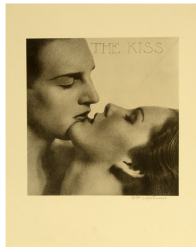
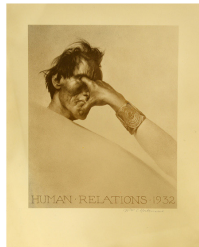


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# MICHAAN'S AUCTIONS

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Auctioneers & Appraisers



**Gallery Auction**  
**October 12, 2019**  
**10am**



# Gallery Auction

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*featuring fine art, furniture,  
decorative arts, Asian art &  
jewelry*

**Saturday, October 12, 2019  
10am**

## Previews

Sunday, October 6, 9am to 5pm

Friday, October 11, 12pm to 5pm

Saturday, October 12, from 9am to end of auction

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Decorative Arts and Furniture: Lots 1 - 185

Fine Art: Lots 191 - 303

Jewelry and Timepieces: Lots 311 - 479

Coins and Stamps: Lots 491 - 510

Asian Works of Art: Lots 511 - 742

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Michaan's Auctions bond # 71393954

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Front cover: Lots (clockwise from left) 262, 384, 664, 156

Back cover: Lot 54

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View this catalog, additional photos and condition reports online at [www.michaans.com](http://www.michaans.com).

Photography by Jeffrey Lee, James Strowe and Josef Kravitz



**Estimate:**  
**\$300 / \$400**

**1**  
**Frank L. Baum and Ruth Plumly Thompson.**  
Reilly & Lee, Bobbs-Merrill.  
Ten Wizard of Oz Stories: 'The New Wizard of Oz 1944', 'The Land of Oz 1939', 'Ozma of Oz 1907', 'Dorothy and the Wizard in Oz 1908', 'The Patchwork Girl of Oz 1913', 'Tik-Tok of Oz 1914', 'Rinkitink in Oz 1916', 'The Lost Princess of Oz 1917', 'The Tin Woodman of Oz 1918', 'The Cowardly Lion of Oz 1923';  
Hardcovers, with illustrations by John R. Neill and Evelyn Copelman.  
Condition: Minor wear to edges and corners. Slight darkening to the page edges.



**Estimate:**  
**\$300 / \$500**

**2**  
**Model Boat, USS North Carolina.**  
Handmade model.  
{Approximate dimensions: 22 high x 10 1/2 deep x 50 inches long.}.  
Condition: No apparent issues.



**Estimate:**  
**\$300 / \$500**

**3**  
**Model Boat, USS Carpathia.**  
Handmade model.  
{Approximate dimensions: 20 1/2 high x 7 3/8 deep x 55 inches long.}.  
Condition: No apparent issues.



**Estimate:**  
**\$600 / \$800**

**4**  
**Herschell-Spillman Attributed Carousel Horse.**  
White and brown wood horse with a red saddle, outside row jumper, restored, with pole and base; horse hair tail.  
{Approximate dimensions of horse without stand: 28 high x 64 long x 9 inches wide.}.  
Condition: Minimal wear with very minor paint loss.



**Estimate:**  
**\$2,000 / \$3,000**

**5**  
**Olive Oatman, Lorenzo Oatman, Family**  
**Daguerreotypes and Tintypes (6).**  
Six photos total.

Daguerreotype of Olive Oatman; V. V. Root and another sitter, identified with paper label, and listed on that label as being taken in Covina, California the year after her rescue. Circa 1855. Dress appropriate for this dating. Oatman with copious makeup to conceal tattoos. Style of frame similar to two framed images of Olive Oatman and Lorenzo Oatman in the Beinecke Library.

Daguerreotype of Olive Oatman, holding two youths in her arms, lacking makeup, or with makeup that blurs the lines of her chin, tattoo. The babies appear to be about a year different in age. Possibly a photo of Olive Oatman with two of Lorenzo Emilia Oatman's sons, both of whom died before the age of five. Approximate date, circa 1872-3.

Tintype, circa 1874-1876, showing the same boys in previous image, wearing identical outfits.

Tintype, Olive Oatman as an elderly woman, circa 1890.

Tintype, Lorenzo Oatman, standing in fancy dress in an interior, elbow on a Jacquard-woven coverlet. Circa 1845.

Daguerreotype, Lorenzo Oatman, one eye nearly shut, much later in life, circa 1885.

An astonishing group of photographs, and a rare opportunity to acquire at once several valuable images that tell part of 19th Century America's unique history.

Olive Oatman (1837-1903). Taken



**Estimate:**  
**\$300 / \$400**

**6**  
**Native American Basket, Paiute Southern Great Basin.**  
Round basket, decorated with a motif of bulls around the upper portion, with an alternating pattern of zig-zags and a figure below.  
{Approximate dimensions: 7 high x 11 1/2 inches diameter.}.  
Condition: Several breaks and minor losses to the upper rim.



**Estimate:**  
\$400 / \$600

**7**  
**Native American Nez Perce Bag.**  
Columbia Plateau, Northwestern US. Orange and teal connected rhombus design on one side, with a suspended rhombus design in blue, green, and yellow on the other side. {Approximate dimensions: 22 3/4 x 17 inches wide.}. Condition: Some loss throughout to the outer decorative weaving.



**Estimate:**  
\$300 / \$500

**11**  
**Native American Northern Woodlands Loom Woven Beaded Ceremonial Garment.**  
A thick strap which hangs from the neck, with a flap below which covers the groin area. Geometric beaded design on a white beaded ground, with a red wool area between the strap and flap. {Approximate dimensions: 40 high x 13 inches wide.}. Condition: Loss to trim and red wool. All beads are intact.



**Estimate:**  
\$300 / \$400

**8**  
**Two Native American Baskets.**  
Comprising a round basket with an animal motif, and a round bowl form with a geometric motif. {Approximate dimensions in the current forms: Animal motif basket in it's current form 7 1/2 high x 11 1/2 wide x 6 inches deep. Bowl form 3 1/2 high x 6 1/2 wide x 6 inches deep.}. Condition: Animal motif basket with serious deformation, some tears to the rim. Bowl form with minor deformation.



**Estimate:**  
\$500 / \$800

**12**  
**Native American Ojibwe Beaded Bandolier Bag.**  
Northern US/Ontario. Early 20th century. Beaded floral strap on a transparent bead ground, the bag with the same motif continued, black velvet trim with white beads and wool fringe with blue beads. {Approximate dimensions: 41 1/2 high x 13 inches wide.}. Condition: Fraying to the strap edges. Loss to the stitched pink thread on the black velvet.



**Estimate:**  
\$300 / \$400

**9**  
**Two Native American Basketry Items.**  
Comprising a small oval form basket with shell beads around the rim, and small shell bead tassels with mother of pearl; and a bottle form with a cylindrical body and a narrow mouth, decorated in a geometric pattern. {Approximate dimensions: Oval basket 1 1/2 high x 5 1/4 wide x 3 1/2 inches deep, bottle form 7 1/2 high x 4 1/2 inches diameter.}. Condition: Loss to the outer weave of the oval basket, exposing the framework. The bottle form basket with some darkening.



**Estimate:**  
\$300 / \$400

**13**  
**Native American Central Plains Loom Woven Glass Bead Necklace and Belt.**  
The belt with a beaded red star pattern on a beaded yellow ground, with light blue and clear bead accents. The necklace with blue on yellow star pattern beaded strap, attached to a beaded square with flat beaded tassels, and a geometric beaded motif. {Approximate dimensions: Belt 29 long x 1 7/8 inches wide, necklace 22 1/4 high x 4 3/4 inches wide.}. Condition: Very minor loss to blue beads on the belt, with wear to the cloth ends. The necklace with a possible repair to the strap, one tassel with a small tear.



**Estimate:**  
\$400 / \$600

**10**  
**Native American Sioux Pipe Bag.**  
Northern Great Plains. Geometric beaded design on a white beaded ground, with red grass wrapped porcupine quill panel below, and hanging animal hide fringe. {Approximate dimensions: 30 high x 8 inches wide.}. Condition: Loss to wrapped grass around the quills. Small hole in the hide top.



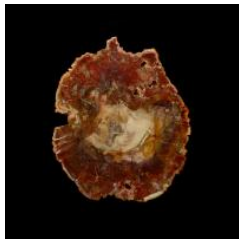
**Estimate:**  
\$800 / \$1,200

14  
**West African Senufo Carved Wood Fertility Figure.**  
Tall and slender nude female figure with incised marks on her chest and stomach. Standing on a small pedestal. Remnants of alight colored pigment.  
{Approximate dimensions: 64 1/2 high x 6 wide x 7 inches deep.}  
Condition: General wear throughout including loss to most pigment. A few splits, including to the chest and stomach. The piece does not stand upright on its own.



**Estimate:**  
\$300 / \$400

15  
**Carved Wood and Painted Indian Standing Female Statue.**  
Depicting a standing female in red and green garb, on a painted plinth. With a clear plastic pedestal.  
{Approximate dimensions: 36 1/2 high x 11 1/2 wide x 10 inches deep.}  
Condition: Minor paint loss and cracking throughout, some loss to wood on hands and headdress. Large partially repaired split to the back.



**Estimate:**  
\$150 / \$200

16  
**Petrified Wood Slab Specimen.**  
Bois silicifié, one side is polished and level, while the other has been left rough. The polished side is mainly red in color, with a tan center and some orange tone throughout.  
{Approximate dimensions when laid on the rough side: 2 1/2 high x 10 1/4 wide x 12 1/8 inches long.}  
Condition: Possible repair to split on the rough side.



**Estimate:**  
\$400 / \$600

17  
**Marie Theresa French Document with Large Wax Seal.**  
Framed in a shadow box. The top line reads 'Marie Therese pae la Grace de Dieu, Imperatrice Douairiere...'. Large wax seal shows a seated queen. Document is dated 1772.  
{Approximate dimensions: 28 high x 35 inches wide.}  
Condition: Minor wear to the frame corners.



**Estimate:**  
\$400 / \$600

18  
**Rogers Silver-Plated Lovelace Pattern Flatware.**  
With engraved M monogram. Comprising eight dinner knives, eight butter spreaders, seven dinner forks, three salad forks, seven soup spoons, twelve teaspoons, three tablespoons, sugar spoon, meat fork, and a master butter knife. With eight additional WMF silver-plated three tined forks. (59 pieces total.). Marked '1847 Rogers Bros, IS'. Condition: Minor tarnish and darkening. Light surface scratches from general wear.



**Estimate:**  
\$600 / \$900

19  
**International Sterling Silver Prelude Pattern Flatware.**  
Comprising eight dinner knives, five butter spreaders, eight dinner forks, seven salad forks, eight soup spoons, eight teaspoons, eight demitasse spoons, sugar spoon, and a bon-bon spoon. (54 pieces total.). Marked 'International, knight head mark, Sterling, Prelude'. {Approximate weighable silver: 44.0913 troy oz.}. Condition: Minimal tarnish, several small corrosion spots, light scratches from general use.



**Estimate:**  
\$400 / \$600

20  
**Whiting Pompeian Sterling Silver Flatware.**  
Early 20th century. With HJB monogram. Comprising six dinner knives, five dinner forks, four seafood forks, three soup spoons, five bouillon spoons, six grapefruit spoons, and three tablespoons. (32 pieces total.). Marked 'M. Whiting griffin mark, Sterling, Pat. 1913, Arthur A. Everts. {Approximate weighable silver: 28.4106 troy oz.}. Condition: Some tarnish, seafood fork with bent tines, general wear.



**Estimate:**  
\$500 / \$700

**21**  
**Lot of Various Sterling Silver and Other Flatware.**  
Comprising pair of Gorham ladles, twelve Unger Brothers Douvaine bouillon spoons, Unger Brothers matching fork and olive fork, Unger Brothers sterling handle shears, Shiebler Louvre pattern ten seafood forks and five grapefruit spoons, six asymmetrical Shiebler grapefruit spoons, Shiebler slotted spoon, seven matching teaspoons, Saart Brothers ladle, J.S. Co. teaspoon, butter spreader, serving fork, G. Spence coin silver spoon, unmarked berry spoon. (52 pieces total.)  
{Approximate weighable silver: 37.7684 troy oz.}  
Condition: Wear from general use.



**Estimate:**  
\$1,800 / \$2,200

**24**  
**Gorham Versaille Pattern Sterling Silver Flatware Set.**  
Comprising twelve dinner knives, twelve luncheon knives, five fruit knives, 26 tablespoons, eleven teaspoons, seven demitasse spoons, eleven dinner forks, eleven luncheon forks, eleven salad forks, asparagus server, and a shell spoon. (107 pieces total.)  
All pieces with appropriate Gorham marks. Some engraved with 'Copyrighted', or 'Copyrighted 88'.  
{Approximate weighable silver: 117.1833 troy oz.}  
Condition: Wear to pattern from general use. Some tarnish. Significant wear to the knives blades. A few bent tines.



**Estimate:**  
\$400 / \$600

**22**  
**Unger Brothers Narcissus Pattern Sterling Silver Flatware and Serving Pieces.**  
Newark, New Jersey.  
Circa 1900.  
The pattern with slight variations from the flatware to the serving pieces. Comprising twelve salad forks, eleven berry forks, six butter spreaders, sugar sifter, cream ladle, large berry spoon, salad serving fork, fish server, two various serving spoons. (36 pieces total.)  
All pieces marked, 'UB in circle, Sterling 925 Fine.'. Marks are faded on most pieces.  
{Approximate weighable silver: 29.4223 troy oz.}  
Condition: Some tarnish, minor wear from general use.



**Estimate:**  
\$8,000 / \$10,000

**25**  
**Tiffany & Co. Sterling Silver Audubon Flatware Service.**  
Decorated with birds and flowers in Tiffany's fully-realized Japanesque manner. Comprising twelve dinner knives, twelve butter spreaders, twelve dinner forks, twelve luncheon forks, twelve salad forks, eleven seafood forks, twelve bouillon spoons, twelve oval soup spoons, twelve teaspoons, two tablespoons, curved tine meat fork, meat fork, gravy ladle, pie server, and a tomato server. (114 pieces total.)  
Marked 'Tiffany & Co., Sterling'.  
{Approximate weighable silver: 160.3472 troy oz.}  
Condition: No tarnish, light surface scratches from general use.



**Estimate:**  
\$1,300 / \$1,600

**23**  
**Durgin Sterling Silver Victorian-Sheraton Pattern Flatware Set.**  
With monograms. Comprising twelve dinner knives, eleven butter spreaders, twelve dinner forks, twelve salad forks, five seafood forks, twelve bouillon spoons, 24 teaspoons, ten five o'clock spoons, three tablespoons, gravy ladle, two jelly servers, lemon fork, sugar spoon. (106 pieces total.)  
Marked with D in circle, Sterling.  
{Approximate weighable silver: 85.0632 troy oz.}  
Condition: Minor tarnish, slight fading to the pattern, minor from general use.  
Box available.



**Estimate:**  
**\$300 / \$400**

**26 Assortment of Silver Serving Pieces and Flatware.**

Mostly Victorian in style. Sterling pieces include six Gorham demitasse spoons, Gorham shell serving spoon, Wallace jelly server, Wallace sterling handle slotted spoon, Wallace decorative demitasse spoon, Shreve serving spoon with matching smaller spoon, Whiting bon bon server, two Whiting salad forks, Towle shell serving spoon, International berry spoon, Onedia Afterglow two tablespoons and meat fork, Danish figural spoon, 'B. Co.' commemorative teaspoon, Stanley and Camp Juneau Milwaukee souvenir spoon, Bay Bridge souvenir spoon, Siam souvenir spoon, demitasse spoon. Additional items are an 800 silver, seven plated seafood forks, spoon and a unmarked spoon. (35 pieces total.)  
{Approximate weighable silver: 22.2564 troy oz.}  
Condition: Minor tarnish and wear throughout.



**Estimate:**  
**\$300 / \$400**

**28 Assorted Sterling Silver Articles Including Kirk & Sons and Wallace.**

Comprising a Birmingham William Henry Lyde 1921 footed bowl, Kirk & Sons shallow bowl, Ovington compote, Whiting sterling handle carving fork, sterling handle pie server, sterling handle carving knife, six ice tea spoons, and a small dish. (15 pieces total.)  
{Approximate weighable silver: 17.7039 troy oz.}  
Condition: Bend to ice tea spoon, general minor wear throughout.



**Estimate:**  
**\$300 / \$400**

**29 Three Sterling Silver Vases Including Tiffany and Co., and a Gorham Bowl.**

Scalloped Gorham bowl with inscription reading 'Xmas '46, Your Girls'. Tiffany and Co. small trumpet vase with a monogram, and a pair of Unger Brothers weighted trumpet vases.  
Bowl marked with appropriate Gorham marks, Sterling, 13190, 6, Standish. Tiffany vase marked with Tiffany and Co. Makers, 20119, 2271, Sterling Silver, 925-1000, M. Unger vases with appropriate marks.  
{Approximate weighable silver not including the weighted vases: 8.7677 troy oz.}  
{Approximate dimensions: Bowl 1 1/2 high x 6 inches diameter, Tiffany vase 6 high x 3 inches diameter, Unger vases 8 1/8 high x 2 1/4 inches diameter.}  
Condition: Minimal tarnish, general light surface wear.



**Estimate:**  
**\$400 / \$600**

**27 Assorted Silver Articles Including Gorham, Kirk & Sons.**

Sterling items include Gorham gravy boat with underplate, S. Kirk & Sons dish, Whiting pierced bowl with two smaller bowls, four small J.H. shakers, Shreve mounted Mintons dish, and a Reed and Barton silver mounted shot glass. 800 Silver items include German Otto Hintze sugar bowl and creamer, and a pair of shakers. (16 pieces total.)  
{Approximate weighable silver: 32.6509 troy oz.}  
Condition: Minor tarnish and overall wear.



**Estimate:**  
**\$300 / \$400**

**30 Sterling Silver Bowls and Finger Bowls, Tiffany and Unger.**  
Includes a Tiffany and Co. monogrammed bowl with a pierced rim, an Unger Brothers footed bowl, Unger round bowl, and twelve Unger finger bowls.  
Tiffany bowl marked 'Tiffany & Co., 17761D-6826, Sterling Silver, 925 -1000. Unger pieces with appropriate marks.  
{Approximate weighable silver: 18.7999 troy oz.} {Approximate dimensions: Tiffany bowl 2 high x 6 inches diameter, footed bowl 3 1/4 high x 6 1/4 inches diameter, round bowl 2 1/2 high x 5 inches diameter, finger bowls 3 1/4 inches diameter.}.  
Condition: Small spots of tarnish and corrosion, mainly to the finger bowls. Light surface scratches from general wear. Several small dents to the Unger bowls.



**Estimate:**  
**\$1,000 / \$1,400**

**32 Tiffany and Co. 18k Gold Sugar Tongs and a Sterling Silver Modernist Centerpiece Bowl.**  
Tongs wit inscribed dedications. One either side are the names 'Thomas Barlow Walker' and 'Harriet Granger Hulet', with 1863-1913 on the end of the tongs. 'J.T.M. - E.T. M. - L.T.M.' on the inside of the tong arm. The silver centerpiece bowl is an oval form with raised ends and a short round foot.  
Tongs marked Tiffany & Co., Makers, 18ky. gold, M. Bowl marked Tiffany & Co., Makers, Sterling Silver, 22416, M.  
{Approximate weighable silver: 19.9802 troy oz.} {Approximate weighable gold: 0.5468 troy oz.}.  
Condition: Surface scratches to the bowl. Some darkening to the ends of the tongs.



**Estimate:**  
**\$300 / \$400**

**31 Sterling Silver Bowl, Basket, and Dish.**  
Comprising a Towle scalloped rim bowl, small J.S. Co. basket with monogram, and a Watson footed bowl with monogram.  
Towle bowl marked, 'lion rampant Towle mark, Sterling, 52046, Patent Applied For', J.S. Co. basket marked, 'J.S. Co. illegible mark, Sterling, B9-5A', Watson bowl marked, 'Sterling, wreath mark, 319'.  
{Approximate weighable silver: 19.4743 troy oz.} {Approximate dimensions: Scalloped bowl 2 1/2 high x 9 3/4 inches diameter, basket 6 high x 6 3/4 inches diameter, footed bowl 3 high x 6 1/2 wide x 5 1/8 inches deep.}.  
Condition: Small spots of tarnish and corrosion. Light surface scratches from general wear.



**Estimate:**  
**\$2,250 / \$2,500**

**33 Mexican Sterling Silver Set of Wine Glasses and Coups.**  
Comprising eleven wine glasses and twelve coups.  
Wine glasses marked 'Hecho en Mexico, Sterling, 925. Coups marked 'Hecho en Mexico.D.E., Sterling, 0.925, Sterling Moreno mark, eagle with 11 mark'.  
{Approximate weighable silver: 149.9777 troy oz.} {Approximate dimensions: Wine glasses 7 1/4 high x 3 1/4 inches diameter, coups 4 1/2 high x 4 inches diameter.}.  
Condition: Light surface scratches, dent to one wine glass.



**Estimate:**  
**\$900 / \$1,300**

**34 Reed & Barton Tara Sterling Silver Tea and Coffee Service.**  
Comprising a coffee pot, teapot, lidded sugar bowl, creamer, and a WMF plated tray. Teapot and coffee pot with bone spacers. Monograms. Reed and Barton pieces marked 'Reed & Barton, Sterling, 820, Tara'.  
{Approximate weighable silver: 71.5745 troy oz.} {Approximate dimensions: Coffee pot 10 1/4 high, teapot 8 3/4 high, tray 17 inches diameter.}.  
Condition: Some tarnish, light surface scratches, darkening to spacers, small corrosion spots, two small dents to creamer.





**Estimate:**  
**\$600 / \$800**

**35**  
**Wang Hing & Co. Chinese Export Silver Tea Set.**  
Hong Kong.  
Comprising a coffee pot, teapot, lidded sugar bowl, and creamer. Decorated with a chased cherry blossom motif, bone spacers to both pots' handles.  
Marked on bottom, 'WH, 90, chinese character'.  
{Approximate weighable silver assuming .90 purity: 53.8911 troy oz.} {Approximate dimensions: Coffee pot 9 1/4 inches high, teapot 5 1/2 inches high, sugar 4 1/4 inches high, creamer 3 5/8 inches high.}  
Condition: Very minor tarnish and patina, light surface wear.



**Estimate:**  
**\$400 / \$600**

**37**  
**Gorham Sterling Silver Candy Dish.**  
With a scalloped and everted grapevine motif rim, above a bowl with pierced sides, set on four grape motif feet.  
Marked on underside, 'Gorham marks, Sterling, A4696'. Additional faint inscription partially reads 'Montgomery...'.  
{Approximate weighable silver: 12.4771 troy oz.} {Approximate dimensions: 3 1/2 high x 9 1/4 wide x 7 1/4 inches deep.}  
Condition: Minor tarnish including ring stains to the bottom, a few very small dents to the bottom.



**Estimate:**  
**\$600 / \$800**

**36**  
**Three Georg Jensen Sterling Items with a Becht & Hartl Coffee Pot.**  
Denmark and Rhode Island.  
Comprising a Jensen sugar and creamer both with wood handles, a Jensen pair of sugar tongs, and a Becht & Hartl coffee pot with a hinged lid and an ebonized wood handle.  
Creamer marked bottom George Jensen in oval, 925.S, GI, Denmark, Sterling, 41A. Sugar marked bottom Georg Jensen in oval, 925.S, Denmark, Sterling, 41A, W.B.W. from A.E.W. 1936 along the rim of sugar and creamer. Tongs marked Denmark, GI, Sterling, W. Coffee pot marked bottom BH in oval, Sterling, 2241, 3.  
{Approximate weighable silver including wood handles: 19.9802 troy oz.}  
Condition: Excellent, some very small surface abrasions.



**Estimate:**  
**\$400 / \$600**

**38**  
**German Silver Repousse Bowl.**  
Pierced bowl, with a five cherubic figures in the center, the rim decorated with swags, and two reserves showing cupid, with two other reserve spaces left blank.  
Marked on the central area with 830, crescent and crown mark, illegible mark.  
{Approxomimate weighable silver: 6.6569.} {Approximate dimensions: 2 1/4 high x 9 1/4 wide x 7 3/4 inches deep.}  
Condition: Fading to the details, very minor tarnish.



**Estimate:**  
**\$300 / \$400**

**39**  
**E. & J.B. Empire Art Gold Guilloche Dresser Set.**  
Early 20th century.  
Includes a hand mirror, and three glass scent bottles in a caddy. Brass bodies with mounted green rhinestones.  
Mark on caddy underside reads, 'Empire Art Gold E & J.B.' around a crown, with 8477 beneath.  
{Approximate dimensions: Caddy with bottles 5 1/4 high x 5 1/2 wide x 2 1/4 inches deep, mirror 14 3/4 high x 6 inches wide.}  
Condition: Some loss to gilt on the glass bottles. Some verdigris to caddy exterior.



**Estimate:**  
\$300 / \$400

**39A**  
**Pair of Japanese Carved Shells.**  
One carved with a parrot set in a landscape with a blossom branch, the other carved with two fish and a bird. Black enameled eyes on all animals.  
{Approximate dimensions: 8 1/4 wide x 6 3/4 inches deep.}  
[Condition: Loss to enamel in two eyes. Small chips to the edge of the fish carved shell].



**Estimate:**  
\$300 / \$400

**40**  
**Two Lalique Frosted Crystal Cats.**  
One in a seated position, the other in a prone position.  
Prone cat with 'Lalique ® France' inscribed on the underside. The seated cat with a Lalique sticker, inscribed with 'Lalique ® France' and 'M Lalique'.  
{Approximate dimensions: Seated cat 8 1/4 high x 3 3/4 wide x 6 inches deep, prone cat 4 1/2 high x 4 3/4 wide x 9 1/2 inches deep.}  
Condition: Miniscule blemish to the seated cat's body. Two similar blemishes to the prone cat's body, and one light surface scratch.  
Repaired chip to the prone cats ear.  
With original boxes.



**Estimate:**  
\$300 / \$400

**41**  
**Hand Blown Cased Green Glass Vase.**  
1993.  
Wide pinched rim mouth, set on a round curved edge foot. Green glass body with blue, brown, gray, and white irregular abstract pattern. Signed illegibly on the foot edge, dated '93.  
{Approximate dimensions: 10 3/4 high x 11 1/2 inches diameter.}  
Condition: No chips, cracks, or repairs. Minimal wear to the bottom.



**Estimate:**  
\$400 / \$600

**42**  
**Lot of Two Ancient Roman Glass Vases.**  
Conical form vase with an iridescent finish and three oval blue glass accents around the side, with a tripod stand; and a short amphora form green glass vase.  
{Approximate dimensions not including stand: Conical vase 6 high x 3 inches diameter, amphora form 4 1/2 high x 4 3/4 inches diameter.}  
Condition: Two small chips to the rim of the conical vase. Overall condition is very good for the age.



**Estimate:**  
\$300 / \$400

**42A**  
**Lot of Two Egyptian Antiquities; Faience Vase and Ibis.**  
Faience vase with a globular body accented with indentations around the side, turquoise glaze. Ibis with verdigris copper head and legs, set in a gilt painted wood body.  
{Approximate dimensions: Vase 5 1/2 high x 5 1/2 inches diameter, Ibis 2 1/2 high x 3 7/8 long x 1 7/8 inches wide.}  
Condition: Apparent repair to a large chip in the vase. Some very shallow chips to the rim. Ibis with later putty/glue to hold in the copper appendages. Overall wear is very good for the age.



**Estimate:**  
\$300 / \$400

**43**  
**Fred Cresswell Art Glass Table Lamp in Blue and Yellow.**  
Sonoma, CA.  
1992.  
Blue spiral pattern on yellow glass, with a glass ruffled edge shade matching the body.  
Marked Fred Cresswell 3/92.  
{Approximate dimensions: 16 high x 7 3/4 inches diameter.}  
Condition: Excellent, minimal wear and no damage.



**Estimate:**  
**\$800 / \$1,200**

44  
**Baccarat Crystal 'Moulin Rouge' Champagne Bucket.**  
Octagonal tapering form bucket form mounted with gold tone metal handles and bottle liner. Baccarat acid etched round mark to the underside. Baccarat also inscribed to the outer bottom edge. {Approximate dimensions: 9 1/2 high x 11 wide x 7 1/2 inches deep.}. Property From a San Francisco Apartment designed by Steven Volpe.  
Condition: No apparent chips or cracks. Signs of light wear to the bottle liner.



**Estimate:**  
**\$300 / \$400**

47  
**Meissen Porcelain Blue Onion Partial Tea Service.**  
20th century.  
Comprising a teapot, creamer, lidded sugar, six cups with six saucers. Two cups and saucers without blue painted trim to the rims. All pieces with crossed swords mark, teapot and creamer with dot between blades.  
{Approximate dimensions: Teapot 7 1/2 high x 4 wide x 6 1/2 inches deep, creamer 4 high x 2 1/2 wide x 3 3/4 inches deep, sugar 3 1/2 high x 3 3/8 inches diameter, cups 1 7/8 high x 2 1/2 inches diameter, saucers 1 high x 4 inches diameter.}.  
Condition: Small chip to saucer. Miniscule chip to cup edge, another with a repaired chip. Small chip to teapot finial.



**Estimate:**  
**\$500 / \$700**

45  
**Five Artoria Disney Limoge Boxes, One Additional.**  
Includes two of Mickey in a red car, three Dalmatians in a basket, Mrs. Potts, pink Hippo in a tutu, red and white train.  
All pieces with handwritten black Artoria marks.  
{Approximate dimensions: Mickey in car 2 1/2 high x 3 1/2 wide x 2 1/2 inches deep, Dalmatians 1 3/4 high x 2 5/8 wide x 1 3/4 inches deep, Mrs. Potts 3 1/4 high x 2 1/2 inches deep, Hippo 3 1/4 high x 2 1/2 wide x 2 inches deep, train 1 7/8 high x 3 1/4 wide x 1 1/8 inches deep.}.  
Condition: Excellent.  
With original boxes.



**Estimate:**  
**\$300 / \$400**

48  
**Wedgwood Black Basalt Group.**  
Comprising a bowl with white classical motif decoration in relief, a similar smaller and newer bowl, a pitcher with white classical motif decoration in relief, and a pitcher decorated with a foliate motif in relief.  
Larger bowl marked Wedgwood, 10, additional illegible mark. Smaller bowl marked Wedgwood, Made in England, GE, 8, K. Classical motif pitcher marked Wedgwood, Made in England, 36. All black pitcher marked Wedgwood, Made in England, 30, o.  
{Approximate dimensions: Larger bowl 4 high x 9 3/4 inches diameter, smaller bowl 3 3/4 high x 7 3/4 inches diameter, pitcher with classical motif 4 3/4 high x 4 1/4 inches diameter, all black pitcher 5 high x 4 1/4 inches diameter.}.  
Condition: Larger bowl with apparent interior staining around the bottom. Smaller bowl with miniscule white mark to the bottom rim. Classical motif pitcher with minor cracking to the white decoration around the handle and spout. All black pitcher with minor wear to the bottom, a few small surface scuffs.



**Estimate:**  
**\$300 / \$500**

46  
**Set of Twelve Minton Gold and White Porcelain Dinner Plates.**  
Second half 20th century.  
Decorated with a gilt Neoclassical style architectural foliate motif on an ivory ground. Rouletted gilt banding around the outer and inner edges. Marked on underside with 'Founded 1793 Minton' Mark, Bone China, Made in England, T. Goode & Co. LTD., London. Impression reads Minton China 7-57. Additional markings in gilt and red.  
{Approximate dimensions: 10 5/8 inches diameter.}.  
Condition: Minimal to no gilt loss, minimal wear to the bottoms, some dark residue throughout which is removable.



**Estimate:**  
**\$400 / \$600**

49  
**Wedgwood Black Basalt Bowl.**  
1876.  
Decorated with a white classical figural scene in relief, white interior. 'Wedgwood, NHE, S' impressed on the bottom.  
{Approximate dimensions: 5 1/2 high x 12 5/8 inches diameter.}  
Condition: Small stains to interior, minor wear to the bottom. Some cracks and darkening to the raised white decoration.



**Estimate:**  
**\$400 / \$600**

52  
**Wedgwood Pottery Basalt Casolette and Figural Group.**  
The covered casolette decorated with classical motifs. The figural group showing Cupid seated with Psyche.  
Casolette marked to underside Wedgwood, possible 'J' impression. Figural group marked on backside 'Cupid and Psyche, Wedgwood, S'.  
{Approximate dimensions: Cassoulet 8 1/4 high x 4 1/2 inches diameter, figural group 8 1/4 high x 7 3/8 wide x 5 1/4 inches deep.}  
Condition: Repair to break on Psyche's leg.



**Estimate:**  
**\$300 / \$400**

50  
**Wedgwood Pottery Basalt Table Articles, Lot of Eight.**  
Comprising three sprig vases of various sizes, a frog, a vial form vase, cosmetic jar, and two small cups.  
All pieces excluding the frog with Wedgwood marks.  
{Approximate dimensions: Large sprig vase 7 1/2 inches high, medium sprig vase 5 inches high, small sprig vase 4 inches high, frog 1 1/2 inches high, vial vase 5 inches high, jar 4 3/4 inches high, cups 2 1/4 inches high.}  
Condition: Signs of minor wear throughout, small scuffs.



**Estimate:**  
**\$700 / \$1,000**

53  
**Wedgwood Black Basalt Portland Vase.**  
Amphora form with raised white classical motif decoration to the body and bottom. With a raised mirrored stand to allow viewing of the bottom. Wedgwood impressed along the bottom rim.  
{Approximate dimensions without stand: 10 1/2 high x 7 1/2 inches diameter.}  
Condition: Minor marks to raised white pattern. Brown stain to bottom decoration with slight cracking to the bottom. Miniscule white marks to the black body.



**Estimate:**  
**\$300 / \$400**

51  
**Wedgwood Pottery Basalt Tea Wares, Lot of Nine.**  
Comprising two small bowls, two saucers, pair of tea cups, lone tea cup, creamer, sugar bowl missing a lid.  
All pieces marked with Wedgwood, Made in England, additional impressions.  
{Approximate dimensions: Small bowls 2 3/8 high x 4 3/8 inches diameter, saucers 5 3/8 inches diameter, tea cup pair 2 1/2 high x 2 1/2 inches diameter, lone cup 2 1/4 high x 3 1/4 inches diameter, creamer 2 1/4 high x 3 1/4 inches diameter, sugar bowl 3 high x 4 1/8 inches diameter.}  
Condition: Small chip to one saucer edge. Very minor surface wear.



**Estimate:**  
**\$1,000 / \$1,500**

54  
**Wedgwood Black Basalt Classical Vase.**  
1893.  
Everted moulded rim mouth, tapered neck, round body which gradually tapers to a tapered round foot. White decoration in relief consists of swags with garlands on the neck, a laurel sprig frieze along the top of the body, classical figures around the body, and an acanthus motif around the foot.  
'Wedgwood, England, small cross in circle mark, V' all impressed in the bottom.  
{Approximate dimensions: 14 3/4 high x 7 1/2 inches diameter.}  
Condition: Some cracking to white decoration. Minor wear to the bottom. A few very light surface marks.



**Estimate:**  
\$400 / \$600

**55**  
**Keith Murray For Wedgwood Celadon Vase with Three Mugs.**  
Circa 1940.  
Vase with tapered conical form. Pair of mugs, plus an additional mug. Keith Murray Wedgwood marks to all pieces.  
{Approximate dimensions: Vase 9 1/2 high x 8 inches diameter, mug pair 4 7/8 high x 3 3/4 inches diameter, mug 4 1/8 high x 3 1/4 inches diameter.}  
Condition: Wear to vase interior, faint crazing to the exterior.



**Estimate:**  
\$400 / \$600

**58**  
**Three Pieces of Pottery Including Red Wing, Grueby, and Holkham.**  
Comprising a Red Wing shallow bowl with green glaze, a Holkham vase with a teal glaze, and a small Grueby vase with a dark green glaze and a raised leaf pattern around the body.  
Red Wing Bow marked on the underside with a stamped blue mark, impression. Holkham vase with stamped blue mark. Grueby vase appears unmarked.  
{Approximate dimensions: Red Wing bowl 1 3/4 high x 6 3/4 inches diameter, Holkham vase 8 high x 6 inches diameter, Grueby vase 4 1/4 high x 4 1/2 inches diameter.}  
Condition: Crazing to the Red Wing bowl, minor wear to the bottom. Holkham vase with light surface marks, some from the manufacturing process. Grueby vase with hairline cracks to the bottom.



**Estimate:**  
\$500 / \$800

**56**  
**Italian 16th Century Pesaro Istoriated Maiolica Low Bowl.**  
16th century.  
With a scene depicting 'The Rape of the Sabine Women'.  
{Approximate dimensions: 1 3/4 high x 11 3/4 inches diameter.}  
Condition: Restoration to the left side, with a hairline crack stemming from it.



**Estimate:**  
\$400 / \$600

**57**  
**Heidenreich for Rosenthal Porcelain Koi Figural Group.**  
Selb, Germany.  
Depicts two Koi fish amongst seaweed, set on a white base. Base is signed F. Heidenreich (Fritz Heidenteich b. 1895-1966). Rosenthal 'Germany, Kunstabteilung, Selb' green mark on underside. 'Teleskody Schleierschwanzgruppe, 1720, 14' all impressed on the underside. Illegible writing in red to the underside.  
{Approximate dimensions: 15 3/4 high x 9 1/4 wide x 5 inches deep.}  
Condition: Miniscule crack to the top fish's fin, possible manufacturing defect.



