

August Annex Auction

Monday, August 12th | 9am Lots I - 929 Tuesday, August 13th | 9am Lots 930 - 1858 Wednesday, August 14th | 9am Lots 1859 - end of auction

Previews:

Sunday, August 11th | 10am - 5pm Monday, August 12th | 9am - 5pm Tuesday, August 13th | 9am - 5pm Wednesday, August 14th | 9am - end of auction

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Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the *Internet or the physical location of the buyer.*

DEFINITIONS

LOT 854

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by

Reserve: The minimum price at which the lot may be sold. Buyer: The person or entity who buys property at auction or

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale. Property: The item or items comprising an auction lot being offered for sale.

Buyer's Premium

The Buyer shall pay a Buyer's Premium (BP) per lot which shall be retained by MA as follows:

Twenty-six percent (26%) of the first \$250,000 of the bid price, twenty-one percent (21%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00 and eighteen percent (18%) of the amount of the bid price over \$1,000,000.00 if bidding in person, by physical absentee form or by telephone.

All Internet platforms BP is thirty percent (30%) of the first \$250,000 of the bid price, twenty-six percent (26%) of the amount of the bid price above \$250,000.00

Terms of Sale

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer, (a \$25 fee) (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within seven business days (7) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property.

If, however, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

The Auction Procedure

a. Registration

Bidders must register in advance to bid at auction. (a) If by Internet please complete online form and submit online or absentee bid forms can be completed and turn into the front desk. (b) To telephone bid, bidders must complete the online form or telephone bid form located at the front desk. Telephone lines are limited, and available on a first-come, first-serve basis. (c) When intending to bid in person, pre-register at the front desk and obtain a bidder paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any

bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein. e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

Disclaimer of Warranties

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability." Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including any condition reports that have been prepared. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

Estimates of Value

All estimates of value as published in our catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

Buyer's Default

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage, court costs, and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result. Rescission

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalog (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BA-SIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the

Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

Unless determined to be a forgery, the sale of paintings created prior to 1870 shall not be subject to the right of rescission.

*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalog. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

Miscellaneous

- a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.
- b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.
- c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.
- d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.
- e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.
- f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

Optional Provisions

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchasers responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post-sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive. Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration

before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

- 1- All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.
- 2- The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.
- 3- Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law. 4- Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond #71393954

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e., color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dying and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory, we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size. Asian Arts Disclaimer:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e., color and/or clarity. Techniques like bleaching, dying and

impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), * it must be assumed that some form of enhancement may have been used.

* Accompanied by a laboratory report stating natural, no evidence of treatment.

PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol "*". Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, tortoise shell, crocodile skin, whalebone, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials. Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into anoth-

er country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material.

Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs. Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale. No Guarantee of Authenticity for Chinese Paintings

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. Forgery for the purposes of this provision, is defined as a work created with the intent to deceive.

Fine Art Sold at Michaan's Auctions

FRAMING:

Whenever possible "framed" fine art is sold in the frames in which they have been received. In no event is MA liable for the change to glass or frames, regardless of the cause.

Definitions of Authorship

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

Giovanni Bellini: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

Attributed to Giovanni Bellini: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Studio of Giovanni Bellini: In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

Circle of Giovanni Bellini: In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

Style of; follower of Giovanni Bellini: In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

Manner of Giovanni Bellini: In our opinion a work in the style of the artist and of a later date.

after Giovanni Bellini: In our opinion a copy of a known work of the artist

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist

The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

"bearing signature..."/"bearing date..."/ "bearing inscription..." In our opinion the signature/date/inscription is by a hand other than that of the artist

Typical Headings:

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

BRONZES

Antoine-Louis Barve

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

Lot#	Description	Lot#	Description
I	Tiffany & Co. Sterling Silver Bracelet.	50	Collection of Three Asian Wood Metal Bracelets.
2	Collection of Costume Pearl Earrings.	51	Collection of Alex & Lee Brooks Clip-On Earrings.
3	Collection of Three Colorless Stone, Gold Metal Rings.	52	Vintage Rhinestone Belt and Metal Jewelry.
4	Four Carved Serpentine Pendants.	53	Collection of Carved White Stone Pendants.
5	Collection of Mutli-Stone, 14k Yellow Gold, Gold-Filled	54	Collection of Carved White Stone Pendants.
	Pendants.	55	Collection of Fashion Brooches.
6	Emerald, Diamond, 14k Yellow Gold Ring.	56	Collection of Three Theodora Elsten Textile Necklaces.
7	Collection of Carved White Stone Pendants.	57	Collection of Carved White Stone Pendants.
8	Collection of Cufflinks.	58	Collection of Cool Toned Shell Bead Necklaces.
9	Collection of White Stone Carved Pendants.	59	Collection of Dyed Blue and Green Bead Mother-of-Pearl
10	Collection of Green, Metal Earrings.		Bracelets.
11	Collection of Small Serpentine, Hardstone Pendants.	60	Two Layered Jade Bead Metal Necklaces.
12	Collection of USA Dollar Coins.	61	Collection of Loose Beads and Unmounted Stones, Includin
13	Five Carved Jade Pendants.		Cultured Pearl, Amethyst, Diamond, Glass, and others.
14	Collection of Cameo, Vermeil, Metal Jewelry.	62	Collection of Small Skull Shaped White Stone Beads, Shell
15	Collection of Cinnabar Black Asian Pendants.		Beads.
16	Collection of Rings.	63	Collection of Rectangular Carved White Stone Pendants.
17	Collection of Four Carved Jade Pendants.	64	Collection of Kite Shape Dyed Howlite Cabochons.
18	Collection of Miscellaneous Items Including Zippo, Pins, and	65	Collection of Carved White Stone Pendants.
	Others.	66	Collection of Jade, Hardstone Jewelry.
19	Collection of Carved Jade, Hardstone Pendants.	67	Collection of Army Medals and Pins.
20	Collection of Small Dyed Howlite, Malachite Cabochons.	68	Pair of Eyeglasses and Magnifying Glass.
21	Collection of Carved Serpentine, Jade Pendants.	69	Collections of Fashion Brooches and a Ring.
22	Collection of Carved White Stone Pendants.	70	Collection of Rhinestones and Rhinestone Setter.
23	Collection of Square Turquoise Beads.	71	Collection of Elephant Shaped White Stone Beads.
24	Four Carved Jade Pendants.	72	Collection of Metal Costume Earrings.
25	Collection of White Stone Carved Pendants.	73	Collection of Leather Cords and Messages in Bottles.
25A	Gent's Gold-n-Quartz, Yellow Gold Jewelry Set.	74	Collection of Strung Beads, Including Cultured Pearl.
26	Collection of Buttons.	75	Collection of Copper-Colored Jewelry Items.
27	Collection of Battons. Collection of Carved Jade, Serpentine, Hardstone Pendants.	75A	Collection of Clay, Stone, and Sterling Silver Non-Pierced
28	Collection of Coins.		Earrings and Brooches.
		76	Collection of Miscellaneous Jewelry Including Loose Beads.
29	Collection of Carved Serpentine, Hardstone Pendants.	77	Collection of Costume Earrings, Including Non-Pierced.
30	Collection of Small Pear-Shaped Howlite Cabochons.	78	Collection of Vintage Silver, Metal Filigree Jewelry Items.
31	Carved Jadeite Jade Pendant. The carved and pierced jadeite jade pendant depicting birds with flowers and measuring	79	Collection of Sterling Silver and Metal Pins and Brooches.
	approximately 69 x 41 x 14 mm. {Gross Weight: 42.2 dwts}	80	Large Oval Shaped Blue Stone Tablets.
32	Collection of Loose Orange and Silver Beads.	81	Small Oval Shaped Blue Stone Tablets.
33	Collection of Four Carved Jade Pendants.	82	Collection of White Bead, Bone Jewelry, Including Two
34	Native American Turquoise Silver Cuff Bracelet.	02	Necklaces and One Cuff Bracelet.
35	Collection of Six Carved Jade Pendants.	83	Collection of Costume Jewelry Items.
36	Collection of Six Carved Jage Fernants. Collection of Miscellaneous Gold Filled, Metal Items,	84	Two Beaded Purses.
30	Including Asian Weights.	85	Collection of Costume Earrings and Pendants.
37	Collection of Moose Motif Belt Buckles.	86	Collection of Multi-Stone Bead Necklaces.
38	Collection of Carved White Stone Pendants.	87	Collection of Swarovski Crystal Jewelry with Pouches.
39	Collection of Green, Teal Costume Bracelets.	88	Alex & Lee Brooks Bolo Tie and Jewelry.
40	Collection of Silver Colored Bracelets.	89	*Collection of Branch Coral Jewelry.
4I	Vintage Clay and Silver Bead Necklace.	90	Ciner Zebra Motif Costume Jewelry Suite.
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42 43	Vintage Sterling Silver, 14k Yellow Gold Cigarette Case. Collection of Shell Necklaces.	91	Two Multi-Stone, Sterling Silver Bracelets.
43		92	John Hardy and Jai Cubic Zirconia, 14k Gold, Sterling Silver Bracelet and Ring.
44	Collection of Shells.	93	Collection of Mother-of-Pearl Metal Bracelets.
45	Pair of Shell Earrings and a Native American Bear.		
46	Collection of Miscellaneous Jewelry Items.	94 95	Bedouin Style Metal Jewelry (Losses).
47	Collection of Petrushka San Francisco Vintage Fabric	95 04	Two M.C.L. Multicolored Stone, Sterling Silver Bracelets.
40	Brooches.	96	Multi-Stone, Sterling Silver, Metal Jewelry Suite.
48	*Collection of Multi-Stone, Silver, Metal Jewelry.	97	Collection of Assorted Bead Jewelry.
49	Collection of Carved Jade Pendants.	98	Two Irradiated Diamond, Sterling Silver Rings.

Lot #	Description	Lot#	Description
99	Pair of Citrine, 14k Yellow Gold Ear Clips.	146	Collection of Metal Bedouin and Asian Style Jewelry.
100	Purple Cubic Zirconia, Cubic Zirconia, 14k Yellow Gold	147	Collection of Warm-Tone Costume Necklaces.
	Ring.	148	Collection of Fashion Belt Buckles.
101	Collection of Silver, Metal, Bone, Costume Jewelry Including	149	Collection of Various Ethnographic Bead Necklaces.
	Cameos & Others.	150	Collection of Shell and Bead Necklaces.
102	Collection of Costume Earrings, Including Screwback and	151	Collection of Dyed Shell Necklaces and Earrings.
102	Clip On.	152	Collection of Various Shell and Bead Items.
103 104	10k Tricolor Gold Jewelry Suite. Collection of Four Colorless Stone, 14k Yellow Gold Rings.	153	Bedouin Style Metal Jewelry (Losses).
104	Collection of Flower Shaped White Stone Beads.	154	Collection of White and Brown Shell Bracelets.
105	Morganite, Rose Vermeil Jewelry Suite.	155	Bedouin Style Jewelry (Losses).
106	Flower Cabochon, Two-Tone Sterling Silver Jewelry Suite.	156	Collection of Shell Necklaces.
107	Collection of Mineral Specimens.	157	Collection of Metal Bracelets.
108	Collection of Paneral Specimens. Collection of Bead Necklaces.	158	Collection of Blue and Green Bead and Shell Necklaces.
110	Two Mandarin Court Necklaces.	159	Collection of Costume Necklaces.
110	Judith Ripka Multi-Stone, Sterling Silver Jewelry Suite.	160	Collection of Cool Toned Costume Bead Necklaces.
111	Michael Dawkins Aquamarine, Sterling Silver Jewelry Suite.	161	Collection of Miscellaneous Costume Earrings.
112	Two Shell Cameo, Vermeil Jewelry Items.	162	Bedouin Style Jewelry (Losses).
113		163	Black Bead Jewelry Suite with Box.
114	Collection of Three Ali Khan Carnelian, Agate, 14k Yellow Gold, Sterling Silver Necklaces.	164	Collection of Bone, Shell, Coin Jewelry, Including Native American.
	Drusy Stone, 14k Gold Jewelry Suite. Attributed to Stephen Dweck Multi-Stone, Metal Necklace.	165	Bedouin Style Metal Jewelry (Losses).
116	•	166	Bedouin Style Jewelry (Losses).
117 118	Collection of Four Cultured Pearl, Silver, Metal Necklaces. Judith Ripka Cubic Zirconia, Sterling Silver, Heart Necklace with Box.	167	Collection of Ethnographic Style Bead Necklaces, Including Trade Beads.
110		168	Collection of Metal Bedouin Style Jewelry.
119 120	Colorless Stone, 14k White Gold Ring with Ring Guard. Collection of Skull Shaped White Stone Beads.	169	Collection of Asian Necklaces, Including Two Mandarin
120	Collection of Necklaces, Including Shell.		Court Necklaces.
121	Blue Topaz, Colorless Stone, 14k Yellow Gold Necklace.	170	Gold Filled Pocket Watch with Chain.
122	Kai-Yin Lo Multi-Stone, Sterling Silver Jewelry Suite.	171	RACT Gold Medallion Member Metal Wristwatch.
123	Five Multi-Color Rings with Diamond, Gold Guard and Box.	172	Collection of Watch Movements, Dials and Bands, Including
125	Christian Dior Enamel, White Stone, Metal Necklace.	173	Gold-Filled. Collection of Watch Movements and Dials.
125A	Collection of Bracelets, Including Silver.	173 174	Collection of Wristwatches and One Bracelet.
126	Collection of Bead Necklaces, Including African Trade Beads.	174	Collection of Pocket Watches and Victorian Pocket Watch Clips.
127	Collection of Rough Turquoise Beads.	176	One Oris Wristwatch
128	Collection of Bead Necklaces.	177	Collection of Wristwatches.
129	Collection of Silver and Metal Jewelry, Including Bedouin	178	Collection of Vintage Watches and Watch Heads.
	Style.	179	Metal Tag Heuer and Oris Wristwatches.
130	Collection of Brown Foot-Shaped Beads.	180	Collection of Wristwatches Including Gold Filled Walthum
131	Collection of Large Imitation Ivory Beads	100	and Others.
132	Collection of Skull Shaped Howlite Beads.	181	Collection of Metal, Leather Wristwatches.
133	Collection of Cool Tone Bangles.	182	Collection of Gold Filled Metal Pocket Watches.
133A	Two Dyed Green Jade Pendant and Bracelet in Boxes.	183	Collection of Red/Brown Rocks.
134	Collection of Dyed Howlite Skull Beads.	184	Collection of Brown Foot-Shaped Beads.
135	Collection of Painted Feather and Plaster Leaf Jewelry.	185	German Antler Carving Set.
136	Collection of Imitation Ivory Beads	186	Vintage J. Sterling Morton Cigar Articles Including Stamp
137	Collection of Brown Foot-Shaped Beads.		Block.
138	Collection of Dyed Howlite Skull Beads.	187	Collection of Mineral Specimens.
139	Collection of Warm Tone Bangles.	188	*Native American Turquoise, Coral, Silver, Leather Belt.
140	Collection of Imitation Ivory Beads.	189	Collection of Ethnographic Style Bead Necklaces.
141	Collection of Red/Brown Rocks.	190	Collection of Bags.
142	Collection of Mineral Specimens.	191	Collection of Shell and Bead Necklaces.
143	Collection of Shell and Bead Bracelets.	192	Collection of Various Color Kukui Bead Necklaces.
144	Collection of Kukui Nut Necklaces.	192A	Collection of Shell and Bone Necklaces.
145	Two Native American Jewelry Items.	193	Collection of Bead and Metal Necklaces.

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Lot # Description

LUL #	Descripcion	LUL #	Description
194 194A 195 196 196A	Collection of Kukui Black Bead Necklaces. Beaded Belt and Necklace. Collection of Miscellaneous Bead Jewelry and Small Baskets. Collection of Mineral Specimens and Pendants. Collection of Imitation Ivory and Plastic Beads.	211	(Lot of Two) A Chinese Famille Rose Porcelain Vase and a Teapot. Comprising: the first is a square-shaped teapot with cover, painted with garden scenes and Chinese poetry inscriptions, with a four-character 'Tongzhi' mark on the bottom. The second is a tall bottle-neck vase with phoenix decorations and a six-character 'Jiajing' mark on the bottom.
197 198	Collection of Earth Tone Shell Necklaces. Collection of Bracelets and Bangles.		{Largest: height 17.75 inches (45cm)}. Condition: wear, repaired marks, and chips. Ask the Asian Art Department
199	Collection of Costume Bead Necklaces.	212	for more information.
200	Collection of Shell Necklaces.	212	Group of Four Asian Fans.
201	A Chinese Framed Inscribed Bamboo Panel.	213	A Group of Chinese Silk Embroidered Panels and a Bag.
202	Group of Two Chinese Famille Rose Cosmetic Boxes with	214	A Large Chinese Green Glazed Tripod.
	Covers. Comprising: one round shaped famille rose peach	215 215A	Two Stone Egyptian Busts.
	motif box with cover, Guangxu six character mark, and one round shaped famille rose with scholar's and child's figures painted on the cover, 'Jiang Xi Ci Ye Gong Si' maker's mark. {Diameter 3.5 inches (8.9 cm)}.	216	Replica of Macau Currency in Gold. (Lot of Four) Chinese Jun Type and Celadon Glazed Porcelain Bowls and Incense Burners. Comprising a celadon glazed censer with molded beast head decorations, a
203	Chinese Celedon Dragon Motif Bowl.		celadon glazed cylindrical bowl, a Jun-type tripod incense
204	Group of Two Chinese Copper Red Porcelain Vases. The first is a Chinese porcelain Meiping vase with a cover, and the second is a Ming-style Chinese porcelain garlic head vase. Each is decorated with dragon motifs in underglazed		burner, and a Jun-type brush washer. {Largest: width 10.75 inches (27.3cm)}. Condition: one leg of the incense burner fallen off. Ask the Asian Art Department for more information.
	copper red. {Height 14.5 inches (36.8cm)}. Condition: overall wear, chip in the spout area of the garlic head vase. Ask the Asian Art Department for more information.	217	An Unframed Calligraphy Work in the Style of Feng Yu Xiang. $\{30 \times 16 \text{ 3/4 inches } (76.2 \times 42.6 \text{ cm})\}$. Condition: Light wear, creasing.
205	Large Chinese Blue and White Porcelain Meiping Vase and	218	Three Woven Baskets with Handles.
	Cover. Of tall, slender body with globular shoulders and narrowing sides, leading to a short neck and an everted rim.	219	Four Woven Baskets Including Joyce Schawm, Maryland.
	The exterior is decorated with a continuous panel of a lotus	220	African Carved Wood Two Figure Stand.
	pond where ducks play under a willow tree, further adorned	221	West African Carved Torso.
	with stylized lotus bands and lappets. Additional decoration	222	Lot of Wood, Woven, and Ceramic Items Including Native
	is found on the bell-shaped cover, while the bottom remains	าาว	American Bowl.
	unglazed. {Height 19.5 inches (49.5cm)}. Condition: Light wear, chips on cover. Ask the Asian Art Department for	223 224	A Pair of Chinese Double Gourd Shaped Vases.
	more information.	225	One Chinese Medallion Rose Vase with Elephant Handles. A Korean Double Gourd Form Celadon 'Crane' Vase. Well
206	Large Group of Chinese Jade Carvings and Pendants. {Largest: width 3 3/4 inches (9.5 cm)}.	223	potted with a lower bulb of globular form, surmounted by a pear-shaped upper bulb above the ribbed waist. It is evenly
207	Group of Three Chinese Blue and White Porcelain Vases. Comprising: The first is a blue and white Meiping vase decorated with the Eight Immortals, bearing a four-		coated with a pale celadon-green glaze with fine crackles and decorated with flying cranes against clouds. {Height 15.5 inches (15.8cm)}.
	character mark on the base. The second is a mallet-shaped	226	Collection of Frames, Photobook, Book.
	vase with exterior decorations in copper red and blue and white glaze, depicting a Foo dog chasing a large brocade ball,	227	Three Stoneware Jugs incl Cowden and Wilcox.
	and it bears a six-character apocryphal Qianlong mark in	228	Three Stoneware Crocks Probably PA or NY.
	underglazed blue. The third is a mallet-shaped blue and	229	Three African Carved Figures
	white landscape vase, also bearing a six-character apocryphal	230	Carved Wood Totem Pole.
200	Qianlong mark in underglazed blue on the recessed base. {Largest: height 9 1/4 inches (23.4 cm)}.	231	Group of Two Chinese Guan Type Celadon Foliated Dishes. Comprising: first is a rounded dish with foliated sides,
208	Chinese Style Flambe Glazed Ceramic Covered Jar. Heavily potted, of baluster form body covered with a purplish magenta, cobalt, and mint green glaze, paired with a domeshaped lid featuring a twirled beast knot raising its left leg.		covered with pale grayish blue glaze; second is a floated deep wall dish covered with grayish blue glaze suffused with a matrix of dark and light brown lined crackles. {Diameter 8 I/4 inches (20.9 cm)}.
	The shoulder has three round symbols with three-clovers. Below the boulder, there is a continuous scene of scholars	232	Mexican Carved and Painted Farmer, etc.
	under the bamboo tree, the bottom is unglazed. {Height	233	Three Native American Woven Baskets incl Two Color.
	approximately 24 inches (60.9 cm)}. Condition: Overall wear, chips and losses; cracks to the bottom.	234	Group of Tibetan Brass Filigree Items with Stone Inlay. Comprising: a Tibetan brass round plate with carvings of
209	Two African Carved Wood Animal Figural Headdresses.		flowery patterns, coral and turquoise inlaid stones; a Tibetan embellished brass flint pouches (circa 19th-20th century),
210	Chinese Blue and White Porcelain Dragon Brush Holder. Heavily potted, of cylindrical body decorated with a four-clawed dragon chasing a flaming pearl. {Diameter 8 inches (20.3cm)}. Condition: Ask the Asian Art Department for more information.		embellished with one coral stone; and two Tibetan brass plaques, decorated with flowery patterns and coral and turquoise inlaid stones. {Largest: width 8.25 inches (21cm)}. Condition: Wear, some stones fallen. Ask the Asian Art

more information.

Department for more information.

Lot#	Description	Lot #	Description
235	One Chinese Blue and White Porcelain Vase with Dragon Handles.	275	Chinese Wucai Porcelain Jar. Large ovoid shape vase jar, overglaze enamels of red, cream yellow and pistachio green
236	French Provincial Yellow and Green Charger Plate.		depicting peony patterns and baby playing scenes on a dense
237	Three Mexican Alebrijes Wood Carved and Painted Animal Figures.		background, Kangxi six character mark. {Height 9 inches (22.9 cm)}. Condition: Ask Asian Art Department for more
238	Lot of Three Ceramic Items.	276	information. Two Chinese Celadon Articles: Bottle and Vessel.
239	Two Hammered Vases.	276 277	
240	Four Egyptian Effigies.	277	Large Group Hand Tinted Fashion Plates 19th Century.
241	Three Mexican or Native Am Ollas incl Flora Naranjo.		Two Ceramic Animal Figures by Pedro Marcos.
242	Mexican Alebrijes Carved and Painted Wood Day of the	279	Three Ceramic Jars.
	Dead Figures.	280	Yamaha, PSI and Klipsch Stereo Components.
243	Three French Ceramic Pots and Covers.	281	Large Black Ceramic Vase.
244	Lot of Day of the Dead Figural Items Including Painted Plaster.	282	Pair of Large Chinese Blue Ground Dragon Garlic Head Vases. Each vase features a globular octagonal body topped with a bulbous neck and a short rim, supported by a robust
245	A Pair of Chinese Export Decorative Plates.		foot. The body is decorated with an unglazed four-clawed
246	Lot of Miscellaneous Native American Items.		dragon and flames, and is further covered with a pale
247	Two Yelloware Bowls in Sizes.		turquoise blue glaze. {Height 23 1/2 inches (59.6 cm)}.
248	Two English Ceramic Baking Dishes.	283	After Pablo Picasso (Spanish, 1881-1973), The Flute Player,
249	Four African Carved Wood Figures.		lithograph on wove paper, signed and dated in plate, framed
250	Two Pairs Framed Fashion Prints Le Bon Genre 1800s.	284	Three Mexican Alebrijes Wood Carved and Painted Animal
251	Three Spatterware Blue Stoneware Bowls.	205	Figures.
252	Two Japanese Ginger Jars with Lids and One Chinese	285	Painted Ceramic Pot with Two Plates.
	Enameled Horse.	286	Seven Bottles Napa and Sonoma Red Wines 1990-2000.
253	Two Stoneware Jug, Bottle.	287	Mexican Carved and Painted Wood Figure of Devil on the Cross.
254	Two Porcelain Figural Groups.	288	Two Painted Ceramic Traditional Mexican Figures.
254A	Mexican Alebrijes Wood Carved and Painted Pigs.	289	Four Ceramic Jars, Three with Lids.
255	Two Chinese Famille Rose Vessels, One Large Urn and	290	Two Mexican Carved and Painted Fish.
257	Small Vase.	291	Two Chinese Zisha Teapots.
256 257	Group of Traditional Wood Painted Native Animal Figures.	292	Italian Painted Bisque Porcelain Plaque.
	Bronze Seated Buddha and Bronze Petal Container.	293	Four African Carved Wood Figures.
258	Five Native American Vessels including Acoma.	294	Four African Carved Wood Figures.
259 260	Three Traditional Painted Mexican Masks Including Horta. Three African Masks.	295	Group of Two Chinese Famille Rose Porcelain Vases.
261	A Chinese Lacquered Wood Statue of Guandi.	296	African Carved Wood Figural Stool.
262	A Chinese Lacquered Wood Statue of Guandi. African Figural Carved Wood Stool.	297	Two Blue and White Ceramic Jars.
263	Chinese Hexagonal Famille Rose Porcelain Figural Vase. Of	298	Three Mexican Alebrijes Wood Carved and Painted Animal Figures.
	hexagonal form, painted on the exterior wall, depicting elegant ladies engaging in leisure activities within a fenced	299	Two Mary Gregory Style Glass Articles.
	garden scene. The recessed base bears a six-character	300	Group of Chinese and Korean Porcelain Items.
	apocryphal Kangxi mark in underglazed copper-red. {Height 14 1/2 inches (36.8 cm)}.	301	Van Briggle Shell Tray.
264	Three Native American Mexican Painted Ceramics.	301A	Jade Carving of a Dragon.
265	Four Glass Decorative Items Including Lalique.	302	Pair of Modern KPM Porcelain Vases in Medici Style.
266	Two Chinese Green Ginger Jars.	303	Two Chinese Porcelain Items: A Bowl and a Jun Type Vase.
267	Three Bottles 2007 2008 Denner Paso Robles Wines.	304	Newcomb Art Glass Vase.
268	Pair of Mexican Alebrijes Wood Carved and Painted Bears.	305	Carduotes Flute.
269	Contemporary Pottery Vessel, Manner Toshiko Takeazu.	306	Group of Woven Baskets.

