

August Gallery Auction

Friday, August 16th, 2024
10:00 a.m.

Previews:

Sunday, August 11th; 10 a.m. - 5 p.m.
Thursday, August 15th; 10 a.m. - 5 p.m.
Friday, August 16th; 9 a.m. - end of auction

Furniture & Decorative Arts: Lots 3001 - 3211
Fine Art: Lots 3212 - 3275
Jewelry: Lots 3276 - 3388
Asian Art: Lots 3389 - end of auction



LOT# 3084

Large Native American
Yokut Coiled Basket.
Estimate: \$2,500 / 3,500

Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

MICHAAN'S AUCTIONS

Auctioneers & Appraisers

Michaan's Auctions
2701 Monarch Street
Alameda, CA 94501
Phone: (510) 740-0220
www.michaans.com
info@michaans.com

Inquiries

Asian Art
Annie Zeng
(510) 227-2536
annie@michaans.com
Melody Yu
(510) 227-2561
annie@michaans.com

Fine Art

Sarah Ann Filler
(510) 227-2542
sarah@michaans.com
Catherine Ignacio
(510) 227-2519
catherine@michaans.com

Furniture & Decorative Arts

Jill Fenichell
(510) 227-2524
jill@michaans.com
Gabe Herzog
(510) 227-2516
gabe@michaans.com

Jewelry

Elise Coronado
(510) 227-2570
elise@michaans.com

Stamps & Coins

Michael Rosenberg
(510) 227-2502
mrosenberg@michaans.com

Buyer's Premium

The Buyer shall pay a Buyer's Premium (BP) per lot which shall be retained by MA as follows:

Twenty-six percent (26%) of the first \$250,000 of the bid price, twenty-one percent (21%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00 and eighteen percent (18%) of the amount of the bid price over \$1,000,000.00 if bidding in person, by physical absentee form or by telephone.

All Internet platforms BP is thirty percent (30%) of the first \$250,000 of the bid price, twenty-six percent (26%) of the amount of the bid price above \$250,000.00

Terms of Sale

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer, (a \$25 fee) (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within seven business days (7) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property.

If, however, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

The Auction Procedure

a. Registration

Bidders must register in advance to bid at auction. (a) If by Internet please complete online form and submit online or absentee bid forms can be completed and turn into the front desk. (b) To telephone bid, bidders must complete the online form or telephone bid form located at the front desk. Telephone lines are limited, and available on a first-come, first-serve basis. (c) When intending to bid in person, pre-register at the front desk and obtain a bidder paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any

bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

Disclaimer of Warranties

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including any condition reports that have been prepared. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

Estimates of Value

All estimates of value as published in our catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

Buyer's Default

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage, court costs, and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

Rescission

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalog (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the

Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

Unless determined to be a forgery, the sale of paintings created prior to 1870 shall not be subject to the right of rescission.

*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalog. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

Miscellaneous

a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

Optional Provisions

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchaser's responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post-sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration

before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1- All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2- The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3- Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4- Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond #71393954

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e., color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dyeing and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory, we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

Asian Arts Disclaimer:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e., color and/or clarity. Techniques like bleaching, dyeing and

impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), * it must be assumed that some form of enhancement may have been used.

* Accompanied by a laboratory report stating natural, no evidence of treatment.

PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol "****". Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, tortoise shell, crocodile skin, whalebone, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials.

Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into another country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material.

Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs.

Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale.

No Guarantee of Authenticity for Chinese Paintings

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. Forgery for the purposes of this provision, is defined as a work created with the intent to deceive.

Fine Art Sold at Michaan's Auctions

FRAMING:

Whenever possible "framed" fine art is sold in the frames in which they have been received. In no event is MA liable for the change to glass or frames, regardless of the cause.

Definitions of Authorship

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

Giovanni Bellini: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

Attributed to Giovanni Bellini: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Studio of Giovanni Bellini: In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

Circle of Giovanni Bellini: In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

Style of; follower of Giovanni Bellini: In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

Manner of Giovanni Bellini: In our opinion a work in the style of the artist and of a later date.

after Giovanni Bellini: In our opinion a copy of a known work of the artist.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

"bearing signature..."/"bearing date..."/ "bearing inscription..." In our opinion the signature/date/inscription is by a hand other than that of the artist.

Typical Headings:

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.



Estimate:
\$400 / \$700

**3001
Small Aleutian Polychrome
Covered Basket.**

Woven with threads in linear and geometric designs; small display case included.
{Approximate dimensions: 3 1/4" high x 3 1/4" diameter.}
Provenance: From the Bay Area Collection of Eddy Barton.
Condition: Patina and signs of age throughout, overall darkening. Some tears to cover. Small thread repair to mouth. Some deformation.
Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$1,000 / \$15,000

**3003
Three Apache Coiled Basket
Bowls.**

American Southwest.
Comprising geometric motif bowl (8 1/2" diameter), geometric motif bowl (9 1/2" diameter), star/flower motif bowl (9 1/2" diameter).
Provenance: From the Bay Area Collection of Eddy Barton.
Condition: Minor loss to weaving, mainly to the rim of the larger geometric piece. Some patina and aging.
Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$400 / \$600

**3002
Native American Apache
Basket.**

Circa 1920.
Tapering straight sided coil design, with reed or stick to top, wrapped in grasses, over two-color design, of dark brown stylized animal heads in two bands, with the majority of the basket in ochre.
{Approximate dimensions: 6" H. x 13 1/4" Diameter.}
Condition: Good to moderate condition, about 1/3 of the grass reed wrap to top edge absent, with breaks, 1/3 of the grass reed wrap to base present, the remainder absent, with a 3" long section of the base loose along the "seam." Some other losses. Despite these issues, the basket is of a hefty size, and early, and a large section of it is easily shown to best effect.



Estimate:
\$500 / \$800

3004
Four Native American Baskets Including Apache.

Mid 20th Century and later. Apache flat woven winnowing basket woven with radiating flowerhead design in two colors, another Apache oval basket, woven with geometric patterns in two colors, a Southwestern example woven in two tones with radiating sun to base, and with five checkered geometric bands ascending from base to rim, the last with straight sided flaring walls, woven with stepped swirling lightning pattern to base, in two tones, and large stylized Greek key design to walls.

{Approximate dimensions: 2 1/2" H. x 15 3/4" Diameter, and smaller}.
Condition: The overall condition is very good; the lightning basket with significant fading to basket sides and interior well.
All with minor surface wear, dust, minor losses.



Estimate:
\$1,500 / \$2,500

3006
Native American Apache Figural Basket.

Coiled round bowl form, woven with human and animal figures intersected by lightning-like zig zags. {Approximates dimensions: 3 3/4" high x 14" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.
Condition: Some loss to weaving, most noticeable to the rim and underside. Patina and signs of age throughout. Light wear to the underside such as scuffs.
Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$400 / \$600

3005
Native American Apache Figural Tray Basket.

Second third, 20th Century. Broad, open low sides over flat bottom base. Coiled throughout with twigs or stems wrapped in reeds in a tricolor dark brown, brown red and ocher design of two large facing stepped multi leg forms, with mirrored images of a single tree and triangle between the large designs. {Approximate dimensions: 2 1/4" H. x 15" Diameter at top.}

Condition: Minor losses to top edge, otherwise in very good condition. Minor fading, wear and dust.



Estimate:
\$1,500 / \$2,000

**3007
Native American Apache
Figural Basket.**

Coiled round bowl form, geometric and figural motifs with livestock and crosses.

{Approximate dimensions: 4" high x 14 1/2" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Minor loss to weaving. Brown spot stains to the bottom. Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$3,000 / \$5,000

**3008
Native American Apache
Figural Basket.**

Coiled round bowl form, woven with human and animal figures divided by repeating arrow motif.

{Approximate dimensions: 5" high x 17 1/4" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Some loss to weaving on rim. Very minor loss to weaving on body. Light wear to the underside. Patina and aging evident. Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$400 / \$700

**3009
Three Native American
California Hat Baskets.**

Comprising larger twined bowl or hat form with single color zig-zag band around the body, half-twist overlay accent to upper rim,

Hupa/Yurok/Karok (4" high x 8 3/4" diameter); smaller twined bowl or hat form woven with single color geometric motif, Hupa/Yurok/Karok (3 1/2" high x 7 1/2" diameter); twined conical hat form with polychrome horizontal bands, possibly Klamath region (7" high x 7 1/2" diameter).

Condition: Some patina and fading to color throughout. Bowl-like forms with minor weaving loss to upper rim. Larger example with rubbing to the underside. Smaller example with glue repair to the base. Small hole to Klamath region side.



Estimate:
\$400 / \$600

3010
Two Native American Northern California Baskets.

Comprising round twined basket bowl with checkered horizontal band pattern; hat basket with geometric zig-zag band, likely Shasta region. {Approximate dimensions: 4 3/4" high x 6" diameter, hat 7" high x 7 1/2" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Basket bowl with minor loss to weaving towards top, light wear to underside. The hat with several breaks to weaving.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$2,000 / \$3,000

3012
Native American California Basket.

Circa 1900-1925. Tapering cylindrical form, with flat bottom base. Upper rim coiled with twig or stem wrapped in reeds, over bi-color grass in brown and ocher, woven with abstract flowerhead center. Sides woven with bands of inverted vessels with triangular centers, and pointed ball motifs, the top with brown triangles. {Approximate dimensions: 5" H. x 18" Diameter.}

Condition: Very good condition considering size and age. 1 1/4" break to upper edge, with loss, and minor other losses to edge. Minor fading, dust, surface wear.



Estimate:
\$500 / \$700

3011
Native American California Winnowing Basket.

Circa 1920 - 1930. Broad, open low sides over with flat bottom base. Coiled throughout with twigs or stems wrapped in reeds or grasses, in a tricolor dark brown, medium brown and ocher design of eight diamond shaped motifs just under the top edge, and a simple brown band to demarcate the bottom from the sides. {Approximate dimensions: 2 3/8" H. x 19 3/8" Diameter to top.}

Condition: Very good condition considering age. Losses to overwrap on upper edge. Surface wear, fading, dust.



Estimate:
\$800 / \$1,200

**3013
Three Native American
Baskets Including
Chemchuevi.**

Comprising Chemchuevi coiled bowl form basket with single-color diamond motif, Salish bucket form coiled basket with imbricated polychrome zig-zag motif, Pima coiled bowl form basket with single-color geometric turtleback pattern motif.

{Approximate dimensions: Chemchuevi basket 3 1/4" high x 10 1/2" diameter, Salish basket 5 3/4" high x 7" diameter, Pima basket 3 1/2" high x 6 1/4" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Chemchuevi basket with catalog number in black marker to the underside. Salish basket with minor surface wear to body and underside, some cracks to imbricated weaving. Pima basket with fading, minor loss to weaving, and some brown spotting to bottom. Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$400 / \$700

**3014
Three Native American
Covered Baskets, Eskimo and
Salish.**

Comprising Salish polychrome imbricated covered basket, Eskimo sweetgrass polychrome covered basket, and small polychrome covered basket likely Eskimo.

{Approximate dimensions: Salish basket 6 1/2" high x 7 1/4" diameter, large Eskimo basket 8" high x 10" diameter, small basket 4" - 4 1/4" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Some patina and aging throughout. Very minor loss to weaving, light wear to the undersides. Large Eskimo basket with loss to weaving to the underside and cover.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



**Estimate:
\$400 / \$700**

**3015
Collection of Native American
Hopi Kachina Dolls.**

All painted wood decorated with various feathers, hide, and textiles; comprising large Rattle Runner signed to the underside with "DC-N / AYA"; Eagle Dancer signed indistinctly to the underside "H. Cha..."; Mudhead signed "Monty Dukepo"; Flower Kachina unsigned; Morning Singer kachina signed "91 by Sloan"; Bear kachina signed "91 By Sloan".

{Approximate dimensions: 9 1/2" - 21" high.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Minor wear overall. Vertical hairline crack to Rattle Runner head. Mudhead figure missing object in left hand. Eagle Dancer loose on base. Flower kachina with glue to foot, likely from manufacturing.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



**Estimate:
\$400 / \$700**

**3016
Collection of Native American
Skookum Female Dolls.**

Comprising 18 dolls, some holding Papooses, one solo Papoose on sling.

{Approximate dimensions overall: 3 3/4" - 12 1/2" long.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Some minor wear, fading, aging throughout.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



**Estimate:
\$600 / \$800**

3017
Native American Hupa Large Twined Basket.

Northern California.
Rounded basket vessel with inverted mouth, woven with two-color geometric diagonal band motif, half-twist overlay to underside.
{Approximate dimensions: 10 1/2" high x 15" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.
Condition: Some loss to rim. Glue repair to horizontal tear near top, similar repair to body below, smaller glue repair nearby.
Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



**Estimate:
\$500 / \$900**

3018
Native American Polychrome Covered Basket, Possibly Hupa.

Northwest California.
The body with pierced mouth, polychrome geometric motif throughout, half-twist overlay to underside helps for a round base, similar stitch to accent the cover perimeter.
{Approximate dimensions: 5" high x 8" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.
Condition: Very light wear overall.
Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$500 / \$800

**3019
Native American Pacific
Northwest Basket, Possibly
Hupa.**

Round twined cooking basket with geometric zig-zag band to upper body, half twist overlay.
{Approximate dimensions: 7" high x 12" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.
Condition: Some loss to rim. Aging and patina throughout including apparent fading. Rubbing to underside. Some breaks to weaving.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$400 / \$600

**3021
Native American
Hupa/Karok/Yurok Polychrome
Twined Basket.**

Northwestern California.
Bowl form woven with polychrome geometric motif, half-twist overlay accent to base.
{Approximate dimensions: 4" - 6 3/4" diameter.}

Condition: Light wear overall, minor rubbing to underside. Some dust deposits. Darkening to interior.



Estimate:
\$500 / \$800

**3022
Native American Hupa Twined
Polychrome Basket.**

Northwestern California.
Bowl form with geometric polychrome motif, half-stitch overlay accent to rim and base.
{Approximate dimensions: 5 1/4" high x 7" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.
Condition: Light wear overall. Two small tears to rim. Some deformation to round shape.
Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$600 / \$800

**3020
Two Native American Hupa
Twined Baskets.**

Northwest California.
Bowl forms with single-color banded geometric motifs, both with half-twist overlay accent to upper bodies and bases.

{Approximate dimensions: Larger example 5 1/2" high x 11 1/2" diameter, smaller example 3 3/4" high x 7 1/2" diameter.}

Condition: Patina, aging, and fading to both. Dust deposits. Some deformation. Smaller example with some loss around the mouth and wear to the underside. Larger example with minor loss near the mouth and wear to the underside.



Estimate:
\$400 / \$600

3023
Hupa Twined Polychrome Basket.

Northwestern California. Hat or bowl form with polychrome geometric motif, half-stitch overlay accent to rim and base. {Approximate dimensions: 3 1/2" high x 7 1/4" diameter.}. Provenance: From the Bay Area Collection of Eddy Barton. Condition: Very light wear overall. Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$400 / \$600

3024
Karuk Twined Basket Bowl.

The body with single-color geometric motif, the underside with separate lighter color. {Approximate dimensions: 5 3/4" high x 8 1/4" diameter.}. Provenance: From the Bay Area Collection of Eddy Barton. Condition: Minor loss to rim. Significant dust deposits to interior. Light wear to the underside. Slightly deformed. Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



**Estimate:
\$600 / \$800**

**3025
Two Native American Klamath
Twined Baskets.**

Northern California/Southern Oregon.

Comprising polychrome bowl form example with banded triangle motif, and single-color bowl form with geometric motif and wool thread securing the base.

{Approximate dimensions: Polychrome example 5 1/2" high x 6 3/4" diameter, single-color example 4 3/4" high x 8" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Both with some deformation. Light wear overall, with some small breaks and rubbing to weaving. Apparent fading to color. Polychrome example with small dark paint-like streak to body.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



**Estimate:
\$800 / \$1,200**

**3026
Native American Klamath
Twined Basket.**

Round basket with geometric star pattern to the body, rigid bottom and pliable sides.

{Approximate dimensions: 5" high x 8" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Some scuffs to the underside. Rim possibly with loss to ridged accent, could be from manufacturing.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



**Estimate:
\$500 / \$800**

3027

Klitchitat Basket.

Circa 1930.

Tapering conical form with flat bottom, and undulating upper ridge rim, the imbricated design woven in shades of brown and ocher, and with three sueded leather thong ties woven into body. The exterior sides of the basket woven with concentric zig-zagging motifs in alternating shades of brown and ocher, around stylized architectural structures. {Approximate dimensions: 8" H. x 8 1/4" Diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Very good condition, minor dust, fading, and a few minor losses. Please note that the manner of hand coiling and weaving has caused some irregularities.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



**Estimate:
\$600 / \$1,000**

3028

Klitchita and Salish Baskets.

The first, last quarter of the 19th Century. The Salish example, circa 1930-1950.

The Klitchita example of tapering rectangular form, woven with four colors, and multiple vertical bands in geometric patterns, over a solid color base, with sewn thong strap and residual of another strap to one side. The Salish example of tapering circular form, the upper edge below a band of imbricated wrapped twigs, the body below woven with thirteen vertical stylized figures in natural and dyed two tone grasses.

{Approximate dimensions: 8" H. x 11 3/4" W. x 8 7/8" D., and 5 1/2" H. x 9 1/2" D.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Both in good condition, minor losses to upper edges, imbricated wrap, some various minor breakages. Both with minor surface wear, fading, dust.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$500 / \$900

3029
**Native American Monache
Tribe Great Basin Coiled
Basket.**

The rim and sides with single color broken banded patterns, seven petal flower to the bottom.

{Approximate dimensions: 5" high x 10 1/4" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: A number of small breaks to weaving, most noticeable to one spot on rim. Minor scuffs to undersides.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$600 / \$1,000

3030
**Nine Native American Woven
Baskets.**

Mid 20th Century and later. Including Makah, Wakashan, Nootka, Hupa, Karok, Etc. Including boat shaped, examples with covers, and open, all woven with figural designs or geometric ones, including birds, fish, and geometric elements.

Open work to Hupa boat shaped oval; it and one duck example with cover, woven in three colors, the rest woven with banded colors including green, purple, red pink, black, etc. {Approximate dimensions: 1 1/4" H. x 2 3/4" Diameter to 4" H. x 8" Diameter, overall. The boat shaped basket 4" H. x 9" W. x 5 1/2" D.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Overall condition is very good, all with dust, fading. The cover to the largest round basket is about 1/3" too small for the basket itself. The cover has a 2" long break to edge, where cover meets side/flange.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so



Estimate:
\$500 / \$800

3031
Four Native Beaded and Basketry Items.

Comprising Pit River glass bottle with single-color diamond pattern basket weaving, beaded glass bottle, and pair of two small beaded jars lacking covers.

{Approximate dimensions overall: 3 1/4" - 10 3/4" high.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Light wear to undersides. Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$500 / \$900

3032
Four Native American Baskets, Hopi and Navajo.
Southwestern US.

Comprising polychrome Hopi coiled basket tray with loop for hanging, large single-color Hopi coiled basket tray, Navajo polychrome coiled wedding basket, and larger Navajo style polychrome coiled wedding basket, likely made in Pakistan.

{Approximate dimensions overall: 12 1/4" - 20 1/4" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Minor wear overall. The larger hbope tray with some loss to weaving, other baskets with very minor loss.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



**Estimate:
\$500 / \$900**

**3033
Native American Northern
California Basket, Possibly
Hupa.**

Northwest California, Trinity or Klamath river regions. Round twined basket with two color stacked blade design, imbricated trim to mouth and base; included note claims the basket is woven in with Hazel sticks, willow root, and bear grass.

{Approximate dimensions: 5 1/2" high x 7 1/4" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Slightly deformed bottom keeps the piece from laying flat.

Deformation to mouth, not perfectly rounded. Rim with one small break.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



**Estimate:
\$500 / \$900**

**3034
Native American Figural
Basket, Possibly Skokomish.**

Circa 1900 - 1910.

Lightly everted lip over straight sided basket, woven in ocher and brown with stylized standing figures, under a band of quadrupedal animals between brown line borders, between extensive stylized rows of maize and other plantings. Entire underside woven with whirling kernel design.

{Approximate dimensions: 6 1/4" H. x 7 3/8" Diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Good to very good condition, one tear to upper rim resulting in very light losses, and other small flaws to upper edge including light roughness. Dust, light fading.

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Estimate:
\$400 / \$700

**3035
Four Small Native American Baskets.**

Comprising coiled oval basket with single-color geometric motif, likely Pomo; coiled globular form with single color woven decoration, Maidu; twined bowl form woven with single-color decoration, possibly Klamath region; twined bowl form with two-color woven decoration, possibly Hupa.

{Approximate dimensions overall: 2" - 3 3/4" high.}

Condition: Light wear overall with some rubbing to undersides and dust deposits. Hupa basket with red stain to the underside.



Estimate:
\$400 / \$700

**3037
Collection of Native American Beaded Fur Moccasins.**

Most look to be Athabascan-Alaskan, many with seal skin or seal fur and decorated with beadwork; comprising child's pair, pair of boots, and five lower cut pairs.

{Approximate dimensions: Boots 11 1/2" high, child's shoes 3 1/2" high x 5" long.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Some wear throughout, mainly to several soles. Signs of minor wear throughout. Five pairs lashed with string.

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Estimate:
\$600 / \$800

**3036
Three Native American Baskets.**

Comprising rod-foundation coiled bowl form woven with single-color geometric stepped diagonal band design, possibly Pomo (5" high x 8 3/4" diameter); rod-foundation coiled bowl form woven with single-color geometric arrow design, possibly Pomo (3 3/4" high x 8 1/2" diameter); coiled grass foundation bowl form with sloped sides woven with single-color geometric motif, possibly Pima or Papago (3" high x 9 1/4" diameter).

Condition: Some patina and signs of age. Larger Pomo basket with some deformation and bumps to side possibly from broken foundations, some broken foundation is visible. Some minor losses to weaving.



**Estimate:
\$600 / \$1,000**

**3038
Five Pairs of Native American
Beaded Mocassins.**

Beaded hide; comprising two Sioux pairs, and three additional unidentified pairs.

One Sioux pair with handwritten card claiming they came from the Estate of Chief John Eagle Hawk, son of Chief Joseph Eagle Hawk, son of Chief He Dog who fought at Little Big Horn.

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Some darkening and aging to hide. Wear to most soles. Three pairs attached with thread.

One pair with later threads for hanging.

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**Estimate:
\$400 / \$600**

**3039
Three Large Native American
Stone Mortars.**

Comprising sandstone example with hole all the way through, bowl form sandstone example, and granite example.

{Approximate dimensions overall: 3" - 4 3/4" high x 7 1/4" - 9 3/4" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Signs of wear and use throughout.

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Estimate:
\$800 / \$1,200

**3040
Collection of Large Native
American Stone Pestles.**

Six pestles total, all with handwritten marker bearing locations and tribes; comprising 2 labeled "Jackson Co. ORE", 1 labeled "Klamath Co. ORE", 2 labeled "Klickitat Co. WASH", 1 labeled "Kern CO. CAL Carnenos/Rocks Belridge".

{Approximate dimensions overall: 13 1/4" - 18 1/4" long.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Surface wear and signs of use throughout.

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Estimate:
\$700 / \$1,000

**3041
Four Native American
Northwest Woven Baskets.**

Circa 1930 and later. Including examples of Karak, Yurok, Hupa, all woven in two or three colors, and with grasses, one basket with stick or stem having wrapped grass edge, over openwork band.

The largest example two tone wide band to underside. All woven in patterns featuring strong geometric designs.

{Approximate dimensions: 3 1/4" H. x 4 3/8" Diameter to 4 1/4" H. x 5 1/4" Diameter. The openwork basket measuring 3 1/4" H. x 5 1/8" Diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Overall condition is very good, with dust, light fading, minor wear to each. The largest basket, with three shallow breaks to upper edge, the smallest with several shallow breaks to edge.

Two handwritten notes to baskets mention "old obsidian blade design," and Yurok example "Possibly woven by Queen "Star" James, who passed away at age 93. Lived at Tully Creek near Martin's Ferry. Obsidian blade with worm trail patterns, kingsnake nose design around bottom."

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Estimate:
\$500 / \$900

**3042
Three Native American
Northwest Baskets.**

Comprising Yurok twined polychrome bowl form with banded decoration; Hupa twined polychrome bowl form with geometric motif and half-twist overlay accents; small twined single-color basket with stacked diamond band motif, possibly Karuk.

{Approximate dimensions: Yurok 3 1/4" high x 7 1/4" diameter, Hupa 3 3/4" high x 6 1/2" diameter, Karuk 2 3/4" high x 6" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Light wear overall. Some deformation to round forms. Yurok basket with some loss to weaving on mouth. Hupa basket potentially with similar loss.

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Estimate:
\$600 / \$1,000

**3043
Four Native American
Northwest Baskets.**

Comprising comprising Yokut/ Mono coiled bowl with two-color geometric motif; Northwest coast twined polychrome basket with small loop handle; twined Klamath basket with quill-work; Salish Quinault polychrome small basket.

{Approximate dimensions overall: 4" - 9 1/4" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Light wear overall, mainly to undersides. Some patina and fading to colors. Klamath basket with stain to lower body.

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**Estimate:
\$800 / \$1,200**

**3044
Four Native American Baskets
Including Miwok.**

Comprising Chemchuevi pot form coiled basket with single-color greek key band, Miwok bowl form coiled basket with single-color diamond band motif, Miwok oval coiled basket with single-color geometric motif, Washoe rounded coiled basket with polychrome zig-zag diagonal band motif.

{Approximate dimensions: Chemchuevi pot form 5" x 6" diameter, Miwok bowl 4 1/4" high x 7 3/4" diameter, Miwok oval bowl 3" high x 9 3/4" wide x 7 1/2" deep, Washoe bowl 4 1/4" high x 12 1/2" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Chemchuevi basket with catalog number in black marker to the underside. Oval basket with repair to rim and rubbing to the underside. Miwok rounded bowl with some wear to the underside. Washoe bowl with some minor breaks to weaving.

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**Estimate:
\$400 / \$700**

**3045
Two Marie Martinez Blackware
Pottery Articles.**

Comprising round pot, and small bird form bowl.

The bowl signed "Marie" to the underside, the bird signed "Marie + Julian".

{Approximate dimensions: Round bowl 3 1/2" high x 6 3/4" diameter, bird 2 3/4" high x 6" long x 3 3/4" wide.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Both with some surface wear, most noticeable to the top half of the round bowl. Round bowl with small hole to side exterior, possibly from manufacturing.

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**Estimate:
\$400 / \$700**

**3046
Three Santa Clara Blackware
Pottery Articles Including
Quezada.**

Comprising vase with everted mouth, tapering to a bulge to mid body, tapering again to round narrow foot, signed "Lydia Quezada"; rounded vase with modeled snake to rim and body signed "Rito Talavera"; and small relief decorated bowl signed "Stella Chevarria Santa Clara Pueblo".

{Approximate dimensions overall: 2 3/4" - 8 3/4" high.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Very light surface wear overall, no apparent chips or cracks. The two vases do not stand safely on their own and need a base or other support.

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**Estimate:
\$800 / \$1,400**

**3047
Two Small Native American
Eskimo Baleen Baskets
Including Omnik.**

Two small covered baskets, both with carved bone whale tail form knobs and bone discs to base used to start the baskets, the smaller example with two-color weaving. Larger example signed "James Omnik" to the disc underside {Approximate dimensions: Larger example 4 1/4" high x 4" diameter, smaller example 2 7/8" high x 2 3/4" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Smaller example with some breaks to weaving.

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Estimate:
\$400 / \$700

**3048
Three Native American Paiute
Baskets.**

Circa 1900 and later.
One, an unusual bottle basket, the second with lightly everted lip, waisted neck, and globular body, woven with three colors; and a third, squat, spreading example.
{Approximate dimensions: 9 1/2" H. x 6" Diameter, the bottle; taller basket 4 1/2" H. x 5 1/2" Diameter.}.
Provenance: From the Bay Area Collection of Eddy Barton.
Condition: All three items in very good condition. Bottle with minor old losses to wrap at lip; some rough and irregular woven areas, minimal breaks. All items with minor surface wear, dust, fading. The rope ties to the basket are fraying.
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Estimate:
\$400 / \$700

**3049
Native American Paiute
Twined Two-Color Basket.**

Round bowl form, banded two-color geometric motif to the sides.
{Approximate dimensions: 5 3/4" high x 11" diameter.}.
Provenance: From the Bay Area Collection of Eddy Barton.
Condition: Light wear overall. Some signs of aging and patina, with dust deposits to interior. Partially deformed. Gap in weaving to underside possibly from manufacturing.
Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$1,000 / \$1,500

**3050
Native American Panamint
Basket.**

Conical bowl form, woven with single-color geometric arrow motif. {Approximate dimensions: 5 3/4" high x 12 3/4" diameter.}
Provenance: From the Bay Area Collection of Eddy Barton.
Condition: Very light wear overall, mainly small scuffs to the underside. Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$800 / \$1,200

**3051
Panamint Polychrome Coiled
Bottleneck Basket.**

The basket with everted rim, high shoulder, body tapering to round foot, woven with two-color geometric designs. {Approximate dimensions: 4 1/2" high x 6 1/4" diameter.}
Provenance: From the Bay Area Collection of Eddy Barton.
Condition: Some loss to weaving on mouth exposing rod foundation. Some patina and dust deposits throughout. Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$2,000 / \$3,000

3052
Native American Coiled Two-Color Basket, Possibly Inyo.

Woven with geometric stepped diagonal band motif.
{Approximate dimensions: 4 1/2" high x 13 1/3" diameter.}
Provenance: From the Bay Area Collection of Eddy Barton.
Condition: Apparent dark brown stain to the bottom. Some apparent fading to color, patina, and other signs of age. Minor loss to weaving including rim. Underside with light wear.