**Estimate:**  
\$500 / \$700

**59**  
**Dora De Larios Ceramic Wall Hanging.**  
Depicting a figure seated on a horse. Hand-modelled in clay, painted in polychrome enamel and over-glazed, and supported by a wood backing.  
{Approximate dimensions: 22 3/4 high x 16 1/4 wide x 3 1/2 inches deep.}  
Condition: Crack to the figures arm. Dora De Larios (1933-2018), a California native, and ceramic artist, is known for her quirky animals and interconnected forms.



**Estimate:**  
\$500 / \$700

**60**  
**Dora De Larios, Two Ceramic Figural Sculptures and a Bowl.**  
Hand-modelled in clay, painted in polychrome enamel and over-glazed. Objects included a grouping of five birds, a bird on a cat's back, and a bowl with an animal motif. All pieces marked.  
{Approximate dimensions: Bird grouping 5 3/4 high x 12 1/4 inches diameter, bird with cat 7 1/4 high x 6 1/4 wide x 11 1/2 inches deep, bowl 2 7/8 high x 9 1/4 inches diameter.}  
Condition: Very good, no apparent losses or repairs.  
Dora De Larios (1933-2018), a California native, and ceramic artist, is known for her quirky animals and interconnected forms.



**Estimate:**  
**\$300 / \$400**

**61**  
**Dora De Larios Ceramic Wall Hanging.**  
Los Angeles, CA.  
Hand-modelled in clay, painted in polychrome enamel and over-glazed. Depicting two birds with a palm tree on a purple ground. 'De Larios' in brown glaze to the reverse.  
{Approximate dimensions: 14 high x 16 1/4 wide x 4 1/2 inches deep.}.  
Dora De Larios (1933-2018), a California native, and ceramic artist, is known for her quirky animals and interconnected forms.



**Estimate:**  
**\$300 / \$400**

**65**  
**French Gilt Bronze and Porcelain Mantle Clock.**  
Hand-painted roman numeral dial decorated floral swag; hand-painted figural scenes and floral accents on porcelain panels. Movement has been replaced with a modern quartz AA battery movement.  
Montargis written on the dial, along with additional marking.  
{Approximate dimensions: 14 1/2 high x 11 1/2 wide x 5 1/2 inches deep.}.  
Condition: Minor wear to the gilt bronze body, mostly around the edges. Minor loss to parcel gilt and paint on the porcelain. Later movement. Hairline cracks to the dial.



**Estimate:**  
**\$500 / \$800**

**62**  
**Three Neoclassical Style Bronze Urn Form Garnitures.**  
Ebonized bronze with gilt bronze. A pair of urns set on fluted round pedestals, with the other piece having goat head handles on a square pedestal.  
{Approximate dimensions: Pair 10 3/4 high x 3 1/2 inches wide/deep, single 11 1/2 high x 3 5/8 inches wide/deep.}.  
Condition: Very minor wear to gilt bronze.



**Estimate:**  
**\$400 / \$600**

**66**  
**Neoclassical Style Set of Four Gilt Bronze Two Light Wall Sconces.**  
{Approximate dimensions: 15 1/4 high 9 3/4 wide x 4 1/2 inches deep.}.  
Condition: Some minor patina, one missing candleholder dish.



**Estimate:**  
**\$300 / \$400**

**63**  
**Tiffany and Co. Carriage Clock.**  
Eleven jewel Swiss movement, in a brass body with glass panels, and a roman numeral dial.  
'Tiffany & Co. Switzerland 1754' engraved on the back of the movement.  
{Approximate dimensions with handle: 5 7/8 high x 3 1/8 wide x 2 7/8 inches deep.}.  
Condition: A few miniscule spots of corrosion.  
Winder available.



**Estimate:**  
**\$1,000 / \$1,500**

**67**  
**Hinks Duplex Victorian Oil Lamp with a Blue Nailsea Glass Font.**  
England.  
19th century.  
Bulging glass font in a blue swirl pattern, supported by a silver metal neoclassical styled base composed of a tapered square column set on a stepped base. Hurricane shade included.  
'Hinks Duplex Patent' impressed in black plastic on the end of a knob.  
'Hinks & Sons Patent' engraved directly below in the metal.  
{Approximate dimensions including shade: 25 high x 6 1/2 inches diameter.}.  
Condition: Wear to silver metal. Small scratches and dings to the glass.



**Estimate:**  
**\$2,200 / \$2,800**

**64**  
**Robert-Houdin Style Mystery Clock.**  
Beveled glass dial with roman numeral numbers, in a gilt bronze surround, set on a wood base, in which the movement is set.  
No apparent markings to dial or movement.  
{Approximate dimensions: 14 1/4 high x 7 7/8 wide x 5 1/2 inches deep.}.  
Condition: Two very small scratches to the glass.



**Estimate:**  
\$200 / \$400

68  
**Three Flower Form Table Lamps with Glass Shades.**  
Late 20th century. Inspired by Tiffany Studios, in Art Nouveau Style. Millefleur glass shades.  
{Approximate dimensions: 18 high x 18 inches diameter.}.  
Condition: Some shades with chips and repairs. Scratches to the metal above several shades.



**Estimate:**  
\$700 / \$1,000

72  
**Pair of Floor Lamps Modeled as Baroque Style Life-Sized Silver Metal Sculptures.**  
Male and female classically garbed and standing on dolphins supported by pedestals, holding conical bouquets with lamp to interior. Painted mainly in green, red, gold, and orange.  
{Approximate dimensions: 87 high x 31 deep x 22 inches wide.}.  
Condition: Very minor surface wear to the painted finish.



**Estimate:**  
\$400 / \$600

69  
**Pair of Impressive Bronze Art Nouveau Lamps with Stained and Slag Glass Shades.**  
Large slag shade with an open top covers twelve lights with trumpet drop form green and tan shades, supported by a fluted stem which flows into a lily pad motif slag glass and bronze base.  
{Approximate dimensions: 35 high x 28 inches diameter.}.  
Condition: Bends to one large shade, significant loss and bends to the other. Each lamp is missing four of the twelve inner shades. Patina to the bronze.



**Estimate:**  
\$500 / \$800

73  
**Italian Neoclassical Style Rock Crystal Eight Light Chandelier.**  
Patinated metal frame, with carved wood finials and accents, strung with strands of rock crystal, and accented with hanging clear crystal and colored glass lusters, including amber, red, and blue.  
{Approximate dimensions: 28 high x 32 inches diameter.}.  
Condition: Paint loss to wood, some cracking to wood. One faux candle missing. Apparent minimal loss and damage to lusters and strands. Spare lusters available.



**Estimate:**  
\$2,200 / \$2,800

70  
**Tiffany Studios Bronze #444 Lamp Base.**  
Three light lamp with a red and green patina. Marked on underside, '444, Tiffany Studios, New York'.  
{Approximate dimensions: 22 high x 5 5/8 inches wide/deep.}.  
Condition: Loss to the light hardware, with later spares. Wiring has been cut. Lacking finial. Shallow dents and white spotting to the base.



**Estimate:**  
\$600 / \$900

74  
**Twelve Light Crystal and Dark Metal Chandelier.**  
20th century. Hung with crystal lusters, and accented with crystal jewel sections every fourth light.  
{Approximate dimensions: 30 high x 26 1/2 inches diameter.}.  
Condition: Apparent minimal damage to lusters, very good overall.



**Estimate:**  
\$600 / \$800

71  
**Art Nouveau Style Pair of Large Floor Lamps with Slag Glass Shades.**  
Second half 20th century. Each lamp with six lights, with a long multi-cylinder stem, and a hexagonal foot. The octagonal shades with slag glass panels with floral motifs.  
{Approximate dimensions: 85 high x 20 1/2 inches diameter.}.  
Condition: Very minor wear throughout.



**Estimate:**  
\$400 / \$600

75  
**Murano Style Pink and Clear Glass Six Light Chandelier.**  
With floral form cups for the lights, gilt flake accent to the pink glass.  
{Approximate dimensions: 33 high x 33 1/2 inches diameter.}.  
Condition: Very good overall, no apparent breaks or losses.



**Estimate:**  
\$400 / \$600

76  
**Italian Murano Style 26 Light Crystal Chandelier.**  
Gilt metal arms encased in crystal, with various clear crystal strands and lusters, accented with blue glass lusters.  
{Approximate dimensions: 40 1/2 high x 46 inches diameter.}  
Condition: One of the faux candle covers are missing. Minimal chips or loss, spare lusters are available.



**Estimate:**  
\$400 / \$600

80  
**Framed Tapestry Depicting a French Rococo Courtship Scene.**  
Two figures with a dog seated in a river-side lush garden, framed with a geometric pattern border, all in a faux-gilt frame.  
{Approximate dimensions: 55 high x 66 3/4 inches wide.}  
Condition: Minor dings to the frame corners and edges.



**Estimate:**  
\$300 / \$500

77  
**Framed Stained Glass Demilune Window.**  
Orange glass panes, accented with green bands, and a central wreath with green ribbon.  
{Approximate dimensions: 25 high x 45 inches wide.}  
Condition: Slight bend and bulg to the glass. Wear to the wood frame. Cracks/manufacturing defects to the thin amber glass band.



**Estimate:**  
\$1,000 / \$1,500

81  
**17th Century Franco-Flemish Allegorical Tapestry.**  
Depicts three young women with flower baskets standing under a tree, framed by a brown border with a foliate motif and three-feathered hats in the upper corners.  
{Approximate dimensions: 8 feet 5 inches high x 5 feet 11 inches wide.}  
Deaccessioned from the Fine Arts Museums of San Francisco.  
Condition: Many small repairs mainly apparent around the border. Apparent loss to one ladies hat, with repair in its place. Fading to the color. No apparent current tears, holes, or fraying.



**Estimate:**  
\$300 / \$500

78  
**Three Art Deco Coca-Cola Gilt-Wood Frames.**  
Gilt painted wood framed mounted with metal Coca-Cola badges. One frame with the badge mounted to the top, the others with it mounted to their bottoms.  
{Approximate dimensions: 33 1/2 high x 63 1/2 inches wide.}  
Condition: Minor wear to gilt finish and badges.



**Estimate:**  
\$400 / \$600

82  
**French Needlepoint Embroidery Portiere or Window Surround.**  
Late 19th century.  
Red ground, with floral swags on either side, meeting at the top in a reserve of two butterflies set in a landscape with a blue sky. Braided trim around the border, and silk ball beaded fringe around the inner border. Cotton flannel backing.  
{Approximate dimensions: 10 feet 3 inches high x 8 feet 8 inches high.}  
Deaccessioned from the Fine Arts Museums of San Francisco.  
Condition: Some spots of darkening, mostly around the top. The top with a frayed edge. Some separation of trim.



**Estimate:**  
\$300 / \$400

79  
**Designer Fashion Garments: Rag & Bone, Lafayette 148; Kors, Copain. (7).**  
Sizes S, 6, M, 46.  
Condition: As new.





83  
**Continental Art Deco Wool Tapestry.**  
 Central medallion on a red ground, with an orange main border. Brass rings for hanging.  
 {Approximate dimensions: 62 x 62 inches.}  
 Condition: Minor fading to the color, minor fraying to the edges. Two small bald spots.

**Estimate:**  
**\$400 / \$600**



87  
**Persian Silk Rug.**  
 Dark blue ground with a white main border, brown and tan inner and outer borders, decorated with a foliate motif throughout.  
 {Approximate dimensions: 9 feet 3 inches x 6 feet 1 inch.}  
 Condition: Strange red spot on the blue ground, appears to be dyed. Very light wear overall.

**Estimate:**  
**\$600 / \$900**



84  
**Framed Silk and Silver Threaded Pictorial Rug.**  
 Two central figures with a large vase set in a blossom branch surround, with a light blue and pink foliate motif border, and a red frame.  
 {Approximate dimensions: 60 high x 42 1/4 inches wide.}  
 Condition: Fringe is coming out of the bottom of the frame, some fading to the color.

**Estimate:**  
**\$300 / \$500**



88  
**Persian Silk Rug.**  
 Central medallion on an ivory ground with an ivory main border, tan inner and outer borders. Decorated in an all over foliate motif with red, ochre, pink, and pale blue tones.  
 {Approximate dimensions: 9 feet 3 inches x 6 feet 1 inch.}  
 Condition: Very minor fraying to the edges.

**Estimate:**  
**\$300 / \$500**



85  
**1970s Macrame and Knitted Tapestry Wall Hanging in Orange, Blue and Brown.**  
 1970s.  
 The top panel knitted and woven in orange over brown base area, separated by a thick blue band. Thick brown tassels on the bottom. Two wood beam supports.  
 {Approximate dimensions: 34 high x 45 inches wide.}  
 Condition: Very minor wear to wood beams.

**Estimate:**  
**\$400 / \$600**



89  
**Persian Silk Rug.**  
 Central medallion on an ivory ground with pink spandrels, ivory main border. Additional red, pink, and ochre tones, decorated throughout with a foliate motif.  
 {Approximate dimensions: 9 feet 3 inches x 6 feet 2 inches.}  
 Condition: Minor fraying to the edges, very light wear overall.

**Estimate:**  
**\$600 / \$800**



86  
**Persian Silk Rug.**  
 Central medallion on a red ground, with a white main border, tan inner and outer borders, and a foliate motif throughout.  
 {Approximate dimensions: 9 feet 4 inches x 6 feet 1 inch.}  
 Condition: Light wear overall, very minor fraying to the edges.

**Estimate:**  
**\$500 / \$800**



90  
**Large Persian Silk Carpet.**  
 Dark blue ground with a central medallion, ivory border, pale green inner and outer borders, foliate motif throughout.  
 {Approximate dimensions: 12 feet x 9 feet.}  
 Condition: Minimal wear, very good.

**Estimate:**  
**\$1,000 / \$1,500**



91  
**Persian Agra Wool Carpet.**  
 Foliate motif in red and pink on a brown ground, with a beige main border.  
 {Approximate dimensions: 10 feet x 14 feet 3 inches.}  
 Condition: Contact gabe@michaans.com for condition information.

**Estimate:**  
**\$300 / \$400**



92  
**Isfahan Persian Wool Rug.**  
 Foliate motif in blue, pink, and orange on a beige ground, with a pink main border.  
 {Approximate dimensions: 6 feet 8 inches x 9 feet 5 inches.}.  
 Condition: Contact  
 gabe@michaans.com for condition information.

**Estimate:**  
**\$300 / \$400**



97  
**Persian Bidjar Wool Carpet.**  
 Central medallion on a red ground with dark blue spandrels and main border; the carpet with a dense geometric floral motif throughout.  
 {Approximate dimensions: 10 feet x 13 feet.}.  
 Condition: Contact  
 gabe@michaans.com for condition information.

**Estimate:**  
**\$300 / \$400**



93  
**Persian Turkistan Wool Rug.**  
 Stylized foliate motif on a red ground, with an ivory main border.  
 {Approximate dimensions: 6 feet 5 inches x 9 feet 5 inches.}.  
 Condition: Contact  
 gabe@michaans.com for condition information.

**Estimate:**  
**\$400 / \$600**



98  
**Persian Hertz Wool Carpet.**  
 Central dark blue medallion on an ivory ground with red spandrels, framed by a pink main border, blue inner and outer borders, stylized foliate motif throughout.  
 {Approximate dimensions: 9 feet x 12 feet 1 inch.}.  
 Condition: Contact  
 gabe@michaans.com for condition information.

**Estimate:**  
**\$500 / \$800**



94  
**Persian Kashan Wool Rug.**  
 Foliate motif in pink, white, and blue on a red ground; with the foliate motif continued on the dark blue main border.  
 {Approximate dimensions: 6 feet x 8 feet 8 inches.}.  
 Condition: Contact  
 gabe@michaans.com for condition information.

**Estimate:**  
**\$300 / \$400**



99  
**Persian Bidjar Wool Carpet.**  
 Geometric foliate motif on a dark blue ground, with a pink main border where the motif continues.  
 {Approximate dimensions: 9 feet 1 inch x 11 feet 10 inches.}.  
 Condition: Contact  
 gabe@michaans.com for condition information.

**Estimate:**  
**\$500 / \$800**



95  
**Persian Afshan Wool Rug.**  
 Multi-medallion motif on a dark blue ground, with a red main border, and a foliate motif throughout.  
 {Approximate dimensions: 6 feet 1 inch x 8 feet 11 inches.}.  
 Condition: Contact  
 gabe@michaans.com for condition information.

**Estimate:**  
**\$400 / \$600**



100  
**Persian Mir Wool Carpet.**  
 All-over orange pattern on an ivory ground, with a polychrome border surrounded by an ivory outer border.  
 {Approximate dimensions: 8 feet 4 inches x 11 feet 4 inches.}.  
 Condition: Contact  
 gabe@michaans.com for condition information.

**Estimate:**  
**\$500 / \$800**



96  
**Persian Kashan Wool Rug.**  
 Foliate motif on a dark green ground, with a continued foliate motif on a white main border.  
 {Approximate dimensions: 9 feet 2 inches x 12 feet 2 inches.}.  
 Condition: Contact  
 gabe@michaans.com for condition information.

**Estimate:**  
**\$300 / \$400**



101  
**Persian Kashan Wool Rug.**  
 Foliate motif on a red ground, with an ivory main border, light blue inner and outer borders.  
 {Approximate dimensions: 7 feet 11 inches x 10 feet 1 inch.}.  
 Condition: Contact  
 gabe@michaans.com for condition information.

**Estimate:**  
**\$600 / \$800**



102  
**Persian Kashan Wool Rug.**  
 Foliate motif on a black ground, with a gray main border.  
 {Approximate dimensions: 8 feet 1 inch x 9 feet 8 inches.}.  
 Condition: Contact gabe@michaans.com for condition information.

**Estimate:**  
**\$400 / \$600**



106  
**Persian Kashan Wool Carpet.**  
 Foliate motif on a light blue ground with a cream main border, pink inner and outer borders.  
 {Approximate dimensions: 9 feet x 12 feet.}.  
 Condition: Contact gabe@michaans.com for condition information.

**Estimate:**  
**\$300 / \$400**



103  
**Persian Herati Design Wool Rug.**  
 Dense geometric floral motif in red, green, blue, and cream on a navy ground, with a red main border.  
 {Approximate dimensions: 4 feet 1 inch x 5 feet 8 inches.}.  
 Condition: Contact gabe@michaans.com for condition information.

**Estimate:**  
**\$300 / \$400**



107  
**Persian Tabriz Wool Carpet.**  
 Foliate motif in red, pink, blue, and green on a navy ground, with a cream main border.  
 {Approximate dimensions: 9 feet x 12 feet 3 inches.}.  
 Condition: Contact gabe@michaans.com for condition information.

**Estimate:**  
**\$500 / \$700**



104  
**Persian Pakistan Wool Carpet.**  
 Central medallion on a green ground with a foliate motif, cream main border with continued motif, pink and gray inner and outer borders.  
 {Approximate dimensions: 8 feet 2 inches x 10 feet 4 inches.}.  
 Condition: Contact gabe@michaans.com for condition information.

**Estimate:**  
**\$300 / \$400**



108  
**Persian Wool Carpet.**  
 Foliate motif in red, orange, gray, and gray on a dark green ground, with a red main border.  
 {Approximate dimensions: 8 feet x 10 feet.}.  
 Condition: Contact gabe@michaans.com for condition information.

**Estimate:**  
**\$300 / \$400**



105  
**Persian Taba Tabriz Wool Carpet.**  
 Central medallion on a light blue ground, with a cream surround, and a light brown main border, and a foliate motif throughout.  
 {Approximate dimensions: 10 feet x 12 feet 6 inches.}.  
 Condition: Contact gabe@michaans.com for condition information.

**Estimate:**  
**\$600 / \$900**



109  
**Persian Tabriz Wool Carpet.**  
 Central medallion on a cream ground with light blue and pink spandrels, and a cream main border, with a foliate motif throughout.  
 {Approximate dimensions: 7 feet 9 inches x 9 feet 9 inches.}.  
 Condition: Contact gabe@michaans.com for condition information.

**Estimate:**  
**\$500 / \$700**



110  
**Persian Kashan Wool Runner.**  
 Foliate motif in red, pink, white, and light blue on a dark green ground, white main border.  
 {Approximate dimensions: 2 feet 7 inches x 11 feet 9 inches.}.  
 Condition: Contact gabe@michaans.com for condition information.

**Estimate:**  
**\$300 / \$400**



**Estimate:**  
**\$300 / \$500**

111  
**Pakistani Rug.**  
Brown ground with a tan main border, and red tone accents. Decorated in a Pomegranate and Peony motif. Label to corner.  
{Approximate dimensions: 6 feet 2 inches x 4 feet 1 inch.}.  
Condition: Small area of damage to the edge. Loss to fringe, possible fading to color.



**Estimate:**  
**\$800 / \$1,200**

114  
**Fereghan Sarouk Wool on Cotton Carpet.**  
Iranian.  
Circa 1920.  
Multi-floral medallion pattern on an ivory ground, with a pink main border, double guard-band light blue borders; dense floral motif in pink, blue, and white throughout.  
{Approximate dimensions: 11 feet 10 inches x 8 feet 9 inches.}.  
Provenance: Purchased Tascian's, San Francisco, July 22, 1979, for \$7,000.  
Condition: Loss to most fringe with possible repair to the fringe edge. Very minor fading of color, mainly to the pink border.



**Estimate:**  
**\$600 / \$900**

112  
**Meshed Carpet in Red.**  
Central medallion on a red ground, with blue spandrels, a purple main border, and orange inner and outer borders. Decorated with a foliate motif throughout. Leather lining to the edges underside.  
{Approximate dimensions: 12 feet 4 inches x 9 feet 7 inches.}.  
Condition: Several areas are worn a bit bald. Loss to the fringe. Some fading to the color. Warping to the edges.



**Estimate:**  
**\$300 / \$400**

115  
**Red Persian Floral Rug.**  
Central floral motif on a red ground, with a navy main border.  
{Approximate dimensions: 12 feet x 8 feet 11 inches.}.  
Condition: Minor fraying to edges, sheared fringe on both ends.



**Estimate:**  
**\$2,000 / \$3,000**

113  
**Large Northwest Persian Malayer Wool Carpet.**  
Circa 1920.  
Herati design on a navy ground, with ivory spandrels, and a red main border with geometric medallions.  
{Approximate dimensions: 15 feet x 25 feet 8 inches.}.  
Condition: Six inch long repair toward center from edge, about three feet from one corner on edge. Additional minor repair to the fringe edge. Some fading to colors. Areas where the warp and weft show through. Loss to fringe.



**Estimate:**  
**\$400 / \$600**

116  
**Chinese Qom Wool Rug.**  
Central dark blue medallion on a red ground, with a dark blue border, and decorated in a foliate motif throughout.  
{Approximate dimensions: 5 feet 9 inches x 8 feet 9 inches.}.  
Condition: Contact gabe@michaans.com for condition information.



**Estimate:**  
**\$300 / \$400**

117  
**India Tabriz Wool Rug.**  
Large central medallion on a cream ground, with a light blue main border.  
{Approximate dimensions: 6 feet x 8 feet 10 inches.}.  
Condition: Contact gabe@michaans.com for condition information.



118  
**Chinese Turkistan Wool Rug.**  
 Red and blue foliate motif on a dark gray ground, with the motif continued on a red main border.  
 {Approximate dimensions: 6 feet 9 inches x 5 feet 9 inches.}  
 Condition: Contact gabe@michaans.com for condition information.

**Estimate:**  
**\$300 / \$400**



123  
**Nepalese Wool Rug.**  
 Olive green ground with a light brown geometric pattern.  
 {Approximate dimensions: 3 feet 1 inch x 5 feet.}  
 Condition: Contact gabe@michaans.com for condition information.

**Estimate:**  
**\$300 / \$400**



119  
**Nepalese Wool Carpet.**  
 Pink with geometric decoration.  
 {Approximate dimensions: 8 feet 3 inches x 11 feet 3 inches.}  
 Condition: Contact gabe@michaans.com for condition information.

**Estimate:**  
**\$300 / \$400**



124  
**Egypt Sultanabad Wool Carpet.**  
 Multi-medallion foliate motif on a cream ground, with a red main border where the motif continues.  
 {Approximate dimensions: 8 feet x 11 feet 5 inches.}  
 Condition: Contact gabe@michaans.com for condition information.

**Estimate:**  
**\$600 / \$800**



120  
**Turkish Burdur Wool Rug.**  
 Foliate motif on a cream ground, with an orange main border, blue inner and outer borders.  
 {Approximate dimensions: 7 feet x 10 feet 2 inches.}  
 Condition: Contact gabe@michaans.com for condition information.

**Estimate:**  
**\$700 / \$1,000**



125  
**Romanian Kashan Wool Carpet.**  
 Foliate motif in pink, brown, cream, and red on a light blue ground, with a navy main border, pink inner and outer borders.  
 {Approximate dimensions: 9 feet 1 inch x 12 feet 6 inches.}  
 Condition: Contact gabe@michaans.com for condition information.

**Estimate:**  
**\$300 / \$400**



121  
**Indian Aubusson Wool Carpet.**  
 Central green medallion on a cream ground, with a green main border, and foliate decoration throughout.  
 {Approximate dimensions: 8 feet 10 inches x 11 feet 9 inches.}  
 Condition: Contact gabe@michaans.com for condition information.

**Estimate:**  
**\$300 / \$400**



126  
**Bokkhara Wool Rug.**  
 Multi-medallion motif on a red ground with a geometric pattern border.  
 {Approximate dimensions: 8 feet 7 inches x 8 feet 4 inches.}  
 Condition: Very good, slight darkening to the fringe.

**Estimate:**  
**\$400 / \$600**



122  
**Indian Arts & Crafts Design Wool Carpet.**  
 Geometric foliate motif in green, pink, and yellow, on a black ground, with a cream main border where the motif continues.  
 {Approximate dimensions: 9 feet x 11 feet 7 inches.}  
 Condition: Contact gabe@michaans.com for condition information.

**Estimate:**  
**\$300 / \$400**



**Estimate:**  
**\$300 / \$400**

127  
**Pair of Mid-Century 1970's Wool and Canvas Shag Rugs.**  
Various stripe motifs in blue, orange, brown and green. The larger rug with a cream, and ale green ground, the other with a cream and beige ground with a raised green border. Both with raised green borders.  
{Approximate dimensions: Larger rug 9 feet 2 inches x 6 feet 1 inch, smaller rug 7 feet 2 inches x 4 feet 4 inches.}  
Condition: Some fading to color. Smaller rug with a neon green stain to one end. Rugs need a significant cleaning, mainly apparent in the raised border.



**Estimate:**  
**\$300 / \$500**

130  
**Pair of Louis XVI-Style Giltwood Chairs.**  
Comprising a side chair and armchair. Scrolled arms and feet, and the frames decorated with a giltwood ribbon and foliate motif. Red stripe upholstered backs and seats.  
{Approximate dimensions: Armchair 39 1/2 high x 26 1/2 wide x 21 inches deep, side chair 35 1/2 high x 20 wide x 18 inches deep.}  
Condition: Various loss to gilt finish and carved decoration. Minor wear to the upholstery. Some apparent repairs to cracks and splits.



**Estimate:**  
**\$600 / \$900**

128  
**French Louis XVI-Style Bureau Plat Desk.**  
The surface with a dark brown inset leather top, set over three short drawers. Satinwood veneered drawers and side panels, bronze mountings throughout.  
{Approximate dimensions: 32 1/2 high x 60 wide x 34 inches deep.}  
Condition: Fading to surface finish. Minor wear to the leather surface. Some small chips to the legs. Key available.



**Estimate:**  
**\$500 / \$700**

131  
**French Louis XV Style Fall Front Desk.**  
20th century.  
In the form of an five drawer chest, decorated with burlwood veneer, an inlaid floral basket on the fall front, and inlaid banding throughout. Pink and tan marble top.  
'Made in France' on the back.  
{Approximate dimensions: 53 1/2 high x 26 1/2 wide x 15 inches deep.}  
Condition: Many small cracks to veneer, though it does not seem to be peeling or separating. Possible minor repairs to veneer loss on both sides of the piece. Very minor wear to legs.



**Estimate:**  
**\$300 / \$400**

129  
**Louis XVI Style Dresser with Red Marble Top and Mirror.**  
Early 20th century.  
Mirror with scrolled leaf carved crest, flanked by two scrolled supports each with a drawer beneath, set on a red marble top with curved edges, over four long drawers, all supported by scroll feet. Marquetry decoration under the mirror and on the side panels.  
{Approximate dimensions: 81 high x 50 wide x 20 inches deep.}  
Condition: Split with repair to one of the drawers under the mirror supports. Minimal corrosion to the mirror. Minor wear throughout.



**Estimate:**  
**\$500 / \$700**

132  
**Six Ralph Lauren For Henredon Fiddleback Dining Chairs with Leather Seats.**  
Ralph Lauren badges to the undersides.  
{Approximate dimensions: 44 3/4 high x 24 wide x 24 inches deep.}  
Condition: Minor scuffs and wear to the feet.



**Estimate:**  
**\$350 / \$500**

**133  
Steinlin Tall Case Clock in a Burled Mahogany Case.**

Swan-neck pediment to the hood, with two baluster carved columns framing a hand-painted dial with rural scenes, with a semi-circular scene of an angel appearing to a man above the dial. The body is wide and robust, with the top half tapering into an even wider lower half base.

Marks on the dial are illegible due to wear and loss.

{Approximate dimensions: 89 high x 21 wide x 9 inches deep.}

Condition: Losses to paint on the dial with possible touch ups. Minor loss with repair to molding on the right side. Loss to veneer and chips on the lower half of the base. Additional minor wear.

Pendulum, two weights, winder, and key included.



**Estimate:**  
**\$300 / \$500**

**134  
Japanese Chippendale Style Grandfather Clock.**

Late 20th century.

Broken pediment scrolled crown, over a dial with moonphase, above a large glazed door revealing three weights and a large pendulum.

{Approximate dimensions: 86 high x 24 wide x 14 inches deep.}

Condition: Very light wear, small nicks and scuffs.



**Estimate:**  
**\$400 / \$600**

**135  
Kindel Pair of Queen Anne Style Chinoiserie Open Armchairs.**

Second half 20th century.

Orange painted frames, with painted gilt chinoiserie decoration, and gold foliate pattern upholstered seats.

Kindel label to the underside of one chair. Both backsplats signed 'M. Rivera'.

{Approximate dimensions: 39 1/2 high x 23 1/2 wide x 23 inches deep.}

Condition: Minimal wear.



**Estimate:**  
**\$500 / \$800**

**136  
Baker Chinoiserie Orange Painted Chest of Drawers With a Shaped Mirror.**

Chest with four graduated drawers resting on gilt painted bun feet, decorated in a chinoiserie motif on an orange ground. The mirror matches and has beveled glass. Baker Furniture badge to drawer interior.

{Approximate dimensions: Chest 32 1/4 high x 39 1/4 wide x 18 1/4 inches deep, mirror 46 high x 30 inches wide.}

Condition: Spots of paint loss to the top of the chest, very minor wear to the feet.

Keys available.



**Estimate:**  
**\$600 / \$800**

**136A  
Baker Chinoiserie Yellow Painted Desk.**

Outset surface with rounded edges and three panels of tooled gilt inset leather, with a glass cover, over two short drawers flanking one long drawer, all resting on cabriole legs.

Gilt painted chinoiserie decoration on a yellow ground, with painted figures, butterflies, and foliage.

{Approximate dimensions: 31 high x 68 wide x 30 inches deep.}

Condition: Minor scuffs to the leather. Minor loss to the painted finish. Small scuffs and wear around the feet.



**Estimate:**  
**\$400 / \$600**

**137  
Baker California King Oak Four Poster Bed Frame.**

Barley twist supports hold up a white floral vine sheet in a frame with matching carving.

Baker Furniture label on the headboard.

{Approximate dimensions: 93 high x 82 3/4 wide x 90 inches long. The space for the mattress is approximately 79 x 85 inches.}

Condition: Some minor scuffs, chips and marks, very light wear overall. Lacking slats/mattress support.



**Estimate:**  
\$300 / \$400

138  
**Baker Baroque Style Chest of Drawers.**  
Serpentine front, two long drawers, cabriole legs with scrolled feet. Baker Furniture badge to the drawer interior.  
{Approximate dimensions: 34 1/2 high x 52 wide x 21 inches deep.}.  
Condition: Fading to the surface finish. Very minor wear overall.



**Estimate:**  
\$300 / \$400

142  
**French Renaissance Revival Mahogany Curule Armchair.**  
Late 19th century.  
With a face carved in the back, surrounded by a carved foliate motif, which continues throughout the back and arms, with the back and seat being upholstered in a beige striped foliate pattern, all resting on claw and ball feet with casters.  
{Approximate dimensions: 40 high x 26 1/2 wide x 23 inches deep.}.  
Condition: Significant splits and repair to both front legs, one worse than the other. Various minor dings and scuffs throughout.



**Estimate:**  
\$400 / \$600

139  
**Continental Oak Provincial Style Desk.**  
20th century.  
Outset surface over two short drawers flanking a long drawer above the seating area, supported by cabriole legs.  
{Approximate dimensions: 29 3/4 high x 68 5/8 wide x 29 1/4 inches deep.}.  
Condition: Some stains and wear to the surface finish. Minor signs of wormwood. Minor scuffs to the feet.



**Estimate:**  
\$400 / \$600

143  
**Neoclassical Style Pair of Walnut Bergeres.**  
With contemporary pink polychrome upholstery. The crest rail has a moulded edge which flows into the arms, supported by spiral columns, all set on fluted tapered column legs.  
{Approximate dimensions: 36 high x 26 wide x 27 inches deep.}.  
Condition: Small separations in the seams of the frame. Overall minor wear such as small scuffs and nicks, most of which appear to have been finished over.



**Estimate:**  
\$300 / \$400

140  
**Pine Side Chair with Wicker Seat.**  
Curved headrail, lyre back, wicker seat, turned stretchers, pad feet.  
{Approximate dimensions: 39 high x 20 wide x 16 inches deep.}.  
Condition: Minor loss to wood, repairs and splits throughout. Wicker seat bulges at the bottom.



**Estimate:**  
\$800 / \$1,200

144  
**American Victorian Mahogany Wooten Secretary Desk.**  
Late 19th century.  
Decorated with a carved crest and door panels. Multi-shelf inserts to each door interior.  
{Approximate dimensions: 71 high x 37 1/4 wide x 22 inches deep.}.  
Condition: Break to crest. Later hinges and magnet door fasteners. Crack to the bottom of one door panel, resulting in the interior shelving not sitting flush. Additional repairs crack to the top of one door. Light surface wear aside from the repairs and breaks.



**Estimate:**  
\$500 / \$800

141  
**Sheraton Neoclassical Inlaid Mahogany Sideboard.**  
Late 18th/early 19th century.  
Outset surface over a long drawer with velvet lined flatware dividers, flanked by two single door cabinets, all resting on square taper legs with spade feet. Decorated with inlaid banding and brass lion head pulls.  
{Approximate dimensions: 36 high x 76 wide x 29 inches deep.}.  
Condition: Wear to surface includes light scratches, residue to the finish, an area with several small dents, and separation of the inlaid edge trim on the left. Narrow splits to the door panels, and some noticeable scratches to the front of the piece. Some loss and separation to inlaid trim on the apron. Minor wear to the feet and legs.  
Key available.





**Estimate:**  
**\$400 / \$600**

**144A  
Victorian Oil Floor Lamp with  
Incorporated Demilune Base.**  
Circa 1900.

Brass frame two-tier demilune table with agate tops and foliate styling; the oil lamp portion painted black and mounted with silver-metal accents. Electrified.

{Approximate dimensions: 65 high x 18 wide x 12 inches deep.}.  
Condition: Loss to black painted finish on the lamp. Some patina to the brass. Missing a shade.



**Estimate:**  
**\$500 / \$800**

**147  
Berkey Furniture Co. For J.  
Widdicomb French Empire  
Style Console Table.**

Dark green marble top, set above two short drawers flanking one long drawer, resting on ebonized wood round columns with brass mountings, set in a base supported by blunt arrow brass capped feet. Marking to center drawer interior. {Approximate dimensions: 33 high x 60 wide x 16 inches deep.}.  
Condition: Minor scuffs to ebonized columns, minor wear to the base finish.



**Estimate:**  
**\$500 / \$700**

**145  
Renaissance Revival Heavily  
Carved Single Door Cabinet on  
Stand.**

Late 19th century. Dense carved decoration, including scrolling, acanthus, and a large foliate fruit basket panel on the cabinet door. Raised on a stand supported by bun feet.

{Approximate dimensions: 76 high x 35 wide x 21 1/2 inches deep.}.  
Condition: Loss to moulded edge on one side, with additional repairs to the moulding. Loss to small accent piece, which is available. Narrow splits in the side panels. Small chip to the backslash engaged columns. Overall wear is appropriate for the age.



**Estimate:**  
**\$250 / \$350**

**148  
Pair of Pietra Dura Side  
Tables.**

White quartz with colorful inset stones arranged in a floral pattern. Stones include malachite, lapis lazuli, mother of pearl, and agate. With later white painted wood bases. {Approximate dimensions: 18 1/2 high x 26 inches diameter.}.  
Condition: No apparent losses or chips to the tops, bases with scuffs and paint loss.



**Estimate:**  
**\$500 / \$700**

**146  
Renaissance Revival Writing  
Table With Inset Tooled  
Leather Top.**

Late 19th century. Burlled walnut, elm, and mahogany, with a gilt tooled brown leather top. Carved decoration throughout, with legs set on casters.

{Approximate dimensions: 30 high x 47 wide x 28 inches deep.}.  
Condition: Some wear to the leather top, including a sticky deposit and light scuffs/scratches. General minor wear appropriate for the age such as small dings and marks. Two newer scratches to the surface.



