# December Annex Auction



Annex Auction
Monday December 13, 10am
Lots 1 - 964
Tuesday December 14 10am
Lots 965 - 1929
Wednesday December 15, 10am
Lots 1930 - to end

Previews:

Friday December 10: by appointment Sunday December 12: 10am - 5pm Monday December 13: 9am - 5pm Tuesday December 14: 9am - 5pm Wednesday December 15: 9am - 5pm

#### **Michaan's Auctions**

2701 Monarch Street Alameda, CA 94501 Phone: (800)380-9822 or (510) 740-0220 Fax: (510) 749-7517

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# **Bid Increments**

| Minimum Value     | Maximum Value   | Expected Bid Increment |
|-------------------|-----------------|------------------------|
| from US \$ 0      | to US \$ 49     | US \$ 5                |
| from US \$ 50     | to US \$ 199    | US \$ 10               |
| from US \$ 200    | to US \$ 499    | US \$ 25               |
| from US \$ 500    | to US \$ 999    | US \$ 50               |
| from US \$ 1,000  | to US \$ 1,999  | US \$ 100              |
| from US \$ 2,000  | to US \$ 4,999  | US \$ 250              |
| from US \$ 5,000  | to US \$ 9,999  | US \$ 500              |
| from US \$ 10,000 | to US \$ 19,999 | US \$ 1,000            |
| from US \$ 20,000 | and above       | US \$ 2,500            |

### Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

**DEFINITIONS** 

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by

Reserve: The minimum price at which the lot may be sold. Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale. Property: The item or items comprising an auction lot being offered for sale.

#### BUYER'S PREMIUM

The Buyer shall pay a Buyer's Premium per lot which shall be retained by MA as follows: Twenty percent (20%) of the first \$250,000.00 of the bid price, fourteen percent (14%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and twelve percent (12%) of the amount of the bid price over \$1,000,000.00. If you choose to pay by credit card (Visa, Mastercard or Discover only) or any other form of payment, the buyer's premium is twenty-three percent (23%) of the first \$250,000.00 of the bid price, seventeen percent (17%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and fourteen percent (14%) of the amount of the bid price over \$1,000,000.00. Internet Buyer's Premium is twenty-seven percent (27%) of the first \$250,000.00 of the bid price and twenty-two percent (22%) of the amount of the bid price over \$250,000.00.

#### TERMS OF SALE

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer (additional \$25 fee), (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

## b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within fifteen (15) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

### c. Liability for delivery of property

If, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

#### THE AUCTION PROCEDURE

#### a. Registration

Bidders must register in advance to bid at auction. (a) If by mail or on the Internet please comply with, sign and send back the requisite form or absentee bid. (b) To telephone bid, Bidders must complete, sign and fax a copy of the Telephone Bid Registration Form, which is available only by calling MA. Telephone lines are limited, and available on a first-come, first-serve basis. Registration to bid by telephone must be completed by 5 p.m. the day prior to the auction. (c) When intending to bid in person, pre register at the desk and obtain a bidding paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

#### b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

#### c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount. d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

## e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

#### DISCLAIMER OF WARRANTIES

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantabilitu."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including condition reports. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

#### BUYER'S DEFAULT

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage and court costs and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

## RESCISSION

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship\* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalogue (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE

PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate.

BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

\*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalogue. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

#### **MISCELLANEOUS**

- a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.
- b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.
- c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.
- d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.
- e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.
- f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above

## MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator

jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

- 1. All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.
- 2. The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.
- 3. Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.
- 4. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing.

The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

## Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e. color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dying and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

Bond #71393954

| Lot# | Description | Lot # | Description |
|------|-------------|-------|-------------|
|      |             |       |             |

- Blue Stone, Imitation Diamond Costume Jewelry Suite. Collection of Two Diamond, Yellow Gold Rings. 33 Provenance: From the Estate of Lois Lehrman; former Pair of Cultured Pearl, Diamond, White Gold Earrings. owner/publisher of the Nob Hill Gazette for 38 years, Lois Star Ruby, White Gold Suite. was the Co-Deputy Chief of Protocol for the city of San Collection of 14k Yellow Gold Ear Jackets. Francisco. She was Northwest Airlines' "London Business Collection of Miscellaneous Multi-Stone Items. Woman of the Year". She held an honorary doctorate from Collection of Jade, Cultured Pearl, Gilt Jewelry. the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day Jade Jewelry Suite. named after her. Lapis Lazuli, Gilt Metal Suite.
  - 34 Collection of Multi-Stone, Silver Jewelry Items. Provenance: Collection of Two Multi-Stone Jewelry Items. From the Estate of Lois Lehrman; former owner/publisher Mabe Cultured Pearl, 14k Yellow Gold Suite (Losses). of the Nob Hill Gazette for 38 years, Lois was the Co-Collection of Orange Jade, Carnelian Jewelry Items. Deputy Chief of Protocol for the city of San Francisco. She Collection of Two Peridot, Yellow Gold Rings. was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy Collection of Two Ruby, Yellow Gold Rings. of Arts and was so well known for her philanthropy Cultured Pearl, Diamond, 14k White Gold Ring. throughout the Bay Area that she has a day named after her.
    - 35 Collection of Four Pairs of Silver Earrings. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
      - 36 Pair of Miriam Haskell Earrings Together with Two Chanel Style Costume Items. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
    - 37 Collection of Three lade Heart Pendants.
    - 38 Multi-Stone, Metal Jewelry Suite.
    - 39 Collection of Three Pairs of Jade, Enamel, Gilt-Metal
    - 40 Freshwater Cultured Pearl, Yellow Gold Necklace.
    - Collection of Yellow and White Gold Mountings and Gold 41 Tooth Scrap. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
    - 42 Collection of Multi-Stone Jewelry Items.
    - 43 Collection of Two Mutton Fat Jade Items.
    - 44 Collection of Three Yellow Gold Chains.
    - 45 Collection of Carver Jade Pendants.
    - 46 lade, Shoulou Pendant.
    - 47 Collection of Three Multi-Stone, Silver Items.
    - 48 Collection of lade Pendants.
    - 49 Collection of Two Multi-Stone Bangle Bracelets.
    - 50 Collection of Two Multi-Stone Stick Pins.
    - 51 Collection of Multi-Stone, Silver, Metal Jewelry Items Including a Pair of Native American Earrings.
    - 52 Silver Bracelet and Pendant Necklace.
    - 53 Collection of Rose Quartz Pendants.

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- 15 Amethyst, Yellow Gold Ring.
- 16 Collection of Three Multi-Stone, Yellow Gold Rings.
- 17 Collection of Two Cultured Pearl, Emerald, Yellow Gold
- 18 Collection of Two Multi-Stone, Yellow Gold Rings.
- 19 Cultured Pearl, Yellow Gold Suite.
- Tanzanite, 10k White Gold Ring. 20
- 21 Collection of a Small Jade Carving and Four Imitation Pearls.
- 22 Victorian Sard, Gold-Filled Watch Fob.
- 23 Pink Enamel, Yellow Gold Scatter Pin.
- 24 Small Thimble.
- 25 Collection of Two Sterling Silver Charms.
- 26 Amethyst, Diamond, Yellow Gold Pendant Necklace. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 26A 14k Yellow Gold Chain. 12.0 dwts
- 27 Collection of Two Multi-Stone, Yellow Gold lewelry Items. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 27A Multi-Stone, Yellow Gold Jewelry Suite.
- 28 Silver Rabbit Ring.
- 14k Yellow Gold Necklace. 28A
- 29 Collection of Stickpins.
- 30 Men's Colorless Stone, Yellow Gold Ring.
- 31 Collection of Four Men's Multi-Stone, Yellow Gold Rings.
- 32 Judith Leiber Egg Shaped Pill Box. (Losses) Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy

throughout the Bay Area that she has a day named after her.

| Lot # | Description  | Lot # | Description   |
|-------|--|-------|---|
| 54    | Collection of Two Jade Bead Necklaces.   | 73    | Collection of Jade Bead Necklaces.  |
| 55    | Collection of Two Costume Brooches and a Pendant,  | 74    | Collection of Two Multi-Stone Bead Necklaces.   |
|       | Christmas Theme.   | 75    | Collection of Multi-Stone, Silver Jewelry.  |
| 56    | Collection of Two Multi-Stone, Yellow Metal Necklaces.   | 76    | Collection of Jade Bead Necklaces.  |
| 57    | White Bead, Gold-Filled Necklace.  | 77    | *Collection of Miscellaneous Unmounted Stones and Piece   |
| 58    | Tiffany & Co. Sterling Silver Business Card Holder.  | 78    | Native American Silver Bead Necklace.   |
|       | Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois         | 79    | Collection of Silver, Metal Charms.   |
|       | was the Co-Deputy Chief of Protocol for the city of San  | 80    | Collection of Multi-Stone, Silver, Metal Bead Necklaces.  |
|       | Francisco. She was Northwest Airlines' "London Business  | 81    | Collection of Multi-Stone, Silver, Metal Rings.   |
|       | Woman of the Year". She held an honorary doctorate from  | 82    | Collection of Two Necklaces Including a Silver Cuff   |
|       | the Academy of Arts and was so well known for her  |       | Necklace. Provenance: From the Estate of Lois Lehrman;  |
|       | philanthropy throughout the Bay Area that she has a day  |       | former owner/publisher of the Nob Hill Gazette for 38   |
| 50    | named after her.   |       | years, Lois was the Co-Deputy Chief of Protocol for the ci<br>of San Francisco. She was Northwest Airlines' "London |
| 59    | Cultured Pearl, Diamond, Yellow Gold Jewelry Suite.  |       | Business Woman of the Year". She held an honorary   |
| 60    | Sterling Silver, Yellow Gold Cuff Bracelet. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the |       | doctorate from the Academy of Arts and was so well  |
|       | Nob Hill Gazette for 38 years, Lois was the Co-Deputy  |       | known for her philanthropy throughout the Bay Area that   |
|       | Chief of Protocol for the city of San Francisco. She was   |       | she has a day named after her.  |
|       | Northwest Airlines' "London Business Woman of the Year".   | 83    | Collection of Silver Finials and a Tiffany Pin in Box.  |
|       | She held an honorary doctorate from the Academy of Arts  | 84    | Collection of Silver Cuff Bracelets.  |
|       | and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.                 | 85    | Collection of Carved Celadon Jade Pendants with Accent Beads.   |
| 61    | Collection of Black Metal Rings.   | 86    | Collection of Two Carved Celadon Jade Pendants with   |
| 62    | Collection of Native American Multi-Stone, Silver, Metal   |       | Accent Beads.   |
|       | Jewelry Items.   | 87    | Multi-Stone, Metal Necklace.  |
| 63    | Collection of Three Amethyst, Silver Pendants.   | 88    | Collection of Miscellaneous Jewelry Including Cinnabar  |
| 64    | Silver Sidney Carron Pin, Paris.   |       | Bangles.  |
| 65    | Collection of Three Diamond, Colorless Stone, Silver Rings.  | 89    | Sterling Silver Jewelry Suite.  |
|       | Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois         | 90    | Collection of Five Carved Celadon Jade Pendant, Bead Necklaces.   |
|       | was the Co-Deputy Chief of Protocol for the city of San<br>Francisco. She was Northwest Airlines' "London Business     | 91    | Collection of Silver Jewelry Items Including a Cameo.   |
|       | Woman of the Year". She held an honorary doctorate from  | 92    | Collection of Carved Jade Pendant, Bead Necklaces.  |
|       | the Academy of Arts and was so well known for her  | 93    | Collection of Asian Filigree Jewelry Items.   |
|       | philanthropy throughout the Bay Area that she has a day named after her.   | 94    | Collection of Multi-Stone, Silver, Metal Jewelry Items, Some Mexican.   |
| 65A   | Collection of Three 14k Yellow Gold Chains.  | 95    | Collection of Miscellaneous Jewelry Items.  |
| 66    | Collection of Multi-Stone, Silver, Metal Jewelry Items   | 96    | Mexican Sterling Silver Necklace.   |
|       | Including a Charm Bracelet, Rings and a Brooch.  | 97    | Collection of Costume Earrings. Provenance: From the  |
| 67    | Collection of Single Costume Earrings and a Brooch.  |       | Estate of Lois Lehrman; former owner/publisher of the No  |
|       | Provenance: From the Estate of Lois Lehrman; former  |       | Hill Gazette for 38 years, Lois was the Co-Deputy Chief of  |
|       | owner/publisher of the Nob Hill Gazette for 38 years, Lois   |       | Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held   |
|       | was the Co-Deputy Chief of Protocol for the city of San<br>Francisco. She was Northwest Airlines' "London Business     |       | an honorary doctorate from the Academy of Arts and was  |
|       | Woman of the Year". She held an honorary doctorate from  |       | so well known for her philanthropy throughout the Bay   |
|       | the Academy of Arts and was so well known for her  |       | Area that she has a day named after her.  |
|       | philanthropy throughout the Bay Area that she has a day named after her.   | 98    | Collection of Miscellaneous Jewelry Items, Findings and Pieces. Provenance: From the Estate of Lois Lehrman;        |
| 68    | Mexican Black Onyx, Silver Necklace. Provenance: From the  |       | former owner/publisher of the Nob Hill Gazette for 38   |
|       | Estate of Lois Lehrman; former owner/publisher of the Nob  |       | years, Lois was the Co-Deputy Chief of Protocol for the ci  |
|       | Hill Gazette for 38 years, Lois was the Co-Deputy Chief of   |       | of San Francisco. She was Northwest Airlines' "London   |
|       | Protocol for the city of San Francisco. She was Northwest  |       | Business Woman of the Year". She held an honorary   |
|       | Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was         |       | doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that          |
|       | so well known for her philanthropy throughout the Bay  |       | she has a day named after her.  |
|       | Area that she has a day named after her.   | 99    | Collection of Silver, Metal Bracelets.  |
| 69    | Collection of Serpentine Bead Necklaces  | 100   | Concedion of onver, i real braceless.   |

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Collection of Silver, Metal Brooches.

Collection of Silver, Metal Bracelets.

Mutton Fat Jade Pendant, in Box.

Collection of Miscellaneous Items Including Thimbles.

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Collection of Serpentine Bead Necklaces.

Collection of Jade Bead Necklaces.

Collection of Jade Bangles.

Collection of Miscellaneous Multi-Stone Jewelry.

- 104 Tan Shell Necklace.
- 105 White Puka Shell Necklace.
- Collection of Three Rhinestone, Yellow Metal Hair 106 Ornaments.
- 107 Blue Stone Costume Jewelry Suite. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 108 Coco Prayer Beads with Black Tassel.
- 109 Bead, Fabric Costume Necklace.
- 110 Collection of Three Barrera Costume Brooches. (One with losses). Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- $\Pi\Pi$ Collection of Costume Rings Including one Swarovski with Box. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 112 Collection of Costume Earrings. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 113 Collection of Rhinestone Costume Brooches. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 114 Collection of Miscellaneous Items Including Rhinestone Buttons, Buckles and Others. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

- 115 Collection of Three Jewelry Items Including Alexis Bittar Items. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 116 Collection of Multi-Stone, Silver, Metal Jewelry Items.
- 117 Cinnabar Bead Strand and a Green Stone, Yellow Metal Ring.
- 118 Collection of Enamel Yellow Metal Jewelry Items.
- 119 Collection of Costume Jewelry Items.
- 120 Collection of White Metal Earrings.
- 121 Collection of White Metal Rings.
- 122 Collection of Costume Brooches Including one Bohemian Garnet Brooch. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 123 Collection of Designer Costume Earrings. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 124 Collection of Designer Rhinestone Costume Earrings. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 125 Collection of Multi-Stone, Silver, Metal Jewelry Items, Mostly Rings.
- Collection of Unmounted Gemstones. 126
- 127 Collection of lade Pendant, Bead Necklaces.
- 128 Collection of Two Carved Jade Pendant, Bead Necklaces with Certificates.
- 129 Collection of Jade, Glass Jewelry.
- 130 Collection of Yellow Metal Costume Necklaces.
- 131 Collection of Yellow Metal Costume Chains.
- 132 Collection of White Metal Jewelry Items.
- 133 Mutton Fat Jade Hair Ornament, in Box.
- 134 Coin, Costume Bead Necklace.
- 135 Rough Coco Bead Necklace.
- 136 Collection of White Metal Jewelry Items.
- 137 Collection of Costume Jewelry.
- 138 Collection of Imitation Turquoise White Metal Costume
- 139 Collection of Freshwater Cultured Pearl Necklaces.

| Lot | # | <b>Description</b> |
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|------|--|-----|--|
| 140  | Collection of Miscellaneous Silver, Metal Jewelry Items.   | 167 | *Collection of Multi-Stone Bead Necklaces Including Agate.   |
| 141  | Collection of Floral Costume Necklaces.  |     | Provenance: From the Estate of Lois Lehrman; former  |
| 142  | Collection of Two Large Costume Brooches. Provenance:<br>From the Estate of Lois Lehrman; former owner/publisher<br>of the Nob Hill Gazette for 38 years, Lois was the Co- |     | owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business   |
|      | Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy   |     | Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.   |
|      | of Arts and was so well known for her philanthropy   | 168 | Collection of Costume Necklaces.   |
| 1.43 | throughout the Bay Area that she has a day named after her.  | 169 | Collection of Costume Necklaces.   |
| 143  | Collection of Multi-Stone, Gold, Silver, Metal Rings.  |     |  |
| 144  | Collection of Multi-Stone Jewelry Items, Including Bangles.  | 170 | Collection of Metal, Costume Necklaces.  |
| 145  | Collection of Miscellaneous Costume Necklaces.   | 171 | Collection of Costume Necklaces.   |
|      | Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San     | 172 | Collection of Freshwater Cultured Pearl, Mother-of-Pearl Jewelry. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38   |
|      | Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her          |     | years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary   |
|      | philanthropy throughout the Bay Area that she has a day  |     | doctorate from the Academy of Arts and was so well   |
| 146  | named after her.  Collection of White Metal Pendant Necklaces and Bead   |     | known for her philanthropy throughout the Bay Area that she has a day named after her.   |
| 140  | Jewelry Items.   | 173 | Collection of Multi-Stone, Silver, Metal Rings in Display Box.   |
| 147  | Collection of Jade Pendants on Strands with Accent Beads   | 174 | Tray of Unmounted Gemstones.   |
|      | and Certificates.  | 175 | Orange Sapphire, Diamond, 14k Yellow Gold Ring.  |
| 148  | Collection of Bead Costume Jewelry.  | 176 | Treated Ruby, Diamond, 14k Yellow Gold Ring.   |
| 149  | Collection of Multi-Stone Jewelry Items.   | 177 | *Collection of Asian Style Multi-Stone Necklaces Including   |
| 150  | Collection of Costume Bead Jewelry.  |     | Bone, Carnelian, Branch Coral and Others. Provenance:  |
| 151  | Collection of White Metal Costume Jewelry Items.   |     | From the Estate of Lois Lehrman; former owner/publisher  |
| 152  | Collection of Yellow Metal Costume Jewelry Items, Including Lipstick Containers and Others.  |     | of the Nob Hill Gazette for 38 years, Lois was the Co-<br>Deputy Chief of Protocol for the city of San Francisco. She<br>was Northwest Airlines' "London Business Woman of the   |
| 153  | Collection of Unmounted Plastic Beads.   |     | Year". She held an honorary doctorate from the Academy   |
| 154  | Rhinestone, White Metal Costume Jewelry.   |     | of Arts and was so well known for her philanthropy   |
| 155  | Collection of Metal, Costume Necklaces.  |     | throughout the Bay Area that she has a day named after her.  |
| 156  | Collection of Multi-Stone Jewelry Items, Mostly Shell.   | 178 | Collection of Costume Bracelets. Provenance: From the  |
| 157  | Collection of Costume Jewelry.   |     | Estate of Lois Lehrman; former owner/publisher of the Nob  |
| 158  | Collection of Costume Zodiac Sign Necklaces.   |     | Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest   |
| 159  | Collection of Multi-Stone Bead Necklaces.  |     | Airlines' "London Business Woman of the Year". She held  |
| 160  | Black and White Bead Necklace with Silver Clasp.   |     | an honorary doctorate from the Academy of Arts and was   |
| 161  | Graduated Coco Bead and Shell Choker Necklace.   |     | so well known for her philanthropy throughout the Bay  |
| 162  | Collection of Religious Costume Necklaces.   | 170 | Area that she has a day named after her.   |
| 163  | Collection of Costume Jewelry.   | 179 | Collection of Costume Jewelry and Accessories Including<br>Hat Pins, Compacts, Glasses and Others. Provenance: From  |
| 164  | Collection of Costume Jewelry.   |     | the Estate of Lois Lehrman; former owner/publisher of the  |
| 165  | Collection of Costume Necklaces.   |     | Nob Hill Gazette for 38 years, Lois was the Co-Deputy  |
| 166  | Collection of Costume Necklaces. Provenance: From the  |     | Chief of Protocol for the city of San Francisco. She was   |
|      | Estate of Lois Lehrman; former owner/publisher of the Nob<br>Hill Gazette for 38 years, Lois was the Co-Deputy Chief of  |     | Northwest Airlines' "London Business Woman of the Year".  She held an honorary doctorate from the Academy of Arts  |
|      | Protocol for the city of San Francisco. She was Northwest  |     | and was so well known for her philanthropy throughout the  |
|      | Airlines' "London Business Woman of the Year". She held  |     | Bay Area that she has a day named after her.   |
|      | an honorary doctorate from the Academy of Arts and was   | 180 | Collection of Three Asian Style Bead Jewelry Items.  |
|      | so well known for her philanthropy throughout the Bay<br>Area that she has a day named after her.  |     | Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from |
|      |  |     | the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her  |

named after her.

Collection of Costume Jewelry.

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- 182 Collection of Costume Jewelry Including Imitation dZi beads. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 183 Collection of Costume Jewelry and Accessories Including Headbands and Others. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 184 Collection of Costume Metal Necklaces.
- Collection of Miscellaneous Items Including a Leather 185 Wallet, Notepad and Tiffany Boxes. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 186 Collection of Two Gold-Filled Items Including a Pendant
- 187 Costume Wristwatch, with Rose Motif.
- 188 Movado Stainless Steel, Leather Wristwatch.
- 189 Omega Automatic Wristwatch.
- 190 Replica Roger Dubuis Fashion Wristwatch.
- 191 Collection of Six Ladies Fashion Wristwatches.
- 192 Brown Prayer Necklace with One Yellow Bead.
- 193 Giorgio Armani Costume "Waterfall" Necklace. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 194 Collection of Three Trays of Unmounted Gemstones.
- Horse Figure on Stand, White Hard Stone. 195
- 196 Wood Carved Man with Bird in Net Cage, Bali.
- ANTOINE LOUIS BARYE (French, 1795 1875), Seated 197 Greyhound, bronze with green / brown patina, overall: 7 x 4 x 4 inches, signed lower right on the base.
- 198 Peruvian Wooden Bowl, Oxen Carved Inside, info on bottom.
- 199 Four Helvetica Coins from 1962, 1970, 1971, and 1974, with
- 200 Bag of US Coins, Years including 1874, 1907, 1962, etc.
- 201 A Japanese Kutani Porcelain Covered Jar with Handles.
- 202 Two Chinese Porcelains: A Bowl and A Vase.
- 203 Large Carved lade Wine Vessel.

- 204 A Blue and White Figural Jar. The ovoid body is finely painted in a blue and white glaze, depicting gathering scenes of elegant scholars in leisure pursuing activities, atop of pierced carved hardwood base. {Height 10 inches (25.4 cm) with base}. Condition: Without Lid.
- 205 Collection of Vintage Political Buttons, Various Presidential Candidates.
- 206 Two Chinese Cloisonne Covered Jars.
- 207 Three Sterling Pieces, consist of Bowl, Plate, and Floral Motif
- 208 Howard Miller Desk Clock
- 209 Pair of 18th Century Strasbourg Faience Oval Platters. Scalloped edge; decorated with chinoiserie fisherman to the centers, pink trim to the borders; both with metal wall mounts. {Approximate dimensions: 13 1/2 wide x 10 5/8 inches deep.}. Condition: Crazing, some surface marks and wear. Some apparent hairline cracks to the edges.
- 210 Group of Chinese Archaistic Jade Hard Stone.
- A Large Chinese Carved Agate Snuff Bottle, Together with 211 A Snuff Dish.
- 212 Two Chinese Carved Floral White Snuff Bottles. The larger bottle is carve on one side with peonies, the smaller bottle is carved and decorated with plum blossoms. {Height of the tallest: approximately 3 3/8 inches}.
- A Celadon Glaze Tripod Censer. Heavily potted, the deep 213 sides raised on three cabrioles Ruyi pendant-shaped legs, the body carved in relief with vertical lines, the exterior covered with a glaze of bluish-green color continues over the rim into the interior. {H 3 x W 4 inches  $(7.6 \times 10.1 \text{ cm})$ }.
- 214 US Coins Including: 1961 Uncirculated Coin Set, Buffalo Nickels (6), Indian Cents 1900-1908 - (9); Disney Silver Medal and Casino Silver \$10.00 Tokens (8)
- US Gold Plated Copies of Rare Gold Coin Sets in Five (5) 215 Boxes. Total 33 Coins
- 216 Collection of US Silver Coins Including 2008 \$1.00 American Eagle (1), Liberty Walking Half Dollar (19), Standing Liberty Quarters (6). All Common Dates Mixed Condition.
- 217 Three American Brilliant Cut Glass Dishes, Bowl. Comprising a low bowl, with scalloped, saw tooth rim, over palmettes and whirled hobstars centering a 16 pointed panelled hobstar; a low dish with scalloped, sawtooth edge alternating grid over diamond point hobstar; centering a square of four hobstars; and another with 12 hobstars under triangular bands, over ridged notches; over diamond points, centering a 12 pointed hobstar. Circa 1910. {Approximate measurements: 2" H. x 8" Diameter, over all. Condition: Good overall condition. Three 1/4" chips to sawtooth edge, the bowl. Two shallow chips and several nicks to the second item. The 8" dish with 1/2" shallow chip to edge; several teeth with chips, nicks. Various light scratches and chips.
- 218 Belleek Porcelain Teawares. Comprising teapot with matching creamer, underplate, and sugar bowl; leaf motif creamer, teacup, two-handled sugar bowl, and artichoke motif sugar bowl. Various marks, 5 with black marks. {Approximate dimensions: 2 - 3 7/8 inches high.}. Condition: Light wear overall.
- 219 Maple Bowl and Woven Basket, info on bottom.

| Lot | # I | Desci | riptio | n |
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- Group of Two Han Style Painted Pottery Entertainers. Two Han style painted pottery figures of male performance. Set on a rectangular wood base. {Height 9 3/4 inches (24.7 cm) with the base}. Condition: The large figure with a broken arm, paint losses.
- A Japanese Studio Pottery Green Glazed Tripod Vessel, 221 Signed.
- 222 Collection of Vermeil, .800, Sterling & MOP Flatware.
- 223 Pottery Bird Figure.
- 224 A Chinese Canton Rose Medallion Porcelain Figural Vase.
- 225 A Longquan Celadon Porcelain Stem Bowl. Well potted, the flaring sides incised lappets, rising from the tall flared foot, the interior decorated with a floral stem in a double circle, covered overall with sea-green glaze suffused with a network of fine crackles, save for the reentrant foot ring left unglazed. {Height 4 inches (10.1 cm)}.
- 226 Collection of Silverplate Dining, Serveware Articles.
- A Chinese Blue and White Figural Vase and a Cloisonne Jar. 227 Comprising a blue and white baluster Yen-yen vase, depicting a young man under a gnarled tree, and an oval form floral decorated lidded cloisonne jar. {Tallest: Height 9 3/8 inches (23.8 cm)}.
- 228 Chinese Ge-Type Bottle Vase.
- An Archaistic Carved Jade Fu Pendant. Of brownish-cream 229 hue, carved on both sides as an archaistic ax blade below a band of leaves, all below a mythical winged beast shown in profile at the top.  $\{2 \times 3 \text{ I/8 inches } (5 \times 7.9 \text{ cm})\}$ .
- 230 Native American Red Slip Pot, Signed HMM.
- Two Korean Celadon Stoneware Footed Cups. Each cup 231 raised on a high flared foot, covered overall with a pale green celadon glaze, the foot rims left unglazed revealing the stoneware. {Tallest: Height 2 1/2 inches (6.3 cm)}. Condition: Minor chips and wear.
- 232 A Chinese Carved White Marble Pillow Form Box.
- 233 Chinese Guan Type Glazed Bottle Vase. Of spherical body to a subtly waisted neck, covered overall with an unctuous glaze of pale light blue hue and a network of crackles, with fitted base. {Height 13 1/2 inches (34.2 cm)}.
- 234 Two Jun Type Porcelain Jar and Plate.
- 235 Group of Three Chinese Ceramics.
- 236 Collection Sterling and Silverplate Articles.
- 237 A Chinese Finely Carved Cizhou Cream-Glaze Stoneware Incised Floral Bowl. The exterior rounded sides plain under a creamy-white glaze, the interior with engraved lotus leafy band, the foot neatly cut and partially unglazed. {Diameter 8 inches (20.3 cm)}.
- 238 Two Japanese Gilt Bronze Floral Vase.
- AMERICAN SCHOOL (20th Century) Mother with Child, 239 1926 bronze sculpture with green patine, overall: 9 x 6.5 x 6 inches, signed lower right "B. Balzelly," and dated
- FRENCH SCHOOL (20th Century), "Coqueben," bronze 240 sculpture, overall: inscribed "Coqueben," on figures leg lower right, edition 1/10.
- 241 Chinese Peking Glass Baluster Vase.
- 242 Suiseki Stone with Stand.
- 243 Two Chinese Porcelain Bowls. Comprising a famille rose porcelain bowl with a Tongzhi mark and a Foo dog bowl in underglaze red and blue. {Largest: Diameter 6 1/4 inches (15.8 cm)}.

- 244 Four Art Deco and Later Baccarat Crystal Bird Figures. Comprising two frosted glass ducks, one clear glass duck, one clear glass dove. All four with etched marks, the two clear examples with inscribed marks as well. {Approximate dimensions overall: 3 1/2 high x 5 1/2 inches long.}. Condition: Minimal wear.
- 245 A Green Ground Porcelain Floral Vase, Qianlong Mark.
- 246 Two Chinese Famille Rose Porcelain Vases.
- 247 Pair of Art Deco Style Bronze and Blown Glass Sconces. The conical form shades in light brown with swirl pattern. {Approximate dimensions:  $12 \frac{1}{2} \text{ high } \times 8 \frac{3}{4} \text{ deep } \times 6 \frac{1}{2}$ inches wide.}. Condition: Minimal wear. Have not been tested, working order is not guaranteed.
- 248 Hinged Box with Metal Hardware, needs repair.
- 249 Three Asian Metal Items: A Pagoda, A Lion Door Knot, and A Japanese Warrior Head Dress.
- 250 Vase with Gilt Metal Mounts, Repairs.
- 251 A Chinese Blue and White Bowl, Daoguang Mark. Decorated with Shouxing petting a deer below swirling clouds within two concentric circles, the exterior walls with the Eight Immortals below a double-line border, the base inscribed with a six-character mark in underglaze blue. {Diameter: 8 3/4 inches (22.2 cm)}.
- 252 Three Early Tin Toy Cars: Marx, Bing & Girard. Marx Liberty Bus 62; Bing wind up saloon car with driver; Girard hand pump. Germany and Pennsylvania, US> Circa 1920 -1940. {Approximate dimensions: 5 1/2"H., overall.} Condition: Marx saloon car in good condition, with minor flaking to enamels and light denting near left front wheel. Some visible scuffs. The Marx bus is dent to top front and scuffed. The hand cart is missing one wheel; very scuffed to one figure's torso and head; scratched. This item is in moderate condition.
- 253 Group of Three Chinese Canton Export Rose Medallion Plates.
- 254 Group of International Stamps (Chinese and Taiwanese).
- 255 Two Indo Persian Miniature Illustrations on Paper. The first, a Rajasthani dramatic and colorful illustration of a tiger hunt with men mounted on elephants and horses, framed by Farsi with gilt flourishes. Verso printed in black script. The second a Mughal scene of making an offering. This example also framed, and surrounded by hand inked Farsi script. Mid 19th Century. {Approximate dimensions: Sheet size of larger 10 1/4 x 6 1/2 inches overall.}. Condition: First sheet carefully removed from a stitched folio; the second illustration is in good condition, but the surrounding sheet is torn with multiple losses.
- 256 Group of Five Carved Figures. Comprising two wise men with children in various poses, a woven basket, a carved 'Harmony Twins', and a sitted skinny Buddha. {Tallest: Height 11 1/2 inches (29.2 cm)}. Condition: The Buddha with broken wrist, minor cracks.
- 257 Rolleiflex Camera.
- 258 Pair of Brass Candlesticks, Silverplate Wine Funnel.

| 259 | 14 Miniature Olszewski Enamel Figurines for Goebel. All items painted enamel. This lot includes Limited Edition The         | 279 | Contemporary Blue Flambé Glazed Circular Porcelain Vase, with Flower Frog inside, signed on bottom Nancy.                   |
|-----|---|-----|---|
|     | Grand Entrance; The Hunt with Hounds. From the Oriental   | 280 | English Doulton Green Flambé Glazed Circular Bowl.  |
|     | Series: Two Chinese Water Dragons; two Tang Horses;   | 281 | •   |
|     | two Kuan Yin; two The Geishas; two Tiger Hunts; and two   | 201 | Collection of NAME 10th Anniversary House Party.  Collection of National Association of Miniature Enthusiasts               |
|     | The Blind Men and the Elephant. All in jewelry type cases,  |     | (NAME) 10th Anniversary House Party, including set for  |
|     | with original cardboard sleeves. California, USA. 1990s -   |     | Camille with Adrian designed costume for Greta Garbo and  |
|     | 2000s. {Approximate dimensions: I I/4" H., the largest  |     | props (1982); San Jose Hearth & Home stone fireplace with   |
|     | enamel.3 3/4" x 3" x 1 1/2", the largest case. 3 3/4" x 3" x 1 1/2", the largest case. All items in original condition. One |     | accessories (1993); conquistador breastplate (1988), and  |
|     | Kuan Yin figure enamel base loose.  |     | booklets. Various. Various 1980s - 1990s. {Approximate  |
| 260 | Lot with Figurines, Hat Pin Holder, Clock   |     | dimensions: Largest - 13" x 11" booklet; the set is roughly 12 inches square by 8" H.}. All of the items in this lot are in |
| 262 | Two Lladro Young Boy Figures, Ball Player, Playing with   |     | good condition.   |
|     | Train   | 282 | Framed Print, Synchrophase Magazine Advertisement.  |
| 263 | Gilt Satsuma Style Bowl with Handles, Monkeys and Ducks   | 283 | Lot of Nixon, Eisenhower, etc. Presidential Buttons, Hats.  |
|     | Motifs. Of rounded form with everted floral rim, rising from  | 284 | Collection of Bayreuth Crab and Lobster Theme Plates,   |
|     | the splayed foot with gilt handles attached each side, the  | 204 | Lidded Bowls, Salt Cellars, Salt and Pepper Shakers, etc.   |
|     | body decorated with two fan-shaped insets, one with   | 285 | Two Copper Items: Two Handled Scoop, and Basket Form  |
|     | monkeys, one with ducks, all with a fitted wooden base.   | 203 | Vessel.   |
|     | {Height: 8 3/4 inches (22.2 cm) include the wooden base}.<br>Condition: Duck Vase has loss towards lips of vase.            | 286 | Framed Print, GM "Heralds of Transportations Future",   |
| 264 | Collection of Weighted and Sterling Mounted Items.  |     | Train Engine Advertisement in Burl Walnut Veneered  |
| 265 |   |     | Frame.  |
| 203 | Two American Brilliant Cut Glass Tall Compotes. The taller example with scalloped sawtooth rim over hobstars; the           | 287 | Lot of Beer Steins and Beer Mugs.   |
|     | standard with cut notches, over diamond point and hobstar   | 288 | Genuine Kutani Set, Gilt Floral Motif.  |
|     | foot. The other example with scalloped, rolled rim, over  | 289 | Framed Pastel Print, Side View of Woman, signed.  |
|     | hobstars and diamond point, the standard with multiple light  | 290 | Framed Print, 1926 Radiotron Magazine Advertisement.  |
|     | cuts, the foot cut with one large hobstar. First third of 20th  | 291 | Three Candle Holders.   |
|     | Century. {Approximate dimensions: Larger piece   1   1/2  | 292 | Two Black Marble Urn Vases.   |
|     | high x 7 7/8 inches diameter, 9 1/4 high x 6 1/4 inches diameter.}. Provenance: Gifted by Theodore Edward Thal              | 293 | Lot of Vase, Center Pieces, Serving Dishes, etc.  |
|     | (1899-1978), OSU graduate and American Brilliant Cut  | 294 | Eight Seafood Cocktail and Liner and a Candle Holder.   |
|     | Glass collector. Mr. Thal was an inventor and innovator in  | 295 | Antique I-Hsing Style Teapot with Article.  |
|     | the fiberglass business. Condition: Several chips to  | 296 | Lot of Vintage Linens, Table Cloths, Button Shirt, etc.   |
|     | sawtooth edge of larger compote. Some light surface   | 297 | Five Cut Glass Items including Crystal Bowl, Match Striker,   |
|     | scratches.  |     | Perfume Bottle, Baccarat Jam Jar with Spoon, and Gilt   |
| 266 | Two Chinese Framed Art Works.   |     | Rimmed Bell.  |
| 267 | A Japanese Samurai Toy Horse in A Glass Display Case.   | 298 | Lot of Brass Candle Snuffers and Candle Stick Holders,  |
| 268 | French Art Deco Nickel and Brass "Lourdes" Clock.   |     | Antique Iron, Gilt Bird Figures, Vintage Toy Truck, Book  |
| 269 | English Art Deco Polychrome "Bone China" Small Vase, The Brian Wood Collection.   |     | Stand, etc.   |
| 270 |   | 299 | Pair of Art Deco Style Glazed Ceramic Jardinieres.  |
| 270 | Collection of French Brass and Copper Wire Work Baskets,<br>Including one nest form with a pair of opaline glass eggs; the  | 300 | Lot of Antique Scales, Hunting Dog Bank, Pot, Wood  |
|     | rest of more generic basket and box forms. {Approximate   | 201 | Bucket with Three Wallpaper Roll, Wood Platter, etc.  |
|     | dimensions: 1 3/4 - 8 1/4 inches high.}. Condition: Some  | 301 | Two Framed Portraits, Napoleon and Josephine, Hand<br>Colored Engravings on Tissue, Pencil Signed, Published by             |
|     | patina throughout. Glass eggs with some surface marks,  |     | William Clausen & Co. NY.   |
|     | mismatched.   | 302 | Cut Glass Bowl on Stand with Matching Votives.  |
| 271 | "Diesel Power of Yesterday and Today" unframed print in   | 303 | Collection of Lenox Plates, Boehm Bird, adapted works of  |
|     | tube, signed by Sherman Power.  | 505 | art by Edward Marshall Boehm, with boxes.   |
| 272 | Aut Dane "Bank and Mantaurin" Cinaulan Baladisa Flutad  | 304 | Pair of Art Deco Style Green Glazed Ceramic Jardinieres   |
| 272 | Art Deco "Bonbons Martougin" Circular Bakelite Fluted Marbleized Covered Box.   |     | with Water Catcher Plates.  |
| 273 | Art Deco Frosted Glass "Tortoiseshell" Circular Bowl.   | 305 | Framed Print, "Map of San Francisco", 1949.   |
| 274 | Two Polychrome and Gilt Highlighted Austrian Porcelain  | 306 | Lot of Ceramic Figurines, Vase, Duck, and Two Coasters.   |
| 2/4 | Plates depicting a Troubadour and a Renaissance Woman,  | 307 | After Frederic Remington Sculpture, 1908, Bust of Navajo  |
|     | late 19th century, marked on reverse.   |     | Indian on Marble Stand.   |
| 275 | Attributed to Zhu Yu Zheng (1629-1709) Calligraphy Scroll.  | 308 | Gilt Floral Porcelain Plates, Cups, etc.  |
|     | Ink on paper, inscribed and signed with various seals. {Size:   | 309 | Collection of Vinyl Records.  |
|     | 38 x 12 inches}.  | 310 | Pink Glass Shade Table Lamp.  |
| 276 | Persian Dagger and Shortsword   | 311 | Frosted Glass "Rocket" and Chrome Table Lamp.   |
| 277 | Vintage Bausch & Lomb 'Human Eye' and 'Eye Muscles' Signs.  | 312 | Collection of Eighteen Miniature Chinese Figurines.   |
| 278 | Black Glass Bowl and Off-white Glass Ash Trays.   | 313 | Lot of Glass Bottles.   |
|     |   |     |   |