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Estimate:
\$600 / \$1,000

3054
Two Papago Baskets.

Each woven with coils to form flaring, everted rims over waisted necks, and slightly tapering bodies, in shades of red and brown on ocher.

{Approximate dimensions: 13" H. x 10" D., the larger; the smaller example 11 1/2" H. x 8 1/2" D.}.
Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Very good condition, the larger examples with a few broken reeds to upper edge, the smaller with very minor losses to reeds, to minor scuffing and dirt toward base, both with minor wear, dust, fading.
Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$2,000 / \$3,000

3053
Native American Panamint Basket.

First third, 20th Century.
Tapering cylindrical body with flat bottom base. Upper rim coiled with twig or stem wrapped in reeds, over four vertical tri color geometric bands in dark red, brown and ocher, alternating with minimal step design.
{Approximate dimensions: 7" H. x 15 1/4" Diameter at top.}

Condition: Two 1" tears from rim toward base; various minor losses along edge. Just above base on sidewall, a 1" long crack or repair, very tight. Dusty interior, surface wear, fading.



Estimate:
\$400 / \$600

**3055
Three Native American
Baskets, Papago and Hopi.**

Southwestern US.
Comprising Papago bucket form coiled basket with single-color geometric motif, small round Papago coiled basket with single-color geometric motif, small Hopi coiled basket with loop handle and polychrome geometric figural deer motif.

{Approximate dimensions: Small papago 3" high x 6 1/2" diameter, Hopi 4 3/4" high x 6 1/4" diameter, large Papago 5 1/2" high x 7 3/4" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Some rubbing and wear to undersides including loss and fraying to weaving of Hopi basket. Large Papago basket with loss to weaving around bottom edge and some surface wear throughout.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$500 / \$700

**3056
Three Native American
Baskets Including Papago.**

First quarter, 20th Century.
Gift basket and basket by Mission Luiseno tribal groups, and environs. Both of these woven in polychrome dyed grasses, with geometric motifs with reed or stick edge wrapped in grasses or reeds, the first of squat globular form, the other a more open form. The last, a Papago flat basket with flaring sides, woven in checkered bands with two color grasses.

{Approximate dimensions: 5 3/4" H. x 10" Diameter, overall.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Overall condition is good to very good, minor losses to grass wrap, the largest basket, and minor wear, rubbing, losses along the mid-section, minimal losses to the other two examples. All with minor wear, rubbing, fading throughout.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$600 / \$1,000

**3057
Two Native American Pima
Woven Baskets.**

Comprising olla woven with geometric stepped diagonal band; and vessel with geometric motif. Both accompanied by old receipts. {Approximate dimensions: 9 3/4" high x 10" diameter, vessel 7 1/2" high x 11 1/2" diameter.}.
Provenance: From the Bay Area Collection of Eddy Barton.
Condition: Olla with some patina and signs of age, very light wear overall. Vessel also with patina, some breaks to weaving.
Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$700 / \$900

**3058
Four Native American Baskets
Including Pima.**

Circa 1900-1930.
Pima example with tapering straight sides and flat bottom, woven with dyed reeds in brown and ochre, with interconnected stylized swastikas, Pomo example with ovoidal form with flat bottom, woven in three colors, with concentric stylized bands of zig-zig, in red, brown-black and ochre. Tsimshian woven covered basket, with imbricated Greek key motif to side, in two colors, and a Haida example, woven with bands of red and blue-purple, on ochre, the base with green and ochre checkered band.
{Approximate dimensions: 4 1/4" H. x 4 1/2" D., overall.}.
Provenance: From the Bay Area Collection of Eddy Barton.
Condition: Three in very good condition, the Tsimshian basket with break at neck, approximate 2 1/4" L. Minor wear and losses throughout; fading, dust.
Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so



Estimate:
\$400 / \$700

**3059
Native American Pima Basket.**

Mid 20th Century.
Tapering cylindrical body with flat bottom base. Underside base with concave center. Upper rim coiled with twig / stem wrapped in reeds, over two color checkered brown and ochre grasses.
Approximate dimensions: 6" H. x 13 3/4" Diameter at top.}.
Condition: Very good overall condition, minor losses to wrap at top, and to sides. Minor surface wear, some fading and dust.



Estimate:
\$500 / \$800

3060
Native American Pima Figural Coiled Basket.

Southwestern US. Bucket form grass foundation coiled basket with single-color figural decoration, includes male/female couples and animals. {Approximate dimensions: 8" high x 10 1/4" diameter.}. Condition: Some fading to color, patina, and signs of age. Some loss to weaving, mainly around the mouth and underside. Dirt deposits to interior.



Estimate:
\$800 / \$1,200

3061
Four Native American Pit River Woven Baskets.

First third, 20th Century. Maidu example, twine woven with redbud pattern in diagonal bands, under wrapped stems or roots, and three other Northern California examples with full twist twine and various stylized geometric designs. {Approximate dimensions: 5 1/4" H. x 8 3/8" Diameter.}. Provenance: From the Bay Area Collection of Eddy Barton. Condition: Good overall condition, with minor fading, dust, dirt. Three largest with losses and or frayed areas to rims, smallest with 1/4" split to rim, and one with roughly 2" loss to upper edge. Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$400 / \$600

3062
Two Small Pomo Feather Baskets.

Most likely third quarter of the 20th century. Two miniature coiled baskets woven with feathers, the larger example with brown, gold, and green feathers likely duck; the smaller example with yellow and green feathers. {Approximate dimensions: 1" H. x 2 1/2" Diameter to 2 1/2" H. x 4 3/4" Diameter.}. Provenance: From the Bay Area Collection of Eddy Barton. Condition: Very good condition overall with minimal wear, fading, and losses to feathers. Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$400 / \$600

3063
Pomo Gift Basket.

Northwestern California. Round and low basket with single-color geometric motif, mounted with round shell beads around the upper section of the basket. {Approximate dimensions: 2 1/4" high x 6 1/2" diameter.}. Condition: Minor wear overall. Four loose beads with some potentially previously lost. Minor signs of previous insect damage. Some fading to color. Several small breaks to weaving, some from the insect damage. Bead in center held with nylon thread, for hanging purposes.



Estimate:
\$800 / \$1,200

3064

Pomo Gift Basket.

Northwestern California.

Tightly woven coiled basket with single-color geometric motif, decorated with small shell beads, brown feathers to top, and red feathers all around the light areas of the body.

{Approximate dimensions not including raised feathers: 2" high x 4 3/4" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Very light wear overall, with some minor rubbing to the underside.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$3,000 / \$5,000

3065

Native American Pomo Chuset-Weave Basket.

Northwest California.

Twined bowl form, decorated with single-color geometric motif. {Approximate dimensions: 7" high x 10" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Very light wear overall with minor scuffs to the underside. Does not rest flat, slight deformation to underside looks to be from manufacturing.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$3,000 / \$5,000

**3066
Native American Pomo Twined
Bantush Weave Basket.**

Inverted rim, globular form, woven with two-color banded geometric motif.

{Approximate dimensions: 7 3/4" high x 13 1/2" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Some loss to exposed twined foundation on rim. Interior with significant dust deposits. Potential break with repair visible to upper body near rim, about 1 1/8" long. A couple areas with minor loss to weaving, noticeable only on close up inspection. Additional very minor loss spread throughout. Basket is not perfectly round and is slightly deformed.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$600 / \$1,000

**3067
Native American Shoshone
Coiled Polychrome Basket.**

Large bowl form with sloped sides, woven with polychrome geometric motifs.

{Approximate dimensions: Larger example 4 1/2" high x 14 1/2".}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Light wear overall, mainly to the underside.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



**Estimate:
\$400 / \$600**

**3068
Native American Shoshone
Coiled Polychrome Basket.**

The bowl form with sloped sides, woven with polychrome geometric motif featuring diamonds.

{Approximate dimensions: 2 3/4" high x 8" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Light wear overall. Some apparent fading to color.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



**Estimate:
\$500 / \$800**

**3069
Two Native American Sioux
Breastplates.**

Comprising example with long painted faux bone beads framed with ebonized and light wood rounded beads, decorated with beadwork and mounted on canvas; and example with long bone beads framed with brass and blue glass beads, accented with mouth of pearl disc covered by catcher-like weaving, leather fringe to sides; also included are antique silver coins lashed to hide strand.

{Approximate dimensions: Beadwork breastplate not including backing 17 3/4" high x 12" wide, mother of pearl breastplate 31" high x 13 1/2" wide.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Bone beads with some darkening and staining. Coins with punched holes and significant rubbing. Faux bone beads with minor paint loss. Some loss to bead accent.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so



**Estimate:
\$400 / \$700**

**3070
Native American Sioux Beaded Bag.**

Geometric motif on white ground, with hide fringe, the interior with leaf pattern fabric lining; beads in white, blue, light blue, red, yellow.

{Approximate dimensions: 18" high x 8" wide.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Light wear overall.

Fringe and hide with some minor staining, fading to interior fabric.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



**Estimate:
\$300 / \$500**

**3071
Collection of Native American Bags Including Quillwork.**

Comprising leather bag decorated with polychrome quillwork stars and other geometric designs; hide satchel with crossed American and Canadian Red Ensign beaded flags; small hide pouch with beaded fringe, and hide pouch with beaded decoration.

{Approximate dimensions: Quillwork bag 20" high x 11 1/2" wide, strap drop 21".}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Some wear, stains, and patina throughout. Beaded pouch with loose strands and lost beads.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



**Estimate:
\$800 / \$1,200**

**3072
Two Native American Tlingit Baskets.**

The taller example, last quarter 19th Century; the other circa 1920. One woven with straight, tapering cylindrical form, and the other with straight sided cylindrical shape. Both woven with low relief false embroidery bands, the taller example with double bands of elongated swastika motifs, and the other with triangular and rigid serpentine designs.

{Approximate dimensions: 7 1/4" H. x 8 1/4" D., the other 3 5/8" H. x 6" Diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Both examples are in good condition for their age, the first with significant fading to surfaces, and about a third of the base stained near base; the other example with 1/2" L. vertical split, and 1 1/8" W. split coming off the first. Both examples with surface wear, dust. Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



**Estimate:
\$500 / \$800**

**3073
Two Native American Corn Husk Bags.**

Pacific Northwest. Comprising large Nez Pearce sally bag woven with polychrome diamond motif to one side; and smaller bag with cover decorated with a variety of polychrome geometric designs throughout, likely Nez Pearce or Umatilla. {Approximate dimensions: Sally bag 22" high x 17" wide; bag with cover 6 3/4" high x 7 1/4" wide.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Both with patina, aging, and surface wear. Some staining and darkening.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$800 / \$1,200

**3074
Native American Tlingit
Polychrome Basket.**

Circa 1915.
The straight sided vessel woven with a wide band of geometric designs in low relief of false embroidery, in shades of orange, red, pale green, sage green, dark green, yellow, pale brown, dark brown. The base woven with a band of dark brown.
{Approximate dimensions: 6 1/4" H. x 8" Diameter}.
Provenance: From the Bay Area Collection of Eddy Barton.
Condition: Very good condition, minor irregularities to upper rim, as made. Dirt, dust and faded surfaces.
Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$400 / \$700

**3075
Tlingit Rattle Top Small
Imbricated Basket.**

Small twined spruce-root basket with sloped straight sides, rattle top cover, imbricated two-color geometric design to exterior sides and cover, green dyed stitches visible to the basket and cover interiors; with small plastic display case.
{Approximate dimensions: 2 1/2" high x 3 3/4" diameter.}.
Provenance: From the Bay Area Collection of Eddy Barton.
Condition: Cover is partially dented to the rattle portion. Some roughness to edge of cover. Patina with some discoloration and fading.
Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$600 / \$800

**3076
Two Native American Tlingit
Polychrome Baskets.**

Pacific Northwest.
Twined bucket forms, both with imbricated polychrome geometric banded designs.
{Approximate dimensions: Larger example 6 1/4" high x 8" diameter, smaller example 4" high x 4 1/4" diameter.}.
Condition: Both with patina and signs of age. Larger example with some tears, and loss to mouth. One tear with glue repair.



Estimate:
\$500 / \$900

3077
Three Native American Tlingit Baskets.

Pacific Northwest.
Three twined baskets with geometric band motifs; comprising bottleneck jar form with faded color to body throughout, visible to interior; bucket form with sloped sides, and smaller bucket form with straight sides.
{Approximate dimensions: Jar form 5 1/4" high x 5 3/4" diameter, sloped bucket 4 1/2" high x 7" diameter, small bucket form 4 1/2" high x 4 3/4" diameter.}.
Condition: Patina, fading, and signs of age throughout. Some deformation. Loss to mouth of smaller bucket form. Jar form with black stain to side and large horizontal tear to neck. Sloped bucket form with later label affixed by staple.



Estimate:
\$400 / \$600

3078
Three Native American Baskets Including Walapai.

A grain sifting paddle, woven in bands of dark brown and ochre, within twig frame, a Walapai coiled round basket with ridged twig upper rim, woven in bands of dark brown and ochre, and a pocket shaped ovoidal basket, woven with dark brown, medium brown and white / pale imbricated reeds, under a ridged overlapped wicker rim.
{Approximate dimensions: 3 1/2" H. x 17 3/4" W. x 14" D., the paddle, round basket 4" H. x 7 3/4" Diameter; pocket basket 5 3/4" H. x 8 1/2" W. x 4 1/2" D.}.
Provenance: From the Bay Area Collection of Eddy Barton.
Condition: Minor wear, dust, losses, fading.
Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$1,200 / \$1,800

3079

Native American Wasco Sally Bag Figural Basket.

Twined basket with hide trim to mouth and hide handle, with standing human figures to the sides. {Approximate dimensions not including handle: 4 1/4" high x 4 1/4" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Some patina and fading to color. Hide with darkening and small stains.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$500 / \$800

3080

Washoe Coiled Basket.

Western Nevada. Tightly woven bowl form with inverted mouth, single color geometric motif with paired stepped diagonal bands and star.

{Approximate dimensions: 4 1/4" high x 7 1/4" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Minor wear overall, with some light scuffs throughout.

Minimal apparent breakage or loss to weaving, only one noticeable loss spotted. Signs of aging and patina, dust deposits throughout.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$400 / \$700

**3081
Native American Beaded
Woven Bowl Washoe or
Paiute.**

Circa 1910.
Woven in squat, globular form, the underside beaded with six-petal flower, in white, red and bright blue, the sides beaded with white or red eagles reserved on a dark green ground.

{Approximate dimensions: 3" H. x 5 1/4" Diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Very good condition. Stitching visible to 1" section of mouth at edge. Light discoloration due to dirt, on white bird figures, light dust, wear and fading to basket.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$600 / \$1,000

**3082
Two Native American Yokut
Coiled Polychrome Baskets.**

Both woven with two-color geometric patterns, large example with diamond motif and smaller example with arrow motif, the pattern not perfectly symmetrical.

{Approximate dimensions: Large basket 5 1/4" high x 14 1/4" diameter, smaller basket 4" - 9" diameter.}

Provenance: From the Bay Area Collection of Eddy Barton.

Condition: Very light wear to underside.

Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$800 / \$1,200

3083
Native American Yokut Coiled Bottleneck Basket.
San Joaquin Valley, California.
Decorated with single-color diamond band motif to body, and zig-zag band surrounding the mouth.
{Approximate dimensions: 5 1/4" high x 7 1/4" diameter.}
Provenance: From the Bay Area Collection of Eddy Barton.
Condition: Slight deformation to mouth, possibly from manufacturing. Signs of patina and aging. Light wear to the underside. A couple of minor losses to weaving evident upon close inspection.
Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$500 / \$900

3085
Native American Yokut Bottleneck Coiled Basket.
San Joaquin Valley, California.
Decorated with single-color geometric motif.
{Approximate dimensions: 3 1/4" high x 6 1/4" diameter.}
Provenance: From the Bay Area Collection of Eddy Barton.
Condition: Very light wear overall. Some patina and aging, dust deposits to interior.
Eddy Barton (1937-2024) was an expert in Native American basketry, specializing in works from tribes in the western United States. He first became interested in Native American culture growing up photographing petroglyphs and pictographs on hiking trips with his father in California. Graduating from UC Berkeley in the '60s, Eddy spent the next 60 years studying and collecting baskets and other artifacts. He generously shared his knowledge with the public and volunteered as an appraiser for several charities. In 2007, Eddy was honored to be ceremonially "adopted" by the Lakota Sioux during a celebration of the legacy of Chief Spotted Tail's daughter at Fort Laramie, Wyoming. He would take great pleasure in knowing that pieces of his beloved collection are finding new homes with those who appreciate the art and traditions of the Native American people he so admired and respected.



Estimate:
\$2,500 / \$3,500

3084
Large Native American Yokut Coiled Basket.
Northwestern California.
Bowl form with sloped sides; woven with two horizontal polychrome bands around the body.
{Approximate dimensions: 11 1/4" high x 20 1/2" diameter.}
Condition: Some patina and signs of age throughout. Dust deposits. Some loss to weaving mainly around the upper rim. Minor rubbing to the underside.



Estimate:
\$400 / \$600

3086
Three Woven Basket Bowls, Possibly African.
All three with sloped sides, two with single-color vertical band motif, the largest with radiating star motif.
{Approximate dimensions overall: 4" - 5" high x 9 1/2" - 13 1/2" diameter.}
Condition: Some minor surface wear throughout. Smallest example with stubborn debris to interior and pink paint spot near base.



Estimate:
\$1,000 / \$1,500

3087
Collection of Sterling Silver Flatware and Serving Pieces.
Comprising Gorham monogrammed Luxembourg partial set with 2 place forks, 6 luncheon forks, 2 oval soup spoons, 6 teaspoons, 2 sugar spoons, 1 demitasse spoon, 1 salt spoon, 1 master butter knife; 12 Frank Smith seafood forks, 8 Gorham ice cream spoons, 4 Gorham bouillon spoons, Alvin luncheon fork, 1 Gorham place fork, 1 Shiebler scoop, 1 Dominick & Haff spoon, 8 Gorham sterling handle place knives, 1 Towle pierced cup, 1 sugar spoon, 1 Gorham sterling fish knife, 1 sterling handle cheese server, 1 sterling handle carving fork. (62 pieces total).
{Approximate weighable silver: 1,446 grams.}
Condition: Some wear and tarnish throughout.



Estimate:
\$2,000 / \$2,500

3089
Reed and Barton Sterling Silver Francis I Pattern Flatware Set.
Comprising 12 place knives, 12 butter knives, 12 place forks, 12 salad forks, 12 place spoons, 12 teaspoons, 8 demitasse spoons, 1 pickle fork, 1 cake server, 1 pie server, 1 master butter knife, 1 cheese server, 1 jelly server, 1 fish knife, 1 cream ladle, 1 tomato server, 1 pair sugar tongs, 1 serving spoon, 2 serving fork, 1 unassociated tomato server. (94 pieces total).
{Approximate weighable silver: 3,144 grams.}
Condition: Light wear overall.



Estimate:
\$1,700 / \$2,250

3088
Gorham Buttercup Pattern Sterling Silver Flatware Set.
Comprising 9 place knives, 8 butter spreaders, 8 place forks, 7 salad forks, 10 seafood forks, 8 teaspoons, 8 iced tea spoons, 8 demitasse spoons, 1 tomato server, 2 pie servers, 2 serving forks, 1 sugar sifter, 2 tablespoons, 1 pierced tablespoon, 1 gravy ladle, 1 sugar spoon, 1 master butter knife, 1 butter knife with design variation; unassociated pieces comprising 1 sterling salad fork and 3 silver plate implements. (83 pieces total).
{Approximate weighable silver: 2,012 grams.}
Condition: Very light wear overall. Canteen included.



Estimate:
\$1,000 / \$1,200

3090
Wallace Grand Baroque Pattern Sterling Silver Flatware Set.
Comprising 8 place knives, 8 place forks, 8 salad forks, 8 place spoon, 10 teaspoons, 1 unassociated demitasse spoon. (43 pieces total).
{Approximate weighable silver: 1,718 grams.}
Condition: Minor wear overall.



Estimate:
\$3,500 / \$4,500

3091
Reed and Barton Francis I Pattern Sterling Silver Flatware Set.
Comprising 12 place knives, 12 butter spreaders, 12 place forks, 9 luncheon forks, 11 salad forks, 12 seafood forks, 12 ice cream forks, 11 teaspoons, 12 bouillon spoons, 12 iced tea spoons, 3 tablespoons, 1 sugar spoon, 1 lemon fork. (120 pieces total).
Most with monograms to undersides.
{Approximate weight: 4,272 grams.}
Condition: Light wear overall.



Estimate:
\$1,500 / \$2,000

3092
Pair of Mexican Sterling Candelabra.
One missing two candleholders. Markings to undersides.
{Approximate weighable silver not including catch cups and candleholders: 1,586 grams.}
Condition: Some minor surface wear and tarnish.



Estimate:
\$500 / \$800

**3093
Pair of Andree Putman For
Christofle Vertigo
Candlesticks.**

Each with original boxes, dust covers, and small informational pamphlets. With hallmarks to base. {Approximate dimensions: 9" high.} Condition: Very light wear to undersides, no signs of use for candlesticks. Boxes with minor wear.



Estimate:
\$400 / \$700

**3096
Collection of Sterling Silver
Bowls Including Gorham.**

Comprising Watrous navette form bowl with "NEH" monogram; round sterling bowl with "EHB"; navette form small bowl with beaded edge "LWH" monogram; Gorham round lobed bowl with beaded edge. {Approximate dimensions overall: 6" - 10 1/2" wide.} {Approximate weight: 704 grams.} Condition: Some tarnish and surface wear throughout. Minor dents throughout.



Estimate:
\$500 / \$800

**3094
Gorham Sterling Silver Chased
Center Bowl.**

Round bowl raised on round pedestal foot, the upper rim with chased cornucopia scrolls; inscription to side reads "Jerome & Sallie Hill to N. & M. Gill / 1858 -1883". The underside with "lion passant, anchor, G / STERLING / 1620 / M / MERMOD JACCARD & CO.". {Approximate weight: 766 grams.} {Approximate dimensions: 7 1/2" high x 9" diameter.} Condition: Significant tarnish throughout. Minor surface wear.



Estimate:
\$500 / \$700

**3097
19th Century Elkington
Charger.**

With maker badge to reverse. {Approximate dimensions: 18 1/2" diameter.} Condition: Patina and wear throughout.



Estimate:
\$400 / \$700

**3095
Wood & Hughes Sterling Silver
Chased Center Bowl.**

Mid 19th century. Oval form bowl on stepped oval foot, the two handles featuring inward facing chased busts, the upper rim and foot with chased foliate chain, gilt wash to bowl; inscription to the top of one handle reads "Mary M Hill". The underside with "W&H 900/1000". {Approximate dimensions: 6 1/8" high x 12 3/4" wide x 7 1/2" deep.} {Approximate weight: 700 grams.} Condition: Significant tarnish throughout. Some fading to gilt wash. Some surface wear. Two shallow dents to body. One small bend to rim.



Estimate:
\$1,500 / \$2,000

**3098
Jennings Silver Company
Sterling Serving Tray.**

Ovular tray with two kidney form handles. Markings to underside, "J.S.Co Sterling, W300-7, 24 IN". {Approximate dimensions: 24" wide x 16 1/2" deep.} {Approximate weight: 2,182 grams.} Condition: Some tarnish and surface wear throughout.



Estimate:
\$800 / \$1,200

**3099
English Sterling Silver Tea Set.
London.
1822.**

Comprising teapot, creamer, and open sugar. Hallmarks to all pieces are severely rubbed, 'Lion rampant, leopard head, g, bust profile'. {Approximate weight: 1,060 grams.} {Approximate dimensions overall: 3 3/4" - 6" high.} Condition: Significant rubbing to marks and pattern. Foot with strange flaked loss, possible repair. Cracking to spacer.



Estimate:
\$600 / \$900

**3100
Collection of Sterling Silver
Table Articles Including
Teapot.**

Comprising Gorham vermeil sterling teapot with "NGMMH" monogram to the side and black walnut handle/knop; Wood & Hughes christening cup with "Frank June 4th 1875" inscription to the side; Lunt christening cup with "JOSEPH" inscription to the side; Art Nouveau repousse cream and sugar set; Gorham sterling ladle with gilt wash bowl and "H" monogram.
{Approximate weight including wood elements: 884 grams.}
Condition: Tarnish and surface wear throughout. Wood & Hughes cup with significant dents. Vermeil with some rubbing and wear.



Estimate:
\$1,500 / \$2,500

**3103
Royal Copenhagen Porcelain
Blue Fluted Composite Dinner
Service.**

Most with plain edges, some with half-lace; Plain comprising 8 dinner plates, 1 9/16" H. x 10 1/16" diameter, 8 luncheon plates, 1 5/16" H. x 8 15/16" diameter, 16 bread and butter plates, 13/16" H. x 6 1/8" diameter, 7 soup bowls, 2" H. x 6 1/8" diameter, 8 cereal bowls, 1 3/4" H. x 5 1/2" diameter, 2 dessert bowls, 1 1/4" H. x 5 11/16" diameter, 1 saucer (6 3/8"), 8 saucers (5 7/8"), 6 saucers (4 7/8"), 12 butter pats, 2 15/16" diameter, 3 teacups, 2 3/16" H. x 4 14/16" W. with handle x 4 3/16" D., 9 coffee cups, 2 10/16" H. x 4 1/16" W. with handle x 3 3/16" D., 2 coffee cups in slightly smaller sizes, 3 demitasse cups, 2 3/16" H. x 3" W. with handle x 2 1/2" D., 4 candlesticks, 2 1/8" H. x 3 7/8" diameter of base, 1 egg cup, 2 3/16" H. x 1 7/8" diameter at top, 1 sherbet cup, 3 5/8" H. x 3 11/16" diameter at top, 1 oval platter, 2 1/16" H. x 16 1/16" W. x 12 9/16" D., 1 cup, 2 1/16" H. x 3 1/4" diameter, 3 oval cigarette holders, 2 1/2" H. x 2 7/8" W. x 1 5/16" D., 1 round cigarette holder, 2 1/2" H. x 2 13/16" diameter, 2 salt shakers, 2 1/8" H., 2 pepper shakers, 2 1/4" H., 1 teapot, 5 1/4" H. with lid x 8 1/2" W. from handle to spout x 4 3/4" D., 1 oval tureen, 5 3/4" H. with lid x 10 3/4" W. x 7 3/8" D., 1 lidded custard cup, 2 3/4" H. x 4 1/4" W. x 3 7/16" D., 1 lidded mustard jar, 2 13/16" H. x 1 3/4" base, 1 covered sugar, 3 1/8" H. x 3 1/8" W. with handle x 2 1/2" D. with lid, 1 two-handled oval serving dish, 2 13/16" H. x 12 1/4" W. x 8 13/16" W., 1 oval underplate, 1" H. x 8 7/16" W. x 6 13/16" W., 1 hexagonal cake plate, 1 9/16" H. x 9 1/4" W. x 8 13/16" D., 1 small scalloped edge bowl, 1 3/4" H. x 6 5/8" diameter, 1 long serving tray, 1 11/16" H. x 14 1/4" W. x 5 3/8" D., 1 serving tray with ribbed sides, 1 1/8" H. x 6 5/8"



Estimate:
\$500 / \$800

**3101
Gorham Sterling Silver Water
Pitcher and Weighted Vase.**

The pitcher with stylized floral band around the neck and "WH" monogram to the body; the weighted vase with incised floral decoration and "NEH" monogram.
Pitcher marked with "Lion passant, anchor, G, STERLING, 382, M", vase with "STERLING 1391 / 10".
{Approximate dimensions: Pitcher 10 1/4" high, vase 10 1/2" high.}
{Approximate weight: Pitcher 690 grams, weighted vase 308 grams.}
Condition: Tarnish and some surface wear throughout. Pitcher with numerous dents.



Estimate:
\$300 / \$500

**3102
Set of Williamson for Royal
Worcester Porcelain Floral
Dishes.**

Set of 12; comprising Rose, Convolvulus, Lily, Polyanthus, Pink, Poppy, Pansy, Columbine, Lily of the Valley, Tulip, Daisy, Wallflower. Markings to the undersides.
{Approximate dimensions: 9 1/4" diameter.}
Condition: Minor rubbing to gilt. Minor surface scratches visible to most flowers.



Estimate:
\$700 / \$1,200

**3104
Collection of Meissen
Porcelain Blue Onion Table
Articles.**

Late 20th Century.
Comprising: soup tureen and cover, 9 1/2" H. x 13" W. including handles x 9" D., fluted rim bowl basket with metal bale handle, 2 1/2" H. excluding handle x 9 9/16" diameter, quatrefoil ribbon fluted tray, 1 15/16" H. x 15 13/16" W. x 11" D., double shell scallop molded serving dish with handle, 4 1/2" H. with handle x 11 3/8" W. x 9 5/8" D., oval basket with reticulated sides, 1 3/4" H. x 10 5/8" W. x 7 11/16" D., cheese board, 10 1/4" W. x 6 1/8" D., two handled sauce boat and integral stand, 3 7/8" H. with handles x 9 3/8" W. x 6 1/8" D., sauce boat with elongated spout, 4 5/8" H. x 9 1/4" W. x 3 3/4" D., 13 dinner plates, 9 7/8" diameter, 5 rim soup plates, 9 1/2" diameter, 8 salad plates, 6 are 8" diameter and 2 are 8 1/16" diameter, 8 rim cereal bowls, 7 1/16" diameter, 8 cups, 2 5/8" H. x 4 3/8" W. with handle x 3 9/16" D., 10 saucers, 5 1/2" diameter and one slightly larger, demitasse cup, 2" H. x 3" W. x 2 5/16" D., and two saucers, one 4 3/4" diameter and one 4 1/4" diameter, plus mustard pot and cover, 4 1/4" H. with cover and spoon x 4" W. with handle x 3" D., creamer, 3 3/16" H. x 3 1/2" W. x 2 1/2" D., oval tray, 7 1/8" W. x 5 1/16" D., serving spoon, plus strainer with turned wood handle, 14 3/4" long x 4 1/2" diameter, ladle with turned wood handle, and a stainless steel ladle with porcelain handle. Plus Hutschenreuther 6 rim soup plates, 10 3/16" diameter, serving bowl, 2 3/4" H. x 9 3/8" diameter, butter dish and cover, 2 3/4" H. with cover x 6 1/2" diameter, in their version of the same pattern. Plus two broken items: sugar bowl and sauceboat. Total count: 81 items, including Hutschenreuther and broken items. Various, most of the Meissen with crossed swords, others with printed MEISSEN marks, many with double



Estimate:
\$900 / \$1,200

**3105
Pair of Rococo Style Porcelain
Five Light Candelabra.**

The vases in the manner of French Sevres, swirl molded and of baluster form, painted with deep pink ground, and with flowers in reserves, and applied gilt motifs, issuing gilt bronze swags to the vase bodies, handles to sides, and candelabra, decorated with cast molded flowerheads, leaves, etc. The squared bases cut with niches for the scroll feet. {Approximate dimensions: 31" H. x 14" Diameter.}. Condition: Overall condition is very good, with patination, minor surface wear and scratches. Soldering of candle arms to base quite evident, as manufactured.