**Estimate:**  
**\$400 / \$600**

**149  
Large Hexagonal Pietra Dura  
Inlaid Stone Table.**

White quartz with colorful inset stones arranged in a floral pattern. Stones include malachite, lapis lazuli, mother of pearl, and agate. With a later white painted wood base. {Approximate dimensions: 22 high x 39 3/4 inches diameter.}.  
Condition: Chip to one corner of the top. Minor wear to the later base.



**Estimate:**  
**\$600 / \$800**

150  
**Four Eastern European Folk Art Painted Wood Boxes.**  
19th century and later.  
All four decorated with painted floral motifs. Two boxes with slide-top lids, the other two with hinged lids. One with the Hungarian COA painted to the front panel.  
{Approximate dimensions from smallest to largest: Small slide-lid box 3 1/2 high x 4 1/2 wide x 7 1/4 inches deep, medium slide-lid box 6 3/4 high x 9 1/2 wide x 14 1/2 inches deep, Hungarian box 11 high x 16 1/4 wide x 10 1/2 inches deep, large hinged lid box 12 high x 22 3/4 wide x 12 1/2 inches deep.}.  
Condition: Minor wear to painted motif, general wear appropriate for the age.



**Estimate:**  
**\$400 / \$600**

153  
**Continental Provincial Painted Wood Hanging Shelf.**  
Dated 1838.  
Two shelves with green and white pattern cloth lining, above two short drawers, which read 'Anno 1838', the black painted floral decorated sides have names which read 'Johan Helfrich' and 'Elisabeda Beierin'.  
{Approximate dimensions: 30 1/4 high x 29 1/2 wide x 8 1/4 inches deep.}.  
Condition: Wear and staining to the cloth lining. Wear and minor loss to the painted areas. Wear to wood frame includes previous insect damage.



**Estimate:**  
**\$400 / \$600**

151  
**Early 20th Century Eastern European Provincial Painted Wood Chest.**  
Circa 1910.  
Painted in red and green, with a foliate motif. Two panels painted along the top, and two coffered panels to the front of the chest. The two side panels are painted blue. The lid interior is painted white and reads 'Székej IlonÁé 1910'. Iron hardware including locking mechanism, hinges, and handles. 'O.P.C.N.' stamp to the back.  
{Approximate dimensions: 30 high x 50 wide x 22 1/4 inches deep.}.  
Condition: Minor splits to the top. Minor wear to the painted finish overall, with some surface damage but few losses. General signs of wear such as scuffs and chips. Key available.



**Estimate:**  
**\$400 / \$600**

154  
**Russian School Provincial Painted Wood Chest.**  
Late 19th Century.  
Painted overall with swirling floral motifs on a red ground, with transparent black glaze overall. Raised on four square legs. Long drawer across the bottom, and original iron handles to the sides.  
{Approximate dimensions: 32 high x 45 1/2 wide x 26 inches deep.}.  
Condition: The chest is without key and is locked. Some wear to the painted finish, mainly on the front. Later knobs to the drawer. Various minor wear such as chips and scuffs.



**Estimate:**  
**\$300 / \$400**

152  
**Eastern European Provincial Painted Blanket Chest.**  
Circa 1872.  
Painted in a floral motif on a green ground, with red painted sides. 'Sarah Lambrecht, Anno 1872' painted to the lid interior.  
{Approximate dimensions: 13 1/2 high x 30 1/2 wide x 15 3/4 inches deep.}.  
Condition: Minor paint loss, overall wear is appropriate for the age. Locking mechanism removed.



**Estimate:**  
**\$500 / \$700**

155  
**Eastern European Provincial Painted Wood Cradle.**  
Mid-19th Century.  
Vertical stiles and horizontal inserts to frame. Painted in shades of gray-blue, red, green and white. Floral motif.  
{Approximate dimensions: 14 1/2 high x 18 wide x 37 inches deep.}.  
Condition: Minor paint loss, mainly to the rails and legs.



**Estimate:**  
**\$3,000 / \$5,000**

156  
**Lebanon County Pennsylvania  
German Painted Wood Chest  
Dated 1785, Given to John  
Lick, 1814.**

Stumpstown, PA, the earlier name for Fredericksburg. 1785. Pine and poplar wood. In original deep red paint, the sides and painted in reserves containing abstract motifs similar to those found on contemporary fraktur. The central motif inscribed "Friete/Fete/rhaf/1795. The till containing two secret drawers with string pulls, one inscribed in pencil, "Samuel Vanderlip" to the upper side of the drawer base; and "John H. Lick/Fredericksb Pa/ 1814 Lebanon and L..." to the lower side of the drawer base. {Approximate dimensions: 22 1/4 high x 53 1/4 wide x 23 1/2 inches deep.}

For chests with similar utilization of fraktur designs, cf Lisa Minardi, "From Millbach to Mahantongo: Fraktur and Furniture of the Pennsylvania Germans," American Furniture, Chipstone Foundation, 2011. Research has not been able to locate Friete Feterhaf in Lebanon County; there are alternate spellings such as Federhoff. Similarly, there were scattered Vanderlips in Pennsylvania German country, with variant spellings of this surname. The most famous of the Lick family was James Lick, who removed to San Francisco, and became one of the city's wealthiest citizens in the mid-19th Century. His son John, by a woman he never married, was born in 1818. That John Lick grew up in Pennsylvania; at James Lick's request, John moved to be with his father, but found him difficult to live with. John Lick by James Lick returned to Pennsylvania and never married.

Condition: Some paint loss, mainly

157  
**W.W. Kimball Co. Walnut Case  
Grand Piano.**

With a matching bench. Red felt where appropriate. Serial number 338457. {Approximate dimensions: 66 high with lid open x 55 wide x 67 inches deep.}

Condition: The supports for the pedals are loose. The dampening pedals need repair. Some fading and losses to the finish.



**Estimate:**  
**\$400 / \$600**



**Estimate:**  
**\$20,000 / \$30,000**

158  
**Collard & Collard Neoclassical  
Style Grand Piano.**

London. Late 19th century. Rosewood\* case with a foliate carved music stand and octagonal tapered legs. Green felt where appropriate, various brass hardware. Two pedals only. Collard & Collard, London to the key cover underside. 'Manufactured for Henry McIntosh 130 George St. Edinburgh' marked behind the music stand. Serial number 107564 to the case interior. {Approximate dimensions with lid raised: 79 deep x 56 1/2 wide x 62 1/2 inches high.} Condition: Very good overall. Very minor marks are visible on close inspection. Some wear and white stains to the finish under the portion of the lid which covers the keys, not normally visible. Very minor marks to the music stand. Some yellowing to the white keys. Wear to the finish where the key cover meets the body. \*Due to the wood contents of this lot it cannot be exported internationally.



**Estimate:**  
**\$400 / \$500**

159  
**San Pietro Italian Style Two  
Tiered Cast-Stone Fountain.**

Two round pools descending in size with column supports. {Approximate dimensions: 64 high x 43 inches diameter.} Condition: General wear from use.



**Estimate:**  
**\$500 / \$800**

160  
**Early 20th Century Stickley  
Oak Sideboard Model 816.**

Circa 1905-1912. Ladder back splash, outset rectangular surface over a long drawer above three short drawers flanked by two single door cabinets, all resting on square legs. {Approximate dimensions: 46 high x 48 1/4 wide x 18 1/2 inches deep.} Condition: Stains to surface finish, mainly in one corner. One cabinet door doesn't stay closed, while the other is locked, as the piece has no key. Very light wear to the body.



**Estimate:**  
\$500 / \$800

161  
**Jansen Style Brass and Glass Sofa Table.**  
Brass frame supported by six copper finish hoof feet, oval glass top with a moulded edge.  
{Approximate dimensions: 27 high x 65 wide x 18 inches deep.}  
Condition: Light surface scratches to the glass top, minor corrosion and darkening to the brass frame.



**Estimate:**  
\$500 / \$800

165  
**McGuire Bamboo and Glass Dining Table.**  
Wrapped bamboo frame set on seven legs, with a beveled octagonal glass top.  
{Approximate dimensions: 29 1/4 high x 72 inches diameter.}  
Condition: Light surface scratches to the glass, very minor wear to the frame towards the bottom of the feet.



**Estimate:**  
\$300 / \$500

162  
**Jansen Style Pedestal with Glass Top.**  
Silver metal frame with gilt metal accents, including three rams heads supporting the glass top, all set on hoof feet.  
{Approximate dimensions: 44 1/2 high x 13 inches diameter.}  
Condition: Very minor wear and corrosion to the metal frame. Light scratches to the glass top. One leg is separated by the top due to a broken screw, so the piece is unstable when moved.



**Estimate:**  
\$300 / \$500

166  
**McGuire Pair of Bamboo Armchairs and a Similar Style Ficks Reed Three Seat Sofa.**  
Bamboo framed armchairs with with caned backs and arms, red upholstered cushions. The sofa with a similar frame, and geometric pattern upholstered cushions. Armchairs with McGuire Badges to the undersides. Sofa with Ficks Reed Co. sticker under the cushions.  
{Approximate dimensions: Armchairs 33 high x 23 wide x 23 inches deep, sofa 29 1/2 high x 77 1/2 wide x 31 inches deep.}  
Condition: Very minor scuffs to the feet and sofa crest rail. Some of the straps supporting the cushions need to be reattached.



**Estimate:**  
\$500 / \$800

163  
**Jansen Style Metal and Glass Suite of Furniture.**  
Comprising a sofa table, two round end tables, and a side chair with a wicker seat. All tables with metal frames and glass tops.  
{Approximate dimensions: Sofa table 32 3/4 high x 44 wide x 13 3/4 inches deep, end tables 29 high x 22 inches diameter, side chair 35 high x 15 wide x 21 inches deep.}  
Condition: Spots of corrosion and rust to the metal frames. Very light scratches to the glass.



**Estimate:**  
\$400 / \$600

167  
**Mid-Century Modern Style Parquet Mahogany Trestle Table.**  
The parquet top with rounded corners, set on a trestle base.  
{Approximate dimensions: 31 high x 35 1/2 wide x 82 1/2 inches long.}  
Condition: Wear to the top, including surface scratches, and a chip to the edge. Some scuffs to the feet.



**Estimate:**  
\$400 / \$600

164  
**Jansen Style Brass and Glass Oval Table Equestrian Theme.**  
Brass frame terminating in six hoof feet, thick glass top with a moulded edge.  
{Approximate dimensions: 17 high x 51 1/2 wide x 26 inches deep.}  
Condition: Light surface scratches to the glass top. Minor corrosion and darkening to the brass frame.



**Estimate:**  
\$300 / \$400

168  
**Pair of Mid-Century Modern Barcelona Style Chairs.**  
With polished metal frames, and light brown tufted leather cushions. There is a teak wood buffer between the seat and leg sections. Made in Italy stickers to underside. W&J Sloan cloth label under the seat cushions.  
{Approximate dimensions: 30 high x 28 1/2 wide x 33 1/2 inches deep.}.  
Condition: Small spots of rust throughout. Significant wear and age to the cushions and cushion supports, including losses to the buttons.



**Estimate:**  
\$300 / \$400

171  
**Svend A. Madsen For Lindegaard Danish Mid-Century Modern Teak Coffee Table.**  
Denmark.  
Circa 1960s.  
Curved edges and corners, second tier shelf, tapered legs.  
Black stamp to bottom reads, 'Made in Denmark, Design: Sv. A. Madsen, Snedkerm. Karl Lindegaard - Ringe'.  
{Approximate dimensions: 16 1/4 high x 70 3/4 wide x 23 inches deep.}.  
Condition: Minor scuffs and wear to the surface and feet. Subtle bubbling to the top in some small areas.



**Estimate:**  
\$400 / \$600

169  
**Mid-Century Modern Teak Veneered Wooton Desk.**  
Minimal exterior, which opens to reveal multiple shelves, storage areas, and a writing surface. Swivel light attached to interior.  
{Approximate dimensions: 45 high x 32 1/4 wide x 21 1/4 inches deep.}.  
Condition: Minor scuffs and scratches throughout. Some dark paint marks to the top. Key available.



**Estimate:**  
\$600 / \$800

172  
**Mid Century Brass Desk with an Inset Leather Top.**  
Brass frame, with inset brown leather top, above two short drawer flanking one long drawer, all supported by tubular brass legs.  
{Approximate dimensions: 32 high x 55 1/2 wide x 27 1/2 inches deep.}.  
Condition: Small indented spots to the leather top. Some corrosion to the brass.



**Estimate:**  
\$300 / \$400

170  
**Pair of Danish Domino Møbler Mid-Century Teak Armchairs.**  
Denmark.  
Circa 1970.  
One with a high back, the other with a low back. Green and tan upholstery.  
Domino Møbler labels to the seat rail back side.  
{Approximate dimensions: High back chair 38 high x 28 1/4 high 29 1/2 inches deep, low back chair 30 high x 28 1/4 wide x 29 inches deep.}.  
Condition: Minor scuffs to the frame, some fading and minor staining to the finish.



**Estimate:**  
\$400 / \$600

173  
**Lee L. Woodward Sons Mid-Century Modern Brass Rocking Chair.**  
Owosso, Michigan  
With a spiraling tubular brass bentwood influence frame accented with black metal, with a continuous seat and back upholstered with tufted burgundy vinyl. Wood applied to brass where the chair meets the ground.  
Lee L. Woodward Sons label to the bottom.  
{Approximate dimensions: 38 high x 27 wide x 42 inches deep.}.  
Condition: Wear to the upholstery, including a small tear to the seat. Patina to the brass.



**Estimate:**  
**\$300 / \$500**

174  
**Mies van der Rohe For Knoll BRNO Chair.**  
Ludwig Mies Van der Rohe (1886 - 1969). Steel frame with light antique brass finish. Rust nubuck upholstery. {Approximate dimensions: 30 high x 23 wide x 20 1/2 inches deep.}. Property From a San Francisco Apartment designed by Steven Volpe. Invoice 5981, October 15, 2001.  
Condition: Minor separation of piping on the arm upholstery, minor wear to upholstery.



**Estimate:**  
**\$500 / \$800**

177  
**Baugman Style Furniture Suite Including Roche Bobois.**  
Comprising a four Roche Bobois rust colored upholstered barrel chairs on casters, a pair of rust upholstered slipper chairs, and a peacock upholstered club chair. Roche Bobois on upholstery under the barrel chair cushions. {Approximate dimensions: Barrel chairs 26 1/2 high x 36 1/2 wide x 37 inches deep, slipper chairs 33 high x 32 wide x 36 inches deep.}. Condition: Some color fading to upholstery. No apparent stains or tears.



**Estimate:**  
**\$350 / \$500**

175  
**Modern Mahogany Parquetry Extension Dining Table.**  
Rectangular top with a beveled edge, set on brass capped square legs. With two leaves. {Approximate dimensions: 30 high x 40 deep x 62 1/2 inches long, each leaf adds 17 inches.}. Condition: Minor marks to surface finish on table and leaves. Small dings to the feet.



**Estimate:**  
**\$500 / \$800**

178  
**Roche Bobois Cream Leather Upholstered Sectional Sofa.**  
In three sections. Roche Bobois markings to upholstery under the cushions and on the cushion's reverse. {Approximate dimensions: 34 high x 39 deep x 101 inches wide each way.}. Condition: Various small stains and darkening to the leather. No apparent tears.



**Estimate:**  
**\$500 / \$800**

176  
**Lee Industries Red Mohair Upholstered Three Cushion Sofa.**  
With brown leather piping, and brown leather to pillow backs, fuchsia upholstery to sofa and pillows, set on four turned legs with casters. Lee Industries label under central cushion. {Approximate dimensions: 33 high x 86 wide x 39 inches deep.}. Condition: Some wear and fading to upholstery, minor scuffs to the legs.



**Estimate:**  
**\$500 / \$800**

179  
**Kreiss Contemporary Gray Upholstered Two Part Sectional Sofa.**  
With collection of throw pillows. Kreiss labels under cushions. {Approximate dimensions: 40 high x 42 deep x 109 long one way, 114 inches long the other way.}. Condition: Fading to the upholstery color, some small tears, snags, and fraying to the edges. Small metal piece poking out of one corner.



**Estimate:**  
**\$300 / \$500**

180  
**Custom Contemporary Painted Composition Console Table.**  
Patinated brown finish, large top set on a pedestal. {Approximate dimensions: 32 1/2 high x 57 wide x 22 inches deep.}. Condition: Chip to pedestal top hidden when top is placed. Additional chips to the back corners of the top.



181  
**Gilt Metal Coffee Table with Inset Black Glass Top.**  
 {Approximate dimensions: 16 1/2 high x 47 wide x 22 1/2 inches deep.}  
 Condition: Minor loss to gilt painted finish. Very small spots of loss to black glass finish.

**Estimate:**  
**\$400 / \$600**



185  
**Century Furniture Co. Four Faux Cerused Side Chairs with Leopard Print Upholstery.**  
 Hickory, North Carolina.  
 The frames carved with a leaf motif, upholstered backs and seats with a leopard print.  
 Century labels to undersides.  
 {Approximate dimensions: 39 1/2 high x 19 1/2 wide x 19 inches deep.}  
 Condition: Large but subtle stain to one chair seat. Very minor wear overall.

**Estimate:**  
**\$300 / \$400**



182  
**Contemporary Set of Two Low Tables With Brass Bases and Granite Tops.**  
 Polished light brown tone granite on columnar brass bases. One round, the other rectangular with rounded corners.  
 {Approximate dimensions: Round table 15 3/4 high x 36 inches diameter, rectangular table 15 3/4 high x 51 wide x 31 1/2 inches deep.}  
 Condition: Some patina and very minor wear to the brass bases.

**Estimate:**  
**\$500 / \$700**



191  
**DUTCH SCHOOL**  
 (c. 18th century)  
 "Landscape"  
 Oil on canvas.  
 13 x 15 1/4 inches; Frame: 18 1/2 x 22 inches.  
 No visible signature.  
 (Condition: Please contact fine arts department for a full condition report.)

**Estimate:**  
**\$1,000 / \$1,500**



183  
**Wood and Brass Square Coffee Table with Elephant Motif.**  
 Inset wood top with elephant skin texture, set in a raised textured wood surround, with four elephant motif brass legs.  
 {Approximate dimensions: 24 high x 43 inches wide/deep.}  
 Condition: Minimal wear.

**Estimate:**  
**\$300 / \$400**



192  
**MARIE LAURENCIN**  
 (French 1883-1956)  
 Three Women  
 Watercolor  
 Sheet: 7 3/8 x 9 1/2 inches / 18.73 x 24.13 cm  
 Signed upper right: Marie Laurencin  
 Provenance: Property from the estate of Robert Jameson Kaller owner of the Galerie de Tours; SF, Pebble Beach, Carmel and Los Angeles CA

**Estimate:**  
**\$3,500 / \$4,500**

Condition: In very good condition, old tape on all edges of the back, hinged upper edge. Light surface scratch to the hair of the woman on the right. Examined out of the frame.



184  
**Contemporary Metal Frame Console Table with a Glass Top.**  
 The demilune glass top supported by four brass tusk forms, which lead into, four white metal twisted column supports, set on brass feet with a brass stretcher. A Murano style glass parrot couple has been glued to the top.  
 {Approximate dimensions not including parrots: 29 1/2 high x 60 wide x 19 inches deep.}  
 Condition: Minor wear to the metal frame, very light surface scratches to the glass.

**Estimate:**  
**\$500 / \$700**



193  
**Attributed to HUBERT ROBERT**  
 (French 1733-1808)  
 "Resting by the Fountain"  
 Oil on canvas.  
 17 1/4 x 21 inches.  
 Inscribed lower left: "Hoos Fi".  
 (Condition: Please contact fine arts department for a full condition report.)

**Estimate:**  
**\$500 / \$700**



**Estimate:**  
**\$1,000 / \$2,000**

194  
**DIANA COOMANS**  
(Belgium 1861-1952)  
"Portrait of a Girl"  
Oil on canvas.  
40 1/4 x 26 3/8 inches; Frame: 52  
1/2 x 38 3/4 inches.  
Signed lower right: Diana Coomans.  
(Condition: Please contact fine arts  
department for a full condition  
report.)



**Estimate:**  
**\$4,000 / \$6,000**

197  
**Attributed to CORNELIS  
JONSON VAN CEULEN**  
(Dutch 1593-1661)  
"Portrait of a Woman in a Black  
dress"  
Oil on a constructed panels.  
28 x 19 1/4 inches; Frame: 35 1/2 x  
28 inches.  
Unsigned. Label verso from The  
Walker Art Center in Minneapolis,  
Minn dated 31 May 46 with  
cataloging: "ARTIST: Cornelius  
Janssen / TITLE: Portrait of a Girl /  
SIZE: 29 x 20 3/4 / MEDIUM: Oil on  
wood / LENDER: Justin V. Smith.  
CONDITION: In overall good  
condition for age; panel is heavily  
varnished; because of that very little  
is visible under black light. The  
panels look to be in good repair. The  
frame is in poor condition with major  
crumbling to the moldings with  
visible plaster throughout. Would  
benefit from being reframed.



**Estimate:**  
**\$6,000 / \$8,000**

195  
**Attributed to GÉRARD DE  
LAIRESSE**  
(Flemish 1641-1711)  
"Alexander the Great visiting the  
philosopher Diogenes"  
Oil on canvas.  
30 x 52 1/2 inches; Frame: 42 1/2 x  
64 inches.  
Unsigned.  
Provenance: Purchased at  
Butterfields SF on Nov. 14, 2001 lot  
07043.  
(Condition: Please contact fine arts  
department for a full condition  
report.)



**Estimate:**  
**\$2,000 / \$4,000**

196  
**JOHANN GEORG MEYER VON  
BREMEN**  
(German 1813-1886)  
"Mother and Children"  
Oil on canvas.  
8 1/4 x 6 3/8 inches; Frame: 19 x 17  
3/8 inches.  
Signed and dated lower left: Meyer  
von Bremen 1983.  
CONDITION: In overall good  
condition; aging cracks throughout  
entire canvas. Canvas is not relined,  
no visible abrasions or areas of loss.  
\*was not examined under black light.



**Estimate:**  
**\$1,000 / \$1,500**

198  
**NARCISSE-VIRGIL DIAZ DE LA  
PENA**  
(French 1808-1876)  
"Landscape with Figures"  
Oil on panel with hardwood cradle  
verso.  
8 1/2 x 10 1/4 inches; Frame: 14 3/8  
x 15 7/8 inches.  
Signed lower left: N. Diaz.  
Three labels verso one from James  
Bernstein Conservation San  
Francisco CA (with full explanation  
of materials used in restoration),  
partial label from The Walker Art  
Center in Minneapolis Minn with  
cataloging and lender info; owner  
label: Justin V. Smith July 1920.  
CONDITION: In overall good  
condition for its age. The panel is  
cradled. The frame is brittle with  
areas of molding coming off when  
gripped wrong. When examined  
under black light the signature does  
not show; visible in painting in the  
small cracks throughout the panel.  
Would benefit from being re-  
varnished and cleaned.





**Estimate:**  
\$1,000 / \$1,500

199  
**POMPEO MASSANI**  
(Italian 1850-1920)  
"Monks, Cavalier and Maid in a Wine Cellar"  
Oil on canvas.  
10 1/2 x 23 inches; Frame: 22 3/4 x 34 1/2 inches.  
Signed and dated lower right: P. Massani 1880.  
Label verso from James Bernstein Conservation San Francisco CA (with full explanation of materials used in restoration)  
\*Moldings missing from frame.  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
\$400 / \$600

200  
**MARCEL CATELEIN**  
(French b. 1907)  
"Le Pont Marie-Paris" and "Le Pont des Arts-Paris"  
Oil on canvas.  
8 x 10 inches; Frame: 12 1/2 x 14 3/8 inches. 8 x 10 inches; Frame: 12 3/8 x 14 1/2 inches.  
Signed lower left: M. Catelein; artist label verso bottom stretcher bar with biographical information; titled in pencil on the top stretcher bar "Paris- Le Pont Marie". Signed lower left: M. Catelein; artist label verso bottom stretcher with biographical information; titled in pencil on the top stretcher bar "Paris- Le Pont des arts".  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
\$400 / \$600

201  
**WILLIAM LIONEL WYLLIE**  
(British 1851-1931)  
"8 and 12 Metres becalmed off Cowes" and "Atlantic Fleet Coming into Portsmouth Harbour"  
Etching.  
Sheet: 10 7/8 x 17 1/2 inches; Mat: 16 7/8 x 23 inches (Unframed).  
Sight: 8 7/8 x 15 1/2 inches; Frame: 18 1/2 x 24 5/8 inches.  
Signed in pencil lower left in the margin: W.L. Wyllie. Signed in pencil lower left in the margin: W.L. Wyllie; label verso from Boots Chemists: Picture Framing and Art department (stamped 20 Apr 1929).  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
\$300 / \$500

202  
**CONTINENTAL SCHOOL**  
(Early 20th century)  
"Ships in Harbor"  
Oil on canvas.  
23 1/4 x 31 inches; Frame: 27 1/4 x 35 1/2 inches.  
Signed lower right: Hansen.  
\*CONDITION: In overall good condition. The varnish has yellowed with visible pressure dents from the stretcher bars. The canvas has loosened. No visible holes or abrasions to the paint; was not examined under black light.



**Estimate:**  
\$400 / \$600

203  
**FRED KORBURG**  
(Danish / American 1896-1986)  
"Svaneke Harbor"  
Oil on board.  
24 x 29 3/4 inches.  
Titled, dated and signed verso: "Svaneke Harbor" Bornholm Denmark / 1969 / Fred Korborg.  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
\$400 / \$600

204  
**JACQUI MORGAN**  
(Swiss 20th century)  
"Espresso"  
Watercolor.  
Sight: 10 1/4 x 16 1/2 inches; Frame: 20 5/8 x 27 inches.  
Signed lower right: J. Morgan.  
Provenance: From the estate of artist; Jacqui Morgan has over 100 original works at the Norman Rockwell museum in MA. Morgan was a female pioneer in the commercial illustration world.  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
**\$400 / \$600**

205  
**JACQUI MORGAN**  
(Swiss 20th century)  
"Apollo in the Sky"  
Watercolor.  
Sight: 19 1/2 x 13 7/8 inches; Frame:  
28 7/8 x 22 3/8 inches.  
Signed lower right: Jacqui Morgan;  
titled verso.  
Provenance: From the estate of  
artist; Jacqui Morgan has over 100  
original works at the Norman  
Rockwell museum in MA. Morgan  
was a female pioneer in the  
commercial illustration world.  
(Condition: Please contact fine arts  
department for a full condition  
report.)



**Estimate:**  
**\$400 / \$600**

206  
**JACQUI MORGAN**  
(Swiss 20th century)  
"Shoes"  
Mixed media.  
Including thin frame: 24 1/4 x 20 1/4  
inches.  
Signed and dated lower right edge of  
the right shoe: © Jacqui Morgan  
11/77.  
Provenance: From the estate of  
artist; Jacqui Morgan has over 100  
original works at the Norman  
Rockwell museum in MA. Morgan  
was a female pioneer in the  
commercial illustration world.  
(Condition: Please contact fine arts  
department for a full condition  
report.)



**Estimate:**  
**\$10,000 / \$15,000**

207  
**FERN ISABEL KUNS  
COPPEDGE**  
(American 1883-1951)  
"Winter" (New Hope)  
Oil on canvas.  
14 x 16 1/4 inches; Frame: 18 3/4 x  
20 3/4 inches.  
Signed lower left: Fern I Coppedge;  
titled, signed and annotated verso on  
both top and bottom stretcher bars:  
(Top) "Winter" - New Hope by Fern I  
Coppedge / dated either 1921 or  
1926; (bottom) "Winter" by Fern I.  
Coppedge (illegibly annotated on  
third line).  
CONDITION: In overall good  
condition; the canvas has been  
relined. When examined under black  
light the signature does not glow or  
show; there are two areas of in-  
painting; mainly in the green bush in  
the foreground and the highlighting in  
the branches. Slightly crushed  
impasto and discoloration to the  
varnish. Canvas would benefit from  
being cleaned and re-varnished.  
Canvas visible in the red of the roof;  
looks to be intentional.



**Estimate:**  
**\$500 / \$700**

208  
**CECIL CROSLY BELL**  
(American 1906-1970)  
"Skaters in Central Park" and  
"Shoeing the Horses"  
Lithograph.  
Sight: 11 1/2 x 14 7/8 inches; Frame:  
19 1/4 x 22 1/8 inches. Sight: 10 1/2  
x 13 3/4 inches; Frame: 16 1/8 x 20  
1/8 inches.  
Signed in pencil lower right: Cecil  
Bell and numbered lower left: 4/15.  
Signed in pencil lower right: Cecil  
Bell and numbered lower left: 12/35.  
(Condition: Please contact fine arts  
department for a full condition  
report.)  
Neither was examined out of the  
frame.



**Estimate:**  
\$1,500 / \$2,500

209  
**ROY MARTELL MASON**  
(American 1886-1972)  
"Hunting from the Water" and  
"(Sketch) Birds in the Distance"  
Watercolor on paper artist board.  
Watercolor and gouache on paper.  
Board: 11 x 15 inches; Frame: 15  
7/8 x 18 1/4 inches. Sheet: 10 x 13  
inches; Frame: 15 1/4 x 18 inches.  
Signed lower right under the mat:  
Roy M. Mason. Signed under the  
mat: Roy M. Mason.  
(Condition: Please contact fine arts  
department for a full condition  
report.)



**Estimate:**  
\$300 / \$500

210  
**ERNEST HENRY POHL**  
(American 1874-1956)  
"Mt. Pitt-Oregon"  
Pastel.  
4 1/2 x 5 5/8 inches; Frame: 5 3/8 x  
6 3/8 inches.  
Signed lower right: E.H. Pohl; label  
verso: Mt. Pitt- Oregon / Pastel / by  
E.H. Pohl / San Diego Calif / 4468  
Hortensia Street.  
(Condition: Please contact fine arts  
department for a full condition  
report.)



**Estimate:**  
\$300 / \$500

211  
**PHILIP EATON**  
(American Early 20th century)  
"Mission Courtyard"  
Oil on board.  
15 1/2 x 19 5/8 inches; Frame: 17  
3/4 x 21 3/4 inches.  
Incised signature lower right: Philip  
Eaton.  
(Condition: Please contact fine arts  
department for a full condition  
report.)



**Estimate:**  
\$800 / \$1,200

212  
**CECIL CROSLY BELL**  
(American 1906-1970)  
"Alice Feeding her Goat-VT"  
Oil on board.  
22 1/8 x 30 inches; Frame: 30 x 38  
inches.  
Signed lower right: Cecil C. Bell;  
titled and signed verso upper right  
corner: "Alice Feeding her Goat-VT"  
/ Cecil C. Bell with estate stamp  
verso in the center of the board:  
Estate of Cecil C. Bell retains all  
rights of publication.  
Kraushaar Galleries New York, NY  
label verso upper left corner.  
(Condition: Please contact fine arts  
department for a full condition  
report.)



**Estimate:**  
\$1,000 / \$2,000

213  
**KATE KRAUSE BALL**  
(American 1891-1973)  
"Autumn River Landscape"  
Oil on canvas.  
21 3/8 x 31 1/2 inches; Frame: 26 x  
36 1/8 inches.  
Signed lower right: Kate K. Ball.  
(Condition: Please contact fine arts  
department for a full condition  
report.)



**Estimate:**  
\$800 / \$1,200

214  
**JAMES FRANCIS GILL**  
(American b. 1934)  
"The Growing Cult of Marilyn" (image  
part of a triptych made for Life  
Magazine January 25, 1963)  
Mixed media print (watercolor over  
offset print).  
Sight: 9 5/8 x 6 1/2 inches; Frame:  
16 3/8 x 13 7/8 inches.  
Pencil signed in lower margin.  
Provenance: Current owner acquired  
this piece from the artist's studio in  
Oregon.  
(Condition: Please contact fine arts  
department for a full condition  
report.)



**Estimate:**  
\$400 / \$600

215  
**JAMES SESSIONS**  
(American 1882-1962)  
"Harbor"  
Watercolor.  
Sheet: 17 1/8 x 15 inches; Mat: 19  
1/2 x 16 3/4 inches.  
Signed lower right: Sessions.  
(Condition: Please contact fine arts  
department for a full condition  
report.)



216  
**JOHN WILLIAM ORTH**  
 (American 1889-1976)  
 "Autumn Landscape"  
 Oil on canvas.  
 25 x 30 3/8 inches; Frame: 27 3/4 x 32 3/4 inches.  
 Signed lower left: J.W. Orth.  
 CONDITION: In overall good condition; the canvas is not relined. Visible pressure dents from the stretcher bars; especially at the top of the canvas. Crackling in the upper left quadrant in the sky. \*was not examined under black light.

**Estimate:**  
**\$700 / \$900**



217  
**FRANK STEWART MERRITT**  
 (American 1885-1979)  
 "View of the Bay"  
 Oil on canvas board.  
 16 x 20 inches; 20 3/8 x 24 3/8 inches.  
 Signed lower right: Frank S. Merritt  
 (Condition: Please contact fine arts department for a full condition report.)

**Estimate:**  
**\$300 / \$500**



218  
**AMERICAN SCHOOL**  
 (20th century)  
 "Still life of Peonies and Fruit"  
 Oil on canvas.  
 24 x 20 inches; Frame: 32 3/8 x 28 1/8 inches.  
 Signed lower right: Goodyear.  
 (Condition: Please contact fine arts department for a full condition report.)

**Estimate:**  
**\$400 / \$500**



219  
**WILLIAM LESTER STEVENS**  
 (American 1888-1969)  
 "Village Harbor Scene"  
 Watercolor.  
 Sight: 15 1/8 x 18 1/8 inches; Frame: 24 3/8 x 27 1/4 inches.  
 Signed lower left: W. Lester Stevens.  
 CONDITION: In overall visible condition; there is a 3 1/2 inch tear to the sheet in the lower right quadrant; right below a 1/2 inch tear in the corner. \*was not examined out of the frame.

**Estimate:**  
**\$700 / \$900**



220  
**FRANK MOORE**  
 (American 1877-1967)  
 "Field of Poppies and Lupines"  
 Oil on board.  
 12 x 16 inches; Frame: 14 1/2 x 18 5/8 inches.  
 Signed lower right: F M Moore.  
 (Condition: Please contact fine arts department for a full condition report.)

**Estimate:**  
**\$800 / \$1,200**



221  
**JAMES EVERETT STUART**  
 (American 1852-1941)  
 "Sunset Glow, Mt. Shasta from Sisson's Cal" and "Sunset Glow, Mt. Hood Oregon"  
 Oil on board.  
 12 x 18 inches; Frame: 14 3/8 x 20 1/2 inches. 12 x 18 inches; 14 1/2 x 20 1/2 inches.  
 Signed and dated with inventory number lower left: 2843 J.E. Stuart, Nov 10, 1921; annotation verso: "No. 2843- 12 x 18- \$1500- Sunset Glow- Mt. Shasta from Sisson's Cal. / painted Nov 10 1921 J.E. Stuart". Inventory numbered, signed and dated lower left: 2824 / J.E. Stuart / Oct. 3, 1921; annotated verso: "No. 2824- 12 x 18- \$1500 / Sunset Glow, Mt. Hood Oregon / Painted Oct 3, 1921 / J.E. Stuart".  
 (Condition: Please contact fine arts department for a full condition report.)

**Estimate:**  
**\$2,000 / \$4,000**



222  
**LORAN SPECK**  
 (American 1943-2011)  
 "Two Apples"  
 Oil on board.  
 12 x 16 inches; Frame: 22 1/8 x 26 inches.  
 Signed lower right: Speck.  
 (Condition: Please contact fine arts department for a full condition report.)

**Estimate:**  
**\$700 / \$1,000**



**Estimate:  
\$800 / \$1,200**

**223  
MARTIN BAER**  
(American 1894-1961)  
"Landscape, Lassen" (Lake Almanor Series) and "Abstraction in Oil #26 1953"  
Mixed media on paper mounted on silk linen. Oil on canvas.  
Sheet: 4 3/4 x 11 inches; Frame: 8 3/8 x 14 7/8 inches. Including thin frame: 27 1/4 x 25 1/8 inches.  
Visibly unsigned with two labels verso: The Oakland Art Museum: Martin Baer / Landscape/ Lassen (1955) #17/ (Lender) Nata Piaskawski / (Exhibition) Martin Baer / (Date) 5.5 -6. 10. 79; Martin Baer 1955 #17 Landscape, Lassen / Lake Almanor Series / Mixed media on paper mounted on silk linen 4 13/16 x 11 inches. 1955 Estate Catalogue #1955.17. Unsigned and undated with label verso: Martin Baer / 1953. #26, "Abstraction in oil" / oil on canvas / unsigned and undated. / Part of Martin Baer Estate. / 26 1/4 x 24".  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:  
\$800 / \$1,200**

**224  
MARTIN BAER**  
(American 1894-1961)  
"Maussane France, 1930" and "Lake Almanor / Mt. Lassen"  
Watercolor, graphite and ink on paper. Oil on paper.  
Sight: 9 1/4 x 13 3/4 inches; Frame: 16 1/2 x 21 inches. Sheet: 10 3/4 x 13 5/8 inches; Frame: 16 1/2 x 19 3/8 inches.  
Signed, titled and dated lower right: Martin Baer / Maussane, France Sept 1930. Signed and dated lower right: Martin Baer 58; annotated verso upper left corner: Martin Baer (1894-1961) / "Lake Almanor" / "Mt. Lassen" (Series), 1958 (B) / Oil on paper.  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:  
\$6,000 / \$8,000**

**225  
CHARLES H. PABST**  
(American b. 1950)  
"In the Shadows of Mummy Cave"  
Oil on canvas.  
47 x 70 inches; Frame: 58 x 82 inches.  
Signed lower right: Charles H. Pabst.  
Provenance: Offered at Bonham's California in December 2004 lot 162.  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:  
\$400 / \$600**

**226  
HEINIE HARTWIG**  
(American b. 1937)  
"Indian Encampment" (The Way it Was)  
Oil on masonite.  
5 1/8 x 12 inches; Frame: 14 1/2 x 21 1/2 inches.  
Signed lower left: Heinie Hartwig; annotated verso: Grand Tetons, Wyoming.