| stable for Broad Sakete Stat Cellars.  316 Four Framed Frederic Remington Plates.  317 Kierale Art Deeo Lyre Form Rosewood Veneered and Mixed Metal Table Clock.  318 Aladdin Silvered Metal and Glass Kerosene Lamp with Milk Glass Shade.  319 Tiffany & Co. Makers Sterling Silver 2 1878, Six After Dinner Vine Goblets, with Drawstring Bags.  320 Frosted Glass with Silver Plated Birds and Landscape Motif Pitcher with Matching Seving Plates and Cups.  321 Seerling tems including Salt Cellars, Sugar and Cream Set, and Plate.  322 Limgoes Tea Set with Gilt Floral Motif, and Floral Salt Cellars.  323 Four Frames with Prints and Antique Photos; and Two Empty Frames.  324 Early Art Deco Silvered Brass and Cerulean Blue Glass Fluid Lamp.  325 English or American Gilt Metal Torchere Form Table Clock depeicing Queen Victoria and Pintoc, Albertu, 1930.  326 Silver Plated Items including Framed Glass Cups and Coasters; Floral Etched Cruet Set, Teapot, Letter Opener. etc.  327 Box of Coin, Sterling, and Silver Plate Flatware and a Salt.  328 Light Fixture with Two Frosted Glass Shades.  329 Lot of Johnson Bros. Floral Motif Teacups, Plates, etc.  330 Framed Print, Yellow Tower, Signed by Melissa Frost, 1971.  331 Framed Print, Yellow Tower, Signed by Melissa Frost, 1971.  332 For Deco Gilt Heighlighted Black Glass Trumpet Vase.  333 Art Deco Gilt and Enameled Porcelain Bowl, Later Marked K.M. Turner, Atlanta, Georgia.  334 Two Carthon Ware "Rouge Royale" Pottery Articles with Gilt Rims and Trim.  335 Etched Glass Bowl of Giraffe in Landscape.  336 Lot of Figures and Solve.  337 German Painted Wood Nativity Set, with Animals and Tress (losses).  338 Lot of Figures and Bollacid Parts, including Murano, etc.  339 Firaped Print, Yellow Tower, Signed by Melissa Frost, 1971.  340 Two Carthon Ware "Rouge Royale" Pottery Articles with Gilt Rims and Trim.  341 Two Carthon Ware "Rouge Royale" Pottery Articles with Gilt Rims and Trim.  342 Firaped Black ass and Colored Acrylic Articles Including Versace Stopper.  343 Amethyst Geode.  344            | Lot# | Description   | Lot# | Description  |
|--|------|---|------|--|
| Flour Basider Salt Cellars.  351 Lot of Textiles, Bowls, Vase, Man on Horse (with loss) Four Framed Frederic Remington Plates.  352 Christmas Decorations, including Oraments, Gift Bag Lot of Pillows, Textiles, and Suffield Frog. Framed Watercolor, Boat House, signed, stated 1939. Post Modern Stained Pink Acrylic Glass Base Table Lar with Shade. Lot of Candle Suck Holders.  353 Lot of Billows, Textiles, and Suffield Frog. Framed Watercolor, Boat House, signed, stated 1939. Post Modern Stained Pink Acrylic Glass Base Table Lar with Shade. Lot of Candle Suck Holders.  356 Lot of Candle Suck Holders.  357 Two Dog Figures.  358 Lot of Candle Suck Holders.  359 Lot of Gandle Suck Holders.  350 Forsted Glass with Silver Plated Birds and Landscape Motif Pitcher with Matching Serving Plate and Cups.  351 Sering Items including Salt Cellars, Sugar and Cream Set, and Plate.  352 Lingser Tea Set with Gilt Floral Motif, and Floral Salt. Cellars.  353 Four Frames with Prints and Antique Photos; and Two Empty Frames.  354 Early Art Deco Silvered Brass and Cerulean Blue Glass Fluid Lamp.  355 English or American Gilt Metal Torchere Form Table Clock depicting Queen Victoria and Prince Albert, 1930.  356 Silver Plated Items including Framed Glass Cups and Coasters; Floral Etched Cruet Set. Teapot, Letter Opener, etc.  357 Box of Coin, Sterling, and Silver Plate Flaxware and a Salt. Light Fixture with Two Frosted Glass Shades.  358 Lot of Johnson Bros. Floral Motif Teacups, Plates, etc.  359 Firamed Print, Vallow Tower, signed by Melissa Frost, 1971.  350 Framed Print, Vallow Tower, signed by Melissa Frost, 1971.  350 Framed Print, Vallow Tower, signed by Melissa Frost, 1971.  351 Framed Janaese Print, Combat Demonstration.  352 Lot of Flayers and Bloss Bowl, Later Marked K.M. Turner, Atlanta, Georgia.  353 Lot of Flayers and Floral Metal Decor, etc.  354 Colfection of Glass Vases, Paperweights, Padlocks, etc.  355 Framed Plint, Selphon American and Porcelain Plates, including Flow Blow.  356 Floral Metal Decor, etc.  357 German            | 314  | Franciscan Earthenware Dinner Set.                            | 350  | Lot of Decorative Plates, Serving Platters, Wooden Tray,                           |
| 316 Four Framed Frederic Remington Plates. 317 Kienale Art Deco Lyre Form Rosewood Veneered and Mixed Metal Table Clock. 318 Aladdin Silvered Metal and Glass Kerosene Lamp with Milk Glass Shade. 319 Tiffany & Co. Makers Sterling Silver 21878, Six After Dinner Wine Goblets, with Drawstring Bags. 320 Frosted Glass with Silver Plated Birds and Landscape Motif Pitcher with Matching Serving Plate and Cups. 321 Sterling Items including Salt Cellars, Sugar and Cream Set, and Plate. 322 Limgoes Tea Set with Gilt Floral Motif, and Floral Salt Cellars. 323 Four Frames with Prints and Antique Photos; and Two. 324 Early Art Deco Silvered Brass and Cerulean Blue Glass Fluid Lamp. 325 English or American Gilt Metal Torchere Form Table Clock depicting Queen Victoria and Prince Albert. 1930. 326 Silver Plated Items including Framed Glass Cups and Coasters; Floral Etched Cruet Set, Teapop. Letter Opener, etc. 327 Box of Coin, Sterling, and Silver Plate Flatware and a Salt. 328 Light Fixture with Two Frosted Glass Shades. 329 Lot of Johnson Bros. Floral Motif Teacups. Plates, etc. 330 Framed Print, Combato Demonstration. 331 Framed Japanese Print, Combato Demonstration. 332 From Early Florage Plates, etc. 333 Two Cog Gilt and Enameled Porcelain Bowl, Later Marked K.M. Turner, Atlanta. Georgia. 334 Two Carlton Ware "Rouge Royale" Pottery Articles with Gilt Rims and Trim. 335 Etched Glass Bowl of Giraffe in Landscape. 336 Lot of Floram Painted Wood Nativity Set, with Animals and Tress (losses). 337 German Painted Wood Nativity Set, with Animals and Tress (losses). 338 Lot of Flate and Sterling Trays. Candle Stück Holders, spread. 339 Art Deco Gilt Highligheed Black Glass Trumper Vase. 330 Lot of Silver Plated and Sterling Trays. Candle Stück Holders, spread. 331 Collection of Glass and Colored Acrylic Articles Including Veraces Stopper. 332 Lot of Silver Plated and Sterling Trays. Candle Stück Holders, etc. 333 Collection of Glass and Colored Acrylic Articles Including Veraces Stopper. 334 Collection of Glass and Colored Acrylic A           | 315  | Italian Ceramic Plates, Citrus Juicer with Matching Bowl, and |      | etc.   |
| Silver Parts Deco Lyre Form Rosewood Veneered and Mode Metal Table Clock Metal Table Clock   Silver Metal Table Clock   Silver Parts              |      | Floral Basket Salt Cellars.                                   | 351  | Lot of Textiles, Bowls, Vase, Man on Horse (with loss), etc.                       |
| Mixed Metal Table Clock  318 Aladian Silvered Metal and Glass Kerosene Lamp with Milk Glass Shade  319 Tiffarry & Co. Makers Sterling Silver 21878, Six After Dinner Wine Goblets, with Drawstring Bags.  320 Frosted Glass with Silver Plated Birds and Landscape Motf Pitcher with Matching Serving Plate and Cups.  321 Sterling Items including Salt Cellars, Sugar and Cream Set, and Plate.  322 Limgoes Tea Set with Gilt Floral Motif, and Floral Salt Cellars.  323 Four Frames with Prints and Antique Photos; and Two Empty Frames.  324 Early Art Deco Silvered Brass and Cerulean Blue Glass Fluid Lamp.  325 English or American Gilt Metal Torchere Form Table Clock depicting Queen Victoria and Prince Albert, 1930.  326 Silver Plated Items including Framed Glass Cups and Coasters; Floral Etched Cruce Set, Teapot, Letter Opener, etc.  327 Box of Coin, Sterling, and Silver Plate Flatware and a Salt.  328 Light Fixture with Two Frosted Glass Shades.  329 Lot of Johnson Bros. Floral Motif Teacups, Plates, etc.  330 Framed Print, Yellom Yower, signed by Melissa Frost, 1971.  331 Framed Print, Yellom Vower, signed by Melissa Frost, 1971.  332 Art Deco Gilt Highlighted Black Glass Trumpet Vase.  333 Art Deco Gilt Highlighted Black Glass Trumpet Vase.  334 Two Cartion Ware "Rouge Royale" Pottery Articles with Gilk Rims and Trinn.  335 Etched Glass Bowl of Giraffe in Landscape.  336 Lot of Flagures and Shoes.  337 German Painted Wood Nativity Set, with Animals and Tress (losses).  338 Lot of Flagures and Shoes.  339 Fireplace Tool Set, Floral Metal Decor, etc.  340 Lot of Flagures and Shoes.  341 Three Reliquary Figures, with losses.  342 Framed Brint, Graph Metal Decor, etc.  343 Collection of Decorative Plates, including Muran  344 Lot of Flagures and Plates, etc.  345 Lot of Silver nated Print, Combat Demonstration.  346 Lot of Silver plated and Sterling Flagures, with Losses.  347 Fore Stool, Figures, and Prog on Stand.  348 Lot of Flagures and Bloical Learns, Sugar and Tress  349 Framed Brint, The Milburn Wagon Company" Magaziar            | 316  |   | 352  | Christmas Decorations, including Ornaments, Gift Bags, etc.                        |
| Aladin Silvered Metal and Glass Kerosene Lamp with Milk Glass Shade  319 Tiffany & Co. Makers Szerling Silver 21878, Six After Dinner Wine Goblets, with Drawstring Bags. 320 Frosted Glass with Silver Plated Birds and Landscape Motif Pitcher with Matching Serving Plate and Cups. 321 Sterling Items including Sait Cellars, Sugar and Cream Set, and Plate. 322 Limpose Tea Set with Glit Floral Motif; and Floral Salt Cellars. 323 Four Frames with Prints and Antique Photos; and Two Empty Frames. 324 Early Art Deco Silvered Brass and Cerulean Blue Glass Fluid Lamp. 325 English or American Glit Metal Torchere Form Table Clock depicting Queen Victoria and Prince Albert. 1930. 326 Silver Plated Items including Framed Glass Cups and Coasters; Floral Excled Cruez Set, Faport, Letter Opener, etc. 327 Box of Coin, Sterling, and Silver Plate Flatuvare and a Salt. 328 Light Fixture with Two Frosted Glass Shades. 329 Lot of Johnson Brox. Floral Motif Plates, Floral Motif Plates, Grant, Signed by Melissa Frost, 1971. 331 Framed Print, Vellow Tower, signed by Melissa Frost, 1971. 332 Art Deco Glit Highlighted Black Glass Trumpet Vase. 333 Art Deco Glit and Enameled Porcelain Bowl, Later Marked KM. Turner, Adama, Georgia. 334 Two Carlton Ware "Rouge Royale" Pottery Articles with Glit Rims and Trinu. 335 Etched Glass Sowl of Giraffe in Landscape. 336 Etched Glass Bowl of Giraffe in Landscape. 337 German Planted Wood Nativity Set, with Animals and Tress 338 Lot of Tleacups and Plates, etc. 339 Fireplace Tool Set, Floral Metal Decor, etc. 340 Collection of Glass and Colored Acrylic Articles Including 341 Three Reliquary Figures, with losses. 342 Framed Black and White Photograph, "Venice Bridge", signed. 343 Amethys Geode. 344 Collection of Glass and Colored Acrylic Articles Including 345 Lot of Silver Plated and Sterling Trays, Candle Stick Holders, 346 Lot of Silver Plated and Sterling Trays, Candle Stick Holders, 347 Collection of Glass and Olored Acrylic Articles Including 348 Lot of Tleacups and Plates, etc. 349 Framed Black and W           | 317  |   | 353  | Lot of Pillows, Textiles, and Stuffed Frog.  |
| Glass Shade.  319 Tiffamy & C. O. Makers Sterling Silver 21878, Six After Dinner Wine Goblets, with Drawstring Bags.  320 Frosted Glass with Silver Plated Birds and Landscape Motif Pitcher with Matching Serving Plate and Cups.  321 Sterling Items including Salt Cellars, Sugar and Cream Set, and Plate.  322 Limgoes Tea Set with Glit Floral Motif: and Floral Salt Cellars.  323 Four Frames with Prints and Antique Photos; and Two Empty Frames.  324 Early Art Deco Silvered Brass and Cerulean Blue Glass Fluid Lamp.  325 English or American Glit Metal Torchere Form Table Clock depicting Queen Victoria and Prince Albert, 1930.  326 Silver Plated Items including Famed Glass Cups and Coasters; Floral Etched Cruet Set, Teapot, Letter Opener, etc.  327 Box of Coin, Sterling, and Silver Plate Flatware and a Salt.  328 Light Fisture with Two Frosted Glass Shades.  329 Lot of Johnson Bros. Floral Motif Teacups, Plates, etc.  330 Framed Print, Yellow Tower, signed by Melissa Frost, 1971.  331 Framed Print, Combat Demonstration.  342 Art Deco Gilt Highlighted Black Glass Trumpet Vase.  343 Art Deco Gilt Highlighted Black Glass Trumpet Vase.  344 Col of Silver on Copper Tray, Silver Plated Teapot, Glit Rims and Trim.  355 Etched Glass Bowl of Giraffe in Landscape.  356 Etched Glass Bowl of Giraffe in Landscape.  357 German Painted Wood Nativity Set, with Animals and Tress (losses).  358 Collection of Decorative Plates.  359 Four Art Glass Swase, Including Plates, etc.  360 Six Art Glass Bowls, including Murano, etc.  361 Collection of Decorative Plates.  362 Six Art Glass Bowls, including Famon Plate.  363 Six Art Glass Dowls, including Murano, etc.  364 Six Art Glass Swase, Including a Fenton Plate.  365 Six Art Glass Swase, Including a Fenton Plate.  366 Six Art Glass Swase, Including a Fenton Plate.  377 Collection of Decorative Plates.  378 Six Asian Style Decorative Plates.  379 Four Art Glass Swase, Paperweights, Padlocks, etc.  370 Six Art Glass Swase, Paperweights, Padlocks, etc.  371 Framed Print, The Milburn Wagon Comp           |      |   | 354  | Framed Watercolor, Boat House, signed, dated 1939.                                 |
| Wine Gobbets, with Drawstring Bags. 320 Frosted Glass with Silver Plated Birds and Landscape Motif Pitcher with Matching Serving Plate and Cups. 321 Sterling Items including Salt Cellars, Sugar and Cream Set, and Plate. 322 Limgoes Tea Set with Gilt Floral Motif; and Floral Salt Cellars. 323 Four Frames with Prints and Antique Photos; and Two Empty Frames. 324 Early Art Deco Silvered Brass and Cerulean Blue Glass Fluid Lamp. 325 English or American Gilt Metal Torchere Form Table Clock dejocting Queen Victoria and Pinter Albert, 1930. 326 Silver Plated Items including Framed Glass Cups and Coasters; Floral Ectehed Cruet Set. Teapot, Letter Opener, Coasters; Floral Ectehed Cruet Set. Teapot, Letter Opener, Set. Pramed Print, Yellow Tower, signed by Melissa Frost, 1971. 326 Tramed Print, Yellow Tower, signed by Melissa Frost, 1971. 327 Art Deco Gilt Highlighted Black Glass Trumpet Vase. 328 Lot of Johnson Bros. Floral Motif Teacups. Plates, etc. 329 Art Deco Gilt Highlighted Black Glass Trumpet Vase. 330 Framed Print, Yellow Tower, Signed by Melissa Frost, 1971. 331 Framed Japanese Print, Combat Demonstration. 332 Art Deco Gilt Highlighted Black Glass Trumpet Vase. 333 Art Deco Gilt Highlighted Black Glass Trumpet Vase. 334 Two Dear Glass Bowl of Giraffe in Landscape. 335 Ecched Glass Bowl of Giraffe in Landscape. 336 Ecched Glass Bowl of Giraffe in Landscape. 337 German Painted Wood Nativity Set, with Animals and Tress (losses). 338 Lot of Teacups and Plates, etc. 340 Lot of Silver on Copper Tray, Silver Plated Teapot, Ladle, etc. 341 Two Carlton Ware "Rouge Royale" Pottery Articles with Gilt Rims and Trim. 342 Clock Control Framed Print, The Milburn Wagon Company" Magazir Advertisements, c. 1920 in Art Deco overdigris patinate rectangular frame. 343 Framed Print, The Milburn Wagon Company Magazir Advertisements, c. 1920 in Art Deco overdigris patinate rectangular frame. 344 Lot of Teacups and Plates, etc. 345 Lot of Silver Plated and Sterling Trays. Candle Stick Holders, etc. 346 Lot of Silver Plated and Sterlin           | 318  |   | 355  | Post Modern Stained Pink Acrylic Glass Base Table Lamp with Shade.                 |
| Frosted Glass with Silver Plated Birds and Landscape Motif Pitcher with Matching Serving Plate and Cups.  Sterling Items including Salt Cellars, Sugar and Cream Set, and Plate.  Lor of Johnson Bros. Floral Motif, and Floral Salt Cellars.  Silver Plated Items including Framed Glass Fluid Lamp.  Silver Plated Items including Framed Glass Cups and Coasters; Floral Etched Cruel Set. Teapot, Letter Opener, etc.  Silver Plated Items including Framed Glass Cups and Coasters; Floral Etched Cruel Set. Teapot, Letter Opener, etc.  Silver Plated Items including Framed Glass Shades.  July Floramed Print, Woman at a Table, 28/750.  JVC with 6 Disc Magazine Slot and CDs.  JVC with 6 Disc was spokes, including Murano, etc.  Collection of Decorative Plates.  JVG Wath Carlos War Carlos War Santa Are Glass Sows,            | 319  |   |      |  |
| Pitcher with Matching Serving Plate and Cups.  321 Storing Items including Salt Cellars, Sugar and Cream Set, and Plate.  322 Limgoes Tea Set with Gilt Floral Motif, and Floral Salt Cellars.  323 Four Frames with Prints and Antique Photos; and Two English or American Gilt Metal Torchere Form Table Clock depicting Queen Victoria and Prince Albert, 1930.  325 English or American Gilt Metal Torchere Form Table Clock depicting Queen Victoria and Prince Albert, 1930.  326 Silver Plated Items including Framed Glass Cups and Coasters; Floral Etched Cruet Set, Teapot, Letter Opener, etc.  327 Box of Coin, Sterling, and Silver Plate Flatware and a Salt.  328 Light Fixture with Two Frosted Glass Shades.  329 Lot of Johnson Bross, Floral Motif Teacups, Plates, etc.  330 Framed Print, Yellow Tower, signed by Melissa Frost, 1971.  331 Framed Japanese Print, Combat Demonstration.  332 Art Deco Gilt and Enameled Porcelain Bowl, Later Marked K.M. Turner, Atlanta, Georgia.  333 Art Deco Gilt and Enameled Porcelain Bowl, Later Marked K.M. Turner, Atlanta, Georgia.  334 Two Carlton Ware "Rouge Royale" Pottery Articles with Gilt Rims and Trim.  335 Etched Glass Bowl of Giraffe in Landscape.  336 Lot of Silver on Copper Tray, Silver Plated Teapot, Ladle, etc.  337 Framed Print, Plate Teapon, Plates, etc.  338 Lot of Framed Black and White Photograph, Venice Bridge", signed.  349 Frende Black and White Photograph, Venice Bridge", signed.  340 Collection of Glass and Colored Acrylic Articles Including Versace Stopper.  341 Collection of Glass and Colored Acrylic Articles Including Versace Stopper.  342 Lot of Silver on Copper, Pewter, etc.  343 And Collection of Glass and Colored Acrylic Articles Including Versace Stopper.  344 Collection of Glass and Colored Acrylic Articles Including Versace Stopper.  345 Lot of Silver Plated and Sterling Trays, Candle Stick Holders, etc.  346 Lot of Vase, Trays, Coasters, etc.  | 320  |   |      |  |
| 321 Sterling Items including Salt Cellars, Sugar and Cream Set, and Plate.  322 Lingoes Tea Set with Gilt Floral Motif, and Floral Salt Cellars.  323 Four Frames with Prints and Antique Photos; and Two Empty Frames.  324 Early Art Deco Silvered Brass and Cerulean Blue Glass Fluid Lamp.  325 English or American Gilt Metal Torchere Form Table Clock depicing Queen Victoria and Prince Albert, 1930.  326 Silver Plated Items including Framed Glass Cups and Coasters; Floral Etched Cruet Set, Teapot, Letter Opener, etc.  327 Box of Coin, Sterling, and Silver Plated Flatware and a Salt.  328 Light Fixture with Two Frosted Glass Shades.  329 Lot of Johnson Bros. Floral Motif Teacups, Plates, etc.  330 Framed Print, Woman at a Table, 28/750.  340 Johnson Bros. Floral Motif Teacups, Plates, etc.  351 Silver Plated Items including Framed Glass Cups and Coasters; Floral Etched Cruet Set, Teapot, Letter Opener, etc.  352 Light Fixture with Two Frosted Glass Shades.  353 Lot of Johnson Bros. Floral Motif Teacups, Plates, etc.  354 Art Deco Gilt and Enameled Porcelain Bowl, Later Marked K.M. Turner, Atlanta, Georgia.  355 Etched Glass Bowl of Giraffe in Landscape.  366 Collection of Decorative Plates.  367 Lot of Vales, Britand Murano, etc.  368 Framed Print, Woman at a Table, 28/750.  369 JV with 6 Disc Magazine Slot and CDs.  370 Framed Print, Woman at a Table, 28/750.  371 Collection of Limoges France Religious Plates.  372 Gollection of Limoges France Religious Plates.  373 Gollection of Clause Plates, Pitcher, etc.  374 Lot of Johnson Bros. Floral Medi Teacups, Plates, etc.  375 Six Art Glass Bowls, including Murano, etc.  376 Seven Art Glass Sowls, including Purano Plates.  377 Lot of Johnson Bros. Floral Medi Teacups, Plates and Salt.  378 Etched Glass Bowl of Giraffe in Landscape.  379 Etched Glass Bowl of Giraffe in Landscape.  380 Lot of Flaves and Shoes.  381 Lot of Flaves and Shoes.  382 Cilection of Callestion of Relights, Padlocks, etc.  383 Lot of Teacups and Plates, etc.  384 Lot of Flaves and Shoes.  385 Collec           | 320  |   |      |  |
| and Plate. 322 Lingoes Tea Set with Gilt Floral Motif; and Floral Salt Cellars. 323 Four Frames with Firits and Antique Photos: and Two Empty Frames. 324 Early Art Deco Silvered Brass and Cerulean Blue Glass Fluid Lamp. 325 English or American Gilt Metal Torchere Form Table Clock depicting Queen Victoria and Prince Albert, 1930. 326 Silver Plated Items including Framed Glass Cups and Coasters; Floral Etched Cruet Set, Teapot, Letter Opener, etc. 327 Box of Coin, Sterling, and Silver Plate Flatware and a Salt. 328 Light Fixture with Two Frosted Glass Shades. 329 Lot of Johnson Bros. Floral Motif Teacups, Plates, etc. 330 Framed Print, Yellow Tower, signed by Melissa Frost, 1971. 331 Framed Japanes Print, Combat Demonstration. 332 Art Deco Gilt and Enameled Porcelain Bowl, Later Marked K.M. Turner, Atlanta, Georgia. 334 Two Carlton Ware "Rouge Royale" Pottery Articles with Gilt Rims and Trim. 335 Etched Glass Bowl of Giraffe in Landscape. 336 Lot of Silver on Copper Tray, Silver Plated Teapot, Ladle, etc. 337 Framed Plantaes Saves. 338 Lot of Teacups and Plates, etc. 339 Fireplace Tool Set, Floral Metal Decor, etc. 340 Lot of Figures and Bloical Yerse, including Plates, Including Pla           | 321  |   |      | ——————————————————————————————————————   |
| Cellars.  361 Collection of Decorative Plates.  362 Four Frames with Prints and Antique Photos; and Two Empty Frames.  363 [dit Framed Print, Woman at a Table, 28/750.]  364 Early Art Deco Silvered Brass and Cerulean Blue Glass Fluid Lamp.  365 English or American Gilt Metal Torchere Form Table Clock depicting Queen Victoria and Prince Albert, 1930.  366 Silver Plated Items including Framed Glass Cups and Coasters; Floral Etched Cruet Set, Teapot, Letter Opener, etc.  377 Box of Coin, Sterling, and Silver Plate Flatware and a Salt. 388 Light Fixture with Two Frosted Glass Shades. 399 Lot of Johnson Bros. Floral Motif Teacups, Plates, etc.  390 Framed Print, Yellow Tower, signed by Melissa Frost, 1971.  391 Framed Japanese Print. Combat Demonstration. 392 Art Deco Gilt Halpflighted Black Glass Trumpet Vase.  393 Art Deco Gilt and Enameled Porcelain Bowl, Later Marked K.M. Turner, Adanta, Georgia.  394 Two Carlton Ware "Rouge Royale" Pottery Articles with Gilt Rims and Trim.  395 Etched Glass Bowl of Giraffe in Landscape.  396 Fireplace Tool Set, Floral Metal Decor, etc.  397 Lot of Teacups and Plates, etc.  398 Lot of Facups and Plates, etc.  399 Lot of Facups and Plates, etc.  390 Framed Pint, Yellow Tower, signed by Melissa Frost, 1971.  391 Erched Glass Bowl of Giraffe in Landscape.  392 Art Deco Gilt Halpflighted Black Glass Trumpet Vase.  393 Lot of Figures and Floral Motif Plater, including Murano, etc.  394 Two Carlton Ware "Rouge Royale" Pottery Articles with Gilt Rims and Trim.  395 Etched Glass Bowl of Giraffe in Landscape.  396 Fireplace Tool Set, Floral Metal Decor, etc.  397 Lot of Figures and Floral Plates, etc.  398 Lot of Facups and Plates, etc.  399 Lot of Figures and Floral Plates, etc.  390 Fireplace Tool Set, Floral Metal Decor, etc.  390 Lot of Figures and Floral Plates, etc.  391 Glass Bowls, including Murano, etc.  392 Art Deco Gilt Highlighted Black Glass Trumpet Vase.  393 Lot of Figures and Floral Plates, etc.  394 Tramed Black and White Photograph, "Venice Bridge", signed.  395 Etched            |      | and Plate.  | 360  |  |
| Four Frames with Prints and Antique Photos; and Two Empty Frames.  363 Gilt Framed Print, Woman at a Table, 28/750.  374 JVC with 6 Disc Magazine Slot and CDs.  375 Etched Glass Bowl of Giraffe in Landscape.  376 Silver on Capter Mare Water Collection of Limoges Age Struct Pates, including Imari Pattes (Insuran Advertisements, c. 1920 in Art Deco Gilt Agena Plates, etc.  377 Box Carlton Ware "Rouge Royale" Pottery Articles with Gils Rims and Trim.  378 German Painted Wood Nativity Set, with Animals and Tress (Josses).  379 Fireplace Tool Set, Floral Metal Decor, etc.  370 Silver Plated Items, including Tamed Print, "Silver Plated, Neighborhoos Scene.  370 Silver Plated Items including Tamed Glass Cups and Coasters; Floral Etched Cruet Set, Teapot, Letter Opener, etc.  370 Silver Plated Items including Framed Glass Cups and Coasters; Floral Etched Cruet Set, Teapot, Letter Opener, etc.  371 Box of Coin, Sterling, and Silver Plate Flatware and a Salt.  372 Box of Coin, Sterling, and Silver Plate Flatware and a Salt.  373 Light Fixture with Two Frosted Glass Shades.  374 Lot of Johnson Bros. Floral Motif Teacups, Plates, etc.  375 Six Art Glass Bowls, including Murano, etc.  376 Framed Print, "Saltmataregatan", signed, Neighborhoos Scene, possibly signed by Framed Print, "Saltmataregatan", signed, Neighborhoos Scene, possibly signed by Framed Print, Waser, Padlocks, etc.  376 Six Art Glass Vases, Including a Fenton Plate.  377 Collection of Decorative Plates.  378 Framed Print, "Saltmataregatan", signed, Neighborhoos Scene, Possibly Signed by Framed Print, "Saltmataregatan", signed, Neighborhoos Scene, Possibly signed by Framed Print, "Including Plate Branches, etc.  377 Framed Print, "Saltmataregatan", signed, Neighborhoos Scene, Possibly Signed by Framed Print, "Including Plates, Plates, Including Plates, Plates, Including Plates, Plates, Including Plates, Plates           | 322  |   | 361  | Collection of Decorative Plates.   |
| Empty Frames.  324 Early Art Deco Silvered Brass and Cerulean Blue Glass Fluid Lot of Flora Klagas Bowls, including Murano, etc.  325 English or American Gilt Metal Torchere Form Table Clock depicting Queen Victoria and Prince Albert, 1930.  326 Silver Plated Items including Framed Glass Cups and Coasters; Floral Etched Cruet Set, Teapot, Letter Opener, etc.  327 Box of Coin, Sterling, and Silver Plate Flatware and a Salt.  328 Light Fixture with Two Frosted Glass Shades.  329 Lot of Johnson Bros. Floral Motif Teacups, Plates, etc.  330 Framed Print, Yellow Tower, signed by Melissa Frost, 1971.  331 Framed Japanese Print, Combat Demonstration.  332 Art Deco Gilt Highlighted Black Glass Trumpet Vase.  333 Art Deco Gilt Highlighted Black Glass Trumpet Vase.  334 Two Carlton Ware "Rouge Royale" Pottery Articles with Gilt Rims and Trim.  335 Etched Glass Bowl of Giraffe in Landscape.  336 Lot of Silver on Copper Tray, Silver Plated Teapot, Ladle, etc.  337 German Painted Wood Nativity Set, with Animals and Tress (losses).  338 Lot of Teacups and Plates, etc.  339 Fireplace Tool Set, Floral Metal Decor, etc.  340 Lot of Figures and Shoes.  341 Three Reliquary Figures, with losses.  342 Framed Black and White Photograph, "Venice Bridge", signed.  343 Amethyst Geode.  344 Collection of Glass and Colored Acrylic Articles Including Versace Stopper.  345 Lot of Silver Plated and Sterling Trays, Candle Stick Holders, etc.  346 Lot of Vase, Trays, Coasters, etc.   | 323  |   | 362  | Gilt Framed Print, Woman at a Table, 28/750.                                       |
| 24 Early Art Deco Silvered Brass and Cerulean Blue Glass Fluid Lamp. 35 Etched Glass Bowl of Giraffe in Landscape. 36 Etched Glass Bowl of Giraffe in Landscape. 37 Etched Glass Bowl of Giraffe in Landscape. 38 Etched Glass Bowl of Giraffe in Landscape. 39 Etched Glass Bowl of Giraffe in Landscape. 30 Etched Glass Bowl of Giraffe in Landscape. 310 Firamed Print, Yellow of Mativity Set, with Animals and Tress (losses). 311 Three Reliquary Figures, with losses. 312 Firamed Black and White Photograph, "Venice Bridge", signed. 313 Amethyst Geode. 314 Lot of Silver no Collection of Glass and Colored Acrylic Articles Including Vorans and Collection of Silver Plated and Sterling Trays, Candle Stick Holders, etc. 310 Etch Of Silver Plated and Sterling Trays, Candle Stick Holders, etc. 311 Three Reliquary Figures, and Colored Acrylic Articles Including Vorans and Colored Acrylic Articles Including Vorans and Colored Silver Plated and Sterling Trays, Candle Stick Holders, etc. 310 Etch of Silver Plated and Sterling Trays, Candle Stick Holders, etc. 311 Color Silver Plated and Sterling Trays, Candle Stick Holders, etc. 312 Etched Silver Plated and Sterling Trays, Candle Stick Holders, etc.   | 323  |   | 363  | JVC with 6 Disc Magazine Slot and CDs.   |
| Lamp.  Lamp.  Lamp.  Lamp.  English or American Gilt Metal Torchere Form Table Clock depicting Queen Victoria and Prince Albert. 1930.  Silver Plated Items including Framed Glass Cups and Coasters; Floral Etched Cruet Set. Teapot, Letter Opener, etc.  Silver Plated Items including Framed Glass Cups and Coasters; Floral Etched Cruet Set. Teapot, Letter Opener, etc.  Silver Plated Items including Framed Glass Cups and Coasters; Floral Etched Cruet Set. Teapot, Letter Opener, etc.  Silver Plated Items including Framed Glass Cups and Coasters; Floral Etched Cruet Set. Teapot, Letter Opener, etc.  Silver Plated Items including Framed Glass Cups and Coasters; Floral Etched Cruet Set. Teapot, Letter Opener, etc.  Silver Plated Items including Framed Glass Cups and Coasters; Floral Etched Cruet Set. Teapot, Letter Opener, etc.  Silver Plated Items including Framed Glass Subses, Including a Fenton Plate.  Collection of Decorative Plates.  Tramed Print, Neighborhood Scene, possibly signed by Lot of Glass Vases, Paperweights, Padlocks, etc.  Lot of Glass Vases, Paperweights, Padlocks, etc.  Lot of Glass Vases, Bird on Apple, and Pewter Owl Figure.  Six Art Glass Vases, Paperweights, Padlocks, etc.  Soven Art Glass Vases and a Pair of Candlesticks.  Soven Art Glass Vases and a Pair of Candlesticks.  Soven Art Glass Vases and a Pair of Candlesticks.  Soven Art Glass Vases and a Pair of Candlesticks.  Soven Art Glass Vases and a Pair of Candlesti           | 324  | · ·   | 364  |  |
| 325 English or American Gilt Metal Torchere Form Table Clock depicting Queen Victoria and Prince Albert, 1930. 326 Silver Plated Items including Framed Glass Cups and Coasters; Floral Etched Cruet Set, Teapot, Letter Opener, etc. 327 Box of Coin, Sterling, and Silver Plate Flatware and a Salt. 328 Light Fixture with Two Frosted Glass Shades. 329 Lot of Johnson Bros. Floral Motif Teacups, Plates, etc. 330 Framed Print, Yellow Tower, signed by Melissa Frost, 1971. 331 Framed Japanese Print, Combat Demonstration. 332 Art Deco Gilt and Enamleded Porcelain Bowl, Later Marked K.M. Turner, Atlanta, Georgia. 333 Art Deco Gilt and Enamled Porcelain Bowl, Later Marked K.M. Turner, Atlanta, Georgia. 334 Two Carlton Ware "Rouge Royale" Pottery Articles with Gits Rims and Trim. 335 Etched Glass Bowl of Giraffe in Landscape. 336 Lot of Silver on Copper Tray, Silver Plated Teapot, Ladle, etc. 337 German Painted Wood Nativity Set, with Animals and Tress (losses). 338 Lot of Feacups and Plates, etc. 339 Fireplace Tool Set, Floral Metal Decor, etc. 340 Lot of Figures and Shoes. 341 Three Reliquary Figures, with losses. 342 Amethyst Geode. 343 Amethyst Geode. 344 Collection of Glass and Colored Acrylic Articles Including Versace Stopper. 345 Lot of Vase, Trays, Coasters, etc.  | 321  | •   | 365  |  |
| depicting Queen Victoria and Prince Albert, 1930.  326 Silver Plated Items including Framed Glass Cups and Coasters; Floral Etched Cruet Set, Teapot, Letter Opener, etc.  327 Box of Coin, Sterling, and Silver Plate Hatware and a Salt.  328 Light Fixture with Two Frosted Glass Shades.  329 Lot of Johnson Bros. Floral Motif Teacups, Plates, etc.  330 Framed Print, Yellow Tower, signed by Melissa Frost, 1971.  331 Framed Jpint, Neighborhood Scene, possibly signed by Framed Print, Yellow Tower, signed by Melissa Frost, 1971.  332 Art Deco Gilt Highlighted Black Glass Trumpet Vase.  333 Art Deco Gilt and Enameled Porcelain Bowl, Later Marked K.M. Turner, Atlanta, Georgia.  334 Two Carlton Ware "Rouge Royale" Pottery Articles with Gilt Rims and Trim.  335 Etched Glass Bowl of Giraffe in Landscape.  336 Lot of Silver on Copper Tray, Silver Plated Teapot, Ladle, etc.  337 German Painted Wood Nativity Set, with Animals and Tress (losses).  338 Lot of Teacups and Plates, etc.  340 Lot of Figures and Shoes.  341 Three Reliquary Figures, with losses.  342 Framed Brint, "Saltmataregatan", signed, Neighborhood Scene, Ocsibly Signed by Six Art Glass Vases, Including Apenter Plates.  343 Amethyst Geode.  344 Amethyst Geode.  345 Lot of Vase, Trays, Coasters, etc.  346 Lot of Vase, Trays, Coasters, etc.  | 325  | ·   | 366  |  |
| 326 Silver Plated Items including Framed Glass Cups and Coasters; Floral Etched Cruet Set, Teapot, Letter Opener, etc. 327 Box of Coin, Sterling, and Silver Plate Flatware and a Salt. 328 Light Fixture with Two Frosted Glass Shades. 329 Lot of Johnson Bros. Floral Motif Teacups, Plates, etc. 330 Framed Print, Yellow Tower, signed by Melissa Frost, 1971. 331 Framed Japanese Print, Combat Demonstration. 332 Art Deco Glit Highlighted Black Glass Trumpet Vase. 333 Art Deco Glit and Enameled Porcelain Bowl, Later Marked K.M. Turner, Atlanta, Georgia. 334 Two Carlton Ware "Rouge Royale" Pottery Articles with Git Rims and Trim. 335 Etched Glass Bowl of Giraffe in Landscape. 336 Lot of Silver on Copper Tray, Silver Plated Teapot, Ladle, etc. 337 German Painted Wood Nativity Set, with Animals and Tress (losses). 338 Lot of Teacups and Plates, etc. 339 Fireplace Tool Set, Floral Metal Decor, etc. 340 Lot of Figures and Shoes. 341 Three Reliquary Figures, with losses. 342 Framed Black and White Photograph, "Venice Bridge", signed. 343 Amethyst Geode. 344 Collection of Glass Vases, Including Tays, Candle Stick Holders, etc. 345 Lot of Silver Plated and Sterling Trays, Candle Stick Holders, etc. 346 Lot of Silver Plated and Sterling Trays, Candle Stick Holders, etc. 347 Four Prints on Canvas Sheets, including Tiger, Child, Woman, and a Couple in Garden Scene.   |      |   |      | <del>_</del>   |
| etc. 327 Box of Coin, Sterling, and Silver Plate Flatware and a Salt. 328 Light Fixture with Two Frosted Glass Shades. 329 Lot of Johnson Bros. Floral Motif Teacups, Plates, etc. 330 Framed Print, Yellow Tower, signed by Melissa Frost, 1971. 331 Framed Print, Yellow Tower, signed by Melissa Frost, 1971. 332 Art Deco Gilt highlighted Black Glass Trumpet Vase. 333 Art Deco Gilt and Enameled Porcelain Bowl, Later Marked K.M. Turner, Atlanta, Georgia. 334 Two Carlton Ware "Rouge Royale" Pottery Articles with Gilt Rims and Trim. 335 Etched Glass Bowl of Giraffe in Landscape. 336 Lot of Silver on Copper Tray, Silver Plated Teapot, Ladle, etc. 337 German Painted Wood Nativity Set, with Animals and Tress (losses). 338 Lot of Teacups and Plates, etc. 339 Fireplace Tool Set, Floral Metal Decor, etc. 340 Lot of Figures and Shoes. 341 Three Reliquary Figures, with losses. 342 Framed Black and White Photograph, "Venice Bridge", signed. 343 Amethyst Geode. 344 Collection of Decorative Plates. 375 Collection of Decorative Plates. 376 Collection of Decorative Plates. 377 Collection of Decorative Plates. 378 Lot of Glass Vases, Including a Fenton Plate. 379 Art Deco Glass Vases, Including All Plates, Including Mura etc. 370 Framed Print, Neighborhood Scene, possibly signed by Charles Basing. 371 Lot of Glass Vases and Pawter Owl Figure. 372 Framed Print, Neighborhood Scene, possibly signed by Charles Buse Nase, Paperweights, Padlocks, etc. 373 Six Asian Style Decorative Plates. 374 Lot of Vases, Bird on Apple, and Pewter Owl Figure. 375 Six Asian Style Decorative Plates. 376 Seven Art Glass Vases and Pawter Owl Figure. 377 Framed Print, Neighborhood Scene, Possibly Signed by Charles Basing Six Asian Style Decorative Plates. 378 Four Art Glass Vases and a Pair of Candlesticks. 379 Foot Stool, Figures, and Frog on Stand. 380 Six Art Glass Bowls, with Swirl Pattern, including Mura etc. 381 Group of Gilt Floral Ironstone and Porcelain Plates, Including Flow Blue. 382 Collection of Relief Figures on Plates; including Norma Rockwell            | 326  |   |      | Framed Print, "Saltmataregatan", signed, Neighborhood                              |
| <ul> <li>Box of Coin, Sterling, and Silver Plate Flatware and a Salt.</li> <li>Light Fixture with Two Frosted Glass Shades.</li> <li>Light Fixture with Two Frosted Glass Shades.</li> <li>Lot of Johnson Bros. Floral Motif Teacups, Plates, etc.</li> <li>Framed Print, Yellow Tower, signed by Melissa Frost, 1971.</li> <li>Framed Print, Yellow Tower, signed by Melissa Frost, 1971.</li> <li>Framed Japanese Print, Combat Demonstration.</li> <li>Art Deco Gilt Highlighted Black Glass Trumpet Vase.</li> <li>Art Deco Gilt and Enameled Porcelain Bowl, Later Marked K.M. Turner, Atlanta, Georgia.</li> <li>Two Carlton Ware "Rouge Royale" Pottery Articles with Gilt Rims and Trim.</li> <li>Etched Glass Bowl of Giraffe in Landscape.</li> <li>Lot of Silver on Copper Tray, Silver Plated Teapot, Ladle, etc.</li> <li>German Painted Wood Nativity Set, with Animals and Tress (losses).</li> <li>Lot of Teacups and Plates, etc.</li> <li>Fireplace Tool Set, Floral Metal Decor, etc.</li> <li>Fireplace Tool Set, Floral Metal Decor, etc.</li> <li>Three Reliquary Figures, with losses.</li> <li>Framed Print, Neighborhood Scene, possibly signed by Collection of Canse, pack.</li> <li>Three Reliquary Figures, with losses.</li> <li>Fireplace Stopper.</li> <li>Amethyst Geode.</li> <li>Collection of Decorative Plates.</li> <li>Collection of Decorative Plates.</li> <li>Lot of Vase, Prave dynt, Medical by Sald Sase, Paperweights, Padlocks, etc.</li> <li>Framed Print, Neighborhood Scene, possibly signed by Charles Basing.</li> <li>Goven Art Glass Vases, Bird on Apple, and Pewter Owl Figure.</li> <li>Six Asian Style Decorative Plates.</li> <li>Six Asian Style Decorative Plates.</li> <li>Framed Print, Neighborhood Scene, possibly signed by Canse Bird on Apple, and Pewter Owl Figure.</li> <li>Framed Print, Neighborhood Scene, possibly signed by Six Asian Style Decorative Plates.</li> <li>Framed Print, Neighborhood Scene, Davis Plates, etc.</li> <li>Six Asian Style Decorative Plates.</li> <li>Four Art Glass Vases.</li> <li>Four Art Glass Vases and a Pair o</li></ul> |      |   | 369  | Six Art Glass Vases, Including a Fenton Plate.                                     |
| 328 Light Fixture with Two Frosted Glass Shades. 329 Lot of Johnson Bros. Floral Motif Teacups, Plates, etc. 329 Act of Johnson Bros. Floral Motif Teacups, Plates, etc. 330 Framed Print, Yellow Tower, signed by Melissa Frost, 1971. 331 Lot of Glass Vases, Paperweights, Padlocks, etc. 332 Art Deco Gilt Highlighted Black Glass Trumpet Vase. 333 Art Deco Gilt Highlighted Black Glass Trumpet Vase. 334 Art Deco Gilt and Enameled Porcelain Bowl, Later Marked K.M. Turner, Atlanta, Georgia. 335 Even Art Glass Vases, Brown Pewter Owl Figure. 336 Lot of Silver on Copper Pottery Articles with Gilt Rims and Trim. 337 German Painted Wood Nativity Set, with Animals and Tress (losses). 338 Lot of Teacups and Plates, etc. 339 Fireplace Tool Set, Floral Metal Decor, etc. 340 Lot of Figures and Shoes. 341 Three Reliquary Figures, with losses. 342 Framed Black and White Photograph, "Venice Bridge", signed. 343 Amethyst Geode. 344 Collection of Glass and Colored Acrylic Articles Including Versace Stopper. 345 Lot of Silver Plated and Sterling Trays, Candle Stick Holders, etc. 346 Lot of Vase, Trays, Coasters, etc.  | 327  | Box of Coin, Sterling, and Silver Plate Flatware and a Salt.  |      | <u> </u>   |
| <ul> <li>Lot of Johnson Bros. Floral Motif Teacups, Plates, etc.</li> <li>330 Framed Print, Yellow Tower, signed by Melissa Frost, 1971.</li> <li>331 Framed Japanese Print, Combat Demonstration.</li> <li>334 Art Deco Gilt Highlighted Black Glass Trumpet Vase.</li> <li>335 Art Deco Gilt Lighlighted Black Glass Trumpet Vase.</li> <li>336 Art Deco Gilt and Enameled Porcelain Bowl, Later Marked K.M. Turner, Atlanta, Georgia.</li> <li>337 Two Carlton Ware "Rouge Royale" Pottery Articles with Gilt Rims and Trim.</li> <li>338 Etched Glass Bowl of Giraffe in Landscape.</li> <li>339 German Painted Wood Nativity Set, with Animals and Tress (losses).</li> <li>330 Lot of Teacups and Plates, etc.</li> <li>331 Gilt Rims and Trim.</li> <li>332 German Painted Wood Nativity Set, with Animals and Tress (losses).</li> <li>339 Fireplace Tool Set, Floral Metal Decor, etc.</li> <li>340 Lot of Figures and Shoes.</li> <li>341 Three Reliquary Figures, with losses.</li> <li>342 Framed Black and White Photograph, "Venice Bridge", signed.</li> <li>343 Amethyst Geode.</li> <li>344 Collection of Glass and Colored Acrylic Articles Including Versace Stopper.</li> <li>345 Lot of Sliver Plated and Sterling Trays, Candle Stick Holders, etc.</li> <li>346 Lot of Vase, Trays, Coasters, etc.</li> <li>347 Framed Print, Neighborhood Scene, possibly signed by Lot of Glass and Palecup. All Path Path Path Path Path Path Path Path</li></ul>  | 328  | Light Fixture with Two Frosted Glass Shades.                  |      |  |
| Framed Print, Yellow Tower, signed by Melissa Frost, 1971.  331 Framed Japanese Print, Combat Demonstration.  332 Art Deco Gilt Highlighted Black Glass Trumpet Vase.  333 Art Deco Gilt Highlighted Black Glass Trumpet Vase.  334 Art Deco Gilt and Enameled Porcelain Bowl, Later Marked K.M. Turner, Atlanta, Georgia.  335 Even Art Glass Vases.  336 Seven Art Glass Vases.  337 Framed Print, "The Milburn Wagon Company" Magazir Advertisements, c. 1920 in Art Deco verdigris patinate rectangular frame.  338 Etched Glass Bowl of Giraffe in Landscape.  339 Four Art Glass Vases and a Pair of Candlesticks.  330 Four Art Glass Vases and a Pair of Candlesticks.  331 Four Art Glass Vases and a Pair of Candlesticks.  332 Four Art Glass Vases and a Pair of Candlesticks.  333 Four Art Glass Vases and a Pair of Candlesticks.  334 Four Art Glass Vases and a Pair of Candlesticks.  335 Four Art Glass Vases and a Pair of Candlesticks.  346 Four Art Glass Sowls, with Swirl Pattern, including Mura etc.  357 Foot Stool, Figures, and Frog on Stand.  368 Six Art Glass Bowls, with Swirl Pattern, including Mura etc.  369 Group of Gilt Floral Ironstone and Porcelain Plates, Including Flow Blue.  370 Group of Gilt Floral Ironstone and Porcelain Plates, Including Flow Blue.  371 Group of Gilt Floral Ironstone and Porcelain Plates, Including Flow Blue.  372 Gollection of Relief Figures on Plates; including Norma Rockwell on Copper, Pewter, etc.  373 Pair of Black Vases on Stand.  374 Framed Black and White Photograph, "Venice Bridge", signed.  375 Six Asian Style Decorative Plates, including Norma Rockwell on Copper Pewter, etc.  376 Seven Art Glass Powerts Glass Plates, Including Plates, Inc           | 329  | Lot of Johnson Bros. Floral Motif Teacups, Plates, etc.       |      |  |
| 331 Framed Japanese Print, Combat Demonstration. 332 Art Deco Gilt Highlighted Black Glass Trumpet Vase. 333 Art Deco Gilt and Enameled Porcelain Bowl, Later Marked K.M. Turner, Atlanta, Georgia. 334 Two Carlton Ware "Rouge Royale" Pottery Articles with Gilt Rims and Trim. 335 Etched Glass Bowl of Giraffe in Landscape. 336 Lot of Silver on Copper Tray, Silver Plated Teapot, Ladle, etc. 337 German Painted Wood Nativity Set, with Animals and Tress (losses). 338 Lot of Teacups and Plates, etc. 339 Fireplace Tool Set, Floral Metal Decor, etc. 340 Lot of Figures and Shoes. 341 Three Reliquary Figures, with losses. 342 Framed Black and White Photograph, "Venice Bridge", signed. 343 Amethyst Geode. 344 Collection of Glass and Colored Acrylic Articles Including Versace Stopper. 345 Lot of Silver Plated and Sterling Trays, Candle Stick Holders, etc. 346 Lot of Vase, Trays, Coasters, etc. 347 Lot of Vases, Bird on Apple, and Pewter Owl Figure. 357 Six Asian Style Decorative Plates, including Imari Patte Birds on Branches, etc. 368 Six Asian Style Decorative Plates, including Imari Patte Birds on Branches, etc. 376 Six Asian Style Decorative Plates, including Imari Patte Birds on Branches, etc. 377 Framed Print, "The Milburn Wagon Company" Magazin Advertisements, c. 1920 in Art Deco verdigris patinate rectangular frame. 378 Four Art Glass Vases and a Pair of Candlesticks. 379 Four Stool, Figures, and Frog on Stand. 380 Six Art Glass Bowls, with Swirl Pattern, including Mura etc. 380 Six Art Glass Bowls, with Swirl Pattern, including Mura etc. 381 Group of Gilt Floral Ironstone and Porcelain Plates, Including Flow Blue. 382 Collection of Relief Figures on Plates; including Norma Rockwell on Copper, Pewter, etc. 383 Pair of Black Vases on Stand. 384 Framed Watercolor, Factory on River Island, singed by Charles Basing. 385 Collection of Early American Pattern Glass Pink, Yellor Blue Hobnail Iridescent Waves. 386 Four Prints on Canvas Sheets, including Tiger, Child, Woman, and a Couple in Garden Scene.                                   | 330  | Framed Print, Yellow Tower, signed by Melissa Frost, 1971.    |      |  |
| 332 Art Deco Gilt Highlighted Black Glass Trumpet Vase. 333 Art Deco Gilt and Enameled Porcelain Bowl, Later Marked K.M. Turner, Atlanta, Georgia. 334 Two Carlton Ware "Rouge Royale" Pottery Articles with Gilt Rims and Trim. 335 Etched Glass Bowl of Giraffe in Landscape. 336 Lot of Silver on Copper Tray, Silver Plated Teapot, Ladle, etc. 337 German Painted Wood Nativity Set, with Animals and Tress (losses). 338 Lot of Teacups and Plates, etc. 339 Fireplace Tool Set, Floral Metal Decor, etc. 340 Lot of Figures and Shoes. 341 Three Reliquary Figures, with losses. 342 Framed Black and White Photograph, "Venice Bridge", signed. 343 Amethyst Geode. 344 Collection of Glass and Colored Acrylic Articles Including Versace Stopper. 345 Lot of Vase, Trays, Coasters, etc. 346 Lot of Vase, Trays, Coasters, etc.  | 331  | Framed Japanese Print, Combat Demonstration.                  |      | ·  |
| Art Deco Gilt and Enameled Porcelain Bowl, Later Marked K.M. Turner, Atlanta, Georgia.  376 Seven Art Glass Vases.  377 Framed Print, "The Milburn Wagon Company" Magazin Advertisements, c. 1920 in Art Deco verdigris patinate rectangular frame.  378 Four Art Glass Vases and a Pair of Candlesticks.  379 Foot Stool, Figures, and Frog on Stand.  370 German Painted Wood Nativity Set, with Animals and Tress (losses).  370 German Painted Wood Nativity Set, with Animals and Tress (losses).  371 German Painted Wood Nativity Set, with Animals and Tress (losses).  372 German Painted Wood Nativity Set, with Animals and Tress (losses).  373 German Painted Wood Nativity Set, with Animals and Tress (losses).  374 German Painted Wood Nativity Set, with Animals and Tress (losses).  375 German Painted Wood Nativity Set, with Animals and Tress (losses).  376 Seven Art Glass Vases.  377 Framed Print, "The Milburn Wagon Company" Magazin Advertisements, c. 1920 in Art Deco verdigris patinate rectangular frame.  376 Seven Art Glass Vases.  377 Framed Print, "The Milburn Wagon Company" Magazin Advertisements, c. 1920 in Art Deco verdigris patinate rectangular frame.  378 Four Art Glass Vases and a Pair of Candlesticks.  380 Six Art Glass Bowls, with Swirl Pattern, including Mura etc.  381 Group of Gilt Floral Ironstone and Porcelain Plates, Including Flow Blue.  382 Collection of Relief Figures on Plates; including Norma Rockwell on Copper, Pewter, etc.  383 Pair of Black Vases on Stand.  384 Pair of Black Vases on Stand.  385 Collection of Early American Pattern Glass Pink, Yellor Blue Hobnail Iridescent Waves.  386 Collection of Silver Plated and Sterling Trays, Candle Stick Holders, etc.  387 Four Prints on Canvas Sheets, including Tiger, Child, Woman, and a Couple in Garden Scene.  | 332  | Art Deco Gilt Highlighted Black Glass Trumpet Vase.           |      | *  |
| 334 Two Carlton Ware "Rouge Royale" Pottery Articles with Gilt Rims and Trim.  335 Etched Glass Bowl of Giraffe in Landscape. 336 Lot of Silver on Copper Tray, Silver Plated Teapot, Ladle, etc. 337 German Painted Wood Nativity Set, with Animals and Tress (losses). 338 Lot of Teacups and Plates, etc. 339 Fireplace Tool Set, Floral Metal Decor, etc. 340 Lot of Figures and Shoes. 341 Three Reliquary Figures, with losses. 342 Framed Black and White Photograph, "Venice Bridge", signed. 343 Amethyst Geode. 344 Collection of Glass and Colored Acrylic Articles Including Versace Stopper. 345 Lot of Silver Plated and Sterling Trays, Candle Stick Holders, etc. 346 Lot of Vase, Trays, Coasters, etc. 357 Framed Print, "The Milburn Wagon Company" Magazir Advertisements, c. 1920 in Art Deco verdigris patinate rectangular frame. 378 Four Art Glass Vases and a Pair of Candlesticks. 379 Foot Stool, Figures, and Frog on Stand. 380 Six Art Glass Bowls, with Swirl Pattern, including Mura etc. 381 Group of Gilt Floral Ironstone and Porcelain Plates, Including Flow Blue. 382 Collection of Relief Figures on Plates; including Norma Rockwell on Copper, Pewter, etc. 383 Pair of Black Vases on Stand. 384 Framed Watercolor, Factory on River Island, singed by Charles Basing. 385 Collection of Early American Pattern Glass Pink, Yellor Blue Hobnail Iridescent Waves. 386 I840 Stafforshire Blue and White Teapot Base Table Lot of Silver Plated and Sterling Trays, Candle Stick Holders, etc. 387 Four Prints on Canvas Sheets, including Tiger, Child, Woman, and a Couple in Garden Scene.   | 333  |   |      | Birds on Branches, etc.  |
| Gilt Rims and Trim.  335 Etched Glass Bowl of Giraffe in Landscape. 336 Lot of Silver on Copper Tray, Silver Plated Teapot, Ladle, etc. 337 German Painted Wood Nativity Set, with Animals and Tress (losses). 338 Lot of Teacups and Plates, etc. 339 Fireplace Tool Set, Floral Metal Decor, etc. 340 Lot of Figures and Shoes. 341 Three Reliquary Figures, with losses. 342 Framed Black and White Photograph, "Venice Bridge", signed. 343 Amethyst Geode. 344 Collection of Glass and Colored Acrylic Articles Including Versace Stopper. 345 Lot of Silver Plated and Sterling Trays, Candle Stick Holders, etc. 346 Lot of Vase, Trays, Coasters, etc.   | 334  | •   |      |  |
| Fireplace Tool Set, Floral Metal Decor, etc.  Three Reliquary Figures, with losses.  Three Reliquary Figures, with losses.  Amethyst Geode.  Amethyst Geode.  Amethyst Geode.  Collection of Glass and Colored Acrylic Articles Including Versace Stopper.  Lot of Silver Plated and Sterling Trays, Candle Stick Holders, etc.  Sas Four Art Glass Vases and a Pair of Candlesticks.  For Art Glass Vases and a Pair of Candlesticks.  Foot Stool, Figures, and Frog on Stand.  Six Art Glass Bowls, with Swirl Pattern, including Mura etc.  Sas Group of Gilt Floral Ironstone and Porcelain Plates, Including Flow Blue.  Sollection of Relief Figures on Plates; including Norma Rockwell on Copper, Pewter, etc.  381 Group of Gilt Floral Ironstone and Porcelain Plates, Including Flow Blue.  382 Collection of Relief Figures on Plates; including Norma Rockwell on Copper, Pewter, etc.  383 Pair of Black Vases on Stand.  384 Framed Watercolor, Factory on River Island, singed by Charles Basing.  385 Collection of Early American Pattern Glass Pink, Yellor Blue Hobnail Iridescent Waves.  386 I840 Stafforshire Blue and White Teapot Base Table Lot of Vase, Trays, Coasters, etc.  387 Four Prints on Canvas Sheets, including Tiger, Child, Woman, and a Couple in Garden Scene.   |      |   | 3//  | Advertisements, c. 1920 in Art Deco verdigris patinated                            |
| Lot of Silver on Copper Tray, Silver Plated Teapot, Ladle, etc.  337 German Painted Wood Nativity Set, with Animals and Tress (losses).  338 Lot of Teacups and Plates, etc.  339 Fireplace Tool Set, Floral Metal Decor, etc.  340 Lot of Figures and Shoes.  341 Three Reliquary Figures, with losses.  342 Framed Black and White Photograph, "Venice Bridge", signed.  343 Amethyst Geode.  344 Collection of Glass and Colored Acrylic Articles Including Versace Stopper.  345 Lot of Silver Plated and Sterling Trays, Candle Stick Holders, etc.  346 Lot of Vase, Trays, Coasters, etc.  377 Foot Stool, Figures, and Frog on Stand.  380 Six Art Glass Bowls, with Swirl Pattern, including Mura etc.  381 Group of Gilt Floral Ironstone and Porcelain Plates, Including Flow Blue.  382 Collection of Relief Figures on Plates; including Norma Rockwell on Copper, Pewter, etc.  383 Pair of Black Vases on Stand.  384 Framed Watercolor, Factory on River Island, singed by Charles Basing.  385 Collection of Early American Pattern Glass Pink, Yellor Blue Hobnail Iridescent Waves.  386 I840 Stafforshire Blue and White Teapot Base Table Lot of Silver Plated and Sterling Trays, Candle Stick Holders, etc.  387 Four Prints on Canvas Sheets, including Tiger, Child, Woman, and a Couple in Garden Scene.   | 335  | Etched Glass Bowl of Giraffe in Landscape.                    | 378  |  |
| German Painted Wood Nativity Set, with Animals and Tress (losses).  380 Six Art Glass Bowls, with Swirl Pattern, including Mura etc.  381 Group of Gilt Floral Ironstone and Porcelain Plates, Including Flow Blue.  382 Collection of Relief Figures on Plates; including Norma Rockwell on Copper, Pewter, etc.  383 Pair of Black Vases on Stand.  384 Framed Black and White Photograph, "Venice Bridge", signed.  385 Collection of Early American Pattern Glass Pink, Yellow Blue Hobnail Iridescent Waves.  386 Six Art Glass Bowls, with Swirl Pattern, including Mura etc.  387 Four Prints on Canvas Sheets, including Tiger, Child, Woman, and a Couple in Garden Scene.  | 336  | Lot of Silver on Copper Tray, Silver Plated Teapot, Ladle,    |      |  |
| (losses).  38 Lot of Teacups and Plates, etc.  39 Fireplace Tool Set, Floral Metal Decor, etc.  30 Lot of Figures and Shoes.  31 Three Reliquary Figures, with losses.  32 Framed Black and White Photograph, "Venice Bridge", signed.  34 Amethyst Geode.  35 Collection of Relief Figures on Plates; including Normal Rockwell on Copper, Pewter, etc.  38 Pair of Black Vases on Stand.  38 Framed Watercolor, Factory on River Island, singed by Charles Basing.  38 Collection of Early American Pattern Glass Pink, Yellor Blue Hobnail Iridescent Waves.  38 Collection of Silver Plated and Sterling Trays, Candle Stick Holders, etc.  38 Four Prints on Canvas Sheets, including Tiger, Child, Woman, and a Couple in Garden Scene.  | 337  |   |      | Six Art Glass Bowls, with Swirl Pattern, including Murano,                         |
| Fireplace Tool Set, Floral Metal Decor, etc.  340 Lot of Figures and Shoes.  341 Three Reliquary Figures, with losses.  342 Framed Black and White Photograph, "Venice Bridge", signed.  343 Amethyst Geode.  344 Collection of Glass and Colored Acrylic Articles Including Versace Stopper.  345 Lot of Silver Plated and Sterling Trays, Candle Stick Holders, etc.  346 Lot of Vase, Trays, Coasters, etc.  387 Collection of Relief Figures on Plates; including Norma Rockwell on Copper, Pewter, etc.  388 Pair of Black Vases on Stand.  389 Framed Watercolor, Factory on River Island, singed by Charles Basing.  380 Collection of Early American Pattern Glass Pink, Yellow Blue Hobnail Iridescent Waves.  381 Is 40 Stafforshire Blue and White Teapot Base Table Landship Norma Rockwell on Copper, Pewter, etc.  382 Collection of Relief Figures on Plates; including Norma Rockwell on Copper, Pewter, etc.  383 Pair of Black Vases on Stand.  384 Framed Watercolor, Factory on River Island, singed by Charles Basing.  385 Collection of Early American Pattern Glass Pink, Yellow Blue Hobnail Iridescent Waves.  386 Is 40 Stafforshire Blue and White Teapot Base Table Landship Norma No           | 338  |   | 381  | Group of Gilt Floral Ironstone and Porcelain Plates,                               |
| 340 Lot of Figures and Shoes.  341 Three Reliquary Figures, with losses.  342 Framed Black and White Photograph, "Venice Bridge", signed.  343 Amethyst Geode.  344 Collection of Glass and Colored Acrylic Articles Including Versace Stopper.  345 Lot of Silver Plated and Sterling Trays, Candle Stick Holders, etc.  346 Lot of Vase, Trays, Coasters, etc.  348 Rockwell on Copper, Pewter, etc.  388 Rockwell on Copper, Pewter, etc.  389 Pair of Black Vases on Stand.  380 Framed Watercolor, Factory on River Island, singed by Charles Basing.  380 Collection of Early American Pattern Glass Pink, Yellor Blue Hobnail Iridescent Waves.  381 Is40 Stafforshire Blue and White Teapot Base Table Legistration of Silver Plated and Sterling Trays, Candle Stick Holders, woman, and a Couple in Garden Scene.  |      | ·   |      |  |
| Three Reliquary Figures, with losses.  Tramed Black and White Photograph, "Venice Bridge", signed.  Amethyst Geode.  Collection of Glass and Colored Acrylic Articles Including Versace Stopper.  Lot of Silver Plated and Sterling Trays, Candle Stick Holders, etc.  Lot of Vase, Trays, Coasters, etc.  383 Pair of Black Vases on Stand.  384 Framed Watercolor, Factory on River Island, singed by Charles Basing.  385 Collection of Early American Pattern Glass Pink, Yellor Blue Hobnail Iridescent Waves.  386 I 840 Stafforshire Blue and White Teapot Base Table L no shade.  387 Four Prints on Canvas Sheets, including Tiger, Child, Woman, and a Couple in Garden Scene.   |      |   | 382  |  |
| 342 Framed Black and White Photograph, "Venice Bridge", signed.  343 Amethyst Geode.  344 Collection of Glass and Colored Acrylic Articles Including Versace Stopper.  345 Lot of Silver Plated and Sterling Trays, Candle Stick Holders, etc.  346 Lot of Vase, Trays, Coasters, etc.  387 Framed Watercolor, Factory on River Island, singed by Charles Basing.  388 Framed Watercolor, Factory on River Island, singed by Charles Basing.  389 Collection of Early American Pattern Glass Pink, Yellor Blue Hobnail Iridescent Waves.  380 Island Watercolor, Factory on River Island, singed by Charles Basing.  381 Standard Watercolor, Factory on River Island, singed by Charles Basing.  382 Island Watercolor, Factory on River Island, singed by Charles Basing.  383 Collection of Early American Pattern Glass Pink, Yellor Blue Hobnail Iridescent Waves.  384 Island Watercolor, Factory on River Island, singed by Charles Basing.  385 Collection of Early American Pattern Glass Pink, Yellor Blue Hobnail Iridescent Waves.  386 Island Watercolor, Factory on River Island, singed by Charles Basing.  387 Four Prints on Canvas Sheets, including Tiger, Child, Woman, and a Couple in Garden Scene.  |      | •   | 202  |  |
| signed. Charles Basing.  Amethyst Geode. 385 Collection of Early American Pattern Glass Pink, Yellow Blue Hobnail Iridescent Waves. Versace Stopper. 386 I840 Stafforshire Blue and White Teapot Base Table Lot of Silver Plated and Sterling Trays, Candle Stick Holders, etc. 387 Four Prints on Canvas Sheets, including Tiger, Child, Woman, and a Couple in Garden Scene.   |      |   |      |  |
| 344 Collection of Glass and Colored Acrylic Articles Including Versace Stopper.  345 Lot of Silver Plated and Sterling Trays, Candle Stick Holders, etc.  346 Lot of Vase, Trays, Coasters, etc.  348 Blue Hobnail Iridescent Waves.  386 I 840 Stafforshire Blue and White Teapot Base Table L no shade.  387 Four Prints on Canvas Sheets, including Tiger, Child, Woman, and a Couple in Garden Scene.  |      |   |      | ,  |
| Versace Stopper.  345 Lot of Silver Plated and Sterling Trays, Candle Stick Holders, etc.  346 Lot of Vase, Trays, Coasters, etc.  386 I 840 Stafforshire Blue and White Teapot Base Table L no shade.  387 Four Prints on Canvas Sheets, including Tiger, Child, Woman, and a Couple in Garden Scene.   |      | ·   | 385  | Collection of Early American Pattern Glass Pink, Yellow, and                       |
| Lot of Silver Plated and Sterling Trays, Candle Stick Holders, etc.  1387 etc.  1387 four Prints on Canvas Sheets, including Tiger, Child, Woman, and a Couple in Garden Scene.  | 344  |   | 386  |  |
| 346 Lot of Vase, Trays, Coasters, etc.  Woman, and a Couple in Garden Scene.   | 345  | - ,   |      | no shade.  |
|  | 346  |   | 30/  |  |
| 347 Glass Base Table Lamp with shade. 388 Japanese Satsuma Plate with Rakan.   | 347  | Glass Base Table Lamp with shade.                             | 388  | Japanese Satsuma Plate with Rakan.   |
| 348 Two Lladro Porcelain Figures of Moses. 389 Two Lusterware Pitchers.  |      | · · · · · · · · · · · · · · · · · · ·                         | 389  |  |
|  | 349  | Four Cloisonné Items, including Vase, Bowl, and two small     | 390  | Collection of Early American Pattern Glass Pink Hobnail Iridescent Glass Articles. |

