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Gallery Auction
Saturday, January 11, 2020
10am



VILLE DE MARSEILLE



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Gallery Auction

*featuring fine art, furniture,
decorative arts, Asian art &
jewelry*

**Saturday, January 11, 2020
10am**

Previews

Sunday, January 5, 9am to 5pm

Friday, January 10, 12pm to 5pm

Saturday, January 11, 9am to end of auction

Decorative Arts and Furniture: Lots 1 - 192

Collectibles: Lots 206 - 209

Fine Art: Lots 211 - 333

Jewelry and Timepieces: Lots 336 - 439

Stamps and Coins: Lots 440 - 478

Asian Works of Art: Lots 481 - 652

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Front cover: Lots (clockwise from left) Lot 647, 319, 347, 51

Back cover: Lot 13

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Photography by Jeffrey Lee, James Strowe and Josef Kravitz



Estimate:
\$300 / \$400

1 German Modernist Silver-Plated Flatware Set.
Comprising twelve fish knives, twelve butter spreaders, eleven oval soup spoons, twelve teaspoons, twelve dinner forks, two serving spoons, and a pie server. (62 pieces total).
Marked with '90, illegible makers mark'. Butter spreader blades marked, 'Rostfrei, Solingen'.
Condition: Minor wear throughout, one teaspoon with significant wear.



Estimate:
\$300 / \$400

2 Concord and Whiting Sterling Silver 'Georgian Shell' Pattern Flatware.
Comprising six salad forks, six teaspoons, six dinner knives, and a butter spreader.
All with appropriate markings.
{Approximate weighable silver: 12.5614 troy oz.}.
Condition: Light surface wear and tarnish.



Estimate:
\$1,400 / \$1,700

3 Wallace Grand Baroque Sterling Silver Flatware Service.
Comprising fifteen dinner knives, thirteen butter knives, fifteen dinner forks, thirteen salad forks, thirteen teaspoons, soup spoon, two tablespoons, gravy ladle, sugar spoon, jelly server, serving fork, lemon fork, olive fork, master butter knife, and a pie server. With additional pieces, comprising a Gorham sterling butter knife, a Whiting sterling serving fork, small sterling shell spoon, and eight various silver-plated serving pieces. (91 pieces total).
Marked 'Wallace, stag head mark, Sterling'.
{Approximate weighable silver: 91.0489 troy oz.}.
Condition: Very minor wear and tarnish.
Box available.



Estimate:
\$1,000 / \$1,500

4 Art Moderne Sterling Silver Four Piece Coffee and Tea Set.
Comprising a coffee pot, teapot, creamer, and lidded sugar. Handles to both pots with bone spacers.
All pieces marked with 'Sterling' to the undersides.
{Approximate weighable silver: 62.3853 troy oz.} {Approximate dimensions: Coffee pot 8 inches high, teapot 5 3/8 inches high, creamer 3 1/4 inches high, sugar 3 1/8 inches high.}.
Condition: Surface wear throughout, several small dents and dings.



Estimate:
\$600 / \$800

5 Gorham Sterling Silver Coffee and Teapot with Additional Sterling Pieces.
Comprising a Gorham octagonal coffee and teapot with engraved foliate decoration and bone spacers to the handles, a Wallace sterling dish with a pierced edge, a small sterling bowl, and a weighted sterling bowl.
Gorham coffee pot marked 'Gorham marks, Sterling, A5751, 2 1/4 pint', teapot with 'Gorham, Sterling, A5752, 2 pint'. Wallace dish marked 'Wallace, Sterling, 4094-3'.
{Approximate weighable silver excluding the weighted bowl: 45.1029 troy oz.}.
Condition: Minor tarnish and wear to the bone spacers. Very minor bend to the coffee pot foot. Small dents and minor wear to the additional pieces.



Estimate:
\$400 / \$600

6 Gorham Hammered Sterling Silver Pitcher.
Circa 1910.
Hammered pitcher decorated with repoussé oak leaves, acorns, and grape motifs, the rims applied with twig edges, and the handle in the form of a grapevine.
Markings to the underside, 'Lion passant, anchor, G, Sterling, A7215, 6 Pint, Spaulding & Co. Chicago'.
{Approximate weighable silver: 36.1666 troy oz.} {Approximate dimensions: 8 1/2 inches high.}.
Condition: Some tarnish, light surface wear, no apparent bends or dents.



Estimate:
\$300 / \$400

**7
Art Nouveau Heintz Sterling on
Bronze Pair of Table Lanterns.**

Silver-plated bases with easily removeable candle form lamps, and Shreve sterling Art Nouveau shades. Bases marked '3108, HAMS in diamond mark, Sterling on Bronze, Pat Aug. 27 12'. Shades marked 'Shreve & Co, San Francisco, Sterling'. Lamp portion marked 'The Twilight'.

{Approximate dimensions: 14 high x 5 3/4 inches diameter.}

Condition: Patina to the metal, lamp portions are a bit loose in the bases.



Estimate:
\$400 / \$600

**8
Group of Miscellaneous
Sterling and Other Silver Metal
Tableware.**

Comprising a Wallace sterling footed bowl, a small Wallace bowl, pair of Wallace sterling shakers, P.S. Co. sterling bowl, Watson oval sterling bowl with a pierced rim, small sterling tray, German 800 silver figural bottle, small 800 silver repousse bowl, sterling toothpick container, pair of small silver metal shades, illegibly marked silver metal handled bowl, silver metal repousse box, small silver mounted glass bottle, sterling hand mirror, small silver metal hand mirror, art nouveau file, buttonhook, a spare handle, and a rattle like object.

{Approximate weighable silver: 36.8411 troy oz.}

Condition: General wear and tarnish.



Estimate:
\$300 / \$400

**9
Lots of Various Sterling Silver
Weighted Table Decorations.**

Comprising a pair of engraved and fluted candlesticks, pair of baluster form candlesticks, pair of shakers, small glass vase with a silver foot, footed bowl, and a glass Wallace sterling mounted tray.

Condition: Tarnish throughout, one candlestick missing a wax cup, general minor wear.



Estimate:
\$4,000 / \$6,000

**10
Tiffany & Co. Seven Piece
Sterling Tea and Coffee
Service.**

New York.
Circa 1897.

This set previously belonged to Edith Caroline Kennedy whose name is engraved to the undersides. 'ECK' monograms to all pieces.

Comprising a hot-water pot with stand, coffee pot, teapot, chocolate pot, creamer, lidded sugar bowl, and a waste bowl. All pieces decorated with repousse horizontal stippled bands and chased foliate motifs.

Most pieces marked 'Tiffany & Co., Makers, 13281, 1471, Sterling Silver, 925-1000, T, Edith Caroline Kennedy'. Chocolate pot marked with 'Tiffany & Co., Makers, 13281, 1500, Sterling Silver, 925-1000, Edith Caroline Kennedy'. Hot water pot and stand with 'Tiffany & Co., Makers, 13281, 1492, Sterling Silver, 925-1000, Edith Caroline Kennedy'.

{Approximate weighable silver: 189.4322 troy oz.} {Approximate dimensions: Pot with stand 13 3/4 inches high, coffee pot 10 1/2 inches high, teapot 7 3/4 inches high, chocolate pot 9 1/2 inches high, creamer 5 1/4 inches high, sugar bowl 7 1/4 inches high, waste bowl 4 3/4 inches high.}

Condition: Minor tarnish throughout, very minor surface wear.. Teapot handle is slightly loose. Loss to bone spacer to the coffee pot handle. Hot water pot with loose handle.



Estimate:
\$700 / \$1,000

**11
French Neoclassical Silver-
Plate Coffee Pot, Hot Water
Kettle on Stand, and a
Creamer.**

Circa 1900.

Hot water kettle with 'GA' monogram, foliate curved legs and fluted trim to the edges, artichoke finial. The coffee pot and creamer with matching patterns, including a ram's head spout and dark wood handles. Hot water kettle marked, 'Guillemin, Paris, 18, EP stamped mark'. The other two items with a stamped mark of an elderly man's head in profile under the lids.

{Approximate dimensions: Kettle 16 1/2 inches high, coffee pot 9 3/4 inches high, creamer 6 inches high.}

Condition: Minor surface wear, a few miniscule dents.



Estimate:
\$300 / \$400

12
Mid-Century Chrome Finish and Bakelite Accented Holloware and Serving Items.
Makers include Chase, Farber Bros, Manning-Bowman. Lot comprising six various samovars, coffee pot, teapot, six various creamers, three covered sugars, six round trays, and two rectangular trays.
Condition: Overall light wear, some marks to the chrome finish and signs of light use.



Estimate:
\$300 / \$400

16
Collection of Seven Painted Wood Duck Decoys.
Most with articulated heads. 'Victor' cold stamped to the bottom of one duck.
{Approximate dimensions: All are similar in size, the Victor duck is 6 high x 16 1/2 long x 5 3/4 inches wide.}
Condition: Overall wear with paint loss and signs of use.



Estimate:
\$300 / \$500

13
Two 1950's Crosley Bakelite Radios, Functioning.
Comprising a teal case Model E -15CE and a black case Model 10 -136E, both with brass metal finish mountings.
Labels to both undersides.
{Approximate dimensions: Teal case 7 high x 12 1/2 wide x 6 1/2 inches deep, black case 7 high x 12 5/8 wide x 6 3/4 inches deep.}
Condition: In working order. Wear to the brass finish metal, very minor wear to the cases.



Estimate:
\$300 / \$400

17
Seven Painted Wood and Carved Back Duck Decoys, Several Signed.
Two stamped with 'Junker' to the undersides. One signed 'O. Linde' and further marked with 'Reheaded 1992 by K.B. Wilton Saratoga, Calif.'. One stamped with '18'.
{Approximate dimensions: All are similar in size, the largest is 8 3/4 high x 16 inches long.}
Condition: General wear from use. Some with loose heads.



Estimate:
\$500 / \$700

14
Large Group of Bakelite Figurinal Napkin Rings.
Approximately 65 pieces. Including Donald Duck, birds, rabbits, chickens, terriers, fish, etc. in various colors and sizes.
Condition: Overall minor wear, Donald Duck rings with some loss to the paint.



Estimate:
\$300 / \$400

18
Two Painted Wood Vintage Duck Decoys.
One with a green head and brown body; the other with a brown head, gray, yellow, and black body, with metal plates mounted to the bottom. Green head duck signed 'D Wilson' in green to the underside.
{Approximate dimensions: Green head duck 6 high x 15 inches long, brown head duck 7 high x 17 inches long.}
Condition: Both pieces with paint loss and wear throughout. Both with apparent repairs to the head.



Estimate:
\$300 / \$500

15
Mid Century Group of Bakelite Salt and Pepper Shakers, Various Colors and Shapes.
29 pieces total. Most are demilune in form, forming a whole circle when paired. Some pieces are without a match.
Condition: Minor wear overall.



Estimate:
\$300 / \$500

19
Four Painted Wood Canvas Back Duck Decoys.
One stenciled JBC, another with CGW.
{Approximate dimensions: Largest 9 high x 14 5/8 inches long, smallest 6 high x 14 inches long.}
Condition: General wear and paint loss.



Estimate:
\$300 / \$400

20
Five Painted Wood Duck Decoys.
One cold pressed with 'Victor' to the underside.
{Approximate dimensions: All are similar in size, the duck marked 'Victor' is 6 1/4 high x 17 long x 5 1/2 inches wide.}.
Condition: General wear and paint loss from use.



Estimate:
\$700 / \$900

24
Carved and Painted Wood Standing Carousel Goat.
Horned goat with raised forelegs and red and green blanket on stand.
{Approximate dimensions of goat without stand: 42 x 38 x 11 inches.}.
Condition: Wear to the painted finish, some cracking to the saddle and rear.



Estimate:
\$300 / \$400

21
Painted Wood Duck Decoy.
Dark brown in color with a black painted beak. Metal weight to the bottom.
Carved G to the underside. Weight marked Selby.
{Approximate dimensions: 7 1/2 high x 16 long x 5 3/4 inches wide.}.
Condition: General wear from use, some paint loss.



Estimate:
\$300 / \$400

24A
Crowing Rooster Iron Weather Vane
Black painted metal, rooster perched on an arrow, above the four directions.
{Approximate dimensions: 24 3/4 high x 25 1/2 inches diameter.}.
Condition: Some rust and paint loss.



Estimate:
\$300 / \$400

22
Five Carved and Painted Wood Duck Decoys.
Three with metal weights to the undersides.
One signed 'R.P.' in black paint to the underside.
{Approximate dimensions: Largest 6 3/4 high x 17 inches long.}.
Condition: Potential repairs to the heads where they meet the body to all pieces. General wear such as paint loss, scratches, and dents.



Estimate:
\$800 / \$1,200

25
National Brass Cash Register Model 416.
Brass register with "Amount Purchased" Marquee on top. Resting on a single drawer wood base.
'National' to the backside.
{Approximate dimensions: 26 high x 19 3/4 wide x 16 inches deep.}.
Condition: Patina to the brass, wear to the wood base.



Estimate:
\$400 / \$600

23
Painted Wood Carousel Pig.
Pig with an open mouth, plastic eyes, and a flower adorned saddle.
{Approximate dimensions: 19 high x 28 long x 8 3/4 inches wide.}.
Condition: Wear to the painted finish, significant crack to the face, with additional smaller cracks throughout.



Estimate:
\$800 / \$1,200

26
Coca Cola Vendolater MFG Co. Bottle Vending Machine.
Model V.M.C. 33, serial 33-34818.
{Approximate dimensions: 52 1/2 x 25 x 20 inches.}.
Condition: Some wear to the painted finish.
With key.



Estimate:
\$300 / \$500

27
Mid-Century Zenith Phantom S. 9017 Portable Turntable.
Circa 1957.
Dark green with brass accents. Can play at 33, 45, and 78 RPMs. Lacking cartridge.
Zenith badge to the top, and 'Zenith' spelled along the side. Markings to the underside read, 'model S. 9017, Volts 117, Frequency 60 C, Input Watts 10, Made in France'.
{Approximate dimensions: 4 high x 10 wide x 11 3/4 inches deep.}
Condition: Some surface scratches, patina to brass. Not tested.



Estimate:
\$300 / \$400

31
19th Century Middle Eastern Crossbow.
The rifle with bone and mother of pearl inlay, as well as engraved silver metal plates. The string of the bow portion is set within the octagonal barrel. The string locks into position and can be released by the trigger.
{Approximate dimensions: 41 long x 27 1/2 inches wide.}
Condition: Wear to the string. Minor patina and wear throughout. Minimal inlay loss.



Estimate:
\$350 / \$500

28
Omega 45E View Camera in Case with Accessories.
Includes the camera, Polaroid type 52 4 x 5 polapan land film and holder, Kodak skylight filters, large black cloth, and a black hard case with foam interior.
{Approximate dimensions: 13 high x 19 inches long.}
Condition: Apparent minimal wear and use, packaging with some wear.



Estimate:
\$3,000 / \$4,000

32
Early 20th Century Rare Collection of French Glass Slides of Chinese Daily Life in Ten Boxes.
Circa 1910-1920.
Including photos of scenery, executions, war, landscapes. Approximately sixteen slides per box, some boxes with less. Each slide is labeled in handwritten French, boxes are labeled with categories as well.
{Approximate dimensions of each slide: 4 1/4 x 1 7/8 inches.}
Condition: Boxes with wear to their exteriors. One slide with a repaired break.



Estimate:
\$400 / \$600

29
Star Wars Marvel Comics #1-3.
Condition: Minor wear throughout, with no apparent tears. Small creases and areas where the ink has been rubbed off.



Estimate:
\$3,000 / \$4,000

33
Large Bebe Jumeau Doll.
France.
Circa 1920s.
Curly brown hair, brown glass eyes, white and pink silk outfit, black shoes. Jointed hands, elbows, shoulders, knees, and hips. Defined teeth and pink cameo earrings.
'Tete Jumeau' stamped in red to the back of the neck, '15' impressed below. Bebe Jumeau sticker with loss to the lower back.
{Approximate dimensions: 34 inches tall.}
Condition: Wear to the painted body, mainly around the joints. The hair is very loose. Clothing with minimal wear and stains.



Estimate:
\$1,200 / \$1,800

30
Winchester Model 1892 Rifle.
New Haven, Connecticut.
Circa 1892.
With a small silver plated monogrammed badge to the stock which reads 'OSM'.
Various markings to the metal. 'Manufactured by the Winchester Repeating Arms CO. New haven, Conn. U.S.A.' to the top of the barrel. '38 W.C.F.' near the iron sights. 'Model 1892 Winchester Pat. Oct. 14 1884' above the trigger.
{Approximate dimensions: 42 1/2 inches long.}
Condition: Patina and minor wear to the metal. Minor wear to the wood. Rust to the butt-plate.
With a padded camouflage rifle bag.



Estimate:
\$300 / \$400

34
Two German K&R Dolls.
Thurginia.
Early 20th century.
Kammer & Reinhardt. With composition bodies and bisque faces, sleep eyes.
Both with 'KR Star mark'. One with '64' to the back of the neck, the other with '34'.
{Approximate dimensions: 13 inches high.}
Condition: Sleep eyes are stuck closed on one doll. Very minor wear to clothes and bodies.



Estimate:
\$300 / \$400

38
Heisey Old Sandwich #1404 Sahara Yellow Pitcher with Six Tumblers.
Newark, Ohio.
1931-1956.
All pieces with H in diamond mark to the undersides.
{Approximate dimensions: Pitcher 8 1/4 high x 8 3/4 deep x 5 1/4 inches wide, tumblers 3 7/8 high x 2 7/8 inches diameter.}
Condition: Minimal wear.



Estimate:
\$300 / \$500

35
Elizabeth R. Wilton Needlework Sampler.
With the alphabet and a verse, with a house to the top section, and flowers to the sides.
'Wrought by Elizabeth R. Wilton in her 10th year' along the bottom.
{Approximate dimensions: 17 1/2 high x 19 inches wide.}
Condition: Darkening to the cloth, separation to the side seams.



Estimate:
\$300 / \$400

39
Two Art Glass Vases.
Vase with a fluted body, everted mouth, and a oil slick pattern; and a vase with a flared mouth, narrow neck, round body, purple glass with pale green decoration.
Fluted vase signed, 'Biniarz 71' (Bob Biniarz). Purple vase signed 'M. Cohu 74'.
{Approximate dimensions: Biniarz vase 3 7/8 high x 3 1/4 inches diameter, Cohu vase 5 1/2 high x 4 3/4 inches diameter.}
Condition: Very minor wear to the undersides.



Estimate:
\$300 / \$400

36
Embroidered Baby's Quilt.
Floral design with a bird of paradise.
{Approximate dimensions: 29 1/2 x 29 inches.}
Condition: Faded to one half.



Estimate:
\$300 / \$500

40
Two Vases, Tiffany Style and Slack.
Tiffany style vase with an everted mouth and a slightly tapered body, pale blue with brown and red decoration. Slack with a flared mouth and drop form body, with a pulled feather pattern on a blue ground.
Tiffany style vase marked to the underside, 'L.C.T. Favre, 128348, NV, illegible word'. Slack vase marked to the underside, 'Slack 6/75'.
{Approximate dimensions: Tiffany style 6 1/2 high x 5 1/4 inches diameter, slack 8 high x 5 1/2 inches diameter.}
Condition: Both with minimal wear.



Estimate:
\$1,500 / \$2,000

37
Stoddard New Hampshire Glassworks Brown's Catalina Medicinal/Bitters Bottle.
Stoddard, New Hampshire.
1860-1872.
Brown glass bottle with 'Brown's Catalina' in raised letters to the side of the body.
{Approximate dimensions: 11 high x 3 1/2 inches diameter.}
Condition: Two chips around the mouth. Small chip to the base rim.



Estimate:
\$300 / \$500

41
Zellique Studios Iridescent Purple Glass Vase.
Purple and green iridescent finish, tapered mouth. Markings to underside, 'Zellique, illegible, B U N W C, 6-2000 6-2001'. {Approximate dimensions: 8 3/4 inches high.}. Condition: Excellent, minimal wear. Hardened putty in the pontil area.



Estimate:
\$300 / \$400

44
Lundberg Studios Favriale Glass Vase.
Davenport, CA. Flared mouth, the body with a slight taper. Iridescent green, gold, and blue pulled feather pattern over a iridescent purple ground. Inscription to the underside read 'Lundberg Studios 1999 080820'. {Approximate dimensions: 14 1/4 inches high.}. Condition: Small scratch to the body, very minor wear overall.



Estimate:
\$300 / \$400

42
Four Studio Art Glass Vases.
Comprising a signed translucent yellow vase with blue swirl, Timothy Hall translucent pink glass vase, milk glass vase with pink decoration, and a ruby vase with metallic accents. Yellow vase marked with illegible signature. Pink vase marked 'Timothy Hall 3-87'. {Approximate dimensions: Yellow vase 6 1/2 inches high, pink vase 7 1/2 inches high, milk glass vase 10 inches high, ruby vase 7 3/4 inches high.}. Condition: Some wear to the undersides.



Estimate:
\$300 / \$400

45
Lundberg Studios Glass Vase.
Ovoid form in lavender with a green pulled feather design stemming from the base. Inscription to the underside reads 'Lundberg Studios, 1985, XX002'. {Approximate dimensions: 11 high x 5 inches diameter.}. Condition: Minor wear to the underside.



Estimate:
\$300 / \$400

43
Four Studio Art Glass Vases and Glass Apple.
Comprising a blue vase with an iridescent interior and ruffled mouth, a signed clear glass vase with blue and pink accents, signed small blue fluted vase, a blue vase with white accents, and a favriale-type glass apple. {Approximate dimensions: Ruffled mouth vase 12 1/2 inches high, clear glass vase 6 inches high, small blue vase 3 5/8 inches high, blue glass vase 9 inches high, apple 3 3/4 inches high.}. Condition: Very minor wear to the undersides.



Estimate:
\$300 / \$400

46
Four Studio Art Glass Vessels.
Comprising a small ruby, orange, and green vase signed L. Hudin; blue bowl with red swirl signed Melon '75; orange and red vase pebbled pattern vase, and a blue and green rough textured vase. {Approximate dimensions: Hudin vase 4 3/4 high x 2 3/4 inches diameter, Melon bowl 3 1/2 high x 5 inches diameter, orange and red vase 7 3/8 high x 5 inches diameter, green/blue vase 5 1/2 high x 6 1/4 inches diameter.}. Condition: Very minor wear to the undersides.



Estimate:
\$300 / \$500

47
Loetz-Type Ophir Vase.
Long and slender neck with a body that bulges towards the bottom. Gilt striping on a very dark green ground. Small remnant of an old paper label to the underside. {Approximate dimensions: 10 1/2 high x 4 3/4 inches diameter.}. Condition: Minimal wear.



Estimate:
\$3,000 / \$5,000

48
Galle Scenic Landscape Cameo Glass Vase.
Circa 1900.
Tapered form with two points at the mouth. Decorated with a view of a mountainside lake on a green glass ground. Polished pontil.
'Galle' to the lower body of the vase. {Approximate dimensions: 19 high x 8 wide x 6 1/2 inches deep.}.
Condition: Miniscule dot mark, possibly paint. Miniscule flake to one of the layers. Narrow scratch towards the bottom of the vase.



Estimate:
\$300 / \$400

52
Art Deco Bohemian Glass Perfume Atomizer with Mount by Marcel Franck.
Circa 1920.
Clear glass with incised decoration and black accents, silver metal mount.
Metal mount marked, 'Marcel Franck, Made in France, Brevete SGDG'.
{Approximate dimensions: 4 5/8 high x 3 inches wide.}.
Condition: Minor surface wear, old perfume residue to the interior.



Estimate:
\$2,000 / \$2,500

49
Galle Cameo Glass Vase.
France.
Long and slender neck tapers into a round body, set on a tapered round foot. Blue glass body with a raised pink and green floral motif.
'Galle' to the body.
{Approximate dimensions: 13 1/8 high x 3 1/2 inches diameter.}.
Condition: Excellent, very minor wear to the bottom.



Estimate:
\$300 / \$400

53
Collection of Six Studio Art, Art Glass, and Cut Glass Scent Bottles.
Comprising a tapered black and white striped bottle, a signed 1980 ovoid form blue and green art glass bottle with a brush, an iridescent clear and purple bottle with a stopper, a green glass bottle with gilt accents, and a signed cut glass bottle with a stopper.
Cut glass bottle signature appears to read 'De Martin's 34'. blue and green bottle with illegible markings.
{Approximate dimensions: Tallest 7 inches high, shortest 4 3/4 inches high.}.
Condition: Minor patina and wear to metal mountings. Minor wear to the undersides.



Estimate:
\$800 / \$1,200

50
Tiffany Favrite Small Dishes, Set of Five.
New York.
Early 20th century.
Small dishes with recessed centers; iridescent hues of green, purple, and yellow.
All with inscriptions to the undersides, 'L.C.T. Favrite'.
{Approximate dimensions: 7 inches diameter.}.
Condition: Some scratches to the undersides, no apparent cracks or chips.



Estimate:
\$1,200 / \$1,800

51
Steuben Rosaline Chinese Pattern Acid Etched Vase.
Circa 1920.
Rosaline chinoiserie design on alabaster glass.
{Approximate dimensions: 9 high x 7 3/8 inches diameter.}.
Condition: Minimal wear to the underside.



Estimate:
\$300 / \$400

54
Bimini Austrian Hand-Blown Cocktail Glasses with Jockey and Horse, Set of Six.
Each with a swirled glass pattern, and a bulb form stem housing a jockey mounted on a horse.
Comprising two red swirl, two white swirl, one blue swirl, and one green swirl.
{Approximate dimensions: 4 1/4 high x 2 3/8 inches diameter.}.
Condition: Marks to the bulbs.



Estimate:
\$300 / \$500

**55
Collection of Four Austrian
Secessionist Iridescent Glass
Vessels.**

Comprising a green bud vase pair, a green bubble textured vase with pinched sides, and a green vase with a pinched mouth.
No apparent markings.
{Approximate dimensions: Vase pair 7 3/8 inches high, pinched side vase 3 7/8 inches high, pinched mouth vase 4 5/8 inches high.}
Condition: Very minor wear, no chips or cracks.



Estimate:
\$400 / \$600

**56
Collection of Lalique and
Daum Items.**

Comprising a Lalique stag, Lalique polar bear, Lalique ashtray with rosettes, Lalique small serpent design bowl, Lalique small lily pad dish, Lalique small bowl with birds, and a Daum pat de verre green cat with a crystal fish.
All Lalique pieces marked 'Lalique France'. Daum piece marked 'Daum France'. Lalique stag with original sticker.
Condition: Very minor wear to undersides, no apparent chips to cracks.



Estimate:
\$300 / \$400

**57
Pair of Lalique Tete D'Aigle
Car Mascots.**

Each with 'Lalique France' inscribed to the underside.
{Approximate dimensions: 4 3/8 high x 5 1/4 deep x 3 3/8 inches wide.}
Condition: One with small chip to the beak underside. Minimal wear to the undersides.



Estimate:
\$300 / \$400

**58
Lalique Deux Poissons Crystal
Sculpture.**

Two fish in a circular composition on a round base.
Inscription to the base reads, 'Lalique France, 11D8'.
{Approximate dimensions: 11 1/4 high x 11 wide x 5 5/8 inches deep.}
Condition: No apparent chips or cracks. Minimal wear.



Estimate:
\$300 / \$400

**58A
Roubleff French Pate de Verre
Glass Surrealistic Nude
Female Sculpture.**

Nude female next to a plinth with a woman's face floating in the middle, on a stepped black stone base.
Inscription to base 'I Roubleff'.
{Approximate dimensions: 11 3/4 high x 6 3/8 wide x 4 1/2 inches deep.}
Condition: Excellent, minimal wear.



Estimate:
\$300 / \$400

**59
French Lalique Zeila Panther
Crystal Figure.**

Frosted glass panther in a stalking position, with the spots being recessed cuts.
Inscribed mark to front right foot, 'Lalique France'.
{Approximate dimensions: 4 1/4 high x 14 1/2 inches long x 3 inches wide.}
Condition: Excellent, minimal wear to feet undersides.



Estimate:
\$400 / \$600

**60
Set of Eighteen Colored and
Cut Bohemian Style Goblets.**

Three of each color, colors comprising purple, ruby, green, blue, orange, and amber.
{Approximate dimensions: 9 5/8 inches high.}
Condition: Minimal wear.



Estimate:
\$300 / \$400

61 Rosenthal Sanssouci Pattern Porcelain China Service.

Comprising eleven dinner plates, twelve salad plates, thirteen bread and butter plates, twelve rimmed soup bowls, twelve fruit bowls, thirteen teacups with sixteen saucers, gravy boat with attached undertray, oval serving platter, square recessed serving bowl, round covered serving dish, covered sugar bowl, and a creamer.

Gilt 'Rosenthal Ivory' stamp over a green mark, which is partially readable as 'Rosenthal, Selb Germany, Sansoucci, U.S. Zone'. {Approximate dimensions: Dinner plates 10 1/4 inches diameter, salad plates 8 inches diameter, bread plates 6 1/4 inches diameter, soup bowls 8 5/8 inches diameter, fruit bowls 5 3/8 inches diameter, teacups 3 5/8 inches diameter, saucers 5 3/4 inches diameter, gravy boat 4 high x 9 1/4 wide x 6 3/4 inches deep, oval platter 15 3/4 wide x 9 3/4 inches deep, square serving dish 11 1/8 inches wide, covered dish 6 1/2 high x 10 inches wide, sugar 5 1/2 inches high, creamer 4 3/4 inches high.