**Estimate:  
\$300 / \$500**

**227  
SYDNEY FOSSUM**  
(American 1909-1978)  
"Old Sand Pit"  
Watercolor.  
13 1/2 x 17 5/8 inches; Frame: 17 7/8 x 22 inches.  
Signed and dated bottom center: Fossum- 47; titled verso: "Old Sand Pit" Syd. Fossum \$50-; label verso from Brugger Fine Arts Forwarding Service LA CA; small label verso at bottom of the frame: Lent by Justin V. Smith (#2 "Landscape" 1947 JVS).  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:  
\$500 / \$700**

**228  
RUTH A (TEMPLE) ANDERSON**  
(American 1891-1957)  
"Country Lane"  
Oil on panel.  
7 x 5 3/8 inches; Frame: 8 5/8 x 7 inches.  
Signed lower left: Ruth A. Anderson.  
(Condition: Please contact fine arts department for a full condition report.)



229  
**GEORGE L. MORRIS**  
(American 20th century)  
"Crashing Waves"  
Oil on canvas.  
17 5/8 x 21 1/2 inches; Frame: 19 1/4 x 23 inches.  
Illegible annotation verso along the bottom flap of canvas; signed: Geo. L. Morris.  
(Condition: Please contact fine arts department for a full condition report.)

**Estimate:**  
**\$700 / \$900**



230  
**NORBERT SCHLAUS**  
(German / American 1927-2009)  
"Seated Figure with Fruit"  
Oil on canvas.  
31 x 29 1/4 inches; Frame: 34 x 32 1/4 inches.  
Unsigned.  
Provenance: From the estate of the artist.  
(Condition: Please contact fine arts department for a full condition report.)

**Estimate:**  
**\$300 / \$500**



231  
**NORBERT SCHLAUS**  
(German / American 1927-2009)  
"Seated Figure with Book"  
Oil on canvas.  
38 x 30 inches; Frame: 41 1/4 x 33 1/4 inches.  
Signed upper left corner: N. Schlaus.  
(Condition: Please contact fine arts department for a full condition report.)

**Estimate:**  
**\$300 / \$500**



**Estimate:**  
**\$400 / \$600**

232  
**MARTIN FRIEDMAN**  
(American 1896-1981)  
"Rhythm of the Elements"  
Oil on canvas.  
16 x 20 1/8 inches; Frame: 25 x 28 3/4 inches.  
Signed lower right: Martin Friedman; titled verso upper stretcher bar "Rhythm of the Elements", artist statement regarding painting printed and tacked verso top of the frame: "Rhythm of the Elements" by Martin Friedman. In "Rhythm of the Elements" I translated y conception of the sea, sky, trees, earth, boulders and people in plastic terms; building my forms thru color and rhythmic design rather than striving for realistic representation. I attempted to achieve and project in this canvas the spiritual elation evoked in me by the "oneness" of the play of natural phenomenon in this New England Coastal Landscape".  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
**\$5,000 / \$7,000**

233  
**ALFRED MAURER**  
(American 1868-1932)  
"Portrait of a Woman"  
Mixed media on board.  
21 3/4 x 18 inches; Frame: 29 3/4 x 26 3/8 inches.  
Signed upper left corner: A.H. Maurer; partial label verso from the University of Minnesota in Minneapolis' Northrop Memorial Auditorium (which previously held the collection of Mr. Frederick R. Weisman before it was moved to its current building in 1993).  
CONDITION: In overall good condition; when examined under black light the gray primer glows as well as the yellow in her face. Cracking and chipping paint throughout; especially n the face (at first glance is looks intentional but upon further inspection it is flaking). Flaking throughout in the face, shoulders and in the bottom corners. The paint is thickly applied throughout and dry there is no varnish on the board.



**Estimate:**  
\$5,000 / \$7,000

234  
**RALPH ALBERT BLAKELOCK**  
(American 1847-1919)  
"Camp by the Pool"  
Oil on panel.  
Sight: 13 x 15 1/2 inches; Frame: 18 3/4 x 21 1/8 inches.  
Signed lower left: R.A. Blakelock.  
Gallery label verso from Wunderly Brothers, Pittsburgh PA  
Provenance: Been in the same family for 100 years, passed to the current owner through descent  
CONDITION: In visibly overall good condition. Due the framing it cannot be removed from the frame and the panel is under glass so we are unable to black light is work.



**Estimate:**  
\$500 / \$700

238  
**FAY MOORE**  
(American late 20th century)  
"Bearing Out"  
Oil on canvas.  
37 1/4 x 54 1/8 inches; Frame: 42 5/8 x 59 3/4 inches.  
Signed lower right: Fay Moore; titled verso upper stretcher bar: Bearing Out.  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
\$1,000 / \$1,500

235  
**PATRICK CORSO**  
(American 1926-1994)  
"Interior with Owl"  
Oil on canvas.  
30 1/4 x 42 1/2 inches; Frame: 34 1/2 x 45 1/2 inches.  
Signed lower right: P. Corso.  
(Condition: Please contact fine arts department for a full condition report.)



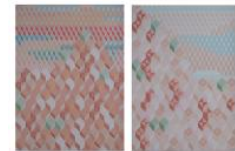
**Estimate:**  
\$550 / \$650

239  
**ELIZABETH BASKERVILLE MCNAUGHTON**  
(American 1906-1991)  
"Tahitian Dancers"  
Mixed media (pastel/watercolor).  
22 x 28 inches; Frame: 30 x 36 inches.  
Titled, dated and signed lower right: Tahitian Dancers / 1980 / Elizabeth Baskerville McNaughton.  
Fireside Gallery Carmel, CA label verso upper left corner.  
(Condition: Please contact fine arts department for a full condition report.)  
\*was not examined out of the frame.



**Estimate:**  
\$4,500 / \$5,500

236  
**NICOLA SIMBARI**  
(Italian 1927-2012)  
"Interior with Mirror"  
Oil on canvas.  
35 1/2 x 39 5/8 inches; Frame: 43 1/4 x 47 1/4 inches.  
Signed and dated lower right: Simbari 68.  
Wally Findlay Galleries New York label verso top of the canvas.  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
\$400 / \$600

240  
**ALICE STERN**  
(American 20th century)  
2 "Pastel Blocks"  
Mixed media on paper.  
Each sheet measures: 29 5/8 x 22 inches; Frame: 34 5/8 x 26 1/4 inches.  
One is signed and dated lower right: A. Stern © 1996.  
Lot includes letter from the artist to the buyer, and original sales receipt (all documentation is attached verso).  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
\$3,000 / \$5,000

237  
**NICOLA SIMBARI**  
(Italian 1927-2012)  
"Woman with Basket"  
Oil on canvas.  
23 3/4 x 19 1/2 inches; Frame: 30 3/4 x 26 5/8 inches.  
Signed and dated lower right: Simbari, 67.  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
**\$1,000 / \$1,500**

241  
**JULIANA SERAPHIM**  
(Lebanese 1934-2005)  
"Pink Butterfly"  
Mixed media on toned paper.  
Sight: 13 1/4 x 19 1/4 inches; Frame:  
20 1/4 x 26 1/8 inches.  
Signed and dated in pen lower right:  
Juliana Seraphim, 69.  
Label verso lower right corner:  
Epoque Mardiros / Batouzian.  
Provenance: Purchased from the  
artist.  
(Condition: Please contact fine arts  
department for a full condition  
report.)



**Estimate:**  
**\$1,000 / \$1,500**

242  
**JULIANA SERAPHIM**  
(Lebanese 1934-2005)  
"Butterfly"  
Mixed media on black paper.  
Sight: 13 3/8 x 19 inches; 20 1/4 x  
26 inches.  
Signed and dated lower right:  
Juliana Seraphim 69.  
Label verso lower right corner:  
Epoque Mardiros Batouzian.  
Provenance: Purchased from the  
artist by the current owner.  
(Condition: Please contact fine arts  
department for a full condition  
report.)



**Estimate:**  
**\$400 / \$600**

243  
**KIYOMI KUBO**  
(20th century)  
"Yellow Flower"  
Oil on canvas.  
40 3/8 x 30 inches.  
Signed verso: Kiyomi Kubo  
(Condition: Please contact fine arts  
department for a full condition  
report.)



**Estimate:**  
**\$500 / \$700**

244  
**RAYMOND HOWELL**  
(American 1927-2002)  
"Carousel"  
Oil on masonite.  
19 1/2 x 15 5/8 inches; Frame: 23  
1/4 x 19 1/4 inches.  
Signed lower right: Raymond Howell.  
(Condition: Please contact fine arts  
department for a full condition  
report.)



**Estimate:**  
**\$1,000 / \$1,500**

245  
**ITZCHAK ISAAC TARKAY**  
(Israeli 1935-2012)  
"At The Cafe"  
Watercolor.  
Sight: 28 1/2 x 21 inches; Frame: 48  
x 40 1/2 inches.  
Signed lower right: Tarkay; includes  
a COA from Bruno Art group taped  
to the back of the frame.  
(Condition: Please contact fine arts  
department for a full condition  
report.)



**Estimate:**  
**\$800 / \$1,200**

246  
**ELIZABETH KEITH**  
(British 1887-1956)  
"Tea House, Native City Shanghai"  
Woodblock print.  
Sight: 11 7/8 x 16 inches; Frame: 21  
5/8 x 25 7/8 inches.  
Signed: Elizabeth Keith with  
monogram and dated 1924 lower  
right.  
(Condition: Please contact fine arts  
department for a full condition  
report.)  
\*was not examined out of the frame.



**Estimate:**  
**\$300 / \$500**

247  
**ENGELBERT LAP**  
(Austrian 1886-1970)  
"#7 Autumn Morning"  
Color woodcut.  
Sight: 11 1/8 x 7 7/8 inches; Frame:  
20 7/8 x 15 1/4 inches.  
Signed in pencil lower right:  
Engelbert Lap.  
Label verso from Galleria Scola  
Oakland, CA.  
(Condition: Please contact fine arts  
department for a full condition  
report.)  
\*Was not examined out of the frame.





**Estimate:**  
**\$400 / \$600**

248  
**JAMES ABBOTT MCNEILL WHISTLER**  
(American / English 1834-1903)  
"The Long Gallery, Louvre"  
Lithograph.  
Sight: 9 1/4 x 6 3/8 inches; Frame: 16 3/4 x 13 inches.  
Signed in the stone at the bottom with the butterfly, dry stamp of the studio, London. Label verso at the bottom of the frame: "From the George Binet Print Collection...  
Remarks: Way no. 52, signed in the stone with the butterfly, dry stamp of the studio, London."  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
**\$800 / \$1,200**

251  
**JAMES MCNEILL WHISTLER**  
(American 1834-1903)  
"La Vieille aux Loques"  
Etching and drypoint on laid paper (later impression) fourth state of four.  
Plate: 8 1/4 x 5 3/4 inches; Sheet: 10 x 7 5/8 inches; Frame: 18 3/8 x 14 1/2 inches.  
Signed in the plate lower right: Whistler (the "S" is backward). The printed inscription "Delatre Imp. Delatre Rue" is not visible in the plate, no publisher information visible.  
CONDITION: In overall good condition, when examined out of the frame the sheet is not laid down but is hinged at the top with archival tape. Old tape visible on all four edges of the sheet recto, not visible from the front. 409 written in pencil recto. Strong contrasts between the black ink and white laid paper. No visible abrasions or areas of paper loss. Please contact the Fine Art department for additional images.



**Estimate:**  
**\$500 / \$700**

249  
**PIERRE AUGUSTE RENOIR**  
(French 1841-1919)  
"Le Chapeau Epingle"  
Etching.  
Sight: 5 1/8 x 3 5/8 inches; Frame: 19 1/2 x 15 3/8 inches.  
Signed in the plate lower left: Renoir; Gumps San Francisco label verso top of the frame; label verso at the bottom of the frame: ""From the George Binet Print Collection" Artist Auguste Renoir France 1841-1919 / title: Le Chapeau Epingle / Medium: Etching / Remarks: Delteil 8 ii, 3rd plate signed at lower left in plate""  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
**\$1,500 / \$2,000**

252  
**WAYNE THIEBAUD**  
(American b. 1920)  
"Fair"  
Lithograph.  
Sheet: 11 1/8 x 19 1/2 inches; Frame: 16 1/2 x 24 3/4 inches.  
Signed and dated in pencil lower right: Thiebaud 1955; titled and numbered lower left: "Fair" 1/10.  
CONDITION: In overall good condition; the colors have faded over time and likely light exposure. The sheet looks to be laid down on the paperboard; cannot be examined out of the frame due to the method of framing. Possible creasing in the sheet but it looks to have been intentional.



**Estimate:**  
**\$600 / \$800**

250  
**After ARISTIDE MAILLOL and After GEORGES ROUAULT**  
(French 1861-1944) and (French 1871-1958)  
"Nemme nu Assis" and "Danse of Solome"  
Etching. Lithograph.  
Sight: 13 x 15 5/8 inches; Frame: 20 1/2 x 24 3/8 inches. Sight: 12 1/2 x 8 3/8 inches; Frame: 24 x 18 3/4 inches.  
Signed monogram in the plate lower right; label verso "From the George Binet Print Collection (with full cataloging of the piece). Signed and dated in the stone upper left: Rouault 1931; Gumps San Francisco label verso; notation "From the George Binet Print Collection".  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
**\$300 / \$500**

253  
**FRENCH SCHOOL**  
(20th century)  
"Châteaux de la Loire" and "Paris  
Société Natonale des Chemins de  
fer Français"  
Lithograph poster on linen.  
39 1/2 x 26 inches. 39 1/2 x 26 1/2  
inches.  
Signed and dated in the image: Lee  
Varsi, 48. Signed in the image: J.  
Cavaillès; Printed in France for and  
by the French National Railways  
(with publisher annotation at the  
bottom of the sheet).  
CONDITION: Both are in overall  
good condition, "Paris" has  
significantly faded colors throughout.  
Each is laid down on linen to  
preserve the paper. Each would  
benefit from being framed.



**Estimate:**  
**\$300 / \$500**

254  
**GEORGE SEGAL**  
(American 1924-2000)  
"Kitchen"  
Lithograph.  
Sheet: 29 3/4 x 21 7/8 inches;  
Frame: 36 1/4 x 28 1/4 inches.  
Signed and dated lower right: Segal  
78.  
Los Robles Galleries label verso  
upper right corner.  
(Condition: Please contact fine arts  
department for a full condition  
report.)



**Estimate:**  
**\$2,500 / \$3,500**

255  
**MARC CHAGALL**  
(Russian Federation/French 1887  
-1985)  
"The Little Red Horse"  
Color lithograph.  
Image: 11 x 9 1/4 inches / 27.94 x  
23.49 cm; Sheet: 16 3/4 x 15 inches  
/ 42.55 x 38.1 cm; Frame: 24 1/8 x  
21 5/8 inches  
Signed lower right: Marc Chagall and  
numbered lower left: 8/50  
Provenance: Property from the  
estate of Robert Jameson Kaller  
owner of the Galerie de Tours; SF,  
Pebble Beach, Carmel and Los  
Angeles CA

Found in "Chagall Lithographs  
volume five" page 54. Printed on  
Arches paper  
Condition: In overall good condition.  
The paper has been trimmed from  
the vertical measurements by  
approximately 2 inches. There is  
moderate time staining to the paper  
with darker mat burn. The colors in  
the image have shifted due to light  
exposure.



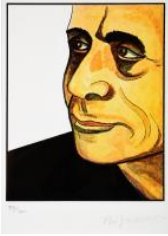
**Estimate:**  
**\$300 / \$500**

256  
**GRACIELA RODO  
BOULANGER**  
(Bolivian b. 1935)  
"Les Petites Ballarines"  
Etching with aquatint.  
Sight: 14 3/4 x 11 1/2 inches; Frame:  
25 x 20 3/8 inches.  
Pencil signed lower right: G. Rodo  
Boulanger; numbered lower left:  
V/XXX.  
COA verso from Bowles/ Sorokko  
Gallery San Francisco CA.  
(Condition: Please contact fine arts  
department for a full condition  
report.)



**Estimate:**  
**\$400 / \$600**

257  
**LOUIS ICART**  
(French 1888-1950)  
"La Danse Espagnote"  
Aquatint etching.  
Sight: 21 5/8 x 14 3/8 inches; Frame:  
28 x 20 1/2 inches.  
Signed lower right: Louis Icart;  
windmill stamp lower left and  
numbered 26; Editor information  
upper left corner: Edited by David  
Ashley Inc New York City; copyright  
annotation upper right corner:  
Copywrite 1929 Louis Icart Paris.  
(Condition: Please contact fine arts  
department for a full condition  
report.)  
\*was not examined out of the frame.



**Estimate:**  
\$400 / \$600

258  
**BENIAMINO BUFANO**  
(American / Italian 1898-1970)  
"Self Portrait"  
Lithograph.  
Sight: 11 5/8 x 8 1/2 inches; Frame:  
25 1/2 x 18 7/8 inches.  
Signed in pencil lower right: Bufano  
and numbered lower left: 79/100.  
Artiques Gallery San Francisco CA  
label verso.  
(Condition: Please contact fine arts  
department for a full condition  
report.)



**Estimate:**  
\$3,000 / \$5,000

259  
**BENIAMINO BUFANO**  
(American / Italian 1898-1970)  
"Bird"  
Bronze on wood base.  
Bronze: 8 x 3 1/8 x 4 1/8 inches;  
Including wood base: 9 3/4 x 4 x 6  
inches.  
Signed and numbered on the left  
side of the bronze: Bufano 3/125.  
Cory Gallery San Francisco label on  
the bottom of the base no.: G9060.  
This lot includes an invoice from  
Cory Galleries San Francisco.  
(Condition: Please contact fine arts  
department for a full condition  
report.)



**Estimate:**  
\$800 / \$1,200

260  
**After CARL KAUBA**  
(Austrian 1865-1922)  
"Peace"  
Bronze.  
Including marble base: 32 x 12 x 7  
inches.  
Bears signature along the bronze  
bottom: C. Kauba.  
(Condition: Please contact fine arts  
department for a full condition  
report.)



**Estimate:**  
\$1,000 / \$1,500

261  
**HANS JAUCHEN**  
(American 1883-1970)  
"Nez"  
Hammered copper relief panel.  
23 1/2 x 18 3/4 x 2 inches.  
Stamped signature lower right: H.  
Jauchen. San Francisco.  
(Condition: Please contact fine arts  
department for a full condition  
report.)



**Estimate:**  
\$10,000 / \$15,000

262  
**WILLIAM MORTENSEN**  
(American 1897-1965)  
Portfolio of 23 works: Historical,  
Erotic and Theatrical  
Bromoil transfer prints.  
Overall portfolio: 10 1/8 x 8 3/8  
inches.  
Each is signed in pencil lower right:  
Wm. Mortensen and the majority are  
titled in pencil along the bottom.  
Artist sticker on the outside of the  
portfolio: "Pictorial Photography  
William Mortensen".  
Provenance: From the estate of  
photographer John Funaro (Italian /  
American 1905-1986) a Sacramento  
CA photographer.  
Literature: Most of the images in the  
collection can be found in the plates  
of "American Grotesque: The Life  
and Art of William Mortensen" edited  
by Larry Lytle and Michael  
Moynihan.  
CONDITION: In overall good  
condition, the black fabric portfolio is  
in good repair with no visible tearing  
or areas of loss, the inner spine is  
cracked and weakened but this is  
not visible from the outside. The  
prints are in overall good condition  
with all the sheets in tact some of the  
images do have some discoloration  
likely from a reaction with the  
bromoil and the paper over time, on  
some of them this looks to have  
been intentional. A couple of the  
images do have slight water  
damage; and wear to the edges due  
to being handled.  
Titles in this portfolio include:  
"Portrait of a Young Girl", "Youth",  
"Nightie", "Caprice Vennois", "Nude  
Study", "A Siren of the South Seas",  
"A Rowmany Maid", "Torso", "Mutual  
Admiration", "The Kiss", "Sojin", "The  
Mark of the Borgia", "Wind", "La  
Chatte", "An Indian Lyric", "A  
Tebetan Priest", "Human Relations  
1932", "Victoria, Rebecca", "The  
Maid of Tunis", "Patricia", "Nicolo  
Paganini", "Cesare Borgia" and "A  
Flemish Maid".



**Estimate:**  
**\$300 / \$400**

263  
**ZEKE BERMAN and LEON MORGENSTERN**  
(American b. 1951) and (American 1923-2003)  
"Untitled (Web 2) 1988" and "Two Rocks"  
Silver gelatin print.  
Sheet: 10 3/8 x 13 3/8 inches;  
Frame: 16 3/8 x 19 1/4 inches.  
Sheet: 17 1/4 x 12 3/4 inches;  
Frame: 26 3/8 x 22 1/4 inches.  
Signed, numbered, dated and titled recto: Berman, 74/100, 1988 and Untitled (Web 2). Signed and dated lower right: Leon Morgenstern 89.  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
**\$600 / \$800**

264  
**BENIAMINO BUFANO**  
(American / Italian 1898-1970)  
"Balinese Mother and Child" and "The Children in pink"  
Lithograph.  
Sight: 16 x 10 1/2 inches; Frame: 25 1/2 x 19 inches. Sight: 10 1/2 x 8 1/2 inches; Frame: 25 5/8 x 23 1/4 inches.  
Pencil signed lower right: Bufano and numbered lower left: 82/100.  
Pencil signed lower right: Bufano and numbered lower left: First Impression.  
"Balinese Mother and Child": Label from Artiques Gallery San Francisco CA verso upper left corner.  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
**\$1,500 / \$2,000**

265  
**ROMAIN (ERTE) DE TIRTOFF**  
(Russian Federation / French 1892 -1990)  
"Eve"  
Cold painted, molded bronze vase.  
9 x 11 x 8 inches.  
Signed on the back: Erte, dated and numbered with foundry on bottom: © 1989 Seven Arts 89/395.  
Provenance: Includes documentation from Dyansey Gallery.  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
**\$10,000 / \$15,000**

266  
**CHARLES BIEDERMAN**  
(American 1906-2004)  
"Structuralist Relief, Red Wing #32, 1954-1964"  
Mixed media Aluminum and paint assemblage wall sculpture.  
39 1/8 x 34 1/2 x 4 inches.  
Signed verso on the center metal block: Charles Biederman; Label verso from the Whitney Museum of American Art, New York "1964 Annual Exhibition of Sculpture December 9, 1964-January 31, 1965: Artist: Charles Biederman Address: Red Wing, Route 2 Minnesota / Title: Structuralist Relief, Red Wing #32, 1954-1964 / Price \$3900 / Insurance Valuation: \$2600 / Return address Charles Biederman, Red Wing, Route 2, Minnesota. Second label from the Whitney: "ATTENTION SALES DEPARTMENT: This work is subject to sale only on the conditions communicated to Mr. John Gordon, Curator."  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
**\$800 / \$1,200**

267  
**MALCOLM ALEXANDER**  
(American 1925-2014)  
"The Prodigal Daughter"  
Bronze on a stone base.  
Including base: 14 3/4 x 12 x 5 inches.  
Signed and numbered on the back of the figure's coat: M Alexander 4/12 (illegible foundry annotation noted on the coat as well).  
The Jamison Galleries West, Tucson AZ label on the bottom of the base with fully cataloging.  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
**\$4,000 / \$6,000**

268  
**DIMITRI HADZI**  
(American 1921-2006)  
"Untitled"  
Patinated bronze on a stone base.  
Bronze: 22 x 9 x 7 inches; Including base: 27 1/2 x 9 x 7 inches.  
Signed and numbered on the leaf at the base: D. Hadzi, 11/17.  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
**\$300 / \$500**

269  
**Attributed to JOHN RICHEN**  
(American 20th century)  
"Untitled"  
Metal with rust patina.  
24 1/4 x 23 1/4 x 10 1/2 inches.  
Unsigned.  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
**\$300 / \$500**

270  
**HUNTER S. THOMPSON**  
(American 1937-2005)  
"Where the Buffalo Roam" (movie poster printed in 1980)  
Poster.  
20 x 30 inches.  
Signed initials in black marker lower right.  
CONDITION: Good condition, light creases, light wear to the edges.



**Estimate:**  
**\$700 / \$900**

271  
**MAURICIO LASANSKY**  
(American b. 1914)  
"My Boy"  
Woodblock print.  
Sight: 18 x 14 1/4 inches; Frame: 23 1/4 x 19 inches.  
Signed and dated lower right: M. Lasansky '67; titled and numbered lower left: My Boy 20/35.  
(Condition: Please contact fine arts department for a full condition report.)  
Was not examined out of the frame.



**Estimate:**  
**\$400 / \$600**

272  
**PAUL JENKINS**  
(American 1923-2012)  
"Untitled"  
Lithograph.  
Sheet: 23 x 18 inches; Frame: 32 3/8 x 26 1/4 inches.  
Signed, numbered and dated lower right: Paul Jenkins, Trial Proof 2, 1970.  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
**\$600 / \$800**

273  
**SISTER MARY CORITA KENT**  
(American 1918-1986)  
"A Child Said What is the Grass...?"  
Silkscreen.  
Sheet: 11 3/4 x 15 7/8 inches; Mat: 18 1/8 x 22 inches.  
Signed lower right: Sister Mary Corita Kent.  
CONDITION: In overall good condition the mat has severe discoloration and time staining, the piece is not laid down on the mat but is hinged. The is partially laid down on a paperboard. The colors are bright with no visible foxing. PLEASE NOTE: This piece is being sold unframed with a piece of glass over the image to protect it. Would benefit from being re-framed.



**Estimate:**  
**\$400 / \$600**

274  
**LOUIS ICART**  
(French 1888-1950)  
"Casanova"  
Aquatint etching.  
Sight: 21 1/4 x 14 inches; Frame: 27 3/4 x 20 1/4 inches.  
Signed lower right: Louis Icart; windmill stamp lower left numbered 411; publisher information upper left: Editions d' Art Devambe 22 Rue Lavoisier. Paris: copyright annotation upper right corner: Copyright 1928 by L. Icart. Paris.  
Label verso from O'Connor Moffatt & Co San Francisco, with title "Casanova".  
(Condition: Please contact fine arts department for a full condition report.)  
\*was not examined out of the frame but visibly heavy mat burn around the whole image.



**Estimate:**  
**\$400 / \$600**

275  
**LOUIS ICART**  
(French 1888-1950)  
"Cinderella"  
Aquatint etching.  
Sight: 15 5/8 x 19 3/8 inches; Frame: 20 x 23 7/8 inches.  
Signed lower right: Louis Icart; windmill stamp lower left with annotation: Erat over the stamp; publisher information upper left corner: Edité par les Artistes Modernes 5 rue Scribe Paris 1927; copyright information upper right corner: Copyright 1927 by L. Icart. Paris.  
(Condition: Please contact fine arts department for a full condition report.)  
\*Was not examined out of the frame.



276  
**LEONOR FINI**  
 (Argentine/French 1908-1996)  
 "Rafaela"  
 Lithograph.  
 Sight: 24 3/4 x 19 3/4 inches; Frame:  
 35 7/8 x 30 inches.  
 Signed lower right: Leonor Fini;  
 numbered lower left: E. A. 24/25.  
 Label verso: Published by Circle  
 Galler LTD.  
 (Condition: Please contact fine arts  
 department for a full condition  
 report.)

**Estimate:**  
**\$400 / \$600**



277  
**LEONOR FINI**  
 (Argentine / French 1908-1996)  
 "Tristan and Isolde"  
 Lithograph.  
 Sheet: 21 3/4 x 29 1/2 inches;  
 Frame: 35 3/8 x 43 1/8 inches.  
 Signed lower right Leonor Fini;  
 numbered lower left: 201/250.  
 (Condition: Please contact fine arts  
 department for a full condition  
 report.)

**Estimate:**  
**\$400 / \$600**



278  
**WAYNE THIEBAUD**  
 (American b. 1920)  
 "Red Sea"  
 Silkscreen.  
 Sight: 16 3/4 x 20 inches; Frame: 25  
 3/8 x 28 3/8 inches.  
 Signed and dated in pencil lower  
 right: Thiebaud '58; titled and  
 numbered lower left: "Red Sea" 8/15.  
**CONDITION:** In overall good  
 condition. The sheet is completely  
 laid down. Heavy mat burn around  
 the entire image; the colors are  
 bright with minor discoloration in the  
 sheet colored area in the mountains  
 on the right side. Would benefit from  
 being re-framed; as the current  
 frame has no glass and is thus  
 exposed.

**Estimate:**  
**\$1,500 / \$2,000**



**Estimate:**  
**\$1,000 / \$1,500**

279  
**ALEXANDER CALDER**  
 (American 1898-1976)  
 "Untitled, 1972"  
 Lithograph.  
 Sheet: 25 1/2 x 19 1/2 inches;  
 Frame: 26 1/8 x 20 1/8 inches.  
 Signed in pencil lower right: Calder;  
 numbered lower left: 277/5. Arches  
 watermark visible in the right margin  
 of the sheet.  
 This image was included in "Calder,  
 Magie Eolienne". Introduction by  
 Giovanni di San Lazzaro. Portfolio of  
 8 lithographs by Calder. Paris:  
 Société Internationale d'Art XXe  
 Siècle, 20 February 1972. Printed by  
 Arte Adrian Maeght, Paris  
 (Condition: Please contact fine arts  
 department for a full condition  
 report.)  
 Notes: This lot is part of the edition  
 of 75 on Arches, signed and  
 numbered 20 examples HC, signed  
 and numbered in Roman numerals;  
 7 examples EA, signed.



**Estimate:**  
**\$500 / \$700**

280  
**ALEXANDER CALDER**  
 (American 1898-1976)  
 "McGovern"  
 Lithograph, published by Styria  
 Studion Ltd, New York.  
 Sheet: 34 1/4 x 23 3/4 inches;  
 Frame: 35 x 24 1/4 inches.  
 Signed in pencil lower right: Calder,  
 numbered lower left: 74/200;  
 publisher's dry stamp lower right  
 corner of sheet.  
**CONDITION:** In overall good  
 condition, was not examined out of  
 the frame. Rippling to the edges of  
 the paper likely from the way its  
 framed or moisture exposure. Would  
 benefit from being re-framed.



**Estimate:**  
**\$400 / \$600**

281  
**ALEXANDER CALDER**  
 (American 1898-1976)  
 "Abe Ribicoff"  
 Color lithograph, 1974.  
 Sight: 30 3/4 x 22 3/4 inches; Frame:  
 31 3/8 x 23 1/2 inches  
 Signed in pencil lower right: Calder;  
 numbered lower left: E.A.  
 (Condition: Please contact fine arts  
 department for a full condition  
 report.)  
 \*Was not examined out of the frame.



282  
**After SALVADOR DALI**  
 (Spanish 1904-1989)  
 "Dalinean Horse"  
 Colored etching.  
 Sheet: 17 1/8 x 12 1/4 inches;  
 Frame: 25 3/8 x 20 inches.  
 Bears signatures lower right: Dali  
 and numbering lower left: 65/350.

**Estimate:**  
**\$300 / \$500**



286  
**RIKO DEBENJAK**  
 (20th century)  
 "Basket Bearers"  
 Aquatint.  
 Sight: 12 1/2 x 16 inches; Frame: 20  
 5/8 x 24 1/4 inches.  
 Pencil signed lower right: R.  
 Debenjak; numbered lower left:  
 27/200.  
 (Condition: Please contact fine arts  
 department for a full condition  
 report.)  
 \*was not examined out of the frame

**Estimate:**  
**\$400 / \$600**



283  
**FERNAND LÉGER**  
 (French 1881-1955)  
 "Still Life with Blue Vase"  
 Color lithograph.  
 Sight: 15 5/8 x 18 3/4 inches; Frame:  
 24 1/8 x 26 3/4 inches.  
 Signed lower right: F. Leger;  
 numbered lower left: 60/75.  
 (Condition: Please contact fine arts  
 department for a full condition  
 report.)  
 Was not examined out of the frame

**Estimate:**  
**\$500 / \$700**



287  
**SHOICHI IDA**  
 (Japanese b. 1941)  
 "Paper between small stain and ink  
 stain", "Between Ascended Horizon  
 and Descended Horizon No. 1-  
 Descended Triangle" and "Paper  
 between a stone and a book"  
 Mixed media silkscreen.  
 34 5/8 x 24 5/8 inches. 39 3/8 x 27  
 3/4 inches. 37 1/8 x 27 5/8 inches.  
 Signed illegibly and dated '79 lower  
 right; titled bottom center: Paper  
 between small stain and ink stain;  
 numbered lower left: 2/20. Signed  
 illegibly lower right and dated '61;  
 titled bottom center "Between  
 Ascended Horizon and Descended  
 Horizon No.1- Descended Triangle";  
 numbered lower left: 9/50. Signed  
 illegibly and dated '83 lower right;  
 titled bottom center: "Paper Between  
 a Stone and Book"; numbered lower  
 left: 61/75; annotated upper left  
 corner: "Surface in the Between,  
 Between Vertical and Horizon".  
 (Condition: Please contact fine arts  
 department for a full condition  
 report.)

**Estimate:**  
**\$600 / \$800**



284  
**KAREL APPEL**  
 (Dutch 1921-2006)  
 "Le Grand Tête Rouge"  
 Lithograph in colors.  
 Sight: 29 1/2 x 21 3/4 inches; Frame:  
 35 3/4 x 27 3/4 inches.  
 Signed and dated lower right: Appel  
 68; numbered lower left: 102/200.  
 (Condition: Please contact fine arts  
 department for a full condition  
 report.)  
 \*Was not examined out of the frame.

**Estimate:**  
**\$600 / \$800**



285  
**LOVIS CORINTH**  
 (German 1858-1925)  
 "Standing Nude with Chair"  
 Etching.  
 Sight: 8 x 5 7/8 inches; Frame: 13  
 1/4 x 13 1/4 inches.  
 Signed Lovis Corinth.  
 (Condition: Please contact fine arts  
 department for a full condition  
 report.)

**Estimate:**  
**\$500 / \$700**



**288**  
**SHOICHI IDA**  
 (Japanese b. 1941)  
 "Surface is between the paper",  
 "Paper between stain and stain - no.  
 51" and "Paper between a Leaf and  
 water"  
 Mixed media silkscreen and collage.  
 29 3/8 x 19 3/8 inches. 29 3/4 x 24  
 inches.  
 Signed illegibly and dated '81 lower  
 right; titled bottom center: "Surface is  
 to between the Paper"; numbered  
 lower left: 17/23. Signed illegibly and  
 dated '79 lower right; titled bottom  
 center: "Paper between Stain and  
 Stain- no. 51"; numbered lower left:  
 3/30.  
 (Condition: Please contact fine arts  
 department for a full condition  
 report.)

**Estimate:**  
**\$600 / \$800**



**290**  
**TETSUYA NODA**  
 (Japanese b. 1940)  
 "Diary: November 12, 1975", "Diary:  
 October 2, 1973" and "Diary: August  
 30, 1994"  
 Woodblock / silkscreen.  
 19 1/8 x 24 1/2 inches. 24 1/2 x 24  
 5/8 inches. 21 x 27 1/8 inches.  
 Numbered and signed lower right:  
 29/30 / T. Noda; titled lower left:  
 Diary: Nov. 12th '75. Numbered and  
 signed lower right: 9/30, T. Noda;  
 titled lower left: Diary: Oct. 2nd '73.  
 Numbered and signed lower right:  
 18/30 T. Noda; titled lower left:  
 Diary: Aug 3rd '94.  
 (Condition: Please contact fine arts  
 department for a full condition  
 report.)

**Estimate:**  
**\$1,800 / \$2,500**



**289**  
**TETSUYA NODA**  
 (Japanese b. 1940)  
 "Nov 4, 2009", "1970", "Diary August  
 3, 1969", "Diary July 11, 1969" and  
 "Diary: June 11, 1971"  
 Woodblock/silkscreen.  
 15 3/8 x 19 1/2 inches. 19 1/2 x 15  
 1/2 inches. 24 3/8 x 24 inches. 24  
 3/8 x 24 inches. 21 3/4 x 21 3/4  
 inches.  
 Numbered, titled and signed lower  
 right: A.P. Nov. 4th '09/ T. noda.  
 Numbered, titled, and signed lower  
 right: A.P. June 2nd '70 / T. Noda.  
 Titled, signed, dated and numbered  
 upper right corner: Diary Aug 3rd / T.  
 Noda '69 / 7/20. Titled, signed, dated  
 and numbered upper right corner:  
 Diary: July 11th / T. Noda '69 / A.P.  
 Signed and numbered lower right:  
 26/30 T. Noda; titled lower left: June  
 11th '71.  
 (Condition: Please contact fine arts  
 department for a full condition  
 report.)

**Estimate:**  
**\$2,000 / \$4,000**



**291**  
**TAKESADA MATSUTANI**  
 (Japanese b. 1937)  
 "Kukan-1" and "La Propagation  
 Neon B"  
 Screenprint.  
 Sheet: 30 3/4 x 22 3/8 inches. Sheet:  
 30 5/8 x 22 3/8 inches.  
 Dated, signed in English and  
 Japanese lower right: T. Matsutani  
 '70; numbered and titled lower left:  
 E/A KuKan-1; printers mark lower  
 left corner. Dated and signed in both  
 English and Japanese lower right: T.  
 Matsutani '70; numbered and titled  
 lower left: 23/50 LA Propagation  
 Neon B.  
 (Condition: Please contact fine arts  
 department for a full condition  
 report.)

