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# MICHAAN'S AUCTIONS

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Auctioneers & Appraisers



**Gallery Auction**

**Saturday, December 7, 2019**

**10am**

# Gallery Auction

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*featuring fine art, furniture,  
decorative arts, Asian art &  
jewelry*

**Saturday, December 7, 2019  
10am**

## Previews

Sunday, Decemer 1, 9am to 5pm  
Thursday, December 5, 12pm to 5pm  
Friday, December 6, 9am to 5pm  
Saturday, December 7, 9am to end of auction

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Automobiles: Lot 1 - 2  
Decorative Arts, Furniture & Couture: Lots 3 - 250  
Fine Art: Lots 269 - 369  
Jewelry and Timepieces: Lots 379 - 536  
Stamps and Coins: Lots 546 - 556  
Asian Works of Art: Lots 562 - 797

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Michaan's Auctions bond # 71393954

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Front cover: Lot 4  
Back cover: Lot 105

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View this catalog, additional photos and condition reports online at [www.michaans.com](http://www.michaans.com).

Photography by Jeffrey Lee, James Strowe and Josef Kravitz

# Michaan's Auctions - Terms and Conditions of Sale

## STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.) All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

## DEFINITIONS

**Hammer price:** The highest bid received for a lot upon the fall of the auctioneer's hammer.

**Buyer's premium:** The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

**Purchase price:** The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

**Reserve:** The minimum price at which the lot may be sold.

**Buyer:** The person or entity who buys property at auction or private sale.

**Consignor:** The seller, or the seller's representative, on behalf of whom we are selling the Property.

**Lot:** The single item or group of items offered by us for sale. Property: The item or items comprising an auction lot being offered for sale.

## BUYER'S PREMIUM

The Buyer shall pay a Buyer's Premium per lot which shall be retained by MA as follows:

Twenty percent (20%) of the first \$250,000.00 of the bid price, fourteen percent (14%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and twelve percent (12%) of the amount of the bid price over \$1,000,000.00. If you choose to pay by credit card (Visa, Mastercard or Discover only) or any other form of payment, the buyer's premium is twenty-three percent (23%) of the first \$250,000.00 of the bid price, seventeen percent (17%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and fourteen percent (14%) of the amount of the bid price over \$1,000,000.00. Internet Buyer's Premium is twenty-seven percent (27%) of the first \$250,000.00 of the bid price and twenty-two percent (22%) of the amount of the bid price over \$250,000.00.

## TERMS OF SALE

### a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer (additional \$25 fee), (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a

Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8<sup>th</sup> day following the sale to the date paid in full.

### b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within fifteen (15) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

### c. Liability for delivery of property

If, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

## THE AUCTION PROCEDURE

### a. Registration

Bidders must register in advance to bid at auction. (a) If by mail or on the Internet please comply with, sign and send back the requisite form or absentee bid. (b) To telephone bid, Bidders must complete, sign and fax a copy of the Telephone Bid Registration Form, which is available only by calling MA. Telephone lines are limited, and available on a first-come, first-serve basis. Registration to bid by telephone must be completed by 5 p.m. the day prior to the auction. (c) When intending to bid in person, pre register at the desk and obtain a bidding paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

**b. Announcements**  
We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

### c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

### d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

### e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

## DISCLAIMER OF WARRANTIES

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability." Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only. MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including condition reports. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property. Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated. No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

## ESTIMATES OF VALUE

All estimates of value as published in our Catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

## BUYER'S DEFAULT

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage and court costs and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

## RESCISSION

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship\* of the Property as set forth in **Bold** Type Heading is not substantially correct, based on a fair reading of the Catalogue (as may be amended by posted or announced changes.) **IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD.** Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only

that portion of the Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate.

BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

\*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the **Bold** Type Heading for a given lot in our catalogue. It does not refer to the descriptions which may be contained in the information below the **Bold** Type Heading.

## MISCELLANEOUS

*a. Modification:* No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

*b. Severability:* If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

*c. Successors and Assigns:* The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

*d. Jurisdiction, Venue, Choice of Law:* Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

*e. Notice, Service of Process:* Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

*f. Dispute Resolution:* All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

## OPTIONAL PROVISIONS

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchaser's responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive.

## MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be

an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1. All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.
2. The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.
3. Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.
4. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond # 71393954

## JEWELRY SOLD AT MICHAAN'S AUCTIONS:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e. color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching,

dying and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalogue descriptions. Images shown may appear smaller or larger than actual size.

## ASIAN ARTS DISCLAIMER:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e. color and/or clarity. Techniques like bleaching, dying and impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s),<sup>1</sup> it must be assumed that some form of enhancement may have been used.

<sup>1</sup> Accompanied by a laboratory report stating natural, no evidence of treatment.

## PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol " \* ". Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, ivory, tortoise shell, crocodile skin, whalebone, rhinoceros horn, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials. Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into another country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material. Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs. Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale.

## NO GUARANTEE OF AUTHENTICITY FOR CHINESE PAINTINGS

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. "Forgery" for the purposes of this provision, is defined as a work created with the intent to deceive.

### Definitions of Authorship:

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

**Giovanni Bellini:** In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

**Attributed to Giovanni Bellini:** In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

**Studio of Giovanni Bellini:** In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

**Circle of Giovanni Bellini:** In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

**Style of .....; follower of Giovanni Bellini:** In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

**Manner of Giovanni Bellini:** In our opinion a work in the style of the artist and of a later date.

**after Giovanni Bellini:** In our opinion a copy of a known work of the artist.

The term **signed** and/or **dated** and/or **inscribed** means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

The term **bears a signature** and/or **date** and/or **inscription** means that in our opinion the signature and/or date and/or inscription have been added by another hand.

**"bearing signature..." / "bearing date..." / "bearing inscription..."** In our opinion the signature/date/inscription is by a hand other than that of the artist.

### Typical Headings:

#### FURNITURE

##### George III Mahogany Chest of Drawers

*Third Quarter 18th Century*

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

##### George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

##### George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

#### BRONZES

##### Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

##### Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

#### CERAMICS

##### Meissen Porcelain Cup and Saucer

*Late 19th Century*

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

##### Meissen Porcelain Cup and a Saucer

*Late 19th Century*

Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

##### Meissen Porcelain Cup and Saucer

*Circa 1900*

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

##### 'Meissen' Porcelain Cup and a Saucer

*19th Century*

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

##### Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

## Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500



**Estimate:**  
**\$2,000 / \$3,000**

**1**  
**2000 Dodge Ram 1500**  
2-door pick up; regular cab; short bed; vin; 1B7HC16Y1YS626878; ca; 6E73644; odometer indicates 149,802 miles; 5.2L V8 OHV 16V engine; RWD; automatic transmission; 175hp @ 4,800rpm; 26.0 gallon fuel tank; 15 city mpg; 21 highway mpg; speed sensitive steering; max towing capacity 7,950 lbs; rear wheel ABS; driver/passenger front air bags; am/fm/cassette radio w/single disc player; power windows; power locks; 3 passenger seating; front center armrests; agate gray interior; minor wear and tear; forest green pearl exterior with decal design; completion of design included; overall exterior in good condition.  
Buyer is responsible for all fees and taxes including but not limited to smog, sales tax and registration.



**Estimate:**  
**\$12,000 / \$14,000**

**2**  
**2014 Honda Accord EX-L**  
2 door coupe; vin: 1HGCT1B80EA002945; cal: 7EIH708; odometer indicates 41,272 miles; 2.4L L4 DOHC 16V engine; 185hp @ 6,400rpm; CVT w/OD; FWD; 17.2 gallon fuel tank; 26 city mpg; 34 highway mpg; driver/passenger front side airbags, head curtain airbags; tilt wheel adjustable steering column; rear window defogger; dual zone AC; exterior temperature display; cruise control; driver seat power controls; power windows; power locks; power sunroof; illuminated entry; power mirrors; remote keyless entry; remote trunk release; lane departure warning; 12V DC power outlets(2); am/fm/single disc player; steering wheel audio controls; MP3/bluetooth capability; auxiliary input jack; white orchid pearl exterior; rear tinted windows; 4 new tires recently added; overall exterior in great condition; black/beige interior; leather seats; interior in great condition with minimal wear.  
Buyer is responsible for all fees and taxes including but not limited to smog, sales tax and registration.



**Estimate:**  
**\$200 / \$300**

**3**  
**Louis Tiffany and Associated Artists Original Program for the Madison Square Theatre, New York.**

This program features a color rendering of the interior of the auditorium of this theater decorated by Louis Tiffany and associated artists inaugurated February 4th 1880. Featuring an embroidered curtain by Candice Wheeler. (Approximate dimensions: 5 wide x 6 1/4 inches high.  
Condition: Excellent.



**Estimate:**  
**\$700 / \$900**

**3A**  
**The Art Work of Louis Tiffany Printed by Doubleday, Page & Co. 1914.**

This is one of 492 copies of this work which was commissioned by Louis Comfort Tiffany and given as gifts to family, friends, and public institutions highlighting examples of his creatin in the fields of painting stained glass windows, favrile glass, enamels and jewelry, a decorator of interiors, a builder of homes, and landscape architect.

9 3/4 inches wide by 12 1/2 inches tall with custom embossed cover.  
Condition: The tipped in plate of 'Flowers, Fish, and Fruit Window'. Several pages loose in the forward text section.



**Estimate:**  
**\$75,000 / \$90,000**

**4  
Tiffany Studios Dragonfly  
Lamp**

A superb example of a 20 inch dragonfly cone shade with strong coloration graduating from mottled blue purples at the upper section to greenish blue at the lower rim. This shade is unusual in that all of the Tiffany glass cabochon jewels are plated with an extra layer of glass on the interior creating a deeper coloration.

The shade is mounted on a rare bronze "Twisted Vine" base which has a striking patina of green with brown highlights.

The shade is signed "Tiffany Studios New York 1495-29". The dash number on this shade indicates that the Tiffany Studios considered this piece to be a superior example of the Dragonfly Cone model. The base is signed "Tiffany Studios 443" with the addition of a number '3644" scratched into the base plate underside.

The diameter of the shade is 20 1/4 inches. Overall height is 26 inches.

This lot is accompanied by an original purchase receipt showing the sale on October 21st, 1949. The lamp plus the accompanying hanging dragonfly pendant (the subsequent lot in this sale) originally cost \$35.00, and has remained in the same family since its purchase in 1949.

Condition: Several hairline cracks to the shade.



**Estimate:**  
**\$5,000 / \$7,000**

**4A  
Tiffany Studios Dragonfly  
Lamp Pendant.**

Acquired as part of the 1949 purchase of the preceding lot this pendant is a very strong example of its form.

The dragonfly wings are executed in blue glass with subtle white streaks and very unusual background glass in pale green with smoky striations.

9 1/2 inches wide, 6 1/4 inches high.



**Estimate:**  
**\$40,000 / \$60,000**

**5  
Tiffany Studios 'Curtain  
Border' Hanging Lamp #1615  
-21.**

New York.  
Circa 1910.

Pierced bronze canopy, six lights; the top section with yellow, green, and white glass panels arrange in a vertical pattern, with vertical blue textured glass panels around the rim, separated by small red and white square glass panels. Markings to the shades inner rim, 'Tiffany Studios, New York, 1615-21'. {Approximate dimensions from canopy top to shade bottom: 19 high x 24 1/2 inches diameter.}. Condition: Several small cracks to the glass. Significant green patina to the bronze lower rim, general patina to the canopy.



**Estimate:**  
**\$3,000 / \$5,000**

**6  
Duffner and Kimberley Water  
Lily Table Lamp with a Bronze  
Base.**

New York City, New York.  
Circa 1905.

White and brown leaded slag glass shade with a band of water lilies on a blue ground encircling the rim of the shade. Three light bronze base with a continued water lily motif. {Approximate dimensions: 24 3/4 high x 21 3/4 inches diameter.}. Condition: Slight bend to one side of the shade. Significant green and red patina to the bronze base.



**Estimate:**  
**\$1,000 / \$1,500**

**7  
Glenn Pankewich Dragonfly  
Pendant Shade, After Tiffany.**

Light blue dragonflies on a lavender ground with orange and green accents, red and blue glass 'stone' mountings. {Approximate dimensions: 12 high x 19 1/4 inches diameter.}. Condition: No apparent issues, minimal wear..



**Estimate:**  
\$25,000 / \$35,000

**8**  
**French Edgard Brandt and Daum Six Light Chandelier.**  
Circa 1925.  
Edgar Brandt (1880-1960) Antonin Daum (1864-1931).

Art Deco wrought iron and acid-etched six light chandelier. The patinated frame worked with foliate designs and flower heads within bands pendant from the later ceiling cap; the glass shades carved with interlocking scroll and curling foliate motifs. The shades acid-etched pale orange, pale green, and pale amber glass with gold foil inclusions. All glass shades engraved 'Daum, Cross of Lorraine, Nancy, France'. {Approximate dimensions: 32 high x 25 inches diameter.}.  
Provenance: From a Mill Valley private collection, 1972 - Present.

Literature: Guillaume Janneau, *Le Luminaire: Art Deco Lampen 1925-1937*, Paris, 1992, p. 49 (for a version of the chandelier exhibited at the Exposition Internationale des Arts Décoratifs et Industriels Modernes, Paris, 1925).

Joan Kahr, *Edgar Brandt: Master of Art Deco Ironwork*, New York, 1999, p. 140 (for a related model).

Joan Kahr, *Edgar Brandt: Art Deco Ironwork*, Atglen, PA, 2010, p. 121 (for a related model) and p. 139 (for a period photograph of the artist's gallery salon illustrating a related model).

Condition: Patina to the metal frame, later ceiling cap.  
Parallels: An identical example in form, with a signed ceiling cap, and one shade color throughout, was sold at Sotheby's, December 18, 2013, lot 125. Estimate: \$80,000 -120,000, sold for \$87,500. That example was also from Northern California, but not in the same house as the present chandelier.



**Estimate:**  
\$300 / \$500

**9**  
**Regency Style Twelve Light Crystal and Dark Metal Chandelier.**  
20th century.  
Hung with crystal lusters, and accented with crystal jewel sections every fourth light.  
{Approximate dimensions: 30 high x 26 1/2 inches diameter.}.  
Condition: Apparent minimal damage to lusters. Two arms have broken at the bases.



**Estimate:**  
\$5,000 / \$7,000

**10**  
**Pair of French Neoclassical Style Dore Bronze and Cut Crystal Ten Light Basket Shaped Chandeliers.**  
{Approximate dimensions: 47 x 34 inches (119 x 87 cm)}.



**Estimate:**  
\$400 / \$500

**11**  
**Art Moderne Chrome and Glass Torchere Floor Lamp.**  
With an etched and frosted orange glass shade, brown painted accents.  
{Approximate dimensions: 66 1/2 high x 14 1/2 inches diameter.}.  
Condition: Very minor loss to painted accents. Very minor surface wear to the metal.



**Estimate:**  
\$300 / \$400

**12**  
**Art Deco Iron Floor Lamp with Painted Mica Shade.**  
Iron stem with shallow etched and painted decoration, resting on a pyramid above a four foot base. The hexagonal shade with floral painted decoration.  
{Approximate dimensions: 68 high x 20 inches diameter.}.  
Condition: Minor paint loss to the shade, general minor surface wear.



**Estimate:**  
\$300 / \$500

**13**  
**Art Deco Period Metal Table Lamp Pair, Signed Obert.**  
Cone forms on round feet, with black painted decoration.  
'Obert' in black to both bodies.  
{Approximate dimensions: 10 1/2 high x 6 7/8 inches diameter.}.  
Condition: Minor paint loss, surface wear to the metal.



**Estimate:**  
**\$600 / \$800**

14  
**Art Deco Period Pair of Colonial Premier Co. Figural Table Lamps.**

Copper finish, stylized male and female figures standing back to back standing on a square base, with a milk glass cone shade.  
Marked 'Colonial Premier Co. Chicago, A Certified Lamp'.  
{Approximate dimensions: 24 5/8 high x 8 inches diameter.}  
Condition: Loss and wear to the copper finish.



**Estimate:**  
**\$500 / \$800**

18  
**French Art Deco Period Le Verrier Metal and Marble Lamp with a Green Crackle Glass Shade.**

Max Le Verrier (1891-1973). Seated female figure on a tall black marble base.  
'M Le Verrier' to the backside.  
{Approximate dimensions: 17 1/4 high x 6 3/4 inches deep.}  
Condition: Possible repair to the neck, damage to the wiring.



**Estimate:**  
**\$500 / \$800**

15  
**American Art Deco Walter Von Nessen Bakelite and Brass Base Table Lamp with a Mica Shade.**

Walter von Nessen (1889-1943) for Chase Copper and Brass Co. The square base below a rectangular standard moulded in low-relief with a foliate design. The shade printed and painted in warm hues with leaping stags, and teepees, brass geometric corners.  
{Approximate dimensions: 25 1/4 high x 11 3/8 wide x 11 3/8 inches deep.}  
Condition: Patina to the metal.



**Estimate:**  
**\$500 / \$800**

19  
**German Art Deco Etched Glass and Gilt Metal Luminaire, Diana the Huntress Motif.**

The luminaire of elongated octagonal shape, engraved with stylized motif of Diana with bow and arrow. The base of ribbed rectangular form on four pad feet; the front, center with stylized foliate band. Geometric flanges to sides. Marked to the lower edge of glass 'GERMANY'.  
{Approximate dimensions: 14 high x 10 1/2 inches wide.}  
Condition: Small chip to the bottom corner of the glass.



**Estimate:**  
**\$300 / \$400**

16  
**Art Deco Period Bakelite Stepped Triangular Table Lamp.**

Red bakelite, Grooved triangular standard on a stepped base, two lights. Hexagonal mica shade.  
{Approximate dimensions: 23 1/2 high x 15 inches diameter.}  
Condition: Minimal wear, paper binding to the shade loose in some areas.



**Estimate:**  
**\$500 / \$800**

20  
**French Art Deco Period Bronze Bookends of Pierrot and Pierrette.**

On stepped black marble bases.  
{Approximate dimensions: 7 1/2 high x 4 wide x 5 5/8 inches deep.}  
Condition: Patina to the bronze, small chips to the marble.



**Estimate:**  
**\$600 / \$800**

17  
**American Art Deco Frankart Figural Lamp.**

New York.  
Black painted metal, pair of female nudes leaning against a crackle amber glass shade.  
Marked 'Frankart, Pat Des 78417'.  
{Approximate dimensions: 13 1/2 high x 10 5/8 wide x 5 inches deep.}  
Condition: Very minor loss to black painted finish.



**Estimate:**  
**\$300 / \$400**

21  
**American Art Deco Pair of Ronson Chromed Metal Pelican Bookends.**

With bone style beaks, on stepped black stone bases.  
{Approximate dimensions: 7 3/8 high x 3 3/8 wide x 4 3/4 inches deep.}  
Condition: Noticeable surface wear, chip to base corner with paint repair.



**Estimate:**  
\$300 / \$400

22  
**American Art Deco Ronson Bookends Formed as Female Busts.**  
Copper style finish busts on black metal pedestals.  
{Approximate dimensions: 6 1/2 high x 3 1/4 wide x 2 3/8 inches deep.}  
Condition: Some wear to the copper finish, and black metal bases.



**Estimate:**  
\$300 / \$400

23  
**American Art Deco Frankart Pair of Female Bust Bookends.**  
New York.  
Females wearing floral headbands on stepped bases.  
Marked 'Frankart Inc. Pat Appld For'.  
{Approximate dimensions: 6 1/2 high x 4 7/8 inches wide.}  
Condition: Patina to the surface, small crack to the back of one head.



**Estimate:**  
\$300 / \$400

24  
**Art Deco Hagenauer Steel Deer Form Bookends.**  
Karl Hagenauer (Austrian, 1898 -1956). Each with a stylized stag standing against the back.  
Marked with 'H in circle, Made in Austria'.  
{Approximate dimensions: 4 high x 3 1/2 wide x 3 1/2 inches deep.}  
Condition: Some patina to the surface, very minor surface wear mainly to the backside.



**Estimate:**  
\$300 / \$400

25  
**American Art Deco Pair of Frankart Horses Bookends.**  
New York.  
Spelter with bronze finish, each with two horse heads on stepped bases.  
Each marked 'Frankart Inc. Pat Appld For'.  
{Approximate dimensions: 5 high x 4 7/8 wide x 5 inches deep.}  
Condition: Patina and minimal wear.



**Estimate:**  
\$400 / \$600

26  
**American Art Deco Group of Six Pairs of Bookends, Mainly Female Nudes.**  
Comprising a pair of nude females in profile pouring water from bowls, pair of copper finish nude females, pair of bronze finish females seated on books, pair of kneeling silver metal females on black stone bases, pair of stylized female busts, pair of , and a pair of copper finish dancers.  
Water pouring pair marked on reverse, 'Copa, C in triangle, 1929, The Well of Wisdom'.  
{Approximate dimensions: Tallest 8 3/8 inches high, shortest 5 1/4 inches high.}  
Condition: Surface wear and patina throughout.



**Estimate:**  
\$400 / \$600

27  
**American Art Deco Style Group of Four Pairs of Metal Bookends Including Frankart.**  
Comprising a pair of copper finish Frankart does, a bronze pair of seated wolves, a pair of copper leaping gazelles, and a pair of copper man wrestling a lion.  
Does marked 'Frankart Inc. Par Appl'. Wolf pair marked with a strange symbol similar to hanzi.  
{Approximate dimensions: Tallest 9 3/8 inches high, shortest 5 1/2 inches high.}  
Condition: Surface wear and patina throughout.



**Estimate:**  
\$800 / \$1,200

28  
**Austrian Art Deco Stefan Dakon Bronze Figure of a Female Dancer on Green Onyx Base.**  
Stefan Dakon (1904-1992). Silvered bronze on a stepped triangular base. 'Dakon' inscribed to the reverse.  
{Approximate dimensions: 8 1/2 inches high.}  
Condition: Hand have been repaired and reattached on the wrong sides. Surface wear to the bronze.



**Estimate:**  
\$500 / \$800

29  
**German Hans Dammann Art Deco Bronze Figure of a Standing Nude, "After the Bath".**  
Hans Dammann (1867-1942). Female nude covering her chest, on a black veined white marble base. Inscribed signature to base, 'H. Dammann'. Inscribed 'B' mark to the base.  
{Approximate dimensions: 16 1/4 inches high.}  
Condition: Patina to the bronze, very minor wear to the base.



**Estimate:**  
\$400 / \$600

33  
**Art Deco Period Bronze Figure of Diana the Huntress.**  
Copper finish, nude female holding a bow with a dog in stride alongside her.  
{Approximate dimensions: 10 1/4 high x 6 3/4 inches long.}  
Condition: Patina and darkening to the surface, minor surface wear.



**Estimate:**  
\$1,000 / \$1,500

30  
**Austrian Art Deco Josef Lorenzl Figure of a Female Dancer on a Green Onyx Base.**  
Josef Lorenzl (1892-1950). Silver metal body with painted hair and clothing. Inscribed signature, 'Lorenzl'.  
{Approximate dimensions: 11 1/4 inches high.}  
Condition: Loss to paint. Patina and marks to the surface of the silver metal body and face.



**Estimate:**  
\$300 / \$500

34  
**American Art Deco Ronson AMW Chrome Metal Figure of a Standing Female Dancer.**  
On a black painted metal base.  
{Approximate dimensions: 11 3/8 inches high.}  
Condition: Minor wear to the chrome, with several small nicks. Minor wear to the base.



**Estimate:**  
\$400 / \$500

31  
**Art Deco Cold Painted Bronze Figure of a Woman Smoking After Lorenzl.**  
Slender woman in a flowing dress holding a cigarette, the lower portion of the dress is blackened.  
{Approximate dimensions: 9 1/4 inches high.}  
Condition: Minor surface wear including minimal paint loss.



**Estimate:**  
\$300 / \$500

35  
**American Art Deco Ronson AMW Chrome Female Dancing Statue.**  
On a black painted metal base.  
{Approximate dimensions: 13 7/8 inches high.}  
Condition: Minor patina to the surface. Very minor wear to the base edges.



**Estimate:**  
\$500 / \$800

32  
**Art Deco Style Schmidt-Felling Bronze Figure of Macchiavelli.**  
Julius Paul Schmidt-Felling (German, 1835-1920). Black marble base. Inscribed 'Schmidt-Felling'.  
{Approximate dimensions: 9 5/8 inches high.}  
Condition: Minimal wear overall.



**Estimate:**  
\$300 / \$500

36  
**French Art Deco Style Bronze Arch-Shaped Plaque by Henry Dropsy.**  
Henry Dropsy (French, 1885-1969). Dropsy won various medals for his distinguished plaque designs, including the Gold Medal for the Salon des Artistes Francais, 1921 and 1929. Plaque depicts the education of Hercules.  
Inscription to the front reads 'Henry Dropsy MCMXXIV, Education D'Hercules'. Inscription to the verso reads 'La Societe Suisse De Tir De paris, A la S.S.G.P., Centenaire'.  
{Approximate dimensions: 9 3/4 high x 10 7/8 inches wide.}  
Condition: Very minor patina, minimal wear.



**Estimate:**  
**\$300 / \$400**

37  
**Art Deco Group of Three Table Articles, Figural Decorations and a Bronze Plaque.**

The plaque of a female bust in profile. One bronze finish discus thrower bookend and a bronze seated pensive male nude on a black metal plinth base. Discus thrower marked to the backside, 'J.B. 1924'. Seated male marked to base, 'Made in USA', {Approximate dimensions: Plaque 7 1/4 high x 6 1/8 inches wide, discus thrower 7 high x 5 1/2 inches wide, seated male 5 1/2 high x 7 5/8 inches long.}. Condition: Very minor patina and surface wear throughout.



**Estimate:**  
**\$300 / \$400**

38  
**Five Art Deco Style Boxes Including Chase and Rockwell Kent Design.**

Comprising a Rockwell Kent designed brass box with a figure accompanied by two goats, a Chase USA silver metal rectangular box with intersected circle design to the lid, a gilt aluminum box with a figure on a mountain top to the lid, a polished silver metal box with a deer and dog to the lid, and a silver metal box with a deer to the lid on a green enameled ground. Rockwell Kent box with 'RK' to the lid. Chase USA box with centaur mark. {Approximate dimensions: Largest 2 high x 7 1/4 wide x 5 5/8 inches deep, smallest 1 1/2 high x 3 1/2 wide x 2 3/4 inches deep.}. Condition: Boxes with minor wear and patina to the metal.



**Estimate:**  
**\$300 / \$400**

39  
**Collection of Seven Bronze Medallions, Some Art Deco.**

Medal which reads 'Research, Industry 1833 1933' to one side, and '1933 A Century of Progress International Exposition Chicago 1934 Edition' signed Zettler. Silvered metal medal with reclining liberty figure to one side, 'Compagnie Nationale du Rhone Mlle Meslin Hedwige 1971' to the other side, marked with '1971 1 Argent' to the side. Octagonal medal with young girls face to one side signed 'P. Turin', 'Mildoc D diamond C 1000' to the other side, markings to the side of the medal. Rectangular plaque of woman with a goose signed 'Andre Lavrillier', '1987 Bronze' written to the bottom edge. Round medal with several figures signed 'R. De Lamarre', 'Bronze' with triangle mark inscribed to the side. 'Cooperation' medal with three faces signed 'R. Pelletier'. Medal with female holding lyre, 'Coupe Internationale de la Guitare 1962 Organisee Par la R.T.F.' to the other side, 'Bronze' inscribed to the edge. {Approximate dimensions: Largest 4 inches, smallest 1 1/2 inches diameter.}. Condition: Patina.



**Estimate:**  
**\$400 / \$600**

40  
**Hagenauer Bronze African Female Head.**

Karl Hagenauer (Austrian, 1898 -1956). Dark bronze female with a head covering and necklace. Markings to underside, 'Made in Austria, Hagenauer Wien, Handmade'. {Approximate dimensions: 9 1/2 high x 7 3/4 inches wide x 3 3/8 inches deep.}. Condition: Patina and minor surface wear.



**Estimate:**  
**\$600 / \$800**

41  
**Art Deco Style Bronze Sculpture of Hercules Killing the Eagle.**

On a black marble base with green and brown onyx accents. {Approximate dimensions: 22 high x 20 1/8 long x 6 inches deep.}. Condition: Some green and red patina, minimal wear to the marble base.



**Estimate:**  
**\$600 / \$800**

42  
**French Art Deco Jean de Roncourt Bronze Hunter Sculpture.**  
Circa 1920.  
Depicting a male wearing a loin cloth in a crouched position firing a bow, on a black marble base accented with green onyx.  
Base is signed, 'J. de Roncourt'.  
{Approximate dimensions: 15 3/4 high x 23 long x 8 inches deep.}.  
Condition: Some green patina to the bronze, minimal wear to the base. Later black plastic bow.



**Estimate:**  
**\$600 / \$800**

43  
**Alexandre Ouline Belgian Bronze Bust of a Man.**  
(Alexandre Ouline, Belgian, active circa 1918–1940). Bronze bust of a male pulling a rope with a gilt finish on a black marble base.  
Signed 'Ouline'. 'Bronze' is also impressed in two areas around the base.  
{Approximate dimensions: 12 high x 15 wide x 7 1/2 inches deep.}.  
Condition: Patinated, small marks to the marble base.



**Estimate:**  
**\$500 / \$800**

44  
**Bronze Sculpture of a Seagull on a Black Marble Base.**  
Seagull on a wave form pedestal, all on an oval black marble base.  
{Approximate dimensions: 22 1/2 high x 22 inches long.}.  
Condition: Patina to metal, some of the original dark finish has worn.



**Estimate:**  
**\$400 / \$600**

45  
**Collection of Three Art Deco Rosenthal & Goldscheider Porcelain Clown Figures.**  
Circa 1922.  
Comprising a Dorothea Charol for Rosenthal reclining sad clown, a Rosenthal Pierrette figure, and a Goldscheider J. Kostial designed harlequin figure playing the flute on a black base.  
Reclining clown marked, 'Roesnthal green underglaze 1919-1935 mark, D. Charol, 251'. Pierrette marked, 'Rosenthal green underglaze 1922 mark, H. 579'. Goldscheider harlequin marked, 'Black Goldscheider mark, Made in Austria, 5102 102 9'.  
{Approximate dimensions: Sad clown 6 1/4 high x 9 1/4 inches wide, Pierrette 13 1/4 inches high, harlequin 12 inches high.}.  
Condition: Excellent, minimal wear.



**Estimate:**  
**\$400 / \$600**

46  
**Collection of Five Art Deco Porcelain and Faience Figures, Including Rosenthal and Goldscheider.**  
Comprising a Rosenthal nude female dancer #962, Rosenthal Egyptianesque woman with hands raised #961, Goldscheider figure of a woman getting dressed, a Austrian Metzler & Ortloff woman with dog, and an Austrian figure of a flapper with grapes at her feet.  
Rosenthal dancer with 'Rosenthal Selb-Bavaria, 962, 16'. Rosenthal Egyptianesque woman with 'Rosenthal Germany Kunstabteilung Selb, 961'. Goldscheider figure with 'Goldscheider Wien, Hand-Decorated, Made in Austria, 6062, 73, 11'. Flapper figure with 'Crown over beehive, Wien, 11607'.  
{Approximate dimensions: Tallest 11 1/4 inches high, shortest 7 5/8 inches high.}.  
Condition: Cracking to Goldscheider figures glaze. Very minor wear overall.



**Estimate:**  
**\$300 / \$400**

**47  
Collection of Three Rosenthal and German Art Deco Porcelain Figures.**

Comprising a Rosenthal Snake Charmer #1508, a Karl Lysek for Rosenthal 'After Bathing' figure #733, and a Wallendorf leaping female nude figure. Snake charmer with 1934-1936 Kunstabteilung Selb mark, light green writing, 1508 impressed. 'After Bathing' marked with 1956 Selb-Plossberg mark, 753 impressed, K-Lysek also impressed. Wallendorf figure with green Schaubach Kunst mark. {Approximate dimensions: Snake charmer 8 3/4 inches high, 'After Bathing' figure 8 3/8 inches high, Wallendorf figure 11 3/4 inches high.}. Condition Wallendorf figure with loss to one finger. Very minor wear overall.



**Estimate:**  
**\$300 / \$450**

**48  
French Art Deco Period Robj Porcelain Musicians, Lot of Three.**

Circa 1927. Comprising a guitar player, a cello player, and a keyboard player. All pieces marked, 'Robj, Paris, Made in France'. {Approximate dimensions: Guitar player 8 7/8 inches high, cello player 9 inches high, keyboard player 8 3/4 inches high.}. Condition: Minor gilt loss to base, with some apparent overpainting.



**Estimate:**  
**\$300 / \$500**

**49  
Gerhard Schliepstein for KPM Porcelain Figure of the Goddess Diana.**

Circa 1920. White porcelain figure of Diana seated on the ground next to her dog. Markings to the underside, 'Blue scepter mark, model number 12050'. Base is signed G. Schliepstein. {Approximate dimensions: 8 high x 8 1/8 wide x 4 3/8 inches deep.}. Condition: Excellent, minimal wear to the bottom.



**Estimate:**  
**\$300 / \$400**

**50  
Art Deco Style Desk Accessories and Table Items.**

Comprising a silver metal plane form lighter, a silver metal box with an enameled lid, a Ronson cigarette case with lighter hybrid, black enameled silver metal pillbox, English sterling enameled small box, Farberware vase, silver metal card holder, and four silver metal candleholders. English sterling box marked, 'JD&S, anchor, lion passant, 1934 K date letter'. {Approximate dimensions: Tallest 9 inches high, widest 5 inches wide.}. Condition: Light surface wear throughout, English box with some damage to the enameled lid.



**Estimate:**  
**\$300 / \$500**

**51  
Collection of Five Continental Brown Alligator Leather Articles.**

Comprising a writing pad with cover, a magnifying lens, two cigarette cases one bearing a monogram and sterling mounts, and a contemporary shallow organizer box. One cigarette box marked, 'M & Co, lion passant, London lion head, 1950 P date letter'. {Approximate dimensions: Writing pad 11 3/4 long x 8 inches wide, lens 3 3/4 inches wide and long, sterling mounted cigarette box 3 1/2 inches long and wide, cigarette box 3 long x 3 3/8 inches wide, organizer box 15 1/8 inches long and wide.}. Condition: Minor wear to leather, mainly on corners. Minor patinas to the metal.



**Estimate:**  
**\$300 / \$500**

**52  
English Sterling Silver Mounted Set of Two Writing Desk Articles.**

Birmingham, England. 1920s. Comprising a trapezoidal inkwell with a hinged cap, and a rectangular box with a Greek fret design to the silver mount. Inkwell marked, 'HM (possibly Henry Matthews), anchor, lion passant, 1922 X'. Box marked, 'W&H (Walker & Hall), anchor, lion passant, 1928 D'. {Approximate dimensions: Inkwell 2 1/8 high x 3 1/8 inches deep and wide, box 2 1/8 high x 7 wide x 3 1/2 inches deep.}. Condition: Minor patina to the silver.



**Estimate:**  
\$800 / \$1,000

**53  
Art Deco Period Agate Mantle  
Clock.**

White and brown agate body, with copper accents, on a black slate base. Glass back and front. Gazelle mark to dial. '25641' to the movement.  
{Approximate dimensions: 14 high x 25 1/2 wide x 6 1/2 inches deep.}.  
Condition: Wear to the copper finish. Crack on one white agate rail. Minor wear to the dial. Pendulum and winder included.



**Estimate:**  
\$500 / \$800

**54  
Christofle Black 'Metropolis'  
Pattern China Set.**

Comprising six dinner plates, six luncheon plates, seven shallow soup bowls, six saucers, and six teacups. Markings to undersides read, 'Christofle Metropolis Made in France'.  
{Approximate dimensions: Dinner plates 10 1/2 inches diameter, luncheon plates 8 3/8 inches diameter, soup bowls 8 3/4 inches diameter, saucers 5 5/8 inches diameter, teacups 2 1/4 high x 3 1/8 inches diameter.}.  
Condition: Large chip to dinner plate edge. Small chip to soup bowl edge.



**Estimate:**  
\$300 / \$400

**55  
Christofle 'Pyramis' Pattern  
Stainless Steel Flatware Set.**

Comprising eight dinner knives, eight dinner forks, eight salad forks, eight oval soup spoons, eight teaspoons, two serving spoons, serving fork, and a gravy ladle. (44 pieces total). Marked, 'Christofle Acier'.  
Condition: Very light wear.



**Estimate:**  
\$300 / \$400

**56  
Christian Fjordingstad for  
Christofle Art Deco Tea Set  
with Six Napkin Holders.**

Second quarter 20th century. Comprising a teapot with wood handle, creamer with wood handle, and a covered sugar bowl. Napkin holders with ribbed decoration. Four butter spreaders also included. Markings to the undersides.  
{Approximate dimensions: Teapot 6 7/8 high x 8 long x 2 1/4 inches wide, creamer 4 3/8 inches high, sugar 3 inches high, napkin holders 2 5/8 high x 5 1/8 inches wide.}.  
Condition: Light surface wear, some tarnish.



**Estimate:**  
\$300 / \$400

**57  
Skyscraper Style Weidlich  
Bros. American Silverplate  
Serving Tray and Four  
Shakers.**

Bridgeport, CN. Circa 1920. Rhombus form two handled tray decorated with incised lines emanating from the center. With four skyscraper form silver metal shakers.  
Tray markings to underside read, 'BMMTS Made in USA EPNS WB Mfg. Co. 3804'.  
{Approximate dimensions: Tray 20 1/4 wide x 13 3/4 inches deep.}.  
Condition: Corrosion to two shakers. Tray with light surface wear and small spots of corrosion.



**Estimate:**  
\$600 / \$800

**58  
French Art Deco Limoge  
Enamel Vase Signed M.  
Pinoteau.**

Curved geometric designs on the globular body, brass rimmed mouth and base. M. Pinoteau for Camille Fauve, Limoges. Gilt painted mark to the body reads 'M. Pinoteau, Limoges, France'.  
{Approximate dimensions: 4 5/8 high x 3 3/4 inches diameter.}.  
Condition: Minimal wear, some patina to the metal.