Condition: Minimal wear, apparent to the undersides. Surface scratch to the oval platter.



Estimate:
\$300 / \$400

62 George Jones Twelve Porcelain Dinner Plates.

1920-1957. Pink ground rims with billowy blue feathers and gilt stars. Black mark to the underside, 'Crescent & Sons mark, George Jones & Sons, Made in England, Bone China, 33045'.

{Approximate dimensions: 10 5/8 inches diameter.}. Condition: Minimal wear.



Estimate:
\$300 / \$500

63 Limoge and Hutschenreuther Collection of Fish and Bird Plates.

Comprising eleven Limoges scalloped dishes with various hand-painted birds; and five Hutschenreuther dishes with hand-painted scenes of various fish. Both sets appear to be hobby painted blanks.

Limoge dishes marked 'Limoge, Arrow, France' with a Raphael Weil San Francisco retail mark. Fish dishes marked in green, 'Alice, HR in circle, Hutschenreuther, Selb, Bavaria. The fish scenes are signed J. Bofkowsky.

{Approximate dimensions: Limoges 9 inches diameter, Hutschenreuther 10 inches diameter.}.

Condition: Minor loss to gilt edges, very minor paint loss.



Estimate:
\$300 / \$400

64 Six Continental Porcelain Decorative Chargers and Plates with Sterling Silver Rims and Copeland.

Comprising a Mintons Shellbourne pattern charger with Shreve sterling rim, Wedgwood dish with classical pink cartouches and a sterling rim, Royal Worcester dish circa 1922 with Shreve sterling rim, Spode dish with flowers to the center and a Shreve sterling rim, a Copeland dish with a sterling rim, and a small Copeland grotesque design dish with a Shreve sterling rim.

All pieces marked. {Approximate dimensions: Largest 15 inches diameter, smallest 6 3/4 inches diameter.}.

Condition: Tarnish to the sterling, very minor wear overall.



Estimate:
\$300 / \$400

64A Four Paris Porcelain Rim Soup Plates.

Each plate with gilt trimmed blue rims, with scenes of various birds and insects painted to the centers. One dish marked 'Scepter mark, KPM'. The other three dishes marked 'Eagle, gilt block, Sevres'.

{Approximate dimensions: 9 1/4 inches diameter.}.

Condition: Loss to the gilt trim.



Estimate:
\$300 / \$500

**65
Sevres Style Porcelain Box.**
Oval box, painted blue with gilt accents, musical courtship scene hand-painted to the lid. Floral motif painted to the underside of the lid. Courtship scene signed 'Rals'. {Approximate dimensions: 5 3/4 high x 10 3/8 wide x 7 3/4 inches deep.}. Condition: Minor wear to the underside.



Estimate:
\$600 / \$800

**66
Sevres Style Porcelain Three Piece Garniture.**
Trophy form centerpiece vase with two urn form vases. Paint blue and gilt on white, with hand-painted courtship scene, landscape, and floral arrangements. With Sevres style crossed L marks. The centerpiece with an 'E', and the urns with an 'A'. {Approximate dimensions: Centerpiece 10 1/4 high x 10 1/2 wide x 7 1/2 inches deep, urns 9 1/4 inches high.}. Condition: Centerpiece body is a bit loose from the pedestal, can be tightened. Minimal gilt loss.



Estimate:
\$300 / \$400

**67
Art Nouveau Coleorton Ware Terracotta Vase.**
Coleorton, England. Circa 1910. Decorated with a mermaid and nautical motifs. Inscription to the underside reads 'Coleorton Ware'. {Approximate dimensions: 14 1/2 high x 4 3/4 inches diameter.}. Condition: Minimal wear.



Estimate:
\$300 / \$400

**68
French Gien Large Set of Faience Hand Painted Tiles.**
Comprising 87 square tiles, with blue painted central pastoral scenes with round foliate painted borders. 'Gien France' to the back of each tile. {Approximate dimensions: 6 x 6 inches.}. Condition: Minimal wear and use, some with miniscule chips.



Estimate:
\$300 / \$400

**69
Collection of Royal Doulton Porcelain Figures.**
Comprising 'Autumntime HN3231', 'Wistful HN2472', 'Rosebud 839023', 'Solitude HN2810', 'Country Lass HN1991', 'Sophie HN 2833', 'Lights Out HN 2262'. (7 pieces total). Most pieces with post 1973 mark, 'Rosebud' figure with 1928-1973 'Bone China' mark. Several pieces with marker to the underside. {Approximate dimensions: Tallest 8 3/8 high, shortest 5 inches high.}. Condition: 'Solitude' with significant crack to the lounge. Minor wear to the undersides.



Estimate:
\$300 / \$400

**70
Van Briggle Art Pottery Green Vase.**
Colorado Springs, CO. 1985. With a leaf design wrapping around the body. Inscription to the underside 'Van Briggle, '85, Colo. Spgs., artist mark, Van Briggle mark'. {Approximate dimensions: 14 1/8 high x 5 5/8 inches diameter.}. Condition: Excellent, hard white deposit from tape around the mouth which is removable with the right solvent.



Estimate:
\$300 / \$400

**71
Four Framed Portraits on Porcelain of Young Women.**
One of a nun in a white head covering with a copper-painted shield form frame, female in a large hat with a gilt-wood frame, female holding a candle in an ornate foliate motif gilt-wood frame, and a female looking over her shoulder in an ornate foliate motif gilt-wood frame. Portraits in ornate foliate frames marked 'MHR' in a circle to the backs. {Approximate dimensions: Largest 11 3/8 high x 10 1/4 inches wide, smallest 8 3/8 high x 6 3/8 inches wide.}. Condition: Minor gilt loss to frames.



Estimate:
\$600 / \$800

**72
Large Framed KPM Style
Porcelain Plaque Depicting a
Nude Female.**

Female holding a large dead fish with a raven.
Painting appears to be signed 'Muzier'. Back is impressed with 'KPM'.
{Approximate dimensions: 22 1/2 high x 14 inches wide.}
Condition: Minor wear to the frame.



Estimate:
\$600 / \$800

**75
Balenciaga Blue Leather City
Bag.**

Two loop handles, dark blue leather with gilt metal mountings.
Embossed leather Balenciaga Paris label to the interior.
{Approximate dimensions: 11 high x 15 inches wide.}
Condition: Very minor wear throughout, mainly to the edges.



Estimate:
\$300 / \$500

**73
Hermès Silk Scarf with Three
Hermès Style Scarves, Two
Porcelain Ashtrays.**

One scarf with original box, additional blue Pegasus box. Both ashtrays are rectangular, one with a ship and the other with an equestrian rider. Authentic scarf is 'Retour a la Terre' with brown border, the others include 'La France Hippique' in pale pink, 'Thalassa' with dark blue border, and 'La Cle des Champs' in pale yellow.
{Approximate dimensions: Hippique 35 x 36 inches, Retour 35 x 35 inches, Thalassa 34 x 34 inches, Le Cle 33 x 35 inches.}
Condition: Hippique with miniscule snag to the corner. Thalassa with a few miniscule stains. Ashtrays with minor gilt loss.



Estimate:
\$900 / \$1,200

**76
Louis Vuitton Epi Saint
Jacques Blue Bag.**

Textured blue leather, two loop handles, blue lined interior with single zipper pocket.
'LV' embossed to the leather and on the zipper. 'Louis Vuitton, Paris, Made in France' to the interior.
{Approximate dimensions not including the handles: 12 high x 17 3/4 wide x 6 3/4 inches deep.}
Condition: Minimal wear.



Estimate:
\$300 / \$400

**74
Two Hermès Silk Scarves, with
Two Hermès Style Scarves.**

Two scarves with original boxes. Comprising 'Les Normands' in green, 'Kosmina' in dark green and navy which are considered to be the authentic scarves. The other two include 'Plaques a Sabler' in pale yellow, and 'A La Gloire De La Legion Etrangere'.
{Approximate dimensions: Les Normands 35 x 35 inches, Kosmina 35 x 35 inches, Sabler 35 x 34 inches, Legion 33 1/2 x 33 1/2 inches.}
Condition: Les Normands with a very small stain to the border. Sabler with small stain to the border.



Estimate:
\$700 / \$900

**77
Louis Vuitton Epi Saint
Jacques Yellow Bag.**

Textured yellow leather, two loop handles, purple lined interior with single zipper pocket.
'LV' embossed to the leather and on the zipper. 'Louis Vuitton, Paris, Made in France' to the interior.
{Approximate dimensions: 12 high x 18 wide x 6 3/4 inches deep.}
Condition: Very minor wear, evident to the zipper and bottom.



Estimate:
\$800 / \$1,000

**78
Louis Vuitton Red Epi Leather
Soufflot Bag with Accessory
Pouch.**

Small cylinder form bag with two loop handles, accessory pouch with single handle.
'LV' embossed to both pieces, 'Louis Vuitton, Paris, Made in France' to both interiors.
{Approximate dimensions not including the handles: 6 1/4 high x 12 3/8 wide x 6 inches deep.}
Condition: Minimal wear, mainly evident to the zipper.



Estimate:
\$300 / \$500

79
Elizabeth and James White Crocodile Pattern Leather Bag.
Two loop handles and a shoulder strap, with beige suede lined interior, two interior pockets. 'Elizabeth and James' to the interior. {Approximate dimensions not including handles: 9 high x 14 wide x 6 3/4 inches deep.}. Condition: Minimal wear, a few small scuffs.



Estimate:
\$700 / \$900

80
Dolce & Gabbana Leather Bag with Leopard Interior.
Blue-gray textured leather with two loop handles. Interior with Leopard print and single zipper pocket, two smaller pockets. Dolce & Gabbana impressed in gilt to the bag, stamped into the zipper, 'Dolce & Gabbana Made in Italy' embossed to the interior. {Approximate dimensions not including handles: 12 high x 17 wide x 6 1/4 inches deep.}. Condition: Minimal wear.



Estimate:
\$300 / \$400

81
Baum Und Pferdgarten Bag with Original Tag.
Chocolate brown leather with two chain handles and a shoulder strap, three separate storage sections with purple and white checkered lining. With original retail tag. Baum und Pferdgarten leather badge to interior. {Approximate dimensions not including the straps: 10 high x 13 3/4 wide x 5 inches deep.}. Condition: Excellent, minimal wear.



Estimate:
\$300 / \$400

82
Antique Purses Including Coin Purses and an 18th Century Embroidered Pocket.
Comprising six various metal purses, floral embroidered purse, a small leather purse with a loop handle, and a small silk purse with metal beads. One purse marked 'Mandalian MFG. CO. USA', another marked 'Metro Bay Works, Hand Made in Paris France'. {Approximate dimensions: Largest 9 high x 7 inches wide, smallest 4 high x 2 3/4 inches wide.}. Condition: Some patina and minor wear, a couple very small separations to the embroidered purse.



Estimate:
\$300 / \$400

83
Collection of Four Vintage Purses.
Comprising a floral beaded purse with enameled flowers, a floral beaded drawstring purse, a silver metal purse, and a miniature silver metal purse. {Approximate dimensions: Beaded with enamel 12 high x 7 wide, beaded drawstring 7 3/4 high x 4 3/4 inches wide, silver metal 9 high x 8 wide, miniature 2 3/4 inches high.}. Condition: General minor wear and patina from use.



Estimate:
\$300 / \$500

84
Kashmiri Embroidered Shawl.
Red cloth with yellow, white, blue, and red embroidered paisley and geometric patterns, polychrome border. {Approximate dimensions: 66 x 66 inches.}. Condition: Minor wear, dark stain to the center.



Estimate:
\$300 / \$400

85
Native American Set of Four Decorative Beaded Pillows.
Pillows beaded with a star design on a white ground, with the reverse side being brown velvet, with brown suede fringe. Two medium pillows and two small pillows. {Approximate dimensions: Medium pillows 14 1/2 x 14 1/2 inches, small pillows 7 1/2 x 7 1/2 inches.}. Condition: Small stain to one of the medium pillows.



Estimate:
\$400 / \$600

**86
Lot of Four Kachina Dolls with Related Literature.**

Comprising a Lightning doll, Mudhead Clown doll, Buffalo doll, and a Squirrel doll. Literature includes 'This is a Hopi Kachina' from the Museum of Northern Arizona, 'The Fourth World of the Hopis' by Harold Courlander, and 'Hopi Kachinas: The Complete Guide to Collecting Kachina Dolls' by Barton Wright.

All dolls excluding the Mudhead with penciled names to the undersides of their feet.

{Approximate dimensions: Lightning doll 9 1/2 inches high, Mudhead doll 10 inches high, Buffalo doll 11 1/2 inches high, 10 12 inches high.}

Condition: Very minor paint loss. Crack to the Buffalo doll arm, skirt, and loss to object in his hand. Squirrel doll with damage to the objects it's holding. Potential damage to object on the back of the Lightning doll's head. Three loose pieces separate in a bag.



Estimate:
\$400 / \$600

**87
Three Kachina Dolls.**

Comprising a doll with pointed teeth, paws to the cheeks, and a disc around its neck; a Zuni Jemez doll, and Kim James Kokopelli Navajo doll.

Pointed tooth doll with 'Mac' in pencil. Zuni Jemez doll with pencil to the foot underside, 'Zuni Jemez', Kokopelli doll with pen to the base underside, 'Kokopelli, Kim James, 423459, Navajo'.

{Approximate dimensions: Pointed teeth doll 19 inches high, Jemez doll 12 3/4 inches high, Kokopelli doll 12 inches high.}

Condition: Minor paint loss throughout, foot of pointed tooth doll with a chip, feet of Jemez doll with repairs.



Estimate:
\$300 / \$400

**88
Three Hupa Nation Twined Baskets.**

Northwestern California. Circa 1920.

Three round bowl forms, each with polychrome geometric decoratoin. {Approximate dimensions: Largest 5 high x 8 1/2 inches diameter, smallest 3 1/4 high x 7 inches diameter.}

Condition: Smallest basket with horizontal tear to the rim. Very good overall.



Estimate:
\$300 / \$500

**89
Four Pieces of Pre-Columbian Pottery.**

Comprising a polychrome bowl with three flat legs, a polychrome bowl with three round legs, and two monochrome vessels, one with black decoration and the other with white. {Approximate dimensions: Flat leg bowl 4 3/4 high x 9 3/4 inches diameter, round legged bowl 4 1/4 high x 7 1/2 inches diameter, white decorated vessel 4 1/4 high x 6 inches diameter, black decorated vessel 4 high x 4 1/2 inches diameter.}

Condition: Obvious wear throughout. Flat legged bowl with significant repairs. White decorated vessel with a chip loss to the mouth.



Estimate:
\$300 / \$400

**90
Pre-Columbian Monochrome Double Spout Vessel.**

With a single loop handle. {Approximate dimensions: 9 high x 6 1/4 wide x 4 3/4 inches deep.}

Condition: Obvious general wear, repaired break to one spout.



Estimate:
\$400 / \$600

**91
Two Pre-Columbian Pottery Vessels.**

One with a raised dot pattern, the other with fluting.

{Approximate dimensions: Dot pattern 6 1/4 high x 9 inches diameter, fluted vessel 5 1/2 high x 8 inches diameter.}

Condition: Both pieces with obvious wear. Dot pattern vase with small chips to the rim, fluted vessel with chips to the rim and a small crack to the body.



Estimate:
\$500 / \$800

92
French Antique and Vintage Copper Cookware.
Comprising four pots, two pans, and thirteen lids.
One pan impressed with '24'.
{Approximate dimensions: Largest Pot 10 1/2 high x 10 1/8 inches diameter, largest pan 9 3/4 inches diameter.}.
Condition: Overall heavy wear and use, all pieces structurally stable.



Estimate:
\$300 / \$500

97
Impressionist Bronze of a Kneeling Woman.
Patinated kneeling elderly woman on a black painted wood base.
Impression to the back appears to read 'JV'.
{Approximate dimensions: 8 high x 5 1/4 wide x 6 inches deep.}.
Condition: Some green and red patina to the bronze.



Estimate:
\$1,500 / \$2,000

93
Patricia Payne Bronze and Steel Spread Winged Eagle Garden Sculpture.
Alameda, California.
C. 2005
{Approximate dimensions: 108 high x 57 wide x 25 inches deep.}.
Condition: Significant rust and patina throughout.



Estimate:
\$300 / \$400

98
Irénée Rochard Art Deco Bronze Sculpture of a Faun.
Irénée Rochard (French, 1906 -1984). Faun resting on a brown agate and black marble base.
The base is signed 'Rochard'.
{Approximate dimensions: 12 inches high x 21 wide x 7 inches deep.}.
Condition: Several chips to the base.



Estimate:
\$300 / \$400

94
Bronze Sculpture, Eagle Perched on a Rock.
The rock is painted green.
Illegible signature to the back, possibly 'Molier'.
{Approximate dimensions: 22 1/4 high x 11 1/2 wide x 12 1/2 inches deep.}.
Condition: Very minor patina, minimal paint loss.



Estimate:
\$400 / \$600

99
Pair of Neoclassical Style Bronze Statues of Classical Allegorical Women.
Previously fitted to be lamps, with a switch on the back side and screws to secure the lamp. One woman holding a pencil, harp, and hammer with a mask at her feet. The other holding a pencil and scroll, with an owl at her feet. Both on bases with claw feet.
{Approximate dimensions: 24 1/2 high x 9 1/4 wide x 6 1/2 inches deep.}.
Condition: Minor patina and corrosion to the bronze. Some paint loss and rust to the bases.



Estimate:
\$300 / \$400

95
Cast Bronze Figure of a Boy Playing Flute, Signed.
On a metal base.
Signed illegibly.
{Approximate dimensions: 10 1/2 inches high.}.
Condition: Patina and verdigris to the base.



Estimate:
\$300 / \$400

100
Juan Clara Bronze Sculpture of a Girl on a Stool.
Juan Clara (Spanish, 1875-1958). Patinated gilt bronze.
Inscribed 'Juan Clara'. '26' is stamped on the stool under the signature.
{Approximate dimensions: 13 1/2 high x 3 1/4 wide x 3 1/2 inches deep.}.
Condition: Very minor loss to finish.



Estimate:
\$300 / \$400

96
Jeff Tritel Modernist Bronze Satyr Playing a Recorder.
Jeff Tritel (1949-). On a round black stone base.
Signed 'J. Trittel, 24/200'.
{Approximate dimensions: 10 3/4 inches high.}.
Condition: Some small marks to the base.



Estimate:
\$300 / \$400

101
**French Art Nouveau Doré
Bronze Sculpture of a Female
Musician, Louis Gossin.**
Louis Gossin (French, 1846-1928).
Dore bronze nude female with a lute
sleeping on a patinated bronze
bench with a floral bouquet beneath,
all on a white onyx base.
'L. Gossin' inscribed to the front,
foundry mark to the verso.
{Approximate dimensions: 9 5/8 high
x 9 wide x 6 1/4 inches deep.}
Condition: Patina to the bronze,
wear to the corners and edges of the
onyx base.



Estimate:
\$300 / \$400

104
**D.H. Chiparus Style Bronze Art
Deco Sculpture of a Woman.**
Standing female figure picking petals
from a flower, on a brown agate
base.
{Approximate dimensions: 17 1/2
high x 9 1/2 wide x 6 inches deep.}.
Condition: Loss to pink on her right
hand, this hand has also been
reglued. The left hand has a small
crack. There is apparent loss to a
headband that would have been
above her face. Very minor wear
and patina to the bronze. A couple
small chips to the base.



Estimate:
\$300 / \$400

102
**Neoclassical Style Bronze
Sculpture After Schoenewerk.**
Pierre-Alexandre Schoenewerk
(French, 1820-1885). A classical
style woman in deep though on an
oval base.
Inscription to the base
'Schoenewerk'.
{Approximate dimensions: 12 1/2
high x 13 1/4 deep x 5 1/2 inches
wide.}.
Condition: Loss to lyre which
normally accompanies this piece.
Small corrosion spots to the base.



Estimate:
\$300 / \$400

105
**Art Deco German Railroad
Nickel-Bronze Sculpture of a
Standing Male.**
Male figure on a black marble abse
holding a round plaque depicting a
train.
{Approximate dimensions: 14 3/4
high x 3 3/4 wide x 3 3/4 inches
deep.}.
Condition: Minimal patina and wear.



Estimate:
\$300 / \$500

103
**Metal Duck Sculpture After
Bradford Williams,
'Sunbathers'.**
Duck with seven ducklings seat on a
branch, set on a oval wood base.
Plaque to base read, "'Sunbathers"
by Bradford Williams, Ducks
Unlimited, 1736/4500'.
{Approximate dimensions: 8 7/8 high
x 19 wide x 6 1/4 inches deep.}.
Condition: Some wear to the wood
base.



Estimate:
\$300 / \$400

105A
**Group of Various Painted
Metal Figures.**
Comprising a gilt metal and cellulose
middle eastern style dancer on a
black marble base, gilt metal nude
female dancer on a pink marble
base, pair of painted metal female
figures holding string instruments,
and a painted metal female figure
with a water basin.
Middle eastern style dancer marked
'Germany' to the underside.
{Approximate dimensions: Tallest 12
1/8 inches high, shortest 5 1/4
inches high.}.
Condition: Minor paint loss to the
painted figures, very minor wear to
the stone bases.



Estimate:
\$300 / \$500

106
French Art Deco Bronze Huntress, Signed.
Circa 1930.
Kneeling two-tone bronze huntress with a bow, set on a brown marble base.
Base signed 'D. Laurens'.
{Approximate dimensions: 17 high x 19 wide x 6 1/2 inches deep.}
Condition: Green patina to the skirt, cracking to the head. Very small chips to the marble base edge



Estimate:
\$700 / \$900

107
Metal Bronze Finish Sculpture of a Southeast Asian Ruler in Ceremonial Military Dress..
Bronze finish with gilt metal accents, holding a scepter in one hand and a sword in the other.
{Approximate dimensions: 43 high x 13 wide x 13 inches deep.}
Condition: Minimal wear.



Estimate:
\$300 / \$400

108
Neoclassical-Style Urn Form Garniture Pair.
Metal copper finish urns with sprig handles and an oak leaf motif to the body, resting on red marble bases, supported by four metal feet. The pieces are meant to be viewed from the front, as the marble backs are undecorated.
{Approximate dimensions: 13 5/8 high x 7 1/4 wide x 6 inches deep.}
Condition: Some patina to the metal, small chips to marble corners.



Estimate:
\$300 / \$400

110
Two Carriage Clocks Including J.E. Caldwell & Co..
Both with brass cases. The Caldwell clock with black arabic numeral numbers on a white ground, the other clock with roman numeral numbers on a white ground.
Caldwell marked to the movement reverse with, 'J.E. Caldwell & Co., Philadelphia, Hands 13 Thirteen Jewels, CH Hour France, ETC in circle, 18513'. The other clock marked to the movement reverse with a lion passant, possibly Bayard.
{Approximate dimensions: Caldwell clock 6 1/2 high x 3 1/2 wide x 3 1/8 inches deep, other clock 5 1/2 high x 3 1/8 wide x 2 1/2 inches deep.}
Condition: Caldwell clock with some patina and minor wear. The other clock with patina, and some spots of verdigris and corrosion. Smaller clock with winder.



Estimate:
\$300 / \$400

111
Two Chinese Export Cloisonné Carriage Clocks with Floral Motifs.
Both dials with Roman numeral numbering.
{Approximate dimensions: One slightly larger than the other, larger clock measures 8 1/8 high x 4 1/8 wide x 3 3/4 inches deep.}
Condition: Very minor wear overall. Both handles are slightly loose. Winders available.



Estimate:
\$300 / \$500

112
English Victorian Mahogany Inlaid Wall Clock with Ebonized Trim.
White dial with Roman Numeral numbering, the case decorated with mother of pearl inlay, with potential loss to previously inlaid banding.
{Approximate dimensions: 27 high x 16 1/2 inches wide.}
Condition: Minor loss to mother of pearl. Potential loss to banded inlay. Some small chips to the veneer and edges. Wear to the ebonized finish.



Estimate:
\$300 / \$500

113
Art Nouveau Oak Case Wall Clock.
Hand-painted dial with Arabic numerals, set in a silver copper surround. Movement with single chime. Matching pendulum.
{Approximate dimensions: 27 1/2 high x 16 wide x 7 1/4 inches deep.}.
Condition: Loss to silver finish on dial surround shows copper beneath. Very minor wear to the case.



Estimate:
\$300 / \$400

116
French Renaissance Revival Carved Mahogany Barometer.
Late 19th/early 20th century. Heavily carved, with a thermometer to the top and barometer to the main body.
{Approximate dimensions: 21 1/2 high x 8 1/2 inches wide.}.
Condition: Wear to the thermometer brass, some patina to the brass. Small screw securing the barometer missing.



Estimate:
\$300 / \$400

114
French Brass and Glass Mantel Clock.
France.
Early 20th century.
Brass case with beveled glass front, back, and sides. White enameled dial with roman numeral numbering. Single chime movement, lacking pendulum.
Markings to the movement reverse, '7947, UF Brevete S.G.D.G. in star'.
{Approximate dimensions: 10 3/4 high x 6 wide x 2 7/8 inches deep.}.
Condition: Significant patina to the brass, the top has gone mostly red. Hairline cracks to the bottom of the dial.



Estimate:
\$300 / \$400

117
Junghans German Mantel Clock.
Germany.
Circa 1900.
Silver metal and brass dial with black Arabic numeral numbers, mahogany body with inlaid foliate decoration around the dial.
Marked to the movement reverse, 'UNGHANS J in star, 151'.
{Approximate dimensions: 14 3/4 high x 12 wide x 7 inches deep.}.
Condition: Minor wear to the case including small scratches and finish damage, minor wear to the metal dial with some patina to the brass elements.
Winder and pendulum included.



Estimate:
\$300 / \$400

115
Philipp Haas and Soehne German Inlaid Mantle Clock with Chimes.
Germany.
Circa 1900.
Mahogany case with a burl panel and inlaid banding, with four brass feet. Silver metal dial with pierced hands and arabic numeral numbers. Marked to movement reverse, 'PHS rabbit mark, 165'.
{Approximate dimensions: 11 high x 17 3/4 wide x 6 inches deep.}.
Condition: Very minor wear to the finish, dial with noticeable wear. Minor wear to the brass elements. Pendulum included.



Estimate:
\$300 / \$400

118
19th Century French Charpentier Neoclassical Bronze Mantel Clock.
Mid 19th century.
Neoclassical pediment style case with lion head handles, the dial with Roman Numerals on a black ground, the case adorned with a Bacchaic bust signed A. Carrier (Albert-Ernst Carrier, French, 1824-1887), with the case set on a black stone base.
Markings to movement verso read 'Charpentier, Ft de Bronze, 408, A Paris'. Bust inscribed with 'A. Carrier'.
{Approximate dimensions: 18 high x 9 1/4 wide x 5 5/8 inches deep.}.
Condition: Crack to the glass on the rear cover, small chips to the stone base edges, very minor patina. Small scratches to the front glass cover.
With pendulum and winder.



Estimate:
\$300 / \$400

119
Empire Style Ebonized Wood Wall Clock.
Milk glass dial with enameled Roman Numeral numbering and gilt metal mounts, with a brass inlaid surround, all in an ebonized oval case.
{Approximate dimensions: 23 1/4 high x 19 1/2 inches wide.}
Condition: Very minor wear to the ebonized finish, crack to the inlaid area surrounding the dial.
Pendulum included.



Estimate:
\$800 / \$1,200

120
Pair of Dore Bronze and Porcelain Eagle Motif Candelabras.
Each with two lights. Eagles perched on stumps with dore bronze branches and porcelain flowers. Crossed swords mark in blue.
{Approximate dimensions: 21 high x 15 wide x 8 inches deep.}
Condition: Minor wear to gilt bronze, minimal loss to the flowers.



Estimate:
\$800 / \$1,200

121
Pair of Pompeian Style Oval Fluted Bronze Pots with Covers.
With gilt metal accents.
{Approximate dimensions: 14 high x 23 wide x 13 inches deep.}
Condition: Loss to gilt metal finish.



Estimate:
\$600 / \$800

122
Rock Crystal Bowl Encrusted with Glass Stones.
Silver metal Buddhist motif mountings.
{Approximate dimensions: 5 high x 7 inches diameter.}
Condition: Very minor loss to mounted stones, patina to the metal mountings.



Estimate:
\$600 / \$800

123
Pair of Carved Fluted Marble Tazzas.
Beige marble, with shallow basins and baluster carved bases.
{Approximate dimensions: 9 high x 16 inches diameter.}
Condition: Surface wear throughout, some chipping.



