section: Sarah Kimes's Sampler/ made in the 13 year of / her age 1827. Heart between two crowns. Pennsylvania. 1827. {Approximate dimensions: 12" x 7 3/4" sight. 13 1/2" x 9 1/4" framed.}. Colors faded; some oxidation to black threads. Imagery vibrant; reframing with acid free backing highly recommended.
22	English George III Mahogany Bracket Clock by Berry. Dark mahogany case with brass and gilt metal mounts, glass panel door to the back shows the foliate engraved movement, pendulum included. 'BERRY' to the dial. Circa 1810. {Approximate dimensions: 16 1/2 high x 10 1/4 wide x 7 1/4 inches deep.}. Condition: Has not been tested, working order is not guaranteed. Overall condition is very good considering age, some surface wear to the case with some repair and cracks to the veneer.	27	Two Needlework Articles: Picture & Sampler. The first a Pennsylvania German needlework picture stitched in wool on linen, with strawberry and vine border, enclosing a version of Adam & Eve in typical 1830s dress, under a flowering tree, under glass in carved giltwood frame. The second, a Mid Atlantic sampler, wool on linen, with a band of xs enclosing flowerheads, over a capital alphabet, lower case alphabet, numbers 1 - 10, two other other alphabets in cross stitch, over Martha W. Branin's / work done AD 1832; under glass in carved, ebonized and copper enamel frame. Label of HARROLD E. GILLINGHAM, 432 West Price Street, GERMANTOWN, PHILADELPHIA to reverse of the first; McLEES GALLERIES/ 1507 WALNUT ST./PHILADELPHIA to the second. 1830s. {Approximate dimensions: 6 x 6 3/4 inches, sight; 8 x 9 inches framed; 8 1/4 x 7 1/2 inches, sight; 9 1/2 x 9 inches, framed.}. Provenance: Gillingham was an avid early collector of Americana; and McLees has been in business for over 150 years. Condition: The basic condition of these items is very good. Both have fading to colors; and the second has three small stains or splotches, by the identifying lines at the bottom. Tears to paper backs of frames. Both articles probably mounted on acidic paper or wood.
23	18th Century Bracket Clock by Johann Kohlhass, Bell St. Wienn. Oak case with parcel gilt trim, gilt metal handle to the top and gilt metal feet, glass windows to the sides and back; the large brass face with chased and incised decoration, the dial with a window to show the pendulum action, Roman numeral markings; the movement with built-in pendulum, single bell, and a small pull-string attached to the movement that comes through the bottom of the case. Round raised plaque to the face reads 'Johann Kohlhaas Wienn'. Vienna, Austria. Circa 1774. {Approximate dimensions: 21 high x 10 3/4 wide x 4 3/4 inches deep.}. Condition: Apparent restoration to the parcel gilt. The front door is separated from one hinge. Handle to the top is loose. Cracks to the wood case near the side window panels. Overall wear is good considering age. It seems to be in working order, consistency is not guaranteed. No winder included.		
24	19th Century American Bracket Clock by Townsend, Warwick NY. Inlaid mahogany case, small brass ring handle to the top, gilt metal paw feet; the white enamel dial with handpainted Arabic numerals, floral decoration. 'TOWNSEND WARWICK' to the dial. Warwick, New York. Circa 1800-1810. {Approximate dimensions: 16 1/2 high x 11 wide x 7 inches deep.}. Condition: Overall wear is very good considering age. Some repair and cracks to veneer and inlay. Has not been tested, working order is not guaranteed. Lacking winder, pendulum included.		

Lot #	Description	Lot #	Description
28	<p>Two 19th Century Needlework Samplers. The first, a pictorial sampler of fine wool on linen, centering Adam and Eve under a tree, birds, baskets of fruit, blooming flowers, etc., embroidered in vivid colors. Under glass, in giltwood frame.</p> <p>The second, an unframed Northern Irish needlework sampler, wool on linen. Strawberry and vine border enclosing three alphabets and band of loops surrounding numerals 1 - 10. Over the poem: Were half the words that vainly spent / To Heaven in supplication sent / Our cheerfull song would oftner be / Hear what the Lord hath done for me / Prayer makes the darkened cloud withdraw / Prayer climbs the ladder Jacob saw/ Gives exercise to faith and love / Brings every blessing from above. Over Agnes Hodge Dervock Female School July Anno Domini 18/42. Circa 1830 - 1842. {Approximate dimensions: 9 x 9 inches sight, 12 x 11 1/2 inches framed; 17 x 15 the unframed example. Minor discoloration, some loose threads; stain and splotches lower center. Notes: The Dervock School is in Derry County, Northern Ireland.</p>	31	<p>British Brick House Sampler Mary Stevenson 1797. Embroidered in fine wool on fine linen. Strawberry vine border enclosing four alphabets, with four stitched bands, over the prayers: God Bless my Parens who for me Provide Hellelujeh/ Let Grace and Virtue Ever be my Guide Hellelujeh. This, over a band of birds, stars and moths, over mirrored image of birds on trees centering a brick house with bird; over mirrored image of hinds and flowers in planters, surrounding the roundel: Mary / Stevensen Per / form'd this in the/ Tenth year of / her age 1797. Under glass in faux painted rame. 1797 {Approximate dimensions: 9 3/4 x 12 1/2 inches, sight; 13 x 15 3/8 inches framed.}. Overall condition is good. 1/4 inch hole, second line from top, to upper part of letter P; two 1/8 and 1/4 inch holes near bird on house, at its base and near chimney, right side. Around the stag, lower left, a C shaped rip or hole. Bright colors.</p>
29	<p>English Pictorial Needlework by Jane Dickinson 1813. Embroidered in wool on linen. Strawberry and vine border, enclosing a cabbage rose with large foliate spray over two baskets of fruit, over the poem: Virtue / Virtue the chiefest beauty of the mind / The noblest Ornament of Humankind / Virtue our safeguard and our guid / ing star / That leads to Reason when our Sen / -ses err. Over a well worked picture of a whitewashed cottage with thatch roof in a wood, with hills and etc. All over Jane Dickinson A.D. 1813. Under glass, in gilt and ebonized frame. {Approximate dimensions: 11 x 14 inches, sight; 15 1/2 x 17 1/2 inches framed.}. Condition: 5/8" square tear to very lowest right corner, does not interrupt scene. Minor discoloration to background, remounting suggested as it appears acid from back is in direct contact with linen backing.</p>	32	<p>Irish Schoolgirl House Sampler Dated 1818. Embroidered in wool on linen. Strawberry and vine border enclosing cross stitch, script, capital and lower case alphabets mostly in cross stitch, over a vibrant pictorial scene of a house with two chimneys, with mirrored "bottle brush" trees, a heart shaped tree and a basket of fruit. Additionally, embroidered: IN EN JSES JEN SN AEN WN ECN 1818 (?) 12. Under glass, in ebonized and copper enamel frame. Irish School. 1816. {Approximate measurements: 16 1/4 x 16 3/8 inches sight; 19 1/2 x 20 inches framed. Overall condition is very good with bright coloration. Some fading</p>
30	<p>English Dated Needlepoint Sampler Sabina Goodwin 1812. Embroidered in silk on fine linen weave. Geometric strawberry and vine border, over four alphabets and numerals 1 to 26, separated by variously stitched bands, all over mirrored pairs of two handled vases issuing flowers, bracketing the poem: Death at a Distance we but slightly fear, / He brings his Terrors as he draws more near. / Through Povertery , Pain, Slavy we drudge on, / The worst of Brings better please than none: / No Price too dear to purchase Life and Breath, / The heaviest Burthen easier born than Death. Over flowering plants and basket of fruit on a bar band; over Sabina Goodwin Aged 10 / April 20 1812. Under glass in ebonized carved wood frame. Suffolk, England. 1812. {Approximate dimensions: 11 1/4 x 12 7/8 inches sight; 14 x 16 inches framed. Condition: A couple of minor pin dots holes, near left edge, 1/4" hole by right handle, lowest embroidered flowerpot, right side. Minor fading. It is highly recommended to remount the sampler as it is possible the wood backing will leach onto the linen. Sabina Goodwin, listed in the birth registry at Carleton, Suffolk, August 22, 1802; daughter of William and Edna Bloom Goodwin.</p>	33	<p>American Needlework Sampler by Louisa Levering. Embroidered in wool on linen weave. Strawberry and vine border, enclosing six alphabets and numerals, some decorated, others in hollow letters; others decorated letters, with various stitched bands between. At the bottom, Louisa Leverings work done in the 8th year of her age 1834, between blooming pots of flowers. Under glass, in ebonized and copper enamel frame. To back of frame, McClees /1507 Walnut Street /Philadelphia /GALLERIES label. Philadelphia, PA. 1834. {Approximate measurements: 16 1/4 x 17 3/8" sight; 19 x 20 1/2" framed.}. Condition: Three light splotches / stains, 5 bands down from the top, toward the right side; the weaves itself loose four bands from the bottom, center right. Some fading throughout. Notes: Louisa Levering was born in Alexandria VA in 1824, and married Charles Fergusson on 12 January 1847, in Baltimore, MD. She died in 1865.</p>
		34	<p>Folk Art Drawing of Ship Reina Christina, Circa 1900. Pencil and watercolor drawing on cardboard of a four masted Spanish cruiser ship, the Reina Christina. Partial drawing of Alfonso XII coat of arms within yellow and blue banded border upper right. Embellished lettering Viva L.D. S., upper left. Fanciful lion port side of bow. On red mat, under glass, in ebonized wood frame. Circa 1900. {Approximate dimensions: 6 3/4 x 8 1/2 inches, framed.}. Minor scuffing, light tear to lower edge of drawing. Scuffs to frame. Notes: The Reina Christina was put into the sea in 1887, and was active in the Spanish - American War. Dewey sank the ship in the Philippines, 1898.</p>
		35	<p>American or British Folk Art Painting, Collie Dog. Painting on wood board, Collie on a dark brown ground, wood frame with giltwood inner trim. {Approximate dimensions: Frame 8 1/4 high x 8 3/4 inches wide, painting opening 4 3/4 high x 5 3/8 inches wide.}. Condition: Light wear to the surface, minor wear to the frame.</p>

Lot #	Description	Lot #	Description
36	19th Century American Folk Art Drawing with Ink, Horse. Ink on paper, brown painted wood frame, depicts a horse with bridle and saddle tied to a post. {Approximate dimensions: Frame 10 3/4 high x 11 1/4 inches wide, drawing 6 1/2 high x 8 inches wide.}. Condition: Some wrinkling and spotting to the paper. The frame with wear to the paint.	42	Three Hopi-Tewa Painted Ceramic Vessels. Black and brown painted decoration on light brown grounds, comprising a vessel with high shoulder and tapered body, shallow bowl, and bowl with inverted rim. High-shoulder vessel with brown flowers to underside, 'Beth Sakeva' in pencil; shallow bowl with brown corn painted to the underside, 'Irene Shupla' in pencil; {Approximate dimensions overall: 3 - 6 high x 7 - 8 1/2 inches diameter.}. Condition: Some crazing and surface wear throughout. Several shallow chips evident.
37	American Folk Art Watercolor and Theorem Type Valentine. Watercolor and pen on paper of a young girl in a blue dress, holding a pink rose, with a blue beaded necklace, on a needlepoint carpet; in a mahogany frame; the valentine stencilled and painted on paper with a pink rose above mirrored stems and leaves, enclosing the penned poem I have seen other faces / But none so sweet as thine / I have tested other lips / So please except this valentine. Signed, lower right, J. H. Homer. under shaped mat, in oval giltwood beaded frame. The theorem is American; the drawing either American or British. Circa 1840 - 1860. {Approximate dimensions: 9 1/2 inches square the watercolor; the valentine 8 x 10 3/4 inches. Condition: Minor dirt and discoloration to the watercolor, left side, center. crease to valentine, and light foxing. The mat must be made with acidic paper, as there is typical discoloration around the edges of its shaped surround. Chips to frame.	43	Acoma Pottery Olla. Two-tone brown geometric decoration on a beige ground. {Approximate dimensions: 8 high x 8 1/2 inches diameter.}. Condition: Surface wear throughout, some shallow chips throughout.
38	Antique Horse and Goat Pull Toys. {Approximate dimensions: Horse 19 1/4 high x 17 inches long, goat 8 1/2 high x 8 3/4 inches long.}. Condition: Both with significant wear. Some loose tail hair to the horse.	44	Four Hopi Painted Ceramic Vessels. Brown and red glaze on beige grounds; comprising vase with slightly everted rim and wide body, two small pot forms, and one small bowl. Small bowl with brown corn to underside, 'Beth Sakeda' in pencil. {Approximate dimensions overall: 3 1/2 - 8 1/4 inches high.}. Condition: Some surface wear and loss to glaze throughout.
39	American Outsider Art, Wilbur Rowlands. Large painted and carved wood figure with articulated joints, the arms stuck in forward bent position; dressed in white shirt and light brown pants; with worn painted wood stand. Mid 20th century. {Approximate dimensions: 65 inches high.}. Condition: Surface wear, stains, and paint loss throughout.	45	Persian Bone Inlaid Flintlock Blunderbuss. With jezail type butt, bone and horn inlay to the wood body throughout, incised decoration to the barrel. 18th century. {Approximate dimensions: 29 1/4 inches long.}. Condition: Wear throughout includes patina and rust to metal elements, minor loss to inlay, etc.
40	American Outsider Art WILBUR ROWLANDS. Black standing elderly male figure in a suit holding a watermelon, on a pedestal base. 'WR' inscribed to the reverse. {Approximate dimensions: 17 1/4 inches high.}. Condition: Some wear, loss, and weathering to the painted finish. The watermelon is not completely secure.	46	Four Persian Qama. Comprising an example with incised blade and brass filigree work to the sheath, example with incised and signed blade, Russian .875 silver mounts to sheath, and horn handle; example with horn handle, Russian .875 silver mounts to the leather sheath; and example with horn handle and engraved metal sheath. {Approximate dimensions overall including sheathes: 18 1/4 - 20 1/2 inches long.}. Condition: Wear throughout. Engraved metal sheath with gap revealing the wood beneath the metal mount.
41	American Outsider Art WILBUR ROWLANDS. Active Mid 20th Century. Carved and painted wood Black figures of a woman, holding a rolling pin, chasing after a man, running away from her. She: dressed in off white blouse with lace Bertha collar and sleeves; over lace net apron, over blue windowpane checked skirt, with lace frill, barefoot. Her right arm holding the rolling pin (broken and present), her left arm out. He: dressed in off white canvas button down shirt, with one-button green canvas overalls and black boots. Right leg and left arm bent to run. Both figures with black wool hair, caricatures of black features to their faces. Both on painted log slices. On her base: WR in yellow paint. Maryland. Mid 20th Century. {Approximate dimensions 26" and 30" H. overall.}. Condition: The basic condition of the figures is good. The rolling pin broken off and present. Possible loss of another implement, such as a knife.	47	19th Century Ifugao Human Trophy Head Hunting Skull. Human skull rattan lashed to the top half of a boar's skull; with a custom black metal stand. Circa 1900. {Approximate dimensions not including stand: 11 high x 6 wide x 11 inches deep.}. Condition: Patina throughout, condition appropriate given age and tribal background.
		48	Hindu Illustrated Manuscript Page and Painting. Both framed; the manuscript page with two seated woman next to an interior; the painting on silk with eight figures holding hands in a circle on a dark blue ground. {Approximate dimensions: Manuscript page frame 15 3/4 high x 11 3/4 inches wide, opening 8 1/4 high x 4 1/2 inches wide, painting frame 14 1/2 high x 16 1/4 inches wide, opening 7 high x 8 5/8 inches wide.}. Condition: Has not been inspected outside the frames. Very light apparent wear overall.
		49	Bronze Figural Table Lamp, Shepherd and Flock. The base with a shepherd standing next to three sheep, the stem for the shade in the form of a tree, brown silk shade with ruffled edge. Circa 1900. {Approximate dimensions: 21 inches high.}. Condition: Patina to bronze, split to the shepherd's head. The shade with several snags and tears. In working order

Lot #	Description	Lot #	Description
50	Signed Art Nouveau Gilt Metal Figure of Apollo. Modelled as standing figure, with draped cloth, holding torch aloft; on shaped, curling scroll rockwork. Signed indistinctly to front, possibly S...lion. France. Circa 1900. {Approximate dimensions: 28 x 9 x 10 inches.}. Condition: Dots and drops of nickle-ized patina, acidic corrosion.	62	Royal Bonn Ansonia Painted Ceramic Mantel Clock. The Art Nouveau body painted with light blue to purple gradient, parcel gilt and floral decoration. Ansonia mark to the dial with 'Manufactured by the Anonia Clock Co. New York United States of America'; the reverse with red Royal Bonn Stamp, impressed with 'La Chapelle, 2806, FRANZ ANS MEHLEM RHEIN BONN'. {Approximate dimensions: 12 1/4 high x 12 1/4 inches wide.}. Condition: Overall condition is very good considering age. Some strange pitting in some areas, mainly visible to gilt trim. The clock has not been tested, working order is not guaranteed. Pendulum and winder not included.
51	Pair of Italian Marble Style Reclining Lions. {Approximate dimensions: 8 high x 12 1/2 inches long.}. Condition: Patina, scratches, and minor chips throughout.	63	Four Royal Bonn Painted Ceramic Floral Painted Vases. All with parcel gilt trim. Appropriate markings to the undersides. {Approximate dimensions overall. 5 3/4 - 10 3/4 inches high.}. Condition: Minor rubbing to gilt, light wear overall.
52	Pair of Italian Style Carved Marble Ruins. On ebonized and parcel gilt bases, close pair. {Approximate dimensions: 18 1/4 high x 17 inches wide.}. Condition: Overall ruinous appearance, some later chipping, repair to one corner.	64	Royal Bonn Painted Ceramic Portrait Vase. The vase with two handles, red glaze with parcel gilt trim and flowers, female portrait in profile centering the body of the vase. The portrait signed 'J Asel(?)', the bottom of the vase stamped in brown with Royal Bonn crown and shield mark, impressed with '2762, BT, FRANZ ANS MEHLEM RHEIN BONN'. {Approximate dimensions: 15 1/2 high x 10 inches wide.}. Condition: Minor loss and rubbing to parcel gilt trim, mainly around the mouth.
53	Pair of Italian Style Carved Marble Lion Fountain Heads. Pale orange tone marble, close pair, only one drilled with fountain spout. {Approximate dimensions: 14 high x 11 1/2 inches wide.}. Condition: Minor wear throughout.	65	Pair of Art Nouveau Sevres Porcelain Dessert Plates. Painted in delicate shades of gray with with green Belle Epoque ladies, in styled gilt Greek scroll and band rims. Signed A. Guillaume. Printed S 1903 triangle mark; green RF Manufacture Nationale Decore A Severes 1903 marks to undersides. {Approximate dimensions: 9 5/8 inches diameter.}. Condition: Light wear to undersides. Stubborn sticker residue to the tops.
54	Pair of Large Patinated Bronze Sphinxes. {Approximate dimensions: 26 high x 49 long x 21 inches wide.}. Condition: Patina to the bronze throughout.	66	Royal Copenhagen Blue Fluted Porcelain Tea Set. Comprising a teapot, covered sugar, creamer, 6 dessert plates, 6 saucers, 5 cups. (20 pieces total). {Approximate dimensions overall: 7/8 - 6 1/2 high x 3 1/2 - 7 5/8 inches diameter.}. Condition: Two dessert plates with light scuffs to the surface. One saucer with similar wear. Teapot with some staining from use. No apparent chips or cracks. Light surface wear throughout overall.
55	Rock Crystal Torso on Painted Wood Stand. {Approximate dimensions: 8 1/4 inches high.}. Condition: Patination to the painted finish.	67	Italian Ginori Porcelain Tableware: Taormina Pattern. Comprising of 31 Dinner Plates, 9 3/4" Diameter, 24.765 cms. 16 Luncheon or Salad Plates, 8 5/16" Diameter, 21.11 cms. 16 Bread and Butter Plates, 6" Diameter, 15.24 cms. All scallop-moulded and painted in an Imari palette with swirling foliate and floral motifs in Chinese Export style, and with banded, dot mons and flowerheads in reserves. Green underglaze enamel Richard Ginori under five pointed arched crown, gilt banded PITTORIA RICHARD GINORI over black enamel ITALY. Circa 2000. Condition: Overall condition is very good, with a few light scratches. The plates appear not to have been used.
56	Patinated Bronze Animal Motif Planter. Various animals in relief to the sides. Impressed mark to the underside. {Approximate dimensions: 9 1/2 high x 17 1/2 inches diameter.}. Condition: Patina throughout.		
57	Professor Eugenio Pattarino Don Quixote and Sancho Panza Figures. Glazed terracotta figures. 'Prof E Pattarino Italy' in gilt to both undersides. {Approximate dimensions: Don Quixote 16 high x 15 1/2 inches long, Sancho Panza 14 high x 13 3/4 inches long.}. Condition: Don Quixote with some loss to hat and lance, with some pieces available. Sancho Panza donkey with repair to ear. Crazying to both.		
58	Lladro Porcelain Figures, Don Quixote and Sancho Panza. Comprising #5224 'Don Quixote The Quest', #4854 'Quixote Standing Up', #5357 'Oration', and #5165 'A Toast By Sancho'. {Approximate dimensions overall: 8 1/2 - 16 1/2 inches high.}. Condition: 5224 with repair to hat. Threads on the lance handle don't thread. 4854 with repair to breastplate on ground.		
59	Lladro Porcelain Don Quixote Figure #5341, "Found Dulcinea". With a custom wood base. {Approximate dimensions: 13 3/4 high x 13 1/4 wide x 9 1/2 inches deep.}. Condition: Minimal wear.		
60	Two Art Nouveau German Porcelain Cabinet Plates. Both painted with females in classical dress, 'Unter Rosen' on blue ground, 'Pamona' on a pink ground, both with gilt floral surrounds. Both signed 'Marz', both marked to underside with 'C.E. SETZLICH GESCHUTZT, Germany, D under crown, 0657', the pink dish with 'Pamona', the blue dish with 'Unter Rosen'. {Approximate dimensions: 9 3/4 inches diameter.}. Condition: 'Unter Rosen' with hairline crack to visible to the underside of the rim. Very light wear to the gilt.		
61	Three Royal Bonn Painted Ceramic Portrait Vases. Each with female portraits, parcel gilt trim, and floral decoration. All with appropriate markings to the underside. {Approximate dimensions overall: 11 1/4 - 11 3/4 inches high.}. Condition: Very good overall considering age. Some rubbing to the gilt. Some crazing.		

