

July Gallery Auction

Friday, July 19th, 2024
10:00 a.m.

MICHAAN'S AUCTIONS

Auctioneers & Appraisers

Previews:

Sunday, July 14th; 10 a.m. - 5 p.m.
Thursday, July 11th; 10 a.m. - 5 p.m.
Friday, July 19th; 9 a.m. - end of auction

Automobile: 3001

Furniture & Decorative Arts: Lots 3002 - 3200

Fine Art: Lots 3201 - 3286

Jewelry: Lots 3287 - 3464

Coin: Lots 3464 - 3502

Asian Art: Lots 3503 - end of auction

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LOT# 3462

Rolex GMT Master
Ref. No. 16753

Estimate: \$5,000 / 7,000

Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

Buyer's Premium

The Buyer shall pay a Buyer's Premium (BP) per lot which shall be retained by MA as follows:

Twenty-six percent (26%) of the first \$250,000 of the bid price, twenty-one percent (21%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00 and eighteen percent (18%) of the amount of the bid price over \$1,000,000.00 if bidding in person, by physical absentee form or by telephone.

All Internet platforms BP is thirty percent (30%) of the first \$250,000 of the bid price, twenty-six percent (26%) of the amount of the bid price above \$250,000.00

Terms of Sale

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer, (a \$25 fee) (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within seven business days (7) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property.

If, however, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

The Auction Procedure

a. Registration

Bidders must register in advance to bid at auction. (a) If by Internet please complete online form and submit online or absentee bid forms can be completed and turn into the front desk. (b) To telephone bid, bidders must complete the online form or telephone bid form located at the front desk. Telephone lines are limited, and available on a first-come, first-serve basis. (c) When intending to bid in person, pre-register at the front desk and obtain a bidder paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any

bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

Disclaimer of Warranties

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including any condition reports that have been prepared. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

Estimates of Value

All estimates of value as published in our catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

Buyer's Default

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage, court costs, and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

Rescission

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalog (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the

Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

Unless determined to be a forgery, the sale of paintings created prior to 1870 shall not be subject to the right of rescission.

*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalog. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

Miscellaneous

a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

Optional Provisions

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchaser's responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post-sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration

before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1- All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2- The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3- Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4- Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond #71393954

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e., color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dyeing and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory, we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

Asian Arts Disclaimer:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e., color and/or clarity. Techniques like bleaching, dyeing and

impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), * it must be assumed that some form of enhancement may have been used.

* Accompanied by a laboratory report stating natural, no evidence of treatment.

PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol "****". Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, tortoise shell, crocodile skin, whalebone, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials.

Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into another country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material.

Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs.

Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale.

No Guarantee of Authenticity for Chinese Paintings

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. Forgery for the purposes of this provision, is defined as a work created with the intent to deceive.

Fine Art Sold at Michaan's Auctions

FRAMING:

Whenever possible "framed" fine art is sold in the frames in which they have been received. In no event is MA liable for the change to glass or frames, regardless of the cause.

Definitions of Authorship

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

Giovanni Bellini: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

Attributed to Giovanni Bellini: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Studio of Giovanni Bellini: In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

Circle of Giovanni Bellini: In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

Style of; follower of Giovanni Bellini: In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

Manner of Giovanni Bellini: In our opinion a work in the style of the artist and of a later date.

after Giovanni Bellini: In our opinion a copy of a known work of the artist.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

"bearing signature..."/"bearing date..."/ "bearing inscription..." In our opinion the signature/date/inscription is by a hand other than that of the artist.

Typical Headings:

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.



Estimate:
\$16,000 / \$18,000

3001
2017 Cadillac XT5
4-Door SUV;
Vin: 1GYKNCRS7HZ113400; Ca:
7V0L412; Odometer indicates 8,969
miles;
3.6L V6 DOHC 24V engine; 8-speed
automatic; AWD; 310 HP @ 6700
RPM;
leather beige interior; AC; leather
steering wheel with mounted
controls; dual power front seats;
power windows; power locks; interior
is in good condition;
crystal white tricoat exterior; rear
spoiler; roof rails; panorama moon
roof; exterior is in good condition.
Buyer is responsible for all fees and
taxes including but not limited to
sales tax and registration.



Estimate:
\$500 / \$800

3004
**Collection of Sterling Silver
Flatware Including Souvenir
Spoons.**

Comprising set of 6 Gorham
teaspoons, set of 6 Whiting
teaspoons, set of 5 Towle
teaspoons, 6 various souvenir
spoons, 6 various demitasse
spoons, 5 various serving spoons
including ladles and sifter, 2 pairs of
tongs, Wallace teaspoons and oval
soup spoon. (38 pieces total).
{Approximate weight: 718 grams.}.
Condition: Some wear and patina.
Wallace spoons with significant
damage, some other bends and
dents throughout.



Estimate:
\$800 / \$1,400

3002
**Wallace Rose Point Pattern
Sterling Silver Flatware Set.**
Comprising 12 place knives, 12
place forks, 12 salad forks, 12
teaspoons.
{Approximate weighable silver:
1,312 grams.}.
Condition: Minor tarnish and surface
wear.
Canteen available.



Estimate:
\$1,400 / \$1,800

3005
**Collection of Miscellaneous
Sterling Silver Flatware.**

Comprising small Wallace Cabot
pattern set with 12 place knives, 6
butter spreaders, 5 place spoons, 6
salad forks, 1 tablespoon; 6 Reed &
Barton place forks, 3 J.S. CO. round
bowl soup spoons, 6 Dominic & Haff
teaspoons, 6 Dominic & Haff place
forks, 3 various butter picks, 10
various spoons, 5 various small
serving forks, 1 cheese knife, 1
cheese server, 1 butter spreader, 1
oval picture frame. (73 pieces total).
{Approximate weighable silver:
1,684 grams.}.
Condition: Some surface wear and
signs of use throughout, rubbing to
marks and patterns.



Estimate:
\$1,000 / \$1,500

3003
**Alvin Raleigh Pattern Sterling
Silver Flatware Service.**
Comprising 12 place knives, 12
dessert knives, 12 place forks, 12
dessert forks, 12 teaspoons, 3
tablespoons. (63 pieces total).
{Approximate weighable silver:
1,482 grams.}.
Condition: Some wear and rubbing
throughout. One dinner knife blade
loose and most dinner knives slightly
loose.



Estimate:
\$2,000 / \$2,500

3006
**Gorham La Scala Sterling
Flatware Set.**

Comprising 12 place knives, 1 butter
spreader, 12 place forks, 12 salad
forks, 12 teaspoons, 2 tablespoons,
1 sugar spoon, 1 gravy ladle, 1
cream ladle, 1 serving fork. (55
pieces total).
{Approximate weighable silver:
2,330 grams.}.
Condition: Light wear overall.
Canteen available.



Estimate:
\$2,500 / \$3,000

3007
Reed & Barton Sterling Silver Francis I Pattern Flatware Set.
Comprising 8 modern place knives, 8 French place knives, 8 butter spreaders, 18 place forks, 16 salad forks, 8 bouillon spoons, 16 teaspoons, 8 iced tea spoons, 1 tablespoon; with additional unassociated pieces comprising 5 sterling handle place knives, 4 sterling place forks, 1 silver plated teaspoon, 1 silver plated tablespoon. (102 pieces total).
{Approximate weighable silver: 3,234 grams.}
Condition: Minor wear overall.



Estimate:
\$3,000 / \$5,000

3010
Gorham Etruscan Pattern Sterling Silver Flatware Service.
Comprising 12 place knives, 2 French place knives, 18 butter spreaders, 14 place forks, 20 salad forks, 13 seafood forks, 12 ice cream forks, 31 teaspoons, 20 bouillon spoons, 12 demitasse spoons, 1 olive fork, 1 olive spoon, 1 pickle fork, 1 lemon fork, 1 jelly server, 1 sugar spoon, 2 pie servers, 1 cheese server, 1 tomato server, salad serving fork and spoon, 1 carving fork and knife, 1 serving spoon, 1 serving fork, 1 gravy ladle, 1 pair of sugar tongs. (171 pieces total).
{Approximate weighable silver: 3,838 grams.}
Condition: Light wear overall.



Estimate:
\$1,200 / \$1,800

3008
Towle Old Master Pattern Sterling Silver Flatware Set.
Comprising 8 place knives, 2 butter spreaders, 8 place forks, 9 salad forks, 2 seafood forks, 10 teaspoons, 6 iced tea spoons, 2 bouillon spoons, 1 tablespoon, 1 pierced tablespoon, 1 sugar spoon, 1 jelly server, 1 serving fork, 1 master butter spreader, 1 pickle fork, 1 carving knife, 1 carving fork. (56 pieces total).
{Approximate weighable silver: 1,710 grams.}
Condition: Minor wear overall.



Estimate:
\$3,000 / \$5,000

3011
International Royal Danish Pattern Sterling Silver Flatware Set.
Comprising 12 place knives, 12 butter spreaders, 12 place forks, 12 luncheon forks, 12 salad forks, 12 seafood forks, 12 ice cream forks, 12 place spoons, 12 bouillon spoons, 12 teaspoons, 3 tablespoons, 1 jelly server, 1 gravy ladle. (125 pieces total).
{Approximate weighable silver: 4,522 grams.}
Condition: Minor wear overall.



Estimate:
\$2,000 / \$2,500

3009
International Sterling Silver Flatware Service.
in Prelude Pattern, comprising: 12 dinner forks, 7 1/4" L., 12 dinner knives, 9" L., 12 dessert forks, 6 5/8" L., 24 teaspoons, 6 1/8" L., 12 butter knives, 5 3/4" L. 1 master spreader knife, 7 1/8" L., 12 demitasse spoons, 4" L. one sauce or gravy ladle, 6 1/2" L., and three serving spoons, 8 1/2" L. .
Marked to backs of handles INTERNATIONALPictorial mark of shield or spade I and S, STERLING, pattern name in stylized script. Some of the teaspoons with R.
{Approximate measurable weight: 2496 grams}
Condition: Overall condition is good to very good. Not monogrammed; surface wear, patina, moderate scratches.



Estimate:
\$400 / \$700

3012
Group of Sterling Silver Table Articles, Some Weighted.
Comprising Redlich coffee set with coffee pot, creamer, and covered sugar with later cover; S Kirk & Sons engraved shaker, pair of weighted shakers, Frank Whiting weighted lighter, English Henry Hodson Plante 1910 desk clock.
{Approximate weighable silver: 820 grams, overall weight 1,298 grams.}
{Approximate dimensions: Coffee pot 9 1/2" high.}
Condition: Some surface wear, tarnish, and patina throughout. Clock has not been tested, working order is not guaranteed.



Estimate:
\$500 / \$700

3013
Group of Silver Table Articles Including Sterling.
Comprising engraved .84 silver bowl, Black Starr & Frost sterling scalloped bowl with floral rim and monogram to center, La Pierre sterling dish with pierced rim, Whiting sterling dish with pierced rim, pair of small sterling silver shakers.
{Approximate weight: 670 grams.}
{Approximate dimensions: Largest 10" diameter.}
Condition: Minor surface wear throughout.



Estimate:
\$800 / \$1,200

3016
Collection of Sterling Silver Table Articles.
Comprising English London 1867 salt cellar with Wold armorial crest and matching spoon, Dominic & Haff La Salle bowl, Victor Seidman dish, Watson basket bowl with blue glass insert, hammered decorative 1921 Morgan dollar spoon, small Wagner & Son shaker, Durgin sugar sifter spoon, Gorham sugar tongs, Durgin sugar tongs.
{Approximate weighable silver: 1,146 grams.}
{Approximate dimensions: Bowl 3 1/4" high x 10" diameter.}
Condition: Some tarnish and surface wear throughout.



Estimate:
\$300 / \$400

3014
Three Towle Louis XIV Pattern Sterling Silver Table Articles.
Comprising bowl on round foot, and pair of weighted compotes.
Markings to undersides.
{Approximate weight: Bowl 412 grams, weighted compotes 632 grams.}
{Approximate dimensions: Bowl 3 1/8" high x 10 1/8" diameter, compotes 6 1/4" high x 7 1/2" diameter.}
Condition: Some minor wear throughout. One compotes base with slight rattle. Bowl with several shallow and narrow dents.



Estimate:
\$800 / \$1,200

3017
Collection of Sterling Silver Table Articles.
Comprising International Prelude set with creamer, smaller creamer covered sugar, shaker; Anco weighted sterling small compote, pair of weighted shakers, four Frank Whiting sterling mounted glass wine coasters, pair of cut glass shakers with sterling caps, set of eight Mexican sterling small shakers, set of six small shakers.
{Approximate weighable silver: 816 grams.}
{Approximate dimensions: Largest 6 1/4" high x 5 1/2" wide.}
Condition: Minor wear and tarnish throughout. Some dents to small shakers.



Estimate:
\$400 / \$600

3015
Collection of .800 Coin Silver Table Articles.
Comprising six Palmer & Owen coin silver teaspoons with 'MC' monogram, five Kinsey coin silver oval soup spoons, German hammered .800 silver bowl, German .800 silver pierced basket bowl with glass insert, two German .800 silver scalloped small dishes; also with WMF silver-plated small dish and cheese server.
{Approximate weighable silver: 790 grams.}
{Approximate dimensions: Bowl 1 3/4" high x 8" diameter, basket 5 1/2" high x 5 1/2" diameter.}
Condition: Some tarnish and surface wear throughout includes rubbing to plating.



Estimate:
\$500 / \$700

3018
Five Various Sterling Silver Items Including Russian Niello Case.
Comprising Russian .84 silver niello cigarette case with landmark to lid, International Sterling Silver Wedgwood pattern two-handled tray on round foot, Spanish .915 silver bowl, two silver serving implements with peasant motifs.
{Approximate weight: 810 grams.}
{Approximate dimensions: Largest 13 1/4" diameter.}
Condition: Some wear and tarnish throughout.



Estimate:
\$3,000 / \$5,000

3019
Gorham Martele Art Nouveau Sterling Silver Bowl.
Rhode Island.
Circa 1900.
Everted scalloped rim, low bulging body on short scalloped foot, art nouveau chased floral motif throughout.
The underside with 'Martele / lion passant, eagle over anchor, G / 950 -1000 FINE / SPAULDING & CO. CHICAGO'.
{Approximate weight: 1,022 grams.}
{Approximate dimensions: 4 1/8" high x 10 1/4" diameter.}
Condition: Some tarnish and surface wear throughout. Pinpoint dent to bottom center.



Estimate:
\$400 / \$700

3022
Silver Table Articles Including German Salt Cellar Presentation Set.
Comprising set of six German .800 silver shell form salt cellars with glass inserts, five married monogrammed spoons, and fitted case from Carl Haymann; Gorham pierced basket bowl A5080, Whiting bowl with pierced sides on three feet.
{Approximate weight: 596 grams.}
{Approximate dimensions: Basket 8 3/4" high x 7 1/2" wide.}
Condition: Some wear and tarnish throughout. Glass inserts with some chips. Case with separation to cover and wear throughout.



Estimate:
\$1,200 / \$1,600

3020
Three American Sterling Silver Bowls.
Comprising pair of octagonal bowls on round feet with pierced rims and monograms to the center, and International Art Nouveau style scalloped bowl on pedestal foot.
{Approximate weight: 1,486 grams.}
{Approximate dimensions: Pair 3 3/4" high x 11 1/2" diameter, International bowl 5 1/8" high x 9 5/8" diameter.}
Condition: Light surface wear overall.



Estimate:
\$800 / \$1,200

3023
Georgian Sterling Silver Cruet Set, Alexander Johnston.
London.
1765.
Comprising the cruet stand, two glass bottles for vinegar and oil, 1 large shaker, and shaker pair; the shakers and stand with matching armorial crests, the bottle caps with cannons.
Marked with 'lion passant, crowned leopard head, AJ, k'.
{Approximate dimensions: 10" high x 7 1/4" diameter.}
{Approximate weighable silver: 1,260 grams.}
Condition: Some surface wear, tarnish, polish residue, and rubbing throughout. Oil and vinegar residue. One foot with apparent repair. Two open small slots to stand indicates loss to two pieces. Bottles likely later replacements, lack of hallmarks.



Estimate:
\$1,000 / \$1,500

3021
Pair of Edward Wood Sterling Silver Sauce Tureens, 1747.
London.
The body with chased and repousse floral motif, chased lion heads issuing four scrolled legs with shell feet, single handle terminates in lion head issuing acanthus leaf.
Hallmarks to undersides, 'crowned leopard head, EW, lion passant, m'.
{Approximate weight: 680 grams.}
{Approximate dimensions: 4 5/8" high x 7 1/8" long x 4" wide.}
Condition: Overall condition is excellent considering age. Some rubbing to pattern and hallmarks, some surface wear throughout.



Estimate:
\$2,250 / \$2,750

3024
Poole Sterling Silver Two-Handled Tray.
Oval tray, gadrooned edge, scrolled foliate handles.
The underside with 'STERLING by Poole 1027'.
{Approximate dimensions: 25 1/4" wide x 15 1/2" deep.}
{Approximate weight: 2,710 grams.}
Condition: Some tarnish and surface scratches throughout.



Estimate:
\$400 / \$600

3025
Fred Hirsch Sterling Silver Coffee Set with Additional.
Coffee set comprising coffee pot, creamer, and sugar; additional items comprising pair of .800 silver covered salt cellars with glass inserts and monograms to covers, small silver-plated bottle with blue glass insert.
{Approximate weighable silver: 1,104 grams.} {Approximate dimensions: Coffee pot 10 3/4" high.}
Condition: Some wear and tarnish throughout. Staining and cracks to spacers.



Estimate:
\$1,500 / \$2,500

3030
Two Pavel Akimovich Ovchinnikov Vermeil Silver and Enamel Cups.
Pavel Akimovich Ovchinnikov (Russian, 1830-1888). Lobed and tapered round cup on outwards tapering shaped foot, vermeil .84 silver decorated with enamel floral and foliate motifs; one cup with green ground panels, the other with blue ground panels.
The undersides with 'double headed eagle, P. Ovchinnikov' (written in Cyrillic), kokoshnik marks; one with 84 mark the other with 88 mark.
{Approximate weight: 328 grams.}
{Approximate dimensions: 2 5/8" high x 3 3/4" diameter.}
Previously in the collection of David Orgell, small leaflet with relevant information included.
Condition: Very minor enamel loss. Very light surface wear to vermeil.



Estimate:
\$2,000 / \$2,500

3026
Reed and Barton Stratford Pattern Sterling Silver Tea and Coffee Set.
Comprising coffee pot, teapot, covered sugar, creamer; ebonized wood knobs and handles.
{Approximate dimensions overall: 4 1/2" - 8 1/4" high.} {Approximate weight: 2,498 grams.}
Condition: Some tarnish throughout. Minor surface wear overall.



Estimate:
\$500 / \$700

3031
Gem Set Enamel and Silver Gilt Presentation Box.
Rectangular box on four cabriole legs, the top cast with intricate foliate, scroll and flowerhead design, centering figure of Saint George slaying the recumbent dragon. The gilt silver box inset with rubies, sapphires, emeralds, amethysts, and painted enamel. Underside base inscribed, "To my darling Kitty / With all my heart, Daly."
Impressed number 3155 STERLING 14K and diamond marks.
{Approximate dimensions: 1 1/2" H. x 3 1/2" W. x 2 5/8" D., 196 grams.}
Condition: Possible losses to gems that would be inset to flowerheads in corners. Losses to enamel, notable to dragon's tail. Heavy patina, surface wear, scratches to surfaces.



Estimate:
\$800 / \$1,200

3027
Pair of Old Friend Sterling Silver Two Light Candelabra.
Weighted bases.
The undersides with 'OLD FRIEND STERLING'.
{Approximate dimensions: 4 1/2" high x 8" wide.} {Approximate weight including bases: 1,374 grams.}
Condition: Some surface wear throughout, signs of use to candleholders.



Estimate:
\$1,500 / \$2,000

3029
Russian Vermeil Silver and Enamel Egg Box.
Vermeil silver egg form box with enamel and mounted with stones, decorated swans amongst floral and foliate motifs; small tripod stand included.
Markings to interior: Kokoshnik marks, AJI maker mark.
{Approximate weight: 422 grams.}
{Approximate dimensions not including stand: 5 1/8" high x 3 3/4" diameter.}
Condition: Some loss and restoration to enamel. Light scratches to interior.



Estimate:
\$300 / \$500

3032
Guilloche Enamel and Silver Gilt Card Case on Chain.
Rounded rectangular form, both sides of the case with off white, bright white and gilt designs, with gilt silver edges. Interior case with two green leather card holder inserts, and brown silk lining. Short chain for hand-carrying attached by two soldered loops to side.
{Approximate dimensions: 3/8" H. x 3 5/8" W. x 2 7/8" D., including pair of loops for the chain.}
Condition: Patination, light surface wear and scratches.



Estimate:
\$600 / \$800

3033
Sterling Silver, 14K Yellow Gold Gem Set Compact.
Art Deco flat, rectangular compact, the surface case as a series of tiny squares, to the center, a plain silver band, and inset to the top with a yellow gold bow, centering an oval ruby, under stylized feather of square cut rubies and two round diamonds. To the interior, a gilt metal frame holding a mirror, above gilt metal lid, with geometric design, concealing the powder / blush. {Approximate dimensions: 3/4" H. x 3" W. x 2 3/8" D.}.
Condition: Built up dirt, minor scratches, surface wear. A couple of tiny divots to the plain band. To interior, the gilt metal frame is loose.



Estimate:
\$400 / \$600

3035
Wedgwood China Columbia Pattern Composite Service.
Comprising 16 dinner plates, 10 3/4" Diameter; 8 luncheon plates, 9" Diameter; 9 salad plates 8" Diameter; 14 rim soup plates 8" Diameter; 8 side plates 7" diameter, 12 vegetable side plates, 1 1/4" H. x 5" Diameter, 10 bread and butter plates, 6" Diameter, 6 two-handled, footed bouillon or cream soup bowls; 5 saucers en suite; one square serving dish molded with handles to one side, 10 3/4" W. x 9 1/2" D. Three round tureens 6 3/4" H. x 10 4" W. x 9" D., oval vegetable serving dish, 2" H. x 10" W. x 7" D., one gravy boat with integral stand and two additional gravy boats with quatrefoil stands, one coffee pot and cover, two handled footed sugar bowl, open sugar bowl on foot, globular sugar bowl and cover with tab handles, sparrowbeak creamer, squat globular creamer, six teacups and seven saucers, four coffee cups and seven saucers, six saucers, five demitasse cups, six saucers. Each transfer-printed in polychrome enamels with the foliate pattern.
Condition: Minimal wear overall. Crack and chip with loss to one dinner plate.



Estimate:
\$400 / \$600

3034
Group of Sterling and Other Silver Metal Articles.
Comprising Wallace sterling vanity brush sterling vanity comb with loss to comb, Black Starr & Frost sterling desk clock with engraved dedication, three small sterling card cases with enameled example, .800 silver demitasse cup holder, unmarked silver metal napkin ring, unmarked silver metal filigree spoon, Chinese style silver metal hand mirror with hardstone handle and plaque to reverse.
{Approximate weighable silver: 118 grams, overall weight 816 grams.}.
{Approximate dimensions: Clock 3 1/8" high x 2 3/4" wide.}.
Condition: Some patina and surface wear throughout. Comb with breaks and loss to plastic.



Estimate:
\$400 / \$700

3036
Wedgwood Florentine Turquoise Pattern Bone China Set.
Comprising 10 dinner plates, 10 salad plates, 10 bread and butter plates, 10 soup bowls, 1 oval platter, 1 covered sugar, 1 creamer, 10 tea cups with 10 saucers.
{Approximate dimensions: Dinner plates 11" diameter, saucers 5 3/4" diameter.}.
Condition: Light wear overall with minor surface scratches and signs of use. One saucer with repaired cracks.



Estimate:
\$400 / \$600

**3037
Italian Deruta Maiolica Painted
Dinnerware.**

Late 20th Century and later.
Comprising a composite service of :
20 Dinner plates 10 3/4" - 11 1/8"
Diameter, 1 scallop edge service
plate 11 1/8" Diameter, 9 scallop
edge dinner plates 10" diameter, 8
scallop edge plates 9 1/2" Diameter,
2 rim pasta plates with undecorated
centers, 9 7/8" Diameter, 9 rim soup
plates 9" Diameter, 9 salad plates 8"
Diameter, 3 cereal bowls with
scalloped edges, 2" H. x 8"
Diameter, one double spouted
vessel, 8" H. x 9" W. x 5" D. 2
crescent shaped dishes, with
scalloped border, 1" H. x 8 3/4" W. x
6 1/2" D., a serving dish 1 1/2" H. x
10 1/2" Diameter, two handled broth
bowl 2 1/2" H. x 6 1/4" W. x 4 1/2"
D., broth bowl underplate 1 1/2" H. x
8" Diameter, one pair and two
assorted saucers, 6 1/8" to 8"
Diameter, overall, creamboat, 3 3/4"
H. x 6" W. 6 5/8" D. 3 demitasse
cups, 2 3/8" H. and a fourth, 2 1/2"
H. Two salt and pepper shakers, 2"
H. {77 pieces, total.}
Various inscriptions in enamels to
undersides.
Condition: Many with typical flaking
to enamels, creamboat with 3/4"
chip, one crescent shaped dish with
hairline and related crack, one
saucer chipped, and with a section
broken off into two parts and
reglued.



Estimate:
\$600 / \$800

**3038
New French Eighteenth
Century Blanc de Chine
Ceramics.**

Circa 1720 - 1770.
Comprising: a pair and one single
Mennecy pots a pommade, a
Mennecy silver mounted snuff box
and cover, a Saint Cloud artichoke
form pot de creme and cover, a
Saint Cloud mustard pot and cover
with silver mounts; a Tournai pot de
creme and cover, and a faience fine
pate or butter tub and cover.
Mennecy pots a pommade incised
mark D.V. terrine incised B.
{Approximate dimensions: 4 1/4" H.,
the terrine 3 3/4" H. x 6" W. x 4" D.}.
Condition: Larger Mennecy
pommade pot with hairline crack
from top edge down through mid
base; Mennecy snuff box cover
loose, with very shallow chip to foot;
L shaped hairline crack and 1/8"
shallow chip to base, and two chips
to cover, St. Cloud pommade pot.
Firing cracks to interior of terrine
base and lid. Chips to lid of Tournai
pommade pot. St. Cloud mustard pot
with restoration of cracked cover,
handle glued back to body, and
hairline to body.



Estimate:
\$400 / \$600

**3039
Three Studio Pottery and
Porcelain Vessels.**

Comprising a stoneware pottery
vessel with small mouth over ovate
brown body with mottled blue glaze;
white glazed porcelain moon vase;
and a hand thrown bowl with applied
ear handles, glazed in shades of
black and white.
Stoneware vessel looks to be signed
'Meek', white porcelain vessel looks
to be signed 'Harford', bowl looks to
be signed 'LTE BHARDT'.
{Approximate dimensions:
Stoneware vessel 13 1/4" high x 10
3/4" diameter, white porcelain vessel
8" high x 9" diameter, bowl 4 3/4"
high x 9 3/4" wide.}.
Condition: Some light wear to the
undersides.



Estimate:
\$400 / \$600

3040
Vienna Style Porcelain Vase
Reflexion Signed Wagner.
Squat globular form, the everted mouth fluted. Pale blue vase mottled with deeper blue streak, applied gilt foliate design. Reserved on the ground, the finely painted bust of a woman.
Underglaze blue beehive mark. In black script, Reflexion. bec: 790 bemose. Iron red W and indistinct additional letter to footrim.
{Approximate dimensions: 5 1/2" H.}.
Condition: Overall condition is very good, with shallow nick and chip to edges of mouth. Minimal surface wear and scratches.



Estimate:
\$500 / \$800

3042
Group of Catalina Island Pottery.
Comprising center bowl, tall vase, 3 triangular vases, 2 scalloped yellow glaze dishes, 3 various bowls, 1 small shaker, 1 two-handled vase. Various markings to the underside, the triangular vases with 'MADE IN U.S.A.' lacking Catalina marks.
{Approximate dimensions overall; 1" - 12" high x 2 1/2" - 18" wide.}.
Condition: Light wear overall. Shaker with crazing and missing stopper.



Estimate:
\$400 / \$600

3041
Meissen Marcolini Porcelain and Dresden Style Articles.
The two handled vegetable tureen with figural knob, together with a pair of Dresden busts of Bourbon prince and princess, and an assembled pair of Vienna style busts of child dancers, atop associated neoclassical stands.
To the tureen underside: underglaze blue crossed swords and asterisk mark, with a dash, iron red 44, and various indistinct initials and slices to unglazed underside. Printed initial marks SP Dresden SP under crown in warm black to the Bourbon busts, impressed 0/1949. Female dancer marked with underglaze blue beehive, impressed 38. Male dancer, incised beehive and impressed 56.
{Approximate dimensions: The tureen 7 1/2" H. x 11 1/2" W. x 7 1/4" D. 11 1/2" H., the Bourbon busts, overall.
Condition: The tureen cover with chips and losses to scattered fruit and flowers. A few glaze blow outs resulting in black dots, one of which is painted with a manganese flower to interior of base. Chips and losses to flowers on female dancer's headdress, small chip to hat, male dancer. Minor surface wear and scratches to glaze and enamel., throughout. Some grit and dirt.



Estimate:
\$400 / \$700

3043
Thirtyone English and French Green Glazed Tablewares.
The Whieldon glazed dish circa 1750. The rest, Circa 1850 and later. All molded to resemble baskets with leaves and similar to their faces, comprising a Wedgwood majolica teapot and eight dessert plates, two Minton majolica dessert plates, eight Gien faience dessert plates, a footed dish and various unmarked dishes. Sold together with a single 18th Century Whieldon creamware tortoiseshell glazed dish, molded with scrolls and brackets to the edge.
Various impressed marks; several plates not marked.
{Approximate dimensions: 6 7/8" H., the teapot, most of the dishes 8" to 9" Diameters. 9 3/8" Diameter, the Whieldon dish.
Condition: Overall condition is good to very good. Light surface wear to visible crazing, and minor flaws to glazes throughout. Light loss of glazing to teapot flange. Crack to low footed dish. Whieldon dish with an area of pooled, crazed enameling under the glaze, which is also crazed.



Estimate:
\$400 / \$600

3044
Anne Hironnelle Pottery Vessel.
Tapered cylindrical body with looped handles, light blue textured matte glaze, glossy black glaze to the interior.
'A E Hironnelle' to the underside.
{Approximate dimensions: 20 1/2" high x 16" wide x 8 1/2"}.
Condition: Minimal wear.



Estimate:
\$400 / \$600

3045
Anne Hironnelle Pottery Vessel.
Tapered cylinder body, curved handles running from base to top and sweeping out again, light blue textured matte glaze, glossy black glaze to interior.
'A.E. Hironnelle' to the underside.
{Approximate dimensions: 21" high x 16 1/2" wide x 8 1/4" deep.}
Condition: Minimal wear.



Estimate:
\$1,000 / \$1,500

3048
Set of Salviati Yellow Glass Floral Encrusted Table Articles.
Comprising 12 goblets, 14 wine goblets, 12 coupes, 15 fruit bowls, 15 dessert plates; some variance in size throughout.
{Approximate dimensions: Dishes 8 7/8" diameter, glasses 4 3/4" - 6 1/2" high, bowls 4 7/8" diameter.}
Condition: Some repair to flowers. Some loss to flowers, petals and complete flowers missing in some cases.



Estimate:
\$400 / \$600

3046
Lee Kavaljian Studio Pottery "Spirit House".
Sacramento, CA.
Two-tier pagoda form with patinated finish; five pieces.
Signed 'L. Kavaljian'.
{Approximate dimensions: 36" high x 16 1/2" wide and deep.}
Condition: No apparent major cracks, chips, or repairs. Patinated surface makes it hard to identify any surface wear.



Estimate:
\$500 / \$900

3049
Georgian Inlaid Mahogany Liquor Box.
Late 18th/early 19th century.
Barrel top chest with brass handles to sides, on base with square taper legs on casters, inlaid trim and shell decoration throughout; the interior with nine slots with nine gilt decorated glass bottles, six with globular stoppers and two with flat stoppers.
{Approximate dimensions: 23 1/4" high x 13 5/8" wide x 13 5/8" deep.}
Condition: Some surface wear throughout, repairs to cracked veneer. Bottles are likely later. Some chips to edges. Some stoppers with minor chips to stems. Interior leather straps for lid with later fasteners.



Estimate:
\$800 / \$1,200

3047
Collection of Salviati Murano Glass Floral Encrusted Table Articles.
Green glass with gilt trim, floral and foliate encrusted; comprising centerpiece bowl, compote with swan stem, pair of candlesticks, four decorative cornucopia pieces, 2 aperitif glasses, small cover with no match, four bottle stoppers.
{Approximate dimensions: Centerpiece bowl 5 1/2" high x 11 1/4" diameter, candlesticks 11 3/4" high, compote 7 5/8" high x 8 7/8" diameter.}
Condition: Minor surface wear overall, candlesticks show use. Some loss and repair to encrusted flowers and leaves.



Estimate:
\$600 / \$1,000

3050
George Thompson for Steuben Crystal Pyramidon Sculpture.
'Steuben' incised to base side.
{Approximate dimensions: 7 3/4" high.}
Condition: Minimal surface wear. Miniscule chip to top.



Estimate:
\$400 / \$600

3051
Tiffany Studios Bronze and Glass Grapevine Motif Box.
Bronze body with brown and green patina, green stained glass panels, wood lined interior.
The underside impressed with 'TIFFANY STUDIOS NEW YORK'. {Approximate dimensions: 3 1/4" high x 9 1/2" wide x 6 3/4" deep.}.
Condition: Patina and surface wear throughout. Glass to top with numerous cracks, repair, and minor loss. Lid is broken at the hinges.



Estimate:
\$1,500 / \$2,000

3052
Collection of Russian Black Lacquer Boxes.
20th century.
Comprising 12 boxes with fairytale or folk tale scenes, 1 portrait box, and one box with Saint; all but two with original boxes, most with original papers.
{Approximate dimensions of largest: 1 3/4" high x 4 3/4" wide x 6 1/4" deep.}.
Condition: One box with lacquer loss to edge. Minor wear to original boxes. Several other minor chips or cracks to lacquer. Light wear to undersides.



Estimate:
\$400 / \$700

3053
18th Century Russian Orthodox Painted Wood Oklad Icon.
Depicts Christ amongst clouds above four saints with Cyrillic above the saint heads, green painted background; the oklad with repousse, chased, and engraved decoration.
The oklad with a number of markings, including 'AT', 'АОП' in heart (Likely Alderman Petrov, 1759 -1784), 'ПФ', '1793(?)', and rubbed pictorial mark looking to be St. George Moscow city mark, missing silver standard mark.
{Approximate dimensions: 8 1/4" high x 6 1/4" wide x 1 1/8"}.
Condition: Oklad is not nailed in and can be removed easily. Significant wear to paint, with some loss including chips to edges and large oval spot to bottom of the piece. Some restoration and reinforcements to the wood. Oklad with some wear and bends.



