

May Gallery Auction

Friday, May 17th, 2024

10:00 a.m.

Previews:

Sunday, May 12th; 10 a.m. - 5 p.m.

Thursday, May 16th; 10 a.m. - 5 p.m.

Friday, May 17th; 9 a.m. - end of auction

Furniture & Decorative Arts: Lots 3001 - 3254

Fine Art: Lots 3255 - 3310

Jewelry: Lots 3311 - 3473

Coin: Lots 3474

Asian Art: Lots 3475 - end of auction

LOT# 3046

Kirk Mangus Stoneware Teapot.

Deaccessioned from the Fine Art
Museums of San Francisco.

Estimate: \$500 / 700



Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

MICHAAN'S AUCTIONS

Auctioneers & Appraisers

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Buyer's Premium

The Buyer shall pay a Buyer's Premium (BP) per lot which shall be retained by MA as follows:

Twenty-six percent (26%) of the first \$250,000 of the bid price, twenty-one percent (21%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00 and eighteen percent (18%) of the amount of the bid price over \$1,000,000.00 if bidding in person, by physical absentee form or by telephone.

All Internet platforms BP is thirty percent (30%) of the first \$250,000 of the bid price, twenty-six percent (26%) of the amount of the bid price above \$250,000.00

Terms of Sale

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer, (a \$25 fee) (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within seven business days (7) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property.

If, however, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

The Auction Procedure

a. Registration

Bidders must register in advance to bid at auction. (a) If by Internet please complete online form and submit online or absentee bid forms can be completed and turn into the front desk. (b) To telephone bid, bidders must complete the online form or telephone bid form located at the front desk. Telephone lines are limited, and available on a first-come, first-serve basis. (c) When intending to bid in person, pre-register at the front desk and obtain a bidder paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any

bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

Disclaimer of Warranties

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including any condition reports that have been prepared. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

Estimates of Value

All estimates of value as published in our catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

Buyer's Default

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage, court costs, and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

Rescission

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalog (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the

Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

Unless determined to be a forgery, the sale of paintings created prior to 1870 shall not be subject to the right of rescission.

*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalog. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

Miscellaneous

a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

Optional Provisions

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchaser's responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post-sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration

before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1- All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2- The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3- Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4- Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond #71393954

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e., color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dyeing and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory, we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

Asian Arts Disclaimer:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e., color and/or clarity. Techniques like bleaching, dyeing and

impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), * it must be assumed that some form of enhancement may have been used.

* Accompanied by a laboratory report stating natural, no evidence of treatment.

PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol "****". Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, tortoise shell, crocodile skin, whalebone, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials.

Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into another country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material.

Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs.

Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale.

No Guarantee of Authenticity for Chinese Paintings

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. Forgery for the purposes of this provision, is defined as a work created with the intent to deceive.

Fine Art Sold at Michaan's Auctions

FRAMING:

Whenever possible "framed" fine art is sold in the frames in which they have been received. In no event is MA liable for the change to glass or frames, regardless of the cause.

Definitions of Authorship

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

Giovanni Bellini: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

Attributed to Giovanni Bellini: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Studio of Giovanni Bellini: In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

Circle of Giovanni Bellini: In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

Style of; follower of Giovanni Bellini: In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

Manner of Giovanni Bellini: In our opinion a work in the style of the artist and of a later date.

after Giovanni Bellini: In our opinion a copy of a known work of the artist.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

"bearing signature..."/"bearing date..."/ "bearing inscription..." In our opinion the signature/date/inscription is by a hand other than that of the artist.

Typical Headings:

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

3001
Tiffany & Co. Windham Pattern Sterling Silver Flatware.

Comprising 7 place knives, 1 butter knife, 7 place forks, 3 salad forks, 1 soup spoon, 3 cream soup spoons, 1 bouillon spoon, 2 teaspoons, 1 serving spoon, 2 ladles. (28 pieces total).