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68	English Porcelain Figural High Compote Circa 1870. Moulded in three sections, of basket, figural section, and base. Decoration and design in Sevres style. The cylindrical base issuing three feet. Central section moulded with three figures of standing women in Grecian style robes, symbolic of autumn, spring and summer, each with painted florals in pastel hues and wreaths to their heads. The top section a pierced and reticulated round basket, painted with pale blue and gold outlines, the well printed and painted with roses, and a gilt rosette to center. Staffordshire, England. Circa 1870. {Approximate dimensions: 17 3/8" H. x 11 1/2" Maximum Diameter.}. Condition: overall condition is very good. Basket rings true despite a short firing crack to edge; some wear to gilt rosette and bands.	74	Hmong Embroidered Quilt Top. The elaborately hand embroidered central sections surrounded by diamond, pinwheel; triangular and plain quilted sections. Backing: lightweight cotton, printed with sprigs of yellow flowers with purple leaves in clusters. {Approximate dimensions: 100 high x 120 inches wide.}. Condition: Very light wear overall, no apparent use.
69	Art Deco Royal Winton Grimwades Bone China Dinnerware. Printed in "Old Cottage Chintz" pattern, floral clusters within gilt bands. A composite dinner service, comprising of: 8 Dinner Plates, 10" Diameter, 25.4 cms. 8 Dessert Plates, 6 5/8" Diameter, 16.8275 cms. 8 Saucers, 6 1/4" Diameter, 15.875 cms. 6 Teacups, 2 1/4" High, 5.75 cms. 4 Cereal bowls, rounded square form, 1 1/2" x 5" x 5", 3.81 x 12.7 x 12.7 cms. Serving dishes: two handled tray; oval vegetable dish; oval platter, creamer, sugar, cigarette bowl on stand; covered butter dish with two stands in sizes; salt and pepper shakers on shaped stand. 1" x 13" x 10", the largest. Most printed w/lt GRIMWADES/ENGLAND/ OLD COTTAGE CHINTZ in various colors and iterations. Stoke-on-Trent, Staffordshire, England. Circa 1950 and later. Condition: Almost all items have typical light crazing, a known issue with Winton's Chintzware. The vegetable bowl more seriously stained and crazed. Light nicks and wear to gilt rims.	75	Navajo Two Gray Hills Rug. Geometric motif woven in brown tones {Approximate dimensions: 64 long x 40 inches wide.}. Condition: Some wear throughout, loss to one end.
70	Brown and White Heath Stoneware Set. Comprising 9 dinner plates, 11 bread plates, 10 shallow bowls, 12 ramekins, 14 mugs with 14 saucers, 3 covered sugar bowls, 3 creamers, 6 shakers. Most with marks, some without. Condition: Hairline crack to two mugs and creamer. Some wear from light use throughout includes small brown stains to some plates.	76	Navajo Rug, Likely Chimayo. With a classic Saltillo design; central blue diamond with stripe design to both ends, all on a cream ground; woven in blue, red, orange, yellow, purple, black, and cream. {Approximate dimensions: 6 feet 5 inches x 4 feet 10 inches.}. Condition: Faint brown stains.
71	Pair of Stiffel Brass Articulated Table Lamps. Portable luminaire, the model after the antique, with faux fountain, cap to base; scroll arm issuing beaded candlestick, issuing standard. The lamps come with belled natural colored poly-cotton lampshades. Labels to base stencilled to felting: Stiffel / SDT5100AB, 31 / 04, MADE IN CHINA Circa 2000. {Approximate dimensions: 27" H. x 6 1/2" Diameter at the bases. The shades 9 1/2" H. x 11 1/2" Diameter.}. Condition: Overall condition is very good with very light occasional scratching to lamps. Light stains to shades.	77	Two Navajo Rugs. Both with geometric designs woven in brown, black, and cream tones; one with eight panels, the other with centralized design. {Approximate dimensions overall: 3 feet 10 inches x 2 feet 3 inches.}. Condition: Light wear overall.
72	Moscode 300 Amplifier and Audible Illusions Modulus PreAmp. Comprising the 'MOSCODE 300 TUBE AMPLIFIER' and 'Audible Illusions MODULUS LI PREAMPLIFIER' with attached 'PS-I power supply'. Condition: Neither has been tested, working order is not guaranteed.	78	Navajo Rug. Diamond motif woven in brown tones with black and cream, with rod mount. {Approximate dimensions: 5 feet 2 inches x 3 feet 5 inches.}. Condition: Light wear overall.
73	Large Vintage Enamel on Metal Mobiloil Sign. Two sided, with red pegasus on a white ground over 'Mobiloil' in white lettering on a black ground. {Approximate dimensions: 34 high x 37 inches wide.}. Condition: Some enamel loss with rust. Rust to the surrounding frame.	79	Two Navajo Rugs, Probably Chinle. Comprising diamond design rug woven in red, black, cream, and light brown; and a geometric design rug woven in cream, light brown, red, light blue, and dark brown, with rod mount. {Approximate dimensions: Diamond motif 5 feet x 2 feet 10 inches, geometric design 4 feet 11 inches x 2 feet 4 inches.}. Condition: Light wear overall.
		80	Two Grey Hills Navajo Rugs. Both with geometric designs woven in black, brown tones, and cream; both with rod mounts. {Approximate dimensions overall: 2 feet 6 inches x 3 feet 5 inches.}. Condition: Light wear overall.
		81	Navajo Rug. Geometric design woven in brown tones, cream, and red. {Approximate dimensions: 5 feet 9 inches x 3 feet 8 inches.}. Condition: Some fraying throughout. Several faint stains.
		82	Persian Kashan Wool Carpet. Central medallion on a red ground within a dark blue reserve, cream and light blue spandrels, dark blue main border with cream and light blue inner and outer guards, floral motif throughout. {Approximate dimensions: 12 feet 2 inches x 8 feet 2 inches.}. Condition: Light wear overall, some small patches with wear to the pile.
		83	Persian Wool Carpet. Central medallion on a red ground; dark blue main border; floral motif throughout. With 'Made in Iran' label. {Approximate dimensions: 13 feet 10 inches x 9 feet 11 inches.}. Condition: Minimal wear.
		84	Bokkharan Tekke Turkmen Carpet. Multi-medallion motif on a red ground; multi-tiered border with geometric design. {Approximate dimensions: 10 feet 1 inch x 8 feet 3 inches.}. Condition: Light wear overall, small separation to one edge.
		85	Modern Tibetan Carpet. Central cream ground with orange, red, and green throughout. {Approximate dimensions: 10 feet 4 inches x 8 feet 1 inch.}. Condition: Light wear overall.
		86	Modern Tufenkian Tibetan Wool Carpet. Central medallion on a pale pink ground; light blue, beige, green, and purple throughout. Tufenkian label to one corner. {Approximate dimensions: 11 feet 9 inches x 8 feet 8 inches.}. Condition: Light wear overall.

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87	Contemporary Christopher Farr Starburst Pattern Wool Rug. The orange starburst interlaced with a green chain, on a beige ground. Christopher Farr label to one corner. {Approximate dimensions: 14 feet 7 inches x 10 feet 4 inches.}. Condition: Light wear overall.	97	18th Century English Provincial Sideboard. Two long drawers flanking one central short drawer, brass pulls. {Approximate dimensions: 34 high x 71 1/2 wide x 19 1/2 inches deep.}. Condition: Overall condition is very good considering age, with some repairs and restoration throughout. Horizontal split to the top, evidence of previous insect damage, and surface marks throughout.
88	Persian Style Carpet. Dense geometric designs on a pale green and yellow ground. Label to corner 'gilde muster'. {Approximate dimensions: 11 feet 4 inches x 8 feet 3 inches.}. Condition: Light wear overall, some fraying to the ends.	98	18th Century English Provincial Elm Step-back Secretary Desk. Two door cabinet top section concealing shelves and storage spaces with a shallow drawer between the two candlestands; the slant front base sever drawers, brass bat pulls; all resting on bracket feet. {Approximate dimensions: 87 high x 39 1/2 wide x 22 inches deep.}. Condition: Overall condition is excellent considering age. Horizontal split to the slant front. Later pulls and hardware in some areas. Minor loss to veneer with some fill-in repair. Keys available.
89	Persian Qum Pictorial Hunting Rug. four mounted hunters hunting various animals, red ground, dark blue main border with beige inner and outer guards. {Approximate dimensions: 5 feet 9 inches x 3 feet 6 inches.}. Condition: Light wear overall.	99	English Provincial Oak Corner Cabinet. Triangular form two door cabinet; inlaid decoration throughout with marquetry panels to the doors. {Approximate dimensions: 45 1/2 high x 39 wide x 22 inches deep.}. Condition: Several areas with faint traces of airbrushed white paint. Some surface wear throughout.
90	Antique Caucasian Rug, Probably Kuba. Blue ground, red main border, stylized floral and animal motif throughout. {Approximate dimensions: 6 feet 9 inches x 4 feet 9 inches.}. Condition: Significant wear throughout including fraying to the pile. Some repair to the edges.	100	Pair of Italian Louis XVI Style Marble Top Commodes. Red marble tops, gilt metal mounts, inlaid trim and floral basket to the single door; single long drawer over a single door cabinet. 'MADE IN ITALY' stamped to the undersides. {Approximate dimensions: 32 high x 25 1/2 wide x 15 inches deep.}. Condition: Minor wear to the finish throughout. Minor loss to inlay on one piece.
91	Antique Caucasian Rug, Probably Kuba. Dense star motif on a dark blue ground, cream main border with red inner and outer guards. {Approximate dimensions: 6 feet 9 inches x 4 feet 1 inch.}. Condition: Significant wear to the pile in the form of fraying. Wear and repair throughout including edges, corners, and fringe.	101	19th Century Louis XV Bed. Patinated green painted finish; ribbon carved crown, carved foliate scrolls to the shoulders, floral upholstery to both ends with plaid upholstery reverse. {Approximate dimensions: 61 high x 70 wide x 85 inches long.}. Condition: Patina to the painted finish. Some marks to the headboard.
92	Antique Caucasian Kazak Rug. Three central medallions within a red reserve, set in a dark blue ground with 16 additional medallions. {Approximate dimensions: 5 feet 10 inches x 4 feet 3 inches.}. Condition: Wear and loss to fringe and edges. Some fading and snags to the pile with some minor loss to the center.	102	Louis XVI Style Parcel Gilt and Painted Bed, 19th Century. Patinated pale blue finish, parcel gilt trim, fluted carvings, white upholstery. {Approximate dimensions: 48 high x 57 wide x 84 inches long.}. Condition: Patina and some loss to paint, marks and loss to headboard.
93	Antique Caucasian Rug, Probably Shirvan. Central red medallion on a blue ground interrupted with brown stripe, cream spandrels, dark blue main border with red inner guard and orange outer guard, geometric floral motif throughout. {Approximate dimensions: 5 feet 11 inches x 3 feet 7 inches.}. Condition: Some wear to the pile with snags to the center. Some loss and separation to the fringe. Loss to corner. Minor warping to edges.	103	Scottish George III Mahogany Wheel Barometer. The case with inlaid trim to the edges, small central mirror. Gauge plate to bottom inscribed with 'C Gerletti Glasgow'. Circa 1800. {Approximate dimensions: 40 inches high.}. Condition: Surface wear throughout, some cracks and repair to veneer. Break to the glass tubing, not in working order. Repair to broken pediment crown. Hands to dial are separated. Loss to hand for the dry/damp gauge.
94	Persian Crewel Work Pictorial Wall Hanging, Iran. Six panels, each with a portrait on red ground and floral surround, Arabic inscriptions, dark blue border, canvas backing. {Approximate dimensions: 5 feet 6 inches x 2 feet 11 inches.}. Condition: Light wear overall.	104	English Chippendale Mahogany Corner Cupboard. Glazed two door cabinet top section; the base with single drawer flanked by false drawers on either side, over a two door cabinet; on bracket feet. {Approximate dimensions: 90 high x 48 wide x 24 inches deep.}. Condition: Some surface wear throughout, mostly in the form of small divots. Key available.
95	Northern European Baroque Painted Kas, 18th Century. Two door cabinet with single shelf, patinated gray and black painted finish. {Approximate dimensions: 69 high x 69 1/2 wide x 24 inches deep.}. Condition: Overall condition appropriate given the age. Surface wear throughout and some loss to paint and wood. Some previous insect damage. Gaps between doors and body.	105	Modern Georgian Style Mahogany Oval Breakfast Table. Oval top on a pedestal base, on caseters. 'HAND CRAFTED BY ANTONIO'S SAN FRANCISCO, CA'. {Approximate dimensions: 29 1/2 high x 60 wide x 42 inches deep.}. Condition: Some surface wear and patina throughout, several noticeable scratches to the top.
96	18th Century American Long Case Cherry Wood Clock. Hand-painted moon-phase dial, the hood with brass finials, two weights and pendulum included. Circa 1790-1800. {Approximate dimensions: 92 high x 19 wide x 9 1/2 inches deep.}. Condition: Has not been tested, working order is not guaranteed. Some minor paint loss and wear to the dial. The finials with dents and patina. The case with some wear including veneer loss and chips.		

Lot #	Description	Lot #	Description
106	English George IV Sheraton Mahogany Huntboard. Single short drawer, parcel ebonized inlaid trim, square taper legs with arrow feet. First half 19th century. {Approximate dimensions: 36 high x 75 wide x 25 1/2 inches deep.}. Condition: Overall condition is very good considering age. Surface wear throughout. Minor loss to trim, repairs to several cracks with one current split to the top edge.	115	American Modern Chestnut Glazed Bookcase, Benjamin Franklin Bust to Top. The bookcase in two sections with two drawers to the base, crowned with Benjamin Franklin carved wood bust. Probably Philadelphia. Circa 1876. {Approximate dimensions: 90 high x 56 wide x 17 1/2 inches wide.}. Provenance: Property of an Alameda Estate. Condition: Some surface wear throughout, including stains and fading to the finish. Scratches to interior. Note: Alexandra Kirtley, The Montgomery-Garvan Curator of American Decorative Arts at Philadelphia Museum of Art, has noted certain similarities to furniture installed in Philadelphia and environs libraries by Frank Furness. Frank Heyling Furness (1839-1912) became the seminal architect of Philadelphia for the mid- to late-19th Century. Working with cabinetmaker Daniel Pabst, Furness also designed interiors for some of the architectural wonders he created. As the bookcase is unsigned, it is impossible to place it with any specific shop or cabinet maker.
107	English George IV Mahogany Curio Cabinet. Diminutive chest with six graduated drawers, parcel ebonized trim to drawer edges. 19th century. {Approximate dimensions: 21 high x 25 wide x 12 1/2 inches deep.}. Condition: Overall condition is good considering age. Some pulls are loose or bent. Some surface wear throughout.	116	Pair of Gagneau Style Brass Table Lamps. Converted oil lamps. The straight-sided cylindrical gilt brass bodies molded in sheets with oak leaves and acorns, over bands of leaves and ivy. The knobs and keys affixed to reticulated section above the reservoirs. Circa 1890 and later. {Approximate dimensions: 13" H. to top of body; 25" to knops on harps.}. Condition: Minor scratches, some minor solder shows in parts.
108	19th Century English Pine Sideboard. Three long drawers each over a single door cabinet, later bat pulls. {Approximate dimensions: 37 1/4 high x 75 1/2 wide x 22 inches deep.}. Condition: Overall condition good considering age. Surface wear throughout, evidence of previous insect damage. Moulded trim to the bottom is slightly loose	116A	Empire Style Round Occasional Table. Inset green marble top, gilt metal mounts, paw feet. {Approximate dimensions: 25 high x 21 1/2 inches diameter.}. Condition: Very good overall, some patina and rubbing to the metal mounts.
109	Pair of Georgian Style Chinoiserie Armchairs. Red lacquer frames with gilt painted chinoiserie motif, gold and red grid pattern upholstery. {Approximate dimensions: 41 high x 27 wide x 25 inches deep.}. Condition: Very good overall condition. Light wear overall.	117	19th Century William IV Round Pedestal Table. Constructed with mahogany, rosewood, and satinwood; with marquetry to the center and edge; on a carved tripod pedestal base. {Approximate dimensions: 30 high x 46 1/2 inches diameter.}. Condition: Overall condition is very good considering age. Repaired split to the middle, additional small cracks to the edges. Fill-in repairs evident. Minor inlay loss.
110	George IV Rosewood Console with Gilt Metal Mounts. Central drawer over single door cabinet flanked by step-back single door cabinets on either side, the cabinet doors with interlaced metal over silk panels; gilt metal mounts throughout. {Approximate dimensions: 35 high x 52 wide x 13 inches deep.}. Condition: Overall condition is very good considering age. Stains and wear to the silk panels. Patina and rubbing to the metal, with some loose mounts. Loss to bottom front corner.	118	Italian Renaissance Style Wrought Iron Console, Mosaic Marble Top. Square mosaic marble and stone top on a wrought iron base. {Approximate dimensions: 39 high x 70 1/2 wide x 26 inches deep.}. Condition: Patina and wear to the base.
111	Neoclassical Style Patinated Iron Bed in the Manner of Elsie de Wolfe. Patinated gold painted finish, later brass finials. {Approximate dimensions: 58 high x 64 wide x 90 inches long.}. Condition: Patina and loss to the finish throughout.	119	Spanish Renaissance Style Two Drawer Table. The drawer-fronts with floral carvings. {Approximate dimensions: 31 high x 74 wide x 30 inches deep.}. Condition: Overall rustic appearance, good condition overall with that considered.
112	Irish 19th Century Chippendale Settee with Foot Stool. The frame carved with flowers, oak leaves and acorns, scrolled arms, claw and ball feet; flame stitch pattern upholstery; the foot stool matching. {Approximate dimensions: Settee 41 1/2 high x 83 wide x 28 inches deep, stool 19 high x 33 wide x 20 inches deep.}. Condition: Light wear overall.	120	American Grand Rapids Victorian Bedroom Suite. Comprising a bed, and mirrored dresser with marble tops; burl veneer panels to both pieces. Circa 1870. {Approximate dimensions: Bed 93 high x 64 wide x 84 inches long, dresser 93 high x 55 wide x 22 inches deep.}. Condition: Overall condition is very good considering age. Minor surface wear throughout.
113	Late 19th Century French Provincial Painted Tall Case Clock. The faux bois painted case with parcel ebonized trim and floral accents, small window to the front door shows the pendulum. {Approximate dimensions: 93 high x 18 wide x 8 1/2 inches deep.}. Condition: Has not been tested, working order is not guaranteed. Some wear to the finish throughout, the enameled dial with some loss, cracks, and repairs. Patina to the brass dial-surround. Pendulum, winder, and two weights included.	121	American Grand Rapids Renaissance Revival Bed. With burl veneer panels. Circa 1870. {Approximate dimensions: 92 high x 63 wide x 86 inches deep.}. Condition: Overall condition is very good considering age. Repair to two carvings. Minor surface wear throughout.
114	Foster Campos Reproduction Presentation Banjo Clock. With eglomise panels, the main panels with 'SEPT 10. 1813, PERRY'S VICTORY / LAKE ERIE'. 'Foster S. Campos / PEMBROKE MASS' to the dial. Circa 1998. {Approximate dimensions: 43 inches high.}. Condition: Has not been tested, working order is not guaranteed. Light wear overall.		