| Lot # | Description   | Lot# | Description   |
|-------|---|------|---|
| 391   | Collection of Scotts and English Gaudy Painted Ironstone  | 440  | Clear Resin Sculpture, Couple Embracing.  |
|       | Table Articles.   | 441  | Six Vintage Ceramic Vases.  |
| 392   | Two Electrified Oil Student Lamps with Glass Shades.  | 442  | Five Vintage Character Dolls, Cat in Hat, Alvin, etc.   |
| 393   | Two Framed East Bay Wine & Food Festival Posters.   | 443  | Two Boxes of Comic Books.   |
| 394   | Japanese Style Polychrome Porcelain "Geisha" Urn.   | 444  | Three Vintage Hand Fans.  |
| 395   | Collection of Books.  | 445  | Bradley and Hubbard Slag Glass Hanging Light Fixture.   |
| 396   | Collection of Vintage Over Sexteen Books, etc.  | 446  | Three Vintage Quilts.   |
| 397   | Four Pairs of Wool Naval Pants.   | 447  | Four Vintage Radios.  |
| 398   | Pair of Delft 5-Light Chandeliers.  | 448  | Collection of Ten Cloisonne Style Figures.  |
| 399   | Painted Necktie, Ray Beldner (American, B. 1961).   | 449  | Collection of Various Items, Elephant Figure, Shells, etc.  |
| 400   | Framed Painting of House, Signed M.L.J., 1905.  | 450  | Collection of Victorian Paper Christmas Decorations, etc.   |
| 401   | Vintage Navy Books, etc.  | 451  | Collection of Frames, etc.  |
| 402   | Collection of San Francisco History Books, Herb Caen, etc.  | 452  | Two Short Swords of Persian Interest.   |
| 403   | Three Binders of 1940's Our Navy Magazines.   | 453  | Asian Ceramic Garden Stool.   |
| 404   | John Lennon and Beatles Books at 45's.  | 454  | Navajo Rug, Rose and Beige (Stains and Fading) 49 ins. x 72   |
| 405   | Over Size Display Light Bulb.   |      | ins.  |
| 406   | Vintage Board Games, etc.   | 455  | Ice Cream Cone Sculpture.   |
| 407   | Framed Litho Print, Ami De Personne by Honore Daumier.  | 456  | Collection of Vintage Glass Items, etc.   |
| 408   | Collection of Vintage Character Dolls.  | 457  | Collection of Vintage Porcelain Items.  |
| 409   | Two Silk Asian Embroidered Robes.   | 458  | Collection Glassware.   |
| 410   | Quilt, Linens, etc.   | 459  | Collection of Various Items.  |
| 411   | Framed Vintage Photo, Dog Sled.   | 460  | Collection of Cameras and Floppy Disks.   |
| 412   | Collection of Vintage Screen World Books.   | 461  | Beaux Arts Louis XVIII Style Gilt Bronze Mantel Clock.  |
| 413   | Collection of Cameras.  |      | Designed as urn over clock cylinder, over shaped rectangular base issuing scrolls. Clockface indicates original |
| 414   | Three Vintage Board Games.  |      | works by Hollenbach & Neffen, E. & F. Richter, Wien.  |
| 415   | Collection of Glass Items.  |      | Roman numerals to face. Circa 1900. {Approximate  |
| 416   | Collection of Cooking Items, etc.   |      | dimensions: 23" H. x 16" W. x 5 1/2" D.}. Condition: The  |
| 417   | Bang and Olufsen Beogram TX2 Turntable. {Approximate  |      | original works removed, retrofitted with battery.   |
|       | dimensions: $2 \frac{1}{2} \text{ high } \times \frac{16 \frac{1}{2} \text{ wide } \times 13 \text{ inches deep.}}$ . Condition: Piece was tested with out a record or audio. | 462  | Asian Lion Dog Figure.  |
|       | The lift button does not seem to lift the needle. When play   | 463  | Robert Inman, Aquatint in Colors, Pencil Signed, Framed   |
|       | is pushed it rotates for several seconds and stops, likely  | 464  | Collection of Vintage Lead Animal Figures.  |
|       | because there is no record. Light surface scratches to the plastic.   | 465  | Six Continental Art Deco Scent Bottles and Cover (Two Lacking Stoppers).  |
| 418   | Vintage Tressy Doll in Original Box.  | 466  | Five Lidded Boxes.  |
| 419   | Collection of California History Books.   | 467  | Collection of Asian Prints.   |
| 420   | Five Vintage Stuffed Animals.   | 468  | Two Glass Globe Bulbs.  |
| 421   | Vintage Tins, Bottle and Eisenhower Plate.  | 470  | Vintage Linens and Lidded Box.  |
| 422   | Six Vintage Doll.   | 471  | Inlayed Decorative Plate.   |
| 423   | Vintage Quilts.   | 472  | Toile Seat Cushions and Pillow.   |
| 424   | Vintage Barbie Motor Home and Moped.  | 473  | Collection of Ceramic Aquarium Decorations.   |
| 425   | Four Vintage Character Dolls.   | 474  | Four Beaded Stoppers.   |
| 426   | Collection of Various Vintage Items.  | 475  | Various Porcelain Plates, (losses).   |
| 427   | Vintage 1930's Top Board Game.  | 476  | Three Colored Chargers and Gilt Desk Pad.   |
| 428   | Silverplate Utensils.   | 477  | Asian Stand with Shell Inlay.   |
| 429   | Native American & African American Dolls.   | 478  | Collection of Paper Lanterns.   |
| 430   | Collection of 1940s Family Circle Magazines.  | 479  | Brass and Gilt Metal Pricket Sticks.  |
| 431   | Vintage Backpacking Gear.   | 480  | Vintage Soviet Russian Rooster Samovar.   |
| 432   | Four Vintage Soda Syphons, etc.   | 481  | Birdcage, Baskets, Lanterns, etc.   |
| 433   | Vintage Books.  | 482  | Two Asian Incense Burners.  |
| 434   | Five Vintage Dolls.   | 483  | Collection of Various Vintage Ormolu, etc.  |
| 435   | Two 1930's Bay Bridge Pamphlets, and Book.  | 484  | Strings of Tassel Beads with Bells.   |
| 436   | 1930's Horse Race Game with 16mm Films and Jockeys.,  | 485  | Wooden Stools and Bowl.   |
| 437   | Various Porcelain Cups and Dishes.  |      |   |
|       | •   |      |   |
| 438   | Two Vintage Stuffed German Shepherds, Possibly Steiff.  |      |   |

| Lot #      | Description  | Lot # | Description   |
|------------|--|-------|---|
| 486        | Pair of 19th Century Continental Gilt Brass Garniture Candelabras. With grape motif throughout including grape clusters and grape leaves, each with five lights. {Approximate dimensions: 24 1/2 high x 15 inches wide.}. Condition: Two candleholders are loose, but available separately. Patina and surface wear throughout. Some bends to the metal. | 524   | ROGER BLUM (American b. 1950) "Vermont", "Vermont Spring Afternoon" and "Rush Hour" Pen and ink drawing. Sight: 5 x7 inches; Frame: 11 x 12 1/2 inches. Sight: 6 x 5 inches; Frame: 14 x 11 inches. Sight: 7x10 inches; Frame: 11 x 14 inches. All three signed lower right: Roger Blum. (Please contact Fine Art Dept. for full condition report.) |
| 487        | Asian Blue & White Lidded Jar.   | 525   | Collection of Wedgewood Jasperware, State Seal Series.  |
| 488        | Binder of Royal Wedding Philatlic Panels Collection.   | 526   | Four Glass and Crystal Vases and Bowls, Including Lalique.  |
| 489        | Various Decorative Items.  | 527   | Wedgewood Jasperware, Christmas Plates and Mugs.  |
| 490        | Binder of Great Americans on Stamps.   | 528   | Brass Fireplace Andirons and Sconce.  |
| 491        | Three Vintage Decorative Pillows.  | 529   | A Framed Oil Painting Depicting a Cliff and Fishermen,  |
| 492        | Two Art Nouveau Table Articles: Precista Clock and   |       | signed by W Cowell.   |
|            | Kayserzinn Platter. Comprising a Kayserzinn platter with fish motif; and a Precista clock with enameled and glass  | 530   | Three $8 \times 10$ Silver Frames, and Reed & Barton Jar with Silver Inlay.   |
|            | cabochons. Platter marked faintly 'Kayserzinn28'; clock marked 'Precista MADE IN GERMANY' to the dial.   | 531   | Collection of Wedgewood Jasperware Reproduction Articles.   |
|            | {Approximate dimensions: Platter 24 1/2 wide x 11 1/4 inches deep, clock 11 1/4 high x 6 inches wide.}. Condition:   | 532   | Samantha Heskia Beaded Purse, London, and DKNY Black<br>Raffia Purse.   |
|            | Platter with loss to plating. Patina and some surface wear throughout. Some dents and bends. The clock seems to be   | 533   | Collection of Wedgewood Jasperware Desk Accessories.  |
|            | in working order through consistency is not guaranteed.  | 534   | Great American Sailing Ships Plate Collection.  |
| 493        | Surface wear and patina throughout. Picnic Basket with Plates, etc.  | 535   | TOSHI YOSHIDA (Japanese, 1911-1995), "Village in Harima", woodcut in colors, image size: 9.5 x 14.5 inches,   |
| 494        | Four Gilt Framed Abstract Paintings, One Initialed RX and  |       | framed: $15.5 \times 20.25$ inches, artist seal lower right.  |
|            | Dated '94.   | 536   | Collection of Wedgewood Jasperware Table Articles.  |
| 495        | Collection of Shakers, Miniature Bowls, etc.   | 537   | Two Asian Vases.  |
| 496        | Vintage Hat Box and Cook Book.   | 538   | Three Asian Masks.  |
| 497        | Collection of Miniature Glass and Porcelain Plates and   | 539   | Collection of Stamps, etc.  |
|            | Bowls.   | 540   | FERDINAND RALPH PETRIE (American 1925-2007)   |
| 498<br>499 | Collection of Glass Stemware.<br>Large Crystal Vase, And Porcelain Pitcher.  |       | "Snowy Landscape," Oil on board 6 x 8 inches; Frame: 11 1/2 x 13 1/2 inches Signed lower right: F R Petrie (Please contact Fine Art Dept. for full condition report.)   |
| 500        | Bucket of Balls.   | 541   | Jasperware Dudson Attributed Covered Dish.  |
| 501        | Vintage Gold Plated Siphon Coffee Maker.   | 542   | Native American Olla.   |
| 502        | Collection of Monkey Candlesticks and Shakers.   | 543   | Collection of Wedgewood Jasperware Table Articles.  |
| 503        | Collection of Various Miniature Items.   | 544   | Collection of Asian Plates, etc.  |
| 504        | Brass and Porcelain Candelabras and Sconces.   | 545   | Collection of Vintage Dolls.  |
| 505        | Box of Frames, etc.  | 546   | Ten Lenox Porcelain Wildlife Plates.  |
| 506        | Wood Carved Box.   | 547   | FERNINAND RALPH PETRIE (American 1925-2007), "Light   |
| 507<br>508 | Two Framed Asian Artworks on Glass.<br>Coach Purse and Wallet.   | 547   | House", Watercolor. Sight 8 1/2 x 11 inches; Frame: 15 x 19 inches. igned lower right.  |
| 509        | Collection of Art Books (Austin Conkey Collection).  | 548   | Three Asian Porcelain Figures and Plate.  |
| 510        | Sixty Carlyle Hotel White Linen Napkins, with Embroidered  | 549   | Three Vases.  |
|            | Detail, Eight White Linen Napkins, Thirty-Six Grey Linen   | 550   | Naval Compasses, etc.   |
|            | Napkins.   | 551   | Two Celadon Planters.   |
| 511        | Collection of Art Books (Austin Conkey Collection).  | 552   | Four African Masks.   |
| 512        | Two Chinese Blue and White Porcelain Statues.  | 553   | Two Large Silverplate Platers.  |
| 513        | Irene Pijoun (American, 1954-2004) "Auntie," 1988.   | 554   | North East Persian Rug, 41 ins. x 68 ins.   |
| 514        | Caucasian Prayer Mat, 34 ins. x 46 ins.  | 555   | ANNE HERSHENBUROH and ANTONIO LOPEZ (20th   |
| 515        | Framed Thai Tempe Rubbing, Embossed Paper.   |       | Century), Young girl and a female portrait, lithographs on  |
| 516        | Jeff Key, Crizla Temple Bell II, Ceramic Sculpture (losses).   |       | paper, Young girl, image size: 15 x 11 inches, overall: 20 x  |
| 517        | Four Japanese Plates, and Two Bowls.   |       | 16.5 inches. Female portrait, image size: 15.5 x 11 inches, overall: 21 x 16.25 inches. Young Girl, signed by "A.   |
| 518        | Pre Columbian Olla (Losses to Lip) and a Later Bowl.   |       | Hershenburoh" and numbered 49/500, and Female Portrait,   |
| 519        | Collection of Wedgewood Jasperware, State Seal Series.   |       | signed by "Antonio '62".  |
| 520        | 2006 Art Calendar by Sara Thurstra and Kyle Ramson, et al  | 556   | Seven African Figural Sculptures.   |
| 521        | Collection of Wedgewood Jasperware Commemoratives.   | 557   | Five Wedgewood Jasperware Bowls.  |
| JZ1        | Conection of Treasewood Jaspel Wale Confinential actives.  | FF0   | Callanda a Clifa allo and a di Mallana  |

559

Collection of Handbags and Wallets.

Pair of Bronze Foo Dogs, and Asian Mask.

Collection of Wedgewood Jasperware Plates.

522

523

Wall Clock.

| Lo | ot# | Description   | Lot#       | Description  |
|----|-----|---|------------|--|
| 56 | 0   | Victorian Style Brass Peacock Fireplace Fender.   | 610        | Caucasian Kuba Rug, 41 ins. x 54 ins.  |
| 56 | -I  | Pair of Five Light Silverplated Candelabra.   | 611        | Collection Vintage Women's Dresses, Quilted Robes, etc.  |
| 56 | 2   | Two Blue Vases.   | 612        | Collection Vintage Women's Clothing, etc.  |
| 56 | 3   | Brass Bells.  | 613        | Collection Vintage Women's Clothing, Asian Style, etc.   |
| 56 | 4   | Five Modern Native American Kachina Dolls.  | 614        | Collection Vintage Women's Nightshirts, Blouses, etc.  |
| 56 | 5   | Glass Floral Centerpiece.   | 615        | Two Women's Leather Coats.   |
| 56 | 6   | Various Items, Purses, Vase, Tin Box, etc.  | 616        | Collection of Hand Muffs, Fur Stoles, etc.   |
| 56 | 7   | Collection of Various Items, Cutting Board, Printer   | 617        | Bed Frame.   |
|    |     | Cartridges, Glass Items, etc.   | 618        | Framed Artwork on Wood Panel, Architecture.  |
| 56 | 8   | Seat Massager, Cuisinart Ice Cream Maker, and Tool Box.   | 619        | Framed Canvas Painting, Shore Landscape.   |
| 56 | 9   | Seth Thomas Mantle Clock.   | 620        | Framed oil on canvas, Rajasthani Prince, in military dress,  |
| 57 | 0   | Two Tablecloths.  |            | unsigned.  |
| 57 | Ί   | Collection of Bowls, Dishes, etc.   | 621        | Framed Canvas, Cows in the Water, Landscape, signed by   |
| 57 | 2   | Collection of Bags, Purses, etc.  |            | AD Cooper 1879, with huge loss.  |
| 57 | 3   | Epson Printer, etc.   | 622        | Modern Art Deco Style Metal Frame Wall Mirror.   |
| 57 | 4   | Vintage Wall Barometer.   | 623        | Three Shelves of Books, Art History, etc.  |
| 57 | 5   | Purse and Three Hats.   | 624        | Pair of Mahogany Twin Bed Frames   |
| 57 | 6   | Various Silverplate Utensils, Hat Pins, etc.  | 625        | Indian Hanging Embroidered Tapestry, 37 ins. $\times$ 60 ins.  |
| 57 | 7   | Collection of Decorative Items, Including a Serving Tray,<br>Mirror, Decorative Box, Perfume, and Lamp Shade. | 626        | After Jasper Johns (American, b. 1930), "Map," 1961, offset poster, 40 x 60 inches, framed.                        |
| 57 | 8   | Three Vintage Dolls.  | 627        | Gilt Headboard.  |
| 57 | 9   | Collection of Vintage Dolls Clothes and Shoes, etc.   | 628        | Floor Lamp with Frosted Glass Shade.   |
| 58 | 0   | Box of Linens, etc.   | 629        | Elizabethan Style Carved Four Drawer Dresser on Base,  |
| 58 |     | Box of Holiday Decorations, Records, etc.   |            | with Wood Carved Floral Design and Drop Handles.   |
| 58 |     | Two Oval Framed Artworks.   | 630        | Cabinet with Glass Door and Shelves.   |
| 58 |     | Menorah, Plates, etc.   | 631        | Giclee Print with Ocean Scene  |
| 58 | 4   | Collection of Stuffed Animals, Charlie Brown Figure, etc.   | 632        | Renaissance Style Five Piece Suite: with Wood Carved Frames, Arm Chairs, Two Side Chairs, and Sofa.                |
| 58 | 5   | Porcelain Teacups, Pitchers, etc.   | 633        | Contemporary Wicker Chaise Lounge with Cushion.  |
| 58 | 6   | Copper Vessels, Decorative Plates.  | 634        | FRANCESCO VINEA (Italian, 1845-1902), "Monk with   |
| 58 | 7   | Box of Laces and Neckties.  | 034        | Guitar", oil on panel, panel: 8.75 x 6.75 inches, framed: 19   |
| 58 | 8   | Asian Wooden Puppet.  |            | x 17 inches. Not signed. Provenance: Maxwell Galleries   |
| 58 | 9   | Two Asian Female Sculptures.  |            | (San Francisco), label affixed verso.  |
| 59 | 0   | Collection of Glassware.  | 635        | Pair of Chinese Ancestor Paintings.  |
| 59 | 1   | Two Asian Dolls, Little Tiger, in Box.  | 636        | Tibetan Thangka.   |
| 59 | 2   | Collection of Porcelain Cups.   | 637        | AMERICAN SCHOOL (19th Century), Portrait of Woman  |
| 59 | 3   | Antique Door Handles, etc.  |            | with Brooch Collar Necklace, oil on canvas, canvas: 29 x   |
| 59 | 4   | Collection of Frames, etc.  |            | 23.5 inches, framed: 35 x 28.5 inches, not signed. Two small   |
| 59 | 5   | Various Household Items, Hedge Trimmer, Fans, Lantern, etc.   | 400        | tears top right and on the bottom; distortion in the canvas in the canvas top left.                                |
| 59 | 6   | American Folk Art Cossack Windmill  | 638        | Wood Carved Buddha and Dragons Wall Hanging Decor.   |
| 59 |     | Two Table Lamps, Humpty Dumpty.   | 639        | PIA STERN (American b. 1953), "Salad Days", 1996, mixed media monoprint, sight: 17.625 x 18.5 inches; overall with |
| 59 |     | Collection of Dolls.  |            | frame: 32.25 x 32 inches, pencil and dated lower right: 'Pia   |
| 59 |     | Collection Various Glass Decanters, Pitchers, Bowls, etc.   |            | Stern 1996' titled "Salad Days" and numbered 1/1 lower left.   |
| 60 |     | Collection of France Porcelaine De Luxe Napoleon and Josephine Teapot Set.                                    | 640<br>641 | Framed Artwork, Men in a Sailboat.  DENNIS EVANS (American b. 1946) "The Transparency of                           |
| 60 | 1   | Various Tin Boxes, etc.   | ודט        | Rhetoric" encaustic, oil and mounted glass panel on canvas   |
| 60 |     | Various Plates, Bowls, etc.   |            | mounted on board, 32.25 x 24.25 inches, possibly signed in   |
| 60 |     | Two Goebel Stairstep Display Cabinets, Both have keys and documents.  |            | the white under the glass panel center of the canvas: 'Dennis Evans'.  |
| 60 | 4   | Framed Offset Print, Portrait of a Bearded Man.   | 642        | Rectangular Framed Wall Mirror   |
| 60 |     | Scrapbooks, Black & White Photos, Pins, Badges, etc.  | 643        | Framed Print, Seagull on a Rock, Signed "Hinte"  |
| 60 |     | Collection of Miniature Figurines, etc.   | 644        | Framed Oil on Canvas, Still Like with Vase and Books, 26.5   |
| 60 |     | Collection of Miniature Figurines, etc.   |            | x 26.5 inches.   |
| 60 |     | Collection of Various Dishes, Vases, etc.   |            |  |
| 60 |     | Collection of Various Plates, Cups, etc.  |            |  |
|    |     | ·   |            |  |

| Lot #      | Description   | Lot #      | Description   |
|------------|---|------------|---|
| 645        | MATT GLAVIN (American b. 1926) "Ramsesses 3", 1993 mixed media monoprint, sheet: 29.5 x 25.25 inches; overall   | 668        | Robert Inman pencil signed abstract mixed media on paper, framed.   |
|            | with frame: 32.75 x 28.25 inches, signed and dated in pencil lower right: 'Matt Glavin '93'; titled verso on the butcher paper: 'Ramsesses 3'.                              | 669        | Framed Sotheby's poster depicting Willem de Kooning's "Palisade," 1957 offset poster published by Sotheby's Auction's, 1990. Framed: 31 x 25 inches                       |
| 646        | Framed Prints, The Putting Green, after a painting Douglas Adams  | 670        | After SALVADOR DALÍ framed print, overall: 34.25 x 26.5 inches, signed lower right and marked E.A. lower left.  |
| 647        | Pair of Framed Prints, "Bonnie" and "The House Near 8th Street", signed by George Hinte   | 671        | Gertrude Scholer, Abstract acrylic on canvas, signed upper right, dated   |
| 648        | Large Red and Gilt Asian style framed Wall Mirror   |            | 1980, canvas: 22 x 28 inches.   |
| 649        | Framed Print, Victorian Woman, After Erte.  | 672        | Roger Bezombes (French, b. 1913), "Poisson Bleu,"   |
| 650        | TRAN NGUYEN HIEU (Vietnamese, b. 1955), "VI," 2004, etching with embossing and hand-coloring on japan paper, pencil signed, titled, and dated lower right, image: 21.5 x 29 |            | screenprint in colors, edition 25/150, signed in red pencil lower left, titled lower center, image: $22 \times 18$ inches. framed: $29 \times 23$ inches                  |
| 4-1        | inches, sheet: 24.5 x 32 inches, overall (frame): 29.25 x 36.75 inches.   | 673        | AMERICAN SCHOOL (20th Century), Abstract composition, 1987, print, overall: 32.5 x 26.5 inches, signed and dated on the bottom.   |
| 65 I       | RICHARD THOMAS DAVIS (Canadian b. 1947), "Outcrop,"   | 474        |   |
|            | lithograph, sight: 24 x 32 inches; overall with frame: 35.25 x  | 674        | Two Floor Lamp, one has acrylic glass base.   |
|            | 43 inches, signed and dated lower right: 'Richard Davis 1978', numbered and titled lower left: 127/290 'Outcrop'.   | 675        | Victorian Style Slipper Chair with Blue Upholstery.   |
| 652        | ALBERT BONORA (British, 19th century), Tetrastes Bonasia (Hazel Grouse), gouache on paper, 15 x 10.5  | 676        | Indian Raj Style Carved Swan Frame Fainting Couch with Pale Yellow Linen Brocade Upholstery.  |
| 653        | inches, 22.5 x 18 inches.  Framed Surreal Watercolor and Ink, Paul Moshammer  | 677        | Pair of Chippendale Style Carved Mahogany Side Chairs,<br>One Example a Later Copy.   |
|            |   | 678        | Game Table, Leather Inlay Top.  |
| 654        | AMERICAN SCHOOL (Late 19th/Early 20th Century),<br>Portrait of a Bearded Man, oval painting on panel, 26.5 x 21   | 679        | Persian Nien Rug, Red Field, 52 inches x 76 inches.   |
|            | inches, framed: 33 x 28 inches, unsigned. In the Manner of John Sargent.  | 680        | Floral Green Upholstered Head Board with Box of Bed Skir and Sheets.  |
| 655        | G. Cooper, Sailors in Squall.   | 681        | Three Paintings on Panels; Street Scenes, one is signed by Clifford Holmes.   |
| 656        | Framed Artwork, Collage of Prints.  | 682        | Offset Poster Trees in Forest   |
| 657        | Framed Print, Nocturne, signed John Kelly   | 683        | Chippendale Style Carved Cherry Wood Wall Mirror.   |
| 658<br>659 | Framed Prints, Notre Dame and the Eiffel Tower, signed J.<br>Kelly<br>Framed Print, Morning Mist, Signed Frank Gee  | 684        | Four Panel Screen, China, Decorated with Jade and Hard Stones, Hands and Faces are Ivory, each panel 10 inch width  |
| 660        | FERDINAND RALPH PETRIE (American 1925-2007) "Indian   | 405        | 36 inch height.   |
|            | Cheif" Pencil drawing. Sight: 14 x 10 3/8 inches; Frame: 22   | 685        | Large Mosaic, in Hebrew   |
|            | 1/8 x 18 inches. Signed lower right: F. R. Petrie. (Please  | 686        | Marble Carving of Chinese Diety, China, 17th Century.   |
| 661        | contact Fine Art Dept. for full condition report.)  REX AMOS (American 20th century) "Another Country   | 687        | Joan Miro, Abstract, aquatint in colors, plate signed lower right, framed.  |
|            | James Baldwin", 1991 collage monoprint with chine colle,  | 688        | Six Candy/Vending Machines on Stand (keys in office).   |
|            | sheet: $30.25 \times 22.25$ inches; overall with frame: $31.5 \times 24$  | 689        | Richard Diebenkorn offset poster, framed.   |
| 442        | inches, signed and dated in pencil lower right: 'Rex Amos '91'. Label verso from Erickson & Elins Fine Art San Francisco CA.  | 690        | PHIL GALLAGHER (American 20th century), "Ancestral Dialogue, Hawaii," 1995, mixed media on paper. Sight: 39 > 54 inches; overall with frame: 49.5 x 64 inches. signed and |
| 662        | Framed Watercolor on Silk, Birds at the Seashore, signed  |            | dated in pencil lower right: 'Phil Gallagher 95', titled lower  |
| 663        | Robert Inman (American, 20th century), "Ma #2" and "Ma  | 401        | left "Ancestral Dialogue, Hawaii" with chop mark.   |
|            | #3," aquatint in colors with embossing, edition 6/10, pencil signed lower right, titled lower center, artist label affixed  | 691<br>692 | Robert Inman, Mixed Media on Paper, Signed.   |
|            | verso, image: $15.5 \times 12$ inches, framed: $24.5 \times 20.5$   | 692        | Framed Asian/Indian Style Artwork.  |
| 664        | inches. Framed Charles Bragg Poster.  | 693        | KAMIL KUBIK (American, 1930–2011), Landscape, pastel on paper, $15.5 \times 19$ inches, framed: $24 \times 27$ inches, signed lower right.                                |
| 665        | Framed Etching, "Femme Vue de Dos", 1956, plate signed by Picasso, from an unnumbered edition. overall: 27 x 22.5   | 694        | JACK LEVINE Cain and Abel II, lithograph overall: 33.5 x 27.25 inches.  |
|            | inches  | 695        | Sparkish, Design for Male Costume in Period Play, with  |
| 666        | GIUSEPPE ZIGAINA (Italian, 1924 - 2015), My Father's Tools, etching in colors, sheet: 27.5 x 20 inches, framed: 29  | 696        | Fabric Sample.  |
|            | x 21.25 inches. pencil signed lower left, noted P. d. s. lower right. Book "Giuseppe Zigaina, Peintures et Gouaches 1960  |            | Framed oil on canvas, European Street Scene, signed E. Lang lower right   |
| 667        | - 1980" included in the lot. Framed watercolor on paper, Beach Scene with Figures,  | 697        | Framed Print Calder Bookplate, overall: 29.5 x 32.5 inches  |
|            | Signed indistinctly lower right and dated '28"  |            |   |

| Lot #      | <sup>‡</sup> Description  | Lot #      | Description  |
|------------|---|------------|--|
| 698        | Robert Inman (American, 20th century), "Saturday Loco," 1977, aquatint in colors, edition m/p, pencil signed lower right, titled lower center, artist label affixed verso, image: | 729        | Robert Inman (American, 20th century), Abstract with small Moon, mixed media on paper, pencil signed lower right, image: $10.5 \times 14.25$ inches, framed. $17 \times 21$ inches |
|            | 8.5 x 11.5 inches, framed: 15.25 x 19.25 inches.  | 730        | Framed oil on Canvas, Side View of Buddha Statue, signed   |
| 699        | Robert Inman (American, 20th century), "The Wanderer," mixed media on paper, pencil signed, Framed.   | 731        | bottom right. Two Framed Oriental Painting on Silk, Birds on Plants, image   |
| 700        | Eugene Jeffrey Gold (American, b. 1941), print, overall: 32 x 26 inches, pencil signed and numbered.  | 732        | size 20 inch width, 41 3/4 inch length. Framed Watercolor Painting, Trees and Stream, dated circa  |
| 701        | Robert Inman (American, 20th century), "Soho #39," mixed media on paper, signed lower left, framed.   |            | 1910.  |
| 702        | Robert Inman, Mixed Media on Paper, Pencil Signed, Framed.  | 733        | Robert Inman (American, 20th century), "Listen America" 1978, Color aquatint etching in colors, pencil signed and dated lower right, titled lower center, edition 6/90, framed.    |
| 703        | Robert Inman, Framed, Fantasy Series #4, Signed.  | 734        | Framed oil on canvas, Mountain Scene, signed by Ernst Carl   |
| 704        | Framed print, "Sala Gaspar, Barcelona - September -<br>Octoubre, 1971: Joan Miro Homenatge a Prats" Framed:   |            | Walter Retzlaff (German, 1898 - 1976), canvas: $24 \times 32$ inches, framed: $27 \times 34.5$ inches  |
|            | 29.5 x 23.5 inches  | 735        | Empire Style Giltwood Mirror.  |
| 705        | Modern Rococo Style Mirror with Giltwood Frame.   | 736        | Robert Inman, pencil signed print.   |
| 706        | Victorian Style Walnut Mirror, Height 48 inch; Width 25 inch.   | 737        | Framed Watercolor, Neighborhood Scene, pencil signed bottom right, by Dorothy McKee.   |
| 707        | Robert Inman (American, 20th century), mixed media on   | 738        | Wall Mirror, Etched Glass Edging, Triangular Pointed Top.  |
|            | paper, pencil signed, sheet: $29 \times 23$ inches. framed:   | 739        | Two Framed Painting on Canvas, Flowers, one is signed by Luella Murphy.  |
| 708        | CLARENCE ALPHONSE GAGNON (Canadian, 1881  | 740        | Framed Text Passage by Vikram Seth, 1993.  |
|            | -1942), Female nude study, charcoal sketch, framed. Image   | 741        | Framed Print, Hamburg in Winter.   |
|            | size: 15 x 21 inches, framed: 19 x 24.5 inches. Info verso.  Artist gallery stamp recto.  | 742        | French Patinated Zinc Clock Shop Sign, 19th Century.   |
| 709        | Ornately Framed Large Mirror in a Floral Motif  | 743        | Framed Print, The Scribe, Numbered and Signed Altman.  |
| 710        |   | 744        | Small Rectangular Wall Mirror.   |
| 711        | Two Framed Prints, Village Merchants, Both are stamped. Robert Peak, Strings of Pearls, Serigraph, 250/350.   | 745        | Vintage Cary Safe Co. Buffalo N Y, Safe, Flood Building S F, combination and key ion office  |
| 712        | Framed Canvas Painting, Woman in Blue with Guitar,  | 746        | Side Console Cabinet.  |
| 712        | possibly signed by Sonia Del Sig.   | 747        | End Table with Marble Top, Casters.  |
| 713        | Robert Inman, pencil signed print   | 748        | Contemporary Later Painted Wood Kneehole Desk, White   |
| 714<br>715 | Museum Exhibition Poster, Kandinsky in Munich.  Arts and Crafts Stained Glass Window Panel. Wood frame;   |            | Leatherette Office Chair, and Easley Two Door File Cabinet, (key in office).   |
|            | the leaded glass with blue and green accents. {Approximate  | 749        | Samsung Flat Panel Television.   |
|            | dimensions: 35 1/2 high x 30 1/4 inches diameter.}.  Condition: Glass with light wear, some apparent repair to  | 750        | Two Sloped Ottomans.   |
|            | the leading. Wear to the wood frame.  | 751        | End Table with Brown Marble Top.   |
| 716        | Framed Canvas Painting, Market Scene, signed by Laurant.  | 752        | Four Eastlake Type Walnut and Rose Velvet Chairs, Casters.   |
| 717        | Framed Artwork, Bamboo Plants, Signed in Japanese   | 753        | Federal Candlestand, Pedestal Tripod Feet.   |
| 718        | Robert Inman, Mixed Media on Paper, Pencil Signed, Framed.  | 754        | American Late 18th Century Bow-front Chest of Three Drawers.   |
| 719        | Framed Artwork, Three Graces after Boticelli  | 755        | Federal Tilt Top Side Table, Pedestal Tripod Feet.   |
| 720        | Robert Inman (American, 20th century), Grey Blob with   | 756        | Side Dresser, Eight Drawers.   |
|            | Blue  | 757        | Door Mat, 18 ins x 28 ins.   |
|            | Background, screen-print, pencil signed, framed   | 758        | Art Moderne Style Sideboard.   |
| 72 I       | Framed Oil on Canvas, Sailing Ship, Signed.   | 759        | English Oak and Leather Tilt Top Table, First Half 19th  |
| 722        | Wall Mirror, Gilt Frame.  |            | Century (Leather top with very large scratch/tear).  |
| 723        | Framed Embossed Print, Slavery to Freedom, Signed indistinctly lower right, information on back.  | 760<br>761 | Desk with Office Chair Four Vintage Wooden Furniture Ball Feet.  |
| 724        | Framed Pastel Portrait, The Pink Flamingo by Anglieszka   | 762        | Italian Walnut Serpentine Front Chest.   |
|            | Kowalska.   | 763        | Asian Pattern Runner Rug, 35 ins. x 66 ins.  |
| 725        | Robert Inman (American, 20th century), "Memories," oil on paper collage, signed lower right, framed.  | 764        | Gold Velvet Armchair with Cushions.  |
| 726        | Framed Watercolor, Woman Walking on the Trail, by<br>George F. Schultz (American, 1869 - 1934).   | 765        | Eastlake Style Walnut and Red Velvet Armchair, Casters.  |
| 727        | Jean Calogiro, Figures at Pier in Venice, litho, edition of 250,  |            |  |
| 728        | Jean Calogiro, Surreal Fantasy in Venice, litho, edition of 250.  |            |  |