{Approximate weighable silver: 1,426 grams.}

Condition: Surface wear, including scratches and patina. Several place forks with rough asymmetrical curves in prong interiors. Serving spoon with light damage to edge.

Estimate:
\$1,000 / \$1,200



Estimate:
\$600 / \$800

3002
British and Continental Silver Flatware.

Comprising set of 9 continental place knives, set of 11 continental place knives, 10 Dutch oval soup spoons, 1 Dutch tablespoon; collection of shell pattern pieces comprising 11 British teaspoons, 8 British place spoons, 13 British luncheon forks, 12 British place forks. (75 pieces total).

{Approximate weighable silver: 2,864 grams.}

Condition: Some knife handles loose. Significant rubbing to some marks and patterns. Evidence of use.

3003
Composite Silver Flatware Set Including Vanderslice and Gorham.

Comprising 11 place forks, 10 salad forks, 12 seafood forks, 12 tablespoons, 10 oval soup spoons, 5 teaspoons, 1 pair Vanderslice sandwich tongs, 1 serving spoon, 1 ladle, 2 berry spoons; most with 'N' monogram. (65 pieces total). Including markings for J.W. Tucker, Gorham, and Vanderslice; teaspoons and seafood forks lacking marks.

{Approximate weight: 3070 grams.}

Condition: Minor wear overall.



Estimate:
\$1,200 / \$1,800



Estimate:
\$1,800 / \$2,500

3004
Reed and Barton Spanish Baroque Pattern Sterling Silver Flatware Set.

Comprising 14 place knives, 12 butter spreaders, 13 place forks, 1 smaller place fork, 14 salad forks, 9 soup spoons, 14 teaspoons. (77 pieces total).

{Approximate weighable silver: 2,614 grams.}

Condition: Minor wear overall.



Estimate:
\$2,000 / \$3,000

3005
Tiffany Hamilton Pattern Sterling Silver Flatware Service.

Comprising 12 place knives, 14 butter spreaders, 6 tablespoons, 12 oval soup spoons, 12 bouillon spoons, 12 teaspoons, 12 iced tea spoons, 12 place forks, 12 salad forks, 1 serving fork, 1 cake server, 1 serving spoon, 1 master butter knife, 1 pair sugar tongs; with 'B' monograms. (121 pieces total).

{Approximate weighable silver: 5,490 grams.}

Condition: Minor wear overall.

3006
Wallace Grande Baroque Sterling Silver Flatware Set.

Comprising 12 place knives, 12 butter knives, 12 place forks, 12 salad forks, 12 cream soup spoons, 24 teaspoons, one small serving spoon. (85 pieces total).

{Approximate weighable silver: 2,892 grams.}

Condition: Surface wear throughout consistent with use, including scratches, patina, small stain spots. One teaspoon with miniscule chip to edge, one damaged teaspoon, one place fork with speckled corrosion covering handle.

Estimate:
\$3,000 / \$4,000



Estimate:
\$400 / \$600

**3007
Collection of Antique Coin and Sterling Silver Spoons with Additional.**

Comprising small coin silver J.J. Low & Co. floral basket pattern set with 7 teaspoons, 2 tablespoons, 1 sugar spoon, 1 pair of tongs, all with monogram; 1 J.W. tucker & Co. tablespoon, 1 R. Beauvais St. Louis tablespoon, 1 O. Gerrish tablespoon, 1 WM R. Durgin tablespoon, 1 Ward tablespoon, 1 Morris & Michael Emanuel tablespoon, 1 Morris & Michael Emanuel teaspoon, 2 N. Harding tablespoons, 1 1783 RC ladle, 1 Thomas Wallis (II) & Jonathan Hayne letter opener, 1 Walcott & Geiston pair of tongs, 1 J. Sargeant pair of tongs, 1 F.L.K. pickle spoon, 1 Towle olive spoon, 1 Towle Lily sugar spoon. (27 pieces total).
{Approximate weight: 950 grams.}.
Condition: Some wear throughout including rubbing to marks.



