

October Gallery Auction

Friday, October 18th, 2024

10:00 a.m.

Previews:

Sunday, October 13th; 10 a.m. - 5 p.m.

Thursday, October 17th; 10 a.m. - 5 p.m.

Friday, October 18th; 9 a.m. - end of auction

The Vito Giallo "Chapter II" Session: Lots 3001 - 3129

Vintage Advertising Session: Lots 3130 - 3208

Furniture and Decorative Arts: Lots 3209 - 3320

Fine Art: Lots 3321 - 3386

Jewelry & Timepieces: Lots 3387 - 3490

Coins: Lot 3491

Asian Art: Lots 3492 - end of auction

LOT# 3136

Orange Kist Vintage Tin
Embossed Advertising Sign.

Estimate: \$500 / 900



MICHAAN'S AUCTIONS

Auctioneers & Appraisers

Michaan's Auctions
2701 Monarch Street
Alameda, CA 94501
Phone: (510) 740-0220
www.michaans.com
info@michaans.com

Inquiries

Asian Art
Annie Zeng
(510) 227-2536
annie@michaans.com
Melody Yu
(510) 227-2561
annie@michaans.com

Fine Art
Sarah Ann Filler
(510) 227-2542
sarah@michaans.com
Catherine Ignacio
(510) 227-2519
catherine@michaans.com

Furniture & Decorative Arts
Jill Fenichell
(510) 227-2524
jill@michaans.com
Gabe Herzog
(510) 227-2516
gabe@michaans.com

Jewelry
Elise Coronado
(510) 227-2570
elise@michaans.com

Stamps & Coins
Michael Rosenberg
(510) 227-2502
mrosenberg@michaans.com

Bid Increments

| Minimum Value | Maximum Value | Expected Bid Increment |
|-------------------|-----------------|------------------------|
| from US \$ 0 | to US \$ 49 | US \$ 5 |
| from US \$ 50 | to US \$ 199 | US \$ 10 |
| from US \$ 200 | to US \$ 499 | US \$ 25 |
| from US \$ 500 | to US \$ 999 | US \$ 50 |
| from US \$ 1,000 | to US \$ 1,999 | US \$ 100 |
| from US \$ 2,000 | to US \$ 4,999 | US \$ 250 |
| from US \$ 5,000 | to US \$ 9,999 | US \$ 500 |
| from US \$ 10,000 | to US \$ 19,999 | US \$ 1,000 |
| from US \$ 20,000 | and above | US \$ 2,500 |

Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

Buyer's Premium

The Buyer shall pay a Buyer's Premium (BP) per lot which shall be retained by MA as follows:

Twenty-six percent (26%) of the first \$250,000 of the bid price, twenty-one percent (21%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00 and eighteen percent (18%) of the amount of the bid price over \$1,000,000.00 if bidding in person, by physical absentee form or by telephone.

All Internet platforms BP is thirty percent (30%) of the first \$250,000 of the bid price, twenty-six percent (26%) of the amount of the bid price above \$250,000.00

Terms of Sale

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer, (a \$25 fee) (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within seven business days (7) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property.

If, however, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

The Auction Procedure

a. Registration

Bidders must register in advance to bid at auction. (a) If by Internet please complete online form and submit online or absentee bid forms can be completed and turn into the front desk. (b) To telephone bid, bidders must complete the online form or telephone bid form located at the front desk. Telephone lines are limited, and available on a first-come, first-serve basis. (c) When intending to bid in person, pre-register at the front desk and obtain a bidder paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any

bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

Disclaimer of Warranties

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including any condition reports that have been prepared. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

Estimates of Value

All estimates of value as published in our catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

Buyer's Default

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage, court costs, and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

Rescission

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalog (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the

Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

Unless determined to be a forgery, the sale of paintings created prior to 1870 shall not be subject to the right of rescission.

*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalog. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

Miscellaneous

a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

Optional Provisions

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchaser's responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post-sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration

before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1- All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2- The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3- Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4- Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond #71393954

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e., color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dyeing and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory, we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

Asian Arts Disclaimer:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e., color and/or clarity. Techniques like bleaching, dyeing and

impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), * it must be assumed that some form of enhancement may have been used.

* Accompanied by a laboratory report stating natural, no evidence of treatment.

PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol "****". Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, tortoise shell, crocodile skin, whalebone, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials.

Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into another country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material.

Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs.

Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale.

No Guarantee of Authenticity for Chinese Paintings

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. Forgery for the purposes of this provision, is defined as a work created with the intent to deceive.

Fine Art Sold at Michaan's Auctions

FRAMING:

Whenever possible "framed" fine art is sold in the frames in which they have been received. In no event is MA liable for the change to glass or frames, regardless of the cause.

Definitions of Authorship

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

Giovanni Bellini: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

Attributed to Giovanni Bellini: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Studio of Giovanni Bellini: In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

Circle of Giovanni Bellini: In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

Style of; follower of Giovanni Bellini: In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

Manner of Giovanni Bellini: In our opinion a work in the style of the artist and of a later date.

after Giovanni Bellini: In our opinion a copy of a known work of the artist.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

"bearing signature..."/"bearing date..."/ "bearing inscription..." In our opinion the signature/date/inscription is by a hand other than that of the artist.

Typical Headings:

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

The Vito Giallo Collection Auction

Chapter II

Michaan's Auctions is honored to present the collection of Mr. Vito Giallo in three separate chapters. "Chapters" in conjunction with his book that has just been published,

"A PLACE TO SEE AND BE SEEN"

My Shop on Madison Avenue and Its Stories.

Mr. Giallo's collection offers connoisseurs some of the finest and most interesting pieces. With pieces primarily acquired from Sotheby's New York during the 1960's -1980's. Mr. Giallo came to New York in 1949 as a young commercial artist where he served as Andy Warhol's first paid assistant in 1955. From there he opened a succession of Manhattan-based antique stores that catered to New York's rich and famous. By the 1980's, a number of New York's most rich and famous would frequently visit Mr. Giallo's Madison Avenue store to inquire about most recently acquired items.

Please be sure to join us for Chapter 3 in the first quarter of 2025.



Vito Giallo, October 10, 2010. Photo by Steven Atlas.



3001
Two Painted Faux Relief Classical Style Frieze Panels.
 Paint on canvas, classical style scenes on gilt ground.
 {Approximate dimensions: 18 7/8" high x 57 1/8" wide.}
 Provenance: from the Mr. Vito Giallo Collection, Chapter II.
 Condition: Some cracking and distress to paint, look to be relined indicating previous restoration.

Estimate:
\$400 / \$600



3005
Collection of Grand Tour Plaster Intaglio Casts.
 Comprising 28 casts, various shapes and sizes, classical scenes after the antique.
 Most with numbers incised to reverse.
 {Approximate dimensions: Largest 1 1/2" high x 2" wide.}
 Provenance: from the Mr. Vito Giallo Collection, Chapter II.
 Condition: Some surface wear and chips around edges. Some darkening.

Estimate:
\$300 / \$500



3002
English Primitive School
 (19th Century),
 Still Life,
 oil on canvas,
 (approximate dimensions - canvas: 20 x 23-3/4 inches),
 unsigned.
 Provenance: from the Mr. Vito Giallo Collection, Chapter II.
 Notes: framed: 27 x 31 inches.

Estimate:
\$150 / \$200



3006
Directoire Style Marble Top Commode with Inlay.
 Galleried white marble top, two drawers with floral inlay, on square taper legs, gilt bronze mounts.
 {Approximate dimensions: 40 1/8" high x 49 1/4" wide x 24 1/4" deep.}
 Provenance: from the Mr. Vito Giallo Collection, Chapter II.
 Condition: Some wear to marble top. Some veneer loss, mainly to drawer edges and escutcheon.
 Fading and distress to the surface, some cracking to veneer.
 Key available.

Estimate:
\$200 / \$300



3003
Five Pieces Japanese Pottery Vessels.
 Comprising large lacquer lidded jar and four vases.
 {Approximate dimensions overall: 3 3/4" - 9 1/4" high.}
 Provenance: from the Mr. Vito Giallo Collection, Chapter II.
 Condition: Small blue vase with crack. Repaired crack with minor loss to bottle form white glaze vase. Crazeing.

Estimate:
\$150 / \$250



3007
Delphin Massier Painted Vase.
 Slightly everted mouth with scalloped rim, slight taper to cylindrical body tapering back out to round foot, relief decorated with trees against a sunset.
 The underside with 'DELPHIN MASSIER CO / VALLAURIS (AM)'.
 {Approximate dimensions: 16 1/4" high x 8 1/2" diameter.}
 Provenance: from the Mr. Vito Giallo Collection, Chapter II.
 Condition: Some surface wear with minor chips to base and raised areas.

Estimate:
\$400 / \$700



3004
AIME-JULES DALOU
 (FRENCH 1838-1902),
 La Laitiere (The Milkmaid),
 a patinated bronze on marble base,
 (approximate dimensions - overall: 5 -1/2 H x 2-3/4 W x 2-1/8 D inches),
 signed in the bronze DALOU,
 inscribed cire perdue, Susse Freres Edition, Paris mark and foundry roundel.
 Provenance: from the Mr. Vito Giallo Collection, Chapter II.

Estimate:
\$300 / \$500



Estimate:
\$180 / \$220

**3008
African Art, Ashanti Asante
People Carved Akuaba Fertility
Figure.**

Ghana, West Africa.
Screwed to black metal base, holes drilled to ears, around the top of the head, top of one arm, and side of the other arm.
{Approximate dimensions: 7 1/4" high x 2 3/4" wide.}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Some surface wear and weathering. One arm shorter than the other.



Estimate:
\$1,000 / \$1,500

**3011
Danish Silver Flatware Partial
Set.**

Comprising 11 place knives, 10 place forks, 10 dessert forks, 12 place spoons, 13 teaspoons, 2 tablespoons, 1 ladle; with "M" monograms. (59 pieces total).
With assay master marks for Heise and Fabritius; some with maker mark for Thorvald Nielsen Meier; all with three tower mark, with "33", "21", and "20".
{Approximate weighable silver: 1,786 grams.}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Some wear and use, rubbing to marks and pattern.



Estimate:
\$100 / \$200

**3009
Framed Embossed Artwork,
"The Ticket," Angelo Savelli,
'62.**

Provenance: from the Mr. Vito Giallo Collection, Chapter II.



Estimate:
\$500 / \$700

**3012
French Froment-Meurice
Vermeil Silver Place Spoons.**

16 spoons total, with chased decoration; "PK" monograms with hand holder dagger symbol.
With French silver hallmarks, only 8 marked with Froment-Meurice marks visible, some rubbing to marks throughout.
{Approximate weight: 816 grams.}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Some wear and use. Some rubbing to marks and pattern, likely regilded.



Estimate:
\$200 / \$300

**3010
Pair of Empire Style Glass and
Gilt Metal Urn Forms.**

The molded glass bodies in the form of urns, cut glass feet, and with cut glass cups and bobeches; framed by gilt brass swan handles, neck, ankle and base.
{Approximate dimensions: 10 1/8" high x 4 3/4" wide.}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Assembly is a bit loose. Some rubbing and marks to gilt metal. Glass with light wear overall, small chips along base edges. One mouth is bigger than the other, possible later replacement.



Estimate:
\$100 / \$200

**3013
Pair of Chinese Two Part
Dragon Head Fish Body Roof
Tiles.**

Each tile modeled with a leaping carp, fully covered with yellow glaze.
{Approximate height: 34 inches (86.3 cm)}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$500

3014
Mid Century Modern Wall Mounted Shelving Unit.
Comprising three supports, three cabinets, 10 shelf pieces, four short legs.
{Approximate dimensions: Supports 39" long, larger cabinets 17" high x 31 3/4" wide x 15" deep.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Significant surface wear. Loss to doors of all cabinets pieces. Lacking assembly hardware.



Estimate:
\$300 / \$500

3015
After ANTOINE BOFILL
(Spanish, 1894-1939),
Rugby Player.
bronze with wood stand,
(approximate dimensions - bronze: 11 H x 9-1/4 W x 4-1/4 D inches, stand: 4-3/8 H x 12-1/2 W x 10 D inches);
signed on base.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Note: Bronze sits on top of wood stand, it is not mounted together.



Estimate:
\$150 / \$250

3016
Adrian Pearsall Attributed Table Floor Lamp.
Four light lamp with brass figure, teak stem, round beige marble table base, and brass support with teak base; lacking shade.
{Approximate dimensions: 63 3/4" high including lamp stem x 22 1/4" diameter table.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Switch is missing. Some surface wear to wood and marble, patina to brass. Assembly is slightly loose.



Estimate:
\$200 / \$250

3017
Chinese Bronze Ox Head Form Libation Cup.
The horns of the ox modeled as two handles.
{3 x 3 inches (7.6 x 7.6 cm)}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

3018
Clement Massier Iridescent Pottery Bowl.
Short round bowl with wide mouth, inverted rim, high shoulder tapering to round foot; the iridescent glaze with green, purple, yellow, blue, and brown tones.
Impressed to underside mostly obscured, also with painted mark to underside mostly illegible with "C.M. Golfe..." legible.
{Approximate dimensions: 2" high x 4 1/2" diameter.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Small chips to underside rim. Strange hairline like lines circumventing the inner body, likely over-firing manufacturing defect.



Estimate:
\$100 / \$120

3019
English School
(early 19th Century),
Side Portrait of Gentleman,
watercolor on paper,
(approximate dimensions - sight: 5 -7/8 x 4-3/8 inches),
unsigned,
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Foxing and stained.
Notes: framed.



Estimate:
\$300 / \$500

3020
George Nelson for Herman Miller Ebonized Bench.
Slatted top, trapezoidal legs.
{Approximate dimensions: 14 1/4" high x 48 1/4" wide x 18 5/8" deep.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Some surface wear with fading and loss to finish.



Estimate:
\$300 / \$500

3021
George Nelson for Herman Miller Maple Bench.
Slatted top, ebonized trapezoidal legs.
{Approximate dimensions: 14 1/4" high x 48 1/4" wide x 18 1/2" deep.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Surface wear throughout. Both legs with narrow vertical splits.



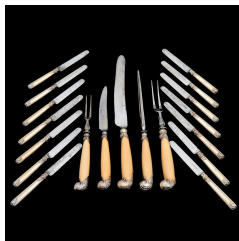
Estimate:
\$800 / \$1,200

3022
French Graux Marley Samuel Marti Rouge Griotte Marble Clock.
Columnar form clock with gilt bronze mounts, the dial with Arabic numeral markers and painted with floral swags.
The dial with "Graux Marly / ?", the movement with "Samuel Marti marking / 2860 / ED / 52".
{Approximate dimensions: 10" high x 11" wide and deep.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Has not been tested, working order is not guaranteed. Pendulum not included. Some wear to marble, mainly to top. Apparent repair to diagonal crack. Bronze with some patina.



Estimate:
\$200 / \$300

3025
James-Philip Co. Mid Century Modern Teak Cabinet.
Paterson, New Jersey.
With open space and fall-front cabinet door, block legs with brass accent.
Label to underside.
{Approximate dimensions: 18 1/4" high x 70 1/8" wide x 16 1/8" deep.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Surface wear and fading to finish throughout, significant scuffs and scratches to the front. Lacking shelves.



Estimate:
\$100 / \$200

3023
French Vermeil Silver Fruit Knives and an English Carving Set.
Comprising 14 Froment Meurice vermeil handle fruit knives with "PK" monograms; and an English, Exeter silver mounted handle cased carving set by F.T. Depree.

Hallmarks to handles and markings to blades.
{Approximate dimensions: Fruit knives 8" long, carving set case 2 1/2" high x 19" wide x 8 1/2" wide.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Signs of wear and use, some rubbing to marks and patterns. Vermeil is mostly faded. Case with some wear and minor loss to inlay, loss to lock.



Estimate:
\$200 / \$300

3026
Two Costume Illustrations,
including JOE EULA (American, 1925- 2004), Woman in Heavy Coat, charcoal on parchment paper, signed lower right, [Sheet: 20 x 16 inches, Condition: Sheet matted, toned, edge damages and trimmed, paper is fragile, tape residue verso; and PETER WEXLER (20th Century), Costume #3 for "The Devils," 1967, pastel on black paper, signed and dated lower right, [Sight: 25-5/8 x 20-1/8 inches], framed.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Notes: Dimensions provided are based on approximate measurements.



Estimate:
\$1,000 / \$1,500

3027
FREDDY WITTOP
(American, 1912-2001),
Costume Illustration: "Duma," gouache and pencil on paper, (approximate dimensions - sight: 20 x 14-34 inches), signed lower right,
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
framed.



Estimate:
\$100 / \$200

3024
After Antoine-Louis Barye Spelter "Tiger Devouring a Gavial" Figural Group.
Antoine-Louis Barye (French, 1795–1875); "Tiger Devouring a Gavial" cast spelter figure.
With "BARYE 1873" to the base.
{Approximate dimensions: 4 1/4" high x 10 1/2" wide x 4" deep.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Some patina, scuffs and rubbing to ebonized finish. Loss to crocodile top jaw.



Estimate:
\$400 / \$600

3028
Chinese White Jadeite Jade Carving Buddha.
Depicting a Buddha sitting with left leg crossed and right leg raised, left hand holding a longevity stone around chest and right hand placed on the right knee at ease, backed by a aureole with serrated edges. {3 5/8 x 2 inches (9.2 x 5 cm)}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

3031
George Nelson for Herman Miller Chest of Drawers.
Early handle design; mirror in vanity compartment to uppermost drawer; teak frame instead of later steel frame with red painted drawer fronts. George Nelson Herman Miller label to top drawer interior.
{Approximate dimensions: 29 5/8" high x 34 1/8" wide x 18 1/2" deep.}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Some surface wear including scratches and scuffs, mainly to top and edges. Break to back panel. Patina and wear to pulls.



Estimate:
\$120 / \$180

3029
Pair of Brass Figural Appliques.
Gilt and patinated brass, children wearing hats in relief within hexagonal frames crowned with stylized flowers, small hooks to front, with "L" style removable mounting bracket.
{Approximate dimensions: 4 1/2" high x 4" wide x 5 1/2" deep.}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Some rubbing and surface wear, loss to patinated brass finish.



Estimate:
\$250 / \$400

3032
Collection of Steuben Crystal Stems and Barware.
Comprising 5 water goblets, 5 coupes, 3 aperitif glasses with 1 additional smaller, 21 small glasses with some minor variation in size.
{Approximate dimensions overall: 2 1/4" - 5 1/4" high.}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Three goblets with chips to feet. Small glass with small chip to base.



Estimate:
\$300 / \$500

3030
PAUL JACOULET
(French/Japan, 1902-1960), "Vieillard au Chapelet," "Kawadzu," woodcut print on paper, with watermark, (approximate dimensions - plate: 15 -1/2 x 11-3/4 inches, sheet: 18-3/8 x 14-18 inches);
titled at lower margin, signed in pencil and Butterfly seal at lower right; numbered 205/350 verso; at lower right margin: seal and titled misspelled from the 1940 edition, "Vieillard."
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Sheet toned; mat acid burn, very visible on the lower area of figure; wear to edges, possibly trimmed at bottom right corner; tape residue verso.
Notes: Sheet matted and shows wear, approximate dimensions - matted: 24-1/8 x 18-5/8 inches.



Estimate:
\$200 / \$300

3033
Pair of Auguste Cain Bronze Heron Candlesticks.
Auguste Nicolas Cain (French, 1822 -1894); standing cranes supporting flower form candleholders, round brass bases.
Both incised with "A CAIN".
{Approximate dimensions: 9 1/2" high x 4 1/2" diameter.}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Patina throughout. Some wax remnants and minor signs of use.



Estimate:
\$150 / \$250

3034
EUGENE GUSTAVOVITCH BERMAN
(Russian, 1899-1972),
"Rosina" from Il Barbiere di Siviglia,
Costume Design, 1953,
gouache and ink on paper,
(approximate dimensions - sheet: 11
1/2 x 8 3/4 inches);
monogram signed and dated upper
center;
inscribed on upper and lower
margins.
Provenance: from the Mr. Vito Giallo
Collection, Chapter II.
Condition: Top corners are torn,
acid burn, toning, slight
embrittlement, soiling, and slight
buckling. Verso corners have
adhesive residue, soiling, and acid
burn.
Notes: Frame has wear,
approximate dimensions - frame: 17
x 13 3/4 inches.



Estimate:
\$100 / \$150

3037
Italian Baroque Style Painted Console Table.

Shaped top on scrolled foliate support, semi-circle base on paw feet, patinated white painted finish. {Approximate dimensions: 32" high x 25 3/4" wide x 16 1/4" deep.}. Provenance: from the Mr. Vito Giallo Collection, Chapter II. Condition: Significant surface wear and patina to finish with paint loss. Wood loss to top front of scrolled foliate support.



Estimate:
\$150 / \$250

3038
NATHAN GLUCK
(AMERICAN, 1918-2008),
Ananas-Sekt, 9-4-95,
paper collage,
[approximate dimensions - sheet: 11
-1/4 x 8-1/4 inches],
signed and dated at center left,
Provenance: from the Mr. Vito Giallo
Collection, Chapter II.
framed.



Estimate:
\$400 / \$700

3035
Antique French Leather Clad Steamer Trunk.
Paris, France.
Leather clad trunk with tooled and painted decoration to leather, wood struts and brass hardware, the interior with canvas covered storage insert; on two-way wheels. Label to insert underside for "A. Guillemot & H. Morin". {Approximate dimensions: 19 1/2" high x 30" wide x 18 1/2" deep.}. Provenance: from the Mr. Vito Giallo Collection, Chapter II. Condition: Wear throughout to wood, leather, and interior. Loss to handles.



Estimate:
\$600 / \$800

3039
Pair Chinese Famille Noire Painted Porcelain Fishbowls.
Each enameled in green and pink colors with stylized blossoming lotus flowers. {Diameter: 20 3/4 inches (52.7 cm)}. Provenance: from the Mr. Vito Giallo Collection, Chapter II. Condition: Ask the Asian Art Department for more information.



Estimate:
\$1,200 / \$1,800

3036
French Silver Froment-Meurice Flatware.
Comprising 21 place knives, 24 place forks, 10 additional nearly identical place knives from Alfred Hunter; all with "PK" monograms with dagger in hand symbol. French silver hallmarks. {Approximate weighable silver: 1,986 grams.}. Provenance: from the Mr. Vito Giallo Collection, Chapter II. Condition: Rubbing to marks and pattern, some wear and use. Some rust to blade bases.



Estimate:
\$150 / \$200

3040
Chinese Ceramic Fish Bowl with Low Relief Panels.
The body rising from a short spreading foot to an everted rim and a stretched edge, the edge and bottom rim are painted in powder blue, the body decorated in beige-yellow, turquoise-green and dark-brown enamels around the exterior depicting lucky patterns, and human figures in a garden scene. {Approximate diameter: 26 inches (66 cm)}. Provenance: from the Mr. Vito Giallo Collection, Chapter II. Conditions: Chips. Ask the Asian Art Department for more information.



Estimate:
\$200 / \$300

3041
Black Forest Style Antler Hall Tree.
Central branch form issuing various antlers, on wood block base. {Approximate dimensions: 52" high.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Surface wear and patina throughout. One antler is loose, break to hole where it was mounted.



Estimate:
\$300 / \$500

3045
After ANTOINE-LOUIS BARYE
(French, 1795-1875),
Lioness Devouring Hare,
bronze,
(approximate dimensions - overall: 3 -3/4 H x 3-1/2 W x 9-1/2 L inches),
signed at base.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Surface dust/dirt, slight handling wear, minor scratches on base.



Estimate:
\$150 / \$250

3042
French Samuel Marti Brass and Glass Mantel Clock.
Brass case with beveled glass panels to all sides, coil gong; with mercury pendulum.
The movement with S. Marti marking, also with "France / 1018 4 11".
{Approximate dimensions: 10 3/4" high x 7" wide x 5 1/2" deep.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Has not been tested, working order is not guaranteed. Patina to brass throughout, with apparent corrosion to interior. Faint discoloration to dial.



Estimate:
\$1,400 / \$2,000

3046
Mid Century Modern Maple Wall Mounted Unit.
Two sections, open shelf spaces and small cabinets.
{Approximate dimensions: 85" high x 72" wide x 10" deep.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Significant wear throughout.



Estimate:
\$400 / \$600

3043
Collection of Grand Tour Plaster Intaglio Casts.
Comprising 42 pieces total, various shapes and sizes, classical scenes after the antique, some with paper frames.
Most with numbers incised to the reverse.
{Approximate dimensions: Largest 1 1/2" high x 2 1/4" wide.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Some surface wear and light chips to edges. Some with spotting and darkening. Paper frames with wear.



Estimate:
\$300 / \$400

3047
Pair of Silver Clad Walnut Vasiform Table Lamps.
Turned baluster forms with walnut exposed to one side, the other with English sterling engraved mount; two-light lams, shades included.
English hallmarks to silver, "RC (William Comyns & Sons), lion passant, leopard head, d(1959).
{Approximate dimensions: Without shades, 47" high x 6 1/4" wide.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Some tarnish and surface wear. Shades with significant wear and tearing. Light stems are partly loose in the bodies.



Estimate:
\$200 / \$250

3044
Richard Lindner
(AMERICAN/GERMAN, 1901-1978),
"Exit,"
lithograph,
(approximate dimensions - sight: 25 x 17-3/4 inches),
numbered 19/100, signed, and signed in plate,
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
framed.



Estimate:
\$100 / \$150

3048
Two Derrier Le Miroir Books, Steinberg and Maeght Editeur, incomplete.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.



Estimate:
\$100 / \$150

3049
Stuart Aisneym
(20th Century),
Costume Design,
ink and watercolor on paper,
[approximate dimensions - sight: 9 x
7 inches],
signed lower right,
Provenance: from the Mr. Vito Giallo
Collection, Chapter II.
framed.



Estimate:
\$100 / \$150

3053
Japanese Lacquer Food Warmer.
Japanese reddish brown lacquered container of cylindrical form with a shallow lid, supported on three spreading feet.
{Height: 15 1/4 inches (38.7 cm)}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

3050
Pair of Giltwood Romanesque Corinthian Capitol Table Bases.
Giltwood capitals with patinated white painted tops.
{Approximate dimensions: 22 3/4" high x 29 1/2" wide x 29" deep.}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Wear, patina, rubbing, and cracking to paint. Some repaired cracks, chips.



Estimate:
\$300 / \$500

3054
Pair of Continental Majolica Cornucopia Vases.
Formed as tapering conical vessels on rounded turtle-back molded hemispherical bases, with multiple tendrils and seaweed to ankles; painted in shades of brown and green.
{Approximate dimensions: 6 3/4" high.}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: One vase with repaired cracks and overpainting. The other with small chip to edge and repairs to cracked base with repainting. Minor crazing.



Estimate:
\$800 / \$1,200

3051
After G. Gueyton, Silvered Bronze Figure of Mozart.
Young Mozart playing violin, on black stone base.
{Approximate dimensions: 27" high.}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Significant patina and surface wear. Base with chips to edges. Violin is partly loose, bow with loss to strings.



Estimate:
\$500 / \$700

3055
Pair of Florence Knoll Iron Base Hairpin Tables.
Round tops on beige painted iron bases.
{Approximate dimensions: 18 1/4" high x 15" wide at feet, table top: 13" diameter.}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Some surface wear, cracks and chips to finish. Wear to painted bases.



Estimate:
\$600 / \$800

3052
Pair of Belle Epoque Bronze Figural Candleholders.
Kneeling bronze putti figures with cornucopias issuing gilt bronze candleholders, on beige marble bases.
{Approximate dimensions: 14 1/8" high x 5 3/4" wide x 4 1/2" deep.}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Loss to ebonized finish on bronze. Wear and discoloration to marble with chips to edges. One candleholder needs repair, separated at the mid arm.



Estimate:
\$1,500 / \$2,500

3056
ROBERT TAIT MCKENZIE
(Canadian, 1867-1938)
Shot-Putter,
bronze,
(approximate dimensions - overall: 10-7/8 H x 6-1/2 W x 3-5/8 D inches),
inscribed signature twice, "R.B.W.," and "No. 1" at base.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.



Estimate:
\$400 / \$700

**3057
Silver Mounted Boxes and Case.**

Comprising an .800 German silver inscribed presentation card box from Henry Irving to Edwin Booth with silhouette scene to cover; mother of pearl veneer box with silver metal clad; small silver mounted case with amber color stone or glass, mother of pearl cylindrical case with silver metal inlay.

Amber box with faded hallmarks. Presentation box with German hallmarks.

{Approximate dimensions: Presentation box 3/4" high x 8 1/8" wide x 2 1/4" deep, mother of pearl box 1 1/2" high x 2 7/8" wide x 2 1/4" deep, cylindrical case 4 1/2" long, amber case 3" wide.}

Provenance: from the Mr. Vito Giallo Collection, Chapter II.

Condition: Some wear throughout. Loss to silver clad pieces. Loss to mother of pearl on the mop box.

Notes: The two famed actors played in Othello against each other in May, 1881, in a production directed by Bram Stoker (author of Dracula), and with Ellen Terry playing Desdemona. The American star Edwin Booth sailed from New York to London, to star in Othello with the English actor Henry Irving. with the two leads changing roles between Othello and Iago.



Estimate:
\$500 / \$700

**3058
Modern Pine and Fiberglass Screen or Divider.**

{Approximate dimensions: 94" high x 48" wide.}

Provenance: from the Mr. Vito Giallo Collection, Chapter II.

Condition: Wear to wood frame. Discoloration to fiberglass.



Estimate:
\$200 / \$300

**3059
English Pottery Including Wedgwood Creamware Basin.**

The basin of round form, painted with blue and gold band of stylized leaves to rim; engine-turned black teapot and cover; and a China White waste bowl painted in blue with Chinoiserie scenes.

Basin with "WEDGWOOD 855" to the underside.

{Approximate dimensions: Basin 2 3/4" high x 17 1/2" diameter, bowl 3 1/4" high x 8" diameter, teapot 3 1/2" high x 6 3/4" wide.}

Provenance: from the Mr. Vito Giallo Collection, Chapter II.

Condition: Basin with repaired chip to edge visible from the underside, some surface wear mainly to the underside. Bowl with stained crazing.



Estimate:
\$200 / \$300

**3060
Six English Pearlware Plates and a Table Lamp.**

Probably Staffordshire, England. Circa 1810-1820.

Each with dunn colored, unglazed rim, containing cell and diaper and foliate design bands, centering Boy on Buffalo pattern scene, with banded trees on islands, over a scene with pavilion, flowering trees, hills with shrubbery, and the boy on buffalo talking to a standing figure, with a child standing in the background. Together with an English blue and white pottery transfer-printed vase, now mounted as a table lamp with shade.

Recatalogue lot with lamp {Approximate dimensions: Plates 9 5/8" diameter, lamp 20" high x 14 1/2" diameter.}

Provenance: from the Mr. Vito Giallo Collection, Chapter II.

Condition: Good condition overall. All of the plates with shallow surface wear and cut marks; one stained due to heat; two with shallow rim chips. All with various small dots of matter from the kiln, as manufactured.



Estimate:
\$250 / \$350

3061
European School
(early 20th Century),
Portrait of a Man,
oil on canvas, relined,
(approximate dimensions - canvas:
30 x 25 inches);
Provenance: from the Mr. Vito Giallo
Collection, Chapter II.
Condition: Surface dust, varnish
aging, punctures at mid right, left,
and upper area around Male's face,
stretcher marks, abrasions
throughout, darkened pigmentation,
and cracks throughout. Verso
stretcher bars have slight insect
damage, abrasions, edges of canvas
fraying, and dirt pockets. Visible
inpaint under UV Blacklight.



Estimate:
\$400 / \$600

3064
**Scottish Sterling Silver Place
Forks.**
Comprising 5 Robert Gray & Sons
1821 forks, 2 WM over AM 1828
forks.
{Approximate weight: 590 grams}.
Provenance: from the Mr. Vito Giallo
Collection, Chapter II.
Condition: Some wear and use,
including rubbing to marks and
pattern.



Estimate:
\$700 / \$1,200

3062
**Four Mies Van Der Rohe MR20
Style Chrome and Rattan
Chairs.**
Comprising armchair and three side
chairs, chrome finish frames with
rattan woven seat.
Two with "MADE IN ITALY" stickers
to base.
{Approximate dimensions: Side
chairs 33 1/4" high x 19 1/4" wide x
28 1/2" deep with slight variations,
arm chair 33 1/4" high x 21 1/2" wide
x 31" deep.}.
Provenance: from the Mr. Vito Giallo
Collection, Chapter II.
Condition: Significant wear to
bodies. Breaks and loss to rattan.
Armchair with separated arm
missing spacer piece.



Estimate:
\$200 / \$300

3065
**Carved Opal Figure of a
Salamander on Host Rock.**
Relief carved white opal figure, dark
reddish stone base.
{Approximate dimensions: 1 1/8"
high x 3 3/8" wide x 2" deep.}.
Provenance: from the Mr. Vito Giallo
Collection, Chapter II.
Condition: Minimal wear.



Estimate:
\$700 / \$1,200

3066
**Eero Saarinen Womb Chair
and Ottoman.**
With black upholstery.
Stool with Knoll label to underside,
chair with "Fourmen Upholstery Inc."
label to the underside.
{Approximate dimensions: Chair 36"
high x 40 1/2" wide x 35" deep
ottoman 13 3/4" high x 25 1/4" wide
x 19 1/2" deep.}.
Provenance: from the Mr. Vito Giallo
Collection, Chapter II.
Condition: Significant wear
throughout including tears, drying
and loss to foam, loss to feet.



Estimate:
\$100 / \$150

3063
**Three Antique Glass Articles,
Lamps and Pitcher.**
Comprising two miniature glass oil
lamps, and miniature glass creamer.
{Approximate dimensions overall: 2
3/4" - 4 3/4" high.}.
Provenance: from the Mr. Vito Giallo
Collection, Chapter II.
Condition: Some scratches to
undersides. One lamp base with
repairs to cracks, the other with light
chips around the base edge.



Estimate:
\$200 / \$300

3067
**Two Costume Illustration with
samples, including**
ANN ROTH (20th Century),
Reclining Woman, watercolor on
paper, signed lower right, [sight: 12 x
18 inches], matted;
and "Don Giovanni, The Man
Himself," signed indistinctly lower
right, [sheet: 25-1/2 x 19-3/4 inches],
Condition: Sheet has wear to edges
including tears and a puncture.
Provenance: from the Mr. Vito Giallo
Collection, Chapter II.
Notes: Dimensions provided are
based on approximate
measurements.



Estimate:
\$150 / \$200

3068
Robert Sonneman Style Floor Lamp.

White spherical shade on folding tripod base.
{Approximate dimensions: 47" high.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Light socket is loose. Surface wear and patina throughout, corrosion and rust to tripod base.



Estimate:
\$500 / \$700

3069
LEO ROUSSEL

(French, 1868-1943),
"En Garde," (Boxer),
bronze,
(approximate dimensions - overall: 17-3/4 H x 8-1/4 W x 6-3/4 inches),
titled at recto, signed at base.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.



Estimate:
\$300 / \$500

3070
Max Laeuger Art Deco Pottery Bowl.

Wide mouth with short neck, bulging round body with high shoulder tapering to round foot; pale green to white glaze with raised black enamel scale motif.
The underside with "WEh / Made in Germany / 1891 PROF. LAUGER".
{Approximate dimensions: 2 3/4" high x 4" diameter.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Crazeing throughout, with some staining to interior.



Estimate:
\$400 / \$600

3071
Spanish Colonial Carved Santos Figure with Glass Eyes.

The painted wood figure with joints to shoulders and elbows, removable head and hands, standing on red painted base with pegs and holding a bowl with dove in his left hand.
{Approximate dimensions including pegs to base 28 1/4" high.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Significant wear throughout. Minor evidence of previous insect damage. Head is loose, hands are slightly loose and are partially secured with adhesive. Some cracking to body and arms. Does not stand with the pegs to base. Pencil to collar area.