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Arrow Vase. Of crackled light turquoise blue glaze with
double small tubular lobes at the neck. {Height 13.75 inches
(35cm)}. Condition: Ask the Asian Art Department for
more information.

A Large Chinese Guan-Type Crackled Celadon Porcelain

African Carved Wood Mask and Ceremonial Scoop.

Large White and Blue Ceramic Pot.

Dutch Wall Clock with Atlas and Globe.

Three Traditional Mexican Painted Devil Masks Including

Mexican Alebrijes Wood Carved and Painted Cows.

Korean Celadon Glazed Porcelain Maebyeong Vase. Covered with an evenly dark olive glaze and decorated with motifs of cranes and lucky clouds. {Height 13.3 inches (33.8cm)}. Condition: Minor wear and scratches. Ask the

Three Painted Animal Figures, Arrazola Mexico

Asian Art Department for more information.

Pair of Blue Chinese Ginger Jars.

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Horta.

- A Large Chinese Ox Blood Glazed Porcelain Vase. Heavily potted, featuring a globular body with a tall cylindrical neck covered in a deep red glaze with traces of a purplish touch, which fades to a white glaze below the rim, an engraved four-character 'Yongzheng' reign mark on the bottom. {Height 16.75 inches (42.5cm)}. Condition: Light wear, scratches, and chips to the glaze near the foot ring.
- Three Bottles 1985 St. Julien and Gironde Red Wines.
- 313 Three New York Stoneware Jugs Crocks incl Ford Edward.
- 314 Two Bottles 1985 Chateau Prieure-Lichine, Margaux Wine.
- 315 Dutch Wall Clock.
- 316 Two Childrens Toy Car Race Tracks.
- 317 Aal-Weber Copper Plaque.
- 318 Two Woven Picnic Baskets.
- 319 African Carved Wood Bust.
- 319A TOM BENNETT (American, born 1928-2016), Sailboat, 1983, brass and bronze, (approximate dimensions overall: H 14 1/2 x W 4 x L 10 inches); inscribed signature and numbered 86/250 at base. Condition: Surface dust, slight abrasion marks, some scratches and gouges at base, slight pitting, and some wear to gilding.
- 320 Group of Two Chinese Monochrome Celadon Porcelain Vases. Comprising: First, a sky-blue glazed vase with a compressed body and slender trumpet neck, all covered in a glassy sky-blue glaze fading to white at the mouth and foot rim. The recessed base is inscribed with a six-character apocryphal Xianfeng seal mark in underglaze blue; Second, a light celadon glazed bell-form vase with a slender trumpet neck. The recessed base is inscribed with a six-character apocryphal Kangxi mark in underglaze blue. {Largest: height 8 3/4 inches (22.2 cm)}. Condition: Ask the Asian Art Department for more information.
- 321 Chinese Flambe Glazed Hu Form Vase with Box. The square-section pear-shaped vase features squared tubular handles and is raised on a straight foot. The exterior is covered in a thick dark red glaze with purple and lavender tones. {Height approximately 11 1/4 inches (28.5 cm)}.
- West African Toma Metal Clad Mask. The metal clad mask with three horn finials, numerous holes to sides some with rope remnants. {Approximate dimensions: 21" high x 9 1/2" wide x 7 1/2" deep.}. Condition: Surface wear and patina throughout. Metal with rust.
- Pair of Chinese Blue Ground Famille Rose Porcelain Square Form Vases on Bases. Each features a slightly tapered square form body, with the shoulder transitioning to a tapered cylindrical neck ending in an everted rim. The body is decorated with continuous lotus floral patterns, bats, and shou symbols over a cobalt blue ground, while the interior and bottom remain in a pale white glaze. The bottom bears a six-character apocryphal Jiaqing mark, and comes with a fitted wooden base. {Height 15.25 inches (38.7cm)}. Condition: Overall light wear. Ask the Asian Art Department for more information.
- 323A Chinese Box with Foo Dogs.
- 324 Two African Carved Wood Figures.
- 324A Lot of Chinese Stamp Books and American Coins.
- 325 Two African Masks. (looses)

- 326 (Lot of Two) A Japanese Cream Glazed Hagi Type Bowls and A Chinese Brown Glaze Bowl. Comprising: a Japanese cream-glazed Hagi-type pottery bowl of irregular rounded form and a Chinese Song-style light bluish-brown glazed bowl, both with wooden boxes. Chinese bowl is possibly from Song dynasty. {Largest: width 6 1/2 inches (16.5 cm)}. Condition: Overall wear, glaze crackles. Song-style bowl is repaired. Ask the Asian Art Department for more information.
- 327 Doll in a Painted Box.
- 328 Four African Carved Wood Masks.
- 329 Waterford Kenmare and Other Crystal.
- 330 Group of Three Assorted Chinese Porcelain Vessels.

 Comprising: the first, a Qing dynasty blue and white porcelain cylindrical brush pot with a six-character 'Guangxu' reign mark on the bottom; the second, a Qing dynasty blue and white porcelain tripod censer with double handles; and the third, a Jun-type purple glazed double-handle vessel. {Largest: height 6.25 inches (15.8cm)}.

 Condition: Ask the Asian Art Department for more information
- J. Dewing Picturesque California, Muir.
- Pair of Chinese Guan Type Crackle Celedon Octagonal Vases. Each in octagonal baluster form with steep sides and a high shoulder rising to a slightly tapering neck, surmounted by a lipped rim, covered overall with a grayish glaze suffused with a network of dark gray crackles. {Height 9 inches (22.8 cm)}.
- Group of Five Chinese Doucai Porcelain Cups and Bowl.
 Comprising four small doucai-decorated porcelain cups in various sizes and shapes, together with a large bowl featuring 'flowers and fruits' motifs, all with apocryphal 'Chenghua' reign marks on the bottom. {Largest: width 8.5 inches (21.6cm)}. Condition: Glaze cracks on the largest bowl, minor defects. Ask the Asian Art Department for more information.
- Group of Eight Thailand Sawankhalok Glazed Pottery Boxes with Lids. Comprising: a celadon glaze bowl with petal form carvings on the box's body and lid and seven boxes of squat globular persimmon forms with pinched sepal ridge and curled stem, with varying geometric decorations in caramel brown and translucent white glaze on the pottery. {Largest: width 5 inches (12.7cm)}. Condition: overall wear, small cracks, chips, and traces of repair. Ask the Asian Art Department for more information.
- Group of Two Chinese Jun Type Porcelain Vessels: a
 Crackled Vase and a Bagua Pattern Tripod Incense Burner.
 Comprising: a pear-shaped Yuhuchunping vase, standing on a short straight-cut foot, the swollen body with a tall neck, ending on a flaring rim, covered in blue glaze and splashed purple color, suffused throughout with a crackled matte surface, and an incense burner of grayish blue glaze and splashed purple color, outer surface decorated with the symbolization of earth Kun in Chinese Bagua. {Largest: height 11 3/4 inches (29.8 cm)}. Condition: Ask the Asian Art Department for more information.
- 336 Five African Carved Wood Figures.
- A Chinese Jade Dragon Motif Bi. A finely carved circular jade plaque Bi, relief carvings of nine dragons motif, incised carvings of two dragons on the back of the Bi. {Diameter 10 1/2 inches (26.7 cm)}. Condition: Wear consistent with age and use. Ask Asian Art Department for more information.
- White Ceramic Pitcher, Met Museum Reproduction.

Lo	ot#	Description	Lot#	Description
339	9	Baccarat Candlestick.	367	Six Decorative items, Dresser Box, Metal Mask, and Afghani
340	0	Persian Silver Clad Mirror.		Figures.
34	I	One Large Chinese Yellow Ground Famille Rose Plate.	368	Various Glassware.
342	2	Van Briggle Red Vase.	369	Various Racks.
343	3	Van Briggle Despondency Vase.	370	Various Glass Table Articles.
344	4	Gorham Sterling Silver Revere Bowl	371	Pair of Asian Style Ceramic Jar Base Table Lamps with
34	5	A Chinese Yellow Ground Green and Aubergine Enameled		Shades
		'Dragon' Bowl. With steep rounded sides rising from a	372	Two Trays and Basket.
		straight foot to a slightly flaring rim, the exterior incised and	373	Pair of Brass Table Lamps.
		enameled five-clawed dragons chasing flaming pearls beneath	374	Ceramic Owl Figure.
		Ruyi head pendant band and above scrolling ocean wave band, the recessed base incised with a six-character	375	Group of Two Chinese Guan Type Celadon Glazed Vases.
		apocryphal Kangxi Mark. {Diameter: 6 3/4inches (17.145	27/	{Tallest: height 9 1/2 inches (24.1 cm)}.
		cm)}. Condition: Age related wear and scratches marks to	376	Group of Two Chinese Ding Type Conical Floral Bowls. {Diameter approximately 8 inches (20.3 cm)}. Condition:
		the surface.		Ask the Asian Art Department for more information.
340		Three Bottles in Pregiati Box incl 2016 Rombauer.	377	Four Small Ukiyo-e Japanese Prints.
347		Two Dishes, One Porphery, One Japanese Celadon.	378	Group of Japanese and Chinese Table Items including
348		Three Bottles Wines in Gift Box incl 1985 Ch Krug.		Japanese Brushes, Ink Cakes, and Chinese Famille Rose
349	9	Group of Four Chinese Black Glazed Porcelain Items.		Porcelain Jar and Box
		Comprising a pair of Song dynasty Tianmu porcelain bowls with the inscribed seal Xuanhe four character mark, and	379	Miscellaneous Bowls, etc.
		two black glazed ceramic bowls in various shapes. {Largest:	380	After Tang Yin (1470-1524): Chinese Handscroll Painting.
		width 7 inches (17.8 cm)}. Condition: overall some wear.		Ink and color depicting river landscape, inscribed and signed
		Ask the Asian Art Department for more information.	201	with seals. {263 x 13 inches (668 x 33 cm)}.
350	0	One Pair Prada Spazzolato Shoes, Black with Blue Stretch.	381	Box of Miniature Watercolors, Emmeline Craig, Kyle Buckland.
35	I	Large Ceramic Vase, Signed Indistinctly Dated 1989.	382	Dog Bed and Toys.
352	2	Group of Three Chinese Blue and White Porcelain Bowls.	383	Lot of Small Childrens Dolls.
		Comprising a finely painted blue and white porcelain bowl	384	Pair of Figural Table Lamps.
		painted with fruits and flowers, Yongle mark on the bottom; a blue and white porcelain plate portraying a man playing	385	Pair of Contemporary Table Lamps.
		flute in the garden, yellow glaze rim, Kangxi mark on the	386	Glass Bowls, etc.
		bottom; and a blue and white porcelain bowl with iron red	387	Vintage Celluloid Vanity Set.
		glaze, dragon paintings, Yongle mark on the bottom.	388	Furisode Kimono.
		{Largest: width 7.2 inches (18.3cm)}. Condition: Ask the	389	Cambodian Temple Wood Carving of a Soldier, Painted and
		Asian Art Department for more information.	507	Gilded.
353	3	Mixed Lot Tarot, Dominoes, Dish, Horn.	390	Turntable.
354		Three Bottles 2007, 2008, 2009 Marilyn Remark Wine.	391	Collection of White Ceramic Bowls, etc.
35		(Lot of Three) Chinese Porcelains, Two Decagon Plates and	392	Chinese Woodcarving Box and Bronze Lamp Cover.
		One Hexagon Vase.	393	Three Metal Gong Sculptures.
356	6	A Gilt Framed Money Note Collage Work.	394	Persian Veramin Carpet, 6 ft. 7 ins. x 9 ft. 7 ins.
357	7	Four Trump Ties.	395	Afghan War Rug. 2' 11" by 5'.
358	8	A Chinese Silk Painting Hanging Scroll Depicting Children at	396	Japanese Export Porcelain Tea Set, Losses.
		Play.	397	Collection of Amber Color Beads.
359		Three Bottles Wines incl 1999 Mount Eden Vineyards.	398	Bag of Small Trade Beads.
360	0	Three Japanese Satsuma Vessels, Sakura and Hexagon Bowls	399	Collection of Large Turquoise Specimen.
36		and Pear-Shaped Vase. Cold Painted Bronze Pugs.	400	Two Small Framed Prints.
362		Two Chinese Square Form Celadon Glazed Gu Vases.	401	Theodore Haviland Porcelain Luncheon Set
30	_	Comprising: First is a square section Longquan celadon	402	Group of Animal Figurines.
		glazed vase with trumpet neck, decorated, second is a	403	Bag of White Metal Chains.
		square form Qingbai glazed vase, with trumpet neck and	404	Bag of Aragonite Minerals.
		incised floral decoration. {Largest: height 6.3 inches (16	405	Framed Tree Branches and Butterfly Specimen.
		cm)}. Condition: Ask Asian Art Department for more information.	406	Lot of Twelve Days of Christmas Ceramic Coffee Mugs.
363	3	Mexican Alebrijes Carved and Painted Animal Figures with	407	Four Belleek Porcelain Items.
50.	-	Tables and Chairs.	408	Lot of Brown Stone Minerals.
364	4	Two Art Glass Vases.	409	Collection of Large Turquoise Specimen.
36		Two Table Lamps.	410	Bag of Aragonite Minerals.
360		Decorative Vases Including Glass and Wood.	411	Oak Regulator Wall Clock

Lot#	Description	Lot#	Description
412	Two Brass Lanterns.	459	Lot of Copper Kitchenware.
413	Five Glass Decanters, Two with .800 Silver.	460	Box of Books, Mostly Photography.
414	Framed Abstract Watercolor Attributed to Fred Conway.	461	Two African Carved Wood Masks.
415	Lot of Italian Majolica Plates with Fruit Design.	462	Lot of Five Bird and Fruit Form Majolica.
416	Three Lidded Glass Jars, Two Snail Motif.	463	Assorted Foreign Coins, Including Sets.
417	Figure of a Rooster Playing a Drum.	464	Two Italian Majolica Round Lidded Boxes.
418	Lot of Spanish Blue and White Ceramic Plates and Mugs.	465	Lot of Majolica Including Pesaro.
419	Lot of Leaf and Corn Form Ceramic Dishware.	466	Lot of Italian Majolica Planters.
420	Lot of Copper Cookware.	467	Lot of Five Coffee Table Books.
421	Regulator Wall Clock by Daniel Dakota	468	Lot of Copper Kitchenware.
422	Mission Style Metal Base Table Lamp with Shade.	469	Lot of Four Italian Majolica Pitchers.
422A	A Large Chinese Blue and White Foliated 'Lotus and Fish'	470	Two Light Candelabra with Hanging Lustres (Loss).
	Bowl with 'Xuande' Mark. {Diameter 9 inches (22.8 cm)}.	47 I	Lot of Majolica and Other Pitchers.
423	Lot of Ceramic Footed Bowls and Platters Including Italian.	472	Porcelain Bust with an Alabaster Planter.
424	Lot of Marble Kitchen Items including Mortars and Pestles.	473	Lot of Italian Majolica Tea Pots and Mugs.
425	Lot of Italian Majolica Plates and Bowls.	474	Group of Italian Majolica Vases and Jars.
426	Lot of Silverplate Kitchenware.	475	Elsinghorst Copper Peanut Warmers.
427	Four Vintage Table Lamps.	476	Afghan War Rug. 3' 8" by 6' 8".
428	Sheep Form Tureen with a Rooster Form Shallow Bowl.	477	Collection of Books, Including Cookbooks.
429	Six Italian Majolica Vases.	478	Lot of Jade and Hardstone Items.
430	Lot of Italian Majolica Lidded Boxes.	479	Collection of White Metal Chains.
431	Lot of Cabbage Form Majolica Plates and Bowls.	480	Bag of Aragonite Minerals.
432	Set of Italian Majolica Plates with Floral Design.	481	Bag of Aragonite Minerals.
433	Lot of Copper Kitchenware.	482	Collection of White Metal Chains.
434	Afghan War Rug. 2' 8" by 4'.	483	Chinese Tassel with Stone Disk.
435	Afghan War Rug. I' II" by 2' 7".	484	Small Sterling Dish with Four Sterling Rimmed Coasters.
436	Afghan War Rug. 2' 2" by 3' 3".	485	Chinese Kaifeng Jews Ephemera Incl 1907 National
437	Two 35 mm Viewers		Geographic.
438	San Francisco City on Golden Hills, Signed 1st Edition.	486	Lot of Women's Handbags and Purses Including Ostrich.
439	Collection of Amber Color Beads.	487	Lot of Women's Handbags and Purses.
440	Two Signed James Beard Cookbooks.	488	Lot of Women's Handbags and Purses.
44 I	Group of Catalina Island Pottery. Comprising center bowl,	489	Lot of Five Prints of Chickens.
	tall vase, 3 triangular vases, 2 scalloped yellow glaze dishes, 3	490	Lot of Majolica Mugs.
	various bowls, I small shaker, I two-handled vase. Various markings to the underside, the triangular vases with 'MADE	491	Lot of Italian Majolica Vases and Pitchers Including Sorrento
	IN U.S.A.' lacking Catalina marks. {Approximate dimensions	492	Small Lot of Glassware including Candleholders.
	overall; 1" - 12" high x 2 1/2" - 18" wide.}. Condition: Light	493	Lot of Empty Jewelry Boxes including Rolex and Tiffany.
	wear overall. Shaker with crazing and missing stopper.	494	Five African Carved Wood Figures.
442	Painted Wall Decoration of Mary and Infant Jesus.	495	Box of Books, Including Art and Art History.
443	Princess Diana Rug. 1' 8" by 2' 2".	496	Large Painted Ceramic Roman Style Bust.
444	Hunt and Co. Balance Vintage Scale.	497	Assortment of Silver Plate Serving Pieces, Including Trays,
445	Four Gold Painted Drama Masks.		Cream and Sugar, Tea Pot, etc.
446	Chinese Painted Porcelain Egg.	498	Lot of Asian Decorative Items including Porcelain Figures.
447	Large Chinese Stoneware Tea Pot.	499	Collection of Silverplate Serving Pieces, Dishes, Coasters,
448	Lot of Turquoise Specimen.	F00	etc.
449	Four Signed Cookbooks Including Claiborne and Demos.	500	Lot of Terra Cotta Covered Dishes and Containers.
450	Bag of Aragonite Minerals.	501	Group of Copper Kitchenware.
45 I	Two Chinese Lidded Ginger Jars.	502	Framed Artwork of a Storefront.
452	Lot of Brown Stone Minerals.	503	Art Nouveau Style Metal Two Handled Table Lamp on Marble Base.
453	Afghan War Rug, 9/11 Motif. 2' by 2' 9".	504	Three Ceramic Vases.
454	Pair of Glass Apothecary Bottle Type Table Lamp with Metal Rods.	504A	Lot of Decorative Items including a Tri-Fold Mirror.
455	Lot of Gilt Wood Wall Brackets.	505	Weighted Sterling Silver and White Metal Candle Holders.
456	Lot of Italian Majolica Vases.	506	Large Lot of Copper Cookware.
457	Silk Embroidered Tapestry with Two Silk Pillows.	507	Afghan War Rug, Map Motif. 4'1" by 4'4".
458	Bronze Japanese Planted with a Stone Tree.	508	Two Majolica Italian Vases with a Mug.

Lot #	# Description	Lot#	Description
509	Lot of Vintage Paint Brushes.	558	Lot of Assorted Stemware Including Seven Baccarat Wine
510	Faux Fur Blanket with Two Matching Pillows.		Stems.
511	Oil on Canvas, Still Life of Fruit.	559	Group of Facetted Engraved Stemware.
512	Pair of Matching Painted Porcelain Vases.	560	Two Japanese Bowls and One Chinese Dish.
513	Two Chinese and Zudian Silver Incense Holders.	561	Two Cake Platters, Two Display Bowls, and Cheese Cutte
514	Japanese Iron Tea Kettle.	562	Five Floral White Ceramic Items.
515	Two Carved Wood Chinese Relief Panel and Tea Brick.	563	Wood Serving Tray with Carved Book Stand.
516	Large Chinese Enameled Incense Burner.	564	Box of Books Including Dore, and Italy Illustrated.
517	Various Decorations including Chinese Stands.	565	Three Japanese Scrolls.
518	Afghan Figural War Rug. 2' 4" by 3' 2".	566	Three African Carved Wood Figures.
519	Four Metal Frames and Mirrors.	567	Lot of Brass and Copper Candlesticks and Bowl.
520	Five Gilt Metal Frames and Mirrors.	568	Group of Glass Vases and Cups.
52 I	Assorted Empty Coin Supplies, Coin Folders, and Cases.	569	Group of Native American Pottery.
		570	Collection of Assorted Blue and White Porcelain.
522	Large Assortment of White Metal Flatware, with Silver Plate.	571	Set of Royal Crown Derby Porcelain Mikado Dinnerware.
523	Three White Porcelain Serving Pieces Including Wedgwood	572	Lot of Linens and Placemats.
323	Creamware.	573	Victorian Tole Flour Container.
524	Large Lot of Majolica Vases, Mugs, etc.		
525	Lot of Majolica Ceramicware with Fruit Pattern.	574	Pair of Green and Gold Glass Lusters.
	Lot of Glass and Ceramic Fruit Decorations.	575	Set of Spodes Fitzhugh China in Red with Blue Teapot, Plu Plain Plates.
526		F7/	
527	Four Decorative Items including a Stoneware Jug.	576	Group of Native American Pottery.
528	Copper "Toledo" Cooker.	577	Lot of Native American Pottery, Mostly Cochiti.
529	Lot of Five Italian Majolica Vases and Vessels.	578	Group of Wedgwood Basaletes Tea Wares.
530	Black and Gilt Metal Table Lamp.	579	Three Black Trays with Decorative Plates.
531	Group of Ceramic Apothecary Jars.	580	Lot of Asian Dishes and Bowls.
532	Lot of Ceramic and Porcelain Items including Tea Cups and	581	Decorative Tee Pee Lamp and Glass Shade.
	Saucers.	582	Two Boxes of Vinyl Records.
533	Gilt Rimmed Porcelain with Gilt Rimmed Glass Plates.	583	Framed Etching, Fisherman's Church of the Quay, Robert
534	Red and Gold Painted Trunk with Lace and Linens.	504	Smith.
534A	Collection of Lidded Japanese Storage Trunks.	584	Framed Print "Stagecoach and Opposition Coach in Sight"
535	Afghan War Rug, Map Motif. 2' 9" by 5'.	585	Small Animal Figurines and Tin Houses.
536	Vintage Brass Dispenser.	586	Etched Glass serving pieces, including some Sterling Bases
537	Five Italian Majolica with a Metal Vase and Glass Flowers.	587	Lot of Cut Glass Cups, Pitchers, and Bowls.
538	White Lion Form Tureen with a Glass Jar and Plates.	588	Sterling and Silverplate, Wood Serving Utensils.
539	Lot of Green Metal, Glass and Ceramic Decorations.	589	Lot of Enamel and Lacquer Plates and Bowls Including Jade
540	Lot of Metal Hollowware and Table Articles.	500	Snow Wong.
541	Iron Horse Head Decoration with a Wood Basin and a Metal Candle Holder.	590	A Large Chinese Eggshell Porcelain two section table lamp box.
542	Four Framed Botanical Bookplate Prints.	591	Painting of Harbor of Ships, Oil on Paper, Unsigned.
543	Lot of Table Lamps and Sconce.	592	Lot of Bohemian Colored Glass Engraved Table Articles.
544	Assorted Ceramic Platters and Trays	593	Lot of Native American Painted Ceramic Miniature Zuni.
545	Marble Column in Pieces.	594	Collection in Blue Willow and Staffordshire Pottery.
546		595	White Spode Dinnerware China.
	Four Framed Botanical Bookplate Prints.	596	Two Boxes of Books.
547	Box of Linens.	597	Two Wooden Boxes and High Relief Carving of Christ.
548	Framed Huichol Yarn Art, Elisio Castro.	598	
549	Collection of Oil and Fluid Lamps and Lanterns.		Silverplate Candelabras, Candle Sticks and Coffee Pot.
550	Boston Sanovrich Type Cut Red Glass and Marble Base Oil Lamp.	599 600	Box of Miscellaneous Supplies Lot of Decorative Asian Metal Items.
551	Lot of Colored Glass Stemware.	601	Five Blown Glass Items Including Lundberg Paperweight.
552	Group of Native American Animal Figurines Including Hopi.	602	African Carved Wood Figure and Mask.
553	Three Yellow and Green Chinese Bowls.	603	Lot of Native American Santa Clara Black Pottery Articles
554	Collection of White and Gold Tea Cups.	604	Lot of Metal Items Including Lion and Monkey Cast Iron
555	Group of White Metal Items, Including Sterling and Silver Plate.	605	Penny Back . Three Natural Stone Animal Figures.
556	Four African Carved Wood Figures.	606	Box of Office Supplies.
557		607	
33/	Three Table Lamps Including 19th Century Rolled Metal.	607	Three Chinese Soapstone Seals.

