
MICHAAN'S AUCTIONS

Auctioneers & Appraisers



Gallery Auction
September 7, 2019
10am



Gallery Auction

*featuring fine art, furniture,
decorative arts, Asian art &
jewelry*

**Saturday, September 7, 2019
10am**

Previews

Sunday, September 1, 9am to 5pm

Friday, September 6, 12pm to 5pm

Saturday, September 7, from 9am to end of auction

Decorative Arts and Furniture: Lots 1 - 190

POP!: Lots 191 - 253

Fine Art: Lots 271 - 385

Collectibles and Ephemera: Lots 391 - 415

Jewelry and Timepieces: Lots 416 - 511

Coins and Stamps: Lots 516 - 616

Asian Works of Art: Lots 621 - 824

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Michaan's Auctions bond # 71393954

Front cover: Lots (clockwise from left) 272, 629, 489, 274, 174

Back cover: Lot 392

Michaan's Auctions

2751 Todd Street

Alameda, CA 94501

Phone: (800)380-9822 or

(510) 740-0220

Fax: (510) 749-7517

www.michaans.com

info@michaans.com

Inquiries

Automobiles

Desman Coronado

(510) 227-2515

desman@michaans.com

Asian Art

Annie Zeng

(510) 227-2536

annie@michaans.com

Coins, Stamps & Ephemera

Michael Rosenberg

(510) 227-2502

mrosenberg@michaans.com

Collectibles & Ephemera

Daniel Elizalde

(510) 227-2510

daniel@michaans.com

Fine Art

Kyrah Leal

(510) 227-2519

kyrah@michaans.com

Furniture & Decorative Arts

Jill Fenichell

(510) 227-2524

jill@michaans.com

Jewelry

Elise Coronado

(510) 227-2570

elise@michaans.com

View this catalog, additional photos and condition reports online at www.michaans.com.

Photography by Jeffrey Lee, James Strowe and Josef Kravitz

Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.) All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

BUYER'S PREMIUM

The Buyer shall pay a Buyer's Premium per lot which shall be retained by MA as follows:

Twenty percent (20%) of the first \$250,000.00 of the bid price, fourteen percent (14%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and twelve percent (12%) of the amount of the bid price over \$1,000,000.00. If you choose to pay by credit card (Visa, Mastercard or Discover only) or any other form of payment, the buyer's premium is twenty-three percent (23%) of the first \$250,000.00 of the bid price, seventeen percent (17%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and fourteen percent (14%) of the amount of the bid price over \$1,000,000.00. Internet Buyer's Premium is twenty-seven percent (27%) of the first \$250,000.00 of the bid price and twenty-two percent (22%) of the amount of the bid price over \$250,000.00.

TERMS OF SALE

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer (additional \$25 fee), (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a

Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within fifteen (15) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property

If, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

THE AUCTION PROCEDURE

a. Registration

Bidders must register in advance to bid at auction. (a) If by mail or on the Internet please comply with, sign and send back the requisite form or absentee bid. (b) To telephone bid, Bidders must complete, sign and fax a copy of the Telephone Bid Registration Form, which is available only by calling MA. Telephone lines are limited, and available on a first-come, first-serve basis. Registration to bid by telephone must be completed by 5 p.m. the day prior to the auction. (c) When intending to bid in person, pre register at the desk and obtain a bidding paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

Registration to bid by telephone must be completed by 5 p.m. the day prior to the auction. (c) When intending to bid in person, pre register at the desk and obtain a bidding paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignors. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignors nor an agent or representative of the consignors is allowed to bid on their own property.

DISCLAIMER OF WARRANTIES

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability." Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only. MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including condition reports. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property. Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated. No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

ESTIMATES OF VALUE

All estimates of value as published in our Catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

BUYER'S DEFAULT

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage and court costs and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

RESCISSION

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in **Bold** Type Heading is not substantially correct, based on a fair reading of the Catalogue (as may be amended by posted or announced changes.) **IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD.** Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only

that portion of the Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate.

BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the **Bold** Type Heading for a given lot in our catalogue. It does not refer to the descriptions which may be contained in the information below the **Bold** Type Heading.

MISCELLANEOUS

a. *Modification:* No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. *Severability:* If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. *Successors and Assigns:* The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. *Jurisdiction, Venue, Choice of Law:* Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. *Notice, Service of Process:* Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. *Dispute Resolution:* All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

OPTIONAL PROVISIONS

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchaser's responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be

an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1. All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.
2. The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.
3. Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.
4. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond # 71393954

JEWELRY SOLD AT MICHAAN'S AUCTIONS:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e. color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching,

dying and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

ASIAN ARTS DISCLAIMER:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e. color and/or clarity. Techniques like bleaching, dying and impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s),¹ it must be assumed that some form of enhancement may have been used.

¹ Accompanied by a laboratory report stating natural, no evidence of treatment.

PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol " * ". Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, ivory, tortoise shell, crocodile skin, whalebone, rhinoceros horn, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials. Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into another country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material. Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs. Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale.

NO GUARANTEE OF AUTHENTICITY FOR CHINESE PAINTINGS

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. "Forgery" for the purposes of this provision, is defined as a work created with the intent to deceive.

Definitions of Authorship:

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

Giovanni Bellini: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

Attributed to Giovanni Bellini: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Studio of Giovanni Bellini: In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

Circle of Giovanni Bellini: In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

Style of; follower of Giovanni Bellini: In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

Manner of Giovanni Bellini: In our opinion a work in the style of the artist and of a later date.

after Giovanni Bellini: In our opinion a copy of a known work of the artist.

The term **signed** and/or **dated** and/or **inscribed** means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

The term **bears a signature** and/or **date** and/or **inscription** means that in our opinion the signature and/or date and/or inscription have been added by another hand.

"bearing signature..." / "bearing date..." / "bearing inscription..." In our opinion the signature/date/inscription is by a hand other than that of the artist.

Typical Headings:

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another; i.e., artisans at the F. Barbedienne or other foundry.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century

Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500



1
Nain Silk Carpet.
 {Approximate dimensions: 9 feet 8 inches x 13 feet 10 inches.}

Estimate:
\$300 / \$500



6
Persian Malayer Carpet.
 Large central blue and white medallion, set on a red ground, with a blue main border. Floral decoration throughout.
 {Approximate dimensions: 17 feet 6 inches x 12 feet 3 inches.}
 Condition: Slight warping to the edges. Some fading to color. Loss to fringe. Small repair to one corner.

Estimate:
\$1,800 / \$2,200



2
Sarouk Carpet.
 {Approximate dimensions: 6 feet 6 inches x 9 feet 6 inches.}

Estimate:
\$500 / \$700



7
English Silver Plated Six Piece Tea & Coffee Service.
 England.
 Comprising a teapot, coffee pot, kettle-on-stand, covered sugar, creamer, and a large rectangular tray, all with gadrooned borders and gothic script H monograms. Wood handles on both pots and kettle. All pieces marked on undersides: S entwined with M within a shield silhouette and separately stamped 'England'.
 {Approximate dimensions of the tray: 27 1/2 wide x 19 3/4 inches deep.}
 Condition: Some small areas where plating has worn off showing the copper below, mainly on the tray. The kettle lid does not sit flush.

Estimate:
\$300 / \$500



3
Fereghan Sarouk Rug.
 Red ground and blue border.
 {Approximate Dimensions: 4 feet 1 inch x 6 feet 8 inches.}

Estimate:
\$800 / \$1,000



4
Large Persian Rug.
 With a central medallion set on a red ground with a white surround, and a navy main border, all with foliate decoration.
 {Approximate dimensions: 17 feet 6 inches x 12 feet.}
 Condition: Some fading and discoloration, some losses due to moth damage. Sheared fringe on both ends.

Estimate:
\$300 / \$400



8
Three English Sterling Silver Articles.
 England.
 Comprising an 18th century small handled tray with monogram, early 20th century; Atkin Brothers oval footed bowl, and an early 20th century P. Ashberry & Sons gravy boat.
 Small tray marked: Lion passant, London lion head, circa 1740 'd' date letter, DE star makers mark, 8+5 inscription. Bowl marked: Atkin Brother H.A. mark, Sheffield crown, lion passant, 1918 'a' date letter. Gravy boat marked: P.A & S makers mark, Sheffield crown, lion passant, 1902 k date letter, 3485, small cross.
 {Approximate weighable silver: 29.0007 troy oz.} {Approximate dimensions: Tray 7 wide x 2 inches high; Bowl 10 3/4 wide x 7 deep x 3 inches high; gravy boat 7 long x 3 1/2 wide x 5 1/2 inches high.}
 Condition: Minor tarnish, minor wear to surfaces, mainly the small tray.

Estimate:
\$300 / \$500



5
Lavar Kerman Rug.
 Central floral motif on a cream ground, with a red main border intersected by floral medallion, with a light blue outer and inner border.
 {Approximate dimensions: 18 feet 4 inches x 11 feet 9 inches.}
 Condition: Sheared fringe on both ends. Minor fraying to the edges.

Estimate:
\$600 / \$900



Estimate:
\$300 / \$400

9
Alvin Sterling Silver Footed Dish with Two Additional Sterling Holloware Pieces.
Alvin dish with a convex oval form with pointed ends. Additional pieces include a Towle footed tray with a pierced gallery and engraved decoration, and a Whiting compote with a pierced rim. Alvin and Whiting pieces with monograms.
Alvin dish marked Alvin, Sterling, H17. Towle tray marked Towle lion rampant mark, Sterling, 9344. Whiting compote marked Whiting W mark, Sterling, A367.
{Approximate weighable silver: 21.0761 troy oz.} {Approximate dimensions Alvin 11 wide x 6 3/8 inches deep, Towle 2 high x 9 1/8 inches diameter, Whiting 4 high x 6 1/2 inches diameter.}
Condition: Very light surface scratches.



Estimate:
\$500 / \$700

11
Gorham Sterling Silver Covered Vegetable Dish.
1916.
Elongated octagonal form, handle is removable.
Marked on underside with lion passant, anchor, gothic G, Sterling, A9709, Patent 1916. Small axe year mark. mark separate from the others.
{Approximate weighable silver: 28.2420 troy oz.} {Approximate dimensions: 5 high x 11 3/4 wide x 7 7/8 inches deep.}
Condition: Light surface wear, miniscule dent to the bottom edge, as well as other very small dents along the bottom edges from everyday use. Small spots of corrosion under the lid.



Estimate:
\$300 / \$400

10
Three Pairs of Weighted Sterling Silver Candlesticks.
All three with 'K' monogram. One pair with tapered four sided stems, one pair with tapered and fluted stems, and one pair with round stems.
Four sided stem pair marked 'Sterling'. Fluted stem pair marked 'Sterling L92'. Round stem pair marked with 'S in box, Sterling, 164'.
{Approximate dimensions in respective order: 10 1/2 inches high, 9 inches high, 8 inches high.}
Condition: Small dents to the round stem pair, light wear overall., minor tarnish.



Estimate:
\$300 / \$400

12
C.C. Hermann Danish Sterling Silver Lidded Tray.
Copenhagen, Denmark.
1946.
Oval form, crown form finial with wood spacer, handles with a raised interlaced pattern.
Marked under the lid and the tray underside: C.C. Hermann, Denmark, 925S, Sterling, three tower 46 mark, Johannes Siggaard assay mark.
{Approximate weighable silver: 49.8240 troy oz.} {Approximate dimensions: 6 1/2 high x 14 3/4 wide x 8 5/8 inches deep.}
Condition: Three very small spots of apparent corrosion, light surface scratches, some tarnish.



Estimate:
\$300 / \$400

13
Three Danish Silver Serving Pieces Plus Additional Plated Serving Pieces.
Danish serving pieces include a carving fork, gravy ladle, and serving spoon. Silver-plated pieces include a Thomas Prime English large ladle, English serving spoon with B.B. maker's mark, Gorham Heritage serving spoon and fork, and a Oneida serving fork.
Danish pieces marked with three tower 46 mark, A.H. makers mark, Frederick Fabritius assay mark, Johannes Siggaard assay mark.
{Approximate weighable silver at .830 purity: 7.4133 troy oz.}
Condition: Light surface scratches.



Estimate:
\$400 / \$600

14
**Six Mid Century Modern Porter
Blanchard Sterling Serving
Pieces.**

California.
Includes a shallow bowl, small bowl,
gravy bowl, creamer, wood handled
creamer, small vessel with flared
rim.

Small bowl marked under rim with
Porter Blanchard, Sterling. All other
five pieces marked Sterling, man
with hammer mark, Porter
Blanchard.

{Approximate weighable silver
including the wood handle: 44.5128
troy oz.}

Condition: Slight bend to the
undertray of the gravy bowl. Small
dent to the bottom of the wood
handled creamer. Minor surface
scratches throughout.



Estimate:
\$1,000 / \$1,500

17
**Collection of Continental 800
Silver Flatware.**

Two different patterns by different
makers. One pattern comprising six
dinner knives, six luncheon knives,
five fish knives, eleven dinner forks,
ten luncheon forks, five salad forks,
four youth forks, twelve tablespoons,
and eight oval soup spoons. Wolfers
Freres pattern comprising six
pointed dinner knives, six pointed
luncheon knives, four oval soup
spoons, two serving spoons, and a
ladle. (86 pieces total.)

First pattern marked with .800, mark
with three circles in a shield.

Wolfers Freres pieces marked with
A800, W mark.

{Approximate weighable silver:
78.7450 troy oz.}

Condition: Minimal tarnish, minor
signs of wear.

Silver tray available.



Estimate:
\$400 / \$600

15
**Porter Blanchard Sterling
Silver Monogrammed Serving
Articles Attributed to Dirk Van
Erp (6) .**

California.
Comprising a meat fork, two-tined
serving fork, large three tine serving
fork, gravy ladle, cream ladle, and a
serving spoon. Each with raised
'MRA' monogram.

Each piece marked Sterling, Porter
Blanchard, Handmade.

{Approximate weighable silver:
14.3318 troy oz.}

Condition: Minor surface wear.



Estimate:
\$1,000 / \$1,400

18
**Reed & Barton Sterling Silver
Francis I Pattern Flatware Set.**

Massachusetts.
Comprising twelve dinner knives,
eleven butter spreaders, twelve
dinner forks, twelve salad forks,
twelve bouillon spoons, twelve
teaspoons, carving fork and knife,
salad serving fork and spoon, meat
fork. (76 pieces total.)

Marked with R in shield flanked by
an eagle and lion rampant, Sterling.

{Approximate weighable silver:
84.3045 troy oz.}

Condition: Light surface wear and
very minor tarnish.



Estimate:
\$500 / \$800

16
**Dirk Van Erp (1862 - 1933)
Silver Plated Tray on Feet.**

Oval tray with slightly pointed ends,
and a raised monogram at one end
which reads 'MRA'.

Marked on underside with windmill
mark, Dirk Van Erp, San Francisco.

{Approximate dimensions: 22 wide x
14 inches deep.}

Condition: Surface scratches and
minor corrosion.



Estimate:
\$500 / \$800

**19
Concord/Whiting Sterling
Silver Georgian Shell Pattern
Flatware.**

Comprising six dinner knives, eleven butter spreaders, seven dinner forks, eight salad forks, eight seafood forks, seven bouillon spoons, five teaspoons, salad serving fork and spoon, carving knife, fillet knife, pie server, cheese server, pickle fork, sugar spoon, bottle opener. (61 pieces total.)

All pieces with appropriate Whiting or Concord marks.

{Approximate weighable silver: 45.7773 troy oz.}

Condition: Surface wear, minor fading to the pattern, minimal tarnish.

Though there are pieces by both Concord and Whiting, the pattern is near indistinguishable.



Estimate:
\$800 / \$1,200

**20
Set of International Silver
Sterling Prelude Pattern
Flatware.**

Comprising nine dinner knives, nine butter spreaders, eight dinner forks, nine salad forks, eight seafood forks, two tablespoons, nineteen teaspoons, carving fork and knife, pie server, fish knife, gravy ladle, cheese server, sugar spoon, and a baby fork. (72 pieces total.)

Marked: International, knight head, Sterling, Prelude.

{Approximate weighable silver: 57.3271 troy oz.}

Condition: Minimal tarnish, minor surface wear.

Box available.



Estimate:
\$800 / \$1,200

**21
Set of Heirloom Sterling Silver
Damask Rose Pattern
Flatware.**

Comprising twelve dinner knives, twelve butter spreaders, twelve dinner forks, twelve salad forks, twelve soup spoons, seventeen teaspoons, tablespoon, pierced tablespoon, sugar spoon, gravy ladle, bon bon spoon, master butter knife, salad serving pieces. (85 pieces total.)

Marked: Heirloom Sterling, Damask Rose.

{Approximate weighable silver: 65.5889 troy oz.}

Condition: Minimal tarnish and minor surface wear.

Box available.



Estimate:
\$1,000 / \$1,500

**22
Folke Arstrom Art Deco
Modernist Cocktail Set.**

Sweden.

Circa 1930.

Comprising a shaker, six glasses, and an unassociated tray. Silver-plate and black bakelite.

Marked G.A.B. ALP.

{Approximate dimensions: Shaker 8 5/8 high; glasses 3 1/2 inches high; tray 16 inches wide.}

Condition: Long shallow dent to the shaker front. Additinoal shallow dent to the corner, with two small line form dents on the back. Minor surface wear throughout.



Estimate:
\$800 / \$1,200

**23
Three Heintz Copper Vases
with Silver Overlay.**

Buffalo, New York.

First quarter 20th century.

Comprising an urn form vase with a floral branch silver overlay, cylindrical form vase with pine motif silver overlay, and a slender necked vase with a berry branch motif silver overlay.

All pieces marked on undersides with HAMS in diamond mark, Sterling on Bronze, Pat. Aug 27, 12. Urn form vase with 3697, cylindrical vase with 3659A, slender neck vase with A3684.

{Approximate dimensions: Urn form 6 1/2 inches high; cylindrical form 6 inches high; slender neck 12 inches high.}

Condition: Urn form with a couple small dents, including one to the base which separates the body from the base slightly. Cylindrical piece with a bend to the rim. All pieces with patina and wear.



Estimate:
\$2,000 / \$2,500

**24
Tiffany Studios Bronze Inkwell,
Nautical Pattern.**

New York.

Hinged shell lid on a body decorated with small scenes on all sides depicting various ships, with these panels set in wave surrounds, the body supported by four dolphin-form feet. Good red and green patina.

Glass insert.

Marked on underside: Tiffany Studios, New York, 1842.

{Approximate dimensions: 3 high x 5 1/8 wide x 4 1/8 inches deep.}

Condition: Patina, minor wear to the glass insert.



Estimate:
\$600 / \$900

**25
Tiffany Studios Bronze Paper
Holder, Chinese Pattern.**

New York.
Three sections. Dark patina with green patina to the incised lines of the pattern.
Marked on the underside: Tiffany Studios, New York, 1756.
{Approximate dimensions: 8 high x 12 1/4 wide x 3 1/2 inches deep.}.
Condition: Patina, minor surface wear. No apparent dents or bends.



Estimate:
\$300 / \$400

**26
Martin Götze 'Die Stille'
Alabaster and Gilt Bronze
Sculpture, White Marble
Pedestal.**

Set on a red marble base. Alabaster torso, arms, and feet, with a gilt bronze skirt and ground, bronze armband.
Signed on base M. Götze (German, 1865–1931). R, K, B in shield stamped.
{Approximate dimensions: Sculpture 17 1/2 inches high, pedestal 39 1/2 inches high.}.
Condition: Her right arm is loose at the armband. Very good condition overall. Small chips and minor wear to the pedestal.



Estimate:
\$300 / \$400

**27
Swiss Jaeger-Le-Coultré
Atmos Gübelin Clock.**

Gilt brass and glass case mantle clock.
Gübelin on dial. Atmos Jaeger-Le Coultré on the case bottom.
Fabrique en Suisse Swiss Made written on the back of the movement case.
{Approximate dimensions: 9 1/2 high x 8 1/2 inches wide x 6 1/2 inches deep.}.
Condition: Some corrosion to the gilt brass base. Some wear to the dial.



Estimate:
\$300 / \$400

**28
Modern Set of Straight
Cylindrical Brass
Candlesticks.**

Each with concave bobeche set on a cylindrical stem on a convex foot.
{Approximate dimensions: 16 high x 6 1/4 inches diameter.}.
Condition: Minor surface wear, wax to plastic covers.
Plastic liner to each bobeche.



Estimate:
\$300 / \$400

**29
Mid-Century Toyotoki
Porcelain Partial Dinnerware
Service.**

Japan.
Mid 20th century.
Comprising eighteen dinner plates, thirteen salad plates, twenty-four bread and butter plates, twenty-three soup bowls, eighteen cream soup bowls, nineteen teacups, lidded sugar bowl, and a creamer. White and avocado green with gilt trim edges.
Each piece marked in black with 'Toyotoki'.
{Approximate dimensions: Dinner plates 10 1/2 inches diameter, salad plates 7 1/2 inches diameter, bread plates 6 1/8 inches diameter, soup bowl 2 high x 5 7/8 inches diameter, cream soup bowls 1 5/8 high x 4 7/8 inches diameter, teacups 2 1/4 high x 3 3/4 inches diameter, sugar 3 3/4 high x 4 3/8 inches diameter, creamer 3 1/2 inches high.}.
Condition: Minor loss to gilt edges. Small chip to cream soup bowl rim, another with a miniscule chip. Chip to soup bowl rim. Small chip to dinner plate rim.



Estimate:
\$300 / \$400

**30
Lenox Porcelain Celeste
Pattern Partial China Set, With
Additional.**

Mid 20th century.
Celeste set comprising twelve dinner plates, twelve salad plates, twelve bread and butter plates, twelve cups and saucers, and a gravy boat with attached underplate. Additional pieces comprising two gilt rimmed small decorative bowls, and a silver gilt rim elongated decorative bowl. All pieces marked on undersides. {Approximate dimensions: Dinner plates 10 1/2 inches diameter, salad plates 7 3/4 inches diameter, bread plates 6 1/4 inches diameter, saucers 6 inches diameter, cups 2 high x 4 inches diameter, gravy boat 3 3/4 high x 8 1/2 wide x 5 1/2 inches deep, low decorative bowl 2 3/4 high x 8 3/4 wide x 3 5/8 inches deep, high decorative bowl 5 1/2 high x 6 1/2 wide x 2 7/8 inches deep, silver trim bowl 3 1/2 high x 15 1/2 wide x 5 1/2 inches deep.}.
Condition: Minimal wear.



Estimate:
\$350 / \$450

**32
Eight Black Knight Bavaria
Hand Painted Fish Porcelain
Plates.**

Bavaria.
The scallop-moulded bodies with ivory ground centers and rouletted gilt over green rims. Each dish hand-painted with a specimen fish. Includes 'Rainbow Trout', 'Brook Trout', 'Tahoe Trout', 'Brown Trout', 'Sailfish', 'Rocky Mountain Trout', 'Canadian Red Trout' (2). All plates marked on undersides with Black Knight mark, name of fish, various gilt numbers with all having 2158. Each scene is signed A. Johmsen.
{Approximate dimensions: 9 1/4 inches diameter.}.
Condition: Several minute black flecks to gilding, rim; excellent condition overall.



Estimate:
\$600 / \$800

**31
Ahrenfeldt Limoges Porcelain
Partial Dinner Service,
Florentine Design.**

France.
First half 20th century.
Comprising thirteen dinner plates, seventeen dessert plates, seventeen appetizer plates, ten bread and butter plates, eleven soup bowls, and ten demitasse cups with twelve saucers. Each with cartouches of raised rouletted gold paste with a hand-painted foliate motif. All pieces stamped in green with Ahrenfeldt 'CA France Depose' mark. 'Marane + Corinne F. Kashland' written in gilt to all dish undersides.
{Approximate dimensions: Dinner plates 10 3/8 inches diameter, dessert plates 8 1/2 inches diameter, appetizer plates 7 1/2 inches diameter, bread and butter plates 6 1/4 inches diameter, soup bowls 9 inches diameter, saucers 4 3/4 inches diameter, cups 2 inches high.}.
Condition: Minor gilt loss throughout, mainly to the edges. Chip to dessert plate edge. Chip to bread and butter plate edge. Small chips to several of the saucer edges.



Estimate:
\$350 / \$450

**33
Spode Blue Ground Porcelain
Dinner and Dessert Plates with
Various Hand Painted Flowers.**

England.
20th century.
Pattern Y3697, comprising ten dinner plates and twelve dessert plates.
Marked on undersides: Spode Copeland's China England in green, with each flower name being handwritten, as well as the pattern number.
{Approximate dimensions: Dinner plates 10 1/2 inches diameter, dessert plates 9 inches diameter.}.
Condition: Miniscule chip to one dessert plate center. Very minor marks to gilt edge, and minor gilt loss to one dessert plate. Very light scratches surface scratches to several of the plates.



Estimate:
\$300 / \$400

**34
Wedgwood Dinner Plates in
Three Various Patterns, 26
Total.**

England.
Includes twelve W1971 pattern cream and gilt foliate design on green with ivory face, eight 'Freya' pattern wide floral rim on an ivory ground, and six W1034 pattern with a band of fruit motif on yellow ground rims surrounding green face. All dishes stamped with Wedgwood mark, with the pattern numbers being handwritten.
{Approximate dimensions: 10 5/8 inches diameter.}.
Condition: Freya dish with crack. W1971 dish with crack, another with crazing. Very minor loss to green throughout the W1971 dishes.



Estimate:
\$300 / \$500

**35
Bernaud Limoges Wiener
Pattern Partial China Set.**

Late 20th century.
Comprising sixteen dinner plates, fifteen salad plates, fifteen bread and butter plates, fifteen saucers, and twelve teacups, each decorated with stylized geometric elements in shades of black and grey. Markings to all undersides.
{Approximate dimensions: Dinner plates 10 1/4 inches diameter, salad plates 8 1/2 inches diameter, bread plates 6 5/8 inches diameter, saucers 5 5/8 inches diameter, cups 2 3/4 high x 3 inches diameter.}.
Condition: Excellent, minimal wear.



Estimate:
\$2,000 / \$3,000

**36
Sevres Art Nouveau Pate
Nouvelle Pair of Porcelain
Vases.**

France.
Third Republic. Dated 1893, firing. Dated 1895, decoration.
The fuseau form vases with celadon ground. Each decorated with mirrored, finely-painted pate d'application flowers reserved on pale green grounds within an architectural framework, and with multiple cushion-shaped reserves to the shoulders, painted with bees. Painted rocaille work to necks and feet, with parcel gilt rims, ankles. Red stamp to bottom 'Decore a Sevres 95,' black stamp reads S.93. Both incised in script "L 93 3 PN"
{Approximate dimensions: 22 high x 6 1/2 inches diameter.}.
Condition: Both vase bodies have been broken off of and professionally-glued and over-painted at the lowest section of the vase above the ankles. It appears one had a hairline crack that opened up, therefore that example has less overpainting. Despite this essential flaw, the vase bodies are in good condition. Other than the reglue, there is some minor loss to gilding near foot. Several miniscule blue marks.



Estimate:
\$600 / \$800

**37
Royal Worcester Parian Ware
Pair of Cairo Water Carriers.**

19th century.
Man and woman, both wearing robes while carrying painted vessels, set on gilt painted bases. Modeled by James Hadley (August 1837 – December 1903).
Impressed into undersides: Royal Worcester mark, 949, Z6 on male and Z1 on female. Both bases signed Hadley.
{Approximate dimensions: Female 21 inches high, male 19 1/4 inches high.}.
Condition: Female with repairs to head, base, and urn.



Estimate:
\$700 / \$1,000

**38
18th Century Spanish Maiolica
Chargers.**

Circa 18th century. Both painted with green, yellow, blue, black, and orange on a cream ground. One with a central scene of a sailboat, with painted foliate and other decoration surrounding. The other has a central scene of a tower, with birds and painted foliage surrounding.

{Approximate dimensions: Boat charger 16 inches diameter; Tower charger 18 1/2 inches diameter.}. Condition: Both with crazing and large central cracks, which have very old staple repairs. Repair to a chip on the tower of the respective charger. Both are mounted with wall mounts. There are various chips and wear around the edges and bottom.



Estimate:
\$300 / \$500

**39
Art Glass Muller Frères Style
Cameo Glass Vase.**

The split rim enamelled with a forest landscape scene.

Signed Muller Fres, Lunèville. {Approximate dimensions: 8 3/4 inches high.}

Condition: Small marks to the rim. Minimal wear to the bottom. In the style of Muller Frères, later piece.



Estimate:
\$300 / \$500

**40
Art Nouveau Moser Vase.**

Czech Republic. Circa 1900.

Three sided vase with enamel painted scenes depicting a peasant couple on each side, with cranberry glass trim along the edges and raised gilt painted foliate decoration. Later faint inscriptions to the bottom, no apparent original marks.

{Approximate dimensions: 10 3/4 high x 5 inches diameter.}. Condition: Minor loss to gilt, mainly around the mouth. Minor wear to the bottom.



Estimate:
\$500 / \$700

**40A
French R. Cogneville Art Deco
Style Frosted Glass Vase.**

Wide vase with a slightly raised mouth, decorated with a cascading concentric circle pattern. Marking impressed into the bottom read 'Modele Dep. De R. Cogneville, Made in France'.

{Approximate dimensions: 13 high x 11 1/2 inches diameter.}. Condition: Small white deposits which look removable. Two small chips along the inside of the mouth. Light wear to the bottom.



Estimate:
\$500 / \$800

**41
American Pair Favrile Green
Iridescent Glass Candlesticks.**

American.

20th Century.

Blown and moulded glass, the everted rims with organic form and iridescent shades of green. On circular molded foot. Polished pontils.

Etched L.C.T. Favrile and 1890 to underside pontil. Museum inventory numbers written on both bottoms.

{Approximate dimensions: 3 3/4 high x 4 5/8 inches diameter.}

Deaccessioned from the Fine Arts Museums of San Francisco.

Condition: Slight dark circle mark around the candleholder. Very minor wear to the bottoms.



Estimate:
\$300 / \$400

**42
American Favrile Green Pastel
Glass Candlestick.**

20th Century.

Blown and moulded glass. Everted rim of iridescent green glass with jagged edge; compressed conical white iridescent wafer, flaring cylindrical base decorated with pearl-white iridescent leaves in bands.

Etched L.C.T. Favrile and 1846 to underside. Museum inventory number on underside.

{Approximate dimensions: 3 7/8 high x 4 1/4 inches diameter.}

Deaccessioned from the Fine Arts Museums of San Francisco.

Condition: Excellent, minimal wear.



Estimate:
\$300 / \$400

43
American Favrite Glass Table Articles, Lot of Two.
Circa 1900 and later.
Comprising a gold favrite glass footed compote, hand-blown and moulded, with eight softly-scalloped wavy-edged sections, and a blue favrite glass fluted dish. The first with broken pontil; the second with polished pontil.
The compote marked L.C.T. in intaglio; the bowl marked L. C. T. Favrite. Museum inventory numbers written on both undersides.
{Approximate dimensions: Compote 3 3/4 high x 8 inches diameter. Bowl 1 3/8 high x 5 inches diameter.}
Deaccessioned from the Fine Arts Museums of San Francisco.
Condition: Excellent, minimal wear to bottoms.



Estimate:
\$400 / \$600

46
Tiffany Studios Favrite Glass Green Pastel Iridescent Bowl.
American, New York.
Circa 1920-1925.
Blown and moulded glass with broad rim, tapering bowl, and slight foot. Green-yellow iridescent rim, and white ribbons. Polished pontil. Etched L. C. Tiffany Favrite and number 1772 to rim of base. Museum inventory written on the bottom.
{Approximate dimensions: 2 3/4 high x 9 1/4 inches diameter.}
Deaccessioned from the Fine Arts Museums of San Francisco.
Condition: Small dark streaks to the sides. Minimal wear to the bottom.



Estimate:
\$300 / \$500

44
American Favrite Glass Green Iridescent Compote.
20th Century.
Blown and moulded glass, the everted rim with organic form and iridescent shades of green. On squat stem with circular molded foot. Etched to underside of foot, L.C.T. Favrite 1922 C.
{Approximate dimensions: 3 7/8 high x 6 inches diameter.}
Deaccessioned from the Fine Arts Museums of San Francisco.
Condition: Excellent, very minor wear to the bottom.



Estimate:
\$400 / \$600

47
Tiffany Studios Blue Favrite Glass Bowl.
Circa 1900.
Wavy-edged, favrite glass rim, iridescent blue to lavender bowl interior. Polished pontil. L.C.Tiffany - Favrite, 1925 inscribed on the underside. Museum inventory on underside.
{Approximate dimensions: 2 3/4 high x 7 inches diameter.}
Deaccessioned from the Fine Arts Museums of San Francisco.
Condition: Very minor wear to the bottom.



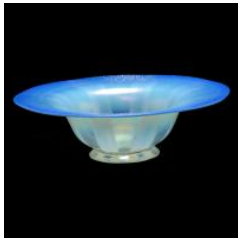
Estimate:
\$300 / \$400

45
American Art Glass Tiffany-Style Favrite Glass Bowl.
Circa 1925.
Blown and rib-moulded. Everted rim over slanting side into bowl, radiating alternate bands of iridescence. Polished pontil.
Tiffany Studios paper label to underside. Museum inventory number to underside.
{Approximate dimensions: 3 1/4 high x 11 3/4 inches diameter.}
Deaccessioned from the Fine Arts Museums of San Francisco.
Condition: Excellent, minor wear to the bottom.



Estimate:
\$800 / \$1,000

48
Tiffany Studios Iridescent Blown Glass Hearts & Vines Bud Vase.
Circa 1915-1920.
Everted mouth over elongated neck, squat globular body. Free-blown and hand-formed, the lower body with green to yellow heart shapes issuing stringy "vines" in contrasting iridescent hues. Ground pontil. L.C.Tiffany Inc. - Favrite 1843 -6863M inscribed on the bottom. Museum inventory number on the bottom.
{Approximate dimensions: 6 1/8 high x 3 3/4 inches diameter.}
Deaccessioned from the Fine Arts Museums of San Francisco.
Condition: Excellent, minimal wear to the bottom.



Estimate:
\$600 / \$800

49
Tiffany Studios Blue Pastel Iridescent Glass Bowl.
Circa 1920.
Blown and moulded glass with broad rim, tapering bowl, and slight foot. Blue-purple iridescent rim, and white ribbons. Polished pontil. Etched signature to foot L.C. Tiffany Furnaces Inc. and paper label to polished pontil. Museum inventory number written on underside. {Approximate dimensions: 3 1/2 high x 11 1/2 inches diameter.}. Deaccessioned from the Fine Arts Museums of San Francisco. Condition: Excellent, minimal wear to the underside.



Estimate:
\$300 / \$500

52
Tiffany Studios Gold Favrite Glass Candy Bowl.
Circa 1900 and later.
Swirled, blown-moulded candy bowl, with polished pontil; and an American gold favrite glass compote, with ground pontil. Candy bowl inscribed with L.C. Tiffany - Favrite on the pontil. Compote marked L.C.T. Favrite. Museum inventory numbers written on both undersides. {Approximate dimensions: Candy bowl 2 1/4 high x 5 1/8 inches diameter. Compote 6 high x 6 inches diameter.}. Deaccessioned from the Fine Arts Museums of San Francisco. Condition: Excellent, minimal wear to bottoms.



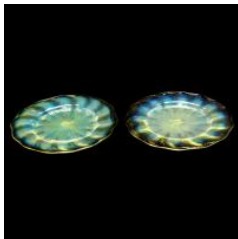
Estimate:
\$500 / \$800

50
Tiffany Studios Early Favrite Glass Vase.
Circa 1890.
Organic, free-blown, swirled and tapering cylindrical form, with pinches and folds to upper rim. Four 2" long handles pulled along the side walls. Polished pontil. Museum inventory numbers written on the bottom. {Approximate dimensions: 5 high x 6 inches diameter.}. Deaccessioned from the Fine Arts Museums of San Francisco. Condition: Excellent, very minor wear to the bottom.



Estimate:
\$2,000 / \$2,300

53
Tiffany Yellow Pastel Favrite Glass Centerpiece Bowl.
New York.
Circa 1920-1930.
Slightly scalloped edge with a wide and flat rim, set on a round foot. The bowl is nearly transparent in the center, and transitions to an opaque yellow-green pastel glass rim, with bands of the same color emanating from the center. Marked on underside: L.C. Tiffany - Favrite, 1928. {Approximate dimensions: 4 high x 15 3/4 inches diameter.}. Condition: No apparent chips, cracks, or repairs. Miniscule dark mark to the rim. minor wear to the bottom.



Estimate:
\$200 / \$300

51
Tiffany Studios Favrite Yellow Pastel Glass Plates, Lot of Two.
Circa 1910.
Blown and moulded glass, with shallow fluting, alternating opalescent and plain bands radiating from center. Polished pontils. Etched to underside, L.C. Tiffany Favrite. Museum inventory numbers written the bottoms. {Approximate dimensions: 8 3/4 inches diameter.}. Deaccessioned from the Fine Arts Museums of San Francisco. Condition: Excellent, minimal wear to bottoms. Various imperfections from the manufacturing process.



Estimate:
\$1,600 / \$1,900

54
Tiffany Favrite Intaglio Glass Trumpet Vase.
New York.
Gold lustre favrite glass, with a trumpet form vase set on a round foot, decorated with leaves in intaglio to the vase's interior rim, unpolished pontil. Marked on underside: 1537-4808 N, L.C. Tiffany - Favrite. Small illegible word written and raised between Tiffany and Favrite. {Approximate dimensions: 16 high x 8 1/8 inches diameter.}. Condition: No apparent chips, cracks, or repairs. Minimal wear to the bottom.



Estimate:
\$300 / \$400

**55
Steuben Carder Celeste Blue
Glass Centerpiece Bowl.**
Circa 1925.
Blown and moulded glass bowl on foot, optic ribbing. Broken pontil. Etched Frederic Carder and STEUBEN. Museum inventory number written on the foot.
{Approximate dimensions: 3 3/4 high x 14 1/4 inches diameter.}
Deaccessioned from the Fine Arts Museums of San Francisco.
Condition: Minor surface wear to the bottom of the interior.



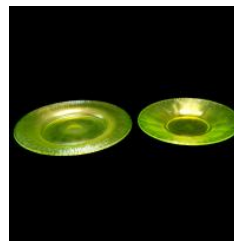
Estimate:
\$100 / \$150

**58
Steuben Glass Table Articles,
Lot of Five.**
Circa 1950 and later.
Comprising of a pair of amethyst plates, a Modernist footed centerpiece bowl, a low bowl, and vase in amber glass.
The center piece bowl etched Steuben. STEUBEN stamped on one amethyst plate. Low bowl inscribed with 5899. Museum inventory numbers written on all undersides.
{Approximate dimensions: Amethyst plates 8 3/4 inches diameter. Centerpiece bowl 6 high x 13 1/4 inches diameter. Low bowl 3 5/8 high x 10 inches diameter. Vase 11 high x 8 1/8 inches diameter.}
Deaccessioned from the Fine Arts Museums of San Francisco.
Condition: Minor wear to some bottoms, no apparent chips, cracks, or repairs.