**Estimate:**  
**\$400 / \$600**



**292**  
**YOZO HAMAGUCHI**  
 (Japanese 1909-2000)  
 "Three Butterflies on Purple ground"  
 and "Three Butterflies on Yellow  
 ground"  
 Mezzotint.  
 Sheet: 14 3/4 x 12 5/8 inches. Sheet:  
 14 7/8 x 13 1/2 inches.  
 Signed lower right: Hamaguchi and  
 numbered lower left: tc. Signed  
 lower right: Hamaguchi and  
 numbered lower left: tc.  
 (Condition: Please contact fine arts  
 department for a full condition  
 report.)

**Estimate:**  
**\$800 / \$1,200**





**Estimate:**  
**\$400 / \$600**

293  
**YOZO HAMAGUCHI**  
(Japanese 1909-2000)  
"Three Butterflies"  
Mezzotint.  
Sight: 6 x 5 1/4 inches; Frame: 15 3/8 x 13 3/8 inches.  
Signed lower right: Hamaguchi and numbered lower left: tc.  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
**\$2,000 / \$3,000**

294  
**LEONARD TSUGUHARU FOUJITA**  
(Japanese / French 1886-1968)  
"Girl with Dog"  
Ink on paper.  
Sight: 15 1/4 x 11 1/2 inches; Frame: 23 1/8 x 18 5/8 inches.  
Dated and signed in both English and Japanese lower left: Foujita 1933.  
CONDITION: In overall fair condition, with creasing to the sheet and foxing throughout. Was not examined out of the frame, visible water damage along the right edge.



**Estimate:**  
**\$1,800 / \$2,500**

295  
**TETSUYA NODA**  
(Japanese b. 1940)  
"Diary: August 11, 1978", "Diary: March 3, 1978" and "Diary: August 10, 1977"  
Woodblock / silkscreen.  
38 3/8 x 24 5/8 inches. 38 3/8 x 24 7/8 inches. 38 1/2 x 24 3/4 inches.  
Numbered and signed lower right with artist finger print: a.p. T noda; titled lower left: Diary: aug 11th' 78.  
Numbered and signed lower right with artist finger print: a.p. T. Noda; titled lower left: Diary: March 3rd' 78.  
Numbered and signed with artist finger print lower right: A.P. T. Noda; titled lower left: Diary: Aug 10th' 77.  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
**\$600 / \$800**

296  
**SHOICHI IDA**  
(Japanese b. 1941)  
"Paper between Stain and Stain N.31", "Paper between Stain and Stain #56" and "Surface is the between, Paper on Water No. 20"  
Mixed media collage print.  
39 1/4 x 27 3/4 inches. 39 1/4 x 27 5/8 inches. 39 5/8 x 27 3/4 inches.  
Signed illegibly and dated '79 lower right; titled bottom center: "Paper between stain and stain no. 31"; numbered lower left: A/P 2/3; annotated lower left: "Surface in the between". Signed illegibly and dated '79 lower right; titled bottom center: "Paper Between Stain and Stain No. 56"; numbered lower left: a/p 1/3; annotated upper left corner: "Surface's / 6 between for "Lotus Surface" (Horizon and Vertical)". Signed illegibly lower right; titled bottom center: "Paper on Water- No. 20"; numbered lower left: a/p; annotated bottom left corner: "Surface in the Between".



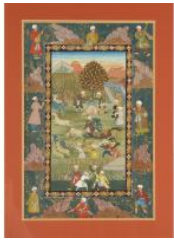
**Estimate:**  
**\$300 / \$500**

297  
**I MADE SUARSA AR**  
(Indonesian 20th century)  
"Barong Dance"  
Acrylic on canvas.  
13 1/2 x 11 1/2 inches; Frame: 22 x 20 1/4 inches.  
Signed lower right: Suarsa AR Bali; signed and dated verso: 95 Jmd Suarsa AR (Indonesian notation) Ubud / Bali.  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
**\$300 / \$500**

298  
**PACO GOROSPE**  
(Filipino 1939-2002)  
"Woman with Fish"  
Oil on canvas.  
35 x 25 inches; Frame: 42 1/2 x 32 1/2 inches.  
Signed and dated lower left: Paco 85.  
Framing label verso from Royal Art Frames, Manilla.  
(Condition: Please contact fine arts department for a full condition report.)



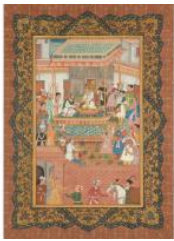
**Estimate:**  
\$500 / \$800

299  
**MUGHAL SCHOOL**  
(19th / 20th century)  
"Shah Tahmasp Hunting"  
Mixed media.  
Sight: 17 5/8 x 11 5/8 inches; Frame: 26 5/8 x 20 1/2 inches.  
Unsigned; label verso: ""Shah Tahmasp Hunting" an original water colour using crushed pearl, lapis and gold leaf depicting a scene from the Shahnama or Persian "Book of Kings" in the Safavid school court artists. circ 1840."  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
\$500 / \$700

302  
**MUGHAL SCHOOL**  
(19th / 20th century)  
"Royal Tiger Hunt" and "Royal Tiger Hunt (Blue Robe)"  
Mixed media.  
Sight: 10 1/4 x 12 3/4 inches; Frame: 18 5/8 x 22 1/2 inches. Sight: 13 x 10 1/4 inches; Frame: 22 5/8 x 18 x 5/8 inches.  
Unsigned; label verso bottom of the frame: "Royal Tiger Hunt" Original water colour in the Kotah School. circ 1840". Unsigned; label verso: ""Royal Tiger Hunt" Original water colour on handmade rice paper in the Kotah School circ. 1840".  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
\$600 / \$900

300  
**MUGHAL SCHOOL**  
(19th / 20th century)  
"The Petition"  
Mixed media on rice paper.  
Sight: 19 x 14 1/4 inches; Frame: 26 3/4 x 21 1/2 inches.  
Unsigned; label verso: "The Petition" An original water colour on handmade rice paper in the Safavid School depicting a scene from the Shahnama or Book of Kings, circ. 1820".  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
\$300 / \$500

303  
**PACO GOROSPE**  
(Filipino 1939-2002)  
"4 Women Walking"  
Oil on canvas.  
24 x 36 inches; Frame: 30 3/4 x 43 1/4 inches.  
Signed and dated lower left: Paco Gorospe 67.  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
\$400 / \$600

301  
**MUGHAL SCHOOL**  
(19th / 20th century)  
"Tiger Hunt"  
Mixed media.  
Sight: 12 x 8 3/4 inches; Frame: 20 5/8 x 17 1/2 inches.  
Unsigned.  
(Condition: Please contact fine arts department for a full condition report.)



**Estimate:**  
\$300 / \$500

311  
**Collection of Twelve Swatch Wristwatches.**  
Including a "Fritto Misto", a "Rush Hour", a "Tambor" and others.



**Estimate:**  
\$300 / \$500

312  
**Collection of Three European Antique Pair-Cased Pocket Watches, Two with Repoussé Outer Cases.**  
{Gross Weight: 235.5 dwts}  
Note: Cases tarnished, dented, crystals scratched.



**Estimate:**  
\$300 / \$500

**313 Ladies Enamel, Turquoise, Cultured Pearl, 18k Yellow Gold Pendant Brooch Watch.**  
The reversible watch head featuring multicolored enamel on the back, set in an 18k yellow gold mounting with small round turquoise cabochons and accented by two cultured pearl tassels, measuring approximately 58 x 34 mm.  
{Gross Weight: 11.1 dwts}



**Estimate:**  
\$300 / \$500

**316 Ladies Longines Two-Tone Wristwatch.**  
The 14k yellow gold ladies Longines wristwatch is bordered by added stainless steel brick links, forming a 6 1/4 inch wristwatch.  
{Gross Weight: 46.7 dwts}  
Note: Evidence of solder on numerous links.



**Estimate:**  
\$1,000 / \$1,500

**314 Ladies Panto Diamond, 14k Yellow Gold Covered Wristwatch.**  
DIAL: Rectangle, silver, gold Arabic numeral and index hour markers, gold baton hands, Panto, 17 jewels, incabloc, Swiss. MOVEMENT: Manual wind, seventeen (17) jewels, unadjusted, Panto Watch Co., Swiss. CASE: Rectangle cut corner, 14k yellow gold, snapback, 637836, hinged feather motif cover featuring eight full-cut diamonds weighing a total of approximately 0.40 cttw. BRACELET: 14k yellow gold, curved woven lattice link tapering from 17 mm to 14 mm, tongue and groove clasp with safety chain, 6 1/4 inches.  
{Gross Weight: 31.3 dwts}



**Estimate:**  
\$500 / \$700

**317 Cartier "Santos" Watch Head with Accompanying Bracelets.**  
The Cartier "Santos" automatic two-tone 18k yellow gold and stainless steel watch head together with original Cartier bracelet and two-tone stainless steel replacement bracelet. Note: Cartier bracelet is broken, needs repair. Replacement bracelet not Cartier.



**Estimate:**  
\$1,000 / \$1,500

**318 Rolex Oyster Perpetual Datejust Stainless Steel Wristwatch - Model No. 16030.**  
DIAL: Round, gold, gold and black index hour markers, outer minutes track, aperture at 3 o'clock for date, gold index hands, gold center sweep seconds hand, Rolex, Oyster Perpetual Datejust, Superlative Chronometer Officially Certified, Swiss. MOVEMENT: Automatic (not opened). CASE: Barrel, stainless steel, four lugs, fluted bezel, model no. 16030, serial no. 8092030, 36 mm. BRACELET: Stainless steel, jubilee link, tapered from 20 to 15 mm in width, deployant Rolex clasp, 7 inches.  
{Gross Weight: 55.8 dwts}



**Estimate:**  
\$2,000 / \$3,000

**315 Ladies Retro Diamond, Ruby, 14k Rose Gold Covered Wristwatch.**  
DIAL: Rectangle, cream, applied diamond and ruby hour markers, black baton hands. MOVEMENT: Manual wind, seventeen (17) jewels, unadjusted, Fils de R. Picard & Co. CASE: 14k rose gold, hinged cover, snapback, top and bottom stylized retro lugs, featuring round-cut and baguette-cut rubies, accented by single-cut diamonds weighing a total of approximately 0.75 cttw., 58 x 20 mm. BRACELET: 14k rose gold, diamond shaped brick link measuring approximately 12 mm in width, fold over clasp, 7 inches. Accompanied by a black box.  
{Gross Weight: 41.6 dwts}



**Estimate:**  
\$500 / \$700

**319 David Yurman Sterling Silver, 14k Yellow Gold Wristwatch.**  
DIAL: Cushion, cream, gold Roman numeral and dot hour markers, gold dauphine hands, David Yurman, Swiss made. MOVEMENT: Quartz battery. CASE: Cushion, sterling silver, snapback, T-15635 Q, David Yurman, Swiss made. BRACELET: 14k yellow gold and sterling silver, cable link, 12 to 7 mm in width, pressure button clasp, Des. 371314, 6 3/4 inches.  
{Gross Weight: 30.9 dwts}



**Estimate:**  
**\$500 / \$700**

320  
**Ladies Rolex Diamond, 14k White Gold Wristwatch.**  
DIAL: Round, silver, silver index hour markers, silver dauphine hands, Rolex, Swiss. MOVEMENT: Manual wind, seventeen (17) jewels, adjusted to two (2) positions, montres 1401, Rolex, Swiss. CASE: Round, 14k white gold, snapback, 65882, Rolex, two full-cut diamond lugs weighing a total of approximately 0.30 cttw. BRACELET: 14k white gold, two stand mesh link, fold over clasp with fold over safety and safety chain, 6 inches.  
{Gross Weight: 7.5 dwts}



**Estimate:**  
**\$300 / \$500**

324  
**Mexican Silver, 14k Yellow Gold Jewelry Suite.**  
Including two matching graduated silver bead, 14k yellow gold bead necklaces measuring approximately 18 and 16 inches in length; one pair of silver, 14k yellow gold non-pierced ear clips, one silver, 14k yellow gold brooch measuring approximately 45 x 40 mm together with one pair of silver non-pierced ear clips.  
{Gross Weight: 143.5 dwts}



**Estimate:**  
**\$300 / \$500**

321  
**Native American Multi-Stone Fetish Necklace.**  
Featuring numerous carved mother-of-pearl, black onyx, spondylus shell, jasper, hardstone birds and bears, suspended from two strands of shell beads, completed by a hook clasp, forming a 26 1/2 inch necklace.  
{Gross Weight: 16.2 dwts}



**Estimate:**  
**\$1,000 / \$1,500**

325  
**David Yurman Multi-Stone, Sterling Silver, 14k Yellow Gold "Renaissance" Cuff Bracelet.**  
Featuring two square-cut iolite, accented by four oval shaped garnet cabochons, set in a 14k yellow gold mounting atop a sterling silver hinged cuff measuring approximately 10 mm in width, each end terminated by a faceted citrine cabochon and with an internal diameter of approximately 58 mm.  
{Gross Weight: 32.3 dwts}



**Estimate:**  
**\$400 / \$600**

322  
**Collection of Two Native American Multi-Stone, Silver Fetish Necklaces.**  
Including one carved amber, shell, turquoise, silver fetish 31 inch necklace together with one turquoise, shell, mother-of-pearl, jasper, amber, silver bird fetish 31 inch necklace.  
{Gross Weight: 67.8 dwts}  
Note: One jasper bird broken.



**Estimate:**  
**\$1,200 / \$1,600**

326  
**Chimento 18k Gold Two-Tone Necklace.**  
The 18k yellow and white gold reversible brick link measuring approximately 9 mm in width, completed by a pressure clasp, forming a 17 inch necklace.  
{Gross Weight: 31.0 dwts}



**Estimate:**  
**\$800 / \$1,200**

323  
**Collection of Two Hector Aguilar Taller Borda Silver, Leather Belts.**  
Including one "x" motif silver buckle measuring approximately 2 3/4 x 5 1/2 inches together with one matching "x" motif silver buckle measuring approximately 32 x 75 mm, each suspended to leather belts.  
{Gross Weight: 165.4 dwts}



**Estimate:**  
**\$600 / \$800**

327  
**Diamond, 14k White Gold Ring.**  
Centering four princess-cut diamonds weighing a total of approximately 0.25 cttw., accented by ninety-six full-cut diamonds weighing a total of approximately 1.05 cttw., set in a 14k white gold split shank mounting.  
{Size: 6 1/4, Gross Weight: 3.9 dwts}



**Estimate:**  
\$400 / \$600

**328  
Multicolored Sapphire, 18k White Gold Bracelet.**  
Featuring fourteen varying shaped multicolored sapphires weighing a total of approximately 5.25 cttw., bezel set and linked in an 18k white gold mounting, completed by a spring ring clasp, forming a 7 inch bracelet.  
{Gross Weight: 1.6 dwts}



**Estimate:**  
\$800 / \$1,200

**329  
David Yurman Diamond, Sterling Silver, 14k Gold Jewelry Suite.**  
Including one diamond, sterling silver, 14k yellow gold pendant enhancer, suspended from a 14k white gold omega link chain together with a pair of matching diamond, sterling silver, 14k yellow gold earrings.  
{Gross Weight: 39.9 dwts}



**Estimate:**  
\$700 / \$900

**330  
Diamond, Sapphire, Platinum Bypass Ring.**  
Featuring one pear-cut diamond weighing approximately 0.65 ct. with five baguette-cut diamonds weighing a total of approximately 0.30 cttw. extending down the shank, accented by one pear-cut sapphire weighing approximately 1.05 ct. with five baguette-cut sapphires extending down the shank, set in a platinum bypass mounting.  
{Size: 8, Gross Weight: 4.0 dwts}



**Estimate:**  
\$600 / \$800

**331  
Pair of Diamond, 18k White Gold Hoop Earrings.**  
Each featuring ninety-eight full-cut diamonds weighing a total of approximately 1.75 cttw., set in an 18k white gold mounting measuring approximately 26 x 5 mm. Total diamond weight for the pair is approximately 3.50 cttw. Accompanied by a black velvet box.  
{Gross Weight: 6.4 dwts}  
Note: One stone missing.



**Estimate:**  
\$1,800 / \$2,500

**332  
Natural Color Change Sapphire, Diamond, 18k White Gold Ring.**  
Featuring one round-cut color change sapphire weighing approximately 1.56 ct., accented by full-cut diamonds weighing a total of approximately 0.55 cttw., set in an 18k white gold mounting. Accompanied by a GIA Gemological Report No. 6204492369 dated August 8, 2019 stating "Natural Corundum, Natural Sapphire. No Indications of Heating. Color: Violet changing to Pink-Purple."  
{Size: 6 3/4, Gross Weight: 3.2 dwts}



**Estimate:**  
\$1,500 / \$2,500

**333  
Diamond, Platinum, 14k White Gold Jewelry Suite.**  
Including a pendant brooch featuring old European-cut and single-cut diamonds weighing a total of approximately 5.00 cttw., set in a platinum mounting measuring approximately 32 x 47 mm, suspended from a 14k white gold 15 inch neck chain together with a pair of pear-cut and round-cut diamonds weighing a total of approximately 2.00 cttw., set in a 14k white gold spray motif, non-pierced ear clips measuring approximately 23 x 18 mm.  
{Gross Weight: 19.6 dwts}



**Estimate:**  
\$400 / \$600

**334  
Art Deco Sapphire, Diamond, Platinum Ring.**  
Centering one oval-cut sapphire weighing approximately 0.70 ct., accented by thirty-eight old European-cut diamonds weighing a total of approximately 1.15 cttw., set in a platinum art deco mounting.  
{Size: 7 3/4, Gross Weight: 3.9 dwts}



**Estimate:**  
\$900 / \$1,200

**335  
Pair of Diamond, 18k White Gold Earrings.**  
Each featuring baguette-cut and full-cut diamonds weighing a total of approximately 1.25 cttw., set in an 18k white gold j-hoop mounting measuring approximately 20 x 10 mm. Total diamond weight for the pair is approximately 2.50 cttw.  
{Gross Weight: 6.4 dwts}



**Estimate:**  
**\$2,000 / \$3,000**

**336**  
**Diamond, 14k White Gold Bracelet.**  
Featuring baguette-cut diamonds weighing a total of approximately 3.75 cttw., accented by full-cut diamonds weighing a total of approximately 2.00 cttw., set in a 14k white gold hinge bangle bracelet mounting measuring approximately 7 mm in width, completed by a pressure clasp with two figure eight safeties and an internal diameter of approximately 59 mm.  
{Gross Weight: 11.2 dwts}



**Estimate:**  
**\$500 / \$700**

**340**  
**Pair of South Sea Cultured Pearl, Diamond, 18k White Gold Earrings.**  
Each featuring one south sea cultured pearl measuring approximately 11.3 mm, accented by three full-cut diamonds weighing a total of approximately 0.10 cttw., set in an 18k white gold mounting measuring approximately 22 mm in length. Total diamond weight for the pair is approximately 0.20 cttw.  
{Gross Weight: 4.0 dwts}



**Estimate:**  
**\$300 / \$500**

**337**  
**Cultured Pearl, 14k White Gold Jewelry Suite.**  
Including one graduated cultured pearl, 14k white gold 17 1/2 inch necklace together with a pair of cultured pearl, 14k white gold non-pierced screw back earrings.  
{Gross Weight: 11.8 dwts}



**Estimate:**  
**\$400 / \$600**

**341**  
**Pair of Diamond, 14k White Gold Stud Earrings.**  
Each featuring one round brilliant-cut diamond weighing approximately 0.25 ct., set in a 14k white gold stud mounting.  
{Gross Weight: 0.5 dwts}



**Estimate:**  
**\$300 / \$500**

**338**  
**Collection of Two Diamond, Cultured Pearl, 14k White Gold "Crescent" Brooches.**  
Including one old European-cut diamond, 14k white gold crescent brooch measuring approximately 18 x 36 mm together with a half pearl, 14k white gold crescent brooch measuring approximately 13 x 34 mm.  
{Gross Weight: 4.0 dwts}



**Estimate:**  
**\$2,500 / \$3,500**

**342**  
**Natural Saltwater Pearl, Diamond, Platinum Ring.**  
Featuring one natural saltwater pearl measuring approximately 9 to 8.21 mm, accented by eighteen round-cut diamonds weighing a total of approximately 0.10 cttw., set in a platinum mounting. Accompanied by an EGL Pearl X-Ray Report No. US66496201P dated May 9, 2013 stating "Natural Saltwater Pearl."  
{Size: 5 3/4, Gross Weight: 2.4 dwts}



**Estimate:**  
**\$1,500 / \$2,500**

**339**  
**Sapphire, Diamond, 18k White Gold Ring.**  
Featuring one oval-cut sapphire weighing approximately 2.80 cts., flanked by two pear-cut diamonds weighing a total of approximately 0.50 cttw., accented by fifty full-cut diamonds weighing a total of approximately 1.00 cttw., set in an 18k white gold mounting.  
{Size: 6 1/2, Gross Weight: 5.3 dwts}



**Estimate:**  
**\$600 / \$800**

**343**  
**Sapphire, Diamond, 14k White Gold Bracelet.**  
Featuring ten round-cut sapphires weighing a total of approximately 2.50 cttw., accented by eleven single-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k white gold mounting, completed by a tongue and groove clasp with figure eight safety and safety chain, forming a 6 1/4 inch bracelet.  
{Gross Weight: 5.5 dwts}



**Estimate:**  
\$800 / \$1,200

344  
**Pair of Diamond, 18k White Gold Earrings.**  
Each featuring ninety-four full-cut diamonds weighing a total of approximately 1.75 cttw., set in an 18k white gold hoop mounting measuring approximately 24 x 7 mm. Total diamond weight for the pair is approximately 3.50 cttw. Accompanied by a black box. {Gross Weight: 10.4 dwts}



**Estimate:**  
\$500 / \$700

348  
**Peridot, Diamond, 14k White Gold Ring.**  
Featuring three emerald-cut and ten round-cut peridots weighing a total of approximately 6.05 cttw., accented by twelve round-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k white gold mounting. {Size: 9, Gross Weight: 5.8 dwts}



**Estimate:**  
\$800 / \$1,200

345  
**Tourmaline, Diamond, 18k White Gold Ring.**  
Centering one oval-cut Paraiba like tourmaline weighing approximately 1.80 ct., accented by round-cut diamonds weighing a total of approximately 0.25 cttw., set in an 18k white gold halo mounting. {Size: 6 3/4, Gross Weight: 1.7 dwts}



**Estimate:**  
\$400 / \$600

349  
**Collection of Three Diamond, Green Glass, 14k White Gold Jewelry Items.**  
Including one diamond, 14k white gold filigree bow brooch measuring approximately 15 x 58 mm; one diamond, 14k white gold ring, size 5 3/4 together with one diamond, green glass, 14k white gold filigree ring, size 7 3/4. {Gross Weight: 7.1 dwts} Note: Some green glass stones missing.



**Estimate:**  
\$900 / \$1,200

346  
**Men's Diamond, Platinum Band.**  
Featuring twelve full-cut diamonds weighing a total of approximately 0.50 cttw., set in a platinum brushed mounting measuring approximately 8 mm in width. {Size: 9, Gross Weight: 12.3 dwts}



**Estimate:**  
\$1,500 / \$2,500

350  
**Diamond, Emerald, 18k White Gold Ring.**  
Featuring baguette-cut and full-cut diamonds weighing a total of approximately 1.45 cttw., accented by square-cut emeralds weighing a total of approximately 0.50 cttw., set in an 18k white gold mounting. {Size: 7, Gross Weight: 4.3 dwts}



**Estimate:**  
\$600 / \$800

347  
**Collection of Two David Yurman Garnet, Sterling Silver, 14k Yellow Gold Necklaces.**  
Including one garnet cabochon, sterling silver rounded wheat link, 14k yellow gold buckle two strand 15 1/2 inch necklace together with one sterling silver, 14k yellow gold rounded wheat link 17 inch necklace. {Gross Weight: 104.4 dwts}



**Estimate:**  
\$300 / \$500

351  
**Brown Diamond, Sterling Silver Jewelry Suite.**  
Including a brown diamond, sterling silver brushed flower motif pendant measuring approximately 28 mm, suspended from a sterling silver 18 inch neck chain together with a matching pair of brown diamond, sterling silver brushed flower motif earrings measuring approximately 22 mm. Total diamond weight for the pair is approximately 1.25 cttw. {Gross Weight: 14.1 dwts}



**Estimate:**  
\$1,000 / \$1,200

352  
**Tourmaline, Diamond, 18k White Gold Ring.**  
Featuring one rectangular shaped blue green tourmaline cabochon weighing approximately 6.20 cts., accented by full-cut diamonds weighing a total of approximately 0.40 cttw., set in an 18k white gold mounting.  
{Size: 7 1/2, Gross Weight: 4.1 dwts}  
Note: Center stone loose.



**Estimate:**  
\$1,000 / \$1,500

356  
**Opal Bead, Diamond, 18k White Gold Necklace.**  
Composed of numerous graduated opal beads weighing a total of approximately 145.00 cttw., completed by a diamond, 18k white gold clasp with figure eight safety, forming a three strand 16 inch necklace.  
{Gross Weight: 20.3 dwts}



**Estimate:**  
\$400 / \$600

353  
**Pair of Diamond, 18k White Gold Hoop Earrings.**  
Each featuring eight full-cut diamonds weighing a total of approximately 0.44 cttw., set in an 18k white gold hoop mounting measuring approximately 16 mm. Total diamond weight for the pair is approximately 0.88 cttw.  
{Gross Weight: 3.0 dwts}



**Estimate:**  
\$1,400 / \$1,800

357  
**Pair of Opal, Diamond, 14k White Gold Earrings.**  
Each featuring one oval shaped opal cabochon weighing approximately 6.88 cts., accented by full-cut diamonds weighing a total of approximately 0.43 cttw., set in a 14k white gold mounting measuring approximately 37 mm in length. Total opal weight for the pair is approximately 13.76 cttw. Total diamond weight for the pair is approximately 0.86 cttw.  
{Gross Weight: 6.9 dwts}



**Estimate:**  
\$300 / \$500

354  
**Jadeite Jade, Diamond, 14k White Gold Ring.**  
Featuring one carved jadeite jade toad, accented by fifteen round-cut diamonds weighing a total of approximately 0.40 cttw., set in a 14k white gold mounting.  
{Size: 9 1/4, Gross Weight: 4.8 dwts}



**Estimate:**  
\$300 / \$500

358  
**C. J. Auger Diamond, Platinum Ring.**  
Featuring five full-cut diamonds weighing a total of approximately 0.50 cttw., set in a platinum mounting. Accompanied by original vintage box.  
{Size: 8 1/4, Gross Weight: 2.8 dwts}



**Estimate:**  
\$800 / \$1,200

355  
**Pair of Tahitian Cultured Pearl, 18k White Gold Ear Clips.**  
Each featuring one round Tahitian cultured pearl measuring approximately 11.3 mm, set in an 18k white gold textured flower motif non-pierced ear clip mounting measuring approximately 27 x 25 mm.  
{Gross Weight: 20.9 dwts}



**Estimate:**  
\$700 / \$900

359  
**Pair of Diamond, Ruby, Blackened Sterling Silver, 18k Yellow Gold Earrings.**  
Each featuring numerous rose-cut diamonds, accented by eight pear-cut rubies, set in a navette shaped blackened sterling silver mounting with 18k yellow gold backs and measuring approximately 77 x 33 mm.  
{Gross Weight: 12.3 dwts}





360  
**Diamond, Silver Swan Brooch.**  
 Designed as a seated swan, the body featuring numerous rose-cut diamonds, the eye accented by one round-cut synthetic pink sapphire, set in a silver mounting measuring approximately 29 x 30 mm.  
 {Gross Weight: 3.9 dwts}

**Estimate:**  
**\$300 / \$500**



364  
**Pair of Pink Sapphire, Diamond, Blackened 18k Gold Earrings.**  
 Each featuring numerous pink sapphire briolettes weighing a total of approximately 8.80 cttw., accented by seven full-cut diamonds weighing a total of approximately 0.08 cttw., set in a blackened 18k gold grape cluster motif mounting measuring approximately 41 mm in length. Total pink sapphire weight for the pair is approximately 17.60 cttw. Total diamond weight for the pair is approximately 0.16 cttw.  
 {Gross Weight: 3.5 dwts}

**Estimate:**  
**\$500 / \$700**



361  
**Diamond, Blackened Sterling Silver Band.**  
 Featuring numerous round-cut diamonds weighing a total of approximately 2.45 cttw., set in a blackened sterling silver mounting measuring approximately 6 mm in width.  
 {Size: 7 1/4, Gross Weight: 3.9 dwts}

**Estimate:**  
**\$400 / \$600**



365  
**Diamond, Pink Sapphire, Blackened Sterling Silver Bracelet.**  
 Featuring numerous round-cut diamonds weighing a total of approximately 9.35 cttw., accented by round-cut pink sapphires weighing a total of approximately 6.55 cttw., set in an open oval blackened sterling silver mounting with a matte finish, completed by a lobster claw clasp, forming a 7 1/2 inch bracelet.  
 {Gross Weight: 18.6 dwts}

**Estimate:**  
**\$1,400 / \$1,800**



362  
**David Yurman Multi-Stone, Sterling Silver, 14k Yellow Gold "Cable Buckle" Jewelry Suite.**  
 Including one garnet cabochon, sterling silver, 14k yellow gold cable buckle 15 inch necklace together with one matching garnet cabochon, green chalcedony cabochon, sterling silver, 14k yellow gold cable buckle hinged bangle bracelet, 6 3/4 inches.  
 {Gross Weight: 82.6 dwts}

**Estimate:**  
**\$800 / \$1,200**



366  
**Diamond, Synthetic Ruby, 18k White Gold Ring.**  
 Centering one marquise-cut diamond weighing approximately 1.00 ct., accented by French-cut synthetic rubies, further enhanced by six full-cut diamonds weighing a total of approximately 0.40 cttw., set in an 18k white gold mounting. Accompanied by a black box.  
 {Size: 6 3/4, Gross Weight: 2.5 dwts}

**Estimate:**  
**\$1,000 / \$1,500**



363  
**Art Deco Diamond, Platinum Eternity Band.**  
 Featuring twenty single-cut diamonds weighing a total of approximately 0.50 cttw., set in a platinum engraved eternity band mounting measuring approximately 3 mm in width.  
 {Size: 6, Gross Weight: 1.5 dwts}

**Estimate:**  
**\$300 / \$500**



367  
**Diamond, 14k White Gold Jewelry Suite.**  
 All designed as flowers, including one diamond, 14k white gold pendant; a matching pair of diamond, 14k white gold earrings together with a matching diamond, 14k white gold ring, size 7. Total diamond weight for the suite is approximately 3.50 cttw.  
 {Gross Weight: 6.9 dwts}

**Estimate:**  
**\$900 / \$1,200**



**Estimate:**  
\$1,500 / \$2,500

368  
**Ruby, Diamond, 18k White Gold Ring.**  
Featuring one pear shaped ruby cabochon measuring approximately 12.9 x 9.25 mm, accented by full-cut diamonds weighing a total of approximately 0.35 cttw., set in an 18k white gold mounting.  
{Size: 6 3/4, Gross Weight: 3.8 dwts}



**Estimate:**  
\$400 / \$600

373  
**Diamond, 14k White Gold Ring.**  
Featuring twenty-one full-cut diamonds weighing a total of approximately 1.00 cttw., set in an open 14k white gold mounting.  
{Size: 6 1/2, Gross Weight: 4.7 dwts}



**Estimate:**  
\$400 / \$600

369  
**Diamond, 18k White Gold Wedding Ring Set.**  
Including one round brilliant-cut diamond weighing approximately 0.30 ct., accented by full-cut and baguette-cut diamonds weighing a total of approximately 0.25 cttw., set in an 18k white gold mounting, size 6 3/4 together with a matching contoured diamond, 18k white gold ring, size 6 3/4.  
{Gross Weight: 3.5 dwts}



**Estimate:**  
\$5,000 / \$7,000

374  
**Victorian Natural Saltwater Pearl, Ruby, Diamond, Silver-Topped, 14k Yellow Gold Necklace.**  
Composed of one hundred and five semi off-round natural saltwater pearls ranging in size from approximately 5.49 mm to 2.90 mm, completed by a oval-cut ruby, diamond, silver-topped, 14k yellow gold clasp, forming a 20 inch necklace. Accompanied by a GIA Gemological Report No. 2175112678 dated May 1, 2015 stating "Natural pearls. Saltwater. Pinctada species - No indications of treatment."  
{Gross Weight: 6.4 dwts}



**Estimate:**  
\$900 / \$1,200

370  
**Pink Sapphire, 18k White Gold Heart Pendant.**  
Featuring round-cut pink sapphires weighing a total of approximately 7.87 cttw., set in an 18k white gold heart shaped mounting measuring approximately 32 x 29 mm.  
{Gross Weight: 7.6 dwts}



**Estimate:**  
\$400 / \$600

375  
**Purple Glass, Pink Sapphire, 14k Yellow Gold Brooch.**  
Centering one emerald-cut purple glass, accented by thirteen round-cut pink sapphires, set in a textured 14k yellow gold modernist abstract mounting measuring approximately 48 x 53 mm.  
{Gross Weight: 17.0 dwts}



**Estimate:**  
\$600 / \$800

371  
**Diamond, 14k White Gold Ring.**  
Featuring nine princess-cut diamonds weighing a total of approximately 1.35 cttw., set in a 14k white gold mounting.  
{Size: 7 1/4, Gross Weight: 4.8 dwts}



**Estimate:**  
\$300 / \$500

376  
**Pair of Amethyst, Cultured Pearl, 14k Yellow Gold Earrings.**  
Each featuring one carved amethyst feather motif drop measuring approximately 28 x 11 mm, accented by two cultured pearls, set in a 14k yellow gold mounting measuring approximately 45 mm in length.  
{Gross Weight: 6.4 dwts}



**Estimate:**  
\$600 / \$800

372  
**Amethyst, Diamond, 14k Gold Pendant.**  
Featuring one oval-cut amethyst weighing approximately 11.90 cts., surrounded by full-cut diamonds weighing a total of approximately 0.35 cttw., set in a 14k yellow and white gold mounting.  
{Gross Weight: 3.3 dwts}



**Estimate:**  
\$300 / \$500

**377**  
**Colorless Stone, 14k Yellow Gold "Family Tree" Brooch.**  
Featuring seven round-cut colorless stones, set in a textured 14k yellow gold branch motif mounting, suspending four boy head charms and one girl head charm and measuring approximately 50 x 61 mm.  
{Gross Weight: 13.2 dwts}



**Estimate:**  
\$700 / \$900

**381**  
**Pair of Diamond, 18k Gold Earrings.**  
Each featuring fifty-nine full-cut diamonds weighing a total of approximately 1.40 cttw., set in an 18k yellow and white gold "x" motif mounting measuring approximately 19 x 10 mm. Total diamond weight for the pair is approximately 2.80 cttw.  
{Gross Weight: 5.0 dwts}



**Estimate:**  
\$700 / \$900

**378**  
**Yellow Gold Jewelry Suite.**  
Including one 18k yellow gold filigree, fringe style paisley motif 17 1/2 inch necklace together with a pair of matching earrings measuring approximately 62 mm in length.  
{Gross Weight: 14.5 dwts}



**Estimate:**  
\$600 / \$800

**382**  
**Morganite, 14k Rose Gold Pendant.**  
Featuring one oval-cut morganite weighing approximately 48.00 cts., set in a 14k rose gold mounting measuring approximately 35 x 21 mm.  
{Gross Weight: 10.0 dwts}



**Estimate:**  
\$300 / \$500

**379**  
**Collection of Two Art Nouveau Amethyst, Pearl, Enamel, 14k Yellow Gold Brooches.**  
Including one round-cut amethyst, pearl, multicolored iridescent enamel, 14k yellow gold brooch measuring approximately 25 x 34 mm together with one pearl, multicolored iridescent enamel, 14k yellow gold flower motif brooch measuring approximately 22 x 27 mm.  
{Gross Weight: 6.1 dwts}



**Estimate:**  
\$300 / \$500

**383**  
**Diamond, Pink Sapphire, 18k Yellow Gold Bird Brooch.**  
Designed as a bird perched on a branch, the body accented by eight single-cut diamonds weighing a total of approximately 0.20 cttw., the eye featuring one round-cut pink sapphire, set in an 18k yellow gold textured mounting measuring approximately 38 x 22 mm.  
{Gross Weight: 5.2 dwts}



**Estimate:**  
\$500 / \$700

**380**  
**Kunzite, Diamond, 14k Rose Gold Ring.**  
Featuring one pear-cut kunzite weighing approximately 10.90 cts., accented by full-cut diamonds weighing a total of approximately 0.60 cttw., set in a 14k rose gold mounting.  
{Size: 7 1/2, Gross Weight: 4.6 dwts}



**Estimate:**  
\$3,000 / \$5,000

**384**  
**22k Yellow Gold Bracelet.**  
The 22k yellow gold fancy link measuring approximately 47 mm in width, completed by a slide pin clasp featuring an engraved floral motif and initials "HD", forming a 6 1/4 inch bracelet.  
{Gross Weight: 50.5 dwts}



**Estimate:**  
\$1,500 / \$2,500

385  
**Gold Coin, Synthetic Ruby, 14k Yellow Gold Pendant.**  
Featuring one 1893 Lady Liberty head \$20 gold coin, surrounded by numerous baguette-cut synthetic rubies, set in a 14k yellow gold mounting measuring approximately 55 mm.  
{Gross Weight: 32.4 dwts}



**Estimate:**  
\$1,000 / \$1,500

389  
**David Yurman Multi-Stone, 14k Yellow Gold "Renaissance" Bracelet.**  
Featuring two square-cut blue tourmaline, accented by four round shaped iolite cabochons, set in a 14k yellow gold hinged cuff mounting measuring approximately 10 mm in width, each end terminated by a round shaped pink tourmaline cabochon and with an internal diameter of approximately 56 mm.  
{Gross Weight: 31.5 dwts}



**Estimate:**  
\$300 / \$500

386  
**Pair of Mabe Cultured Pearl, Diamond, 14k Yellow Gold Ear Clips.**  
Each featuring one mabe cultured pearl measuring approximately 18 mm, accented by eleven single-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k yellow gold non-pierced ear clip mounting. Total diamond weight for the pair is approximately 0.50 cttw.  
{Gross Weight: 8.7 dwts}



**Estimate:**  
\$300 / \$500

390  
**Ruby, Diamond, 14k Yellow Gold Necklace.**  
Centering one marquise-cut ruby weighing approximately 0.50 ct., accented by thirty-two full-cut and twenty-six tapered baguette-cut diamonds weighing a total of approximately 1.00 cttw., set in a 14k yellow gold "v" mounting, suspended from a 14k yellow gold chain, completed by a spring ring clasp, forming an 18 inch necklace.  
{Gross Weight: 5.1 dwts}  
Note: Chain kinked.