| 766 Enjuris Syle Faits Painted Table Lamp, Provenance From the Estate of Los Lehrman (Former owner) publisher of the Nob Hill Gastets for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Arlines' "London Business Woman of the Year," She held an honorary doctorate from the Academy of Arts and was so well known for her piblianthropy throughout the By Area that the has a day named after her.  768 Continental Baroque Style Six-Sided Lead Garden Planter, Brainel Six Sides Six Sided Lead Garden Planter, Brainel Six Sides Six Sides Six Sides Sides Six Sides Sides Six Sides Six Sides S                     | Lot # | Description  | Lot# | Description   |
|--|-------|--|------|---|
| the Extate of Lois Lehrman, former owner/publisher of the Nob Hill Gazette for 3 years. Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Arlines' London Business Woman of the Year'. She held an honorary ductorate from the Academy of Arts and Year that she has a day named after her.  767 Saniness Seef Table.  868 Contentral Baroque Style Sx-Sided Lead Garden Planter, 19th Century.  778 Runner, Karastan, 30 ins x 146 ins.  779 Queen Anne Syle Mahogany Chair, Blue Upholstery.  770 Queen Anne Syle Mahogany Chair, Blue Upholstery.  771 Brass Foror Lamp.  772 Sectee Sofa and Ottoman.  773 Lady's Marbia Top Wash Stand.  775 New Eighant Sde Table with Drawer.  776 New Torone Calmer Table with Drawer.  777 Low Console Calmer Table with Drawer.  778 Pour Assorted Wooden Chairs.  779 Pour Console Calmer Table with Drawer.  770 Low Console Calmer Table with Drawer.  771 Low Console Calmer Table with Drawer.  772 Low Console Calmer Table with Drawer.  773 Large Modern Gray Leather Octoman.  774 Large Modern Gray Leather Octoman.  775 Part of Mid Century Chairs by Glancarlo Piretti for Castelli tuty.  776 Large Modern Gray Leather Octoman.  777 Low Console Calmer Table with out Learn School Calmer Scho                     | 766   | Empire Style Faux Painted Table Lamp. Provenance: From   | 796  | Chinese Hardwood Hexagonal Top Display Stand.   |
| Chief of Prococol for the city of San Francisco. She was Northwest Aritines." London Business Woman of the Year." She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.  767 Stainless Seel Table.  768 Continentia Baroque Style Six-Sided Lead Garden Planter, 1996 Century.  769 Runner, Karastan, 30 ins x 146 ins.  770 Queen Anne Style Mahogany Chair, Blue Upholstery.  771 Brass Floor Lamp.  772 Settee Sofs and Ottoman.  773 Lady's Marble Top Wash Stand.  774 Beaux Arts Benner and Painted Statue of a Golden Haired Woman in a Pink Dress in a Marble Base Woman in a Pink Dress in a Marble Base Woman in a Pink Dress in a Marble Base Woman in a Pink Dress in a Marble Base Woman in a Pink Dress in a Marble Base Search Woman in the State of Losis Lehrman; former owner/publisher of the Noth Hill Gazette of 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco, She was Nothwest Arilines' Though Business Woman of the Year''. She held an honorary doctorate from the Academy of Arts and was so well known for her philamthropy throughout the Bay Area that she has a day named after her.  778 Pair of Mid Century Chairs by Giancarlo Piretti for Castelli tally.  779 Large Modern Gray Leather Ottoman.  780 Young Sewing Machine, White Rotary, Vintage Sewing Machine, White                      |       | the Estate of Lois Lehrman; former owner/publisher of the  | 797  |   |
| Northwest Airlines* 'London Business Woman of the Year''. She held an honorary doctorate from the Azademy of Arts and was so well known for her philanchropy throughout the Bay Area that she has a dy named after her. For Stainless Steel Table. Contendal Barroque Syle Six-Sided Lead Garden Planter, 19th Century. Per Runner, Karastan, 30 ins x 146 ins. Queen Anne Syle Mahogany Chair, Blue Upholstery. Per Runner, Karastan, 30 ins x 146 ins. Queen Anne Syle Mahogany Chair, Blue Upholstery. Settee Sofa and Ottoman. Settee Sofa and Ottoman. Settee Sofa and Ottoman. Settee Sofa and Ottoman. Ady's Marble Top Wash Stand. Peacury Ars Bronze and Painted Statue of a Golden Haired Woman in a Pink Oreas in a Marble Base Woman in a Pink Oreas in a Marble Base Woman in A Pink Oreas in a Marble Base Woman of the Year'. New England Sofa Table with Lift Up Door. Four Assorted Wooden Chairs. Woman of the Year' She bell at honorary doctorate from the Academy of Arrs and was so well known for her philanthropy throughout the Bay Area that she has a day named after her. Pair of Mid Century Chairs by Gancarlo Piretti for Castelli tally. Danish Mid Gentury Modern Ocrasional Table and Bookshelf. Direction of Provential Chest. Pair of Poxt Modern Arra Chairs with Striped Upholstery, American Victorian Andrea Barra (Victorian Andrea Barra (Victorian Andrea Barra) (Vinter State) (Victoria) (Vi                      |       |  | 798  | Two-Tier Folding Side End Dumb Waiter Table.  |
| She held an honorrary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.  75 Sainless Steel Table.  76 Continental Baroque Style Six-Sided Lead Garden Planter, 19th Century.  76 Runner, Karastan, 30 ins x 146 ins.  77 Queen Anne Style Mhogany Chair, Blue Upholstery.  77 Settees Of and Ottoman.  78 Brass Floor Lamp.  78 Brass Floor Lamp.  79 Lady's Marble Top Wash Stand.  79 Bear Aver Berone and Planted Statue of a Golden Haired Woman in a Pink Dress in a Marble Base Woman in a Pink Dress in a Marble Base Woman in a Pink Dress in a Marble Base Woman in A Pink Dress in a Marble Base Woman in A Pink Dress in a Marble Base Statue of a Golden Haired Woman in a Pink Dress in a Marble Base Statue of a Golden Haired Woman in a Pink Dress in a Marble Base Statue of a Golden Haired Woman in a Pink Dress in a Marble Base Statue of a Golden Haired Woman in a Pink Dress in a Marble Base Statue of a Golden Haired Woman in a Pink Dress in a Marble Base Statue of a Golden Haired Woman in a Pink Dress in a Marble Base Statue of a Golden Haired Woman in a Pink Dress in a Marble Base Statue of a Golden Haired Woman in a Pink Dress in a Marble Base Statue of a Golden Haired Woman in a Pink Dresser.  800 Concole Cabiner. Table with Life Up Door. Port Assorted Wooden Chairs.  810 Concole Cabiner. Table with Life Up Door. Pophlanthropy throughout the Bay Area that she has a day named fater her.  810 Statue Green Gray Leather Ottoman.  811 Lary Modern Gray Leather Ottoman.  812 Pair of Mid Century French Provincial Chest.  813 Wood Spindle Floor Lamp.  814 Danish Mid Century Modern Occasional Table and Bookshelf.  815 Contemporary Evance Wooden Chairs with Striped Upholstery.  816 Pair of Post Stool.  817 American Century French Prints. Including Leberg. Animals, and Paul Vonner Poster.  818 Contemporary Evant Mahogan Wheneson Covers in Pophlanthropy throughout the Bay Top. State Stat                     |       |  |      |   |
| and was so well known for her philanthropy throughout the Bay Area that she has a day named after her. Stainless Steel Table. Contemporating 19th Century. Per Runner, Karstan 30 ms x 146 im. Collection of Unframed Baroque Syle Six-Sided Lead Garden Planter, 19th Century. Per Runner, Karstan 30 ms x 146 im. Collection of Unframed Prints. Co                     |       |  |      |   |
| 567 Saminess Steel Table.  568 Contenental Baroque Style Six-Sided Lead Garden Planter, 19th Century.  579 Runner, Karastan, 30 ins x 146 ins.  570 Queen Anne Style Mahogany Chair, Blue Upholstery.  571 Brass Floor Lamp.  572 Settee Sofa and Ottoman.  573 Lady's Marble Top Wash Sand.  574 Beaux Arts Bronze and Painted Statue of a Golden Haired Woman in a Pink Dress in a Marble Base Woman in a Pink Dress in Marble Base                      |       | and was so well known for her philanthropy throughout the  |      | ·   |
| Section   Sec                        | 767   |  | 801  |   |
| 769 Runner, Karastan, 30 ins x 146 ins. 770 Queen Anne Syle Mahogany Chair, Blue Upholstery. 771 Brass Floor Lamp. 772 Settee Sofa and Ottoman. 773 Lady's Marble Top Wash Stand. 774 Beaux Arts Bronze and Painted Statue of a Golden Haired Woman in a Pink Dress in a Marble Base 80 Manual in a Pink Dress in a Marble Base 80 Manual in a Pink Dress in a Marble Base 80 Manual in a Pink Dress in a Marble Base 80 Manual in a Pink Dress in a Marble Base 80 Manual in a Pink Dress in a Marble Base 80 Manual in a Pink Dress in a Marble Base 80 Manual in a Pink Dress in a Marble Base 80 Manual in a Pink Dress in a Marble Base 80 Manual in a Pink Dress in a Marble Base 80 Manual in a Pink Dress in a Marble Base 80 Manual in a Pink Dress in a Marble Base 80 Manual in a Pink Dress in a Marble Base 80 Manual in a Pink Dress in a Marble Base 80 Manual in a Pink Dress in a Marble Base 80 Manual in a Pink Dress in a Marble Base 80 Manual in a Pink Dress in a Marble Base 80 Marble                      | 768   |  | 802  |   |
| <ul> <li>Queen Anne Syle Mahogany Chair, Blue Upholstery.</li> <li>Paras Floor Lamp.</li> <li>Sectee Sofa and Ottoman.</li> <li>Lady's Marble Top Wash Stand.</li> <li>Beaux Arts Bronze and Painted Statue of a Golden Haired Woman in a Pink Dress in a Marble Base</li> <li>Now England Side Table with Drawer.</li> <li>Four Assorted Wooden Chairs.</li> <li>Low Console Cabinet Table with Lift Up Door. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines* "London Business Woman of the Year". She field an honorary doctorare from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.</li> <li>Pair of Mid Century Chairs by Giancarlo Piretti for Castelli Italy.</li> <li>Large Modern Gray Leather Ottoman.</li> <li>Pair of Nightstand/Dressers.</li> <li>Wood Framed Tilding Vanity Mirror.</li> <li>Dand Mill Med Century Modern Orcasional Table and Bookshelf.</li> <li>Pair of Post Modern Arm Chairs with Striped Uphotstery.</li> <li>Claw &amp; Ball Foot Stool.</li> <li>Pair of Post Modern Arm Chairs with Striped Uphotstery.</li> <li>American Victorian Antique Burl Wood Upright Piano with Calaw &amp; Ball Foot Stool.</li> <li>Poling Table. With Common Type Colaw &amp; Stan Franciscon Style Equare Wood Language and State of Stool.</li> <li>Paring False-Greek Passion Suite", two paintings on paper each 23.5 x 3.15 inches, portfolio: 24 x 32.5 inches, each work signed and dated verso; signed on cover sheet and inscribed. "Why they much riferiedship and appreciation 10.21-1977".</li> <li>Diming Table. Extending Leaves.</li> <li>Persian Rug, 48 ins x 74 ins.</li> <li>Four Assorted Chairs, Rattan Seat, etc.</li> <li>Four Assorted Chairs,</li></ul> | 769   | •  | 803  | -   |
| 771 Brass Floor Lamp. 772 Settee Sofa and Ottoman. 773 Lady's Marbie Top Wash Stand. 774 Beaux Arts Bronze and Painted Statue of a Golden Haired Woman in a Pink Dresser in a Marbie Base 775 New England Side Table with Drawer. 776 Four Assorted Wooden Chairs. 777 Low Console Cabinet Table with Lift Up Door. 777 Provenance: From the Estate of Lots Lehman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines: "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her. 778 Pair of Mid Century Chairs by Giancarlo Piretti for Castelli Italy. 779 Large Modern Gray Leather Ottoman. 780 19th Century French Provincial Chest. 781 Pair of Nightstand/Dressers. 782 Wood Framed Tiling Vanity Mirror. 783 Vintage Sewing Machine, White Rotary. 784 Dainsh Mid Century Modern Occasional Table and Bookshelf. 785 CD Tower, Shelf Unit. 786 Pair of Fost Modern Arm Chairs with Striped Upholstery. 787 American Victorian Antique Buri Wood Upright Plano with Claw & Ball Foot Stool. 788 Oak Mission Style Square Wooden Chair with Red Leather Seat. 789 Set of Six Dining Chairs (Two Armchairs). 780 Jambs L AcliSS (American, b. 1950). 781 Memeric Tales-Greek Passion Suite", two paintings on paper cach 23.5 x 31.5 inches, portfolia. 24 x 32.5 inches. 789 Set of Six Dining Chairs (Two Armchairs). 780 Jambs L AcliSS (American, b. 1950). 781 Homeric Tales-Greek Passion Suite", two paintings on paper cach 23.5 x 31.5 inches, portfolia. 24 x 32.5 inches. 789 American Netcorian Antique Buri Wood Upright Plano with Claw & Ball Foot Stool. 780 Jambs L AcliSS (American, b. 1950). 781 Homeric Tales-Greek Passion Suite", two paintings on paper cach 23.5 x 31.5 inches, portfolia. 24 x 32.5 inches. 789 Set of Six Dining Chairs (Two Armchairs). 780 Jambs L AcliSS (American, b. 1950). 781 Homeric Tales-Greek Passion Suit                      |       |  | 804  | Collection of Unframed Prints.  |
| <ul> <li>Settee Sofa and Ottoman.</li> <li>Jady's Marble Top Wash Stand.</li> <li>Beaux Arts Bronze and Painted Statue of a Golden Haired Woman in a Pink Dress in a Marble Base</li> <li>New England Sider Table with Drawer.</li> <li>Four Assorted Wooden Chairs.</li> <li>Low Console Cabinet Table with Lift Up Door. Provenance: From the Estate of Lois Lehrman: former owner/publisher of the Noh Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines* "London Business Woman of the Year." She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.</li> <li>Pair of Mid Century Chairs by Giancarlo Piretti for Castelli Italy.</li> <li>Pair of Mid Century Chairs by Giancarlo Piretti for Castelli Italy.</li> <li>Pair of Nightssand/Drosesrs.</li> <li>Wood Framed Tilting Vanity Mirror.</li> <li>Dand Mission Style Square Wooden Chair with Red Leather Seat.</li> <li>See of Six Dining Chairs.</li> <li>John Century French Provincial Chest.</li> <li>David Mid Century Modern Occasional Table and Bookshelf.</li> <li>Pair of Post Modern Arm Chairs with Striped Upholstery.</li> <li>American Victorian Antique Burl Wood Upright Piano with Claw &amp; Ball Foot Stool.</li> <li>Oak Mission Style Square Wooden Chair with Red Leather Seat.</li> <li>Set of Six Dining Chairs (Two Armchairs).</li> <li>Jeh St. LAGISS (American, b. 1950).</li> <li>Johneric Tales-Greek Passion Suite", two paintings on paper each 3.3 x 3.15 inches, portfolic: 24 x 32.5 inches, each work signed and dated verso; signed on cover sheet and increbed. "With very much friendship and appreciation 10-21-1977".</li> <li>Dining Table, Extending Leaves.</li> <li>Parian Rug 48 ins x 74 ins.</li> <li>Persian Rug, 48 ins x</li></ul>         |       |  | 805  | Wooden Desk with Top Section.   |
| Shelves. Shell. DANID HOCKNEY (Britsh, b. 1937), "Still Life with Book," 1973 offset libograph for an exhibition at Andre Emmeric Gallery (New York, NY), sheet 32.75 x 25 inches. unsigned, photo offset reproduced at Gemini G.E.L. by David Hockney © 1973 Posters Originals Ltd. Handley Sheet 32.5 x 25 inches. unsigned, photo offset reproduced at Gemini G.E.L. by David Hockney © 1973 Posters Originals Ltd. Handley Sheet 32.5 x 25 inches. unsigned, photo offset reproduced at Gemini G.E.L. by David Hockney © 1973 Posters Original Ltd. Handley Sheet 32.5 x 25 inches. unsigned, photo offset reproduced at Gemini G.E.L. by David Hockney © 1973 Posters Original                      |       | •  | 806  | Antique Wood and Glass Curio Cabinet, Wood Inlay, Glass   |
| ## Beaux Arts Bronze and Painted Statue of a Golden Haired Woman in a Pink Dress in a Marble Base Woman in a Pink Dress in a Marble Base For Assorted Wooden Chairs.  775 New England Side Table with Drawer.  776 Four Assorted Wooden Chairs.  777 Low Console Cabinet Table with Lift Up Door, Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Afriliens' London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.  778 Pair of Mid Century Chairs by Giancarlo Piretti for Castelli Italy.  779 Large Modern Gray Leather Ottoman.  780 19th Century French Provincial Chest.  781 Pair of Nightstand/Dressers.  782 Wood Framed Tilting Vanity Mirror.  783 Vincage Sewing Machine, White Rotary, Unitage Sewing Machine, White Rotary, Park Marken Mid Century Modern Occasional Table and Bookshelf.  780 CD Tower, Shelf Unit.  780 Cared Rosewood Asian Stand/Table, Marble Inlay Top.  781 Pair of Post Modern Arm Chairs with Striped Upholstery.  782 American Victorian Antique Burl Wood Upright Piano with Claw & Ball Foot Stool.  783 Vincage Sewing Mission Style Square Wooden Chair with Red Leather Seat.  789 JAMES LAGISS (American, b. 1950).  780 JAMES LAGISS (American, b. 1950).  781 Pomeric Tales-Greek Passion Suite", two paintings on paper each 23.5 x 315 inches, portfolio: 24 x 32.5 inches, each work signed and dated verso; signed on cover sheet and inscribed: "With very much friendship and appreciation 10.21-1977".  780 Joing Table, Extending Leaves.  781 Pair of Round Side Tables Stand Metal Desks and Metal                     |       |  |      | Shelves.  |
| Woman in a Pink Dress in a Marble Base New England Side Table with Drawer. Four Assorted Wooden Chairs. Four Assorted Chairs Ratus Sed, etc. Four Assorted Chairs, Ratus Sed, let v. Four Assorted Chairs, Ratus Mahogany Veneered Dressing Cabinet, Early 21 Ist Century, Height 72 inch; Width 41 inch; Depth Sol Parker Four Polisins, Carled Parkers. Four Abover Canades. Four Assorted Chairs, Ratus Sed, etc. Four Assorted Chairs, Ratus Sed, etc. Four Assorted Chairs, Rattan Sed, etc. Four Connerporary Class and Metal Desks and Computer Scheft. Sheft. Four Assorted Chairs, Rattan Sed, etc. Four Assorted Chairs, Rattan Sed, et                      |       |  | 807  |   |
| 776 Four Assorted Wooden Chairs. 777 Low Console Cabinet Table with Lift Up Door. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Arlines* "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her. 778 Pair of Mid Century Chairs by Giancarlo Piretti for Castelli Italy. 779 Large Modern Gray Leather Ottoman. 780 19th Century French Provincial Chest. 781 Pair of Nightstand/Dressers. 782 Wood Framed Tilting Vanity Mirror. 783 Vintage Sewing Machine, White Rotary. 784 Danish Mid Century Modern Occasional Table and Bookshelf. 785 CD Tower, Shelf Unit. 786 Pair of Post Modern Arm Chairs with Striped Upholstery. 787 American Victorian Antique Burl Wood Upright Piano with Claw & Ball Foot Stool. 788 Oak Mission Style Square Wooden Chair with Red Leather Seat. 789 Set of Six Dining Chairs (Two Armchairs). 780 JAMES LAGISS (American, b. 1950). 780 Homeir Tables Crace Rassion Suite*, two paintings on paper each 23.5 x 31.5 inches, portfolio: 24 x 32.5 inches, each work signed and dated verso; signed on cover sheet and inscribed: "With very much friendship and appreciation 10-21-1977". 780 Joining Table, Extending Leaves. 781 Poir Assorted Chairs, Rattan Seat, etc. 782 George Ill Style Faux Mahogany Veneered Dressing Cabinet, Early 21 st Century, Height 72 inch; Width 41 inch; Depth 20 12 inch. 789 George Ill Style Faux Mahogany Veneered Dressing Cabinet, Early 21 st Century, Height 72 inch; Width 41 inch; Depth 20 12 inch. 789 George Ill Style Faux Mahogany Veneered Dressing Cabinet, Early 21 st Century, Height 72 inch; Width 41 inch; Depth 20 12 inch. 780 Four Assorted Chairs, Rattan Seat, etc.   |       | Woman in a Pink Dress in a Marble Base   | 808  |   |
| <ul> <li>777 Low Console Cabinet Table with Lift Up Door. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines: "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.</li> <li>778 Pair of Mid Century Chairs by Giancarlo Piretti for Castelli Italy.</li> <li>779 Large Modern Gray Leather Ottoman.</li> <li>780 19th Century French Provincial Chest.</li> <li>781 Pair of Nightstand/Dressers.</li> <li>782 Wood Framed Tilting Vanity Mirror.</li> <li>783 Vintage Sewing Machine, White Rotary.</li> <li>784 Danish Mid Century Modern Occasional Table and Bookshelf.</li> <li>785 CD Tower, Shelf Unit.</li> <li>786 Pair of Post Modern Arm Chairs with Striped Upholstery.</li> <li>787 American Victorian Antique Burl Wood Upright Piano with Claw &amp; Ball Foot Stool.</li> <li>788 Oak Mission Style Square Wooden Chair with Red Leather Seat.</li> <li>789 Set of Six Dining Chairs (Two Armchairs).</li> <li>780 JAMES LAGISS (American, b. 1950).</li> <li>781 Promeric Tales-Greek Passion Suite", two paintings on paper each 235 x 31.5 inches, portfolio: 24 x 32.5 inches, each work signed and dated verso: signed on cover sheet and inscribed: "With very much friendship and appreciation 10-21-197".</li> <li>781 Dining Table, Extending Leaves.</li> <li>782 American Renaissance Horner Type Oak Extension Dining Table with Three Leaves.</li> <li>783 Persian Rug, 48 ins x 74 ins.</li> <li>784 Four Assorted Chairs, Rattan Seat, etc.</li> <li>785 George Ill Style Faux Mahogany Veneered Dressing Cabinet, Early 21st. Century, Height 72 inch; Width 41 inch; Depth 20 12 inch.</li> <li>785 George Ill Style Faux Mahogany Veneered Dressing Cabinet, Early 21st. Century, Height 72 inch; Width 41 inch; Depth 20 12 inch.</li> <li>786 Four Assorted Chairs, Rattan Seat, etc.</li></ul>        |       |  | 209  |   |
| Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.  778 Pair of Mid Century Chairs by Giancarlo Piretti for Castelli Italy.  779 Large Modern Gray Leather Ottoman.  780 19th Century French Provincial Chest.  781 Pair of Nightstand/Dressers.  782 Wood Framed Tilting Vanity Mirror.  783 Vintage Sewing Machine, White Kotary.  784 Danish Mid Century Modern Occasional Table and Bookshelf.  785 CD Tower, Shelf Unit.  786 Pair of Fost Modern Arm Chairs with Striped Upholstery.  787 American Victorian Antique Burl Wood Upright Piano with Claw & Ball Foot Stool.  788 Oak Mission Style Square Wooden Chair with Red Leather Seat.  789 Set of Six Dining Chairs (Two Armchairs).  790 Jining Table, Extending Leaves.  791 Dining Table, Extending Leaves.  792 American Renaissance Horner Type Oak Extension Dining Table with Three Leaves.  793 Persian Rug, 48 ins x 74 ins.  794 Four Assorted Chairs, Rattan Seat, etc.  606 George III Style Faux Mahogany Veneered Dressing Cabinet, Early 21st Century, Height 72 inch; Width 41 inch; Depth 20 12 inch.  795 George III Style Faux Mahogany Veneered Dressing Cabinet, Early 21st Century, Height 72 inch; Width 41 inch; Depth 20 12 inch.   |       |  |      | •   |
| the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.  Pair of Mid Century Chairs by Giancarlo Piretti for Castelli taly.  Portfolio of Three Prints, including Iceberg, Animals, and Paul Wooner Poster.  Wood Top Table with Chrome Pedestal Base.  Blaker Furniture Craftsmen Round Occasional Table and Round Pedestal Gide Table (Animals).  Post Danish Mid Century Modern Occasional Table and Bookshelf.  Danish Mid Century Modern Occasional Table and Bookshelf.  American Victorian Antique Burl Wood Upright Piano with Claw & Ball Foot Stool.  Pass Os Al Mission Style Square Wooden Chair with Red Leather Seat.  Set of Six Dining Chairs (Two Armchairs).  Pass Danish Chairs (Two Armchairs).  Pass Danis Pisc LAGISS (American, b. 1950), "Homeric Tales-Greek Passion Suite", two paintings on paper each 213-5 x 31.5 inches, portfolio: 24 x 32.5 inches, each work signed and dated verso: signed on cover sheet and inscribed: "With very much friendship and appreciation 10-21-1977".  Passian Rug, 48 ins x 74 ins.  George III Style Faux Mahogany Veneered Dressing Cabinet, Early 21st Century, Height 72 inch; Width 41 inch; Depth 20 1/2 inch.  Wood Top Table with Chrome Pedestal Base.  B14 Portfolio of Three Prints, including Iceberg, Animals, and Paul Wood Of Themeric Table with Chrome Pedestal Style Back Style Thins, Including Iceberg, Animals, and Paul Wood Top Table with Chrome Pedestal Base.  B15 Wood Top Table with Chrome Pedestal Base.  B16 Baker Furniture Craftsmen Round Occasional Table and Round Pedestal Side Tables.  B17 Contemporary Faux Mahogany Entertainment Console, Height 31 inch; Width 43 inch, Condition: abrasions.  B18 Corved Rosewood Asian Stand/Table, Marble Inaly Top.  B19 Three Small Stacking Bamboo Stools.  B20 Georgian Style Carved Mahogany Upholstered Armchair, Peach and Yellow Stripes.  B21 Bernhardt Modern Side Cabinet with Side Extension Top.  B22 Modern Pair of Dressers on Wide Base.  B23 Chippendale Style Black Shelving Unit with Gilt                      | 777   | Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business |      | 1973 offset lithograph for an exhibition at Andre Emmerich Gallery (New York, NY), sheet: 32.75 x 25 inches. unsigned. photo offset reproduction from an original lithograph produced at Gemini G.E.L. by David Hockney © 1973 Posters Originals Ltd. #143. |
| named after her.  Pair of Mid Century Chairs by Giancarlo Piretti for Castelli laly.  Pair of Mid Century Chairs by Giancarlo Piretti for Castelli laly.  Pair of Mid Century Chairs by Giancarlo Piretti for Castelli laly.  Pair of Mid Century French Provincial Chest.  Pair of Nightstand/Dressers.  Wood Framed Tilting Vanity Mirror.  Nothing Sewing Machine, White Rotary.  Pair of Post Modern Arm Chairs with Striped Upholstery.  Pair of Post Modern Arm Chairs with Striped Upholstery.  Pair of Post Modern Arm Chairs with Striped Upholstery.  Pamerican Victorian Antique Burl Wood Upright Piano with Claw & Ball Foot Stool.  Pass Set of Six Dining Chairs (Two Armchairs).  Pay Set of Six Dining Chairs (Two Armchairs).  Pay JAMES LAGISS (American, b.1950).  JAMES LAGISS (American, b.1950).  JAMES LAGISS (American, b.1950).  JAMES LAGISS (American, b.1950).  James Gard and dated verso, signed on cover sheet and inscribed: "With very much friendship and appreciation 10-21-1977".  Joining Table, Extending Leaves.  Pay Persian Rug 48 ins x 74 ins.  Four Assorted Chairs, Rattan Seat, etc.  Pair of Round Spindle Floor Lamp.  Prour Assorted Pairs (American) (Long Pian) (Pair Piano With Cushions (One with Slipcover).  American Victorian Antique Burl Wood Upright Piano with Remover and inscribed: "With very much friendship and appreciation 10-21-1977".  Pay Persian Rug, 48 ins x 74 ins.  Pour Assorted Chairs, Rattan Seat, etc.  Pay George III Style Faux Mahogany Veneered Dressing Cabinet, Early 21st Century, Height 72 inch; Width 41 inch; Depth 20 1/2 inch.  Pay Contemporary Patinated Iron and Glass Coffee Pattern Upholstery.  Pay Contemporary Patinated Iron and Glass Coffee Pattern Upholstery.  Pay Set of Six Drang Read and Agent Pair of Renaissance Style Pedestals, Painted Glass.  Contemporary Patinated Iron and Glass Coffee Table After Giacometti, Height 17 inch; Width 42 inch.  Two Tiered Rolling Metal Table/Cart.  Pay Set of Six Drang Read Read Read Read Read Read Read Read  |       | the Academy of Arts and was so well known for her  |      |   |
| Pair of Mid Century Chairs by Giancarlo Piretti for Castelli Italy.  Portfolio of Three Prints, including Iceberg, Animals, and Paul Wonner Poster.  Pair of Nightstand/Dressers.  Pair of Nightstand/Dressers.  Wood Framed Titing Vanity Mirror.  Pair of Nightstand/Dressers.  Pair of Nightstand/Dressers.  Danish Mid Century Modern Occasional Table and Bookshelf.  Danish Mid Century Modern Occasional Table and Bookshelf.  Pair of Nost Modern Arm Chairs with Striped Upholstery.  Pair of Post Modern Arm Chairs with Striped Upholstery.  American Victorian Antique Burl Wood Upright Piano with Claw & Ball Foot Stool.  Pass Set of Six Dining Chairs (Two Armchairs).  Pass Set of Six Dining Chairs (Two Armchairs).  Paper ach 23.5 x 31.5 inches, portfolio: 24 x 32.5 inches, each work signed and dated verso; signed on cover sheet and inscribed: "With very much friendship and appreciation 10-21-1977".  Pal Dining Table, Extending Leaves.  Pass Round Pedestal Side Table.  Nond Pedestal Side Table.  Portneing Analy with Cartismen Round Occasional Table and Round Pedestal Side Table.  Poctnetmorary Faux Mahogany Entertainment Console, Height 31 inch; Width 43 inch, Condition: abrasions.  Balker Furniture Craftsmen Round Occasional Table and Round Pedestal Side Table.  Round Pedestal Side Table.  Act Rouse Rosewood Asian Stand/Table, Marble Inlay Top.  Balker Furniture Craftsmen Round Occasional Table and Round Pedestal Side Table.  Balker Furniture Craftsmen Round Occasional Table and Round Pedestal Side Table.  Balker Furniture Craftsmen Round Occasional Table and Round Pedestal Side Table.  Balker Furniture Craftsmen Round Occasional Table and Round Pedestal Side Table.  Balker Furniture Craftsmen Round Occasional Table and Round Pedestal Side Table.  Balker Furniture Craftsmen Round Occasional Table and Round Pedestal Side Table.  Balker Furniture Craftsmen Round Occasional Table and Round Pedestal Side Table.  Balker Furniture Craftsmen Round Occasional Table and Round Pedestal Side Table.  Balker Furniture Craftsmen Round P                     |       | philanthropy throughout the Bay Area that she has a day  |      |   |
| Italy.   | 770   |  |      | · · · · · · · · · · · · · · · · · · ·   |
| 19th Century French Provincial Chest. 181 Pair of Nightstand/Dressers. 182 Wood Framed Tilting Vanity Mirror. 183 Vintage Sewing Machine, White Rotary. 184 Danish Mid Century Modern Occasional Table and Bookshelf. 185 CD Tower, Shelf Unit. 186 Pair of Post Modern Arm Chairs with Striped Upholstery. 187 American Victorian Antique Burl Wood Upright Piano with Claw & Ball Foot Stool. 188 Oak Mission Style Square Wooden Chair with Red Leather Seat. 189 Set of Six Dining Chairs (Two Armchairs). 180 JAMES LAGISS (American, b.1950). 180 JAMES LAGISS (American, b.1950). 181 Dining Table, Extending Leaves. 182 American Renaissance Horner Type Oak Extension Dining Table with Three Leaves. 183 George III Style Faux Mahogany Veneered Dressing Cabinet, Early 21st Century, Height 72 inch; Width 41 inch; Depth 20 1/2 inch. 184 Contemporary Faux Mahogany Entertainment Console, Round Pedestal Side Table. 185 Contemporary Faux Mahogany Entertainment Console, Round Pedestal Side Table. 186 Contemporary Faux Mahogany Entertainment Console, Height 31 inch; Width 43 inch, Condition: abrasions. 187 Contemporary Faux Mahogany Entertainment Console, Height 31 inch; Width 43 inch, Condition: abrasions. 188 Carved Rosewood Asian Stand/Table, Marble Inlay Top. 189 Carved Rosewood Asian Stand/Table, Marble Inlay Top. 180 Georgian Style Carved Mahogany Upholstered Armchair, Peach and Yellow Stripes. 180 Georgian Style Carved Mahogany Upholstered Armchair, Peach and Yellow Stripes. 180 Georgian Style Carved Mahogany Upholstered Armchair, Peach and Yellow Stripes. 180 Georgian Style Carved Mahogany Upholstered Armchair, Peach and Yellow Stripes. 181 Georgian Style Carved Mahogany Upholstered Armchair, Peach and Yellow Stripes. 182 Chippendale Style Black Shelving Unit with Gilt Accents and Removable Tray Table Top. 182 Modern Pair of Dressers on Wide Base. 183 Chippendale Style Black Shelving Unit with Gilt Accents and Removable Tray Table Top. 184 Four Assorted Chairs, Rotatin Space And Yellow Stripes. 185 Round Bamboo and Rattan Stool. 185                      |       | Italy.   | 814  |   |
| Pair of Nightstand/Dressers.  Round Pedestal Side Table.  Contemporary Faux Mahogany Entertainment Console, Height 31 inch; Width 43 inch, Condition: abrasions.  Carved Rosewood Asian Stand/Table, Marble Inlay Top.  Bable Stacking Bamboo Stools.  Round Pedestal Side Table.  Contemporary Faux Mahogany Entertainment Console, Height 31 inch; Width 43 inch, Condition: abrasions.  Carved Rosewood Asian Stand/Table, Marble Inlay Top.  Bable Stacking Bamboo Stools.  Round Pedestal Side Table.  Contemporary Faux Mahogany Entertainment Console, Height 31 inch; Width 43 inch, Condition: abrasions.  Round Pedestal Side Table.  Contemporary Faux Mahogany Entertainment Console, Height 31 inch; Width 43 inch, Condition: abrasions.  Roarved Rosewood Asian Stand/Table, Marble Inlay Top.  Bable Stacking Bamboo Stools.  Roarved Rosewood Asian Stand/Table, Marble Inlay Top.  Roarved Rosewood Asian Stand/Table Nathle Inlay Top.  Roarved Rosewood Asian Stand/Table, Marble Inlay Top.  Roarved Rosewo                     |       |  | 815  | Wood Top Table with Chrome Pedestal Base.   |
| <ul> <li>Wood Framed Tilting Vanity Mirror.</li> <li>Vintage Sewing Machine, White Rotary.</li> <li>Danish Mid Century Modern Occasional Table and Bookshelf.</li> <li>CD Tower, Shelf Unit.</li> <li>Pair of Post Modern Arm Chairs with Striped Upholstery.</li> <li>American Victorian Antique Burl Wood Upright Piano with Claw &amp; Ball Foot Stool.</li> <li>Set of Six Dining Chairs (Two Armchairs).</li> <li>JAMES LAGISS (American, b.1950),</li> <li>Homeric Tales-Greek Passion Suite", two paintings on paper each 23.5 x 31.5 inches, each work signed and dated verso; signed on cover sheet and inscribed: "With very much friendship and appreciation 10-21-1977".</li> <li>Dining Table, Extending Leaves.</li> <li>Persian Rug, 48 ins x 74 ins.</li> <li>George Ill Style Faux Mahogany Entertainment Console, Height 13 inch; Width 43 inch, Condition: abrasions.</li> <li>Carved Rosewood Asian Stand/Table, Marble Inlay Top.</li> <li>Bed Georgian Style Carved Mahogany Upholstered Armchair, Peach and Yellow Stripes.</li> <li>Bernhardt Modern Side Cabinet with Slide Extension Top.</li> <li>Modern Pair of Dressers on Wide Base.</li> <li>Chippendale Style Black Shelving Unit with Gilt Accents and Removable Tray Table Top.</li> <li>Round Bamboo and Rattan Stool.</li> <li>Pair of Renaissance Style Pedestals, Painted Glass.</li> <li>Contemporary Patinated Iron and Glass Coffee Table After Giacometti, Height 17 inch; Width 42 inch.</li> <li>Two Tiered Rolling Metal Table/Cart.</li> <li>Two White Cushioned Armchairs with Pink Cushions (One with Slipcover).</li> <li>Runner, Karastan, 30 ins x 146 ins.</li> <li>Storage Chest Unit.</li> <li>Six Drawer Tall Beige Dresser.</li> <li>Floral Design Faux Inlay Tray with Brass Gallery and Handles.</li> </ul>  |       |  | 816  |   |
| Vintage Sewing Machine, White Rotary.  Danish Mid Century Modern Occasional Table and Bookshelf.  785 CD Tower, Shelf Unit.  786 Pair of Post Modern Arm Chairs with Striped Upholstery.  787 American Victorian Antique Burl Wood Upright Piano with Claw & Ball Foot Stool.  788 Oak Mission Style Square Wooden Chair with Red Leather Seat.  789 Set of Six Dining Chairs (Two Armchairs).  790   JAMES LAGISS (American, b. 1950),  "Homeric Tales-Greek Passion Suite", two paintings on paper each 23.5 x 31.5 inches, portfolio: 24 x 32.5 inches, each work signed and dated verso; signed on cover sheet and inscribed; "With very much friendship and appreciation 10-21-1977".  791 Dining Table, Extending Leaves.  792 American Renaissance Horner Type Oak Extension Dining Table with Three Leaves.  793 Persian Rug, 48 ins x 74 ins.  794 Four Assorted Chairs, Rattan Seat, etc.  795 George III Style Faux Mahogany Veneered Dressing Cabinet, Early 21st Century, Height 72 inch; Width 41 inch; Depth 20 inch.  818 Carved Rosewood Asian Stand/Table, Narble Inlay Top.  819 Three Small Stacking Bamboo Stools.  820 Georgian Style Carved Mahogany Upholstered Armchair, Peach and Yellow Stripes.  821 Bernhardt Modern Side Cabinet with Slide Extension Top.  822 Modern Pair of Dressers on Wide Base.  823 Chippendale Style Black Shelving Unit with Gilt Accents and Removable Tray Table Top.  824 Pair of Round Side Tables/Stands.  825 Round Bamboo and Rattan Stool.  826 Pair of Renaissance Style Pedestals, Painted Glass.  827 Contemporary Patinated Iron and Glass Coffee Table After Giacometti, Height 17 inch; Width 42 inch.  828 Tow Virite Cushioned Armchairs with Pink Cushions (One with Slipcover).  829 Runner, Karastan, 30 ins x 146 ins.  830 Runner, Karastan, 30 ins x 146 ins.  831 Chippendale Style Black Shelving Unit with Gilt Accents and Removable Tray Table With Three Leaves.  832 Scorage Chest Unit.  833 Six Drawer Tall Beige Dresser.  834 Four Assorted Chairs, Rattan Seat, etc.  835 Storage Chest Unit.  836 Six Drawer Tall Beige Dresser.  83                     |       | <del>-</del>   | 017  |   |
| <ul> <li>Danish Mid Century Modern Occasional Table and Bookshelf.</li> <li>Danish Mid Century Modern Occasional Table and Bookshelf.</li> <li>Danish Mid Century Modern Occasional Table and Bookshelf.</li> <li>Three Small Stacking Bamboo Stools.</li> <li>Georgian Style Carved Mahogany Upholstered Armchair, Peach and Yellow Stripes.</li> <li>Peach and Yellow Stripes.</li> <li>Bernhardt Modern Side Cabinet with Slide Extension Top.</li> <li>Modern Pair of Dressers on Wide Base.</li> <li>Modern Pair of Dressers on Wide Base.</li> <li>Chippendale Style Black Shelving Unit with Gilt Accents and Removable Tray Table Top.</li> <li>Pair of Round Side Tables/Stands.</li> <li>Pair of Round Side Tables/Stands.</li> <li>Pair of Renaissance Style Pedestals, Painted Glass.</li> <li>Contemporary Patinated Iron and Glass Coffee Table After Giacometti, Height 17 inch; Width 42 inch.</li> <li>Two Tiered Rolling Metal Table/Cart.</li> <li>Two White Cushioned Armchairs with Pink Cushions (One with Slipcover).</li> <li>Persian Rug, 48 ins x 74 ins.</li> <li>Four Assorted Chairs, Rattan Seat, etc.</li> <li>George III Style Faux Mahogany Veneered Dressing Cabinet, Early 21st Century, Height 72 inch; Width 41 inch; Depth 20 1/2 inch.</li> </ul>   |       | _ · · · · · · · · · · · · · · · · · · ·  | 817  |   |
| Bookshelf.  819 Three Small Stacking Bamboo Stools.  785 CD Tower, Shelf Unit.  786 Pair of Post Modern Arm Chairs with Striped Upholstery.  787 American Victorian Antique Burl Wood Upright Piano with Claw & Ball Foot Stool.  788 Oak Mission Style Square Wooden Chair with Red Leather Seat.  789 Set of Six Dining Chairs (Two Armchairs).  780 JAMES LAGISS (American, b.1950),  "Homeric Tales-Greek Passion Suite", two paintings on paper each 23.5 x 31.5 inches, portfolio: 24 x 32.5 inches, each work signed and dated verso; signed on cover sheet and inscribed: "With very much friendship and appreciation 10-21-1977".  791 Dining Table, Extending Leaves.  792 American Renaissance Horner Type Oak Extension Dining Table with Three Leaves.  793 Persian Rug, 48 ins x 74 ins.  794 Four Assorted Chairs, Rattan Seat, etc.  795 George Ill Style Faux Mahogany Veneered Dressing Cabinet, Early 21st Century, Height 72 inch; Width 41 inch; Depth 20 1/2 inch.   |       |  | 818  |   |
| <ul> <li>CD Tower, Shelf Unit.</li> <li>Pair of Post Modern Arm Chairs with Striped Upholstery.</li> <li>American Victorian Antique Burl Wood Upright Piano with Claw &amp; Ball Foot Stool.</li> <li>Oak Mission Style Square Wooden Chair with Red Leather Seat.</li> <li>Set of Six Dining Chairs (Two Armchairs).</li> <li>JAMES LAGISS (American, b.1950), "Homeric Tales-Greek Passion Suite", two paintings on paper each 23.5 x 31.5 inches, each work signed and dated verso; signed on cover sheet and inscribed: "With very much friendship and appreciation 10-21-1977".</li> <li>Dining Table, Extending Leaves.</li> <li>Persian Rug, 48 ins x 74 ins.</li> <li>George III Style Faux Mahogany Veneered Dressing Cabinet, Early 21st Century, Height 72 inch; Width 41 inch; Depth 20 1/2 inch.</li> <li>Georgen Style Carved Mahogany Upholstered Armchair, Peach and Yellow Stripes.</li> <li>Bernhardt Modern Side Cabinet with Slide Extension Top.</li> <li>Peach and Yellow Stripes.</li> <li>Bernhardt Modern Side Cabinet with Slide Extension Top.</li> <li>Chippendale Style Black Shelving Unit with Gilt Accents and Removable Tray Table Top.</li> <li>Removable Tray Table Top.</li> <li>824 Pair of Round Side Tables/Stands.</li> <li>Round Bamboo and Rattan Stool.</li> <li>825 Round Bamboo and Rattan Stool.</li> <li>826 Pair of Renaissance Style Pedestals, Painted Glass.</li> <li>827 Contemporary Patinated Iron and Glass Coffee Table After Giacometti, Height 17 inch; Width 42 inch.</li> <li>828 Two Tiered Rolling Metal Table/Cart.</li> <li>829 Two White Cushioned Armchairs with Pink Cushions (One with Slipcover).</li> <li>830 Runner, Karastan, 30 ins x 146 ins.</li> <li>831 Chaise Lounge with Cushions, Circles Pattern Upholstery.</li> <li>832 Storage Chest Unit.</li> <li>833 Six Drawer Tall Beige Dresser.</li> <li>834 Floral Design Faux Inlay Tray with Brass Gallery and Handles.</li> </ul>   | 704   | ,  |      | , ,   |
| <ul> <li>Pair of Post Modern Arm Chairs with Striped Upholstery.</li> <li>American Victorian Antique Burl Wood Upright Piano with Claw &amp; Ball Foot Stool.</li> <li>Oak Mission Style Square Wooden Chair with Red Leather Seat.</li> <li>Set of Six Dining Chairs (Two Armchairs).</li> <li>JAMES LAGISS (American, b.1950), "Homeric Tales-Greek Passion Suite", two paintings on paper each 23.5 x 31.5 inches, portfolio: 24 x 32.5 inches, each work signed and dated verso; signed on cover sheet and inscribed: "With very much friendship and appreciation 10-21-1977".</li> <li>Dining Table, Extending Leaves.</li> <li>American Renaissance Horner Type Oak Extension Dining Table with Three Leaves.</li> <li>Persian Rug, 48 ins x 74 ins.</li> <li>George Ill Style Faux Mahogany Veneered Dressing Cabinet, Early 21st Century, Height 72 inch; Width 41 inch; Depth 20 1/2 inch.</li> <li>Peach and Yellow Stripes.</li> <li>Bernhardt Modern Side Cabinet with Slide Extension Top.</li> <li>Bernhardt Modern Side Cabinet with Slide Extension Occursors of Wide Base.</li> <li>Chippendale Style Black Slelving Unit with Gilt Accents and Removable Tray Table Top.</li> <li>Bernhardt Modern Side Cabinet with Slide Extension Occursors of Wide Base.</li> <li>Pair of Renaissance Style Pede</li></ul>       | 785   | CD Tower, Shelf Unit.  | 820  | _   |
| Claw & Ball Foot Stool.  Claw & Ball Foot Stool.  Oak Mission Style Square Wooden Chair with Red Leather Seat.  789  | 786   | Pair of Post Modern Arm Chairs with Striped Upholstery.  |      |   |
| <ul> <li>Oak Mission Style Square Wooden Chair with Red Leather Seat.</li> <li>Set of Six Dining Chairs (Two Armchairs).</li> <li>JAMES LAGISS (American, b.1950),     "Homeric Tales-Greek Passion Suite", two paintings on paper each 23.5 x 31.5 inches, portfolio: 24 x 32.5 inches, each work signed and dated verso; signed on cover sheet and inscribed: "With very much friendship and appreciation 10-21-1977".</li> <li>Dining Table, Extending Leaves.</li> <li>American Renaissance Horner Type Oak Extension Dining Table with Three Leaves.</li> <li>Persian Rug, 48 ins x 74 ins.</li> <li>Four Assorted Chairs, Rattan Seat, etc.</li> <li>George III Style Faux Mahogany Veneered Dressing Cabinet, Early 21st Century, Height 72 inch; Width 41 inch; Depth 20 1/2 inch.</li> <li>Rund Bankboo and Rattan Stool.</li> <li>Pair of Renaissance Style Pedestals, Painted Glass.</li> <li>Contemporary Patinated Iron and Glass Coffee Table After Giacometti, Height 17 inch; Width 42 inch.</li> <li>Two Tiered Rolling Metal Table/Cart.</li> <li>Two White Cushioned Armchairs with Pink Cushions (One with Slipcover).</li> <li>Runner, Karastan, 30 ins x 146 ins.</li> <li>Chaise Lounge with Cushions, Circles Pattern Upholstery.</li> <li>Six Drawer Tall Beige Dresser.</li> <li>Floral Design Faux Inlay Tray with Brass Gallery and Handles.</li> </ul>  | 787   | American Victorian Antique Burl Wood Upright Piano with  |      | ·   |
| Seat.  Removable Tray Table Top.  Removable Tray Table Size Ands.  Removable Tray Table Top.  Removable Tray Table Top.  Removable Tray Table Four Asolles (Stands.  Removable Tray Table Four Asolles (Table After Giacometti, Height 17 inch; Width 41 inch; Depth 20 I/2 inch.  Removable Tray Table Top.  Removable Tray Table Top.  Removable Tray Table Top.  Removable Tables/Stands.  Round Bamboo and Rattan Stool.  Pair of Renaissance Style Pedestals, Painted Glass.  Contemporary Patinated Iron and Glass Coffee Table After Giacometti, Height 17 inch; Width 42 inch.  Removable Tables/Stands.  Round Bamboo and Rattan Stool.  Pair of Renaissance Style Pedestals, Painted Glass.  Contemporary Patinated Iron and Glass Coffee Table After Giacometti, Height 17 inch; Width 42 inch.  Removable Tables/Stands.  Round Samboo and Ratan Stool.  Ration Falls Expended Inon and Glass Coffee Table After Giacometti, Height 17 inch; Width 42 inch.  Round Samboo and R                     |       |  |      |   |
| <ul> <li>JAMES LAGISS (American, b.1950),     "Homeric Tales-Greek Passion Suite", two paintings on paper each 23.5 x 31.5 inches, portfolio: 24 x 32.5 inches, each work signed and dated verso; signed on cover sheet and inscribed: "With very much friendship and appreciation 10-21-1977".</li> <li>Dining Table, Extending Leaves.</li> <li>American Renaissance Horner Type Oak Extension Dining Table with Three Leaves.</li> <li>Persian Rug, 48 ins x 74 ins.</li> <li>Four Assorted Chairs, Rattan Seat, etc.</li> <li>George III Style Faux Mahogany Veneered Dressing Cabinet, Early 21st Century, Height 72 inch; Width 41 inch; Depth 20 1/2 inch.</li> <li>Round Bamboo and Rattan Stool.</li> <li>Pair of Renaissance Style Pedestals, Painted Glass.</li> <li>Contemporary Patinated Iron and Glass Coffee Table After Giacometti, Height 17 inch; Width 42 inch.</li> <li>Two Tiered Rolling Metal Table/Cart.</li> <li>Two White Cushioned Armchairs with Pink Cushions (One with Slipcover).</li> <li>Runner, Karastan, 30 ins x 146 ins.</li> <li>Storage Chest Unit.</li> <li>Six Drawer Tall Beige Dresser.</li> <li>Floral Design Faux Inlay Tray with Brass Gallery and Handles.</li> </ul>  | 788   |  | 823  |   |
| "Homeric Tales-Greek Passion Suite", two paintings on paper each 23.5 x 31.5 inches, portfolio: 24 x 32.5 inches, each work signed and dated verso; signed on cover sheet and inscribed: "With very much friendship and appreciation 10-21-1977".  791 Dining Table, Extending Leaves.  792 American Renaissance Horner Type Oak Extension Dining Table with Three Leaves.  793 Persian Rug, 48 ins x 74 ins.  794 Four Assorted Chairs, Rattan Seat, etc.  795 George III Style Faux Mahogany Veneered Dressing Cabinet, Early 21st Century, Height 72 inch; Width 41 inch; Depth 20 1/2 inch.  826 Pair of Renaissance Style Pedestals, Painted Glass.  827 Contemporary Patinated Iron and Glass Coffee Table After Giacometti, Height 17 inch; Width 42 inch.  828 Two Tiered Rolling Metal Table/Cart.  829 Two White Cushioned Armchairs with Pink Cushions (One with Slipcover).  830 Runner, Karastan, 30 ins x 146 ins.  831 Chaise Lounge with Cushions, Circles Pattern Upholstery.  832 Storage Chest Unit.  833 Six Drawer Tall Beige Dresser.  834 Floral Design Faux Inlay Tray with Brass Gallery and Handles.   | 789   | Set of Six Dining Chairs (Two Armchairs).  | 824  | Pair of Round Side Tables/Stands.   |
| paper each 23.5 x 31.5 inches, portfolio: 24 x 32.5 inches, each work signed and dated verso; signed on cover sheet and inscribed: "With very much friendship and appreciation 10-21-1977".  791 Dining Table, Extending Leaves.  792 American Renaissance Horner Type Oak Extension Dining Table with Three Leaves.  793 Persian Rug, 48 ins x 74 ins.  794 Four Assorted Chairs, Rattan Seat, etc.  795 George III Style Faux Mahogany Veneered Dressing Cabinet, Early 21st Century, Height 72 inch; Width 41 inch; Depth 20 1/2 inch.  827 Contemporary Patinated Iron and Glass Coffee Table After Giacometti, Height 17 inch; Width 42 inch.  828 Two Tiered Rolling Metal Table/Cart.  829 Two White Cushioned Armchairs with Pink Cushions (One with Slipcover).  830 Runner, Karastan, 30 ins x 146 ins.  831 Chaise Lounge with Cushions, Circles Pattern Upholstery.  832 Storage Chest Unit.  833 Six Drawer Tall Beige Dresser.  834 Floral Design Faux Inlay Tray with Brass Gallery and Handles.  | 790   |  | 825  | Round Bamboo and Rattan Stool.  |
| each work signed and dated verso; signed on cover sheet and inscribed: "With very much friendship and appreciation 10-21-1977".  791 Dining Table, Extending Leaves.  792 American Renaissance Horner Type Oak Extension Dining Table with Three Leaves.  793 Persian Rug, 48 ins x 74 ins.  794 Four Assorted Chairs, Rattan Seat, etc.  795 George III Style Faux Mahogany Veneered Dressing Cabinet, Early 21st Century, Height 72 inch; Width 41 inch; Depth 20 1/2 inch.  827 Contemporary Fathrated in On and Glass Cone Fable Arter Giacometti, Height 17 inch; Width 42 inch.  828 Two Tiered Rolling Metal Table/Cart.  829 Two White Cushioned Armchairs with Pink Cushions (One with Slipcover).  830 Runner, Karastan, 30 ins x 146 ins.  831 Chaise Lounge with Cushions, Circles Pattern Upholstery.  832 Storage Chest Unit.  833 Six Drawer Tall Beige Dresser.  834 Floral Design Faux Inlay Tray with Brass Gallery and Handles.   |       |  |      | •   |
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| 791 Dining Table, Extending Leaves. 792 American Renaissance Horner Type Oak Extension Dining Table with Three Leaves. 793 Persian Rug, 48 ins x 74 ins. 794 Four Assorted Chairs, Rattan Seat, etc. 795 George III Style Faux Mahogany Veneered Dressing Cabinet, Early 21st Century, Height 72 inch; Width 41 inch; Depth 20 1/2 inch. 829 Two White Cushioned Armchairs with Pink Cushions (One with Slipcover). 830 Runner, Karastan, 30 ins x 146 ins. 831 Chaise Lounge with Cushions, Circles Pattern Upholstery. 832 Storage Chest Unit. 833 Six Drawer Tall Beige Dresser. 834 Floral Design Faux Inlay Tray with Brass Gallery and Handles.  |       |  | 828  | Two Tiered Rolling Metal Table/Cart.  |
| Table with Three Leaves.  793 Persian Rug, 48 ins x 74 ins.  794 Four Assorted Chairs, Rattan Seat, etc.  795 George III Style Faux Mahogany Veneered Dressing Cabinet, Early 21st Century, Height 72 inch; Width 41 inch; Depth 20 1/2 inch.  830 Runner, Karastan, 30 ins x 146 ins.  831 Chaise Lounge with Cushions, Circles Pattern Upholstery.  832 Storage Chest Unit.  833 Six Drawer Tall Beige Dresser.  834 Floral Design Faux Inlay Tray with Brass Gallery and Handles.   | 791   |  | 829  |   |
| Persian Rug, 48 ins x 74 ins.  Four Assorted Chairs, Rattan Seat, etc.  George III Style Faux Mahogany Veneered Dressing Cabinet, Early 21st Century, Height 72 inch; Width 41 inch; Depth 20 1/2 inch.  Ratio Will Three Leaves.  831 Chaise Lounge with Cushions, Circles Pattern Upholstery.  832 Storage Chest Unit.  833 Six Drawer Tall Beige Dresser.  Floral Design Faux Inlay Tray with Brass Gallery and Handles.  | 792   | •  | 830  |   |
| Fersial Rug, 46 lifs x 74 lifs.  794 Four Assorted Chairs, Rattan Seat, etc.  795 George III Style Faux Mahogany Veneered Dressing Cabinet, Early 21st Century, Height 72 inch; Width 41 inch; Depth 20 1/2 inch.  832 Storage Chest Unit.  833 Six Drawer Tall Beige Dresser.  Floral Design Faux Inlay Tray with Brass Gallery and Handles.  |       |  |      |   |
| 795 George III Style Faux Mahogany Veneered Dressing Cabinet, Early 21st Century, Height 72 inch; Width 41 inch; Depth 20 1/2 inch.  833 Six Drawer Tall Beige Dresser.  834 Floral Design Faux Inlay Tray with Brass Gallery and Handles.   |       | <del>-</del>   |      | •   |
| Early 21st Century, Height 72 inch; Width 41 inch; Depth 834 Floral Design Faux Inlay Tray with Brass Gallery and Handles.   |       |  |      |   |
| LO 1/L men.  | /95   | Early 21st Century, Height 72 inch; Width 41 inch; Depth   |      | Floral Design Faux Inlay Tray with Brass Gallery and  |
|  |       | ZV 1/Z IIICII.   | 835  |   |