Estimate:
\$300 / \$500

**56
Steuben Carder Aurene Glass
Centerpiece Bowl.**
Circa 1915.
Blown and moulded glass. Flat, everted rim over waisted neck, issuing the squat bowl. Polished inverted pontil to underside. Etched, STEUBEN AURENE and 183. Museum inventory number written on the bottom.
{Approximate dimensions: 4 high x 10 inches diameter.}
Deaccessioned from the Fine Arts Museums of San Francisco.
Condition: Excellent, very minor wear to the bottom.



Estimate:
\$100 / \$200

**59
Steuben Carder Yellow
Iridescent Glass Plates, Lot of Two.**
Circa 1925.
Comprising of an underplate and a salad plate, each blown and moulded with optic ribs, with crackled band to rim. Both with polished pontils and one with polished foot.
One etched STEUBEN. Museum inventory numbers written on both bottoms.
{Approximate dimensions: Underplate 7 5/8 inches diameter. Salad 9 inches diameter.}
Deaccessioned from the Fine Arts Museums of San Francisco.
Condition: Excellent, minimal wear to the bottoms.



Estimate:
\$400 / \$600

**57
Steuben Aurene Glass
Lighting and Table Articles,
Lot of Four.**
Comprising of a lampshade, a plate, a goblet, and a sherbert with integral stand, calcite foot and base.
Lampshade stamped with silver Steuben mark. Plate stamped with 'Aurene, Haviland & Co.' in silver. Goblet with faded stamped Aurene mark. Sherbert is unmarked. All pieces with museum inventory numbers written.
{Approximate dimensions: Lampshade 6 1/4 high x 5 1/2 inches diameter. Plate 8 3/8 inches diameter. Goblet 6 3/8 high x 2 3/4 inches diameter. Sherbert 4 1/4 high x 5 3/4 inches diameter.}
Deaccessioned from the Fine Arts Museums of San Francisco.
Condition: Very minor wear throughout, no apparent cracks, chips, or repairs.



Estimate:
\$300 / \$400

**60
Punched Tin and Glass Early
Fluid Lamp Lantern.**
Circa 1800.
Punched tin fluid lamp with octagonal glass globe, original burner affixed to tin base, hanger. Museum inventory number to the underside.
{Approximate dimensions: 14 1/4 high x 4 inches diameter.}
Deaccessioned from the Fine Arts Museums of San Francisco.
Condition: Wear and patina to tin, some rust.



Estimate:
\$1,500 / \$2,500

**61
Jade Green Pressed Glass
Star and Punty Pattern Fluid
Lamp.**

Sandwich, Massachusetts.
c. 1840-65.
Boston & Sandwich Glass Company,
Sandwich, Massachusetts, with
bases and fluid burners.

Museum inventory number to the
underside.
{Approximate dimensions: 10 1/2
high x 4 3/8 inches diameter.}
Deaccessioned from the Fine Arts
Museums of San Francisco.
Condition: Scratch to the stem,
possible manufacturing defect. ,
Crack to the body. Various
manufacturing defects. Patina to the
metal cap.



Estimate:
\$300 / \$500

**62
American 19th Century Cut
Overlay Glass Peg Lamp.**

Circa 1840.
Powder blue cut to colorless with
squat quatrefoil, oval, and punty
cuts, peg-shaped font with large
clear glass connector. Metal collar
and double tube fluid burner.

Museum inventory number written
on the peg.
{Approximate dimensions: 7 1/4
inches long.}
Deaccessioned from the Fine Arts
Museums of San Francisco.
Condition: Wear to the peg, patina
to the metal.



Estimate:
\$300 / \$500

**63
American Glass Whale Oil and
Kerosene Lamps, Lot of Four.**

American.
1830-1875
Includes a cut overlay punty stand
lamp; pressed and free-blown
opaque white glass lamp, attributed
to New England Glass Co.; blue
glass kerosene hand lamp; kerosene
lamp with a white glass base and a
clear glass body.

Hand lamp marked with 'Plume &
Atwood Fireside'. OPawue white
lamp marked with 'ERSR' to the
bottom. Museum inventory numbers
to all undersides.

{Approximate dimensions: Cut
overlay lamp 7 1/2 high x 3 1/2
inches diameter. Opaque white
glass lamp 7 3/4 inches high x 2 3/4
wide x 2 3/4 inches deep. White
kerosene lamp 11 1/4 high x 4 1/2
inches diameter. Hand lamp 4 3/4
high x 3 3/4 inches diameter.}
Deaccessioned from the Fine Arts
Museums of San Francisco.
Condition: Small chips to marble
base of the white glass overaly lamp.
Various small chips to the opaque
white glass lamp. Small chips to the
base of the white glass kerosene
lamp. Patina to metal mountings.



Estimate:
\$300 / \$400

**64
Capen & Molyneux Pewter
Sparking Lamp and a
collection of Five New England
Glass Whale Oil and Fluid
Lamps.**

Circa 1830-1860.
Capen & Molineux N.Y. stamped to
pewter lamp underside. Museum
inventory numbers to all undersides.
{Approximate dimensions: Cappen
lamp 5 high x 4 inches diameter.}
Deaccessioned from the Fine Arts
Museums of San Francisco.
Condition: Slight bend to the base of
the pewter lamp. Wear to metal
caps of glass lamps.



Estimate:
\$300 / \$500

65
Hanging Glass Lamp; Whale Oil Glass Lamps; and Two Burning Fluid Vapor Glass Lamp Bodies.
American, mostly New England. 1830-1870.
Including a hand-blown hanging lamp; hand-blown whale oil lamps; a presentation whale oil lamp incorporated silver plate, marble and brass base with glass whale oil lamp; and press-moulded burning fluid vapor glass lamp bodies. Museum inventory numbers written on all pieces. Presentation lamp inscribed with 'Presented to B.B. Messenger as a mark of esteem and respect by the Fairfield Choir, April Year 1864.
{Approximate dimensions: Hanging shade 12 high x 7 inches diameter. Presentation whale oil lamp 8 high x 3 3/4 wide x 3 3/4 inches deep.}.
Deaccessioned from the Fine Arts Museums of San Francisco.
Condition: Minor tarnish to silver plate. Minor wear to bottoms. Wear to metal caps.



Estimate:
\$300 / \$400

66
Mid 19th Century Whale Oil Fluid Lamps, Lot of Six.
New England. Circa 1830 - 1860.
Including pressed Bullseye and Punty; Circle and Ellipse; near pair of Flattened Sawtooth; and near pair of pair of Arch and Punty. Museum inventory numbers to all undersides.
{Approximate dimensions: 7 3/4 - 13 inches high, overall.}.
Deaccessioned from the Fine Arts Museums of San Francisco.
Condition: Patina to metal mountings. Damage to one fluid feeder. Small chips to some bases. The near pairs known to be made at Boston & Sandwich Glass Co., and at other manufacturers.



Estimate:
\$300 / \$400

67
Whale Oil Fluid Lamps Boston & Sandwich Glass Company and Others, Lot of Six.
New England. Mid 19th Century.
Two near pairs of Star & Punty lamps in differing sizes plus with one additional; and a Triple Flute pattern example.
Two taller star and punty lamps marked with 'E.M. & Co. The Boudoir' on the wick adjuster. Museum inventory numbers to all undersides.
{Approximate dimensions: 8 1/2" - 13 3/4 inches high.}.
Deaccessioned from the Fine Arts Museums of San Francisco.
Condition: Painta to metal mountings. Various small chips throughout. Repair to the stem of tall star and punty pattern lamp. White fill-in material under one cap.



Estimate:
\$300 / \$400

68
Assorted Free Blown and Engraved Glass Whale Oil Fluid Lamps, Lot of Six.
New England. Circa 1830-1850.
All attributed to Boston & Sandwich Glass Co. including a pair of fluid stand lamps engraved with swags and tassels, a near pair of grape clusters and vines; another in the same pattern with hexagonal base; and a font cut with a lateral band of flowers.
All pieces with museum inventory numbers written.
{Approximate dimensions: 6 - 10 3/4 inches high.}.
Deaccessioned from the Fine Arts Museums of San Francisco.
Condition: Slight chip to the bases of three lamps, very minor wear overall, patina to metal caps.



Estimate:
\$300 / \$500

69
Pair of Contemporary Glass Table Lamps.
Each with a glass body comprised of a smoked-glass cylinder within a clear glass elongated geometric form, set on four curved silvered-metal feet adorned with mother of pearl panel. Pleated shades
{Approximate dimensions including shades: 33 1/4 high x 20 1/2 inches diameter.}.
Condition: Tarnish and slight wear to silver metal. Several loose threads to the shades.



Estimate:
\$300 / \$500

70
Two Lenci Dolls, "Grazia" and "Susana".

Turin, Italy.
1979, 1982.
Both dolls with soft felt limbs and bodies, hard felt heads, and painted features. Both with original clothing. Each doll has a certificate and original tags.
{Approximate dimensions: Grazia 18 inches tall, Susana 21 inches tall.}.
Condition: Only apparent wear is to the front of Grazia's shoe.
Susana doll comes with a stand.
Both dolls have later boxes.



Estimate:
\$1,000 / \$1,500

71
French Jumeau No. 8 French Bisclain Doll.

Circa 1880.
Short blonde hair, brown eyes, painted eyelashes, blue earrings, blue glass bead necklace, and a green silk dress with a matching straw hat. Jointed arms and legs. Wood and composition body.
8 on back of the neck. Jumeau Medallie D'or Paris stamped on the lower back.
{Approximate dimensions: 18 1/2 inches tall.}.
Condition: Hair is matted. Accumulated grime to the face. Spotting, staining, and tears to the dress. Wear to the painted body. Fraying to the hat.



Estimate:
\$500 / \$750

72
Vintage Teddy Bear.

Likely first quarter 20th century.
Firm conical body with light brown mohair fur and brown thread used to define the nose, mouth, and paws. Glass eyes. Jointed limbs and head. The feet are slightly pointed. Rattler loose to interior.
No apparent markings.
{Approximate dimensions: 28 high x 14 inches wide.}.
Condition: Some losses to fur, especially around the joints and back of the legs. The ears have possibly been reattached, with the thread becoming loose. A few small tears in the seams. Wear to the bottom of the feet. Bulge in the upper back.



Estimate:
\$300 / \$400

73
Framed Icon, Virgin and Child with a Brass Plate Surround, Vladimirin Jumalanäiti.

Russia.
19th Century.
The egg tempera portrait of Mother of God, Vladimir on wood board, with brass-tooled oklad. Painting on board is under glass in bolection wood frame.
Stamps to oklad.
{Approximate dimensions: Frame 14 high x 12 inches wide, Icon 9 high x 6 3/4 inches wide.}.
Condition: Icon appears to have been split down the middle and repaired, cracking to the paint. Some dents, bends, and patina to the brass.



Estimate:
\$400 / \$500

74
Framed Icon, Christ Making the Sign of the Cross While Holding an Open Gospel Book, Kristus Kakkivaltas.

Russia.
Late 19th Century.
Christ Pantokrator, painted in egg tempera on wood panel, with elaborate gilt-metal enameling surrounding the central figure of Christ.
Chr. Pantokrator, toward base, center. The Gospels held open to a page that describes the powers of Christ as almighty and omniscient.
{Approximate dimensions: Frame 16 high x 14 1/2 inches wide, Icon 10 high x 8 1/4 inches wide.}.
Condition: Small crack to the bottom of the icon. Minor paint loss throughout.



Estimate:
\$400 / \$600

75
Icon on Board, Saint Nikolas with Christos and Theotokos, and Four Figures to Corners.

Russian.
Possibly 18th century.
The icon painted with egg tempera in bright hues on wood panel, standing figures of Guardian Angel Stephen, Saint Ann; and Saint Natalya. Indistinct markings scratched into the side.
{Approximate dimensions: 11 high x 9 1/2 inches wide.}.
Condition: Some chips to the edges, cracking and minor loss to paint throughout.



Estimate:
\$350 / \$450

76
Painted Wood Icon, Mother of God and Christ Child, Theotokos Vladimirin.
Russia.
19th Century.
Painted in egg tempera, the central figures with dark-hued skin, subtle tones of red, green and blue to garments, surrounded by brown banding.
{Approximate dimensions: 10 1/2 high x 8 3/4 inches wide.}
Condition: Some chips to the edges, cracking to the paint, minor paint loss throughout.



Estimate:
\$400 / \$600

79
Rudyard Kipling,
Doubleday, Page & Co.,
Garden City, New York,
1913-1919,
"The Seven Seas Edition of the Works of Rudyard Kipling",
27 volume set limited to 1050 copies of which this is #226. Red Leather binding and corners with hard-cloth cover and gilt embossment. Gilt top edges, uncut bottoms and sides. One volume, "Debits and Credits", has a blue and gray hard-cover.
Condition: Excellent, minimal wear to bindings and covers excepting a few small scuffs. Only a very slight darkening to the very edges of the pages.



Estimate:
\$800 / \$1,200

77
Fish Fossil in Two Pieces, Vincitifer Comptoni.
Santana Formation, Ceara, Brazil.
Late Jurassic-Early Cretaceous.
Full length of the fish is represented.
{Approximate dimensions: Larger half 3 3/4 high x 23 1/4 inches long, smaller half 2 1/2 high x 22 3/4 inches long.}
Condition: Likely addition of later scales to the tail on the larger half.



Estimate:
\$200 / \$400

80
20th Century African Beaded Crown (Adenla), Nigeria.
Yoruba People, Nigeria.
With glass beads of various sizes and colors, cloth, wood, and basketry. Bird set atop of the coronet, with abstract face on two sides. Additional beaded bird is loose.
{Approximate dimensions: 12 inches high.}
Deaccessioned from The Fine Arts Museums of San Francisco.
Condition: Some apparent loose strands of beads.



Estimate:
\$400 / \$600

78
Thomas Carlyle,
Chapman and Hall Ltd.,
London,
1896-1899,
"The Works of Thomas Carlyle in Thirty Volumes: Centenary Edition",
Limited to 300 copies of which this is #216. Brown leather hardcover with gilt embossment, marbled interior covers, gilt top edge with uncut sides and bottoms. Engravings throughout.
Condition: Very good, minimal damage to the covers and bindings includes slight scuffs to some covers and very minor wear to the corners and binding, darkening to the very edges of the pages.



Estimate:
\$300 / \$400

81
20th Century Beaded Nigerian Yoruba Crown (Adenla).
Made with glass beads, cotton, rattan, bamboo, wood, coiling, bead embroidery (couching). Four birds mounted to the top; with two separated. Four abstracted faces around the sides.
{Approximate dimensions: 19 inches high.}
Deaccessioned from The Fine Arts Museums of San Francisco.
Condition: Two birds separated from the top. A few loose strands of beads, with apparent minimal loss.



Estimate:
\$200 / \$400

82
20th Century Nigerian Yoruba Cap (Orikobofo).
Yoruba People, Nigeria.
Glass beads, cotton, jute, bead embroidery (Couching and pearl stitch). Round band with an interlace pattern, with a beaded pyramid form set on top.
{Approximate dimensions: 9 1/2 inches high.}
Condition: Overall darkened appearance.



Estimate:
\$200 / \$300

85
Two 20th Century Nigerian Yoruba Dance Panels (Yata).
Yoruba People, Nigeria.
Glass beads, cotton; bead embroidery (couching), decorated in polychrome beads with four faces surrounding a larger central face, embroidered on a patterned cotton cloth with a long handle.
{Approximate dimensions not including the handle: 11 high x 10 inches wide.}
Condition: Wear and slight tearing to the cloth.



Estimate:
\$800 / \$1,000

83
Two 20th Century Young Women's Beaded Cache-Sexe (Dibul Kouan).
Kirdi People, Northern Cameroon.
Glass beads, cowrie shells, cotton, linked beadwork. Of typical rectangular form, the leather covering decorated with brightly-colored beads in geometric patterns.
{Approximate dimensions: 17 wide x 8 1/2 inches high, 18 wide x 8 1/4 inches high.}
Deaccessioned from the Fine Arts Museums of San Francisco.
Condition: Darkening to weave and cowrie shells.



Estimate:
\$200 / \$300

86
20th Century Beaded Nigerian Yoruba Diviner's Bag (Apo Ifa).
Yoruba people, Nigeria.
Of square form, the surface decorated all-over with glass beads, hide, cotton, and embroidery. The cover flap decorated with a face flanked by flowers on a blue ground.
{Approximate dimensions: 9 1/2 high x 9 1/4 inches wide.}
Condition: Obvious wear to hide, with possible insect damage evident by small holes.



Estimate:
\$300 / \$500

84
Two 20th Century African Young Women's Cache-Sexe (Dibul Kouan), Cameroon.
Kirdi People, Northern Cameroon.
Glass beads, cowrie shells, cotton, with linked beadwork in geometric designs. Of typical rectangular form, the leather covering decorated with brightly-colored beads in geometric patterns.
{Approximate dimensions: 21 1/2 wide x 7 1/4 inches high, 18 3/4 wide x 6 1/4 inches high.}
Condition: Slight darkening to beads and shells.



Estimate:
\$300 / \$500

87
20th Century African Ceremonial Beaded Sword with Scabbard, Cameroon.
Cameroon.
Glass beads, wood, wrought iron, raffia, cotton. Scabbard and sword hilt beaded in a zig-zag design. Iron blade with engraved geometric design. Plain red cotton to the reverse side.
{Approximate dimensions: 26 3/4 inches high x 17 1/2 inches wide.}
Condition: Overall darkening from wear. Wear to cotton on the reverse side.



Estimate:
\$300 / \$400

88
African White Beaded Crown (Adenla), Yoruba.
Yoruba People, Nigeria.
White glass beads, cotton, wood. A tall crown with many birds perched upon it, abstracted faces on opposite sides, and strands of beads hanging from the bottom. Set on a black metal base.
{Approximate dimensions not including the stand/hanging strands: 17 inches high.}
Condition: Darkening to beads, some apparent repairs with no significant losses.



Estimate:
\$300 / \$400

92
African Carved Wood Throne Chair, Ashanti.
Low chair with lion carved arms and supports, and other animals carved in the back.
{Approximate dimensions: 27 1/2 high x 21 wide x 12 1/2 inches deep.}
Condition: Losses to carving on arms and supports. Splits in back and general wear throughout.



Estimate:
\$6,000 / \$8,000

89
Impressive African Carved Wood Ceremonial Bed, Senufo.
Senufo People, West Africa.
Bed carved with various animals, figures, and patterns in relief, raised on four tapered legs, with a slanted raised portion for resting your head.
{Approximate dimensions: 28 high x 37 wide x 115 inches long.}
Condition: Significant wear throughout, the piece is structurally sound.



Estimate:
\$400 / \$600

93
West African Carved Wood Tall Female Fertility Sculpture.
With an animal mounted on its head. Set on a black metal base.
{Approximate dimensions not including base: 60 high x 7 1/2 wide x 9 inches deep.}
Condition: Significant wear, minor cracking.



Estimate:
\$600 / \$800

90
Pair of West African Carved Wood Totem Sculptures.
Each with two figures separated by carved geometric elements, with a head crowned by a crescent on both tops. Black metal bases.
{Approximate dimensions: 109 high x 9 wide x 9 inches deep.}
Condition: Minor surface wear, some cracking to wood.



Estimate:
\$400 / \$500

94
African Bronze Horned Mask.
Flat abstracted face with animal-like ears below two curved horns. Striped pattern around the head. Holes toward lower section. Metal stand.
{Approximate dimensions: 11 high x 10 3/4 wide x 12 1/4 inches deep.}
Condition: Patina and small holes to bronze, loss to textile/feathers around the bottom rim.



Estimate:
\$300 / \$500

91
West African Carved Wood Child's Coffin.
Rectangular form with rounded bottom and sides. Small skeleton carved in relief to the lid, with three small skulls in relief on each side.
{Approximate dimensions: 14 1/2 high x 28 long x 11 1/2 inches wide.}
Condition: Significant wear, with apparent insect damage.



Estimate:
\$300 / \$400

95
African Carved Wood Maternity Figure, Senufo.
Senufo People, West Africa.
Depicting a female figure with stylized hair, seated on a stool and breast-feeding two babies. Set on a black base.
{Approximate dimensions not including base: 22 high x 5 1/2 wide x 6 1/2 inches deep.}
Condition: Overall surface wear to the wood, small splits to the stool.



Estimate:
\$300 / \$400

**96
African Iron Currency, Chamba
Tribe, Nigeria.**

Forged iron oval rings, each with smaller round rings, all mounted on a large iron oval. Metal stand. {Approximate dimensions including the stand: 17 3/4 high x 16 inches wide.}.
Condition: Significant rust and wear.



Estimate:
\$400 / \$500

**97
Three African Iron Gongs,
Nigeria and Congo.**

Idoma People, Nigeria and Tetela / Nkutshu / Jonga, D.R. Congo. One large Idoma gong, and two small Tetela / Nkutshu / Jonga tribe gongs. All set on black metal stands. {Approximate dimensions not including stands: Idoma gong 40 high x 10 1/4 wide x 6 inches deep, Congo gong one 20 1/2 high x 8 1/4 wide x 4 inches deep, Congo gong two 19 1/4 high x 8 wide x 4 1/4 inches deep.}.
Condition: Significant rust, some splits in metal.



Estimate:
\$300 / \$400

**98
African Forged Iron Currency
Object, Cameroon.**

Mambila/Kwadja Tribe. Flat metal, which tapers towards the top and bottom and has recessed sides in the middle. With a bronze stand. {Approximate dimensions without stand: 27 3/4 high x 10 inches wide.}.
Condition: Significant rust and wear.



Estimate:
\$400 / \$600

**99
African Carved Wood Bateba
Shrine Figure, Lobi.**

Lobi Tribe, West Africa. Elongated female figure seated on a stool, with a shell necklace. Set on a black metal base. {Approximate dimensions not including base: 28 1/2 high x 10 3/4 deep x 4 1/2 inches wide.}.
Condition: Significant wear to carving with losses to feet and stool.



Estimate:
\$400 / \$600

**100
Pair of African Carved Wood
Rhythm Pounder Figures,
Senufo Tribe.**

Senufo Tribe, West Africa. Elongated male and female figures, with enlarged block like hands. Set on metal stands. {Approximate dimensions including stands: 50 3/4 high x 6 1/2 wide x 6 1/2 inches deep.}.
Condition: Male figure with lean, still stands upright. Overall fading and wear to the wood.



Estimate:
\$400 / \$500

**101
African Carved Wood Male
Rhythm Pounder, Senufo.**

Senufo People, West Africa. Standing male figure holding a staff and wearing a disc-form headdress with carved lizard and birds. Set on a black metal base. {Approximate dimensions not including base: 49 1/2 high x 7 wide x 4 1/2 inches deep.}.
Condition: General surface wear, minor loss to wood pedestal base.



Estimate:
\$400 / \$600

**102
African Carved Wood Rhythm
Pounder Figure, Senufo.**

Senufo People, West Africa. Nude male figure with a large disc headdress and a necklace. Set on a black metal base. {Approximate dimensions not including base: 63 high x 11 wide x 10 inches deep.}.
Condition: Significant wear, large crack to wood pedestal, additional cracking.



Estimate:
\$300 / \$500

**103
African Carved Wood Seated
Female Figure, Senufo.**

Senufo People, West Africa. Depicting a nude seated female with cowrie shells in one hand, and a mallet with embedded cowrie shells in the other hand. {Approximate dimensions: 27 high x 12 1/2 wide x 10 inches deep.}.
Condition: General surface wear, bottom has been hollowed out by what appears to be insect damage.



Estimate:
\$300 / \$400

104
African Carved Wood Female Ancestor Figure, Kulango Tribe.

Kulango Tribe, West Africa. Carved wood female figure with beaded belt and necklace, a small cast-bronze pendant, toward lower loop of necklace. Set on a black metal stand. {Approximate dimensions not including stand: 29 high x 5 wide x 5 inches deep.}. Condition: Chips to backside, overall wear.



Estimate:
\$400 / \$600

107
African Carved Wood Akuaba Fertility Figure, Ghana.

Possibly Ashanti People, Ghana. Depicting a seated mother breast-feeding her child. Head of disc form, with incised carving painted red. Set on a black wood base. {Approximate dimensions not including base: 40 high x 15 wide x 6 inches deep.}. Condition: Significant wear throughout, loss to one foot.



Estimate:
\$300 / \$400

105
African Carved Wood Antelope Headdress Sculpture, Marka, Mali.

Marka People, Northwest Mali. Flattened and elongated form, with carved reticulations throughout. Incised geometric carved decoration to surface, and textile accents to the ears and nose. Horns with metal mounts and fur decoration. {Approximate dimensions: 60 high x 3 1/2 wide x 18 inches deep.}. Condition: Loss to textiles. Some loss to carving. Significant wear overall.



Estimate:
\$400 / \$600

108
African Carved Wood And Painted Zoomorphic Bird Mask, Igbo.

Igbo People, Nigeria. Elongated mask with a bird face toward the base, crowned by a totem of minimalist bird heads over geometric background, with a crescent to top. {Approximate dimensions: 44 high x 9 1/2 wide x 9 inches deep.}. Condition: Losses to paint and carving, significant wear overall.



Estimate:
\$300 / \$400

106
African Carved Wood Akuaba Fertility Sculpture, Ghana.

Ghana, West Africa. Ebonized wood figure with beaded hoop earrings and a beaded necklace wrapped around the elongated neck. Carved decoration to the back side of the head. Set on a wood base. {Approximate dimensions not including the stand: 37 1/2 high x 10 3/4 inches wide.}. Condition: Significant wear to wood, apparent losses due to holes in the head with nothing in them. Split to the top of the head.



Estimate:
\$400 / \$600

109
African Ceremonial Mask with Attached Headdress.

Carved wood, cotton, hide, cowrie shells. Depicting a face with carved wood spikes and brass bells projecting from the sides, attached with a cotton sheet to a horned headdress with a mirror panel. Red, black, and white paint throughout, with cowrie shells adorning the mask and headdress. {Approximate dimensions: 46 high x 13 1/2 inches wide.}. Condition: Overall dirty and worn appearance. Loss to shells.



Estimate:
\$400 / \$500

**110
African Carved Wood and Painted Zoomorphic Bird Mask, Igbo.**
Igbo People, Nigeria.
The bird with a long bill and head, with the body of the bird serving as the top of the mask. Geometric design throughout, with painted sections.
{Approximate dimensions: 37 high x 11 wide x 10 1/4 inches deep.}
Condition: Loss to paint, significant wear to the wood. Apparent loss around the sides of the face, with holes carved for textiles or feathers.



Estimate:
\$300 / \$400

**114
African Carved Wood Stools, Ashanti.**
Ashanti People, West Africa.
Concave seats with carved supports, one with a geometric design, the other with an elephant.
{Approximate dimensions: Geometric carved stool 16 1/2 high x 22 wide x 10 1/4 inches deep, elephant carved stool 17 1/2 high x 21 wide x 10 3/4 inches deep.}
Condition: Significant wear including some chips.



Estimate:
\$400 / \$600

**111
African Cast Bronze Ram Figure.**
Male ram with a stripe pattern in relief across its chest, back, and tail. Bulging eyes to the sides of the head.
{Approximate dimensions: 19 high x 16 long x 5 1/4 inches wide.}
Condition: Significant patina, small holes to top of head and horns.



Estimate:
\$400 / \$500

**115
African Carved Wood N'Tomo Mask, Bamana Tribe.**
Bamana Tribe, West Africa.
Stylized male face, with six round eyes, and seven spires with decorative metal nails forming the crown. Metal mountings on face and forehead, and a round mirror to the crown. Set on a black metal stand.
{Approximate dimensions not including stand: 26 1/2 high x 8 wide x 6 inches deep.}
Condition: Loss to nails on the crown. Loss to one ear, with apparent loss to earrings. Wear to metal and wood.



Estimate:
\$300 / \$500

**112
African Carved Wood Leopard.**
Leopard on all fours with blue and white painted spots, with winged bird in its mouth.
{Approximate dimensions: 10 1/2 high x 45 long x 7 inches wide.}
Condition: Wear to paint and wood, with small cracks due to wear.



Estimate:
\$300 / \$500

**116
Native American Woven Wool Saddle Blanket, probably Navajo.**
Woven with bands of colors with zig-zaged outlines executed in red, brown, gray, orange, and white.
{Approximate dimensions: 64 1/2 x 53 inches.}
Condition: Very good, minor wear to the edges.



Estimate:
\$300 / \$400

**113
African Wood Stool with Carved Decoration, Additional Stool.**
Large stool with a concave surface on four tapered legs, carved with a large bird and lizard, with figures performing everyday tasks, and a face. Additional stool with concave surface and four legs.
{Approximate dimensions: Carved stool 18 1/2 high x 30 1/2 wide x 24 inches deep, small stool 14 3/4 high x 21 wide x 14 inches deep.}
Condition: General wear, some cracking.



Estimate:
\$2,000 / \$3,000

**117
18th Century Flemish Verdure Tapestry.**
Early 18th century.
Woven on a vertical aspect, with densely-foliated oak trees.
{Approximate dimensions: 82 high x 53 inches wide.}
Condition: Good considering age, no apparent tears. Color is slightly faded.



Estimate:
\$500 / \$700

118
18th Century Italian Walnut Inlaid Fruitwood Flip Top Table.
Surface with inlay banded decoration, which flips open to double in size. Resting on saber legs.
{Approximate dimensions: 32 1/2 high x 59 1/4 long x 30 1/2 inches deep.}
Condition: Some cracks between panels and inlay, some with repairs. Various surface wear such as scratches and scuffs, mostly to lower legs.



Estimate:
\$4,000 / \$6,000

120
Italian Venetian Rococo Giltwood Mirror.
Mid 18th century.
Giltwood frame with foliate motif, with mirrored panels in the frame. Crown with emanating shells.
{Approximate dimensions: 99 high x 50 inches wide.}
Provenance: Val Arnold, Los Angeles.
Condition: Some losses to wood carvings, including some to the crown. Fading/loss of gilt reveals the red and white beneath. Some clouding and corrosion to the mirrors.



Estimate:
\$500 / \$800

119
18th Century Italian Neoclassical Style Polychrome Marble Top Demilune Commode.
White marble top over two long drawers, resting on fluted tapered column legs. Faded green painted finish, with raised foliate decoration on drawers and sides. Traces of other paint colors including red, gilt, and blue.
{Approximate dimensions: 34 high x 47 1/2 wide x 26 inches deep.}
Condition: Evidence of previous insect damage to interior under the marble top. Significant wear to the finish. Minor scratches and chips to the marble top.



Estimate:
\$300 / \$400

121
19th Century Continental Carved Giltwood Mirror
Frame with carved foliate motif. Losses to most of the gilt revealing the red base. Significant patina.
{Approximate dimensions: 25 high x 28 3/4 inches wide.}
Condition: Significant wear to finish. Cracking to the frame, which is stable regardless. Some corrosion to the mirror.



Estimate:
\$400 / \$600

119A
Pair of Italian Neoclassical Painted Chests.
19th century.
Green/yellow painted plaster finish with brown painted trim, marbled tops, floral painted decoration to the drawers and sides, and raised gilt painted foliate decoration to the drawers and sides. Raised on cabriole legs. Two drawers.
Italian paper label for furniture store in Florence on the back of one piece.
{Approximate dimensions: 34 1/2 high x 41 wide x 18 inches deep.}
Condition: Losses to painted finish throughout. Cracks to the top of the legs, possibly just the plaster layer, with pieces feeling structurally sound. Split to side panels in the plaster layer. Holes cut in backs for wires.
Keys available.



Estimate:
\$1,000 / \$1,300

122
19th Century French Fruitwood Tric-Trac Table.
Chess board surface with green felt on reverse can be removed to reveal a backgammon surface, with one drawer offset on either side, supported by tapered legs with brass mountings.
{Approximate dimensions: 29 high x 45 1/4 wide x 23 1/8 inches deep.}
Condition: Cracking and wear to finish of the chess board surface. Wear to the finish of the backgammon board. Light wear throughout appropriate for the age, later finish.



Estimate:
\$300 / \$500

123
Pair of Directoire Fruitwood Fauteuil Armchairs.
Circa 1800.
Upholstery in light blue with white sprigs.
{Approximate dimensions: 34 1/2 high x 22 1/2 wide x 23 inches deep.}
Condition: Minor wear to wood frame, most of which has been finish over. This includes small dings, a chip to the arm. Apparent previous wormwood damage.



Estimate:
\$1,400 / \$1,600

126
George III Mahogany Drum Table.
Late 18th/early 19th century.
With tooled leather top, above a frieze of five drawers, on a turned column and four downswept legs with brass caps and castors, inlaid stringing to top, drawer perimeters and legs.
{Approximate dimensions: 29 1/2 high x 37 1/2 inches diameter.}
Condition: Significant wear to leather, which has old patchwork repairs. Condition is very good considering the age.



Estimate:
\$500 / \$750

124
William and Mary Inlaid Walnut Escritoire Desk.
Late 17th century.
Front with burl veneer with inlay band.
{Approximate dimensions: 64 1/2 x 37 1/2 x 20 inches.}
Condition: Later feet. Various cracks to veneer. Some losses to hardware. General wear appropriate with age.
Keys available.



Estimate:
\$500 / \$750

127
George II Style Mahogany Games Table.
Blue leather inset surface.
{Approximate dimensions when open: 28 1/2 tall x 33 1/4 x 34 inches.}
Condition: Scratches to leather. Scratches to surface finish. Nicks and wear mostly to legs.



Estimate:
\$400 / \$600

125
19th Century English Burl Walnut Butler's Chest/Desk.
Top with inlaid banding and moulded edge, over four graduated drawers, set on bracket feet. The top flips open to double in size and acts as a writing surface. Brass pulls and escutcheons.
{Approximate dimensions: 29 1/2 high x 28 1/4 wide x 12 3/4 inches deep.}
Condition: Veneer loss and peeling, some with repair. Gap in the writing surface top. Minor dings and scratches appropriate for the age.



Estimate:
\$300 / \$500

128
19th Century Federal Mahogany Secretary.
First half 19th century.
Top with molded edge revealing storage, set over three single door cabinets concealing drawers and storage, over the writing surface, with four graduated drawers beneath, with a shaped apron and outswept bracket feet. Inlaid decoration throughout including banding around the drawers and doors, as well as columns flaking the cabinet section.
{Approximate dimensions: 54 high x 43 wide x 19 1/2 inches deep.}
Deaccessioned from the Fine Arts Museums of San Francisco.
Condition: Writing surface is missing felt. Apparent original brasses, with minor damage. Two locking mechanisms in the drawers are removed. Hinges to top appear later. Some small losses to veneer and inlay, mainly around the edges of the drawers and doors. Splits in the side panels. Appropriate wear for the pieces age.



Estimate:
\$700 / \$900

129
Massachusetts Federal Period Mahogany Sofa.

Circa 1800.
Curved and scrolled crest rail, with the arm rests terminating in carved pineapples and bulbs, set on fluted legs with brass casters, vertical stripe upholstery.
{Approximate dimensions: 36 high x 80 inches wide x 31 inches deep.}.
Condition: Very good considering the age, some very minor scuffs and scratches.



Estimate:
\$300 / \$500

132
American Renaissance Revival Mahogany Furniture Suite.

Late 19th century.
Comprising a settee, pair of open armchairs, and a pair of sidechairs. All with tufted black upholstery and carved decoration including shell crests and baluster legs. All pieces with wood casters.
{Approximate dimensions: Settee 46 3/4 high x 66 wide x 29 inches deep. Armchairs 45 1/4 high x 27 3/4 wide x 27 1/2 inches deep. Side chairs 40 1/2 high x 19 1/2 wide x 21 inches deep.}.
Deaccessioned from the Fine Arts Museums of San Francisco.
Condition: Wear to upholstery includes fading and small tears, mainly to corners. Minor wear to wood frames includes scuffs and dings.



Estimate:
\$800 / \$1,200

130
American Empire Mahogany Chest of Drawers.

19th century.
Three short drawers over four long drawers, the bottom three flanked by engaged columns, all resting on paw feet. Round brass pulls.
{Approximate dimensions: 51 high x 49 wide x 21 1/2 inches deep.}.
Condition: Split to top with fill in repair. Loss to one pull, some dents to others. Overall minor wear.



Estimate:
\$400 / \$600

133
Pair of Victorian English Oak Wall Mirrors.

Frame carved with foliate motif, crowned by an oval cartouche with 'V.S.' initials. Beveled glass.
{Approximate dimensions: 51 high x 28 inches wide.}.
Condition: Minor wear to the frame. exposed nail on the top of one mirror. Slight gaps in joints.



Estimate:
\$300 / \$400

131
American Victorian Hunziger Wicker Child's Rocking Chair.

Circa 1890.
The back of heart shape design.
{Approximate dimensions: 25 high x 15 1/2 wide x 21 1/2 inches deep.}.
Condition: Minor losses to wicker weaving on set and back. Wear to wood finish.



Estimate:
\$300 / \$500

134
Victorian Style Brass Hall Stand with Beveled Glass Mirror

Decorated with brass flowers and other foliate decoration, resting on paw feet.
Applied brass flowers and other foliate decoration, resting on paw feet.
{Approximate dimensions: 82 high x 38 wide x 12 inches deep.}.
Condition: Significant patina to brass, a couple small splits.



Estimate:
\$300 / \$400

**135
Victorian Aesthetic Movement
Brass and Copper Hammered
Occasional Table with
Mirrored Top.**

Late 19th century.
With a hammered panel above the stretcher decorated with an applied gilt metal flower sprig.
{Approximate dimensions: 29 1/2 high x 19 1/4 wide x 13 1/4 inches deep.}
Condition: Patina to metal frame, light but noticeable scratches to the mirrored top.



Estimate:
\$300 / \$500

**138
Louis XIII Revival Fauteuil
Armchair, Flemish Tapestry
Upholstery.**

19th century.
Scroll carved arms and legs with a curved H stretcher, slight curve to crest rail. Foliage tapestry riveted upholstery, brown velvet upholstered back.
{Approximate dimensions: 44 high x 24 1/2 wide x 25 inches deep.}
Condition: Apparent previous wormwood damage, Minor wear to feet, wear to tapestry upholstery with several worn areas, no serious rips or tears, but some small separations and snags.



Estimate:
\$400 / \$600

**136
German Two Door Carved Oak
Armoire.**

With carved decoration throughout, including figural cartouches on the two doors. A frieze in German above the doors appears to read, 'lobbst Heinrich Schroder : KH : SL : HT : HN : Anna Maria Scherloe - Petriings.'
{Approximate dimensions: 76 1/2 high x 64 wide x 23 1/2 inches deep.}
Condition: Significant wear throughout, including cracks and losses. The piece is not structurally stable and would need some restoration.



Estimate:
\$500 / \$750

**139
Large Italian Renaissance
Style Carved Oak Armoire with
Carved Floral Decoration.**

Possibly 17th/18th century.
{Approximate dimensions: 71 1/2 x 62 3/4 x 20 1/2 inches.}



Estimate:
\$3,000 / \$4,000

**137
18th Century Southern
German Baroque Inlaid Walnut
Desk.**

Circa 1780.
Serpentine front stepped top section with three drawers flanking a single door compartment above a single drawer, with a short slant front surface below, above three short drawers, resting on six baluster carved supports connected by a stretcher, all set on six bun feet. Inlaid decoration throughout, brass pulls and escutcheons. Worn brown velvet writing surface.
{Approximate dimensions: 54 1/4 high x 45 1/4 wide x 26 inches deep.}
Condition: Veneer and inlay loss, some with repair. Some chips and loss to the foot. Evidence of previous wormwood damage to the supports. Various chipping and wear throughout.
Key available.