Estimate:
\$300 / \$400

125
Iridescent Glass Base Oil Lamp and an Aladdin Table Lamp with an Iridescent Glass Shade.
Oil lamp with a low and wide round glass body, and a glass chimney globe shade. Table lamp with a rusted metal body, and a reverse painted iridescent glass shade.
Oil lamp hardware marked, 'Made in England John Scott'. Aladdin lamp marked to the underside.
{Approximate dimensions: Glass body lamp with included shade 16 7/8 inches high, Aladdin lamp 13 3/4 inches high.}
Condition: Aladdin lamp with significant rust. Glass body lamp with minor surface wear and patina to brass.



Estimate:
\$300 / \$500

125A
Electrified Victorian Figural Oil Lamp.
Domed glass shade with hand-painted floral decoration, the stem with a painted glass bulb supported by a cherubic figural standing on a figural gilt metal pedestal.
{Approximate dimensions: 39 high x 13 inches diameter.}
Condition: Patina and wear to the metal, minimal paint loss with some brown spotting to the glass.



Estimate:
\$1,000 / \$1,500

126
Pair of Rock Crystal Gilt Metal Mounted Baluster Table Lamps.
{Approximate dimensions: 16 inches high.}
Condition: Some patina to the metal.



Estimate:
\$700 / \$900

127
Late 18th Century Italian Polychrome Wood Figure on a Later Stand.

Wearing an animal hide and red cloth, with its right hand pointing down. Cut off at the ankles. {Approximate dimensions: 56 high x 27 wide x 21 inches deep.} Condition: Overall wear appropriate for the age, such as loss to the painted finish and various apparent repairs.



Estimate:
\$400 / \$600

128
Colnago C40 B-Stay Road Bicycle With Campagnolo Components.

Carbon fiber frame, fork, and seatpost; Mavic Ksyrium wheelset, Campagnolo Record brake-set and shifters, Campagnolo Veloce rear derailleur and crankset, Campagnolo Chorus front derailleur. {Approximate dimensions: Seat tube 24 inches, top tube 22 1/2 inches.} Condition: Several scuffs to the frame and chips to the paint layer. With travel bag.



Estimate:
\$500 / \$700

129
Pair of Louis XVI Style Dore Bronze Five Light Sconces.

With blue painted cabochons. {Approximate dimensions: 39 high x 11 1/4 inches wide.} Condition: Very minor wear overall.



Estimate:
\$250 / \$350

130
Indian Bidjar Style Wool Rug.

Central light blue medallion on a salmon ground with ivory spandrels, dark blue main border with light blue inner and outer borders. {Approximate dimensions: 9 feet 11 inches x 6 inches wide.} Condition: Very good overall.



Estimate:
\$250 / \$350

131
Persian Bidjar Wool Rug.

Central light blue medallion on a red ground with a stylized floral motif, with a dark blue main border. {Approximate dimensions: 10 feet 7 inches x 6 feet 6 inches.} Condition: Very minor wear, some staining to the fringe, minor fraying to the edges.



Estimate:
\$300 / \$400

132
Persian Wool Carpet.

Floral motif on a black ground, continued on the orange main border. {Approximate dimensions: 12 feet 6 inches x 9 feet 2 inches.} Condition: Very minor wear overall.



Estimate:
\$200 / \$300

133
India Kashmiri Silk Tree of Life Rug.

Tree of life motif on an ivory ground. {Approximate dimensions: 5 feet 11 inches x 4 feet 2 inches.} Condition: Several areas have worn through the pile, sheared fringe.



Estimate:
\$400 / \$700

134
Modern Persian Kashan Wool Rug.

Multi-medallion motif in blue, yellow, and orange on a cream ground, with a similar medallion motif around the main border. Sides with leather lining. {Approximate dimensions: 6 feet 11 inches x 4 feet 6 inches.} Condition: Sheared tassel, very minor fraying to the edges.



Estimate:
\$400 / \$700

135
Persian Sarouk Wool Rug.

Foliate motif on a red ground, the main border with a floral motif on a navy ground. {Approximate dimensions: 8 feet 11 inches x 4 feet 8 inches.} Condition: Sheared tassel, pile is worn through in some areas and has small snags in others.



136
Indian Kashmiri Silk Rug.
 The central ground with 30 foliate panels, with the motif continued around the border.
 {Approximate dimensions: 9 feet 8 inches x 5 feet 11 inches.}
 Condition: Very minor wear overall, the surface feels compacted.

Estimate:
\$400 / \$600



140
Indian Taba Tabriz Style Wool Carpet.
 Central beige medallion on a cream ground, with a beige main border and light blue inner border.
 {Approximate dimensions: 10 feet x 12 feet 11 inches.}
 Condition: Please contact gabe@michaans.com for condition information.

Estimate:
\$500 / \$800



137
Persian Wool Carpet.
 Dense floral motif on a red ground, with a dark blue main border decorated with a foliate motif. Fringe only to one end.
 {Approximate dimensions: 15 feet x 10 feet.}
 Condition: Some minor fading and fraying to the edges.

Estimate:
\$300 / \$500



141
Persian Isfahan Silk Prayer Rug.
 Tree of life motif on a blue ground with a foliate main border.
 {Approximate dimensions: 3 feet 10 inches x 2 feet 2 inches.}
 Condition: Some loss to the fringe, slight fading.

Estimate:
\$300 / \$500



138
Large Wool Floral Motif Carpet.
 Larged central medallion on a red ground with dark blue spandrels, a ivory scalloped inner border, a blue main border with floral arrangements, and a brown outer border. Various floral motifs throughout.
 {Approximate dimensions: 15 feet 9 inches x 11 feet 6 inches.}
 Condition: Some fading, evident by one darker corner of the carpet. Several areas with small apparent repairs, several areas where the pile has worn through.

Estimate:
\$600 / \$800



142
Two Persian Wool Carpets.
 Comprising a rug with five medallions on a blue gournd with additional geometric decoration, and a small rug in red, blue, and white.
 {Approximate dimensions: Medallion rug 10 feet x 4 feet 4 inches.}
 Condition: Medallion rug with multiple repaired rips, uneven end, general wear. Small rug is heavily worn.

Estimate:
\$300 / \$400



139
Pair of Art Nouveau Style Rugs.
 Small central blue and yellow medallion on a taupe ground, with various yellow, blue, white, and brown Art Noveau style patterns.
 {Approximate dimensions: 6 feet 7 inches x 4 feet 10 inches.}
 Condition: Fading to color, loss to fringe, some fraying to the edges.

Estimate:
\$400 / \$600



143
Large Axmister Type Carpet.
 Very dense floral motif on an ivory ground.
 {Approximate dimensions: 16 feet 3 inches x 11 feet 5 inches.}
 Condition: Minor wear overall, some fading, needs cleaning.

Estimate:
\$800 / \$1,200



Estimate:
\$300 / \$500

144
Bibikabad (Hamadan) Wool Carpet.
Iran.
Central cream medallion on a red ground with blue and white spandrels, with a cream main border. Floral motif throughout. Label to corner reads, 'Genuine Hand-Woven Oriental Rugs'.
{Approximate dimensions: 11 feet 11 inches x 8 feet 9 inches.}.
Condition: Loss to fringe, warping to the edges.



Estimate:
\$1,500 / \$2,000

145
Room-Sized Hand-Woven Floral Carpet.
Central floral motif on a blue ground, with an ivory main border, framed by red inner and outer borders, with the outermost border being blue.
{Approximate dimensions: 17 feet 9 inches x 12 feet 1 inch.}
Condition: Very good, possible stains to the ivory border.



Estimate:
\$750 / \$1,000

146
Massive Kerman Carpet
{Dimensions approx 19 feet 7 1/2 inches x 11 feet 9 inches}



Estimate:
\$400 / \$600

147
Pair of Art Nouveau Music Stands.
Circa 1900.
Each stand with floral and foliate carvings, and a lyre in relief to their backs, set on a fluted tripod vase with additional leaf carvings. The stand are adjustable in height and viewing angle.
{Approximate dimensions at lowest height: 56 high x 24 1/2 inches wide.}.
Condition: Some wear to the finish, a few small splits to the stands, loss to the back corner of one stand.



Estimate:
\$500 / \$700

148
Pair of Spanish Style Wrought Iron Torchieres.
Each with Seven lights.
{Approximate dimensions: 79 high x 24 3/4 inches diameter.}.
Condition: Minor wear and rust.



Estimate:
\$400 / \$600

149
Pair of Bamboo Frame Girandole Mirrors.
Thick bamboo veneer frames, painted with chinoiserie scenes, ebonized outer edges, beveled mirrors, each with two two-light candleholders.
{Approximate dimensions: 35 3/4 high x 27 1/2 inches wide.}.
Condition: Minor wear to the ebonized finish and bamboo veneer.



Estimate:
\$400 / \$600

150
Federal Style Convex Giltwood Wall Mirror.
Crowned by an eagle atop foliate carvings; the convex mirror with an ebonized surround, gilt balls within a recessed area of the frame, and an interlaced pattern to the outer frame.
{Approximate dimensions: 36 high x 22 1/2 inches wide.}.
Condition: Some loss to the gilt, several cracks to the frame, apparent repairs evident on the backside.



Estimate:
\$400 / \$600

151
Mid-Century Moe-Bridges Brutalist Chandelier.
Circa 1970.
Seven light gilt bronze chandelier. Later ceiling cap.
{Approximate dimensions: 11 high x 21 1/2 inches diameter.}.
Condition: Minimal wear.



152
Pair of Six-Light Gilt Metal Renaissance Revival Ceiling Hanging Lights.
 With milk glass shades.
 {Approximate dimensions: 22 inches diameter x 23 inches high.}
 Condition: Very minor wear overall.

Estimate:
\$400 / \$600



153
Art Deco Chandelier with Tiered Slag Glass Shades.
 Copper finish frame with three tiers of light brown slag glass panes in a hexagonal arrangement.
 {Approximate dimensions: 21 high x 15 inches diameter.}
 Condition: Wear to the copper finish,

Estimate:
\$300 / \$400



154
Moorish Style Inlaid Three Panel Screen.
 With various carved and inlaid decoration, arched tops.
 {Approximate dimensions: 78 1/2 high x each panel 23 1/4 inches wide.}
 Condition: Very minor wear overall.

Estimate:
\$500 / \$700



154A
Syrian Style Inlaid Blanket Chest.
 With carved and inlaid decoration.
 {Approximate dimensions: 26 1/4 high x 38 1/4 wide x 15 1/4 inches deep.}
 Condition: Minor wear overall, some scuffs and scrapes.

Estimate:
\$400 / \$600



155
Pair of Moorish Style Inlaid Square Tables.
 Accented with small baluster carvings.
 {Approximate dimensions: 26 3/4 high x 25 wide x 25 inches deep.}
 Condition: Very minor wear overall.

Estimate:
\$1,000 / \$1,500



156
18th Century Southern German Baroque Inlaid Walnut Desk.

Circa 1780.
 Serpentine front stepped top section with three drawers flanking a single door compartment above a single drawer, with a short slant front surface below, above three short drawers, resting on six baluster carved supports connected by a stretcher, all set on six bun feet. Inlaid decoration throughout, brass pulls and escutcheons. Worn brown velvet writing surface.
 {Approximate dimensions: 54 1/4 high x 45 1/4 wide x 26 inches deep}.
 Condition: Veneer and inlay loss, some with repair. Some chips and loss to the foot. Evidence of previous wormwood damage to the supports. Various chipping and wear throughout.
 Key available.

Estimate:
\$800 / \$1,200



157
19th Century Scandinavian Painted Pine Dome Lid Chest.
 1867.

Painted with blue, yellow, white, and black decoration. 1867 painted to the front. Small internal compartment, iron handles and hinges.
 {Approximate dimensions: 20 1/2 high x 42 1/4 wide x 20 1/2 inches deep.}
 Condition: Two splits to the top, minor paint loss, mainly to the lid. Wear appropriate for the age.

Estimate:
\$300 / \$400



158
Two English Provincial Windsor Chairs.

Late 19th/early 19th century. Both with elm wood seats and crinoline stretchers. One with a carved backsplat and baluster carved legs, the other with Queen Anne legs.
 {Approximate dimensions: Similar in size, larger chair 39 1/2 high x 23 1/2 wide x 22 inches deep.}
 Condition: Overall wear is good considering the age.

Estimate:
\$300 / \$500



Estimate:
\$1,000 / \$1,500

158A
English Georgian George Jefferys Chatham Mahogany Grandfather Clock.
Chatham, England.
Late 18th/Early 19th century.
Bras dial with Roman Numeral numbering, date window, and a strike/silent dial, set in a gilt metal foliate surround. The dial is flanked by a hood with brass capped fluted columns and an arched top. 'George Jefferys Chatham' to the dial.
{Approximate dimensions: 86 high x 19 1/2 wide x 10 inches deep.}
Condition: Overall wear is very good considering the age. Some veneer loss.
With a pendulum, five included weights, and a winder.



Estimate:
\$300 / \$400

160
American Queen Anne Style Oak Three Drawer Server.
Three large drawers fitted with silver dividers, later brass bat pulls.
{Approximate dimensions: 31 high x 85 1/2 wide x 22 inches deep.}
Condition: Wear and stains to the finish, evidence of previous insect damage to the back and underside. Several areas to the top with divots or minor loss.



Estimate:
\$300 / \$400

158B
Mission Style Quarter-Sawn and Figured Mahogany Drop Front Cabinet Desk.
Early 20th century.
Central slant front desk, flanked by two single drawer cabinets with a drawer in between on either side. Various wood mechanisms including the hinges, locks, and levers.
{Approximate dimensions: 51 3/4 high x 51 wide x 15 inches deep.}
Condition: Overall wear is good considering its age. Some wear to the finish. Slant front missing its lock. A few small cracks.



Estimate:
\$500 / \$800

161
19th Century Mahogany Secretary Bookcase
Glazed two door cabinet with three shelves over a slant front desk with three graduated drawers below.
{Approximate dimensions: 87 1/2 high x 39 1/4 wide x 21 1/2 inches deep.}
Condition: Overall wear appropriate for the age. Some separations to the slant front panel. Stains to the desk interior finish.
Keys available.



Estimate:
\$400 / \$600

162
Louis XV Style Marquetrie Enfilade.
Red marble top with gray and white inclusions, above a central two door cabinet with two drawers within; flanked by two single door cabinets; with marquetrie throughout the body and gilt bronze mountings.
{Approximate dimensions: 39 1/2 high x 88 1/2 wide x 22 inches deep.}
Condition: Very minor wear overall, a few scuffs and stains to the finish.
Key available.



Estimate:
\$300 / \$400

159
Carved Two Door Linen Press.
Each door carved with rhombuses set in foliate surrounds, additional carved decoration throughout.
{Approximate dimensions: 57 1/2 high x 42 wide x 16 1/2 inches deep.}
Condition: Overall wear such as splits to side panels, small scuffs and chips, the piece has a slight forward lean.



Estimate:
\$1,200 / \$1,800

163
Louis XV Style Marquetrie Bombe Commode Pair.
White marble tops, marquetrie to the drawers and sides, gilt bronze mounts throughout including figural shell pulls.
{Approximate dimensions: 34 1/2 high x 57 wide x 21 inches deep.}
Condition: Minor signs of wear overall, several apparent minor repairs to veneer loss, and very small areas of veneer are lifting.



164
Louis XV Style Bureau Plat.
 With a gilt tooled inset green leather surface, and gilt bronze mountings including figureheads to the corners. {Approximate dimensions: 32 1/2 high x 71 1/2 wide x 36 1/2 inches deep.}
 Condition: Minor wear overall. Some marks and wear to the leather surface, and a few scuffs to the feet. Key available.

Estimate:
\$600 / \$800



168
French Louis XV Style Dore Bronzed Mounted Cartonnier with Clock.
 Inset read leather top, gilt bronze mounts and figure., two very small drawers to the top section and one drawer to the lower section, quartz movement clock. {Approximate dimensions: 57 high x 35 long x 17 1/2 inches deep.}.
 Condition: Very minor wear overall.

Estimate:
\$1,000 / \$1,500



165
Louis XV Style Inlaid Coffee Table with Bronze Mounts.
 The top inlaid with a large floral bouquet, set in a marquetry checkered surround, gilt bronze mounts. {Approximate dimensions: 20n high x 47 1/4 wide x 25 1/4 inches deep.}.
 Condition: Very minor wear overall.

Estimate:
\$400 / \$600



169
Rococo Style Giltwood Console Table.
 Foliate carved frame, white and red marble top. {Approximate dimensions: 37 high x 57 wide x 22 inches deep.}.
 Condition: Wear to the gilt finish, several small chips and losses, several thin cracks.

Estimate:
\$400 / \$600



166
Pair of Louis XV Style Marquetry Nightstands.
 White marble top with gilt bronze surround, three drawers, cabriole legs, checkered marquetry pattern throughout, gilt bronze accents. {Approximate dimensions: 30 3/4 high x 13 5/8 wide x 13 3/4 inches deep.}.
 Condition: Repaired crack to marble corner, very minor wear overall.

Estimate:
\$600 / \$800



169A
Pair of Louis XVI Style Upholstered Settees.
 Gilt-wood frames with light blue floral embroidered upholstery. {Approximate dimensions: 38 1/2 high x 48 1/2 wide x 29 inches deep.}.
 Condition: Very minor wear overall.

Estimate:
\$800 / \$1,200



167
French Louis XV Style Marquetry Two Tier Table.
 Checkered marquetry panels to both tiers, the top tier with a gilt bronze gallery, gilt bronze accents throughout, ebonized legs. {Approximate dimensions: 35 1/4 high x 32 wide x 21 1/2 inches deep.}.
 Condition: Very minor wear overall, some marks to the top tier.

Estimate:
\$600 / \$800



170
Pair of Charles X Style Side Tables.
 Burl veneer top section with a single drawer and ebonized inlay, on two X-form supports with gilt brass mounts and a baluster carved stretcher. {Approximate dimensions: 28 3/4 high x 23 1/2 wide x 16 5/8 inches deep.}.
 Condition: Very minor wear to ebonized finish

Estimate:
\$600 / \$800



171
Vernis Martin Style Painted Cabinet.
 With a brown marble top. Single door cabinet with a painted courtship scene, side panels painted with landscapes.
 {Approximate dimensions: 42 1/2 high x 42 wide x 19 1/2 inches deep.}

Estimate:
\$1,000 / \$1,500

Condition: Repair to marble corner, marble with minor wear around the edges. Very minor wear overall. Key available.



175
New York Classical Carved Mahogany Sideboard.
 Backsplash with finials, one long drawers with glass pulls above a two door cabinet, claw feet.

{Approximate dimensions: 55 1/2 high x 45 1/2 wide x 21 inches deep.}

Condition: Wear to the finish, loss to the claw feet, general minor surface wear.

Estimate:
\$300 / \$500



172
Venetian Style Carved and Painted Wood Bed.
 Floral painted decoration on a patinated yellow ground.

{Approximate dimensions: 55 1/2 high x 62 wide x 81 1/2 inches long.}

Condition: Patina and minor wear to the painted finish, small crack to headboard corner.

Estimate:
\$600 / \$800



176
Art Deco Style Console Table.
 Rectangular surface on an ebonized wood base.

{Approximate dimensions: 31 3/4 high x 43 1/2 wide x 15 1/4 inches deep.}

Condition: Several small marks to the top surface. Minor wear to the ebonized finish. Crack to one piece supporting the surface.

Estimate:
\$300 / \$500



173
Set of Six Regency Style Armchairs.

With oak leaf pattern upholstery.
 {Approximate dimensions: 33 high x 21 1/2 wide x 22 inches deep.}

Condition: Very minor wear overall.

Estimate:
\$600 / \$800



177
Art Deco Style Oak Desk with Mirror.

Three drawers on either side carved with nude females in relief flanking a single long drawer, with an oak frame mirror.

{Approximate dimensions: Desk 28 1/4 high x 46 1/4 wide x 20 1/2 inches deep, mirror 27 3/4 high x 35 1/2 inches wide.}

Condition: Scuffs and minor wear throughout.

Estimate:
\$300 / \$500



174
Pair of Biedermeier Style Triangular Single Drawer Side Tables.

{Approximate dimensions: 28 1/2 high x 17 3/4 inches diameter.}

Condition: Very minor wear overall.

Estimate:
\$600 / \$800



177A
Gilbert Rhode Style Art Deco Mahogany Dining Suite.

Comprising a dining table with six side chairs. The chairs with green upholstered seats.

{Approximate dimensions: Table 29 high x 63 1/4 wide x 39 1/2 inches deep, chairs 33 high x 18 1/4 wide x 18 inches deep.}

Condition: Overall minor wear throughout such as finish wear and surface scuffs, chip to the table corner, and scuffs to the chair legs. A few small stains to the upholstery.

Estimate:
\$1,000 / \$1,500



Estimate:
\$600 / \$800

178
Art Moderne Mahogany Furniture Suite.
Circa 1930s.
Comprising a sideboard and credenza. Sideboard with three single door cabinets, the credenza with two single door cabinets, one glazed door. Both pieces with black marble tops, blonde wood interiors; brass pulls, hinges, and accents. The credenza has a mirror while the sideboard is lacking.
{Approximate dimensions: Sideboard 52 high x 68 wide x 20 inches deep, credenza 35 high x 43 1/2 wide x 18 inches deep.}
Condition: Sideboard missing the mirror. Light scratches and chipping to the marbles. Some small chips to the veneer.
Keys available.



Estimate:
\$500 / \$800

181
Four Moller Danish Teak Ladder Back Side Chairs with Rush Seats.
Denmark.
Round Moller mark on underside of chairs, as well as "Furniture Makers Danish Control" mark.
{Approximate dimensions: 32 x 19 x 17 inches.}
Condition: Badge missing from one chair. Minor scuffs and scratches to finish, mostly on legs.



Estimate:
\$800 / \$1,200

179
Art Moderne Style Striped Commode.
Painted all over with black and white stripes. Silver metal mounts and pulls.
{Approximate dimensions: 34 1/2 high x 50 1/2 wide x 25 1/4 inches deep.}
Condition: Very minor wear overall.



Estimate:
\$300 / \$400

182
Three Mid-Century Modern Style Bernhardt Side Chairs.
Lenoir, NC.
Green upholstered backs and seat, with mahogany frames.
Bernhardt Furniture Co. labels to the undersides.
{Approximate dimensions: 31 1/2 high x 19 wide x 22 inches deep.}
Condition: Very minor wear overall, some scuffs to the legs.



Estimate:
\$300 / \$500

180
Danish Mid-Century Modern Bentwood Caprani Floor Lamp.
Designed by Mads Caprani for Caprani Light AS. Bent plywood stand set in a cast iron crescent shaped base, with the original pleated linen shade.
'Caprani Light' to the base.
{Approximate dimensions: 60 inches high.}
Condition: Very minor wear, several small surface marks.



Estimate:
\$1,000 / \$1,500

183
Four Mid-Century Modern Joe Atkinson for Thonet Bentwood Side Chairs.
Circa 1950.
Bird's eye maple.
{Approximate dimensions: 32 high x 18 1/2 wide x 25 inches deep.}
Condition: Minor scuffs and wear.



Estimate:
\$700 / \$1,100

184
Four Danish Mid-Century Modern Niels Koefoed Teak EVA Chairs.
1960s.
Four side chairs with black vinyl upholstered seats.
Two wood burned marks, 'Furniture Makers Denmark' and 'Made in Denmark by Koefoeds Hornsley'.
{Approximate dimensions: 38 high x 19 wide x 18 inches deep.}
Condition: Some minor scuffs throughout.



Estimate:
\$1,500 / \$2,000

185
Mid-Century Modern Knoll Sofa Bed.
1960s.
With original green naugahyde upholstery, black painted metal frame.
Original Knoll sticker and label to the underside.
{Approximate dimensions: 28 high x 76 wide x 32 inches deep.}
Condition: Wear to the upholstery, including loss of thread to the back. Wear to the black metal frame.



Estimate:
\$600 / \$1,000

188
Danish Vejle Stole & Møbelfabrik Mid Century Modern Teak Extension Dining Table.
1960s.
Designed by Henning Kjærnulf for Vejle Stole & Møbelfabrik. Two leaves can be brought out from under the surface, tapered legs. Glass panes to cover the table and leaves.
Black mark under table reads 'Vejle Stole-og Møbelfabrik Made in Denmark'.
{Approximate dimensions: 29 high x 64 1/2 long x 37 inches wide.}
Condition: Some minor surface wear. Scuffs and dings to the legs.



Estimate:
\$300 / \$400

186
Danish Mid-Century Modern Teak Mobler Extension Dining Table.
Rectangular surface on square legs, with two extension leaves below the surface.
'Mobler, 69531 6401, Made in Denmark, 0909 48' stamped to the underside.
{Approximate dimensions: 30 high x 53 1/4 long x 35 1/2 inches wide.}
Condition: Several light scratches to the surface, some scuffs to the legs.



Estimate:
\$600 / \$800

189
Modern Coffee Table with Kidney Shaped Glass and Driftwood Base.
{Approximate dimensions: 13 2/4 high x 30 3/4 wide x 20 inches deep.}
Condition: Minor wear to the glass top.



Estimate:
\$3,000 / \$4,000

187
Arthur Espenet Mid-Century Modern Oak Trestle Table.
Bolinas, CA.
1971.
Table with rounded edges and corners on a trestle base.
{Approximate dimensions: 29 high x 72 long x 35 1/4 inches deep.}
With drawings and notes from the Espenet studio detailing the original order. This same consigner sold an Arthur Espenet chess set with Michaan's Auctions in August 2019 for \$7,500.
Condition: Overall minor wear, some small scuffs to the base, very minor wear to the finish.



Estimate:
\$300 / \$400

190
Cast Stone Sofa Table.
Cast stone scroll form supporting a beveled glass top with rounded corners.
{Approximate dimensions: 28 high x 52 1/4 wide x 18 inches deep.}
Condition: Minimal wear overall.



Estimate:
\$1,000 / \$1,500

191
Rustic Redwood Tiered Table.
Organic style form, with a large surface and several tiers of smaller surfaces below.
{Approximate dimensions: 40 1/2 high x 40 1/2 wide x 29 inches deep.}
Condition: Scuffs to the edges, mainly on the top surface. Some cracking throughout.



Estimate:
\$500 / \$700

192
Danish Skovby Dining Suite.
Comprising a round dining table and six SM66 side chairs with gray seats. The table has a unique extension system, with the round surface expanding to reveal leaves inside the round base of the table. Chairs with Skovby labels to the undersides. Table with Skovby patent label.
{Approximate dimensions: Table without extension 20 3/4 high x 47 1/4 inches diameter, chairs 38 high x 18 1/2 wide x 18 inches deep.}.
Condition: Table with a few dings and several scratches to the surface, very minor wear to the base. Chairs with very minor wear overall.



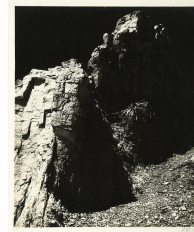
Estimate:
\$300 / \$500

209
Newton Pratt Mixed Media Original Comic Draft.
"Winter Campaign" (Sacramento Bee).
{Approximate dimensions, 15 1/4 x 11 1/4 inches}.



Estimate:
\$400 / \$600

206
Four Newton Pratt Mixed Media Original Comic Drafts.
Mixed media on paper. "Political Barometer" dated 4-12 but no year is given "When and If You're in Orbit" "Campaign Footnotes" dated 10-2 on back but no year is given "You'll Be Tickled".
{Approximate dimensions, 14 x 11 1/2 inches}.
Two with Sacramento Bee logistic label on the back.



Estimate:
\$1,500 / \$2,000

211
ANSEL ADAMS
(American 1902-1984)
"Milestone Mountain"
Parmelian print.
Image: 7 1/8 x 5 5/8 inches; Sheet: 12 x 10 inches; Frame: 20 1/4 x 16 1/4 inches.
Signed in pencil lower right: A. Adams; numbered in pencil lower left: 320; Titled, stamped and numbered in the Parmelian print pamphlet verso framed with print: Milestone Mountain/ this parmelian print by Ansel Adams of San Francisco is no. 320.
Provenance: Gift from the artist to the family, passed by descent to the present owner.
CONDITION: In overall good condition. When examined out of the frame the image is printed on cream colored translucent thin paper. There is a slight wave to the sheet at the bottom of paper under the mat but we do not believe that is has been exposed to moisture; the wave is likely due to the type of paper its on and the age of the print. The image itself is in good condition with no visible abrasions, dents or pigment loss; the impression is strong.



Estimate:
\$400 / \$600

207
Four Newton Pratt Mixed Media Original Comic Drafts.
"Half Staff" "Violence" dated 6/6/68 on back "The Ashes of Hiroshima" dated 8-5 year not given "Street Construction" dated 2-18 on back year not given.
{Approximate dimensions 14 1/4 x 11 inches}.
Three with Sacramento Bee logistic label on the back.



Estimate:
\$2,500 / \$3,500

212
ROBERT B. HOPKINS
(American 1832-1909)
"Cabin at Twilight, 1873"
Oil on canvas.
24.5 x 30 inches.
Signed & dated lower right "R. Hopkins, 73"
Frame: 37.25 x 42.25 inches/ 92 x 107.3 centimeters
PROVENANCE: Private Collection, Alameda, California



Estimate:
\$400 / \$600

208
Four Newton Pratt (Sacramento Bee) Original Comic Drafts.
Mixed media on paper. "Epitaph For Mankind" "You Think I Had Bad Breath Or Something" "As I Get The Picture" and "Freedom Abides Only Where Valor is the Sentinel" dated 11-8 on the back, but no year is given.
{Approximate dimensions, 14 x 11 1/4 inches}.
One with Sacramento Bee logistic label on the back.