| Lot #      | Description  | Lot #      | Description  |
|------------|--|------------|--|
| 836        | Continental Pine Blanket Chest, Late 18th/early 19th   | 873        | Brown Leather Couch.   |
|            | Century.   | 874        | Pair of George Hinte Framed Prints, Steamboat and  |
| 837        | Table Lamp, Deco Style Bronze Base.  |            | Lighthouse   |
| 838        | Side Table with Single Drawer.   | 875        | Ford I Cent Gumball Machine With Advertising Top on  |
| 839        | Table Lamp, Brass Base with Etched Bamboo Pattern.   |            | Stand. Serial number C114554. {Approximate dimensions  |
| 840        | Victorian Burl and Crotch Rosewood Lady's Sewing Table.  |            | with stand: 42 3/4 inches high.}. Condition: Minor surface wear. Light rust to the base. Advertising top is loose. The |
| 841        | Child's Rocking Chair (no Seat) and Vintage Child's Wire   |            | base with no screws to secure the machine. Has not been  |
| 0.40       | Frame Chair.   |            | tested, working order not guaranteed.  |
| 842        | Side Table with Sliding Shelf.   | 876        | Tall Case Clock (losses).  |
| 843        | Low Console Table.   | 877        | Brass Floor Lamp.  |
| 844        | Three Drawer Chest.  | 878        | Tekke Turkmen Bokhara Rug, Burgundy Background, 37 ins   |
| 845        | Mark Mulleian (American, 20th/21st century), Two Lithograph Prints, "Knowing the Not Knowing", edition               |            | x 58 ins.  |
|            | 10/60, and "Time and Struggle", edition 10/53, 1975, each  | 879        | Mid 19th Century Sidechair, Wood & Mother-of-Pearl, Gift   |
|            | pencil signed, with additional documents of artist and print   | 000        | of Mrs. William S. Wood.   |
|            | making information from Mastercraft Press Inc. (Printing   | 880        | Three French Blue Painted Garden Chairs, Distressed Finish   |
|            | Specialists) 1975, San Francisco, CA.  | 881        | Victorian Cedar Chest with Brass Hardware.   |
| 846        | Charles X Style Chest of Drawers. Four drawers; parcel   | 882        | Continental Stripped Pine Armoire, 19th Century.   |
|            | ebonized decoration throughout; gilt-bronze pulls. {Approximate dimensions: 38 high x 50 wide x 23 3/4               | 883        | Red Runner, approximately 34 inches by 9 feet. Provenance From the Estate of Lois Lehrman; former owner/publisher      |
|            | inches deep.}. Condition: Surface wear throughout includes   |            | of the Nob Hill Gazette for 38 years, Lois was the Co-   |
|            | minor ebnonized loss, scratches, over-painted repairs.   |            | Deputy Chief of Protocol for the city of San Francisco. She  |
| 847        | Two Black Chairs.  |            | was Northwest Airlines' "London Business Woman of the  |
| 848        | Two Thomasville Huntley Dresses Ensuite; Long and Low  |            | Year". She held an honorary doctorate from the Academy   |
|            | and High.  |            | of Arts and was so well known for her philanthropy<br>throughout the Bay Area that she has a day named after her       |
| 849        | Chinoiserie Painted Black Lacquer Chest.   | 884        | Victorian Mahogany Dresser Mirror and Two Drawers  |
| 850        | Ningxia Red Ground Floral Rug, approximately 29 inch by 4  | 001        | (Losses to Veneer).  |
|            | ft.  | 885        | Unframed Maurice Sendak Really Rosie Poster.   |
| 85 I       | Lot of 3 Vintage Screenprint San Francisco Ballet Posters,   | 886        | Octagonal Side Table.  |
| 052        | one signed Tom Fowler.   | 887        | Sofa, Velvet Upholstery.   |
| 852<br>853 | Two Tiered Glass Top Side Table.  Upholstered Arm Chair with Matching Ottoman and Two                                | 888        | Two Bulb Floor Lamp, with Pink Glass Base and Burgundy   |
| 633        | Pillows, Teal and Brown Patterned Fabric.  |            | Fabric Shade.  |
| 854        | Two Unframed Andre Lambert Prints.   | 889        | Modern Campaign Style Sofa Table.  |
| 855        | Empire Style Round Occasional Table, Tripodal Base with  | 890        | Carved Asian Four Panel Folding Screen.  |
|            | Black Marble Top.  | 891        | Twenty-four Cubby Storage Shelf with Drawer.   |
| 856        | Contemporary Metal Mounted Glass Vitrine Cabinet, Height   | 892        | Louis XV Style Cut Velvet Upholstered Walnut Sofa.   |
|            | 64 inch; Width 16 2/4 inch.  | 893        | Couch with Striped Upholstery.   |
| 857        | Drop Leaf Rolling Table, Three Drawers, White Top.   | 894        | Art Deco Gilt Brass Reading Lamp with White Translucent  |
| 858        | Cheetah Print Upholstered Bench.   |            | Glass Shade.   |
| 859        | Faux Stone Pedestal Stand.   | 895        | Robert Inman (American, 20th century), "Arrangement #31" 1980, edition 1/5, Framed.                                    |
| 860        | Asian Motif Credenza/Sideboard Dresser.  | 896        | Regency Style Mahogany Faux Bamboo Tray on Wheels.   |
| 861        | Japanese Wood Model of Shrine.   | 897        | Industrial Chic Height Adjustable Floor Lamp.  |
| 862        | Beige Area Rug, Approximately 27 inch by 42 inch.  | 898        | Framed Oil on Board of Fruit in Baskets.   |
| 863        | Wooden Secretary Desk.   | 899        | Framed Color Print of Englishman with Horses.  |
| 864        | Scissor Stool, Upholstered Seat.   | 900        | Framed Canvas Painting, Waves Crashing on the Shore,   |
| 865        | Bamboo Frame Armchair with Cushions.   | 700        | signed by M Lystro.  |
| 866        | Low Frame Armchair with Cushions.  | 901        | Fortuny Fabric Upholstered Sofa.   |
| 867        | Brown Leather Armchair with Ottoman.   | 902        | North West Persian Gray Ground Rug, approximately 50   |
| 868        | Framed Print, Golf Tournament #421, by Adams with info   |            | inch by 72 inch.   |
| 0/0        | on back  | 903        | Tekke Turkmen, Approximately 39 inch by 47 inch.   |
| 869        | Robert Inman (American, 20th century), "Creation #34,", mixed media on paper, pencil signed lower right, image: 27 x | 904        | Painted Ceramic Planter.   |
|            | 20 inches, framed: 33.5 x 27.25 inches.  | 905        | Stephen de Coteau (20th century), "Wolf," 1979,  |
| 870        | Framed etching Print, "Abbeville Cathedral." unsigned.   |            | screenprint, Pacific Northwest Native American Style,  |
| 871        | Framed French Azaleas Poster, 1981.  |            | edition 11/500.  |
| 872        | Framed Oil on Canvas, Still Life Abstraction 2002, Tim   | 906<br>907 | Octagonal Coffee Table. Framed Offset Print, "The Western Challenger", pencil  |
| 0/2        |  |            |  |

| Lot# | Description   | Lot#         | Description  |
|------|---|--------------|--|
| 908  | Two Piece Moorish Desk with Chair Ensuite (losses).   | 953          | Gilt Faux Bamboo Frame Stool with Cushioned Seat.  |
| 909  | Large Tiger Figurine, approx. 3 ft 6 by 1 foot.   | 954          | Indo Chinese Modern Runner, Beige/Gold Background (35  |
| 910  | Bernhardt Modern Sideboard.   |              | ins. x 120 ins.).  |
| 911  | 19th Century Italian Carved Walnut Sgabello Chair.  | 955          | Four Modern Klismos Chairs, Leather Seats and Backs  |
| 912  | Hexagonal Side Table/Display Case.  |              | (Losses to Upholstery).  |
| 913  | Round Side Table with Cabinet Door.   | 956          | Meilink Combination Safe. *Check with office for   |
| 914  | Group of Purses, Bags, Ties, Gloves, etc.   | 957          | combination.   |
| 915  | Two Shelf Units.  | 957<br>958   | Large Garden Vessel/Planter.   |
| 916  | Framed Print, Landscape, 199/260, signed by E Peyrol.   | 959          | Vintage Signage Enamel Letter R.   |
| 917  | Navajo Tapestry.  | 960          | Louis XV Style Games Table, 4th Quarter 19th Century.  Marble Top Console table with Three Drawers & Shelf |
| 918  | Framed Sheet Music, I Wish I Knew.  | 961          | Pair of George III Style Crossbanded Mahogany Pembroke   |
| 919  | Roll Top Desk, (Key in office).   | 701          | Tables, First Half 20th Century.   |
| 920  | Vanity Table with Brocade Fabric.   | 962          | Grey Sofa.   |
| 921  | Navajo Black Tapestry with Red Borders.   | 963          | Framed Oil on Canvas of Trees with a Lake.   |
| 922  | ROY AHLGREN: Four Prints, "Transcendence" 9/20, 1982;   | 964          | Framed Oil on Canvas of a Dancing Girl.  |
|      | "Transformation" 15/20, 1985; "Al Khubar" 93/150, 1985,   | 965          | Rattan Seat Bench.   |
| 022  | and "Thunder Bay" 69/95, 1986.  | 966          | Bernhardt Modern Display Cabinet Hutch.  |
| 923  | Folding Table.  | 967          | Tekke Turkmen Rug, 38 ins. x 61 ins.   |
| 924  | Two Tier Low Table, Glass Lower Shelf. ROY AHLGREN: Four Screen Prints, "Embryo" 129/130,           | 968          | Curio Cabinet with Glass Doors.  |
| 925  | 1982; "South Shore" 43/100, 1986; "Lands End" 84/99, 1986;  | 969          | Pair of Framed Architectural Prints.   |
|      | and "Polar Sea" 44/100, 1988.   | 970          | Chinese Scarlet and Polychrome Painted Cabinet.  |
| 926  | Gold and White Striped Upholstered Club Chair.  | 971          | Framed Oil on Canvas Painting, Pink & White Lilacs,  |
| 927  | Persian Handwoven Red Rug, approximately 38 inch by 57  |              | unsigned, late 19th century  |
|      | inch.   | 972          | Georgian Style Dresser, The Southern Living Lexington  |
| 928  | Rolling Office Chair.   |              | Furniture.   |
| 929  | Navajo Rug, Approximately 26 inch by 42 inch.   | 973          | Persian Rug, Green Background, 49 ins. x 76 ins.   |
| 930  | Red Area Rug with Blue Borders, Approximately 25 inch by  | 974          | Framed Pastel Artwork, Polar Bear, Signed.   |
|      | 36 inch.  | 975          | Framed Oil on Canvas of Landscape.   |
| 931  | Mid Century Riya Rug, 3 ft. x 5 ft.   | 976          | Framed Painting on Canvas, Waterfall, Signed.  |
| 932  | Rattan Seat Wooden Swivel Office Chair.   | 977          | Swirl Column Floor Lamp.   |
| 933  | Modern Chinese Chippendale Settee with Cane Seat,   | 978          | Side Dresser, Two Reed Front Drawers.  |
| 934  | Gump's. TLC Flat Screen TV, no remote.  | 979          | Framed Pastel, Trees Blanketed in Snow, signed by A.<br>Grandall   |
| 935  | Desk, Gilt and White Wood.  | 980          | Adirondack Display Cabinet with Bakelite Handles.  |
| 936  | Three Sectional Stacking Dresser.   | 981          | Framed Engraving Print, High Holidays, Signed George C.  |
| 937  | Modern Two Cushion Sofa, Green Upholstery.  | 701          | Crionas (American, 1925 - 2004)  |
| 938  | Red Leather Upholstered Easy Chair.   | 982          | Framed Print, "Kabuki Actor Onoue Kikugoro", Teisai  |
| 939  | Stripe Upholstered Sofa   |              | Sencho, Pre-1835, information on back.   |
| 940  | ROY AHLGREN: Four Screen Prints, "Desert III" 55/100,   | 983          | Framed Print, Man with Child.  |
| 7.10 | 1969; "Megapolis I" 44/100; 1970, "Megapolis II" 60/200,  | 984          | Victorian Style Corner What Not Shelf.   |
|      | 1970; and "Olympian" 27/50, 1972.   | 985          | Robert Inman (American, 20th century), "Creation #2,"  |
| 941  | Empire Style Round Table with Black Marble Top.   |              | mixed media on paper, Framed.  |
| 942  | Red Rack.   | 986          | Five S. Bent Bros. Colonial Chairs: Two Arm Chairs with  |
| 943  | Yellow Upholstered Foot Stool.  | 007          | Three Side Chairs.   |
| 944  | Folding Table, and Side Table with Drawer, Blond Wood.  | 987          | Dining Table.  |
| 945  | Modern Chinese Horseshoe Back Chair.  | 988<br>989   | Mexican Textiles.  Metal Frame with Glass Shelves.   |
| 946  | Korean Cabinet (locking pin in office).   | 990          | Side Cabinet.  |
| 947  | Console Table.  | 991          | Framed Abstract Print, "Time Watch", 7/250, signed by  |
| 948  | Unframed Fabric Mola Artwork.   | 771          | Robin Wassong.   |
| 949  | Eight Rachel Ashwell Shabby Chic Chairs with Cheetah Print  | 992          | Framed Painting, Colorful Fish, Signed Baba, 1977.   |
| 050  | Cushions.   | 993          | Robert Inman, pencil signed aquatint in colors.  |
| 950  | ROY AHLGREN: Three Prints, "Namibia" 73/130, 1983; "Peaks" 42/150, 1983; and "Pueblo" 49/100, 1986. | 994          | Robert Inman pencil signed aquatint in colors with   |
| 951  | 1960's Bedroom Dresser.   | <del>-</del> | embossing, framed.   |
| 952  | Four Panel Coromander Screen, China.  | 995          | Sofa with Cushions, Houndstooth Check Upholstery.  |
| ·    |   |              |  |

| Lot #        | Description   | Lot #        | Description   |
|--------------|---|--------------|---|
| 996          | Framed Screenprint, Paris in Winter, Signed Antoine Boulet, edition E. A., with information on back of frame.   | 1027<br>1028 | Framed Print, "Summer Showers". Framed Floral Fabric.   |
| 997          | Danish Vinde Mobelfabrik Mid-Century Modern Teak Drop   | 1028         |   |
| ,,,          | Front Lectern Desk. Designed by Arne Wahl Iversen (1927 2016). Slanted top with compartment beneath, the drop   |              | Pair of Post Modern Arm Chairs with Swirl Corduroy Upholstery.  |
|              | front desk portion reveals two drawers and several  | 1030         | Oval Inlaid Coffee Table.   |
|              | compartments, the body on round taper legs. Underside with 'VM in circle, No 67, Made in Denmark'. {Approximate   | 1031         | Red Rug with Blue Borders, approximately 40 inch by 61 inch.  |
|              | dimensions: 47 high x 32 1/2 wide x 20 1/2 inches deep.}.   | 1032         | Ceramic Planter with Base, China.   |
|              | Condition: Minor wear to the finish, mainly the top. Key available.   | 1033         | Two Regency Style Mahogany Arm Chairs with Striped Silk Polyester Upholstery.   |
| 998          | Pair of Chinese Canton Famille Rose Baluster Figural Vases,   | 1034         | Floor Lamp with White Marble Base, no shade.  |
| 000          | 20th Century.   | 1035         | Framed Oil on Board of a Road Landscape.  |
| 999          | Persian Rug, Gold Beige & Green, 4 ft. x 6 ft.  | 1036         | Wooden Model Sailing Ship in a Tall Display Case.   |
| 1000         | Coffee Table.   | 1037         | Side Table with Pink Marble Top and Harp Shaped Legs.   |
| 1001         | Pair of Campaign Style Side Tables with Ebonized Bases.   | 1038         | Step Stool.   |
| 1002<br>1003 | Korean Chest with Brass Garnitures. Side Table with Tray Top  | 1039         | Double Sided Book Cases with Glass Doors and Stand,<br>Denmark.   |
| 1004         | Mid Victorian Folding Drop Leaf Table.  | 1040         | Rush Seat Ladder Back Chair.  |
| 1005         | Metal Fireplace insert with Lion Figure Front Legs  | 1041         | William IV English Provincial Oak Work Table.   |
| 1006         | Pair of Open Armchairs with Green Upholstered seats   | 1042         | Wood Carved Cabinet and Green Floral Upholstered Arm  |
| 1007         | Pair of Arts and Crafts Oak Armchairs. With large scrolled  | 1072         | Chair.  |
| 1007         | arms; cushions with romantic and floral motifs. Late  | 1043         | Two Sets of Three Nesting Tables.   |
|              | 19th/early 20th century. {Approximate dimensions: 42 high   | 1044         | Two Catalina Tile Type Occasional Tables.   |
|              | x 26 1/2 wide x 24 inches deep.}. Condition: Fading to the  | 1045         | Drop Leaf Table, Wood Carved Floral Motif.  |
|              | cushions, some fading to the finish, light surface wear to the frames.  | 1046         | After John James Audubon (American, 1785–1851)  |
| 1008         | Robert Inman pencil signed aquatint in colors with embossing.   |              | "Strepera Graculina," lithograph with hand-coloring sight: $20.25 \times 13.75$ inches John Gould (British 1804-1881) and H.  |
| 1009         | Two Indonesian Carved and Painted Wood Figures, Standing  | 1047         | C. Richter, C. Hullmandel Imp. numbered 255 upper right. Hanging Light Fixture.   |
|              | Man and Woman.  | 1048         | Contemporary Rolling Desk.  |
| 1010         | Art Deco Glass and Silver Metal Ash Tray Lamp. The glass emulating agate, pale green beneath the tray and white to the lamp base, single light. {Approximate dimensions: 27 1/2 | 1049         | General Electric Tall Case Clock with Radio in Middle section   |
|              | inches high.}. Condition: Some corrosion and rust to the silver metal.  | 1050<br>1051 | Brass and Glass Torchiere Floor Lamp. Robert Inman (American, 20th century), Abstract on paper,   |
| 1011         | Garden Pedestal Birdbath/Fountain.  | 1031         | mixed media   |
| 1011         |   |              | on paper, pencil signed, framed   |
|              | English Victorian Walnut Armoire/Entertainment Cabinet. (Key in Office)   | 1052         | Robert Inman, Mixed Media on Paper, Pencil Signed, Framed.  |
| 1013         | Mounted Poster, 1979 Masquerade Ball.   | 1053         | Framed Print, "Christ Before Pilate".   |
| 1014         | Metal Frame Four Tier Corner Shelf Unit with Glass Shelves.   | 1054         | Louis XV Style Dresser.   |
| IOIE         |   | 1055         | Gilt Faux Bamboo Frame Bench with Cushion.  |
| 1015         | Red Rug, approximately 41 inch by 62 inch.  | 1056         | Bench with Arms, Cushion Seat.  |
| 1016         | ITALIAN SCHOOL (20th Century), Venice Scene, watercolor, image size: 11.5 x 15 inches, overall: 19 x 22   | 1057         | Three Wooden Counter Stools with Backs.   |
|              | inches. Signed lower right.   | 1058         | Wire Frame Round Side Table.  |
| 1017         | Deco Style Display Cabinet, Glass Door and Drawer.  | 1059         | Pair of Marble Top Close Stool Cabinets.  |
| 1018         | Floor Lamp, no shade.   | 1060         | Dresser with Mirror.  |
| 1019         | Green and Red Upholstered Arm Chairs.   | 1061         | Set of Four Armchairs with Crackle Paint and Cushioned  |
| 1020         | Leather Recliner Chair.   | 1001         | Seats.  |
| 1021         | French style Oval occasional Table  | 1062         | Sewing Machine Table.   |
| 1022         | Art Deco Silvered Metal, Ebonized Brass, Black and White Marble Floor Lamp, with White and Pink Glass Shade.  | 1063         | Belgian Restoration Hardware Jute Rug. Provenance: From<br>the Estate of Lois Lehrman; former owner/publisher of the<br>Nob Hill Gazette for 38 years, Lois was the Co-Deputy |
| 1023         | Inlay Octagonal Side Table.   |              | Chief of Protocol for the city of San Francisco. She was  |
| 1024         | Two Piece Beige Leather L Shape Couch.  |              | Northwest Airlines' "London Business Woman of the Year"   |
| 1025         | Collage and Painting on Stretched Canvas, "Tree of Life".   |              | She held an honorary doctorate from the Academy of Arts   |
| 1026         | Framed Oil On Canvas, Tree Landscape, Signed Camille LaPointe-Lyons.  |              | and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.  |

| Lot# | Description   | Lot#         | Description   |
|------|---|--------------|---|
| 1064 | French Louis XV Style Oval Dining Table with Bronze Mount.  | 1106         | Mid Century Modern Teak Roll Up Desk Top. Provenance: From the Estate of Lois Lehrman; former owner/publisher         |
| 1065 | Chinese Beige Runner with Blue Borders, approximately 27 inch by 56 inch.   |              | of the Nob Hill Gazette for 38 years, Lois was the Co-<br>Deputy Chief of Protocol for the city of San Francisco. She |
| 1066 | Cabinet with Sliding Glass Door.  |              | was Northwest Airlines' "London Business Woman of the   |
| 1067 | Mission Style Side Table.   |              | Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy             |
| 1068 | Two Step Can Trash Bins.  |              | throughout the Bay Area that she has a day named after her.   |
| 1069 | Side Cabinet.   | 1107         | Cabinet with Chicken Wire.  |
| 1070 | Trunk/Bench Seat.   | 1108         | Round Table with Four Cane Seating Chairs, one has loss.  |
| 1071 | Black with Chrome Pedestal Bench.   | 1109         | Armchair with Cushions.   |
| 1072 | Japanese Butsudan Cabinet (locking pin in office).  | 1110         | Pair of Ottomans with Striped Upholstery.   |
| 1073 | Side Table with Door.   | Ш            | Three Bulb Floor Lamp with Stained Glass Shade, Floral  |
| 1074 | Chippendale Style Display Cabinet, Bulged Glass Panes.  |              | Motif.  |
| 1075 | Jewelry Chest/Stand.  | 1112         | Two Artwork Panels on Canvas, Palm Trees.   |
| 1076 | Three Tier Shelf Unit.  | 1113         | Framed Painting on Panel, Waves, signed by D. Spangler.   |
| 1077 | Chest of Four Drawers.  | 1114         | Henri Matisse (French), Black X with Blue, serigraph in   |
| 1078 | Tall Wooden CD Rack.  |              | colors on paper, plate signed, stamped: "Serigraph Executee   |
| 1079 | Decorative Box/Trunk.   |              | par Michel Caza apres la gouache decoupee originale par   |
| 1080 | Two Door Chinese Cabinet, Jade & Stone Inlay.   |              | Henri Matisse," edition: 881/975, image: 21 x 14 inches, framed: 27.25 x 19.25 inches.                                |
| 1801 | Side Cabinet with Drawer and Two Shelves  | 1115         |   |
| 1082 | Pair of Swivel Bar Stools, Wooden with Leather Seats.   | 1113         | Framed Still Life Painting, Pink Flowers in Vase, signed by D. Reine Taylor.  |
| 1083 | English Provincial George III-Style Mahogany Lolling Chair.   | 1116         | Framed Japanese Print, Man Being Caned.   |
|      | The seat and back upholstered in pale green and gold  | 1117         | Framed Print of Map, Africa.  |
|      | damask, brass decorative nail heads, H stretcher, tapering  | 1118         | HT of Hf Chapman (English, 19th/20th century), "Tower   |
|      | rectangular legs. {Approximate dimensions: 43 high x 27   | 0            | Brdige," woodblock in colors, pencil signed lower right,  |
|      | wide x 31 inches deep.} Condition: Minor scuffs to legs. Significant chip to the bottom of the stretcher does not   |              | titled lower left, edition 17/30, image: 8 x 10 inches, framed:   |
|      | affect the pieces stability.  |              | 14.25 x 14.5 inches   |
| 1084 | Pair of Mid-Century Rolling Armchairs with Turquoise Leather.   | 1119         | Framed Pen & Ink Drawing, Rodeo Cowboy, Signed E. Woodward Jr.  |
| 1085 | Johnson Carper Napoleon III Style Nine Drawer Dresser.  | 1120         | Framed Painting, House with Red Roof, 1956, oil on panel,   |
| 1086 | Table with Drawers.   |              | signed, Charmion.   |
| 1087 | American Aesthetic Movement Carved Walnut Platform  | 1121         | Beveled Wall Mirror.  |
|      | Rocking Chair, c. 1880.   | 1122         | Coffee Table, Asian Legs.   |
| 1088 | Table with Chrome Legs, Glass Top.  | 1123         | Barrel Back Chair, Beige Velvet Cushioned Upholstery.   |
| 1089 | Doll's Kitchen, and Drawer Unit.  | 1124         | Chickering Victorian Rosewood Square Grand Piano. With  |
| 1090 | Side Table with Two Drawers, Glass Edging.  |              | velvet upholstered stool; the piano legs are possibly later;<br>two pedals. 'Chickering, Boston' to the key cover;    |
| 1091 | Wooden Armchair with Leather Seat and Back.   |              | 'Chickering & Sons' to the case interior. {Approximate  |
| 1092 | Two Chairs, Ladder Back Rush Seat, and Wooden Dining.   |              | dimensions: 38 $1/2$ high x 82 wide x 41 inches deep.}.   |
| 1093 | Mid Century Modern Stained Rosewood Veneer Bench Unit   |              | Condition: Surface and finish wear throughout, keys with  |
|      | with Four Drawers.  |              | significant patina; all keys still strike with some less  |
| 1094 | Cabinet with Sliding Doors.   | 1125         | responsive than others.   |
| 1095 | Federal Style Dining Table with Two Leaves.   | 1125<br>1126 | Balouchistan Rug  |
| 1096 | Office Desk.  | 1126         | Wooden Bed Frame with Storage and Head Board Unit.  |
| 1097 | Two Victorian Doll Beds.  |              | Cabinet with Glass Top.   |
| 1098 | Marble Top Dresser.   | 1128         | Georgian Carved Mahogany Armchair, Citrine Upholstery.  |
| 1099 | Biedermeier Style Framed Side Sofa with Cushion.  | 1129         | Ornate Wood Bed Frame.  |
| 1100 | Soft View Transparency Print View.  | 1130         | Four Panels, Garden Scene.  |
| 1101 | Folding Card Table.   | 1131         | Brass Fireplace Fender.   |
| 1102 | Wood Framed Blue and White Sofa with Two Matching Chairs, with losses.  | 1132<br>1133 | Carlo Zen Art Moderne Carved Chestnut Twin Bed. Art Portfolio.  |
| 1103 | Folding Card Table.   | 1134         | Rug/Mat, Floral Pattern (25 ins. x 35 ins.).  |
| 1104 | Side Cabinet with Doors.  | 1135         | Federal Style Brass and Steel Fireplace Set, Including Fender,  |
| 1105 | Art Deco Wrought Iron Grill. Demilune form with gilt brass scrolling insets. Circa 1925. {Approximate measurements: 31" H. x 21" W. x 12" D.}. Condition: Overall condition is your good; some solder visible to brass scrolling sections.} | 1136         | Screens, Andirons, and Fireplace Tool Set. Oval Walnut Dining Table with Two Leaves.                                  |
|      | very good; some solder visible to brass scrolling sections.}.   |              |   |

| Lot #        | Description   | Lot#         | Description  |
|--------------|---|--------------|--|
| 1137         | ITALIAN SCHOOL (Early to Mid 20th Century) "Vicuna Fiera" 1923 Color lithograph laid on linen. 53.25 x 38.25 inches. Printed in Italy.          | 1165         | American Renaissance Carved Oak Sofa. Carvings include wolves flanking a crest above each set, grotesque pig heads to the arms, and Solomonic columns to the seats; red velvet |
| 1138         | Vintage Schoolroom Chart of Electromagnetic Radiations, 1944.   |              | upholstery {Approximate dimensions: 52 1/2 high x 67 1/2 wide x 28 inches deep.}. Condition: Minor surface wear and  |
| 1139         | Indian Savonnerie Style Rug. Foliate motif on light brown   | 1177         | chipping to carvings. Upholstery with minor wear.  |
|              | ground, red main border. Made in India label. {Approximate dimensions: 8 feet 8 inches x 6 feet 1 inch.}. Condition:                            | 1166         | Pair of Ethan Allen Colonial Style Maple Side Tables with Drawers.   |
| 11.40        | Overall muted appearance, light wear overall.   | 1167         | Folding Wooden Side Table.   |
| 1140         | Baker Chippendale Style Breakfront Cabinet (key in office).   | 1168         | Small Chest of Three Drawers.  |
| 1141         | Eduardo Paolozzi (Scottish, 1924–2005), "Universal Electromnic Vaccuum," 1962, at Pace Gallery, 1967,   | 1169         | Side Table.  |
|              | screenprint in colors, and A Victoria Albert Museum Loan  | 1170         | Chinoiserie Black Lacquer Inlaid Side Chair.   |
|              | Exhibition 1972, and Eduardo Paolozzi (Scottish, 1924–2005), "A Victoria and Albert Museum Loan Exhibition,"                                    | 1171         | Six Federal Style Carved Maple Side Chairs with Rattan Seats (losses to seats).  |
|              | poster with Ginger Rogers and Fred Astair, a screenprint  | 1172         | Two Victorian Children's Chairs with Velvet Seats.   |
|              | from 'BUNK' 1972 from a collage 1947, printed for HMSO  | 1173         | Three Various Chairs, Rattan Seats.  |
|              | by UDO (Litho.) Ltd., London.   | 1174         | Side Table with Drop Leaves.   |
| 1142         | Portfolio of Unframed Artworks and Posters.   | 1175         | Upholstered Settee/Bench and Two Foot Stools   |
| 1143         | Dining Table with Leaves and Set of Eight Dining Chairs.  | 1176         | Three Rococo Revival Carved Rosewood and Walnut Chairs.  |
| 1144         | Indo Persian Carpet, Green Field with Sepia and Ochre   | 1177         | Rattan Seat Chair.   |
| 1145         | Spandrels; Single Guard Border. 97 inches x 118 inches.  Modern Kashan Carpet   | 1177         |  |
| כדוו         | Proderii Rasiiaii Carpet  | 1178         | Modern Maple Dresser with Mirror.  New England Victorian Mahogany Wash Stand, Top Over   |
| 1146         | Upholstered Queen Size Bed Frame with Boxspring.  | 11/7         | Two Drawers.   |
| 1147         | Norton Simon Museum, Paris to Pasadena Color Lithos,  | 1180         | Low Square Table.  |
| 1140         | large color banner for Museum Exhibition, 2000.   | 1181         | Renaissance Revival Carved Walnut Sofa with Red Velvet   |
| 1148         | Collection of Plaster Moulding Pieces (losses).   | 1100         | Upholstery.  |
| 1149<br>1150 | Wooden Bed Frame.   | 1182<br>1183 | Empire Style Metal Mounted End Table.  |
| 1130         | Two Stretched Canvas Paintings, Sailboat and Mountainscape, with loss.  | 1184         | Ethan Allen Colonial Style Maple Dresser.  Modern Maple Colonial Style Children's Rocking Chair.   |
| 1151         | Artificial Christmas Tree and Potted Decoration.  | 1185         | Five Piece Salon Suite: Renaissance Revival Sofa and Four  |
| 1152         | Area Rug, 92 ins. x 130 ins.  | 1103         | Side Chairs.   |
| 1153         | B. Kliban Cat Cardboard Cutout, 1977, & Framed Signed   | 1186         | New England Federal Drop Leaf Table with Single Drawer.  |
|              | Poster.   | 1187         | Side Table with Hand Painted Floral Motif.   |
| 1154         | Large Red Desk.   | 1188         | Three Piece Jeliff Attributed Salon Suite: Sofa and Two  |
| 1155         | Large L Shaped Desk.  | 1100         | Chairs with Green Velveteen Upholstery.  |
| 1156         | Two Stretched Canvas Paintings; Portraits Elder, and Woman; the one of the woman is signed by Shuso Kanda                                       | 1189<br>1190 | Wooden Folding Armchair with Cane Seat and Back.   |
|              | with possibly Japanese inscriptions, as well as the back.   | 1190         | Red Rug, approximately 36 inch by 52 inch. Pair of Large Urn/Planters.   |
| 1157         | Louis XIV Style Throne Chair with Needlepoint Upholstery.   | 1191         | Mesh Back Office Chair.  |
|              | Scroll carved arms; foliate and floral motif carvings   | 1193         | Upholstered Arm Chair.   |
|              | throughout; floral motif upholstery. {Approximate   | 1194         | Modern Fruitwood Veneer Cabinet.   |
|              | dimensions: 48 high x 29 wide x 32 inches deep.}.  Condition: Some wear and fading to the upholstery. Minor                                     | 1195         | Bevel Glass Curio Table.   |
|              | wear to the wood frame includes small chips, mainly to the  | 1196         | Small Side Cabinet.  |
|              | feet.   | 1197         | White Mini Fridge.   |
| 1158         | Continental School, Still Life of Roses.  | 1198         | Red Painted Round Table with Gilt Floral Motif.  |
| 1159         | Framed Screenprint, "View of Western Wall I," Signed  | 1199         | Chinese Ornately Carved Hardwood Armchair.   |
|              | indistinctly lower right, paper on back names artist "Katz," editioned E/A.   | 1200         | Table Lamp.  |
| 1160         | Pair of Matching Sofas.   | 1201         | Cabinet with Two Drawers. (Keys in Office).  |
| 1161         | Framed Panel, Women Watching an Artist Paint a Child, signed by F. Beda.  | 1202         | Two Piece Console Table with Top Shelf an Single Drawer, Wood Carved Floral.   |
| 1162         | Oval Dining Table with Three Leaves.  | 1203         | Secretary Desk.  |
| 1163         | Modern Greek Hand Woven Kilim.  | 1204         | Oak Built In Carved Desk and Bookshelves.  |
| 1164         | Mission Style Love Seat. With slatted back, seat, and sides; on casters. {Approximate dimensions: $40  3/4  \text{high} \times 57  \text{wide}$ | 1205         | Mid Century Modern Four Piece Bedroom Suite; Including a Dresser and Three Night Stands.   |
|              | x 28 1/4 inches deep.}. Condition: Minor surface wear throughout.   | 1206         | Three Side Chairs, Walnut and Horsehair, 1850-1860, Museum Purchase.   |

| Lot # | Description  | Lot # | Description  |
|-------|--|-------|--|
| 1207  | Fireplace Fireback, Mallards.  | 1236  | Empire Style Oak and Walnut Cabinet with Brass Mounts,   |
| 1208  | Two Door side Cabinet  |       | top area with glass doors and shelves {with loss} (key in office). Provenance: From the Estate of Lois Lehrman;  |
| 1209  | Three Large Garden Urn/Planters.   |       | former owner/publisher of the Nob Hill Gazette for 38  |
| 1210  | Art Deco Style Four Light Shade.   |       | years, Lois was the Co-Deputy Chief of Protocol for the cit  |
| 1211  | Framed Ink and Watercolor on Paper, Scene from Oil Production, "Grain Elevator", signed by John Haymson.               |       | of San Francisco. She was Northwest Airlines' "London<br>Business Woman of the Year". She held an honorary       |
| 1212  | Large Center/Coffee Table  |       | doctorate from the Academy of Arts and was so well   |
| 1213  | Heavily Carved Wood Folding Armchair with Dog Head Handles and Cane Seat and Back.                                     |       | known for her philanthropy throughout the Bay Area that she has a day named after her.                           |
| 1214  | Push Lawn Mower.   | 1237  | Signed Framed Print, Picasso.  |
| 1215  | Framed Print, Chicago and North Western Train, by Ben<br>Dedek.  | 1238  | David Shapiro "The Waves," screen print in colors, from an edition,  |
| 1216  | Framed Painting on Panel, Forest Landscape, possibly signed  | 1220  | pencil signed, framed.   |
|       | by Nisher.   | 1239  | Framed Relief Artwork, Rabbis with Torah. Push Lawn Mower.   |
| 1217  | Framed Print, Two Swans in a Lake.   | 1240  |  |
| 1218  | Framed Painting on Canvas, Haddington, Scotland, by W.   | 1241  | Framed Oil on Canvas, "El Valle", signed by Clifford Holmes  |
| 1219  | Tilling, with loss. Framed Print, Neighborhood View, signed by Kenneth Jack,   | 1242  | Framed Offset Print of Two Birds, Signature Botke Printed Lower Left.  |
|       | 1982.  | 1243  | Framed Print, Possibly Greek Scene.  |
| 1220  | Framed Painting on Canvas, Night Scene of Church, with   | 1244  | Fireplace Tool Set on Stand.   |
| 1221  | loss. Framed Painting on Panel, View of Ocean, signed by H   | 1245  | Asian Seat Stand.  |
| 1221  | Mahaffey.  | 1246  | Asian Altar Table.   |
| 1222  | Large Framed Oil on Canvas, A Couple in a Wheat Field,   | 1247  | Trestle Table with Floral Motif (Worn Paint).  |
| 1223  | unsigned, losses to frame Framed Print, After Salvador Dali, Victorious Athlete, bears                                 | 1248  | Victorian Mahogany Swivel Piano Stool with Faux Bamboo<br>Legs.  |
| 1223  | signature lower right, numbered 13/225   | 1249  | Flip Up Cabinet Doors with Basket inside.  |
| 1224  | Framed Print, "Lake St. Mary, Glacier National Park,   | 1250  | Small Four Drawer Mahogany Chest scratches on top  |
|       | Montana", Great Northern Railway Photo by Kabel.   | 1251  | Victorian Hammered and Molded Brass Umbrella Stand.  |
| 1225  | Two Framed Paintings on Canvas, Sailboats, signed by   | 1252  | Wooden Arm Chair and Side Chair.   |
|       | Cameron and "Sea Witch" by Tony Fleming, 1988.   | 1253  | Extension Table, Spindle Legs.  Bookshelf with Lower Cabinet.  |
| 1226  | Hollywood Regency Pair of Painted Console Tables. The d  | 1254  |  |
|       | shaped table surface is faux-finished to resemble stripped<br>birch, the carved pedestals with gilt and painted shaped | 1255  | Table.   |
|       | scroll forms, terminating in stepped conforming bases.  American. Mid-20th Century. {Approximate dimensions: 30        | 1256  | Framed Ink and Watercolor on Paper, Scene from Oil Production, "Texas-Cat Cracker", signed by John Haymson.      |
|       | 1/2 high x 30 wide x 15 inches deep.} Condition: Minor losses to painted finish and thin plaster layer beneath.        | 1257  | Framed Watercolor and Gouache on Paper, Oil Processing Plant, signed by Mary and Sarah Lewis.                    |
| 1227  | French Renaissance Style Two Part Carved Walnut A Deux Corps, 4th Quarter 19th Century.                                | 1258  | Framed Print, P, Locomotive II, 86/300, signed lower right corner.   |
| 1228  | Joan Miro, Aquatint in colors, plate signed, "Le Lezard Plumes, 1971,  | 1259  | Framed Ink and Watercolor on Paper, Scene from Oil Production, "Oil Fields", signed by John Haymson.             |
|       | framed.  | 1260  | Framed Needlepoint Artwork, After Joan Miro.   |
| 1229  | Robert Inman (American, 20th century), Large Purple  | 1261  | Framed Black and White Print, "Twixt Love and Duty".   |
|       | Abstract, mixed  | 1262  | TV Entertainment Cabinet with Shelves.   |
| 1655  | media on paper, signed lower left, framed.   | 1263  | Dark Beige Upholstered Chair. Provenance: From the Estate  |
| 1230  | Large Wooden Speaker Horn, on Wheels.  |       | of Lois Lehrman; former owner/publisher of the Nob Hill<br>Gazette for 38 years, Lois was the Co-Deputy Chief of |
| 1231  | Balinese Wooden Carving.   |       | Protocol for the city of San Francisco. She was Northwest  |
| 1232  | Chippendale Style Secretary Desk with Curved Drawers.  |       | Airlines' "London Business Woman of the Year". She held  |
| 1233  | Framed Oil on Canvas of Landscape.   |       | an honorary doctorate from the Academy of Arts and was   |
| 1234  | Framed Picture of a Lighthouse.  |       | so well known for her philanthropy throughout the Bay  |
| 1235  | Brass and Glass Table.   | 1264  | Area that she has a day named after her.  Low Table.   |
|       |  | 1264  | Circular Display Case.   |
|       |  | 1265  | 1960's Era Maple Display Rack.   |
|       |  | 1200  | Dining Table   |

1268

1269

Dining Table.