Lot #	Description	Lot#	Description
608	Group of Various Vintage Play Boy Magazines.	656	1977 Complete Play Boy Set.
609	Group of Various Vintage Play Boy Magazines.	657	Four Boxes of Assorted Native American Books.
610	Two Boxes of Various Play Boy Magazines.	658	Four African Carved Wood Figures.
611	Two Boxes of Various Vintage Play Boy Magazines.	659	1980 Complete Play Boy Set.
612	Four African Carved Wood Figures.	660	1881-82, 1883, and 1904-05 Bureau of Ethnology Books by
613	Lot of Decorative Ceramic Items.		The Smithsonian.
614	Santa Clara Blackware Vessels and Figures.	661	Lot of Nude Artwork Books and Calendars Including
615	Collection of Blue Glass Bowls.		Helmet Newton.
616	Group of Pressed Glass Stemware.	662	Lot of Cameras and Equipment, Including Kodak.
617	Large Chinese Blue and White Decorative Asian Plate.	663	Small Framed Abstract Print, H. Hack.
618	Two Boxes of Books.	664	Eastlake Carved Wood Mantle Clock.
619	Two African Carved Wood Figures.	665	Pair of Favrille Yellow Glass Lamp Shades.
620	Lot of Native American Ceramic Vessels.	666	Framed Native American Artwork on Panel.
621	Collection of Native American Fetishes.	667	Native American Pottery Bowl.
622	Lot of Native American Cochiti Ceramic Figures.	668	Lot of Native American and Wild West Books Including
623	Two Small Works, Oil on Wood Panels, "Sardine Lake,		Adams and Curtis.
023	Sierra Buttes" and Portrait of Native American Child, Both	669	Spode Dinner Service, Mong Pattern.
	Signed.	670	Three Boxes of Books on Southwest and Native Americans.
624	Group of Native American Ceramic Vessels.	671	Box of Various Art Books Including Native.
625	Two Boxes of Books.	672	Two Rustic Wall Mirrors.
626	Lot of Native American Weavings and Two Mats.	673	Framed Artwork, Old Juniper, M Wildman
627	Framed Etching of a Church, Signed.	674	Two Filipino Santos Figures on Stands.
628	Two Ceramic Base Table Lamps Including Black Porcelain.	675	Bronze Statue of a Warrior with Marble Base, After
629	Four Boxes, Including Victorian Rosewood.		Moreau.
630	Two Metal Trays and a Box.	676	Vintage Oil Lamp.
631	Group of Native American Ceramic Figures Including Zuni.	677	Group of Native American Black Painted Redware Vessels.
632	Lot of Games.	678	Two Native American Baskets
633	Lot of Music Record and VHS Tapes.	679	Three Art Deco Style Figural Ashtrays. (Losses).
634	Lot of Five Vintage Perfume Bottles Including French.	680	Green Metal Figural Ashtray with Three Others.
635	Victorian Gilt Sheet Metal Curtain Hold Backs, etc.	681	Two Native American Ceramic Bowls.
636	Collection of Silver Plated Spoons.	682	Art Nouveau Style Red and Yellow Glass Vase.
637	Plated and Other Spoons and Weighted Sterling Bud Vase.	683	Five Native American Ceramic Animal Figures.
638	Group of Various Vintage Play Boy Magazines Including	684	Eight Native American Pottery.
030	1960's.	685	Three Decorative Tiles Including Native American.
639	Group of Various Vintage Play Boy Magazines Including	686	Woven Pillow.
	1960's.	687	American Folk Art Chest.
640	Two Boxes of Various Vintage Play Boy Magazines.	688	Lot of Native American Ceramic Bowls Including Papago
640A	Four Framed Botanical Bookplate Prints.	689	Afghan War Rug, AK47. I' 8" by 3' 4".
641	Box of Various Sheet Music.	690	Afghan War Rug, AK47. I' 8" by 3' 6".
642	Lot of Ceramic Bowls and Vases.	691	Gilt Framed Abstract Artwork, Carol Lemasney '53.
643	Bag of Aragonite Minerals.		(Losses).
644	Two Native American Ceramic Vases and a Bowl.	692	Lot of White Minton and Other Ceramic Bowls and Plates.
645	Lot of Miscellaneous Household Items.	693	Group of Native American Ceramic Dishes and Vessels,
646	Wellington Smoking Pipe.		Some Reconstructed.
647	Book of Job with Artwork.	694	Two Framed Watercolor Gouaches, Signed Kevin Elston.
648	Group of Native American Pottery Items including Cochiti	695	Four Ceramic Vases Including Native American.
	and Acoma.	696	Lot of Drapes, Fabric, Bags, Etc.
649	Group of Vintage Alcohol and Cigarette Tins.	697	Decorative Glass Lamp Shade.
650	Five Native American Ceramic Bowls and Vases Including	698	Framed Abstract Artworks on Canvas Board, Two Women.
	Acoma.	699	Group of Native American Ceramic Figures and Vessels.
651	Framed Monotype, Ink on Paper, Enid Foster	700	Lot of Native American Fetish Decorative Items.
652	Framed Landscape Painting, Ship at Sea.	701	Lot of Native American Ceramic Bowls Including Hopi.
653	1982 Complete PlayBoy Set and Three Penthouse	702	Five Native American Red Pottery Items.
	Magazines.	703	Collection of Six Chinese Green Ginger Jars.
654	1981 Complete Play Boy Set.	704	Three Native American Ceramic Pots Including Acoma.
655	Lot of Vintage PlayBoy Magazines and PlayBoy Book.	705	Native American Red Ceramic Pot. (Losses).

Lot#	Description	Lot#	Description
706	Painting of a Seated Woman Reading, on Canvas, Signed	755	Box of Various Wall Papers Including Floral.
	Lemasney.	756	Chalkboard Figure, Pig Chef
707	Two African Carved Wood Figures.	757	Flat Woven Doubled Kilim, 3 ft. 9 ins. 9 ft. 6 ins.
708	Six Native American Ceramic Vessels and Bowls.	758	Three Art Deco Figures, Women with Raised Arms.
709	Rogers, etc. Silverplate Flatware.	759	Framed Print, King and Queen Courtyard Scene.
710	Ten Native American Ceramic Bowls and Vessels	760	Lot of Vintage Board Games.
711	Lot of Colorless and Blue Glass Tumblers.	761	Group of Various Staffordshire Plates.
712	Box of Books Including Elbert Hubbards Scrapbook.	762	Four African Carved Wood Masks.
713	Three Trays and a Pyromania Collar Box.	763	Various Metal Items Including Scales
714	Partial Silk Kazak Type Rug, Red and Blue Wool. 3'8" x 2'8".	764	Art Belge Painted Ceramic Figure, Woman with Leopards.
715	Afghan War Rug. 2' by 3'.	765	Framed Maxfield Parrish Pribnt, "Solitude"
716	Unframed Poster, Trader Vic's, M. L. Blatt.	766	A Collection of Ceramic Plates and Cups.
717	Three Framed Portrait Photographs.	767	Mounted Ships Bell, Plymouth, Devonshire
718	"Early August Morning", Framed Etching, Margo White,	768	Three Ceramic Tea Pots, Three Pitchers, and Figure
	Editioned.	769	Three Boxes of Linens.
719	Framed Native American Photographs, Depicting Ceramics.	770	Three Framed Prints including Midnight Melodies.
720	Seven African Carved Wood Figures.	770 771	
721	Framed Asian Ink Drawing.		Group of Bowls in assorted sizes Three Wall Clocks
722	Box of Linens.	772	
723	African Pottery Figure, Mouth Open.	773	Glass and Crystal Including Waterford.
724	Two African Cups and Ceremonial Satchel.	774	Three Framed Prints including Woman by a River.
725	Ethiopian Cross.	775	Vintage Scales and Cameras.
726	Four African Carved Wood Masks.	776	Lot of Vintage Glassware including Two Miniature Pitchers.
727	Ruth Leaf Woodblock Prints, Trees.	777	Lot of Art Deco Figural Ash Trays with a Figural Inkwell.
728	Ruth Leaf Woodblock Prints, Chinese Landscape.	778	Porcelain Transferware Vase.
729	African Carved Wood Effigy.	779	Four Bronze and Spelter Art Deco Statues including One of
730	Three Ceramic Vessels.	700	an Angel.
730 731	Three African Carved Wood Staffs.	780	Two Spelter Figures of Women, One with Jug.
731 732		781	Victrola Tabletop Phonograph with Box of 78 RPM Records.
	Small Painting on Canvas, signed and dated 1988.	782	Wm. L. Gilbert Clock Co. Ebonized Mantel Clock.
733	Oil on Panel, Landscape, Kevin Elston	783	Sessions Figural Mantel Clock, Boy and Girl Kissing.
733A	Three Boxes of Books Including Native American Arts and Craft.	784	Six Small Art Deco Figural Table Lamps.
734	Figural Oil Lamp, Now Electrified.	785	Art Deco Pink Glass Lidded Candy Jar.
735	Two Painted Ceramic Table Lamps.	786	Oak Regulator Wall Clock.
736	Native American Painted Pottery Dinner Service.	787	Five Art Deco and Art Nouveau Metal Figures.
737	Supreme Global Stamp Album, Volumes I,II, III, and V.	788	Two Large Art Deco Style Figures of Kneeling Women.
		789	Seth Thomas Wood Cased Mantel Clock.
738	Lot of Steel Flatware.	790	Salute Art Deco Wood Cased Mantel Clock.
739	Pair of Black Painted Wood Drawers.	791	Italian Yellow Porcelain Lidded Tureen.
740	Box of Assorted Stamps.	792	French Spelter Figural Mantle Clock, Losses.
741	Box of Framed Victorian and Later Cut Outs, etc.	793	Seven Small Art Deco and Art Nouveau Figures and Busts.
742	Lot of Four Figural Table Lamps.	794	Four Lladro Figures with a Lladro Reference Book.
743	Two Signed Native American Vessels and Favrille Glass	795	Italian Maijolica Table Lamp with Cloth Shade.
744	Shade	796	Brass Bugle.
744	Five Pulled Feather Favrille Glass Lampshades.	797	Lot of Unframed Rolled Artworks including Rock Poster and
745	Five Pulled Feather Glass Lampshades		Greco-Roman Scene.
746	Three Pearlware Serving Article Including Bramel of Sweet Pea Platter.	798	Nine Vintage Toasters.
747	Lot of Seashells.	799	Antique Butter Churn with Metal Gears.
747 740		800	Three Brass Table Lamps, One with Glass Shade.
748	Box of Books Including California History.	801	Painted Chinese Porcelain Egg with a Small Red Egg.
740	Duame Eiguna Nuda Marras Ciarrad Marras		
749 750	Bronze Figure, Nude Woman, Signed Moreau.	802	Two Metal Vases, One Art Nouveau.
750	Two Painted Ceramic and Metal Figural Table Lamps.	802 803	Two Metal Vases, One Art Nouveau. Peacock Form Table Lamp with an Art Deco Lamp with
750 75 I	Two Painted Ceramic and Metal Figural Table Lamps. Framed Maxfield Parrish Style Print, Courtyard Scene.		•
750 751 752	Two Painted Ceramic and Metal Figural Table Lamps. Framed Maxfield Parrish Style Print, Courtyard Scene. Lot of Vintage Games and Tins.		Peacock Form Table Lamp with an Art Deco Lamp with
750 751	Two Painted Ceramic and Metal Figural Table Lamps. Framed Maxfield Parrish Style Print, Courtyard Scene.	803	Peacock Form Table Lamp with an Art Deco Lamp with Kneeling Women.

Lot #	Description
807	Oak Cased English Tabletop Phonograph with 78 RPM

	•		-
807	Oak Cased English Tabletop Phonograph with 78 RPM Records.	847	Dan DeLuz Turned Norfolk Pine Bowl. Dan DeLuz (American, 1934-2012); slightly inverted rim, tapering
808	Three Framed Prints of Native American Women.		towards bulging body and tapering back down to round
809	Lot of Five Metal and Resin Art Nouveau Figures.		base. The underside incised with 'Dan DeLuz Norfolk Pine'.
810	Three Art Deco Figural Table Lamps, One of a Woman Holding Round Glass Shade.		Hilo, Hawaii. {Approximate dimensions: 6" high x 10" diameter.}. Condition: Minor surface wear. Two shallow scratch gauges to upper body. Apparent dark brown blotch
811	Lot of 19th Century Legal Documents with Two Vintage Bank Notes.		stains to base in two spots. Some dark marks to rim. The pine branch nubs with some natural cracking and apparent
812	Pair of Ceramic Figures of a Man and Woman Carrying Baskets, Signed Schoop.	848	resin seeping. Portrait Miniature of Young Woman in Frame. In round
813	Lot of Various Books including Vintage.		frame. Signed indistinctly lower right 'F. Bohn'.
814	19th Century Inlaid Ebonized Box.		{Approximate dimensions: 3 3/8" diameter.}. Condition:
815	Three Framed Prints; Two of Seated Women, One of Nudes.	849	Patina and bends to frame. Six Gorham Sterling Forks and .835 Spoon.
816		850	Six African Carved Wood Figures.
817	Two Japanese Woven Bamboo Baskets. Two Green Kerosene Lamps with a Small Brass Kerosene	851	Nine French Eighteenth Century Blanc de Chine Ceramics.
017	Lamp.	031	Comprising: a pair and one single Mennecy pots a pommade,
818	Two Art Nouveau Table Lamps with Illuminated Backs.		a Mennecy silver mounted snuff box and cover, a Saint Cloud artichoke form pot de creme and cover, a Saint
819	Lot of Glass Lamp Shades.		Cloud mustard pot and cover with silver mounts; a Tournai
820	Three Art Deco Statuettes, One Holding Red Glass Shade.		pot de creme and cover, and a faience fine pate or butter
82 I	Art Nouveau Figural Mantel Clock.		tub and cover. Menncy pots a pommade incised mark D.V.
822	Lot of Five Vintage Toasters.		terrine incised B. Circa 1720 - 1770. {Approximate
823	Classical Style Relief Plaque, Nude Woman.		dimensions: 4 I/4" H., the terrine 3 3/4" H. x 6" W. x 4" D.}.
824	Art Nouveau Figural Tray.		Condition: Larger Mennecy pommade pot with hairline crack from top edge down through mid base; Mennecy snuff
825	Lot of Six Various Items including a Butter Churn, Vintage Ice Cream Maker, Cigar Mold, etc.		box cover loose, with very shallow chip to foot; L shaped hairline crack and 1/8" shallow chip to base, and two chips
826	Three Framed Prints, Female Figures.		to cover, St. Cloud pommade pot. Firing cracks to interior
827	Gilbert Mantle Clock.		of terrine base and lid. Chips to lid of Tournai pommade
828	Lot of Five Oil Lamps.		pot. St. Cloud mustard pot with restoration of cracked
829	Two Art Deco Table Lamps including Woman on Horse.		cover, handle glued back to body, and hairline to body.
830	Two Art Deco Figural Table Lamps, Seated Women with	852	Victorian Silver and Coral Rattle Whistle.
	Globular Shades.	853	Two 19th Century Eastern Orthodox Icons, Including St.
831	Two Figural Art Deco Figural Lamps with Glass Shades.		George. Both painted on wood; comprising icon with Saint George on horseback with small figure behind slaying the
832	Two Art Deco and Art Nouveau Table Lamps of Women with Globular Glass Shades.		dragon, set in red landscape with gilt sky; and icon with the Virgin Mother standing next to a Saint holding a book
833	Kangaroo Pelt.		wearing a stole, with Christ above, all on gilt ground.
834	Didgeridoo with a Decorative Painted Cane.		{Approximate dimensions: Saint George 10 5/8" high x 8
835	Two Art Deco Figural Table Lamps of Girls.		7/8" wide, Virgin Mother 7" high x 5 3/4" wide.}. Condition:
836	Art Nouveau Figure, Woman in Front of a Mirror.		Both with distress and loss to paint, chips to corners. Saint George icon with lifting and cracking to paint.
837	Art Deco Statue, Woman with Sphinx and Two Art Deco Bookends.	854	Pair of Hermes Black Printed Silk Suspenders. With leather and brass trim, the suspenders printed in tones of gold,
838	Three Art Nouveau Metal Busts of Women.		yellow, blue and red, with scarves and tassels. Tags to back,
839	Four Art Deco and Art Nouveau Figural Table Lamps.		under leather tab, HERMES - PARIS/ MADE IN FRANCE.
840	Group of Japanese Kimonos.		Brass clips with 20 and 49 to tabs. {Approximate
841	Three Metal and Ceramic Figures including Moreau, Girl with a Sheep.		dimensions: 27 3/4" L.}. Condition: Very good condition, appear not to have been used.
842	Three Shona Carved Sculptures Including Altars.	855	Matthew Norman Brass Carriage Clock with Original Box
842A	Four Framed Botanical Bookplate Prints.		and Key.
843	Juliette May Fraser, "Ke Anuenue", Honolulu, Hawaii; University of Hawaii Press, 1952. Various prints depicting traditional Hawaiian stories and myths, with write-ups describing the stories. Condition: Light wear overall, some wear to edges and corners. Darkening to page edges.	856	Three Studio Pottery and Porcelain Vessels. Comprising a stoneware pottery vessel with small mouth over ovate brown body with mottled blue glaze; white glazed porcelain moon vase; and a hand thrown bowl with applied ear handles, glazed in shades of black and white. Stoneware
844	Italian Style Signed Champagne Bucket Set.		vessel looks to be signed 'Meek', white porcelain vessel looks to be signed 'Harford', bowl looks to be signed 'LTE
845	ATN Night Spirit Monocular with Papers.		BHARDT'. {Approximate dimensions: Stoneware vessel 13
846	A Chinese Blue and White Three Tiers Food Containers with Brass Mount.		$1/4$ " high \times 10 3/4" diameter, white porcelain vessel 8" high \times 9" diameter, bowl 4 3/4" high \times 9 3/4" wide.}. Condition:
			Some light wear to the undersides.

Lot #	Description	Lot #	Description
857	Pair of German Rudolstadt Porcelain Figures.	887	Four Antique Cut or Pressed Glass Bowls. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.
858	A Chinese Famille Rose Porcelain Vase, Jiaqing Mark. {Height approximately 12 3/8 inches (31.4 cm)}.	888	Vintage Glass Goblet, and Reflecting Globe. Provenance:
859	Set of Nine Chinese Blue and White Porcelain Items, Two Plates and Seven Tea Cups.	889	Deaccessioned from the Fine Art Museums of San Francisco. Four Pillar Molded Flint Glass Vase, Syrup, etc. Provenance:
860	Various Ethnographic Carvings.		Deaccessioned from the Fine Art Museums of San Francisco.
861	Japanese Sumida Gawa Vase.	890	Pittsburgh Blue Glass Eagle Flask, and Decanter. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.
862	Lot of Three Wooden and Bamboo Ornaments.	891	Two Early American Pattern Glass Bitters Bottles.
863 864	Blanc de Chine Damo Statue and Tea Kettle. Lot of Seven Porcelain Items, One Plate and Six Small Tea	071	Provenance: Deaccessioned from the Fine Art Museums of San Francisco.
865	Cups. Four African Carved Wood Masks.	892	Lion Pattern Pattern Glass Table Articles. Provenance:
866	Anniversary Kundo Clock.	893	Deaccessioned from the Fine Art Museums of San Francisco. Pair of Glass Candlesticks. Provenance: Deaccessioned from
867	A Pair of Japanese Cloisonne Baluster Vase.	873	the Fine Art Museums of San Francisco.
868	Framed Oval Portrait of a Woman.	894	Ten Antique Flint and Early American Pattern Stemware
869	Lot of Three Ancient Chinese Dresser Items.	071	Glasses. Provenance: Deaccessioned from the Fine Art
870	Chinese Green Cloisonne Floral Vase.		Museums of San Francisco.
871	Two Metal Chinese Incense Pots.	895	Collection of Early American Pattern Glass Table Articles,
872	Lot of Three Chinese Porcelain Bowls and Plates.		Including Three Molded Miniature Pitchers. Provenance:
873	Four Pattern Glass Vases, Including Pittsburgh Cut		Deaccessioned from the Fine Art Museums of San Francisco.
	Strawberry Diamonds Celery. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.	896	Collection of Early American Pattern Glass Table Articles Including Daisy and Button. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.
874	Pair of Boston and Sandwich Glass Candlesticks.	897	Collection of Early American Pattern Glass Table Articles
	Provenance: Deaccessioned from the Fine Art Museums of San Francisco.	077	Including Turquoise Daisy and Button. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.
875	19th Century Pewter Teawares Including Leonard, Reed and Barton (losses). Provenance: Deaccessioned from the Fine Art Museums of San Francisco.	898	Eight Vintage Glass Shakers Including Pair of Three Face Examples. Provenance: Deaccessioned from the Fine Art
876	Five Early Blue Glass Articles; Two Inkwells, Cream Jug,		Museums of San Francisco.
	Oblong Octagonal Salt, etc. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.	899	Burmese Glass and Willets Belleek Porcelain Table Articles. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.
877	Four Pieces of Vintage Pressed Glass; Baskets and Diamond	900	Blown and Pattern Glass Articles Including Medical.
	Point Vases. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.	700	Provenance: Deaccessioned from the Fine Art Museums of San Francisco.
878	Collection of Antique Pewter Spoons, etc. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.	901	Eleven Antique Glass Tumblers. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.
879	Three Antique Glass Free Blown Articles; Green Milk Pan and Two Colorless Bowls. Provenance: Deaccessioned	902	Collection of Vintage Glass Salt Cellars. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.
000	from the Fine Art Museums of San Francisco.	903	Seven Early American Pattern and Free Blown Glass Sugar
880	Collection of Antique and Vintage Pewter Plates, etc. Provenance: Deaccessioned from the Fine Art Museums of	705	Bowls and Covers, etc. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.
881	San Francisco. Five Antique Glass Pitchers, Including Free Blown and	904	Nineteen Vintage Cordial Glasses Including Bakewell.
001	Five Antique Glass Pitchers, Including Free Blown and Pressed. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.		Provenance: Deaccessioned from the Fine Art Museums of San Francisco.
882	Fifteen Cordials Antique Glass Stems for Wine, Syllabubs, etc. Provenance: Deaccessioned from the Fine Art Museums	905	Collection of Early American Pattern Glass, Flint, Small Vessels, Bottles, etc. Provenance: Deaccessioned from the
	of San Francisco.		Fine Art Museums of San Francisco.
883	Four Antique Opaque White Glass Table Articles. Provenance: Deaccessioned from the Fine Art Museums of	906	Six Free Blown Glass Articles Including Fly Trap, String Bells, etc. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.
	San Francisco.	907	Six Pieces of Pear Pattern Pattern Glass Tableware.
884	Fifteen 19th Century Cordial Wine Glasses, Including Bakewell. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.	707	Provenance: Deaccessioned from the Fine Art Museums of San Francisco.
885	Three Antique Blue Glass Articles; Two Shot Glasses and	908	Seven Early American Pattern Glass Bowls Including Salt.
505	Pressed Sugar Bowl. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.		Provenance: Deaccessioned from the Fine Art Museums of San Francisco.
886	Five Antique Glass Bowls, Including Green Free Blown. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.	909	Pair of Mercury Drapery Glass Tiebacks. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.

Lot#	Description	Lot #	Description
910	Collection of Early American Pattern Diamond Glassware. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.	934	Twelve Early American Pattern Colored Glasses, Including Goblet. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.
911	Eleven Lacy Glass Dishes. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.	935	Pair of Silverplate Chambersticks with Snuffers. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.
912	Seven Early Toy Glass Articles. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.	936	Nine Lacy Early American Pattern Glass Dishes and Bowls. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.
913	Frederick Carder, Steuben Aurene Glass Bowl. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.	937	Four Early American Pattern Glass Bowls and Vase, Mostly Argus Pattern. Provenance: Deaccessioned from the Fine
914	Glass Rose in Snow Pattern Table Articles. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.	020	Art Museums of San Francisco.
915	Two Early American Pattern Glass Dishes. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.	938	Five Early American Pattern Glass Bowls and Compotes, Including Petal and Loop Pattern. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.
916 917	Three Early American Glass Candlesticks. Provenance: Deaccessioned from the Fine Art Museums of San Francisco. Four Early American Pattern Decanters, Glass Bottles, etc.	939	Five Lacy Early American Pattern and American Brilliant Cut Glass Table Items. Provenance: Deaccessioned from the
717	Provenance: Deaccessioned from the Fine Art Museums of San Francisco.	940	Fine Art Museums of San Francisco. Wood Framed Wall Mirror.
918		941	Five African Carved Wood Figures.
710	Two Early American Pattern Glass Candlesticks. Provenance: Deaccessioned from the Fine Art Museums of	942	Haviland and Co. Limoges Porcelain.
	San Francisco.	943	Four African Carved Wood Masks.
919	Two American Engraved Articles; Decanter and Glass.	944	Group of Small Marble and Stone Table Articles.
	Provenance: Deaccessioned from the Fine Art Museums of	945	Pair of Gilt and Pressed Glass Table Lamps.
	San Francisco.	946	Four African Carved Wood Masks.
920	Three Steuben Glass Spiral Candlesticks. Provenance:	947	Lot of Amethyst Glass Goblets and a Green Decanter.
	Deaccessioned from the Fine Art Museums of San Francisco.	948	Assorted Group of Bottles of Spirits
921	Six Early American Pattern Glass Bowls. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.	949	Three Ceramic Figural Items Including Broxner.
022		950	Tub of Vintage Archie's Comic Books
922	Eleven Mostly Free Blown Glass Table Articles. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.	951	Four African Carved Figures.
923	Collection of Early American Pattern Glass with Gilt Edging.	952	Meissen Blue Onion China Set.
723	Provenance: Deaccessioned from the Fine Art Museums of	953	Fondeville Tea Articles and Cups.
	San Francisco.	954	Five African Carved Wood Figures.
924	Collection of Early American Pattern and Cut Flute Glasses.	955	Four African Carved Wood Masks.
	Provenance: Deaccessioned from the Fine Art Museums of	956	Decorative Painted Plate and Ceramic Vase.
005	San Francisco.	957	Blue and Brown Indonesian Dragon Tapestry.
925	Twelve Mostly Early American Patterned and Engraved Cordial Glasses. Provenance: Deaccessioned from the Fine	958	African Carved Wood Totem.
	Art Museums of San Francisco.	959	Framed Etching, Abstract, Signature Bottom, 2/33.
926	Colored Vintage Glass, Including Pair of Carder Steuben	960	Framed Antiphonal Lead on Vellum, 17th Century.
720	Candlesticks Provenance: Deaccessioned from the Fine Art	961	Five African Carved Wood Masks.
	Museums of San Francisco.	962	Small Framed Woodblock Print, House in the Woods.
927	Eighteen Early American Pattern Cordial Glasses.	963	Five African Carved Wood Figures.
	Provenance: Deaccessioned from the Fine Art Museums of	964	Eight African carved Wood Figures.
020	San Francisco.	965	Seven African Carved Wood Figures.
928	Collection of Early American Pattern Glass Table Articles. Provenance: Deaccessioned from the Fine Art Museums of	966	Egyptian Figures.,
	San Francisco.	967	African Baule Goli Mask, Painted Red with Antlers.
929	19th Century Pewter Double Inkstand. Provenance:	968	Three African Carved Wood Masks.
	Deaccessioned from the Fine Art Museums of San Francisco.	969	Framed Etching of a Woman, Signed Louise Valtat.
930	Collection of Early American Pattern Cordial Glasses.	970	Red and White Ceramic Vase.
	Provenance: Deaccessioned from the Fine Art Museums of	971	Three African Carved Wood Masks.
	San Francisco.	972	Five African Carved Wood Figures.
931	19th Century American Blown Glass and Marbrie Spinning	973	Twelve Bottles of Wine, Including Bella.
	Top with Stick. Provenance: Deaccessioned from the Fine	974	Pair of Small Framed Chinese Artworks.
022	Art Museums of San Francisco.	975	Framed Landscape Painting of a River and Mountains.
932	Sixteen Early American Pattern Cordial Glasses. Provenance: Deaccessioned from the Fine Art Museums of	976	"La Cage", by Jean-Emile Laboureur, Etching.
	San Francisco.	977	Four Floral Chinese Artworks in Single Frame.
933	Five Vintage Glass Pitchers Including Bellflower. Provenance:	978	Four African Carved Wood Masks.
	Deaccessioned from the Fine Art Museums of San Francisco.	<i>,,</i> 0	. ou. / in tear tear feet frood Francis.