Estimate:
\$300 / \$500

**140
George III Style Mahogany
Kittinger Triple Pedestal
Dining Table.**

In three sections.
Kittinger mark impressed on bottom. 24 stamped on the top of all three pedestals.
{Approximate dimensions: 29 high x 99 long x 48 inches wide.}
Condition: Various scratches and marks to the surface. Wear to feet. Two leaves.



Estimate:
\$200 / \$400

**141
Frank Lloyd Wright Style Oak
Dining Table and Ten Chairs.**

Chairs with flat backs and seats, with the back extending down in between the legs. Two armchairs and eight side chairs. The table with square legs and an H-stretcher.
{Approximate dimensions: Table 30 1/2 high x 82 1/2 long x 35 1/2 inches deep, armchairs 40 high x 28 wide x 21 inches deep.}
Condition: Significant wear to the table finish. Signs of wear to chairs such as paint mars, scuffs, small chips, scratches etc.



Estimate:
\$300 / \$500

142
Handel Arts and Crafts Bronze Floor Lamp.

First quarter 20th century.
Single light, no shade.
{Approximate dimensions: 57 1/2 high x 13 3/4 inches wide.}.
Deaccessioned from the Fine Arts Museums of San Francisco.
Condition: Patina to bronze.



Estimate:
\$500 / \$700

143
Round Painted Wood Compass-Themed Occasional Table.

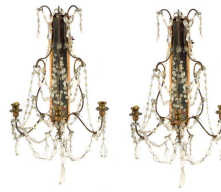
The table top painted with a central multi-pointed gold star in a marine blue field, faux maps and antique telescope painted to the center, with positions of the compass toward the outer edge. Brass rods supports, on a wood ring painted between gold bands. Glass top.
{Approximate dimensions: 22 high x 36 inches diameter.}.
Condition: Wear to painted finish, mainly to the feet and base.



Estimate:
\$400 / \$600

144
Vincenti & Cie Louis XV Style Faux Boule Ebonized Mantle Clock.

France.
1855-1870.
With gilt bronze foliate decoration and dial, which has roman numeral numbers. The front of the clock has an boule finish decorated with inlay, while the sides of the clock are ebonized.
Movement marked with 'Medaille D'Argent, Vincenti & Cie 1855.
{Approximate dimensions: 25 high x 13 wide x 7 inches deep.}.
Condition: Some separation of inlay and wear to boule finish. Some small cracks to the body and wear to the ebonized finish.
Pendulum included.



Estimate:
\$750 / \$1,200

145
Pair of Italian Neoclassical Style Three Light Sconces.

Mirrored backs with painted and parcel gilt iron frames, with glass lusters throughout.
{Approximate dimensions: 21 1/2 high x 15 1/2 wide x 12 inches deep.}.
Condition: Lusters need reattachment and rearranging, with possible losses. Losses to gilt and minor losses to plaster layer in some areas. Glass is clouded but functional.
Two additional lusters are available, separate in bag.



Estimate:
\$1,000 / \$1,500

146
Pair of Spanish Style Wrought Iron and Etched Glass Lanterns.

Hexagonal bodies, with panels decorated with an etched floral motif. The body is held up by leaf form supports, a motif which is continued on the bottom of the piece.
{Approximate dimensions: 44 high x 27 inches diameter.}.
Condition: Some scratches with small areas of rust. Looks to be rewired.



Estimate:
\$4,000 / \$6,000

147
Italian Baroque Style Patinated Gilt Iron and Rock Crystal Twelve Light Chandelier.

Second half 20th century.
Decorated with a leaf motif, with large lusters and strands of rock crystal.
{Approximate dimensions: 43 high x 40 inches diameter.}.
Condition: Significant loss to gilt, some minor bends to iron leaves.



Estimate:
\$400 / \$600

148
Dutch Baroque Style Ebonized Wood Bolection Mirror.

Contemporary.
The frame carved with various textural patterns.
{Approximate dimensions: 52 1/2 high x 38 inches wide.}.
Condition: Excellent, minimal wear.



Estimate:
\$500 / \$700

149
Art Deco Style Eel Skin Bedframe.
Wood frame, mounted with pale blue eel skin, white shell trim, and pale green vinyl headboard.
{Approximate dimensions; 32 1/2 high x 645 1/4 wide x 91 inches long.}
Condition: Loss to shell trim, marks to vinyl, minor wear to eel skin.



Estimate:
\$600 / \$900

150
McGuire Furniture Suite; Two Bamboo/Rattan Lounges and a Table.
Lounges with slat backs, and arm on one side. Table with two tiers. Beige and tan Chinese influence pattern upholstered cushions. McGuire badges to all pieces.
{Approximate dimensions: Lounges 29 high x 47 wide x 31 inches deep.}
Condition: Minor wear and scuffs, spot damage to the table top finish.



Estimate:
\$300 / \$400

151
Three McGuire Bamboo Barstools and an End Table.
Stools with copper mounted stretchers and light brown vinyl seats. End table with two tiers. Stools with McGuire labels on undersides, table with McGuire metal badge to underside.
Approximate dimensions: Stools 30 1/2 high x 12 1/2 inches wide/deep, table 21 1/2 high x 30 wide x 21 1/2 inches deep.
Condition: Patina to copper mountings. Stools with very minor wear. Table with surface scratches and scuffs to the legs.



Estimate:
\$800 / \$1,200

152
McGuire Glass Top Dining Table with Six Chairs.
Table with bundled bamboo base, and beveled oval glass top. Chairs with bamboo frames, caned backs, and white vinyl seats. Two armchairs and four side chairs. McGuire badges to chair undersides.
{Approximate dimensions: Table 29 1/2 high x 75 long x 51 inches wide.}
Condition: Some scuffs and wear to chairs, mainly around the lower legs. Some chairs with apparent repair to the framework around the caning, one chair with loose framework. Significant wear to the upholstered seats.



Estimate:
\$500 / \$800

153
Cream Upholstered Three Cushion Sofa with Matching Ottomans and Sofa Table.
The three cushion sofa upholstered with a white Chinese influence geometrical pattern. The ottomans with oak bases and upholstered matching seats. The sofa table is oak with a glass top supported by diagonal slats.
{Approximate dimensions: Sofa 27 high x 80 wide x 37 inches deep. Ottomans 14 1/2 high x 21 1/2 inches wide and deep. Sofa table 27 high x 60 wide x 17 inches deep.}
Condition: Upholstery in excellent condition, some small dings to the feet of the ottomans and table.



Estimate:
\$400 / \$600

154
Contemporary Teak Trestle Dining Table and Six Upholstered Dining Chairs.
Chairs with a scrolled crest rail and green upholstery.
{Approximate dimensions: Table 30 1/4 high x 72 long x 40 inches wide.}
Condition: Minimal wear, minor scuffs to feet.



Estimate:
\$300 / \$500

155
Mid-Century Walnut Cabinet with Brass Cross Banded Upper Doors.
Two door cabinet over a storage area, with another twodoor cabinet below, with coffered door panels. 49-4200 stamped to top and 48-4200 stamped to the back. {Approximate dimensions: 78 1/2 high x 40 wide x 18 inches deep.} Condition: Very minor wear, scuffs to side and small dings throughout.



Estimate:
\$300 / \$500

159
Modern Gilt-Metal Oval Coffee Table.
Gilt-metal frame with glass top, four square taper legs. {Approximate dimensions: 17 1/2 high x 48 1/2 wide x 30 3/4 inches deep.} Condition: Very minor wear, small marks to gilt-metal frame, light wear to glass.



Estimate:
\$300 / \$400

156
Pair of Two Drawer Yellow Painted Campaign Chests.
Late 20th century. Brass pulls and corners. {Approximate dimensions: 20 3/4 high x 18 wide x 18 inches deep.} Condition: Wear and minor loss to painted finish, including chips and scratches. Chip to spacer between the two drawers.



Estimate:
\$300 / \$400

160
Contemporary Lucite Bench and Stool.
White faux leather seats set in a lucite frame, mounted with brass and a brass stretcher. {Approximate dimensions: Bench 19 1/2 high x 30 wide x 14 inches deep, stool 19 high x 18 wide x 14 1/2 inches deep.} Condition: Some wear to seats, scuffs to brass and lucite.



Estimate:
\$400 / \$600

157
Pair of Six Drawer Yellow Painted Campaign Chests.
Late 20th century. With brass pulls and corners. The bottom drawer appears as two. {Approximate dimensions: 52 1/4 high x 22 wide x 16 1/4 inches deep.} Condition: Some scuffs and wear to painted surface, patina to the brass.



Estimate:
\$600 / \$800

161
Contemporary Turned and Milled Mixed Wood Trumpet Form Vase on Pedestal.
Everted live edge rim with mixed wood applied pieces below, tapered body, small foot, dark gray base. {Approximate dimensions including pedestal: 62 high x 21 inches diameter.} Condition: A couple light stains to the finish, small marks to the base.



Estimate:
\$300 / \$400

158
Blue Painted Six Drawer Campaign Chest.
Late 20th century. With brass pulls and corners. The bottom drawer appears as two. {Approximate dimensions: 52 1/4 high x 22 wide x 16 1/4 inches deep.} Condition: Wear to painted finish including scuffs and scratches. Patina to brass mounts.



Estimate:
\$2,000 / \$3,000

162
K. Kawai GS-30 Ebonized Grand Piano, with Bench.
GS-30 model; Black lacquer exterior, red felt where appropriate, brass pedals and casters. {Approximate dimensions: Piano with raised cover 72 high x 57 1/2 wide x 72 inches deep.} Condition: Red marks to several keys. Damper seems to be stuck when keys are played, with the pedal having no effect. Small ding above the keyboard. Key cover does not seem to close all the way. Minor wear to brass pedals.



Estimate:
\$6,000 / \$8,000

163
Georg Jensen Sterling Silver Acorn Pattern Flatware Set, with Additional.
Comprising: Thirteen dinner knives, thirteen butter spreaders, twelve dinner forks, thirteen luncheon forks, nine salad forks, four small salad forks, four oyster forks, nine oval soup spoons, eight soup spoons, nine bouillon spoons, sixteen teaspoons, six tea spoons (5 inches), five teaspoons (4 3/8 inches), five demitasse spoons, six iced tea spoons, three servings spoons, jam spoon, tablespoon, large serving spoon, pierced serving spoon, vegetable serving fork, cheese plane, bottle opener, two tined serving spoons various sizes, master butter knife, cold meat fork, pastry server, letter opener, two ladles, pie server, small pastry server, marrow scoop, two baby spoons, four salt spoons, carving knife and fork. Additional pieces are Georg Jensen comprising Acanthus serving fork, Cactus olive fork, and eight cactus demitasse spoons. 170 pieces total.
Marked Georg Jensen in oval, Sterling, Denmark. Some pieces with later marks.
{Approximate weighable silver: 172.2341 troy oz.}
Condition: Minor surface wear, minimal tarnish.
Box available.



Estimate:
\$1,500 / \$2,000

164
Gio Ponti for Reed and Barton: Diamond Pattern Sterling Silver Flatware Service.
Gio Ponti (1891-1979). Comprising twelve dinner knives, two butter spreaders, thirteen dinner forks, eleven salad forks, thirteen oval soup spoons, twelve teaspoons, tablespoon, slotted tablespoon, sugar spoon, meat fork, pie server, olive fork, sugar tongs. (70 pieces total.)
Marked Reed & Barton, Sterling.
{Approximate weighable silver: 82.1126 troy oz.}
Condition: Very light surface wear, minimal tarnish.
Box available.



Estimate:
\$300 / \$500

165
Ron Rezek Pendant Light Fixture from Stookey's in LA, a Mid Century Modern Hanging Lamp.
Conical form, white perforated metal with a black rubber rim. Single light.
{Approximate dimensions: 23 1/2 diameter x 8 inches high.}
Condition: Minor rust and wear.



Estimate:
\$2,000 / \$3,000

166
George Nakashima for Widdicomb Origins Line SUNDRA Coffee Table Model 200.
Walnut with inset birdseye birch top over three flat tapering conical legs. Stencilled "SUNDRA," Widdicomb label, and stencilled 7/59. Stencilled 200. The model number, 200, is followed by a dash, then the number 84, possibly indicating this was the 84th Sundra table.
{Approximate dimensions: 13 high x 82 wide x 31 inches deep.}
Condition: Scratches to surface, two small cracks to the veneer, repaired crack to siding, general wear.
The Sundra table was converted from and developed out of the Origins line. On Sundra one can see the outline of the leg placement for Origins as being different from the leg placement for Sundra.



Estimate:
\$2,500 / \$3,500

167
George Nakashima for Widdicomb Origins Line Cabinet Model 205.
American.
Late 1950s.
Laurel wood overcast top, above two sliding bookmatched doors of Carpathian elm; four drawers and two shelves in walnut to interior. Uppermost drawer includes felted silver flatware liner.
One drawer branded; and another with Widdicomb label.
{Approximate dimensions: 32 1/4 high x 84 wide x 22 inches deep.}
Condition: Light surface wear including small dents to one edge, small chip to drawer corner.
The sideboard is illustrated very clearly in Widdicomb's brochure for the Origins line.



Estimate:
\$600 / \$800

168
Frassino 'Petalo' Italian Modernist Low Table Retailed by Design Research.
1960s.
Low ash wood table with curved edges set on four rounded black plastic legs. Original box with Design Research label included. {Approximate dimensions: 9 1/2 high x 32 3/4 inches wide/deep.}. Condition: Light fading to finish, small scuff to surface, light surface scratches. Box is worn.



Estimate:
\$500 / \$800

171
Ekornes Sofa, Armchair, and Lounge Chair with Ottoman.
Norwegian.
Beige leather upholstery, with dark wood frames.
Ekornes labels to all pieces.
{Approximate dimensions: Sofa 30 1/2 high x 59 wide x 33 inches deep, lounge chair 37 1/2 high x 29 wide x 29 inches deep, armchair 30 high x 33 1/2 wide x 31 inches deep.}
Condition: Minor scuffs to legs, leather looks broken in but is not heavily worn.



Estimate:
\$1,500 / \$2,000

169
Stein Model 700 Daybed for Knoll.
1947-1961.
Richard Stein (American, 1917 -1990) designed the daybed for Knoll. Beech wood frame folds into daybed by pressing lever. Black upholstery, tufted back. {Approximate dimensions: 30 high x 77 wide x 35 inches deep.}. Condition: Minor scuffs to wood frame.



Estimate:
\$600 / \$800

172
Mid-Century Modern Norman Cherner for Plycraft Pair of Bentwood Walnut Side Chairs.
Lawrence, MA.
Circa 1958. Norman Cherner (1920 -1987).
Triangle backs which tapers to a narrow shoe, flows into a round seat with raised side edges, on four legs. Plycraft sticker to undersides, one partially missing.
{Approximate dimensions: 31 1/2 high x 17 wide x 21 inches deep.}.
Condition: Minor wear to the finish, some scuffs to edges and legs, possible repair to small crack under the shoe to the side, piece is still structurally stable.



Estimate:
\$300 / \$500

170
Ekornes Mid Century Modern Style Teak Recliner with Ottoman.
Norway.
Circa 2000.
Beige leather upholstered bodies, set on curved legs which lead to round bases.
Ekornes cloth label under the base of the ottoman.
{Approximate dimensions: Chair 38 high x 29 wide x 25 inches deep. Ottoman 17 high x 20 1/2 wide x 16 inches deep.}.
Condition: Very minor wear to upholstery, bases with miniscule marks.



Estimate:
\$600 / \$800

173
Mid-Century Modern Norman Cherner for Plycraft Pair of Bentwood 'Pretzel' Armchairs.
Lawrence, MA.
Circa 1958. Norman Cherner (1920 -1987).
Triangle backs which tapers to a narrow shoe, flows into a round seat with raised side edges, on four legs, with curved outswept arms.
Plycraft stickers to undersides.
{Approximate dimensions: 31 1/2 high x 26 wide x 20 inches deep.}.
Condition: Minor wear to finish, some scuffs to edges and legs. Later screw to one back.



Estimate:
\$700 / \$1,000

174
Mid-Century Modern George Mulhauser Mr. Chair for Plycraft Lounge Chair and Ottoman.
Lawrence, MA.
Circa 1960.
George Mulhauser (Circa 1930 - D. 2002) designed the lounge and ottoman he dubbed "Mr. Chair" for Plycraft, bentwood walnut with black leather tufted upholstery.
{Approximate dimensions: Chair 37 1/2 x 36 wide x 32 deep, ottoman 15 high x 24 1/2 wide x 24 1/2 inches deep.}
Condition: Minor loss to wood on ottoman leg. Additional scuffs and wear to the wood bases. Tufted buttons on chair missing, only aesthetic. Minor wear to wood frames, including scratches and finish issues.



Estimate:
\$300 / \$500

175
Paul Laszlo Brown-Saltman Drop Leaf Table and Chairs (4).
California.
Circa 1960.
Paul Laszlo (1900-1993). Maple table with drop-leaves to either side. Straight-sided legs, with incurvate profiles. Comes with additional leaf. Side chairs with two slats to back, over flaring rear legs.
1732 Drop Leaf Table stamped on the bottom.
{Approximate dimensions: 28 1/2 high x 39 long x 29 inches wide. Each leaf adds 14 1/2 inches in width.}
Condition: Surface wear such as fading to the finish and light surface scratches. Some scuffs around the feet.



Estimate:
\$600 / \$800

176
Paul Laszlo Brown-Saltman Pair Dresser Chests.
California.
Circa 1960.
Paul Laszlo (1900-1993). Pair cerused mahogany dressers on modernist bases. Blade handles. Upper drawer, facsimile signature and Brown-Saltman labels.
{Approximate dimensions: 33 3/4 high x 36 wide x 19 inches deep.}
Condition: Surface scratches throughout, each piece with a long scratch to the top surface. Gouge to one drawer pull. Attempted repair to long scratch on one pieces side. Minor veneer loss to the top of one piece.
Furniture designer Paul Laszlo (1900-1993).



Estimate:
\$600 / \$800

177
Paul Laszlo Brown-Saltman Sideboard.
California.
Circa 1960.
Paul Laszlo Brown-Saltman Sideboard. Cerused mahogany. Blade handles. Upper right drawer fitted with additional inner drawer for flatware.
Brown-Saltman and Paul Laszlo labels to drawer interior.
{Approximate dimensions: 31 high x 54 wide x 19 inches deep.}
Condition: Wear to finish, mainly to the top surface. Small scuffs to the legs.



Estimate:
\$300 / \$400

178
Paul Laszlo Brown-Saltman Occasional Wedge Table.
California.
Circa 1955.
Paul Laszlo (1900-1993). Maple table, straight legs, curved top and conforming stretchers.
Brown-Saltman California mark to the bottom, 71 Wedge Table stamped on the bottom as well.
{Approximate dimensions: 19 3/4 high x 29 long x 20 inches wide.}
Condition: Minor surface wear such as light scratches, scuffs, and finish fading/loss.



Estimate:
\$300 / \$500

179
John Keal Brown-Saltman Convertible Bar Cart.
United States.
Circa 1955.
John Keal, active mid-20th Century. Maple bar cart on wheels, with gear and lever shift to pop-up a lower level shelf and convert the cart to a table.
'78 Tea Cart' stamped on the top shelf.
{Approximate dimensions: 27 1/4 high x 36 wide x 19 1/2 inches deep.}
Condition: Minor wear throughout, including scratches and stains to the finish. Wear to the metal surfaces.



Estimate:
\$450 / \$600

182
Charles and Ray Eames DSR Side Chair.
Circa 1950.
Designed by Charles and Ray Eames (1907-1978 and 1912-1988) for Herman Miller. White molded fiberglass seat shell with steel tube legs and support.
{Approximate dimensions: 30 1/2 high x 18 wide x 19 inches deep.}
Condition: Some discoloration to plastic, minor patina to the metal frame.



Estimate:
\$500 / \$700

180
Mid-Century Modern Brown-Saltman Desk with Mirror.
Circa 1958-1960.
Attributed to John Keal, active mid-20th Century. Black lacquer to exterior surfaces. Style #3002. Labels to verso, and stenciled in black lettering to verso 3002.
{Approximate dimensions: 32 high x 54 wide x 19 inches deep.}
Condition: Light surface wear to the lacquer finish, wear to the brass pulls, split to one side panel.



Estimate:
\$300 / \$400

183
Charles and Ray Eames For Herman Miller DAX Armchair.
Circa 1960.
Olive green molded fiberglass seat shell, on four steel tube legs with white plastic capped feet.
Herman Miller mark on the underside.
{Approximate dimensions: 31 1/2 high x 24 1/2 wide x 22 inches deep.}
Condition: Minor patina to metal legs, Minor scuffs to seat edges. Minor dark streaks to the back.



Estimate:
\$1,200 / \$1,800

181
Eames Zenith Rocker, First Iteration RAR Rocking Chair.
Circa 1950.
Designed by Charles and Ray Eames (1907-1978 and 1912-1988) and first produced by Zenith Plastics in California and Herman Miller.
Large shock mounts, with rope edge. Manufacturer's label. Molded vanilla white fiberglass, enameled steel, birch, rubber.
{Approximate dimensions: 27 1/2 high x 24 1/2 wide x 27 1/4 inches deep.}
Literature; The Work of the Office of Charles & Ray Eames, Neuhart, Neuhart and Eames; ppg. 138 & 141. The Herman Miller Collection, manufacturer's catalog, 1952; ppg. 94
Condition: Discoloration to plastic, minor wear to wood legs, patina to metal frame.
The rope edge was discontinued after 1950, and new colors were introduced.



Estimate:
\$300 / \$400

184
Eames for Herman Miller Round Table.
Round white linoleum top with a dark rubber edges, with a white metal stem set on a silver and white metal five leg pedestal.
{Approximate dimensions: 29 high x 42 inches diameter.}
Condition: Minor scuffs and marks to the surface. Marks to white metal, minor wear to silver metal legs.



Estimate:
\$500 / \$800

185
Eames Lounge Chair Model DCW.
Circa 1946.
Oak, with the original shock mount. No label.
{Approximate dimensions: 27 high x 21 3/4 wide x 22 1/2 inches deep.}
Condition: Small dings to the legs, overall wear and fading to the finish, small water marks.



Estimate:
\$1,500 / \$2,500

186
Eames Time-Life Stool for Herman-Miller.
Circa 1960.
Charles (1907-1978) and Ray Eames (1912-1988). Turned walnut wood, over-sized spool-form.
{Approximate dimensions: 15 high x 13 1/4 inches diameter.}
Condition: Wear to finish including water stains and surface wear.



Estimate:
\$400 / \$600

189
Mid-Century Modern Drop Front Fitted Bar Cabinet.
Circa 1963.
Attributed to John Keal, active mid-20th Century. Probably for Brown-Saltman. Mirror to interior cabinet and formica covering to prep surfaces; lower doors reveal plywood and formica fitting for bottle and utensil storage.
{Approximate dimensions: 50 high x 40 wide x 19 3/4 inches deep.}
Condition: Some surface wear including paint specks to the top, scratches to the finish, two small stains. Two shallow dent like scratches to the surface about the bottom cabinet. Scuffs and wear to finish around the bottom of the piece.



Estimate:
\$600 / \$800

187
Charles Eames for Evans Original Plywood Leg Splint.
1940s.
Stamped in blue with Evans mark, and 'Molded Plywood Division Los Angeles...'. Woodburned mark reads S2-1790.
{Approximate dimensions: 42 1/2 long x 7 5/8 inches wide.}
Condition: Very good overall, some small scuffs and wear to edges.



Estimate:
\$500 / \$800

188
Eames 1964 Color Photograph for Alcoa Installation.
1964.
Shows one of the puppet shows in the puppet theater Eames built for Alcoa.
Charles Eames, 901 Washington Boulevard, Venice, Calif. Ex. 6-5991, Aug. 1964 stamped on the back of the photograph.
{Approximate dimensions: Photo 6 3/4 high x 4 7/8 inches wide, frame 20 high x 16 inches wide.}
Condition: Very good, very small tear to corner.



Estimate:
\$800 / \$1,000

190
Mid-Century Brass and Glass Coffee Table, Circa 1970's, Possibly Karl Springer.
Circa 1970's.
Square form with rounded corners and outward curved edges on two sides. Inset glass top supported by wide legs.
{Approximate dimensions: 17 1/2 high x 48 wide x 48 inches deep.}
Condition: Some patina and minor corrosion to the brass. Light scratches to the glass.



Estimate:
\$500 / \$800

191
Collection of Mid-Century Art & Architecture Magazines, 1950s-1960s (25).
January 1950-July 1962.
Eames, Nakashima, Venice Biennale, etc.
{Approximate dimensions: 12 7/8 high x 9 5/8 inches wide.}
Condition: Wear throughout, mainly to corners and edges. No apparent major tears.



Estimate:
\$1,200 / \$1,500

193
1970s Moominmama Character Doll, Moomin, Finland.

Finland.
Circa 1960.
Based on the story by Tove Jansson, and designed by Helena and Matti Kuuskoski. Hard body, with white leather head and hands, soft cloth wrapped body under a striped linen shirt with red leather buttons, handbag, and hat with a blue bow. Blue plastic eyes with wire glasses, fur hair. Hemuli written under one foot, Atelier Fauni, Finland stamped under the other.
{Approximate dimensions: 6 inches high.}
Condition: Minor wear to leather. Apparent losses to bows on the hat.



Estimate:
\$300 / \$400

194
Vintage Mickey and Minnie Mouse Fun-E-Flex Toys.

Circa 1930.
Painted wood body, with metal arms and legs, paper ears and tails. With original stickers on the fronts.
{Approximate dimensions: 3 3/4 inches high.}
Condition: Minor wear to paint, losses to the Mickey sticker, small cracks in the casing of the wire arms.



Estimate:
\$500 / \$800

195
1960's Minox B Subminiature Spy Camera with Accessories and Projector.

Germany.
1958-1969.
Accessories includes tetrapod stand, used and blank slides, binocular attachment, film viewing magnifier, viewer-cutter, flash, owner's manual, and other various small attachments.
{Approximate dimensions: Camera 6 wide x 3/4 high x 1 1/4 inches deep, projector 6 high x 8 1/2 wide x 9 1/4 inches deep.}
Condition: Very good overall, minimal wear.



Estimate:
\$800 / \$1,200

196
Marc Jacobs Leather Handbag.

Burgundy leather exterior, with a purple suede interior. Gilt metal strap and fittings. The bag is perforated. Leather tassels. 'Marc Jacobs, Made in Italy' tag in the interior.
{Approximate dimensions: 9 high x 14 inches wide.}
Condition: The leather under the flap is purple, showing the bags original color. It has faded to a nice burgundy. Very minor signs of wear. With Marc Jacobs purse bag.



Estimate:
\$300 / \$400

197
Judith Leiber Purple Leather Disco Bag.

Circa 1985
Purple snakeskin forming natural diamond pattern, side-opening gilt metal mountings, four pocket interior with purple silk lining, slender strap. Judith Leiber badge on interior lining.
{Approximate dimensions not including handle: 7 1/2 high x 5 3/4 inches wide.}
Condition: Wear to corners and to the handle.



Estimate:
\$500 / \$700

198
Louis Vuitton Monogram Dauphine Shoulder Bag with Clasp.

Leather bag with LV monogram to dark brown toile canvas, with toffee-colored leather trim. Bold Louis Vuitton gilt brass clasp and trim. Partitioned terra cotta cross grain leather interior. Leather interior with three main compartments each with smaller pockets. Blackened leather edges. Includes nearly invisible stamp to leather.
'Louis Vuitton, Paris, Made in France' embossed on the flap interior. Small markings to the gilt metal hinges.
{Approximate dimensions not including the handle: 8 high x 9 2/4 inches wide.}
Condition: Wear to the leather trim throughout, handle included. Wear to interior with no apparent tears. Two amrks from apparent stickers under the flap.



Estimate:
\$400 / \$600

199
Two Ladies' Black Purses: Art Deco Revival and Crocodile Leather.
Circa 1980 - 1983.
Art Deco Revival bag is black leather the oversized plastic handles painted with Art Deco style female figures reserved on the flat handle sides. Crocodile example with plastic tortoiseshell and silvered metal handle. Unmarked.
{Approximate dimensions: Deco 15 high x 13 inches wide, Crocodile 11 1/4 high x 14 3/4 inches wide.}.
Condition: Minor wear to leather and interiors



Estimate:
\$100 / \$150

202
1960's White Lace and Rhinestone Dress.
New York.
1960's.
Sleeveless dress with a hand-sewn white lace floral pattern accented with white beads and rhinestones, with a yellow ribbon tied around the waist.
Nat Kaplan New York label.
{Approximate dimensions: B 32 inches x L 55 inches.}.
Condition: Minor darkening, faint stain to lace under the ribbon.



Estimate:
\$300 / \$400

200
Marimekko Cotton Shirt Dress, Late 1960s.
Suomi, Finland.
Late 1960s, possibly early 1970s.
Red-orange and brown-printed cotton short-sleeved dress with in-seam pockets and zip to front. Double stitched pockets and shoulder seams. Machine-stitched hem.
Marimekko label.
{Approximate dimensions: 29 long x 34 inches bust.}.
Condition: Fading, minor snags and spots to fabric.



Estimate:
\$100 / \$150

203
Christian Lacroix Couture Dress.
France.
Cotton dress printed with a polychrome pattern on black, pockets.
Label reads 'Christian Lacroix', white on red.
{Approximate dimensions: B 36 inches x L 39 inches.}.
Condition: Significant tear to the seam under the right armpit. Tear to the seam above the left pocket and armpit, with apparent repairs to that seam.



Estimate:
\$400 / \$700

201
Two Balenciaga Couture 1960's Skirt Suits.
Paris, France.
1960s.
Comprising a chestnut nubby woven single breasted jacket and a straight skirt with inset seam pockets, the other suit being a chocolate twill jacket with black cord frog closures and a straight skirt with inset seam pockets.
Nubby weave suit with 'Balenciaga 10 Avenue George V. Paris' label.
{Approximate dimensions: Chestnut jacket B 42 inches x L 21 inches, chestnut skirt W 30 inches x L 24 inches. Chocolate jacket B 42 inches x L 21 inches, chocolate skirt W 30 inches x L 26 inches.}.
Condition: Very good, chocolate suit missing the label.



Estimate:
\$100 / \$150

204
Henri Ravoux Black Jersey Gown with Sequins.
France.
Stitched with black sequins applied to the torso, and descending toward the hem in a design of pointed flames.
Label reads 'Creations Henri Ravoux Exclusivites Made in France.'
{Approximate dimensions: B 30 inches x L 62 inches.}.
Condition: Excellent.



Estimate:
\$100 / \$150

205
Beaded Pink Chiffon Dress.
Embroidered with white and colorless beads around the torso, and stitched in floral designs toward the hem.
{Approximate dimensions: B 36 inches x L 46 inches.}.
Condition: A couple small stains, several small nicks and holes.



Estimate:
\$300 / \$400

**206
Two 1980s Philippine Ternos
Evening Dresses with Butterfly
Sleeves.**

Manila, Philippines.
Circa 1980.
The first, decorated with ostrich feathers on a vibrant red polyester silk-satin chiffon mermaid dress, with buckram-type stiff lining. The front lower waist to hem embroidered with pearlescent beads, paillettes, sequins and drop-pearls. Detachable train in silver lame, lined with same red fabric as dress. The sleeveless torso with removable high, puffed short sleeves.

The second, with De Modeo Creations label, of orange polyester silk-satin, sewed with mock apron or sobrefalda and mermaid hem and butterfly sleeves. The entire garment, from sleeves through torso, and most of the way toward the hem, encrusted with neon orange sequins. The detailing of the sobrefalda decorated with applied black and gold beaded and sequined flowers, and with black beaded fringe.

Both dresses hand-stitched. Roughly 26" bust, 22" waist, 29" hips. {Approximate size: 0}. Condition: Some losses to feathers. Two light stains to one sleeve, red dress. Orange dress: stains and minor discoloration toward hem.



Estimate:
\$300 / \$400

**207
Vintage J. C. de Castelbajac
Wool Oversized "Blanket"
Coat.**

France.
Circa 1980.
Retailed by Bergdorf Goodman. Lamb's wool and fake fur. Woven as a plaid blanket in oversize checks, with two 3 1/2" diameter wooden buttons. Various labels, facsimile signature to ribbon, interior. {Approximate dimensions: Size 1, approximately size 8-10. 20" should to waist; 33" drop shoulder to hem before fringe.}. Condition: One spot near lower button.



Estimate:
\$300 / \$400

**208
Designer Fashion Garments:
Akris & Akris Punto, Lot of
Seven.**

Switzerland.
Circa 2000-2015.
Made of cotton; viscose; wool; silk; linen.
Sizes S, M, 6-8.
Condition: Very good.



Estimate:
\$300 / \$400

**209
Fashion: Akris & Akris Punto
Collection of Garments, Lot of
14.**

Switzerland.
Summer weight cotton, linen, etc.
{Approximate dimensions: Sizes S, M; 6-8-10, 37-42 cm.}.



Estimate:
\$300 / \$400

**210
Fashion St. John Casual &
Weekend Wear, Lot of Eight.**



Estimate:
\$400 / \$600

**211
Fashion St. John Cocktail &
Evening Wear, Lot of Nine.**



Estimate:
\$500 / \$700

**212
Fashion St. John & Mary
McFadden Suits, Day Wear,
Lot of Nine.**



213
Fashion Armani Collezioni
Articles, Lot of 17.

Estimate:
\$300 / \$400



218
Designer Fashion Garments
Escada, An Ren Garments, Lot
of Nine.

Estimate:
\$300 / \$400



214
Fashion Armani Collezioni, Six
Two-Piece Pantsuits (12).
Italy
Circa 1995-2005.

Estimate:
\$300 / \$400



219
Designer Fashion Feraud,
Rossi, Oscar de la Renta,
some with tags.
France.
Circa 2015.

Estimate:
\$400 / \$600



215
Designer Fashion Garments:
Etro, Pauwl, Tibi, Ferretti &
Jon, some with labels. (5).
Italy, France, etc.
Circa 2000 and later.
Sizes 6-8, M, 46, etc.
Various labels to backs and sides.
Condition: As new, and some with
tags.

Estimate:
\$300 / \$400



220
Ferragamo Cashmere Coats,
One Reversible (2).
Italy.
Circa 2015.
Size M, 22" sleeve, 40 5/8" drop.

Estimate:
\$500 / \$600



216
Designer Fashion: Moschino,
Valentino; Mageschoni, Piazza
Sempione, Lot of Eight.
Italy.
Circa 2015.

Estimate:
\$400 / \$600



221
Designer Fashion: Max Mara
Camel Hair, Mohair, Down,
Wool Coats, Jackets, Pantsuit.
(7).
Italy.
Circa 2010 and later.
Variously labelled.
{Approximate dimensions: All
roughly size 6-8, S-M.}.
Condition: As new.

Estimate:
\$300 / \$400



217
Armani Cocktail and Evening
Garments, Lot of Eight.
Italy.
Circa 1995-2015.

Estimate:
\$300 / \$400



222
Fashion T-Shirt Collection,
including Escada, Lacroix &
Van Noten.
Italy, US, etc.
Early 2000s.
Additional examples by Proenza
Schuler and Opening Ceremony.
All with tags, sizes range from S
(Dries Van Noten), eight are M, and
the Fundacio Miro is an L.
From an Oakland Private Collection.

Estimate:
\$300 / \$400



Estimate:
\$300 / \$500

223
YSL Silver Fox Car Coat.
France.
Circa 1985.
Collarless; lined in grey silk, brocade YSL motifs scattered to lining.
Label YVES SAINT LAURENT fourrures to side.
{Approximate dimensions: 25" shoulder to sleeve hem; 29" shoulder to hem.}
Condition: Light stain to center lining, and with one corner of lining coming loose.



Estimate:
\$300 / \$400

227
Fashion Collection of Sweaters: Jaeger & Max Mara Cashmere and Fine Wool.
Italy, England, etc.
Circa 2000 and later.
Includes examples by Akris, Perserico, Mina Perhonen. Many solid, some patterned in bright hues. (17).
All labeled.
Condition: Minor stains to a couple of examples.



Estimate:
\$500 / \$800

224
Revillon Silver Grey Mink Coat.
New York.
Circa 1990.
Sax Fifth Avenue label to interior lining.
{Approximate dimensions: 25" L., the sleeves; 48" drop.}
Condition: As new.



Estimate:
\$100 / \$150

228
Jets Starter Crew Sweater with World Trade Center, With Hat.
Circa 1990.
Green and white sweater, set apart by a depiction of the Manhattan skyline on the sleeve and back which pictures the World Trade Center. With vintage green corduroy Jets hat.
{Approximate dimensions: Size large, 29 inches long.}
Condition; Some yellowing to white areas. Some pilling. minor cracking to applied white lettering.



Estimate:
\$400 / \$600

225
Fine Natural Lynx Car Coat, Herbert's Furs, San Francisco.
San Francisco.
Circa 1980.
Off-white lining. Previous owner's initials embroidered to lining.
Label to back.
{Approximate dimensions: 22 1/2" sleeve length; 30" shoulder to hem.}
Condition: Very good to exterior; minor staining to interior lining.



Estimate:
\$300 / \$400

229
La Dolce Vita Framed 1961 Movie Poster.
1961.
One sheet.
Numbered 61/257. Copyright 1961 Astor Pictures Inc. 61-1147 along the bottom.
{Approximate dimensions including the frame: 42 high x 28 inches wide.}
Condition: Creases from folds, very good overall.



Estimate:
\$300 / \$400

226
Vintage Sheepskin, Wool, and Hair "Hippy" Coat
Brown-orange sheepskin embroidered with polychrome flowers and other designs, with a black fur collar and trim. Orange lining.
{Approximate dimensions: 36 inches tall, 19 inch bust.}
Condition: Some dirt streaks, no apparent loss or tears.



Estimate:
\$400 / \$600

**230
Ethno Mycology Material:
Maria Sabina and Her
Mushroom Velada Book and
Related.**

1974.
The classic text produced by the Mexican healer who introduced psilocybin to the world at large in the late 1950s. Four cassette tapes recording the ceremony in a separate clothbound box, softbound musical score. The hardbound book is bound in tan cloth with a red Mazatec embroidery design.
Condition: Excellent, very minor wear to the musical score.



Estimate:
\$300 / \$500

**234
Jefferson Airplane, Incredible
String Band Fillmore West
Handbills (2).**

1970.
Alton Kelley designed the Jefferson Airplane handbill, BG-247; Pat Hanks designed The Incredible String Band handbill, BG-232A.
Condition: Very good condition, the first with minor creases to corners, very bright, fresh color. The second one or two corners with minor wear.



Estimate:
\$400 / \$600

**231
Collection of Printed Material
About Hallucinogens,
Marijuana, and Narcotics.**

34 magazines, papers and books from the 60's and 70's. Including Marijuana Review issues 1-9, Marijuana Monthly 1-5, The Gourmet Cokebook, The Hasheesh Eater, etc.
Condition: Stains, fading, tears, creasing, handling dents, owners inscriptions.