Estimate:
\$500 / \$800

3072
Italian Grand Tour Saint Peter's Basilica Micromosaic.

The scene with a frontal view of the basilica with the colonnades in view and both fountains active, numerous small figures; the scene within black slate border, red velvet backing; with original fitted case.
{Approximate dimensions: 1 5/8" high x 2 1/4" wide.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Case and velvet backing with wear. Two cracks to border.



Estimate:
\$300 / \$500

3073
Tudor Style Turned Oak Bachelor Chest.

Some antique elements with apparent restoration to back. Pull-put surface over four long drawers, decorated with applied half-turnings.
{Approximate dimensions: 30 1/2" high x 37" wide x 23 1/4" deep.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Wear throughout with some repair and restoration, cracks to top.



Estimate:
\$300 / \$500

3074
**Collection of Grand Tour
Plaster Intaglio Casts.**
Comprising 28 casts total, various shapes and sizes, classical scenes after the antique.
{Approximate dimensions: Largest 1 1/2" high x 2" wide.}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Some surface wear and chips around edges. Minor darkening to some examples.



Estimate:
\$800 / \$1,200

3077
Abraham Walkowitz
(American, 1878-1965),
Isadora Duncan,
watercolor, pencil, and pen on paper,
(approximate dimensions - sight: 13 x 8 inches);
signed lower left.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Slight buckling; tear and repaired tear with tape at lower right.
Notes: Frame shows wear, approximate dimensions - framed: 19-1/4 x 14-1/4 inches



Estimate:
\$200 / \$400

3075
**19th Century Rosewood Lap
Desk.**
Opens to reveal blue velvet writing surface, with inserts lacking bottles or jars.
{Approximate dimensions: 6 1/8" high x 19 3/4" wide x 11 1/2" deep.}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Surface wear throughout. Some repair to veneer. Minor loss and wear to velvet. Inserts to interior lacking accessories or covers.



Estimate:
\$300 / \$500

3078
**Japanese Porcelain Glazed
Bowl.**
Molded with six wide outstretched petal shaped panels, enameled in an streaky brown and black glaze radiating from the edge to the bottom.
{Approximate diameter: 6 inches (15.2 cm)}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Ask the Asian Art Department for more information.
Notes: Collectors label of "S'Henrici G. Mercatoris," pseudonym of Henry Gurdon Marquand, who was President of the Metropolitan Museum of Art from 1889 to 1902.



Estimate:
\$200 / \$300

3076
**Wolf Furniture Mid Century
Modern Pegboard Front
Cabinet.**
Two single door cabinet spaces with red painted pegboard fronts.
With Wolf label to reverse, partial loss.
{Approximate dimensions: 30" high x 40" wide x 20 1/4" deep.}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Repairs to legs, the other two separated but available.
Surface wear throughout and chips to edges.



Estimate:
\$1,000 / \$1,500

3079
**Collection Gorham Sterling
Silver Flatware.**
Lily pattern comprising 12 tablespoons, 12 place spoons, 12 place forks; 4 cottage pattern place spoons; 1 Lunt sugar spoon; all with monograms.
{Approximate weight: 1,858 grams.}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Minor wear and use throughout.



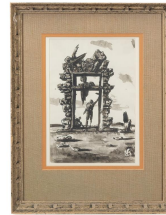
Estimate:
\$200 / \$300

3080
Pair of Empire Style Bronze and Marble Sphinx Candlesticks.
Each with bronze sphinx issuing gilt bronze candleholder from the head, on white marble plinth with gray marble slab base, green felt to undersides.
{Approximate dimensions: 7 1/2" high x 7 1/8" long x 2 1/2" wide.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Patina to bronze elements, gilt bronze with wear. Marble with some discoloration, light chipping and wear around edges. One sphinx with apparent repair to tail and faint crack to side of body, the other with cracking to sides of body.



Estimate:
\$200 / \$300

3083
Mid Century Modern Desk.
With two drawers on either side. {Approximate dimensions: 29" high x 64" wide x 29 7/8" deep.}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Significant surface wear and wear to finish throughout. Loss to two drawer fronts on right side.



Estimate:
\$250 / \$350

3084
Framed Pen and Ink Artwork, Figures in Ruins Doorway.
(approximate dimensions - sheet (sight): 10 1/2 x 7 inches);
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Toning, buckling, and soiling at sight. Not examined out of frame.
Notes: Frame has wear, approximate dimensions - frame: 17 1/4 x 13 1/4 inches.



Estimate:
\$500 / \$700

3081
CONTINENTAL SCHOOL
(19th Century),
three pin prick on paper,
(approximate dimensions - sight range from 7-1/4 to 8-5/8 x 6-1/2 to 7 -1/4 inches).
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Surface dust, toning, and handling wear.
Notes: Frames have wear, approximate dimensions - framed (each): 11-1/4 to 11 3/4 x 9 to 10 1/4 inches.



Estimate:
\$600 / \$800

3085
After Etienne Maurice Falconet
(French, 1716-1791),
Cherub,
bronze,
(approximate dimensions - bronze: 10-1/4 H x 4-3/4 W x 7-3/8 D inches),
unsigned,
stamped at base: R. Bellair & Co., Berlin, Friedrichstr. 182.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Surface dust/dirt, slight handling wear.
Notes: Base has wear and cracking in wood, approximate dimensions - base: 4-1/4 H x 8-3/4 W x 8-7/8 D inches; bronze is not mounted on base.



Estimate:
\$600 / \$1,000

3082
French Art Deco Glass Bottle for Mascarade Perfume.
Paris, France.
Circa 1928.
Designed by Marcel Franck for L.T. Piver Parfumeurs.
FRANCE to underside.
{Approximate dimensions: 3 3/4" high x 3 7/8" wide.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Light wear overall. Miniscule chips around mouth, some likely from manufacturing. Minor dulling to gilt, mainly on stopper. Mascarade was introduced in 1928, the same year Coty acquired Marcel Franck.



Estimate:
\$1,000 / \$1,500

3086
Collection of Russian Silver Flatware With Tiffany.
Comprising Tiffany sterling serving spoon and fork; 4 forks with Marshak marks, 6 place forks with Sazikov marks, 8 Russian "MT" marked place forks with 8 matching place knives; also with French silver demitasse spoon and place knife; monograms throughout All with hallmarks.
{Approximate weighable silver: 1,578 grams.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Some wear, rubbing, and tarnish throughout.



Estimate:
\$200 / \$300

3087
Four Masons Ironstone Tablewares Incl. Well and Tree.
Staffordshire, England.
Circa 1830 and later.
All transfer-printed and overpainted in Imari patterns. The well and tree platter in Basket Japan pattern, and the pair of rim soup plates in a pattern variation, and the third rim soup plate of later design.
Platter not marked. pair of soup plates impressed with PATENT IRONSTONE CHINA in a roundel; the single rim soup with black MASON'S over crown over band with PATENT IRONSTONE/CHINA within, transfer-printed in black. The single soup with pattern number 25443 hand-enameled in iron red to footrim.
{Approximate dimensions: 2 1/4" H. x 20 3/4" W. x 15 1/2" D.}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Well and tree platter: Three 1/16" to 3/8" chips to rim. Shallow chip to one foot of footrim. 1" hairline crack to rim of pair of soups. All items with losses to gilt or lustered rims, cut marks, surface wear, minor losses to gilding throughout.



Estimate:
\$300 / \$500

3088
Danish Mid Century Modern Teak Low Chest of Drawers.
Three drawers with recessed semi-circle pulls.
{Approximate dimensions: 23" high x 34 1/2" wide x 18 1/4" deep.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Loss to bottom pull. Some surface wear, mainly to the top.



Estimate:
\$300 / \$400

3089
Suite of Three Modern Teak Veneer Cabinets.
Comprising long and low cabinet with drawer and niches, wide two-drawer chest, and cube form two-drawer chest.
{Approximate dimensions: Bench cabinet: 24 1/4" high x 59 1/4" wide x 17 3/8" deep. Two-drawer chest: 18 5/8" high x 32 3/4" wide x 18" deep. Two-drawer side cabinet: 18 1/2" high x 17 1/8" wide x 18" deep.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Some surface wear throughout includes scratches to tops and stains to finish.



Estimate:
\$600 / \$800

3090
SARAH BOWDICH
(British, 1791-1856),
"Vendace," from The Fresh-Water Fishes of Great Britain. Drawn and Described by Mrs. T. Edward Bowdich;
watercolor and gouache on paper, (approximate dimensions - sheet: 11 -1/4 x 13-7/8 inches); titled lower margin, signed lower right: "S. Bowdich del."
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Sheet fragile, losses to corners, sheet toned, slight tears at edges.



Estimate:
\$1,000 / \$1,500

3091
George Nelson Bench and Cabinet.
Comprising cabinet with single door and open shelf space, and ebonized slatted bench on trapezoidal legs. Cabinet with George Nelson Herman Miller label to interior.
{Approximate dimensions: Bench 14 1/4" high x 48 1/4" wide x 18 5/8" deep, cabinet 24 1/8" high x 56 1/2" wide x 18 5/8" deep.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Surface wear throughout, significant wear to cabinet top. Some loss to veneer. Lacking shelves.



Estimate:
\$120 / \$180

3095
English Victorian Rosewood Tripod Table with Marble Top.
Gray marble top on carved rosewood tripod pedestal base.
{Approximate dimensions: 22 1/4" high x 22 1/8" diameter.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Some surface wear to top. Base with minor surface wear and water stain to finish. Support for top is loose.



Estimate:
\$500 / \$800

3092
Georgian Hardstone and Gilt Metal Etui.
The puddingstone exterior with gilt bronze hinges, and gilt metal edges; revealing two small spoons, scissors, hinged ruler, straight divider, short blade, and three cylindrical pieces.
{Approximate dimensions: 3 1/2" high x 1 1/2" wide x 3/4" deep.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Ruler separated at hinge. paper bottom possibly later, some deformation. Some patina to gilt bronze and wear around the interior edges.



Estimate:
\$100 / \$150

3096
Edwardian Silverplate Meat Dome.
The oval form dome with scrolled acanthus motif handle and chased acanthus motif horizontal band around the base; lacking underplate.
{Approximate dimensions: 12" high x 18 1/4" wide x 14" deep.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Tarnish and surface wear.



Estimate:
\$200 / \$300

3094
Modern
(20th Century),
Nude Female,
bronze,
(approximate dimensions - overall: 5 -1/2 H x 1-1/4 W x 1-1/2 D inches),
unsigned.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.



Estimate:
\$300 / \$500

3097
Collection of Grand Tour Plaster Intaglio Casts.
24 pieces total, various shapes and sizes, classical scenes after the antique.
Most with numbers incised to the reverse.
{Approximate dimensions: Largest 1 1/2" high x 2" wide.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Some surface wear and chips around edges. One with brown stain, others with darkening.



Estimate:
\$300 / \$500

3098
Belle Epoque Bronze and Marble Figural Candelabra.
19th century.
Figure of a putto holding a rose in the right hand, and foliate sprig in the left hand issuing the two candleholders and flower; on white marble pedestal base with gilt metal mounts.
{Approximate dimensions: 14 3/4" high.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Patina and rubbing to gilt metal with some signs of use to candleholders. Marble with light chips to edges and minor discoloration. Apparent loss to chain accent on base.



Estimate:
\$5,000 / \$6,000

3099
Attributed to OTTO DIX
(German, 1891-1969),
Portrait of Gentleman,
oil on canvas,
(approximate dimensions - canvas: 21 1/2 x 18 inches),
unsigned, named inscribed on stretcher bar verso.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Surface dirt/dust throughout, as well as age cracking. Canvas warped and shows buckling and slight dent. Impasto on facial features of gentleman. Frame abrasions from previous framing. Varnish blooming at background. On verso: accertation on canvas, incomplete stretcher keys, and dirt pockets. No visible inpaint under UV/Blacklight.



Estimate:
\$150 / \$200

3100
Mid Century Teak Round Coffee Table with Tripod Base.
On tripod pedestal base.
{Approximate dimensions: 16" high x 42 1/8" diameter.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Surface wear and fading to finish. Leg is separated and needs repair.



Estimate:
\$200 / \$400

3101
Pair of Whitney Modern Parquetry Occasional Tables.
Parquetry tops on round legs. Undersides with "L 229 WHITNEY". {Approximate dimensions: 17" high x 17 1/2" wide x 16" deep.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Surface wear throughout and chips to edges. One top with loose section that needs to be reglued, similar previous repairs are likely.



Estimate:
\$100 / \$150

3102
Four Chinese Ceramic Items Including 'Blanc de Chine' Teacup.
Comprising: a Cizhou ware with incised floral carvings, a small dark blue enameled Foo dog holding a ball, a white teapot with vine form handles, and a small 'Blanc de Chine' teacup supported by vine form base and surrounded by carvings of plum trees. {Largest height: 5 3/4 inches (14.6 cm)}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$200 / \$300

3103
Three Decorative Figures Including Rock Crystal.
Comprising rock crystal bust of man, crystal elephant, German porcelain figure of tambourine player, likely Carl Thieme.
Porcelain figure with blue underglaze "crown over N" mark.
{Approximate dimensions overall: 3 1/4" - 4 3/4" high.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Elephant with chip to trunk. Bust with chips to base corner and reverse, other internal cracks.



Estimate:
\$150 / \$200

3104
Egon Eiermann Steel Office Chair for Wilde Spieth.
Dark gray upholstery.
{Approximate dimensions: 30 1/2" high x 22" diameter base; seat 16" wide x 16" deep.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Some wear and fading to upholstery. Rust and wear to base.



Estimate:
\$1,500 / \$2,000

3105
Cast Bronze Figural Table with Petrified Wood Top.
The table base formed as a dragon, with an arrow in its mouth, the body wrapping around itself, and resting on two clawed feet and the neck; asymmetrical petrified wood top in red and white.
{Approximate dimensions: 31 3/8" high x 27 3/4" wide at tabletop's widest point.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Patina and some wear to the base. The top with some fill-in and apparent repairs to the edge.



Estimate:
\$1,000 / \$1,500

3106
Two Art Silver Shop Sterling Monogrammed Trays.
One larger; hand-hammered lobed trays, with raised "DOH" monogram. Undersides marked with "HAND WROUGHT / STERLING / ART SILVER SHOP".
{Approximate dimensions: Larger tray 15" diameter, smaller tray 14" diameter.} {Approximate weight: 1,844 grams.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Some surface wear and scratches. Repair to edge of larger tray.



Estimate:
\$500 / \$700

3107
Pair Empire Style Bronze and Enamel Table Lamps.
The black urn form bodies with gilt bronze mounts and base, shades included.
{Approximate dimensions: 36" high x 11" diameter.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Some loss and cracking to black finish on bodies. Wear and rubbing to gilt bronze. Partially repaired crack to one neck.



Estimate:
\$100 / \$150

3108
Edwardian Burl Settee.
19th Century.
Carved decoration to arms, red silk brocade upholstery.
{Approximate dimensions: 37 1/2" high x 65" wide x 22" deep.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Significant surface wear and wear to upholstery including staining. Some repair and restoration.



Estimate:
\$100 / \$150

3109
On The Growth of The Salmon in Fresh Water, incomplete set, by William Yarrell, two engravings.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.



Estimate:
\$200 / \$300

3110
Empire Style Iron and Rock Crystal Six Light Chandelier.
Iron frame hung with rock crystal lustres.
{Approximate dimensions: 25" high x 23" diameter.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Has not been tested, working order is not guaranteed. Some loss and loose lustres.



Estimate:
\$300 / \$500

3111
Art Deco Burl Walnut Drop Front Desk.
Fall front concealing drawers and niches, over long drawer above single drawer cabinet flanked by two short drawers either side.
{Approximate dimensions: 39 3/4" high x 53 1/8" wide x 15" deep not including drop front.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Significant surface wear with some repair. Top is loose. Loose veneer pieces with some loss. Some restoration to cracks and surface damage.



Estimate:
\$100 / \$200

3112
After FRIEDRICH LUDWIG JAHN
(German, 19th Century),
Standing Man,
bronze,
(approximate dimensions - overall: 7 -5/8 H x 2-1/2 W x 1-1/8 D inches),
unsigned; "VDI;" and inscribed indistinctly "ENOKE" at base.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.



Estimate:
\$250 / \$350

3113
EUROPEAN SCHOOL
(19th Century),
Portrait of a Lady with Laced Bonnet,
oil on canvas,
(approximate dimensions - canvas: 29 3/8 x 24 7/8 inches);
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Surface dust, frame abrasion, mold/mildew, slight cupping and flaking at lower left edges, stretcher marks, cracks throughout, abrasion marks at lower mid area on figure's dress, blooming varnish upper left, and cleavage lower right edges. Verso has dirt pockets, nail abrasions to stretcher bars and canvas edges, and abrasion marks throughout stretcher bars. Visible inpaint under UV
Blacklight, mostly at upper surface.
Notes: Frame has wear,
approximate dimensions - frame: 34 x 30 inches.



Estimate:
\$200 / \$250

3114
Collection of Unframed Antique Vanity Fair Portraits.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.



Estimate:
\$2,000 / \$3,000

3115
Napoleon III Style Bronze and Rock Crystal Chandelier.
Eight-light chandelier, hung with crystal and rock crystal lusters, also with amethyst glass pendant.
{Approximate dimensions: 29" high x 27" diameter.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Has not been tested, working order is not guaranteed. Patina to bronze throughout. Bends to catch cups. Some loss to lusters.



Estimate:
\$300 / \$400

3116
18th Century American Mahogany Drop Leaf Table.
Cabriole legs on paw feet.
{Approximate dimensions: 28 7/8" high x 19 1/2" wide with leaves down x 43 3/4" deep. One leaf 17 3/4" wide and one varies 17 1/4"-17 1/2" wide.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Significant surface wear and stains to finish. One leaf is loose, hinge not secure.



Estimate:
\$200 / \$300

3117
Framed Italian Hardstone Fruit Still Life.
Two apples on surface with butterfly above, in round blue painted frame with parcel gilt trim.
{Approximate dimensions: 14 1/2" diameter.}
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Multiple cracks with repairs, some reopening. Wear to frame with cracks and repairs. Plaque loose in frame.



Estimate:
\$150 / \$200

**3118
Memphis Style Chest of Drawers.**

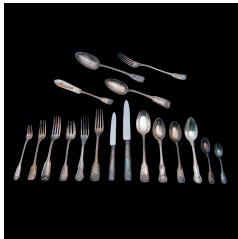
Trapezoidal form with blue painted top, purple painted sides, and five black painted drawers.
{Approximate dimensions: 49 1/2" high x 33 1/4" wide x 18 1/8" deep.}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Drawers are loose. Some surface wear throughout, mainly to top and edges. One pull loose but available.



Estimate:
\$150 / \$250

**3122
Collection of Unframed Chinese and Japanese Artworks.**

Including Chinese court figure pith paintings, butterfly silk paintings, and Japanese woodblock prints containing fruit, flowers, and bird motifs.
{Approximately largest sheet size: 20 x 13 7/8 inches (50.8 x 35.2 cm)}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$2,200 / \$2,500

**3119
Collection of French Sterling Silver Flatware.**

Various patterns, all variations on shell pattern; main set comprising 2 tablespoons, 6 fish knives, 3 place forks, 2 long forks, 5 fruit forks, 5 fish forks, 5 place spoons, 6 teaspoons, 6 demitasse spoons various sizes; other patterns comprising 3 spoons, 7 forks, 5 place knives, 6 fruit knives; also with 3 German 800 spoons with monograms; 7 Towle sterling forks, 7 seafood forks, 4 tablespoons. (78 pieces total).
{Approximate weighable silver: 3,482 grams.}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Wear, rubbing, and tarnish throughout.



Estimate:
\$500 / \$800

**3123
George Nelson and Associates Bench and Stereo Console.**

Ebonized slatted bench on trapezoidal legs, and low stereo console cabinet.
{Approximate dimensions: Cabinet 24 1/8" high x 56 3/8" wide x 18 5/8" deep, bench 14" high x 72 1/2" wide x 18 1/2" deep.}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Both with significant surface wear. Cabinet with tear to speaker cover and missing back panel, some veneer loss to edge.



Estimate:
\$100 / \$150

**3120
Vitrine Display Cabinet.**

With velvet lined interior.
{Approximate dimensions: 67 3/4" high x 23 1/2" wide x 11" deep.}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Some wear and loss to velvet. Some surface wear to exterior.
Key available.



Estimate:
\$100 / \$200

**3124
Bronze Figure of Standing Nude Boy.**

On wood base.
{Approximate dimensions: 9 1/4" high x 3 3/4" wide.}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Patina to bronze. Minor wear to wood base.



Estimate:
\$300 / \$500

**3121
Modern Rosewood and Chrome Two Tier Coffee Table.**

Rosewood top and base with chrome finish bar spacers to sides, on square legs.
{Approximate dimensions: 20 7/8" high x 44" wide x 30" deep.}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Some surface wear, mainly to top and edges.



Estimate:
\$400 / \$600

**3125
Venetian Rococo Style Round Center Table.**

White and gilt painted metal base, later painted top.
{Approximate dimensions: 30 3/4" high x 40 1/8" diameter.}.
Provenance: from the Mr. Vito Giallo Collection, Chapter II.
Condition: Significant wear and loss to painted surfaces. Metal with patina and wear. Later top.



Estimate:
\$300 / \$500

3126
EUGENE GUSTAVOVITCH BERMAN
(Russian, 1899-1972),
Costume Design,
ink and gouache on paper,
(approximate dimensions - sight: 11
-1/2 x 8-1/2 inches),
initial signed,
Provenance: from the Mr. Vito Giallo
Collection, Chapter II.
framed.



Estimate:
\$500 / \$700

3127
George Nelson Cabinet and Bench.
Comprising teak veneer cabinet with
red painted single door cabinet and
four drawers; and ebonized slatted
bench on trapezoidal legs.
Cabinet with George Nelson Herman
Miller label to drawer interior.
{Approximate dimensions: Bench 14
1/4" high x 48 1/4" wide x 18 5/8"
deep, cabinet 24 1/8" high x 34 1/8"
high x 18 1/2" deep.}.
Provenance: from the Mr. Vito Giallo
Collection, Chapter II.
Condition: Surface wear throughout,
mainly to cabinet top and bench top.
Bends and patina to metal pulls.
Some chipping with loss to veneer.



Estimate:
\$300 / \$500

3128
Italian School
(20th Century),
Ancient Roman Boxer, After the
Antique,
bronze on marble,
(approximate dimensions - overall 11
-1/2 H x 6-3/4 W x 4-1/4 D inches),
unsigned.
Provenance: from the Mr. Vito Giallo
Collection, Chapter II.



Estimate:
\$400 / \$600

3129
Drink Grape-Julep Vintage Tin Advertising Sign.
SST embossed sign; reads "DRINK
GRAPE-JUJELP IN BOTTLES".
{Approximate dimensions: 9 1/2"
high x 27 3/4" wide.}.
Condition: Minor surface wear.
Bend to corners with minor paint
loss. Other small bends.



Estimate:
\$400 / \$700

3130
Pepsi-Cola Biggest Nickel's Worth Vintage Tin Advertising Sign.
SST embossed sign; reads "DRINK
PEPSI-COLA AMERICA'S BIGGEST
NICKEL'S WORTH / 5 c".
With "40-3A" lower right.
{Approximate dimensions: 10" high
x 30 1/8" wide.}.
Condition: Some bending, notably to
corners. Surface wear including
minor paint loss. Paint chips near
bent corners, mainly lower right.



Estimate:
\$200 / \$400

3131
Calumet Baking Powder Vintage Wood Advertising Thermometer.
SSW thermometer sign; reads
"CALL FOR CALUMET BAKING
POWDER / TRADE HER AND
SAVE".
Remnants of paper label to reverse.
{Approximate dimensions: 22" high
x 5 7/8" wide.}.
Condition: Wear and distress to
surface. Craquelure to paint.



Estimate:
\$200 / \$300

3132
San Francisco Chronicle Vintage Porcelain Advertising Thermometer.
SSP thermometer sign; reads "TO
BUY, SELL RENT PHONE
DOUGLAS 1414 / SAN
FRANCISCO CHRONICLE /
WHERE BUYERS AND SELLERS
MEET / ASK FOR WANT ADS
DEPARTMENT...".
With "BEACH, COSHOCTON, O.." to
the bottom.
{Approximate dimensions: 39" high
x 8" wide.}.
Condition: Some enamel loss with
rust to top, bottom, edge, and near
thermometer. Minor surface wear.



Estimate:
\$300 / \$500

**3133
Collection of Vintage Tin and Porcelain Tobacco Advertising Signs.**

Comprising embossed SST Virginia Cigarettes sign; SST Union Leader sign; SSP BETWEEN THE ACTS LITTLE CIGARS sign; and reverse painted CAPSTAN NAVY CUT CIGARETTES reverse painted mirror.
{Approximate dimensions: Virginia 21" high x 13 1/2" wide, Union Leader 15 1/2" high x 10 1/2" wide, Little Cigars 11 1/2" high x 18" wide, Capstan mirror 22 1/4" high x 18 1/8" wide.}
Condition: Some wear throughout. Porcelain sign with loss to enamel and some rust, slight bow to middle.



Estimate:
\$200 / \$400

**3134
Two Vintage Chicoree Williot Porcelain Advertising Signs.**

Two SSP signs, both with "S.A. EMAIL KOEKELBERG BRUX (BELGIQUE)."
{Approximate dimensions: Larger sign 5 3/4" high x 15 3/4" wide, 7 3/4" high x 2 3/4" wide.}
Condition: Minor surface wear, some enamel loss mainly to top of smaller sign.



Estimate:
\$400 / \$700

**3135
Duckham's Engine Oil Vintage Porcelain Advertising Thermometer Sign.**

SSP thermometer; reads "Best in the World DUCKHAUS'S / ADCOIDS SAVE: POWER, POUNDS, PATIENCE."
{Approximate dimensions: 45 1/2" high x 11" wide.}
Condition: Some enamel loss and rust to hanging holes. Minor surface wear and spots to white areas.



Estimate:
\$500 / \$900

**3136
Orange Kist Vintage Tin Embossed Advertising Sign.**
SST sign; reads "DRINK ORANGE KIST / AND OTHER KIST FLAVORS".
With "COPYRIGHT BY CITRUS PRODUCTS CO. CHICAGO, U.S.A. / OK 5 - LITHO IN U.S.A. W.F.R." to the bottom.
{Approximate dimensions: 27 3/4" high x 9 3/4" wide.}
Condition: Small bends to corners. Minor surface wear overall, a couple flake losses to paint.



Estimate:
\$400 / \$700

**3137
Blue Gillette Blades Vintage Porcelain Advertising Thermometer Barometer Sign.**
SSP thermometer mounted on wood board; reads "Gillette MADE IN ENGLAND / BLUE GILLETTE BLADES".
{Approximate dimensions: 26 1/4" high x 6 1/4" wide.}
Condition: Barometer glass with crack, working order not guaranteed. Minor wear to enamel overall, mainly to the top edge and corner.



Estimate:
\$1,000 / \$1,500

**3138
Blue Gillette Blades Vintage Porcelain Advertising Sign.**
DSP round sign; reads "BLUE GILLETTE BLADES MARQUE DEPOSEE Gillette".
{Approximate dimensions: 19 1/4" high x 22" wide.}
Condition: Some enamel loss and rust spots, mainly around edges.



Estimate:
\$200 / \$400

**3139
Three Red Goose Shoes Advertising Figures.**
Polychrome cast plaster figures in three sizes, green felt bottoms.
{Approximate dimensions overall: 4 3/4" - 11 1/2" high.}
Condition: Minor surface wear with a few small chips. Potential repair to largest figure's beak.



Estimate:
\$300 / \$500

3140
Texas Punch Vintage Tin Advertising Sign.
SST sign; "Hello! YOU'LL LOVE IT / Texas Punch".
{Approximate dimensions: 10" high x 4" wide.}
Condition: Minor surface wear.



Estimate:
\$300 / \$400

3141
Pepsi Bigger Better Vintage Tin Advertising Thermometer.
SST thermometer sign.
With "M-21 / MADE IN U.S.A.". {Approximate dimensions: 15 3/4" high x 6 1/4" wide.}
Condition: Some surface wear with small rust spots. Minor bend to bottom.



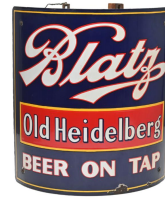
Estimate:
\$200 / \$400

3142
Vintage Framed Advertisements.
Framed cardboard and paper signs; comprising "Melodie", "Clicuot Club Ginger Ale", "TOILETINE", "BLACK HAWK BRAND CITRUS", "Los Tres Mosqueteros", "Raleigh CIGARETTES", "AVALON CIGARETTES", "BROWN MULE".
{Approximate dimensions: Largest 12 1/2" high x 16 3/4" wide.}
Condition: Frames with some wear, minor wear to signs including small scuffs to cardboard.



Estimate:
\$400 / \$600

3143
Miller High Life Beer Vintage Curved Porcelain Advertising Sign.
SSP curved sign, reads "Miller HIGH LIFE BEER / THE BEST MILWAUKEE"
With Burdick branding lower right. {Approximate dimensions: 14" high x 16 1/2" wide x 4 1/2" deep.}
Condition: Some enamel loss with rust spots, mainly around edges.



Estimate:
\$500 / \$800

3144
Blatz Beer Vintage Curved Porcelain Advertising Sign.
SSP curved sign; reads "Blatz Old Heidelberg / BEER ON TAP". With "BURDICK ENAMEL SIGN CO., CHICAGP & BALTO" lower right.
{Approximate dimensions: 18" high x 16" wide x 5 1/4" deep.}
Condition: Some enamel loss with rust, mainly to bottom. Light surface wear.



Estimate:
\$200 / \$400

3145
Mail Pouch Tobacco Vintage Porcelain Advertising Thermometer Sign.
SSP thermometer; reads "TREAT YOURSELF TO THE BEST CHEW MAIL POUCH TOBACCO". With "BEACH, COSHOCTON, O..." to the bottom.
{Approximate dimensions: 38 1/2" high x 8" wide.}
Condition: Enamel loss mainly around hanging holes and corners. Minor surface wear.



Estimate:
\$500 / \$900

3146
Dutch Masters Paints Vintage Porcelain Sign.
SSP round sign.
{Approximate dimensions: 26" diameter.}
Condition: Minor surface wear includes scratches. Slight bow to the middle only evident when laid flat. Some enamel loss to edge, mainly top left.



Estimate:
\$300 / \$500

3147
Carter White Lead Paint Vintage Porcelain Advertising Thermometer.
SSP thermometer sign; reads "CARTER WHITE LEAD THE ALL WEATHER PAINT / Save the surface and you save all Paint & Varnish".
With "PAT. MARTH 16, 1915 BEACH, OSOCON, O." towards the bottom of the thermometer. {Approximate dimensions: 27 1/4" high x 7" wide.}
Condition: Some enamel loss with rust, notable spots to top and bottom.



Estimate:
\$300 / \$500

**3148
Romolo Tessari Andreis
Vintage Tin Italian Advertising
Sign.**

SST embossed sign; reads "PREMIATO STABILIMENTO PER LA FABBRICAZIONE CANDELE DI CERA E STEARCIHE / PIETRO VITALI FOLIGNO". Signed "Romolo Tessari" to the right. {Approximate dimensions: 15 1/2" high x 11 3/4" wide.}. Condition: Minor paint loss and bends to corners, small rust spots.



Estimate:
\$200 / \$300

**3152
Wills's Star Cigarettes Vintage
Porcelain Advertising Sign.**

SSP sign; reads "WILLS'S STAR / STAR CIGARETTES W.D & H.O. WILLS Bristol & London / CIGARETTES / THIS LABEL IS ISSUED BY THE IMPERIAL TOBACCO CO. / (OF GREAT BRITAIN AND IRELAND) LIMITED." {Approximate dimensions: 36" high x 18 1/4" wide.}. Condition: Minor enamel loss around edges. Minor surface wear, small enamel loss to small raised area near center.



Estimate:
\$200 / \$400

**3149
Four Vintage Tin and Porcelain
Advertising Signs Including
Cynar.**

Comprising SSP "RAILWAY EXPRESS AGENCY" sign; SST round "CYNAR APERITIF" sign; SST "LE MEILLEUR DES ALLUME-FEU CARBOEPURE" sign; SST embossed "S.S.S. for RICH RED BLOOD". {Approximate dimensions: Railway 11" high and wide, Cynar 9" diameter, Carboepure 8 3/4" high x 18" wide, S.S.S. 9" high x 19 1/2" wide.}. Condition: Some surface wear and minor paint loss. Some bends and small dents.



Estimate:
\$300 / \$400

**3153
Wild Woodbine Cigarettes
Vintage Porcelain Advertising
Sign.**

SSP sign. With "Issued by the IMPERIAL TOBACCO CO for Great Britain and Ireland LIMITED" to the bottom. {Approximate dimensions: 36 1/8" high x 18" wide.}. Condition: Edges with small chips and rust spots. Light surface wear overall.



Estimate:
\$400 / \$700

**3150
National Tailoring Co. Counter
Display Figure.**

Painted composite figure of man in tuxedo and top hat. The base with "AUTHORIZED DEALER National Tailoring Co. CHICAGO ST. LOUIS SAN FRANCISCO". {Approximate dimensions: 31" high.}. Condition: Some surface wear, with some cracking and paint loss. Damage and loss to shoe with piece still present. Apparent repair to hat.



Estimate:
\$500 / \$800

**3154
Two-Piece Pharmacy Cabinet.**

The top section with "PRESCRIPTIONS" on mirror in gold lettering above shelf spaces, the base with 30 drawers. {Approximate dimensions: 92" high x 79" wide x 17 1/2" deep.}. Condition: Surface wear throughout, scratches and loss to finish.



Estimate:
\$200 / \$400

**3151
Drink Pop Kola Vintage Tin
Advertising Sign.**

SST embossed bottle sign. {Approximate dimensions: 27 1/2" high x 9 3/4" wide.}. Condition: Some minor surface wear throughout. Small bend to corner with apparent small touch-ups to blue paint along edge.



Estimate:
\$500 / \$900

**3155
Royal Baking Powder Vintage
Porcelain Advertising
Thermometer.**

SSP thermometer sign. With "BEACH, COSHOCTON, O. PAT. MARCH 16, 1915" to the bottom of the thermometer. {Approximate dimensions: 27" high x 7" wide.}. Condition: Enamel loss to bottom and top hanging hole, with minor loss to edges.



Estimate:
\$300 / \$500

3156
Drink Sweetie Vintage Twin Advertising Sign.
SST embossed sign.
With "THE NOVELTY ADV. CO. CONOCTON, O." to the bottom.
{Approximate dimensions: 11 1/2" high x 4" wide.}
Condition: Minor surface wear, paint loss around the edge. Minor bends to edge.



Estimate:
\$400 / \$700

3160
Two Vintage Tin Advertising Signs, Delaware Punch and Orange Julep.
Comprising SST embossed "Drink DELAWARE PUNCH" sign mounted on board, and SST EMBOSSED "DRINK ORANGE-JULEP" SIGN.
{Approximate dimensions: Delaware Punch 39" high x 13" wide, Orange Julep 9 3/4" high x 27 7/8" wide.}
Condition: Delaware sign with large bend down the middle, some paint loss with rust. Orange Julep with bends and loss to one corner, distress and fading to orange, minor paint loss around edges.



Estimate:
\$800 / \$1,200

3157
Rahr's Elk's Head Beer Vintage Porcelain Curved Advertising Sign.
SSP curved sign, reads "RAHR'S Elk's Head BEER of OSHKOSH / RAHR BREWING CO. OSHKOSH, WIS."
With "BURDICK, CHI."
{Approximate dimensions: 14" high x 16 1/2" wide x 5" deep.}
Condition: Minor enamel loss around edge with rust spots, some crazing with stains to white border.