Lot #	Description	Lot#	Description
979	Two Antique Table Lamps.	1022	Alexandre Lunois (French, 1863-1916), Le Magasin de
980	Galle Style Acid Engraved Floral Design Brass Table Lamp with Acrylic Base.	1023	nouveautés, lithograph, framed. American School (later 20th Century), "Women Look Over
981	Royal Doulton, Clarendon Pattern Porcelain.		Shoulders," acrylic on board, Provenance: Michael Smith
982	Assortment of Empty Boxes and Cases.		Gallery.
983	Three African Carved Wood Masks.	1024	Rudolf Mumprecht, Untitled, Aquatint, Framed.
984	Collection of Various Decorative and Household Items	1025	Watercolor Painting "Bamboo", Margo Voermans.
985	including Wood Bowls. "Marengo", After James R.A. Ward, Lithograph.	1026	KENT ALEXANDER (American, 20th Century), Bottle City, oil on canvas, framed. Provenance: Private collection from a
986	Twelve Antique Chinese Miniature Pith Paintings.		San Francisco Family, San Francisco, CA, USA.
987	Six Ceramic Horse Figures.	1027	NORBERT SCHLAUS (German/American, 1927-2009),
988	Small Asian Screen and Framed Stamps.	1028	Woman in Green, oil on canvas, signed. NORBERT SCHLAUS (German/American, 1927-2009),
989	Two Blue and White Asian Jars.	1020	Swimmer, oil on canvas, signed.
990	Lot of Wood Decorative Items.	1029	Persian Pictorial Tree of Life Rug. 4' 5" by 7'.
991	Group of Bottles of Wine mostly Bella Vinyards	1030	Chinese Style Wood Sofa Table.
992	Two Small Collage Prints.	1031	George IV Style Slant Front with Marquetry Inlay.
993	Six Ceramic Tea Cups.	1032	Painted Stackable Box Container.
994	Five African Carve Wood Masks.	1033	Abstract Metal Sculpture, Silvia Poloto (Late 20th Century).
995	Five African Carved Wood Masks.	1034	Spindle Back Rocking Chair with Woven Seat.
996	Three Metal Panels Depicting a Deity.	1035	American Renaissance Revival Walnut Parlor Chair.
997	Group of Three Chinese Scrolls.	1035A	Ottoman.
998	Asian Sake Cup Set.	1036	Louis XVI Style Oak Armoire.
999	Framed Etching, Six Men on a Windy Day, Signature Bottom	1037	Two Drawer Filing Cabinet.
	Right. Charles Pierre Renouard	1038	Two Shelf Bookcase.
1000	Group of Barware including Decanters.	1039	Decorative Household Photo Stand.
1001	Large Set of Chinese Floral Porcelain.	1040	Moroccan Style Painted Trunk.
1002	Pair of Antique Asian Blue and White Plates.	1041	Contemporary Table Lamp.
1003	Rug, Predominate Colors, Red Green, Cream, yellow, 6 ft x 3 ft 11 in, heavy ware	1042	Small Table with Rope and Tassel Accent.
1004	Small Wool Mat.	1043	Mexican Painted Ceramic Garden Seat with Stand.
1005	Framed Certificate to "The Jockey Club".	1044	Three Bent Wood Side Chairs, Two Cane Seats, losses
1006	Lot of Two Chinese Porcelain Vase and Box.	1045	Oak Table with One Leaf.
1007	A Chinese Export Famille Rose Porcelain Covered Jar, Hua Rong Tang Zhi Mark. {Height 14 1/2 inches (36.8 cm)}.	1046 1047	Pair Louis XVI Style Walnut Fauteuils. Oak Settee and Side Chair with Elephant Carved Table.
1008	Lot of Two Chinese White Porcelain and Shoushan Stone	1048	Contemporary Walnut Night Stands.
1000	Figure Carvings, with Bases.	1049	Southwest Style Pattern Three Medallion Rug, 4 ft X2 ft 5 in
1009	Turkish Teapot, 1956, and a Green Perfume Bottle.	1050	Mission Style Maple Night Stand.
1010	Chinese Porcelain Scholar's Rock, with a Hardstone Base.	1051	Two Woven Baskets.
1011	A Box of Chinese Wooden Bases.	1052	Syrian Inlaid Round Occasional Table.
1012	Ying Qing Celadon Bowl and Stand. {Height approximately 3	1053	Metal Coat Hangar with Two Metal Poles.
	5/8 inches (9.2 cm) with stand}. Condition: Chips on the	1054	Set of Three Moroccan Style Hexagonal Painted End Tables.
	rim.	1055	Four Mission Style Oak Side Chairs.
1013	Unidentified Artist: Nine Japanese Paintings	1056	Star Shaped Moroccan Style Painted End Table.
1014	Three Chinese Carved Hardstone Plaques in a Tiered	1057	Vintage Dress Form.
	Wooden Box. Comprising three archaistic carved jade	1058	Contemporary Floor Lamp.
	plaques, arranged in a three tiered black ground lacquered wooden box. {Largest: width 6 1/4 inches (15.8 cm)}.	1059	Brass Adjustable Floor Lamp.
1015	Group of Two Chinese Guan Type Celadon Glazed Tripod	1060	Moroccan Style Painted Nightstand.
1015	Censers. {Largest: h 4 3/4 x w 5 1/4 inches (12 x 13.3 cm)}.	1061	Late Victorian Style Stained Wash Stand.
1016	Wood Cylinder.	1062	Three Bentwood Chairs with Matching Stool.
1017	Lot of Three Porcelain Items, Horse Shaped Tobacco Box,	1063	Blanket Chest.
	Elephant Candle Holder, and Peach Box.	1064	Piano Bench.
1018	A Pair of Porcelain Foo Dogs.	1065	Brass and Black Floor Lamp.
1019	Lot of Five Chinese Porcelain Tea Set Items.	1066	Hisense Flat Screen Roku TV, no remote.
1020	Ruth Leaf Woodblock Prints, Chinese Red Soil.	1067	Late Federal Cherry Drop Leaf Table.
1021	Mexican Metal Floral Motif Framed Wall Mirror.	1068	Upholstered Ottoman (losses).
		1069	Three Shelf Bookcase.

Lot #	Description
1070	Set of Four Nesting Tables.

Lot #	Description	Lot #
1070	Set of Four Nesting Tables.	1115
1071	Low Wood Back Chair and Woven Seat.	1116
1072	Group of Woven Baskets and a Water Jug.	1117
1073	Louis XVI Style Oak Single Drawer Sofa Table.	1118
1074	Mid Century Modern Cheval Mirror.	1119
1075	Moroccan Style Painted Cabinet.	1120
1076	Mission Style Oak Drop Leaf Table.	1121
1077	Wicker Armchair.	1122
1078	Yellow Hand Truck.	1123
1079	Three Air Pumps.	1124
1080	Todana Hutch Cabinet.	1125
1801	Art Deco Mahogany End Table.	1126
1082	Wood Screen Frame.	
1083	Three Large Metal Planters.	1127
1084	Pair of Hexagonal Moroccan Style Painted End Tables.	1128
1085	Circular Side Table.	
1086	Pair of Upholstered Lounge Chairs.	1129
1086A	Bicycle.	1130
1087	Rack of Mens and Womens Clothing.	1131
1088	Rack of Mens and Womens Clothing.	1132
1089	Large Leather Upholstered Headboard with Mechanical works	1133
1090	Unframed Maxfield Parrish Print.	1134
1091	Mother of Pearl Handle Flatware, Knives and Forks.	1135
1092	Carved Wood Dolphin Figure	1136
1093	A Large Chinese Black Ground Famille Rose Baluster Vase.	1127
1094	Japanese Cloisonne Two Handled Vase with Figures	1137
1095	Pair of Vintage Candle Sconces.	1138
1096	Studio Pottery Vase.	1139
1097	Empire Style Porcelain and Bronze Urn.	1140
1098	Carved Wood Paddle.	1170
1099	Painting on Canvas, Rahana Hackett, In Bloom.	
1100	Four Panel Leather Screen, in Floral pattern, losses.	
1101	Danish Teak Torring Wall Mirror.	1141
1102	Two Panel Bamboo Screen	
1103	Five Shelves of Western History Books	1142
1104	Nine Shelves of, War of the Rebellion, Books	1142
1105	Two Shelves of Middle East History Books	1143
1106	Three Shelves of Books including Cook Books.	1144
1107	Four Shelves of Books including Edgar Allan Poe.	1145
1108	Five Shelves of Various Books including Law.	11.13
1109	Large Mixed Media Abstract Artwork Signed Toi Hoang.	1146
1110	Three Mirrored Gilt Painted Door Panels.	
1111	Art Deco Style Brass Pole Floor Lamp.	1147
IIIIA	Late Federal Mahogany Veneer Dressing Chest. Mirror supported by foliate scrolls, above three short drawers with	1148
	brass bat pulls, three long drawers below the main surface	1149
	flanked by round engaged columns, the chest raised on	1150
	quadruped pedestal base with foliate carving and claw feet. {Approximate dimensions: $66 \ 1/2$ " x $36 \ 1/2$ " wide x $19 \ 3/4$ " deep.}. Condition: Some surface wear throughout, including scratches to top and minor finish low. Break and repair to	1151
	mirror support base. Small veneer loss to rear corner.	

Lot #	Description
1115	Two Floor Lamps.
1116	Three Panel Folding Screen.
1117	Two Chrome Floor Lamps.
1118	Carved Mahogany Firewood Holder.
1119	Folding Card Table
1120	Four Decorative Metal Panels.
1121	Ebonized Bone Inlaid Savonarola Chair (Loss to Inlay).
1122	Two Wood Kimono Hangers.
1123	Wood and Bamboo Three Panel Screen.
1124	Floral Wood Carved Panel.
1125	Japanese Watercolor Carp Painting, Brocade Frame.
1126	Four All Glass Display Cases with Mirror Bases, Plus Additional Base.
1127	Framed Fabric Stitched Artwork.
1128	Pair of Antique French Provincial Armoire Doors with Beveled Mirrors.
1129	Federal Style Carved Mahogany Bed.
1130	Bed Frame.
1131	Mahogany Double Beds.
1132	King Size Bed Frame
1133	Federal Style Inlaid Wood Framed Wall Mirrors in Mahogany with Eagle Motif.
1134	Framed Wall Mirror with Floral Design.
1135	Small Metal Clad Wall Mirror.
1136	Helen Phillips (American, 1913-1995), "Last Run," painting on fabric, framed.
1137	White Painted Framed Oval Wall Mirror
1138	After Pieter Corneliszoon Hooft Johannes Lutma (1624 - 1689), Portebuste Van De Dichter, Engraving, Framed.
1139	Metal over Wood Framed Beveled Glass Wall Mirror
1140	KENT ALEXANDER (American, 20th Century), Alcatraz, oil on canvas, 1990, signed and dated verso, unframed. Provenance: Private collection from a San Francisco Family, San Francisco, CA, USA.
1141	American School (later 20th Century), "New Rock," 1990, acrylic on board, Provenance: Michael Smith Gallery.
1142	Two Framed Watercolor and Pencil, William Flemming Vallance Sailboats.
1143	Framed Beveled Glass Parcel Gilt Dressing Mirror.
1144	Two Framed Abstract Artworks John Panting (New Zealander, 1940-1974).
1145	Metal over Wood Framed Beveled Glass Octagonal Wall Mirror
1146	William Tull (American, 1924-2000), Sunflower in Front of Pueblo, 1978, oil on canvas, signed, framed.
1147	Framed Drawing, Fieldgrasses, Signed.
1140	Formal Manage Disease One Thing Mild Formal

Framed, Marcus Pierson, One Thing, Wild Free and

Framed Wall Mirror with Two Maxfield Parrish Prints. Pair of Federal Style Carved Parcel Gilt Framed Wall

Mirrors in Mahogany with Gilt Paint

Framed Landscape Serigraph. Christian Title, "Fav. Morning".

Reckless, print.

- 1112 Floor Standing Ash Tray with Glass Liner.
- 1113 Chrome Floor Lamp.
- 1114 Folding Shelf.

Lot #	Description	Lot #	Description
1152	JACK BRUSCA (American, 1939-1993), "Free Form-Violet,"	1183	Art Deco Print, Woman in a Blue Dress.
	1972, acrylic on canvas, (approximate dimensions - canvas:	1184	Two Framed Needlepoint Artworks, Unsigned.
	36 x 60 inches); titled, signed, and dated on canvas verso;	1185	Framed Painting, Figures with Fruit Basket, Signed.
	label taped on stretcher verso. Provenance: From the late Stephen Headley's Collection, former owner of Osceola	1186	After Picasso, Pour Roby, framed etching.
	Gallery, Emeryville, CA, USA. Condition: Surface dust/dirt	1187	Large Print of Vintage Black And White Group Photo.
	throughout canvas, minor paint chips at margins, and wear	1188	Framed Offset Print, French Scene.
1153	to edges. Shows wear on Dirt pockets verso. Oval Wall Mirror with Painted Frame.	1189	Three Framed Photographic Prints, Shadow Poses, signed by DB Spahn.
1154	Framed Clara Bow Print, Eugene Richee.	1190	Antique Canvas Printed Map of California/ Nevada.
1155	Giltwood Wall Mirror.	1191	Huibert Sabelis, "Evangeline and the Goose," and "A Woman
1156	Philippia Blair (New Zealander, born 1945), "Link," 2000,		Between Worlds," Two Screenprints, Both Framed.
	acrylic on canvas, signed, titled, and dated verso.	1192	A Framed Chinese Ink and Color on Paper Painting depicting Lotus flowers, Sign Huang Yong Yu.
1157	Framed Poster, Yamagata, Martin Lawrence Galleries 1985.	1193	Four Framed Advertisement Photographs, by DB Spahn.
1158	Wall Mirror.	1194	Peggy Holloway (American, born ?), "Landscape with Red
1159 1160	Six Framed Greek Style Offset Prints, Kayla Duicei. Moroccan Style Wall Mirror.	1171	Sun", Mixed media on Collage. Framed.
1161	Japanese Woodblock Print in the Style of Hokusai (1760	1195	Framed Painting, A Bouquet of White and Pink Flowers. Signature Bottom Right.
1172	-1849): 'View of Mt. Fuji' Series.	1196	Two Framed Gallery Posters.
1162 1163	Two Collage Prints on Canvas.	1197	Wall Mirror with Bamboo Frame.
1163	Large Gilt Painted Wood Wall Mirror.	1198	NORBERT SCHLAUS (German/American, 1927-2009),
1165	Arts and Crafts Style Oak Beveled Glass Wall Mirror. American School (later 20th Century), Abstract, acrylic on		Wrestling and Three Figures, two oils on canvas, signed.
1103	board, Provenance: Michael Smith Gallery.	1199	Five Framed David Lance Goines Prints.
1166	Large Print of Chinese Immortal Li Tieguai.	1200	In the Style of Yoshinobu (1625-1694): 'Birds and Trees',
1167	Akira Matsumoto, Abstract wood block print, signed & dated 1966. Framed.		Three Framed Japanese Paintings. Ink and color on silk, signed with seals. {Frame size: 50 I/4 x I9 3/4 inches (127.6 x 50.1 cm)}.
1168	Framed Photograph, Pope Valley, by DB.	1201	Framed Beveled Wall Mirror.
1169	JOHN ALTOON (American, 1925-1969), Portrait of Emi	1201	RICHARD LLEWELYN WATHEN (British, born 1971),
	Ozaki, 1960, pencil on paper, (approximate dimensions - sheet: 11 x 11 inches); signed lower right. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Condition: Edges of sheet taped to backboard, mat/acid burn, slight foxing at upper surface, and soiling. Notes: Frame has wear, approximate dimensions - framed: 13 1/2 x 12 3/4 inches.		"Luther," 2003, oil on linen mounted on board, (approximate dimensions - canvas: 19 $1/4 \times 15$ 3/8 inches); signed, titled, and dated verso. Condition: Surface dust, and chipped paint on edges most noticeable upper left. Verso has slight dirt pockets and wear to edges. No visible inpaint under UV/Blacklight.
1170	Framed Print, Boats, by Alferio Maugeri.	1203	Mughal School Painted Miniature. Framed, depicts man in
1171	Aboriginal Bark Painting of a Field Scene.		outdoor courtyard with four females. {Approximate dimensions: 13 1/2" high x 10 7/8" wide.}. Condition: Has
1172	Three Decorative Moroccan Style Painted Wall Brackets.		not been inspected outside of frame. Frame with light wear,
1173	Framed print of the Painting of the Sleeping Monk		painting with minimal wear.
1174	Chippendale Parcel Gilt Carved Mahogany Mirror, American	1204	Two Japanese Screen Panels with Birds on Branches.
	or English, Late 18th Century.	1205	Framed Photo, 1935 Tour de France Pit Stop.
1175	In The Style of Li Keran Ink and Color on Paper Painting	1206	Framed Photo, Hummingbird on Branch, Unsigned.
1176	Depicting Boys and Water Buffalo.	1207	Milton Glaser (American, 1929 - 2020), "Annie's Chair,"

1172	Three Decorative Moroccan Style Painted Wall Brackets.
1173	Framed print of the Painting of the Sleeping Monk
1174	Chippendale Parcel Gilt Carved Mahogany Mirror, American or English, Late 18th Century.
1175	In The Style of Li Keran Ink and Color on Paper Painting Depicting Boys and Water Buffalo.
1176	Carved Large Wall Mounted Mirror in Frame.
1177	Framed Hundertwasser Poster.
1178	Framed Chinese Style Textile, losses.
1179	LEONARDO NIERMAN (Mexican/American, born 1932), Abstract Compositions, two lithographs, (approximate dimensions - sheet (sight): 20 x 26 1/2 inches); both are numbered 41/150 lower left, and signed lower right. Condition: Both have toning and handling wear at sight. Both were not examined out of frame, verso's is sealed. Notes: Frames have wear, approximate dimensions - framed (each): 28 1/2 x 34 1/4 inches.

Arwyne, Abstract aquatint etching, artists proof. Framed.

Style of Diego Rivera, Mother and Child Harvesting,

Japanese Painting of a Geisha on Silk.

watercolor on paper, framed.

	Beach Day, oil on canvas, signed.
1209	Framed Screenprint, Land of Moab, Riis.
1210	Framed Print, The Heart of San Rafael, Tom Cervenatz.
1211	Framed Editioned Lithograph, Waterfall, Signed and Numbered.
1212	Framed Painting of Flowers, By J. Van Houte.
1213	Framed Poster, Pears.
1214	Framed Abstract Print, Signed Ron Jones.
1215	Two Pamela Lanza Lithographs, "Soon All the Earth Will Have Grown Plates of Armor" and "Fetal Workshop".
1216	Framed Renoir Litjograph, Louis Valtat.
1217	Framed Artwork, Four Abstract Figures.

NORBERT SCHLAUS (German/American, 1927-2009),

lithograph, 151/250.

1208

1180

1181

1182

Lot#	Description	Lot #	Description
1218	Framed "Bruouf", After Henri Lautrec, Print.	1265	Royal Crown Derby Floral Bone China Partial Dinner Service.
1219	Framed French Film Poster, War and Peace, Audrey	1266	Three Prints of Fruit.
1220	Hepburn.	1266	
	Three Framed Decorative Landscape Paintings.	120/	Heather Wilcoxon, Abstract, Oil on Paper, Signed, Unframed.
1221	Framed Painting, Woman with Basket, Signed Sally.	1268	Ten Meissen Pink Rose Dinner Plates and Nine Sevres Styl
1222	Framed Pastel, Lake Scene, Signed.	1200	Dishes
1223	Framed Painting, Native American Portrait, Signed S. Garcia.	1269	Needlepoint Tapestry in Floral Design, 4 ft 41/2 in X 2 Ft
1224	"Breakers", by Frank Thomas, Oil on Canvas.	1207	in
1225	Two Still-Life's With Fruits, Watercolor, E. Roche	1270	Box with Stamps.
1226	Framed Abstract Painting of a Town.	1271	Vintage World Globe
1227	Framed Painting of a Birds Nest in a Tree.	1272	Seth Thomas Mantel Clock
1228	Two Framed Photos, Landscape Views.	1273	Brass Three Panel Fire Screen with a Fender.
1229	Framed Print, Sigmund Freud, Signed Christopher Peterson.	1274	Box with Stamps Mint, Used Including 19th Century.
1230	Untitled Mixed Media on Canvas, 1991, by D'AZ.	127 1	Unresearched.
	Provenance: From the late Stephen Headley's Collection,	1275	Mahogany Dresser Mirror with Three Drawers.
	former owner of Osceola Gallery, Emeryville, CA, USA.	1276	Two Levenger Kidney Shaped Lap Desks, one Stand.
1231	Framed Painting, Horse Race, Signed, A. Veccio.	1277	Box with Stamps.
1232	Framed Painting, Courtyard Scene, Signed Randerlgore.	1277	Four Planters.
1233	Framed Painting, Villa Balcony, Signed Antonio.	1279	Rectangular Wood Bowl.
1234	Framed Painting, Ballerina, Ross.		•
1235	Framed Artwork of a Man with Butterfly Wings, Signature	1280	Small Hanging Cabinet.
	Bottom.	1281	Box of Decorative Picture Frames.
1236	Ebonized Parcel Gilt Wall Mirror.	1282	Large Curved Wood Stand.
1237	Three Framed Photos, European.	1283	Tom Taber Canadian Goose.
1238	Framed Watercolor, Teddy Bear with Berkeley Monthly.	1284	Pair of Brass Baluster Table Lamps.
1239	Framed Painting, Bamboo.	1285	Box with US First Day Covers.
1240	Framed Photo, Nude Pregnant Woman in Bathtub Smiling.	1286	Four Planters.
1241	Black and White Watercolor of a Barn, Signed Lower Right.	1287	Three Lamps; Floor and Pair of Table Lamps.
1242	Comptoir General French Marble Cased Mantel Clock.	1288	Floor Lamp and Two Sconce Fixtures.
1243	Two Boxes of Books.	1289	Two Boxes of Movie DVD's
1244	Large Lot of Various Glassware including Vases, Plates,	1290	Two Vintage Empty Lunch Boxes, He - Man and G.I.Joe.
	Bowls, etc.	1291	Lot of Vintage Dolls.
1245	Two Boxes of Books Including Rugs and Art.	1292	Panasonic Microwave oven
1246	Group of Porcelain Dishware including Blue and White	1293	Box with Stamps.
	Chinese Bowls.	1294	Three African Carved Wood Masks.
1247	Lot of Place Mats and Silver Cloth.	1295	Box Lot of Shells.
1248	Lot of Various Toys including Star Wars.	1296	Box of Three Wooden Flatware Canteens.
1249	Two Boxes of Records Including Jazz.	1297	Glass and Porcelain Pieces Including Red and Blue Glass.
1250	Lot of Various Decorative Items including Phoenix Glass and	1298	Lot of Linens.
	Basket.	1299	Collection of Sea Shells and Minerals.
1251	Lot of White Metal and Pewter Including Porter Blanchard.	1300	Four African Carved Wood Masks.
1252	Lot of Glass Stemware.	1301	
1253	Group of Stoneware including Rowe Pottery Works.		Box with US First Day Covers in Five Albums.
1254	Lot of Various Toys including Popeye.	1302	Two Boxes of Books, History, Cook Books, etc.
1255	Lot of Vintage Toys, Mostly Cars.	1303	Metal stand with Bird decoration
1256	Antique Painted Scale with Weights.	1304	Table Lamp with Bronco Buster Figural Base.
1257	Pair of Stone Mortar and Pestles.	1305	Metal Stand.
1258	Lot of White Porcelain and Ceramic Dishware.	1306	Box with Stamps.
1259	Ruth Leaf Woodblock Prints, Cosmic Microcosm.	1307	Three Sterling Silver and Silverplate Frames.
		1308	Five Sterling Silver Picture Frames Including Tiffany and
1260	Various Stemware and Glass Candle Holders.		Gorham.
1261	Gilt Brass and Cut Glass Punch Bowl and Additional.	1309	Three Sterling Silverplate Picture Frames.
1262	Box with US Postal Covers.	1310	Group of Decorative Picture Frames.
1263	Collection of .800 Sterling Silverplated Table Articles Including Mexican.	1311	Two 18th Century Porcelain Coffee Cups and Saucers and Additional.
1264	Ruth Leaf Woodblock Prints, Fairy Nebula.	1312	Two Boxes of Movie DVD's
		1313	Ruth Leaf Woodblock Prints, The Nest.