Estimate:
\$500 / \$700

**235
Grateful Dead Handbills 1967
-1974 (7).**

Concert at the Avalon, FD141 by Wes Wilson, 1968; concerts at Fillmore West & Winterland, 1968/1969 in unsplit handbill by Lee Conklin, BG-152/153; Concert at the Fillmore West 1969 by David Tuten, BG-154; New Year's Eve 1970 by David Singer, BG-263; and a card for the Dead's "From the Mars Hotel" album, by Stanley Mouse, 1974. Together with Jefferson Airplane, 1969 by Bonnie MacLean, BG-197; and another possibly MacLean for a show with the New Riders of the Purple Sage, August 17-19. 1970.
Condition: Mars Hotel with very minor corner wear. BG-197 with several pinholes. Avalon with several pinholes, slight darkening. BG-154 with very minor crease, scuffs, and corner wear. BG-263 with very minor edge and corner wear, 42 in sharpie to reverse corner. Lee Conklin unsplit bill with crease in the middle, minor corner and edge wear.



Estimate:
\$300 / \$500

**232
Large Collection of High Times
Magazines, Includes the
Premier Issue.**

65 issues from 1974-1980, including High Times no. 1.
Condition: Stains, fading, tears, creasing, handling dents, owners inscriptions.



Estimate:
\$300 / \$400

**233
Keith Richards Signed Book.**

The book is 'The Essential Guide to Prescription Drugs', James W. Long M.D., 1977. The signature is on the first page and reads 'This could be the last time! Keith Richards'. It's accompanied by a letter detailing how the signature came to be, as well as a certificate of authenticity.
Condition: The dust cover is worn, with the rest of the book in very good condition. The signature is clear with no condition issues.



Estimate:
\$300 / \$400

**236
Nine Handbills and a Program,
Bill Graham Fillmore West &
Cow Palace 1969 - 1971.**

The Winterland Program with fine portrait of then just-deceased Janis Joplin to back cover. Includes work by designers Randy Tuten: the program; as well as BG-186 for The Doors and BG 195 for Country Joe and The Fish;. Tuten also designed The King with Taj Mahal and Sha-Na-Na handbill #204. Greg Irons designed the uncut BG-166 and BG -167 with another BG-167 for Procol Harum and Paul Butterfield Blues Band.

Norman Orr design the Delaney & Bonnie & Friends BG-262. Lastly, Mark Behrens designed the handbill for Jesus Christ Superstar at the Cow Palace starring Helen Reddy from 1971.

Condition: Very good overall. Minor discoloration to the bottom of the cut Procol Harum bill. Pinhole, staple holes, crease from a fold to the middle and one corner, creases in corners, tape mark to one corner, and overall yellowing to the uncut BG-166 and BG-167 bill. Two staple holes and pinhole to The Doors handbill, with minor creases. Staple holes to the Country Joe bill.



Estimate:
\$300 / \$400

**238
Bill Graham Handbills and
Other Rock Ephemera (12).**

Includes David Singer designed handbills BG-250 and BG-275; Norman Orr designed handbill BG -257/258; Pierre designed BG-270 handbill; R. Tuten designed handbill for Bill Graham Feb. 1972 multiple shows; Jim Marberry designed handbill for Odette Victoria and Its a Beautiful Day at Pepperland, 3/19 -20/1971 handbill, Mark Behrens designed postcard handbill for Steve Miller, John Lee Hooker, etc. at Pepperland, 3/5-6/1971; Commander Cody with Dan Hicks 7/1/72 Berkeley Community Theatre handbill; Carson Morris designed handbill for San Francisco International Pop Festival 1968; Handbill postcard for Spencer Davis, Dan Hicks, Country Weather at Pepperland 2/26-27/71; Hanbill for Tower of Power, Redwing, and Roger Collins at Pepperland 1/22/71; Program for Moody Blues and Tom Rush at the Bekrley Community Theatre 4/2/70.

Condition: Very good overall. Minimal yellowing to the edges of BG-250. Very minor corner damage and edge scuffs to BG-275, with similar condition to BG-257/258 and BG-270. Yellowing to the edges of Commander Cody playbill, with small folds to the corners. Two small tears to the bottom and a small crease to the Marberry playbill. Pinhole and corner fold/wear to Steve Miller bill, with small spots of discoloration. Very minor edge wear to SF International Pop Festival bill. Very Minor corner wear to Spencer Davis bill. Darkening to Moody Blues program.



Estimate:
\$300 / \$400

**237
Bill Graham Avalon, Filmore
West, Pepperland Handbills
(10).**

1969-1974. Including Victor Moscoso's Moby Grape Handbill, 1967 BG-49; Randy Tuten's Taj Mahal at the Fillmore West, 1969, BG-192, and Mark Twain Behrens' Frank Zappa & The Mothers of Invention with Tim Buckley, 1970.

Behrens' Zappa handbill is included in the Art of Rock, p. 362, plate 4.86. Condition: Pinhole, upper center light creasing, and tape residue to reverse, first. Tape residue to back of second. Minor wear to corners to New Year's Eve.



Estimate:
\$300 / \$400

**239
Twelve Handbills by David Singer for Bill Graham at Fillmore West.**

Includes BG-246 with The Byrds, Albert King, etc. 1970; BG-260 with Lee Michaels, Albert King, and Atlee 1970; BG-223 with Ten Years After, Buddy Rich, etc. 1970; BG-221 with Blues Butterfield Band, Savoy Brown. ect. 1970; BG-225 with Chicago, James Cotton, etc. 1970. BG-220 with Jack Bruce, Johnny Winter, etc. 1970; BG-224 with It's a Beautiful Day, Chuck Berry, etc. 1970; BG-253 with Bo Diddley, Lightning Hopkins, etc. 1970; BG -254 with Procol Harum, Poco, and Mungo Jerry 1970; BG-211 with Chicago, Guess Who, Seals & Croft 1969; BG-238 with John Sebastian, Buddy Miles, Rig 1970; BG-241 with Traffic, Steve Winwood, etc. 1970. Condition: BG-246 with very minor corner wear, slight yellowing around the edges. BG-260 with two pinholes, minimal corner wear, 40 in sharpie to reverse corner. BG-223 with minimal corner wear, miniscule spots, 23 in sharpie to reverse corner. BG-221 with minimal corner wear, 22 in sharpie to reverse. BG -225 with very minor edge and corner wear, 24 in sharpie to reverse corner. BG-220 with crease marks, minor scuffing to the black areas, minor corner and edge wear, 21 in sharpie to reverse corner. BG-224 with five pinholes, small stains, minor yellowing around the edge, minimal corner wear. BG-253 with multiple pinholes, two with tears to the top, minor edge and corner wear, 35 in sharpie to reverse corner. BG -254 with pinhole, 36 in sharpie to reverse. BG-211 with minimal corner wear, slight yellowing to the edges, 19 in sharpie to reverse corner. BG-238 with minimal corner wear, 28 in sharpie to reverse corner. BG-241 with minimal corner wear, slight yellowing around the edges, 31 in sharpie to reverse



Estimate:
\$300 / \$400

**240
Fourteen Handbills, Bill Graham and Other.**

Includes seven designed by David Singer for Bill Graham, BG-208 Sly Stone at Winterland 1969, BG-259 Savoy Brown at Fillmore West 1970, BG-266 Free at Fillmore West 1971, BG-256 The Kinks and Elton John at Fillmore West 1970, BG-217 Country Joe at Fillmore West 1970, BG-232 Lee Michaels at Fillmore West 1970, BG-233 Spirit at Fillmore West 1970; Lee Conklin for Bill Graham BG-156 Creedence Clearwater at Fillmore West 1969; Norman Orr for Bill Graham BG-247 Santana at Fillmore West 1970; Tuten for Bill Graham BG-200 Crosby Stills Nash and Young at Fillmore West 1969; M.T. Behrens for Mother Productions with Doctor Hook, Country Weather, etc. at Hayward Theatre 1972; Pink Floyd pyramid card; Brad Johannsen for KSF 1037 FM advertisement; Genesis 1 Film Evolution card. Condition: BG-208 with creasing, small scuffs, and wear with no holes or tears, 18 in sharpie to the reverse side corner. BG-259 with pinhole, minimal corner wear, 39 in sharpie on the reverse corner. BG-266 with minimal corner wear, 45 in sharpie to reverse corner. BG-256 with very slight yellowing, small stain, minimal corner wear, 37 in sharpie on reverse corner. BG-217 with very minor crease marks and corner wear, 20 in sharpie on reverse corner. BG-232 with very minor corner wear, some surface mark, 25 in sharpie to reverse corner. BG -233 with minimal edge and corner wear, 27 in sharpie to reverse. BG -156 with Very minor corner wear and crease mark. BG-247 with crease from a fold in the middle, minor corner and edge wear, 33 in sharpie to reverse. BG-200 with very minor corner wear, pinhole and two staple holes, 15 in sharpie to reverse corner. Pink Floyd with two creases, minor corner folds. KSF 1037 with minimal edge wear. Genesis 1



Estimate:
\$400 / \$600

**241
Fillmore Handbills including Uncut BG-51 and BG-52 (7).**

1967-1969. Includes Wes Wilson designed uncut BG-51/52; Lee Conklin designed BG -163 and BG-172; R. Tuten designed BG-204, BG-195, BG-203, and Halloween Winterland Canned Heat 1968 handbill; Weisser designed BG -120. Condition: Minimal wear to edges, very good overall.



Estimate:
\$300 / \$400

242
Randy Tuten Designed 1st Edition Winterland October 1970 Program.
This was the first printed program of Winterland upcoming concerts. Featuring a photo of Jimi Hendrix on the back in memoriam, other artists featured inside are Jefferson Airplane, Grateful Dead, Hot Tuna, New Riders of the Purple Sage, Quicksilver Messenger Service, etc. {Approximate dimensions: 9 high x 6 inches wide.}.
Condition: Very minor wear to edges and corners.



Estimate:
\$600 / \$800

245
Chuck Berry and Grateful Dead Poster for Fillmore & Winterland.
San Francisco, California. 1967.
Printed on card stock in ocher, black and sour green. Designed by Wes Wilson, and printed by West Coast Lithograph. BG-55.
Wes Wilson Copyright Bill Graham 1967: 55 : Printed by West Coast Lithograph Co.: SF to side in white. {Approximate dimensions: 20 1/2 high x 13 5/8 inches wide.}.
Condition: Near mint.
Parallels: Paul Grushkin, The Art of Rock Posters from Presley to Punk, p. 121.



Estimate:
\$400 / \$600

243
13 Rolling Stones 94/95 World Tour Voodoo Lounge Devil Masks.(13).
Mask-shaped printed paper in red and white. (13)
Rolling Stones logo on forehead, 'World Tour 94/95 Voodoo Lounge - October 31, 1994, Oakland Stadium' printed on tabs at the bottom of the masks.
{Approximate dimensions: 14 high x 7 3/4 inches wide.}.
Condition: Near mint.



Estimate:
\$300 / \$400

246
Big Brother & the Holding Company / Santana 1968 Poster.
Designed by Rick Griffin, Bill Graham number BG-136. Printed Tea Litho, San Francisco. {Approximate dimensions: 22 high x 14 inches wide.}.
Condition: Bright, crisp, clean color. No crease marks. Pencil marking to verso, "Yvette." Near mint.
Parallels: The Art of Rock Posters from Presley to Punk, 1987, p. 129.



Estimate:
\$300 / \$400

244
The Rolling Stone UK Tour 1971 Poster.
Designed by John Pasche. Signed lower left.
{Approximate dimensions: 30 high x 20 inches wide.}.
Condition: Very minor edge creases.



Estimate:
\$300 / \$400

247
Santana / Jefferson Airplane New Years Eve 1969/1970 Poster.
1969.
Designed by Bonnie MacLean Graham. BG - 209. At The Fillmore: It's a Beautiful Day/ Elvin Bishop / Joy of Cooking. At Winterland: Quicksilver Messenger Service / The Sons / Hot Tuna.
{Approximate dimensions: 21 high x 27 3/4 inches wide.}.
Condition: Four pinholes to corners and fold line to center.



Estimate:
\$300 / \$400

248
**Bill Graham Fillmore West
Posters Moby Grape, Buffalo
Springfield, 1967 (2).**

1967.
Both posters designed by Wes Wilson for concerts at the Fillmore West in 1967. BG-56 and BG-61. Wes Wilson Copyright 1967 by Bill Graham:56: West Coast Lithograph Co., San Francisco.
{Approximate dimensions: BG-61 21 1/2 high x 14 inches wide, BG-56 21 high x 13 3/4 inches wide.}
Very minor creasing to outer margin, Moby Grape. Springfield appears to be mint. Both have excellent strong, bright colors with no additional creases, tears or losses.



Estimate:
\$100 / \$150

251
**Keith Haring Magnets Print
From Pop Shop, Two Pop
Shop Pins.**

Made in Taiwan, sold in New York. Circa 1986.
Part of the packaging for magnets sold at the Pop Shop now framed. Yellow ground with red, white, and black figures and writing. Black frame with white mat. Pins are round red pins which say 'Pop Shop!' in a star.
{Approximate dimensions: Paper 22 1/4 wide x 6 inches high, frame 25 3/4 wide x 9 1/2 inches high.}
Condition: Slight fading to color. Crease across the middle, three small holes.



Estimate:
\$300 / \$400

249
**Bill Graham Fillmore West
Blues Posters 1968 1969.**

1968, 1969.
Two posters designed by Lee Conklin Blues Bash 1968, BG-126 and Albert King at the Fillmore 1969, BG-127.
{Approximate dimensions: BG-126 21 1/8 high x 14 inches wide, BG -127 21 1/8 high x 14 inches wide.}
Near mint. No signs of crushing, folding, crumpled edges, or color fading. Bright, crisp printing.



Estimate:
\$300 / \$400

252
**Nike Warhol Campbell's Soup
T-Shirt Size Adult L.**

Mexico.
Silkscreened red on flecked grey 50% cotton and 50% polyester T shirt. A classic for Warhol fans worldwide.



Estimate:
\$300 / \$400

250
**Richard Lindner (1901-1978)
Framed 1969 Berkeley
Exhibition Poster.**

1901-1978.
Richard Lindner June 17 to July 27, 1969 University Art Museum Berkeley California
Screen print on paper. Under glass in white-painted wood frame.
{Approximate dimensions: 22 3/4" x 30 1/4" sight. 26 1/4" x 33 3/4."}.
1969.



Estimate:
\$2,000 / \$3,000

253
Andy Warhol Aspen 3 Dec. 1966 Warhol Designed Issue, Complete.
1966.
Dated December 1966, Vol 1 No. 3, includes; underground movie flip book, "Buzzard over Baghdad" by Jack Smith, "Kiss by Andy Warhol", "Ten Trip Ticket Book", excerpts from 14 speeches by The Berkley Conference On LSD, "Homeward Bound " poetry book Christmas card by Bob Chamberlin, 12 oversized postcards of paintings from the POWers' Collection, The First and Only edition of the "Exploding Plastic Inevitable", a composite of the "Underground" newspapers flourishing across the country, Guild Musical Instruments Ad, Folk Music on Vanguard pamphlet, Are you confused enough for Paraphernalia? insert (light crease) New York Times April 7, 1966 facsimile page, with "This the first issue of Aspen magazine" at 1/16th, lower right; uncut floppy vinyl, by Peter Walker, musical director for Timothy Leary's LSD "Religious Celebrations," as issued by Vanguard, The Velvet Underground "Loop" with John Cale, 7 1/2 minute recording, b/w Peter Walker, musical director for Timothy Leary's LSD "Religious Celebrations," as issued by Vanguard. Lastly, a subscription insert for Aspen.

Inside front cover Andy Warhol and David Dalton, inside rear cover, The Blue Project/Projections.

{Approximate dimensions of the box: 12 1/4 high x 9 1/4 wide x 3/4 inches deep.}
Condition: Minor scuffs to box surface, some wear to the corners. All included papers are in very good condition with minimal issues.



Estimate:
\$700 / \$900

271
ANDY WARHOL
(American 1928-1987)
"Mao: Exhibition Poster" (Hokin Gallery, Chicago, IL 1977)
Offset lithograph poster on textured paper drymounted.
37 x 24 inches.
Signed lower left in marker: Andy Warhol.
CONDITION: In overall good condition, this poster is drymounted to a thin paperboard. Slight discoloration to the margins, the colors in the image are in good condition with very minor wear to the edges of the sheet from being handled and unframed.



Estimate:
\$500 / \$700

272
ROY LICHTENSTEIN
(American 1923-1997)
"Sweet Dreams Baby!"
Lithograph poster.
Sheet: 22 1/8 x 18 inches,
Signed in pen lower left: R. Lichtenstein; publisher information lower right: Dumont: Art '70.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$1,500 / \$2,000

273
KAREL APPEL
(Dutch 1921-2006)
"Cirque Fox" (from the Circus Suite)
Lithograph.
Sight: 29 7/8 x 22 inches; Frame: 39 x 31 1/2 inches.
Signed and numbered bottom center: Appel 62/130.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$1,200 / \$1,800

274
ANDY WARHOL
(American 1928-1987)
"Campbell's Soup Can " (on a shopping bag)
Screenprint on paper shopping bag.
Image: 16 1/4 x 9 3/4 inches; Overall bag including handles: 23 3/4 x 17 inches (without handles: 19 3/8 x 17 inches).
Unsigned; from the edition of an unknown size, published for the exhibition at the Institute of Contemporary Art, Boston 1966.
CONDITION: In overall good condition; the paper is toned from age but otherwise in generally good condition; unframed. The colors are bright and there no abrasions to the image; would benefit from being framed to preserve the colors.
Bag produced by Guild Paper Products Co. 1154 Intervale Avenue, Bronx 59, N.Y. LU 9-3900.



Estimate:
\$1,500 / \$2,000

275
ANDY WARHOL
(American 1928-1987)
"Andy Warhol's Index Book"
Mixed media: offset lithograph with pop ups and inserts.
Overall: 10 7/8 x 8 1/2 inches.
Unsigned / unnumbered edition.
Publisher information on the front page: First Printing All rights reserved Published in New York by Random House, Inc and simultaneously in Toronto Canada, by Random House of Canada Limited. Produced in cooperation with Random House Inc by Graphics Internation Inc. Library of Congress Catalog card number: 67-22621 Manufactured in Japan.
CONDITION: In overall good condition, missing the included plastic record, the pop-ups are in good condition but some of the inserts are no longer attached. The last two pages are fused together in the center of the pages. Soiling and wear to the front cover; with visible wear to the pages.



Estimate:
\$400 / \$600

276
CLAES OLDENBURG
(American b. 1929)
"Geometric Mouse: Scale D, Home-made"
Offset lithograph on die cut paper with stainless steel wire hinges and beads.
Overall board: 19 1/2 x 16 1/2 x 1/4 inches.
This work is from the unlimited and unnumbered edition of approximately 3,000 published by Gemini G.E.L., Los Angeles CA.
This lot includes two book about the artist: "Claes Oldenburg: Notes in Hand" published by E.P. Dutton and Co. Inc New York, NY 1971. And "Store Days: Documents from The Store (1961) and Ray Gun Theater (1962)" selected by Emmett Williams photographs by Robert R. McElroy, published by Something Else Press, Inc New York, NY, 1967.
CONDITION: In overall fair condition; the mouse figure has significant discoloration to the cardboard, there is oxidation to the steel hinges. The shrink wrap is torn and the board is exposed. Severe foxing and moisture damage throughout; with soiling visible under the wrap.



Estimate:
\$400 / \$600

277
JOHN LENNON AND YOKO ONO
(British 1940-1980)
"Everyday in Every Way" (from the Bag One series)
Serigraph.
Sheet: 15 x 22 1/2 inches; Frame: 25 3/8 x 33 inches.
Signed lower left by Yoko Ono and numbered 90/300; Embossed signature with chop mark lower right.
(Condition: Please contact fine arts department for a full condition report.)
Notes: Certificate of authenticity from Bag One Arts Inc is included with this lot.



Estimate:
\$3,000 / \$5,000

278
BENIAMINO BUFANO
(American / Italian 1898-1970)
"Penguin"
Bronze.
Including base: 13 x 4 1/2 x 4 1/2 inches.
Signed on the back of the Penguin: Bufano.
Provenance: Includes an invoice from Cory Galleries San Francisco CA.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$500 / \$700

282
BENIAMINO BUFANO
(American / Italian 1898-1970)
"St. Francis"
Lithograph circa 1960's.
Sight: 14 1/8 x 11 1/8 inches; Frame: 23 3/8 x 20 3/8 inches.
Signed in pencil lower right: Bufano; annotated lower left in pencil: First Impressions.
Artiques Gallery San Francisco label verso.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$500 / \$700

279
After SALVADOR DALI
(Spanish 1904-1989)
7 plates from "The Divine Comedy"
Lithograph.
Each measures, sight: 11 5/8 x 8 1/4 inches; Frame: 19 1/2 x 15 1/2 inches.
All are numbered lower left (all different editions); none are signed in pencil.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$500 / \$700

283
HEINZ EDELMANN
(German 1934-2009)
"Beatle Quartet with Apple and Purple Creature" (from the "Apple Bonkers" section of the movie)
Gouache on celluloid over a offset lithograph sheet. (The image of the Beatle quartet and the landscape are offset lithograph, while the purple creature is gouache on celluloid).
Celluloid sheet: 12 3/8 x 15 7/8 inches; Mat: 16 x 20 1/8 inches; Frame: 18 1/4 x 22 1/4 inches.
Production notes along the bottom of the three hole celluloid sheet: Sosm Sc 40 MB-16.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$400 / \$600

280
ENGLISH SCHOOL
(20th century)
"Dart Board"
Oil on canvas.
35 x 24 1/2 inches; Frame: 38 1/4 x 28 1/4 inches.
Possible signature in the upper right corner.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$800 / \$1,200

284
BENIAMINO BUFANO
(American / Italian 1898-1970)
"Three Children" and "Balinese Mother and Child"
Stone lithograph.
Sight: 9 3/8 x 6 7/8 inches; Frame: 22 x 17 inches. Sight: 15 1/2 x 11 1/8 inches; Frame: 25 1/2 x 20 inches.
Pencil signed lower right: Bufano; numbered in pencil lower left: 37/50.
Signed in pencil lower right: Bufano; numbered in pencil lower left: 73/100.
"Three Children" has an Artiques Gallery San Francisco label verso.
(Condition: Please contact fine arts department for a full condition report.)
Neither was examined out of the frame.



Estimate:
\$2,000 / \$3,000

281
BERNARD FUCHS
(American 1932-2009)
"The Tournament"
Mixed media on paper.
Sight: 19 5/8 x 14 3/4 inches; Frame: 25 3/8 x 20 1/4 inches.
Signed lower right: B. Fuchs.
Provenance: This work was featured in the June 14, 1964 issue of Sports Illustrated as part of the US Open preview article entitled "A Horror to Play in but Great to Watch".
(Condition: Please contact fine arts department for a full condition report.)



285
SVEN HOGLUND
 (Swedish 1935-2008)
 "Black Dogs"
 Mixed media acrylic on canvas.
 35 5/8 x 23 3/4 inches.
 Signed initials lower right: SV; titled
 verso: Black Dogs.
 (Condition: Please contact fine arts
 department for a full condition
 report.)

Estimate:
\$300 / \$500



288
JOAN MIRO
 (Spanish 1893-1983)
 Plate 21 from "Maravillas con
 variaciones acrósticas en el jardín
 de Miró"
 Lithograph printed in colors.
 Sheet: 29 3/8 x 20 3/4 inches;
 Frame: 41 3/4 x 32 7/8 inches.
 Pencil signed lower right: Miró;
 numbered lower left: H.C. (hor
 commerce).
 Cory Galleries San Francisco label
 verso upper right corner.
 CONDITION: In overall good
 condition; would benefit from being
 re-framed as it is not sealed. Slight
 discoloration to the paper from light
 exposure. Was not examined out of
 the frame as the sheet is floating and
 all four edges are visible with no
 visible abrasions or areas of missing
 paper. The sheet is not laid down but
 is tacked.
 This is an hors commerce
 impression aside from the numbered
 edition of 75, published by Ediciones
 Polígrafa, Barcelona.

Estimate:
\$1,500 / \$2,000



286
BENIAMINO BUFANO
 (American / Italian 1898-1970)
 "Horse and Wagon- Motif"
 Crayon and pencil, circa 1940's.
 8 3/4 x 17 5/8 inches; Frame: 18 1/2
 x 27 3/4 inches.
 Unsigned.
 Artiques Gallery San Francisco label
 verso.
 (Condition: Please contact fine arts
 department for a full condition
 report.)

Estimate:
\$500 / \$700



287
SVEN HOGLUND
 (Swedish 1935-2008)
 "Dingo II" and "Dragon X"
 Mixed media acrylic on paper.
 Both sheets measure: 29 1/4 x 21
 7/8 inches.
 Each is signed and dated lower right
 and titled verso.
 (Condition: Please contact fine arts
 department for a full condition
 report.)

Estimate:
\$300 / \$500



289
MARC CHAGALL
 (French / Russian 1887-1985)
 "The Midsummer Night's Dream"
 Black and white lithograph.
 Image: 31 1/2 x 23 1/2 inches; Sheet
 sight: 34 3/4 x 25 3/4 inches; Frame:
 50 1/4 x 40 1/4 inches.
 Signed in pencil lower right: Marc
 Chagall; numbered in pencil lower
 left: 25/50.
 (Condition: Please contact fine arts
 department for a full condition
 report.)
 Was not examined out of the frame.

Estimate:
\$1,500 / \$2,500



290
EUROPEAN SCHOOL
 (Late 19th / early 20th century)
 "Bal de la Maroquinerie"
 Lithographic poster.
 45 1/2 x 29 3/4 inches; Frame: 49
 1/2 x 34 1/4 inches.
 Signed in the stone upper left: Pavil
 with publisher information along the
 left edge: PAVIL s. Villa Damrémont.
 Paris.
 (Condition: Please contact fine arts
 department for a full condition
 report.)

Estimate:
\$300 / \$400



Estimate:
\$400 / \$600

291
After PABLO PICASSO
(Spanish 1881-1973)
"Harlequin"
Lithograph on toned paper.
Sight: 27 1/2 x 21 1/4 inches; Frame:
31 3/8 x 25 1/4 inches.
Signed in the stone upper left corner:
Picasso.
(Condition: Please contact fine arts
department for a full condition
report.)
*was not examined out of the frame.



Estimate:
\$1,200 / \$1,500

292
JULIA LOPEZ
(Mexican b. 1936)
"Julia" and "La Luna Y La Venado"
Oil on paper.
Sight: 24 5/8 x 17 7/8 inches; Frame:
33 3/8 x 26 1/2 inches. Sight: 18 3/8
x 27 inches; Frame: 27 x 35 1/2
inches.
Signed and dated lower right: Julia
Lopez 66. Signed lower right: Julia
Lopez 66.
Both works have a label verso upper
left corner from the Salon de la
Plastica Mexicana; Instituto Nacional
de Bellas Artes.
(Condition: Please contact fine arts
department for a full condition
report.)



Estimate:
\$300 / \$500

293
After RAOUL DUFY
(French 1877-1953)
"Farming Landscape"
Etching.
Sheet: 7 3/4 x 10 1/8 inches; Frame:
18 5/8 x 20 1/2 inches.
Signed in the plate lower right: Raoul
Dufy.
(Condition: Please contact fine arts
department for a full condition
report.)



Estimate:
\$20,000 / \$25,000

294
GEORGES BRAQUE
(French 1882-1963)
"L'ordre des oiseaux"
Portfolio of 12 color etchings on
handmade Moulin Richard le Bas
paper with the watermark "Au Vent d'
Arles", corresponding to the Saint-
John Perse 54 page text. Published
by Au Vent d' Arles, Paris, 1962 and
printed by Crommelynck, Paris.
Overall portfolio: 17 1/4 x 21 3/4
inches; Each sheet: 16 3/4 x 20 3/4
inches; Portfolio case: 17 5/8 x 22
inches.
Signed by the author and artist on
the last page: St. John Perse and G.
Braque; numbered 64 out of 100.
Literature: Dora Vallier, "Braque: The
Complete Graphics" (New York: The
Gallery Books, 1982), 255-263.
(Figure 182).
(Condition: Please contact fine arts
department for a full condition
report.)
Notes: "In order to minimize delays
the Crommelynck workshop pulled
from plates that had not been steel
plated, but rather printed directly
from unfaced copperplates. After
immersion, the paper was put into a
vertical press where it was
thoroughly dampened. The long
fibers and low resin content of the
paper required that it be wet with a
sponge, sheet by sheet, between
runs through the press. In order to
allow the inks to harden and to avoid
any change in the relief between
runs, the sheets had to be air-dried
on racks which entailed the risk of
distorting and bending the paper. As
the rapport de force varied between
surfaces that were already printed
and white areas, the registration had
to be readjusted for each new
impression." (Vallier, 255).



Estimate:
\$4,000 / \$6,000

295
GEORGES BRAQUE
(French 1882-1963)
"Lettrea Ammosa I"
Color lithograph: book in sheets, wrappers and cloth-covered box printed on the spine. Illustrated with 27 original lithographs and two tailpieces, printed by Mourlot. Includes a copy of the deluxe edition with the suite of 27 lithographs printed on Japanese paper housed in a wave arches paper folder with flaps and an original lithograph on the front cover.
Overall cloth covered box: 13 1/2 x 10 1/2 x 1 3/8 inches.
The justification page at the end of the set of the René Char text is signed in pencil by the artist and the author: Georges Braque and Edwin Engelberts. The suite of 27 lithographs on Japanese paper is pencil signed: G. Braque on the front of the wave Arches paper folder and numbered in ink 33/50.
Literature: Dora Vallier, "Braque: The Complete Graphics" (New York: Gallery Books, 1982), 267-282.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$400 / \$600

298
LAWRENCE WHITTINGTON
(20th century)
"Untitled Geometric Composition"
Metal on wood base.
Including base: 15 3/4 x 10 7/8 x 10 7/8 inches.
Unsigned.
Provenance: From the artist.
(Condition: Please contact fine arts department for a full condition report.)



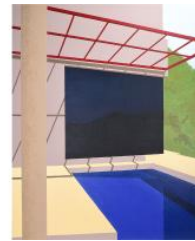
Estimate:
\$1,500 / \$2,500

299
ANDERS ALDRIN
(American 1889-1970)
"The Inlet"
Oil on canvas.
41 3/8 x 47 1/2 inches; Frame: 43 x 49 1/4 inches.
Signed lower right: Aldrin.
Provenance: This painting was purchased at the Sullivan Goss Gallery in Santa Barbara CA by the current owners and has been in their collection since.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$2,000 / \$4,000

296
Style of BERNARD BUFFET
(French 1928-1999)
"Still Life of Fish"
Oil on canvas.
21 1/4 x 25 5/8 inches.
Signed and dated upper left corner: Bernard Buffet (19)65.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$1,500 / \$2,500

300
LAWRENCE WHITTINGTON
(20th century)
"Untitled Abstract, 1996"
Oil on canvas.
90 x 74 inches.
Signed and dated verso bottom right: L. Whittington '96.
Provenance: From the artist.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$3,000 / \$5,000

297
PAUL COLIN
(French 1892-1985)
Two plates (one sheet) from "Le tumulte noir- Profil de Joséphine Baker"
Mixed media lithograph with pochoir, doubled sided image in one frame.
Sight: 15 1/2 x 11 1/2 inches; Frame: 22 5/8 x 18 3/8 inches.
Both sides are signed: Paul Colin.
CONDITION: In overall good condition, due to the framing it was not examined out of the frame.
There are not visible areas of missing paper or abrasions to the images. The colors are bright and the impressions good.



Estimate:
\$500 / \$700

301
JACK LAYCOX
(American 1921-1984)
"Lantern at Nara"
Oil on canvas laid on board.
18 x 24 inches.
Signed lower right: Jack Laycox; titled, signed and dated verso upper left corner: "Lantern at Nara" Jack Laycox- 1968.
Provenance: From the estate of the artist.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$1,000 / \$2,000

302
SASHA (SACHA) MOLDOVAN
(American / Russian 1901-1982)
"Figure Reading"
Oil on canvas.
26 1/4 x 19 inches; Frame: 33 7/8 x 26 3/4 inches.
Unsigned.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$300 / \$500

306
RICK ARNITZ
(American 20th century)
"Scrooplez" 1992
11 color print. 9 color lithograph and 2 color silkscreen.
Image: 10 x 8 inches; Sheet: 17 x 14 1/8 inches; Frame: 18 7/8 x 17 inches.
Signed and dated lower right: RArnitz '92; numbered lower left: 17/80.
Stephen Wirtz Gallery label verso with full cataloging including printer information.
(Condition: Please contact fine arts department for a full condition report.)
*Published at Trillium Graphics by David Salgado, Mark Field, and Ken Garrett.



Estimate:
\$1,000 / \$2,000

303
SASHA (SACHA) MOLDOVAN
(American / Russian 1901-1982)
"Man at the Table"
Oil on canvas.
16 x 13 1/4 inches; Frame: 20 1/4 x 17 3/8 inches.
Signed lower left: Moldovan.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$1,000 / \$2,000

307
JAKE BERTHOT
(American b. 1939)
"Untitled 1990"
Oil on paper.
Sheet: 21 3/4 x 18 3/4 inches; Frame: 29 1/2 x 26 1/4 inches.
Not visibly signed.
David McKee Gallery New York, NY label verso upper left corner.
CONDITION: In overall good condition. When examined out of the frame the sheet is no laid down but is tacked three on each side of the sheet. There are no visible areas of missing paint of areas of paper loss.
*was not examined out of the frame; floating in the frame all four sides of paper visible.



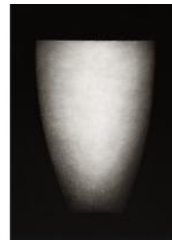
Estimate:
\$600 / \$800

304
TOM HOLLAND
(American b. 1936)
"Pond I"
Mixed media sculpture (fiberglass, epoxy paint and metal).
73 x 48 x 3 inches.
Signed, dated and titled verso: Tom Holland, 1993, "Pond I".
CONDITION: In overall good condition. The colors are bright with no visible areas of missing paint or metal. Surface dust under the bands would benefit from a good dusting.



Estimate:
\$700 / \$900

305
ARNULF RAINER
(Austrian b. 1929)
"Untitled 1987"
Color etching with aquatint.
Sight: 18 7/8 x 13 1/2 inches; Frame: 28 5/8 x 23 5/8 inches.
Signed lower right: A. Rainer and numbered lower left: 10/35.
Provenance: From the collection of Suzy R. Locke and Associates, Oakland CA.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$3,000 / \$5,000

308
MARCO TIRELLI
(Italian b. 1956)
"Untitled"
Watercolor and charcoal on paper mounted on canvas.
27 x 19 inches; Frame: 30 1/2 x 22 5/8 inches.
Signed and dated verso: Marco Tirelli 91.
Baldacci Daverio Gallery LTD New York, NY label verso across the center stretcher bar.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$600 / \$800

309
GREGORY AMENOFF
(American b. 1948)
"V. XII"
Mixed media on paper (ink and watercolor).
Sheet: 30 x 23 inches; Frame: 35 x 27 1/2 inches.
Signed, dated and titled lower left: Amenoff 91 V. XII.
Victoria Munroe Gallery New York, NY label verso.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$800 / \$1,200

312
JULES OLITSKI
(American 1922-2007)
"Untitled 1970"
Color lithograph.
Sheet: 34 3/4 x 26 inches; Frame: 40 3/8 x 30 1/2 inches.
Signed and dated lower right: Jules Olitsky 70; numbered lower left 80/150.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$800 / \$1,200

310
JOEL SHAPIRO
(American b. 1941)
"Untitled (Jazz at Lincoln Center)"
1996
Screenprint Lincoln Center List Poster and Print Program, New York, pub.
Image: 35 1/2 x 28 3/4 inches; Sheet sight: 38 x 31 inches; Frame: 49 5/8 x 41 5/8 inches.
Pencil signed and dated lower right: Joel Shapiro 96; numbered in pencil lower left: 63/108.
CONDITION: In overall good condition; was not examined out of the frame due to complex framing. The colors are bright and there are no visible areas of paper loss or abrasions.
*was not examined out of the frame.



Estimate:
\$3,000 / \$4,000

313
FRIEDEL DZUBAS
(American / German 1915-1994)
"Untitled, 1981"
Experimental mono type in colors on handmade paper.
Sheet: 34 x 34 inches; Frame: 48 1/2 x 46 1/4 inches.
Signed and dated lower right: Friedel Dzubas / '81.
Label verso upper left corner from Bluxome Gallery San Francisco CA.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$600 / \$900

311
JAMES ROSENQUIST
(American 1933-2017)
"Star Ladder" (second state)
Etching.
Sight: 21 1/4 x 38 1/4 inches; Frame: 30 1/4 x 47 1/4 inches.
Signed and dated in pencil lower right: Rosenquist 1978; numbered lower left 6/78; 2 state noted bottom center; titled in the plate lower center.
Provenance: Walton Gilbert Gallery San Francisco.
CONDITION: In overall good condition; there are no visible abrasions to the sheet but we are unable to remove from the frame due to the construction of the frame. The sheet is clean with no visible discoloration.



Estimate:
\$5,000 / \$8,000

314
HELEN FRANKENTHALER
(American 1928-2011)
"Cameo" 1980
Woodcut in colors on grey-pink TGL handmade paper.
Sheet: 42 x 32 inches; Frame: 44 1/2 x 34 1/2 inches.
Signed and numbered in pencil lower right: Frankenthaler 46/51, with publisher's blindstamp lower left; published by Tyler Graphics Ltd., New York.
Label verso upper left corner from Bluxome Gallery San Francisco CA. Catalogue Raisonné: P. Harrison and S. Boorsch, Helen Frankenthaler, A Catalogue Raisonné: Prints 1961-1994, New York, 195:HF19
CONDITION: In overall good condition, when examined out of the frame the sheet is not laid down but is tacked at the top. The paper has deckled edges with no visible abrasions or area of missing paper. The colors are bright and clear.



Estimate:
\$500 / \$700

315
JOHN RICHEN
(American 20th century)
"Wave"
Polished steel wall sculpture.
Front piece: 80 x 57 x 11 1/2 inches;
Back piece: 47 x 66 x 1 1/2 inches.
Signed and dated on the back of the
back piece: John Richen 1985.
(Condition: Please contact fine arts
department for a full condition
report.)



Estimate:
\$4,000 / \$6,000

316
**After ALEXANDER
ARCHIPENKO**
(American / Ukrainian 1887-1964)
"Stehande Konkava"
Patented bronze on stone base.
Including base: 26 1/2 x 5 x 6
inches.
Bears signature and date along the
base on the right side: Archipenko
1925.
Provenance: Purchased in Paris at
Clignancourt in the 1980's.
(Condition: Please contact fine arts
department for a full condition
report.)



Estimate:
\$2,000 / \$3,000

317
Style of XIAOGANG ZHANG
(Chinese b. 1958)
"Two Sisters"
Oil on canvas.
33 1/2 x 39 1/2 inches.
Bears signature and date lower right:
Zhang Xiaogang 1996.
CONDITION: In overall good
condition; there is an 1/8 inch hole in
the lower left quadrant in the trees.
Notes: This image is painted in a
similar style to the artist's bloodlines
series.