Large Wood Carving of Two Ducks

Modern Brass and Glass Floor Lamp End Table.

#### Lot # Description Lot # Description

| 1270         | Two Suitcases and Green WW2 Storage Trunk. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business | 1301         | American Late 19th Century Dresser with Mirror. The mirror over a base with white marble tops, four drawers. {Approximate dimensions: 80 high x 47 wide x 19 3/4 inches deep.}. Provenance: Property of an Alameda Estate. Condition: Overall wear appropriate considering age. |
|--------------|---|--------------|---|
|              | Woman of the Year". She held an honorary doctorate from   | 1302         | Framed Artwork, Pitcher and Fruit Still Life.   |
|              | the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.  | 1303         | Framed Watercolor and Ink Landscape, California Hills with Cows.  |
| 1271         | Framed Print, P., Locomotive I, 150/300, signed lower right corner.   | 1304         | Framed Painting on Panel, Portrait of Elder Man, signed by T. McDonald.   |
| 1272         | Framed Painting on Canvas, "Fjord in Norway", signed by Lucette Barth.  | 1305         | Framed Painting on Canvas, "New York at Night", signed by Lucette Barth,. info on back.   |
| 1273         | Framed Large Pastel Print, Landscape, signed by Hughes.   | 1306         | Framed Print, with Hand Painted Embellishments, Outdoor   |
| 1274         | HAROLD CHRISTOPHER DAVIES (American 1891-1976) 'Untitled', mixed media on paper, sight: 10 x 7 inches;  |              | Scene with Women and Children in White Dresses and a Man, Signed M. Goodman '94, Maude Goodman (British, 1853-1938).  |
|              | overall with frame: 14.25 x 11.25 inches, signed and dated in pencil lower right: '7/9/54 HD' embossed artist initials lower left of the sheet, stamp verso: 'From the Estate of Harold   | 1307         | Framed Canvas Painting, "A Rolling Surf", by Ray Radliff, written on the back.  |
|              | Christopher Davies Hoover Gallery San Francisco'.   | 1308         | Mahogany Four Shelf Bookcase  |
| 1275         | Framed Print, Boy with Butterfly, Signed Connie King.   | 1309         | Upholstered Armchair with Matching Ottoman, Satin Gold Color Swirl Fabric.  |
| 1276         | Two Modern Large Low Parquetry Tables: Center Table and a Matching Side Table   | 1310         | Glass Top Coffee Table.   |
| 1277         | Unframed Painting on Board, Artist and Skeletons, Signed  | 1311         | 1980's Pleather Two Seat Sofa.  |
| 12//         | John Diello Jones, '72.   | 1312         | Wooden Swivel Office Chair with Cushion.  |
| 1278         | Folding Table and Folding Sewing Table.   | 1313         | Italian Faience Chinoiserie Figure with Stand.  |
| 1279         | Yellow Area Rug, Approximately 26 inch by 30 inch.  | 1314         | Pair of Chinese Famille Rose Porcelain Covered Jars   |
| 1280         | Shark Vacuum with Accessories and Hoover Steamer.   |              | Depicting Giling.   |
| 1281         | Round Side Table.   | 1315         | American Rococo Revival Walnut Armchair, Circa 1850   |
| 1282         | Tall Cast Stone Planter with Three Handles  |              | (Losses).   |
| 1283         | Bent Branch/Twig Child's Chair  | 1316         | George III Style Mahogany Oval Kneehole Desk, First Half 20th Century.  |
| 1284         | Louis XV Style Blue Upholstered Arm Chair.  | 1317         | Maple and Oak Oval Drop Leaf Table.   |
| 1285         | Queen Anne Style Wing Chair and Foot Stool, Green and   | 1317         | Framed Oil on Panel, Painters at the Seashore, signed I.  |
|              | White Pattern Upholstery (foot stool is missing three feet).  | 1310         | Fecillo lower right.  |
| 1286         | Framed Print, Forest Landscape.   | 1319         | Two Santoro (Late 20th Century) Geometric Series 7 and 8  |
| 1287         | Framed Painting on Canvas, Cows in Water, signed, with loss.  |              | Lithographs. The first, yellow, green and a tricolor ball, numbered 36/200, and the second black, grey and purple,  |
| 1288         | Framed Black and White Print, "Grace Darling".  | 1220         | numbered 114/200. Both signed, lower right Santoro.   |
| 1289         | Framed Painting on Canvas, Bird of Paradise, signed by Cooper.  | 1320         | Framed Panel, Herding Cows on a Pathway.  |
| 1290         | Charles Ray (French, 1871 - 1918), Villa Garden Scene,  | 1321<br>1322 | After Paul Klee photomechanical reproduction, framed. Framed Poster, 1979, 10th Anniversary New Orleans Jazz  |
| 1270         | 1925, watercolor on paper, pencil signed and dated lower right, framed.   | 1323         | Festival, Numbered.   |
| 1291         | Framed Black and White Print, "Det Danske Kongehus Og<br>Dets Slægt".   |              | Joan Miro, Abstract, aquatint in colors, plate signed lower right, framed.  |
| 1292         | Inverted Drop Leaf Table.   | 1324         | Three Folding Step Ladders, and Folding Work Platform.  |
| 1293         | Smith & Hawken Terrarium  | 1325         | Modern Dual Sewing Machine Table.   |
| 1294         | Wine Rack/Standing Bar, Mission Building Motif.   | 1326         | Two Brass Fireplace Fenders.  |
| 1295         | Green Painted China Cabinet.  | 1327<br>1328 | Art Deco Style Chaise, Tassels Along Bottom Edge. Ottoman Bench.  |
| 1296         | Round Top Table with Three Triangular Slate Pedestals.  |              |   |
| 1297         | Garden Column, Cherub, and a Round Hard Stone Top.  | 1329         | After EMIL NOLDE (German, 1867–1956) Prophet, group of 5 screenprints in colors, image: 24 x 16.5 inches, sheet:  |
| 1298         | Mixed Airbrush and Paint on Canvas, Abstract, with artist label verso with name "Didier Cremieux."  | 1000         | 35.25 x 23 inches signed in plate in red.   |
| 1200         |   | 1330         | Six Drawer Day Bed, Bedding in Drawers.   |
| 1299<br>1300 | Glass Top Table Composed of Wooden Dowels. Tudor Style Stained Oak Welsh Cabinet, Two Pieces.   | 1331         | Three Metal Shelves.  |
| 1300         | rudor style stallied Oak Yveisii Cabillet, TWO FIECES.  |              |   |

| Lot# | Description  | Lot#         | Description  |
|------|--|--------------|--|
| 1332 | Large Two Piece Desk Cabinet, Yellow. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy | 1362         | ARTHUR OLLMAN (American, b. 1947), "Row of houses," 1977, chromogenic print, sight: $12.5 \times 18.5$ inches, framed: $20 \times 24.25$ inches signed and dated on mat lower right. |
|      | Chief of Protocol for the city of San Francisco. She was   | 1363         | Framed Modern Painting Under Lucite.   |
|      | Northwest Airlines' "London Business Woman of the Year".  She held an honorary doctorate from the Academy of Arts  | 1364         | Framed Oil on Canvas, Landscape by Marcel Dyf (Major Losses).  |
|      | and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.   | 1365         | Framed Picture of a Squirrel Eating.   |
| 1333 | Three Large Framed 19th Century San Francisco  | 1366         | Side Cabinet with Black Marble Top, (key in office).   |
| 1333 | Newspaper Front Pages.   | 1367         | Soda Fountain Painted Cast Iron, Marble Top Round Table.   |
| 1334 | Side Table with Two Drawers.   | 1368         | Framed Oil on Canvas of Two Sailing Ships.   |
| 1335 | Vintage "The Fisher" stereo Cabinet with am/fm Radio & Record player   | 1369         | Two Piece Desk with Single Drawer, Wood Carved Floral Motif.   |
| 1336 | Vintage Westinghouse Stereo in Cabinet   | 1370         | Stacked Display Cabinet with Glass Doors and Shelves.  |
| 1337 | Sewing Machine Table, Table Only.  | 1371         | Three Framed Prints, "Grandville Flowers", info on back.   |
| 1338 | Italian Lacquered Drop Leaf and Bar Cart with Bottle   | 1372         | Framed Oil on Board of Road with a Tree.   |
| 1339 | Holders at the bottom.  Wooden Chair with Cushioned Seat.  | 1373         | Framed Painting on Canvas Panel, Orange Floral<br>Arrangement, signed by C Jay, '74.   |
| 1340 | Pair of Large Chinese Canton Famille Rose Palace Vases   | 1374         | Four Drawer Cabinet.   |
| 1340 | Late 19th/Early 20th Century.  | 1375         | Framed Oil on Canvas of an English Gentleman.  |
| 1341 | Pair of American Late Federal Mahogany Side Chairs, Circa  | 1376         | High Dresser with Rattan and Glass Top.  |
| 1342 | 1835-1840. Box of Bed Linens and Pillows.  | 1377         | Framed Abstract Oil on Canvas, Almost with the Same Brush!   |
| 1343 | Collection of Various Items, Brush Hook, Metal Shelf,  | 1378         | Art Moderne Acrylic Plaque.  |
|      | Wooden Poles, etc.   | 1379         | Framed Artwork, Hanging Holster, Hat and Shirt, Signed   |
| 1344 | Two Framed Paintings, "Bunadloch" and "Forest Blue", signed by Clifford Holmes, info on back.  | 1380         | Alfredo Dannuzio, 1969.<br>Framed Oil on Board of a Lake Shore.  |
| 1345 | Framed print, A Visit to the Boarding School   | 1381         | Framed Embroidery of Christmas.  |
| 1346 | Pair of Framed Cranes.   | 1382         | Framed Signed Abstract.  |
| 1347 | Framed Watercolor, Girl Sitting on Grassy Hill, signed by Carol Mastrou.   | 1383         | Robert Inman pencil signed aquatint in colors with embossing.  |
| 1348 | Two Framed Paintings of Houses, signed by Clifford Holmes.   | 1384         | Pair of Portuguese Style Embossed Leather Circular Mirrors.  |
| 1349 | Framed Artwork, "Fun Zone" 1945 by Ronald Lurkel.  | 1385         | Framed Oil on Canvas of a Floral Arrangement.  |
| 1350 | Framed Oil on Board of a Landscape.  | 1386         | DONALD PETERS (American, 20th Century), "Day's End",   |
| 1351 | WILLARD ELMER WORDEN (American, 1868 - 1946),<br>Califoprnia Hillside, offset print with hand-embellishments,  |              | 1988, oil on canvas, canvas: $15.5 \times 19.5$ inches, framed: $22.5 \times 29.5$ inches. Signed lower right. Titled verso.   |
|      | signed Worden lower right in pen, with William Worden  | 1387         | Framed Modern Print.   |
| 1252 | Studio stamp verso.  | 1388         | Framed Picasso Style Drawing of a Mermaid.   |
| 1352 | Framed Portrait of Elder Woman.  | 1389         | Framed Silk Rug.   |
| 1353 | Two Framed Painting on Canvas, "Alcan House" and Street Scene, signed by Clifford Holmes.  | 1390<br>1391 | Framed Modern Print.<br>Framed Quilt.  |
| 1354 | Framed Painting on Canvas, Panorama, Abstract Side View, possibly signed by Sinorski.  | 1392         | Grant Jacobs (American, 20th century), Jack Casady (Jefferson Airplane), 1967, gelatin silver print, pencil signed   |
| 1355 | Two Framed Painting on Canvas, "Mountain Stream" and "Along the Creek", signed by Clifford Holmes.   | 1202         | and dated lower right on matting, framed.  |
| 1356 | Framed Painting on Canvas, "Klongs at Bangkok", signed by Lucette Barth.   | 1393<br>1394 | Lucite Framed Wall Sculpture. Framed Painting on Canvas, Trees and Nature, Signed.   |
| 1357 | Framed Painting on Canvas, Waterfall, signed by Lucette Barth.   | 1395<br>1396 | Framed Oil on Canvas, Portrait of a Lady.  Large Framed Oil on Board of a Western Horse Scene.   |
| 1358 | Pair of Chinese Reverse Mirror Paintings.  | 1397         | Framed Artwork of a Man on a Boat.   |
| 1359 | GARY BUKOVNIK (American b. 1947) "Reflective Begonia",   | 1398         | Framed Black and White Print of a Sailing Ship.  |
| 1337 | 1989 color lithograph, sheet: 29 x 19.5 inches; overall with   | 1399         | Framed Oil on Canvas, Signed Picasso.  |
|      | frame: 39.75 x 29.5 inches, signed, dated and numbered in  | 1400         | Shoe Rack.   |
|      | pencil lower right: 'Gary Bukovnik /1989 / 101/225'.<br>Erickson & Elins Fine Arts label verso.  | 1401         | Side Cabinet Table and Cream with Floral Fabric  |
| 1360 | Framed Oil on Canvas of a California Landscape.  | 1.400        | Upholstered Chair, Heart Shaped Back.  |
| 1361 | Framed Painting on Canvas, "Rockets", signed by Lucette  | 1402         | Confidence Fitness Tread Mill  |
|      | Barth.   | 1403         | Box Lot of Wicker Baskets.   |
|      |  | 1404         | Side Cabinet with Storage.   |

| Lot#         | Description  | Lot#         | Description   |
|--------------|--|--------------|---|
| 1405         | Jean-Michel Folon (BELGIAN, 1934–2005), Prints and Exhibition Posters, including Alice Edition 1974, Two Le Marathon De Confortes Image Par 1974, Two Premiers Etats Generaux Architecture Urbanisme 1974, Serigraph 1975, and Chiesa Di Santa Eufemia 1977. | 1445         | Heritage Traditions Sofa. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held |
| 1406         | Coffee Table with Beveled Glass Top, Pad Feet.   |              | an honorary doctorate from the Academy of Arts and was  |
| 1407         | Pair of Night Stands.  |              | so well known for her philanthropy throughout the Bay   |
| 1408         | Tall Dresser.  | 1446         | Area that she has a day named after her.  |
| 1409         | Two Stretched Canvas Paintings; Street Scenes, one is signed by D Jean.  | 1446         | French Louis XV Style Wood Carved, Gilt and Caned Three Panel Screen.   |
| 1410         | Large Dining Table with Three Leaves.  | 1447         | Set of Six English Upholstered Dining Chairs.   |
| 1411         | Two Stretched Canvas Paintings; Waves Crashing, one is signed by Ray Radliff, "High At 15:45", written on the back.  | 1448<br>1449 | Art Deco Walnut Table. "La Chair", 1994, by Christine Uomina, with instructions.  |
| 1412         | Abstract Ceramic Sculpture on Stand with Felt Flowers.   | 1450         | Pair of KLH Speakers.   |
| 1413         | French Louis XV Style Oval Dining Table with Bronze Mount.   | 1451         | Bin Full of Garden Tools, including Shovels, Clippers, Saws, etc.   |
| 1414         | Two Stretched Canvas Paintings; Harbor Scenes.   | 1452         | Four Framed Artworks.   |
| 1415         | Japanese Low Table, label underneath.  | 1453         | English Oak Slant Top Writing Desk.   |
| 1416         |  | 1454         | Four Floral Upholstered Side Chairs.  |
|              | Framed Artwork of a Docking Boat.  | 1455         | Pair of Burgundy Floral Upholstered Arm Chairs.   |
| 1417<br>1418 | Large Framed Needlepoint. Framed Oil on Canvas of a River and a Tree.  | 1456         | Pair of Spanish Wrought Iron and Tole Hexagonal Lanterns with Etched Glass.   |
| 1419         | Framed Print of Sheep.   | 1457         |   |
| 1420         | Framed Print of a Woman Drinking Water, Signed.  | 1458         | Set of Six 19th Century Mahogany Dining Chairs.   |
| 1421         | Four Drawer Cabinet with Lift Top, on wheels   | 1459         | Pair of French Empire Style Armchairs with Bronze Mount. 18th Century Italian Green Painted Side Chair.   |
| 1422         | Large Portuguese Style Leather Embossed Six Panel Screen.  | 1460         | •   |
| 1423         | Tall Green Cabinet and White Reading Material Holder,  | 1461         | Lot of Four Wrought Iron and Tole Low Lanterns.   |
|              | Floral Motif.  | 1462         | Lot of Twelve Lamps.  |
| 1424         | Carved Asian Stool with Green Marble Top.  | 1463         | Italian Renaissance Style Two Drawer Table. Framed Embossed Print, Three Princesses, Signed '78.  |
| 1425         | Vintage Bamboo Jardiniere.   | 1464         | Framed Print of Mozart.   |
| 1426         | Blue Upholstered Arm Chair.  | 1465         | Lot of Five Portuguese Leather Mounted Boxes.   |
| 1427         | Tall Wine Cabinet with Single Drawer and Extendable Tray.  | 1466         | English Regency Style Leather Top Center Table.   |
| 1428         | High Chair and Folding Commode.  | 1467         | Lot of Ten Vintage Wall Lanterns.   |
| 1429         | Pair of Porcelain Elephant Side Tables with Round Glass  | 1468         | French Mahogany Flip-Top Table.   |
| 1430         | Tops.  | 1469         | Gothic Style Carved Hexagonal Cabinet.  |
| 1431         | Nest of Three Faux Inlay Tables, Smallest with a Music Box.  Brown Upholstered Lounge Chair with Electric Controls, cord and instruction sheet in office   | 1470         | Framed Oil on Board, Two Ladies in a Field, signed lower right "Charles Landsburg."   |
| 1432         | Framed Art Moderne Print with Window and Chair.  | 1471         | Four Pairs of Brass Sconces.  |
| 1433         | Framed English Print of a Horse Rider.   | 1472         | Lot of Painted Tole Articles.   |
| 1434         | Framed Map of Southeast United States.   | 1473         | Lot of Twenty-five Framed Wall Pictures.  |
| 1435         | Mission Style Armcahir with Cushions.  | 1474         | Rustic Wood Garden Table.   |
| 1436         | Curved Wood Framed Antique Sofa with Two Arm Chairs, Red Floral Upholstery.  | 1475         | Set of Six Georgian Mahogany Needlepoint Upholstered Dining Chairs.   |
| 1437         | O'keefee & Merritt Stove and Oven.   | 1476         | Lot of Ten Vintage Desk Lamps.  |
| 1438         | Victorian Style Oak Roll Top Desk.   | 1477         | English Mahogany Octagonal Table.   |
| 1439         | Upholstered Ottoman/Bench.   | 1478         | Lot of Eight Lamps.   |
| 1440         | Pair of Round Side Tables, with Floral Inlay and Carved  | 1479         | William IV Oval Inlaid Coffee Table.  |
|              | Queen Anne Style Legs.   | 1480         | Lot of Twelve Lamps.  |
| 1441         | Framed Oil on Canvas of a River Scene.   | 1481         | 19th Century French Renaissance Style Armchair.   |
| 1442         | Silvered Framed Painting on Board, Signed Picasso.   | 1482         | Two Pairs of Triangular Veneered Marble Table Bases.  |
| 1443         | Pair of Chinese Motif Rectangular Mirrors.   | 1483         | English Mahogany Drop-Leaf Dining Table.  |
| 1444         | Design Sofa with Pillows, Grey Green Ultra Suede   | 1484         | 19th Century Dutch Marquetry Side Chair.  |
|              | Upholstery.  | 1485         | French Louis XVI Style Carved Wood and Gilded Three Piece Salon Set.  |
|              |  | 1486         | French Louis XV Style Carved and Gilt Five Section Wood Settee.   |
|              |  | 1487         | Hoover Steamer in Box.  |

| Lot# | Description  | Lot # | Description   |
|------|--|-------|---|
| 1488 | Lot of Five Painted Wood Hinged Boxes.   | 1533  | Lot of Card Game, Stamps, Metal Items, Books, etc.  |
| 1489 | Italian Neoclassical Style Two Door Cabinet with Marble                                      | 1534  | Two Boxes of Mason Jars.  |
|      | Тор.   | 1535  | White Crackle Ceramic Base Table Lamp, with shade.  |
| 1490 | English Celestial Globe.   | 1536  | Gucci Attributed Purse and Belt, with Dust Bags.  |
| 1491 | Small 19th Century Dutch Marquetry Lift-Top Table.   | 1537  | Lot of Glass Bottles, some with Basket Weaving.   |
| 1492 | 17th Century English Lift-Top Writing Desk.  | 1538  | Wood Items including Sjöberg Work Bench, Cutting Boar   |
| 1493 | Italian Carrara Bust.  | .550  | in shape of California and Rolling Pin with Christmas Desi  |
| 1494 | Pair of Spanish Wrought Iron and Tole Floor Lamps.   | 1539  | Three Framed Mirrors and Framed Silver Plated Brooch.   |
| 1495 | Continental Wrought Iron and Painted Tole Six Panel  | 1540  | Lot of Ceramic Baking Pans, Wedgwood, Tureen, Serving   |
|      | Screen.  |       | Dishes, Centerpiece, etc.   |
| 1496 | Victorian Walnut Upholstered Armchair.   | 1541  | US Navy Sailor's Middies, Trousers. (Moth holes, holes,   |
| 1497 | Wood Stand.  |       | dirt, etc.) Provenance: Sale of items to benefit the Monter   |
| 1498 | Italian Two-Tone Veneered Four Drawer Chest.   |       | History and Art Association. This non-profit association  |
| 1499 | 19th Century Regence Style Needlepoint Upholstered   |       | been a guiding force in preserving Monterey's history since   |
|      | Armchair.  |       | the founding of the association in 1931. Guarding   |
| 1500 | Mahogany Tripod Table.   |       | Monterey's precious historic assets and the preservation and presentation of its historical heritage for future |
| 1501 | Lot of Three Carved Chinese Hardstone Planters.  |       | enjoyment has been made possible by citizens who care a   |
| 1502 | Lot of Four Repousse Tole Planters.  |       | give generously of their time and resources.  |
| 1503 | Pair of Iron and Tole Hanging Lanterns.  |       |   |
| 1504 | Art Moderne Wrought Iron and Granite Writing Desk.   |       | The Association's mission is to share the histories and the   |
| 1505 | Dutch Brass Twelve Light Chandelier.   |       | diverse legacies of people, stories, and places that continu  |
| 1506 | Pair of Moorish Ebonized Armchairs.  |       | to shape Monterey. It possesses extensive collections of furnishings, paintings, photographs, costumes, books,  |
| 1507 | Lot of Ten Lamps.  |       | manuscripts, and other artifacts focused on Monterey and  |
| 1508 | ·  |       | California.   |
|      | Lot of Vases, Tiles, Covered Jars, etc.  | 1542  | Louis XVI Style Six Light Chandelier. The body seems to   |
| 1509 | Two Boxes of Books including Cooking, Novels, History, etc.                                  |       | some kind of composition, with a patinated gilt finish; six   |
| 1510 | Glass Items including Vases, Jars, etc.  |       | fabric cone shades with hanging beads. {Approximate   |
| 1511 | Lot of Copper Color Baking Pans, Pitcher, etc.   |       | dimensions: 33 high $\times$ 26 1/2 inches diameter.}. Condition  |
| 1512 | Two Boxes of Mason Jars.   |       | Has not been tested. Light wear overall. Separation whe   |
|      | •  |       | the stem meets the body. There are no breaks, just a separation of pieces.                                      |
| 1513 | Lot of Flower Frogs, Coasters, Mother of Pearl Shell, etc.                                   | 1543  | Pair of Wardrobe Cabinets and a Matching Dresser.   |
| 1514 | Collection of Blue Ridge Hand Painted Dinnerware,<br>Southern Potteries, Inc., with storage. | 1544  | Large Plaster Cowboy Figure, in the manner of a bronze,   |
| 1515 | Reproduction Table Lamp with Orange Glass Shade.   |       | Signed Michael Garman and dated 1975.   |
| 1516 | Three Boxes of Books, including Novels, Travel, History,                                     | 1545  | Two Boxes of Linens, Bolsters, etc.   |
| 1310 | etc.   |       |   |
| 1517 | Wedgwood Ash Trays, Covered Boxes; and Belleek Vase,   | 1546  | Lot of Ceramic Square Plates, Vases, Frog Figure, etc.  |
|      | Pitchers, etc.   | 1547  | Pair of Blue Glass Base Table Lamp with Stained Glass   |
| 1518 | Marc Jacobs Snakeskin Purse, Michael Kors Clutch, and a                                      |       | Shade.  |
|      | Belt.  | 1548  | Three Boxes of Books including Novels, etc.   |
| 1519 | Two Boxes of Mason Jars.   | 1549  | Life Size Doll.   |
| 1520 | Lot of Ceramic Tureens, Decorative Plates, Cups, etc.  | 1550  | Glass Items including Vases, Jars, etc.   |
| 1521 | Lot of House Numbers, Tins, Cooking Wok, etc.  | 1551  | Box of Cooking Pots, Pans, Blender, etc.  |
| 1522 | Lot of Copper Pots and Pans.   | 1552  | Persian Runner, with loss, approximately 31 inch by 109   |
| 1523 | Three Framed Prints, including Library of All Souls College,                                 |       | inch.   |
|      | etc.   | 1553  | Lot of Cooking Pans, Stand Mixer, etc.  |
|      |  | 1554  | Two Boxes of Books including Novels, Gardening, etc.  |
| 1524 | Collection of Wedgwood Bone China, "Strawberry and   | 1555  | Box of Stones.  |
|      | Vine" and a Coin Bank, with Dishware Storage.  | 1556  | Lot of Copper Jars, Pans, Vase, etc.  |
| 1525 | Two Boxes of Sotheby's and Christie's Catalogues; including                                  | 1557  | Two Boxes of Books including Novels, Psychology, etc.   |
|      | Contemporary, Paintings, Compositions, etc.  | 1558  | Lot of Bose Music Player, Epson, CD, Fan, etc.  |
| 1526 | Box of Framed Prints, including The Beatles, etc.  |       |   |
| 1527 | Pair of Hanging Capiz Shell Light Fixtures.  | 1559  | Two Table Lamps.  |
| 1528 | Two Boxes of Baskets, Picture Frames, etc.   | 1560  | Kodak Medalist II Carousel Projector with case.   |
| 1529 | Two Small Stone Animal Figures, Otter, and a Squirrel.                                       |       | -,  |
| 1530 | Two Mantel Clocks, one a Bulova  | 1561  | Two Boxes of Books including Novels, History, etc.  |
| 1531 | Two Matted Prints of Lemons.   | 1562  | Three Center Bowls, Basket with Miscellaneous Items.  |
| 1532 | Box of Glass Lamp Shades.  | -     | ,   |

| Lot# | Description   | Lot #        | Description   |
|------|---|--------------|---|
| 1563 | Box of Fur Scarves.   | 1597         | Lot of Artworks, some in mats, etc.   |
| 1564 | Lot of Frog Figures, Glass Bowls with Beads, Book Ends, etc.  | 1598         | Two Painted Wood Masks: Pig and Dog.  |
| 1565 | Two Boxes of Books including Novels, Encyclopedia, etc.   | 1599         | Two Boxes of Books including Novels, Guide, Children's                      |
| 1566 | Lot of Ceramic Cooking Pots, Pans, Plates, etc.   |              | Books, etc.   |
| 1567 | Five Books including Rand McNally New Cosmopolitan World Atlas, etc.  | 1600         | Two Boxes of Books, including Collection of the Classic Clubs, etc.         |
| 1568 | Three Boxes of Hangers.   | 1601         | Pottery Items including Serving Plates, Vases, etc.                         |
| 1569 | In the Style of Wu Guanzhong (1919-2010): Four Landscape  | 1602         | Lot of Wood and Bone Items, including Ducks, Sailboat, etc.                 |
|      | Hanging Scrolls.  | 1603         | Three Boxes of Books including Novels, etc.                                 |
| 1570 | Lot of Metal Items including Cups, Tray, Teapot, possibly Silver Plated, Brass, etc.                                      | 1604         | Three Artworks, Still Life Painting, Matador on Panel, and Print of Statue. |
| 1571 | Coal/Wood Box with Brass Relief Top and Front.  | 1605         | Two African Wood Masks Including Guru.                                      |
| 1572 | Black Gilt Tray with Garden Landscape.  | 1606         | Two Boxes of Sotheby's and Christie's Catalogues including                  |
| 1573 | Collection of Silver Plate/Metal Items.   |              | Contemporary, Modern, Impressionist, etc.                                   |
| 1574 | Lot of Cutting Boards, Serving Boards, etc.   | 1607         | Group of Christmas Decorations, Flower Frogs, Philippine                    |
| 1575 | Two Boxes of Books including Novels, etc.   | 1400         | Design Clock, etc.  |
| 1576 | Three Framed Artworks, Including one By Elizabeth   | 1608         | Two Boxes of Books including Novels, Birds, etc.                            |
|      | Charleston, an Etching Signed Saito, and an Offset Print  | 1609         | Two Hand-Painted Baskets, Hawaiian Surfers & Portrait.                      |
|      | Signed Rebecca Stephens.  | 1610         | Two Boxes of Books including Novels, Travel, History, etc.                  |
| 1577 | Lot of Cooler, Tool Boxes, VHS "The Jewel in the Crown",  | 1611         | Collection of Bed Linens and Pillows.                                       |
| 1578 | etc. Two Poyes of Pooks including Novels etc.   | 1612         | Three Boxes of Books including Novels, etc.                                 |
| 1579 | Two Boxes of Books including Novels, etc. US Coast Guard, Navy, Dress Blues, Etc. Provenance: Sale                        | 1613         | Green Floral and Diamond Pattern Couch with Pillows and Extra Fabric.       |
|      | of items to benefit the Monterey History and Art  | 1614         | Two Boxes of Chinese Books.   |
|      | Association. This non-profit association has been a guiding   | 1615         | Santa Claus Figures.  |
|      | force in preserving Monterey's history since the founding of  | 1616         | Three Wooden Stands.  |
|      | the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its        | 1617         | Two Wall Hangings.  |
|      | historical heritage for future enjoyment has been made  | 1618         | Collection of Animal Figurines, etc.  |
|      | possible by citizens who care and give generously of their  | 1619         | Collection of Frames, Books, etc.   |
|      | time and resources.   | 1620         | Collection of Bowties and Cummerbunds.                                      |
|      | The Association's mission is to show the histories and the  | 1621         | Collection of Flower Frogs, etc.  |
|      | The Association's mission is to share the histories and the diverse legacies of people, stories, and places that continue | 1622         | Box of Light Bulbs in packaging, etc.                                       |
|      | to shape Monterey. It possesses extensive collections of  | 1623         | Collection of Holiday Decoration Figures.                                   |
|      | furnishings, paintings, photographs, costumes, books,   | 1624         | Two Boxes of Kitchen Items.   |
|      | manuscripts, and other artifacts focused on Monterey and  | 1625         | Collection of Glass Jars, Bowls, etc.                                       |
|      | California.   | 1626         | Two Boxes of VHS Tapes.   |
| 1580 | Box Lot of Wood Articles.   | 1627         | Collection of Asian Wooden Stands.  |
| 1581 | Two Boxes of Vintage Books.   | 1628         | Seven Glass Oil Lamps.  |
| 1582 | Two Modern Don Quixote Figures, One in Mixed Metals   | 1629         | Three Boxes of VHS Tapes.   |
| 1502 | and One Carved Wood.  | 1630         | Collection of Stuffed Animals, etc.   |
| 1583 | Two Boxes of Linens, Pillows, etc.  | 1631         | Caucasian Style Blue with Additional Orange Color Runner,                   |
| 1584 | Seven Framed Vintage Prints.  |              | Approximately 25 inches by 6 ft.  |
| 1585 | Two Boxes of Book including Novels, etc.  | 1632         | Two Boxes of Various Electrical Supplies, etc.                              |
| 1586 | Mortar and Pestle, Carved Wood Sculptures, and Two Letter Openers in Sheaths.   | 1633         | Collection of Asian Wooden Stands, etc.                                     |
| 1587 | Vile Roy and Boch Ironstone Ewer and Basin, Printed in Erich Pattern.   | 1634<br>1635 | Box of Picture Stands, etc. Collection of Oakland Raiders Clothing, etc.    |
| 1588 | Three Boxes of Vintage Books.   | 1636         | Two Boxes of VHS Tapes.   |
| 1589 | Colored Glass Vases and Pitcher.  | 1637         | Various Items, Nutcracker, etc.   |
| 1590 | Chelsea Chinoiserie Clock.  | 1638         | Two Boxes of Neckties.  |
| 1591 | Pair of Chinese Polychrome Porcelain Jars with Covers.  | 1639         | Collection of Suitcases and Bags.   |
| 1592 | Group of Address Labels, Canon Paper, etc.  | 1640         | Collection of Asian Wooden Stands, etc.                                     |
| 1593 | Two Boxes of Books including Novels, History, etc.  | 1641         | Animated Holiday Decorations, etc.  |
| 1594 | Pair of French Louis XVI Style Dore Bronze and Rock   | 1642         | Box of Books, Cooking.  |
| 13/7 | Crystal One Light Sconces.  | 1643         | Stone Rolling Pin and Board.  |
| 1595 | Acrylic Book Stand, Round Plates, and Frame.  | 1644         | Various Decorative Items, Lidded Bowls, etc.                                |
| 1596 | Group of Bags, Belts, Winter Boots, etc.  | 1645         | Three Boxes of Holiday Decorations.   |

| Lot#  | Description  | Lot # | Description   |
|---|--|-------|---|
| 1646  | Medical Sound Machines.  | 1682  | Vintage U.S. Military Uniforms Including WWI and WWII   |
| 1647  | Lidded Laundry Bin.  |       | Comprising two WWI era US Army coats; WWII era Air  |
| 1648  | Three Boxes of Books.  |       | Force navy blue trenchcoat; pair of jodhpurs; gray felted   |
| 1649  | Four Framed Panels, Market Scenes, Cafe Scene, and Farm, All signed by the same artist, info on back.  |       | Polo slacks; navy blue wool slacks; gators; small satchel.<br>Condition: Minor wear overall. Some fraying to interior<br>fabrics. Minimal stains. No apparent tears or holes. |
| 1650  | Box of Records.  | 1683  | Two Mallard Figurines and Lladro Girl on Carousel.  |
| 1651  | Assorted Glassware Including Etched  | 1684  | Group of Displays and Display Domes, with document.   |
| 1652 19th Century Mason's Ironstone China Platter. Decorated utility Mason's Ironstone China Platter. Decorated with Indian Tree style motif in pink, yellow, red, and green. | Two Boxes of Books including Parke Bernet Galleries,<br>Novels, Informational, etc.  |       |   |
|   | Dark purple transfer mark reads 'MASONS / crown / PATENT IRONSTONE CHINA'. {Approximate dimensions:  | 1686  | Pair of Waterford Glass Table Lamps.  |
|   | 19 1/4 wide x 15 1/2 inches deep.}. Condition: Loss to orange trim around the edge. Minor loss to glaze  | 1687  | Two Boxes of Sotheby's and Christie's Catalogues; including Contemporary, Impressionist, Modern, etc.   |
| 1653  | throughout. Minor surface wear to the underside.   | 1688  | Two Boxes of Sotheby's and Christie's Catalogues; including Contemporary, Modern, etc.  |
|   | Two Boxes of Lindad Poyces   | 1689  | Vienna Regulator Wall Clock.  |
| 1654  | Collection of Lidded Boxes.  | 1690  | Two Mettlach Pottery Decorative Plaques.  |
| 1655  | Collection of David Winter Cottages.   | 1691  | Two Boxes of Sotheby's and Christie's Catalogues; including   |
| 1656  | Two Boxes of Clothes, Including Men's Leisure and Lounge.  | 1071  | Contemporary, Modern, Latin, etc.   |
| 1657  | Collection of Mugs and Plates.   | 1692  | Navy Blue with Beige Pattern Area Rug, Approximately 4 ft   |
| 1658  | Two Storage Bins.  |       | x 6 ft.   |
| 1659  | Five Vintage Frames with Black & White Photos.   | 1693  | Four Porcelain Cervantes Related Figures: Three Lladro and  |
| 1660  | Box of Boardgames, etc.  |       | One Hutschenreuther.  |
| 1661  | Six Glasses, Silverplate Tray, Lidded Bowl.  | 1694  | Three Blue and White Plates and One Pitcher, Including  |
| 1662  | Various Items, Letter Sorter, Lamps, etc.  |       | Mettlach Plaque.  |
| 1663  | Two Boxes of Clothes, Including Women's Casuals, Ralph Lauren, etc.  | 1695  | Two Boxes of Books including Novels, etc.   |
| 1664  | Collection of Various Items, Bowls, Plates, Mugs, etc.   | 1696  | English Oak Smoker's Chest with Doulton Jar, c. 1870.   |
| 1665  | English or American Brass Fire Fender.   | 1697  | Two Boxes of Books including Novels, Garden, etc.   |
| 1666  | Box Lot of Vinyl Long Playing Records.   | 1698  | Three Large Villeroy and Boch Decorative Plaques  |
| 1667  | Federal Shape Syracuse China Dinnerware Service,<br>Suzanneri Pattern, (one small plate clipped.).   | 1699  | Two Boxes of Sotheby's and Christie's Catalogues including Contemporary, Latin, etc.  |
| 1668  | Box of Miscellaneous Art Books and Catalogs.   | 1700  | Inlaid Case Mantel Clock with Brass Garnitures  |
| 1669  | Collection of Christmas Ornaments and Decorations.   | 1701  | Vintage Wall Clock and Mantle Clock.  |
| 1670  | Two Lladro Tennis Figures and Golfer Sculpture.  | 1702  | Large Tang Style Bronze Mirror. Cast in relief with various beasts and figures, encircled with archaic designs and a  |
| 1671  | Framed Asian Watercolor, Deer.   |       | border of racing tigers and birds. {Diameter: 16 inches (40.6   |
| 1672  | Two Boxes of Miscellaneous Books, Including Children's Stories, etc.   |       | cm)}. Condition: Extensive wear, patina and corrosion throughout.   |
| 1673  | Table Lamp: 19th Century Copper Dairy Jug Base.  | 1703  | Two Boxes of Sotheby's and Christie's Catalogues;   |
| 1674  | Three Silverplate Articles.  |       | including Contemporary, Modern, Impressionist, etc.   |
| 1675  | Two Vases: KPM Porcelain and Blue Glass.   | 1704  | Two Framed Gelatin Silver Prints, After Ansel Adams   |
| 1676  | Collection of Crystal Glasss Vases, Including Baccarat, Val<br>Saint Lambert, etc.   |       | (Anerican, 1902 - 1984), "Moon and Half Dome," with label verso, and El Capitan and the Merced River, Yosemite National Park, with matting printed "Camp Curry Studio,        |
| 1677  | Two Boxes of Books including Sotheby's Catalogues, Novels, etc.  |       | YOSEMITE"   |
| 1678  | 1923 Advance Peanut and Victor Peanut Dispenser With Unassociated Stand. Advance machine with 'ADVANCE MACHINE CO CHICAGO U.S.A. / PAT'D / 11-5-12 / 4-24-23'. {Approximate dimensions: Advance machine 16 1/2 inches high, Victor machine 16 inches high, stand 29 inches high.}. Condition: Some surface wear throuhgout. Loss to badge on Victor machine backside. Victor machine is slightly loose on its base. These have not been tested and working order is not guaranteed. Advance machine with key and lock. |       |   |
| 1679  | Imari Porcelain Jubako Bento Box and Oval Dish.  |       |   |
| 1680  | Lot of Porcelain Plates.   |       |   |
| 1681  | Lladro Don Quioxte Bust, Sancho Panza, and a Bisque Rose.  |       |   |

| Lot# | Description | Lot # | Description |
|------|-------------|-------|-------------|
|      |             |       |             |

|      | •  |
|------|--|
| 1705 | US Army, Aviator WWI Khaki Uniform. (Moth holes, losses, dirt) Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources. |
|      | - A  |

The Association's mission is to share the histories and the diverse legacies of people, stories, and places that continue to shape Monterey. It possesses extensive collections of furnishings, paintings, photographs, costumes, books, manuscripts, and other artifacts focused on Monterey and California.

- 1706 Lot of Jackets and Linens.
- 1707 Four Maroon Yellow Fabric.
- 1708 Three Fur Long Coats.
- 1709 Four Fur Long Coats.
- 1710 After FRANCISCO DE GOYA (Spanish 1746-1828), "La Tauromaquia (40 Works)", Photogravures on paper. Plate: 9.50 x 13.75 inches/ 24.1 x 34.9 centimeters. Number 713 Stamped Notaria De D. Francisco Siso Cavero -Barcelona-Published in 1965. Complete with red bound case, title, preface, and comment pages. Thirty two numbered plates and A-G lettered plates. Provenance: Private Collection, San Francisco, California.
- 1711 Framed Vintage Print, Coblenz.
- 1712 DAVID VAN NUNEN (British, 20th Century), "Wunderman Garden", 1994, Watercolor on paper. 7.5 x 10.5 inches/ 19 x 26.5 centimeters. Signed & dated lower right in pencil "David van Nunen, '94" Titled lower center "Wunderman Garden". Included in lot: Signed card from artist.
- 1713 Two Unframed Black & White Offset Photos, Beatles, Marion Davies.
- 1714 ALBERT DORFINANT (French, 1881-1976), Radior, vintage lithographic poster, sheet: 21 x 13.75, unframed, signed in plate lower left.
- 1715 A Bayonet and Knife, both in Sheaves
- 1716 Mixed Media Artwork, Know Your History, Nakoneczny.
- 1717 Framed Japanese Print, Coastal Village Scene.
- 1718 Carving set in a Carved wooden Case
- 1719 Framed Artwork, Surreal Collage, Signed George Somers Verso.
- 1720 EDWARD MACK CURTIS HAWKINS (American, 1877 -?), "The Wreck Sea of Marmara," 1909, pastel on panel, panel: 6.5 x 9 inches, signed in pencil lower right, artist label and date verso.
- 1721 Small Painting on Canvas, Trees and Lane.
- 1722 Unframed Litho Print, Venice, Numbered and Signed.
- 1723 Army Belt with a Canteen and a Large Knife
- 1724 Mixed Media Artwork, All The Way, Brigitte McReynolds.
- 1725 Framed Painting on Panel, Boat in the Water, possibly signed by N. Metcet.
- 1726 Two Boxes of Books, including Hawiian Yesterdays, Finance,
- 1727 Gilt Floral Ceramic Covered Vases, Bowls, Plates, etc.
- 1728 Two Boxes of Sotheby's and Christie's Catalogues including Contemporary, Modern, Impressionist, etc.