Lot	# Description	Lot#	Description
1314	Two Cambodian Lacquer and .950 Silver Boxes	1366	Group of Flower Pots.
1315	Coalport China Indian Tree Pattern Dinnerware.	1367	Lot of Silverplate Tea and Coffee Service Wares.
1316	Chinese Porcelain Floral Vase with Lid.	1368	Two Sterling, Silverplate Frames.
1317	Ruth Leaf Woodblock Prints, Masks.	1369	Set of Seashell Decorations and Individual Salts.
1318	Lot of Brown Ceramic Bowls and Plates.	1370	Eight Paperweights, Glass Boxes, .800 Emanuel Vesta Box.
1319	Lot of Majolica and Other Plates and Bowls.	1371	Two West Moore Pottery Plates Including Arts and Crafts.
1320	•	1372	Lot of Silverplate and Silver Items.
1321		1373	Box with Stamps in Glassines and on Pages. Mint and Used.
1322	Gaillard Copper Pot with Copper Vase.	1374	Two White Metal Trash Bins.
1323	Lot of Lego Sets and Loose Legos.	1375	Lot of White Ceramic Tea and Coffee Cups with Plates.
1324		1376	Two Boxes of Classical Music CD's
1325	Lot of Stoneware Plates, Bowls and Jugs.	1377	Ruth Leaf Woodblock Prints, Cellular.
1326		1378	Group of Small Silvered Metal Picture Frames.
1327	Box with Stamps Mint, Used Including 19th Century.	1379	Lot of Glass Vases.
	Unresearched.	1380	Group of Copper and Calpholon Pots and Pans.
1328	B Three Boxed "Zoids" Building Sets.	1381	Two Ceramic Plates and a Bowl.
1329	Lot of Animal Figures including Painted Mexican Figures.	1382	Beauty Rest Smart Motion Device and a Scale.
1330	Motorcycle with Sidecar Wind Up Toy.	1383	Hanging Shade Screen.
1331	Hanging Slag Glass Light Fixture.	1384	Porcelain and Ironstone Plates and Floral Place Mats.
1332	Group of Various Vintage Toys including Union Station.	1385	Small Framed Painting of Wine Glass.
1333	Two Boxes of Books Including Antiques.	1386	PURVIS YOUNG, Abstract Drawing, framed.
1334	Lot of Vintage Toys including Wind Up Toys.	1387	Two Framed Poems by Robert Sexton.
1335	Collection of White Metal and Glass Salt Cellars.	1388	Doll with Toy Bathtub and Fountain.
1336	Pair of Bronze Art Nouveau Style Candlesticks.	1389	Two Boxes of Christmas Lights.
1337	Two Boxes of Records.	1390	Decorative Glass Vase.
1338	B Lot of Vintage Toy Boxes.	1391	Framed Postcard from 1904 of a Girl Dressed as an Angel.
1339	Large Collection of Boxed Tin Toys.	1392	Collection of Dolls.
1340	Lot of Toys including Michael Jackson.	1393	Lot of Animal Figurines and Scrabble.
1341	Large Lot of Toy and Model Cars.	1394	Filing Boxes.
1342	Ottoman and Two Cushions.	1395	Box with US Covers and Stamps.
1343	Pee-Wee Herman Talking Doll in Box, 1987.	1396	Lot of Electronics, Cameras and Tapes.
1344	Lot of Vintage Toys including Mickey Mouse.	1397	Group of Toy and Model Cars.
1345	Two Boxes of Books Including Rugs and Art.	1398	Two Boxes of Cookbooks and Magazines.
1346	Large Lot of Vintage Toys, Mostly Tin Toys.	1399	Collection of Tarot Cards and Books.
1347		1400	Box of Assorted Silverplate and Stainless Flatware.
	Waterford.	1401	Large Collection of CDs.
1348	Needlepoint Type Leopard Print Rug, 30 ins. x 48 ins.	1402	Box of Novels.
1349	Lot of Vintage Toys, Mostly Wind Up Tin Toys.	1403	Andy Warhol, Louisiana Exhibition Poster.
1350	Lot of Seashells.	1404	Rug. 2' 4" by 3' 6".
1351	Collection of Various Vintage Tin Toys Including Pat the	1405	Large Bag of Stuffed Animals.
	Pup.	1406	Two Decorative Cherubic Relief Plaques.
1352	3	1407	Cal King Bed Skirt.
1353	•	1408	Five Decorative Wood Household Items.
1354	· · · · · · · · · · · · · · · · · · ·	1409	Golf Chipping Net.
1355	•	1410	Collection of Lladró Ceramic Bells.
1356	<u> </u>	1411	Lot of Golf Related House Decorations.
1357		1412	Lot of Ribbons.
1358		1413	Three Woven Baskets and a Canvas Bag.
1359		1414	Box of Golf Supplies and a Sweater.
1360	Lot of Ceramic Pitchers, Vases and Bowls.	1415	Ford Motors Memorabilia and Model Cars.
1361	Box with Stamps Mint, Used Mostly US.	1415	Two Boxes of Pots, Pans, and Kitchenware.
1362	French Bronze Footed Bowl, (losses).	1416	
1363	Group of Vintage Toys, Mostly Wind Up Tin Toys.	1417	Group of Miscellaneous Decorative Items.
1364	Two Decorative Candle Sticks.	1418	Collection of Glass and Silver Decorative Items, Including Tiffany.
1365	Group of Glass Vases and a Candy Bowl.		<i>I</i>

Lot#	Description	Lot#	Description
1419	Collection of Heart Shaped Decorative Items Including	1470	Tub of Lace and Linen.
	Baccarat.	1471	Czech Partial Porcelain Service.
1420	Three Dolls and a Jester.	1472	Vintage Accordion.
1421	Group of Santa Dolls.	1473	Tub of Lace and Linens.
1422	Lot of Ceramic Household Items.	1474	Lot of Stamps and Ephemera.
1423	Lot of Silver Plate and White Metal Items.	1475	Three Scales.
1424	Rug. 2' 8" by 4' 7".	1476	Box with Stamps and Covers.
1425	Box with US Stamps in Seven Albums Including 19th	1477	Lot of Lacquerware including a Sake Set.
	Century.	1478	Two Boxes of Books.
1426	Two Angel Decorative Figures.	1479	Persian Style Rug.
1427	Large Group of Christmas Ornaments.	1480	Group of Glazed Pottery Bowls and Vases.
1428	Lot of Glass Decanters and Boxes Including Baccarat.	1481	Tub of Linens and Fabric.
1429	Two African Carved Wood Effigies.	1482	Box with Stamps.
1430	Four Jester Dolls.	1483	Lot of Jewelry Boxes and Gemstone Cases.
1431	Lot of Dolls and Toys including Wind Up Toys.	1484	Box of CD's and DVD's.
1432	Ruth Leaf Woodblock Prints, Cellular Fish Pond.	1485	Lot of Pink Etched Glassware.
1433	Ruth Leaf Woodblock Prints, Lea.	1486	Lot of Cut Crystal and Glass Serving Pieces, Cups, etc.
1434	Lot of Sterling, Silverplate and Pewter Serving Pieces and	1487	Tub of Linens.
	Flatware.	1488	Group of Holiday Decorations.
1435	Electric Fly Swatter.	1489	Ford Thunderbird Book and Three Model Cars.
1436	Five Nutcrackers.	1490	Four Lefton China Painted Plates.
1437	Lot of Vintage Toys, Mostly Wind Up Tin Toys.	1491	Collection of Lladró Figurines.
1438	Vintage Erector Set, Possibly Incomplete.	1492	Metal Decorative Items.
1439	Lot of Vintage Toys, Mostly Wind Up Tin Toys.	1493	Four Cherub Decorations.
1440	Ruth Leaf Woodblock Prints, Carnival.	1493	Lot of Glass and Stemware.
1441	Ruth Leaf Woodblock Prints, Monument I.	1494	
1442	Box with Stamps and Covers.	1496	Collection of Greeting and Christmas Cards. Five Footballs.
1443	Two Boxes of Records.	1496	Collection of Lladró Bells.
1444	Ruth Leaf Woodblock Prints, Spring.		
1445	Ruth Leaf Woodblock Prints, Masks.	1498	Lot of Miscellaneous Christmas Items.
1446	Ruth Leaf Woodblock Prints, The Sacred Tree.	1499	Lot of Fitness and Health Items.
1447	Two Boxes of Records Including 80's and Jazz.	1500	Large Group of Miscellaneous Household Items.
1448	Five Turkmen Woven Articles; Three Saddle Bags and Two	1501	Classical Style Painted Foam Ceiling Roundel.
	Tent Hangings.	1502	Collection of Christmas Figurines.
1449	Lot of Art Glass and Ceramic Vases Including Biniarz.	1503	Box of Metal Clothes Hangers.
1450	Lot of Vintage Boxed Tin Toys Including Marx Tractor.	1504	Great Land Holiday Express Toy Train Set.
1451	Lot of Vintage Toy Train Items.	1505	Lot of Picture Frames, Stamps, and Molds.
1452	Three Western Theme Framed Prints.	1506	Three Pairs of Designer Womens Shoes and a Purse Including YSL.
1453	Lot of Vintage Toys, Mostly Tin Wind Up Toys.	1507	Box with Stamps in Glassines.
1454	Box of Books and File Organizer.	1507	Bronze Statue of a Dancer on a Marble Base and a Wood
1455	Lot of Vintage Camera Items.	1300	Stand.
1456	Group of Brass Candle Holders with Candles.	1509	Lot of Ceramic Mugs and Sake Cups.
1457	Two Boxes of Books.	1510	Two Decorative Colored Glass Vases.
1458	Group of Decorations including Val St. Lambert and Conch.	1511	Group of Tins and a Foldable Mirror.
1459	Lot of Porcelain and Ceramic Vases, Bowls and Plates.	1512	Group of Windshield Covers and Linens.
1460	Lot of Empty Storage Containers.	1512	Two Boxes of Books Including Cars.
1461	Lot of Cookware including Cast Iron.	1513	Three Sports Gorilla Stuffed Animals.
1462	Vintage Kodak Projector.	1515	
1463	Tub of Linens.	1516	Framed Military Fleet Week Photographs.
1464	Lot of Stainless Steel Flatware.		Group of Various Books and Novels.
1465	Small Lot of Color Glassware including Amber.	1517	HP Laserjet Print Cartridge
1466	Four Decorative Lidded Boxes.	1518	Box of Womens Clothes.
1467	Lot of Sterling, Silverplate and White Metal Items.	1519	Lot of Picture Frames.
1468	Lot of Kitchenware.	1520	Majolica Christian Tile Mounted to Wood.
1469	Lot of Maracas.	1521	Majolica Christian Tile Mounted to Wood
. 107	2000	1522	1943-1993 Ford Motors Book.

Lot#	Description	Lot#	Description
1523	Three Boxes of Books.	1572	Lot of Luggage and Backpacks.
1524	Various items, Bose Speaker, Watch Winder, Frames, etc.	1573	Lot of Various Glassware including a Cake Plate.
1525	Collection of Porcelain Figurines.	1574	Delft Blue and White Mantel Clock.
1526	Three Storage Bins.	1575	Two Boxes of Blankets and Towels.
1526A	Persian Heriz Runner, 2 ft. 4 ins. x 11 ft. 10 ins.	1576	Collection of Various Items including a Mortar and Pestle.
1527	Four Dolls.	1577	Box with US Mint Postage Stamps.
1528	Four Boxes of Books.	1578	Slate Water Fountain Feature.
1529	Five Decorative Glass Vases	1579	Nine Various Lamp Shades.
1530	Various Figural Ornaments, Disney Tarzan Action Figure.	1580	Metal Log Holder and a Woven Wicker Metal Base Tray.
1531	Porcelain. Clocks, Jars, etc.	1581	Box with Stamps.
1532	Various Floral Decorated Ceramic and Porcelain.	1582	Three Contemporary Small Table Lamps.
1533	Box with Stamps.	1583	Two Small Display Cases, Including Olympia Beer.
1534	Wall Sconces, etc.	1584	Box with US Stamps Precanceled.
1535	Collection of Commemorative Plates.	1585	Group of Japanese Porcelain Tea Cups and Lacquered
1536	Four Boxes of Books.		Wares.
1537	Various Glass Bowls, etc.	1586	Two Large Candle Stands.
1538	Ceramic Platters and Bowl.	1587	Turtle Shaped Ottoman.
1539	Porcelain Heads, Sewing Supplies.	1588	Box of Clothing, etc.
1540	Two Asian Ceramic Jars in Baskets.	1589	Vintage Orange Glass Ball Table Lamp.
1541	Various Asian Items, Metal, Ceramic, etc.	1590	Box with Stamps on Album Pages.
1542	Various Carved Wood Asian Figures, Mask, Panels.	1591	Three Vintage Table Lamps.
1543	Copper Vase and Stands.	1592	Two Table Lampe.
1544	Assorted Asian Items.	1593	Two Boxes of Pots and Pans.
1545	Various Asian Cloisonne, etc.	1594	Various Iron Tools.
1546	Various Asian Items.	1595	Three Light Fixtures.
1547	Various Asian Items.	1596	Twelve White Plastic Lamp Shades.
1548	Three Asian Ceramic Items.	1597	Figural Hanging Light Fixture.
1549	Various Asian Boxes, etc.	1598	Two Table Lamps and Three Shades.
1550	Two Asian Baskets.	1599	Takamine GX-200 Black Electric Guitar with Case.
1551	Rug. 2' 2" by 3' 6".	1600	Box of Books, Mostly Children's
1552	Collection of Vintage Advertising Ephemera, etc.	1601	Henjryx Birdcage with Stand and a Pitchfork.
1553	Attributed to Puru (1896-1963): Calligraphy Work. Ink on	1602	Decorative Carved Wood End Table.
	paper, inscribed, signed, with two seals of the artist. {Image:	1603	Various Cooking Supplies.
	28 $1/4 \times 16 \ 1/4 \ \text{inches} \ (71.7 \times 41.3 \ \text{cm})$. Condition: Some	1604	Carved Ebonized Wood Sculpture.
1554	foxing.	1605	Four African Carved Wood Masks.
1554	Royal Copenhagen Porcelain Calendar Plates.	1606	Various White Ceramic Platters Including Studio Nova.
1555	Box with Stamps.	1607	Various Black Ceramic Platters Including Studio Nova
1556	Lot of Five Vintage Books including Don Quixote.	1608	Various Glass Stemware.
1557	Group of Various Items including Hawaii Theme Decor.	1609	Two Vintage Chrome Table Lamps.
1558	Collection of Queen Elizabeth II Coronation China.	1610	Various White Ceramic Platters Including Studio Nova
1559	Two Wells Fargo Belt Buckles with a Wells Fargo Cash Bag	1611	Various Glassware.
1560	Including Tiffany. Le Creuset Pots and a Thermos	1612	Set of Pots and Pans.
1561	Vintage Juice Press with a Vintage Stamp Press.	1613	Hamilton Beach Mixer, etc.
1562	Indian Hand Painted Decorative Mask.	1614	Contemporary Modern Table Lamp.
1563	Unframed Watercolor, US Navy, Signed Jo Davidson.	1615	Four African Carved Wood Masks.
1564	Lot of Vintage Tin Wind Up Toys.	1616	Two Glass Vases.
1565	Framed Etching, Men Wrestling, Signed Edgar Chahine.	1617	Various White Ceramic Dish and Serveware.
1566	Group of Gold trimmed Stemware.	1618	Two Table Lamps with Green Glass Bottle Bases.
1567	Collection of Various Items including Binoculars and Clocks.	1619	Two Thomas Sutherland Hunting Prints, One Framed.
1568	Tub of Linens and Blankets.	1620	Six African Carved Wood Masks.
1569	Lot of Cookware including Pots and Pans.		
1570	Wood Cased Mantel Clock.		
1571	Psychedelic Tie on Cardboard, Moe Fox 69. Provenance:		
	From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.		

Lot # Description Lot # Description 1621 Group of Two Chinese Famille Noire Porcelain Lamps with 1660 Three Vintage Chrome Lamps. Shades. Comprising: the first is a baluster mounted as table 1661 Assorted Ceramic Table Articles; Cups, Plates, Serving lamp with a pleated beige shade, polychrome enamels pieces, etc. featuring phoenix, fruits, chrysanthemum, and plum 1662 Large Glass Animal Terrarium. blossoms on a black glaze background, the second is a 1663 Brass Two Light Table Lamp with Eagle Finial. shorter baluster mounted as table lamp with a beige shade 1664 Assorted Pieces of China in the same pattern and gilded hardware, polychrome enamels featuring fruits 1665 Vintage Two Pocket Purse and flowers including grapes, peaches, chrysanthemum, camellia, and plum blossoms on a black glaze background. 1666 Five Ceramic and Glass Table Articles. {Largest: height 34 inches (86.4 cm) including lamp 1667 Assorted Decorative Items, Dolls, Towel Rings, Boomerang, equipment). Condition: Repaired mark on the large one. Ask Asian Art Department for more information. 1668 Beige Lace Wedding Pillow 1622 Three Boxes of Books. 1669 Lot of Sterling Salt and Pepper Shakers with Silverplate 1623 Two Vintage Table Lamps. Flatware and a Lighter. 1624 Three African Carved Wood Masks. 1670 Large Waterford Crystal Cylinder Vase. 1625 Five African Carved Wood Figures. 1671 Bin of Childrens Clothing. 1626 Floral Ceramic Stand. 1672 Lot of Wood Boat Models and Pond Yachts. 1627 Two African Carved Wood Headdresses. 1673 Howard Miller Brass Desk Clock. 1628 Two Red Storage Drawers. 1674 Large Lladro Porcelain Figure with Box, "Giddy Up Doggy" 1629 German Porcelain Figural Group and Pair of Ceramic Busts. 1675 Wedgwood Large Round Glass Vase. 1630 After DIEGO RIVERA, Frida Kahlo, 1955. 1676 Four Dabrowski, New Hampton, NH, Bisque Glazed Art 1631 Light Box. Pottery Wares. 1632 Twelve Hand-Painted Persian Panels on Bone, Three 1677 Two Folk Art Figures with a Ceramic Bowl and Two Framed. Porcelain Figures. 1633 Navaro Art Glass Vase, Sabino Glass Butterflies, Ceramic 1678 Large Collection of Pens including Omas. Horse, Violin Box. 1679 Three Drawer Plastic Storage Bins. Large Two Handled Pottery Vase with Pine Cone Design. 1634 1680 Carling's "Nine Pints of the Law" Sign. 1635 Unframed Photo, Palace of Fine Arts Provenance: From the 1681 Lot of Crystal and Glass Vases, Bowls and a Frame including late Stephen Headley's Collection, former owner of Osceola Waterford and Orrefors. Gallery, Emeryville, CA, USA. 1682 Folk Art Metal Figure of a Horse and Jockey. 1636 Eight Pieces of Art by Shinichi Suzuki. 1683 Lot of Cameras and Accessories. Le Coultre Desk Clock, and Rosenthal Gorgona Clock. 1637 1684 Lot of Duck Decoys and Bird Figures. 1638 Four Bins 1956 Oldsmobile Automotive Parts. 1685 Lot of Four Lladro Figures. 1639 Studio Pottery Jardiniere on Stand. Group of Waterford Crystal including Stemware and Plates. 1686 1640 Box with Stamps Mint, Used on Pages. 1687 Five Black and Yellow Storage Bins. 1641 Two G. Armani Ballerina Figures. 1688 Vintage Radio, Record Player. 1642 Box with Stamps Mostly Great Britain Mint, Used. 1689 Framed "Remembering Reagan" Artwork. 1643 Plaster Female Bust (Loss). 1689A 19th Century Rosewood Games Table. The top with 1644 Collection of Michael Ventresca Etchings and Aquatints. rounded edges, opens to reveal green felt playing surface; on Provenance: From the late Stephen Headley's Collection, carved pedestal base with four spider legs with paw feet. former owner of Osceola Gallery, Emeryville, CA, USA. {Approximate dimensions: 28 I/4" high x 36" wide x 18" 1645 Various Japanese etc. Miniature Carvings. deep.}. Condition: Overall condition is very good 1646 Various Japanese Miniatures. considering age. Has been refinished, with previous surface wear visible beneath. Some minor loss and repair to veneer 1647 Various Japanese Figures, Red Pot. with some cracking visible to top and edges. 1647A Japanese and Chinese Vases, etc. 1690 Green Four Post Bernhardt Bed Frame. 1648 Three Bins Mostly 1956 Thunderbird Automotive Parts. 1691 Two Framed Photos, Including Half Dome. 1649 Bin of Linens. 1692 Framed Mixed Media on Pressboard, Ladybug, Helene 1650 Japanese Books, Photos, etc. Fischman. 1651 Two Boxes of "Antiques" Magazines. 1693 Two Mounted Audubon Charts

1694

1695

1696

1697

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1699

1700

1701

Large Beveled Glass Wall Mirror.

Lot of Vintage Vogue Stitch Patterns.

Two Framed Artworks, Including Silhouette.

Roseville Two Handled Vase with Pine Cone Design.

Large Lot of Sports Cards.

Lot of Coca Cola Collectibles.

Two Storage Boxes.

Box of Books.

Cloisonne Figure.

lapanese Trunk.

Various Chinese and Japanese Items, etc.

Box of American Horticulture Magazines.

Various Figures, Including Chinese Jewelry Box.

Japanese Ceramic Vase, Plate and Lidded Box.

Various Figures, Including Japanese Geisha and Chinese

Various Figures, Including Japanese.

Two Boxes of "Antiques" Magazines.

1652

1653

1654

1655

1656

1657

1658

1659

Lot #	Description	Lot#	Description
1702	Lot of Vintage Buttons.	1738	Chinese and Japanese Porcelainware Including, Famille Rose
1703	Vintage Gum Ball Machine.		and Canton Rose Medallion Porcelain.
1704	Lot of Glassware including Carnival.	1739	Vintage Red Peddle Car, with rust
1705	Box of Linens with Shoes.	1740	African Carved Wood Mask.
1706	Box of Toys and Stuffed Animals.	1741	Unframed Photo, Arch, Harvard Yard, Signed.
1707	Group of Various Decorative Items including Birdhouses.	1742	Various Ceramic Table Articles.
1708	Lot of Pillsbury Doughboy Decorations.	1743	Six Bins 1964 Thunderbird Automotive Parts.
1709	Lot of Framed and Unframed Prints.	1744	Chesapeake and Ohio Railroad, decorative Bell.
1710	Two Boxes of Books, Jacques Cousteau, Art, etc.	1745	Three Shirley Temple items, Two Dolls on Stands, and
1711	Lot of Various Metal Decorations including a Copper Bowl.		Figure, all have boxes
1712	Lot of Porcelain and Ceramic Dishware including Fiesta.	1746	Table Items and Decorative pieces including Figures
1713	Lot of Tins and Cereal Boxes.	1747	Three Tents in Carrying Cases
1714	Box of Books, some vintage Novels	1748	Two Goebel Male Dolls with Stands and Boxes
1715	Wallace Agency Framed Sign.	1749	A Kewpies Doll in Box, Head not attached
1716	Three Kitchen Appliances, Waffle Iron. Pasta Machine, and	1750	Three Murano Style Glass Bird Figures
	Coffee Pot	1751	Three Collectible items, Lunch Box, Music Box with Discs, and Palace Guards
1717	Nine Unframed Black And White Photos. Provenance: From	1752	Collection of First day Covers, etc.
	the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	1752	New Old Stock Ford Automotive Parts in Boxes.
1718	Vintage Slot Machine, Wild Thing.	1754	Glass Ceiling Light Fixture
1719	Vintage Slot Machine, Wild Trillig. Vintage Slot Machine, By Mills.	1755	Bound Literary Digest Publications, 1920s-1930s.
1717	Unframed Abstract Artwork on Cardboard. Provenance:	1756	Gilt Wall Sconce with Lusters.
1720	From the late Stephen Headley's Collection, former owner	1757	Two Sri Lanka Carved Wood Masks.
	of Osceola Gallery, Emeryville, CA, USA.	1758	Vintage Atari Video Game Console
1721	Modern Gilt Metal Hanging Rattan Double Light Fixture.	1759	Metal and Glass Ceiling Fixture with Lusters.
1722	Two Boxes of Books.	1760	Mickey Mouse Watch wall clock and a Ship model
1723	Collection of Blue and Blue and White Linens.	1761	Collection of VHS Tapes.
1724	Three Unframed , One Framed Watercolors, and Art Book	1762	Assorted Decorations and Table items
	Emmelkine Craig.	1763	Three Large Figures, Boy, Cat, and Ram
1725	A Chinese Hanging Scroll Depicting a Beauty in Reading, Ink	1764	Scroll of a Mountain Village with Water Fall, signed Luo
1727	and Color on Silk.		Lifeug.
1726	Two Boxes of Books.	1765	Various Glassware Including Stems.
1727 1728	Tripod Stand.	1766	Vintage Crank Pump.
1728	Three Pairs of Binoculars with Cases Including Nikon. Wedding Gown 'Sealed Forever'.	1767	Box with Stamps Mint, Used Including 19th Century.
1727	Assorted Table Items Including Bunny Kins, etc.		Unresearched.
1730	Two Unframed Pen and Ink Drawings.	1768	Lot of Decorative Dish and Glassware.
1731	Group of Two Chinese Painting and Calligraphy. Ink on	1769	Three Boxes, Miscellaneous Clothing.
1/32	paper. The calligraphy is matted, and the painting is on	1770	Two African Carved Wood Masks.
	hanging scroll with a fitted box. {Largest: (image size) 56 x 15 inches (142.2 x 38.1 cm)}. Provenance: From Madame	1771	Box with Stamps Albums Mostly Mint in Eleven Albums. Including Germany, Poland.
	Kwei of Marin County, SF estate properties originally	1772	HP Officejet Pro 8600 Premium Printer.
	acquired from Shanghai China in early 20th Century.	1773	Various Glass Tableware.
		1774	Household Items, Table Lamp, Stands, Cups, Pumpkin etc.
1733	Various Automotive Parts.	1775	Sailboat Motif Weathervane.
1734	Various Table Articles Including Placemats.	1776	Two Boxes of Miscellaneous Items.
1735	Hitachi H720A, Camescope 8mm Recorder and Storage	1777	Chinese Willow Woven Basket.
1736	Boxes. Various Blue and White Ceramics.	1778	Box with Stamps in Seven Albums Including Finland, France, Sweden. Mint Condition.
1737	Group of Two Chinese Porcelain Vases. The first is a	1779	A Chinese Hanging Scroll, Ink and Color on Paper, Signed
	baluster vase with a compressed garlic-head neck, covered with mottled purplish-red over the pale white glaze; the	1700	Song Wen Zhi.
	second is a tall globular jar with cover, decorated with blue	1780	Lot of Kitchen Appliances.
	and white symbols of Taoism over the celadon glaze.	1781	Box of Vintage Baby Clothing items with two stuffed animals
	{Tallest: Height 13 1/2 inches (34.2 cm)}. Condition: Overall wear, glaze losses/crackles, the covered jar has a restored mark to the rim area. Ask the Asian Art Department for more information.	1782	Mixed Media on Paper, Catholic Worries, Mark Fox Morgan. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.