Estimate:
\$400 / \$600

**3106
Pair of Sevres Style Porcelain
Chinoiserie Vases.**

Everted mouths over waisted neck, tapering ovoidal body, on waisted ankle, spreading cylindrical foot. To the sides, two dagger-form gilt handles. Deep turquoise ground, with gilt and deep blue enamel Chinoiserie figures and vases within foliated reserves. {Approximate dimensions: 17" H. x 9" W. x 7" D.}. Condition: Good overall condition, loss to upper section of one handle, minor wear to gilding, surface wear.



Estimate:
\$1,100 / \$1,300

**3107
Pair of Sevres Style Pink
Ground Porcelain Vases.**

Swirl molded baluster form vases with onion-form covers issuing pointed gilt metal knobs, the bodies with applied gilt metal handles, over waisted ankles, and gilt metal bases. Decorated with bands of flowers alternating with gilt foliate and dot designs. Marked to undersides with underglaze blue Ls and S. {Approximate dimensions: 30" H. x 15" W. x 9" D.}. Condition: Overall condition is very good, with minor surface wear, scratches and patination.



Estimate:
\$700 / \$800

3108
Pair of Vienna Style Porcelain Two Handled Urns.
Everted mouths over elongated necks, tapering cylindrical body over hipped ankle, on cylindrical foot, atop flat squared marble base. Applied gilding and faux pearls, on pale green and pink banded body, with figures in scenic landscapes, after the Antique.
{Approximate dimensions: 24 1/4" H. x 9 1/2" W. x 7" D.}.
Condition: Overall condition is very good, with wear to gilding, most notably to rims and handles.



Estimate:
\$400 / \$700

3112
Pair of Peretti for Tiffany and Co. Crystal Bone Candlesticks.
With blue Tiffany & Co. box, likely not original. Markings to undersides.
{Approximate dimensions: 9 1/2" high.}.
Condition: Very light wear to undersides. Small wax remnants.



Estimate:
\$500 / \$700

3109
Sevres Style Porcelain Box.
Shaped box decorated with figural, floral, and parcel gilt decoration. Sevres style mark to the underside.
{Approximate dimensions: 5 3/4" high x 10 3/4" wide x 8 1/4" deep.}.
Condition: Light wear overall.



Estimate:
\$400 / \$700

3113
Collection of Waterford Colleen Pattern Crystal Stemware.
Comprising 13 water goblets, 12 claret wine glasses, 8 sherry glasses; with 12 additional coupes in different pattern. Markings to undersides, some with stickers and retail tags.
{Approximate dimensions overall: 4 1/4" - 5 1/4" high.}.
Condition: One claret with chip to rim.



Estimate:
\$300 / \$500

3110
German Style Porcelain Figural Group.
The scene with sleeping woman with sheep being approached by traveling man with dog. Crossed swords mark to underside.
{Approximate dimensions: 15 1/4" high x 10 1/2" wide x 9 3/8" deep.}.
Condition: Very light wear overall, some rubbing to gilt and glaze.



Estimate:
\$400 / \$700

3114
Baccarat Style Glass and Gilt Bronze Tantalus.
With four small parcel gilt decanters, five parcel gilt cordial glasses, 11 cut glass cordials.
{Approximate dimensions: Tantalus 11" high x 13 1/2" wide x 11" deep.}.
Condition: Patina and surface wear to metal. Minor rubbing to parcel gilt. One decanter with significant repair to cracked body. Some bends to metal.



Estimate:
\$400 / \$600

3111
Brady and Ryan NY Four Gallon Stoneware Crock.
With blue painted chicken motif, handles to sides, lacking cover. Impressed with "BRADY & RYAN ELLENVILLE N.Y. 4".
{Approximate dimensions: 11 1/2" high x 11 1/2" diameter.}.
Condition: Crazeing and staining to glaze. Some glaze loss and chips mainly to mouth. Wear to the underside and interior.



Estimate:
\$1,000 / \$1,200

3115
Regence Style Crystal and Bronze Garniture.
Pair of swirl molded vases and centerpiece bowl, all with stylized foliate rims.
{Approximate dimensions: 21 1/2" H. x 16" W. x 7 1/2" D., the vases. The center bowl: 11 1/2" H. x 18" W. x 12 1/2" D.}.
Condition: Overall condition is very good, with minor surface wear, scratches and patination.



Estimate:
\$1,000 / \$1,500

3116
Giampaolo Amoruso Glass Puppet Figure.
Giampaolo Amoruso (Belgian, B. 1961); pale green glass figure with blue butterfly pattern shorts and orange hat.
Signed to rear.
{Approximate dimensions: 9" high x 6" wide x 5" deep.}
Condition: Minimal apparent wear.



Estimate:
\$700 / \$900

3120
Seven Assorted Decorative Marble Spheres.
With lucite ring bases; comprising three black examples, one pink and gray example, one dark red example, two gray examples.
{Approximate dimensions: 4 3/4" diameter.}
Condition: Light surface wear overall. Some repairs to cracks with fill-in.



Estimate:
\$400 / \$600

3117
Bronze Figural Group, Pheasants, After Moigniez.
Jules Moigniez (French, 1835-1894); grouping with mother pheasant and five chicks, on oval base.
Incised with "J. Moigniez".
{Approximate dimensions: 3 3/4" high x 6 1/2" wide x 3 7/8" deep.}
Condition: Red patina to bronze. Felt underside with wear and separation.



Estimate:
\$1,400 / \$1,600

3121
Pair of Italian Grand Tour Style Spheres on Specimen Marble Bases.
Black marble spheres; red, black, brown marble bases.
{Approximate dimensions: Spheres 8" diameter, bases 13 3/4" high.}
Condition: Repairs to cracks throughout.



Estimate:
\$400 / \$700

3118
Painted Bronze Sculpture after Chiparus, "First Flowers".
Demêtre Chiparus (Romanian, 1886-1947); standing female figure holding up garland, on round stepped base.
{Approximate dimensions: 24" high.}
Condition: Some surface wear and patina.



Estimate:
\$500 / \$700

3122
Eleven Grand Tour Style Inlaid Marble Spheres.
With lucite ring bases.
{Approximate dimensions: 3" diameter.}
Condition: Some surface wear. Fill-in repairs and repairs to cracks.



Estimate:
\$500 / \$700

3119
Carved Amethyst Owl.
With inset glass eyes, posed on log.
{Approximate dimensions: 5 1/8" high.}
Condition: Small chip to face near eye. Chip to crest feather. Chip to tail feather.



Estimate:
\$1,000 / \$1,200

3123
Lot of Four Italian Grand Tour Style Marble Ruins.
With lacquer finish.
{Approximate dimensions overall: 12" - 17 1/2" high.}
Condition: Light wear overall.



Estimate:
\$1,200 / \$1,500

3124
Pair of Grand Tour Style Miniature Roman Baths.
Marble, the side centers molded with gilt metal mounts of lion's head issuing rings, on black marble bases.
{Approximate dimensions: 5" H x 14" W. x 5 1/2" D.}
Condition: Very good condition overall. Irregular coloration typical for natural stone. Minor surface wear, scratches, and patination.



Estimate:
\$700 / \$900

3125
Pair of Specimen Marble and Semiprecious Stone Pyramids.
{Approximate dimensions: 12" H. x 6" W. x 6" D.}.
Condition: Overall condition is good. Apparent repair to tip of one. Irregular coloration of stones, as found in nature. Minimal surface wear and scratches.



Estimate:
\$400 / \$600

3130
Pair of Italian Style Painted Eagle Motif Brackets.
Dark green painted carved wood, parcel gilt trim.
{Approximate dimensions: 16" high x 15 3/8" wide x 10" deep.}.
Condition: Minor wear overall.



Estimate:
\$700 / \$900

3126
Marble Bust of Woman After the Antiques.
{Approximate dimensions: 15 1/4" high x 9" wide x 8 3/4" deep.}.
Mounted on iron base.
Condition: Rust to base. Some surface wear and loss to bust.



Estimate:
\$300 / \$500

3131
Pair of Italian Style Carved and Painted Finials.
Blue painted with parcel silvered gilt accent.
{Approximate dimensions: 14" high x 16 1/2" wide.}.
Condition: Patination and wear to painted finish. Minor chips. Partially repaired crack to base.



Estimate:
\$700 / \$900

3127
Pair of Lapis Lazuli Inlaid Bowls on Stands.
Pieced lapis lazuli in bands making interior and exterior surfaces.
Together with a pair of gilt Chinese carved wood stands.
{Approximate dimensions: 2 1/2" H. x 8 1/4" Diameter, the bowls, 4 1/2" H. including stands.}.
Condition: Very good overall condition, with natural irregularities to the stone. Minor surface wear, scratches, and pitting. The bases with minute chips.



Estimate:
\$400 / \$600

3132
Pair of Portuguese Style Rectangular Beveled Wall Mirrors.
Parcel ebonized and bamboo motif frames.
{Approximate dimensions: 44" high x 34" wide x 4 1/4" deep with hardware to reverse.}.
Condition: Light surface wear overall, ebonized finish with apparent restoration.



Estimate:
\$900 / \$1,000

3128
Large Lapis Lazuli Polished Specimen.
{Approximate dimensions: 14 3/4" x 10 3/4" x 4 1/2".}.
Condition: Flake chip to base. Some fill-in. Does not come with stand in photograph.



Estimate:
\$1,300 / \$1,500

3133
Pair of Louis XV Style Giltwood Mirrors.
Oval mirrors, the carved frames in wreath forms accented with flowers and ribbons.
{Approximate dimensions: 50" high x 34 1/2" wide.}.
Condition: Patination to gilt, light wear overall.



Estimate:
\$800 / \$900

3129
Thirteen Piece Malachite and Bronze Nuts Set.
Comprising oval bowl and 12 nut cups.
{Approximate dimensions: Bowl 11 1/2" wide x 8 3/4" deep.}.
Condition: Minor surface wear throughout.



Estimate:
\$2,500 / \$3,000

**3134
Bailly Labelled and Restored
Violin and Tourte Bow in Case.**

Recently restored full size violin with figured maple neck and back, carved with volutes. The bow with mother of pearl insets to grip. In hard body lined case.

Paper label to interior, Twelve Medals, Gold, Silver and Bronze (Paris Sydney, Melbourne), Paul Bailly, Violin Maker, Pupil of J B Vuillaume, Paris. Two additional faded labels to interior.

{Approximate dimensions: 24" L., 8" W. the violin. The bow: 29 5/8" L.}

Condition: Wear and dirt, stains to surface, minor losses to upper body near right side, A 3" long crack to body now glued. The bow and the case in good condition, each with minor wear.



Estimate:
\$6,000 / \$8,000

**3138
Michael Jordan Framed and
Signed Jersey.**

Red bulls jersey signed with silver marker, in black frame; signed in 1998 Michael Jordan's basketball camp.

With Upper Deck authentication information, authentication number 'BAF01380' badge to jersey matches authentication papers.

{Approximate dimensions of frame: 40" high x 32" wide.}

Condition: Minimal wear overall.

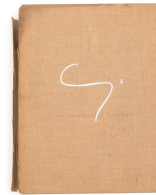


Estimate:
\$400 / \$700

**3135
Nikon D800 Camera With
Accessories.**

The camera with AF-S Nikkor 28 -300 mm lens; accessories include case, batteries, cables, book and paperwork, etc.

Condition: Has not been tested, working order is not guaranteed. Light surface wear overall.



Estimate:
\$500 / \$700

**3139
E.E. Cummings,
Stratford Press and Covici,
New York,
1931.**

CIOPW #177/391, Hardcover limited edition book with burlap wrapped cover, containing various prints of the artist.

From a New York corporate collection.

Condition: Loss to binding with tearing to burlap. Some discoloration to all pages, dark staining to burlap edges.



Estimate:
\$1,200 / \$1,800

**3136
Nikon D4 Camera with Nikon
AF-S VR-Nikkor 70-200mm ED
Lens.**

Shoulder strap included; the lens with serial number "249471", the camera with serial number "2011755".

{Approximate dimensions fully assembled: 7" high x 6 1/4" wide x 12" deep.}

Condition: Light apparent wear and use. Has not been tested, working order or consistency is not guaranteed.



Estimate:
\$800 / \$1,200

**3140
Pair of Fortuny Roman Shades
in Carnavalet Pattern.**

Circa 2015.

The hand blocked cotton fabric printed in silver gold on melon lined in a light small plaid silk, and with beaded fringe.

{Approximate dimensions: 40 5/8" W. x 72" L. Please note the shades are on electric rollers. The remote for the shades not included.}

Condition: Very good condition, light wear, discoloration to bottom panels and minor staining. This lot includes a small satchel of screws.



Estimate:
\$500 / \$800

**3137
Really Right Stuff TVC - 2X
Tripod.**

The tripod with various Acratech attachments including two ball swivel mounts.

{Approximate dimensions at shortest: 23 3/4" - 56 1/2" high.}

Condition: Very light wear overall.



Estimate:
\$1,000 / \$1,500

**3141
Three Fortuny Draped Panels with Linings.**

Tapa pattern without stripes, in orange on pale yellow. Hand block pattern on cotton. Largest panel gathered on rod, and the two with crewelwork lining and with two curtain tie backs mostly covered in fabric.

{Approximate dimensions; 140 x 82 inches, this panel lined in white cotton only; two panels 68 x 122 inches, these two panels weighted and lined with crewelwork on linen.} Condition: Very good condition, minimal wear, dust, stains.



Estimate:
\$1,000 / \$1,200

**3142
Pair of Italian Style Pottery Figural Lamps.**

Cherubic figures holding up torches, marble and bronze bases, lacking shades.

{Approximate dimensions: 35" high.}

Condition: Repairs to multiple breaks. Some chips and surface wear.



Estimate:
\$1,200 / \$1,500

**3143
Pair of Art Moderne Style Sphere Table Lamps.**

Five rock crystal spheres of ascending size, over green and black square marble bases, over squat ball feet.

{Approximate dimension: 23 3/4" H. x 5 1/2" W. x 5 1/2" D.}

Condition: Very good overall condition, minor surface wear and scratches. Natural occlusions to the crystals.



Estimate:
\$700 / \$900

**3144
Set of Four Italian Art Deco Style Glass and Dore Bronze Sconces.**

{Approximate dimensions: 16.5" high x 9" wide x 5" deep.}

Condition: Lacking lights or wires. One case of glass loss, several minor chips.



Estimate:
\$7,000 / \$8,000

**3145
Pair of French Baroque Style Dore Bronze Lanterns.**

Three light, with cut glass panels. {Approximate dimensions: 47" high x 21" diameter.}

Condition: Have not been tested, working order is not guaranteed. Light surface wear.



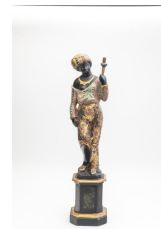
Estimate:
\$400 / \$700

**3146
Atelier De Troupe Dome Pendant Ceiling Light.**

White powder coated aluminum domed shade, three-light, brass stem with ceiling mount.

{Approximate dimensions: 17 1/2" high x 36 1/2" diameter.}

Condition: Has not been tested, working order is not guaranteed. Minimal wear.



Estimate:
\$400 / \$600

**3147
Painted Wood Blackamoor Candleholder.**

Female figure, her attire painted with polychrome foliate designs, standing on pedestal base with painted faux marble panels, the figure holding a small torch to place the candle.

{Approximate dimensions: 26 1/2" high.}

Condition: Some wear throughout includes minor paint loss, some rubbing, and chips. Some apparent restoration to paint and gilt in some areas.



Estimate:
\$300 / \$500

**3148
Pair of Empire Style Figural Two Light Candelabra.**

Gilt metal bodies on green marble base with additional mounts.

{Approximate dimensions: 18 3/4" high x 8 1/4" wide.}

Condition: Marble with light scuffs, light chips to edges.



Estimate:
\$600 / \$800

3149
Italian Neoclassical Style Painted Six Light Chandelier.
Six candleholders, white painted finish with parcel gilt trim.
{Approximate dimensions: 42" high x 38" diameter.}
Condition: Surface wear, patination to finish including rubbing and loss. There are a number of thin cracks. Colors in photo do not accurately represent colors in person.



Estimate:
\$400 / \$600

3153
Persian inscribed Silk Rug.
Central medallion on blue ground, blue border with single guards; woven in blues, browns, cream.
{Approximate dimensions: 5'2" x 3'3"}.
Condition: Some fading throughout. Minor loss to fringe. Some faint and small spot stains.



Estimate:
\$5,000 / \$7,000

3150
Pair of Dore Bronze and Glass Ten Light Basket Chandeliers.
{Approximate dimensions: 48" high x 34" diameter.}
Condition: Has not been tested, working order is not guaranteed.



Estimate:
\$600 / \$800

3154
Persian inscribed Silk Rug.
Central medallion on dark blue ground, gray spandrels, light red main border with single guards, inscribed to one end; woven in blues, gray, green, reds, green, gold.
{Approximate dimensions: 5'5" x 3'3"}.
Condition: Some fading throughout. Small spot stain visible near inscription.



Estimate:
\$400 / \$600

3151
Joszan Sarouk King Shapur Pictorial Rug.
Central figure on cream ground with red spandrels, dark blue main border with double inner guard and single outer guard; woven in creams, reds, blue, green, pink.
{Approximate dimensions: 2'7" x 2'4"}.
Condition: Wear throughout. Fading. Loss to fringe.



Estimate:
\$500 / \$900

3155
Persian Carpet.
Geometric floral motif throughout on red ground, dark blue main border with triple inner guard and double outer guard; woven in cream, reds, blues, pink, yellow, orange.
{Approximate dimensions: 15'8" x 11'5"}.
Condition: Minor fading and wear to pile. Small area of pile loss to the edge. Loss to fringe. Abrash in several areas. Minor pile loss to one end.



Estimate:
\$5,000 / \$7,500

3152
Antique Inscribed Sarouk Carpet.
First quarter 20th century. Deep red field with sprawling foliate design centering an Arabic inscription, quadruple band border, the two primary borders with Arabic inscriptions in blue and pink.
{Approximate dimensions: 14'4" x 9'10"}.
Provenance: Property from an Important California Collection.
Condition: Some repairs to tears and holes. Loss to fringe. Wear and loss to pile in some areas. Some light fading due to sun.



Estimate:
\$2,000 / \$3,000

3156
Mohatasham Kashan.
Bright red field centering a quadruple foliate medallion, woven throughout with vibrant floral designs, the corners with stylized poppies and iris reserved on medium blue ground, quadruple band guard border with scrolling flowerhead design.
{Approximate dimensions: 17'2" x 11'10"}.
Provenance: Property from an Important California Collection.
Condition: Minor losses to warp yarn. Pile with some minor wear and loss. Apparent subtle repair to center. Faint stain to corner.



3157
Native American Navajo Ganado Wool Rug.
 Woven in browns, red, cream. {Approximate dimensions: 7' x 4'6"}.
 Condition: Some wear throughout including stains to light areas. Very minor red bleeding.

Estimate:
\$1,200 / \$1,800



3158
Set of Eight Italian Renaissance Style Dining Chairs.
 {Approximate dimensions: 44 1/2" high x 20" wide x 18" deep}.
 Condition: Some surface wear and patina including small holes to some seats. Repair to back rail.

Estimate:
\$700 / \$900



3159
Large Iberian Style Inlaid Coffin.
 {Approximate dimensions: 24" high x 37" wide x 18 1/2" deep}.
 Condition: Light surface wear, some repair and restoration to inlay.

Estimate:
\$3,000 / \$4,000



3160
Pair of Portuguese Style Wall Mirrors.
 Bamboo frames, beveled mirrors. {Approximate dimensions: 31 3/4" high x 27 3/4" wide}.
 Condition: Light wear overall.

Estimate:
\$300 / \$500



3161
Pair of Italian Baroque Style Carved and Silvered Gilt Window Seats.
 With tufted light blue velvet upholstered seats. {Approximate dimensions: 20" high x 51" wide x 22" deep}.
 Condition: Patination to silvered gilt finish, very light wear overall.

Estimate:
\$1,600 / \$1,800



3162
Near Pair of French Chinoiserie Lacquer Commodes.
 Two drawers each, green lacquer finish with gilt chinoiserie motif, gilt metal mounts, white marble tops. {Approximate dimensions: 33" high x 44" wide x 21 1/2" deep}.
 Condition: Light wear overall, some small chips and faint cracking to green lacquer finish.

Estimate:
\$2,000 / \$2,500



3163
Pair of French Regence Style Giltwood Window Seats.
 Carved giltwood frames, velvetreen striped upholstered seats. {Approximate dimensions: 20 3/4" high x 45 1/2" wide x 18 1/2" deep}.
 Condition: Patination and rubbing to gilt. A couple of faint stains to upholstery.

Estimate:
\$1,600 / \$1,800



3164
Pair of Louis XV Style Giltwood Bergeres.
 {Approximate dimensions: 42" high x 36" wide x 34" deep}.
 Condition: Significant wear to frames and gilt finish, some loss and cracking. Upholstery with some looseness and gaps to seams.

Estimate:
\$300 / \$400



3165
Louis XV Style Painted Marble Top Bowfront Commode.
 Red marble top, two drawers, scrolled feet; the piece painted with floral motif throughout, figural and landscape painted panels to drawer fronts and sides. {Approximate dimensions: 34 1/2" high x 62" wide x 24" deep}.
 Condition: Patination and wear to painted finish. Marble with some apparent repair and light surface wear.

Estimate:
\$1,000 / \$1,200



Estimate:
\$2,500 / \$3,000

3166
Pair of Louis XV Style Painted Consoles.
Parcel gilt trim, white and gray marble tops.
{Approximate dimensions: 30" high x 51" wide x 24" deep.}
Condition: Some wear and patina to painted finish. Minor wear and repair to tops.



Estimate:
\$1,000 / \$1,500

3171
English Georgian Thomas Wagstaff Walnut Tall Case Clock.
Lacking weight and pendulum. The brass dial with "Thomas Wagstaff London".
{Approximate dimensions: 92" high x 22 3/4" wide x 12 1/8" deep.}
Condition: Has not been tested, working order is not guaranteed. Door is locked and lacking key. Door with different finish and later hardware, seems to be replacement. Overall surface condition is consistent with age showing wear and fading to finish, some chips around edges, cracks and gaps, etc.



Estimate:
\$1,500 / \$1,700

3167
Pair of Louis XV Style Giltwood Settees.
Silver foliate brocade pattern upholstery.
{Approximate dimensions: 38 1/2" high x 74" wide x 32" deep.}
Condition: Gilt finish with some wear and loss.



Estimate:
\$800 / \$1,000

3168
19th Century Louis XV Style Salon Table.
Diamond marquetry top, one long drawer; dore bronze mounts and parcel ebonized trim.
{Approximate dimensions: 31 1/2" high x 53 1/2" wide x 32" deep; width and depth include mounts.}
Condition: Some surface wear and restoration throughout including fill-in and sealed cracks to veneer. Minor veneer loss to legs.



Estimate:
\$400 / \$600

3172
Eight American Vernacular Side Chairs with Sinew Seats.
Ladder backs, round legs with tapered feet.
{Approximate dimensions: 34 3/4" high x 18 1/4" wide x 17" deep.}
Condition: Surface wear and patina throughout. Minor wood loss to two ladder backs. One chair with breaks to sinew. Another slightly loose. Very lightweight, possibly not safe for heavier people.



Estimate:
\$350 / \$450

3169
Pair of Antique Louis XV Style Walnut Piano Chairs.
Carved decoration, textured beige upholstery.
{Approximate dimensions: 34 1/2" high x 17" wide x 18 1/4" deep.}
Condition: Minor wear overall. Some minor repairs to frame noted near leg bases. Refinished.



Estimate:
\$2,500 / \$3,000

3173
Pair of French Louis XVI Style Onyx Pedestals.
Red and off-white onyx, metal bodies with figural decal, dore bronze mounts.
{Approximate dimensions: 48 1/2" high x 12" wide and deep.}
Condition: Light wear overall, some manufacturing flaws such as gilt specks and fill-in to onyx.



Estimate:
\$500 / \$900

3170
18th Century Blanket Chest.
With moulded decoration. With "Rossi Antiques" label to the reverse.
{Approximate dimensions: 29 1/8" high x 53 1/4" wide x 26 1/2" deep.}
Condition: Significant restoration and wear throughout. Includes refinishing, insect damage, fill-in and repaired cracks, and surface wear.



Estimate:
\$1,800 / \$2,000

3174
Pair of Louis XVI Style Specimen Marble Top Giltwood Tables.
{Approximate dimensions: 26 3/4" high x 23 3/4" wide x 23 3/4" deep.}
Condition: Some patination and rubbing to gilt. Light scratches to top.



**3175
Louis XVI Style Black Marble
Dore Bronze Mounted
Pedestal.**

{Approximate dimensions: 43 1/4" high x 16 1/2" wide and deep.}.
Condition: Minor surface wear, some repair to marble.

**Estimate:
\$1,200 / \$1,400**



**3180
Set of Eight Renaissance
Revival Dining Chairs.**

Comprising two armchairs and six side chairs, with voided blue and gold velvet foliate pattern upholstery.
{Approximate dimensions:
Armchairs 46 3/4" high x 23" wide x 25" deep, side chairs 45 1/2" high x 19 1/2" wide x 22" deep.}.
Condition: Very light wear overall. Patination to finish. Several light surface marks to wood.

**Estimate:
\$500 / \$900**



**3176
Pair of Empire Style Silvered
Gilt Benches.**

Gray floral brocade upholstered seats.
{Approximate dimensions: 21" high x 27" wide x 19 1/2" deep.}.
Condition: Patination to finish with some rubbing and loss.

**Estimate:
\$1,500 / \$1,800**



**3181
Early 19th Century Painted
Dower Chest.**

Green painted chest with floral and foliate motifs, iron handles to the sides with other iron hardware including hinges; writing to front reads "Anna Bohun Anno 1819 Die. Z Majj".
{Approximate dimensions: 20 1/4" high x 43 1/4" wide x 23 1/2" deep.}.
Condition: Surface wear, patina, and paint loss throughout. Some rubbing and loss to wood around edges.

**Estimate:
\$400 / \$700**



**3177
Large Renaissance Revival
Style Carved Oak Pier Mirror.**

Includes figural carvings, beveled mirror pane.
{Approximate dimensions: 92" high x 61 1/4" wide.}.
Condition: Loss to lower corner carving. Minor surface wear overall.

**Estimate:
\$700 / \$900**



**3178
Renaissance Revival Style
Mahogany Trestle Dining
Table.**

Rectangular top with moulded edge, on two plinth supports with barley twist columns, burl panels, and gadrooned carvings; resting on scrolled feet.
{Approximate dimensions: 32" high x 79" wide x 39 1/2" deep.}.
Condition: The top with minor surface wear and some fill-in restoration. With minor chips, previous insect damage, cracking to burl veneer panels, and wear to finish.

**Estimate:
\$400 / \$600**



**3182
Pair of Italian Grotto Style
Armchairs.**

Carved with shell motifs throughout, gilt finish.
{Approximate dimensions: 29" high x 23" wide x 24" deep, seat height 16"}.
Condition: Patination and faux surface wear throughout, with additional minor surface wear.

**Estimate:
\$1,500 / \$2,000**



**3179
19th Century Italian Trestle
Dining Table.**

With wrought iron stretcher.
{Approximate dimensions: 31 1/4" high x 77 1/2" wide x 43" deep.}.
Condition: Surface wear throughout with some repair and restoration. The top with deep gouges and scratches.

**Estimate:
\$1,800 / \$2,000**



**3183
Pair of Italian Grotto Style End
Tables.**

Shell form tops raised on tripod pedestals, the pedestal with serpents and the feet in the form of seahorses; patinated silver gilt finish throughout.
{Approximate dimensions: 31" high x 19 3/4" diameter.}.
Condition: Patination to finish and faux surface wear throughout. Some minor surface wear and chips to edges.

**Estimate:
\$1,500 / \$2,000**



3184
Italian Grotto Style Giltwood Double Shell Bench.
 {Approximate dimensions: 16 1/4" high x 39 1/2" wide x 21 1/2" wide.}.
 Condition: Patination and wear throughout.