**Estimate:**  
**\$300 / \$500**

**59**  
**Lot of Czech Art Deco Crystal Decanters.**  
Comprising a clear glass decanter with amber and black decoration and six matching glasses, two clear glass decanters with black decoration, and one clear glass decanter with red decoration. (10 pieces total).  
Decanter with red decoration marked with a '72' to the stopper.  
{Approximate dimensions: Tallest 10 1/8 inches high, shortest 7 1/4 inches high.}  
Condition: Internal residue, light surface wear, mainly to the bottoms.



**Estimate:**  
**\$300 / \$400**

**63**  
**Lalique Ondines Crystal Vase.**  
The tapered round vase with a wavy texture, and sunken relief frosted female nudes in various poses.  
'Lalique France' inscribed to the underside.  
{Approximate dimensions: 9 1/2 high x 7 1/2 inches diameter.}  
Condition: Excellent, minimal wear to the bottom.



**Estimate:**  
**\$300 / \$500**

**60**  
**Two Art Deco Style Items, Lalique 'Victoire' Hood Ornament and a Glass Bowl with an Iron Basket.**  
Bowl is a frosted black/olive tone glass with a black iron basket framework.  
Lalique 'Victoire' marked, 'Lalique, R in circle, France'.  
{Approximate dimensions: Lalique 6 1/8 high x 10 inches long, basket 10 high x 15 wide x 10 1/8 inches deep.}  
Condition: Minimal wear.



**Estimate:**  
**\$500 / \$800**

**64**  
**French Lalique Crystal Femmes Antiques Decanter.**  
The top and bottom clear, with frosted sides decorated with female figures in sunken relief. Spiraled stopper.  
'Lalique France' inscribed to the underside.  
{Approximate dimensions: 9 3/4 high x 5 1/8 wide x 4 inches deep.}  
Condition: Excellent, minimal wear.



**Estimate:**  
**\$400 / \$600**

**61**  
**Renè Lalique Opalescent Ondines Bowl.**  
First half 20th century.  
Round bowl with nude females in relief along the sides.  
Inscription to the underside, 'R Lalique France'.  
{Approximate dimensions: 3 1/8 high x 7 3/4 inches diameter.}  
Condition: Minimal wear, mostly to the bottom edge.



**Estimate:**  
**\$300 / \$500**

**65**  
**Lalique Set of Six Crystal Bird Form Card Holders and a Ram Figure.**  
Comprising a quail pair, a pheasant pair, a turtle dove pair, and a standing male ram.  
All marked, 'Lalique France'.  
{Approximate dimensions: Tallest 4 3/8 inches.}  
Condition: Miniscule chip to pheasant tail.



**Estimate:**  
**\$400 / \$600**

**62**  
**Renè Lalique Danaïdes Opalescent Vase.**  
France.  
First half 20th century.  
Round body with relief decoration around the sides depicting nude females pouring water vessels.  
Inscription to the underside reads, 'R Lalique France, No. 972'.  
{Approximate dimensions: 7 1/4 high x 5 1/4 inches diameter.}  
Condition: Excellent, minimal wear mostly to the underside.



**Estimate:**  
**\$300 / \$500**

**66**  
**French Lalique Frosted Crystal Plate with Nude Female.**  
France.  
Central nude female with flowers and floral sprigs emanating from the center.  
Marked with raised mark, 'Lalique'.  
{Approximate dimensions: 6 3/4 inches diameter.}  
Condition: Light surface wear, overall brown tinge to the glass.



67  
**Art Nouveau Lalique Crystal Ice Bucket with Head Handles.**  
 Body which tapers in the middle, all-over fern motif in relief with four head form handles.  
 Inscription to the bottom 'Lalique France'.  
 {Approximate dimensions: 9 high x 8 1/4 inches diameter.}  
 Condition: Excellent, minimal wear.

**Estimate:**  
**\$400 / \$600**



68  
**Three Glass Articles Including Lalique.**  
 Comprising a Lalique red glass snake motif round box, a Czech blue optic cut vase, and an amber vase with raised geometric decoration. Lalique box marked, 'Lalique, R in circle, France'. Czech vase marked Of-31, GA70'.  
 {Approximate dimensions: Lalique box 2 1/4 high x 3 1/8 inches diameter, Czech vase 5 5/8 high x 4 3/8 inches diameter, amber vase 5 1/2 high x 4 1/4 inches diameter.}  
 Condition: Wear to the bottom of the Czech vase.

**Estimate:**  
**\$400 / \$500**



69  
**Two Lalique Items With One Additional.**  
 Comprising a seated sleeping female nude, and a female nude with flowers. Additional piece is a Remy Martin V.S.O.P. ring holder with centaur.  
 Sleeping female marked, 'R Lalique, France'. Female with flowers marked, 'Lalique, France'.  
 {Approximate dimensions: Sleeping female 4 1/4 inches high, female with flowers 3 3/8 inches high, ring holder 4 1/4 inches high.}  
 Condition: Surface wear to the ring holder. Very minor wear to the bottom of the sleeping female.

**Estimate:**  
**\$300 / \$400**



70  
**Two Purple Glass Vases Including Edward Hald for Orrefors.**  
 Orrefors vase is a clear glass egg form with a narrow mouth decorated with layered purple fish and kelp. The other vase is an elongated oval form, with a slanted narrow mouth, and a clear glass outer body with a purple interior.  
 Orrefors vase marked to the bottom, 'Orrefors Sweden, Graal, No. 820B, Edward Hald'. Other vase signed illegibly to the bottom, last word appears to read 'Italy'.  
 {Approximate dimensions: Orrefors vase 5 1/2 high x 3 1/2 inches diameter, other vase 9 1/2 high x 3 1/2 inches diameter.}>  
 Condition: Orrefors vase with minimal wear, other vase with a miniscule chip to the body and very light surface scratches.

**Estimate:**  
**\$500 / \$800**



71  
**Modern Continental Group of Clear Glass Table Articles Including Examples by Daum, Orrefors, and Sevres.**  
 Comprising an Orrefors triangular vase, an Orrefors bowl, a Daum asymmetrical centerpiece bowl, a Baccarat Jaguar, a Baccarat lidded candy bowl, a Baccarat rectangular bowl with pinched sides, a Steuben bowl, and a small Sevres vase. All pieces with appropriate marks.  
 {Approximate dimensions: Tallest 11 1/4 inches high, widest 11 5/8 inches.}  
 Condition: Light surface wear mainly to the undersides.

**Estimate:**  
**\$500 / \$700**



**Estimate:**  
\$500 / \$700

**72  
Lot of Glass Table Articles  
Including Tiffany and  
Baccarat.**

Comprising a Tiffany vase, asymmetrical Steuben paperweight, Baccarat square box with underplate, a Baccarat square table decoration, frosted glass lily motif dish, frosted glass ivy motif bowl, iridescent frosted glass butterfly and flower motif bowl, five small crystal dishes, pair of round bowls, hexagonal bowl, cut glass vase, signed vase with frigate, and a small signed vase with a nude female decoration.

All pieces with appropriate marks. {Approximate dimensions: Highest 11 3/4 inches high, widest 12 7/8 inches diameter.}

Condition: Light surface wear, chips to the rim of the bowl pair, and to the base of the cut glass vase. Chips to the base of the Tiffany vase. Chip to the rim of the frigate vase. Miniscule chip to the Steuben paperweight.

**73  
Collection of Four Austrian  
Secessionist Iridescent Glass  
Vessels.**



**Estimate:**  
\$400 / \$600

Comprising a pair of Loetz-type oil spot vases, possibly Pallme-Konig; a blue glass bowl, and a ruffled green glass bowl.

No apparent markings. {Approximate dimensions: Vase pair 6 3/8 inches high, blue bowl 3 high x 9 3/4 inches diameter, green bowl 3 high x 7 1/2 inches diameter.}

Condition: Chips to vase pair rims. Internal crack to the blue glass bowl.

**74  
Bohemian Gilt Decorated Ruby  
Glass Square Centerpiece  
Vase.**



**Estimate:**  
\$400 / \$600

Decorated on all sides with a grape motif. Short round foot. {Approximate dimensions: 6 high x 7 3/4 inches wide and deep.}

Condition: Minor surface wear, some loss to gilt decoration.



**Estimate:**  
\$500 / \$750

**75  
Hinks Duplex Victorian Oil  
Lamp with a Blue Nailsea  
Glass Font.**

England. 19th century. Bulging glass font in a blue swirl pattern, supported by a silver metal neoclassical styled base composed of a tapered square column set on a stepped base. Hurricane shade included.

'Hinks Duplex Patent' impressed in black plastic on the end of a knob. 'Hinks & Sons Patent' engraved directly below in the metal. {Approximate dimensions including shade: 25 high x 6 1/2 inches diameter.}

Condition: Wear to silver metal. Small scratches and dings to the glass.



**Estimate:**  
\$600 / \$800

**76  
Two French Legras Vases.**

Yellow pate de verre enameled vase and a short globular green vase with geometric decoration in sunken relief.

Yellow vase with painted mark, green vase with impressed mark. {Approximate dimensions: Yellow vase 12 1/4 high x 5 inches diameter, green vase 5 high x 4 3/4 inches diameter.}

Condition: Minor surface wear, mainly to the undersides.



**Estimate:**  
\$300 / \$400

**77  
Hungarian Ajka Bohemian  
Crystal Black Cut to Clear Set  
of Eight Highball Glasses.**

Hungary. Marked with acid etched 'Ajka Crystal' mark. {Approximate dimensions: 6 high x 2 3/4 inches diameter.}

Condition: Excellent, minimal wear.



**Estimate:**  
\$400 / \$600

78  
**Two Tiffany Style Pulled Feather Vases.**  
Both with pulled rims, and round bodies pinched towards the bottom to form a foot. Red decoration on a iridescent blue ground.  
Both with incised Tiffany style marks. One with 'LCT Favriile 7-7341. The other with, 'L.C.T. Favriile 1903 NY 7 -7303'.  
{Approximate dimensions: 6 3/4 inches high, 5 1/4 inches high.}  
Condition: Both with minimal wear.



**Estimate:**  
\$300 / \$400

79  
**Large Italian Etched and Frosted Glass Pedestal Vase, Probably Venetian.**  
20th century.  
Round body with a flared mouth, with a fluted globe stem, and a wide round foot. The body is decorated with three etched and frosted mermaids.  
Incised signature the bottom of the body appears to read, 'M. Zuffin'.  
{Approximate dimensions: 20 1/2 high x 10 1/8 inches diameter.}  
Condition: Excellent, minimal wear.



**Estimate:**  
\$400 / \$600

80  
**Three Bohemian Moser Amber Glass Table Articles and One Large Vase.**  
Comprising a faceted vase, a vase with a tapered body, a stylized fish, and a large baluster form vase  
All pieces with acid etched Moser marks to the undersides.  
{Approximate dimensions: Faceted vase 8 3/4 inches high, tapered vase 8 1/8 inches high, fish 5 1/2 high x 7 3/8 inches long, baluster vase 19 7/8 high x 9 5/8 inches diameter.}  
Condition: Faceted vase with miniscule chip to the rim, wear to the bottom. Tapered vase with chips to the rim, light wear to the bottom. Baluster vase with chip to the rim, light wear to the bottom.



**Estimate:**  
\$300 / \$400

81  
**Italian Enameled and Gilt Glass Demitasse Set with Additional.**  
Demitasse set is red glass with gilt and raised floral painted decoration, with 'B; monogram. Comprising teapot, sugar bowl with lid, creamer, twelve demitasse cups with twelve saucers. A set of blue glass bowls are additional, decorated with gilt and courting couple figural scenes. Comprising one medium bowl and twelve small bowls.  
{Approximate dimensions: Teapot 7 3/8 inches high, sugar bowl 4 5/8 inches high, creamer 3 7/8 inches high, medium bowl 3 high x 7 7/8 inches diameter, small bowls 2 high x 3 3/4 inches diameter.}  
Condition: Very light surface wear with minimal gilt loss.



**Estimate:**  
\$400 / \$600

82  
**Pair of French Art Deco Faience Double Handled Vases.**  
Green-glazed in ombred shades. Marked to the undersides, 'Butterfly, 604 1'.  
{Approximate dimensions: 13 1/2 high x 9 inches wide x 6 1/4 inches deep.}  
Condition: Minor crazing to the glaze.



**Estimate:**  
\$300 / \$500

83  
**Ernst Wahliss Porcelain Hand-Painted and Parcel Gilt Ovoid Vase.**  
Vienna, Austria.  
First quarter 20th century.  
Cobalt blue ground, painted with vignettes depicting game birds, and accented with parcel gilt.  
Red stamped mark to the underside, 'EW Turn Vienna mark, 9097 26 in black, additional numerical inscription partially obscured by an old sticker'.  
{Approximate dimensions: 11 1/2 high x 7 inches diameter.}  
Condition: Small splatters of what appears to be white paint, minimal gilt loss.



**Estimate:**  
**\$400 / \$500**

84  
**Natzler Pottery Blue Bowl.**  
Los Angeles, CA.  
Round light blue bowl with a beveled rim, tapering towards the bottom into a narrow round foot.  
'Natzler' in black to the underside.  
{Approximate dimensions: 4 high x 5 inches diameter.}  
Condition: Excellent, minimal wear.



**Estimate:**  
**\$700 / \$1,000**

86  
**Rookwood Amelia Sprague Commercial Club of Cincinnati Tankard.**  
Cincinnati, Ohio.  
1894.  
Pewter lid with 'CCC' monogram, the body with a hand-painted orange thistle on a green, brown, and orange ground. Lettering in low-relief along the mouth reads, 'MDCCCXCIV' (1894). Lettering along the foot in low-relief reads, 'Commercial Club of Cincinnati'. Inscribed mark to the underside, 'RP logo, 783, ASP (Amelia Sprague 1870-1951)'.  
{Approximate dimensions: 6 1/2 high x 4 1/2 inches diameter.}  
Condition: Minimal wear, some possible minor loss to glaze on raised lettering, could be from manufacturing.



**Estimate:**  
**\$400 / \$600**

85  
**Five American Art Pottery Rookwood and Van Briggie Items.**  
Rookwood pieces comprising a turquoise vase, cyan three-footed bowl with a matching frog, and a blue shallow bowl. Van Briggie piece is a small turquoise bowl.  
Rookwood turquoise vase marked, 'RP mark, XVIII, 2109, V'.  
Rookwood cyan bowl marked, 'RP, XXII, 1307'. Matching frog marked, 'RP, XXI, 1523 ID'. Rookwood shallow bowl marked, 'RP, XVI, 2261E, P'. Van Briggie bowl marked, 'Van Briggie mark, IV, FWW, Van Briggie, Colo spgs, Original'.  
{Approximate dimensions: Rookwood vase 5 1/8 inches high, Rookwood footed bowl 2 1/2 high x 6 5/8 inches diameter, Rookwood frog 1 1/2 high x 2 7/8 inches diameter, Rookwood shallow bowl 5 3/8 inches diameter, Van Briggie bowl 2 3/4 inches high.}  
Condition: Minimal wear overall. Footed bowl with rust spots to the interior.



**Estimate:**  
**\$400 / \$600**

87  
**Three Royal Copenhagen Porcelain Figures, Girls and a Boy.**  
Each seated with floral garlands or bouquet, wearing folk dress.  
'Amager' #12412 girl figure, 'Faro' #12416 girl figure, and 'Amager' 12414 boy figure.  
Amager figures each inscribed with their model number, each with two green crown marks and three wavy blue lines. Faro figure inscribed with the model number, green crown, three wavy blue lines.  
{Approximate dimensions: Amager girl 5 1/4 inches high, Amager boy 6 inches high, Faro girl 4 1/8 inches high.}  
Condition: Minimal loss to flowers, only a few petals missing.



**Estimate:**  
**\$500 / \$800**

**88 Dresden Ambrosius Lamm Porcelain Part Table Service.**

Decorated with blue and gilt on an ivory ground, with courting couple and floral cartouches in gilt. Comprising fourteen two handled teacups with fifteen saucers, and fifteen demitasse cups with fifteen saucers. Markings to undersides, 'Blue lamb Dresden Germany mark, gilt flower mark'. {Approximate dimensions: Teacups 2 3/8 high x 3 3/4 inches diameter, teacup saucers 5 7/8 inches diameter, demitasse cups 2 3/8 inches high, demitasse saucers 4 1/8 inches diameter.}. Condition: Very light surface wear. Hard putty residue to demitasse cup handles indicates repairs, though there are no apparent cracks.



**Estimate:**  
**\$500 / \$800**

**89 Oscar de la Renta 'Rose Travertine' Dinner Service.**

Comprising fourteen service plates, fourteen dinner plates, fourteen salad plates, twelve teacups, fourteen saucers, sugar bowl lacking a lid, and a creamer. Markings to the undersides. {Approximate dimensions: Service plates 11 1/2 inches diameter, dinner plates 10 3/4 inches diameter, salad plates 7 7/8 inches diameter, cups 2 3/8 high x 3 1/2 inches diameter, saucers 6 inches diameter, sugar 3 1/4 high x 3 5/8 inches diameter.}. Condition: Minimal wear.



**Estimate:**  
**\$200 / \$400**

**90 Bohemia Ceramic Works Porcelain Dinner Plates, Set of Twelve.**

Bohemia, Czechoslovakia. Second quarter 20th century. Gilt and green decoration on a cream ground. Markings to the underside, 'Green Bohemia Ceramic Works mark, Le Roy'. {Approximate dimensions: 10 7/8 inches diameter.}. Condition: Very minor surface wear and gilt loss.



**Estimate:**  
**\$1,000 / \$1,500**

**91 Sevres Style Porcelain Dore Bronze Mounted Potpurri Urn Pair.**

Hand-painted floral basket still-lives on a red ground. Sevres style mark to the bottom. Floral still-lives signed D. Tant. {Approximate dimensions: 17 high x 16 1/4 wide x 11 inches deep.}. Condition: Very minor paint loss.



**Estimate:**  
**\$1,200 / \$1,800**

**92 Sevres Style Porcelain Dore Bronze Mounted Covered Vase Pair.**

Fluted white and blue floral decorated body, with dore bronze handles, bases, and finials. Sevres style mark to the undersides. {Approximate dimensions: 32 high x 15 1/2 inches wide.}. Condition: Minor surface wear to painted finish and bronze.



**Estimate:**  
**\$500 / \$700**

**93 Porcelain Chinoiserie Vase Pair.**

Blue painted urn forms with gilt painted chinoiserie motifs. {Approximate dimensions: 18 high x 9 1/2 wide x 7 5/8 inches deep.}. Condition: Minor gilt loss.



**Estimate:**  
**\$600 / \$800**

**94 Royal Vienna Style Porcelain Urn Pair.**

Painted blue and red on a white ground with parcel gilt, with mythological scenes painted to one side. Set in a gilt metal base. {Approximate dimensions: 22 7/8 high x 8 7/8 inches wide and deep.}. Condition: Minor gilt and paint loss, patina to the metal.



**Estimate:**  
**\$700 / \$900**

95  
**Sevres Style Porcelain Box with Bronze Mount.**  
Courtship scene painted to the top, floral panels to the sides, front, and back. Resting on four griffin feet. Gold silk lined interior. Sevres style mark to the underside. {Approximate dimensions: 8 3/8 high x 11 7/8 wide x 8 5/8 inches deep.}. Condition: Miniscule scratches to the top panel, some patina to the bronze mount.



**Estimate:**  
**\$300 / \$500**

98  
**Pair of American Silverplate Five-Light Candelabra.**  
Brooklyn, NY. Circa 1950. Each with the candelabra section being removable to form a candlestick. Marked 'English Silver MFG. Corp.'. {Approximate dimensions: 19 high x 15 3/8 inches diameter.}. Condition: One with a slightly bent stem and a broken off candleholder. Small raised areas where copper shows through.



**Estimate:**  
**\$400 / \$600**

96  
**Lot of Various Silver Items Including Sterling.**  
Comprising a sterling Jensen style Acorn pattern bon bon server, sterling handle Jensen Cactus pattern bottle opener, Gorham sterling serving spoon, eight sterling demitasse spoons, sterling handle cake slicer, sterling handled salad servers, two monogrammed sterling cups, three sterling Watrous shakers, twelve piece German 800 silver fish set, large German 800 Gebruder Koberlin ladle, three German 800 silver tablespoons, two German 800 silver teaspoons, German 800 silver dinner fork, five coin silver Schlechter & Henry teaspoons, coin silver serving fork, coin silver tablespoon, coin silver demitasse spoon, two coin silver demitasse spoons. (48 pieces total.). All pieces marked. {Approximate weighable silver: 32.8992 troy oz.}. Condition: Significant patina and wear.



**Estimate:**  
**\$400 / \$600**

99  
**Large Silverplate Centerpiece Bowl.**  
Oval form with a pierced rim, two figural handles on either side on a fluted foot. Decorated with coats of arms bearing a fleur de lis. No apparent markings. {Approximate dimensions: 7 high x 19 3/4 wide x 12 inches deep.}. Condition: Light surface wear, small spots of corrosion to the underside with a possible small repair.



**Estimate:**  
**\$600 / \$900**

100  
**Mexican Sterling Coffee Pot Together with American Sterling Creamer and Sugar Bowl.**  
Large coffee pot with significant dents to the foot and body, creamer and sugar with bends to the foot. Coffee pot marked, 'Margio de Mexico, 925'. Cream and sugar marked, 'ACSME, Sterling, 741'. {Approximate weighable silver: 60.0248 troy oz.}. Condition: Significant denting and bends throughout, some tarnish.



**Estimate:**  
**\$1,300 / \$1,800**

97  
**Collection of Sterling Silver Hollowware Including Wallace and Mappin & Webb.**  
Comprising a matching Wallace coffee pot, covered sugar, and creamer; matching Mappin & Webb coffee pot and teapot with wood handles, Mappin & Webb matching sugar bowl and creamer, J.B. Hudson teapot with bone spacers, Lunt bowl, and a Fisher bowl. (10 pieces total). All pieces with appropriate marks. Mappin & Webb pieces with 1924 year mark. {Approximate weighable silver includes pieces with wood handles: 107.7412 troy oz.}. Condition: Minor surface wear, very minor tarnish.



**Estimate:**  
**\$300 / \$400**

**101**  
**Mexican Sterling Silver Articles, Lot of Three.**  
Comprising a matching sugar bowl with lid and creamer; and a small bowl.  
All pieces marked, 'Illegible makers mark, Sterling 925, Mexico, 7 in circle'.  
{Approximate weighable silver: 21.7506 troy oz.} {Approximate dimensions: Sugar 5 inches high, creamer 4 inches high, bowl 3 high x 5 1/2 inches diameter.}.  
Condition: Minor tarnish, light surface wear. Small spots of corrosion to the bowl.



**Estimate:**  
**\$300 / \$400**

**104**  
**Tiffany & Co. Engraved Circular Sterling Silver Tray.**  
New York. 1972.  
Round tray with a raised edge accented with a beaded band. Central inscription reads 'To Our Parents On the occasion of our marriage, June 16, 1972, Love Andrea and Martin'.  
Markings to underside, 'Tiffany & Co. Makers, Sterling Silver, 33501'.  
{Approximate weighable silver: 20.0645 troy oz.} {Approximate dimensions: 11 5/8 inches diameter.}.  
Condition: General surface wear.



**Estimate:**  
**\$600 / \$900**

**102**  
**Peruvian Sterling Items Including Camusso, Lot of Four.**  
Comprising a partial tea set with a coffee pot, teapot, and creamer. Additional repousse creamer with a geometric face motif.  
Three piece set marked, 'Sterling, 925, flag mark, Camusso, Made in Peru'. Additional creamer marked 'GS, Peru 925, Sterling'.  
{Approximate weighable silver: 44.2599 troy oz.}.  
Condition: Very minor tarnish and surface wear.



**Estimate:**  
**\$30,000 / \$45,000**

**105**  
**Tiffany & Co. Sterling Silver Elephant Head Centerpiece Bowl on Foot**  
New York. 1874-1875.  
The design attributed to Eugene Soligny. The round bowl with scalloped rim and spreading foot over a wide band chased and repousse in "Chrysanthemum" pattern over a band of lotus leaves. To each side, the head of a caparisoned elephant, with trunk extended.  
Marked to underside of foot: Tiffany & Co./4383 MAKERS 4629/STERLING SILVER/925-1000 M. 7 in.  
{Approximate dimensions: 7 1/8 high x 16 wide x 10 inches deep.}.  
One of several "Elephant Head" articles in the Tiffany archives.  
Condition: Minimal surface wear and tarnish.



**Estimate:**  
**\$300 / \$400**

**103**  
**Los Castillo Taxco Enameled Silver-Plated Cigarette Box.**  
Hinged lid with a cloisonné Aztec style figure on a black ground, wood lined interior.  
Markings to underside, 'Los Castillo Taxco, 345, Hecho en Mexico, Plateado'.  
{Approximate dimensions: 2 1/8 high x 7 wide x 4 5/8 inches deep.}.  
Condition: Minor surface wear, some small spots of corrosion.



**Estimate:**  
**\$300 / \$500**

**106**  
**Collection of Leather Bound Famous Books, Including Plato, War & Peace, and Moby Dick.**  
23 volumes total, with a pair of leather wrapped bookends. All volumes are contemporary.  
Condition: Excellent, minimal wear.



107  
**Collection of Leather Bound Famous Books, Including Jane Eyre and Rights of Man.**  
24 volumes total. All volumes are contemporary.  
Condition: Excellent, minimal wear.

**Estimate:**  
**\$300 / \$500**



111  
**Native American Woven Textile, Basket, and a Carved Bone Spoon.**

Woven textile with a polychrome geometric motif with a black edge. Round basket is tightly woven with a dark 'block' motif. Spoon with short handle and large bowl.  
{Approximate dimensions: Textile 26 3/4 x 23 5/8 inches, basket 5 1/4 high x 10 1/8 inches diameter, spoon 5 3/4 inches long.}  
Condition: Patina to the spoon.

**Estimate:**  
**\$300 / \$400**



108  
**Set of Dickens Works in 32 Volumes, Chapman and Hall 1874 Illustrated Library Edition.**

Chapman and Hall.  
London.  
1874.  
Two volumes are Forsters "The Life of Charles Dickens".  
Embossed green hardcovers with gilt and black decoration.  
Condition: Some wear to the covers, mainly the corners and edges.  
Darkening to the page edges with evidence of minor spotting.

**Estimate:**  
**\$400 / \$600**



112  
**Three Italian Leather Designer Handbags Including Vicenza.**

Comprising one Vicenza black alligator grain leather horse motif bag, a Vicenza burgundy shiny leather horse motif bag, and a black alligator grain leather bag with gilt metal mounts.  
Two Vicenza bags with badges to the interior, 'Vicenza 1993'. Black alligator bag with label, 'Made in Italy'.  
{Approximate dimensions: Vicenza bags 11 3/4 high x 9 3/8 inches wide, alligator bag 12 3/8 high x 11 3/8 inches wide.}  
Condition: Very light wear overall, small scratch to the lid of the burgundy bag.

**Estimate:**  
**\$300 / \$500**



109  
**Pre-Columbian Olmec Red Earthenware Goddess or Fertility Figure.**

Seated nude female figure, red glaze.  
{Approximate dimensions: 12 3/4 high x 5 1/4 wide x 6 inches deep.}  
Condition: Loss to arm, crack to the torso, some pitting, discoloration to the glaze. Repair to one of the supports the figure is seated on.

**Estimate:**  
**\$400 / \$500**



113  
**Two Italian Siso Leather Handbags.**

Comprising a tan snake print bag, and a green bag. Both with gilt metal accents. Both with additional shoulder straps included.  
Each with 'Siso made in Italy' gilt metal badges to the interiors.  
{Approximate dimensions: Snake bag 12 high x 12 inches wide, green bag 12 1/2 high x 11 inches wide.}  
Condition: Minimal wear to both bags.

**Estimate:**  
**\$300 / \$500**



110  
**Pre-Columbian Pottery Polychrome Vessel.**

Round vessel with a flared mouth, decorated with an animal form handle, with red and black geometric motif glaze.  
{Approximate dimensions: 8 high x 10 inches diameter.}  
Condition: General surface wear, no apparent repairs.

**Estimate:**  
**\$400 / \$500**



**Estimate:**  
**\$400 / \$600**

114  
**Louis Vuitton Travel Cosmetic Vase.**  
France.  
Mirror to the lid. Louis Vuitton signature print leather accented with light brown leather.  
'SDB' monogram to the lid fastener.  
{Approximate dimensions: Duffel , cosmetic case 9 high x 12 3/4 wide x 8 3/4 inches deep.}.  
Condition: Minor signs of wear, including small stains to the leather trim.



**Estimate:**  
**\$500 / \$700**

118  
**Women's Black Wool Cape with Faux Fur Trim.**  
{Approximate dimensions: From neck area to bottom 47 inches, total width 90 inches.}.  
Condition: Minimal wear.



**Estimate:**  
**\$300 / \$500**

115  
**Louis Vuitton Vintage Weekend Bag.**  
France.  
Small duffel with Louis Vuitton signature print leather accented with light brown leather.  
{Approximate dimensions: 10 high x 17 wide x 11 inches deep.}.  
Condition: Minor signs of wear, including small stains to the leather trim.



**Estimate:**  
**\$300 / \$400**

119  
**Three Ladies Coats, Wool and Fur, Including Galanos.**  
Comprising a Galanos light brown mink coat with brown plastic buttons, a Dale Dressin black wool trench coat with a Persian lamb collar, and a brown suede trench coat with brown fur lining and woven leather strap-work arms.  
Respective labels to Galanos and Dale Dressin coats.  
{Approximate dimensions: Galanos coat length 34 inches, sleeve length 23 inches, Dale Dressin coat length 50 inches, sleeve length 23 inches, brown suede coat length 48 inches, sleeve length 22 inches.}.  
Condition: Minimal wear.



**Estimate:**  
**\$300 / \$500**

116  
**Women's Full Length Brown Mink Coat.**  
Thick collar, brown silk lining with monogram, one internal pocket and one external pocket.  
With 'Edwards-Lowell Beverly Hills' label.  
{Approximate dimensions: 51 inches long, sleeves 28 inches long.}.  
Condition: Minimal wear.



**Estimate:**  
**\$300 / \$400**

120  
**Chanel Vintage Black Jacket and Skirt Suit**  
France.  
Textured black wool fabric with shiny black pinstripe accents, and jeweled buttons. Black silk Chanel print lining.  
Chanel Boutique label.  
{Approximate dimensions: Size 46.}.  
Condition: Very good, minimal wear.



**Estimate:**  
**\$400 / \$600**

117  
**Women's Full Length Brown Mink Coat with Belt.**  
Brown lining, two internal pockets, belt is brown suede and fur.  
{Approximate dimensions: 50 inches long, sleeves 28 inches long.}.  
Condition: Minimal wear.



**Estimate:**  
**\$800 / \$1,200**

121  
**Westwood / McLaren Keith Haring-Patterned Knitted Ensemble, 'Witches' Collection, Autumn-Winter, 1983-84 (2).**  
London, England.  
1983-1984  
Westwood/McLaren Keith Haring-patterned knitted ensemble, 'Witches' collection, Autumn-Winter, 1983-84, World's End label, the neon red and green-black cropped top with devil and smiley face repeats, the light and dark green tubular skirt with dogs, figures and snakes (2).  
{Approximate dimensions: Sweater 18 inches long, chest 30 inches. Skirt 35 inches long, waist 30 inches.}  
As purchased from consignor's relative directly from the World's End shop.  
Condition: Light wear overall.



**Estimate:**  
**\$400 / \$600**

124  
**Westwood/Maclaren Pirate Collection Autumn-Winter 1981-1982 Red Spade Cotton Top and Pair of White Pleated Culottes (2).**  
1981-1982.  
Both with world's end/BORN IN ENGLAND MACLAREN WESTWOOD labels, and the Spade top with seams printed with Maclaren world's end Westwood.  
{Approximate dimensions: Skirt 22 inches long, 26 inch waist. Red spade top length 37 inches, sleeve length 23 inches.}  
As purchased from consignor's relative directly from the World's End shop.  
Condition: Very minor signs of wear.



**Estimate:**  
**\$700 / \$1,000**

122  
**Westwood / Maclaren Mohair Seditinary Sweater, 1977 or 1978.**  
London, England.  
1977 or 1978  
Pink with colored splotches in red, yellow and blue.  
Not labelled.  
{Approximate dimensions: 34 inches long.}  
As purchased from consignor's relative directly from the World's End shop.  
Condition: One loop loose, one loose thread on sleeve.



**Estimate:**  
**\$500 / \$700**

125  
**Westwood/Maclaren Pirate Collection Autumn-Winter 1981-1982 Squiggle Shirts and Pair of Black Coulettes (3).**  
London, England.  
Autumn-Winter 1981-1982.  
One of the tops with Navajo-inspired back on pale-blue ground; and blue Oxford-striped shirt inserts to sleeves.  
All with world's end/BORN IN ENGLAND MACLAREN WESTWOOD labels.  
{Approximate dimensions: Skirt 23 long, waist 28 inches. Orange shirt length 32 inches, sleeves 24 inches long. White and blue shirt length 31 inches, sleeve length 29 inches.}  
As purchased from consignor's relative directly from the World's End shop.  
Condition: Orange shirt with fabric loss to the collar seam. Small tears to the white and blue shirt. Fading to both shirts.



**Estimate:**  
**\$500 / \$800**

123  
**Westwood / Maclaren Pirate Collection, Autumn-Winter 1981-82, Blue Squiggle Top and White Satin Waistcoat (2).**  
London, England  
1981-1982.  
Both with world's end/BORN IN ENGLAND MACLAREN WESTWOOD labels, and the Squiggle top with seams printed with Maclaren world's end Westwood.  
{Approximate dimensions: Waiscoat 17 inches long. Top 36 inches long, sleeves 20 inches long.}  
As purchased from consignor's relative directly from the World's End shop.  
Condition: Staining to the waistcoat.



**Estimate:**  
**\$500 / \$800**

126  
**Westwood/Maclaren Pirate  
Collection Autumn-Winter  
1981-1982 Black Cotton Pirate  
Top with Pair of White and Red  
Spade Culottes.**

London, England.  
1981-1982.  
Both with world's end/BORN IN  
ENGLAND MACLAREN  
WESTWOOD labels.  
{Approximate dimensions: Culottes  
length 23 inches, waist 26 inches.  
Shirt 38 inches long, sleeves 22  
inches long.}  
As purchased from consignor's  
relative directly from the World's End  
shop.  
Condition: Minor separation to the  
seam on the shirts collar.



**Estimate:**  
**\$300 / \$500**

129  
**Group of Ten Soviet and Later  
Russian Lacquer Boxes with  
Four Additional.**

Each Soviet/Russian box with finely  
painted figural scenes on black  
lacquer. Additional boxes  
comprising one indian inlaid  
hexagonal box, two Chinese red  
lacquer goldfish boxes, and a box of  
possible Persian origin.  
Most black lacquer boxes marked,  
'Made in USSR'.  
{Approximate dimensions: Largest 2  
3/4 high x 7 1/2 wide x 10 1/4 inches  
long, smallest 4 5/8 long x 3 1/2  
inches wide.}  
Condition: Light wear throughout  
with several small chips to the  
lacquer.



**Estimate:**  
**\$600 / \$800**

127  
**Fornasetti Music Motif Vest.**  
Motif composed of instruments,  
musicians, sheet music, and articles.  
Black silk back and lining.  
'Fornasetti Made in Italy' label.  
{Approximate dimensions: 23 inches  
long.}  
Condition: Minimal wear.



**Estimate:**  
**\$600 / \$800**

130  
**Ottoman Style Inlaid Table  
Box.**

With wood, shell, and horn inlay.  
Arabic script to the front and top.  
{Approximate dimensions: 11 1/4  
high x 20 wide x 11 1/2 inches  
deep.}  
Condition: Some scratching to the  
lid, some chipping to the wood edge.



**Estimate:**  
**\$500 / \$800**

128  
**Seven Franco-Flemish 17th  
Century Tapestry Covered  
Cushions.**

Comprising two bird cushions and  
five foliate motif cushions, all with  
tassels.  
{Approximate dimensions: Bird  
cushions 23 x 22 inches, two foliate  
cushions 17 high x 15 inches wide,  
three foliate cushions 21 high x 15  
inches wide.}  
Condition: Some fading to the color,  
apparent previous repairs, no current  
tears.



**Estimate:**  
**\$500 / \$800**

131  
**Three Baroque Style Giltwood  
Grotesque Masks.**

Late 19th century or older.  
One with a pineapple in its mouth,  
another with a pomegranate, and  
one with a frown.  
{Approximate dimensions: Pineapple  
14 1/2 high x 12 1/2 inches wide,  
pomegranate 14 1/2 high x 12 1/2  
inches wide, frown 12 high x 13 1/4  
inches wide.}  
Condition: All pieces with significant  
patina and loss to the gilt finish.  
Pineapple with some loss to the  
bottom, repairs to significant cracks.  
Pomegranate with minor loss and  
repair to a small crack. Frown with  
minor loss, some minor cracks with  
repair.



132  
**Continental Attic-Style Volute Krater, 20th Century.**

Two handled body painted with red figures.  
{Approximate dimensions: 23 1/2 high x 16 inches wide.}  
Condition: Glue repair to the foot. Minor wear overall.

**Estimate:**  
**\$300 / \$400**



135  
**Edward VII English Sterling Silver Heath & Middleton Sarcophagus-Form Table Box.**

London. 1903.  
Hinged lid over a tapered body with lion form handles on either side. Markings to underside, 'JTH JHM mark (Heath & Middleton), lion passant, London lion head, 1903 h date letter'. Inscription to the back reads 'J.C. Vickery 179.181.183 Regent STW'.  
{Approximate weighable silver: 22.5936 troy oz.} {Approximate dimensions: 3 3/4 high x 6 1/4 wide x 4 1/2 inches deep.}  
Condition: Minimal surface wear, light wear to the bottom.