Estimate:
\$400 / \$700

3161
Ward's Vitovim Bread Vintage Porcelain Advertising Thermometer Sign.
SSP thermometer; reads "WARD'S VITOVIM BREAD / Keeps Him Smiling Because 100% Nutrition"
With "PAT. MARCH 16, 1915 BEACH COSHOCTON, O." lower left.
{Approximate dimensions: 20 3/4" high x 8 3/4" wide.}
Condition: Chips to enamel around edges. Some discoloration to white areas.



Estimate:
\$600 / \$1,000

3158
A. Gettelman Milwaukee Beer Vintage Curved Porcelain Advertising Sign.
SSP curved sign; reads "A. GETTELMAN MILWAUKEE TRADEMARK"
With "VERIBRITE SIGNS CHICAGO" to the bottom.
{Approximate dimensions: 14" high x 17" wide x 4 1/2" deep.}
Condition: Minor enamel loss around edge with rust spots, mainly to bottom.



Estimate:
\$200 / \$400

3162
Wonder Bread Vintage Tin Advertising Sign.
SST sign; reads "IT'S SLO-BAKED WONDER BREAD Builds Strong Bodies 8 Ways!"
{Approximate dimensions: 8 3/4" high x 12" wide.}
Condition: Some wear and paint loss with rust around edges. Some apparent attempted paint restoration.



Estimate:
\$200 / \$400

3159
Collection of Vintage Signs Including Ogale.
Tin and porcelain signs, some advertising; comprising SSP Ogale lantern sign, two SSP bus signs, SST embossed "SAN FRANCISCO" sign, SSP French sign reads "DEFENSE D'AFFICHER LOI DU 29 JUILLET 1881", SST Fairy Soap sign, SST "PARAPLUIE-REVEL" sign, SSP "CHOCOLAT DE L'UNION EN VENTE ICI" sign, and SSP CASE eagle sign.
{Approximate dimensions: Ogale sign is largest, 16" high x 9" wide.}
Condition: Some wear throughout, with paint and enamel loss, rust, small bends.



Estimate:
\$300 / \$400

3163
Five Vintage Porcelain Advertising Signs.
Comprising SSP "PLEASE NO LITTER \$250 FINE" sign; SSP "PILE WONDER BATTERIE NO 3" sign; SSP "RAYS OF HEALTH"; SSP Carter White lead curved sign; DSP Lifebuoy and Sunlight soap signs. {Approximate dimensions: Litter sign 18" high x 12" wide, Wonder sign 17 1/2" high x 15 1/2" wide, Health sign 22" high x 15" wide, Carter sign 11 1/2" high x 12 3/4" wide, Soap 12 1/4" high x 15" wide x 2" high.}.
Condition: Some enamel loss and wear. Some rust spots.



Estimate:
\$200 / \$400

3167
Five Vintage Coffee Tins.
Comprising "SANKA sans cafeine", "JOHN BLAUL'S SONS CO. PLANTATION BLEND COFFEE", "ROYAL CORONA COFFEE", "BAGDAD COFFEE", "GLENDDORA COFFEE".
{Approximate dimensions overall: 8" - 14" high.}.
Condition: Some surface wear and rust. Minor dents and bends.



Estimate:
\$300 / \$500

3164
Native American Indian Dipsea Highway Tamal Chief Vintage Tin Sign.
SST sign; reads "DIPSEA HIGHWAY / TAMAL CHIEF".
{Approximate dimensions: 45 3/4" high x 28" wide.}.
Condition: Some paint loss and distress. Slight bends.



Estimate:
\$400 / \$600

3168
French Beer Vintage Tin Advertising Sign, Albert Dorfinant.
SST embossed sign; reads "Biere du XXmd Sicele / C'est mon regal!". Signed "ALBERT DORFINANT" to the right, "LA LITHOGRAPHIE PARISIENNE C. COUROY DE PARIS".
{Approximate dimensions: 19 3/4" high x 13 3/4" wide.}.
Condition: Some wear throughout, mainly around the edges. Includes rust.



Estimate:
\$600 / \$1,000

3165
Levi's Cowboy Counter Display Figure.
Painted composite figure holding saddle and pair of jeans, standing on red base.
The base reads "LEVI'S AMERICA'S FINEST OVERALL SINCE 1850" on all sides.
{Approximate dimensions: 29" high.}.
Condition: The figure is slightly loose from the base and does not stand up straight securely. Some surface wear and cracking to paint with minor loss. Apparent repair to hat.



Estimate:
\$400 / \$700

3169
Vintage Tobacco Tin and Porcelain Advertising Signs.
Small signs; comprising SST L&M thermometer sign; SST Old Gold sign; SST "FRINGS CIGARS 3 BROS" sign; SSP Polar Bear Tobacco sign.
{Approximate dimensions: L&M thermometer 11 3/4" high x 5" wide, Old Gold 12 1/4" high x 3 7/8" high, 3 BROS 9" high x 3 1/2" wide, Polar 7" high x 3 1/2" wide.}.
Condition: Some surface wear including minor paint loss with rust. Polar Bear sign with enamel loss and rust. Minor bends to some corners.



Estimate:
\$200 / \$400

3166
Four Vintage Coffee Tins Including Campfire.
Comprising "CAMPFIRE BLEND COFFEE", "MOHICAN COFFEE", "WEDDING RING COFFEE", "WEIDEMAN BEST VALUE BRAND COFFEE".
{Approximate dimensions: 5 3/4" - 8" high.}.
Condition: Some wear and rust. Minor bends and dents.



Estimate:
\$300 / \$500

3170
Esquire Magazine's "Eskey" Mascot Figure.
Painted composite figure. With R in circle to base.
{Approximate dimensions: 25 1/4" high.}.
Condition: Some surface wear including minor paint loss and cracking. Crack to base. Apparent repair to arm. Crack to hat.



Estimate:
\$300 / \$500

3171
Three Vintage Ashtrays Including Hitler's Hearth.
Comprising "FLICK YOUR ASHES ON HITLER'S HEARTH" metal ashtray, ceramic "TULITO MEYER MACHINE INC" advertising ashtray, ceramic "LAINE MARSEILLE" shirt form advertising ashtray. Hitler's Hearth with incised "Lt Col BO Tobin(?)" to reverse, also with "Compliments of the Weatherhead Company" barely visible to reverse. {Approximate dimensions: Hearth 5 1/2" high x 6 1/2" wide, Tulito 7 1/2" wide x 5 7/8" deep, 3 1/2" wide x 6 1/4" deep.}. Condition: Ceramic examples with minor wear, Laine example with some stained crazing. Hearth with some surface wear.



Estimate:
\$300 / \$500

3175
Red Dry Battery Seal Vintage Porcelain Advertising Thermometer Sign.
SSP thermometer; reads "Guaranteed for all Open Circuit Work / RED DRY BATTERY SEAL / A BATTERY SUITABLE FOR Every Use / THE GUARANTEE PROTECTS YOU". With "PAT, MARCH 16, 1915 BEACH, COSHOCTON, O." to the lower left. {Approximate dimensions: 27 1/8" high x 7 1/8" wide.}. Condition: Some chips/loss to enamel namely to the top hole, bottom hole, top of thermometer, and corners. Other minor surface wear and yellowing to white areas.



Estimate:
\$200 / \$400

3172
Three Butler Smoking Stands.
Painted wood; comprising caricatures of Chinese butler, black butler, and white butler. {Approximate dimensions overall: 30" - 34 1/4" high.}. Condition: Some surface wear and minor paint loss. Object on black butler's tray with glue repair.



Estimate:
\$200 / \$400

3176
Wills's Gold Flake Cigarettes Vintage Porcelain Advertising Sign.
SSP sign; reads "WILLS'S / GOLD FLAKE CIGARETTES W.D. & H.O. WILLS GOLD FLAKE HONEY DEW / W.D. & H.O. WILLS BRISTOL & LONDON / CIGARETTES SOLD HERE...". {Approximate dimensions: 36 1/2" high x 18" wide.}. Condition: Some loss to enamel with small rust spots. Bend with enamel loss to corner. Some scratches and surface wear.



Estimate:
\$400 / \$600

3173
Three Vintage Porcelain Advertising Thermometers.
Three SSP thermometer signs; comprising two Nature's Remedy and MENTHOLATUM. {Approximate dimensions: All similar in size, 27 1/4" high x 7" wide.}. Condition: Some enamel loss, mainly around edges. Some surface wear and discoloration to white.



Estimate:
\$200 / \$400

3177
Vintage Porcelain New York City Street Sign, 8th Ave.
DSP street sign; reads "W. 134 / 8TH AVE.". {Approximate dimensions: 12" high x 21 3/4" wide.}. Condition: Some loss to enamel and porcelain with rust to metal. Some rust run-off discoloring the sign.



Estimate:
\$300 / \$500

3174
Vintage Soda and Alcohol Advertising Signs Including Coca Cola.
SST signs and thermometers, some embossed; brands comprising Royal Crown Cola, Coca-Cola, Franz Ginger Ale, Horse-Ale Imperial, Birchola, Sun Crest, NuGrape, Aces Up, Tops, Kist, Palade, Pop Kola. {Approximate dimensions: Largest is coca-cola sign, 16 3/4" high x 5 1/2" wide.}. Condition: Some wear and minor paint loss throughout. Minor bends to some corners and rust spots.



Estimate:
\$500 / \$900

**3178
Stafford's Ink Vintage
Porcelain Advertising
Thermometer.**

SSP thermometer sign; reads "The Ink that absorbs moisture from the air".
With "PAT, MARCH 16, 1915 BEACH, COSHOCTON. O." to the bottom of the thermometer.
{Approximate dimensions: 27 1/4" high x 7" wide.}
Condition: Minor enamel loss around edges. Very minor discoloration to white near top.



Estimate:
\$800 / \$1,200

**3181
Maumee Coal Vintage Tin
Advertising Sign.**

SST embossed sign; reads "MAUMEE CLEANER HOTTER BETTER / MAUMEE COAL".
With "ROBERTSON - DUALIFE - SPRINGFIELD, OHIO" lower right.
{Approximate dimensions: 16" high x 14 1/4" wide.}
Condition: Minor paint loss with rust, notably to edge and raised letters. Small bend to corner.



Estimate:
\$2,000 / \$4,000

**3179
Standard Unsurpassed
Gasoline Mickey Mouse
Vintage Tin Advertising Tire
Cover Sign.**

SST tire cover sign; reads "For EXTRA Service STANDARD GASOLINE Unsurpassed".
With "Walt Disney COPR. 1940 WALT DISNEY PRODUCTIONS ALL RIGHTS RESERVED / FORM NO. R-175 / MADE IN U.S.A."
{Approximate dimensions: 23 1/2" diameter.}
Condition: Some minor surface wear throughout includes scratches. Distress and minor paint loss to edges. Small dent to Mickey's foot. Faint crease like line to the left side.



Estimate:
\$200 / \$400

**3182
Cherry Blossoms 1921 Vintage
Tin Advertising Sign.**

DST sign.
With "1921 CHERRY BLOSSOMS COMPANY".
{Approximate dimensions: 6" high x 11 1/4" wide.}
Condition: Some minor surface wear, paint loss with rust, small bends.



Estimate:
\$200 / \$400

**3183
Collection of Vintage Tin
Containers.**

Comprising 38 small tins and 40 miniature or sample tins, some still with contents, includes many early 20th century examples; brands include Chef Boy-Ar-Dee, Hills Bros, Babbitt, Libby, Watkins, Calumet; sample sizes with items like Zinc-oxide and plaster adhesive.
{Approximate dimensions overall: 3/4" - 3 1/4" high.}
Condition: Some wear and rust throughout, most labels in very good condition.
White display shelf and cigar box included.



Estimate:
\$2,000 / \$3,000

**3180
Signal Gas Ahead Vintage Tin
Advertising Sign.**

SST sign; reads "SIGNAL GAS Ahead".
With "C&P - L.A." lower left.
{Approximate dimensions: 24 1/4" high x 20 1/2" wide.}
Condition: Some surface scratches. Flake paint loss to left center. Edges with paint loss and rust.



Estimate:
\$300 / \$500

**3184
New Yorker Ginger Ale Vintage
Tin Advertising Sign.**

SST embossed sign; reads "NEW YORKER GINGER ALE FULL QUART 10c".
With "ROBERTSON-DUALIE-SPRINGFIELD. CO." lower right.
{Approximate dimensions: 41 1/2" high x 15" wide.}
Condition: Bends to sign. Some paint loss and rust, mainly around edges.



Estimate:
\$200 / \$300

3185
Ex-Lax Vintage Porcelain Advertising Thermometer Sign.
SSP thermometer; reads "We recommend EX-LAX for constipation for young & old EX-LAX The Chocolate Laxative / Prescriptions Drugs, Chemicals Toilet Articles". With "PAT. MARCH 16, 1915 / BEACH, COSHOCTON, O.". {Approximate dimensions: 38 3/4" high x 8" wide.}.
Condition: Loss to enamel around edges and hanging holes. Some minor discoloration to white areas.



Estimate:
\$400 / \$700

3189
California 1936 Painted Tramp Art Mirror.
Carved frame painted in red, green, and white; with "CALIFORNIA 1936" to the top, the 1936 intersected by a bowtie.
{Approximate dimensions: 21" high x 16 3/4" wide.}.
Condition: Small loss to carved piece in lower corner. Some surface wear and distress to paint.



Estimate:
\$500 / \$900

3186
Ex-Lax Vintage Porcelain Advertising Thermometer Sign.
SSP thermometer; reads "for Constipation ex-lax The safe chocolate Laxative / Keep 'Regular' with EX-LAX / Prescriptions Drugs, Chemicals Toilet Articles. With "Made in U.S.A." to the bottom. {Approximate dimensions: 36" high x 8" wide.}.
Condition: Enamel loss to hanging holes, mainly the top one. Minor surface wear including faint scratches.



Estimate:
\$200 / \$300

3190
Tramp Art Wall Mirror.
Carved oak frame with rivets around the edge and corners.
{Approximate dimensions: 19" high x 25" wide.}.
Condition: Some wear throughout. Corrosion and scratches to glass. Minor chip losses, most notably to the top edge.



Estimate:
\$300 / \$500

3191
Collection of Vintage Advertising Strip Signs.
Porcelain and tin signs; comprising SST Chiclets Beeman Dentyne sign, SST "HUDSON'S SOAP FOR CLEANING PAINT" sign, SST "RINSO WASHES WHILE YOU SLEEP", SST Dentyne, SSP "MAJOR'S CEMENT" sign, SST Bireley's sign, SST KERN'S BREAD sign.
{Approximate dimensions overall: 10" - 24 3/4" long.}.
Condition: Some wear with minor paint loss and shallow dents.



Estimate:
\$1,500 / \$2,000

3187
Drink Goblin Orangeade Vintage Porcelain Advertising Sign.
SSP sign; reads "Drink GOBLIN fresh 5c ICE COLD ORANGEADE". {Approximate dimensions: 18" high x 12" wide.}.
Condition: Minor scratches and surface wear. Edge with very minor loss to enamel with small rust spots.



Estimate:
\$400 / \$700

3192
Orange Crush Bottle Vintage Tin Advertising Thermometer.
SST thermometer sign. With "IS A REGISTERED TRADEMARK OF EVANSTON ILL" to the bottom.
{Approximate dimensions: 28 3/4" high x 7"}.
Condition: Some paint loss, mainly to bottom with rust spots.



Estimate:
\$300 / \$500

3188
Key System Vintage Porcelain Advertising Sign.
SSP sign; reads "KEY SYSTEM". {Approximate dimensions: 17" high x 22 1/4" wide.}.
Condition: Some enamel loss around lower hanging hole, bottom edge, and upper edge.



Estimate:
\$400 / \$600

**3193
Three Vintage Soda Advertising Tin Thermometers.**

All three SST thermometers; comprising Coca-Cola, "Drink Hires", and "Hires SINCE 1876 ROOT BEER".
{Approximate dimensions: Coca-Cola 29 1/4" high x 8 1/2" wide, Drink Hires 27 1/8" high x 8 1/8" wide, Hires Root Beer 28 5/8" high x 7 5/8" wide.}.
Condition: Minor paint loss around edges with rust. Some minor surface wear throughout.



Estimate:
\$200 / \$400

**3197
Antique Stitched American Flag Panel.**

Three rows of three flags sewn into linen, with "X" stars; in ebonized frame.
{Approximate dimensions: 17" high x 21 1/8" wide.}.
Condition: Discoloration throughout, dark brown. Wear to frame.



Estimate:
\$800 / \$1,200

**3194
Lithia Beer Vintage Porcelain Advertising Curved Sign.**

SSP porcelain curved sign; reads "WEST BEND LITHIA BEER". With "BURDICK, CHI." lower right.
{Approximate dimensions: 14" high x 17 1/4" wide x 4 1/2" deep.}.
Condition: Some minor surface wear, minor enamel loss with rust spots, mainly around screws to right side.



Estimate:
\$300 / \$500

**3198
Viking Milk Vintage Porcelain Advertising Sign.**

SSP sign with sunken lettering; reads "VIKING MILK VIKING MILK / TRADE MARK LATTE VIKING". With "CPA" lower right.
{Approximate dimensions: 18" high x 12" wide.}.
Condition: Significant enamel loss around edges. Minor bend.



Estimate:
\$300 / \$500

**3195
William Marvy Vintage Porcelain Barber Pole Curved Sign.**

SSP curved pole sign, reads "LOOK BETTER FEEL BETTER". With "WILLIAM MARVY COMPANY ST. PAUL NO 4812 MINN". towards the bottom.
{Approximate dimensions: 48" high x 8" wide x 4" deep.}.
Condition: Minor wear, mainly around edges. Some apparent paint splatters to surface.



Estimate:
\$400 / \$600

**3199
Hills Bros Coffee Vintage Porcelain Advertising Thermometer Sign.**

SSP thermometer; reads "Hills Bros. COFFEE". With "PAT MARCH 16, 1916 BEACH, COSHOCTON, O.". {Approximate dimensions: 20 3/4" high x 8 3/4" wide.}.
Condition: Enamel loss to hanging holes and bottom corners. Light surface wear overall.



Estimate:
\$600 / \$1,000

**3196
Red Rock Cola Vintage Tin Advertising Sign.**

SST embossed sign. With "MADE IN U.S.A., 4-39 J.N. STOKES CO. INC. ATLANTA". to the bottom.
{Approximate dimensions: 32" high x 8" wide.}.
Condition: Some bends to corners with minor paint loss and rust. Miniscule paint chips to main ground.



Estimate:
\$300 / \$500

**3200
Kirk's Jap Rose Soap Vintage Porcelain Advertising Thermometer Sign.**

SSP thermometer; reads "KIRK'S JAP ROSE SOAP / TOILET, BATH SHAMPOO / KIRK'S JAP ROSE SOAP". With "PAT.MAR.16.1915'". {Approximate dimensions: 27" high x 7" wide.}.
Condition: Minor loss to enamel, mainly around edges and hanging holes. Spots with bubbling and texture to enamel. Minor chips around thermometer edge.



Estimate:
\$400 / \$700

**3201
Tums Vintage Porcelain
Advertising Thermometer
Sign.**

SSP thermometer sign; reads "NR ALL VEGETABLE LAXATIVE / COME IN IF YOU GET IT HERE IT'S GOOD / TUMS Quick Relief FOR ACID INDIGESTION. "MADE IN U.S.A." to the bottom. {Approximate dimensions: 27 1/4" high x 7 1/8" wide.}. Condition: Very light wear overall, some chipping around edges.



Estimate:
\$400 / \$600

**3204
Blossoms Bottle Vintage Tin
Advertising Sign.**

SST embossed sign; reads "A Blooming Good Drink" / Have a bottle now'. {Approximate dimensions: 35 1/2" x 8 3/4" wide.}. Condition: Wear throughout includes paint loss, rust, bends, and small loss to corner.



Estimate:
\$200 / \$400

**3202
Three Vintage Tin and
Porcelain Advertising Signs
Including Kayo.**

Comprising SST embossed Kayo sign, reads "Tops in taste KAYO / IT'S real CHOCOLATE FLAVOR"; SSP oval Phosamo sign, reads "CIE BORDELAISE DES PRODUITS CHIMIQUES / PHOSAMO ENGRAIS COMPLET..."; SST Hires root beer "SO REFRESHING" sign. Kayo sign with "DONALDSON ART SIGN CO. COV., KY. / JMS-8" lower right; Phosamo sign with illegible marking lower right; Hires sign with "AAA SIGN CO COIRSVILL, OHIO / BN6". {Approximate dimensions: Kayo 27 3/8" high x 14" wide, Phosamo 23 1/4" high x 15 1/2" wide, Hires 11 1/2" high x 13 1/2" wide.}. Condition: Some surface wear. Kayo sign with paint loss and rust mainly to corners, also with crease near middle. Phosamo sign with some enamel loss.



Estimate:
\$600 / \$1,000

**3205
Spitting Is Unlawful Vintage
Porcelain Sign.**

SSP sign; reads "SPITTING On the Platforms or other Parts of this Station is UNLAWFUL Offenders are Liable to Arrest By Order of the Board of Health". {Approximate dimensions: 16" high x 18" wide.}. Condition: Some enamel loss to hanging hole edges. Minor discoloration to white border.



Estimate:
\$300 / \$500

**3206
Three Faience and Majolica
Table Articles.**

Comprising French Faience footed center bowl with female portrait cartouche to center, Italian majolica navette form bowl with deer head handles and painted landscape to body, majolica urn form vase with cherubic figure to one side and quiver to the other. {Approximate dimensions: Center bowl 8 1/4" high x 13 1/4" diameter, navette bowl 5 1/4" high x 19" wide x 9" deep, vase 10 1/4" high.}. Condition: Some minor surface wear throughout. Light chips to top of deer head handles. Vase foot with chipping to glaze.



Estimate:
\$300 / \$500

**3203
Hires Root Beer Vintage Tin
Advertising Sign.**

SST embossed bottle sign; reads "HIRES R-J ROOT BEER WITH REAL ROOT JUICES / IT TASTES SO GOOD 5C / IT'S GOOD FOR YOU". With "BH-?" lower right, "MADE IN U.S.A." lower left. {Approximate dimensions: 39 1/2" high x 12 3/4" wide.}. Condition: Some minor paint loss and scratches, mainly to edges. Small bends to corners. A couple small dents.



Estimate:
\$500 / \$700

**3207
Continental Faience Fuddling Cup.**

Mid 18th Century. Probably French, modeled as four baluster form miniature jugs with intertwining arms. Painted in blue with bands at rims, necks, and foot rims, and with foliate scrolls and bands to arms and terminates. {Approximate dimensions: 3 3/4" H. x 5" W. x 5" D.}. Condition: Extensive flaking and some losses to upper mouths, high-points of arms. Two of the four vases have chips to bases, and all with flaking to foot rims. Despite these condition issues, fuddling cups from this period are rare survivors.



Estimate:
\$2,000 / \$3,000

**3210
Indo Chinese Figural Carpet.**
Central medallion on black ground with floral and foliate motifs, cartouches with various animals, black main border with double inner and outer guards; woven in pinks, black, reds, blues, greens, cream, browns. {Approximate dimensions: 12'8" x 9'2"}. Condition: Light wear overall.



Estimate:
\$600 / \$800

**3208
Louis XV Style Bureau de Dame.**

Kidney shape top with bank of six small drawers and pair of gilt metal two-light candelabra, inset brown leather writing surface with glass cover over two short drawers, cabriole legs; gilt metal mounts throughout; marquetry panels to top, sides, and drawers. {Approximate dimensions: 43" high with candelabra x 43" wide x 27 1/4" deep with hardware.}. Condition: Some surface wear and repair to veneer with some cracking and loss to veneer, top with stains. One drawer pull loose.



Estimate:
\$400 / \$600

**3211
German Porcelain Clock, Monkey Band.**
Porcelain floral encrusted clock with six-piece monkey band; lacking pendulum. The movement with "LENZKIRCH AGU / 47 / 846537", the underside with "GERMANY 10 7" impressed and blue underglaze double X mark. {Approximate dimensions: 13" high x 12" wide x 6" deep.}. Condition: Has not been tested, working order is not guaranteed, lacking pendulum. Loss to leaf with piece available. Complete loss to another leaf to the right side. Other small chips to leaf edges. Loss to cello neck.



Estimate:
\$300 / \$500

**3209
Collection of Vintage Family Dog Posters.**

Comprising FD 93-1 1967 Big Brother by Joe Gomez; FD 19-2 1966 Big Brother by Kelly-Mouse; FD 100-1 1967 The Youngbloods by Charles Laurens Heald; FD 111-1 1968 Kaleidoscope etc. by The San Andreas Fault; Jefferson Cybership 1995 poster; FD 35-3 1966 Daily Flash Quicksilver etc. by Mouse Studios; 3 copies of FD 102-1 1968 Genesis etc. by Bob Fried. {Approximate dimensions: Aside from bill most are similar in size, 20 3/4" high x 14" wide.}. Condition: FD 102-1 posters with some possibly water damage evident by wavy paper. Two posters with holes to corners. FD 93-1 with some spot stains and discoloration.



Estimate:
\$500 / \$700

**3212
Near Pair of Renaissance Revival Inlaid End Tables.**
19th century. Round tops with musical motif marquetry panels to center within burl veneer reserves, the bases with parcel ebonized and gilt trim, one table base strung with chains. One table with "Plum, Bell & Co." label to underside. {Approximately dimensions: One table 28 1/8" high x 20 1/4" diameter; the other 27 3/4" high x 19 3/4" diameter.}. Condition: Restoration to lifting and cracking of tops. Some wear to bases.



Estimate:
\$300 / \$500

3213
Four Brown Suede Jackets including DKNY with Fringe.
1930s Estela Lazzioni Spanish duster with belt, with faux ostrich texture and mauve lining; 1940s duster with stitched yoke detailing to front and back and two buttons, with mauve lining; unlined 1960s drop waist shirt now with each half of an Art Deco microbead purse stitched over the pocket plackets; the Donna Karan bomber jacket with zip and snaps and self belt; with long fringe to yoke, front and back; and to sleeve undersides. lined in gold tone polyester satin.
{Approximate dimensions: sizes 10 -14, shoulders ranging from 17 - 20; lengths ranging from 41 1/2" the Lazzioni; to 22", the Donna Karan.}.
Condition: Small scar to left sleeve; scuffing to front left near pocket to second; minor color differences to back of the Karan jacket. Cleaning to all garments recommended as some of the necks are dirty and scuffed.



Estimate:
\$400 / \$600

3214
Pair of Empire Style Red Marble Urns.
Red marble urn forms with gilt metal mounts, including goat head handles hung with rose swags.
{Approximate dimensions: 22" high x 9" wide.}.
Condition: Some patina and rubbing to gilt metal. Likely used to be lamps, groove cut to base. Light chips to base edges.



Estimate:
\$400 / \$700

3215
Collection of Sterling Silver Table Articles, Some Weighted.
Weighted pieces comprising International compote, footed bowl, open sugar and cream pair, pair of International candlesticks, pair of Newport candlesticks, single candlestick, small candle base; hollow pieces comprising 7 liquor glasses, 3 pairs of matching shakers, 2 pairs of matching shakers.
{Approximate weighable silver: 216 grams.}.
Condition: Some wear and use throughout. Cream and sugar with dents, other small dents. Loss to lid for one shaker.



Estimate:
\$500 / \$700

3216
Four Sterling Silver Hollowware Table Articles.
Comprising Gorham two-handled navette bowl with "LMB" monogram, Gorham round pierced dish, International lobed bowl, Art Nouveau card case.
{Approximate weight: 652 grams.}
{Approximate dimensions: Gorham navette bowl 12 1/4" wide x 1 1/2" high, Gorham dish 9 1/8" diameter, International bowl 2 1/4" high x 5 1/2" diameter.}.
Condition: Some surface wear. Shallow spot dents. Bends to card case.



Estimate:
\$400 / \$700

3217
Set of Six Benny Linden Design Dining Chairs.
Comprising four armchairs with two side chairs, dark gray pattern upholstered seats.
Benny Linden Design labels to undersides.
{Approximate dimensions: Arm chairs 38 3/8" high x 21 3/4" wide x 20" deep, side chairs 38 3/8" high x 19" wide x 20" deep.}.
Condition: Minor surface wear overall, mainly scuffs to legs.



Estimate:
\$400 / \$700

3218
Six Chinese Export Porcelain Dishes and Teapot Stand.
Comprising the scalloped edge teapot stand with monogram, set of three armorial shallow bowls, pair of shallow armorial bowls.
With museum catalog numbers to the undersides.
{Approximate dimensions: Teapot stand 5 3/4" diameter, dishes 9" diameter.}.
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Some wear and rubbing. Armoial dish with chip to edge, two with multiple smaller chips. One dish with repaired crack and glaze.



Estimate:
\$400 / \$600

**3219
Three Chinese Export Porcelain Table Articles.**
Comprising oversized mug with bird motifs, bowl with figural decoration throughout, bowl with red and parcel gilt decoration and monogram to side.
Museum catalog numbers to the undersides.
{Approximate dimensions: Mug 5 1/2" high x 6 3/4" wide, figural bowl 4 3/4" high x 11 1/4" diameter, monogrammed bowl 4 3/4" high x 11 1/2" diameter.}
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Some rubbing and surface wear throughout. Mug with vertical crack to body and associated repaired chip to top edge. Figural bowl with vertical crack to body and associated chip to foot, and some small repainted areas, some with crazing. Hairline cracks visible to underside. Monogram bowl with stained cracks and associated repainted chip repair.



Estimate:
\$400 / \$700

**3222
Set of Three Casella Pylon Floor Lamps.**
White finish.
Labels to undersides.
{Approximate dimensions: 73" high.}
Condition: Minor surface wear throughout, mainly to bases.



Estimate:
\$400 / \$600

**3223
Collection of Vintage Lucite Purses and Mexican Silver Belts.**
Comprising four purses, cosmetic case, silver mounted journal holder, leather belt with engraved silver medallions with inset turquoise, leather belt with engraved silver round medallions.
{Approximate dimensions: Longer belt 30 1/2" long, biggest bag 15" high x 10 3/4" wide.}
Condition: Some minor surface wear and use throughout, tarnish to silver.



Estimate:
\$500 / \$900

**3220
Danish Gudme Rosewood Dining Table.**
Shaped top on splayed leg base; with two leaves and glass top sized for use without leaves.
The underside with "GUDME MOBELFABRIK 1/S GUDME MADE IN DENMARK / FURNITURE MAKERS DANISH CONTROL".
{Approximate dimensions with glass top and without leaves: 29" high x 63 7/8" wide x 41 3/8" deep, each leaf adds 19 1/4".}
Condition: Light wear overall, some small marks to glass and leaves. Leaves with small chips to bottom edges.



Estimate:
\$200 / \$400

**3224
19th Century French Barbot Boule Mantel Clock.**
Boule veneer case with brass inlay, gilt metal mounts, removable top; white porcelain dial with blue enamel roman numeral hour markings and minute markers around the outside; pendulum included.
The movement with "BARBOT" marking as well as "2721" and "46", also with additional apparent maker's mark that is rubbed and illegible.
{Approximate dimensions: 13 3/4" high x 6 1/2" wide x 2 3/4".}
Condition: Has not been tested, working order is not guaranteed. Significant cracking and restoration to veneer and inlay. Figure to top with apparent loss to object being held.



Estimate:
\$500 / \$900

**3221
Skovby Danish Modern Rosewood Sideboard.**
Central two door cabinet, single door cabinet concealing shelf to one side with single door cabinet concealing open drawers opposite.
Label to reverse reads "SKOVBY MOBELFABRIK A/S / SKOVBY / MADE IN DENMARK."
{Approximate dimensions: 32 1/2" high x 80 5/8" wide x 19" deep.}
Condition: Fading to finish on top. Very light to minimal surface wear throughout.



Estimate:
\$300 / \$400

**3225
French Vincenti Et Cie Rococo
Style Gilt Bronze Mantel Clock.**

Gilt bronze case issuing foliate scrolls, white porcelain dial with Roman numeral hour marks and Arabic numeral minute markers; pendulum included. The movement with partially illegible Vincenti et Cie mark, also with "MADE IN FRANCE / A1 / 6417 / 48". {Approximate dimensions: 12 1/4" high x 10" wide x 6 1/4" deep.} Condition: Has not been tested, working order is not guaranteed. Some minor cracks to bronze, light surface wear.



Estimate:
\$400 / \$700

**3226
Jelliff Attributed Walnut
Armchair.**

Carved frame with burl panels, on brass casters; pink stripe pattern upholstery. {Approximate dimensions: 41 1/8" high x 31 1/2" wide x 34" deep.} Condition: Minor wear overall, mainly to legs and base. Upholstery with small stain to seat and rubbing to arms.



Estimate:
\$400 / \$600

**3227
International Sterling Silver
Sauceboat with Underplate.**

Undersides with "G25" and "G63". {Approximate dimensions: Sauceboat 4 3/4" high x 8" long x 3 3/4" wide, underplate 8 1/2" wide x 6" deep.} {Approximate weight: 642 grams.} Condition: Some surface wear.



Estimate:
\$600 / \$1,000

**3228
Mad Magazine First Issue #1
1952.**

{Approximate dimensions: 10 1/4" high x 7 1/4" wide.} Condition: Small tears with loss to cover edges. Some yellowing to white areas. Pencil mark to cover on the "M". Back cover corner with crease. Some pages also with small tears.



Estimate:
\$400 / \$600

**3229
Victorian Eastlake Walnut
Three Section Bookcase
Cabinet.**

Central cabinet section with mirror over fall-front desk with drawer and cabinet space below, flanked by glazed single door bookcases on either side, floral and foliate carved decoration. {Approximate dimensions: Condition: Minor surface wear throughout. Fall front panel with repaired crack.



Estimate:
\$500 / \$700

**3230
Indo Persian Carpet.**

Floral motif on green ground, beige border; woven in pink, blues, cream, beige, greens. {Approximate dimensions: 12'8" x 9'3"}. Condition: Minor wear overall, some fading. Abrash to green ground.



Estimate:
\$400 / \$600

**3231
Arab Meccan Style Khanjar
Dagger.**

Chased and filigreed silver, in shadowbox frame. With label for "Desert Designs / Al-Khobar" to reverse. {Approximate dimensions: Frame 17 3/4" high x 21 1/2" wide, Khanjar 12" long.} Condition: Has not been inspected outside of the frame. There looks to be minimal wear to khanjar, some wear to the frame.



Estimate:
\$500 / \$750

**3232
Native American Panamint
Basket.**

First third, 20th Century. Tapering cylindrical body with flat bottom base. Upper rim coiled with twig or stem wrapped in reeds, over four vertical tri color geometric bands in dark red, brown and ocher, alternating with minimal step design. {Approximate dimensions: 7" H. x 15 1/4" Diameter at top.} Condition: Two 1" tears from rim toward base; various minor losses along edge. Just above base on sidewall, a 1" long crack or repair, very tight. Dusty interior, surface wear, fading.



3233
**Native American Navajo
Ganado Wool Rug.**
Woven in browns, red, cream.
{Approximate dimensions: 7' x
4'6"}.
Condition: Some wear throughout
including stains to light areas. Very
minor red bleeding.

**Estimate:
\$400 / \$700**



3234
**Pair of Louis XVI Style Marble
and Giltwood Table Bases.**
With beveled round glass tops; the
pedestal form bases with red marble
panels accented with white within
giltwood frames.
{Approximate dimensions: Base 28
5/8" high x 19" wide and deep, glass
tops 24" diameter.}.
Condition: Tops with some minor
loss and wear to giltwood. Minor
chips to giltwood edges throughout.

**Estimate:
\$700 / \$1,000**



3235
**19th Century Regency Inlaid
Sideboard.**
Shaper top, central long drawer with
two short drawers one side and
deep single drawer opposite, on
square taper legs; the top with shell
inlaid panel, drawer corners with
shell inlay, banded inlay trim
throughout.
{Approximate dimensions: 36 1/4"
high x 66" wide x 25 7/8" deep.}.
Condition: Some wear with
restoration to veneer and finish.
Minor current wear overall. Fill-in to
splints on both sides.