Estimate:
\$800 / \$900



Estimate:
\$1,000 / \$1,500

3188
Antique Art Nouveau Oak Mantel and Panel Set.
 Comprising the mantel and four various matching panels; carved with Art Nouveau floral and foliate motifs.
 {Approximate dimensions: mantle: 49 1/4" high x 57 1/2" wide x 23 3/4" deep. Large panel: 39 1/2" high x 64" wide x 2 1/8" deep. Large panel: 39 1/4" high x 63" wide x 2 1/8" deep. Medium panel: 39 1/4" high x 48 1/4" wide x 2 1/4" deep. Small panel: 39 7/8" high x 27 1/8" wide x 2 1/8" deep. Depths without hardware.}.
 Condition: Surface wear and patina throughout. Tired finish including stains to one panel. Some cracking to wood, some fill-in to mantel.



3185
Pair of Italian Style Parcel Gilt Curules.
 With camel motif to arms and feet, white and gilt brocade upholstered seats.
 {Approximate dimensions: 26.5" high x 36 1/4" wide x 20 1/2" deep including camel heads.}.
 Condition: Minor surface wear and rubbing to gilt.

Estimate:
\$800 / \$900



Estimate:
\$1,000 / \$1,200

3189
Art Deco Style Ebonized Bar Cabinet.
 {Approximate dimensions: 44 1/2" high x 36 1/4" wide x 24" deep.}.
 Condition: Light wear overall, some minor cracking to finish on top at seams.



3186
Pair of Venetian Style Painted Blackamoor Figures.
 The figures holding bowls on their heads, standing on shaped pedestals.
 {Approximate dimensions: 61" high.}.
 Condition: Patination and rubbing to paint/gilt.

Estimate:
\$4,000 / \$5,000



Estimate:
\$500 / \$700

3190
Art Deco Style Pear Shaped Vanity Table.
 The top opens to reveal mirror and faux green leather surface, the sides open to reveal storage spaces.
 {Approximate dimensions: 31 3/4" high x 23 1/4" wide x 26" deep.}.
 Condition: Light wear overall, some restoration to veneer.



3187
Pair of Egyptian Style Giltwood Chairs.
 Carved giltwood frames with painted Egyptian motifs throughout, accented with inset malachite cabochon to crown rail, red upholstered seats.
 {Approximate measurements: 41 1/2" high x 22 3/4" wide x 24" deep.}.
 Condition: Wear and loss to painted finish.

Estimate:
\$1,800 / \$2,000



Estimate:
\$800 / \$1,400

3191
Architectural Walnut Balustrade Jardiniere Set.
 Comprising two separate rows of balusters supporting rectangular jardinieres to the center and square jardinieres to the ends; also with third connective piece.
 With retail tag from "Heather & Company 212 Utah Street San Francisco CA".
 {Approximate dimensions: Each baluster 34 1/2" high x 89" wide x 13" deep, connective piece 37 1/2" high x 12 3/4" wide and deep.}.
 Condition: Some surface wear throughout. Most notable are scuffs and wear to edges, some with minor wood loss.



Estimate:
\$500 / \$700

3192
Steinway & Sons Boston Upright Piano.
Oak case.
Interior with markings "UP-118S / B124817".
{Approximate dimensions: 46 1/2" high x 59" wide x 23" deep.}
Condition: Base with light wear overall, some small scuffs to the base. Action on keys is good with echo and softness to higher keys.



Estimate:
\$700 / \$1,000

3196
Four Aero Saarinen for Knoll Tulip Chairs.
White bodies on white bases, green seat cushions.
Undersides with "BR-51"; three with Knoll sticker labels beneath cushions.
{Approximate dimensions: 32" high x 19 5/8" wide x 22" deep.}
Condition: Some minor surface wear throughout. Seats with significant wear. Some small cracks where backs meet seats.



Estimate:
\$500 / \$700

3193
Pair of Marcel Breuer Wassily Style Armchairs.
Polished chrome finish frames with black leather.
{Approximately dimensions: 28 7/8" high x 31 1/8" wide x 27 1/4" deep.}
Condition: Very light wear overall, small marks to leather and metal.



Estimate:
\$500 / \$900

3197
Eero Saarinen for Knoll Style Tulip Table.
White top with white base.
"6093" stamped to the underside.
{Approximate dimensions: 28 3/4" high x 48" diameter.}
Condition: Small chips to edges. Some apparent later white paint restoration around the edge. Base with some wear and discoloration.



Estimate:
\$600 / \$1,000

3194
Ekornes Stressless Buckingham Sofa with Ottoman.
Three seat sofa with beige leather upholstery, individually reclining seats; Ekornes storage ottoman also included.
Both pieces with Ekornes labels; Stressless badge to side seat rail.
{Approximate dimensions: Sofa: 40 1/4" high x 92 1/4" wide x 30" deep. Ottoman: 17 1/2" high x 47" wide x 23 1/4" wide.}
Condition: Light wear overall, with some wrinkling to leather.



Estimate:
\$800 / \$1,200

3198
Pair of Aviator Style Polished Steel and Leather Club Chairs.
Polished steel bodies with beige leather backs and seats.
{Approximate dimensions: 28 1/2" high x 29 1/2" wide x 34" deep.}
Condition: Leather with minor wear, some fading. Light scratches to metal.



Estimate:
\$600 / \$1,000

3195
Pair of Knoll Marble Top Tulip End Tables.
Red marble tops, black metal tulip bases
Both with Knoll "Made in Italy" stickers to the undersides.
{Approximate dimensions: 20 1/2" high x 16 1/4" diameter.}
Condition: Minor wear overall, mainly in the form of scratches to the bases. Some apparent bubbling under the lacquer over the marble.



Estimate:
\$500 / \$700

3199
Four Eames for Herman Miller Eiffel Side Chairs.
With orange-tone brown leather covers.
Herman Miller markings to the undersides.
{Approximate dimensions: 31 1/8" high x 18 3/4" wide x 22 1/2" deep.}
Condition: Leather with wear, mostly in need of deep cleaning. Rust and dulling to bases. Losses to feet.



Estimate:
\$500 / \$700

3200
Eames for Herman Miller Round Table.
White top, splayed four leg base. Herman Miller label to the underside. {Approximate dimensions: 29 3/4" high x 42 1/2" diameter.}. Condition: Some dirt and possible stains throughout. Small chips to linoleum edge, and some wear to rubber edge. Stubborn tape stuck to top.



Estimate:
\$1,000 / \$1,500

3204
Kai Kristiansen Danish Mid Century Modern Vanity.
Three drawers, pivoting triptych mirror. The underside with "Aksel Kjersgaard Odder, made in Denmark" {Approximate dimensions: 45 1/8" high (with mirror) x 46 1/2" wide x 17 1/4" deep.}. Condition: Minor wear to finish includes large water stain to top. Mirror panes with corrosion spots. Legs are slightly loose.



Estimate:
\$400 / \$700

3201
Herman Miller Aeron Office Chair.
{Approximate dimensions at highest configuration: 43 1/2" high high x 27 1/2" diameter wheeled base.}. Condition: Minor wear overall, some stubborn dirt and dust to cracks. Some small scuffs to leg corners.



Estimate:
\$500 / \$900

3205
Roche Bobois Track Sideboard.
Luigi Gorgoni design; gray painted finish, two-sliding doors, asymmetrical metal base. Roche Bobois label to interior. {Approximate dimensions: 30 1/2" high x 86 1/2" wide x 20" deep.}. Condition: Very light wear overall.



Estimate:
\$500 / \$700

3202
Mid Century Modern Teak Extension Dining Table.
The rectangular top with rounded corners, on round taper legs; two leaves stored beneath the table ready to be brought out on either side. {Approximate dimensions: 28 1/2" high x 53 1/2" wide x 33 1/2" deep, each leaf adds 19 1/2"}. Condition: Some minor surface wear throughout. Finish with fading and stains.



Estimate:
\$500 / \$800

3206
Roche Bobois Astragale Two-Door Cupboard.
Bina Baitel design; with moulded motif, painted light gray on short black metal round taper legs. Roche Bobois labels to interior. {Approximate dimensions: 71" high x 37 1/2" wide x 18 1/2" deep.}. Condition: Very light wear overall. Some small red surface marks to front.



Estimate:
\$1,000 / \$1,500

3203
Georg Petersens Mid Century Modern Danish Teak Desk.
With three drawers. With silver sticker label to underside reading "GEORG PETERSENS MOBELFABRIK 3520 FARUM MADE IN DENMARK". {Approximate dimensions: 28" high x 45 1/4" wide x 21 7/8" deep.}. Condition: Minor surface wear overall, some fading to finish. Water ring stain to corner. Miniscule chips can be felt to the front edge.



Estimate:
\$800 / \$1,400

3207
Portuguese Style Walnut Dining Table.
Barley twist base, comes apart for leaves but no leaves present. Possibly by Alfonso Marina. {Approximate dimensions: 31 1/2" high x 86" wide x 44" deep.}. Condition: Some surface wear throughout includes scuffs and scratches to the top. Some faux wear including insect damage and divots.



Estimate:
\$500 / \$800

**3208
Curved Back Sofa with Tufted Gold Velvet.**

Tufted back, twisted rope fringe to apron. With label for "Franciscan Interiors". {Approximate dimensions: 37 1/2" high x 96" wide x 45" deep.}. Condition: Light wear to upholstery overall. Rear leg is loose. Velvet wrapped feet with wear.



Estimate:
\$500 / \$800

**3209
Pair of Contemporary Leather Center Lounge Chairs.**

Oversized chairs with red-tone brown leather. Leather center branded lining upholstery below seat cushions and to undersides. {Approximate dimensions: 30" high x 43 1/2" wide x 36" deep, seat height 16 1/2" high.}. Condition: Some minor wear to leather, wrinkling and surface marks. Small scuffs to some corners.



Estimate:
\$400 / \$700

**3210
Mario Villa Attributed Metal Desk Chair.**

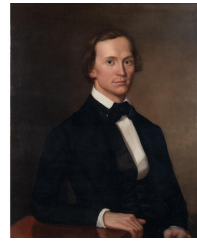
Mixed metal chair with sunburst to back, cushioned seat, on wheels. {Approximate dimensions: 36 1/2" high x 21" wide x 24" deep.}. Condition: Patination to metal, mainly to the copper plate to crown rail. Glue foam repairs to secure wheels.



Estimate:
\$500 / \$700

**3212
AMERICAN SCHOOL**

(mid-19th Century), Portrait of a Young Woman, oil on canvas, (approximate dimensions: 35 1/2 x 29 3/4 inches), unsigned and undated. Condition: Very good, lined, no areas of inpaint under blacklight, minor areas of craquelure, mounted on new stretcher. Housed in a later frame. Notes: Frame has wear, approximate dimension - framed: 42 x 36 inches.



Estimate:
\$500 / \$700

**3213
AMERICAN SCHOOL**

(mid-19th Century), Portrait of a Young Man, oil on canvas, (approximate dimensions: 35 3/4 x 29 3/4 inches), unsigned and undated. Condition: Very good. Lined, no areas of inpaint under blacklight. areas of craquelure. Notes: Frame has wear, approximate dimension - framed: 42 x 36 inches.



Estimate:
\$500 / \$800

**3214
EUROPEAN SCHOOL**

(19th Century), Portraits, 1877, two oils on canvas, (approximate dimensions - canvas (each): 36 x 28 inches); signed in monogram possibly "SFP" lower left. Condition: Surface dust, varnish aging, frame abrasion, cracks throughout, and tenting to both. Verso has dirt pockets, keys, mold/mildew, and patchwork to both. Visible inpaint under UV/ blacklight to both. Notes: Frames have wear, approximate dimensions - frame (each): 39 1/4 x 31 1/4 inches.



Estimate:
\$400 / \$600

**3215
WILLARD WORDEN**

(American/California, 1868-1946), Mount Tamalpais, oil on photograph laid down on board, (approximate dimensions - board: 10 x 8 inches), signed lower right; artist's bio label verso. Condition: Some surface dust and abrasion. No visible inpaint under UV/Blacklight. Notes: Frame has minor wear, approximate dimensions: 13-1/4 x 11-1/4 inches.



Estimate:
\$1,500 / \$2,000

3216
WALTER COHICK PLUNKETT
(American, 1902-1982),
Costume Sketch of "Miss Pittypat,"
gouache on illustration board,
(approximate dimensions - board: 22
x 18 inches);
typed text "MISS PITTYPAT - "stout,
pink-cheeked and silver-haired...too
tightly laced stays...too small
slippers..." p. 156" at lower margin,
and signed lower right;
stamped "Selznick International
Pictures, INC," inscribed: "For: MISS
PITTYPAT/ Picture No.: #28-9/
Change No.: #."
Provenance: From a private
collection, who was a former
theatrical makeup artist and
wigmaker specializing in opera in the
late 1950s. They worked in a
theatrical costume rental house in
San Francisco, CA, USA, and was
gifted the sketches by a coworker.
Condition: Toning, soiling, slight
foxing throughout, acid burn, and
handling wear at sight. Soiling
and tape residue verso.
Notes: Frame has wear and
mold/mildew verso, approximate
dimensions - frame: 22 3/4 x 18 3/4
inches.



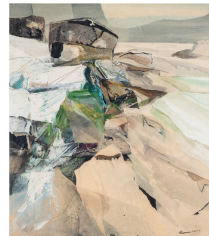
Estimate:
\$600 / \$800

3217
JOHN PIKE
(American, 1911-1979),
Tropical Landscape,
watercolor and gouache on paper,
(approximate dimensions - sight: 20
3/4 x 29 1/4 inches),
signed lower right.
Condition: Very good condition.
Notes: Frame having wear,
approximate dimensions 29 1/2 x 37
1/2 inches.



Estimate:
\$1,500 / \$2,500

3218
J. CAMILLE MATHIEU
(19th Century),
Autumn Landscape with Fountain
View, 1910,
oil on canvas,
(approximate dimensions - canvas:
24 x 32 inches),
signed and dated lower left.
Condition: Surface dirt/dust and
craquelure throughout, as well as
age cracking. 1 1/2 inch puncture at
lower left area above signature.
Minor areas with paint chipped.
Frame abrasions. Foxing on canvas
and patch from a previous repair
verso. Stretcher has keys and dirt
pockets verso. No visible inpaint
under UV/Black light though there
are varnish drippings.
Notes: Frame is fragile, shows wear
and losses, approximate dimensions
- 33 1/2 x 41 inches.



Estimate:
\$600 / \$800

3219
ALEXANDER NEPOTE
(American/California, 1913-1986),
"On White Beach - Alone," 1963,
Millbrae, CA, USA,
acrylic and paper on masonite,
(approximate dimensions - sight: 33
-3/8 x 29-1/4 inches, masonite: 34 x
30 inches),
named, location, titled, and dated
inscribed verso.
Condition: Surface dust/dirt, minor
abrasions. Dust verso.
Notes: This lot includes a label in
envelope. Frame has wear,
approximate dimensions - framed:
37 x 32-3/4 inches.



Estimate:
\$400 / \$600

3220
ALEXANDER NEPOTE
(American/California, 1913-1986),
Rockaway Beach, California, USA,
watercolor,
(approximate dimensions - sight: 11
-1/2 x 17 inches);
unsigned recto;
written note visible in cut out window
indistinctly: "6/9-46 by Alexander
Nepote at Rockaway Beach, Done
for and present to me by AN;" artist's
bio on label verso.
Condition: Slight buckeling at lower
area. No other conditions to note.
Overall in very good condition.
Notes: Frame has wear,
approximate dimensions - framed:
18-3/4 x 24-3/8 inches.



Estimate:
\$1,500 / \$2,000

3221
SAUL STEINBERG
(American/New York, 1914-1999),
Untitled, (Cat Artist),
ink on paper,
(approximate dimensions - 5 1/2 x 9 1/8 inches),
signed lower right.
Condition: Sheet torn from book and shows edge damage/loss. Sheet trimmed, toned, foxing, accretions, water spot damage, and edge discoloration. Photos of sheet over light box upon request.



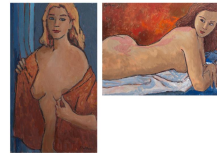
Estimate:
\$300 / \$500

3224
RALPH MCGUIRE
(American/Maryland, 1917-2006)
"Assemblage", 1968,
tessellated wood in frame,
(approximate dimensions - overall: 36 x 30 inches),
titled, signed twice, marked Baltimore, MD and dated verso.
Artists work is in collection of the Baltimore Museum of Art.
Condition: Very good. Very minor abrasions to frame.



Estimate:
\$800 / \$1,000

3222
RALPH MCGUIRE
(American/Maryland, 1917-2006)
"Cotton Mill", 1953,
oil on masonite panel,
(approximate dimensions - panel: 12 x 16 inches),
signed and dated lower right; titled, signed, and dated verso.
Artists work is in collection of the Baltimore Museum of Art.
Condition: Some abrasion to surface, surface dirt, darkening and loss to varnish, one small area of paint loss.
Notes: Frame has wear, approximate dimensions - framed: 18 x 22 inches.



Estimate:
\$400 / \$600

3225
RIP MATTESON
(American, 1920-2011),
two paintings of Female Nudes,
oils on canvas,
(approximate dimensions - canvas: 24-1/8 x 14 inches, and 18 x 24 inches.
the vertical signed lower right; the horizontal signed upper left.
Condition: Slight abrasions to the horizontal nude. Overall, in good condition to both.



Estimate:
\$800 / \$1,000

3223
RALPH MCGUIRE
(American/Maryland, 1917-2006)
Untitled, (Work Sight), 1953,
oil on masonite panel,
(approximate dimensions - panel: 16 x 12 inches),
signed and dated lower middle;
signed verso.

Artists work is in the collection of the Baltimore Museum of Art.
Condition: Some surface abrasions, surface dust, no visible inpaint under blacklight, areas of darkening to varnish.
Notes: Frame has wear, approximate dimensions - framed: 20-3/4 x 16-3/4 inches.



Estimate:
\$500 / \$700

3226
RIP MATTESON
(American, 1920-2011),
Eight drawings: studies of female portrait and half nudes, including two female half nudes, pencil on white paper, both signed upper margin, [sheet (each): 15 x 11 inches];
and six female portraits, pencil and colored ink wash on brown paper, all six are signed and have artist's stamp, [sheet (five): 15 x 22-1/4 inches, (one): 22-1/4 x 15 inches].
Condition: Slight handling wear.
Brown sheets have two rough edges, possibly the style of the paper; paint and pencil residue on verso. One brown sheet has some doodles verso.



Estimate:
\$1,000 / \$1,500

3227
NATHAN JOSEPH RODERICK OLIVEIRA

(American, 1928-2010), Erotic 1 and Erotic 2, 1961, two watercolors, (approximate dimensions - sight (each): 4 x 5-1/2 inches), both signed and dated at lower margin.

Provenance: Private collection from a San Francisco Family, San Francisco, CA, USA.

Condition: Each sheet has toning. Both are taped verso, one is taped at the top while the other is taped at the middle verso.

Notes: Frames have wear, approximate dimensions - framed (each): 8 1/2 x 10 1/2 inches.



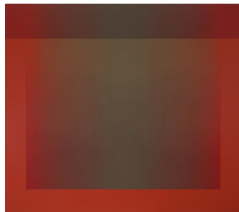
Estimate:
\$700 / \$1,000

3230
VIOLA FREY

(American/California, 1933-2004), Untitled (Floral Still Life), oil on canvas, (approximate dimensions - canvas (sight): 31-5/8 x 45-5/8 inches, canvas (overall): 32-1/4 x 46-1/8 inches); signed lower right.

Condition: Aging cracks throughout the painting, surface dust, slight abrasions. No visible inpaint under UV/Black light, only blanching of varnish. Dirt pockets and no keys verso. Overall in very good condition.

Notes: Frame has wear, approximate dimensions - framed: 33-1/2 x 47-1/2 inches.



Estimate:
\$2,000 / \$4,000

3228
JOHN DAY

(American/Massachusetts, 1932 -1982) Untitled, (Red Abstract), 1979, acrylic, (approximate dimensions - canvas: 48 x 54 inches), list of medium, signed, dated, and copyright twice verso; named and illegible inscriptions on stretcher bars; illegible writing on right side canvas verso.

Condition: Surface dust/dirt, minor abrasions, slight paint cracking, no visible inpaint under UV/Blacklight.

Notes: Frames has wear, approximate dimensions - framed: 49-1/4 x 54-1/2 inches.



Estimate:
\$600 / \$800

3231
VIOLA FREY

(American/California, 1933-2004), Two Birds, oil on canvas, (approximate dimensions - canvas (sight): 33-5/8 x 23-5/8 inches, canvas (overall): 24 x 34 inches); signed lower right.

Condition: Slight frame abrasions, surface dust; dirt pockets and keys verso, as well as minor foxing and accretions. Overall, in very good condition.

Notes: Frame has wear, approximate dimensions - framed: 37 x 27 inches.



Estimate:
\$1,000 / \$1,200

3229
VIOLA FREY

(American/California, 1933-2004), Landscape, oil on canvas, (approximate dimensions - canvas: 48 x 29-3/4 inches), signed lower right.

Provenance: Private Collection, originally purchased from Valley Art Center, Walnut Creek, CA in the 1960's.

Condition: Surface dust, slight abrasions, no visible inpaint under UV/blacklight, dirt pockets verso, overall, in great condition.

Notes: Frame has wear, approximate dimensions - framed: 53-1/2 x 35-1/2 inches.



Estimate:
\$500 / \$900

3232
ALAN SCARRITT

(American, 1945-2023), Untitled, (Negentropy), 1974, diptych, oil on paper, (approximate dimensions - sheet: 29 -1/2 x 41 inches), unsigned; inscribed indistinctly "negentropy" at lower center, named, dated, medium on label adhered verso.

Condition: Sheet slightly buckeling, four push pin punctures at corners, no other condition issues to note.

Notes: Frame has wear, approximate dimensions - framed: 40 x 50-1/2 inches.



Estimate:
\$1,000 / \$2,000

3233
DAVID PAUL BRADLEY
(American/Chippewa, born 1954),
"Buffalo Dancer with Gold Halation,"
2012,
mixed media: acrylic and photo
transfer on wood panel,
(approximate dimensions - panel: 19
-3/4 x 15 inches),
signed lower left; titled, medium, and
dated verso.
Condition: Very good, some very
minor surface abrasion.



Estimate:
\$600 / \$800

3237
DAVID PAUL BRADLEY
(American/Chippewa, born 1954).
"Hopi Girl,"
mixed media: acrylic and photo
transfer on wood panel,
(approximate dimensions - panel: 14
x 11 inches.
signed lower right; named and titled
verso.
Condition: Very good, some very
minor abrasions.



Estimate:
\$600 / \$800

3234
DAVID PAUL BRADLEY
(American/Chippewa, born 1954),
"Tewa Eagle Dancer," from the
"Eagle Dancer Series," 2010,
mixed media: acrylic, photo transfer
and tar glaze on wood panel,
(approximate dimensions: 11 x 13
-3/4 inches),
signed upper left; titled, medium, and
dated verso.
Condition: Very good, some very
minor abrasions.



Estimate:
\$300 / \$500

3238
DAVID PAUL BRADLEY
(American/Chippewa, born 1954),
Untitled (Ceremonial Dancers),
mixed media: acrylic and photo
transfer on wood panel,
(approximate dimensions - panel: 8 x
8 inches),
unsigned.
Condition: Very good, very minor
abrasions.



Estimate:
\$600 / \$800

3235
DAVID PAUL BRADLEY
(American/Chippewa, born 1954),
"Navajo Youth,"
mixed media: acrylic and photo
transfer on wood panel,
(approximate dimensions: 14 x 11
inches),
signed lower right; titled and signed
verso.
Condition: Very good, some very
minor abrasions.



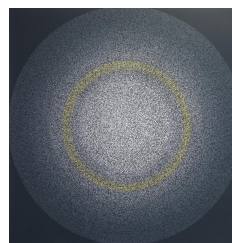
Estimate:
\$400 / \$600

3239
FRANK ORDAZ
(American/California, 20th/21st
Century),
"Sardine Lake," California, USA,
2018,
oil on panel,
(approximate dimensions - panel: 9 x
12 inches),
signed lower left; signed, dated, and
titled verso.
Condition: Minor abrasions, surface
dust, no visible inpaint under
UV/Blacklight.
Notes: Frame has wear,
approximate dimensions - framed:
15-3/8 x 18-3/8 inches.



Estimate:
\$600 / \$800

3236
DAVID PAUL BRADLEY
(American/Chippewa, born 1954),
"Corn Woman #1," 2009,
mixed media: acrylic and photo
transfer on wood panel,
(approximate dimensions: 14 x 11
inches),
signed lower right; titled, medium,
and dated verso.
Condition: Very good, some very
minor abrasions.



Estimate:
\$700 / \$1,000

3240
AJ OISHI
(American, 20th/21st Century),
"Committment," 2021,
acrylic on canvas,
(approximate dimensions - canvas:
60 x 60 inches),
unsigned; titled and dated on
stretcher bar verso.
Condition: Minor abrasions, surface
dust. No other condition issues to
note. No visible inpaint under
UV/Blacklight.



Estimate:
\$1,000 / \$2,000

3241
SERGEI ARSENEVICH VINOGRADOV
(Russian, 1869-1938),
Market Scene, 1915,
oil on linen,
(approximate dimensions - linen: 31
-1/4 x 38-1/2 inches);
signed in Cyrillic and dated lower
right.
Condition: Surface dust, varnish
aging, frame abrasion, chipped paint
lower right and lower mid left edge,
cracks to edges, and some warping
at upper right edges. Verso has dirt
pockets, keys, auxiliary spline, and
edges of canvas fraying.
Notes: Frame has wear,
approximate dimensions - frame: 36
3/4 x 43 5/8 inches.



Estimate:
\$300 / \$500

3244
BASILUS BESLER
(German, 1561-1629),
"Tussilago",
handcolored engraving, 1640-1713,
(approximate dimensions - sight: 19
x 16 inches),
W. Graham Arader III Galleries,
gallery label to verso.
Original plate from the Hortus
Eystettensis (Garden of Eichstatt) -
illustrations of botanical specimens
from the gardens of Johann Konrad
von Gemmingen, Prince Bishop of
Eichstatt in Bavaria.
Condition: Very good, with good
color.
Notes: Frame having some wear,
approximate dimensions: 27-1/4 x 24
inches.



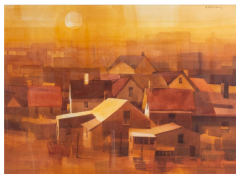
Estimate:
\$600 / \$800

3242
G. RUSSELL CASE
(American/Utah, born 1966),
two watercolors on paper, including
Farm Landscape, 1994, signed and
dated lower right, [sight: 5-1/2 x 11
-1/2 inches], with artist's label verso;
and Market Scene, 1995, signed and
dated lower left, [sight: 15-1/2 x 19
-3/4 inches].
Condition: Very good at sight. Not
examined out of the frames.
Notes: Both frames show wear but
are in very good condition,
approximate dimensions - (Farm):
15 1/4 x 20 1/2 inches, (Market): 22
-1/4 x 26-1/2 inches.



Estimate:
\$400 / \$600

3245
SIGISMUND BLUMANN
(American/California, 1872-1956),
Fifteen Landscapes and a Portrait,
lithochrome prints,
(dimensions range from 6-1/4 to 13
inches H x 7-1/2 to 13 inches W),
most are initialed and signed, some
have titles verso; one print have
artist's stamped verso: "Sigismund
Blumann F. R. P. S. 3217 Davis
Street Fruitvale Oakland California,
USA."
Provenance: From the late Stephen
Headley's Collection, former owner
of Osceola Gallery, Emeryville, CA,
USA.
Condition: All prints shows
abrasions, wear to edges and slight
creases and tears. Accretions verso.
Sheets toned. Smaller prints are in
their own plastic sleeves.



Estimate:
\$500 / \$700

3243
G. RUSSELL CASE
(American/Utah, born 1966),
Cityscape at Sunset, 1993,
watercolor on paper,
(approximate dimensions - sight: 20
-1/4 x 27-3/4 inches),
signed and dated upper right.
Condition: Very good at sight. Not
examined out of the frame.
Notes: Frame show wear,
approximate dimension - framed: 31
1/4 x 38 inches.



Estimate:
\$2,000 / \$3,000

3246
JAMIE BALDRIDGE
(American/Louisiana, born 1975),
"Ova Sacro Emblemata",
digital pigment print, photograph,
(approximate dimensions - sight: 25
-3/8 x 23-5/8 inches),
titled, numbered 8/20, signed, and
dated at lower margin.
Condition: Very good.
Notes: Frame has minor abrasions.
Approximate dimensions: 37 1/4 x
34 1/4 inches.



3247
DAVID ALFARO SIGUEIROS
 (Mexican, 1896-1974),
 "Muerte al Invasor," (Death to the
 Invader),
 lithograph on wove paper,
 (approximate dimension - sight: 31
 -5/8 x 24-3/4 inches),
 E/E - 1946 and signed lower margin.
 Condition: Excellent.
 Notes: Framed has wear,
 approximate dimensions - framed:

Estimate:
\$600 / \$800



3248
MAURICE DENIS
 (French, 1870-1943),
 "Nos Ames En Desgestes Lents",
 lithograph on paper,
 (approximate dimensions - sight: 13
 -3/8 x 16-3/4 inches),
 signed and titled lower margin; label
 verso.
 Condition: Very good.
 Notes: Frame show wear,
 approximate dimensions - 22-1/8 x
 26-1/8 inches.

Estimate:
\$1,000 / \$1,500



3249
ROY LICHTENSTEIN
 (American, 1923-1997),
 As I Opened Fire (triptych),
 offset lithograph,
 (approximate dimensions - image
 (each): 24 x 19-3/8 inches, sheet
 (sight/each): 24-1/4 x 20),
 unsigned.
 Published by the Stedelijk Museum
 with copyright at lower right on each
 panel.
 Condition: All sheets toned. Middle
 panel shows dog-ear at top right. No
 other condition issues to note.
 Notes: Frame has wear and scuff
 marks, approximate dimensions -
 framed: 33-7/8 x 72-12 inches).