**Estimate:**  
**\$300 / \$500**



133  
**Three 19th Century Continental and English Fans with Painted Decoration in Semi-Circular Gilt Frames.**

All are painted with figural groupings. One with mother of pearl handle, another with an ebonized handle and gilt greek fret trim, and the third with a bone handle and gilt accents. Fan with an ebonized handle appears to be signed indistinctly lower left.  
{Approximate dimensions with frames: Mother of pearl handle 23 1/4 wide x 13 3/4 inches high, ebonized handle 23 2/4 wide x 13 1/4 inches high, bone handle 25 wide x 17 inches high.}  
Condition: Minor wear, such as fold lines, small tears, and minimal paint loss.

**Estimate:**  
**\$300 / \$500**



136  
**Pair of Dore Bronze Two Light Figural Candelabras on Marble Bases.**

Each with a putto standing on a red marble base holding up the two light candelabra.  
{Approximate dimensions: 19 1/4 high x 8 inches wide.}  
Condition: Minor chipping to the marble bases.

**Estimate:**  
**\$300 / \$500**



134  
**19th Century English William IV Brass Inlaid Rosewood Sarcophagus Form Tea Chest.**

Circa 1830.  
With four small bun feet. Interior with one central compartment flanked by two smaller hinged door compartments.  
{Approximate dimensions: 8 high x 13 1/4 wide x 7 inches deep.}  
Condition: Inlay is bending at some areas, one piece to the lid has come off but is available with the piece. Overall wear is good considering the age. Key available.

**Estimate:**  
**\$250 / \$450**



137  
**Silvered Ice Cream Cups with Hardstones and Filigree Work, Set of Six.**

Silver metal bodies with green and red hardstones set in a filigree framework.  
{Approximate dimensions: 3 1/4 high x 5 inches diameter.}  
Condition: Significant patina to the metal bodies, apparent minimal loss.

**Estimate:**  
**\$800 / \$1,200**



138  
**Gilt Bronze Lion Motif Candlestick Pair.**

Single light with a goat head motif on slender ivy motif stems each supported by three lion feet.  
{Approximate dimensions: 12 3/4 inches high.}  
Condition: Minimal patina and wear.

**Estimate:**  
**\$500 / \$700**



**Estimate:**  
**\$600 / \$800**

139  
**Three Russian Style Malachite Boxes.**

One hexagonal, the other two rectangular, one of which with gilt metal trim.  
{Approximate dimensions: Hexagonal box 2 5/8 high x 5 1/2 inches diameter, rectangular box with trim 3 1/8 high x 6 3/8 wide x 4 1/4 inches deep, rectangular box without trim 2 1/8 high x 5 3/8 wide x 3 1/2 inches deep.}.  
Condition: Miniscule chip to the lid of the box with trim.



**Estimate:**  
**\$1,200 / \$1,800**

143  
**Baccarat Style Cut Glass Urn with Dore Bronze Mount Pair.**  
Each with four claw feet.  
{Approximate dimensions: 20 5/8 high x 9 3/4 inches diameter.}.  
Condition: A few small chips.



**Estimate:**  
**\$400 / \$600**

140  
**Carved Rock Crystal Bowl on a Wood Base.**

Scalloped bowl with loop handles.  
{Approximate dimensions: 2 5/8 high x 9 1/2 wide x 6 1/8 inches deep.}.  
Condition: No apparent issues, natural cracks and inclusions to the crystal.



**Estimate:**  
**\$500 / \$800**

143A  
**Vicenza Limestone Garden Figure.**  
20th century.  
Classical style female holding a floral bouquet.  
{Approximate dimensions: 39 inches high.}.  
Condition: Overall weathering and patina. Chip to one corner of the base.



**Estimate:**  
**\$1,200 / \$1,800**

141  
**Carved Rock Crystal Skull With Filigree Mount and Hardstones.**  
{Approximate dimensions: 7 3/4 high x 5 3/8 wide x 10 inches deep.}.  
Condition: Minor apparent wear.



**Estimate:**  
**\$500 / \$700**

144  
**Three Miniature Carved Marble Female Busts.**  
White marble faces and red marble clothing, black marble pedestals.  
{Approximate dimensions: 11 3/4 inches high.}.  
Condition: Minimal wear, one with a hairline crack.



**Estimate:**  
**\$500 / \$700**

142  
**Rock Crystal Covered Bowls with Dore Bronze Mount, Pair.**  
One decorated with an animal motif, the other with a leaf motif.  
{Approximate dimensions: 4 5/8 high x 3 3/4 inches diameter.}.  
Condition: Minor patina, some apparent wear to the bottoms.



**Estimate:**  
**\$400 / \$600**

145  
**Italian White Marble Bust of a Woman.**  
Modeled with a lace hat, delicate shawl.  
{Approximate dimensions: 27 high x 20 inches wide.}.  
Condition: Several small chips, minor wear throughout.



**Estimate:**  
\$500 / \$800

146  
**Terra Cotta Bust of a Lady on a Marble Pedestal After Bouchardon.**  
Edmé Bouchardon (French, 1698 -1762). Woman with head covering and low dress, in 3/4 pose. Green marble pedestal.  
Signed to verso 'Bouchardon'.  
{Approximate dimensions: 27 high x 13 1/2 inches wide.}.  
Condition: At least one small crack to the hair. Faint writing to the chest.



**Estimate:**  
\$700 / \$1,000

150  
**Égide Rombaux Bronze Bust "Eglantine".**  
Belgium.  
Late 19th century.  
(Égide Rombaux, Belgian, 1865 -1942). Depicting a female bust on a pedestal decorated with flowers.  
Inscription to the front reads 'Eglantine'. Inscription to the side reads E. Rombaux. Additional inscription to the same side reads ' H. Luppens & Cie Editeurs'.  
{Approximate dimensions: 21 7/8 high x 8 3/4 wide x 6 inches deep.}.  
Condition: Patina



**Estimate:**  
\$500 / \$800

147  
**Pottery Bust of a Young Girl.**  
On a black painted wood base.  
Stamp to the back is illegible, possibly 67 in a circle.  
{Approximate dimensions: 15 3/8 high x 9 wide x 5 inches deep.}.  
Condition: Minor wear to the base.



**Estimate:**  
\$400 / \$600

151  
**Italian Bronze Sculpture of a Goose Harassing a Farmer.**  
Tuscany, Italy.  
1969.  
Female farmer with a basket of produce, with a goose pulling produce from the basket.  
Signature to the base appears to read, 'T Bruno 1969'. Additional inscription reads 'Fon. V. Lera, Viareggio'.  
{Approximate dimensions: 24 1/2 inches high.}.  
Condition: Minor patina.



**Estimate:**  
\$400 / \$600

148  
**Art Nouveau Bronze Figural Urn.**  
Early 20th century.  
Round body with two handles, which tapers towards the bottom and opens up to a round foot. Two figures flowing from the base embrace either side of the urn, with additional floral decoration. Black painted interior.  
{Approximate dimensions: 15 high x 18 wide x 13 3/4 inches deep.}.  
Condition: Some patina, minor wear to the bottom.



**Estimate:**  
\$300 / \$500

152  
**Heinrich Schwabe German Bronze Bust of a 17th Century Man.**  
Germany.  
Heinrich Schwabe (1847-1924).  
Bearded male with a feathered cap on a Rococo style pedestal.  
Inscription to the reverse reads 'H. Schwabe fec.'. Additional inscription reads Guss H Gladenbeck Sohn Cesch'.  
{Approximate dimensions: 23 inches high.}.  
Condition: Minor patina.



**Estimate:**  
\$300 / \$500

149  
**After Madrassi Bronze Sculpture of a Man and Woman**  
(Luca Madrassi, French, 1848 -1919). Depicts an embracing couple, on a green marble base.  
Clothing with a green finish.  
Signed 'Madrassi'  
{Approximate dimensions: 26 1/2 high x 15 inches diameter.}.  
Condition: Some spots of verdigris, overall patina.



**Estimate:**  
\$400 / \$600

153  
**William Underhill Mid-Century Bronze Lost Wax Cast Vessel.**  
Round vessel on four feet, with a raised geometric pattern to the surface.  
Inscription reads, 'Underhill (William Underhill, American, Born 1933), 1961'.  
{Approximate dimensions: 10 1/2 high x 9 1/2 inches diameter.}.  
Condition: Patina throughout.



**Estimate:**  
\$600 / \$800

154  
**Jean Michel Franck Designed Table Lamp by Mattaliano.**  
Straight-cylindrical body with antiqued gold leaf finish to surfaces. White silk lampshade.  
{Approximate dimensions with shade: 29 high x 18 inches diameter.}  
Provenance: From a San Francisco apartment designed by Steven Volpe.  
Condition: Very minor loss to the gilt, possible intentional.



**Estimate:**  
\$300 / \$500

155  
**English Victorian Gilt Decorated Black Papier Mache Tray Mounted on Later Stand.**  
19th century.  
Moths and trailing vines painted with mixed metal enamels on black paper.  
{Approximate dimensions with the tray upright: 21 1/4 high x 25 wide x 19 inches deep.}  
Condition: Cracking to the surface with minor loss to gilt decoration. Some scuffs to the base.



**Estimate:**  
\$400 / \$600

156  
**Early 19th Century Georgian Inlaid Mahogany Bracket Clock by Joseph Bell, London.**  
London, England.  
Circa 1800.  
White enameled dial with Roman numeral hour numbers and Arabic numeral minute numbers. Pierced blued hands. The door with a domed glass and inlaid shell decoration. Gilt bronze feet and handle.  
The single bell movement inscribed with 'Jos.,,h Bell, London'.  
{Approximate dimensions: 18 1/2 high x 12 1/2 wide x 7 5/8 inches deep.}  
Condition: Some cracking to the dial with one fill-in, general wear to the case appropriate for the age including some chipping to the rear door veneer.  
Pendulum and winder included.



**Estimate:**  
\$1,500 / \$2,000

157  
**McIntosh MAC 4100 Receiver, Together with a McIntosh Power Amplifier MC7270.**  
{Approximate dimensions: Receiver 6 5/8 high x 18 3/4 wide x 15 inches deep, amplifier 7 3/4 high x 16 1/4 wide x 15 inches deep.}  
Condition: Both cases are in very good condition. Neither piece has been tested.



**Estimate:**  
\$600 / \$800

157A  
**Pair of KEF Reference Series Model 107 Pedestal Speakers and KEF Kube 107.**  
{Approximate dimensions: Speakers 46 high x 13 wide x 17 3/4 inches deep.}  
Condition: Nothing has been tested. The Kube has something rattling inside.



**Estimate:**  
\$300 / \$500

158  
**French Furniture Set of Four Framed Etchings, Art Deco and Earlier Furniture.**  
Each depicting a furniture suite with French describing the sets below. Hand colored.  
{Approximate dimensions including frames: 17 1/2 high x 22 1/2 inches wide.}  
Provenance: From a San Francisco apartment designed by Steven Volpe.  
Condition: Minor foxing.



**Estimate:**  
\$300 / \$500

159  
**Art Deco Skyscraper Style Wall Mirror.**  
Beveled edge surrounding a frosted sunken relief geometric design framing the mirror portion.  
{Approximate dimensions: 30 high x 50 1/4 inches wide.}  
Condition: Very minor wear.



**Estimate:**  
\$300 / \$400

**160  
Art Deco Style Pair of Chrome  
Finish Andirons.**

Each with three round columns of descending size on plinth bases. {Approximate dimensions: 15 high x 6 inches wide.}. Condition: Minor wear to the metal finish, small spots of rust to the support bars.



**Estimate:**  
\$400 / \$500

**161  
Art Deco Style Mahogany and  
Brass Pedestal.**

Square column form with round brass columns to the edges, resting on four brass circular disc feet. {Approximate dimensions: 41 1/2 high x 20 inches wide and deep.}. Condition: Patina to the brass, some corrosion to the brass feet. Minor wear to the wood pedestal including noticeable scratches to the top.



**Estimate:**  
\$500 / \$800

**162  
French Art Deco Style  
Mahogany Octagonal  
Occasional Table.**

Circa 1930. Four drawers to corners, each with chrome pulls, stretcher with applied ebonized square to center, short ebonized feet. {Approximate dimensions: 24 1/2 high x 14 inches diameter.}. Condition: Light surface wear overall, the top with very light surface scratches.



**Estimate:**  
\$400 / \$500

**163  
Art Deco Period Palisander  
Wood Circular Table with  
Black Lacquer Legs.**

Round quartered surface, supported by four curved lacquered legs, on a round stepped base. {Approximate dimensions: 23 high x 23 3/4 inches diameter.}. Condition: Very good overall, very minor wear to the finish.



**Estimate:**  
\$300 / \$400

**164  
American Art Deco Circa  
1940's Oval Glass and Walnut  
Coffee Table with Two Tier  
Side Table.**

Oval table with glass top, two tier side table with damaged blue glass top. {Approximate dimensions: Oval table 17 high x 35 1/2 wide x 20 inches deep, side table 22 high x 27 wide x 12 1/2 inches deep.}. Condition: Damage and loss to the blue glass. Side table with minor wear.



**Estimate:**  
\$400 / \$500

**165  
American Art Deco Walnut  
Rectangular Low Table with  
Built in Bar.**

Circa 1940s. Black glass top, with a single door rotating to reveal a bar cabinet. {Approximate dimensions: 18 high x 31 wide x 19 inches deep.}. Condition: Very minor wear overall.



**Estimate:**  
\$300 / \$400

**166  
Art Deco Style Square  
Occasional Table.**

With pull-out extensions on every side. Shelf form stretcher. {Approximate dimensions: 23 1/4 high x 24 wide x 24 inches deep.}. Condition: Minor wear to the lacquered finish.



**Estimate:**  
\$400 / \$600

**167  
Art Deco Style Exotic Wood  
Triangular Occasional Table  
with Beveled Glass Inset Top.**

Each leg with a triangular gap. {Approximate dimensions: 26 1/4 high x 21 inches wide.}. Condition: Very minor cracking to the surface veneer.



168  
**Art Deco Period Radiating Macassar Ebony Veneer Circular Table.**  
 Black lacquer legs conjoined to center on circular base.  
 {Approximate dimensions: 24 high x 24 inches diameter.}  
 Condition: Very minor wear to the finish.

**Estimate:**  
**\$400 / \$500**



169  
**American Art Deco Walnut and Burl Wood Occasional Table.**  
 With a rosy glass inset top and brass banded accents, single shelf.  
 {Approximate dimensions: 19 high x 27 wide x 17 1/4 inches deep.}  
 Condition: Small scratches to the glass, very minor wear overall.

**Estimate:**  
**\$300 / \$400**



170  
**Czech Art Deco Burl Walnut Veneer Side Table.**  
 Circa 1920.  
 Two drawers flanked by shelves, round silver metal pulls.  
 {Approximate dimensions: 30 1/4 high x 28 wide x 14 inches deep.}  
 Condition: Very minor wear overall, surface wear to the finish.

**Estimate:**  
**\$500 / \$800**



171  
**American Art Deco Circular Three Tier Occasional Table.**  
 Quartered burl walnut tops, the grooved supports partly ebonized mahogany.  
 {Approximate dimensions: 25 1/2 high x 19 inches diameter.}  
 Condition: Light surface wear overall, with several shallow scratches to the top.

**Estimate:**  
**\$300 / \$400**



172  
**Art Deco Style Hickory White Bar.**  
 Shelf space beneath the top with two drawer below, curved bottom on a pedestal base. Polished chrome rails and brushed chrome pulls. Hickory White badge to the top drawer.  
 {Approximate dimensions: 36 1/2 high x 26 1/8 wide x 18 1/4 inches deep.}  
 Condition: Very minor wear to the finish.

**Estimate:**  
**\$300 / \$500**



173  
**French Art Deco Exotic Wood Rectangular Coffee Table with Glass Top.**  
 Circa 1930s.  
 Curved edges, shelf form stretcher.  
 {Approximate dimensions: 21 high x 39 1/2 wide x 15 3/4 inches deep.}  
 Condition: Minor wear, mainly around the lower legs.

**Estimate:**  
**\$300 / \$400**



174  
**Art Deco Style Nightstand Pair.**  
 Maple burl veneer, single drawer with a silver metal pull.  
 {Approximate dimensions: 30 1/8 high x 20 wide x 14 inches deep.}  
 Condition: Minimal wear.

**Estimate:**  
**\$400 / \$600**



175  
**French Art Deco Period Burled Walnut Dining Table with Six Matching Dining Chairs.**  
 Table surface with silver metal inlay to the corners, resting on two legs cased in a flora motif, with silver metal stretcher rails. The chairs with upholstered seats and matching carved decoration.  
 {Approximate dimensions: Table 30 high x 57 long x 41 inches wide, chairs 36 high x 18 1/2 wide x 18 inches deep.}  
 Condition: Minor surface wear throughout, one chair with a small split to the head rail.

**Estimate:**  
**\$1,000 / \$1,500**



**Estimate:**  
**\$300 / \$500**

176  
**Lisio Art Deco Style Carved Oak Lady's Salon Chair.**  
With tufted chenille upholstery.  
{Approximate dimensions: 31 1/2 high x 17 wide x 23 inches deep.}.  
Provenance: From a San Francisco apartment designed by Steven Volpe.  
Condition: Stain to the seat. Very minor wear to the feet.



**Estimate:**  
**\$1,200 / \$1,800**

177  
**Italian Art Deco Burl Walnut Veneered Banquette.**  
Circa 1930.  
With later raffia upholstered seat, two bolster cushions en suite.  
{Approximate dimensions: 27 5/8 high x 55 wide x 24 inches deep.}.  
Provenance: From a San Francisco apartment designed by Steven Volpe.  
Condition: Some veneer loss and chipping.



**Estimate:**  
**\$300 / \$500**

178  
**Pair of Art Deco Style Leather Club Chairs.**  
Brown leather upholstery with riveting to the back, short ebonized feet.  
{Approximate dimensions: 32 1/2 high x 34 1/2 wide x 34 inches deep.}.  
Condition: Significant wear to the leather, with no cracks or tears.



**Estimate:**  
**\$300 / \$400**

179  
**Art Deco Style Black Leather Loveseat.**  
Tapered square mahogany feet.  
{Approximate dimensions: 35 high x 59 wide x 29 inches deep.}.  
Condition: Minimal wear.



**Estimate:**  
**\$500 / \$700**

180  
**Pair of Custom Edward Wormley-Style Janus Type Tufted Lounge Chairs after Dunbar.**  
Circa 2000.  
Edward Wormley (1907 - 1995). The demi-bucket backs on four lightly-tapering legs. Upholstered in off-white suede.  
{Approximate dimensions: 31 high x 33 wide x 24 inches deep.}.  
Property from a San Francisco Apartment designed by Steven Volpe. Invoice 6092, November 20, 2001.  
Illustrated, Saeks, Diane Dorrans: San Francisco Style, p. 34, and noted in caption information.  
Condition: Minor wear to the legs, minimal wear to the upholstery.



**Estimate:**  
**\$800 / \$1,200**

181  
**Pair of Custom Edward Wormley-Style Janus Type Tufted Lounge Chairs after Dunbar.**  
Circa 2000.  
Edward Wormley (1907 - 1995). The demi-bucket backs on four lightly-tapering legs. Upholstered in off-white suede.  
{Approximate dimensions: 31 high x 33 wide x 24 inches deep.}.  
Property from a San Francisco Apartment designed by Steven Volpe. Invoice 6092, November 20, 2001.  
Illustrated, Saeks, Diane Dorrans: San Francisco Style, p. 34, and noted in caption.  
Condition: Minor wear to the legs, minimal wear to the upholstery.



**Estimate:**  
**\$500 / \$800**

182  
**Manner of Achille Salvagni Ebonized Ash Polygonal Occasional Table.**  
{Approximate dimensions: 25 high x 17 inches wide.}.  
Provenance: From a San Francisco apartment designed by Steven Volpe.  
Condition: Minimal wear.



**Estimate:**  
\$1,800 / \$2,500

183  
**Christian Liaigre Nagato French Oak Pedestal Table with Yquem Rim Natural Oak and Black Granite Tabletop.**  
{Approximate dimensions: 30 high x 40 inches diameter.}  
Provenance: From a San Francisco apartment designed by Steven Volpe.  
Condition: Natural splits to the pedestal. Very minor wear overall.



**Estimate:**  
\$1,000 / \$1,500

184  
**Maison Bagues Style Pair of Gilt Metal and Upholstered Hall Chairs.**  
Tall slat backs, tiger pattern upholstered seats.  
{Approximate dimensions: 44 3/4 high x 17 wide x 14 1/4 inches deep.}  
Provenance: From a San Francisco apartment designed by Steven Volpe.  
Acquired from Akko Van Aker, Paris  
Illustrated: Saeks, Diane Dorrans, San Francisco Style, p. 35 (one only).  
Condition: Minor loss and wear to gilt finish.



**Estimate:**  
\$600 / \$800

185  
**Maison Bagues Attributed Gilt Bronze Faux Bamboo Floor Lamp.**  
France.  
The slender columnar stand terminating in a tripodal foot. Round white shade.  
{Approximate dimensions: 63 inches high.}  
Provenance: From a San Francisco apartment designed by Steven Volpe. Invoice 4581, 6/1/00.  
Condition: Faint stains to the shade. Patina to the gilt bronze.



**Estimate:**  
\$800 / \$1,000

186  
**Large Persian Wool Carpet.**  
Floral motif in blue, pink, and green on a cream ground; with a foliate pattern blue, pink, and green border.  
{Approximate dimensions: 19 feet 10 inches x 11 feet 7 inches.}  
Condition: Minor fraying to the edge, several worn spots mainly to the middle.



**Estimate:**  
\$150 / \$200

187  
**Persian Bidjar Wool Carpet.**  
Geometric foliate motif on a dark blue ground, with a pink main border where the motif continues.  
{Approximate dimensions: 9 feet 1 inch x 11 feet 10 inches.}  
Condition: Contact gabe@michaans.com for condition information.



**Estimate:**  
\$800 / \$1,000

188  
**Turkish Mahal Rug.**  
Orange foliate motif on a beige ground.  
{Approximate dimensions: 9 feet 11 inches x 14 feet.}  
Condition: Please contact gabe@michaans.com for condition information.



**Estimate:**  
\$1,400 / \$1,600

189  
**Persian Carpet.**  
Foliate motif on a gray/beige ground, with a red foliate main border.  
{Approximate dimensions: 14 high x 10 feet 3 inches.}  
Condition: Please contact gabe@michaans.com for condition information.



**Estimate:**  
\$900 / \$1,100

190  
**Persian Wool Carpet.**  
Foliate motif on a beige ground.  
{Approximate dimensions: 9 feet 9 inches x 13 feet 7 inches.}  
Condition: Please contact gabe@michaans.com for condition information.



**Estimate:**  
\$1,100 / \$1,300

191  
**Persian Kabal Carpet.**  
Foliate motif on a brown ground, with a beige main border.  
{Approximate dimensions: 10 feet x 13 feet 10 inches.}  
Condition: Please contact gabe@michaans.com for condition information.



192  
**Persian Tabriz Carpet.**  
 Central beige medallion on a cream ground, with a beige main border and light blue inner border.  
 {Approximate dimensions: 10 feet x 12 feet 11 inches.}  
 Condition: Please contact gabe@michaans.com for condition information.

**Estimate:**  
**\$500 / \$800**



197  
**Persian Sultanabad Wool Carpet.**  
 Foliate motif on a red ground, with a green main border and beige/cream inner and outer borders.  
 {Approximate dimensions: 14 feet 5 inches x 9 feet 10 inches.}  
 Condition: Possible fading to color, overall washed out appearance. Slight fraying to the edges.

**Estimate:**  
**\$800 / \$1,000**



193  
**Persian Kashan Carpet.**  
 Central red medallion on a black ground, with light blue spandrels and a red main border, foliate motif throughout.  
 {Approximate dimensions: 10 feet x 13 feet 9 inches.}  
 Condition: Please contact gabe@michaans.com for condition information.

**Estimate:**  
**\$650 / \$850**



198  
**Romanian Wool Carpet.**  
 Abstracted foliate motif on a cream ground with a light blue main border, orange inner and outer borders.  
 {Approximate dimensions: 10 feet 3 inches x 7 feet 10 inches.}  
 Condition: Minimal wear.

**Estimate:**  
**\$500 / \$700**



194  
**Persian Bidjar Carpet.**  
 Central medallion on a red ground with a dark blue surround and light blue spandrels, dark blue main border, dense geometric motif throughout.  
 {Approximate dimensions: 8 feet 11 inches x 12 feet 3 inches.}  
 Condition: Please contact gabe@michaans.com for condition information.

**Estimate:**  
**\$750 / \$950**



199  
**Indian Polonaise Carpet.**  
 Foliate motif on a pink ground with a beige main border.  
 {Approximate dimensions: 8 feet 9 inches x 12 feet.}  
 Condition: Please contact gabe@michaans.com for condition information.

**Estimate:**  
**\$600 / \$800**



195  
**Persian Kashan Carpet.**  
 Foliate motif on a red ground with a dark blue main border.  
 {Approximate dimensions: 9 feet 11 inches x 14 feet 3 inches.}  
 Condition: Please contact gabe@michaans.com for condition information.

**Estimate:**  
**\$700 / \$900**



200  
**Romanian Bidjar Wool Carpet.**  
 Geometric foliate motif on a dark blue ground with a cream main border.  
 {Approximate dimensions: 8 feet 10 inches x 12 feet 4 inches.}  
 Condition: Please contact gabe@michaans.com for condition information.

**Estimate:**  
**\$600 / \$800**



196  
**Persian Agra Carpet.**  
 Foliate motif on a cream ground.  
 {Approximate dimensions: 9 feet 8 inches x 13 feet 11 inches.}  
 Condition: Please contact gabe@michaans.com for condition information.

**Estimate:**  
**\$800 / \$1,000**



201  
**Nepalese Wool Carpet.**  
 Blank blue/gray ground with a pink main border with sparse leaf decoration.  
 {Approximate dimensions: 8 feet 5 inches x 11 feet 4 inches.}  
 Condition: Please contact gabe@michaans.com for condition information.

**Estimate:**  
**\$650 / \$850**



202  
**Romanian Wool Carpet.**  
 Central medallion on a cream ground with polychrome geometric motif, dark blue main border with red inner and outer borders.  
 {Approximate dimensions: 9 feet x 12 feet 4 inches.}.  
 Condition: Please contact gabe@michaans.com for condition information.

**Estimate:**  
**\$650 / \$850**



207  
**Persian Wool Carpet.**  
 Central medallion on a cream ground with a burgundy main border.  
 {Approximate dimensions: 8 feet 2 inches x 11 feet 8 inches.}.  
 Condition: Please contact gabe@michaans.com for condition information.

**Estimate:**  
**\$450 / \$650**



203  
**Romanian Kashan Wool Carpet.**  
 Foliate motif on a powder blue ground, with a dark blue main border.  
 {Approximate dimensions: 8 feet 1 inch x 10 feet 6 inches.}.  
 Condition: Please contact gabe@michaans.com for condition information.

**Estimate:**  
**\$650 / \$850**



208  
**Persian Wool Rug.**  
 Central medallion on a red ground with a dark blue surround, with a dark blue main border and cream inner and outer borders, foliate motif throughout.  
 {Approximate dimensions: 4 feet 9 inches x 3 feet 2 inches.}.  
 Condition: Loss to fringe, minor fading to the color, minor warping to the edges.

**Estimate:**  
**\$300 / \$500**



204  
**Persian Wool Rug.**  
 Foliate motif on a beige ground with a pink main border.  
 {Approximate dimensions: 7 feet 10 inches x 9 feet 10 inches.}.  
 Condition: Please contact gabe@michaans.com for condition information.

**Estimate:**  
**\$550 / \$750**



209  
**Persian Wool Rug.**  
 Geometric designs in blue, brown, and orange on a purple ground.  
 {Approximate dimensions: 5 feet 5 inches x 2 feet 8 inches.}.  
 Condition: Noticeable wear, minor fraying to the edges.

**Estimate:**  
**\$300 / \$400**



205  
**Chinese Savanory Wool Carpet.**  
 Multi-medallion motif on a dark green ground with a cream main border.  
 {Approximate dimensions: 8 feet x 10 feet.}.  
 Condition: Please contact gabe@michaans.com for condition information.

**Estimate:**  
**\$600 / \$800**



210  
**Persian Wool Rug.**  
 Four central medallions on a blue ground, with a geometric motif in blue, pink, black, and white throughout.  
 {Approximate dimensions: 3 feet 2 inches x 4 feet 10 inches.}.  
 Condition: Please contact gabe@michaans.com for condition informatoin.

**Estimate:**  
**\$300 / \$400**



206  
**Persian Wool Carpet.**  
 Beige foliate motif, beige main border.  
 {Approximate dimensions: 9 feet 10 inches x 13 feet 4 inches.}.  
 Condition: Please contact gabe@michaans.com for condition information.

**Estimate:**  
**\$1,000 / \$1,200**



211  
**Persian Wool Rug.**  
 Central medallion on a dark blue ground with a dark blue main border, foliate motif throughout.  
 {Approximate dimensions: 6 feet 9 inches x 4 feet 3 inches.}.  
 Condition: Loss to fringe, warping to the edges with very minor fraying.

**Estimate:**  
**\$400 / \$600**



**Estimate:**  
\$400 / \$600

212  
**Persian Wool Runner.**  
Dense geometric motif, red ground with a dark blue border, white inner border and red outer border. {Approximate dimensions: 13 feet 1 inch x 4 feet 8 inches.}.  
Condition: Two tears to one side which appear to have previous failed repair. Loss to the fringe, minor fraying to the edges. Some areas appear worn.



**Estimate:**  
\$300 / \$500

216  
**Meshed Carpet in Red.**  
Central medallion on a red ground, with blue spandrels, a purple main border, and orange inner and outer borders. Decorated with a foliate motif throughout. Leather lining to the edges underside.  
{Approximate dimensions: 12 feet 4 inches x 9 feet 7 inches.}.  
Condition: Several areas are worn a bit bald. Loss to the fringe. Some fading to the color. Warping to the edges.



**Estimate:**  
\$500 / \$800

213  
**Persian Wool Carpet.**  
Dense foliate motif on a red ground, with a dark blue main border.  
{Approximate dimensions: 10 feet 8 inches x 1 feet 9 inches.}.  
Condition: Please contact gabe@michaans.com for condition information.



**Estimate:**  
\$300 / \$500

217  
**Needlepoint Rug.**  
Late 20th century.  
Two central medallions with eagles on a cream ground, with a foliate decorated dark blue main border.  
{Approximate dimensions: 9 feet 2 inches x 7 feet 5 inches.}.  
Condition: Small seam separation, very minor wear overall.



**Estimate:**  
\$600 / \$900

214  
**Persian Wool Carpet.**  
Dense foliate motif on a red ground, with a dark blue main border.  
{Approximate dimensions: 9 feet x 12 feet.}.  
Condition: Please contact gabe@michaans.com for condition information.



**Estimate:**  
\$600 / \$800

218  
**Spanish Wrought Iron Five Light Torchiere Pair.**  
Patinated finish, decorated with flowers and leaves.  
{Approximate dimensions: 70 high x 27 inches wide.}.  
Condition: Patinated finish with some possible rust.



**Estimate:**  
\$500 / \$800

215  
**Persian Wool Carpet.**  
Large foliate medallions on a red ground with a dark blue main border.  
{Approximate dimensions: 12 feet 1 inch x 9 feet.}.  
Condition: Loss to fringe, some warping to the edge, some fading to the color.



**Estimate:**  
\$300 / \$500

219  
**American Arts & Crafts Oak Longcase Clock.**  
{Approximate dimensions: 83 1/2 high x 19 3/4 wide x 10 1/2 inches deep.}.  
With three weights and a pendulum.



**Estimate:**  
\$300 / \$400

**220**  
**Sligh Neoclassical Style Grandfather Clock.**  
Holland, Michigan.  
Eight chime movement. The dial with roman numerals. The case accented with ebonized brass-capped columns on either side. Three weights and pendulum. 'Sligh' to the front of the dial. Markings on the back of the movement are apparent but inaccessible for identification. Sligh badge to door interior.  
{Approximate dimensions: 82 high x 26 1/2 wide x 13n1/4 inches deep.}  
Condition: Very good overall, miniscule signs of wear to corners and the dial.  
Winder included.



**Estimate:**  
\$300 / \$400

**221**  
**English Victorian Walnut Inlaid Canterbury.**  
Third quarter 19th Century.  
Line-inlaid with three carved dividers with gilt metal, single drawer, on wheels.  
{Approximate dimensions: 19 3/4 high x 22 1/8 wide x 16 3/4 inches deep.}  
Condition: Overall minor surface wear, loss to gilt finish on the metal rails.



**Estimate:**  
\$400 / \$600

**222**  
**Victorian Renaissance Revival Walnut Upholstered Bench.**  
Circa 1890.  
With needlepoint upholstered seat and carved cabriole legs, baluster carved stretcher.  
{Approximate dimensions: 18 high x 37 1/2 wide x 18 1/2 inches deep.}  
Condition: Fading to upholstery color. Minor wear to the frame, good accounting for the age.



**Estimate:**  
\$300 / \$400

**223**  
**Eastlake Ebonized Cabinet.**  
Late 19th century.  
Small glazed two door cabinet set on a wide base with two open shelves flanked by two glazed single door cabinets, all supported by a plinth base.  
{Approximate dimensions: 60 1/2 high x 43 3/4 wide x 15 1/2 inches deep.}  
Condition: Some wear to the ebonized finish, mainly on the edges. Cracks to the top.



**Estimate:**  
\$400 / \$500

**224**  
**English Victorian Elm and Burled Mahogany Desk and Tooled Inset Leather Top.**  
Inset brown leather with gilt Greek fret trim, on casters.  
{Approximate dimensions: 30 high x 42 1/2 wide x 23 inches deep.}  
Condition: The stretcher is loose, easily repaired. Overall minor wear and use.



**Estimate:**  
\$700 / \$1,000

**225**  
**American Aesthetic Movement Oak Roll Top Secretary Desk.**  
Circa 1900.  
Top section with double glazed doors flanked by shelving on either side, above a roll top desk section flanked by two small cabinets on either side.  
{Approximate dimensions: 97 high x 60 wide x 22 inches deep.}  
Condition: Overall wear appropriate for the age.  
Key available.



**Estimate:**  
\$500 / \$800

**226**  
**Three 18th Century Queen Anne Walnut Chairs.**  
Circa 1720.  
Two side and one armchair. Floral upholstered seats.  
{Approximate dimensions: 39 1/2 high x 21 inches wide x 19 inches deep.}  
Condition: General wear appropriate for the age. Armchair leg with repair. Side chair with leg repair.



**Estimate:**  
\$400 / \$600

**227**  
**English Mahogany Queen Anne Style Swing Leg Game Table.**  
The whole top can lift to reveal a storage. with a lock.  
{Approximate dimensions while closed: 29 3/8 high x 31 1/2 wide x 15 1/2 inches deep.}  
Condition: Minor wear overall, small dent and light scratches to the top, with one apparent repair near the front leg.  
Formally in the collection of Charles Calmer Hart.



**Estimate:**  
\$400 / \$600

**228  
Georgian Style Chest of Drawers with Burled Walnut Veneer and Inlaid Top**

Burled walnut veneer and a quartered inlaid top. Three graduated drawers, bracket feet. {Approximate dimensions: 27 1/2 high x 34 wide x 20 1/2 inches deep.}  
Condition: Repairs to the top edge. Warping to the top, general wear.



**Estimate:**  
\$600 / \$800

**229  
Georgian Burl Walnut Drop Front Secretary Book Case.**

Circa 1760. Single glazed door cabinet on a slant front base with two short drawers over three graduated drawers, set on bracket feet. {Approximate dimensions: 76 1/2 high x 27 wide x 20 inches deep.}  
Condition: Minor losses to veneers. Overall wear appropriate for the age. Key available.



**Estimate:**  
\$1,000 / \$1,500

**230  
Pair of Baltic Neoclassical Style Marquetry Inlaid Birch and Walnut Demilune Commodes.**

Long drawer above a two door cabinet, flanked by two single door cabinets. {Approximate dimensions: 36 high x 48 1/2 wide x 19 1/4 inches deep.}  
Condition: Three of the doors are unhinged. Minor veneer loss and minor wear overall. Keys available.



**Estimate:**  
\$300 / \$500

**231  
French Louis XVI-Style Bureau Plat Desk.**

The surface with a dark brown inset leather top, set over three short drawers. Satinwood veneered drawers and side panels, bronze mountings throughout. {Approximate dimensions: 32 1/2 high x 60 wide x 34 inches deep.}  
Condition: Fading to surface finish. Minor wear to the leather surface. Some small chips to the legs. Key available.



**Estimate:**  
\$800 / \$1,200

**232  
French Louis XV Style Oval Parquetry Table Pair.**  
With dore bronze mounts. {Approximate dimensions: 29 high x 36 wide x 24 1/2 inches deep.}  
Condition: Minimal wear.



**Estimate:**  
\$700 / \$900

**233  
Louis XV Style Marquetry Inlaid Table with Dore Bronze Mounts Pair.**  
Ebonized wood with foliate inlay. {Approximate dimensions: 30 1/4 high x 29 1/2 inches diameter.}  
Condition: Very minor wear, small surface cracks.



**Estimate:**  
\$1,000 / \$1,500

**234  
Louis XV Style Dore Bronze Mounted Inlaid Bureau Plat.**  
Inlaid floral basket to the surface, additional foliate inlay. {Approximate dimensions: 32 high x 52 wide x 28 1/2 inches deep.}  
Condition: Very minor wear overall.



**Estimate:**  
\$1,200 / \$1,800

**235  
Louis Philippe Style Pewter Inlaid Ebonized Cabinet Pair.**  
With silver metal mounts, white marble top above a single long drawer, over a single door cabinet with a shelf. {Approximate dimensions: 41 high x 32 1/2 wide x 15 1/2 inches deep.}  
Condition: Minor wear to the marble tops.