Lot #	Description	Lot #	Description
122	Pair of Florentine Style Mirrored Two Drawer Side Tables. Each with two drawers, square taper legs, the patinated glass panels throughout with gilt foliate motif. {Approximate: 28 1/4 high x 23 wide x 15 inches deep.}. Condition: One piece with round mirrored pulls, the other with shell form pulls. Some wear to the wood trim.	135	Art Deco Style Velvet Upholstered Sofa. Light brown velvet upholstery with fringe to cushions and seat rail. 'Guardsman' label beneath the seat cushion. {Approximate dimensions: 41 high x 96 wide x 41 inches deep.}. Condition: Excellent overall, very light wear.
123	French Beaux Arts Terra Cotta Sculpture Signed P. Cle Leonardi. Modelled as two cherubic figures pouring out an urn of water. Inscription to back reads 'P. cle Leonardi', label to underside with Eiffel tower and French soldier reads '2 / No / 152, 790, Client: No 19, MADE IN FRANCE'. {Approximate dimensions: 14 1/4 high x 20 wide x 12 3/4 inches deep.}. Condition: Apparent hairline crack to one wrist and between the two heads. Several small chips and minor surface wear throughout.	136	Art Moderne Nine Light Chandelier with Lusters. The round frame hung with an array of rounded X spire form lusters; hung from 11 tiers, the lusters in three different lengths. {Approximate dimensions: 28 high x 35 inches diameter.}. Condition: Some lusters with cracks and light chips. Some patina to the metal frame. Lacking one medium luster, with one extra short luster in its place.
124	American Renaissance Revival Rosewood Chestnut Inlaid Marquetry Table. The round top with six inlaid panels depicting birds amongst branches; on a tripod base. 19th century. {Approximate dimensions: 31 high x 23 inches diameter.}. Provenance: Property of an Alameda Estate. Condition: Minor surface wear throughout.	137	Pair of Black Leather Barcelona Style Chairs. The chrome plated frames with tufted black leather cushions. {Approximate dimensions: 34 high x 28 wide x 35 inches deep.}. Condition: Light scratches and wear to the frames and leather.
125	Pair of Moorish Style Mosaic Inlaid Square Tables. {Approximate dimensions: 30 high x 25 wide x 25 inches deep.}. Condition: Minor surface wear throughout, at least one area with veneer loss.	138	Mid Century Modern John Kapel Double Wide Dresser for Glenn of California. John Kapel (B. 1922). Oak, for Glenn of California, 13 drawers. {Approximate dimensions: 35 high x 70 1/2 wide x 18 inches deep.}. Condition: Some surface marks and wear throughout.
126	Pair of 19th Century Syrian Inlaid Square Tables. Single drawers; inlaid with mother of pearl, bone, and wood. {Approximate dimensions: 18 high x 19 3/4 wide x 19 1/4 inches deep.}. Condition: Some loss and repair to inlay. Splits to both tops.	139	Pair of Mid Century Black Leather Rockers with Matching Ottomans. The rocker pair with black leather upholstery, adjustable seat angle; the matching ottomans with rocking design. {Approximate dimensions: Rockers 42 high x 28 wide x 35 inches deep, ottomans 18 high x 19 1/2 wide x 18 inches deep.}. Condition: Minor wear to leather includes wrinkling and white stains. Light wear to the frames with scuffs throughout.
127	Moorish Style Inlaid Hexagonal Tea Table. {Approximate dimensions: 19 high x 39 inches diameter.}. Condition: Light surface wear, some apparent repair to inlay.	140	Four Modern A. Rudin Swiveling Bucket Chairs. Upholstered in "Santa Fe" brocade. A. Rudin labels to the undersides. {Approximate dimensions: 29 high x 30 wide x 34 inches deep.}. Condition: The upholstery with light wear overall, several minor snags.
128	Pair of Moorish Style Inlaid Octagonal Side Tables. {Approximate dimensions: 24 1/2 high x 19 1/2 inches diameter.}. Condition: Minor surface wear, some repair and loss to inlay.	141	Six Post Modern Upholstered Dining Chairs. The striped upholstery with raised texture; comprising two armchairs and four side chairs. 'Dianne Upholstery' labels to the underside. {Approximate dimensions: Armchairs 36 1/2 high x 26 1/2 wide x 26 inches deep, side chairs 36 1/2 high x 22 wide x 26 inches deep.}. Condition: Very good overall, several minor snares and loose threads.
129	Moorish Style Inlaid Chest of Drawers. Four drawers, inlay throughout. {Approximate dimensions: 38 high x 41 1/4 wide x 21 3/4 inches deep.}. Condition: Excellent, light wear overall.	142	Massimo Scolari For Giorgetti Desk and Office Chair. "Zeno" desk with "Spring" chair. Both with plaques to underside reading 'GIORGETTI / design MASSIMO SCOLARI', desk with serial number 008547, chair with 15914. {Approximate dimensions: Desk 29 high x 63 1/4 wide x 31 1/2 inches deep, chair 35 high x 25 3/4 wide x 23 inches deep.}. Condition: Desk with some wear to the finish, mainly to one corner. The chair with very good condition, minor wear to leather and finish.
130	Pair of Moorish Style Inlaid Mirrors. {Approximate dimensions: 47 1/2 high x 31 1/2 inches wide.}. Condition: Light surface wear, lose to inlay with some repair.	143	Massimo Grassi Black Leather Rolling Chair with Herman Miller Ottoman. Black leather; the armchair on rollers. Armchair with 'matteo grassi made in italy' sticker to the underside; the ottoman with Herman Miller sticker and impressed mark to the underside. {Approximate dimensions: Armchair 34 high x 31 wide x 26 inches deep, ottoman 18 1/2 high x 22 1/2 wide x 22 inches deep.}. Condition: Some wear to the leather throughout, with no apparent cracks.
131	Three Piece Metal Repousse Upholstered Salon Set. Comprising two armchairs and one settee. {Approximate dimensions: Settee 43 high x 74 wide x 33 inches deep, armchairs 43 high x 30 wide x 33 inches deep.}. Condition: Some dents and minor loss to metal.	144	Modern Planche Oak Sofa. With canvas upholstered back and seat. {Approximate dimensions: 33 high x 68 wide x 33 inches deep.}. Condition: Light wear overall, patinated white finish to the frame
132	Egyptianesque Inlaid Double Face Three Panel Screen. Painted and inlaid decoration throughout. {Approximate dimensions: 71 1/2 high x 83 inches wide.}. Condition: Light wear overall, several inlay losses, some with repair.		
133	Arts and Crafts Five Panel Wood and Stained Glass Screen. {Approximate dimensions: 88 high x 131 inches wide.}. Condition: Some surface wear and wear to the finish.		
134	American Modern Stained Glass Hanging Lamp Shade in Tiffany-Style. The shade of dome shape, depicting stylized flowers. Circa 1985. {Approximate dimensions: 13 high x 20 inches diameter.}. Condition: Light wear overall. Has not been tested, working order is not guaranteed.		

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145	Set of Six Mahogany John Hall Chippendale Style Armchairs. Slat backs, silk chinoiserie floral pattern upholstered seats, square taper legs. Plaques to underside reads 'JOHN HALL DESIGNS / fine furniture made to order / Oxnard, California'. {Approximate dimensions: 38 high x 22 wide x 23 inches deep.}. Condition: Some scuffs and rubbing to the finish, mainly the arms and crown rails. Marks to the legs. Upholstery with a couple minor snags.	155	HOWARD ARDEN EDWARDS (American 1884-1953), "Santa Monica Pier -The Enchanted Sea: Poems in Color, Ebb Tide", 1943, gouache on board, 22 x 32 inches/ 55.9 x 81.3 centimeters, Signed, dated & titled "H. Arden Edwards, 43, Santa Monica 1907, Ebb Tide" PROVENANCE: Private Collection, Santa Monica, California. Condition: two creases on the board.
146	Pair of Bestenheider for Fratelli Boffi Lui 5 Caned Armchairs. Philippe Bestenheider (Swiss, 1971-); double caning to arms and back. {Approximate dimensions: 49 high x 35 wide x 27 inches deep.}. Condition: Light wear overall, small marks to legs.	156	LUCY ELLEN HAYWARD BARKER (American, 1872 - 1948), Portrait of My Sister Elizabeth, oil on canvas, canvas: 31 3/8 x 21 1/4 inches framed: 36 3/8 x 26 1/2 inches Signed upper left: Lucy Hayward. Provenance: Artist; by familial descent to current owner.
147	Ron Haas Custom Harpsichord. Ronald Haas (1936-2015); on a three-legged base; with unassociated bench. '1967 -1970' stamped to the case interior. Circa 1970. {Approximate dimensions: 30 3/4 high x 74 3/4 wide x 32 inches deep.}. Condition: Some water stains to finish. Several keys don't strike. Very minor surface wear overall. After Ron's short time working as an architect, he used his musical and design talents to set up his own workshop, in which he created replicas of 17th and 18th century harpsichords of the Baroque era. Every detail of the harpsichord was made by hand, from the stringing of the instrument to the artistic details of the exterior inlaid woodwork. Ron's instruments were commissioned by musical ensembles and collectors throughout North America and Europe. Ron also served for many years on the board of the Santa Cruz Baroque Festival. After moving to Rancho Santa Fe in 1996, Ron supported the San Diego Mainly Mozart Festival and offered his home on many occasions for recitals and fund-raisers for the group.	157	WILLIAM CROTHERS FITLER (American, 1857 - 1915), Two Men on a Small Walking Bridge Above a River, watercolor and gouache, sight: 13.25 x 23 inches, framed: 23 x 32.5 inches, signed lower left.
148	Curtis Jere Attributed Metal Abstract Sculpture. Symmetrical abstract pinwheel. {Approximate dimensions: 22 1/2 inches diameter.}. Condition: Surface wear throughout, some scuffs and rust.	158	American School (19th century), Portrait of a Gentleman Holding a Book, oil on canvas (relined), unsigned, canvas: 36 x 22 inches, framed: 40 x 22 inches
149	Gordon Clark Carved Wood and Painted Sculpture, Bald Eagle. The carved and painted wood eagle standing on a round wood base. Plaque to underside reads 'BALD EAGLE / Coll: Cornell C. Maier / By Gordon E. Clark / 1986'. {Approximate dimensions: 13 inches high.}. Condition: The eagle is slightly loose in the base, glue used to secure talons is visible.	159	American School (19th century), Portrait of a Handsome Man, oil on canvas (relined), unsigned, canvas: 30 x 25 inches, framed: 33.5 x 28.5 inches
150	Ed Rossbach (1914-2002) Woven Basket with Additional. Ed Rossbach (American, 1914-2002); comprising a papier mache covered basket; lion formed from rope; and a cloth box with small pelvic bone to the top, hand inside holding egg. 'Ed Rossbach' in faint pencil to the basket underside. {Approximate dimensions: Basket 8 high x 11 1/4 inches diameter.}. Condition: Light wear overall. Cloth box with small stains.	160	ROBERT SAMUEL FRIED (American, b. 1937) Baja California, 1974 watercolor on paper image: 15.5 x 20.5 inches, with matting: 22 x 26 inches.
153	MARGARET JORDAN PATTERSON (American, 1867 -1950), Edge of the Garden (Italy), 1928, watercolor on paper, image size: 14 x 17.5 inches, 19.5 x 22 inches, signed lower left, label verso "Constance Warren, president of Sarah Lawrence College, Bronxville, New York". Received as a gift from the artist, thence to Mr and Mrs John S. Ferry.	161	VERNON KERR (American, 1938-1982), "Crisp Morning," oil on canvas, canvas: 24 x 36 inches, unframed. Signed lower right, titled and signed verso,
154	ALBERT JEAN CAMILLE (American, 1904 - 1981), "HMS Bounty," mixed media on artist board, board: 23.5 x 27.25 inches, framed: 25.5 x 29 inches, signed lower right, titled lower center.	162	AMERICAN SCHOOL (20th Century), Abstraction, oil on canvas, canvas: 48 x 31.5 inches, framed: 49 x 32.25 inches signed "Pinckert" verso.
		163	Follower of Sam Francis (American, 1923 - 1994), Colorful Abstraction, mixed media, unsigned, sight: 18 x 23.5 inches, framed: 20 x 26 inches
		164	TIM CANTOR (American, b. 1969), Dolphins Falling from the Sea, 1987, oil on canvas, canvas: 36 x 32.75 inches, framed: 37 x 25 inches, signed and dated lower right.
		165	RICHARD BOWMAN (American, born 1969), "Sunplant, Flowers and Life Drawing #85, 1991, and "Bach Series 2," 1951, Oil on Canvas Laid to Board, Artist Label Affixed Verso, and "Bach Series 2," 1951 Color Embossed Etching, Pencil Signed and Dated Lower Right. overall: canvas laid to board: 14 x 12 inches, 14.5 x 19.25 inches (etching).
		166	VAL BRITTON (American, b. 1977), Abstract Compositions, 3 oils on paper, Blue face: (image size) 12 x 8 inches, (framed) 14 x 10.5 inches. Black and White: (image size) 11.75 x 15.5 inches, (framed) 14 x 18 inches. Dots: (image size) 11.75 x 8.5 inches, (framed) 14 x 10.5 inches.
		167	NINA GLASER (American, Contemporary), Crouching Nude, gelatin silver print, 12.5 x 17.5 inches, framed: 22.5 x 26.25 inches, artist name written with pencil on verso.
		168	LOUIS ERNEST NADALINI (American, 1927 - 1995), Optical Illusion Nude Woman, oil and wood on board, overall: 55 x 37 inches, signed lower left.
		169	MARK RICHARD MYERS (American/British, b. 1945), "The Diana, Sandwich Islands Trader," watercolor on paper, sight: 14 x 22 inches, framed: 24 x 30 inches signed lower right.

Lot #	Description	Lot #	Description
170	MARK RICHARD MYERS (American/English, b. 1945), "The Alert Drying Hides at Yerba Buena," watercolor on paper, image size: 15 x 22 inches, 22.5 x 28.75 inches, signed lower right, titled verso, with information verso.	186	WILLIAM CROTHERS FITLER (American, 1857 - 1915), Man Strolling back to Shore with his Fishing Pole at Sunset, watercolor and gouache on paper, sight: 12 x 37.75 inches, framed: 20 x 45.5 inches unsigned (from the same estate as the other William Crothers Fitler)
171	MARK RICHARD MYERS (American/English, b. 1945), Ship at Twilight in the San Francisco Bay, 1985, watercolor on paper, sight: 14 x 21 inches, framed: 22.5 x 30 inches, signed lower left,	187	SAUL STEINBERG (American, 1914-1999), Hotel Continental, Parks, 1954, Ink on wove paper, sight: 7 x 5 1/8 inches, framed: 14 3/4 x 11 3/4 inches. Signed, inscribed, and dated upper right: To Mary Swoop, STEINBERG 1954. Provenance: artist Note: with two copies of this drawing (or very similar one) printed in a book.
172	HARRY CURIEUX ADAMSON (American, 1916-2012), Flying Ducks, oil on canvas, canvas: 22 x 27.25 inches, framed: 28 x 34 inches, signed lower left. Good. No visible issues apparent, or under UV/Balcklight.	188	SAUL STEINBERG (American, 1914-1999), Column, horse, tight rope, 1961, Pencil and ink on wove paper sight: 9 3/8 x 8 3/8 inches, framed: 14 3/4 x 13 3/4 inches. Signed and inscribed in black ink at right: To Mary Swope, Saul St. Dec. 61. Provenance: the artist. Condition: two folds are present throughout the artwork.
173	BRADLEY GILES (American, b. 1967), "Moonlight on El Capitan, Yosemite, CA," 2021, oil on canvas, canvas: 14 x 17 inches, signed and dated lower right, titled, signed and dated on stretcher bar verso.	189	Attributed to CLARKSON STANFIELD (British, 1793 -1867), Sailing Ships, watercolor, image size: 12 x 16 inches, framed: 22 x 25.5 inches. not signed. Framed Watercolor, Unsigned, Attributed to Clarkson Stanfield (British, 1793-1867).
174	BRADLEY GILES (American, b. 1967), "Anasazi Ruins of Canyon de Chelly, Arizona," 2021, oil on board, board: 10 x 8 inches signed and dated lower right, titled and signed verso.	190	Edwin A. Atkyns (British, Born b.1878), Figues by a River, England, circa 1870, signed lower left, canvas: 12 x 18 inches, framed: 17 x 23 inches
175	BRADLEY GILES (American, b. 1967), "El Capitan Firefall, Yosemite, CA," 2021, oil on canvas, canvas: 22 x 28 inches. signed and dated lower left, signed titled and dated on stretcher bar verso.	191	ALFRED HENRY TAYLOR (British, ?-1868), Portrait of a Young Girl with Curls, 1856, oil pastel on sheet, image size: 16.25 x 13 inches, framed: 12.5 x 18 inches, signed and dated center left
176	JAMES HANSEN (American, 1951/52 - 1997), "Taking all Points into Consideration," 1981, oil on canvas, canvas: 50 x 60 inches, framed: 51.5 x 61 inches, titled and dated verso.	192	Manner of TITIAN (20th Century), An Allegory With Venus, Bacchus And Ceres, oil on canvas, canvas: 44 x 51.5 inches, framed: 53 x 59.5 inches, not signed. signed verso M Maison. Notes: inspired by an oil on canvas by a Follower of Titian, "An Allegory With Venus, Bacchus And Ceres".
177	Attributed to JOHN MARIN (American, 1870-1953), Untitled (possibly Stonington, Maine), watercolor and graphite on board, sight: 14 x 22 inches, framed: 24.5 x 32.5 inches, not signed. Provenance: Henley Collection label affixed verso, and Bonhams sale sticker verso.	193	J. HARRINGTON (British, 20th Century), A Lush Green Landscape, 1903, pastel on paper, sight: 25.5 x 17.5 inches, framed: 31.5 x 23 inches, signed lower right and dated.
178	HUGO ANTON (ANTOINE) FISHER (American, 1854 -1916), Cows in the Marshes, watercolor, 7.25 x 17 inches, framed: 8.5 x 18.5 inches, signed lower left.	194	FRENCH SCHOOL (19th Century), "Portrait of Madame Louise-Marie Pernette Pressel, Widow of Jean Gottlieb Vogt," 1860, oil pastel on paper, sight: 9 x 7 inches, framed: 14 x 11.25 inches, unside, information about the sitter in French verso. Condition: glass partially broken on the right side.
179	CLYDE ASPEVIG (American, born 1951), "Pebble Beach", watercolor, 6 x 7.5 inches, framed: 13.5 x 15.25 inches, signed lower left. Notes: article and booklet on the back.	195	IGOR EMMANUILOVICH GRABAR (Russian, 1871-1960), Fillette Devant una Vitrine de Jouets, oil on canvas, canvas: 39.5 x 24 inches. signed lower left.
180	RUDOLPH CARL GORMAN (American, 1931-2005), Native American Woman in Blanket, charcoal on paper, sheet: 39.5 x 30 inches, framed: 42 x 32.25 inches, Signed "RC Gorman" lower left and dedicated "to Walter, love RC".	196	PIETER CHRISTIAAN DOMMERSEN (Dutch, 1834-1908), Off the Coast of France, oil on canvas, 11.75 x 9.75 inches, framed: 15 x 13 inches, signed lower left.
181	LEWIS CARLETON RYAN (American, 1894-1982), Sketchbook, 1943, and additional 13 sketches on paper, overall (largest): 13.5 x 10 inches, sketchbook: 6.5 x 9.5 inches.	197	REGIS BOUVIER DE CACHARD (French, b. 1929), Le Marronnier en Ireland en Mai, oil on canvas, 29.5 x 40 inches, framed: 42 x 50.5 inches, signed up right, titled verso.
182	Clifford Silsby (American, 1896 - 1986), Spring Landscape, oil on canvas, signed lower right, canvas: 24 x 30 inches, framed: 33 x 39 inches	198	ALAIN THOMAS (French, b. 1942), Villagers with Horses at the Water, oil on board, board: 15.25 x 15.25 inches, framed: 19 x 19 inches, signed lower right.
183	MORGAN COLT (American, 1876-1926), Pennsylvania Landscape, watercolor on paper, 9.75 x 12.5 inches, framed: 11.75 x 14.5 inches. signed lower right.		
184	RAYMOND DABB YELLAND (American, 1848-1900), Two Sided Drawing, pencil on paper, image size: 8 x 9 inches, framed: 14.5 x 15 inches. architectural scene signed in pencil lower left.		
185	AMERICAN SCHOOL (20th Century), Still Life with Flowers, oil on canvas, canvas: 13.5 x 9.5 inches, framed: 19 x 14.20 inches, not signed.		

