

# September Gallery Auction

Friday, September 20th, 2024  
10:00 a.m.

## Previews:

Sunday, September 15th; 10 a.m. - 5 p.m.  
Thursday, September 19th; 10 a.m. - 5 p.m.  
Friday, September 20th; 9 a.m. - end of auction

Furniture & Decorative Arts: Lots 3001 - 3179

Fine Art: Lots 3180 - 3272

Jewelry & Timepieces: Lots 3273 - 3383

Coins: Lots 3384 - 3392

Asian Art: Lots 3393 - end of auction

LOT# 3354

**Emerald, Diamond,  
14k Yellow Gold Necklace.**  
Estimate: \$4,000 / 6,000



## Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

## Michaan's Auctions - Terms and Conditions of Sale

### STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

### DEFINITIONS

**Hammer price:** The highest bid received for a lot upon the fall of the auctioneer's hammer.

**Buyer's premium:** The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

**Purchase price:** The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

**Reserve:** The minimum price at which the lot may be sold.

**Buyer:** The person or entity who buys property at auction or private sale.

**Consignor:** The seller, or the seller's representative, on behalf of whom we are selling the Property.

**Lot:** The single item or group of items offered by us for sale.

**Property:** The item or items comprising an auction lot being offered for sale.

## MICHAAN'S AUCTIONS

Auctioneers & Appraisers

Michaan's Auctions  
2701 Monarch Street  
Alameda, CA 94501  
Phone: (510) 740-0220  
www.michaans.com  
info@michaans.com

## Inquiries

Asian Art  
Annie Zeng  
(510) 227-2536  
annie@michaans.com  
Melody Yu  
(510) 227-2561  
annie@michaans.com

## Fine Art

Sarah Ann Filler  
(510) 227-2542  
sarah@michaans.com  
Catherine Ignacio  
(510) 227-2519  
catherine@michaans.com

## Furniture & Decorative Arts

Jill Fenichell  
(510) 227-2524  
jill@michaans.com  
Gabe Herzog  
(510) 227-2516  
gabe@michaans.com

## Jewelry

Elise Coronado  
(510) 227-2570  
elise@michaans.com

## Stamps & Coins

Michael Rosenberg  
(510) 227-2502  
mrosenberg@michaans.com

### Buyer's Premium

The Buyer shall pay a Buyer's Premium (BP) per lot which shall be retained by MA as follows:

Twenty-six percent (26%) of the first \$250,000 of the bid price, twenty-one percent (21%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00 and eighteen percent (18%) of the amount of the bid price over \$1,000,000.00 if bidding in person, by physical absentee form or by telephone.

All Internet platforms BP is thirty percent (30%) of the first \$250,000 of the bid price, twenty-six percent (26%) of the amount of the bid price above \$250,000.00

### Terms of Sale

#### a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer, (a \$25 fee) (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

#### b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within seven business days (7) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

#### c. Liability for delivery of property.

If, however, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

### The Auction Procedure

#### a. Registration

Bidders must register in advance to bid at auction. (a) If by Internet please complete online form and submit online or absentee bid forms can be completed and turn into the front desk. (b) To telephone bid, bidders must complete the online form or telephone bid form located at the front desk. Telephone lines are limited, and available on a first-come, first-serve basis. (c) When intending to bid in person, pre-register at the front desk and obtain a bidder paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

#### b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

#### c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

#### d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any

bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

#### e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

#### Disclaimer of Warranties

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including any condition reports that have been prepared. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

#### Estimates of Value

All estimates of value as published in our catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

#### Buyer's Default

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage, court costs, and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

#### Rescission

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship\* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalog (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the

Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

Unless determined to be a forgery, the sale of paintings created prior to 1870 shall not be subject to the right of rescission.

\*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalog. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

#### Miscellaneous

a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

#### Optional Provisions

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchaser's responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post-sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive.

#### Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration

before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1- All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2- The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3- Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4- Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond #71393954

#### Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e., color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dyeing and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory, we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

#### Asian Arts Disclaimer:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e., color and/or clarity. Techniques like bleaching, dyeing and

impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), \* it must be assumed that some form of enhancement may have been used.

\* Accompanied by a laboratory report stating natural, no evidence of treatment.

#### PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol "\*\*\*\*". Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, tortoise shell, crocodile skin, whalebone, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials.

Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into another country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material.

Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs.

Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale.

#### No Guarantee of Authenticity for Chinese Paintings

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. Forgery for the purposes of this provision, is defined as a work created with the intent to deceive.

#### Fine Art Sold at Michaan's Auctions

##### FRAMING:

Whenever possible "framed" fine art is sold in the frames in which they have been received. In no event is MA liable for the change to glass or frames, regardless of the cause.

##### Definitions of Authorship

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

Giovanni Bellini: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

Attributed to Giovanni Bellini: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Studio of Giovanni Bellini: In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

Circle of Giovanni Bellini: In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

Style of .....; follower of Giovanni Bellini: In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

Manner of Giovanni Bellini: In our opinion a work in the style of the artist and of a later date.

after Giovanni Bellini: In our opinion a copy of a known work of the artist.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

"bearing signature..."/"bearing date..."/ "bearing inscription..." In our opinion the signature/date/inscription is by a hand other than that of the artist.

##### Typical Headings:

#### FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

#### BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

#### CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.



**3001  
Whiting Violet Pattern Sterling Silver Partial Flatware Set.**  
Comprising 12 place knives, 12 place forks, 5 oval soup spoons, 1 teaspoon. (30 pieces total). {Approximate weighable silver: 908 grams.}.  
Condition: Some wear and use.

**Estimate:  
\$600 / \$900**



**3002  
Collection of Sterling Silver Flatware and Serving Pieces.**  
Comprising 6 International silver teaspoons, 2 Alvin oval soup spoons, Jacobi & Jenkins chased cake lifter, Wood & Hughes Victorian fish knife, Towle pickle fork, Gorham flower form tea strainer, Reed & Barton sugar spoon, Gorham confection spoon, Gorham olive spoon, 7 additional flat handle pieces; hollow-handle items comprising Wallace cheese server, 6 mother of pearl and sterling handle butter spreaders, 3 repousse handle serving pieces. (32 pieces total). {Approximate weighable silver: 598 grams.}.  
Condition: Minor wear and use overall, light rubbing to patterns and marks.

**Estimate:  
\$400 / \$700**



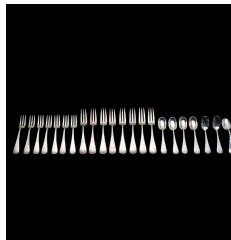
**3003  
Gorham La Scala Pattern Sterling Silver Flatware.**  
Comprising 4 place knives, 2 butter spreaders, 4 place forks, 4 salad forks, 2 place spoons, 4 teaspoons; also with Reed & Barton 1 spoon, 1 baby spoon, and 1 baby fork. (23 pieces total). {Approximate weighable silver: 800 grams.}.  
Condition: Some minor wear and use.

**Estimate:  
\$500 / \$800**



**3004  
Schulz & Fischer Faralone Pattern Sterling and Coin Silver Flatware.**  
Sterling pieces comprising 6 tablespoons, 2 teaspoons, 5 demitasse spoons, 1 fish fork, 1 ladle, 1 pie server, 1 serving fork, 2 serving spoons; coin pieces comprising 2 serving spoons, 5 place forks, 2 teaspoons; with "A" and "CM" monograms. (28 pieces total).  
All with appropriate markings. {Approximate weight: 1,442 grams.}.  
Condition: Some minor wear and use, rubbing.

**Estimate:  
\$800 / \$1,200**



**3005  
Old Newbury Crafters Newburyport Pattern Sterling Silver Flatware.**  
Comprising 8 place forks, 7 salad forks, 5 teaspoons, 2 small scoops. With marking for Roger Rowell. {Approximate weight: 1,202 grams.}.  
Condition: Some minor wear and use. Some bends to teaspoons.

**Estimate:  
\$800 / \$1,200**



**3006  
Whiting Mandarin Pattern Sterling Silver Flatware Set.**  
Comprising 12 place knives, 12 butter spreaders, 12 place forks, 11 salad forks, 15 teaspoons, 1 serving fork, 1 cake server, 1 cheese server; with "C" monograms. (65 pieces total). {Approximate weighable silver: 1,524 grams.}.  
Condition: Some wear and use, rubbing to decoration from polishing.

**Estimate:  
\$900 / \$1,200**



**3007  
Gorham Andante Pattern Sterling Silver Flatware Partial Set.**  
Comprising 8 place knives, 8 butter spreaders, 8 place forks, 8 salad forks, 8 place spoons, 8 teaspoons. (48 pieces total). {Approximate weighable silver: 1,354 grams.}.  
Condition: Some signs of wear and use throughout.

**Estimate:  
\$900 / \$1,400**



**Estimate:**  
\$1,000 / \$1,500

**3008  
Collection of Coin and Sterling Silver Flatware.**

Comprising 4 Frank Smith sterling teaspoons, 7 W. Gale sterling spoons, 6 Bennet & Caldwell coin silver spoons, 4 "H. Hotchkiss" coin silver spoons, 2 "W. Brown" coin silver spoons, 2 "JD Chase" coin silver spoons, 4 "GK Childs" coin silver forks, 4 "AH Hayden" coin silver forks, 2 Stebbins coin silver spoons, 4 additional pieces with rubbed marks; some monograms throughout. (39 pieces total). {Approximate dimensions: 1,620 grams.}. Condition: Some wear and use throughout includes rubbing to marks and patterns.



**Estimate:**  
\$2,000 / \$2,500

**3011  
Wallace Violet Pattern Sterling Silver Flatware Set.**

Comprising 12 place knives, 12 place forks, 12 salad forks, 12 seafood forks, 12 oval soup spoons, 11 round bowl soup spoons, 1 bouillon spoon, 12 teaspoons, 6 iced tea spoons, 12 fruit spoons. (102 pieces total). {Approximate weighable silver: 3,044 grams.}. Condition: Minor wear and use, recently polished. Canteen available.



**Estimate:**  
\$1,000 / \$1,500

**3009  
Collection of German and Belgian .800 and .750 Silver Flatware.**

Comprising 12 German "H. Mau" .800 silver place forks, 4 "Mohl" .800 silver place forks, 10 "Wilkens" .750 silver teaspoons with monograms, 6 Belgian silver place forks. {Approximate weight: 1,832 grams.}. Condition: Some wear and use throughout.



**Estimate:**  
\$2,250 / \$3,000

**3012  
Gorham Jolie Pattern Sterling Silver Flatware Set with Presentation Canteen.**

Comprising 12 place knives, 11 butter spreaders, 12 place forks, 12 luncheon forks, 5 seafood forks, 6 tablespoons, 12 oval soup spoons, 11 teaspoons, 12 iced tea spoons, 12 demitasse spoons, 1 serving fork; most with "D" monograms. (106 pieces total). {Approximate weighable silver: 3,024 grams.}. Condition: Minor wear and use, recently polished. Presentation canteen available.



**Estimate:**  
\$1,500 / \$2,000

**3010  
Tuttle Hannah Hall Pattern Sterling Silver Flatware.**

Comprising 8 place knives, 8 place forks, 8 salad forks, 8 place spoons, 7 teaspoons, 1 tablespoon, 1 pierced tablespoon, 1 serving fork, 1 gravy ladle, 1 master butter knife, 1 sugar spoon. (45 pieces total). {Approximate weighable silver: 2,176 grams.}. Condition: Minor signs of use and wear.



**Estimate:**  
\$3,000 / \$3,500

**3013  
Collection of English Sterling Silver Flatware.**

19th century. Various makers; comprising 5 1833 London spoons, 12 "BG" place spoons with 2 forks and teaspoon, 6 Benjamin Smith III 1840 place forks, 5 William Chawner place forks with 2 ladles and meat fork, 1 1808 Eley Fearn & Chawner serving spoon with 1 meat fork; 23 additional spoons, forks, and fish knife with hallmarks; some with monograms or crests (58 pieces total). {Approximate weight: 3,740 grams.}. Condition: Some wear and use throughout, rubbing to marks and pattern.



**Estimate:**  
**\$3,500 / \$4,000**

**3014  
Reed & Barton Sterling Silver  
Les Six Fleurs Pattern  
Flatware Set.**

Comprising 8 place knives, 10 butter spreaders, 8 place forks, 4 luncheon forks, 8 salad forks, 8 seafood forks, 8 bouillon spoons, 10 teaspoons, 8 iced tea spoons, 8 fruit spoons, 7 demitasse spoons, 2 oval soup spoons, 3 tablespoons, 2 sugar spoons, 1 cream ladle, 1 jelly server, 1 serving fork, 1 carving knife, 1 carving fork, 1 sugar spoon; 1 unassociated "Lady of Justice" pierced serving spoon. (91 pieces total).  
{Approximate weighable silver: 3,740 grams.}  
Condition: Minor wear overall, some rubbing.



**Estimate:**  
**\$900 / \$1,300**

**3017  
Collection of Sterling Silver  
Table Articles.**

Comprising Gorham scalloped compote with central monogram, Wallace "La Reine" dish with central 'C' monogram, Reed & Barton cream and sugar pair with gilt wash interior, Watson small footed bowl with everted rim, pair of weighted sterling shakers with glass inserts.  
{Approximate weighable silver: 1,384 grams.}  
{Approximate dimensions overall: 1 1/4" - 4 1/2" high x 1 3/4" - 10 1/4" diameter.}  
Condition: Some minor surface wear throughout.



**Estimate:**  
**\$500 / \$700**

**3015  
Silver Table Articles Including  
Figural Shakers.**

Comprising two English sterling figural shakers, 3 .800 silver figural shakers, 1 unmarked figural shaker, pair of sterling Edward San Giovanni beehive shakers, Wallace sterling porringer with inscription, small Russian .84 silver cup with vermeil interior, sterling shot cup with vermeil interior, 1 sterling footed salt cellar, two Tiffany & Co. sterling pocket frames one with monogram.  
{Approximate dimensions overall: 1 1/4" - 4" high.}  
{Approximate weight including unmarked shaker: 700 grams.}  
Condition: Minor wear overall, dents to porringer and some wear to vermeil.



**Estimate:**  
**\$700 / \$900**

**3018  
Collection of Sterling Silver  
Table Articles Including  
Shreve.**

Comprising Reed & Barton scalloped oval bowl with central monogram, Dominic & Haff demitasse set with 5 saucers and 7 cups lacking inserts, Shreve & Co demitasse set with 5 saucers and 4 cups lacking inserts.  
{Approximate dimensions: Bowl 2 1/4" high x 12 3/4" wide x 9 1/4" deep.}  
{Approximate weight: 1,104 grams.}  
Condition: Some surface wear and minor tarnish throughout.



**Estimate:**  
**\$600 / \$800**

**3016  
Group of Sterling Silver Table  
Articles Including Gorham.**

Comprising chased "Royal Baby Plate" with "Sterling and Other Metals", inscribed with name and monogram; pair of Gorham small bowls with "DAB" monograms; Gorham small bowl country club trophy; Towle porringer.  
{Approximate weight including baby plate: 906 grams.}  
Condition: Minor wear throughout including surface wear and shallow dents.



**Estimate:**  
**\$2,000 / \$2,500**

**3019  
George IV English Sterling  
Silver Armorial Tureen,  
Richard Cook.**

London.  
1807.  
Round chased tureen with two piece insert and silver-plated stand, with armorial crest "ANCHOR FAST ANCHOR" possibly for the Gray family; only the tureen cover and body with hallmarks.  
Marked with "RC, lion passant, crowned leopard, M, duty mark".  
{Approximate weighable silver: 2,222 grams.}  
{Approximate dimensions: 9 1/4" high x 14 1/4" wide x 10 3/4" deep.}  
Condition: Some surface wear and rubbing throughout.



**Estimate:**  
**\$900 / \$1,300**

**3020**  
**Mexican Figueras Sterling Silver Water Pitcher.**  
Large flared mouth, rounded and fluted body with round foot, scrolled foliate handle.  
The underside with "MADE MEXICO, FIGUERAS, 0925".  
{Approximate dimensions: 12 1/2" high.} {Approximate weight: 1,396 grams.}  
Condition: Minor wear and tarnish overall.



**Estimate:**  
**\$1,500 / \$2,000**

**3021**  
**19th Century English Sterling Silver Kettle on Stand.**  
London.  
1874.  
Made by George Fox; comprising the kettle with cover, stand for kettle, and small vessel for heating element; all sterling.  
All pieces bearing appropriate and matching hallmarks.  
{Approximate weight including knob and handle: 2,244 grams.}  
{Approximate dimensions: 14 1/2" high x 9 3/4" long x 7 1/4" wide.}  
Condition: Some minor rubbing to marks and details from polishing. Wear including cracking and minor loss, staining to knob and handle. Kettle body with small dent to reverse edge. Small bend to cover interior rim. Front pin securing kettle to stand is seemingly stuck. Rear pin chain not secured.



**Estimate:**  
**\$400 / \$600**

**3022**  
**Christofle Gallia Married Five Piece Coffee Service.**  
The hollowware articles in Colbert pattern comprising coffee pot, tea pot, covered sugar, and creamer; the two-handled tray in Perles pattern. Markings to all pieces.  
{Approximate dimensions: Tray 26" wide x 16 1/2" deep, tea articles 4 3/4" - 9 1/2" high.}  
Condition: Minor surface wear throughout, mainly light scratches to the tray.



**Estimate:**  
**\$3,000 / \$5,000**

**3023**  
**Three Shreve & Co. "Fourteenth Century" Pattern Sterling Silver Trays.**  
Circa 1910.  
Hammered trays with arts and crafts style decoration "14th century" pattern, scalloped edges; comprising two graduated oval trays with "A" monogram, and round tray.  
All three with "SHREVE & CO. SAN FRANCISCO STERLING" to the undersides.  
{Approximate weight overall: 3,556 grams.} {Approximate dimensions: Smaller oval tray 16 1/2" wide x 12 1/4" high, larger oval tray 20 1/2" wide x 15" deep, round tray 14 1/2" diameter.}  
Condition: Some surface wear and tarnish throughout.



**Estimate:**  
**\$400 / \$600**

**3024**  
**Five English Repousse Sterling Silver Picture Frames.**  
With velvet backings; comprising English Birmingham 1903 Mitchell Bosley & Co example, 2 English Birmingham 1902 Henry Matthews examples in different sizes and decoration, English Sheffield 1996 Carr's of Sheffield Ltd example, English Chester 1903 example.  
{Approximate dimensions overall: 9 1/4" - 12" high.}  
Condition: Some fading and wear to velvet/fabric backing. Minor wear and bends to silver.



**Estimate:**  
**\$600 / \$800**

**3025**  
**Repousse Sterling Silver Dressing Mirror.**  
Floral motif with cherubs to corners, blue velvet backing.  
Incised with "RC 925" to the front.  
{Approximate dimensions: 22" high x 16 1/2" wide.}  
Condition: Wear and fading to velvet. Separation to repousse in corner and some edges. Some dents and minor surface wear.





**Estimate:**  
\$500 / \$700

**3026  
Art Deco Silver Gem Set  
Purse.**

Chased silver frame mounted with amethyst, sapphires, and red sapphires; sapphire cabochon to clasp; large purple chinoiserie pattern fabric bag portion. {Approximate dimensions including strap: 20 1/4" high x 12" wide.}. Condition: Fabric with fading and strange white dyed vertical stripes. Loss to at least three stones. Tarnish to silver.



**Estimate:**  
\$400 / \$700

**3029  
Twelve Samson Porcelain  
Chinese Export Style Plates.**

Circa 1890. Painted with faux armorial shields to center faces, with bianco sopra bianco cartouches raised in low relief enclosing polychrome painted floral and foliate sprays, with gilt rims and highlights. Each marked to undersides in iron-red enamel with France toward footrim and a faux Chinese chop mark. {Approximate dimensions: 9 5/8" Diameter.}. Condition: Overall condition ranges from very good to good; one plate with 1/8" chip to rim underside; one plate with firing flaw to under-rim; and a few scattered brown-black speckles.



**Estimate:**  
\$1,500 / \$2,500

**3027  
Two Pavel Akimovich  
Ovchinnikov Vermeil Silver  
and Enamel Cups.**

Pavel Akimovich Ovchinnikov (Russian, 1830-1888). Lobed and tapered round cup on outwards tapering shaped foot, vermeil .84 silver decorated with enamel floral and foliate motifs; one cup with green ground panels, the other with blue ground panels. The undersides with 'double headed eagle, P. Ovchinnikov' (written in Cyrillic), kokoshnik marks; one with 84 mark the other with 88 mark. {Approximate weight: 328 grams.} {Approximate dimensions: 2 5/8" high x 3 3/4" diameter.}. Previously in the collection of David Orgell, small leaflet with relevant information included. Condition: Very minor enamel loss. Very light surface wear to vermeil.



**Estimate:**  
\$300 / \$500

**3030  
Royal Copenhagen Blue Fluted  
Porcelain Articles, Four  
Pieces.**

Blue Fluted full-lace pattern; comprising miniature coffee pot, creamer, open sugar bowl, and oval tray. Markings to undersides. {Approximate dimensions: Coffee pot 8 1/4" high, creamer 3 1/8" high, sugar 2 1/2" high, tray 9 1/2" wide x 4 3/4" deep.}. Condition: Very light wear to undersides.



**Estimate:**  
\$600 / \$800

**3028  
Russian Silver Vermeil  
Cigarette Case.**

Circa 1900. Spiraled fluted to both sides, tassel strung through the spine, vermeil interior to main compartment, match compartment to underside with strike texture, sapphire cabochon to lid. With Russian 84 Kokoshnik mark, and "IA" maker mark. {Approximate weight not including tassel: 236 grams.} {Approximate dimensions: 4" high x 3 1/4" wide x 3/4" deep.}. Condition: Some surface wear, minor rubbing and tarnish. Interior with minor wear.



**Estimate:**  
\$600 / \$800

**3031  
Meissen Porcelain Teabowl  
and Saucer.**

The bowl and saucer both painted with nautical motifs including a port scene around the body of the bowl parcel gilt foliate motif to rims. Both with blue underglazed crossed swords to the undersides, also with museum catalog numbers. {Approximate dimensions: Bowl 1 5/8" high x 3" diameter, saucer 1" high x 5 1/8" diameter.}. Provenance: Historic Filoli Estate, Woodside, CA. Condition: Bowl with large repaired crack, some darkening to white glaze. Rubbing to gilt and repainting to crack repair. Some minor wear to the undersides.



**Estimate:**  
**\$400 / \$600**

**3032  
English Creamware  
Washington in Glory Transfer  
Bowl.**

English, attributed to Herculaneum at Liverpool.  
Circa 1790.  
Bowl on foot, printed in warm black with "His Excellency General Washington," "" Benj Franklin L.L.D. F.R.S.," two prints of rural environments, the well with military, Masonic; professions trophies to upper rim in six swagged cartouches, the well printed with "George Washington / By Virtue and Valour," with paper overlay.  
{Approximate dimensions: 4 1/2" H. x 10 1/4" Diameter.}.  
Literature: Parallels: S. Robert Teitelman, et al., Success to America: Creamware for the American Market (Woodbridge: Antique Collectors' Club, 2010), cat. no. 7, 10, pp. 262, 287, 289. 'Benj'n Franklin, L.L.D., F.R.S.', Pattern Number 18552, Transferware Collectors Club Database of Patterns and Sources.  
Condition: Moderate condition, 1/4 of the bowl broken off and reglued, a 5 inch long hairline from top toward center; staple repairs, and related over-painting of rim. Center transfer of bowl worn. Interested bidders in this lot are welcome to ask for additional photographs of this lot.  
Parallels: Illustrated p. 202 in David and Linda Arman's Anglo-American Ceramics, Part I: Transfer Printer Creamware and Pearlware for the American Market, 1760-1860, Oakland Press: Portsmouth, Rhode Island, 1998.

'By Virtue and Valour' transfer inventoried as B.10 and illustrated p. 72 in David and Linda Arman's Anglo-American Ceramics, Part I: Transfer Printer Creamware and Pearlware for the American Market, 1760-1860, Oakland Press: Portsmouth, Rhode Island, 1998.



**Estimate:**  
**\$500 / \$700**

**3033  
Two Chinese Export Porcelain  
Famille Rose Punch Bowls.**

Circa 1770 - 1800.  
Both painted with iron-red over black and gold fish scale, with family scenes in pavillions painted in polychrome enamels, within shaped cartouches. One with pink scale and foliate scrolls to rim; both with floral sprays to center wells.  
{Approximate dimensions: 4 3/4" H. x 10 1/2" Diameter, the larger example.}.  
Condition: One with two hairlines to rim; the other broken in half and glued back together; with overspray now visible.}



**Estimate:**  
**\$400 / \$600**

**3034  
Staffordshire Pottery Toby Jug  
of Admiral Lord Nelson.**

Standing figure in ceremonial military attire, with objects of nautical interest to his side, small script by his feet reads "Nelson".  
Museum catalog number to the underside.  
{Approximate dimensions: 11 1/2" high.}.  
Provenance: Historic Filoli Estate, Woodside, CA.  
Condition: Very light wear overall, some manufacturing defects to surface throughout.



**Estimate:**  
**\$500 / \$700**

**3035  
Two KPM Style Framed  
Porcelain Plaques.**

Comprising scene with nude female holding fish skin with crow swooping; and portrait of Renaissance style portrait of female holding book. Woman with crow signed "JP Mucier" lower right; both with "KPM" impressed to the reverse.  
{Approximate dimensions with frames: Woman with crow 13 1/2" high x 9 1/2" wide, portrait 16 1/2" high x 12 1/4" wide.}.  
Condition: Light wear overall.



**Estimate:**  
\$1,000 / \$1,500

3036  
**Edward Eberle Porcelain Terra Sigillata Teapot.**  
1995.  
Edward Eberle (American 1944-); titled "The Eye That is Found When One is Not Looking"; white bisque teapot with black glazed figural groupings throughout.  
The underside with the title and "E.S. Eberle 1995", also with museum catalog numbers.  
{Approximate dimensions: 8 1/4" high x 9 1/4" deep x 3 3/4" wide.}.  
Provenance: Deaccessioned from the Fine Art Museums of San Francisco.  
Condition: Minimal wear overall. Some wax remnants to corners of top and cover interior.



**Estimate:**  
\$500 / \$700

3037  
**Pair of KPM Style Porcelain Vases.**  
Gilt finish, figural interior scenes to sides, swan form handles.  
{Approximate dimensions: 17 3/4" high x 9 1/2" wide.}.  
Condition: Some rubbing to gilt, minor surface wear.



**Estimate:**  
\$400 / \$600

3038  
**Royal Vienna Style Porcelain Box.**  
Gilt finished, with figural interior scene to lid and floral spray to interior.  
{Approximate dimensions: 6 1/2" high x 13 1/2" wide x 8 1/4" deep.}.  
Condition: Some rubbing to gilt.



**Estimate:**  
\$600 / \$800

3039  
**Pair of Minton Style Porcelain Covered Urns.**  
Black glaze with pate-sur-pate style decoration.  
{Approximate dimensions: 15" high x 8 1/4" diameter.}.  
Condition: Light surface wear. Some rubbing to gilt and glaze.



**Estimate:**  
\$700 / \$900

3040  
**Pair of Sevres Style Porcelain Planters.**  
Courtship scenes to side painted on pink ground, parcel gilt trim, scalloped rims.  
{Approximate dimensions: 12 1/4" high x 15 1/2" diameter.}.  
Condition: Light wear overall, some rubbing to gilt.



**Estimate:**  
\$500 / \$700

3041  
**Pair of Sevres Style Napoleonic Porcelain Vases.**  
Cobalt glaze with parcel gilt, scenes with Napoleon on horseback to the sides.  
{Approximate dimensions: 21" high x 6 3/4" diameter.}.  
Condition: Some rubbing to gilt and minor surface wear throughout.



**Estimate:**  
\$500 / \$700

3042  
**Pair of Sevres Style Porcelain Covered Urns.**  
Decorated with floral and figural panels on pink ground, parcel gilt trim.  
Sevres style marks to the undersides.  
{Approximate dimensions: 16 3/4" high.}.  
Condition: Some minor rubbing to gilt and pink glaze.



**Estimate:**  
\$500 / \$700

3043  
**Pair of Sevres Style Porcelain Campagna Urns.**  
Interior music room scenes to sides on cobalt blue ground, parcel gilt trim, figural handles.  
{Approximate dimensions: 17 1/2" high x 13 1/4" diameter.}.  
Condition: Some minor surface wear including scratches to foot. Rubbing to gilt.



**Estimate:**  
**\$500 / \$800**

**3044**  
**Three Early Engraved Glass Goblets or Beakers.**  
Circa 1830 and later.  
Oversize beaker vase or flip glass on foot, engraved with church to one side, and wheat sheaves and grape leaves, verso, with broken pontil to underside. Sold with an occupational goblet engraved with carpenter's tools to one side, and monogrammed JEC, verso, with broken pontil; and a flint cut glass celery vase on foot, the bowl engraved with a standing fisherman, by grassy bank, with scrolling feathered foliate design and diamond point; smoothed pontil to underside.  
{Approximate dimensions: 8 1/2" H. x 5 7/8" Diameter, overall.}  
Provenance: Deaccessioned from the Fine Art Museums of San Francisco.  
Condition: very good condition. Minor surface wear, flecks to surfaces. All ring true.  
Notes: Engraving of Angler after James Pollard's "Fly Fishing." Hand-colored aquatint, London: T. Helme, 1831.



**Estimate:**  
**\$400 / \$600**

**3046**  
**Free Blown Blue and Colorless Blown Ring Jar and Firing Glass.**  
Early 19th Century.  
The ring jar with two applied blue glass rims to cylindrical body, and a broad applied blue glass rim to the domed cover, with applied blue glass button to knob. Firing glass of tapering cylindrical form, with applied blue glass lip and thick cylindrical base. Single large interior bubble within base. Both with rough pontils.  
{Approximate dimensions: 12 3/4" H. x 6" D., the jar; the firing glass 4 1/2" H. x 2" Diameter.}  
Provenance: Deaccessioned from the Fine Art Museums of San Francisco.  
Condition: Ring jar with 1/4" burst bubble below lower ring. The firing glass with irregular height to rim. Both items with various light bubbles, light cloudiness to the firing glass toward the base. Both with minimal scratches and surface wear, notable to base of firing glass, particularly.



**Estimate:**  
**\$400 / \$600**

**3045**  
**Seven Early American Open Salt Cellars**  
Attributed to Boston and Sandwich, New England Glass and of Stiegel-type, probably Pennsylvania. Circa 1830 - 1860.  
Five of pressed glass, including an EE-1a eagle, an EE-7, molded in the form of a Classical sofa, and with spread wing eagle to long sides; an EE-8a eagle and ship round example, an OL-17A diamond star and scroll, an NE-4 and an NE-6 in pale green, and a Stiegel-type diamond footed master salt. Open pontil scar to underside of the Stiegel-type salt.  
{Approximate dimensions: 3" H., the Stiegel-type example, the EE-7 2 3/8" H. x 3 3/4" W. x 2 3/4" D.}.  
Provenance: Deaccessioned from the Fine Art Museums of San Francisco.  
Condition: Three of the salts with chips to rims, and the pontil polished and partly broken off. Minor rough surfaces and the green example with cracks from the mold transferred to the interior surface.



**Estimate:**  
**\$600 / \$800**

**3047**  
**Lancaster New York Blue Blown Glass Pitcher**  
Second quarter, 19th Century.  
Baluster form body, with applied threading to neck, applied strap handle with crimped curl to lower terminate, applied foot; rough broken pontil mark to base underside.  
{Approximate dimensions: 5 1/4" H. x 5 3/8" W, from spout to handle; 3 1/4" D.}.  
Provenance: Deaccessioned from the Fine Art Museums of San Francisco.  
Condition: Very good condition overall. Four light scars to pontil.



**Estimate:**  
**\$400 / \$600**

**3048**  
**Four Carlson Art Glass Vases.**  
Comprising globular form with everted rim in green and blue, signed "carlson 71"; globular form with everted rim in red and green, signed "carlson 71"; short tapered vase with wide mouth and everted rim in red and blue, signed "carlson 72"; egg form with narrow mouth in red, signed "carlson nu73x 2236".  
{Approximate dimensions overall: 4 1/2" - 6 1/4" high.}  
Condition: Very light wear overall.