Estimate:
\$400 / \$600

3054
Eastern Orthodox Oklad Icon.
Depicting the Virgin Mother holding the Christ Child, .84 silver oklad with amber style stones, in contemporary frame.
Hallmark to Virgin Mother halo reads '187 / 84'.
{Approximate dimensions including frame: 16 1/8" high x 14 1/2" wide.}.
Condition: Some wear and patina to oklad, bends and dents around the edges.



Estimate:
\$400 / \$600

3055
Three Framed Eastern Orthodox Oklad Icons.
Comprising painted wood icon of Christ Pantocrator, the oklad with Russian silver hallmarks; painted wood icon of the Virgin Mother holding the Christ Child, gilt wash oklad with Russian silver hallmarks; painted wood icon of man, likely St. Peter, silver-metal oklad lacking hallmarks; all in shadowbox frames.
{Approximate overall dimensions not including frames: 5 1/2 - 7 1/8" high x 4 5/8" - 5 3/4" wide.}.
Condition: Wear to paint throughout. Aging and fading to fabric. Wear to wood. Frames with wear including loose glass, cracks to wood, loss to brass inlay, surface wear and paint loss. Christ with missing glass to frame.



Estimate:
\$800 / \$1,200

3056
Two 19th Century Eastern Orthodox Icons, Including St. George.
Both painted on wood; comprising icon with Saint George on horseback with small figure behind slaying the dragon, set in red landscape with gilt sky; and icon with the Virgin Mother standing next to a Saint holding a book wearing a stole, with Christ above, all on gilt ground.
{Approximate dimensions: Saint George 10 5/8" high x 8 7/8" wide, Virgin Mother 7" high x 5 3/4" wide.}.
Condition: Both with distress and loss to paint, chips to corners. Saint George icon with lifting and cracking to paint.



Estimate:
\$400 / \$600

3057
19th Century Continental Virgin Santos Figure.
Painted wood with parcel gilt; the Virgin standing with hands in prayer above three cherubim, on baroque style giltwood base.
{Approximate dimensions: 28" high x 8" wide x 8 1/2" deep.}.
Condition: Some wear to painted finish throughout including cracks and chip loss. Figure is slightly loose on base, secured with peg.



Estimate:
\$500 / \$800

3058
Two Ecclesiastical Embroidered Velvet Banners.
Late 19th century.
One depicting God The Father, the other depicting a Bishop Saint.
{Approximate dimensions: 54" high x 28" wide.}.
Condition: Minor loss to velvet. Some shattering to silk faces.



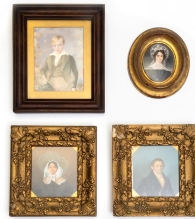
Estimate:
\$400 / \$600

3059
Portrait Miniature of Young Woman in Frame.
In round frame.
Signed indistinctly lower right 'F. Bohn...'.
{Approximate dimensions: 3 3/8" diameter.}.
Condition: Patina and bends to frame.



Estimate:
\$400 / \$600

3060
Six 19th Century Painted Portrait Miniatures, Women and Children.
Early 19th century and later.
Comprising two of children, three of women; portrait of woman with black hair signed indistinctly lower right, possibly 'Winterhalter', blonde woman also signed indistinctly lower right; all framed.
{Approximate dimensions overall: 2 7/8" - 5 5/8" high.}.
Condition: Have not been inspected outside of frames. Some wear to frames throughout. Woman sewing is loose in the frame. Woman with black hair bearing apparent vertical crack from top to middle.



Estimate:
\$400 / \$600

3061
Four Framed 19th Century Continental Portrait Miniatures.
Comprising woman in black dress with white lace collar and white hair, giltwood oval frame; blonde boy posing by urn holding hat in later frame; two portraits in matching giltwood frames with male on blue ground signed 'Meister 36' lower right, and woman wearing black dress and white lace bonnet on dark red ground signed 'E Meister 1832' lower left.
{Approximate dimensions including frames: Oval 5 1/4" high x 4 1/2" wide, young boy 7 3/4" high x 6 1/2" wide, pair 6 3/8" high x 6 1/8" wide.}.
Condition: Wear to frames throughout. Miniatures with minor wear overall.



Estimate:
\$400 / \$700

3062
Six Framed Portraits Including Miniatures.
Comprising miniature of military officer in blue coat with red sash signed M. Marret, miniature of man wearing turban, miniature of man wearing powdered wig signed indistinctly to the right, pair of miniature pencil drawing couple portraits, and painting depicting man reading 'Channings Lectures on Self Culture'.
{Approximate dimensions overall: 4" - 12 1/4" high.}.
Condition: Some wear to frames throughout. Couple portrait with yellowing and aging to paper.



Estimate:
\$400 / \$600

3063
Four Framed Portrait Miniatures of Military and Napoleonic Interest.
Comprising Napoleon portrait signed indistinctly to the right, Horatio Nelson portrait signed indistinctly to the right, double portrait of high ranking Russian military officers, portrait likely depicting Napoleon in green and red coat.
{Approximate dimensions: Largest 6" high x 5" wide.}.
Condition: Have not been inspected outside of frames. Wear to frames. Napoleon signed portrait with some paint lifting and minor loss. Oval Napoleon portrait loose in frame secured with tape. Double portrait with some apparent restoration to paint.



Estimate:
\$400 / \$700

**3064
Three Mughal School
Miniatures.**

Comprising scene with two female and one male figure in garden, the margin with deer, gilt foliate decoration, and various inscriptions; indoor scene with nine male figures, one bowing to what looks to be a ruler, floral pattern to the edge; outdoor garden scene with seven kneeling male figures, one in distinct white attire, floral pattern border, the top with stylized inscription; all in later frames.

{Approximate dimensions: Largest including frame 15 7/8" high x 11 3/4" wide.}

Condition: Have not been inspected outside of frames. Some wear and aging to paper throughout. All three with some minor worm damage to corners. The largest with significant restoration including apparent paper backing with repainting. Minor wear to frames.



Estimate:
\$400 / \$700

**3065
Alex Beckers Rosewood
Stereoscope Viewer with
Cards.**

New York, New York.
Circa 1860.

Rosewood case, glass lenses and window; with cards installed and a small collection of additional cards; card subjects are mostly novelty scenes but also include architecture and black Americans.

Metal plaque reads 'ALEX BECKERS / NEW-YORK / PATENTS / APRIL 7. 1857 / MARCH 1 & 29. 1859 / APRIL 12. 1859 / DEC 13. 1859'.

{Approximate dimensions: 19" high x 10 3/4" wide x 11 1/2" deep.}

Condition: Some surface wear and wear to finish including fading and staining. Loss to veneer on upper door. The rotating card mechanism seems to be in working order.



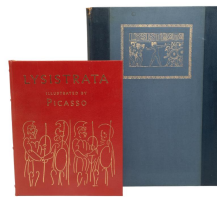
Estimate:
\$400 / \$700

**3066
Louis Galice "The Frisco"
French Poster.**

Unframed and rolled.
Bottom left corner with "AFFICHES LOUIS GALICE 99.F9 ST. DENIS PARIS".

{Approximate dimensions: 55" high x 38 1/4" wide.}

Condition: Light wear overall, some minor darkening. Minor distress to edges.



Estimate:
\$400 / \$600

**3067
Two Illustrated Books By
Picasso and Lindsay
Lysistrata.**

1983 and 1926.
Aristophanes' Lysistrata, in two versions. The first, an Easton Press edition by Gilbert Seldes, introduction by Seldes and illustrations by Pablo Picasso. The second, by Jack Lindsay with illustrations by Norman Lindsay, published by FanFrolico Press, London.

First example, reissued 1983, The Easton Press, Norwalk, Connecticut, in red leather with gilt tooling. The second one from a limited edition of 725 copies, of which this is copy 114, sent overseas, signed Jack Lindsay. Blue leather binding and edges.

{Approximate dimensions: 15 1/2" H. x 11 1/2" W. x 1" D. and 11" H. x 9" W. x 1" D.}

Condition: The Easton example in very good condition, with minimal wear and scratching, most notable to corners. The Lindsay with wear to binding top and bottom of spine, and more significantly to tips of edges, top and bottom. 1/3" loss to leather, back, a few inches up from edge, from a deep scratch.



Estimate:
\$500 / \$800

**3068
Three Volumes Illustrated by
Clara Tice.**

The first, printed by H. Cunningham, Cunningham Press, Brooklyn, 1924. Number 11 of 25 copies. The second set translated by Robert B. Douglas, printed in an edition of 1250, this copy 330, signed Arthur Machan, printed by Carbonek, New York, 1924.

Nudes and Incidentals by Lazar and Clara Tice (American, 1888-1973). Text by Louis Finkelstein. Together with the two-volume cased set of 100 Hundred Merrie and Delightful Stories (Les Cent Nouvelles Nouvelles). The latter with introduction by Arthur Machen. Nudes and Incidentals with off white satin grosgrain to boards, signature, Clara Tice in red, with engravings hand aquatinted by Tice. 28 illustrations. Then, poetic text in black, brown, green, red and blue. Wear and minor losses to green leather binding to spine and tips, light scuffing to surfaces, minor dust, dirt to all three volumes.

3069
Collection of Bohemian Club Grove Plays, 1930s-50s.
 Comprising "Birds of Rhiannon" 1930, "Sorcerer's Drum" 1932, "Ivanhoe" 1936, "Lifkronan" 1937, "The Piper" 1938, "Saul" 1940, "A Chronicle of our Years" 1947, "Maternus" 1948, "Tetecan" 1950 two copies, "A Romany Legend" 1953, "A Gest of Robin Hood" 1954, "Don Quijote" 1955, "The Beggar" 1956 two copies, "Diablo" 1957, "Cortez" 1959.
 Condition: Some wear and aging to exteriors, interior pages with very light wear overall. Lacking dust covers.

Estimate:
\$400 / \$700



Estimate:
\$400 / \$700

3070
William T. Brigham,
 Honolulu, Hawaii,
 1911.
 "Color Plates Illustrating Ka Hana Kapa: Memoirs of the B.P. Bishop Museum Volume III 1911",
 Hardcover folio with title page, explanation of plates, and 27 pages of Hawaiian tapa with one additional partial page.
 Condition: Some wear to cover and pages. Pages with some stains and darkening. Tears and fraying to some edges.



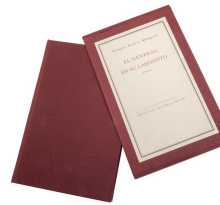
Estimate:
\$300 / \$500

3071
Juliette May Fraser,
 University of Hawaii Press,
 Honolulu, Hawaii;
 1952.
 "Ke Anuenue",
 Various prints depicting traditional Hawaiian stories and myths, with write-ups describing the stories.
 Condition: Light wear overall, some wear to edges and corners. Darkening to page edges.



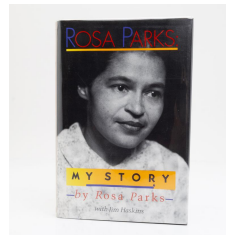
Estimate:
\$400 / \$700

3072
Julia Childs,
 Alfred A Knopf,
 New York,
 1970/1971.
 "Mastering the Art of French Cooking: Volume One and Two",
 Hardcover with laminated dust covers, illustrations by Sidonie Coryn, both volumes with signatures to title page, Volume Two is first edition.
 Condition: Very light wear overall, minor wear to dust cover edges.



Estimate:
\$500 / \$800

3073
Gabriel Garcia Marquez,
 Ediciones del Equilibrista,
 Mexico City,
 1989.
 "El General En Su Laberinto"
 Signed, #135/1,000.
 Condition: Very light wear overall, small spot stain to sleeve.



Estimate:
\$400 / \$700

3074
Rosa Parks with Jim Haskins,
 Dial Books,
 New York,
 1992.
 "Rosa Parks: My Story",
 Hardcover book with laminated dust cover, signature to title page.
 Condition: Minimal wear, some wrinkling to dust cover visible to interior side.



Estimate:
\$600 / \$1,000

**3075
Collection of Folio Society
Books, Mostly War and
History.**

30 books total including sets, comprising 2 copies "The Days That Shook the World" by Reed, "The Face of Barre" by Keegan, "The Great Game" by Hopkirk, "Soe" by Foot, "Enigma" by Montefiore, "Tinker Tailor Soldier Spy" by Le Carre, "The Pastons", 2 box sets of "The Second World War" by Gilbert, "Great Tales From English History" by Lacey, "Elizabeth I" by Neale, "Lark Rise to Candleford" by Thompson, "The Ascent of Man" by Bronowski, "ILL Met by Moonlight" by Moss, "Five Days in London, May 1940" by Lukacs, "The Double Cross System" by Masterman, "The History of Kings of Britain" by Monmouth, "The Long Weekend" by Graves and Hodges, "My Early Life" by Churchill, box set "A People's Tragedy" by Figes, "The First World War" box set by Gilbert, "The Deceivers" box set by Bolt, "The Zimmerman Telegram" by Tuchman.
Condition: Most with plastic, some missing plastic. Some with tears or plastic loss.



Estimate:
\$500 / \$800

**3077
Collection of Folio Society
Children's Books.**

12 books total including box sets, comprising "Alice's Adventures Under Ground" with special presentation box and pamphlet by Carroll, "Ballet Shoes" by Streatfeild, "Just So Stories" by Kipling, "The Jungle Book" by Kipling, "Collected Ghost Stories" by James, C.S. Lewis box set with "The Last Battle" "The Silver Chair" "The Voyage of the Dawn Treader", "Prince Caspian", "The Horse and His Boy", "The Lion, The Witch, and The Wardrobe", "The Magician's Nephew".
Condition: All in plastic aside from Alice, which has minimal wear.



Estimate:
\$500 / \$900

**3078
Collection of Folio Society
Books, History and More.**

20 books total including box sets, comprising "The Scramble for Africa" box set by Pakenham, "Colour" by Finlay, "A History of the Arab Peoples" by Hourani, "The Language Instinct" by Pinker, "Shakespeare's Life and World" by Duncan-Jones, "The Art of War" by Sun-Tzu, "Cicero Orations", "The Earth: An Intimate History" by Fortey, "Good Things" by Grigson, "The Wealth of Nations" box set by Smith, "Sprint: A Folio Anthology", "The Life of Muhammad" by al-Faruqi, "Notes from a Small Island" by Bryson, "The Greek Myths" box set, "Gods, Graves, and Scholars" by Ceram, "The Nude" by Clark".
Condition: Most still sealed in plastic, some with tears or stretching to plastic.



Estimate:
\$500 / \$900

**3076
Collection of Folio Society
Books, Novels and More.**

27 books total, comprising "The Human Factor" by Greene, "The Folio Book of Humorous Anecdotes", "French Man's Creek" by Maurier, "Jamaica Inn" by Maurier, "Rebecca" by Maurier, "Don't Look Now" by Maurier, "The Plums of P.G. Wodehouse", "A Travelers Christmas" by Bradbury, "Wuthering Heights" by Bronte, "The Victorians" by Wilson, "Tennyson", "Pride and Prejudice" by Austen, Bronte box set with "Agnes Grey" "The Professor" "Wuthering Heights" "The Tenant of Wildfell Hall" "Villette" "Shirley" "Jane Eyre", "The Wit of Oscar Wilde" by McCann, "The Best After-Dinner Stories" by Heald, "Middlemarch" by Eliot, 2 copies "Lucky Jim" by Amis, "The Monk" by Lewis, "The Folio Book of Comic Short Stories".
Condition: Very light wear overall, most still sealed in plastic. Some with tears to plastic. The box set is the only lot missing plastic.



Estimate:
\$400 / \$600

**3079
Pair of Bradley & Hubbard
Bronze Finish Bookends.**

One with lion, the other with tiger. Both with "B&H" markings to reverse.
{Approximate dimensions: 6 3/4" high x 5 1/2" wide x 5" deep.}
Condition: Some loss and patina to the finish, including apparent rust around the bases.



Estimate:
\$500 / \$900

3080
Waterbury Rattler Stanchion Bank Clock.
Four lights, clock faces to two sides, crowned with eagle with four eagles to the base.
The dial with "RATTLER / MANUFACTURED BY WATERBURY CLOCK CO. U.S.A.". {Approximate dimensions: 29" high x 24 1/2" diameter.}.
Condition: Some patina and minor surface wear. Clock has not been tested, working order is not guaranteed.



Estimate:
\$800 / \$1,400

3083
Two Devoursney Bros Fire Coach Lanterns.
One numbered with '3', the other with '1'; both electrified.
Both inscribed with 'DEVOURSNEY BROS MAKERS 389 BROOME ST NEW YORK'.
{Approximate dimensions: 20 1/2" high.}.
Condition: Both in working order, consistency is not guaranteed. Patina to metal. Apparent restoration to gilt metal area. Some dents and surface wear. Bend to one top section. Crack to '3' glass pane. One top section slightly loose.



Estimate:
\$1,000 / \$1,500

3081
Patek Philippe Naviquartz Series E 1200 Clock with Case.
Powered by three 1.5 volt batteries, with original presentation case. Serial #690133.
{Approximate dimensions: Clock 8" high x 5 5/8" wide x 2 1/2" deep, case 2 7/8" high x 6 1/2" wide x 9" long.}.
Condition: Has not been tested, working order is not guaranteed. Clock body with minor surface wear, most noticeably nicks to the top. Battery door is seized shut and has signs of battery corrosion to exterior. Case with minor wear and small tear to interior.



Estimate:
\$400 / \$700

3084
Pair of Brass Davey London Ship Lanterns.
Brass case with glass paneled sides, brass oil lamp to interior. Plaques to front read 'DAVEY LONDON / APPROVED / 1924 / SHIPS LAMP'.
{Approximate dimensions: 21" high x 11 3/4" wide x 7 1/2" deep.}.
Condition: Significant patina throughout. Signs of use.



Estimate:
\$400 / \$600

3082
Art Nouveau Figural Silver-Plated Clock with Mirror.
Late 19th/early 20th century. Female figure in dress to the base, with small mirror above, and a clock above that.
{Approximate dimensions: 41" high x 11 1/2" wide x 11 1/4" deep.}.
Condition: Clock has not been tested, working order is not guaranteed. Patina and surface wear throughout. Some loss to plating. Corrosion to mirror.



Estimate:
\$400 / \$600

3085
RMS Titanic Model Ship in Case.
Hand-made model with painted water, in oak case with glass panes to sides and top, plaques to both sides read "RMS TITANIC".
{Approximate dimensions: 12" high x 36 1/2" wide x 10 1/4" deep.}.
Condition: Minor wear and patina to case. The model with minimal apparent wear. Has not been inspected outside of case.



Estimate:
\$400 / \$600

**3086
Fisher Body Craftsman's Guild
Napoleonic Stagecoach Model.**

With original fitted box. The box with sign reading 'This box contains a MINIATURE MODEL NAPOLEONIC COACH for submission in the annual competition of the Fisher Body Craftsman's Guild for 6 university scholarships and 1120 valuable awards'. {Approximate dimensions: Coach 10 1/2" high x 28 1/2" long x 9 1/2" wide.}. Condition: Surface wear throughout including fading to fabric and paint loss. Some pieces are loose from and need repair; door, driver footrest, driver step, and moulding piece. The piece already with significant repair to door. Leather straps with some loss and cracking. Overall, the model is in need of some restoration. Box with wear throughout.



Estimate:
\$400 / \$600

**3087
Art Nouveau National Cash
Register Model 180.**

Brass, glass, and marble on oak base. Serial #400588, also with '01117' beneath the front cover. {Approximate dimensions: 15 1/2" high x 11 3/4" wide x 14 7/8" deep.}. Condition: Seems to be in working order, consistency is not guaranteed. Repaired crack to marble edge. Some surface wear and patina to the brass/oak. Metal bracket to top that holds glass is loose. Marble also slightly loose.



Estimate:
\$500 / \$700

**3088
Gucci Playing Card Theme
Breakfast Tray.**

Plastic tray with raised sides, on folding feet. Impressed gilt-filled Gucci mark to the underside, some loss to gilt where letters weren't impressed. {Approximate dimensions: 7 1/4" high x 19 7/8" wide x 15 1/8" deep.}. Condition: Minor surface scratches. Very minor discoloration to plastic legs.



Estimate:
\$400 / \$700

**3089
Dan DeLuz Turned Norfolk
Pine Bowl.**

Hilo, Hawaii. Dan DeLuz (American, 1934-2012); slightly inverted rim, tapering towards bulging body and tapering back down to round base. The underside incised with 'Dan DeLuz Norfolk Pine'. {Approximate dimensions: 6" high x 10" diameter.}. Condition: Minor surface wear. Two shallow scratch gauges to upper body. Apparent dark brown blotch stains to base in two spots. Some dark marks to rim. The pine branch nubs with some natural cracking and apparent resin seeping.



Estimate:
\$500 / \$800

**3090
Collection of Dan DeLuz
Turned Wood Table Articles.**

Hilo, Hawaii. Dan DeLuz (American, 1934-2012); comprising Hawaiian Handcraft poi pounder on DeLuz koa base, two koa wood bowls, milo wood bowl, mango bowl, milo wood covered container, koa wood covered container, sandalwood covered container, and spare cover. All pieces signed aside from the pounder which is not attributed to DeLuz. {Approximate dimensions overall: 2"- 10 7/8" wide.}. Condition: Minor surface wear overall.



Estimate:
\$4,000 / \$6,000

**3091
Bailly Labelled and Restored
Violin and Tourte Bow in Case.**

Recently restored full size violin with figured maple neck and back, carved with volutes. The bow with mother of pearl insets to grip. In hard body lined case. Paper label to interior, Twelve Medals, Gold, Silver and Bronze (Paris Sydney, Melbourne), Paul Bailly, Violin Maker, Pupil of J B Vuillaume, Paris. Two additional faded labels to interior. {Approximate dimensions: 24" L., 8" W. the violin. The bow: 29 5/8" L.}. Condition: Wear and dirt, stains to surface, minor losses to upper body near right side, A 3" long crack to body now glued. The bow and the case in good condition, each with minor wear.



Estimate:
\$500 / \$700

**3092
Carved Exotic Wood Deer with Real Antlers.**

Depicting a buck laying down with faun, both with antlers; carved flower form with hole possibly for candle, incense, or vase.
{Approximate dimensions: 15" high x 39" wide x 15" deep.}
Condition: Loss to faun antler, and chip loss to buck antler tip. Minor surface wear and fading to finish throughout.



Estimate:
\$400 / \$600

**3093
West African Mumye People Carved Wood Standing Figure.**

Elongated carved wood figure, wrapped with wicker around neck and body, ebonized finish, black metal base affixed to the sculpture.
{Approximate dimensions: 59" high x 6 1/2" wide x 6 1/4" deep.}
Condition: Patina and surface wear throughout. Some vertical cracking throughout. Some chipping to crest on head.



Estimate:
\$400 / \$600

**3094
Antique Carved Wood Indian Stele, Possibly Bhairava.**

Relief carving, the standing figure with dog, four arms holding trident and other objects.
{Approximate dimensions: 20 1/2" high x 8 3/4" wide.}
Condition: Some cracking, minor wood loss to edges.



Estimate:
\$800 / \$1,200

**3095
White Marble Bust of Louis XIV.**

{Approximate dimensions: 40" high x 29" wide x 12" deep.}
Condition: Some surface wear throughout. Chips to edges and base corners.



Estimate:
\$12,000 / \$18,000

**3096
Pair of Bronze Figural Candelabra After Clodion.**
Clodion (Claude Michel, French, 1738-1814); ebonized bronze male and female forms holding up gilt bronze horns of plenty emanating eight lights with grapevine motif; all resting on green marble bases with gilt bronze mounts.
{Approximate dimensions: Male figure candelabrum: 48 1/4" high x 21 1/2" at widest diameter. Female figure candelabrum: 47 3/4" high x 21 1/4" at widest diameter.}
Condition: Loss to one catch cup, another not secured. One arm needs to be reattached. Catch cups with some patina and wear.



Estimate:
\$400 / \$700

**3097
Large Lapis Lazuli Specimen.**
{Approximate dimensions: 4 3/4" x 17 3/4" x 10".}
Condition: Polished surface with light surface wear. Some fill-in spots. At least one flake chip to edge.



Estimate:
\$400 / \$700

**3098
Antique Middle Eastern Inlaid Jezail Musket.**
Inlaid with bone and what appears to be horn.
{Approximate dimensions: 60 1/4" long.}
Condition: Significant wear and patina throughout including rust. Some fill-in to wood loss and inlay. Trigger guard with loss to securing nails, partially loose.



Estimate:
\$400 / \$700

**3099
Antique Middle Eastern Inlaid Flintlock Jezail Musket.**
Inlaid with bone and what looks to be horn.
With what looks to be a lion rampant to the lock plate, partially obscured by dark patina.
{Approximate dimensions: 56" long.}
Condition: Significant wear and patina throughout including rust. Some fill-in repairs to wood loss, inlay. Apparent later hardware, namely a plate nailed to the lock plate. Ramrod with apparent loss to tamper end.



Estimate:
\$1,000 / \$1,500

3100
19th Century Asian Percussion
Wall Gun.

Possibly from Kathmandu.
Circa 1860.
No apparent markings.
{Approximate dimensions: 88"
long.}.

Condition: Some surface wear
throughout, patina to metal.
Percussion mechanism looks to be
in working order.



Estimate:
\$1,000 / \$1,500

3102
W.W. Greener Engraved
Double Barrel Shotgun.
1892.

Walnut butt and grip, double trigger
with safety switch above, engraved
floral and foliate decoration to
receiver and barrel base; with hard
leather case designed to store gun
when disassembled.

The barrel underside with various
marks including 'ENGLAND, 13,
crossed hammers, 2C in diamond,
CHOKE, crown over B, Serial
number 39793' with similar numbers
visible to other parts when the gun is
disassembled; markings to barrel
read 'W.W. GREENER. 68
HAYMARKET LONDON. WINNER
AT THE LONDON FUN TRIALS
1875.1877.1878 & 1879 / PATENT
WEDGE FAST'.

{Approximate dimensions: 43 5/8"
long.}.

Condition: Minor surface wear and
patina throughout. Significant repair
where stock meets the grip. Case
with significant wear and some loss.



Estimate:
\$500 / \$900

3101
William Read & Sons Engraved
Break-Action Drilling Rifle.

Boston.
Late 19th century.
Mahogany comb and grip, engraved
decoration to receiver and barrel,
double trigger with safety switch
above, thumb switch to receiver top,
adjustable sight, plastic or rubber
butt, with leather carrying case.

Various markings throughout, barrel
underside covered when assembled
marked with 'Crown over W, Crown
over U, 12, 13/1, PRUSSIA, 2128,
Crown over G, 1.8g G.B.P. ST m G,
Crown over N'; top of barrel with
'Wm Read & Sons'.

{Approximate dimensions: 44 1/2"
long.}.

Condition: Some patina and surface
wear throughout. Butt with cracking
and aging.



Estimate:
\$400 / \$800

3103
Two Smith & Wesson Bottom
Break Revolvers.

Comprising the larger five-shot
example with "SMITH & WESSON.
SPRINGFIELD. MASS / PAT'D.
APR. 3. 1855. & JULY 5. 1859" to
the barrel, serial #123223, holster
included; and smaller seven-shot
example with "SMITH & WESSON
SPRINGFIELD MASS" to the barrel,
the cylinder with patent dates
partially illegible due to rubbing,
serial #92045.

{Approximate dimensions: Five-shot
8" long, seven-shot 7" long.

Condition: Some surface wear
throughout. Both with some rust
spots, with the smaller example
showing more.



Estimate:
\$1,200 / \$1,800

**3104
Landers, Frary & Clark WWI
Knuckle Duster Trench Knife.**
Comprising the knife and sheath; the knife with spiked knuckle guards and spiked pommel, the sheath with two prongs.
The knife handle marked 'U.S. 1918 L.F.&C - 1918', the sheath marked 'L. F.&C. 1918'.
{Approximate dimensions: Knife 11 1/2" long, sheath 7 3/8" long.}.
Condition: Wear and patina throughout. Knife blade and handle with dark patina, the sheath with dark patina accented with red. Some fresh marks to central ridge of blade from sheath removal.



Estimate:
\$4,000 / \$6,000

**3107
Siebe Gorman & Co Diving Suit.**
Early 20th century.
Comprising the helmet, canvas suit, boots with weight inserts, and pack with cover and insert; the helmet with port marked "TELEPHONE", various hoses attached to the pack. Helmet viewing window with serial #12770, helmet base with plaque reading "SIEBE GORMAN & CO LTD SUBMARINE ENGINEERS LONDON (PATENT)", rubber collar with 'SIEBE GORMAN & CO LONDON'.
{Approximate dimensions: Suit not including shoes 74" long, just the helmet including collar 17 1/2" high x 15" wide.}.
Condition: Metal with patina and surface wear throughout. Helmet with dents and soldering near attachment bases. Pack is missing latch to secure cover/insert. Boots with significant wear. Suit with some stains and minor wear, no apparent holes or tears. Some separation to glued seams.



Estimate:
\$800 / \$1,000

**3105
Vintage Mills Black Beauty
Nickel Slot Machine.**
{Approximate dimensions: 26 1/2" high x 18 3/4" wide x 16" deep.}.
Condition: Has not been tested, working order is not guaranteed. Paint with minor wear and loss. Some patina and aging to oak.



Estimate:
\$600 / \$1,000

**3106
Antique Velie Pedal Car.**
Green painted metal body with yellow accent, red wheels with black rubber tires.
The reverse with "4510", the front with "VELIE".
{Approximate dimensions: 22" high x 22" wide x 36" long.}.
Condition: Significant wear to painted finish, with loss and rust.



Estimate:
\$400 / \$600

**3108
Dimitri Omersa for
Abercrombie & Fitch Leather
Elephant Footrest.**
Stitched brown leather body, white leather tusks, black plastic eyes with silver metal irises, the feet bases with metal rivets.
One ear embossed with 'MADE IN ENGLAND', the other embossed with 'A&F CO.'.
{Approximate dimensions: 18" high x 27" long x 9 1/2" wide.}.
Condition: Patina and aging to leather throughout, with minimal cracking and dryness. Most cracking and dryness to ears and tail. Tail is slightly loose.



Estimate:
\$400 / \$700

**3109
19th Century Hawaiian Feather
Hat Band.**
Overlapping reddish brown feathers with occasional black/green white striped feather, sewn into fabric backing.
{Approximate dimensions: 8 1/2" diameter x 1 1/4" wide.}.
Condition: Fabric shows some aging. Minor deformation of round shape.



Estimate:
\$500 / \$700

**3110
Louis Vuitton Canvas Globe Shopper Tote Bag.**

With serial #FL0035; leather badge to interior reads 'LOUIS VUITTON PARIS / made in France'; hardware and rivets all marked with 'LOUIS VUITTON'.

{Approximate dimensions: 25" high x 22" wide.}

Condition: Underside with light wear to rivets and canvas. Several small and faint stains. Brass hardware with minor surface wear.



Estimate:
\$500 / \$800

**3111
Pair of Hermes Black Printed Silk Suspenders.**

With leather and brass trim, the suspenders printed in tones of gold, yellow, blue and red, with scarves and tassels.

Tags to back, under leather tab, HERMES - PARIS/ MADE IN FRANCE. Brass clips with 20 and 49 to tabs.

{Approximate dimensions: 27 3/4" L.}

Condition: Very good condition, appear not to have been used.



Estimate:
\$800 / \$1,400

**3112
Navajo Yei Rug.**

Central figure in form of corn stalk, the arms each terminating in heads, meander design to main border; woven in browns, red, cream, green.

{Approximate dimensions: 6'8" x 3'10"}.}

Condition: Some tearing, fraying, and loss to edges. Some fading. Some apparent repairs with red thread.



Estimate:
\$400 / \$600

**3113
Native American Navajo Wool Rug.**

Woven in red, browns, cream, and gray.

{Approximate dimensions: 5'7" x 2'7"}.}

Condition: Some wear throughout, fraying to edges. Some stains.



Estimate:
\$2,000 / \$3,000

**3114
Native American Navajo Ganado Wool Rug.**

Woven in browns, red, cream. {Approximate dimensions: 7' x 4'6"}.}

Condition: Some wear throughout including stains to light areas. Very minor red bleeding.



Estimate:
\$500 / \$900

**3115
Isfahan Style Carpet.**

Floral motif on red ground, dark blue main border with triple border guards; woven in reds, blues, green, cream, pink.

With Kaleen and Indian labels to corner.

{Approximate dimensions: 12'6" x 8'11"}.}

Condition: Very light wear to pile, some apparent fading.



Estimate:
\$800 / \$1,200

**3116
Persian Style Carpet.**

Geometric floral motif on red ground, cream main border with double inner guard and triple outer guard; the geometric motif woven in red, blue, cream, green, beige.

{Approximate dimensions: 14'8" x 10'8"}.}

Condition: Some wear and fading. Some moth loss throughout. Some faint stains.



Estimate:
\$500 / \$600

**3117
Persian Bakhtiari Rug.**

Multi-panel design with geometric floral motifs, cream main border with double inner guard and single outer guard; woven in red, blue, cream, beige, pink.

{Approximate dimensions: 6'5" x 4'7"}.}

Condition: Very light wear to pile. Some fringe loss. Sleeve sewn to one end to allow for hanging.



Estimate:
\$400 / \$700

3118
Persian Afshar Rug.
Multi-medallion motif on blue ground, red main border with double inner and outer guards; woven in reds, blues, cream.
{Approximate dimensions: 6'11" x 4'6"}.
Condition: Some fading and wear to pile. Fringe loss. Several encrusted stains.



Estimate:
\$400 / \$600

3122
Hereke Voided Silk Prayer Mat.
Main cream ground with urn issuing flowers with flowers surrounding, red main border with single guards; woven in reds, yellow, blues, pink, cream.
{Approximate dimensions: 4'2" x 2'2"}.
Condition: Light wear overall.



Estimate:
\$500 / \$900

3119
Persian Sarouk Carpet.
Woven in red, blues, yellow, and cream.
{Approximate dimensions: 13'10" x 8'4"}.
Condition: Wear throughout including fading and stains. Loss to fringe.



Estimate:
\$400 / \$600

3123
Kurdish Runner Rug.
Three medallions running down the middle, significant abrash to one medallion transitions from red to orange; geometric motif throughout woven in red, orange, blue, pink, beige.
{Approximate dimensions: 14'6" x 3'2"}.
Condition: Minor wear, fading, and fringe loss. Significant abrash.



Estimate:
\$3,000 / \$4,500

3120
Antique Sarouk Carpet.
Deep red field surrounding off-white and blue medallion, all-over geometric foliate design with additional reserve in corners, double guard band border centering primary border in deep blue.
{Approximate dimensions: 13'10" x 9'8"}.
Provenance: Property from an Important California Collection.
Condition: Minor fading. Some wear and minor loss to pile. Repairs to tears. Sheared fringe. Abrash to both ends.