Lot#	Description	Lot#	Description
1783	Miscellaneous Tupperware, etc.	1823	19th Century Cabinet with Mirrored Doors.
1784	Mexican Talavera Pottery Including Basins.	1824	Chinese Armoire Cabinet.
1785	Box of Chinese Culture and Antique Reference Books.	1825	Ebonized Dresser with Mirror.
1786	A Chinese Jun Type Square Section Vase. {Height 10 1/4 inches (26 cm)}.	1825A 1826	Metal Vase Form Sculpture, Handprints. Framed Photo Etching Monotype, Low Tide, Signed Robin
1787	Box of Clothes.	1020	McCloskey.
1788	Two Posters, Yokohama Motorsport and William Gatewood.	1827	Three Framed Giclee Prints by Julie Kauai, Green Sea Turtles, Monk Seal, and Whale, All Signed.
1789	Three Boxes of Books.	1828	Framed Print, Michele Manning, Coffee and Pastels.
1790	Vase, Glass Bowls, Jars, Shakers.	1829	Framed Editioned Etching, Voyage to the New World,
1791	Expanding Makeup Box with Contents.		Signed Paul Tappenden.
1792	A Chinese Flambe Glazed Hu Vase. Of archaistic bronze	1830	Framed Canada Geese Print, Lindsay B. Scott.
	'hu' form resting on a rectangular foot with a waisted neck	1831	Framed Print, 1994 East Bay Monthly Cover.
	flanked by a pair tube handles, covered overall with a	1832	Four Framed Botanical Offset Prints.
	lustrous purple-red glaze highlighted with milky sky-blue	1833	Six Glass-Mounted Advertisement Photos.
	glaze, the recessed base incised with a six-character	1834	Oil on Canvas, City on the Water.
	apocryphal Yongzheng reign mark. {Height II inches (27.9 cm)}.	1835	"Puttin on the Ritz", by Jill Davenport. Oil on Canvas.
1793	Wood and Metal Decorative Harness.	1836	Framed Valentin Popov, Poster, The Puppeteer.
1794	Collection of Crystal and Glass including Waterford Goblets.	1837	Queen Anne Style Mahogany Shield Shaped Fire Screen on Tripod Base. (losses).
1795	Epson Stylus Printer.	1838	Mahogany Night Stand with Drawer.
1796	Box with Empty Stamp Albums.	1839	Eileen Grey Style Two Tier Chrome and Glass Round Table.
1797	Mixed Media on Metal, Enigma of the Hour, 1969, Vaea.	1840	Louis XV Style Fauteuil.
1777	Provenance: From the late Stephen Headley's Collection,	1841	Two Modern Cabinet Shelves.
	former owner of Osceola Gallery, Emeryville, CA, USA.	1842	Vintage Sewing Machine Table.
1798	Two Chinese Single Panel Table Screens.	1843	Breuer for Cidue Cesca Chair.
1799	Turned Wood and Metal Decorative Chandelier.	1844	Pair of Orange Eames Style Eiffel Chairs.
1800	Three Potted Artificial Plants.	1845	Set of Four Mid Century Modern Teak Rope Chairs.
1801	Two Pull Up Bars.	1846	Oak Tall Case Clock.
1802	A Chinese Underglazed Copper Red and Blue 'Dragon'	1847	French Style Carved Lamp/Side Table with Marble Top.
	Covered Bowl. The bottom incised an apocryphal 'Da Ming	1848	Drop Leaf Lamp/Side Table, Scratches to Finish.
	Xuande' mark, with a fitted fabric box and a carved	1849	Four Chairs, Three Side, One Arm, losses.
	hardwood base. {Diameter of bowl: 7 1/4 inches (18.4 cm); height of base: 8 1/2 inches (21.5 cm)}.	1850	Seven Various Oak Dining Chairs.
1803	Nine Minton Crested Dinner Plates with Blue and Gold	1851	Blanket Chest.
1804	Rims Framed Print of a Woman	1852	Pedestal, Flip top Games Table with Two Drawers, losses to finish.
		1853	Two Open Arm Chairs with Cushioned Seats.
1805	Box with Stamps Including Germany. Lot of Silver Canteens.	1854	Queen Ann Style Inlaid Wood Three Drawer Cabinet.
1806 1807		1855	Victorian Balloon Back Armchair with Red Upholstery,
	Photo Copy Stand.	1033	Losses to Leg.
1808	Large Lot of Porcelain and Ceramic Items including Wegdwood and Lenox. The Power of Pooles Including Fiction and Poisible	1855A	S
1809	Two Boxes of Books Including Fiction and British.	1856	Blanket Chest with Legs.
1810	Two Bins of Various Linens, etc.	1857	Kidney Shape Desk with Nine Drawers, losses to finish.
1811	Four Wood Chairs, One Arm Chair and Three Side Chairs. Black Wood TV Stand.	1858	19th Century Mahogany Settee.
1812		1859	Pair of Mid Century Møbler Chairs (loss to one).
1813	Four Mahogany Side Chairs with Striped Upholstery.	1860	Collection of Slide Negatives, Landscapes. Provenance: From
1814	Hardwood and Oak Kitchen Table.		the late Stephen Headley's Collection, former owner of
1815	Box of Piano and Organ Sheet Music.		Osceola Gallery, Emeryville, CA, USA.
1816	Tile Top Metal Stand/Side Table.	1861	Square Side Table.
1817	Wood Dining Table.	1862	Vitra Panton Molded Chair and Copy.
1818	Teak Square Table.	1863	Eames for Herman Miller Swivel Armchair, Blue Upholstery.
1819	Spanish Mission Style Round Iron Table with Tile Inset Top.	1864	Two Unframed Cie Goulet Posters.
1820	Two Metal Abstract Sculptures.	1865	Ruth Leaf Woodblock Prints, Mircoscopic World.
1821	Louis XVI Style Giltwood Side Table.	1866	Unframed Pencil Drawing, Nude, Signed.
1822	Mid Century Modern Teak Rolling Cart. (Loss).	1867	Three Asian Style Square Tables.

Lot #	[‡] Description	Lot#	Description
1868	Sofa Table.	1915	Three Abstract Prints, Including Charles Eckart. Provenance:
1869	Sofa Table.		From the late Stephen Headley's Collection, former owner
1870	Leather Adjustable Massage Chair.		of Osceola Gallery, Emeryville, CA, USA.
1871	Mission Style Child's Rocking Chair, Leather Seat.	1916	Carved Sheraton Style Mahogany Bow Front Chest of
1872	Asian Style Woven Conical Hat.	1917	Drawers, key in office
1873	Hans Anderson for Schwartz Desk.	1717	Marble Sculpture, Michael Binkley (Canadian 20/21st Century)
1874	Vitze Danish Rolling Desk with Two Side Stands.	1918	Chippendale Style Mahogany Round Pedestal Table with
1875	Two Rolls of Fabric.	.,.0	Gallery Top.
1876	Baldwin Acrosonic Piano with Bench.	1919	Pair of Classical Style Mahogany Tables, One with Drawer.
1877	Pair of Woven Metal Basket Chairs.	1920	Pair of Windsor style Armchairs, by Nichols and Stone
1878	Pair of Mission Style Lamp/Side Tables	1921	Baroque Style Turned Floor Lamp with a Faux Candle in
1879	Small Wood Square End Table.		Base
1880	Brass Floor Lamp.	1922	Pair of Steel and Ashanti Carved Wood Doors, Now
1881	Pair of Three Tier Shelves with Three Small Square Tables.		Converted to Occasional Tables with Metal Decorated
1882	Michael Bowen (American, 20th Century), Six Offset Prints.		Tops, Side Tables.
1883	Farm Style Dining Table with Turned Legs.	1923	Two Asian Dark Stained Wooden Benches.
1884	Side Table with Stone Top.	1924	Large Polished Chrome Floor Bridge Style Lamp.
1885	Foot Stool with Needle Work Cushion.	1925	Hammond L-102 Electric Organ with Bench.
1886	Cat Play Stairs and Roller Ladder.	1926	Two Tier Faux Corroded Steel Console Table with Glass
1887	South Mountain Railroad Co. \$100 Bond.		Shelves
1888	Vintage Steel and Pine Four-Wheel Flat Cart.	1926A	Thick Glass Top side Table with Painted Metal Base.
1889	Abstract Metal and Ceramic Sculpture on Stand.	1927	Red Marble Inkwell.
1890	Two Metal Sculptures, Spiraling Red Disks, Signed and	1928	Regency Style Credenza.
	Dated 1977.	1929	Bronze Figure of a Panther on Medal Stand.
1891	Farm Style Dining Oak Table with Turned Legs.	1930	Spanish Colonial Console Table with Iron Stretcher and Three Drawers.
1892	Brown Leather and fabric Arm Chair.	1931	
1893	Metal Rectangular Side Table/Stand.	1932	Stand up desk unit with floor pad Hunter Metal Oscillating Standing Fan
1894	Renaissance Revival Style Carved Oak Chest of Drawers.	1933	Schafer Bros Leather Arm Chair.
1895	Oval Side Table with a Birdseye Maple Top.	1934	Faux Potted Plant.
1896	Starbucks Coffee Panel.	1935	Pair of Kartell Starck La Marie Chairs.
1897	Three Collage Prints on Canvas.	1936	
1898	Framed Woodblock of Ducks, signed, losses to frame	1937	Four Windsor style side Chairs, by Nichols and Stone Rosewood Baby Square Grand Piano.
1899	Three Framed Offset Prints.	1938	Four Piece Thomasville Entertainment Cabinet.
1900	Two Framed Posters, The Monthly Celebrate 10, 1980.	1939	Pair of Marcel Brewer Wassiy Style Armchairs.
1901	Two Editioned Mihail Chemiakin Lithographs, Signed and	1940	· · ·
	Framed.		Mission Style Pine Night Stand and a Wooden Folding Table.
1902	Three Framed Editioned Lithographs, Signed Carmen Pau.	1941	Mahogany Shield Back Side Chair.
1903	Two Framed Editioned Etchings, Forget Me Not, Trilogy,	1942	Louis XV Style Walnut Canape with Two Pillows.
	Esteban Alvarez Signed and Numbered.	1943	Georgian Style Mahogany Wing Chair with Blue Upholstery.
1903A		1944	Round Side Table with Storage
1904	Framed Abstract Black and White Oil on Panel.	1945 1946	Pair of Shield Back Mahogany Side Chairs, losses.
1905	Stephen McMillan (American, b. 1949), "Twig," etching, A/P IV/VI	1947	Hanging Light Fixture.
1906		1948	Mahogany Finish Long Lamp Table, losses. Five MC Escher Posters.
1706	Two Framed Etchings Depicting German Street Views with Beethoven Music Scores, Signed and Numbered.	1949	
1907	Framed Print of a Child with Christmas Tree.	1950	Contemporary Glass Top Computer Desk. Unframed 1966 Family Dog Rock Poster, Wes Wilson.
1908	Michelle Vignes, Ka-mook Nichols, a Lakota Woman.	1750	Provenance: From the late Stephen Headley's Collection,
1700	Framed Photograph.		former owner of Osceola Gallery, Emeryville, CA, USA.
1909	Group of Unframed Prints and Artworks.	1951	Unframed Portrait, Porter. Provenance: From the late
1910	American Folk Art Painted Blanket Chest with Drawer.		Stephen Headley's Collection, former owner of Osceola
1911	Four Patio Armchairs with Cushion Seats.		Gallery, Emeryville, CA, USA.
1912	Set of Six Carved Ball and Claw Feet Mahogany Dining	1952	Knee Hole Desk with Shelf Storage.
	Chairs, Five Side and One Arm, losses to upholstery.	1953	Five Psychedelic Rock Posters, Bill Graham Presents
1913	Wall Clock, TV, and a Picture of the Golden Gate Bridge.		including BG-184, BG-223, BG-285, and two 1969 Rolling
1914	Spanish Colonial Style Five Drawer, Two Door Cabinet with		Stones Concert Posters. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners
	Back Splash		after closing store.

Lot #	Description	Lot#	Description
1954	Pair of Tudor Style Mahogany Console Tables, Irving and	1994	Framed Botanical Print.
	Casson, Barley Twist Legs, losses	1995	Framed Print, Too Much Ship.
1955	Wing Chair and Ottoman, losses.	1996	Bathroom Sign and Framed Painted Place Mat.
1956	Vintage Open Armchair, losses to needlepoint and velvet	1997	Framed Artwork, Two Birds Rooftop.
	upholstery.	1998	Pyrogrophy Sunflower on Board.
1957	Health o Meter Standing Scale.	1999	Framed Painting, Couple Portrait, Viola Frey (American,
1958	Hepplewhite D Shaped Gate Leg Games Table.		1933 - 2004).
1959	Mahogany Wood End Table with Lyre Motif.	2000	Two Framed Ilofocurome Prints, Leaves from Autumn
1960	Adjustable Lamp.		Change and Hill/Mountain, Michael Williams.
1961	Six Black Wall Mounting Shelves.	2001	Framed Japanese Woodblock Print (Toyokuni) of a Man
1962	Framed Wall Mirror with Carved Floral Panel.	2002	Writing.
1963	Mahogany Low Chest of Drawers.	2002	Framed Landscape Painting, Arnoldes Plantes.
1964	Rolling Chest with Wicker Drawers.	2003	Framed Giclee Print on Canvas, Hibiscus Flower, Unsigned.
1965	Pair of Sansui Classique S-900 Speakers	2004	"Celebration on the Occasion of a Enchanted Journey", by Edward Lupper, Lithograph.
1966	Various Artworks, etc. Provenance: From the late Stephen	2005	Framed Oil on Board, Cows.
	Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	2006	Framed Antique Needlework, Woman, Child and Dog.
1967	Hepplewhite Mahogany Games/ Occasional Table.	2007	Framed Painting, Coastal House Scene.
1968	Pair of Large Glass Bottle Vases.	2007	Framed Giclee in Paper, Laid Down on Canvas, Courtyard,
1969	Mid Century Style Botanical Motif Floor Lamp.	2000	Signed Craig, Dated 2000.
1970	Vintage Floor Lamp.	2009	Framed Print, Cinnamon Fern.
1971	Framed Watercolor, House Angel, Karen Malpas.	2010	Framed Pastel, Dog in Kitchen, Signed.
1972	Five Drawer Sideboard Style Mahogany Desk with Barley	2011	Small Oak Child's Chair.
1772	Twist Legs, losses to finish.	2012	Empire Style Glass Top Stand.
1973	Cambridge Soundworks Bass Cube 12S Subwoofer.	2013	Display Table.
1974	Pair of Vintage Floral Kitchen Chairs.	2014	Seven Unframed Oren Sherman Posters, One Signed.
1975	Ikea Swivel Lounge Chair.	2015	Art Moderne Style Stained Rolling Cart.
1976	Two Vintage Prints. Provenance: From the late Stephen	2016	Two Bike Racks.
.,,,	Headley's Collection, former owner of Osceola Gallery,	2017	Mid Century Style Clear Lucite Chair.
	Emeryville, CA, USA.	2018	Display Stand.
1977	Mahogany Tall Chest of Drawers.	2019	Antique Rolling Child's Rocking Chair.
1978	Small Shelf.	2020	Vintage Chrome Three Bar Towel Stand.
1979	Metal Umbrella Stand.	2021	Floral Emile Allain Seguy Portfolio Cover Only; and Three
1980	Ethiopian Orthodox Church Religious Artwork.		Prints including Kaleidoscope Plate 15 Design Print, Adolf
1981	Two Framed Kent Nagano Posters, One Signed.		Hohenstein Esposizione, and Henri Jules, L'estampe
1982	Framed Diptych, Boy with Dog together with a Framed		Moderne.
	Photograph.	2022	Antique American Drop Leaf Gate Leg Dining Table.
1983	LEON HAFFNER (French, 1881-1972), Sailing Mast Ships,	2023	Race Setup Gaming Chair.
	two gouache on paper, (approximate dimensions - sheet (sight/each): $12 3/4 \times 10 1/4$ inches); both are signed at	2024	American Renaissance Revival Style Jelliff Attributed
	lower left. Condition: Toning, slight foxing, soiling, and	2025	Armchair, losses.
	handling wear at sight. Not examined out of frames. Notes:	2025	Child's Rocker, losses.
	Frames have wear, approximate dimensions - frame (each):	2026	Electric Razor Aistro Scooter, with Manual and Charger.
	$17 \frac{1}{2} \times 15$ inches.	2027	Two Side Chairs, One Slat Back and One Carved, losses.
1984	Framed Ink Drawing, Self Portrait, A Miller.	2028	Floor Lamp.
1985	Hank Laventhol (1927-2001), Phantom, Framed Editioned	2029	Three Panel Folding Screen.
1007	Etching, Signed and Numbered.	2030	Five Psychedelic Rock Posters, Bill Graham Presents including BG-223, BG-224, BG-239, and two 1969 Rolling
1986	Framed Print, Macintosh Apples		Stones Concert Posters. Provenance: Union Square
1987	Framed Abstract Watercolor, Signed, 89.		Graphics Company, San Francisco CA; kept by the owners
1988	Framed Artwork of a Cat.		after closing store.
1989	Two Framed Engravings of Villages.	2031	Group of Etching and Engravings by Various Artists,
1990	Two Framed Edward Curtis Photogravure, Cheyenne Matron and Havachach Weaving	2032	including European Landscapes. Kneehole Desk with Computer Shelf and Side Chair.
1991	Framed Ink and Watercolor, The Unfortunate Few, A Miller.	2033	Folding Stand.
1992	Three Framed Abstract Artworks, Viola Frey (American, 1933 - 2004).		0 - ····
1993	Framed Dog Portrait Painting.		

Five Psychedelic Rock Posters, Bill Graham Presents including BG-163, BG-129, BG-1259, and 1969 Rolling Stones Concert Posters, Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store. 2035 Glass Display Case. 2036 Five Psychedelic Rock Posters, Bill Graham Presents including BG-213, BG-260, BG-283, and two 1969 Rolling Stones Concert Posters. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store. 2037 Contemporary Credenza. 2038 Faux Stone Floor Lamp. 2039 Two Modern Faux Bamboo Table Stand Floor Lamps (one with damage). 2040 Narrow Cabinet. 2041 Display Cabinet. 2042 Six Posters, including Escher, Dali, Picasso, Francis, etc. 2043 Oak Console Table with Slatted Shelf. 2044 Pet Chaise Lounge. 2045 Two Chinese Paintings by H Sakai, Flowers Framed, and Birds Near Branch Not, signed. 2046 Pair of Single Door side Cabinets 2047 Two Section Chinese Cabinet. 2051 Contemporary Two Door Cabinet with Three Drawers. 2052 Set of Eight Bentwood and Rattan Seat Chairs. (losses to cane) 2053 Poir of Various Baskets, etc. 2064 Pair of Single Door side Cabinet wown Wrapped Trunk. 2055 A rching Floor Lamp, Clear Lucite Bar. 2056 Chair. 2057 Pair of Victorian His and Hers Upholstered Parlor Chairs. 2068 Pair of Victorian Style Curule Chair. 2077 Nocchiacsals Style Curule Chair. 2078 Neoclassical Style Surce and 1920 Aprace of Sprint Toast. 2079 Alocal Arcique Oak Two Door Cabinet with Lower She Victorian Style Curule Chair. 2080 Actique Oak Two Door Cabinet with Lower She Victorian Style Chair Ocaste. 2081 Linding Graph Print, The Toast. 2082 Louis XV Style Brown Developed Print Chairs. 2083 Faux Stone Floor Lamp. Clear Lucite Bar. 2095 Pair of Victorian His and Hers Upholstered Parlor Chairs. 2096 Pair of Victorian Style Crown Verber Davior Square 2097 Pair of Victorian Style Chair Davis Print Toast. 2098 Pair of Victorian Style Clear Lucite Bar. 2099 Pair of Victorian Style Crown Verber Davior Print Provenance Provance Print Print Prov	venance: er owner rican, Young. uwels.
including BG-163, BG-214, BG-239, Rod 1969 Rolling Stones Concert Posters. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store. 2036 Glass Display Case. 2036 Five Psychedelic Rock Posters, Bill Graham Presents including BG-231, BG-260, BG-283, and two 1969 Rolling Stones Concert Posters. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store. 2037 Contemporary Credenza. 2038 Faus Stone Floor Lamp. 2039 Two Modern Faux Bamboo Table Stand Floor Lamps (one with damage). 2040 Narrow Cabinet. 2041 Display Cabinet. 2042 Six Posters, including Escher, Dali, Picasso, Francis, etc. 2043 Oak Console Table with Slatted Shelf. 2044 Pet Chaise Lounge. 2045 Two Chienes Paintings by H Sakai, Flowers Framed, and Birds Near Branch Not, signed. 2046 Pair of Single Door side Cabinets 2047 Set of Eight Bentwood and Rattan Seat Chairs. (losses to cane) 2048 Pair of Luggage Stands and a Brass Reading Lamp. 2049 Two Section Chinese Cabinet. 2055 A Photograph Negatives of the Print Toast. 2055 A Bin of Various Baskets, etc. 2056 Chair. 2057 Pair grand Hesp Lubholstered Parlor Chairs 2057 Pair of Virtorian His and Hers Lubholstered Parlor Chairs 2057 Pair of Virtorian His and Hers Lubholstered Parlor Chairs 2057 Pair of Virtorian His and Hers Lubholstered Parlor Chairs 2057 Pair of Virtorian His and Hers Lubholstered Parlor Chairs 2057 Pair of Virtorian His and Hers Lubholstered Parlor Chairs 2057 Pair of Virtorian His and Hers Lubholstered Parlor Chairs 2057 Pair of Virtorian His and Hers Lubholstered Parlor Chairs 2057 Pair of Virtorian His and Hers Lubholstered Parlor Chairs 2057 Pair of Virtorian His and Hers Lubholstered Parlor Chairs 2057 Pair of Virtorian His and Hers Lubholstered Parlor Chairs 2058 Pair of Virtorian His and Hers Lubholstered Parlor Chairs 2058 Pair of Virtorian His and Hers Lubholstered Parlor Chairs 2058 Pair of Virtorian His and Hers Lubholstered Parlor Chairs 2058 Pair of Virtorian His and Hers Lubholstered Parlor C	venance: er owner rican, Young. uwels.
Rolling Stones Concert Posters. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store. 2036 Glass Display Case. 2037 Five Psychedelic Rock Posters, Bill Graham Presents including BG-231, BG-260, BG-283, and two 1969 Rolling Stones Concert Posters. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store. 2037 Contemporary Credenza. 2038 Faux Stone Floor Lamp. 2039 Two Modern Faux Bamboo Table Stand Floor Lamps (one with damage). 2040 Narrow Cabinet. 2041 Display Cabinet. 2042 Six Posters, including Escher, Dali, Picasso, Francis, etc. 2043 Console Table with Slatted Shelf. 2044 Pet Chaise Lounge. 2045 Two Chinese Paintings by H Sakai, Flowers Framed, and Birds Near Branch Not, signed. 2046 Pair of Single Door side Cabinets 2047 Set of Eight Bentwood and Rattan Seat Chairs. (losses to cane) 2048 Pair of Luggage Stands and a Brass Reading Lamp. 2049 Two Piece Bow Front Corner Cabinet, key in office 2052 Set of Eight Louis XVI Style Brown Velvet Dining Chairs. 2053 Photograph Negatives of the Print Toast. 2054 Woven Wrapped Trunk. 2055 A Bin of Various Baskets, etc. 2056 Chair. 2067 Pair of Virtorian His and Hers Upholstered Parlor Chairs 2077 Farmed Chinese Corner, Suckey and Proven Corner Sand handling wear. Not exan of frame, verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 30 114 x 37 inc Pramed Chinese framed Chagall Poster, Nice Soleil Fleurs. 2078 Pair of Virtorian His and Hers Upholstered Parlor Chairs 2079 Framed Chinese is dry mounted, buckly pinholes to corners, and handling wear. Not exan of frame, verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 30 114 x 37 inc Pramed Chinese framed: 30 114 x 37 inc Pramed Chagall Poster, Nice Soleil Fleurs. 2079 Religious Painting on Panel. 2070 Pramed Chinese Painting Depicting a Beauty Study Painting Scroll. 2070 Lev Meshberg (Ukranian/American, 1933-2007), Venice I and II, Lithographs, 116/120 Signed and Four Framed Chagall Post	venance: er owner rican, Young. uwels.
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7057 Pair of Victorian His and Hers Unnoistered Parior Unairs	şiled
/USA Framed Print Fillan the Charlot After Salvador La	ali
2058 Unframed R. Crumb Poster. 2059 Sunol Alvar (Spanish, born 1935), "Epreuve D'ant	
2059 Small Table Stand. of VII/XXV, Lithograph, Signed and Framed.	, cardon
2060 Miscellaneous Unframed Prints. 2100 Male Nude Figurative painting, Dave Izu. Provena	ce: From
2060A Glass Top Table with Chrome Base, "X" Model. the late Stephen Headley's Collection, former ow	
2061 Various Artworks, Charles Volkmar. Provenance: From the Osceola Gallery, Emeryville, CA, USA.	
late Stephen Headley's Collection, former owner of Osceola 2101 Louis XVI Style Folding Screen with Mirrors and S	nelves.
Gallery, Emeryville, CA, USA. 2102 Chinese Framed Painting of a Scholar Under Pine	Tree.
2062 Ten Unframed Christopher Peterson Posters. 2103 Louis XV Style Giltwood Oval Wall Mirror. Carvo	
2063 Contemporary Two Drawer and Two Glass Door Cabinet. and shell decoration. {Approximate dimensions:	
2064 Victorian Stye Voided Rocking Chair with Upholstery. 30" wide.}. Condition: Some wear, rubbing, loss,	
2065 Two Vintage Floor Lamps. restoration to gilt finish. Some cracks with repair	and chip
2006 Fair Of Filik Offi Lamps.	
2007 Oniramed Carnival 2001 Foster.	
2006 Refiner Style Table.	
2007 Glass Top Table.	
20/0 Nest of Three Tables.	
20/1 Fair Of Folding Luggage Nacks.	
20/2 Little Tikes Flay Firate Ship.	
20/3 Victorian style Floor Lamp.	
20/4 Dent I wig Armchair with Ottoman.	
2075 Twenty Copies of a Print, The Double-Action Wine Press.	