Estimate:
\$400 / \$600

**3008
Collection Sterling Silver Table and Flatware Articles.**

Comprising Durgin crumb scraper with monogram, T. Dickinson serving spoon, English berry spoon, Whiting berry spoon, Alvin bon-bon spoon, 830S tea sifter, small cream pitcher with rubbed marks, 6 Whiting demitasse spoons, 12 Gorham teaspoons, 8 Gorham ivy and ball pattern teaspoons.
{Approximate weight: 934 grams.}.
Condition: Minor wear overall, some rubbing to marks.



Estimate:
\$400 / \$700

**3009
Collection of Sterling Silver Table Articles Including Tiffany.**

Comprising small Tiffany & Co. two-handed bowl, Tiffany creamer with monogram, S Kirk Son pouring bowl with wood handle, Towle child's cup, Chinese silver round box, two English salt cellar holders one with blue glass insert, Gorham cream ladle, Stieff baby spoon, pepper grinder, small elephant box.
{Approximate weight including grinder and wood handle: 1,124 grams.}.
Condition: Light wear overall.



Estimate:
\$600 / \$700

**3010
Collection of French and German Silver Table Articles.**

Comprising coffee pot with illegible mark, matching cream and sugar with illegible mark, pair of monogramed Halphen gold wash cups with matching saucers, 12 German 800 silver gold wash demitasse spoons, 12 gold wash 800 silver caviar spoons with 1 matching caviar serving spoon.
{Approximate weight: Objects with clear silver marks 502 grams, overall 3,024 grams.}.
Condition: Wear and tarnish throughout. Loss to gold wash.



Estimate:
\$400 / \$600

**3011
Group of Modern Sterling Silver Table Articles Including Gorham.**

Comprising English 1913 tea caddy, small English 1891 jockey cap form small bowl, Towle cream pitcher, Alvin footed bowl, Gorham christening cup, Towle serving spoon, 9 Peruvian parrot motif demitasse spoons, 6 Gorham butter spreaders. (21 pieces total).
{Approximate weight: 828 grams.}.
Condition: Minor wear overall, some rubbing to marks.



Estimate:
\$400 / \$600

**3012
Tiffany and Gorham Sterling Silver Table Accessories.**

Comprising pair of small pepper grinders, 12 Tiffany salt cellars, 8 Tiffany salt spoons, 12 Gorham miniature shakers,
{Approximate weight overall not including grinders: 292 grams.}.
Condition: Minor wear throughout, some rubbing to marks.



Estimate:
\$600 / \$800

3013
Judaica Continental Silver Besamim Spice Tower.
Likely German; the cover with knob emitting flowers and leaves, the cup portion with figural cartouches to the body, pedestal and base with foliate motifs; purity unknown.
With crowned eagle mark, A over two stars over S, apparent bull head, and illegible.
{Approximate dimensions: 18" high.}
{Approximate weight: 710 grams.}
Condition: Surface wear, tarnish, patina throughout. Cover with bending to rim. Rubbing to marks and decoration. Apparent repair to cup base where it meets the pedestal.



Estimate:
\$2,000 / \$3,000

3016
Gorham Martele Sterling Silver Scalloped Bowl.
Art nouveau style scalloped and lobed chased bowl, 'MK' monogram. The underside with 'Martele / lion passant / eagle over anchor, G / 9584 / H / M W'.
{Approximate dimensions: 10 1/2" wide x 8 1/4" deep x 2" high.}
{Approximate weight: 468 grams.}
Condition: Tarnish and surface wear, some rubbing to chasing. Shallow dent to one end.



Estimate:
\$400 / \$600

3014
French Silver Candlestick.
Circa 1800.
Decorated with chased acanthus leaf motif.
Marks to foot side partially rubbed, 'DII' and 'G over two star B' legible with three additional rubbed marks; the catch cup with additional partially rubbed markings, rooster and head profile facing left.
{Approximate dimensions: 9 3/4" high x 5 1/4" diameter.}
Condition: Surface wear throughout, including scratches, patina, loss to finish, corrosion to base. Several dimples, and dent to base edge. Candlestick slightly misaligned.