**Estimate:
\$400 / \$700**



**Estimate:
\$400 / \$600**

3236
**Two British Creamware
Commemoratives Incl.
Washington.**
English
Circa 1780-1805.
The first, a Herculaneum Liverpool
Staffordshire pottery oval soup
tureen and cover, the body with two
curved u-shaped handles to sides,
domed cover with u-shaped knob.
The tureen sides transfer-printed in
warm black with Washington's Tomb
and Lady Liberty holding a shield;
also an eagle holding a shield in the
foreground and MRR. Also printed
with banded white and black oval
cartouches. The cover, with the
same oval cartouches,
monogrammed MRR. Offered
together with a large creamware jug
with strap handle, commemorating
Admiral Lord Nelson. Under the
spout, "Success to the Volunteers,"
to the left of the handle, "England
Expects every Man to do his Duty,"
over the bust length depiction of
Nelson, ADMIRAL LORD NELSON
/Born Sepr. 29th 1758 - Died Octr
21st 1805/ Aged 47." The verso with
a map of the "Battle of Trafalgar."
{Approximate dimensions: The
tureen 10" H. x 13 1/2" W. x 9 1/2"
D.; the jug 9" H.}.
Provenance: Historic Filoli Estate,
Woodside, CA.
The soup tureen belongs to a
service made for Matthew and Ruth
Rogers of Long Island, NY. The two
were married in 1797. Two other
plates from the set with the initials
MRR exist in the S. Robert
Teitelman Collection at Wintherthur
Museum & Country Estate. The
Albany Institute has a plate from this
service. Winterthur has dishes of the
same design without initials MRR.

Reference:
S. Robert Teitelman, Patricia A.
Halfpenny, and Ronald W. Fuchs II,
Success to America: Creamware for
the American Market, Featuring the
S. Robert Teitelman Collection at



Estimate:
\$400 / \$700

3237
American Steam Gauge Allis-Chalmers Ship's Clock.
The dial with black Roman numeral numbering and second hand-dial, chrome finish case, wood stand included.
The dial with "ALLIS-CHALMERS COMPANY THE EDWARD P. ALLIS WORKS, MILWAUKEE, WIS. / AMERICAN STEAM GAUGE & VALVE MANUF'G COMPANY, BOSTON, MASS."
{Approximate dimensions: 4 1/2" high x 12 1/2" diameter.}
Condition: Has not been tested, working order is not guaranteed. Wear and patina to dial, some surface wear to case.



Estimate:
\$300 / \$500

3240
Victorian Ridgeway Drabware Pottery Partial Dessert Service.
Comprising pair of two-handled footed round serving bowls, two-handled footed square serving bowl, pair of small tureens, and 10 dessert plates.
{Approximate dimensions: Round bowls 2 1/2" high x 11" wide, square bowl 2" high x 10 1/4" wide, tureens 5" high x 7 1/4" wide, dishes 8 1/4" diameter.}
Condition: One dish with glue repaired cracks. Tureen with small chips to inner lid and interior edge. Tureen handle with apparent repair.



Estimate:
\$200 / \$400

3238
American Steam Gauge Gay Engineering Ship's Clock Body.
Silvered dial with black Roman numeral numbering, second hand dial, silvered metal case; no clockworks, case only.
The dial with "GAY ENGINEERING CORPORATION LOS ANGELES, CAL. / AMERICAN STEAM GAUGE & VALVE MANUF'G COMPANY. BOSTON. MASS. U.S.A."
{Approximate dimensions: 4" high x 10 1/8" diameter.}
Condition: Some rubbing and loss to silvered finish to dial and body. Verdigris to case.



Estimate:
\$400 / \$600

3241
Four Fur Coats including Mauve Astrakhan, Mink and Ermine.
Circa 1965 - 1985.
Pale purple brown car coat length coat, with two pockets and brown lining; lining monogram ALE. The ermine also car coat length with two pockets; with rayon satin off white lining. I. Magnin brown leather and raccoon jacket, with two pockets along the hemline, of raccoon. This lining pale brown. The last an I. Magnin brown wool jersey and mink sweater jacket, lined in polyester satin. Monogram Dorothy R to lining. This last comes with an associated collar.
All with labels, as follows: the astrakhan by Fairsex, New York; the ermine by Sunday Furs; the other two with I. Magnin labels.
{Approximate dimensions: Respectively, the astrakhan size 10; shoulders 16" bust 30" length 36". Ermine size 8-10; shoulders 16", bust 32" length 37" the raccoon size 10; shoulders 17", bust 31", length 31" and the mink size 8-10; shoulders 17," bust 31", length 29 1/2" L.}
Condition: Light tear to lining of first, some of the hooks and loops absent; ermine with no closure hooks and eyes nor a belt; raccoon jacket toggles very patinated. Mink jacket



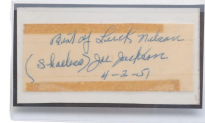
Estimate:
\$400 / \$600

3239
Three Victorian Paisley Woven Shawls.
Scotland.
1840-1870.
Including a Paisley Jacquard woven shawl with red field woven with botchs to the short ends, now cut into two pieces; a Paisley Jacquard woven shawl with off white field and botch and foliate design to ends and borders; and a Paisley Jacquard woven shawl with black field, woven with botch and arches to ends and sides.
{Approximate dimensions: The red example 55" W. x 57"L., roughly, each half; the off white example 64" x 130" and the black example 60" W. x 125" L.}
Condition: The red shawl torn in half, and all with scattered moth holes; a few small tears and imperfections by the ends.



Estimate:
\$1,200 / \$1,600

3242
Collection of Sterling Silver Flatware and Table Articles Including Stieff Repousse.
Stieff repousse comprising 12 round bowl demitasse spoons, 1 butter pick, 1 olive fork, 1 egg spoon, 1 miniature ladle, 1 bon bon server; Armiger pieces comprising 12 place forks, 5 spade spoons, 1 soup ladle, pair of shakers; additional pieces comprising pierced serving spoon, Bissing serving spoon, Armiger serving spoon, 4 Armiger teaspoons, 1 Towle teaspoon, 2 salt spoons, pair of salt cellars; some with monograms. (49 pieces total). {Approximate weight: 1,672 grams.}. Condition: Some minor wear and use throughout. One spoon with garbage disposal damage.



Estimate:
\$3,000 / \$5,000

3246
1951 Mrs. Shoeless Joe (Kate) Jackson Cut Signature.

Off-white strip of paper with dark horizontal tape marks to top and bottom edges, the signature written in blue ballpoint pen reads "Best of Luck Nelson / (Shoeless) Joe Jackson / 4-2-51"; stored in hard plastic sleeve with taped opening, off-white signature paper taped to white cardstock mounted on black cardstock. With January 22nd, 2020 JSA James Spence authentication, certification number BB36986. {Approximate dimensions signed cut only: 3 5/8" wide x 1 1/2" high.}. Condition: Cut paper with some aging and aforementioned tape marks. Currently taped over. The signature is clear and fresh looking given the age. Shoeless Joe Jackson was anecdotally illiterate, and would reportedly often have his wife Kate sign for him. This is one of those examples, and was signed in the last year of Mr. Jackson's life.



Estimate:
\$500 / \$800

3243
Contemporary Rosewood Low Sofa.
Rosewood body on chrome finish square legs, with gray polychrome stripe upholstery. {Approximate dimensions: 26 3/4" high x 84 1/4" wide x 35" deep.}. Condition: Minor wear overall, mainly along edges with small chips.



Estimate:
\$300 / \$500

3247
Japy Freres for Tiffany and Co. Mantel Clock.

Brass case with beveled glass panels to all sides, the dial painted with floral swags; mercury pendulum included. The dial with "TIFFANY & CO.", the movement with Japy Freres mark, also with "MADE IN FRANCE / 2910 44 / A1", the case with "FRANCE". {Approximate dimensions: 10 1/2" high x 6 3/4" wide x 5" deep.}. Condition: Has not been tested, working order is not guaranteed. Some patina and minor surface wear throughout, mainly to the top. The dial with hairline crack.



Estimate:
\$300 / \$500

3244
Vejla Stole Danish Rosewood Sofa Table.
The underside with "VEJLE STOLE- og MOBELFABRIK A/S MADE IN DENMARK". {Approximate dimensions: 28 1/4" high x 53 1/4" wide x 17 3/4" deep.}. Condition: Light wear overall, scuffs to legs on one side.



Estimate:
\$4,000 / \$6,000

3245
Michael Jordan Framed and Signed Jersey.
Red bulls jersey signed with silver marker, in black frame; signed in 1998 Michael Jordan's basketball camp. With Upper Deck authentication information, authentication number 'BAF01380' badge to jersey matches authentication papers. {Approximate dimensions of frame: 40" high x 32" wide.}. Condition: Minimal wear overall.



Estimate:
\$400 / \$600

3248
Cassina Blox-180 Red Leather Lounge Chair.

Red leather body on chrome finish base. {Approximate dimensions: 27 3/4" high x 37 3/4" wide x 32 3/4" deep.}. Condition: Light wear overall, some minor wrinkling to leather. Small scratches to side and arms.



3249
Edwardian Stained Oak Wall Mirror.
Carved decoration, beveled mirror pane.
{Approximate dimensions: 48" high x 59 1/2" wide.}
Condition: Very light wear overall, some minor corrosion to mirror.

Estimate:
\$400 / \$600



3253
Four White Battenburg and Tape Lace Tablecloths.
Comprising floral and foliate motif example with floral bouquet cartouches around the edge (94" x 60"), openwork floral motif example (126" x 57"), rose and grape motif example with openwork edge and center (119" x 61"), foliate motif openwork example with figural cartouches around the edge (111" x 60").
Condition: First and fourth examples with light brown stains in several areas. Very light wear overall.

Estimate:
\$300 / \$500



3250
Caucasian Karabagh Runner Rug.
Geometric medallion motif on black ground, black main border with single inner and outer guards; woven in reds, pink, yellow, black, orange, cream.
{Approximate dimensions: 18'6" x 4'1".}
Condition: Minor wear overall, some warping.

Estimate:
\$1,000 / \$1,500



3254
Four White Battenburg and Tape Lace Tablecloths.
Off-white fabric; comprising embroidered example with openwork panels (63" x 79"), floral motif openwork example with floral basket cartouches around the edge (112" x 59"), floral motif openwork example with medallions to center and edge (89" x 58"), floral and foliate motif example with figural cartouches around the edge and center including chariots and cherubs (122" x 70").
Condition: First example with faint spot stains. Second example with faint spot stains and several brown stains. Third example with several faint stains. Fourth example with several faint stains.

Estimate:
\$300 / \$500



3251
Victorian White Marble Bust of a Woman.
Woman wearing head wrap, on later pedestal base.
{Approximate dimensions: 23 3/4" high x 15" wide x 10" deep.}
Condition: Some surface wear and areas that look to be painted over, namely to neck and shoulder. Apparent repaired crack to head.

Estimate:
\$600 / \$800



3252
Pair of Martz Pottery Table Lamps with Shades.
Long cylindrical necks sharply taper to rounded bodies with sharp shoulder, with conical pleated canvas shades.
With "MARTZ" incised near wire.
{Approximate dimensions: 18" high x 11" diameter.}
Condition: One lamp with repaired crack to body, some loss to crack with over-painting.

Estimate:
\$200 / \$400



3255
McGrane's Locomotive Clock.
With later wood stand.
The dial with "McGRANE'S, LOCOMOTIVE CLOCK".
{Approximate dimensions including stand: 10 1/4" high x 13" wide x 4" deep.}
Condition: Has not been tested, working order is not guaranteed. Patina to case, possible repair to hinge. Stand with some wear.

Estimate:
\$300 / \$500



Estimate:
\$400 / \$700

3256
American Gothic Revival Mahogany Center Table.
Inset red leatherette top, carved decoration throughout, on six paw feet.
{Approximate dimensions: 31 1/4" high x 42 1/8" wide x 28" deep.}.
Condition: Inset top is later. Some surface wear and minor chips top carving and edges. Looks to be refinished with later wear to later finish.



Estimate:
\$400 / \$600

3260
Paul Frankl for Telechron Modernique Art Deco Clock.
Cord present.
Badge to reverse with serial #267390B.
{Approximate dimensions: 7 3/4" high x 5 3/4" wide x 4" deep.}.
Condition: Seems to be in working order, consistency is not guaranteed. The case with some surface wear and corrosion spots.



Estimate:
\$800 / \$1,200

3257
Yamaha No. U3 Nippon Gaki Upright Piano.
Black lacquered case.
With serial #928666.
{Approximate dimensions: 51 1/2" high x 61 1/8" wide x 26 5/8" deep.}.
Condition: Case with some minor surface wear, including small chips to edges.



Estimate:
\$300 / \$500

3261
Antique Carel Allard Map of Scotland, Covens & Mortier Edition.
Amsterdam, Holland.
Carel Allard (Dutch, 1648-1709); hand-colored map in parcel gilt frame
The right side with "Novissima REGNI SCOTIAE Septentionalis et Meridionalis TABULA divisae in Ducatus, Comitatus, Vice-Comitatus, Provinciae, Praefecturas, Dominia et Insulas Auctore CARLO ALLARD", lower right with "TOT AMSTELDAM BY I. COVENS en C. MORTIER op de Vygendam met Privilegie can de Edele Groot Mogende Heeren Staaten can Holland en West-Vriesland.", the left side with "Nobilissimo, Amplissimo, Consultissimoque viro, D. NICOLAO WITSEN J.U.D. Urbis Amstelodamensis Consulari et Senatori, er nune ad consessum Consiliatorum illustriss: Ordinum Hollandiae et West-Frissiae Delegato, Tabulam hane humillime dedicat consecratque CAROLUS ALLARD Amstelo-Batavus".
{Approximate dimensions: 28 3/4" high x 32" wide.}.
Condition: Has not been inspected outside the frame. Minor discoloration to paper in some areas, with very minor foxing. Vertical crease through middle, smaller diagonal crease to left side. Frame with some wear and repairs to cracks.



Estimate:
\$1,000 / \$1,500

3258
Lalique Aras Clear and Frosted Glass Vase.
Wide mouth tapering to wide globular body, slightly everted round foot; the body with parrots amidst berries and branches.
The underside with "R. Lalique".
{Approximate dimensions: 9 1/4" high x 10" diameter.}.
Condition: Minor wear to underside edge. A couple miniscule flake chips to relief decoration.



Estimate:
\$1,400 / \$1,800

3259
Towle Sterling Silver King Richard Pattern Flatware Partial Set.
Comprising 7 place knives, 8 place forks, 8 oval soup spoons, 20 teaspoons, 1 tablespoon; "C" monograms throughout. (44 pieces total).
{Approximate weighable silver: 1,974 grams.}.
Condition: Minor surface wear overall.
Canteen available.



Estimate:
\$600 / \$1,000

3262
Map of the Outside Lands of the City and County of San Francisco.
Framed map, reads "MAP OF THE OUTSIDE LANDS OF THE CITY AND COUNTY OF SAN FRANCISCO SHOWING RESERVATIONS Selected for Public Purposes, under the Provisions of ORDER NO 880 / CHAS H STANYAN, AJ SHRADER, R BEVERLY COLE, MONROE ASHBURY, CHAS CLAYTON COMMITTEE ON OUTSIDE LANDS OF THE BOARD OF SUPERVISORS".
With "LITHO BRITTON & REY, S.F." lower right.
{Approximate dimensions: 24 1/4" high x 31" wide.}.
Condition: Frame with some wear. Map with brown spots to left side, overall discoloration, and several creases.



Estimate:
\$1,000 / \$1,500

3265
George Nelson Teak Omni Mid Century Modern Wall Unit.
With fall-front cabinet unit, two two-door cabinets, chest of four drawers, 11 shelves, five metal support arms, lights.
Chest of drawer section with "OMNI" marking.
{Approximate dimensions: Metal support arms 104" long, cabinet sections 30 3/4" wide x 18" deep.}.
Condition: Some surface wear and fading to finish. Some stains to finish. Some chips to edges.



Estimate:
\$400 / \$700

3263
Kai Kristiansen Danish Mid Century Modern Vanity.
Three drawers, pivoting triptych mirror.
The underside with "Aksel Kjersgaard Odder, made in Denmark"
{Approximate dimensions: 45 1/8" high (with mirror) x 46 1/2" wide x 17 1/4" deep.}.
Condition: Minor wear to finish includes large water stain to top. Mirror panes with corrosion spots. Legs are slightly loose.



Estimate:
\$300 / \$500

3266
Antique Mahogany Banjo Clock, Perry's Victory at Lake Erie.
Mahogany case with naval battle scene painted on glass, lower scene with "PERRY'S VICTORY LAKE ERIE SEPT. 10 1813"; pendulum included.
{Approximate dimensions: 34 1/2" high x 10" wide x 3 1/2" deep.}.
Condition: Has not been tested, working order is not guaranteed. Some wear to case with some repair. Dial with some wear and crazing.



Estimate:
\$400 / \$600

3264
Modern Indian Agra Wool and Cotton Rug.
Soft red field with off white border, decorated with flowerheads and foliate designs throughout, and green, ocher double guard band borders.
{Approximate dimensions: 6' x 9'2"}.
Condition: Overall condition is very good, one long side with sun bleaching.



Estimate:
\$400 / \$600

3267
Continental Framed Miniature, Nymph Abducted by Satyr.
Depicts a red satyr figure abducting a pale skinned nymph, standing river-side, with putti holding torch to the top left; in gilt metal frame.
{Approximate dimensions: 6 1/4" high x 4 1/4" wide.}.
Condition: Possibly part of a larger scene or had damage to one side. Some rubbing and minor wear to frame.



Estimate:
\$600 / \$800

3268
Empire Style Marble And Gilt Bronze Stand.
White marble top with beveled edge, on gilt bronze support with white marble base on claw feet.
{Approximate dimensions: 35 3/4" high x 18 3/4" wide x 13 5/8" deep.}.
Condition: Minor scratches and stains to top. Some patina to gilt metal.



3269
American Neo-Greco Music Cabinet.
 19th century.
 Accented with inlaid, parcel gilt, and ebonized decoration; musical motifs throughout; fall front storage space over open divided storage spaces. {Approximate dimensions: 61" high x 25 1/2" wide x 14 3/4" deep.}.
 Condition: Some surface and finish wear throughout. Inlaid panel to fall-front with restoration and repainting.

Estimate:
\$800 / \$1,200



3270
Santa Claus Clockwork Automaton Seated Figure.
 Seated figure with cardboard body and felt clothing with mohair trim, clockwork to interior. {Approximate dimensions: 16" high.}.
 Condition: Has not been tested, working order is not guaranteed. Some loss to mustache and hair. Wear and stains to clothing. Cardboard body with some apparent plaster repairs, current crack to back.

Estimate:
\$1,000 / \$1,500



3271
Collection of Sterling Silver Table Articles Including Georg Jensen.
 Comprising pair of unmarked chased goblets, 5 shakers including 2 English, International compote, Gorham gilt-wash open sugar bowl, Reed Barton shot cup, 2 Russian .84 silver engraved shot cups, pair of English silver ladles, baby spoon and fork, Whiting engraved ladle, Georg Jensen serving spoon, 1 English teaspoon. {Approximate dimensions: Goblets 6 1/2" high x 3 1/2" diameter.}. {Approximate weight: 1,566 grams.}.
 Condition: Some wear and tarnish throughout. Compote with significant bends to bowl. Some other shallow dents.

Estimate:
\$600 / \$1,000



3272
Collection of Sterling Silver Table Articles Including Judaica.
 Comprising weighted NS co sterling compote, Mueck open sugar and creamer pair, Mueck cellar pair, pair of International Prelude shakers, pair of "RD" shakers, small Kiddush cup with gilt wash, Fisher cup, Watson cup sleeve. All with appropriate markings. {Approximate weighable silver: 974 grams.}.
 Condition: Some wear and use throughout. Some bends, mainly to compote.

Estimate:
\$400 / \$600



3273
Renaissance Revival Carved Walnut Sideboard.
 The carved top section with two small shelves; the base with marbled wood top over two drawers over two single door cabinets all flanked by curved single door cabinets and drawers to sides, on large paw feet, additional carving, on casters.
 Top section with Paramount Pictures label to reverse. {Approximate dimensions: 106" high x 93 1/4" wide x 24 1/2" deep.}.
 Condition: Surface wear throughout, very noticeable to base top. Some loss to paint. Top section with repairs to cracks. Minor chip losses to carvings. Previous insect damage.
 Note: Paramount Pictures property tag to back.

Estimate:
\$3,000 / \$5,000



3274
Luminaire Funeral Parlor Floor Fan.
 With two-lights.
 Plaque to reverse reads "110 VOLTS - 60 CYCLER Luminaire THE CINCINNATI VICTOR CO....". {Approximate dimensions: 58 3/4" high x 17 1/4" wide x 8 1/2" deep.}.
 Condition: Seems to be in working order, consistency is not guaranteed. Some patina and minor wear.

Estimate:
\$800 / \$1,200



Estimate:
\$300 / \$500

3275
Collection of Continental Porcelain Apothecary Jars.
11 pieces total, variety of decoration and shapes; one later American example.
{Approximate dimensions overall: 7 1/4" - 10 3/4" high.}
Condition: One cover with chipped crack. Some rubbing to gilt, minor surface wear. Chip to one cover edge. One cover with small chips to knob edge. American example with crazing.



Estimate:
\$300 / \$400

3276
American Steam Gauge John Dialogue Brass Ship's Clock.
The dial with Roman numeral numbering, second-hand dial, brass case.
The dial with "JOHN H. DIALOGUE SHIP & ENGINE BUILDER. CAMDEN, N.J. / AMERICAN STEAM GAUGE CO BOSTON".
{Approximate dimensions: 3 1/2" high x 8 1/4" diameter.}
Condition: Has not been tested, working order is not guaranteed. Some patina and surface wear throughout. Minor loss to black enamel numbering.



Estimate:
\$200 / \$400

3277
Seth Thomas US Navy Mark I-Boat Clock.
Black dial with white Arabic numerals and second dial, chrome finish body.
The dial with "MARK 1-BOAT CLOCK U.S. NAVY / N 5233, 1941 / MADE BY SETH THOMAS IN U.S. A."
{Approximate dimensions: 4" high x 6" diameter.}
Condition: Has not been tested, working order is not guaranteed. Light surface wear to body and bezel.



Estimate:
\$400 / \$600

3278
Antique Cased US Navy Officer's Bicorn and Epaulettes.
Comprising a bicorn hat with epaulette pair, the epaulettes with Lieutenant Commander leaf insignia; in black metal case.
The case interior with card reading "Walter O. Roenicke / United States Navy"; the epaulettes with "MADE IN FRANCE" and "HE".
{Approximate dimensions: Case 6" high x 18 1/2" wide x 8" deep.}
Condition: Case with wear and rust to exterior. Hat with some fur loss.



Estimate:
\$1,500 / \$2,000

3279
American Neo-Greco Carved Rosewood Pedestal Attributed to Gustave Herter.
The carved pedestal with inlaid decoration and parcel gilt trim, each side accented with brass relief portrait roundel.
{Approximate dimensions: 44 1/2" high x 15 3/4" diameter.}
Condition: Some surface wear with apparent later finish and some restoration to surface. Cracking and rubbing to gilt. Some repaired cracks including top.



Estimate:
\$400 / \$600

3280
Tekke Turkmen Runner Rug.
Line of round medallions on red ground; woven in red, beige, white, and black.
{Approximate dimensions: 26' x 2'7"}.
Condition: Light wear overall.



Estimate:
\$300 / \$500

**3281
Seven Cases and Boxes
including Sterling and
Hardstone.**

Comprising red jasper rectangular box, oval pierced stone box with floral inlay to cover, engraved Reed & Barton sterling wallet with "CIR" monogram, hammered sterling card case with inset stone to cover, engraved 800 silver compact case with "AL" monogram, rectangular brass wallet, leather brass mounted cartridge pouch. Jasper box with note reading "... FROM THE LONDON FABERGE OFFICE, 1906" with partially illegible "FABERGE" in gilt lettering to velvet underside. {Approximate dimensions: Largest 1 1/2" high x 6 1/8" wide x 4 1/4" deep.}. Condition: Some surface wear and aging throughout.



Estimate:
\$1,200 / \$1,800

**3282
Gorham Sterling Silver Tea
and Coffee Service.**

Comprising coffee pot, teapot, covered sugar bowl, creamer, and waste bowl. All with markings to underside. {Approximate weight: 2,176 grams.} {Approximate dimensions overall: 4 1/4" - 10 1/2" high.}. Condition: Some minor surface wear and signs of use. Handles are slightly loose.



Estimate:
\$300 / \$500

**3283
Vintage Bill Graham and Neon
Rose Posters.**

Comprising BG-214 1970 Steve Miller Band and Shanana by David Singer; BG-20 1966 Them with the Sons of Champlin by Wes Wilson; BG-57 1967 Byrds and Moby Grape by Wes Wilson; BG-111 1968 Traffic Blue Cheer Etc. by Mouse Studios; Sopwith Camel 1967 Neon Rose poster by Victor Moscoso. {Approximate dimensions: All similar in size, largest 22" high x 14" wide.}. Condition: Holes to corners, some with holes to top and bottom as well. Some yellowing to white areas. Some scuffs and wear around edges.



Estimate:
\$400 / \$600

**3284
Two Allegorical Soft Paste
Porcelain Figures.**

Circa 1760. Both glazed in white only. The smaller, a Derby Dry Edge figure of Europe, standing with brazier of fire on rocky column, and phoenix emergent from fire to the rear, on a rocky base with applied flower petals. The second, a Bow factory standing classical figure of Scent, holding a bouquet in her right hand, and leaning her left wrist on a pierced potpourri jar. {Approximate dimensions: 7 1/2" H. and 10 1/2" H., respectively.}. Provenance: Historic Filoli Estate, Woodside, CA. Condition: The figures are in moderate to good condition, overall. The first broken in half at upper torso, and left lower leg, reglued to both arms, head, back of swirling robe, and left foot; as well as some of the fire emergent from the brazier. All of the repairs done professionally and overpainted. Over-zealous painting to head. The Bow figure cannot stand upright due to modelling of and firing crack to base. On left hand, thumb, pointer and pinkie with losses; one handle of potpourri also absent. Fingers of right hand with losses but for thumb. Losses to floral spray in right hand. Minor chips to flower-heads and 1/4" chip to robe near base, left side. Some of the glazing with light surface wear.



Estimate:
\$500 / \$800

**3285
19th Century Large Oval
Pantry Box.**

The exterior with well-worn blue painted paper finish, the interior lined with various antique papers, some handwritten. {Approximate dimensions: 10 1/2" high x 31 1/2" wide x 16 1/2" deep.}. Condition: Significant wear throughout, with loss to painted and paper surfaces. Wood loss along interior edge, not visible with the cover on.



Estimate:
\$400 / \$700

3286
Antique Regency Style Inlaid Rosewood Library Table.
Drop-leaves on either side, drawers on either side with false drawer fronts opposite, on outswept legs with casters, banded inlay accents throughout.
{Approximate dimensions: 28 1/2" high x 40 1/2" wide with leaves down or 64 7/8" with leaves up x 30 1/4" deep.}.
Condition: Some minor surface wear throughout, refinished layer with light wear overall. Minor chips to base edge, repair to two legs. Pulls on false drawer partly loose.



Estimate:
\$300 / \$500

3289
French Japy Freres Brass Cloisonné Mantel Clock.
Brass case with beveled glass panels and cloisonné decoration; the dial with floral swags; matching pendulum included.
Movement with Japy Freres marking, also with "MADE IN FRANCE", "5140 411", and "A1"; the dial with "J.E. CALDWELL / PHILADELPHIA MADE IN FRANCE".
{Approximate dimensions: 12 1/4" high x 7 1/2" wide x 6 1/4" deep.}.
Condition: Has not been tested, working order is not guaranteed. Patina to brass, some wear and loss to enamel. Case interior with darkening to brass. Rubbing to wording on dial.



Estimate:
\$600 / \$800

3287
Pair of Jonathan Adler Mirrored Copper Bar Carts.
Copper finish bodies with copper tinted mirrors to top and base.
{Approximate dimensions: 31 1/2" high x 33" wide x 17 1/2" deep.}.
Condition: Some surface wear including scratches to frames and mirrored surfaces.



Estimate:
\$300 / \$500

3290
A & J Smith Aberdeen Brass Lantern Clock.
19th century.
Domed bell to top with surrounding engraved gallery, the body of the clock with scrolled foliate engraving, raised on pointed ball feet; engraved dial with black roman numerals; pendulum included.
The dial with "A&J Smith / Aberdeen"; the movement with "FABRIQUE DE PARIS / 3720 39".
{Approximate dimensions: 11" high x 4 1/8" wide x 4 1/8" deep.}.
Condition: Has not been tested, working order is not guaranteed. Domed bell support with loss, does not rest properly on the top of the clock. Patina to brass throughout with minor surface wear.



Estimate:
\$300 / \$500

3288
Victorian Mahogany Decanter Chest.
The chest with curved top to front, horn escutcheon; the red painted paper interior housing six hand-blown glass decanters with parcel gilt trim.
{Approximate dimensions: Chest 10" high x 11 1/2" wide x 8 3/4" deep.}.
Condition: Case with wear and patina throughout, horizontal crack to top on both sides. Bottles with light chips to stoppers, some with residue to interiors. Wear and patina to interior. Loss to feet with various later replacements.



Estimate:
\$600 / \$800

3291
Renaissance Revival Walnut Mirrored Hall Tree.
19th century.
Broken pediment crown, 10 carved hanging hooks flanking central mirror, umbrella stands to both sides, the base with white marble top and single drawer.
{Approximate dimensions: 108" high x 58" wide x 20" deep.}.
Condition: Some restoration to surface, refinished. Mirror possibly later. Patina to umbrella stand basins.



Estimate:
\$2,000 / \$3,000

3292
**19th Century Fuess
Petrological Microscope.**
Late 19th century.
Brass and ebonized metal body,
similar to the Rosenbusch model;
with four various rotating lenses.
Engraved in numerous spots with "U
of Cal Phl", also with "R Fuess
Berlin".
{Approximate dimensions: 13 1/2"
high.}
Condition: Patina and surface wear
throughout, some corrosion and loss
to finish of metal. Bottom assembly
with mirror is loose.



Estimate:
\$300 / \$500

3293
**Five English Staffordshire
Blue Transferware Nautical
Motif Dishes.**
Circa 1825-1835.
With matching nautical pattern,
scenes with ships to center with
foliate sprigs and shells to the
edges; comprising shallow bowl, two
dessert plates, two dinner plates.
Museum catalog numbers to the
undersides. Otherwise, not marked.
{Approximate dimensions overall: 8
3/4" - 10" diameter.}
Provenance: Historic Filoli Estate,
Woodside, CA. Parallels: Coysh, A.
W. and Henrywood, R. K. "The
Dictionary of Blue and White Printed
Pottery 1780-1880, Vol. I,"
Woodbridge, Suffolk, Baron
Publishing, 1982 p. 336. The
Transferware Collectors' Club
database includes all of the known
square cartouches that feature
frigates and other ships.
Condition: Some surface wear,
crazing and staining visible to the
undersides. One dish with repaired
chip to edge, repainting.



Estimate:
\$400 / \$700

3294
**German .800 Silver Openwork
Repousse Basket Bowl.**
Oval bowl with putti amongst roses
to the center, cartouches of putti
playing instruments to the long sides
with empty cartouches to the short
sides, floral and foliate motifs
throughout.
Hallmarks to central scene, "9,
crescent, crown, 800".
{Approximate dimensions: 3 3/4"
high x 17 3/4" wide x 12 1/4" deep.}
{Approximate weight: 788 grams.}
Condition: Patina and surface wear
throughout. Some bends. Apparent
solder repairs throughout visible to
exterior.



Estimate:
\$600 / \$1,000

3295
**German .800 Silver Reticulated
Repousse Footed Basket
Bowl.**
Oval two-handled basket-form on
oval foot, floral and foliate motifs
throughout.
German hallmarks to the underside.
{Approximate dimensions: 10 1/4"
high x 17 3/4" wide x 8 1/4" deep.}
{Approximate weight: 1,096 grams.}
Condition: Patina and wear
throughout.



Estimate:
\$400 / \$600

3296
**Louis XV Style Mahogany
Bureau.**
The top with central shelf flanked by
two drawers on either side, gilt
tooled red leather writing surface
with glass cover, above central long
drawer with two short drawers on
either side, cabriole legs; gilt metal
mounts throughout.
{Approximate dimensions: 37 1/4"
high x 46" wide x 25 1/2" deep.}
Condition: Wear and loss to writing
surface. Minor surface wear overall,
some stains to top.

**3297
Art Nouveau Leaded Glass
Window in the Manner of
Tiffany.**

First Quarter of the 20th century. The opalescent stained and leaded glass window depicting a young woman sitting amongst foliage with a bird in flight in foreground. {Approximate dimensions: frame: 60 1/4 x 44 1/2"; sight: 55 1/2 x 39 1/2".}

Condition: Wear to wood frame. Solder repairs. Cracks to at least one pane.

**Estimate:
\$2,500 / \$3,000**



**Estimate:
\$400 / \$600**

**3300
Hermes Articles Including
Scarf and Bags.**

Comprising Omnibus 1937-2007 orange silk scarf with box, matching collapsible tote bag with connected leather case and box, Cavalier sling bag, and open bottom luggage cover. {Approximate dimensions: Scarf 26" wide and deep, tote bag 22" high when open but 5" x 5 1/2" when closed, sling bag 21" high.}

Condition: Very light wear overall. Sling bag with some use, some discoloration to white.

**3298
Ansonia Crystal Palace Figural
Mantel Clock.**

Gilt metal with walnut body and mirror to center, dial surround with enameled decoration; pendulum and later glass dome included. The dial with Ansonia mark; walnut body with "DAVIES PATE.." to reverse. {Approximate dimensions: 18" high x 13 3/4" wide x 6 3/4" deep.}

Condition: Has not been tested, working order is not guaranteed. Walnut body with some surface wear. Apparent glue repair to base. Dial with some wear. Glass dome is later, has some scratches and wear.

**Estimate:
\$300 / \$500**



**3301
Pair of French Neoclassical
Style Six Light Sconces.**

Accented with classical style relief plaques. {Approximate dimensions: 36 3/4" high x 16 1/4" wide x 12" deep.}

Condition: Some patina and surface wear. Loss to crown foliate spray on one piece, with the piece available.



**Estimate:
\$300 / \$500**

**3299
French Louis XVI Style Deniere
Gilt Bronze Figural Mantel
Clock.**

19th century. Spherical dial with Roman numeral markers, mounted and surrounded with cherubic figures, birds, classical bust, and artist tools; the base with scrolled foliate legs and swag tied with bow to front; pendulum included, Honore Pons movement. The movement with various markings, "BR DENIERE A PARIS 2310 / C.R.C. C.R. CROOKSHANK / 5 2 58 / A. BLACHER / MEDAILLE D'OR PONS 1827"; the dial with "DENIERE A PARIS". {Approximate dimensions: 13 3/4" high x 16 1/2" wide x 6" deep.}

Condition: Has not been tested, working order is not guaranteed. Some surface wear including marks and loss to finish on dial. Some patina to bronze.

**Estimate:
\$300 / \$500**



**Estimate:
\$1,800 / \$2,250**

**3302
S. Kirk & Sons Co. Sterling
Silver Repousse Flatware
Partial Set.**

Comprising 12 place knives, 13 butter spreaders, 12 salad forks, 10 ice cream forks, 16 teaspoons, 8 bouillon spoons, 6 iced tea spoons, 2 berry spoons, 1 cream ladle, 1 gravy ladle, 1 serving fork, 1 cake server, 1 cheese server, salad server pair, 2 carving set pairs, ; some with "FMF" monograms (90 pieces total). {Approximate weight: 2,380 grams.}

Condition: Some minor wear and use, one fork with marks from garbage disposal.