Estimate:
\$800 / \$1,200



Estimate:
\$500 / \$700

3250
GEORGE ELBERT BURR
 (American, 1859-1939),
 two drypoint etchings on paper,
 including
 "March Snow," signed in plate lower
 left, plate size: 5-3/8 x 3-3/8 inches;
 and "Cloud Shadows, Apache Trail,
 Arizona," copyright and signed in
 plate lower right, plate size: 7-7/8 x 9
 -7/8 inches, label verso;
 both signed and titled at lower
 margin.
 Condition: Very good at sight. Not
 examined out of the frames.
 Notes: Frames show wear,
 approximate dimensions - (March):
 12-1/4 x 10 inches and (Cloud): 15
 -3/8 x 17-1/8 inches.



Estimate:
\$500 / \$700

3251
RAOUL DU GARDIER
 (French, 1871-1952),
 "Sur la Sable",
 color etching and aquatint on paper,
 (approximate dimensions: sight - 12
 -1/2 x 16-1/2 inches,
 numbered and signed lower margin;
 label verso.
 Literature: Fonds Francais, page
 155.
 Condition: Very good.
 Notes: Frame shows wear,
 approximate dimensions - framed:
 21-1/4 x 24-3/4 inches.



Estimate:
\$1,500 / \$2,000

3252
**CHARLES-EDOUARD
 JEANNERET LE CORBUSIER**
 (French/Swiss, 1887-1965),
 "Unite",
 colored etching and aquatint on BFK
 Rives wove paper, with watermark at
 lower right,
 (approximate dimensions - plate: 12
 -3/8 x 16-1/4 inches, sheet: 17-3/4 x
 22-3/8 inches),
 "10.8.53." and initialed in plate at
 lower right; numbered 91/130 and
 signed lower margin;
 inscribed verso "5624/45."
 Condition: Mat acid burn, sheet
 toned. Taped at upper maring verso
 onto mat, top left area of paper: top
 surface slight removed possibly from
 previous taping, minor accretions.
 Ask Fine Arts Department for
 additional photos.
 Notes: Frame shows wear,
 approximate dimensions - framed:
 21-3/4 x 28-1/8 inches.



Estimate:
\$2,500 / \$3,500

3253
MUKUL DEY
(Indian, 1895-1989),
five etchings, including
Portraits of John Audesson,
Governor of Bengal, 1937;
Abanindranath Tagore; Mahatma
Gandhi Having a Bath; and Keith
Hales, 1937;
(approximate dimensions - image
size range from: 6-3/4 to 9-3/4
inches x 5-1/2 to 7-3/4 inches, sheet
size range from: 9-7/8 to 14-1/2 x 7
-1/2 to 11-1/8 inches);
all are titled and signed at lower
margin. Abanindranath Tagore has
artist seal in plate.
Condition: Toning, soiling, creases,
minor tears in edges to some, slight
folds to corners, and slight foxing.
Verso has tape residue.



Estimate:
\$600 / \$800

3256
ELLEN TORNIQUIST
(German, 1871-1941),
ten colored woodcuts, including
three Mountainscapes, [image size
range from 6-3/4 to 9-3/4 x 11-1/8 to
11-3/4 inches, sheet size range from
8-7/8 to 10 x 11-7/8 to 12 inches];
and seven City Scenes, [image size
range from 7-1/8 to 12-1/4 inches,
sheet size range from 5-3/4 to 14
inches];
all are titled and signed at lower
margin.
Condition: All shows handling wear
including creases to edges and slight
tears. Nine are loosely
mounted/matted. Homestead scene
shows significant tears towards the
lower margin and around the edges.
Ask Fine Arts Department for
additional photos.



Estimate:
\$400 / \$600

3254
YUZO NAKANO
(Japanese/American, 20th/21st
Century),
"Bird", 1974,
etching,
(approximate dimensions - image:
22-1/2 x 31-1/4 inches),
titled, signed, dated, and numbered
3/30 at lower margin;
titled, numbered, named, and
dimensions, inscribed verso.
Condition: Very good.
Notes: This lot includes a print out
from Kala Art Institute. Frame has
minor abrasions, approximate
dimensions - framed 31-3/8 x 39
inches.



Estimate:
\$700 / \$1,000

3257
HELENE HOOGE
(German, 1873-1931),
two colored woodcuts, including
"Brucke bu Cortina," (Bridge in
Cortina), image: 7 x 10-3/8 inches,
sheet: 7-1/2 x 10-3/4 inches;
and "Fischerbote im Hafen," (Fishing
Boats in the Harbor), image: 6 x 8
-1/4 inches, sheet: 6-1/2 x 8-3/4
inches;
both inscribed medium, titled, and
signed lower margin.
Condition per sheet: Cortina: Shows
handling wear, slight creases, tear at
lower left, trimmed top margin.
Hafen: Shows handling wear, sheet
adhered to another sheet, smudge to
pencil at lower left, and smudge of
paint lower right.
Notes: Dimensions provided are
based on approximate
measurements.



Estimate:
\$600 / \$800

3255
DAGMAR HOOGE
(German, 1870-1930),
two colored woodcuts, including
"Bauernhaus," (Farmhouse), image:
5-1/2 x 8-3/8 inches, sheet: 5-7/8 x 8
-1/2 inches;
and "Bergfruhling," (Mountain
Spring), image: 8-5/8 x 12-1/8
inches, sheet: 9-1/4 x 12-5/8 inches;
both have inscribed medium
(indistinctly), titled, and signed lower
margin.
Condition per sheet: (Bauernhaus):
Sheet corners adhered to another
sheet, one corner is loose, shows
handling wear, paint smudges at
edges. (Bergfruhling): Sheet shows
age, left side corners adhered to
another sheet, shows handling wear,
smudges, back sheet shows foxing.
Notes: Dimensions provided are
based on approximate
measurements.



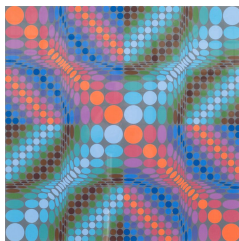
Estimate:
\$600 / \$800

3258
TOM KILLION
(American, born 1953),
Two woodcut prints on paper,
including:
"Vicente Canyon, Big Sur," 1996,
numbered 52/125, [image: 13-1/2 x
17-3/4 inches, sight: 14-5/8 x 18-3/4
inches], signed and dated in plate at
lower left; and
"Timber Top, Big Sur," 2005,
numbered 107/185, [image: 11-1/2 x
16-3/4 inches, sight: 12-3/8 x 17-1/2
inches], signed and dated in plate at
lower right;
both are titled, signed, and
numbered at lower margin.
Condition: No condition issues to
note. Both are in very good
condition.
Notes: Frames have some wear,
approximate dimensions - Timber
Top: 20-1/4 x 25-1/8 inches and
Vicente Canyon: 21-5/8 x 25-3/4
inches framed.



Estimate:
\$500 / \$700

3259
ROMAIN (Erte) DE TIRTOFF
(Russian/French, 1892-1990),
Spleneur, 1974,
serigraph,
(approximate dimensions - image:
26-1/2 x 21 inches, sheet: 34 x 26
-1/8 inches),
blindstamped at lower left; numbered
and signed lower margin;
written note by the artist: "To Obiko,
with kindest regards, Erte;" "E-37"
inscribed verso at bottom lower
corner.
Condition: Sheet toned, mat acid
burn, minor accretions, handling
wear. Tape residue and slight rip at
top margin verso.



Estimate:
\$500 / \$700

3260
VICTOR VASARELY
(Hungarian/French, 1908-1997),
Geometric Optical Composition,
serigraph on paper,
(approximate dimensions - image:
23-5/8 x 23-5/8 inches, sheet: 30-1/2
x 30-1/2 inches),
numbered 251/275 and signed lower
right at lower margin in pencil.
Condition: In very good condition.
Sheet is framed in plexi-glass float
frame.
Notes: Frame has wear,
approximate dimension - framed: 36
-1/2 x 36-1/2 inches.



Estimate:
\$500 / \$700



3261
EYVIND EARLE
(American, 1916-2000),
two serigraphs, including
"Rain Shower," 1986, numbered
70/80 and signed at lower margin,
[sight: 26-3/4 x 20-1/4 inches];
"Santa Ynez Oaks 2," 1987,
numbered 94/124 and lower at lower
margin, (sight: 32-3/4 x 7-3/4
inches);
both signed and numbered lower
margin.
Reference: <https://eyvindearle.com>.
Condition: No condition issues to
note. Both are in very good
condition.
Notes: Dimensions provided are
based on approximate
measurements. Both frames have
very minor abrasions, approximate
dimensions - (Santa Ynez): 43 x 17
-1/8 inches, (Rain): 37 x 30-1/2
inches.



Estimate:
\$600 / \$800

3262
EYVIND EARLE
(American, 1916-2000)
two serigraphs, including
"Awakening," 1981, numbered
121/260 and signed at lower margin,
[image: 30 x 19 inches, sight: 32-1/2
x 21-1/2];
"Girl with Raven Hair," 1981,
numbered 59/260 and signed at
lower margin, [image: 29 1/2 x 20,
sight: 32 x 21-1/2 inches],
both have labels verso.
Reference: <https://eyvindearle.com>.
Condition: No condition issues to
note. Both are in very good
condition.
Notes: Frames shows wear,
approximate dimensions - framed
(each): 43 x 33-1/8 inches.



Estimate:
\$700 / \$1,000

3263
After KEITH HARING
(American, 1958-1990), two serigraphs done for the Playboy Enterprises 1990, Keith Haring Playboy Suite, including: Bunny on the Move, 1986, signed and dated in plate upper right, numbered 92/1000, [image: 28 x 20 inches, sheet: 32 x 23 inches]; and Earthman (also known as Globe Man), 1986, signed in plate lower right, numbered indistinctly 516/1000 at lower left, [image: 23-1/8 x 23-1/8 inches, sheet: 26 x 26 inches]; both Copyright Special Editions, LTD. 1990 at lower right; and have red text verso: "In recognition of Keith Haring's unique vision and inspiring talent Playboy Enterprises commissioned the late artist to do a number of works exclusively for Playboy magazine. This limited edition commemorative work represents the best of Keith Haring and exemplifies the Haring philosophy that "art. . . gains power through imagination, invention and confrontation". This silk screen (or other work) was made without the participation or approval of the Keith Haring or his Estate."
Condition: Both sheets are toned, shows handling wear, surface dust/dirt.
Notes: Dimensions provided are based on approximate measurements.



Estimate:
\$600 / \$800

3264
After KEITH HARING
(American, 1958-1990), two serigraphs done for the Playboy Enterprises 1990; Keith Haring Playboy Suite, including: Bunny on the Move, 1986, signed and dated in plate upper right, numbered 804/1000, [image: 28 x 20 inches, sheet: 32 x 23 inches]; and TV Man, 1986, signed in plate lower right, numbered 46/1000, [image: 28-1/2 x 23-1/8 inches, sheet: 32-1/4 x 26-1/4 inches]; both Copyright Special Editions, LTD. 1990 at lower right; and have red text verso: "In recognition of Keith Haring's unique vision and inspiring talent Playboy Enterprises commissioned the late artist to do a number of works exclusively for Playboy magazine. This limited edition commemorative work represents the best of Keith Haring and exemplifies the Haring philosophy that "art. . . gains power through imagination, invention and confrontation". This silk screen (or other work) was made without the participation or approval of the Keith Haring or his Estate."
Condition: Both sheets are toned, shows handling wear, surface dust/dirt. TV Man has scuff marks on man, suitcase, and dollar signs and slight tears and creases at the lower right corner. Bunny has slight creases. Ask Fine Arts Department for additional photos.
Notes: Dimensions provided are based on approximate measurements.



Estimate:
\$400 / \$600

3265
CHUCK JONES
(American, 1912-2002), Chez Bugs, animation cell, (approximate dimensions - sight: 11 -7/8 x 9-7/8 inches), FP11/40, with gold seal, numbered 502038; signed, copyright 2002 Warner Bros. at lower margin.
Condition: Excellent.
Notes: Frame in very good condition, approximate dimensions - framed: 20 x 18 inches.



Estimate:
\$1,200 / \$1,500

3266
Two Signed Roy Lichtenstein Exhibition Posters;
ROY LICHTENSTEIN (American, 1923 - 1997), two offset posters, including "Stepping Out," [sheet: 55 x 35-3/4 inches], for Leo Castelli on West Broadway, New York in 1979, Copyright 1979, Roy Lichtenstein/Poster Originals, Ltd. No. 248; and "Drowning Girl," [sheet: 56 x 47 -1/4 inches], for The Museum of Modern Art, New York, Roy Lichtenstein, Drowning Girl, 1963.... Copyright, 1989, The Museum of Modern Art, New York, 4549. both signed lower right in pencil. Condition: Posters are rolled, sheets are toned especially to edges, shows creases, handling wear.



Estimate:
\$400 / \$600

3267
A Signed Roy Lichtenstein Exhibition Poster;
ROY LICHTENSTEIN (American, 1923 - 1997), Lichtenstein Exhibition Poster: Depicting Eddie Diptych, 1962. Copyright 1985, Poster Originals Limited No. 412. Posters (approximate dimensions - sight: 27 x 32 1/4 inches). signed lower right. Condition: Excellent. Notes: Frame having abrasions, approximate dimensions - framed - 36-3/8 x 41-1/4 inches.



Estimate:
\$600 / \$1,000

3268
A Signed Roy Lichtenstein Exhibition Poster;
ROY LICHTENSTEIN (American, 1923-1997), Lichtenstein Drawing Retrospective at James Goodman Gallery, NYC, 25th Anniversary Poster, 1984, poster, (approximate dimensions - sight: 34 x 21-1/2 inches, signed lower right. Condition: Excellent. Notes: Frame has minor wear, approximate dimensions - framed: 41 x 28-1/2 inches.



Estimate:
\$300 / \$500

3269
Three TRAVEL POSTERS including
After ROGER BORDERS (French, 1883-1953), "Marseille," a later printing of the 1928 poster, signed lower left in plate, [sheet: 39-1/4 x 25 -3/8 inches], Copyright 1989, By CIWLT, Printed in France by the European Poster Lithographic Workshop, Vitry Seine; and two After ADOLPHE MOURON CASSANDRE (French, 1901-1968), "Etoile du Nord, Du Dejeuner Pullman Au Diner Paris-Bruxelles-Amsterdam," a later printing of the 1927 poster, signed and dated upper left in plate, [sheet: 37-1/2 x 27-1/4 inches], Copyright 1989, By CIWLT, Printed in France by the European Poster Photographic Workshop; and "Restaurez-Vous au Wagon-Bar," a later printing of the 1932 poster, signed and dated upper right in plate, [sheet: 39-3/4 x 24-1/4 inches], Copyright 1989, By CIWLT, Printed in France by the European Poster Photographic Workshop. Condition per sheet: Etoile: Sheet toned and creases to edges, minor tears on right side, also toned verso, handling wear. Condition per sheet: Marseille: Sheet toned to edges, shows handling wear. Etoile: Sheet toned and creases to edges, minor tears on right side, also toned verso, handling wear. Wagon Bar: Sheet toned, minor crease to corners. Notes: Dimensions provided are based on approximate measurements.



Estimate:
\$600 / \$800

3270
French Film Poster,
"VACANCES ROMAINES," (Roman Holidays), 1953, starring Gregory Peck and Audrey Hepburn, directed by William Wyler, (approximate dimensions - sheet (sight): 46-1/4 x 29-3/4 inches), Posters and advertising, 11 Rue Castex in Paris. Condition: Sheet toned, fold marks of eight, shows water previous water damage. Notes: Frame has wear, approximate dimensions - framed: 50-3/4 x 34-1/2 inches.



Estimate:
\$400 / \$600

3271
French Film Poster,
"DROLE DE FRIMOUSSE," (Funny Face), 1957, starring Audrey Hepburn, Fred Astaire, directed by Stanley Donen, (approximate dimensions - sheet (sight): 60-1/2 x 44-3/4 inches), IMP A. Karcher, 23 rue Bichat. Paris. Condition: Sheet toned, shows wear in creases, fold marks of sixteen, and slight buckeling. Notes: Frame has wear, approximate dimensions - framed: 64-1/4 x 48-1/4 inches.



Estimate:
\$400 / \$600

3272
Italian Film Poster,
"QUELLE DUE," (The Children's Hour), 1960s, starring Audrey Hepburn, Shirley MacLaine, James Garner, Miriam Hopkins, directed by William Wyler, (approximate dimensions - sheet (sight): 54 x 38-7/8 inches), Ripalta Industrise Grafiche - Milano - 1962. Condition: Sheet toned, shows wear in creases, fold marks of eight, and slight buckeling. Notes: Frame has wear, approximate dimensions - framed: 58-1/2 x 43-1/4 inches.



Estimate:
\$500 / \$800

3273
After GIOSUE ARGENTI
(Italian, 1819-1901), Bust of a Young Woman, alabaster marble, (approximate dimensions - overall: 21-1/2 H x 12-3/4 W x 8-1/2 D inches), incised "Argenti & Milano," and dated 1883. Condition: Break at one corner of base, along with very minor chips on base. Balance of sculpture is very good. Notes: Bonhams label on base.



Estimate:
\$500 / \$800

3274
Circle of ELIE (ELIASZ) NADELMAN
(Polish/American, 1882-1946), Standing Woman (Winter), from "The Four Seasons," bronze on marble, (approximate dimensions - overall: H 19-1/2 x W 7-3/8 x L 6-1/2 inches); inscribed signature and numbered 7/10 at bronze base. Condition: Bronze has surface dust, patina, handling wear, and some oxidation. Marble base has some abrasion marks, surface dust, and wear.



Estimate:
\$750 / \$1,200

3275
SERGIO BUSTAMANTE
(Mexican, born 1949), "Sol En Cama," resin, (approximate dimensions - overall: H 16-1/4 x W 12 x L 19-3/4 inches); signed and numbered 37/100 at base. Condition: Surface dust, slight abrasion marks, handling wear. Moon over bed frame is slightly loose.

Estimate:
\$300 / \$500

3276
Two Alex & Lee Necklaces.
Including one featuring a carved hardstone face and a scarab and measuring approximately 16 inches in length together with one featuring a clasped hands motif and a shell and measuring approximately 15 inches in length. {Gross Weight: 124.0 dwts}



Estimate:
\$300 / \$500

3277
Two Alex & Lee Necklaces and a Brooch.
Including one necklace with crab claws and trade beads and measuring approximately 15 inches in length with the central pendant extending 10 inches; one butterfly and scarab motif necklace measuring approximately 24 inches in length together with a multi-stone brooch measuring approximately 93 x 77 mm. {Gross Weight: 192.6 dwts}



3278
Two Alex & Lee Necklaces.
 Each featuring a face motif and measuring approximately 21 and 18 inches in length.
 {Gross Weight: 271.9 dwts}
 Note: Shell piece broken on one.

Estimate:
\$400 / \$600



3279
Native American Turquoise, Silver Squash Blossom Necklace.
 Centering one turquoise cabochon, silver naja measuring approximately 87 x 77 mm, accented by ten turquoise cabochon, silver squash blossoms measuring approximately 46 x 30 mm, suspended from two strands of silver beads, completed by a hook clasp, forming a 25 inch necklace.
 {Gross Weight: 150.7 dwts}

Estimate:
\$300 / \$500



3280
Stephen Dweck Multi-Stone Jewelry Suite.
 Including one multi-stone, bronze hue metal, 7 inch bracelet together with a pair of matching mother-of-pearl, bronze hue metal, silver, non-pierced ear clips measuring approximately 23 mm.
 {Gross Weight: 55.8 dwts}

Estimate:
\$300 / \$500



3281
Collection of Four Stephen Dweck Sterling Silver, Metal Ear Clips.
 Including one pair of stone, sterling silver ear clips measuring approximately 21 x 20 mm; one pair of sterling silver hoop ear clips measuring approximately 19 mm together with two pairs of matching sterling silver and bronze colored dangle ear clips measuring approximately 49 mm in length.
 {Gross Weight: 47.5 dwts}

Estimate:
\$300 / \$500



3282
Michael Dawkins Glass, Sterling Jewelry Suite.
 Including one kite-cut blue/green glass, sterling silver pendant enhancer measuring approximately 72 x 36 mm together with a matching pair of non-pierced ear clips measuring approximately 32 x 14 mm. Accompanied by a sterling silver omega link chain.
 {Gross Weight: 37.4 dwts}

Estimate:
\$300 / \$500



3283
Tiffany & Co. Paloma Picasso Sterling Silver Bracelet.
 The sterling silver eternity knot motif and circle link measuring approximately 13 mm in width, completed by a fold over clasp, forming a 6 3/4 inch bracelet.
 {Gross Weight: 23.2 dwts}

Estimate:
\$300 / \$500



3284
Shell Cameo, Diamond, 14k White Gold Pendant Brooch.
 Featuring one shell cameo depicting the profile of a goddess with a diamond necklace, set in a 14k white gold filigree pendant brooch mounting measuring approximately 64 x 45 mm.
 {Gross Weight: 11.2 dwts}
 Note: Frame dented and cameo discolored.

Estimate:
\$300 / \$500



3285
South Sea Cultured Pearl, Diamond, 14k White Gold Ring.
 Featuring one south sea cultured pearl measuring approximately 14.1 mm, accented by round-cut diamonds, set in a 14k white gold mounting.
 {Size: 6 3/4, Gross Weight: 5.6 dwts}

Estimate:
\$1,200 / \$1,600



3286
Diamond, 14k White Gold Ring.
 Featuring one old mine-cut diamond weighing a approximately 0.83 ct., accented by eight single-cut diamonds weighing a total of approximately 0.04 cttw., set in a 14k white gold mounting.
 {Size: 4 1/2, Gross Weight: 1.8 dwts}

Estimate:
\$500 / \$700



Estimate:
\$500 / \$700

3287
Pair of Cultured Pearl, Diamond, 14k White Gold Earrings.
Each featuring one black cultured measuring approximately 8 mm, accented by round-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k white gold mounting measuring approximately 33 mm.
{Gross Weight: 2.4 dwts}



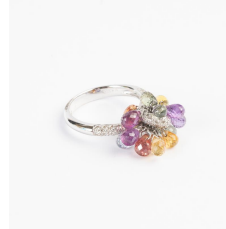
Estimate:
\$300 / \$500

3292
Diamond, 14k Gold Pendant Necklace.
Featuring full-cut diamonds weighing a total of approximately 0.55 cttw., set in a 14k yellow and white gold circle mounting that unfolds and becomes a longer graduated circle mounting, suspended from a 14k white gold chain, forming an 18 inch necklace.
{Gross Weight: 3.7 dwts}



Estimate:
\$300 / \$500

3288
Diamond, Oxidized Silver Necklace.
Featuring six full-cut diamonds, bezel set and suspended from an oxidized silver chain, forming an 18 inch necklace.
{Gross Weight: 1.9 dwts}



Estimate:
\$900 / \$1,200

3293
Multicolored Sapphire, Diamond, 18k White Gold Ring.
Featuring sixteen multicolored sapphire briolettes weighing a total of approximately 9.85 cttw., accented by seventy-one full-cut diamonds weighing a total of approximately 0.50 cttw., set in an 18k white gold mounting.
{Size: 6 1/2, Gross Weight: 4.2 dwts}



Estimate:
\$800 / \$1,200

3289
Pair of Yellow Sapphire, 14k White Gold Stacking Rings.
Each featuring numerous square-cut yellow sapphires, set in a 14k white gold eternity band mounting measuring approximately 3 mm in width.
{Sizes: 4 1/4 and 5 1/4, Gross Weight: 3.3 dwts}



Estimate:
\$1,000 / \$1,500

3294
Rubellite Tourmaline, Diamond, 14k White Gold Ring.
Featuring one oval-cut rubellite tourmaline weighing approximately 10.05 cts., accented by full-cut diamonds weighing a total of approximately 0.60 cttw., set in a 14k white gold mounting.
{Size: 6 1/2, Gross Weight: 5.7 dwts}



Estimate:
\$1,500 / \$2,500

3290
F. Lauh K. Imperial Topaz, Diamond, 18k White Gold Ring.
Featuring one oval-cut imperial topaz weighing approximately 8.88 cts., accented by eighty-four round-cut diamonds weighing a total of approximately 0.65 cttw., set in an 18k white gold mounting.
{Size: 6 1/4, Gross Weight: 6.6 dwts}



Estimate:
\$600 / \$800

3295
Diamond, 18k White Gold Ring.
Featuring three oval, round and pear shaped rose-cut diamonds, set in an 18k white gold mounting.
{Size: 8 1/4, Gross Weight: 1.5 dwts}



Estimate:
\$2,000 / \$3,000

3291
Yellow Diamond, Diamond, 18k White Gold Ring.
Featuring varying shaped yellow diamonds weighing a total of approximately 2.25 cttw., accented by round-cut diamonds, set in an 18k white gold mounting.
{Size: 7, Gross Weight: 5.0 dwts}
Note: Yellow diamonds not tested for origin of color.



Estimate:
\$800 / \$1,200

3296
**F. Lau. Watermelon
Tourmaline, Diamond, 14k
White Gold Ring.**
Featuring one fan faceted-cut
watermelon tourmaline weighing
approximately 8.50 cts., accented by
twenty-four full-cut diamonds
weighing a total of approximately
0.40 cttw., set in a 14k white gold
mounting.
{Size: 6 1/4, Gross Weight: 6.8 dwts}



Estimate:
\$800 / \$1,200

3301
**F. Lauh. K. Icy Jadeite Jade,
Diamond, 18k White Gold
Ring.**
Featuring one oval shaped icy
jadeite jade cabochon measuring
approximately 14.8 x 10.9 mm,
accented by full-cut diamonds
weighing a total of approximately
0.92 cttw., set in an 18k white gold
mounting.
{Size: 6 1/2, Gross Weight: 7.5 dwts}



Estimate:
\$4,000 / \$6,000

3297
**Emerald, Diamond, 18k White
Gold Ring.**
Featuring one emerald-cut emerald
weighing approximately 2.30 cts.,
accented by twenty-four baguette-
cut diamonds weighing a total of
approximately 1.05 cttw., set in an
18k white gold mounting.
{Size: 6 1/2, Gross Weight: 3.6 dwts}



Estimate:
\$500 / \$700

3302
**Chalcedony, Diamond, 18k
White Gold Pendant.**
Featuring one carved chalcedony
measuring approximately 40 x 22
mm, accented by six full-cut
diamonds weighing a total of
approximately 0.25 cttw., set in an
18k white gold mounting.
{Gross Weight: 9.8 dwts}



Estimate:
\$2,000 / \$3,000

3298
**Colombian Emerald, Diamond,
14k White Gold Ring.**
Featuring one Colombian emerald
weighing approximately 7.20 cts.,
accented by two baguette-cut and
fourteen full-cut diamonds weighing
a total of approximately 2.25 cttw.,
set in a 14k white gold mounting.
{Size: 6, Gross Weight: 6.1 dwts}



Estimate:
\$300 / \$500

3303
**Mignon Faget Opal, Sterling
Silver Jewelry Suite.**
Including round shaped opal
cabochon, textured sterling silver
brooch measuring approximately 32
x 43 mm together with a matching
round shaped opal cabochon,
textured sterling silver cuff bracelet
with an internal diameter of
approximately 57 mm.
{Gross Weight: 26.5 dwts}



Estimate:
\$500 / \$700

3299
**Jadeite Jade, Diamond, 18k
White Gold Pendant.**
Featuring one jadeite jade carved
pea pod measuring approximately
43 x 18 mm, accented by round-cut
diamonds, set in an 18k white gold
mounting. Accompanied by a CQT
certificate.
{Gross Weight: 6.9 dwts}



Estimate:
\$400 / \$600

3304
**Synthetic Star Sapphire,
Irradiated Diamond, 14k White
Gold Ring.**
Featuring one oval shaped synthetic
star sapphire cabochon measuring
approximately 19.05 x 14.6 mm,
surrounded by round-cut irradiated
yellow diamonds, set in a 14k white
gold mounting.
{Size: 6, Gross Weight: 10.4 dwts}



Estimate:
\$900 / \$1,200

3300
**Jade, Diamond, 18k White
Gold Buddha Pendant.**
Featuring one carved jadeite jade
Buddha measuring approximately 29
x 14 mm, accented by seven full-cut
diamonds weighing a total of
approximately 0.10 cttw., set in an
18k white gold mounting.
{Gross Weight: 3.0 dwts}



Estimate:
\$1,500 / \$2,500

**3305
Tanzanite, Diamond, 14k White Gold Ring (Prong Damage).**

Featuring one cushion-cut tanzanite weighing approximately 8.25 cts., accented by marquise-cut and full-cut diamonds weighing a total of approximately 1.85 cttw., set in a 14k white gold mounting. {Size: 5 3/4, Gross Weight: 10.2 dwts}
Note: Two prongs bent.



Estimate:
\$800 / \$1,200

**3309
Sapphire, Diamond, 18k Yellow Gold Necklace.**

Featuring six oval-cut sapphires weighing a total of approximately 4.45 cttw., accented by five diamond slices weighing a total of approximately 0.65 cttw., bezel set and linked by 18k yellow gold chain, forming an 18 inch necklace. {Gross Weight: 2.0 dwts}



Estimate:
\$2,000 / \$3,000

**3306
Tanzanite Bead, Diamond, 18k White Gold Necklace.**

Featuring faceted tanzanite beads weighing a total of approximately 205.00 cttw., accented by round-cut diamonds weighing a total of approximately 0.60 cttw., set in 18k white gold spacers, completed by a diamond, 18k white gold clasp with figure eight safety, forming a three strand 21 1/2 inch necklace. {Gross Weight: 31.2 dwts}



Estimate:
\$300 / \$500

**3310
Napier Sapphire, 14k Yellow Gold Flower Basket Brooch.**

Designed as an articulated basket of flowers, the center flowers featuring three round-cut sapphires, set in a 14k yellow gold mounting measuring approximately 43 x 32 mm.