Estimate:
\$1,500 / \$2,500

3017
Gorham Martele Art Nouveau Sterling Silver Child's Cup.
The hammered body decorated with repoussed and chased maple leaf motif, everted rim, vermeil interior. The underside with 'Martele / lion passant, eagle over anchor, G / 9584 / T H Z / Madeleine', also with Treadway Toomey 313 June 6 2015 auction sticker.
{Approximate dimensions: 3 1/8" high x 4 5/8" wide.}
Condition: Some tarnish. Minor surface wear including rubbing.



Estimate:
\$600 / \$800

3015
Collection of Sterling Bowls and Candlesticks Including Tiffany.
Comprising Tiffany & Co. Paul Revere reproduction porringer with inscription, small footed bowl, Gorham bowl with pierced rim and central monogram, Reed & Barton navette form bowl with 'BDP' monogram, Birks dish with pierced rim, bowl with L in box mark, Frank Smith bowl, pair of weighted candlesticks with Unicorn mark and 'THE GOLDEN TANKARD CURACAO'.
{Approximate dimensions overall: Bowls 5 7/8" - 10 1/2" diameter, candlesticks 6 3/4" high.}
{Approximate weighable silver: 1,498 grams.}
Condition: Minor wear throughout includes scratches and shallow dents.



Estimate:
\$1,500 / \$2,500

3018
Gorham Martele Art Nouveau Sterling Silver Child's Cup.
The hammered body decorated with repoussed and chased lily motif, everted mouth.
The underside with 'lion passant, eagle over anchor, G / 950-1000 FINE'.
{Approximate dimensions: 3" high x 4 3/8" wide.}
Condition: Some tarnish. Minor surface wear includes rubbing.



Estimate:
\$400 / \$700

3019
Gorham Martele Art Nouveau Sterling Silver Shaker.
Hammered body decorated with chased daisy motif, bulging shoulder, round lobed and scalloped foot.
The underside with 'Martele / lion passant, eagle over anchor, G / 9584 / I A A'.
{Approximate dimensions: 4 1/2" high.}
{Approximate weight: 110 grams.}
Condition: Some tarnish and minor surface wear.



Estimate:
\$2,000 / \$4,000

**3020
Gorham Martele Art Nouveau
Sterling Silver Coffee Pot.**

Hammered body, chased art nouveau floral motif, on lobed and scalloped foot.
The underside with 'Martele / lion passant , eagle over anchor, G / 9584 / k / G G / monogram / 1906'.
{Approximate dimensions: 11 1/8" high.} {Approximate weight: 734 grams.}
Condition: Some surface wear and rubbing, minor tarnish.



Estimate:
\$800 / \$1,400

**3021
Arthur Stone Sterling Silver
Kettle on Stand.**

Comprising kettle with monogram and two-tier tower opposite, kettle stand, and burner.
All three pieces with marks.
{Approximate dimensions: 12 1/4" high x 8 3/4" long x 5" wide.}
{Approximate weight: 1,490 grams.}
Condition: Some minor surface wear and tarnish.



Estimate:
\$1,200 / \$1,800

**3022
Two Coin Jones, Ball and Poor
Coin Silver Teapots.**

Chased and repoussed decoration, figural knobs, branch form handles, crown over B monograms; the pots with near matching decoration and slight difference in size.
The undersides impressed with 'JONES BALL & POOR / BOSTON / PURE COIN'.
{Approximate dimensions overall: 8 - 9 1/4" high.}
Condition: Tarnish and some surface wear throughout.