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199	ROBERT BROUSOLLE (French, b. 1931), Woman with Yellow Lab in Front of a French Cafe, and French Town Square Dance Party, oils on canvas. Woman with lab: 13 x 9 inches (canvas), 18.5 x 14 inches (framed). French Town: 10 x 15 inches (canvas), 15.5 x 21 inches (framed). Each signed lower left.	215	CONTINENTAL SCHOOL (19th Century), Rocky Landscape, 1833, watercolor in sepia tones, sheet: 7.74 x 9.5 inches, framed: 14.25 x 16.5 inches, signed lower left
200	PIERRE LAVARENNE (French, b. 1928), Figure Walking in Snowstorm, Portrait of a Blonde Girl, and Figures around Fire in the Snow, 3 oils on canvas, landscapes: 10 x 13.5 inches (canvas), 15.5 x 18.5 inches (framed). Portrait: 13 x 10 inches (canvas), 18.5 x 15.5 inches (framed).	216	CONTINENTAL SCHOOL (18th Century), Cherub Playing Flutes Riding a Lion, charcoal and white colored pencil on paper, sight: 8 x 10.25 inches, framed: 12.25 x 15 inches, unsigned.
201	ALAIN THOMAS: (French, b. 1942), Villagers in a Spring Landscape, oil on board, board: 15.25 x 15.25 inches, framed: 19 x 19 inches, signed upper left.	217	CONTINENTAL SCHOOL (19th Century), Cat and Fish, oil on board, board: 17.5 x 28 inches, framed: 21 x 33 inches. Continental School (19th Century), Cat and Fish.
202	ANDRE DERAINE (French, 1880 - 1954), Colorful Flowers, pastel on paper, stamped Atelier Derain lower right, sight: 23 x 12.75 inches, framed: 26.75 x 16 inches	218	CONTINENTAL SCHOOL (Late 18th/Early 19th Century) Boats at the Dock at Sunset, oil on canvas, canvas: 10.75 x 14.5 inches, framed: 15 x 18.5 inches, unsigned.
203	ROBERT BROUSSOLLE (French, b. 1931), Still Life with Jar and Lamp by a Window, and Horse with Chicken, 2 oils on canvas, horse: 17.5 x 20.5 inches (overall). Still life: 14 x 12 (overall). each signed.	219	CONTINENTAL SCHOOL (19th Century), Portrait of a Gentleman, oil on canvas, canvas: 28 x 23 inches, inscribed indistinctly verso.
204	Follower of MAURICE UTRILLO (French, 1883-1955), Cityscape with Sidewalk Lined with Trees, 1935, oil on board, board: 20.25 x 24 inches, framed: 26 x 30.25 inches, bears signature lower left.	220	THOMAS ROWLANDSON (British, 1756-1827), Gentleman with Milkmaid watercolor on wove paper, sight: 9 x 10 7/8 inches, framed: 16 1/2 x 18 inches. Signed lower right: T. Rowlandson
205	PHILLIPE MARCHAND (French, 20th Century), Girl in White and Blue Still Life, oils on canvas, canvas (each): 9.5 x 7.5 inches, framed (each): 18.5 x 16.5 inches, both signed "Marchand". Girl in White has Maxwell Galleries (San Francisco) label affixed verso.	221	JEAN CALOGERO (Italian, b. 1922), White Island, oil on canvas, canvas: 23.75 x 28 inches, framed: 31 x 35.25 inches, signed lower left, titled verso.
206	CHARLES LEVIER (French, 1920-2003), Portrait, oil on canvas, canvas: 19.5 x 15.25 inches, framed: 28 x 23.5 inches. signed lower right.	222	JEAN CALOGERO (Italian, b. 1922), Il Canale, oil on canvas, canvas: 39 x 39 inches, framed: 46 x 46 inches, signed lower left
207	CHARLES LEVIER (French, 1920-2003), Floral Arrangement in Window oil on canvas, canvas: 29.5 x 39.5 inches, framed: 43 x 53 inches, signed lower right. Notes: the book Charles Levier "A Collection of Drawings" accompanies the lot.	223	JEAN CALOGERO (Italian, b. 1922), Surreal European Architectural Fantasy, oil on canvas. 23.5 x 29 inches, 28.5 x 33.25 inches, signed lower left.
208	CHARLES LEVIER (French, 1920-2003), Floral Arrangement, oil on canvas, canvas: 29.5 x 23.25 inches, framed: 42 x 35.5 inches, signed lower right.	224	LOVIS CORINTH (German, 1858 - 1925), Portrait of a Man, charcoal on paper, image size: 15 x 11.5 inches, overall: 24 x 19.5 inches, pencil signed lower right.
209	FRITZ WAGNER HOENBERG (German, 1902-1976), Two Men with Map, oil on canvas, 15.5 x 17.25 inches, framed: 22 x 24 inches, signed lower left.	225	FRANCOIS RAVELLO (Tahitian, 1926-2001), Tahitian Woman with Flower crown, 1992, oil on panel, panel: 32 x 25 inches, framed: 42 x 33 inches, signed and dated lower right.
210	NORBERT SCHLAUS (German/American 1927- 2009), Figures at the Water, oil on canvas, 31 x 22.25 inches, unframed. Signed lower left.	226	ISAMU NOGUCHI (American, 1904-1988), "Cock Fight in Haiti", 1933, pencil on wove paper, sight: 11 1/4 x 8 3/4 inches, framed: 16 3/4 x 13 1/2 inches. Signed and dated lower right in pencil: Noguchi 33. Provenance: Marie Harriman Gallery, New York City (Acquired 1935); by descent.
211	NORBERT SCHLAUS (German/American 1927- 2009), Woman Emerging From the Water, oil on canvas, 34 x 28 inches, unframed. Signed lower center.	227	SPANISH/MEXICAN SCHOOL (20th Century), "Seated Nude with Cloth," 1982, graphite on paper, image size: 9.5 x 7.5 inches, framed: 18.75 x 15.5 inches, signed "Munoz" lower left and dated.
212	NORBERT SCHLAUS (German/American 1927- 2009), The Fallen Woman, oil on canvas, 20 x 24 inches, unframed. Signed lower left.	228	LATIN AMERICAN SCHOOL (Contemporary), Abstract Colors and Shapes, oil on canvas, canvas: 54 x 54 inches, unframed. Signed "Pereira" lower right.
213	DE MEUER (French, 19th century) Pair of Countryside Landscapes, 1827, oil on board, 12.5 x 15.5 inches, framed: 18.25 x 22.5 inches, signed "De Mauer 1827" lower right.	229	CUZCO SCHOOL (19th Century), Angel with Crown, oil on canvas, canvas: 26.5 x 18.5 inches, framed: 36 x 28 inches.
214	BRITISH SCHOOL (18th century) Portrait of a Noble Man, oil on canvas (relined), overall: 22 x 18 inches, unframed, unsigned.	230	JACQUES BOULLAIRE (French, 1893-1972), "Rutia de Hikuera" and "Le Poisson Perroquet Bora Bora", etchings, images: 8 x 7.8 inches, sheets: 15 x 11 inches, framed: 19.25 x 15.25 inches, both pencil signed lower right, titled lower left, numbered 21/80 and 26/100.
		231	HERCULES BARSOTTI (Brazilian, 1914-2010), Abstract Composition, lithograph, sight: 11.5 x 7.5 inches, framed: 16.5 x 12 inches, signed in pencil lower right.

Lot #	Description	Lot #	Description
232	RENE GRUAU (French, 1909-2004), Le Belle en Noir, 1987, serigraph, framed: 52 x 42 inches, image size: 34.5 x 25.5 inches, pencil signed lower right, edition 157/300	244	KATHE KOLLWITZ (German, 1867-1945), "March of the Weavers", KL. #32, Original Etch. Restrike 18-Kl. -3-3. Overall: 11.5 x 15.5 inches, unframed. Provenance: purchased by owner from Ferdinand Roten Galleries.
233	SALVADOR DALI (Spanish, 1904-1989), "Wailing Wall," 1975, lithograph in colors with embossing, image size: 29.75 x 22 inches, framed: 43.5 x 32.75 inches, pencil signed lower right, edition 133/250.		KATHE KOLLWITZ (German, 1867-1945), "The Widow I", 1921-1922, block print by Emil Richter #40. Overall: 21 x 14 inches, unframed. Provenance: purchased by owner from Ferdinand Roten Galleries.
234	SALVADOR DALI (Spanish, 1904-1989), Four Seasons Suite, 4 mixed media lithographs on paper, sheet (2 of them): 22 x 29.5 inches, framed (2 of them): 30 x 38 inches. The other 2: 30.25 x 22 inches (image size), 38 x 30 (framed). Each signed Dali lower right, edition 76/200. Notes: insurance appraisal and COA from Upstairs Gallery (Long Beach, CA) accompany this lot.		GEORGES ROUAULT (French, 1871-1958), "Seated figure" print. Overall: 17.75 x 13 inches. Provenance: purchased by owner from Ferdinand Roten Galleries.
235	FRANCESCO CLEMENTE (Italian, b. 1952), Multiple Nude, 1990, from the Sigilli suite, spit bite aquatint, image size: 18 x 18 inches, sheet: 24 x 24 inches, pencil signed lower right, edition 14/25. published by Crown Point Press and printed by Brian Shure.		FRANCISCO DE GOYA Y LUCIENTES (Spanish, 1746-1828), "Asi sucedio (This is How it Happened)", plate 47 from Desastres de la Guerra (Disasters of War) circa 1810. Overall: 10.5 x 15 inches, unframed. Provenance: purchased by owner from Ferdinand Roten Galleries.
236	A.M. CASSANDRE (French, 1901-1968), Pathe Records, vintage lithographic poster sight: 32.5 x 25.75 inches, framed: 40 x 27.5 inches signed in plate upper right and dated '32	245	EDOUARD MANET (French, 1832-1883), Portrait of Charles Baudelaire, print, 3.75 x 3.25 inches, framed: 13 x 11.25 inches, signed on the right. Provenance: purchased by owner from Ferdinand Roten Galleries (Baltimore, Maryland).
237	AUGUSTE RODIN (French, 1840-1917), Victor Hugo, De Face (Delteil 7), (Thorson 50v of IX), 1885, drypoint on Japan paper, plate: 8.75 x 6.25 inches, sheet: 12.25 x 8.75 inches, initialed in plate, "AR," from the Gazette des Beaux-Arts, 1889, deluxe edition, probably 60 impressions made, Provenance: A. Maroni (Lugt 150b), at Auction in 1992 as lot 108 possibly Sotheby's New York, to current owner (Piedmont, CA).	246	JO MORA (American, 1876-1947), Twelve Menu created for the Hotel Del Monte, CA, Monterey, Woodblock Prints, in two frames, each woodblock: 9 x 4 inches, overall (framed/each): 26.75 x 22 inches, each signed Jo Mora.
238	AUGUSTE RODIN (French, 1840-1917), Antonin Proust, 1884-1888, a later state, drypoint, state V/VII, impression: 9.5 x 7 inches, framed: 18.5 x 15.5 inches, not signed. Note: First issue - before the reduction of the plate, a good impression as published in "Pan" 1897/8; printed on thick wove paper with full margins as issued. Purchased from Sotheby's New York, February 1997, LOT 376. Literature: Delteil 10 state v/vii. Thornson 10 state v/vii.	247	PAUL WUNDERLICH (German, 1927-2010), En Larmes (Mona Lisa), 1972, and Katalog Umschlag (Catalogue Cover) - Invitation card" (Carte d'invitation), 1972, two lithographs, image: 25.5 x 15.5 inches, sheet: 33.5 x 24.75 inches; image (each of the 4): 9 x 9.5 inches, sheet: 30.25 x 25.5 inches, Catalogue Cover: pencil signed lower right, and numbered 51/100, lower left. Mona Lisa: pencil signed lower right, and numbered 71/115, lower left.
239	Eleven Art, Munich Olympics 1972. Three posters, each of them: 40 x 25 inches.	248	JOSE JOYA (Filipino, 1931-1995), "Moriones," 1974, collograph, image: 7 x 6 inches, framed: 17.5 x 14.5 inches pencil signed lower right and dated, titled lower center, edition 11/25,
240	LIU WENTAO (Chinese b. 1973), "Untitled Red, " "Untitled Green, " "Untitled Gold," Colored etchings. Sight: 17 1/8 x 22 7/8 inches / 43.49 x 58.10 cm Sight: 17 x 22 3/4 inches / 43.18 x 57.78 cm Sight: 17 x 22 3/4 inches / 43.18 x 57.78 cm Signed in Chinese characters and dated 1996 lower right; numbered lower left: 2/20. Signed in Chinese characters and dated 1996 lower right and numbered lower left 3/20. Signed in Chinese characters and dated 1996 lower right; numbered lower left: 5/20.	249	LOUIS LOZOWICK (American/Russian, 1892-1973), "Safed Israel", 1962, lithograph, image size: 31.5 x 8 inches, framed: 21 x 14 inches, signed and dated lower right, titled lower left. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
241	SADAO WATANABE (Japanese, 1913-1996), First Trumpet, The Disciples, 1971-1972, two woodblocks, image size (each): 26.75 x 22.5 and 24 x 19 inches. Framed (each): 32.25 x 27.25 and 33 x 27.25 inches. numbered 52/70 and 22/70. Both signed on the bottom.	250	MARC CHAGALL (French/Russian, 18878-1985), Hochzeit (from Mein Leben), 1922, drypoint etching, plate: 5 1/4 x 6 1/2 inches (sight), framed: 16 x 17 1/4 inches. Signed in pencil lower left: edition 104/110.
242	SADAO WATANABE (Japanese, 1913-1996), The Three Saints, 1969, woodblock print, 29.5 x 21.75 inches, framed: 39.5 x 31 inches, signed and dated lower right. Framed Sado Watanabe Woodblock, The Three Saints.	251	ROBERT FRIED (American, b. 1937), (lot of 3) "Poster Stamps," 1973, and (lot of 3) "Non-Negotiable Eights," 1971, each color offset lithographs, with perforations, on ivory wove paper, sheets (each): 21.75 x 28 inches, Poster Stamps stamped lower right, "NOTICE: Not valid for postage use or valid for mail matter, THANK YOU, R. FRIED."
243	RICHARD THORPE MCLEAN (American, 1934 - 2014), "Horse and Trailer," 1980, lithograph in colors, image: 13.5 x 18.5 inches, sheet: 24 x 32 inches, pencil signed lower right and dated, edition AP.		

Lot #	Description	Lot #	Description
252	ELLA FILLMORE LILLIE and WILLIAM GROPPER (American, 1887-1973), (American, 1897-1977), "April Morning," and Woman with Flowers, two lithographs, sheet: 12.5 x 10.75 inches; and sheet: 5.75 x 8.75 inches. pencil signed lower right, titled lower left, and pencil signed lower right "Gropper"	265	ROMARE BEARDEN (American, 1911 - 1988), Mother and Child, 1974, screenprint in colors, image: 24 x 16 inches, framed: 33 x 25 inches, pencil signed lower right, edition 107/200. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
253	Salvador Dali (Spanish, 1904 - 1989), "Dali by Dali," 1970, translated from the French by Eleanor R. Morse, published by Harry N. Abrams, Inc. New York, NY, signed in black ink across 2 pages by Dali, book overall: 8 x 5.75 x 1 inches.	266	WAYNE THIEBAUD (American, 1920 - 2021), "WAYNE THIEBAUD: U.S.C Art Galleries," 1977, offset exhibition poster, image size: 23.75 x 129.25 inches, overall (framed): 34 x 28 inches, signed and dedicated in ink lower bottom edge and dated 1977.
254	NATHAN OLIVEIRA (American, 1928-2010), Untitled, Benefit for CCA, lithograph, image size: 12.5 x 16 inches, sheet: 18.5 x 22.5 inches, framed: 27.5 x 23.5 inches, signed lower right, numbered 31/100 lower left. Published by Trillium Press (Brisbane, CA) and printed by David Salgado.	267	EYVIND EARLE (American, 1916-2000), Mauve, Red and Purple, serigraph, image size: 28 x 37 inches, framed: 44 x 53.5 inches, signed lower right and numbered 9/275 lower left. Provenance: Center Art Galleries Hawaii, invoice verso.
255	LAWRENCE FERLINGHETTI (American, 1919-2021), "Six Sumi", 2008, 6 prints of Sumi drawings, loose leaves housed in a custom red drop-back box, prints: 12 x 9 inches, box: 13.5 x 10.25 inches.	268	EYVIND EARLE (American, 1916-2000), Cows in Coastal Valley. serigraph, image size: 24.25 x 32, framed: 33.5 x 41 inches, signed lower right, marked PP and numbered 2/5 lower left.
256	LAWRENCE FERLINGHETTI (American, 1919-1921), "At la Puerta Escondida", 2005, portfolio number AC V, with 5 etchings by Bertrand Bracaval, portfolio case: 14.5 x 15.25 inches. Etchings (image size) 9.5 x 13.25 inches, sheet: 14 x 17.75 inches, signed by Ferlinghetti on colophon page. Each etching signed and dated 2005 by Bracaval.	269	EYVIND EARLE (American, 1916-2000), Mountain Rise, serigraph, image size: 39.5 x 19.75 inches, 54.25 x 33.25 inches, signed lower right, numbered 280/300 lower left.
257	RAPHAEL SOYER (American, 1899-1987), "Eighth Avenue" and Young Girl, two lithographs, "Eighth Avenue": 24 x 15.5 inches (image size), 29.5 x 20 inches (full sheet). "Young Girl": 15 x 10.5 (image size), 22 x 19.25 inches (with frame). "Young Girl" signed lower right and lower left, "Eighth Ave." with "travel proof not for sale" signed lower right.	270	EYVIND EARLE (American, 1916-2000), Horses on Bluff, serigraph, image size: 19.5 x 37.75 inches, framed: 28.25 x 46 inches, signed lower right, numbered 287/300 lower left.
258	After ROY LICHTENSTEIN (American, 1923 - 1997), CRAK!, photomechanical reproduction, bears signature in pencil lower right, sight: 19 x 28 inches, framed: 25.25 x 34.5 inches (American, 1923 - 1997), CRAK!, photomechanical reproduction, sight: 19 x 28 inches, framed: 25.25 x 34.5 inches, bears signature in pencil lower right.	271	NAYLAND BLAKE (American, b.1960), 7 multiples from "December 1992 - January 1993" - File box containing a grouping of Blake's art pieces: "Blind" (VHS tape); "Accumulation"; "Exchange"; and "Standard", 1992-1993, Found objects, mixed media, box (overall): 8.5 x 13 x 13 inches, MSP# GAC.0060 - 202.B.02, VHS case is titled, signed and dated; "Exchange" (a personalized book) is inscribed "Austin Conkey" and signed and dated by Blake. Purchased 12/5/1992, Mincher/Wilcox Gallery, San Francisco.
259	GEORGES BRAQUE (French, 1882-1963), Still life, lithograph, sight: 13.5 x 17.5 inches, overall: 18.5 x 22.75 inches, numbered 132/300.	272	PETER BEARD (American, 1938-2020), "The End of the Game," 1988, book of photographs published by Chronicle Books, signed in red felt pen by Beard, book: 10.75 x 9.75 x .75 inches.
260	ROBERT BECHTLE (American, b. 1932), "Oakland Buick," lithograph in colors, unsigned, image: 14 x 20 inches, sheet: 23.5 x 29.25 inches	273	ALPHONSE MUCHA (Czech, 1860-1939), Catalogue Raisonne, 3 Lithographs signed by Jiri Mucha, box: 25.75 x 19.5 x 2 inches. Lithographs (image size): 20.5 x 15.25 inches. Editions La Collection Français & Galerie du Centre, Paris, 1986.
261	LARRY ZOZ (American 1936-2006), "Untitled," serigraph on paper, sheet: 37.625 x 43 inches, signed in pencil lower right: 'Zoz' and numbered lower left: 1 4/23.	274	BRIAN ENO and PAE WHITE (British, b.1948), (American, b.1963), "Oblique Strategies", 1996 (Peter Norton Family Christmas Art Project), card stock, corian container, overall: 5.5" h x 5.5" w x 1.5" d, Set of artists' strategy cards addressing the challenge of breaking out of creative roadblocks. Written by Brian Eno, edited by Peter Norton, housed in a Corian® container designed by Pae White that is known separately as "Bill's Bad Bone".
262	ALEXANDER CALDER (AMERICAN, 1898-1976), Le Hallebardier, c. 1971 lithograph in colors, from an edition of 150, sheet: 22.5 x 30 inches, framed: 24.75 x 33 inches pencil signed lower right.	275	A. J. SCOTTE (French, 1867 - 1925), Figure Petit Tambour, spelter, overall: 16 x 6 x 6 inches.
263	Alexander Calder (American, 1898 - 1976), Sign of the Bull, lithograph in colors, pencil signed lower right, edition E.A., sheet: 22.5 x 32 inches, framed: 33.25 x 42 inches		
264	CORITA KENT (AMERICAN, 1918-1986), "i Am The People - The Mob - The Crowd - The Mass..." screenprint in colors, image: 17 x 22 inches, framed: 22.5 x 30.5 inches, signed in ink lower right.		