Description	Lot #	Description
Floor Lamp.	2154	Wood Sculpture Duck.
Unframed Edward Gorey Print, Signed. Provenance: From	2155	Plant Stand.
the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	2156	Unframed Photo, Tulips. Provenance: From the late Stephe Headley's Collection, former owner of Osceola Gallery,
Modani Patio Chair with Matching Table.		Emeryville, CA, USA.
Pair of Metal Stools.	2157	Colonial Style Drop Leaf Table.
Six Drawer Dresser.	2158	Pair of End Tables.
Louis XV Style Dining Table with Four Leaves.	2159	Two Unframed C. Witkowski Posters.
Two Floor Lamps.	2160	Four Shadow Art Prints, by DB.
Two Vintage Prints, Cliff House. Provenance: From the late	2161	Contemporary Four Drawer Red Dresser.
	2162	Chair, Bamboo Side Table, and Ladder.
•	2163	Vintage American Airline Photo. Provenance: From the late
		Stephen Headley's Collection, former owner of Osceola
_	2144	Gallery, Emeryville, CA, USA.
•		Contemporary Glass Top Office Desk.
		Vintage Autoharp and Sigma Guitar.
	2166	Vintage Japanese Print. Provenance: From the late Stephen
•		Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.
	2167	Collection of Vintage Labels. Provenance: From the late
-	2107	Stephen Headley's Collection, former owner of Osceola
		Gallery, Emeryville, CA, USA.
	2168	Modern Modani White Leather Sofa.
	2169	Red Chair.
Chair.	2170	Various Unframed Photos. Provenance: From the late
Unframed Drawing, E Doherty, Crucifixion. Provenance:		Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.
	2171	Japanese Short Tansu Cabinet.
	2172	Panasonic Television.
· -	2173	Tall Wall Mirror with Gilt Painted Wood Ornate Frame.
	2174	Two Wall Art Pieces.
Headley's Collection, former owner of Osceola Gallery,	2175	Bamboo and Woven Three Panel Screen.
•		Pair of Black Floor Lamps.
Nagano.	21//	PHILIPPIA BLAIR (New Zealander, born 1945), "Cloak," 1998, acrylic on canvas, impasto, (approximate dimensions
•		canvas: 30 x 24 inches); signed, titled, and dated verso.
•		Condition: Surface dust, abrasions and wear to edges, crushed impasto, varnish aging, and handling wear. Verso has
-		dirt pockets, foxing/mold/mildew, and auxiliary spline.
From the late Stephen Headley's Collection, former owner	2178	PHILIPPIA BLAIR (New Zealander, born 1945), Untitled (Abstract), 2000, acrylic and mixed media on canvas,
• •		impasto, (approximate dimensions - canvas: 34 1/2 x 24
		inches); signed and dated verso. Condition: Surface dust, abrasions to edges, handling wear, and slight cracks on
•		impasto mid right area. Verso has dirt pockets, paint
		smudges, auxiliary spline, and slight foxing/mold/mildew.
	2179	Unframed Persian Erotic Print. Provenance: From the late
Work Desk.		Stephen Headley's Collection, former owner of Osceola
Turkmen Rug. 3' 5" by 6' 4".	2122	Gallery, Emeryville, CA, USA.
Three Chairs Including Red Swan Style.	2180	1967 Psychedelic Underground Comic. Provenance: From the late Stephen Headley's Collection, former owner of
		the late stephen readily's Collection, former owner of
Empire Style Mahogany Open Armchair with Upholstered	2101	Osceola Gallery, Emeryville, CA, USA.
Empire Style Mahogany Open Armchair with Upholstered Seat and Back. Renaissance Revival Mahogany Salon Armchair, Red	2181	Osceola Gallery, Emeryville, CA, USA. Unframed Persian Erotic Print. Provenance: From the late Stephen Headley's Collection, former owner of Osceola
Empire Style Mahogany Open Armchair with Upholstered Seat and Back. Renaissance Revival Mahogany Salon Armchair, Red Upholstery.		Osceola Gallery, Emeryville, CA, USA. Unframed Persian Erotic Print. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.
Empire Style Mahogany Open Armchair with Upholstered Seat and Back. Renaissance Revival Mahogany Salon Armchair, Red Upholstery. Pair of Contemporary Red Arm Chairs.	2182	Osceola Gallery, Emeryville, CA, USA. Unframed Persian Erotic Print. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Black Side Table.
Empire Style Mahogany Open Armchair with Upholstered Seat and Back. Renaissance Revival Mahogany Salon Armchair, Red Upholstery.		Osceola Gallery, Emeryville, CA, USA. Unframed Persian Erotic Print. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.
	Floor Lamp. Unframed Edward Gorey Print, Signed. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Modani Patio Chair with Matching Table. Pair of Metal Stools. Six Drawer Dresser. Louis XV Style Dining Table with Four Leaves. Two Floor Lamps. Two Vintage Prints, Cliff House. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. White Bathroom Cabinet. Signed Dianne Reeves Poster, Unframed Poster, Vladimir. Unframed Lithograph, Orinda Theater, Christopher Peterson Leather Mounted Coffee Table with Glass Top. Group of Prints, including Etchings By Various Artists, Nude Figures, etc. Glass Top Table. Small Native American Saddle Blanket. Oak Games Table. White Wicker Round Table, and White Wicker Child's Chair. Unframed Drawing, E Doherty, Crucifixion. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Square Dining Table. Group of Prints, including Floral Vase, Landscapes, etc. Two Vintage Prints. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Unframed Poster, 25 Years Berkeley Orchestra, Signed Kent Nagano. Georgian Style Desk. Pair of Victorian Style Arm Chairs. Turkmen Rug. 3' I" by 3' 5". Two Signed Posters, Juan Alcazar, Edition of 25. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Glass Top Table. Glass Top Table. Handscape Artwork. Pair of Crate and Barrel Bed Trays. Work Desk.	Floor Lamp. Unframed Edward Gorey Print, Signed. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Modani Patio Chair with Matching Table. Pair of Metal Stools. Six Drawer Dresser. Louis XV Style Dining Table with Four Leaves. Two Floor Lamps. Two Floor Lamps. Two Vintage Prints, Cliff House. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. White Bathroom Cabinet. Signed Dianne Reeves Poster, Unframed Poster, Vladimir. Unframed Lithograph, Orinda Theater, Christopher Peterson Peterson Group of Prints, including Etchings By Various Artists, Nude Figures, etc. Oak Games Table. White Wicker Round Table, and White Wicker Child's Chair. Unframed Drawing, E Doherty, Crucifixion. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Supare Dining Table. Group of Prints, including Floral Vase, Landscapes, etc. Two Vintage Prints. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Square Dining Table. Group of Prints, including Floral Vase, Landscapes, etc. Two Vintage Prints. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2173 Unframed Poster, 25 Years Berkeley Orchestra, Signed Kent Nagano. Georgian Style Desk. Pair of Victorian Style Arm Chairs. Turkmen Rug, 3' I" by 3' 5". Two Signed Posters, Juan Alcazar, Edition of 25. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Glass Top Table. Flatwoven Rug, 2' 4" by 3' 8". Reclining Lounge Chair. Landscape Artwork. Pair of Crate and Barrel Bed Trays.

Lot #	Description	Lot #	Description
2186	Framed Satya Paul Silk Scarf.	2214	Louis XV Provincial Walnut Commode. Shaped top over
2187	Wall Art.		three drawers with gilt metal pulls, on scrolled feet.
2188	Modern Framed Painting on Canvas, Garden Path.		{Approximate dimensions: 41 I/2 " high x 49 I/2 " wide x
2189	Unframed Watercolor, Waves. Provenance: From the late		27" deep.}. Condition: Surface wear throughout. Some
2107	Stephen Headley's Collection, former owner of Osceola		fading to finish, mainly to top. Restoration and repair
	Gallery, Emeryville, CA, USA.		evident from various ages of hardware. Gap to seam in top
2190	Various Prints, etc. Provenance: From the late Stephen		with previous fill-in piece. Evidence of previous insect
2170	Headley's Collection, former owner of Osceola Gallery,	2215	damage with restoration, mainly to the sides.
	Emeryville, CA, USA.	2215	Louis XV Style Walnut Canape with Red and Yellow Upholstery and Two Pillows.
2191	1896 Fiesta De Los Angeles Poster. Provenance: From the	2214	
	late Stephen Headley's Collection, former owner of Osceola	2216	Pair of Decorative Floor Lamps.
	Gallery, Emeryville, CA, USA.	2217	Three Unframed Photos, Indigenous People. Provenance: From the late Stephen Headley's Collection, former owner
2192	Group of Three Chinese Hanging Scrolls.		of Osceola Gallery, Emeryville, CA, USA.
2193	Renaissance Revival Style Modern Hardwood and Beveled	2218	Collection of Unframed Photos. Provenance: From the late
	Glass Table.	2210	Stephen Headley's Collection, former owner of Osceola
2194	Aubusson Style Faux Rug, 6 ft. 5 ins. x 5 ft. 1 ins.		Gallery, Emeryville, CA, USA.
2195	Arts and Crafts Dining Table with Four Chairs.	2219	Marble Top Two Door Cabinet, losses
2196	Bamboo Frame Sofa with Blue Cushions.	2220	Indo Persian Rug. 5' by 9' 5".
2197	Eight Unframed Photos, Vintage Sailing Ships, and Yosemite	2221	Thirty-four Unframed Photos, Marc Harvey. Provenance:
	Valley. Provenance: From the late Stephen Headley's		From the late Stephen Headley's Collection, former owner
	Collection, former owner of Osceola Gallery, Emeryville,		of Osceola Gallery, Emeryville, CA, USA.
2122	CA, USA.	2222	Three Scrolls and Artworks.
2198	Seven Unframed Lithographs, Benjamin Bufano. Provenance:	2223	Contemporary Glass Top Coffee Table with Metal Base.
	From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	2224	Large Framed Mixed Media, Trees.
2199	Decorative Wood Side Cabinet.	2225	Wall Art.
2200		2226	Framed Monotype, Fables II, Mireille Morency-Lay.
	Wood Vanity with Mirror.	2227	Framed Photo, Sand Ripples.
2201	Five Unframed Abstract Prints Including Charles Eckart. Provenance: From the late Stephen Headley's Collection,	2228	Framed Offset Print, Portrait of Man in Robes.
	former owner of Osceola Gallery, Emeryville, CA, USA.	2229	Wall Art.
2202	Unframed Abstract Photos. Provenance: From the late	2230	GORDON HUETHER (American, b. 1959), Triptych
	Stephen Headley's Collection, former owner of Osceola		Abstract Landscape, 1988, laminated and fused glass
	Gallery, Emeryville, CA, USA.		sculpture, (approximate dimensions - overall: 57 H \times 92 L \times
2203	Two Unframed Abstract Artworks. Provenance: From the		10 D inches, panel (each): 57 x 20 1/2 inches), unsigned.
	late Stephen Headley's Collection, former owner of Osceola		Condition: Surface dust, slight abrasion marks, and handling
	Gallery, Emeryville, CA, USA.		wear. Minor scratches. Note: This is a seven piece glass sculpture, which consists of four red glass pieces. There is
2204	Arts and Crafts Tudor Style Oak Sideboard en Suite.		weight to this sculpture and it is not assembled. Sculpture is
2205	C. L. Hake Paintings on Canvas, and Vintage Newspapers.		found in crate. This piece includes poles, hardware, and
	Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.		lights.
2206		2231	Modern Sleeper Sofa.
2207	American Walnut Drop Leaf Dining Table. Three Unframed Floral Watercolors. Provenance: From the	2232	18th Century French Provincial Armoire.
2207	late Stephen Headley's Collection, former owner of Osceola	2233	Leather Sofa and Matching Arm Chair.
	Gallery, Emeryville, CA, USA.	2234	Round Needlepoint Type Leopard Print Rug, 7 ft 8 ins.
2208	Various Unframed Artwork Provenance: From the late		round.
	Stephen Headley's Collection, former owner of Osceola	2235	Two Prints. Provenance: From the late Stephen Headley's
	Gallery, Emeryville, CA, USA.		Collection, former owner of Osceola Gallery, Emeryville,
2209	18th Century Continental Cedar Blanket Chest. Dovetailed		CA, USA.
	chest with shaped apron, raised on turned feet. 18th century	2236	Wood and Bamboo Liquor Cabinet.
	or earlier. {Approximate dimensions: 25" high x 51 1/4"	2237	Framed Chinese Embroidered Artwork, Cranes.
	wide x 24 3/4" deep.}. Condition: Significant wear overall, with cracking and repairs to apron.	2238	Group of Six Ceramic Masks - Unsigned.
2210	Two Rattan and Wood Chairs.	2239	Modern Chinese Wool Rug Woven with Dragon. 4' by 6' 4".
2211	Oak Secretary Desk, Bow Drawers.	2240	Framed Painting, Ox Cart on Road, Unsigned.
2211	•	2241	Framed Poster, Doug Kingman, San Francisco.
4414	Georgian Style Mahogany Two Piece Dropfront Stepback Secretary Bureau.	2242	Rococo Style Giltwood Over Mantle Mirror.
2213	Unframed Santana Sacred Fire Poster, Signed. Provenance:	2243	Two Framed Giclees of Watercolors, Beach Scenes, Signed
2213	From the late Stephen Headley's Collection, former owner		Brezinski.
	of Osceola Gallery, Emeryville, CA, USA.	2244	Framed Photos, From What Happened, When, Staged by
			Rising Phoenix. July 2007, NYC.

Lot #	Description	Lot#	Description
2245	Five Collage Prints on Metal Board.	2274	Frame.
2246	Framed Poster, The Rotunda, Beaux Arts Building, Oakland.	2275	18th Century French Armoire.
2247	Framed Painting on Board, Animal Figures in Park, 2004, H.	2276	Two Chinese Silk Paintings.
	Sides.	2277	Chinese Artwork of a Dragon.
2248	Framed Portrait of a Blonde Woman.	2278	Dresser Mirror only, no Dresser
2249	Framed Lithographic Print, Iris, Signed E. Amsterdam-Farley.	2279	Ruth Leaf Woodblock Prints, New Meadow.
2250 2251	Large Framed Portrait of a Short Haired Woman, signed Antoinette de Forest Merwin (American, 1861 - 1941). Andrew Wyeth (American, 1917-2009), Christina Olson,	2280	Unframed Artwork, Oranges in a Napkin. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.
	Collotype.	2281	Vintage Cliff House Photo. Provenance: From the late
2252	Framed Jasper Johns Exhibition Poster.		Stephen Headley's Collection, former owner of Osceola
2253	Framed "Mexique", by Marcel Mouly, Lithograph, Edition of		Gallery, Emeryville, CA, USA.
	150.	2282	Rug. 10' 2" by 13' 5".
2254	Framed Serigraph, by Marcus Uzilevsky, 1985.	2283	Framed Mixed Media Abstract Artwork, Signed.
2255	Dennis Patrick Lewan, "Beary Patch Collage". Framed	2284	Decorative Divided Mirror.
2254	Giclee.	2285	Framed Asian Floral Painted Panel.
2256 2256A	Tudor Style Chinoiserie Black and Gilt Framed Mirror. 19th Century Inlaid Napkin Fold Games Table. Turning napkin fold top, single drawer, square taper legs with shelf stretcher, on casters; inlaid wood and bone decoration, parcel ebonized trim. {Approximate dimensions: 29 1/2" high x 22" wide and deep.}. Condition: Surface wear throughout. Some loss to ebonized trim. Minor loss and	2286	BARBARA WEIR (Austrailian, 1940-2022), "My Mother's Country," 1999, acrylic on linen, (approximate dimensions - linen: 36 x 48 inches), inscribed "G02934," signed, dated, titled, verso. Condition: Abrasion on edges. No visible inpaint under UV/Blacklight. Dirt pockets and incomplete keys verso.
	repair to veneer and inlay. One mount to foot above caster	2287	Framed Etching, Bird II, Numbered and Signed.
	is loose.	2288	Nine Framed Milton Glaser Signed Exhibition Posters.
2257	Baroque Style Giltwood Framed Wall Mirror.	2289	Framed Painting on Paper, The Montly, Signed.
2258	THOM ROSS (American, born 1953), "Jack Johnson,	2290	Framed Sindh Embroidery Panel.
	Halley's Comet," 2010, acrylic on canvas, (approximate dimensions - canvas: 58 x 48 inches); signed and dated on	2291	Two Framed Giclees, John Whittaker, "Path Through Trees", "Crow"
	canvas, gallery tag, and inscribed 75.75 verso. Provenance:	2292	Florentine-style Mirror.
	Acquired the painting directly from the artist who is a	2293	Framed Gilt Foil World Map.
	friend. Exhibition History: Nevada Historical Society, Johnson-Jeffries Fight: A Centennial Exhibition, April 23, 2010 thru July 20, 2010. This left includes print out copies of	2294	Louis XV Style Parcel Gilt Dining Table with Six Chairs and Three Leafs.
	2010 thru July 30, 2010. This lot includes print out copies of the artist's statement and exhibition details. Condition:	2295	Framed Signed Rauschenberg Print, Earth Day 1990.
	Surface dust and slight frame abrasion. Verso has minor dirt	2296	Wood Two Piece China Cabinet.
	pockets and smudges. No visible inpaint under	2297	Two Indo Persian, Sino-Indian Framed Lacquered Panels.
	UV/Blacklight. Notes: Frame has wear, approximate dimensions - framed: $59 \frac{1}{2} \times 49 \frac{1}{2}$ inches.	2298	Framed Painting, Still Life, Oil on Paper, Signed J. Moore, Undated.
2259	Vintage Prints and Ephemera. Provenance: From the late	2299	Unframed Signed Poster, Y. Yamamato, Farmer's Workshop
2240	Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	2300	Various Unframed Posters. Provenance: From the late Stephen Headley's Collection, former owner of Osceola
2260	Twenty Copies of a Print, The Toast.	2201	Gallery, Emeryville, CA, USA.
2261	Inlaid Mahogany Sideboard, losses.	2301	Six Unframed David Lance Goines Posters.
2262	"Midwestern Woman", by John Bernhardt.	2302	Three Unframed Prints. Provenance: From the late Stephen
2263	Framed Abstract Artwork, Signature Bottom Right.		Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.
2264	Decorative Chinese Trunk with Stand.	2303	Circus Ridiculus, and Troy Dalton Poems. Provenance: From
2265	Framed Exhibition Poster, Petrus Christus.		the late Stephen Headley's Collection, former owner of
2266	Large Stone Relief Carving of the Virgin Mary.		Osceola Gallery, Emeryville, CA, USA.
2267	Chinese Floral Scroll Artwork.	2304	Large Unframed Woodblock Print. Provenance: From the
2268	Three Unframed Abstract Prints. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.		late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.
2269	Victorian Style Drum Table with Pedestal Base.	2305	Twenty Copies of a Print, The Double-Action Wine Press.
2270	Charles Cobelle (20th Century) Framed Lithograph, "The	2306	Bedroom Suite, Low Dresser, Night Stands, and Bed.
2271	Dancers", Signed. Manual Grass Mower	2307	Omega Sisal Carpet with Brown geometric Woven Border, (8 ft. 11 ins)
		2308	Three Prints, One Signed. Provenance: From the late
2272 2273	Brutalist Style Steel Sculpture on Ebonized Wood Base. Three Framed Prints, Boat Deck -MV Islander, Wind Swept, and Nobska Light - Woods Hole.		Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.

LU	# Description	LOC #	Description
230	Two Signed Roy Lichtenstein Exhibition Posters; ROY LICHTENSTEIN (American, 1923 - 1997), Walker Art	2335A	Unframed Print, Calling the Spirits, Daniel Stolpe. Provenance: From the late Stephen Headley's Collection,
	Center, Minneapolis [depicting Eddie Diptych, 1962],		former owner of Osceola Gallery, Emeryville, CA, USA.
	Copyright 1985, Poster Originals Limited No. 412, signed in	2336	Lynx Stainless Steel Outdoor Grill.
	pencil at lower right, sheet: 30 3/4 x 35 3/4 inches; and	2337	Two Patio High Chairs with Round High Table.
	Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC, [depicting Modern Painting with Clef, 1967], Copyright 1987 Smithsonian Institution, Poster Originals Limited No. 497, bears signature in pencil at lower	2338	Unframed Artworks. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.
	right, sheet: 32 7/8 x 48 inches. Condition: Sheet toned, posters previously rolled, handling wear, especially to edges, some minor tear. Notes: Dimensions provided are based on	2339	100 Years of Ivory Portfolio. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.
	approximate measurements.	2340	Two Swivel Patio Chairs with Square Table.
2310	Various Unframed Artworks. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	2341	Unframed Photo Transamerica Pyramid. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.
231	Metal Top.	2342	Unframed Poster, Matrix, Wiliam A. Sloan. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.
2312	5	2343	Patio Dining Table with Umbrella and Four Chairs.
231	•	2344	Patio Furniture, Two Chaise Lounges, and Rocking Lovesea:
2314	Hans, etc. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Unframed Watercolor. Provenance: From the late Stephen	2345	Kashan Style Carpet. Floral motif on red ground, dark blue main border with quadruple border guards; woven in reds, blues, green, browns, yellow. {Approximate dimensions: 18'6" x 12'3".}. Condition: Some of the white warp/weft
	Headley's Collection, former owner of Osceola Gallery,		showing through pile. Minor pile loss most visible to edge and top center.
221	Emeryville, CA, USA.	2346	Asian Wooden Lattice Panel.
231	G ,	2347	Two Framed Prints, Acorns and Fruit
231	•	2347A	Framed Print, Coastal Mountain Scene.
231	, 3	2348	Metal Silver Tone Four Poster Bed.
2318	• •	2349	Framed Film Poster, White Frog.
2319	•	2350	Attrib. to Zhang Daqian (1898-1983): 'Landscape', Hanging
2319	Dog Bed.	2330	Scroll. Ink and color on paper. Inscribed and signed with seals. {Image only: approximately 54 x 19 inches (137.1 x
232	•		48.2 cm)}.
232	,	2351	Large Framed Chinese Watercolor, Waterfall.
232	Watercolor of a Woman.	2351A	Group of Prints of Women, Most Blue Background, Include Duplicates.
232	,	2352	Two Paintings, Young Boy.
232. 232		2353	Three Framed Signed and Numbered Prints of Fish, Jerry Bishop.
	former owner of Osceola Gallery, Emeryville, CA, USA.	2354	Wall Mirror.
232		2355	Unframed Gallery Poster, Signed Burkhardt. Provenance:
232	<u> </u>		From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.
2329		2356	Two Vintage San Francisco Photos, and Poster. Provenance
233		_555	From the late Stephen Headley's Collection, former owner
233			of Osceola Gallery, Emeryville, CA, USA.
233	• •	2357 2358	Three Unframed Woodblock Prints, Judith E. Mack. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Oak Trestle Dining Table.
233		2359	Set of Six Renaissance Style Blue Upholstered Dining Chairs
233		2360	Isfahan Style Carpet. Floral motif on red ground, dark blue main border with triple border guards; woven in reds, blues
	Emeryville, CA, USA.		green, cream, pink. With Kaleen and Indian labels to corner
222	1A English Tall Case Clock I Prombed Standard		Approximate dimensions, 17.8, x x 11, 3 (oudition, New
233	•		
233- 233:		2361	{Approximate dimensions: 12'6" x 8'11".}. Condition: Very light wear to pile, some apparent fading. Framed Figural Abstract Painting, Signed Whendon.

Lot	# Description	Lot#	Description
2363	Etched Marble Artwork, Stylized Musical Score, Uzilevsky.	2391	Unframed Print and Drawing. Provenance: From the late
2364	Two Piece Wood China Cabinet.		Stephen Headley's Collection, former owner of Osceola
2365	Mounted Portrait of Jesus Christ on Slated Frame		Gallery, Emeryville, CA, USA.
2366	Framed Chinese Print.	2392	Various Unframed Photos. Provenance: From the late
2367	Two Patches Framed.		Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.
2368	Pair of Large Chinese Famille Verte Porcelain Rouleau	2393	Baroque Style Serpentine Front Marble Top Credenza with
	Figural Vases with Wooden Stands. Heavily potted, with a	2373	Mirror.
	rouleau form body and a wide everted rim, each piece is	2394	Framed Print on Canvas, Sailboat in Harbor.
	similarly decorated with a scene of various figures in a garden setting and comes with a fitted wooden stand.	2395	Silvered Wall Mirror.
	{Height 24 inches (60.9cm) without stand}. Condition:	2396	Pulaski Parcel Gilt Carved Bed Frame.
	Minor defects. Ask the Asian Art Department for more	2396A	Ten Copies Unframed Print, Going to the Beach.
	information.	2396B	Group of Prints of Women, Most Blue Background.
2369	Bodyscope Collages. Provenance: From the late Stephen	2397	Karl V. Hymmen (early 19th Century), Fritjofs Heimkehr
2367	Headley's Collection, former owner of Osceola Gallery,		(Homecoming), oil on canvas.
	Emeryville, CA, USA.	2398	Framed Watercolor, City View in Mist. Initials MC Bottom
2370	Five Unframed Charles Eckart Gallery Posters. Provenance:	2200	Right.
	From the late Stephen Headley's Collection, former owner	2399	French Provincial Louis XV Style Oak Buffet Deux Corps. Two-door top section with two shelves, the base with three
	of Osceola Gallery, Emeryville, CA, USA.		drawers over a two-door cabinet with shelf; carved floral
2371	Various Unframed Abstract Artworks By Mark Fox Morgan.		motif throughout with additional carvings; lacking crown;
	Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.		interiors with fabric lining. Antique label to reverse with
2372	Wood Dining Table and Four Chairs.		major loss, "Vitesse" is legible. 19th century or older. {Approximate dimensions: 90" high \times 60 1/4" wide \times 23
2373	Persian Kashan Carpet, 9 ft 9 ins. x 12 ft. 10 ins.		3/4" deep.}. Condition: Wear throughout with apparent
2374	Framed Silkscreen of Falcon, Signed, 1973.		repair and restoration. Different ages of hardware. Insect
2375	Framed Floral Print.		damage, mainly to reverse and top. Patina to brass.
2376	Two Door Wardrobe with Drawers and Shelves, losses	2400	Three Unframed Prints, Yan Macs. Provenance: From the
2377	Three Signed Otmari Alt Gallery Posers. Provenance: From		late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.
	the late Stephen Headley's Collection, former owner of	2401	Three Large Unframed Prints, Stolpe, Apocalypse.
2270	Osceola Gallery, Emeryville, CA, USA.	2101	Provenance: From the late Stephen Headley's Collection,
2378	Vintage Unframed Prints. Provenance: From the late Stephen Headley's Collection, former owner of Osceola		former owner of Osceola Gallery, Emeryville, CA, USA.
	Gallery, Emeryville, CA, USA.	2402	Twin Pedestal Dining extension Table with Two Leaves
2378		2403	Chippendale Style Mahogany Wall Mirror, Circa 1900.
	Duplicates.	2404	Japanese Tansu Cabinet.
2379	Oak Dining Table with Two Leaves.	2405	Lee Kavaljian Studio Pottery "Spirit House". Two-tier
2380	Set of Four Spanish Renaissance Style Black Leather Dining		pagoda form with patinated finish; five pieces. Signed 'L. Kavaljian'. Sacramento, CA. {Approximate dimensions: 36"
2201	Chairs.		high x 16 1/2" wide and deep.}. Condition: No apparent
2381 2382	Pair of Persian Style Rugs, 6 ft. 7 ins. x 9 ft. 9 ins.		major cracks, chips, or repairs. Patinated surface makes it
2362	John Widdicomb Persian Style Painted Floral Wall Mirror with Shutter Doors.	2.404	hard to identify any surface wear.
2383	Three Unframed Photos, Vintage Sailing Ships. Provenance:	2406	Modern Carpet, (10 ft. 0 ins)
	From the late Stephen Headley's Collection, former owner	2407	Art Nouveau Figural Silver-Plated Clock with Mirror. Female figure in dress to the base, with small mirror above, and a
	of Osceola Gallery, Emeryville, CA, USA.		clock above that. Late 19th/early 20th century.
2384	Unframed Poem, Snowfall, Signed by Tom Killian, and Joyce		{Approximate dimensions: 41" high x 11 1/2" wide x 11
2205	Carol Oates.		1/4" deep.}. Condition: Clock has not been tested, working
2385	Three Chinese Scrolls and Artwork in Boxes.		order is not guaranteed. Patina and surface wear throughout. Some loss to plating. Corrosion to mirror.
2386	Chippendale Style Mahogany Double Pedestal Dining Table with Three Leaves, losses.	2408	Rococo Style Giltwood Wall Mirror, Circa 1900. Losses.
2387	Landscape Artwork, Sunset in the Jungle. Christian Lassen.	2409	Rococo Style Giltwood Over Mantle Wall Mirror, losses to
2388	In the Style of Dai Jin (1388-1462): Framed Chinese		frame.
	Landscape Painting. Ink on silk, inscribed and signed with a	2410	Various Unframed Prints. Provenance: From the late
	seal. {Frame size: $48 5/8 \times 19 3/4$ inches (123.5 $\times 50.1$ cm)}.		Stephen Headley's Collection, former owner of Osceola
2389	Unframed Abstract Artworks, Rodman. Provenance: From	2411	Gallery, Emeryville, CA, USA.
	the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	2411	Large Iron Coffee Table with Inset Iron and Glass Top. Square base with curved X-stretcher, inset top with chain
2390	Framed Oil on Canvas, Paris Street, Moulin Rouge, signed		link pattern and glass cover. {Approximate dimensions: 19"
_5,0	The second secon		high x 55" wide and deep.}. Condition: Patina and rust
			throughout.