Estimate:
\$300 / \$500

213
AMERICAN SCHOOL
(19th Century)
"Young Girl in Yellow Cape Holding Autumn Leaves"
Oil on canvas.
24.25 x 20.25 inches; Frame: 29.5 x 25.5 inches.
Verso: Art manufacturers label reading" H. Kausz. Art Colors and Materials, No.804 Sansom Street, Philadelphia"



Estimate:
\$300 / \$500

216
EDWIN WILLARD DEMING
(American 1860-1942)
"Indian Head"
Bronze on marble base.
Including base: 4 1/8 x 5 1/4 x 4 7/8 inches.
Signed on the bottom of the head under the chin: E.W. Deming;
Foundry mark top left of the head: Fenn Bronze; numbered top of the head right above the base: 37/100.



Estimate:
\$400 / \$600

214
CECIL CROSLY BELL
(American 1906-1970)
"Alice Feeding her Goat-VT"
Oil on board.
22 1/8 x 30 inches; Frame: 30 x 38 inches.
Signed lower right: Cecil C. Bell; titled and signed verso upper right corner: "Alice Feeding her Goat-VT" / Cecil C. Bell with estate stamp verso in the center of the board: Estate of Cecil C. Bell retains all rights of publication.
Kraushaar Galleries New York, NY label verso upper left corner.
CONDITION: In overall good condition, when examined under black light there are no visible areas of in painting or restoration. Some surface soiling to the front would benefit from a minor cleaning. This piece came from the family of the artist.



Estimate:
\$700 / \$900

217
HANS JAUCHEN
(American 1883-1970)
"Nez"
Hammered copper relief panel.
23 1/2 x 18 3/4 x 2 inches.
Stamped signature lower right: H. Jauchen. San Francisco.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$3,000 / \$5,000

218
ANTONIO JACOBSEN
(American 1850-1921)
"Matchless" (Clipper Ship)
Oil on board.
18 3/4 x 29 3/4 inches; Frame: 23 3/8 x 35 inches.
Signed and dated lower right: Antonio Jacobsen 1918.
Provenance: Label verso from David Bendann's Fine Art Rooms Baltimore Street, Baltimore MD.



Estimate:
\$500 / \$800

215
After FREDERIC REMINGTON
(American 1861-1909)
"Coming Through The Rye"
Bronze.
25 x 29 x 26 inches. Including marble base: 25 x 31 x 28 inches.
Bears signature right side of bronze base: Copyright Frederic Remington. Numbered on back of bronze base: 9/100.



Estimate:
\$10,000 / \$15,000

219
JOHN GEORGE BROWN
(American 1831-1913)
"The Alarm" (Thrilling Moment)
Oil on panel.
21 1/8 x 15 1/2 inches; Frame: 27 1/4 x 22 1/4 inches.
Signed and dated lower right: J.G. Brown, N.A. 1880; with the inscription J.F. Brown and Thrilling Moment in an unknown hand (on a handwritten label affixed to the reverse).
Provenance: Purchased at Sotheby's New York, March 14, 2001 lot 37; was offered again at Sotheby's New York October 03, 2013 (auction labels verso).



Estimate:
\$700 / \$900

220
NELS HAGERUP
(American 1864-1922)
"Crashing Waves"
Oil on canvas.
22 1/2 x 36 inches; Frame: 33 3/8 x 46 3/8 inches.
Signed lower left: N. Hagerup.
CONDITION: In overall good condition, pressure dent from the stretcher bar at the top of the canvas. Surface soiling would benefit from being cleaned. *Was not examined under black light



Estimate:
\$700 / \$900

221
CECIL CROSLY BELL
(American 1906-1970)
"Cat Nap", "Outdoor Bath" and "Cat"
Oil on masonite. Oil on board.
Gouache on toned paper.
10 1/8 x 14 inches; Frame: 13 x 17 inches. 5 x 6 inches; Frame: 9 5/8 x 10 5/8 inches. Sheet: 6 x 3 3/8 inches; Frame: 11 7/8 x 10 inches.
Signed lower right: C. Bell; Titled, signed and dated verso upper right corner: "Cat Nap", Cecil C. Bell '67. Titled, dated and signed verso: "Outdoor bath" '66 Cecil C. Bell. Unsigned.
Estate stamp verso: C. Bell Estate of Cecil C. Bell retains all rights of production.
Provenance: All three of these works are from the estate of the artist.



Estimate:
\$300 / \$500

222
WILLIAM ROSS CAMERON
(American 1893-1971)
"Berkeley Yacht Harbor" and "Marin Hills #2 (from the Legion of Honor SF)"
Watercolor.
Sight: 8 5/8 x 10 5/8 inches; Frame: 17 1/8 x 21 1/8 inches. Sight: 13 1/8 x 20 3/4 inches; Frame: 23 5/8 x 31 1/2 inches.
Signed lower right: W. Cameron and titled verso: "Berkeley Yacht Harbor". Signed lower right W. Cameron; titled verso: "Marin Hills #2 / From the Legion of Honor SF" with artist label verso lower center.
*Neither was examined out of the frame



Estimate:
\$500 / \$700

223
GENE KLOSS
(American 1903-1996)
"Blessings on San Felipe Day"
Intaglio (etching).
Sheet: 20 3/4 x 16 1/4 inches; Frame: 27 1/2 x 21 3/8 inches.
Signed in pencil lower right: Gene Kloss; numbered and titled lower left: Artist's Proof / Blessings on San Felipe Day.



Estimate:
\$300 / \$500

224
HOWARD CHANDLER CHRISTY
(American 1872-1952)
"Fight or Buy Bonds"
Lithograph poster (WWI propaganda poster).
Sheet: 30 1/4 x 20 inches.
Signed in the image lower right: Howard Chandler Christy 1917.



Estimate:
\$500 / \$700

225
GEORGE WILLOUGHBY MAYNARD
(American 1843-1923)
"Black Birds"
Monochrome watercolor.
Sight: 16 3/4 x 6 3/4 inches; Frame: 23 1/2 x 13 3/4 inches.
Signed lower right: Geo. W Maynard.



Estimate:
\$300 / \$500

226
FREDERICK BAUER
(American b. 1857)
"Sunset Glow"
Oil on canvas.
8 x 5 inches; Frame: 13 x 9 7/8 inches.
Signed and dated lower left: F. Bauer, 19'.



Estimate:
\$300 / \$500

227
CECIL CROSLY BELL
(American 1906-1970)
"New York Park Well Commotion"
Pencil on paper.
Sight: 8 x 9 3/8 inches; Frame: 18 x 21 inches.
Embossed signature lower left: Cecil C. Bell.



228
WILLIAM ROSS CAMERON
 (American 1893-1971)
 "Yacht Repairs, Alameda" and
 "Yacht Repairing, Sausalito 1930"
 Watercolor.
 Sight: 9 1/8 x 10 3/8 inches; Frame:
 19 3/8 x 21 inches. Sight: 8 7/8 x 12
 1/4 inches; Frame: 18 1/8 x 22 1/8
 inches.
 Signed lower right: WR Cameron,
 titled and artist card taped verso
 "Yacht Repairs" Alameda. Signed
 lower left: WR Cameron; titled and
 dated verso in pencil: Yacht
 Repairing Sausalito 1930.
 This lot includes a black and white
 photograph of the artist painting in a
 shipyard.

Estimate:
\$300 / \$500



232
AMERICAN SCHOOL
 (19th century)
 "Portrait of Man" (possibly George
 Washington)
 Oil on canvas.
 30 x 25 inches; Frame: 37 1/4 x 32
 inches.
 Unsigned.
 CONDITION: In overall good
 condition, the canvas has been
 relined, heavily varnished with
 cracking to the paint under the
 varnish. *was not examined under
 black light.

Estimate:
\$600 / \$800



229
SOPHIE MARSTON BRANNAN
 (American 1877-1960)
 "Spirit on San Francisco"
 Oil on canvas.
 40 x 46 inches; Frame: 46 1/8 x 51
 1/8 inches.
 Signed lower left: S. M. Brannan

Estimate:
\$1,000 / \$2,000



233
CHRISTIAN JORGENSEN
 (American 1860-1935)
 "Halfdome"
 Oil on board.
 6 7/8 x 5 inches; Frame: 8 7/8 x 6
 7/8 inches.
 Signed verso top of the board:
 Christian Jorgensen.

Estimate:
\$400 / \$600



230
AGATHA MARIE LEWIS BELL
 (American 1901-1970)
 "Agatha's Garden"
 Oil on masonite.
 16 x 20 inches.
 Signed and dated verso upper right
 corner: Agatha Bell 1959.

Estimate:
\$300 / \$500



234
NED JACOB
 (American b. 1938)
 "Portrait of Standing Indian"
 Charcoal on toned paper.
 Sight: 19 3/8 x 9 7/8 inches; Frame:
 27 5/8 x 18 1/8 inches.
 Signed lower right: Jacob.

Estimate:
\$600 / \$800



231
HENRY DEFOREST
 (Canadian 1860-1924)
 "Rockies at Baniff"
 Oil on board.
 10 1/8 x 14 inches; Frame: 13 3/4 x
 17 3/4 inches.
 Signed and dated lower left: H. J de
 Forest 1921.

Estimate:
\$300 / \$500



236
After FREDERIC REMINGTON
 (American 1861-1909)
 "Mountain Man"
 Bronze.
 9 x 18 x 27 1/2 inches. Including
 marble base: 12 x 18 x 30 inches.
 Bear signature on right side of base:
 Copyright by Frederic Remington.
 Numbered on right side of base:
 50/100.

Estimate:
\$400 / \$600



237
After CARL KAUBA
(Austrian 1865-1922)
"Indian Chief on Horseback"
Bronze.
8 1/2 x 19 x 26 inches. Including
marble base: 10 x 20 x 28 inches.
Numbered right top corner of bronze
base: 23/100.

Estimate:
\$400 / \$600



238
After FREDERIC REMINGTON
(American 1861-1909)
"Bronco Buster"
Bronze.
16 x 11 x 21 inches. Including
marble base: 17 x 12 x 22 1/2
inches.
Bear signature on top right: Frederic
Remington. Numbered on top right:
31/100.

Estimate:
\$400 / \$600



239
After FREDERIC REMINGTON
(American 1861-1909)
"Buffalo Signal"
Bronze.
23 x 10 x 35 1/2 inches. Including
marble base: 24 x 11 27 1/2 inches.
Bears signature on front of bronze
base: Frederic Remington.
Numbered on front side of bronze
base: 27/100.

Estimate:
\$400 / \$600



240
**WILLIAM MCKENDREE
SNYDER**
(American 1848-1930)
"Fall Landscape"
Oil on canvas.
16 1/8 x 24 1/8 inches; Frame: 19
3/4 x 27 5/8 inches.
Signed lower right: WM Snyder.

Estimate:
\$2,000 / \$4,000



241
JULES EUGÈNE PAGES
(American 1867-1946)
"Outdoor Landscape"
Oil on board.
9 1/8 x 12 inches; Frame: 12 5/8 x
15 5/8 inches.
Signed lower right: Jules Pages.
(Condition: Please contact fine arts
department for a full condition
report.)

Estimate:
\$500 / \$700



Estimate:
\$400 / \$600

242
CALIFORNIAN SCHOOL
(Late 19th / early 20th century)
"Landscape with a Pond"
Oil on canvas.
16 x 20 1/8 inches; Frame: 22 7/8 x
26 1/2 inches.
Signed illegibly lower left.
CONDITION: In overall good
condition, there is a 1 1/4 inch
puncture to the canvas bottom
center; with missing paint around it.
Surface dust throughout, would
benefit from being restored and
cleaned. *Was not examined under
black light.



243
ROI (CLARKSON) COLMAN
(American 1884-1945)
"Crashing Waves"
Oil on board.
30 x 40 inches; Frame: 34 1/2 x 44
1/4 inches.
Signed lower right: R. Clarkson
Colman.

Estimate:
\$2,000 / \$4,000



Estimate:
\$1,000 / \$2,000

244
ALFRED RICHARD MITCHELL
(American 1888-1972)
"Smoke Tree Canyon" and "Untitled
Mountain scene"
Oil on board.
8 x 10 inches; Frame: 12 1/2 x 14
1/2 inches. 8 x 10 inches; Frame: 12
1/4 x 14 1/4 inches.
Signed lower left: Alfred R. Mitchell;
titled and signed verso upper left
corner: Smoke Tree Canyon / Alfred
R. Mitchell. Unsigned.



Estimate:
\$1,000 / \$2,000

245
WILLIAM SAMUEL PARROTT
(American 1843-1915)
"Mountain Sunset"
Oil on canvas.
23 1/2 x 13 1/2 inches; Frame: 27 x 17 inches.
Signed lower right: W.S. Parrott.
CONDITION: In overall good condition the canvas is not relined, when examined under black light not much can be seen due to the heavy varnish but it looks like there is in painting in the upper left corner in the sky, as well in mountains on the left edge of the canvas. The canvas looks like it was scrubbed at some point due to the flatness. This would benefit from being cleaned and re-varnished.



Estimate:
\$2,500 / \$3,500

248
Attributed to JOHN WESLEY JARVIS
(American 1780-1840)
"Portrait of a Man" (Traditionally identified as John Quincy Adams (1767-1848))
Oil on canvas.
30 x 25 inches; Frame: 37 3/4 x 32 inches.
Unsigned.
Provenance: Mrs. Hughes, Mobile, Alabama, Mary H. Sully, Philadelphia, John Levy Galleries, New York, 1941, Newhouse Galleries, New York, 1952, North Carolina Museum of Art, Raleigh, North Carolina (by purchase), purchased at Christie's on January 20, 2012 lot 286.
Exhibited: New York, John Levy Galleries, "The Mary H. Sully collection of American Paintings, 26 November- 31 December 1941.
Literature: W.R. Valentine, "Catalogue of Paintings: Including Three Sets of Tapestries" (Raleigh, North Carolina, 1956), no 21. North Carolina Museum of Art, "American Paintings to 1900: Catalogue of Paintings" (Raleigh, North Carolina, 1967), no. 33.



Estimate:
\$400 / \$600

246
After FREDERIC REMINGTON
(American 1861-1909)
"The Rattlesnake"
Bronze.
9 x 16 x 22.5 inches. Including marble base: 11 x 18 x 24 inches.
Bears signature top of bronze base: Frederic Remington. Numbered right side of bronze base: 7/100.



Estimate:
\$400 / \$600

247
After FREDERIC REMINGTON
(American 1861-1909)
"Woolly Chaps"
Bronze.
7 x 20 x 22 inches. Including marble base 9 x 20 x 24 inches.
Bears signature on top right of bronze base: Frederic Remington. Numbered left side on bronze base: 7/100.



Estimate:
\$1,500 / \$2,500

249
FRANK DUVENECK
(American 1848-1919)
"Portrait of Genevieve Welling"
Oil on canvas.
23 x 18 inches (oval): Frame: 29 3/8 x 24 3/4 inches.
Unsigned.
Provenance: Bequest of Archibald H. Taylor, deaccessioned from the Baltimore Museum of Art (sold to Benefit the Acquisitions Fund); purchased by the current owner from Christie's March 5, 2013 sale lot 43. Labels verso from Christie's and The Baltimore Museum of Art (BMA).



Estimate:
\$300 / \$500

250
KERRY HALLAM
(American b. 1937)
"Regatta I"
Acrylic on paper.
Sight: 30 x 20 7/8 inches; Frame: 41 7/8 x 32 1/2 inches.
Signed lower right: Kerry Hallam.
Certificate of Authenticity verso from the Martin Lawrence Gallery with full cataloging.



Estimate:
\$300 / \$500

251
ANSEL ADAMS
(American 1902-1984)
"William E. Colby"
Silver gelatin print.
Image sheet: 6 1/4 x 9 1/2 inches;
Mount: 13 7/8 x 18 inches.
Signed in pencil lower right: Ansel Adams.
Provenance: From the collection of William Colby a former president of the Sierra Club. Colby would invite Adams to accompany the club on their summer hikes as the official photographer. Colby is not known to have purchased any photographs from Adams; all these were gifts from the photographer. This is an important collection because they are all early (from the 1920's), rare and beautiful.
CONDITION: In overall good condition. Surface soiling in the bottom center in his shirt (looks like it could be removed). There are no visible abrasions or the gelatin; no areas of missing paper. Very slight fading in right edge of the sheet in the blackest area.



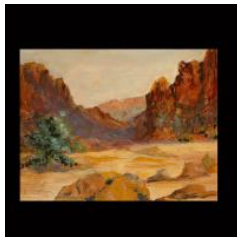
Estimate:
\$600 / \$900

254
After CHALRES LEVY
(French 1820-1899)
"Fanuer"
Bronze with dark brown patina.
11 x 10 x 31 inches.
Inscribed front of base: Fanuer par CH. Levy Salon de Beaux-Arts. On back stamped: Bronze Garanti au Titre L.V. Deposee. Numbered A1095.



Estimate:
\$500 / \$600

255
EUROPEAN SCHOOL
(19th century)
"Calvary Charge"
Oil on panel.
21 1/2 x 36 inches; Frame: 28 1/8 x 42 5/8 inches.
Signed lower left: C. Horlaff.
The House of Heydenryk, NY framers label verso top of the frame.
Provenance: Two auction house labels verso one from Christie's and one from Kamanski's.



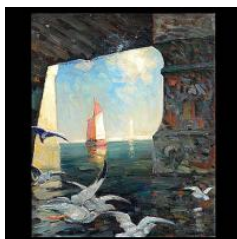
Estimate:
\$500 / \$700

252
R. BROWNELL MCGREW
(American 1916-1994)
"Desert Landscape"
Oil on artist board.
8 x 10 inches; Frame: 16.5 x 18.5 inches
Signed verso: R. Brownell McGrew.



Estimate:
\$400 / \$600

256
EUROPEAN SCHOOL
(Late 19th / Early 20th century)
"Winter Sled Ride"
Oil on canvas.
23 5/8 x 31 1/2 inches; Frame: 27 7/8 x 35 1/8 inches.
Illegibly signed lower right.



Estimate:
\$300 / \$600

253
FRANK COBURN
(California 1862-1938)
"Under the Bridge; Sail Boat and Seagulls, LA Harbor"
Oil on board.
23 7/8 x 20 inches; Frame: 29 1/4 x 25 1/8 inches.
Signed lower right: Frank Coburn.
CONDITION: The painting is in overall good condition. There is a 1/2 inch abrasion in the upper left corner. There is also some discoloration in the top center of the painting. It is unclear what this is from.



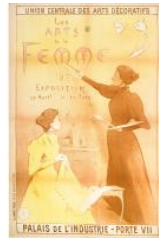
Estimate:
\$400 / \$600

257
HUNGARIAN SCHOOL.
(Early to mid 20th Century)
"Woman in Evening Gown with Mirror"
Oil on canvas.
30 x 23 inches.
Illegibly signed lower right.
CONDITION: A horizontal repair approx 6 inches from the bottom.



258
SUZANNE VALADON
 (France 1865-1938)
 "Bather"
 Pencil on paper.
 Sight: 12 5/8 x 9 1/4 inches; Frame:
 20 3/8 x 17 3/8 inches.
 Signed lower right: Suzanne
 Valadon.
 Provenance: Property From a
 Private Palm Beach, FL Estate.

Estimate:
\$3,000 / \$5,000



261
ETIENNE MOREAU-NELATON
 (French 1859 - 1927)
 "Les Arts De La Femme" 1895
 Color Lithograph.
 47 x 31 inches.
 Printed in France by Imp Charles
 Verneau.

Estimate:
\$300 / \$400



259
**CLAUDE EMILE
 SCHUFFENECKER**
 (Germany / France 1851-1934)
 "Girls Head"
 Pastel.
 Sight: 10 x 11 3/4 inches; Frame: 20
 3/8 x 20 3/8 inches.
 Stamped.
 Provenance: Property From a
 Private Palm Beach, FL Estate.

Estimate:
\$2,000 / \$4,000



262
YUEI PAVLOVICH ANNEKOV
 (Russian 1889 - 1974)
 "Ballet Russe Irina Grajebina"
 Color lithograph laid on linen.
 61 1/2 x 45 1/2 inches.
 Printed in France.

Estimate:
\$400 / \$600



260
**CLAUDE ÉMILE
 SCHUFFENECKER**
 (French 1851-1934)
 "Seated Peasant Woman"
 Pastel.
 Sight: 13 7/8 x 17 1/8 inches; Frame:
 22 1/2 x 26 inches.
 Artist stamp lower right.
 PROVENANCE: Galerie Berri-
 Raspail, Paris France label verso
 upper left corner. Unidentified label
 under the the gallery label verso.
 Framer label verso on the bottom
 right above the frame.
 CONDITION: In overall good
 condition. When examined out of the
 frame the sheet is not laid down but
 is hinged at the top of the mat with
 old archival tape. Slight wave to the
 sheet throughout due to possible
 exposure to moisture; small area of
 foxing lower center of the paper right
 above the mat. Mat burn to the very
 edges of the sheet. Yellowing to the
 sheet consistent with age. Would
 benefit from being reframed. The
 frame is in very poor condition, the
 black paint which covers all four
 edges is severely chipping
 throughout. Gilt is missing
 throughout.

Estimate:
\$600 / \$800



263
ELIZABETH KEITH
 (British 1887-1956)
 "Portrait of two Children"
 Color woodblock print.
 Sheet: 12 1/2 x 7 1/2 inches.
 Signed in pencil lower right:
 Elizabeth Keith.

Estimate:
\$300 / \$400



264
LOUIS VAN DER POL
 (Dutch 1896-1982)
 "Winter Sky" and "Feeding the
 Chickens"
 Oil on panel.
 12 x 16 inches; Frame: 15 3/4 x 19
 7/8 inches. 11 1/2 x 6 7/8 inches;
 Frame: 18 5/8 x 14 inches.
 Signed lower right: Louis v.d. Pol.
 Signed lower right: L vd Pol.
 Both pieces have labels verso from
 Artiques Gallery San Francisco CA.
 (Condition: Please contact fine arts
 department for a full condition
 report.)

Estimate:
\$300 / \$500



265
After EUGENE COMTE D'ASTANIERES
 (French 1841-1918)
 "Le Petit Pecheur"
 Bronze with Dark Brown Patina.
 8 x 8 x 24 inches.
 On back inscribed: d Astanieres sculpt. Stamped illegibly below.

Estimate:
\$500 / \$700



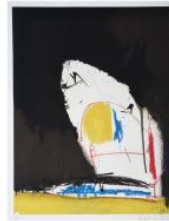
269
ELMER NELSON BISCHOFF
 (American 1916-1991)
 "Untitled Reclining Nude"
 Ink drawing.
 Sight: 16 1/2 x 13 1/2 inches; Frame:
 21 5/8 x 18 5/8 inches.
 Signed and dated lower left: E.
 Bischoff '64.
 Provenance: Felix Landau Gallery,
 Los Angeles CA and Hackett
 Freedman Gallery, San Francisco
 CA (labels for both galleries verso).

Estimate:
\$2,500 / \$3,500



266
LOUIS VAN DER POL
 (Dutch 1896-1982)
 6 "Portrait" and "Walking up the Hill"
 Watercolor on paper (5). Charcoal
 on paper.
 Largest: 19 1/8 x 12 1/4 inches;
 Smallest: 9 7/8 x 12 5/8 inches.
 Sheet: 15 3/4 x 12 5/8 inches; Mat:
 18 5/8 x 13 3/4 inches.
 All seven works are signed: Louis v.
 d. Pol.

Estimate:
\$300 / \$500



270
ROBERT MOTHERWELL
 (American 1915-1991)
 "Capriccio"
 Collotype and color screenprint.
 Image: 20 1/4 x 15 1/2 inches; Sight:
 22 x 17 inches; Frame: 28 1/4 x 23
 1/4 inches.
 Signed lower right: Robert
 Motherwell; numbered lower left:
 114/200.

Estimate:
\$1,500 / \$2,500



267
After JOSHUA REYNOLDS
 (British 1723-1792)
 "Portrait of Christina Baroness
 Donoughmore"
 Oil on canvas.
 Unsigned, annotated verso with
 information on the sitter.

Estimate:
\$3,000 / \$5,000



271
STEVEN BIGLER
 (American b. 1946)
 "Couple, Female in Foreground"
 Oil on canvas.
 20 1/4 x 25 1/8 inches; Frame: 21
 3/8 x 26 3/8 inches.
 Unsigned, titled and dated verso on
 backing board: "Couple, Female in
 Foreground" 1985; Contemporary
 Realist Gallery San Francisco CA
 label verso upper right corner with
 full cataloging.

Estimate:
\$1,500 / \$2,500



268
AUGUSTA AKERLOF
 (Swiss 1829-1878)
 "A Norwegian Interior"
 Oil on canvas.
 30 x 25 inches
 Signed lower left "Copie eftes
 Hansen...af Augusta Akerlof"
 Provenance: Hildt Galleries Chicago

Estimate:
\$400 / \$600



272
STEVEN SKOLLAR
 (American b. 1960)
 "Vespina"
 Oil on panel.
 8 x 10 inches; Frame: 12 5/8 x 14
 5/8 inches.
 Signed upper right corner: Skollar;
 titled, dated and signed verso:
 "Vespina" 1996 © Steven Skollar.
 Provenance: Hackett Freedman
 Gallery San Francisco CA label
 verso.

Estimate:
\$800 / \$1,200



Estimate:
\$1,000 / \$2,000

273
EMERSON WOELFFER
(American 1914-2003)
"Untitled"
Oil pastel and charcoal on colored paper.
Sight: 27 x 21 inches; Frame: 34 x 27 1/2 inches.
Signed and dated lower right: E. Woelffer 46.
Provenance: Hackett Freedman Gallery, San Francisco CA label verso.



Estimate:
\$400 / \$600

277
ISAAC SANDS
(American 20th century)
"Self Portrait"
Oil on canvas.
16 x 12 inches; Frame: 17 x 13 inches.
Signed and dated verso lower right: Isaac Luff Sands, 1989.
Provenance: Contemporary Realist Gallery San Francisco CA label verso.



Estimate:
\$3,000 / \$5,000

274
EMILY BROCK
(American b. 1945)
"Gallery"
Mixed media glass assemblage sculpture.
12 1/4 x 15 1/8 x 15 1/4 inches.
Signed, titled and dated on sign: E. Brock, Gallery, 1990.



Estimate:
\$500 / \$700

278
NORBERT SCHLAUS
(German / American 1927/2009)
"Portrait of a Girl"
Oil on canvas.
34 x 25 3/4 inches; Frame: 39 1/2 x 31 1/4 inches.
Signed upper left corner: N. Schlaus.



Estimate:
\$1,000 / \$1,500

275
DAVID BIERK
(American / Canadian 1944-2002)
"Flowers in Stone to Fantin-Latour and Manet" 2001
Oil on canvas encased in concrete.
Overall: 31 x 27 1/2 inches.
Initialed lower right of the canvas: DB; signed verso on artist label: David Bierk.
Nancy Hoffman Gallery, New York NY label verso.



Estimate:
\$500 / \$700

279
NORBERT SCHLAUS
(German / American 1927-2009)
"Portrait of a Man with Fish"
Oil on canvas.
40 1/8 x 24 inches; Frame: 43 1/4 x 27 1/4 inches.
Signed lower right: N. Schlaus.



Estimate:
\$1,500 / \$2,500

276
MAX WEBER
(American 1881-1961)
"Still Life"
Pastel.
Sight: 10 1/2 x 13 1/4 inches; Frame: 17 1/2 x 20 1/8 inches.
No apparent signature.
Provenance: Graham Gallery New York, NY labels verso; sold to A. Kowalsky from Graham Gallery; offered at Bonhams New York on November 28, 2012 lot 76 with noted provenance "Graham Gallery, New York Private collection, acquired from the above, 1970s By descent to the present owner".
Was not examined out of the frame.



Estimate:
\$300 / \$500

280
MICHAEL HACKETT
(American 20th century)
"Calla Lilies"
Watercolor.
Sight: 22 1/4 x 29 7/8 inches; Frame: 28 1/2 x 36 1/2 inches.
Signed and dated lower right: Michael Hackett 1985.



Estimate:
\$300 / \$500

281
JAMES LECKY
(American 20th century)
"Tired Model"
Oil on canvas.
20 1/8 x 16 1/8 inches; Frame: 24 3/8 x 20 3/8 inches.
Signed initials lower right: JL.
Provenance: Contemporary Realist Gallery, San Francisco CA label verso.



282
MICHAEL PROVART
 (American 20th century)
 "Richard Reclining"
 Charcoal on paper.
 Sheet: 22 1/8 x 29 7/8 inches.
 Signed initials and dated lower right:
 MP 9989.

Estimate:
\$500 / \$700



286
CHARLES GRIFFIN FARR
 (American 1908-1997)
 "Male Nude Seated on Blanket"
 Charcoal on paper.
 Sheet: 21 7/8 x 29 3/4 inches;
 Frame: 29 3/4 x 37 1/2 inches.
 Signed lower right: Farr.