Lot #	Description	Lot #	Description
276	DAVID BEST (American, b. 1945), "Nun series plate", Plate with sculptural head, ceramic, 4-1/4" h x 13" x 11-1/2" inches, MSP# GAC.0011 - 203.F.02 "BEST" stamped along rim. Signed on underside.	289	Julian Fred Native American Turquoise, Sterling Silver Necklace. Featuring one turquoise cabochon measuring approximately 60 x 33 mm, accented by sterling silver feather and cross pendants, suspended from a sterling silver open link chain, forming a 26 inch necklace. {Gross Weight: 206.2 dwts}
277	LAWRENCE FERLINGHETTI (American, 1919-2021), group of 5 plates, 2008-2009, ceramic, diameter (each): 10.75 x 10.75 inches, each signed and dated verso, from an edition of 12, with postcard from exhibition.	290	Collection of Two Native American Sterling Silver Necklaces. Including one Ben Begaye sterling silver arrow head motif pendant, feather motif link 22 inch necklace together with one Thomas Singer sterling silver bear pendant, 18 inch necklace. {Gross Weight: 101.0 dwts}
278	HERBERT WASSERMAN (American, 1925 - 2003), Tiny Houses, wood assemblage, overall: 16 x 12 x 8.5 inches. unsigned.	291	Collection of Three Native American Turquoise, Sterling Silver Cuff Bracelets. Including one sterling silver stampwork cuff bracelet measuring approximately 70 mm in width and with an internal diameter of approximately 56 mm; one oval shaped turquoise cabochon, sterling silver floral motif cuff bracelet measuring approximately 52 mm in width and with an internal diameter of approximately 55 mm in width together with a triangular shaped turquoise cabochon, silver cuff bracelet measuring approximately 37 mm in width and with an internal diameter of approximately 58 mm. {Gross Weight: 149.2 dwts}
279	GERHARD SCHLIEPSTEIN (German, 1886-1963), The Lawn Bowler, bronze sculpture, sculpture (without base): 9.25 x 3.75 x 3.75 inches, overall with base: 12.5 x 4.5 x 4.5 inches, signed on the metal base.	292	Native American Multi-Stone, Sterling Silver Bird Necklace. Featuring one carved jet, turquoise, mother-of-pearl pendant in a bird motif, set in a sterling silver circle mounting with stampwork and measuring approximately 60 mm, suspended from a leather cord, forming a 22 inch necklace. {Gross Weight: 33.7 dwts}
280	HERBERT WASSERMAN (American, 1925 - 2003), Black + Gold, wood assemblage on formica, overall: 20 x 16 x 4 inches. unsigned.	293	Collection of Three Native American Turquoise, Silver Pendants. Including one turquoise cabochon, sterling silver bear paw pendant measuring approximately 71 x 44 mm and signed "JC"; one turquoise cabochon, sterling silver scalloped border pendant measuring approximately 87 x 52 mm and signed "DD" together with a turquoise cabochon, sterling silver cross pendant measuring approximately 97 x 64 mm and signed "WWW." {Gross Weight: 79.3 dwts}
281	EDMUND TESKE (American, 1911-1996), "My Mother at Eighteen Years of Age, Chicago, 1908," Gelatin Silverprint, overall: 19 x 19 inches. Signed in ink verso.	294	Native American Michael Horse Turquoise, Silver Kachina Necklace. Designed as a Kachina, featuring pear, round, oval and rectangular shaped turquoise cabochons, set in a sterling silver pendant mounting measuring approximately 75 x 27 mm, suspended from a sterling silver chain, forming a 24 inch necklace. {Gross Weight: 28.8 dwts}
282	EDWARD WESTON (American, 1886-1958), Portrait of Horace M. Swope, c. 1929, gelatin silver print, sight: 9 1/2 x 7 1/2 inches, framed: 15 x 12 inches. Signed in pencil lower right: Edward Weston / Carmel. Provenance: Artist, By descent.	295	Diamond, Ruby, 14k Yellow Gold Bee Brooch. Designed as a bee, the head and body featuring two full-cut diamonds weighing a total of approximately 0.15 cttw., further accented by twelve round-cut rubies weighing a total of approximately 0.65 cttw., set in a 14k yellow gold mounting measuring approximately 19 x 23 mm. {Gross Weight: 2.7 dwts}
283	JOHN SWOPE (American, 1908-1979), Duchess of Windsor, Silver gelatin print, 13 3/4 x 10 3/4 inches, not framed. Provenance: Artist; By descent.	296	Multi-Stone, 18k Yellow Gold Snake Ring. Designed as a coiled snake, the head topped with a diamond slice, the body accented throughout with round-cut rubies, the eyes completed by two round-cut sapphires, set in an 18k yellow gold textured mounting measuring approximately 26 mm in width. {Size: 6 3/4, Gross Weight: 8.9 dwts}
284	HUGO CLOUD (American, 20th/21st Century), "The End of a World", 1994, photograph, image size: 14 x 11 inches, framed: 23 x 19.5 inches, numbered 26/30, info verso. Modernism Gallery (San Francisco, CA) label attached verso. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.	297	Multi-Stone, Diamond, 18k Yellow Gold Necklace. Featuring seven diamond slices, accented by two oval-cut emeralds, two oval-cut rubies and two oval-cut sapphires, bezel set and linked in 18k yellow gold, completed by a spring ring clasp, forming an 18 inch necklace. {Gross Weight: 1.6 dwts}
286	Native American Silver Squash Blossom Necklace. Centering one silver naja measuring approximately 70 x 56 mm, accented by fourteen silver squash blossoms measuring approximately 41 mm in length, suspended from a strand of silver beads, forming a 26 inch necklace. {Gross Weight: 140.9 dwts}		
287	Native American Navajo Turquoise, Silver Cuff Bracelet. Featuring one turquoise cabochon measuring approximately 62 x 39 mm, set in a silver mounting with feather and rosette motifs and an internal diameter of approximately 62 mm. {Gross Weight: 118.1 dwts} Note: Marked "HW."		
288	Native American Santo Domingo Pueblo Shell Multi-Stone Necklace. Featuring one half shell with mother-of-pearl, coral, turquoise and black onyx inlay in a snake motif and measuring approximately 67 x 65 mm, suspended from a strand of spondylus shell and turquoise beads, forming a 23 inch necklace. {Gross Weight: 35.3 dwts}		

Lot #	Description	Lot #	Description
298	Collection of Three Diamond, Multi-Stone, Yellow Gold, Gold-Filled Brooches. Including one ruby, diamond, 14k yellow gold star brooch; one Victorian diamond, seed pearl, yellow gold sunburst brooch together with one diamond, gold-filled circle brooch. {Gross Weight: 9.1 dwts}	310	Double Gold Coin, 14k Yellow Gold Pendant Necklace. Featuring two gold coin, 14k yellow gold pendants, suspended from a 14k yellow gold box link chain, forming a 17 inch necklace. {Gross Weight: 7.9 dwts}
299	Pink Tourmaline, Diamond, Silver Ring. Featuring one oval shaped, faceted-top pink tourmaline, surrounded by round-cut diamonds, set in a blackened sterling silver mounting. {Size: 8, Gross Weight: 1.5 dwts}	311	Collection of Two Pairs of Cultured Pearl, 14k Yellow Gold Earrings. Including one pair of cultured pearl, 14k yellow gold non-pierced screw back earrings measuring approximately 35 mm in length together with a pair of cultured pearl, 14k yellow gold non-pierced ear clips measuring approximately 23 x 13 mm. {Gross Weight: 8.4 dwts}
300	Men's Diamond, 14k White Gold Band. Featuring three single-cut diamonds weighing a total of approximately 0.03 cttw., set in a 14k white gold mounting measuring approximately 7 mm in width. {Size: 10 1/4, Gross Weight: 4.4 dwts}	312	Mint Tourmaline, Diamond, 18k Yellow Gold Ring. Featuring one emerald-cut mint green tourmaline weighing approximately 3.30 cts., flanked by two round-cut diamonds weighing a total of approximately 0.05 cttw., set in an 18k yellow gold mounting. {Size: 8, Gross Weight: 2.6 dwts}
301	Pair of Diamond, Silver Earrings. Each featuring five diamond slices, accented by round-cut diamonds, further enhanced by one round-cut pink sapphire, set in a blackened sterling silver mounting measuring approximately 47 x 25 mm. Total diamond weight for the pair is approximately 4.50 cttw. {Gross Weight: 8.4 dwts}	313	14k Yellow Gold Charm Bracelet. The 14k yellow gold charm bracelet featuring several 14k yellow gold charms including a football, fish, boat, pear, frog, pineapple and others. {Gross Weight: 38.5 dwts}
302	Diamond, Silver Sunburst Pendant Necklace. Designed as a sun, the centering featuring round-cut yellow diamonds, accented by round-cut diamonds, set in a blackened sterling silver mounting measuring approximately 33 mm, suspended from a vermeil chain, forming an 18 inch necklace. {Gross Weight: 3.8 dwts} Note: Diamond not tested for origin of color.	314	Laurie MacAdams Green Tourmaline, 18k Yellow Gold Ring. Featuring one half column shaped green tourmaline measuring approximately 10.7 x 9.2 mm, set in a textured 18k yellow gold mounting measuring approximately 14 mm in width. {Size: 9, Gross Weight: 9.9 dwts}
303	Shell Cameo, 14k Yellow Gold Pendant Brooch. Featuring one oval shaped shell cameo measuring approximately 55 x 40 mm and depicting the profile of a goddess, framed and set in a 14k yellow gold mounting with fold down bail. {Gross Weight: 11.3 dwts}	315	Pair of Emerald, Diamond, 14k Yellow Gold Earrings. Each featuring one pear-cut emerald weighing approximately 0.20 ct., accented by round-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k yellow gold mounting measuring approximately 15 mm in length. Total diamond weight for the pair is approximately 0.30 cttw. {Gross Weight: 1.0 dwts}
304	Collection of Multi-Stone, Yellow Gold Jewelry Items. Including one seed pearl, 10k yellow gold 15 inch necklace; one shell cameo, gold-filled stickpin together with one citrine cabochon, 14k yellow gold stickpin. {Gross Weight: 4.3 dwts}	316	14k Yellow Gold Necklace. The 14k yellow gold rope link measuring approximately 3 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 20 inch necklace. {Gross Weight: 23.0 dwts}
305	Citrine, 18k Yellow Gold Ring. Featuring one emerald-cut citrine weighing approximately 41.70 cts., set in an 18k yellow gold mounting. {Size: 4 1/2, Gross Weight: 9.1 dwts}	317	14k Yellow Gold Bracelet. The 14k yellow gold hinged bangle bracelet measuring approximately 5 mm in width, completed by a pressure clasp and with an internal diameter of approximately 61 mm. {Gross Weight: 14.9 dwts}
306	Pair of Diamond, 18k Yellow Gold Stud Earrings. Each featuring one round rose-cut diamond measuring approximately 5.9 mm, bezel set in an 18k yellow gold mounting. {Gross Weight: 0.7 dwts} Note: Diamonds not tested for origin of color.	318	Collection of Two Pairs of Multi-Stone, Yellow Gold Earrings. Including one pair of garnet, 18k yellow gold earrings measuring approximately 17 x 12 mm together with one pair of dyed green chalcedony, 14k yellow gold earrings measuring approximately 45 mm in length. {Gross Weight: 5.9 dwts}
307	Collection of Two Pairs of Diamond, Yellow Gold Cufflinks. Including one pair of Chinese character 18k yellow gold circle and chain cufflinks together with one pair of diamond, 10k yellow gold "CG" cufflinks. {Gross Weight: 15.9 dwts}	319	Jadeite Jade, 14k Yellow Gold Ring. Featuring one round carved jadeite jade cabochon measuring approximately 26 mm, set in a 14k yellow gold Greek key motif ring mounting with hinged bail and figure eight safety under the gallery. {Size: 6 1/4, Gross Weight: 14.8 dwts}
308	US Gold Coin, 14k Yellow Gold Bracelet. Featuring four lady liberty head \$5 gold coins dates 1882, 1888, 1903 and 1904; two lady liberty head \$10 gold coins dates 1881 and 1907 and one lady liberty head 1907 \$20 gold coin, all suspended from a 14k yellow gold double link 7 1/2 inch bracelet. {Gross Weight: 116.2 dwts}	320	Jade, 14k Yellow Gold Jewelry Suite. Including one carved jadeite jade gourd pendant measuring approximately 36 x 19 mm, 14k yellow gold 18 inch necklace together with a jade, 14k yellow gold hinged bangle bracelet measuring approximately 11 in width and with an internal diameter of approximately 59 mm. {Gross Weight: 56.8 dwts}
309	Tsavorite Garnet, Diamond, 18k Yellow Gold Ring. Featuring one square-cut tsavorite garnet weighing approximately 1.38 ct., accented by twelve full-cut diamonds weighing a total of approximately 0.05 cttw., set in an 18k yellow gold mounting. {Size: 7, Gross Weight: 6.9 dwts}	321	Pair of Cultured Pearl Stud Earrings with Four Pairs of Gold Jackets. Including one pair of cultured pearl, 14k yellow gold stud earrings together with four pairs of 14k yellow gold earring jackets. {Gross Weight: 11.7 dwts}

Lot #	Description	Lot #	Description
322	Multicolored Sapphire, Vermeil Necklace. Featuring twenty-one pear shaped, faceted pink, blue and yellow sapphires, bezel set and linked in a vermeil mounting, forming a 36 inch necklace. {Gross Weight: 10.6 dwts}	334	14k Yellow and Rose Gold Bracelet. The 14k yellow and rose gold brick link measuring approximately 13 mm in width, completed by a tongue and groove clasp with two figure eight safeties, forming a 7 1/4 inch bracelet. {Gross Weight: 17.2 dwts}
323	Men's Nugget Motif 14k Yellow Gold Ring. The 14k yellow gold nugget motif ring measuring approximately 18 mm in width. {Size: 12, Gross Weight: 9.6 dwts}	335	Collection of Four Pairs of 14k Yellow Gold Earrings. Including one pair of 14k yellow gold fluted hoops measuring approximately 32 mm; one pair of 14k yellow gold fluted hoops measuring approximately 24 mm; one pair of 14k yellow gold hoops measuring approximately 25 x 17 mm together with one pair of 14k yellow gold half hoops measuring approximately 22 x 9 mm. {Gross Weight: 12.8 dwts}
324	Diamond, 18k Yellow Gold Flower Brooch. Designed as a flower, centering four full-cut diamonds weighing a total of approximately 0.15 cttw., set in an 18k yellow gold mounting measuring approximately 47 x 35 mm. {Gross Weight: 9.3 dwts}	336	Diamond, 14k Yellow Gold Necklace. Featuring several round-cut diamonds weighing a total of approximately 1.90 cttw., set in an oval shaped 14k yellow gold pendant mounting measuring approximately 24 x 39 mm, suspended from a 14k yellow gold chain, forming a 19 inch necklace. {Gross Weight: 6.6 dwts}
325	Diamond, 18k Yellow Gold Eternity Band. Featuring fourteen round rose-cut diamonds weighing a total of approximately 3.35 cttw., set in an 18k yellow gold eternity band mounting measuring approximately 4 mm in width. {Size: 8 1/2, Gross Weight: 2.1 dwts}	337	Boulder Opal, Diamond, Gold Ring. Featuring one triangular shaped boulder opal measuring approximately 20 x 14 mm, accented by eight single-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k white gold mounting atop an 18k yellow gold shank. {Size: 8, Gross Weight: 5.7 dwts}
326	Vintage Multi-Stone, Yellow Gold Travel Charm Bracelet. The 14k yellow gold double link measuring approximately 9 mm in width, completed by a spring ring clasp with safety chain, forming a 6 3/4 inch bracelet and featuring ten charms as follows: synthetic stone, 18k yellow gold South American circle; 18k yellow gold globe; sapphire, 14k yellow gold comedy and tragedy circle; opal, 14k yellow gold kangaroo; nephrite jade, 18k yellow gold circle; cultured pearl, 14k yellow gold pineapple; cultured pearl, 14k yellow gold Asian arch; multi-stone, 14k yellow gold roulette wheel; freshwater cultured pearl, 14k yellow gold articulated lidded jug together with a pink stone, 14k yellow gold biconical charm. {Gross Weight: 95.1 dwts} Note: Spring ring broken.	338	Aquamarine, Diamond, Silver Ring. Featuring one emerald-cut aquamarine weighing approximately 3.35 cts., accented by round-cut diamonds weighing a total of approximately 0.45 cttw., set in a blackened sterling silver mounting. {Size: 7, Gross Weight: 2.7 dwts}
327	Cinnabar Jewelry Suite. Including one cinnabar bead, gilt-metal 30 inch necklace together with two cinnabar bangles measuring approximately 15 mm in width and featuring dragon motifs. {Gross Weight: 95.4 dwts}	339	Aquamarine, Vermeil Necklace. Composed of thirteen faceted aquamarines, bezel set and linked in a vermeil mounting, forming a 34 inch necklace. {Gross Weight: 33.0 dwts}
328	Ruby, 18k Yellow Gold Snake Ring. Designed as a coiled snake, the eyes featuring two round-cut rubies, set in an 18k yellow gold textured mounting measuring approximately 11 mm in width. {Size: 8 1/4, Gross Weight: 7.8 dwts}	340	US Gold Coin, 14k Yellow Gold Pendant. Featuring one US lady liberty 1927 \$20 double eagle gold coin, prong set in a 14k yellow gold mounting measuring approximately 49 mm. {Gross Weight: 27.6 dwts}
329	14k Yellow Gold Bracelet. The 14k yellow gold hinged bangle bracelet measuring approximately 17.5 mm in width, completed by a pressure clasp and with an internal diameter of approximately 59 mm. {Gross Weight: 15.0 dwts} Note: Bracelet dented on one side.	341	14k Yellow Gold Bracelet. The 14k yellow gold macaroni style links measuring approximately 22 x 16 mm, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/2 inch bracelet. {Gross Weight: 20.2 dwts} Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
330	14k Yellow Gold Panther Brooch. The 14k yellow gold panther brooch measuring approximately 35 x 31 mm. {Gross Weight: 3.1 dwts}	342	Opal, Diamond, 18k Yellow Gold Ring. Featuring one oval shaped opal cabochon measuring approximately 18.3 x 10 mm, accented by eleven single-cut diamonds weighing a total of approximately 0.30 cttw., set in an 18k yellow gold mounting. {Size: 6 1/4, Gross Weight: 6.5 dwts} Note: Opal crazed.
331	Biwa Cultured Pearl, Diamond, 18k Yellow Gold Jewelry Suite. Including one biwa cultured pearl, diamond, 18k yellow gold pendant measuring approximately 26 x 10 mm; one pair of matching earrings measuring approximately 20 x 12 mm together with a matching ring, size 6. {Gross Weight: 10.4 dwts}	343	Collection of Five Diamond, Enamel, 14k Yellow Gold Gent's Items. Including one diamond, blue enamel, 14k yellow gold "CPS" tie clip; one oval shaped 14k yellow gold "AFS" tie clip; one rectangular 14k yellow gold textured tie clip together with two 14k yellow gold bow-tie stays. {Gross Weight: 18.8 dwts}
332	14k Yellow Gold Necklace. The 14k yellow gold herringbone link measuring approximately 5 mm in width, completed by a lobster claw clasp, forming a 29 1/2 inch necklace. {Gross Weight: 19.3 dwts}		
333	*Coral, 14k Yellow Gold Ring. Featuring one oval shaped pink coral cabochon measuring approximately 17.7 x 11.3 mm, set in a 14k yellow gold mounting. {Size: 7, Gross Weight: 5.1 dwts}		