3049  
**Art Nouveau Leaded Glass Window in the Manner of Tiffany.**  
 First Quarter of the 20th century. The opalescent stained and leaded glass window depicting a young woman sitting amongst foliage with a bird in flight in foreground. {Approximate dimensions: frame: 60 1/4 x 44 1/2"; sight: 55 1/2 x 39 1/2".}

**Estimate:**  
**\$3,500 / \$4,500**



**Estimate:**  
**\$400 / \$700**

3050  
**Antique Italian Coronelli Hand Colored Map of Northwestern France Coastline.**  
 Venice. Circa 1689. Coronelli, Vincenzo Maria (Italian, 1650-1718); inscription lower left reads "CITTA, PORTO, E RADA DI BREST, Luoghi conuicini nella Bretagna oue Attualmente si troua L'Armata di Sua Maesta Cristianissima, Descritte / Dal P. Maestro Coronelli, Lettore, e Cosmografo della Serenissima Republica di Venetia"; inscription top left reads "Dedicata All Illmo, et Eccell: Sig: FRANCESCO SANUDO, Senatore Amplissimo nella Serenissima Republica de Venetia"; inscription to the left reads "Osseruazioni / Scolgi, o Banchi, che sono sempre coperti dal Mare / Scogli, o Banchi che alle uolte sono coperti altre, scoper ti dal mare / Scogli, o Banchi, che sono sempre scoperti . Le linee, che sono tirrate dalli pericoli principali del mare, e che uanno terminare nella Terra, oue sono alcuni contrasegni, sono per euitarli / in Venetia 1689 Ad usi dekk'Academia Cosmografica degli Argonauti". {Approximate dimensions of frame: 33 1/2" high x 27 1/4" wide.}. Condition: Horizontal crease-line. Minor discoloration and spot stains. Hole to crease line on right side. Frame with light wear.



**Estimate:**  
**\$400 / \$700**

3051  
**Rococo Style Giltwood Wall Mirror.**  
 With scrolled rocaille, foliate, and floral carvings. Made in Italy label to reverse. {Approximate dimensions: 57" high x 38" wide.}. Condition: Rubbing to gilt. Some cracks to carvings, most with repair. Very minor chip losses, most notable to lower left corner.



**Estimate:**  
**\$400 / \$700**

3052  
**Two 18th Century Painted Fans.**  
 Comprising chinoiserie pierced paper and bone example, and painted silk and bone example decorated with figures in garden; both in shadowbox frames. {Approximate dimensions: Frames 13 1/3" high x 23" wide.}. Condition: Silk and paper both with some distress and tearing to folded areas. Some fading and wear to paint.



**Estimate:**  
**\$1,000 / \$1,500**

3053  
**Collection of Russian Black Lacquer Boxes.**  
 20th century. Comprising 12 boxes with fairytale or folk tale scenes, 1 portrait box, and one box with Saint; all but two with original boxes, most with original papers. {Approximate dimensions of largest: 1 3/4" high x 4 3/4" wide x 6 1/4" deep.}. Condition: One box with lacquer loss to edge. Minor wear to original boxes. Several other minor chips or cracks to lacquer. Light wear to undersides.



**Estimate:**  
**\$300 / \$500**

3054  
**Moorish Style Inlaid Table Box.**  
 Inlaid with horn, shell, and wood; interior with divider to top section and storage below. {Approximate dimensions: 8" high x 12" wide x 8" deep.}. Condition: Some wear throughout, fill-in to inlay.



**Estimate:**  
**\$400 / \$600**

**3055  
Watkins & Doncaster Bird Egg  
Collectors Chest.**

Six graduated drawers, parcel ebonized trim, round pulls; the drawers divided into 122 total sections with individual labels. Watkins & Doncaster label to the reverse.  
{Approximate dimensions: 18" high x 15" wide x 9 1/4" deep.}.  
Condition: Surface wear throughout, patina to pulls.



**Estimate:**  
**\$400 / \$600**

**3058  
Austrian Cold Painted Bronze  
Native American Match Strike.**

Standing Native American man surveying the distance, next to pile of rocks, one rocky textured oval base.  
The underside with "AUSTRIA".  
{Approximate dimensions: 8" high x 6 5/8" wide x 4" deep.}.  
Condition: Some paint loss and wear throughout. Loss to match strike that was in the pile of rocks.



**Estimate:**  
**\$1,000 / \$1,500**

**3056  
Collection of Zuni Fetish and  
Other Carved Figures.**

Carved stone, bone, lapis, jasper, azurmalachite, coral, quartz, amethyst; Comprising 10 bear figures lashed with beads or decorative arrowheads, 7 additional bear figures including bone, 3 frogs; 14 additional figures including rattlesnakes, birds, foxes, turtle. One bear with label for "Bernard Homer Jr.", frog with label for "Bernard Homer, one bear marked "HL Zuni", bear couple with label for "FITZ KIYITE", mole(?) marked "DC", flat badger with illegible signature to the underside, mole figure with "A", turtle with label for "Elouise Lee", fox couple with "MES (?)", snake with label for "Averil Lamy", bird with label for "Gabe Burns".  
{Approximate dimensions: Largest 2 1/4" high x 2 1/2" wide x 3 1/2" deep.}.  
Condition: Some general wear and aging to materials.



**Estimate:**  
**\$700 / \$900**

**3059  
Bergmann Attributed Cold  
Painted Bronze Figure, Camel  
with Rider.**

Austria.  
Robe clad rider holding jezail and searching the distance, lacking base.  
{Approximate dimensions: 11 3/4" high x 10 1/2" long.}.  
Condition: Some surface wear including very minor paint loss and chips, some rubbing to paint. Lacking base. Rifle with visible bends.



**Estimate:**  
**\$300 / \$500**

**3060  
Neoclassical Style Bronze  
Bust of Mercury.**

Ebonized bronze sculpture, Mercury wearing a winged helmet, on gilt metal pedestal base.  
{Approximate dimensions: 17 3/4" high x 9" wide x 8" deep.}.  
Condition: Some patina and surface wear to bronze. Base with rubbing and patina to gilt.



**Estimate:**  
**\$1,000 / \$1,500**

**3057  
Native American Panamint  
Basket.**

First third, 20th Century.  
Tapering cylindrical body with flat bottom base. Upper rim coiled with twig or stem wrapped in reeds, over four vertical tri color geometric bands in dark red, brown and ocher, alternating with minimal step design.  
{Approximate dimensions: 7" H. x 15 1/4" Diameter at top.}.  
Condition: Two 1" tears from rim toward base; various minor losses along edge. Just above base on sidewall, a 1" long crack or repair, very tight. Dusty interior, surface wear, fading.



**Estimate:**  
**\$400 / \$600**

**3061  
Pair of Louis XV Style Gilt  
Bronze Candlesticks.**

Each cast with scrolled foliate motif.  
{Approximate dimensions: 11 1/2" high x 7 3/4" diameter at base.}.  
Condition: Minor surface wear and corrosion to gilt finish. Evidence of use with black marks and wax remnants to candleholders.



**Estimate:**  
\$12,000 / \$18,000

3062  
**Pair of Bronze Figural Candelabra After Clodion.**  
Clodion (Claude Michel, French, 1738-1814); ebonized bronze male and female forms holding up gilt bronze horns of plenty emanating eight lights with grapevine motif; all resting on green marble bases with gilt bronze mounts.  
{Approximate dimensions: Male figure candelabrum: 48 1/4" high x 21 1/2" at widest diameter. Female figure candelabrum: 47 3/4" high x 21 1/4" at widest diameter.}  
Condition: Loss to one catch cup, another not secured. One arm needs to be reattached. Catch cups with some patina and wear.



**Estimate:**  
\$300 / \$500

3063  
**Large Hammered Copper Urn.**  
Foliage collar accent decorated with moon and star.  
{Approximate dimensions: 27" high x 22" diameter.}  
Condition: Horizontal seam around the top, possible repair. Patina and surface wear throughout.



**Estimate:**  
\$1,000 / \$2,000

3064  
**A. L. Jewell & Co. Attributed Waltham MA Painted Copper Peacock Weathervane.**  
19th century.  
Hollow copper body with polychrome painted decoration, on a yellow and black painted wood base.  
'B223' inscribed to the underside, also written to the top of the base and bottom.  
{Approximate dimensions with included base: 27 high x 27 wide x 16 1/2 inches deep.}  
Condition: Some paint loss. Some cracking and paint loss to the base. Body with small gap to metal seam near tail.



**Estimate:**  
\$500 / \$800

3065  
**Two Botryoidal Malachite Specimens.**  
Both with custom ebonized wood stands.  
{Approximate dimensions not including stands: Larger specimen 9" high x 12 1/2" wide x 3 3/4" deep, smaller specimen 5" high x 11 1/4" wide x 3 1/2" deep.}  
Condition: Stands with minor wear. Specimens need cleaning.



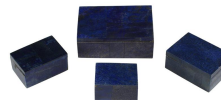
**Estimate:**  
\$800 / \$1,200

3066  
**Pair of Malachite Obelisks.**  
{Approximate dimensions: 19 3/4" high.}  
Condition: Very light wear overall.



**Estimate:**  
\$600 / \$800

3067  
**Two Russian Style Malachite Cartouche Mounted Boxes.**  
Comprising hexagonal box and rectangular box, both with oval lacquer female portrait cartouches to the covers.  
{Approximate dimensions: Hexagonal box 3 1/4" high x 7" diameter, rectangular box 3 1/8" high x 4" wide x 6" deep.}  
Condition: Very light wear overall.



**Estimate:**  
\$300 / \$500

3068  
**Four Lapis Lazuli Boxes.**  
White stone base with lapis veneer, four rectangular boxes in various sizes.  
{Approximate dimensions overall: 1 1/2" - 2 1/8" high x 3 1/8" - 6" wide x 2 1/4" - 4" deep.}  
Condition: Light chips to edges. Covers are not perfectly flush. Some wear to the undersides.



**Estimate:**  
\$600 / \$800

3069  
**Pair of Rock Crystal Candlesticks.**  
With silver metal mounts and base.  
{Approximate dimensions: 11 1/8" high.}  
Condition: Some patina to metal. Light chips to crystal edges.



**Estimate:**  
\$700 / \$900

3070  
**Rock Crystal and Agate Horned Skull.**  
{Approximate dimensions: 5 3/4" high x 7 1/2" wide x 7 1/2" deep.}  
Condition: Minimal wear, some natural cracking and inclusions.



3071  
**Rock Crystal Gilt Bronze Ganesha Figure.**  
 With inset stones and painted decoration to reverse.  
 {Approximate dimensions: 9" high x 6 3/4" wide x 4 1/2" deep.}  
 Condition: Patina and surface wear throughout.

**Estimate:**  
**\$600 / \$800**



3072  
**Rock Crystal Skull.**  
 {Approximate dimensions: 6" high x 4 3/4" wide x 7 1/2" deep.}  
 Condition: One repaired crack to cheekbone, other cracking looks to be natural.

**Estimate:**  
**\$500 / \$700**



3073  
**Rock Crystal Decorative Bowl.**  
 Three basins with one smaller basin.  
 {Approximate dimensions: 1 3/4" high x 7 1/4" wide x 5 3/4" deep.}  
 Condition: Minimal wear, some natural cracks not affecting stability.

**Estimate:**  
**\$300 / \$500**



3074  
**Two Jeweled Rock Crystal Covered Jars.**  
 Rock crystal bodies, gilt metal mount inset with red and green stones.  
 {Approximate dimensions: Both similar in size, larger 4 1/4" high x 3 1/4" diameter.}  
 Condition: Patina to metal.

**Estimate:**  
**\$500 / \$700**



3075  
**Three Mont Blanc Pens with Boxes Including Meisterstuck.**  
 Comprising Meisterstuck fountain pen in red with 14k nib and box; Generation ballpoint pen in black with box; pen with small notebook sealed in box, label reads "Set 3 pen pouch black/red and Meisterstuck platinum BP."  
 Condition: Meisterstuck box seems to be missing another pen that would have been sold with it. Boxes with light wear. Sealed box with small tear to plastic.

**Estimate:**  
**\$400 / \$600**



**Estimate:**  
**\$500 / \$700**

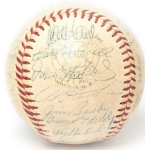
3076  
**Maldarelli Framed Portrait Miniature of a Prince.**  
 Italy.  
 Circa 1840.  
 Federico Maldarelli (Naples, 1826 -1893). Member of the Constantinian Order of Saint George, Kingdom of Two Sicilies. Probably a prominent member of the order, and a captain of a merchant ship. In gilt brass frame.  
 Signature of artist, left center. Glued down to backing, no marks visible.  
 {Approximate dimensions: 4" H. x 3 5/8" W. including frame.}  
 Condition: Excellent appearance, overall, but for 2" L. break, right side center to base.}



**Estimate:**  
**\$500 / \$700**

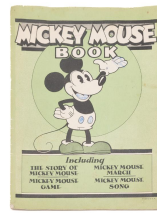
3077  
**Collection of Vintage Tin Advertising Signs Including All Jacks.**  
 Comprising All Jacks Cigarettes "Hard to Beat" sign, Nichol Kola bottle cap embossed sign, embossed Schmidt sign with monkey holding a bottle, Hires R-J Root Beer sign, Buckeye Beer embossed sign, Crescent Flour embossed sign.  
 Hires sign with "MADE IN U.S.A. / BK-1" marks, Buckeye sign with "NOVELTY WORKERS UNION..." mark, Schmidt sign with mostly illegible French marks to bottom edge.  
 {Approximate dimensions: All Jacks 13 3/4" high x 9 3/4" wide, Nichol sign 14 1/2" high x 14 1/4" wide, Schmidt sign 13 3/4" high x 9 3/4" wide, Hires sign 7" high x 12" wide, Buckeye sign 2 3/4" high x 13 3/4" wide, Crescent sign 9 5/8" high x 3 3/4" wide.}  
 Condition: Some wear throughout including minor bend, paint loss and distress, surface wear.





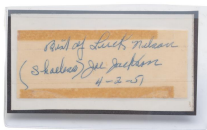
**Estimate:**  
**\$1,000 / \$1,500**

3078  
**1956 Cleveland Indians  
PSA/DNA Certified  
Autographed Team Ball.**  
32 signatures total; includes Herb Score, Mel Harder, Rocky Colavito, Al Rosen, Roger Maris, Bob Feller, Earl Averill, Bob Lemon, Early Wynn, Al Lopez; in PSA plastic case. PSA/DNA letter of authenticity included, certification number 'AN09859'.  
{Approximate dimensions of case: 3 1/4" x 3 1/4" x 3 1/4".}  
Condition: Some areas with minor scuffs, light fading to signatures.



**Estimate:**  
**\$400 / \$700**

3081  
**BIBO and LANG, Disney "The Mickey Mouse Book", 1930.**  
Published by BIBO and LANG, originally for distribution through movie theatres; drawings by Walt Disney Studios; green paper cover containing story, game, march, song, and illustrations.  
"Printed in U.S.A." to the cover.  
{Approximate dimensions: 12" high x 9" wide.}  
Condition: Pages 9 and 10 are missing. Blue crayon to cover. Some wear to paper throughout, small tears to page edges.



**Estimate:**  
**\$5,000 / \$10,000**

3079  
**1951 Mrs. Shoeless Joe (Kate) Jackson Cut Signature.**  
Off-white strip of paper with dark horizontal tape marks to top and bottom edges, the signature written in blue ballpoint pen reads "Best of Luck Nelson / (Shoeless) Joe Jackson / 4-2-51"; stored in hard plastic sleeve with taped opening, off-white signature paper taped to white cardstock mounted on black cardstock.  
With January 22nd, 2020 JSA James Spence authentication, certification number BB36986.  
{Approximate dimensions signed cut only: 3 5/8" wide x 1 1/2" high.}  
Condition: Cut paper with some aging and aforementioned tape marks. Currently taped over. The signature is clear and fresh looking given the age.  
Shoeless Joe Jackson was anecdotally illiterate, and would reportedly often have his wife Kate sign for him. This is one of those examples, and was signed in the last year of Mr. Jackson's life.



**Estimate:**  
**\$800 / \$1,200**

3082  
**Challenger Imports Southern Pacific Model Train Set.**  
Four car set with original box, the cars numbered '6445', '8303', '8291', '6461'; small bag with screws, springs, and other small hardware included.  
Label to box reads "Challenger Imports Ltd., SOUTHERN PACIFIC, EMD FP7a/F7B/F7A Set, Passenger Service, Factory Painted, Catalog #2383.1".  
{Approximate dimensions: Engine 2" high x 7 1/4" long.}  
Condition: Box with water stain. Trains with minimal apparent wear. Lacking one white plastic packaging "rail" for the car to rest on.  
May 9th, 2001 receipt from "Franciscan Hobbies" in box.



**Estimate:**  
**\$5,000 / \$7,000**

3080  
**Michael Jordan Framed and Signed Jersey.**  
Red bulls jersey signed with silver marker, in black frame; signed in 1998 Michael Jordan's basketball camp.  
With Upper Deck authentication information, authentication number 'BAF01380' badge to jersey matches authentication papers.  
{Approximate dimensions of frame: 40" high x 32" wide.}  
Condition: Minimal wear overall.



**Estimate:**  
**\$250 / \$400**

3083  
**Collection of Tin Litho Toys J. Chein Ferris Wheel.**  
Comprising J. Chein & Co. Hercules Ferris Wheel; Wyandotte Toys Model Shooting Gallery; Marke Technofix Cable Car with two cars and original box; "MAC" Dutch Mill; Marx "B.O. Plenty" toy; U.S. Zone Germany Circus Elephant with ball toy; Mitsuhashi Circus Elephant balancing on ball; and Li'l Abner Windup Piano Group.  
{Approximate dimensions overall: 6 1/4" - 16 3/4" high.}  
Condition: Aside from cable car, some wear to litho throughout. Small rust spots to some areas. A couple bends or dents. Most missing winders, working order is not guaranteed.



**Estimate:**  
\$400 / \$700

**3084**  
**Collection of Tin Litho Toys Including G.I. Joe K-9 Pups.**  
Comprising Unique Art MFG Co. G.I. Joe and the K-9 Pups; Marx Toys Jumpin Jeep; US Navy Coral Sea aircraft carrier; Haji cowboy on bucking horse; Marx "Make Me Roll Over Pluto"; AAA "Our Team" monkey baseball player; S.Y monkey baseball player; S.Y monkey cymbal player; S.Y monkey drummer; Elkow Egg Head.  
{Approximate dimensions overall: 3 1/4" - 9" high.}  
Condition: Some surface wear throughout including minor loss to litho and some rust spots. Minor bends and dents. Working order is not guaranteed, some missing winders.



**Estimate:**  
\$400 / \$600

**3085**  
**Collection of Tin Litho Toys, Robots and Space.**  
Comprising Interkozmosz Holdraketa rocket with original box; Interkozmosz red space vehicle; Interkozmosz blue space vehicle; Takatoku friction-drive Apollo 12 command module; Shudo NASA Apollo astronaut; Noguchi "Sparking Robot"; Noguchi "Mighty Robot"; Noguchi "Robot-7";  
{Approximate dimensions overall: 4" - 15 1/4" high.}  
Condition: Some surface wear and rust spots. Minor bends.



**Estimate:**  
\$400 / \$700

**3086**  
**Gibson Skylark Lap Steel Guitar.**  
Circa 1863.  
With Gibson hard-case, three various slides, and Planet Waves cable.  
With serial #80716.  
{Approximate dimensions: Guitar 32 1/4" long x 8" wide, case 4 1/4" high x 33 3/4" wide x 9 3/4" deep.}  
Condition: Has not been tested with amp, working order is not guaranteed. Minor surface wear throughout.



**Estimate:**  
\$800 / \$1,200

**3087**  
**Pair of McIntosh XR7 Speakers.**  
One missing serial label, the other with serial #CC1638.  
{Approximate dimensions: 40 1/4" high x 19 1/2" wide x 14 1/2" deep.}  
Condition: Have not been tested. Some surface wear and fading to finish. One small hole to grill, small snag to the other. Speaker foam with significant damage, will need replacements.



**Estimate:**  
\$500 / \$900

**3088**  
**Pair of McIntosh ML-4C Speakers.**  
Serial numbers "L2E354" and "L2E369".  
{Approximate dimensions: 29 1/4" high x 41" wide x 21 1/2" deep.}  
Condition: Has not been tested, working order is not guaranteed. Foam with significant damage, needs replacement. Cases with minor wear overall, mainly to the base.



**Estimate:**  
\$500 / \$700

**3089**  
**Audel Davis Arts and Crafts Style Hammered Copper Table Lamp.**  
Conical shade with mica style panels, the tapered base with four lights and four support arms for the shade.  
The shade signed "AUDEL DAVIS 1996", the base with the same mark and additional inscribed signature.  
{Approximate dimensions: 20" high x 23 1/4" diameter.}  
Condition: Patina throughout, light surface wear. Arms slightly uneven.



**Estimate:**  
\$400 / \$600

**3090**  
**Arts and Crafts Copper Five Light "Lighthouse" Lamp.**  
Early 20th century.  
The octagonal paneled tower form standard issuing four downswept lights, reticulated arch form windows fitted with colored glass tiles over a galleried platform base.  
{Approximate dimensions: 23 1/2" high x 12" wide and deep.}  
Condition: Some patina and surface wear throughout.



**Estimate:**  
\$400 / \$600

**3091  
Schneider La Verre Francais  
Cameo Glass Table Lamp  
Base.**

Decorated with blue and brown glass birds in flight motif on yellow glass ground, round base, single light. Base top incised with "La Verre Francais", the underside wheel-cut with "FRANCE" with the F barely visible.  
{Approximate dimensions: 11 3/4" high x 6" diameter.}  
Condition: Patina and rust to metal. 1 1/2" vertical crack from the top to the high shoulder. Light wear to the underside. Lacking wiring.



**Estimate:**  
\$500 / \$900

**3094  
French Japy Fils Onyx and  
Cloisonné Mantel Clock.**  
Onyx body with red marble included, brass framed cloisonne panels to front, matching cloisonne pendulum. The movement marked with "Medailles d'argent 1844-1849 Ls Japy Fils / 1440 / 52".  
{Approximate dimensions: 14 1/4" high x 13 3/4" wide x 5" deep.}  
Condition: Has not been tested, working order is not guaranteed. Some repair and wear such as edge and corner chips to onyx and marble. Brass with minor patina. Hairline cracks to enamel dial edge. Flake chips to glass panel corners.



**Estimate:**  
\$300 / \$500

**3092  
Victorian Style Wrought Iron  
and Brass Floor Lamp.**

Three-lights, round metal shade.  
{Approximate dimensions: 73" high x 18" diameter.}  
Condition: Patina throughout. Some rust spots.



**Estimate:**  
\$400 / \$600

**3095  
Empire Marble and Bronze  
Mantel Clock.**  
White marble body with gilt bronze mounts, small cameo mounts to finials and pendulum. The movement with "2142 19..3".  
{Approximate dimensions: 18 1/2" high x 13 3/4" wide x 3 3/4" deep.}  
Condition: Has not been tested, working order is not guaranteed. Marble with minor chips to edges and surface wear. Patina to metal elements. Significant patina to dial, likely due to total enamel loss. Lacking cover to the back. Winder included.



**Estimate:**  
\$400 / \$600

**3093  
Antique Brass Cloisonné  
Mantel Clock.**

Rounded portico form with domed top, brass case with cloisonné and enamel decoration throughout; matching mercury pendulum included.  
The feet all marked with "5"; the movement with "939 / 38".  
{Approximate dimensions: 15 3/4" high x 7 1/2" diameter.}  
Condition: Has not been tested, working order is not guaranteed. Patina to brass throughout, some minor surface wear. Very minor enamel loss. Light rubbing to numbers on dial. Pendulum mercury levels don't look to be exactly even.



**Estimate:**  
\$400 / \$700

**3096  
19th Century English  
Mahogany Double Fusee  
Bracket Clock.**  
The mahogany case with gilt bronze chinoiserie mounts including clouds to the handle, dial within foliate engraved gilt metal surround, engraving continued to reverse; pendulum included.  
Maker marks to dial and reverse, reverse with "Nicolas Massy(?) London".  
{Approximate dimensions: 15 1/4" high x 11" wide x 6 1/2" deep.}  
Condition: Has not been tested, working order is not guaranteed. It is hard to close the front door. Some minor patina to bronze. Dial with some surface wear and corrosion. Body of the case is partially loose from the base. Case with minor surface wear.



**Estimate:**  
**\$600 / \$900**

**3097**  
**19th Century French Boyer and Brocot Figural Mantel Clock.**  
Bronze bacchanalian woman with child, the woman perched on the enameled dial; the white marble clock body with gilt bronze mounts and round feet; Louis Brocot movement; pendulum included. The dial with "BOYER FT / RUE SAINTONGE 38"; the movement with "153 / Boyer / 69 / BROCOT A PARIS".  
{Approximate dimensions: 20 3/4" high x 21" wide x 5 3/4" deep.}  
Condition: Has not been tested, working order is not guaranteed. Patina to bronze throughout. Gilt bronze looks to have been re-gilt. Light chips and surface wear to marble. Dial with cracking and repair to enamel.



**Estimate:**  
**\$500 / \$900**

**3099**  
**Austrian W. Schonberger and Co. Walnut Vienna Regulator Clock.**  
Carved walnut case, white enamel dial with black roman numeral numbering, the two-weight movement with coil going; pendulum included, weights missing. The dial with "W. Schonberger & Co. Wien"; interior with 1995 repair label from "San Luis Clock and Watch Service".  
{Approximate dimensions: 44" high x 16 3/8" wide x 7" deep.}  
Condition: Has not been tested, working order is not guaranteed. Lacking weights. Loose second hand. Case with some surface wear, and previous insect damage throughout. Veneer with some apparent restoration, mainly visible to the bottom section with bubbling. Some rubbing to lettering on dial. Winder included. Second hand is loose and available with winder.



**Estimate:**  
**\$600 / \$1,000**

**3098**  
**19th Century Austrian Biedermeier Three Weight Walnut Vienna Regulator Clock.**  
Walnut case with turned finials and applied roundels, arched crown; white enamel dial with black roman numeral numbering and script; three weights and pendulum included, lacking winder. The dial with "F. Prihoda / VI Stumpergalse, 63 / WIEN".  
{Approximate dimensions: 47" high x 15 1/2" wide x 6 7/8" deep.}  
Condition: Has not been tested, working order is not guaranteed. Case with minor wear and repair to surface appropriate considering age. Dial with fill-in repair to enamel.



**Estimate:**  
**\$600 / \$800**

**3100**  
**18th Century English Tall Case Clock, Richard Gilkes of Adderbury.**  
The ebonized case with relief carved decoration throughout, brass and gilt metal dial; pendulum and two weights included. The dial with "Rich Gilks ADDERBURY".  
{Approximate dimensions: 87 3/8" high x 22 1/2" wide x 12 1/2" deep.}  
Condition: Has not been tested, working order is not guaranteed. The case with wear, restoration, and repair. The dial with patina and some minor surface wear, bent to corner.



**Estimate:**  
**\$500 / \$750**

**3101**  
**English Georgian Thomas Wagstaff Walnut Tall Case Clock.**  
Lacking weight and pendulum. The brass dial with "Thomas Wagstaff London".  
{Approximate dimensions: 92" high x 22 3/4" wide x 12 1/8" deep.}  
Condition: Has not been tested, working order is not guaranteed. Door is locked and lacking key. Door with different finish and later hardware, seems to be replacement. Overall surface condition is consistent with age showing wear and fading to finish, some chips around edges, cracks and gaps, etc.



3102  
**Native American Navajo Yei Rug.**  
 Procession of 12 figures; woven in gray, black, white, and red.  
 {Approximate dimensions: 7'7" x 4'7"}.  
 Condition: Light wear overall. Some piling to wool.

**Estimate:**  
**\$400 / \$600**



3103  
**Native American Navajo Yei Rug.**  
 Five large figures amongst corn, six additional smaller figures; woven in black, red, gray, blue, white.  
 {Approximate dimensions: 7'10" x 4'5"}.  
 Condition: Very light wear overall. Some bleeding of red to white.

**Estimate:**  
**\$500 / \$900**



3104  
**Native American Navajo Ganado Wool Rug.**  
 Woven in browns, red, cream.  
 {Approximate dimensions: 7' x 4'6"}.  
 Condition: Some wear throughout including stains to light areas. Very minor red bleeding.

**Estimate:**  
**\$800 / \$1,200**



3105  
**Antique Inscribed Sarouk Carpet.**  
 First quarter 20th century. Deep red field with sprawling foliate design centering an Arabic inscription, quadruple band border, the two primary borders with Arabic inscriptions in blue and pink.  
 {Approximate dimensions: 14'4" x 9'10"}.  
 Provenance: Property from an Important California Collection.  
 Condition: Some repairs to tears and holes. Loss to fringe. Wear and loss to pile in some areas. Some light fading due to sun.

**Estimate:**  
**\$2,500 / \$3,750**



3106  
**Mohatasham Kashan.**  
 Bright red field centering a quadruple foliate medallion, woven throughout with vibrant floral designs, the corners with stylized poppies and iris reserved on medium blue ground, quadruple band guard border with scrolling flowerhead design.  
 {Approximate dimensions: 17'2" x 11'10"}.  
 Provenance: Property from an Important California Collection.  
 Condition: Minor losses to warp yarn. Pile with some minor wear and loss. Apparent subtle repair to center. Faint stain to corner.

**Estimate:**  
**\$1,000 / \$1,500**



3107  
**Kurdish Runner Rug.**  
 Three medallions running down the middle, significant abash to one medallion transitions from red to orange; geometric motif throughout woven in red, orange, blue, pink, beige.  
 {Approximate dimensions: 14'6" x 3'2"}.  
 Condition: Minor wear, fading, and fringe loss. Significant abash.

**Estimate:**  
**\$200 / \$300**



3108  
**Persian Style Carpet.**  
 Central rounded medallion on red ground within blue reserve, brown spandrels, dark blue main border with double inner and outer guards; inscription to main border on one end; floral motif throughout woven in cream, reds, blues, brown, green.  
 {Approximate dimensions: 15' x 10'5"}.  
 Condition: One area with loss to pile near middle, minor fraying to edges. Light wear to the rest.

**Estimate:**  
**\$600 / \$800**



**Estimate:**  
**\$500 / \$700**

**3109**  
**Belgian Gothic Style Carved Oak Cabinet.**  
Two section cabinet, the top section with access doors to side, the lower section with three single cabinet doors, shelf storage to base; the piece decorated with Gothic style figural carvings to door panels and additional gothic style carvings and hardware throughout. The reverse with "B.C.E. / M.I. BELGIUM".  
{Approximate dimensions: 63 5/8" high x 52" wide x 21" deep.}  
Condition: Minor surface wear overall. Shelf section with water stain to finish.



**Estimate:**  
**\$600 / \$800**

**3113**  
**Italian Renaissance Style Vargueno on Stand.**  
Fall-front top section with carved front and side panels, ; married ebonized base.  
{Approximate dimensions: 53" high x 35 1/4" wide x 16 3/4" deep.}  
Condition: Some surface wear throughout. Warping to door. Split to side panel and base support.



**Estimate:**  
**\$500 / \$700**

**3110**  
**Italian Renaissance Style Table.**  
Three drawers with foliate relief carvings.  
{Approximate dimensions: 31 1/4" high x 73 1/2" wide x 20" deep.}  
Condition: Surface wear and patina throughout. Uneven top.



**Estimate:**  
**\$500 / \$800**

**3114**  
**Italian Renaissance Cabinet on Stand.**  
16th/early 17th century with some late 19th/early 20th century restoration.  
Two short drawers over two-door cabinet concealing two shelves, pull out writing surface with storage space beneath, foliate carved decoration to the top section.  
{Approximate dimensions: 53 3/4" high x 31 7/16" wide x 13 3/4" deep.}  
Condition: Overall wear is appropriate considering age, with surface wear, repair, and restoration. Previous insect damage throughout. Structural restoration. Current crack to top.



**Estimate:**  
**\$600 / \$800**

**3111**  
**Italian Renaissance Style Two-Drawer Table.**  
Floral relief carvings to drawers.  
{Approximate dimensions: 31 1/4" high x 73 1/2" wide x 30" deep.}  
Condition: Some surface wear throughout including uneven top.



**Estimate:**  
**\$600 / \$800**

**3115**  
**Pair of Italian Style White and Red Marble Urns.**  
Red marble urns accented with white marble bands around the body.  
{Approximate dimensions: 22 3/4" high x 16 1/2" diameter.}  
Condition: Some apparent fill-in and glue repairs. Light chips to edges, some edge chips smoothed.



**Estimate:**  
**\$600 / \$800**

**3112**  
**Italian Renaissance Style Table.**  
Two drawers, relief carved decoration to the base.  
{Approximate dimensions: 32" high x 76" wide x 28 1/2" deep.}  
Condition: Patina and wear throughout. Uneven top.



**Estimate:**  
**\$400 / \$600**

**3116**  
**Italian Style Marble Lion Head Relief.**  
Sculptural relief carving.  
{Approximate dimensions: 14 1/2" high x 13" wide x 6" deep.}  
Condition: Some surface wear and minor chips around edges.