Estimate:
\$700 / \$900

318
CHIURA OBATA
(Japanese / American 1885-1975)
"Jumping Fish"
Watercolor on paper.
Sheet: 12 1/4 x 17 1/8 inches;
Frame: 24 1/4 x 19 1/4 inches.
Signed lower left in English and with
chop mark: Chiura Obata.
(Condition: Please contact fine arts
department for a full condition
report.)



Estimate:
\$7,000 / \$9,000

319
**LEONARD TSUGUHARU
FOUJITA**
(French / Japanese 1886-1968)
"Fox"
Mixed media ink on paper.
Sheet: 13 1/4 x 16 5/8 inches;
Frame: 20 1/2 x 23 1/4 inches.
Signed in English and Japanese with
chop mark right edge center: Foujita.
Maxwell Galleries San Francisco
label verso upper left corner.
CONDITION: In overall good
condition. When examined out of the
frame the sheet is not laid down with
only minor hinging in the top corners
of the sheet. The paper is thin with
creasing throughout consistent with
age. No visible mat burn,
discoloration or abrasions to the
image or the sheet. The contrast is
strong.



Estimate:
\$1,000 / \$1,500

320
CHIURA OBATA
(American / Japanese 1885-1975)
"Bamboo" and "Landscape"
Ink wash on paper.
Sheet: 17 5/8 x 21 7/8 inches;
Frame: 25 1/4 x 29 3/8 inches.
Sheet: 17 1/2 x 23 inches; Frame: 25
1/4 x 29 3/8 inches.
Both are signed in ink and with chop
mark lower right: Chiura Obata.
CONDITION: In overall good
condition. "Bamboo" when examined
out of the frame the sheet is
attached to the backing board but
just along the edges, (not laid down
in the center). Small grouping of
abrasions to the sheet lower left
quadrant. Areas of foxing in the
corners both left top and bottom and
bottom right. This work would benefit
from being re-framed with a little
TLC this would be a beautiful piece.
"Landscape" framed in the same
fashion as "Bamboo" some minor
foxing in the lower right quadrant.
The paper itself is in good condition,
and there appears no visible fading
to the ink wash. Both would benefit
from being re-framed.



Estimate:
\$400 / \$600

321
ISIDOR (POP) WIENER
(American 1885-1970)
"The Jungle"
Oil on canvas.
23 1/2 x 36 inches; Frame: 27 7/8 x 40 inches.
Signed and dated 1964 lower right.
Literature: Found in "Pop Wiener / Naive Painter" by Joanne Bock printed in 1974. Illustrated on pages 116 & 117 with commentary on page 117.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$500 / \$700

322
MUGHAL SCHOOL
(c. 19th century)
"White Elephant"
Mixed media (gouache and watercolor).
Sight: 13 1/2 x 10 1/4 inches; Frame: 21 3/4 x 16 5/8 inches.
Unsigned; label verso reads: "White Elephant" Original water colour in the Provincial Mughal School on handmade rice paper. Typical of the non secular manuscript art of the period depicting scenes of princely life of Rajasthan. circ. 1880". This label has no gallery or name attached to it so its validity is unclear.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$500 / \$700

323
ISIDOR (POP) WIENER
(American 1885-1970)
"Lighthouse" and "Adam and Eve"
Oil on canvas.
15 3/4 x 19 3/4 inches; Frame: 19 x 22 7/8 inches. 15 1/2 x 19 3/4 inches; Frame: 19 7/8 x 24 inches.
Signed and dated lower right: grandpa. wiener, 1967. Signed lower right: grandpa wiener.
Literature: "Adam and Eve" found in "Pop Wiener / Naive Painter" by Joanne Bock printed in 1974. Illustrated on 55 with commentary on page 53.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$500 / \$700

324
MUGHAL SCHOOL
(c. 19th century)
"A Jug of Wine"
Mixed media (watercolor, gouache with gold leaf).
Sight: 12 1/2 x 7 3/8 inches; Frame: 19 x 14 inches.
Unsigned; with writing in Arabic rector visible from the backing glass. Label verso states: "A Jug of Wine" An original watercolor with gold leaf on handmade rice paper in the Safavid School depicting a scene from the Nizami Quintet commissioned by Shah Tahmasp / circa. 1820" (it is unclear where this label comes from as there is no name attached to it).
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$300 / \$500

325
TOSHI YOSHIDA
(Japanese 1911-1995)
"White Plum in the Farmyard"
Woodcut print.
Sheet: 16 1/8 x 11 1/4 inches; Mat: 20 x 15 1/2 inches.
Signed in pencil lower right: Toshi Yoshida and titled lower left: White Plum in the Farmyard. Chop mark in the image lower left with characters along the left edge.
Kabutoya Galleries stamp lower right on Mat.
Provenance: From the estate of artist Jack Laycox.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$600 / \$900

326
MUGHAL SCHOOL
(c. 19th century)
"Shah Akbar"
Mixed media.
Sight: 17 1/2 x 11 5/8 inches; Frame: 23 3/8 x 17 1/2 inches.
Unsigned. Label verso reads: "Shah Akbar" Original water colour on handmade rice paper in the Mughal School. Typical of the manuscript art of the period introduced by Muslim incursion into India from Persia circa 1820."- there is no gallery or institution attached to this label.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$1,000 / \$1,500

327

TOSHI YOSHIDA

(Japanese 1911-1995)
"Motion", "An Afternoon", "Space and Form", "Vibration" and "System" Woodcut.
Sheet: 22 5/8 x 16 1/2 inches. Sheet: 24 5/8 x 17 7/8 inches. Sheet: 34 5/8 x 17 3/4 inches. Sheet: 21 1/2 x 16 1/8 inches. Sight: 15 3/8 x 20 5/8 inches; Frame: 23 x 27 7/8 inches.
Signed, dated and titled in pencil along the bottom of the sheet and along the edge: Toshi Yoshida 1956 Motion. Signed and dated lower right: Toshi Yoshida 1967, titled and numbered lower left: An Afternoon 5/100. Signed and dated in pencil lower right: Toshi Yoshida 1963; titled and numbered lower left: Space and Form 7/30. Signed and dated in pencil lower right: Toshi Yoshida 1966; titled and numbered lower left: Vibration 11/100. Signed and dated in pencil lower right: Toshi Yoshida 1962; titled and numbered lower left: System 17/50.
Provenance: From the estate of artist Jack Laycox.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$500 / \$800

328

MUGHAL SCHOOL

(c. 19th century)
"Rustam Hunting Lion" (with text verso)
Mixed media on paper.
Sight: 13 3/4 x 7 3/4 inches; Frame: 22 3/8 x 16 1/2 inches (glass on both sides of the frame so the front and back of the sheet are visible).
Unsigned; does have a label verso at the bottom of the frame: "An original water colour on handmade rice paper in the Safavid School depicting Rustam mounted on Rakhsh hunting a lion. / circ. 1840" (this label has not gallery or institution attached to it).
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$800 / \$1,200

329

CHIURA OBATA

(American / Japanese 1885-1975)
"Rearing Horse" and "Two Chickens" Ink wash and watercolor.
Sheet: 20 x 15 1/2 inches. Sheet: 17 1/2 x 21 1/4 inches.
Both are signed in ink with chop mark lower right: Chiura Obata.
Provenance: From the estate of artist Jack Laycox.
CONDITION: Both are in overall good condition. "Rearing Horse" No visible tears to the paper or abrasions to the image. Foxing throughout the sheet with only minor foxing around the image. "Two Chickens" Noticeable crease in the upper left quadrant of the sheet. Minor foxing and discoloration throughout the wove paper sheet. Both of these would benefit from being framed to preserve the integrity of the paper.



Estimate:
\$400 / \$600

330

TOSHI YOSHIDA

(Japanese 1911-1995)
"Varieties of the Japanese Print", "Japanese Print-Making: A handbook of Traditional and Modern Techniques" and Ephemera from the artist and Jack Laycox
Book with 20 hand printed examples. Book by Toshi Yoshida and Rei Yuki published by Charles E. Tuttle Company. Letters between the artists Toshi Yoshida and Jack Laycox.
Book with cardboard case: 8 1/2 x 9 1/8 x 5/8 inches. Book with cardboard case: 8 5/8 x 9 1/8 x 1 1/4 inches. Sheets: 11 1/8 x 8 5/8 inches.
Hand signed and dedicated in pen by that artist: Toshi Yoshida (with Japanese characters) To Jack and Jane Laycox. Signed in ink on the front page: Toshi Yoshida (with Japanese Characters). Letters between the artists Jack Laycox and Toshi Yoshida both handwritten and typed.
Provenance: From the estate of artist Jack Laycox.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$300 / \$400

331
MUGHAL SCHOOL
(19th century)
"6 panel hunting scenes"
Gouache on paper.
Sheet: 13 1/2 x 9 inches; Mount: 15 1/8 x 10 7/8 inches.
Writing in Hindu at the top and bottom of the image as well as on the recto of the paper.
CONDITION: In overall good condition for its age. The sheet has discoloration with some areas of white. The sheet is not laid down but is connected to the mount with four corner protectors. Piece would benefit from being framed. Small areas of creasing on the edges in the margins. One crease down the center of the paper from top to bottom through the image.



Estimate:
\$300 / \$500

332
MUGHAL SCHOOL
(Late 19th century)
"Emperor with Courtiers"
Mixed media gouache with gold on paper.
Sheet: 14 3/8 x 9 3/8 inches; Frame: 21 3/4 x 16 1/2 inches.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$500 / \$700

333
M. SIVANESAN
(Indian b. 1940)
"Two Heads and Bird"
Mixed media collage on paper.
Sight: 18 1/2 x 28 1/4 inches; Frame: 29 7/8 x 38 1/2 inches.
Signed and dated lower left quadrant.
(Condition: Please contact fine arts department for a full condition report.)
*Was not examined out of the frame.



Estimate:
\$700 / \$900

334
GERO HEINE
(German / American 20th century)
"Male Tiger Scratch Marking Tree"
Photograph.
30 x 20 inches; Frame: 42 x 30 1/4 inches.
Signed l/r and numbered l/l: 4/125.
Purchased from the Gero Heine Photography gallery in Santa Cruz, CA. Certificate of Authenticity attached verso.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$500 / \$700

335
THOMAS D. MANGELSEN
(American b. 1945)
"First Summer-Mule Deer Fawn" and "Eagle"
Chromogenic print.
Sight: 19 3/8 x 29 1/4 inches; Frame: 29 1/2 x 39 5/8 inches. Sight: 29 3/8 x 19 3/8 inches; Frame: 39 x 29 inches.
Signed and dated l/r and numbered l/l: 65/950. Signed and dated l/r and numbered l/l: 226/500.
(Condition: Please contact fine arts department for a full condition report.)
*Neither were examined out of the frame.



Estimate:
\$2,000 / \$4,000

336
MICHAEL KENNA
(American / British b. 1953)
"Railroad Crossing" and "Underbarn, Weymouth, Dorset England"
Silver gelatin print.
Both measure: Image: 7 3/8 x 7 3/8 inches; Frame: 20 3/4 x 16 3/4 inches.
Signed and dated lower right: Michael Kenna 1990; numbered lower left: 4/45. Signed and dated lower right: Michael Kenna 1990; numbered lower left: 27/45.
Provenance: Stephen Wirtz Gallery San Francisco CA.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$300 / \$500

337
EUROPEAN SCHOOL
(20th century)
"The Castle Belem"
Albumen Print.
Image: 7 7/8 x 6 3/8 inches; Frame:
20 3/4 x 16 3/4 inches.
Titled in the image lower left: 2605
The Castle Belem.
(Condition: Please contact fine arts
department for a full condition
report.)



Estimate:
\$4,000 / \$6,000

339
EDWARD S. CURTIS
(American 1868-1952)
"Prayer to the Stars"
Orotone print with original Curtis
studio label and frame.
Plate: 10 x 8 inches; Frame: 13 1/8 x
11 1/8 inches.
Signed Curtis and copyright in the
plate lower right. Three labels verso:
Prayer to the Stars This was made
by of the illustrations to Marah Ellis
Ryan's novel "The Flute of the Gods"
showing the devotee as he reaches
out his hands in supplication to his
brothers the stars. ... This subject is
selected from the great collection
made as a permanent record of the
Northern American Indian.- The
Edward S. Curtis Studios Inc,
Biltmore Hotel Los Angeles.
Quote in the center verso reads:
"Glory of Sun at dying day- Beauty of
cloud in the sky- Splash of light in
the crag- Passionpass gold of
Nature- Make me as thou. Lend me
thy gift- Teach me thy secret- give
me thy spirit."
Label verso at the bottom of the
frame reads: "The Edward S. Curtis
Studio Photographs- Indian Studies
Biltmore Hotel Los Angelese.
(Condition: Please contact fine arts
department for a full condition
report.) *was not examined out of the
frame as to not disturb the original
labels and framing.



Estimate:
\$10,000 / \$15,000

338
WILLIAM MORTENSEN
(American 1897-1965)
Portfolio of 23 works: Historical,
Erotic and Grotesque
Bromoil transfer prints.
Overall portfolio: 10 1/4 x 8 1/2
inches.
Each is signed in pencil lower right:
Wm. Mortensen and the majority are
titled in pencil along the bottom.
Artist sticker on the outside of the
portfolio: "Pictorial Photography
William Mortensen".
Provenance: From the estate of
photographer John Funaro (Italian /
American 1905-1986) a Sacramento
CA photographer.
Literature: Most of the images in the
collection can be found in the plates
of "American Grotesque: The Life
and Art of William Mortensen" edited
by Larry Lytle and Michael
Moynihan.
CONDITION: In overall good
condition, the black fabric portfolio is
in good repair with no visible tearing
or areas of loss. the prints are in
overall good condition with all the
sheets in tact with only a slight wave
to the sheets at the bottom of the
paper from being handled and stored
away for 30 years. "Johan The Mad"
does have water damage to the
bottom of the sheet in the right
corner and slightly into the image.
Titles within this portfolio include:
"Galileo", "Ko-Ko", "Study in Flying
Drapery", "The Spider Torture", "No
No Hana", "Adolita", "The Oarsman",
"The Market Girl", "The Woman of
Arles", "Give us this Day", "Por la
Mauana", "Preparation for the
Sabbot", "Bust", "Waiting", "Cafe
Dancer- Istanbul", "The New Race",
"Thunder", "Wong", "Obsession",
"Circe", "Johan the Mad", "Xmas
1914-France" and "The Rope
Dancer".



Estimate:
\$30,000 / \$50,000

340
ERNEST LAWSON
(Canadian / American 1873-1939)
"Landscape New York"
Oil on canvas laid on board.
30 x 40 inches.
Signed and dated lower left: E. Lawson 1915.
Provenance: Exhibited in 1915 at the National Academy of Design, New York; where it was purchased by Mrs. James J. Goodwin of New York. Mrs. Goodwin moved to Los Altos where the painting was housed for many years. The current owner's father in law purchased the house and the paintings within. It has passed to the current owner through family descent.
CONDITION: In overall good condition, when examined under black light there is some in painting in the shadows under the bridge and in the lower right corner in the darkened water. The signature does not glow under black light, the canvas has been relined and laid on board. There are no visible areas of abrasion or missing paint; craquelure throughout consistent with age. Would benefit from being lightly cleaned and varnished. The frame is in good repair with no visible areas of missing molding.



Estimate:
\$3,000 / \$4,000

341
EDWARD K. WILLIAMS
(American 1870-1950)
"Winter Landscape"
Oil on canvas.
30 x 36 inches; Frame: 34 x 40 inches.
Signed lower left: Edward K. Williams.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$7,000 / \$9,000

342
GEORGE PHIPPEN
(American 1915-1966)
"A Tense Moment"
Oil on canvas.
16 x 20 inches; Frame: 23 3/4 x 27 5/8 inches.
Signed lower left: Geo Phippen with trademark notched calf ears under the signature.
Provenance: Purchased in 1956 from the artist's studio in Prescott AZ, where there is now a George Phippen Museum.
(Condition: Please contact fine arts department for a full condition report.)
Notes: George Phippen was one of the founding members of the Cowboy Artists of America, the longest running artist group in America.



Estimate:
\$1,500 / \$2,500

343
JULES EUGÈNE PAGES
(American 1867-1946)
"Outdoor Landscape"
Oil on board.
9 1/8 x 12 inches; Frame: 12 5/8 x 15 5/8 inches.
Signed lower right: Jules Pages.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$400 / \$600

344
CARL DAHLGREN
(American / Danish 1841-1920)
"Landscape with Trees"
Oil on canvas.
12 5/8 x 17 1/4 inches; Frame: 15 5/8 x 20 3/8 inches.
Signed lower left: Carl Dahlgren.
CONDITION: In overall good condition, the canvas has been relined, would benefit from being cleaned. Was not examined under black light.



Estimate:
\$500 / \$700

345
JULES MERSELDER
(American 1865-1937)
"Landscape with Sheep"
Oil on canvas.
24 1/4 x 36 inches; Frame: 30 5/8 x 42 1/2 inches.
Signed lower right: Jules Mersfelder.
CONDITION: In overall good condition. The canvas would benefit from being cleaned; no visible areas of abrasion or missing paint. *Was not examined under black light.



346
ARTHUR PARTON
 (American 1842-1914)
 "Cows Watering"
 Oil on canvas.
 28 x 46 inches; Frame: 33 x 51 inches.
 Signed and dated lower left: A. Parton, 1873.
 Provenance: Private Collection, Illinois.
 (Condition: Please contact fine arts department for a full condition report.)

Estimate:
\$2,000 / \$3,000



347
FRED GRAYSON SAYRE
 (American 1879-1939)
 "California Scene"
 Oil on board.
 13 x 19 1/8 inches; Frame: 16 5/8 x 22 5/8 inches.
 Signed lower right: Sayre.
 CONDITION: In overall good condition. The board would benefit from being cleaned. Was not examined under black light. No visible areas of abrasions or areas of missing paint.

Estimate:
\$1,500 / \$2,500



348
SELDEN CONNOR GILE
 (American 1877-1947)
 "Marin County Farm"
 Oil on board.
 15 x 17 3/4 inches; Frame: 22 1/2 x 25 1/2 inches.
 Signed lower left: Gile.
 (Condition: Please contact fine arts department for a full condition report.)

Estimate:
\$8,000 / \$10,000



349
LUTHER EVANS DEJOINER
 (American 1886-1954)
 "The Chase"
 Oil on canvas.
 27 3/4 x 48 1/4 inches; 32 1/2 x 52 5/8 inches.
 Double signed and dated lower right: Dejoier 1911.
 (Condition: Please contact fine arts department for a full condition report.)
 Notes: This lot includes an Insurance appraisal from Maxwell Galleries San Francisco CA.

Estimate:
\$2,000 / \$3,000



Estimate:
\$600 / \$800

350
FERDINAND BURGDOFFF
 (American 1881-1975)
 "Welcome Rain"
 Oil on masonite.
 11 3/4 x 13 3/4 inches; Frame: 17 1/4 x 19 3/8 inches.
 Signed lower left: Ferdinand Burgdorff; dated lower right: 1971.
 Two labels verso: Bohemian Grove outdoor Exhibition of Painting and Sculpture; Artist's label with title and info.
 (Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$400 / \$600

351
AMY DIFLEY BROWN
 (American 1896-1987)
 "Desert Floor"
 Oil on board.
 15 3/4 x 19 3/4 inches; Frame: 22 x 26 inches.
 Signed lower right: Amy Difley Brown; Artist stamp verso upper left corner: "Amy Defley Brown / Artist / painting no. 45" with label verso top center: Original oil painting by Amy Difley Brown.
 (Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$300 / \$400

352
GILBERT BENJAMIN ATENCIO
 (American 1930-1995)
 "Figurative Bird" and "Figure holding a Pot"
 Gouache on toned paper.
 Sheet: 6 3/4 x 4 7/8 inches; Frame: 12 1/2 x 10 1/2 inches. Sheet: 6 1/8 x 4 1/2 inches; Frame: 12 1/2 x 10 1/2 inches.
 Signed and dated lower right: Gilbert Atencio 64. Signed and dated lower left: Gilber Atencio 64.
 (Condition: Please contact fine arts department for a full condition report.)



353
JOSE ROYBAL
 (American 1922-1978)
 "Dancer with Red Feathers" and
 "Dancer with Stick"
 Mixed media on paper.
 Sight: 4 5/8 x 3 inches; Frame: 9 7/8
 x 7 inches. Sight: 4 1/2 x 3 inches;
 Frame: 9 7/8 x 7 inches.
 Signed lower right: JD Roybal.
 Signed lower right: JD Roybal.
 (Condition: Please contact fine arts
 department for a full condition
 report.)

Estimate:
\$300 / \$500



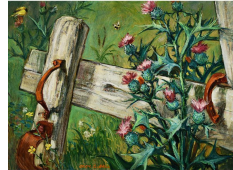
356
MARIUS BOSCH
 (American 20th century)
 "Still Life with Flowers in tall vase"
 Oil on canvas.
 Including thin frame: 49 1/2 x 44 1/4
 inches.
 Signed lower left: Bosc; signed
 verso: Bosc.
 (Condition: Please contact fine arts
 department for a full condition
 report.)

Estimate:
\$300 / \$500



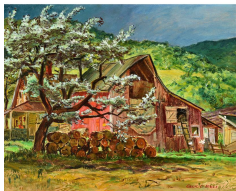
354
AMADO MAURILLO PENA
 (American b. 1943)
 "Indian with Buffalo in Desertscape"
 Mixed media drawing.
 Sight: 21 x 29 inches; Frame: 29 1/8
 x 37 inches.
 Signed in pencil lower left: Amado
 Maurillo Pena.
 (Condition: Please contact fine arts
 department for a full condition
 report.)
 Notes: Gallery receipt from Galeria
 Capistrano, San Juan Capistrano CA
 included with this lot.

Estimate:
\$300 / \$500



357
CECIL CROSLY BELL
 (American 196-1970)
 "Bull Thistle Vermont"
 Oil on masonite.
 22 1/8 x 30 1/8 inches; Frame: 23
 3/4 x 32 inches.
 Signed lower left: Cecil C. Bell; titled
 and signed verso upper right corner:
 "Bull Thistle (VT) / Cecil C. Bell;
 estate stamped verso center: C. Bell
 Estate of Cecil C. Bell retains all
 rights of publication.
 Provenance: Descent through the
 family of the artist to the present
 owner
 (Condition: Please contact fine arts
 department for a full condition
 report.)

Estimate:
\$800 / \$1,200



355
CECIL CROSLY BELL
 (American 1906-1970)
 "Silver Maple Barn at Blanchards"
 Oil on masonite.
 28 1/8 x 30 1/8 inches; Frame: 30
 1/2 x 36 1/2 inches.
 Signed lower right: Cecil C. Bell;
 titled verso upper right corner: Silver
 Maple Barn at Blanchards; estate
 stamped verso center: Estate of
 Cecil C. Bell retains all rights of
 publication.
PROVENANCE: Descent through
 the family of the artist to the present
 owner.
 (Condition: Please contact fine arts
 department for a full condition
 report.)

Estimate:
\$800 / \$1,200



358
SAMUEL COLBURN
 (American 1909-1993)
 "Abstract Fruit Still Life"
 Watercolor and pencil.
 Sight: 19 1/2 x 27 1/2 inches; Frame:
 30 5/8 x 38 5/8 inches.
 Unsigned.
 (Condition: Please contact fine arts
 department for a full condition
 report.)
 Notes: Copy of signature
 authentication from the estate
 included with this lot.

Estimate:
\$300 / \$500



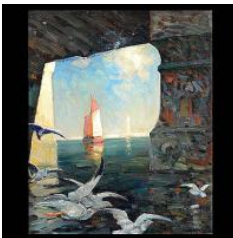
359
AMERICAN SCHOOL
 (20th century)
 "Floral Still Life on Red Ground" and
 "Yellow Rose"
 Oil on canvas.
 25 5/8 x 21 3/8 inches; Frame: 35
 5/8 x 31 1/4 inches. 10 7/8 x 8 3/4
 inches; Frame: 16 1/8 x 14 3/8
 inches.
 Signed lower right: W. Le Bury.
 Signed lower left: F. Remberz.
 (Condition: Please contact fine arts
 department for a full condition
 report.)

Estimate:
\$400 / \$600



360
THOMAS MICHAEL NICHOLAS
 (American b.1963)
 "Wisteria"
 Oil on canvas.
 24 x 30 inches; Frame: 28.25 x
 38.25 inches.
 Signed lower left: T. M. Nicholas.
 PROVENANCE: Private Collection,
 Moraga, California
 (Condition: Please contact fine arts
 department for a full condition
 report.)

Estimate:
\$1,500 / \$2,000



361
FRANK COBURN
 (California 1862-1938)
 "Under the Bridge; Sail Boat and
 Seagulls, LA Harbor"
 Oil on board.
 23 7/8 x 20 inches; Frame: 29 1/4 x
 25 1/8 inches.
 Signed lower right: Frank Coburn.
 CONDITION: The painting is in
 overall good condition. There is a 1/2
 inch abrasion in the upper left
 corner. There is also some
 discoloration in the top center of the
 painting. It is unclear what this is
 from.

Estimate:
\$600 / \$800



362
WILLARD SMYTHE
 (American 1906-1995)
 "Town View"
 Gouache on toned paper.
 Sight: 6 1/8 x 9 1/8 inches; Frame:
 16 7/8 x 19 5/8 inches.
 Signed and dated lower right:
 Smythe 1933.
 (Condition: Please contact fine arts
 department for a full condition
 report.)

Estimate:
\$400 / \$600



Estimate:
\$300 / \$500

363
ERIC SPENCER MACKY
 (American 1880-1958)
 "Three Deer"
 Watercolor.
 12 x 14 inches; Frame: 14 1/8 x 16
 1/8 inches.
 Signed lower right: Spencer Macky /
 signed by C. L. Macky.
 (Condition: Please contact fine arts
 department for a full condition
 report.)



Estimate:
\$300 / \$500

364
ALBERT TOLF
 (American 1911-1996)
 "The Desert Flyer"
 Oil on masonite.
 9 1/8 x 18 1/4 inches; Frame: 16 3/8
 x 25 1/2 inches.
 Signed lower right: Albert Tolf.
 (Condition: Please contact fine arts
 department for a full condition
 report.)



Estimate:
\$300 / \$500

365
ERIC SPENCER MACKY
 (American 1880-1958)
 "City View through the Trees"
 Oil on canvas.
 20 1/4 x 16 inches; Frame: 23 1/4 x
 19 inches.
 Signed lower left: Spencer Macky.
 (Condition: Please contact fine arts
 department for a full condition
 report.)



Estimate:
\$300 / \$500

366
WILLIAM WHITREDGE
 (American 19th century)
 "Platte River"
 Oil on canvas.
 16 x 24 inches; Frame: 21 1/8 x 28
 3/4 inches.
 Signed and dated lower right: W.
 Whitredge '76.
 Label verso from Artiques Gallery
 San Francisco CA.
 CONDITION: In overall good
 condition. The canvas has been wax
 relined. *was not examined under
 black light.



367
LAURA L. LENGYEL
 (American 20th century)
 "Two Figure Heads"
 Framed bronze plaque.
 Including frame: 15 5/8 x 18 1/2 inches.
 Signed lower right: Lengyel.
 (Condition: Please contact fine arts department for a full condition report.)

Estimate:
\$400 / \$600



368
CONTINENTAL SCHOOL
 (Late 19th century)
 "Man Playing the Cello"
 Oil on panel.
 39 1/4 x 29 1/4 inches; Frame: 43 1/2 x 34 inches.
 Signed with monograph and date lower left corner: 1889.
 (Condition: Please contact fine arts department for a full condition report.)

Estimate:
\$500 / \$700



369
GERMAN SCHOOL
 (18th century)
 2 "Capriccio Garden Scene"
 Oil on canvas.
 Each measures: 57 1/4 x 56 3/4 inches.
 Neither is signed.
 CONDITION: Both are in overall fair condition, each canvas has been relined; multiple visible repaired tears throughout. Craquelure throughout. *were not examined under black light.

Estimate:
\$1,000 / \$1,500



Estimate:
\$500 / \$700

370
Circle of GASPAR VAN WITTEL
 (Dutch b. circa 1653-1736)
 "View of Venice"
 Oil on canvas laid on panel.
 8 3/8 x 17 1/8 inches; Frame: 12 1/4 x 21 inches.
 No visible signature.
 CONDITION: In overall good condition for its age. The canvas has been fully laid down on the panel but not evenly there is exposed panel along the top above the top of the canvas, it was painted to blend into the color palette of the work. Top right corner is partially torn due to handling and improper framing. Areas of abrasions to the paint along where it sits in the frame. Minor areas of missing paint along the bottom right corner in the shoreline; in the sky in the upper right quadrant next to the tower in the background. Surface soiling throughout; piece would benefit from being cleaned and properly framed. *was not examined under black light.



Estimate:
\$2,000 / \$4,000

371
EUROPEAN SCHOOL
 (Late 19th century)
 "Two Heads"
 Oil on panel.
 10 1/4 x 6 1/2 inches; Frame: 17 5/8 x 13 3/4 inches.
 Unsigned.
 Two labels verso from Wortsman Rowe Galleries Inc San Francisco CA. On the first label it is noted: title: Two Heads / Artist: J. Ensor / No. 101-1 / Size: 10 1/4 x 6 1/2; on the second label it is noted: Ex Coll: Gustave Van Gelneve, Brussels Willem Movwen, Brussels / Anthony White, San Fran.
 (Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$400 / \$600

372
Attributed to EDOUARD LEGRAND
(French 1892-1970)
"Two Seated Figures"
Oil on board.
12 7/8 x 16 inches; Frame:
Bears initials lower left: EL;
annotation verso in blue marker:
"Coll of Ed Hanley and Tullah Hanley
Bradford PA by Eddy Legrand.";
Label verso upper right corner:
Collection of Dr. T.E. Hanley with her
obituary from the San Francisco
Chronicle June 17th 1992 describing
her donations to the M.H. deYoung
Memorial Museum San Francisco.
(Condition: Please contact fine arts
department for a full condition
report.)



Estimate:
\$10,000 / \$15,000

373
EUROPEAN SCHOOL
(c. 18th century)
4 Portraits of Women in Allegorical
Costume
Oil on canvas.
All measure: 24 5/8 x 19 1/2 inches;
Frame: 28 3/4 x 23 1/2 inches.
None of them are signed. Each one
has restorer information along the
bottom of the stretcher: Restoration
by Elmer Jakab Billings Montana 7
-20-1978.
CONDITION: All are in overall good
condition, they have all been relined,
they each have heavy craquelure
throughout the canvas. Some areas
of visible in painting in the black
background. All have been heavily
varnished, none were examined
under black light.



Estimate:
\$500 / \$700

374
EUROPEAN SCHOOL
(20th century)
"Haybales"
Oil on masonite.
19 3/4 x 27 3/4 inches; Frame: 24
1/4 x 32 inches.
Unsigned.
(Condition: Please contact fine arts
department for a full condition
report.)



Estimate:
\$500 / \$700

375
BERT V. D. HEIJDEN
(Dutch b. 1956)
"Peaceful Meadow"
Oil on panel.
14 x 18 inches; Frame: 20 1/8 x 24
inches.
Signed lower left: B v/d Heijden.
Artiques Gallery San Francisco CA
label verso upper left corner.
(Condition: Please contact fine arts
department for a full condition
report.)



Estimate:
\$800 / \$1,200

376
LOUIS VAN DER POL
(Dutch 1896-1982)
"Winter Sky" and "Feeding the
Chickens"
Oil on panel.
12 x 16 inches; Frame: 15 3/4 x 19
7/8 inches. 11 1/2 x 6 7/8 inches;
Frame: 18 5/8 x 14 inches.
Signed lower right: Louis v.d. Pol.
Signed lower right: L vd Pol.
Both pieces have labels verso from
Artiques Gallery San Francisco CA.
(Condition: Please contact fine arts
department for a full condition
report.)



Estimate:
\$2,000 / \$4,000

377
ARTHUR HAYWARD
(British 1889-1971)
"Boats in Harbor"
Oil on canvas
10 x 13 7/8 inches; Frame: 16 3/4 x
20 1/2 inches.
Signed lower right: A. Hayward
(Condition: Please contact fine arts
department for a full condition
report.)



Estimate:
\$400 / \$600

378
PETER GÖTZ PALLMANN
(German 1908-1966)
"The Grand Canal, Venice"
Oil on masonite.
17 3/4 x 27 1/2 inches; Frame: 23
3/4 x 33 1/2 inches.
Signed lower right: P G Pallmann.
(Condition: Please contact fine arts
department for a full condition
report.)



Estimate:
\$800 / \$1,200

379
GABRIELLA RAINER-ISTVANFFY
(Hungarian 1877-1964)
"Horse and Carriage in the Snow"
Oil on canvas.
22 1/4 x 30 5/8 inches; Frame: 28 x 36 1/4 inches.
Signed lower right: Rainer- Istvanffy Gabriella.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$600 / \$800

383
LOUIS ICART
(French 1888-1950)
"Coursing II"
Aquatint etching.
Sight: 17 1/2 x 26 1/4 inches; Frame: 29 3/4 x 38 1/2 inches.
Signed lower right: Louis Icart; numbered lower left: E319/500 with windmill stamp; annotation upper left: Copyright 1929 by L. Icart Paris.
(Condition: Please contact fine arts department for a full condition report.)
*Was not examined out of the frame.



Estimate:
\$500 / \$750

380
EZELINO BRIANTE
(Italian 1901-1971)
"Harbor Scene" and "Street Market"
Oil on canvas.
Both measure: 10 1/8 x 13 7/8 inches; Frame: 14 1/2 x 18 1/2 inches.
Signed l/r. Signed l/l.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$300 / \$400

384
ERIC PARKS
(American b. 1948)
"Female Nude"
Bronze.
Bronze: 27 3/4 x 8 1/2 x 7 inches; Stone pedestal: 37 1/2 x 11 x 11 inches.
Signed: Eric Parks.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$400 / \$600

381
After PHILIP HENRY RIDEOUT
(English 1860-1920)
"The Hunt"
Oil on canvas.
21 1/8 x 26 1/2 inches; Frame: 30 1/4 x 35 5/8 inches.
Unsigned.
(Condition: Please contact fine arts department for a full condition report.)
Notes: This is a 21st century copy by Hiu Han Liu of a 19th century painting.



Estimate:
\$2,000 / \$3,000

385
ANDRE HAMBOURG
(French 1909-1999)
"Au Manège" (At the Carousel)
Oil on canvas.
11 3/8 x 14 1/2 inches; Frame: 18 x 21 3/8 inches.
Signed lower right: A. Hambourg.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$800 / \$1,200

382
GABRIELLA RAINER-ISTVANFFY
(Hungarian 1877-1964)
"Rams"
Oil on canvas.
27 3/4 x 39 1/2 inches; Frame: 32 1/4 x 45 inches.
Signed lower right: Rainer-Istvanffy Gabriella.
(Condition: Please contact fine arts department for a full condition report.)



Estimate:
\$800 / \$1,200

391
The Searchers Half Sheet Movie Poster, Warner Brothers, 1956.
Directed by John Ford, the film stars John Wayne and Jeffrey Hunter.
{Approximate dimensions, 20 1/4 x 25 1/2 inches}.
[Condition: Folded, handling dents, minor fading, small blue mark on Vera Miles name, has been cropped].



392
Revenge of the Creature Half Sheet Movie Poster Style B.
 (Universal International, 1955)
 Directed by Jack Arnold, the film stars John Agar and Lori Nelson and was also Clint Eastwood's uncredited film debut.
 {Approximate dimensions, 20 1/4 x 26 inches}.
 [Condition: Folded, handling dents, small staple hole at bottom right, some fold splits in the center, has been cropped].

Estimate:
\$1,000 / \$1,500



393
Sunset Boulevard (Paramount, 1950). Lobby Card.
 Starring Gloria Swanson, William Holden, Erich von Stroheim, Nancy Olson, Jack Webb, Fred Clark, Lloyd Gough, Franklyn Farnum, Cecil B. DeMille, Hedda Hopper, Buster Keaton, Anna Q. Nilsson, H.B. Warner, Larry J. Blake, and Charles Dayton. Directed by Billy Wilder.
 {Approximate dimensions, 10 x 13 inches}.
 [Condition: Handling dents, small stain, has been cropped].

Estimate:
\$300 / \$500



394
Alice in Wonderland (RKO, 1951). Half Sheet Style A.
 Featuring Alice, The Mad Hatter, Tweedle Dee and Tweedle Dum, the Queen of Hearts, the hookah-smoking caterpillar, and fan favorite Cheshire Cat, this wondrous half sheet from Walt Disney's adaptation of Lewis Carroll's classic story.
 {Approximate dimensions, 20 x 26 inches}.
 [Condition: Handling dents, clear tape over some of the characters, folded, fold split, owners inscription on back, has been cropped].

Estimate:
\$300 / \$500



395
Road to Morocco (Paramount, 1942). Half Sheet Style A.
 Starring Bing Crosby, Bob Hope, Dorothy Lamour, Anthony Quinn, Dona Drake, Vladimir Sokoloff, Mikhail Rasumny, George Givot, Yvonne De Carlo, and Sara Berner. Directed by David Butler.
 {Approximate dimensions, 20 1/4 x 26 inches}.
 [Condition: Handling dents, folded, fold split, tape over tear on back, owners inscription on back, creased, has been cropped].

Estimate:
\$400 / \$600



396
Lost in Alaska (Universal International, 1952). One Sheet.
 Starring Bud Abbott, Lou Costello, Mitzi Green, Tom Ewell, Bruce Cabot, Emory Parnell, Jack Ingram, Rex Lease, and Minerva Urecal. Directed by Jean Yarbrough.
 {Approximate dimensions, 39 1/4 x 25 1/4 inches}.
 [Condition: Handling dents, folded, fold split, owners inscription on back, has been cropped].

Estimate:
\$300 / \$500



397
Abbott and Costello Meet Frankenstein Half Sheet, Style A (Universal International, 1948). Bud Abbott and Lou Costello monster film. Bela Lugosi as Dracula, Lon Chaney, Jr. as the Wolfman and Glenn Strange as the Frankenstein Monster.
 {Approximate dimensions, 19 1/4 x 23 1/2 inches}.
 [Condition: Handling dents, clear tape over tear, folded, fold split, owners inscription on back, has been cropped].

Estimate:
\$600 / \$800



398
Collection of Western Movie Inserts and Lobby Cards.
 (1940-1950). Including "Ride Clear of Diablo" insert and lobby cards, "Rawhide" insert and "Calamity Jane and Sam Bass" insert and others. Total of 5 inserts and 12 lobby cards.
 {Approximate dimensions of longest, 35 1/4 x 13 1/4 inches}.
 [Condition: Folded, handling dents, small pin holes, some fold splits, stains, have been cropped].

Estimate:
\$300 / \$500



Estimate:
\$400 / \$600

399
Collection of 20 Souvenir Programs.
Including "The Golden Gate Bridge Fiesta", "Meet the People" with Milt Gross cover, "Gone with the Wind", "Laugh Time", "Diamond Horseshoe" and others.
[Condition: Stains, fading, creasing, handling dents, prior folds, some fold and edge splits].



Estimate:
\$300 / \$400

403
Bronco Buster Movie Posters, Lot of Three.
{Approximate size of tallest, 32 1/2 x 13 inches}.
[Condition: Folded, handling dents, fold splits, creases, stains, have been cropped].