Lot #	Description	Lot #	Description
344	Pair of Tanzanite, Diamond, Vermeil Earrings. Each featuring one round tanzanite cabochon measuring approximately 10.3 mm, surrounded by round-cut diamonds, set in a vermeil mounting. {Gross Weight: 4.2 dwts}	353	Tanzanite, Diamond, Silver Necklace. Featuring nine round-cut tanzanite, accented by round-cut diamonds weighing a total of approximately 1.50 cttw., set in a blackened sterling silver feather motif mounting, suspended from a blackened sterling silver chain, forming a 24 inch necklace. {Gross Weight: 11.2 dwts}
345	Diamond, 14k Gold Jewelry Suite. Including one diamond, 14k yellow gold circle "B" pendant, 14k yellow gold 24 inch necklace together with one diamond, 14k yellow and white gold butterfly ring, size 6 1/2. {Gross Weight: 9.8 dwts}	354	Multi-Stone, 18k White Gold Ring. Featuring one rectangular-cut amethyst weighing approximately 8.45 cts., accented by round-cut pink, yellow and green sapphires, set in an 18k white gold dolphin motif mounting. {Size: 7, Gross Weight: 11.6 dwts}
346	Diamond, 18k Yellow Gold, Silver Bracelet. Featuring twenty-two full-cut diamonds weighing a total of approximately 0.50 cttw., bezel set in 18k yellow gold atop a matte blackened sterling silver hinged bangle bracelet mounting measuring approximately 7 mm in width, completed by a pressure clasp with figure eight safety and an internal diameter of approximately 58 mm. {Gross Weight: 9.4 dwts}	355	Diamond, 14k Yellow Gold Ring. Featuring one round brilliant-cut diamond weighing approximately 0.85 ct., set in a 14k yellow gold mounting. {Size: 6 3/4, Gross Weight: 3.8 dwts}
347	Pair of Diamond, Sapphire, 14k White Gold Earrings. Each featuring five single-cut diamonds weighing a total of approximately 0.15 cttw., accented by four round-cut sapphires, set in a 14k white gold screw back post mounting measuring approximately 12 mm. Total diamond weight for the pair is approximately 0.30 cttw. {Gross Weight: 2.6 dwts}	356	Collection of Five Multi-Stone, Gold, Gold-Filled Brooches. Including one 14k white gold filigree bar brooch; one sapphire, 14k white gold filigree circle brooch; one 14k yellow gold circle brooch; one purple glass, 14k yellow gold filigree brooch together with one gold-filled bow brooch. {Gross Weight: 9.8 dwts}
348	Sapphire, Diamond, 14k White Gold Ring. Featuring one oval-cut sapphire weighing approximately 1.30 ct., flanked by two full-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k white gold mounting. {Size: 7, Gross Weight: 1.7 dwts}	357	Gold Coin, Diamond, 14k Yellow Gold Ring. Featuring one US Indian head \$2 1/2 gold coin, surrounded by twenty-four round-cut diamonds weighing a total of approximately 1.00 cttw., set in a 14k yellow gold mounting. {Size: 8 1/4, Gross Weight: 11.6 dwts}
349	Diamond, 14k Yellow Gold Circle Pendant Necklace. Featuring thirty-six full-cut diamonds weighing a total of approximately 1.25 cttw., set in a 14k yellow gold circle mounting measuring approximately 25 mm, suspended from a 14k yellow gold chain, forming an 18 inch necklace. Accompanied by a box. {Gross Weight: 2.8 dwts}	358	Opal, Diamond, Silver Ring. Featuring one navette shaped opal cabochon weighing approximately 3.15 cts., surrounded by round-cut diamonds weighing a total of approximately 0.30 cttw., set in a blackened sterling silver mounting. {Size: 7 1/4, Gross Weight: 2.9 dwts}
350	Diamond, Sapphire, Silver, 14k Yellow Gold Necklace. Featuring several round-cut sapphires, accented by round-cut diamonds weighing a total of approximately 1.25 cttw., set in a blackened sterling silver triangular mounting measuring approximately 30 mm, suspended from a 14k yellow gold chain, forming an 18 inch necklace. {Gross Weight: 3.9 dwts}	359	Amethyst, Diamond, 14k Yellow Gold Jewelry Suite. Including one amethyst, diamond, 14k yellow gold pendant measuring approximately 36 x 15 mm together with one oval-cut amethyst, diamond, 14k yellow gold retro style fan motif ring, size 7. {Gross Weight: 11.1 dwts}
351	Diamond, 18k Yellow Gold Ring. Featuring one round brilliant-cut diamond weighing approximately 2.05 cts., accented by twenty-three full-cut diamonds weighing a total of approximately 0.25 cttw., set in an 18k yellow gold mounting. {Size: 5, Gross Weight: 4.3 dwts}	360	Victorian Amethyst, Seed Pearl, 10k Yellow Gold Ring. Centering one oval shaped amethyst cabochon measuring approximately 28 x 17.1 mm, surrounded by half pearls, set in a 10k yellow gold mounting. {Size: 7, Gross Weight: 12.5 dwts}
352	Diamond, Platinum Ring. Featuring one round brilliant-cut diamond weighing approximately 4.10 cts., accented by approximately one hundred and forty full-cut diamonds weighing a total of approximately 0.75 cttw., set in a platinum mounting. {Size: 7 3/4, Gross Weight: 4.4 dwts} Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.	361	Pair of Amethyst, 14k Yellow Gold Cufflinks. Each featuring two oval shaped amethyst cabochons measuring approximately 13.5 x 10.2 mm, set in a 14k yellow gold mounting. {Gross Weight: 6.3 dwts}
		362	Diamond, 14k Yellow Gold Ring. Featuring four round brilliant-cut diamonds weighing a total of approximately 1.00 cttw., set in a 14k yellow gold mounting. {Size: 6 1/2, Gross Weight: 9.9 dwts}
		363	Smoky Quartz, 14k Yellow Gold Ring. Featuring one round-cut smoky quartz weighing approximately 5.90 cts., set in a 14k yellow gold mounting. {Size: 6, Gross Weight: 4.1 dwts}
		364	Hamilton 14k White Gold Open Face Pocket Watch. DIAL: Round, silver, black Arabic numeral hour markers, black outer minutes track, sunken subsidiary seconds dial at 6 o'clock, blued arrow hands, Hamilton. MOVEMENT: Manual wind, twenty-three (23) jewels, adjusted five (5) positions, 1921778, 920, Hamilton, Lancaster PA. CASE: Round, 14k white gold, foliate motif borders, open face, 186947, 14k white gold cuvette no. 186947, Hamilton Watch Co. Lancaster PA, 45 mm. {Gross Weight: 46.8 dwts}

Lot #	Description	Lot #	Description
365	Howard 14k Yellow Gold Open Face Pocket Watch. DIAL: Round, silver, black Roman numeral hour markers, black outer minutes track, sunken subsidiary seconds dial at 6 o'clock, blued brequet moon hands, Howard. MOVEMENT: Manual wind, twenty-three (23) jewels, adjusted five (5) positions and temperature, special adjustment, 1288948, E. Howard Watch Co., Boston U.S.A. CASE: Round, 14k yellow gold, open face, 158527, 14k yellow gold cuvette no. 158527, 45 mm. {Gross Weight: 41.2 dwts} Note: Crystal missing, dial dirty.	371	Howard 14k Yellow Gold Open Face Pocket Watch. DIAL: Round, white, black Roman numeral hour markers, black outer minutes track, sunken subsidiary seconds dial at 6 o'clock, blued brequet moon hands, Howard. MOVEMENT: Manual wind, seventeen (17) jewels, adjusted to temperature and three (3) positions, 1197011, E. Howard Watch Co., Boston, USA. CASE: Round, 14k yellow gold, open face, 143798, 14k yellow gold cuvette no. 143798, E. Howard Watch Co., Boston, 46 mm. {Gross Weight: 38.9 dwts} Note: Crystal missing, hairline fractures and chip to the dial.
366	Ladies Retro Diamond, Synthetic Ruby, 14k Rose Gold Wristwatch. DIAL: Rectangle, silver, gold Arabic and index hour markers, gold baton hands, Kaltron, 17 jewels, Incabloc, Swiss made. MOVEMENT: Manual wind, seventeen (17) jewels (not opened). CASE: Rectangle, 14k rose gold, snapback, two full-cut diamonds, calibre-cut rubies, two lugs, 26 x 13 mm. BRACELET: 14k rose gold, fold over clasp, 6 inches. {Gross Weight: 10.2 dwts}	372	Elgin 18k White Gold Open Face Pocket Watch. DIAL: Round, silver pinstripe, gold Arabic hour numerals, gold outer minutes track, sunken subsidiary seconds dial at 6 o'clock, gold open stylized hands, Elgin. MOVEMENT: Manual wind, twenty-one (21) jewels, eight (8) adjustments, 24138111, Lord Elgin, Elgin Natl. Watch Co. USA. CASE: Round, 18k white gold, open face, engraved foliate borders, 1020188, 18k white gold cuvette, Lord Elgin, 45 mm. {Gross Weight: 38.1 dwts} Note: Crystal missing, front case not secure.
367	Tiffany & Co. 18k Yellow Gold Open Face Pocket Watch. DIAL: round, cream, stylized black Arabic numeral hour markers, gold outer minutes track, sunken subsidiary seconds dial at 6 o'clock, Tiffany & Co., Switzerland. MOVEMENT: Manual wind, nineteen (19) jewels, eight (8) adjustments, 17/12, 327174, made for Tiffany & Co. by Touchon & Co., Switzerland. CASE: Round, 18k yellow gold, open face, 327174, made for Tiffany & Co. by Touchon & Co., Switzerland, 18k yellow gold cuvette no. 327174 and engraved "To the Right Reverend John Insley Blair Larned with affectionate greetings from the Clergy of Long Island February 11, 1929", 43 mm. {Gross Weight: 28.5 dwts} Note: Crystal missing, hour and minute hands missing.	373	A Large Carved Jade Boulder. Depicting two scholars playing chess game under the pine tree. {7 1/2 x 10 inches (19 x 25.4 cm)}.
368	Waltham 14k Yellow Gold Open Face Pocket Watch. DIAL: Round, white, black Arabic numeral hour markers, black outer minutes track, red Arabic numeral five interval markers, sunken subsidiary seconds dial at 6 o'clock, blued spade hands, Waltham. MOVEMENT: Manual wind, twenty-three (23) jewels, adjusted, maximus, 18102870, A.W.W. Co., Waltham, Mass., Riverside. CASE: Round, 14k yellow gold, open face, 49385, Elgin Giant Watch Case Co., 14k yellow gold cuvette no. 49385 and engraved, back case with stylized engraved initials, 44 mm. {Gross Weight: 35.9 dwts} Note: Bail missing, plastic replacement crystal.	374	A Carved Chinese Celadon Jade Boulder on Base. Depicting a scholar with his servant in the garden setting under the pine tree. {5 1/8 x 8 1/2 inches (13 x 21.5 cm); base height 1 3/8 inches (3.4 cm)}.
369	Ulysse Nardin 18k Yellow Gold Open Face Pocket Watch. DIAL: Round, gold, stylized black Arabic numeral hour markers, gold outer minutes track, sunken subsidiary seconds dial at 6 o'clock, gold dauphine hands, Ulysse Nardin, Locle Suisse. MOVEMENT: Manual wind, nineteen (19) jewels, eight (8) adjustments, 26139, Ulysse Nardin, Locle & Geneve. CASE: Round, 18k yellow gold, open face, 369576, Ulysse Nardin Locle, Swiss, 18k yellow gold cuvette no. 369576, 44 mm. {Gross Weight: 24.6 dwts} Note: Crystal, front case and minute hand missing.	375	Three Jade Carvings. Including a grayish-purple mountain-shaped jade depicting two figures on the bridge under the pine tree, all reserved on the wood base; an ivory-orange jade carved as a goldfish with a lotus root, with a central mouth surrounded by evenly punched holes, with a wood base; and a lidded 'Taotie mask' vase with two handles and rings, some black mottled marks underneath the vase. {Tallest: Height 6 1/2 inches (16.5 cm) with base}.
370	Enamel, 18k Yellow Gold Pendant Watch with Chain and Lapel Pin. DIAL: Round, white, black Arabic numeral hour markers, gold outer minutes track, sunken subsidiary seconds dial at 6 o'clock, gold Louis XIV hands. MOVEMENT: Manual wind, jeweled. CASE: Round, 18k yellow gold, open face, light green and white enamel, foliate motifs, 27102, Anne M Son B. Haas, Geneve Paris, 27 mm. Suspended from a matching enamel, 18k yellow gold 23 inch chain together with a matching enamel, diamond, 18k yellow gold lapel pin. {Gross Weight: 22.1 dwts} Note: Minor loss to enamel.	376	Group of Celadon Jade Carvings: Sword Fittings Belt Buckle and Pendants. Including three belt buckles and a mantis carving. {Largest: Width 4 1/4 inches (10.7 cm)}.
		377	Group of Jade and Hardstone Carvings. Comprising a large brown and celadon color jade Ruyi shape pendant, a rectangular carved pendant of archaic heavenly bird motif, two celadon fish form pendants, a bat form pendant, and a russet color pendant depicting a rabbit on a banana leaf. All pendants are attached to beaded cords. {Largest: Width 3 1/2 inches (9 cm)}. Condition: The bat shaped carving with a hairline.
		378	Group of Jade Carvings. Each carved in various shapes and sizes: including a monkey sitting on a wooden base, two recumbent children, a butterfly on the pumpkins, a squirrel on the grape, a brush rest, a jade inkstone with a lotus motif, a carved Guanyin, and a dark green 'face mask' Cong jade. {Largest: Height 4 7/8 inches (12.3 cm)}. Condition: Some with wear and chips.
		379	Group of Nine Carved Jade Horses. Comprising nine finely carved russet and celadon jade horses in various positions and sizes. {Largest: Width 5 1/2 inches (13.5 cm)}.
		380	Group of Ten Chinese Jade Carvings. Each carved as an animal or fruit in various shapes and sizes. {Longest: Width 3 1/8 inches (7.9 cm)}.

Lot #	Description	Lot #	Description
381	Group of Eleven Jade Carvings. Comprising four figural carvings and seven ancient beast motifs carvings in various shapes and sizes. {Tallest: Height 4 inches (10.1 cm)}. Condition: Some with wear and light scratches.	393	Han Dynasty Style Yellow and Green Glazed Pottery Foo Dog on Wooden Base. Carved and glazed as a recumbent beast atop a pierced rectangular tile, all with a hardwood base. {H 6 x W 8 1/4 inches (15.2 x 20.9 cm)}. Condition: Chips, nicks to the base, wear and production-related crazing to surfaces.
382	Two Pairs of Chinese Jade Trees in Cloisonne Pots. {Height: Approximately 12 inches (30.4 cm)}.	394	A Sancai Type 'Lotus' Plate. The interior of the tray is incised with yellow lotus flowers and stems, surrounded by a band of polka dots in green glaze ground, the bottom evenly covered with amber glaze. China. {Diameter 11 1/2 inches (29.2 cm)}. Condition: Wear and scratches, cracking.
383	Chinese Crystal Snuff Bottle with Fitted Box. Depicting a landscape scene with the pine tree, with a jadeite stopper and a fitted fabric box. Provenance: The box with a Sotheby's sticker (1567/13, Chicago), no receipt provided. Condition: Cracks, repaired, stopper stick broken.	395	Tang Dynasty Figure of a Camel on Wood Base. {Height 15 inches (38.1 cm)}.
384	A Celadon Jade Snuff Bottle. Of compressed form celadon jade body with a translucence amber mottled stopper. {Height 2 1/4 inches (5.7 cm)}.	396	Pair of Glazed Pottery Court Figures. {Tallest: Height 12 inches (30.4 cm)}.
385	Three Chinese Snuff Bottles. Comprising two red and green glass snuff bottles of various sizes and a carved bird motif snuff bottle in ivory color with a green stopper. {Largest: Height 3 inches (7.6 cm)}. Condition: Green and ivory snuff bottles with broken stoppers.	397	A Group of Ming Dynasty Pottery Processional Figures. Comprising: Twelve musicians figures, all standing on rectangular bases glazed in green and yellow, the removable heads painted with red and black pigment detailing, a standing horse in white, yellow and green glaze, and a sedan carriage. {Tallest: Height 9 1/4 inches (23.4 cm)}. Condition: Losses.
386	Two Peking Glass Overlay Snuff Bottles. The first depicts a pink dragon with flaming pearl upon blue clouds, a turtle, deer, and bat on the back; the second inscribed and decorated blue overlay white glass snuff bottle with birds and nest decorations. {Tallest: Height 2 3/8 inches (6 cm)}. Condition: Wear and chips, all without tops.	398	A Chinese Shiban Pottery Standing Figure of a Buddha Signed 'Liu Zemin'. Partially glazed and modeled as standing on a lotus base, the rounded face carved with arched eyebrows and indented lips provides a serene expression, wearing a long voluminous robe tied under the slightly protruding belly, the interior signed with artist name 'Liu Zemin.' {Height 12 inches (30.4 cm)}. 签名: 劉澤棉
387	Four Carved Hard Stone Snuff Bottles. Comprising four hard stone snuff bottles in various shapes and colors. China. {Tallest: Height 2 inches (5 cm)}. Condition: Wear and chips, all without tops.	399	Two Chinese Blanc De Chine Porcelain Guanyin Statues. The first is a finely modeled seated Goddess of Mercy (Guanyin) on rockwork; the second is a modeled standing on a lotus form base, wearing long billowing robes. {Tallest: Height 11 1/2 inches (26 cm)}. Condition: Losses, hairlines and chips.
388	Five Chinese Snuff Bottles. Comprising five snuff bottles in various shapes and sizes, including a dark amber resin twin children's head stoppers snuff bottle. {Tallest: Height 3 inches (7.6 cm)}. Condition: The jadeite snuff bottle without top.	400	A Chinese Clair-De-Lune Glaze Lotus Bowl, Yongzheng Mark. Well potted bowl supported on straight foot, raise to a slight flare foliated rim, the body carved and molded in lotus form, covered overall with a glaze of pale blue color thinning to white at the mouth rim, a six-character apocryphal Yongzheng mark in underglaze blue to the recessed base. {Diameter 7 3/4 inches (19.6 cm)}. Condition: Wear on the surface.
389	Group of Jade Jadeite Carvings and Snuff Bottles. Including three jade snuff bottles in various shapes and sizes, with a double stand, three jade pendants with thread knots, and a carved turtle seal. {Tallest: Height 3 1/4 inches (8.2 cm)}.	401	Chinese Ge-Type Lobed Bowl. Of deep lobed sides with quatrefoil section supported on four ruyi-shaped legs, covered overall with a pale grayish-blue glaze suffused with iron crackles joined with delicate golden crackles. {Width 5.8 inches (14.7 cm)}. Condition: Wear and dents, one leg has broken.
390	Group of Carved Hardstone Snuff Bottles and An Enamel Tray. Comprising six carved brown and celadon jade/hardstone snuff bottles in various shapes and motifs, a carved crystal elderly seated scholar form snuff bottle, and a copper enamel foliated footed tray with center beauty in a garden scene, attached to a carved celadon jade dragon buckle handle. {Largest: Length: 8 inches (14.5 cm)}. Condition: Wear and surface marks.	402	Chinese Crackle Glazed Ge-Type Censer. Of deep rounded body supported on a tall splayed foot, rising to a waisted neck with a wide gallery mouth, the neck applied with a raised band and set with a pair lion-head ring handles, covered overall with a lustrous glaze suffused with a dense network of russet crackles. {Height 9.3 inches (23.6 cm)}.
391	Three Han Dynasty Funerary Pottery Equestrians. {Largest: H 11 x W 6 x D 11 1/12 inches (27.9 x 15.2 x 29.2 cm)}. Provenance: Property from the Richard I. Stone Estate. Condition: All figures with wear to glaze, dust/dirt accumulation. One figure with a chip to the base.		
392	A Han Dynasty Celadon Glazed Funerary Lidded Vase. Molded with a row of Buddhist disciples beneath a commander and mythical animals, the bulbous mouth encircled with a raised undulating band and fitted with a tall domed cover surmounted by a duck, covered overall with a crackled pale sea-green glaze. {Height: 30 1/4 inches (76.8 cm)}. Provenance: Property from the Richard I. Stone Estate. Condition: Chips.		