Estimate:
\$500 / \$700



283
HERB GREENE
 (American b. 1942)
 "Jerry Garcia"
 Collotype.
 Image: 9 3/4 x 8 1/4 inches; Sheet:
 19 x 14 5/8 inches.
 Signed in pencil lower right: Herb
 Greene and numbered lower left:
 19/500.

Estimate:
\$800 / \$1,200



287
ALEXANDER CALDER
 (American 1898-1976)
 "McGovern"
 Lithograph, published by Styria
 Studio Ltd, New York.
 Sheet: 34 1/4 x 23 3/4 inches;
 Frame: 35 x 24 1/4 inches.
 Signed in pencil lower right: Calder,
 numbered lower left: 74/200;
 publisher's dry stamp lower right
 corner of sheet.
 CONDITION: In overall good
 condition, when examined out of the
 frame the sheet is not laid down but
 has been exposed to moisture and
 has a strong wave to the sheet along
 the right and left edges and in the
 main image. The colors are bright
 and only minor discoloration from
 moisture exposure visible along the
 edges of the sheet. This print is on
 Rives paper with the water mark
 lower left. Would benefit from being
 re-framed.

Estimate:
\$300 / \$500



284
HERB GREENE
 (American b. 1942)
 "Janis Joplin, 1966"
 Archival silver photograph on paper.
 Sheet: 23 7/8 x 19 3/4 inches;
 Frame: 27 1/4 x 27 1/4 inches.
 Signed in marker lower right (under
 the mat): H. Greene; dated lower
 left: 1967/1987 (photograph taken in
 1967 and printed in 1987).
 Artist copyright stamp and number
 on sheet verso: "Photograph by Herb
 Greene copyright © 1967. Not to be
 reproduced without written
 permission. Ed. 3/50.
 Gallery label verso from The Camera
 Obscura Gallery Denver CO with
 full cataloging (Herb Greene "Janis
 Joplin, 1966" 3/50 / Archival silver).

Estimate:
\$800 / \$1,200



288
WARREN ROHRER
 (American 1927-1995)
 "Barks and Marks"
 Lithograph.
 Sheet: 21 x 25 3/4 inches; Frame: 29
 1/4 x 33 3/4 inches.
 Faintly signed lower right: W. Rohrer
 and numbered lower left: 96/175.
 Placard verso with artist information;
 noting this print was especially
 created in honor of ICA's 25th
 Anniversary Benefit "Those
 Fabulous Sixties".

Estimate:
\$400 / \$600



285
JACK ZAJAC
 (American b. 1929)
 "Mountain Cloud #2, 1997"
 Bronze
 22 x 10 x 7 inches.
 Signed and numbered along the
 base: Zajac, 7/9.

Estimate:
\$1,500 / \$2,500



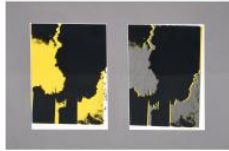
289
WALTER EGEL KUHLMAN
 (American 1918-2009)
 "Untitled"
 Oil on canvas.
 Including thin wood frame: 42 3/4 x 32 3/4 inches.
 Signed and dated verso: Walter Kuhlman 1960.
 Provenance: The New Arts, Houston TX and Hackett Freedman Gallery, San Francisco CA labels verso.

Estimate:
\$1,500 / \$2,500



293
TOM HENDERSON
 (American 20th century)
 "Summer Clouds at East Beach"
 Watercolor.
 Sight: 15 1/4 x 20 3/8 inches; Frame: 25 1/8 x 31 inches.
 Signed lower right: Tom Henderson; titled verso in sharpie: Summer Clouds at East Beach.

Estimate:
\$300 / \$500



290
In the style of JOHN CHAMBERLAIN
 (American 1927-2011)
 "Smoke Stack #1" and "Smoke Stack #2" (framed together)
 Silkscreen.
 Sight: 9 7/8 x 7 1/4 inches; Frame: 15 3/4 x 23 1/4 inches.
 Each bears the signature: John Chamberlain and dated 5/70 lower right each is titled lower left: Smoke Stack #1 and Smoke Stack #2 (respectively); each is numbered bottom center: 11/11 (Smoke Stack #1) and 9/11 (Smoke Stack #2)

Estimate:
\$500 / \$700



294
WILLIAM SCHARF
 (American 1927-2018)
 "Abstract on Purple Ground" and "Abstract on Black Ground"
 Silkscreen.
 Sheet: 23 x 28 5/8 inches. Sheet: 23 x 28 1/4 inches.
 Signed in pencil lower right: Wm. Scharf; numbered lower left: 97/100. Signed in pencil lower right: Wm. Scharf; numbered lower left: 38/100.

Estimate:
\$300 / \$400



291
AMERICAN SCHOOL
 (20th century)
 "Abstract Form"
 Metal sculpture.
 35 3/4 x 37 3/4 x 2 1/2 inches.
 Unsigned.
 CONDITION: Heavy oxidation throughout from being outdoors. Looks like repairs on the back at some of the joints. Some leaves bent, and areas of disconnection at the vertical joints.

Estimate:
\$400 / \$600



295
RICHARD RYAN
 (American b. 1950)
 "Still life"
 Oil on canvas.
 Including thin wood frame: 55 7/8 x 63 inches.
 Titled, dated and signed verso: "Still Life", OC (oil on canvas), 91', Richard Ryan.
 Provenance: Two labels verso from Contemporary Realist Gallery, San Francisco CA and Hackett Freedman Gallery San Francisco CA.

Estimate:
\$2,000 / \$4,000



292
COSTA VAVGIAKIS
 (American 20/21st century)
 "Portrait of Alison" 1996
 Charcoal on paper.
 Sheet: 67 1/2 x 48 inches; Frame: 71 3/8 x 50 1/2 inches.
 No visible signature.
 Provenance: Hackett Freedman Gallery San Francisco CA label verso upper right corner.

Estimate:
\$2,000 / \$4,000



296
BENIAMINO BUFANO
 (American / Italian 1898-1970)
 Lunch 5 cents, Liquid Lunch Slightly More"
 Tile mosaic.
 Overall: 25 x 21 1/4 inches.
 Unsigned.
 CONDITION: Tiles missing throughout from use and wear, all consistent with age.

Estimate:
\$300 / \$500



Estimate:
\$400 / \$600

297
WILLIAM CHATHAM
(American 20th century)
"Flying Geese"
Watercolor.
Sight: 12 5/8 x 16 5/8 inches; Frame: 20 1/4 x 23 3/4 inches.
Unsigned, annotated on a sheet of paper verso: "Painted by William Chatham"
Notes: William Chatham is the nephew of accomplished western painter Russell Chatham (1939 -2019).



Estimate:
\$300 / \$500

298
WARREN CHASE MERRITT
(American 1897-1968)
"Woman with Shawl"
Watercolor.
Sight: 18 7/8 x 12 5/8 inches; Frame: 26 3/4 x 20 1/8 inches.
Signed and dated lower right: Warren Chase Merritt 1939.



Estimate:
\$300 / \$600

299
CALIFORNIAN SCHOOL
(Late 20th century)
"Figures at Table #61" and "A Study for a Black Drawing"
Acrylic on paper. Acrylic on canvas laid on board.
Sheet: 11 1/2 x 8 7/8 inches; Frame: 16 5/8 x 13 3/4 inches. 14 x 13 inches.
Signed and dated lower right: AHT 86. Signed, dated and titled verso: Jack Scott / 1986 / "A Study for a Black Drawing".
(Please contact Fine Art Dept. for full condition report.)



Estimate:
\$1,000 / \$2,000

300
FERNAND PIERRE
(Haitian 1919-2002)
"Herd of Giraffe" and "Magical Fruit Tree"
Oil on masonite.
Same measurements for both. 36 X 12 inches; Frame: 41 x 17 inches.
Signed bottom right: Fer. Pierre.
Signed bottom center: Fer. Pierre.
Provenance: From the collection of world renowned Worthington Gallery, Chicago.



Estimate:
\$800 / \$1,200

301
TETSUYA NODA
(Japanese b. 1940)
"Diary: June 11, 1971", "Diary: October 14, 1992", "Diary: July 19, 1969", "Diary: July 8, 1971" and "Diary: June 3, 1989"
Woodblock / silkscreen.
Sheet: 22 x 22 inches. Sheet: 25 3/4 x 19 3/4 inches. Sheet: 24 x 24 inches. Sheet: 22 x 22 inches. Sheet: 24 x 24 inches.
Signed and numbered lower right: T. Noda, 11/30; titled lower left: June 11th '71. Signed and numbered lower right: T. Noda 5/30; titled lower left: Diary: Oct 14th '92. Titled, signed and numbered upper right corner: Diary July 9th, T. Noda '69 1/30. Signed and numbered lower right: T. Noda 3/30 titled lower left: July 8th '71. Titled, signed, dated and numbered upper right corner: Diary June 9th / T. Noda '89 / 6/20.



Estimate:
\$700 / \$900

302
LAI KUI FANG
(Singaporean b. 1936 Studied in France on a French Government scholarship at the Ecole nationale superieure des Beaux-Arts)
"Portrait of Christine Baranger"
Oil on canvas.
23 7/8 x 18 1/8 inches; Frame: 32 1/8 x 26 inches.
Signed and dated lower left: Lai Kui Fang 1969.
Artist stamp verso (faint)
Provenance: Painting included in the 1972 Triton Museum of Art Catalog.
CONDITION: In overall good condition. There are some small areas of paint loss throughout (very minor). The canvas would benefit from be re-stretched. *Was not examined under black light*.



Estimate:
\$800 / \$1,200

303
SHOICHI IDA
(Japanese 1941-2006)
"Paper Between Four Stone and Water No. 50", "Between Vertical and Horizon Paper Between a Leaf and Water No 21", and "Between Vertical and Horizon - Paper Between a Leaf and Water Stain"
Lithograph and silkscreen (both sides).
21 1/2 x 31 inches. 30 1/2 x 21 inches. 21 1/2 x 31 inches.
Signed illegibly, embossed and dated lower right: '81; embossed and numbered lower left: 10/54 and titled center. Signed illegibly, embossed and dated: '81; numbered lower left: 19/21 and titled center. Both signed illegibly, embossed and dated lower right: '81; both embossed and numbered lower left: 9/29 and 12/29; titled center.



Estimate:
\$500 / \$700

305
TETSUYA NODA
(Japanese b. 1940)
"Diary: Oct 14, 1984", "Diary: May 16th '84", "Diary: July 25, 1986", "Diary: August 18, 1984" and "Diary: Dec 23, 1985"
Etching.
Sheet: 25 3/4 x 19 3/4 inches. Sheet: 25 3/4 x 19 3/4 inches. Sheet: 25 3/4 x 19 3/4 inches. Sheet: 25 3/4 x 19 3/4 inches. Sheet: 19 5/8 x 12 3/4 inches.
Signed and numbered lower right: T. Noda, A.P.; titled lower left: Diary: Oct. 14th '84. Signed and numbered lower right: T. Noda A.P; titled lower left: Diary: May 16th '84. Signed and dated lower right: T. Noda, A.P; titled lower left: Diary: July 25th '86. Signed and numbered lower right: T. Noda, A.P.; titled lower left: Diary: Aug 18th '84. Signed and numbered lower right: T. Noda, A.P. and titled lower left: Diary: Dec 23rd '85.



Estimate:
\$300 / \$500

304
YOSHITO HIRANO
(20th century)
"Southern Wind", "Table Wind" and "Afternoon"
Serigraph on texture paper.
Sheet: 9 x 10 1/2 inches. Sheet: 9 3/8 x 11 1/4 inches. Sheet: 9 1/2 x 11 1/4 inches.
Signed lower right: Hirano, numbered lower left: A.P., and titled verso upper left corner: Southern Wind. Signed lower right: Hirano, numbered lower left: 300/300, and titled verso upper left corner: Table Wind. Signed lower right: Hirano, numbered lower left A.P., and titled verso upper left corner: Afternoon.



Estimate:
\$600 / \$800

306
SHOICHI IDA
(Japanese 1941-2006)
"Between Vertical and Horizon: Paper Between a Snowed Stone and Water Stain" "Between Vertical and Horizon: Paper Between Two Twigs and Water" and "Between Vertical and Horizon: Paper Between Two Twigs and Stain"
Silk Screen and Lithograph (both sides).
21 1/2 x 31 inches. 28 5/8 x 21 inches. 21 1/2 15 3/4 inches.
Signed illegibly, embossed and dated lower right: '81; numbered lower left: 7/29; titled center. Signed illegibly, embossed and dated lower right: '81; numbered lower left: 10/25; titled center. Signed, stamped and dated lower right: '81; embossed and numbered lower left: 33/36; titled center.
(Condition: Please contact the Fine Arts Department for full condition report. Staining intentional by artist.)



Estimate:
\$600 / \$800

**307
LAI KUI FANG**
(Singapore born 1936, Studied in France on a French Government scholarship at the Ecole nationale superieure des Beaux-Arts.)
"Martine Melloni"
Oil on canvas
13 x 9 1/2 inches
Signed, dated and inscribed lower right: Lai Kui Fang, 18 -6-1967, Paris
Provenance: Painting included in the 1972 Triton Museum of Art Catalog.
Condition: Please contact Michaan's for a full condition report.



Estimate:
\$1,000 / \$2,000

**310
LAI KUI FANG**
(Singapore born 1936, Studied in France on a French Government scholarship at the Ecole nationale superieure des Beaux-Arts.)
"Landscape Pont Neuf"
Oil on board.
12 x 19 inches.
Signed dated and inscribed lower left: Lai Jui Fang, 1971, Paris.
Provenance: Painting included in the 1972 Triton Museum of Art Catalog.
In very good condition



Estimate:
\$500 / \$700

**308
TETSUYA NODA**
(Japanese b.1940)
"Diary: October 8, 1994", "Diary: November 26, 1978", "Diary: August 4, 1977" and "Diary: August 31, 1999"
Woodblock / silkscreen.
12 3/8 x 19 1/4 inches. 11 3/4 x 16 1/2 inches. 19 x 12 3/8 inches. 9 1/2 x 12 1/4 inches.
Signed illegibly and numbered lower right: 14/50; titled lower left "Diary: October 8th '94"; embossed lower left. Numbered and signed lower right with artist finger print: 59/100; titled lower left: Diary: Nov. 26th '78. Numbered and signed lower right with artist finger print: 89/100; titled lower left "Diary: Aug 4th '77" and embossed lower left. Numbered and signed lower right with artist finger print; titled lower left: Diary: August 31st '99".



Estimate:
\$300 / \$500

**311
YOSHITO HIRANO**
(20th century)
"A house by the Sea" and "Whale"
Serigraph on textured paper.
Sheet: 9 3/8 x 11 1/4 inches. Sheet: 13 x 15 1/2 inches.
Signed lower right: Hirano, numbered lower left: 282/350, titled verso upper left corner: "A House by the Sea". Signed lower right: Hirano, numbered lower left: A.P., titled verso upper left corner: Whale.



Estimate:
\$3,000 / \$5,000

**312
XIAO SHUNZHI**
(Chinese b. 1956)
"Li River Misty Mountain and Fisherman with Hut"
Ink wash on paper.
Sight: 25 7/8 x 25 1/2 inches; Frame: 40 x 38 1/4 inches.
Signed in characters with chop mark lower left.
Provenance: Purchased from the artist in the 1990's. Has been in the same family since it was acquired.



Estimate:
\$600 / \$800

**309
SHOICHI IDA**
(Japanese 1941-2006)
"Paper Between a Snowed Stone and Road" "Paper Between Leaf and Road No. 6" and "Paper Between a Leaf and Water"
Lithograph / silkscreen (both sides).
21 1/2 x 15 2/8 inches. 14 3/4 x 11 1/2 inches. 14 3/4 X 11 1/2 inches.
Signed, dated and embossed lower right: 81; numbered and titled lower left: 8/45. Signed, embossed and dated lower right: '78; numbered, embossed and titled lower left: Trial Proofs 5/5. Signed and dated lower right: '80; numbered and titled lower left: a/p.
(Condition: Please contact Fine Arts Department for a full condition report. Staining deliberate by artist.)



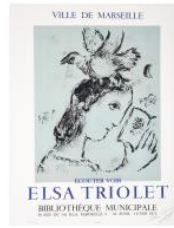
Estimate:
\$700 / \$900

**313
LAI KUI FANG**
(Singaporean b. 1936 Studied in France on a French Government scholarship at the Ecole nationale superieure des Beaux-Arts)
"Portrait of Woman in Burgundy"
Oil on canvas.
39 x 19 inches; Frame: 45 x 25 1/4 inches.
Signed and dated lower right: Lai Kui Fang, Paris 1972.
CONDITION: In overall good condition. Small areas of paint loss throughout (pin prick sized). The canvas would benefit from being re-stretched on its bars. *Was not examined under black light**.



314
CESAR BALDACCINI
 (French 1921-1998)
 "Untitled Assemblage"
 Mixed media on board (painted toy car embedded in wood board).
 Overall shadow box: 8 1/4 x 13 inches.
 Signed and dated lower right: Cesar 73.

Estimate:
\$800 / \$1,200



Estimate:
\$800 / \$1,200

319
MARC CHAGALL
 (French/ Russian 1887-1985)
 "Elsa Triolet"
 Color lithograph on Arches paper.
 Sheet: 25 1/2 x 19 3/4 inches;
 Frame: 35 1/4 x 29 1/4 inches.
 Signed in pencil lower right: Marc Chagall; numbered lower left: 119/200.
 Certificate of Authentication from the Collier Art Corporation attached verso.
 CONDITION: Generally good condition. The right and lower edges are deckled. Framed floating and hinged to the back mat. Not examined out of the frame



316
MARC CHAGALL
 (French / Russian 1887-1985)
 "Carmen-Metropolitan Opera Lincoln Center Opening 1966"
 Colored lithograph.
 39 1/4 x 25 1/4 inches; Frame: 42 3/4 x 28 1/2 inches.
 Unsigned and unnumbered.
 Condition: In overall good condition. Could not examine out of frame.
 Floating in frame, no visible tears or paper loss.

Estimate:
\$1,500 / \$2,500



Estimate:
\$800 / \$1,200

320
CHRISTINA DOLL
 (German b. 1972)
 "Martha"
 Biscuitware / porcelain sculpture.
 12 1/2 x 4 1/8 x 4 1/8 inches.
 Signed, numbered and dated on base: Christina Doll, 2/8, 2000.
 Provenance: purchased from Michael Janssen Gallery, Cologne, Germany at Art Chicago



317
Style of PAUL KLEE
 (German 1879-1940)
 "Untitled"
 Mixed media.
 Sight: 11 7/8 x 11 inches; Frame: 20 x 19 inches.
 Bears signature lower right: Klee.
 Property From a San Francisco Apartment designed by Steven Volpe.

Estimate:
\$300 / \$400



Estimate:
\$300 / \$500

321
GERARD COURBOULEIX-DENERIAZ (RAZZIA)
 (French b. 1950)
 "Concours Automobiles Classiques et Louis Vuitton, Bagatelle"
 Lithograph poster mounted on linen. Including linen mount: 59 x 46 1/2 inches.
 Signed in the image lower right: Razzia, signed in pencil lower left: Razzia.



318
SALVADOR DALI
 (Spanish 1904-1989)
 "Return of Ulysses / Helen of Troy" (from Hommage à Homère) and "Heaven Canto 9" (from the Divine Comedy)
 Lithograph, 1977 on Arches paper.
 Each sheet: 30 x 22 inches. Sheet: 13 x 10 3/8 inches; Mat: 20 x 16 inches.
 Each is signed lower right: Dali and numbered lower left: 113/350.
 Signed lower right in Blue: Dali and numbered lower left E.A..
 Note: This lot does not include the hard portfolio case for the Hommage à Homère.

Estimate:
\$800 / \$1,200



Estimate:
\$700 / \$900

322
PIERRE CHENIER
 (20th century)
 "Venus et Adonis"
 Mixed media on canvas.
 48 x 60 inches.
 Signed lower left: Chenier; signed and titled verso upper left stretcher bar Pierre Chenier Venus et Adonis". (Please contact Fine Art Dept. for full condition report.)



323
GUILLAUME COUFFIGNAL
 (French b. 1964)
 "Théâtre, 2014"
 Bronze.
 19 7/8 x 13 1/2 x 7 1/4 inches.
 Signed on the base: Couffignal.

Estimate:
\$800 / \$1,200



327
OSCAR INTERMARCO
 (20th century)
 "L'Instant Taittinger"
 Offset lithograph poster mounted on linen.
 Including linen mount: 66 1/4 x 48 1/2 inches.
 Unsigned.

Estimate:
\$300 / \$500



324
JANE EVANS
 (New Zealand 1946-2012)
 "First Spring Blooms" and "A Few of my Friend Nicole's fowl excesses"
 Lithograph.
 Sheet: 25 1/2 x 20 7/8 inches. Sheet: 17 3/4 x 22 1/2 inches.
 Signed and dated lower right: Jane Evans '89; numbered and titled lower left: 40/40 "First Spring Blooms".
 Signed and dated lower right: Jane Evans '89; numbered and titled lower left: 14/25 "A Few of my friend Nicole's fowl excesses".

Estimate:
\$400 / \$600



328
SALVADOR DALI
 (Spanish 1904-1989)
 "Vieillard à la Tête de Mort" (pl 7 from Caderón- La Vie est un Songe)
 Color aquatint.
 Sight: 19 5/8 x 15 inches; Frame: 28 3/4 x 24 1/8 inches.
 Signed in pencil lower right: Dali and numbered lower left: 130/250.
 Certification of authentication verso from Collier Art Corporation.
 Was not examined out of the frame

Estimate:
\$400 / \$600



325
Two Jane Evans Lithographs 1 framed and 1 unframed

Estimate:
\$400 / \$600



329
After JOAN MIRO
 (Spanish 1893-1983)
 "Ma de Proverbis"
 Lithograph.
 Sheet: 14 3/4 x 21 1/4 inches; Frame: 25 1/8 x 31 3/4 inches.
 Bears signature lower right: Miro.
 Certificate of authenticity verso from the Martin Lawrence Gallery.

Estimate:
\$400 / \$600



326
GERARD COURBOULEIX-DENERIAZ (RAZZIA)
 (French b. 1950)
 "Le Parfum"
 Lithograph poster mounted on linen.
 Including linen mount: 65 3/4 x 49 3/8 inches.
 Signed in marker lower right in the margin: Razzia.

Estimate:
\$300 / \$500



330
ROMAIN (Erte) DE TIRTOFF
 (French 1892-1990)
 "Les Bijoux de Perle"
 Serigraph.
 Sight: 25 3/4 x 19 5/8 inches; Frame: 39 1/8 x 33 1/8 inches.
 Signed lower right: Erte; numbered lower left: 194/300.
 Certificate of authenticity verso from American International Art Commissionaires and Appraisers and Coriander Studios London (Signed by the printer).

Estimate:
\$400 / \$600



331
ITALIAN SCHOOL
 (20th century)
 "Gondolier"
 Oil on canvas.
 19 1/2 x 27 inches; Frame: 24 3/4 x 32 3/4 inches.
 Signed illegibly lower right with Italian customs stamps verso.

Estimate:
\$500 / \$700



Estimate:
\$300 / \$500

337
Collection of Two Mexican Multi-Stone, Sterling Silver Jewelry Suites.
 Including a malachite, tiger's eye quartz, silver 18 inch necklace; a matching malachite, tiger's eye quartz, silver 7 inch bracelet; a matching pair of malachite, tiger's eye quartz, silver drop earrings measuring approximately 45 mm in length together with a sodalite, tiger's eye quartz, silver 19 inch necklace with matching tiger's eye quartz, silver ear clips.
 {Gross Weight: 233.7 dwts}



332
SALVADOR DALI
 (Spanish 1904-1989)
 "The King's Train" and "The Fruits of the Valley" (two works from the 'Song of Songs' portfolio)
 Drypoint with color stenciling and gold gilding on Japon paper.
 Sight: 24 x 17 1/2 inches; Frame: 34 1/4 x 27 1/8 inches. Sight: 24 x 17 1/2 inches; Frame: 34 1/4 x 27 1/8 inches.
 Signed lower right: Dali and numbered lower left: S 27/200.
 Signed lower right: Dali and numbered lower left: S 100/200.

Estimate:
\$700 / \$900



Estimate:
\$1,200 / \$1,800

338
Collection of Three Diamond, 18k Yellow Gold, Blackened Sterling Silver Bracelets.
 Each featuring sixteen full-cut diamonds, bezel set in 18k yellow gold, atop a matte blackened sterling silver bangle mounting.
 {Gross Weight: 11.4 dwts}



333
NATIVE AMERICAN SCHOOL
 (20th century)
 "Ceremonial Dance"
 Oil on canvas.
 20 1/4 x 16 1/4 inches; Frame: 25 1/4 x 21 3/8 inches.
 Unsigned; annotated verso: LORAINE.

Estimate:
\$500 / \$700



Estimate:
\$300 / \$500

339
Pair of Bulgari Lapis Lazuli, Sterling Silver Cufflinks.
 Each featuring one round lapis lazuli tablet, set in a round sterling silver mounting measuring approximately 16 mm.
 {Gross Weight: 6.9 dwts}



Estimate:
\$300 / \$500

336
Native American Turquoise, Sterling Silver Dancing Kachina Necklace.
 Centering one turquoise, sterling silver double kachina naja measuring approximately 50 x 68 mm, accented by six matching turquoise, sterling silver kachina motif pendants, suspended from a double strand of sterling silver beads, forming a 25 inch necklace.
 {Gross Weight: 54.8 dwts}



Estimate:
\$300 / \$500

340
Aquamarine, Sapphire, Diamond, Blackened Sterling Silver Ring.
 Centering one marquise-cut aquamarine weighing approximately 4.05 cts., surrounded by round-cut sapphires, accented by tapered baguette-cut diamonds weighing a total of approximately 1.15 cttw., set in a blackened sterling silver mounting.
 {Size: 6 3/4, Gross Weight: 3.5 dwts}



Estimate:
\$300 / \$500

**341
Collection of Two Pairs of
Hermes Sterling Silver
Cufflinks.**

Including one pair of rope and knot motif sterling silver cufflinks measuring approximately 14 x 25 mm together with a pair of oval and rope motif sterling silver cufflinks measuring approximately 16 x 24 mm. Accompanied by a gray Hermes box.
{Gross Weight: 19.2 dwts}
Note: Both pairs signed "Hermes"



Estimate:
\$900 / \$1,200

**342
Sapphire, Diamond, 14k White
Gold Circle Pendant.**

Featuring one round-cut sapphire weighing approximately 1.15 ct., accented by old European-cut diamond weighing approximately 0.35 ct., further enhanced by twenty-four old round-cut diamonds weighing a total of approximately 1.50 cttw., set in a 14k white gold wreath motif mounting measuring approximately 47 x 41 mm.
{Gross Weight: 5.3 dwts}



Estimate:
\$800 / \$1,200

**343
Arsa Sapphire, Diamond, 18k
White Gold Bombé Ring.**

Featuring seventeen oval shaped sapphire cabochons, accented by ninety-eight full-cut diamonds weighing a total of approximately 2.00 cttw., set in an 18k white gold bombé style mounting.
{Size: 6 1/2, Gross Weight: 13.0 dwts}



Estimate:
\$300 / \$500

**344
Cultured Pearl, 14k White Gold
Tie Clip.**

Featuring one round cultured pearl measuring approximately 7.1 mm, set on a 14k white gold textured tie clip mounting measuring approximately 6 x 55 mm. Accompanied by a Tiffany & Co. box.
{Gross Weight: 3.1 dwts}



Estimate:
\$800 / \$1,200

**345
Sapphire, Diamond, 18k White
Gold Ring.**

Featuring one oval-cut sapphire weighing approximately 1.15 ct., accented by four full-cut diamonds weighing a total of approximately 0.75 cttw., set in an 18k white gold mounting.
{Size: 6 3/4, Gross Weight: 2.2 dwts}



Estimate:
\$300 / \$500

**346
Diamond, Platinum Ring.**

Centering one old European-cut diamond weighing approximately 0.50 ct., accented by sixteen mixed round-cut diamonds weighing a total of approximately 0.65 cttw., set in a platinum mounting.
{Size: 8 1/4, Gross Weight: 5.5 dwts}



Estimate:
\$2,000 / \$3,000

**347
Diamond, Sapphire, 18k White
Gold Bracelet.**

Featuring six round brilliant-cut diamonds weighing a total of approximately 1.00 cttw., accented by six round-cut sapphires weighing a total of approximately 2.00 cttw., further enhanced by one hundred and forty-four full-cut diamonds weighing a total of approximately 4.25 cttw., set in an articulated 18k white gold mounting, completed by a tongue and groove clasp with fold under safety, forming a 7 inch bracelet.
{Gross Weight: 19.4 dwts}



Estimate:
\$3,000 / \$5,000

**348
Tanzanite, Diamond, 14k Gold
Ring.**

Centering one oval-cut tanzanite weighing approximately 6.70 cts., accented by full-cut diamonds weighing a total of approximately 0.85 cttw., set in a 14k yellow and white gold mounting.
{Size: 7, Gross Weight: 6.2 dwts}