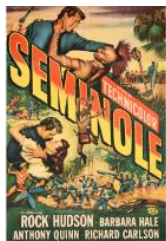
Estimate:
\$300 / \$500

400
Six Horror Movie Posters and Lobby Cards
Includes "Cult of the Cobra" half sheet and inset, "The Frozen Ghost" one sheet and lobby cards, "Circus of Horrors" one sheet.
{Approximate dimensions of largest, 38 x 24 1/2 inches}.
[Condition: Folded, handling dents, pin holes, some fold splits, stains, have been cropped].



Estimate:
\$400 / \$600

405
Two Coca-Cola Embossed Tin Hanging Signs 1926-1927.
{Approximate dimensions for both signs, 8 1/8 x 11 1/8 inches}.
[Condition: Some foxing, owners inscriptions on back, stains, dents, scratches, and overall wear].



Estimate:
\$300 / \$400

401
Entertainment: Rock Hudson & James Stewart Movie Posters and Lobby Cards (8).
{Approximate dimensions of the largest, 37 x 24 3/4 inches}.
[Condition: Folded, handling dents, pin holes, some fold splits, stains, tears, have been cropped].



Estimate:
\$300 / \$500

406
Porcelain Drink Coca-Cola Button Sign.
{Diameter, 16 Inches}.
[Condition: Scratches].



Estimate:
\$300 / \$400

402
Ronald Reagan Bedtime for Bonzo Movie Poster,
(Universal International, 1951). Half Sheet Style B. Starring Ronald Reagan, Diana Lynn, Walter Slezak, Lucille Barkley, Jesse White, Herbert Heyes, Edward Gargan, Harry Tyler, and Bonzo. Directed by Frederick De Cordova.
{Approximate dimensions, 20 x 25 3/4 inches}.
[Condition: Folded, handling dents, stains, tears, have been cropped].



Estimate:
\$300 / \$500

407
Porcelain Drink Coca-Cola Button Sign.
{Diameter, 16 Inches}.
[Condition: Scratches].



Estimate:
\$300 / \$500

408
Buffalo Brewing Co, Sacramento, CA Sign for "Buffalo Lager".
"The Toast of the Coast" Buffalo Lager metal sign.
{Approximate dimensions, 8 x 17 1/4 inches}.



409
Collection of Various Restaurant and Ship Menus.
 Including Tiki Bar, Knickers, Matson Line wine list, The Tahitian, The Zombie Hut, etc. (approximately 85).
 [Condition: Stains, fading, creasing, tears, handling dents, owners inscriptions].

Estimate:
\$300 / \$500



410
Group of Various Restaurant and Ship Menus.
 Including Damon's Cafe and Lounge, Tonga, The Lanai, Home Lines M.S. Italia menu, etc. (approximately 71).
 [Condition: Stains, fading, creasing, tears, handling dents, owners inscriptions].

Estimate:
\$300 / \$500



411
Collection of Indian Army Metal Soldiers Boxed and Painted.
 Includes 135 cast metal hand painted soldiers in 15 boxes, 44th Mharwara regiment, the 96th Berar infantry, India 1900's, 35th Sikhs, 45th Rattray's Sikhs, the Kashmir Rifles 1900's, King Georges own Gurkha Rifles "The Maluan regiment", 14th King George's own Ferozepore Sikhs, 2nd King Edwards own Gurkha Rifles "The Sirmoor regiment", Merwat Infantry India 1900's, 23rd Sikh Pioneer regiment, Queen's own Corps of guides "the Frontier Force India 1900", 15th Ludhiana Sikhs, 22nd Punjabi Regiment, 20th Duke of Cambridge's own Brownlows Punjabis and 92nd Punjabi Regiment.
 [Condition: Some with losses, some repainted].

Estimate:
\$300 / \$500



412
Collection of British Army Soldiers Boxed and Painted.
 Large collection of 160 metal soldiers, includes 89th Regiment of Foot "Princess Victoria's Regiment", 42nd Foot Black Watch, 92nd Regiment of Foot "The Gordon Highlanders", 32nd Regiment of Foot "Duke of Cornwall's Light Infantry", 26th Regiment of Foot "The Cameronians", 21st Regiment of Foot "Royal Scots Fusiliers", 19th Regiment of Foot "Prince of Wales Own Regiment", 3rd Regiment of Foot East Kent Regiment, 1st Regiment of Foot "The Royal Scots", British Infantry Sudan, Royal Artillery, 97th Regiment of Foot "Earl of Ulster's Regiment", Post Office Rifles Sudan, British Infantry 1930, 64th Regiment of Foot "2nd Staffordshire Regiment" and the 60th Regiment of Foot "Kings Own Rifle Corps".
 [Condition: Some with losses, some repainted].

Estimate:
\$300 / \$500



413
Britains Hunt Series,
 14 mounted huntsmen, 4 mounted huntswomen, standing huntsmen with top hat and eight hounds.
 [Condition: Some with losses, some repainted].

Estimate:
\$300 / \$500



414
Cast Metal Soldiers on Horseback.
 Collection of 80 unboxed regiments, including Lancers, Riflemen and mounted band.
 [Condition: Some with losses, some repainted].

Estimate:
\$300 / \$500



415
Miniature Soldiers on Horseback.
 Collection of 73 unboxed soldiers on horseback.
 [Condition: Some with losses, some repainted].

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

416
Collection of Two Louis Vuitton and Van Cleef and Arpels Jewelry Travel Bags.
Including one Louis Vuitton brown monogram Monte Carlo jewelry travel bag no. MI0974 together with one Van Cleef & Arpels black leather cylinder jewelry case.
Provenance: From a private San Francisco estate.



Estimate:
\$300 / \$500

420
Collection of Three Synthetic Moissanite, Sterling Silver Vermeil Rings.
Including one round brilliant-cut synthetic moissanite weighing approximately 7.50 cts., set in a rose tone vermeil ring mounting, size 6 3/4; one round brilliant-cut synthetic moissanite weighing approximately 3.70 cts., set in a yellow tone vermeil ring mounting, size 7 together with one round brilliant-cut synthetic moissanite weighing approximately 2.40 cts., accented by ten full-cut synthetic moissanites, set in a sterling silver ring mounting, size 5 3/4. Each accompanied by a box. {Gross Weight: 8.6 dwts}



Estimate:
\$300 / \$500

417
"Thief of Bagdad" Costume Jewelry Suite.
c. 1940
Including a necklace together with a matching hinged bangle bracelet, both with plaques "Thief of Bahdad, Korda, 61".
{Gross Weight: 108.1 dwts}
Note: Minor loss to enamel.



Estimate:
\$300 / \$500

418
Collection of Three Diamond, Plastic, 14k White Gold Bracelets.
Including one cream colored plastic bangle framed in 14k white gold with diamonds together with two matching black colored plastic bangles framed in 14k white gold with diamonds and an internal diameter of approximately 63 mm.
{Gross Weight: 43.9 dwts}
Provenance: From a private San Francisco estate.
Note: Four diamonds missing.



Estimate:
\$2,000 / \$3,000

421
Ladies Audemars Piguet 18k Yellow Gold Wristwatch.
DIAL: Oval with bezeled top and bottom, gold, black index hour markers, black baton hands, Audemars Piguet, Geneve, Swiss. MOVEMENT: Manual wind, twenty (20) jewels, adjusted to heat, cold, isochronism and five (5) positions, 124090, K20507B, Audemars Piguet, Swiss. CASE: 18k yellow gold, snapback, 74492, 92, Audemars Piguet & Co., Swiss. BRACELET: 18k yellow gold, fancy woven link motif tapering from 18 mm to 11 mm, matching fold over clasp AP, Audemars Piguet & Co., Swiss, 6 inches.
{Gross Weight: 45.7 dwts}
Provenance: From a private San Francisco estate.
Note: Discoloration to dial.



Estimate:
\$300 / \$500

419
Collection of Four Judith Ripka Costume Jewelry Items.
Including one emerald-cut emerald, cubic zirconia, sterling silver ring, size 6; one blue stone, cubic zirconia, vermeil 30 inch necklace; one cubic zirconia, vermeil fancy link 18 inch necklace together with a matching cubic zirconia, vermeil fancy link 7 1/2 inch bracelet. Necklaces and bracelet accompanied by Judith Ripka pouches and boxes, ring with a black box.
{Gross Weight: 108.1 dwts}



Estimate:
\$500 / \$700

422
Ladies Hamilton Diamond, 14k White Gold, Gold-Filled Wristwatch.

DIAL: Rectangle, cream, silver dot and triangle hour markers, silver dauphine hands, Hamilton. MOVEMENT: Manual wind, seventeen (17) jewels, 256736A, 750, Hamilton U.S.A. CASE: Rectangle, 14k white gold, snapback, 24, featuring twenty single-cut diamonds weighing a total of approximately 0.15 cttw., 35 x 14 mm. BRACELET: 14k white gold, fancy link measuring approximately 8 mm in width, featuring thirty-six single-cut diamonds weighing a total of approximately 0.70 cttw., gold-filled fold over clasp with safety chain, 6 inches. {Gross Weight: 12.0 dwts} Note: Crystal chipped.



Estimate:
\$500 / \$700

423
Ladies Carter Diamond, White Gold Wristwatch.

DIAL: Rectangle, silver, silver Roman numeral and arrowhead shaped hour markers, silver dauphine hands, Carter. MOVEMENT: Manual wind (not opened). CASE: Rectangle, 14k white gold, snapback, two stylized lugs with diamonds, back engraved "To Ace From John 6-11-49", 18 x 14 mm. BRACELET: 18k white gold, textured brick link measuring approximately 8 mm to 5.5 mm, fold over clasp, 6 3/4 inches. {Gross Weight: 15.4 dwts} Note: Bracelet fractured, link could break. Crown broken.



Estimate:
\$500 / \$700

424
Ladies Hamilton Diamond, 14k White Gold Wristwatch.

DIAL: Rectangle, cream, silver dot and arrowhead shaped hour markers, silver dauphine hands, Hamilton. MOVEMENT: Manual wind, seventeen (17) jewels, 659413A, 750, Hamilton U.S.A. CASE: Rectangle, 14k white gold, snapback, two stylized lugs featuring thirty-two full-cut diamonds weighing a total of approximately 1.00 cttw., 18 x 14 mm. BRACELET: 14k white gold, two strand, fold over clasp with safety chain, 6 1/2 inches. {Gross Weight: 16.8 dwts} Note: Slight discoloration to dial and hour markers.



Estimate:
\$3,000 / \$5,000

425
Patek Philippe 18k White Gold Pocket Watch with Fob.

DIAL: Round, silver, silver index hour markers, silver baton hands, Patek Philippe, Geneve. MOVEMENT: Manual wind, eighteen (18) jewels, adjusted to heat, cold, isochronism and five (5) positions, no. 732572, 27-AM 400, Patek Philippe & Co., Geneve, Swiss. CASE: Round, 18k white gold, open face dress, snapback, 2636012, 782, Patek Philippe & Co., Geneve, Swiss, 39.5 mm. Accompanied by a Patek Philippe & Co. 18k white gold mesh link fob. {Gross Weight: 46.1 dwts} Note: Minor scratches on case.



Estimate:
\$800 / \$1,200

426
Blue Topaz, Diamond, 14k White Gold Ring.

Featuring one faceted-top, oval-cut blue topaz measuring approximately 22.02 x 16.31 x 8.98 mm, surrounded by full-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k white gold mounting. {Size: 6 3/4, Gross Weight: 6.8 dwts}



Estimate:
\$900 / \$1,200

427
Pair of Blue Topaz, Diamond, 18k White Gold Earrings.

Each featuring one round-cut blue topaz weighing approximately 1.90 ct., accented by one fancy triangular-cut blue topaz measuring approximately 11.1 x 11.2 x 6.6 mm, further enhanced by fifty-eight full-cut diamonds weighing a total of approximately 0.60 cttw., set in an 18k white gold articulated mounting measuring approximately 41 mm in length. Total diamond weight for the pair is approximately 1.20 cttw. {Gross Weight: 11.7 dwts}



Estimate:
\$2,000 / \$3,000

**428
Bulgari "Spiga" Diamond, 18k
White Gold Ring.**

Featuring one hundred and twenty-three diamonds weighing a total of approximately 3.50 cttw., set in an 18k white gold flexible "Spiga" mounting.

{Size: 6 3/4, Gross Weight: 16.2 dwts}

Provenance: From a private San Francisco estate.

Note: One stone missing. Inside signed "Bvlgari"



Estimate:
\$500 / \$700

**432
Collection of Two Opal,
Diamond, Platinum, 14k White
Gold Rings.**

Including one oval shaped opal cabochon, diamond, platinum ring, size 7 together with one opal, diamond, 14k white gold ring, size 4 1/2 (with insert).

{Gross Weight: 5.9 dwts}

Note: Opals crazed/cracked.



Estimate:
\$1,500 / \$2,000

**429
Diamond, Sapphire, 18k White
Gold Jewelry Suite.**

Including one pair of diamond, sapphire, 18k white gold octagonal shaped stud earrings measuring approximately 12 x 12 mm together with a matching diamond, sapphire, 18k white gold ring, size 7 1/2. Total diamond weight for the suite is approximately 1.40 cttw. Total sapphire weight for the suite is approximately 1.40 cttw.

{Gross Weight: 7.5 dwts}



Estimate:
\$400 / \$600

**433
Pair of Ruby, Diamond, 14k
White Gold Stud Earrings.**

Each featuring four pear-cut rubies, accented by four full-cut diamonds, set in a 14k white gold stud mounting. Total ruby weight for the pair is approximately 1.30 cttw. Total diamond weight for the pair is approximately 0.15 cttw.

{Gross Weight: 1.1 dwts}



Estimate:
\$500 / \$700

**430
Collection of Two Cultured
Pearl, Diamond, 14k White
Gold Necklaces.**

Including a 6.4 mm to 6.0 mm cultured pearl, diamond, 14k white gold two strand 26 1/2 inch necklace together with a 6.5 mm to 6.0 mm cultured pearl, 14k white gold 27 inch necklace.

{Gross Weight: 70.7 dwts}



Estimate:
\$900 / \$1,200

**434
Multi-Stone, Diamond, 18k
White Gold Flower Ring.**

Designed as a flower, featuring round-cut pink sapphires for the petals, round-cut tsavorite garnets for the leaves and round-cut diamonds for the stem, the background composed of varying shaped sapphires, set in atop an 18k white gold mounting measuring approximately 17 mm in width.

{Size: 7 3/4, Gross Weight: 11.5 dwts}



Estimate:
\$3,000 / \$5,000

**431
Sri Lankan Sapphire, Diamond,
18k White Gold Ring.**

Centering one cushion-cut Sri Lankan (Ceylon) sapphire weighing 5.74 cts., accented by two pear-cut and seventy-eight full-cut diamonds weighing a total of approximately 1.25 cttw., set in an 18k white gold mounting. Accompanied by a CGL Ceylon Gem Lab Report No. 201811121584 dated November 8, 2018, stating "Natural sapphire, Sri Lanka (Ceylon). Indication of heating is present."

{Size: 6 3/4, Gross Weight: 4.8 dwts}



Estimate:
\$500 / \$700

**435
Peridot, Diamond, 14k White
Gold Ring.**

Centering one oval-cut peridot weighing approximately 2.30 cts., accented by full-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k white gold mounting.

{Size: 6 3/4, Gross Weight: 3.4 dwts}



436
Peridot, 14k White Gold Bracelet.
 Featuring sixteen oval-cut peridots weighing a total of approximately 12.00 cttw., bezel set and linked in 14k white gold, completed by a lobster claw clasp, forming a 7 inch bracelet.
 {Gross Weight: 4.2 dwts}

Estimate:
\$500 / \$700



441
Diamond, 10k Gold Ring.
 Featuring thirty-seven round-cut diamonds weighing a total of approximately 0.40 cttw., set in a 10k rose and white gold mounting.
 {Size: 7 1/4, Gross Weight: 2.3 dwts}

Estimate:
\$400 / \$600



437
Diamond, Platinum Ring.
 Featuring eighteen transitional round-cut diamonds weighing a total of approximately 2.00 cttw., set in a platinum mounting.
 {Size: 4 3/4, Gross Weight: 2.6 dwts}
 Note: Inside shank serial no. 37471.

Estimate:
\$400 / \$600



442
Tiffany & Co. Schlumberger Emerald, Diamond, Platinum, 18k Yellow Gold Ring.
 Featuring one emerald-cut emerald weighing approximately 2.85 cts., accented by sixty full-cut diamonds weighing a total of approximately 2.90 cttw., set in a platinum and 18k yellow gold leaf motif mounting. Accompanied by Tiffany & Co. boxes.
 {Size: 6 1/2, Gross Weight: 10.0 dwts}
 Note: Inside shank marked "Tiffany Schlumberger"

Estimate:
\$6,000 / \$8,000



438
Emerald, Diamond, 18k Gold Ring.
 Featuring one emerald-cut emerald weighing 4.55 cts., accented by sixteen baguette-cut and fifty full-cut diamonds weighing a total of approximately 1.30 cttw., set in an 18k yellow and white gold mounting.
 {Size: 7, Gross Weight: 6.1 dwts}

Estimate:
\$3,000 / \$5,000



443
Diamond, Platinum Ring.
 Featuring one old European-cut diamond weighing approximately 0.68 ct., accented by two baguette-cut and eighteen single-cut diamonds weighing a total of approximately 0.50 cttw., set in a platinum mounting.
 {Size: 7, Gross Weight: 2.8 dwts}

Estimate:
\$600 / \$900



439
Diamond, Platinum Ring Semi-Mounting Wedding Set.
 Including one diamond, platinum ring semi-mounting, size 7 together with a matching diamond, platinum wedding band, size 7.
 {Gross Weight: 5.0 dwts}

Estimate:
\$300 / \$500



444
***Coral, Diamond, 14k White Gold Flower Pendant.**
 Designed as a flower, featuring five navette shaped coral cabochons for the petals, accented by six round-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k white gold mounting.
 {Gross Weight: 1.8 dwts}

Estimate:
\$400 / \$600



440
Emerald, Diamond, 18k Gold Ring.
 Centering one emerald-cut emerald weighing approximately 5.10 cts., surrounded by sixteen full-cut diamonds weighing a total of approximately 1.90 cttw., set in an 18k yellow and white gold mounting.
 {Size: 5 1/4, Gross Weight: 7.5 dwts}

Estimate:
\$2,500 / \$3,500



Estimate:
\$500 / \$700

445
***Coral, Diamond, 14k White Gold Ring.**
Featuring one oval shaped coral cabochon measuring approximately 10 x 7.8 mm, accented by twelve round-cut diamonds weighing a total of approximately 0.06 cttw., set in a 14k white gold mounting.
{Size: 6 1/2, Gross Weight: 2.8 dwts}



Estimate:
\$500 / \$700

446
***Pair of Coral, Diamond, 14k White Gold Drop Earrings.**
Each featuring one pear shaped coral cabochon measuring approximately 12.1 x 8.05 mm, accented by five round-cut diamonds weighing a total of approximately 0.02 cttw., set in a 14k white gold mounting measuring approximately 34 mm in length.
{Gross Weight: 2.2 dwts}



Estimate:
\$300 / \$500

447
Colorless Stone, Diamond, Platinum Ring.
Centering one round brilliant-cut colorless stone with a diameter of approximately 10 mm, accented by twelve full-cut and thirteen baguette-cut diamonds weighing a total of approximately 1.25 cttw., set in a platinum mounting.
{Size: 8 1/2, Gross Weight: 7.3 dwts}



Estimate:
\$600 / \$800

448
***Coral, Diamond, 14k White Gold Ring.**
Centering one round coral cabochon measuring approximately 10.8 mm, accented by full-cut diamonds weighing a total of approximately 0.30 cttw., set in a 14k white gold mounting.
{Size: 6 1/2, Gross Weight: 2.3 dwts}



Estimate:
\$400 / \$600

449
Diamond, Blackened Sterling Silver Ring.
Featuring full-cut brown diamonds weighing a total of approximately 2.30 cttw., set in a blackened sterling silver mounting.
{Size: 8, Gross Weight: 2.8 dwts}
Note: Diamonds not tested for origin of color.



Estimate:
\$300 / \$500

450
Jadeite Jade, Diamond, 14k White Gold Cross Pendant Necklace.

Featuring three jadeite jade segments in the shape of a cross, accented by twelve round-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k white gold cross mounting measuring approximately 35 x 24 mm, suspended from a 14k white gold chain, forming a 20 inch necklace.
{Gross Weight: 3.2 dwts}



Estimate:
\$400 / \$600

451
Irradiated Yellow Diamond, Diamond, 18k White Gold Ring.

Featuring one round brilliant-cut irradiated yellow diamond weighing approximately 0.65 ct., accented by thirty full-cut yellow diamonds weighing a total of approximately 0.20 cttw., further enhanced by six baguette-cut diamonds weighing a total of approximately 0.15 cttw., set in an 18k white gold mounting.
{Size: 7, Gross Weight: 3.6 dwts}
Note: Evidence of fracture filling.



Estimate:
\$300 / \$500

452
Jade, Seed Pearl, Diamond, Green Glass, 14k Gold Brooch.

Centering one carved jadeite jade plaque depicting a floral motif, surrounded by seed pearls, accented by two single-cut diamonds, further enhanced by six calibre-cut green glass, set in a 14k yellow and white gold mounting measuring approximately 32 x 42 mm.
{Gross Weight: 7.5 dwts}



Estimate:
\$400 / \$600

453
Seed Pearl, Diamond, Blackened Sterling Silver Sautoir.

Featuring numerous seed pearl tassels, capped by a blacked sterling silver bail, featuring full-cut diamonds weighing a total of approximately 1.25 cttw., suspended from a blackened sterling silver chain, forming a 29 1/2 inch sautoir.
{Gross Weight: 13.6 dwts}



Estimate:
\$800 / \$1,200

454
Jade, Diamond, 18k White Gold Ring.
Featuring one carved jadeite jade amorphous cabochon measuring approximately 24 x 12.3 mm, depicting an animal, surrounded by round brilliant-cut diamonds weighing a total of approximately 0.45 cttw., set in an 18k white gold mounting.
{Size: 5, Gross Weight: 9.9 dwts}
Provenance: From a private San Francisco estate.



Estimate:
\$300 / \$500

457
Men's Lavender Jade, 14k Yellow Gold Ring.
Featuring one lavender jade saddle cabochon measuring approximately 10 x 23 mm, set in a 14k yellow gold mounting.
{Size: 10 1/2, Gross Weight: 4.3 dwts}
Note: Possibly dyed.



Estimate:
\$30,000 / \$50,000

455
Natural Fancy Light Yellow Diamond, Diamond, Platinum, 18k Yellow Gold Ring.
Centering one fancy light yellow radiant-cut diamond weighing exactly 5.03 cts., flanked by two triangular-cut diamonds weighing a total of approximately 0.75 cttw., set in an 18k yellow gold four prong mounting with a platinum shank. Accompanied by a GIA Diamond Grading Report No. 2191872815 dated November 27, 2018 stating "Natural, Fancy Light Yellow, Even. VS1 Clarity."
{Size: 5 1/2, Gross Weight: 4.4 dwts}
Provenance: From a private Walnut Creek, CA estate.



Estimate:
\$300 / \$500

458
Jade, 20k Yellow Gold Brooch.
Featuring two jadeite jade discs measuring approximately 16 mm, bezel set in a 20k yellow gold mounting measuring approximately 18 x 45 mm.
{Gross Weight: 4.4 dwts}



Estimate:
\$600 / \$800

459
Jadeite Jade, Diamond, 18k Yellow Gold Ring.
Featuring one carved and pierced jadeite jade ball form, accented by fifteen full-cut diamonds weighing a total of approximately 0.75 cttw., set in an 18k yellow gold mounting.
{Size: 5 3/4, Gross Weight: 5.3 dwts}



Estimate:
\$500 / \$700

456
Jadeite Jade, 14k Yellow Gold Necklace.
Featuring one round carved and pierced jadeite jade plaque measuring approximately 20 mm, depicting a floral motif, accented by two tapered rectangular shaped carved and pierced jadeite jade plaques measuring approximately 19 x 9 mm, set in a 14k yellow gold fancy link chain mounting, completed by a spring ring clasp, forming a 16 inch necklace.
{Gross Weight: 5.6 dwts}



Estimate:
\$500 / \$700

460
***Pair of Coral, 14k Yellow Gold Drop Earrings.**
Each featuring one pear shaped coral drop measuring approximately 15.3 x 7.5 mm, set in a 14k yellow gold mounting measuring approximately 36 mm in length.
{Gross Weight: 2.7 dwts}



Estimate:
\$400 / \$600

461
***Coral, Diamond, 14k Yellow Gold Ring.**
Featuring one oval shaped coral cabochon measuring approximately 11.9 x 9 mm, accented by six full-cut diamonds weighing a total of approximately 0.08 cttw., set in a 14k yellow gold mounting.
{Size: 6 3/4, Gross Weight: 1.5 dwts}



462
***Red Coral, 14k Yellow Gold Pendant.**
 Designed as the head of a goddess, the head carved from red coral, set in a 14k yellow gold mounting for the headdress and collar and measuring approximately 49 x 28 mm.
 {Gross Weight: 12.3 dwts}

Estimate:
\$600 / \$800



463
***Men's Coral, 14k Yellow Gold Ring.**
 Featuring one oval shaped coral cabochon measuring approximately 11 x 8.8 mm, set in a 14k yellow gold mounting.
 {Size: 9 1/2, Gross Weight: 4.2 dwts}

Estimate:
\$500 / \$700



464
***Coral, Diamond, 14k Yellow Gold Ring.**
 Featuring one round coral cabochon measuring approximately 11.9 mm, accented by six full-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k yellow gold mounting.
 {Size: 7, Gross Weight: 2.0 dwts}

Estimate:
\$500 / \$700



465
***Coral, 14k Yellow Gold, Gold-Filled Jewelry Suite.**
 Including one coral bead, carved coral rose, 14k yellow gold 32 inch necklace; one pair of coral bead, 14k yellow gold non-pierced screw back earrings measuring approximately 50 mm in length together with one coral bead, gold-filled 15 inch necklace.
 {Gross Weight: 147.4 dwts}

Estimate:
\$400 / \$600



466
Diamond, 10k Rose Gold Ring.
 Featuring thirty-three full-cut brown diamonds weighing a total of approximately 1.25 cttw., accented by thirty-eight full-cut diamonds weighing a total of approximately 0.85 cttw., set in a 10k rose gold mounting. Accompanied by a box.
 {Size: 6 3/4, Gross Weight: 5.3 dwts}
 Note: Brown diamonds not tested for origin of color.

Estimate:
\$300 / \$500



467
***Collection of Two Pairs of Jade, Coral, 14k Yellow Gold Earrings.**
 Including one pair of jadeite jade drop, 14k yellow gold non-pierced screw back earrings measuring approximately 32 mm in length together with a pair of coral drop, 14k yellow gold non-pierced screw back earrings measuring approximately 29 mm in length.
 {Gross Weight: 7.0 dwts}

Estimate:
\$300 / \$500



468
Diamond, 18k Yellow Gold Ring Semi-Mounting.
 Centering one oval shaped four prong head, surrounded by fourteen full-cut diamonds weighing a total of approximately 0.37 cttw., set in an 18k yellow gold semi-mounting.
 {Size: 5, Gross Weight: 3.2 dwts}

Estimate:
\$500 / \$700



469
Chinese Lapis Lazuli, Blue & White Bead Necklace.
 Featuring one carved lapis lazuli plaque measuring approximately 55 x 36 mm and depicting a dragon, suspended from a strand of lapis lazuli and blue and white ceramic beads, forming a continuous 30 inch necklace.
 {Gross Weight: 89.4 dwts}

Estimate:
\$300 / \$500



470
Tahitian Cultured Pearl, Diamond, Platinum, 18k Yellow Gold Jewelry Suite.
 Including one 13 mm Tahitian cultured pearl, diamond, platinum, 18k yellow gold ring, size 6 together with a matching pair of 12 mm Tahitian cultured pearl, diamond, platinum, 18k yellow gold earrings measuring approximately 23 mm. Total diamond weight for the pair is approximately 1.75 cttw.
 {Gross Weight: 34.4 dwts}
 Provenance: From a private San Francisco estate.

Estimate:
\$1,500 / \$2,500



Estimate:
\$400 / \$600

**471
Collection of Two Pairs of
Multi-Stone, 14k Yellow Gold
Earrings.**

Including one pair of lapis lazuli, cultured pearl, 14k yellow gold earrings measuring approximately 46 mm in length together with a pair of lapis lazuli, cultured pearl, quartz, 14k yellow gold hoop and jacket earrings.
{Gross Weight: 9.8 dwts}



Estimate:
\$500 / \$700

**476
Cultured Pearl, Sapphire, 14k
Yellow Gold Flower Brooch.**

Designed as a flower, featuring ten round cultured pearls, accented by fourteen round-cut sapphires, set in a 14k yellow gold mounting measuring approximately 65 x 32 mm.
{Gross Weight: 11.8 dwts}



Estimate:
\$1,000 / \$1,500

**472
Gent's Gold Coin, 14k Yellow
Gold Jewelry Suite.**

Including a pair of Lady Liberty 1900 \$5 gold coin, 14k yellow gold cufflinks together with an Indian head 1929 \$2 1/2 gold coin, 14k yellow gold tie tack.
{Gross Weight: 21.0 dwts}



Estimate:
\$500 / \$700

**477
Sapphire, Diamond, 14k Yellow
Gold Ring.**

Featuring one oval-cut sapphire weighing approximately 3.60 cts., flanked by two full-cut diamonds weighing a total of approximately 0.30 cttw., set in a 14k yellow gold mounting.
{Size: 7 1/2, Gross Weight: 9.2 dwts}
Note: Inside shank marked "Tiffany & Co."



Estimate:
\$1,000 / \$1,500

**473
French Lapis Lazuli, 18k
Yellow Gold Necklace.**

Composed of thirty elongated oval shaped lapis lazuli tablets measuring approximately 16.1 x 7.3 mm, each set in an 18k yellow gold open oval link, forming a continuous 31 inch necklace.
{Gross Weight: 35.9 dwts}



Estimate:
\$500 / \$700

**478
Diamond, 14k Yellow Gold
Ring.**

Featuring ten single-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k yellow gold flower motif mounting.
{Size: 6, Gross Weight: 3.3 dwts}



Estimate:
\$400 / \$600

**474
Sapphire, 14k Yellow Gold
Lion Ring.**

Designed as the head of a lion, the eyes and mouth featuring three round-cut sapphires, set in a 14k yellow gold mounting.
{Size: 8, Gross Weight: 6.9 dwts}



Estimate:
\$900 / \$1,200

**479
South Sea Cultured Pearl,
Diamond, 14k Yellow Gold
Necklace.**

Featuring two south sea cultured pearl drops measuring approximately 20.8 x 15.7 mm and 18.8 x 15.5 mm, accented by five full-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k yellow gold mounting, suspended from a 14k yellow gold tassel motif chain, forming a 16 inch necklace.
{Gross Weight: 12.3 dwts}



Estimate:
\$400 / \$600

**475
Sapphire, Diamond, 14k Gold
Ring.**

Featuring one round-cut sapphire weighing approximately 1.00 ct., flanked by tapered baguette-cut and full-cut diamonds weighing a total of approximately 0.35 cttw., set in a 14k yellow and white gold mounting.
{Size: 6, Gross Weight: 3.0 dwts}



480
Tiffany & Co. Sapphire, 18k Yellow Gold Ring.
 Featuring one round-cut sapphire weighing approximately 1.36 ct., set in an 18k yellow gold mounting. {Size: 5, Gross Weight: 6.2 dwts}
 Note: Inside shank signed "Tiffany" with serial no. T90626.

Estimate:
\$1,000 / \$1,500



484
Collection of Three Multi-Stone, Yellow Gold Rings.
 Including one oval-cut peridot, citrine, blue topaz, 14k yellow gold ring, size 6 1/2; one peridot, 10k yellow gold ring, size 7 together with one 10k yellow gold heart motif ring, size 7.
 {Gross Weight: 4.6 dwts}

Estimate:
\$400 / \$600



481
Diamond, 18k Gold Bracelet.
 Featuring fifty-seven round brilliant-cut diamonds weighing a total of approximately 3.50 cttw., set in an 18k yellow and white gold hinged bangle mounting measuring approximately 5.5 mm width, completed by a tongue and groove clasp with side safety and an internal diameter of approximately 59 mm in diameter.
 {Gross Weight: 19.5 dwts}

Estimate:
\$1,500 / \$2,500



485
Emerald Bead, 18k Yellow Gold Necklace.
 Composed of numerous round faceted emerald beads weighing a total of approximately 23.40 cttw., linked by 18k yellow gold chain, completed by a lobster claw clasp, forming a 20 1/4 inch necklace.
 {Gross Weight: 3.7 dwts}

Estimate:
\$500 / \$700



482
Aquamarine, Diamond, 14k Yellow Gold Ring.
 Featuring one rectangular-cut aquamarine weighing approximately 11.10 cts., accented by five full-cut diamonds weighing a total of approximately 0.30 cttw., set in a 14k yellow gold branch motif mounting.
 {Size: 7 1/2, Gross Weight: 9.3 dwts}

Estimate:
\$500 / \$700



486
Victorian Micro-Mosaic, 18k Yellow Gold Brooch.
 Featuring four oval shaped black onyx plaques, each featuring a micro-mosaic dove, two with olive branches in their beaks, set in an 18k yellow gold mounting measuring approximately 17 x 77 mm, completed by a metal pin stem.
 {Gross Weight: 7.3 dwts}
 Note: Some white mosaic pieces missing from two doves.

Estimate:
\$300 / \$500



483
Opal Doublet, Diamond, 18k Yellow Gold Butterfly Pendant.
 Designed as a butterfly, the wings composed of opal doublets, each end of the antennae accented by one full-cut diamond, set in an 18k yellow gold slide pendant mounting measuring approximately 17 x 24 mm.
 {Gross Weight: 3.3 dwts}

Estimate:
\$300 / \$500



487
Diamond, 10k Yellow Gold Ring.
 Featuring fifty-nine full-cut brown diamonds weighing a total of approximately 1.15 cttw., set in a 10k yellow gold mounting.
 {Size: 6 1/4, Gross Weight: 2.5 dwts}
 Note: Diamonds not tested for origin of color.

Estimate:
\$400 / \$600



488
Pair of Spinach Jade, 9k Yellow Gold Cufflinks.
 Each featuring one rectangular shaped spinach jade plaque measuring approximately 16 x 12 mm, set in a 9k yellow gold mounting.
 {Gross Weight: 4.0 dwts}

Estimate:
\$300 / \$500



Estimate:
\$8,000 / \$12,000

489
Tiffany & Co. Schlumberger Emerald, Diamond, Platinum, 18k Yellow Gold Ring.
Featuring one emerald-cut emerald weighing approximately 2.10 cts., accented by one hundred and thirty-four round brilliant-cut diamonds weighing a total of approximately 3.75 cttw., set in a platinum mounting with 18k yellow gold linear accents.
{Size: 5, Gross Weight: 8.2 dwts}
Provenance: From a private San Francisco estate.
Note: Signed "Tiffany 18K Schlumberger"



Estimate:
\$1,000 / \$1,500

493
Pair of Elizabeth Gage "African Queen" Coin Form, Diamond, Cultured Pearl, 18k Yellow Gold Earrings.
Each featuring an oval shaped ancient coin form measuring approximately 19.5 x 9.8 mm, accented by three round cultured pearls measuring approximately 9.0 mm, further enhanced by one round brilliant-cut diamond weighing approximately 0.10 ct., set in an 18k yellow gold "African Queen" pierced mounting and measuring approximately 37 x 33 mm.
{Gross Weight: 27.6 dwts}
Provenance: From a private San Francisco estate.
Note: Back signed "Gage"



Estimate:
\$400 / \$600

490
Diamond, 14k Yellow Gold Pendant Necklace.
Featuring fifteen round brilliant-cut diamonds weighing a total of approximately 1.75 cttw., set in a 14k yellow gold flower motif pendant mounting measuring approximately 19 mm, suspended from a 14k yellow gold snake link chain, forming an 18 inch necklace.
{Gross Weight: 4.4 dwts}



Estimate:
\$300 / \$500

494
Smoky Quartz, 18k Yellow Gold Ring.
Featuring one square emerald-cut smoky quartz weighing approximately 28.00 cts., set in an 18k yellow gold mounting.
{Size: 6 1/2, Gross Weight: 8.9 dwts}



Estimate:
\$400 / \$600

491
Pair of Aquamarine, 22k, 18k Yellow Gold Drop Earrings.
Each featuring one round-cut aquamarine measuring approximately 11.9 mm in diameter, accented by one round-cut aquamarine measuring approximately 6.2 mm in diameter, bezel set in a 22k and 18k yellow gold mounting measuring approximately 30 mm in length.
{Gross Weight: 10.3 dwts}



Estimate:
\$300 / \$500

495
Collection of Two Citrine, 14k Yellow Gold Jewelry Items.
Including a round-cut citrine weighing a total of approximately 5.50 cttw., set in a 14k yellow gold textured open oval link measuring approximately 12 mm in width, completed by a spring ring clasp, forming a 7 1/4 inch bracelet together with one 14k yellow gold ring, size 7. Accompanied by a pouch.
{Gross Weight: 11.1 dwts}



Estimate:
\$400 / \$600

492
Collection of Two Smoky Quartz, Gold Rings.
Including one round-cut smoky quartz, 14k rose gold ring, size 7 together with an 18k yellow gold band, size 4 1/4.
{Gross Weight: 11.8 dwts}
Provenance: From a private San Francisco estate.



Estimate:
\$1,000 / \$1,500

496
Spessartine Garnet, Diamond, 14k Yellow Gold Necklace.
Featuring numerous faceted spessartine garnet beads ranging in size from approximately 7.5 mm to 3.7 mm, completed by a diamond, 14k yellow gold barrel form clasp, forming a 17 inch necklace.
{Gross Weight: 16.7 dwts}



497
Men's Diamond, 14k Yellow Gold Ring.

Featuring six round brilliant-cut diamonds weighing a total of approximately 1.02 cttw., set in a 14k yellow gold mounting. {Size: 10 3/4, Gross Weight: 4.8 dwts}

Estimate:
\$600 / \$800



502
Austrian 18k Yellow Gold Necklace.

The 18k yellow gold fancy link measuring approximately 10 mm in width, completed by a tongue and groove clasp with two side safeties, forming a 19 3/4 necklace. {Gross Weight: 81.8 dwts} Provenance: From a private San Francisco estate. Note: Clasp marked with Austrian cocker spaniel hallmark featuring a W for Vienna.