{Gross Weight: 8.1 dwts}



Estimate:
\$500 / \$700

**3307
Diamond, Platinum Wedding Ring Set.**

Featuring one transitional round-cut diamond weighing approximately 0.78 ct., accented by twenty-eight round-cut diamonds weighing a total of approximately 0.40 cttw., set in a platinum mounting. {Size: 5 3/4, Gross Weight: 3.3 dwts}
Note: Bands soldered together and one engraved inside shank.



Estimate:
\$300 / \$500

**3311
Opal, Diamond, 14k Yellow Gold Ring.**

Featuring one navette shaped opal cabochon measuring approximately 12.7 x 6.1 mm, flanked by two full-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k yellow gold mounting. {Size: 4 3/4, Gross Weight: 4.0 dwts}



Estimate:
\$15,000 / \$20,000

**3308
3.82 ct. Oval-Cut Diamond, Platinum Ring with GIA Report.**

Featuring one oval-cut diamond weighing 3.82 cts., set in a Tiffany & Co. platinum solitaire mounting. Accompanied by a GIA Gemological Report No. 5206573742 dated August 27, 2015 stating "J color, SI1 clarity, Polish and Symmetry Excellent, no fluorescence. Girdle laser inscribed with report no." {Size: 9 1/2, Gross Weight: 4.0 dwts}



Estimate:
\$300 / \$500

**3312
Two Diamond, Opal Triplet, 14k Yellow Gold Rings.**

Including one diamond, 14k yellow gold ring, size 4 together with one oval shaped opal triplet, 14k yellow gold ring, size 5 1/4. {Gross Weight: 9.5 dwts}



Estimate:
\$300 / \$500

**3313
Diamond, 14k Yellow and White Gold Heart Necklace.**

Featuring round-cut diamonds set in a 14k white gold open heart and heart drop, suspended from a 14k yellow gold chain, forming a 16 inch necklace with central drop extending 4 inches. {Gross Weight: 3.3 dwts}



Estimate:
\$300 / \$500

**3314
Diamond, Multicolored
Sapphire, 14k Yellow Gold
Ring.**
Featuring twenty-six square-cut multicolored sapphires weighing a total of approximately 1.00 cttw., accented by forty-two full-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k yellow gold mounting.
{Size: 6 3/4, Gross Weight: 3.3 dwts}



Estimate:
\$300 / \$500

**3319
Conch Shell Cameo, 14k
Yellow Gold Pendant Brooch.**
Featuring one conch shell cameo depicting the profile of a woman, set in a 14k yellow gold pendant brooch mounting measuring approximately 33 x 25 mm.
{Gross Weight: 5.3 dwts}



Estimate:
\$400 / \$600

**3315
Egyptian Multi-Stone, 10k
Rose Gold Jewelry Suite.**
Including a multi-stone, 10k rose gold ankh cross measuring approximately 84 x 37 mm together with a multi-stone, 10k rose gold ring, size 6.
{Gross Weight: 11.4 dwts}



Estimate:
\$300 / \$500

**3320
Collection of Three Multi-
Stone, Yellow Gold Rings.**
Sizes 9 3/4, 6 1/2, 4 3/4.
{Gross Weight: 13.8 dwts}
Note: One shank clipped, one shank bent.



Estimate:
\$300 / \$500

**3316
Enamel, 14k Yellow Gold Ring.**
Featuring one faceted plastic dome, accented by multicolored enamel, set in a 14k yellow gold floral and bug motif mounting measuring approximately 21 mm in width.
{Size: 6 1/4, Gross Weight: 6.9 dwts}



Estimate:
\$300 / \$500

**3321
*Two Coral, Opal Cameo,
Yellow Gold Pendants.**
Including one heart shaped coral cabochon, 18k yellow gold pendant measuring approximately 31 x 26 mm together with one carved opal cameo head, 14k yellow gold pendant measuring approximately 16 x 17 mm.
{Gross Weight: 8.4 dwts}



Estimate:
\$300 / \$500

**3317
Enamel, 14k Yellow Gold
Bracelet.**
Featuring multicolored enamel, set in a 14k yellow gold hinged octagonal shaped bangle bracelet mounting measuring approximately 8 mm in width and with an internal diameter of approximately 58 mm.
{Gross Weight: 6.4 dwts}



Estimate:
\$600 / \$800

**3322
*Pair of Coral, Diamond,
Oxidized Silver, 18k Yellow
Gold Earrings.**
Each featuring one oval shaped coral cabochon measuring approximately 13.9 x 10.2 mm surrounded by full-cut diamonds, set in an oxidized silver mounting, completed by 18k yellow gold posts.
{Gross Weight: 4.3 dwts}



Estimate:
\$600 / \$800

**3318
Collection of Three Multi-
Stone, 14k Yellow Gold Rings.**
Including one diamond, sapphire, emerald, 14k yellow gold ring, size 5 1/2; one synthetic ruby, 14k yellow gold textured ring, size 7 3/4 together with one amethyst, diamond, 14k yellow gold ring, size 3 1/2.
{Gross Weight: 16.5 dwts}



Estimate:
\$400 / \$600

**3323
*Coral, Diamond, 18k Yellow
Gold Ring.**
Featuring one oval shaped coral cabochon measuring approximately 20.8 x 13.7 mm, accented by four oval shaped coral cabochons, further enhanced by forty-four full-cut diamonds weighing a total of approximately 0.50 cttw., set in an 18k yellow gold mounting.
{Size: 4 3/4 (with ball inserts), Gross Weight: 11.7 dwts}



Estimate:
\$300 / \$500

**3324
Shell Cameo, 14k Yellow Gold Brooch.**

Featuring one oval shaped shell cameo depicting the profile of a goddess, set in a 14k yellow gold mounting measuring approximately 69 x 54 mm.
{Gross Weight: 22.9 dwts}
Note: Mounting slightly misshapen.



Estimate:
\$2,000 / \$3,000

**3329
Cultured Pearl, Diamond, 18k Yellow Gold Pendant Brooch.**

Featuring numerous baroque cultured pearls graduating from white to black, accented by seven full-cut diamonds weighing a total of approximately 0.05 cttw., set in an 18k yellow gold pendant brooch mounting measuring approximately 6 x 4 inches.
{Gross Weight: 54.3 dwts}



Estimate:
\$500 / \$700

**3325
Diamond, 18k Yellow Gold Ring.**

Featuring one rose-cut diamond weighing approximately 1.65 ct., set in an 18k yellow gold mounting.
{Size: 7, Gross Weight: 1.2 dwts}



Estimate:
\$600 / \$800

**3330
Collection of Three Cultured Pearl, 14k Yellow Gold Necklaces.**

Including one 6.5 mm cultured pearl, 14k yellow gold 17 inch necklace; one 6.6 mm cultured pearl, 14k yellow gold 18 inch necklace together with one 6.8 mm cultured pearl, 14k yellow gold 24 inch necklace.
{Gross Weight: 57.4 dwts}



Estimate:
\$300 / \$500

**3326
Claw, 9k Yellow Gold Bracelet.**

Featuring five claws measuring approximately 25 x 18 mm, capped and linked by 9k yellow gold, completed by a spring ring clasp, forming a 6 3/4 inch bracelet.
{Gross Weight: 14.1 dwts}



Estimate:
\$700 / \$900

**3331
Pair of Bulgari Ancient Coin, 18k Yellow Gold Cufflinks.**

Each featuring one ancient Roman coin, set in an 18k yellow gold mounting measuring approximately 19 mm. Accompanied by original Bulgari boxes.
{Gross Weight: 11.9 dwts}
Note: Backs changed, no longer show Bulgari mark.



Estimate:
\$800 / \$1,200

**3327
Yellow Sapphire, Diamond, 18k Yellow Gold Ring.**

Featuring one pear shaped rose-cut yellow sapphire weighing approximately 12.25 cts., accented by round-cut diamonds weighing a total of approximately 0.65 cttw., set in an 18k yellow gold mounting.
{Size: 7, Gross Weight: 3.9 dwts}



Estimate:
\$300 / \$500

**3332
Diamond, Vermeil, Oxidized Silver Necklace.**

Featuring numerous round-cut diamonds set in a vermeil lobster claw clasp, suspended from an oxidized silver open oval link chain, forming a 22 inch necklace.
{Gross Weight: 10.1 dwts}



Estimate:
\$500 / \$700

**3328
South Sea Cultured Pearl, Diamond, 14k Yellow Gold Necklace.**

Comprised of thirty-nine gold south sea cultured pearls ranging in size from approximately 13.2 mm to 8.9 mm, completed by a diamond, 14k yellow gold ball form clasp, forming a graduated 17 inch necklace.
{Gross Weight: 43.5 dwts}



Estimate:
\$400 / \$600

**3333
Collection of Six Celadon and Mutton Fat Jade Pendants.**

Including a carved paint brush, three deities and others.
{Gross Weight: 96.9 dwts}



3334
Pair of 18k Yellow Gold Ear Clips.
 The 18k yellow gold knot motif non-pierced ear clip measuring approximately 23 x 16 mm. {Gross Weight: 7.5 dwts}

Estimate:
\$300 / \$500



3339
Collection of Five Carved Celadon Jade Pendants.
 Depicting fish, horse, a deity and others. Ranging in size from approximately 68 x 52 mm to 51 x 30 mm. {Gross Weight: 215.0 dwts}

Estimate:
\$300 / \$500



3335
Carved Jadeite Jade Pendant.
 The carved and pierced jadeite jade circle pendant measuring approximately 52 mm and depicting the head of Guanyin, the obverse depicting double fish. {Gross Weight: 37.5 dwts}

Estimate:
\$300 / \$500



3340
U.S. Gold Coin, Gold-Filled Pendant.
 Featuring one U.S. 1900 lady liberty head \$5 gold coin, set in a plastic, gold-filled shadow box pendant mounting. {Gross Weight: 6.4 dwts}

Estimate:
\$500 / \$700



3336
Carved Jade, 14k Yellow Gold Bracelet.
 Comprised of thirteen carved jade beads measuring approximately 10.7 mm, capped and linked by 14k yellow gold chain, completed by a 14k yellow gold ball form clasp, forming an 8 inch bracelet. {Gross Weight: 14.4 dwts}

Estimate:
\$300 / \$500



3341
Carved Jadeite Jade Pendant.
 The carved and pierced jadeite jade pendant measuring approximately 65 x 42 mm, depicting a dragon with money. {Gross Weight: 20.8 dwts}

Estimate:
\$300 / \$500



3337
Jadeite Jade, Diamond, 18k Yellow Gold Pendant.
 Featuring one carved jadeite jade pendant depicting animals and fruit, accented by sixteen round-cut diamonds weighing a total of approximately 0.25 cttw., set in an 18k yellow gold mounting measuring approximately 44 x 20 mm. {Gross Weight: 8.2 dwts}

Estimate:
\$1,000 / \$1,500



3342
Carved Jadeite Jade Pendant.
 The carved jadeite jade pendant measuring approximately 69 x 42 mm and depicting birds in a tree with flowers. {Gross Weight: 39.8 dwts}

Estimate:
\$300 / \$500



3338
Jade, Multi-Stone, 14k Yellow Gold Pendant Necklace.
 Featuring one jade bi disc, accented by ruby, opal, coral and emerald, set in a 14k yellow gold dragon and phoenix motif mounting measuring approximately 51 mm, suspended from a 14k yellow gold chain, forming a 19 inch necklace. {Gross Weight: 16.8 dwts}

Estimate:
\$300 / \$500



3343
Pair of U.S. Gold Coin, 14k Yellow Gold Cufflinks.
 Featuring one 1880 and 1882 U.S. lady liberty head \$5 gold coin, set in a 14k yellow gold mounting measuring approximately 27.5 mm. {Gross Weight: 21.5 dwts}

Estimate:
\$1,000 / \$1,500



Estimate:
\$300 / \$500

**3344
Two Carved Jadeite Jade Pendants.**
Including one carved Guanyin plaque, 14k yellow gold pendant measuring approximately 57 x 38 mm together with a carved jadeite jade pendant measuring approximately 55 x 50 mm depicting monkeys and peaches.
{Gross Weight: 30.9 dwts}



Estimate:
\$500 / \$700

**3349
Emerald, 14k Yellow Gold Ring.**
Featuring one oval-cut emerald weighing approximately 3.15 cts., bezel set in a 14k yellow gold mounting.
{Size: 8, Gross Weight: 1.4 dwts}



Estimate:
\$300 / \$500

**3345
Carved Jadeite Jade Pendant.**
The carved jadeite jade pendant measuring approximately 82 x 42 mm, depicting birds in a tree with flowers.
{Gross Weight: 46.7 dwts}



Estimate:
\$1,000 / \$1,500

**3350
Russian Enamel, Diamond, Ruby, 14k Yellow Gold Snake Bracelet.**
Designed as a snake, the head and tail featuring green and black enamel in a scale motif, accented by sixteen round-cut diamonds weighing a total of approximately 0.40 cttw., the eyes completed by two round-cut rubies, completed by a hook and bail clasp and with a diamond of approximately 67 mm.
{Gross Weight: 29.5 dwts}



Estimate:
\$2,000 / \$3,000

**3346
Emerald, Diamond, 18k Yellow Gold Ring.**
Featuring one oval-cut emerald weighing approximately 5.40 cts., accented by round-cut diamonds weighing a total of approximately 0.35 cttw., set in an 18k yellow gold mounting.
{Size: 6 3/4, Gross Weight: 3.0 dwts}



Estimate:
\$600 / \$800

**3351
Victorian Garnet, 14k Yellow Gold Brooch.**
Featuring one oval shaped garnet cabochon measuring approximately 12.5 x 7.4 mm, set in a 14k yellow gold mounting measuring approximately 34 x 28 mm.
{Gross Weight: 7.1 dwts}



Estimate:
\$1,500 / \$2,500

**3347
Gold Coin, Yellow Gold Charm Bracelet.**
Featuring four gold coins, one 10k yellow gold handball tournament charm, all suspended from a 14k yellow gold open bar link, completed by a spring ring clasp, forming a 7 1/4 inch charm bracelet.
{Gross Weight: 36.7 dwts}



Estimate:
\$500 / \$700

**3352
Men's Diamond, 14k Yellow Gold Cluster Ring.**
Featuring seven full-cut diamonds weighing a total of approximately 1.40 cttw., set in a 14k yellow gold mounting.
{Size: 11 3/4, Gross Weight: 6.8 dwts}



Estimate:
\$300 / \$500

**3348
Pair of Jadeite Jade, 18k Yellow Gold Threader Earrings.**
Each featuring numerous jadeite jade slices, suspended from an 18k yellow gold threader chain and measuring approximately 79 mm in length.
{Gross Weight: 1.8 dwts}



Estimate:
\$4,000 / \$6,000

**3353
18k Yellow Gold Necklace.**
The 18k yellow gold brushed link tapering from approximately 21 mm to 8 mm, completed by a fold over clasp, forming a 16 1/2 inch necklace.
{Gross Weight: 75.4 dwts}



Estimate:
\$400 / \$600

3354
Pair of Diamond, 18k Yellow Gold Stud Earrings.
Each featuring one rose-cut diamond, bezel set in an 18k yellow gold mounting. Total diamond weight for the pair is approximately 2.00 cttw.
{Gross Weight: 1.0 dwts}
Note: Backs are not 18k.



Estimate:
\$400 / \$600

3359
Diamond, 14k Yellow Gold Jester Pendant Necklace.
Designed as a jester's head, the hat featuring round-cut black, white and brown diamonds, the cheeks and eyes featuring four round-cut diamonds, set in a 14k yellow and white gold mounting measuring approximately 34 x 23 mm, suspended from a diamond, 14k yellow gold chain, forming a 16 inch necklace.
{Gross Weight: 8.2 dwts}



Estimate:
\$400 / \$600

3355
Art Nouveau Amethyst, Seed Pearl, 14k Yellow Gold Ring.
Featuring one kite-cut amethyst measuring approximately 17.8 x 12.7 x 8.5 mm, accented by two seed pearls, set in a 14k yellow gold art nouveau mounting.
{Size: 7 1/2, Gross Weight: 5.7 dwts}



Estimate:
\$1,500 / \$2,500

3360
Star Ruby, 22k Yellow Gold Ring.
Featuring one oval shaped star ruby cabochon measuring approximately 10.9 x 9.6 mm, bezel set in a 22k yellow gold mounting.
{Size: 7 3/4, Gross Weight: 8.7 dwts}



Estimate:
\$500 / \$700

3356
Diamond, 14k Yellow Gold Bracelet.
Featuring forty-three full-cut diamonds weighing a total of approximately 2.75 cttw., set in a 14k yellow gold "s" link mounting, completed by a tongue and groove clasp with figure eight safety, forming an 8 inch bracelet.
{Gross Weight: 6.4 dwts}



Estimate:
\$700 / \$900

3361
Ruby, Diamond, 14k Yellow Gold Ring.
Featuring fourteen square-cut rubies weighing a total of approximately 1.80 cttw., accented by twenty-four single-cut diamonds weighing a total of approximately 0.12 cttw., set in a 14k yellow gold mounting.
{Size: 7 1/4, Gross Weight: 3.3 dwts}



Estimate:
\$300 / \$500

3357
Garnet, Diamond, 14k Yellow Gold.
Featuring one oval-cut garnet weighing approximately 9.15 cts., accented by six round-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k yellow gold mounting.
{Size: 5 1/2, Gross Weight: 5.8 dwts}



Estimate:
\$300 / \$500

3362
Collection of Three 14k Tricolor Gold Stacking Bracelets.
The 14k yellow, rose and white gold textured hinged bangle bracelets measuring approximately 5 mm in width and with an internal diameter of approximately 65 mm.
{Gross Weight: 8.7 dwts}



Estimate:
\$400 / \$600

3358
Garnet, Diamond, Opal Inlay, 18k Yellow Gold Ring.
Featuring one faceted-top garnet measuring approximately 8 x 7.8 mm, accented by opal inlay, further accented by four full-cut diamonds weighing a total of approximately 0.15 cttw., set in an 18k yellow gold mounting.
{Size: 4, Gross Weight: 5.9 dwts}



Estimate:
\$1,000 / \$1,500

3363
Hubert Rhodolite Garnet, Diamond, 14k Yellow Gold Ring.
Featuring one cushion-cut rhodolite garnet weighing approximately 9.10 cts., accented by thirty full-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k yellow gold mounting.
{Size: 7, Gross Weight: 8.4 dwts}



Estimate:
\$300 / \$500

3364
**14k Yellow Gold Dolphin
Necklace.**
Featuring one 14k yellow gold dolphin pendant measuring approximately 16 x 30 mm, suspended from a 14k yellow gold rope link chain, forming an 18 inch necklace.
{Gross Weight: 7.3 dwts}



Estimate:
\$1,500 / \$2,500

3369
Diamond, 18k Gold Ring.
Featuring fifty-three faint yellow and near colorless diamonds weighing a total of approximately 5.25 cttw., set in an 18k yellow and white gold mounting measuring approximately 12 mm in width.
{Size: 6 1/2, Gross Weight: 7.1 dwts}
Note: Yellow diamonds not tested for origin of color.



Estimate:
\$300 / \$500

3365
14k Yellow Gold Ring.
The 14k yellow gold panther motif ring measuring approximately 11 mm in width.
{Size: 5 3/4, Gross Weight: 6.8 dwts}



Estimate:
\$300 / \$500

3370
**Diamond, 14k Rose Gold
Bracelet.**
Featuring one single-cut diamond weighing 0.005 ct., set in a 14k rose gold double rope link mounting measuring approximately 8 mm in width, completed by a spring ring clasp, forming a 6 1/4 inch bracelet.
{Gross Weight: 4.1 dwts}



Estimate:
\$400 / \$600

3366
**Diamond, 14k Yellow Gold
Bracelet.**
Featuring full-cut diamonds weighing a total of approximately 1.85 cttw., set in a 14k yellow gold central circle link mounting with circle box links, completed by a tongue and groove clasp with figure eight safety and a dolphin motif charm, forming a 7 inch bracelet.
{Gross Weight: 5.5 dwts}



Estimate:
\$300 / \$500

3371
**Chinese Gold Coin, Cubic
Zirconia, 14k Yellow Gold
Pendant Necklace.**
Featuring one Chinese 1/10 ounce 1989 gold coin, surrounded by round-cut cubic zirconia, set in a 14k yellow gold mounting, suspended from a 14k yellow gold rope link chain, forming a 16 inch necklace.
{Gross Weight: 10.1 dwts}



Estimate:
\$700 / \$900

3367
**Star Ruby, Diamond, 18k
Yellow Gold Ring.**
Featuring one star ruby cabochon measuring approximately 15.1 x 14.3 x 9.6 mm, accented by forty-seven full-cut diamonds weighing a total of approximately 1.00 cttw., set in an 18k yellow gold mounting.
{Size: 5 1/2, Gross Weight: 9.9 dwts}



Estimate:
\$800 / \$1,200

3372
**F. Lau Pink Tourmaline,
Diamond, 14k Yellow Gold
Ring.**
Featuring one oval-cut pink tourmaline weighing approximately 11.15 cts., accented by full-cut and tapered baguette-cut diamonds weighing a total of approximately 1.00 cttw., set in a 14k yellow gold mounting.
{Size: 6 1/4, Gross Weight: 6.4 dwts}



Estimate:
\$300 / \$500

3368
**14k Yellow Gold "Arrow Head"
Necklace.**
Featuring one 14k yellow gold arrow head pendant measuring approximately 33 x 17 mm, suspended from a 14k yellow gold rope link chain, forming a 20 inch necklace.
{Gross Weight: 6.4 dwts}



Estimate:
\$1,500 / \$2,000

3373
**Diamond, 14k Yellow Gold
Ring.**
Featuring one round brilliant-cut diamond weighing approximately 1.15 ct., bezel set in an 18k yellow gold mounting measuring approximately 10 mm in width.
{Size: 2 3/4, Gross Weight: 5.1 dwts}



Estimate:
\$300 / \$500

3374
14k Yellow Gold Pendant Watch.
DIAL: Round, white, blue Arabic numeral hour markers, gold outer dot minutes track, subsidiary seconds dial at 6 o'clock, gold Louis XIV style hands. MOVEMENT: Manual wind, jeweled. CASE: Round, 14k yellow gold, open face, 108426, 14k yellow gold cuvette no. 108426 and engraved "Lillian C. Brown from Charles," engraved floral motif, 26 mm. Suspended from a 14k yellow gold 14 inch collar. {Gross Weight: 15.8 dwts}



Estimate:
\$800 / \$1,200

3377
Ladies Donna 14k Yellow Gold Wristwatch.
DIAL: Rectangle, cream, gold dot and arrow hour markers, gold dauphine hands, Donna. MOVEMENT: Manual wind (not opened). CASE: Rectangle, 14k yellow gold, snapback (not opened), 18 x 14 mm. BRACELET: 14k yellow gold, textured brick links, 11 mm in width, fold over clasp, 6 1/4 inches. {Gross Weight: 26.7 dwts}



Estimate:
\$700 / \$900

3375
Champ 14k White Gold Wristwatch.
DIAL: Square, white, silver Arabic and dot hour markers, black outer minutes track, silver baton hands, Champ. MOVEMENT: Manual wind (not opened). CASE: Rectangle, 14k white gold, snapback (not opened), 18 x 14 mm. BRACELET: 14k white gold, mesh brick link, 13 mm in width, fold over clasp, 6 inches. {Gross Weight: 19.1 dwts}



Estimate:
\$600 / \$800

3378
Ladies Lucien Piccard 14k Yellow Gold Wristwatch.
DIAL: Oval/cushion, textured gold, black and gold index hour markers, gold baton hands, Lucien Piccard, Quartz, Swiss. MOVEMENT: Quartz battery (not opened). CASE: Oval/cushion, 14k yellow gold, snapback (not opened), Lucien Piccard, 18 x 15 mm. BRACELET: 14k yellow gold, textured link tapering from 11 mm to 6 mm, 6 1/4 inches. {Gross Weight: 16.7 dwts} Note: Evidence of glue around the crystal.



Estimate:
\$800 / \$1,200

3376
Ladies Como Diamond, 14k White Gold Wristwatch.
DIAL: Round, textured cream, gold Arabic and index hour markers, gold baton hands, Como, Swiss. MOVEMENT: Manual wind (not opened). CASE: Round, 14k white gold, snapback (not opened), diamond bezel, 17 mm. BRACELET: 14k white gold, fancy textured brick link tapering from 15 mm to 8 mm, fold over clasp with safety chain, 6 1/2 inches. {Gross Weight: 25.7 dwts} Note: Slight damage/discoloration to dial. Crystal heavily scratched.



Estimate:
\$800 / \$1,200

3379
Ladies Concord 14k Yellow Gold Wristwatch.
DIAL: Round, gold, gold dot outer minutes track, gold dauphine hands, Concord, nine/quartz. MOVEMENT: Quartz battery (not opened). CASE: Round, 14k yellow gold, snapback (not opened), 2081255, 442693, back engraved "Gretchen Laeger," 23 mm. BRACELET: 14k yellow gold, smooth link tapering from 15 mm to 13 mm, fold over clasp, 5 1/2 inches. {Gross Weight: 25.1 dwts}



Estimate:
\$1,000 / \$1,500

**3380
Ladies Vacheron & Constantin
Diamond, 18k, 14k Yellow Gold
Wristwatch.**

DIAL: Round, tiger's eye quartz, luminous index hour markers, gold baton hands, Vacheron & Constantin, Geneve. MOVEMENT: Manual wind, twenty (20) jewels, adjusted to heat, cold, isochronism and five (5) positions, K1050/B, Vacheron & Constantin, Swiss. CASE: Round, 18k yellow gold, snapback, 7587P, 460218, Vacheron & Constantin, Swiss, diamond bezel, 20 mm. BRACELET: 14k yellow gold, textured link tapering from 14 mm to 12 mm, fold over clasp, 6 inches. {Gross Weight: 23.6 dwts} Note: Bracelet not original, slight damage to "N" on dial.



Estimate:
\$3,000 / \$5,000

**3382
Ladies Rolex Oyster Perpetual
Datejust 18k Yellow Gold
Wristwatch.**

DIAL: Round, gold, gold index hour markers, outer minutes track, date aperture at 3 o'clock, gold center sweep seconds hand, gold luminous hands, Rolex Oyster Perpetual Datejust, Superlative Chronometer Officially Certified, Swiss. MOVEMENT: Automatic (not opened). CASE: Barrel, 18k yellow gold, four lugs, fluted bezel, serial no. 8058137, 26 mm. BRACELET: 18k yellow gold, president link 13 mm to 10 mm, deployant Rolex clasp, 6 1/2 inches. {Gross Weight: 45.0 dwts}



Estimate:
\$3,000 / \$5,000

**3381
Patek Philippe & Co. Retailed
by Tiffany & Co. Diamond, 18k
Yellow Gold Wristwatch.**

DIAL: Cushion, textured gold, black index hour markers, black baton hands, Patek Philippe, Geneve, Tiffany & Co. MOVEMENT: Manual wind, twenty (20) jewels, adjusted five (5) positions and to heat, cold and isochronism, 997190, Patek Philippe & Co., Geneve, Swiss. CASE: Cushion, 18k yellow gold, snapback, 2678577, 3394/1, diamond bezel featuring twenty-eight diamonds weighing a total of approximately 1.15 cttw., Patek Philippe, Geneve, Swiss, 19 x 23 mm. BRACELET: 18k yellow gold, textured link tapering from 16 mm to 13 mm, fold over Patek Philippe clasp, 6 1/4 inches. {Gross Weight: 34.3 dwts}



Estimate:
\$1,500 / \$2,500

**3383
Hermes "Cape Cod" 18k
Yellow Gold, Leather
Wristwatch.**

DIAL: Square, cream, stylized gold Arabic hour markers, inner black dot minutes track, aperture for date at 3 o'clock, gold center sweep seconds hand, gold and black baton hands, Hermes, Paris, Automatic, Swiss made. MOVEMENT: Automatic (not opened). CASE: Cape Cod/rectangle, 18k yellow gold, four lugs with top and bottom central lip, four screw back (not opened), CC1.785, 835242, 29 X 29 mm. STRAP: Brown leather, 18k yellow gold buckle, 7 to 7 3/4 inches. {Gross Weight: 37.5 dwts}



Estimate:
\$3,000 / \$5,000

**3384
Panerai Luminor GMT
Stainless Steel, Leather
Wristwatch - Ref. No. OP 6687.**

DIAL: Black, luminous Arabic hour markers, aperture for date at 3 o'clock, aperture for 10 day power reserve at 6 o'clock, seconds/day/night dial at 9 o'clock, luminous baton hands, Luminor Panerai GMT, Swiss made. MOVEMENT: Automatic (not opened). CASE: Cushion, stainless steel, OP 6687, BB 1436653, M06/20, Beverly Hills, 100m, Officine Panerai, four lugs, 44 mm. STRAP: Panerai brown leather, Panerai stainless steel buckle, 7 to 7 3/4 inches. {Gross Weight: 106.6 dwts}



Estimate:
\$1,500 / \$2,000

3385
Concord Automatic Chronometer Stainless Steel, Rubber Wristwatch Ref. No. 01.5.14.1001
DIAL: Round, silver and blue, outer minutes track, date aperture at 3 o'clock, three subsidiary dials at 12, 6 and 9 o'clock for 60 seconds, 30 minutes and 12 hours, center blue chronograph hand, luminous hands, Concord, automatic chronometer, Swiss made. MOVEMENT: Automatic, C3238, C1. CASE: Barrel, stainless steel, round bezel rubber accents, eight screw back, automatic chronometer officially certified, 20ATM water resistant, Swiss made, 01.5.14.1001, 1369168, Audace, Savoir-Faire, Avant-Garde, two lugs with rubber, chronograph buttons at 2 and 4 o'clock, 46 mm. STRAP: Concord black rubber, stainless steel Concord buckle, 8 inches. Accompanied by original Concord boxes. {Gross Weight: 114.1 dwts} Note: Some damage/wear to outer cardboard box.