Estimate:
\$1,200 / \$1,800

**3023
Composite Coin and .950
Silver Tea Service Including
Vanderslice.**

Comprising Vanderslice coffee pot, Ball Black & Co. teapot, Vanderslice trophy form large covered sugar, Shreve pure coin cream pitcher, wastebowl marked 'S.F. CAL / PURE COIN'.
{Approximate dimensions overall: 5 3/8" - 14" high.} {Approximate weight: 3,112 grams.}
Condition: Some surface wear. Several shallow dents. Knob to teapot is detached and needs solder repair.



Estimate:
\$400 / \$500

**3024
Silverplate Filigree and
Repoussé Picture Frames.**

Comprising large frame on easel style stand, decorated with cherubs amongst flowers and floral basket crown; smaller frame to accommodate two photos side by side, cherubs amongst foliate scrolls, monogram crests to crowns.
Larger frame with partially rubbed marks to reverse
{Approximate dimensions: Larger frame 23" high x 16 1/4" wide, smaller 8 1/2" high x 11 1/2" wide.}
Condition: Minor surface wear throughout includes scratches, patina, small losses to filigree.
Several apparent cracks with repair to large frame and one to small frame. Wear and discoloration to fabric, damage to reverse hardware. Split with gap to reverse top edge of large frame.



Estimate:
\$400 / \$700

**3025
Twenty Three Count Royal
Worcester Bouillon Service**

Circa 1929.
Comprising eleven two-handled bone china bouillon cups and twelve saucers, each with sea green rim, gilt with Neoclassical style decorations, and with with gilt rims and handles, and a geometric band to exteriors.
Royal Worcester mark in purple, crown over circle enclosing crescent and 51 within script Ws, over ROYAL WORCESTER horizontal diamond/MADE IN ENGLAND.
Pattern number 2/305 in red, hand-enamelled. Assorted impressed numerals, and W.
{Approximate dimensions: 2" H. x 6 5/8" W. x 4 7/8" D., the cups. The saucers 6 3/4" Diameter.}
Condition: Very good overall condition. One saucer split into two pieces. Minor gilding and enamel wear, sparse black kiln speckling. Four of the cups and one saucer with crazing to glaze.



Estimate:
\$500 / \$600

3026

Raynaud Limoges Porcelain Composite Tableware Set.

Printed in the Vieux Chine pattern, of flowering orange peonies among blue and green foliate, with pink and red flowerheads nearby. Comprising: seventeen dinner plates 10 3/4" Diameter; seventeen luncheon plates 7 5/8" Diameter; thirteen coffee cups 2 1/4" H. x 4 1/2" W. x 3 3/8" D.; sixteen saucers 6 1/2" Diameter, three demitasse cups 2 3/8" H. x 3" W. including handles x 2 1/4" D., and two demitasse saucers 4 7/8" Diameter. {Total count: 70 items in all}.

Green printed Raynaud marks, and in blue, Raynaud marks, distributed by ceralene marks, and a note that the pattern was designed by the Compagnie Francaise des Indes for Marquise de Pompadour in the 18th Century.

Condition: Nine dinner plates in excellent condition, with minimal wear and abrasions. Three others with slightly faded orange hues throughout, as manufactured, and five more with more notable soft orange hues. One luncheon plate with four inch section broken off into two parts and glued back, with hairline in rim. One coffee cup with two shallow rim chips.



Estimate:
\$800 / \$1,300

3028

Eleven Dresden Porcelain Cabinet Plates by R. Wehsener.

Circa 1915-1925.

In Vienna Style. Each molded with scalloped border, the rims and wells extensively decorated with raised, rouletted gilt foliate designs, with faux gems and pearls in pastel hued enamels, the faces with raised paste gilt miter pretiosa held aloft by two clawed forearms, above the motto, "MALGRE TOUT."

Each with black script identification to underside, and blue R. WEHSENER./DRESDEN marks. {Approximate dimensions: 8 5/8" Diameter.}

Condition: The overall condition is very good. Minimal wear and scratching to surfaces. Each with minor scattered black dots of kiln frit. One dish has a slightly different resonance than the others, but the flaw is not visible to the eye.