Lot #	Description	Lot #	Description
403	Ge Type Square Form Gong Vase, Qianlong Mark. Well potted, of the rectangular body with tapered cylindrical neck, supported by short tapered foot, high relief Trigrams on each side, all under a widely crackled glaze of light grey color additionally suffused with an extensive network of dark crackles, the recessed bottom inscribed six-character Qianlong mark in underglaze blue. {Height 8 1/2 inches (21.5 cm)}. Condition: Minor manufacturing defects.	412	A Chinese Celadon Glaze Lobed Ewer. Delicately potted, the lobed ovoid body rising from short cylindrical foot to trumpet neck with foliate rim, attached curving strap handle and tapered double-spout, covered overall with pale blue glaze, and the foot ring remain unglazed. {Height 7 1/2 inches (19 cm)}. Condition: Wear, chips, and hairlines.
404	Two Ge Type Mallet Vases. The first is a Ge-type mallet vase with a slightly everted rim and apocryphal Chenghua mark to the bottom; the second is a thickly potted vase covered with fine crackles in burnt orange and rust-brown. {Tallest: Height 7 inches (17.7 cm)}. Condition: Hairlines and cracks.	413	A Chinese Celadon Incised Floral Vase. Of globular form, attached the tiny ribbed neck to narrow rim, the body covered with floral scrolls on a pale blue ground. {Height 7 3/4 inches (19.6 cm)}. Condition: Minor dent and hairline.
405	Chinese Guan Type Lobed Washer. Of lobed sides, rising from a recessed base to an everted six bracket-petals rim, covered overall with a lustrous pale bluish-green glaze suffused with delicate golden russet crackles, the base with incised characters encircled by spur marks. {Width 4 7/8 inches (12.3 cm)}. Condition: Two dents to exterior appears to be from manufacturing.	414	Chinese Longquan Celadon Stem Cup. The heavily-potted cup has deep rounded sides that rise to a slightly everted rim, the interior molded with a tortoise in relief, the stem foot is encircled by five bands, covered overall with a celadon glaze that falls to the unglazed bottom of the foot. {Height: 4 3/4 inches (12 cm)}.
406	Chinese Ding Type Box and Cover. The box of deep rounded sides with an angled base and stepped rim, the domed flat top cover incised with a scaly dragon, both covered overall in an even ivory white glaze, the interior similarly glazed, the base unglazed revealing the white body. {Diameter 4.5 inches (11.4 cm)}. Condition: Wear and minor chip on the bottom.	415	A Chinese Carved Yaozhou Ware Spittoon. The low compressed body with a wide flared rim, the body, and rim inscribed with lotus and foliage. {Diameter 5 5/8 inches (14.2 cm)}. Condition: Chips on the bottom.
407	Four Chinese Ding Type Bowls. Each in various forms and sizes, all covered with thin creamy glaze, one incised with a double fish motif. {Largest: Diameter approximately 6 3/4 inches (17.1 cm)}. Condition: Two bowl has been repaired.	416	Yaozhou ware, Celadon Bowl. Deep flared sides rising from short cylindrical foot, covered overall with dark olive glaze, the interior inscribed flower and birds motifs, the bottom remains unglazed. {Diameter 7 7/8 inches (20 cm)}. Condition: Wear and hairlines.
408	Chinese Ding-Type Lobed Bowl. Of rounded sides divided into eight pinched petal lobes, carved in the interior with a pair of fish surrounded by lotus sprays, the exterior with peony blooms on leafy meandering stems, covered overall with a lustrous ivory white glaze, the lobed rim bound in a metal band, the base incised with an inscription and covered with glaze. {Width 7.3 inches (18.5 cm)}. Condition: Wear and patina, chips.	417	Chinese Jun Archaistic 'Gu' Vase. Finely potted with a high, splayed foot rising to a bulbous body to a broad trumpet neck set with four vertical flanges, covered on the exterior with a lustrous deep lavender glaze transmuting to purple thinning to mushroom tone on the edges, the interior covered in a crackle pale blue glaze, the base covered with brown glaze incised with six-characters. {Height 10 inches (25.4 cm)}.
409	Chinese Ding Type Carved Foliate Dish. Of six lobed sides rising from a concave base to a lobed petal rim, the interior carved with a pair of butterflies, covered overall with an ivory white glaze with the pale greenish tone, the unglazed base incised with an inscription. {Diameter 6.6 inches (16.7 cm)}. Condition: Light wear and patina.	418	Chinese Rare Jun Altar Vase. Of elegant pear-shaped body with six fluted sides rising to a tapering neck, flanked at the shoulder with a pair of stylized dragon handles, the body supported on a domed bracket stand pierced with shaped apertures, covered overall with a lavender blue glaze thinning to mushroom tone on the edges. {Height 11.8 inches (29.9 cm)}. Condition: Chips on the glaze.
410	Chinese Ding Type Carved 'Phoenix' Foliate Dish. Of six lobed sides rising from a flat recessed base to a foliate rim, the interior carved with a phoenix encircled with radiating lappets, covered overall with a transparent white glaze with the pale greenish tone, the unglazed base incised with an inscription. {Diameter 6.5 inches (16.5 cm)}. Condition: Wear and patina.	419	Chinese Jun Type Incense Burner. Of deep rounded sides set with a pair monster-head ring handles, rising from a flat recessed base to a beaded rim evenly spaced with round studs, the interior with a crackled milky blue glaze, the exterior covered in a reddish-purple glaze transmuting to lavender-blue with characteristic 'earthworm tracks,' the base with a two-character mark covered in a brown glaze surrounded by seven spur marks. {Width 8.9 inches (22.6 cm)}. Condition: Manufacturing defects on the rim.
411	Chinese Ding Type Baluster Vase. Of elegant ovoid body, rising from a flat foot to a tall slender neck with a flared rim, covered overall with a lustrous ivory-white glaze, the unglazed foot with a recessed circular center incised with two characters. {Height 12 inches (30.4 cm)}. Condition: Chips on the bottom.	420	Chinese Jun Purple Splashed Baluster Vase. Of elegant ovoid body, rising to a tall tapering neck with a flared mouth rim, covered overall with a finely crackled sky-blue glaze suffused with milky blue bubbles and liberally splashed with lavender purple patches, the glaze stopping unevenly above the foot revealing the buff stoneware body. {Height 12.5 inches (31.7 cm)}. Condition: Minor chip on the foot ring.
		421	Chinese Jun Purple Splashed Vase. Of pear-shaped body with a tall flaring neck, covered overall with a pale blue glaze suffused with bubbles transmuted with milky purple splashes, the glaze is thinning to mushroom tone on the rim, the unglazed foot revealing the reddish stoneware body. {Height 11.3 inches (28.7 cm)}. Condition: Wear and chip on the bottom.

Lot #	Description	Lot #	Description
422	Chinese Jun Purple-Splashed Lobed Vase. Of ovoid-shaped body, indented with six fluted sides rising to a tall tapered neck, covered overall with a rich sky-blue glaze suffused with deep lavender purple splashes, the glaze thinning to mushroom tone on the fluted ridges, and pooling above the foot revealing the buff stoneware body. {Height 9.3 inches (23.6 cm)}.	432	A Jian Ware Tea Bowl, Green Tea Dust Tone. The conical sides rising from a short foot, covered overall with dark green tea dust glaze, the foot ring and bottom remains unglazed and engraved two-characters 'Gongyu' mark. {Diameter 5 inches (12.7 cm)}. Condition: Chip on rim.
423	Chinese Jun Lavender-Blue Glazed Jar. Of globular body surmounted with an upright rim, the shoulder flanked by a pair strap handles, covered overall in a milky lavender-blue glaze suffused with faint crackle, the glaze thinning to mushroom tone on the rim and handles stopping unevenly above the foot. {Width 6.2 inches (15.7 cm)}. Condition: Chips and scratches.	433	A Jizhou Ware, Papercut Tea Bowl. The bowl atop a nearly flat unglazed foot, the exterior sides of dark chocolate hue flecked in lighter cream-colored mottling; the interior with five square-shaped papercut decorations in a variegated buff ground. {Diameter 4 3/4 inches (12 cm)}. Condition: Minor chips on the rim.
424	Chinese Rare Jun Purple-Splashed Dish. Of shallow rounded sides with a flat base and wide everted rim, the body covered overall with a bubble suffused lavender-blue glaze accentuated with deep purple splashes in the interior as well as the recessed base, three spur marks on the base. {Diameter 7.6 inches (19.3 cm)}. Condition: Wear and miniscule dents to exterior appears to be from manufacturing.	434	Chinese Rare Jian 'Nogime' Tea Bowl. Of deep conical form with an indented groove beneath the rim, the interior and exterior covered with an iridescent bluish-black glaze with silvery oil streaks, the glaze pooling unevenly above the foot revealing the dark brown stone body, the rim bound in a silver band. {Diameter 4.9 inches (12.4 cm)}. Condition: Scratches and hairlines.
425	Chinese Jun Floral Planter and Stand. The planter potted with deep bracket lobed sides flaring to an everted rim with five drain holes on the base, the matching stand of shallow lobed sides with an everted petal rim supported on three ruyi-shaped feet, both items covered on the exterior in a purple glaze with milky lavender suffusions, the interior covered in a sky-blue glaze. {Height 8.3 inches (21 cm)}. Condition: Some manufacturing defect to the stand.	435	Chinese Cizhou Black Glazed 'Oil Spot' Bowl. Of deep rounded sides rising from a short foot to a wide rim, covered overall with a lustrous black glaze suffused with irregular metallic russet spots, the glaze falling short of the foot revealing the buff stoneware body. {Diameter 5 inches (12.7 cm)}. Condition: Hairlines.
426	Chinese Flambe Glazed Moon Flask. Of circular body supported on a splayed foot with a short neck set with a pair of scroll handles, covered with a plum red glaze streaked with mottled milky blue color, the base covered in brown wash incised with four-character Yongzheng reign mark. {Height 13.5 inches (34.2 cm)}.	436	Chinese Black 'Partridge Feather' Glazed Lobed Dish. Potted with flaring sides rising to a six-lobed rim, all supported on a flattened base on a splayed foot, covered overall save for the foot with a glossy black glaze liberally flecked with small irregular russet mottles, the glaze thinning to a pale mushroom color along the rim and partially revealing the pale buff body. {Width: 11 7/8 inches (30.2 cm)}.
427	Chinese Oxblood Langyao Vase on Carved Wood Base. The oviform body rising to a slender shoulder, the thick mouth rim gently everted, all covered in a rich red-hued glaze. {Height 9 3/8 inches (23.8 cm)}.	437	A Chinese Brown Ground 'Sandou' Meiping Vase. The tall baluster body with a short neck to an everted rim, decorated with peaches and stems between lappet bands on the shoulder and the bottom in pale white against brown glaze ground, an underglaze blue six-character 'Xuande' reign mark to the shoulder, the bottom remain unglazed. China. {Height 11 inches (27.9 cm)}. Condition: Light wear and scratches, minor manufacturing defect.
428	Three Monochrome Chinese Porcelain Vases. {Tallest: Height 10 inches (25.4 cm)}. Condition: All with chips on the bottom.	438	Chinese Green Enameled 'Lotus' Zhadou. Of rounded lower body rising from a flat base to a waisted neck flaring to a wide rim, painted on the exterior with meandering floral scrolls, interior with a ruyi scroll medallion below a crested wave band on the rim, the base with calligraphy inscription. {Diameter 10.5 inches (26.6 cm)}. Condition: Scratches, wear and light paint losses.
429	Chinese Black Ding Type Conical Bowl. Of elegant conical shape, rising from a small foot to a wide flaring rim, covered overall in a lustrous black glaze thinning to a russet brown at the rim, the foot ring unglazed revealing the white body. {Diameter 6.3 inches (16 cm)}. Condition: Wear and hairlines, light glaze losses.	439	Chinese Blue and White Bowl. Of flaring rounded sides with everted rim, the center painted with peaches borne on leafy branches, the exterior decorated with continuous floral meander, the base with a seal mark. {Width: 8 3/4 inches (22.2 cm)}.
430	Chinese Jianyao Tea Bowl. Of flared sides rising from short cylindrical foot, covered with matt brown-black glaze, the narrow foot ring left unglazed revealing the stoneware burnt brownish-orange, a black leaf incised to the side of the interior, with a fitted fabric box. {Diameter 5 1/8 inches (13 cm)}.	440	Chinese Large Blue and White 'Dragon' Bowl. Of deep flared sides, painted in rich tones of cobalt blue of two sinuous dragons amid flaming cloud scrolls, all between a crested wave band around the rim and lappets border at the foot, the interior with Xuande mark, the base with calligraphy inscription. {Diameter 11 inches (27.9 cm)}. Condition: Light wear.
431	Chinese Jian Silver Streaked Tea Bowl. Of deep conical form with a groove below the rim, covered overall with a lustrous black glaze with silver-blue striations, the glaze pooling above the unglazed foot revealing the dark brown body, the rim mounted in a silver band. {Diameter 5 inches (12.7 cm)}. Condition: Wear and glaze losses.		

Lot #	Description	Lot #	Description
441	A Chinese Blue and White Circular Dish. Finely painted, the interior depicts two robed gentlemen outside a temple wall in the mountain setting, the underneath decorated with a man on a boat in a mountainous river landscape, the recessed base inscribed in underglaze blue with six-character apocryphal Chenghua mark in double lined circles. {Diameter 6 1/8 inches (15.5 cm)}. Condition: Wear and scratches.	451	Group of Six Chinese Porcelain. Including a large Famille rose baluster 'birds and peonies' vase with 'Jingdezhen' mark, two blue and white tea bowls in various designs, a small blue and white brush washer with 'Wanli' mark, an enameled 'Insects and flowers' bowl, and a miniature celadon teapot. {Tallest: Height 14 inches (35.5 cm)}. Condition: Chips on the teapot rim.
442	A Blue Glazed Blue and White Porcelain 'Lotus' Dish. The bowl with everted foliate rim, a double circle panel to the center of the interior painted with lotus flowers, both sides of the wall incised with flower and stems, a six-character Xuande mark in the double circle to the recessed bottom. {Diameter 8 1/2 inches (21.5 cm)}. Condition: Wear and scratches.	452	Pair of Iron-Red Glaze Dragon Cups, Daoguang Mark. Each exterior wall is painted with two five-clawed dragons chasing flaming pearls above foaming waves, gilt rim, the recessed base inscribed with apocryphal Daoguang mark. {Height 2 1/4 inches (5.7 cm)}. Condition: Wear and scratches, hairlines and chips on the rim.
443	Chinese Blue and White Dish, Dated Chenghua. Finely painted in the center with a stylized phoenix medallion surrounded with eight similar medallions, the reverse with eight floral bouquets, an inscription dated Chenghua to the base. {Diameter 10 inches (25.4 cm)}. Condition: Minimal wear and scratches.	453	A Large Chinese Export Rose Medallion Figure Bowl. Decorated with cartouches depicts birds among flowers and figures in pavilion settings surrounded by bands of butterflies and blossoming flowers. {Diameter 14 5/8 inches (37.1 cm)}. Condition: Wear and paint losses.
444	Chinese Blue and White Bottle Vase, Chongzeng. The compressed globular body with a tall neck painted an official and attendant in a landscape setting below a floral band around the shoulder in rich cobalt blue and decorated with stylized leafy sprays on the neck, the base inscribed with eight characters. {Height 12.3 inches (31.2 cm)}.	454	A Chinese Famille Rose 'Dragon' Bowl, Daoguang Mark. Finely potted, decorated to the exterior with two green glaze dragons pursuing the flaming pearl amongst scrolling clouds, the foliated flaring rim with a gilt highlight, a four-character apocryphal Daoguang underglaze iron-red mark inscribed to the recessed base. {Diameter: 3 3/4 inches (9.5 cm)}. Condition: Age related wear to the surface.
445	Four Chinese Blue and White Porcelain Vases. Comprising three baluster-shaped vases in various patterns and sizes, all with wood bases, and a half vase in a long pumpkin shape, all decorated with flower motifs in blue and white. The largest vase has a four-character Kangxi mark to the bottom. {Largest: Height 12 1/2 inches (31.7 cm) without base}. Condition: The wall vase with chips on the back.	455	Pair of Chinese Famille-Verte Bowls. Each of flared sides, the exterior enameled with a band of 'Fu' and 'Shou' characters, all between a dragon-lotus band on the rim and lappets encircle the foot, the base inscribed with an iron-red Qianlong seal mark. {Diameter 5.9 inches (14.9 cm)}.
446	A Chinese Blue and White Phoenix Vase. Well potted, raised from a short cylindrical foot to the cup-shaped rim, the pear shape body finely painted in underglaze blue with two phoenixes amongst peony blossom, the shoulder inscribed with six-character apocryphal 'Da Ming Xuan De' Mark. {Height 13 1/4 inches (33.6 cm)}.	456	Chinese Famille-Rose Jar. The ovoid body surmounted by a short neck, exterior brilliantly painted with geese among rockwork surrounded by blossoming flower plants, the base inscribed with a six-character mark in iron-red enamel. {Height 5 inches (12.7 cm)}.
447	Two Chinese Blue and White Porcelain. The first, a blue and white porcelain tripod incense burner, the compressed globular body finely painted with dragons chasing flaming pearl above the crashing waves, supported on three short cabriolets pointed feet, the shoulder applied with a pair of handles, six-character apocryphal Wanli mark inscribed in underglaze blue to the base; The second, a blue and white 'lotus' cup, painted around the flaring sides with undulating lotus stems issuing stylized blossoms and leaves, raised on a short straight foot, a six-character apocryphal Yongzheng mark inscribed to the base. {Tallest: Height 2 3/4 inches (7 cm)}.	457	Chinese Famille Rose 'Sanduo' Vase/Bronze Stand. The compressed globular body rising from a splayed foot to a waisted neck with a flared rim, brightly enameled with leafy branches bearing pomegranate, peach, and finger-citrus, all between the ruyi-head pendant around the shoulder and upright lappets encircle the base, the neck decorated with bats amid ruyi clouds with Buddhist emblems suspending parasols over the turquoise ground, the turquoise enameled base inscribed with an iron-red Daoguang seal mark, fitted with a gilt-bronze stand. {Height 11.8 inches (29.9 cm)}.
448	A Rectangular Blue and White Lidded Container. Of rectangular body raised from four short legs, slightly tapered neck covered with a cylindrical lid, each side of the wall finely painted with four different images with inscriptions, the lid decorated with peaches and lappets, a four characters reign mark to the base. {Height 7 1/4 inches (18.4 cm)}. Condition: Wear and chips.	458	Chinese Famille Rose Porcelain Peach Bottle Vase. The large globular body with tall flared neck, decorated with an allover design of nine peaches issuing from gnarled leafy branches with blossoms, there are bats in flight to the reverse, the recessed base has an apocryphal Yongzheng underglaze blue four-character mark. {Height 25 1/2 inches (64.7 cm)}. Condition: Drilled Hole on base.
449	Pair of Chinese Blue and White Porcelain Tea Caddies. {Height 10 1/2 inches (26.6 cm)}.	459	Chinese Doucai Enameled Pear Vase. The pear-shaped body rising from a spreading foot to a short neck with flared rim, painted around the body with bamboo and banana plants among garden rocks with birds and flowering plants, all between a lappet band at the foot and ruyi band at the shoulder, the waisted neck with upright leaves, the base with a six-character Qianlong mark. {Height 12.6 inches (32 cm)}.
450	Five Chinese Porcelain Tea Caddies. {Tallest: Height 7 1/8 inches (18 cm)}.		