Estimate:
\$3,000 / \$5,000



498
Pair of Multi-Stone, 14k Yellow Gold Earrings.

Each centering a coin form depicting the profile of a woman, bordered by one carved citrine half circle, accented by one oval shaped rose-cut amethyst, further enhanced by two round shaped peridot cabochons, set in a 14k yellow gold mounting measuring approximately 26 x 28 mm. {Gross Weight: 11.7 dwts}

Estimate:
\$900 / \$1,200



503
Amethyst, Enamel, 18k Yellow Gold Charm.

Featuring nine round and oval-cut amethysts, accented by yellow and green enamel, set in an 18k yellow gold mounting measuring approximately 34 x 37.5 x 18.5 mm. {Gross Weight: 10.4 dwts}

Estimate:
\$900 / \$1,200



499
Synthetic Color-Change Sapphire, 14k Yellow Gold Ring.

Featuring one oval-cut synthetic color-change sapphire weighing approximately 29.45 cts., set in a 14k yellow gold mounting. {Size: 6 1/2, Gross Weight: 6.2 dwts}

Estimate:
\$300 / \$500



504
Amethyst, Diamond, 14k Rose Gold Ring.

Featuring one emerald-cut amethyst weighing approximately 8.55 cts., accented by full-cut diamonds weighing a total of approximately 0.45 cttw., set in a 14k rose gold mounting. {Size: 6 3/4, Gross Weight: 4.6 dwts}

Estimate:
\$400 / \$600



500
Amethyst, 14k Yellow Gold Jewelry Suite.

Including one emerald-cut amethyst weighing approximately 9.05 cts., 14k yellow gold pendant enhancer together with a matching pair of emerald-cut amethyst, 14k yellow gold earrings. {Gross Weight: 9.5 dwts}

Estimate:
\$400 / \$600



505
14k Gold Bracelet.

The 14k tricolor gold link featuring a floral engraving and a swirl motif border, measuring approximately 12.5 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 6 3/4 inch bracelet. {Gross Weight: 8.8 dwts}

Estimate:
\$300 / \$500



501
Amethyst, Diamond, 14k Yellow Gold Ring.

Featuring one oval-cut amethyst weighing approximately 4.10 cts., flanked by two full-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k yellow gold mounting. {Size: 6 1/4, Gross Weight: 2.1 dwts}

Estimate:
\$400 / \$600



506
Amethyst, 14k Yellow Gold Ring.

Featuring one oval-cut light purple amethyst weighing approximately 15.85 cts., set in a 14k yellow gold mounting. {Size: 7 1/4, Gross Weight: 5.2 dwts}

Estimate:
\$300 / \$500



507
Ruby, Sapphire, 14k Yellow Gold Ring.
 Featuring round-cut ruby and sapphires weighing a total of approximately 1.00 cttw., set in a 14k yellow gold mounting.
 {Size: 6 1/2, Gross Weight: 3.4 dwts}

Estimate:
\$500 / \$700



511
Pomellato "Tango" Brown Diamond, 18k Yellow Gold Cuff Bracelet.

Featuring numerous rose-cut brown diamonds, accented by round brilliant-cut diamonds, all weighing a total of approximately 4.75 cttw., set in an 18k yellow gold open oval link cuff mounting measuring approximately 33 mm in width with an internal diameter of approximately 55 mm.
 {Gross Weight: 48.7 dwts}
 Provenance: From a private San Francisco estate.
 Note: Minor dent/chip in side, minor scratches. Signed "Pomellato"

Estimate:
\$2,000 / \$3,000



508
Pair of 14k Yellow Gold Cufflinks.
 The pair of 14k yellow gold rectangular shaped cufflinks, each featuring engraved initials "W.S."
 {Gross Weight: 8.2 dwts}

Estimate:
\$300 / \$500



516
Russian Order of Alexander Nevsky No. 34224

Estimate:
\$500 / \$600



509
Diamond, 14k Rose Gold Heart Ring.
 Featuring round brilliant-cut diamonds weighing a total of approximately 1.40 cttw., set in a 14k rose gold heart motif mounting. Accompanied by a box.
 {Size: 7, Gross Weight: 2.3 dwts}

Estimate:
\$400 / \$600



517
Lot of Two Russian WWII Orders of Glory Second Class No. 168791 and Third Class No. 226114

Estimate:
\$400 / \$600



510
Pink Tourmaline, Diamond, 18k Yellow Gold Pendant Necklace.
 Featuring one paisley shaped carved floral motif pink tourmaline weighing approximately 1.45 ct., accented by one round-cut diamond weighing approximately 0.01 ct., set in an 18k yellow gold mounting, suspended from an 18k yellow gold chain, forming a 17 3/4 inch necklace.
 {Gross Weight: 3.1 dwts}

Estimate:
\$500 / \$700



518
Russian Order of Red Banner No. 41503

Estimate:
\$300 / \$400



519
Lot of Two Russian Orders of Patriotic War: Second Class No. 487429 and Third Class No. 2524790

Estimate:
\$300 / \$400



524
Russian Medal 20 Years of Red Army RKKA 1918 - 1938

Estimate:
\$200 / \$300



520
Lot of Two Russian Orders of Patriotic War Second Class No. 519117 and Third Class No. 4985634

Estimate:
\$300 / \$400



524A
Russian Medal 20 Years of Red Army RKKA 1918 - 1938

Estimate:
\$200 / \$300



521
Lot of Two Russian Orders of Patriotic War No. 135859 and October Revolution No. 54967

Estimate:
\$300 / \$400



525
Lot of Three Russian Orders: Red Banner No. 561615; Red Star No. 3568576 and Patriotic War No. 955553

Estimate:
\$300 / \$400



522
Lot of Two Russian Orders of Patriotic War No. 3359513 and October Revolution No. 49033

Estimate:
\$300 / \$400



526
Lot of Three Russian Orders: Red Banner No. 388318; Red Star No. 2537748 and Patriotic War No. 532134

Estimate:
\$300 / \$400



523
Russian Medal 20 Years of Red Army RKKA 1918 - 1938

Estimate:
\$200 / \$300



527
Lot of Three Russian Orders: Red Banner No. 166786; Red Star No. 2218185 and Patriotic War No. 290412

Estimate:
\$300 / \$400



528
Lot of Three Russian Orders:
Honor for Labor No. 322561;
Red Banner of Labor No.
607847 and Labor Glory No.
407100

Estimate:
\$300 / \$400



533
Collection of 25 Russian
Medals and Badges in Two
Display Cases

Estimate:
\$300 / \$400



529
Lot of Russian Two Orders:
Red Banner of Labor No.
541160, Labor Glory No.
241213 and Labor Veteran
Medal

Estimate:
\$200 / \$300



534
Collection of Russian Medals,
Pins and Badges (36)
Including Two with Documents

Estimate:
\$200 / \$300



530
Collection of 25 Russian
Medals, Including World War II
in Display Case

Estimate:
\$300 / \$400



535
German 1914 World War I Iron
Cross Marked "KO"

Estimate:
\$300 / \$400



531
Collection of 12 Russian
Medals Including: Bravery (3);
Combat Service of Merit (3) in
Display Case

Estimate:
\$300 / \$400



536
German 1914 World War I Iron
Cross

Estimate:
\$300 / \$400



532
1936 Russian Gulag NKVD
Badge to Builder of Moscow -
Volga Canal Engineer
AFANASIEV with Two
Documents

Estimate:
\$400 / \$500



537
German 1914 World War I Iron
Cross

Estimate:
\$300 / \$400



538
German 1914 World War I Iron Cross

Estimate:
\$300 / \$400



543
German 1914 World War I Iron Cross

Estimate:
\$300 / \$400



539
Lot of Two German World War I Medals Including Iron Cross and Hindenburg Cross Medal

Estimate:
\$300 / \$400



544
German 1870 Iron Cross

Estimate:
\$400 / \$500



540
Lot of Two German World War II Iron Crosses 1939

Estimate:
\$300 / \$400



545
German 1870 Iron Cross

Estimate:
\$400 / \$500



541
Lot of Two German World War II Iron Crosses 1939

Estimate:
\$300 / \$400



546
German World War I 1914 Iron Cross

Estimate:
\$300 / \$400



542
Lot of Two German World War II Iron Crosses 1939

Estimate:
\$300 / \$400



547
German World War I Bar of Three Medals Including 1914 Iron Cross

Estimate:
\$300 / \$400



548
German World War I Bar of
Five Medals Including 1914
Iron Cross

Estimate:
\$400 / \$500



553
Collection of German World
War I and World War Medals
and Pins (19) in Display Case

Estimate:
\$300 / \$400



549
German World War I 1914 Iron
Cross

Estimate:
\$400 / \$500



554
Lot of Two German World War
I and World War II Iron
Crosses

Estimate:
\$300 / \$400



550
German World War I 1914 Iron
Cross

Estimate:
\$300 / \$400



555
Lot of Three German World
War II Medals

Estimate:
\$300 / \$400



551
Lot of Two German World War
II 1939 Iron Crosses

Estimate:
\$300 / \$400



556
Lot of Three German World
War I Medals

Estimate:
\$300 / \$400



552
Lot of Two German World War
I and World War II Iron
Crosses

Estimate:
\$300 / \$400



557
Lot of Three German World
War II Medals

Estimate:
\$300 / \$400



558
Lot of Four German World War I and World War II Medals

Estimate:
\$300 / \$400



563
German World War II Enamel Badge Marked O. Fehler Bernsbach

Estimate:
\$300 / \$400



559
Lot of Two German World War I and World War II Crosses in Original Boxes

Estimate:
\$300 / \$400



564
Two German World War II Badges Marked O. Fehler Bernsbach and G.H. Osang

Estimate:
\$300 / \$400



560
Collection of German World War II Badges and Pins in Display Case (17)

Estimate:
\$300 / \$400



565
German Luftwaffe World War II Badge Marked "B.S.W"

Estimate:
\$300 / \$400



561
Collection of German World War I and World War II Medals, Badges and Pins in Display Case (30)

Estimate:
\$400 / \$600



566
German Navy World War II Badge Marked "FEC. Adolf Bock"

Estimate:
\$300 / \$400



562
Collection of German World War I and World War II Medals in Display Case (23)

Estimate:
\$400 / \$600



567
German Silver Tank Assault World War II Badge Marked "JFS"

Estimate:
\$300 / \$400



568
German World War II Naval
Destroyer Badge Marked
"Schwerin" Berlin 68

Estimate:
\$300 / \$400



573
German World War II Clasp
Marked GH O Sang Dresden
(Detached)

Estimate:
\$200 / \$300



569
German World War II
"Observers" Badge Marked
"JMME and SOHN" BEPLIN

Estimate:
\$300 / \$400



574
Lot of Three German World
War II Badges in Gold Marked
L/40, Silver Marked L/14 and
Bronze Unmarked

Estimate:
\$300 / \$400



570
German Tank Assault World
War II Badge Marked R.S and
S.

Estimate:
\$300 / \$400



575
Lot of Three German World
War II Badges

Estimate:
\$300 / \$400



571
German World War II
Observer's Badge Marked CE
Jungker

Estimate:
\$300 / \$400



576
Lot of Three German World
War II Badges

Estimate:
\$300 / \$400



572
German World War II Luftwaffe
Pilot Badge Marked "GWL"

Estimate:
\$300 / \$400



577
Lot of Two German Clasps.
One marked G.H.O. Sang
Dresden and One German
World War II Badge

Estimate:
\$300 / \$400



578
Lot of Two German World War II Badges "Luftwaffe Ground Combat" Marked G.H.O. Sang Dresden and "Luftwaffe Anti-Aircraft" Badge

Estimate:
\$300 / \$400



583
Lot of Three German World War II Badges. Army Tank, Army General Assault and Army Infantry Assault

Estimate:
\$300 / \$400



579
German World War II "Luftwaffe Ground Combat" Badge Marked G.H.O. Sang Dresden

Estimate:
\$300 / \$400



584
German World War II Silver Army Panzer Assault Badge Marked "JFS"

Estimate:
\$300 / \$400



580
German World War II Luftwaffe Anti-Aircraft Badge, Silver. Marked "Brehmer"

Estimate:
\$300 / \$400



585
Lot of Two German World War II Army Panzer Assault Badges

Estimate:
\$300 / \$400



581
German World War II Luftwaffe Anti-Aircraft Badge, Silver. Marked "G.W.L"

Estimate:
\$300 / \$400



586
German World War II "Army Close Combat Clasp" Bronze Marked "F and BL"

Estimate:
\$300 / \$400



582
German World War II "Anti-Partisan" Badge

Estimate:
\$300 / \$400



587
German World War II "Army Close Combat Clasp" Silver Marked "FEC. W. Peckhams Berlin" to the Left and "AUSF, A.G.M. UK GABLONZ" to the Right

Estimate:
\$300 / \$400



588
German World War II Luftwaffe
Fighter Clasp in Gold. Marked
BWS in Upside Down Clover
Leaf.

Estimate:
\$300 / \$400



593
German World War II
Minesweeper's Badge Marked
"FEC Otto Placzek" and "AUSF
Schwerin" Berlin

Estimate:
\$300 / \$400



589
Lot of Two German World War
II Badges Marked "WH"

Estimate:
\$300 / \$400



594
German World War II "High
Seas Fleet Badge" Marked "R.
S and S"

Estimate:
\$300 / \$400



590
German World War II Air
Gunner/Radio Operator's
Badge Marked B and NL

Estimate:
\$300 / \$400



595
German World War II "E Boat
Badge" Marked "F.E.C. W.E.
Peekhause Berlin" and "AUSF
Schwerin" Berlin

Estimate:
\$300 / \$400



591
German World War II Luftwaffe
Paratrooper Badge Marked "G.
H. Osang" Dresden

Estimate:
\$300 / \$400



596
German World War II Auxiliary
Cruise Badge. Marked
Schwerin Berlin

Estimate:
\$300 / \$400



592
German World War II Navy
Blockade Runners Badge.
Marked "FEC. Otto Placzek
Berlin" and "AUSF Schwerin"
Berlin

Estimate:
\$300 / \$400



597
Lot of Three World War II
German Badges

Estimate:
\$300 / \$400



598
Lot of Two World War II German Badges. "Destroyer" Marked F.O. and "Coastal Artillery" Marked S.H. and Co.

Estimate:
\$300 / \$400



603
Medal to Frank H. Burke from the California State Agriculture Society Gold.
1891
1 5/16 inches
Deaccessioned from the Fine Arts Museums of San Francisco.

Estimate:
\$1,000 / \$1,200



599
German World War II U-Boat Badge Marked "Frank and Reif" Stuttgart

Estimate:
\$300 / \$400



604
Gold and Silver Medal Star with crossed swords awarded to V.D. Dubose, Veteran gaurd GAR
May 19, 1887
1 3/8 x 1 15/16 inches
Deaccessioned from the Fine Arts Museums of San Francisco.

Estimate:
\$600 / \$700



600
German World War II U-Boat Badge Marked G.W.L.

Estimate:
\$300 / \$400



605
Gold Medal to La Siesta Ranch from the California State Agriculture Society,
1894
1 1/4 inches
Deaccessioned from the Fine Arts Museums of San Francisco.

Estimate:
\$1,000 / \$1,200



601
Medal Awarded by Mechanics Institute to Pacific Rolling Mills for best steel, exhibited in 1885.
1885
2 inches
Deaccessioned from the Fine Arts Museums of San Francisco

Estimate:
\$1,000 / \$1,200



606
Gold Medal to Frank H. Burke from the California State Agriculture Society for the best pair of mares,
1904
1 13/16 inches
Deaccessioned from the Fine Arts Museums of San Francisco.

Estimate:
\$1,000 / \$1,200



602
Medal to Frank H. Burke and Eros from the Golden State Fair. Medal suspended from horse.
1891
US California Gold
1 15/16 x 1 3/8 inches
Deaccessioned from the Fine Arts Museums of San Francisco.

Estimate:
\$1,000 / \$1,200



607
Gold Medal to Frank H. Burke from California State Agricultural Society for Wanda,
1904
1 3/4 inches
Deaccessioned from the Fine Arts Museums of San Francisco.

Estimate:
\$1,000 / \$1,200



608
**Gold Medal to Frank H. Burke
 from California Sate Agri-
 cultural Society for Wanda II,
 1904**
 1 3/4 inches
 Deaccessioned from the Fine Arts
 Museums of San Francisco.

**Estimate:
 \$1,000 / \$1,200**



612
**Lot of Two \$1.00 Silver Coins,
 1870 CC and 1841**

**Estimate:
 \$400 / \$500**



609
**Gold and Silver Shield with
 Crossed axes awarded to J. F.
 Hayes, FCB, from Oakland
 Lodge 103,
 1874**
 1 7/8 inches
 Deaccessioned from the Fine Arts
 Museums of San Francisco.

**Estimate:
 \$500 / \$600**



613
**Lot of 10 US Half Dollars: 1864
 (S), 1853 (O), 1829, 1834 (2),
 1833, 1812, 1832, 1835 and
 1824**

**Estimate:
 \$300 / \$400**



610
**Lot of four Silver Alloy Medals
 including: Silver Founder's
 Medal of the National Pony
 Express Centennial
 Association, Frank H. Burke
 from the California State Agri-
 cultural Society for best
 Holstein calf (1898), Medal
 awarded by Mechanics'
 Institute to Best California
 Horse-Shoeing Company,
 Nevada State 1886 Agri-
 cultural Society Medal**
 Deaccessioned from the Fine Arts
 Museums of San Francisco.

**Estimate:
 \$300 / \$400**



614
**Lot of 10 US Coins: Quarters
 (1807, 1819(2), 1820, 1822,
 1824, 1825, 1828, 1854); 20
 Cents 1875 (CC)**

**Estimate:
 \$300 / \$400**



611
**1854 Bronze Medal:
 Commander Ingraham Medal,
 1847 Bronze Winfield Scott
 Medal and 1930 - 1930
 Southern Railway Centennial
 Bronze Medal**
 Deaccessioned from the Fine Arts
 Museums of San Francisco.

**Estimate:
 \$300 / \$400**



615
**Lot of US Coins including
 Colonial 1773 Virginia Half
 Penny, Post-Colonial New
 Jersey 1786, US 1794 1/2 Cent,
 1870 California Gold 1/2 Dollar
 and 1917 Abraham Lincoln
 Gold and Silver Medals**

**Estimate:
 \$300 / \$400**



Estimate:
\$500 / \$600

616
**Lot of 9 US Medals and Pins,
including I.O.O.F. California
1949-99, Roos Bros. 1846,
Medal Presented to Porter
Crosby 1835, Medal Presented
V.D. Duboce for Service in
Spanish-American War 1898
-99, Medal Franklin Light
Guards 1877, National
Association Veterans 1846,
Service Medal to John F Hayes
10 and 15 Years 1897, Medal
Progress, Genius Invention by
Mechanics Institute to A.
Forman and One Military
Emblems**

Property from a San Francisco Collection Lots 621 - 643



Estimate:
\$800 / \$1,000

621
**Large Chinese Enameled
Tangerine-Ground Porcelain
Hu Form Vase.**
The vase is decorated with continuous lotus and chrysanthemum sprays surrounded by polychromed tendrils, the shoulder flanked by a pair of ram-shaped handles, all against tangerine-ground glaze, with a band of lotus bloom within ruyi-head at the rim, and a band of key-fret at the foot.
{Height: 19 7/8 inches (50.5 cm)}.
Property from a San Francisco Collection.



Estimate:
\$400 / \$600

622
**Two Chinese Dehua Figural
Groups of Daoist Immortals.**
The first is a Daoist immortal holding a flute and seated on a rocky precipice with a young attendant standing at his side, the second is also a Daoist immortal holding books with a seated attendant.
{Height: 7 inches (17.8 cm) & 6 1/2 inches (16.5 cm)}.
Property from a San Francisco Collection.



Estimate:
\$300 / \$500

623
**Chinese Dehua Seated Figure
of Guanyin.**
The elegant figure is shown seated at ease with the left arm supported by a rock throne, the right hand also resting on the rock throne holding a scroll.
{Height: 9 3/4 inches (24.8 cm)}.
Property from a San Francisco Collection.



Estimate:
\$300 / \$500

624
**Chinese Dehua Figure of
Buddha Seated with Alms
Bowl.**
The figure is shown seated in dhyanasana on a double-lotus base, with hands held in dhyanamudra holding an alms bowl, dressed in long flowing robes and loose shawl, the rounded face has a serene expression below tight curls of hair surrounding the ushnisha.
{Height: 11 3/4 inches (30 cm)}.
Property from a San Francisco Collection.



Estimate:
\$500 / \$800

625
**Pair of Chinese Marbled Cups
on Stands.**
Each potted as a small cup in the center of a circular dish, raised on a high ring foot, with dark brown and beige marbled clay, coated overall in a straw glaze.
{Diameter: 3 3/4 inches (9.5 cm)}.
Property from a San Francisco Collection.



Estimate:
\$400 / \$600

626
**Chinese White Glazed
Porcelain Cockerel with Iron-
Red Comb.**
19th Century.
Depicting the white glazed cockerel standing on rockwork.
{Height: 15 1/2 inches (39.4 cm)}.
Property from a San Francisco Collection.



Estimate:
\$300 / \$500

627
Pair of Chinese Doucai Lotus Scroll Bowls.
The circular form with gently curving sides and everted lip, raised on slightly tapered foot ring, decorated in the center medallion with flowers on rockwork, the rim with a band of floral scrolls, and the exterior with continuous lotus scrolls and a band of lappets at the base skirt, the base with six-character Yongzheng reign mark.
{Diameter: 5 1/2 inches (14 cm)}.
Property from a San Francisco Collection.



Estimate:
\$300 / \$500

628
Chinese Junyao Blue Glazed Tea Bowl with Lavender Markings.
The conical bowl with gently rounded sides, partially coated with a soft blue glaze with lavender markings, the lower body, foot and bottom remain unglazed revealing the buff stoneware.
{Diameter: 7 1/4 inches (18.4 cm)}.
Property from a San Francisco Collection.



Estimate:
\$1,500 / \$2,500

629
Large Chinese Yellow Ground Enamelled Bottle Vase
Enamelled with peach branches, bats and gilt "shou" medallions.
{Approximate height, 22 inches}.
Property from a San Francisco Collection.



Estimate:
\$8,000 / \$12,000

630
Chinese Arabic Inscribed Blue and White Bottle-Shaped Vase with Garlic Mouth
Zhengde nine-character mark within a double circle (Great Ming Zhengde Autumn Month Auspicious Day); The globular body tapers to a graceful long neck with prominent garlic mouth; the lower body is painted in underglaze blue with two large circular rondels with hatch-work borders, each enclosing an Arabic inscription, together with smaller circles bearing Arabic calligraphy; the shoulder and lip each with a slender banding of triangles and flowerhead; the neck with inscriptions within diamond-shaped.
{Approximate diameter, 19 3/4 inches}.
Property from a San Francisco Collection.



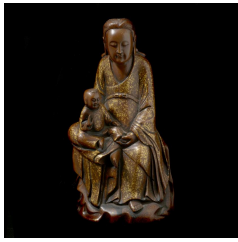
Estimate:
\$8,000 / \$12,000

631
Large Chinese Arabic Inscribed Blue and White Dish.
The perimeter edge alternating with convex and concave shaping; the circular center medallion is painted in underglaze blue with an Arabic inscription contained within a square reserve; a second square reserve encloses the first and is placed on the diagonal; the cavetto remains undecorated; the outer border bears Arabic inscriptions within circles alternating with flower heads and foliate scrolls; the outside body similarly decorated; retaining four oxidized metal wall mounting clips and a conforming circular band at the foot rim.
{Approximate height, 22 1/2 inches}.
Property from a San Francisco Collection.



Estimate:
\$500 / \$700

632
Chinese Gold Flecked Patinated Bronze Seated Guanyin.
The deity is depicted seated in the regal posture, with the extended left arm supported on the raised knee, with gold-flecked long robe, her face with downcast eyes and a gentle smile, the lower back side of figure incised with Yongle six character archaic reign mark.
{Height: 14 1/2 inches (36.8 cm)}.
Property from a San Francisco Collection.



633
Chinese Gold Flecked Patinated Bronze Seated Guanyin with Child.
 Guanyin is shown sitting on a lotus socle, with one leg raised and supporting the seated child.
 {Height: 10 inches (25.4 cm)}.
 Property from a San Francisco Collection.

Estimate:
\$300 / \$500



634
Chinese Patinated Bronze Seated Guanyin.
 The figure is shown seated in rajalilasana on lotus, her robe decorated with stylised clouds, the base with Xuande six-character reign mark.
 {Height: 9 1/2 inches (24 cm)}.
 Property from a San Francisco Collection.

Estimate:
\$300 / \$500



635
Large Thai Patinated Bronze Enthroned Buddha.
 The figure is shown seated on a pierced, stepped platform, his left hand in abhaya mudra and right hand in varada mudra, and wearing a sanghati draped over his left shoulder.
 {Height: 29 inches (73.7 cm)}.
 Property from a San Francisco Collection.

Estimate:
\$800 / \$1,000



636
Thai Bronze Standing Buddha.
 18th Century or earlier.
 The figure is cast standing on a small square base with his right hand raised in abhayamudra, the left stretched along his body, with serene expression and downcast eyes, support on fitted wooden stand.
 {Height: 20 3/4 inches (52.7 cm) excluding stand}.
 Property from a San Francisco Collection.
 [Condition: Restored, losses].

Estimate:
\$300 / \$500



637
Thai Bronze Walking Buddha.
 Standing in walking posture with his left leg slightly thrust forward, his left hand raised in abhayamudra, the right stretched along his body, wearing diaphanous sanghati held together by a small belt, his face with serene expression, on a circular wooden stand.
 {Height: 15 inches (38 cm) excluding stand}.
 Property from a San Francisco Collection.

Estimate:
\$300 / \$500



638
Cambodian Bronze Seated Buddha on High Double-Lotus Throne.
 Seated in vajraparyankasana on a raised double-lotus throne, the right hand extended in bhumisparshamudra and the left in dhyanamudra, wearing sanghati, his face with serene expression, elongated earlobes, the curled hairdress and ushnisha.
 {Height: 25 1/2 inches (65 cm)}.
 Property from a San Francisco Collection.

Estimate:
\$400 / \$600



639
Cambodian Bronze Buddha Seated on a Separate Triangular-Shaped Pedestal.
 Seated in virasana on a detached triangular pedestal, his right hand in bhumisparshamudra, the left resting on his lap, wearing sanghati, his face with serene expression, elongated earlobes, the curled hairdress and ushnisha.
 {Height: 16 inches (40.6 cm)}.
 Property from a San Francisco Collection.

Estimate:
\$300 / \$500



640
Tibetan Bronze Seated Buddha.
 Seated in vajraparyankasana on a double-lotus throne, the right hand extended in bhumisparshamudra and the left in dhyanamudra, the serene face with a meditative expression and downcast eyes.
 {Height: 18 3/4 inches (47.6 cm)}.
 Property from a San Francisco Collection.

Estimate:
\$500 / \$700



Estimate:
\$500 / \$700

**641
Tibetan Bronze Seated Buddha
on a Single Lotus Throne.**

Seated in dhyanasana with hands in dhyanamudra holding an alms bowl, the serene face with downcast eyes and a meditative expression, flanked by a pair of long pendulous ears, the head and domed ushnisha covered with tight curls, all supported on a lotus throne, traces of gilt throughout.
{Height: 12 1/2 inches (31.8 cm)}.
Property from a San Francisco Collection.



Estimate:
\$3,000 / \$5,000

**642
Pair of Chinese Brown
Lacquered Hardstone Inlaid
Wall Panels**

Late 18th / Early 19th Century.
Each of vertical format constructed as a shadow box, the brownish black lacquer ground of the recessed back panel mounted with a four-character inscription carved from bone above flowering branches in vases, incense burners, a bowl of fruit, a musical chime, a teapot and cup cut from various colored hardstones and supported on reticulated stands also of lacquered wood, the flower petals and leaves wired onto gilt metal branches.
Inscribed: "In the garden, there are autumn colors, In the home, there is quiet cultivation of virtue".

{Approximate dimensions of frame, 54 1/4 x 24 inches (138.5 x 61 cm)}.
Property from a San Francisco Collection.
[Aged cracks].
Including a historical documentation from December 3, 1962, a written evaluation of the pair of panels by Kuo-P'ing Chou at the University of Wisconsin for Dr. and Mrs. Trudgen of Michigan. Consignor requested to put four of his Sept. items in catalog sequence, keep all as one group.



Estimate:
\$300 / \$500

**643
Three Indian Miniature Folio
Paintings.**

18th Century.
Gouache and gold on paper; from previously dispersed manuscripts; the first, depicts the Mughal emperor seated in an open courtyard with standing robed harem figures beside nude bathers; the second, reveals a scene of the emperor seated in a palace interior, viewing four maidens through a window who are standing in an adjoining walled court yard; the third, captures two elegantly clad ladies seated on a terrace beside an arched entry with a distant landscape; the text is written with black ink in nasta 'liq script.
Sheet: 8 x 5 inches; Frame: 10 3/4 x 7 5/8 inches. Sheet: 10 1/4 x 6 inches; Frame: 13 x 8 5/8 inches. Sheet: 8 3/8 x 6 1/4 inches; Frame: 11 3/8 x 8 7/8 inches.
Property from a San Francisco Collection.
[Condition: Overall good condition; the sheets do show some wear but is consistent with age. "Emperor with Bathers" shows some water damage to the paper along the top, bottom and right edges, the damage does go into the writing at the top of the paper. The colors on each work are bright with no visible abrasions to the images].



Estimate:
\$600 / \$800

**648
Chinese Peking Glass Snuff
Bottle and Thumb Ring Holder.**

Late Qing Dynasty or Republic Period.
The first item is a translucent amber color glass spade shape snuff bottle, incised a simple landscape and river scene with boat and willow tree on one side, the reverse side with a 5 lines long poem incised Qianglong four-character mark on the bottom, green glass stopper. The second item is a unusual translucent purple color Peking glass thumb ring holder, decorated in with Shou - longevity symbol on the top and a incised village scene and long poem on the exterior wall. Qianglong four-character mark on the bottom.
{Height of tallest approximately 2 inches}.



649
Chinese Hardstone 'Bi' Disc
 Russet stone carved Bi shape Disc surmounted by mythical creatures encircling the central aperture all under a gilt mythical beast.
 {Approximate height, 10 1/8 inches (25.72 cm)}.

Estimate:
\$400 / \$600



654
Two Chinese Archaistic Jade Carvings.
 Both carved from mottled brown and yellow color stone, the first one carved to archaistic "Huang" pendant decorated with dragons heads; the second carved in a broadsword weapon pendant.
 {Approximate length of largest, 5 1/8 inches (12.7 cm)}.

Estimate:
\$400 / \$600



650
Chinese Hardstone Twelve Zodiac 'Bi' Disc
 A dark brown russet stone carved "Bi" Disc with twelve Zodiac symbols and beasts.
 {Approximate diameter, 5 7/8 inches (14.92 cm)}.

Estimate:
\$400 / \$600



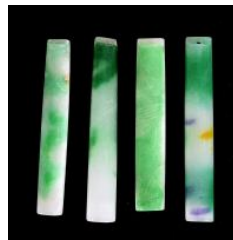
655
Large Chinese White Jade Pendant
 with Phoenix, Tiger, Turtle and Snake.
 {Approximately 3 1/2 x 2 1/2 inches}

Estimate:
\$400 / \$600



651
Chinese Archaistic Jade Pendant.
 Carved from mottled brown and yellow color stone, into a rise relief of two Chilong dragons and a beast head on one side and reverse by a Archaistic "Bi" disk.
 {Approximately 3 1/2 x 3 1/4 inches}

Estimate:
\$400 / \$600



656
Four Chinese Jadeite Mandarin Hat Ornament
 jadeite tube shape Mandarin hat attachments and ornaments.

{Approximate length of largest 3 1/4 inches 8.26 cm}.

Estimate:
\$400 / \$600



652
Six Chinese White Jade Pendants
 Comprising three open work pendants and three carved pendants in various shapes.
 {Approximate length of the largest, 3 inches (7.62 cm)}.

Estimate:
\$400 / \$600



657
Four Chinese Jadeite Hair Pins.
 Group of four silver mounted articulated carved jadeite hairpins
 {Approximate length, 7 inches (17.78 cm)}.

Estimate:
\$400 / \$600



653
Four Chinese Jade Pendants.
 Comprising three oval shape openwork pendants and a bat shape pendant.
 {Approximate length of largest, 3 inches (7.62 cm)}.

Estimate:
\$400 / \$600



658
Group of Chinese Hardstone Accessories
 Comprising a dark green jade Bi; a chicken blood chop; a white jade/ hard stone Ruyi shape carved pendant depicting double fish; a large enameled silver decorated bead and a small green jadeite bangle.
 {Approximate diameter of largest, 6 inches}.

Estimate:
\$300 / \$500



659
Group of Twelve Chinese Jade Carvings
 depicting a variety of animals, beasts, flowers and jade tripod. {Approximate height of largest, 2 1/2 inches (6.36 cm)}.

Estimate:
\$400 / \$600



660
Group of Twelve Chinese Jade Carvings
 including different colored carvings of Hehe twins, beasts, cranes, Bi disc, hat ornament and a thumb ring of various sizes and shapes {Approximate length of largest, 3 inches (7.82 cm)}.

Estimate:
\$400 / \$600



661
Group of Twelve Chinese Jade Pendants and Plaques
 including different colored carvings of elephant, musical instrument, fish in various sizes and shapes pendants and plaques. {Approximate length of largest, 2 1/2 (inches 6.35 cm)}.

Estimate:
\$600 / \$800



662
Group of Eleven Chinese Jade Carvings and Necklace
 including different colored carvings of beasts, birds, Lingzhi mushroom, immortal riding a crane, Bi disc, of various sizes and shapes of carving and pendants and a yellow colored beaded necklace. {Approximate length of largest, 2.5 inches (6.36 cm)}.

Estimate:
\$400 / \$600



663
Group of Three Chinese Jade Carvings.
 China
 Three Chinese celadon Jade hard stone Carvings, the first is a winged Chimera, the second is a clutching lion like animal with grinning jaw; the third is carved brownish carved jade statue of a lady. {Approximate height, 9 3/4 inches 9 (24.8cm) for the tallest}.

Estimate:
\$400 / \$600



664
Group of Four Jade and Hardstone Carving
 The first a white jade dancers; the second a standing male figure with robe in archaic decorations; the third a oval shape pale green jade open work pendant depicting deer and cranes beneath and surrounded by pine trees and Lingzi mushroom; the fourth a circular openwork carved celadon jade pendant. {Approximate height of largest, 8 inches}.

Estimate:
\$300 / \$500



665
1958-1964 Chinese Maotai Wine
 1958~1964年產茅臺酒
 1958/1964 MAOTAI
 WEIGHT: 990G
 {WEIGHT: 990G, the height of the bottle is 9 inches}.

Estimate:
\$400 / \$600



666
Two Chinese Carved Jade Butterfly Pendants.
 Both of pale celadon hue; first of circular shape with a butterfly figure; second of butterfly admits lotus pod and flower carved in open work. Both accompanied with carved fitted wooden bases. {Approximate height 2 1/8 inches diameter (5.4 cm)}.

Estimate:
\$300 / \$500



667
Two Chinese White Jade Carvings.
 The first is a finely carved from a pale even stone the horned beast recumbent with four paws pointing front and its head forward. The second is a delicately carved from even-toned white stone of two larger and smaller recumbent beasts.

Estimate:
\$600 / \$800

{Approximate length of largest, 3 1/4 inches}.



Estimate:
\$800 / \$1,200

**668
Two Chinese Jade Rectangular Plaques.**

The first is a fine white jade plaque carved in Suzhou style on one side with a man paddling a single tree branch boat with a flower basket on the side, the reverse side is a squatting boy playing with three fire crackers, with one hand covering his ear, both sides bordered by intricate stylized scroll work; the second a brownish russet carved jade plaque with four character inscription on one side, bat and waves on the reverse side with fitted box.
{Approximate length of largest, 2 1/2 inches (6.35 cm)}.



Estimate:
\$400 / \$600

**669
Two Chinese Agate and Jade Snuff Bottles.**

The first is a small carved agate flattened shape vase with suspending carved rings on fitted stand; the second is a even celadon hue jade snuff of oval shape, carved in flower on one side and a bird in reverse side.
{Approximate height, 5 inches}.



Estimate:
\$400 / \$600

**673
Chinese Blue and White Stem Bowl**

With rounded sides rising to a flared rim, painted around the exterior with flowers, the interior decorated with potted flower.
{Approximate height, 4 1/2 inches, diameter 6 1/2 inches}.



Estimate:
\$400 / \$600

**674
Chinese Famille Verte Porcelain Meiping Vase.**

Thinly potted with baluster body rising to short waisted neck and flared rim, decorated with two large branches of pomegranates, the recessed base with six-character Yongzheng mark.
{Approximate height, 8 inches}
[Hairline crack].



Estimate:
\$400 / \$600

**675
Chinese Blue and White Figural Vase.**

The baluster body with high swelling shoulders rising to a cylindrical neck, painted with ladies and children in garden scene.
{Approximate height, 8 3/4 inches}.



Estimate:
\$400 / \$600

**676
Chinese Famille Rose Bottle Vase.**

The globular body rising to a tall cylindrical neck, finely enameled with a continuous tree branch of prunus, with two blue and pink peony at the skirt, all reserve on turquoise ground, the base with a six-character mark.
{Approximate height, 12 1/2 inches}.



Estimate:
\$400 / \$600

**677
Chinese Blue and White Meiping Vase.**

The shouldered baluster body painted with detached fruiting sprays of lychee, pomegranate, and peach beneath differing flowering sprays, the shoulders encircled by a lappet band beneath foliate sprigs on the waisted neck, the recessed base with six-character Qianlong mark.
{Approximate height, 8 inches}



Estimate:
\$400 / \$600

**678
A Small Chinese Blue and White Globular Jar.**

Heavily potted, decorated with three horizontal bands of dark blue and paler continuous meander of lotus and peony flowers. Six underglazed blue characters mark on the base.
{Approximate diameter, 4 1/2 inches}.



Estimate:
\$400 / \$600

**679
Chinese Famille Verte Porcelain Vase**

The baluster body with high swelling shoulders rising to a cylindrical neck and everted rim, painted with various birds, insects, and flowers.
{Approximate height, 16 inches}.



680
Chinese Famille Rose Porcelain Circular Jar.
Painted with scholars at court scene.
{Height approximately 9 1/2 inches}
{Lacking original cover}.

Estimate:
\$400 / \$600



686
Pair of Chinese Famille Rose Covered Jars.
Of cylindrical form, painted with flowers and fruiting branches of pomegranate, the covers are molded with fruit form finial.
{Approximate height, 8 1/2 inches}

Estimate:
\$400 / \$600



681
Chinese Blue and White 'Dragon' Dish
decorated to the interior with a four-clawed dragon flying among clouds.
{Approximate diameter, 10 3/4 inches}

Estimate:
\$400 / \$600



687
Pair of Chinese Famille Rose Vases.
A pair of Chinese famille Rose enameled porcelain cylindrical hat stands depicting warriors and official figures in discussion, inscripted, now drilled and mounted as an electric lamps.
{Approximate height, 11 inches on the porcelain hat stand}.
(Crack and repaired)

Estimate:
\$400 / \$600



682
Chinese Ge Type Blue Crackle Glazed Bowl.
Finely potted with cylindrical sides rising to an everted rim, supported on straight foot ring, covered overall with pale blue crackle glaze, the unglazed ring foot reveals the gray body.
{Height approximately 2 1/4 inches}

Estimate:
\$400 / \$600



688
Two of Chinese Famille Rose Vases Converted Lamps.
The first is a Famille Rose globular trumpet-neck figural vase, painted with scene with two warriors greeting a elegant lady on the horse back. The second is a Famille Rose baluster vase painted with phoenix, peonies and rocks, now both mounted on brass and electrified as lamps.
{Approximate height, 29 inches}.
holes on the base

Estimate:
\$400 / \$600



683
Two Ding Type Ware Bowls
Comprising two thinly potted flaring bowls, possibly Song Dynasty.
{Approximate height of tallest, 2 1/4, diameter, 6 1/2 inches}.