- 1729 Group of Decorations, Hair Accessories, Knitting Needles, etc.
- 1730 Two Boxes of Purses, Bags, and Women's Shoes.
- 1731 Group of Vases, Covered Jars, Teacup with Matching Plate, etc.
- 1732 Glass Chandelier.
- 1733 Household Items including Hammer, VHS, CD, Iron Ball, etc.
- 1734 Collection of Carved Figures, Snuff Bottle, Stands, etc.
- 1735 Two Boxes of Clothes.
- 1736 Caucasian Style Red Runner, Approximately 3 ft by 11 ft.
- 1737 Collection of Scrolls, Hand Fans, etc.
- 1738 Box of Framed Drawings, including Landscape, Dog, and Two Women.
- 1739 Two Castille Porcelain and a Levante Figures of Women.
- 1740 Two Boxes of Hats and Scarves.
- 1741 Collection of Hard Stone Flower Arrangement.
- 1742 Two Boxes of Throw Blankets, etc.
- 1743 Lot of Animal Figures and Stone.
- 1744 Lot of Candlestick Holders, Frame, Hanging Shell, etc.
- 1745 Folding Table and Two Step Stools.
- 1746 Lot of Glass Items, Stained Glass Panel, Paperweight, etc.
- 1747 Two Jewelry Cases.
- 1748 Box of Asian Textiles, Slippers, etc.
- 1749 Two Boxes of Household and Kitchen Items, including Laundry Basket, Pots, Iron, etc.
- 1750 Three Large Floral Vases and Swan Vase.
- 1751 Three Frames, including Print, Textile, and Gilt Print.
- 1752 Lot of Vases and Covered Vase, three has artificial flowers.
- 1753 Two Boxes of Knitted Sweaters, etc.
- 1754 Three Metal Figures and Covered Duck Boxes.
- 1755 Capodimonte Lamp with Woman Playing the Piano and Man Playing the Violin, with shade, (with losses).
- 1756 Two Boxes of Draperies, etc. Including Pleated Orange Silk Blend.
- 1757 Plastic Trays, Bowls, Wooden Boxes, etc.
- 1758 Three Wall Clocks.
- 1759 Stained Glass Hanging Light.
- 1760 Box of Framed Prints.
- 1761 Lot of Books.
- 1762 Collection of Cut Glass and Crystal Items.
- 1763 Needlepoint Footrest.
- 1764 Two Boxes/Cases of Assorted Silver Plate and Stainless Steel Flatware.
- 1765 Two Boxes of DVDs.
- 1766 Collection of Vintage Matchbooks.
- 1767 Two Boxes of Beanie Babies.
- 1768 Collection of McDonalds Happy Meal Beanie Babies.
- 1769 Two Boxes of Clothing, etc.
- 1770 Collection of Framed Artworks.
- 1771 Collection of Black & White Photos.
- 1772 Two Boxes of DVDs.
- 1773 Halloween Masks and Bowl.
- 1774 Collection of Bowls, etc.
- 1775 Two Folding Racks in Boxes.
- 1776 Collection of Blue Napkins.

| Lot# | Description  | Lot#  | Description  |
|------|--|-------|--|
| 1777 | Collection of Metal Trivets.   | 1820  | Box of Board Games including Crosswords ofr Dummies,   |
| 1778 | Two Boxes of New Clothing.   |       | Monopoly, etc.   |
| 1779 | Collection of Vintage Magazines and Newspapers.  | 1821  | Decorative Metal Tray, etc.  |
| 1780 | Two Boxes of DVDs.   | 1822  | Italian Lino Sabatini Silverplate Centerpiece.   |
| 1781 | Vintage Carpet Beater.   | 1823  | Italian Yellow Glass Sorbet Cups and Stands; Red and Clear   |
| 1782 | Various Items, Crystal Bowl, etc.  |       | Glass Wines.   |
| 1783 | Eight Shower Bars in Boxes.  | 1824  | Lot of Women's Shoes, Heels, and Boots, Including Yves Stl   |
| 1784 | Collection of Various Items.   |       | Laurent (most are size 7 and 7.5).   |
| 1785 | Playing Cards, etc.  | 1825  | Blue and White Porcelain Table Lamp.   |
| 1786 | Box Lot of Vintage Painted Tole Trays.   | 1826  | Lot of Enamelware Plates and Mugs.   |
| 1787 | Various Items. Corner Shelf, etc.  | 1827  | Four Artworks, Framed Silhouette of Three Figures, A ink   |
| 1788 | Two Boxes of DVDs.   |       | drawing on paper of a Mermaid by Manuel Lepe (Mexican,   |
| 1789 | Collection of Various Silverplate Items, etc.  |       | 1936 - 1984), Another ink drawing on paper of 2 Figures<br>Riding a Fantastical Duck by Manuel Lepe (Mexican, 1936 - |
| 1790 | Collection of Glass Items.   |       | 1984), and an unframed Oil on Canvas, Still Life with 2 Red  |
| 1791 | Framed Print, Nude Figures Floating, signed by Milton                                  |       | Apples and Silver Serving Pitcher, unsigned.   |
| 1/71 | Hebald. Provenance: From the Estate of Lois Lehrman;                                   | 1828  | Box of Pillows, Linens, etc.   |
|      | former owner/publisher of the Nob Hill Gazette for 38                                  | 1829  | Box of Framed Prints and Antique Photos, etc.  |
|      | years, Lois was the Co-Deputy Chief of Protocol for the city                           | 1830  | Lot of Stained Yellow Wine Glasses and Cups, assorted  |
|      | of San Francisco. She was Northwest Airlines' "London                                  |       | sizes.   |
|      | Business Woman of the Year". She held an honorary                                      | 1831  | Box of Women's Shoes and Heels, most are size 7 through  |
|      | doctorate from the Academy of Arts and was so well                                     |       | 8.   |
|      | known for her philanthropy throughout the Bay Area that she has a day named after her. | 1832  | Collection of Gilt Floral Teacups and Plates, etc.   |
| 1792 | Three Boxes of Books, Mostly Cooking.  | 1833  | Lot of Purses and Clutches.  |
| 1793 | Box Lot of Wicker Baskets.   | 1834  | Box of Board Games including Scattergories, etc.   |
| 1794 | Three Boxes of New Clothing.   | 1835  | Two Cases of Silver Plated Flatware.   |
| 1795 | <u> </u>   | 1836  | Lot of Women's Shoes and Heels, most are size 7 through  |
| 1773 | Vintage Gumball Vending Machine, Rotary Phone, and Cut Glass Compote.                  |       | 8.   |
| 1796 | Collection of Johnson Brothers "Olde English" Partial                                  | 1837  | Collection of Floral Etched Wine Glasses, assorted sizes.  |
|      | Dinner Service.  | 1838  | Two Royal Bonn Ceramic Vases and a Limoges Coffee Pot.   |
| 1797 | Beveled Art Deco Mirror.   | 1839  | Five Purses.   |
| 1798 | Collection of Entertainment Equipment, Including Sony                                  | 1840  | Bokkhara, Caucasian Rug, Ochre and Red. 36 inches x 61   |
|      | Record Player, Five Disc CD Changer, JVC Receiver,                                     |       | inches.  |
|      | Pioneer Double Cassette Deck, etc.   | 1841  | Two Tool Boxes of Electrical Tools.  |
| 1799 | Majolica Deruta Partial Dinner Service.  | 1842  | Lot of Kitchen Items including Cutlery Set, Grater, Baking   |
| 1800 | Two Boxes of New Clothing.   |       | Pans, etc.   |
| 1801 | Collection of Hand Painted Bowls, Jars, etc. (losses).                                 | 1843  | Two Boxes of Books including Novels, Children's Books,   |
| 1802 | Collection of Wooden Boxes.  | 1011  | etc.   |
| 1803 | Brother Sewing Machine in Box.   | 1844  | Lot of Sewing Pattern, Thread, Tins of Beads, etc.   |
| 1804 | Collection of Silverplate Utensils, etc.   | 1845  | Car Track Set.   |
| 1805 | Vintage Records, Edison Cylindars, etc.  | 1846  | Royal Albert Bone China Convent Garden Fruit Series  |
| 1806 | Two Boxes of Various Kitchenware, etc.   | 10.17 | Teacups and Plates; and Three Gilt Floral Nippon Teacups.  |
| 1807 | Collection of Silverplate Utensils, etc.   | 1847  | Group of Stainless Knives and Forks.   |
| 1808 | Collection of Ephemera, Photo, etc.  | 1848  | Box of Framed Prints.  |
| 1809 | Two Vintage Air Horns.   | 1849  | Two Framed Paintings, Mountain Scene and Flowers.  |
| 1810 | Collection of Antique Glass Beads, and Colored Glass                                   | 1850  | Two Boxes of Books including Newspaper Articles,   |
| 1010 | Shades for Boudoir Lamps.  |       | Children's Books, etc.   |
| 1811 | Vintage Table Tennis Set in Box.   | 1851  | Allertons Gilt Floral Ceramic Teacups, Bowls, and Plates,  |
| 1812 | Collection of Silverplate Utensils, etc.   | 1052  | Made in England, Valencia.   |
| 1813 | Five Vintage Brackets.   | 1852  | Two Boxes of Chinese Books.  |
| 1814 | Collection of Chandelier Crystals, etc.  | 1853  | Women's Clothing, including Leather Jackets, Fur Scarves, and Fur Coats, most are Women's medium.                    |
| 1815 | Collection of Silverplate Utensils.  | 1854  |  |
| 1816 | Two Boxes of Magazines.  | 1034  | Women's Clothing, including Blazers, Vest, Long Coats, and Skirt Suits, size Women's medium, 8P, etc.                |
| 1817 | Four Pairs of Brass Sconces.   | 1855  | Women's Clothing, including Blazers, Long Skirt, and   |
| 1818 | Framed Abstract Artwork, Sacred Heart, Signed "Wagner."                                | .055  | Blouses, size range from Women's small to medium, etc.   |
| 1819 | Two Framed Prints, Women Socializing, both by M. Banks.                                |       |  |
| 1017 | The Trained Trines, Tromen Godanzing, Dour by Tr. Danks.                               |       |  |

| Lot # | Description  | Lot # | Description  |
|-------|--|-------|--|
| 1856  | Women's Clothing, including Blouses and Button Ups, most blouses have matching bottoms, size range from Women's 6 to 8, etc.       | 1884  | Two Boxes of Books, including Novels, Memoir, etc.<br>Provenance: From the Estate of Lois Lehrman; former<br>owner/publisher of the Nob Hill Gazette for 38 years, Lois  |
| 1857  | Women's Clothing, including Blouses and Dresses, most blouses have matching bottoms, size range from Women's small to medium, etc. |       | was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from  |
| 1858  | Long Dining Table (Loses).   |       | the Academy of Arts and was so well known for her<br>philanthropy throughout the Bay Area that she has a day   |
| 1859  | Two Boxes of Decorative Pillows.   |       | named after her.   |
| 1860  | Silver Plated and Stainless Flatware.  | 1885  | Six assorted Steins  |
| 1861  | Two Urn Shaped Vases with Gilt and Gilt Bronze Hardware,   | 1886  | Lladro 4750, Romeo and Juliet.   |
| 1040  | Hand Painted Floral and Cherub with Woman.   | 1887  | Nine Place settings for Lenox Autumn pattern   |
| 1862  | Lot of Puzzles.  | 1888  | Two Boxes of assorted Tools  |
| 1863  | Two Boxes of Chinese Books.  | 1889  | Group of Men's items, Hair Cutting, Shaving, etc.  |
| 1864  | Collection of Glassware.   | 1890  | Two Boxes of Books, including Novels, etc. Provenance:   |
| 1865  | Persian Rug, Navy Blue and Gold, 4 ft. x 7 ft.   |       | From the Estate of Lois Lehrman; former owner/publisher  |
| 1866  | Box of Books.  |       | of the Nob Hill Gazette for 38 years, Lois was the Co-   |
| 1867  | Service for Twelve, Tobacco Leaf pattern China and Three<br>Bowls<br>Framed Hamlet Production Poster.                              |       | Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy |
| 1869  |  |       | of Arts and was so well known for her philanthropy   |
|       | The Seasons, Four Carousel Hourse Music Boxes, with boxes  | 1891  | throughout the Bay Area that she has a day named after her.<br>Three Lladro Young Lady Figures, 7622, 7636, & 7644, all  |
| 1870  | Two Boxes of Books, including Novels, etc. Provenance:<br>From the Estate of Lois Lehrman; former owner/publisher                  |       | with boxes   |
|       | of the Nob Hill Gazette for 38 years, Lois was the Co-   | 1892  | Craftsman I 6 Gallon Wet/Dry Vacuum with Pipes   |
|       | Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the                  | 1893  | Thomas Kinkade items, Six Framed Prints, Keepsake box 7 keys   |
|       | Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy                          | 1894  | Vintage Christmas Ornaments, and Wreath with Brass Decoration.   |
| 1871  | throughout the Bay Area that she has a day named after her.<br>Two small Wooden Trays  | 1895  | Scroll Work, Plaster, CA Midwinter International Exposition.   |
| 1872  | Collection of 45 rpm records including Elvis Presley, Chubby   | 1896  | Vintage Turntable, Radio, etc.   |
|       | Checker, Bobby Darin, etc.   | 1897  | Collection of Vintage Electrical Transformers, etc.  |
| 1873  | Lladro Figural Group, At the Pond, Swans Landing.  | 1898  | Black & Decker Arctic Twist & Brother Label Maker  |
| 1874  | Box of Lights, Tools, Zip Ties, etc.   | 1899  | Pair of George III Style Bronze Andirons, Late 19th Century.   |
| 1875  | Three I. kersh of london horological collages, Royal Coach, Jaguar E type, and Big Ben   |       | Late 19th century. {Approximate dimensions: 14 high x 21 inches long.}. Condition: Patina and wear throughout.   |
| 1876  | Two Boxes of Books, including Novels, Art Books, History,  | 1900  | Vintage California State Flag with Tassels.  |
|       | etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois                | 1901  | Box of Various Christmas Decorations, etc.   |
|       | was the Co-Deputy Chief of Protocol for the city of San  | 1902  | Vintage Suitcase Record Player, KLH.   |
|       | Francisco. She was Northwest Airlines' "London Business  | 1903  | Brass Chinese Candlestick and Chinese Celadon Lantern.   |
|       | Woman of the Year". She held an honorary doctorate from  | 1904  | Pair of Metal Japanese Cachepots.  |
|       | the Academy of Arts and was so well known for her  | 1905  | Two Boxes of Books, including Novels, Guide, etc.  |
|       | philanthropy throughout the Bay Area that she has a day named after her.   |       | Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois   |
| 1877  | Lenox Porcelain Table Articles.  |       | was the Co-Deputy Chief of Protocol for the city of San  |
| 1878  | Lladro 1030, Don Quixote, losses no sword blade  |       | Francisco. She was Northwest Airlines' "London Business  |
| 1879  | Eight assorted Metal and Ceramic Bird and Fish Figures   |       | Woman of the Year". She held an honorary doctorate from  |
| 1880  | Sears Vacuum and attachments   |       | the Academy of Arts and was so well known for her  |
| 1881  | Wooden Magazine Rack.  |       | philanthropy throughout the Bay Area that she has a day named after her.   |
| 1882  | Two Lladro Figures of Children Sleeping in a Seated Position   | 1906  | White Porcelain Kuan Yin, Foo Dogs, Cloisonne Turtle and   |
| 1883  | Ten Matushka Nesting Dolls in Varying Sizes.   | 1908  | Lidded Cachepot.  Box of Textiles and Tassels, Silks, etc.   |
|       |  | 1908  |  |
|       |  | 1909  | Chinese Lazy Susan, Petal Shaped Bowl, Lidded Jar. Three Chinese Lidded Jars, and Stands   |
|       |  | 1910  | Three Lamp Shades  |
|       |  | 1911  | Three Lamp Shades. Twelve Green Leaf Plates.   |
|       |  | 1912  | Set of Eight Italian Pot-de-Cremes.  |
|       |  | 1914  | Table Lamp, Marble Base.   |
|       |  | 1717  | rable Lamp, marble base.   |

| Lot # | Description   | Lot#         | Description  |
|-------|---|--------------|--|
| 1915  | Three Boxes of Books.   | 1955         | Collection of U.S. Flag, Pleated Half-Round Buntings.  |
| 1916  | Collection of Various Items, Toaster, Ship in Bottle, etc.  | 1956         | Lot of Ten Vintage Desk Lamps.   |
| 1917  | Framed Vintage Advertisement, Hammerschlag Wax Paper.   | 1957         | Collection of Royal Doulton Toby Pitchers and Mugs   |
| 1918  | Unframed Trolley Car Posters.   | 1958         | Two NAO Porcelain Figural Groups,  |
| 1919  | Two Boxes of Books.   | 1959         | Framed Watercolor Print, Woman in Purple Dress, signed   |
| 1920  | Three Mantle Clocks.  |              | GPP. Provenance: From the Estate of Lois Lehrman; former   |
| 1921  | Box of Frames, etc.   |              | owner/publisher of the Nob Hill Gazette for 38 years, Lois   |
| 1922  | Pair of Chinese Aqua Ground Tale Lamps with Wood Stands.  |              | was the Co-Deputy Chief of Protocol for the city of San<br>Francisco. She was Northwest Airlines' "London Business<br>Woman of the Year". She held an honorary doctorate from  |
| 1923  | Collection of Silverplate Table Articles, Including Epergne.  |              | the Academy of Arts and was so well known for her  |
| 1924  | Two Boxes of Books, Mostly Cooking.   |              | philanthropy throughout the Bay Area that she has a day  |
| 1925  | Lot of Ten Vintage Desk Lamps.  |              | named after her.   |
| 1926  | Box of Frames.  | 1960         | Two Peavey Amplifiers, Bandit and Classic.   |
| 1927  | Lot of Three Glass Items and Kelly West.  | 1961         | Large Lot of Pewter Plates   |
| 1928  | Audubon's Birds Coffee Table Book.  | 1962         | Collection of Vintage Steins   |
| 1929  | Painted Cast Iron Bulldog, Antique Iron, etc.   | 1963         | Stanley Steam Cleaner with attachments   |
| 1930  | Silver Plated Vase with Grape Relief and "H" Engraved.  | 1964         | Lladro Figures, Two of Don Quixote and a Sancho Panza  |
| 1931  | Bolivian Rawhide Colonial Trunk.  | 1965         | Pair of Porcelain Echt Weimar Kobalt Vases   |
| 1932  | Four Cornices Pieces, Gilt Wood with Silk Inserts Gift of the de Young Family.  | 1966         | Two Porcelain Figurines, Zaphir Seated Lady & a Flower lady by Napal   |
| 1933  | Stein, Pitcher, and Three Pieces of Jasperware.   | 1967         | Vintage Stage Can Light.   |
| 1934  | Collection of Etched Glasses.   | 1968         | 2 Music Boxes Penguin Decanter and Capodimonte style   |
| 1935  | Eleven Coalport Moulded Plates, Chinese Fisherman.  | 1969         | Crystal Lion Figure, Val St. Lambert, and a Bear   |
| 1936  | Three Boxes of Books.   | 1970         | Two Peavey Amplifiers, Backstage 30 and Minx.  |
| 1937  | Antique Stuffed Elephant Steiff Pull Toy.   | 1971         | Assorted Ladies Handbags Including Louis Vuitton   |
| 1938  | Three Framed Ornithological engravings with hand-coloring   |              | Monogram, Balmain, etc.  |
|       | including Humming Birds, Le Todier de St. Domingue, and Colibri a Gorge verte de Cayenne, and Colibri de St. Dominigue, Drawn and engraved by François-Nicolas Martinet (French, 1731 - 1800)   | 1972         | Two Boxes of Books, including Novels, History, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San                 |
| 1939  | Two Boxes of Books, including Novels, Guide, History, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business |              | Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her. |
|       | Woman of the Year". She held an honorary doctorate from   | 1973         | M & M's items including a Phone, Radio, Lidded Bowl, etc.  |
|       | the Academy of Arts and was so well known for her   | 1974         | Three Speakers.  |
|       | philanthropy throughout the Bay Area that she has a day   | 1975         | Four Lladro Young Lady Figures all Holding something   |
|       | named after her.  | 1976         | Four Vintage Car Models  |
| 1940  | Utility Pump and a De Walt Sander   | 1977         | Four Lladro Figures of Young Women Carrying Animals  |
| 1941  | Italian Majolica Polychrome Lamp, c. 1950s.   | 1978         | Five Capodimonte Floral decorations  |
| 1942  | Two Boxes of Various Household Items, etc.  | 1979         | Yamaha Amplifier.  |
| 1943  | Metal and Porcelain Bowl and Asian Plate.   | 1980         | Metal and Ceramic Parrot Figure with Metal Holder  |
| 1944  | Vintage Color Stereograph Cards, etc.   | 1981         | Lion King Statue in Box and a Crystal Mickey Mouse   |
| 1945  | Various Metal Mounts Including Ormolu, etc.   | 1982         | Two Lladro Figures, Nice Dressed Lady & a Bird with wings  |
| 1946  | Vintage Hanging Light Fixture.  |              | stretched out  |
| 1947  | Collection of Vintage Christmas Lights.   | 1983         | Three Boxes of Various Electronics Equipment, HP Printer,  |
| 1948  | Three Carved Wood Articles, Two Frames and One Ebonized Bracket.  | 1984         | etc.<br>Two Blown Glass style Glasses  |
| 1949  | Collection of U.S. Flags.   | 1985         | Group of small Lladro pieces, Bells, Cups, Figurines, etc.   |
| 1950  | Collection of Vintage Brass, Gilt Metal Garniture Items.  | 1986         | Table Decorations including, Boxes, Figures, Metal Perfume   |
| 1951  | Waterford Four Light Glass Chandelier. Circa 1930   | 1700         | Bottle. etc.   |
| .,,   | {Dimensions approximately height 21 inches, 15 diameter} (Losses) {Parts}   | 1987<br>1988 | Two Planters, Saw, and Dustpan.  |
| 1952  | Box of Arizona Highways Magazines.  | 1 /00        | North Persian Rug, Cotton and Wool, Red and Turquoise. 50 inches x 72 inches.  |
| 1953  | Collection of Vintage Christmas Lights, etc.  | 1989         | Group of Glass Items Including Crystal Punch Bowl.   |
| 1954  | Various Antique Brass, Silverplate, and Berlin Ware Articles,<br>Incoluding Scale, Vintage Toaster, Basket  | 1990         | Five Porcelain Bird Figures by different makers  |

| Lot # | Description  | Lot # | Description  |
|-------|--|-------|--|
| 1991  | Wooden Sideboard Section, Sliding Door Sections.   | 2034  | Five Framed 19th Century Prints.   |
| 1992  | Twelve Soup Bowls with Spoons  | 2035  | Six Light Chandelier.  |
| 1993  | Group of Table and Household items   | 2036  | Early San Francisco Photo Album.   |
| 1994  | Two Framed Embroidered Asian Tapestries.   | 2037  | Three Boxes of Books on Clocks.  |
| 1995  | Large assortment of Glass Shades   | 2038  | Cut Glass and Crystal Items.   |
| 1996  | Tub of vintage Clothes and Hats  | 2039  | Glass Oil Lamp Chimneys, Candlesticks, etc.  |
| 1997  | TOA Powered Mixer, Model MX-104.   | 2040  | Two Boxes of Vintage Piano Rolls.  |
| 1998  | Large assortment of Ceiling and other Light Fixtures   | 2041  | Various Ceramic Items, Including Moriage Ware.   |
| 1999  | Tub of assorted Table & Desk Lamps, etc.   | 2042  | Collection of Vintage Cast Iron Toys, Stoves, etc.   |
| 2000  | Box of Vintage Newspapers, including ones on WWII  | 2043  | Collection of Trivets, etc.  |
| 2001  | Group of Prints, Needle Point, and Painting. Including a   | 2044  | Vintage Cameras, etc.  |
|       | work by Arnold Roth (American, b. 1929).   | 2045  | Collection of Hungarian Cut Glassware.   |
| 2002  | Victorian Silk and Velvet Log Cabin Quilt.   | 2046  | Three Boxes of Books.  |
| 2003  | Clarinet in Case and a Flute   | 2047  | Collection of Figures.   |
| 2004  | Large Group of Vintage Arrow signal Lights and others  | 2048  | Various Boxes.   |
| 2005  | Large assortment of Glass Shades   | 2049  | Cut Glass ands Crystal Bowls, Libbey, etc.   |
| 2006  | Cloth Hanging Banner   | 2050  | Various Decorative Items.  |
| 2007  | Two Boxes of Picture Frames  | 2051  | Collection of Hungarian Cut Glassware.   |
| 2008  | Six Wooden Boxes   | 2052  | Four Boxes of Classical Music CDs and DVDs.  |
| 2009  | Leaded Glass Window, Stained Glass Decoration, and   | 2053  | Two Boxes of Vintage Christmas Lights.   |
|       | Stained Glass  | 2054  | Three Boxes of Books.  |
| 2010  | Box of Framed Prints   | 2055  | National Cash Register Brass Model 442, Reworked Circa   |
| 2011  | White Painted Bird Cage, losses  |       | 1922. Front plate reads 'S167368P / 442'. Original date  |
| 2012  | Helmet   |       | unknown, reworked by NCR in 1922. {Approximate   |
| 2013  | Three 1920's White Painted Wood Cornices.  |       | dimensions: $21 \frac{1}{2}$ high $\times$ 20 wide $\times$ 16 $\frac{1}{2}$ inches deep.}. Condition: Missing crank. Buttons all apear operational, |
| 2014  | Hanging Capiz Shell Light Fixture.   |       | through some are sticky. Loss to side panel covering the   |
| 2015  | Assorted Household items including decorations, Kitchen, &   |       | receipt area. Apparent loss to one keyhole. Patina and   |
| 2016  | Metal items  Persian Rus Cotton and Wood Bink with Plus 29 inches y  |       | surface wear.  |
| 2016  | Persian Rug, Cotton and Wool, Pink with Blue. 38 inches x 67 inches.   | 2056  | Box of Frames and Artworks.  |
| 2017  | Eleven Vintage Bottles   | 2057  | Pottery Collection, including Bowls, Vases, etc.   |
| 2018  | Lot of Porcelain Coffee Cups.  | 2058  | Collection of Blue and White Ceramic Serving Plates, Bowls   |
| 2019  | Group of Misc. and Household items including Exit signs  | 2050  | Vases, etc.  |
|       | Lamps, Tins, etc.  | 2059  | Two Boxes of Books, including Novels, Photography, etc. Provenance: From the Estate of Lois Lehrman; former  |
| 2020  | Garden Planter.  |       | owner/publisher of the Nob Hill Gazette for 38 years, Lois   |
| 2021  | Two Boxes of Books, including Novels, History, etc.  |       | was the Co-Deputy Chief of Protocol for the city of San  |
|       | Provenance: From the Estate of Lois Lehrman; former  |       | Francisco. She was Northwest Airlines' "London Business  |
|       | owner/publisher of the Nob Hill Gazette for 38 years, Lois   |       | Woman of the Year". She held an honorary doctorate from  |
|       | was the Co-Deputy Chief of Protocol for the city of San<br>Francisco. She was Northwest Airlines' "London Business |       | the Academy of Arts and was so well known for her<br>philanthropy throughout the Bay Area that she has a day   |
|       | Woman of the Year". She held an honorary doctorate from  |       | named after her.   |
|       | the Academy of Arts and was so well known for her  | 2060  | Artificial Plant in Vase and Glass Vase.   |
|       | philanthropy throughout the Bay Area that she has a day  | 2061  | Collection of Jewelry Trays, Stands and a Scale.   |
|       | named after her.   | 2062  | Claire Sherman Sculpture in Plater, Large Building in Ruins,   |
| 2022  | Large Late Victorian Mantel Clock.   |       | signed and dated at base of sculpture.   |
| 2023  | Three Wall Hanging items, Display Box & two Shelves,   | 2063  | Embossed Leather Case.   |
| 2024  | losses   | 2064  | Neoclassical Patinated Urn Table Lamp with Shade.  |
| 2024  | Lot of Thirteen Framed Pictures.   | 2065  | Figural Table Lamp with Shade.   |
| 2025  | Cast Metal Bust.   | 2066  | Pair of Table Lamps with Crystal Drops and Shade, one  |
| 2026  | Collection of Various Items, Vintage Lablemaker, etc.  |       | crystal is missing.  |
| 2027  | Collection of Linens and Two Bennington 76 Flags.  | 2067  | Golf Clubs in a Bag  |
| 2028  | Pair of Silverplate of Pewter Candelabra.  | 2068  | Seven Children's Record Albums. most Disney  |
| 2029  | Two Boxes of Clothes, Including Women's Casuals.   | 2069  | Westminster Clock.   |
| 2030  | Vintage Field Surgery Kits, etc.   | 2070  | Brass Fireplace Tool Set.  |
| 2031  | Four Vintage Metal Items.  | 2071  | Two Vases.   |
| 2032  | Five Frames and Hanging Glass.   | 2072  | Pair of Italian Blown Glass Green Gilt Lamps, Mounted on   |
| 2033  | Two Boxes of Vintage Piano Rolls.  |       | Round Giltwood Bases.  |

| Lot #        | Description  | Lot#  | Description   |
|--------------|--|-------|---|
| 2073         | Two Boxes of Books, including Novels, Guide, Handbook, etc. Provenance: From the Estate of Lois Lehrman; former  | 2113  | Two Partial Series of Books by Stevenson & Guy De<br>Maupassant. 14 Volumes   |
|              | owner/publisher of the Nob Hill Gazette for 38 years, Lois   | 2114  | Three Boxes of Books  |
|              | was the Co-Deputy Chief of Protocol for the city of San  | 2115  | Partial set of Noritake China   |
|              | Francisco. She was Northwest Airlines' "London Business  | 2116  | Suitcase, Tent, etc.  |
|              | Woman of the Year". She held an honorary doctorate from  | 2117  | Framed Oil on Canvas Painting, Bonfire on Baker Beach   |
|              | the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day  |       | Under Golden Gate Bridge, Signed.   |
| 2074         | named after her.   | 2118  | Elizabethan Revival Wall Mounted Shelf with Storage, Wood Scrollwork.   |
| 2074         | Twelve Vintage Magnifying Glass/Paperweights.  | 2119  | Robert Inman (American, 20th century), Two Trees, 1977,   |
| 2075         | Collection of Vintage Cards, Paper, Stamps, etc.   | 2117  | aquatint in colors, edition 2/125, pencil signed lower right,   |
| 2076         | Two Boxes of Books, including Novels, Guide, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois |       | titled lower center, artist label affixed verso, image: $15.75 \times 11.75$ inches, framed: $24.25 \times 20.5$ inches.  |
|              | was the Co-Deputy Chief of Protocol for the city of San  | 2120  | Framed Artwork, Robert Inman (American, 20th century(.  |
|              | Francisco. She was Northwest Airlines' "London Business  | 2121  | Framed Oil on Canvas, Stack of Firewood, unsigned.  |
|              | Woman of the Year". She held an honorary doctorate from  | 2122  | Paul Klee Exhibition poster, framed.  |
|              | the Academy of Arts and was so well known for her  | 2123  | Calendar in Box.  |
|              | philanthropy throughout the Bay Area that she has a day  | 2124  | Framed lithograph, "Rabbi with Prayers," by Ozz Franca  |
| 2077         | named after her.   |       | (American/Brazilian, 1928 - 1991)   |
| 2077         | Vintage Camera and Binoculars.   | 2125  | Three Framed Original Artworks for Newspaper Comics,  |
| 2078         | Collection of Vintage Bells, etc.  |       | each signed "Bastian." Robert O. Bastian (American, 1917 -  |
| 2079         | Two Enamel Kettles, Clock, Mirror, Plates.   |       | 1970)   |
| 2080         | Collection of Clock Keys, Magnifying Glass, and Metal Items.   | 2126  | Robert Inman pencil signed screen-print in colors, framed.  |
| 2081         | Mounted Longhorn Steer Horns, Approx .5 ft.  | 2127  | Robert Inman (American, 20th century), Abstract on paper,   |
| 2082         | Collection of Glass and Crystal Items.   |       | pencil  |
| 2083         | Collection of Victorian Swing Arm Lamp Holders.  | 2.22  | signed, framed.   |
| 2084         | Framed Print on Canvas, Portrait of an Elder Man, TO Tollmadge, 24, Signature Printed Lower Right.   | 2128  | Robert Inman (American, 20th century), "Look," 1977, aquatint in colors with embossing, edition 3/50, pencil signed lower right, titled lower center, artist label affixed verso, |
| 2085         | Folio of Prints of Products  |       | image: $12 \times 22.5$ inches, framed: $20.5 \times 30.5$ inches.  |
| 2086         | Group of Wooden Shoe Trees   | 2129  | Michelangelo Figure of Prophet, Signature illegible.  |
| 2087         | Three Glass Domes/Covers   | 2130  | Framed Painting, Japantown San Francisco, CA. Signed  |
| 2088         | Vintage Newspapers in Ghirardelli's Crate, including Lindbergh Welcome   | 2131  | indistinctly lower left. Framed Painting on Canvas, Floral Arrangement, Yellow  |
| 2089         | Large assortment of Metal Cans and a Brillo soap Tray  | 2131  | Flowers, Signed Andersen.   |
| 2090         | Two Boxes of Books   | 2132  | Robert Inman pencil signed screen-print in colors, framed.  |
| 2091         | Oil Lamp and Two Lanterns  | 2133  | Two Framed Abstract Pen and Ink Drawings, Skull and   |
| 2092<br>2093 | Metal and Porcelain Floral Motif Candle Holder & ornament<br>Beaded Native American Ceremonial Dress   | 2133  | Fetus. each signed in pencil by Ariel Parkinson (20th century)  |
| 2094         | Assorted Pottery, Ceramic, and Glass Pieces  | 2134  | Framed 19th Century Print, Rider and Hounds.  |
| 2095         | Large Group of Light Fixtures and Glass Shades   | 2135  | Framed Mixed Media Print, Street Scene, possibly signed by  |
| 2096         | Three Boxes of Books   |       | Laiquest, 269/375.  |
| 2097         | Group of Toys, some with losses  | 2136  | Framed Etching, Tyrol, Pencil Signed.   |
| 2098         | Two Boxes of Books   | 2137  | Five Framed Prints by LEBADANG, Horse Portfolio,  |
| 2099         | Pair of Hanging Capiz Shell Light Fixtures.  |       | Viet/France, 1974 Paris, 32/275, signed, image size 20 1/2  |
| 2100         | Five Framed artworks and a Sampler   |       | inch by 28 1/2 inch.  |
| 2101         | Box of Tools   | 2138  | Framed Oil in Canvas, Golden Gate Bridge, Signed Galliano.  |
| 2102         | Vintage Coca Cola Tray   | 2139  | Large Offset Framed Print, "Modiano, Cartine E Tubetti Per  |
| 2102         | Large Box of Books including Art Books   |       | Sigarette," after original lithographic movie poster by Franz   |
| 2103         |  | 21.40 | Lenhart (German, 1898–1992), circa 1935   |
|              | Assorted Photos, Advertising, etc. Two Leaded Glass Shades   | 2140  | Framed Painting on Paper, Mountains, Signed by Betty Se.  |
| 2105         |  | 2141  | Two Wooden Statues of Two Goddess, India, painted and   |
| 2106         | Metal Dresden Art Plate of a Young Woman   | 2142  | gilt.   |
| 2107         | Lowenbrau Light up Sign  | 2142  | Galerie Maeght Poster plate signed Miro, "Peintures<br>Murales," framed: 27.5 x 19.5 inches   |
| 2108         | Three Boxes of Books   | 2143  | Framed Batik Style Artwork, Faces.  |
| 2109         | Assorted Coral Formations and Shells   | 2143  | Framed Watercolor, Abstract, by John Barnard, with info on  |
| 2110         | Outside Lanterns and Fixtures  | 4177  | back.   |
| 2111         | Box of Framed Prints   | 2145  | Pair of Framed Charlotte Temple China Photos  |
| 2112         | Two Boxes of Books   | 2113  | ran or trained charlotte remple china rinotos   |

| Lot#         | Description   | Lot # | Description   |
|--------------|---|-------|---|
| 2146         | Two Framed Gilt Print, "Sister Marguerite de Scornay, Nivelles, Belgium ~ c 1462".                                    | 2180  | Framed Painting on Canvas, "Fort Jones in Autumn", signed by Clifford Holmes.   |
| 2147         | KEE FUNG NG (American/Chinese, b. 1941), Landscape  | 2181  | Framed Picasso Style Still Life.  |
|              | with Boats, oil on canvas, 35.5 x 23.5 inches, framed: 42 x   | 2182  | Framed Oil on Canvas of Snow on the Mountain.   |
|              | 29.5 inches, signed lower left.   | 2183  | Paris, City of Lights, Framed Print, Thomas Kinkade.  |
| 2148         | Two Wood Carved Panels, Scene of Robbed Men in Garden   | 2184  | Cottage by the Sea, Framed Print, Thomas Kinkade.   |
|              | and Emperor and Servant with fan, 13 1/4 inch width, 20 3/4   | 2185  | Two Mounted Painted on Burlap still lives of Lidded Vases   |
| 21.40        | inch height.  | 2186  | Framed Art Moderne Houses.  |
| 2149         | Two Barometers: English and French.   | 2187  | Two Framed Paintings, Nudes, Signed.  |
| 2150         | Framed Oil Painting of a Portrait.  | 2188  | Rafael Auerta Co. "Popocatepetl," 1976, oil on canvas,  |
| 2151         | Frame Oil on Canvas, Sailing Ship, Signed Corish.   | 2100  | signed lower right, signed titled and dated verso. Note on  |
| 2152         | Chinese Framed Painting of Birds Perched on Flowering Tree.   |       | back: " desde el edo de Tlax. Enero - 1976" (from the state of Tlax January - 1976)                                     |
| 2153         | Framed Oil on Canvas of Floral Still Life.  | 2189  | Oil on Canvas, Still Life with Flowers, Framed, signed lower  |
| 2154         | Framed Still life of Birds on a Flower Branch, signed   |       | right by Van Redon (European, 20th century).  |
| 2155         | Large Framed Robert Tortoli Seriograph, Curtain Call.   | 2190  | The Victorian Garden, Framed Print, Thomas Kinkade.   |
| 2156         | Framed Watercolor Landscape by John Barnard.  | 2191  | Unframed Oil on Canvas, Street Scene, signed lower right.   |
| 2157         | Two Framed Brass Rubbings, Thomas Windham, 1608 and   | 2192  | Carmel Ocean Avenue, Framed Print, Thomas Kinkade.  |
|              | Jane Coningbie 1612, Felbrigg, Norfolk, England, 24 inch width, 42 inch height, c. 1970.                              | 2193  | San Francisco, California Street Framed Print, Thomas Kinkade.  |
| 2158         | Eight Framed Prints, Color Prints by G. Vendramini from Paintings by Wheatley, Street Views with Figures Socializing, | 2194  | Federal Eglomise and Parcel Gilt Mirror Depicting American Ships Circa 1815 {Dimensions: $39 1/4 \times 20 3/4$ inches} |
| 2150         | one has info on the back.   | 2195  | Wooden Wall Hanging with Painted Floral Design.   |
| 2159         | Framed Watercolor, "Winter Forest" by Elizabeth Slaughter Miller (American, b. 1929).                                 | 2196  | Pair of Scrolls with Inscriptions.  |
| 2160         | Two Stretched Canvas Paintings; Landscape with Two  | 2197  | Framed Needlepoint Fu Dog.  |
| 2100         | People on a Boat, and Abstract Landscape, signed by Harry   | 2198  | Mountainscape Scroll.   |
|              | B Davis, with loss.   | 2199  | Two Framed Artworks, Bakery and Newsvendor.   |
| 2161         | Two Framed Paintings on Canvs, Lake Scene, and Clouds.  | 2200  | Wall Clock.   |
| 2162<br>2163 | Framed Oil on Board of an Abstract House. Two Unframed Paintings on Canvas, Rickshaw Scene, and                       | 2201  | Framed Oil on Board, Red Roses in Pot, signed lower right,<br>C Brandler  |
| 2164         | Junk Boats, images from Hong Kong, one signed "Hoi," "Hoboken" Print, Signed by Herman Rose. Provenance:              | 2202  | Pair of Wood Carved Panels with Inscriptions, bottom has losses.  |
| 2.01         | From the Estate of Lois Lehrman; former owner/publisher   | 2203  | Two Framed Floral Watercolor Print.   |
|              | of the Nob Hill Gazette for 38 years, Lois was the Co-  | 2204  | Beveled Wall Mirror.  |
|              | Deputy Chief of Protocol for the city of San Francisco. She   | 2205  | Two James Harrill Exhibition Posters, at Leslie Levy Gallery,   |
|              | was Northwest Airlines' "London Business Woman of the   |       | Scottsdale, AZ, framed under glass.   |
|              | Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy             | 2206  | Framed Watercolor, Pink Peonies.  |
|              | throughout the Bay Area that she has a day named after her.   | 2207  | Three Prints; two is framed, Boy Carrying a Balloon and   |
| 2165         | Two Framed Wine Country Posters.  |       | Young Man with Carrying Pole, and Print of Bamboo in mat.   |
| 2166         | Gilt Framed Wall Mirror.  | 2208  | Green Headboard.  |
| 2167         | Framed Oil on Canvas, Beached Boats, Signed Lucien  | 2209  | Five Framed Prints, including two chickens, white birds on  |
| 2107         | Fournet.  |       | branch, man on boat, and mother and child in garden.  |
| 2168         | Three Framed Black and White Prints   | 2210  | Framed Sports Medals.   |
| 2169         | Framed Oil on Canvas, Horses with Hay, by Karl Demetz.  | 2211  | Framed Panorama Print, Bird on Branch.  |
| 2170         | Framed Paintings on Canvas, Landscape, signed by Peggy  | 2212  | Bed Frame, Yellow Wood.   |
| 2171         | Gardner. Framed Square Portrait.  | 2213  | Two Framed Paintings on Board, Trees, Signed Jackyln<br>Davis.  |
| 2171         | Framed Giraffe and Tree.  | 2214  | Four Framed Landscape Watercolors, Signed Derek   |
| 2172         |   |       | Grinnell.   |
| 2173         | Framed Collage, Paper on Metal, by Mia Moore. Framed Still Life.  | 2215  | Two Paintings on Canvas; one is framed, portrait of family;   |
|              |   |       | and unframed canvas of men socializing.   |
| 2175         | Framed Japanese Cranes.   | 2216  | American Modern Textile Pictorial Wall Hanging, applique  |
| 2176         | Framed Oil on Canvas of a Still Life.   |       | like a quilt top with two figures, striking dramatic poses, and   |
| 2177         | Framed Painting on Canvas, "Fisherman and Catch", signed by Clifford Holmes.  | 22.17 | geometric motifs. Signed in applique. 58 x 40. Moderate condition.  |
| 2178         | Framed Shopping Street.   | 2217  | Framed Print, Sleeping Baby.  |
| 2179         | Framed Watercolor, Abstract View of Tree, signed by Hal   | 2218  | Edwardian Oak Carved Beveled Wall Mirror.   |
|              | Lambert, info on back.  | 2219  | Antique Oak Armoire with Mirrored Door.   |

| L | _ot # | Description   | Lot# | Description   |
|---|-------|---|------|---|
| 2 | 220   | Art Moderne Bed Frame, Faux Burl Wood Metal Clad  | 2263 | Mid-Century Desk.   |
|   |       | Finish.   | 2264 | Two Paintings on Canvas and a Painting on Panel, "Arizona               |
|   | 221   | White Painted Wrought Iron Bed Frame.   |      | Cactus", "Flowers" and Orange Flowers, all signed by                    |
|   | 222   | Framed Giclée Canvas, Graffiti Chanel Logo.   |      | Clifford Holmes.  |
|   | 223   | Modern Wood Frame Wall Mirror.  | 2265 | Framed Artwork, Swirling Fish, with Red Japanese Stamp<br>Lower Left.   |
|   | 224   | Two Stretched Canvas Paintings; Abstractions.   | 2266 | HP and Epson Printers.  |
|   | 225   | Two Folding Tables.   | 2267 | Two Stretched Canvas Paintings; "Vortex" by Lucette Barth,              |
|   | 226   | Antique Screen with Mirrors and Framed Figures, with loss.  | 2207 | oil on canvas, info back; and Hummingbirds, signed by Jackie,           |
| 2 | 227   | Two Framed Print Collages, Portraits of Young Children,   |      | '87.  |
| _ |       | signed Pans, 1961, in the Manner of Margaret Keane  | 2268 | Federal Style Mahogany Two Part Dining Table with                       |
|   | 228   | Chinese Display Shelves with Cabinet Towards the Bottom.  |      | Pedestal Legs.  |
|   | 229   | Bar Trolley with Wine Bottle Holders and Single Drawer.   | 2269 | George III Style Settee Bench, Upholstered Pale Green                   |
| 2 | 230   | Japanese Display Shelf and Cabinet, Sliding Doors, with Wood Carved Floral Motif, with loss on the doors.             |      | Brocade Floral.   |
| 2 | 231   | Demilune Console Table with Shelves.  | 2270 | Large Group of Loose Prints, all by Jill G. Whalen.                     |
|   | 232   |   | 2271 | Black Marble Top Oak Infinity Table.                                    |
|   | .232  | Framed Charles Bragg Poster, Beverly Hills Geary's North, 1976, signed, Print documentation on back.                  | 2272 | Sony Flat Screen Television.  |
| 2 | 233   | Framed Oil on Canvas of a Man Playing Trumpet.  | 2273 | Area Rug, 92 ins. x 130 ins.  |
|   | 234   | KEE FUNG NG (American/Chinese, b. 1941),  | 2274 | Two Boxes of Throw Pillows, etc.  |
| _ | .20 . | Night Landscape, oil on canvas, canvas: 30 x 23.5 inches,   | 2275 | Two Boxes of Throw Pillows.   |
|   |       | overall: 36 x 30 inches, signed lower left.   | 2276 | Bed Frame, Poppy Motif.   |
| 2 | 235   | Painting on Unstretched Canvas, Vases, Renee Harwin, 1994.  | 2277 | Two Stretched Canvas Paintings; Waves, signed by Ray Radliff and Jayne. |
| 2 | 236   | Two Bed Frames, Blue/Green Paint.   | 2278 | Framed Painting on Canvas, Forest Landscape, with loss.                 |
| 2 | 237   | World Globe with a Metal Stand.   | 2279 | Two Framed Watercolor, Sailboats, one is signed by J                    |
| 2 | 238   | Chinese Chippendale Style Bedroom Suite, Including Two  |      | Palmer.   |
|   |       | Piece Dresser and Pair of Night Stands with Two Drawers.  | 2280 | Oil on Canvas of Boats on the River.                                    |
|   | 239   | Biedermeier Style Ebonized Sofa Table.  | 2281 | George I Style Hardwood Oval Dining Table with Leaf.                    |
|   | 240   | Framed American Oil on Board of a Western General.  | 2282 | Shovels, Rake, Mop.   |
| 2 | 241   | Mission Style Brass and Slag Glass Hanging Lamp. Hexagonal  | 2283 | Persian Area Rug, Burgundy Background, 37 ins. x 107 ins.               |
|   |       | shape, with purple - blue - green slag glass panels. Remnants of beaded fringe. {Approximate dimensions: 14 high x 20 | 2284 | Spanish Wrought Iron and Tole Six Light Chandelier.                     |
|   |       | wide x 20 inches deep.}. Condition: Very good overall,  | 2285 | Sofa.   |
|   |       | except for the beaded fringe.   | 2286 | Round Glass Top Patio Table with Five Chairs                            |
| 2 | 242   | Two Modern Japanese Shōji Screens of Ebonized Wood and  | 2287 | Isfahan Style Area Rug, Beige Background, 8 ft. x 10 ft.                |
|   |       | Rice Paper.   | 2288 | Pair of Metal Chairs, Three Stools, and Umbrella on Stand.              |
| 2 | 243   | Six Shelves of Art Books including Architecture   | 2289 | Yamaha Surround Receiver and JBL Speaker System.                        |
| 2 | 244   | Three Shelves of Vintage Mystery Paperback Books.   | 2290 | Lot of Twenty Framed Wall Pictures.                                     |
| 2 | 245   | Ten Shelves of Old Books.   | 2291 | Pearl Printing Press #3, ca. 1906, Golding Mfg. Company.                |
| 2 | 246   | Six Shelves of Philosophy and Science Books.  | 2292 | Sohmer & Co., NY Square Grand Piano.                                    |
| 2 | 247   | Four Shelves of Music Books, Mostly Jazz.   | 2293 | Framed Painting, The Palace of Fine Arts with Swans, signed "Bauer."    |
| 2 | 248   | Stretched Canvas Painting; Nude Study, with loss.   | 2294 | Framed Jorge Dumas Lithograph, Immgrants.                               |
|   | 249   | Colonial Style Randolph House Maple Twin Bed Frame.   | 2295 | Framed Modern Print, Signed.  |
| 2 | 250   | Darryl Sapien (American, b. 1950) "M.A.D." 1988.  | 2296 | Framed Giclée Artwork, Thomas Kinkade, Cobblestone                      |
|   | 252   | Green Painted Bed Frame.  | 2270 | Brooke.   |
| 2 | 253   | Painting on Unstretched Canvas, Dancing Figures Renee   | 2297 | Ceramic Stein.  |
| _ | 25.4  | Harwin.   | 2298 | Vintage Bird Cigarette Dispenser.                                       |
|   | 254   | Reiko Goto and Tim Collins, "Tristan and Ysolt," 1992.  | 2299 | Lacquer Music Box and Capodimonte Chest.                                |
|   | 255   | Lot of Twenty Framed Wall Pictures.   | 2300 | Antique Family Photo Album.   |
|   | 256   | Bed Frame.  | 2301 | Two Desk/Mantel Clocks  |
|   | 257   | Wooden Full Size Bedframe.  | 2302 | Lot of Two German Porcelain Boxes with Bronze Mount.                    |
|   | 258   | Box of Pillows.   | 2303 | Six Figurines of Young Women with Flowers, 4 Lladro                     |
|   | 259   | Large Two Piece Cream Painted Cabinet.  | 2304 | Japanese Table Lamp.  |
|   | 260   | Sunter Space Heater/Fan.  | 2305 | Three Italian Pottery Lidded items                                      |
| 2 | 261   | Venetian Style Two Drawer Chest with a Glass Top in a Floral Motif.   | 2306 | Three Vintage Hand Fans.  |
| า | 262   | Vinotemp Wine Refrigerator.   | 2307 | Two Wood Jewelry Boxes.   |
|   | .202  | Amoremb AAme venigerator.   |      | • •   |