**Estimate:**  
\$600 / \$800

**236  
Baroque Style Side Table.**  
Two drawers, barley twist stretchers, baluster carved legs. {Approximate dimensions: 27 1/4 high x 37 wide x 24 1/2 inches deep.}  
Condition: General wear throughout, some pitting and apparent insect damage to the top.



**Estimate:**  
\$500 / \$700

237  
**Louis XV Style Dore Bronze Mounted Marble Top Gueridon Pair.**

Inset white marble tops, three cabriole legs.  
{Approximate dimensions: 30 high x 16 inches diameter.}  
Condition: Minimal wear.



**Estimate:**  
\$600 / \$800

238  
**Mahogany Dore Bronze Mounted Marble Top Pedestal Pair.**

With beveled marble panels to the sides.  
{Approximate dimensions: 53 3/4 high x 11 3/4 inches wide/deep.}  
Condition: Minor wear throughout, strange repair with pink dust residue to the seam where the top of one piece meets the bottom.



**Estimate:**  
\$600 / \$800

239  
**19th Century Dutch Ebonized and Fruitwood Jardiniere on Later Biedermeier Stand.**

Carved with horizontal contours. Lined with a brass insert. The round stand supported by three brass capped ebonized columns.  
{Approximate dimensions including stand: 42 high x 15 inches diameter.}  
Condition: The bowl portion of the jardiniere is loose from the foot. Minor wear throughout such as nicks to the ebonized finish and various surface scratches. Patina to the brass.



**Estimate:**  
\$10,000 / \$15,000

240  
**Collard & Collard Neoclassical Style Grand Piano.**

London.  
Late 19th century.  
Rosewood\* case with a foliate carved music stand and octagonal tapered legs. Green felt where appropriate, various brass hardware. Two pedals only.  
Collard & Collard, London to the key cover underside. 'Manufactured for Henry McIntosh 130 George St. Edinburgh' marked behind the music stand. Serial number 107564 to the case interior.  
{Approximate dimensions with lid raised: 79 deep x 56 1/2 wide x 62 1/2 inches high.}  
Condition: Very good overall. Very minor marks are visible on close inspection. Some wear and white stains to the finish under the portion of the lid which covers the keys, not normally visible. Very minor marks to the music stand. Some yellowing to the white keys. Wear to the finish where the key cover meets the body.  
\*Due to the wood contents of this lot it cannot be exported internationally.



**Estimate:**  
\$300 / \$400

241  
**Art Nouveau Parquetry Inlaid Display Case with Undulating Glass.**

With gilt bronze mounts, upholstered bottom.  
{Approximate dimensions: 54 high x 25 wide x 16 1/2 inches deep.}  
Condition: Surface wear, scratches around keyhole, lacking shelves.  
Key available.



**Estimate:**  
\$400 / \$600

242  
**Art Nouveau Style Table.**

Floral inlay throughout, two long drawers.  
{Approximate dimensions: 35 5/8 high x 38 wide x 22 1/2 inches deep.}  
Condition: Minor wear, some light scratches to the top.



**Estimate:**  
\$400 / \$500

243  
**Mission Oak Three Door Display Cabinet.**  
With carved decoration, set on casters.  
{Approximate dimensions: 60 high x 62 wide x 12 inches deep.}  
Condition: General surface wear, three glass panes missing from the top of one door.  
Key available.



**Estimate:**  
\$2,000 / \$3,000

248  
**Moorish Style Inlaid Mirror Pair.**  
With shell and horn inlay.  
{Approximate dimensions: 47 1/2 high x 31 1/2 inches wide.}  
Condition: Minimal wear, some residue from manufacturing.



**Estimate:**  
\$800 / \$1,000

244  
**Danish Style Oval Hat Cabinet Pair.**  
Burl veneer, ebonized trim.  
{Approximate dimensions: 59 high x 24 inches wide x 16 inches deep.}  
Condition: Very minor wear overall.  
Keys available.



**Estimate:**  
\$600 / \$800

249  
**African Senufo Child's Bed Circa 1900.**  
Hardwood, three legs.  
{Approximate dimensions: 23 high x 45 inches long.}  
Provenance: From a San Francisco apartment designed by Steven Volpe.

Condition: Some cracking, general wear.



**Estimate:**  
\$500 / \$700

245  
**Egyptianesque Nightstand Pair.**  
Three drawers and a pull-out tray, painted papyrus style veneer, square taper legs.  
{Approximate dimensions: 29 1/4 high x 21 1/8 wide x 12 1/2 inches deep.}  
Condition: Minor wear to feet and painted veneer.



**Estimate:**  
\$400 / \$600

250  
**Nathan Anthony Double Chaise Sofa with Beige Upholstery.**  
Tapered square mahogany feet. Nathan Anthony label under the cushion.  
{Approximate dimensions: 30 high x 92 wide x 39 inches deep.}  
Condition: Minor wear to the feet, very minor wear to the upholstery.



**Estimate:**  
\$500 / \$700

246  
**Spanish Renaissance Style Table.**  
Two drawers with floral carved panels, and a wrought iron stretcher.  
{Approximate dimensions: 29 1/2 high x 47 wide x 25 7/8 inches deep.}  
Condition: Rust to wrought iron, significant wear to the wood throughout.



**Estimate:**  
\$700 / \$900

269  
**JUAN WANDESFORDE**  
(British / American 1817-1902)  
"Ship in the Bay"  
Oil on canvas.  
18 x 34 inches; Frame: 24 3/8 x 40 1/4 inches.  
Signed and dated lower left: Wandesforde 1889.  
CONDITION: 4 patches verso; abrasion to the sky upper left quadrant. (Was not examined under black light).



**Estimate:**  
\$1,500 / \$2,000

247  
**Egyptian Motif Painted and Inlaid Oval Cabinet.**  
Painted all over in an Egyptian motif. The single door opens to reveal six drawers and two small cabinets. On a plinth base with a drawer on either side.  
{Approximate dimensions: 47 high x 28 1/2 wide x 15 inches deep.}  
Condition: Very minor wear overall.  
Key available.



270  
**JOHANN GEORG MEYER VON BREMEN**  
 (German 1813-1886)  
 "Mother and Children"  
 Oil on canvas.  
 8 1/4 x 6 3/8 inches; Frame: 19 x 17 3/8 inches.  
 Signed and dated lower left: Meyer von Bremen 1983.  
 CONDITION: In overall good condition; aging cracks throughout entire canvas. Canvas is not relined, no visible abrasions or areas of loss. \*was not examined under black light.

**Estimate:**  
**\$1,000 / \$2,000**



274  
**After GUIDO RENI**  
 (Italian 1575-1642)  
 "Mary Magdalene"  
 Oil on canvas.  
 60 x 50 inches; Frame: 66 1/2 x 55 1/4 inches.  
 Unsigned.  
 In 1984 the canvas was subjected to a radiocarbon age dating analysis by Teledyne Isotopes and was determined to date back to the time period of 1630 +/- 75yrs, and so it is from the the 17th Century.

**Estimate:**  
**\$5,000 / \$7,000**



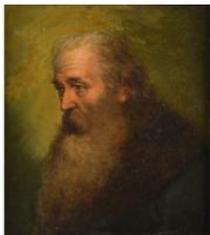
271  
**HANS SEBALD BEHAM**  
 (German 1500 - 1550)  
 Fahnrich und Trommler together with Die Schildwache bei den Pulverfassern.  
 Etching.  
 2 7/8 x 1 7/8 inches. 1 7/8 x 1 1/8 inches.  
 Provenance: From the estate of a private Northern Californian collector

**Estimate:**  
**\$1,000 / \$2,000**



275  
**GERMAN SCHOOL**  
 (19th century)  
 "Friar Drinking" and "Monk looking in a Tankard"  
 Oil on canvas.  
 16 x 12 1/8 inches; Frame: 25 1/4 x 21 1/4 inches. 16 x 12 inches; Frame: 25 1/8 x 21 1/8 inches.  
 Signed lower left: A. Huntley. Signed lower right: A. Huntley.  
 CONDITION: In overall good condition. "Friar Drinking" has two patches verso one right above the bottom stretcher bar and one right next to the right stretcher bar center. The canvas is not relined, but does look to have been cleaned. "Monk looking in a Tankard" in overall good condition, the canvas is not relined and there are no visible areas of repair or restoration. \*Neither was examined under black light.

**Estimate:**  
**\$1,000 / \$1,500**



272  
**FRIEDRICH VON AMERLING**  
 (Austrian / Italian 1803-1887)  
 "Portrait of a Bearded Man"  
 Oil on panel.  
 8 1/8 x 7 1/8 inches; Frame: 12 1/2 x 11 5/8 inches.  
 Unsigned.  
 Label verso bottom right corner: Géberth, Budapest.

**Estimate:**  
**\$2,000 / \$4,000**



276  
**ALBRECHT ALTDORFER**  
 (German 1480 - 1538)  
 "Martin Luther"  
 Etching.  
 2 1/2 x 1 1/2 inches.  
 Monogrammed bottom center.  
 Provenance: From the estate of a private Northern Californian collector

**Estimate:**  
**\$400 / \$600**



273  
**HEINRICH ALDEGRAVER**  
 (German 1502 - 1558)  
 "Der Fahnrich"  
 Etching (posthumous print).  
 4 3/4 x 3 inches  
 Monogrammed and dated in the image lower right.  
 Provenance: From the estate of a private Northern Californian collector

**Estimate:**  
**\$500 / \$600**



277  
**EUROPEAN SCHOOL**  
 (Early 20th century)  
 "Two Grecian Figures"  
 Painted tapestry.  
 39 x 56 inches; Frame: 45 x 62 inches.  
 Signed illegibly lower right.

**Estimate:**  
**\$300 / \$500**



**Estimate:**  
\$400 / \$600

278  
**URSULA MALBIN**  
(Israeli b. 1917)  
"Bending Nude"  
Bronze with brown and green patina.  
16 x 10 x 7 inches.  
Incised signature and numbered on base: Malbin 3/1; foundry stamp on base: Cire perdue 5 Amio.  
Provenance: Purchased in 1975 at the Ein Hod Artists' Village Art Gallery in Israel by Mr. and Mrs. Louis Zorensky; passed to the current owner through descent.



**Estimate:**  
\$400 / \$600

279  
**LOUIS ICART**  
(French 1888-1950)  
"Green Screen"  
Aquatint etching.  
Sight: 20 x 17 1/2 inches; Frame: 26 x 22 inches.  
Signed lower right: Louis Icart; windmill stamp lower left; publisher information upper right corner: Edite par les editions d' art Deuxmbez 23 Rue Lavoisuer Paris.  
CONDITION: Visible mat burn, was not examined out of the frame, please contact Fine Art department for full report.  
\*Evidence of mat burn. Was not examine out of frame.



**Estimate:**  
\$300 / \$500

280  
**LOUIS ICART**  
(French 1888-1950)  
"Seagulls"  
Aquatint etching.  
Sight: 21 1/2 x 17 inches. Frame: 22 3/4 x 27 inches.  
Signed lower right: Louis Icart; windmill stamp lower left with annotation: l26; publisher information upper right: Copyright 1926 by Les Graveurs Modernes 194R de Rivoli Paris.  
(Condition: Please contact Fine Arts Department for a full condition report.)  
\*Was not examined out of frame.



**Estimate:**  
\$500 / \$700

281  
**DIANA COOMANS**  
(Belgium 1861-1952)  
"Portrait of a Girl"  
Oil on canvas.  
40 1/4 x 26 3/8 inches; Frame: 52 1/2 x 38 3/4 inches.  
Signed lower right: Diana Coomans.  
CONDITION: In overall good condition, the canvas is not relined. When examined under black light there are a couple of areas in the bottom of her dress which glow. There also looks to be in painting / repair in the figures right cheek, this could also be due to the heavy shadowing in that area. Pressure dents from the stretcher bars visible on all four sides of the canvas. Minor craquelure throughout.



**Estimate:**  
\$300 / \$500

282  
**After CORNELIS PIETERSZ BEGA**  
(Dutch 1631 - 1664)  
3 works: "Die alte Wirtin" with two Dutch Miniatures. Horae B.M.V. "Textblatt auf Pergament" and MARIAE VERKUNDIGUNG "Das Pfingswunder"  
Etching and two hand colored manuscripts.  
Largest: 6 3/4 x 5 1/4 inches.  
Provenance: From the estate of a private Northern Californian collector



**Estimate:**  
\$400 / \$600

283  
**Attributed to AUGUSTE BONHEUR**  
(French 1824-1884)  
"Cows in the Pond"  
Oil on canvas.  
25 x 35 1/4 inches; Frame: 34 3/4 x 44 inches.  
Possibly signed lower left in the grass but is illegible to the naked eye; vaguely annotated verso upper left corner: A. Bonheur 1824-84.



**Estimate:**  
\$400 / \$600

284  
**ENGLISH SCHOOL**  
(19th century)  
"Cows Walking Across the River"  
Oil on canvas.  
17 7/8 x 30 1/8 inches; Frame: 28 x 38 1/2 inches.  
Signed initials lower right: A.S.C;  
partial label verso along the left  
stretcher bar: Stationer and Artist...  
31 Greenside Street Edinburgh / Mis  
Cairm (rest of name on label is  
destroyed) / National Gallery  
Mound".  
CONDITION: In overall good  
condition. The canvas is not lined,  
heavy cracking throughout canvas.  
Running discolored varnish visible  
mostly in the sky. \*Was not  
examined under black light.



**Estimate:**  
\$1,500 / \$2,500

288  
**ENGLISH SCHOOL**  
(19th century)  
"Portrait of a Nobel Woman"  
Oil on canvas.  
49 3/4 x 40 1/4 inches; Frame: 63  
1/4 x 52 1/2 x 4 1/4 inches.  
Unsigned.  
CONDITION: In overall fair  
condition. The canvas has been  
relined. visible area of restoration at  
the top of the canvas top middle  
towards the right edge of the canvas.  
Areas of missing paint throughout,  
with craquelure throughout the figures  
bodice and chest. The bottom of her  
dress looks to have in painting  
throughout. \*Was not examined  
under black light.



**Estimate:**  
\$500 / \$700

285  
**ALBRECHT DURER**  
(German 1471- 1528)  
3: Christi Abschied von seiner  
Mutter, Christus erweckt die Tochter  
des Jairus together with Paulus  
Urseus vor Kaiser Karl  
Each etchings  
12 1/8 x 8 3/4 inches. 12 1/2 x 8 3/4  
inches. 9 1/4 x 6 5/8 inches.  
Provenance: From the estate of a  
private Northern Californian collector



**Estimate:**  
\$400 / \$600

289  
**GERMAN SCHOOL**  
"Niederlandischer Miniaturiat Heilige  
Hiëronymus" (Dutch miniature of  
Saint Hiëronymus)  
Etching.  
4 1/4 x 2 1/2 inches.  
Provenance: From the estate of a  
private Northern Californian collector



**Estimate:**  
\$400 / \$600

286  
**LOUIS ICART**  
(French 1888-1950)  
"Hydrangeas"  
Aquatint Etching.  
Sight: 17 x 21 inches; Frame: 21 x  
25 3/4 inches.  
Signed lower right: Louis Icart;  
Windmill stamp lower left with  
annotation: A.202; upper left corner:  
Copyright 1919 by L. Icart - Paris.  
(Condition: Please contact Fine Arts  
Department for full condition report.)  
\*Was not examined outside of frame.



**Estimate:**  
\$2,000 / \$3,000

290  
**Attributed to CORNELIS  
JONSON VAN CEULEN**  
(Dutch 1593-1661)  
"Portrait of a Woman in a Black  
dress"  
Oil on a constructed panels.  
28 x 19 1/4 inches; Frame: 35 1/2 x  
28 inches.  
Unsigned. Label verso from The  
Walker Art Center in Minneapolis,  
Minn dated 31 May 46 with  
cataloging: "ARTIST: Cornelius  
Janssen / TITLE: Portrait of a Girl /  
SIZE: 29 x 20 3/4 / MEDIUM: Oil on  
wood / LENDER: Justin V. Smith.  
CONDITION: In overall good  
condition for age; panel is heavily  
varnished; because of that very little  
is visible under black light. The  
panels look to be in good repair. The  
frame is in poor condition with major  
crumbling to the moldings with  
visible plaster throughout. Would  
benefit from being reframed.



**Estimate:**  
\$5,000 / \$7,000

287  
**Attributed to KAROLY  
FERENCZY**  
(Hungarian / German 1862-1917)  
"Homeward Bound"  
Oil on canvas laid on board.  
19 3/4 x 23 1/4 inches; Frame: 26  
1/4 x 29 7/8 inches.  
Signed lower right: Ferenczy.



**Estimate:**  
\$500 / \$700

291  
**LOUIS ICART**  
(French 1888-1950)  
"Winter Bouquet"  
Aquatint etching with hand coloring.  
Sight: 18 x 12 inches; Frame: 22 x 17 inches.  
Signed lower right: Louis Icart;  
annotated in the plate lower right:  
Genevieve Monmarché.  
Condition: Please contact Fine Arts  
Department for a full condition  
report.  
\*Was not examined out of frame.



**Estimate:**  
\$400 / \$600

292  
**LOUIS ICART**  
(French 1888-1950)  
"Woman with Doves" and "Jealousy"  
Aquatint Etching.  
Each measures: sight: 11 1/2 x 11 1/2 inches. Frame: 19 x 18 inches.  
Signed lower right: Louis Icart;  
Windmill stamp lower left with  
annotation 121; publisher  
information upper left: Copyright  
1927 by Les Graveurs Modernes  
134 rue de Rivoli, Paris.  
Signed lower right: Louis Icart;  
Windmill stamp lower left with  
annotation 118; publisher  
information upper right: Copyright  
1927 by Les Graveurs Modernes  
134 rue de Rivoli.  
(Condition: Please contact Fine Arts  
Department for full condition report.)  
\*Not examined out of frame.



**Estimate:**  
\$2,000 / \$4,000

293  
**HANSON PUTHUFF**  
(American 1875-1972)  
"Coastal Scene"  
Oil on board.  
9 x 12 inches; Frame: 15 5/8 x 18 5/8 inches.  
Signed lower left: H. Puthuff.  
CONDITION: In overall good  
condition, when examined under  
black light there is no visible areas of  
in painting. Board would benefit from  
being cleaned; visible surface soiling  
in the sky especially.



**Estimate:**  
\$3,000 / \$5,000

294  
**LYNN BOGUE HUNT**  
(American 1878-1960)  
"Fishing at Sunset"  
Oil on canvas  
10 1/8 x 11 1/8 inches; Frame: 14 1/2 x 15 5/8 inches.  
Signed lower right: Lynn Bogue  
Hunt.



**Estimate:**  
\$1,500 / \$2,000

295  
**ROI CLARKSON COLMAN**  
(American 1884-1945)  
"California Coast- Crashing Waves"  
Oil on masonite.  
14 1/8 x 18 inches; Frame: 18 1/4 x 22 1/4 inches.  
Signed lower right: R. Clarkson  
Colman.  
CONDITION: In overall good  
condition, when examined under  
black light there are no areas of in  
painting or restoration. The signature  
does not glow and the colors are  
bright. Small abrasion in the sky top  
center to the right of the big cloud  
formation.



**Estimate:**  
\$700 / \$900

296  
**OLIVER NEWBERRY  
CHAFFEE JR**  
(American 1881-1944)  
"Camden Hills, Maine"  
Oil on canvas.  
17 1/8 x 21 inches; Frame: 22 5/8 x 26 3/8 inches.  
Signed lower left: Chaffee; titled  
verso along the bottom stretcher bar:  
Camden Hills (paper to protect the  
stretcher bars was glued over the  
title, only part of it is visible and  
legible).



**Estimate:**  
\$1,200 / \$1,800

297  
**CECIL BELL**  
(American 1906-1970)  
"Queen Mary '36" (New York City  
view)  
Oil on canvas.  
11 7/8 x 15 1/4 inches; Frame: 14 3/4 x 17 3/4 inches.  
Signed lower right: C. Bell; titled in  
pencil verso top stretcher bar.  
CONDITION: In overall good  
condition, the canvas has been  
relined. Some cracking in the  
background in the buildings. The  
painting has been cleaned and  
possibly scrubbed. \*was not  
examined under black light



298  
**CHAUNCEY FOSTER RYDER**  
(American 1868-1949)  
"The Mill Pond"  
Oil on canvas.  
32 x 40 inches; Frame: 39 x 46 3/4 inches.  
Signed lower left: Chauncey F. Ryder; Signed and titled on the label verso top stretcher bar: Chauncey F. Ryder "The Mill Pond" (the label is crumbling, thus areas are missing from the paper).

**Estimate:**  
**\$2,000 / \$3,000**



299  
**AMERICAN SCHOOL**  
(20th century)  
"Winter Snow"  
Oil on board.  
14 1/2 x 17 3/4 inches; Frame: 17 5/8 x 21 3/4 inches.  
Bears signature lower left: M. Braun.

**Estimate:**  
**\$400 / \$600**



300  
**WILLIAM RITSCHEL**  
(American 1864-1949)  
"Picnic under the Eucalyptus Trees"  
Watercolor sketch.  
Sheet: 6 7/8 x 9 5/8 inches; Frame: 19 7/8 x 22 1/2 inches.  
Signed lower left: W. Ritschel.  
CONDITION: In overall good condition, when examined out of the frame the sheet is not laid down but is held in place with corner protectors on each corner. No tearing or visible abrasions to the sheet. Perforation marks at the top of the sheet as if torn out of a sketch book.

**Estimate:**  
**\$800 / \$1,200**



301  
**ROI CLARKSON COLMAN**  
(American 1884-1945)  
"Crashing Waves"  
Oil on board.  
13 7/8 x 17 5/8 inches; Frame: 19 1/2 x 23 1/2 inches.  
Faintly signed lower left: R. Clarkson Colman.

**Estimate:**  
**\$800 / \$1,200**



302  
**RUTH A (TEMPLE) ANDERSON**  
(American 1891-1957)  
"Country Lane"  
Oil on panel.  
7 x 5 3/8 inches; Frame: 8 5/8 x 7 inches.  
Signed lower left: Ruth A. Anderson.  
(Condition: Please contact fine arts department for a full condition report.)

**Estimate:**  
**\$300 / \$500**



303  
**JOHN WILLIAM ORTH**  
(American 1889-1976)  
"Autumn Landscape"  
Oil on canvas.  
25 x 30 3/8 inches; Frame: 27 3/4 x 32 3/4 inches.  
Signed lower left: J.W. Orth.  
CONDITION: In overall good condition; the canvas is not relined. Visible pressure dents from the stretcher bars; especially at the top of the canvas. Crackling in the upper left quadrant in the sky. \*was not examined under black light.

**Estimate:**  
**\$500 / \$700**



304  
**WARREN CHASE MERRITT**  
(American 1897-1968)  
"Portrait of a Child"  
Watercolor and pastel.  
Sight: 18 3/4 x 13 inches; Frame: 28 7/8 x 22 1/2 inches.  
Signed and dated lower right: Warren Chase Merritt 1948.

**Estimate:**  
**\$400 / \$600**



**Estimate:**  
**\$2,500 / \$3,500**

305  
**ALFRED MAURER**  
(American 1868-1932)  
"Portrait of a Woman"  
Mixed media on board.  
21 3/4 x 18 inches; Frame: 29 3/4 x 26 3/8 inches.  
Signed upper left corner: A.H. Maurer; partial label verso from the University of Minnesota in Minneapolis' Northrop Memorial Auditorium (which previously held the collection of Mr. Frederick R. Weisman before it was moved to its current building in 1993).  
CONDITION: In overall good condition; when examined under black light the gray primer glows as well as the yellow in her face. Cracking and chipping paint throughout; especially in the face (at first glance it looks intentional but upon further inspection it is flaking). Flaking throughout in the face, shoulders and in the bottom corners. The paint is thickly applied throughout and dry there is no varnish on the board.



**Estimate:**  
**\$1,000 / \$1,500**

306  
**CECIL C. BELL**  
(American 1906-1970)  
"Vermont Hills-Highway 107" and "Causality of Time"  
Oil on board.  
16 3/8 x 20 1/4 inches; Frame: 19 3/8 x 23 inches. 16 x 19 7/8 inches; Frame: 20 3/4 x 24 5/8 inches.  
Signed lower left: Cecil C. Bell; titled and signed verso: Vermont Hill Highway 107 / Cecil C. Bell. Signed lower right: C. Bell; titled verso upper right corner: "Causality of Time" with estate stamp in the center of the board.



**Estimate:**  
**\$800 / \$1,200**

307  
**PATRICK CORSO**  
(American 1926-1994)  
"Interior with Owl"  
Oil on canvas.  
30 1/4 x 42 1/2 inches; Frame: 34 1/2 x 45 1/2 inches.  
Signed lower right: P. Corso.  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
**\$400 / \$600**

308  
**WILLIAM LESTER STEVENS**  
(American 1888-1969)  
"Village Harbor Scene"  
Watercolor.  
Sight: 15 1/8 x 18 1/8 inches; Frame: 24 3/8 x 27 1/4 inches.  
Signed lower left: W. Lester Stevens.  
CONDITION: In overall visible condition; there is a 3 1/2 inch tear to the sheet in the lower right quadrant; right below a 1/2 inch tear in the corner. \*was not examined out of the frame.



**Estimate:**  
**\$600 / \$800**

309  
**CECIL C. BELL**  
(American 1906-1970)  
"Harry Wickey and Maria Listening to Music"  
Oil on board.  
10 x 14 inches; Frame: 16 1/8 x 20 1/8 inches.  
Signed lower left: C. Bell; annotated verso: "Harry Wickey + Maria listening to Music / #342/ Cecil C. Bell \$500.00 Not for sale for sentimental reasons / Do Not Erase- This was written by Cecil C. Bell and Agatha Bell/ 1953 Harry Wickey" estate of C. Bell stamp verso center of the board.



**Estimate:**  
**\$500 / \$700**

310  
**JAMES EVERETT STUART**  
(American 1852-1941)  
"Near Rio Vista, Cal."  
Oil on board.  
10 x 15 inches; Frame: 12 1/4 x 17 1/8 inches.  
Signed, dated and inventory numbered lower left: J.E. Stuart Feb. 24 1935, 4184; fully annotated verso: No. 4184 - 10 x 15- \$500 / Near Rio Vista, Cal. / J.E. Stuart / Feb. 24, 1935.  
CONDITION: In overall good condition; no evidence of restoration or repair to the board. The colors are bright and no abrasions to the board. Dust on the surface of the board (can be wiped off).



**Estimate:**  
**\$500 / \$700**

311  
**JAMES EVERETT STUART**  
(American 1852-1941)  
"Sunset Glow, Mt. Shasta from the Northeast, Cal"  
Oil on masonite.  
12 x 18 inches; Frame: 18 x 22 1/4 inches.  
Signed and dated lower left: J.E. Stuart April 4, 1937; Annotated verso: No. 4280-12x18-\$2500 / Sunset Glow, Mt. Shasta from the Northeast, Cal / J.E. Stuart / april 4, 1937.  
CONDITION: In overall good condition; this painting is in a frame that is too small for the board by 2 1/4 inches; because of that there are abrasions to the to the right edge of the board. Due to the framing there are small areas of paint loss on the right edge. Surface abrasions and soiling throughout; would benefit from being re-framed.\*Was not examined under black light. (For additional images please contact the Fine Art department).



**Estimate:**  
**\$300 / \$500**

314  
**JAMES SESSIONS**  
(American 1882-1962)  
"Harbor"  
Watercolor.  
Sheet: 17 1/8 x 15 inches; Mat: 19 1/2 x 16 3/4 inches.  
Signed lower right: Sessions.  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
**\$500 / \$700**

315  
**AMERICAN SCHOOL**  
(20th century)  
"Reclining woman with Flowers"  
Pastel.  
Sheet: 13 3/4 x 20 inches; Frame: 19 x 25 1/8 inches.  
Signed with initials lower right: F.F.S.



**Estimate:**  
**\$700 / \$900**

312  
**OLAF CARL WIEGHORST**  
(American / Danish 1899-1988)  
"Untitled (Keeping Warm)"  
Pen and ink on paper.  
Sight: 11 x 13 1/4 inches; Frame: 20 1/4 x 21 5/8 inches.  
Signed lower left: O-Wieghorst (with artist's cipher).  
Provenance: Auctioned at Santa Fe Art Auction on 12/03/2016 lot 174 (Auction sticker verso bottom of the frame).



**Estimate:**  
**\$500 / \$700**

316  
**FRANK VAN SLOUN**  
(American 1879-1938)  
"Cartoons for the Palace of Fine Arts Murals, SF" (He completed the mural in 1936)  
Tempera.  
Sight: 8 3/4 x 12 7/8 inches; Frame: 20 1/4 x 24 1/4 inches.  
Unsigned; authenticated by his Sister Katherine Van Sloun Fortune with her signature verso.  
Desgrey Galleries, CA label verso lower left corner.



**Estimate:**  
**\$1,000 / \$2,000**

313  
**ROY MARTELL MASON**  
(American 1886-1972)  
"Hunting from the Water" and "(Sketch) Birds in the Distance"  
Watercolor on paper artist board.  
Watercolor and gouache on paper.  
Board: 11 x 15 inches; Frame: 15 7/8 x 18 1/4 inches. Sheet: 10 x 13 inches; Frame: 15 1/4 x 18 inches.  
Signed lower right under the mat: Roy M. Mason. Signed under the mat: Roy M. Mason.  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
**\$1,000 / \$1,500**

317  
**BEN MESSICK**  
(American 1891-1981)  
"Sleeping Clown"  
Oil on canvas.  
24 1/4 x 17 7/8 inches; Frame: 26 7/8 x 20 7/8 inches.  
Signed lower right: Ben Messick.



318  
**ALSON SKINNER CLARK**  
 (American 1876-1949)  
 "Flower Field"  
 Watercolor on paper.  
 Sight: 8 1/4 x 9 1/4 inches; Frame:  
 18 3/4 x 20 inches.  
 Signed and dated lower right: Alson  
 Clark '38.  
 Provenance: Great Impressions  
 Gallery, Turlock CA.

**Estimate:**  
**\$1,200 / \$1,800**



319  
**WILLIAM CHADWICK**  
 (American 1879-1962)  
 "Flower Garden with Gazebo"  
 Oil on artist board.  
 12 x 16 inches; Frame: 15 5/8 x 17  
 5/8 inches.  
 Signed lower right: W. Chadwick.  
 CONDITION: In overall good  
 condition, when examined under  
 black light there are no visible areas  
 of repair or in painting. The signature  
 does not glow, no visible abrasions  
 to the board. Minor surface soiling;  
 would benefit from a light cleaning.

**Estimate:**  
**\$3,000 / \$5,000**



320  
**CARL WUERMER**  
 (American 1900-1981)  
 "A Summer Day"  
 Oil on canvas.  
 32 1/8 x 36 1/4 inches; Frame: 36  
 5/8 x 40 1/2 inches.  
 Signed lower left: Carl Wuermer.  
 Two labels verso: One in the center  
 of the canvas "No. 169A "A Summer  
 Day" by Carl Wuermer, canvas 32 x  
 36 inches"; Second one bottom right  
 corner: "Painted on Winsor and  
 Newton Linen canvas with  
 Rembrandt oil colors.- Carl  
 Wuermer" (signed in pen).

**Estimate:**  
**\$2,000 / \$3,000**



321  
**BERTHA STRINGER LEE**  
 (American 1869-1937)  
 "Untitled Courtyard Scene"  
 Oil on canvas.  
 14 x 20 inches; Frame: 17 1/8 x 23  
 1/8 inches.  
 Signed lower right: Berth Stringer  
 Lee.

**Estimate:**  
**\$500 / \$700**



322  
**GEORGE L. MORRIS**  
 (American 20th century)  
 "Crashing Waves"  
 Oil on canvas.  
 17 5/8 x 21 1/2 inches; Frame: 19  
 1/4 x 23 inches.  
 Illegible annotation verso along the  
 bottom flap of canvas; signed: Geo.  
 L. Morris.  
 CONDITION: In overall good  
 condition, when examine under  
 black light there are no visible areas  
 of in painting vertical cracking visible  
 in the sky. Surface soiling  
 throughout, would benefit from being  
 cleaned. The colors are bright some  
 areas of missing paint along the very  
 edges of the canvas, presumably  
 from being in a different frame at one  
 point.

**Estimate:**  
**\$500 / \$700**



323  
**RAY RADLIFF**  
 (American 1900-1974)  
 "Boat at Dilapidated Dock" and  
 "River through the Forest"  
 Oil on canvas.  
 20 x 24 inches. 24 x 30 1/2 inches.  
 Signed and dated lower left: Radliff  
 63. Signed lower right: Ray Radliff.  
 "River through the Forest" has an  
 exhibition entry sticker verso from  
 the Lodi Grape Festival and National  
 Wine show 1965.

**Estimate:**  
**\$400 / \$600**



324  
**JAMES MCNEILL WHISTLER**  
 (American 1834-1903)  
 "La Vieille aux Loques"  
 Etching and drypoint on laid paper  
 (later impression) fourth state of four.  
 Plate: 8 1/4 x 5 3/4 inches; Sheet: 10  
 x 7 5/8 inches; Frame: 18 3/8 x 14  
 1/2 inches.  
 Signed in the plate lower right:  
 Whistler (the "S" is backward). The  
 printed inscription "Delatre Imp.  
 Delatre Rue" is not visible in the  
 plate, no publisher information  
 visible.  
 CONDITION: In overall good  
 condition, when examined out of the  
 frame the sheet is not laid down but  
 is hinged at the top with archival  
 tape. Old tape visible on all four  
 edges of the sheet recto, not visible  
 from the front. 409 written in pencil  
 recto. Strong contrasts between the  
 black ink and white laid paper. No  
 visible abrasions or areas of paper  
 loss. Please contact the Fine Art  
 department for additional images.

**Estimate:**  
**\$400 / \$600**



**Estimate:**  
**\$400 / \$600**

325  
**MALCOLM ALEXANDER**  
(American 1925-2014)  
"The Prodigal Daughter"  
Bronze on a stone base.  
Including base: 14 3/4 x 12 x 5 inches.  
Signed and numbered on the back of the figure's coat: M Alexander 4/12 (illegible foundry annotation noted on the coat as well).  
The Jamison Galleries West, Tucson AZ label on the bottom of the base with fully cataloging.  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
**\$600 / \$800**

329  
**JULIANA SERAPHIM**  
(Lebanese 1934-2005)  
"Butterfly"  
Mixed media on black paper.  
Sight: 13 3/8 x 19 inches; 20 1/4 x 26 inches.  
Signed and dated lower right: Juliana Seraphim 69.  
Label verso lower right corner: Epoque Mardiros Batouzian.  
Provenance: Purchased from the artist by the current owner.  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
**\$10,000 / \$15,000**

326  
**MAQBOOL FIDA HUSAIN**  
(Indian 1913-2011)  
"Mother with Dove"  
Acrylic on unstretched canvas.  
40 x 26 inches.  
Signed upper left corner: Husain.  
Certificate of Authenticity from Cinema Ghar: Museum of Art and Cinema with full cataloging and signed by the artist M.F. Husain (original certificate included with lot)



**Estimate:**  
**\$2,000 / \$4,000**

330  
**RAM KUMAR**  
(Indian b. 1924)  
"Untitled"  
Pastel on paper.  
11 1/2 x 9 inches; Mat: 18 1/8 x 15 1/8 inches.  
Signed and dated in English verso: Ram Kumar 77.  
This lot includes a certificate of authenticity from the artist with full cataloging and the artists signature.



**Estimate:**  
**\$600 / \$800**

327  
**JULIANA SERAPHIM**  
(Lebanese 1934-2005)  
"Pink Butterfly"  
Mixed media on toned paper.  
Sight: 13 1/4 x 19 1/4 inches; Frame: 20 1/4 x 26 1/8 inches.  
Signed and dated in pen lower right: Juliana Seraphim, 69.  
Label verso lower right corner: Epoque Mardiros / Batouzian.  
Provenance: Purchased from the artist.  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
**\$2,000 / \$4,000**

331  
**ABDUR RAHMAN CHUGHTAI**  
(Pakistani 1894-1975)  
"Seated Woman"  
Ink and graphite.  
11 3/8 x 7 7/8 inches; Mat: 16 3/8 x 13 inches.  
Signed in English lower left: Rahman Chughtai.



**Estimate:**  
**\$2,000 / \$4,000**

328  
**RAM KUMAR**  
(Indian b. 1924)  
"Untitled"  
Pastel on paper.  
9 1/2 x 11 1/2 inches; Mat: 15 5/8 x 17 1/2 inches.  
Signed and dated verso: Ram Kumar 79.  
This lot includes a certificate of authenticity from the artist with his full cataloging and signature.



**332**  
**MUGHAL SCHOOL**  
 (19th / 20th century)  
 "Portrait of a Ruler holding a Flower" and "Portrait of a Ruler with Sword"  
 Gouache and watercolor with gold highlighting.  
 Sheet: 9 3/8 x 6 5/8 inches; Mat: 12 3/8 x 9 inches. Sheet: 9 1/2 x 5 5/8 inches; Mat: 14 x 11 1/4 inches.  
 Unsigned; text written verso.  
 Unsigned; text written verso.  
 CONDITION: "Portrait of a Ruler Holding a Flower" In overall good condition. No visible abrasions to the front of the sheet; there is writing (in blue pen) verso in the margin. The colors are bright with no visible tearing or paper loss. "Portrait of a Ruler with Sword" In overall fair condition. The colors on the front are bright; small holes visible to the front throughout especially in the margins. Paper loss visible from the back of the mat with some tearing. The sheet is taped on all four sides.  
 (Please contact Fine Art department for additional images).