Estimate:
\$600 / \$1,000

3303
18th Century American
Hutchins Cherry Tall Case
Clock.

Concord, New Hampshire.
Late 18th century
Engraved brass dial with printed moonphase, cherry case; two weights included, lacking pendulum. The dial with "Levi & Abel Hutchins Concord".
{Approximate dimensions: 90" high x 19 3/4" wide x 10 1/4" deep.}
Condition: Clock has not been tested, working order is not guaranteed. Repair and restoration to case and bonnet. Later printed moonphase indicates restoration to dial or movement.



Estimate:
\$1,000 / \$1,500

3307
Cased World Globe Clock.

Globe to top framed with 25 miniature clock faces labeled with different regions; ebonized body with see-saw like clock faces to either side, the main dial with enameled decoration and small day of the week dial below; large ebonized case with glass panels.
The dial marked with "ALIX Brevete S.G.D.G.".
{Approximate dimensions: Clock 21" high x 20" wide x 5 1/4" deep, case 23" high x 22" wide x 11 1/4" deep.}
Condition: Has not been tested, working order is not guaranteed. Dials on arms look to be later. Wear to globe. Cracking and enamel loss to clock faces. Day of the week face lacking hand. Clock body with some apparent repairs and paint restoration, lacking back.



Estimate:
\$1,000 / \$2,000

3304
Charles Shackleton Cherry
Oval Table.

Oval top with moulded edge, square taper legs; the top secured to the base with a series of wood latches. Marking to underside "Charles Shackleton 2018"
{Approximate dimensions: 30" high x 48" wide x 30 1/2" deep.}
Condition: Some surface wear, mainly to the legs. Fading to finish.



Estimate:
\$300 / \$500

3308
Collection of High Fashion
Purses Including Gucci.

Comprising Fendi monogram leather folio, Yves Saint Laurent canvas and dark blue leather handbag, Prada toiletry bag, Gucci monogram canvas shoulder bag with leather trim, Gucci monogram leather wallet, Louis Vuitton dark green Taiga leather bifold wallet, Louis Vuitton black epi leather trifold wallet.
{Approximate dimensions: Fendi folio 10" high x 13 3/4" wide.}
Condition: Some wear and use to the black leather wallet, the other pieces with light wear overall.



Estimate:
\$1,000 / \$1,500

3305
Large Stained Glass Panel.

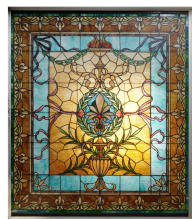
With urn issuing floral medallion on amber ground within blue reserve, brown main border with meandering foliate motif, in white painted wood frame.
{Approximate dimensions including frame: 86" high x 75" wide x 11" deep.}
Condition: A couple small cracks. Solder repairs throughout.



Estimate:
\$400 / \$600

3309
Towel Sterling Silver Tea Pot.

With "S" monogram to the side. The underside marked with "Towel mark, STERLING / 7614 / 4 HALF PINTS / E".
{Approximate dimensions: 5 3/4" high x 10 1/4" long x 6 1/4" wide.}
{Approximate weight: 652 grams.}
Condition: Some surface wear and signs of use. Handle is loose, cracking and stains to spacers.



Estimate:
\$1,000 / \$1,500

3306
Large Stained Glass Panel.

With urn issuing floral medallion on amber ground within blue reserve, brown main border with meandering foliate motif, in white painted wood frame.
{Approximate dimensions including frame: 86" high x 75" wide x 11" deep.}
Condition: A couple small cracks. Solder repairs throughout.



Estimate:
\$1,000 / \$1,500

**3310
Modern Persian Silk Inscribed Rug.**

Floral motif on blue ground, red main border with multi-tiered guards, inscription to one end. {Approximate dimensions: 7'3" x 4'5"}. Condition: Some fading. Minor pulling to fringe.



Estimate:
\$300 / \$500

**3312
Three Kashmir and Paisley Woven Shawls and Panels.**

Scotland and Kashmir. Late 19th Century and later. A red and ochre ground jacquard woven Paisley shawl; a finely woven Kashmir shawl with off white wool and embroidered shields and bands; and a pieced panel from a Paisley shawl with off-white ground, and finely embroidered with botteh in blue, purple, etc. {Approximate dimensions, the first: 64" W. x 120" L., the second 40 x 79 1/2" L.; the last 24 1/4" W. x 116"}. Condition: The first example in moderate condition, with some losses to one short edge; tears; stains. The second in very good condition. The third with a long band of trim to a short and long side, with one section pleated; sparse moth holes.



Estimate:
\$2,000 / \$3,000

**3311
French Soft Paste Porcelain Figural Group.**

Attributed to Sceaux, France. Circa 1750. Featuring three figures: front, center, a seated woman with bicorne hat, and ruff. To the left, a seated attendant offering her sweets. To her right, rear, her partner, seated in the crotch of a tree trunk, in rear. Painted in a limited polychrome palette of puce, yellow, green, brown, and crimson red. After Commedia del Arte imagery. Not marked. {Approximate dimensions: 6 1/2" H. x 7 1/2" W. x 6 3/4" D.}. Provenance: Historic Filoli Estate, Woodside, CA. Bicorne hat with broken ends reglued and professionally over-painted. Loss to feather in cap, left hand figure. Minor chips to this figure's coat hem. Hands to both male figures fired separately and the hands on right hand side probably replaced. Minor surface wear. The base with several firing cracks, as made. Notes: Christie's London offered a figure of a Chinaman, in similar vein. That example was lot 31, Magnificent French Furniture and Works of Art, December 12, 200. The figural group being offered here also has aspects reminiscent of Chinoiserie, but also represent a common vernacular subject.



Estimate:
\$400 / \$600

**3313
Four European and Kashmir Shawls and Textile Panels.**

Circa 1850 and later. A green-ground Paisley shawl; half a French Paisley-style shawl with black field; and two machine woven textile panels woven with botteh, and bands of tapestry-style work. {Approximate dimensions: Green: 74" W. x 144" L., overall. Condition: Green field shawl with moth holes particularly to center area; also loose edges; light tear; black example with scattered holes.



Estimate:
\$400 / \$700

**3314
Collection of Sterling Silver Pierced Navette Bowls Including Tiffany.**

Comprising 6 Gorham nut cups with monograms to sides, 6 Tiffany & Co. footed nut cups with matching bowl, 1 Wallace bowl with chased rim. {Approximate weight: 708 grams.} {Approximate dimensions overall: Gorham cups 1 1/4" high x 3 1/4" wide, Tiffany cups 1 1/8" high x 4 1/8" wide, Tiffany bowl 1 3/4" high x 8" wide, Wallace bowl 3 1/2" high x 11 1/2" wide.}. Condition: Minor surface wear and use. Tiffany bowl with deformation to bottom. Several shallow dents.



Estimate:
\$300 / \$500

3315
One Bottle, Chateau Montelena 1974 Cabernet Sauvignon.
Napa Valley, California.
{Approximate dimensions: 11 1/2" high.}.
Condition: Capsule in good condition, with minimal wear and firm cork. Some residue buildup in neck. Approximately 2 cm of ullage. Some wear and discoloration to label.



Estimate:
\$1,500 / \$2,500

3316
English Eureka Clock Co. Mahogany Cased Electric Mantel Clock.
Early 20th century.
Mahogany case with beveled glass panels, white dial with Arabic numerals, powered by weighted magnetic impulse wheel, battery housing to the underside.
The dial with "EUREKA CLOCK CO LTD. LONDON", the body with "No 7380 / PATENT No 14614 / 1906" {Approximate dimensions: 13 1/4" high x 8 1/4" wide x 6 3/4" deep.}.
Condition: Has not been tested, working order is not guaranteed. Minor wear to case, some patina or corrosion to metal. Hairline crack to dial.

3317
Five High Fashion Garments Including Chanel and Miyake.
Comprising Chanel mesh open back top, Versace white tank top size XXL, Misoni black and white pants size XL, Miyake blue pleated broad pants size small, Gautier black skirt with white medallions size 44.
Condition: Some wear and use, mainly to Misoni pants. Gautier with small hole to front and snags to trim.

Estimate:
\$400 / \$600



Estimate:
\$1,500 / \$2,500

3321
Attributed to FRANCOIS LOUIS THOMAS FRANCIA
(French, 1772-1839),
"A River Estuary,"
oil on canvas,
(approximate dimensions - canvas: 22 x 34 inches),
unsigned.
Knoedler & Co, NY; Charles H. Frantz, Dayton, Ohio; Christies, NY, 1978; Manuel S. Collection, San Francisco, CA.
Condition: Three old repairs to verso, areas of inpainting, craquelure commensurate with age. Old paper label to verso.
Notes: This lot includes original invoice. Frame has wear, approximate dimensions - framed: 28 x 40 inches.



Estimate:
\$400 / \$600

3322
PAUL FRAILLION
(French, 19th/20th Century),
"Reflection," 1895,
oil on canvas,
(approximate dimensions - canvas: 9 -3/4 x 15-7/8),
signed and dated lower right.
Butterfield & Butterfield, 1989; Manuel S. Collection, San Francisco, CA.
Overall good, some craquelure commensurate with age, One small area of paint loss.
Notes: Approximate dimensions - framed: 13-3/4 x 20-1/4 inches.



Estimate:
\$800 / \$1,000

3323
WILLIAM PAYNE
(British, 1760-1830),
"Coastal Cliffs with Figures,"
watercolor and pencil on paper,
(approximate dimensions: sight - 6 3/8 x 9 3/8 inches),
signed lower right, Wm. Payne.
Phillips, NY, 1983; Manuel S. Collection, San Francisco, CA.
Condition: Very good.
Notes: This lot includes original invoice. Frame having very minor wear, approximate dimensions - framed: 18-1/2 x 22-3/4 inches.



Estimate:
\$600 / \$800

3324
JOHN JOSEPH COTMAN
(British, 1814-1878),
"A Gentleman, and Two Ladies in a
Woodland near Bramerton, Norfolk,"
watercolor and pencil on paper,
(approximate dimensions: sight - 16
x 25 1/2 inches),
signed lower right, twice and dated
1870.
Sotheby Parke Bernet, London,
1984; Manuel S. Collection, San
Francisco, CA.
Condition: Very good.
Notes: This lot includes original
invoice and conservation report.
Frame having very minor wear,
approximate dimensions - framed:
25-1/2 x 34-1/2 inches.



Estimate:
\$2,000 / \$4,000

3327
WILLIAM McDOUGAL HART
(Scottish/American, 1823-1894),
"Summer Day,"
oil on canvas,
(approximate dimensions: Canvas -
12 x 19 1/2 inches; frame - 16 x 23
inches),
signed and dated middle right in the
shoreline, WH. Gallery label to verso
for Maxwell Galleries, along with an
artists bio.
Maxwell Galleries, San Francisco,
CA; Manuel S. Collection, San
Francisco, CA.
Condition: lined, approximately a
dozen small areas of inpainting;
some minor wear along the upper
edge of painting. Frame has minor
wear.
Notes: This lot includes original
invoice and an additional document.



Estimate:
\$3,000 / \$4,000

3325
JOHN RUSKIN
(British, 1819-1900),
"Italian River Landscape with Houses
and Bridge,"
watercolor and pencil on card,
(approximate dimensions - card: 5
-7/8 x 8-3/4 inches),
unsigned.
Cyril Fry, London; J.S. Maas & Co.
London 1966; R.F. Anderson;
Catherine E. Burns, Oakland, CA,
1988; Manuel S. Collection, San
Francisco, CA.
Condition: Some toning and
discoloration.
Notes: Likely from a sketchbook, the
remaining balance of which are in
Brantwood collection. With thanks to
Stephen Wildman, curator of the
Ruskin Library & Research Center,
UK. Frame has minor wear,
approximate dimensions - framed:
18-1/2 x 22-3/4 inches.



Estimate:
\$1,000 / \$2,000

3328
WALTER GOODALL
(British, 1830-1899),
"The Blind Christian,"
oil on board,
(approximate dimensions - board: 13
-1/4 x 19 inches),
signed on board.
Christies stamp to verso as well as
gallery label, various chalk and other
handwritten notes.
Christies, 1978; Manuel S.
Collection, San Francisco, CA.
Condition: Small areas of inpainting,
abrasion to surface - upper left, very
minor split mid-board to back not
impacting the front of the painting.
Notes: Frame has wear,
approximate dimensions - framed:
20-3/4 x 27-1/2 inches.



Estimate:
\$1,000 / \$1,500

3326
**HERCULES BRABAZON
BRABAZON**
(British, 1821-1906),
"Watercolor Studies: Portraits of a
Woman; and Woman with Child,"
watercolor, bodycolour, and pencil
on paper,
(approximate dimensions - sight:
[with Child]: 8 x 8-1/4 inches,
[Portrait]: 7-3/4 x 7-1/4 inches),
both are signed lower right, initials
HBB.
Phillips, NY, 1982; Manuel S.
Collection, San Francisco, CA.
Condition: Very good.
Notes: This lot includes original
invoice. Both works are framed
identically and has minor wear,
approximate dimensions - framed
(each): 15-3/4 x 15-1/2 inches.



Estimate:
\$200 / \$400

3329
THOMAS BUSH HARDY
(British, 1842-1897),
"Lagoon with Ships,"
watercolor on paper on card,
(approximate dimensions - sheet: 7
-1/4 x 10-1/8 inches),
signed and dated lower left.
Daniel Stein Antiques, San
Francisco; Manuel S. Collection, San
Francisco, CA.
Original invoice will accompany this
lot.
Condition: Very good, minor toning.



Estimate:
\$1,000 / \$1,500

3330
ALBERT GOODWIN
(British, 1845-1932),
"Pisa, Italy," 1905,
watercolor and pencil on paper,
(approximate dimensions - sheet: 9
-15/16 x 12-1/4 inches),
signed and dated lower right.
Butterfields, June 21, 1984: The
Estate of Ida G. Penn, La Jolla, CA;
Manuel S. Collection, San Francisco,
CA.
Condition: Very good.
Notes: This lot includes original
invoice. Approximate dimensions -
matted: 15-1/2 x 19 inches.



Estimate:
\$2,000 / \$3,000

3333
CHARLES PAUL GRUPPE
(Canadian/American, 1860-1940),
"Indian Summer,"
oil on canvas,
(approximate dimensions: canvas -
14 x 20 inches; frame - 25 1/4 x 31
1/2 inches),
signed lower right; old label to
stretcher verso bearing artist name
and title.
Christies, 1978; Manuel S.
Collection, San Francisco, CA.
Very good. Minor areas of inpainting;
frame appears to be original to the
painting and has very minor wear.
Notes: This lot includes original
invoice.



Estimate:
\$200 / \$300

3331
JOHN VARLEY JR.
(British, 1850-1933),
"Chingford Church,"
watercolor on paper,
(approximate dimensions - sheet: 4
-1/2 x 6-7/8 inches),
signed, to cover of tomb.
Christies, NY; Manuel S. Collection,
San Francisco, CA.
London, Colnaghi's Exhibition of Old
Masters and English Drawings,
June, 1970. No. 135.
Condition: Very good, with excellent
color.
Notes: This lot includes original
invoice.



Estimate:
\$400 / \$600

3334
JOHN MACPHERSON
(British, active 1865-1884),
"Country Landscape with Cattle
Watering,"
watercolor and pencil on paper,
(approximate dimensions - sight: 11
-1/2 x 21-1/2 inches),
signed and dated 1878 lower left;
Label verso for Thomas
Richardson, London Art Dealer and
artist bio, both in sleeves.
Phillips, NY, 1982; Manuel S.
Collection, San Francisco, CA.
Condition: Very good.
Notes: Frame has light handling
wear, approximate dimensions -
framed: 19-1/2 x 29-1/2 inches.



Estimate:
\$4,000 / \$6,000

3332
**HERMANUS JOHANNES VAN
DER WEELE**
(Dutch, 1852-1930),
"Shepherds and Flock by a Lake,"
oil on canvas,
(approximate dimensions - canvas:
22 x 34-1/4 inches),
signed lower right.
Christies, 1980; Manuel S. Collection,
San Francisco, CA.
Condition: One very small area of
paint loss, one small partial puncture
which doesn't extend to the back.
Some craquelure.
Notes: The record price for this
artist's work depicting a shephard
with flock at auction is \$13,750 sold
in 2020 at Artingstall Auctioneers in
San Gabriel, CA. This lot includes
original invoice. Frame has wear,
approximate dimensions - framed:
34 x 45-3/4 inches.



Estimate:
\$400 / \$600

3335
WILLIAM PITT
(British, 19th/20th Century)
"Tintern Abbey," 1850,
oil on canvas,
(approximate dimensions - canvas:
17 x 24 inches),
signed and dated lower left.
Christies '79; Manuel S. Collection,
San Francisco, CA.
Condition: Several small areas of
inpainting; several areas of dark
pigment (?) lower left, including over
the signature.
Notes: This lot includes original
invoice. Frame has wear,
approximate dimensions - framed:
26 x 32-3/4 inches.



Estimate:
\$400 / \$600

3336
EUROPEAN SCHOOL
(19th Century),
Roman Temple Ruins with Figures,
watercolor on paper,
(approximate dimensions - sheet: 9 x
13-1/4 inches),
unsigned.
Marilyn Pink Fine Art, Los Angeles,
'92. Manuel S. Collection, San
Francisco, CA.
Condition: 1-3/4 inch tear along
upper margin which extends into the
sky.
Notes: Approximate dimensions -
matted: 14 x 18-1/4 inches.



Estimate:
\$1,000 / \$2,000

3337
**Attributed to SAMUEL HENRY
ALKEN JR.**
(British, 1810-1894),
Huntsman with Hounds,
oil on canvas, lined,
(approximate dimensions - canvas:
10-3/4 x 14 inches),
unsigned; named and date on
plaque.
Condition: Surface dust, craquelure,
canvas lined and mounted to an
early stretched canvas, re-varnished,
areas of inpaint under UV/Blacklight;
dirt pockets and keys verso.
Notes: Canvas in a later frame which
shows wear, approximate
dimensions - framed: 13 x 16-1/2
inches.



Estimate:
\$10,000 / \$15,000

3338
PIETRO BARUCCI
(Italian, 1845-1917),
"Stagno Maccarese," 1897,
oil on canvas,
(approximate dimensions - canvas:
32 x 79 inches),
signed lower right, P. Barucci,
Roma; dated 1897 verso.
Provenance: Alexander di Carcaci,
London; Private Collection, Atherton,
CA.
A member of the Roman 'Campagna
Romana Artists', Barucci is
particularly appreciated for his
capacity in depicting the essence of
the Roman countryside and its
swamp waters, the natural habitat of
water buffalos. The stagno
maccarese is the area of land which
now extends beyond what is now
known as the airport of Fiumicino.
Due to the scale of this painting, it
was quite possibly painted for an
international exhibition.
Condition: Very good. Craquelure
throughout,
appropriate to age. No areas of
inpainting when examined under
blacklight. Some minor splits to the
surface moulding of the frame itself,
as well as some minor losses and
wear.
Notes: Frame has wear,
approximate dimensions - framed:
50 x 96 inches.



Estimate:
\$500 / \$700

3339
ALFRED M. TURNER
(British/American, 1852-1932),
Young Woman in Repose in a Field,
watercolor on paper,
(approximate dimensions - sight: 11
-1/4 x 17-1/4 inches),
signed and dated lower right.
Condition: Very good.
Notes: Frame has wear,
approximate dimensions - framed:
17 x 23 inches.



Estimate:
\$4,000 / \$6,000

3340
ELBRIDGE AYER BURBANK
(American, 1858-1949),
"Ah-Ge-Pah, Navajo," 1897,
oil on board,
(approximate dimensions - sight: 9
-5/8 x 7-1/2 inches, board: 10 x 8
inches),
titled and dated upper left, "Ganado,
Ariz," at lower left, and signed lower
right;
inscribed indistinctly verso: "No. 66,
painted by MEA Burbank for Silva's
Collection."
Provenance: The Duffy Estate
Collection comes from Owen Duffy,
a personal friend of Burbank in
Napa, California, who collected
Burbank's works.
Condition: Surface dust/dirt,
abrasions, minor accretions towards
the frame, no visible inpaint under
UV/Blacklight, overall, in good
condition.
Notes: Frame has wear,
approximate dimensions - framed:
13 x 11 inches.



Estimate:
\$700 / \$1,000

3341
WILL SPARKS
(American/MO/CA, 1862-1937),
Homestead,
oil on board,
(approximate dimensions - sight: 3
-7/8 x 7-7/8 inches,)
signed lower left.
Provenance: The Duffy Estate
Collection comes from Owen Duffy,
a personal friend of Burbank in
Napa, California, who collected
Burbank's works.
Condition: Surface dust/dirt and
craquelure throughout the painting,
frame abrasions at upper area; no
visible inpaint under UV/Blacklight
aside from blanching of varnish.



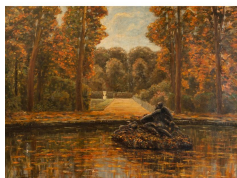
Estimate:
\$700 / \$1,000

3342
JOHN DELANE
(American/CA, born 1870),
Two California Landscapes,
two oil on canvases,
(approximate dimensions - canvas
(each): 20 x 16 inches);
both signed lower right;
labels verso.
Provenance: The Duffy Estate
Collection comes from Owen Duffy,
a personal friend of Burbank in
Napa, California, who collected
Burbank's works.
Condition: Both paintings show
surface dust and accretions; Painting
of wider waterfall has abrasions and
paint loss, visible inpaint to both
under UV/Blacklight; dirt pockets
verso.
Notes: Frames are fragile and shows
wear, some have repairs,
approximate dimensions - framed
(each): 23-3/4 x 19-3/4 inches.



Estimate:
\$800 / \$1,200

3343
**After JEAN-BAPTISTE-
CAMILLE COROT**
(French, 1796 - 1875),
La Danse de Bergeres, (The Dance
of the Shepherdesses), 1871,
oil on canvas,
(approximate dimensions - canvas:
25 x 31-3/4 inches),
signed lower left.
Condition: Surface dust/dirt, frame
abrasions, visible inpaint under
UV/Blacklight.
Notes: This lot includes documents
from Corot Experts. Frame is very
fragile, shows repairs to three
corners, and has weight,
approximate dimensions - framed:
36 x 42-3/4 inches.



Estimate:
\$800 / \$1,200

3344
J. CAMILLE MATHIEU
(19th Century),
Autumn Landscape with Fountain
View, 1910,
oil on canvas,
(approximate dimensions - canvas:
24 x 32 inches),
signed and dated lower left.
Condition: Surface dirt/dust and
craquelure throughout, as well as
age cracking. 1 1/2 inch puncture at
lower left area above signature.
Minor areas with paint chipped.
Frame abrasions. Foxing on canvas
and patch from a previous repair
verso. Stretcher has keys and dirt
pockets verso. No visible inpaint
under UV/Black light though there
are varnish drippings.
Notes: Frame is fragile, shows wear
and losses, approximate dimensions
- 33 1/2 x 41 inches.



Estimate:
\$800 / \$1,200

3347
WALTER COHICK PLUNKETT
(American, 1902-1982),
Costume Sketch of "Miss Pittypat,"
gouache on illustration board,
(approximate dimensions - board: 22
x 18 inches);
typed text "MISS PITTYPAT - "stout,
pink-cheeked and silver-haired...too
tightly laced stays....too small
slippers..." p. 156" at lower margin,
and signed lower right;
stamped "Selznick International
Pictures, INC," inscribed: "For: MISS
PITTYPAT/ Picture No.: #28-9/
Change No.: #."
Provenance: From a private
collection, who was a former
theatrical makeup artist and
wigmaker specializing in opera in the
late 1950s. They worked in a
theatrical costume rental house in
San Francisco, CA, USA, and was
gifted the sketches by a coworker.
Condition: Toning, soiling, slight
foxing throughout, acid burn, and
and handling wear at sight. Soiling
and tape residue verso.
Notes: Frame has wear and
mold/mildew verso, approximate
dimensions - frame: 22 3/4 x 18 3/4
inches.



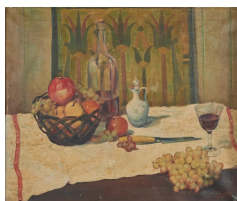
Estimate:
\$400 / \$600

3345
EUROPEAN SCHOOL
(later 19th Century),
Portrait of a Woman in Lace Cap,
oil on canvas, lined,
(approximate dimensions - sight: 29
-1/4 x 24 inches, canvas: 30 x 25
inches),
unsigned.
Condition: Canvas lined, edges of
canvas taped; surface dust/dirt,
craquelure throughout, slight
abrasions especially towards the
frame; visible inpaint at the upper left
area of the background under
UV/Blacklight; dirt pockets and keys
verso.
Notes: Frame shows handling wear
and scuff marks, approximate
dimensions - framed: 35-7/8 x 30-1/4
inches.



Estimate:
\$300 / \$500

3348
JOSEPH ST. AMAND
(American/CA, born 1925),
"Fanny," 1975
oil on canvas,
(approximate dimensions - canvas:
36 x 26 inches),
signed and dated lower right;
label to verso noting title: "17.
Fanny."
Condition: Very good; minor
abrasions; no visible inpaint under
UV/Blacklight; dirt pockets and no
keys verso.
Notes: Unframed. Bio: Joseph St.
Amand (born 1925) was a prominent
portraitist working in post-war San
Francisco. He lived in North Beach
in the 50s and 60s, socialized with
the Beats, and helped create first
generation queer culture in San
Francisco. His exhibitions include
San Francisco Museum of Art 75th
Anniversary show in 1957; California
Palace of the Legion of Honor,
Winter Invitational 1960-64;
Carnegie Institute, 1964. LGBTQ
interest.



Estimate:
\$400 / \$600

3346
ROSARIO URBINO GERBINO
(Italian/American, 1900-1972),
"Still Life with Fruit," 1930,
oil on canvas,
(approximate dimensions - canvas:
24 x 28-1/2 inches),
signed and dated lower right.
Condition: Painting is in need of
restoration, including lining, re-
stretch, darkened varnish,
craquelure appropriate to age, areas
of loss to paint throughout, no visible
inpaint under UV/Blacklight.
Notes: Frame is original, also having
some areas of loss, approximate
dimensions - framed: 32 x 36-1/2
inches.



Estimate:
\$300 / \$500

3349
JOSEPH ST. AMAND
(American/CA, born 1925),
Portrait of Couple with Cats, 1991,
oil on canvas
(approximate dimensions - canvas:
40 x 28 inches),
signed and dated lower left.
Condition: Very good; minor
abrasions; no visible inpaint under
UV/Blacklight; dirt pockets and no
keys verso.
Notes: Unframed. Bio: Joseph St.
Amand (born 1925) was a prominent
portraitist working in post-war San
Francisco. He lived in North Beach
in the 50s and 60s, socialized with
the Beats, and helped create first
generation queer culture in San
Francisco. His exhibitions include
San Francisco Museum of Art 75th
Anniversary show in 1957; California
Palace of the Legion of Honor,
Winter Invitational 1960-64;
Carnegie Institute, 1964. LGBTQ
interest.



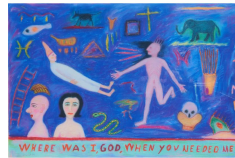
Estimate:
\$700 / \$1,000

3350
**NATHAN JOSEPH RODERICK
OLIVEIRA**
(American/CA, 1928-2010),
Erotic 1 and Erotic 2, 1961,
two watercolors,
(approximate dimensions - sight
(each): 4 x 5-1/2 inches),
both signed and dated at lower
margin.
Provenance: Private collection from
a San Francisco Family, San
Francisco, CA, USA.
Condition: Each sheet has toning.
Both are taped verso, one is taped at
the top while the other is taped at the
middle verso.
Notes: Frames have wear,
approximate dimensions - framed
(each): 8 1/2 x 10 1/2 inches.



Estimate:
\$1,000 / \$1,500

3351
GLEN CHESNUT
(American/TX/CA, 1930-2017),
"If I Wasn't A Cowboy, I'd Be An
Artist,"
oil on canvas,
(approximate dimensions - canvas:
31-1/2 x 45 inches),
signed lower left.
Provenance: The Chesnut Family
Revocable Trust, Ellen Chesnut,
Trustee, [ellensarkisianchesnut.
com]. To learn more about the life of
Glen Chesnut including his poetry,
artworks, and photography, we
kindly invite you to visit Glen
Chesnut's website: glenchesnut.
com.
Condition: Surface dust/dirt, slight
abrasions at the edge of canvas, no
visible inpaint under UV/Blacklight;
major foxing, and dirt pockets verso.
Notes: Unframed.



Estimate:
\$500 / \$700

3352
GLEN CHESNUT
(American/TX/CA, 1930-2017),
"Where Was I, God, When You
Needed Me," 1994,
pastel on paper,
(approximate dimensions - sheet: 23
x 34-3/4 inches);
signed and dated lower left.
Provenance: The Chesnut Family
Revocable Trust, Ellen Chesnut,
Trustee, [ellensarkisianchesnut.
com]. To learn more about the life of
Glen Chesnut including his poetry,
artworks, and photography, we
kindly invite you to visit Glen
Chesnut's website: glenchesnut.
com.
Condition: Push pin punctures at
each corner, overall in good
condition to sight.
Notes: Frame has light wear,
approximate dimensions - framed:
30-3/4 x 42-1/4 inches.



Estimate:
\$1,500 / \$2,000

3353
GLEN CHESNUT
(American/TX/CA, 1930-2017),
"Buffalo Bill," mixed media collage
consisting of pastel, colored pencil,
and pencil, [sight: 22-3/4 x 17-1/8
inches];
and "Whaa-Whoo," pastel on paper,
[sheet: 23 x 16-3/8 inches];
both signed lower left.
Provenance: The Chesnut Family
Revocable Trust, Ellen Chesnut,
Trustee, [ellensarkisianchesnut.
com]. To learn more about the life of
Glen Chesnut including his poetry,
artworks, and photography, we
kindly invite you to visit Glen
Chesnut's website: glenchesnut.
com.
Condition: "Whaa-Whoo" has slight
buckeling, both are in good condition
to sight.
Notes: Dimensions provided are
based on approximate
measurements. Frames have wear,
approximate dimensions - (Buffalo):
30-1/4 x 24-1/4 inches and (Whaa-
Whoo): 30-1/8 x 23-1/8 inches.



Estimate:
\$500 / \$700

3355
VIOLA FREY
(American/CA, 1933-2004),
Landscape,
oil on canvas,
(approximate dimensions - canvas:
48 x 29-3/4 inches),
signed lower right.
Provenance: Private Collection,
originally purchased from Valley Art
Center, Walnut Creek, CA in the
1960's.
Condition: Surface dust, slight
abrasions, no visible inpaint under
UV/blacklight, dirt pockets verso,
overall, in great condition.
Notes: Frame has wear,
approximate dimensions - framed:
53-1/2 x 35-1/2 inches.



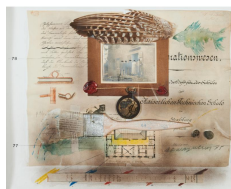
Estimate:
\$600 / \$800

3354
GLEN CHESNUT
(American/TX/CA, 1930-2017),
six works on paper, including
"Kafka," (has an incomplete sketch
verso), watercolor; "Let's Dance,"
acrylic; Abstract, pastel;
Chef, 1987, acrylic; Cincinnati Reds,
1989, acrylic; and "Eat Watermelon,"
1990, acrylic;
(approximate dimensions - sheets
range from 14 to 24 height x 12 to 18
width inches),
all signed.
Provenance: The Chesnut Family
Revocable Trust, Ellen Chesnut,
Trustee, [ellensarkisianchesnut.
com]. To learn more about the life of
Glen Chesnut including his poetry,
artworks, and photography, we
kindly invite you to visit Glen
Chesnut's website: glenchesnut.
com.
Condition: Each sheet shows
handling wear, some have push pins
at corners, overall all in good
condition.



Estimate:
\$4,000 / \$6,000

3356
IRA YEAGER
(American/CA/NM, 1938-2022),
Duck Figure in a Landscape,
acrylic on canvas, four panel screen,
(approximate dimensions - overall:
96 x 73 inches);
signed lower right.
Condition: Overall good, with
expected wear, and abrasions
commensurate with use to surface
and hinges. Surface dust.



Estimate:
\$800 / \$1,000

3357
RAYMOND E. WAYDELICH
(French, born 1938),
"Hany's Mory," 1975,
mixed media/assemblage,
(approximate dimensions - sight: 19
3/4 x 22 1/8 inches),
signed and dated lower right;
Brass plate along the top of the
moulding, engraved with: R.E.
Waydelich, Hans Mory, S. Jacobs
75/76, His. Natur, No 437.
Originally sold at the International
Kunstmesse International Art Fair,
Basel, Switzerland, 1976. Galerie
Regio, Basel; Foster Goldstrom Fine
Arts, San Francisco.
Labels to verso including
International Kunstmesse
International Art Fair, Basel, 1976;
and Foster Goldstrom Fine Arts, San
Francisco; and stamped Galerie
Regio.
Condition: Very good.
Notes: Minor wear to giltwood frame,
approximate dimensions - framed:
19-7/8 x 22-1/8 inches.



Estimate:
\$1,000 / \$1,500

3358
RAYMOND E. WAYDELICH
(French, born 1938),
"Lydia Jacob Story - Hist. Nat. Zool. - 1977,"
mixed media/assemblage,
(approximate dimensions - overall: 17 x 13 1/2 x 13 1/2 inches),
brass plate to base engraved - R.E. Waydelich, Hist. Nat. Zool. 1977 Lydia Jacob Story.
Condition: Overall very good. Glass cover has one crack to corner of one panel.



Estimate:
\$700 / \$1,000

3359
Attributed to MANU PAREKH
(Indian, born 1939),
Blue Bird and Twig,
acrylic and mixed media collage on canvas,
(approximate dimensions - sight: 38 -3/4 x 28-3/4 inches, canvas: 39 x 29 inches),
signed lower right.
Condition: Surface dust/dirt, minor abrasions, overall in very good condition.
Notes: Frame has light wear, approximate dimensions - framed: 50-3/4 x 40-5/8 inches.



Estimate:
\$500 / \$700

3360
GEORGE SUMNER
(American/CA, born 1940),
Untitled (Sea Coast with Birds), 1978,
oil on canvas,
(approximate dimensions - sight: 35 -1/2 x 59-1/2 inches, canvas: 36 x 60 inches),
signed and dated lower right.
Condition: Surface dust and dirt, no visible inpaint under UV/Blacklight; dirt pockets verso; overall in very good condition.
Notes: This lot includes a statement of value from the artist in 1986. Frame has surface dirt and light wear, approximate dimensions - framed: 37 x 61 inches.



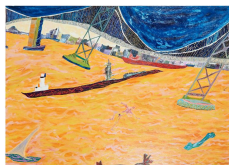
Estimate:
\$400 / \$600

3361
GEORGE SUMNER
(American/CA, born 1940),
Untitled (Comet Through Sunset), 1974,
oil on canvas,
(approximate dimensions - sight: 35 -1/2 x 47-1/2 inches, canvas: 36 x 48 inches),
signed and dated lower right;
Copyright stamped on canvas verso.
Condition: Surface dust/dirt, no visible inpaint under UV/Blacklight; dirt pockets and no keys verso; overall in very good condition.
Notes: This lot includes a statement of value from the artist in 1986. Frame has light wear, approximate dimensions - framed: 37 x 49-1/8 inches.