**Estimate:**  
**\$2,000 / \$3,000**

**3117  
Italian Style Specimen Marble Table.**

The round top with white, gray, and brown marble; on tapered pedestal with stepped square base. {Approximate dimensions: 32 1/2" high x 45 3/4" diameter.}. Condition: Light wear overall. Light chips to edges and corners, one base corner with partially repaired larger chip and other apparent painted repairs.



**Estimate:**  
**\$500 / \$1,000**

**3121  
Italian Baroque Walnut Prie Dieu.**

18th century and later. With single drawer, single door cabinet, and covered storage to base. {Approximate dimensions: 36 3/4" high x 24 1/2" wide x 18 1/2" deep.}. Condition: Significant restoration and repair, with later hardware visible throughout. Overall surface wear is good considering age, with lots of blemishes and marks.



**Estimate:**  
**\$900 / \$1,100**

**3118  
Italian Baroque Style Painted Floor Ornament.**

With round fabric panel, only finished on one side. {Approximate dimensions: 79" high x 28" wide.}. Condition: Some surface wear throughout. Repairs to cracks.



**Estimate:**  
**\$600 / \$1,000**

**3122  
Italian Baroque Style Carved Walnut Fireplace Mantel.**

Carved with figural and foliate motifs. {Approximate dimensions: 53 1/4" high x 85 5/8" wide x 18" deep.}. Condition: Some minor surface wear, mainly to the top edges. Central bust with repair to nose. Loss to one putto arm.



**Estimate:**  
**\$1,000 / \$1,200**

**3119  
Antique Italian Baroque Style Trestle Table.**

Carved decoration, two drawers. {Approximate dimensions: 31" high x 78" wide x 34" deep.}. Condition: Some surface wear throughout. Significant restoration visible to underside. Some chip losses to wood.



**Estimate:**  
**\$600 / \$1,000**

**3123  
Italian Baroque Style Slant Front Desk.**

Patinaed painted finish, grotesque style carvings throughout including double portrait plaque to slant front, three drawers to base, finished back. {Approximate dimensions: 55" high x 38 1/2" wide x 23 1/2" deep.}. Condition: Some surface wear. Minor chips to some carvings. Patina and wear to paint. Frieze below slant front with grotesque masks, four separated but available. Similar issue to desk top support.



**Estimate:**  
**\$700 / \$900**

**3120  
Italian Baroque Style Cassone.**

{Approximate dimensions: 20 1/2" high x 56" wide x 20 1/2" deep.}. Condition: Some antique elements with significant restoration and later parts. Cracking and lifting to veneer on lid. Some surface wear and rubbing throughout.



**Estimate:**  
**\$1,300 / \$2,000**

**3124  
Louis XIV Style Walnut Armoire.**

Partly Late 17th/Early 18th Century. Moulded crown over two-door armoire, the doors with deep diamond coffered carving, diamond carved panels to sides, on large bun feet; the interior with shelf and drawer. {Approximate dimensions: 89" high x 70" wide x 27" deep.}. Condition: Wear, repair, and restoration throughout. Crown looks to be later. Chip loss to one bun foot. Crown with gap to corner seam. Loss to wood on front of crown. Insect damage to reverse.



3125  
**Pair of Regence Style Wood Door Panels.**  
 Parcel gilt musical instrument relief decoration on white painted panels. {Approximate dimensions: 87" high x 37 1/2" wide.}  
 Condition: Faux wear and aging to paint.

**Estimate:**  
**\$3,000 / \$4,000**



3126  
**Louis XV Style Cartonnier.**  
 With dore bronze mounts, purple leather writing surface, clock installed, three drawers. {Approximate dimensions: 57" high x 37" wide x 18" deep.}  
 Condition: Very light wear overall. Some bubbling to veneer.

**Estimate:**  
**\$1,000 / \$1,200**



3127  
**Pair of Louis XV Style Gueridons.**  
 Marquetry inlaid tops, gilt bronze and brass mounts. {Approximate dimensions: 30" high x 31 1/2" diameter.}  
 Condition: Very light wear overall, one top with noticeable scratch.

**Estimate:**  
**\$1,000 / \$1,200**



3128  
**Louis XV Style Bureau de Dame.**  
 Marquetry panels throughout, mounted with two two-light figural candleholders, slant front, three drawers, dore bronze mounts. {Approximate dimensions: 43 1/2" high x 29 1/2" wide x 21.5" deep.}  
 Condition: Minor surface wear overall, mainly in the form of flake loss to finish near slant front cover base.

**Estimate:**  
**\$1,000 / \$1,200**



3129  
**Pair of Louis XV Style Bombe Commodes.**  
 Marble tops, two drawers, dore bronze mounts. {Approximate dimensions: 35" high x 21 1/2" deep x 49 1/4" wide.}  
 Condition: Light surface wear overall with some scratches. Marble tops with light chips to edges and some fill-in.

**Estimate:**  
**\$1,700 / \$1,900**



3130  
**Pair of Louis XV Style Ebonized Inlaid Gueridons.**  
 Ebonized finish, inlaid top, dore bronze mounts. {Approximate dimensions: 30 1/4" high x 30 1/2" diameter with mounts.}  
 Condition: Light wear overall. One top with chip loss to finish resembling deep scratch.

**Estimate:**  
**\$1,400 / \$1,600**



3131  
**Louis XV Style Center Table.**  
 The round table with central painted porcelain plaque, surrounded by numerous decal portraits, pedestal base, gilt metal mounts throughout. {Approximate dimensions: 34" high x 36" diameter.}  
 Condition: Plaques around top edge with some loss and wear. Patina to metal. Minor surface wear overall.

**Estimate:**  
**\$1,000 / \$1,500**



3132  
**Pair of Louis XV Style Marble Top Tables.**  
 Inset white marble tops, gilt metal mounts. {Approximate dimensions: 30 1/2" high x 36 1/2" wide x 21 1/4" deep.}  
 Condition: Light wear overall.

**Estimate:**  
**\$1,000 / \$1,500**



3133  
**Louis XV Style Two-Tier Serving Table.**  
 Marquetry veneer to both tiers, gilt metal mounts. {Approximate dimensions: 35" high x 32" wide x 21 1/2" deep.}  
 Condition: Light wear overall.

**Estimate:**  
**\$500 / \$700**



3134  
**Louis XV Style Inlaid Bureau de Dame.**  
 Ebonized finish, floral and foliate inlay throughout, gilt metal mounts, single drawer. {Approximate dimensions: 29" high x 40 1/2" wide x 22 1/2" deep.}  
 Condition: Light surface wear overall. Repair to top finish. Some cracking to veneer where legs meet the top.

**Estimate:**  
**\$600 / \$800**





**Estimate:**  
\$600 / \$800

**3135**  
**Pair of Louis XV Style End Tables.**  
Inlaid tops, gilt metal mounts.  
{Approximate dimensions: 30 1/4" high x 14 3/4" wide and deep.}  
Condition: Minor wear overall. One top with spot damage to veneer. Veneer bubbling in other areas.



**Estimate:**  
\$500 / \$700

**3136**  
**Louis XV Style Cabinet with Porcelain Mounts.**  
Single drawer over single door cabinet, decorated with gilt bronze mounts and hand painted porcelain plaques, marquetry paneled veneer.  
{Approximate dimensions: 47 3/4" high x 28 1/2" wide x 13" deep.}  
Condition: Some surface wear and minor restoration. Bends to gallery. Cracking and lifting to veneer on door edge. Drawer and door both locked, lacking key, interior has not been inspected.



**Estimate:**  
\$3,000 / \$3,500

**3137**  
**Pair of Louis XVI Style Marble Top Gueridons.**  
Dore bronze mounts.  
{Approximate dimensions: 29 3/4" high x 33 1/4" diameter.}  
Condition: Light wear overall. Marble with some fill-in.



**Estimate:**  
\$1,200 / \$1,800

**3138**  
**Pair of Louis XVI Style Green Marble Pedestals.**  
With gilt metal mounts.  
{Approximate dimensions: 45" high x 17 1/4" wide and deep.}  
Condition: Minor chips to edges and corners. Break to gilt metal mount.



**Estimate:**  
\$500 / \$700

**3139**  
**Georgian Style Irving & Casson Tiger Maple Chest of Drawers.**  
Two short drawers over six long drawers, bracket feet, brass pulls. "IRVING & CASSON" plaque to reverse.  
{Approximate dimensions: 61 5/8" high x 35 1/4" wide x 21 9/16" deep.}  
Condition: Minor surface wear throughout, notably circular wear around escutcheons. Some crazing to finish. Loss to top drawer edge. Foot with apparent repair.



**Estimate:**  
\$500 / \$800

**3140**  
**Regency Style Mahogany Double Pedestal Dining Table.**  
The top with rounded corners with fluted edge, double pedestal supports on four outswept legs with acanthus carvings and brass paw feet, on casters.  
{Approximate dimensions: 28 3/4" high x 66 1/8" wide x 45 1/16" deep.}  
Condition: Some surface wear to top and legs. Patina to brass.



**Estimate:**  
\$3,000 / \$5,000

**3141**  
**Pair of Neoclassical Style Dore Bronze and Marble Tables.**  
Dore bronze bodies, inset marble, two-tiers.  
{Approximate dimensions: 27 1/2" high x 22 1/2" diameter.}  
Condition: Light wear overall. Subtle repair to marble.



**Estimate:**  
\$1,500 / \$2,000

**3142**  
**Pair of Italian Neoclassical Style Painted Armchairs.**  
The backs with central sunburst plaques within scrolled foliate carvings, eagle form arms and legs transition to claw and ball feet, blue silk urn motif brocade upholstered seats, white painted frames with parcel gilt to carvings and decoration.  
{Approximate dimensions: 39 1/2" high x 29 3/4" wide x 33" deep.}  
Condition: Some wear to painted finish throughout. Some faux surface wear throughout. Minor area with pulled threads to one seat.



**Estimate:**  
\$600 / \$1,000

**3143  
Neoclassical Style Carved Pine Bookcase.**

With broken pediment crown, decorated with applied carvings, unfinished pine.  
{Approximate dimensions: 105 1/4" high x 64 7/8" wide x 18 1/4" deep.}.  
Condition: Some surface wear and weathering throughout.



**Estimate:**  
\$600 / \$1,000

**3144  
Neoclassical Style Carved Pine Bookcase.**

With broken pediment crown, decorated with applied carvings, unfinished pine.  
{Approximate dimensions: 105 1/4" high x 64 7/8" wide x 18 1/4" deep.}.  
Condition: Some surface wear and weathering throughout.



**Estimate:**  
\$2,000 / \$3,000

**3145  
18th Century American Mahogany Chest on Chest.**

Western Massachusetts. Mahogany primary wood with pine secondary wood; double arched top accented with carved pinwheel roundels, the top drawer with negative relief shell carving, the top section with eight drawers in total, the bottom section with three long drawers, resting on shaped bracket feet; all drawers with later brass bat pulls.  
{Approximate dimensions: 81 3/4" high x 39 1/4" wide x 20 1/4" deep.}.  
Condition: Overall condition is very good considering age, with some restoration and repair throughout. Restoration to finish, some later nails evident. Some minor surface wear throughout. Subtle repairs to some cracks, most noticeable is an area to the right side of the top section. Feet with repairs.



**Estimate:**  
\$500 / \$700

**3146  
Irving & Casson Chippendale Style Dining Chair Set.**

Comprising eight side chairs and two armchairs; carved mahogany frames, blue leatherette seats. Six of ten with Irving & Casson badges to the undersides.  
{Approximate dimensions: Arm chair: 39 3/4" high x 23 1/8" wide x 22" deep. Side chair: 38 1/2" high x 21 3/4" wide x 21" deep.}.  
Condition: Minor surface wear to frames, mainly legs. Seats with some indentations and minor wear including a couple cracks or scratches.



**Estimate:**  
\$3,500 / \$4,000

**3147  
Pair of Empire Style Round Marble Top Tables.**

Dore bronze frames, black marble top and second tier, the top supported by eagle heads with rings, talon feet.  
{Approximate dimensions: 29" high x 32 1/2" diameter including one beak.}.  
Condition: Light wear overall.



**Estimate:**  
\$600 / \$800

**3148  
Pair of Empire Style Nightstands.**

Single drawer and single door cabinet; black marble tops, parcel ebonized trim, gilt metal mounts.  
{Approximate dimensions: 31 1/2" high x 15 1/2" wide x 14" deep.}.  
Condition: Light wear overall.



**Estimate:**  
\$1,400 / \$1,600

**3149  
Biedermeier Style Mechanical Dining Table.**

Maple burl veneer, parcel ebonized trim, gilt metal mounts; with crank and four leaves.  
{Approximate dimensions: 32 3/4" high x 63" wide x 37" deep, each leaf adds 18 3/4"}.  
Condition: Minor wear overall.



**Estimate:**  
\$500 / \$700

**3150  
Pair of Biedermeier Style End Tables.**

Each with single drawer. {Approximate dimensions: 29 1/4" high x 17 1/2" diameter.} Condition: Some surface wear including light scratches and small chips to veneer. Both bases with repairs to cracks, and repair where base meets top.



**Estimate:**  
\$500 / \$700

**3151  
Pair of Biedermeier Style End Tables.**

Single drawer, ebonized bases. {Approximate dimensions: 29 1/4" high x 20" wide x 14 1/2" deep.} Condition: Light wear overall, small marks to bases.



**Estimate:**  
\$200 / \$300

**3152  
Victorian Style Three Piece Miniature Salon Set.**

Comprising miniature settee and two bergeres. {Approximate dimensions: Settee 18 3/4" high x 34 3/4" wide x 15 1/2" deep, bergeres 20 3/4" high x 15 3/4" wide x 17 1/2" deep.} Condition: Some surface wear including large scratch to settee.



**Estimate:**  
\$3,500 / \$4,000

**3153  
Pair of Napoleon III Style Giltwood Gueridons with Malachite Tops.**

Giltwood bodies with inset malachite tops. {Approximate dimensions: 33" high x 32" diameter.} Condition: Some rubbing and wear to giltwood. Malachite with some fill-in.



**Estimate:**  
\$6,000 / \$8,000

**3154  
Syrian Style Inlaid Five Piece Salon Set.**

Comprising settee and four side chairs; inlaid with shell, bone, and silver metal; red velvet upholstery. {Approximate dimensions: Sofa: 42 1/2" high x 70 1/2" wide x 30 1/2" deep. Side Chair: 40 3/4" high x 21 1/4" wide x 24 1/2" deep.} Condition: Some surface wear throughout. Some loss and repair to inlay. Upholstery with light wear. Settee arms with repairs, additional repairs to some legs.



**Estimate:**  
\$500 / \$700

**3155  
Pair of Moorish Style Inlaid Stools.**

Faux leather seats, inlaid bodies with small baluster turned panels. {Approximate dimensions: 20" high x 16 3/4" wide and deep.} Condition: Light surface wear, some fill-in to inlay.



**Estimate:**  
\$1,000 / \$1,500

**3156  
Pair of Moorish Style Inlaid Tables.**

Dodecagonal tops, inlaid decoration throughout. {Approximate dimensions: 20" high x 23 1/2" diameter.} Condition: Minor surface wear overall. Fill-in repairs to inlay.



**Estimate:**  
\$500 / \$700

**3157  
Architectural Walnut Balustrade Jardiniere Set.**

Comprising two separate rows of balusters supporting rectangular jardinieres to the center and square jardinieres to the ends; also with third connective piece. With retail tag from "Heather & Company 212 Utah Street San Francisco CA". {Approximate dimensions: Each baluster 34 1/2" high x 89" wide x 13" deep, connective piece 37 1/2" high x 12 3/4" wide and deep.} Condition: Some surface wear throughout. Most notable are scuffs and wear to edges, some with minor wood loss.



**Estimate:**  
\$1,000 / \$1,500

**3158**  
**Pair of Baccarat Style Crystal and Bronze Urns.**  
Cut crystal, gilt bronze, and marble base.  
{Approximate dimensions: 17 1/2" high x 10" wide with handles x 8" diameter.}.  
Condition: Minor wear overall. Marble with light scratches and chips to edges.



**Estimate:**  
\$600 / \$800

**3163**  
**Pair of Art Deco Style Chests of Drawers.**  
Serpentine front, four drawers, parcel ebonized trim.  
{Approximate dimensions: 44 1/4" high x 17 3/4" wide x 17 3/4" deep.}.  
Condition: Minor surface wear, some chips to edges. Veneer with some uneven and restored areas, fill-in. Minor losses to lacquer finish.



**Estimate:**  
\$1,000 / \$1,200

**3159**  
**Painted Leather Demilune Chest.**  
Riveted leather painted with figural hunt related scenes, on oak base with claw and ball feet.  
{Approximate dimensions: 34 1/2" high x 48 1/4" wide x 23 1/2" deep.}.  
Condition: Wear and restoration to painted finish. Rivets with dents and patina. Base with some surface wear.



**Estimate:**  
\$1,200 / \$1,800

**3164**  
**Pair of Art Deco Style Chests of Drawers.**  
Five drawers, parcel ebonized upswept base.  
{Approximate dimensions: 49" high x 27 1/2" wide x 18 1/2" deep.}.  
Condition: Light surface wear. Some repair to veneer, veneer crack to one top.



**Estimate:**  
\$1,200 / \$1,500

**3160**  
**Pair of Art Deco Style Ebonized Sofa Tables.**  
Parcel gilt accents.  
{Approximate dimensions: 34 1/2" high x 71" wide x 15 3/4" deep.}.  
Condition: Minor wear and loss to ebonized finish, mainly to corners. Small indentations to tops likely from hardware beneath finish.



**Estimate:**  
\$600 / \$800

**3165**  
**Pair of Art Deco Style Tables.**  
With marquetry tops.  
{Approximate dimensions: 23 3/4" high x 21 3/4" wide and deep.}.  
Condition: Light wear overall. Veneer with some fill-in and repair.



**Estimate:**  
\$600 / \$800

**3161**  
**Art Deco Style Two Door Cabinet.**  
{Approximate dimensions: 32 1/2" high x 47" wide x 16 1/2" deep.}.  
Condition: Some bubbling to veneer, light surface wear overall.



**Estimate:**  
\$500 / \$700

**3166**  
**Pair of Art Deco Style Nightstands.**  
Each with two drawers.  
{Approximate dimensions: 24 1/4" high x 15" wide x 20" deep.}.  
Condition: Minor wear overall, some marks and chips to veneer.



**Estimate:**  
\$400 / \$600

**3162**  
**Art Deco Style Small Desk.**  
Demilune desk with three drawers.  
{Approximate dimensions: 33 1/4" high x 36" wide x 19" deep.}.  
Condition: Light wear overall. Some fill-in to veneer.



**Estimate:**  
\$600 / \$800

**3167**  
**Pair of Art Deco Style Tables.**  
Round tops, ebonized round stepped bases.  
{Approximate dimensions: 23" high x 23 3/4" diameter.}.  
Condition: Some surface wear, some scratches and veneer chips to edges.



**Estimate:**  
\$600 / \$1,000

3168  
**Kai Kristiansen Danish Mid Century Modern Vanity.**  
Three drawers, pivoting triptych mirror.  
The underside with "Aksel Kjersgaard Odder, made in Denmark"  
{Approximate dimensions: 45 1/8" high (with mirror) x 46 1/2" wide x 17 1/4" deep.}  
Condition: Minor wear to finish includes large water stain to top. Mirror panes with corrosion spots. Legs are slightly loose.



**Estimate:**  
\$1,000 / \$1,500

3172  
**1970s Old Weller 107 Proof Seven Year Kentucky Straight Bourbon Whiskey.**  
Circa 1975.  
Still sealed, the seal numbered "070088284", the bottle numbered "U-1822" to the label, label lower right with "1970 S.W.D."  
{Approximate dimensions: 9 3/4" high x 4" diameter.}  
Condition: Minor wear around the edges of the label.  
All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



**Estimate:**  
\$500 / \$800

3169  
**Pair of Charles Eames LKR "Cat's Cradle" Chairs.**  
White coated metal frames, lacking covers.  
{Approximate dimensions: 25" high x 20" wide x 21" deep.}  
Condition: White coating with some wear and discoloration.



**Estimate:**  
\$1,000 / \$1,500

3173  
**Macallan 18 Year Highland Single Malt Scotch Whiskey, 1993.**  
The capsule still sealed, with Macallan holographic label numbered "A1498787".  
{Approximate dimensions: 12 3/4" high.}  
Condition: Small tears to label, labels with minor wear around edges and lifting to one corner, small tears.  
All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



**Estimate:**  
\$4,000 / \$6,000

3170  
**Afra and Tobia Scarpa for Cassina Settee and Lounge Chair.**  
Comprising the settee and lounge chair, reddish brown tufted leather with chrome finish supports.  
Cassina and Atelier labels to underside.  
{Approximate dimensions: Settee 25" high x 65" wide x 39" deep, lounge chair 27 1/2" high x 35" wide x 39" deep.}  
Condition: Scratches and wear to leather. Tear of approximately 1 3/8" to seat of lounge chair. Some dulling to chrome.



**Estimate:**  
\$300 / \$500

3174  
**Three Bottles, 1985 Chateau Grand-Puy Ducasse Pauillac Red Bordeaux Wine.**  
Imported by Atherton Wine Imports, San Jose CA; also with retail label for "Draegers".  
{Approximate dimensions: 12" high.}  
Condition: Capsules with firm corks, one with tear to edge, surface wear. Some wear to labels including lifting around the edges. Minimal apparent ullage  
All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



**Estimate:**  
\$2,000 / \$3,000

3171  
**Charles Shackleton Cherry Oval Table.**  
Oval top with moulded edge, square taper legs; the top secured to the base with a series of wood latches.  
Marking to underside "Charles Shackleton 2018"  
{Approximate dimensions: 30" high x 48" wide x 30 1/2" deep.}  
Condition: Some surface wear, mainly to the legs. Fading to finish.



**Estimate:**  
**\$300 / \$400**

**3175  
1983 Chateau la Mission Haut  
Brion Graves Grand Cru  
Classe Red Wine.**

Shipped by Pierre Riviere, Saint-Emilion; imported by The Stacole Co, Deerfield Beach FLA; also with store labels.

{Approximate dimensions: 12" high.}

Condition: Capsule in very good overall condition, no tears or damage, firm cork, but bulge to one side. Minimal ullage. Some residue settled in neck. Main label with light wear, other labels with wear.

All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



**Estimate:**  
**\$400 / \$600**

**3178  
Five Bottles, 1980s Pauillac  
and St Estephe Wines.**

One bottle Chateau Duhart Milon Rothschild Pauillac, two bottles 1983 Chateau Lynch Bages, and two bottles 1984 Chateau Cos d Estornel Saint Estephe wines.

{Approximate dimensions: Each bottle 12" high.}

Condition: Capsules with firm corks, some surface wear, no tears; two with peeling to bottom foil. Labels with minor wear overall, 1982 with staining.

All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



**Estimate:**  
**\$500 / \$900**

**3176  
Twelve Bottles, Duckhorn  
Vineyards Napa Valley Merlot,  
1993-2004.**

Twelve bottle run from 1993-2004.

{Approximate dimensions: Each bottle 12" high.}

Condition: Bottles with minimal apparent ullage. Capsules in excellent condition, all corks firm but a few look slightly sunken in. Light marks to capsules, 2000 bottle with miniscule tear and dent to capsule. A couple bottles with settled residue to the neck. Small tear to one label. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



**Estimate:**  
**\$1,000 / \$1,200**

**3180  
Circle of THOMAS  
GAINSBOROUGH**

(British, 1727-1788),  
Portrait of Child,

oil on canvas,  
(approximate dimensions - sight: 23  
-1/2 x 19-1/2 inches, canvas:  
unsigned;

indistinct inscriptions on canvas  
"Painted by Thomas Gainsborough  
1748...", and label: "A.E. Chalou, the  
Young Owen" verso.

Condition: Canvas lined, surface  
dust, aging cracks, craquelure,  
varnish aged, frame abrasions, two  
area near edges with minor paint  
loss, visible inpaint under  
UV/Blacklight: very minor touches  
throughout the background and on  
child's hair; slight dirt pockets and  
keys verso.

Notes: Frame is fragile and shows  
wear, approximate dimensions -  
framed: 32-1/4 x 28-1/2 inches.



**Estimate:**  
**\$500 / \$800**

**3177  
Two Bottles, 1984 Chateau-  
Figeac St. Emilion Red  
Bordeaux Wine.**

Chateau-Figeac Premier Grand Cru  
Classe, St. Emilion 1984 red  
Bordeaux table wine; shipped by  
Hughes Lawton, imported by  
Atherton Wine Imports

Bottles numbered "073590" and  
"073594"; both with "Draegers" retail  
labels.

{Approximate dimensions: Each  
bottle 12" high.}

Condition: Some marks to capsules,  
firm cork and no tears. Very minor  
ullage, one is 1/4" lower than the  
other. Labels with some wear  
around the edges including tears.

All persons bidding on this lot must  
be 21 years of age. Proof of age  
required with payment.



**Estimate:**  
**\$1,000 / \$2,000**

**3181  
Manner of GIAMPIETRINO  
[Giovanni Pietro Rizzo Pedrini]**

(Italian, act.1510-1540),

Madonna and Child,  
oil on canvas, mounted on a trimmed  
masonite board,  
(approximate dimensions - board  
(sight): 17 x 12 1/2 inches);  
unsigned.

Condition: Surface dust throughout  
canvas, aging cracks and  
craquelure, abrasions, no visible  
inpaint under UV/Black light.

Notes: Frame has wear,  
approximate dimensions - framed:  
23 x 18 3/4 inches.



**Estimate:**  
**\$300 / \$500**

3182  
**ROBERT ROBIN FENSON**  
(British, active 1889-1914),  
Pastoral Sunset Landscape,  
oil on canvas,  
(approximate dimensions - sight: 11  
-1/2 x 19-1/2 inches, canvas: 12 x 20  
inches),  
signed lower left.  
Condition: Surface dust/dirt, frame  
abrasions, aging cracks, craquelure,  
and canvas slightly buckling;  
blanching and no visible inpaint  
under UV/Blacklight; dirt pockets and  
keys verso.  
Notes: Frame is fragile, shows wear  
and existing repairs, approximate  
dimensions - framed: 23-1/2 x 32  
inches.



**Estimate:**  
**\$300 / \$400**

3185  
**EUROPEAN SCHOOL**  
(late 19th Century/early 20th  
Century),  
View of St. Marks, Venice,  
oil on canvas, canvas mounted on  
board,  
(approximate dimensions - sight: 8 x  
11-1/2 inches, board: 8 1/2 x 12  
inches),  
unsigned.  
Condition: Canvas mounted on  
board, minor wear to surface,  
surface dust, accretions, frame  
abrasions, no visible inpaint under  
UV/Blacklight.  
Notes: Frame having some wear,  
mounted in a modern, silver-leaved  
frame, approximate dimensions -  
framed: 12-3/4 x 16-1/4 inches.



**Estimate:**  
**\$500 / \$800**

3183  
**KARL RIEDER**  
(Austrian, 1898-1980),  
Landscape,  
oil on canvas,  
(approximate dimensions - canvas:  
18 -1/4 x 36-1/2 inches),  
signed lower left;  
named on plaque; label adhered to  
stretcher verso.  
Condition: Surface dust, varnish  
aging, frame abrasion, cracks  
throughout, and abrasion mark at  
lower right area. Verso has slight dirt  
pockets, keys, auxiliary spline, and  
covered by boards. Visible inpaint  
under UV/Black light towards the  
frame edges and at lower right area.  
Notes: Frame has wear,  
approximate dimensions - framed:  
25 1/2 x 43 3/8 inches.



**Estimate:**  
**\$300 / \$500**

3186  
**Follower of FRANCESCO  
LAZZARO GUARDI**  
(Italian, 1712-1793),  
Architecture Study,  
pen and ink on laid paper,  
(approximate dimensions - sheet: 9 x  
7 inches),  
initial signed at lower right;  
"10" written at upper left.  
Condition: Sheet trimmed, foxing,  
stained, and toning.  
Notes: Frame has wear,  
approximate dimensions - framed:  
11-1/4 x 9-1/4 inches.



**Estimate:**  
**\$500 / \$700**

3184  
**CONTINENTAL SCHOOL**  
(19th Century),  
Stagecoaches on the Road,  
oil on canvas, lined,  
(approximate dimensions - canvas:  
15 x 18-1/4 inches),  
unsigned.  
Condition/Notes: This lot includes a  
restoration report, lined, craquelure in  
some areas, cleaned, restored,  
visible inpaint under UV/Blacklight



**Estimate:**  
**\$800 / \$1,000**

3187  
**ROMAIN (Erte) DE TIRTOFF**  
(Russian/French, 1892-1990),  
Costume Illustration:  
"Dompteur" (Tamer),  
gouache on paper,  
(approximate dimensions - sheet: 15  
-1/4 x 10-7/8 inches),  
signed lower right, numbered 12 with  
additional inscription.  
Condition: Sheet toned, especially to  
the edges and corners; sheet  
possibly trimmed at the right side.  
Good condition to sight.  
Notes: Frame has wear,  
approximate dimensions - framed:  
32 x 27-7/8 inches.



**Estimate:**  
\$800 / \$1,200

3188  
**EUGENE GARIN**  
(Russian, 1922-1994),  
Seascape,  
oil on canvas,  
(approximate dimensions - sight: 27  
-1/4 x 47-1/2 inches, canvas: 27-3/4  
x 48 inches).  
signed lower right.  
Condition: Minor surface dust, very  
minor accretions at lower right, no  
inpaint under UV/Blacklight; dirt  
pockets and no keys verso.  
Notes: Frame has wear and a  
repaired, approximate dimensions -  
framed: 39-1/2 x 59-1/2 inches.



**Estimate:**  
\$500 / \$700

3189  
**ENGLISH SCHOOL**  
(19th Century),  
Ships at Sea,  
oil on canvas,  
(approximate dimensions - sight: 9  
-3/8 x 29-3/8 inches, canvas:  
unsigned;  
two label adhered verso.  
Condition: Surface dust/dirt and  
craquelure throughout, slight  
abrasions, visible inpaint under  
UV/Blacklight at bottom area  
towards the frame; dirt pockets and  
keys verso.  
Notes: Gilt frame is fragile, shows  
wear, loss at some areas,  
approximate dimensions - framed:  
30 x 40 inches.



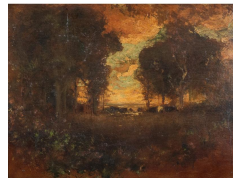
**Estimate:**  
\$500 / \$700

3190  
**RANSOME GILLET  
HOLDREDGE**  
(American/CA, 1836-1899),  
Valley Landscape,  
oil on canvas, relined,  
(approximate dimensions - canvas:  
30 x 50 inches),  
signed faintly at lower right.  
Condition: Surface dust, varnish  
aging, crazing lower left, varnish  
aging, drying cracks throughout,  
slight frame abrasion, and and  
abrasion mark lower right. No visible  
inpaint under UV/Blacklight. Verso  
has dirt pockets and covered by  
board.  
Notes: Frame has wear,  
approximate dimensions - framed:  
41-1/2 x 61-5/8 inches.



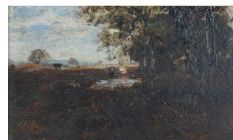
**Estimate:**  
\$4,000 / \$6,000

3191  
**WILLIAM KEITH**  
(American/CA, 1838-1911),  
Pastoral Landscape, Berkeley Hills,  
California, USA,  
oil on canvas,  
(approximate dimensions - sight: 19  
-1/2 x 23-3/8 inches, canvas: 20-1/8  
x 24-1/8 inches),  
signed lower left;  
named on plaque.  
Condition: Canvas lined. Surface  
dust/dirt and aging cracks  
throughout the painting, paint  
chipped at center and slight  
abrasions. Edge of canvas taped.  
Visible inpaint under UV/Blacklight,  
especially at some areas at center,  
left side, and lower right. Dirt pockets  
and keys verso.  
Notes: Frame is fragile, shows wear,  
and existing repairs, approximate  
dimensions - framed: 31-1/4 x 35  
inches.



**Estimate:**  
\$3,000 / \$4,000

3192  
**WILLIAM KEITH**  
(American/CA, 1838-1911),  
"Sunset,"  
oil on canvas, canvas mounted on  
board,  
(approximate dimensions - sight: 16  
x 21-1/2 inches,  
signed lower left;  
named, artist's years, and titled on  
plaque; with a San Francisco  
Museum of Art label adhered to  
frame verso.  
Condition: Canvas on board  
mounted on to another board.  
Surface dust, dark pigmentation, age  
cracking, craquelure, signature  
slightly faded; blanching and no  
visible inpaint under UV/Blacklight;  
verso seal with a board.  
Notes: Frame has wear,  
approximate dimensions - framed:  
27-1/2 x 32-1/2 inches.