Estimate:
\$300 / \$500

349
Collection of Two Pairs of David Yurman Amethyst, 14k Yellow Gold, Sterling Silver Earrings.
Including one pair of oval shaped amethyst cabochon, 14k yellow gold, sterling silver earrings measuring approximately 21 x 17 mm together with a pair of 14k yellow gold, sterling silver j-hoop earrings measuring approximately 26 x 12 mm.
{Gross Weight: 16.8 dwts}



Estimate:
\$600 / \$800

353
Pair of Multicolored Tourmaline, Blackened Sterling Silver, 18k Yellow Gold Earrings.
Each featuring varying shaped multicolored tourmaline cabochons, accented by rose-cut diamonds, set in a blackened sterling silver mounting with 18k yellow gold backs and measuring approximately 59 x 33 mm.
{Gross Weight: 13.2 dwts}



Estimate:
\$500 / \$700

350
***Coral, Diamond, 14k White Gold Ring.**
Centering one coral saddle cabochon measuring approximately 16.4 x 5 mm, surrounded by baguette-cut diamonds weighing a total of approximately 0.55 cttw., set in a 14k white gold mounting.
{Size: 9, Gross Weight: 4.0 dwts}



Estimate:
\$300 / \$500

354
Black Diamond, White Diamond, 14k White Gold Circle Pendant.
Featuring round-cut black and white diamonds weighing a total of approximately 0.50 cttw., set in a 14k white gold circle pendant mounting measuring approximately 18 mm.
{Gross Weight: 2.2 dwts}



Estimate:
\$1,200 / \$1,600

351
Diamond, Platinum Ring Semi-Mounting.
Centering one four prong head, surrounded by eighteen full-cut diamonds weighing a total of approximately 0.50 cttw., flanked by two round brilliant-cut diamonds weighing a total of approximately 1.00 cttw., further enhanced by sixty full-cut diamonds weighing a total of approximately 0.50 cttw., set in a platinum semi-mounting.
{Size: 6 1/4, Gross Weight: 5.0 dwts}



Estimate:
\$300 / \$500

355
Synthetic Ruby, Diamond, Platinum Ring.
Featuring one oval-cut synthetic ruby weighing approximately 1.60 ct., flanked by two old European-cut diamonds weighing a total of approximately 0.45 cttw., accented by ten single-cut diamonds weighing a total of approximately 0.10 cttw., set in a platinum mounting.
{Size: 6 1/2, Gross Weight: 3.0 dwts}



Estimate:
\$1,000 / \$1,500

352
Opal Bead, Diamond, 14k White Gold Necklace.
Composed of numerous opal beads weighing a total of approximately 170.00 cttw., completed by a diamond, 14k white gold clasp with figure eight safety, forming a six strand graduated 17 1/2 inch necklace.
{Gross Weight: 23.7 dwts}



Estimate:
\$900 / \$1,200

356
Pair of Diamond, 18k White Gold Earrings.
Each featuring full-cut diamonds weighing a total of approximately 1.25 cttw., set in an 18k white gold lattice dome motif mounting measuring approximately 22 x 19 mm. Total diamond weight for the pair is approximately 2.50 cttw.
{Gross Weight: 11.6 dwts}



Estimate:
\$4,000 / \$6,000

**357
Emerald, Diamond, 18k Gold Ring.**
Featuring one emerald-cut emerald weighing approximately 4.33 cts., accented by baguette-cut and full-cut diamonds weighing a total of approximately 0.95 cttw., set in an 18k white gold mounting with yellow gold prongs. Accompanied by a GIA Gemological Report No. 2201365755 dated June 10, 2019 stating "Natural Beryl, Emerald. Clarity Enhanced (F1)."
{Size: 7 1/4, Gross Weight: 5.6 dwts}



Estimate:
\$600 / \$800

**361
Tiffany & Co. Diamond, Platinum Flower Brooch.**
Designed as a bouquet of flowers tied with a ribbon, featuring thirteen old round-cut diamonds weighing a total of approximately 2.00 cttw., accented by ten baguette-cut and forty-six old round-cut diamonds weighing a total of approximately 1.75 cttw., set in a platinum mounting measuring approximately 49.5 x 21 mm.
{Gross Weight: 8.1 dwts}



Estimate:
\$1,500 / \$2,500

**358
Diamond, 18k White Gold Ring.**
Featuring one old oval-cut diamond weighing approximately 1.52 ct., flanked by eight tapered baguette-cut diamonds weighing a total of approximately 0.30 cttw., set in an 18k white gold mounting.
{Size: 5, Gross Weight: 2.2 dwts}



Estimate:
\$2,000 / \$3,000

**362
Emerald, Diamond, 14k White Gold Ring.**
Centering one emerald-cut emerald weighing approximately 6.55 cts., surrounded by twenty-six full-cut and forty tapered baguette-cut diamonds weighing a total of approximately 3.30 cttw., set in a 14k white gold mounting.
{Size: 6 3/4, Gross Weight: 7.8 dwts}



Estimate:
\$600 / \$800

**359
14k White Gold Necklace.**
The 14k white gold Omega link measuring approximately 7 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 16 inch necklace.
{Gross Weight: 20.3 dwts}



Estimate:
\$1,000 / \$1,500

**363
14k White Gold Necklace.**
The 14k white gold fancy link measuring approximately 7 mm in width, completed by a lobster claw clasp, forming a 17 inch neck chain.
{Gross Weight: 36.3 dwts}



Estimate:
\$4,000 / \$6,000

**360
Emerald, Diamond, 18k Gold Ring.**
Centering one emerald-cut emerald weighing approximately 3.04 cts., accented by tapered baguette-cut and full-cut diamonds weighing a total of approximately 1.90 cttw., set in an 18k white gold mounting with yellow gold prongs. Accompanied by a GIA Gemological Report No. 2203564647 dated September 13, 2019 stating "Natural Beryl, Emerald. Clarity Enhanced (F2)."
{Size: 7, Gross Weight: 6.4 dwts}



Estimate:
\$600 / \$800

**364
Pair of Peridot, Diamond, 14k White Gold Earrings.**
Each featuring three emerald-cut peridot, flanked by ten round-cut peridots, accented by twelve full-cut diamonds, set in a 14k white gold j-hoop mounting measuring approximately 21 x 15 mm.
{Gross Weight: 9.4 dwts}



Estimate:
\$300 / \$500

365
Peridot, Diamond, 14k White Gold Ring.
Centering one oval-cut peridot weighing approximately 2.00 cts., accented by six full-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k white gold mounting.
{Size: 6 1/2, Gross Weight: 1.7 dwts}



Estimate:
\$1,000 / \$1,500

370
French 18k Yellow Gold Jewelry Suite.
Including an 18k yellow gold graduated fancy link 17 1/2 inch necklace together with a matching 18k yellow gold fancy link 7 3/4 inch bracelet.
{Gross Weight: 32.0 dwts}



Estimate:
\$1,800 / \$2,500

366
Diamond, 18k White Gold Ring.
Featuring one princess-cut diamond weighing approximately 1.02 ct., accented by ten full-cut diamonds weighing a total of approximately 0.10 cttw., set in an 18k white gold mounting.
{Size: 8 1/2, Gross Weight: 4.6 dwts}



Estimate:
\$300 / \$500

371
Pair of Opal, Diamond, 14k Yellow Gold Earrings.
Each featuring one pear shaped opal cabochon measuring approximately 7.3 x 5 mm, accented by seven single-cut diamonds weighing a total of approximately 0.04 cttw., set in a 14k yellow and white gold mounting measuring approximately 20 mm in length.
{Gross Weight: 2.3 dwts}



Estimate:
\$600 / \$800

367
18k Rose Gold Pill Box.
The square shaped 18k rose gold pill box measuring approximately 30 x 30 mm with engraved initials "ESV."
{Gross Weight: 14.0 dwts}



Estimate:
\$1,200 / \$1,600

372
Emerald, Diamond, 14k Yellow Gold Ring.
Centering one emerald-cut emerald weighing approximately 2.55 cts., accented by baguette-cut and full-cut diamonds weighing a total of approximately 1.25 cttw., set in a 14k yellow gold mounting.
{Size: 7, Gross Weight: 3.5 dwts}



Estimate:
\$600 / \$800

368
Multi-Stone, 14k Yellow Gold Bracelet.
Featuring square-cut rubies, sapphires and emeralds, set in an articulated 14k yellow gold mounting measuring approximately 6 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/4 inch bracelet.
{Gross Weight: 7.4 dwts}



Estimate:
\$1,000 / \$1,500

373
14k Yellow Gold Long Chain.
The 14k yellow gold open circle link measuring approximately 7 mm in width, completed by a lobster claw clasp, forming a 36 inch long chain necklace.
{Gross Weight: 29.5 dwts}



Estimate:
\$1,200 / \$1,600

369
Emerald, Diamond, 14k Yellow Gold Ring.
Centering one oval-cut emerald weighing approximately 2.89 cts., accented by marquise-cut and full-cut diamonds weighing a total of approximately 0.70 cttw., set in a 14k yellow gold mounting.
{Size: 7, Gross Weight: 3.5 dwts}



Estimate:
\$600 / \$800

374
Green Tourmaline, 18k Yellow Gold Necklace.
Featuring ten emerald-cut green tourmalines, bezel set in an 18k yellow gold mounting and chain, completed by a spring ring clasp, forming an adjustable 16 to 18 inch necklace.
{Gross Weight: 2.6 dwts}



Estimate:
\$300 / \$500

375
Tiffany & Co. 14k Yellow Gold Wishbone Brooch.
The 14k yellow gold wishbone brooch measuring approximately 40 x 21.5 mm.
{Gross Weight: 2.5 dwts}



Estimate:
\$300 / \$500

380
Jade, 14k Yellow Gold Bracelet.
Composed of six jadeite jade segments measuring approximately 30 x 9 mm, each capped and linked in 14k yellow gold, completed by a tongue and groove clasp with figure eight safety, forming an 8 1/2 inch bracelet.
{Gross Weight: 25.1 dwts}



Estimate:
\$300 / \$500

376
Green Tourmaline, 14k Yellow Gold Ring.
Featuring one emerald-cut green tourmaline weighing approximately 1.55 ct., set in a 14k yellow gold mounting.
{Size (with insert): 6 3/4, Gross Weight: 5.7 dwts}
Note: Stone abraded and loose in mounting.



Estimate:
\$500 / \$700

381
Asian 22k Yellow Gold Charm.
Designed as a Fu dog, the 22k yellow gold charm measuring approximately 28 x 22 mm.
{Gross Weight: 10.7 dwts}



Estimate:
\$1,000 / \$1,500

377
Diamond Bead, 18k Yellow Gold Necklace.
Composed of numerous faceted diamond beads weighing a total of approximately 19.10 cttw., completed by an 18k yellow gold bean shaped clasp, forming a 17 inch necklace.
{Gross Weight: 3.0 dwts}



Estimate:
\$300 / \$500

382
Collection of Three Moonstone, Vermeil Rings.
Each featuring two faceted top moonstones, bezel set in a vermeil mounting, sizes 7 1/2, 7 3/4, 8 1/4.
{Gross Weight: 9.9 dwts}



Estimate:
\$700 / \$900

378
Tourmaline, Diamond, 18k Gold Ring.
Centering one emerald-cut mint green tourmaline weighing approximately 3.25 cts., surrounded by eighteen full-cut diamonds weighing a total of approximately 0.55 cttw., set in an 18k yellow and white gold mounting.
{Size: 6 3/4, Gross Weight: 2.3 dwts}



Estimate:
\$300 / \$500

383
Lapis Lazuli, 14k Yellow Gold Jewelry Suite.
Including a round lapis lazuli 10 mm bead, 14k yellow gold 24 1/2 inch necklace together with a matching pair of lapis lazuli, 14k yellow gold stud earrings.
{Gross Weight: 59.7 dwts}



Estimate:
\$1,500 / \$2,500

379
Asian 24k Yellow Gold Pendant Necklace.
Featuring a 24k yellow gold Asian pendant measuring approximately 42 x 50 mm, suspended from a 24k yellow gold curb link chain, forming a 17 3/4 inch necklace.
{Gross Weight: 26.7 dwts}



Estimate:
\$300 / \$500

384
18k Yellow Gold Bracelet.
The 18k yellow gold fancy link measuring approximately 5 mm in width, completed by a lobster claw clasp, forming a 7 3/4 inch bracelet.
{Gross Weight: 6.6 dwts}



Estimate:
\$600 / \$800

385
Cultured Pearl, Sapphire, 14k Yellow Gold Flower Brooch.
Designed as a flower, featuring ten round cultured pearls, accented by fourteen round-cut sapphires, set in a 14k yellow gold mounting measuring approximately 65 x 32 mm.
{Gross Weight: 11.8 dwts}



Estimate:
\$300 / \$500

390
Russian Diamond, Enamel, 14k Yellow Gold Brooch.
Featuring twelve old-cut diamonds weighing a total of approximately 0.75 cttw., accented by blue guilloche enamel, set in a 14k yellow gold curved ribbon motif brooch mounting measuring approximately 30 x 32 mm. Accompanied by a Russian box.
{Gross Weight: 4.8 dwts}
Note: Loss to enamel, evidence of lead solder.



Estimate:
\$1,000 / \$1,500

386
Synthetic Sapphire, Diamond, 14k Yellow Gold Ring.
Centering one round-cut synthetic sapphire weighing approximately 0.80 ct., flanked by two round brilliant-cut diamonds weighing a total of approximately 1.00 cttw., set in a 14k yellow gold mounting.
{Size: 8 3/4, Gross Weight: 6.1 dwts}



Estimate:
\$2,000 / \$3,000

391
Sapphire, Diamond, 14k Gold Ring.
Featuring one oval-cut sapphire weighing approximately 9.30 cts., accented by thirty-four full-cut diamonds weighing a total of approximately 0.65 cttw., set in a 14k yellow and white gold mounting.
{Size: 6 1/4, Gross Weight: 10.8 dwts}



Estimate:
\$900 / \$1,200

387
Diamond, 10k Gold Ring.
Featuring forty-five full-cut diamonds weighing a total of approximately 2.25 cttw., set in a 10k yellow and white gold cluster mounting.
{Size: 5 1/4, Gross Weight: 5.3 dwts}



Estimate:
\$400 / \$600

392
Pair of Diamond, Sapphire, 14k Yellow Gold Earrings.
Each featuring four full-cut diamonds, accented by eight tapered baguette-cut sapphires, set in a 14k yellow gold mounting measuring approximately 18 x 10 mm. Total diamond weight for the pair is approximately 0.15 cttw.
{Gross Weight: 3.4 dwts}



Estimate:
\$600 / \$800

388
Pair of Sapphire, 18k Yellow Gold Earrings.
Each featuring one drop shaped rose-cut sapphire measuring approximately 28 x 12 mm, bezel set in an 18k yellow gold mounting. Total sapphire weight for the pair is approximately 32.00 cttw.
{Gross Weight: 5.0 dwts}



Estimate:
\$500 / \$700

393
14k Yellow Gold Jewelry Suite.
Including a 14k yellow gold 16 inch necklace; a 14k yellow gold hinged bangle bracelet together with a 14k yellow gold 7 mm band, size 6 1/4.
{Gross Weight: 15.4 dwts}



Estimate:
\$600 / \$800

389
Diamond, 14k Yellow Gold Ring.
Featuring ten full-cut diamonds weighing a total of approximately 1.00 cttw., set in a 14k yellow gold mounting.
{Size: 6 1/2, Gross Weight: 3.3 dwts}



Estimate:
\$1,000 / \$1,500

394
Star Sapphire, Diamond, 18k Yellow Gold Ring.
Featuring one round shaped star sapphire cabochon measuring approximately 14.7 mm, accented by twelve full-cut diamonds weighing a total of approximately 0.75 cttw., set in an 18k yellow gold mounting. {Size (with sizer balls): 6, Gross Weight: 9.4 dwts}



Estimate:
\$300 / \$500

398
Synthetic Color Change Sapphire, 14k Yellow Gold Ring.
Featuring one oval-cut synthetic color change sapphire weighing approximately 20.45 cts., set in a 14k yellow gold branch motif mounting. {Size: 6 1/2, Gross Weight: 11.1 dwts}



Estimate:
\$600 / \$800

395
18k Yellow Gold Bracelet.
The 18k yellow gold curb link measuring approximately 9 mm in width, completed by a lobster claw clasp, forming an 8 inch bracelet. {Gross Weight: 13.4 dwts}



Estimate:
\$2,000 / \$3,000

399
18k Yellow Gold Jewelry Suite.
Including one 18k yellow gold fancy link 17 1/4 inch necklace together with a matching 18k yellow gold fancy link 7 3/4 inch bracelet. {Gross Weight: 43.8 dwts}



Estimate:
\$900 / \$1,200

396
Amethyst, Sapphire, Diamond, 14k Yellow Gold Flower Brooch.
Designed as a sprig of flowers, featuring four heart-cut amethyst, accented by six round shaped sapphire cabochons, further enhanced by four full-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k yellow gold mounting measuring approximately 61 x 35 mm. {Gross Weight: 10.9 dwts}



Estimate:
\$500 / \$700

400
Synthetic Color Change Sapphire, Diamond, 14k Yellow Gold Pendant Enhancer.
Centering one marquise-cut synthetic color change sapphire, accented by thirty-six full-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k yellow gold mounting measuring approximately 36 x 17 mm. {Gross Weight: 4.6 dwts}



Estimate:
\$600 / \$800

397
Diamond, 14k Gold Ring.
Featuring one heart-cut diamond weighing approximately 0.65 ct., set in a 14k yellow and white gold mounting. {Size: 5, Gross Weight: 1.5 dwts}



Estimate:
\$600 / \$800

401
Amethyst, Diamond, 14k Yellow Gold Ring.
Featuring one pear-cut amethyst weighing approximately 9.70 cts., accented by fifteen full-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k yellow gold mounting. {Size: 8 1/2, Gross Weight: 7.4 dwts}



Estimate:
\$300 / \$500

402
14k Yellow Gold Bracelet.
The 14k yellow gold alternating polished and textured open oval link measuring approximately 10 mm in width, completed by a lobster claw clasp, forming a 7 3/4 inch bracelet. {Gross Weight: 9.5 dwts}



403
Diamond, 18k Yellow Gold Ring.
 Featuring one pear shaped rose-cut diamond weighing approximately 1.25 ct., set in an 18k yellow gold mounting.
 {Size: 6 3/4, Gross Weight: 1.2 dwts}

Estimate:
\$600 / \$800



408
Diamond, 14k Yellow Gold Bracelet.
 Featuring one marquise-cut diamond weighing approximately 0.15 ct., set in a 14k yellow gold hinged bangle bracelet mounting, completed by a tongue and groove clasp with figure eight safety and an internal diameter of approximately 56 mm.
 {Gross Weight: 9.0 dwts}

Estimate:
\$300 / \$500



404
Amber, 14k Yellow Gold Necklace.
 Featuring an amber pendant measuring approximately 40 x 32 x 23 mm, accented by ten amber beads measuring approximately 8.3 mm, suspended from a 14k yellow gold rope link chain, completed by a tongue and groove clasp with figure eight safety, forming a 25 inch necklace.
 {Gross Weight: 19.0 dwts}

Estimate:
\$300 / \$500



409
***Coral, 14k Yellow Gold Ring.**
 Featuring one oval shaped coral cabochon measuring approximately 9.9 x 7.8 mm, set in a 14k yellow gold mounting.
 {Size: 9 1/2, Gross Weight: 3.3 dwts}

Estimate:
\$500 / \$700



405
Carnelian Intaglio, 18k Yellow Gold Ring.
 Featuring one oval shaped carnelian intaglio measuring approximately 27 x 20 mm, set in an 18k yellow gold textured mounting.
 {Size: 8 1/2, Gross Weight: 14.2 dwts}

Estimate:
\$500 / \$700



410
Pair of Diamond, 14k Yellow Gold Stud Earrings.
 Each featuring one round brilliant-cut diamond weighing approximately 0.55 ct., set in a 14k yellow gold stud mounting. Total diamond weight for the pair is approximately 1.10 cttw.
 {Gross Weight: 0.7 dwts}

Estimate:
\$600 / \$800



406
18k Yellow Gold Necklace.
 The 18k yellow gold fancy link measuring approximately 8 mm in width, completed by a lobster claw clasp, forming a 17 inch necklace.
 {Gross Weight: 36.5 dwts}

Estimate:
\$1,500 / \$2,500



411
***Coral, 14k Yellow Gold Ring.**
 Featuring one oval shaped coral cabochon measuring approximately 9.9 x 7.8 mm, set in a 14k yellow gold mounting.
 {Size: 7, Gross Weight: 2.6 dwts}

Estimate:
\$400 / \$600



407
***Coral, Diamond, 14k Yellow Gold Ring.**
 Featuring one round shaped coral cabochon measuring approximately 11.85 mm, accented by six full-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k yellow gold mounting.
 {Size: 6 3/4, Gross Weight: 2.0 dwts}

Estimate:
\$400 / \$600



412
***Coral, Diamond, 18k Yellow Gold Flower Ring.**
 Designed as the "Rose de Noel" flower, centering six full-cut diamonds weighing a total of approximately 0.50 cttw., surrounded by carved coral petals, set in an 18k yellow gold mounting.
 {Size: 7 1/2, Gross Weight: 7.7 dwts}

Estimate:
\$600 / \$800



Estimate:
\$300 / \$500

413
Shell Cameo, 10k Gold, Gold-Filled Pendant Brooch Necklace.
Featuring one shell cameo depicting the profile of a woman, set in a 10k yellow and rose gold pendant brooch mounting measuring approximately 39 x 32 mm, suspended from a gold-filled rope link chain, forming an 18 1/2 inch necklace.
{Gross Weight: 12.7 dwts}



Estimate:
\$400 / \$600

417
Pair of Diamond, Enamel, 14k Yellow Gold Earrings.
Each featuring five full-cut diamonds weighing a total of approximately 0.50 cttw., accented by black enamel, set in a 14k yellow gold non-pierced screw back mounting. Total diamond weight for the pair is approximately 1.00 cttw.
{Gross Weight: 2.2 dwts}



Estimate:
\$400 / \$600

414
14k Yellow Gold Bracelet.
The 14k yellow gold concave hinged bangle bracelet measuring approximately 14 mm in width and featuring an engraved floral motif.
{Gross Weight: 14.5 dwts}



Estimate:
\$5,000 / \$7,000

418
Victorian Diamond, Black Onyx, 14k Yellow Gold Locket Brooch.
Centering one old mine-cut diamond weighing approximately 4.24 cts., surrounded by one black onyx disc, set in a 14k yellow gold circle locket brooch mounting with safety chain and measuring approximately 31 mm.
{Gross Weight: 9.6 dwts}



Estimate:
\$800 / \$1,200

415
Chalcedony Cameo, Seed Pearl, Enamel, 10k Yellow Gold Slide Chain.
Featuring one chalcedony cameo depicting the profile of a maiden, accented by three half pearls, further enhanced by black enamel, set in a 10k yellow gold hinged pendant locket mounting measuring approximately 37 x 23 mm, suspended from a 10k yellow gold chain, forming a 64 inch continuous watch chain.
{Gross Weight: 46.2 dwts}



Estimate:
\$700 / \$900

419
Garnet, Diamond, Seed Pearl, 14k Yellow Gold Slide Necklace.
Featuring two pear-cut garnets, flanked by two full-cut diamonds, accented by four half pearls, set in a 14k yellow gold slide pendant measuring approximately 27 x 21 mm, suspended from a 14k yellow gold tassel chain, forming a continuous 31 inch necklace.
{Gross Weight: 23.0 dwts}



Estimate:
\$1,000 / \$1,500

416
Diamond, 14k Yellow Gold Wedding Ring Set.
Including one round brilliant-cut diamond weighing approximately 0.90 ct., set in a 14k yellow gold ring mounting, size 5 together with a matching 14k yellow gold contoured band, size 6 3/4.
{Gross Weight: 3.0 dwts}
Note: Diamond ring shank bent.



Estimate:
\$900 / \$1,200

420
Men's Diamond, 14k Yellow Gold Ring.
Featuring eighty full-cut diamonds weighing a total of approximately 2.00 cttw., set in a 14k yellow gold mounting.
{Size: 12, Gross Weight: 10.6 dwts}



421
14k Yellow Gold Jewelry Suite.
 Including one 14k yellow gold rope link 30 inch neck chain together with a pair of 14k yellow gold circle and tassel motif earrings measuring approximately 40 mm in length.
 {Gross Weight: 12.6 dwts}

Estimate:
\$400 / \$600



426
Pair of Bulgari Diamond, 18k Yellow Gold Earrings.
 Each featuring six round brilliant-cut diamonds weighing a total of approximately 0.35 cttw., set in an 18k yellow gold articulated three row ball form mounting measuring approximately 28 x 18 mm. Total diamond weight for the pair is approximately 0.70 cttw.
 {Gross Weight: 12.5 dwts}
 Note: Signed "Bulgari"

Estimate:
\$700 / \$900



422
Spinel, 18k Yellow Gold Ring.
 Featuring one cushion-cut spinel weighing approximately 2.80 cts., bezel set in an 18k yellow gold mounting.
 {Size: 7, Gross Weight: 1.8 dwts}

Estimate:
\$400 / \$600



427
14k Yellow Gold Jewelry Suite.
 Including one 14k yellow gold Greek key motif, graduated 17 inch necklace together with a matching 14k yellow gold Greek key motif rotating band, size 6 1/2.
 {Gross Weight: 13.0 dwts}

Estimate:
\$400 / \$600



423
Pink Tourmaline, Diamond, 14k Rose Gold Bracelet.
 Featuring one rectangular cushion-cut pink tourmaline weighing approximately 3.80 cts., surrounded by twenty-four full-cut diamonds weighing a total of approximately 0.40 cttw., set in a 14k rose gold hinged bangle bracelet mounting with an internal diameter of approximately 57 mm.
 {Gross Weight: 6.0 dwts}

Estimate:
\$700 / \$900



428
Carved Pink Tourmaline, Diamond, 18k Gold Ring.
 Centering one rectangular shaped carved pink tourmaline cabochon weighing approximately 4.00 cts., surrounded by full-cut diamonds weighing a total of approximately 0.60 cttw., set in an 18k yellow and white gold mounting.
 {Size: 7, Gross Weight: 3.1 dwts}

Estimate:
\$700 / \$900



424
Collection of 14k Yellow Gold Jewelry Items.
 Including a 14k yellow gold anchor link, 7 1/4 inch bracelet; a 14k yellow gold bullhorn charm together with four 14k yellow gold buttons.
 {Gross Weight: 10.1 dwts}

Estimate:
\$300 / \$500



429
Pre-Colombian Style 22k Yellow Gold Bird Brooch.
 The 22k yellow gold brooch designed as a bird and measuring approximately 32 x 21 mm.
 {Gross Weight: 6.8 dwts}
 Note: Evidence of lead solder on back.

Estimate:
\$300 / \$500



425
Pink Sapphire, Diamond, 18k Gold Ring.
 Centering one pear-cut pink sapphire weighing approximately 2.15 cts., surrounded by two rows of full-cut diamonds weighing a total of approximately 0.60 cttw., set in an 18k yellow and white gold mounting.
 {Size: 7, Gross Weight: 2.5 dwts}

Estimate:
\$1,200 / \$1,800



Estimate:
\$1,000 / \$1,500

430
Men's Jaeger LeCoultre 18k Yellow Gold, Leather Wristwatch.
DIAL: Round, silver, gold index hour markers, aperture at 3 o'clock for date, subsidiary seconds dial at 6 o'clock, gold dauphine hands, Jaeger-LeCoultre, Automatic, Swiss made. MOVEMENT: Self winding automatic (not opened). CASE: Round, 18k yellow gold, four lugs, 139298, 34 mm. STRAP: Brown leather, metal buckle, 6 1/2 to 7 3/4 inches.
{Gross Weight: 28.7 dwts}



Estimate:
\$3,000 / \$5,000

433
Ladies Rolex Oyster Perpetual Datejust 18k Yellow Gold Wristwatch - Ref. No. 6917
DIAL: Round, silver, black and gold index hour markers, black outer minutes track, aperture at 3 o'clock for date, gold baton hands, gold center sweep seconds hand, Rolex, Oyster Perpetual, Datejust, Superlative Chronometer, Officially Certified, Swiss. MOVEMENT: Automatic (not opened). CASE: Barrel, 18k yellow gold, four lugs, 6917, 6050459, fluted bezel, 25.5 mm. BRACELET: 18k yellow gold, president link tapering from 13 mm to 10 mm, deployant clasp, Rolex, Geneve, 6 inches. Accompanied by a roller box.
{Gross Weight: 40.7 dwts}



Estimate:
\$1,000 / \$1,500

431
Men's Piaget 18k Yellow Gold, Leather Wristwatch.
DIAL: Cushion, gold, gold index hour markers, gold baton hands, Piaget, Automatic, Swiss. MOVEMENT: Automatic (not opened). CASE: Cushion, 18k yellow gold, four lugs, four screw back, 12406, 177999, 32 mm. STRAP: Black leather, 18k yellow gold "M" buckle, 8 inches.
{Gross Weight: 30.1 dwts}
Note: Slight discoloration to dial.