Estimate:
\$500 / \$700

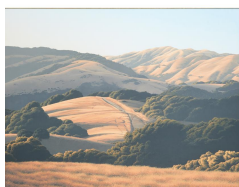
3362
GEORGE SUMNER
(American/CA, born 1940),
two oil on canvas,
Untitled (Waves Crashing On Rocks), 1974, [sight: 35-5/8 x 47-3/4 inches, canvas: 36 x 46 inches],
Copyright stamped on canvas verso; and Untitled (Sea Coast with Birds), 1978, [sight: 29-1/2 x 23-1/2 inches, canvas: 30 x 24 inches];
both signed and dated lower right,
Condition: Surface dust/dirt, no visible inpaint under UV/Blacklight; minor foxing, dirt pockets, and no keys verso; overall in very good condition.
Notes: Frames shows wear and dust/dirt, approximate dimensions - framed: (Waves): 49-1/2 x 37-3/8 inches, (Sea): 31 x 25 inches.



Estimate:
\$1,000 / \$1,500

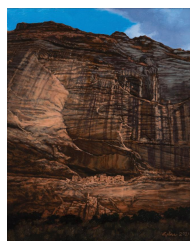
3363
OLIVE MADORA AYHENS
(American/CA/NY, born 1943),
"Quake," 1985,
oil on canvas,
(approximate dimensions - canvas:
36 x 50 inches),
on verso: signed in several areas,
titled, and dated, handwritten note by
artist on stretcher bar.
Bio: Olive Madora Ayhens is an
American artist based in Brooklyn,
New York. She first gained
recognition in California in the 1970's
for stylized figurative work, but is
most known for the fantastical,
dizzying cityscapes, landscapes and
interiors. Ayhens was active among
a group of female Bay Area artists in
the early 1970s' (including Judith
Linhares and M. Louise Stanley),
who became known for work that
drew upon feminist ideas, outsider
and ethnographic art, and the Funk
movement to explore more direct,
personal and social narratives. She
has exhibited in instructions such as
The San Francisco Museum of
Modern Art, The American Academy
of Arts & Letters, The Roswell
Museum, The NY State Museum,
among others. Her work is in the
public collections of MTA Arts &
Design in NY, The Oakland
Museum, The Anderson Museum of
Art, among others.
Condition: Very good, some surface
dust and minor abrasions.

Notes: Unframed.



Estimate:
\$1,500 / \$2,000

3364
KATHLEEN LIPINSKI
(American/CA, born 1950),
"Sleepy Hollow Hills," 2001,
oil on canvas,
(approximate dimensions - canvas:
36 x 46 inches),
signed and dated lower right;
label for Marin/Scapes to verso.
Condition: Very good. No
restorations to canvas - there are
some minor abrasions to surface,
no visible inpaint under UV/Blacklight.
Notes: Frame has wear, especially
to corners, approximate dimensions
- framed: 42 x 52 inches.



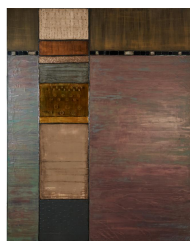
Estimate:
\$300 / \$500

3365
BRADLEY W. GILES
(American/CA, born 1967),
"Anasazi Ruins of Canyon de
Chelly," 2021,
oil on clay board,
(approximate dimensions - board: 10
x 8 inches),
signed and dated lower right; titled
and named written on verso;
titled, named, medium, and
dimensions on label adhered verso.
Provenance: Collection of the artist.
Exhibition History: Artist Council,
Artist Center at the Galen -
Exhibition: February 16 - March 19,
2023 - Palm Desert, California.
Condition: Minor handling wear, no
visible inpaint under UV/Blacklight;
overall in great condition.



Estimate:
\$700 / \$1,000

3366
BRADLEY W. GILES
(American/CA, born 1967),
"El Capitan Firefall," 2021,
oil on canvas,
(approximate dimensions - canvas:
22 x 28 inches),
signed and dated lower left; titled
and named written on stretcher bar
verso.
Provenance: Collection of the artist.
Exhibition History: Artist Council,
Artist Center at the Galen - "Earth"
Exhibition: October 12 - November
5, 2023 - Palm Desert, California.
Condition: Minor handling wear and
abrasions at the edge; no visible
inpaint under UV/Blacklight; minor
dirt pockets and keys verso.
Notes: This lot includes a label with
titled, named, and medium.



Estimate:
\$600 / \$800

3367
STEPHANIE GARDNER
(American/CA, 20th/21st Century),
"Tao," from the "Dreamscapes
Series," 2003,
mixed media on canvas,
(approximate dimensions - canvas:
60 x 47-3/4 inches),
titled, signed, and dated on canvas
verso.
Condition: Surface dust/dirt, minor
dimple at upper left, slight abrasions
to edges, no visible inpaint under
UV/Blacklight; dirt pockets verso.



Estimate:
\$700 / \$1,000

3368
JULES CHERET
(French, 1836-1932),
"Musee Grevin," circa 1900,
lithograph,
(approximate dimensions - sight: 33
-1/2 x 47-1/8 inches),
at lower left: Imprimerie Chaix
(Ateliers Cheret) Rue Bergere, 20
Paris, -2-00 (Encres Lorilleux).
Condition: At sight, puncture at the
upper and lower right, slight creases
towards the edges, white pigment at
lower left.
Notes: Frame show wear,
approximate dimensions - framed:
51-1/2 x 38 inches.



Estimate:
\$300 / \$500

3370
KATHE KOLLWITZ
(German, 1867-1945),
"Revolt,"
etching, restrike,
(approximate dimensions - plate: 11
-5/8 x 12-1/4 inches, sheet: 14-1/8 x
15-7/8 inches),
unsigned, indistinct inscription in
plate and stamped at lower right;
gallery label at recto: "Revolt" KL.
#44 Original Etching Restrike.
Condition: Sheet toned, trimmed
edges, taped residue at top margin.
Notes: Sheet was taped on paper
with a clear sheet opening; is held
up by photo corners; approximate
dimensions - matted: 15 x 18-7/8
inches.



Estimate:
\$7,000 / \$10,000

3369
ALPHONSE MARIA MUCHA
(Czech, 1860-1939),
"Leslie Carter," Art Nouveau Poster,
lithograph on paper; printed by
Stobridge Litho Co., Cincinnati and
N.Y.
(approximate dimensions - sight: 82
x 30-1/2 inches);

signed in the plate.
The Stobridge Litho Co., Cincinnati
& NY, lower left. Reproduced from
Design by Mucha, 1908, lower right.
NY No. 12942, upper right.
Sarah Stocking Vintage Posters,
San Francisco, CA.
Lithograph poster printed in the US
for the promotion of Mrs. Leslie
Carter (Sarah Bernhardt) as lead
actress in the play Kassa. Mucha
designed the sets, costumes and
publicity for Kassa. This six-color
stone lithography is enhanced with
metallic gold highlights. Posters of
this size required printing on two
joined sheets of standard poster
stock. This life-sized poster for the
New York release is the largest of
Mucha's American posters.
Literature Reference: Rennert/Well
94.
Condition: Some very minor toning,
overall, in very good condition.
Notes: Gallery labels for Sarah
Stocking Vintage Posters to verso.
Frame shows wear, approximate
dimensions - framed: 89 x 37-1/2
inches.



Estimate:
\$300 / \$500

3371
LOUIS ICART
(French, 1888-1950),
"Hydrangeas," (Les Hortensias),
1929,
etching and aquatint,
(approximate dimensions - plate: 17
x 21 inches),
signed in pencil lower right;
blind stamp at lower left, along with
"A443" in pencil; Copyright 1929 by
L. Icart, Paris upper left.
Literature Reference: "The Etchings
of Louis Icart," by S. Michael
Schnessel and Mel Karmel, Figure
205, Page 135.
Condition: Very good.
Notes: Some minor wear and losses
to frame, approximate dimensions -
framed: 25-3/4 x 31-1/2 inches).



Estimate:
\$500 / \$700

3372
LUCY QINNUAYYAK
(Inuit, 1915-1982),
"Bird and Flower Composition,"
1964,
stone cut on fiber paper,
(approximate dimensions - sight: 13
-1/8 x 17-3/4 inches),
numbered 5/50, titled, medium,
signed, and dated at lower margin;
seal at lower right.
Condition: At sight, the is sheet
toned, slight buckeling, few stain
marks on sheet, few areas where
pigment touched the frame's glass
creating a small puncture.
Notes: Frame has wear,
approximate dimensions - framed:
21 x 25 inches.



Estimate:
\$700 / \$1,000

3373
PAUTA SAILS
(Inuit, 1917-2009),
"Two Caribou," 1967,
stone cut on paper,
(approximate dimensions - sight: 31
-1/8 x 21-5/8 inches),
"43," titled, medium, numbered
13/50, signed, dated, and "#8" at
lower margin; seal at upper left; and
embossed stamped at lower right.
Condition: At sight, the sheet is
toned, few stained, couple foxing
spots, slightly buckeling, and slight
creases to paper.
Notes: Frame has minor wear,
approximate dimensions - framed:
39-1/8 x 29 inches.



Estimate:
\$500 / \$700

3376
JOBIE ECHALOOK
(Inuit, born 1970),
Figure with Coat,
stone on wood base,
(approximate dimensions - overall:
14 H x 7-1/2 W x 7 D inches),
no visible signature.
Condition: Surface dust/dirt, minor
handling wear and scratches.
Notes: Base has wear, approximate
dimensions - base: 1 H x 8-1/2 W x 7
-1/2 D inches.



Estimate:
\$600 / \$800

3374
EEGYVUDLUK RAGEE
(Inuit, 1920-1983),
"Sea Spirit," 1965,
stone cut on paper,
(approximate dimensions - sight: 11
-3/8 x 15-3/4 inches),
titled, medium, numbered 17/50,
signed, and dated lower margin; seal
and embossed stamp on paper at
lower right.
Condition: At sight, the sheet is
toned, some foxing on sheet, scuff
mark at low center.
Notes: Frame has minor wear,
approximate dimensions - framed:
18-5/8 x 22-3/4 inches.



Estimate:
\$400 / \$600

3377
WERKSTATTE HAGENUER
WIEN (Austrian, 1940's),
KARL HAGENUER (Austrian, 1898
-1956),
African Dancing Figure,
bronze,
(approximate dimensions - overall:
10-1/2 H x 5 W x 2-5/8 D inches),
stamped underneath of base.
Condition: Surface dust/dirt, old
break to one ankle.



Estimate:
\$700 / \$1,000

3375
DAVID RUBEN PIQTOKUN
(Inuit, born 1950),
Dolphin and Spirits, 1987,
stone,
(approximate dimensions - overall:
14 H x 19-1/2 W x 7 D inches);
inscribed named and dated
underneath both stones.
Condition: Metal rod connecting both
pieces but cannot be separated,
Dolphin can rotate; surface dust/dirt,
handling wear including scratches,
has existing repairs to tail, scratches
underneath the chins of the Spirits.



Estimate:
\$2,500 / \$3,500

3378
JOHN STEUART CURRY
(American, 1897-1946),
"John Brown,"
lithograph,
(approximate dimensions - sheet: 19
x 13-1/4 inches),
signed in pencil lower right;
Published by Associated American
Artists, NY in 1939. Edition of 250.
Literature Reference: Cole 34. S.
Coppel, The American Scene: Prints
From Hopper to Pollock, British
Museum, London, 2008, pages 136
-139.
Condition: Paper hinge remnants to
upper margin. Some acid burn to
area of original mat.
Notes: This lot includes a label from
the American Associated Artists.



Estimate:
\$400 / \$600

3379
HAROLD PERSICO PARIS
(American/CA, 1925-1979),
"Myself as a Still Life," 1963,
lithograph on paper,
(approximate dimensions - sheet 31
x 42-3/4 inches),
signed and dated upper left; also
marked trial proof at upper left; and
titled at upper center at the body of
the work.

Bio: Paris settled in California in the
early '60's. In 1963, he became a
professor at University of California,
Berkeley. He taught printmaking and
sculpture and co-founded the bronze
foundry there. Paris was also an
involved with the Peter Voulkos' pot
palace ceramic studio. Paris
exhibited extensively while in
California. In 1972, a major
exhibition of his work "The California
Years" was held at the University Art
Museum in Berkeley. His work is
represented in the collections of the
Magnes Collection of Jewish Art and
Life, Berkeley, California; the Art
Institute of Chicago, Illinois; the
Marjorie Barrick Museum of Art,
University of Nevada, Las Vegas;
the Hammer Museum, UCLA
Grunwald Center for the Graphic
Arts, Los Angeles; the Museum of
Modern Art and the Whitney
Museum of American Art, New York;
the Oakland Museum of California;
the Philadelphia Museum of Art,
Pennsylvania; the Portland Art
Museum, Oregon; the Fine Arts
Museums of San Francisco,
California; and the Hirshhorn
Museum, the Library of Congress,
the National Gallery of Art,
Washington, D.C., and the United
States Holocaust Memorial Museum,
Washington, D.C.

Condition: Very good; minor toning
with a small area of minor
discoloration upper left.
Notes: Frame has wear,
approximate dimensions - framed:
38 x 50 inches.



Estimate:
\$500 / \$700

3380
PETER SULLIVAN
(American, born 1958),
Untitled (#367), Untitled (#368), and
Untitled (#369), 1999,
three monotypes on wove paper,
(approximate dimensions - plate
(each): 18 x 23-3/4 inches, sheet
(each) 29-1/8 x 34 inches),
all numbered 5/35, titled, signed and
dated at lower margin;
embossed stamped at lower right.
Condition: Light handling wear to all,
overall, in very good condition.



Estimate:
\$1,000 / \$1,500

3381
JAMIE BALDRIDGE
(American/LA, born 1975),
"Ova Sacro Emblemata",
digital pigment print, photograph,
(approximate dimensions - sight: 25
-3/8 x 23-5/8 inches),
titled, numbered 8/20, signed, and
dated at lower margin.
Condition: Very good.
Notes: Frame has minor abrasions,
approximate dimensions - framed:
37-1/4 x 34-1/4 inches.



Estimate:
\$2,000 / \$2,500

3382
WALT DISNEY STUDIOS
(1923-present),
Jessica Rabbit, from the 1988 film
"Who Framed Roger Rabbit,"
animation celluloid with background,
(approximate dimensions - sight: 7
-7/8 x 12-7/8 inches),
with Disney stamped lower right;
"Who Framed Roger Rabbit" label
taped verso: "...used in Touchstone
Pictures' and Amblin
Entertainment's..."
Condition: Good condition at sight.
Cel is double matted which shows
minor surface dust between mat and
plexiglass of frame.
Notes: Frame shows wear including
minor scratches to plexiglass, mat
shows discoloration at upper right;
approximate dimensions - framed:
13-3/8 x 18-1/4 inches.



Estimate:
\$1,000 / \$2,000

3383
ROMAIN (Erte) DE TIRTOFF
(Russian/French, 1892-1990),
"The Hunting," 1985,
bronze,
(approximate dimensions - overall:
13-1/2 H x 12-1/2 W x 5 D inches),
stamped "Fine Art Acquisitions,"
signed, dated, and numbered 90/375
at base verso.
Condition: Surface dust/dirt, light
handling wear, felt underneath
bronze, overall in very good.



Estimate:
\$300 / \$500

3387
**Collection of Three Alex & Lee
Brooks Necklaces.**
Including three necklaces featuring
several different types of crystals
and measuring approximately 17, 19
and 20 inches in length.
Note: Some broken/missing pieces.



**3388
Collection of Four Alex & Lee
Brooks Jewelry Items.**

Including two necklaces measuring approximately 16 and 18 inches in length together with two brooches. Note: One necklace missing signature.

**Estimate:
\$300 / \$500**



**3393
Native American Turquoise,
Silver Jewelry Suite.**

Including one turquoise cabochons, silver squash blossom 25 inch necklace with a central naja measuring approximately 68 x 77 mm together with a turquoise, silver ring, size 7 1/2. {Gross Weight: 117.7 dwts} Note: Ring shank has been clipped.

**Estimate:
\$400 / \$600**



**3389
Collection of Four Alex & Lee
Brooks Jewelry Items.**

Including three necklaces measuring approximately 16, 17 and 19 inches in length together with one bolo tie measuring approximately 26 inches.

**Estimate:
\$300 / \$500**



**3394
Chrysocolla Bead Bracelet.**

Comprised of eleven round chrysocolla beads measuring approximately 18.5 mm, forming a continuous 6 3/4 inch stretch bracelet. {Gross Weight: 61.7 dwts}

**Estimate:
\$300 / \$500**



**3390
Collection of Three Alex & Lee
Brooks Necklaces.**

Including three necklaces measuring approximately 17, 32 and 33 inches in length.

**Estimate:
\$300 / \$500**



**3395
Jade, Multi-Stone, Sterling
Silver Pendant.**

Featuring a carved jadeite jade pendant depicting grapes and berries and measuring approximately 49 x 35 mm, accented by one coral, lapis lazuli and turquoise cabochon, set in a sterling silver bat and butterfly motif mounting measuring approximately 81 x 51 mm. {Gross Weight: 37.9 dwts}

**Estimate:
\$300 / \$500**



**3391
Butterscotch Amber Bead
Necklace.**

Comprised of thirty-three butterscotch amber disc beads ranging in size from approximately 54 mm to 14 mm, strung on and completed by an amber and macramé clasp, forming a graduated 22 inch necklace. {Gross Weight: 204.7 dwts}

**Estimate:
\$400 / \$600**



**3396
Pair of Jade, Tsavorite Garnet,
Aquadite, Diamond, 14k White
Gold Earrings.**

Each featuring one aquadite drop measuring approximately 17 x 12 mm, accented by one carved round jade disc measuring approximately 13 mm, further accented by one oval shaped tsavorite garnet cabochon, further enhanced by round-cut diamonds, set in a 14k white gold mounting measuring approximately 48 mm in length. {Gross Weight: 6.3 dwts}

**Estimate:
\$900 / \$1,200**



**3392
Native American Silver,
Leather Concho Belt.**

Featuring seven silver open work, wheel motif conchos measuring approximately 58 mm, interspersed by eight matching silver butterflies measuring approximately 57 x 39 mm, completed by a matching oval shaped silver buckle measuring approximately 65 x 87 mm, suspended from a leather strap, forming a 36 inch belt.

**Estimate:
\$500 / \$700**



**3397
Jadeite Jade Bangle Bracelet.**
The carved jadeite jade bracelet measuring approximately 9 mm in width and with an internal diameter of approximately 55 mm.
{Gross Weight: 28.4 dwts}

**Estimate:
\$300 / \$500**



**3402
Sapphire, Diamond, White Gold Ring.**
Featuring one oval-cut sapphire weighing approximately 0.75 ct., surrounded by fourteen full-cut and thirty-two baguette-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k white gold mounting.
{Size: 5 1/4, Gross Weight: 2.6 dwts}

**Estimate:
\$300 / \$500**



**3398
Diamond, 14k White Gold Jewelry Suite.**
Including one diamond, 14k white gold tongue and groove clasp with four bails (two on each side) and measuring approximately 19 mm together with one diamond, 14k white gold ring, size 5 1/4.
{Gross Weight: 3.7 dwts}

**Estimate:
\$300 / \$500**



**3403
Collection of Unmounted Sapphire Melee.**
Including round-cut sapphires weighing a total of approximately 180.00 cttw.

**Estimate:
\$300 / \$500**



**3399
Cultured Pearl, Diamond, Sterling Silver, 18k White Gold Necklace.**
Featuring ninety-five round cultured pearls measuring approximately 4 to 4.2 mm, set in sterling silver curved mountings, interspersed and accented by twenty-nine full-cut diamonds weighing a total of approximately 0.50 cttw., set in 18k white gold convex mountings, completed by a fold over clasp, forming an 18 inch necklace.
{Gross Weight: 22.2 dwts}

**Estimate:
\$800 / \$1,200**



**3404
LeVian Sapphire, Diamond, 18k White Gold Ring.**
Featuring twelve round-cut sapphires, accented by forty-eight full-cut diamonds weighing a total of approximately 0.30 cttw., set in an 18k white gold mounting measuring approximately 9 mm in width.
{Size: 7, Gross Weight: 5.9 dwts}

**Estimate:
\$700 / \$900**



**3400
Collection of Unmounted Emeralds.**
In a sealed case and featuring round-cut, oval-cut, pear-cut emerald-cut, triangular-cut and marquise-cut emeralds.

**Estimate:
\$400 / \$600**



**3405
Pair of Diamond, 18k White Gold Earrings.**
Each featuring five baguette-cut and seventy-six full-cut diamonds weighing a total of approximately 1.25 cttw., set in an 18k white gold drop mounting measuring approximately 40 mm in length. Total diamond weight for the pair is approximately 2.50 cttw.
{Gross Weight: 7.3 dwts}

**Estimate:
\$800 / \$1,200**



**3401
Diamond, 18k White Gold Ring.**
Centering one emerald-cut diamond weighing approximately 1.20 ct., accented by twenty-eight full-cut diamonds weighing a total of approximately 0.40 cttw., set in an 18k white gold mounting.
{Size: 6 3/4, Gross Weight: 2.4 dwts}

**Estimate:
\$4,000 / \$6,000**



**3406
Diamond, Black Diamond, 14k White Gold Ring.**
Featuring fifty-five round-cut black and near colorless diamonds weighing a total of approximately 1.15 cttw., set in a 14k white gold mounting.
{Size: 7 1/4, Gross Weight: 2.3 dwts}

**Estimate:
\$300 / \$500**



Estimate:
\$300 / \$500

**3407
Collection of Unmounted Sapphires.**
Including round-cut, pear-cut, marquise-cut and oval-cut sapphires in varying sizes and weighing a total of approximately 362.00 cttw.



Estimate:
\$500 / \$700

**3412
Cultured Pearl, Diamond, 14k White Gold Ring.**
Centering one cultured pearl measuring approximately 8.1 mm, accented by thirty-four single-cut diamonds weighing a total of approximately 0.35 cttw., set in a 14k white gold mounting. {Size (with insert): 4, Gross Weight: 4.6 dwts}



Estimate:
\$300 / \$500

**3408
Diamond, Oxidized Silver Necklace.**
Featuring six oval shaped rose-cut diamonds weighing a total of approximately 5.90 cttw., bezel set and linked by oxidized silver chain, forming a 36 inch necklace. {Gross Weight: 4.9 dwts}



Estimate:
\$300 / \$500

**3413
Collection of Unmounted Opal, Fire Opal and Synthetic Opal.**
Including oval, pear and navette shaped cabochons in varying sizes.



Estimate:
\$800 / \$1,200

**3409
Diamond, 14k White Gold Ring.**
Featuring one princess-cut diamond weighing approximately 0.50 ct., accented by twelve full-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k white gold mounting. {Size: 6 1/2, Gross Weight: 2.3 dwts}



Estimate:
\$300 / \$500

**3414
Vintage Citrine, Diamond, 14k White Gold Pendant.**
Featuring one marquise-cut citrine weighing approximately 2.85 cts., flanked by two old European-cut diamonds weighing a total of approximately 0.04 cttw., set in a 14k white gold filigree mounting measuring approximately 46 x 17 mm. {Gross Weight: 2.2 dwts}



Estimate:
\$300 / \$500

**3410
Cultured Pearl, Diamond, 14k White Gold Jewelry Suite.**
Including one cultured pearl measuring approximately 8.5 mm, diamond, 14k white gold pendant together with a cultured pearl measuring approximately 9.4 mm, diamond, 14k white gold ring, size 7. {Gross Weight: 3.5 dwts}



Estimate:
\$2,000 / \$3,000

**3415
South Sea Cultured Pearl, Diamond, 18k White Gold Jewelry Suite.**
Including one gold south sea cultured pearl measuring approximately 11.2 mm, diamond, 18k white gold pendant measuring approximately 30 x 19 mm together with a matching gold south sea cultured pearl measuring approximately 11.2 mm, diamond, 18k white gold ring, size 6 3/4. Total diamond weight for the suite is approximately 0.40 cttw. {Gross Weight: 8.3 dwts}



Estimate:
\$500 / \$700

**3411
Cultured Pearl, Diamond, 14k White Gold Bracelet.**
Comprised of sixty-three cultured pearls measuring approximately 6.6 mm, interspersed by diamond, 14k white gold spacer bars, completed by a diamond, 14k white gold tongue and groove clasp, forming a three strand 7 1/4 inch bracelet. {Gross Weight: 25.9 dwts} Note: One thread near clasp is coming undone. Must be restrung.



Estimate:
\$300 / \$500

3416
Two Diamond Eternity Bands.
Including a single-cut diamond, platinum engrave eternity band, size 4 3/4 together with a single-cut diamond, 14k white gold eternity band, size 5 3/4.
{Gross Weight: 2.6 dwts}
Note: Two diamonds missing from white gold band.



Estimate:
\$600 / \$800

3420
***Coral, Diamond, Tsavorite Garnet, 18k White Gold Pendant.**
Featuring one carved coral rose, accented by twenty-eight full-cut diamonds weighing a total of approximately 0.30 cttw., further enhanced by thirteen round-cut tsavorite garnets weighing a total of approximately 0.17 cttw., set in an 18k white gold mounting measuring approximately 37 x 23 mm.
{Gross Weight: 6.6 dwts}



Estimate:
\$300 / \$500

3417
Yellow Sapphire, Brown Diamond, 14k White Gold Ring.
Featuring sixty round-cut yellow sapphires and twenty-four brown full-cut diamonds weighing a total of approximately 0.80 cttw., set in a 14k white gold mounting.
{Size: 7, Gross Weight: 4.7 dwts}



Estimate:
\$1,000 / \$1,500

3421
Diamond, 18k White Gold Eternity Band.
Featuring rose-cut diamonds weighing a total of approximately 0.75 cttw., set in an 18k white gold eternity band mounting measuring approximately 3 mm in width.
{Size: 7, Gross Weight: 1.2 dwts}



Estimate:
\$1,000 / \$1,500

3418
***Pair of Coral, Black Onyx, Diamond, 18k White Gold, Silver Tassel Earrings.**
Each comprised of several strands of coral beads, accented by carved black onyx segments, further enhanced by round-cut diamonds, set in two silver roundels and 18k white gold tops, forming tassel earrings measuring approximately 84 mm in length. Total diamond weight for the pair is approximately 0.30 cttw.
{Gross Weight: 11.6 dwts}



Estimate:
\$1,400 / \$1,800

3422
***Carved Coral, Diamond, 18k White Gold Ring.**
Featuring one cushion shaped carved coral cabochon weighing approximately 13.25 cts., accented by ninety-three round-cut diamonds weighing a total of approximately 0.55 cttw., set in an 18k white gold mounting measuring approximately 23 mm in width.
{Size: 6 1/2, Gross Weight: 7.1 dwts}



Estimate:
\$500 / \$700

3419
In the Style of Tiffany & Co. "Hardware" Diamond, 14k White Gold Ring.
Designed as a bypassing nail, featuring numerous round-cut diamonds weighing a total of approximately 0.23 cttw., set in a 14k white gold mounting.
{Size: 6 1/4, Gross Weight: 1.0 dwts}



Estimate:
\$900 / \$1,200

3423
Diamond, 14k White Gold Ring.
Featuring one full-cut diamond weighing approximately 0.25 ct., set in a 14k white gold mounting.
{Size: 6 3/4, Gross Weight: 1.6 dwts}



Estimate:
\$900 / \$1,200

3424
Pair of Ruby, Diamond, 14k White Gold Stud Earrings.
Each featuring one oval-cut ruby, surrounded by full-cut diamonds, set in a 14k white gold stud mounting measuring approximately 10 x 8 mm. Total ruby weight for the pair is approximately 1.50 cttw. Total diamond weight for the pair is approximately 0.20 cttw. {Gross Weight: 1.6 dwts}



Estimate:
\$2,000 / \$3,000

3429
Synthetic Ruby, Yellow Gold Bracelet.
Featuring three oval shaped ruby double cabochons ranging in size from approximately 30 x 20 mm to 20.2 x 13.7 mm, set in a 14k yellow gold cuff mounting measuring approximately 33.5 mm in width and with an internal diameter of approximately 55 mm with the cuff opening at approximately 24 mm. {Gross Weight: 55.4 dwts}



Estimate:
\$300 / \$500

3425
Collection of Four Unmounted Rubies.
Including two oval-cut and two square step-cut rubies weighing a total of approximately 7.23 cttw.



Estimate:
\$300 / \$500

3430
Moonstone, Vermeil Cuff Ring.
Featuring one oval shaped, faceted-top moonstone cabochon, accented by one round-cut moonstone, bezel set in a vermeil cuff mounting. {Size: 7 1/2, Gross Weight: 3.6 dwts}



Estimate:
\$700 / \$900

3426
Pink Spinel, Diamond, 18k White Gold Ring.
Centering one oval-cut pink spinel weighing approximately 1.45 ct., accented by full-cut diamonds weighing a total of approximately 0.26 cttw., set in an 18k white gold halo mounting. {Size: 6 3/4, Gross Weight: 1.6 dwts}



Estimate:
\$500 / \$700

3431
Synthetic Ruby, Diamond, 14k Yellow Gold Ring.
Featuring one oval shaped synthetic ruby cabochon measuring approximately 22.1 x 16.4 mm, accented by fifty-four single-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k yellow and white gold mounting measuring approximately 25 mm in width. {Size: 5 3/4, Gross Weight: 16.3 dwts} Note: Two diamonds missing.



Estimate:
\$300 / \$500

3427
Victorian Bohemian Garnet, Gilt-Metal Necklace.
Featuring numerous rose-cut Bohemian garnets, set in a gilt-metal rosette motif mounting with seven drop pendants, completed by a tongue and groove clasp with toggle safety chain, forming a 15 inch necklace. {Gross Weight: 14.3 dwts}



Estimate:
\$500 / \$700

3432
Synthetic Opal, Garnet, 14k Rose Gold Ring.
Featuring synthetic opal cabochons, accented by oval-cut garnets, set in a 14k rose gold mounting. {Size: 6 1/2, Gross Weight: 4.9 dwts} Note: Some small opals missing.



Estimate:
\$800 / \$1,200

3428
Ruby, Diamond, 18k Yellow Gold Ring.
Featuring fourteen square-cut rubies in two rows, accented by full-cut diamonds weighing a total of approximately 1.50 cttw., set in an 18k yellow gold domed mounting measuring approximately 13 mm in width. {Size: 5 3/4, Gross Weight: 5.7 dwts}



Estimate:
\$300 / \$500

3433
Collection of Three Cultured Pearl, 14k Yellow Gold Bracelets.
Including one freshwater cultured pearl, 14k yellow gold 7 1/4 inch bracelet; one cultured pearl, 14k yellow gold fluted bead, 7 inch bracelet together with one cultured pearl, 14k yellow gold fluted bead, 7 inch bracelet.
{Gross Weight: 12.9 dwts}
Note: Two cultured pearls missing.



Estimate:
\$600 / \$800

3438
Indian Multi-Stone, 9k Yellow Gold Bracelet.
Featuring one round shaped ruby cabochon, accented by numerous round-cut rubies, sapphires and emeralds, set in a 9k yellow gold hinged bangle motif mounting measuring approximately 13 mm in width, completed by a tongue and groove clasp with figure eight safety and an internal diameter of approximately 54 mm.
{Gross Weight: 28.5 dwts}
Note: Some stones missing.



Estimate:
\$300 / \$500

3434
Moonstone, Vermeil Ring.
Featuring one pear shaped, faceted-top moonstone cabochon measuring approximately 14 x 11 mm, four prong set in a vermeil mounting.
{Size: 7 3/4, Gross Weight: 1.8 dwts}



Estimate:
\$600 / \$800

3439
LeVian Opal, Diamond, 14k Rose Gold Ring.
Featuring one oval shaped opal cabochon measuring approximately 7.7 x 5.6 mm, accented by twenty-four full-cut diamonds weighing a total of approximately 0.45 cttw., set in a 14k rose gold mounting.
{Size: 6 3/4, Gross Weight: 3.2 dwts}



Estimate:
\$400 / \$600

3435
Cultured Pearl, 14k Yellow Gold Jewelry Suite.
Including one cultured pearl, 14k yellow gold wheel motif pendant, 16 inch necklace together with a cultured pearl, 14k yellow gold branch motif ring, size 5 1/4.
{Gross Weight: 12.5 dwts}



Estimate:
\$400 / \$600

3440
Collection of Three Opal, Garnet, 14k Yellow Gold Jewelry Items.
Including a round-cut garnet, 14k yellow gold ring, size 6 1/4; an opal cabochon, 14k yellow gold ring, size 5 1/2 together with a 14k yellow gold heart pendant, 24 inch necklace.
{Gross Weight: 9.8 dwts}
Note: Some opals missing and shank bent. Chain slightly kinked.



Estimate:
\$300 / \$500

3436
Two Victorian Tortoise, Hair, Yellow Gold Rings.
Including one mourning hair, black enamel, 14k yellow gold "D" ring, size 5 3/4 together with one tortoise, 10k yellow gold circle ring, size 6 3/4.
{Gross Weight: 3.5 dwts}



Estimate:
\$300 / \$500

3441
Citrine, 14k Yellow Gold Ring.
Featuring one round-cut citrine weighing approximately 25.76 cts., set in a 14k yellow gold mounting.
{Size: 5 3/4, Gross Weight: 8.1 dwts}



Estimate:
\$1,000 / \$1,500

3437
Multicolored Sapphire, 18k Yellow Gold Necklace.
Featuring twelve varying shaped multicolored sapphires weighing a total of approximately 9.10 cttw., bezel set and linked by 18k yellow gold chain, forming an 18 inch necklace.
{Gross Weight: 2.9 dwts}



Estimate:
\$300 / \$500

3442
Moonstone, Vermeil Ring.
Featuring one emerald-cut moonstone measuring approximately 13 x 10 mm, bezel set in a vermeil mounting.
{Size: 6 3/4, Gross Weight: 3.7 dwts}



Estimate:
\$300 / \$500

**3443
Plique-a-Jour Enamel, Yellow
Gold Jewelry Suite.**

Including one pair of plique-a-jour floral motif enamel, 18k yellow gold earrings measuring approximately 30 x 12 mm together with a vintage 14k yellow gold 30 inch necklace. {Gross Weight: 7.5 dwts}



Estimate:
\$300 / \$500

**3447
Smoky Quartz, Seed Pearl, 14k
Yellow Gold Pendant Brooch
Necklace.**

Featuring one marquise-cut smoky quartz measuring approximately 19.7 x 10.3 mm, accented by two seed pearls, set in a 14k yellow gold open work pendant brooch mounting measuring approximately 47 x 38 mm, suspended from a 14k yellow gold chain, forming a 16 inch necklace. {Gross Weight: 10.2 dwts}



Estimate:
\$300 / \$500

**3444
Vintage Tiffany & Co. Gent's
Seed Pearl, Mother-of-Pearl,
Platinum-Topped, 14k Rose
Gold Dress Set.**

Including a pair of seed pearl, mother-of-pearl, platinum-topped, 14k rose gold circular cufflinks measuring approximately 15 mm together with three matching shirt studs measuring approximately 8 mm. Accompanied by a fitted Tiffany & Co. box. {Gross Weight: 7.5 dwts} Note: All contain etched serial numbers.