Estimate:
\$1,000 / \$1,500

3124
Kurdish Bijar Carpet.
Circa 1925.
Central pink medallion on red ground, dark blue spandrels, dark blue main border with triple inner guard and double outer border; dense floral motif throughout woven in blues, cream, reds, pink, green.
{Approximate dimensions: 11'10" x 9'4"}.
Provenance: Property from an Important California Collection.
Condition: Some warping to edges.



Estimate:
\$750 / \$1,200

3121
Serapi Carpet.
Orange field woven with geometric flowering and foliate designs, primary border with deep blue ground bracketed by double guard band border.
{Approximate dimensions: 14'2" x 9'11"}.
Condition: Some inconsistent fading. Minor spot stains.



Estimate:
\$1,000 / \$1,500

3125
Bijar Rug.
Dense floral motif on dark blue ground, main border bearing numerous panels with inscriptions, single border guards; woven in blues, reds, pink, green.
{Approximate dimensions: 6'8" x 4'4"}.
Provenance: Property from an Important California Collection.
Condition: Some wear and fading, consistent throughout. Foundation weave showing in small area to center.



Estimate:
\$500 / \$900

3126
Kashan Style Carpet.
Floral motif on red ground, dark blue main border with quadruple border guards; woven in reds, blues, green, browns, yellow.
{Approximate dimensions: 18'6" x 12'3"}.
Condition: Some of the white warp/weft showing through pile. Minor pile loss most visible to edge and top center.



Estimate:
\$400 / \$700

3130
Caucasian Kazak Runner Rug.
Six central medallions on dark blue ground, cream main border with single guards; geometric motif throughout woven in reds, blues, cream, yellow, pink.
{Approximate dimensions: 13'10" x 4'1"}.
Condition: Some wear to pile with loss and apparent repair. Large stain to one end. Loss to fringe, fraying to edges.



Estimate:
\$4,000 / \$6,000

3127
Mohatasham Kashan.
Bright red field centering a quadruple foliate medallion, woven throughout with vibrant floral designs, the corners with stylized poppies and iris reserved on medium blue ground, quadruple band guard border with scrolling flowerhead design.
{Approximate dimensions: 17'2" x 11'10"}.
Provenance: Property from an Important California Collection.
Condition: Minor losses to warp yarn. Pile with some minor wear and loss. Apparent subtle repair to center. Faint stain to corner.



Estimate:
\$1,000 / \$1,500

3131
Antique Lavar Kerman Wool and Cotton Rug.
Southeast Persia. Circa 1875.
Unusual coloration of a typical radiating diamond design, woven with red pink and turquoise blue, off white, green and ochre. Double guard band border with blue, pink grounds, and the primary border with white ground and blue flowerheads.
{Approximate dimensions: 9 feet x 12 feet 10 inches}.
Provenance: Property from an Important California Collection. Purchased from Claremont Rug Co. 1999.
Condition: Natural abraded to colors, and one part of central diamond sun faded. Some wear to pile. Trim to fringe. Minor restorations.



Estimate:
\$400 / \$700

3128
Turkmen Inscribed Trapezoidal Prayer Rug.
Geometric motif throughout, corners cut to one end to form trapezoid, small inscription to that smaller end; woven in blues, red, cream, orange.
{Approximate dimensions: 5'2" x 3'6"}.
Condition: Some red bleeding throughout. Loss to fringe. Some fraying and loss to edges.



Estimate:
\$800 / \$1,200

3132
Italian Renaissance Style Walnut Savonarola Armchair.
Carved decoration throughout, including lions rampant to the back and lion head termini to the arms, on paw feet; the back removable.
{Approximate dimensions: 43" high x 31 3/4" wide x 23" deep}.
Condition: Previous insect damage is spread throughout. Light surface wear overall.



Estimate:
\$500 / \$700

3129
Anatolian Kilim Rug.
Woven in blues, green, cream, yellow, red, brown.
{Approximate dimensions: 5'10" x 3'4"}.
Condition: Wear and repair throughout. Warping to ends and fringe loss.



Estimate:
\$1,200 / \$1,800

3133
Italian Renaissance Style Walnut Cabinet.
Shaped top over elaborately carved front, single door with hinges to bottom.
{Approximate dimensions: 38 1/8" high x 41 1/8" wide x 19 1/2" deep.}.
Condition: Minor wear overall. Door hinge has come loose with screws not set in the piece, door will not open as it stands.



Estimate:
\$1,000 / \$1,500

3137
Italian Baroque Walnut Prie Dieu.
18th century and later.
With single drawer, single door cabinet, and covered storage to base.
{Approximate dimensions: 36 3/4" high x 24 1/2" wide x 18 1/2" deep.}.
Condition: Significant restoration and repair, with later hardware visible throughout. Overall surface wear is good considering age, with lots of blemishes and marks.



Estimate:
\$500 / \$800

3134
Antique Carved Wood Figure of Saint.
Possibly 17th century or older.
On later base.
{Approximate dimensions: 30 3/4" high x 13 1/4" wide with attachment at base.}.
Condition: Significant wear and wood loss. Lots of fill-in.



Estimate:
\$500 / \$900

3139
18th Century Continental Cedar Blanket Chest.
18th century or earlier.
Dovetailed chest with shaped apron, raised on turned feet.
{Approximate dimensions: 25" high x 51 1/4" wide x 24 3/4" deep.}.
Condition: Significant wear overall, with cracking and repairs to apron.



Estimate:
\$1,000 / \$1,200

3135
Antique Italian Baroque Style Trestle Table.
Carved decoration, two drawers.
{Approximate dimensions: 31" high x 78" wide x 34" deep.}.
Condition: Some surface wear throughout. Significant restoration visible to underside. Some chip losses to wood.



Estimate:
\$800 / \$1,000

3140
Pair of French Baroque Style Gilt Metal and Porcelain Tables.
Gilt metal frames inset with porcelain plates, three tiers.
{Approximate dimensions: 26 3/8" high x 10 1/2" wide and deep.}.
Condition: Minimal wear.



Estimate:
\$700 / \$900

3136
Italian Baroque Style Cassone.
{Approximate dimensions: 20 1/2" high x 56" wide x 20 1/2" deep.}.
Condition: Some antique elements with significant restoration and later parts. Cracking and lifting to veneer on lid. Some surface wear and rubbing throughout.



Estimate:
\$2,500 / \$3,500

3141
Louis XIV Style Walnut Armoire.
Partly Late 17th/Early 18th Century.
Moulded crown over two-door armoire, the doors with deep diamond coffered carving, diamond carved panels to sides, on large bun feet; the interior with shelf and drawer.
{Approximate dimensions: 89" high x 70" wide x 27" deep.}.
Condition: Wear, repair, and restoration throughout. Crown looks to be later. Chip loss to one bun foot. Crown with gap to corner seam. Loss to wood on front of crown. Insect damage to reverse.



3142
Pair of Regence Style Wood Door Panels.
 Parcel gilt musical instrument relief decoration on white painted panels. {Approximate dimensions: 87" high x 37 1/2" wide.}
 Condition: Faux wear and aging to paint.

Estimate:
\$3,000 / \$4,000



3143
Louis XV Style Cartonnier.
 With dore bronze mounts, purple leather writing surface, clock installed, three drawers. {Approximate dimensions: 57" high x 37" wide x 18" deep.}
 Condition: Very light wear overall. Some bubbling to veneer.

Estimate:
\$1,000 / \$1,200



3144
Pair of Louis XV Style Gueridons.
 Marquetry inlaid tops, gilt bronze and brass mounts. {Approximate dimensions: 30" high x 31 1/2" diameter.}
 Condition: Very light wear overall, one top with noticeable scratch.

Estimate:
\$1,000 / \$1,200



3145
Louis XV Style Bureau de Dame.
 Marquetry panels throughout, mounted with two two-light figural candleholders, slant front, three drawers, dore bronze mounts. {Approximate dimensions: 43 1/2" high x 29 1/2" wide x 21.5" deep.}
 Condition: Minor surface wear overall, mainly in the form of flake loss to finish near slant front cover base.

Estimate:
\$1,000 / \$1,200



3146
Pair of Louis XV Style Bombe Commodes.
 Marble tops, two drawers, dore bronze mounts. {Approximate dimensions: 35" high x 21 1/2" deep x 49 1/4" wide.}
 Condition: Light surface wear overall with some scratches. Marble tops with light chips to edges and some fill-in.

Estimate:
\$1,700 / \$1,900



3147
Pair of Louis XV Style Ebonized Inlaid Gueridons.
 Ebonized finish, inlaid top, dore bronze mounts. {Approximate dimensions: 30 1/4" high x 30 1/2" diameter with mounts.}
 Condition: Light wear overall. One top with chip loss to finish resembling deep scratch.

Estimate:
\$1,400 / \$1,600



3148
Louis XV Style Marble Top Bombe Commode.
 Early 19th century or older. Red marble top with gray and white veins, the piece with two short drawers over two long drawers, marquetry veneer throughout, gilt metal mounts. {Approximate dimensions: 33 1/2" high x 52" wide x 25" deep.}
 Condition: Break to marble top. Wear throughout with veneer loss and restoration. Patina to mounts. Previous insect damage.

Estimate:
\$500 / \$900



3149
Louis XV Style Breche D'Alep Marble Top Marquetry Chest.
 Marble top over three drawers, the bottom two drawers with musical motif marquetry plaque, gilt metal mounts. {Approximate dimensions: 35 1/4" high x 25 1/2" wide x 15" deep.}
 Condition: Marble with light chips to edges. Minor surface wear with some small chips to veneer, some fading to finish.

Estimate:
\$400 / \$600



3150
Pair of Louis XV Style Walnut Canapes.
 Carved frames with pale yellow on red upholstery, red on yellow to reverse; with four spare pillow cushions. {Approximate dimensions: 39 1/4" high x 60" wide x 34" deep.}
 Condition: Very light wear overall.

Estimate:
\$600 / \$800



Estimate:
\$600 / \$1,000

**3151
Louis XV Style Giltwood Parlor Suite.**

Comprising settee and four fauteuils; giltwood frames, the upholstery with floral needlepoint on pale green ground.

Small catalogue numbers painted to the undersides.
{Approximate dimensions: Settee 41 3/4" high x 73 1/4" wide x 36" deep. Each fauteuil 37 3/4" high x 26 3/4" wide x 23" deep.}
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Wear to gilt finish throughout, some chipping. Gaps to some seams. Upholstery with fading and wear. Settee seat is sunken in.



Estimate:
\$500 / \$800

**3152
Louis XV Provincial Walnut Commode.**

Shaped top over three drawers with gilt metal pulls, on scrolled feet.
{Approximate dimensions: 41 1/2" high x 49 1/2" wide x 27" deep.}
Condition: Surface wear throughout. Some fading to finish, mainly to top. Restoration and repair evident from various ages of hardware. Gap to seam in top with previous fill-in piece. Evidence of previous insect damage with restoration, mainly to the sides.



Estimate:
\$600 / \$1,000

**3153
French Provincial Louis XV Style Oak Buffet Deux Corps.**

19th century or older.
Two-door top section with two shelves, the base with three drawers over a two-door cabinet with shelf; carved floral motif throughout with additional carvings; lacking crown; interiors with fabric lining.
Antique label to reverse with major loss, "Vitesse" is legible.
{Approximate dimensions: 90" high x 60 1/4" wide x 23 3/4" deep.}
Condition: Wear throughout with apparent repair and restoration. Different ages of hardware. Insect damage, mainly to reverse and top. Patina to brass.



Estimate:
\$400 / \$700

**3154
Rococo Style Giltwood Wall Mirror.**

Carved with scrolled foliate and shell carvings, fish font to the base.
{Approximate dimensions: 56" high x 28" wide.}
Condition: Some cracks to carving. Chips, rubbing, and wear to the gilt finish. No apparent major loss to carvings.



Estimate:
\$600 / \$800

**3155
Pair of Louis XVI Style Demilune Semaniers.**

Burl veneer panels, inlaid trim, gilt metal mounts.
{Approximate dimensions: 46" high x 25 1/2" wide x 14 3/4" deep.}
Condition: Some minor surface wear throughout, mainly to the tops. Veneer with some wear and repair, one top with significant cracking and fill-in. One piece rests unevenly.



Estimate:
\$1,500 / \$2,500

**3156
Louis XVI Style Table with Pietra Dura Top.**

The top with roses and blue flowers with parrot above, the base carved with swags.
{Approximate dimensions: 23" high with glass pane x 28" wide x 19" deep.}
Condition: The top with repairs to cracks. Some minor surface wear to the base throughout.



Estimate:
\$3,000 / \$3,500

**3157
Pair of Louis XVI Style Marble Top Gueridons.**

Dore bronze mounts.
{Approximate dimensions: 29 3/4" high x 33 1/4" diameter.}
Condition: Light wear overall. Marble with some fill-in.



Estimate:
\$7,000 / \$12,000

3158
Louis XVI Style Marble Top Commode, After Riesener.
Brech d'Alep marble top with moulded and shaped edge, over two large drawers flanked by single door cabinets on either side, decorated with marquetry and gilt bronze mounts throughout.
{Approximate dimensions: 39" high x 85" wide x 32 3/4" deep.}.
Condition: Marble top with minor surface wear, chips to corners and edges, and some repair including cracks and fill-in. Minor fading and wear to the finish. Veneer with some minor chips around the edges. Key available.



Estimate:
\$500 / \$900

3161
Georgian Mahogany Tall Chest of Drawers.
Possibly 18th century with significant restoration.
The top section with two short drawers over three long drawers, the base with pull-put work surface and three graduated long drawers, all drawers with pierced brass bat pulls, resting on bracket feet.
{Approximate dimensions: 73" high x 44" wide x 22 1/2" deep.}.
Condition: Overall condition very good considering age. Has been refinished with previous surface wear and veneer repair beneath. Patina to brass. Some apparent repair and restoration with some various ages of nails and hardware, same with drawers



Estimate:
\$500 / \$700

3159
Antique French Provincial Panetière.
18th century and later.
Carved decoration throughout.
{Approximate dimensions: 42" high x 33" wide x 19 1/2" deep.}.
Condition: Surface wear throughout. Previous insect damage and wood loss to top. Some repair and restoration with later nails visible. Two finials are slightly loose. Key available.



Estimate:
\$500 / \$800

3162
18th Century Georgian Chest of Drawers.
Moulded crown over five short drawers, four graduated long drawers below all flanked by engaged fluted columns, the piece resting on bracket feet, later brass bas pulls and escutcheons.
{Approximate dimensions: 63" high x 42 1/2" high x 23" deep.}.
Condition: Overall condition is very good considering age. Some repair and restoration including later finish and fill-in to insect damage. Minor wood loss to base.



Estimate:
\$500 / \$800

3160
French Provincial Style Tall Oak Cabinet.
Two door cabinet with metal mesh, two shelves included.
The back stamped with 'B' in numerous places.
{Approximate dimensions: 118" high x 48 1/2" wide x 12 1/2" deep.}.
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Some surface wear and fading to finish. Some cracks with repairs and small gaps to seams.



Estimate:
\$500 / \$700

3163
Georgian Style Inlaid Burl Needlepoint Games Table.
Shaped top opens to reveal floral needlepoint playing surface with basins to store game pieces, cupholders stored in the sides, single drawer, legs with shell carvings on pad feet; banded inlay decoration to top and interior.
Badge to underside reads "MADE IN ENGLAND".
{Approximate dimensions: 28 1/4" high x 35 3/4" wide x 18" deep.}.
Condition: Minor surface wear throughout. Veneer to top with some lifting and apparent repair, also some fill-in repairs to gauges. Needlepoint with apparent fading.



Estimate:
\$1,500 / \$2,500

**3164
18th Century English George II Dressing Table.**

The top with rounded corners and moulded edge, long drawer over three small drawers all with brass bat pulls, cabriole legs on slipper feet, banded inlay trim to top and drawers.
{Approximate dimensions: 28 1/2" high x 30 1/4" wide x 19 5/8" deep.}.
Condition: Overall condition is very good considering age. Repair and restoration throughout, including veneer and repair to leg. Top with loss to moulded edge on one corner. The top also with water stains.



Estimate:
\$400 / \$600

**3169
Neoclassical Columnar Marble Pedestal.**

White marble with black, red, and gray veins; gilt bronze mounts includes Corinthian capital and wreath to base.
{Approximate dimensions: 48 1/2" high, base: 14 1/2" x 14 1/2", column diameter: 8 1/2"}.
Condition: Marble top with wear. Top with chip to corner and small chips to edges and base. Patina to gilt metal.



Estimate:
\$600 / \$800

**3165
Neoclassical Style Marble Top and Gilt Metal Console Table.**

Green marble top and body, gilt metal mount and fluted legs with arrow feet.
{Approximate dimensions: 29 1/2" high x 26" wide x 9 1/2" deep.}.
Condition: Light wear overall. Minor surface wear and corrosion to gilt metal.



Estimate:
\$500 / \$800

**3170
Continental Neoclassical Style Giltwood Center Table.**

19th century.
White marble top with brown veins, carved giltwood base.
{Approximate dimensions: 32 3/4" high x 41 1/2" wide x 26" deep.}.
Condition: Dulling and wear to gilt finish with some minor chip loss. Marble top with light chips to edges and light scratches.



Estimate:
\$500 / \$700

**3167
Pair of Neoclassical Style Giltwood Corner Consoles.**

Late 18th/early 19th century.
The stand carved with face framed by hung swags, on singled tapered fluted legs, green marble tops with beige veins.
{Approximate dimensions: 35" high x 27" wide x 16" deep.}.
Condition: Some surface wear and gilt loss throughout. Previous insect damage. Loss to wood to front of one table, loss to moulding on corner for the other table.



Estimate:
\$400 / \$700

**3171
Louis XV Style Giltwood Oval Wall Mirror.**

Carved floral and shell decoration.
{Approximate dimensions: 44" high x 30" wide.}.
Condition: Some wear, rubbing, loss, and restoration to gilt finish. Some cracks with repair and chip loss.



Estimate:
\$3,000 / \$5,000

**3168
Pair of Neoclassical Style Dore Bronze and Marble Tables.**

Dore bronze bodies, inset marble, two-tiers.
{Approximate dimensions: 27 1/2" high x 22 1/2" diameter.}.
Condition: Light wear overall. Subtle repair to marble.



Estimate:
\$900 / \$1,100

**3172
Italian Baroque Style Painted Floor Ornament.**

With round fabric panel, only finished on one side.
{Approximate dimensions: 79" high x 28" wide.}.
Condition: Some surface wear throughout. Repairs to cracks.



Estimate:
\$400 / \$600

**3173
Late Federal Mahogany Veneer Dressing Chest.**

Mirror supported by foliate scrolls, above three short drawers with brass bat pulls, three long drawers below the main surface flanked by round engaged columns, the chest raised on quadraped pedestal base with foliate carving and claw feet. {Approximate dimensions: 66 1/2" x 36 1/2" wide x 19 3/4" deep.}. Condition: Some surface wear throughout, including scratches to top and minor finish low. Break and repair to mirror support base. Small veneer loss to rear corner.



Estimate:
\$500 / \$700

**3177
Maison Janesen Style Campaign Chair.**

Polished steel frame with brass mounts; leather seat, back, and arms. {Approximate dimensions: 38" high x 25" wide x 33 1/2" deep.}. Condition: Steel frame with some small rust spots throughout. Leather with some wear, no cracking or dryness. Arm straps are disconnected with tears to securing stitching, one lacking the loop mount to the arm.



Estimate:
\$500 / \$900

**3174
19th Century Brass Inlaid Boule Wall Mirror.**

Boule veneer with brass inlay, gilt bronze mounts including face to crown. {Approximate dimensions: 41" high x 32 1/4" wide.}. Condition: Loss and restoration to veneer. Loss to brass inlay. Patina to metal. Some repair and restoration throughout.



Estimate:
\$500 / \$700

**3178
Napoleon III Inlaid Boule Etagere.**

Ebonized body, the three shelves with brass inlaid boule veneer, gilt metal mounts, drawer to base, casters. {Approximate dimensions: 44 1/2" high x 28 1/2" wide x 17 1/2" deep.}. Condition: Minor loss to veneer with some repair. Patina to mounts.



Estimate:
\$1,000 / \$1,500

**3175
Empire Style Chest of Drawers.**

Three drawers, parcel ebonized trim, gilt metal pulls and escutcheons, middle drawer with recessed green stained demilune panel. {Approximate dimensions: 33 1/2" high x 47" wide x 23 1/2" deep.}. Condition: Restoration apparent, antique elements still present. Previous insect damage to reverse. Refinished with some fill in and veneer cracking with repair.



Estimate:
\$3,500 / \$4,000

**3179
Pair of Napoleon III Style Giltwood Gueridons with Malachite Tops.**

Giltwood bodies with inset malachite tops. {Approximate dimensions: 33" high x 32" diameter.}. Condition: Some rubbing and wear to giltwood. Malachite with some fill-in.



Estimate:
\$3,500 / \$4,000

**3176
Pair of Empire Style Round Marble Top Tables.**

Dore bronze frames, black marble top and second tier, the top supported by eagle heads with rings, talon feet. {Approximate dimensions: 29" high x 32 1/2" diameter including one beak.}. Condition: Light wear overall.



Estimate:
\$1,400 / \$1,600

**3180
Biedermeier Style Mechanical Dining Table.**

Maple burl veneer, parcel ebonized trim, gilt metal mounts; with crank and four leaves. {Approximate dimensions: 32 3/4" high x 63" wide x 37" deep, each leaf adds 18 3/4"}. Condition: Minor wear overall.



Estimate:
\$400 / \$700

**3181
19th Century Inlaid Napkin
Fold Games Table.**
Turning napkin fold top, single drawer, square taper legs with shelf stretcher, on casters; inlaid wood and bone decoration, parcel ebonized trim.
{Approximate dimensions: 29 1/2" high x 22" wide and deep.}
Condition: Surface wear throughout. Some loss to ebonized trim. Minor loss and repair to veneer and inlay. One mount to foot above caster is loose.



Estimate:
\$1,000 / \$1,200

**3184
Painted Leather Demilune
Chest.**
Riveted leather painted with figural hunt related scenes, on oak base with claw and ball feet.
{Approximate dimensions: 34 1/2" high x 48 1/4" wide x 23 1/2" deep.}
Condition: Wear and restoration to painted finish. Rivets with dents and patina. Base with some surface wear.



Estimate:
\$500 / \$800

**3182
19th Century Rosewood
Games Table.**
The top with rounded edges, opens to reveal green felt playing surface; on carved pedestal base with four spider legs with paw feet.
{Approximate dimensions: 28 1/4" high x 36" wide x 18" deep.}
Condition: Overall condition is very good considering age. Has been refinished, with previous surface wear visible beneath. Some minor loss and repair to veneer with some cracking visible to top and edges.



Estimate:
\$500 / \$700

**3185
Three Piece Grotto Style
Furniture Suite.**
Comprising giltwood armchair, giltwood seat, and figural lamp table.
{Approximate dimensions: Armchair 36 1/2" high x 25" wide x 25" deep, seat 22" high x 19" wide x 19" deep, table 32" high x 12 1/4" wide x 12 1/2" deep.}
Condition: Significant surface wear throughout includes loss to finish and rubbing to carvings. Some apparent cracks and repairs.



Estimate:
\$700 / \$1,200

**3183
Three Belter Rosewood
Rosalie Chairs.**
19th century.
Comprising one armchair with red velvet upholstery, and pair of side chairs with matching strawberry motif upholstery.
{Approximate dimensions: Larger red chair: 38" high x 24 1/2" wide x 29" deep. Each chair of matching pair: 37 5/8" high x 18 3/4" wide x 23" deep, with slight variation between the two.}
Condition: Very good condition overall considering age. Some minor chips and repairs to delicate edges mainly visible from the reverse.



Estimate:
\$2,000 / \$3,000

**3186
Renaissance Revival Inlaid
Ebonized Chest on Stand.**
The ebonized chest with dense grotesque style inlay, the two doors open to reveal small drawers and single door cabinet inlaid with Cupid aiming bow at a lute player and surrounding grotesque inlay throughout; on simple ebonized stand with square legs.
{Approximate dimensions: 53 3/4" high x 29 1/2" wide x 11 1/4" deep.}
Condition: Some cracking to veneer and inlay with some restoration. Minor darkening to inlay. Repair to break in one door. Inlay loss to sides.
*This item may require US Fish & Wildlife CITES permit for export from the United States.



Estimate:
\$800 / \$1,400

3187
19th Century Belle Epoque Giltwood Large Mirror.
Crowned with central crest issuing scrolled flowers, scrolled foliate motif to base interweaving with the frame. {Approximate dimensions: 88" high x 64" wide.}
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Some rubbing and wear to gilt finish. Repair to cracked crown with chip losses to top. Some additional repairs to minor cracks.



Estimate:
\$1,200 / \$1,500

3191
Pair of Art Deco Style Ebonized Sofa Tables.
Parcel gilt accents. {Approximate dimensions: 34 1/2" high x 71" wide x 15 3/4" deep.}
Condition: Minor wear and loss to ebonized finish, mainly to corners. Small indentations to tops likely from hardware beneath finish.



Estimate:
\$800 / \$1,400

3188
Herschede Tall Case Clock.
With nine tubular chimes, pendulum, and three weights. {Approximate dimensions: 86 1/2" high x 24 1/8" wide x 15 3/4" deep.}
Condition: Has not been tested, working order is not guaranteed. Minimal surface wear.



Estimate:
\$600 / \$800

3192
Art Deco Style Two Door Cabinet.
{Approximate dimensions: 32 1/2" high x 47" wide x 16 1/2" deep.}
Condition: Some bubbling to veneer, light surface wear overall.



Estimate:
\$800 / \$1,400

3189
Herschede Tall Case Clock.
With nine tubular chimes, pendulum, three weights. {Approximate dimensions: 81 1/2" high x 24 1/4" wide x 14 1/2" deep.}
Condition: Has not been tested, working order is not guaranteed. Minimal surface wear.



Estimate:
\$500 / \$600

3193
Pair of Painted Display Cabinets.
Beveled glass door, mirror back, blue painted finish with floral and foliate decals, parcel gilt trim, shell carvings, each with one mirrored shelf and one glass shelf. {Approximate dimensions: 74" high x 19 1/2" wide x 19" deep.}
Condition: Some wear throughout, to painted finish and decals.



Estimate:
\$6,000 / \$8,000

3190
Syrian Style Inlaid Five Piece Salon Set.
Comprising settee and four side chairs; inlaid with shell, bone, and silver metal; red velvet upholstery. {Approximate dimensions: Sofa: 42 1/2" high x 70 1/2" wide x 30 1/2" deep. Side Chair: 40 3/4" high x 21 1/4" wide x 24 1/2" deep.}
Condition: Some surface wear throughout. Some loss and repair to inlay. Upholstery with light wear. Settee arms with repairs, additional repairs to some legs.



Estimate:
\$500 / \$700

3194
Contemporary Brown Leather Three Seat Sofa and Ottoman.
{Approximate dimensions: Sofa: 39 1/2" high x 85 1/4" wide x 37" deep. Ottoman: 17 1/2" high x 30 1/2" wide x 22 1/2" deep.}
Condition: Leather with some wear and wrinkling. Several small scuffs. Feet with some wear and minor chips to edges.



Estimate:
\$4,000 / \$6,000

3195
Afra and Tobia Scarpa for Cassina Settee and Lounge Chair.
Comprising the settee and lounge chair, reddish brown tufted leather with chrome finish supports. Cassina and Atelier labels to underside.
{Approximate dimensions: Settee 25" high x 65" wide x 39" deep, lounge chair 27 1/2" high x 35" wide x 39" deep.}
Condition: Scratches and wear to leather. Some dulling to chrome.



Estimate:
\$1,000 / \$1,500

3196
Pair of Arne Norell for Scanform Safari Chairs.
Rosewood frames with leather seats, arms, and backs; with additional tufted leather cushions. Cushions with labels to underside reading "MADE IN COLOMBIA BY Scanform".
{Approximate dimensions: 28 3/8" high x 26 3/4" wide x 28" deep, with some variation between the two chairs.}
Condition: Some wear to wood finish, fading and light stains. Leather with some stains and wear, no apparent cracking. Leather cushions with significantly more wear.



Estimate:
\$600 / \$1,000

3197
Pair of Karl-Erik Ekselius Style Sofas.
Oak frames, gray upholstery with tufted backs.
{Approximate dimensions: 31 1/4" high x 78 1/2" wide x 36" deep.}
Condition: Light signs of wear and use overall.



Estimate:
\$600 / \$800

3198
Large Iron Coffee Table with Inset Iron and Glass Top.
Square base with curved X-stretcher, inset top with chain link pattern and glass cover.
{Approximate dimensions: 19" high x 55" wide and deep.}
Condition: Patina and rust throughout.



Estimate:
\$300 / \$500

3201
AUGUSTUS WILLIAM ENNESS
(British, 1876-1948),
Lake View Landscape, 1914,
oil on canvas,
(approximate dimensions - canvas: 14 1/8 x 18 inches);
signed and dated lower left.
Condition: Surface dust, varnish aging/toning, and frame abrasion. Verso is covered by board. Minor inpaint under UV/Black light at upper left.
Notes: Gilt frame has wear, piece of frame saved in bag verso, approximate dimensions - framed: 20 1/2 x 24 inches.



Estimate:
\$800 / \$1,200

3202
FERGUS O'RYAN
(Irish, 1911-1989),
Near Ballynahinch, Connemara,
oil on board,
(approximate dimensions - sight: 16 3/4 x 28 1/2 inches);
signed lower right;
titled inscribed and label adhered verso.
Condition: Signature slightly under frame. Verso sealed verso. Surface dirt/dust throughout, abrasions, no visible inpaint under UV/Blacklight. Overall, in very good condition.
Notes: Frame has wear, approximate dimensions - framed: 22 3/8 x 33 3/8 inches.



Estimate:
\$700 / \$1,000

3203
After FRANCOIS BOUCHER
(French, 1703-1770),
Les Presents Du Berger Ou Le Nid,
oil on canvas, relined,
(approximate dimensions - canvas: 38 x 56 1/4 inches);
Condition: Surface dust, varnish aging, slight frame abrasion, and slight drying cracks. Verso has dirt pockets, auxiliary spline, and keys. Slight inpaint under UV blacklight.
Notes: Gilt frame has wear, approximate dimensions - framed: 45 3/4 x 64 1/4 x 2 7/8 inches.



Estimate:
\$500 / \$700

3204
FRENCH SCHOOL
(19th Century),
In the Park, 1892,
oil on panel,
(approximate dimensions - panel: 15 3/4 x 11 7/8 inches);
illegible signature "DuPont" and dated lower left;
label adhered verso.
Condition: Surface dust, varnish aging, edges have wear, chipped paint at upper edges, and abrasion marks at upper area. Verso has slight cracks and two cradling bars at upper and lower area.



Estimate:
\$700 / \$1,000

3207
After TIZIANO VECELLIO
(Spanish, 1490-1576)
The Gipsy Madonna,
oil on board,
(approximate dimensions - board: 25 1/2 x 32 1/2 inches);
unsigned.
Condition: Surface dust/dirt, aging crack, and craquelure. Frame abrasions. Visible inpaint under UV/Blacklight throughout board.
Notes: Frame has wear and shows losses, approximate dimensions - framed: 31 1/4 x 39 1/4 inches.



Estimate:
\$3,000 / \$5,000

3205
MICHEL DELACROIX
(French, born 1933),
Winter Street Scene,
watercolor on paper,
(approximate dimensions - sheet (sight): 13 1/2 x 19 1/4 inches);
signed lower left.
Condition: Sheet possibly dry mounted or adhered to backboard, toning, and buckling at sight. Not examined out of frame, verso is sealed.
Notes: Frame has wear, approximate dimensions - frame: 24 7/8 x 30 3/8 inches.



Estimate:
\$1,500 / \$2,500

3208
Manner of GIAMPIETRINO
[Giovanni Pietro Rizzo Pedrini]
(Italian, act.1510-1540),
Madonna and Child,
oil on canvas, mounted on a trimmed masonite board,
(approximate dimensions - board (sight): 17 x 12 1/2 inches);
unsigned.
Condition: Surface dust throughout canvas, aging cracks and craquelure, abrasions, no visible inpaint under UV/Blacklight.
Notes: Frame has wear, approximate dimensions - framed: 23 x 18 3/4 inches.



Estimate:
\$1,000 / \$1,200

3206
ELISEE MACLET
(French, 1881-1962),
"Corsica,"
oil on canvas, relined,
(approximate dimensions - canvas: 25 1/4 x 32 inches);
signed lower right.
Condition: Surface dust, varnish aging, slight frame abrasion, and impact crackles upper area on sky. Verso has slight dirt pockets, auxiliary spline, and keys.
Notes: Frame has wear, approximate dimensions - framed: 36 1/4 x 42 inches. This lot includes a photo copy of a letter from a Gallery.



Estimate:
\$1,500 / \$2,000

3209
After JACOPO ROBUSTI
TINTORETTO
(Italian, 1518-1594),
Saint Roch in Prison Visited by an Angel,
oil on canvas,
(approximate dimensions - canvas (sight): 23 x 45 inches, canvas: unsigned);
previously restored with label adhered verso, and two tags.
Condition: Surface dirt/dust throughout. Minor paint chipped and scratch at the mid left area. Aging cracks and craquelure. Paint crack at the top area across painting including at the center. Frame abrasions. Visible inpaint under UV/Blacklight, as well as, blooming of varnish. Dirt pockets and keys verso.
Notes: Frame has wear and loss to gilt, approximate dimensions - framed: 31 3/8 x 53 inches.



Estimate:
\$800 / \$1,200

3210
Manner of BERNARDO STROZZI
(Italian, 1581-1644),
St. Anthony of Padua Holding the
Infant Jesus,
oil on burlap canvas,
(approximate dimensions - canvas:
36 x 28 1/2 inches);
unsigned.
Condition: Dark pigmentation, aging
cracks, craquelure, frame abrasions,
surface dust/dirt throughout. 3/4 inch
puncture on St. Anthony's shoulder.
Minor inpaint under UV/Blacklight.
Notes: Frame has wear,
approximate dimensions - framed:
39 1/4 x 32 3/4 inches.



Estimate:
\$700 / \$1,000

3213
CUZCO SCHOOL
(19th Century),
Child Saint with Red Bird,
oil on canvas, relined,
(approximate dimensions - canvas:
13 3/4 x 10 3/4 inches);
unsigned.
Condition: Canvas relined. Aging
cracks, craquelure, dark pigmentation,
abrasions, and wear to edges. No
visible inpaint under UV/Blacklight.
Dirt pockets and keys verso.



Estimate:
\$500 / \$700

3211
FLEMISH SCHOOL
(late 18th/early 19th Century),
Still Life,
oil on canvas, relined,
(approximate dimensions - canvas:
29 x 37 inches).
Condition: Surface dust, slight frame
abrasion, darkened pigmentation,
drying cracks throughout, and
varnish aging. Verso has dirt
pockets, nail abrasion to edges,
auxiliary spline, and keys. Visible
minor inpaint under UV/Blacklight,
blooming varnish as well.
Notes: Frame has wear,
approximate dimensions - framed:
42 x 49 x 2 1/2 inches.