**Estimate:**  
\$800 / \$1,200

387  
**Pink Tourmaline, Diamond, 18k Gold Ring.**  
Featuring one oval shaped carved pink tourmaline cabochon weighing approximately 4.60 cts., surrounded by full-cut diamonds weighing a total of approximately 0.70 cttw., set in an 18k yellow and white gold mounting.  
{Size: 6 3/4, Gross Weight: 2.8 dwts}



**Estimate:**  
\$600 / \$800

391  
**Diamond, 18k Yellow Gold Ring.**  
Featuring ten full-cut diamonds weighing a total of approximately 0.60 cttw., set in a textured 18k yellow gold mounting.  
{Size: 6 1/2, Gross Weight: 9.8 dwts}



**Estimate:**  
\$500 / \$700

388  
**Pink Tourmaline, Diamond, 18k Yellow Gold Pendant Necklace.**  
Featuring one carved pear shaped pink tourmaline pendant measuring approximately 22 x 15 mm, accented by one round-cut diamond, set in an 18k yellow gold mounting, suspended from an 18k yellow gold chain, forming an 18 inch necklace.  
{Gross Weight: 3.4 dwts}



**Estimate:**  
\$400 / \$600

392  
**Fred Paris Ruby, 18k Yellow Gold Floral Brooch.**  
Designed as a bouquet of flowers, featuring seven round-cut rubies weighing a total of approximately 0.50 cttw., set in an 18k yellow gold mounting measuring approximately 69 x 25 mm.  
{Gross Weight: 9.5 dwts}  
Note: Signed "Fred Paris" back has French eagle head hallmark.



**Estimate:**  
\$600 / \$800

393  
**14k Yellow Gold Neck Chain.**  
The 14k yellow gold herringbone link measuring approximately 6 mm in width, completed by a lobster claw clasp, forming a 20 inch neck chain. {Gross Weight: 20.3 dwts}



**Estimate:**  
\$900 / \$1,200

398  
**Ruby, Diamond, 10k Gold Bracelet.**  
Featuring eighteen pear-cut rubies weighing a total of approximately 4.50 cttw., accented by thirty-four full-cut diamonds weighing a total of approximately 0.50 cttw., set in a 10k yellow and white gold mounting, completed by a tongue and groove clasp with figure eight safety and safety chain, forming a 6 1/4 inch bracelet. {Gross Weight:7.4 dwts}



**Estimate:**  
\$3,000 / \$5,000

394  
**Natural Gold Nugget.**  
The natural gold nugget measuring approximately 62 x 30 mm. {Gross Weight: 46.9 dwts}



**Estimate:**  
\$300 / \$500

399  
**Cultured Pearl, 18k Yellow Gold Jewelry Suite.**  
Including one cultured pearl cluster, 18k yellow gold feather motif brooch measuring approximately 42 x 22 mm together with a matching pair of cultured pearl cluster, 18k yellow gold non-pierced screw back earrings measuring approximately 19 x 12 mm. {Gross Weight: 9.1 dwts} Note: One pearl missing.



**Estimate:**  
\$400 / \$600

395  
**Ruby, 18k Yellow Gold Bracelet.**  
Featuring sixteen pear-cut rubies weighing a total of approximately 7.15 cttw., bezel set and linked in an 18k yellow gold mounting, completed by a spring ring clasp, forming a 7 inch bracelet. {Gross Weight: 1.7 dwts}



**Estimate:**  
\$500 / \$700

400  
**14k Yellow Gold Neck Chain.**  
The 14k yellow gold figaro link measuring approximately 7 mm in width, completed by a lobster claw clasp, forming a 16 1/2 inch necklace. {Gross Weight: 15.4 dwts}



**Estimate:**  
\$700 / \$900

396  
**Diamond, Yellow Gold Jewelry Suite.**  
Including one French diamond, 18k yellow gold flower brooch measuring approximately 44 x 47 mm together with a pair of diamond, 14k yellow gold textured non-pierced ear clips measuring approximately 27 x 21 mm. {Gross Weight: 21.9 dwts} Note: Brooch has French eagle head hallmark.



**Estimate:**  
\$300 / \$500

401  
**Pair of Carnelian Intaglio, Cultured Pearl, 14k Yellow Gold Earrings.**  
Each featuring one oval shaped carnelian intaglio measuring approximately 18 x 13 mm, accented by three cultured pearls, set in a 14k yellow gold mounting. {Gross Weight: 3.4 dwts}



**Estimate:**  
\$1,200 / \$1,600

397  
**Pink Tourmaline, Diamond, 18k Yellow Gold Pendant.**  
Centering one pear-cut pink tourmaline weighing approximately 17.75 cts., surrounded by round-cut diamonds weighing a total of approximately 0.55 cttw., set in an 18k yellow gold mounting measuring approximately 36 x 20.5 mm. {Gross Weight: 4.5 dwts}



**Estimate:**  
\$300 / \$500

402  
**Citrine, 14k Yellow Gold Necklace.**  
Featuring numerous round citrine beads ranging in size from approximately 5.7 mm to 2.5 mm, interspersed by twenty-four 14k yellow gold beads, completed by a 14k yellow gold box clasp with figure eight safety, forming a graduated three strand ombre style 20 inch necklace.  
{Gross Weight: 34.9 dwts}



**Estimate:**  
\$1,500 / \$2,500

407  
**Citrine, Yellow Gold Jewelry Suite.**  
Including one emerald-cut citrine, 18k yellow gold brooch measuring approximately 53 x 41; one citrine, 14k yellow gold 7 inch bracelet together with a pair of citrine, 14k yellow gold non-pierced ear clips measuring approximately 31 x 16 mm.  
{Gross Weight: 37.6 dwts}



**Estimate:**  
\$2,500 / \$3,500

403  
**22k Yellow Gold Bracelet.**  
The 22k yellow gold herringbone style link measuring approximately 17 mm in width, completed by a pin and slide clasp with flower motif and a safety chain, forming a 7 inch bracelet.  
{Gross Weight: 45.7 dwts}



**Estimate:**  
\$300 / \$500

408  
**Collection of Two Matching Opal, Vermeil Necklaces.**  
Each featuring eighteen oval shaped opal cabochons, bezel set and linked in a vermeil mounting, completed by lobster claw clasps, forming 44 inch necklaces.  
{Gross Weight: 9.3 dwts}



**Estimate:**  
\$400 / \$600

404  
**Citrine, Diamond, 14k Yellow Gold Ring.**  
Featuring one faceted-top, cushion-cut citrine measuring approximately 13.8 x 13.9 x 8.9 mm, accented by ten full-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k yellow gold mounting.  
{Size: 7 1/4, Gross Weight: 3.5 dwts}



**Estimate:**  
\$300 / \$500

409  
**Diamond, Enamel, Seed Pearl, 14k Yellow Gold Brooch.**  
Centering one diamond, multicolored enamel, 14k yellow gold pansy, accented by a diamond, seed pearl crescent, further enhanced by a seed pearl, engraved forever knot, completed by a pin stem and measuring approximately 35 x 30 mm.  
{Gross Weight: 3.0 dwts}  
Note: One seed pearl missing.



**Estimate:**  
\$600 / \$800

405  
**Diamond Bead, 18k Yellow Gold Necklace.**  
Composed of numerous faceted diamond beads weighing a total of approximately 8.50 cttw., linked by 18k yellow gold chain, completed by a lobster claw clasp, forming a 17 3/4 inch necklace.  
{Gross Weight: 1.2 dwts}



**Estimate:**  
\$400 / \$600

410  
**18k Yellow Gold Brooch.**  
Designed as an Aztec or Mayan sun god and measuring approximately 40 mm.  
{Gross Weight: 9.0 dwts}



**Estimate:**  
\$300 / \$500

406  
**Lemon Quartz, 14k Yellow Gold Ring.**  
Featuring one modified step-cut lemon quartz weighing approximately 13.00 cts., set in a 14k yellow gold mounting.  
{Size: 6 3/4, Gross Weight: 4.2 dwts}



**Estimate:**  
\$400 / \$600

**411  
Victorian Rock Crystal Quartz  
"Pool of Light", 14k Yellow  
Gold Necklace.**

Featuring one rock crystal quartz sphere "pool of light" set in a gold-filled floral motif mounting, suspended from a 14k yellow gold chain, forming a 20 inch necklace. {Gross Weight: 9.5 dwts}



**Estimate:**  
\$300 / \$500

**415  
Cultured Pearl, 14k Gold  
Jewelry Suite.**

Including one cultured pearl, 14k white gold two strand 16 inch necklace together with a pair of cultured pearl, 14k yellow gold non-pierced screw back drop earrings measuring approximately 28 mm in length. {Gross Weight: 30.3 dwts}



**Estimate:**  
\$400 / \$600

**412  
Diamond, Sapphire, Enamel,  
18k Yellow Gold Star Pendant  
Brooch.**

Designed as a six rayed star, featuring twenty-three full-cut diamonds weighing a total of approximately 1.15 cttw., accented by twenty-seven round-cut pink and blue sapphires weighing a total of approximately 1.75 cttw., further enhanced by blue enamel, set in an 18k yellow gold open work brooch mounting with fold down pendant bail and measuring approximately 48 x 35 mm. {Gross Weight: 10.9 dwts}



**Estimate:**  
\$300 / \$500

**416  
Cultured Pearl, 14k Yellow  
Gold Bracelet.**

Featuring nine round cultured pearls, set in a 14k yellow gold open oval link measuring approximately 9 mm in width, completed by a spring ring clasp with safety chain, forming a 7 inch bracelet. {Gross Weight: 9.9 dwts}



**Estimate:**  
\$600 / \$800

**413  
Multi-Stone Bead, 18k Yellow  
Gold Necklace.**

Composed of numerous oval shaped sapphires, rubies, kyanites, tourmalines and chrome diopside beads, linked in 18k yellow gold, completed by a lobster claw clasp, forming a 94 inch necklace. {Gross Weight: 47.4 dwts}



**Estimate:**  
\$1,500 / \$2,500

**417  
Diamond, Multi-Stone, 14k  
Yellow Gold Charm Bracelet.**

The 14k yellow gold double link measuring approximately 11 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/2 inch bracelet and featuring four charms as follows: one diamond, 14k yellow gold heart with engraved date "Feb. 14 1960"; one synthetic stone, 14k yellow gold urn form perfume bottle; one cultured pearl, 14k yellow gold Easter basket together with one red glass, cultured pearl, 14k yellow gold four leaf clover. {Gross Weight: 43.1 dwts}



**Estimate:**  
\$400 / \$600

**414  
\*Multi-Stone, 14k Yellow Gold  
Jewelry Suite.**

Including one coral, cultured pearl, citrine, garnet, opal, amethyst, peridot, 14k yellow gold plant in basket brooch measuring approximately 43 x 30 mm including one 14k yellow gold fancy link, 7 inch bracelet. {Gross Weight: 14.3 dwts}



**Estimate:**  
\$300 / \$500

**418  
Collection of Two Opal,  
Enamel, 14k Yellow Gold  
Brooches.**

Including one multicolored enamel, 14k yellow gold artist palette brooch measuring approximately 18 x 27 mm together with one opal, 14k yellow gold brooch measuring approximately 48 x 15 mm. {Gross Weight: 5.9 dwts}



419  
**18k Yellow Gold Necklace.**  
 The 18k yellow gold fancy fringe link measuring approximately 8 mm in width, completed by a tongue and groove clasp, forming an 18 inch necklace.  
 {Gross Weight: 11.9 dwts}

**Estimate:**  
**\$600 / \$800**



423  
**Multicolored Jade, 14k Yellow Gold Jewelry Suite.**  
 Including one multicolored jade bead, 14k yellow gold fluted bead 24 inch necklace together with a pair of multicolored jade, 14k yellow gold non-pierced screw back earrings.  
 {Gross Weight: 51.5 dwts}

**Estimate:**  
**\$300 / \$500**



420  
**Collection of Three Pairs of Victorian Multi-Stone Earrings.**  
 Including one pair of oval shaped pietra dura floral motif earrings; one pair of faceted black onyx bead earrings together with one pair of Bohemian garnet, gilt-metal earrings.  
 {Gross Weight: 9.5 dwts}

**Estimate:**  
**\$300 / \$500**



424  
**Cultured Pearl, 14k Yellow Gold Bracelet.**  
 Composed of eighty-four round 5.3 mm cultured pearls, completed by a mabe cultured pearl, 14k yellow gold clasp with figure eight safety, forming a three strand 7 1/2 inch bracelet.  
 {Gross Weight: 14.8 dwts}

**Estimate:**  
**\$300 / \$500**



421  
**Chalcidony, 14k Yellow & White Gold Bracelet.**  
 Featuring two oval shaped black onyx cabochons, one oval shaped carnelian cabochon and one oval shaped green chalcidony cabochon, bezel set and linked in 14k yellow and white gold, completed by a lobster claw clasp, forming a 7 1/4 inch bracelet.  
 {Gross Weight: 9.5 dwts}

**Estimate:**  
**\$500 / \$700**



425  
**\*Collection of Two Coral, Diamond, Freshwater Pearl Jewelry Items.**  
 Including one coral, 14k yellow gold pendant measuring approximately 32 x 9.5 mm together with one freshwater pearl, diamond tie tack.  
 {Gross Weight: 2.6 dwts}

**Estimate:**  
**\$300 / \$500**



422  
**Diamond, Multi-Stone, 18k Yellow Gold, Platinum "Wheat" Jewelry Suite.**  
 Including one diamond, sapphire, garnet, 18k yellow gold, platinum wheat motif brooch measuring approximately 40 x 40 mm together with a pair of diamond, 18k yellow gold, platinum wheat motif non-pierced ear clips measuring approximately 30 x 18 mm.  
 {Gross Weight: 20.0 dwts}

**Estimate:**  
**\$800 / \$1,200**



426  
**\*Coral, Diamond, 14k Yellow Gold Ring.**  
 Featuring one round coral bead measuring approximately 10.7 mm, flanked by two round-cut diamonds weighing a total of approximately 0.04 cttw., set in a 14k yellow gold ring.  
 {Size: 6 1/2, Gross Weight: 3.2 dwts}

**Estimate:**  
**\$400 / \$600**



427  
**\*Gump's Coral, 14k Yellow Gold Jewelry Suite.**  
 Including one coral bead, 14k yellow gold 17 inch necklace together with a pair of matching coral, 14k yellow gold non-pierced screw back earrings.  
 {Gross Weight: 34.1 dwts}

**Estimate:**  
**\$400 / \$600**





**Estimate:**  
\$1,400 / \$1,800

428  
**Gold Coin, 14k Yellow Gold Bracelet.**  
Featuring one 1897 Lady Liberty head \$10 gold coin, bezel set and suspended from a 14k yellow gold double link measuring approximately 11 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/2 inch bracelet.  
{Gross Weight: 41.1 dwts}



**Estimate:**  
\$3,000 / \$4,000

432  
**Diamond, Platinum, 14k Yellow Gold Ring.**  
Featuring one round brilliant-cut diamond weighing approximately 2.65 cts., set in a platinum four prong mounting on a 14k yellow gold shank.  
{Size: 7, Gross Weight: 3.8 dwts}



**Estimate:**  
\$400 / \$600

429  
**Jade, Diamond, 14k Yellow Gold Pendant.**  
Centering seven round-cut diamonds weighing a total of approximately 0.30 cttw., accented by one jade Bi disc, completed by a 14k yellow gold foliate motif bail and measuring approximately 37 x 25 mm.  
{Gross Weight: 3.5 dwts}



**Estimate:**  
\$500 / \$700

433  
**Gump's Jadeite Jade, 14k Yellow Gold Jewelry Suite.**  
Including a 9 mm jadeite jade bead, 14k yellow gold 18 1/2 inch necklace together with an oval shaped jadeite jade cabochon, 14k yellow gold 7 1/4 inch bracelet. Accompanied by a loose jade bead.  
{Gross Weight: 51.0 dwts}



**Estimate:**  
\$500 / \$700

430  
**\*Coral Melon Bead, Pink Sapphire, 14k Yellow Gold Necklace.**  
Composed of thirty-six carved coral melon beads measuring approximately 11.5 mm, completed by a pink sapphire, 14k yellow gold clasp with figure eight safety, forming a 19 1/4 inch necklace.  
{Gross Weight: 47.3 dwts}



**Estimate:**  
\$500 / \$700

434  
**Jadeite Jade, Diamond, 14k Yellow Gold Ring.**  
Featuring one oval shaped jadeite jade cabochon measuring approximately 16.9 x 12.7 mm, accented by thirty-six full-cut diamonds weighing a total of approximately 0.30 cttw., set in a 14k yellow and white gold mounting.  
{Size: 73/4, Gross Weight: 5.7 dwts}



**Estimate:**  
\$300 / \$500

431  
**Jadeite Jade, 14k Yellow Gold Bracelet.**  
Featuring ten oval shaped jadeite jade cabochons ranging in size from approximately 11.5 x 9 mm to 9.3 x 8 mm, bezel set and linked in 14k yellow gold, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/2 inch bracelet.  
{Gross Weight: 6.3 dwts}



**Estimate:**  
\$300 / \$500

435  
**Collection of Three Cultured Pearl, 14k Yellow Gold Jewelry Items.**  
Including one cultured pearl, 14k yellow gold circle brooch measuring approximately 40 mm; one cultured pearl, 14k yellow gold abstract brooch measuring approximately 20 x 63 mm together with one cultured pearl, 14k yellow gold 7 1/2 inch bracelet.  
{Gross Weight: 14.8 dwts}



436  
**Cultured Pearl, Jade, 14k Yellow Gold Necklace.**  
 Composed of eighty-six cultured pearls measuring approximately 8.2 mm, completed by a carved jade Buddha, 14k yellow gold clasp, forming a 34 inch necklace.  
 {Gross Weight: 45.3 dwts}

**Estimate:**  
**\$400 / \$600**



440  
**Victorian Natural Freshwater Pearl, 14k Yellow Gold Jewelry Suite.**

Including a natural freshwater pearl, 14k yellow gold grape cluster with leaves motif, double hinged and engraved bangle bracelet measuring approximately 38.5 mm to 11 mm in width with an internal diameter of approximately 56 mm; a matching natural freshwater pearl, 14k yellow gold grape cluster with leaves motif brooch measuring approximately 43 x 50 mm together with a matching pair of natural freshwater pearl, 14k yellow gold grape cluster with leaves motif earrings measuring approximately 37 mm in length. Accompanied by original fitted box.  
 {Gross Weight: 29.1 dwts}  
 Note: One pearl missing from brooch, evidence of lead solder under pin stem catch and backs of earrings.

**Estimate:**  
**\$4,000 / \$6,000**



438  
**Diamond, Cultured Pearl, 14k Yellow Gold Bracelet.**  
 Featuring five old mine-cut diamonds weighing a total of approximately 0.50 cttw., accented by six cultured pearls, set in a 14k yellow gold open hinged bangle bracelet mounting measuring approximately 6 mm in width, completed by a pressure clasp with figure eight safety and with an internal diameter of approximately 58 mm.  
 {Gross Weight: 10.4 dwts}

**Estimate:**  
**\$300 / \$500**



439  
**Pair of Spinach Jade, 14k Yellow Gold Ear Clips.**  
 Each featuring one carved and pierced spinach jade cabochon measuring approximately 24 mm and depicting a floral motif, bezel set in a 14k yellow gold non-pierced ear clip mounting.  
 {Gross Weight: 9.0 dwts}

**Estimate:**  
**\$400 / \$600**



441  
**Emerald, Diamond, 14k Yellow Gold Pendant.**

Featuring one emerald-cut emerald weighing approximately 1.75 ct., surrounded by fourteen full-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k yellow gold mounting.  
 {Gross Weight: 2.4 dwts}

**Estimate:**  
**\$400 / \$600**



442  
**Diamond, 14k Gold Ring.**  
 Featuring twenty-three full-cut diamonds weighing a total of approximately 2.25 cttw., set in a 14k yellow and white gold cluster mounting.  
 {Size: 7 1/4, Gross Weight: 6.0 dwts}

**Estimate:**  
**\$400 / \$600**



443  
**Cultured Pearl, Chalcedony, 14k Yellow Gold Charm Bracelet.**

Featuring one cultured pearl, round-cut green chalcedony, 14k yellow gold circle charm measuring approximately 37 mm, suspended from a 14k yellow gold fancy link, 7 inch bracelet measuring approximately 19 mm in width.  
 {Gross Weight: 30.6 dwts}

**Estimate:**  
**\$1,000 / \$1,500**



444  
**18k Yellow Gold Neck Chain.**  
 The 18k yellow gold serpentine link measuring approximately 2 mm in width, completed by a spring ring clasp, forming a 24.5 inch neck chain.  
 {Gross Weight: 12.1 dwts}

**Estimate:**  
**\$400 / \$600**



448  
**Pair of Malachite, Black Onyx, 14k Yellow Gold Clover Drop Earrings.**  
 Each featuring one clover shaped malachite, accented by one clover shaped black onyx, bezel set and linked by 14k yellow gold and measuring approximately 62 mm in length.  
 {Gross Weight: 6.9 dwts}  
 Note: In the style of Alhambra.

**Estimate:**  
**\$500 / \$700**



445  
**Emerald, Diamond, 18k Gold Ring.**  
 Featuring one rectangular shaped carved emerald cabochon weighing approximately 6.30 cts., surrounded by round-cut diamonds weighing a total of approximately 0.55 ctw., set in an 18k yellow and white gold mounting.  
 {Size: 6 3/4, Gross Weight: 3.5 dwts}

**Estimate:**  
**\$800 / \$1,200**



449  
**Collection of Two Green Tourmaline, 14k Yellow Gold Jewelry Items.**  
 Including one emerald-cut green tourmaline weighing approximately 11.90 cts., set in a 14k yellow gold pendant mounting, suspended from a 14k yellow gold chain, forming a 19 3/4 inch necklace together with a 14k yellow gold fancy link, 24 inch neck chain.  
 {Gross Weight: 15.1 dwts}

**Estimate:**  
**\$400 / \$600**



446  
**Hermes 18k Yellow Gold Moth Brooch.**  
 The 18k yellow gold moth brooch measuring approximately 23 x 38 mm.  
 {Gross Weight: 5.5 dwts}  
 Note: Underside of wing signed "Hermes Paris" back has French eagle head hallmark.

**Estimate:**  
**\$300 / \$500**



450  
**Enamel, 14k Yellow Gold Charm Bracelet.**  
 The 14k yellow gold double link measuring approximately 7.5 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 7 inch bracelet and featuring eleven charms as follows: black enamel France sign with various cities; 18k yellow gold Aztec/Mayan circle; 10k tricolor gold Canadian maple leaf; maracas; white enamel tub; electrical tower; horse and carriage; street pole; enamel jug; 18k yellow gold person with poncho and sombrero; man playing a drum together with a loose miscellaneous charm.  
 {Gross Weight: 30.9 dwts}

**Estimate:**  
**\$800 / \$1,200**



447  
**Cultured Pearl, Diamond, Gold Jewelry Suite.**  
 Including one cultured pearl, diamond, 14k yellow gold pendant, suspended from an 18k yellow and white gold 20 inch neck chain; one pair of cultured pearl, 14k yellow gold earrings together with a matching cultured pearl, 14k yellow gold ring, size 7 3/4.  
 {Gross Weight: 20.0 dwts}

**Estimate:**  
**\$600 / \$800**



451  
**Diamond, Multi-Stone, Platinum, 18k Yellow Gold Brooch.**  
 Featuring twenty-two round-cut sapphires and twenty-two round-cut emeralds, accented by twenty-three single-cut diamonds weighing a total of approximately 0.20 ctw., set in an 18k yellow gold and platinum mounting measuring approximately 44 x 30 mm.  
 {Gross Weight: 7.2 dwts}  
 Note: Back marked "M"

**Estimate:**  
**\$400 / \$600**



**Estimate:**  
**\$3,000 / \$5,000**

452  
**Diamond, 14k Yellow Gold, Platinum Jewelry Suite.**  
Including one diamond, platinum, 14k yellow gold brick link measuring approximately 10 mm in width, belt and buckle motif 15 inch necklace; one matching diamond, platinum, 14k yellow gold brick link measuring approximately 15 mm in width, belt and buckle motif 6 to 7 inch adjustable bracelet; one matching diamond, platinum, 14k yellow gold brick link measuring approximately 8 mm in width, adjustable and articulated ring together with a matching pair of diamond, platinum, 14k yellow gold brick link, non-pierced ear clips measuring approximately 26 mm in length. Total diamond weight for the suite is approximately 3.75 cttw.  
{Gross Weight: 77.9 dwts}  
Note: All signed "C + B", slight kink/damage to necklace link.



**Estimate:**  
**\$400 / \$600**

455  
**Natural Gold Nugget, Gold-Filled Pendant Necklace.**  
Featuring one natural gold nugget pendant measuring approximately 35 x 18 mm, suspended from a gold-filled chain, forming an 18 inch necklace.  
{Gross Weight: 7.8 dwts}



**Estimate:**  
**\$300 / \$500**

456  
**Cultured Pearl, 14k Gold Jewelry Suite.**  
Including one cultured pearl, 14k yellow gold leaf motif pendant enhancer measuring approximately 38 x 40 mm; a pair of matching cultured pearl, 14k yellow gold non-pierced ear clips measuring approximately 27 mm in length; a matching cultured pearl, 14k yellow gold necklace clasp together with a cultured pearl, 14k white gold 16 inch necklace.  
{Gross Weight: 48.2 dwts}  
Note: Pearls most likely dyed.



**Estimate:**  
**\$700 / \$900**

453  
**Retro Aquamarine, Diamond, Synthetic Ruby, 14k Rose Gold Ring.**  
Featuring one emerald-cut aquamarine weighing approximately 16.35 cts., accented by six single-cut diamonds weighing a total of approximately 0.25 cttw., further enhanced by square-cut synthetic rubies, set in a 14k rose gold mounting. Accompanied by a vintage box.  
{Size: 4, Gross Weight: 5.7 dwts}



**Estimate:**  
**\$500 / \$700**

457  
**Tanzanite, Diamond, 14k Yellow Gold Ring.**  
Featuring one round-cut tanzanite weighing approximately 0.80 ct., accented by thirty-four full-cut diamonds weighing a total of approximately 1.40 cttw., set in a 14k yellow gold mounting.  
{Size: 8 1/2, Gross Weight: 4.4 dwts}



**Estimate:**  
**\$300 / \$500**

454  
**Tanzanite, 14k Yellow Gold Bracelet.**  
Featuring thirty-four round-cut tanzanites weighing a total of approximately 2.75 cttw., set in a 14k yellow gold articulated mounting, completed by a tongue and groove clasp with figure eight safety, forming a 6 1/4 inch bracelet.  
{Gross Weight: 8.0 dwts}



**Estimate:**  
**\$300 / \$500**

458  
**Pair of Sapphire, 14k Yellow Gold Cufflinks.**  
Each featuring one round-cut sapphire, set in a triangular shaped 14k yellow gold mounting measuring approximately 20 x 23 mm together with a single 14k yellow gold abstract cufflink.  
{Gross Weight: 11.5 dwts}



**Estimate:**  
**\$300 / \$500**

459  
**Synthetic Spinel, 14k Yellow Gold Necklace.**  
Composed of numerous faceted synthetic spinel beads, completed by a 14k yellow gold fluted clasp with figure eight safety, forming a twelve strand 16 1/2 inch necklace.  
{Gross Weight: 151.7 dwts}



**Estimate:**  
**\$300 / \$500**

464  
**Collection of Three 14k Yellow Gold Jewelry Items.**  
Including a pair of oval shaped 14k yellow gold floral motif earrings measuring approximately 65 mm in length; one 14k yellow gold bangle together with a 14k yellow gold band, size 9 3/4.  
{Gross Weight: 9.5 dwts}  
Note: Bangle bent.



**Estimate:**  
**\$400 / \$600**

460  
**Men's Sapphire, Diamond, 14k Gold Ring.**  
Featuring one round-cut sapphire weighing approximately 0.45 ct., flanked by six single-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k yellow and white gold mounting.  
{Size: 9 3/4, Gross Weight: 6.1 dwts}



**Estimate:**  
**\$400 / \$600**

465  
**Sapphire, Diamond, 14k Yellow Gold Pendant Brooch.**  
Featuring three full-cut diamonds weighing a total of approximately 0.05 ct., accented by twelve marquise-cut sapphires weighing a total of approximately 0.75 cttw., set in a 14k yellow gold pendant brooch mounting measuring approximately 26 x 40 mm.  
{Gross Weight: 4.2 dwts}



**Estimate:**  
**\$800 / \$1,200**

461  
**Collection of Two Matching 22k Yellow Gold Bracelets.**  
The matching 22k yellow gold twisted bangle bracelets measuring approximately 3 mm in width with an internal diameter of approximately 62 mm.  
{Gross Weight: 17.7 dwts}



**Estimate:**  
**\$1,500 / \$2,500**

466  
**14k Rose Gold Watch Chain with an 18k Yellow Gold Ring.**  
Including a 14k rose gold curb link 12 1/2 inch watch chain together with an 18k yellow gold band, size 8 1/4.  
{Gross Weight: 45.5 dwts}



**Estimate:**  
**\$500 / \$700**

462  
**Blue Topaz, 14k Yellow Gold Jewelry Suite.**  
Including one blue topaz, 14k yellow gold 16 inch necklace together with a matching pair of blue topaz, 14k yellow gold drop earrings. Total blue topaz weight for the suite is approximately 129.50 cttw.  
{Gross Weight: 42.9 dwts}



**Estimate:**  
**\$1,000 / \$1,500**

467  
**Synthetic Sapphire, Diamond, 14k Yellow Gold Ring.**  
Centering one round-cut synthetic sapphire weighing approximately 0.80 ct., flanked by two round brilliant-cut diamonds weighing a total of approximately 1.00 cttw., set in a 14k yellow gold mounting.  
{Size: 8 3/4, Gross Weight: 6.1 dwts}



**Estimate:**  
**\$400 / \$600**

463  
**Diamond, 18k Yellow Gold Bracelet.**  
Featuring ten varying shaped diamond slices weighing a total of approximately 1.05 cttw., bezel set and linked in an 18k yellow gold mounting, completed by a spring ring clasp, forming a 7 inch bracelet.  
{Gross Weight: 1.4 dwts}



**Estimate:**  
**\$600 / \$800**

468  
**18k Yellow Gold Neck Chain.**  
The 18k yellow gold flat curb link measuring approximately 3 mm in width, completed by a tongue and groove clasp with two figure eight safeties, forming a 22 inch neck chain.  
{Gross Weight: 13.1 dwts}



**Estimate:**  
\$300 / \$500

469  
**Collection of Three Sapphire, Cultured Pearl, 14k Yellow Gold Jewelry Items.**  
Including one sapphire, cultured pearl, 14k yellow gold twisted motif bangle bracelet; one 14k yellow gold hinged bangle bracelet together with one 14k yellow gold band, size 5 1/2. {Gross Weight: 8.9 dwts}



**Estimate:**  
\$400 / \$600

473  
**14k Gold Two-Tone Bracelet.**  
The 14k yellow and white gold fancy link measuring approximately 8 mm in width, completed by lobster claw clasp, forming an 8 inch bracelet. {Gross Weight: 13.4 dwts}



**Estimate:**  
\$400 / \$600

470  
**Collection of Three Diamond, Black Star Sapphire, 14k Yellow Gold Jewelry Items.**  
Including one 14k yellow gold basket motif stickpin; one black star sapphire, 14k yellow gold circle pendant together with one Victorian diamond, 14k yellow gold cheroot cutter. {Gross Weight: 14.1 dwts} Note: Cheroot cutter dented/damaged.



**Estimate:**  
\$300 / \$500

474  
**Lapis Lazuli, 18k Yellow Gold Necklace.**  
Composed of fifty round lapis lazuli beads measuring approximately 8.2 mm, completed by a round 18k yellow gold clasp, forming a 19 inch necklace. {Gross Weight: 28.9 dwts}



**Estimate:**  
\$400 / \$600

471  
**Collection of Four Diamond, Seed Pearl, Yellow Gold Jewelry Items.**  
Including one diamond, 14k yellow and white gold pendant measuring approximately 39 x 21 mm, suspended from an 18k yellow gold 19 1/2 inch neck chain; one seed pearl, 14k yellow gold crescent and star brooch measuring approximately 25 x 26 mm; one 14k yellow gold rope link, 7 3/4 inch bracelet together with one seed pearl, black enamel fraternity/sorority pin. {Gross Weight: 12.4 dwts}



**Estimate:**  
\$500 / \$700

475  
**Collection of Two Lapis Lazuli, 14k Yellow Gold Rings.**  
Including one oval shaped lapis lazuli cabochon, 14k yellow gold textured ring, size 5 together with one 14k yellow gold engraved initials "MML" signet ring, size 7 3/4. {Gross Weight: 15.5 dwts}



**Estimate:**  
\$400 / \$600

472  
**Pair of Matching Lapis Lazuli, 14k Yellow Gold Brooches.**  
Each featuring one rectangular shaped lapis lazuli measuring approximately 17.5 x 8 mm, set in a 14k yellow gold mounting with twisted border and measuring approximately 21 x 30 mm. {Gross Weight: 14.3 dwts}



**Estimate:**  
\$700 / \$900

476  
**C. J. Auger Lapis Lazuli, Diamond, 18k Yellow Gold Bracelet.**  
Featuring sixteen oval shaped lapis lazuli cabochons measuring approximately 8.2 x 6 mm, accented by thirty-two full-cut diamonds weighing a total of approximately 1.00 cttw., set in an 18k yellow gold articulated mounting, completed by a tongue and groove clasp with fold under safety, forming a 6 3/4 inch bracelet. {Gross Weight: 14.1 dwts}



**Estimate:**  
\$300 / \$500

477  
**Diamond, Ruby, 18k Yellow & White Gold Bee Brooch.**  
Designed as a bee, the body featuring eighteen full-cut diamonds weighing a total of approximately 1.50 cttw., the eyes featuring two round-cut rubies, set in an 18k yellow and white gold mounting measuring approximately 27 x 33 mm.  
{Gross Weight: 7.1 dwts}  
Note: One diamond missing.



**Estimate:**  
\$2,000 / \$2,250

492  
**Collection of US Lincoln Pennies in Coin Book 1909 - 1974. Missing all Double Dies and 1922 Plain. 1909(S) VDB EF Condition**



**Estimate:**  
\$300 / \$500

478  
**Lapis Lazuli, Rock Crystal Quartz, 14k Yellow Gold Necklace.**  
Composed of approximately six hundred lapis lazuli 4 mm beads, interspersed by fifty-two rock crystal quartz 4 mm beads and fifty-two 14k yellow gold 4 mm beads, forming a 108 inch continuous necklace.  
{Gross Weight: 44.0 dwts}



**Estimate:**  
\$500 / \$600

493  
**Lot of Two 26th Year of Republic of China \$100 Liberty Bonds with Full Coupons**



**Estimate:**  
\$1,000 / \$1,500

479  
**Cartier Diamond, Sapphire, 18k Yellow Gold Ribbon Brooch.**  
Designed as a ribbon, featuring five full-cut diamonds weighing a total of approximately 0.25 cttw., accented by twelve round-cut sapphires weighing a total of approximately 0.50 cttw., set in an 18k yellow gold open diamond motif mounting measuring approximately 64 x 37.  
{Gross Weight: 7.9 dwts}  
Note: Plaque on back marked "Cartier Inc. Made in France"



**Estimate:**  
\$500 / \$600

494  
**Lot of 10 26th Year of Republic of China \$10 Liberty Bonds with Full Coupons and Five 27th Year of Republic of China 4100 Gold Loan Bonds with 19 Coupons**



**Estimate:**  
\$500 / \$700

491  
**Hungarian/Austrian 1915 Re-Strike Gold Coin, .04 oz.**



**Estimate:**  
\$1,400 / \$1,500

495  
**Canada 1982 \$50 Maple Leaf Gold Coin Uncirculated Bullion**



**Estimate:**  
\$1,400 / \$1,500

496  
**Canada 1982 \$50 Maple Leaf Gold Coin Uncirculated Bullion**



497  
Canada 1982 \$50 Maple Leaf  
Gold Coin Uncirculated Bullion

**Estimate:**  
\$1,400 / \$1,500



502  
South Africa Krugerrand 1978  
Gold Coin Uncirculated Bullion

**Estimate:**  
\$1,400 / \$1,500



498  
Canada 1979 \$50 Maple Leaf  
Gold Coin Uncirculated Bullion

**Estimate:**  
\$1,400 / \$1,500



503  
South Africa Krugerrand 1978  
Gold Coin Uncirculated Bullion

**Estimate:**  
\$1,400 / \$1,500



499  
Canada 1979 \$50 Maple Leaf  
Gold Coin Uncirculated Bullion

**Estimate:**  
\$1,400 / \$1,500



504  
South Africa Krugerrand 1978  
Gold Coin Uncirculated Bullion

**Estimate:**  
\$1,400 / \$1,500



500  
Canada 1979 \$50 Maple Leaf  
Gold Coin Uncirculated Bullion

**Estimate:**  
\$1,400 / \$1,500



505  
South Africa Krugerrand 1978  
Gold Coin Uncirculated Bullion

**Estimate:**  
\$1,400 / \$1,500



501  
South Africa Krugerrand 1974  
Gold Coin Uncirculated Bullion

**Estimate:**  
\$1,400 / \$1,500



506  
South Africa Krugerrand 1978  
Gold Coin Uncirculated Bullion

**Estimate:**  
\$1,400 / \$1,500





511  
**Carved Cinnabar Snuff Bottle.**  
 Chinese carved cinnabar lacquer snuff bottle; of circular form, with figural scenes of sages contemplating amid pine trees and rockery; with zoisite stopper. {Approximate height, 3 1/4 inches}.