Estimate:
\$300 / \$500

**3448
Labradorite, Vermeil Ring.**

Featuring one emerald-cut labradorite measuring approximately 13 x 10 mm, bezel set in a vermeil mounting. {Size: 6 3/4, Gross Weight: 3.7 dwts}



Estimate:
\$1,000 / \$1,500

**3445
Diamond Bead, 18k Yellow
Gold Necklace.**

Featuring numerous faceted diamond beads weighing a total of approximately 16.00 cttw., linked by 18k yellow gold chain, completed by a lobster claw clasp, forming an 18 inch necklace. {Gross Weight: 2.6 dwts}



Estimate:
\$4,000 / \$6,000

**3449
Jade, Diamond, Ruby, 18k
Yellow Gold Dragon Bracelet.**

Designed as a Chinese dragon, the top of the head featuring an oval shaped jadeite jade plaque set with diamonds, the tail and eyes completed by round-cut and ruby cabochons, set in an 18k yellow gold textured and hinged bypass cuff mounting measuring approximately 38 mm in width and with an internal diameter of approximately 56 mm. {Gross Weight: 53.2 dwts}



Estimate:
\$700 / \$900

**3446
Diamond, 14k Yellow Gold
Circular Brooch.**

Featuring forty-one full-cut diamonds weighing a total of approximately 0.40 cttw., set in a 14k yellow gold mounting measuring approximately 36 x 31 mm. {Gross Weight: 3.5 dwts}



Estimate:
\$1,000 / \$1,500

**3450
Multicolored Jade, 18k Yellow
Gold Necklace.**

Comprised of numerous green, lavender and orange jade segments, linked and suspended by 18 yellow gold chain, forming a two form necklace that can be worn as three strands and 18 inches long, or a continuous 32 inch necklace with two strands in the front and one in the back. {Gross Weight: 10.4 dwts}



3451
Emerald, 18k Yellow Gold Ring.
 Featuring one oval-cut emerald, bezel set in an 18k yellow gold mounting with textured shank.
 {Size: 6 1/2, Gross Weight: 1.0 dwts}

Estimate:
\$400 / \$600



3456
Amethyst, Peridot, 14k Yellow Gold Ring.
 Featuring one heart-cut amethyst weighing approximately 17.05 cts., flanked by two round-cut peridot, set in a 14k yellow gold mounting.
 {Size: 7 1/2, Gross Weight: 6.4 dwts}

Estimate:
\$300 / \$500



3452
Diamond, Vermeil, Oxidized Silver Necklace.
 Featuring numerous round-cut diamonds, set in a vermeil lobster claw clasp mounting, suspended from an open oval link oxidized silver chain, forming a 20 inch necklace.
 {Gross Weight: 8.9 dwts}

Estimate:
\$300 / \$500



3457
Pair of Amethyst, 14k Yellow Gold Earrings.
 Each featuring one heart-cut amethyst weighing approximately 9.80 cts., set in a 14k yellow gold mounting measuring approximately 16 x 15 mm. Total amethyst weight for the pair is approximately 19.60 cttw.
 {Gross Weight: 8.0 dwts}

Estimate:
\$800 / \$1,200



3453
Diamond, 14k Yellow Gold "X" Ring.
 Featuring sixteen full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k yellow gold "X" motif mounting measuring approximately 17 mm in width.
 {Size: 6, Gross Weight: 6.9 dwts}

Estimate:
\$300 / \$500



3458
14k Yellow Gold Bead Necklace.
 The 14k yellow gold round beads measuring approximately 6.2 mm, completed by a spring ring clasp, forming a 15 inch necklace.
 {Gross Weight: 6.5 dwts}

Estimate:
\$300 / \$500



3454
Labradorite, Vermeil Ring.
 Featuring one pear shaped, faceted-top labradorite cabochon measuring approximately 14 x 10.5 mm, four prong set in a vermeil mounting.
 {Size: 6 3/4, Gross Weight: 1.9 dwts}

Estimate:
\$300 / \$500



3459
Amethyst, 14k Yellow Gold Pendant Enhancer.
 Featuring one pear-cut amethyst weighing approximately 28.15 cts., set in a 14k yellow gold pendant enhancer mounting.
 {Gross Weight: 4.9 dwts}

Estimate:
\$500 / \$700



3455
Amethyst, 14k Yellow Gold Pendant Enhancer.
 Featuring one heart-cut amethyst weighing approximately 32.40 cts., set in a 14k yellow gold hinged pendant enhancer mounting.
 {Gross Weight: 8.2 dwts}

Estimate:
\$500 / \$700



3460
Retro Amethyst, Diamond, 14k Yellow Gold Ring.
 Featuring one emerald-cut amethyst weighing approximately 19.90 cts., flanked by six single-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k yellow gold retro mounting measuring approximately 17 mm in width.
 {Size: 5 1/2, Gross Weight: 9.1 dwts}

Estimate:
\$500 / \$700



Estimate:
\$1,200 / \$1,600

3461
Diamond, 18k Yellow Gold Bangle Bracelet.
Featuring six pear shaped rose-cut diamonds measuring approximately 6.4 x 5.1 mm, bezel set in an 18k yellow gold textured bangle mounting with an internal diameter of approximately 65 mm.
{Gross Weight: 4.5 dwts}



Estimate:
\$600 / \$800

3466
Diamond, 14k Yellow Gold Cluster Ring.
Featuring seven full-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k yellow gold cluster ring mounting.
{Size: 6 1/2, Gross Weight: 3.9 dwts}



Estimate:
\$300 / \$500

3462
Labradorite, Blue Topaz, Vermeil Cuff Ring.
Featuring one oval shaped, faceted-top labradorite cabochon, accented by one round-cut blue topaz, bezel set in a vermeil cuff mounting.
{Size: 7 1/2, Gross Weight: 3.7 dwts}



Estimate:
\$300 / \$500

3467
Blue Topaz, Vermeil Ring.
Featuring one square cushion shaped, faceted-top blue topaz measuring approximately 9 mm, bezel set in a vermeil mounting.
{Size: 6 3/4, Gross Weight: 1.9 dwts}



Estimate:
\$500 / \$700

3463
Victorian Agate, Turquoise, Yellow Gold Jewelry Suite.
Including a pair of agate drop, moonstone cabochon, 14k yellow gold earrings measuring approximately 64 mm in length together with a turquoise cabochon, agate, 10k yellow gold floral motif pendant brooch measuring approximately 44 x 38 mm.
{Gross Weight: 15.2 dwts}



Estimate:
\$400 / \$600

3468
Diamond, Turquoise, 14k Yellow Gold Pendant Brooch Necklace.
Featuring one oval-cut diamond weighing approximately 0.50 ct., accented by one full-cut diamond weighing approximately 0.06 ct., further enhanced by round shaped turquoise cabochons, set in a 14k yellow gold articulated pendant brooch mounting measuring approximately 39 x 30 mm, suspended from a 14k yellow gold chain, forming a 20 inch necklace.
{Gross Weight: 10.2 dwts}



Estimate:
\$300 / \$500

3464
Moonstone, Vermeil Ring.
Featuring one square cushion shaped, faceted-top moonstone cabochon measuring approximately 9 mm, bezel set in a vermeil mounting.
{Size: 6 3/4, Gross Weight: 2.1 dwts}



Estimate:
\$300 / \$500

3469
Turquoise, Diamond, Vermeil Ring.
Featuring one oval shaped turquoise cabochon, accented by round-cut diamonds, set in a vermeil mounting.
{Size: 6 1/2, Gross Weight: 0.9 dwts}



Estimate:
\$300 / \$500

3465
14k Yellow Gold Butterfly Pendant Necklace.
Featuring one 14k yellow gold butterfly pendant measuring approximately 26 x 24 mm, suspended from a 14k yellow gold "s" link chain, forming a 15 inch necklace.
{Gross Weight: 8.6 dwts}



Estimate:
\$500 / \$700

3470
Victorian Turquoise, Seed Pearl, 14k Yellow Gold Bracelet.
Featuring three round turquoise cabochons, accented by sixteen seed pearls, set in a 14k yellow gold buckle motif hinged bangle bracelet mounting measuring approximately 18 mm in width and with an internal diameter of approximately 54 mm. {Gross Weight: 10.8 dwts}
Note: Minor dents and scratches.



Estimate:
\$700 / \$900

3475
Tanzanite, Diamond, 18k Yellow Gold Ring.
Featuring one oval-cut tanzanite weighing approximately 1.45 ct., accented by eight full-cut diamonds weighing a total of approximately 0.40 cttw., set in an 18k yellow gold mounting. {Size: 10, Gross Weight: 5.2 dwts}



Estimate:
\$400 / \$600

3471
Pair of Diamond, 14k Yellow Gold Stud Earrings.
Each featuring two full-cut diamonds weighing a total of approximately 0.15 cttw., bezel set in 14k yellow gold stud mountings measuring approximately 9 mm in length. Total diamond weight for the pair is approximately 0.30 cttw. {Gross Weight: 1.0 dwts}



Estimate:
\$800 / \$1,200

3476
Pair of Tiffany & Co. 18k Yellow Gold Equestrian Cufflinks.
The 18k yellow gold cufflinks featuring two running horses and the backs with a horseshoe motif and measuring approximately 12 x 26 mm. Accompanied by original Tiffany & Co. box. {Gross Weight: 8.9 dwts}
Note: Signed "Tiffany & Co. Germany 750" and with etched serial no. Z0Z51.



Estimate:
\$300 / \$500

3472
Vintage Sapphire, Diamond, 14k Rose Gold Clover Ring.
Featuring one rose-cut diamond measuring approximately 3.3 mm, accented by two round-cut sapphires, set in a 14k rose gold three leaf clover motif mounting. {Size: 7 1/4, Gross Weight: 1.7 dwts}



Estimate:
\$300 / \$500

3477
Victorian Sapphire, Diamond, 14k Yellow Gold Ring.
Centering one old round-cut sapphire, flanked by two old mine-cut diamonds weighing a total of approximately 0.30 cttw., set in a 14k yellow gold mounting. {Size: 7 3/4, Gross Weight: 1.7 dwts}



Estimate:
\$400 / \$600

3473
Diamond, 18k Yellow Gold Necklace.
Featuring one rose-cut diamond measuring approximately 5.2 mm, bezel set in an 18k yellow gold mounting, suspended from an 18k yellow gold chain, forming a 17 inch necklace. {Gross Weight: 1.0 dwts}



Estimate:
\$300 / \$500

3478
Pair of Diamond, 18k Yellow Gold Earrings.
Each featuring one full-cut diamond weighing approximately 0.02 ct., set in an 18k yellow gold heart motif drop mounting measuring approximately 22 mm in length. {Gross Weight: 1.7 dwts}



Estimate:
\$300 / \$500

3474
Sapphire, 18k Yellow Gold Floral Brooch.
Designed as a sprig of three flowers, each centering three round-cut sapphires, set in an 18k yellow gold mounting measuring approximately 44 x 28 mm. {Gross Weight: 4.4 dwts}



Estimate:
\$600 / \$800

3479
Lapis Lazuli, 14k Yellow Gold Ring.
Featuring one oval shaped lapis lazuli cabochon measuring approximately 16.2 x 12.2 mm, set in a 14k yellow gold brushed and polished mounting measuring approximately 21 mm in width. {Size: 6 1/2, Gross Weight: 14.8 dwts}



Estimate:
\$5,000 / \$7,000

3480
U.S. Gold Coin, 14k Yellow Gold Charm Bracelet.
Including one U.S. 1900 lady liberty head \$20 gold coin; one U.S. 1901 lady liberty head \$10 gold coin; one U.S. 1910 Indian head \$5 gold coin together with one U.S. 1925 Indian head \$2 1/2 gold coin, all set in 14k yellow gold frames, suspended from a 14k yellow gold double open oval link measuring approximately 13.5 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/2 inch bracelet. {Gross Weight: 82.7 dwts}



Estimate:
\$400 / \$600

3484
Diamond, 14k Yellow and White Gold Ring Set.
Featuring one transitional round-cut diamond weighing approximately 0.67 ct., accented by seven full-cut diamonds weighing a total of approximately 0.40 cttw., set in a 14k yellow and white gold mounting. {Size: 4 3/4, Gross Weight: 2.6 dwts} Note: Wedding set soldered together to form one ring.



Estimate:
\$1,200 / \$1,600

3485
Diamond, 14k Yellow and White Gold Necklace.
Featuring forty-five full-cut diamonds weighing a total of approximately 1.70 cttw., set in 14k white gold bar links, interspersed by 14k yellow gold convex rectangular links measuring approximately 7.5 x 21 mm, completed by a tongue and groove clasp with figure eight safety, forming a 15 inch necklace. {Gross Weight: 28.3 dwts}



Estimate:
\$300 / \$500

3481
Two Vintage Diamond, Pearl, Platinum-Topped, 14k Yellow Gold Rings.
Including a three stone old European-cut diamond, platinum-topped, 14k yellow gold ring, size 6 together with one pearl (presumably natural), diamond, platinum-topped, 14k yellow gold ring, size 7. {Gross Weight: 4.1 dwts}



Estimate:
\$300 / \$500

3482
Antique Diamond, Freshwater Pearl, Ruby, Platinum-Topped, 14k Yellow Gold Bird Brooch.
Designed as a bird in flight, the body and tail feathers comprised of a freshwater pearl (presumably natural), the neck accented by ten old round-cut diamonds, the eye completed by one round-cut ruby, set in a platinum-topped, 14k yellow gold mounting measuring approximately 28 x 39 mm. {Gross Weight: 4.9 dwts}



Estimate:
\$600 / \$800

3486
Ladies Omega Diamond, 14k Yellow Gold Wristwatch.
DIAL: Oval, gold, black and gold index hour markers, black baton hands, Omega, Swiss. MOVEMENT: Manual wind (not opened). CASE: Oval, 14k yellow gold, snapback, diamond bezel, 22 x 17 mm. STRAP: 14k yellow gold, tapered from 11 mm to 7 mm, fold over clasp, 6 inches. {Gross Weight: 15.6 dwts}



Estimate:
\$500 / \$700

3483
Pair of Diamond, 14k Yellow Gold Ear Clips.
Each featuring sixty-three full-cut diamonds weighing a total of approximately 1.76 cttw., set in a 14k yellow gold graduated circle motif non-pierced ear clip mounting measuring approximately 46 x 22 mm. Total diamond weight for the pair is approximately 3.52 cttw. {Gross Weight: 10.4 dwts}



Estimate:
\$400 / \$600

3487
Vacheron & Constantin 18k Yellow Gold, Gold-Filled Wristwatch.
DIAL: Round, silver, gold index hour markers, subsidiary seconds dial at 6 o'clock, gold baton hands, Vacheron & Constantin, Geneve, Swiss. MOVEMENT: Manual wind, eighteen (18) jewels, adjusted to heat, cold and isochronism and five (5) positions, Vacheron & Constantin, Geneve, Swiss. CASE: Round, 18k yellow gold, snapback, four lugs, 32 mm. BRACELET: Gold-filled, metal mesh, 7 inches. {Gross Weight: 33.2 dwts} Note: Large scratches on back of watch.



Estimate:
\$300 / \$500

3488
Collection of Three Ladies Diamond, Platinum, White Gold, Gold-Filled Wristwatches.
Including one Benrus diamond, 14k white gold gold-filled wristwatch; one Shreve & Co. diamond, 14k white gold, nylon, gold-filled wristwatch together with one Geneve diamond, platinum, gold-filled wristwatch. {Gross Weight: 22.5 dwts}



Estimate:
\$1,000 / \$1,500

3489
Rolex Oysterdate Stainless Steel Wristwatch - Ref. No. 6466.
DIAL: Round, brownish gold, gold Rolex and index hour markers, outer gold minutes track, date aperture at 3 o'clock, center gold sweep seconds hand, gold dauphine hands, Rolex, Oysterdate, Precision, Swiss. MOVEMENT: Automatic (not opened). CASE: Barrel, stainless steel, four lugs, 30 mm. STRAP: Stainless steel, oyster link, deployant clasp engraved "Ray," 6 inches. {Gross Weight: 33.1 dwts} Note: Possible water residue/damage on dial.



Estimate:
\$400 / \$600

3490
Collection of Twenty-One Swatch Wristwatches and Two Books.
All in plastic Swatch cases and each featuring a different design.



Estimate:
\$2,250 / \$2,500

3491
Mexico 1947 50 Pesos Gold Coin, Uncirculated Condition.



Estimate:
\$1,200 / \$2,000

3492
KANO EISEN'IN MICHINOBU (1730-1790): Three Japanese Figure Scrolls, with Original Box.
Depicting three various Japanese dancing figures, one wearing an olive green plaid robe with a fan in hand, one wearing brown ground crane motif robe and a Noh mask, one wearing white ground and blue plaid robe. Ink and color on silk, all signed with artist name and one artist seal. {52 3/8 x 17 1/2 inches (133 x 44.4 cm)}. Condition: Damages on scrolls. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3493
ZHANG YIQIAN (1936-2001): Two Longevity Peach Scrolls.
Ink and color on paper, dated 1991 and 1992, each signed Yiqian and with two artists' stamps. {Approximate image size: 67 1/2 x 18 inches (171.4 x 45.7 cm)}. From Szeto Waigon Private Collection. Condition: Losses. Ask the Asian Art Department for more information.



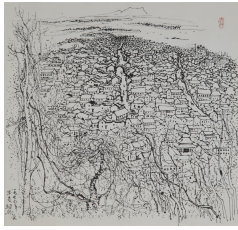
Estimate:
\$400 / \$600

3494
ZHANG QIN (1963-): Lotus.
Ink and color on paper, dated 1984, framed and signed Zhang Qin, containing one artist stamp. {Frame Size: 48 1/2 x 12 1/4 inches (123.1 x 31.1 cm)}. From Szeto Waigon Private Collection. Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3495
Attributed to Qi Gong (1912-2005): 'Bamboo,' Hanging Scroll.
Ink on paper, signed with artist's name and with seals. {Image Size: 38 5/8 x 13 1/8 inches (98.1 x 33.3 cm)}. Condition: Overall wear, light damages. Ask the Asian Art Department for more information.



3496
Attributed to Wu Guanzhong: 'Water Village,' Chinese Painting.

Ink on paper, inscribed and signed with one artist seal, mounted on silk. {Image Size: 30 1/2 x 31 7/8 inches (77.4 x 80.9 cm)}. Condition: Ask the Asian Art Department for more information.

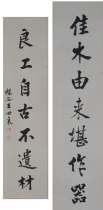
Estimate:
\$400 / \$600



3497
Attributed to Sun Wen (1866 -1925): Couplet.

Ink on paper, Calligraphy in Regular Script, signed Sun Wen, with a seal of the artist. {Image Size: 48 x 11 3/4 inches (121.9 x 29.8 cm)}. Condition: Ask the Asian Art Department for more information.

Estimate:
\$800 / \$1,200



3498
Attributed to Wang Shixiang (1914-2009): Calligraphy Couplet.

Ink on paper, calligraphy in Regular Script, signed with artist name and with two artist seals. {Image Size: 51 1/2 x 12 5/8 inches (103.8 x 32 cm)}. Condition: Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



3499
Attributed to Wang Shishen (1686-1759): Flowers.

A set of four scrolls, ink on paper, depicting varying chrysanthemum, each signed with artist name and two stamps. {Image Size: 52 1/2 x 13 1/4 inches (133.3 x 33.6 cm)}. Condition: Losses. Ask the Asian Art Department for more information.

Estimate:
\$500 / \$800



3500
TANI BUNCHO (1763-1840): Japanese Landscape Scroll, with Certificate.

Depicting mountains, pine trees, stones, a river, and people, signed Buncho with one artist stamp, certificate dated 1967. {Image Size: 40 3/8 x 16 1/2 inches (102.5 x 41.9 cm); Certificate Frame Size: 25 x 13 inches (63.5 x 33 cm)}. Condition: Damages on scroll. Ask the Asian Art Department for more information.

Estimate:
\$1,200 / \$2,000



3501
Attrib. to Huang Ding (1660 -1730): 'Landscape', Chinese Painting in a Box.

Ink on silk, inscribed and signed with seals. {Image size: 37 x 16 inches (93.9 x 40.6 cm)}. Condition: Surface damages. Ask the Asian Art Department for more information.

Estimate:
\$600 / \$1,000



3502
Attrib. to Ogata Korin (1658 -1716): 'Eastlily Bird', Japanese Painted Hanging Scroll.

Ink and color on paper, signed with a seal. {Image size: 39 x 15 3/4 inches (99 x 40 cm)}. Condition: Some damages on paper.

Estimate:
\$400 / \$600



3503
A Japanese Hanging Scroll, Signed Keiun.

Ink and color on silk, depicting two immortals reading a scrolling book, signed Keiun and with seals to the lower right corner, mounted as hanging scroll. {Image Size: 51 1/8 x 20 1/2 inches (129.8 x 52 cm)}. Condition: Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



Estimate:
\$400 / \$600

3504
After Shen Zhou (1427-1509):
Chinese Figure Painting on Kraft Paper.

Color on a long kraft paper scroll, depicting various figures in a court garden dressed in traditional attires gathering joyfully to share longevity peaches, pour wines, and practice traditional Chinese instrument Pipa. {Approximate dimensions: 28 x 152 inches (71.1 x 386 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

3505
Attributed to Li Keran (1907 -1989): 'Boy and Water Buffalo', Hanging Scroll.

Ink and color on paper. Inscribed and signed with three red seals. {Image size: 27 x 17 1/4 inches (68.5 x 43.8 cm)}. Condition: Broken and damages on scroll.



Estimate:
\$400 / \$600

3506
Attributed to Guan Shanyue (1912-2000): Sparrows and Plums, Chinese Scroll.

Color and ink on paper, depicting two sparrows resting comfortably beneath a blossoming plum tree, one sparrow tilts its head curiously, unframed, dated 1989 summer, signed with artist name and two stamps. {Image Size: 15 1/2 x 24 3/8 inches (39.3 x 61.9 cm)}. Condition: Water stains. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3507
Unknown Artist: Two Chinese Hanging Scrolls, Including a Fan Painting and 'Four Seasons' Painting.

Comprising: a ink and color on silk oval form fan landscape painting, bearing a red seal to the lower right conner; together with a hanging scroll contains set of four ink and color on silk seasonal flowers, each painting bears a red seal to the left lower conner. with a title slip. {Approximate largest image size: 32 1/2 x 6 3/4 inches (82.5 x 17.1 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3508
OHARA KOSON (1877-1945):
Set of Four Japanese Woodblock Prints.

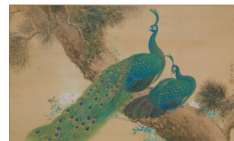
Each depicting birds, fishes and deer. Framed and Glazed. {Frame size: 14 1/4 x 8 1/2 inches (36.1 x 21.5 cm)}.



Estimate:
\$500 / \$800

3509
ZHANG YIQIAN (1936-2001):
Longevity Peach.

Ink and color on paper, dated 1984 summer, framed and signed Yiqian with two artists' stamps. {Frame Size: 41 x 22 7/8 inches (104.1 x 58.1 cm)}. From Szeto Waigon Private Collection. Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3510
KUBOTA KINSEN (1875-1954):
Peacocks Painting.

Ink and colors on silk, depicting two peacocks resting on a pine tree, one with open feathers, including one artist stamp and signed Kinsen. {Frame Size: 25 3/4 x 41 inches (65.4 x 104.1 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3511
Attributed to Feng Zikai (1898 -1975): 'Prosper Future.'

Ink and color on paper, titled and signed Zikai, with one artist seal. {Frame Size: 18 3/8 x 15 inches (46.6 x 38.1 cm)}. Condition: Stains on paper. Ask the Asian Art Department for more information.



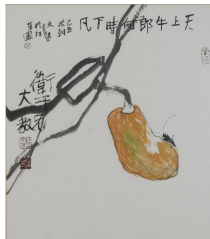
Estimate:
\$400 / \$600

3512
Pair of Chinese Famille Rose Porcelain Plaques.
Each plaque displaying with Taoist immortal figures in a landscape setting painted in brightly colored enamels with a black enamel inscription one bearing artist name Wang Daping, and Wang Qi. {Frame Size: 21 1/2 x 15 1/2 inches (54.6 x 39.3 cm)}.
Conditions: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3513
After Hua Ziyou: Set of Four Lohan Paintings.
Ink and color on silk, depicting Lohan praying with Guanyin in front of a vase, riding a lucky beast, standing next to an elephant carrying books, scrolls, and vase on its back, and strolling with cranes, all mounted on brocade and framed; each painting is inscribed and signed by the artist, with a total of five seals. {Frame Size: 16 1/4 x 14 1/8 inches (41.2 x 35.8 cm)}.
From Szeto Waigon Private Collection.
Condition: Ask the Asian Art Department for more information.



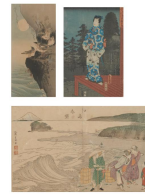
Estimate:
\$400 / \$600

3514
JIANG WENZHAN (1940-): Pear and Insect, Painting.
Ink and color on paper, dated 1985, framed and signed Wenzhan with three artists' stamps and one collector stamp. {Frame Size: 28 1/4 x 24 1/2 inches (71.7 x 62.2 cm)}.
From Szeto Waigon Private Collection.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$2,000 / \$3,000

3515
HIROSHI YOSHIDA (Japanese, 1876-1950): 'Hodakayama,' Woodblock Print, Signed.
From the series, 'Nihon Arupusu juni dai no uchi' (Twelve scenes in the Japan Alps), signed Yoshida, in pencil in Roman script on right margin, sealed, 'Jizuri' (self-printed) on the right margins, title on the left bottom margin, including artist stamp on the right lower corner. {Sheet Size: 15 1/2 x 11 1/4 inches (39.3 x 28.5 cm)}.
Condition: Wear and tears to the edges of sheet. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3516
Three Framed Japanese Woodblock Prints, Including Hokusai and Hochiku.
Comprising: "Spring by the River", signed Katsushika Hokusai with two artists' stamps; "Woman at Night", signed Yokokawa Hochiku; and one print featuring five birds perching on a cliff and gazing serenely at the luminous full moon, unsigned. {Largest frame size: 20 x 14 inches (50.8 x 35.6 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3517
A Chinese Framed Carved and Gilt Wood Panel.
Finely carved paint and gilt, depicting official and warrior figures accompanied by attendants in a festal celebration scene. {H 12 1/8 x W 21 1/2 x D 3 1/2 inches (30.7 x 54.6 x 8.8 cm)}.
Conditions: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3518
A Burmese Kammavaca Book.
19th Century.
Comprised of two lacquered wooden covers and sixteen double-sided pages with black, red and gold lacquer. {Largest panel size: 2 1/4 x 6 1/4 inches (5.7 x 15.8 cm)}.
Condition: Damage; chips, cracks, and flaking to the wood. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3519
Set of Four Chinese Traditional Medicine Books and Two Tea Bricks.
Comprising: four volumes of black covered Chinese traditional medicine books and two rectangular tea bricks wrapped with printed brown paper. {Largest height: 10 3/4 x 7 1/2 inches (27.3 x 19 cm)}.
Condition: Damages. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3523
A Tibetan Painted Buddhist Thangka.
Of vibrant hues with large central image of Manjushri bodhisattva who represents prjna - Wisdom, surrounded by other enlightened beings, mounted.
{Mat size: 42 x 27 1/4 inches (106.6 x 69.2 cm)}.
Conditions: Damage; wear, creases, tears. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3520
Japanese Kano School Four Fold Screen, Pine and Bird.
Depicting a sprawling pine tree over a tranquil river and a lone magpie perching gracefully on a stone in the river, signed Katsuhide with two artist stamps.
{Approximate dimensions of each panel: H 36 3/8 x W 18 3/4 x D 3/4 inches (92.3 x 47.6 x 1.9 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3524
Group of Chinese Snuff Bottles.
Comprised of thirteen carved snuff bottles in various hardstone including jade, rock crystal, tiger's eye, serpentine and jasper.
{Approximate largest height: 3 3/8 inches (8.5 cm) on stand}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3521
Set of Four Wall Panels with Blue and White Porcelain, 'Eight Immortals' Plaques inset.
Each porcelain plaque painted with figures in an edited landscape, set in hardwood frames.
{Panel Size: 48 1/4 x 14 1/4 inches (122.5 x 36.1 cm)}.
Conditions: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3525
Group of Thirteen Assorted Chinese Snuff Bottles.
Comprised of thirteen carved snuff bottles in various hardstone including jade, lapis lazuli, serpentine and jasper.
{Approximate largest height: 4 3/8 inches (11.1 cm) on stand}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3522
In the Style of Zhang Daqian: Large Chinese Hanging Scroll.
Ink and color on silk, depicting Buddhist figures, signed on the left lower corner with artist name and two seals.
{Approximate image size: 110 x 54 inches (279.4 x 137.1 cm)}.
Condition: Repairs and scratches. Ask the Asian Art Department for more information.



Estimate:
\$1,200 / \$1,800

3526
(Lot of Two) Chinese Archaic Jade Pendant and Sword Ornament.
Possibly from Han Dynasty.
Comprising: the first is a pair of crescent-shaped dragon-headed pendants carved on both sides with stylized scrolls. The body tapers to a pointed end, and the celadon stone is stained brown in areas. They are attached to silk cords. The second is a trapezoidal-shaped ornament incised with a dragon and phoenix motif. The celadon stone is stained brown in areas, and it is attached to a silk cord.
{Length 1 5/8 inches (4.1 cm)}.



Estimate:
\$1,200 / \$1,800

3527
Group of Two Chinese Archaistic Jade Bi Pendants.
The bi pendant possibly from Han dynasty, white jade fish pendants are from Qing Dynasty. Comprising two carved jade Bi pendants, typically with a central hole. The stone has russet inclusions, and each is attached to a silk cord. There are also carved white jade double fish pendants. {Largest width: 2 1/8 inches (5.3 cm)}.
Condition: Overall wear. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3530
Group of Chinese Archaistic Jade Carvings.
Comprising: Two similar recumbent beasts, each on carved fitted hardwood bases, together with an ax form carved pendant. The stone are of white hue of intense calcification. {Approximate longest length: 10 inches (25.4 cm)}.
Condition: Ask the Asian Department for more information.



Estimate:
\$1,200 / \$1,800

3528
Group of Two Chinese Archaistic Jade Sword Ornaments.
Possibly from Han dynasty. Comprising: A scabbard slide carved with a Taotie face on both sides. The rectangular slide opens, and the pale celadon stone is stained brown in areas. It is attached to a cord. Together with a rectangular-shaped carved jade sword ornament, carved with a Taotie in relief. {Approximate largest width: 2 1/8 inches (5.3 cm)}.
Condition: Overall wear. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3531
Group of Chinese Jadeite Bracelets and A Jade Turtle.
Comprising: two jadeite bangles on stands, a carved white jade bangle on stand, together with a archaic carved jade turtle on a carved fitted base. {Tallest height: 8 inches (20.3 cm) on stand}.
Condition: Ask the Asian Department for more information.



Estimate:
\$400 / \$600

3529
Group of Chinese Jade Carvings.
Comprising: a carved green jade fish, six brown and cream jade and hardstone carvings in various animal forms and sizes, each including individual wood stands. {Approximate largest height: 3 1/2 inches (8.8 cm)}.
Condition: Repairs. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

3532
Group of Chinese Carved Jade Chimeras on Stands.
Comprising: a recumbent mythical beast carved with its head turned backward and to the left, the stone of pale brown tone with russet inclusions; a recumbent mythical beast carved with its head turned backward to the right, carrying a young beast on his back, the stone of brown tone with russet inclusion. {Approximate largest dimensions: 6 x 7 inches (15.2 x 17.7 cm) on stand}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3533
A Large Chinese Carved Jade Chimera on Base.
A mythical beast well carved with its head turned upward, tail curled up, the stone of pale green tone with russet inclusions. {8 3/4 x 11 inches (22.2 x 27.9 cm) on stand}.
Condition: Ask the Asian Department for more information.



Estimate:
\$400 / \$600

3534
A Pair of Japanese Green Glazed Porcelain Foo Dogs.
Well potted porcelain Foo dogs, both turn their heads to the side, each with a ball under the foot, and tails curl upward.
{8 x 9 1/2 inches (20.3 x 24.1 cm)}.
Condition: Ask the Asian Department for more information.



Estimate:
\$400 / \$600

3535
Group of Chinese Porcelain, Including Buddha and Foo Dogs.
Comprising: A famille rose porcelain seated Hotai figure on a brown glazed armchair; a pair of blue glazed porcelain foo dogs; a blue glazed articulated carved incense holder or burner and a Chinese famille verte porcelain seated Buddha figure on double lotus base, bearing a six character apocryphal Qianlong mark and inscriptions possibly in Burmese.
{Tallest height: 7 1/4 inches (18.4 cm)}.
Condition: Ask the Asian Department for more information.



Estimate:
\$500 / \$800

3536
Group of Three Chinese Assorted Jade and hardstone Items.
Comprising: First is a reticulated carved serpentine circular pendant with a shou longevity character in the center and surrounding by dragon and phoenix; second is a brown color jade archer's ring; the third is a carved celadon white jade brush washer, carved with a phoenix head and a chilong dragon at each ends.
{Largest diameter: 5 inches (12.7 cm)}.
Condition: Wear consistent with age and use. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3537
Group of Six Assorted Chinese Carved Jade Plaques.
Comprising: a rectangular openwork olive green plaque with two dragons catching one ball on the top, relief carving of Chinese characters 'Zhai Jie' (self-discipline) in the middle ground on both sides; a rectangular white pendant with incised carvings of floral motifs, Chinese character 'Zhai Jie' and 'Ping An' (safety) on each side; round shaped openwork carving depicting two children; a lucky beast plaque with incised pattern and beast face carvings on surface, and a pair of phoenix buckles.
{Largest width: 5 7/8 inches (14.9 cm)}; two separate pieces attached}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3538
Group of Five Assorted Chinese Carved Jade Plaques.
Comprising: an egg-shaped openwork white plaque featuring intricate designs of a goat and a phoenix in nature; a symmetrical plaque showcasing two carps meeting beneath an arch, adorned with detailed incised floral carvings, anchored by the Chinese character 'Ji' symbolizing luck. The base contains an arch-shaped plaque portraying two mythical lucky beasts reaching toward each end. An openwork plaque depicting a 'Feitian' gracefully soaring among stylized lucky clouds, and a small pot with an irregular silhouette, featuring an incised flower at the bottom and relief carvings of foliage and blooms adorning the sides.
{Approximate largest width: 3 inches (7.6 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3539
Group of Chinese Jade Carvings.
Comprising: a circular white jade covered box, the cover has reticulated carving, a carved white jade bangle, and six jadeite carvings in various shapes and sizes with stands.
{Largest length: 3 3/4 inches (9.5 cm) without stand}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3540
Lot of Seven Chinese Jade and Cinnabar Table Objects.**

Comprising: a cinnabar lidded vase with floral carvings on surface with a round wooden base, a leaf-form tray connected to its base with metal knots, a white square-form lidded vase on a square wooden base, a round incense burner with lucky beast handles on a round hardstone base, a spinach green triangle plaque depicting goldfish playing with a ball, a grayish white plaque depicting a garden scene with splashes of orange textures, and an oval orange quartz embedded in an arch-shaped frame decorated with golden stems and a red interior. {Approximate largest height: 7 3/4 inches (19.6 cm) without stand}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3543
Group of Ten Assorted Chinese Jade and Hardstone Carvings.**

Comprising: a yellowish white rectangular plaque pendant, the front depicts a tiger arching against a mountain backdrop, the back incised with 'Heart Sutra,' placed on a Ruyi-shaped openwork wooden stand; a large grape-shaped pendant hanging within a wooden frame connected by three small round beads of varying colors; a pale green bamboo pendant; a white plaque of two elephants hugging on a wooden base; a coral Lohan figure standing within an ivory triple-layered throne, supported by an openwork dark wooden base; a small white lucky beast gazing over its left shoulder on a wooden base; a child figure sitting with legs and hands gracefully joined at the center, atop a small round wooden base; a child figure lying on its right side on a wooden base; three white, spinach, and brown scepters on a wooden base; and one plaque depicting a human feeding a goose on a wooden base. {Approximate largest height: 8 1/8 inches (20.6 cm)}. Condition: Ask the Asian Department for more information.



Estimate:
\$500 / \$800

**3541
Lot of Ten Assorted Chinese Hardstone and Jade Carvings.**

Comprising: three Bi discs with varying green colors, each adorned with unique carvings, rest atop three finely crafted openwork wooden stands, two small jade plaques featuring hanging pinholes depicting auspicious motifs of 'lucky beasts' and 'longevity peaches,' one with wooden base, and five varying white carvings infused with hints of purple depicting fruit and flower motifs; peaches, pumpkins, and lotus. {Approximate largest height: 5 1/2 inches (13.9 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3544
Group of Chinese Jade Carvings on Stands.**

Comprising: Four carved jade circular discs; two jadeite cylindrical seals with Lingzhi motif; two carved jadeite pendants on reticulated carved wood stands. {Largest height: 4 1/8 inches (10.4 cm)}. Condition: Ask the Asian Department for more information.