**Estimate:**  
\$2,000 / \$3,000

3193  
**WILLIAM KEITH**  
(American/CA, 1838-1911),  
Landscape,  
oil on board,  
(approximate dimensions - sight: 4  
-3/8 x 7-5/8 inches, panel: 4-3/4 x 8  
-1/8 inches);  
inscribed initial at lower left.  
Condition: Surface dust/dirt  
throughout board, frame abrasions,  
no visible inpaint under  
UV/Blacklight.  
Notes: This lot includes a label of the  
artist's bio. Frame shows wear,  
approximate dimensions - framed: 9  
x 12-1/4 inches.





**Estimate:**  
**\$500 / \$700**

3194  
**CALIFORNIA SCHOOL**  
(later 19th Century),  
Still Life (Pink Roses and Basket),  
1892,  
oil on canvas,  
(approximate dimensions - sight: 17  
-1/2 x 29-5/8 inches, canvas: 18 x 30  
inches),  
signed "J.S. Renfro" and dated lower  
left,  
"Mrs. Jennifer Renfro, California,  
P...." written indistinctly on label  
verso.  
Condition: Surface dust/dirt, aging  
cracks in paint, abrasions especially  
to frame, no visible inpaint under  
UV/Blacklight; dirt pockets verso.  
Overall, in good condition.  
Notes: Frame shows wear,  
approximate dimension - framed: 26  
x 38 inches.



**Estimate:**  
**\$400 / \$600**

3197  
**ETHEL MARIAN WICKES**  
(American/NY/CA, 1872-1940),  
"Bladderwort,"  
watercolor on paper,  
(approximate dimensions - sight: 18  
-1/2 x 11-3/4 inches),  
signed at middle area;  
named, titled, medium, and  
dimensions on gallery label adhered  
verso.  
Condition: Sheet toned to sight;  
overall in good condition.  
Notes: Frame has light wear,  
approximate dimensions - framed:  
26-5/8 x 18-5/8 inches.



**Estimate:**  
**\$300 / \$500**

3195  
**ALPHONSO HERMAN BROAD**  
(American/CA, 1851-1930),  
Pastoral California Landscape, 1903,  
oil on board,  
(approximate dimensions - board  
(sight): 16-7/8 x 22-3/4 inches),  
signed and dated lower right.  
Condition: Aging cracks and  
craquelure throughout the painting,  
aged varnish, surface dust/dirt, no  
visible inpaint but varnish blooming  
under UV/Blacklight.  
Notes: Frame shows wear,  
approximate dimensions - framed:  
22-1/4 x 28-1/4 inches.



**Estimate:**  
**\$700 / \$1,000**

3198  
**LEON LUNDMARK**  
(Swedish/California, 1875-1942),  
Seascape,  
oil on canvas,  
(approximate dimensions - sight: 28  
-1/2 x 37-1/2 inches, canvas: 29 x  
38 inches),  
signed lower right.  
Condition: Surface dust, accretions  
at upper left, aging cracks,  
craquelure, no visible inpaint under  
UV/Blacklight; slight dirt pockets  
and no keys verso.  
Notes: This lot includes letter from  
William H. Hoops and Company.  
Frame has wear, approximate  
dimensions - framed: 33-1/2 x 42-1/2  
inches.



**Estimate:**  
**\$300 / \$500**

3196  
**RICHARD DETREVILLE**  
(American/CA, 1864-1929),  
Mount Rainier, Washington State,  
USA,  
oil on canvas board,  
(approximate dimensions - sight: 11  
-5/8 x 19-1/2 inches, canvas board:  
12 x 20 inches),  
signed lower left;  
bears title on frame verso.  
Condition: Board slightly warped,  
surface dust/dirt, minor abrasion, no  
visible inpaint under UV/Blacklight.  
Notes: Frame has wear,  
approximate dimensions - framed:  
16 x 23-3/4 inches.



**Estimate:**  
**\$500 / \$700**

3199  
**NEVADA WILSON**  
(American/NV/CA, 1877-1961),  
Desert Landscape,  
oil on panel,  
(approximate dimensions - sight: 15  
-3/4 x 19-3/8 inches, panel: 16-1/4 x  
20 inches),  
signed lower right;  
artist's bio taped verso.  
Condition: Surface dust accretions,  
frame abrasions, visible inpaint  
under UV/Blacklight at the sky of  
painting.  
Notes: Frame has wear and slight  
tear, approximate dimensions -  
framed: 20-1/8 x 24 inches.



**Estimate:**  
\$400 / \$600

3200  
**ARTHUR GARFIELD DOVE**  
(American/NY, 1880-1946),  
Two Seated Boys with Their Arms  
Up, charcoal and ink wash on paper,  
signed at lower right, [sight: 15 x 10  
-3/8 inches];  
and Artist Painting a Zebra, graphite  
and colored pencil on paper,  
unsigned, [sight: 9 x 11-7/8 inches].  
Condition: Both sheets toned and  
age at sight.  
Notes: Frames have minor wear,  
approximate dimensions - framed:  
(Zebra): 16-1/4 x 19-1/8 inches,  
(Boys): 23-1/2 x 18-5/8 inches.



**Estimate:**  
\$600 / \$800

3203  
**ARTHUR GARFIELD DOVE**  
(American/NY, 1880-1946),  
Man in Pilot Seat,  
charcoal and ink wash on heavy  
stock paper mounted on board,  
(approximate dimensions - sheet: 17  
-1/4 x 14-7/8 inches, sight: 22 x 16  
-3/4 inches),  
signed lower right;  
indistinct writing at lower right: "Told  
me he didn't enjoy flying his....,said it  
ford him!! (4) Or hadn't...shared for a  
month. or comfort his hair and  
changed his shirt, as far as I...(4)."  
Condition: Sheet mounted on back  
board, toned and aged; backboard  
shows wear to corners and edged;  
taped upper margin verso.  
Notes: Frame has minor wear,  
approximate dimensions - framed:  
33-1/4 x 27 inches.



**Estimate:**  
\$500 / \$700

3201  
**ARTHUR GARFIELD DOVE**  
(American/NY, 1880-1946),  
Men on a Hillside,  
charcoal on paper,  
(approximate dimensions - sight: 21  
-5/8 x 15-1/4 inches, sheet: 22 x 15  
-3/4 inches),  
signed low center.  
Condition: Scuff marks of charcoal  
around sheet; sheet toned, trimmed,  
slight abrasions, handling wear, tape  
residue on sheet verso, and taped at  
top margin to mat.  
Notes: Frame has wear,  
approximate dimensions - framed:  
24-1/2 x 31-3/8 inches.



**Estimate:**  
\$600 / \$800

3204  
**ARTHUR GARFIELD DOVE**  
(American/NY, 1880-1946),  
Restaurant Scene,  
charcoal on heavy stock paper,  
(approximate dimensions - sight: 18  
-1/8 x 14-7/8 inches, sheet: 22 x 15  
inches),  
signed lower right.  
Condition: Sheet toned, losses to  
corners and edges, creases, sheet  
taped at upper margin verso.  
Notes: Frame has minor wear,  
approximate dimensions - framed:  
28-3/4 x 25 inches.



**Estimate:**  
\$500 / \$700

3202  
**MAGINEL WRIGHT BARNEY**  
(American/NY, 1877-1966),  
Two Girls Knitting,  
watercolor and gouache on paper,  
mounted on board,  
(approximate dimensions - sight: 13  
-3/4 x 9-1/8 inches, sheet: 14 x 9-1/2  
inches),  
signed low right.  
Condition: Sheet mounted on board,  
wear to edges, aged and toned  
pigmentation, mat acid burn, board  
taped at upper margin to backboard.  
Notes: Frame has wear,  
approximate dimensions - framed:  
20-5/8 x 16-1/8 inches.



**Estimate:**  
\$800 / \$1,000

3205  
**ARTHUR GARFIELD DOVE**  
(American/NY, 1880-1946),  
Firefighters,  
charcoal, watercolor, and gouache  
on illustration board,  
(approximate dimensions - sight: 11  
-7/8 x 17 inches, board: 14 x 19-7/8  
inches),  
signed lower right;  
named inscribed and indistinct  
inscription in pencil verso: "Take  
alarm...complete."  
Condition: Board aged and toned,  
scuff marks including finger prints at  
verso, previous mat in pocket verso.  
Notes: Frame has wear,  
approximate dimensions - framed:  
22-1/4 x 27 inches.



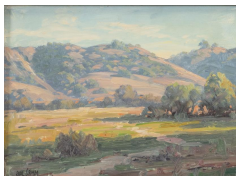
3206  
**CHIURA OBATA**  
 (Japanese/American, 1885-1975),  
 Nasturtium, 1933,  
 watercolor on paper,  
 (approximate dimensions - sight: 15  
 -1/2 x 19-1/2 inches, sheet: 16-1/4 x  
 19-3/4 inches),  
 signed, dated, and artist's seal at  
 lower right;  
 indistinctly inscribed "California  
 paper" at lower right verso.  
 Condition: Sheet toned at recto and  
 verso, minor foxing, slight creases,  
 handling wear; tape residue at lower  
 margin, sheet taped at top margin.  
 Notes: Frame has wear,  
 approximate dimensions - framed:  
 23-1/8 x 27 inches.

**Estimate:**  
**\$800 / \$1,200**



3207  
**ALFRED RICHARD MITCHELL**  
 (American/CA, 1888-1972),  
 Landscape,  
 oil on panel,  
 (approximate dimensions - sight: 8  
 -1/4 x 11-3/8 inches),  
 signed lower right as "Fred Mitchell."  
 Condition: Craquelure throughout  
 panel, slight surface dust, slight  
 accretions mostly at the sky, aged  
 varnish, no visible inpaint under  
 UV/Black light; verso sealed.  
 Notes: Painting framed under glass,  
 frame shows wear, approximate  
 dimension - framed: 16 x 18 inches.

**Estimate:**  
**\$1,500 / \$2,500**



3208  
**PAUL A. GRIMM**  
 (American/CA, 1891-1974),  
 Landscape,  
 oil on panel,  
 (approximate dimensions - sight: 8  
 -1/2 x 11-3/8 inches, panel: 9 x 12  
 inches),  
 signed lower left;  
 three labels adhered verso, including  
 named, artist's bio, and estate  
 signature; inscription verso.  
 Condition: Surface dust, accretions  
 at the lower center, frame abrasions,  
 minor loss of paint at lower right no  
 visible inpaint under UV/Blacklight.  
 Notes: Frame has wear,  
 approximate dimensions - framed:  
 14-1/4 x 17 inches.

**Estimate:**  
**\$600 / \$800**



**Estimate:**  
**\$300 / \$500**

3209  
**FRITHIOFF ALBIN PERSSON**  
 (Swedish/California, 1897-1957),  
 Seascape,  
 oil on canvas panel,  
 (approximate dimensions - sight: 7  
 -5/8 x 9-5/8 inches, panel: 8 x 10  
 inches),  
 signed lower left;  
 artist's bio taped verso.  
 Condition: Surface dust, slight  
 accretions, varnish aged, a couple  
 spots of foxing, minor frame  
 abrasions, no visible inpaint under  
 UV/Blacklight.  
 Notes: Frame has wear,  
 approximate dimensions - framed:  
 16-1/8 x 18-1/8 inches.



**Estimate:**  
**\$1,200 / \$1,800**

3210  
**LEE GATCH JR.**  
 (American/NJ/MD, 1902-1968),  
 Winter Garden, circa 1955,  
 oil on wood board,  
 (approximate dimensions - board: 8  
 -1/2 x 21-5/8 inches),  
 signed lower left;  
 three labels adhered to verso.  
 Provenance: Deaccessioned from  
 the Fine Art Museums of San  
 Francisco.  
 Condition: Some minor abrasions to  
 surface, overall in good condition.



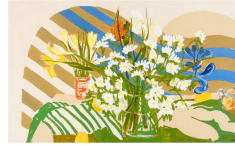
**Estimate:**  
**\$500 / \$700**

3211  
**JOSEPH MORGAN  
 HENNINGER**  
 (American/CA, 1906-1999),  
 "L'Arc du Carrousel, Paris, France,"  
 watercolor on paper,  
 (approximate dimensions - sight: 20  
 -1/2 x 28-5/8 inches),  
 signed lower left: "Henninger N.W.  
 S.;"  
 at verso: bears titled, named, and  
 dated; titled and named on label.  
 Condition: Slight buckeling at upper  
 mid area, slightly toned sheet,  
 overall in very good condition.  
 Notes: Frame has wear,  
 approximate dimensions - framed:  
 32-3/8 x 39-3/8 inches.



**Estimate:**  
**\$500 / \$700**

3212  
**JADE FON**  
(American/CA, 1911-1983),  
Nudes,  
two pastels on boards,  
(approximate dimensions - sight: 20  
x 24 inches),  
signed lower left and right  
respectively.  
Condition: Very good at sight.  
Notes: Frame has wear to the  
frames, approximate dimensions -  
framed: 27-1/2 x 31-1/2 inches.



**Estimate:**  
**\$700 / \$1,000**

3215  
**VIOLA FREY**  
(American/CA, 1933-2004),  
Untitled (Floral Still Life),  
acrylic on canvas,  
(approximate dimensions - sight: 27  
-3/4 x 45-3/4 inches, canvas: 28-1/8  
x 26 inches),  
signed lower right.  
Condition: Minor surface dust/dirt, no  
visible inpaint under UV/Blacklight;  
white pigment line, dirt pockets and  
keys verso.  
Notes: Frame has wear,  
approximate dimensions - framed:  
31-3/8 x 49-1/4 inches.



**Estimate:**  
**\$300 / \$500**

3213  
**JOSHUA LAWRENCE  
MEADOR**  
(American/CA, 1911-1965),  
"Edge of the Meadow,"  
oil on linen canvas,  
(approximate dimensions - sight: 23  
-1/2 x 33-5/8 inches, canvas: 24 x 34  
inches),  
signed lower right,  
signed, numbered "885," and titled  
inscribed on canvas verso.  
Condition: Surface dust/dirt  
throughout, some signs of paint  
brush hairs on pigments, no visible  
inpaint under UV/blacklight; dirt  
pockets and no keys verso. Overall,  
in great condition.  
Notes: Frame has wear,  
approximate dimensions - 32-1/4 x  
42 inches.



**Estimate:**  
**\$800 / \$1,000**

3216  
**PHILIP MORSBERGER**  
(American/MD/CA, 1933-2021),  
"Golden Etude, 1980-1998",  
oil on canvas,  
(approximate dimensions - canvas:  
35-3/8 x 22 inches),  
signed lower left and on canvas  
verso;  
named, dated, titled, medium, and  
dimensions on two labels adhered to  
stretcher bar.  
Condition: Crushed impasto, upper  
right area has a paint crack at the  
red pigment and is lifted, no visible  
inpaint under UV/Blacklight; dirt  
pockets and foxing at verso.  
Notes: Frame has wear,  
approximate dimension - framed: 36  
x 22-1/2 inches.



**Estimate:**  
**\$400 / \$600**

3214  
**VIOLA FREY**  
(American/CA, 1933-2004),  
two paintings on canvas, including  
"Landscape #5," oil on canvas,  
[canvas: 22 x 18 inches], signed  
lower right, titled and named on  
stretcher bar verso;  
and Still Life (Yellow Tulips &  
Daffodils in Vase), acrylic on canvas,  
[canvas: 22 x 18 inches], signed  
lower right, and named on stretcher  
bar verso.  
Condition: Still life in very good  
condition. Landscape having spots  
of minor discoloration to verso. Minor  
dirt pockets and keys verso.  
Notes: Dimensions provided are  
based on approximate  
measurements. Both frames have  
minor wear and abrasions,  
approximate dimensions - framed:  
(Landscape): 23-1/4 x 19-1/4 inches,  
(Still Life): 26 x 22 inches.



**Estimate:**  
**\$600 / \$800**

3217  
**JUDITH LINDBLOOM**  
(American/NY/CA, 1933-2016),  
"Themes from Angels," 1983,  
acrylic on paper,  
(approximate dimensions - sheet: 21  
-3/4 x 27-1/2 inches),  
signed and dated lower left; titled on  
mat lower left;  
bears title, artist's name, address in  
San Francisco, CA, dated "April  
1986," dimensions, and numbered  
"#398" to verso.  
Artist's Bio: Born in Detroit, moving  
to NYC in 1953, where she met her  
partner, Gloria Granger. Through  
Granger, she associated with artists  
such as deKooning and Franz Kline,  
as well as, Gil Evans, Sonny Rollins,  
and Steve Lacy, all jazz greats, who  
were admirers of her work. In 1972,  
she moved to San Francisco where  
she returned to making art, working  
in oils and acrylics. Her work is  
included in a new compendium  
entitled, "The Art of Feminism:  
Images That Shaped the Fight For  
Equality".  
Condition: Overall in very good  
condition.  
Notes: Mat shows handling wear,  
approximate dimensions - matted:  
29 x 35 inches.



**Estimate:**  
**\$600 / \$800**

3219  
**JUDITH LINDBLOOM**  
(American/NY/CA, 1933-2016),  
"A Rich Gentleman," 1985,  
acrylic on paper with overlays,  
(approximate dimensions - sheet: 16  
1/2 x 32 inches),  
signed and dated at lower left; titled,  
signed, and date to mat at lower  
margin;  
bears title, artist's name, address in  
San Francisco, CA, dated  
"December 1, 1985," dimensions,  
numbered "388" to verso.  
Artist's Bio: Born in Detroit, moving  
to NYC in 1953, where she met her  
partner, Gloria Granger. Through  
Granger, she associated with artists  
such as deKooning and Franz Kline,  
as well as, Gil Evans, Sonny Rollins,  
and Steve Lacy, all jazz greats, who  
were admirers of her work. In 1972,  
she moved to San Francisco where  
she returned to making art, working  
in oils and acrylics. Her work is  
included in a new compendium  
entitled, "The Art of Feminism:  
Images That Shaped the Fight For  
Equality".  
Condition: Very good, mat having  
minor discoloration and wear.  
Notes: Mat having minor wear and  
discoloration, approximate  
dimensions - matted: 24 x 40 inches.



**Estimate:**  
**\$700 / \$1,000**

3218  
**VIOLA FREY**  
(American/CA, 1933-2004),  
Untitled (Abstract Composition),  
acrylic on canvas,  
(approximate dimensions - canvas:  
46 x 33-3/4 inches),  
signed lower right.  
Condition: Deep dimple at lower right  
with patch work verso, surface  
dust/dirt throughout, few areas with  
paint brush hair mixed with the  
pigments, aging cracks, no visible  
inpaint under UV/Blacklight; foxing,  
dirt pockets, and no keys verso.  
Notes: Frame has wear,  
approximate dimensions - framed:  
46-1/2 x 34-3/8 inches.



**Estimate:**  
**\$600 / \$800**

3220  
**JUDITH LINDBLOOM**  
(American/NY/CA, 1933-2016),  
"Places In Motion As People Still  
(Are Stilled)," 1986,  
acrylic on paper with overlays,  
(approximate dimensions - sheet: 21  
-1/2 x 33-1/4 inches),  
signed and dated to mat;  
bears title, artist's name, address in  
San Francisco, CA, dated "August  
10, 1986," and dimensions to verso.  
Artist's Bio: Born in Detroit, moving  
to NYC in 1953, where she met her  
partner, Gloria Granger. Through  
Granger, she associated with artists  
such as deKooning and Franz Kline,  
as well as, Gil Evans, Sonny Rollins,  
and Steve Lacy, all jazz greats, who  
were admirers of her work. In 1972,  
she moved to San Francisco where  
she returned to making art, working  
in oils and acrylics. Her work is  
included in a new compendium  
entitled, "The Art of Feminism:  
Images That Shaped the Fight For  
Equality".  
Condition: Overall in very good  
condition.  
Notes: Mat having minor wear and  
discoloration, approximate  
dimensions - matted: 30-1/4 x 40  
inches.



**Estimate:**  
**\$1,000 / \$1,200**

**3221**  
**VIOLA FREY**  
(American/CA, 1933-2004),  
Figural Studies,  
five acrylic and crayon on paper  
adhered to board,  
(approximate dimensions - sheet  
sizes range from 21-1/2 to 23-1/2  
height x 16-1/8 to 17-1/2 width  
inches);  
all signed lower right.  
Condition: Papers are trimmed and  
adhered to backboard, backboard is  
mounted another stretcher bars,  
pieces show surface dirt, slight  
buckeling when adhered to board,  
dirt and pigments at edges. At verso,  
two shows repairs of stretcher bars;  
all has slight surface dust/dirt  
pockets; no keys.  
Notes: All frames shows wear,  
approximate dimensions - framed:  
(smallest): 24-5/8 x 18-1/2 inches,  
(four/each): 26-1/2 x 20-1/2 inches.



**Estimate:**  
**\$1,500 / \$2,000**

**3224**  
**SQUEAK CARNWATH**  
(American/CA, born 1947),  
"The Player," 1982,  
oil and acrylic on canvas,  
(approximate dimensions - canvas:  
25 H x 24 W x 1-5/8 D inches),  
unsigned.  
Exhibition History: Squeak  
Carnwath, Hansen Fuller Goldeen  
Gallery, March 3 -27, 1982;  
Condition: Impasto to some areas,  
paint extends to edges, surface dust,  
no visible inpaint under  
UV/Blacklight; dirt pockets verso;  
overall, in very good condition.



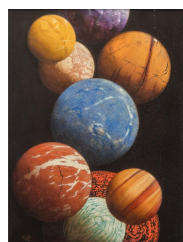
**Estimate:**  
**\$500 / \$700**

**3222**  
**VIOLA FREY**  
(American/CA, 1933-2004),  
doubled sided pencil, acrylic, and oil  
pastel on paper,  
recto: Figures on Carriage, 1968,  
signed and dated low center, [sight:  
17-1/4 inches in diameter], round  
shaped mat;  
and verso: Abstract Composition,  
unsigned, [sight: 20-3/8 x 15-5/8  
inches], under arch shaped mat;  
Condition: Sheet slightly buckeling,  
overall, in very good condition.  
Notes: Frame has minor wear,  
approximate dimensions - framed:  
26-34/ x 26-1/2 inches.



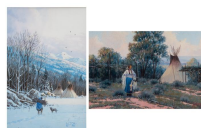
**Estimate:**  
**\$400 / \$600**

**3225**  
**EV THOMAS**  
(American/CA, born 1949),  
"Arch," 2003,  
oil on canvas,  
(approximate dimensions - canvas:  
63 x 43-1/2 inches),  
unsigned,  
titled, dated, medium, and  
dimensions on label adhered on  
stretcher bar verso.  
Condition: Surface dust, abrasions to  
the edges, no visible inpaint under  
UV/Blacklight; overall, in very good  
condition.  
Notes: This lot includes the artwork  
label.



**Estimate:**  
**\$600 / \$800**

**3223**  
**CHARLEY BROWN**  
(American/CA, 1945-2018)  
"Mineral Spheres #9," 2006,  
oil and acrylic on panel,  
(approximate dimensions - sight: 23  
-1/2 x 17-1/2 inches, panel: 24 x 18  
inches),  
signed and dated lower left;  
titled, dated, medium, and  
dimensions on label adhered to  
frame.  
Condition: Surface dust, minor frame  
abrasions, overall in very good  
condition.  
Notes: Frame has minor wear,  
approximate dimensions - framed:  
28-5/8 x 22-1/2 inches.



**Estimate:**  
**\$200 / \$300**

**3226**  
**DUSTIN L. LYON**  
(American/ID, born 1951),  
Native American in Snow with  
Companion, 1982, signed and dated  
with copyright at lower right, sight:  
11 1/8 x 7 1/8 inches;  
and Native American with Blue  
Blanket, signed with copyright at  
lower right, sight: 6 x 9 inches;  
two gouache on panels.  
Condition: At sight, in good  
condition. Not examined out of  
frames.  
Notes: Dimensions provided are  
based on approximate  
measurements. Both frames shows  
wear, framed - (snow): 18 3/4 x 15  
3/4 inches, (with blanket): 13 1/2 x  
16 1/2 inches and



**Estimate:**  
**\$400 / \$700**

3227  
**GREGORY SIEVERS**  
(American/ID, born 1951),  
two gouache on boards, including:  
Wagon Trail Break, sight: 4 1/4 x 11  
1/4 inches;  
and Collecting Firewood, sight: 6 5/8  
x 9 7/8 inches;  
both signed lower left, and dated  
inscribed verso, 1982;  
both have artist's copyright and  
address stamped verso.  
Condition: Minor dust/dirt between  
glass and artwork. No other  
condition to note. Overall, in good  
condition.  
Notes: Frames has wear,  
approximate dimensions - framed  
(wagon): 11 5/8 x 20 1/2 inches and  
(firewood): 18 1/4 x 21 3/8 inches.



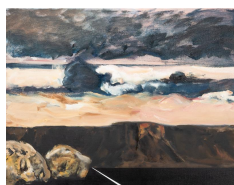
**Estimate:**  
**\$1,500 / \$2,500**

3230  
**MARK KOSTABI**  
(American/CA/NY, born 1960),  
"I Talk to the Devil Also," 1990,  
oil on canvas,  
(approximate dimensions - canvas:  
64 x 48 inches),  
signed and dated at lower right  
center,  
signed, dated, titled, medium, and  
dimensions inscribed on canvas  
verso.  
Condition: Surface dust/dirt, minor  
signs of paint brush hairs left on  
pigments, abrasions towards the  
edges of canvas, slight scratches, no  
visible inpaint under UV/Blacklight;  
dirt pockets and no keys verso.



**Estimate:**  
**\$500 / \$700**

3228  
**AARON FINK**  
(American/MA, born 1955),  
Untitled (Abstract Composition),  
2003,  
watercolor on BFK Rives paper,  
(approximate dimensions - sheet: 22  
-3/8 x 30 inches),  
signed and dated lower right with  
coffee cup on saucer blindstamp at  
lower right.  
Condition: Minor handling wear,  
pigment stain verso, overall in great  
condition.



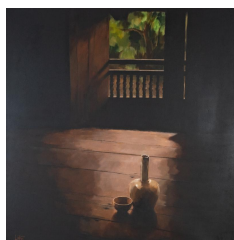
**Estimate:**  
**\$400 / \$600**

3231  
**PETER LEBLANC**  
(American, 20th century),  
"Heads,"  
oil on linen canvas,  
(approximate dimensions - canvas:  
33-1/2 H x 43-1/2 W x 2 D inches),  
unsigned; bears titled, dimensions,  
and signature at stretcher bar verso.  
Condition: Wear to edges; small  
area of blanching and no visible  
inpaint under UV/Blacklight; overall  
in great condition.



**Estimate:**  
**\$300 / \$500**

3229  
**GORDON PURCELL**  
(American, born 1959),  
Star Trek, Next Generation,  
comic illustration, ink on paper,  
(approximate dimensions - sheet: 17  
x 11 inches),  
signed low center.  
Condition: Handling wear, especially  
to the edges and corners, sheet  
slightly toned, metallic residue at  
verso.



**Estimate:**  
**\$1,000 / \$1,500**

3232  
**LE NHU HA**  
(Vietnamese, born 1945)  
"Still Life I," 2002,  
oil on canvas,  
(approximate dimensions - canvas:  
47 x 47 inches),  
signed and dated lower left;  
named, titled, dated, medium, and  
dimensions on label verso.  
Condition: Surface dust throughout  
canvas, no visible inpaint under  
UV/Blacklight; dirt pockets verso;  
overall, in very good condition.  
Notes: This lot includes a French  
cleat frame hanger, frame has wear,  
approximate dimensions - framed:  
48 x 48 inches.



**Estimate:**  
**\$150 / \$250**

**3233**  
**After ALBRECHT DURER**  
(German, 1471-1528)  
The Entombment of Christ, 1507, copper engraving on laid paper, (approximate dimensions - sight: 9 x 6 5/8 inches, sheet: 9 1/4 x 6 7/8 inches); monogram signed at upper left area on tree and dated at lower left area on tomb; label verso.  
Condition: Sheet trimmed, showing no margins, toned, shows accretions, and creases and also to verso. On verso, sheet is taped on right side onto backboard and have inscription at lower margins. Photo corners added.  
Notes: Frame has wear, approximate dimensions - framed: 20 7/8 x 17 1/2 inches.



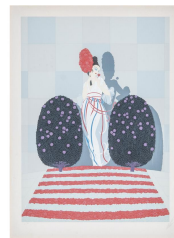
**Estimate:**  
**\$400 / \$600**

**3236**  
**MARC CHAGALL**  
(Russian/French, 1887-1985), "Derriere Le Mirror," cover only, No. 235, 1979, [sheet: 15 x 22-1/4 inches], signed in plate; and "Femme Avec Parapluie," 1964, lithograph from the book Derriere le Miroir, [sheet: 15 x 22 inches], unsigned;  
Printer: Mourlot, Paris, Publisher: Maeght Editeur, Paris.  
text verso on both sheets.  
Condition: (Cover): Very minor sheet toned and mat acid burn, crease at center. (Femme): Sheet slightly toned and mat acid burn, crease at center, wear to corners and edges. Both sheets taped at top margin verso on backboard.  
Notes: Frames have wear, approximate dimensions - framed (both): 24-1/2 x 30-1/2 inches.



**Estimate:**  
**\$500 / \$700**

**3234**  
**ANTHONY CARDON (Flemish, 1772-1813),**  
after HENRY SINGLETON (British, 1766-1839),  
"The Assault and Taking of Seringapatam," hand-colored engraving on paper, (approximate dimensions - image: 18-1/4 x 25-1/2 inches, (sheet) sight: 22-1/8 x 26 inches),  
"London, Published October 15th 1801 by Anthy Cardon, N 31 Clipston, Street, Fitzroy Square and by Mefs Schiavonetti, N 12, Michael Place Brompton."  
Condition: Sheet toned and buckeling, foxing throughout the sheet, abrasions.  
Notes: Frame has wear, approximate dimensions - framed: 32 x 36 inches.



**Estimate:**  
**\$300 / \$500**

**3237**  
**ROMAIN (Erte) DE TIRTOFF**  
(Russian/French, 1892-1990), Lafayette, serigraph, (approximate dimensions - image: 26-1/2 x 19 inches, sheet (sight): 30 -1/8 x 22-1/4 inches), artist's proof and signed at lower margin.  
Condition: Sheet toned, minor foxing, minor creases at left side, and slight buckeling at right side.  
Notes: Frame has wear, approximate dimensions - framed: 44-3/8 x 36-3/8 inches.



**Estimate:**  
**\$2,000 / \$3,000**

**3235**  
**JULES CHERET**  
(French, 1836-1932), Palais de Glace Champs Elysees, original lithograph poster, (approximate dimensions - sight: 8 feet H x 34 inches W), printed by Chaix Paris 1894, signed and dated in plate at lower right; stamped at top center "Republique Francaise."  
Condition: Sheet is toned and aged, folds, minor foxing and stain, tear and puncture at upper right, slight buckeling.  
Notes: Frame has wear and scuff marks, approximate dimensions - framed: 8 ft 2-3/4 inches H x 37-1/2 inches W.



**Estimate:**  
**\$2,000 / \$4,000**

**3238**  
**STEFAN MROZEWSKI**  
(Polish, 1894-1975), Amsterdam, 1934, incomplete set, consist of:  
cover page, Parsital, and eight woodcut prints including: I, III, IV, V, VI, VII, VIII, IX, and XI, (approximate dimensions - cover: 20 -1/4 x 16-1/4 inches, sheet (each): 19-7/8 x 13 inches  
all signed in plate; all signed, titled, and dated at lower right;  
Condition: All are taped on heavy stock paper with tissue paper covering, handling wear, sheet toned and aged, foxing. Cover: Shows wear including toned, stained at upper area, creases, and significant edge damage on right side.





**Estimate:**  
**\$2,000 / \$4,000**

**3239**  
**STEFAN MROZEWSKI**  
(Polish, 1894-1975),  
Paris, 1928-1931,  
eight woodcut prints,  
(approximate dimensions - sheet  
(1931): 13-1/8 x 16-3/4 inches; sheet  
(small/three/each): 17-1/2 x 13  
inches; sheet (large/four/each): 20 x  
15 inches),  
sheet (1931): numbered 16/75; all  
signed in plate; all signed, titled, and  
dated in pencil at lower right.  
Condition: All sheets has wear,  
creases and folds especially to  
corners, toned, aged, and stained.



**Estimate:**  
**\$600 / \$800**

**3242**  
**PHILIPPE MOHLITZ**  
(French, 1941-2019),  
"Le Sommeil des Carrieres," 1973,  
engraving on paper,  
(approximate dimensions - image:  
10-1/4 x 8 inches, sheet (sight): 11  
-3/8 x 8-7/8 inches),  
signed in plate at lower right;  
numbered 99/100, signed, and dated  
at lower margin;  
named, titled, dated, numbered, and  
dimensions on label verso.  
Condition: Sheet toned and  
buckeling, couple of foxing at center  
top margin and lower left margin.  
Notes: Frame has wear,  
approximate dimensions - framed:  
19-1/4 x 16-1/4 inches.