Estimate:
\$400 / \$600



689
Pair of Chinese Famille Rose Porcelain Wedding Lamps.
China
A matching pair of Famille Rose polychrome enameled reticulated porcelain wedding lamp of Republic period
Hexagonal ovoid section surmounted by a tiered everted opening, each of the exterior sides centered with a small figural roundel set within an openwork ground, supported by a separately potted waisted base.
{Approximate height, 11 inches (28 cm)}.

Estimate:
\$600 / \$800



684
Two Small Chinese Famille Rose Plates.
Each circular plate painted in vibrant enamels of pomegranate and peach, the base with Guangxu six-character marks.
{Approximate diameter, 5 3/4 inches}.

Estimate:
\$400 / \$600



Estimate:
\$1,500 / \$2,500

**690
Fine Blue and White Beaker Vase**

the flared upper section decorated with continuous figural scene of a court official accompanied by his servants standing beside his palanquin as he approaches a herder and his ox beside a riverbank, a band of lingzhi amid scrolling tendrils around the central zone and the base encircled by a band of pendant stiff leaves, all below a floral meander repeated around the rim.
{Approximate height, 18 1/4 inches}.
(Hairline crack)



Estimate:
\$500 / \$700

**693
Two Chinese porcelain vases.**
The first a famille Verte square baluster vase, late 19th C. Each face finely enameled with dragons amongst waves and flowers; The second a small blue and white garlic head baluster vase flanked by a pair of Foo Dog masks and mock ring applied to the shoulders, painted with birds and flowers. Four characters mark display on the recessed base.
{Approximate height of the tallest, 14 inches}.
[Condition: Chipped, crack and restoration for the first].



Estimate:
\$300 / \$500

**691
Two Chinese Famille Rose Porcelain Boxes.**

The first is a octagonal porcelain covered box with animals, birds, and flower motif; the second is a circular sweet meat covered box.
{Approximate height of the octagonal box, 5 1/2 inches, height of circular approximately 4 inches}.



Estimate:
\$400 / \$600

**694
Chinese Fa Hua Pottery Jar and Vase.**

Jar in green yellow glaze pottery, the vase in blue and brown.
{Approximate height of vase, 8 1/4 inches, jar 7 3/4 inches}.



Estimate:
\$500 / \$700

**692
Three Chinese Porcelains.**
The first a large yellow ground Famille Rose brush washer painted with two black dragons chasing a flaming pearl amidst blooming peony flowers, to the upper body with painted in red with a 'Dayazhai' mark and an oval 'Tiandi yijia chun' mark. turquoise glaze to the interior and base, the recessed base displaying a white and red 'Yong qing chang chun' mark; The second a tall mallet shape porcelain vase with birds and flower decorations; The third, a porcelain vase decorated with cranes and rocks.
{Approximate diameter for brush washer, 10 1/2 inches}.



Estimate:
\$800 / \$1,200

**695
Chinese Rare Early Pottery Ox and Cart.**

Rare Chinese pottery ox and cart group, Eastern Wei or Early Tang Dynasty; very finely detailed, the wheels modeled separately.
{Approximate width, 13 1/2 inches}.
[Condition: Chips on some areas].



Estimate:
\$600 / \$800

**696
Two Chinese Wei Style Ceramic Figures.**

The first is a painted grey pottery musician on horse back.

The second is standing male attendant figure wearing a tall hat and both folding hands on the long stick. possibly Wei dynasty (386 -534/535 CE).
{Approximate height, 8 5/8 inches}.
Provenance: Letters for Hammer Galleries, New York.
[Condition: Extensive wear on surfaces].



697
Nine Chinese Famille Rose Porcelain Plaques.
 Each plaque is delicately painted with birds and trees, three plaques have an inscription and bearing a signature 'Yu Cheng (1904- 1969)'. {Approximate dimensions of largest, 12 x 8 inches}.
 (Condition: Chipped on the edges).

Estimate:
\$1,200 / \$1,800



698
Two Pottery Figures of Women.
 Han Dynasty.
 Both female figures wearing long flared robes exhibiting traces of red and yellow pigments throughout, with a detached head.
 {Height: 29 inches (73.7 cm) & 26 inches (66 cm) approximately}.
 [Condition: Losses, flaking, detached head].

Estimate:
\$400 / \$600



699
Chinese Robin's Egg Blue Glazed Porcelain Vase
 of amphora shape and trumpet neck, carved in deep relief with stylish dragon decoration, with mock ring handles on the shoulders to lion head mouth rim, the recessed base bearing the 4-character square mark.
 {Approximate height, 15 inches (38.1 cm)}.

Estimate:
\$600 / \$800



700
Large Chinese Shufu Ware Yuhuchuan Vase.
 Carved in relief with pair phoenix amid lotus scroll with a band of 'Eight Daoist Emblems' around the shoulder, all between an upright leaf band encircle the neck and a wide lappet band around the foot, applied overall with a pale blue glaze.
 {Approximate height, 19 inches}.
 Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland., who served with U.S. Navy stationed in Japan, and England during the 1960's.

Estimate:
\$3,000 / \$4,000



701
Large Chinese Green Enameled 'Dragon & Phoenix' Charger.
 The center medallion decorated with a leaping dragon contesting a flaming pearl with a flying phoenix amid ruyi shaped clouds, the cavetto painted with five striding dragons each chasing after a flaming pearl, repeated on the exterior.
 {Approximate diameter, 16 1/4 inches}.
 Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland., who served with U.S. Navy stationed in Japan, and England during the 1960's.
 [Condition: Old metal staple repair].

Estimate:
\$1,000 / \$1,500



702
Rare Chinese Blue and White 'Dragon' Pillow.
 Of bean shape with double-lobed ends, the top surface painted with a pair of confronting dragons contesting flaming pearls amid cloud scroll all encircled by a floral band, repeated on the four sides, six character mark.
 {Approximate dimensions, 4 1/4 x 9 3/4 x 6 1/4 inches}.
 Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland., who served with U.S. Navy stationed in Japan, and England during the 1960's.

Estimate:
\$2,500 / \$3,000



703
Large Chinese Powder-Blue 'Dragon' Meiping Vase.
 Solidly potted with a high broad shoulders tapering to a narrow foot, the body freely carved in relief with a sinuous scaling dragon amidst flames and ruyi clouds, covered overall a deep cobalt-blue glaze suffused with minute contrasting azure.
 {Height: 17 inches (43.2 cm) approximately}.
 Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland., who served with U.S. Navy stationed in Japan, and England during the 1960's.

Estimate:
\$1,500 / \$2,000



Estimate:
\$600 / \$800

704
Chinese Fa-Hua Decorated Copper-Red Dish.
Of flaring sides with pointed foliate rim, the interior with a central medallion decorate in turquoise, yellow and aubergine enamels with a pair mandarin ducks in a lotus pond, the interior well and exterior covered in under-glaze copper red, the unglazed base impressed with a four-character mark.
{Width: 7 3/4 inches (20 cm)}.
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland., who served with U.S. Navy stationed in Japan, and England during the 1960's.



Estimate:
\$1,500 / \$2,000

707
Chinese Ge Type Hexagonal Jardiniere.
Of hexagonal section, the flaring sides divided into six facets, supported on six ruyi-shaped feet at the corners and rising to a flat everted rim, covered overall with a creamy glaze suffused with dark gray crackles joined with web of delicate golden crackles, the unglazed feet revealing the dark brown body.
{Approximate height, 2 1/2 inches, diameter 6 inches}.
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland., who served with U.S. Navy stationed in Japan, and England during the 1960's.



Estimate:
\$1,500 / \$2,000

705
Chinese Blue and White Tripod Urn With Cover.
Of baluster shape body, the shoulder flanked by a pair archaistic dragon handles each suspending a loose ring, rising to a waisted neck to a flared dish mouth rim, supported on three horned monster mask feet, fitted with a tall bell shaped cover, the body painted all around with meandering lotus scrolls, the foot encircled with a band of crashing waves, a five-character mark 'Kun Ning Gong Je Chi' inscribed on the neck, the base with a six-character Daoguang mark.
{Approximate height, 15 1/2 inches}.
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland., who served with U.S. Navy stationed in Japan, and England during the 1960's.



Estimate:
\$1,200 / \$1,800

708
Chinese Guan Type Floral Shape Brush Washer.
Finely potted, the lobed flaring sides rising from a slightly concave base to an everted rim, covered overall with a thick and lustrous soft grayish blue glaze suffused with a matrix of dark grey and gold crackles, the unglazed foot revealing the blackish body beneath.
{Approximate diameter, 5 3/4 inches}
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland., who served with U.S. Navy stationed in Japan, and England during the 1960's.



Estimate:
\$2,000 / \$2,500

706
Large Chinese Blue and White Octagonal Double-Gourd Vase.
Of octagonal section, comprising an upper globular bulb joined with a baluster shaped lower bulb, each decorated with medallions enclosing Arabic inscriptions in brilliant cobalt blue, the base with Arabic inscribed mark.
{Approximate height, 23 1/2 inches}.
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland., who served with U.S. Navy stationed in Japan, and England during the 1960's.



Estimate:
\$1,500 / \$2,000

709
Chinese Guan Type Tripod Censer.
The cylindrical body with raised band around the rim and foot, supported on three short cabriole legs, the concave base with five spur mark, covered overall with a pale sky-blue glaze suffused with dark-gray crackles joined with fine golden crackles.
{Approximate height, 4 inches}.
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland., who served with U.S. Navy stationed in Japan, and England during the 1960's.



Estimate:
\$1,000 / \$1,500

**710
Chinese Guan Type Pear
Shape Bottle Vase.**
Of elegant pear shaped body with tapering neck, covered overall with a thick pale grayish-blue glaze suffused with subtle crackles, the foot unglazed revealing the dark iron body.
{Approximate height, 6 3/4 inches}.
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland., who served with U.S. Navy stationed in Japan, and England during the 1960's.



Estimate:
\$1,800 / \$2,500

**713
Chinese Ge Type
Chrysanthemum Brush
Washer.**
The deep fluted sides rising to a flared foliate rim, the recessed base with spur marks, covered overall with a creamy glazed suffused with dark gray crackles joined with delicate golden crackles.
{Approximate diameter, 7 1/8 inches}.
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland., who served with U.S. Navy stationed in Japan, and England during the 1960's.



Estimate:
\$2,000 / \$3,000

**711
Chinese Ge Type Bamboo
Neck Vase.**
Finely potted with a compressed body rising from a tall foot to a sloping shoulder and tall slightly tapered neck, all surmounted by a wide dish-shaped mouth-rim, the neck and body accentuated with raised fillets resembling bamboo nodes, covered overall with a thick creamy glaze suffused with dark gray crackles joined with finer golden crackles, the unglazed foot revealing the iron dark body.
{Approximate height, 9 1/2 inches}.
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland., who served with U.S. Navy stationed in Japan, and England during the 1960's.



Estimate:
\$1,500 / \$2,000

**714
Chinese Pair Ge Type Floral
Form Cups.**
Each finely potted with six gently curved petal-shaped lobes springing from the short straight foot to the slightly everted rim, covered overall in a rich and thick soft grey glaze suffused with a matrix of dark grey and golden crackles, the unglazed foot revealing the dark brown body.
{Approximate height, 2 inches}.
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland., who served with U.S. Navy stationed in Japan, and England during the 1960's.



Estimate:
\$1,200 / \$1,800

**712
Chinese Dingyao Double-
Gourd Vase.**
Of elegant shape with a pear form upper bulb surmounting on top of an ovoid lower bulb, the exterior finely carved with concentric groove bands, covered overall with an even ivory-colored glaze pooling in characteristic tear-drops in the recess, the foot unglazed revealing the fine white granular body.
{Approximate height, 11 1/4 inches}.
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland., who served with U.S. Navy stationed in Japan, and England during the 1960's.



Estimate:
\$400 / \$600

**715
Pair of Small Chinese
Porcelain Wine Cups**
of late Qing or Republic Period, with no foot rim, the exterior painted with a traveler crossing bridge within continually landscape, all painted in unusual single dark gray color underglazed ink drawing. A gray bat mark on the recessed base.
{Approximately 2 1/4 inches diameter (5.71cm)}.



Estimate:
\$400 / \$600

**716
Chinese Ge Type Crackle
Glaze Porcelain Brush
Washer.**
Dome-shaped with a small round opening on top.
{Approximate height, 2 inches, diameter, 3 1/5 inches}.



717
Chinese Green Peking Glass Bowl.
 rounded walls rising to a flaring rim, plain interior and exterior.
 {Approximate height 2 1/4, diameter 4 1/4 inches}.
 [Conditions: Small chips to rim].

Estimate:
\$1,000 / \$1,500



722
Chinese Export Porcelain Tureen Set.
 Chinese Canton export Tureen set including Covered Soup Tureen, a Matching Under tray. Decorated with eagle family insignia. and flowers.
 {Approximate length, 14 inches (35.56 cm)}.

Estimate:
\$600 / \$800



718
Three Chinese Canton Famille Rose Porcelains.
 Comprising a figural brush holder, a small bowl and a large bowl of the same figural pattern.
 {Height of tallest approximately 5 1/2 inches}.
 [Condition: Large bowl with extensive restoration, brush holder with cracks and drilled holes].

Estimate:
\$800 / \$1,200



723
Large Chinese Canton Famille Rose Punch Bowl.
 With alternating panels of birds amid flowering bushes and figural courtyard scenes, gilded borders densely painted with butterflies and flowers.
 {Approximate Height, 5 1/4 and diameter, 14 3/4 inches}.
 [Condition: Hairline crack, chips].

Estimate:
\$600 / \$800



719
Small Chinese Doucai Bowl.
 Thinly potted with round sides rising to a flared rim, painted with dragons chasing flaming pearls in the classic doucai palette, the base with six-character Yongzheng mark, accompanied by a carved wood stand.
 {Height approximately 2 inches}.

Estimate:
\$800 / \$1,200



724
Pair of Chinese Phoenix Form Roof Tiles.
 Sancai-glazed molded Phoenix form roof tiles. Each stand on semi-circular shaped tile with fitted wood stand.
 {Approximate dimensions, 16 x 16 1/2 x 18 3/4 inches}.

Estimate:
\$600 / \$800



720
Chinese Flambe Glazed Vase with Elephant Handles.
 Of pear shape with a pair of elephant trunk side handles, covered in a vibrant violet hued transmutation glaze.
 {Approximate height, 10 1/2 inches}.
 [Condition: Firing flaw near handle].

Estimate:
\$1,000 / \$1,500



725
Three Chinese Famille Rose Porcelain Scholar's Objects.
 Comprising a mountain form ink stick rest, a scroll form paper weight, and a brush pot, decorated with birds and flowers.
 {Approximate Height of tallest, 3 inches}.

Estimate:
\$600 / \$800



721
Chinese Famille Rose Porcelain Brush Pot.
 Of cylindrical form, painted with continuous scene of ladies and children at leisure, the partially glazed base with a six-character Qianlong mark.
 {Height approximately 7 inches}.

Estimate:
\$400 / \$600



726
Chinese Tang Style Sancai Tripod Censer
 with globular body supported by three feet; covered in russet, green and white glaze.
 {Approximate height 5 inches, diameter 7 1/2 inches}.

Estimate:
\$400 / \$600



727
Chinese Republic Period Porcelain Vase
decorated with peonies and birds.
{Approximate height, 18 inches}.

Estimate:
\$400 / \$600



732
Four Chinese Pottery of Fruits.
Molded as peach, pomegranate, and two finger citrons.
{Height approximately 3 1/2 inches}.
{Condition: Some losses to leaves}.

Estimate:
\$300 / \$500



728
Chinese Guan Type Crackle Glazed Tripod Censer
with a flared rim, in a greyish-blue.
{Height approximately 3 3/4,
diameter 5 inches}.

Estimate:
\$600 / \$800



733
Chinese Ge Type Gu Form Vase,
with bulbous mid-section that flares into a trumpet-shaped neck with broad rim.
{Approximate height, 7 inches}.

Estimate:
\$600 / \$800



729
Chinese Guan Ware Type Baluster Vase.
Potted with a flared rim to the waited neck rising from the globular body, the gray-blue glaze covering all surfaces of pleasing crackles extending to the footrim. The recessed base displaying one character mark.
{Approximate height , 11 7/8 inches}.

Estimate:
\$400 / \$600



734
Two Chinese White Glazed Teapots.
One with molded white porcelain with two scholars under pines, the other with smooth, high shine surface.
{Height of tallest approximately 7 3/4 inches}.

Estimate:
\$600 / \$800



730
Chinese Molded Green Glazed Tripod Censer.
With globular body raised on three legs, the exterior molded with two mythical beasts, covered overall with green glaze and dragon motif.
{Approximate height, 13 1/2 inches}.

Estimate:
\$500 / \$700



735
Chinese Guan Type Double Elephant Vase.
Crackle glaze vase with the sides molded with double elephant-head handles.
{Approximate height, 5 1/2 inches}.

Estimate:
\$600 / \$800



731
Chinese Octagonal Eggshell Enameled Bowl.
Thinly potted with round sides rising to octagonal rim, painted with three large peony sprays, along with an inscription and three seals, all between a band of ruyi heads and key-fret, the base with four-character Qianlong mark in iron red, accompanied by a fitted wood stand.
{Height approximately 2 1/4 inches}.

Estimate:
\$800 / \$1,200



Estimate:
\$1,500 / \$2,000

**736
Large Chinese Molded
Longquan Celadon Glazed
Fish Charger.**

Thickly potted with flared rim and set-in foot, the interior wall decorated with a band of lotus blossoms and leaf scrolls that repeat across; the center of the floor is a roundel with three swimming fish center by a small lotus flower; the exterior wall carved with band of large banana leaves.

{Approximate height, 22 inches diameter(55.88 cm)}.



Estimate:
\$300 / \$500

**740
Chinese Sancai Glazed
Ceramic Plate.**

The shallow dish with a flat green-glazed rim, a circle of lotus leaves centered by a roundel of phoenix, the interior painted in cream color spots against amber ground with a band of incised green cloud, the unglazed base exposing the dark grey-buff ware.
{Approximate diameter, 13 inches}.



Estimate:
\$300 / \$500

**737
Two Chinese Red Glazed
Ground Bowl On Stands**

With round sides rising to an everted rim, both bowls are decorated with 'Shou' medallion surrounded by five bats, along with floral sprays on red ground reserves, the base with four-character Qianlong mark, accompanied by wooden display stands.

{Height approximately 2 3/4 inches}.



Estimate:
\$400 / \$600

**741
Large Chinese Canton Famille
Rose Vase.**

The trumpet neck with gilt handles and applied chilong dragons on the shoulders, the vase painted with figures in a courtly setting to one side, reversed by figures in a lavish banquet scene painted all against gilt ground. Two green enamel dragons chasing the flaming pearl decorated the interior of the trumpet rim.

{Approximate height, 25 1/4 inches}.

[Condition: Overall wear, minor losses to enamel. hairlines. This condition report states major condition issues only].



Estimate:
\$300 / \$500

**738
Two Chinese Famille Rose
Vases.**

The first is decorated with figures in landscape, with an inscription and seal; the second is a painted with a crane, pine and flowers, with an inscription and seal; both with wood stands.

{Height of tallest approximately 10 1/4 inches}.



Estimate:
\$400 / \$600

**743
Two Chinese Blue and White
Dishes**

of various sizes, each decorated with floral designs.

{Approximate diameter of largest, 8 1/4 inches}.

[Condition: With losses].



Estimate:
\$300 / \$500

**739
Chinese Famille Rose
Enameled Porcelain Pagoda.**

The five sections Famille Rose porcelain Pagoda finely enameled around the exterior with a band of Tibetan masks and Indian lotus flower against bright rose ruby ground upon a square form turquoise ground base. The recessed base bears six-character iron red mark against the turquoise ground.

{Approximate height, 20 inches}.
[Condition: Enamel losses].



Estimate:
\$300 / \$500

**744
Chinese Figurine Form
Porcelain Pillow.**

The pillow is molded as a boy in crouching position with arms crossing his chest.

{Length: 14 3/4 inches (37.5 cm) approximately}.



748
Pair of Tibetan Filigree Silver Wired Candle Holders.
 Decorated with various hardstone insets, including jade and ruby.
 {Approximate height, 8 inches}.

Estimate:
\$400 / \$600



753
Two Chinese Silver Wire Filigree Mandarin Ducks,
 with blue, green, red, white enameled male and female Mandarin ducks, decorated with lotus flowers on their bodies.
 {Approximate length of largest, 5 inches (12.7 cm)}.

Estimate:
\$600 / \$800



749
Chinese Archaistic Bronze Hu Form Vase.
 Han Dynasty.
 The olive-shaped body tapers to a wide neck rising to a slightly flared mouth, flanked by a pair of tubular handles on the shoulder, all supported on flared foot base, and a four-character inscription cast to the interior.
 {Height: 12 3/4 inches (32.5 cm)}.

Estimate:
\$800 / \$1,200



754
Chinese Bronze Tripod Censer.
 Bronze Chinese tripod censer with fu-dog lid and elephant handles.
 {Height approximately 12 inches}.

Estimate:
\$1,000 / \$1,500



750
Two Mix Metal Decorations.
 Comprising a Tibetan gilt-bronze Bodhisattva and a seashell with silver mountings.
 {Height: 8 1/2 inches (21.6 cm) approximately}.

Estimate:
\$600 / \$800



755
Pair of Chinese Cloisonné Double Gourd Vases and Covers.
 The flatten double gourd shape cloisonné bottle vases painted on each side with shaped red ground panels decorated with flowers, birds and butterflies. The gilt loop handles are with phoenix decoration. lidded finalers and carved woodend base.
 {Approximate height, 12 1/4 inches}.

Estimate:
\$800 / \$1,200



751
Chinese Bronze hand warmer with dragon motif and molded dragon form lid.
 {Height approximately 5 3/4 inches}

Estimate:
\$300 / \$500



756
Chinese Cloisonné Duck Form Censer,
 with a turquoise body enameled with floral tendrils, standing on one leg above a plinth accented by rolling waves and fish
 {Height approximately 10 1/2 inches}.

Estimate:
\$400 / \$600



752
Large Chinese Bronze Mirror,
 19th century.
 with Inscribed Carved Wooden Base. Of circular form and cast to the underside with central boss, inscribed, on the fitted carved wooden base.

Estimate:
\$600 / \$800

{Approximate diameter, 13 inches}.



757
Eleven South East Bronze Deity and Religious Objects.
 Comprising eleven South East Asian cast bronze and brass Deity and Religious object.
 {Approximate height of tallest, 11 3/4 inches}.

Estimate:
\$400 / \$600



Estimate:
\$400 / \$600

760
Chinese Bamboo Carved Brush Pot.
China
Of cylindrical form, carved in high relief of figures in landscape, with title, date, and seal.
6 3/4 inches height (17.1 cm)
{Approximately 6 1/2 x 2 1/2 inches 16.51 cm}



Estimate:
\$1,500 / \$2,500

764
Large Chinese Lingbi Scholar's Rock on Double Base.
The massive gnarled specimen of well-smoothed rock of vaguely zoomorphic shape, mounted on a two-sectioned fitted stand.
{26 x 23 x 11 inches (66 x 58.4 x 28 cm)}.



Estimate:
\$500 / \$700

761
Chinese Marble Rouge Carving of Guanyin on Elephant.
The Goddess of Mercy carved from a single piece of Marble Rouge with serene expression, the long robes falling open to reveal the chest adorned with tasseled jewelry, the Goddess seated with right knee raised on the back of a caparisoned elephant, the left foot supported by lotus blossom, right hand holding a stem issuing lotus blossom, left hand raised in abhaya mudra.
{Height: 22 inches (56 cm) approximately}.



Estimate:
\$2,000 / \$3,000

765
Chinese Cinnabar Lacquer Ruyi Scepter.
Finely carved on the ruyi-shaped terminal with figures in landscape, the arched shaft carved with the 'Eight Buddhist Emblem', the central section carved with bats and waves, and the bottom panel is carved with peaches and a bat, all against a key-fret ground. Fated silk tassel attached.
{Approximate height, 18 1/4 inches (46.35 cm)}.



Estimate:
\$600 / \$800

762
Chinese Brush Holder with Shell Embellishment
China
Eight sided brush holder, Inlay in a combination of lapis lazuli, turquoise, malachite, agate, mother of pearl and other hardstone, attractively decorated with cranes, Phoenix, golden pheasants in lavish landscape setting, against green and blue nature abalone shell background.
{Approximate height, 6 1/2 inches (16.51 cm)}.
[Condition: Crack on wood base].



Estimate:
\$600 / \$800

766
Chinese Circular Jewelry Box and Two Hairpins.
The first is a circular leather ChaoZhu Mandarin necklace box with double coin decoration and brass latch; the second is a matching pair of gilt brass hair pins with phoenix motif.
{Approximate length of hairpins, 6 3/4 inches (17.15 cm)}.



Estimate:
\$600 / \$800

763
Chinese Carved Zitan Wood Seated Bodhisattva
China
depicting the Buddha seated on a multi-tiered plinth attired in elaborate monastic robes, holding his left hand in karana/tarjani mudra while his right hand holding a vase rests on his lap, on a double lotus base.
{Approximate height, 12 1/4 inches (31.11 cm)}.
San Francisco Bay Area collector.



Estimate:
\$400 / \$600

767
Two Indonesian Carved Wood Statues of Dancers.
Balinese hard wood carving of A Janger dancer.
{Approximate height, 20 inches}.



768
Gilt Lacquered Woo Standing Figure Buddha,
 Burmo-Thai, Late Ayutthaya Period,
 Circa 19th Century.
 {Approximate height, 84 inches}.

Estimate:
\$1,000 / \$1,500



769
Massive Chinese Carved Wood Figure of Guanyin.
 Late Ming Dynasty.
 Carved standing, wearing long flowing robes and a long scarf falling around her shoulders and down her arms, the serene expression with eyes downcast, the hair gathered in a high chignon surrounded by a tiara.
 {Height: 64 inches (162.5 cm)}.
 Provenance:
 Sotheby Parke Bernet, Los Angeles, CA, November 14-21, 1971, lot 743.
 [Condition: Overall wear, losses, age cracks].

Estimate:
\$4,000 / \$5,000

772
Large Horizontal Chinese Embroidered Silk Hanging Panel.
 of apricot ground silk embroidered panel with numerous longevity deities, Shoulao and the Daoist immortals at leisurely pursuits in garden setting.
 {Approximate dimensions, 204 x 24 inches (518.16 cm x 60.96 cm)}.

Estimate:
\$2,500 / \$3,500



773
Set of Four Carved Simulated Bamboo Rosewood Frames With Embroidered Panels.
 Late Qing/Republic Period.
 Each panel embroidered intricate work in a variety of stitches to depicted peacock, crane and other birds gathered around and under pine tree and garden rock in flower-filled garden, all against ivory colored ground. Mounted within simulated bamboo carved rosewood frames.
 {Approximate dimensions, 52 x 15 inches}.

Estimate:
\$1,500 / \$2,500



774
Chinese Kesi Silk Warrior Panel.
 Gold thread grounds with mountainous landscape and warriors on horseback.
 {Approximate dimensions, 29 1/2 x 61 1/2 inches (75 x 156 cm)}.
 [Condition: Overall wear, abrasions, losses to the edges].

Estimate:
\$400 / \$600



775
Chinese Purple Ground Embroidered Silk Nine Dragon Robe and Black Velvet Cap.
 Late Qing/ Republic Period.
 Decorated in polychrome and gilt-wrapped threads to a deep purple ground, featuring nine five-clawed golden dragons chasing large flaming pearls amongst swirling clouds, bats character medallions and auspicious symbols, the thick metallic lishui border ascending to longevity symbols and curling waves, the collar and cuffs embroidered en suite, without lining.
 {Approximate Length, 54 inches (137.16 cm)}.
 [Condition: Few minor thread losses and loose threads, possible alterations, frayed areas, staining, minor discoloration, Otherwise in good condition overall. This condition report states major condition issues only].

Estimate:
\$1,500 / \$2,500



776
Chinese Silk Gauze Embroidered Blue Ground Dragon Robe.
 A rare blue ground summer gauze embroidered silk robe, the nine five-clawed dragons grasping at flaming peals , worked in couched gilt-wrapped threads amongst cloud in white thread, horseshoe cuffs, lishui border.
 {Approximate length, 43 1/2 inches}.

Estimate:
\$4,000 / \$6,000



780
Tibetan Brass Bronze Low Altar Table.
 {Approximate dimensions, 16 1/4 x 24 x 13 1/4 inches}.

Estimate:
\$400 / \$600



781
**Small Chinese Cinnabar
Lacquer Cabinet.**
{Approximate dimensions, 27 1/2 x
20 1/2 x 13 1/2 inches}.
[Condition: Some loose hinges].

Estimate:
\$600 / \$800



786
**Large Chinese Porcelain
Fishbowl.**
{Approximate height, 13 inches,
diameter, 27 inches}.

Estimate:
\$300 / \$600



782
**Chinese Painted and Gilt
Cabinet.**
{Approximate dimensions, 28 x 33 x
19 1/2 inches (71 x 84 x 50 cm)}.
[Condition: Aged cracks, losses].

Estimate:
\$400 / \$600



787
**Pair of Carved Rosewood
Panels with Pine and Deer
Motif***
Each square shape panel depicting
deer, eagle and dragon under pine
tree.
{Approximate dimensions, 14 x 12
inches}.

Estimate:
\$300 / \$500



783
**Chinese Gilt Black Ground
Coromandel Eight Panel
Screen.**
{Approximate dimensions for each
panel, 96 x 18 1/2 inches}.

Estimate:
\$800 / \$1,200



788
**Pair of Hanging Lacquer Wood
Panels**
with hardstone embellishment. Each
decorated with Bird on branch.
{Approximate dimensions, 55 3/4 x
16 3/4 inches}.
[Condition: With losses].

Estimate:
\$400 / \$600



784
Pair of Carved Stone Fu Lions.
China 20th Century.
{Approximate dimensions, 36 x 20
1/2 x 14 3/4 inches}.

Estimate:
\$500 / \$800



789
**Chinese Table Screen with
Reversed Glass Inset.**
Large late 19th Century or early 20th
Century reverse Glass Painting
depicted three standing figures of
Gods of long life, wealth and
dignitary in a landscape setting.
{Approximate height, 24 1/2 inches}.
[Condition: Minor loss of paint,
restoration].

Estimate:
\$400 / \$600



785
Pair of Chinese Garden Stools.
{Approximate height, 18 inches}.

Estimate:
\$400 / \$600



792
**In the Manner of Pu Ru (1896
-1963): Guanyin.**
Hanging scroll, ink and color on silk,
titled, inscribed, signed with two
seals.
{34 1/2 x 14 1/4 inches (87.6 x 36.2
cm)}.
[Staining, minor creasing].

Estimate:
\$400 / \$600



793
In the Manner of Wu Qingxia (1910-2008): Fish.
 Hanging scroll, ink and color on paper, inscribed, signed with four seals.
 {36 x 17 inches (91.4 x 43.2 cm)}.
 [Extensive creasing].

Estimate:
\$400 / \$600



798
In the Manner of Chen Daofu (1483-1544): Flower.
 Handscroll, ink on paper, inscribed, signed with two seals, and with two colophon.
 {70 x 9 5/8 inches (178 x 24.5 cm)}.
 [Fading and toning].

Estimate:
\$400 / \$600



794
In the Manner of Zhao Shaoang (1905-1998): Cicada & Lychee.
 Mounted scroll, ink and color on paper, inscribed with two seals.
 {11 1/2 x 14 1/2 inches (29.2 x 36.8 cm)}.

Estimate:
\$300 / \$500



799
Attributed to Qi Baishi (1864-1957): Insects.
 Handscroll, ink and color on paper, with two inscriptions, signed with two seals.
 {53 1/2 x 6 1/4 inches (136 x 16 cm)}.
 [Extensive foxing, creasing].

Estimate:
\$400 / \$600



795
In the Manner of Huang Junbi (1898-1991): Figural Landscape.
 Mounted scroll, ink and color on paper, inscribed, signed with two seals.
 {53 1/4 x 13 1/4 inches (135.3 x 33.7 cm)}.
 [Foxing].

Estimate:
\$400 / \$600



800
Attributed to Ding Guanpeng (active 1708-1771): Guanyin.
 Hanging scroll, ink and color on silk, dated, signed with two seals, along with a calligraphy.
 {Painting: 36 3/4 x 16 inches (93.3 x 40.6 cm)}.
 [Fading and toning, abrasions, possible repairs].

Estimate:
\$1,000 / \$2,000



796
In the Manner of Huang Junbi (1898-1991): Landscape.
 Hanging scroll, ink and color on paper, dated, signed with two seals.
 {38 x 18 1/2 inches (96.5 x 47 cm)}.
 [Creasing, paper losses].

Estimate:
\$400 / \$600



801
Attributed to Fu Baoshi (1904-1965): Landscape.
 Hanging scroll, ink and color on paper, dated, inscribed, signed with three seals.
 {21 1/2 x 16 3/4 inches (54.6 x 42.5 cm)}.
 [Foxing, creasing].

Estimate:
\$10,000 / \$15,000



797
In the Manner of Xu Wei (1521-1593): Calligraphy.
 Hanging scroll, ink on red pattern paper, signed 'Tian Chi', with two seals.
 {68 x 18 inches (173 x 46 cm)}.
 [Extensive creasing].

Estimate:
\$400 / \$600



802
Attributed to Huang Zhou (1925-1997): Grazing Donkey.
 Hanging scroll, ink and color on paper, dated, signed with two seals; along with an album of 'Modern Chinese Figures of Paintings', with this painting published on page 23.
 {26 1/2 x 16 1/2 inches (67.3 x 42 cm)}.

Estimate:
\$6,000 / \$8,000



Estimate:
\$300 / \$500

803
Attributed to Ren Yun (1834 -1893): Pheasant.
Hanging scroll, ink and color on silk, inscribed, signed with one seal. {39 1/4 x 12 3/4 inches (100 x 32.4 cm)}.
Provenance:
Butterfield & Butterfield, San Francisco, July 24, 1995, Lot 8989.



Estimate:
\$300 / \$400

808
Unidentified Artist: Two Paintings of Landscape.
Both mounted scrolls, ink and color on paper, inscribed, signed with seals, framed and glazed. {Image: 41 3/4 x 13 inches (106 x 33 cm) each; Frame: 47 x 18 inches (120 x 45.7 cm)}.
[Not examined out of the frames].



Estimate:
\$800 / \$1,200

804
In the Manner of Wu Hufan (1894-1968): Landscape.
Hanging scroll, ink on silk. On upper right inscribed and dated, signed artist's name, with one red seals. {Approximate dimensions, 44 x 20 1/2 inches}.



Estimate:
\$400 / \$600

809
Pair of Red and Gilt Calligraphy Panels,
Zheng Zhi {cheng} Taiwan, 20th Century.
{Approximate dimensions, 80 1/2 x 23 1/2 inches each}.



Estimate:
\$400 / \$600

805
In the Manner of Guan Daosheng (m.1262-1319): Bamboo Grove.
Hanging scroll, ink on silk. On upper right inscribed and dated, signed artist's name, with one red seals. {Approximate dimensions, 37 x 16 inches}.



Estimate:
\$1,000 / \$1,500

810
Attributed to Qiu Ying (1494 -1552): Ladies at Leisure.
Handscroll, ink and color on silk, signed with ten seals. {Approximate dimensions, 86 x 15 inches (218.5 x 38 cm)}.
[Condition: Extensive creasing with associated losses, staining, tears].



Estimate:
\$600 / \$800

806
In the Manner of Xu Beihong: Deer.
Hanging scroll, ink and color on paper. Inscribed, dated and with one red seal. {Approximate dimensions, 44 x 21 inches}.



Estimate:
\$500 / \$700

813
Japanese Scroll by Tassai: Two Fishmen By The Cliff
Hanging scroll, ink on paper. On upper right inscribed and dated, signed artist's name, with three red seals. {Approximate dimensions, 46 1/2 x 12 1/4 inches}.



Estimate:
\$4,000 / \$6,000

807
In the Manner of Shitao: Landscape.
Hanging scroll, ink on paper, titled, dated, inscribed, with one seal. {Approximate dimensions, 24 1/4 x 14 1/2 inches }.



Estimate:
\$400 / \$600

814
Two Framed Japanese Erotic Woodblock Prints.
One signed.
{Approximate dimensions of largest, 20 1/2 x 24 1/2 inches}.



815
Pair of Japanese Kiri Wood Hibachi.
 Edo Period
 Carved wood with metal floral motif.
 {Diameter: 12 inches (30.5 cm)}
 [Soiling].

Estimate:
\$300 / \$500



Estimate:
\$800 / \$1,000

820
Hiroshige (1797-1858): Ten Woodblock Prints.
 All oban, titled, eight of the ten are from the series of 'The Twelve Views of Mount Fuji', signed with seals. {13 1/2 x 8 3/4 inches (34.3 x 22.2 cm)}.
 [Two horizontal woodblock prints trimmed, fading and toning, creasing].



816
Japanese Satsuma Vase and a Teacup.
 The vase is decorated with family in courtyard, the teacup with ducks swimming in a pond.
 {Approximate height of vase, 9 3/4 inches}
 [Condition: Repaired Rim, losses].

Estimate:
\$300 / \$500



Estimate:
\$400 / \$600

821
Various Artists: Group of Woodblock Prints.
 {Largest: 15 x 10 1/4 inches (38 x 26 cm)}.
 [Extensive creasing, losses, fading and toning, trimmed borders].



817
Three Unframed Japanese Woodblock Prints.
 a). Toshichika (1885): Monk Mongaku, signed with two seals; b). Toshichika (1885): Catching an Old Preist, signed with two seals' c) Unidentified Artist.
 {Approximate dimensions of largest, 14 1/4 x 10 inches}.
 [Condition: Fading and toning].

Estimate:
\$300 / \$500



Estimate:
\$600 / \$800

822
Japanese Gilt Red Lacquer Altar Table,
 Edo period, circa 1800.
 {Approximate dimensions, 32 1/4 x 71 3/4 x 19 1/2 inches}.



818
Three Japanese Cloisonne Vases.
 Comprising two turquoise ginbari baluster vases, and a red ginbari baluster vase decorated with cloisonne enamel flowers.
 {Approximate height, 7 inches (17.78cm)}.
 (Condition: Losses on enamel).

Estimate:
\$400 / \$600



Estimate:
\$400 / \$600

823
Large Japanese Blue and White Fish Bowl
 painted with phoenixes.
 {Approximate height, 13 1/2 inches, diameter, 21 inches}.



819
Japanese Carved Wood Crane
 standing on rock with egg in beak.
 {Approximate height, 6 inches}

Estimate:
\$400 / \$600



Estimate:
\$300 / \$500

824
Japanese Bronze Planter and Iron Teapot
 The first a antique Japanese iron teapot; the second a Japanese bronze planter decorated with two robed figures under pine trees.
 {Approximate planter height, 9 1/2 inches, diameter, 10 1/4 inches}.



Michaan's Auctions
2751 Todd Street
Alameda, CA 94501
(800) 380-9822
or (510) 740-0220
www.michaans.com
info@michaans.com