Estimate:
\$4,000 / \$6,000

3386
Hublot Big Bang "Aero Bang" Tungsten Wristwatch - Ref. No. 310.KX.1140.RX
DIAL: Round, skeleton hour markers, white outer minutes track, three subsidiary dials at 3, 6 and 9 o'clock displaying 60 seconds, 30 minutes and 12 hours, center chronograph skeleton hand, skeleton hour and minutes hand, Hublot, Geneve, Swiss made. MOVEMENT: Automatic, jeweled, Hublot, Geneve. CASE: Barrel, tungsten, titanium, limited edition no. 224/999, 310 745278, Hublot Big Bang, skeleton back, chronograph buttons at 2 and 4 o'clock, 48 mm. STRAP: Black rubber Hublot strap, deployant black Hublot clasp, 8 inches. Accompanied by original boxes and inserts. {Gross Weight: 98.3 dwts}



Estimate:
\$1,200 / \$2,000

3389
Attrib. to Huang Ding (1660 -1730): 'Landscape', Chinese Painting in a Box.
Ink on silk, inscribed and signed with seals. {Image size: 37 x 16 inches (93.9 x 40.6 cm)}. Condition: Surface damages. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3390
After Fu Baoshi (1904-1965): 'Landscape', Chinese Painted Scroll.
Dated 1962, ink and color on paper, mounted, inscribed and signed with two artist's stamps. {Image size: 33.5 x 15.3 inches (85 x 38.9 cm)}. Condition: wear consistent with age. Ask the Asian Art Department for more information.



Estimate:
\$1,500 / \$2,500

3391
Attributed to Li Keran (1907 -1989): 'Boy and Water Buffalo', Hanging Scroll.
Ink and color on paper. Inscribed and signed with three red seals. {Image size: 27 x 17 1/4 inches (68.5 x 43.8 cm)}. Condition: Broken and damages on scroll.



Estimate:
\$400 / \$600

3392
Attributed to Chen Shaomei (1909-1954): Chinese Fan Painting.
Two scholars and pine, dated February 1947, ink and color on paper, folding fan mounted as an album leaf on a silk brocade coated paper, inscribed and signed with two artist's stamps "Shaomei" and "Chen Yunzhang" (artist original name). {Frame size: 27.5 x 18 inches (69.9 x 45.8 cm)}. Condition: Crease. Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

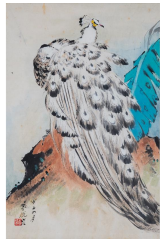
3393
Attributed to Zhang Daqian (1899-1983): 'Radish, Mushroom, and Cabbage', Matted Painting.
Dated 1972. Ink and color on paper, inscribed and signed with two seals. {Mat size: 21 1/4 x 33 1/2 inches (53.9 x 85 cm)}.



Estimate:
\$600 / \$800

3394
Attributed to Zhang Xiong (1803-1886): 'Flowers', Chinese Hanging Scroll.

Ink and color on silk, inscribed and signed with seals.
{Image size: 55 3/4 x 16 3/4 inches (141.6 x 42.5 cm)}.
Condition: Stains, damages on scroll.



Estimate:
\$1,200 / \$2,000

3395
YUAN XIAOCEN(1915-2008): 'Peacock,' Painted Hanging Scroll.

dated August 1984.
Ink and color on paper, inscribed and signed with one artist stamp,
{Image size: 26.8 x 17.2 inches (68 x 43.7 cm)}.
Provenance: from Professor Sheng Keng Yun, artist's close friend.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

3396
YUAN XIAOCEN(1915-2008): 'Crane,' Painted Hanging Scroll.

dated 1986.
Ink and color on paper, inscribed and signed with two artist's stamps, inscription read as 'Hover like a crane, live long like a crane,'
{Image size: 17.2 x 14 inches (43.7 x 35.6 cm)}.
Provenance: from Professor Sheng Keng Yun, artist's close friend.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3397
After Guan Shanyue (1912 -2000): 'Red Plum Blossoms', Matted Painting.

dated 1987.
Ink and color on paper, inscribed and signed with seals,
{Mat size: 45 1/2 x 26 1/4 inches (115.5 x 66.6 cm)}.
Condition: Stains. Ask the Asian Art Department for more information.



Estimate:
\$1,200 / \$2,000

3398
ZHAO SHAO'ANG (1905-1998): 'Flower and Autumn', A Framed Chinese Painting.

Ink and color on paper, signed with two artists' stamps, dated 1984 autumn, with an inscription in Chinese cursive script, read as 'Red flowers inform the commence of autumn, 1984 autumn, Shao'ang (红芳漫感秋零落, 甲子秋少昂).'
Framed and glazed.
{Frame size: 23 x 26 7/8 inches (58.4 x 68.2 cm)}.
Provenance: from a San Francisco Bay Area private collection.



Estimate:
\$600 / \$1,000

3399
YE GONGCHAO (1904-1981): Two Framed Chinese Ink Paintings.

The first, after Guan Tong's (907 -960) 'Journey to the Guan Mountain', dated 1958 autumn, ink and color on paper; the second, 'Bamboo Forest', ink on paper. Inscribed and signed with seals, mounted and framed.
{Largest frame size: 42 3/8 x 29 1/4 inches (107.6 x 74.2 cm)}.



Estimate:
\$500 / \$800

3400
Attributed to Qi Baishi (1864 -1957): 'Shrimps', Painted Scroll.

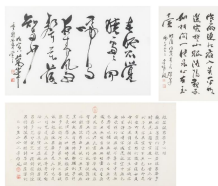
Ink on paper, inscribed with seal.
{Image size 26 1/2 x 17 inches (67.3 x 43.1 cm)}.
Condition: damages on scroll and paper. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3401
Attributed to Qi Baishi (1864 -1957): 'Morning Glories', Hanging Scroll.

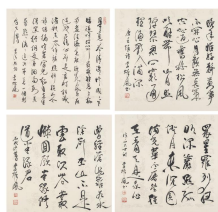
Ink and color on paper, signed with a seal.
{Image size: 26 1/4 x 13 inches (66.6 x 33 cm)}.



Estimate:
\$400 / \$600

3402
(Lot of Three) Framed Chinese Calligraphy Panels of Poems and Heart Sutra, Buddhist Guru Lee Hungfung.

Comprising: One horizontal "Heart Sutra" in Buddhism, the shortest of the Buddhist scriptures in clerical script, translated as "The Heart of the Perfection of Wisdom," signed and stamped; One vertical "At Hibiscus Inn Parting With Xin Jian" from Tang dynasty poet Wang Changling in semi-cursive font, signed and stamped; One horizontal "A Spring Dawn" by Tang dynasty poet Meng Haoran in semi-cursive font, signed and stamped. {Largest frame size: 25 1/2 x 39 1/2 inches (64.77 x 100.3 cm)}.



Estimate:
\$400 / \$600

3403
(Lot of Four) Framed Chinese Square Calligraphy Panels of Poems, Buddhist Guru Lee Hungfung.

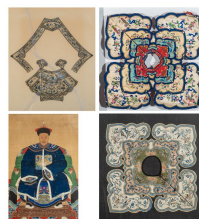
Comprising: One "Answering Minister Zhang" by Tang dynasty poet Wang Wei in semi-cursive font, signed and stamped; One "Lyrics to the Adagio of Resonance" by Song dynasty poet Li Qingzhao in semi-cursive font, signed and stamped; One "On Parting, Five Poems (4th)" by Tang dynasty Yuan Zhen; One "Untitled" by Tang dynasty poet Han Shan depicting night scene in semi-cursive font, signed and stamped. {Frame size: 34 1/2 x 35 inches (87.6 x 88.9 cm)}. Condition: Light wear and chips on frame.



Estimate:
\$400 / \$600

3404
Unknown Artist: 'Official Figure Portrait', A Chinese Painted Scroll.

Possibly 18th Century. Ink and color on paper, inscribed with seals. {Image size: 21 3/8 x 14 5/8 inches (54.2 x 37.1 cm)}. Condition: Damages on scroll.



Estimate:
\$500 / \$800

3405
(Lot of Four) A Framed Chinese Ancestry Painting and Three Framed Embroidered Silk Collars.

Comprising: One large Chinese ancestry portrait of a Qing dynasty sixth rank civil official wearing an embroidered blue robe with paradise flycatcher embroidered rank badges and tiered black caps, seated on wooden thrones draped with patterned green fabric upon a raised throne on a patterned rug; three framed Chinese embroidered silk cloud collars as traditional Chinese garment accessories, including two nobleman's two-tiered, four-lobed collars, each of the four identical panels in the shape of a ruyi clouds. {Largest frame size: 39 x 26 1/2 inches (99 x 67.3 cm)}. Condition: condition varies. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3406
(Lot of Three) Framed Groupings of Chinese Pith Paintings.

Comprising: One large horizontal framed grouping of four finely painted pith paintings depicting Qing dynasty royal male and female figures variously seated beside tables on elaborate hexagon-pattern carpets, each figure wearing elaborate robes and headdresses accompanied by one attendant; one small horizontal framed grouping of five pith paintings depicting various exercising activities; and one small vertical framed grouping of four paintings of Qing dynasty court life scenes, the upper two focused on males while the lower two focused on females. {Largest frame size: 19 3/4 x 45 1/4 inches (50.1 x 114.9 cm)}.



Estimate:
\$400 / \$600

3407
(Lot of Two) Framed Chinese Porcelain Plaque and Reserve Glass Painting.

Comprising: One rectangular famille rose porcelain plaque depicting children having fun in the garden, in a wood frame; one Chinese reserve glass painting of a female figure practicing calligraphy in a study with a hanging scroll ink painting on the background.
{Largest frame size: 28 1/4 x 19 3/4 inches (71.7 x 50.1 cm)}.



Estimate:
\$1,500 / \$1,800

3408
Chinese Double Motif Inlaid Wall Plaques.

The wooden plaque is of an interlocking oval form, with a lacquered wall. It is inlaid with semi-precious stones, including jade, agate, jasper, and soapstone, depicting scholar's objects, flowers in the base, archaic animals, musical instruments, vessels, and other auspicious objects. These elements are reserved on a bright blue, green, and white ground, bordered with a finely carved dark wood frame.
{33.5 x 46 inches (85 x 116.8 cm)}.



Estimate:
\$750 / \$1,000

3409
Set of Three Framed Chinese Porcelain Plaques.

Each plaque depict a peaceful landscape, all inscribed with a seal.
{16 x 11 inches (40.6 x 27.9 cm)}.



Estimate:
\$1,000 / \$1,500

3410
A Large Chinese Framed Kesi and Painted Panels, 'Peach Festival'.

Large rectangular orange-ground kesi silk panel, finely woven and painted with three star gods - Fu, Lu, Shou - and attendants, standing atop a lofty terrace surrounded by towering pines and a fruiting peach tree. Xiwangmu arrives on a phoenix, with attendants in tow, while other immortals gather in the lower lands, each bearing their respective attributes. Framed.
{Frame size: 68 x 41 1/2 inches (172.7 x 105.4 cm)}.
Condition: Some losses. Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$1,500

3411
OHARA KOSON (1877-1945): Set of Four Japanese Woodblock Prints.

Each depicting birds, fishes and deers. Framed and Glazed.
{Frame size: 14 1/4 x 8 1/2 inches (36.1 x 21.5 cm)}.



Estimate:
\$800 / \$1,200

3412
Attrib. to Ogata Korin (1658 -1716): 'Eastlily Bird', Japanese Painted Hanging Scroll.

Ink and color on paper, signed with a seal.
{Image size: 39 x 15 3/4 inches (99 x 40 cm)}.
Condition: Some damages on paper.



Estimate:
\$400 / \$600

**3413
Group of Two Tibetan Thangka Paintings.**

The first is a hand-painted Thangka with distemper on cloth, depicting Shakyamuni Buddha wearing a red robe seated on a red lotus seat. Shakyamuni is seated in a meditation pose, with two legs crossed at the ankles and the soles upward. The two hands are in mundra posture placed close to the chest. The background features peonies and leaves, and four various Buddhist figures are on the four corners. It is mounted on a purple brocade scroll. And the second is a Mandala Thangka of five circles, with the one in the middle featuring a seated Buddha while the rest four circles render various geometric shapes. It is mounted on golden brocade, with inscriptions on the back.

{Largest image size: 20 3/4 x 14 1/4 inches (52.7 x 36.1 cm)}.

Condition: wear, creases, abrasion. Ask Asian Art Department for more information.



Estimate:
\$4,000 / \$6,000

**3414
A Chinese Carved Nephrite Jade Snuff Bottle.**

Circa: 18th to 19th Century. Of flattened rounded form with rounded shoulders sloping to a cylindrical neck, and with a neatly carved oval foot rim. The nephrite is very well-hollowed and of an even white tone. Carved on the two main sides with Buddhist lion masks, and with a ring apple green jadeite stopper.

{Height 2 1/2 inches (6.3 cm)}.
白玉素光鼻煙壺



Estimate:
\$1,500 / \$2,500

**3415
Group of Two Chinese Carved Nephrite Jade Carvings.**

Qing Dynasty. Comprising: the first is a finely carved recumbent figure of a dog, with its head turned sharply backwards. It is depicted with rounded eyes, the front paws held together, and its hind legs tucked underneath its body. The stone is smoothly polished to an even white tone. Together with a double gourd form carved white jade smoking pipe mouthpiece attached to a cord with blue turquoise bead decoration. {Largest: length 2 1/2 inches (6.3 cm)}.



Estimate:
\$2,500 / \$3,500

**3416
(Lot of Two) Chinese Archaistic Jade Pendant and Sword Ornament.**

Possibly from Han Dynasty. Comprising: the first is a pair of crescent-shaped dragon-headed pendants carved on both sides with stylized scrolls. The body tapers to a pointed end, and the celadon stone is stained brown in areas. They are attached to silk cords. The second is a trapezoidal-shaped ornament incised with a dragon and phoenix motif. The celadon stone is stained brown in areas, and it is attached to a silk cord. {Length 1 5/8 inches (4.1 cm)}.



Estimate:
\$2,500 / \$3,500

**3417
Group of Two Chinese Archaistic Jade Bi Pendants.**

The bi pendant possibly from Han dynasty, white jade fish pendants are from Qing Dynasty. Comprising two carved jade Bi pendants, typically with a central hole. The stone has russet inclusions, and each is attached to a silk cord. There are also carved white jade double fish pendants. {Largest: width 2 1/8 inches (5.3 cm)}.

Condition: Overall wear. Ask the Asian Art Department for more information.



Estimate:
\$2,500 / \$3,500

**3418
Group of Two Chinese Archaistic Jade Sword Ornaments.**

Possibly from Han dynasty. Comprising: A scabbard slide carved with a Taotie face on both sides. The rectangular slide opens, and the pale celadon stone is stained brown in areas. It is attached to a cord. Together with a rectangular-shaped carved jade sword ornament, carved with a Taotie in relief. {Largest: width approximately 2 1/8 inches (5.3 cm)}. Condition: Overall wear. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3419
Group of Five Chinese Jade and Hardstone Carvings and Seal.

Comprising: One light green and brown colored bird pendant with relief carving of 'Yunlei' meander pattern on surface; one olive green beast pendant with relief carving of swirl carving on surface; one olive green ornament of two beasts holding each others; one pearl white seal for the Chinese character 'An' (peace), decorated with a phoenix carving on the top, comes with a box; one pendant of an ancient scholar figure, relief carving of various patterns and two dragons on his robe.
{Largest: length 4 inches (10.16 cm)}.



Estimate:
\$500 / \$800

3420
Group of Four Chinese Archaistic Jade Carvings.

Comprising: a celadon jade circular form Bi disc encircled by openwork dragon carvings, some russet inclusions on the edge; a celadon jade double disc Bi connected by an axis through the center line, the inner disc carved with spiral patterns, the outer disc carved with spiral patterns and geometric carvings on surface; a small mottled jade circular ring with spiral carvings on surface; and a white and brown jade carving of a beast's head, geometric carvings on surface.
{Largest: diameter 3 1/2 inches (8.9cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3421
Group of Three Chinese Archaistic Jade Carvings, Including Two Bi and a Horse.

Comprising: one carved jade Bi disc of circular form, with a small russet area on the edge. Dragon carvings are on both sides, with two circle linings along the inner and outer circles. One olive green circular form, with the outer edges carved with stylized flanges and geometric carvings on both sides, and a minor russet area. And one carved figure of a horse in motion with its front foot risen into the air.
{Largest: diameter 4 1/2 inches (11.4 cm)}.



Estimate:
\$400 / \$600

3422
Group of Four Chinese Jade and Stone Carvings.

Comprising: One grayish white pendant with a beast face, one irregular shaped stone carving pendant, one dark green flat surfaced ornament of a beast with swirl and meander relief carving, and one brownish yellow pendant of a lady wearing a dress.
{Largest: length 3.5 inches (8.9 cm)}.
Condition: Overall wear, defects.



Estimate:
\$500 / \$800

3423
Group of Ten Assorted Chinese Carved Jade Pendants.

Comprising: A grayish white jade archer's ring depicting a ram's head, a Bi disc, a brownish green jadeite bangle, a rectangular Zhigong plaque; a Ruyi jadeite pendant; two white and green jadeite pendants, an irregular oval jade dragon motif pendant, and a foliated circular jadeite pendant carved to depict fish and lotus.
{Largest: width 2 1/2 inches (6.3 cm)}.



Estimate:
\$600 / \$800

3424
Chinese Jade and Hardstone Lotus Pond Installation.

Depicting blossoming lotuses made of nephrite jade, pale white hardstone, and rose quartz, held together by a large gray and white soapstone in the form of water.
{Length 16 inches (40.6 cm)}.
Condition: Chips, losses, and scratches. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3425
A Large Chinese Hardstone Peach Tree on Jardiniere.

Depicting a flowering tree dripping with peach made of died hardstone and mottled leaves, it is heavily planted on a square-shaped jardiniere with incised three Chinese characters 'Fu, Lu, and Shou (fortune, prosperity, and longevity)'.
{Height approximately 34 inches (86.3 cm)}.
Condition: Wear, losses. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3426
Group of Three Small Chinese
Carved Jade Plaques Table
Screens.**

Comprising a pair of mottled square jade plaques on carved wooden stands, each in mirrored images depicting a wise man with a mythical beast under the ruyi clouds; and a white jade plaque on a carved wood stand, engraved with the Chinese characters 'Chang Ming Fu Gui (long life and riches)' and a flower. {Largest plaque size: 2 3/8 x 3 1/8 inches (6 x 7.9 cm)}. Condition: Overall some wear, drilled holes to mottled jade plaques.



Estimate:
\$900 / \$1,200

**3427
Chinese Jadeite Buddha
Figure Group on Wood Base.**
The jadeite features a mottled light green and light gray hue. It is carved in the shape of a large, laughing Buddha surrounded by five children, symbolizing health, wealth, and happiness. {7.5 x 8 x 3 inches (19 x 20.3 x 7.6 cm)}.



Estimate:
\$400 / \$600

**3428
Group of Five Chinese Carved
Rose Quartz Figures on Bases.**
{Tallest: height 13 inches (33 cm)}. Condition: Some chips. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3429
A Chinese Tang Dynasty
Glazed and Molded 'Fishes
and Flowers' Vase.**
{Height approximately 10 1/2 inches (26.6 cm)}. Condition: Wear, chips and glaze losses. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

**3430
Chinese Inscribed Ge-Type
'Lotus' Dish.**

The thickly potted flaring sides molded with slender overlapping lotus petals, rising from a short tapered foot to an everted rim, covered with a rich creamy glaze suffused with dark iron and delicate golden crackles, and the base incised with inscription. {Diameter 8 inches (20.3 cm)}.



Estimate:
\$600 / \$800

**3431
Chinese Inscribed Ge-type
'Begonia' Planter.**

Of quatre-foil section with deep lobed sides and everted rim, all supported on four 'ruyi' legs, covered with a creamy glaze suffused with dark iron crackles, and the base incised with inscription. {Width 6.3 inches (16 cm)}.



Estimate:
\$500 / \$800

**3432
Chinese Ge-type 'Hu' Vase.**
Of pear-shaped body with rectangular section, rising to a tapered neck flanked by a pair lug handles, covered overall with a lustrous creamy glaze suffused with iron-colored crackles, the base incised with characters. {Height 5.9 inches (14.9 cm)}.



Estimate:
\$400 / \$600

**3433
Chinese Gu Form Crackle
Glazed Porcelain Vase.**
The vase rises from a splayed foot to a flaring rim, two tubular handles on two sides, crackled cream glaze. {Length 8.5 inches (21.6cm)}. Condition: Pores over the surface. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

**3434
Chinese Guan-Type 'Bamboo
Neck' Vase.**
Of octagonal sides with a compressed globular body rising to a tall tapered neck with a wide flared rim, body and neck decorated with raised bands, applied overall with a pale bluish-green glaze with delicate golden russet crackles. {Height 12.8 inches (32.5 cm)}.



Estimate:
\$600 / \$800

3435
Chinese Guan-Type Double-Gourd Vase.
Of six faceted sides with a globular lower body surmounted with a pear shaped upper bulb, covered overall with a lustrous grayish-celadon glaze suffused with golden russet crackles, the base incised with inscription. {Height 9.6 inches (24.3 cm)}.



Estimate:
\$500 / \$800

3436
Chinese Guan-Type Bottle Vase.
The compressed body with sloping shoulders rising to a tapered neck with a flared rim, the neck and body carved with raised bands resemble bamboo, the mouth rim bound in metal band, the base incised with inscription. {Height 6.5 inches (16.5 cm)}.



Estimate:
\$500 / \$800

3437
Chinese Guan-Type Brush Washer.
Finely potted with gently flared sided with lipped rim, covered overall with a lustrous pale grayish-blue glaze suffused with fine golden crackles, the glaze thinning to mushroom tone on the rim. {Diameter 5.4 inches (13.7 cm)}.



Estimate:
\$500 / \$800

3438
Chinese Inscribed Guan-Type Tripod Censer.
Of compressed globular body supported on three short legs, rising to a waisted neck with a rolled rim applied with a pair loop handles, covered overall with a lustrous grayish-blue glaze suffused with iron crackles, and the base incised with inscription. {Width 5 inches (12.7 cm)}.



Estimate:
\$600 / \$800

3439
(Lot of Two) Chinese Guan-Type and Molded 'Ding' Dishes.
Comprising: a 'Guan' dish with notched petal rim, covered with a mottled pale sky-blue glaze suffused with delicate crackles; and a 'Ding' dish molded with flowering bouquet, covered with an ivory glaze, and the base incised with inscription. {Diameter 7 inches (17.7 cm)}.



Estimate:
\$400 / \$600

3440
Group of Four Chinese and Korean Celadon Glazed Bowls and Dishes.
Including a Korean celadon glazed deep round bowl with incised floral scrolls, together with three Chinese pale celadon glazed bowls in various shapes. {Largest: width 6 1/2 inches (16.5 cm)}.
Condition: Overall wear, chips, hairlines, and restores marks.



Estimate:
\$1,000 / \$1,200

3441
Chinese Longquan Celadon Porcelain Charger.
Heavily potted, with the center well incised with an interlocking coin motif decoration. The foliated rim is freely carved and incised with a floral design. The underside cavetto features lotus panels. The entire piece is covered in a sea green glaze, except for a ring on the base. {Diameter 15.5 inches (39.3 cm)}.



Estimate:
\$800 / \$1,200

3442
A Chinese Longquan Celadon 'Lotus' Jar and Cover.
Possibly Yuan to Ming Dynasty. Finely potted, a slightly compressed globular body, applied a single long continuous tendril, coiling and suspending four evenly spaced lotus flower heads. Above this are continuous bands of lappets to the foot. The shallow domed cover is decorated with four evenly spaced molded lotus flower heads surmounted by an elephant finial. The entire piece is covered with an olive green glaze and enhanced with irregularly spaced brown patches. Atop a finely carved hardwood base and is reserved in a cylindrical tin box. {Height 6 inches (15.2 cm)}.



Estimate:
\$600 / \$800

3443
Chinese Inscribed Longquan Celadon Vase.
Of baluster body carved with concentric raised bands, rising from spreading foot to a rounded shoulder and a short neck, covered overall with a lustrous sea-green glaze, the rim bound with metal band, and the base incised with inscription. {Height approximately 8 inches (20.3 cm)}.

Estimate:
\$400 / \$600

3447
Large Chinese Peking Glass Hu Form Vase.
Imitate in white jade, the large archaistic Hu form decorated with Taotie masks on each side, flanked by Double Dragon Handles. {Height: approximately 15 inches}.



Estimate:
\$500 / \$800

3444
(Lot of Two) A Chinese Porcelain Plate and a Meiping Vase.
The first is a white ground carved Ding type porcelain plate, with shallow sides flaring from the narrow foot to the rounded rim, delicately incised in the interior with floral patterns and baby figures, and the plate mouth is gilded. The second is a celadon glazed incised Yaozhou Type flower pattern Meiping vase arising on a round base. {Largest: height 11 inches (27.9 cm)}.



Estimate:
\$400 / \$600

3448
Chinese Jun Type Bowl.
The deep bowl rising from a short straight foot, covered overall in a bluish-gray glaze thinning to pale green at the rim, the foot ring unglazed revealing the burnt orange body. {Diameter 6 3/4 inches (17.1 cm)}.



Estimate:
\$600 / \$800

3449
Chinese 'Jun' Blue Glazed Tripod Bowl.
Of rounded sides curving to a flat base supported on three ruyi-shaped feet, the mouth rim decorated with a band of bosses between two narrow bands, further band of bosses above the feet, covered in the interior with milky-blue glaze, the exterior with deep lavender blue glaze, and the base incised with characters. {Diameter 8.8 inches (22.3 cm)}.



Estimate:
\$600 / \$800

3445
Chinese Carved Ding-Type 'Lotus' Bowl.
The deep lobed sides carved with overlapping lotus petals, rising from a flat base to a foliate rim, the interior freely carved with blossoming lotus, applied overall with an even ivory-white glaze, the rim bound in a metal band, and the base incised with inscription. {Width 7.6 inches (19.3 cm)}.



Estimate:
\$600 / \$800

3450
Chinese Copper-Red 'Langyao' Vase on Wood Base.
Of slender baluster body with a tapered shoulder and flaring rim, covered overall with a lustrous cherry-red glaze thinning to whitish pink at the rim and pooling to dark crimson at the foot, the base incised with inscription, fitted with a hardwood base. {Height 10.3 inches (26.1 cm)}.



Estimate:
\$400 / \$600

3446
A Chinese Blanc de Chine Porcelain Figure of Seated Guanyin.
Depicting a Bodhisattva seated on a lotus leaf with the right knee crossed under the body. The right hand holds a bottle pouring out waves and lotuses. The stamps 'Dehua' and 'He Chaozong' are on the back. {Height approximately 12 1/4 inches (31.1 cm)}.
Condition: Chips, losses. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3451
Chinese Langyao Red-Glazed
Double Gourd Vase.**

Covered with a lustrous copper red glaze thinning to white along the rims and upper portions of the neck, and irregular apple-green splashes over the body, a Kangxi six-character mark on the bottom. {Height 7 3/4 inches (19.7 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3455
A Large Chinese Blue and
White Porcelain 'Lotus and
Peony' Jar.**

Heavily potted, with a slightly tapered waist rising to a thick, round shoulder and a short neck. Four molded beast's heads are attached to the shoulder. The body is decorated with an irregular pattern of lotus and peony flowers. The neck ring is unglazed. {Height approximately 15 inches (38.1 cm)}. Condition: Missing cover, minor cracks and losses, possibly restored or manufacturing defects on molded beasts heads. Ask the Asian Art Department for more information.



Estimate:
\$3,000 / \$5,000

**3452
Pair of Chinese Copper Red
Glazed Bowls, Kangxi Mark.**

Well potted, the deep wall bowls are covered on the exterior with evenly brownish red glaze. The glaze thins at the rims, and the foot rim is unglazed. The recessed bases are inscribed with a six-character apocryphal Kangxi seal mark in underglaze-blue. {Diameter 5 inches (12.7 cm)}. Condition: Wear commensurate with age.



Estimate:
\$600 / \$800

**3456
A Chinese Ming Style Blue and
White Porcelain Meiping
'Dragon' Vase.**

Possibly Ming Dynasty. The shoulder area is decorated with lotus designs. The neck is painted with a band of upright lappets. The body is painted with a single four-clawed dragon chasing the flaming pearl in clouds, all above a band of coins and a band of large grape panels.



Estimate:
\$600 / \$800

**3453
Chinese 'Jian' Silver-Streaked
Bowl.**

Solidly potted with a narrow groove encircling the exterior below the rim, covered overall with a lustrous black glaze suffused with iridescent silver markings, the thick glaze falling short of the foot to reveal the dark brown stoneware body, and the rim bound in silver band, inscription on base. {Diameter 5 inches (12.7 cm)}.

{Height approximately 13 1/4 inches (33.6 cm)}. Condition: Some defects. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$500

**3454
Pair of Chinese Blue and White
Porcelain Square Tea Caddies
with Covers.**

{12.5 x 7 x 7 inches (31.7 x 17.7 x 17.7 cm)}.