**Estimate:**  
**\$1,000 / \$1,500**

**3240**  
**STEFAN MROZEWSKI**  
(Polish, 1894-1975),  
eight woodcut prints (one is double  
sided), including six signed in plate,  
three signed in pencil, and five  
unsigned,  
(approximate dimensions - sheet  
range from 8-1/2 to 19-5/8 inches  
height x 5-3/8 to 19-1/2 inches  
width);  
and Battlefield Scene, 1931, a hand  
colored engraving, numbered 11/50,  
signed, region "Paris, and dated in  
pencil, [size: 11 x 15 inches].  
Condition: All sheets toned, and  
aged, some with stained. creases  
especially to corners and edges, two  
have significant tears and creases,  
one has lose on left side.



**Estimate:**  
**\$600 / \$800**

**3243**  
**After PHILIPPE MOHLITZ**  
(French, 1941-2019),  
"La Decouverte du Plutonium," 1976,  
engraving on paper,  
(approximate dimensions - plate: 11  
x 8-1/2 inches, sheet (sight): 12 x 9  
-1/4 inches),  
signed in plate at lower right;  
numbered 8/100, titled, signed, and  
dated at lower margin;  
named, titled, dated, numbered, and  
dimensions on label verso.  
Condition: Sheet slightly toned,  
buckeling at top area; overall, in very  
good condition.  
Notes: Frame has wear,  
approximate dimensions - framed:  
19-1/4 x 16-1/4 inches.



**Estimate:**  
**\$500 / \$700**

**3241**  
**CECIL BEATON**  
(British, 1904-1980),  
"Centenaire de Monte-Carlo," 1866,  
1966,  
lithograph in colors,  
(approximate dimensions - sight: 48  
x 32 1/4 inches),  
signed in plate at lower right;  
printed by Monegasque, Monte-  
Carlo.  
Condition: Sheet toned and shows  
creases. Punctures at the corners.  
Edge damage, loss, and  
embrittlement. Shows slight  
restoration at the upper area to  
continue the border of the image.  
Not examined out of frame. Only  
examined at sight.  
Notes: Frame has wear,  
approximate dimensions - framed:  
59 x 43 inches.



**Estimate:**  
**\$300 / \$500**

**3244**  
**HAROLD VON SCHMIDT**  
(American/CA, 1893-1982),  
"Our Navy's Aviation Corps Needs...  
The Above Involves no Flying, Age  
21 to 35," 1917,  
lithograph,  
(approximate dimensions - sheet: 42  
x 28-1/8 inches),  
signed and dated in plate at lower  
left;  
stamped at lower left: "Issued by  
Recruiting Inspector Western  
Division U.S. Navy;" Galloway Litho  
Co., San Francisco.  
Condition: Sheet toned, creases in  
paper, slight buckeling, stained at  
lower right, possibly water damage.  
Notes: Frame, approximate  
dimensions - framed: 43-1/8 x 29-1/4  
inches.



**Estimate:**  
**\$1,500 / \$2,500**

**3245 CHARLES STAFFORD DUNCAN**  
(American/CA, 1892-1952),  
"It Takes A Man To Fill It, Join The Navy, Navy and Naval Reserve Recruiting Station," 1918, lithograph, (approximate dimensions - sight: 41 -1/2 x 27-1/2 inches), signed and dated in plate at lower left;  
Issued by Recruiting Inspector Western Division U.S. Navy;Schmidt Litho., San Francisco, CA.  
Condition: Sheet toned and aged, slight buckeling, foxing and stained at margins, black dot stained at upper left, tear at upper mid center.  
Notes: Frame has wear, approximate dimensions - framed: 43-1/8 x 29-1/4 inches.



**Estimate:**  
**\$600 / \$800**

**3248 GREGORY KONDOS**  
(American/CA, 1923-2021),  
"Half Dome" 1990, lithograph in colors, (approximate dimensions - image: 23-3/4 x 16-3/4 inches, sheet: 35-1/4 x 25-3/4 inches); numbered 53/100, titled, signed, and dated lower margin, blindstamp at lower right corner.  
Condition: Minor handling wear, crease to corners, and tiny tear at upper right, overall, in very good condition.



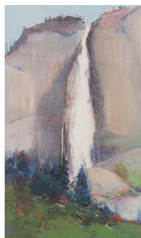
**Estimate:**  
**\$1,500 / \$2,500**

**3246 HENRY FIRKS**  
(American/CA, mid 19th Century), San Francisco, 1849, Drawn on the spot by Henry Firks, for W.H. Jones, esq. of San-Francisco, U.C., tinted lithograph of bird's-eye view, (approximate dimensions - sheet (sight): 17-3/8 x 32-3/4 inches); possible state between Baird 8c and 8d.  
Condition: Additional white inpaint throughout sheet, sheet toned, and slight foxing to sight.  
Notes: This lot includes additional paperwork. Frame has wear, approximate dimensions - framed: 39-1/4 x 23-1/2 inches.



**Estimate:**  
**\$400 / \$600**

**3249 ESTER HERNANDEZ**  
(American/CA, born 1944),  
"If this is Death - I Like it," 1991, serigraph on paper, (approximate dimensions - image: 32 x 26 inches, sheet: 34-1/2 x 28 -1/4 inches), numbered 7/70, titled, signed, and date at lower margin;  
Published by Self Help Graphics & Arts, Los Angeles, with blindstamp at lower right.  
Artist's Bio: Ester Hernandez is an international acclaimed San Francisco-based visual artist. She is best known for her depiction of Latina/Native women through her pastels, prints, and installations. Her work reflects social, political, ecological, and spiritual themes. Hernandez has had numerous national and international solo and group shows. Among others, her work is included in the permanent collections of the National Museum of American Art – Smithsonian; Library of Congress; Legion of Honor, San Francisco, CA; National Museum of Mexican Art, Chicago, IL; Museo Casa Estudio Diego Rivera y Frida Kahlo, Mexico City, Mexico; Museum of Contemporary Native Art, Institute of American Indian Arts, Santa Fe, NM; Victoria and Albert Museum, London, England.  
Condition: Handling wear, especially to edges, overall in very good condition.



**Estimate:**  
**\$600 / \$800**

**3247 GREGORY KONDOS**  
(American/CA, 1923-2021),  
"Yosemite Falls," 1990, lithograph in colors, (approximate dimensions - image (sight): 23-3/4 x 13-3/4 inches, sheet: 33-7/8 x 23 inches); numbered 52/100, titled, signed, and dated lower margin, blindstamp at lower right corner.  
Condition: Minor handling wear, minor crease corners, overall, in very good condition.



**Estimate:**  
**\$600 / \$800**

3250  
**HIROSHI YOSHIDA**  
(Japanese, 1876-1950),  
"A Calm Day,"  
woodblock print,  
(approximate dimensions - image:  
9/34 x 14-3/4 inches, sheet: 10-5/8 x  
15-3/4 inches),  
inscriptions at left margin, artist  
stamped at lower left titled and  
signed at lower margin.  
Condition: Sheet and pigmentation  
toned, wear to edges, two push pin  
punctures at upper margin, at top  
margin verso, sheet was previously  
glued to paper, however, lost its  
adhesive and is now taped.



**Estimate:**  
**\$400 / \$600**

3251  
**KIYOSHI SAITO**  
(Japanese, 1907-1997),  
"Winter in Aizu, circa 1960,"  
woodblock print,  
(approximate dimensions: sheet: 11  
-3/8 x 16-3/4 inches),  
signed and seal at lower left,  
Printer's seal verso: Ikegami.  
Condition: Minor foxing on recto, four  
visible spots on roof of house and  
snowing walkway. Taped residue to  
old hinges at top margin verso.  
Notes: Sheet is matted, approximate  
dimensions: matted: 15 x 20 inches.



**Estimate:**  
**\$5,000 / \$7,000**

3252  
**SALVADOR DALI**  
(Spanish, 1904-1989),  
"Alice's Adventures in Wonderland,"  
New York,  
After Lewis Carrol (British, 1832  
-1898);  
Portfolio of twelve original woodcuts  
and etchings on Mandure paper,  
edition 676/2500, loose as issued in  
gilt-lettered cloth chemise housed  
within a 1/4 morocco over beige  
cloth clamshell, spine lettering gilt,  
with bone and morocco clasp;  
(approximate dimensions - sheet  
(each/folded): 16 7/8 x 11 1/4  
inches, cover: 18 1/2 x 13 1/8 x 2 7/8  
inches);  
signed in pencil on the title page,  
edition stamped on last page.  
Published by Maecenas Press-  
Random House, New York/France,  
1969.  
Condition: Sheets have slight toning  
and handling wear. Cloth cover has  
slight surface dust and wear,  
especially at the straps. Cover has  
surface dust, slight foxing, binding  
has a slight dent, and wear to edges.



**Estimate:**  
**\$600 / \$800**

3253  
**MAX YAVNO**  
(American/CA, 1911-1985),  
San Francisco - Oakland Bay Bridge  
at Night, and SF Beach View,  
two dry mounted gelatin on silver  
prints,  
(approximate dimensions - image  
(each): 10-1/4 x 13-1/8 inches,  
mount (each): 11 to 11-1/8 x 13-1/4  
to 14 inches);  
both are inscribed: "To Bob" at lower  
left and signed lower right.  
Condition: Mounts are trimmed at  
margins, mat burn, and toning.  
Photographs as slight abrasions to  
margins, toning, and soiling.  
Notes: This lot includes "The San  
Francisco Book," Photographs by  
Max Yavno Text by Herb Caen,  
Houghton Mifflin Complay Boston  
The Riverside Press Cambridge.  
Frames have wear, approximate  
dimensions - framed (each): 18 x 20  
3/4 inches.



**Estimate:**  
**\$300 / \$500**

3254  
**SISTER MARY CORITA KENT**  
(American, 1918-1986)  
"Sister Corita,"  
portfolio consist of: hardcover book,  
thirty-four offset prints [includes two  
folded prints of different size], and  
box;  
(approximate dimensions - print  
(32/each): 14 x 10 inches, print  
[titled: Happy...] 7 x 56 inches, print  
[Damn...Cirus]: 28 x 20 inches, book:  
14-1/4 x 10-1/4 inches, box: 15 x 10  
-3/4 x 1-3/8 inches);  
all unsigned;  
Pilgrim Press, Philadelphia, Boston,  
1968.  
Condition: Prints has handling wear  
and some have foxing; Book has  
foxing and stain in some pages,  
wear, abrasions on cover; Box have  
significant wear, water damage, and  
slight odor.



**Estimate:**  
**\$500 / \$700**

**3255**  
**LEROY NEIMAN**  
(American/NY, 1921-2012), two hardcover books, including: "Horses," numbered 664/ and signed in felt pen at first page, Published in 1979 by Harry N. Abrams Inc., New York, [book size: 14-1/8 x 14-1/2 inches], leather and cloth hard cover book with slipcase [size: 14-5.8 x 14-3/4 inches], with original cardboard box, book comes with a serigraph: Santa Anita Horse Race Track, numbered 664/1200, signed, and with "Styria Studio" blindstamp at lower margin, image: 10 x 8 inches, sheet: 13-1/2 x 11-1/2 inches; and "Carnival," numbered 331/1000 and signed in pencil on last page, Published in 1981 by Knoedler Publishing Inc., NY, [size: 17 x 13 inches], book has clear cover, with original cardboard box.  
Condition: Carnival in great condition, cardboard box has wear; Horses: Book shows wear, slight foxing at the front page, foxing in slipcase and wear, cardboard box has moderate wear and foxing; Serigraph: foxing throughout sheet at recto and verso, crease at upper left, very little handling.  
Notes: Dimensions provided are based on approximate measurements.



**Estimate:**  
**\$300 / \$500**

**3256**  
**WALT DISNEY STUDIOS**  
(1923-present), Olivia Flaversham, Dr. David Q. Dawson, and Basil of Baker Street [left to right] from the 1986 film "The Great Mouse Detective," animation celluloid with background, (approximate dimensions - sight: 9-1/2 x 13-7/8 inches); with Disney stamped lower right. "The Great Mouse Detective" label taped verso.  
Condition: Good condition at sight and shows slight buckeling. Cel is double matted. Shows minor surface dust between mat and plexiglass of frame.  
Notes: Frame has wear, approximate dimensions - framed: 17-1/8 x 21-3/8 inches.



**Estimate:**  
**\$700 / \$1,000**

**3257**  
**WALT DISNEY STUDIOS**  
(1923-present), Roger Rabbit and Jessica Rabbit, from the 1988 film "Who Framed Roger Rabbit," animation celluloid with background, (approximate dimensions - sight: 9-7/8 x 14-3/4 inches), with Disney stamped lower left; "Who Framed Roger Rabbit" label taped verso: "...used in Touchstone Pictures' and Amblin Entertainment's..."  
Condition: Very good condition at sight. Cel is double matted. Shows minor surface dust between mat and plexiglass of frame.  
Notes: Frame shows wear including minor scratches to plexiglass, approximate dimensions - framed: 16-3/8 x 21-1/2 inches.



**Estimate:**  
**\$400 / \$600**

**3258**  
**WALT DISNEY STUDIOS**  
(1923-present), Winnie the Pooh and Tigger, from the 1988 film "The New Adventures of Winnie the Pooh," two animation celluloids with background and two animation production sketches, (approximate dimensions - sight (cels): 8-3/8 to 8-1/2 inches height x 10-3/8 to 11-1/4 width inches, sight (sketches/each): 8-1/2 x 10-3/8 inches); both cels and Winnie sketch show Disney stamped; "526-1" written at lower margin on Tigger sketch.  
Condition: Good condition at sight. Cels is double matted. Cel with Sketches shows significant surface dust between mat and plexiglass of frame.  
Notes: This lot includes three Certificate of Authenticity, found in an envelope. Frames show wear, especially to plexiglass, approximate dimensions - framed (Winnie and Tigger): 17-3/8 x 20-3/8 inches; (cel with sketches): 15-7/8 x 42 inches.



**Estimate:**  
\$400 / \$600

**3259**  
**WALT DISNEY STUDIOS**  
(1923-present),  
Ariel and Sebastian from the 1989 film "The Little Mermaid," animation celluloid with background, (approximate dimensions - sight: 7 -3/4 x 10-3/4 inches); with Disney stamped lower right; "The Little Mermaid" label adhered verso.  
Condition: Very good condition at sight. Cel is double matted. Shows minor surface dust between mat and plexiglass of frame.  
Notes: Frame has wear, approximate dimensions - framed: 14-1/4 x 17-3/8 inches.



**Estimate:**  
\$600 / \$800

**3260**  
**WALT DISNEY STUDIOS**  
(1923-present),  
Ariel from the 1989 film "The Little Mermaid," animation celluloid with background, (approximate dimensions - sight: 9 -3/8 x 14-3/4 inches); with Disney stamped lower right.  
Condition: Very good condition at sight. Cel is double matted. Shows minor surface dust between mat and plexiglass of frame.  
Notes: This lot includes a "The Little Mermaid" label, found in an envelope. Frame has wear, approximate dimensions - framed: 15-17/8 x 21-1/2 inches.



**Estimate:**  
\$700 / \$1,000

**3261**  
**After ANDY WARHOL**  
(American/NY, 1928-1987),  
Promotional Announcement:  
"Andy Warhol: Ten Portraits of Jews of the Twentieth Century," October 7, 1980 to January 5, 1981, Jewish Museum, New York, incomplete set, including four offset prints, cover, and index page, (approximate dimensions - sheet (each/index page): 7 x 5-1/2 inches, cover (open): 7 x 11-1/8 inches),  
Provenance: Private Collection from Southern California, USA.  
Condition: Cover: slight tear at bottom crease; Sheets toned, shows wear especially to edges, handling wear, scuff marks especially on Stein portrait.



**Estimate:**  
\$600 / \$800

**3262**  
**A Signed Keith Haring poster:**  
**KEITH HARING** (American/NY, 1958-1990),  
"Keith Haring in the Pop Shop," promotional mailer poster, (approximate dimensions - sheet (folded): 8 x 11 inches, sheet (overall): 16 x 21-3/4 inches), signed and dated '87 at recto upper right;  
text at recto left margin: "Keith Haring in the Pop Shop, 292 Lafayette Street, New York City, New York 10012. Telephone: 212 -219-2784. Telex: 277633 POP UR. Photo by Tseng Kwong Chi, print by Ivan Dalla Tana," text at verso left margin: "Photography concept and art direction by Tseng Kwong Chi, Drawings by Keith Haring, Unichrome by Duggal."  
Provenance: Private Collection from Southern California, USA.  
Condition: Minor accretions at upper right area with Haring's photo, some areas of age toning to both recto and verso, minor foxing, fold lines as issued as a mailer, folded into fours.



**Estimate:**  
\$800 / \$1,200

**3263**  
**ROBERT (BOB) ZOELL**  
(American/CA, born 1940),  
Untitled (four street signs from the Cat Food series), 1989, four serigraphs on aluminum, (approximate dimensions - overall (each): 28 x 16-3/4 inches), all numbered 8/30, named, and dated verso.  
Condition: Surface dust/dirt, all shows scratches and handling wear; wood frame adhered verso to all.



**Estimate:**  
\$4,000 / \$6,000

**3264**  
**JEAN JOSEPH CARRIES**  
(French, 1855-1894),  
The Sleeping Baby, 1890, plaster sculpture, (approximate dimensions - overall: 6 -1/2 H x 14-1/2 W x 11-3/4 D inches), signed and dated underside at recto.  
Condition: Minor handling wear, surface dust/dirt, overall, in good condition.  
Notes: This sculpture comes with antique lined box.



**Estimate:**  
**\$400 / \$600**

3265  
**ROBERT INGERSOLL AITKEN**  
(American/CA/NY, 1878-1949),  
Mother & Child, circa 1920,  
bronze,  
(approximate dimensions: 3-1/4 H x  
2-3/8 W x 2-3/8 D inches),  
inscribed to base.  
Provenance: Deaccessioned from  
the Fine Art Museums of San  
Francisco.  
Condition: Surface dust/dirt  
throughout, overall, good condition.  
Notes: Marked with museum's  
previous inventory number twice to  
the base.



**Estimate:**  
**\$800 / \$1,200**

3269  
**TOM HOLLAND**  
(American/CA, born 1936),  
"Blake," 1987,  
acrylic on aluminum,  
(approximate dimensions - overall:  
24 H x 10-3/4 W x 15-1/2 D inches),  
titled, signed, and dated at top area;  
title and date indistinctly inscribed.  
Condition: Surface dust/dirt, handling  
wear, and minor scratches.



**Estimate:**  
**\$500 / \$700**

3266  
**MODERN**  
(mid 20th Century),  
Standing Female Figure,  
bronze on stone base,  
(approximate dimensions - bronze:  
18 H x 3-3/8 W x 3-1/4 D inches,  
base: 1-1/4 H x 3-3/4 W x 3-3/4 D  
inches),  
unsigned, but marked 1/3, 64, initials  
"GF" in small shield stamped.  
Condition: Surface dust, minor  
handling wear, overall very good  
condition. Stone base has minor  
chips to verso, and glue residue.



**Estimate:**  
**\$400 / \$600**

3270  
**ROBERT WYLAND**  
(American/CA, born 1956),  
"The Ancient Mariner," (Sea Turtle),  
1999,  
bronze on marble base,  
(approximate dimensions - overall:10  
-3/4 H x 6-1/8 W x 8 D inches),  
numbered indistinctly 694/2000,  
copyright, dated, and signed at  
bottom of wave.  
Condition: Surface dust/dirt, minor  
handling wear, overall, in very good  
condition.  
Notes: This lot includes a Wyland  
Galleries invoice and a print out of a  
photo of the item.



**Estimate:**  
**\$1,000 / \$2,000**

3267  
**LEONARD BASKIN**  
(American/NY/MA, 1922-2000),  
Dead Man, 1965,  
bronze,  
(approximate dimensions: 16 H x 23  
-1/4 W x 1/2 D inches),  
numbered 3/4, signature, and dated  
at lower left; stamped Bedi Makky  
Foundry on underside of signature  
area.  
Provenance: Deaccessioned from  
the Fine Art Museums of San  
Francisco.  
Condition: Handling wear, overall in  
great condition.



**Estimate:**  
**\$1,200 / \$1,600**

3273  
**Olma 18k Yellow Gold  
Wristwatch.**  
DIAL: Square, silver, gold Arabic  
numeral hour markers, outer minutes  
track, gold dauphine hands, Olma,  
Swiss made. MOVEMENT: Manual  
wind (not opened). CASE:  
Rectangle, 18k yellow gold,  
snapback (not opened), two stylized  
lugs, 1139, 18 x17 mm. BRACELET:  
18k yellow gold, fancy brick link, fold  
over clasp, 6 inches.  
{Gross Weight: 34.5 dwts}  
Note: One side shorter as links have  
been removed and show evidence of  
repairs.



**Estimate:**  
**\$600 / \$800**

3268  
**ANGELO BASSO**  
(Italian, 1943-2011),  
Dancing with the Waves,  
bronze,  
(approximate dimensions - overall:  
23 x 14-1/2 x 11 inches),  
signed at base.  
Condition: Surface dust/dirt  
throughout especially at crevasses,  
minor handling wear, overall in very  
good condition.



**Estimate:**  
**\$300 / \$500**

3274  
**Ladies Rolex Precision Diamond, 18k White Gold, Gold-Filled Wristwatch.**  
DIAL: Round, silver, Rolex and silver index hour markers, silver dauphine hands, Rolex, Precision, Swiss.  
MOVEMENT: Manual wind, seventeen (17) rubis, Rolex, Geneve, Swiss. CASE: Round with two stylized lugs accented by thirty-two (32) full-cut diamonds weighing a total of approximately 1.00 cttw., snapback, 28, Montres, Rolex, Geneva, Switzerland, 16 mm.  
BRACELET: Gold-filled, fold over clasp with safety chain, 6 1/4 inches. Accompanied by Rolex pouch.  
{Gross Weight: 8.8 dwts}



**Estimate:**  
**\$2,000 / \$3,000**

3275  
**Omega Constellation 18k Yellow Gold Wristwatch.**  
DIAL: Round, gold, dot hour markers, outer minutes track, date aperture at 3 o'clock, gold center seconds hand, black and gold baton hands, Omega, Constellation.  
MOVEMENT: Battery (not opened). CASE: Barrel, 18k yellow gold, black Roman numeral hour markers on bezel, 1448/431, Omega, Constellation, 32 mm. STRAP: 18k yellow gold, deployant clasp, 6 1/2 inches. Accompanied by Omega pouch.  
{Gross Weight: 53.7 dwts}



**Estimate:**  
**\$500 / \$700**

3276  
**Maurice Lacroix Masterpiece Croneo Chronograph Wristwatch - Ref. No. 67839**  
DIAL: Black, luminous Arabic and arrow hour markers, outer tracks, date apertures at 3 and 6 o'clock, subsidiary dials at 12, 6 and 9 o'clock, luminous arrow center chronograph hand, luminous dauphine hands, Maurice Lacroix, Automatic, Swiss made.  
MOVEMENT: Automatic, twenty-six (26) jewels, regulated in five (5) positions, ML67, Maurice Lacroix, Swiss. CASE: Round, stainless steel, skeleton back, six screw back, four lugs, 50m water resistant, AC32301, 67839, 40 mm. STRAP: Maurice Lacroix black leather, metal buckle, 7 to 8 1/4 inches.  
{Gross Weight: 54.7 dwts}



**Estimate:**  
**\$300 / \$500**

3277  
**Longines Diamond, 14k White Gold, Leather Wristwatch.**  
DIAL: Round, silver, single-cut diamond hour markers, subsidiary seconds dial at 6 o'clock, silver baton hands, Longines.  
MOVEMENT: Manual wind (not opened). CASE: Round, 14k white gold, snapback (not opened), four lugs, florentine outer bezel, 33 mm. STRAP: Black leather, metal buckle, 6 1/4 to 7 3/4 inches.  
{Gross Weight: 19.4 dwts}



**Estimate:**  
**\$300 / \$500**

3278  
**Movado Kingmatic Stainless Steel Wristwatch - Ref. No. 84-G5-897**  
DIAL: Round, black and silver, white luminous Arabic hour markers, outer track, date aperture at 3 o'clock, three subsidiary dials at 12, 6 and 9 o'clock, red center chronograph hand, luminous arrow hands, Movado, Kingmatic, Swiss made.  
MOVEMENT: Automatic (not opened). CASE: Barrel, stainless steel, four lugs, chronograph bezel, water resistant, automatic, sapphire crystal, 84-G5-897, 3724229, Movado 1881, 37 mm. BRACELET: Stainless steel, Movado deployant clasp with fold over safety, 7 inches.  
{Gross Weight: 98.2 dwts}



**Estimate:**  
**\$800 / \$1,200**

3279  
**Omega Constellation Automatic Stainless Steel, 18k Gold Wristwatch.**  
DIAL: Round, cream, gold index hour markers, black outer track, date aperture at 3 o'clock, gold center sweep seconds hand, gold dauphine hands, Omega, Constellation, Chronometer, Automatic, Swiss made.  
MOVEMENT: Automatic (not opened). CASE: Barrel, two-tone stainless steel and 18k yellow gold, black Roman numeral hour markers on bezel, 80443888, 1551/861, 35 mm. STRAP: Stainless steel, 18k yellow gold, deployant clasp, 7 inches.  
{Gross Weight: 65.6 dwts}



**Estimate:**  
**\$400 / \$600**

**3280**  
**Longines 18k Yellow Gold, Leather Wristwatch - Ref. No. 44504**  
DIAL: Cushion, gold, black and gold index hour markers, black and gold baton hands, Longines, Swiss made. MOVEMENT: Manual wind, seventeen jewels (17) unadjusted, L 847.4, 54192894, Longines Watch Co., Swiss. CASE: Cushion, 18k yellow gold, snapback, four lugs, 44504.235, 4/10, 480994, Longines, 32 x 27 mm. STRAP: Brown leather, metal buckle, 6 to 7 inches. {Gross Weight: 19.4 dwts}



**Estimate:**  
**\$400 / \$600**

**3283**  
**Collection of Three Movado, Omega, Piquette Gold, Leather Wristwatches.**  
Including one Omega two-tone automatic, leather wristwatch; one Movado 14k yellow gold, leather manual wind wristwatch together with Piquette 14k yellow gold, leather manual wind wristwatch. {Gross Weight: 56.3 dwts}



**Estimate:**  
**\$400 / \$600**

**3281**  
**Maurice Lacroix Big Date Two-Tone Automatic Wristwatch - Ref. No. 58789**  
DIAL: Round, silver, gold index and Roman numeral hour markers, black outer minutes track, subsidiary seconds dial at 6 o'clock, "big date" aperture at 12 o'clock, gold dauphine hands, Maurice Lacroix, Automatic, Swiss made. MOVEMENT: Automatic, twenty-six (26) jewels, adjusted, ML 58, 2892A2, Maurice Lacroix, Swiss. CASE: Round, two-tone stainless steel with 18k yellow gold bezel, four lugs, skeleton back, AD 72074, 58789, sapphire crystals, 50m water resistant, 37 mm. STRAP: Maurice Lacroix brown leather, metal buckle, 6 3/4 to 7 1/2 inches. {Gross Weight: 36.3 dwts}



**Estimate:**  
**\$1,000 / \$1,500**

**3284**  
**Chopard "Mille Miglia" Chronograph Stainless Steel Wristwatch - Ref. No. 8331**  
DIAL: Round, black, luminous Arabic hour markers, outer tracks, date aperture between 4 and 5 o'clock, subsidiary dials at 3, 6 and 9 o'clock, center chronograph hand, luminous and silver hands, Chopard, Geneve, Automatic, Swiss made. MOVEMENT: Automatic, thirty-seven (37) jewels, adjusted to four (4) positions, L.U. Chopard, Geneve, Swiss. CASE: Round, stainless steel, skeleton back, four lugs, 8331, 716470, 38 mm. STRAP: Black leather, Chopard buckle, 6 1/2 to 8 inches. Accompanied by Chopard boxes and an extra black rubber strap. {Gross Weight: 44.5 dwts}



**Estimate:**  
**\$300 / \$500**

**3282**  
**Montblanc Automatic Stainless Steel Wristwatch - Ref. No. 7058**  
DIAL: Rectangle, black and cream, silver Arabic hour markers, outer track, date aperture at 6 o'clock, silver center sweep seconds hand, luminous hands, Montblanc, Automatic, Swiss made. MOVEMENT: Automatic (not opened). CASE: Rectangle, stainless steel, four lugs, 7058, PL293420, water resistant 30 m, Mont Blanc, Swiss made, 44 x 33 mm. BRACELET: Stainless steel, three row links, double deployant clasp, 6 1/2 inches. Accompanied by Mont Blanc boxes. {Gross Weight: 111.8 dwts}



**Estimate:**  
**\$800 / \$1,200**

**3285**  
**Longines Master Collection Moonphase Stainless Steel Wristwatch - Ref. No. L2.673.4**  
DIAL: Round, white, black Arabic hour markers, outer Arabic numeral days of the months track, three subsidiary dials at 12, 6 and 9 o'clock including day of the week and month apertures, moonphase and seconds, blued hands, chronograph hand, Longines, Automatic. MOVEMENT: Automatic, twenty-five (25) jewels, L678.2, Longines. CASE: Barrel, stainless steel, four lugs, L2.673.4, 33251084 water resistant, registr. mod., Swiss made, The Longines Master Collection, 39 mm. STRAP: Longines brown leather, Longines stainless steel double deployant clasp, 7 inches. Accompanied by a Longines box. {Gross Weight: 60.1 dwts} Note: Parts of box deteriorating.





**Estimate:**  
**\$300 / \$500**

**3286**  
**Nivada Grenchen 14k White Gold, Leather Wristwatch.**  
DIAL: Round, silver, silver index hour markers, sunken subsidiary seconds dial at 6 o'clock, silver dauphine hands, Nivada Grenchen, Swiss. MOVEMENT: Manual wind (not opened). CASE: Round, 14k white gold, snapback (not opened), four lugs, florentine textured bezel, J -52159, 33 mm. STRAP: Black leather, metal buckle, 6 to 7 1/2 inches. Accompanied by a Nivada Grenchen box.  
{Gross Weight: 16.4 dwts}



**Estimate:**  
**\$1,000 / \$1,500**

**3287**  
**Omega Constellation Limited Edition "Ernie Els" Wristwatch.**  
DIAL: Round, textured white, silver index hour markers, black outer track, date aperture at 3 o'clock, silver center sweep seconds hand, silver dauphine hands, Omega, Constellation, Chronometer, Automatic, Swiss made. MOVEMENT: Automatic (not opened). CASE: Barrel, stainless steel, black Roman numeral hour markers on bezel, U.S. Open Champion, Ernie Els, Limited Edition 1184/1500, 1551/861, 35 mm. BRACELET: Stainless steel, graduated links, deployant clasp, 7 inches. Accompanied by Omega boxes and two extra links.  
{Gross Weight: 60.4 dwts}  
Note: Box deteriorating.