Estimate:
\$300 / \$500

434
Ladies Chanel Black and Gold-Tone Fashion Wristwatch.
c. 1987
DIAL: Rectangle beveled corner, black, gold baton hands, Chanel, Swiss. MOVEMENT: Quartz battery (not opened). CASE: Rectangle beveled corner, snapback, plaque OR G 20 M, Quartz Swiss made, E. E. 55349, Chanel 1987. BRACELET: Woven black leather with yellow metal, Chanel 1987, fold over clasp, 6 1/2 inches.
{Gross Weight: 30.3 dwts}



Estimate:
\$300 / \$500

432
Maurice LaCroix Gold-Plate, Stainless Steel, Leather Wristwatch.
DIAL: Round, white, black Roman numeral hour markers, gold brequet moon hands, Maurice Lacroix, Quartz, Swiss made. MOVEMENT: Quartz (not opened). CASE: Round, electro-goldplated, four lugs, stainless back (not opened), 56945, water resistant, Swiss made, 32 mm. STRAP: Brown leather, metal buckle, 6 1/4 to 7 3/4 inches.
{Gross Weight: 12.0 dwts}
Note: Crystal and back scratched.



Estimate:
\$1,500 / \$2,500

435
Chopard 18k Yellow Gold Pocket Watch with Chain.
DIAL: Round, white, black Roman numeral hour markers, black brequet moon hands, Chopard, Geneve, Swiss made. MOVEMENT: Manual wind (not opened). CASE: Round, hunting case, 18k yellow gold, back engraved "Nicki, Graduation Middlebury College, May 24, 1987 Love, Dad & Mom", 41 mm. Accompanied by an 18k yellow gold figaro link chain measuring approximately 18 inches in length and a leather pouch.
{Gross Weight: 55.4 dwts}



Estimate:
\$400 / \$600

436
Elgin 14k Yellow Gold Pocket Watch with Gold-Filled Chain.
DIAL: Round, white, black Roman numeral hour markers, black outer minutes track, sunken subsidiary seconds dial at 6 o'clock, blued spade hands, Elgin. MOVEMENT: Manual wind, 4286938, Elgin Natl. Watch Co. CASE: Round, 14k yellow gold, hunting case, engraved wave and star motifs, 2050827, cuvette no. 2050827 and engraved "Catherine Jill Latimer 12-25-1841 - 8-12-1939", 39 mm. Accompanied by a gold-filled 15 inch chain. {Gross Weight: 40.3 dwts}



Estimate:
\$800 / \$1,200

439
Rolex Oyster Stainless Steel Watch Head - Ref. No. 6022
DIAL: Round, cream, gold arrow and Arabic numeral hour markers, black outer minutes track, gold hands, blued center sweep seconds hand, Rolex, Oyster, Swiss. MOVEMENT: Self winding (not opened). CASE: Barrel, Stainless steel, back not opened, 6022, 894159, 35 mm. {Gross Weight: 20.4 dwts} Note: Numerous scratches on case and crystal.



Estimate:
\$1,000 / \$1,500

437
Chopard 18k Yellow Gold Open Face Pocket Watch with Chain.
DIAL: Round, white, black Roman numeral hour markers, black outer minutes track, black brequet moon hands, Chopard, Geneve, Swiss made. MOVEMENT: Manual wind, jeweled (not opened). CASE: Round, 18k yellow gold, open face, snap front, back engraved "To Nicki, B.A. Cum Laude, 1987, Middlebury College, Love G.P.", 40 mm, suspended from an 18k yellow gold 18 1/2 inch watch chain. Accompanied by original Chopard box. {Gross Weight: 41.0 dwts}



Estimate:
\$300 / \$400

440
US 1895 \$5 Gold Coin.



Estimate:
\$600 / \$800

441
US Morgan Dollar 1885 CC



Estimate:
\$1,200 / \$1,600

438
Ladies Hamilton Diamond, Platinum Wristwatch.
Featuring baguette-cut, full-cut and single-cut diamonds weighing a total of approximately 3.00 cttw., set in a platinum mounting, forming a 6 1/2 inch wristwatch. {Gross Weight: 20.3 dwts}



Estimate:
\$500 / \$600

442
US Morgan Dollar 1880 CC



Estimate:
\$500 / \$600

443
US Morgan Dollar 1881 CC



444
US Morgan Dollar 1882 CC,
1884 CC and 1883 CC

Estimate:
\$500 / \$600



449
1985 Lunar Series Hong Kong
\$1000. Gold Coin. W-15,98
grams.

Estimate:
\$500 / \$600



445
1981 Lunar Series Hong Kong
\$1000. Gold Coin. W-15,98
grams.

Estimate:
\$500 / \$600



450
1978 Lunar Series Hong Kong
\$1000. Gold Coin. W-15,98
grams.

Estimate:
\$500 / \$600



446
1983 Lunar Series Hong Kong
\$1000. Gold Coin. W-15,98
grams.

Estimate:
\$500 / \$600



451
1982 Lunar Series Hong Kong
\$1000. Gold Coin. W-15,98
grams.

Estimate:
\$500 / \$600



447
1987 Lunar Series Hong Kong
\$1000. Gold Coin. W-15,98
grams.

Estimate:
\$500 / \$600



452
1987 Lunar Series Hong Kong
\$1000. Gold Coin. W-15,98
grams.

Estimate:
\$500 / \$600



448
1979 Lunar Series Hong Kong
\$1000. Gold Coin. W-15,98
grams.

Estimate:
\$500 / \$600



453
1978 Lunar Series Hong Kong
\$1000. Gold Coin. W-15,98
grams.

Estimate:
\$500 / \$600



454
1982 Hong Kong Lunar Series
\$1000. Gold Coin W-15,9
grams.

Estimate:
\$500 / \$600



459
1979 Lunar Series Hong Kong
\$1000. Gold Coin.

Estimate:
\$500 / \$600



455
1986 Lunar Series Hong Kong
\$1000. W-15 98 grams.

Estimate:
\$500 / \$600



460
1980 Lunar Series Hong Kong
\$1000. Gold Coin.

Estimate:
\$500 / \$600



456
1976 Lunar Series Hong Kong
\$1000. Gold Coin.

Estimate:
\$500 / \$600



461
1977 Lunar Series Hong Kong
\$1000. Gold Coin.

Estimate:
\$500 / \$600



457
1983 Lunar Series Hong Kong
\$1000. Gold Coin.

Estimate:
\$500 / \$600



462
1984 Lunar Series Hong Kong
\$1000. Gold Coin.

Estimate:
\$500 / \$600



458
1985 Lunar Series Hong Kong
\$1000. Gold Coin.

Estimate:
\$500 / \$600



463
1982 Lunar Series Hong Kong
\$1000. Gold Coin.

Estimate:
\$500 / \$600



464
1984 Lunar Series Hong Kong
\$1000. Gold Coin.

Estimate:
\$500 / \$600



469
1979 Hong Kong 22ct
Commemorative Medallion W
-15.9 grams.

Estimate:
\$500 / \$600



465
1977 Lunar Series Hong Kong
\$1000. Gold Coin.

Estimate:
\$500 / \$600



470
1979 Hong Kong 22ct
Commemorative Medallion W
-15.9 grams.

Estimate:
\$500 / \$600



466
1986 Lunar Series Hong Kong
\$1000. Gold Coin.

Estimate:
\$500 / \$600



471
1979 Hong Kong 22ct
Commemorative Medallion W
-15.9 grams.

Estimate:
\$500 / \$600



467
1981 Lunar Series Hong Kong
\$1000. Gold Coin.

Estimate:
\$500 / \$600



472
1979 Hong Kong 22ct
Commemorative Medallion W
-15.9 grams.

Estimate:
\$500 / \$600



468
1976 Lunar Series Hong Kong
\$1000. Gold Coin.

Estimate:
\$500 / \$600



473
1989 Hong Kong
Commemorative Gold
Medallion W-15, 9 grams.

Estimate:
\$500 / \$600



474
1977 Hong Kong
Commemorative Gold
medallion W-12 grams.

Estimate:
\$400 / \$500



478A
Western Samoa 1981 100 Tala.
Gold Commemorative Coin W
-7, 5 grams.

Estimate:
\$300 / \$400



475
1986 Hong Kong Royal Visit
\$1000. Gold Coin, W -15, 9
grams.

Estimate:
\$500 / \$600



478B
US 1882 (S) \$10.00 Gold Coin.

Estimate:
\$600 / \$800



476
Hong Kong 1972 Set of 3
Medallions To Commemorate
The Opening of the Harbor
Tunnel.

Estimate:
\$400 / \$500



478C
US 1895 \$10.00 Gold Coin.

Estimate:
\$600 / \$800



477
1979 People Bank Of China
Gold Coin Set of 4. Face 400
Yuan each W- 0.5 ounce, 22ct
Gold.

Estimate:
\$2,000 / \$3,000



478D
US 1881 \$5 Gold Coin.

Estimate:
\$300 / \$400



478
Lot of 4 Chinese Silver Coins
1914. \$1-2, \$.50 cents - 2.

Estimate:
\$400 / \$500



481
Chinese Famille Rose Molded
Porcelain Snuff Bottle.

18th/19th Century.
Of compressed ovoid form, molded
to depict the eight Daoist immortals
riding through a cloudy landscape,
with a Qianlong four-character mark
in iron-red on the recessed foot.
{Height: 3 inches (7.6 cm)}.

Estimate:
\$1,000 / \$2,000



482
Four Chinese Porcelain Snuff Bottles.

Comprising two cylinder form underglaze blue and white snuff bottles both has dragon motif.; a copper red glaze snuff bottle and a polychrome glazed snuff bottle. {Tallest: 4 inches (10.2 cm)}. [Three lacking stoppers].

Estimate:
\$400 / \$600



486
Chinese Polychrome Overlay Glass Snuff Bottle.

19th Century. Displaying red, yellow, green and blue glass on opalescent white glass to depict peony, red radish, lingzhi, butterfly and garden rocks.

{Height: 2 1/8 inches (5.4 cm)}.

Estimate:
\$500 / \$700



483
Two Chinese Molded Porcelain Enameled Snuff Bottles.

{Height: 3 5/8 & 3 1/8 inches (9.2 & 8 cm)}.

Estimate:
\$300 / \$500



487
Chinese Blue Overlay Pink Glass Snuff Bottle.

19th Century. Of cylindrical octagonal form with a band of upturn leaves around the short neck, red glass stopper. {Height: 3 inches (7.6 cm)}. [The stopper with small chips].

Estimate:
\$1,000 / \$1,500



484
Five Chinese Porcelain and Peking Glass Snuff Bottles and Vases.

Comprising a pair of small famille rose orange ground porcelain figural vases, a peking glass overlay snuff bottle with stopper, a meiping shape famille rose porcelain figural snuff bottle, a hardstone snuff bottle with stopper. {Tallest: 2 7/8 inches (7.3 cm)}. [Lacking stopper].

Estimate:
\$300 / \$500



488
Two Chinese Peking Glass Overlay Snuff Bottles.

The first, a double gourd form pink and red Peking glass overlay lotus motif bottle; the second. a blue ground birds and flower Peking glass polychrome overlay bottle. {Heights: 3 1/2 & 3 5/8 inches (8.9 & 9.2 cm)}.

Estimate:
\$400 / \$600



485
Two Chinese Inside Painted Glass Snuff Bottles.

Early 20th Century. Comprising an octagonal bottle painted with a scene of a bird above peony and a scene of a dragon fly above lotus, bearing the signature of Zhou Leyuan, green jadeite stopper; and a rounded rectangular bottle painted with landscapes, inscribed and signed, green glass stopper. {Height: 2 9/16 and 2 3/4 inches (6.5 and 7 cm)}. [Chips to the rectangular bottle].

Estimate:
\$400 / \$600



489
Five Chinese Peking Glass Snuff Bottles.

20th Century Comprising five painted and enameled glass snuff bottles in various shapes and size. {Tallest: 3 1/4 inches (8.3 cm)}.

Estimate:
\$300 / \$500



490
Five Chinese Glass and Copper Snuff Bottles.

Comprising two copper enamel snuff bottles and three peking glass overlay snuff bottles. {Tallest: 3 inches (7.6 cm)}.

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

491
Two Chinese Monochrome Peking Glass Snuff Bottles.
{Height: 2 1/2 & 3 inches (6.4 & 7.6 cm)}.



Estimate:
\$1,000 / \$1,500

496
Unusual Chinese Black Crystal Snuff Bottle vase with 18k Gold Bouquet.
Large Chinese black crystal snuff bottle incise carved of gnarled pine tree in landscape in both sides vas issuing a 18k gold and red, green enameled floral and foliate bouquet, accented by pearls, indistinct maker's mark.
{Overall Height: 6 1/4 inches (16 cm) approximately}.



Estimate:
\$400 / \$600

492
Chinese Peking Glass Overlay Archaistic Snuff Bottle.
{Height: 3 inches (7.6 cm)}.



Estimate:
\$400 / \$600

497
Chinese Carved Green and Red Jasper Snuff Bottle.
Depicting a chilong dragon on one side.
{Height: approximately 2 5/8 inches (6.7 cm)}.



Estimate:
\$400 / \$600

493
Chinese Crystal Snuff Bottle.
with matching stopper.
{Height: approximately 2 1/2 inches (6.4 cm)}.



Estimate:
\$400 / \$600

498
Chinese Carved Red Jasper Snuff Bottle.
Depicting a Chilong Dragon on one side and a cloud on another.
{Height: approximate 2 1/2 inches (6.4 cm)}.



Estimate:
\$400 / \$600

494
Chinese Crystal Snuff Bottle.
{Height: approximately 2 5/8 inches (6.7 cm)}.



Estimate:
\$500 / \$700

499
Chinese Aragonite Snuff Bottle.
19th Century.
Of rectangular form with faceted edges, with a flat lip and straight neck, the body with concentric white bands supported by a recessed foot, lapis lazuli stopper.
{Height: 2 3/16 inches (5.6 cm)}.
[Small chips].



Estimate:
\$400 / \$600

495
Two Chinese Carved Crystal Snuff Bottles.
The first is carved with monkey on horse, the second is carved with conjoined double gourd.
{Height: 2 & 2 1/2 inches (5.1 & 6.4 cm)}
[Conjoined bottle lacking stopper].



500
Chinese carved Labradorite Dragon Snuff Bottle.
Depicting dragon admits cloud in both sides with carved hardstone stopper.
{Height: approximately 2 5/8 inches (6.7 cm)}.

Estimate:
\$400 / \$600



505
Chinese Carved Hardstone Melon Form Snuff Bottle.
{Height: 2 1/2 inches (6.4 cm)}.

Estimate:
\$300 / \$500



501
Chinese Carved White Marble Snuff Bottle.
Carved on both sides with green stopper.
{Height: approximately 2 3/4 inches (7 cm)}.

Estimate:
\$400 / \$600



506
Chinese Carved Jade Stone Snuff Bottle.
Depicting a carved dragon on one side.
{Height: 2 7/8 inches (7.3 cm)}.

Estimate:
\$400 / \$600



502
Chinese Hardstone Snuff Bottle.
With carved jasper stopper.
{Height: approximately 2 3/8 inches (6 cm)}.

Estimate:
\$400 / \$600



507
Chicken Bone Jade Snuff Bottle.
Depicting a happy Buddha on one side.
{Height: 2 1/2 inches (6.4 cm)}.

Estimate:
\$400 / \$600



503
Chinese Carved Hardstone Snuff Bottle.
White jade bottle carved in the nature form, decorated with Chilong dragon and cloud, the stone shows patch of brown inclusions, with red coral color stopper.
{Height: approximately 2 5/8 inches (6.7 cm)}.

Estimate:
\$400 / \$600



508
Chinese Jade Melon Form Snuff Bottle.
The flattened melon form stone with attractive scattered russet inclusions, well hollowed with jadeite stopper.
{Height: approximately 2 1/8 inches (5.4 cm)}.

Estimate:
\$400 / \$600



504
Two Chinese Carved Hard Stone Cicada Snuff Bottles.
{Height: 2 1/2 & 2 3/4 inches (6.4 & 7 cm)}.

Estimate:
\$300 / \$500



509
Chinese Carved Green Jade Buddha's Hand Snuff Bottle.
{Height: approximately 2 5/8 inches (6.7 cm)}.

Estimate:
\$800 / \$1,200



Estimate:
\$400 / \$600

510
Chinese Carved Green Apple Jade Snuff Bottle.
Of flatten rounded form with a cylindrical neck, resting on a short foot, carved from the pale green stone with bats and coins on both sides, agate stopper.
{Height: approximately 2 1/8 inches (5.4 cm)}.



Estimate:
\$600 / \$800

515
Chinese Jadeite Snuff Bottle.
Carved with longevity symbols and lingzhi design, in low relief, with jadeite stopper.
{Height: approximately 2 5/8 inches (6.7 cm)}.



Estimate:
\$400 / \$600

511
Chinese Carved Green Apple Jadeite Snuff Bottle.
Carved with dragon and plants in low relief, glass stopper.
{Height: approximately 2 3/8 inches (6 cm)}.



Estimate:
\$300 / \$500

516
Two Chinese Amber Color Snuff Bottles.
{Heights: 2 3/4 & 2 inches (7 & 5.1 cm)}.



Estimate:
\$400 / \$600

512
Chinese Apple Green Jadeite Snuff Bottle.
Carve jadeite bottle with goldfish and pine and tree branches carved in low relief, jadeite stopper.
{Height: approximately 2 3/8 inches (6 cm)}.



Estimate:
\$400 / \$600

517
Three Chinese Carve Agate Snuff Bottles.
{Tallest: 3 inches (7.6 cm)}.



Estimate:
\$400 / \$600

513
Chinese Carved Jadeite Snuff Bottle.
Jadeite bottle in the form of the God of Longevity, holding a bat "Fu" symbol, jadeite stopper.
{Height: approximately 2 5/8 inches (6.7 cm)}.



Estimate:
\$400 / \$600

518
Chinese Large Agate Snuff Bottle.
well-hollowed, the large bottle is carved from brown agate stone, finished with a flat lip, recessed foot, carved with a pair of faux lion mask-and-ring handles to the narrow sides. Red agate stopper.
{Height: approximately 3 5/8 inches (9.2 cm)}.



Estimate:
\$400 / \$600

514
Chinese Carved Jadeite Snuff Bottle.
Carved to either side of the flattened taper-shaped body centered with longevity "shui" symbols, the neck flanked by two ruyi shaped handles, all supported on a short neatly finished spreading foot, the well-polished stone of celadon tone, jade stopper.
{Height: approximately 2 5/8 inches (6.7 cm)}.



Estimate:
\$400 / \$600

519
Large Chinese Agate Snuff Bottle.
{Height: 3 1/2 inches (8.9 cm)}.



Estimate:
\$400 / \$600

520
Chinese Carved Agate Snuff Bottle.
Well-hollowed, carved from gray and black agate, carved to one side with battle scene. agate stopper. {Height: 3 1/4 inches (8.3 cm)}.



Estimate:
\$400 / \$600

525
Chinese Carved Agate Snuff Bottle.
Well-hollowed, the large bottle is carved from gray and brown agate stone, finished with a flat lip, short foot, carved with a pair of faux lion mask-and-ring handles to the narrow sides, with turquoise stopper. {Height: 3 inches (7.6 cm)}.



Estimate:
\$400 / \$600

521
Chinese Agate Snuff Bottle.
The well hollowed snuff is of flattened, rounded form, the tubular neck with a flat lip, carved from a cream and orange color agate stone, matching color agate stopper. {Height: 3 1/4 inches (8.3 cm)}.



Estimate:
\$400 / \$600

526
Chinese Agate Snuff Bottle.
Well-hollowed, the large bottle is carved from black and brown agate stone, finished with a flat lip, recessed foot, matching agate stopper. {Height: approximately 2 1/2 inches (6.4 cm)}.



Estimate:
\$400 / \$600

522
Large Chinese Agate Snuff Bottle.
Well-hollowed, the large bottle is carved from black and brown agate stone, finished with a flat lip, recessed foot, carved with a pair of faux lion mask-and-ring handles to the narrow sides. {Height: 3 1/4 inches (8.3 cm)}.



Estimate:
\$400 / \$600

527
Chinese Carved Red Agate Dragon Snuff Bottle.
Well-hollowed, the large bottle is carved from black and brown agate stone, finished with a flat lip, recessed foot, matching stopper. {Height: approximately 2 5/8 inches}.



Estimate:
\$400 / \$600

523
Large Chinese Agate Snuff Bottle.
Well-hollowed, the large bottle is carved from black and brown agate stone, finished with a flat lip, recessed foot, carved with a pair of faux lion mask-and-ring handles to the narrow sides. {Height: 3 3/8 inches (8.6 cm)}.



Estimate:
\$400 / \$600

528
Small Chinese Agate Snuff Bottle.
{Height: approximately 2 1/8 inches (5.4 cm)}.



Estimate:
\$400 / \$600

524
Chinese Agate Snuff Bottle.
well-hollowed, the bottle is carved from black and brown agate stone, finished with a flat lip, recessed foot. Agate stopper. {Height: approximately 2 5/8 inches (6.7 cm)}.



Estimate:
\$400 / \$600

529
Chinese Molded Agate Snuff Bottle.
Well-hollowed, of flattened globular form below a slightly tapered neck with flat lip, supported on a recessed oval foot, the dark brown skin on one side carved to depict man riding an ox under a gnarled pine tree, matching agate stopper. {Height: approximately 3 inches (7.6 cm)}.



Estimate:
\$400 / \$600

530
Large Chinese Agate Snuff Bottle.
The well hollowed snuff is of flattened, rounded square form, the tubular neck with a flat lip, carved from a red agate stone, amber color agate stopper.
{Height: approximately 3 5/8 inches (9.2 cm)}.



Estimate:
\$400 / \$600

531
Chinese Carved Agate Snuff Bottle.
Well-hollowed, the large bottle is carved from evenly brown agate stone, finished with a flat lip, short foot, carved with a pair of faux lion mask-and-ring handles to the narrow sides, agate stopper.
{Height: approximately 2 5/8 inches (6.7 cm)}.



Estimate:
\$400 / \$600

532
Chinese Agate Snuff Bottle.
{Height: approximately 2 1/2 inches (6.3 cm)}.



Estimate:
\$400 / \$600

533
Chinese Green Ground Cloisonné Dragon Snuff Bottle.
{Height: approximately 2 5/8 inches (6.7 cm)}.



Estimate:
\$300 / \$500

534
Large Group of Chinese Jade and Stone Snuff Bottles and Boxes.
Comprising three celadon jade snuff bottles, three circular ribbed boxes, a tall celadon jade horizontal ribbed box, a grayish jade teapot with bamboo motif, two archer's rings, a small bowl, a small saucer, a carved bangle, and a carved spinach jade toggle.
{Tallest: 3 3/4 inches (9.5 cm)}.



Estimate:
\$400 / \$600

535
Chinese Archaistic Jade Vase with Handles.
{Height: 6 inches (15.3 cm)}.



Estimate:
\$300 / \$500

536
Three Chinese Archaistic Jade Carvings.
Comprising a celadon jade belt hook with head of a beast, a white and brown jade beast, and a white jade ornament.
(Largest Approximately 3 inches long).



Estimate:
\$600 / \$800

537
Chinese Archaistic Double Dragon Disc Pendant.
Reticulated carved in openwork with a stylised writhing dragon encircling a circular disc, with a smaller dragon in the center, the stone of pale green tone with creamy flecks. Display on a lucite stand.
{Height: 5 inches (12.7 cm)}.
Certified by Jade Trade.



538
Two Chinese Archaist Jade Carving.
Comprising a jade mask and beast form brush washer.
{Lengths: 3 7/8 & 5 1/2 inches (10 & 14 cm)}.

Estimate:
\$400 / \$600



543
Chinese Celadon Jade Carving of Buddhist Lion.
The recumbent beast with the head turned, the tail flicked up over its haunch, the stone of variegated pale celadon and streaky brownish-black hue.
{Length: 2 3/4 inches (7 cm)}.

Estimate:
\$800 / \$1,200



539
Three Chinese Archaist Jade Carvings.
Comprising a wine cup with dragon motif, a belt hook and a pendant.
{Longest: 5 5/8 inches (14.3 cm)}.

Estimate:
\$400 / \$600



544
Chinese Pale Celadon Jade Carving of Two Badgers.
Carved as two badgers facing each other jointly feeding from a single leafy sprig of lingzhi fungus.
{Length: 2 1/2 inches (6.3 cm)}.

Estimate:
\$1,000 / \$2,000



540
Three Chinese Archaistic Carved Jade Items.
Comprising a white and russet archaic dragon, a russet archaic dragon and "Taoitie" belt hook, and a white and russet rectangular dragon decorated plaque.
{Largest: 3 3/4 inches (9.5 cm)}.

Estimate:
\$400 / \$600



545
Chinese Celadon Jade Boulder Carving of a Landscape.
Carved with a scholar amongst a mountain landscape.
{Length: 5 5/8 inches (13.3 cm)}.

Estimate:
\$800 / \$1,200



541
Chinese Archaist Russet Jade Ear Handle Wine Cup Erbei.
Raised on a short foot with a pair of elongated 'ear' handles pierced with dragon shaped apertures, the sides below the mouth rim carved with a band of cross-hatched pattern, the stone of a yellow-green tone with faint russet inclusions.
{Width: 4 7/8 inches (12.4 cm)}.

Estimate:
\$600 / \$800



546
Chinese Black and Celadon Jade Boulder Carving of Luohan and Grotto.
Formed as a remote mountain pine grove enclosing a lone Buddhist figure seated in meditation, bearing a Qianlong imperial style inscription, the reverse featuring a scholar viewing a waterfall.
{Height: 4 3/4 inches (12 cm)}.

Estimate:
\$3,000 / \$5,000



542
Chinese Celadon Jade Belt Buckle.
Carved as the head of a mythical beast.
{Height: 2 7/8 inches (7.3 cm)}.

Estimate:
\$300 / \$500



Estimate:
\$600 / \$800

547
Carved Chinese Celadon Jade Figure of Chimera.

The mythical beast powerfully and compactly carved with its head coiled over the left shoulder, the head crowned with a horn, the jaws open to reveal the menacing teeth, the front right legs tucked underneath, the paws with well-defined claws, the incised and ridged spine reaching to the tail, the stone of white tone with russet inclusions.
{Width: 4 3/4 inches (12 cm)}.



Estimate:
\$400 / \$600

551
Chinese Carved White Jade Recumbent Horse.

In seated position, its head turned back resting on its folded front legs, carved from a white and russet stone.
{Length: 2 7/8 inches (7.3 cm)}.



Estimate:
\$300 / \$500

548
Three Chinese Jade Hairpins.
{The longest length: approximately 9 5/8 inches}.



Estimate:
\$400 / \$600

552
Three Chinese White Jade Carvings.

Comprising a carved a white and russet archaistic bird shape pendant; a 'double gourd white and russet pendant; and a white jade group of dragons.
{Longest: 2 1/4 inches (5.7 cm)}.



Estimate:
\$300 / \$500

549
Chinese Mottled Jade 'Dragon' Belt Hook.
{Length: 3 3/4 inches (9.5 cm)}.
[Minute chips].



Estimate:
\$300 / \$500

553
Group of Seven Chinese Carved Jade Pendants.
{Longest: 2 inches (5.1 cm)}.



Estimate:
\$300 / \$500

550
Chinese White Jade Toggle.
Carved as a parrot on a peach.
{Height: 2 5/8 inches (6.6 cm)}.



Estimate:
\$400 / \$600

554
Two Chinese Jade Bi with Dragon Motif.
{Widths: 3 & 4 1/4 inches (7.6 & 10.8 cm)}.



Estimate:
\$600 / \$800

555
Chinese Russet Jade Bi Disc.
{Diameter: 4 3/8 inches (11 cm)}.
[Chip].



Estimate:
\$600 / \$800

556
Carve Chinese Gray and White Jade Man and Child Group.
{Height: 4 1/2 inches (11.4 cm)}.



Estimate:
\$600 / \$800

560
Large Chinese Carved Jadeite Boulder of Birds on Snow Pea Plant.
Of triangular form, carved with bird resting on overlapping snow pea plant, deeply undercut and polished on two sides, the stone retains original white and green color. {Height: 8 3/8 inches (21.3 cm) approximately}.



Estimate:
\$300 / \$500

557
Pair of Chinese Carved Jade Dragons on Carved Woodend Stands.
Carved as a pair of standing dragon with fierce impression, feathered wings and tripartite tail, each atop carved fitted rosewood stand. {Height: 4 inches (10.2 cm) excluding stand}.



Estimate:
\$500 / \$700

561
Three Chinese Jadeite and Hardstone Carvings.
Comprising a carved goldstone Budai, a carved jadeite snuff bottle with dragon motif, and a tri-color small jadeite boulder depicting a crane under pine tree. {Tallest: 3 inches approximately (7.6 cm)}.



Estimate:
\$2,000 / \$3,000

558
Chinese Carved Mughal Style Jade Covered Vase.
Large mughal-style Jade vase and cover. The high-shouldered body supported on a tall, spreading foot, rising to a slightly flared neck supporting a pair of undercut leafy flower-form handles, each suspending a loose ring, reticulated with sinuous dragons amidst leafy foliage and trailing vines, fitted with a domed similarly decorated cover surmounted with an undercut finial; the semi-translucent matrix of pale celadon tone. {Height: 14 1/4 inches (36.2 cm) approximately}. Age related wear, Overall good condition.