Estimate:
\$2,000 / \$3,000

3214
VICTOR TISCHLER
(Austrian, 1890-1951),
Monastery in France,
oil on canvas,
(approximate dimensions - canvas:
24 x 32 inches);
signed lower left;
annotated on stretcher bars and
labels adhered to frame verso.
Condition: Surface dust, varnish
aging, warping/draw on right and
lower left side, canvas slightly loose,
frame abrasion, and chipped paint
upper mid left on tree. Verso has dirt
pockets, partial keys, auxiliary
spline, and canvas edges fraying.
One visible inpaint under UV/Black
light at mid left and blooming
varnish.
Notes: Frame has wear,
approximate dimensions - framed:
30 1/2 x 38 1/2 inches.



Estimate:
\$500 / \$700

3212
CONTINENTAL SCHOOL
(19th Century),
Dungeons Under A Colosseum,
two watercolor on paper, adhered
onto laid paper with watermarks,
(approximate dimensions - sight
(each): 7 3/8 x 8 1/4 inches, sheet
(sight): 9 3/4 x 10 1/2 inches);
illegible inscriptions (possibly in
German), dated with 1769 and 1773;
1773 has a cardboard taped on
verso with faded inscriptions.
Condition: Sheets toned and shows
handling wear. Piece dated 1769
has a cut out of solidier and is pasted
onto sheet, and shows minor foxing.
1773 shows buckeling. Both sheet
are taped at upper margins onto mat
and shows tape residue on verso.
Notes: Both frames has wear,
approximate dimensions - framed
(each): 15 x 15 3/4 inches.



Estimate:
\$500 / \$800

3215
KARL RIEDER
(Austrian, 1898-1980),
Landscape,
oil on canvas,
(approximate dimensions - canvas:
18 3/4 x 36 1/2 inches);
signed lower left;
named on plaque; label adhered to
stretcher verso.
Condition: Surface dust, varnish
aging, frame abrasion, cracks
throughout, and abrasion mark at
lower right area. Verso has slight dirt
pockets, keys, auxiliary spline, and
covered by boards. Visible inpaint
under UV/Black light towards the
frame edges and at lower right area.
Notes: Frame has wear,
approximate dimensions - framed:
25 1/2 x 43 3/8 inches.



Estimate:
\$400 / \$600

3216
IDA KARSKAYA
(Moldavian, 1905-1990),
Abstract Composition,
oil on canvas,
(approximate dimensions - canvas:
51 x 31 3/4 inches);
signed lower right;
annotated and Galerie Arnoux label
adhered verso.
Condition: Surface dust, frame
abrasion, cracks at center and lower
area, and slight crushed impasto.
Verso has dirt pockets, auxiliary
spline, keys, and slight mold/mildew.
Notes: Frame has wear,
approximate dimensions - framed:
51 5/8 x 32 3/8 inches. This lot
includes 11 Booklets, Photo copies
of Karskaya's works, and Abbaye De
Beaulieu Exhibition Poster.



Estimate:
\$1,500 / \$2,500

3217
CONTINENTAL SCHOOL
(later 18th/early 19th Century),
Older Man Undressing,
oil on canvas, relined,
(approximate dimensions - canvas
(sight): 48 3/4 x 31 inches);
unsigned.
Condition: Canvas relined. Surface
dust throughout including
craquelure. Slight scratches on
painting. Impasto. Visible line at top
area of painting. Frame abrasions.
Visible inpaint under UV/Blacklight,
areas such as man's face and thighs
and lower area. Canvas sealed by
screws with foam board verso.
Notes: Frame has wear,
approximate dimensions - framed:
56 x 38 1/2 inches.



Estimate:
\$300 / \$500

3218
EUROPEAN SCHOOL
(circa 19th Century),
Portrait of a Man,
oil on canvas, relined,
(approximated dimensions - canvas
(sight): 23 x 19 inches, canvas: 24 x
20 inches);
unsigned.
Condition: Canvas relined. Surface
dirt/dust throughout, as well as
craquelure and aging cracks. Dark
pigmentation. No visible inpaint
under UV/Blacklight aside from
blooming and blanching of varnish.
Dirt pockets and keys verso.
Notes: Gilt frame shows wear,
approximated dimensions - framed:
28 7/8 x 25 inches.



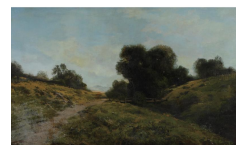
Estimate:
\$1,000 / \$1,200

3219
**VIACHESLAV VASILEVICH
KALININ**
(Russian/American, 1939-2022),
Festive Scene,
pastel on paper,
(approximate dimensions - sheet: 24
x 18 inches);
monogram, signed, and dated lower
right.
Condition: Sheet is dry mounted, has
slight toning, and handling wear.
Overall, in good condition.
Notes: Frame has wear approximate
dimensions - framed: 30 1/4 x 23 1/2
inches.



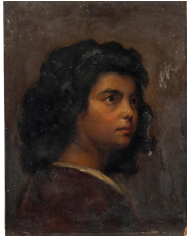
Estimate:
\$2,000 / \$3,000

3220
Manner of BENJAMIN WEST
(American, 1738-1820),
The Expulsion of Adam and Eve
from Paradise,
oil on canvas, relined,
(approximate dimensions - canvas
(sight): 75 x 50 1/2 inches, canvas
(overall): 76 x 51 5/8 inches),
unsigned;
verso has a faint stamp lower left,
and two labels adhered.
Condition: Surface dust/dirt, aging
cracks and crackle throughout,
crazing throughout, frame abrasion,
varnish aging, and slight chipped
paint throughout, scratches and
paint loss at lower corner. Verso has
dirt pockets, auxiliary spline, keys,
and slight mold/mildew. Visible
inpaint throughout under UV light.
Notes: Frame has wear,
approximate dimensions - framed:
87 x 62 inches.



Estimate:
\$1,000 / \$1,500

3221
**RANSOME GILLET
HOLDREDGE**
(American/Californian, 1836-1899),
Valley Landscape,
oil on canvas, relined,
(approximate dimensions - canvas:
30 x 50 inches);
signed faintly lower right.
Condition: Surface dust, varnish
aging, crazing lower left, varnish
aging, drying cracks throughout,
slight frame abrasion, and and
abrasion mark lower right. Verso has
dirt pockets and covered by board.
Notes: Frame has wear,
approximate dimensions - frame: 41
1/2 x 61 5/8 inches.



Estimate:
\$300 / \$500

3222
PERCIVAL DE LUCE
(American, 1847-1914),
Portrait of Young Girl,
oil on board,
(approximate dimensions - board: 20
x 15 inches);
signed faintly lower right;
artist's name and possibly "Sept.
1871" inscribed verso visible under
UV/Blacklight.
Condition: Surface dust/dirt,
abrasion marks throughout, crazing,
mold/mildew, darkened
pigmentation, chipped paint to edges
most noticeable upper right, and
frame abrasion. Needs cleaning.
Verso has abrasions and scratches
throughout.



Estimate:
\$400 / \$600

3223
**CHARLES DORMAN
ROBINSON**
(American/Californian, 1847-1933),
Yosemite National Park, 1907,
oil on canvas,
(approximate dimensions - canvas:
16 x 24 inches);
signed and dated lower right.
Condition: Surface dust, frame
abrasion, varnish aging,
mold/mildew, and cracks at upper
area. Verso has dirt pockets,
mold/mildew, and adhesive residue
to stretcher bars. No visible inpaint
under UV/Black light.
Notes: Frame has wear,
approximate dimensions - framed:
22 1/2 x 30 1/2 inches.



Estimate:
\$1,200 / \$1,500

3224
JULIAN WALBRIDGE RIX
(American/Californian, 1850-1903),
Mountainscape,
oil on canvas, relined,
(approximate dimensions - canvas
(sight): 20 1/4 x 36 inches);
signed lower left.
Condition: Surface dust, varnish
aging, impact crackle at upper mid
left and lower right, cracks
throughout, abrasion mark upper left,
and frame abrasion. Verso has dirt
pockets and stretcher bars covered
by sheet. No visible inpaint under
UV/Black light.
Notes: Frame has wear,
approximate dimensions - framed:
30 x 45 3/4 inches.



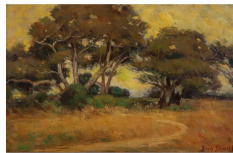
Estimate:
\$4,000 / \$6,000

3225
THEODORE WORES
(American/Californian, 1859-1939),
Orchard,
oil on canvas,
(approximate dimensions - canvas
(sight): 19 x 27 inches);
signed lower right.
Condition: Surface dust, varnish
aging, frame abrasion, and chipped
paint at upper mid margin. Verso has
dirt pockets and partial keys. Three
minor areas of inpaint under
UV/Blacklight.
Notes: Frame has wear,
approximate dimensions - framed:
24 5/8 x 32 1/4 inches.



Estimate:
\$1,000 / \$1,500

3226
**WARREN ELIPHALET
ROLLINS**
(American/Nevada, 1861-1962),
Pueblo,
oil on canvas,
(approximate dimensions - canvas
(sight): 9 3/4 x 13 3/4 inches,
canvas: 10 x 14 1/4 inches);
signed lower left;
Butterfields label adhered and a tag
verso.
Condition: Surface dirt/dust
throughout, grime at the upper right
corner. Minor paint chipped at the
upper left area. Aging cracks,
craquelure, and abrasions. No
visible inpaint under UV/Blacklight.
Notes: Frames has wear,
approximate dimensions - framed:
14 1/8 x 18 1/4 inches.



Estimate:
\$500 / \$700

3227
**BERTHA ELIZABETH
STRINGER LEE**
(American/Californian, 1869-1937),
Monterey Oaks,
oil on canvas,
(approximate dimensions - canvas:
14 x 22 inches);
signed lower right;
artist's label verso.
Condition: Surface dust, stretcher
marks upper area, darkened
pigmentation, varnish aging, and
frame abrasion. Verso has dirt
pockets, keys, and slight
mold/mildew. Minor inpaint under
UV/Black light.
Notes: Frame has wear,
approximate dimensions - framed:
17 1/2 x 25 5/8 inches.



Estimate:
\$500 / \$700

3228
RAYMOND SCEPTRE BOYNTON
(American, 1883-1951),
Mountainscape, 1921; and
Downieville, 1941,
two oils on board,
(approximate dimensions - board
(each): 10 1/4 x 14 1/4 inches and
12 x 16 inches);
both are signed and dated lower left
(Downieville signature slightly behind
frame);
San Francisco Museum of Art label
adhered to both board verso.
Condition: Both have surface dust,
varnish aging, frame abrasions, and
darkened pigmentation. No visible
inpaint under UV/Black light.
Notes: Frames have wear,
approximate dimensions - framed:
13 x 17 inches and 14 x 17 7/8
inches.



Estimate:
\$700 / \$1,000

3229
HARRY BOWDEN
(American, 1907-1965),
Race Point Road,
oil on canvas,
(approximate dimensions - canvas:
16 x 20 inches);
signed lower right;
verso panel has gallery labels and
annotated by artist.
Provenance: Private collection from
a San Francisco Family, San
Francisco, CA, USA.
Condition: Surface dust, abrasions to
edges, and handling wear. Verso is
covered by panel, and dirt pockets.
Notes: Frame has wear,
approximate dimensions - framed:
17 1/4 x 21 1/4 inches.



Estimate:
\$700 / \$1,000

3230
CLAIRE FALKENSTEIN
(American, 1908-1997),
Mine View Landscape,
watercolor on paper board,
(approximate dimensions - board
(sight): 13 x 20 inches);
signed lower left, and dated lower
right, June 7, 1932.
Provenance: Inherited from a relative
who acquired the item from an
employer based in Marin County,
CA.
Condition: Toning to sheet, mat
burn, edges adhered to mat, surface
dust, and abrasion mark at lower left
edge margin. Not examined out of
frame.
Notes: Frame has wear and no
glass, approximate dimensions -
framed: 23 3/8 x 29 1/4 inches.



Estimate:
\$400 / \$600

3231
LOUIS MACOULLARD
(American/California, 1913-1987),
Shipping in San Francisco,
California, USA, 1971,
oil on board,
(approximate dimensions - board
(sight): 9 3/4 x 14 1/2 inches);
signed and dated lower right.
Condition: No visible inpaint under
UV/Blacklight aside from blooming.
No other condition issue to note.
Overall, in great condition.
Notes: Frame has wear, sealed
verso, approximate dimensions -
framed: 14 3/4 x 19 1/2 inches.



Estimate:
\$500 / \$700

3232
CHARLES DORMON ROBINSON
(American/Californian, 1847-1933),
Marin County Oaks,
oil on board,
(approximate dimensions - board
(sight): 14 1/4 x 18 inches);
signed lower right.
Condition: Surface dust, frame
abrasion, varnish aging, and slight
mold/mildew. No visible inpaint
under UV/Black light. Not examined
out of frame, verso is sealed.
Notes: Frame has wear,
approximate dimensions - framed:
16 1/2 x 20 1/8 inches.



Estimate:
\$800 / \$1,200

3233
HENRY VILLIERME
(American/Californian, 1928-2013),
"Rows,"
oil on canvas,
(approximate dimensions - canvas:
15 3/4 x 19 7/8 inches);
signed lower right.
Signed, dated, and label adhered to
canvas verso.
Condition: Surface dust, varnish
aging, frame abrasion, and handling
wear. Verso has slight dirt pockets
and smudges. No visible inpaint
under UV/Black light.
Notes: Frame has wear,
approximate dimensions - framed:
17 1/2 x 21 1/2 inches.



Estimate:
\$300 / \$500

3234
HIROSHI TAGAMI
(American/Hawaiian, 1929-2014),
"After a Sketch by
Rembrandt," (Portrait), 1966,
oil on canvas,
(approximate dimensions - canvas:
24 x 18 inches);
signed and dated, 10/12/66,
inscribed verso.
Condition: Surface dust, varnish
aging, and slight frame abrasion.
Verso has dirt pockets and canvas
edges fraying.
Notes: Frame has wear,
approximate dimensions - framed:
28 x 22 inches.



Estimate:
\$300 / \$500

3237
RAY ROBERTS
(American/Californian, Born 1957),
Valley Landscape,
oil on panel,
(approximate dimensions - panel: 10
x 12 inches);
signed lower left.
Condition: Surface dust, varnish
aging, frame abrasion, and slight
mold/mildew at upper area. Verso
has nail abrasions to edges, paint
smudges, and dirt pockets. No
visible inpaint under UV/Black light.
Notes: Frame has wear,
approximate dimensions - framed:
17 1/4 x 19 1/2 inches.



Estimate:
\$400 / \$600

3235
MICHAEL DAVID
(American, born 1954),
Untitled #226, 1997,
oil and wax on paper,
(approximate dimensions - sheet: 11
1/2 x 5 1/2 inches);
signature not in sight;
label adhered to frame verso.
Condition: Toning, slight draw at
upper right area, and handling wear
at sight. Not examined out of frame,
verso is sealed.
Notes: Frame has wear,
approximate dimensions - frame: 19
x 14 inches.



Estimate:
\$400 / \$600

3238
DUSTIN L. LYON
(American, born 1951),
Native American in Snow with
Companion, 1982, signed and dated
with copyright at lower right, sight:
11 1/8 x 7 1/8 inches;
and Native American with Blue
Blanket, signed with copyright at
lower right, sight: 6 x 9 inches;
two gouache on panels.
Condition: At sight, in good
condition. Not examined out of
frames.
Notes: Dimensions provided are
based on approximate
measurements. Both frames shows
wear, framed - (snow): 18 3/4 x 15
3/4 inches, (with blanket): 13 1/2 x
16 1/2 inches and

3236
SARAH RAKES
(American, born 1955),
Red Reptile with Green Spots, 1989,
acrylic on paper,
(approximate dimensions - sheet
(sight): 19 3/4 x 30 inches);
signed and dated at lower left and
right.
Condition: Toning, slight buckling,
and handling wear at sight. Not
examined out of frame.
Notes: Frame has wear and is
painted, approximate dimensions -
framed: 28 1/2 x 38 inches.

Estimate:
\$400 / \$600



Estimate:
\$700 / \$1,000

3239
GREGORY SIEVERS
(American, born 1951),
two gouache on boards, including:
Wagon Trail Break, sight: 4 1/4 x 11
1/4 inches;
and Collecting Firewood, sight: 6 5/8
x 9 7/8 inches;
both signed lower left, and dated
inscribed verso, 1982;
both have artist's copyright and
address stamped verso.
Condition: Minor dust/dirt between
glass and artwork. No other
condition to note. Overall, in good
condition.
Notes: Frames has wear,
approximate dimensions - framed
(wagon): 11 5/8 x 20 1/2 inches and
(firewood): 18 1/4 x 21 3/8 inches.



Estimate:
\$500 / \$700

3240
AMERICAN SCHOOL
(later 20th Century),
"Your Mama," 1988,
oil on canvas,
(approximate dimensions - canvas:
47 1/4 x 47 1/4 inches);
signed and dated lower right;
titled and signature written (possibly
"Keith Hayes), on canvas verso.
Condition: Surface dust, frame
abrasion, wear to edges, small
puncture upper right corner, slight
dimple upper left, and slight
abrasions at lower area. Verso has
dirt pockets, mold/mildew, shoe
prints, and paint smudges. No visible
inpaint under UV/Blacklight.
Notes: Frame is fragile and has
wear, approximate dimensions -
framed: 47 3/4 x 47 3/4 inches.



Estimate:
\$600 / \$800

3243
PHILIPPIA BLAIR
(New Zealander, born 1945),
Untitled (Abstract), 2000,
acrylic and mixed media on canvas,
impasto,
(approximate dimensions - canvas:
34 1/2 x 24 inches);
signed and dated verso.
Condition: Surface dust, abrasions to
edges, handling wear, and slight
cracks on impasto mid right area.
Verso has dirt pockets, paint
smudges, auxiliary spline, and slight
foxing/mold/mildew.



Estimate:
\$600 / \$800

3241
BARBARA WEIR
(Australian, 1940-2022),
"My Mother's Country," 1999,
acrylic on linen,
(approximate dimensions - linen: 36
x 48 inches),
inscribed "G02934," signed, dated,
titled, verso.
Condition: Abrasion on edges. No
visible inpaint under UV/Blacklight.
Dirt pockets and incomplete keys
verso.



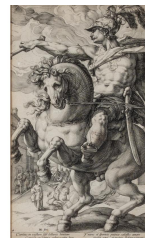
Estimate:
\$700 / \$1,000

3244
LIANG YIFENG
(Taiwanese, born 1937),
Figure in Blue,
oil and oil pastel on canvas panel,
(approximate dimensions - panel: 24
x 36 inches);
signed lower right.
Condition: Surface dust, slight frame
abrasion, and handling wear.
Notes: Frame has wear,
approximate dimensions - framed:
36 1/4 x 24 1/8 inches.



Estimate:
\$600 / \$800

3242
PHILIPPIA BLAIR
(New Zealander, born 1945),
"Cloak," 1998,
acrylic on canvas, impasto,
(approximate dimensions - canvas:
30 x 24 inches);
signed, titled, and dated verso.
Condition: Surface dust, abrasions
and wear to edges, crushed impasto,
varnish aging, and handling wear.
Verso has dirt pockets,
foxing/mold/mildew, and auxiliary
spline.



Estimate:
\$700 / \$1,000

3245
HENDRICK GOLTZIUS
(Dutch, 1558-1617),
Marcus Curtius on Horseback, Plate
Four from the series: "The Roman
Heroes," 1586,
engraving,
(approximate dimensions - sight: 13
5/8 x 8 5/8 inches, sheet: 14 x 9 1/8
inches);
text at lower margin.
Condition: Sheet trimmed, no
margins. Sheet toned and shows
wear. Embrittlement at lower right.
Minor foxing and accretions
throughout the sheet and verso.
Buckeling at the upper area.
Scratches on the Horse and an inch
to the left of it. Sheet taped onto
backboard.
Notes: Frame has wear,
approximate dimensions - framed:
28 x 22 inches.



Estimate:
\$800 / \$1,200

3246
ALBRECHT DURER
(German, 1471-1528),
Saint Christopher in the Wilderness
with a Flight of Birds, circa 1503-4,
woodcut on laid paper with thin
margin,
(approximate dimension - sight: 8
3/8 x 5 5/8 inches, sheet: 8 1/2 x 5
3/4 inches.
signed monogram in plate at low
center.
Condition: Sheet toned and slight
buckeling. Sheet previously glued
verso onto backboard, shows tear at
upper left area and glue residue.
Notes: Frame has wear,
approximate dimensions - framed:
23 1/4 x 19 1/4 inches.



Estimate:
\$600 / \$800

3249
After ALBRECHT DURER
(German, 1471-1528),
Coat of Arms with a Lion and a
Cock,
engraving adhered on laid paper
with watermark: "Alton Mill,"
(approximate dimensions - plate: 7
734/8 x 5 inches, sheet: 13 1/2 x 10
1/4 inches);
signed monogram in plate at lower
right.
Condition: Sheet toned, acid burn,
discoloration at edges, shows
handling wear.
Notes: Frame has wear,
approximate dimensions - framed:



Estimate:
\$500 / \$700

3247
After ALBRECHT DURER
(German, 1471-1528),
Knight, Death, and The Devil, 1513,
engraving,
(approximate dimensions - plate: 9
3/8 x 7 1/4 inches, sheet: 13 7/8 x 10
1/2 inches);
signed monogram and dated in plate
lower left;
titled and named inscribed on lower
margin.
Condition: Mat acid burn, accretions,
sheet toned, adhered to backboard,
tape residue on sheet verso appear
from the front.
Notes: Frame has wear,
approximate dimensions - framed:
19 1/2 x 15 1/2 inches.



Estimate:
\$500 / \$700

3250
After REMBRANDT
HARMENSZON VAN RIJN
(Dutch, 1606-1669),
The Death of the Virgin,
etching and drypoint,
(approximate dimensions - sheet
(sight): 15 x 12 inches);
inscribed faintly in plate lower left:
"Rembrandt 1639."
COA adhered to frame verso.
Condition: Foxing, toning, and
handling wear at sight. Not
examined out of frame, verso is
sealed.
Notes: Frame has wear,
approximate dimensions - frame: 20
1/8 x 17 1/8 inches.



Estimate:
\$300 / \$500

3248
After ALBRECHT DURER
(German, 1471-1528)
The Entombment of Christ, 1507,
copper engraving on laid paper,
(approximate dimensions - sight: 9 x
6 5/8 inches, sheet: 9 1/4 x 6 7/8
inches);
monogram signed at upper left area
on tree and dated at lower left area
on tomb;
label verso.
Condition: Sheet trimmed, showing
no margins, toned, shows
accretions, and creases and also to
verso. On verso, sheet is taped on
right side onto backboard and have
inscription at lower margins. Photo
corners added.
Notes: Frame has wear,
approximate dimensions - framed:
20 7/8 x 17 1/2 inches.



Estimate:
\$800 / \$1,200

3251
WENCESLAUS HOLLAR
(Czech, 1607-1677),
Head of a Cat, (Pennington 2109),
1646,
etching on laid paper with narrow
margins,
(approximate dimensions - sheet: 7
5/8 x 5 1/2 inches);
signed and dated in plate at lower
left;
inscription translated: "This is a good
cat, it does not nibble," also
interpreted: "a good cat is not
greedy," (Volrabova 2007, cat.
III/19).
Reference: The Met, metmuseum.
org, The Collection, Drawings and
Prints, Head of a Cat (Middle Size),
<https://www.metmuseum.org/art/collection/search/897310>.
Condition: Sheet held onto
backboard with tape on top margins;
Sheet toned and foxing throughout
including verso. Two minor
punctures on cat's face, 3/4 from the
left side eye and on nose.
Notes: Frame has wear,
approximate dimensions - framed:
14 x 11 5/8 inches.



Estimate:
\$1,200 / \$1,800

3253
After PABLO PICASSO
(Spanish 1881-1973),
Bouquet of Peace, 1958, sheet: 25
1/2 x 19 1/2 inches;
Colombe de la Paix (Dove of
Peace), 1961, sheet: 19 x 25 1/4
inches;
and Colombe au Soleil (Dove in the
Sun), 1962, sheet: 21 3/4 x 29 5/8
inches;
all signed and dated in plate at lower
right; three lithographs on Arches
paper, with watermark;
all have blindstamp: "Editions
Combat Pour La Paix, Copyright S.
P.A, D.E.M. Paris" at lower right.
Condition: Sheets toning, handling
wear, and wear to edges and
corners.
Notes: Dimensions provided are
based on approximate
measurements.



Estimate:
\$700 / \$1,000

3252
TANAKA, RYOHEI
(Japanese, born 1933),
House with Thatched Roof, 1980,
etching,
(approximate dimensions - plate: 13
3/8 x 18 1/8 inches, sheet (sight): 14
5/8 x 19 1/4 inches),
numbered 53/100, signed, and dated
at lower margin;
watermark at lower left and
blindstamp at lower right, inscribed
at corner "30."
Condition: Mat acid burn, tape
residue at top margin, surface dust
verso, sheet held by self-adhesive
corners. Overall, in great condition.
Notes: Frame has wear,
approximate dimensions - framed:
21 x 26 1/4 inches.



Estimate:
\$300 / \$500

3254
MARC CHAGALL
(Russian/French, 1887-1985),
Dessins Pour La Bible: "Tamar
Belle-Fille de Juda," 1960,
original lithograph,
(approximate dimensions - sight: 13
1/8 x 9 1/2 inches, sheet: 14 x 10 3/8
inches);
unsigned;
edition of 6500.
Condition: Sheet toned, especially to
the edges. Shows handling wear.
Sheet is taped onto mat.
Notes: This lot includes a Certificate
of Authenticity and two print outs.
Frame has wear, approximate
dimensions - framed - 21 x 17 1/4
inches.



Estimate:
\$500 / \$700

3255
MASSIMO CAMPIGLI
(Italian, 1895-1971),
two lithographs in colors, including
"Le Passeggiatrici," 1957, (sheet: 22
x 17 1/4 inches), BFK Rives
watermark, Loevre Gravee, Paris
blindstamp lower left, numbered
190/200 and signed at lower margin,
verso is annotated and has Galleria
IL Segno Via Capo Le Case 4 -
Roma stamp;
and "Le Bagnanti", 1957 (image: 18
1/2 x 24 1/2 inches, sheet: 19 3/4 x
25 3/4 inches), BFK Rives
watermark upper right, and Loevre
Gravee, Paris blindstamp lower left,
numbered 128/175, and signed at
lower margin;
Condition: Both have toning,
acid/mat burn, slight buckling,
soiling, fading, slight creases, and
soiling. "Le Bagnanti" has a tideline
and tape residue verso. "Le
Passeggiatrici" is taped to mat, slight
foxing, and acid burn verso.
Notes: Dimensions provided are
based on approximate
measurements. Frames have wear,
approximate dimensions - framed
(Le Passeggiatrici): 29 1/2 x 23 1/2
inches and (Le Bagnanti): 25 x 31
inches.



Estimate:
\$300 / \$500

3256
BEN SHAHN
(American, 1898-1969),
Gandhi,
serigraph,
(approximate dimensions - sheet
(sight): 39 x 25 inches);
artist's red seal upper left, and
signed lower right.
Condition: Sheet toning, slight
buckling, and soiling at sight. Not
examined out of frame, verso is
sealed.
Notes: Frame has wear,
approximate dimensions - framed:
42 3/4 x 28 3/4 inches.



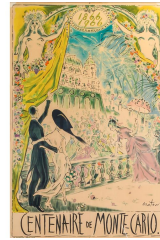
Estimate:
\$800 / \$1,200

3257
BEN SHAHN
(American, 1898-1969),
Menorah,
lithograph,
(approximate dimensions - sheet
(sight): 26 1/2 x 20 1/2 inches);
artist's red seal and signed lower
right.
Condition: Sheet is dry mounted.
Toning, creases, slight buckling, and
wear to margins. Not examined out
of frame, verso is sealed.
Notes: Frame has wear,
approximate dimensions - framed:
35 1/2 x 29 1/2 inches.



Estimate:
\$300 / \$500

3258
BEN SHAHN
(American, 1898-1969),
Byzantine Memory,
serigraph on paper,
(approximate dimensions sheet
(sight): 26 1/2 x 19 1/2 inches);
Artist red seal upper left, and signed
lower right.
Condition: Toning, slight creases,
slight buckling, and soiling at sight.
Not examined out of frame, verso is
sheet sealed.
Notes: Frame has wear,
approximate dimensions - frame: 29
x 23 1/8 inches.



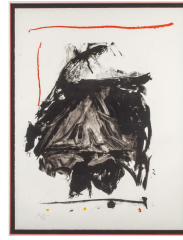
Estimate:
\$500 / \$700

3259
CECIL BEATON
(British, 1904-1980),
"Centenaire de Monte-Carlo," 1866,
1966,
lithograph in colors,
(approximate dimensions - sight: 48
x 32 1/4 inches),
signed in plate at lower right;
printed by Monegasque, Monte-
Carlo.
Condition: Sheet toned and shows
creases. Punctures at the corners.
Edge damage, loss, and
embrittlement. Shows slight
restoration at the upper area to
continue the border of the image.
Not examined out of frame. Only
examined at sight.
Notes: Frame has wear,
approximate dimensions - framed:
59 x 43 inches.



Estimate:
\$600 / \$800

3260
FRED MACHETANZ
(American, 1908-2002),
"Seegoo the Sled Dog" and "Rough
Weather,"
two stone lithographs,
(approximate dimensions - sheet
(sight/each): 10 1/2 x 13 1/4 inches
and 12 3/4 x 9 inches);
both are titled, numbered, and
signed at lower margins: Edition 100.
Condition: Toning, buckling, acid/mat
burn, soiling, and handling wear at
sight. Not examined out of frame.
Notes: Frames have wear,
approximate dimensions - framed
(weather): 14 1/2 x 17 1/2 inches
and (sled dog): 19 3/4 x 15 3/4
inches.



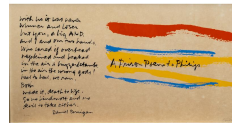
Estimate:
\$1,000 / \$2,000

3262
ROBERT MOTHERWELL
(American, 1915-1991),
"Black Rumble," 1983-1984,
lithograph,
(approximate dimensions - sheet: 38
x 29 inches);
signed and numbered 30/65 lower
left;
Published by Tyler Graphics Ltd.,
with workshop chop mark lower left,
printed by Lee Funderburg and
Roger Campbell.
Literature Reference: "The Prints of
Robert Motherwell," A Catalogue
Raisonné 1943-1990 by Stephanie
Terenzio and Dorothy C. Belnap,
Published by Hudson Hills Press,
New York by the American
Federation of Arts 1980, 1984, and
1991 (page 270);
Condition: Sheet is dry mounted, has
toning, buckling, surface dust,
soiling, and handling wear.
Notes: Mat has wear, approximate
dimensions - matted: 48 1/2 x 38 1/2
inches.



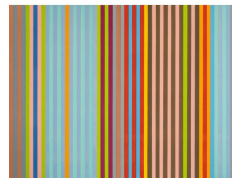
Estimate:
\$2,500 / \$3,000

3261
EMMY LOU PACKARD
(American, 1914-1998),
"Transport di'en Sequoia abattu à
California," 1870, (Logging in
Mendicino, CA),
linocut,
(approximate dimensions - plate: 6
feet 3/4 inches x 15 inches, sheet
(sight): 6 feet 1 3/4 inches x 15 3/4
inches);
signed, copyright, and dated 1962 in
plate lower right; titled, signed, and
dated at lower margin;
inscribed: "(gravure sus linoleum)" at
lower margin.
Condition: Linocut on three piece
paper adhered together, shows
discoloration where paper meets due
to the glue. Sheet toned. Slight
buckling towards the left bottom of
the artwork. Not examined out of
frame.
Notes: Frame has wear and sealed
verso with nailed board, framed: 18 x
6 feet 3 3/4 inches.



Estimate:
\$400 / \$600

3263
SISTER MARY CORITA KENT
(American, 1918-1986),
"A Prison Poem To Philip," 1972,
serigraph,
(approximate dimensions - sheet
(sight): 11 1/2 x 22 1/2 inches, sheet:
12 x 23 inches);
inscribed "E-402" at lower left, and
signed at lower right.
Reference: Corita Art Center,
collection.corita.org, Archive ID: 72
-02.
Condition: Sheet adhered to board,
toned, acid burn, and frame
abrasions.
Notes: Frame has wear,
approximate dimensions - framed:
12 1/4 x 23 1/4 inches.



Estimate:
\$500 / \$700

3264
GENE DAVIS
(American, 1920-1985),
Untitled (Stripes),
colored lithograph on Arches paper,
(approximate dimensions - sheet: 22
12 x 30 inches);
signed and numbered 31/75 in pencil
at lower left verso;
Published by Collectors Press,
Printed by Ernest F. De Soto, with
blindstamps at lower left recto.
Condition: Sheet is dry mounted,
slight toning, wear to margins, and
slight creases.
Notes: Frame has wear,
approximate dimensions - framed:
24 1/2 x 32 inches.



Estimate:
\$800 / \$1,200

3265
LEROY NEIMAN
(American, 1921-2012),
Tour De France,
serigraph,
(approximate dimensions - image
(sight): 245 x 33 1/4 inches, sheet
(sight): 26 1/4 x 35 1/4 inches);
numbered 243/300 lower left, and
signed lower right.
Condition: Toning, slight acid burn,
soiling, and handling wear at sight.
Not examined out of frame, verso is
sealed.
Notes: Frame has wear,
approximate dimensions - frame: 38
3/4 x 36 5/8 inches.



Estimate:
\$800 / \$1,200

3268
PATRICK NAGEL
(American, 1945-1984),
Woman in Purple Mask,
serigraph,
(approximate dimensions - sheet
(sight): 40 1/2 x 29 inches);
numbered 7/50 lower left, and
signed lower right;
Publisher's blind stamps at lower
margin.
Condition: Toning and slight
handling wear at sight. Not
examined out of frame.
Notes: Frame has wear,
approximate dimension - framed: 41
x 29 5/8 inches.



Estimate:
\$500 / \$700

3266
CHARLES S. BELL
(American, 1935-1995),
Three Chein Clown Banks,
aquatint colored etching,
(approximate dimensions - plate
(sight): 7 1/2 x 12 1/4 inches, sheet
(sight): 9 1/2 x 14 inches);
numbered 4/10 lower left, and
signed lower right.
Condition: Toning, slight buckling,
and handling wear at sight. Not
examined out of frame, verso is
sealed.
Notes: Frame has wear,
approximate dimensions - framed:
17 1/4 x 21 5/8 inches.



Estimate:
\$800 / \$1,200

3269
PATRICK NAGEL
(American, 1945-1984),
Woman in Yellow Robe Under
Moonlight,
serigraph,
(approximate dimensions - sheet
(sight): 59 1/2 x 36 1/2 inches);
numbered 3/25 lower left, and
signed lower right;
Publisher's blind stamps at lower
margins.
Condition: Toning, slight soiling, and
handling wear at sight. Not
examined out of frame, verso is
sealed.
Notes: Frame has wear,
approximate dimensions - framed:
60 1/4 x 37 1/8 inches.