Estimate:
\$600 / \$800

3027

Pickard Geneva Pattern Porcelain Service.

The simple banded pattern in platinum to all items. Comprising twelve dinner plates, twelve salad plates, twelve rim soup plates, twelve bread and butter plates, twelve cups and saucers [72 piece count total].

{Approximate dimensions: Dinner plates 10 3/4" diameter, bread plates 6 1/8" diameter.}

Condition: Very good condition overall. Light wear including sparse cut marks and surface scratches, miniscule losses to gilt, wear to underside rims, and some residue and discoloration to undersides. Saucer with sticker residue.



Estimate:
\$1,000 / \$1,500

3029
Three Vienna Style Porcelain Cabinet Cups and Saucers.
Circa 1920-1935.
Two by Lamm, and the third by Wiesener. A Rococo style sky blue ground teacup and saucer, with elaborate gilt handle, with gilt grape leaves and berries to ground, and two-tone gilt foliate and banded motifs in low relief, the cup painted with two cartouches of courting gallants in polychrome enamels. An Empire style dark blue ground footed miniature cup with bird form handle, extensively decorated in raised paste gilt, with foliate and bracket designs. An Empire style purple luster ground footed miniature cup with bird form handle, extensively decorated in gilt paste and faux pearls, with stylized grape leaves and grape clusters, the waist of the cup painted in polychrome enamels with putti at play.
The Lamm mark with numeral 376 W., 139., to undersides of first two cup and saucer sets. The third, with gilt rose mark covering up manufacturers marks to cup, and 88 in waisted rectangle / Dresden to cup foot. The saucer marked in pale blue, W in a shaped square / Dresden.
{Approximate dimensions: Teacup 2 1/4" H. x 4" W. x 3 5/8" D. including saucer; 5 3/4" Diameter, the saucer. The footed miniature cups, 2 1/2" H. x 3" W. x 2" D., the saucers 4" Diameter.
Condition: Very good condition. Minor scratches and wear to surfaces. The blue and gold cup with a band of gilding loss to interior of cup. The first and last saucers both have gilt enamel residue to undersides of rims.



Estimate:
\$500 / \$700

3030
Sevres Style Porcelain Coffee Set.
Comprising coffee pot, sugar, cream, two cups, three saucers, tray.
Sevres style marks to undersides.
{Approximate dimensions: Coffee pot 8 3/4" high, tray 16 1/4" wide x 12 1/4" deep.}
Condition: Some surface wear includes rubbing and scratches to gilt and glaze.



Estimate:
\$400 / \$600

3031
Canton Porcelain Blue on White Tureens and Teawares.
Comprising two similar tureens, teapot, creamer, serving platter, open serving bowl, small oval dish.
{Approximate dimensions overall: 1" - 9" high x 5 3/8" - 16 1/2" wide.}.
Condition: Surface wear throughout, including small scratches, chips, a few firing cracks, discoloration, sticky residue. Bubbles, pimples, and specking to glaze. One tureen with bubble chip to lid top, and one with cracks to base rim. Small chip to creamer and teapot spouts and chip to creamer base rim. Teapot lid chip loss with repair. Loss to finish of teapot interior strainer. Larger bubble to saucer. Some spots of discoloration to tray edges could indicate repair.



Estimate:
\$600 / \$800

3032
Chinese Export Porcelain Rose Mandarin Tureen.
Circa 1840.
An oval two-handled soup tureen cover and stand, painted in polychrome enamels with gilt rims enclosing finely-painted and vividly colored scenes of figures in garden pavilions. The knob to tureen cover of gilt ovoidal pineapple molded shape, issuing petals, over low relief petals. The body with gilt entwined vine handles issuing leaves and berry clusters to sides. Tureen body and stand or underplate of conforming shape.
{Approximate dimensions: The platter 1 3/4" H. x 16" W. x 13" D. The tureen: 11 3/8" H. x 14" W. including handles x 9 1/2" W.}.
Condition: Very good condition overall. Typical light wear to gilding, and surface wear and light scratches to enamels. The gilding wear to handles more notable.