**Estimate:**  
**\$400 / \$600**



**333**  
**SYED HAIDER RAZA**  
 (Indian / French 1922-2016)  
 "Village Scene"  
 Watercolor on paper.  
 Sheet: 11 1/8 x 14 1/8 inches;  
 Frame: 17 3/8 x 21 1/2 inches.  
 Signed lower right: S.H. Raza.  
 Framer label verso: Star Art Framing Works Fine Art Picture Dealers Frame Makers and Photo Enlargers 90 Medows Street, Fort, BOMBAY.  
 CONDITION: In overall good condition. When examined out of the frame the sheet is not laid down but is hinged at the top of the sheet. There is a vertical crease in the right 1/4 of the sheet that extends the entire sheet. The colors are bright with no areas of paper loss or abrasions.

**Estimate:**  
**\$5,000 / \$7,000**



**Estimate:**  
**\$5,000 / \$7,000**

**334**  
**Attributed to MARINO MARINI**  
 (Italian 1901-1980)  
 "Piccola Pomona"  
 Bronze.  
 16 x 5 x 4 inches.  
 Stamped with the raised initials M.M. and the foundry mark Fonderia M.A. F Milano.  
 CONDITION: Missing patina. In overall fair condition, surface soiling throughout and discoloration to the patina from salt build up due to exposure. Sculpture was likely stored outside. Would benefit from being cleaned.



**Estimate:**  
**\$400 / \$600**

**335**  
**After JULES CHÉRET**  
 (French 1836-1932)  
 Six plates from "Les Maîtres de l'Affiche"  
 Lithograph on paper.  
 Largest: 15 1/2 x 11 3/8 inches.  
 Each is signed in the image, 4 of the plates of the "Les Maîtres de l'Affiche, Imprimerie Chaix" embossment in the lower right corner of the sheet.  
 Notes: Plates included in this lot are: PL. 3, PL. 45, PL. 65, PL 181 and two unnumbered prints.



**Estimate:**  
**\$500 / \$700**

**336**  
**ALPHONSE MUCHA**  
 (Czech 1860-1939)  
 "L'Art Photographique" and "Âge Mûr (Mature Age)" (from the Ages of Man Calendar for 1900, before the text was added)  
 Lithograph published by Mensuelle. Lithograph (later impression).  
 Overall: 18 1/4 x 13 inches. Sheet: 12 1/2 x 9 inches.  
 Faintly signed and dated in the image lower left: Mucha '99 (1899); printed date: N. 2- Août 1899 upper right corner. Signed in the image lower left: Mucha; Publisher F. Champenois- Paris noted in the bottom center of the sheet.



**Estimate:**  
**\$300 / \$500**

**337**  
**LÉONARD TSUGUHARU FOUJITA**  
(French / Japanese 1886-1968)  
"Portrait of a Man" and "Alley Scene"  
Etching. Lithograph on Japon paper.  
Sheet: 9 1/4 x 7 1/4 inches. Sheet:  
14 5/8 x 10 3/4 inches.  
Signed in pencil lower right in  
English and Japanese: Foujita.  
Signed lower right in English: L.  
Foujita and numbered lower left: E.  
A.



**Estimate:**  
**\$800 / \$1,200**

**340**  
**CAMILLE BOUCHET**  
(French 1799-1890)  
"Cognac Jacquet"  
Color lithograph on wove paper,  
backed with linen.  
Sheet: 62 3/8 x 46 5/8 inches; Linen:  
65 x 49 5/8 inches.  
Signed in the image lower right:  
Bouchet; printed by Imp Vercasson,  
Paris, (Publisher information along  
the left edge in the margin).  
CONDITION: In overall good  
condition, slight creasing to the  
upper right quadrant in the green  
background. Visible minor creasing  
throughout from being handled  
overtime. \*Would benefit from being  
framed. The colors are bright and  
the impression is strong.



**Estimate:**  
**\$800 / \$1,200**

**338**  
**LUCIEN BAYLAC**  
(French 1851-1913)  
"Impressions Artistiques &  
Commerciales Cassan Fils  
Toulouse" (Artistic and Commercial  
Impressions Cassan Toulouse)  
Lithograph poster laid on linen.  
Sheet: 109 1/2 x 40 1/4 inches;  
Backing: 112 1/2 x 42 3/8 inches.  
Signed in the image right edge:  
Lucien Baylac.  
CONDITION: In overall good  
condition. Discoloration the sheet  
consistent with age. Fold creases  
visible; abrasion to the "R" in  
Impressions in the title. No visible  
tears or areas of paper loss. Would  
benefit from being framed. (Please  
contact the Fine Art department for  
additional images).



**Estimate:**  
**\$400 / \$600**

**341**  
**ROBERT DEBIEVE**  
(French 1926-1994)  
"Woman with Birds at Cart" and  
"Drying Fish"  
Silkscreen on fabric.  
44 x 61 inches. 43 1/4 x 61 inches.  
Signed lower right: R. Debieve.  
Signed lower R. Debieve.  
CONDITION: Both are in overall  
good condition. There are no visible  
tears or areas of missing canvas.  
The colors are bright and the  
impressions are strong. Both would  
benefit from being framed.



**Estimate:**  
**\$700 / \$900**

**339**  
**OTTO ERNST**  
(Swiss 1884-1967)  
"Ascona"  
Lithograph poster laid on linen.  
Sheet: 39 1/4 x 27 3/4 inches; Linen:  
41 x 29 3/4 inches.  
Signed in the image lower left: Ernst  
CONDITION: In overall good  
condition; the colors are bright and  
the impression is strong.  
Discoloration consistent with age;  
visible crease on the left edge  
spanning vertically up the whole  
sheet. No visible areas of paper loss.  
Notes: Situated on the banks of Lake  
Maggiore, Ascona has been a  
favorite retreat for artists and spa-  
lovers. Working in a Broders-esque  
vein, Ernst gives us the city's  
sheltered harbor and Santa Maria  
della Misericordia church. This is the  
Dutch variant of the design.



**Estimate:**  
**\$600 / \$800**

**342**  
**JEAN LURÇAT**  
(French 1892-1966)  
"Floral Still Life"  
Silkscreen on fabric.  
41 1/4 x 46 1/8 inches.  
Signed bottom right center: Lurçat  
CONDITION: In overall good  
condition; 1 1/2 inch deep abrasion  
in the fabric lower right corner with  
surface soiling throughout from  
being handled.



**Estimate:**  
**\$600 / \$800**

343  
**After FERNAND LÉGER**  
(French 1881-1955)  
"Plate 31" and "Plate 39" (from  
Cirque) c. 1950  
Lithograph.  
Both works measure; Sight: 14 1/2 x  
10 1/2 inches; Frame: 20 1/2 x 16  
5/8 inches.  
Both are signed in the image lower  
right with initials: F.L.  
CONDITION: In overall good  
condition (were not examined out of  
the frame). Visible mat burn  
throughout both images with fading to  
the images.



**Estimate:**  
**\$800 / \$1,200**

347  
**CHARLES SCHULZ**  
(American 1922-2000)  
"Snoopy"  
Marker on paper.  
Sheet: 7 5/8 x 5 5/8 inches.  
Signed bottom center: Schulz.



**Estimate:**  
**\$3,000 / \$5,000**

344  
**Attributed to MAURICE DE  
VLAMINCK**  
(French 1876-1958)  
"Houses in the Distance"  
Ink wash on toned paper.  
Sheet: 12 3/4 x 9 3/4 inches.  
Signed lower right: Vlaminck.  
CONDITION: In overall good  
condition; the sheet is not laid down  
but is taped along the top of the  
sheet. Due to the frame's fragile  
condition this lot is being sold  
without the frame. There are no  
visible abrasions or areas of missing  
paper.



**Estimate:**  
**\$400 / \$600**

348  
**CHARLES ADDAMS**  
(American 1912-1988)  
"Wednesday"  
Pen and ink on paper.  
Sheet: 7 x 5 3/8 inches.  
Signed and dated along the bottom  
of the sheet: Chas Addams 1970.



**Estimate:**  
**\$300 / \$500**

349  
**After JEAN MICHEL  
BASQUIAT**  
(American 1960-1988)  
"Untitled 1981"  
Signed exhibition post card.  
6 x 4 1/4 inches.  
Bears signature in silver marker at  
the bottom of the card.  
Notes: This card is from the Jean  
Michel Basquiat 1982 exhibition at  
the Galerie Watari in Tokyo Japan.



**Estimate:**  
**\$3,000 / \$5,000**

345  
**HENRI MATISSE**  
(French 1869-1954)  
"Etudes pour Saint Dominique"  
Lithograph.  
Sight: 11 x 8 1/2 inches; Frame: 15 x  
12 inches.  
Signed lower right: H. Matisse;  
Numbered lower right: 164/200.  
(Condition: Please contact Fine Arts  
department for full condition report)



**Estimate:**  
**\$600 / \$800**

350  
**SOL LEWITT**  
(American 1928-2007)  
"Untitled"  
Pencil on "Geometric Figures and  
Color" book page.  
Sheet: 7 7/8 x 7 5/8 inches.  
Signed in pencil below the image:  
Sol Lewitt.



**Estimate:**  
**\$400 / \$600**

346  
**CHARLES TCHERNIAWSKY**  
(Russian 1900-1976)  
"Forest Path" and "Courjesum"  
Mixed media on paper.  
Sight: 19 5/8 x 12 5/8 inches; Frame:  
28 1/4 x 20 3/4 inches. Sight: 12 1/4  
x 19 inches; Frame: 20 3/4 x 27 1/4  
inches.  
Signed lower right: Tcherniawsky.  
Signed, dated and titled lower left: C.  
Tcherniawsky 35 / Courjesum.



**351**  
**BENIAMINO BUFANO**  
 (American / Italian 1898-1970)  
 "Peace be with you" (lithographic portfolio)  
 Lithograph.  
 Overall case: 21 x 16 inches.  
 Each print is signed lower right: Bufano and each is numbered lower left (various).  
 Photograph of Bufano by Jim Hager is included with lot.  
 Notes: The portfolio is incomplete missing "Owl" and "St. Francis with Birds" but there are duplicates of "Hand of Peace", "Two Animals" and "Three Children".

**Estimate:**  
**\$500 / \$700**



**354**  
**FOREST CLOUGH**  
 (American 1910-1985)  
 "Eloise"  
 Oil on canvas.  
 30 1/4 x 24 inches; Frame: 32 1/8 x 26 1/8 inches.  
 Signed lower left: F.H. Clough.  
**CONDITION:** In overall good condition; The canvas has not been relined. Various areas of missing paint throughout, especially in center of the canvas by the figure's knee.  
 Please contact the Fine Art department for additional images.

**Estimate:**  
**\$1,000 / \$2,000**



**352**  
**HENRY BENSON**  
 (American 1930-1998)  
 "New York Flower Market"  
 Mixed media on canvas.  
 Sight: 27 3/4 x 35 3/4 inches; Frame: 28 1/4 x 36 inches.  
 Signed lower right: Henry Benson.  
 (Condition: In good condition. Please contact Fine Arts department for full condition report.)

**Estimate:**  
**\$300 / \$500**



**355**  
**JAMES FRANCIS GILL**  
 (American b. 1934)  
 "The Growing Cult of Marilyn" (image part of a triptych made for Life Magazine January 25, 1963)  
 Mixed media print (watercolor over offset print).  
 Sight: 9 5/8 x 6 1/2 inches; Frame: 16 3/8 x 13 7/8 inches.  
 Pencil signed in lower margin.  
 Provenance: Current owner acquired this piece from the artist's studio in Oregon.  
 (Condition: Please contact fine arts department for a full condition report.)

**Estimate:**  
**\$600 / \$800**



**353**  
**MARTIN BAER**  
 (American 1894-1961)  
 "Landscape, Lassen" (Lake Almanor Series) and "Abstraction in Oil #26 1953"  
 Mixed media on paper mounted on silk linen. Oil on canvas.  
 Sheet: 4 3/4 x 11 inches; Frame: 8 3/8 x 14 7/8 inches. Including thin frame: 27 1/4 x 25 1/8 inches.  
 Visibly unsigned with two labels verso: The Oakland Art Museum: Martin Baer / Landscape/ Lassen (1955) #17/ (Lender) Nata Piaskawski / (Exhibition) Martin Baer / (Date) 5.5 -6. 10. 79; Martin Baer 1955 #17 Landscape, Lassen / Lake Almanor Series / Mixed media on paper mounted on silk linen 4 13/16 x 11 inches. 1955 Estate Catalogue #1955.17. Unsigned and undated with label verso: Martin Baer / 1953. #26, "Abstraction in oil" / oil on canvas / unsigned and undated. / Part of Martin Baer Estate. / 26 1/4 x 24".  
 (Condition: Please contact fine arts department for a full condition report.)

**Estimate:**  
**\$600 / \$800**



**356**  
**RENE PORTOCARRERO**  
 (Cuban 1912-1985)  
 "Woman in Profile"  
 Mixed media on paper.  
 Sheet: 7 1/4 x 5 1/8 inches; Frame: 9 3/8 x 6 3/4 inches.  
 Signed lower left: Portocarrero; annotated on the inner sheet in: "Francoise, Meilleurs Voel pour Noël et la nouvelle Année (signed illegibly).

**Estimate:**  
**\$500 / \$700**



**Estimate:**  
\$1,500 / \$2,500

357  
**LEROY NEIMAN**  
(American 1921-2012)  
"Ali, Madison Square Garden '71" (sketch)  
Mixed media on paper (conté crayon and ink).  
Sheet: 10 3/4 x 13 3/4 inches;  
Frame: 24 3/4 x 26 7/8 inches.  
Titled, dated and signed along the bottom: Ali Mad-Sq Garden '71 Leroy Neiman; annotated upper right corner: 3rd (presumably meaning the third round).  
CONDITION: In overall good condition; the sheet has not been laid down but is tacked along the top and bottom. Was not examined out of the frame as the sheet is floating in the frame with all four sides of the sheet visible. The top of the sheet looks as if it was torn out of a sketch book.



**Estimate:**  
\$500 / \$700

360  
**ISOBEL BISHOP**  
(American 1902-1988)  
"Women Walking"  
Etching.  
Sight: 10 1/2 x 11 inches. Frame: 17 x 19 inches.  
Signed lower right: Isobel Bishop; titled lower left: Women Walking.  
(Condition: Please contact Fine Arts Department for full condition report.)  
\*Not inspected out of frame.



**Estimate:**  
\$1,000 / \$2,000

361  
**BENIAMINO BUFANO**  
(American / Italian 1898-1970)  
"Tree of Life"  
Tile mosaic wall relief.  
Sight: 23 5/8 x 15 3/4 inches; Frame: 31 1/2 x 23 1/2 inches.  
Unsigned.



**Estimate:**  
\$400 / \$600

358  
**BENIAMINO BUFANO**  
(American / Italian 1898-1970)  
"Three Children" and "Balinese Mother and Child"  
Stone lithograph.  
Sight: 9 3/8 x 6 7/8 inches; Frame: 22 x 17 inches. Sight: 15 1/2 x 11 1/8 inches; Frame: 25 1/2 x 20 inches.  
Pencil signed lower right: Bufano; numbered in pencil lower left: 37/50. Signed in pencil lower right: Bufano; numbered in pencil lower left: 73/100.  
"Three Children" has an Artiques Gallery San Francisco label verso.  
(Condition: Please contact fine arts department for a full condition report.)  
Neither was examined out of the frame.



**Estimate:**  
\$1,000 / \$2,000

362  
**BENIAMINO BUFANO**  
(American / Italian 1898-1970)  
"Untitled Abstract"  
Tile mosaic wall relief.  
Sight: 24 1/4 x 15 7/8 inches; Frame: 31 5/8 x 23 1/2 inches.  
Unsigned.



**Estimate:**  
\$400 / \$600

359  
**YOSHITO HIRANO**  
(b. 1938)  
"Mimosa Tree Restaurant" and "A Comfortable Place"  
Screenprint on textured paper.  
Sheet: 28 1/4 x 22 7/8 inches. Sheet: 22 3/4 x 27 1/8 inches.  
Each is signed lower right: Y. Hirano; numbered lower left: A.P. titled verso upper left corner.



**Estimate:**  
\$700 / \$900

363  
**TIEFENG JIANG**  
(American / Chinese b. 1938)  
"Group of Red Horses"  
Mixed media on rice paper.  
12 x 12 inches; Frame: 24 3/4 x 24 3/4 inches.  
Signed and dated lower right: Tieferteng Jiang 96'.  
Fingerhut Gallery of Carmel, CA certificate verso.



**Estimate:**  
\$1,000 / \$1,500

364  
**LEROY NEIMAN**  
(American 1921-2012)  
"Frank Sinatra" (The Voice)  
Silkscreen in colors.  
Sight (including margins): 30 1/2 x 23 1/2 inches; Frame: 41 3/4 x 34 inches.  
Signed in pencil lower right: Leroy Neiman and numbered lower left: 200/500.



**Estimate:**  
**\$1,500 / \$2,500**

365  
**LEROY NEIMAN**  
(American 1921-2012)  
"Lights of Broadway"  
Serigraph.  
Sight (including margins): 24 x 31 1/2 inches; Frame: 36 1/2 x 43 3/4 inches.  
Signed in white lower right: Leroy Neiman; numbered lower left: 65/450.  
Label verso from China Basin Design, San Francisco CA.



**Estimate:**  
**\$500 / \$700**

368  
**LEROY NEIMAN**  
(American 1921-2012)  
"Shaquille"  
Serigraph.  
Sight: 43 1/2 x 28 1/4 inches; Frame: 55 x 39 5/8 inches.  
Signed lower right: Leroy Neiman; numbered bottom center: 199/410 and signed in pencil by Shaquille O'Neal with his jersey number 34. Certification of authentication from Knoedler Publishing accompanies this lot; this is noted as being an official licensed product of the NBA.



**Estimate:**  
**\$500 / \$700**

366  
**After NORMAN ROCKWELL**  
(American 1894-1978)  
"Only Skin Deep"  
Offset lithograph poster.  
Sheet: 25 x 19 inches; Frame: 39 x 33 1/2 inches.  
Signed in marker pen lower right: Norman Rockwell; Stamped signature authentication verso lower left corner with signature of Guarantor (illegible).  
Certificate verso from N.D. Isen: Purveyors of Fine Art in Philadelphia, PA with full cataloging and signature authentication. Invoice from Landmark Savings and Securities Inc, San Jose CA verso top of the frame.  
CONDITION: In overall good condition, when examined out of the frame the sheet is not laid down but is taped across the top to the mat. No areas of missing paper or abrasions to the sheet. (Please contact the Fine Art department for additional images).



**Estimate:**  
**\$600 / \$900**

369  
**MARK KOSTABI**  
(American b. 1960)  
"Panic in the Minefield" and "Careful with that Ax, Eugene"  
Serigraph.  
Sight: 33 5/8 x 24 inches; Frame: 44 3/4 x 36 inches. Sight: 32 1/2 x 24 inches; Frame: 44 5/8 x 36 inches.  
Signed and dated lower right: Kostabi 2001 and numbered lower left: 62/100. Signed and dated lower right: Kostabi 2001 and numbered lower left: 62/100.  
Provenance: Both were purchased at an art gallery in Rome, Art Gallery Di Floriana Tordinelli- this lot comes with a letter from the gallery at the time of purchase it is written in Italian.



**Estimate:**  
**\$500 / \$700**

367  
**LEROY NEIMAN**  
(American 1921-2012)  
"Mark McGwire"  
Serigraph.  
Sight: 43 1/2 x 29 inches; Frame: 56 1/2 x 41 7/8 inches.  
Signed by the artist in pencil lower right: Leroy Neiman; numbered bottom center: A.P. 99/100 and signed by Mark McGwire in pencil lower left with his jersey number 70. Certificate of authenticity verso from Knoedler Publishing; appraisal from Chabot Gallery, Campbell CA verso upper left corner done in 2003.



**Estimate:**  
**\$400 / \$600**

379  
**Collection of Two Judith Leiber Rhinestone Bags.**  
Including one black and colorless rhinestone clutch with optional yellow metal strap and comb inside together with one leopard pattern rhinestone pill box measuring approximately 42 x 58 mm.  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.  
Note: Clutch missing numerous rhinestones.



**Estimate:**  
\$300 / \$500

**380**  
**Collection of Jose & Maria Barrera Costume Jewelry Items.**  
Including a large rhinestone, yellow metal cross sautoir; a rhinestone, black faceted bead necklace; a floral brooch with matching ear clips and necklace; a pair of round coral colored and blue ear clips together with a multi-strand bracelet.  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
\$300 / \$500

**383**  
**Collection of Vintage Chanel White and Gold Tone Costume Jewelry.**  
Including a blue stone cabochon, rhinestone, imitation pearl, yellow metal brooch measuring approximately 73 x 72 mm; a yellow metal double "c" pendant; three matching yellow metal bangles; one pair of imitation tortoise, yellow metal clover motif ear clips; one pair of white enamel, yellow metal flower ear clips; one pair of cream colored, yellow gold double "c" ear clips together with one yellow metal bangle.  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
\$300 / \$500

**381**  
**Collection of Vintage Francesca Romana Costume Jewelry.**  
Including a black and white multi-stone 17 1/2 inch necklace; a pair of white and red multi-stone ear clips; a matching pair of black and blue multi-stone ear clips together with a matching black and orange stone, yellow gold suite comprising two cuffs and a necklace.  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
\$300 / \$500

**384**  
**Vintage Chanel Pink Glass, Rhinestone Jewelry Suite.**  
Including one pink glass bead, rhinestone, yellow metal tassel 18 inch necklace extending 26 inches down together with a matching pink glass bead, rhinestone, yellow metal 7 inch bracelet.  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.  
Note: Some rhinestones missing.



**Estimate:**  
\$300 / \$500

**382**  
**Collection of Vintage Chanel Multicolored Costume Jewelry.**  
Including one red, green and orange glass bead, yellow metal, three strand 21 inch necklace; a green, red and orange glass cabochon, yellow metal cuff bracelet; a red, green, orange and blue glasses, yellow metal pendant enhancer; a pair of matching red, green, orange and blue glass, yellow metal ear clips together with an imitation pearl, rhinestone, red, green, blue and pink glass, yellow metal brooch.  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
\$300 / \$500

**385**  
**Collection of Vintage Chanel Red & Green Tone Costume Jewelry.**  
c. 1980  
Including a green glass, rhinestone, yellow metal jewelry suite of a necklace and pair of earrings; a pair of pink and green glass, yellow metal, flower motif ear clips; a pair of green glass, yellow metal round ear clips; a green and red glass, yellow metal pendant enhancer brooch together with an imitation pearl, red glass, yellow metal necklace.  
{Gross Weight: 206.2 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.  
Note: Some rhinestones missing.



386  
**Collection of Hermes Enamel Jewelry Items.**  
 Including two bangles; three pairs of ear clips and one brooch.  
 {Gross Weight: 104.4 dwts}  
 Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.

**Estimate:**  
**\$400 / \$600**



390  
**Kai-Yin Lo Multi-Stone, Vermeil Jewelry Suite.**  
 Including a hinged bangle bracelet measuring approximately 17 mm in width with an internal diameter of approximately 58 mm; one pair of ear clips measuring approximately 28 x 25 mm together with two rings,  
 sizes 8.  
 {Gross Weight: 84.2 dwts}  
 Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.

**Estimate:**  
**\$300 / \$500**



387  
**Masha Archer Blue Glass Bead, Dyed Wood Bead Necklace.**  
 Featuring one central butterfly motif pendant, suspending numerous blue glass bead rectangular tassels, forming a fourteen strand 16 inch necklace.  
 {Gross Weight: 257.8 dwts}  
 Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.

**Estimate:**  
**\$300 / \$500**



391  
**Collection of Kai-Yin Lo Multi-Stone, Vermeil Jewelry Items.**  
 Including one multi-stone, vermeil 16 1/2 inch necklace; one multi-stone, vermeil hinged bangle bracelet; one black onyx, mother-of-pearl, vermeil ring, size 8 1/4; one matching pair of black onyx, mother-of-pearl, vermeil ear clips; one multi-stone, vermeil ring, size 8; one multi-stone, vermeil pendant brooch together with a pair of multi-stone, vermeil ear clips.  
 Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.

**Estimate:**  
**\$400 / \$600**



388  
**Kai-Yin Lo Multi-Stone, Vermeil Jewelry Suite.**  
 Including one fluted cabochon, mother-of-pearl, black onyx, vermeil brooch measuring approximately 27 x 84 mm; a matching fluted cabochon, mother-of-pearl, vermeil ring, size 8; a matching pair of fluted cabochon, mother-of-pearl, vermeil ear clips measuring approximately 32 x 28 mm together with a pair of black onyx, vermeil ear clips measuring approximately 26 x 21 mm.  
 {Gross Weight: 61.7 dwts}  
 Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.  
 Note: Brooch metal loose, needs to be secured.

**Estimate:**  
**\$300 / \$500**



392  
**Kai-Yin Lo Multi-Stone, Vermeil Jewelry Suite.**  
 Including one hinged bangle bracelet measuring approximately 15 mm in width with an internal diameter of approximately 59 mm; one pendant brooch measuring approximately 40 x 31 mm together with a pair of earrings measuring approximately 30 x 18 mm.  
 {Gross Weight: 60.4 dwts}  
 Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.

**Estimate:**  
**\$300 / \$500**



389  
**Collection of Kai-Yin Lo & Francesca Romana Multi-Stone, Vermeil Jewelry Items.**  
 Including a Francesca Romana hematite, jasper 16 inch necklace together with three pairs of Kai-Yin Lo multi-stone, vermeil ear clips.  
 Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.

**Estimate:**  
**\$400 / \$600**



**Estimate:**  
**\$300 / \$500**

**393**  
**Collection of Three Stephen Dweck Bronze Metal Jewelry Items.**  
Including one bronze metal fancy link 24 inch necklace measuring approximately 12 mm in width; one matching bronze metal fancy link 20 inch necklace measuring approximately 10 mm in width together with a pair of bronze metal ear clips measuring approximately 39 x 25 mm.  
{Gross Weight: 265.3 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$400 / \$600**

**396**  
**Collection of Stephen Dweck Multi-Stone, Bronze Metal Jewelry Items.**  
Including one faceted garnet bead, bronze metal multi-strand 17 inch necklace; one carved pink glass, bronze metal "one of a kind" 22 inch necklace; one pair of oval-cut garnet, bronze metal ear clips together with a pair of oval-cut garnet, pink glass, bronze metal ear clips.  
{Gross Weight: 301.4 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$400 / \$600**

**394**  
**Collection of Stephen Dweck Multi-Stone, Bronze Metal Jewelry Items.**  
Including one graduated multi-stone bead, bronze metal 18 1/2 inch necklace; one peridot, bronze metal pendant enhancer; one multi-stone, bronze metal brooch; one pair of cultured pearl, bronze metal ear clips together with one mother-of-pearl, bronze metal leaf motif ear clips measuring approximately 74 mm in length.  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$400 / \$600**

**397**  
**Stephen Dweck Multi-Stone, Bronze Metal Jewelry Suite.**  
Including one smoky quartz, amber, citrine, glass, bronze metal 18 inch adjustable necklace; one matching amber, citrine, glass, mabe cultured pearl, bronze metal 7 inch bracelet together with one pair of oval-cut citrine, bronze metal ear clips measuring approximately 24 x 20 mm.  
{Gross Weight: 181.8 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$400 / \$600**

**395**  
**Collection of Stephen Dweck Amber, Citrine, Bronze Jewelry Items.**  
Including one oval shaped amber cabochon, bronze metal 17 inch necklace; one pair of round shaped amber cabochon, bronze metal flower ear clips; one amber, citrine, bronze metal brooch; a pair of citrine, bronze metal ear clips together with a matching citrine, bronze metal ring, size 7 1/2.  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$500 / \$700**

**398**  
**Collection of Two Stephen Dweck Multi-Stone, Sterling Silver, Bronze Metal Necklaces.**  
Including an Asian motif painted bead, carnelian, wood, seed bead, sterling silver five strand 17 1/2 inch necklace together with an Asian motif carved bead, wood bead, citrine bead, reconstituted amber, agate bead, tiger's eye quartz bead, bronze metal six strand 19 inch necklace.  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$800 / \$1,200**

399  
**Collection of Two Stephen Dweck Multi-Stone, Sterling Silver Jewelry Suites.**  
Including one multi-stone, sterling silver 7 1/4 inch bracelet; one matching hematite, sterling silver ring, size 8; one multi-stone, sterling silver 7 inch bracelet; one matching multi-stone, sterling silver brooch together with a pair of multi-stone, sterling silver ear clips.  
{Gross Weight: 165.5 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$600 / \$800**

402  
**\*Collection of Stephen Dweck Multi-Stone, Sterling Silver Jewelry Items.**  
Including one blister pearl, freshwater cultured pearl, sterling silver "one of a kind" pendant enhancer 17 inch necklace; one freshwater cultured pearl, sterling silver 18 inch necklace; one oval-cut garnet, sterling silver ring, size 8 1/4 together with one pair of coral, sterling silver snake ear clips.  
{Gross Weight: 140.8 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$500 / \$700**

400  
**Stephen Dweck Cultured Pearl, Sterling Silver Jewelry Suite.**  
Including one freshwater cultured pearl, sterling silver multi-strand 18 1/2 inch necklace; one pair of freshwater cultured pearl, sterling silver floral motif ear clips measuring approximately 70 mm in width together with a sterling silver floral motif scarf ring.  
{Gross Weight: 268.8 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$300 / \$500**

403  
**Collection of Lagos Caviar & Konstantino Cultured Pearl, Sterling Silver, Yellow Gold Jewelry Items.**  
Including two matching Lagos Caviar cultured pearl, 18k yellow gold, sterling silver 7 1/2 and 8 inch bracelets; one Lagos Caviar mabe cultured pearl, 18k yellow gold, sterling silver ring, size 8 3/4 together with a pair of Konstantino mabe cultured pearl, 22k yellow gold, sterling silver ear clips.  
{Gross Weight: 70.5 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$700 / \$900**

401  
**Collection of Two Stephen Dweck Multi-Stone, Sterling Silver Jewelry Suites.**  
Including one mabe cultured pearl, sterling silver pendant enhancer; one mabe cultured pearl, sterling silver ring, size 8; a pair of matching mabe cultured pearl, sterling silver ear clips; a multi-stone, sterling silver flower motif 17 inch necklace; a matching pair of multi-stone, sterling silver flower motif ear clips together with a pair of mabe cultured pearl, sterling silver ear clips.  
{Gross Weight: 110.0 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$400 / \$600**

404  
**David Yurman Cultured Pearl, Diamond, Sterling Silver Jewelry Suite.**  
Including one cultured pearl, diamond, sterling silver ring, size 8 3/4 together with a matching pair of cultured pearl, diamond, sterling silver stud earrings.  
{Gross Weight: 10.0 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.  
Note: All signed "D.Y."



**Estimate:**  
**\$300 / \$500**

405  
**David Yurman Cultured Pearl, Sterling Silver, 14k Yellow Gold Jewelry Suite.**  
Including one cultured pearl, 14k yellow gold, sterling silver 15 1/2 inch necklace together with one cultured pearl, 14k yellow gold, sterling silver bypass ring, size 8 1/2. {Gross Weight: 44.2 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$300 / \$500**

408  
**Collection of Three David Yurman Diamond, Sterling Silver Jewelry Items.**  
Including one diamond, sterling silver ring, size 9; one sterling silver 18 inch neck chain measuring approximately 3 mm in width together with a matching sterling silver 21 1/2 inch neck chain measuring approximately 5 mm in width. {Gross Weight: 67.1 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.  
Note: All signed "D.Y."



**Estimate:**  
**\$400 / \$600**

406  
**Diamond, Blackened Sterling Silver, Vermeil Pendant Necklace.**  
Including two diamond, blackened matte sterling silver pendants, suspended from a diamond, vermeil, blackened sterling silver chain, forming a 38 inch necklace. {Gross Weight: 16.9 dwts}



**Estimate:**  
**\$400 / \$600**

409  
**David Yurman Green Quartz, Sterling Silver, 14k Yellow Gold Jewelry Suite.**  
Including a pair of faceted-top green quartz, 14k yellow gold, sterling silver earrings measuring approximately 24 x 14 mm together with a matching faceted-top green quartz, 14k yellow gold, sterling silver ring, size 8 1/2. {Gross Weight: 21.7 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$500 / \$700**

407  
**David Yurman Amethyst, Sterling Silver, 14k Yellow Gold Jewelry Suite.**  
Including one faceted-top amethyst, 14k yellow gold, sterling silver pendant enhancer measuring approximately 44 x 28 mm; a matching pair of faceted-top amethyst, 14k yellow gold, sterling silver ear clips measuring approximately 25 mm together with a matching faceted-top amethyst, 14k yellow gold, sterling silver ring, size 9 1/2. {Gross Weight: 35.4 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$700 / \$900**

410  
**Diamond, 18k Yellow Gold, Blackened Sterling Silver Bracelet.**  
Featuring seventeen full-cut diamonds weighing a total of approximately 0.75 cttw., bezel set in 18k yellow gold mounts atop a matte blackened sterling silver hinged bangle bracelet mounting measuring approximately 5 mm in width, completed by a tongue and groove clasp with figure eight safety and an internal diameter of approximately 56 mm. {Gross Weight: 10.4 dwts}



**Estimate:**  
**\$400 / \$600**

411  
**Collection of Four David Yurman Sterling Silver, 14k Yellow Gold Jewelry Items.**  
Including two matching sterling silver, 14k yellow gold fancy open oval link 32 inch neck chains; one fancy sterling silver, 14k yellow gold 18 inch necklace together with a 14k yellow gold, sterling silver "x" motif ring, size 9.  
{Gross Weight: 169.1 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$400 / \$600**

414  
**Collection of Four John Hardy Sterling Silver Necklaces.**  
Including one sterling silver 18 inch necklace measuring approximately 10 mm in width; one sterling silver 18 inch necklace measuring approximately 6 mm in width; one sterling silver 16 inch necklace measuring approximately 5 mm in width together with one sterling silver 18 inch necklace measuring approximately 3 mm in width.  
{Gross Weight: 171.6 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$300 / \$500**

412  
**Collection of Tiffany & Co. Sterling Silver Jewelry Items.**  
Including one Elsa Peretti "bean" sterling silver 19 inch necklace; one Tiffany & Co. sterling silver snake link 18 inch necklace together with a pair of Tiffany & Co. sterling silver "x" earrings measuring approximately 15 mm.  
{Gross Weight: 25.5 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$300 / \$500**

415  
**John Hardy Kali Pebble Sterling Silver Jewelry Suite.**  
Including one sterling silver pebble motif four strand 7 1/2 inch bracelet together with one sterling silver pebble motif 61 inch necklace.  
{Gross Weight: 183.8 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$400 / \$600**

413  
**John Hardy Black Onyx, Sterling Silver, 18k Yellow Gold Jewelry Suite.**  
Including one black onyx, sterling silver, 18k yellow gold 7 1/4 inch bracelet; one matching black onyx, sterling silver, 18k yellow gold slide pendant measuring approximately 60 mm in length together with a matching pair of black onyx, sterling silver, 18k yellow gold earrings measuring approximately 20 x 15 mm.  
{Gross Weight: 49.4 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$300 / \$500**

416  
**Collection of Four Mexican Multi-Stone, Sterling Silver Jewelry Items.**  
Including an anchor pendant measuring approximately 73 x 44 mm; an oval shaped sheen obsidian cabochon, sterling silver ring, size 7 1/2; a pair of Los Castillo sterling silver twisted hoop non-pierced ear clips together with a pair of aventurine quartz, sterling silver non-pierced ear clips.  
{Gross Weight: 42.6 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$300 / \$500**

417  
**Collection of Mexican Black Onyx, Enamel, Sterling Silver Jewelry Items.**  
Including one sterling silver open work 15 inch necklace; one matching sterling silver open work 7 inch bracelet; a pair of black enamel, sterling silver checkered motif earrings; one pair of sterling silver lattice motif circle earrings together with two black onyx, sterling silver hinged bangle bracelets.  
{Gross Weight: 183.2 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$500 / \$700**

420  
**Native American Navajo Nathaniel & Rosemary Nez Turquoise, Silver, Copper, Leather Concho Belt.**  
Featuring eleven turquoise needlepoint, silver conchos measuring approximately 51 x 68 mm, suspended from a leather strap with silver cap, forming a 32 to 35 1/2 inch belt.  
{Gross Weight: 239.3 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.  
Note: Buckle signed "N & R Nez."