Estimate:
\$400 / \$600

**3542
Group of Chinese Jade Censers and Carvings on Stands.**

Comprising: two carved jadeite pendants and a carved serpentine pendant, all fitted to carved wood stands. {Largest height: 8 3/4 inches (22.2 cm) with stand}. Condition: Ask the Asian Art Department for more information.

3545
Group of Nine Assorted Chinese Carved Plaques and Pendants on Stands.
 Comprising: two fish and lotus plaques placed on two openwork wooden stands, two oval shaped pendants with lucky beast and fish motifs hanging from two dark brown openwork wooden frames, one rectangular pendant with fish and lotus carvings in a light brown wooden frame, one large leaf pendant hanging in a dark brown wooden frame, a spinach green of auspicious symbols hanging from a light brown wooden frame, a small pale green pendant depicting a lucky beast reclining on a leaf hanging from a yellowish brown frame, and one tall round shaped pendant encircled by a dragon and dangling chains connected to three locks and a Ruyi scepter on the bottom.
 {Largest: height 15 1/2 inches 39.4 cm} with stand.
 Condition: Chips on the round pendant with chains. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600

3548
Two Chinese Jadeite Carvings on Stands.
 Comprising: a freeform jadeite carving, depicting a squash amongst flowering breaches, on top of a carved fitted hardwood stand, the stone is of a green and pale lavender hue; a Buddha hand form carving, the stone shows pale green and lavender hue, atop a carved fitted hardwood base.
 {Approximate largest dimensions: 8 1/2 x 9 inches (21.5 x 22.8 cm) on stand}.
 Condition: Ask the Asian Department for more information.

Estimate:
\$500 / \$800



Estimate:
\$400 / \$600

3549
A Chinese Carved Jadeite Boulder.
 Of uneven shape carved in low relief with fishes, lotuses and waves, in pale celadon tone with minor purple inclusions, atop a wooden base.
 {Approximate height: 13 1/4 (33.6 cm) with base}.
 Condition: Ask the Asian Art Department for more information.

3546
A Chinese Carved Jadeite Boulder.
 Well carved jadeite boulder, deeply undercut to depict a precious young boy seated in the center of blossoming lotus flowers and buds, on a carved fitted wooden base.
 {Approximate height: 10 inches (25.4 cm) without stand}.
 Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3550
A Chinese Jade Covered Vase and a Pewter Tea Pot
 Comprising: A carved jade cover vase, applied to the shoulders with foo dog head handles and loose suspended rings, the cover surmounted with a seated foo dog; together with a pewter teapot with incised poetic inscriptions and flanked by carved creamy white color jade loop handle and spout.
 {Largest height: 7 1/4 inches (18.4 cm) with stand}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



3547
A Chinese Carved Jadeite Boulder.
 Of irregular form, the pointed stone carved as overlapping cascading mountains, on one side an elderly scholar walks up in the trail surrounded by pine trees, the reverse is carved with craggy mountains and trees, the stone is of a green hue with white and gray inclusions.
 {Approximate height: 11 1/2 inches (29.2 cm) without stand}.
 Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800



Estimate:
\$500 / \$800

3551
Group of Chinese Hardstone Jade Carved Vessels and Censers.
Comprising: a carved glass rectangular plaque, carved on one side depicting a tiger under bamboo grove, inserted to a carved fitted wood base; a purple fluorite covered vase of phoenix motif; a carved serpentine archaic vessel, decorated with tiger and mythical beast motif; a cover celadon and brown jade tripod censer and cover; together with a cover celadon jade covered vase flanked by loop handles.
{Tallest height: 10 3/4 inches (27.3 cm)}.
Conditions: Repairs. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3554
Group of Six Assorted Chinese Carved Jadeite Figures.
Comprising: Five various standing figures including Guandi, Guanyin, Lohan figures with auspicious symbols on wooden bases, and a fish and lotus plaque on wooden base.
{Approximately tallest height: 10 inches (25.4 cm)}.
Conditions: Chipped. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3552
Group of Six Chinese Hardstone Carvings.
Comprising: a carved purple Amethyst standing figure of a beauty with a robe carrying two longevity peaches, a blue Lapis Lazuli standing Budai, a spinach green hard stone lidded vase surrounded by openwork leafy stem carvings, a transparent purple amethyst foliage form carving, a small green malachite lidded vase with decorations on its body and lid, and a purple amethyst lidded vase supported by a lucky beast, all including wooden bases of varying forms.
{Approximate tallest height: 7 1/2 inches (44.4 cm)}.
Condition: Broken on purple stone head. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3555
Two Chinese Carved Jadeite Boulder.
Comprising: Of tall irregular sectioned mountain form boulder, carved with a group of scholars gathering under a pine tree, while another scholar, accompanied by his young attendant, walks up the trail containing pavilions and a pagoda built along the sides of a tree-filled mountain, a green stone with polished matrix mottled; a carved serpentine boulder, depicting an elderly scholar with his attendant in front of a house under a pine tree; both are on carved wooden bases.
{Largest height: 14 inches (35.5 cm) on stand}.
Condition: Ask the Asian Department for more information.



Estimate:
\$400 / \$600

3553
A Carved Jade Statue of a Warrior, Guan Di.
Well carved jade figure, the warrior standing on pedestal, the right hand holding a long-curved blade weapon, dressed in armor, the face has a fierce expression, the left hand carrying a tapering square box wrapped in fabric, the stone of a pale green and lavender hue.
{Height: 17 inches (43.1 cm) without stand}.
Condition: Ask the Asian Department for more information.



Estimate:
\$400 / \$600

3556
Group of Seven Chinese Jadeite Carvings.

Comprising: a large bull resting with four legs kneeled on a rectangular wooden base with round corners, two incised ancient coins on the bottom of the bull; a tall seal showcasing intricate openwork carving of a 'Pixiu' playfully engaging with a stone at the top, while the lower section is adorned with relief carvings of auspicious clouds, comes with a wooden base; a plaque depicting a dragon riding atop a lotus; a cylindrical seal embellished with a dragon carving atop and detailed reticulated incised patterns along its sides, presented on a round openwork wooden base; a pale green pig playfully looking over its right shoulder on an openwork wooden base; a carp emerges from swirling waves, elegantly surrounded by vibrant lotuses on an openwork wooden base; and a majestic tree trunk with woodpeckers perched among the branches.
{Largest: length 7 1/4 inches (18.4 cm) without stand}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3558
Two Large Chinese Archaistic Carved Jade Cong.

Two similar carved jade Congs, of cylindrical square section, the sides divided into registers, each carved with a stylized mask formed by two horizontal striated bands above the incised round eyes and a short bar, the stone of brown tone with beige inclusions and areas of calcification. {Largest height: 15 inches (38.1 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3559
Group of Ten Assorted Japanese Lacquered Wood Containers and Trays.

Comprising: a large rectangular wooden box adorned with intricate lacquered patterns of ancient coins and elegant fans on its cover, an oval black lacquered tray embellished with golden brushstrokes, a dark brown rectangular tray and its cover graced with gilt and inlaid chrysanthemum motifs, a serving tray with a red lacquered outer surface accented with gilt edges and a floral motif set against a rich brown interior, a small dark brown round tray featuring floral designs, dark brown petal-shaped ashtray with a matching cover, a long rectangular box with a gilt cherry blossom tray and its body is secured by two pieces of knotted red rope threaded through metal rings on each side. A small rectangular black box topped with a gilt cover, showcasing a relief carving of chrysanthemum blossoms, a small gilt box with rounded corners, depicting the 'Mount Fuji' on its cover, and a small rectangular gilt box with rounded corners adorned with a delicate cherry blossom design.
{Assorted sizes}.
Condition: One side of the dark brown rectangular box cover collapsed. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3557
A Large Chinese Carved Soapstone Seal.

Well carved in the form of a mountain, decorated in low relief with a continuous scene depicting mountainscapes with a fisherman sitting in front of a bridge on one side, another side has a mountain and river landscape, the base with a six-character inscription; atop a carved fitted base.
{Approximate height: 7 1/8 inches (18 cm)}.
Condition: Ask the Asian Department for more information.



Estimate:
\$500 / \$800

3560
Chinese Flambe Glazed 'Pomegranate' Vase.
Of lobed body rising from a spreading foot to a waisted neck with a petal rim, covered with a rich glaze of deep red tone and streaks of dark purple draining away at the rim, and lobed indentations revealing a whitish-mushroom tone, the base is incised with inscription. {Height: 8 1/8 inches (20.6 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3564
Chinese 'Ding' Partridge Feathered Glazed Bowl.
Of elegant conical form the interior covered in a lustrous black glaze accentuated with russet 'partridge feather' streaks, exterior covered in black glaze, and rim bound in metal band. {Diameter: 7 1/8 inches (18 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

3561
Chinese Inscribed Langyao 'Hu' Vase.
Of compressed globular body rising to a tall cylindrical neck flaring at the rim, supported on a splayed foot, covered in a lustrous rich red glaze of crushed raspberry tone pooling at the foot and draining to white at the rim, the base incised with inscription and the rim is bound in metal. {Height: 12 5/8 inches (32 cm)}. Condition: Small chips along the bottom rim. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3565
Chinese 'Jian' Tenmoku Bowl.
Of deep conical sides with an indented groove beneath the rim, covered with a lustrous bluish iridescent glaze with brown striations, rim bound in metal band. {Diameter: 5 inches (12.7 cm)}. Condition: Scratches. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3562
Chinese Langyao 'Meiping' Vase.
The broad shoulders rising from a spreading foot to a short neck, covered with a crackled glaze of rich ruby color with pale pinkish striations and draining to a pale celadon toward the shoulder and neck, the base incised with inscription. {Height: 9 1/4 inches (23.4 cm)}. Condition: Chips and hairlines. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3566
Chinese Inscribed 'Jun' Buddhist Vessel.
Of octagonal section with eight sides and each pierced with openings revealing a seated Buddha figure inside. The top has a circular concave surface, covered with a lavender glaze and deep purple suffusions, the glaze thinning to a mushroom tone on the edges, the unglazed base is incised with inscriptions. {Approximate diameter: 7 inches (17.7 cm)}. Condition: Ask the Asian Department for more information.



Estimate:
\$400 / \$600

3563
Two Chinese Flambe Vases.
Comprising: a tapering oval form copper-red glazed porcelain jar without lid, and a bottle form flambe vase with a Chilong Dragon applied to the shoulder, covered with copper-red and purple stripe glaze. {Approximate largest height: 15 inches (38.1 cm)}. Condition: Chips. Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

3567
Chinese Large 'Jun' Censer With Dragon Handles.
Of hexagonal body with a pair archaic dragon handles, rising from a spreading pedestal foot to a flared rim, the exterior molded with a band of trigrams between a band of bossed around the neck and foot, overall covered with a mottled lavender glaze with blue striations, the base is incised with inscriptions. {7 1/4 x 11 1/2 inches (18.4 x 29.2 cm)}. Condition: Two miniscule holes on top rim and hairlines throughout. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3568
Lot of Two Chinese 'Jun' Type
Ceramic Bowl and Vase.**

The first is a rounded body supported on three ruyi-shaped legs, decorated with a band of raised studs below the incurved rim and around the foot, the second modeled as three conjoined rams surmounted by a cylindrical neck and wide flared mouth, raised on six tall legs atop a hexagonal base, each side with a narrow rectangular aperture. {Height of vase: 7 inches (17.7 cm); Diameter of bowl: 9 5/8 inches (24.4 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3571
Chinese 'Jun' Purple Splashed
Bowl.**

{Diameter: 5 1/4 inches (13.3 cm)}. Of deep rounded sides rising from a splayed foot to a slightly incurved rim, covered with a crackled sky-blue glaze and splashed with violet-purple, the base is incised with a character.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3569
Chinese 'Jun' Lavender Glazed
Double-Gourd Vase.**

The lower globular body surmounted with a pear-shaped upper bulb, covered with a finely speckled purple glaze with lavender tone, rim mounted in metal band, and the base is incised with inscriptions. {Height: 9 1/2 inches (24.1 cm)}.
Condition: Manufacturing errors. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3572
Chinese 'Jun' Purple Splashed
Vase.**

Solidly potted tapered body rising from a recessed foot to a broad shoulder with a narrow neck, covered with a crackled pale-blue glaze and splashed with lavender-purple, the glaze thinning to mushroom tone at the rim, and pooling above the foot revealing the dark brown stoneware body, the base incised with an inscription. {Height: 10 3/4 inches (27.3 cm)}.
Condition: Chips and hairlines. Ask the Asian Department for more information.



Estimate:
\$500 / \$800

**3570
Chinese 'Jun' Purple
Glazed Tripod Bowl.**

Of rounded sides curving to a flat base supported on three ruyi-shaped feet, the mouth rim decorated with a band of bosses between two narrow bands, and a further band of bosses above the feet. The interior is covered with a milky-blue glaze, exterior with mottled purple glaze, the base incised with characters. {Diameter: 10 inches (25.4 cm)}.
Condition: Stains. Ask the Asian Department for more information.



Estimate:
\$400 / \$600

**3573
A Large Chinese Famille Rose
Porcelain Figural Vase.**

Potted oval form vase, painted with a scene of elegant scholars gathering, the reverse side depicts civil official figures, warriors, and their attendants in an indoor setting. {Approximate height: 14 1/2 inches (36.8 cm)}.
Conditions: Stains. Ask the Asian Department for more information.



Estimate:
\$400 / \$600

**3574
Chinese Famille Rose
Porcelain Ginger Jar and
Cover.**

Well potted vessel is of oval form, finely enameled exterior wall with children at play scene in a garden setting, the cover has similar decoration, sitting on a pierced and carved wooden stand. {Height of jar: 9 1/2 inches (24.1 cm) with lid}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3575
Group of Three Chinese
Famille Rose Porcelain Items:
Two Lion Motif Hat Holder
Vases and a Stem Dish.**

Comprising: a pair of cylindrical brush pots depicting a pair of Buddhist lions with blue and green smaller lions, artist signed Zhou Ziwu, and a shallow stem displaying a stiff leaf band on the tall foot while the shallow dish-section displays chrysanthemum, plum trees, and lotuses surrounding a pair of longevity peaches encircled by a foliage band.

{Tallest height: 11 1/4 inches (28.5 cm); diameter of dish 7 3/8 inches (18.7cm)}.

Condition: Hairlines. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3578
Two Large Chinese Famille
Rose Porcelain Vases.**

Comprising: first is a baluster vase, painted on side with birds and peonies, on revised sign with poetic inscription and maker's name, on a carved wood base; second is baluster vase, painted on one side with birds perch on flowering trees, on revised side depicting butterflies in flight on top of a carved wood base.

{Approximate tallest height: 23 1/4 inches (59 cm)}.

Condition: Ask the Asian Department for more information.



Estimate:
\$600 / \$800

**3576
A Large Chinese Famille Rose
Porcelain 'Nine Peaches' Vase
in Box.**

Heavily potted with a large globular body surmounted by a cylindrical neck, the exterior enameled with gnarled branches bearing nine peaches and large blossoms, the recessed base bears a four - character mark in underglaze red. Approximate height: 23 1/2 inches (59.6 cm) without stand}.

Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3579
Lot of Two Chinese Porcelain
Cylindrical Brush Holders.**

Comprising: the first is a famille rose brush holder of yellow ground outer surface with lucky beast and chrysanthemum motifs and turquoise interior glaze, Yong Qing Chang Chun mark, the second is a famille verte brush holder depicting figures in a garden scene, Kangxi four character mark.

{Largest height: 7 1/4 inches (18.4 cm)}.

Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3577
Lot of Four Chinese Cloisonné
Vases.**

Comprising: a pair of turquoise and yellow ground vases with matching magpie, plum tree, and peony motifs, Qianlong four character mark, one white ground Yuhuchunping vase with peach motif, and one black ground rouleau vase with peony motif.

{Largest height: 9 3/8 inches (23.8 cm)}.

Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3580
A Chinese Hexagonal
Porcelain Jardiniere.**

Delicately enameled in shades of grisaille and coral-red with a tranquil mountainous riverscape enclosing a figure riding a boat, encircled by pine trees, stones, and river, Hongxian four-character mark.

{Approximate diameter: 9 5/8 inches (24.4 cm)}.

Conditions: Manufacturing defects. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3581
Chinese 'Guan' Floral Shaped
Brushwasher.**

The flared sides are indented with eight floral petals, overall covered with a pale sky-blue glaze and russet crackles, the base incised with inscriptions.

{Approximate Diameter: 5 inches (12.7 cm)}.

Condition: Ask the Asian Department for more information.



Estimate:
\$400 / \$600

**3585
A Chinese Molded Celadon
Glazed Yuhuchunping
"Phoenix and Peonies" Vase.**

Of yuhuchunping shape comprised of a flared mouth atop a slightly waisted neck surmounting the pear-shaped body supported by a perpendicular foot rim, the sides decorated with molded patterns of phoenix and peonies surrounded by bands of auspicious emblems, plantain leaves, lotus petals, and Ruyi lappets.

{Approximate height: 15 inches (38.1 cm)}.

Conditions: Chips and stains. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3582
Chinese 'Guan'
Chrysanthemum Dish.**

The shallow rounded sides are molded with slender fluted petals radiating from the center, all supported on a small foot, covered overall with a mottled bluish green glaze, the base incised with inscriptions.

{Approximate diameter: 6 1/2 inches (16.5 cm)}.

Condition: Ask the Asian Department for more information.



Estimate:
\$500 / \$800

**3586
A Large Chinese Molded
Celadon Glaze 'Peaches'
Tianqiuping Vase.**

Heavily potted with a large globular body surmounted by a cylindrical neck, the exterior molded with gnarled branches bearing nine peaches and small blossoms.

{Approximate height: 27 3/8 inches (69.5 cm) with stand}.

Condition: Chips. Ask the Asian Department for more information.



Estimate:
\$500 / \$800

**3583
Chinese Carved And Inscribed
'Ding' Dish.**

Of shallow round shape resting on a low foot ring, the interior crisply carved with a 'Chi-dragon' and inscribed with blue-glazed characters, the exterior covered in persimmon glaze, rim bound in metal band.

{Diameter: 8 1/4 inches (20.9 cm)}.

Condition: Slight scratches. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

**3587
Chinese Ge-Type 'Bamboo
Neck' Vase.**

Of octagonal sides with a compressed globular body rising to a tall tapered neck with a wide flared rim, body and neck decorated with raised bands, covered with a rich and thick glaze and gray golden crackles throughout.

{Height: 10 1/2 inches (26.6 cm)}.

Condition: Manufacturing errors. Ask the Asian Department for more information.



Estimate:
\$500 / \$800

**3584
Chinese Longquan 'Guan'
Octagonal Vase.**

The compressed globular body with eight faceted sides rising to a tapered ribbed neck with flared rim, covered with an olive green glaze, rim bound in metal band, the base incised with inscriptions.

{Height: 8 1/2 inches (21.5 cm)}.

Condition: Manufacturing errors. Ask the Asian Department for more information.



Estimate:
\$400 / \$600

3588
Chinese Ge-Type 'Chrysanthemum' Dish.
{Diameter: 6 inches (15.2 cm)}.
Potted in the form of a chrysanthemum flower with slender fluted petals radiating from the center to a lobed rim, covered with a densely crackled glaze, the base incised with inscription.
Condition: Manufacturing errors. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3592
A Chinese Blue and White Porcelain Double Happiness Cover Jar.
Of baluster form with domed cover, inscribed with double happiness 'Xi' character amongst a scrolling leafy pattern.
{Approximate height: 17 1/4 inches (43.8 cm) with lid}.
Condition: Cracks to base. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3589
Chinese Ge-Type 'Cong' Trigram Vase.
Of rectangular form with square section supported on a circular foot, rising to a flat shoulder with a large mouth rim, each corner carved with raised horizontal bands.
{7 1/4 x 4 1/2 inches (18.4 x 11.4 cm)}.
Condition: Manufacturing errors. Ask the Asian Department for more information.



Estimate:
\$400 / \$600

3593
Large Chinese Celadon Ground Blue and White Porcelain Vase.
Thickly potted and painted in cobalt-blue tones around the exterior with floral pattern including lotus and chrysanthemum on a celadon ground, double Chilong handles on each side.
{Height: 23 3/8 inches (59.3 cm)}.
Conditions: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3590
Chinese Ge-Type 'Arrow' Vase.
Of globular body rising to a tall tapering neck flanked by a pair tubular handles at the rim.
{Height: 5 1/4 inches (13.3 cm)}.
Condition: Manufacturing errors. Ask the Asian Department for more information.



Estimate:
\$600 / \$1,000

3594
Chinese Export Blue and White Porcelain Plate.
The central roundel depicting a deer among waves and lucky clouds, the border with chrysanthemum blooms below an upright barbed rim, the exterior with leaves patterns, Chenghua Six Character Mark.
{Diameter: 8 1/2 inches (21.5 cm)}.
Condition: Repairs. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3591
A Chinese Blue and White Porcelain Landscape Sleeve Vase.
Well potted vase, painted around the body with landscape of a small fishing village among rocks and pine trees, bearing a six-character apocryphal 'Guangxu' mark in underglaze blue.
{Approximate height: 13 3/8 inches (33.9 cm)}.
Conditions: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3595
Two Chinese Blue and White Porcelain Vases.
The first is a cylindrical vase with blue enamels on a crackled glazed beige ground, Chenghua four-character mark, the second is a blue and white baluster vase depicting a study scene, Kangxi four-character mark.
{Tallest height: 9 7/8 inches (25 cm)}.
From Szeto Waigon Private Collection.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3596
Group of Two Chinese Blue and White Porcelain Items: Baluster Vase Table Lamp and a Glazed Ginger Jar.**

The first is a baluster shaped vase, on its body there is blue enamel over a white ground depicting a rectangular shaped incense burner, a vase with plum flowers on a stand, a Ruyi scepter, and a round-shaped incense burner on stand, later remodeled into a lamp, the second is the body of a powder blue ovoid ginger jar.
{Approximate largest height: 30 inches (76.2 cm) with stand}.
Condition: Cracks and missing lid. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3599
Three Large Chinese Porcelain Vases.**

Comprising: A tea dust glazed pear-shaped vase with spreading mouth rim, the body inscribed with two horizontal bands of characters. A celadon ground blue and white baluster vase, depicting, 'Children at play' scene. A cream ground famille rose porcelain baluster vase, depicting a 'Foo dogs chasing brocade balls' scene.
{Largest height: 22 3/4 inches (57.7 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3597
A Pair of Large Chinese Baluster Vases, Chenghua Four-Character Mark.**

Of baluster forms, the flaring necks set with a pair of the black-enameled 'Chilong' handles, the neck, shoulder, and foot with cartouches enclosing plaid patterns reserved on a low relief ground, the rest of the surface painted in blue enamels on a crackled glazed beige ground depicting narrative scenes from classical literature, including Chenghua four-character mark.
{Approximate height: 24 5/8 inches (62.5 cm)}.
From Szeto Waigon Private Collection.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3600
Lot of Three Chinese Porcelain Jars.**

Comprising: one turquoise glazed jar, one black glazed jar with Kangxi six-character mark, and one crackled glazed blue and white jar.
{Approximately largest height: 6 1/4 inches (15.8 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3601
A Chinese Famille Rose Porcelain Seated Buddha on Base.**

The laughing seated figure wearing a lime green ground robe detailed with floral decoration and auspicious characters. He holds a cloth sack in his right hand and prayer beads in his left hand, impressed character mark to base atop a carved hardwood base.
{Approximate height: 10 inches (25.4 cm) without stand}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3598
Lot of Seven Chinese Guan-Type Celadon Vessels.**

Comprising: a mallet vase with garlic head, a tall pitcher with thick neck and an elongated C-shaped handle with Song Renzong mark, a crackled glazed vase with two C-shaped ears, a bottle vase with lucky beast handles with Song Renzong mark, a crackled glazed phoenix vase with zigzag mouth, and a pair of chalice garnitures with petal-form rims and mouths, Fenghua and Neifu mark on each one.
{Approximate largest height: 14 1/2 inches (36.8 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3602
Two Chinese Famille Rose Porcelain Seated Buddha on Base.

Comprising: a seated figure of laughing Buddha wearing a white ground robe detailed with floral decoration and he holds a cloth sack in his left hand and prayer beads in his right hand; a larger seated figure of laughing Buddha holding a cloth sack in his left hand and prayer beads in his right hand, flanked by five playful children.
{Largest height: 10 1/2 inches (26.6 cm) without stand}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3605
A Chinese Bronze Censer with Cover.

Of compressed circular form, the bronze censer surmounted with a shallow articulated cover and flanked by a pair of loop handles.
{Diameter: 14 inches (35.5 cm)}.
Condition: Patina. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3603
A Chinese Dehua White Porcelain Seated Statue of Guanyin.

Well potted, posed seated in royal ease, held in her left hand and her right arm balanced on the raised right knee, with long robes cascading around her full body and set off by plaited locks falling from a high chignon. Atop a wooden base.
{Approximate height: 14 1/4 inches (36.1 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$1,500

3606
A Japanese Silver Bowl and Base.

The bowl is of circular foliated form with lobed sides incised with vertical lines, flanked by a pair of plum blossom handles, raised on a pentagram shape plum tree inspired foot base. The bulged rounded base bears two rectangular Chinese character stamps, one reads 'Zu Yin' or '足银', and incised Japanese character marking. All supported on a high plum blossom design tripod base with a tapered oval warming bowl in the center. The base of the bowl contains incised Japanese characters.
{Largest diameter: 7 inches (17.7 cm); approximate weight: 1,182 grams}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3604
A Chinese Dehua White Porcelain Seated Statue of Guanyin.

Well potted, posed seated in royal ease, held in her left hand on the raised right knee, with long robes cascading around her full body and set off by plaited locks falling from a high chignon. Seat on a rock formation, atop a wooden carved fitted base.
{Approximate height: 12 1/4 inches (31.1 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3607
A Chinese Archaistic Bronze Tripod Censer with Cover.

Well modeled and finely decorated with incised inscriptions, the body divided by a raised rope-twist line at waist, a pair of 'U'-shaped handle raised from the shoulder, the domed cover decorated with incised inscriptions and three loop ring handles, all supported by three cabriole legs, the dark brown bronze with thin encrustations of green rust.
{Diameter: 9 1/2 inches (24.1 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3608
A Large Chinese Bronze Buddha Hand Form Censer on Wood Base.

Shaped as a Buddha's hand resting on an leafy stem that forms its foot, covered in dark brown patina. {Length: 10 1/2 inches (26.6 cm) without stand}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3612
A Large Sino-Tibetan Gilt Bronze Figure of Sakyamuni Buddha.

Seated in vajrasana, both hands resting in dhyana mudra on his laps. He is wearing loose robes over his left shoulder, falling in pleats around his legs. His full face has a serene expression and downcast eyes, flanked by elongated earlobes. {Approximate height: 19 1/2 inches (49.5 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3609
Sino-Tibetan Gilt Bronze Buddha's Left Hand.

Well cast and gilt bronze Buddha's hand with thumb and ring finger connected; finger nails and skin ridges depicted. {Approximate length: 9 1/2 inches (24.1 cm)}. Condition: Patina. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3613
A Burmese Bronze Alloy Seated Figure of Buddha.

Carved as a Sakyamuni buddha in bhumisparsha-mudra, extending his right hand to touch the ground while his left hand palm up in his lap, under his serene face expression with painted downcast eyes. {Height approximately 13 inches (33 cm)}. Condition: Wear commensurate with age, light patina.



Estimate:
\$400 / \$600

3610
A Hindu Ganesha Bronze Statue.

Seated on a lotus base in maharajalilasana holding in his three hands a battle axe, a lotus and a bowl of sweets from which he snacks with his trunk, one hand in mudra, the elephant's head surmounted by a foliate tiara. Approximate height: 15 3/4 inches (40 cm). Condition: Patina and oxidation throughout. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3614
A Burmese Bronze Alloy Seated Figure of Sakyamuni Buddha.

Carved as a Sakyamuni Buddha in bhumisparsha-mudra, extending his right hand to touch the ground while his left hand, palm up, rests in his lap. His face has a serene expression with downcast eyes, and he is wearing a flowing robe. {Height approximately 15 inches (38.1 cm)}. Condition: Overall wear, losses. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3611
A Chinese Tang Style Gilt Bronze Standing Figure of Guanyin.

The slender bodhisattva is shown standing gracefully, adorned in a layered robe, with the left hand raised in front and the right hand by the side. The face reflects a pensive expression beneath a high chignon secured with a foliate crown, below which is a seated image of Amitabha Buddha. {Height approximately 20 1/2 inches (52 cm)}. Condition: Wear and patina. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

3615
A Chinese Large Carved and Gilt Statue of God of Wealth.
Finely carved and gilt, the deity is seated on a dragon heads decorated armchair, stepped on a pair of foo dog foot rests, wearing an elaborated robe and head dress, holding a cured Ruyi scepter on his right hand and his left hand rest on his knee. With a calm facial expression.
{Approximate height: 35 1/2 inches (90.1 cm)}.
Condition: Ask the Asian Department for more information.



Estimate:
\$500 / \$800

3618
Two Chinese Copper Buddha Heads.
Each Buddha head with a serene and joyful expression and downcast eyes, elongated ears and well defined eyebrows and lips, surmounted by a usnisha, on wood stands.
{Approximately largest height: 19 1/4 inches (48.8 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3616
A Cambodian Bronze Buddha Head and a Bronze Buddhist Deity.
Comprising a well cast bronze Buddha head, the face with almond shaped eyes, the hair pulled into a chignon and secured with a headband; together with a Thai gilt brass seated Buddha statue, seated at layered plinth, with three-faced head crowned with an elaborate tiara and the figure with various jewels, the eight arms in various mudra and holding various attributes and implements.
{Largest height: 12 1/2 inches (31.7 cm)}.
Condition: Patina. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3619
Large Chinese Cast Bronze Buddha Head.
Well cast, the large Buddha head with a serene expression and downcast eyes, elongated ears and well defined eyebrows and lips, surmounted by a usnisha.
{Approximate height: 12 inches (30.4 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3620
Group of Chinese and Thai Bronze Objects.
Comprising: a Chinese cast bronze Taoist immortal figure of Liu Hai sitting on his three legged lucky toad, lofting a separated coin disc over his head; a Chinese bronze /brass Taoist coin connected with a sitting man on top; A Chinese bronze mirror of dragon and wave motif; a Sino-Tibetan gilt bronze figure of Vajrabhairava, together with a Thai Buddhist amulet.
{Approximate height: 4 1/4 inches (10.7 cm)}.
Condition: Ask the Asian Department for more information.



Estimate:
\$400 / \$600

3617
Two Chinese Bronze Alloy Buddhist Statues.
Comprising: First is a well cast Buddha head with a serene expression and downcast eyes, elongated ears and well defined eyebrows and lips, surmounted by a usnisha, on wood stand; second is a cast bronze Northern Qi style standing figure Buddha atop a tapering square base, raised a fitted wood stand.
{Largest height: 8 inches (20.3 cm) with base}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

3621
A Pair of Japanese Bronze Silver Inlaid Stirrups, Abumi.
18th-19th Century.
Each front section decorated with silver inlaid on a ground of leafy clematis vines issuing multiple blossoms and a red lacquer interior.
{Approximate length: 11 3/8 inches (28.8 cm)}.
Condition: Surface wear consistent with age and use. Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$1,500

3622
A Japanese Samurai Bronze Alloy Sword.
The full size sword has bronze/brass grip mounts with tsuba, the metal scabbard is finely engraved and inlaid with figural and floral decorations.
{Length: 45 1/4 inches (114.9 cm)}.
Condition: Patina. Wear consistent with age and use. Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

3626
Large Carved Stone Buddhist Stele.
Carved from a single stone, set in a rectangular frame depicting the center Buddha seated figure flanked by a pair of Lohan figures and two standing Guanyin figures.
{Approximate dimensions: H 25 x W 30 1/2 x D 6 inches (63.5 x 77.4 x 15.2 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3623
Collection of Three Japanese Shrines and Sword.
Comprising: a Japanese sword with golden alloy tsuba, lacquered black and gold wooden scabbard with cracked patterns, golden menuki molded with landscape depiction; a small rectangular shrine with double-hinged doors, lacquered black and gold, housing a standing Buddha on a lotus seat; and a red lacquered shrine adorned with a woodblock print of a Japanese figure in traditional gown.
{Largest length: 17 inches (43.2 cm)}.
Condition: missing one door from the red shrine. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3627
Large Carved Stone Buddhist Deities Stele.
Carved from a single stone, depicting a center Buddha seated figure amongst other deities and enlighten ones.
{Approximate dimensions : H 21 1/2 x W 12 1/4 x D 4 inches (54.6 x 31.1 x 10.1 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3624
Two Chinese Han Dynasty Pottery Figures.
Comprising: first is a unglazed pottery figure of seated figure of musician in front of a musical instrument; second is a painted unglazed pottery of a dragon head.
{Approximate largest dimensions: 8 x 8 inches (20.3 x 20.3 cm)}.
Condition: Ask the Asian Department for more information.



Estimate:
\$500 / \$800

3628
Large Carved Stone Buddhist Deities.
Carved from a single stone, depicting a center Buddha seated figure amongst other deities and enlighten ones.
{Approximate dimensions: H 19 x W 13 1/4 x D 3 1/2 inches (48.2 x 33.6 x 8.8 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3625
Two Cambodian Carved Sandstone Buddhist Shrines.
Cambodia.
Possibly 12th-14th Century.
Comprising: two similarly designed Khmer sandstone Buddhist shrines carved on schist.
{Approximate height: 12 inches (30.4 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3629
Large Carved Stone Guanyin Head.
Finely carved and gilt, with well-defined eyes and closed lips, her facial expression is serene, she is crowned with a phoenix motif headdress.
{Approximate height: 20 inches (50.8 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

3630
A Chinese Carved Limestone Seated Buddha Statue.
Comprising seated Buddha torso carved from a single gray stone, head is detached from body. {Approximate torso height: 30 inches (76.2 cm)}.
Condition: Broken. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3634
A Chinese Square Form Low Hardwood Table.
The table is of square form, the apron panels carved and decorated with scrolling leafy design, supporting four slightly curved square form legs. {Approximate dimensions: H 13 5/8 x W 47 1/2 x D 29 1/2 (34.6 x 120.6 x 74.9 cm)}.
Conditions: Surface wear and scratches. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

3631
Chinese Carved Limestone Torso of Maitreya.
The standing figure wearing simple scarf draped over his left shoulders and chest, his waist was wrapped with a scarf, the worn white marble surface covered with patches of earthen encrustation. {Approximate torso height: 30 inches (76.2 cm)}.
Condition: Ask the Asian Department for more information.



Estimate:
\$400 / \$600

3635
A Chinese Carved Rosewood Alter Table
The rectangular table with a carved front apron decorated with grape vine motif, raised on a four-square section, supports joined in pairs by stretchers. {Approximate dimensions: H 41 1/2 x W 46 x D 20 7/8 inches (105.4 x 116.8 x 50 cm)}.
Conditions: Scratches and cracks. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3632
Chinese Orange Ground Silk Embroidered Theatrical Robe.
The orange ground dragon robe, embroidered on the front and back in satin stitch and couched mainly with blue threads. It features nine dragon roundels above crashing waves and jagged rocks, with a lishui stripe at the hem. The sleeves and bottom hem are decorated with crashing ocean waves in gilt-colored threads. {Approximate length: 59 1/2 inches (151.1 cm)}.
Condition: Some wear, area of losses. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3633
Chinese Red Ground Silk Embroidered Theatrical Robe.
Bright red ground robe, embroidered on the front and back in satin stitch and couched mainly with yellow threads, features nine dragon roundels above crashing waves and jagged rocks, with a lishui stripe at the hem. The sleeves and bottom hem are decorated with crashing ocean waves in gilt-colored threads. {Approximate length: 58 1/2 inches (148.5 cm)}.
Condition: Some wear, area of losses. Ask the Asian Art Department for more information.