Lot #	Description	Lot #	Description
460	A Famille Rose Enameled Porcelain 'Bird and Peonies' Vase, Yongzheng Mark. Of baluster form with short everted neck, finely decorated with birds and peonies under the bamboo tree, inscribed poem and three seals, a four-character Yongzheng mark in a double squared border to the recessed bottom. {Height 6 inches (15.2 cm)}.	472	Group of Chinese Yixing Zisha Teapots. Comprising: The first, a spider decoration teapot signed as 'Jiang Xiang Ying'; the second with enamel floral decoration, signed as 'Zhong Gou Yi Xing'; the third, a fish decoration cylindrical teapot, signed as 'Wei Bao Zeng'; The fourth with incised orchid decoration, signed as 'Fan Zhong Qing'; the fifth is with dragon handle decoration, signed as 'Jiang Jing Long'; The sixth, a lobed teapot with unrecognizable mark to the base; the seventh, a large brown clay teapot and cover with plum decoration, with impressed 'Gu Zhaodi' mark to the base. {Largest: Height 12 inches (30.48 cm)}. 款识: 蒋香英, 中国宜兴, 魏宝珍, 范中琴, 江金龙, 顾招娣
461	A Chinese Famille Rose Porcelain Square Section Baluster Vase. Flanked by a pair of blue glazed lion-head handles is painted to each side with the Eight Immortals, three-star gods, harmony twins, scholars, and other deities in pursuing various activities, all in terrace mountainous landscape setting, the base and partial interior covered with a light turquoise glaze. {Height 16 inches (40.6 cm)}. Condition: Minor surface marks.	473	Attributed to Gu Jingzhou (1915-1996): Fine Zisha Teapot. Of globular body with tree branch form handle and spout featuring squires on grape bearing tree on the body, a three-character Gu Jingzhou mark on the base. China. {Width 7 3/4 inches (19.6 cm)}. 顾景舟款 松鼠葡萄纹紫砂壶
462	Pair of Chinese Famille Rose Porcelain Vases. Of baluster form raised from a slightly splayed foot to a flaring mouth, the body painted with two central roundels depicting birds amongst scrolling flowering blossoms, on yellow sgraffito ground with floral decoration, the recessed base bearing an apocryphal six-character Qianlong mark in iron red glaze. {Height 10 inches (25.4 cm)}. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her. Condition: Wear and minor glaze/gilt losses.	474	Two Korean Blue and White Bottle Vases. Comprising a dragon bottle with a tall neck; and a compressed bottle with deer, crane, turtle in the naturalistic setting with pine, bamboo, and lingzhi. {Tallest: Height 11 3/4 inches (29.8 cm)}. Condition: Some manufacturing defect.
463	Pair of Chinese Export Style Porcelain Double Gourd Vases. {Height: Approximately 10 inches (25.4 cm)}.	475	Four Korean Celadon Porcelains. Comprising a wide bowl rising from short foot, incised lotus decoration to the interior and covered with a glaze pooling to green; a celadon deep brush pot with bouffant bottom, the exterior incised with foliate scrolling; a globular vase with plum blossom design, the bottom with a maker's mark; and a naturalistically modeled as a peach resting on a leafy stalk with deeper purple glaze top, two holes to pour water. {Tallest: 4 1/8 inches (10.4 cm)}. Condition: Chip on rim.
464	Pair of Large Chinese Polychrome Porcelain Vases on Wood Bases. {Height 27 inches (68.5 cm)}.	476	A Korean Reticulated Carved Celadon Porcelain Censer. Finely potted, the foliate-shaped censer supported on the round stand with three seated spirits, the cover with a reticulated handle carved in openwork, all covered overall with pale green glaze. {Height 12 1/2 inches (31.7 cm)}. Condition: Cracks, wear.
465	Chinese 'Dragon' Moon Flask Vase, Wanli Mark. Of compressed round body rising from oval foot to cylindrical neck with a pair of handles, decorated with green and red dragon against leafy scroll with red flowers, the bottom inscribed with six characters Wanli mark. {Height 15 1/2 inches (39.3 cm)}.	477	Japanese Celadon Tripod Censer with Box. Of compressed body raised on three slightly splayed legs, and with a flat everted rim, covered with greenish-blue glaze save for the foot, the low domed metal cover pierced and engraved with lotus flower and stems. {Height 4 1/4 inches (10.7 cm)}.
466	Chinese Famille Verte Porcelain Brush Pot. {Height 8 inches (20.3 cm)}.	478	19th Century Japanese Imari Octagonal Ginger Jar. {Height 25 1/2 inches (64.7 cm)}.
467	Pair of Chinese Famille Verte Porcelain Tube Handle Vases. {Height 18 1/4 inches (46.3 cm)}.	479	Japanese Imari Porcelain Bottle Vase. The globular body with a long thin neck is decorated with two large fan-shaped panels or cartouches depicting birds and natural motifs, and the neck is painted with flowering blossom and butterflies decoration within geometric borders. Possibly 19th Century. {Height 11 1/2 inches (29.2 cm)}. Condition: Some manufacturing defects.
468	Pair of Chinese Famille Verte Porcelain Vases. {Height 13 1/2 inches (34.2 cm)}.	480	Japanese Vase with Elephant Form Handles. Of baluster vase with wide trumpet rim, attached a pair of elephant handles to the neck, the neck, and body decorated with two square panels with foliate gadroons depicting birds, a pair of round floral panels on the opposite sides amongst gilt, red ground with floral patterns, the bottom inscribed with six-character mark. {Height 15 1/2 inches (39.3 cm)}. Condition: Wear commensurate with age.
469	Pair of Chinese Polychrome Porcelain Hexagonal Vases. {Height 10 1/4 inches (26 cm)}.	481	Two Bronze Gu Vases. Each cast with flared trumpet mouth, decorated with archaic style lappet bands to neck and Taotie patterns to the body, tapered bottom supported from cylindrical foot. {Tallest: Height 12 1/2 inches (31.7 cm)}. Condition: Wear commensurate with age.
470	Two Table Lamps, Asian Vase Bases. Including a hexagonal vase decorated with female figures play with children in the garden, and a diamond shaped floral vase, all repurposed and electrified as a table lamp base. {Overall height 25 inches (63.5 cm)}.		
471	Four Chinese Famille Rose Porcelain Vases. Comprising three 'birds/insects and flowers' white vases in various designs and sizes, and a green enameled 'clouds and bats' vase with dragon handles, Qianlong mark to the base. {Tallest: Height 14 inches (35.5 cm)}.		

Lot #	Description	Lot #	Description
482	Chinese Bronze Garlic Head Vase. {Height 10 inches (25.4 cm)}. Condition: Wear and patina.	492	A Chinese Long Sword with Brass Mounted scabbard. The Chinese sword with metal mounted wooden scabbard and bone handle, blade with incised, inlaid and gilt figural motif. {Length: 45 1/2 inches (115 cm)}. Condition: Age related wear, scratch marks and lacquer losses.
483	A Chinese Archaistic Bronze Alloy Wine Jue Cup. Cast with archaistic heavenly birds motif, the body decorated with scrolls and parallel wing designs supported by three tapered blade legs. {Height 8 inches (20.3 cm)}. Condition: Oxidation and patina, age weathered surfaces.	493	Sino-Tibetan Gilt Bronze Buddha on Lotus Base. Seated in dhyanasana on a separated double lotus base, with two sets of arms, the dominant right-hand raised, left hand holding a circular bowl in front, the left hand on the side holding an infinity knot object at the shoulders, dressed in a billowing dhoti and adorned the face serene with heavy-lidded eyes surmounted by a foliate tiara. {Height 14 5/8 inches (37.1 cm)}.
484	Two Chinese Archaistic Bronze Alloy Wine Vessels. Comprising: The first, a Chinese bronze alloy archaistic wine vessel Jue cup and cover, cast with registers of taotie masks, and their bodies are formed of scrolls and parallel wing motifs, with one handle of ox head decoration, all supported on three tapered blade legs; The second, a spout tripod vessel with a striped handle, the body inlaid in silver with an allover pattern of an archaistic flying bird, the neck inlaid with four rolls of vertical inscriptions. {Tallest: Height 14 1/2 inches (36.8 cm)}. Condition: Oxidation and patina, age weathered surfaces.	494	A Sino-Tibetan Seated Bronze Buddha on Lotus Base. Cast as a seated Buddha in dhyanasana on a double lotus base, the left hand supporting a medicine bowl and the right hand extended, the serene face with downcast eyes and long ears. {Height 8 1/2 inches (21.5 cm)}. Condition: Wear and patina.
485	Tang Style Bronze Mirror. Cast in low relief on one side with floral motifs, five ancient floral designs around a central pierced knob within a single circular band, below butterflies and flowers at the foliate-shaped octafoil border. {Diameter 4 3/4 inches (12 cm)}. Condition: Wear and patina.	495	Standing Thai Buddha. Thai Standing Hand Carved Wooden Buddhist Deity Statue. Circa: Late 19th century to early 20th century. {Height 48 inches (121.9 cm)}. Condition: Heavy vertical cracking and some areas of loss.
486	Group of Cloisonne and Enamelled Items. Comprising a floral baluster vase with two panels depicting two females in the cornfield and vineyard; a bird-shaped cloisonne box; a pair of mirrored wing-shaped boxes; and a black ground cloisonne jar with floral motifs. {Tallest: Height 9 inches (22.8 cm)}. Condition: Wear, dents and chips.	496	Large Thai Inlaid Wood Carved Seated Deity. {H 70 x W 38 inches (177.8 x 96.5 cm)}.
487	Chinese Cloisonne Lamp and Ram Vase. Comprising a blue ground cloisonne baluster floral vase on a carved fitted vase - now repurposed and electrified as a table lamp base, and a blue ground lotus motif ram form three spouts vase. {Tallest: Height 21 inches (53.3 cm)}. Condition: Wear and light patina.	497	Pair of Chinese Bone Inlaid and Carved Vases, With Bases. {Height 28 3/8 inches (72 cm) with the base}.
488	Pair of Chinese Crane Motifs Cloisonne Vases. Of baluster body with flared neck, finely decorated with continuous floral scrolls in the deep-blue ground, the body and the neck tubes with two sides of the panel depicting cranes in the pine tree landscape, roundels of crane motifs incised to the band of neck and foot rings. {Height 25 5/8 inches (65 cm)}. Condition: Wear commensurate with age.	498	Pair of Chinese Carved Stone Garden Seats. {Height: Approximately 15 inches (38.1 cm)}. Condition: Wear and scratches.
489	Pair of Japanese Brown Cloisonne Vases. Of oval-shaped body with a tall tapered neck, each decorated with mirrored panels depicting birds and morning glory flowers below various flowers between blue shade lappet bands on the neck and bottom, all reserved on brown ground. {Height 15 1/4 inches (38.7 cm)}. Condition: Wear and patina.	499	Pair of Chinese Lacquer Stacking Boxes. Each with four layers, all sides decorated with gilt seal scripts in the dark red ground. {H 19 1/4 x W 26 x D 16 1/2 inches (48.8 x 66 x 41.9 cm)}. Condition: Wear and lacquer losses.
490	Large Japanese Cloisonne 'Dragon and Phoenix' Vase. Finely cast, the baluster body with everted neck to the gilt rim, supported by short tapered foot with gilt bottom, decorated with a green dragon and a white phoenix chasing each other amongst a blue ground. {Height 17 inches (43.1 cm)}. Condition: Wear and scratches.	500	Japanese Lacquer Box Takamakie with Tray. The exterior wall is designed with gilt floral motifs in gold dust, and the tray and the interior are decorated with various insects images. {H 4 x W 10 1/2 x D 8 3/4 inches (10.1 x 26.6 x 22.2 cm)}. Condition: Chips, losses and scratches. No key provided.
491	A Japanese Bronze Dragon Vase with Rock Crystal Sphere. The pair-shaped body to the everted foliate rim, finely cast with a three-dimensional dragon holding a rock crystal sphere upon dramatic wave, signed on the bottom. Possibly late 19th Century. {Height 14 1/2 inches (36.8 cm)}. Condition: Wear and patina.	501	Japanese Items, Box, Beaded Purse, Cinnabar Lacquer Containers, etc. Comprising: 1. Japanese four case lacquer inro with gold and silver design of a carp swimming up a waterfall on one side and the carp in a stream on the reverse on a black ground. The fish with inlaid mother-of-pearl eyes. Signed on the base "Koma Yasutada saku." Late 18th-early 19th century. Carnelian agate prime and wood mask netsuke of a young man with seal signature. {3 3/4" x 2 1/2"}. 2. Japanese lacquer covered box decorated with a Ho bird (phoenix) in gold and silver on a black ground with sprinkled gold details. Unsigned. Meiji period, late 19th century. {3 5/8" x 2 1/4" x 1" high}. 3. Japanese lady's embroidered purse decorated with a phoenix and floral brocade pattern. Brown cloth interior fitted with a mirror. Late Meiji period. {6" x 3 1/2"}. 4. Japanese bronze gong with an inscription cast on the front reading "Namu Amida Butsu" (hail the Lord Buddha). Top edge with two rings for suspension. The gong is rung during prayers for the Lord Buddha. 19th century. Late Edo/Meiji period. {8 3/8" diameter}. 5. Pair of Japanese cinnabar lacquer small containers on tripod legs and carved with a floral scroll on the exterior. Perhaps used as salt containers. Meiji period. {2" diameter, 1" high}. Provenance: By descent.

Lot #	Description	Lot #	Description
502	Japanese Butsudan Cabinet on Stand, Egret and Floral Hardware. The cabinet attached a round metal lock with birds and flower motifs, inside with secondary opening, four-panel screen with bird and floral wood carved in high relief, inscribed the mother of pearl inlaid egrets motifs, with two Karajishi figures, the label on the back. {H 49 3/4 x W 29 x D 27 1/2 inches (126.3 x 73.6 x 69.8 cm); stand height 18 inches (45.7 cm)}.	515	Six Large Hanging scrolls of Calligraphic Rubbings by Zhang Zao (1691-1745). Ink on paper, of rubbings from stone carvings, Yueyang Tower (Prose by Fan Zhongyan), the carving dating to the year 1743, the eighth year of Qianlong reign. {Image size of each: 109 x 24 inches (276.86 x 60.96 cm)}. 六幅大型書法石拓: 張照書 岳陽樓記
503	Black Chinoiserie China Cabinet with Glass Doors and Shelves. Decorated with gilt birds and floral motifs, three glass doors on the top, and a double wooden door with two hinged doors on the sides. {H 79 x W 54 x D 14 1/4 inches (200.6 x 137.1 x 36.1 cm)}.	516	Two Pairs of Calligraphy Couplets. Including a pair of calligraphy in gilt red ground, and a pair of calligraphy in gilt beige ground with seals. {Largest: Image only 52 1/2 x 13 1/2 inches (133.3 x 34.2 cm)}. Condition: Torn ground, wear.
504	A Chinese Black Lacquer Mother of Pearl Inlay Table Screen. Finely decorated with floral motifs, the front depicts figures in the riverside setting, the back with flower patterns. {Height 22 3/4 inches (57.7 cm)}.	517	A Framed Chinese Oil Painting by Anonymous Artist. Depicting a lady looks in a bronze mirror. Oil on canvas. {24 x 17 1/2 inches (60.9 x 44.4 cm) with frame}. Condition: Faded and drying cracks.
505	Chinese Cinnabar Table Screen on Stand. {Height 23 inches (58.4 cm)}.	518	A Framed Tibetan Mandala Thangka. Distemper and gilt on cloth. {31 5/8 x 24 3/8 inches (80.3 x 61.9 cm) with frame}. Condition: Wear and paint losses.
506	Chinese Four Panel Wood Carved and Porcelain Insert Screen. {Height 71 3/8 inches (181.2 cm)}.	519	Antique Japanese Shunga: Erotic Painting Scroll. Ink and color on silk. {Image only: 68 x 3 1/4 inches (172.7 x 8.2 cm)}.
507	Chinese Red Inlaid Hardstone and Cloissonne Cartouche Shaped Panel. {H 37 1/2 x W 48 1/2 inches (95.2 x 123.1 cm)}.	520	Attrib. to Utagawa Kuniyoshi (Japanese, 1797-1861) - 'Tora Gozen Losing Her Hat in a Breeze', from the series 'Stories of Wise and Virtuous Women.' Color woodblock, with artist signature and chop mark stamped lower right. In a chop-molded wood frame, matted and glazed. Circa: 1845. {Sight (sheet): 14 3/4 x 10 inches, framed: 20 1/2 x 15 3/4 inches}. Provenance: Gift from Mr. Iwadari to the owner's grandfather; By descent.
508	Attrib. to Wu Yuchu (Chinese, b.1965): Pair of Framed Chinese Famille Rose Porcelain Panels. Inscribed and signed with seals. {37 x 15 inches (93.9 x 38.1 cm) with frame}. 吳雨初 瓷板画		
509	Three Chinese Kesi Panels, Beige Ground. Comprising a pair of beige panels with a black edge depicting vases and flowers in blue, gray with red points, and an ivory panel embroidered with a pale pink flower tree. {Largest: Approximately 37 x 11 inches (93.9 x 27.9 cm)}. Condition: Wear commensurate with age, fraying on the black edges.		
510	A Framed Chinese Kesi Panel. The gold and neutral tone Kesi panel represent a war scene depicting three horse-riding warriors and two soldiers fighting in the mountain landscape. {30 x 31 inches (76.2 x 78.7 cm)}. Condition: Wear and stains.		
511	In the Style of Tang Yin (1470-1524): A Man with Horses. Ink and color on silk, depicting a rider with two horses in landscape, inscribed on upper right conner, signed, dated and with two artist's seals. Framed and glazed. {33 1/4 x 20 3/8 inches (84.4 x 51.7 cm)}. Condition: Foxing, soil, holes and wear.		
512	A Framed Chinese Mountain Landscape by Anonymous Artist. Ink and color on silk. {15 x 36 1/4 inches (38.1 x 92 cm) with frame}. Condition: Ground losses and cracks.		
513	In the Style of Cheng Bang Ding (1870-1970): 'Flowering Tree' Hanging Scroll. Ink and color on paper, inscribed and signed. {Image only: 34 1/2 x 19 inches (87.6 x 48.2 cm)}.		
514	Qi Liangzhi (1931-2010) 'Shrimp' Hanging Scroll. Ink on paper hanging scroll, Signed Baishi xiaonu, with two seals of the artist, Qi Liang Zhi, and Bai Shi Xiao Nu, one collector's seal reading An Si Yuan Cang. {53 1/2 x 26 1/2 inches (135.9 x 67.3 cm)}. Provenance: Robert Hatfield Ellsworth collection, Sotheby's New York June 16, 1993, Lot: 212. Condition: Foxing, discoloration, the scroll top, painting and bottom detached in three parts. 齊良芷 蝦立軸水墨紙本 款識:白石小女齊良芷 鈐印:齊良芷 白石小女 藏印:安思遠藏		