**Estimate:**  
**\$1,000 / \$1,500**



517  
**Eight Chinese Russet Jade Carvings.**  
 Comprising two sword fittings; a grape shape pin brooch; two oval beads and a tube shape bead. {Approximate length of largest, 2 3/4 inches}.

**Estimate:**  
**\$400 / \$600**



512  
**Chinese Enameled White Glass Snuff Bottle Guyue Xuan Mark.**  
 Possibly 18th/19th century The flattened globular bottle with a flat lip, protruding oval foot, each side painted with Immortals with attendant and God of Longivity with deer. The foot inscribed Gu Yuexuan in iron red.

**Estimate:**  
**\$3,000 / \$5,000**

Guyue Xuan mark  
 {Approximately 2 1/4 inches height}



518  
**Five Chinese Carved Jade Pendants.**  
 Comprising two openwork pendants and three toggles in various forms. {Approximate length of largest, 3 inches}.

**Estimate:**  
**\$400 / \$600**



513  
**Large Carved Agate Snuff Bottle with Fish and Lotus,**  
 finely hollowed, carved agate snuff bottle; of circular form, with design of fish and lotus to front, brown suffusions, stopper with spoon. {Approximate height, 3 1/4 inches}.

**Estimate:**  
**\$800 / \$1,200**



519  
**Group of Four Chinese Jade Pendants and Seal.**  
 Comprising: a carved celedon color jade elephant; a pale greenish white jade mashroom motif pendant; a white jade seal with inscriptions; and a russet jade double gourd motif pendant. {Approximate length of largest, 2 inches}.

**Estimate:**  
**\$600 / \$800**



516  
**Chinese Jade Plaque Mounted Fillgree Enamel Box,**  
 silver metal decorated with flowers. {Approximate height, 3 3/4 inches}.

**Estimate:**  
**\$800 / \$1,200**



520  
**Small White Jadeite Bi.**  
 {Approximate diameter, 2 inches}.

**Estimate:**  
**\$600 / \$800**



521  
**Group of Three Chinese Carved Jade Pendants.**  
 Comprising two open work celedon jade pendants and a russet color carved jade sword fitting. {Approximate length, 2 1/4 inches}.

**Estimate:**  
**\$600 / \$800**



**Estimate:**  
\$400 / \$600

522  
**Chinese Carved Jade Double Handled Censor.**  
Double handled tri-footed censor with rings on carved handles and carved rosewood stand.  
{Approximate height on stand, 5 3/4 inches}.



**Estimate:**  
\$300 / \$400

531  
**Chinese Celadon Ginger Jar with Stand.**  
The celadon glazed Ginger jar, incised to the exterior with continuously lotus scene within bands or Ruyi heads and lappets leaves, bearing underglaze blue six-Character marks on the recessed base. with carved rosewood base, lacking lid.  
{Approximate height without stand, 7 1/4 inches}.



**Estimate:**  
\$300 / \$500

523  
**Chinese Carved Jadeite Dragon Formed Belt Buckle.**  
{Approximate length, 3 1/4 inches}.



**Estimate:**  
\$1,000 / \$1,500

532  
**Two Chinese Blue and White Double Gourd Vase,**  
Kangxi mark. Porcelain vase with blue and white decoration of dragons, chrysanthemum and vine.  
{Approximate height, 11 1/4 inches}.



**Estimate:**  
\$300 / \$500

525  
**Chinese Cloisonne Hardstone flower pot with two Metal Badges.**  
Comprising: A hardstone Jade tree in Cloisonne enamel pot. Each petal or leaf is hand carved from gemstones including agate, carnelian and spinach jade, wired to the stem and two brass badges with inscriptions.  
{Approximately, 11 inches height}.



**Estimate:**  
\$400 / \$600

533  
**Chinese large Molded Celadon Glazed Jar.**  
Molded with dragon and phoenix chasing flaming pearl motif within the bands of Ruyi heads and upright lappets, flanked by a pair of bat handles, the cover decorated with longevity "shui" roundels.  
{Approximate height, 16 inches}.



**Estimate:**  
\$400 / \$600

530  
**Pair of Chinese Famille Jaune Enameled Porcelain Lidded Jars.**  
Pair of Famille Rose Enameled Porcelain Jars well painted panels with figurals in a Garden scene, all reserved on bright yellow ground and decorated with flowers, dragons and bats; bases with seal marks in iron red.  
{Approximate height, 12 inches}.  
[Condition: Age related wear to enamel, possible manufacturing defect to lid].



**Estimate:**  
\$600 / \$800

534  
**Chinese Large Junyao Type Jar.**  
Thickly potted support by thick foot ring and recessed base, the dark sky blue glaze splashed with a single patch of purple on one side, with moulded lion mask and ring handles at the shoulder.  
{Approximately 10 inches tall}



**Estimate:**  
\$600 / \$800

535  
**Blue and White Porcelain Charger.**  
Decorated in the center with river scene, surrounded by a decorative band and a floral band of flowers at the rim.  
{Approximate diameter, 16 1/2 inches}.  
[Condition: Chip].



**Estimate:**  
\$1,200 / \$1,500

**536  
Chinese Celadon Ground Blue and White porcelain garden seats .**

Of hexagonal form with cash patterned openings and flower and bird reserves painted in underglaze blue to the top and the curving sides surrounded by a molded bamboo pattern covered in celadon glaze. {Approximate height, 18 inches}.



**Estimate:**  
\$600 / \$800

**540  
Porcelain Bonsai Plant Stand, 19th Century,** with flower and grasshopper design. {Approximate dimensions, 3 x 8 3/4 x 6 inches}.



**Estimate:**  
\$600 / \$800

**537  
A Chinese Export Porcelain Wucai Kangxi Dish.** Possibly Kangxi 17th Century, painted in bright enamels with birds, willow tree, flowering branches in a central within a double ring border, the rim with an bright red and green enamel panels alternated display fish and lobsters inset with flower sprays, the reverse enameled with floral sprays and the recessed base painted in underglaze blue with double rings. {Approximately 9 1/2 inches diameter}.



**Estimate:**  
\$800 / \$1,200

**541  
Pair of 18th Century Export Blue and White Porcelain Gravy Boats** with floral decoration. {Approximate height, 6 inches}. {Condition: Chip}.



**Estimate:**  
\$1,000 / \$1,500

**538  
Two Blue and White 19th Century Moon Flasks.** with two handles, painted landscape and figures. {Approximate height, 10 1/2 inches}. {Condition: Chips}.



**Estimate:**  
\$400 / \$600

**542  
Chinese Celadon Ground Blue and White Figural Baluster Vase.** The flaring neck with handles modelled as Buddhistic lions and painted with a aged man and young attendants in landscape scene. {Approximate height, 14 1/2 inches}.



**Estimate:**  
\$400 / \$600

**543  
Chinese Green Glazed Duck.** Depicting the green glazed duck standing on rock formation. {Approximate height, 11 inches}.



**Estimate:**  
\$800 / \$1,200

**539  
Chinese Hardwood Brush Holder and a Stand.** Comprising: A footed cylindrical brush holder and a large scroll shape stand. {Approximate height, 6 1/4 inches, of brush holder}.



**Estimate:**  
\$400 / \$600

**544  
Chinese Large Dingyao Type Black Glaze Conical Bowl** with incised Floral patterns. The deep gently sides rising to an unglazed rim, the body covered with a rich dark chocolate-brown glaze, interior decorated by incised foliate scrolls and lotus blossoms. {Approximate diameter, 11 inches}.



**Estimate:**  
\$400 / \$600

**545 Chinese Black Glazed Dingyao Type Bowl.**  
Thinly potted with shallow lobed interior sides rise to unglazed foliate rim, cover all over with evenly dark chocolate back glaze supported by partial glazed short straight foot rim. {Approximate diameter, 9 3/4 inches}.



**Estimate:**  
\$7,000 / \$9,000

**550 Chinese Wucai Enameled Double Diamond Form Porcelain Covered Box.**  
Of linked diamond form, the exterior is painted with gold, blue, green, and red dragons chasing the flaming pearl amongst clouds, the recessed base with Wanli reign mark in underglaze blue. {Length: 11 inches (28 cm)}.



**Estimate:**  
\$400 / \$600

**546 Pair of Chinese Hexagon figural vases.**  
The footed vases painted in mirror images of a prince surrounded by four of his younger attendants in garden setting on one side and poems on another, applied with a pair of fruit decorations on the shoulders. {Approximate height, 9 inches}.



**Estimate:**  
\$300 / \$500

**551 Two Small Chinese Monochrome Peach Bloom Vases.**  
Chinese Pink Porcelain Lidded Vase on Stand Together with Meiping Pink Vase. {Approximate height of largest, 7 1/2 inches}. [Condition: Chip on the Minping vase].



**Estimate:**  
\$400 / \$600

**547 Brown Glazed Ming Style Wine Bottle.**  
Of ovoid-form with a waisted neck and everted lip. {Approximate height, 7 3/4 inches}.



**Estimate:**  
\$300 / \$500

**552 Chinese Blue and White Lantern Form Vase**  
with Bronze Lid and Carved Base. {Approximate height without base, 9 inches}.



**Estimate:**  
\$7,000 / \$9,000

**548 18th Century Song Style Vase,**  
pear shape with grey-white glaze with a dark crackle. {Approximate height, 7 1/2 inches}.



**Estimate:**  
\$400 / \$600

**553 Chinese Porcelain Huafa Lidded Vase,**  
with Blue Glaze and Floral Motif on a Carved Rosewood Stand. {Approximate height, 15 3/4 inches}.



**Estimate:**  
\$400 / \$600

**549 Song Dynasty Green Glazed Bowl**  
with decoration in interior of a children playing and flower at center. {Approximate diameter, 7 1/4 inches}.



**Estimate:**  
\$300 / \$500

**554 Chinese Porcelain Wucai Glazed Jar,**  
with Painted Phoenix and Chrysanthemum Motif with Wood Base, Chips to Lid Together with Chinese Porcelain Enamelware Plate with Floral Motif. {Approximate height, 12 inches}.



555  
**Two Chinese Monochrome Porcelain Items.**  
 Including a Chinese Yellow Glazed Porcelain Vase on Stand Together with a Chinese Jun Ware Blue Glaze Bowl.  
 {Approximate height of largest, 9 1/2 inches}.

**Estimate:**  
**\$300 / \$500**



559  
**Chinese Blue and White Bone Form Box and Cover.**  
 The rectangular box with cover, rising from a short foot, the exterior panted in cobalt blue with dragons chasing flaming pearl within the precious objects, the same patten repeat in the bottom of the interior. Six character " Da Ming Wan Li Nie Zhi" mark on the recessed base.  
 {Approximate dimensions, 10 1/2 x 4 3/4 x 4 inches}.  
 [Condition: Small chips on box rim].

**Estimate:**  
**\$300 / \$400**



556  
**Chinese White Porcelain Double Gourd-form Vase,**  
 with Incised Floral Motif.  
 {Approximate height, 8 1/4 inches}.

**Estimate:**  
**\$400 / \$600**



560  
**Pair of Large Chinese Famille Rose Baluster Vases and Covers.**  
 Decorated with floalite panels enclosing traditional domestic scenes in reserve on a bright coral ground below a floral band to the neck, the covers similarly decorated and surmounted with a green and pink flower bud-shaped finial.  
 {Approximate height, 25 1/2 inches}.

**Estimate:**  
**\$400 / \$600**



557  
**Three Chinese Blue and White Ginger Jars**  
 Three lidded blue and white ginger jars with floral decorations and double Happiness characters.  
 {Approximate height of tallest, 8 1/4 inches}.  
 [Condition: Hairline cracks].

**Estimate:**  
**\$300 / \$400**



561  
**Longquan Celadon Glazed Charger and Saucer.**  
 The first, a large Longquan celadon-glazed charger. The interior carved with a central lotus flower, all covered in a thick pea-green hued glaze and raised on a thick foot rim; the second, a small Longquan celadon glazed saucer, the exterior moulded with vertical ribs.  
 {Approximate diameter of largest, 14 inches}.

**Estimate:**  
**\$400 / \$600**



558  
**Chinese blue and white baluster vase and matched cover.**  
 The domed cover painted with scrolling lotus, the vase painted with a continuous meandering foliate scroll in underglaze-blue bearing lotus blossoms, all between lotus petal panels above the foot, each lappet enclosing a trefoil blossom and flower, and the shoulders set with a border of ruyi lappets.  
 {Approximate height, 15 1/2 inches}.

**Estimate:**  
**\$300 / \$400**



562  
**Chinese Blue and White Floral Vessel**  
 the blue and white floral decorated vessel having a fluted body and gourd-form spout.  
 {Approximate height, 7 1/2 inches}.

**Estimate:**  
**\$400 / \$600**



**Estimate:**  
\$600 / \$1,000

563  
**Rare Chinese Export Porcelain Archaist Vessel Form Brazier / Tureen**  
Three section export porcelain archaist vessel form Brazier / Tureen, with copper red glaze decoration of c and s shape archaist design and patterns. Mounted with a pair dragon handles, Nine character maker marks on recess base. {Approximate height, 6 inches}. [Condition: loss of enamel paint and chip on the rim].



**Estimate:**  
\$2,000 / \$3,000

566  
**Chinese Ge-type Cylindrical Tripod Censer.**  
The cylindrical body molded with three raised bands, the slightly recessed base supported on three short feet, covered overall in a creamy ash glaze suffused with a network of dark gray and finer golden crackles, the glaze thinning to dark russet color on the rim, base with ten spur marks. {Approximate diameter, 5.2 inches}. Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland, who served with U.S. Navy stationed in Japan, and England during the 1960's.



**Estimate:**  
\$600 / \$800

564  
**Three Chinese Republic Porcelain covered Jars and Hanging Plaque.**  
One pair of covered jars and panel with birds and lotus flowers inscribed. {Approximate dimensions of panel, 18 1/4 x 7 3/4 inches}.



**Estimate:**  
\$1,000 / \$1,500

567  
**Chinese Longquan Celadon 'Bamboo-Neck' Vase.**  
The compressed body surmounted by a tall tapering neck below the everted mouth, the neck encircled by raised fillets simulating bamboo and the shoulders accentuated by four concentric rings, covered on the body and base with a lustrous soft plum-green glaze pooling to a deeper green in the recesses, the unglazed foot burnt an orange color in the firing. {Approximate height, 6.8 inches}. Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland, who served with U.S. Navy stationed in Japan, and England during the 1960's.



**Estimate:**  
\$2,000 / \$3,000

565  
**Chinese Longquan Celadon Mallet Vase with Fish Handles.**  
The tapering cylindrical body with a canted shoulder rising to tall neck, flanked by a pair of dragon fish handles, all below a wide everted dished rim, covered overall in a sea-green glaze with faint crackles, the unglazed foot burnt an orange color in the firing. {Approximate height, 11 inches}. From the collection of Captain Edward Pearce, Annapolis, Maryland, who served with the U.S. Navy Stationed in Japan and England during the 1960's.



**Estimate:**  
\$1,500 / \$2,000

568  
**Chinese Ge Ware-Type Fish-Handle Censer.**  
The body of compressed globular form with a waisted neck and everted rim, and set at the shoulder with a pair of fish handles, covered overall with an unctuous soft gray glaze suffused with a dense network of black crackling and golden threads, the glaze thinning to dark brown at the rim. {Approximate diameter, 6.5 inches}. Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland, who served with U.S. Navy stationed in Japan, and England during the 1960's.



**Estimate:**  
\$1,200 / \$1,800

569  
**Guan-Type Quartre-Foil Planter.**  
Of quatrelobed section, the deep gently flaring sides divided into four lobes, rising from four ruyi-shaped feet to a wide everted rim, the dark brown body covered overall in an opaque glaze of pale grayish blue tone, suffused with a fine network of golden-beige crackles, the interior with five dark brown spur marks. {Approximate diameter, 6.3 inches}. Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland, who served with U.S. Navy stationed in Japan, and England during the 1960's.



**Estimate:**  
\$2,000 / \$3,000

572  
**Chinese Ding-Type Carved Conical Bowl.**  
Of rounded conical sides rising from a short foot, carved to the interior with blossoming lotus scroll, covered in an even pale ivory glaze pooling in characteristic teardrops down the plain exterior, the partially glazed foot revealing the white body, the unglazed rim bound in a gilt metal mount. {Approximate diameter, 8.7 inch diameter}.

Provenance: Collection of Dr. Reri Fujimura, Berkeley, California.



**Estimate:**  
\$4,000 / \$6,000

570  
**Large Chinese Enamelled 'Chu Xiu Gong' Charger.**  
Stoutly potted with deep rounded sides and gently flared rim, finely painted in the interior in rich 'fangcai' enamels with a dog standing beneath a blossoming plum tree near a large garden rock, inscribed in black enamel with a ten-character poem in running script describing the scene, accompanied by three ruby painted seal marks, the base inscribed with a four-character Chu xiu gong zhi mark in blue enamel. {Approximate diameter, 19.3 inches}. Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland, who served with U.S. Navy stationed in Japan, and England during the 1960's.



**Estimate:**  
\$3,000 / \$5,000

573  
**Underglazed Sacrificial-Red Foliate Bowl.**  
with deep rounded sides indented with ten lobe petals, rising to a gently flaring rim, covered allover with a deep sacrificial-red glaze of crushed strawberry tone suffused with subtle darker mottling, the base with calligraphic inscription written in under-glazed blue enamel. {Approximate diameter, 9 inches}. Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland, who served with U.S. Navy stationed in Japan, and England during the 1960's.



**Estimate:**  
\$1,000 / \$1,500

571  
**Chinese Persimmon Glaze Ding-Type Conical Bowl.**  
Of rounded conical sides flaring to a wide rim, the interior freely incised with a striding dragon, covered inside and out with a rich persimmon-brown glaze ending at the foot to reveal the white body, the unglazed rim bound in gilt-metal band. {Approximate diameter, 8.8 inches}. Provenance: Collection of Dr. Reri Fujimura, Berkeley, California.



**Estimate:**  
\$3,000 / \$5,000

574  
**Blue/White Arabic Inscribed Bowl.**  
Of deep rounded sides rising to a flared rim, the center medallion painted with an Arabic inscription encircled by a classic scroll band, and a continuous Arabic inscription below the rim, the exterior further decorated with Arabic inscribed roundels accented with ruyi clouds, the base with a six-character Chien-Te mark. {Approximate diameter, 8 1/2 inches}. Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland, who served with U.S. Navy stationed in Japan, and England during the 1960's.



**Estimate:**  
**\$3,000 / \$5,000**

575  
**Crackle Glazed Mallow Form Brushwasher.**  
Potted with ten lobes, each in the shape of a mallow petal, flaring from a slightly recessed base with six spur marks, covered overall with a thick pale ash colored glaze suffused with iron black crackles joined with finer golden crackles.  
{Approximate diameter, 4 1/2 inches}.  
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland, who served with U.S. Navy stationed in Japan, and England during the 1960's.



**Estimate:**  
**\$2,000 / \$3,000**

578  
**Ge-Type Lobed Pear Shape Vase.**  
Of elegant pear shape with petal-lobed supported on a splayed foot, and rising to a flaring trumpet neck with a foliate mouth, covered all over with a pale beige glaze suffused with iron-gray crackles and a dense network of finer golden crackles.  
{Approximate height, 10 1/4 inches}.  
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland, who served with U.S. Navy stationed in Japan, and England during the 1960's.



**Estimate:**  
**\$2,000 / \$3,000**

576  
**Guan-Type Lungchun Foliate Brushwasher.**  
Of six sides simulating floral petals each with bracket corners, applied overall save for the footring with a pale bluish-green glaze suffused with fine crackles.  
{Approximate diameter, 7 inches}.  
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland, who served with U.S. Navy stationed in Japan, and England during the 1960's.



**Estimate:**  
**\$2,000 / \$3,000**

579  
**Chinese Black Glaze 'Oil Spot' Yuhuchun Vase.**  
The pear-shaped body rising to a slender neck with a flared mouth rim, covered overall with a lustrous black glaze suffused with extensive iridescent metallic bluish spots, the glaze stopping short of the neatly-trimmed footring, revealing the unglazed whitish buff body.  
{Approximate height 11 1/2 inches}.  
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland, who served with U.S. Navy stationed in Japan, and England during the 1960's.



**Estimate:**  
**\$2,000 / \$3,000**

577  
**Crackle Glazed Ge-Type Zhadou Jar.**  
The compressed globular body rising from a slightly tapered short foot to a wide neck with a flaring foliate rim, covered overall in a rich and thick soft gray glaze suffused with a matrix of dark grey and golden crackles, the unglazed footring revealing the dark brown body.  
{Approximate diameter, 5 inches}.  
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland, who served with U.S. Navy stationed in Japan, and England during the 1960's.



**Estimate:**  
**\$2,000 / \$3,000**

580  
**Chinese Persimmon Glaze Ding-Type Bottle Vase.**  
Of elegant pear-shape body rising from a recessed foot to an elegantly tall flaring neck, covered overall with a lustrous rust-brown glaze thinning at the rim, the glaze ending evenly above the foot revealing the white buff body.  
{Approximate height, 11 1/2 inches}.  
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland, who served with U.S. Navy stationed in Japan, and England during the 1960's.





**Estimate:**  
**\$3,000 / \$5,000**

**581**  
**Rare Ge-Type Archaistic Tripod Censer.**  
The deep rounded sides tapering to an everted rim surmounted by a pair of upright loop handles, supported on three pointed tubular legs, covered overall with an ash gray glaze suffused with iron-gray and golden crackles, the glaze thinning at the rim revealing the dark buff body.  
{Approximate height, 4 1/4 inches}.  
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland, who served with U.S. Navy stationed in Japan, and England during the 1960's.



**Estimate:**  
**\$2,000 / \$3,000**

**584**  
**Ge-Type Bamboo-Neck Bottle Vase.**  
Of pear shape with faceted sides rising to a tapered neck molded with three raised bands and tapering to a flared foliate mouth rim, covered overall with a rich pale beige glaze suffused with iron-gray and golden crackles.  
{Approximate height, 8 inches}.  
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland, who served with U.S. Navy stationed in Japan, and England during the 1960's.



**Estimate:**  
**\$4,000 / \$6,000**

**582**  
**Large Carved Shufu Ware Type 'Peony' Jar.**  
Of wide flaring body rising to a broad shoulder with a short neck, carved in deep relief around the body with a broad band of peony blooms borne on leafy scrolls, all set between a band of lotus scroll on the shoulder and petal lappets encircle the foot, covered with an opaque pale-blue glaze.  
{Approximate diameter, 13 inches}.  
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland, who served with U.S. Navy stationed in Japan, and England during the 1960's.



**Estimate:**  
**\$2,000 / \$3,000**

**585**  
**Guan-Type Lungquan Bottle Vase.**  
The globular body supported on a splayed foot rising to a tapering neck with raised bands and flared rim, covered overall with rich grayish blue glaze suffused with golden russet crackles.  
{Approximate height, 10.7 inches}.  
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland, who served with U.S. Navy stationed in Japan, and England during the 1960's.  
[Condition: Glaze gap and old chip repair to rim].



**Estimate:**  
**\$3,000 / \$5,000**

**583**  
**Exceptional Guan-Type Tripod Incense Burner.**  
Of compressed globular form with a short neck and a broad everted rim, supported on three splayed legs each moulded with a vertical flange, covered overall with a rich pale sea-green glaze suffused with delicate golden russet crackles, the glaze thinning at the rim revealing the dark buff body, six spur marks on the base.  
{Approximate diameter, 5 3/4 inches}.  
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland, who served with U.S. Navy stationed in Japan, and England during the 1960's.



**Estimate:**  
**\$2,000 / \$3,000**

**586**  
**Longchun Guan-Type Celadon Brushwasher.**  
Of straight sides tapering to a wide everted rim, all supported on a short tapering foot, applied overall save for the unglazed footing with a pale bluish-green glaze suffused with delight golden crackles.  
{Approximate width, 5 inches}.  
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland, who served with U.S. Navy stationed in Japan, and England during the 1960's.



**Estimate:**  
\$2,000 / \$3,000

587  
**Cizhou Black Glaze 'Partridge Feather' Meiping.**  
The tall ovoid body with rounded shoulders surmounted with a short neck and lipped rim, applied with a lustrous black-brown glaze suffused with russet colored partridge feather' streaks, the glaze ending above the foot revealing the buff body. {Approximate height, 14 inches}.  
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland, who served with U.S. Navy stationed in Japan, and England during the 1960's.



**Estimate:**  
\$2,000 / \$3,000

590  
**Under-Glaze Copper Red 'Bamboo Section' Birdfeeder.**  
Potted as a bamboo section with ridges simulating bamboo nodes with the top cut open to reveal the interiors, painted freely in copper-red with lingzhi scrolls, the reverse inscribed with a horizontal six-character reign mark, the lobed ends decorated with a floral motif. {Approximate diameter, 4.5 inches}.

Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland, who served with U.S. Navy stationed in Japan, and England during the 1960's.



**Estimate:**  
\$3,000 / \$5,000

588  
**Blue/White Arabic Inscribed Pear Vase.**  
Of pear shape ovoid body tapering to a long neck applied with a pair monster mask ring handles, decorated with Arabic inscribed roundels on a floral scroll ground, and a lappet band encircle the foot, the base with a six-character Cheng-Te mark. {Approximate height, 12 inches}.  
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland, who served with U.S. Navy stationed in Japan, and England during the 1960's.



**Estimate:**  
\$1,500 / \$2,000

591  
**Polychrome Enameled Porcelain Brushholder.**  
The bulbous open end tapering to a long stem surmounted by a doomed cap, painted in polychrome enamel of a leaping dragon chasing a flaming pearl amid ruyi shaped clouds, a six character reign mark beneath the doomed cap. {Approximate length, 7.4 inches}.  
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland, who served with U.S. Navy stationed in Japan, and England during the 1960's.



**Estimate:**  
\$3,000 / \$5,000

589  
**Large Blue/White Copper-Red Double-Gourd Vase.**  
Comprising a globular upper section joined on top of an ovoid lower section, each decorated in blue and copper-red enamels with dragon and phoenix roundels on a ground of ruyi and lingzhi fungus sprays, and a lotus scroll band at the neck and overlapping lappets above the foot, Lung-Ching mark on the base. {Approximate height, 18 inches}.  
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland, who served with U.S. Navy stationed in Japan, and England during the 1960's.



**Estimate:**  
\$1,500 / \$2,000

592  
**Pair Blue/White Porcelain Birdfeeders.**  
Each of ovoid form rising from a pointed base to a short neck opening, applied with a circular lug on one side, painted all around with lotus sprays between wave band at the shoulder and radiating lappets at base, the rim inscribed with a horizontal six-character reign mark in underglaze blue. {Approximate width, 3.3 inches}.  
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland, who served with U.S. Navy stationed in Japan, and England during the 1960's.



**Estimate:**  
\$400 / \$600

593  
**Chinese Blue and White  
Figural Rouleau Vase.**  
The cylindrical body finely painted with six panels alternately enclosing arrangements of various scenes, including fisherman, courtyard, inserts, birds, rabbit, and lobster, the neck encircled with decorative bands of diaper, whorls, ruyi-heads and key-fret.  
{Approximate height, 14 inches}.



**Estimate:**  
\$400 / \$600

597  
**Pair of Republic Porcelain  
Plaque Framed Wall Hang.**  
(1895-1948).  
Attributed to Chang Yi Ting. Birds and Flowers.  
{Approximate dimensions, 33 x 15 1/2 inches}.



**Estimate:**  
\$400 / \$600

594  
**Blue and White Porcelain  
Bowl.**  
Exterior surrounded by the eight trigram symbols, decorated with cranes and clouds. Center decorated with waves and flowers. Marked with six characters.  
{Approximate diameter, 6 3/4 inches}.



**Estimate:**  
\$400 / \$600

598  
**Pair of Republic Porcelain  
Plaque Framed Wall Hang.**  
Attributed to Wang Qi (1884-1937)  
Inscribed Fisherman and Child.  
{Approximate dimensions with frame, 36 x 14 1/4 inches}.



**Estimate:**  
\$300 / \$500

595  
**Group of Four Chinese Famille  
Rose Porcelains**  
Comprising: A sited Famille Rose enameled young male figure holding a Ruyi scepter in one hand and a precious object on another; A mille-fleurs pattern brush washer; A Famille Rose porcelain "hundred children at play" design hat holder, with drilled hole for electric wire to go through; A small lime ground ginger jar of children at play motif.  
{Approximate height of tallest, 11 1/4 inches}.



**Estimate:**  
\$400 / \$600

599  
**Famille Verte Baluster Vase  
with Landscape Panels,**  
with floral decoration, four alternating panels depicting Tiger's and Cranes in natural landscapes.  
{Approximate height, 16 inches}.



**Estimate:**  
\$300 / \$500

596  
**Three Chinese Monochrome  
Porcelains vases and brush  
washer**  
Comprising: A molded Clarie-de-Lune brush washer with bats and clouds decoration, six-character underglaze blue Kangxi mark on the base; A tea dust glaze Yuhuchuang pearl shape vase, bearing molded four-Character Qianglong mark on the base; A pink ground bottle vase, neck has been shorten.  
{Approximate height of tallest, 12 1/2 inches}.



**Estimate:**  
\$400 / \$600

600  
**Molded Pink Ground Vase with  
Two Figural Panels.**  
Thickly potted with flared rim, molded in shallow relief of bands of stiff leaves, Buddhist treasure symbols and longevity "Shou" roundels on the shoulder and neck, the body skillfully painted in polychrome enamels figural in landscape scene in two flower peddle shape panels, both reserved in Ping ground. Six Character under glazed blue mark on the recessed foot.  
{Approximate height, 13 3/4 inches}.



601  
**Blanc de Chine Statue of Guanyin**  
 in seated position, wearing a long flowing robe and jewelry.  
 {Approximate height, 16 3/4 inches}.

**Estimate:**  
**\$400 / \$600**



606  
**Two Blue and White 18th Century Export Porcelains.**  
 Lidded box and warming dish.  
 {Approximate dish diameter, 11 inches}.

**Estimate:**  
**\$800 / \$1,200**



602  
**Pair of Chinese Republic Porcelain Wall Pocket Vase Signed Yu Qing.**  
 A pair of Chinese wall pocket vases with floral and birds motif, signed "Yu Chen" and with one red seal mark.  
 {Approximate height, 8 1/2 inches}.

**Estimate:**  
**\$400 / \$600**



607  
**Chinese Celadon Gazed Recumbent Ram In The Style of Eastern Jing Dynasty.**  
 The head incised with the character wang and a circular hole made in front of the curving horns, the translucent olive green glaze unevenly applied and displaying some opalescent bluish-white patches, a single Character " Shen" mark on the base.

**Estimate:**  
**\$600 / \$800**



603  
**Chinese Celadon Glazed Elephant Head Handle Ewer.**  
 The foot ewer of globular form with elephant head handle; the glaze showing a evenly Celadon hue, unglazed foot rim.  
 {Approximate height, 4 1/2 inches}.

**Estimate:**  
**\$300 / \$500**



608  
**Chinese Celadon Glaze Jardiniere.**  
 The footed rectangular planter with incised Key Fret patten decoration, covered all over with event light green Celadon glaze.  
 {Approximate dimensions, 3 x 9 1/4 x 5 3/4 inches}.

**Estimate:**  
**\$400 / \$600**



604  
**Chinese Blue and White Floral Baluster Vase.**  
 Decorated with bands of leafy lotus and peony stems, within ruyi and lappet borders, the body decorated with floral and key-fret designs.  
 {Approximate height, 15 inches}.

**Estimate:**  
**\$300 / \$500**



609  
**A Large Chinese Blue and White Lotus Baluster Vase with Cover.**  
 Heavily potted, the body painted in cobalt wash blue in three panels of continuous scene of lotus blossoms borne on undulating scroll issuing curling leaves, within bands of Ruyi heads and upright lotus leaves. Matching lid, unglazed base.  
 {Approximate height, 23 inches}.

**Estimate:**  
**\$1,500 / \$2,500**



605  
**Blanc De Chine Statue of Guanyin**  
 shown seated on the rock wearing a long flowing robe and jewelry.  
 {Approximate height, 19 inches}.

**Estimate:**  
**\$1,000 / \$1,500**



610  
**Chinese Green Glaze Molded Vase Dao Guang Mark.**  
 The green green decorate grapes and fruits, bearing six-character "Da Qing Dao Guang Nie Zhi" mark on the base.  
 {Approximate height, 7 inches}.

**Estimate:**  
**\$400 / \$600**



615  
**Chinese Blue and White Mallet Hand Bell Vase**  
 Of yaoling zun [hand bell vase] form, decorated with four painted in underglaze blue phoenix in flight rounds on the body  
 Bearing Kangxi six-character underglaze blue mark.  
 {Approximate height, 10 1/4 inches}.

**Estimate:**  
**\$800 / \$1,200**



611  
**Longquan Incise Wine Pot.**  
 Of pear shape, flared rim, well potted with curling handles and A thick spout.  
 {Approximate height, 7 1/4 inches}.

**Estimate:**  
**\$600 / \$800**



616  
**Five Famille Rose Export Plates.**  
 Depicting various fflowers, rock works, birds and peasants.  
 {Approximately diameter of the largest, 9 inches}.  
 [Condition: One repaired].

**Estimate:**  
**\$600 / \$800**



612  
**Chinese Pink Enamel Ground Large Bottle Vase With Famille Rose Decoration.**  
 Molded with cylindrical neck and globular body, applied miniature vases and auspicious emblems in raised relief and intricately painted in bright enamels against pink enamel ground, bearing six-character mark on the recessed base.  
 {Approximate height, 19 1/2 inches}.

**Estimate:**  
**\$1,000 / \$1,500**



617  
**Chinese Export Porcelain Amorial Plate.**  
 Possibly 18th C.  
 The octagonal Famille Rose Chinese Export Amorial plate center by a European object, surrounded by floral rim decoration. underside unglazed.  
 {Approximate dimensions, 11 1/4 x 8 1/4 inches}.

**Estimate:**  
**\$600 / \$800**



613  
**Yuhuchunping Large Porcelain Vase,**  
 with small mouth with flared rim, round body on slightly footed base, with floral design.  
 {Approximate height, 15 1/2 inches}.

**Estimate:**  
**\$1,000 / \$1,500**



618  
**Group of Four Chinese Dishes and Plates.**  
 Comprising a pair of Famille Rose figural dishes, bearing six-Character Qianglong Mark on the base; a small foliate blue and white dish, bearing four Character Kangxi mark on the base; a blue and white floral plate.  
 {Approximate diameter of largest, 8 inches}.  
 [Condition: chips and hair lines].

**Estimate:**  
**\$400 / \$600**



614  
**Chinese Export Blue and White Porcelain Plater with Landscape Motif.**  
 Chinese export blue and white octagonal plate, depicting a pagoda behind a fenced garden in the landscape setting.  
 {Approximate dimensions, 13 x 16 1/4 inches}.

**Estimate:**  
**\$800 / \$1,200**



**Estimate:**  
\$400 / \$600

619  
**Pair of Chinese Dingyao Type  
Black Glaze Molded Foliated  
Tea Bowls and Fitted Dishes.**

Comprising a pair of foliated tea cups resting molded conforming, stepped dishes, accented with foliated border and galleried lips, applied overall with black glaze. {Approximate diameter of dish, 5 inches}.



**Estimate:**  
\$600 / \$800

624  
**Jun Type Bowl**  
covered with a light blue glaze and stopping short of the ring foot, the interior heightened with a purple splash. {Approximate diameter, 7 inches}. [Condition: losses].



**Estimate:**  
\$400 / \$600

620  
**Group of Five Yi Xing Teapot  
Famille Rose Porcelain Teapot**  
comprising a Famille Rose porcelain floral design lided tea pot with wire handles; and four Yi Xing clay teapot all with maker's seal marks. {Approximate height of tallest, 5 1/4 inches}.



**Estimate:**  
\$2,000 / \$3,000

625  
**Chinese Enamelled Porcelain  
Vase with Famille Rose Figural  
Vase**  
Chinese Enamelled Porcelain Vases with Children at Play, the reverse all between enameled borders to the bottom and neck; mark to base. {Approximate height, 11 3/4 inches}.



**Estimate:**  
\$400 / \$600

621  
**Chinese Wucai Style Figural  
Baluster Vase.**  
Display continuous figural tableau of beauties, man and children in a garden setting, bearing four-Characters marking mark on the recessed base. {Approximate height, 18 inches}.



**Estimate:**  
\$800 / \$1,200

626  
**Doucai Porcelain Stem Cup**  
decorated with eight Buddhist lucky symbols. {Approximate height 4 1/2 inches}.