**Estimate:**  
**\$400 / \$600**

418  
**Mexican Malachite, Sterling Silver Jewelry Suite.**  
Including one malachite inlay, sterling silver 16 inch bib necklace; five malachite inlay, sterling silver hinged bangle bracelets together with one malachite inlay, sterling silver ring, size 8.  
{Gross Weight: 325.4 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$300 / \$500**

421  
**Native American Turquoise, Sterling Silver Jewelry Suite.**  
Including one turquoise, sterling silver cuff bracelet measuring approximately 48 mm in width with an internal diameter of approximately 58 mm; one matching turquoise, sterling silver ring, size 8 1/2 together with a pair of turquoise, sterling silver ear clips measuring approximately 40 x 29 mm.  
{Gross Weight: 48.5 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$300 / \$500**

419  
**Collection of Native American Multi-Stone Inlay, Sterling Silver Jewelry Items.**  
Including one lapis lazuli inlay, sterling silver cuff bracelet measuring approximately 15 mm in width with an internal diameter of approximately 58 mm; two matching turquoise inlay, sterling silver leaf motif rings, sizes 8 3/4 and 9; a pair of turquoise, mother-of-pearl inlay, sterling silver circle non-pierced ear clips measuring approximately 25 mm together with a pair of turquoise inlay, sterling silver hoop earrings measuring approximately 28 mm.  
{Gross Weight: 52.6 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$400 / \$600**

422  
**Native American Silver, Copper, Leather Jewelry Suite.**  
Including one silver, copper, leather 34 to 37 inch concho belt; one silver floral motif bangle bracelet together with a pair of sterling silver, floral motif ear clips.  
{Gross Weight: 475.0 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$300 / \$500**

**423  
Collection of Native American  
Turquoise, Sterling Silver  
Jewelry Items.**

Including one turquoise cabochon, sterling silver flower cuff bracelet; one pair of turquoise, sterling silver articulated ear clips measuring approximately 74 x 38 mm; one turquoise, sterling silver ring, size 8 1/4 with matching turquoise, sterling silver ear clips measuring approximately 31 x 30 mm together with one turquoise, sterling silver ring, size 6 1/4 with matching turquoise, sterling silver stud earrings.  
{Gross Weight: 89.3 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$300 / \$500**

**425  
\*Collection of Native American  
Michael Rogers Multi-Stone,  
Sterling Silver Jewelry Items.**

Including a pair of oval shaped Michael Rogers Paiute coral, black onyx, sterling silver ear clips measuring approximately 42 x 18 mm; a matching oval shaped Michael Rogers Paiute coral, black onyx, sterling silver ring, size 7 together with a pair of Melvin Hesuse for Michael Rogers amber, sterling silver ear clips measuring approximately 38 x 33 mm.  
{Gross Weight: 38.3 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$300 / \$500**

**424  
Collection of Native American  
Black Onyx, Sterling Silver  
Jewelry Items.**

Including one oval shaped black onyx cabochon, black onyx bead, sterling silver bead, two strand 17 inch necklace; one oval shaped black onyx cabochon, sterling silver pendant enhancer brooch measuring approximately 59 x 48 mm; one pair of pear shaped black onyx cabochon, sterling silver ear clips; one pair of round shaped black onyx cabochon, sterling silver stud earrings; one oval shaped black onyx cabochon measuring approximately 25 x 18 mm, sterling silver ring, size 8 together with one oval shaped black onyx cabochon, sterling silver ring, size 9 1/4.  
{Gross Weight: 104.7 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$1,500 / \$2,500**

**426  
Aquamarine, Diamond, 14k  
White Gold Ring.**

Featuring one pear-cut aquamarine weighing approximately 16.45 cts., accented by six full-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k white gold mounting.  
{Size: 7 1/4, Gross Weight: 6.4 dwts}



**Estimate:**  
**\$1,000 / \$1,500**

**427  
Diamond Bead, 18k White Gold  
Necklace.**

Composed of numerous faceted diamond beads weighing a total of approximately 18.00 cttw., completed by a diamond, 18k white gold lobster claw clasp, forming a graduated 18 inch necklace.  
{Gross Weight: 3.2 dwts}



**Estimate:**  
**\$600 / \$800**

**428  
Ruser Sapphire, Diamond, 18k  
White Gold Bombe Ring.**

{Size: 7, Gross Weight: 14.7 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.  
Note: Numerous stones missing.



**Estimate:**  
**\$700 / \$900**

**429**  
**Pair of Tahitian Cultured Pearl, Diamond, 18k White Gold Earrings.**

Each featuring one Tahitian cultured pearl measuring approximately 11.5 mm, accented by one round brilliant-cut diamond weighing approximately 0.10 ct., set in an 18k white gold mounting measuring approximately 26 mm in length. Total diamond weight for the pair is approximately 0.20 cttw.  
{Gross Weight: 3.5 dwts}



**Estimate:**  
**\$600 / \$800**

**433**  
**Collection of Two Diamond, 14k White Gold Rings.**

Including one diamond, 14k white gold David Yurman style ring, size 8 3/4 together with a diamond, 14k white gold three row ring, size 9 1/2.  
{Gross Weight: 14.5 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$500 / \$700**

**430**  
**14k White Gold Necklace.**

The 14k white gold Omega link measuring approximately 4 mm in width, completed by a tongue and groove clasp with figure eight safety, forming an 18 inch necklace.  
{Gross Weight: 17.9 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$2,000 / \$3,000**

**434**  
**Natural Color Change Sapphire, Diamond, 14k White Gold Ring.**

Centering one oval-cut color change sapphire weighing 1.02 ct., accented by full-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k white gold mounting. Accompanied by a GIA Gemological Report No. 6204602004 dated September 27, 2019 stating "Natural Corundum, Natural Sapphire. No Indications of Heating, Color: Blue changing to Purple."  
{Size: 7, Gross Weight: 2.1 dwts}



**Estimate:**  
**\$1,500 / \$2,000**

**431**  
**Diamond, Sapphire, 18k White Gold Ring.**

Featuring six baguette-cut and sixteen full-cut diamonds weighing a total of approximately 1.50 cttw., accented by square-cut sapphires weighing a total of approximately 0.95 cttw., set in an 18k white gold mounting.  
{Size: 7, Gross Weight: 4.4 dwts}



**Estimate:**  
**\$500 / \$700**

**435**  
**Diamond, 14k White Gold Ring.**

Featuring one old European-cut diamond weighing approximately 0.50 ct., flanked by two old European-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k white gold mounting.  
{Size: 6, Gross Weight: 1.7 dwts}  
Note: Inside shank signed "S. C. & L. Co."



**Estimate:**  
**\$2,000 / \$3,000**

**432**  
**Sapphire, Diamond, 14k White Gold Ring.**

Centering one oval-cut sapphire weighing 1.03 ct., accented by four baguette-cut and fifty-six full-cut diamonds weighing a total of approximately 0.55 cttw., set in a 14k white gold mounting. Accompanied by a GIA Gemological Report No. 6204602003 dated September 30, 2019 stating "Natural Corundum, Natural Sapphire. No Indications of Heating."  
{Size: 7, Gross Weight: 2.8 dwts}



**Estimate:**  
**\$600 / \$800**

**436**  
**Pair of Diamond, Black Diamond, 14k White Gold Earrings.**

Each featuring numerous round-cut diamond and black diamonds weighing a total of approximately 0.50 cttw., set in a 14k white gold mounting measuring approximately 25 x 15 mm. Total diamond weight for the pair is approximately 1.00 cttw.  
{Gross Weight: 5.7 dwts}



**Estimate:**  
\$600 / \$800

437  
**Diamond, Black Onyx, 18k White Gold Ring.**  
Featuring thirty-two full-cut diamonds weighing a total of approximately 0.40 cttw., set in an 18k white gold flower motif mounting atop a black onyx segment, completed by an 18k white gold shank.  
{Size: 7 1/2, Gross Weight: 12.6 dwts}



**Estimate:**  
\$600 / \$800

441  
**Diamond, 18k White Gold Eternity Band.**  
Featuring full-cut diamonds weighing a total of approximately 0.50 cttw., set in an 18k white gold mounting.  
{Size: 7 1/4, Gross Weight: 1.0 dwts}



**Estimate:**  
\$4,000 / \$6,000

438  
**Emerald, Diamond, 18k Gold Ring.**  
Centering one emerald-cut emerald weighing approximately 3.04 cts., accented by tapered baguette-cut and full-cut diamonds weighing a total of approximately 1.90 cttw., set in an 18k white gold mounting with yellow gold prongs. Accompanied by a GIA Gemological Report No. 2203564647 dated September 13, 2019 stating "Natural Beryl, Emerald. Clarity Enhanced (F2)."  
{Size: 7, Gross Weight: 6.4 dwts}



**Estimate:**  
\$1,200 / \$1,600

442  
**Emerald, Diamond, 14k Gold Heart Ring.**  
Centering five round-cut emeralds weighing approximately 0.75 cttw., surrounded by fifteen full-cut diamonds weighing a total of approximately 1.75 cttw., set in a 14k white gold heart shaped mounting.  
{Size: 6 1/2, Gross Weight: 4.9 dwts}



**Estimate:**  
\$600 / \$800

439  
**Diamond, 14k White Gold Ring.**  
Featuring five princess-cut diamonds weighing a total of approximately 1.25 cttw., set in a 14k white gold mounting.  
{Size: 7, Gross Weight: 1.8 dwts}



**Estimate:**  
\$4,000 / \$6,000

443  
**Emerald, Diamond, 18k Gold Ring.**  
Featuring one emerald-cut emerald weighing approximately 4.33 cts., accented by baguette-cut and full-cut diamonds weighing a total of approximately 0.95 cttw., set in an 18k white gold mounting with yellow gold prongs. Accompanied by a GIA Gemological Report No. 2201365755 dated June 10, 2019 stating "Natural Beryl, Emerald. Clarity Enhanced (F1)."  
{Size: 7 1/4, Gross Weight: 5.6 dwts}



**Estimate:**  
\$800 / \$1,200

440  
**French Sté Castor Emerald, Diamond, 18k White Gold Ring.**  
Featuring one emerald-cut emerald weighing approximately 0.58 ct., accented by forty-one round brilliant-cut diamonds weighing a total of approximately 4.15 cttw., set in an 18k white gold mounting.  
{Size: 3 1/2, Gross Weight: 5.2 dwts}  
Provenance: From a private Paris, France estate.  
Note: Outside shank marked with French eagle head hallmark and Sté Castor maker's mark.



**Estimate:**  
\$600 / \$800

444  
**Diamond, Platinum Ring.**  
Featuring twenty-five single-cut diamonds weighing a total of approximately 1.25 cttw., set in a platinum mounting.  
{Size: 6 1/2, Gross Weight: 4.1 dwts}



445  
**Peridot, Diamond, 14k White Gold Ring.**  
 Centering one cushion-cut peridot weighing approximately 4.00 cts., accented by full-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k white gold mounting.  
 {Size: 6 1/2, Gross Weight: 3.5 dwts}

**Estimate:**  
**\$400 / \$600**



449  
**Diamond, 18k White Gold Ring.**  
 Featuring nine baguette-cut diamonds weighing a total of approximately 2.50 cttw., set in an 18k white gold mounting measuring approximately 6.5 mm in width.  
 {Size: 7, Gross Weight: 2.9 dwts}

**Estimate:**  
**\$1,500 / \$2,000**



446  
**Pair of Unmounted Diamonds.**  
 Including one round brilliant-cut diamond weighing 1.05 ct. and measuring 6.60 - 6.71 x 3.95 mm, accompanied by a GIA Diamond Grading Report No. 5202254175 dated May 8, 2019 stating "D color, VS2 clarity, Good cut, Medium Blue Fluorescence" together with one round brilliant-cut diamond weighing 1.05 ct. and measuring 6.33 - 6.50 x 4.14 mm, accompanied by a GIA Diamond Grading Report No. 5202249274 dated May 8, 2019 stating "D color, VS2 clarity, Good cut, Strong Blue Fluorescence."

**Estimate:**  
**\$7,000 / \$9,000**



450  
**Pink Tourmaline, Diamond, 14k Gold Ring.**  
 Featuring one oval-cut pink tourmaline weighing approximately 3.15 ct., accented by two full-cut and ten baguette-cut diamonds weighing a total of approximately 1.00 cttw., set in a 14k yellow and white gold mounting.  
 {Size: 9, Gross Weight: 5.1 dwts}

**Estimate:**  
**\$1,200 / \$1,400**



447  
**Amethyst, 14k White Gold Pendant Enhancer.**  
 Featuring one pear-cut amethyst weighing approximately 45.80 cts., set in a 14k white gold pendant enhancer mounting.  
 {Gross Weight: 9.5 dwts}  
 Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.

**Estimate:**  
**\$300 / \$500**



451  
**Diamond, 14k White Gold Wedding Ring Set.**  
 Centering one round brilliant-cut diamond weighing approximately 0.50 ct., accented by twenty-eight full-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k white gold mounting soldered to a matching diamond, 14k white gold band.  
 {Size: 7 1/4, Gross Weight: 3.5 dwts}

**Estimate:**  
**\$600 / \$800**



448  
**Pair of Pink Sapphire, 18k White Gold Earrings.**  
 Each featuring six oval-cut pink sapphires weighing a total of approximately 1.75 cttw., bezel set in an 18k white gold articulated mounting measuring approximately 68 mm in length. Total sapphire weight for the pair is approximately 3.50 cttw.  
 {Gross Weight: 1.9 dwts}

**Estimate:**  
**\$400 / \$600**



452  
**Ruby, Diamond, 18k White Gold Bracelet.**  
 Featuring French-cut rubies weighing a total of approximately 4.70 cttw., accented by full-cut diamonds weighing a total of approximately 1.50 cttw., set in an 18k white gold articulated mounting, completed by a tongue and groove clasp with fold under safety, forming a 7 1/4 inch bracelet.  
 {Gross Weight: 8.1 dwts}

**Estimate:**  
**\$2,000 / \$3,000**



**Estimate:**  
\$2,500 / \$3,000

453  
**Ruby, Diamond, 14k White Gold Ring.**  
Centering one oval-cut ruby weighing 1.31 ct., accented by full-cut diamonds weighing a total of approximately 0.85 cttw., set in a 14k white gold mounting.  
Accompanied by a GIA Gemological Report No. 2201602008 dated October 1, 2019 stating "Natural Corundum, Natural Ruby. No Indications of Heating."  
{Size: 7 1/2, Gross Weight: 3.2 dwts}



**Estimate:**  
\$600 / \$800

457  
**\*Men's Coral, Diamond, 14k White Gold Ring.**  
Centering one oval shaped coral cabochon measuring approximately 15.5 x 11.7 mm, surrounded by tapered baguette-cut diamonds weighing a total of approximately 1.40 cttw., set in a 14k white gold mounting.  
{Size: 10 1/4, Gross Weight: 8.4 dwts}



**Estimate:**  
\$500 / \$700

454  
**Diamond, 14k White Gold Ring.**  
Featuring full-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k white gold hammered mounting.  
{Size: 6, Gross Weight: 2.3 dwts}



**Estimate:**  
\$500 / \$700

458  
**\*Coral, Diamond, 14k White Gold Ring.**  
Featuring one round coral cabochon measuring approximately 10.75 mm, accented by forty-three full-cut diamonds weighing a total of approximately 0.60 cttw., set in a 14k white gold mounting.  
{Size: 6 1/2, Gross Weight: 2.3 dwts}



**Estimate:**  
\$1,200 / \$1,400

455  
**Ruby, Diamond, 14k White Gold Ring.**  
Featuring nine oval-cut rubies and twenty-six calibre-cut rubies weighing a total of approximately 3.00 cttw., accented by twelve round-cut diamonds weighing a total of approximately 0.05 cttw., set in an 18k white gold mounting.  
{Size: 7, Gross Weight: 4.9 dwts}



**Estimate:**  
\$500 / \$700

459  
**\*Coral, 14k Yellow Gold Ring.**  
Featuring one oval shaped coral cabochon measuring approximately 9.9 x 7.8 mm, set in a 14k yellow gold mounting.  
{Size: 9 1/2, Gross Weight: 3.3 dwts}



**Estimate:**  
\$1,800 / \$2,500

456  
**Spinel, Diamond, 18k White Gold Ring.**  
Centering one rectangular cushion-cut red spinel weighing approximately 3.96 cts., accented by full-cut diamonds weighing a total of approximately 0.46 cttw., set in an 18k white gold mounting.  
{Size: 7 1/2, Gross Weight: 3.9 dwts}



**Estimate:**  
\$300 / \$500

460  
**\*Cultured Pearl, Coral, Nephrite Jade, 14k Yellow Gold Brooch.**  
Designed as a bug on a leaf, the head of the bug featuring one round 6 mm cultured pearl, the body composed of an oval shaped red coral cabochon measuring approximately 14.3 x 8.4 mm, the leaf carved of nephrite jade measuring approximately 60 x 39 mm, set in a 14k yellow gold mounting.  
{Gross Weight: 12.8 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
\$400 / \$600

461  
**Pair of French Mekan Elde Jade, 18k Yellow Gold Earrings.**  
Each featuring one jadeite jade plaque measuring approximately 37 x 18 mm, set in an 18k yellow gold mounting and measuring approximately 50 mm in length. {Gross Weight: 11.5 dwts} Provenance: From a private Paris, France estate.  
Note: Backs signed "Mecan"



**Estimate:**  
\$300 / \$500

465  
**Jade, 18k Yellow Gold Ring.**  
Featuring two pear shaped jadeite jade cabochons measuring approximately 13.5 x 9.9 mm, set in an 18k yellow gold mounting. {Size: 5, Gross Weight: 5.9 dwts} Provenance: From a private Paris, France estate.



**Estimate:**  
\$400 / \$600

462  
**Diamond, 14k Yellow Gold Ring.**  
Featuring eight full-cut diamonds weighing a total of approximately 1.50 cttw., set in a 14k yellow gold mounting. {Size: 6 1/2, Gross Weight: 4.3 dwts}



**Estimate:**  
\$300 / \$500

466  
**18k Yellow Gold Neck Chain.**  
The 18k yellow gold fancy link, completed by a spring ring clasp, forming a 26 inch necklace. {Gross Weight: 6.1 dwts}



**Estimate:**  
\$400 / \$600

463  
**French Sté Castor Jade, 18k Yellow Gold Bracelet.**  
Featuring two jade arched segments measuring approximately 11 x 84 mm, joined by 18k yellow gold brutalist style caps with an internal diameter of approximately 66 mm. {Gross Weight: 59.7 dwts} Provenance: From a private Paris, France estate.



**Estimate:**  
\$500 / \$700

467  
**Pair of French Art Deco Jadeite Jade, Enamel, 18k Yellow Gold Earrings.**  
Each featuring one round jadeite jade disc measuring approximately 26 mm in diameter, accented by two round jadeite jade beads measuring approximately 4.9 mm, further enhanced by black enamel, set in an 18k yellow gold non-pierced screw back mounting and measuring approximately 70 mm in length. {Gross Weight: 9.6 dwts} Provenance: From a private Paris, France estate.  
Note: Minor loss/chips to enamel. Earring backs contain French eagle head hallmark.



**Estimate:**  
\$1,000 / \$1,500

464  
**Collection of Two Yellow Gold Necklaces.**  
Including one 10k yellow gold Omega link 16 inch necklace together with one 14k yellow gold Omega link 17 inch necklace. {Gross Weight: 35.8 dwts} Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.  
Note: Both kinked in numerous places.



**Estimate:**  
\$500 / \$700

468  
**French Green Glass, Diamond, 18k Yellow Gold Pendant.**  
Featuring one barrel shaped green glass segment, accented by seven round-cut diamonds weighing a total of approximately 0.50 cttw., set in an 18k yellow gold mounting measuring approximately 48 x 39 mm. {Gross Weight: 23.9 dwts} Provenance: From a private Paris, France estate.



**Estimate:**  
**\$500 / \$700**

469  
**Collection of Three Carved Celadon Jade Pendants.**  
Including one carved lock shaped celadon jade pendant 65 x 85 mm depicting a man on a beast; one carved lock shaped celadon jade pendant measuring approximately 52 x 67 mm depicting a bat with flowers together with a carved celadon jade pendant measuring approximately 60 x 49 mm depicting two mirrored dragons. Accompanied by original purchase receipt "Invoice of Cultural Relics and Antiques."  
{Gross Weight: 78.4 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$300 / \$500**

472  
**Collection of Tiger's Eye Quartz, Jade, 14k Yellow Gold Jewelry Items.**  
Including a Gump's tiger's eye quartz bead, 14k yellow gold two strand 18 inch necklace; one carved jade pendant, tiger's eye quartz bead, 14k yellow gold 24 inch necklace together with a pair of oval shaped tiger's eye quartz cabochon, 14k yellow gold ear clips.  
{Gross Weight: 173.5 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$400 / \$600**

470  
**Collection of Three Mutton Fat Jade Bi Discs.**  
Each mutton fat jade Bi disc measuring approximately 45 x 45.5 x 5.5 mm, 43 x 42.8 x 4 mm and 42.6 x 42.5 x 3.9 mm.  
{Gross Weight: 32.5 dwts}



**Estimate:**  
**\$400 / \$600**

473  
**Gump's Black Jade, 14k Yellow Gold Bracelet.**  
Featuring two black jade arched segments measuring approximately 12 x 68 mm, set in a 14k yellow gold hinged bangle bracelet mounting with an internal diameter of approximately 57 mm.  
{Gross Weight: 36.1 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.  
Note: One jade segment fractured.



**Estimate:**  
**\$800 / \$1,200**

471  
**Collection of Three Pairs of 14k Yellow Gold Earrings.**  
Including one pair of 14k yellow gold fluted wing motif earrings measuring approximately 29 x 18 mm; one pair of 14k yellow gold kite shaped fluted earrings measuring approximately 32 x 24 mm together with a pair of 14k yellow gold non-pierced ear clips measuring approximately 28 x 29 mm.  
{Gross Weight: 24.6 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$300 / \$500**

474  
**Collection of Black Enamel, 14k Yellow Gold Jewelry Items.**  
Including one pair of black enamel, 14k yellow gold hoop earrings measuring approximately 28 mm; one pair of 14k yellow gold dangle hoop earrings measuring approximately 43 x 30 mm together with two 14k yellow gold bead clips.  
{Gross Weight: 11.6 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$300 / \$500**

475  
**Asian Amber, Silver-Gilt Necklace.**  
Composed of numerous tumbled amber beads ranging in size from approximately 16.5 mm to 6.2 mm, completed by an amber, silver-gilt filigree clasp, forming a four strand 18 1/2 inch necklace.  
{Gross Weight: 106.5 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
\$400 / \$600

476  
**Black Jade, 14k Yellow Gold Bracelet.**  
Featuring two black jade arched segments measuring approximately 72 x 13 mm, capped and set in an engraved 14k yellow gold hinged bangle bracelet mounting.  
{Gross Weight: 40.4 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
\$400 / \$600

480  
**Lapis Lazuli, 14k Yellow Gold Jewelry Suite.**  
Including one pair of cushion shaped lapis lazuli cabochon, 14k yellow gold non-pierced ear clips measuring approximately 17 x 15 mm together with a matching cushion shaped lapis lazuli cabochon, 14k yellow gold ring, size 8 1/2.  
{Gross Weight: 18.4 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
\$300 / \$500

477  
**French Lapis Lazuli, 18k Yellow Gold Pendant.**  
Featuring one oval shaped lapis lazuli cabochon measuring approximately 25 x 19 mm, bezel set in an 18k yellow gold brutalist style mounting.  
{Gross Weight: 7.0 dwts}  
Provenance: From a private Paris, France estate.



**Estimate:**  
\$4,000 / \$6,000

481  
**14k Yellow Gold Mesh Purse.**  
The pierced and engraved frame features floral motifs, the mesh purse opens to reveal a divided mesh chamber, completed by a 14k yellow gold chain strap.  
{Gross Weight: 94.8 dwts}



**Estimate:**  
\$500 / \$700

478  
**Collection of Two Multi-Stone, Yellow Gold Bead Necklaces.**  
Including one graduated lapis lazuli bead, 18k yellow gold fluted bead, 29 inch necklace together with a black jade bead, 14k yellow gold fluted bead, continuous 32 inch necklace.  
{Gross Weight: 119.5 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.  
Note: Some fluted beads dented/crushed.



**Estimate:**  
\$300 / \$500

482  
**Diamond, Sapphire, 14k Yellow Gold Ring.**  
Centering ten full-cut diamonds weighing a total of approximately 0.50 cttw., surrounded by sixteen marquise-cut sapphires weighing a total of approximately 4.00 cttw., set in a 14k yellow gold mounting.  
{Size: 6, Gross Weight: 6.4 dwts}



**Estimate:**  
\$400 / \$600

479  
**Black Jade, 14k Yellow Gold Bracelet.**  
Featuring two black jade arched segments measuring approximately 13 x 72 mm, each capped in a 14k yellow gold engraved hinged bangle mounting and with an internal diameter of approximately 57 mm.  
{Gross Weight: 41.1 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
\$500 / \$700

483  
**14k Yellow Gold Folding Portfolio Charm.**  
The 14k yellow gold charm designed as a portfolio opening to reveal four slides and measuring approximately 25 x 28 mm.  
{Gross Weight: 16.6 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
\$600 / \$800

484  
**Collection of Two Turquoise, 18k Yellow Gold Jewelry Items.**  
Including one oval shaped turquoise cabochon measuring approximately 23 x 16.8 mm, 18k yellow gold ring, size 8 together with a matching oval shaped turquoise cabochon measuring approximately 17.8 x 13.2 mm, 18k yellow gold non-pierced single earring.  
{Gross Weight: 20.0 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
\$500 / \$700

488  
**Peridot, Diamond, 14k Yellow Gold Ring.**  
Featuring three emerald-cut and ten round-cut peridots weighing a total of approximately 4.00 cttw., accented by twelve full-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k yellow gold mounting.  
{Size: 8, Gross Weight: 5.9 dwts}



**Estimate:**  
\$500 / \$700

485  
**Pair of Diamond, 10k Yellow Gold Hoop Earrings.**  
Each featuring twenty-three full-cut diamonds weighing a total of approximately 0.55 cttw., set in a 10k yellow gold hoop mounting measuring approximately 24 mm. Total diamond weight for the pair is approximately 1.10 cttw.  
{Gross Weight: 2.6 dwts}



**Estimate:**  
\$800 / \$1,200

489  
**Collection of Three Yellow Gold Jewelry Items.**  
Including two 18k yellow gold Egyptian pendants together with a 14k yellow gold rope link 18 inch neck chain.  
{Gross Weight: 23.9 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.  
Note: Chain has a "Tiffany & Co." plaque on clasp.



**Estimate:**  
\$1,000 / \$1,500

486  
**Tourmaline, Diamond, 18k Yellow Gold Ring.**  
Centering one oval-cut mint green tourmaline weighing approximately 5.70 cts., surrounded by nineteen full-cut diamonds weighing a total of approximately 0.65 cttw., set in an 18k yellow gold mounting.  
{Size: 7, Gross Weight: 3.0 dwts}



**Estimate:**  
\$400 / \$600

490  
**Peridot, Diamond, 14k Yellow Gold Ring.**  
Featuring one oval-cut peridot weighing approximately 1.65 ct., flanked by two full-cut diamonds weighing a total of approximately 0.02 cttw., set in a 14k yellow gold mounting.  
{Size: 8, Gross Weight: 3.3 dwts}



**Estimate:**  
\$400 / \$600

487  
**Gump's Peridot, 18k Yellow Gold Ring.**  
Featuring three oval-cut peridots weighing a total of approximately 7.50 cttw., set in an 18k yellow gold mounting.  
{Size: 7 1/2, Gross Weight: 7.8 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.  
Note: Center stone loose.



**Estimate:**  
\$500 / \$700

491  
**Emerald, 18k Yellow Gold Eternity Band.**  
Featuring thirteen oval-cut emeralds weighing a total of approximately 1.50 cttw., set in an 18k yellow gold eternity band mounting.  
{Size: 8, Gross Weight: 2.4 dwts}



**Estimate:**  
\$500 / \$700

492  
**Pair of 14k Yellow Gold Earrings.**  
The 14k yellow gold fluted and hammered ear clips measuring approximately 40 x 26 mm.  
{Gross Weight: 14.0 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
\$400 / \$600

493  
**Peridot, 14k Yellow Gold Jewelry Suite.**  
Including one round-cut and heart-cut peridot, 14k yellow gold ring, size 7 3/4 together with a pair of oval-cut peridot, 14k yellow gold earrings measuring approximately 20 x 13 mm.  
{Gross Weight: 12.1 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
\$300 / \$500

497  
**Multi-Stone Bead, 14k Yellow Gold Jewelry Suite.**  
Including one rose quartz bead, blue and cream tone bead, black onyx bead, 14k yellow gold three strand 18 inch necklace together with a rose quartz bead, amethyst bead, aventurine quartz bead, 14k yellow gold two strand 7 1/2 inch bracelet.  
{Gross Weight: 137.5 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
\$500 / \$700

494  
**Tourmaline, 18k Yellow Gold Necklace.**  
Featuring ten emerald-cut green and pink tourmalines, bezel set and linked in an 18k yellow gold mounting, forming an adjustable 16, 17 to 18 inch necklace.  
{Gross Weight: 2.4 dwts}



**Estimate:**  
\$400 / \$600

498  
**Star Rose Quartz, 14k Yellow Gold Jewelry Suite.**  
Including one oval shaped star rose quartz cabochon measuring approximately 26 x 22 mm, 14k yellow gold ring, size 8 3/4 together with a matching pair of oval shaped star rose quartz cabochon measuring approximately 23.8 x 20.3 mm, 14k yellow gold earrings.  
{Gross Weight: 34.9 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
\$400 / \$600

495  
**Pair of Tourmaline, 18k Yellow Gold Earrings.**  
Each featuring two emerald-cut green tourmalines and one emerald-cut pink tourmaline, bezel set in an 18k yellow gold articulated mounting measuring approximately 47 mm in length.  
{Gross Weight: 1.4 dwts}



**Estimate:**  
\$600 / \$800

499  
**Diamond, 14k Gold Buckle Ring.**  
Featuring sixteen single-cut diamonds weighing a total of approximately 0.35 cttw., set in a 14k yellow and white gold buckle motif mounting.  
{Size: 6 1/2, Gross Weight: 6.1 dwts}



**Estimate:**  
\$600 / \$800

496  
**Diamond, 14k Gold Ring.**  
Featuring one round brilliant-cut diamond weighing approximately 1.15 ct., set in a 14k yellow and white gold mounting.  
{Size: 6, Gross Weight: 1.5 dwts}



**Estimate:**  
\$300 / \$500

500  
**Collection of Two Rose Quartz, 14k Yellow Gold Necklaces.**  
Including one round shaped rose quartz cabochon measuring approximately 39 mm, rose quartz bead, 14k yellow gold four strand 22 1/2 inch necklace together with one rose quartz bead, 14k yellow gold 27 inch necklace.  
{Gross Weight: 266.1 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.  
Note: Multi-strand necklace needs to be restrung, two strands detached.



**Estimate:**  
\$300 / \$500

501  
**Ruby, Diamond, 14k Yellow Gold Ring.**  
Featuring one marquis-cut ruby weighing approximately 1.00 ct., accented by six full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k yellow gold mounting.  
{Size: 6 1/4, Gross Weight: 2.1 dwts}  
Note: Ruby fractured at one end.



**Estimate:**  
\$500 / \$700

505  
**Morganite, Diamond, 18k Yellow Gold Ring.**  
Centering one square-cut morganite weighing approximately 0.50 ct., accented by thirty full-cut diamonds weighing a total of approximately 0.75 cttw., set in an 18k yellow gold mounting.  
{Size: 6 3/4, Gross Weight: 3.5 dwts}



**Estimate:**  
\$300 / \$500

502  
**Diamond, Ruby, Gold Jewelry Suite.**  
Including one retro diamond, ruby, 14k white and rose gold ring, size 4 3/4 together with a pair of 18k yellow gold ear clips measuring approximately 18 x 10 mm.  
{Gross Weight: 7.1 dwts}  
Provenance: From a private Paris, France estate.



**Estimate:**  
\$600 / \$800

506  
**Collection of Two Glass, 14k Yellow Gold Necklaces.**  
Including one orange glass ball, 14k yellow gold 19 1/2 inch necklace together with one 14k yellow gold fancy link 19 1/2 inch neck chain.  
{Gross Weight: 19.4 dwts}



**Estimate:**  
\$2,000 / \$3,000

503  
**Diamond, Ruby, Platinum, 14k Rose Gold Brooch.**  
Featuring twenty-eight old European-cut diamonds weighing a total of approximately 2.00 cttw., accented by twenty-eight square-cut rubies weighing a total of approximately 3.50 cttw., set in a platinum, 14k rose gold mounting measuring approximately 18 x 52 mm.  
{Gross Weight: 7.5 dwts}



**Estimate:**  
\$400 / \$600

507  
**Citrine, 14k Yellow Gold Ring.**  
Featuring one oval-cut citrine weighing approximately 43.20 cts., set in a 14k yellow gold textured mounting.  
{Size: 8, Gross Weight: 17.9 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
\$500 / \$700

504  
**Diamond, Synthetic Ruby, 14k Rose Gold Ring.**  
Featuring three single-cut diamonds weighing a total of approximately 0.20 cttw., accented by three round-cut synthetic rubies, set in a 14k rose gold flower bouquet motif mounting.  
{Size: 5 1/2, Gross Weight: 3.9 dwts}



**Estimate:**  
\$300 / \$500

508  
**Shell Cameo, Yellow Gold Jewelry Suite.**  
Including one shell cameo measuring approximately 55 x 41 mm, depicting the profile of a woman in a hat, set in an 18k yellow gold pendant brooch mounting together with a pair of shell cameo measuring approximately 26 x 20 mm, depicting the profile of a woman, set in a 14k yellow gold earring mounting.  
{Gross Weight: 14.5 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$600 / \$800**

**509  
Citrine, Diamond, Gold  
Pendant Enhancer Necklace.**  
Featuring one pear-cut citrine weighing approximately 11.32 cts., accented by five full-cut diamonds weighing a total of approximately 0.25 cttw., set in an 18k yellow gold pendant enhancer mounting measuring approximately 55 x 23 mm, suspended from a 14k yellow gold chain, forming a 15 inch necklace.  
{Gross Weight: 18.4 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$700 / \$900**

**512  
Diamond, 14k Yellow Gold  
Jewish Pendant Brooch  
Necklace.**  
Featuring a diamond, 14k yellow gold lion of Judah on top of a star of David pendant brooch measuring approximately 43 x 36 mm, suspended from a 14k yellow gold chain, forming a 16 inch necklace.  
{Gross Weight: 18.9 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$800 / \$1,200**

**510  
Collection of Four Pairs of 14k  
Yellow Gold Earrings.**  
Including one pair of 14k yellow gold fluted j-hoop ear clips measuring approximately 21 x 14 mm; one pair of 14k yellow gold textured hoop ear clips measuring approximately 23 x 12 mm; one pair of 14k yellow gold "endless knot" stud earrings measuring approximately 14 mm together with a pair of 14k yellow gold textured "endless knot" stud earrings measuring approximately 16 mm.  
{Gross Weight: 23.1 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$300 / \$500**

**513  
Opal, Diamond, 18k Yellow  
Gold Pendant Enhancer.**  
Featuring one opal cabochon measuring approximately 28 x 21 mm, accented by six tapered baguette-cut and nine full-cut diamonds weighing a total of approximately 1.50 cttw., set in an 18k yellow gold pendant enhancer mounting measuring approximately 55 x 25 mm.  
{Gross Weight: 9.1 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.  
Note: Opal cracked in half.



**Estimate:**  
**\$400 / \$600**

**511  
Collection of Three Citrine, 18k  
Yellow Gold Jewelry Items.**  
Including one oval-cut citrine, 18k yellow gold brooch measuring approximately 25 x 27 mm; one oval-cut citrine, 18k yellow gold ring, size 7 together with one oval-cut citrine, 18k yellow gold ring, size 8 1/2.  
{Gross Weight: 20.6 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$500 / \$700**

**514  
Pair of John Hardy 18k Yellow  
Gold Hoop Earrings.**  
The 18k yellow gold patterned double hoop earrings measuring approximately 25 x 17 mm.  
{Gross Weight: 11.5 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$300 / \$500**

**515  
Opal, 18k Yellow Gold Ring.**  
Featuring one oval shaped opal cabochon measuring approximately 22 x 14.9 mm, set in an 18k yellow gold mounting.  
{Size: 7 1/2, Gross Weight: 4.0 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
\$400 / \$600

**516  
Pair of Biwa Pearl, 14k Yellow Gold Earrings.**

Each featuring four biwa pearls measuring approximately 8.2 x 5.3 mm, set in a 14k yellow gold leaf motif mounting measuring approximately 39 mm in length. {Gross Weight: 3.2 dwts}



**Estimate:**  
\$600 / \$800

**520  
Cultured Pearl, Amethyst, 14k Yellow Gold Necklace.**

Featuring one oval-cut amethyst weighing approximately 36.30 cts., surrounded by twenty-four round cultured pearls measuring approximately 3.5 mm, set in a 14k yellow gold clasp mounting with figure eight safety, suspending four strands of one hundred and sixty-seven round cultured pearls ranging in size from approximately 8.2 mm to 7.3 mm, forming a 15 inch necklace. {Gross Weight: 91.5 dwts} Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
\$800 / \$1,200

**517  
Freshwater Cultured Pearl, Diamond, 14k Gold Ring.**

Featuring three freshwater cultured pearls, accented by five old European-cut diamonds weighing a total of approximately 1.25 ctw., further enhanced by ten single-cut diamonds weighing a total of approximately 0.10 ctw., set in a 14k yellow and white gold mounting. {Size: 5 3/4, Gross Weight: 18.7 dwts}

Note: Evidence of lead solder on underside of ring.



**Estimate:**  
\$300 / \$500

**521  
Purple Glass, 14k Yellow Gold Ring.**

Featuring one emerald-cut purple glass measuring approximately 18.5 x 11.4 x 8.9 mm, set in a 14k yellow gold textured abstract mounting. {Size: 7 3/4, Gross Weight: 11.0 dwts} Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
\$500 / \$700

**518  
Opal, Diamond, 18k Yellow Gold Ring.**

Featuring one pear shaped opal cabochon measuring approximately 16.7 x 11.72 mm, accented by fourteen full-cut diamonds weighing a total of approximately 0.50 ctw., set in an 18k yellow gold mounting. {Size: 8, Gross Weight: 5.7 dwts} Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
\$500 / \$700

**522  
Mabe Cultured Pearl, 14k Yellow Gold Jewelry Suite.**

Including one pear shaped mabe cultured pearl, 14k yellow gold pendant enhancer measuring approximately 36 x 20 mm; a matching pair of pear shaped mabe cultured pearl, 14k yellow gold non-pierced ear clips measuring approximately 28 x 19 mm together with a pear shaped mabe cultured pearl, 14k yellow gold ring, size 9 1/4. {Gross Weight: 20.4 dwts} Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
\$300 / \$500

**519  
Pair of Cultured Pearl, Diamond, 14k Yellow Gold Earrings.**

Each featuring one round cultured pearl measuring approximately 10 mm, accented by one princess-cut diamond weighing a total of approximately 0.25 ct., set in a 14k yellow gold stud mounting. Total diamond weight for the pair is approximately 0.50 ctw. {Gross Weight: 2.8 dwts} Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$300 / \$500**

**523  
Collection of Three French 18k Yellow Gold Bands.**

Including one 4 mm width 18k yellow gold band, size 8; one 4 mm width 18k yellow gold band, size 8 3/4 together with one 4 mm width 18k yellow gold band, size 10 3/4. {Gross Weight: 6.9 dwts} Provenance: From a private Paris, France estate. Note: Two bands have French eagle head hallmark.