**Estimate:**  
**\$300 / \$500**

**3288**  
**J. Chevalier Prestige Automatic Chronograph Stainless Steel, Leather Wristwatch - Ref. No. 3214, VJ 7751.**  
DIAL: Round, silver, silver index hour markers, outer Arabic numeral days of the months track, three subsidiary dials at 12, 6 and 9 o'clock including day of the week and month apertures, moonphase and seconds, blued hands, chronograph hand, J. Chevalier Prestige, Automatic, Swiss made. MOVEMENT: Automatic, twenty-five (25) jewels, Swiss. CASE: Round, stainless steel, fluted bezel, four lugs, skeleton back, chronographe, VJ 7751, 5 ATM SAPHIR, 3214, Swiss made, 38 mm. STRAP: Black leather, J. Chevalier stainless buckle, 7 to 7 1/2 inches. Accompanied by a J. Chevalier box.  
{Gross Weight: 48.4 dwts}



**Estimate:**  
**\$500 / \$700**

**3289**  
**IWC International Watch Co. Schaffhausen Automatic Wristwatch.**  
DIAL: Round, white, silver index hour markers, outer minutes track, date aperture at 3 o'clock, silver center sweep seconds hand, silver baton hands, IWC, International Watch Co., Schaffhausen, Automatic, Swiss. MOVEMENT: Automatic (not opened). CASE: Round, stainless steel, four lugs, 2861815, 34 mm. STRAP: Black leather, IWC metal buckle, 6 1/2 to 7 1/2 inches.  
{Gross Weight: 26.9 dwts}



**Estimate:**  
**\$500 / \$700**

**3290**  
**Longines "Five Star Admiral" Automatic 14k Yellow Gold, Leather Wristwatch.**  
DIAL: Round, silver, gold Arabic and arrow hour markers, date aperture at 3 o'clock, center sweep seconds hand, gold dauphine hands, Longines, Automatic, Five Star Admiral, Swiss. MOVEMENT: Automatic (not opened). CASE: Round, 14k yellow gold, four lugs, 34 mm. STRAP: Brown leather, yellow metal buckle, 6 1/4 to 7 3/4. Accompanied by a Longines box.  
{Gross Weight: 26.6 dwts}



**Estimate:**  
**\$300 / \$500**

3291  
**Christopher Ward Trident Pro Automatic Stainless Steel Wristwatch - Ref. No. 7394**  
DIAL: Round, green wave textured, luminous dot and index hour markers, outer minutes track, date aperture at 4 o'clock, luminous hands, center sweep seconds hand, Chr. Ward, London, Trident-Pro, 300m/1000ft, Automatic, Swiss made. MOVEMENT: Automatic (not opened). CASE: Barrel, stainless steel, green bezel, four lugs, Deus Maris, Altum, Swiss made, 7394, 43 mm. BRACELET: Stainless steel, oyster link, Chr. Ward deployant clasp, 7 inches. Accompanied by Christopher Ward boxes, original purchase receipt and four extra links. {Gross Weight: 105.6 dwts}



**Estimate:**  
**\$700 / \$900**

3293  
**Baume & Mercier Capeland Chronograph Stainless Steel Wristwatch - Ref. No. 65405**  
DIAL: Round, gray and black, orange index hour markers, orange Arabic numeral outer track, white outer minutes track, date aperture at 3 o'clock, three subsidiary dials at 12, 6 and 9 o'clock, orange center sweep seconds hand, orange and silver dauphine hands, Baume & Mercier, Geneve, Automatic 200 Meters. MOVEMENT: Automatic (not opened). CASE: Round, stainless steel, four lugs, 3523487, 65405, automatic, Baume & Mercier, Geneve. STRAP: Black and orange fabric, stainless steel deployant clasp, 7 inches. Accompanied by Baume & Mercier boxes. {Gross Weight: 71.2 dwts}



**Estimate:**  
**\$300 / \$500**

3292  
**Montblanc Meisterstück Stainless Steel Wristwatch - Ref. No. 7068**  
DIAL: Round, silver and cream, black Roman numeral hour markers, black outer minutes track, date aperture between 4 and 5 o'clock, blued center sweep seconds hand, blued hands, Montblanc, Automatic. MOVEMENT: Automatic (not opened). CASE: Round, stainless steel, four lugs, OL 121219, 7068, water resistant 3 bar, Swiss made, Mont Blanc, M29134, Meisterstück, 40 mm. STRAP: Black leather, stainless steel fold over deployant claps, 7 1/2 to 8 1/12 inches. Accompanied by Mont Blanc boxes. {Gross Weight: 48.4 dwts}



**Estimate:**  
**\$1,500 / \$2,500**

3294  
**Tourneau Automatic Moonphase 18k White Gold, Leather Wristwatch - Ref. No. 32001**  
DIAL: Round, textured black, silver Arabic hour markers, outer Arabic numeral days of the months track, three subsidiary dials at 12, 6 and 9 o'clock including day of the week and month apertures, moonphase and seconds, silver baton hands, chronograph hand, Tourneau, Automatic. MOVEMENT: Automatic (not opened). CASE: Round, 18k white gold, four lugs, 32001.W, Swiss made, water resistant, Tourneau, 38 mm. STRAP: Black leather, white gold buckle, 6 3/4 to 8 inches. Accompanied by a Tourneau box. {Gross Weight: 54.8 dwts} Note: Inside box deteriorating.



**Estimate:**  
**\$300 / \$500**

**3295**  
**Tissot Automatic Stainless Steel, Leather Wristwatch.**  
DIAL: Round, textured silver, silver Roman numeral and index hour markers, outer minutes track, date aperture at 3 o'clock, subsidiary seconds dial at 6 o'clock, silver dauphine hands, Tissot 1853, Automatic, Swiss made.  
MOVEMENT: Automatic, twenty-five (25) jewels, Tissot 1853, Swiss made. CASE: Round, stainless steel, four lugs, skeleton back, T063428A, B8B 5VS S8Q, sapphire crystal, water resistant 3 bar, Tissot, 40 mm. STRAP: Brown leather, stainless steel folder over clasp, 6 3/4 inches. Accompanied by original Tissot boxes and papers.  
{Gross Weight: 45.3 dwts}



**Estimate:**  
**\$400 / \$600**

**3299**  
**Cultured Pearl, Diamond, Sapphire, Ruby, 14k White Gold Bracelet.**  
Composed of eighty-four cultured pearls measuring approximately 6.2 to 6.6 mm, completed by an en tremblant diamond, sapphire, ruby, 14k white gold floral motif clasp with safety chain, forming a 7 inch bracelet.  
{Gross Weight: 35.0 dwts}  
Note: One diamond missing.



**Estimate:**  
**\$500 / \$700**

**3300**  
**Garnet, Diamond, 14k White Gold Ring.**  
Featuring one rectangular cushion-cut garnet measuring approximately 11.7 x 8.5 mm, accented by ten full-cut diamonds weighing a total of approximately 0.04 cttw., set in a 14k white gold mounting.  
{Size: 8, Gross Weight: 2.8 dwts}



**Estimate:**  
**\$400 / \$600**

**3296**  
**Antique Paste, Diamond, Silver Pendant Brooch.**  
Featuring one pear-cut and one square-cut purple paste, accented by rose-cut diamonds, set in a silver foliate motif mounting measuring approximately 55 x 58 mm.  
{Gross Weight: 15.3 dwts}  
Note: Pin stem not original.



**Estimate:**  
**\$1,200 / \$1,600**

**3301**  
**Diamond, 14k White Gold Bracelet.**  
Featuring seventy full-cut diamonds weighing a total of approximately 2.00 cttw., set in a 14k white gold hinged bangle bracelet mounting measuring approximately 5 mm in width, completed by a tongue and groove clasp with figure eight safety and an internal diameter of approximately 56 mm.  
{Gross Weight: 20.3 dwts}



**Estimate:**  
**\$300 / \$500**

**3297**  
**Pair of Diamond, 14k White Gold Stud Earrings.**  
Each featuring one princess-cut diamond weighing approximately 0.25 cttw., set in a 14k white gold screw back stud mounting.  
{Gross Weight: 0.5 dwts}



**Estimate:**  
**\$400 / \$600**

**3302**  
**Unmounted Topaz.**  
The unmounted elongated oval-cut topaz weighing approximately 85.96 cts. and measuring approximately 39 x 17 x 17 mm.



**Estimate:**  
**\$400 / \$600**

**3298**  
**Vintage Diamond, Amethyst, 14k White Gold Ring.**  
Centering one single-cut diamond, accented by four calibre-cut amethysts, set in a 14k white gold butterfly motif filigree mounting.  
{Size: 6 1/2, Gross Weight: 2.3 dwts}



**Estimate:**  
**\$1,500 / \$2,500**

**3303**  
**Diamond, 18k White Gold Ring.**  
Featuring one oval-cut diamond weighing approximately 0.55 ct., set in an 18k white gold mounting.  
{Size: 6 3/4, Gross Weight: 1.3 dwts}



**Estimate:**  
\$300 / \$500

**3304  
Diamond, White Gold  
Necklace.**  
Featuring full-cut diamonds set in a 14k white gold "Allah" pendant mounting measuring approximately 30 x 15 mm, suspended from an 18k white gold chain, forming a 16 inch necklace.  
{Gross Weight: 3.5 dwts}



**Estimate:**  
\$900 / \$1,200

**3309  
Jade, Diamond, 14k White  
Gold Pendant.**  
Featuring one carved jade dragon plaque, accented by nineteen round-cut diamonds weighing a total of approximately 0.12 cttw., set in a 14k white gold mounting measuring approximately 46 x 26 mm.  
{Gross Weight: 7.6 dwts}



**Estimate:**  
\$500 / \$700

**3305  
Vintage Diamond, Silver-  
Topped, 10k Yellow Gold  
Crescent Brooch.**  
Featuring seventeen old round-cut diamonds weighing a total of approximately 1.65 cttw., set in a silver-topped, 10k yellow gold crescent mounting measuring approximately 21 x 24 mm.  
{Gross Weight: 1.7 dwts}



**Estimate:**  
\$2,500 / \$3,500

**3310  
Jade, Black Diamond,  
Diamond, 18k White Gold  
Ring.**  
Featuring one oval shaped jade cabochon, accented by one hundred and fourteen round-cut black and white diamonds weighing a total of approximately 1.25 cttw., set in an 18k white gold mounting.  
{Size: 6 1/2, Gross Weight: 4.2 dwts}



**Estimate:**  
\$300 / \$500

**3306  
Collection of Unmounted  
Emeralds.**  
Including numerous varying shaped unmounted emeralds weighing a total of approximately 62.00 + cttw.



**Estimate:**  
\$600 / \$800

**3311  
Cultured Pearl, Diamond, 18k  
White Gold Pendant.**  
Featuring one cream cultured pearl measuring approximately 13.3 x 8.9 mm and one gray cultured pearl measuring approximately 9.4 mm, accented by full-cut diamonds weighing a total of approximately 0.15 cttw., set in an 18k white gold mounting measuring approximately 52 mm in length.  
{Gross Weight: 5.2 dwts}



**Estimate:**  
\$300 / \$500

**3307  
Pair of Peridot, 14k White Gold  
Drop Earrings.**  
Each featuring one emerald-cut peridot, bezel set in a 14k white gold drop mounting measuring approximately 24 mm in length.  
{Gross Weight: 1.5 dwts}



**Estimate:**  
\$300 / \$500

**3312  
Collection of Unmounted  
Green Tourmalines.**  
Including numerous emerald-cut green tourmalines weighing a total of approximately 169.00 cttw.



**Estimate:**  
\$300 / \$500

**3308  
Carved Jade Bead "Eighteen  
Buddha" Necklace.**  
The carved jade beads depicting the eighteen Buddha, forming a 26 inch necklace.  
{Gross Weight: 32.6 dwts}



**Estimate:**  
\$300 / \$500

**3313  
Diamond, 14k White Gold  
Pendant.**  
Featuring seven full-cut diamonds weighing a total of approximately 0.40 cttw., set in a 14k white gold curved mounting measuring approximately 20 mm in length.  
{Gross Weight: 0.5 dwts}



**Estimate:**  
**\$900 / \$1,200**

**3314**  
**Pair of Jade, Ruby, Diamond, Rhodium-Plate 14k White Gold Earrings.**

Each featuring one carved icy jade gourd, accented by round-cut rubies, further accented by round-cut diamonds, set in a rhodium-plate, 14k white gold mounting measuring approximately 64 mm in length. {Gross Weight: 2.6 dwts}



**Estimate:**  
**\$2,000 / \$3,000**

**3318**  
**Opal Doublet, Diamond, Emerald, 14k White Gold Necklace.**

Featuring three varying shaped black opal doublets, accented four emeralds weighing a total of approximately 0.50 cttw., further accented by round-cut yellow and white diamonds weighing a total of approximately 0.60 cttw., set in a 14k white gold pendant enhancer mounting, suspended from a 14k white gold stretch extendable chain, forming a 20 inch necklace. {Gross Weight: 5.8 dwts} Note: Diamonds not tested for origin of color.



**Estimate:**  
**\$300 / \$500**

**3315**  
**Collection of Unmounted Sapphires.**

Including numerous marquise-cut, oval-cut and round-cut sapphires weighing a total of approximately 294.00 + cttw.



**Estimate:**  
**\$700 / \$900**

**3316**  
**Sapphire, 14k White Gold Ring.**

Featuring ten emerald-cut sapphires weighing a total of approximately 5.60 cttw., set in a 14k white gold mounting. {Size: 8, Gross Weight: 2.7 dwts}



**Estimate:**  
**\$1,800 / \$2,500**

**3319**  
**Tanzanite, Diamond, 18k White Gold Ring.**

Featuring one cushion shaped tanzanite cabochon weighing approximately 6.25 cttw., accented by one hundred and eighteen full-cut diamonds weighing a total of approximately 1.70 cttw., set in an 18k white gold mounting. {Size: 7 1/2, Gross Weight: 8.4 dwts}



**Estimate:**  
**\$300 / \$500**

**3317**  
**Collection of Unmounted Sapphires.**

Including numerous round-cut sapphires weighing a total of approximately 140.8 cttw.



**Estimate:**  
**\$400 / \$600**

**3320**  
**Unmounted Aquamarine.**

The unmounted emerald-cut aquamarine weighing approximately 28.00 cts. and measuring approximately 20.31 x 16.1 x 10.78 mm.



**Estimate:**  
**\$300 / \$500**

**3321**  
**Blue Topaz, Diamond, 14k White Gold Pendant.**

Featuring one emerald-cut blue topaz, accented by thirty-three full-cut diamonds weighing a total of approximately 0.30 cttw., set in a 14k white gold mounting. {Gross Weight: 1.7 dwts}



3322  
**Pair of Unmounted Aquamarines.**  
 The unmounted emerald-cut aquamarines weighing approximately 35.76 cts. and 21.22 cts. and measuring approximately 25.4 x 17.7 x 11.29 mm and 19.82 x 14.8 x 9.2 mm.

**Estimate:**  
**\$700 / \$900**



3327  
**Diamond, Vermeil, Oxidized Silver Necklace.**  
 Featuring round-cut diamonds set in a vermeil lobster claw clasp, suspended from an oxidized silver oval open link chain, forming a 22 inch necklace.  
 {Gross Weight: 8.7 dwts}

**Estimate:**  
**\$300 / \$500**



3323  
**Aquamarine, 14k Yellow Gold Ring.**  
 Featuring one elongated oval-cut aquamarine measuring approximately 15.3 x 10.2 mm, set in a branch motif 14k yellow gold mounting.  
 {Size: 7, Gross Weight: 6.8 dwts}

**Estimate:**  
**\$400 / \$600**



3328  
**Chalcedony, Ruby, 14k Yellow Gold Ring.**  
 Featuring one oval shaped chalcedony cabochon measuring approximately 19.8 x 13.8 mm, accented by six round-cut rubies, set in a 14k yellow gold mounting.  
 {Size: 7 1/2, Gross Weight: 13.0 dwts}

**Estimate:**  
**\$600 / \$800**



3324  
**Blue Topaz, 14k Yellow Gold Jewelry Suite.**  
 Including one pair of oval-cut blue topaz, 14k yellow gold non-pierced ear clips measuring approximately 20 x 15 mm together with a matching oval-cut blue topaz, 14k yellow gold ring, size 5 1/2 with insert.  
 {Gross Weight: 13.4 dwts}

**Estimate:**  
**\$300 / \$500**



3329  
**Sapphire, Diamond, 18k Yellow Gold Ring.**  
 Featuring one marquise-cut sapphire weighing approximately 0.50 ct., accented by marquise-cut and baguette-cut diamonds weighing a total of approximately 0.20 cttw., set in an 18k yellow gold mounting.  
 {Size: 5, Gross Weight: 3.3 dwts}

**Estimate:**  
**\$300 / \$500**



3325  
**Turquoise, Diamond, Oxidized Vermeil Bracelet.**  
 Featuring six varying shaped turquoise segments, accented by round-cut diamonds weighing a total of approximately 1.85 cttw., set in an oxidized vermeil mounting, forming a 7 1/2 inch bracelet.  
 {Gross Weight: 13.7 dwts}

**Estimate:**  
**\$400 / \$600**



3330  
**14k Yellow Gold Bracelet.**  
 The 14k yellow gold fancy link measuring approximately 8.5 mm, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/4 inch bracelet.  
 {Gross Weight: 13.8 dwts}

**Estimate:**  
**\$500 / \$700**



3326  
**Turquoise, Diamond, Vermeil Ring.**  
 Featuring one oval shaped turquoise cabochon, accented by round-cut diamonds, set in a vermeil mounting.  
 {Size: 6, Gross Weight: 0.9 dwts}

**Estimate:**  
**\$300 / \$500**



3331  
**Enamel, 18k Yellow Gold Necklace.**  
 Designed as the Saudi Coat of Arms, featuring blue enamel, set in an 18k yellow gold circle pendant measuring approximately 30 mm, suspended from an 18k yellow gold chain, forming a 15 inch necklace.  
 {Gross Weight: 5.6 dwts}

**Estimate:**  
**\$300 / \$500**



3332  
**Sapphire, 14k Yellow Gold Ring.**  
 Featuring one round-cut sapphire, bezel set in a 14k yellow gold mounting.  
 {Size: 7, Gross Weight: 0.7 dwts}

**Estimate:**  
**\$300 / \$500**



3337  
**Men's 14k Yellow Gold Bracelet.**  
 The 14k yellow gold fancy curb link measuring approximately 9 mm in width, completed by a lobster claw clasp, forming a 10 inch bracelet.  
 {Gross Weight: 17.0 dwts}

**Estimate:**  
**\$600 / \$800**



3333  
**Amethyst, 18k Yellow Gold Ring.**  
 Featuring one triangular-cut amethyst measuring approximately 14.5 x 14.2 mm, set in an 18k yellow gold mounting.  
 {Size: 6 3/4, Gross Weight: 10.3 dwts}  
 Note: Stone loose in mounting.

**Estimate:**  
**\$500 / \$700**



3338  
**Citrine, 14k Yellow Gold Ring.**  
 Featuring one rectangular faceted-top citrine measuring approximately 19.48 x 15.3 mm, set in a 14k yellow gold mounting.  
 {Size: 6 1/2, Gross Weight: 10.5 dwts}  
 Note: Stone loose in mounting.

**Estimate:**  
**\$400 / \$600**



3334  
**German Tiffany & Co. 14k Two-Tone Gold Brooch.**  
 The 14k yellow and rose gold eternal knot motif brooch measuring approximately 31 x 34 mm. Accompanied by a Tiffany box.  
 {Gross Weight: 5.7 dwts}

**Estimate:**  
**\$300 / \$500**



3339  
**Citrine, 18k Yellow Gold Bracelet.**  
 Featuring fourteen oval-cut citrines, bezel set and linked by 18k yellow gold chain, forming a 7 inch bracelet.  
 {Gross Weight: 2.2 dwts}

**Estimate:**  
**\$500 / \$700**



3335  
**Lavender Jade, Diamond, 14k Yellow Gold Ring.**  
 Featuring one oval-shaped lavender jade cabochon measuring approximately 12.25 x 6.9 mm, accented by ten full-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k yellow gold mounting.  
 {Size: 7, Gross Weight: 4.2 dwts}

**Estimate:**  
**\$300 / \$500**



3340  
**Coin Form, Tourmaline, 20k Yellow Gold, Silver Necklace.**  
 Featuring one ancient coin form pendant, bezel set in a 20k yellow gold mounting, accented by one oval shaped green tourmaline, suspended from a strand of yellow gold and silver beads, forming an 18 inch necklace.  
 {Gross Weight: 21.7 dwts}

**Estimate:**  
**\$300 / \$500**



3336  
**Pair of Fire Opal, Diamond, 14k Yellow Gold Earrings.**  
 Each featuring one pear-cut fire opal, accented by round-cut diamonds, set in a 14k yellow gold staggered mounting measuring approximately 28 mm and 22 mm in length. Total fire opal weight for the pair is approximately 3.35 cttw. Total diamond weight for the pair is approximately 0.90 cttw.  
 {Gross Weight: 4.5 dwts}

**Estimate:**  
**\$1,400 / \$1,800**



3341  
**Pair of Moonstone, Diamond, Oxidized Silver, 18k Yellow Gold Earrings.**  
 Each featuring one oval shaped moonstone cabochon measuring approximately 22 x 16.2 mm, accented by round-cut and rose-cut diamonds, set in an oxidized silver, 18k yellow gold mounting measuring approximately 54 mm in length. Total diamond weight for the pair is approximately 2.15 cttw.  
 {Gross Weight: 10.6 dwts}

**Estimate:**  
**\$600 / \$800**



**Estimate:**  
**\$600 / \$800**

**3342  
Collection of Three Mabe Cultured Pearl, Synthetic Stone, Diamond, 14k Yellow Gold Jewelry Items.**

Including one synthetic color change sapphire, diamond, 14k yellow gold ring, size 6 3/4; one mabe cultured pearl, diamond, 14k yellow gold ring, size 6 1/4 together with one pair of 14k yellow gold earrings measuring approximately 32 x 21 mm. {Gross Weight: 17.5 dwts}



**Estimate:**  
**\$300 / \$500**

**3343  
Black Onyx, Diamond, 14k Yellow Gold Bee Pendant Brooch.**

Designed as a bee, the body comprised of two black onyx cabochons, the eyes completed by two round-cut diamonds, set in a 14k yellow gold mounting measuring approximately 26 x 28 mm. {Gross Weight: 4.1 dwts}



**Estimate:**  
**\$300 / \$500**

**3344  
Cultured Pearl, Diamond, Black Onyx, 14k Yellow Gold Jewelry Suite.**

Including one 9 mm cultured pearl, 14k yellow gold 17 inch necklace; one pair of mabe cultured pearl, diamond, black onyx, 14k yellow gold earrings measuring approximately 24 x 22 mm together with a cultured pearl, 14k yellow gold ring, size 6. {Gross Weight: 44.5 dwts}



**Estimate:**  
**\$1,400 / \$1,800**

**3345  
Enamel, 18k Yellow Gold Bird Brooch.**

Designed as a bird perched on a branch, featuring blue, green, yellow and white enamel throughout, the breast and eyes completed by round-cut diamonds weighing a total of approximately 0.20 cttw., set in an 18k yellow gold mounting measuring approximately 76 x 24 mm. {Gross Weight: 14.3 dwts} Note: Minor loss to enamel.



**Estimate:**  
**\$300 / \$500**

**3346  
Opal, 18k Yellow Gold Ring.** Featuring one oval shaped opal cabochon measuring approximately 19.05 x 14.1 mm, set in an 18k yellow gold mounting. {Size: 6 1/2, Gross Weight: 5.2 dwts}



**Estimate:**  
**\$1,000 / \$1,500**

**3347  
Opal, Diamond, Emerald, 14k Yellow Gold Necklace.** Featuring twenty-one oval shaped opal cabochons measuring approximately 6.2 x 4.2 mm, accented by seven round-cut emeralds and six full-cut diamonds, set in a 14k yellow gold mounting, completed by a tongue and groove clasp with figure eight safety, forming a 16 1/2 inch necklace. {Gross Weight: 22.8 dwts}



**Estimate:**  
**\$1,000 / \$1,500**

**3348  
Opal, 18k Yellow Gold Circle Brooch.** Featuring twenty-one oval shaped opal cabochons, set in an 18k yellow gold swirling circle motif mounting measuring approximately 36 mm. {Gross Weight: 10.4 dwts}



**Estimate:**  
**\$300 / \$500**

**3349  
Diamond, 14k Yellow Gold Ring.** Featuring one transitional round-cut weighing approximately 0.42 ct., accented by twelve full-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k yellow gold mounting. {Size: 4 3/4, Gross Weight: 2.1 dwts}



**Estimate:**  
**\$400 / \$600**

**3350  
Opal Inlay, 14k Yellow Gold Ring.** Featuring opal inlay, set in a 14k yellow gold mounting measuring approximately 10 mm in width. {Size: 7 3/4, Gross Weight: 4.3 dwts}





3351  
**Moonstone, Vermeil Cuff Ring.**  
 Featuring one oval shaped and one round shaped faceted-top moonstone, bezel set in a vermeil cuff ring mounting.  
 {Size: 7 3/4, Gross Weight: 3.1 dwts}

**Estimate:**  
**\$300 / \$500**



3355  
**Peridot, Diamond, 14k Yellow Gold Ring.**  
 Featuring one triangular-cut peridot measuring approximately 10.7 x 9.9 mm, accented by eight full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k yellow gold mounting.  
 {Size: 7 1/2, Gross Weight: 8.3 dwts}

**Estimate:**  
**\$400 / \$600**



3352  
**Opal, Diamond, 14k Yellow Gold Jewelry Suite.**  
 Including an opal cabochon, diamond, 14k yellow gold hinged bangle bracelet measuring approximately 19 mm in width and with an internal diameter of approximately 60 mm together with a pair of pear shaped opal cabochon, diamond, 14k yellow gold earrings measuring approximately 18 x 12 mm.  
 {Gross Weight: 20.0 dwts}  
 Note: One opal missing from an earring.

**Estimate:**  
**\$800 / \$1,200**



3356  
**Peridot, 14k Yellow Gold Frog Brooch.**  
 Designed as a frog, the eyes featuring two round-cut peridots, set in a 14k yellow gold textured mounting measuring approximately 39 x 35 mm.  
 {Gross Weight: 13.5 dwts}

**Estimate:**  
**\$500 / \$700**



3353  
**Emerald, 14k Yellow Gold Ring.**  
 Featuring one emerald-cut emerald weighing approximately 0.85 ct., bezel set in an open chain link motif mounting.  
 {Size: 6 3/4, Gross Weight: 2.7 dwts}

**Estimate:**  
**\$900 / \$1,200**



3357  
**Emerald, Yellow Diamond, Diamond, 14k Yellow Gold Necklace.**  
 Featuring one oval-cut emerald weighing approximately 1.90 ct., accented by round-cut yellow and white diamond weighing a total of approximately 2.70 cttw., set in a 14k yellow gold mounting, forming an 18 inch necklace.  
 {Gross Weight: 6.2 dwts}  
 Note: Diamonds not tested for origin of color.

**Estimate:**  
**\$2,500 / \$3,500**



3354  
**Emerald, Diamond, 14k Yellow Gold Necklace.**  
 Featuring one pear shaped emerald cabochon measuring approximately 26 x 14.2 mm, accented by thirteen oval shaped emerald cabochons ranging in size from approximately 15.8 x 11.85 mm to 13.8 x 9.8 mm, accented by eleven full-cut diamonds weighing a total of approximately 1.15 cttw., set in a 14k yellow gold mounting, completed by a tongue and groove clasp, forming a 16 1/2 inch necklace.  
 {Gross Weight: 36.4 dwts}

**Estimate:**  
**\$4,000 / \$6,000**



3358  
**Mabe Cultured Pearl, 14k, 10k Yellow Gold Jewelry Suite.**  
 Including one 14k yellow gold textured circle link 7 1/2 inch bracelet together with a mabe cultured, seed pearl, 14k, 10k yellow gold non-pierced screw back earrings.  
 {Gross Weight: 10.2 dwts}

**Estimate:**  
**\$300 / \$500**



**Estimate:**  
\$1,500 / \$2,500

3359  
**Pair of Emerald Bead, Diamond, 14k Yellow Gold Earrings.**  
Each featuring numerous faceted emerald beads, accented by round-cut diamonds, set in a 14k yellow gold cap hook mounting, forming a tassel earring measuring approximately 80 mm in length. Total emerald weight for the pair is approximately 95.55 cttw. Total diamond weight for the pair is approximately 1.30 cttw. {Gross Weight: 13.8 dwts}



**Estimate:**  
\$300 / \$500

3363  
**\*Victorian Coral, Silver-Gilt Brooch.**  
Featuring seventeen round coral button cabochons, set in a silver-gilt mounting measuring approximately 37 mm. {Gross Weight: 14.6 dwts}



**Estimate:**  
\$500 / \$700

3360  
**Jadeite Jade, 14k, 10k Yellow Gold Necklace.**  
Featuring two oval shaped jadeite jade cabochons measuring approximately 14.2 x 10 mm and 12.2 x 9 mm, set in a 14k yellow gold mounting, suspended from a 10k yellow gold chain, forming a 15 inch necklace. {Gross Weight: 4.4 dwts}



**Estimate:**  
\$900 / \$1,200

3364  
**Ruby, Diamond, 18k Yellow Gold Necklace.**  
Featuring six oval-cut rubies weighing a total of approximately 3.15 cttw., accented by five diamond slices weighing a total of approximately 0.65 cttw., bezel set and linked by 18k yellow gold chain, forming an 18 inch necklace. {Gross Weight: 1.9 dwts}



**Estimate:**  
\$1,200 / \$1,600

3361  
**\*Cultured Pearl, Coral, Emerald, Ruby, Sapphire, Turquoise, Garnet, 20k Yellow Gold Bracelet.**  
Featuring rosette motifs set with round-cut garnets, sapphires, rubies, emeralds, coral and turquoise, accented by numerous cultured pearls, set in a 20k yellow gold, hinged bangle mounting. {Gross Weight: 19.0 dwts} Note: Some stones missing.



**Estimate:**  
\$600 / \$800

3365  
**Ruby, Diamond, 14k Yellow Gold Bracelet.**  
Featuring eighteen oval-cut rubies weighing a total of approximately 5.30 cttw., interspersed by nineteen full-cut diamonds weighing a total of approximately 1.45 cttw., set in a 14k yellow gold mounting, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/4 inch bracelet. {Gross Weight: 8.2 dwts}



**Estimate:**  
\$800 / \$1,200

3362  
**\*Pair of Coral, Enamel, 14k Yellow Gold Ear Clips.**  
Each featuring one oval shaped coral cabochon measuring approximately 14 x 10.3 mm, accented by purple and blue enamel, set in a 14k yellow gold filigree non-pierced ear clip mounting measuring approximately 23 x 19 mm. {Gross Weight: 8.4 dwts}



**Estimate:**  
\$500 / \$700

3366  
**Purplish/Pink Sapphire, Diamond, 14k Yellow Gold Ring.**  
Featuring one purplish/pink oval-cut sapphire weighing approximately 0.85 ct., accented by tapered baguette-cut diamonds weighing a total of approximately 1.00 cttw., set in a 14k yellow gold heart shaped mounting. {Size: 4, Gross Weight: 3.1 dwts}



**Estimate:**  
\$500 / \$700

3367  
**Ruby, 14k Yellow Gold Carabiner Necklace.**  
Featuring round-cut rubies, set in a 14k yellow gold carabiner mounting, suspended from a 14k yellow gold chain, forming a 16 inch necklace. {Gross Weight: 2.4 dwts}



**Estimate:**  
**\$300 / \$500**

**3368**  
**Antique Garnet, Seed Pearl, 14k Yellow Gold Cross Pendant Brooch.**  
Featuring four pear shaped garnets, inset with seed pearls, set in a 14k yellow gold rosette motif cross mounting measuring approximately 54 x 43 mm.  
{Gross Weight: 9.1 dwts}  
Note: Several stones missing, denting on back, pin stem and bail not original.



**Estimate:**  
**\$300 / \$500**

**3372**  
**Collection of Diamond, 14k Yellow and White Gold Jewelry Items.**  
Including one diamond, 14k white gold ring, size 6 1/4; one 14k yellow gold fancy link, 7 1/2 inch bracelet together with two pairs of 14k yellow gold hoop earrings.  
{Gross Weight: 8.8 dwts}  
Note: Some bracelet links damaged near clasp.



**Estimate:**  
**\$300 / \$500**

**3369**  
**Fire Opal, 14k Yellow Gold Ring.**  
Featuring one oval-cut fire opal measuring approximately 13.7 x 9.9 mm, set in a 14k yellow gold mounting.  
{Size: 6 1/2, Gross Weight: 5.9 dwts}



**Estimate:**  
**\$600 / \$800**

**3373**  
**Pink Sapphire, Pink Tourmaline, Diamond, 18k Yellow Gold Necklace.**  
Featuring three emerald-cut pink tourmalines weighing approximately 1.25 cttw., accented by three oval-cut pink sapphires weighing a total of approximately 0.90 cttw., further accented by three diamond slices weighing a total of approximately 0.30 cttw., bezel set and suspended from an 18k yellow gold chain, forming an 18 inch necklace.  
{Gross Weight: 2.0 dwts}



**Estimate:**  
**\$700 / \$900**

**3370**  
**Antique Seed Pearl, Multi-Stone, Gold, Silver Jewelry Suite.**  
Including one seed pearl, paste, enamel, diamond, silver-gilt choker measuring approximately 11 1/4 inches; one ruby, seed pearl, 14k yellow gold 7 inch bracelet together with a pair of green glass, seed pearl, 14k yellow gold earrings measuring approximately 65 mm in length.  
{Gross Weight: 63.6 dwts}  
Note: Seed pearls missing, stones missing, cultured pearl and diamond drop on choker is an addition.