**Estimate:**  
\$300 / \$500

622  
**Group of Six Chinese YiXing  
Teapots.**  
All the teapots are impressed with a seal. {Approximate height of tallest, 3 1/4 inches}.



**Estimate:**  
\$1,000 / \$1,500

627  
**Small Chinese Famille Rose  
Enamelled Porcelain Water Pot.**  
Of oval shape finely enameled on exterior with group of birds porching and flying on the bamboo branches and peonies flowering issuing from rockwork. Six Character underglazed blue "Da Qing Jia Jing Nie Zhi" Mark on the recessed base. {Approximate height, 3.5 inches}.



**Estimate:**  
\$600 / \$800

623  
**Chinese Celadon Ribbed  
Teapot with Cloud Design,**  
the globular body raised on partially glazed foot, the spout and handle rising from the top of the body on either side of the compressed cylindrical neck. {Approximate height, 7 1/2 inches}.



**Estimate:**  
\$1,500 / \$2,000

628  
**Chinese Yellow Ground  
Dayazhai Bottle Vase.**  
Bottle vase with grisaille chrysanthemum and peony decoration, a band of turquoise floral enmeling around the shoulde and rim, all reserved against a yellow ground, inscribed and with Dayazhai iron red marks. {Approximate height, 15 inches}.



**Estimate:**  
\$12,000 / \$15,000

629  
**Famille Rose Enameled  
Jardiniere with Children at  
Play Scene**

of a fish bowl form surmounted by a  
bats and cloud in copper red glazed  
decoration, elongated Ruyi cloud  
pattern band filling the tiny waist  
beneath the continuously scene of  
"children at play" in the landscape  
setting. Recessed base unmark.  
{Approximate diameter, 10 1/2  
inches}.



**Estimate:**  
\$1,500 / \$2,500

630  
**Large Chinese Famille Rose  
Enameled Porcelain Covered  
Baluster Vase.**

Painted in bright red and green  
combined with opaque enamels of  
the famille rose palette forming a  
wide panel of phoenix birds alighting  
on the leafy branches of flowering  
peonies bordered by flower head,  
Ruyi head, stiff lappet leaf and floral  
spray bands, Buddhist Foo Dog lion  
dog finialer on the cover.  
{Approximate height, 30 inches}.



**Estimate:**  
\$1,500 / \$2,500

631  
**Large Chinese flame-glazed  
Baluster Arrow Vase.**

The baluster body covered  
throughout in a rich red, tubular  
handles, bearing four-Character  
Yong Zheng Marks on unglazed  
base.  
{Approximate height, 21 inches}.



**Estimate:**  
\$1,500 / \$2,500

632  
**Large Chinese Guan-Type  
Celadon Crackle Glazed  
Baluster Vase.**

Of grouble body, cylindrical neck  
flanked by a pair of double lion head  
masks, all supported on a short  
foot, cover by ever pale blue glazed  
with network of gray crackles.  
{Approximate height, 21 inches}.



**Estimate:**  
\$300 / \$500

633  
**Chinese Republic Porcelain  
Hat Stand Signed and  
inscribed,**

Depicting scholars in landscape  
setting, Sign " Cheng He Wen" with  
one red seal mark.  
{Approximate height, 11 1/4 inches}.



**Estimate:**  
\$400 / \$600

634  
**Large Famille Rose Porcelain  
Vase,**

Painted with rooster scene.  
{Approximate height, 18 1/2 inches}.



**Estimate:**  
\$400 / \$600

635  
**Two Blue and White  
Porcelains,**

a Yuhuchuang Ping Fish Design and  
bowl.  
{Approximate height, 7 1/2 inches}.  
[Condition: Chipped].



**Estimate:**  
\$400 / \$600

636  
**Two Monochrome Vase and  
Jar,**

tea dust vase and a blue ground  
Brush washer.  
{Approximate height of vase, 6 3/4  
inches}.



**Estimate:**  
\$400 / \$600

637  
**Five Yi Xing Clay Teapots.**

{Approximate height of tallest, 6 1/2  
inches}.



638  
**Five Yi Xing Clay Teapots.**  
 {Approximate height of largest, 5 3/4 inches}.  
 [Condition: One missing lid].

**Estimate:**  
 /



642  
**Two Chinese Porcelain Vases.**  
 Comprising a Wucui floral Meiping vase and gilt black ground vase.  
 {Approximate height, 10 1/4 inches}.  
 [Condition: Chipped].

**Estimate:**  
 \$400 / \$600



639  
**Group of Three Chinese Early Ceramic Vase and Vessels.**  
 Comprising: Blackish brown glazed waisted vase with foliated flared mouth; a small lobed Longquan globular jar with a pair of loop handles attach at the short neck; a celadon glaze pouring ewer with stripe handle, restored on the rim and pout with gold color material.  
 {Approximate height of largest, 7 3/4 inches}.

**Estimate:**  
 \$600 / \$800



643  
**Group of Four Chinese Porcelain Items.**  
 Comprising: A Tea Dust long neck and low compressed globular body vase, bearing a six-Character Qianglong molded mark on the recessed base; A peach bloom brush washer, bearing a underglaze blue six character Kangxi mark; A transitional period blue and white figural dish; a Yixing clay teapot, bearing a molded four character mark on the base.  
 {Approximate diameter of plate, 8 1/2 inches}.

**Estimate:**  
 \$400 / \$600



640  
**Three Famille Rose Porcelains,**  
 two brush Holders and a vase.  
 {Approximate height of vase, 7 1/2 inches}.

**Estimate:**  
 \$400 / \$600



649  
**A Chinese Massive Cloisonné Enameled Tripod Censer and cover,**  
 having a fu dog form finial above the domed lid, with scrolling foliate and lappet decoration atop a blue reserve throughout, flanked by geometric handles and raised on three squat cabriole legs.  
 {Approximate height, 39 inches}.

**Estimate:**  
 \$3,000 / \$4,000



641  
**Seven Blue and White Dishes and Cup with Gilt Enamel.**  
 Comprising three blue and white dishes with landscape motif; a small blue and white tea cup with landscape decorations; a small Famille Rose bowl of floral pattern; a gilt European subject tea cup; a monochrome gilt enameled lidded creamer with landscape decoration.

**Estimate:**  
 \$400 / \$600



650  
**Hand Warmer and a Guang Xu Period Bowl.**  
 A hand warmer and a Guang Xu period bowl with four character inscribed on the base, Tang poem inscribed in the interior. Both with Guang Xu Period Mark on the Base.  
 {Approximate height of hand warmer, 2 3/4 inches}.

**Estimate:**  
 \$400 / \$600





**Estimate:**  
\$400 / \$600

651  
**Large Chinese Cloisonné Enameled Porcelain Vase,**  
Chinese cloisonné like enameled porcelain vase, with a trumpet neck flanked by stylized dragon handles. The sectioned body painted with brightly and lavishly enamelled European subjects of figures in landscape all reserved on a dark turquoise ground decorated with lotus blooms and between bands of further lotus strapwork and lappets. {Approximate height, 21 1/2 inches}.



**Estimate:**  
\$600 / \$800

655  
**Rare Gilt Cast Bronze Stork Form Incense Burner And Pagoda Shape Cover.**  
Heavily cast and constructed in three parts, painted in dark red and gilt all over, the body is in form of caparisoned stork crane, looking back and upward with its elongated neck on webbed feet, intricately detailed feathers forming symmetrical patterns across the neck and body; supported a two-section pagoda cover. {Approximate Height, 18 inches}



**Estimate:**  
\$800 / \$1,200

652  
**Large Cloisonné Vase with Phoenix Form Handles.**  
The flare rim decorated with lotus motif, the body form by two outward phoenixes. {Approximate height, 20 1/4 inches}.



**Estimate:**  
\$600 / \$800

656  
**Heavily Cast in Gilt Bronze Bodhisattva,**  
portrayed seated in dhyanasana crossing legs meditation position, the hands held in dhyanamudra, dressed in loose robes with lotus scroll borders, open chest, the full face and downcast eyes with a serene expression. {Approximate height, 19 1/2 inches}.



**Estimate:**  
\$400 / \$600

653  
**Two Chinese Bronze Incense Burners Xuang De Marks.**  
China  
The first, a circular, globular bronze incense tripod censer, flanked with lion-head handles, surmounted with a domed cover of a Chimera finial, the base with two-character "Xuang De" seal mark; The second, a circular, globular vessel with two handles and raised on a short footrim, the base with a six-character "De Ming Xuang De" seal mark in relief. De Ming Xuang De Nie Zhi {Approximately 7 inches diameter, the largest}



**Estimate:**  
\$600 / \$800

657  
**A Large Chinese Bronze Badge,**  
of unusual form with some markings 15 1/4" height



**Estimate:**  
\$500 / \$700

654  
**Chinese Bronze Incense Burner Signed "Yu Tang Qing Wan".**  
Of compressed bombé form, flanked by rabbit mask handles, with gently flaring neck and short foot, the bronze patinated to a rich, dark brown hue. Cast four character "Yu Tang Qing Wan" mark on foot. {Approximate height, 4 inches}.



**Estimate:**  
\$400 / \$600

658  
**Group of Three Tibetan bronze copper ceremonial bowls And Teapot**  
Comprising: A pair of stem bowls With incised and applied Tibetan lotus and Buddhist treasure objects on the exterior wall, supported by a flared Tibetan banners high foot (patina); a lidded teapot with silver color metal embellishment, (patina). {Approximately 5 1/4 inches the tallest}.



659  
**Chinese Bronze Spittoon  
 Zhadou Vase with Wooden  
 Base,**  
 with a round bulbous body, gently  
 rising wide neck that leads to a  
 flared rim, while resting upon a  
 slightly everted foot.  
 {Approximate height, 8 1/2 inches}.

**Estimate:**  
**\$300 / \$500**



665  
**Chinese Large Cloisonne  
 Foliage Charger.**  
 With scalloped rim, floral and  
 butterfly decoration, surrounding a  
 center with phoenix and peonies.  
 {Approximate diameter, 19 1/4  
 inches}.

**Estimate:**  
**\$600 / \$800**



661  
**Chinese Rose Quartz Bonsai  
 Tree in Cloisonné Vase.**  
 {Approximate height, 11 1/2 inches}.

**Estimate:**  
**\$400 / \$600**



666  
**Group of Five Cloisonne  
 Enamel Metal Items,**  
 Including a hand mirror, teapot, cup  
 and saucer.  
 {Approximate length of mirror, 10 3/4  
 inches}.

**Estimate:**  
**\$300 / \$500**



662  
**Chinese Cloisonne Vase  
 Mounted as Lamp,**  
 on carved wooden base with shade.  
 {Approximate height, 29 1/2 inches  
 with shade}.

**Estimate:**  
**\$300 / \$500**



667  
**Bronze Tripod incense Burner  
 and Stand.**

China  
 The bombé-form incense burner  
 flanked with two loop handles, raised  
 on three pointed feet, atop a foliate-  
 form stand. Xuande six-character  
 mark.  
 Xuande six-character mark.  
 {Approximate height with base, 7 1/2  
 inches}.

**Estimate:**  
**\$600 / \$800**



663  
**Two Chinese Brass Hand  
 Warmers.**  
 The first is of circular form, the lid  
 with openwork decoration of flowers  
 and arching handle; the second is of  
 larger circular form decorated with  
 stylised clouds and bats in gilt, the  
 openwork lid with a five bats and a  
 pair arching handles.  
 {Width: 5 3/4 & 7 inches (14.6 & 17.8  
 cm)}.  
 [Various dents].

**Estimate:**  
**\$300 / \$400**



668  
**Sino-Tibetan Gilt-Bronze  
 Figure of Eleven Headed  
 Bodhisattva/Avalokiteshvara 銅  
 鑿金十一面千手觀音菩薩**  
 Finely cast standing figure of  
 Bodhisattva/Avalokiteshvara with  
 eight arms and eleven heads  
 arranged in five tiers, the main figure  
 adorned with elaborate jewelry, with  
 eight arms holding various attributes,  
 the principal hands held in anjali  
 mudra , partially framed by 32 open  
 hands mandorla, mounted on double  
 lotus pedestal.  
 {Approximately 12 inches height}.

**Estimate:**  
**\$1,500 / \$2,500**



664  
**Round Chinese Cloisonne Fish  
 Bowl,**  
 with Crane and Flower Design.  
 {Approximate diameter, 25 inches}.

**Estimate:**  
**\$600 / \$800**



**Estimate:**  
\$2,000 / \$3,000

669  
**Chinese Gilt Bronze Seated Guanyin with Inscriptions.**  
Gilt Bronze statue of Guanyin / an female immortal Modelled seated wearing long robes and an elaborate crown with bird or phoenix-head terminals, both arms raised in front holding a ritual object. Six Character inscriptions on the back.  
{Approximate height, 11 1/2 inches}.



**Estimate:**  
\$300 / \$500

674  
**Group of Three Chinese Cloisonné Covered Jars.**  
Each with dragon, Butterflies and flowers decorations.  
{Approximate height, 10 inches}.



**Estimate:**  
\$600 / \$800

670  
**Tibetan Gilt Bronze Figure of Buddhisattva with Mandorla.**  
Finely cast, the figure seated Buddhisattva on a double lotus pedestal.  
{Approximately height 7 1/2 inches}.



**Estimate:**  
\$400 / \$600

678  
**Pair of Chinese Embroidered Silk Dragon Roundels.**  
Late Qing dynasty.  
Each worked in minute counted stitch using polychrome, gilt-wrapped threads with some painted details to depict a dragon grasping a flaming pearl amid cloud scrolls and rising framed by a band of lotus, leaf scrolls and strap work.  
{Approximately, 10 inches Diameter}.  
Soil, loss of threads.



**Estimate:**  
\$800 / \$1,200

671  
**Gilt Black Bronze Seated Buddha on Lotus Base.**  
{Approximate height, 13 inches}.



**Estimate:**  
\$3,000 / \$5,000

679  
**Chinese Jade Mounted Six-Panel Hardwood Screen.**  
Each central panel decorated with one hundred antiques and scholar's objects overlaid in multicolored hardstone, jade, metal and wood, on a black lacquer surface, the vertical panels set between elegantly carved panels of fronted lotus and peonies in a network of geometric and foliate decoration, all over further carved aprons joined to a beaded hardwood frame, the reverse painted in multicolored lacquer with discrete landscape scenes.  
{Approximate dimensions, 74 x 14 1/2in (188 x 36.8cm) each panel}.



**Estimate:**  
\$600 / \$800

672  
**Chinese Sterling Silver Dragon Cup Trophy with Dragon Handles And Inscriptions.**  
Inscribed and dated year 1962.  
{Approximate weighable silver: 16.1022 troy oz.}.  
{Approximate height, 12 1/4 inches}.



**Estimate:**  
\$300 / \$500

673  
**Chinese Gilt Copper Bowl with Arabic Inscription.**  
Finely cast bronze copper bowl, exterior with Arabic Script with Floral Motif, plain interior.  
{Approximately 5 inches diameters}.



**Estimate:**  
\$600 / \$800

680  
**Two Chinese Rose Quartz Carvings vase and Lamp.**  
Comprising: The first, a carved rose quartz pink vase with lid and lid with flower motif; the second is a carved figural Rose quartz cover vase mounted as lamp base.  
{Approximate height of lamp, 21 inches}.



681  
**Group of Six Japanese Carved wood and Horn Netsukes.**  
 Edo and Meiji period, comprising three carved wood figural Netsuke; a carved horn figural netsuke; two carved nut masks.  
 {Approximate height, 2 inches}.

**Estimate:**  
**\$600 / \$800**



682  
**Chinese Celadon Glaze Molded Floral Jar.**  
 Of square form, molded with floral motif panel on each side, covered all over with celadon glaze.  
 {Approximate height, 7 3/4 inches}.

**Estimate:**  
**\$400 / \$600**



683  
**A Large Wood Carving of Manjusri on a Lion**  
 shown seated in royal ease upon a proud lion while wearing long draping garments and heightened by various pigments, his right hand holding a later added billiards eight ball.  
 {Height: 49 inches (124.5 cm)}  
 [Extensive wear, losses, cracks, soiling, alterations with possible repairs]

**Estimate:**  
**\$800 / \$1,200**



684  
**Pair of Chinese Porcelain Famille Rose Figures in a Mirrored and Metal Stand**  
 Mount on the pagoda form metal frame, each Famille Rose porcelain standing figure of boys with joyful facial expression, holding a musical instrument "Sheng" and a lotus stem.  
 {Approximate height, 15 1/2 inches}.

**Estimate:**  
**\$300 / \$500**



686  
**Two Asian Carved Cinnabar and Export Boxes.**  
 Early 19th/20th Century.  
 Comprising: First a Japanese carved cinnabar lacquer floral pattern box, early 19th/20th Century, centered with floral form panel of mother of pearl inlaid birds and flower decoration reserved on black ground; the second is a Chinese export lacquer box with key hole.  
 {Approximate dimensions of largest, 10 x 7 inches}.  
 [Condition: Age related loss on paint and inlay].

**Estimate:**  
**\$400 / \$600**



687  
**Cinnabar Table Lamp with Pig Skin Shade.**  
 Lamp has been intricately carved with an encompassing figural garden scene. The upper & lower portion are carved in a traditional Chinese floral and scrolling foliate design. Mounted on a carved black base.  
 {Approximate height, 29 inches}.

**Estimate:**  
**\$400 / \$600**



688  
**Cizhou 'Partridge Feather' Glaze Yuhuchun Vase.**  
 The pear-shaped body rising to a tapering neck to a flared rim, applied with a lustrous black-brown glaze suffused with russet colored 'partridge feather' streaks, the glaze ending above the foot revealing the buff grayish white body.  
 {Approximate height, 11.7 inches}.  
 Provenance: Collection of Dr. Reri Fujimura, Berkeley, California.

**Estimate:**  
**\$1,200 / \$1,800**



**Estimate:**  
\$1,200 / \$1,800

689  
**Chinese Cizhou Russet-Splashed Ewer.**  
The elegant ovoid body rising from a short tapering foot to a narrow trumpet neck, set to one side with a triple-stranded strap handle tied with three knotted bands, and to the opposite with a short monster mask spout, covered with a lustrous black glaze irregularly splashed in mottled reddish-brown, the glaze falling short of the foot to reveal the grayish buff body.  
{Approximate height, 10.8 inches}.  
Provenance: Collection of Dr. Reri Fujimura, Berkeley, California



**Estimate:**  
\$300 / \$500

693  
**Two Chinese Scholar Items.**  
Horn Dragon Brush Holder and a Small Black Cinnabar Box.  
{Approximate height, 4 1/2 inches}.



**Estimate:**  
\$600 / \$800

690  
**Large Chinese Cinnabar Lacquer Foliage Charger.**  
fine carved depictions of birds among abundant florals and foliage.  
{Approximate diameter, 19 1/4 inches}.



**Estimate:**  
\$600 / \$800

694  
**Chinese Ox-Blood sang-de-boeuf pear-shaped yuhuchunping vase.**  
Finely potted with a swelling body rising from a short straight foot to a flared trumpet neck, covered in deep red glaze, bearing six character Kang Xi Mark on the recessed base.  
{Approximate height, 13 1/2 inches}.



**Estimate:**  
\$300 / \$500

691  
**Chinese Silk Fan with Carved Bamboo Frame,**  
Decorated with flower and leaves, ink and colour on embroidered silk; inscribed and with one red seal mark, the bamboo frame carved with floral design and with silk tassel.  
{Approximate length, 13 1/4 inches}.



**Estimate:**  
\$2,000 / \$3,000

695  
**Polychrome Indian Carved Sandstone Dancer Figure.**  
Possibly 11/12th Century.  
Accented in red, carved sandstone, indian carving of a dancer on arylc stand.  
{Approximate height, 30 inches}.



**Estimate:**  
\$800 / \$1,200

692  
**Two Small Chinese Carved Coral Beauties.**  
Composed of a two beauties, the first an elaborated elegant lady holding a lotus bouquet; the second with a simpler dress; both with joyful facial expression.  
{Approximate height of tallest, 5 3/4 inches}.



**Estimate:**  
\$400 / \$600

696  
**Pair of Large Bone Veneered Indian Style Elephants**  
with Black Incised Decorations.  
{Approximate dimensions, 37 1/2 x 33 x 12 inches}.



**Estimate:**  
\$800 / \$1,200

697  
**Chinese Carved Wood Seated Statue of Guanyin.**  
Seated in dhyanasana on a double lotus pedestal, the Bodhisattva is shown in an esoteric form with three faces and six arms, grasping in its hands the sun, the moon, a vajra, and a bell, with the two primary hands joined together in the Namaskara mudra, each of the three heads wearing an elaborate five-point crown.  
{Approximate height, 24 inches}.



**Estimate:**  
\$400 / \$600

698  
**Group of Five Malachite and Turquoise Carving Silver Wired Base.**  
Comprising: First, a smaller turquoise carving of a man holding a precious object; Second, a turquoise carving of a sitting lady in elaborated dress holding a fan; Third, a Malachite carving of a joyful happy Buddha holding a string of prayer bead in one hand and a money sac on another; Fourth, a Malachite carving of a squire; Fifth, a Malachite carving of a female warrior, possibly "Hua Mu Lan" standing on rock and pine formation. All three Malachite carvings are with carved silver wired bases.  
{Approximate height with base of tallest, 11 inches}.



**Estimate:**  
\$600 / \$800

699  
**Chinese Polychrome Carved Wood sitting Statue of Guanyin in Ming Style.**  
Constructed and carved from a single wood block, the figure seated on the rock formation, with his left arm resting on his upright left knee the robe and skirt covering both legs, the surfaces showing traces of colored pigments.  
{Approximate height, 24 1/2 inches}.  
[Condition: Losses].



**Estimate:**  
\$300 / \$400

704  
**Chinese Six-Panel Folding Screen.**  
One side of the screen is decorated with figural landscape scene in hardstone embellishment, the other side is painted with scholar's symbols in gilt.  
{49 3/4 x 60 inches (126 x 152.4 cm)}.  
[Losses].



**Estimate:**  
\$300 / \$400

705  
**Chinese Gilt and Lacquer Painted Folding Screen.**  
The center panel is mounted with a reversed glass painting of a lady, and six small carved openwork panels painted in gilt.  
{Approximate height, 36 x 54 inches (91.4 x 137.2 cm)}.  
[Overall wear].



**Estimate:**  
\$600 / \$800

706  
**Chinese Carved Rosewood Armchair\*.**  
Carved with qilin and grape motif, dedicated to a San Francisco church.  
{44 x 26 x 20 1/2 inches (112 x 66 x 52 cm)}.  
[Cracks].



**Estimate:**  
\$400 / \$600

707  
**Chinese Carved Rosewood Alter Table.**  
Slender rectangular alter table, the log side friezes both elaborately carved with dragon chasing flaming pearl and clusters of leafy fruiting objects. Further carving decorations on the legs.  
{Approximate dimensions, 33 x 47 3/4 x 16 1/2 inches}.



**Estimate:**  
\$2,000 / \$3,000

708  
**Heavily Carved Chinese Export Rosewood Settee.**  
Late 19th Century.  
Reticulated carved with peonies, Ruyi scepters, infinity symbols, dragon heads, squirrel and grapes. reupholstered.  
{Approximate dimensions, 39 x 75 x 28 1/2 inches}.



**Estimate:**  
\$6,000 / \$9,000

709  
**Chinese Lacquered Wood  
Recessed Painting side table  
with inset pudding stone top.**  
The rectangular top inset with a mottled yellow and brown pudding stone panel, painted with black lacquere.  
{Approximate dimensions, 35 1/4 x 35 x 14 inches}.



**Estimate:**  
\$200 / \$300

710  
**Chinese Table Screen with  
Reversed Glass Inset.**  
Large late 19th Century or early 20th Century reverse Glass Painting depicted three standing figures of Gods of long life, wealth and dignity in a landscape setting.  
{Approximate height, 24 1/2 inches}.  
[Condition: Minor loss of paint, restoration].



**Estimate:**  
\$400 / \$600

711  
**Two Chinese Hardwood Curio  
Display Shelves.**  
{Approximate dimensions of largest, 27 x 34 x 9 inches}.



**Estimate:**  
\$400 / \$600

712  
**Pair of Hardwood Drum Shape  
Stools.**  
{Approximate height, 17 1/2 inches}.  
[Condition: Repaired].



**Estimate:**  
\$60,000 / \$80,000

713  
**Chinese Gilt Bronze  
Automaton Musical Clock.**  
Fourth quarter 20th century.  
White enamel dial with hand-painted Roman numeral hour markers and Arabic numeral minute/second markers, pierced gilt bronze hour and minute hands, with the whole dial set in a blue enamel surround with red, white, and gilt accents. Set above the dial is an automated waterfall scene, with twisted glass cylinders forming the waterfall and river, hand-painted boats in the river, all framed by a hand-painted architectural setting with figures.  
The body has two red silk side panels, and is mounted with gilt bronze swags, foliate designs, handles on either side, and paw feet; crowned by a pagoda with reverse glass painted ship scenes, a bell, and an automated figure who rings the bell. Engraved foliate decoration to the backside of the eight bell musical movement. The automation starts with the boats moving on the river with the waterfall behind, while a figure comes out. While the figure strikes the bell, the river scene pauses, and then resumes again once the figure stops ringing the bell. Inscribed on the movement's backside is 'N. 54 Goollell', and what could possibly be read as 'Liveet'.  
{Approximate dimensions: 29 high x 13 1/2 wide x 7 1/2 inches deep}.  
Condition: Light surface wear to the gilt bronze, such as light scratches and blemishes.  
With winder.



**Estimate:**  
\$400 / \$600

715  
**Group of Four Chinese  
Embroidered Silk Rank  
Badges and Panels.**  
Comprising: a white pheasant badges in orange ground; a figural skirt panel in red ground; skirt panel with a bird and rabbit design on the lime green ground; two Ying Yang gold color roundels, all mounted on boards.  
{Approximate dimensions of largest 16 1/2 x 14 inches}.



**Estimate:**  
\$600 / \$800

**716  
Group of Seven Chinese Embroidered Panels and Wedding Collars.**

Comprising: Four wedding collars; A baby's cap; A square blue ground lotus panel; and a roundel with Foo Dog motif.  
{Approximately 1the largest, 9 1/2 inches diameter}.  
[Condition: Soil, thread losses].



**Estimate:**  
\$400 / \$600

**717  
Group of 11 Chinese Embroidered Silk Panels.**

Comprising 11 retangular shape embroidered silk panels, depicting flower, birds and lucky symbols.  
{Approximately 25 1/2 x 11 1/2 inches}.



**Estimate:**  
\$300 / \$500

**718  
Chinese Black Ground Embroidered Lady's Jacket and Pants.**

20th Century, embroidered with roundels of peonies and butter flies.  
{Approximate length of jacket, 30 inches, approximate length of pants, 40 inches}.



**Estimate:**  
\$1,200 / \$1,800

**721  
Attributed to Lu, Yang Shao (1909-1993) Landscape.**

Hanging Scroll, ink and color on paper, inscribed with two red seal marks.  
{Approximately 37 x 18 1/2 inches}.



**Estimate:**  
\$1,200 / \$1,800

**722  
Attributed to Wu Fan (1894 -1968) Landscape**

Hanging scroll, in and color on paper, inscribed, bearing a signature and two seals.  
{Approximate, 35 x 16 1/2 inches}.



**Estimate:**  
\$400 / \$600

**723  
Anonymous Chinese Calligraphy in Running Script.**

Ink on paper, framed. Signed with red seal.  
{Approximate dimensions, 12 x 23 1/2 inches}.



**Estimate:**  
\$400 / \$600

**724  
Unidentified Artist Chinese Calligraphy Hand Scroll of Poetry.**

{Approximate dimensions, 63 x 11 1/2 inches}.



**Estimate:**  
\$600 / \$800

**725  
Attributed to Qi Baishi (1864 -1957) Ink on Paper, Framed.**

Plum Blossom and Poem. Inscribed, signed and with two red seals.  
{Approximate dimensions in frame, 16 x 24 inches}.



**Estimate:**  
\$600 / \$800

**726  
Anonymous Chinese Calligraphy in Running Script.**

Ink on paper, mounted, framed, inscribed "Jo Shi" Salvation, Signed and with three red seals.  
{Approximate dimensions, 16 3/4 x 29 3/4 inches}.



**Estimate:**  
\$300 / \$500

**727  
Chinese 19th Century kesi-woven silk Framed.**

Depicting a battle scene taking place in a mountain pass woven in rich colors on a dark beige silk ground.  
{Approximate dimensions, 39 3/4 x 14 1/4 inches}.





728  
**Chinese Hanging Scroll of Hunting Scene Song Dng Style.**  
 Anonymous artist , Ink and color on silk, "Rong Bao Zhai Instute 1958. " on the back of the scroll.  
 {approximately 19 x 15 inches}  
 minor damages and folding mark

**Estimate:**  
**\$600 / \$800**



733  
**Four Panel Japanese Screen.**  
 {Approximate dimensions of each panel, 63 1/2 x 24 3/4 inches}.  
 [Condition: With losses, hole].

**Estimate:**  
**\$400 / \$600**



729  
**Chinese Three-Leaf Reverse painted Mirror Inset In Zitan Frame Screens.**  
 Each leaf decorated with set of three inset painted mirrors of scholars and attendants at lesurely pursuite; European subjects; a elegant lady making offering; a aged wise man with musical instruments; inset with carved low-relief possibly Zitan wood panel.  
 {Approximate dimensions for each panel, 51 x 11 inches}.

**Estimate:**  
**\$4,000 / \$6,000**



734  
**Japanese Woodblock Print Signed Hiroshi Yoshida.**  
 Japanese Woodblock Print .  
 "Sleigh".  
 {Approximate dimensions, 19 1/2 x 23 inches}.

**Estimate:**  
**\$300 / \$400**



730  
**Chinese Framed Oil Painting of Lady Holding a Fan.**  
 19th century, with old wooden frame.  
 {Approximate dimensions, 24 3/4 x 19 1/4 inches}.

**Estimate:**  
**\$1,500 / \$2,500**



735  
**Japanese lacquer shrine with standing Buddha.**  
 The wood, gold-leaf, and lacquer zushi (small Buddhist shrine) shrine with hinged double doors opening to reveal a gilt-painted standing bodhisattva, Senju Kannon.  
 {Approximate height, 31 inches}.  
 [Condition: Some loss lacquer, wear.]

**Estimate:**  
**\$800 / \$1,200**



732  
**Group of Four Japanese Woodblock Prints by Hiroshi Yoshida and Kanzeon.**  
 Three Woodblock Print by Hiroshi Yoshida, Landscapes and a framed woodblock print of Christian subject, Kanzeon.  
 {Approximate dimensions of largest, 11 x 16 inches}.

**Estimate:**  
**\$300 / \$500**



736  
**Group of three Japanese Inros and Pendant.**  
 Comprising: A four compartment gold-lacquer inro Edo period, 19th century. Both sides depicting a dragon amid the clouds and beast at landscape setting unsigned: a carved wood amorphous inro: and a carved wood penden.  
 {Approximate length of largest pendant, 4 1/4 inches}.

**Estimate:**  
**\$800 / \$1,200**



737  
**Japanese Framed Silk Embroidery of Lobsters.**  
 Depicting two large lobsters embroidered in yellow thread, reserved in dark blue ground.  
 {Approximate dimensions, 31 x 34 1/2 inches}.

**Estimate:**  
**\$300 / \$500**



738  
**Large Japanese Six Panel Folding Screen.**  
Depicting various birds in a landscape with a flowering tree near a pond.  
{Approximate size of each panel, 67 x 25 inches}.

**Estimate:**  
**\$600 / \$800**



739  
**Group of Four Japanese Metal Items.**  
Comprising: a copper inro with tobacco pipe; a basket purse; a small bronze statue of a warrior and bronze censer with cover.  
{Approximate basket purse dimensions, 4 x 8 3/4 x 4 1/4 inches}.

**Estimate:**  
**\$300 / \$500**



740  
**Japanese Kutani Vase,**  
bulbous body with long tapered neck and flared rim. The vase is decorated with birds and flowers.  
{Approximate height, 15 inches}.

**Estimate:**  
**\$300 / \$500**



741  
**Two Japanese Porcelain Items.**  
The first is Japanese Kutani porcelain crame form tureen; The second is a porcelain statue of a nude lady nursing her child.  
{Approximate height of tallest, 11 1/2 inches}.

**Estimate:**  
**\$300 / \$500**



742  
**Japanese Woodblock Print of European tourists.**  
Unidentified artist.  
{Approximate dimensions, 22 3/4 x 16 1/2 inches}.

**Estimate:**  
**\$300 / \$500**

# Michaan's Auctions - Terms and Conditions of Sale

## STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.) All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

## DEFINITIONS

**Hammer price:** The highest bid received for a lot upon the fall of the auctioneer's hammer.

**Buyer's premium:** The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

**Purchase price:** The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

**Reserve:** The minimum price at which the lot may be sold.

**Buyer:** The person or entity who buys property at auction or private sale.

**Consignor:** The seller, or the seller's representative, on behalf of whom we are selling the Property.

**Lot:** The single item or group of items offered by us for sale.

**Property:** The item or items comprising an auction lot being offered for sale.

## BUYER'S PREMIUM

The Buyer shall pay a Buyer's Premium per lot which shall be retained by MA as follows:

Twenty percent (20%) of the first \$250,000.00 of the bid price, fourteen percent (14%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and twelve percent (12%) of the amount of the bid price over \$1,000,000.00. If you choose to pay by credit card (Visa, Mastercard or Discover only) or any other form of payment, the buyer's premium is twenty-three percent (23%) of the first \$250,000.00 of the bid price, seventeen percent (17%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and fourteen percent (14%) of the amount of the bid price over \$1,000,000.00. Internet Buyer's Premium is twenty-seven percent (27%) of the first \$250,000.00 of the bid price and twenty-two percent (22%) of the amount of the bid price over \$250,000.00.

## TERMS OF SALE

### a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer (additional \$25 fee), (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a

Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8<sup>th</sup> day following the sale to the date paid in full.

### b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within fifteen (15) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

### c. Liability for delivery of property

If, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

## THE AUCTION PROCEDURE

### a. Registration

Bidders must register in advance to bid at auction. (a) If by mail or on the Internet please comply with, sign and send back the requisite form or absentee bid. (b) To telephone bid, Bidders must complete, sign and fax a copy of the Telephone Bid Registration Form, which is available only by calling MA. Telephone lines are limited, and available on a first-come, first-serve basis. Registration to bid by telephone must be completed by 5 p.m. the day prior to the auction. (c) When intending to bid in person, pre register at the desk and obtain a bidding paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

**b. Announcements**  
We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

### c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

### d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

### e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignors. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignors nor an agent or representative of the consignors is allowed to bid on their own property.

## DISCLAIMER OF WARRANTIES

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability." Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only. MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including condition reports. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property. Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated. No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

## ESTIMATES OF VALUE

All estimates of value as published in our Catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

## BUYER'S DEFAULT

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage and court costs and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

## RESCISSION

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship\* of the Property as set forth in **Bold Type Heading** is not substantially correct, based on a fair reading of the Catalogue (as may be amended by posted or announced changes.) **IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD.** Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only

that portion of the Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate.

BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

\*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the **Bold** Type Heading for a given lot in our catalogue. It does not refer to the descriptions which may be contained in the information below the **Bold** Type Heading.

## MISCELLANEOUS

*a. Modification:* No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

*b. Severability:* If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

*c. Successors and Assigns:* The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

*d. Jurisdiction, Venue, Choice of Law:* Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

*e. Notice, Service of Process:* Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

*f. Dispute Resolution:* All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

## OPTIONAL PROVISIONS

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchaser's responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive.

## MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be

an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1. All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.
2. The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.
3. Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.
4. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond # 71393954

## JEWELRY SOLD AT MICHAAN'S AUCTIONS:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e. color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching,

dying and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

## ASIAN ARTS DISCLAIMER:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e. color and/or clarity. Techniques like bleaching, dying and impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s),<sup>1</sup> it must be assumed that some form of enhancement may have been used.

<sup>1</sup> Accompanied by a laboratory report stating natural, no evidence of treatment.

## PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol " \* ". Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, ivory, tortoise shell, crocodile skin, whalebone, rhinoceros horn, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials. Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into another country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material. Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs. Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale.

## NO GUARANTEE OF AUTHENTICITY FOR CHINESE PAINTINGS

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. "Forgery" for the purposes of this provision, is defined as a work created with the intent to deceive.

### Definitions of Authorship:

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

**Giovanni Bellini:** In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

**Attributed to Giovanni Bellini:** In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

**Studio of Giovanni Bellini:** In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

**Circle of Giovanni Bellini:** In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

**Style of .....; follower of Giovanni Bellini:** In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

**Manner of Giovanni Bellini:** In our opinion a work in the style of the artist and of a later date.

**after Giovanni Bellini:** In our opinion a copy of a known work of the artist.

The term **signed** and/or **dated** and/or **inscribed** means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

The term **bears a signature** and/or **date** and/or **inscription** means that in our opinion the signature and/or date and/or inscription have been added by another hand.

**"bearing signature..." / "bearing date..." / "bearing inscription..."** In our opinion the signature/date/inscription is by a hand other than that of the artist.

### Typical Headings:

#### FURNITURE

##### George III Mahogany Chest of Drawers

*Third Quarter 18th Century*

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

##### George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

##### George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

#### BRONZES

##### Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

##### Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

#### CERAMICS

##### Meissen Porcelain Cup and Saucer

*Late 19th Century*

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

##### Meissen Porcelain Cup and a Saucer

*Late 19th Century*

Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

##### Meissen Porcelain Cup and Saucer

*Circa 1900*

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

##### 'Meissen' Porcelain Cup and a Saucer

*19th Century*

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

##### Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

## Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

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