Estimate:
\$3,000 / \$5,000

3267
JOHN LENNON
(British, 1940-1980),
"Bag One," (BAG ONLY), titled at
recto, and printed signature at lower
right,
(approximate dimensions - bag: 26 H
x 35 W x 3 1/4 D inches.);
and including two later lithographs:
"Borrowed Time," printed signature
and titled at low center, with John
Lennon's stamp at lower right of
image,
at lower margin: printed signature,
"1990 The John Lennon Estate,
Licensed by Bag One Arts, Bruce
McGaw Graphics Publications, (212)
679-7823, John Lennon, Borrowed
Time, L165, Printed in USA,"
(approximate dimensions - sheet
(each): 34 x 24 inches).
Condition: Bag includes cardboard
inside; shows surface wear to
leather, surface dust, and scuff
marks; wear to the zipper; lock does
not work. Sheets were previously
rolled; shows wear to corners and
edges.
Notes: This lot includes key in
envelope.



Estimate:
\$400 / \$600

3270
PATRICK NAGEL
(American, 1945-1984),
"Invitation,"
serigraph,
(approximate dimensions - sheet: 26
x 26 inches);
numbered 20/20 lower left, and
signed lower right.
Condition: Toning, soiling, slight
crease at lower left corner, and
handling wear.



Estimate:
\$2,000 / \$2,500

3271
DONALD KEITH SULTAN
(American, born 1951),
Lillies, Red Roses, and Yellow
Roses,
three screenprints,
(approximate dimensions - image
(sight/each): 12 x 12 inches, sheet
(sight/each): 22 1/2 x 21 3/4 inches);
all are signed and numbered 4/125.
Condition: Sheets have toning,
buckling, soiling, and handling wear
at sight. Not examined out of frame,
verso are all sealed.
Notes: Frames have wear,
approximate dimensions - framed
(each): 24 1/8 x 23 1/8 inches and
yellow roses: 25 1/2 x 24 1/2 inches.



Estimate:
\$500 / \$700

3274
**THEODOR SEUSS (DR.
SEUSS) GEISEL**
(American, 1904-1991),
"I Am Sam,"
lithograph on Somerset Paper,
(approximate dimensions - sheet
(sight): 13 1/2 x 10 inches);
estate signed with blindstamp at
lower margin.
Condition: Handling wear at sight.
Overall, in good condition.
Notes: Frame has wear,
approximate dimensions - framed:
22 x 18 1/2 inches.



Estimate:
\$600 / \$800

3272
LEONARDO NIERMAN
(Mexican/American, born 1932),
Abstract Compositions,
two lithographs,
(approximate dimensions - sheet
(sight): 20 x 26 1/2 inches);
both are numbered 41/150 lower left,
and signed lower right.
Condition: Both have toning and
handling wear at sight. Both were
not examined out of frame, verso's is
sealed.
Notes: Frames have wear,
approximate dimensions - framed
(each): 28 1/2 x 34 1/4 inches.



Estimate:
\$600 / \$800

3275
WALT DISNEY STUDIOS,
Animation Cel,
Doc, Sneezy, and Bashful from
"Snow White and The Seven
Dwarfs,"
Copyright 1937,
(approximate dimensions - sight: 7
1/2 x 9 1/4 inches);
label adhered verso.
Condition: Celluloid shows
buckling, accretions towards the
lower margins, and taped to mat.



Estimate:
\$800 / \$1,200

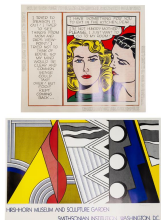
3273
ALFREDO ZALCE
(Mexican, 1908-2003),
"Ventana con Perico,"
woodblock print,
(approximate dimensions - sheet
(sight): 23 1/2 x 30 1/8 inches);
numbered 70/100, titled, signed, and
dated at lower margin.
Condition: Sheet is under mat and
frame verso is sealed. Sheet has
toning and slight buckling at sight.
Tears/punctures at left area.
Note: Frame has wear and no glass,
approximate dimensions - framed:
32 1/4 x 40 1/4 inches.



Estimate:
\$700 / \$1,000

**3276
SIX PSYCHEDELIC ROCK
POSTERS:**

Bill Graham Presents in San Francisco at the Fillmore West: "Grateful Dead," Copyright Bill Graham 1969 No. 205, Catalog No. BG-205 [first edition: printer's "bull's eye," 1/8 inch long horizontal black line at the center right margin], sheet (each): 22 x 14 inches; three "Chicago, Guess Who, Seals and Croft," Copyright Bill Graham 1969, No. 211, Catalog No. BG-211 [all are first editions, 1/2 inch from right corner has a red dot], sheet (each): 22 x 14 inches; "Bo Diddley, Lightnin' Hopkins, and the New York Rock Ensemble," Copyright Bill Graham 1970 #253, Catalog No. BG-253 [first edition], sheet: 21 x 14 inches; and "Procul Harum, Mungo Jerry," Copyright Bill Graham 1970 #254, Catalog No. BG-254 [first edition], sheet: 21 x 14 inches; All design by DAVID SINGER (American, 20th Century); Tea Lautrec Litho, San Francisco. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store. Condition: All shows handling wear, especially to corners. Sheet toning verso. Overall, in very good condition. Notes: Dimensions provided are based on approximate measurements.



Estimate:
\$1,000 / \$1,200

**3277
Two Signed Roy Lichtenstein
Exhibition Posters;**

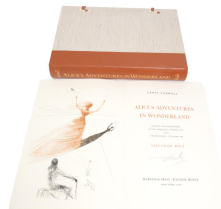
ROY LICHTENSTEIN (American, 1923 - 1997), Walker Art Center, Minneapolis [depicting Eddie Diptych, 1962], Copyright 1985, Poster Originals Limited No. 412, signed in pencil at lower right, sheet: 30 3/4 x 35 3/4 inches; and Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC, [depicting Modern Painting with Clef, 1967], Copyright 1987 Smithsonian Institution, Poster Originals Limited No. 497, bears signature in pencil at lower right, sheet: 32 7/8 x 48 inches. Condition: Sheet toned, posters previously rolled, handling wear, especially to edges, some minor tear. Notes: Dimensions provided are based on approximate measurements.



Estimate:
\$1,200 / \$1,500

**3278
Two Signed Roy Lichtenstein
Exhibition Posters;**

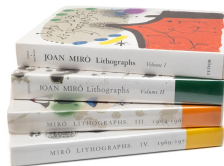
ROY LICHTENSTEIN (American, 1923 - 1997), "Drowning Girl" and "Stepping Out," two offset posters, (approximate dimensions - sheet (each): 55 5/8 x 47 inches and 51 x 35 1/2 inches); both are signed lower right; Drowning Girl: Copyright 1989 The Museum of Modern Art, New York 4569; Stepping Out: Reproduced from the painting Stepping Out, 1978. Poster designed by Richard Haymes. Copyright 1979, Roy Lichtenstein/Poster Originals, Ltd. No. 248; Condition: Both are rolled, have toning, slight abrasions and creases, and handling wear. Stepping Out has slight tears to left margins, and slight acid burn.



Estimate:
\$5,000 / \$7,000

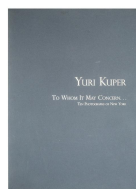
**3279
SALVADOR DALI
(Spanish, 1904-1989),
"Alice's Adventures in Wonderland,"
New York,
After Lewis Carrol (British, 1832
-1898);**

Portfolio of twelve original woodcuts and etchings on Mandure paper, edition 676/2500, loose as issued in gilt-lettered cloth chemise housed within a 1/4 morocco over beige cloth clamshell, spine lettering gilt, with bone and morocco clasp; (approximate dimensions - sheet (each/folded): 16 7/8 x 11 1/4 inches, cover: 18 1/2 x 13 1/8 x 2 7/8 inches); signed in pencil on the title page, edition stamped on last page. Published by Maecenas Press-Random House, New York/France, 1969. Condition: Sheets have slight toning and handling wear. Cloth cover has slight surface dust and wear, especially at the straps. Cover has surface dust, slight foxing, binding has a slight dent, and wear to edges.



Estimate:
\$800 / \$1,200

3280
FOUR VOLUME CATALOGUE RAISONNE regarding the lithographs of JOAN MIRO, English Edition, including
Volume III preface by Joan Teixidor, 8 original lithographs printed by The Mourlot Press, published by Maeght Editeur Paris, 1976, Copy number 1727;
Volume II preface by Raymond Queneau, 11 original lithographs printed by Mourlot, Leon Amiel Publisher, Copyright Maeght Editeur, Paris, 1975;
Volume IV preface by Nicolas and Elena Calas, 8 original lithographs, published by Maeght Editeur, Paris, 1981, Copy Number 548;
Volume I by Michel Leiris and Fernand Mourlot, 11 original lithographs, Tudor Publishing Company New York, 1972, Copy Number 2001;
(approximate dimensions - book (each): 13 x 10 1/4 x 1 1/4 inches);
Condition: All have dust jackets, three on vellum, handling wear, sheets have slight toning, and surface dust.



Estimate:
\$800 / \$1,200

3282
YURI KUPER
(Russian, born 1940),
"To Whom It May Concern... Ten Photographs of New York," 1997, portfolio in dark gray cloth case, consisting of ten prints, edition of 10/25,
(approximate dimensions - image (each): 21 x 19 inches, sheet (each): 41 1/8 x 29 1/4 inches, case: 42 3/4 x 31 inches);
each print is signed and dated by the artist in pencil.
Condition: Case has surface dust, slight dents to edges, slight discoloration, and handling wear. Sheets have toning, slight creases to edges, and introduction pages have slight buckling.



Estimate:
\$500 / \$700

3283
After AUGUSTE MOREAU
(French, 1834-1917),
Child with Basket and Grasshopper, bronze,
(approximate dimensions - overall: 25 1/2 H x 14 1/2 L x 11 3/8 W inches);
signed at base.
Condition: Handling wear, surface dust and dirt throughout especially in crevasses. Bronze has weight.
Notes: This lot includes paperwork.



Estimate:
\$1,200 / \$1,500

3281
MAX YAVNO
(American, 1911-1985),
San Francisco - Oakland Bay Bridge at Night, and SF Beach View, two dry mounted gelatin on silver prints,
(approximate dimensions - image (each): 10 1/4 x 13 1/8 inches, mount (each): 11 to 11 1/8 x 13 1/4 to 14 inches);
both are inscribed: "To Bob" at lower left and signed lower right.
This lot includes "The San Francisco Book," Photographs by Max Yavno Text by Herb Caen, Houghton Mifflin Complay Boston The Riverside Press Cambridge;
Condition: Mounts are trimmed at margins, mat burn, and toning. Photographs as slight abrasions to margins, toning, and soiling.
Notes: Frames have wear, approximate dimensions - framed (each): 18 x 20 3/4 inches.



Estimate:
\$1,500 / \$2,500

3284
JOHN H. ROGERS
(American, 1829-1904),
"The Council of War," 1868,
painted plaster sculpture of
President Abraham Lincoln,
Secretary of War Edwin M. Stanton,
and General Ulysses S. Grant,
(approximate dimensions - overall:
23 x 22 1/2 x 12 inches);
"Patented March 3, 1868," on base
verso.
Condition: Shows wear, losses to
paint, surface dirt/dust throughout
especially in crevasses. Sculpture
has weight.
Note: Version A. Lincoln is depicted
discussing the progress of the war
with General Grant and Secretary of
War Stanton. This was one of the
most popular Rogers Group
sculptures, and was produced from
its 1868 copyright date through at
least the early 1900s. Three versions
were produced, each with slightly
different poses for Secretary
Stanton. This is the first version, with
Stanton's hands apparently polishing
his glasses just behind Lincoln's
head. This pose had a likely
unintentional resonance with the
assassination, and the hands were
moved away from Lincoln's head in
later versions.



Estimate:
\$800 / \$1,200

3285
JOHN H. ROGERS
(American, 1829-1904),
"Ha! - I Like Not That!"
painted plaster sculpture,
(approximate dimensions - overall:
22 1/4 H x 20 1/2 L x 12 W inches);
titled at front; inscribed along front
edge: "Iaco, Othello, Desdemona,
and Csssio;"
"Patented Oct. 31, 1882" on base
verso.
Condition: Shows wear, losses to
paint, surface dirt/dust throughout
especially in crevasses. Sculpture
has weight.



Estimate:
\$400 / \$600

3287
**Native American Turquoise,
Silver Necklace.**
Featuring one turquoise, silver
thunderbird motif naja measuring
approximately 73 x 47 mm, accented
by eight matching turquoise, silver
squash blossoms measuring
approximately 45 x 30 mm,
suspended from two strands of silver
beads, forming a 22 inch necklace.
{Gross Weight: 88.7 dwts}
Note: Naja signed "PA Zure"



Estimate:
\$400 / \$600

3288
**Native American Turquoise,
Silver Squash Blossom
Necklace.**
Featuring one turquoise cabochon,
silver naja measuring approximately
3 3/4 x 3 1/2 inches, accented by ten
turquoise, silver squash blossoms
measuring approximately 49 x 33
mm to 47 x 27 mm, suspended from
two strands of silver beads, forming
a 26 inch squash blossom necklace.
{Gross Weight: 141.5 dwts}
Note: Naja signed "JBT"



Estimate:
\$300 / \$500

3289
**Collection of Native American
Turquoise, Shell, Silver
Jewelry Items.**
Including one turquoise disc, shell
disc, silver graduated 28 inch
necklace; two turquoise disc, silver
necklaces measuring approximately
31 and 18 inches in length together
with a turquoise cabochon, silver
ring, size 10.



Estimate:
\$300 / \$500

3290
**Collection of Three Antique
Colorless Stone, Metal
Brooches.**
Including two matching colorless
stone, metal floral motif brooches
measuring approximately 5 x 1 1/2
inches together with a colorless
stone, yellow metal brooch
measuring approximately 3 1/4 x 3
1/2 inches.
{Gross Weight: 66.2 dwts}



Estimate:
\$700 / \$900

3291
**Antique Seed Pearl, Multi-
Stone, Gold, Silver Jewelry
Suite.**
Including one seed pearl, paste,
enamel, diamond, silver-gilt choker
measuring approximately 11 1/4
inches; one ruby, seed pearl, 14k
yellow gold 7 inch bracelet together
with a pair of green glass, seed
pearl, 14k yellow gold earrings
measuring approximately 65 mm in
length.
{Gross Weight: 63.6 dwts}
Note: Seed pearls missing, stones
missing, cultured pearl and diamond
drop on choker is an addition.



Estimate:
\$300 / \$500

3292 Austro Hungarian Style Multi-Stone, Silver Necklace.
Featuring numerous emeralds and green beryls, accented by half pearls and seed pearls, further accented by pink tourmaline and paste, set in a silver-gilt Austro Hungarian style mounting, completed by a tongue and groove clasp with safety chain, forming a 24 inch necklace.
{Gross Weight: 60.8 dwts}



Estimate:
\$300 / \$500

3296 Jade, Multi-Stone, Silver Pendant.
Featuring one carved jade Guanyin, accented by carnelian, jasper and quartz, set in a silver bird and floral motif mounting measuring approximately 4 1/4 x 2 1/4 inches.
{Gross Weight: 42.6 dwts}



Estimate:
\$300 / \$500

3293 Two Chinese Turquoise, Silver Filigree Bracelets.
Including one turquoise, silver-gilt filigree 7 inch bracelet together with one turquoise, silver filigree 7 inch bracelet.
{Gross Weight: 59.3 dwts}



Estimate:
\$300 / \$500

3297 Carved Jadeite Jade Pendant.
The carved and pierced jadeite jade pendant depicting a dragon and measuring approximately 79 x 34 x 11 mm.
{Gross Weight: 34.1 dwts}



Estimate:
\$500 / \$700

3294 Collection of Chinese Multi-Stone, Enamel, Silver, Metal Jewelry Items.
Including a jade cabochon, blue enamel, silver-gilt filigree 7 1/4 inch bracelet; a tiger's eye quartz cabochon, blue and purple enamel, silver-gilt filigree 7 inch bracelet; a pair of blue and purple enamel, metal filigree urn form non-pierced screw back earrings measuring approximately 69 x 30 mm together with a pair of carnelian, blue and purple enamel, metal butterfly motif earrings measuring approximately 55 mm.
{Gross Weight: 72.5 dwts}



Estimate:
\$400 / \$600

3298 Chinese Jade Figural Prayer Strand.
Featuring eighteen carved jade beads depicting three faces each and measuring approximately 26 mm, completed by two carved jade beads, forming an 18 inch prayer strand.
{Gross Weight: 229.6 dwts}



Estimate:
\$300 / \$500

3295 Chinese Yellow Peking Glass Bead, Enamel, Silver Necklace.
Comprised of forty-six round yellow Peking glass beads ranging in size from approximately 20.6 mm to 17.7 mm, each capped by blue enamel, silver discs, accented by blue enamel, silver beads, forming a continuous two strand 26 inch necklace.



Estimate:
\$300 / \$500

3299 Carved Jadeite Jade Pendant.
The carved and pierced jadeite jade pendant depicting houses and trees and measuring approximately 67 x 46 x 14 mm.
{Gross Weight: 56.0 dwts}



Estimate:
\$300 / \$500

3300 Carved Jadeite Jade Pendant.
The carved and pierced jadeite jade pendant depicting houses and trees and measuring approximately 72 x 56 x 12 mm.
{Gross Weight: 64.2 dwts}



Estimate:
\$400 / \$600

**3301
Victorian Jade, Paste, Enamel,
Silk, Silver Bracelet.**

Featuring eight carved and pierced jadeite jade plaques, accented by four triangular shaped jadeite jade cabochons, enhanced by round-cut paste, further enhanced by black enamel, set silver applique mountings, sewn onto silk mesh, completed by a tongue and groove clasp, forming an 8 inch bracelet. {Gross Weight: 29.8 dwts}
Note: Mesh silk distorted and silver pieces have been re-sewn; one not sewn down and loss to enamel.



Estimate:
\$300 / \$500

**3305
Vintage Cartier Sterling Silver
Bracelet.**

The sterling silver open oval beveled link measuring approximately 6 mm in width, completed by a toggle and hoop clasp, forming a 7 inch bracelet. {Gross Weight: 13.1 dwts}
Note: Toggle marked "Cartier"



Estimate:
\$1,000 / \$1,500

**3302
Jadeite Jade, Diamond,
Emerald, 14k White Gold
Pendant.**

Featuring one carved jadeite jade plaque depicting celestial motifs, accented by two pear-cut emeralds weighing approximately 0.28 cttw., further enhanced by thirty-four round-cut diamonds weighing a total of approximately 0.32 cttw., set in a 14k white gold mounting measuring approximately 56 x 27 mm. {Gross Weight: 9.2 dwts}



Estimate:
\$300 / \$500

**3306
Diamond, Oxidized Silver
Feather Pendant.**

Designed as a feather, featuring numerous round-cut diamonds weighing a total of approximately 1.50 cttw., set in an oxidized silver mounting measuring approximately 61 x 20 mm. {Gross Weight: 2.9 dwts}



Estimate:
\$300 / \$500

**3303
Carved Jadeite Jade Pendant.**

The carved and pierced jadeite jade pendant depicting birds with flowers and measuring approximately 69 x 41 x 14 mm. {Gross Weight: 42.2 dwts}



Estimate:
\$800 / \$1,200

**3307
Unmounted Diamond.**

The unmounted marquise-cut diamond weighing 0.72 ct. and measuring 8.13 x 4.56 x 3.11 mm. Accompanied by a GIA Gemological Report No. 2235118197 dated November 8, 2023 stating "Marquise brilliant, D color, SI1 clarity, good polish and symmetry, faint fluorescence."



Estimate:
\$800 / \$1,200

**3304
Jadeite Jade, Diamond,
Tsavorite Garnet, Oxidized 18k
White Gold Pendant.**

Featuring one carved icy jadeite jade Buddha, accented by one full-cut and twenty single-cut diamonds weighing a total of approximately 0.15 cttw., further enhanced by twenty-eight tsavorite garnets weighing a total of approximately 0.22 cttw., set in an oxidized 18k white gold mounting measuring approximately 43 x 28 mm. {Gross Weight: 5.8 dwts}



Estimate:
\$300 / \$500

**3308
Emerald, Diamond, 18k White
Gold Ring.**

Featuring one emerald sugarloaf cabochon weighing approximately 0.95 ct., accented by round-cut diamonds weighing a total of approximately 0.25 cttw., set in an 18k white gold mounting. {Size: 7 3/4, Gross Weight: 1.8 dwts}



Estimate:
\$400 / \$600

**3309
Diamond, Emerald, 14k Gold
Necklace.**

Featuring twenty-eight round-cut emeralds, accented by twenty-one round-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k yellow gold slide mounting measuring approximately 12 x 18 mm, suspended from a 14k yellow and white gold omega style link chain, forming a 15 1/2 inch necklace. {Gross Weight: 8.2 dwts}



**3310
Diamond, 14k White Gold Ring.**
Featuring two baguette-cut and eighteen single-cut diamonds weighing a total of approximately 0.55 cttw., set in a 14k white gold mounting.
{Size: 7, Gross Weight: 2.7 dwts}

**Estimate:
\$400 / \$600**



**3314
Diamond, 14k White Gold Pendant.**
Featuring one round brilliant-cut diamond weighing approximately 0.96 ct., accented by one full-cut diamond weighing approximately 0.06 ct., set in a 14k white gold mounting measuring approximately 14 mm in length.
{Gross Weight: 0.6 dwts}

**Estimate:
\$700 / \$900**



**3311
Multicolored Tourmaline, Diamond, 18k White Gold Ring.**
Featuring one emerald-cut green tourmaline weighing approximately 8.30 cts., flanked by two triangular-cut pink tourmalines weighing a total of approximately 1.55 cttw., accented by twenty-two full-cut diamonds weighing a total of approximately 0.20 cttw., set in an 18k white gold mounting.
{Size: 6 1/2, Gross Weight: 4.8 dwts}

**Estimate:
\$1,000 / \$1,500**



**3315
Diamond, Oxidized Silver Necklace.**
Featuring six full-cut diamonds weighing a total of approximately 0.65 cttw., bezel set and suspended from an oxidized silver chain, forming a 16 to 18 inch necklace.
{Gross Weight: 1.8 dwts}

**Estimate:
\$300 / \$500**



**3312
Antique Ruby, Paste, Silver Jewelry Suite.**
Including one square-cut ruby, round-cut paste, silver 7 1/4 inch bracelet together with a pair of square-cut ruby, round-cut paste, silver earrings measuring approximately 50 mm in length.
{Gross Weight: 38.3 dwts}
Note: One ruby missing from earrings.

**Estimate:
\$300 / \$500**



**3316
Diamond, Ruby, Rhodium-Plated 14k Gold Ring.**
Featuring thirty-eight round-cut rubies weighing a total of approximately 0.65 cttw., accented by eight round-cut diamonds weighing a total of approximately 0.70 cttw., set in a rhodium-plated 14k white gold mounting.
{Size: 6 1/2, Gross Weight: 3.0 dwts}
Note: Three outer diamonds are articulated.

**Estimate:
\$800 / \$1,200**



**3313
Pink Tourmaline, Diamond, 18k White Gold Ring.**
Featuring one emerald-cut pink tourmaline weighing approximately 1.30 ct., accented by round-cut diamonds weighing a total of approximately 0.06 cttw., set in an 18k white gold mounting.
{Size: 6 1/2, Gross Weight: 2.1 dwts}

**Estimate:
\$400 / \$600**



**3317
Antique Paste, Diamond, Silver Pendant Brooch.**
Featuring one pear-cut and one square-cut purple paste, accented by rose-cut diamonds, set in a silver foliate motif mounting measuring approximately 55 x 58 mm.
{Gross Weight: 15.3 dwts}
Note: Pin stem not original.

**Estimate:
\$400 / \$600**



**3318
Purple/Pink Sapphire, Diamond, 14k White Gold Ring.**
Featuring one oval-cut purple/pink sapphire weighing approximately 1.10 ct., accented by eight baguette-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k white gold mounting.
{Size: 7, Gross Weight: 2.2 dwts}

**Estimate:
\$300 / \$500**



Estimate:
\$300 / \$500

**3319
Diamond, White Gold Heart Pendant Necklace.**
Featuring one hundred and two full-cut diamonds weighing a total of approximately 1.00 cttw., set in a 14k white gold heart mounting measuring approximately 15 x 19 mm, suspended from an 18k white gold chain, forming an 18 inch necklace.
{Gross Weight: 2.0 dwts}



Estimate:
\$300 / \$500

**3324
Vintage Cultured Pearl, Black Onyx, Silver Necklace.**
Comprised of cultured pearls ranging in size from approximately 7.8 mm to 3.5 mm, completed by a cultured pearl, black onyx, silver clasp, forming a graduated three strand 19 inch necklace.
{Gross Weight: 32.0 dwts}



Estimate:
\$300 / \$500

**3320
Kunzite, Diamond, 14k White Gold Jewelry Suite.**
Including one oval shaped faceted-topped kunzite, diamond, 14k white gold ring, size 7 together with one 14k white gold turtle pendant measuring approximately 27 x 22 mm.
{Gross Weight: 6.3 dwts}



Estimate:
\$500 / \$700

**3325
Orange Garnet, Diamond, 18k White Gold Ring.**
Featuring one oval-cut orange garnet measuring approximately 7.8 x 5.9 mm, accented by round-cut diamonds weighing a total of approximately 0.07 cttw., set in an 18k white gold mounting.
{Size: 6 1/4, Gross Weight: 2.5 dwts}



Estimate:
\$1,200 / \$1,600

**3321
Diamond, 18k White Gold Ring.**
Featuring one pear shaped rose-cut diamond weighing approximately 3.60 cts., accented by full-cut diamonds weighing a total of approximately 0.40 cttw., set in an 18k white gold mounting.
{Size: 7, Gross Weight: 2.7 dwts}
Note: Center stone loose and not tested for origin of color.



Estimate:
\$4,000 / \$6,000

**3326
Unmounted Diamond.**
The unmounted oval-cut diamond weighing 1.51 ct. and measuring 8.97 x 6.33 x 4.02 mm. Accompanied by a GIA Gemological Report No. 6311549822 dated February 4, 2020 stating "Oval brilliant, I color, VVS1 clarity, excellent polish and excellent symmetry, no fluorescence."



Estimate:
\$400 / \$600

**3322
Antique Diamond, Paste, Silver Shaker Pendant.**
Featuring numerous varying shaped diamonds and plastic, encased in a paste, silver locket shaker pendant with box motif and measuring approximately 51 x 33 mm.
{Gross Weight: 13.9 dwts}



Estimate:
\$300 / \$500

**3327
Cultured Pearl, Platinum, 18k Yellow Gold Jewelry Suite.**
Including one Iliana golden south sea cultured pearl, 18k yellow gold pendant measuring approximately 12.4 mm; one golden south sea cultured pearl, platinum 8 inch bracelet together with one black south sea cultured pearl, platinum 7 1/2 inch bracelet.
{Gross Weight: 38.7 dwts}



Estimate:
\$500 / \$700

**3323
Orange Sapphire, Diamond, 18k White Gold Ring.**
Featuring one oval-cut orange sapphire measuring approximately 7.85 x 5.9 mm, accented by full-cut diamonds weighing a total of approximately 0.38 cttw., set in an 18k white gold mounting.
{Size: 6 1/4, Gross Weight: 2.1 dwts}



Estimate:
\$300 / \$500

**3328
Yellow Sapphire, Oxidized Silver Necklace.**
Featuring twenty-three varying shaped yellow sapphires, bezel set and linked by oxidized silver chain, completed by a lobster claw clasp, forming a 50 inch necklace.
{Gross Weight: 11.0 dwts}



Estimate:
\$500 / \$700

3329
Cultured Pearl, Diamond, 18k White Gold Ring.
Featuring one cultured pearl measuring approximately 11.45 mm, accented by six full-cut diamonds weighing a total of approximately 0.30 cttw., set in an 18k white gold mounting.
{Size: 6 1/2, Gross Weight: 4.9 dwts}



Estimate:
\$300 / \$500

3334
Cultured Pearl, Diamond, Platinum, Silver Sautoir.
Comprised of one hundred and twenty-five cultured pearls ranging in size from approximately 7.4 mm to 6.2 mm, terminated at each end by a diamond, platinum bow and seed pearl, silver tassels, forming a 46 inch sautoir.
{Gross Weight: 44.0 dwts}



Estimate:
\$400 / \$600

3330
South Sea Cultured Pearl, Diamond, 14k White Gold Necklace.
Featuring two south sea cultured pearls measuring approximately 15 mm and 14.5 mm, accented by round-cut diamonds, set in a 14k white gold mounting, completed by a spring ring clasp, forming a 16 inch necklace.
{Gross Weight: 8.8 dwts}



Estimate:
\$1,000 / \$1,500

3335
Blue Topaz, Sapphire, Diamond, Enamel, 14k Gold, Silver Ring.
Featuring one emerald-cut blue topaz weighing approximately 5.45 cts., accented by fifty-six round-cut sapphires weighing a total of approximately 0.20 cttw., further accented by twenty-seven round-cut diamonds weighing a total of approximately 0.08 cttw., further enhanced by lavender enamel, set in a 14k white gold and sterling silver mounting measuring approximately 19 mm in width.
{Size: 7 1/4, Gross Weight: 12.3 dwts}



Estimate:
\$400 / \$600

3331
Opal, Diamond, 14k White Gold, Metal Ring.
Featuring one oval shaped opal cabochon measuring approximately 18.9 x 15.6 mm, accented by single-cut diamonds weighing a total of approximately 0.45 cttw., set in a 14k white gold mounting with metal shank.
{Size: 8 1/2, Gross Weight: 6.9 dwts}
Note: Opal loose.



3336
Two White Gold Bracelets.
Including one 18k white gold ball form, box link, 6 3/4 inch bracelet together with one 14k white gold filigree link, 7 1/4 inch bracelet.
{Gross Weight: 6.5 dwts}



Estimate:
\$300 / \$500

3332
Collection of Three Unmounted Opals.
Each oval shaped unmounted opal cabochon measuring approximately 21.6 x 16.2 x 6.2 mm, 18.75 x 12.9 x 5.7 mm and 15.25 x 13.1 x 5.75 mm and weighing a total of approximately 29.5 cttw.

Estimate:
\$300 / \$500

3337
Blue Topaz, Diamond, 14k White Gold Pendant.
Featuring three graduated faceted blue topaz beads and one oval-cut blue topaz weighing a total of approximately 28.05 cttw., accented by nineteen round-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k white gold mounting measuring approximately 57 mm in length.
{Gross Weight: 5.1 dwts}



Estimate:
\$300 / \$500

3333
Opal, Diamond, Oxidized Silver Ring.
Featuring one pear shaped and ten oval shaped opal cabochons, accented by rose-cut diamonds, set in an oxidized silver pear shaped mounting measuring approximately 37 mm.
{Size: 7 1/4, Gross Weight: 4.0 dwts}



Estimate:
\$700 / \$900



Estimate:
\$300 / \$500

3338
Aquamarine, Diamond, 14k White Gold Ring.
Centering one oval-cut aquamarine weighing approximately 0.92 ct., accented by tapered baguette-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k white gold mounting.
{Size: 6 3/4, Gross Weight: 1.6 dwts}



Estimate:
\$500 / \$700

3343
Georgian Paste Stomacher.
Featuring numerous cushion and round-cut paste, set in a silver bow motif mounting measuring approximately 62 x 97 mm.
{Gross Weight: 21.7 dwts}
Note: One bail missing.



Estimate:
\$300 / \$500

3339
Pair of Aquamarine, 14k White Gold Earrings.
Each featuring one emerald-cut aquamarine weighing approximately 3.20 cts., set in a 14k white gold non-pierced screw back mounting and measuring approximately 25 mm in length.
{Gross Weight: 3.2 dwts}



Estimate:
\$400 / \$600

3344
Iliana Tanzanite, Diamond, 18k White Gold Ring.
Featuring one oval-cut tanzanite weighing approximately 1.55 ct., accented by four baguette-cut and eight full-cut diamonds weighing a total of approximately 0.25 cttw., set in an 18k white gold mounting.
{Size: 6 3/4, Gross Weight: 2.6 dwts}



Estimate:
\$1,800 / \$2,500

3340
Aquamarine, Tanzanite Bead, 14k White Gold Necklace.
Featuring numerous faceted aquamarine and tanzanite beads, completed by a 14k white gold toggle clasp, forming a six strand 20 1/2 inch necklace.
{Gross Weight: 61.9 dwts}



Estimate:
\$1,200 / \$1,600

3345
Diamond, 14k White Gold Bracelet.
Featuring seventy full-cut diamonds weighing a total of approximately 2.00 cttw., set in a 14k white gold hinged bangle bracelet mounting measuring approximately 5 mm in width, completed by a tongue and groove clasp with figure eight safety and an internal diameter of approximately 56 mm.
{Gross Weight: 20.3 dwts}



Estimate:
\$300 / \$500

3341
Moonstone, Oxidized Sterling Silver Bracelet.
Comprised of numerous round shaped moonstone cabochons, set in an oxidized sterling silver hinged bangle bracelet mounting measuring approximately 9 mm in width, completed by a pressure clasp with two figure eight safeties and an internal diameter of approximately 60 mm.
{Gross Weight: 15.2 dwts}



Estimate:
\$2,000 / \$3,000

3346
Unmounted Diamond.
The unmounted marquise-cut diamond weighing 1.27 ct. and measuring 9.65 x 5.67 x 3.90. Accompanied by an EGL report; please inquire for details.