**Estimate:**  
**\$300 / \$500**

**3374**  
**Collection of Three Yellow Gold Bracelets.**  
Including one 18k yellow gold open bar link measuring approximately 4 mm in width, forming an 8 inch bracelet; one 14k yellow gold figaro link measuring approximately 4.5 mm in width, forming an 8 inch bracelet together with a 14k yellow gold herringbone link measuring approximately 3 mm in width, forming a 7 1/2 inch bracelet.  
{Gross Weight: 9.5 dwts}



**Estimate:**  
**\$300 / \$500**

**3371**  
**Pink Tourmaline, 14k Yellow Gold Ring.**  
Featuring one emerald-cut pink tourmaline, bezel set in a 14k yellow gold mounting.  
{Size: 7, Gross Weight: 1.0 dwts}



**Estimate:**  
**\$300 / \$500**

**3375**  
**Collection of Three Pairs of Diamond, 14k Yellow Gold Stud Earrings and One Single Stud.**  
Including two pairs of 14k yellow gold ball form stud earrings; one pair of full-cut diamond, 14k yellow gold stud earrings together with a single diamond, 14k yellow gold stud earring.  
{Gross Weight: 1.2 dwts}



**Estimate:**  
\$2,000 / \$3,000

**3376**  
**\*Coral, Pink Sapphire, 18k Yellow Gold Pendant Enhancer Brooch.**

Featuring one oval shaped coral cabochon measuring approximately 30 x 22 mm, accented by sixty-nine round-cut pink sapphires weighing a total of approximately 4.30 cttw., set in an 18k yellow gold pendant enhancer brooch mounting measuring approximately 43 x 34 mm.  
{Gross Weight: 14.3 dwts}



**Estimate:**  
\$1,000 / \$1,500

**3381**  
**Spaulding Ruby, 18k Yellow Gold Heart Pendant.**

Designed as a heart, featuring twelve round-cut rubies, set in an 18k yellow gold mounting measuring approximately 51 x 47 mm.  
{Gross Weight: 17.4 dwts}



**Estimate:**  
\$1,200 / \$1,600

**3377**  
**Victorian Multi-Stone, 14k Yellow Gold Slide Bracelet.**

Featuring nine varying shaped 14k yellow gold slides with shell cameos, agate, half pearl, mother-of-pearl, sard, cat's eye and glass stones, completed by a tongue and groove clasp with figure safety chain, forming a 7 1/2 inch bracelet.  
{Gross Weight: 34.7 dwts}



**Estimate:**  
\$1,500 / \$2,500

**3382**  
**18k Yellow Gold Presentation Medallion.**

The 18k yellow gold gold rush presentation medallion; "Eureka" with gold nuggets on the front, the obverse engraved "California Admitted Sep.9.1850, Presented to W. Greene, Presid; Board of Aldermen, City of San Francisco, Oct. 29 1850," and measuring approximately 55 mm.  
{Gross Weight: 41.0 dwts}



**Estimate:**  
\$300 / \$500

**3378**  
**Coin Form, 22k Yellow Gold Pendant.**

Featuring one coin form, bezel set in a 22k yellow gold mounting measuring approximately 20 mm.  
{Gross Weight: 4.5 dwts}



**Estimate:**  
\$3,000 / \$5,000

**3383**  
**Ruby, 18k Yellow Gold Jewelry Suite.**

Including a round-cut ruby, 18k yellow gold three row, 7 1/2 inch bracelet together with a round-cut ruby, 18k yellow gold dome ring, size 6.  
{Gross Weight: 65.4 dwts}



**Estimate:**  
\$500 / \$700

**3379**  
**14k Yellow Gold Floral Brooch.**

Designed as berries and flowers, the 14k yellow gold brooch measuring approximately 54 mm.  
{Gross Weight: 12.8 dwts}



**Estimate:**  
\$400 / \$500

**3384**  
**Austria 100 Shillings Silver Coins (30), 24 Grams each**



**Estimate:**  
\$4,000 / \$6,000

**3380**  
**24k Yellow Gold Neck Chain.**

The 24k yellow gold fancy bar link chain measuring approximately 3.5 mm in width, forming a continuous 23 inch neck chain.  
{Gross Weight: 55.3 dwts}



**Estimate:**  
\$400 / \$500

**3385**  
**Austria 100 Shillings Silver Coins (29), 24 Grams each**



3386  
Austria 50 Shillings Silver  
Coins (30), 20 Grams each

**Estimate:**  
\$300 / \$400



3387  
Austria 50 Shillings Silver  
Coins (30), 20 Grams each

**Estimate:**  
\$300 / \$400



3388  
Austria 50 Shillings Silver  
Coins (30), 20 Grams each

**Estimate:**  
\$300 / \$400



3389  
Austria 50 Shillings Silver  
Coins (28), 20 Grams each

**Estimate:**  
\$300 / \$400



3390  
Austria 25 Shillings Silver  
Coins (71), 13.2 Grams each

**Estimate:**  
\$400 / \$500



3391  
Austria 10 Shillings Silver  
Coins (101), and 5 Shillings  
(12)

**Estimate:**  
\$400 / \$500



3392  
US 1881 \$5.00 Liberty Head  
Gold Coin.

**Estimate:**  
\$400 / \$500



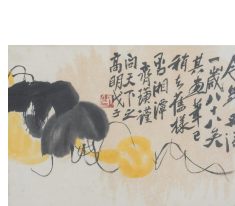
3393  
**In the Style of Wang Xuetao  
(1903-1984): Pair of Chinese  
Framed Paintings.**  
Ink and color on paper, inscribed  
and signed with seals. Framed and  
glazed.  
{Frame size: 14 7/8 x 18 5/8 inches  
(37.7 x 47.3 cm)}.

**Estimate:**  
\$500 / \$800



3394  
**In the Style of Wang Xuetao  
(1903-1984): Four Chinese  
Framed Artworks.**  
Each are ink and color on paper with  
two seals.  
{Largest Frame Size: 20.4 x 16.9  
inches (52 x 43 cm)}.

**Estimate:**  
\$500 / \$800



3395  
**After Qi Baishi (1864-1957):  
Framed Painting.**  
Ink and color on paper, inscribed  
with a seal. Framed and glazed.  
{Frame size: 25.1 x 17.3 inches (64  
x 44 cm)}.  
Condition: Stains. Ask the Asian  
Department for more information.

**Estimate:**  
\$400 / \$600



3396  
**Attributed to Zhu Cheng (1826 -1900): Painted Hanging Scroll.**  
 Ink and color on paper, inscribed and signed with seals.  
 {Image size: 35 x 16 inches (88.9 x 40.6 cm)}.

**Estimate:**  
**\$400 / \$600**



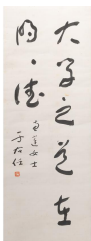
3397  
**Unknown Artist: Two Framed Chinese Artworks of Plants.**  
 The first, ink on paper depicting orchids with a seal on the lower left side. And the second is ink and color on paper inscribed with seals depicting pomegranate. Framed and glazed.  
 {Largest Frame Size: 23.6 x 18.5 inches (60 x 47 cm)}.  
 Condition: Stains on paper. Ask the Asian Art Department for more information.

**Estimate:**  
**\$400 / \$600**



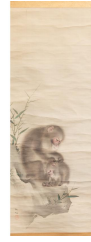
3398  
**Set of Four Chinese Framed Paintings by Unknown Artist.**  
 Comprising: Four Chinese paintings depicting garden scenes of ancient Chinese female figures in robes, three vertical ones illustrating female figures playing chess, walking on the bridges, chatting under the trees with rabbits around, and one horizontal painting of five female figures gathering by the water. Ink and color on silk. Unsigned. Framed and Glazed.  
 {Largest frame size: 16 1/2 x 22 inches (41.9 x 55.8 cm)}.

**Estimate:**  
**\$500 / \$800**



3399  
**Attributed to Yu Youren (1879 -1964): A Chinese Calligraphy Scroll.**  
 Ink on paper, signed with a seal.  
 {Image size: 36 x 13 1/2 inches (91.4 x 34.2 cm)}.  
 Condition: Damages on scroll.

**Estimate:**  
**\$1,000 / \$1,500**



3400  
**MORI SOSEN (1747-1821): 'Monkeys', Japanese Hanging Scroll.**  
 Ink and color on silk, signed with a seal.  
 {Image size: 43 1/2 x 17 1/2 inches (110.4 x 44.4 cm)}.  
 Provenance: comes with a store purchase receipt in 1959, Monterey, CA.  
 Condition: Damages on scroll.

**Estimate:**  
**\$1,200 / \$1,800**



3401  
**Attributed to Tani Buncho (1763-1841): Japanese Scroll.**  
 A hanging scroll in ink and color, depicting a garden landscape and male figures riding a horse, doing farmworks, resting in pavilions, scroll painted in "blue-green" style of landscape painting, dated March 1809, signed Buncho and two artist stamps.  
 {Image size: 32.8 x 64 inches (83.3 x 162.6 cm)}.

**Estimate:**  
**\$500 / \$800**



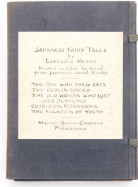
3402  
**Framed Japanese Kano School Panel.**  
 Six-fold panel depicting cherry blossoms and branches on a golden ground, signed Kano Keiun, mounted in a black wood frame.  
 {Frame size: 22 1/2 x 56 7/8 inches (57.1 x 144.4 cm)}.  
 Condition: Overall wear, light damages.

**Estimate:**  
**\$400 / \$600**



3403  
**Framed Japanese Embroidery, Birds and Flowers.**  
 Comprising four smaller frames depicting egrets, cranes, orchids, chrysanthemum, and cherry blossoms on a black ground, mounted in a dark brown wood frame.  
 {Frame size: 27 3/8 x 45 3/4 inches (69.5 x 116.2 cm)}.

**Estimate:**  
**\$500 / \$800**



**Estimate:**  
**\$400 / \$600**

**3404**  
**Japanese Fairy Tales Woodblock Prints.**  
A finely bound collection of five volumes of Japanese fairy tales, including "The Boy Who Drew Cats"; "The Goblin Spider"; "The Old Woman Who Lost Her Dumpling"; "The Fountain of Youth"; and "Chin-Chin Kobakama," translated by Lafcadio Hearn, original pictorial crepe paper wrappers with silk ties bound fukuro-toji style, housed in publisher's folding cloth case with pictorial lining and original clasps. {7 3/4 x 5 5/8 inches (19.6 x 14.2 cm)}.



**Estimate:**  
**\$800 / \$1,200**

**3405**  
**A Large Tibetan Painted Thangka of Amitabha Buddha, Hanging Scroll.**  
Distemper on clothes, mounted on paper scroll. Depicting Amitabha Buddha at the center, holding a bowl of amrita, accompanied by two deities. {Image size: 34 1/2 x 22 inches (87.6 x 55.8 cm)}. Condition: some area of crease, damages. Ask the Asian Art Department for more information.



**Estimate:**  
**\$400 / \$600**

**3406**  
**Two Tibetan Painted Thangka.**  
Comprising: First is a painted Thangka, distemper on cloth, depicting Green Tara. Second is painted Thangka, distemper on cloth, depiction of white Tara. {Largest mat size: 41.5 x 32.5 inches (105.4 x 82.5 cm)}. Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$400 / \$600**

**3407**  
**Two Tibetan Painted Thangka.**  
Comprising: First is a painted Thangka of Manjushri, distemper on cloth, the central figure seated on a lotus throne, holding a flaming sword, surrounded by lineage and retinue images of various deities. Mounted on blue ground dragon motif fabric; second is a painted distemper on cloth Thangka, depiction of Amitabha Buddha-Sambhogakaya; seated in the center on a lotus throne with a peaceful facial expression, surrounded by lineage and retinue images of various deities, mounted on blue ground dragon motif fabric. {Mat size: 42.5 x 30.5 inches (107.9 x 77.4 cm)} Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$400 / \$600**

**3408**  
**A Large Chinese Archaistic Carved Jade Cong.**  
Carved with thick walls and of square form, the corners divided into multiple stylized registers carved with Taotie masks below incised parallel lines, the matrix of straw colored tone and mottled with brown and buff inclusions. {Height 23 1/4 inches (59 cm)}.



**Estimate:**  
**\$400 / \$600**

**3409**  
**A Large Chinese Archaistic Carved Jade Cong.**  
Carved with thick walls and of square form, the corners divided into multiple stylized registers carved with Taotie masks below incised parallel lines, the matrix of straw colored tone and mottled with brown and buff inclusions. {Height 27 1/2 inches (69.8 cm)}.



**Estimate:**  
**\$400 / \$600**

**3410**  
**Chinese Carved Jadeite Zun Shape Panel.**  
One finely carved pale green jadeite panel, the shape inspired by one Chinese archaic ritual wine vessel Zun in the collection of Zhou Yuan Museum in China. {Size of panel: 11 7/8 x 11 7/8 inches (30.1 x 30.1 cm)}.



**Estimate:**  
\$600 / \$1,000

**3411  
Chinese Carved Jade Panel on Stand.**

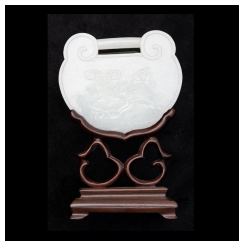
A finely carved rectangular spinach green jade plaque depicting a dragon and a phoenix, symbolism of luck, mounted on a carved wooden stand. {8.6 x 5.6 inches (21.8 x 14.2 cm) without stand}.



**Estimate:**  
\$400 / \$600

**3415  
Group of Four Chinese Carved Jade and Hardstone Items: Censer, Vase, and Pendants.**

Comprising: one large pale green incense burner with floral designs on the handle and finial, with an openwork carved wooden seat, one small flattened fish pendant, one turquoise chrysanthemum pendant, and one small turquoise vase with chrysanthemum carvings on exterior, on a wooden base with gilt patterns. {Largest: width 10 1/2 inches (26.6 cm)}. Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$2,000 / \$3,000

**3412  
A Chinese Carved White Jade Ruyi Longevity Pendant on Wooden Stand.**

The cloud-form Jade pendant of pale white hue, has a crossbar at the top and is finished on both sides. One side features a lotus and leaves, while the other displays the four characters 'Chang Ming Fu Gui,' meaning 'long life and prosperity.' The pendant is mounted on a carved rosewood stand. {Length of jade 2 7/8 inches (7.3 cm)}.



**Estimate:**  
\$3,000 / \$5,000

**3416  
A Silver Filigree Hand Mirror and Jade Mounts.**

The mirror handle incorporates a jade belt hook featuring a dragon head facing a raised chilong at the top, and a floriform button reverses the hook. A domical oval plaque of off-white jade, carved with flowering trees, is mounted on the mirror back. Surrounding the plaque are all eight emblems chased on the silvered metal mount, separated by raised colored stone cabochons. {Length 10 1/8 inches (25.7 cm)}. Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$400 / \$600

**3413  
A Chinese Foliated Carved Celadon Jade Bowl.**

A translucent pale green jade bowl thinly carved as a chrysanthemum blossom with two bands of narrow petals radiating from a stylized seed pod at the center well. {Diameter 4 3/8 inches (11.1 cm)}. Condition: Cracks.



**Estimate:**  
\$400 / \$600

**3414  
Chinese Hardstone Brushwasher With Stand.**

Of low rounded sides incurved at the rim and supported on a short flat foot, the milky-white stone with pale gray inclusions, fitted with a tripod pedestal stand. {Diameter 5 inches (12.7 cm)}.



**Estimate:**  
\$400 / \$600

**3417  
Group of Chinese Jade Jewelry, Including Bangle, Bracelet, and Pendants.**

Comprising: Three jade beaded bracelets, a carved pale white jade bangle bracelet (repaired), three carved white celadon jade pendants, and a four tier carved white jade pendant decoration link with metal chain. Each pendant is pierced carved in the shape of tree leaves, lotus leaves, and the two center pendants are depicting 'children at play' scenes. {Largest: diameter 3 1/8 inches (7.9 cm)}. Condition: Repaired. Ask the Asian Art Department for more information.





3418  
**A Long Chinese Amber Necklace.**  
 The beads of varied sizes and opaque brown, pumpkin-yellow, or butterscotch shades.  
 {Length approximately 21 inches (53.3 cm); weight 82g}.

**Estimate:**  
**\$1,500 / \$2,000**



3419  
**(Group of Five) Amber Agate Color Beaded Necklaces, Bracelets, and a Standing Buddha.**  
 Comprising: three long necklaces with various combinations of yellow and coral shaded beads completed by a metal hook clasp, a single strand bracelet consisting of large yellow beads, and a cherry amber statue of a standing Buddha's figure holding a long necklace in his hand.  
 {Largest: length 12 inches (30.4 cm)}.

**Estimate:**  
**\$400 / \$600**



3420  
**Group of Four Chinese Carved Soapstone and a Hardstone Carvings and Bowl.**  
 Comprising: One small spinach green bowl with relief dragon carving on the exterior, one brownish yellow soapstone of Bodhidharma sitting with two legs crossed, inscription reads "Bodhidharma" and "Zen," one egg shaped dark brown carving of a seated Bodhisattva, and one yellow stone with cream colored Guan Yu plaque inlay on a wooden seat.  
 {Largest: height 9 1/2 inches (24.1 cm)}.

**Estimate:**  
**\$400 / \$600**



3421  
**Two Chinese Hardstone Bonsai Trees.**  
 One large Chinese peach tree in a rectangular spinach green planter, and one small Chinese flower in a cloisonne enamel flowerpot.  
 {Largest: height 17 inches (43.1 cm)}.

**Estimate:**  
**\$400 / \$600**



3422  
**Group of Eight Chinese Jade and Hardstone Trees in Jardinieres.**  
 The trees in rectangular jade and hardstone pots with varying shades of green color.  
 {Tallest: height approximately 12 inches (30.4 cm)}.  
 Condition: Ask the Asian Art Department for more information.

**Estimate:**  
**\$400 / \$600**



3423  
**Eight Chinese Jade Trees in Cloisonne Jardinieres.**  
 The trees in cloisonne jardinieres in compressed beaker vase forms and different colors.  
 {Height approximately 7 inches (17.7 cm)}.

**Estimate:**  
**\$500 / \$700**



3424  
**Two Chinese Inside Painted Glass Snuff Bottles.**  
 20th Century.  
 Comprising: First is a large, flattened, rounded form inside a painted light blue glass snuff bottle depicting a hawk perched on a pine tree. It is inscribed, dated, and signed with a red seal, in the manner of Ye Zhongshan (1875-1945). The stopper is made of pink and milky hardstone. Together with it is a green and clear glass snuff bottle with painted scenes of elegant ladies in an outdoor setting on both sides.  
 {Tallest: approximately 3 inches (7.6 cm)}.  
 Condition: the first bottle has a large crack and restored, the second bottle has cracks to the mouth rim and the stopper. Ask the Asian Art Department for more information.

**Estimate:**  
**\$500 / \$800**



**Estimate:**  
\$500 / \$800

**3425**  
**Group of Four Chinese Assorted Snuff Bottles.**  
Comprising: a blue overlay Peking glass snuff bottle carved with a dragon and chilong dragon motif on each side and ring handles on each shoulder; a molded Buddhist eighteen Lohan porcelain snuff bottle; a yellow glass snuff bottle, incised with a school scene on one side and an incised inscription on the other side; together with a yellow ground famille rose porcelain floral snuff bottle.  
{Largest: height 3 1/4 inches (8.2 cm)}.



**Estimate:**  
\$600 / \$800

**3429**  
**Chinese Inscribed 'Ge-Type' Lobed Bowl.**  
Of rounded conical sides rising from a short foot to a lobed rim with six indentations, covered overall with a lustrous glaze suffused with dense dark iron crackles, the rim bound in a metal band, and the base incised with an inscription.  
{Diameter 7.3 inches (18.5 cm)}.



**Estimate:**  
\$600 / \$800

**3426**  
**Chinese 'Ge-Type' Hexagonal Censer.**  
Of hexagonal body with a pair archaic dragon handles, rising from a spreading pedestal foot to a lipped rim bound in metal band, the exterior molded with a band of trigrams, covered overall with a lustrous creamy-gray glaze suffused with dark iron and golden crackles, the base incised with inscription, and foot bound in a metal band.  
{Width 8.9 inches (22.6 cm)}.



**Estimate:**  
\$400 / \$600

**3430**  
**(Lot of Two) A Chinese Ge Type Porcelain Vase and a Jianyao Tea Bowl.**  
Comprising: a heavily potted crackle-glazed mallet-shaped vase with a broad oviform body and a cylindrical neck with everted rim all under a widely-crackled glaze of yellow tone, and a Jianyao tea bowl modeled with steep sloping sides rising to an gilt edge, all under a lustrous dark blue glaze with cobalt blue "oil-drop" patches and streaks.  
{Largest: height 8 1/2 inches (21.5 cm)}.



**Estimate:**  
\$500 / \$800

**3427**  
**Chinese Ge-Type 'Floral' Brushwasher.**  
Of mallow flower form with indented petal lobed sides and foliate rim, covered overall with a rich and thick glaze suffused with dense iron-wire crackles, firing spurs on base.  
{Diameter 4.6 inches (11.6 cm)}.



**Estimate:**  
\$500 / \$800

**3431**  
**Two Chinese Guan Type Porcelains: Cong Vase and Dish.**  
The first is a dish with curving walls molded as six slightly curved flower petals, a crackled grayish blue glaze covering the incised floral motifs, the second a Cong vase potted imitating the the archaic jade Cong form covered in grayish celadon glaze, of square section with a cylindrical neck and foot, the straight sides molded to the corners with raised trigram-like bands.  
{Largest: diameter approximately 6 inches (15.2 cm)}.  
Condition: Some manufacturing defects.



**Estimate:**  
\$400 / \$600

**3428**  
**Chinese Ge Type Crackle Cream Glazed Tea Bowl.**  
Possibly Southern Song.  
Of tapering rounded sides supported on a short straight foot, covered overall with a creamy ivory glaze suffused with a matrix of dark and golden craquelure. The mouth rim and foot rim are bound with copper bands. Comes with a wooden storage box.  
{Diameter 5 inches (12.7cm)}.  
Condition: wear and some chips.  
Ask the Asian Art Department for more information.



**Estimate:**  
\$500 / \$800

**3432  
Two Chinese Guan Type Bowl and Dish.**  
Comprising: The first is a lotus petal form Guan-type glazed bowl with deep rounded sides rising to a foliate rim. It is covered overall in a thick glaze of a soft light blue tone suffused with a network of fine brown crackles. The second is a Guan-type dish decorated in the center well with a flying crane and scrolling clouds. The dish is covered all over with a light blue glaze. {Largest: diameter 7 1/2 inches (19 cm)}.



**Estimate:**  
\$600 / \$800

**3436  
Chinese Guan-Type Inscribed Zhadou.**  
Of compressed globular body with a flaring neck, covered overall with a lustrous olive-green glaze suffused with dark iron crackles, the rim bound in metal band, the base incised with a poem. {Width 5.5 inches (13.9 cm)}.



**Estimate:**  
\$500 / \$800

**3433  
Chinese Ice-Crackled 'Guan' Type Porcelain Dish.**  
Of wide flaring sides supported on a short foot, covered overall with a rich sea-green glaze suffused with icy-flake crackles, the base incised with an inscription. {Diameter 7.3 inches (18.5 cm)}.



**Estimate:**  
\$600 / \$800

**3437  
Chinese Guan-Type Inscribed Censer.**  
Of compressed globular body with a waisted neck and gently flared rim, the neck applied with a dual raised bands and flanked by a pair dragon handles, covered overall all with a finely crackles bluish-green glaze, the base with incised characters. {Width 8 inches (20.3 cm)}.



**Estimate:**  
\$600 / \$800

**3434  
Chinese Inscribed Longquan 'Guan' Vase.**  
Of classic 'meiping' form carved with raised bands around the body, covered overall with a pale olive-green glaze suffused with dense icy-flake crackles, the base incised with an inscription. {Height 9.3 inches (23.6 cm)}.



**Estimate:**  
\$400 / \$600

**3438  
Large Chinese Celadon Porcelain Charger.**  
Heavily potted, the charger has carved foliated edges and is incised with a lotus flower in the center. It is covered overall with a sea-green celadon glaze, and the recessed base remains an unglazed ring with traces of a burnt orange mark. {Diameter 15 1/2 inches (39.3 cm)}.



**Estimate:**  
\$600 / \$800

**3435  
Chinese Inscribed Longquan 'Guan' Vase.**  
Of compressed globular body rising to a tall tapered neck with a gallery rim, body and neck carved with raised bands, covered overall with a sea-green glaze suffused with fine crackles, and the base incised with an inscription. {Height 8.3 inches (21 cm)}.



**Estimate:**  
\$800 / \$1,200

**3439  
A Chinese Celadon Glazed Vase with Dragon Handles and Motifs, Apocryphal Qianlong Mark.**  
{Height approximately 15 3/4 inches (40 cm) with base}.  
Condition: Repaired, chips. Ask the Asian Art Department for more information.



**Estimate:**  
\$500 / \$800

3440  
**A Chinese Longquan Celadon Porcelain 'Bamboo-Neck' Vase.**

Of compressed body with sloping shoulders that rise to a slightly tapered, columnar neck topped by a wide, dish-shaped mouth. Raised filets accentuate the neck and body, resembling bamboo. The vase is unevenly covered in an olive green glaze with fine crackles. {Height approximately 9 inches (22.8 cm)}.  
Condition: Some nicks, manufacturing defects. Ask the Asian Art Department for more information.



**Estimate:**  
\$400 / \$600

3444  
**A Chinese Blanc de Chine Porcelain Seated Figure of Bodhisattva.**

Large Guan Yin Bodhisattva with a Ruyi scepter in the left hand and right hand in mudra gesture, seated on a lotus seat supported by two dragons playing with a ball on the wave, surround by five Tongzi boys representing five types of luck: longevity, prosperity, health, virtue, and peace, 'Dehua' and 'He Chao Zong' seal marks on the back. {Height 19 inches (48.2 cm)}.



**Estimate:**  
\$400 / \$600

3441  
**Two Chinese Small Porcelain Tripod Censers.**

Comprising: the first is a bowl-form tripod censer with the exterior wall and base covered in a green glaze of stirred pattern. The second is a Guan-type cylindrical tripod censer, covered all over with an evenly light blue glaze. {Largest: width 3 5/8 inches (9.2 cm)}.



**Estimate:**  
\$500 / \$700

3445  
**Group of Two Chinese Blanc De Chine Porcelain Statues of Guanyin.**

The first is a Guanyin figure seated on a writhing qilin dragon above waves. Her left hand holds a ruyi scepter, while her right hand is in Karana mudra. The second is a standing Buddha statue holding a bowl in his left hand. The statue stands on a lotus and wave pedestal. {Tallest: height approximately 19 inches (48.2 cm)}.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$600 / \$800

3442  
**Chinese Carved Ding-Type Lobed Bowl.**

The deep lobed sides carved with overlapping floral petals, rising from a flat base to a foliate rim, the interior freely carved with young boy playing among blossoming plants, applied overall with an even ivory-white glaze, the rim bound in metal band, and the base incised with inscription. {Width 7.5 inches (19 cm)}.



**Estimate:**  
\$800 / \$1,200

3446  
**Chinese Purple 'Jun' Lobed Planter on Stand.**

Solidly potted with deep lobed sides rising from a splayed foot to an everted petal rim, the exterior is covered with purple glaze mottled with milky blue suffusions, the interior with milky-blue glaze, and the base with drain holes, fitted with a matching lobed tripod stand. {Width 10 inches (25.4 cm)}.



**Estimate:**  
\$150 / \$200

3443  
**Pair of Small Chinese Blanc De Chine Porcelain Vases.**

Features ruyi handles attached to the neck with evenly spaced fillets. A molded flowering tree adorns the body. {Height 10 1/4 inches (26 cm)}.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$500 / \$800

3447  
**Chinese Jian 'Nogime Tenmoku' Bowl.**

Thickly potted deep conical body rising from a short foot to an indented groove below the rim, the covered overall with a black mottled glaze suffused with brown striations, the interior incised with an inscription, and the rim bound in a metal band. {Diameter 5 inches (12.7 cm)}.



**Estimate:**  
\$1,000 / \$1,500

3448  
**Pair of Chinese Monochrome Yellow Glaze 'Sea Beasts' Bowls, with Chenghua Marks.**  
Each bowl has rounded sides rising from a recessed base, finely glazed on the exterior in a delicate yellow of even tone. The bowls are incised with carved sea horses like beasts above ocean waves, and the bases are inscribed with an underglaze-blue six-character apocryphal Chenghua mark within double squares.  
{Diameter 3 1/8 inches (7.9 cm)}.  
Condition: Hairlines on two bowls.  
Ask the Asian Art Department for more information.



**Estimate:**  
\$400 / \$600

3449  
**Chinese Yellow Glazed Lidded Ginger Jar on Wooden Stand.**  
Well-potted, the jar has an ovoid form with a straight mouth rim and is covered all over with an evenly yellow glaze. It is accompanied by a carved fitted Hongmu cover and a square rosewood base.  
{Height of jar: 9 1/4 inches (23.4 cm) with cover}.



**Estimate:**  
\$600 / \$800

3450  
**Chinese Apple-Green Glazed Bottle Vase.**  
Of ovoid body rising to a tall cylindrical neck, covered overall with a bright apple-green glaze suffused with fine crazing, the base incised with an inscription.  
{Height 9.8 inches (24.8 cm)}.



**Estimate:**  
\$600 / \$800

3451  
**Chinese Persimmon Glazed Ding-Type Bowl.**  
Of deeply angled sides rising from a short foot to a flared rim, covered overall with a reddish-brown glaze with metallic hue, the base incised with characters.  
{Diameter 9.5 inches (24.1 cm)}.



**Estimate:**  
\$400 / \$600

3452  
**A Chinese Brown Glazed Incised Garlic Head Floral Vase.**  
Of pear-shaped body raised on a shallow foot, enameled with a continuous light brown glaze, the neck and the bulbous head with splashes of black enamel, incised bands of floral motifs around the exterior body.  
{Height 8 1/2 inches (21.5 cm)}.



**Estimate:**  
\$400 / \$600

3453  
**Group of Two Chinese Porcelain Vases.**  
Including a Jun type purple glazed double gourd vase with evenly distributed bosses on shoulder, and a coralish-pink glazed garlic head vase with apocryphal Kangxi mark to the bottom.  
{Tallest: height 11 1/2 inches (29.2 cm)}.



**Estimate:**  
\$500 / \$800

3454  
**Chinese 'Langyao' Baluster Vase.**  
Of elegant tapering body with rounded shoulders rising from a splayed foot to short neck with flared rim, covered with a mottled raspberry-red glaze thinning to white at the rim, and the base incised with an inscription.  
{Height 8.3 inches (21 cm)}.



**Estimate:**  
\$600 / \$800

3455  
**A Chinese Copper Red Glaze 'Dragon' Yuhuchunping Vase.**  
Of baluster-shaped vase with a short, tapered foot rises to a slender neck and flared rim, covered in a pale white glaze and decorated with a three-clawed iron-red dragon. A flaming pearl is incised on the wide rim area.  
{Height 12 inches (30.4 cm)}.  
Condition: Light wear and manufacturing defects. Ask the Asian Art Department for more information.



**Estimate:**  
\$600 / \$800

3456  
**Chinese Flambe Porcelain Jar with Deer Handles.**  
Heavily potted, the pear-shaped jar is flanked with deer head handles on the neck. It is covered in a deep red and blue glaze, and the recessed base is incised with a four-character apocryphal Yongzheng seal mark. {Height 18 inches (45.7 cm)}.



**Estimate:**  
\$800 / \$1,200

3457  
**Pair of Large Chinese Ox Blood Porcelain Baluster Vases.**  
Each sturdy potted vase features a baluster body that tapers into a cylindrical neck and flares into an everted rim, covered with a sang de boeuf glaze, leaving the bottom unglazed. {Height 21 1/4 inches (53.9 cm)}.



**Estimate:**  
\$400 / \$600

3458  
**Group of Five Chinese Ox Blood Flambe Glazed Porcelain Vases.**  
Comprising five Sang de boeuf glazed porcelain vases in various shapes and sizes. {Tallest: height 16 inches (40.6 cm)}. Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$600 / \$800

3459  
**A Large Chinese Copper Red Moon Flask 'Buddha' Vase.**  
Of flattened globular form rising from a short spreading foot to a cylindrical neck flanked by two Chilong handles, the body boldly painted on each main side in copper red on a white ground, with raised central Budai and Sakyamuni on lotuses on each side, surrounded by dragons, phoenix, and lucky clouds, Yuan dynasty Zhi Zheng twentieth year mark around the neck. {Height approximately 20 inches (50.8 cm)}.



**Estimate:**  
\$400 / \$600

3460  
**A Chinese Blue and White Ming Style Bowl.**  
The well-potted bowl has a floral roundel painted in the center of the floor. The curving is painted with alternating flower heads and leaves on a single branch, and the recessed base bears a six-character mark written in regular script within a double ring. {Diameter 6 1/8 inches (15.5 cm)}.



**Estimate:**  
\$200 / \$300

3461  
**Pair of Chinese Blue and White Porcelain Vases.**  
Well potted vases of baluster form, painted in shaped panels with farewell scenes in underglaze blue, also decorated with relief of molded brown glazed decoration to the body and the neck, bears six character underglaze blue mark to the shoulders. {Height 15 1/2 inches (39.3 cm)}.