**Estimate:**  
**\$300 / \$500**

**527  
Amethyst Bead, 14k Yellow Gold Necklace.**

Composed of numerous oval shaped amethyst beads ranging in size from approximately 14.8 x 18.1 mm to 6.8 x 6.7 mm, completed by a 14k yellow gold clasp, forming a four strand 19 inch necklace. {Gross Weight: 149.1 dwts} Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$300 / \$500**

**524  
Synthetic Color-Change Sapphire, 14k Rose Gold Jewelry Suite.**

Including one round-cut synthetic color change sapphire, 14k rose gold 6 1/2 inch bracelet; one pair of rectangular-cut synthetic color change sapphire, 14k rose gold cufflinks together with a pair of round-cut and marquise-cut synthetic color change sapphire, 14k rose gold ear clips measuring approximately 40 mm in length. {Gross Weight: 40.2 dwts} Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$300 / \$500**

**528  
Collection of Two Matching 18k Yellow Gold Squared Bands.**

Each 18k yellow gold squared band measuring approximately 3 mm in width, size 8. {Gross Weight: 8.1 dwts} Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
**\$500 / \$700**

**525  
Synthetic Color Change Sapphire, Diamond, 14k Yellow Gold Pendant Enhancer.**

Centering one marquise-cut synthetic color change sapphire, accented by thirty-six full-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k yellow gold mounting measuring approximately 36 x 17 mm. {Gross Weight: 4.6 dwts}



**Estimate:**  
**\$600 / \$800**

**529  
Gump's Chalcedony, 18k Yellow Gold Jewelry Suite.**

Including a pair of oval shaped chalcedony cabochons measuring approximately 26 x 20.4 x 16.1 mm, 18k yellow gold non-pierced ear clips together with a matching oval shaped chalcedony cabochon measuring approximately 27 x 18.3 x 11.8 mm, 18k yellow gold ring, size 7 1/4. {Gross Weight: 38.8 dwts} Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA. Note: All signed "Gump's"



**Estimate:**  
**\$300 / \$500**

**526  
Cultured Pearl, 14k Yellow Gold Jewelry Suite.**

Including one pair of cultured pearl, 14k yellow gold non-pierced screw back cluster earrings; one mabe cultured pearl, 18k yellow gold ring, size 6; two cultured pearl, 14k yellow gold jacket slides together with one cultured pearl, 14k yellow gold non-pierced single ear clips. {Gross Weight: 25.7 dwts} Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA. Note: Shank clipped.



**Estimate:**  
**\$700 / \$900**

**530  
Ladies Diamond, 14k Yellow Gold Covered Wristwatch.**

DIAL: Oval, silver, gold dot and arrow hour markers, gold baton hands. MOVEMENT: Manual wind, seventeen (17) jewels, unadjusted, Jos. Boillot Fils, Swiss. CASE: Oval, 14k yellow gold, snapback, 0000391, hinged 14k yellow gold "forever knot" cover with fifteen round-cut diamonds weighing a total of approximately 0.25 cttw., 17 x 14 mm. STRAP: 14k yellow gold woven link, fold over clasp, 6 1/2 inches. {Gross Weight: 19.4 dwts}



**Estimate:**  
\$1,000 / \$1,500

531  
**French Ruby, 18k Gold Covered Wristwatch Case.**  
Featuring twenty-nine round-cut rubies weighing approximately 1.00 cttw., set in an 18k yellow and white gold covered wristwatch mounting, completed by a fold over clasp, forming a 6 inch bracelet wristwatch. {Gross Weight: 22.3 dwts}  
Provenance: From a private Paris, France estate.



**Estimate:**  
\$300 / \$500

534  
**Ladies Chanel Black and Gold-Tone Fashion Wristwatch.**  
c. 1987  
DIAL: Rectangle beveled corner, black, gold baton hands, Chanel, Swiss. MOVEMENT: Quartz battery (not opened). CASE: Rectangle beveled corner, snapback, plaque OR G 20 M, Quartz Swiss made, G. E. 06382, Chanel 1987. BRACELET: Woven black leather with yellow metal, Chanel 1987, fold over clasp, 7 inches.  
{Gross Weight: 30.3 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
\$400 / \$600

532  
**French Retro Rix Sapphire, 18k Yellow Gold Leather Wristwatch.**  
DIAL: Square, gold, black Arabic numeral hour markers, black outer minutes track, blued hands, Rix Paris. MOVEMENT: Manual wind, sixteen (16) jewels. CASE: Square with stylized retro lugs, 18k yellow gold, snapback, 2299, twelve square-cut sapphires, 39 x 16 mm. STRAP: Black leather, two sapphire and 18k yellow gold spacers, 18k yellow gold buckle, 6 to 7 inches.  
{Gross Weight: 12.9 dwts}  
Provenance: From a private Paris, France estate.  
Note: Dial discolored, damage to minutes hand, one sapphire chipped/crushed.



**Estimate:**  
\$300 / \$500

535  
**Ladies Michele Diamond, Stainless Steel, Leather Wristwatch.**  
Accompanied by original box. {Gross Weight: 25.2 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
\$300 / \$500

533  
**Ladies H. Stern "Sapphire" Stainless Steel, Leather Wristwatch.**  
DIAL: Round, black, diamond 12 o'clock hour marker, aperture at 6 o'clock for date, gold dauphine hands, H. Stern. MOVEMENT: Not opened. CASE: Round, water resistant 200ft., patented sapphire and 18k yellow gold top with stainless steel back, four screw back, gold Roman numeral hour marker bezel, 30 mm. STRAP: Black leather, metal buckle, 6 1/2 to 7 3/4 inches.  
{Gross Weight: 12.7 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
\$300 / \$500

536  
**Collection of John Hardy Sterling Silver Jewelry Items.**  
Including one sterling silver, pink leather 6 1/4 to 8 inch wristwatch; a pair of matching sterling silver circle ear clips; a sterling silver swirl motif brooch; a pair of matching sterling silver ear clips together with a single sterling silver ear clip.  
{Gross Weight: 93.8 dwts}  
Provenance: From the Sylvia Blumenfeld Trust, San Francisco CA.



**Estimate:**  
\$600 / \$800

546  
**US 1875 Reproduction of 1847 5 Cent Scott #3 Imperforated Mint Stamp. Catalog Value \$825.00**



547  
US 1847 Scott #1 Used Stamp.  
Catalog Value \$425.00 and #2  
Used Stamp Catalog Value  
\$1000.00

**Estimate:**  
\$800 / \$1,000



552  
US 1890-93 Scott #219-229  
Complete Set, Mint Lightly  
Hinged. Catalog Value  
\$1770.00

**Estimate:**  
\$400 / \$500



548  
US 1930 Graf Zeppelin Issue  
Scott #C13-15 Mint Never  
Hinged. Catalog Value  
\$1900.00

**Estimate:**  
\$1,000 / \$1,200



553  
Collection of US Stamps in  
Album. Mint, Used Including  
Classics, Air Post, Officials,  
Hunting Permit, Confederate  
States. Great Collection to  
Expand. Needs Inspection.

**Estimate:**  
\$2,000 / \$3,000



549  
US 1875 5 Cent and 10 Cent  
Scott #3, 4 Imperforated Mint  
Stamps. Catalog Value  
\$1825.00

**Estimate:**  
\$900 / \$1,200



554  
Collection of US Stamps,  
Including Used Classics, in  
Three Small Stack Books

**Estimate:**  
\$400 / \$500



550  
US 1869 Two Cent Scott  
Catalog #113, Mint Block of  
Four Stamps. Catalog Value  
\$2200.00

**Estimate:**  
\$800 / \$1,200



555  
Collection of US Official Plate  
Proofs on Card Stamps

**Estimate:**  
\$600 / \$800



551  
Lot of US 19th Century Used  
Stamps (21). High Catalog  
Value Scott Catalog over  
\$2000.00

**Estimate:**  
\$400 / \$500



556  
Iran 1970 Commemorative  
Gold Coin in a Box. Weight 25  
Gram.

**Estimate:**  
\$800 / \$1,200



**Estimate:**  
**\$300 / \$500**

**562**  
**Two Chinese Dehua Figural Groups of Daoist Immortals.**  
The first is a Daoist immortal holding a flute, seated on a rocky precipice with a young attendant standing at his side. The second is also a Daoist immortal holding books with a seated attendant.  
{Height: 7 inches (17.8 cm) & 6 1/2 inches (16.5 cm)}.  
Property from a San Francisco Collection.



**Estimate:**  
**\$6,000 / \$8,000**

**565**  
**Fine Chinese Burl Huanghuali Large Brush Pot (Bihai)**  
19th Century.  
Of cylindrical form, carved from well-figured timber with both dark brown and lustrous gold hues; imbued with 'ghost eyes' and whirled patterns; the base sealed with a removable circular plug.  
{Approximately Diameter 10.5", Height 10"}.

Property from a San Francisco Collection.



**Estimate:**  
**\$300 / \$500**

**563**  
**Chinese White Glazed Porcelain Cockerel with Iron-Red Comb.**  
19th Century.  
Depicting a white glazed cockerel standing on rockwork.  
{Height: 15 1/2 inches (39.4 cm)}.  
Property from a San Francisco Collection.



**Estimate:**  
**\$20,000 / \$30,000**

**566**  
**Important Chinese Buddhist Gilt-Bronze Altarpiece, Northern Wei Dynasty.**  
Northern Wei; 5th Century CE.  
Presented in the Fo Shou Fa configuration or arrangement: Buddha is seated on an elevated pedestal, in honor of Mount Sumeru, flanked above two lions half-way up; each side fitted with a scrolling arm below a lotus plinth with conforming standing Buddha. All against the shimmering background of an flaming aureole with two relief standing Buddhas below and an inner-band of seven small Buddhas; the front two legs inscribed with calligraphy.

巳春正月朔，白(日)中書舍人。  
Inscription translation: Devotee as the Centurial Government imperial Library officer, commissioned and offered this statue in the first day of the spring month.

{Approximately Height 12.8", Width 11.6", Depth 4.25"}.  
Property from a San Francisco Collection.

<https://www.coursehero.com/file/p4h0es7/Gilt-Bronzes-of-the-Northern-Wei-Dynasty-Gilt-Bronzes-of-the-Northern-Wei/>



**Estimate:**  
**\$2,000 / \$3,000**

**564**  
**Pair of Chinese Brown Lacquered Hardstone Inlaid Wall Panels**  
Late 18th / Early 19th Century.  
Each of vertical format constructed as a shadow box: the brownish-black lacquer ground of the recessed back panel mounted with a four-character inscription carved from bone above flowering branches in vases, incense burners, a bowl of fruit, a musical chime, a teapot and cup cut from various colored hard stones. All supported on reticulated stands also of lacquered wood, the flower petals and leaves wired onto gilt metal branches.  
Inscribed: "In the garden, there are autumn colors, In the home, there is quiet cultivation of virtue".

{Approximate dimensions of frame, 54 1/4 x 24 inches (138.5 x 61 cm)}.  
Property from a San Francisco Collection.  
[Aged cracks].  
Including a historical documentation from December 3, 1962, a written evaluation of the pair of panels by Kuo-P'ing Chou at the University of Wisconsin for Dr. and Mrs. Trudgen of Michigan. Consignor requested to put four of his Sept. items in catalog sequence, keep all as one group.



**Estimate:**  
**\$15,000 / \$25,000**

567  
**Rare Chinese Bronze Standing  
Large Figure of Shakyamuni  
On Lotus Pedestal.**

China.  
Northern Wei; 5th Century CE.

With right hand raised and left hand lowered by his side; dressed in a sheer, draped monastic robe, leaving one shoulder and part of the chest exposed; the face bearing a solemn expression; the hair dressed in tight curls below the raised oval ushnisha. All above a waisted lotus circular pedestal on a rectangular plinth.  
Property from a San Francisco Collection.



**Estimate:**  
**\$10,000 / \$15,000**

568  
**Rare Chinese Silver-Inlaid  
Bronze Ritual Tripod Pouring  
Vessel with Cover (Liu Ding);  
Warring States Period.**

Warring States Period, 3rd Century BCE.

The globular vessel raised on cabriole legs, fitted with a pair of bail handles, and surmounted by a shallow domed cover with single loose ring; inlaid in silver alloy with concentric banding of diagonal-scroll patterning interspersed with quatrefoil flower heads; the body below the spout is inlaid with eleven silver alloy characters; with handsome mottled verdigris patination.

銅器文：媵作白鼎，期萬年子子孫孫永寶

Translation of Inscriptions: Sheng commissioned to create this tripod vessel, in pray of gaining protection of ten thousand years of future generations.

{Approximately Width 8.3", Height 7", Depth 8.5"}.  
Property from a San Francisco Collection.



**Estimate:**  
**\$500 /**

569  
**Chinese Blue and White  
Conical Bowl Yongle four-  
character reign mark.**

China.  
The conical bowl painted on the outside with fruiting cherry branches and foliage; the interior painted in underglaze cobalt blue with eight Sanskrit characters centering a circular medallion. All below a wide perimeter banding.

{Approximately Diameter 6.5", Height 2.8"}.  
Property from a San Francisco Collection.



**Estimate:**  
**\$2,000 / \$3,000**

570  
**Fine Korean Buncheong  
Celadon Pear-Shaped Vase;  
Joseon Kingdom.**

Korea.  
Joseon Kingdom.  
The globular body tapering upward toward a slender waisted neck with everted lip; the body inlaid and stamped with a central horizontal peony panel, enclosed between linear banding; the neck and lower body with an openwork gauze pattern; the inside lip with concentric circles and diagonal hatching; the foot rim unglazed; Height 9.5"; Diameter 5.5"

{Approximately Height 9.5"; Diameter 5.5"}.  
Property from a San Francisco Collection.



**Estimate:**  
**\$400 / \$600**

571  
**Agate Snuff Bottle with  
Stopper.**

{Approximate Height: 3 1/4 inches}.



572  
**Green Jade Snuff Bottle.**  
{Approximate Height: 2 inches}.

**Estimate:**  
**\$300 / \$500**



577  
**Agate Snuff Bottle.**  
{Approximate Height: 3 1/4 inches}.

**Estimate:**  
**\$400 / \$600**



573  
**Apple Green Jade Snuff Bottle with Tiger Eye Stopper.**  
{Approximate Height: 2 inches}.

**Estimate:**  
**\$400 / \$600**



578  
**Hardstone Jade Snuff Bottle**  
{Approximate Height: 2 inches}.

**Estimate:**  
**\$400 / \$600**



574  
**Cloisonné Snuff Bottle with Stopper.**  
{Approximate Height: 3 1/4 inches}.

**Estimate:**  
**\$300 / \$500**



579  
**Red Agate Snuff Bottle.**  
{Approximate Height: 3 1/4 inches}.

**Estimate:**  
**\$400 / \$600**



575  
**Crystal Snuff Bottle**  
{Approximate Height: 3 1/4 inches}.

**Estimate:**  
**\$400 / \$600**



580  
**Black and White Jade Snuff Bottle with Coral Top.**  
{Approximate Height: 2 inches}.

**Estimate:**  
**\$400 / \$600**



576  
**Red Agate Snuff Bottle.**  
{Approximate Height: 3 1/4 inches}.

**Estimate:**  
**\$400 / \$600**



581  
**Chinese Cloisonné Blue Dragon Snuff Bottle.**  
{Approximately Height: 2 inches}.

**Estimate:**  
**\$400 / \$600**



**Estimate:**  
\$400 / \$600

**582  
Group of Chinese Snuff  
Bottles.**

Comprising a total of five: three underglazed blue and red porcelain figural snuff bottles; two others painted, one of which one is painted brown and internally decorated. {Height of the tallest approximately 3 1/4"}. {Height of the tallest approximately 3 1/4"}.



**Estimate:**  
\$400 / \$600

**586  
Group of Twenty Chinese Jade  
and Stone Carvings and  
Pendants.**

Comprising: two open work carved white and celadon jade pendants; a carved jadeite pendant depicting a tiger under the tree; a carved jadeite abstinence oval shape pendant; a archaistic "Huang" Pendant; a archaistic oval shape belt buckle; a pair of celadon jade circular pendant. {Height of the largest: approximately 3 1/2 inches}.



**Estimate:**  
\$600 / \$800

**583  
Celadon Green Peking Glass  
Bowl.**

{Approximately 10 1/4 inches diameter}.



**Estimate:**  
\$1,000 / \$1,500

**587  
Chinese Carved Jade Sword  
Embellishment**

Set of four finely carved russet jade sword fittings. {length of the largest: 4 1/2 inches}. Certified by Zache Auktionen & Gallerie, Vienna, Austria



**Estimate:**  
\$600 / \$800

**584  
Large Green Peking Glass  
Vase with Lid.**

{Approximately Height: 12 inches}.



**Estimate:**  
\$1,500 / \$2,500

**588  
A Archaistic jade Ram Head  
Form Rhyton. Fidelity Jade  
Possible Eastern Han Ram  
Vessel**

Fidelity Jade Possible Eastern Han The lower portion of the beaker-form vessel carved to resemble the head of a ram with the horns curled up; a chilong dragon clambering up the back side; bands of cloud pattern carved in low relief on the upper body of the vessel; the stone with traces of russet skin, scattered white and brown inclusions. Fitted hardwood base. {Approximately 4 1/2 inches height}.



**Estimate:**  
\$8,000 / \$12,000

**585  
An Unusual Pair of Jade  
Lanterns and Stands**

Republic Period  
The ovoid lanterns with incised decorations of a continuous garden scene featuring children at play under the supervision of female attendants, below a band of the Eight Buddhist Emblems executed in alternating carnelian insets and incised decoration, the cylindrical column with pierced spinach jade stylized dragon flanges. All on a tiered base with shaped feet. Height: 14 3/8 inches (36.5 cm) each  
Provenance:  
Private East Coast Estate Collection, acquired in China during the Republic Period (1911-1949). [One lantern lacking flange, small chips, minor restorations]



**Estimate:**  
\$1,000 / \$2,000

**589  
Chinese archaistic nephrite  
blade.**

Possibly Western Han Dynasty Of thin irregularly trapezoidal section; the handle pierced by conical hole; the stone displaying mottled patches of yellow, green, and brown. The blade is a display with a wood stand and reserved in a Plexiglas rectangle case. {Approximately 16 1/2 inches long of Jade blade}  
Purchased from Oriental Arts, San Francisco in 1980.



**Estimate:**  
\$400 / \$600

590  
**A Small Chinese Russet Jade Archaistic Fish Pendant.**  
China.  
Possibly Western Zhou Dynasty. Western Zhou style fish-form pendant; incise carved with dorsal fin and pectoral fins on the lower edge; further detailed with large circular eyes and pierced mouth; the stone of a highly russet mottled greenish brown jade.  
{Approximately 3 inches long}.  
Purchased from Oriental Arts, San Francisco in 1980.  
samll break on below the tail.



**Estimate:**  
\$600 / \$800

593  
**Rare Chinese archaistic 'burnt' Jade Zoomophy Vessel.**  
Finely carved in the form of a double Phoenix; with wrapped bodies around to form an oval shape vessel; the phoenix heads have long curved necks, emerging out of the lower section of the object. A generous stylistic clod pattern is depicted on the exterior of the vessel. The stone of a pale tone with creamy inclusions exhibiting archaic jade.  
{Approximately 4 1/2 x 3 inches}.



**Estimate:**  
\$600 / \$800

591  
**A Chinese Jade Recumbent Horse.**  
China.  
Presumably Eastern Han Dynasty or later.  
With its legs tucked under the body and head slightly raised, the stone of a white tone with light russet speckles.  
{Approximately 3 x 2 1/2 inches}.  
Purchased from Zacke Auktionen & Galerie Ag In Vienna, in 2004, Certified by Zacke Auktionen & Gallerie, Vienna, Austria .



**Estimate:**  
\$400 / \$600

594  
**Green Jade Buddha with fitted base.**  
{Approximate Height: 4 1/2 inches }.



**Estimate:**  
\$600 / \$800

592  
**A rare pale green and russet jade carving of a dog.**  
Presumably Eastern Han Dynasty or later.  
The dog carved in standing four-square with the head up and alert, with a curled tail; the stone of pale green tone with white creamy inclusions.  
{Approximately 4 1/8 inches x 3 inches}.  
Certified by Zacke Auktionen & Gallerie, Vienna, Austria .



**Estimate:**  
\$600 / \$800

595  
**Three Chinese Carved Jade Decorations.**  
Comprising: first a carved Lingzhi Mashroom pendant; second, a carved robed scholar pendant.  
{The Largest tall: Height: 3 inches}.



**Estimate:**  
\$1,200 / \$1,800

596  
**Chinese Carved Celadon Jade Mughal Style Ram's Head Brush Washer.**  
Of even white stone tone; carved in the form of a lobed floral bloom form with delicate rounded walls, rising from a short foot; one side elegantly tapering into an openwork handle modeled in the form of a ram's head turned to one side; the ram's beard conjoined to the exterior of the vessel; the exterior of the vessel decorated in low relief with a band of upright flower and leaves; all supported on a splayed foot depicted as a lotus bloom, radiating from a rounded centre.  
{Approximately 6 1/2 inches Long x 4 3/4 inches width}.



597  
**Two Pairs of Chinese Jade Trees on Cloisonne Bases.**  
 {Height: Approximately 12 1/4 inches}.

**Estimate:**  
**\$600 / \$800**



598  
**Chinese Monochrome Lime Green Glaze Tea Cup.**  
 Four-Character underglaze blue "Qiang Long" mark to the recessed base.  
 {Approximately 2 1/2 inches diameter}.

**Estimate:**  
**\$3,000 / \$5,000**

599  
**Chinese Enameled Famille Rose Lotus Mei Ping Vase.**  
 China.  
 The neck is decorated with bands of upright lappets, floral and Ruyi pendants; the body embellished with lotus flowers and scroll foliage in enamel; the recessed base with six-character Qianglong seal mark.  
 {Approximately 7.5 inches height}.  
 Consignor asked to lower estimate on Annie's WeChat.

**Estimate:**  
**\$1,500 / \$2,500**



600  
**Chinese Famille Rose Porcelain Double Gourd Wall Hanging Plaque.**  
 Molded as a flattened double gourd-form vase; tied at the narrow waist with a coral-enameled ribbon; the upper gourd decorated with a medallion with a gilded "fu" character on a yellow enameled floral scroll ground; the mouth rim is decorated with a large bat.  
 {Approximately Length: 13 1/2" inches}.

**Estimate:**  
**\$800 /**



**Estimate:**  
**\$800 / \$1,200**

601  
**Chinese Blue and White "Monk Cap" Ewer and Cover.**  
 Of compressed globular form, rising to a broad slightly flared neck and a stepped-rim of 'monk's cap' shape; decorated with medallions of floral and scrolling lotus. All above a suspended Ruyi-head band with further lotus and encircling Tibetan inscription; with wide strap handle also painted with ruyi, and a jewelled lappet band encircling the ring foot. The base with Xuande six-character reign mark.  
 {Height Approximately 12 1/4 inches}.



**Estimate:**  
**\$400 / \$600**

602  
**Chinese Blanc de Chine Porcelain Statue of a Seated Official Figure.**  
 China.  
 Shown, the seated figure wearing a hat and elaborate robes.  
 {Approximately 9" Height}.



**Estimate:**  
**\$600 / \$800**

603  
**Carved Chinese Lapis Lazuli statue of Blue and Gold Eagle.**  
 {Approximate Height: 9 1/2 inches}.



**Estimate:**  
**\$300 / \$500**

604  
**Two Chinese Blue and White Celadon-Ground Baluster Vases.**  
 Late 19th century.  
 The necks flanked with lion dog handles; painted in underglazed blue with a Phoenix, peony, and rockwork.  
 {Approximate Height: 16 3/8 inches}.  
 Age related wear and losses.



605  
**Pair of Chinese Famille Rose Figural Yen-yen Vases.**  
19th Century decorated with ladies under heavenly pavilions; the necks flanked by pair of dragon form handles; inscribed with lengthy poems.  
{Approximately 17 inches tall}.

**Estimate:**  
**\$300 / \$500**



610  
**Chinese Ming Style Wucai Baluster Vase.**  
Decorated with phoenixes and flowers. Six-character underglazed blue mark to the base.  
{Approximately Height: 11 7/8 inches}.

**Estimate:**  
**\$400 / \$600**



606  
**Two Chinese Celadon Ground Blue and White Figural Baluster Vases.**  
Late 19th to early 20th Century.  
{Approximately 11 inches height}.

**Estimate:**  
**\$300 / \$500**



611  
**Chinese Blue and White Porcelain Brush Holder.**  
17th Century Style.  
Of waisted cylindrical form, the brush pot is decorated with a continuous scene depicting figures in a mountainous river landscape. The base partially glazed.  
{Diameter: 7 1/2 inches}.

**Estimate:**  
**\$800 / \$1,200**



607  
**Chinese Canton Famille Rose Meiping Vase.**  
With a large baluster body rising to a flared mouth rim, the brightly enameled exterior has a dense continuous floral design; with a variety of bird and blossoming flowers.  
Qianlong seal mark, Republic Period.  
15 1/2 inches height.

**Estimate:**  
**\$300 / \$500**



612  
**Chinese Doucai Archaist Garlic Head Baluster Vase.**  
The vase is decorated with bands of Ruyi pendants on the mouth rim; the neck is painted with stiff downward lappets leaves, flanked by a pair of orange and blue glazed dragon handles; the body is embellished with Archaistic motif banners above the bands of further lappet leaf and clouds; the base with a six-character JiaQing seal mark.  
{Approximately 10 1/2 inches height}.

**Estimate:**  
**\$800 / \$1,200**



608  
**Chinese large Famille Rose Baluster Vase.**  
Depicting figure and landscape scene; bears a four-character Qianlong mark on a base.  
{Approximately 19 1/2 inches height}.

**Estimate:**  
**\$400 / \$600**



613  
**Pair of Chinese Ming Style Green Glazed Pottery Foo Dogs.**  
China.  
{Approximate Height: 13 1/2 inches}.

**Estimate:**  
**\$400 / \$600**



609  
**Large Chinese Baluster Vase with Warrior Scene.**  
{Height: Approximately 23 1/2 Inches}.

**Estimate:**  
**\$600 / \$800**



614  
**Pair of Chinese Green and Yellow Glazed Ceramic Foo Dogs.**  
17th Century Style  
{Approximate Height: 9 inches}.

**Estimate:**  
**\$1,500 / \$2,000**



619  
**Pair of Chinese Green Glazed Ceramic Parrots.**  
17th Century Style.  
{Approximately 87 1/2 inches Height}.

**Estimate:**  
**\$1,200 / \$1,600**



615  
**Chinese Set of Three Blue and White Porcelain Sweet Meat Dishes In Lacquer Box.**  
Comprising set: three blue and white porcelain sweet meat condiment Dim Sim dishes of seashell form; decorated with flower designs, bands, and landscape cartouches. Set in a fitted brown lacquer gilt wood box.  
{Box, Approximately 15 inches diameter }.

**Estimate:**  
**\$1,500 / \$2,000**



620  
**Chinese Republic Porcelain Hat Stand with inscriptions.**  
{Approximately 11 inches Height}.

**Estimate:**  
**\$300 / \$500**



616  
**Pair of Chinese Famille Rose Vases.**  
{Approximately 9 inches height}.

**Estimate:**  
**\$300 / \$500**



621  
**Chinese Tang Style Pottery Caparisoned Horse.**  
{Approximately 12 inches Height}.  
Age related wear and lose.

**Estimate:**  
**\$300 / \$500**



617  
**Large Chinese Celadon Glazed Peach Porcelain Circular Box.**  
Of compressed rounded form, the cover is decorated with five molded large peaches on branch. The box evenly covered with light blue celadon glazed; unglazed base.  
{Approximately 14 1/4 inches diameter}.

**Estimate:**  
**\$400 / \$600**



622  
**Chinese Green Glazed Pottery Tang Style Lady.**  
{Approximately Height: 13 3/4 inches}.

**Estimate:**  
**\$300 / \$500**



618  
**Pair of Chinese 18th Century Export Famille Rose Plates.**  
{Approximately 8 1/4 inches diameters}.  
Age related wear and lose enamel; one plate with chip on the rim.

**Estimate:**  
**\$400 / \$600**



623  
**Chinese Export Porcelain Moon Flask.**  
Depicting European subject hunting scene.  
{Approximately 10 inches height}.

**Estimate:**  
**\$300 / \$500**



624  
**Chinese Ming Style Pottery House.**  
 Of rectangular form with removable roof top; polychrome glaze throughout.  
 {Approximately 12 1/4 Inches height}.

**Estimate:**  
**\$300 / \$500**



629  
**19th Century Chinese Shiwan Pottery Opera Figure.**  
 China.  
 {Approximately 18 1/4 inches Height}.

**Estimate:**  
**\$300 / \$500**



625  
**Two Chinese Export Figural Vases.**  
 Comprising a pearl shape gilt vase with European subject; with a stamped six-character mark on the base; and a small Famille Rose figural vase.  
 {Approximate height for the tallest 10 1/4 inches}.

**Estimate:**  
**\$300 / \$500**



630  
**Large Chinese Reverse Blue and White Porcelain Punch Bowl.**  
 19th Century.  
 Decorated with figures, flowers, and fruits all over.  
 {Approximately 15 7/8 inches diameter}.

**Estimate:**  
**\$1,200 / \$1,800**



626  
**Pair of Chinese Famille Rose Hexagonal Flower Pots.**  
 China.  
 Each Of hexagonal form; depicting beauties at leisure pursuing activity scenes. One with Stand.  
 {Approximately diameter 5 7/8 inches}.

**Estimate:**  
**\$400 / \$600**



631  
**Large Chinese Famille Rose Porcelain Garden Stool.**  
 19th Century.  
 Of hexagonal form, the elongated garden stool flower stand is finely decorated with flower and other auspicious objects.  
 {Height: Approximately 27 inches}.

**Estimate:**  
**\$1,600 / \$2,000**



627  
**Chinese Song Dynasty Celadon Glazed Lidded Vessel.**  
 The elongated lidded vessel decorated with dragon, figural cloud, and phoenix.  
 {Height Approximately 31 inches}.

**Estimate:**  
**\$800 / \$1,200**



632  
**Pair of Chinese Republic Period Famille Rose Figural Vases.**  
 Each depicting a robed aged wise man with his attendant in the landscape setting. Four-Character stamp marks to the bases.  
 {Approximately 8 1/4 inches height}.

**Estimate:**  
**\$400 / \$600**



628  
**Chinese Song Dynasty Celadon Glazed Vessel.**  
 Molded elongated vessel with dragon decorations.  
 {Height Approximately 22 inches}.  
 Missing lid.

**Estimate:**  
**\$800 / \$1,200**



633  
**Group of 16 Chinese Republic Period Porcelain Tea Set with Dim Sum Plates.**  
 19th Century  
 {The largest diameter: approximately 5 inches}.  
 Age related wear and losses}.

**Estimate:**  
**\$400 / \$600**



634  
**Chinese Sancai Glazed Pottery Lady Drummer.**  
Tang Dynasty Style.  
{Approximately 15 inches height}.

**Estimate:**  
**\$300 / \$500**

639  
**Chinese Song Style Herb Medicine Wooden Bottle.**  
{ Height: 4 1/2 inches}.

**Estimate:**  
**\$300 / \$500**



635  
**Chinese Tang Style Celadon Glaze Dragon Bottle Vase.**  
{Approximately 7 inches height},

**Estimate:**  
**\$300 / \$500**



640  
**Chinese Brown Glazed Ceramic Song Style Herb Medicine Bottle.**  
{Height: Approximately 3 1/2 inches}.

**Estimate:**  
**\$300 / \$500**



636  
**Chinese Tang Style Celadon Glazed Wine Jar.**  
{Approximately Height 8 1/2 inches}.

**Estimate:**  
**\$400 / \$600**



641  
**Chinese 18th Century Export Famille Rose Figural Plate.**  
Diameter: Approximately 9 1/4 inches}.

**Estimate:**  
**\$600 / \$800**



637  
**Two Small Chinese Monochrome Ceramic Bottles.**

**Estimate:**  
**\$300 / \$500**



642  
**Pair of Chinese 19th Century Famille Rose Floral Bowls.**  
Painted in enamels with a delicate floral study, the base with Qianglong four-character reign marks.  
{Diameter: approximately 5 inches}.

**Estimate:**  
**\$400 / \$600**



638  
**Chinese Small Brown and Gray Glazed Tripod Censer.**  
Ming Style.  
{Height: Approximately 2 1/4 inches}.

**Estimate:**  
**\$300 / \$500**



643  
**20th Century Chinese Famille Rose Vase.**  
China.  
Depicting birds and flowers.  
{Approximately 8 1/4 inches height}.

**Estimate:**  
**\$300 / \$500**



644  
**Pair of Chinese Famille Rose Porcelain Elephants Carrying Vases.**  
20th Century.  
Each standing four square, carrying vase atop, with carved rosewood stands.  
{Approximately 9 1/2 inches height without stand}

**Estimate:**  
**\$800 / \$1,200**



648  
**Pair of Doucai and Gilt Decorated Porcelain Bowls.**  
Intricately painted on the exterior with alternating panels of double flowers of four seasons; separated by gilt diaper design panels; the recessed base bearing the six-character mark in iron red standard script.  
{Diameter: Approximately 5 5/8 inches}.

**Estimate:**  
**\$2,000 / \$3,000**



645  
**Chinese Export Blue and White Porcelain 18th Century Soup Tureen.**  
China.  
Vessel of deep oval form with applied blue glazed handles; the body painted with floral pattern; the cover with similar designs of flowering plants; with peach and breaches form finial.  
{Approximately 12 inches width}.

**Estimate:**  
**\$800 / \$1,200**



649  
**Chinese Brown Ground Guri Rectangular Stand.**  
The stand is carved with swirling classic scrolls exposing layers of black and red lacquer; between two bands of smaller scrolls, the finished legs with dark-brown lacquer, and light brown lacquer verso; with a six-character Qianlong reign mark.  
{Approximately 15 inches Length}.

**Estimate:**  
**\$400 / \$600**



646  
**Chinese Blue and White Double Gourd Vase with Handles.**  
The bulbous body painted with elaborate lotus and flower scroll, all between the bands of crashing waves and lappet leave, flanked by a pair of stripe handles the base inscribed with six character mark.  
{Height: approximately 10 1/2 inches}.

**Estimate:**  
**\$800 / \$1,200**



650  
**Chinese Dingyao Russet Splashed Black Glaze Meiping Vase.**  
The elegant ovoid shaped tapering body with a short waisted neck and everted lip; covered overall with a rich and glossy black glaze applied with russet splashes. The unglazed foot revealing the buff white body.  
{Approximately 11 1/4 inches Height}.

**Estimate:**  
**\$1,500 / \$2,500**



647  
**19th Century Pair of Chinese Green Cloisonné Vases.**  
{Approximately 8 1/2 inches height}.

**Estimate:**  
**\$400 / \$600**



651  
**Dingyao Carved White Glaze Peony Vase.**  
The elegant ovoid body with broad high shoulders tapering to a short waisted neck; the upper portion is modeled with a flaring, cup-shaped mouth with rippled petal lip; the body finely incised with broad central band of luxuriant peony blossoms; the lower portion just above the foot carved with a wide band of narrow upright arrowhead lappets; coated with a creamy white glaze.  
{Approximately Height: 10 1/4 inches}.

**Estimate:**  
**\$3,000 / \$5,000**



**Estimate:**  
\$600 / \$900

652  
**Chinese Dingyao Russet Splashed Black Glazed Double Gourd Vase.**

The distinctive form with a globular lower body, below a pear-shaped upper body; the exterior splashed with copper-toned russet markings that emanate from the rim; against an unctuous black glaze. The unglazed base reveals the grainy off-white stoneware body.  
{Height: 10 1/2 inches (26.7 cm)}.



**Estimate:**  
\$2,500 / \$3,500

656  
**Chinese Famille Rose Yellow Ground Medallion Bowl.**

The bowl is finely decorated on the exterior with four medallions of vases of flowers; bowls of fruit and various auspicious objects in garden scene; surrounded by lotus sprays on yellow ground; the interior is decorated with a center medallion of flowers and a band of lotus and peony scroll on the rim. The base has a Qianlong six-character seal mark.  
{Diameter: approximately 7 1/4 inches (19 cm)}.



**Estimate:**  
\$20,000 / \$30,000

653  
**Blue and White Chrysanthemum Bowl.**

The bowl painted inside with lotus in a central medallion; the exterior decorated with a continuous scroll of chrysanthemum; the base with a Yongle four-character reign mark.  
{Diameter: approximately 5 1/2 inches}.



**Estimate:**  
\$1,000 / \$1,500

657  
**Chinese Famille Verte Pomegranate Dish.**

The dish is potted with shallow rounded sides rising to an everted rim; raised on a wedge-shaped foot; the interior is decorated with leafy branches bearing pomegranates in green, yellow, aubergine and blue; the exterior is enameled in a similar palette, with two floral leafy sprays; both the interior and exterior are further decorated with incised dragons chasing flaming pearls. The base has the Kangxi reign mark.  
{Diameter: 10 inches (25.4 cm)}.



**Estimate:**  
\$2,500 / \$3,500

654  
**Chinese Dingyao Carved White Glazed Lotus Blossom Dish.**

Well-potted with flaring sides rising to a six-lobed rim; all above a flattened base with straight foot; the interior carved with a graceful lotus spray; applied with a lustrous ivory glaze, excluding the unglazed lip and partially glazed foot that reveal the pale grayish-white body.  
{Diameter: 9 3/4 inches (24.8 cm)}.