Lot#	Description	Lot#	Description
2412	Pair of Metal Floor Lamps with Slag Glass Shades.	2452	Large Framed Landscape, Aftermath of Fire, Photo Print.
2413	"Sur Le Coteau", Framed Artwork of a Cottage.	2453	Framed Monotype, Half Light, Diane Getler.
2414	Framed US Army Memorial for Private Siotto.	2454	Framed Chinese Painting. Portrait of a Woman.
2415	Two Georgian Style Histle Wing Chairs with Blue Velvet Upholstery.	2455	Framed Print, Autumn Change, signed on Matting, Eddie Soloway '91
2416	Irish Georgian Style Ottoman with Flame Stitch Upholstery.	2456	Framed Monoprint, "Waterbirds", Signed V Hockman.
2417	Persian Style Rug, 10 ft 10 in X 7 ft 10 in	2457	Framed Print, Mexican Skies, Signed.
2418	Robert Rauschenberg Posters, including "Wall to Wall John	2458	Framed Print, The Thinker and Legion of Honor.
	Cage;" and two "St. Louis Orchestra," one is framed.	2459	Three Framed Photos, Depicting Peruvian Children.
2419	Attributed to Pan Tianshou (1897-1971): 'Eagle and	2460	Two Dyes and Oils on Silver Print, A. Bement.
	Flowers', Hanging Scroll. Ink and color on paper, signed	2461	Framed Monet Poster.
	with a seal. {Image size: 53 $3/4 \times 13 1/4$ inches (136.5 x 33.6	2462	Framed Guggenheim Museum Picasso Poster.
2420	cm)}.	2463	Framed Aquatint Etching, St. Stephen's Cathedral, Signed J.
2420	Attributed to Qi Baishi (1864-1957): 'Shrimp', Hanging Scroll. Ink on paper, signed with seals. {Image size: 53 x 13		Wolf.
	inches (134.6 x 33 cm)}.	2464	Framed Exhibition Poster, Valentin Popov.
2421	Attributed to Tang Yin (1470-1524): 'Landscape', Hanging	2465	Chinese Painting, Attributed to Qi Baishi.
	Scroll. Ink and color on silk, inscribed with seals. {Image size: 36 3/4 x 12 5/8 inches (93.3 x 32 cm)}.		Hanging scroll, ink and color depicting a pigeon amidst red leafy plants, inscribed and signed
2422	Attrib. to Zhang Daqian (1898-1983): 'A scholar under the		with one seal of the artist, 31 inch x 24 inch
	tree', Hanging Scroll. Inscribed and signed with artist's seals.	2466	Decorative Framed Albrecht Durer Print, Young Hare.
	{Image only: 26 1/4 x 12 1/2 inches (66.6 x 31.7 cm)}.	2467	Framed American Patchwork Necktie Cloth.
2423	Two Framed Goud Ornithological Prints, After Audubon.	2468	Rectangular Framed Beveled Glass Wall Mirror.
2424	Framed Mixed Media Abstract Artwork, Signed.	2469	Two Framed Prints of Flowers, July and September.
2425	Framed Giclee Print, Courtyard Palms.	2470	Two Chinese Scrolls.
2426	Framed Abstract, 7-8-90, Signed Illegible.	2471	Pair of Chinese Scrolls.
2427	Three Abstract Paintings on Canvas, Viola Frey (American, 1933 - 2004).	2472 2473	Two Chinese Scrolls. A Tibetan Painted Mandala Thangka. A Tibetan hand paint
2428	Unframed Painting, Blue Abstract, Viola Frey (American, 1933 - 2004).		Mandala Thangka of on canvas, depiction of Yab-yum, symbolization of wisdom and compassion. {H 15.25 inches
2429	Two Framed Offset Prints.		W 15.25 inches {H 38.7cm, W 38.7cm}} Wear consistent
2430	Framed Tom Killian Woodcut Print, Nakfa, Eritrea.		with age and use. Small areas of paint exfoliation. Repaired
2431	Framed Tom Killian Woodcut Print, Deathlock.		marks on the back of the canvas. Ask Asian Art Departme
2432	Unframed Painting on Canvas, Mountainscape.	2474	for more information.
2433	"The Birmingham Tally-Ho Coaches", Gilt Framed Artwork.	2474	FRENCH SCHOOL (19th Century), In the Park, 1892, oil on panel, (approximate dimensions - panel: 15 3/4 x 11 7/2
2434	Framed Watercolor, Back Ranger, Louise Cadillac.		inches); illegible signature "DuPont" and dated lower left;
2435	Framed Still Life,Oil on Canvas, Fruit, Flowers, table items, unsigned		label adhered verso. Condition: Surface dust, varnish aging edges have wear, chipped paint at upper edges, and abrasi
2436	Framed Etching, Big Ben, Walter Williams Burgess.		marks at upper area. Verso has slight cracks and two
2437	Framed Abstract Floral Painting, CJVC '62.		cradling bars at upper and lower area.
2438	Framed Chinese Embroidered Cushion.	2475	Attributed to Suzuki Nanrei (1775-1844): Three Japanese
2439	A Pair of Chinese Framed Paintings.		Hanging Scrolls in a Box. Ink and color on silk, signed with seal. {Image size: $41 \times 137/8$ inches (104.1×35.2 cm)}.
2440	Framed Exhibition Poster, Havemeyer Collection.		Condition: Light water stains. Ask the Asian Art
2441	Framed Abstract, signed lower left, P Hensley		Department for more information.
2442	Framed Giclee on Foamcore, Trees and Lake, Signed for Michael Schofield.	2476	Pair of Japanese Hanging Scroll in a Wooden Box, Sumi-e Landscape. Ink and color on silk, with artist's stamps
2443	Framed Abstract on Paper		including 'Shunko'. Depicting snowy and rainy landscape.
2444	Framed Mixed Media Portrait of a Woman on Paper,		{Image size: 44 $1/2 \times 16 1/2$ inches (113 x 41.9 cm)}.
	Editioned, Signed Frank Gallo.	2477	Japanese Painted Scroll of Landscape in a Box. Ink on silk, mounted on brocade scroll, depicting landscape of
2445	Framed Photo, Spiral Galaxy.		mountains and rivers in early autumn. Signed and stamped
2446	Large Framed Serigraph, Mother and Child, Adrian Wong Shue, 146/150.		{Image size: $17 \frac{1}{2} \times 21 \frac{3}{4}$ inches $(44.4 \times 55.2 \text{ cm})$ }.
2447	Framed Artwork of a Traditional Chinese Gown.		
2448	19th Century Framed Fox Hunting Print, After H. Alken, Published by Ackerman.		
2449	Circular Plaque Depicting Various Wildlife.		
2450	"Magnolia Fan", Framed Artwork. Signature Bottom Right.		
2451	Framed Artwork on Wood Panel.		

Lot # Description Lot # Description 2478 CONTINENTAL SCHOOL (19th Century), Portrait of Lady 2513 Collection of Framed Prints Including Picasso. in Lace Holding Music Scroll, oil on canvas, relined, 2514 Various Glassware. (approximate dimensions - canvas: 5 ft 3 inches x 3 ft 5 (Father) GEORGE CURTSINGER (American, 1915-2014), 2515 inches); signed illegible lower right. Condition: Canvas Felix Randal and poem, portfolio of sixteen photographs, relined, however, requires restoration/cleaning. Craquelure (approximate dimensions - image (each): 4 3/4 x 3 inches, and surface dust throughout the painting. Abrasions at the folio: $5 \frac{1}{4} \times 6 \frac{1}{2}$ inches); unsigned, with note from the edges and embrittlement. Dimple at upper left area. artist's. Provenance: From a private photography collection Restored tear on figure's arm. Paint chipped, tear, and slight in Berkeley, CA. Condition: Folio has toning, acid burn, scratches at middle right area. Visible inpaint under creases, and handling wear. Images have toning and handling UV/blacklight on figure's face and varnish bloom throughout. Dirt pockets and mold verso. Ask Fine Arts Department for 2516 Pair of Carved Soapstone Seal Ox Motif. additional photos. 2517 Lot of Sterling Silver Spoons. 2478A Framed Artwork, Dismounted Rider Groveling to Superior. 2518 Polyconic Projection Wall Map, S F Bay Area 2479 Framed Oil on Canvas Painting Caribeean Signed Christy. 2519 Two Asian Vases. 2480 A Japanese Porcelain vase Table Lamp. 2520 Small Chinese Folded Screen. 2481 Various Items, Shot Glasses, etc. 252 I Various Chinese, etc. Metal Items. 2482 Group of White Metal and Silver Items, Including Sterling. 2522 Carved Hardstone, and Mineral Specimens and Soapstone. Various Stemware Including Colored. 2483 2523 Group of Art Books 2484 Group of White Metal and Silver Items. 2524 Assortment of Music Books and Records 2485 Two Vintage Projectors. 2525 Framed Glazed Tile Artwork. 2486 Mikasa Floral Bone China Partial Service. 2526 Chinese Bell Set. 2487 Framed Hannah Wilkinson Watercolor, Trees. 2527 Chinese Plate. 2488 Lantern. 2528 Chinese Calligraphy Sets. 2489 Five Crystal Wine Glasses. 2529 Chinese Porcelain Vase. 2489A A Winding Bell in the Form of a Turtle. 2530 Chinese Teapots and Bowl. 2490 Three White Metal and 800 Silver Items. 2530A Box with Stamps. 2490A Royal Dux Figure. 253 I Chinese Ceramic Vase. 2491 Blue Dip Japer Biscuit Barrel and Ancient Roman Style Glass 2532 Chinese Folding Screen. 2533 Framed Chinese Artwork. 2492 Group of Silver and Silverplate Flatware, Including Sterling, 2534 Chinese Book Set. Salts. Pair of Framed Indian Miniatures. 2535 2492A Chinese Shell Boat. 2493 Framed Indian School, Painting on Celluloid in Sedalia. 2536 Large Japanese Plate. 2494 Framed Portrait of a Young Girl. 2537 Pair of Chinese Gilt Horses. 2495 2538 Three Japanese Painting, Hanging Scrolls. Set of Carved Chinese Hardstone Stamps. 2495A Lalique Glass Figure of Leda and The Swan. 2539 Chinese Blue and White Ceramicware. 2496 Lot of Ancient Coins. 2540 Pair of Chinese Cloisonne Vases. 2496A Two Russian Metal Framed Portraits, Napoleon III and 2541 Pair of Wooden Chinese Panels with Shell Inlay. Eugénie de Montijo. 2542 Chinese Vase. 2497 Collection Magazines incl Theatre Arts, Life, Etc. 2543 Two Chinese Vases. 2498 A. Raynaud Limoges Porcelain Partial Service. 2544 Chinese Hardstone Grape Tree. 2499 1886 Fashion Prints Pasted into Album. 2545 Pair of Chinese Cloisonne Vases. 2500 Yamaha RX-V465 Sound Receiver and a Sony CD Changer. 2546 Two Chinese Vases. 2501 Wall Clock. 2547 Various Dishes, etc. 2502 Chinese Folded Screen Artwork. 2548 Chinese Ceramic and Hardstone Figurines. Four Native American Baskets Including Papayo Turtle. 2503 2549 Chinese Jadeite Tea Set, etc. 2504 Two Framed and Mostly Unframed 19th C. Prints. 2550 Large Chinese Porcelain Guan Yin. A Set Of Chinese Famille Rose porcelain Sweetmeat Dishes 2505 255 I Chinese Blue and White Vase. in Rosewood Case. 2552 Chinese Carved Wood Panel with Birds. 2506 American Eagle Silver Dollar. 2553 Various Chinese Items. 2507 Ceramic Vase. 2554 Chinese Porcelain Wine Vessel. 2508 Japanese Porcelain Imari Charger, 20th Century, 15 3/4 in

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Chinese Porcelain Female Figure.

Two Chinese Hardstone Trees.

Three Chinese Porcelain Figures.

Chinese Round Screen, Cat Embroidery.

Chinese Fan, Blades, etc.

Various Chinese Items.

Various Woven Baskets

Two Chinese Hardstone Trees.

Pair of Cabela Neoprene Rubber Fly Fishing Waders.

diameter

Chinese Vase.

2509

2510

2511

2512

Lot#	Description	Lot#	Description
2561	Chinese Plate, Birds.	2607	Vintage Belt Buckles.
2562	Pair of Chinese Blue Porcelain Foo Dogs.	2608	Vintage Slide Projector, and Radio.
2563	Three Chinese Cloisonne Elephants.	2609	Various Vintage Publications, Mostly Travel.
2563A	Roy Rogers & Dale Evans Photographs and Memorabilia.	2610	Two Tribal Textiles.
2564	Chinese Publications, etc.	2611	Collection of Pewterware.
2565	White House Commemorative Plate and Vases.	2612	Small Mixed Media, Kazwaki Tanahashi, 1980's.
2566	Three Native American Woven Baskets.	2613	Small Figures.
2567	Three Chinese Plates.	2614	Thai Shadow Puppets.
2568	Three Framed Photos, World Travel.	2615	Two Textiles.
2569	Chinese Carved Figures.	2616	Various Chinese and Japanese Miniatures.
2570	Chinese Carved Figures, etc.	2617	Chinese Panels.
2571	-	2617	
	Candle, Vase, Gucci Guilty Box.		Two Pairs WWII Navy Pants.
2572	Collection of Decorative Salt and Pepper Shakers.	2619	Various Unframed Artworks Including A Jimmie Lee Hepp Photo, etc.
2573	Framed Artwork, Led Zeppelin Rock Poster. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	2620	Luigi (Alois Heinrich) Kasimir (Austrian, 1881 - 1962), Gastun Springs, etching, framed.
2574	Chinese Scrolls.	2621	Collection of Childrens DVD's.
2575	Group of Blue and White Ceramic Spice Jars and Tea Cups.	2621A	Pewter Dish with Engraved Decoration.
2576	Chinese Screen, Seated Figures.	2622	White Metal Coffee, Sugar, and Creamer Set.
2577	Chinese Printed Bamboo Screen, Mountainscape.	2622A	Royal Vienna Gilt Bronze Pedestal Salt; and a Meissen Gre
2578	Framed Print of a Spanish Church.	ZOZZI	Dragon Bowl.
2579	Framed Poster of Whales at Night.	2623	Collection of CDs.
2580	Two Framed Vintage Engraving.	2624	Vintage Pens, Razors and Brushes, Including Sterling and
2581		202.	14K.
	Five Ceramic Cups and Jars.	2624A	Painted Icon on Wood, Virgin Mother with Christ.
2582	Five Decorative Spice Jars with Wood Lids.	2625	Wood Jewelry Box.
2583	Group of Silver Plate and White Metal Items.	2626	Group of Kitchen Appliances.
2584	Brown and Yellow Ceramic Plate Set.	2627	Framed Aquatint Etching, Landscape, Rudolf Sieck.
2585	Oval Shaped Wall Mirror.	2628	Studio Pottery Coffee Set.
2586	Three 18 by 24 Inch Printed Canvases.	2629	Lot of Model Cars.
2587	Carved Wood Mantle.	2629A	Italian Carved Wood Creche Figure of a Musician.
2588	Four Decorative Japanese Vessels.	2630	Group of Apple Computer Products, Hard Drives, and
2589	Collection of Decorative Salt and Pepper Shakers.	2030	Routers.
2590	Various Vintage Publications, Mostly Travel.	2631	Four Glass Vases and a Mug.
2591	Collection of Decorative Salt and Pepper Shakers.	2631A	Spode Indian Tree China.
2592	Painted Wood Carved Mask.	2632	A Camera and Equipment.
2593	John Deere Toys.	2633	After ALBRECHT DURER (German, 1471-1528), Coat of
2594	Group of Miscellaneous Household Items.	2033	Arms with a Lion and a Cock, engraving adhered on laid
2595	Persian Bakhtiari Rug. Multi-panel design with geometric floral motifs, cream main border with double inner guard and single outer guard; woven in red, blue, cream, beige, pink. {Approximate dimensions: 6'5" x 4'7".}. Condition: Very light wear to pile. Some fringe loss. Sleeve sewn to one end to allow for hanging.		paper with watermark: "Alton Mill," (approximate dimensions - plate: 7 734/8 x 5 inches, sheet: 13 1/2 x 10 inches); signed monogram in plate at lower right. Condition Sheet toned, acid burn, discoloration at edges, shows handling wear. Notes: Frame has wear, approximate dimensions - framed:
2596	Pair of Chinese Blue and White Planters.	2634	Pair of Brass Candlesticks.
2597	Two Vintage Food Illustrations, Gourmet Graphics,	2635	Group of Miscellaneous Household Items.
2502	Berkeley, CA.	2636	1980 Zippy the Pinhead Comic. Provenance: From the late
2598	Collection of Boxes.		Stephen Headley's Collection, former owner of Osceola
2599	Collection of Lighters.		Gallery, Emeryville, CA, USA.
2600	Textile.	2636A	Lalique "Circus Ring" Crystal Bowl.
2601	Vintage Swizzle Sticks.	2637	Martial Arts Gee and Belts.
2602	Two Vintage Lamps.	2638	Large Lapis Specimen.
2603	Three Framed Small Artworks, One Print and Two Pastey	2639	Uncut Lapis Specimens.
	Chalk.	2640	Pair of Large Staffordshire Style Pottery Seated Spaniels.
2604	Various Items, Glasses, Piggy Bank, etc.	2641	Two Figural Candlesticks.
2605	Various Ceramic Items, etc.	2642	Three Crystal Tree Decorations.
2606	Chinese and Japanese Abacus and Boxes.	2643	Various Porcelain Serving Dishes.

Lot	# Description	Lot#	Description
2644	Box with Stamps and Covers.	2691A	Mid Atlantic Painted Stoneware One Gallon Crock.
2645	Various Glassware.	2692	Ceramic Painted Bowl, Violet and Yellow.
2646	Box with First Day Covers.	2692A	Metal Duck Sculpture After Bradford Williams, 'Sunbathers'
2647	Various Kitchen Items.	2693	Collection of Lead Figurines.
2648	Pair of Blue and White Porcelain Baluster Vase Lamps.	2694	Box with Stamps on Album Pages.
2649	Various Glass Tableware Articles.	2695	Four Woven Baskets.
2650	Collection Studio Pottery Vases.	2696	19th Century Handcolored Engravings of Butterflies, F.
2651	Various Ceramic Animal Figurines Including		William Morris, Framed, with Handlined Mats.
	Heutschenreuther Birds.	2697	Framed Japanese Woodblock Print (Kunisada) of Two
2652	Assorted Chinese and Japanese Vessels.		People on a Boat.
2653	Six English Pottery Transfer Printed Table Articles and	2698	Lot of Arrowheads and Shells.
	Meissen Dish.	2699	Celadon Stykle Vase and Two Dishes.
2654	Various Household Items, Including Binoculars.	2699A	Framed Letter From Carl Sandberg to Curtiss Anderson.
2655	Yanush Stanislaw Godlewski, San Francisco, Framed Oil on	2700	Six Faux Topiary Table Decorations.
	Canvas.	2701	Green Pottery Bowl.
2656	Miscellaneous Table Items, Including Glass.	2701A	Ethno Mycology Material: Maria Sabina and Her Mushroom
2657	Various Crystal Table Articles Including Val St. Lambert.		Velada Book and Related.
2658	Two Metal Menorahs and a Pottery Seder Plate.	2702	Large Collection of US Stamps Including 19th Century on
2659	Lot of Asian Fans and Carrier.		Album Pages.
2660	Assorted Crystal Desk and Tableware Including Baccarat.	2703	Bin of Books and CD's.
2661	Various Ceramic and Pewter Table Articles.	2704	Framed Artwork, Sheets.
2662	Various Planters.	2705	Sealed Vintage Lego Set, "Blacktron"
2663	Pair of Ceramic Tragedy and Comedy Masks.	2706	Paul Bancroft Glass Wine Goblet Set. Comprising eight
2664	Box with Postal Stationary and Postal Cards.		shorter glasses and eleven larger goblets. Inscriptions to the
2665	Three Vases Including Nambe.		underside. {Approximate dimensions: Shorter goblet 7 3/4" high x larger goblet 9" high.}. Condition: Light wear to
2666	Chinese 19th Century Framed Export Gouache Painting of		some undersides.
	Boats. Gouache on paper, framed and glazed. {Overall each	2707	Three Pottery Vases Including Yen Liang.
	(framed): 20 $1/4 \times 23 \cdot 1/4$ inches (51.4 x 59 cm); (unframed)	2708	Box with Stamps on Album Pages and Glassines.
2//7	11 x 13 1/2 inches (27.9 x 34.2 cm)}.	2709	Painted Box, Tray, and Mask.
2667	Victorian Staffordshire Pottery Figure Including Spaniels.	2710	Box with Stamps.
2668	Russian Marrushka Nesting Dolls, etc.	2711	Thirteen Storage Bins.
2669	Three Candlesticks and Two Pikard Gilt Enamel Dishes.	2712	Two Framed Prints, American Federation of Arts, Banana
2670	Assorted Coasters, Mats, Napkin Rings, etc.		Guns.
2671	Three Planters with Flower Frogs.	2713	Collection of Vintage US Postcards Approximately 350.
2672	Collection of Books.	2714	Germany and German States Stamps Mostly Used.
2673	Seiko World Desk Clock.	2715	Sweden Stamps Collection in Two Albums Mint Condition.
2674	Blue and White Asian Porcelain Vase, Now Lamped.	2716	Canada Stamps Mostly Used.
2675	Vintage Glass Base Lamp.	2717	Great Britain 19th Century Used Stamps.
2676	Two Ceramic Horses and Metropolitan Museum Ancient	2718	Chinese Stamps on Album Pages Mostly Used.
2/77	Egyptian Hippo Reproduction.	2719	Box with Stamps, First Day Covers and Staten Island Postal
2677	Collection of Glass Stemware and Tumblers.		History in Six Albums.
2678	Japanese Plate, Bowls, etc.	2720	Framed Acrylic on Canvas, Church/Mission, Signed Lisa
2679	Collection of Pottery, Glass, and Porcelain.		Bryan.
2679/		2721	Framed Giclee Print of a Veranda on Side of a Mountain,
2680	Baskets, Trays, etc.		Unsigned.
2681	Box with Latin American Stamps on Album Pages.	2722	Collection of France and Italy Stamps.
2682	Three Black Pottery Vessels (losses).	2723	Stamps Collection in Three Albums and Album Pages.
2683	Painted Pottery Serving Dishes.		Including Austria, Romania, Liechtenstein, Jamaica, Vatican
2684	Framed Tapestry, People Gathered at the River.	2724	City.
2685	Studio Art Pottery Stoneware Vessel.	2724	Stamp Collection Including Japan, Korea.
2686	Carved Wood Indonesian Mask.	2725	US Stamps Collection Mint, Including Postage Full Sheets.
2687	Two Green Glazed Mexican Pottery Vessels.	2726	Collage on Board, American Pride.
2688	Port Merion Pottery Tableware Partial Service.	2727	Framed Oil on Canvas, Street Scene, Tourists signed
2689	Pair of Hot Air Balloon Sconces.		
2690	Box with Stamps and Covers.		
2691	Framed Embossed Metal Artwork, Mesika.		

2728	Turkmen Inscribed Trapezoidal Prayer Rug. Geometric motif throughout, corners cut to one end to form trapezoid, small inscription to that smaller end; woven in blues, red, cream, orange. {Approximate dimensions: 5'2" x 3'6".}. Condition: Some red bleeding throughout. Loss to fringe. Some fraying and loss to edges.
2729	Five Rolling Gallery Display Walls (Twelve Wheel Sets)
2730	Four Rolling Gallery Display Walls (Eight Wheel Sets)