| Lot # | Description   | Lot #        | Description  |
|-------|---|--------------|--|
| 2308  | Japanese Imari Porcelain Table Lamp with Blue and Orange                            | 2357         | Six Goebel Hummel Figurines.   |
|       | Floral, with Beige Shade.   | 2358         | Collection of Silverplate Utensils, etc.   |
| 2309  | Pair of Oval Terracotta Planters  | 2359         | Two Vintage Dolls In Boxes.  |
| 2310  | White Metal Pierced Bowl and a Wire Basket.   | 2360         | Framed Painting, Couple on Path.   |
| 2311  | Blue and White Art Glass Bowl   | 2361         | Gold Rimmed Chinaware.   |
| 2312  | Small Gem Tree on a Stone Base  | 2362         | Teacups, Saucers, Plates.  |
| 2313  | Collection of Two Mantle Clocks, One with Losses.                                   | 2363         | Collection of Purses.  |
| 2314  | Ceramic Table Lamp, with Floral Motif, base with loss.                              | 2364         | Two Vintage Dolls in Boxes.  |
| 2315  | Asian style Green Bowl  | 2365         | Framed Painting on Canvas, "Impressions of Leningrod",   |
| 2316  | Art Pottery Bowl, signed  |              | signed by Lucette Barth.   |
| 2317  | Framed Black & White Photo, RIver, Signed on Matting, "W. Roman."                   | 2366         | Two Framed David Franklin Leavitt (American, 1897-1945), Woodblock Prints, Signed.             |
| 2318  | Framed Original Comic Strip Art by Dan O'Neill (American, b. 1942).                 | 2367<br>2368 | Collection of Various Chinaware, etc.  Lot of Decorative Items Including Round Plate with Fish |
| 2319  | Two Lidded Asian style Vessels  |              | Motif, Fan, Ceramic Vase and Tray, etc.  |
| 2320  | Pair of Clear Glass Candelabra.   | 2369         | Glass Bowls, etc.  |
| 2321  | Three piece Pierced Terracotta Lidded Vase w/stand                                  | 2370         | Wedding Anniversary Plates, Trays, etc.  |
| 2322  | Two Asian style Floral Vases  | 2371         | Collection of Cut Glass Items.   |
| 2323  | Asian Scroll.   | 2372         | Box of Frames.   |
| 2324  | Asian Scroll.   | 2373         | Two Video Recorders in Cases.  |
| 2325  | Desk Frame with a Cherub Decoration and a Landes Pen.                               | 2374         | Wedding Gown in Box.   |
| 2326  | Framed Print, Street Scene, signed, 147/375, certificate                            | 2375         | Collection of Blue and White Chinaware.  |
|       | authentication.   | 2376         | Box of Utensils, etc.  |
| 2327  | Large Carved Wood African Style Mask.   | 2377         | Framed Thomas Kinkade, Gardens of Light.   |
| 2328  | Large Cloisonne Vase, mostly Orange w/Birds & Flowers                               | 2378         | Collection of Various Chinaware.   |
| 2329  | Sculpture of a Female Torso on a Stone Base, not signed                             | 2379         | Teacups, Plates, etc.  |
| 2330  | Framed Print, Portrait of a Woman with a Hat, pencil signed                         | 2380         | TEAC Surround Receiver, Bose and Polk Speakers.  |
| 2331  | J. Browell, editioned AP. Small Metal Base Desk/Table Lamp with a Metal Shade       | 2381         | Framed Steve Hanks Poster, '87.  |
| 2331  |   | 2382         | Collection of Commemorative Glassware.   |
| 2332  | Framed Print, Squirrels, After Albrect Durer Porcelain Container with a Crane Motif | 2383         | Cut Glass and Crystal Bells, etc.  |
| 2334  | Two Framed Prints, Street Scene and Harbor Scene.                                   | 2384         | Mugs, Glasses, etc.  |
| 2335  | German Pottery Stein-Form Base Table Lamp.  | 2385         | Collection of Holiday Pillows, Linens, etc.  |
| 2336  | Five Framed Botanical Prints of Floral, S. Edwards Published                        | 2386         | Oil on Canvas of a Still Life.   |
|       | by W Curtis St. Geo Crefcent May 1 1799.  | 2387<br>2388 | Inspirational Wall Hanging, Palm Trees on Beach. Collection of Glass and Crystal Items.        |
| 2337  | Three Pairs of Bookends, Brass Rams, Old World Globes,                              | 2389         | Collection of Wooden Musician Figurines on Stand.  |
| 2338  | and a Reading Monk  19th Century Nachet & Sons Microscope in case.                  | 2390         | Collection of Silverplate Items.   |
| 2339  | 3DR Solo Drone with GoPro and Case.   | 2391         | Crystal Vases, etc.  |
| 2340  | Decorative Dishes, etc.   | 2392         | Three Boxes of Crocheted Items, and Supplies.  |
| 2341  | Two Boxes of Snuggies, Blankets, etc.   | 2393         | Four Commemorative Bottles.  |
| 2342  | Framed Painting, Floral Arrangement, Signed.  | 2394         | Collection of German Glassware.  |
| 2343  | Collection of Colored Glass Items, etc.   | 2395         | Collection of Crystal Items.   |
| 2344  | Collection of Decorative Plates.  | 2396         | Collection of Silverplate Utensils, etc.   |
| 2345  | Collection of Women's Shoes.  | 2397         | Collection of Chinaware, Hutschenreuther Diadem Pattern.                                       |
| 2346  | Artificial Christmas Tree in Box.   | 2398         | Art Deco Porcelain Figure, Female Nude.  |
| 2347  | Collection Of Women's Coats.  | 2399         | Collection of Tea Kettles, etc.  |
| 2348  | Collection of Women's Clothing.   | 2400         | Two Israeli Gas Masks in Boxes.  |
| 2349  | Framed Still Life Painting signed "Ellick."   | 2401         | Collection of CDs, Records, Cassettes.   |
| 2350  | Vintage Cameras and Binoculars.   | 2402         | Wall Hanging, Beach Scene.   |
| 2351  | Three Vintage Cigarette Containers.   | 2403         | Collection of Cordial Glasses and Shot Glasses.  |
| 2351  | Wedgwood China Dinner Service, Charnwood Pattern.                                   | 2404         | Collection of Opalescent Glassware.  |
| 2352  | Silverplate Utensils on Case.   | 2405         | Collection of Cordial Glasses.   |
| 2354  | Carved Wood Wall Hanging, Potted Flower.  | 2406         | Collection of Silverplate Dessert and Coffee Flatware.   |
| 2355  | Folding Screen Photo Frame.   | 2407         | Collection of Christmas Decorations, etc.  |
| 2356  | Ceramic Punchbowl with Six Goblets.   | 2408         | Oil on Canvas Modern Painting.   |

| Lot#         | Description  | Lot # | Description   |
|--------------|--|-------|---|
| 2409         | Framed Print of Sailboat, signed.  | 2447  | Decorative Planter.   |
| 2410         | Framed Abstract Painting.  | 2448  | Sewing Kit.   |
| 2411         | Four Paintings on Panels; Street and Market Scenes, one is   | 2449  | Urn/Vase.   |
|              | signed by Clifford Holmes, "Gods Hill", info on back.  | 2450  | Two Brass and Glass Hanging Light Fixtures.   |
| 2412         | Framed Painting on Canvas, "Monterey Bay", signed by E.  | 2451  | Stereo, Speaker System, DVD Players, etc.   |
|              | Stanhope.  | 2452  | Large Glass Vase.   |
| 2413         | Wall Mirror, Gilt Faux Bamboo Frame.   | 2453  | Glass Vase, Swirl Pattern.  |
| 2414         | Three Cast Metal Grand Tour Figures After the Antique.   | 2454  | Three Lidded Containers.  |
| 2415         | Two Fossil Formations  | 2455  | Three Framed Coin Displays, Nickels and Pennies   |
| 2416         | RCA Victor "Sparky" Dog Papier-Mache and Paint.  | 2456  | Five Art Vases; one signed, including Abelman 1982.   |
| 2417         | Two Dolls  | 2457  | Collection of Chinaware.  |
| 2418         | Box of Old Letters and Postcards, etc.   | 2458  | Various Items, Scale, Blinds, Briefcase, etc.   |
| 2419         | Lladro Figure of a Couple Dressed as Clowns  | 2459  | Table Lamp.   |
| 2420         | Art Nouveau Mettlach Planter and Two English Frog Mugs.  | 2460  | Framed Oil on Board, "Ideal," signed "Saford" lower right,  |
| 2421         | Four Zaphir Figures of Children, Spain   |       | title and artist name affixed verso.  |
| 2422<br>2423 | Group of Duck Figurines  Very Unusual and Rare Boch Freres La Louviere Belgium   | 2461  | Wilhelm Pech (1878-?), Portrait of Beethoven, engraving, pencil signed lower right, framed.   |
|              | Art Deco Ceramic Vase, 1920's.   | 2462  | Various Porcelain Bowls, etc.   |
| 2424         | Vintage Afga Box Camera.   | 2463  | Various Items, Wine Openers, Desk Caddy, etc.   |
| 2425         | Zslonay and Bonn Ceramic Figure and Figural Bowl.  | 2464  | Six Ceramic Planters.   |
| 2426         | Three Framed Oils on Panels by R.G. Swason of hyper-   | 2465  | Various Laptops and Electronics.  |
|              | realistic still-life's of a Pear, Strawberry's, and Lemons.  | 2466  | KEE FUNG NG (American/Chinese, b. 1941), Three  |
| 2427         | FDR 3rd Inauguration Medal to Bowl and .800 Silver Enamel Vase.  |       | Landscapes, oil on panels, Two of them: $11.5 \times 11.5$ inches (panel) and $14 \times 14$ inches (framed). The third: $15.5 \times 11.5$ |
| 2428         | Four Lladro Children Figures in Bed Dress  |       | (panel), 18.5 x 14.5 inches (overall). each signed on the   |
| 2429         | Bisque Porcelain Enamelled Hen and Eggs Covered Tureen.  |       | bottom.   |
| 2430         | Black and White Antique Photos in Album.   | 2467  | Urn Planter.  |
| 2431         | Five Japanese Style Imari Plates.  | 2468  | Box of Vintage Photos.  |
| 2432         | Collection of Silverplate Utensils.  | 2469  | Photo Album by California Photographers.  |
| 2433         | Three Royal Bassett Plates.  | 2470  | Family Photo Album with 48 Tintypes.  |
| 2434         | US Navy Men's Accessories including Buttons. Provenance:<br>Sale of items to benefit the Monterey History and Art          | 2471  | Two Family Photo Albums, WWII Service and 1930's Hawaii.  |
|              | Association. This non-profit association has been a guiding  | 2472  | Box of Vintage Photos by California Photographers.  |
|              | force in preserving Monterey's history since the founding of   | 2473  | Fourteen Mounted Photos by F. Tydeman.  |
|              | the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its         | 2474  | Persian Prayer Mat, probably Malayer, Yellow with a Red Field Roughly 2 $1/2 \times 5$ feet.  |
|              | historical heritage for future enjoyment has been made   | 2475  | Collection of Books.  |
|              | possible by citizens who care and give generously of their time and resources.   | 2476  | Framed Oil on Board of a Middle Eastern Scene.  |
|              |  | 2477  | Collection of Glass Lamp Shades.  |
|              | The Association's mission is to share the histories and the  | 2478  | Tea Cups, Lidded Boxes, etc.  |
|              | diverse legacies of people, stories, and places that continue  | 2479  | Various Items, Lights, Door Knobs, etc.   |
|              | to shape Monterey. It possesses extensive collections of   | 2480  | Glass Vases, Books, etc.  |
|              | furnishings, paintings, photographs, costumes, books, manuscripts, and other artifacts focused on Monterey and California. | 2481  | Two Framed Prints, Man Reading "Law without a Lawyer," and a Lithograph by Monroe Daumiere, signed in pencil and                            |
| 2435         | Lot of Chinese Books, Stamps, CDs, etc.  |       | numbered 194/500. Provenance: From the Estate of Lois   |
| 2436         | Unframed Indian Painting on Fabric.  |       | Lehrman; former owner/publisher of the Nob Hill Gazette   |
| 2437         | Full Size Foot Board.  |       | for 38 years, Lois was the Co-Deputy Chief of Protocol for  |
| 2438         | Hanging Tapestries and Rods.   |       | the city of San Francisco. She was Northwest<br>Airlines' "London Business Woman of the Year". She held                                     |
| 2439         | Two Boxes of Draperies, etc.   |       | an honorary doctorate from the Academy of Arts and was  |
| 2440         | Small Rug/Mat (20 ins x 34 ins)  |       | so well known for her philanthropy throughout the Bay   |
| 2441         | South American Blanket (47 ins x 83 ins)   |       | Area that she has a day named after her.  |
| 2442         | Collection of Books.   | 2482  | Collection of Plates, Vases, etc.   |
| 2443         | Table Lamp and CD rack.  | 2483  | Glass Vases, etc.   |
| 2444         | Glass Vases, Nesting Bowls, etc.   | 2484  | Harmon Kardon and Polk Audio Speakers.  |
| 2445         | Lidded Containers, etc.  | 2485  | Boxes, etc.   |
| 2446         | Collection of Shot Glasses, etc.   |       |   |

- 2486 Three Sony Music Players, DVD and VHS Player, LG Monitor, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2487 Honore Daumier La dame qui cultive les arts (A Lady Who Devotes Herself to the Arts), Plate 87 from Les Beaux Jours de la Vie in le Charivari April 5, 1946 1846 Lithograph  $12 \text{ I/4} \times 9 \text{ I/2}$  inches (sight)

 $18 \times 14 3/4$  inches (frame) In a chop-molded wood frame, matted and glazed Provenance: Purchased in Paris by owner

- Literature: Delteil 1175 Framed Canvas Painting, Couple with Musical Instrument,
- possibly signed by Steynaitz. 2489 Collection of Chinaware, etc.
- 2490 Vases, Pitcher, etc.
- 2491 Collection of Chinaware, Gold Rimmed.
- 2492 Urn/ Vase.

2488

- 2493 Lot of Silk Drapery, Yellow Gold and Green, with Rods. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2494 Two Framed Artworks, Portrait of Young Woman in Pastel and Three Sisters, Hand-Colored Photo. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2495 Various Items, Iron, Lights, etc.
- 2496 Collection of Desk Organizers, Boxes, etc.
- 2497 Kitchen Items, including Lidded Pots, Cooking Utensils, Bottles, Cutting Boards, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2498 Ceremonial Drinking Vessel (two-headed horse vessel with copper or brass insert) 19th century approx. 6.25" x 11.5" Provenance: By descent

- 2499 Framed Six Round Porcelain with Painted Figures. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2500 Royal Earthenware Bowl: The Night Watchman 1902 3.5" high x 8" diameter Condition: overall fair condition, with a .75" chip to rim Provenance: By descent
- 2501 Buffalo Pottery Deldareware Octagonal Pitcher: The Fallowfield Hunt 1908 6.75" x 6.5" Condition: Overall good condition, with some light crazing. Provenance: By descent
- 2502 Sterling Silver Dish, Cups, etc.
- Collection of Ceramic British Royal Coronation 2503 Commemorative Items.
- 2504 Six French Transfer Decorated Faience Plates: Mon Regiment Sarreguemines #s 1, 2, 3, 7, 8 and 11 in the series Each 8.5" diameter Condition: Overall good condition, drilled for hanging Provenance: By descent
- 2505 Mintons Ltd. Celadon Glazed Roundel: Queen Victoria; Blue & White Plate: Victoria, 10" diameter (chip in center)
- 2506 Group of Wooden items, Trash Box, Three Candle Sticks, Shelf, Pair Bookends
- 2507 Wave Chest Box with Turtle Top.
- 2508 19th Century Calligraphy, Boston MA, and Map.
- 2509 Collection of Ceramic British Royal Coronation Commemorative Items, etc.
- 2510 Group of Household and Decorative items, Figures, Boxes, Shells, etc.
- 2511 Collection of Ceramic and Glass British Royal Coronation Commemorative Items.
- 2512 Two Framed Prints, "Le Bon Genre", No. 4 and No. 74. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2513 Collection of Scented Candles Many in Glass Jars. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

2514 Two Fashion Sun Hats with box.

> Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

- Collection of Linens, Table Cloths, etc. Provenance: From 2515 the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- Collection of Mostly Straw Sun Hats with hat boxes. 2516

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

- Wood Picnic Basket, Wicker Baskets, etc. Provenance: 2517 From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2518 Two Framed Prints, Figures. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2519 Bags, Purses, and Make Up Bags, brands including Tumi, Lancome, etc.

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

#### Lot # Description

2520 Collection of Fashion Belts.

> Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

- 2521 Miscellaneous Items, including Paper Mache Mask, Easel, Box, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2522 Framed Paper with Floral Cut Outs. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2523 Collection of Wigs.

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

- 2524 Lot of Umbrellas and Walking Sticks. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2525 Collection of Fashion Scarves.

- 2526 Photo Album with 57 Cabinet Cards by Bay Area Photographers.
- 2527 Metal Urn on Stand, with carvings.

2528 Lot of Vintage Floral Headpiece, Lace Collar, etc.

> Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

- 2529 Collection of Silverplate, .800 Silver, etc. Flatware and Serving Articles.
- 2530 Dutch and English Boxed Flatware and Mexican Canapes.
- 2531 Group of Italian and Other Leather and Wool Gloves.
- 2532 Keystone View Company Stereoscope Cards.
- 2533 Two Mid Century Silver Mounted Teak Salad Bowls and Server Sets Together with Additional Sterling Servers. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2534 Framed Floral Painting.
- 2535 Silver Plated Items, including Pitchers, Serving Dishes, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2536 Round Framed Figures, Wood Blocks with Carving, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2537 Lot of Ceramic Plates, Bowl, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2538 Lot of Garment Bags, Dish Storage, Organizers, Space Bags, Apron, etc.

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

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- 2539 Robert Inman (American, 20th century), "Strap Garden," 1980, aquatint in colors with embossing, edition 6/10, pencil signed lower right, titled lower center, artist label affixed verso, image:  $8.5 \times 11.5$  inches, framed:  $15.25 \times 19.25$ inches.
- 2540 Two Table Lamps, no shade. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2541 Collection of Stones, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2542 Lot of Teacups, Plates, Teapot, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2543 Lot of Hats, Sun Hats, Beanies, etc.

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

- 2544 Hard Stone Statues including Two Sets of Three Wise Monkey (one set with loss), Flower Bouquet, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2545 Women's Shoes, size range from Women's 9 to 10.

2547

2546 Two Framed Portraits, "Chris" by Marvin Cheney, Charcoal and Graphite on Paper, Together with an Abstract Portrait with Stripe Background, Signed by Lehrman. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

Three Framed Prints, consist of Purple Print of Seated

- Figure, signed; Artist Proof of Abstract Face, signed; and After Piet Mondrian, "The Martini" by Barnaby Conrad III, more info on print. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2548 Gilt Floral Vases, Pitchers, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2549 Lot of Glass Cups. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2550 Silver Plated and Stainless Items, including Bird Salt and Pepper Shakers, Trays, Pitcher, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 255 I HP Printer, Stereos, Cables, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2552 Collection of Hard Stone Carved Figures, Stamp, and a Ceramic Figure, one hard stone figure has loss.
- 2553 Two Hand Pottery Low Vases with Figures, stamped on bottom.

- 2554 Silver Plated Framed Glass and Ceramic Items, including Coasters, Serving Dishes, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2555 Two Ceramic Masks. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- Eight Mother of Pearl Placemats. Provenance: From the 2556 Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2557 Lot of Glass Candlestick and Tea Light Holders. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2558 Incised Floral Patterned Middle Eastern Vessel, label underneath. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2559 Two Cloisonné Covered Jars. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- Three Royal Doulton Toby Jugs and Beer Mug; one Toby Jug 2560 has a chip. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

- 2561 Lot of Engraved Wine Stopper, Tray, and Plates, including Cartier Pewter, "Honors SF MOMA", Towle, "Opera Ball", etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2562 Five Wedgwood and Two Belleek Items; including Plates, Pourers, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2563 St. John Martini Mixer with Gilt Lion's Head and Four Matching Martini Glasses, (one needs repair, lion figure found in the martini glass); and Two Martini Mixer Tops. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2564 Two Tesserated Clutches and Two Mirror Tiles, one in tube.

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

- 2565 Two Victorian Style Magnifying Glasses with Bone Handles. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2566 Hermes Teacup with Matching Plate, "Patchwork", Tasse Karaja and Soucoupe Brazil, with box in tote bag. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

- 2567 Tiffany & Co. Desk Clock, Three Diamond Paperweight (two engraved with "San Francisco Ballet" and two have loss), Star Paperweight (with loss), and Etched Plate "San Francisco Opera Guild", with box and dust bags. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2568 Six Framed Venetian Wax Stamp Molds After the Antique. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2569 Gilt Wood Oval Framed Mirror
- 2570 Pair of Female Busts
- 2571 Five Glass Vases. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2572 Four Glass Items including a Bud Vase, Long Neck Vase or Oil Vase, Terrarium Vase, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2573 Box of Kodakchrome Film. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2574 Lot of Candlesticks Including Weighted Sterling, Brass, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2575 Assorted small Picture Frames
- 2576 Framed Watercolor, "Pt Lobos Cove Whistlers Cove", by David Coolidge, artist info on back.

- 2577 Framed Print of Samurai. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2578 Five Art Glass Vases and Paperweight, most are signed including Murano, Poet Robinson, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2579 Two Frames, Print of Birds on Branch and Needlepoint Landscape. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2580 Three Vienna Style Porcelain Articles.
- Chinese Porcelainware Dinner Set, Hand Decorated in 2581 Hong Kong, Rose and Butterflies.
- 2582 Ceramic and Metal Wall Art by Patrica Naylor, with receipt.
- 2583 Three Frames; including "Paradise" by Brenda Mills, "Oklahoma" by John Tracy II, and Signed Print, all with info
- 2584 Framed Oil on Panel, "Fall" by Richard Pinney.
- 2585 Lot of Glass Platters and Bowls, most are gilt rimmed, etched with floral and butterfly designs. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2586 Collection of Porcelainware with Rose and Butterflies Motif and Two Yellow Side Dishes.
- Ege Beige Area Rug, "Waves", approximately 4 ft 7 inch by 6 2587
- 2588 Women's Clothing: Coats, Leather Jackets, and Shawl, size Women's L; Including Lafayette 148.

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

2589 Louis Feraud Mink and Two Jill Sander Jackets.

#### Lot # Description

- 2590 Women's Clothing: Dress Pants, Pants, and Jean, size Women's 10 to 16; brands fro Brooks Brothers, Ellen Tracy,
  - Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2591 Women's Clothing: Twelve Blazers, size Women's M to XL; brands from Ellen Tracy, Rag & Bone, Jill Sander, etc.

- 2592 Wood Carved Figures by Mario Teles, Brazilian.
- 2593 Framed Watercolor, "Pine Tree" by Deborah Carroll, info on back.
- 2594 Collection of Assorted Etched Floral Motif Stemmed Crystal Glasses. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2595 Lot of Glass Cylindrical Vases, one with Artificial Flowers. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2596 Large Porcelainware Dinner Set, Rose Motif.
- 2597 Five Orrefors Glass Vases and Candle Holder. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2598 Lot of Decorative Pillows and Ottoman. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

- Victorian Bristol Pale Blue Glass Table Lamp with Painted 2599 Gilt Flower and with Shade. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2600 Assorted Asian style Porcelains including Vase, Bowls, Plates, etc.
- 2601 Lot of Ceramic and Wood Decorative Bowls and Centerpieces Including Laurie Bates. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2602 Lot of Canvas and Nylon Shopping Bags Including Saks Fifth Avenue, Jack Spade, etc.

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

2603 Lot of Canvas and Plastic Shopping Bags.

> Provenance: From the Estate of Lois Lehrman: former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

- 2604 19th Century English Staffordshire "The Lion Slayer" Table Lamp with Shade. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2605 American Gilt Metal Mount Mantel Clock.
- 2606 Lot of Black and Clear with "Gold" Wine, Martini, Champagne, Dessert Glasses. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

- 2607 Four Frames, including Desert and Forest Landscape, Figure, and Abstract. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2608 Kitchenalia Including Pots and Pans (most are Calphalon), Cabinet Metal Shelf, Strainers, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2609 Lot of Frames, Some Decorated. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2610 Blue and White Lidded Urn Vase.
- 2611 Bottle Vase with Green and Yellow Patterns, in center is a Bird on a Branch.
- 2612 Cut Glass Table Articles Including Candlestick Holders, Decanters, Candy Dishes, Wine Glasses, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2613 Asian Items including Vases, Stackable Baskets, Bowls, Covered Vases, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2614 Franciscan Teapot Sets, Salt and Pepper Shakers, with loss of Sugar Lid. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

- 2615 Two Paintings on Canvas, one is framed, Yellow Flowers; and Seat Figure, signed. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2616 Kitchen and Household Items including Air Purifier, Keurig, Toaster, Sewing Supplies, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2617 Red Bottle Vase.
- 2618 Pair of Lidded Jars on Wooden Stands
- 2619 Red Vase.
- 2620 Lot of Martini, Champagne, and Wine Glasses; champagne flutes have painted gilt floral motif. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2621 Lot of Brass and Gilt, Iron, and Steel Table Articles Including Bells, Picture Stands, Book Ends, Mirror, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2622 Glass Items including Paperweight, Fish Motif Bowl, Vases, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2623 Glass Shade and Art Deco Replica Figural Table Lamp. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

- 2624 Silver Plated Trays and Turntable. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2625 Framed Print, "The Violin", signed by Amen, 1965. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2626 Three Yellow Famille Teapots, one is only a teapot shape.
- 2627 Assorted Wine Stems and Shot Glasses, Most with Floral Motif. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2628 Italian Cups, Candlestick Holders, Wall Hanging Decor (with loss, has been repaired before), etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2629 Cut Glass Items including Serving Platters, Bowls, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2630 Board Games, Stuff Toy, Rubber Ducks, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2631 Lot of Planters. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

- 2632 Lot of Office Supplies, Booklets, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2633 Household Items including Iron, Wires, Router, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2634 Framed Collage of Young Boy with Carrying Pole. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2635 Lot of Planters. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2636 Two Framed Prints, Flowers. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2637 Red Stained Glass Teacups, Plates, Serving Dish, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2638 Lot of Cards and Envelopes, Decorations, Organizer, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

- Framed Print of Ducks. Provenance: From the Estate of Lois 2639 Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2640 German Skeleton Clock.
- 2641 Cut and Moulded Glass Table Articles Including Plates, Pitcher, Bowls, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2642 Silver Plated Bud Vase with Figures Holding onto Vases and Heavy Metal Grape Vine Centerpiece. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2643 Gilt Rimmed and Butterfly Motif Italian 865 Plates with Matching Cups. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2644 Silver Plated Trays, Serving Platters, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2645 After Matisse Rug Wall Hanging.
- Pair of Painted Carved Wood Candlesticks. Provenance: 2646 From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2647 China Export Porcelain Painted Square Ceramic Table Lamp with Floral Motif, no shade. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

- Pair of Victorian Brass Irons. Provenance: From the Estate 2648 of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2649 Gilt Copper Antiqued Heels and Pan. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2650 Collection of Porcelain Boxes, Mostly Limoges. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2651 Lot of Figures, Man on Fu Dog (with loss), Buddha, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2652 Framed Floral Oval Mirror, Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2653 Two Wooden Mask and Three Wooden Chicken Heads on String. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2654 Two Framed Nude Portraits. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2655 Oil on Canvas, Abstract in Reds
- Five Decorative Boxes, Four with Figures 2656
- 2657 Ferragamo, Todds, and Escada Bags (3).

# Lot # Description

2658 Five Fashion Scarves, including Gucci with dust bag, two Chanels, Louis Vuitton, and Tiffany & Co.

- 2659 Communion and Last Rites, Travel Set
- 2660 White Metal items including Sterling
- 2661 Pair of Rosenthal Chippendale Pattern Porcelain Footed Bowls.
- 2662 Brass Nautical Instrument in Case.
- 2663 Two Framed Book Plates of Birds
- 2664 Lot of Glass Vases, Purple Stained Round Vases, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2665 Gilt Rimmed with Rose German Teacups, Plates, and Vases; and Two Serving Bowls with Bird Motif. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2666 Santa Anita Ware Teacups, Plates, and Sugar and Cream Set. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2667 Lot of Napkin Rings, Shells, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2668 Two Lamp Shades.
- 2669 Folio with Ephemera and Prints, many duplicates
- 2670 Robert Inman (American, 20th century), Abstract, mixed media on paper, pencil signed lower left, framed.

- 2671 Lot of Squared Glass Vases. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2672 Lot of White Ceramics and Glass Table Articles Including Serving Platters, Cups, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- Framed Three Piece Relief, Roman Figures. Provenance: 2673 From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2674 Lot of Women's Shoes, size range from Women's 9 to 9.5.

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

- 2675 Japanese Peach and White Floral Design Kutani Vase and Attachment.
- 2676 Framed Print of Song of the Wild Geese, signed
- 2677 Two Leather Cases of Backgammon. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2678 English Victorian Tea Caddy and a Dresser Box.
- 2679 Lot of Teacups with Matching Plates, Salt Cellars, etc., Most with Gilt Bands and Floral Motifs. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

#### Lot # Description

- 2680 Lot of Linens, Dollies, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2681 Two Framed Prints, Sketches of Figures, each signed, one by Moses Soyer (American, 1899-1974). Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2682 Five Suitcases including two larger suitcases and three carry on sizes. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2683 Group of Decorative Boxes and Chests, Metal & Wood.
- 2684 Group of White Metal Serving pieces. Trays. Baskets, etc.
- 2685 Seven assorted Figurines
- 2686 Five Metal Boxes
- 2687 White Metal Flatware
- 2688 Three Lighters and Two Ash Trays
- 2689 Asian Export Plate and small Bowl
- 2690 Chinese Blue Ground Lady's Embroidered Silk Robe.
- 2691 Women's Clothing: Shirts and Long Sleeve Shirts, size range from Women's M to XL; brands from Gap, Banana Republic, Amber Sun, etc.

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

2692 Women's Clothing: Button Up Long Sleeves, size range from Women's M to L; brands from Ellen Tracy, Banana Republic, Brooks Brothers, etc.

2693 Women's Clothing: Silk Night Gowns, Robes, Blouses, Skirt, size Women's L, brands from Alice and Olivia, Natori, etc.

> Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

2694 Four Fur Clothing; including Black Cropped Jacket from Neiman Marcus, (possibly size Women's M), Black Collar, and Two Scarves.

> Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

- Photo Album of Prominent California Family, Cabinet Cards 2695 and CDVs.
- 2696 Six Vases, most have floral motif.
- 2697 Lot of Ceramic Bowls, Plates, Salt and Pepper Shakers, Covered Jar, and Squared Bowls, one has a wooden lid; most are floral famille motif.
- 2698 Box of Vintage Photos.
- 2699 Three Prints including Two Screenprint of Buddha, and signed Abstract Artwork. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2700 Framed Frank & Ernest Cartoon Print, Numbered and Signed Bob Thaves.
- 2701 Lot of Ceramic Table Articles, Including Lenox Serving Platters and German Small Plates and Shaving Cup. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2702 Lot of Purses, Bags, and Travel Accessory Bag Organizers.

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

#### Lot # Description

Lot of Gilt Floral Plates, Including RS Prussia Serving Dishes, 2703 etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

2704 Lot of Shirts, Blouses, Towels, etc., size range from Women's large.

> Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

Lot of Baskets, Artificial Flowers, etc. 2705 Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

2706 Robert Inman (American, 20th century), Flowers, aquatint in colors, framed.

Framed Artwork, 3D Jester. 2707

2708 Lot of Silk and Woven Scarves and Handkerchiefs.

> Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

2709 Six Walking Canes, one with figural handle.

> Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

2710 Eight Pairs of Women's Shoes and Heels, size 9 in Women's, brands include Taryn Rose, Rangon, etc.

- 2711 Framed Abstract Print, "It's a Matter of Genetics", signed by Suzanne Simpson, 1999. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2712 Retro Art Deco Style Lamp, Clock, Three Heads, etc.
- 2713 Lot of Blankets and Throws, Including Knitted, Heating Blanket, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2714 Lot of Exercise Equipment, Heating Pads, Foot Massager, etc. Provenance: From the Estate of Lois Lehrman: former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2715 Nine Pairs of Women's Shoes, size range from Women's 9

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

- 2716 Three Boxes of Vinyl Records, VHS, DVD, and CDs; few CDs are signed. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2717 Box of Hangers. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

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- 2718 Three Boxes of Linens, Beddings, Quilted Bed Toppers, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2719 Four Floral Bowls.
- Lot of Vases, Plate, Kidney Bean Shaped Plates, Angel Figure, 2720 Pourers, and Teacup with Matching Plate; most are gilt floral
- 2721 Silver Plated and Stainless Items, including Flatware, Pourer, Plate, etc.
- 2722 Four Hoi An Ceramics, includes two bowls and two low bowls.
- 2723 Collection of Bowls, Teapot, Two Serving Platters with Matching Small Plates, etc.
- 2724 Pair of Italian Painted Parcel Gilt Wood Finials.
- Lot of Cut Glass and Etched Glass Items, brands including 2725 Steuben, Waterford, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2726 Seven Pairs of Women's Shoes and Heels, size 9 in Women's, brands include Taryn Rose, Bottega Veneta, etc.

- 2727 Household Items including Light Bulbs in Packaging, Flashlights, Biodegradable Bags, Mirrors, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2728 Two Plastic Crates on Wheels with Plastic and Jewelry Trays, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2729 Lot of Three Chinese Flambe Porcelain Vases.
- 2730 Chinese Celadon Porcelain Vase.

- 273 I Lot of Table Articles and Sculpture Including Ceramic Aggie Zed Figure, Table Clock, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2732 Six Mexican, Indonesian, and Asian Carved and Painted Wood Masks, one has loss. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2733 Needlepoint Textiles and Lace Pillow Clutch. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2734 Lot of Framed Certificates. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2735 19th Century Chinese Rose Canton Porcelain Jar with Cover.
- 2736 Pair of Chinese Molded Blue and White Porcelain Short Neck Vases.
- 2737 Three Venetian Masks, Including Carnival Ceramic Mask with Bells and Music Sheet Motif, etc. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2738 Lot of Bags and Purses, Brands Including Roberto Vascon, Todds.

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

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- Desk Pad, Album, Portfolio, etc. Provenance: From the 2739 Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2740 Two Aero Beds. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2741 Women's Clothing: Tank Tops, Spaghetti Straps, Blouses, Skirt, and Vests, most are size Women's L, brands from DNKY, Ellen Tracy, Emmanuel, etc.

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

2742 Women's Clothing: Blouses, size Women's L; brands from Ellen Fisher, Saks Fifth Avenue, etc.

> Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

2743 Women's Clothing: Dress Pants, Trousers, Jeans, and Work Out Pants, size Women's 12 to 16; brands from Escada, Champion, etc.

> Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

2744 Women's Clothing: Two Patterned Coats; Including Kanebo.

> Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

2745 Two Framed Black and White Portraits.

| Lot #        | Description  | Lot# | Description  |
|--------------|--|------|--|
| 2746         | Women's Clothing: Long Sleeves, Knitted Shirt, Shirts, and Cardigans; size range from Women's L to XL; brands include Banana Republic, Gap, etc.   | 2773 | Modernist White Ceramic Pottery Articles, including straight sided cylindrical cups, and vase of low, globular form, with tapering conical neck. Origin unknown. Circa 1980.                 |
|              | Provenance: From the Estate of Lois Lehrman; former  | 2774 | American Southwest Bleached Cattle Skull.  |
|              | owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her | 2775 | Four Boxes, Brass Humidor box, Dutch Revivalist box on four bun feet, marked JB to underside, etc.   |
|              |  | 2776 | Box of CDs.  |
|              |  | 2777 | Pair of Tall Candlesticks.   |
|              | philanthropy throughout the Bay Area that she has a day named after her.   | 2778 | Einarr Barnes (Norway, 1907-1985) for P.S. Heggen,<br>Norway Rosewood Balsawood Wastbasket (Damage to  |
| 2747         | Women's Clothing: Long Sleeves, Turtle Necks, Jackets, and Vests; size range from Women's L to XL; brands include Uni Qlo, Ellen Tracy, etc.   | 2779 | one corner)  Jill Whelan (American, Active Late 20th Century) Drawing of a "House", framed, under glass in the kitchen]. Together with "Basic Drawing" of apples in a bowl, an ink and paper |
|              | Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois   |      | drawing, signed, and dated '69 for 1969 to the reverse.<br>Framed under glass.   |
|              | was the Co-Deputy Chief of Protocol for the city of San  | 2780 | Collection of Late 20th Century Fashion Hats.  |
|              | Francisco. She was Northwest Airlines' "London Business  | 2781 | Vintage Telephone and Transistor Radio.  |
|              | Woman of the Year". She held an honorary doctorate from  | 2782 | Mahogany Wall Clock, Seikosha.   |
|              | the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.   | 2783 | Collection of Purses Including Dooney & Burke and Kate Spade.  |
| 2748<br>2749 | Pair of Brown Glazed Vases and a Green Vase.  Needlepoint Birds on a Branch Scene, Textile, and Pair of  | 2784 | Books, including an un-opened copy of The Fashion Book,<br>The Crossword Puzzle Dictionary, etc.   |
| 27 17        | Needlepoint Shoes.   | 2785 | Table Lamp, White Ceramic Base.  |
| 2750         | Three Teapot Sets, incomplete; two have matching cups and  | 2786 | Religious Icon Figure (Loses).   |
|              | one with matching plates.  | 2787 | Various Decorative Items, Candlestick, Ceramic Fish, etc.  |
| 2751         | Lot of Calligraphy and Painting on Paper.  | 2788 | Various Stuffed Animals, Dollhouse Furniture, etc.   |
| 2752         | Lot of Metal and Wood Items, including Fish, Figures, Bells,   | 2789 | Box of Beading Supplies, etc.  |
|              | Vases, etc.  | 2790 | Large Doll, Corduroy Outfit.   |
| 2753         | Folding Projection Screen in Box.  | 2791 | 20th Century German Mahogany Cased Mantle Clock,   |
| 2754         | American 20th Century Neoclassical Mirror Painted White.   |      | arched case, chimes, #12229 to back; lacks second hand.  |
| 2755         | Framed Calligraphy signed Scroll   | 2792 | Mexican Metal and Wood Convex Bull's Eye Mirror issuing  |
| 2756         | Three Mantle Clocks.   |      | triangular flames.   |
| 2757         | Eight Carved Wood Asian Figures.   | 2793 | Collection of Late 20th Century Fashion Hats Including   |
| 2758         | Various Decorative Items, Figurines, Carved Fish, etc.   | 2704 | Leon at Joseph Magnin.   |
| 2759         | Collection of Silverplated Compacts, Wallets, Brush,   | 2794 | Collection of Men's Hats Including Stetson.  |
|              | Lighters, etc.   | 2795 | Collection of Chinese Cloisonne Items, etc.  |
| 2760         | Collection of Cross Ornaments.   | 2796 | Thai Bronze Flatware in Case.  |
| 2761         | Collection of Various Decorative Items, Metal Shells, etc.   | 2797 | Fernando Botero (B. 1932) Giclée Print of a Nude   |
| 2762<br>2763 | Assorted Women's Clothing, Jackets, Ponchos, etc.  Johnny Friedlander The Seasons Portfolio Cover (No Prints   | 2798 | Henri Matisse (French, 1913-1954) "Blue Nude"Lithograph framed under glass, for Modern Masters Series.   |
|              | Inside).   | 2799 | KPM Porcelain Cups and Saucer Sets and Glasses.  |
| 2764         | Turkish Rug for the American Market, purple-red, with floral motifs and guard band borders. Approximately 4/12 x   | 2800 | Pair of Modern Seccessionist Style Brass Counterweight Candlesticks, and Mirrors.  |
|              | 8 feet. Circa 1960. (Moth damage, recolored motifs, and  | 2801 | Various Bowls, Jars, Molds, etc.   |
| 2745         | losses to ends).   | 2802 | Assorted Blue and White Porcelain pieces   |
| 2765         | Collection of Figural Coin Banks.  | 2803 | Collection of Smoking Pipes, etc.  |
| 2766         | Collection of Asian Items, Figurines, etc.   | 2804 | Late 19th Century Victorian Brass Inlaid Mahogany Cased  |
| 2767         | Collection of Vintage Cameras, Ansco, Revere 16 mm, etc.   |      | Wall Clock. (Repair to face). Keys present.  |
| 2768<br>2769 | Cut Glass Decanters, etc. Collection of Modern Boxes, Wood, Lacquered Paper  | 2805 | Mexican Antiqued Brass Sun with Marbles for Eyes. Late 20th Century. Good condition.   |
| 2770         | Maché, Ceramic, etc.  Mantle Clock, Battery Operated in Antique Style Wood   | 2806 | Renaissance Revival Slate, Spelter and Brass Clock, the wedge shaped slate base carved with scrolling motifs, two term figures to sides as handles in spelter; and the face                  |
| 2771         | Case.  |      | engraved and with appliques, in brass. Circa 1880.   |
| 2771<br>2772 | Three Small Noguchi Style Table Lamps. Asian Jewelry Box, Hardstone Inlay.   | 2807 | Cambodian 20th Century Painting on black, framed under glass.  |

|   | Lot#         | Description  | Lot#         | Description  |
|---|--------------|--|--------------|--|
|   | 2808         | Collection of Acid Etched Glass Stemware.  | 2843         | Six Suitcases.   |
|   | 2809         | Collection of Late 20th Century Men's and Lady's Fashion   | 2844         | Framed Modern Abstract Print, Signed.  |
|   | 2810         | Hats and a Boa.  Assorted Porcelain with Makers Marks, incl. a Capodimonte   | 2845         | Pair of Modern Reproduction Arts & Crafts Style Stained<br>Glass Boudoir Lamps and Modern Arts and Crafts Style  |
|   | 2011         | Ash Tray   | 2047         | Stained Glass Boudoir Lamp   |
|   | 2811<br>2812 | Collection of Men's Gloves and Scarves.  | 2846<br>2847 | Collection of Classyster etc.  |
|   | 2012         | American Art Deco, Pair of Mirror Door Panels with Beveled Glass. Hinges still attached.   | 2848         | Collection of Various Christmas Lights Tray Iron etc   |
|   | 2813         | Turkish Rug for the American Market, woven in warm tones   | 2849         | Collection of Various, Christmas Lights, Tray, Iron, etc. Knit Sweaters, Linens, etc.  |
|   | 2013         | with grapes and grape clusters on a red-brown ground.  | 2850         | Framed Monet Print.  |
|   |              | Circa 1980. Approximately 3 1/2 x 5 feet.  | 285 I        | Framed Artwork, Female Portrait.   |
|   | 2814         | Modern Tiffany Style Patinated Metal 12 Light Table Lamp.  | 2852         | Collection of Glassware, Pitchers, Mugs, Bowls, etc.   |
|   |              | (losses).  | 2853         | Collection of Cups, Saucers, Bowls, etc.   |
|   | 2815         | Davis Teekler (American, Active Late 20th Century) "Maple  | 2854         | Westminster Wall Clack.  |
|   |              | Blossoms" named, I.I., numbered 14/50, lower center.<br>Etching of Trees framed under glass. Not dated.  | 2855         | Cuisinart and Sanyo Bread Makers.  |
|   | 2816         | Mah Jong Set, Miniature Tansu, 1905 Slide Ruler.   | 2856         | Beaux Arts Style Gilt Metal Hanging Light Fixture.   |
|   | 2817         | Three Metal Wall Decorations, comprising a Jere-type   | 2857         | One Bottle: 1998 A Rafanelli Cabernet Sauvignon Wine. A.   |
|   | 2017         | school of dolphins, brass; a Mexican copper and brass sun mask; and a metal fish.  | 2037         | Rafanelli Cabernet Sauvignon Dry Creek Valley, Sonoma County. Unfilered. Healdsburg, CA. Condition: Lable lightly  |
|   | 2818         | Collection of Candles and Two Stands.  |              | stained, upper center. Very light wear to capsule. No  |
|   | 2819         | Large Group of Table decorations Plus, Spheres, Mugs, Figures, Stands, etc.  | 2050         | apparent ullage. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.  |
|   | 2820         | Hanging Mosaic Glass Globe Lamp with Mosaic Glass Circle.  | 2858         | Table Lamp, White Glass Base.  |
|   | 2821         | Fran Debellas (Active, 20th Century) Framed Silkscreen Prints, Triangles.  | 2859         | Four Bottles 1999 and 2000 Merryvale Profile Red and Napa Valley Merlot. Two bottles 1999 and 2000 Merryvale Profile   |
|   | 2822         | Miniature Japanese Screens.  |              | Napa Valley Red Wine; two bottles 1999 and 2000<br>Merryvale Reserve Napa Valley Merlot. Napa, California.   |
|   | 2823         | Two Wall Mirrors, One with Bamboo Frame.   |              | 1999 and 2000. {Provenance: From a Bay Area private cellar,  |
|   | 2824         | Collection of wood, and brass-topped walking sticks and canes including examples of eagle head and dog head.   |              | and kept in a wine refrigerator.}. Condition: Light staining to the Profile labels. Otherwise the labels and capsules are  |
|   | 2825         | Group of Metal items mostly Brass  |              | in very good, as issued condition. The corks are tight under   |
|   | 2826         | Assorted Office Equipment: including Dell Computer, model MX64X6CO-74262-18G-10EU; additional CPU #BQTH 2XR64 7467X-GQ892-HWJ2F, Atira paper shredder O6CC 03; and a 1980s vintage printer/copier not examined at time | 2040         | the capsules; and the capsules are even with the upper bottle rims. The 1999 Profile has .2 ullage. All persons bidding on this lot must be 21 years of age. Proof of age required with payment. |
|   |              | of appraisal   | 2860<br>2861 | Various Items, Cake Pan, Planters, Bucket, etc.  |
|   | 2827         | Two Framed Artworks, Two Daisies, Two Poppies.   | 2001         | Nikon Auto Nikkor Telephoto-Xoom Lens, Serial No. 159878. With custom black leather case. {Approximate   |
|   | 2828         | Framed Watercolor, Sailboat.   |              | dimensions: 14 1/4 inches long.}. Condition: Has not been  |
|   | 2829         | Two Teak Mid-Century Desk Top Articles: a rectangular box containing multiple boxes in ceramic and wood; and a roll-top filing card box.   |              | tested, internal condition not guaranteed. Very light wear overall.  |
|   | 2830         | Collection of Various Figurines, Pocketknives, etc.  | 2862         | Three American Brilliant Cut Glass Items. Comprising a   |
|   | 2831         | SONY DVD Player, AudioVideo Control Center   |              | basket, oval form dish, and a round bowl with single loop handle. {Approximate dimensions: Basket 7 1/2 high x 8 1/2   |
|   | 2832         | Wall Mount Secretary Cabinet.  |              | wide x 5 3/4 inches deep, oval dish 8 wide x 3 5/8 inches  |
|   | 2833         | Modern Tibetan Carpet, Beige Yellow Floral (105 ins. x 150 ins.).  |              | deep, round bowl 7 1/8 inches diameter.}. Condition:<br>Several spikes with chips. Light surface wear.   |
|   | 2834         | Jill Whelan (American, Active Late 20th Century) Two Etchings, one of horizontal lines with blobs. Unsigned, and artist's proof. The other signed, I. r.   | 2863<br>2864 | Hanging Light Fixture.  Three American Brilliant Cut Glass Bowls. Variously cut with sawtooth edges, hobstars, panels and diamonds. Circa  |
| : | 2835         | Hanging Mosaic Glass Lamp Shade Parts.   |              | 1910. {Approximate measurements: 4" H. overall; 8"   |
|   | 2836         | Collection of Glassware.   |              | Diameter overall. Condition: The basic condition is very   |
|   | 2837         | Various Metal Figurines, etc.  |              | good. The whirled hobstar bowl has three chips to sawtooth rim. The bowls all have some minor wear and   |
|   | 2838         | Large Collection of Leather Ladies' Gloves: Italian, Brazilian, etc. Mostly Size 6 1/2.  |              | scratches. Each bowl has good resonant qualities when pinged with fingers to bowl sides.   |
|   | 2839         | Towels, soap, cleaning supplies, shower curtain, transh bin, two occasional tables and a mirror.   | 2865         | Lot of Two Panels with Hard Stone Figures of Birds on Floral Branches and Egrets by a Pond, Framed Hard Stone  |
|   |              |  |              |  |
|   | 2840         | Two Framed Artworks, Woodcut and Painting.   |              | Landscape with Temple, and Round Panel with Flower Field.  |
|   | 2840<br>2841 | Two Framed Artworks, Woodcut and Painting. Collection of Various Items, Candlesticks, Bowls, etc.  | 2866         |  |

2868 Two Afghan / Pakistan Embroidered Vests and a Caftan. 2869 Escada, Women's Clothing: Long Coat, Jackets/Coats,

Dress, and Dress Pants, size range from Women's M, 42 to

Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.

2870 Women's Clothing: Four Dresses, Five Pant Suits, and Blazer with Matching Purse, size range from Women's 10 to 12; brands from Ellen Fisher, Ellen Tracy, Badgley Mischka, etc.

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- 287 I American Dyed Beaver Coat, 3/4 Length, Silk-linen lining. Size 6, approximately. Used.
- 2872 Giorgio Amani, Women's Clothing: Five Blouses, Three Dress Pants, and Blue Gown, most are size Women's L.

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2873 Giorgio Amani, Women's Clothing: Five Women's Suits, size are Women's 12 and Michael Kors Coat.

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2874 Giorgio Amani, Women's Clothing: Seven Women's Blazers, size are Women's 12.

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# Lot # Description

2875 Brooks Brothers, Women's Clothing: Five Dress Pants, Five Blazers and a Coat, size range from Women's 10 to 16.

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- 2876 Four Long Coats.
- 2877 Five Women's Gowns, Beaded.
- 2878 Five Fur and Fleece Coats.
- Eight Women's Clothing; including Three Women's Jacket, 2879 one is beaded, Kimono Style Dress, etc.
- 2880 Curtain Valance with Gilt Metal Curtain Rod.
- 2881 Women's Clothing: Shirts and Long Sleeve Shirts, size range from Women's M to XL; brands from Hanes, Banana Republic, Gap, etc.

- 2882 19th Century Continental Carved Dining Table with One
- 2883 Mid-Century Five Light Ceiling Fixture.
- Henry Evans (American, 1918-1990), "Water Lilies," 1964. 2884 woodblock print, pencil signed and dated lower right, titled lower center, edition 41/150, framed.
- 2885 Large Cast Stone Planter with Three Handles
- 2886 Framed Print, Veduta del Tempio detto della Concordia After Piranesi. Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
- 2887 Large Folding Table Pad.
- 2888 Baby Grand Piano with Bench.
- 2889 William and Mary Style Walnut Desk, Early 20th Century.
- 2890 Louis XV Style Walnut Bed, Third Quarter 19th Century.
- 2891 American Renaissance Revival Mahogany Bed, Fourth Quarter 19th Century.
- 2892 Roll of Lace Fabric.
- 2893 Singer Sewing Machine.