**Estimate:**  
\$12,000 / \$15,000

655  
**Chinese Doucai Porcelain Vase with Everted Lip.**

The vase of compressed pear-shape; decorated with four large blossoming lotuses evenly spaced around the lower body below the waisted neck; decorated with bats suspending a beribboned string of wan emblem, Ruyi and lotus. All against an interlaced leafy fronds; the neck surmounted by an out-curved mouth rim with shaped edge, decorated with Ruyi head. The base with Qianlong six-character seal mark.  
{Height: approximately 13 1/2 inches}.



**Estimate:**  
\$1,000 / \$1,500

658  
**Chinese Longquan Celadon "Plum Green" Glazed Bottle Vase.**

The globular body rising to a tall tubular neck molded with a set of raised bands; flanked by a pair a pierced cylindrical handles; covered overall with a rich plum green glaze; the unglazed base revealing a gray stoneware.  
{Approximately Height 9 5/8}.



**Estimate:**  
\$400 / \$600

659  
**Chinese Famille Rose 'millefiori' Vase.**

19th Century.  
{Approximately 8 inches height}.  
{Hole drilled at bottom}



**Estimate:**  
\$1,500 / \$2,500

**660  
Longquan Celadon Kinuta  
Vase**

The mallet-shaped body with cylindrical neck is flanked by a pair of fish handles; below the widely flared mouth with upturned rim; covered overall with an even glaze of soft sea-green tone. The foot rim is unglazed.  
{Approximately 9 3/8 inches height}.



**Estimate:**  
\$2,000 / \$3,000

**661  
Longquan Twin Phoenix Mallet  
Vase.**

The mallet-shaped body with cylindrical neck is flanked by a pair of phoenixes; handles below the widely flared mouth with upturned rim; covered overall with an even glaze of soft sea-green tone. The foot rim is unglazed.  
{Approximately 9 1/4 inches height}.



**Estimate:**  
\$4,000 / \$6,000

**662  
Chinese Ge Type Arrow Vase**  
{Approximately 4 1/4 inches Height}.



**Estimate:**  
\$25,000 / \$30,000

**663  
Chinese Ge Type Crackle  
Glazed Mallow Form Brush  
Washer.**

Of mallow flower form silhouette; the flared sides indented with eight petal forms; covered with a lustrous glaze suffused with a dense network of fine, dark gray crackles; the glaze thinning to a deep mushroom tone at the rim; the base with six distinct spur marks.  
{Diameter: 4 3/4 inches (12.1 cm)}.



**Estimate:**  
\$16,000 / \$20,000

**664  
Blue and White Magpie and  
Prunus Moon Flask.**

The circular body surmounted by a slender tubular neck; flanked by a pair of scroll handles; painted with a pair of magpies perched on prune branches on each side; all between the bands of curly leaves on the shoulder and foot; the neck also painted with bamboo. The partially glazed recessed base has a Yongzheng six-character seal mark.  
{Height: 13 inches}.



**Estimate:**  
\$400 / \$600

**665  
Chinese Jun Yao Type Tea  
Pot.**

The mallet-shaped body with curved strap handle and a arching spout; the body is covered overall with lustrous blue celadon gaze. Three incised character marks to the recessed base.  
{Approximately 9 inches height}.



**Estimate:**  
\$5,000 / \$7,000

**666  
Sino -Tibetan Four Arm  
Bodhisattva Statue.**

The four-armed deity is shown riding a dragon fish; supported on a single-lotus pedestal.  
{Height: 10 1/4 inches (26 cm)}.



**Estimate:**  
\$300 / \$500

**667  
Three Chinese Famille Rose  
Plates.**

Each circular plate painted in vibrant enamels with a delicate floral study. The base has Guangxu six-character reign marks.  
{Diameter: Approximately 5 3/4 inches}.



668  
**Chinese Doucai Porcelain Lotus Form Bowl.**  
The bowl is painted with a central Sanskrit character; encircled by the Eight Buddhist Emblems. The base bears a Yongzheng six-character reign mark.  
{Diameter: Approximately 8 1/4 inches}.

**Estimate:**  
**\$15,000 / \$20,000**



673  
**Ge-Type Circular Brushwasher.**  
Of circular shape with gently curved sides; covered all over with a pale beige glaze suffused with dense iron gray crackles. The base has six spur marks.  
{Approximate Width: 5 3/8 inches}.

**Estimate:**  
**/**

Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland.



669  
**Chinese Sang De Boeuf Glazed Ceramic Figure of a Recumbent Water Buffalo, 20th Century,**  
Length 10 inches.

**Estimate:**  
**\$300 / \$500**



674  
**Large Carved Qingpai 'Lotus' Meiping**

The tall ovoid body rising from a narrow tapered foot, to a broad rounded ribbed shoulder surmounted by a short ribbed neck and lipped rim; the body freely carved with a floral scroll bearing large lotus heads; all on a finely combed ground; covered overall with a pale bluish glaze, stopping neatly at the foot to reveal the pale white body.  
{Approximate Height: 13 inches}.

**Estimate:**  
**\$2,000 / \$3,000**

Provenance: Collection of Dr. Reri Fujimura, Berkeley, California.



670  
**Chinese Sang de Boeuf Porcelain Stick-Neck Vase, Late 19th Century.**  
Height 12 inches.

**Estimate:**  
**\$300 / \$500**



675  
**Ge Ware -Type Foliate Brushwasher.**

Of flaring sides potted with eight petal lobes, each in the shape of a mallow petal; covered overall with a thick pale ivory glaze suffused with a dense network of iron black and fine golden tinged crackles. The recessed base has six spur marks.  
{Approximate Width: 4.7 inches}.

**Estimate:**  
**\$1,200 / \$1,800**

Provenance: Collection of Dr. Reri Fujimura, Berkeley, California.



671  
**Large Pair of Chinese Deer-Handled Enameled Porcelain Vases.**  
20th Century.  
Height 21 inches.

**Estimate:**  
**\$500 / \$700**



672  
**Two Chinese Sang de Boeuf Bottle Vases.**  
{Height approximately 12 inches}.

**Estimate:**  
**\$400 / \$600**



676  
**Ming Blue/White 'Dragon' Dish,  
Cheng-Te Period.**

Of rounded curving sides; painted with a central medallion enclosing a five-clawed dragon writhing amidst scrolling stems of lotus flowers and trefoil leaves; the cavetto with two further writhing dragons; the reverse similarly decorated. The base has a four-character Cheng-Te mark within a double-circle.

{Approximate Width: 10 inches }.  
Provenance: From a Vancouver, Canada collection

**Estimate:  
\$2,500 / \$3,500**



679  
**Ming Blue And White 'Phoenix'  
Zhadou.**

Of rounded body with trumpet-shaped neck and splayed foot; painted over the interior and exterior of the neck and the body; with six flying phoenixes among scrolling lotus. The base is inscribed with a four-character reign mark.

{Approximate Height: 6.3 inches}.  
Provenance: From a Vancouver, Canada collection

**Estimate:  
\$2,000 / \$3,000**



677  
**Ming Blue/White Ewer.**

Of globular body rising to a tapering neck surmounted with a six-pointed mouth rim; the shoulder set with an upright curving spout; the body painted with five panels decorated with figures, garden rocks, and twisted vines.

{Approximate Height: 7.6 inches}.

Provenance: From a Vancouver, Canada collection.

**Estimate:  
\$2,000 / \$3,000**



680  
**Painted Jizhou Pear-Shaped  
Vase.**

Of pear form with elegant tall tapering neck and lipped rim; exquisitely painted in brown slip against a white ground with scrolling foliate stems. The unglazed base reveals the whitish buff ware.

{Approximate Height: 11.6 inches}.  
Provenance: Collection of Dr. Reri Fujimura, Berkeley, California

**Estimate:  
\$2,500 / \$3,500**



678  
**Blue/White Octagonal Ewer  
with Cover.**

The pear-shaped body rising to a waisted neck and an everted rim; set on one side with a curved spout, joined to the neck by a double-ring strut; opposite the arched strap handle, the body decorated with eight panels each painted with floral sprays: neck is encircled by bands of upright leaves, fitted with a matching doomed cover

{Approximate Height: 10.7 inches}.  
Provenance: From a Vancouver, Canada collection

**Estimate:  
\$1,500 / \$2,000**



681  
**Black Glazed Russet Splashed  
Jar.**

The ovoid body rising from a recessed base to a short flanged neck; covered with a lustrous brownish-black glaze splashed in russet with abstract floral motifs. {Approximate Height: 9.3 inches}.  
Provenance: Collection of Dr. Reri Fujimura, Berkeley, California

**Estimate:  
\$1,500 / \$2,000**



682  
**Famille-Rose 'Peony' Vase.**

The compressed globular body rising to a tall tapering neck with flared rim; brightly painted around the exterior with peony plants bearing colorful blossoms; amid garden rock with phoenixes the foot. The base has a seal mark in iron red.

{Approximate Height: 11.3 inches}.

Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland.

**Estimate:  
\$1,800 / \$2,500**



**683**  
**Cizhou Carved Sgraffiato**  
**Yuhuchun Vase.**  
 The pear-shaped body on a splayed foot rising to a trumpet neck with everted rim; carved through the brown glaze to the white slip beneath; with a pair of broad panels enclosing Ruyi-shaped cloud scrolls, separated by trefoil floral motifs: all set below a collar of lappets on the shoulder; covered with a clear glaze, revealing the buff body.  
 {Approximate Height: 10.7 inches}  
 Provenance: Collection of Dr. Reri Fujimura, Berkeley, California.

**Estimate:**  
**\$2,000 / \$3,000**



**686**  
**Ding Ware-Type Lobed Deep Bowl.**  
 The deep rounded sides divided into six lobes and flaring to a foliate rim; carved to the interior with a medallion enclosing a pair mandarin ducks amid aquatic plants; the exterior further carved with lotus spray; covered overall with a clear ivory glaze pooling in characteristic teardrops down the exterior; the rim bound in silver band.  
 {Approximate Height: 7.5 inches}.

**Estimate:**  
**\$2,000 / \$3,000**

Provenance: Collection of Dr. Reri Fujimura, Berkeley, California



**684**  
**Ge-Type Fluted Bowl.**  
 Of deep flaring fluted sides rising to a everted foliate rim; supported on a rounded foot; covered overall with a pale beige glaze suffused with iron gray and golden russet crackles.  
 {Approximately 8 width}.  
 Provenance: Collection of Dr. Reri Fujimura, Berkeley, California.

**Estimate:**  
**\$1,500 / \$2,000**



**687**  
**Famille Rose Porcelain Garden Stool.**  
 China  
 Of barrel form decorated with the birds floral design; all between bands of Ruyi pendant; below the seat and lappet panel around the base with raised bosses; the top and sides pierced with double-coin motifs.  
 {Height: Approximately 19 inches }.  
 Age related wear, two hair lines, loss of enamels.

**Estimate:**  
**\$600 / \$800**



**685**  
**Guan-Type 'Bamboo Neck'**  
**Vase.**  
 The compressed body with sloping shoulders rising to a columnar neck; surmounted by a wide dish-shaped mouth; the neck and body carved with raised filets to resemble bamboo; covered evenly with a crackled glaze of mottled pale blue-green color.  
 {Approximate Height: 10.8 inches}.

**Estimate:**  
**\$1,800 / \$2,500**

Provenance: Collection of Dr. Reri Fujimura, Berkeley, California



**688**  
**Pair of Chinese Famille Noire**  
**Square Porcelain Vases.**  
 {Approximately Height: 18 1/4 inches}.

**Estimate:**  
**\$600 / \$800**



**689**  
**Pair of Chinese Polychrome**  
**Porcelain Square Vases.**  
 {Approximately Height: 22 1/2 inches}.

**Estimate:**  
**\$800 / \$1,000**



690  
**Pair of Chinese Blue and White Porcelain Tea Caddies with Covers.**  
{Approximately Height: 12 1/2 inches}.

**Estimate:**  
**\$400 / \$600**



695  
**Large Chinese Tea Dust Glazed Porcelain Bowl on a Wood Base.**  
{Approximately Diameter 16 inches}.

**Estimate:**  
**\$400 / \$600**



691  
**Pair of Chinese Porcelain Garden Seats.**  
{Approximately Height: 19 inches}.

**Estimate:**  
**\$600 / \$800**



696  
**19th Century Chinese Famille Noire Porcelain Vase.**  
{Approximately Height: 16 7/8 inches}.

**Estimate:**  
**\$600 / \$800**



692  
**Pair of Chinese Orange Foo Dog Baluster Porcelain Vases.**  
{Height: approximately 22 1/2 inches}.

**Estimate:**  
**\$500 / \$700**



697  
**Pair of Chinese Polychrome Porcelain Jars with Covers.**  
{Approximately Height: 9 8 inches}.

**Estimate:**  
**\$500 / \$700**



693  
**Chinese Blue and White Porcelain Fluted Planter.**  
{Approximately Height: 12 inches}.

**Estimate:**  
**\$400 / \$600**



698  
**Pair of Chinese Oxblood Porcelain Amphora.**  
{Height: Approximately 9 inches}.

**Estimate:**  
**\$400 / \$600**



694  
**Pair of Large Chinese Oxblood Porcelain Baluster Vases.**  
{Approximately Height: 21 inches}.

**Estimate:**  
**\$800 / \$1,000**



699  
**Pair of Chinese Polychrome Porcelain Vases with Dore Bronze Mounts.**  
{Height: Approximately 15 3/4 inches}.

**Estimate:**  
**\$600 / \$800**



700  
**Pair of Chinese Celadon Porcelain Jars with Covers.**  
{Approximately Height: 17 1/4 inches}.

**Estimate:**  
**\$400 / \$600**



705  
**Pair of Chinese Famille Verte Porcelain Jars with Covers on Wood Stands.**  
{Approximately Height: 16 inches}.

**Estimate:**  
**\$800 / \$1,200**



701  
**Lot of Three Chinese Blanc de Chine Porcelain Guanyin.**  
{Height: Approximately 8 1/2 inches}.

**Estimate:**  
**\$500 / \$700**



706  
**Pair of Chinese Famille Jaune Porcelain Plates.**  
{Diameter: approximately 8 1/4 inches}.

**Estimate:**  
**\$300 / \$500**



702  
**Pair of Chinese Celadon Porcelain Jars with Covers.**  
{Approximately Height: 15 1/2 inches}.

**Estimate:**  
**\$500 / \$700**



707  
**Five 19th Century Chinese Rose Canton Porcelain Tablewares.**  
{The tallest height: approximately 17 1/2 inches}.

**Estimate:**  
**\$800 / \$1,200**



703  
**Pair of Chinese Celeste Blue Porcelain Water Pots.**  
{Approximately Height: 10 1/2 inches}.

**Estimate:**  
**\$500 / \$700**



708  
**Chinese Bronze Cloisonné Enamel Peach Form Censer.**  
China.  
The body is decorated with scrolling peach on a turquoise ground, supported on a two tiered open stand with bracket legs, the reticulated gilt-metal cover formed as curling peach leaves surmounted with a peach final and fitted with a gilt metal long handle.  
{Approximately 20 1/2 inches tall}.

**Estimate:**  
**\$2,000 / \$3,000**



704  
**Pair of Chinese Famille Verte Porcelain Vases on Wood Bases.**  
{Height: Approximately 16 1/2 inches}.

**Estimate:**  
**\$600 / \$800**



709  
**A Pair of Chinese Cloisonné Garlic Head Floral Vases.**  
China.  
{Approximately 10 inches Height}.

**Estimate:**  
**\$800 / \$1,200**



710  
**Chinese Gilt Bronze Seated  
Guangying on Double Lotus  
Base.**  
{Approximately 12 1/4 inches  
height}.

**Estimate:**  
**\$600 / \$800**



715  
**Chinese Patinated Bronze  
Recumbent Ram.**  
The recumbent ram is cast with its  
head looking forward, its legs tucked  
under its body, its facial features,  
mane and tail are all finely detailed.  
{Length approximately 4 inches}.

**Estimate:**  
**\$300 / \$500**



711  
**Tibetan Gilt Bronze Stupa.**  
{Approximately 10 1/4 inches  
Height}.

**Estimate:**  
**\$600 / \$800**



716  
**Chinese Patinated Bronze  
Qilin Form Censer.**  
Cast as a mythical beast shown  
seated with hinged head turned to  
the side and mouth open, with a  
horn in the back center of the head.  
{Length: 7 1/2 inches (19.1 cm)}.

**Estimate:**  
**\$400 / \$600**



712  
**19th Century Cloisonné  
Baluster Vase with Cover.**  
{Approximate Height: 10 inches}.

**Estimate:**  
**\$300 / \$500**



717  
**Sino Tibetan Gilt Bronze Lion  
Censer.**  
Cast with its head looking upward,  
its right front paw and bushy tail  
raised.  
{Approximately Height 10 1/4  
inches}.

**Estimate:**  
**\$2,500 / \$4,000**



713  
**Three Chinese Cloisonné.**  
China.  
Comprising a Cloisonné, Apple, Tea  
Cup; brush washer.  
{Diameter of the Largest: 5 inches}.

**Estimate:**  
**\$300 / \$500**



718  
**Tibetan Bronze Four Arm  
Shadakshari.**  
The four-armed Bodhisattva seated  
in dyanasana on a lotus base, with  
the principle hands folded in  
anjalinudra and the upper hands in  
karanamudra, wearing a dhoti and  
beaded jewelery and a five crowned  
ornate headdress, with a flaming  
mandorla rising from the shoulders.  
{Approximately 19 1/4 inches  
height}.

**Estimate:**  
**\$1,500 / \$2,000**



714  
**Chinese 19th Century  
Cloisonné Gu Form Vase.**  
7 1/4 inches Height.

**Estimate:**  
**\$600 / \$800**



**Estimate:**  
\$1,200 / \$1,800

**719  
Chinese Archaic Bronze Ritual Censer, Gui.**

The deep rounded sides supported on a high stepped base with an everted rim, cast around the body with four phoenixes, the shoulders surmounted by a pair of mythical beast heads issuing handles, the base cast with taotie mask, the surface of the bronze with some encrustations to the interior. {Approximately 10 inches diameter}.



**Estimate:**  
\$1,200 / \$1,800

**720  
Chinese Archaistic Bronze Censer with Pierced Cover.**

The body is of rectangular form, each edge of the body with notched vertical flanges. The flat rim set with a pair of curved dragon loop handles. The dragon scroll design repeated on the underside surrounding a gilded cross bar. On the domed cover, decorated with pierced lotus flowers, surmounted by rounded dragon finial, all supported on four legs and decorated with Taotie masks. The bronze covered with rich patina.

{Approximately 15 inches height}.



**Estimate:**  
\$3,500 / \$4,500

**721  
Chinese Dingyao White Glazed Circular Censer.**

The elegant compressed globular body carved with concave horizontal bands, the side flanked by a pair of horned-animal masks issuing loop handles toward the foot, the rounded shoulder incised with a stylized scroll banding, covered overall with a rich ivory white glaze, the unglazed base revealing the buff white stone ware. {Approximately 8 3/4 inches length }.



**Estimate:**  
\$4,000 / \$6,000

**722  
Sino-Tibetan Gilt-Bronze of Palden Lhamo.**

The fierce goddess seated sideways on a flayed skin of a mule in a sea of swirling blood over a mountain base. Holding a kapala in her left hand, adorned in beaded jewelry, the wrathful face with bulging eyes and a third eye centered by flaming brows, her wrathful fangs gripping a prone figure, her flame-like hair containing serpents and topped with a skull diadem. {Height: 7 1/2 inches (19.1 cm)}.



**Estimate:**  
\$5,000 / \$7,000

**723  
Sino-Tibetan Gilt-Bronze Seated Vajrasattva Bodhisattva.**

Cast seated in dhyanasana on a double-lotus base, the left hand holding a bell and the right hand holding a vajra, wearing an elaborate diadem and beaded necklaces. {Height: 6 3/4 inches (17 cm)}.



**Estimate:**  
\$600 / \$800

**724  
Sino-Tibetan Gilt Bronze Statue of Bodhisattva Vajrapani.**

Seated in padmasana on a lotus base with beaded rims, holding the pearl in left hand and a ribbon in the right hand. Wearing long beaded necklace and belt with jeweled ornaments, armbands, and bracelets. His face with a serene expression flanked by round earrings and surmounted by a crested crown, his hair drawn into a high chignon and topped with lotus bud finial richly gilt overall. {Approximately 5 1/2 inches height}.



**Estimate:**  
\$300 / \$500

**725  
Chinese Silver and Enameled Birds on a Branch.**

{Length: approximately 9 1/2 inches}.



**Estimate:**  
\$1,500 / \$2,500

726  
**Pair of Chinese Cloisonné Tripod Censer.**  
China.  
Having a fu dog form finial above the gilt openwork domed lid, with scrolling foliate and lappet decoration atop a blue reserve throughout, flanked by geometric handles and raised on three squat cabriolet legs, custom make wood base.  
{Bronze censer height: Approximately 34 inches; overall height with base:44 inches}.



**Estimate:**  
\$300 / \$500

731  
**19th Century Carved Turquoise Figure of a lady.**  
{Approximate Height: 3 inches}.



**Estimate:**  
\$2,000 / \$3,000

727  
**A Pair of Cloisonné Enamel Circular Boxes.**  
Each decorated with scrolling lotus flowers on a turquoise ground, bearing a mark to the recessed base.  
{Approximate diameter: 3 1/8 inches (7.8 cm) each}.  
[Overall wear]



**Estimate:**  
\$400 / \$600

732  
**Two Chinese Carved Soap Stone Seals.**  
{The tallest height: approximately 3 1/4 inches}.



**Estimate:**  
\$1,000 / \$1,500

729  
**Chinese Scholar's Rock Lingbi Stone On Carved Base.**  
China.  
Of black hue designed in the form of a rock formation with irregular apertures throughout, fixed to a smoothly carved wood stand.  
{Approximately 24 1/2 inches height}.



**Estimate:**  
\$600 / \$800

733  
**Four Chinese Carved Hardstone Decorations.**  
Comprising four carved russet jade and hardstone pendants in various shapes.  
{Length of the larges: 3 1/2 inches (19.1 cm)}.



**Estimate:**  
\$1,000 / \$1,500

730  
**Chinese Lingbi Scholar's Rock with Carved Fitted Base.**  
Of vertical orientation branching into large protuberances, the stone of dark gray tone with various gray striations. The surface highly polished and smooth with carved fitted hardwood base (inscribed).  
{Approximately 27 1/4"}.



**Estimate:**  
\$600 / \$800

734  
**Two Southeast Asian Carved and Lacquered Wooden Kneeling Monks .**  
{Approximate Length: 12 inches}.  
(Repairs).



**Estimate:**  
\$600 / \$800

735  
**Chinese 19th Century Carved Zitan Wood Brush Holder.**  
Modeled after gnarled tree trunk with burls and knots.  
{Approximate Height: 7 inches}.



**Estimate:**  
**\$800 / \$1,200**

736  
**Large Chinese Carved Rose Quartz Statue of Guanyin.**  
The deity dressed in flowing robes, holding a string of prayer beads in her left hand and a Ruyi Scepter in her right hand, the face with benevolent expression the pink stone with milky-white inclusions, fitted stand.  
{Approximately 17 1/2 inches height}.



**Estimate:**  
**\$400 / \$600**

741  
**Chinese Ming Style Bronze Statue of Seated Buddha.**  
{Approximately Height 8 1/2 inches}.



**Estimate:**  
**\$600 / \$800**

737  
**Chinese Carved Camphor Wood Jewelry Box.**  
{Length: Approximately 8 1/2 inches}.



**Estimate:**  
**\$3,000 / \$5,000**

742  
**Large Nepalese Gilt Guanyin.**  
The figure is seated in Dhyanasana on a lotus crown; the right hand is raised in Abhaya mudra; the left hand is held in Varadamudra; the serene face with a meditative expression and downcast eyes; framed by ribbons that trail from the crown to the shoulders.  
{Approximate Height: 19 inches}.



**Estimate:**  
**\$300 / \$500**

738  
**Tibetan Bronze Dragon Head Instrument.**  
{Approximately 16 inches length}.



**Estimate:**  
**\$6,000 / \$8,000**

743  
**Fine Chinese Burl Huanghuali Large Brush Pot (Bihai)**

19th Century.  
Of cylindrical form, carved from well-figured timber with both dark brown and lustrous gold hues; imbued with 'ghost eyes' and whirled patterns; the base sealed with a removable circular plug.  
{Approximately Diameter 10.5", Height 10"}.

Property from a San Francisco Collection.



**Estimate:**  
**\$300 / \$500**

739  
**Cast Bronze Indian Figure of a Deity.**  
{ Approximately 4 inches height}.



**Estimate:**  
**\$300 / \$500**

744  
**Chinese Famille Rose Porcelain Statue of Shui Lao and Children Group.**  
{Approximately 16 1/2 inches tall}.  
(Small Chip)



**Estimate:**  
**\$300 / \$500**

740  
**Cast Bronze Statue of Indian Buddha 16th Century.**  
{Approximately 5 inches}.



745  
**Chinese Cinnabar Color Dragon Motif Plate.**  
Of rectangle form, finely carved with two dragons contesting flaming pearls amongst stylized swirling cloud.  
{Approximately 12 inches length}.

**Estimate:**  
**\$400 / \$600**



746  
**Chinese Silver Wire Inlaid Bronze Statue of Sitted Guanying Inscribed.**  
{10 3/4 inches Height}.

**Estimate:**  
**\$1,200 / \$1,800**



747  
**Large Malachite Botryoidal Malachite.**  
Congo.  
Exhibiting Classic Botryoidal Growth Habit. This large and impressive specimen has even coverage over the front and the reserve side as well.  
{Approximately 23 inches width}.

**Estimate:**  
**\$1,000 / \$1,500**



748  
**Pair of Chinese Cinnabar Double Gourd Vases.**  
{Approximately Height: 20 inches}.

**Estimate:**  
**\$1,000 / \$1,500**



749  
**Chinese Carved Hardstone Large Bowl.**  
{Approximately Diameter 17 1/2 inches}.

**Estimate:**  
**\$500 / \$700**



750  
**Pair of Chinese White Hardstone Carved Rectangular Vases with Covers on Wood Bases.**  
{Overall Height: approximately 12 inches}.

**Estimate:**  
**\$500 / \$700**



751  
**Two Chinese Cinnabar Boxes with Covers.**  
{largest diameter: approximately 6 1/2 inches}.

**Estimate:**  
**\$500 / \$700**



752  
**Pair of Chinese Cylindrical Cinnabar Vases.**  
{Approximately Height: 13 inches}.

**Estimate:**  
**\$400 / \$600**



753  
**Four Chinese Cylindrical Hardstone Carved Discs with Iron Stands.**  
{Approximately Height: 2 inches}.

**Estimate:**  
**\$600 / \$800**



**Estimate:**  
\$1,000 / \$1,500

**754  
Chinese Carved Cinnabar Circular Box.**  
China.  
The upper surface is finely carved through the cinnabar with a central lotus bloom growing a lotus pod at its center, surrounded by floral blooms to include camellia, rose, tree peony and chrysanthemum. The vertical sides are similarly carved with a floral border of rose, lotus, pomegranate, chrysanthemum, camellia, gardenia, tree peony, all borne on an undulating vine, repeated around the sides of the box. The interiors and the base are applied with dark lacquer, and the right side of the base is incised with a six-character reign mark. {Approximately 15 inches diameter}. Age related wear and losses.



**Estimate:**  
\$2,500 / \$3,500

**758  
Large Chinese Dingyao White Glazed Bowl.**  
Well potted with gently rounded sides rising from a short foot to a plain raised band below the rim, the interior freely carved with two swans swimming amid lotus, applied with an even, pale ivory glaze with characteristic tear drops, the lip and the wide ring foot left unglazed. {Diameter: approximately 11 5/8 inches}.



**Estimate:**  
\$900 / \$1,200

**755  
Chinese Tang Style Bolding Carved Stone Seated Lion.**  
China.  
Boldly carved sitting on its hind legs, its powerful forepaws supporting the lithe body, the face with open mouth, bared fangs, and lolling tongue, with its head turned to the side, the eyes with furrowed expression and the mane in tight curls. {Approximately 10 1/4 inches height}.

**Estimate:**  
\$1,000 / \$1,500

**759  
Chinese Carved Hardwood Marriage Document Chest.**  
The rectangular box with a tall single panel door to reveal five staggered shelves, the door and side panels carved with herringbone pattern with double-coins and "xie" Double Happiness character and fitted with flush yellow metal hardware, the top fitted with a humpback handle. {Approximately 12 inches height}. Age related wood cracks.



**Estimate:**  
\$300 / \$500

**760  
Pair of Rosewood Plant Stands**



**Estimate:**  
\$800 / \$1,000

**756  
Chinese Carved Boxwood Ruyi Scepter.**  
The wood example finely carved as a stem of ruyi fungus. {Approximately Length 14 1/2 inches}.



**Estimate:**  
\$300 / \$500

**761  
Pair of Rosewood Plant Stands**  
Approximately Height 48 inches.



**Estimate:**  
\$800 / \$1,000

**757  
Red Cinnabar Peony Charger with Inscriptions.**  
With shallow rounded sides resting on a short foot, carved in high relief with peony blossoms and overlapping foliage, the design is repeated on the exterior, two impressed seal marks in red and impressed poem inscription in gilt verso. {Diameter 12 1/2 Inches}.



**Estimate:**  
\$1,500 / \$2,500

762  
**Pair of Chinese Elmwood official's hat Armchairs.**  
四出官帽椅 一對  
Late 19th Century.  
Each composed with a shaped headrest supported by the solid-panel S-shaped backsplat, with pierced carved openwork Ruyi pendant decoration the arms supported by S-shaped side posts and goose-neck front posts, the rectangular seat frame supported on circular legs joined by a curved apron above stepped stretchers and a foot rail, the wood patinated to a rich reddish tone.  
{Approximately 45 inches height}.



**Estimate:**  
\$1,000 / \$1,500

765  
**Chinese Gilt and Polychromed Black Lacquer Altar Table.**  
20th Century.  
{Width 49 inches}.



**Estimate:**  
\$300 / \$500

766  
**Pair of Chinese Gilt Decorated Red Lacquer Square Occasional Tables**  
Modern.  
{Width 23 1/2 inches}.



**Estimate:**  
\$3,000 / \$4,000

763  
**Chinese Black Lacquer Cabinet on Stand,**  
18th Century. On a modern George III style parcel gilt and ebonized stand. Of rectangular form, fitted with two hinged doors above a deep apron, interior with drawers of various sizes, painted to the front with gilt depicting scene of a lady and her attendants in a garden landscape, with gnarled branches issuing clusters of leaves emerging from rocks, all against a black lacquered ground, the hinges and lock plates detailed with stylized pattern, all supported on a cabriolet legged lacquered wood stand.  
{Approximately Height 65 inches, width 38 1/2 inches}.



**Estimate:**  
\$800 / \$1,200

767  
**Chinese Export Gilt Decorated Black Lacquer Pedestal Base Sewing Table.**  
19th Century. Width 24 inches.  
{Width 24 inches}.



**Estimate:**  
\$1,000 / \$1,500

764  
**Chinese Hardwood Altar Table,**  
20th Century.  
Width 7 feet 2 inches.



**Estimate:**  
\$400 / \$600

768  
**Set of Four Chinese Brass Framed Hardstone Overlaid Black Lacquer Wall Plaques.**  
20th Century.  
{Each 20 inches x 17 inches}.



**Estimate:**  
\$300 / \$500

769  
**Two Japanese Tansu Chests**



770  
**Heavily Carved Camphor Wood Figural Asian style Chest**

**Estimate:**  
**\$400 / \$600**



771  
**Set of Four Chinese Rosewood Nesting Tables with Carved Dragon Motif.**  
 {Approximately 28 inches height}.

**Estimate:**  
**\$300 / \$500**



772  
**Chinese Black Laquer Four Panel Coromandel Floor Screen with Village Courtyard Scenery**  
 {Approximately 72 inches height}.  
 Age related wear and loss.

**Estimate:**  
**\$300 / \$500**



773  
**Set of Four Chinese Bamboo Style Nesting Tables with Carved Floral and Bamboo Motif.**  
 China.  
 {Approximately 28 1/2 inches Height}.

**Estimate:**  
**\$300 / \$500**



774  
**Set of Four Chinese Bamboo Style Nesting Tables.**  
 With bamboo and carved floral design aprons.  
 {Approximately 26 inches height}.

**Estimate:**  
**\$300 / \$500**



775  
**Two Chinese Carved Rosewood Plant Stand with Inset Pink Marble Top.**  
 Comprising a circular stand and a square stand.  
 {Approximately 22 1/2 inches height}.

**Estimate:**  
**\$300 / \$500**



776  
**19th Century Chinese Imperial Yellow Ground Taoist Priest Dragon Robe. Jiangyi.**  
 China.

**Estimate:**  
**\$15,000 / \$20,000**

Of rectangular form with a central opening at the front, the two front panels with cranes amidst clouds, with band of black silk collar detailed with dragons and floral motif. The back of the robe elaborately decorated with a cosmic diagram featuring a sun, moon, constellations and central pagoda paradise scene, the pagoda flanked by two writhing dragons, surrounded by nine dragons in the roundels and Buddhist treasure symbols, all among cloud scrolls, and other symbols within borders incorporating alternating flaming trigrams and auspicious emblems, and front sleeve openings, with metallic gold-wrapped threads on a imperial yellow silk ground.  
 {Approximately 67 inches width, 45 inches long}.



777  
**Attributed to Zhang Daqiang (1899-1983) Landscape Hanging Scroll.**

**Estimate:**  
**\$5,000 / \$8,000**

Ink and color on paper, inscribed with three red seals.  
 {Approximately 23 5/8 x 12 1/2 inches}.



778  
**After Fu Baoshi (1904-1965) Hanging Scroll "Lady with Qing".**

**Estimate:**  
**\$10,000 / \$15,000**

Lady playing Qing, musical instrument. Ink on paper, hanging scroll. Inscribed and signed Fu Baoshi, with three red seals of the artist



779  
**Attributed to Liu hai Shu (1896 -1994) Ink and Color on Paper hanging Scroll.**  
"Landscape". Inscribed and with seal marks.  
Painting size 26 3/4 x 54 inches.

**Estimate:**  
**\$2,000 / \$4,000**



784  
**Old Burmese Eighteen Palm Leaf Manuscript, Silver and Gold Plate Written in Pali Language**  
Provenance: From a San Francisco apartment designed by Steven Volpe.

**Estimate:**  
**\$500 / \$800**



780  
**Chinese Hanging Scroll, Ink and Color on Paper, Landscape. Inscribed with Red Seals. Attributed to Song Mei Ling. {Approximate dimensions 16 x 45 inches}.**

**Estimate:**  
**\$3,000 / \$5,000**



785  
**Chinese Framed Embroidery Panels Group of Five**

**Estimate:**  
**\$300 / \$500**



781  
**Chinese Hanging Scroll "Bamboo" Ink on Paper with Poem Inscribed and with Seven Red Seals. Attributed to Zheng Ban Qiao. (1693-1766). {Approximate dimensions, 26 3/4 x 54 inches}.**

**Estimate:**  
**\$4,000 / \$8,000**



786  
**Chinese Marble insert table screen with stand.**  
Late 19th to Republic period, Depicting a school in landscape scene.  
{Approximately 10 inches height}.

**Estimate:**  
**\$300 / \$500**



782  
**Chinese Hanging Scroll "Fruit in Basket" Ink and Color on Paper, Inscribed and with Three Red Seals. Attributed to Qi Bai Shi (1864-1957). {Approximate dimensions, 13 3/4 x 26 inches}.**

**Estimate:**  
**\$4,000 / \$6,000**



787  
**Large Hanging Scroll, Song Dynasty**

**Estimate:**  
**\$6,000 / \$8,000**



783  
**Framed Painting, Ink and Color on Silk. Bodhisattva on Lotus. Attributed to Zhang Da Qiang (1899-1983). Inscribed with Three Seals.**

**Estimate:**  
**\$10,000 / \$15,000**



788  
**Attributed to Ma Yuan (1160 -1225) Hanging Scroll.**  
Ink on fabric, figures in landscape, signed on the lower left corner.  
{Painting size approximately 31 inches x 34 inches}  
Some loss.

**Estimate:**  
**\$800 / \$1,200**



789  
**Large Chinese Taoist Immortal Emperor Portrait on Paper.**  
19th Century.  
{Approximate dimensions 67 inches x 31 inches}.

**Estimate:**  
**\$400 / \$600**



793  
**Two Contemporary Japanese Ceramic Vessels Encased in Woven Wire.**  
Elongated cylindrical forms with everted lips, encased in "basket woven" wire.  
{Height of the tallest: 17 1/2 inches}.  
Provenance: From a San Francisco apartment designed by Steven Volpe.  
Purchased from William Lipton Gallery, New York.

**Estimate:**  
**\$800 / \$1,200**



790  
**Two Framed Indian Miniature Ivory Paintings, 19th Century.**

First shown people gathering in palace setting, the second shown people traveling riding on elephants and horses.  
4 3/4 inches x 8 inches and 7 3/4 inches x 4 1/2 inches.

**Estimate:**  
**\$400 / \$600**



794  
**Pair of Japanese Red Bronze Man and Woman.**  
{Approximate Height: 9 inches}.

**Estimate:**  
**\$800 / \$1,200**



791  
**Three Marble Calligraphy Books.**  
{Approximately 9 1/4 inches x 5 7/8 inches}.

**Estimate:**  
**\$600 / \$800**



795  
**Pair of 19th Century Japanese Bronze Flower Pots.**  
{Diameter: approximately 10 1/4}.

**Estimate:**  
**\$400 / \$600**



792  
**Japanese lacquer shrine with standing Buddha.**  
The wood, gold-leaf, and lacquer zushi (small Buddhist shrine) shrine with hinged double doors opening to reveal a gilt-painted standing Bodhisattva, Senju Kannon.  
{Approximate height, 31 inches}.  
[Condition: Some loss lacquer, wear.]

**Estimate:**  
**\$400 / \$600**



796  
**Japanese Large Cast Red Bronze Elephant and Lion Group.**  
{Approximately 14 inches width}.

**Estimate:**  
**\$1,600 / \$2,000**



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