**Estimate:**  
\$400 / \$600

3462  
**Pair of Chinese Blue and White Enameled Porcelain Oval Vases.**  
Each foliated baluster vase features beast handles with rings. The vases are decorated with stylized lotus scrolls in underglazed blue. A central panel on the body features a colorful enameled floral composition with the characters 'Fu' and 'Shou,' representing 'blessing' and 'longevity,' an apocryphal Qianlong reign mark to the bottom. {Height 12 inches (30.4 cm)}.



**Estimate:**  
\$500 / \$700

3463  
**Pair of Chinese Blue and White Porcelain Hexagonal Tea Caddies with Covers.**  
Each sturdy, potted vase has a tall, hexagonal body with similar decorations in various garden settings, including a wise man with attendants, all below bands of auspicious symbols and floral motifs. A figural panel is incised on the cover, and the bottom bears a six-character Kangxi reign mark. {Height 11 3/8 inches (28.8 cm)}. Condition: Some wear, scratches. Ask the Asian Art Department for more information.



**Estimate:**  
**\$500 / \$800**

**3464  
Large Chinese Blue and White  
Porcelain 'Lotus Bouquet'  
Plate.**

Finely potted with shallow curved sides on a low foot, the bowl features a lotus bloom at the center and scrolls of Indian lotus across the well. The exterior is decorated with scrolling lotus designs, and the base remains unglazed. {Diameter 15 1/8 inches (38.4 cm)}.



**Estimate:**  
**\$600 / \$800**

**3467  
Pair of Korean Blue and White  
Porcelain 'Dragon' Pots.**

Each heavily potted vase has a slightly compressed globular body with a short rim. The vases are unevenly covered in a pale white glaze and feature dragon motifs. {Approximately 13 1/2 x 13 1/2 inches (34.2 x 34.2 cm)}. Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$500 / \$800**

**3465  
(Lot of Two) Chinese Powder  
Blue Glazed Vase and Dish.**

Comprising: a petal-lobed circular serving dish, blue and white base depicting pine tree, bamboo spray, cactus, and plum tree, supporting a powder-blue rim and petal-form edge, and a double-gourd vase elegantly potted with bulbous lower and upper halves, with a small rim. {Largest: diameter 8 3/4 inches (22.2 cm)}.



**Estimate:**  
**\$500 / \$700**

**3468  
Group of Eight Chinese  
Porcelain Tea Caddies with  
Covers.**

Including four Chinese blue and white square form jar with covers, and four famille rose ribbed jar with covers, all decorated with various motifs. {Tallest: height 7 1/4 inches (18.4 cm)}. Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$600 / \$800**

**3466  
Group of Two Chinese Blue  
and White Porcelain Items:  
Bowl and Teapot.**

The first is a large, finely crackled blue and white bowl featuring a 'fish and dragon' motif. The exterior is reverse-decorated with a five-clawed dragon above a lappet band, while the interior depicts a fish in a pond within a double circle, a six-character Xuande reign mark to the bottom. The second is a compressed teapot with a phoenix-head spout and a lid. The body is decorated with birds in a lotus pond and features fine crackles throughout. {Diameter of bowl: 8 5/8 inches (21.9 cm); width of teapot: 8 1/4 inches (20.9 cm)}. Condition: Some wear, manufacturing defects. Ask the Asian Art Department for more information.



**Estimate:**  
**\$400 / \$600**

**3469  
Group of Chinese Assorted  
Porcelain Items.**

Including a Chinese blue and white teapot and a blue and white vase with Youtang studio mark, and an orange ground famille rose porcelain bowl. {Largest: diameter 5 5/8 inches (14.2 cm)}. Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$400 / \$600**

**3470  
One Chinese Famille Rose  
Porcelain Vase.**

Of baluster form depicting large pink blossoming chrysanthemum birds on branches, delicately enameled with pink, iron-red, black, green and blue glazed, apocryphal Qian Long six character mark. {Height 13 1/4 inches (33.6 cm)}. Condition: Cracks. Ask Asian Art Department for more information.



**Estimate:**  
\$400 / \$600

**3471  
Two Chinese Famille Rose Porcelain Vessels.**  
Comprising: one pink-ground cylindrical brush pot with bamboo and chrysanthemum motifs, Qianlong six character mark, and one Tianqiuping bottle vase painted in bright enamels, three circles of yellow-ground bands with floral motif along the neck, the shoulder, and the bottom, the remaining surfaces depicts village scenes including house, pines, willows, lotuses, banana leaf patterns.  
{Largest: height 13 1/4 inches (33.7 cm)}.  
Condition: Pink brush pot is repaired, drilled hole in the bottom. Enamel exfoliation on the bottle vase. Ask the Asian Art Department for more information.



**Estimate:**  
\$500 / \$700

**3474  
Pair of Chinese Famille Jaune Triple Gourd Porcelain Vases.**  
Each shaped as three double-lobed gourds tied together around the common body but rising to three separate openings at the mouth, the sides painted in a densely composed field of flowers and leafy vines surrounding butterflies and auspicious bats, surmounted on an apricot yellow ground, the upper and lower parts divided at the central waist with a wide red band and turquoise band with heart shaped pattern, Yong Zheng four character mark.  
{Height 9 1/4 inches (23.4 cm)}.



**Estimate:**  
\$200 / \$300

**3472  
Pair of Small Chinese Polychrome Porcelain Hexagonal Vases.**  
Well potted hexagonal vases, each side designed with panels painted with birds and flowers depiction.  
{Height 9 inches (22.8 cm)}.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$400 / \$600

**3475  
Pair of Chinese Famille Rose Porcelain Dragon Motif Vases.**  
Each baluster-shaped vase is similarly decorated with two five-clawed dragons chasing a flaming pearl amidst colorful ruyi clouds. The bottom bears a six-character Qianlong mark.  
{Height 10 3/4 inches (27.3 cm)}.



**Estimate:**  
\$400 / \$600

**3473  
Pair of Chinese Famille-Verte Turquoises Ground Square Porcelain Vases.**  
Heavily potted, the square section vases painted on each faceted sides with birds, butterflies, seasonal flowers and garden rocks, the recessed bases inscribed with an apocryphal six character Kangxi mark.  
{Height 16 1/4 inches (41.2 cm)}.



**Estimate:**  
\$500 / \$800

**3476  
(Lot of Four) Chinese Famille Rose Porcelain Bowls and Cups.**  
Comprising: A pair of small teacups with magpie and flower motifs on a white and gilt ground, one famille rose immortal porcelain bowl with gilt edges, and one famille rose dragon and phoenix bowl with gilt edges, decorated with auspicious patterns surrounding the neck, the feet, and on the interior bottom.  
{Diameter 5 inches (12.7 cm)}.





**Estimate:**  
\$400 / \$600

**3477 (Lot of Seventeen) Chinese Famille Rose Porcelain Spoons and Cups.**  
Comprising: four identical spoons depicting a woman in orange robe in the garden, seven identical spoons depicting a woman in purple robe in the garden, one green glazed spoon, one spoon with black enamel depicting plum blossoms and a bird, one spoon with color enamels depicting plum blossoms and peonies, one spoon with color enamels depicting flowers and leaves, and a pair of pale green glazed gold fish teacups with Guang Xu four character marks.  
{Largest: width 5 1/2 inches (13.9 cm)}.



**Estimate:**  
\$500 / \$700

**3481 Pair of Chinese White Peking Glass Bowls on Wood Bases.**  
Each translucent bowl features deep, flared sides rising from a short, straight foot. The exterior is adorned with engravings of archaic masks. Paired with gilt and carved wooden bases.  
{Diameter 11 1/8 inches (28.2 cm)}.



**Estimate:**  
\$400 / \$600

**3478 Chinese Sweetmeat Porcelain Dish Set.**  
A set of Chinese republic period nine-piece sweetmeat porcelain dishes, hand painted with carmine red enamel depicting village scenes, gilded edges, kept in original Huali and mixwood box.  
{Size of box: 11 1/2 x 11 1/2 x 3 1/4 inches (29.2 x 29.2 x 8.2 cm)}.



**Estimate:**  
\$400 / \$600

**3482 A Chinese Bronze Bell, Bozhong.**  
Qing dynasty imperial percussion musical instrument with double dragon knob, attributed to a collection from Hunan Museum in China, the body of the bell is a rounded oval shape with 36 conical-shaped marks, on the front, it is cast with " supervised by Pan Siju(1695 -1792), the governor of Kaohsiung Prefecture, Jin Guangyao, the associate judge, Luo Mengguan (elected as a representative in 1724, Jiachen year of the Yongzheng era), the additional teaching staff, and Professor Chen Wenbo, the construction was overseen by Xun Dao Li Qianlong, an auspicious day in the summer of the eleventh year of the Yongzheng era," the back is cast with text "manufactured by Wen Diankui, a student from the Guangzhou Prefecture School of Classical Studies."  
{Height approximately 9 inches (22.8 cm)}.



**Estimate:**  
\$400 / \$600

**3479 Group of Chinese Zisha Clay Vessels and Teapots.**  
Comprising a pair of black and brown clay tall jardinieres and three Zisha clay teapots in various sizes and shapes.  
{Largest: height 12 1/4 inches (31.1 cm)}.



**Estimate:**  
\$400 / \$600

**3483 A Large Chinese Gu Form Ritual Beaker Vase.**  
19th Century.  
The slender vase with flared neck above a globular mid-section supported on a splayed foot, the neck encircled by one band of finely carved birds amidst stylized Yunlei patterns.  
{Height approximately 15 5/8 inches (39.6 cm)}.



**Estimate:**  
\$400 / \$600

**3480 Chinese Blue Peking Glass Brush Pot.**  
Carved to depict mythical beasts and qilin dragons. The bottom is engraved with a four-character 'Qian Long Nian Zhi' mark.  
{Width 7 inches (17.7 cm)}.



**Estimate:**  
\$400 / \$600

**3484**  
**A Chinese Archaic Bronze Ritual Vessel He.**  
Tripod ewer with semi-globular top and an inclined tubular spout projecting from the top, the base of the spout has a square-shaped mouth, the lower part of the body is designed with three bag-shaped pointed feet with a C-shaped handle, Kuiwen carving encircling the neck. {Height 10 inches (25.4 cm)}. Condition: Patina. Ask Asian Art Department for more information.



**Estimate:**  
\$400 / \$600

**3487**  
**Two Chinese Archaic Bronze Vessels.**  
Comprising: the first is an archaic bronze Gu vase with a wide trumpet-shaped neck above a raised band. The middle and base are decorated with stylized S-shaped dragon motifs, and it rests on spreading feet with a short straight foot rim. The second is a square-section bronze Gu form vase with a flared mouth and foot separated by a rectangular central node. The exterior is crisply cast in grounds of geometric patterns and Taotie masks. {Tallest: height 12 1/2 inches (31.7 cm)}.



**Estimate:**  
\$400 / \$600

**3485**  
**A Chinese Archaic Bronze Tripod Censer.**  
The bowl-shaped censer with a wide band of archaic symbol and Leiwen, globular body raised on three cylindrical legs, the rim with two inverted U-shaped handles. {Height 8 7/8 inches (22.5 cm)}. Condition: Patina. Ask the Asian Art Department for more information.



**Estimate:**  
\$400 / \$600

**3488**  
**Two Chinese Bronze Alloy Wine Vessels.**  
Comprising: the first is an archaic bronze trumpet-shaped 'Gu' beaker vase wine vessel, with a trumpet neck, spread foot, and ribbed bands and taotie mask decoration. It has a cross-shaped opening. The second is an archaic bronze 'Jue' wine vessel, supported on three angled pointed legs. The U-shaped body has a dragon head loop handle on one side, and the spouted rim has two large upright posts with waisted drum finials. {Tallest: height 11 1/4 inches (28.5 cm)}. Condition: Wear and patina. Ask the Asian Art Department for more information.



**Estimate:**  
\$600 / \$800

**3486**  
**Two Chinese Archaic Bronze Censers.**  
Comprising: a tripod censer of archaic Ding form with a pair of loop handles on the rim and three cylindrical legs supporting the body, gilt decorations of dragon and Leiwen pattern on a reddish brown ground, Shi Sou mark, and a rectangular shaped censer, the narrow sides with simple vertical handles, gilt decorations of dragon and Leiwen pattern on a reddish brown ground, Xuan De six character mark. {Largest: height 7 5/8 inches (19.3 cm)}.



**Estimate:**  
\$500 / \$800

**3489**  
**Two Chinese Archaic Bronze Incense Burners.**  
Comprising: the first is an archaic bronze tripod vessel and cover, decorated with S-shaped dragon motifs on the body and cover. And the second is a bronze Dou-type high stem-form vessel, decorated with horizontal bands of archaic dragon motifs. {Tallest: height approximately 12 inches (30.4 cm)}. Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$400 / \$600

3490  
**One Chinese Alloy Carving of Guan Yin Head.**  
Bodhisattva with a serene facial expression, her hair fashioned in a high ushnisha behind the unique design of another seated bodhisattva with an aureola.  
{Height 11 inches (27.9 cm)}.



**Estimate:**  
\$800 / \$1,200

3491  
**A Large Thai Bronze Buddha Head on Wooden Base.**  
Ayutthaya Buddha bronze head well potted, displaying serene face with downcast eyes, a elongated ears, and an ushnisha at the top.  
{Height 23 inches (58.4 cm) with base}.  
Provenance: with a purchase receipt from 1989, Monterey, CA.



**Estimate:**  
\$500 / \$800

3492  
**A Large Chinese Bronze Alloy Statue of Seated Bodhisattva.**  
The Bodhisattva Mile (Maitreya) supported by a lotus seat, seated in "Pensive Pose", a contemplative pose with one leg perched up on the other knee and the fingers of one hand raised against the cheek.  
{Height 32 inches (81.2 cm)}.  
Condition: The halo panel is broken. Ask the Asian Art Department for more information.



**Estimate:**  
\$400 / \$600

3493  
**Two Chinese Bronze Alloy Seated Buddha Statues.**  
Comprising: the first is a cast bronze alloy seated Buddha statue, well cast and seated in vajraparyankasana. He wears a layered loose robe that opens at the chest to reveal a bejeweled torso. He is crowned and his hands are in abhaya (No Fear) mudra, holding a Buddhist attribute. The second is a cast bronze seated Buddha statue, seated cross-legged on a lotus throne with the hands in bhairava mudra.  
{Largest: height 12 1/2 inches (31.7 cm)}.



**Estimate:**  
\$400 / \$600

3494  
**Two Sino-Tibetan Seated Buddha Statues.**  
Comprising two similar seated bronze Buddha statues, both seated cross-legged on lotus thrones, with hands in dharmachakra mudra and chased designs along the hems of the flowing robes. Each is holding an offering bowl.  
{Largest: height 12 1/2 inches (31.7 cm)}.



**Estimate:**  
\$500 / \$800

3495  
**A Large Sino-Tibetan Bronze Alloy Statue of Buddhist Deities.**  
The center figure of Buddha is shown standing, hands are open to the front, flanked by his two devotees, and all are raised on a double lotus throne on a layered high platform with animals surrounding his halo.  
{Height approximately 32 1/4 inches (81.9 cm)}.  
Condition: Oxidation and patina. Ask the Asian Art Department for more information.



**Estimate:**  
\$400 / \$600

3496  
**A Large Sino-Tibetan Bronze Statue of Seated Buddha.**  
Cast as a seated Buddha in dhyanasana on a double lotus base, the left hand is supporting a lotus, and the right hand is extended. The serene face has downcast eyes and long ears.  
{Height approximately 21 inches (53.3 cm)}.  
Condition: Wear and patina.



**Estimate:**  
\$400 / \$600

3497  
**A Sino-Tibetan Seated Buddha Statue.**  
Bhaisajyaguru, also known as the Medicine Buddha, has short and curly hair, wears a monastic robe, and is seated with his legs crossed on a lotus seat, his left hand, lying in his lap in a meditation mudra, holds the medicine bowl, while his right hand rests on his right knee.  
{Height 17 3/4 inches (45 cm)}.  
Condition: Patina and oxidation throughout. Ask the Asian Art Department for more information.



**Estimate:**  
\$500 / \$800

**3498  
Group of Tibetan Gilt Silver Alloy Butter Lamps and Plates.**

Comprising a pair of white metal bowls with gilt metal dragons applied to the exterior walls above spreading ocean wave motifs on the stem bases, together with a pair of white metal dishes decorated with fish and floral motifs.  
{Largest: diameter 7 inches (17.7 cm)}.



**Estimate:**  
\$500 / \$800

**3499  
Two Bronze Thai Buddhist Statues.**

Comprising: one Thai Rattanakosin standing Buddha cast in bronze and decorated with gold leaf costumed in bejeweled robes reminiscent of Thai royal attire and a tall flame-like crown ushnisha, which signifies wisdom and the spiritual power of the Buddha's enlightenment, and one Thai seated Bodhisattva sitting on a lotus seat with two legs crossed and two hands holding a bottle.  
{Tallest: height 18 inches (45.7 cm)}.



**Estimate:**  
\$400 / \$600

**3500  
Group of Two Cambodian Khmer Temple Guardian Lion Statues.**

The collection includes a tall, standing bronze lion and a carved sandstone lion, both in the Khmer style.  
{Tallest: height approximately 16 1/2 inches (41.9 cm)}.  
Condition: Wear and patina.



**Estimate:**  
\$400 / \$600

**3501  
(Group of Eight) Assorted Chinese Cloisonne Items and Table Objects.**

Comprising: a bronze handwarmer of compressed globular section surmounted by a reticulated circular lid; a rectangular shaped cloisonne tray with enameled flower patterns on a black base, reticulated sides, and turquoise bottom with flower; a bronze cloisonne duck shaped incense burner, cobalt blue, sky blue, red, and yellow enameled exterior and sky blue interior; a bronze cylindrical cigarette box with reticulated pattern on a spinach green ground; a bronze cylindrical cigarette box with red and blue enameled flower decorations; a bronze cloisonne turquoise cosmetic box with flower motif; a small wooden rectangular stationary box; and an alloy box of compressed globular body with turquoise enameled lucky symbols on the body and cover.  
{Largest: width 10 5/8 inches (26.9 cm)}.  
Condition: Overall wear. Ask the Asian Art Department for more information.



**Estimate:**  
\$400 / \$600

**3502  
(Lot of Two) Chinese Bronze Guan Yin Figure and Sandstone Foo Dog.**

The collection includes a standing figure of Chinese Guan Yin Bodhisattva holding a paper roll in her right hand. And a small Foo dog stands on a cubic stand.  
{Tallest: height 12 inches (30.4 cm)}.



**Estimate:**  
\$400 / \$600

**3503  
A Chinese Aloeswood Carved Sculpture with Base.**

Elegantly carved in the form of a scholar's rock, on a carved hardwood base.  
{Height 14 3/4 inches (37.4 cm) with base}.



**Estimate:**  
\$800 / \$1,200

3504  
**A Large Lingbi Stone Scholar's Rock on Base.**

An irregular and wavelike form with numerous crevices, protrusions, and furrows. Including a dark and sleek gray stone with lighter veins, vertically mounted upon a wooden stand with floral carvings.

{The stone: height approximately 23 inches (58.4 cm)}.

Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$600 / \$800

3508  
**A Large Chinese Carved Wooden Seated Water-Moon Guanyin.**

In meditative and relaxed in the "royal-ease" posture, with the right knee raised and the left leg crossed before the body and right arm resting on the right arm, ornately dressed with silk robes, fluttering sashes, jewelry, and an elaborate hairstyle. {Height approximately 38 inches (96.5 cm)}.

Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$800 / \$1,200

3505  
**A Large Linbi Stone Scholar's Rock on Base.**

The stone is a grayish, undulating, and tapering shape. The jagged surface gives the towering crown a sense of lightness. A carved rosewood stand with cabriole legs supports the sculpture.

{Height approximately 27 1/2 inches (69.8 cm) with base}.



**Estimate:**  
\$500 / \$800

3509  
**A Large Chinese Carved Wooden Statue of Guanyin.**

Lacquered wooden sculpture depicting the Bodhisattva Avalokiteshvara Guanyin seated in the meditation pose with two legs crossed on a lotus seat.

{Height approximately 26 1/2 inches (67.3 cm)}.

Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$500 / \$800

3506  
**A Chinese Jet Stone Carving of Guan Yin Half Body Statue.**

The Bodhisattva depicted in a relaxing pose, right hand raised in vitarka mudra, hair fashioned in a high usnisha behind the elaborate headdress.

{Height approximately 19 inches (48.2 cm)}.



**Estimate:**  
\$800 / \$1,200

3510  
**A Large Chinese Wooden Seated Sakyamuni Statue.**

The Medicine Buddha, wearing simple robes that hang on his left shoulder, is seated in meditation with his hands crossed together, both index fingers pointing upward. He has a peaceful facial expression and is raised on a lotus pedestal.

{Height approximately 30 inches (76.2 cm)}.



**Estimate:**  
\$500 / \$800

3507  
**A Large Chinese Carved Wood Guanyin Head.**

Carved from a single wood trunk, the statue has downward cast eyes below arched brows, with an extensively carved tiara and hair neatly gathered behind.

{Height approximately 39 inches (99 cm)}.

Condition: cracks, chips, and later repairs.



**Estimate:**  
\$400 / \$600

3511  
**A Carved Chinese Wooden Standing figure of Amitabha Buddha.**

Carved with snail curls framing his serene face. The Buddha stands with his left hand raised, holding a lotus pod, and his right hand lowered and open. He wears layered, loose robes and stands on a double lotus base.

{Height approximately 18 1/2 inches (46.9 cm)}.



**Estimate:**  
\$500 / \$800

**3512**  
**Group of Two Chinese Carved Wooden Buddha Statues.**  
Comprising: the first is a well-carved wooden seated Buddha in dhyanasana on a fabric-draped base above a recumbent elephant plinth. The Buddha wears simple robes with flowing ribbons, and the robes are open at the chest. The rounded face has a serene expression. The second is a polychrome painted and carved standing figure of Avalokiteshvara. The figure is clad in loose flowing robes and has a serene facial expression, stands on a carved lotus base.  
{Tallest: height 21 3/4 inches (55.2 cm)}.



**Estimate:**  
\$500 / \$800

**3513**  
**Two Chinese Carved Wood Seated Statues of Buddha.**  
Comprising: the first is a carved seated Buddha statue, clad in loose flowing robes, with a serene facial expression. The second is a carved wooden crowned Buddha statue seated on a double lotus base.  
{Tallest: height 14 1/2 inches (36.8 cm)}.  
Condition: Wear, cracks. Ask the Asian Art Department for more information.



**Estimate:**  
\$400 / \$600

**3514**  
**A Chinese Carved Wood Seated Figure of Bodhidharma Daruma.**  
The seated figure is facing ahead with a stern expression. His eyes look towards the left, and his hands are enveloped in his voluminous sleeves over his stomach.  
{Height approximately 16 inches (40.6 cm)}.  
Condition: Wear, cracks, and losses. Ask the Asian Art Department for more information.



**Estimate:**  
\$1,000 / \$1,500

**3515**  
**A Monumental Chinese Carved and Lacquered Seated Bodhisattva Statue on a Wood Table.**  
Comprising: a wooden seated figure of the Bodhisattva of Infinite Compassion and Mercy, gilded with gold and brown enamels. The figure is presented in a seated position, holding a large wisdom pearl in the left hand, symbolizing her virtues, while the right hand forms a Mudra gesture, symbolizing generosity, morality, patience, effort, and meditative concentration. Additionally, there is a wooden carved and gilded table. The front facade of the table features five rectangular panels of openwork depicting animals and plants, and two square panels with the Chinese characters 'Fu' (luck) and 'Shou' (longevity) in openwork. The other three sides of the table are adorned with woodcarvings of flowers and birds, and the four legs of the table are decorated with gilded dragon carvings.  
{Height 65 inches (165.1 cm) with table}.  
Condition: Repaired marks and chips on fingers. Exfoliation and crack on the crown. Ask Asian Art Department for more information.



**Estimate:**  
\$400 / \$600

**3516**  
**Two Chinese Carved Hardwood Brush Holders.**  
Including: First is a cylindrical carved hardwood brush holder, second is a carved cylindrical hardwood brush holder with archaic dragon motifs within key-fret rings to the mouth and the base.  
{Largest: height 7 inches (17.7 cm)}.  
Condition: Cracks. Ask the Asian Art Department for more information.



**Estimate:**  
\$400 / \$600

**3517**  
**Group of Two Chinese Carved Wood Brush Holders.**  
Comprising two similar carved hardwood brush holders, each of circular section, carved with a cylindrical form, with the flat rims, outlining the three low feet.  
{Tallest: height 6 1/4 inches (15.8 cm)}.



**Estimate:**  
\$400 / \$600

**3518  
(Lot of Two) A Chinese Carved  
Wooden Seal and a Brush  
Holder.**

Including a carved seal with a two lion sculptures on the top surface and a hardwood cylindrical brush holder with three curved bottom edges.  
{Largest: width 6 inches (15.2 cm)}.  
Condition: Overall light wear. Ask the Asian Art Department for more information.



**Estimate:**  
\$500 / \$800

**3519  
Collection of Assorted  
Chinese Items.**

Comprising a Chinese bronze censer with handles, a cloisonne vase with 'dragon and flower' motif, and a carved wooden brush holder decorated with squirrels and vines.  
{Tallest: height 7 3/4 inches (19.6 cm)}.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$1,000 / \$1,500

**3520  
Large Chinese Fluted Cinnabar  
Box and Cover.**

Of octagonal foil form box has a cover carved in relief with eight fan-shaped panels depicting various village and landscape scenes. The center circular panel displays crashing ocean waves, while the side walls of the cover are decorated with seasonal flowers and trees issuing from garden rocks. The interior and bottom are painted with black lacquer, and the base bears a six-character incised and gilt seal mark.  
{Width 21 3/4 inches (55.2 cm)}.



**Estimate:**  
\$1,000 / \$1,500

**3521  
Pair of Large Chinese  
Cinnabar Vases.**

Each vase has a compressed globular section and a tall cylindrical neck. The neck is carved in intricate relief with seasonal flowers against a diaper ground, while the body is carved to depict mountain and river landscapes in shaped panels surrounded by scattered flowers. The recessed base is inscribed with a gilt six-character apocryphal Qianlong seal mark. The interior and the base surface are covered in black lacquer.  
{Height: approximately 24 inches (60.9 cm)}.



**Estimate:**  
\$400 / \$600

**3522  
A Japanese Traveling Shrine  
Zushi.**

Housing a black and red lacquered wood Aizen Myoo (Ragaraja) Buddha, radiant wisdom king, with three eyes and six arms, and wears a headpiece in the shape of a lion's head, seated on a lotus seat, the interior of each door leaf gilded.  
{Height approximately 11 1/2 inches (29.2 cm)}.



**Estimate:**  
\$400 / \$600

**3523  
A Large Japanese Bronze  
Incense Burner.**

Of circular form, inscription indicated its origin from Gansho-in Temple in Tokyo, dated 1970, Showa period.  
{Diameter 13 inches (33 cm)}.



**Estimate:**  
\$400 / \$600

**3524  
A Large Group of Japanese  
Lacquered Boxes, Cinnabar  
Tripods and Purses with  
Storage Boxes.**

{Largest: length 15 1/4 inches (38.7 cm)}.



**Estimate:**  
\$200 / \$300

**3525  
Japanese Carved Bone and Enameled Figure of a Basket Seller.**

Finely carved, the sculpture depicts a street vendor standing and pausing while carrying his drum-shaped goods over a bamboo stick on his right shoulder. His left hand holds a double gourd. {Height 12 1/4 inches (31.1 cm)}. Condition: Some losses.



**Estimate:**  
\$400 / \$600

**3529  
Chinese Red Ground Silk Embroidered Theatrical Robe.** Constructed with a side opening and has a red silk ground. It is embroidered on the front and back in satin stitch with phoenix and peony roundels. The sleeves and bottom hem are decorated with crashing ocean waves in gilt-colored threads. The collar is decorated with yellow silk tassels. {Length approximately 43 inches (109.2 cm)}.



**Estimate:**  
\$200 / \$300

**3526  
Japanese Carved Bone and Enameled Brush Pot.** Depicts warriors riding horses in an outdoor setting with pine and flowering trees, accompanied by auspicious clouds. {Height 9 5/8 inches (24.4 cm)}.



**Estimate:**  
\$400 / \$600

**3530  
Chinese Orange Ground Silk Embroidered Theatrical Robe.** Constructed with a side opening and is embroidered on the front and back in satin stitch and couched mainly with blue threads. It features nine dragon roundels above crashing waves and jagged rocks, with a lishui stripe at the hem. The robe has a blue silk lining and is accompanied by a pair of blue ribbons. {Length approximately 54 inches (137.1 cm)}. Condition: Wear, losses. Ask the Asian Art Department for more information.



**Estimate:**  
\$500 / \$800

**3527  
A Chinese Black Ground Silk Embroidered Lady's Jacket.** Adorned with fine embroidery featuring five crane and rice roundels above vibrant lishui and flowers. A pair of cranes, holding flowers in their beaks, graces the collar. The liner is a deep cobalt blue. {Length 28 1/4 inches (71.7 cm)}.



**Estimate:**  
\$600 / \$800

**3531  
Two Chinese Silk Embroidered Theatrical Robes.** Comprising: the first is a yellow ground dragon robe, embroidered on the front and back in satin stitch and couched mainly with blue threads. It features nine dragon roundels above crashing waves and jagged rocks, with a lishui stripe at the hem. The second is a red ground silk embroidered robe, embroidered on the front and back in satin stitch with crane and peony roundels. The sleeves and bottom hem are decorated with crashing ocean waves in gilt-colored threads. {Largest: length approximately 59 inches (149.8 cm)}.



**Estimate:**  
\$2,000 / \$3,000

**3528  
Chinese Imperial Dragon Robe.** Apricot-ground robe meticulously worked on the front and back with six five-clawed dragons intricately embroidered, the dragons depicted in pursuit of embroidered flaming pearls, amidst the 'Twelve Symbols of Imperial Authority': the sun, the moon, the mountains, the dragon, the pheasant, two goblets, pondweed, fire, rice, and axe, above rolling and crashing waves above a Lishui wave band, the robe remodeled into an open collar with a multi-stone buckle. {Length: approximately 47 1/4 inches (120 cm)}. Condition: Some wear, area of losses. Ask the Asian Art Department for more information.





**Estimate:**  
**\$400 / \$600**

3532  
**Group of Two Chinese Red Ground Silk Embroidered Panels.**

Each bright red silk panel is finely embroidered with a 'Children at Play' scene. The first, a larger panel, depicts a blue dragon dance, longwu, performed by five children at the center. Surrounding them are other figures in a garden filled with peaches, flowers, and butterflies. The second panel features a figure riding a Qilin dragon, accompanied by two children under a floral tree. {Largest: 77 x 59 inches (195.5 x 149.8 cm)}.  
Condition: Overall light wear. Ask the Asian Art Department for more information.



**Estimate:**  
**\$400 / \$600**

3535  
**A Chinese Carved Hardwood Square Form Armchair.**

A black lacquered armchair constructed with carved openwork splat of flowers and foliage motifs. The design is repeated on each side below the two open arms. The chair is raised on four straight legs, connected to one another through side stretchers and accented with petite scrolls on the apron. {H 38 3/4 x W 24 3/8 x D 19 inches (98.4 x 61.9 x 48.2 cm)}.  
Condition: Wear, repaired marks. Ask the Asian Art Department for more information.



**Estimate:**  
**\$500 / \$800**

3533  
**(Group of Eight) Chinese Silk Embroidered Items: Including Rank Badge Buzi, and Sleeve Bands.**

Comprising: Seven individual sleeve bands of yellow, blue, white and cream colors with figural, landscape, floral, and phoenix motifs and one brown ground 'mandarin duck' (seventh rank) badge. {Longest: length approximately 40 inches (101.6 cm)}.  
Condition: Overall wear. Ask the Asian Art Department for more information.



**Estimate:**  
**\$600 / \$1,000**

3536  
**(Lot of Three) Chinese Living Room Sandalwood Table and Chairs Set.**

Comprising: A pair of armchairs with swirling horseshoe back design, carvings of Chilong motif inside Ruyi shaped frames on the backrests, and one tall square pedestal with simple and elegant carvings adorning the apron and bottom. {The chairs: H 40 x W 24 1/4 x D 18 3/4 inches (101.6 x 61.5 x 47.6 cm); the table: H 29 1/2 x W 17 5/8 x D 13 3/4 inches (74.9 x 44.7 x 34.9 cm)}.  
Condition: Overall minimum wear, one chair has a chip to the back. Ask the Asian Art Department for more information.



**Estimate:**  
**\$500 / \$800**

3534  
**Chinese Carved Rosewood Alter Table.**

The rectangular single board top with carved scroll phoenix head ends is supported by carved legs. {H 32 3/4 x W 46 1/2 x D 15 3/4 inches (83.1 x 118.1 x 40 cm)}.  
Condition: Overall light wear, some repaired marks. Ask the Asian Art Department for more information.