Estimate:
\$300 / \$500

3342
Tanzanite, Diamond, 14k White Gold Ring.
Featuring one emerald-cut tanzanite weighing approximately 3.40 cts., accented by six full-cut and twelve baguette-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k white gold mounting.
{Size: 7, Gross Weight: 3.6 dwts}



Estimate:
\$400 / \$600

3347
Turquoise, Diamond, White Gold Jewelry Suite.
Including one Iliana oval shaped turquoise cabochon, diamond, 18k white gold ring, size 7; one pair of Iliana elongated oval shaped turquoise cabochon, 18k white gold drop earrings measuring approximately 29 mm in length together with an oval shaped turquoise cabochon, 10k white gold 8 1/4 inch bracelet. Earrings accompanied by original Iliana box. {Gross Weight: 14.7 dwts}



Estimate:
\$300 / \$500

3351
Collection of Cultured Pearl, Diamond, Gold Jewelry Items.
Including one cultured pearl, diamond, 14k white gold, graduated 19 inch necklace; one cultured pearl, emerald, 14k yellow gold 24 inch necklace together with a pair of black and white cultured pearl, diamond, 14k white gold non-pierced ear clips measuring approximately 20 x 9 mm. {Gross Weight: 31.4 dwts}



Estimate:
\$300 / \$500

3348
Diamond, 14k White Gold Ring.
Featuring three full-cut diamonds weighing a total of approximately 0.40 cttw., set in a 14k white gold open bypass mounting. {Size: 5 1/2, Gross Weight: 2.8 dwts}



Estimate:
\$300 / \$500

3352
Pair of Freshwater Cultured Pearl, 15k Yellow Gold Earrings.
Each featuring numerous freshwater cultured pearls, set in an embossed moon and star motif mounting measuring approximately 102 mm in length. {Gross Weight: 8.7 dwts}



Estimate:
\$1,500 / \$2,500

3349
Diamond, Platinum Tennis Bracelet.
Featuring forty-one old European-cut diamonds weighing a total of approximately 8.15 cttw., set in a platinum mounting measuring approximately 4 mm in width, completed by a tongue and groove clasp with figure eight safety, fold over safety and safety chain, forming a 7 1/2 inch bracelet. {Gross Weight: 14.5 dwts}



Estimate:
\$600 / \$800

3353
Victorian Sard Cameo, 14k Yellow Gold Pendant Brooch.
Featuring one sard cameo depicting the profile of a woman, set in a 14k yellow gold mounting with granulation motifs and measuring approximately 46 x 30 mm. {Gross Weight: 7.9 dwts}



Estimate:
\$300 / \$500

3350
Pair of Cultured Pearl, 14k Gold Earrings with Jackets.
Each featuring one south sea cultured pearl measuring approximately 12.7 mm and 12.5 mm, set in a 14k white gold stud mounting together with a pair of cultured pearl, 14k yellow gold earring jackets measuring approximately 67 mm in length. {Gross Weight: 8.4 dwts}



Estimate:
\$400 / \$600

3354
Cultured Pearl, Diamond, 14k Yellow Gold Ring.
Featuring one cultured pearl measuring approximately 9.3 mm, accented by full-cut and tapered baguette-cut diamonds weighing a total of approximately 0.30 cttw., set in a 14k yellow gold mounting. {Size: 7, Gross Weight: 3.7 dwts}



Estimate:
\$400 / \$600

3355
24k, 14k Yellow Gold Pomegranate Necklace.
The 24k yellow gold double pomegranate pendant measuring approximately 20 x 23 mm, suspended from a 14k yellow gold rope link chain, forming a 16 inch necklace. {Gross Weight: 8.0 dwts}



Estimate:
\$400 / \$600

**3356
Collection of Four Cultured
Pearl, 14k Yellow Gold
Necklaces.**

Including two cultured pearl, 14k yellow gold necklaces measuring approximately 36 and 26 inches in length together with two cultured pearl continuous necklaces measuring approximately 38 and 34 inches in length.
{Gross Weight: 133.8 dwts}



Estimate:
\$600 / \$800

**3361
South Sea Cultured Pearl,
Diamond, 18k Yellow Gold
Ring.**

Featuring one south sea cultured pearl measuring approximately 12 mm, accented by six marquise-cut and ten full-cut diamonds weighing a total of approximately 1.25 cttw., set in an 18k yellow gold mounting.
{Size: 9 1/2, Gross Weight: 5.5 dwts}



Estimate:
\$400 / \$600

**3357
Victorian Black Onyx Cameo,
14k Yellow Gold Pendant
Brooch.**

Featuring one black onyx cameo depicting the profile of a woman, set in a 14k yellow pendant brooch mounting with granulation motifs and one ball form drop and measuring approximately 76 x 35 mm.
{Gross Weight: 11.6 dwts}



Estimate:
\$1,000 / \$1,500

**3362
18k Rose Gold Bracelet.**

The 18k rose gold fancy link measuring approximately 31 mm in width, completed by a tongue and groove clasp with figure eight safety, forming an 8 inch bracelet.
{Gross Weight: 24.0 dwts}



Estimate:
\$500 / \$700

**3358
Pair of Victorian Seed Pearl,
Enamel, 10k Gold Bracelets.**

Each featuring one seed pearl, accented by black enamel, set in a 10k yellow gold hinged bangle bracelet mounting with safety chain and an internal diameter of approximately 54 mm.
{Gross Weight: 14.8 dwts}



Estimate:
\$300 / \$500

**3363
Mikimoto Cultured Pearl, 14k
Yellow Gold Necklace.**

Featuring four cultured pearls, set in a 14k yellow gold mounting measuring approximately 32 x 15 mm, suspended from a 14k yellow gold chain, forming a 17 inch necklace.
{Gross Weight: 2.5 dwts}



Estimate:
\$400 / \$600

**3359
Cultured Pearl, 14k Yellow
Gold Bead Necklace.**

Featuring nine cultured pearls, set on a spacer and terminating the ends, suspended from a strand of 14k yellow gold beads, completed by a spring ring clasp, forming a 15 inch necklace.
{Gross Weight: 9.8 dwts}



Estimate:
\$600 / \$800

**3364
Victorian Agate Cameo, 14k
Yellow Gold Pendant Brooch.**

Featuring one agate cameo depicting the profile of a regal woman, set in a 14k yellow gold pendant brooch mounting with granulation motifs and measuring approximately 55 x 30 mm.
{Gross Weight: 9.1 dwts}
Note: Nose of cameo chipped.



Estimate:
\$800 / \$1,200

**3360
Diamond, 14k Yellow Gold
Ring.**

Featuring fourteen full-cut diamonds weighing a total of approximately 0.40 cttw., set in a 14k yellow gold curved and fluted mounting measuring approximately 25 mm in width.
{Size: 7 1/4, Gross Weight: 6.7 dwts}



Estimate:
\$300 / \$500

**3365
18k Yellow Gold Bracelet.**

The 18k yellow gold fancy link measuring approximately 14 mm in width, completed by a pin clasp, forming a 7 3/4 inch bracelet.
{Gross Weight: 4.5 dwts}



Estimate:
\$300 / \$500

3366
Cultured Pearl, 14k Yellow Gold Necklace.
Comprised of thirty-one round pistachio south sea cultured pearls ranging in size from approximately 13.4 mm to 11.3 mm, completed by a 14k yellow gold bee form clasp with figure eight safety, forming a graduated 17 inch necklace.
{Gross Weight: 51.4 dwts}
Note: Nacre chipping on several pearls.



Estimate:
\$300 / \$500

3371
Diamond, Vermeil, Oxidized Silver Necklace.
Featuring numerous round-cut diamonds, set in a vermeil lobster claw clasp, suspended from an oxidized silver chain, forming a 20 inch necklace.
{Gross Weight: 10.0 dwts}



Estimate:
\$400 / \$600

3367
Diamond, 14k Yellow Gold Ring.
Featuring one cushion shaped rose-cut diamond weighing approximately 0.70 ct., set in a 14k yellow gold mounting.
{Size: 5 3/4, Gross Weight: 1.1 dwts}



Estimate:
\$400 / \$600

3372
Cultured Pearl, 18k Yellow Gold Ring.
Featuring one cultured pearl measuring approximately 9 mm, set in an 18k yellow gold mounting.
{Size: 5, Gross Weight: 8.9 dwts}



Estimate:
\$400 / \$600

3368
Yellow Gold Bead Necklace.
The 9k yellow gold continuous bead necklace measuring approximately 32 inches in length.
{Gross Weight: 12.3 dwts}



Estimate:
\$300 / \$500

3373
Cultured Pearl, Ruby, 14k Yellow Gold Bracelet.
Comprised of eighty-eight cultured pearls measuring approximately 6 mm, completed by a round-cut ruby, 14k yellow gold clasp with figure eight safety, forming a four strand 7 1/4 inch bracelet.
{Gross Weight: 28.2 dwts}



Estimate:
\$400 / \$600

3369
Pair of Diamond, 18k Yellow Gold Earrings.
Each featuring one diamond slice, set in an 18k yellow gold mounting and measuring approximately 24 mm in length.
{Gross Weight: 0.5 dwts}



Estimate:
\$300 / \$500

3374
Diamond, Synthetic Ruby, Paste, Silver-Topped, Gold Jewelry Suite.
Including one diamond, silver-topped, 14k yellow gold 16 inch necklace; one pair of paste, synthetic ruby, silver-topped, yellow gold earrings measuring approximately 54 mm and 47 mm in length together with a matching bar brooch.
{Gross Weight: 7.8 dwts}
Note: Earrings can be added to bails at bottom of necklace to be worn as an extended necklace.



Estimate:
\$300 / \$500

3370
Diamond, Rose Gold Pendant Brooch (Losses)
Featuring numerous rose-cut diamonds, set in a 10k rose gold locket pendant brooch measuring approximately 85 x 40 mm.
{Gross Weight: 8.0 dwts}
Note: Partially distorted. Evidence of repairs.



Estimate:
\$400 / \$600

3375
Pair of Ruby, 14k Yellow Gold Earrings.
Each featuring three round-cut rubies, bezel set in a 14k yellow gold mounting measuring approximately 33 mm in length.
{Gross Weight: 1.0 dwts}



Estimate:
\$1,200 / \$1,600

3376
14k Yellow Gold Jewelry Suite.
Including one 14k yellow gold filigree 17 1/2 inch necklace with bar tassels together with a matching pair of earrings measuring approximately 75 mm in length.
{Gross Weight: 34.2 dwts}



Estimate:
\$500 / \$700

3380
Pair of Pink Sapphire, Silver, Gold Earrings.
Each featuring several round-cut pink sapphires, set in a oxidized vermeil mounting, completed by yellow gold ear hooks and measuring approximately 51 mm in length. Total pink sapphire weight for the pair is approximately 5.25 cttw.
{Gross Weight: 5.3 dwts}



Estimate:
\$400 / \$600

3377
Two Pairs of Garnet, Platinum, 14k Yellow Gold Cufflinks.
Including one pair of Lucien Piccard garnet, 14k yellow gold "H" cufflinks measuring approximately 20 x 21 mm together with a pair of platinum-topped, 14k yellow gold cufflinks measuring approximately 14 x 12 mm.
{Gross Weight: 11.6 dwts}
Note: Some garnets missing.



Estimate:
\$300 / \$500

3381
Amethyst, Pink Tourmaline, 14k Yellow Gold Ring.
Featuring two rectangular shaped amethyst cabochons, flanked by two round pink tourmaline cabochons, set in a 14k yellow gold mounting.
{Size: 6 1/4, Gross Weight: 6.8 dwts}



Estimate:
\$800 / \$1,200

3378
Retro Diamond, Synthetic Ruby, 14k Gold, Platinum Circle Brooch.
Featuring twenty-four single-cut diamonds weighing a total of approximately 0.75 cttw., accented by four calibre-cut synthetic rubies, set in a platinum, 14k yellow and rose gold scrolling circle motif mounting measuring approximately 42 x 41 mm.
{Gross Weight: 9.3 dwts}



Estimate:
\$300 / \$500

3382
Collection of Synthetic Color Change Sapphire, 14k Yellow Gold Jewelry Items.
Including one synthetic color change sapphire, 14k yellow gold cross pendant measuring approximately 58 x 40 mm; one emerald-cut synthetic sapphire, 14k yellow gold ring, size 8 1/4 together with one round-cut synthetic sapphire, 14k yellow gold ring, size 4 1/2.
{Gross Weight: 19.3 dwts}
Note: Emerald-cut ring's shank is bent.



Estimate:
\$1,000 / \$1,500

3379
Gold Coin, 14k Yellow Gold Necklace.
Including one Turkish 1970 gold coin, framed in a 14k yellow gold mounting measuring approximately 58 mm, suspended from a 14k yellow gold chain, forming a 26 inch necklace.
{Gross Weight: 24.8 dwts}



Estimate:
\$400 / \$600

3383
Ruby, Diamond, Emerald, Silver-Topped, 14k Gold Necklace.
Featuring one pear-cut ruby, accented by three round and square shaped emeralds, further accented by one oval-cut ruby, further enhanced by several round-cut diamonds, set in a silver-topped, 14k yellow gold mounting measuring approximately 81 x 33 mm, suspended from a strand of round-cut rubies and diamonds, completed by a tongue and groove clasp, forming a 17 inch necklace. Total round-cut ruby weight is approximately 7.25 cttw.
{Gross Weight: 17.5 dwts}



3384
Pair of Gold Coin, Silver Earrings.
 Each featuring one Russian gold coin, set in a silver double bird motif mounting measuring approximately 76 mm in length.
 {Gross Weight: 14.5 dwts}

Estimate:
\$300 / \$500



3389
Diamond, Chrome Diopside, 14k Yellow Gold Ring.
 Featuring one round brilliant-cut diamond weighing approximately 0.70 ct., flanked by two round-cut chrome diopside, set in a 14k yellow gold mounting measuring approximately 17 mm in width.
 {Size: 7 1/2, Gross Weight: 7.7 dwts}

Estimate:
\$1,000 / \$1,500



3385
Green Glass, 14k Yellow Gold Bracelet.
 Featuring seventeen round-cut green glass, set in a 14k yellow gold bar link mounting, completed by a tongue and groove clasp with figure eight safety, forming a 7 inch bracelet.
 {Gross Weight: 7.8 dwts}

Estimate:
\$800 / \$1,200



3390
14k Yellow Gold Necklace.
 The 14k yellow gold fancy link measuring approximately 5 mm in width, completed by a spring ring clasp, forming a 19 1/2 inch necklace.
 {Gross Weight: 14.8 dwts}

Estimate:
\$600 / \$800



3386
Emerald, Diamond, 14k Yellow Gold Ring.
 Featuring one emerald-cut emerald weighing approximately 1.45 ct., accented by twenty-six baguette-cut diamonds weighing a total of approximately 0.70 cttw., set in a 14k yellow gold mounting.
 {Size: 6, Gross Weight: 3.8 dwts}

Estimate:
\$400 / \$600



3391
Emerald, Diamond, 14k Yellow Gold Ring.
 Centering one pear-cut emerald measuring approximately 10.6 x 6.8 x 4.3 mm, surrounded by thirty-four tapered baguette-cut diamonds weighing a total of approximately 0.85 cttw., set in a 14k yellow gold mounting.
 {Size: 5 3/4, Gross Weight: 3.3 dwts}

Estimate:
\$700 / \$900



3387
Emerald, Diamond, 14k Yellow Gold Pendant Necklace.
 Featuring one oval-cut emerald, surrounded by full-cut diamonds, set in a 14k yellow gold mounting measuring approximately 17 x 9 mm, suspended from a 14k yellow gold chain, forming a 21 inch necklace.
 {Gross Weight: 2.5 dwts}

Estimate:
\$300 / \$500



3392
Diamond, Enamel, 14k Yellow Gold Clover Jewelry Suite.
 Including one diamond, green and yellow enamel, 14k yellow gold four leaf clover brooch measuring approximately 21 x 24 mm together with a pair of green enamel, 14k yellow gold non-pierced screw back earrings measuring approximately 17 x 19 mm.
 {Gross Weight: 6.4 dwts}

Estimate:
\$400 / \$600



3388
Pair of Emerald, Diamond, 14k Yellow Gold Earrings.
 Each featuring one pear-cut emerald weighing approximately 0.15 ct., accented by round-cut diamonds weighing approximately 0.02 cttw., set in a 14k yellow gold mounting measuring approximately 23 mm in length.
 {Gross Weight: 1.5 dwts}

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

3393
Rock Crystal Quartz, Emerald, 14k Yellow Gold, Fabric Necklace.
Featuring one carved rock crystal quartz drop measuring approximately 3 1/4 x 1 1/4 inches, capped by a 14k yellow gold bail, accented by five matching carved round rock crystal quartz beads, all quartz enhanced by inset round-cut emeralds, suspended from a green fabric strand, completed by a cultured pearl toggle clasp, forming a 20 inch necklace.
{Gross Weight: 81.7 dwts}



Estimate:
\$800 / \$1,200

3397
Vintage Diamond, Silver-Topped, 14k Yellow Gold Jewelry Suite.
Including one diamond, silver-topped, 14k yellow gold 18 inch necklace together with a pair of diamond, silver-topped, 14k yellow gold circle earrings measuring approximately 15 mm.
{Gross Weight: 38.4 dwts}



Estimate:
\$300 / \$500

3394
Pair of 14k Yellow Gold Cufflinks.
The 14k yellow gold oval shaped cufflinks with engraved initials and measuring approximately 19 x 24 mm.
{Gross Weight: 8.1 dwts}



Estimate:
\$300 / \$500

3398
Pair of Jadeite Jade, 18k Yellow Gold Earrings.
Each featuring one jadeite jade disc, set in an 18k yellow gold mounting measuring approximately 22 mm.
{Gross Weight: 5.0 dwts}



Estimate:
\$300 / \$500

3395
Emerald, Diamond, 14k Yellow Gold Ring.
Featuring one oval-cut and two pear-cut emeralds, accented by six round-cut diamonds, set in a 14k yellow gold mounting.
{Size: 6 1/4, Gross Weight: 2.9 dwts}



Estimate:
\$500 / \$700

3399
Jadeite Jade, Diamond, 18k Yellow Gold Ring.
Featuring one oval shaped jadeite jade cabochon measuring approximately 13.5 x 10.6 mm, accented by square-cut and tapered baguette-cut diamonds weighing a total of approximately 1.50 cttw., set in an 18k yellow gold mounting.
{Size: 6 1/2, Gross Weight: 6.6 dwts}
Note: Jade cabochon loose.



Estimate:
\$300 / \$500

3396
Chinese Jade, Silver-Gilt Filigree Bracelet.
Featuring four round carved and pierced jadeite jade imperial buttons, accented by three round shaped jadeite jade cabochons, set in a silver-gilt filigree mounting measuring approximately 20 mm in width, completed by a tongue and groove clasp with safety chain, forming a 7 1/4 inch bracelet.
{Gross Weight: 14.4 dwts}



Estimate:
\$300 / \$500

3400
Pair of Jade, 18k Yellow Gold Threader Earrings.
Each featuring green and white jade shards, suspended from an 18k yellow gold chain, completed by threader backs and measuring approximately 90 mm in length.
{Gross Weight: 3.8 dwts}



Estimate:
\$400 / \$600

3401
Yellow Tourmaline, 18k Yellow Gold Ring.
Featuring one elongated oval shaped yellow tourmaline, bezel set in an 18k yellow gold mounting.
{Size: 6 1/4, Gross Weight: 2.1 dwts}

**3402
Ben Kho Topaz, Diamond, 14k
Yellow Gold Bracelet.**

Featuring twenty-four oval-cut imperial topaz, accented by forty-eight full-cut diamonds weighing a total of approximately 1.90 cttw., set in a 14k yellow gold mounting, completed by a tongue and groove clasp with fold under safety, forming a 6 3/4 inch bracelet.
{Gross Weight: 9.1 dwts}

**Estimate:
\$500 / \$700**



**Estimate:
\$1,200 / \$1,600**

**3407
14k Yellow Gold Necklace.**
The 14k yellow gold herringbone link measuring approximately 7 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 24 inch necklace.
{Gross Weight: 35.4 dwts}

**3403
Baroque Cultured Pearl, 14k
Yellow Gold Jewelry Suite.**

Including one baroque cultured pearl, 14k yellow gold fringe collar 15 inch necklace together with a pair of matching earrings measuring approximately 33 mm in length.
{Gross Weight: 44.0 dwts}
Note: One pearl detached at the end of the necklace.

**Estimate:
\$400 / \$600**



**Estimate:
\$500 / \$700**

**3408
Pair of Gold Coin, 14k Yellow
Gold Pendants.**
Each featuring one Turkish gold coin, framed in a 14k yellow gold mounting measuring approximately 38 mm.
{Gross Weight: 14.5 dwts}

**3404
Pair of Ruby, Sapphire,
Diamond, Vermeil Earrings.**

Each featuring one rose-cut ruby, accented by one faceted-topped yellow sapphire, further enhanced by diamonds, set in a vermeil mounting measuring approximately 67 mm in length.
{Gross Weight: 10.9 dwts}
Note: Some diamonds missing.

**Estimate:
\$300 / \$500**



**Estimate:
\$800 / \$1,200**



**3409
14k Yellow Gold Bracelet.**
The 14k yellow gold nugget motif link measuring approximately 10 mm in width, completed by a tongue and groove clasp with figure eight safety and safety chain, forming a 7 3/4 inch bracelet.
{Gross Weight: 23.9 dwts}

**3405
Victorian Amber with Beetle,
Yellow Gold Pendant
Necklace.**

Featuring one amber drop encapsulating a beetle, set in a 14k yellow gold mounting, suspended from an 18k yellow gold chain, forming a 24 inch necklace.
{Gross Weight: 5.1 dwts}

**Estimate:
\$300 / \$500**



**Estimate:
\$900 / \$1,200**



**3410
Opal, Diamond, 18k Yellow
Gold Ring.**
Featuring one oval shaped opal cabochon weighing approximately 0.70 ct., accented by sixty-eight round-cut diamonds weighing a total of approximately 0.65 cttw., set in an 18k yellow gold flower motif mounting measuring approximately 22 mm in width.
{Size: 6 1/2, Gross Weight: 5.3 dwts}

**3406
Lemon Quartz, 14k Yellow
Gold Ring.**

Featuring one emerald-cut citrine weighing approximately 37.70 cts., set in a 14k yellow gold mounting.
{Size: 8 1/2, Gross Weight: 8.2 dwts}

**Estimate:
\$300 / \$500**



**Estimate:
\$700 / \$900**



**3411
Two Gold Watch Chains and a
Fob.**
Including one black enamel, 14k yellow gold 8 inch watch chain; one 9k rose gold 10 inch watch chain together with a gold coin form fob.
{Gross Weight: 20.9 dwts}



Estimate:
\$300 / \$500

3412
Opal, Diamond, 14k Yellow Gold Ring.
Featuring one oval shaped opal cabochon measuring approximately 13.95 x 10 mm, accented by full-cut and baguette-cut diamonds weighing a total of approximately 0.30 cttw., set in a 14k yellow gold mounting.
{Size: 7, Gross Weight: 3.1 dwts}



Estimate:
\$700 / \$900

3417
Victorian Turquoise, 14k Yellow Gold Brooch Pendant Necklace.
Featuring thirty-six round-cut turquoise cabochons, set in a 14k yellow gold round locket pendant brooch with articulated tassels and measuring approximately 58 x 39 mm, suspended from a 14k yellow gold curb link chain, forming a 20 inch necklace.
{Gross Weight: 18.8 dwts}
Note: Chain not Victorian.



Estimate:
\$300 / \$500

3413
Victorian Diamond, Turquoise, 14k Rose Gold Ring.
Centering one old mine-cut diamond weighing approximately 0.15 ct., accented by square shaped turquoise cabochons, set in a 14k rose gold mounting.
{Size: 5 3/4, Gross Weight: 2.5 dwts}
Note: Six stones missing.



Estimate:
\$400 / \$600

3418
Two Pairs of 22k Yellow Gold Coin Form Earrings.
Including one pair of Ancient gold coin form earrings measuring approximately 19 mm together with a pair of gorgon earrings measuring approximately 18 mm.
{Gross Weight: 9.9 dwts}
Note: Gorgons are hollow and faces bent.



Estimate:
\$300 / \$500

3414
Paraiba Tourmaline, Diamond, 14k Yellow Gold Pendant Necklace.
Featuring one oval-cut paraiba tourmaline weighing approximately 1.15 ct., surrounded by round-cut diamonds, set in a 14k yellow gold mounting, suspended from a 14k yellow gold chain, forming an 18 inch necklace.
{Gross Weight: 1.1 dwts}



Estimate:
\$800 / \$1,200

3419
14k Yellow Gold Necklace.
The 14k yellow gold fancy knot motif link measuring approximately 11 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 17 1/2 inch necklace.
{Gross Weight: 20.7 dwts}



Estimate:
\$400 / \$600

3415
Iliana Turquoise, Diamond, 18k Yellow Gold Jewelry Suite.
Including one round turquoise bead measuring approximately 6.7 mm, 18k yellow gold, 7 inch bracelet together with a round turquoise cabochon, diamond, 18k yellow gold ring, size 7 1/4.
{Gross Weight: 14.9 dwts}



Estimate:
\$300 / \$500

3420
Diamond, 14k Yellow Gold Eternity Band.
Featuring twenty-eight full-cut diamonds weighing a total of approximately 1.00 cttw., set in a 14k yellow gold eternity band mounting.
{Size: 6 3/4, Gross Weight: 1.9 dwts}



Estimate:
\$300 / \$500

3416
Gold Coin, 14k Yellow Gold Jewelry Suite.
Including one 10 Francs gold coin, 14k yellow gold ring, size 8 together with a middle eastern gold coin with a 14k yellow gold bail.
{Gross Weight: 7.1 dwts}



Estimate:
\$300 / \$500

3421
Cultured Pearl, Enamel, 14k Yellow Gold Bracelet.
Featuring twenty-two cultured pearls measuring approximately 5.8 mm, accented by blue enamel, set in a 14k yellow gold mounting, completed by a tongue and groove clasp with safety chain, forming a two strand 7 3/4 inch bracelet.
{Gross Weight: 10.2 dwts}

3422
Pair of Cultured Pearl, Blue Enamel, 14k Yellow Gold Earrings.
 Each featuring one cultured pearl drop, accented by seed pearls, further enhanced by blue enamel, set in a 14k yellow gold non-pierced screw back mounting measuring approximately 30 mm in length.
 {Gross Weight: 6.6 dwts}

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

3426
Kremetz Sapphire, Frosted Quartz, 14k Gold Shirt Stud Set.
 Including three larger buttons and three smaller, each featuring one square-cut sapphire, accented by frosted quartz, set in a 14k yellow and white gold mounting.
 {Gross Weight: 6.2 dwts}

3427
Sapphire, 18k Yellow Gold Bracelet.
 Featuring twenty-five round-cut sapphires, set in an 18k yellow gold floral motif mounting tapering from 29 to 13 mm, completed by a tongue and groove clasp with safety chain, forming a 7 inch bracelet.
 {Gross Weight: 37.7 dwts}



Estimate:
\$2,000 / \$3,000

3423
Diamond, 10k Yellow Gold, Metal Circle Pendant Necklace.
 Featuring thirty round-cut diamonds weighing a total of approximately 1.15 cttw., set in a 10k yellow gold circle mounting measuring approximately 26 mm, suspended from a metal box link chain, forming a 16 inch necklace.
 {Gross Weight: 4.3 dwts}

Estimate:
\$500 / \$700



3428
Gold Lion Medallion, 14k Yellow Gold, Silver Necklace.
 The yellow gold angel riding a lion medallion set in a silver mounting and measuring approximately 48 mm, suspended from 14k yellow gold lion motif links, further suspended from two separate 14k yellow gold bar link chains, forming a 28 inch necklace.
 {Gross Weight: 26.0 dwts}

Estimate:
\$400 / \$600



3424
Tanzanite, Diamond, 14k Yellow Gold Ring.
 Featuring three oval-cut tanzanite weighing a total of approximately 2.35 cttw., accented by six full-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k yellow gold mounting.
 {Size: 7, Gross Weight: 3.2 dwts}

Estimate:
\$300 / \$500



3429
Lalaounis 18k Yellow Gold Bird Brooch.
 The 18k yellow gold brooch designed as a bird in flight and measuring approximately 38 x 51 mm.
 {Gross Weight: 8.5 dwts}

Estimate:
\$1,000 / \$1,500



3425
Painted Portrait Miniature, Yellow Gold Pendant Necklace.
 Featuring one painted portrait miniature depicting a women with a red hood, accented by blue enamel, set in an 18k yellow gold pendant brooch mounting measuring approximately 49 x 33 mm, suspended from a 14k yellow gold chain, forming a 23 inch necklace.
 {Gross Weight: 18.8 dwts}

Estimate:
\$700 / \$900



3430
Diamond, 14k Yellow Gold Single Stud Earring.
 Featuring one princess-cut diamond weighing approximately 0.55 ct., set in a 14k yellow gold stud mounting.
 {Gross Weight: 0.4 dwts}

Estimate:
\$300 / \$500





Estimate:
\$500 / \$700

3431
Turquoise, Lapis Lazuli, 14k Yellow Gold Necklace.
Featuring one turquoise cabochon, accented by one oval shaped lapis lazuli cabochon, set in a 14k yellow gold mounting measuring approximately 64 x 31 mm, suspended from a 14k yellow gold chain, forming a 24 inch necklace. {Gross Weight: 17.8 dwts}



Estimate:
\$400 / \$600

3435
Collection of Three Pairs of Yellow Gold Earrings.
Including one pair of 18k rose gold ball form drop earrings measuring approximately 46 mm in length; one pair of 18k yellow gold hoop earrings measuring approximately 30 mm together with a pair of synthetic stone, 10k yellow gold non-pierced screw back earrings measuring approximately 43 mm in length. {Gross Weight: 7.9 dwts}



Estimate:
\$600 / \$800

3432
Tanzanite, Diamond, 14k Yellow Gold Ring.
Featuring one oval-cut tanzanite weighing approximately 4.35 cts., accented by eight full-cut diamonds weighing a total of approximately 0.20 ctw., set in a 14k yellow gold mounting. {Size: 6 1/2, Gross Weight: 3.7 dwts}



Estimate:
\$500 / \$700

3436
Two 14k Yellow Gold Chains.
Including one 14k yellow gold rope link, 23 1/2 inch chain together with one 14k yellow gold box link, 24 1/2 inch chain. {Gross Weight: 15.2 dwts} Note: Both chains clasps are broken or missing.



Estimate:
\$500 / \$700

3433
Two Yellow Gold Bracelets.
Including one 18k yellow gold knot motif link, continuous 7 inch bracelet together with one 14k yellow gold flat link, 6 3/4 inch bracelet. {Gross Weight: 13.0 dwts}



Estimate:
\$800 / \$1,200

3437
French 18k Yellow Gold Bracelet.
The 18k yellow gold flat curb link measuring approximately 7.5 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/2 inch bracelet. {Gross Weight: 18.3 dwts}



Estimate:
\$300 / \$500

3434
Synthetic Sapphire, Yellow Gold Shoe Pendant Necklace.
Designed as a clog, the tip of the shoe featuring round-cut synthetic sapphires, set in a 14k yellow gold mounting measuring approximately 35 x 10 mm, suspended from an 18k yellow gold chain, forming a 23 inch necklace. {Gross Weight: 6.6 dwts} Note: One stone missing.



Estimate:
\$300 / \$500

3438
Yellow Gold Jewelry Suite.
Including one 18k yellow gold Greek key motif surrounding a temple pendant measuring approximately 45 mm together with one 14k yellow gold ring, size 7 1/4. {Gross Weight: 6.9 dwts} Note: Ring shank bent.



Estimate:
\$300 / \$500

3439
Collection of Three Yellow Gold Bracelets.
Including one 18k yellow gold open bar link measuring approximately 4 mm in width, forming an 8 inch bracelet; one 14k yellow gold figaro link measuring approximately 4.5 mm in width, forming an 8 inch bracelet together with a 14k yellow gold herringbone link measuring approximately 3 mm in width, forming a 7 1/2 inch bracelet. {Gross Weight: 9.5 dwts}



3440
14k Yellow Gold Chain.
 The 14k yellow gold textured figaro link measuring approximately 6 mm in width, completed by a lobster claw clasp, forming an 18 1/2 inch neck chain.
 {Gross Weight: 16.0 dwts}

Estimate:
\$600 / \$800



3445
Collection of Three Gold Coin, 14k Yellow Gold Charms.
 Including three Turkish gold coin, 14k yellow gold charms measuring approximately 29 mm and two at 15 mm.
 {Gross Weight: 8.6 dwts}

Estimate:
\$400 / \$600



3441
9k Yellow Gold Bracelet.
 The 9k yellow gold fancy link measuring approximately 3 mm in width, completed by a watch chain hook fob and spring ring clasp, forming a three strand, 8 1/2 inch bracelet.
 {Gross Weight: 13.3 dwts}
 Note: Comprised from an old watch chain; spring ring bail bent.

Estimate:
\$300 / \$500



3446
18k Yellow Gold Bracelet.
 The 18k yellow gold fancy mesh link measuring approximately 23 mm in width, completed by a tongue and groove clasp with figure eight safety and safety chain, forming a 6 1/2 inch bracelet.
 {Gross Weight: 19.1 dwts}

Estimate:
\$800 / \$1,200



3442
18k Yellow Gold Ring.
 The 18k yellow gold bombe style ring measuring approximately 14 mm in width.
 {Size: 5 1/2, Gross Weight: 10.1 dwts}

Estimate:
\$500 / \$700



3447
Diamond, 14k Yellow Gold Pendant Necklace.
 Featuring one transitional round-cut diamond weighing approximately 0.94 ct., bezel set in a 14k yellow gold mounting measuring approximately 35 x 22 mm, suspended from a 14k yellow gold rope link chain, forming a 24 inch necklace.
 {Gross Weight: 9.9 dwts}

Estimate:
\$800 / \$1,200



3443
14k Yellow Gold Pendant Necklace.
 The 14k yellow gold anchor and ships wheel pendant measuring approximately 34 mm, suspended from a 14k yellow gold chain, forming a 17 inch necklace.
 {Gross Weight: 7.1 dwts}

Estimate:
\$300 / \$500



3448
Diamond, 14k Yellow Gold Ring.
 Featuring fifteen full-cut diamonds weighing a total of approximately 2.75 cttw., set in a 14 yellow gold cluster mounting.
 {Size: 7 3/4, Gross Weight: 4.4 dwts}

Estimate:
\$1,000 / \$1,500



3444
Two 14k Yellow Gold Bracelets.
 Including one 14k yellow gold rope link measuring approximately 5 mm in width, 8 1/2 inch bracelet together with one 14k yellow gold figaro link measuring approximately 5 mm in width, 8 inch bracelet.
 {Gross Weight: 6.9 dwts}
 Note: Figaro bracelet clasp broken.

Estimate:
\$300 / \$500



3449
Yellow Gold Charm Necklace.
 Including nine charms as follows: 14k yellow gold dice; 14k yellow gold flip flops; 14k yellow gold key; 14k yellow gold blow dryer; 14k yellow gold chili pepper; 14k yellow gold religious oval; 18k yellow gold religious oval; 14k yellow gold chili pepper together with an 18k yellow gold religious oval, suspended from a 14k yellow gold ball form chain, forming an 18 inch necklace.
 {Gross Weight: 8.4 dwts}

Estimate:
\$300 / \$500



Estimate:
\$1,500 / \$2,500

3450
Diamond, 14k Yellow Gold Bracelet.
Featuring twenty-five round brilliant-cut diamonds weighing a total of approximately 8.25 cttw., set in a 14k yellow gold mounting, completed by a tongue and groove clasp with figure eight safety and safety chain, forming a 6 1/4 inch bracelet.
{Gross Weight: 13.5 dwts}



Estimate:
\$1,000 / \$1,500

3454
14k Yellow Gold Pocket Watch.
DIAL: Round, gold textured, gold Roman numeral hour markers, gold dot outer minutes track, subsidiary seconds dial at 6 o'clock, blued spade hands. MOVEMENT: Key wind. CASE: Round, 14k yellow gold, hunting case, 126, WH, engine turn and shield motifs, 53 mm.
{Gross Weight: 72.3 dwts}



Estimate:
\$1,000 / \$1,500

3451
Victorian Diamond, 14k Yellow Gold Cross Pendant Brooch.
Featuring eleven old mine-cut diamonds weighing a total of approximately 3.75 cttw., set in a 14k yellow gold cross mounting measuring approximately 55 x 42 mm.
{Gross Weight: 10.0 dwts}



Estimate:
\$300 / \$500

3455
Ladies Luneta 18k Yellow Gold Cuff Wristwatch.
DIAL: Square, silver, gold Roman numeral dot and arrow hour markers, gold dauphine hands, Luneta, Ancre 17 Rubis. MOVEMENT: Manual wind, seventeen (17) rubis (not opened). CASE: Rectangle, 18k yellow gold, snapback (not opened), two stylized lugs 17 x 14 mm. BRACELET: 18k yellow gold, fluted hinged cuff, 47 mm internal diameter.
{Gross Weight: 8.8 dwts}
Note: Discoloration to dial.