Estimate:
\$400 / \$600

**3457
A Chinese Blue and White
Porcelain 'Sanduo' Meiping
Vase.**

Of elegant baluster shape rising from a splayed foot to swelling shoulders surmounted by a short waisted cylindrical neck, the body of inverted pear form that flares slightly outward toward the foot, decorated by blue glaze drawings of various flowers including plum blossoms, camellia, pomegranate, and a band of double lines above elongated leaves descending toward the single-line band accenting the foot area. {Height 11 3/4 inches (29.8 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

3458
Chinese Orange Ground Blue and White Bottle Vase, Qianlong Mark.

The baluster body with a skinny neck and an everted rim, decorated with five wise men seeing a scroll together under a pine tree, painted with blue and white hue with gilt lines against an orange ground, the base inscribed underglaze blue Qianlong mark in the green ground. {Height 9 inches (22.8 cm)}.



Estimate:
\$600 / \$800

3459
A Chinese Famille Verte Porcelain Garlic Head Vase.

Late Qing Dynasty. Finely potted, the cylindrical body gently tapers to the foot. It is brightly enameled with a vivid scene of a Buddhist lion standing on a rock over crashing ocean waves. The neck is encircled with a Liwan band, and the garlic-form mouth rim is decorated with a band of overlaying Ruyi pendants. {Height 10 1/4 inches (26 cm)}. Condition: Cracks and hairlines. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$700

3460
Chinese Famille Verte Porcelain Square Vase.

The stoutly potted body has a square section, supporting a waisted shoulder that rises to a flared neck. The main panels of the body are finely painted with scenes of female musicians engaged in performance in elegant pavilions, while the side panels and the neck are decorated with landscape and floral cartouches. {21.5 x 7 x 7 inches (54.6 x 17.7 x 17.7 cm)}.



Estimate:
\$1,500 / \$1,800

3461
Pair of Chinese Famille Verte Porcelain Vases.

Each cylindrical vase is similarly decorated with ladies sitting on a bench with children, all over a pale ivory glazed ground with fine gray crackles. {Height 10.5 inches (26.6 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3462
Group of Two Chinese Famille Verte Porcelain Low Bowl and Vase.

The first is a round-shaped, low bowl with paintings of eight male figures in a garden. The interior and exterior rims are decorated with flower paintings, a six-character Kangxi mark to the bottom. The second is a bottle vase depicting female figures in a garden, with a six-character Yongzheng mark. {Largest: diameter 8 5/8 inches (21.9 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

3463
A Chinese Famille Rose Porcelain Bowl with Peach Motifs on Wooden Base.

The deep, rounded sides rise from a short foot, covered with pale ivory glaze and decorated with a flowering peach tree, continues to the interior, an iron red Qianlong reign mark is on the bottom, and it comes with a fitted, carved wooden base. {Diameter 14 3/8 inches (36.5 cm)}.



Estimate:
\$400 / \$600

3464
A Chinese Famille Verte Baluster Porcelain Vase.

Decorated in bright enamels depicting garden scenes over the body, peony and bamboo patterns on the mouth, decorative geometric bands encircling the neck. {Height 9 1/2 inches (24.1 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3465
A Chinese Famille Rose Porcelain 'Flower Basket' Vase, Qianlong Mark.

Finely potted vase, enameled to the exterior wall depicting a large peony flower-filled basket. The reverse side is decorated with a blue color winged butterfly in flight. The recessed base bears a four-character apocryphal Qianlong seal mark in underglaze blue. {Height 9 1/4 inches (23.4 cm)}.



3466
A Large Chinese Famille Rose Baluster Vase.

Inscribed and signed by Liu Yu Cheng (1904-1969), bears a maker's mark to the bottom. {Height approximately 16 inches (40.6 cm)}.

Estimate:
\$400 / \$600



3467
Group of Two Chinese Famille Rose Porcelain Vases.

Comprising: a sky blue ground lobed baluster vase, finely painted to the exterior with birds flying over and perched on bamboo branches; and a famille rose stick neck bottle vase, finely enameled to the exterior depicting flowering tree peony and garden rocks. The recessed base bears a copper red four-character apocryphal Yongzheng seal mark. {Largest: height 14 inches (35.5 cm)}.

Estimate:
\$500 / \$800



3468
(Lot of Three) Two Chinese Famille Rose Porcelain Bowls and a Dish.

Including a chrysanthemum-decorated pink enameled dish, a serving bowl with lotus scroll over a deep blue ground, and a lobed 'birds and flower' bowl. Each bowl has an incised apocryphal Tongzhi mark on the bottom.

{Largest: width 7 1/4 inches (18.4 cm)}.

Condition: Wear, chips, hairlines, and losses. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



3469
A Chinese Famille Rose Porcelain Octagonal Box and Cover.

Sturdily potted, the tapered octagonal body is supported by ruyi-shaped feet with ingot openwork carvings. The cover is molded with five dark gray pigeons sitting on an island over a lishui water wave. Further stone decoration, attached to the body, contrasts with a larger wave. The interior is covered in turquoise glaze, and the bottom is incised with a whirlpool wave pattern. Metal handles were added later.

{Width approximately 10 1/4 inches (26 cm)}.

Condition: Wear, glaze losses, some repaired marks. Ask the Asian Art Department for more information.

Estimate:
\$800 / \$1,200



3470
Pair of Chinese Famille June Porcelain Square Vases.

The vase features a stout, square-sectioned body that supports a waisted shoulder, rising to a flared neck. The body panels are finely painted with alternating scenes - elegant court ladies engaged in leisure pursuits, and children at play. The base bears a six-character apocryphal Kangxi mark in underglaze blue.

{Height 18.5 inches (46.9 cm)}.

Estimate:
\$500 / \$700



3471
(Lot of Two) An Indian Stone Figure and a Chinese Pottery: A Woman and a Horses Head.

Comprising: One Indian sandstone Buddha head with a serene meditative expression, mounted on pedestal, and one fine Chinese pottery Horse head displaying a lively visage with bulging eyes, a pronounced snout with flared nostrils, and an open mouth revealing his teeth, mounted on pedestal.

{Largest: height 11 1/2 inches (29.2 cm) with stand}.

Condition: wear consistent with age and use. Ask the Asian Art Department for more information.

Estimate:
\$500 / \$800



Estimate:
\$400 / \$600

3472
Group of Three Chinese Scholar's Porcelain Items.
Comprising: the first is a cylindrical blue and white porcelain brush pot with hand painted village scenery on the body; the second is a blue and white porcelain tripod ink well with lucky cloud carvings, and painting of three various figures on three legs; and the third is a cracked cream glaze bulbous bowl arising on a round base.
{Largest: length 8 1/2 inches (21.6 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

3475
Set of Three Chinese Polychrome Porcelain Figures of The Three Stargods.
Finely crafted and enameled, Sanxing-Fu, Lu, and Shou are depicted in colorful robes with distinct facial expressions.
{14.5 x 8.5 x 4.5 inches (36.8 x 21.5 x 11.4 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3473
(Lot of Two) A Chinese Porcelain Snuff Bottle and an Ink Box.
Including a small circular porcelain ink box and cover, painted to the cover with a river and village landscape with inscriptions, the base bears a six-character maker's mark. Together with a blue and white famille rose porcelain floral motif snuff bottle.
{Height of snuff bottle 3 inches (7.6 cm); diameter of ink box 2 3/4 inches (6.9 cm)}.
Condition: Overall wear, missing snuff bottle stopper. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

3476
A Large Chinese Cloisonne Tripod Censer and Cover.
{Height 19 1/2 inches (49.5 cm)}.



Estimate:
\$400 / \$600

3477
Pair of Chinese Double Gourd Cloisonne Wine Vessels on Wooden Bases.
Two symmetrical cloisonne enameled and gilded double gourd vases with lids. Each rises from a slightly splayed foot and waist. The exterior is elaborately enameled in various colors of pink, green, blue, orange, and black on a red ground. On one side, the lower main frieze is decorated with a centralized motif of peonies and a butterfly, and the upper frieze with plum blossoms and a bird. The other side is vice versa. Each vase has double gilded phoenix handles and comes with a wooden openwork base.
{Height approximately 11 inches (27.9 cm) without base}.
Condition: Patina, exfoliation. Ask Asian Art Department for more information.



Estimate:
\$500 / \$800

3474
Two Large Famille Rose Porcelain Boy Group.
Comprising: The first is a portrait of a standing young nobleman dressed in a front-open, long blue coat decorated with a floral motif, carrying a small child on his back and a smaller child by his side, all well-dressed; the unglazed base is inscribed with a six-character apocryphal Jiaqing mark. The second piece is a porcelain figure of a young boy with a smiling facial expression, carrying a large fish on his shoulder.
{Tallest: height 19 inches (48.2 cm) with base}.



Estimate:
\$1,500 / \$2,500

3478
Chinese Archaic Ceremonial Bronze Drum, Chunyu.
Of oval section, the sides of the cylindrical body rising to the swelling shoulders, below a flared rim, set on the center of the flat top with tiger-form handle with an outstretched tail, carvings of ancient symbols including fish on the flat top. {Height approximately 19 inches (48.2 cm)}.
Condition: Chips. The surface with mottled green and brownish patina with some encrustation. Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$1,500

3481
A Chinese Tang Style Gilt Bronze Standing Figure of Guanyin.
The slender bodhisattva is shown standing gracefully, adorned in a layered robe, with the left hand raised in front and the right hand by the side. The face reflects a pensive expression beneath a high chignon secured with a foliate crown, below which is a seated image of Amitabha Buddha. {Height approximately 20 1/2 inches (52 cm)}.
Condition: Wear and patina. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3479
(Lot of Two) A Chinese Bronze Incense Burner and a Planter.
Comprising: a dark brown bronze planter of lucky cloud shape form supported on four feet, fine relief carvings on the exterior and on the bottom, and a yellow bronze incense burner of compressed globular form supported on three tapering feet, surmounted by a pair of loop handles, the underside with two dragons encircling the four-character Neitan Jiaoshe mark, Xuande six character mark on the bottom. {Largest: length 8.4 inches (21.3 cm)}.
Condition: chips inside the small incense burner. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3482
A Chinese Large Gilt Bronze Standing Figure of Warrior.
The standing figure has a youthful face, gazing forward intently beneath a winged helmet, with the body covered by ornate armor secured by cords, sashes, and a belt. A celestial scarf encircles the shoulders, extensively detailed and gilt. It is raised on a bronze stand. {Height approximately 22 3/4 inches (57.7 cm)}.
Condition: Wear and patina. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3480
Chinese Bronze Foo Dog with a Glass Ball, Incense Burner.
Modeled with a bushy tail and mane of curls, with one foot in the air and one front paw raised on a round glass ball. There is an opening to its back for incense. {Width approximately 12 1/2 inches (31.5cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3483
A Large Chinese Gilt Bronze Standing Figure of Guandi.
Casted as the Chinese god of war, Guandi, wearing armor and a celestial scarf, and holding a weapon in his right hand, he stands on a square plinth decorated with dragon and lotus motifs. {Height approximately 21 inches (53.3 cm)}.
Condition: Wear and patina.



Estimate:
\$500 / \$800

3484
A Large Chinese Gilt Bronze Incense Burner and Cover.
Of bulbous form with cover and Buddhist lion finial, the shoulder has evenly spaced three dragon head handles, supported on Foo dog head decorated beast feet, atop a further decorated beast masks feet waisted pedestal. {Height approximately 26 1/2 inches (67.3 cm)}.



Estimate:
\$500 / \$800

3485
A Large Chinese Bronze Figure of Bodhisattva.
Cast seated in dhyanasana with the right hand held at chest level, clad in loose flowing robes. The serene face is flanked by elongated earlobes, gilt and lacquered.
{Height approximately 21 inches (53.3 cm)}.



Estimate:
\$600 / \$800

3489
A Large Chinese Ming Style Gilt Bronze Seated Figure of Sakyamuni Buddha.
Seated in dhyanasana, wearing simple robes with incised lotus scroll pattern borders. The rounded face has a serene expression, with the hair curled in tight knots that surround the ushnisha.
{Height approximately 18 1/4 inches (46.3 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3486
A Large Chinese Bronze Alloy Figure of Bodhisattva.
Cast seated in dhyanasana with the right hand held in front of the chest, clad in loose flowing robes. The serene face is flanked by elongated earlobes. Gilt and lacquered.
{Height approximately 17 inches (43.1 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3490
A Large Chinese Seated Bronze Alloy Statue of Bodhisattva Buddha.
The Bodhisattva is seated in padmasana, with a hand raised in front. The broad face has a serene expression, flanked by pendulous earlobes, and he is wearing layered flowing robes.
{Height approximately 20 inches (50.8 cm)}.



Estimate:
\$1,000 / \$1,500

3487
A Large Chinese Bronze Alloy Figure of Bodhisattva.
Cast seated in dhyanasana with the left hand held at chest level, clad in loose flowing layered robes open at the chest. The serene face is framed by elongated earlobes. There are traces of gilt.
{Height approximately 20 1/2 inches (52 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3491
Group of Two Chinese Cast Bronze Statues.
Comprising: the first is a bronze statue of a laughing Buddha with a crown, and the second is a bronze statue of a standing warrior.
{Largest: height 16 inches (40.6 cm)}.



Estimate:
\$400 / \$600

3488
A Chinese Gilt Bronze Statue of a Seated Amitayus Buddha.
Amitayus, the Buddha of Infinite Life, also known as the 'Laughing Buddha,' has a joyous facial expression. The wide face is flanked by a pair of pendulous earlobes and a bald head. He is crowned and his bulging belly protrudes from a loose robe. His right hand holds beads, and the left hand holds his cloth sack.
{Height approximately 18 inches (45.7 cm)}.



Estimate:
\$500 / \$800

3492
Large Sino-Tibetan Gilt Painted Bronze Seated Figure of Mahasthamaprapta Buddha.
Finely cast, seated in dhyanasana with crossed legs. His left hand is in dhyanamudra, and the right in vitakamudra, open at the chest to reveal a necklace suspending a floral pendant and multiple beaded chains. The full face has a serene expression and downcast eyes, framed by a foliated tiara.
{Height approximately 23 inches (58.4 cm)}.



Estimate:
\$600 / \$800

3493
A Sino-Tibetan Gilt Bronze Seated Figure of Sakyamuni Buddha.

The figure is shown seated in dhyanasana, with the right hand lowered in bhumisparsha mudra and the left hand in dhyana mudra. {Height approximately 20 inches (50.8 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$1,500

3496
A Large Sino-Tibetan Gilt Bronze Figure of Sakyamuni Buddha.

Seated in vajrasana, both hands resting in dhyana mudra on his laps. He is wearing loose robes over his left shoulder, falling in pleats around his legs. His full face has a serene expression and downcast eyes, flanked by elongated earlobes. {Height approximately 19 1/2 inches (49.5 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3494
A Large Sino-Tibetan Gilt and Lacquered Bronze Figure of Sakyamuni Buddha.

Finely cast, the large seated figure of Buddha is wearing long flowing layered robes with incised decoration borders. He sits with legs crossed, his right hand extended in the abhaya mudra - symbol of no fear, and his left hand in the Varada mudra. His head has cobalt blue color hair, and his full face has nearly closed eyes, red colored lips, and flanked by the elongated earlobes. {Height 21 1/2 inches (54.6 cm)}.



Estimate:
\$500 / \$800

3497
A Large Sino-Tibetan Gilt Bronze Alloy Figure of Sakyamuni Buddha.

Cast seated in dhyanasana, with his hand in bhumisparsamudra, on a lotus base. The robes are draped over the left shoulder, and the face has a serene expression, flanked by long pendulous ears. The hair is arranged in tightly coiled knots. {Height approximately 23 1/2 inches (59.6 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3495
A Large Sino-Tibetan Bronze Figure of Buddha.

Seated in vajrasana upon a throne decorated with lotus petals, his broad chest is partially wrapped in a diaphanous robe with an incised diaper pattern along the hems. The face is painted in gold color, with red color lips and downward eyes, and arched brows. His hair is covered in cobalt blue color, topped with a spherical ushnisha. {Height approximately 24 inches (60.9 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3498
A Large Sino-Tibetan Gilt Bronze Figure of Green Tara.

The deity sits on a high double lotus throne, with her right leg slightly open. Her hands are in vitarka mudra, and she is dressed in robes decorated with beads. {Height 23 inches (58.4 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3499
A Large Sino-Tibetan Gilt Bronze Alloy Figure of Bodhisattva.

Finely cast, seated in vajraparyankasana, wearing a loose robe falling in ample folds, opening at the chest to reveal a bejeweled torso. He is crowned and his hands are in abhaya mudra. {Height approximately 23 3/8 inches (59.3 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3500
A Large Chinese Gilt Bronze Alloy Standing Figure of Guanyin.
The elegant figure has long ribbons flowing around the body. The head is crowned with an elaborate headdress containing a seated figure of the Amitabha Buddha. The right hand is held beside the body, and the left hand is raised near the shoulder. All are standing on a lotus pedestal.
{Height approximately: 38 inches (96.5 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3503
A Sino-Tibetan Gilt Bronze Alloy Statue of Buddha.
Seated in bhumisparsa mudra, wearing a diaphanous robe draped over his left shoulder, leaving the right chest and arm bare. His face is rendered with classic meditation features, and his hair is painted in cobalt blue with tight curls over the domed ushnisha, flanked by elongated ear loops.
{Height approximately 18 inches (45.7 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$1,500

3501
A Sino-Tibetan Bronze Figure of Ushnisavijaya, Buddha of longevity and rebirths.
The figure is seated at ease on a double-lotus plinth. The three-faced head is crowned with an elaborate tiara, and the figure has various jewels. The eight arms are in various mudras.
{Height 22 inches (55.8 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3504
A Sino-Tibetan Bronze Statue of Seated Buddha.
Seated in dhyanasana with his right hand in bhumisparsa mudra, the robes are bordered with delicate patterns. The serene face is framed by distinctive symbols of enlightenment, the elongated earlobes, the urna, and the ushnisha, atop double lotus bases.
{Height approximately 13 1/2 inches (34.2 cm)}.



Estimate:
\$600 / \$800

3502
A Large Sino-Tibetan Gilt Bronze Seated Figure of Sakyamuni Buddha.
The Buddha has a benevolent meditation expression, seated in dhyanasana with hands in bhumisparsa, bare chest. The bronze has a dark patination with few remains of gilt and red pigments.
{Height approximately 20 inches (50.8 cm)}.



Estimate:
\$500 / \$800

3505
Group of Two Sino-Tibetan Gilt Bronze Statue of Buddhist Deities.
Comprising two Buddhist deities, Simhanada Avalokiteshvara (the Bodhisattva of Compassion) and Manjushri (the Bodhisattva of Wisdom). Each is seated in rajalilasana on the back of lion-like beasts, one recumbent and the other standing. The beasts are caparisoned. Each deity's arms rested on the raised knee, and each has a serene expression and downcast eyes below arched eyebrows. They are wearing loosely draped robes, and the hair is arranged in a single topknot encircled by a diadem centered with a small figure of Buddha Amitabha. Each is parcel-gilt and painted.
{Tallest: height 12 1/2 inches (31.7 cm)}.



3506
Pair of Sino-Tibetan Gilt Bronze Buddhist Deities on Beasts.
 Finely cast, each deity is depicted seated on an elephant and beast in royal-ease pose, wearing flowing robes and embellished headdresses. {Height 14 3/4 inches (37.4 cm)}.

Estimate:
\$500 / \$800



3507
Group of Two Sino-Tibetan Bronze Statues of Buddhist Deities.
 The first is a bronze statue of a standing Buddha figure on a lotus seat, with the right hand raised in a mudra gesture. It is accompanied by two Buddha figures on each side, standing on lotus seats with the same mudra gestures. The figures are backed by a mandorla worked with vine carvings. The second is a bronze statue of a seated Buddhist deity with feet placed naturally on a lotus petal on the lower part of the throne. It is backed by an openwork mandorla featuring symmetrical vines, beasts, human figures, and a bull's head on the top. {Tallest: height 17 1/4 inches (43.8 cm)}.

Estimate:
\$500 / \$800



3508
Group of Two Sino-Tibetan Bronze Buddhist Deities.
 Comprising: The first is a finely cast Avalokiteshvara Buddha statue and three further rows of three heads each with a gently smiling serene expression. The main figure has eight main arms, and the body stands on a double lotus base and is mounted on a tiered pedestal. The second is a bronze statue of Ushnishavijaya Buddhist deity, finely cast seated in dhyanasana on a double lotus base. The eight arms are held in various mudras, and the three faces have meditative expressions and downcast eyes, framed by large flower-head-form earrings each suspending a leaf. They are crowned by jeweled tiaras surrounding a high chignon, and wear a shawl and dhoti with floral scroll patterns to the hem. A further celestial scarf is draped across the arms. {Largest: height approximately 18 inches (45.7 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$500 / \$800



3509
Three Sino-Tibetan Cast Bronze Statues of Seated Buddha.
 Each seated in dhyanasana on a double-lotus pedestal, with three Buddhas with both hands in dharmachakra mudra. They are dressed in pleated robes draped over their left shoulder, and each is crowned. {Height approximately 10 inches (25.4 cm)}.

Estimate:
\$600 / \$800



3510
Group of Three Sino-Tibetan Cast Bronze Alloy Buddha Statues.
 Comprising: the first is a statue of Amitayus, the 'Buddha of Measureless Longevity', with his hands held in dhyana mudra. He is surrounded by a flaming mandorla and sits in dhyanasana upon a raised platform. The second is a seated figure of Sakyamuni Buddha sitting on a lotus base. And the third is a standing figure of Green Tara, Syamatara, surrounded by an arched mandorla and on a lotus base. {Tallest: height 15 inches (38.1 cm)}.

Estimate:
\$600 / \$800



3511
Group of Four Sino-Tibetan Cast Bronze Alloy Statues.
 Including four seated Buddha statues in various size and shapes, two statues sit on lotus bases. {Tallest: height 12 inches (30.4 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$600 / \$800



3512
Group of Two Indian Bronze and Metal Figures.
 Circa: late 18th to 19th century. Including a brass or metal standing figure of Virabhadra, and an Indian bronze and copper Ganesha statue. {Tallest: height 6 1/8 inches (15.5 cm)}.
 Condition: Some wear, losses, and patina. Ask the Asian Art Department for more information.

Estimate:
\$600 / \$800



Estimate:
\$500 / \$800

3513
Group of Five Indian and Tibetan Bronze Statues.
Including three Indian Ganesh statues in various styles, an Indian bronze monkey god Hanuman statue, and a Tibetan-style Amitayus figure with mandorla on a tiered stand.
{Tallest: height 11 1/2 inches (29.2 cm)}.
Condition: Overall wear, patina. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3517
Group of Two Japanese Bronze Dog Figurines.
{Largest: width 7 1/4 inches (18.4 cm)}.



Estimate:
\$600 / \$800

3514
Large Group of Chinese and Indian Bronze and Metal Items: Deity Statues, Lamps, a Cloisonné Water Pipe, etc.
{Largest: length 15 inches (38.1 cm)}.
Condition: Overall wear. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

3518
(Lot of Two) A Japanese Bronze Mirror in Tang Style and a Chinese White Brass Make Up Chest.
The first is a Japanese bronze mirror, possibly Edo period, of circular shape finely cast in high relief with birds, cranes, and a pine tree, above a central tortoise-form boss pierced for a cord and surrounded by a stylized river landscape, all set within a double-ring border with further landscape elements and inscriptions. The second is a Chinese white brass hinged cosmetic box with mirror and drawer. The top and side panels are incised with floral decorations.
{Chest: 1 3/4 x 5 x 3 1/4 inches (4.4 x 12.7 x 8.2 cm); Diameter of mirror: 5 inches (12.7 cm)}.
Condition: Some wear commensurate with age. Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$1,500

3515
A Burmese Bronze Alloy Seated Figure of Buddha.
Carved as a Shakyamuni buddha in bhumisparsha-mudra, extending his right hand to touch the ground while his left hand palm up in his lap, under his serene face expression with painted downcast eyes.
{Height approximately 13 inches (33 cm)}.
Condition: Wear commensurate with age, light patina.



Estimate:
\$400 / \$600

3519
(Lot of Two) A Chinese Archaic Carved Jade Mask and a Tibetan Ceremonial Brass Horn, Dungchen.
{Largest: expanded length 46 inches (116.8 cm)}.
Condition: Wear commensurate with age; cracks and a drilled hole on the mask.



Estimate:
\$1,000 / \$1,500

3516
A Burmese Bronze Alloy Seated Figure of Shakyamuni Buddha.
Carved as a Shakyamuni Buddha in bhumisparsha-mudra, extending his right hand to touch the ground while his left hand, palm up, rests in his lap. His face has a serene expression with downcast eyes, and he is wearing a flowing robe.
{Height approximately 15 inches (38.1 cm)}.
Condition: Overall wear, losses. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

3520
Two Chinese Black Lacquer Boxes.
{5 x 16 x 12 inches (12.7 x 40.6 x 30.4 cm)}.



Estimate:
\$1,000 / \$1,200

**3521
Lot of Three Chinese Cinnabar Boxes.**

Comprising: First, a circular box with a straight side and a domed cover, carved with a garden landscape scene; second, a larger box with a domed cover, carved with a pavilion by a lake and a mountain landscape scene; third, a circular box with a slightly domed cover, carved with a scene of scholars gathering elegantly under a large Wutong tree in a garden setting. The black lacquered base bears an incised six-character apocryphal Qianlong mark, all reserved on a diaper ground. {Largest: diameter 9 3/4 inches (24.7 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3524
Group of Three Chinese Hardstone and Wood Ornaments.**

Comprising: a carved Shoushan stone tobacco pod with a whipping top, decorated with Chinese characters surrounding the dragon and fish pattern in the middle, four carvings of Chinese stamps on the upper surface; a carved spinach green jade vase with lid on a wooden base; and a wooden Buddhist spinning wheel with relief carvings, chestnut-shaped pendant attached to the spinning wheel through a metal chain. {Largest: length: 10 inches (25.4 cm)}.
Condition: chips, losses, wear consistent with age and use. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3522
Group of Chinese Scholar's Rocks and Soapstone Carvings.**

Including three carved soapstone seals in various shapes, and two scholar's rocks on fitted wooden stands. {Largest: length 6 1/2 inches (16.5 cm)}.
Condition: Overall wear.



Estimate:
\$800 / \$900

**3525
Pair of Japanese Bone Carved and Enameled Elephants.**
{16.5 x 8 x 12 inches (41.9 x 20.3 x 30.4 cm)}.



Estimate:
\$400 / \$600

**3523
Group of Two Chinese Hardwood Brush Holder and Vase.**

20th Century. Including Huanghuali and Mix Wood Brush Holder and a Golden Phoebe Wood Vase. {Tallest: height 11 1/2 inches (29.2 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,000

**3526
Chinese Coromandel Six Panel Screen.**

The center panel depicts a continuous landscape scene with colorful elements. The top and bottom sections feature red and orange toned flowers, while the other side is decorated with eighteen lohan figures in a closer view of the landscape. Additionally, a mythical beast is present in the top square section, and a pair of horses can be seen in the bottom section. {Each panel: 72 x 19 inches (182.8 x 48.2 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$1,600 / \$1,800

**3527
Chinese Wood Carved and
Polychrome Porcelain Inserted
Six Panel Screen.**

Each porcelain panel depicts vertical landscape scene, inscribed with seals. Additionally, two side panels feature calligraphy in regular script, all are structured by openwork carved wooden panels.
{Each panel: 86 x 23 inches (218.4 x 58.4 cm)}.



Estimate:
\$800 / \$1,200

**3531
A Chinese Carved Lacquer
Opium Bed.**

Carved and black lacquered, further gilded in gold, the legs sit on carved recumbent beasts. The back splat is shaped like scrolls and painted with a scene of people gathered under a tree, above a carved, gilt-painted flowering tree.
{Approx. H 37 x W 60 1/4 x D 25 inches (93.9 x 153 x 63.5 cm)}.
Condition: Overall wear, cracks. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3528
Chinese Style Tile Inset Low
Table.**

With black lacquer frames and nine square blocks of inset ceramic tiles depicting four female figures in a Chinese garden.
{H 17 x W 20.8 x L 19.9 inches (43.2 x 52.8 x 50.5 cm)}.
Condition: Scratches and exfoliation consistent with age and use. Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

**3532
A Large Chinese Huanghuali
and Mix Wood Carved Two-
Door Cabinet.**

The cabinet has a rectangular shape, with square corner posts on each side. It features a pair of doors, each with a panel carved in relief, showcasing a classic scholar studio decoration motif.
{H 76 3/4 x W 49 x D 22 1/4 inches (194.9 x 124.4 x 56.5 cm)}.
Condition: Light wear, scratches, cracks. Ask the Asian Art Department for more information.
清代黄花梨和杂木雕花方角柜



Estimate:
\$500 / \$800

**3529
A Chinese Mother of Pearl
Inlaid Marble Center Table.**

Wooden table set on six legs over stylized paw feet. Round top with round gray inset marble with striations. Elaborate mother of pearl inlay on panel skirt with geometric medallion and flower motif.
{Diameter 33 5/8 x height 18 1/4 inches (85.4 x 46.3 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3533
Japanese Kiri Wood Two-
Section Tansu Chest.**

Circa: First half of the 20th Century. The upper section is constructed with two long drawers, and the lower section with two long drawers and two small drawers. It has iron bail handles and plates.
{H 41 x W 33 3/4 x D 16 inches (104.1 x 85.7 x 40.6 cm)}.
Condition: Overall wear. Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$1,200

**3530
Chinese Red Lacquer Throne
Chair, in Four Parts.**

{53.5 x 53 x 32 inches (135.8 x 134.6 x 81.2 cm)}.



Estimate:
\$500 / \$800

3534

Two Piece Japanese Tansu Step Cabinet.

A two-piece set, including two three-step cabinets, comes finished on both sides with light brown lacquer, designed with six drawers, one set of sliding panel doors, and one set of swing open doors, black lacquered metal corners and handles.

{H 41 x W 43.2 x D 15.8 inches
(104.1 x 109.7 x 40.1 cm)}

Condition: one drawer missing. One end on one side of the sliding door handle fallen. Wear consistent with age and use. Ask Asian Art Department for more information.