Estimate:
\$600 / \$800

562
Three Chinese Carved Hardstone Carvings.
Comprising a carved lapis Lazuri lion group; a carved hardstone standing lion atop of a fitted wood base; a carved soapstone sitting robed man atop of a carved stone base. {Tallest: approximately 3 5/8 inches (9.2 cm)}.



Estimate:
\$400 / \$600

559
Group of Four Jade and Jadeite Pendants.
Comprising a carved oval white jade pendant with dragon motif necklace; a jadeite cabbage shape pendant; a pierced carved circular celadon jade pendant on silk cord; a pierced carved white and russet jade butterfly form pendant. {Longest: 3 3/4 inches (9.5 cm)}.



Estimate:
\$400 / \$600

563
Chinese Hardstone Figural Carving and Covered Box.
Comprising a carved green hardstone of a standing immoral Lu Dong Bin with a fan, accompanied by a young attendant, on a carved fitted wooden base; a carved rectangular dark green jade cover box. {Height of figural carving excluding stand: 7 1/2 inches (19 cm); Width of box: 7 inches (17.8 cm)}. [Chip].



564
Two Pair of Chinese Carved Hardstone Birds.
 {Height: 8 1/4 inches (21 cm); Length: 9 1/4 inches (23.5 cm)}.

Estimate:
\$300 / \$500



565
Chinese Shadow Agate Plaque.
 Carved in relief to depict a horse drinking water from a creek under pine issuing from craggy rocks.
 {Height: 2 1/8 inches (5.4 cm)}.

Estimate:
\$1,000 / \$1,500



566
Group of Chinese Porcelain Enamel Figures of Deities.
 Each colored enamelled, wearing elaborate robes and holding attributes.
 {Tallest: 10 3/4 inches (27.3 cm)}.
 Age related enamel loss and missing parts.

Estimate:
\$300 / \$500



567
Chinese Porcelain Group of Three Immortals.
 {Tallest: 17 inches (43.2 cm)}.

Estimate:
\$300 / \$500



568
Two Chinese Porcelain Buddai.
 Comprising a polychrome enameled porcelain seated figure smiles with elongated ears and large exposed belly, wearing elaborate robe holds a sag with right hand. with maker mark " Wan Tong Shui" to the base; a polychrome seated happy Buddha with five boys climbing on his shoulders and laps.
 {Height: 11 1/2 & 10 inches (29.2 & 25.4 cm) approximately}.

Estimate:
\$300 / \$500



569
Six Chinese Porcelain Deities.
 {Tallest: 10 inches (25.4 cm) approximately}.

Estimate:
\$300 / \$500



570
Six Chinese Porcelain Happy Buddhas, Republic Period.
 Comprising two larger white porcelain seated figure smiles with elongated ears and large exposed belly, with gilt highlights, both hold prayer beads. with maker mark read " Wan Tong Shui" to the base; four polychrome seated happy Buddhas each with five boys climbing on them.
 {Tallest: 10 1/4 inches (26 cm) approximately}.

Estimate:
\$300 / \$500



571
Three Chinese Porcelain Figures of Shoulao.
 Each wearing elaborated robes and holding orange canes.
 {Tallest: 18 1/4 inches (46.4 cm) approximately}.
 [Chip].

Estimate:
\$300 / \$500



572
Set of Three Chinese Porcelain Immortals.

Depicting Fu, Lu and Shou in the colorful robes and respective attributes, each accompanied by a young child.
{Tallest: 22 1/2 inches (57.2 cm) approximately}.

Estimate:
\$400 / \$600



577
Two Chinese Flambé Glazed Porcelain Vases.

Comprising: the first is a copper red Flambé Glazed bottle vase; the second is a copper red Flambé Glazed jar.
{Heights: 11 3/4 & 15 inches (30 & 38 cm)}.

Estimate:
\$300 / \$500



573
Four Chinese Porcelain Figures of Immortals.

Four Character maker's mark to the base.
{Tallest: 14 3/4 inches (37.5 cm)}.

Estimate:
\$300 / \$500



578
Chinese Flambe Glazed Vase with Elephant Head Handles.

The pear-shaped vase covered overall with a rich purplish red, green and white glaze, the neck flanked with elephant-head handles, the base covered with white glazed.
{Height: 10 inches (25.4 cm)}.
[Chip to the foot].

Estimate:
\$300 / \$500



574
Five Chinese Porcelain Figures of Guanyin.

{Tallest: 16 1/4 inches (41.3 cm)}.
[Fingers with losses].

Estimate:
\$400 / \$600



579
Group of Chinese Ox Blood Flambe Glazed Vases and Vessels.

Some with inscriptions to the bases.
{Largest: 7 3/4 inches (20 cm)}.
[Some vases with chips and losses to the mouth, some with losses to the foot].

Estimate:
\$300 / \$500



575
Group of Small Chinese Porcelain Deities.

{Tallest: 10 1/4 inches (26 cm)}.
[Chip and losses].

Estimate:
\$300 / \$500



580
Group of Eleven Chinese Ox Blood Glaze Porcelain.

Including vases, brush washers and jars in various size and shapes.
{Tallest: 6 1/2 inches (16.5 cm)}.
[Losses].

Estimate:
\$400 / \$600



576
Large Group of Chinese Flambé Porcelains.

Comprising brush washers, water coupes, and vases; some with underglaze blue Kangxi and Qianlong marks to the bases.
{Widest: 8 inches (20.3 cm)}.

Estimate:
\$400 / \$600



581
Chinese Blue and White Porcelain Jar.

{Height: 12 1/4 inches (31.1 cm)}.

Estimate:
\$600 / \$800



582
Chinese Blue and White Figural Moon Flask Vase.
 Of flattened round body applied with a pair fish-form handles on the shoulder, and supported on a recessed foot, painted on the body with two officials in outdoor setting. {Height: 9 1/2 inches (24 cm)}.

Estimate:
\$400 / \$600



586
Chinese Underglaze Red Porcelain Water Coupe.
 Of apple shape with a rolled rim, its exterior walls painted with underglazed red lotus, the mouth rim decorated with band of lotus and leaves, painted in underglaze blue with the six-character Kangxi mark written in three columns of two characters each to the recessed base. {Diameter: 3 3/4 inches (9.5 cm) approximately}.

Estimate:
\$600 / \$800



583
Chinese Blue and White Porcelain Figural Plate.
 Finely painted with applied crackle glaze. Depicting in narrative scenes of a seated bearded man with sword while another bearded man and young attendant looking at him behind the wall under pine tree. The reverse bearing a double circle mark on recessed base. {Approximate diameter, 16 inches}.

Estimate:
\$600 / \$900



587
Two Chinese Blue and White Porcelain Items.
 First is a blue and white water coupe with four-character Chenghua mark to the base, second is a rectangular blue and white porcelain paper weight of dragon and phoenix chasing flaming pearl, with six-character Jiaqing mark to the base. {Lengths: 11 & 2 1/2 inches (28 & 6.4 cm)}.

Estimate:
\$600 / \$800



584
Large Chinese Blue and White Phoenix Charger.
 {Diameter: 16 inches (40.6 cm)}.

Estimate:
\$400 / \$600



588
Pair of Chinese Porcelain Rouleau Vases.
 Finely enameled with birds on tree, between the bands of intricate diaper and fliate motifs at the foot and neck, signed 'Liu Yu Qing (1904-1969)' and Inscribed. {Height: 14 inches (35.6 cm) each}.

Estimate:
\$600 / \$800



585
Large Chinese Blue and White Peony Charger.
 {Diameter: 16 inches (40.6 cm)}.

Estimate:
\$400 / \$600



589
Chinese Porcelain Vase with Deer Head Handles.
 Of circular sectioned 'Hu' form, covered with splashed purple spot on turquoise blue ground, flanked by a pair of deer head handles. {Height: 12 1/2 inches (31.8 cm)}.

Estimate:
\$400 / \$600



Estimate:
\$800 / \$1,000

590
Large Chinese Enameled Tangerine-Ground Porcelain Hu Form Vase.
The vase is decorated with continuous lotus and chrysanthemum sprays surrounded by polychromed tendrils, the shoulder flanked by a pair of ram-shaped handles, all against tangerine-ground glaze, with a band of lotus bloom within ruyi-head at the rim, and a band of key-fret at the foot.
{Height: 19 7/8 inches (50.5 cm)}.
Property from a San Francisco Collection.



Estimate:
\$800 / \$1,000

594
Set of Six Framed Chinese Porcelain Plaques.
{Size of the frame: approximately 35 x 21 inches}.



Estimate:
\$300 / \$500

591
Seven Chinese Enamel Porcelains.
Including small ginger Jars, vases, and water coupe.
{Tallest: 8 1/4 inches (21 cm)}.



Estimate:
\$1,000 / \$1,500

595
Set of Chinese Four Enameled Porcelain Wall Plaques.
Of vertical rectangular form, each painted in brightly enamels of various colors depicting exotic birds and seasonal flowers, enclosed by bands of flower-heads and scrolling lotuses on a pink enameled ground, the upper left of each plaque inscribed in black ink with a two-line poem, dated jiwei (1979) , with two small seals painted in red; each framed and mounted with a reticulated brass plaque for hanging.
{Approximatedly 24 x 15 1/2 inches}.



Estimate:
\$400 / \$600

592
Pair of Chinese Polychrome Porcelain Gooseneck Vases.
{Height: 7 inches (17.8 cm) each}



Estimate:
\$400 / \$600

596
Chinese Famille Verte Enamel Baluster Vase.
The tapered body gently rising to a waisted neck with a flared mouth, painted with a scene of eight Immortals gathering and examining a painting scroll under pine tree, surrounded by rocks and shrubs, bearing a six-character Kangxi seal mark in underglaze blue to the base.
{Height: approximately 13 3/8 inches (34 cm)}.



Estimate:
\$1,000 / \$1,500

593
Chinese Famille Rose Ruby and Blue Ground Sgraffiato Conjoined Moon Flask Vase.
Exquisitely enameled on the exterior with four medallions, each containing an elegant grouping of birds perch on branches in landscape, six characters Qianlong marks to each recessed bases.
{Height: 8 inches (20.3 cm)}.



Estimate:
\$300 / \$400

**597
Three Pottery Vases Including
Yen Liang.**

Comprising a Yen Liang crackle glaze celadon vase with a red accent, a Eastern European baluster vase with handpainted blue floral decoratoin, and a Japanese Chinese style vase with a green crackle glaze.

Yen Liang vase with inscribed signature to the underside. Eastern European vase with 'Ppkam' in blue to the underside, Japanese vase marked Made in Japan to the underside.

{Approximate dimensions: Liang vase 7 1/4 inches high, European vase 10 inches high, Japanese vase 12 inches high.}

Condition: Wear to the edges of the mouth and base on the European vase.



Estimate:
\$300 / \$500

**598
Pair of Doucai Porcelain Wine
Cups**

One cups depicting a dragon while the other of a phoenix, each bearing a Yongzheng mark in underglaze blue.

{Diameter: 2 3/4 inches (6.9 cm) each}



Estimate:
\$12,000 / \$18,000

**599
Pair of Chinese Doucai
Porcelain Cups.**

Each thinly potted with deep rounded sides rising from a short straight foot to an everted rim, delicately painted around the exterior with leafy floral blooms in underglaze blue, red, yellow and green enamels, the base inscribed in underglaze blue with a six-character Qianlong seal mark.

{Diameter: 2 5/8 inches (6.7 cm)}.

Provenance:
Former Collection of Vanderbilt family from New York.



Estimate:
\$600 / \$800

**600
Pair of Chinese Doucai Lotus
Spray Bowls.**

the exterior Painted in underglaze blue outline and brightly colored overglaze enamels with lotus sprays above a band of lappets in underglaze blue, red and yellos, the interior painted with Buddha hand tree issuing from rocks within a double blue rings, the six-character Yongzhen mark written in underglaze blue script to the recessed base.

{Diameter: 5 5/8 inches (14.3 cm)}.



Estimate:
\$600 / \$800

**601
Pair of Chinese Doucai Grape
Motif Porcelain Wine Cups.**

A small doucai cup, decorated with grape and vines, with foliated rims, four character underglazed blue Chenghua mark to the recessed base.

{Height: 2 3/4 inches (7 cm) each}.



Estimate:
\$600 / \$800

**602
Chinese Monochrome Peach
Bloom Vase.**

Inscribed with six-character Kangxi mark at the recessed base.

{Height: 8 inches (20.3 cm)}.



Estimate:
\$600 / \$800

**603
Large Chinese Clair de Lune
Porcelain Brush Washer.**

Of compressed globular form, supported on a circular foot ring, the interior and exterior walls covered in light blue glaze, the recessed base glazed in white, bearing a six-character underglaze Qianlong mark in regular script, the foot pad left unglazed.

{Diameter: 10 1/2 inches (26.7 cm) approximately}.



604
Chinese Pair of Black Glazed Porcelain Vases.
Six character marks to the recessed bases.
{Heights: 17 & 14 inches (43.2 & 35.6 cm)}.

Estimate:
\$300 / \$500



609
Chinese Molded Celadon Glaze Teapot.
with Lotus motif.
{Height: 9 5/8 inches (24.4 cm)}.

Estimate:
\$400 / \$600



605
Pair of Chinese Longquan Celadon Circular Boxes.
Finely potted, the domed cover engraved in three roundels of peonies.
{Diameter: 5 1/8 inches (13 cm)}.

Estimate:
\$300 / \$500



610
Chinese Longquan Celadon Lotus Bowl.
Carefully molded with a flare rim over the well displaying overlapping lotus petals along the exterior walls, rising from a tall foot surrounding the recessed base, the thick greenish glaze covering all surfaces except the cinnamon burnt base.
{Diameter: 4 3/4 inches (12 cm)}.

Estimate:
\$400 / \$600



606
Chinese Molded Celadon Glazed Vase and Tripod Censer.
{Height of vase: 8 inches (20.3 cm); Diameter of censer: 6 5/8 inches (16.8 cm)}.

Estimate:
\$600 / \$800



611
Chinese Ge-Type Stick Neck Vase.
Of globular body rising from a short straight foot, extend to a ribbed tall stick neck, the dark creamy glaze displaying dark gray - brownish crackles, the foot rim remain unglazed.
{Height: 10 1/2 inches (26.7 cm)}.

Estimate:
\$400 / \$600



607
Two Chinese Celadon Glazed Peony Jars.
{Heights: 4 & 4 1/4 inches (10.2 & 10.8 cm)}.

Estimate:
\$400 / \$600



612
Chinese Ding Type Molded Vessel.
Lotus motif with gilt rim.
{Height: 11 1/2 inches (29.2 cm)}.

Estimate:
\$600 / \$800



608
Pair of Chinese Celadon Porcelain Vases with Covers.
{Height: 16 inches (40.6 cm) approximately}.

Estimate:
\$500 / \$700



613
Chinese Guan Type Crackle Glazed Tripod Censer.
Oxidized copper rim.
{Diameter: 6 inches (15.3 cm)}.

Estimate:
\$400 / \$600



614
**Chinese Han Dynasty
Teracotta Votive Burial Figure
of a Warrior.**

Han Dynasty or later.
Dressed in the layered armor and
peaked helmet of a warrior In
standing pose holding a weapon,
traces of painted finish.
{Height: 18 1/4 inches (46.4 cm)
approximately}.

Estimate:
\$1,000 / \$1,500



619
**Four Chinese Archaistic Gilt
Bronze Sword Ornaments.**
{Widest: 1 3/8 inches (3.5 cm)}.
[Corrosion].

Estimate:
\$400 / \$600



615
**Set of Five Yixing Teapot and
Cups.**

Signed 'Gu Hui Qing'.
{Width of teapot: 8 1/2 inches (21.6
cm)}.

Estimate:
\$400 / \$600



620
**Three Archaistic Silver and
Gold Inlaid Bronze Belt Hooks.**
Comprising three dragon belt hook,
Presumably Warring States period or
later.
{Length: 5 1/4 inches (13.3 cm)}.

Estimate:
\$300 / \$500



616
**Chinese Peking Glass Three
Piece Garniture.**
{Tallest: 9 3/4 inches (24.8 cm)}.

Estimate:
\$600 / \$800



621
**Chinese Archaistic Warring
State Style Tripod Lidded
Vessel.**

Of compressed spherical form, the
rounded sides set with opposing
high relief Taotie , the three waisted
short tubular legs emerging from the
base, the sides of the body and
cover each cast with three
concentric bands of lozenge motifs
and angular scrolls, the fitted domed
cover additionally cast with three
evenly-spaced recumbent oxen
decorated with stamped medallions,
the surfaces with malachite, silver
color wires and patination.
{Width: 11 1/2 inches (29.2 cm)
approximately}.

Estimate:
\$2,000 / \$3,000



617
**Chinese Archaistic Gilt Bronze
Figure of a Mythical Beast.**

The body in a seated pose, the
muscles in its powerful thighs, the
strong shoulder blades rising above
its pronounced spine, the single-
horned head forward, with bulging
eyes, each of the paws ending in
sharp claws.

Estimate:
\$1,000 / \$1,500

{Length: 6 3/4 inches (17 cm)}.



622
**Chinese Gilt Bronze Square
Form Vessel.**

Of square baluster form with twin
taotie mask handles gilt details
applied over a band of archaistic
zoomorphic designs, further
geometric band at foot.
{Width: 8 inches (20.3 cm)}.
[Corrosion].

Estimate:
\$1,000 / \$1,500



618
**Two Chinese Archaistic
Bronze Belt Hooks with
Turquoise Inlay.**
{Lengths: 8 3/8 & 7 1/8 inches (21.3
& 18 cm)}.

Estimate:
\$800 / \$1,000



Estimate:
\$1,000 / \$1,500

**623
Chinese Gilt Bronze Vase with Cover, Fang Hu.**

Of square baluster form with twin taotie mask handles with wire-inlaid details applied over a band of archaic zoomorphic designs, further inlaid geometric band at foot, wire-inlaid, matching design cover. {Height: 11 1/2 inches (29.2 cm)}.



Estimate:
\$300 / \$500

**627
Large Group of Chinese Cloisonné Items.**

Including ginger Jar, jewelry boxes, other lidded boxes, vases, and thimbles. {Tallest: 8 1/4 inches (21 cm)}.



Estimate:
\$300 / \$500

**624
Chinese Cast and Gilt Bronze Seated Guanyin on double lotus Base.**

The Goddess of Mercy cast seated in dhyanasana wearing long robes and jewelry at the chest, flanked with flowing ribbons, the hands in dhyanamudra, the gently smiling face crowned with a five-pointed tiara, atop a double lotus base. {Height: 12 inches (30.5 cm)}.



Estimate:
\$300 / \$500

**628
Two Pairs of Chinese Cloisonné Vases with Covers.**

{Height: 10 inches (25.4 cm) each approximately}.



Estimate:
\$400 / \$600

**625
Two Chinese Bronze Mirrors and Three Belt Hooks.**

{Longest: 5 1/2 inches (14 cm)}.



Estimate:
\$800 / \$1,000

**629
Chinese Cloisonne Square Form Censer.**

Cast with mythical beast finial, the base incised with six-character 'Da Ming Jing Tai Nian Zhi' to the base. {Width: 7 3/4 inches (20 cm)}.



Estimate:
\$1,000 / \$1,500

**626
Two Sino Tibetan Gilt Bronze Alloy Figures of Tara.**

The first is a female Bodhisattva seated in dhyanasana atop a lotus pedestal, the right hand lowered in varada mudra and the left raised in vitarka mudra, the benevolent face framed by a foliate tiar; the second is a gilt bronze multiple arms and heads Tara atop a double lotus bases. {Height: 5 3/4 & 4 1/2 inches (14.6 & 11.4 cm)}.



Estimate:
\$1,000 / \$1,500

**630
Chinese Gilt Cloisonne Double Gourd Dragon Vase.**

Constructed in sections with a flare neck, gilt-colored wash applied to the dragon handles and double dragon medallions center to the body filled with lotus and flower inlaid in bright colors on the turquoise blue enamel ground, four-character Kangxi mark to the base. {Height: 11 inches (28 cm)}.



Estimate:
\$600 / \$800

**631
Chinese Gilt and Silver Ruyi Scepter.**

{Length: 12 inches (30.5 cm)}.



632
Large Sino-Tibetan Polychrome Avalokiteshvara.
 Avalokiteshvara, the God of compassion and wisdom, of silver, copper, bronze and alloy mix. {38 x 19 x 12 inches (96.5 x 48.3 x 30.5 cm)}.

Estimate:
\$1,000 / \$1,500



637
Pair of Large Chinese Gilt Wood Foo Dogs on Plinths.
 Finely carved and gilt looking to the left and right, the female with a pup clambering at her feet and the male with a pierced brocade ball, each body detailed carved with curls, manes and tail, the face depicted with inlaid stone black bulging eyes, an open jaw revealing fangs and tongue, seated on a carved plinth base. {Height: approximately 34 5/8 inches (88 cm)}.

Estimate:
\$300 / \$500



633
Chinese Huanghuali Faceted Hexagonal Brush Pot.
 Of faceted hexagonal section and subtly carved in raised relief to protruding vatical ridges, the wood with attractive, swirling grain and warm patina including areas of golden and dark brown. {Height: 6 3/4 inches (17.2 cm)}.

Estimate:
\$400 / \$600



638
Four Chinese Hard Stone Embellished Figural Lacquer wall Panels.
 Of rectangular form, each panel depicting ladies and children in leisure pursue at the garden and pavilion setting. {Approximate dimensions of each panel, 71 x 17 3/4 inches}.

Estimate:
\$400 / \$600



634
Chinese Carved Cinnabar lacquer Brush Pot.
 Of cylindrical formed, the exterior of brush pot intricately carved with blooming peonies amidst leafy foliage and trailing vines. {Height: 7 3/4 inches (20 cm)}.

Estimate:
\$400 / \$600



639
Large Chinese Carved Inlaid Circular Screen on Stand.
 {Height: 47 1/2 inches (120.7 cm)}.

Estimate:
\$1,000 / \$1,500



635
Chinese Mother of Pearl Inlaid Hardwood Paper Weight.
 {Overall length: 23 1/8 inches (58.7 cm)}.

Estimate:
\$400 / \$600



640
Chinese Pine and Figured Wood Tansu with Brass Fixtures.
 {Approximate dimensions: 55 3/4 x 43 x 21 inches (141.6 x 109.2 x 53.3 cm)}.

Estimate:
\$300 / \$500



636
Chinese Patinated Bronze Figure of Guanyin.
 {Height: 39 inches (99 cm)}.

Estimate:
\$600 / \$800



641
Pair of Chinese Painted and Lacquered Cabinets.
{69 x 29 x 18 1/2 inches (175.3 x 73.7 x 47 cm)}.

Estimate:
\$600 / \$800



646
Attributed to Wu Hufan (1894 -1968): Landscape.
Hanging scroll, ink and color on silk, dated, inscribed, signed with two seals.
{Approximate dimensions, 15 x 30 inches}.

Estimate:
\$1,500 / \$2,500



642
Chinese Kesi Woven Mandarin Rank Badge.
Framed and glazed.
{12 x 12 1/2 inches (30.5 x 31.8 cm) approximately}.

Estimate:
\$300 / \$500



647
Fukuda Hatsujir (1894-1939) Woodblock Print.
Title 'Chiyoda's Oku Koto', ladies of Chiyoda playing qi-classic string instrument, dated, inscribed in double fish form mark, framed and glazed.
{Size of the frame: approximately 33 x 18 inches. size of the print 27 1/2 x 13 1/2 inches}.

Estimate:
\$300 / \$500



643
Group of Five Antique Chinese Embroidered Panels

Estimate:
\$400 / \$600



648
Japanese Samurai Sword & Wooden Mask.
Japanese World War II Army Samurai Officer Sword with Inscriptions and date 1944 with Sharkskin Handle with Wooden Mask
{Length of sword overall: 39 1/2 inches (100.3 cm) approximately}.
[Sword with corrosion, the mask with paint losses].

Estimate:
\$300 / \$500



644
After Giuseppe Castiglione (1688-1766): Horses Under Pine.
Hanging scroll, ink and color on silk, signed with one seal.
{15 3/4 x 32 3/4 inches (40 x 83.2 cm)}.

Estimate:
\$1,200 / \$1,700



649
Large Japan Imari Gilt Bowl.
with seal mark on base.
{Approximate diameter, 12 3/4 inches}.
{Condition: Small chip on rim}.

Estimate:
\$300 / \$400



645
Attributed to Yu Youren (1879 -1964): Calligraphy.
Hanging scroll of calligraphy running script, ink on paper, bearing a signature and one seal.
{12 3/4 x 53 inches (32.4 x 134.6 cm)}.

Estimate:
\$600 / \$900



Estimate:
\$1,000 / \$1,500

650
Large Japanese Bronze Alloy Vase with Dragon and Turtle Motif.
Probably late Meiji / Taisho period. Of baluster form cast with undulating dragon mounts and stylized scrolling clouds, the circular bases on later conforming wooden shallow plinths, later modified and fitted for electricity.
{Height: Approximately 33 inches (83.8 cm)}.



Estimate:
\$300 / \$500

651
Large Group of Japanese Cloisonné Vases & Trays.
comprising 9 red ground vases and three dishes and trays.
{Tallest: 7 1/2 inches (19 cm)}.



Estimate:
\$300 / \$500

652
Group of Asian Decorative Items.
Comprising a miniature travel shrine in case, a carved double gourd snuff bottle, and a lidded box.
{Largest: 3 inches (7.6 cm)}.

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Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.) All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

BUYER'S PREMIUM

The Buyer shall pay a Buyer's Premium per lot which shall be retained by MA as follows:

Twenty percent (20%) of the first \$250,000.00 of the bid price, fourteen percent (14%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and twelve percent (12%) of the amount of the bid price over \$1,000,000.00. If you choose to pay by credit card (Visa, Mastercard or Discover only) or any other form of payment, the buyer's premium is twenty-three percent (23%) of the first \$250,000.00 of the bid price, seventeen percent (17%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and fourteen percent (14%) of the amount of the bid price over \$1,000,000.00. Internet Buyer's Premium is twenty-seven percent (27%) of the first \$250,000.00 of the bid price and twenty-two percent (22%) of the amount of the bid price over \$250,000.00.

TERMS OF SALE

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer (additional \$25 fee), (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a

Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within fifteen (15) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property

If, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

THE AUCTION PROCEDURE

a. Registration

Bidders must register in advance to bid at auction. (a) If by mail or on the Internet please comply with, sign and send back the requisite form or absentee bid. (b) To telephone bid, Bidders must complete, sign and fax a copy of the Telephone Bid Registration Form, which is available only by calling MA. Telephone lines are limited, and available on a first-come, first-serve basis. Registration to bid by telephone must be completed by 5 p.m. the day prior to the auction. (c) When intending to bid in person, pre register at the desk and obtain a bidding paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements
We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignors. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignors nor an agent or representative of the consignors is allowed to bid on their own property.

DISCLAIMER OF WARRANTIES

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability." Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only. MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including condition reports. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property. Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated. No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

ESTIMATES OF VALUE

All estimates of value as published in our Catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

BUYER'S DEFAULT

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage and court costs and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

RESCISSION

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in **Bold** Type Heading is not substantially correct, based on a fair reading of the Catalogue (as may be amended by posted or announced changes.) **IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD.** Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only

that portion of the Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate.

BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the **Bold** Type Heading for a given lot in our catalogue. It does not refer to the descriptions which may be contained in the information below the **Bold** Type Heading.

MISCELLANEOUS

a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

OPTIONAL PROVISIONS

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchaser's responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be

an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1. All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.
2. The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.
3. Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.
4. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond # 71393954

JEWELRY SOLD AT MICHAAN'S AUCTIONS:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e. color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching,

dying and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalogue descriptions. Images shown may appear smaller or larger than actual size.

ASIAN ARTS DISCLAIMER:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e. color and/or clarity. Techniques like bleaching, dying and impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s),¹ it must be assumed that some form of enhancement may have been used.

¹ Accompanied by a laboratory report stating natural, no evidence of treatment.

PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol " * ". Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, ivory, tortoise shell, crocodile skin, whalebone, rhinoceros horn, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials. Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into another country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material. Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs. Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale.

NO GUARANTEE OF AUTHENTICITY FOR CHINESE PAINTINGS

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. "Forgery" for the purposes of this provision, is defined as a work created with the intent to deceive.

Definitions of Authorship:

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

Giovanni Bellini: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

Attributed to Giovanni Bellini: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Studio of Giovanni Bellini: In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

Circle of Giovanni Bellini: In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

Style of; follower of Giovanni Bellini: In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

Manner of Giovanni Bellini: In our opinion a work in the style of the artist and of a later date.

after Giovanni Bellini: In our opinion a copy of a known work of the artist.

The term **signed** and/or **dated** and/or **inscribed** means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

The term **bears a signature** and/or **date** and/or **inscription** means that in our opinion the signature and/or date and/or inscription have been added by another hand.

"bearing signature..." / "bearing date..." / "bearing inscription..." In our opinion the signature/date/inscription is by a hand other than that of the artist.

Typical Headings:

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century

Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500



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