Estimate:
\$300 / \$500

3452
14k Yellow Gold Bead Necklace.
The 14k yellow gold round beads measuring approximately 5.4 mm, suspended from a 14k yellow gold chain, completed by a tongue and groove clasp, forming a 15 inch necklace.
{Gross Weight: 8.8 dwts}



Estimate:
\$700 / \$900

3456
Seiko 14k Yellow Gold, Stainless Steel Wristwatch.
The Seiko battery movement set with a stainless steel back, in a 14k yellow gold nugget motif wristwatch mounting, forming a 6 1/2 inch bracelet.
{Gross Weight: 22.7 dwts}
Note: Dial crooked and crystal is missing.



Estimate:
\$400 / \$600

3453
American Watch Co. 14k Yellow Gold Pocket Watch.
DIAL: Round, white, black Roman numeral hour markers, black outer minutes track, sunken subsidiary seconds dial at 6 o'clock, blued spade hands, A.W.Co., Waltham. MOVEMENT: Manual wind, 4391974, safety pinion, American Waltham Watch Co. CASE: Round, 14k yellow gold, hunting case, 5698, embossed floral motifs and engraved initials "GG - LJ," 40 mm.
{Gross Weight: 38.1 dwts}



Estimate:
\$1,000 / \$1,500

3457
Ladies Rolex Orchid 18k Yellow Gold Wristwatch.
DIAL: Round, silver, gold index hour markers, gold dauphine hands, Rolex, Orchid, Swiss. MOVEMENT: Manual wind, seventeen (17) jewels, adjusted two (2) positions, Rolex, Swiss, Montres. CASE: Round, 18k yellow gold, snapback, 9808, Rolex Montres Geneva Switzerland, 15.5 mm. BRACELET: 18k yellow gold, tapering from 9.5 to 7 mm, fold over Rolex clasp with safety chain, 7 inches.
{Gross Weight: 24.2 dwts}



Estimate:
\$400 / \$600

3458
Ladies Hamilton Diamond, 14k White Gold Wristwatch.
The ladies Hamilton diamond, 14k white gold wristwatch featuring a manual wind and measuring approximately 6 3/4 inches in length. {Gross Weight: 12.4 dwts}
Note: Crystal detached.
Discoloration to head bezel, possible evidence of repairs.



Estimate:
\$5,000 / \$7,000

3462
Rolex Two-Tone GMT Master Wristwatch - Ref. No. 16753
DIAL: Round, black, luminous dot and arrow hour markers, gold outer minutes track, aperture for date at 3 o'clock, luminous center sweep seconds hand, luminous hour and minutes hand, Rolex Oyster Perpetual Date, GMT Master, Superlative Chronometer, Officially Certified, Swiss - T < 25.
MOVEMENT: Automatic (not opened). CASE: Barrel, two-tone stainless steel and gold, screw back (not opened), four lugs, ref. no. 16753, black enamel and gold bezel, 39 mm. BRACELET: Two-tone stainless steel and gold, jubilee link, deployant clasp, 7 inches. {Gross Weight: 69.4 dwts}



Estimate:
\$300 / \$500

3459
Two Ladies Diamond, 14k White Gold, Gold-Filled Wristwatches.
Including one Croton diamond, 14k white gold, black nylon, gold-filled 6 inch wristwatch together with one Bulova diamond, 14k white gold, gold-filled 6 inch wristwatch. {Gross Weight: 15.7 dwts}



Estimate:
\$500 / \$700

3460
Diamond, Stainless Steel, Leather Wristwatch.
The rectangular shaped stainless steel watch head featuring diamonds throughout and eight round-cut emeralds, measuring approximately 45 x 33 and 8 inches in length. {Gross Weight: 44.0 dwts}



Estimate:
\$400 / \$600

3465
US 2002 (W) \$10.00 Proof Gold American Eagle



Estimate:
\$500 / \$700

3461
Diamond, Stainless Steel Wristwatch.
The stainless steel round watch head featuring diamonds throughout in a leopard motif and measuring approximately 44 mm. {Gross Weight: 55.1 dwts}
Note: Band detached.



Estimate:
\$1,900 / \$2,500

3466
US 2017 American Liberty 225th Anniversary Gold One Ounce Proof Coin.



Estimate:
\$500 / \$600

3467
1909 France 20 Francs Gold Coin UNC Condition.



3468
Great Britain 1900 Sovereign
Gold Coin, V.F. Condition

Estimate:
\$500 / \$600



3473
1909 Turkey 100 Kurush Gold
Coin, UNC, Condition.

Estimate:
\$500 / \$600



3469
Mexico 1945 2.5 Pesos Gold
COin UNC Condition

Estimate:
\$200 / \$250



3474
1909 Turkey 100 Kurush Gold
Coin, UNC, Condition

Estimate:
\$500 / \$600



3470
Mexico 1955 5 Pesos Gold
Coin, UNC Condition

Estimate:
\$300 / \$350



3475
1909 Turkey 100 Kurush Gold
Coin, UNC, Condition

Estimate:
\$500 / \$600



3471
Mexico 1959 10 Pesos Gold
Coin UNC Condition.

Estimate:
\$500 / \$600



3476
1909 Turkey 100 Kurush Gold
Coin, UNC, Condition

Estimate:
\$500 / \$600



3472
Mexico 1959 20 Pesos Gold
Coin UNC Condition.

Estimate:
\$1,200 / \$1,400



3477
1909 Turkey 100 Kurush Gold
Coin, UNC, Condition

Estimate:
\$500 / \$600



3478
Great Britain 1908 Sovereign
Gold Coin UNC Condition.

Estimate:
\$500 / \$600



3479
Great Britain 1917 Sovereign
Gold Coin UNC Condition.

Estimate:
\$500 / \$600



3480
US Fine Silver Rounds (20)
One Ounce Each.

Estimate:
\$600 / \$700



3481
US Fine Silver Rounds (20)
One Ounce Each.

Estimate:
\$600 / \$700



3482
US Fine Silver Rounds (20)
One Ounce Each.

Estimate:
\$600 / \$700



3483
US Fine Silver Rounds (20)
One Ounce Each.

Estimate:
\$600 / \$700



3484
US Fine Silver Rounds (20)
One Ounce Each.

Estimate:
\$600 / \$700



3485
US Fine Silver Rounds (20)
One Ounce Each.

Estimate:
\$600 / \$700



3486
Complete Washington
Quarters in Book 1932-1964

Estimate:
\$400 / \$500



3487
US Silver Coins Including
Morgan Dollars (2), 1878 (CC),
1880, Mercury Dimes (23),
Roosevelt Dimes 90% Silver
(28), and Kennedy Half Dollars
40% Silver (9), All Mixed
Conditions.

Estimate:
\$300 / \$400



3488
US Silver 90% Coins Including
Quarters (40), Mercury Dimes
(274), Roosevelt Dimes (103),
All Coins Mixed Conditions.

Estimate:
\$700 / \$900



3493
Austria 1915 1 Ducat (20) Gold
Coins, Uncirculated, 3.49
grams each. Total weight-69.8
grams, 2.46 ounce

Estimate:
\$4,000 / \$5,000



3489
Austria 1915 1 Ducat (20) Gold
Coins, Uncirculated, 3.49
grams each. Total weight-69.8
grams, 2.46 ounce

Estimate:
\$4,000 / \$5,000



3494
US 1929 \$2 1/2 Indian Head,
Gold Coin PCGS MS64.

Estimate:
\$600 / \$800



3490
Austria 1915 1 Ducat (20) Gold
Coins, Uncirculated, 3.49
grams each. Total weight-69.8
grams, 2.46 ounce

Estimate:
\$4,000 / \$5,000



3495
US 1900 \$5.00 Liberty Head
Gold Coin, BU Condition.

Estimate:
\$500 / \$600



3491
Austria 1915 1 Ducat (20) Gold
Coins, Uncirculated, 3.49
grams each. Total weight-69.8
grams, 2.46 ounce

Estimate:
\$4,000 / \$5,000



3496
US 1906 \$2 1/2 Liberty Head
Gold Coin, BU Condition.

Estimate:
\$400 / \$500



3492
Austria 1915 1 Ducat (20) Gold
Coins, Uncirculated, 3.49
grams each. Total weight-69.8
grams, 2.46 ounce

Estimate:
\$4,000 / \$5,000



3497
US 1906 \$2 1/2 Liberty Head
Gold Coin, BU Condition.

Estimate:
\$400 / \$600



3498
US 1914 (D) \$2 1/2 Indian Head
Gold Coin, VF Condition.

Estimate:
\$300 / \$400



3499
US Commemorative 50 Cent
Silver Coins (2) 1925, "Fort
Vancouver Centennial," and
1927, "Vermont
Sesquicentennial," UNC
Condition.

Estimate:
\$300 / \$500



3500
US Lot of Eight Morgan
Dollars, Including 1884 (O),
1886, 1887, 1897, 1899 (O),
1900, 1921, 1921 (S); all
uncirculated condition.

Estimate:
\$300 / \$400



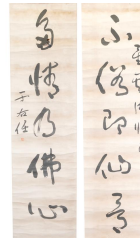
3501
US Morgan Dollars ANACS
graded (9) Including: 1878(S)
MS63, 1881(S) MS61, 1881(S)
MS62, 1886 MS63, 1891 MS63,
1896 MS63, 1897(S) MS63,
1898(S) MS60 (Cleaned), and
1921 (D) MS62.

Estimate:
\$700 / \$900



3502
US Roll of 40 1960 (D)
Washington Quarters, BU
Condition.

Estimate:
\$200 / \$300



Estimate:
\$1,000 / \$1,500

3503
**Attributed to Yu Youren (1879
-1964): Calligraphy Couplet,
Hanging Scrolls.**
Ink on paper. Signed with a seal.
{Image size: 59 x 16 inches (149.8 x
40.6 cm)}.
Condition: Damaged, losses on
paper.



Estimate:
\$400 / \$600

3504
**Attributed to Zhang Daqian
(1899-1983): Calligraphy on
Red Paper.**
Ink on red paper, signed with seals.
{Mat size: 29 1/4 x 18 1/2 inches
(74.2 x 46.9 cm)}.



Estimate:
\$500 / \$800

3505
**Attributed to Zhang Daqian
(1899-1983): Framed
Calligraphy in Running Script.**
Ink on paper, signed with a seal.
{Frame size: 19 1/8 x 43 3/4 inches
(48.5 x 111.1 cm)}.



Estimate:
\$500 / \$800

3506
**Group of Three Chinese
Paintings and Scrolls by
Various Artists.**
Comprising: one painting and two
paragraphs of calligraphy on one
scroll, painting attributed to Fang
Shishu (1692-1751), calligraphy
attributed to Zhang Tingji (1768
-1848) and Wu Rongguang (1773
-1843), ink on paper mounted on
scroll; One painting of plum blossom,
signed "Wu You", ink and gouache
on cardboard mounted on satin
paper; one Chinese ink brush
painting depicting scenic landscape
at Guilin on rice paper with satin
frame.
{Largest: length 250.6 inches
(636.5cm)}.



Estimate:
\$1,000 / \$1,500

3507
Set of Four Chinese Framed Paintings by Unknown Artist.
Comprising: Four Chinese paintings depicting garden scenes of ancient Chinese female figures in robes, three vertical ones illustrating female figures playing chess, walking on the bridges, chatting under the trees with rabbits around, and one horizontal painting of five female figures gathering by the water. Ink and color on silk. Unsigned. Framed and Glazed.
{Largest frame size: 16 1/2 x 22 inches (41.9 x 55.8 cm)}.



Estimate:
\$400 / \$600

3508
In the Style of Huang Binhong (1865-1955): Hanging Scroll.
Ink and color on paper, signed with seal.
{Image size: 38 x 18 5/8 inches (96.5 x 47.3 cm)}.



Estimate:
\$400 / \$600

3509
In the Style of Dai Jin (1388 -1462): Framed Chinese Landscape Painting.
Ink on silk, inscribed and signed with a seal.
{Frame size: 48 5/8 x 19 3/4 inches (123.5 x 50.1 cm)}.

3510
Unidentified Artist: Large Chinese Scroll of Scholar in Landscape.
Hanging scroll, ink on paper, entitled in the upper right corner, dated, signed with three seals of the artist.
{Image size: 37 x 68 inches (93 x 172.72 cm)}.

Estimate:
\$400 / \$600



Estimate:
\$400 / \$600

3511
Chinese Imperial Yellow Edict Scroll, Qing Dynasty Shunzhi Era.
Scroll written on yellow ground dragon pattern rice paper mounted on handscroll, the texts written in both Chinese regular script (kaishu) and Manchu script, the Chinese reading from right to left and the Manchurian from left to right, announcing the promotion of Wang Shunian at Hanlin Academy. Stamped with imperial seals Zhigaozhibao ('Seal of Edict'), dated August 21st, 1651.
{Image size: 13 x 53 inches (33 x 134.6 cm)}.
Condition: Wear consistent with age and use. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3512
A Tibetan Painted Mandala Thangka.
A Tibetan hand painted Mandala Thangka of on canvas, depiction of Yab-yum, symbolization of wisdom and compassion.
{H 15.25 inches, W 15.25 inches {H 38.7cm, W 38.7cm}}
Wear consistent with age and use. Small areas of paint exfoliation. Repaired marks on the back of the canvas. Ask Asian Art Department for more information.



Estimate:
\$400 / \$600

3513
A Tibetan Painted Thangka Scroll of Vajrabhairava.
Polychrome pigments on canvas, depicting Yamantaka, also known as Vajrabhairava, who is a wrathful manifestation of Manjusri, the bodhisattva of wisdom, and in other contexts he also functions as a dharmapala, or 'Dharma-protector'. The buffalo head deity Vajrabhairava is one of the three principal meditation deities of the Gelug School. He is shown with nine faces in the Yab Yum form with his consort Vajravetali, the wrathful form of Saraswati. They are decorated with rings of skulls, and further elaborately surrounded by a halo of flames and other deities and Buddhas. Tibetan texts on the back of the canvas, in correspondence with the Buddha's eyebrow center, throat, and center of the heart to enhance its spiritual power. {Image size 15 1/2 x 10 3/8 inches (39.3 x 26.3 cm)}.
Condition: wear consistent with age and use. Overall light wear and fading in keeping with the age. Frame is recent with some dings and scratches.



Estimate:
\$2,000 / \$3,000

3516
Large Tibetan Thangka of Ushnishavijaya White Tara.
Possibly 18th Century.
Hand painted with distemper on cloth, mounted on navy blue satin. {Image size: 56.5 x 37 inches (143.5 x 94 cm)}.
Condition: Losses.
Notes: This eight-armed goddess can be identified by the implements she holds as Ushnishavijaya, one of several female deities who began to play a prominent role in Indian Buddhist practices during the seventh and eighth centuries. She has three faces and is thought to personify the ushnisha, the cranial protuberance that marks a Buddha. Therefore, she is generally associated with the development of practices focusing on spiritual understanding.



Estimate:
\$400 / \$600

3514
A Tibetan Painted Thangka Scroll of Palden Lhamo.
Distemper on cloth framed with embroidered silk, depicting Palden Lhamo, a wisdom protector and an enlightened being. image 25 7/8 x 16 5/8
Condition: Wear consistent with age and use. Minor stain and rips on the silk. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3517
A Japanese Framed Silk Painting by Unknown Artist.
Ink and color on silk. Inscribed, signed 'Ginshu' with a seal on the lower right corner. Depicting two geisha women with drums in an indoor setting. Framed and glazed. {Frame size: 61 7/8 x 29 3/8 inches (157.1 x 74.6 cm)}.



Estimate:
\$500 / \$750

3515
A Tibetan Thangka of Lama.
Distemper on clothes. Depicting various narrative episodes. {Image size: 26 3/4 x 15 1/2 inches (67.9 x 39.3 cm)}.
Condition: Wear commensurate with age.



Estimate:
\$400 / \$600

3518
Attributed to Suzuki Nanrei (1775-1844): Three Japanese Hanging Scrolls in a Box.
Ink and color on silk, signed with a seal. {Image size: 41 x 13 7/8 inches (104.1 x 35.2 cm)}.
Condition: Light water stains. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3519
Japanese Painted Scroll of Landscape in a Box.
Ink on silk, mounted on brocade scroll, depicting landscape of mountains and rivers in early autumn. Signed and stamped. {Image size: 17 1/2 x 21 3/4 inches (44.4 x 55.2 cm)}.



3520
Pair of Japanese Hanging Scroll in a Wooden Box, Sumi-e Landscape.
 Ink and color on silk, with artist's stamps including 'Shunko'. Depicting snowy and rainy landscape.
 {Image size: 44 1/2 x 16 1/2 inches (113 x 41.9 cm)}.

Estimate:
\$400 / \$600



3521
A Chinese Carved Jade Boulder on Carved Wooden Stand.
 Deeply undercut with a seated sage figure amid rocks and pine trees, with a young attendant near by, the reverse carved to display a pagoda within mountains, the stone of pale green hue with russet inclusions throughout.
 {Height approximately 7 1/4 inches (18.4 cm) without stand}.

Estimate:
\$600 / \$800



3522
A Chinese Jade Dragon Motif Bi.
 A finely carved circular jade plaque Bi, relief carvings of nine dragons motif, incised carvings of two dragons on the back of the Bi.
 {Diameter 10 1/2 inches (26.7 cm)}.
 Condition: Wear consistent with age and use. Ask Asian Art Department for more information.

Estimate:
\$400 / \$600



3523
Two Chinese Carved Inscribed Jade Archer's Rings.
 Each of cylindrical form carved with inscriptions in shallow relief, the jade of mottled celadon hue with russet inclusions.
 {Diameter 1.4 inches (3.6cm)}.
 Condition: Wear consistent with age and use. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



3524
Group of Two Chinese Jade and Jadeite Snuff Bottles.
 The first is a large white nephrite jade snuff bottle with a carved Buddhist figures on both sides, and the second is a small green jade snuff bottle with a carved bats holding coins in its mouth.
 {Largest: height 2.75 inches (7cm)}.
 Condition: The large one comes without lid. Ask the Asian Art Department for more information.

Estimate:
\$500 / \$800



3525
Chinese Carved Jade Rhyton Vase.
 Carved in the form of a rhyton cup, decorated with a deer holding a lingzhi mushroom in its mouth, standing under gnarled pine trees, while cranes perch nearby. The dark green stone has cream and brown inclusions and is atop a finely carved rosewood fitted base.
 {Height approximately 10 inches (25.4 cm) with base}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$1,500 / \$2,500



3526
A Chinese Carved Nephrite Jade Archaistic Form Incense Burner and Cover.
 20th Century.
 Finely carved in a square form, each corner is decorated with reticulated carved cylindrical posts, flanked by a pair of phoenix head handles with suspending rings. The exterior features archaistic dragon motif decorations, and the cover is surmounted by a finial in the form of a floral blossom. The stone is of an even white semi-translucent tone with brown russet.
 {Height 8 1/8 inches (20.6 cm) without base}.
 Condition: Chips, losses. Ask the Asian Art Department for more information.
 清玉四柱式香爐

Estimate:
\$1,000 / \$1,500



Estimate:
\$1,000 / \$1,500

3527
A Chinese Mughal Type Jade Teapot and Cover.
Of compressed pear form, rising from a recessed base to high shoulders, intricately carved in low relief with stylized lotus flowers, flanked by stylized dragon head handles and a tapered spout decorated with further archaic dragons. The domed cover is carved and surmounted by a floral form finial. The glossy, semi-translucent stone is of a greyish tone with russet patches and comes with a carved hardwood base.
{Height 8 inches (20.3 cm) without base}.
Condition: Minor chips. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3530
(Lot of Two) Chinese Carved Jade and Serpentine Tripod Censers on Fitted Bases.
Comprising: First is a small green jade tripod incense burner, with high domed cover surmounted by a Buddhist lion, the stone of an even dark green tone, wood stand; second is a pale green serpentine tripod censer, its domed cover surmounted by a Buddhist lions the stone of an even pale tone, wood stand.
{Largest: width 6 1/2 inches (16.5 cm)}.
Condition: Chips, repaired. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3528
A Chinese Dark Green Carved Archaistic Jade Bell on Stand.
Carved after an ancient bronze prototype, each side features three rows of raised bosses divided by two horizontal geometric-pattern bands and a pair of stylized mythical animal masks in the center. The stone is of a green tone and comes with a carved rosewood stand.
{Length of the largest part: 5 1/2 inches (13.9 cm)}.



Estimate:
\$400 / \$600

3531
(Lot of Two) A Chinese Rectangular Form Carved Spinach Jade Box and a Serpentine Plaque.
Comprising a dark rectangular spinach jade box, the cover and sides are decorated with incised designs of birds and flowering trees. Together with a serpentine rectangular openwork plaque featuring floral decorations.
{The plaque: 7 7/8 x 3 7/8 inches (20 x 9.8 cm); the jade box: h 1 3/4 x w 7 x d 3 3/4 inches (4.4 x 17.7 x 9.5 cm)}.



Estimate:
\$1,000 / \$1,500

3529
A Chinese Carved Spinach Green Jade Square Form 'Dragon' Cong Vase with Four Pillars.
20th Century.
Well-carved vessel of tall cylindrical 'Cong' form, rising from four spreading feet, caged within four cylindrical pillars. Each side of the vessel is finely carved with alternating panels depicting a pair of dragons chasing a flaming pearl and mountain landscape scenes. The stone is of an even spinach-green tone with paler green inclusions and dark green mottling.
{Height 12 inches (30.4 cm)}.



Estimate:
\$1,000 / \$1,500

3532
A Large Chinese Carved Jade Depicting Birds and Peonies on a Carved Wooden Stand.
Finely carved, depicting two birds perched on a peony-blooming tree and a rock, accompanied by a pair of butterflies. The stone is of a pale green tone with brown patches and is set atop a carved, fitted rosewood base.
{Height approximately 8 1/2 inches (21.5 cm) without stand}.
Condition: Minor wear, chips.



3533
(Lot of Two) A Carved Chinese Spinach Hardstone Ram Form Brush Washer and a Agate Carving.
 {Largest: width 6 inches (15.2 cm)}.

Estimate:
\$500 / \$800



3534
(Lot of Two) A Chinese Jade Handle Calligraphy Brush and a Jade Carving.
 Comprising: a cylindrical calligraphy brush with a white jade handle, green jade ferrule and lining of the handle top end, and a carving of two swords holding one Bi disc, symbolizing the cooperation of two makes a perfect circle, surrounded by a flying tie and bow-knots on both sides of the Bi, two swords are mainly brown jade while the Bi is mainly white jade.
 {Largest: length 11 1/4 inches (28.5 cm)}.
 Condition: Chips. Ask the Asian Art Department for more information.

Estimate:
\$500 / \$800



3535
(Lot of Five) Four Chinese Jade Carvings and a Rose Quartz Box.
 Comprising a Hetian Jade with crane and bamboo relief carving, a Hetian jade carving of a rabbit holding an ingot comes with a wood seat, a Hetian jade carving of a monkey on the back of a horse, a Hetian jade carving of a dragon, together with a rose quartz jewelry box with dragon carvings on the lid, brass hinged.
 {Largest: width 4.4 inches (11.2cm)}.
 Condition: wear consistent with age and use. Ask the Asian Art Department for more information.

Estimate:
\$800 / \$1,200



3536
(Lot of Two) A Carved Chinese Green Jade Lidded Vase and a Hardstone Lion Dog.
 Comprising: First is a carved Chinese hardstone lion dog group, depict a recumbent lion dog with a pup on his back; Second is a spinach green jade covered vase, formed as a carved baluster vase surrounded by intricate branches of pine and flowering prunus issuing from a rockwork base and a crane perching on either side, the cover similarly carved, wood stand and box. Each comes with carved wooden stands.
 {Largest: height approximately 8 5/8 inches (21.9 cm) without stand}.

Estimate:
\$800 / \$1,200



3537
A Chinese Carved Lapis Lazuli Standing Figure of Happy Buddha with Base.
 Carved as a figure of Happy Buddha, holding an umbrella, comes with a wooden base.
 {Height 8.8 inches (22.4cm)}.
 Condition: Wear consistent with age and use. Slight scratches. Ask the Asian Art Department for more information.

Estimate:
\$500 / \$800



3538
A Large Chinese Carved Jadeite and Lavender Jade Standing Figure of Longevity God.
 Carved as an immortal standing and wearing flowing robes, holding a Ruyi in his right hand and a gnarled staff in his left. The stone has bright apple green and lavender inclusions and is atop a carved rosewood base.
 {Height 18.5 inches (47cm)}.
 Condition: Minor cracks. Ask the Asian Art Department for more information.

Estimate:
\$1,500 / \$2,500



Estimate:
\$400 / \$600

**3539
(Lot of Thirteen) Group of Chinese Jade and Soapstone Carvings, etc.**

Comprising eight small uncarved Chinese seals with varying carvings, three jade and soapstone carvings, a carved seal with a recumbent qilin on top, and a Japanese olive green glazed incense holder.
{Largest: width 4.25 inches (10.8cm)}.
Condition: wear consistent with age and use. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3540
(Lot of Twenty-one) Large Group of Chinese Jade, Soapstone, and Hardstone Carvings and Seals.**

Comprising: a pair of cream white cylindrical pendants, a pair of white jade stand, a grayish jade sword pendant, a grayish jade Cong shape pendant, a grayish jade cylindrical pendant, a grayish jade pendant of a goat's head, an arc shape jade ornament with carvings of lucky cloud, a beige Cong shape pendant with gird carving, a white Cong shape pendant with abrasive surfaces, a tall white Cong shape pendant with abrasive surfaces and serrated edges, a brown jade rectangular column pendant with dragon carvings, a brown jade cork shape pendant, a brown jade duck carving, a brown jade seal with rooster carving on surface and no inscription, a brown jade scabbard chape, a bird shape brown pendant, a brown rectangular column seal with a goat carving on top and no inscriptions, a mixed white and red jade seal with a rabbit carving on the top corner and no inscriptions, and a mixed white and red jade seal with dragon carving on top and inscriptions on the side and on the bottom.
{Largest: length 3.6 inches (xx cm)}.
Condition: Wear consistent with age and use. Ask Asian Art Department for more information.



Estimate:
\$400 / \$600

**3541
(Lot of Seventeen) Chinese Carved Jade and Agate on Stands, Together with Foo Dogs.**

Comprising: a green dragon carving on a black lacquered stand, a mixed light green and dark green carving of a double fish on a black lacquered stand, a Pixiu and bamboo carving of mainly green with splashes of white and yellow color on a black lacquered stand, a lucky clouds carving of mainly white color with splashes of green and orange yellow color on a black lacquered stand, a white pendant of flowers carving held by a wooden carved stand, a mixed white and green pendants of birds and flower carving held by a wooden stand with openwork design, a brown and grayish green carving of turtle and fish held by a wooden stand and connected by a little pink rabbit carving on the top, an orange and white dragon carving held by a wooden stand and connected by an orange ovoid bead, and a pair of bronze Foo dogs playing with a ball decorated with coral red, blue, green, and turquoise enamels.
{Largest: height 9.5 inches (24.1 cm)}.
Condition: Ask Asian Art Department for more information.



Estimate:
\$400 / \$600

**3542
Chinese Tang Style Sancai Glazed Pottery Vase with Double Dragon Handles.**

Of pear shape with polychrome enamels paintings of white flowers on a blue glaze background, orange glaze neck and handles in the form of two dragons clutching the bottleneck.
{Height 14.5 inches (36.8cm)}.
Condition: wear consistent with age and use. Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

3543
Chinese Ge Type Crackle Cream Glazed Tea Bowl.
Possibly Southern Song.
Of tapering rounded sides supported on a short straight foot, covered overall with a creamy ivory glaze suffused with a matrix of dark and golden craquelure. The mouth rim and foot rim are bound with copper bands. Comes with a wooden storage box.
{Diameter 5 inches (12.7cm)}.
Condition: wear and some chips.
Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3544
Chinese Inscribed Ge-Type Tripod Censer.
Of compressed globular body supported on three tapered legs, rising to a waisted neck with a lipped rim mounted in metal band, covered overall with a grayish beige glaze suffused with dark and golden crackles, the base incised with inscription.
{Width 5.8 inches (14.7 cm)}.



Estimate:
\$400 / \$600

3545
(Lot of Six) Group of Chinese Celadon Porcelain Vessels.
Comprising: a pair of Qing dynasty Qianlong style Ge glaze porcelain Cong-shaped vases molded on each side with the 'Eight Trigrams' between a low flared foot and short-waisted neck, a Ge kiln celadon porcelain dish in the shape of a chrysanthemum flower, a Ge kiln celadon porcelain bowl (Doulizhan), a Song style Ge kiln rice yellow glaze tripod incense burner, and a celadon porcelain Ge kiln tripod incense burner.
{Largest: height 9 inches (22.9cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3546
(Lot of Four) Chinese Ge Type Celadon Porcelain Vases.
Including three Southern Song dynasty style Ge kiln pierced-handle vases in various patterns, and a Ge type glaze cracked celadon porcelain long-neck vase.
{Largest: height 9.6 inches (24.4cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3547
(Lot of Three) Chinese Ge Type Crackle Celadon Hu Vases.
Comprising: Three celadon porcelain Guaner vases with tubular ears of similar sizes and slightly varying shapes, grayish green crackled-cream patterns.
{Largest: height 9 inches (22.9 cm)}.
Condition: Ask Asian Art Department for more information.



Estimate:
\$500 / \$800

3548
Chinese Ge-Type Pear Form Vase with Wood Stand.
Of elegant pear-shaped body rising to a tapered neck, covered overall with a pale cream colored glaze suffused with a matrix of dark crackles amid finer golden crackles, fitted with wood stand.
{Height 5.9 inches (14.9 cm)}.



Estimate:
\$500 / \$800

3549
Chinese Longquan Guan-Type 'Lotus' Bowl.
Of flared sides carved on the exterior with lotus petals, covered overall with a crackled grayish celadon glaze, the thick glaze stopping neatly at the foot to reveal the dark stoneware body, the base incised with inscription.
{Diameter 5.9 inches (14.9 cm)}.



Estimate:
\$400 / \$600

3550
Group of Two Chinese Guan Type Celadon Foliated Dishes.
Comprising: first is a rounded dish with foliated sides, covered with pale grayish blue glaze; second is a floated deep wall dish covered with grayish blue glaze suffused with a matrix of dark and light brown lined crackles.
{Diameter 8 1/4 inches (20.9 cm)}.



Estimate:
\$500 / \$800

3555
Chinese Inscribed Longquan Guan-Type Vase.
Of compressed globular body supported on a tall foot, rising to a tapering neck with a wide rim, the body and neck carved with raised bands, covered overall with a pale sea-green glaze suffused with fine golden crackles, the base incised with inscription.
{Height 6.1 inches (15.4 cm)}.
Condition: Wear consistent with age and use. Ask Asian Art Department for more information.



Estimate:
\$500 / \$800

3551
Chinese Longquan Guan-Type Brushwasher.
Finely potted with indented lobed sides rising from a recessed base to a foliate rim, covered overall with a pale grayish blue glaze suffused with dark crackles.
{Diameter 4.9 inches (12.4 cm)}.



Estimate:
\$500 / \$800

3556
Chinese Longquan Guan-Type 'Cong' Vase.
Of rectangular form with square section supported on a circular foot, rising to a flat shoulder with a large mouth rim, each corner carved with raised horizontal bands, covered overall with a lustrous sea-green glaze suffused with fine crackles.
{Height 7 inches (17.7 cm)}.



Estimate:
\$400 / \$600

3552
A Large Chinese Guan-Type Cracked Celadon Porcelain Arrow Vase.
Of crackled light turquoise blue glaze with double small tubular lobes at the neck.
{Height 13.75 inches (35cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3557
Chinese Longquan Celadon Guan-Type Vase.
Of compressed globular body rising to a tall tapered neck, covered overall with a lustrous sea-green glaze suffused with fine crackles, the foot ring burnt orange in the firing.
{Height 8 inches (20.3 cm)}.



Estimate:
\$500 / \$800

3553
Chinese Inscribed Guan-Type Double-Gourd Vase.
The lower bulbous body surmounted with a smaller bulb with a short neck, covered overall with a thick bluish green glaze suffused with dark iron crackles, the base incised with inscription.
{Height 7.1 inches (18 cm)}.



Estimate:
\$400 / \$600

3558
(Lot of Five) Chinese Southern Song Style Longquan Celadon Glazed Porcelain Vases.
Comprising: three Longquan celadon glaze vases with handles in various sizes and patterns, a small crackled celadon porcelain Hu-form vase with a box, and a large Guan-type celadon porcelain vase.
{Largest: height 10.5 inches (26.7cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3554
Pair of Chinese Guan Type Crackle Celadon Octagonal Vases.
Each in octagonal baluster form with steep sides and a high shoulder rising to a slightly tapering neck, surmounted by a lipped rim, covered overall with a grayish glaze suffused with a network of dark gray crackles.
{Height 9 inches (22.8 cm)}.



Estimate:
\$400 / \$600

3559

Two Chinese Square Form Celadon Glazed Gu Vases.

Comprising: First is a square section Longquan celadon glazed vase with trumpet neck, decorated, second is a square form Qingbai glazed vase, with trumpet neck and incised floral decoration.

{Largest: height 6.3 inches (16 cm)}.
Condition: Ask Asian Art Department for more information.



Estimate:
\$400 / \$600

3562

Group of Four Chinese Longquan Celadon 'Twin Fish' Dishes.

Each dish is well-potted, with the interior molded with two swimming fish. The exterior is molded with thick petals beneath the lipped rim, all covered with a rich green glaze that pools attractively in the recesses.

{Largest: diameter 8 inches (20.3 cm)}.
Condition: Glaze crackles. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3560

(Lot of Two) A Japanese Cream Glazed Hagi Type Bowls and A Chinese Brown Glaze Bowl.

Chinese bowl is possibly from Song dynasty.

Comprising: a Japanese cream-glazed Hagi-type pottery bowl of irregular rounded form and a Chinese Song-style light bluish-brown glazed bowl, both with wooden boxes.

{Largest: width 6 1/2 inches (16.5 cm)}.

Condition: Overall wear, glaze crackles. Song-style bowl is repaired. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3563

Group of Four Chinese Longquan Celadon Tripod Incense Burners.

Comprising: four similarly formed celadon tripod censers, each with a compressed body, covered with a light blue to gray glaze.

{Largest: width approximately 5 inches (12.7 cm)}.



Estimate:
\$500 / \$800

3561

Group of Three Chinese Celadon and Cream Glazed Porcelain Bowls.

Comprising: an inscribed Longquan celadon glaze lotus bowl, a Yue ware cream color bamboo hat shape porcelain bowl, and a six petal Longquan celadon glaze bowl with bottom glazed.

{Largest: diameter 7 1/2 inches (19 cm)}.

Condition: Scratches and firing imperfections. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3564

Group of Four Chinese Celadon Glazed Porcelains.

Comprising: The first is a Longquan celadon-glazed Boshanlu-style mountain form censer and cover.

The second is a Hu form Guan type arrow vase. The third is a Ge type grayish-glazed bottle form arrow vase. The fourth is a Longquan celadon-glazed tripod censer.

{Largest: height 8 7/8 inches (22.5 cm)}.



Estimate:
\$500 / \$800

3565

Group of Three Korean and Thai Celadon Glazed Bowls.

Comprising a Korean handmade Goryeo celadon porcelain bowl with flower and fruits patterns on inner and outer surfaces, and two Thai Sawankhalok celadon bowls with varying patterns on the inner surfaces of the bowls.

{Largest: height 9.25 inches (23.5cm)}.

Condition: wear consistent with age and use. Hairlines and cracks on the Korean bowl. Ask Asian Art Department for more information.



Estimate:
\$400 / \$600

3566
Japanese Green Glazed Ceramic Incised Floral Jar.
Sturdily potted globular body with a short protruding rim, rising from a short foot, decorated with incised flowers, and a maker's mark and seal on the bottom.
{Height 12 inches (15.8cm)}.
Condition: Ask Asian Art Department for more information.



Estimate:
\$500 / \$800

3570
Pair of Large Chinese Blue Ground Dragon Garlic Head Vases.
Each vase features a globular octagonal body topped with a bulbous neck and a short rim, supported by a robust foot. The body is decorated with an unglazed four-clawed dragon and flames, and is further covered with a pale turquoise blue glaze.
{Height 23 1/2 inches (59.6 cm)}.



Estimate:
\$400 / \$600

3567
Korean Celadon Glazed Porcelain Maebyeong Vase.
Covered with an evenly dark olive glaze and decorated with motifs of cranes and lucky clouds.
{Height 13.3 inches (33.8cm)}.
Condition: Minor wear and scratches. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3571
A Large Chinese Ox Blood Glazed Porcelain Vase.
Heavily potted, featuring a globular body with a tall cylindrical neck covered in a deep red glaze with traces of a purplish touch, which fades to a white glaze below the rim, an engraved four-character 'Yongzheng' reign mark on the bottom.
{Height 16.75 inches (42.5cm)}.
Condition: Light wear, scratches, and chips to the glaze near the foot ring.



Estimate:
\$500 / \$800

3568
A Korean Double Gourd Form Celadon 'Crane' Vase.
Well potted with a lower bulb of globular form, surmounted by a pear-shaped upper bulb above the ribbed waist. It is evenly coated with a pale celadon-green glaze with fine crackles and decorated with flying cranes against clouds.
{Height 15.5 inches (15.8cm)}.



Estimate:
\$400 / \$600

3572
Chinese Flambe Glazed Hu Form Vase with Box.
The square-section pear-shaped vase features squared tubular handles and is raised on a straight foot. The exterior is covered in a thick dark red glaze with purple and lavender tones.
{Height approximately 11 1/4 inches (28.5 cm)}.



Estimate:
\$400 / \$600

3569
Group of Two Chinese Monochrome Celadon Porcelain Vases.
Comprising: First, a sky-blue glazed vase with a compressed body and slender trumpet neck, all covered in a glassy sky-blue glaze fading to white at the mouth and foot rim. The recessed base is inscribed with a six-character apocryphal Xianfeng seal mark in underglaze blue; Second, a light celadon glazed bell-form vase with a slender trumpet neck. The recessed base is inscribed with a six-character apocryphal Kangxi mark in underglaze blue.
{Largest: height 8 3/4 inches (22.2 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

3573
Group of Two Chinese Copper Red Porcelain Vases.
The first is a Chinese porcelain Meiping vase with a cover, and the second is a Ming-style Chinese porcelain garlic head vase. Each is decorated with dragon motifs in underglazed copper red.
{Height 14.5 inches (36.8cm)}.
Condition: overall wear, chip in the spout area of the garlic head vase. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3574
(Lot of Four) Chinese Jun Type and Celadon Glazed Porcelain Bowls and Incense Burners.**

Comprising a celadon glazed censer with molded beast head decorations, a celadon glazed cylindrical bowl, a Jun-type tripod incense burner, and a Jun-type brush washer.

{Largest: width 10.75 inches (27.3cm)}.

Condition: one leg of the incense burner fallen off. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3575
Group of Five Chinese Jun and Ru Type Porcelain Vases.**

Comprising a Ru-type celadon porcelain vase with a string pattern, a Ru-type snowflake cracked celadon porcelain vase, a Ru-type celadon porcelain petal vase, and two Jun-type Chujizun vases in various sizes.

{Largest: height 12 inches (30.5cm)}.

Condition: chip on the bottom of snowflake cracked vase, one handle not made hollow. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3576
Group of Two Chinese Jun Type Porcelain Vessels: a Cracked Vase and a Bagua Pattern Tripod Incense Burner.**

Comprising: a pear-shaped Yuhuchunping vase, standing on a short straight-cut foot, the swollen body with a tall neck, ending on a flaring rim, covered in blue glaze and splashed purple color, suffused throughout with a crackled matte surface, and an incense burner of grayish blue glaze and splashed purple color, outer surface decorated with the symbolization of earth Kun in Chinese Bagua.

{Largest: height 11 3/4 inches (29.8 cm)}.

Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3577
(Group of Three) Chinese Jun Type Porcelain Vessels.**

Comprising: a hexagon pedestal bowl with purple glaze on the outer surface, turquoise blue glaze on the interior and brown glaze on the bottom; a malus spectabilis haitang form flowerpot holder with four feet, purple glaze on the outer surface, turquoise blue glaze on the interior and brown glaze on the bottom; and a spherical vase with a narrow neck and five tubular extensions surrounding the neck, purple glaze on the outer surface, turquoise blue glaze inside the vase, splashes of blue and purple gradient colors around the tubes.

{Largest: height 7 inches (17.8 cm)}. Condition: Ask Asian Art Department for more information.



Estimate:
\$400 / \$600

**3578
(Group of Three) Chinese Jun Type Porcelain Containers.**

Comprising: a porcelain bulb bowl with celadon glaze over relief decorations of two rows of studs and raised on three ruyi head-shaped feet, a celadon glaze porcelain tripod stand with serrated rim and openwork on body, and a porcelain jar with double round lobe handles and light purple blue glaze.

{Largest: height 8 1/2 inches (21.6 cm)}. Condition: Glaze exfoliation on the large jar. Ask Asian Art Department for more information.



Estimate:
\$600 / \$800

**3579
Chinese Inscribed Jun Purple Splashed Pillow.**

Finely potted in the shape of ruyi head with tall sides decorated with a pair open pierced double-gourd, covered with a speckled pale sky-blue glaze accented with mottled purple splashes, the glaze thinning to a dark mushroom tone on the edge, the flat base incised with inscription.

{Width 12.8 inches (32.5 cm)}.



Estimate:
\$600 / \$800

**3580
Group of Four Chinese Tianmu
Jian Ware Porcelain Tea
Bowls.**

Comprising: a round base Tu hao Zhan tea bowl covered in rare dark brown glaze with relatively thick hare's fur markings, a round base Tu hao Zhan tea bowl with thick hare's fur markings on top of a black glaze ground, a black glaze Jian ware tea bowl with rims gilded gold, and a black glaze Jian ware tea bowl with rims gilded bronze, glaze over the surface including the bottom, white glaze on bottom rim. {Largest: diameter 6 1/4 inches (15.8 cm)}.
Condition: Firing imperfections and exfoliation. Ask Asian Art Department for more information.



Estimate:
\$400 / \$600

**3584
Chinese Blue and White
Porcelain Dragon Brush
Holder.**

Heavily potted, of cylindrical body decorated with a four-clawed dragon chasing a flaming pearl. {Diameter 8 inches (20.3cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3585
Large Chinese Blue and White
Porcelain Meiping Vase and
Cover.**

Of tall, slender body with globular shoulders and narrowing sides, leading to a short neck and an everted rim. The exterior is decorated with a continuous panel of a lotus pond where ducks play under a willow tree, further adorned with stylized lotus bands and lappets. Additional decoration is found on the bell-shaped cover, while the bottom remains unglazed. {Height 19.5 inches (49.5cm)}.
Condition: Light wear, chips on cover. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3581
Group of Four Chinese Jian
Type Oil Drop Tianmu Glaze
Bowls.**

Comprising: three Jian type bamboo hat shape tortoiseshell glaze bowls in various sizes, and a Jian type glaze bamboo hat shape silver oil drop glazed bowl with imperial seal 'Gongyu' on the bottom. {Largest: width 6.25 inches (15.8cm)}.



Estimate:
\$500 / \$800

**3582
Group of Four Chinese Black
Glazed Porcelain Items.**

Comprising a pair of Song dynasty Tianmu porcelain bowls with the inscribed seal Xuanhe four character mark, and two black glazed ceramic bowls in various shapes. {Largest: width 7 inches (17.8 cm)}.
Condition: overall some wear. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3586
Chinese Blue and White
Porcelain 'Dragon'
Yuhuchunping Vase.**

Of pear-shaped body is brightly painted in vivid tones of blue cobalt around the exterior, featuring vigorous dragons amidst large chrysanthemum and lotus blooms borne on leafy scrolls, framed by a lappet band at the shoulder and a crashing waves band at the foot. The recessed base bears a six-character apocryphal Qianlong mark. {Height 11.5 inches (29.2 cm)}.
Condition: light wear. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3583
Large Chinese Underglaze
Blue, Copper Red and Celadon
Vase.**

Of globular body supported on a tall foot, rising to a tall cylindrical neck, painted and carved with figures in a continuous river landscape with large rockworks along the shore, the base with a six-character Kangxi mark. {Height 17 inches (43.1 cm)}.



Estimate:
\$500 / \$800

3587
Group of Three Chinese Blue and White Porcelain Vases.
Comprising: The first is a blue and white Meiping vase decorated with the Eight Immortals, bearing a four-character mark on the base. The second is a mallet-shaped vase with exterior decorations in copper red and blue and white glaze, depicting a Foo dog chasing a large brocade ball, and it bears a six-character apocryphal Qianlong mark in underglazed blue. The third is a mallet-shaped blue and white landscape vase, also bearing a six-character apocryphal Qianlong mark in underglazed blue on the recessed base.
{Largest: height 9 1/4 inches (23.4 cm)}.



Estimate:
\$400 / \$600

3590
Group of Three Chinese Blue and White Porcelain Bowls.
Comprising a finely painted blue and white porcelain bowl painted with fruits and flowers, Yongle mark on the bottom; a blue and white porcelain plate portraying a man playing flute in the garden, yellow glaze rim, Kangxi mark on the bottom; and a blue and white porcelain bowl with iron red glaze, dragon paintings, Yongle mark on the bottom.
{Largest: width 7.2 inches (18.3cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3588
Group of Three Assorted Chinese Porcelain Vessels.
Comprising: the first, a Qing dynasty blue and white porcelain cylindrical brush pot with a six-character 'Guangxu' reign mark on the bottom; the second, a Qing dynasty blue and white porcelain tripod censer with double handles; and the third, a Jun-type purple glazed double-handle vessel.
{Largest: height 6.25 inches (15.8cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3591
Group of Eight Thailand Sawankhalok Glazed Pottery Boxes with Lids.
Comprising: a celadon glaze bowl with petal form carvings on the box's body and lid and seven boxes of squat globular persimmon forms with pinched sepal ridge and curled stem, with varying geometric decorations in caramel brown and translucent white glaze on the pottery.
{Largest: width 5 inches (12.7cm)}.
Condition: overall wear, small cracks, chips, and traces of repair. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3589
Group of Four Chinese Blue and White Porcelain Items: Bowls and Incense Burner.
Comprising: A pair of similarly shaped, deep-walled blue and white 'Dragon' motif porcelain bowls, each bearing a six-character apocryphal Xuande seal mark on the recessed bases; a cobalt blue ground blue and white floral jardiniere, bearing a leaf mark on the base; and a blue and white scrolling lotus motif tripod incense burner.
{Largest: diameter 6 1/2 inches (16.5 cm)}.
Condition: Light wear overall.



Estimate:
\$400 / \$600

3592
Group of Two Chinese Famille Rose Porcelain Items: Jardiniere and Brush Holder.
Comprising: First, a famille rose porcelain jardiniere, finely painted on the exterior wall with depictions of geese and plants; second, a cylindrical brush holder with a butterfly motif, bearing a six-character apocryphal Guangxu mark in copper red glaze.
{Largest: height 9 inches (22.9 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3593
Pair of Chinese Blue Ground
Famille Rose Porcelain Square
Form Vases on Bases.**

Each features a slightly tapered square form body, with the shoulder transitioning to a tapered cylindrical neck ending in an everted rim. The body is decorated with continuous lotus floral patterns, bats, and shou symbols over a cobalt blue ground, while the interior and bottom remain in a pale white glaze. The bottom bears a six-character apocryphal Jiaqing mark, and comes with a fitted wooden base.
{Height 15.25 inches (38.7cm)}.
Condition: Overall light wear. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3596
Group of Two Qing Dynasty
Chinese Famille Rose
Porcelain Vases.**

Comprising: the first is a phoenix-tail shaped vase, decorated with paintings of flowers and butterflies, with a 'Kangxi' mark on the bottom. The second is a rouleau form vase with recumbent beast handles, decorated with paintings of flowers and butterflies.
{Height 16 inches (40.6cm)}.
Condition: the rouleau vase has a long hairlines and cracks, some light wear on the phoenix-tail shaped vase. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3594
Pair of Chinese Floral Baluster
Porcelain Vases.**

The two vases rise from a round base, with famille rose overglaze paintings of auspicious symbolization including morning glories, chrysanthemum, peaches, birds, dogs, pumpkins, double gourds, drinking vessels, and Chinese characters of "Ruyi (wish come true)," four blue glaze Pixiu carving as lobes, Qianlong stamp on the bottom.
{Height 24 3/4 inches (62.9 cm)}.
Condition: Minor exfoliation and cracks. Ask Asian Art Department for more information.



Estimate:
\$500 / \$800

**3597
Group of Two Chinese Famille
Rose and Rose Medallion Gu
Form Vases.**

Each has a similar shape with a compressed baluster body supported by a tall tapered foot, a wide neck, and an everted rim. The first has a typical rose medallion decoration with panels of flowers, birds, and butterflies. The second, a famille rose vase, is decorated with various flowering trees over a pale ivory glaze.
{Largest: height 16 inches (40.6cm)}.
Condition: Overall wear, glaze exfoliation, defects, and chips. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3595
Group of Two Chinese Yellow
Ground Famille Rose
Porcelain Vases.**

Comprising: the first is a rouleau-shaped vase with a pair of gilded dragon handles on the neck, decorated with panels of magpies and flowers against a bright yellow ground with stylized lotus stems, and a four-character 'Qianlong' mark on the bottom. The second is a baluster vase, decorated with paintings of butterflies, lotus, and plum blossoms, with a six-character 'Kangxi' mark incised within a double circle on the bottom.
{Largest: height 17 inches (43.2cm)}.
Condition: light wear, gilt losses, scratches throughout. Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$1,200

**3598
Pair of Chinese Dore Bronze
Mounted Porcelain Lamps.**

19th Century.
Each baluster-shaped vessel is mounted with gilt bronze lamp fittings. The center of the body is decorated with panels depicting a 'warriors in mountain' scene, below panels featuring two standing officials, all surrounded by a stylized floral scroll above a lappet band.
{Height 28 inches (71.1 cm)}.



Estimate:
\$500 / \$800

3599
Chinese Hexagonal Famille Rose Porcelain Figural Vase.
Of hexagonal form, painted on the exterior wall, depicting elegant ladies engaging in leisure activities within a fenced garden scene. The recessed base bears a six-character apocryphal Kangxi mark in underglazed copper-red.
{Height 14 1/2 inches (36.8 cm)}.



Estimate:
\$400 / \$600

3603
Chinese Wucai Porcelain Jar.
Large ovoid shape vase jar, overglaze enamels of red, cream yellow and pistachio green depicting peony patterns and baby playing scenes on a dense background, Kangxi six character mark.
{Height 9 inches (22.9 cm)}.
Condition: Ask Asian Art Department for more information.



Estimate:
\$400 / \$600

3600
Chinese Famille Rose Porcelain Dragon Jar.
Of oval round form, finely painted on the exterior wall in gentle tones of green, iron-red, yellow to orange, and light purple, with five-clawed dragons chasing a 'flaming pearl' among stylized ruyi clouds. All of this is set below a band of lime green ground pink ruyi pendants encircling the neck. The recessed base is inscribed with a six-character apocryphal Jiaqing seal mark in copper-red glaze.
{Height 11 1/4 inches (28.6cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3604
Group of Two Large Chinese Export Famille Rose Punch Bowls.
19th Century.
Comprising: the first is an export famille rose medallion punch bowl painted with birds, butterflies, flowers, and court scenes; and the second is decorated in the famille verte palette with figural and floral motifs.
{Largest: width 13.5 inches (34.3cm), height 5.5 inches (14cm)}.
Condition: Repaired. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3601
A Chinese Famille Rose Porcelain Double Gourd Form Vase.
Well potted in a double gourd form, finely painted on the exterior with peaches, bats, and 'shou' longevity motifs, bearing an apocryphal Guangxu mark on the recessed base.
{Height 13 1/2 inches (34.2 cm)}.



Estimate:
\$400 / \$600

3605
Group of Five Chinese Doucai Porcelain Cups and Bowl.
Comprising four small doucai-decorated porcelain cups in various sizes and shapes, together with a large bowl featuring 'flowers and fruits' motifs, all with apocryphal 'Chenghua' reign marks on the bottom.
{Largest: width 8.5 inches (21.6cm)}.
Condition: Glaze cracks on the largest bowl, minor defects. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3602
Pair of Chinese Famille Rose Porcelain Peach Motif Vases.
Of globular shape with colorful overglaze enamel on a cream glaze ground depicting a peach tree, symbolization of longevity, Qianlong six character mark in underglaze blue.
{Height 9 inches (22.9 cm)}.
Condition: Ask Asian Art Department for more information.



Estimate:
\$400 / \$600

**3606
(Lot of Two) A Chinese Famille
Rose Porcelain Vase and a
Teapot.**

Comprising: the first is a square-shaped teapot with cover, painted with garden scenes and Chinese poetry inscriptions, with a four-character 'Tongzhi' mark on the bottom. The second is a tall bottle-neck vase with phoenix decorations and a six-character 'Jiajing' mark on the bottom.
{Largest: height 17.75 inches (45cm)}.
Condition: wear, repaired marks, and chips. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3609
Group of Two Chinese Famille
Noire Porcelain Lamps with
Shades.**

Comprising: the first is a baluster mounted as table lamp with a pleated beige shade, polychrome enamels featuring phoenix, fruits, chrysanthemum, and plum blossoms on a black glaze background, the second is a shorter baluster mounted as table lamp with a beige shade and gilded hardware, polychrome enamels featuring fruits and flowers including grapes, peaches, chrysanthemum, camellia, and plum blossoms on a black glaze background.
{Largest: height 34 inches (86.4 cm) including lamp equipment}.
Condition: Repaired mark on the large one. Ask Asian Art Department for more information.



Estimate:
\$600 / \$800

**3607
Group of Two Chinese
Porcelain 'Figural' Bowls.**

The first is a 19th-century Qing dynasty famille rose bowl with a four-character apocryphal 'Tongzhi' mark on the bottom. The second is a blue and white porcelain bowl, painted on the inside with a long-lived old man holding a Cervus nippon under a lucky cloud, and on the outside with the eight Daoist immortals, with a six-character 'Qianlong' reign mark on the bottom.
{Largest: diameter 8.75 inches (22.2cm)}.
Condition: the famille rose bowl has repaired marks and hairlines; some defects and scratches to blue and white bowl. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3610
Pair of Chinese Famille Rose
Porcelain Candlesticks of
Standing Figures of Ladies.**

Each mirrored figure depicts a lady wearing flowing green robes decorated with floral patterns, holding a lobed vase in her hands, and standing on a fitted wooden base.
{Height 18.5 inches (47cm)}.



Estimate:
\$600 / \$800

**3608
Pair of Large Chinese Famille
Verte Porcelain Rouleau
Figural Vases with Wooden
Stands.**

Heavily potted, with a rouleau form body and a wide everted rim, each piece is similarly decorated with a scene of various figures in a garden setting and comes with a fitted wooden stand.
{Height 24 inches (60.9cm) without stand}.
Condition: Minor defects. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3611
A Large Chinese Dehua Blanc
de Chine Porcelain Statue of
Seated Guanyin.**

Finely modeled as a seated Guanyin Bodhisattva on a layered lotus stand, with her left hand holding a slender bottle and her right hand holding a bead. She is adorned in flowing robes decorated with lingzhi clouds, with impressed marks on the back.
{Height 20.5 inches (52cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3612
Chinese Qingbai Glazed Porcelain Guanyin Shrine.
Modeled within a well decorated shrine, the seated figure wearing an elaborate crown, prayer beads and loose robes, flanked by two young attendants to each side, all below an arch of scrolling clouds covered overall in a translucent pale sky-blue glaze.
{Height approximately 15 5/8 inches (39.6 cm)}.



Estimate:
\$400 / \$600

3613
Collection of Three Tibetan Ritual Objects.
Comprising: a brass traveling Buddhist shrine, a brass praying wheel with wood handle and a gilt silver alloy repousse stem bowl and cover.
{Largest: length 10 1/2 inches (26.6 cm)}.
Condition: Overall wear. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3614
Group of Tibetan Brass Filigree Items with Stone Inlay.
Comprising: a Tibetan brass round plate with carvings of flowery patterns, coral and turquoise inlaid stones; a Tibetan embellished brass flint pouches (circa 19th-20th century), embellished with one coral stone; and two Tibetan brass plaques, decorated with flowery patterns and coral and turquoise inlaid stones.
{Largest: width 8.25 inches (21cm)}.
Condition: Wear, some stones fallen. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3615
Large Collection of Assorted Tibetan Ritual Brass and Bronze Items: Buddhist Figures, Bell, Prayer Wheel, etc.
Including a Tibetan brass temple bell, a prayer wheel, a metal alloy horn and a bronze figure of Buddhist monk, Tsongkhapa (circa 18th-19th century) seated on lotus.
{Largest: width 25 1/2 inches (64.7 cm)}.
Condition: Overall wear, patina, and repaired marks. Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$1,500

3616
A Large Burmese Silver Repousse Offering Bowl.
Of compressed spherical form, with a polished band at the top featuring a decorative frieze beneath, embossed with a repeating foliate motif. The main body showcases an epic mythological Burmese tale, rendered in repousse work with traditionally dressed villagers and deities. The base is adorned with an incised radiating lappet pattern.
{Width 9 inches (22.8 cm)}.



Estimate:
\$800 / \$1,200

3617
(Lot of Three) Group of Cambodian and Burmese Silver Teapot and Vessels.
Comprising: a Cambodian square-shaped repousse teapot with rising handle, carvings of elephant and floral patterns, T90 (90% silver) stamp on the bottom; a Burmese 92.5 sterling silver small repousse covered box with floral carvings; a Burmese large silver repousse covered box decorated with carvings of floral patterns and various figures.
{Largest: height 7.6 inches (19.3 cm)}.
Condition: wear consistent with age and use. Handle on one lid fallen. Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

3618
A Burmese Silver Repousse Cigar Box with Mythical Beasts Decorations.
Rectangular form hinged, the raised cover with canted sides and embossed in relief with Lion dog or mythical beasts heads motif, unmarked.
{H 2 1/4 x W 8 1/4 x D 4 3/4 inches (5.7 x 20.9 x 12 cm)}.
Condition: Wear commensurate with age.



Estimate:
\$500 / \$800

3621
A Sino-Tibetan Bronze Enthroned Buddha Figure.
Gilded bronze figure of the Sakyamuni Buddha, shown in a meditative posture, seated on a double lotus-petal pedestal support by a trapezoid platform, Sakyamuni's finger of the right hand spreads downward in Bhumisparsha Mudra, the body is surrounded by an Aureole with blooming leaves.
{Height 20 1/2 inches (52 cm)}.
Condition: wear, defects and patina.
Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

3619
(Lot of Three) Two Chinese Archaic Bronze Vessels and a Japanese Bronze Plaque Bookstand Framed by Wood.
Comprising: A Chinese bronze archaic quadrangular twin-handled vase with panels of archaic motifs and leiwen pattern, the waisted shoulder flanked by a pair of slender dragon handles bearing rings; a Chinese bronze archaic Hu form vase with wide bottom, stands on splayed foot ring, body incised with archaic mythical beast patterns; a Japanese wooden bookstand inlaid with a bronze plaque of Avalokiteshvara carving.
{Largest: height 11 1/2 inches (29.2 cm)}.
Condition: Patina consistent with age. Ask Asian Art Department for more information.



Estimate:
\$800 / \$1,200

3622
Chinese Ming Style Bronze Seated Buddha.
Cast as a Shakyamuni Buddha with a 'Wan' symbol on the chest, seated in a meditation posture with his right hand in Bhumisparsha mudra and his left hand with the palm upright in his lap. The subtle hint of a smile and the downcast expression, with extended earlobes, are just below the highly pronounced skull protuberance, ushnisha.
{Height 8 5/8 inches (21.9 cm)}.
Condition: Wear commensurate with age, some losses. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3620
A Large Mongolian Ceremonial Sword and Scabbard with Stone Inlay.
Featuring a curved steel blade, with a handle and scabbard made of wood and silver. The handle and scabbard's body and chape are adorned with dragon carvings and decorated with jade, red coral, turquoise, and lapis lazuli inlays.
{Length 27 1/2 inches (69.9 cm)}.
Condition: Wear consistent with age and use. Rain guard fallen. Ask Asian Art Department for more information.



Estimate:
\$750 / \$1,000

3623
Chinese Carved Wood Statue of Seated Guanyin.
Finely carved as a seated Guanyin on a rock plinth, her left leg crossed over her right, her left hand raised in dhayana mudra, her right resting upright on her crossed ankle. Remnants of paint and gilt.
{Approximately height 32 1/2 inches (82.5 cm)}.
Condition: Wear, cracks. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3624
A Large Chinese Carved and Gilt Seated Guanyin.
Gold lacquer wood carving of a seated Guanyin on a lotus seat, the left hand in abhaya mudra gesture while the right hand is in varada mudra gesture, four Feitian fairies surrounding Guanyin's aureola on the back, comes with a base. {Height approximately 41 1/2 inches (105.4 cm) with base}.
Condition: wear, cracks, and losses. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3626
A Burmese Carved and Gilt Lacquered Wooden Statue of Seated Buddha.
Carved as a slender figure of Buddha seated in vajrasana pose on a lotus plinth, with his right hand in bhumiṣparsha mudra beneath a serene facial expression with downcast eyes. {Height approximately 19 inches (48.2cm)}.
Condition: gilt exfoliation, cracks. Ask the Asian Art Department for more information.



Estimate:
\$2,000 / \$3,000

3625
A Monumental Chinese Carved and Lacquered Seated Bodhisattva Statue on a Wood Table.
Comprising: a wooden seated figure of the Bodhisattva of Infinite Compassion and Mercy, gilded with gold and brown enamels. The figure is presented in a seated position, holding a large wisdom pearl in the left hand, symbolizing her virtues, while the right hand forms a Mudra gesture, symbolizing generosity, morality, patience, effort, and meditative concentration. Additionally, there is a wooden carved and gilded table. The front facade of the table features five rectangular panels of openwork depicting animals and plants, and two square panels with the Chinese characters 'Fu' (luck) and 'Shou' (longevity) in openwork. The other three sides of the table are adorned with woodcarvings of flowers and birds, and the four legs of the table are decorated with gilded dragon carvings. {Height 65 inches (165.1 cm) with table}.
Condition: Repaired marks and chips on fingers. Exfoliation and crack on the crown. Ask Asian Art Department for more information.



Estimate:
\$600 / \$800

3627
Group of Three Chinese and Tibetan Collectables.
Including a Sino-Tibetan bronze Lama, a celadon tripod censer and a scholar's rock and a stand. {Largest: height 6 1/2 inches (16.5 cm)}.
Condition: Some wear and defects. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3628
A Chinese Carved Hardwood Ruyi Scepter with Jade Plaques Inlay.
China.
20th century.
Structured in three joined parts, the three jade plaques of various shapes are decorated with openwork designs featuring dragons, ducks, and lotuses. {Width 19 1/2 inches (49.5 cm)}.



Estimate:
\$400 / \$600

3629
A Chinese Huanghuali and Mix Wood Scholar's Brush Holder.
Of cylindrical shape while the surface exhibit beautiful wood grain. {Height 4 4/5 inches (12.2cm)}.
Condition: Wood cracks. Ask Asian Art Department for more information.



Estimate:
\$400 / \$600

3630
(Group of Nine) Large Collection of Chinese Kingfisher Ornaments, Jade Beads and Bracelets.
Comprising: four gilt silver hair pins and ornaments embellished with kingfisher feather coral, jade plaques and amber; three hardstone and jade pendant necklace, and a pair of gilt brass bracelets.
{Largest: length 13 inches (33 cm)}.
Condition: Wear consistent with age and use. Ask Asian Art Department for more information.



Estimate:
\$500 / \$800

3631
Large Collection of Japanese and Chinese Small Carved Figurines, Including Jade.
Comprising: a pair of woodblock dragon carving, a bronze Qilin, a bronze ingot incense burner, a metal gourd pendant, a ceramic rabbit hugging a nylon braided rope, on ceramic incense burner with dog carving, a box of eight beads of varying decorations and materials, a wood netsuke of a teapot with flower carvings, a wood handle, two wood netsukes of rabbits, a wood netsuke of a wise man, a pair of wood netsuke of dogs, a small pair of wood netsukes of tiger, a large wood netsuke of a tiger, a wood netsuke of an hourglass, a small temple block, a ceramic yellow pomegranate with a dragonfly on top, a pottery miniature of a dragonfly into a half-open pear, a yellow plastic button with metal dragon carving on surface, and a small bamboo basket with three jade balls inside.
{Largest: length 15 inches (38.1cm)}.
Condition: Overall wear, losses. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3632
(Lot of Two) A Chinese Zisha Clay Teapot and a Set of Books.
The first is a republic period Yixing clay teapot, attributed Chen Dinghe, decorated with carvings of Chinese poetry and plum blossom on body, artist stamp on the bottom. The second is a set of selected publications of classic Chinese literature, 'Pingxuan Siliu Fahai', edited by Jiang Shiquan (1725-1785), published by Shanghai Wenruilou. Paperback. Eight lithographed paperback volumes, bound with thread in traditional format, in a wrap-around case. Republican-era reprint of the literary collection.
{Largest: height 5.5 inches (14cm)}.
Condition: wear consistent with age and use. Chips on the lid. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3633
Group of Seven Various Chinese Zisha Clay Teapots.
Comprising: One black clay Tibi Zisha teapot with rising handle, carved with a village view on the body, and two sentences from the classic Chinese literature work "Dream of the Red Chamber", "Chrysanthemum is a hermit who only waits until autumn to blossom", comes with a wooden base; one yellow clay Zisha teapot of a bamboo chair; one tall yellow clay Zisha teapot with bamboo carvings, carving of Chinese idiom "of noble character and unquestionable integrity" on the corner; one bronze-gilded Zisha teapot of a cabinet shape; one tall Zisha teapot with bamboo-shaped side; one short Zisha teapot with vertical beam carvings on the surface; one Zisha teapot in the shape of two bamboo baskets. Some with artist stamps on the bottom.
{Largest: height 5.5 inches (14cm)}.
Condition: Ask Asian Art Department for more information.



Estimate:
\$400 / \$600

3634
Group of Six Chinese Yixing Clay Zisha Teapots.
One tall cabinet-shaped Zisha teapot with bronze gilded corners and decorations of flowers and butterflies, carving of the Chinese character "treasure" on the back, artist stamp on the bottom; one yellow clay Zisha teapot in the shape of a bamboo steamer basket, artist stamp on the bottom; one Tibihu, Zisha teapot with rising handle in the form of bamboo, symbolization of steady improvement, Chinese carvings on the body, "with the teapot in the hand, there is the scent in the mouth and poetic sentiment in the mind," artist stamp in on the bottom; one Zisha teapot with fruit tree carving and bamboo handle, artist stamp on the bottom; one Zisha teapot with legs and lid handle in the shape of lucky cloud, spout in the shape of a Pixiu.
{Largest: height 5 inches (12.7cm)}.
Condition: wear consistent with age and use. Handle of the large teapot with gilded decorations missing. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3635
Collection of Chinese Art and Calligraphy Books: 'This Single Feather of Auspicious Light'.
"This Single Feather of Auspicious Light." Hong Kong: Sydney L. Moss Ltd., 2010. 7 volumes. Cloth case. Four books of old Chinese painting and calligraphy, three artists' catalogues of Hsu Lin (1462-1538), Sun Cheng-Tse (1592 or 1593-1676), and Lan Ying (1585-1660). Every small and medium-sized work of old Chinese painting and calligraphy is illustrated in life size and, in the case of at least more important hand scrolls, in the format in which they were created.
{21 x 15 inches (53.3 x 38.1cm)}.
Condition: Ask Asian Art Department for more information



Estimate:
\$400 / \$600

3636
(Group of Thirteen) Collection of Chinese Blank and White Photograph Prints, Mostly by International News Photos.
Some prints come with paper tags and are dated 1932. Included are twelve prints published by International News Photos and one print by Associated Press Photo, all with stamps on the back. Each print documents the world war zone from the Chinese perspective, capturing Chinese troops in good stead during the attacks by Japanese soldiers on the chapel and a substantial amount of bulwark in the Chinese defense.
{Paper size: 8 x 10 inches (20.3 x 25.4 cm)}.
Condition: condition varies. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3637
Burmese Buddhist Manuscript, Kammavaca.
A complete set of sixteen pages and two wooden covers of gold lacquered wood panels, black lacquer texts written in the Buddhist Pali language and on both sides of each panel, all panels tied with a silk tie.
{Folded size: 23 1/4 x 5 1/2 inches (59 x 14 cm)}.
Condition: Wear consistent with age and use. Ask Asian Art Department for more information.
Notes: Kammavaca texts typically contain religious instructions for monks. These were normally presented to novice monks, being commissioned by lay people, gaining merit in the process.



Estimate:
\$400 / \$600

3638
A Chinese Yellow-Ground Embroidered Silk Panel.
Finely embroidered on a light yellow ground and decorated with a pattern of flowers and trees.
{412 x 19 inches (1046.5 x 48.2 cm)}.
Condition: In overall good condition, minor stains noted. Ask Asian Art Department for more information.