Estimate:
\$2,000 / \$3,000

3033
Pair of Gilt Bronze Mounted
Famille Verte Bowls.

Louis XIV style pair of punch bowls and covers, painted with figures in gardens among tables and pavilions, under bands of scrolling flower heads. Gilt bronze mounts with pomegranate knobs and wreathed handles, and quadripodal shaped bases. Both bowls have the addition of an extra porcelain ring above the rim of the initial bowl, to which has been added an unglazed porcelain flange, which is painted with orange flowerheads.

{Approximate dimensions: 16 1/4" H. x 14 3/4" W. at handles x 11 1/4" Diameter}.

Condition: Good condition overall. Minor losses to paint, flaking, to flanges. Minor wear to gilding and enamels. Some minor surface wear and abrasions to mounts.



Estimate:
\$400 / \$600

3034
Chinese Export Porcelain Style
Samson Porcelain Charger.

Circa 1900. The charger decorated in bianco sopra bianco and Famille Rose floral sprays and flowering branches, centering a psuedo royal crest of Britain.

{Approximate dimensions: 2 1/2" H. x 17 5/8" Diameter}.

Condition: Very good condition, minor losses to enamels, surface wear to gilding and enamels.



Estimate:
\$400 / \$700

3035
Three American and European
Interest Ceramic Items.

Late 19th Century. French Chinese Export Porcelain style oval two handled soup tureen and cover, painted in polychrome enamels with American eagle.

Instead of E Pluribus Unum, the motto in the Eagle's beak read, E Piuieus Unum, together with a near pair of French Chinese Export Porcelain style baskets, painted en suite to the tureen, with the monogram JR within a blue and gilt swag to basket interior faces.

{Approximate dimensions: 11 1/4" H. x 12 1/2" W. x 9" D., the tureen, the baskets 4" to 4 1/4" H. x 10 3/4" to 11" W. x 9 3/4" W. }.

Condition: The tureen with crazing and hairlines to sides and interior base. Minor manufacturing flaw, overgilt, to one tureen handle. The baskets in very good condition, with minor wear to gilding and enamels, minimal kiln speckling.



Estimate:
\$500 / \$600

3036
Pair of KPM Style Porcelain
Vases

With swan form handles. KPM style marks to undersides. {Approximate dimensions: 17 3/4" high x 9 1/2" wide x 6 1/2" deep}.

Condition: Some rubbing to gilt.



Estimate:
\$500 / \$750

3037
Pair of Vienna Style Porcelain Cabinet Vases.
Circa 1900.
Tapering baluster form vessels over ankle, over circular bases, the turquoise blue bodies with Etruscan style handles molded with roulette wheels to upper sections. The center vase sections painted in polychrome enamels with Roman Gods and Goddesses with attributed, on patterned gilt grounds. Lower vase bodies with gilt foliate molding picked out in black enamel pen. The domed covers with pulled centers terminating in cruciform design, issuing gilt paneled knobs. Blue overglaze beehive mark to interior foot of one.
{Approximate dimensions: 18" H. x 6" Diameter.}.
Condition: Very attractive appearance. One handle to each vase, and lower bodies broken off and glued back on and professionally overpainted, and over gilt. Bolt on one vase loose. Very minor wear and scratching to surfaces.



Estimate:
\$900 / \$1,000

3040
Pair of Sevres Style Porcelain Vases with Bronze Mounts.
Cobalt blue ground, gilt bronze mounts.
{Approximate dimensions: 18 1/2" high x 9" wide.}.
Condition: Some patination to bronze. Light surface wear to glaze. One piece offset on base.



Estimate:
\$500 / \$700

3041
Sevres Style Porcelain Box.
Shaped box decorated with figural, floral, and parcel gilt decoration. Sevres style mark to the underside.
{Approximate dimensions: 5 3/4" high x 10 3/4" wide x 8 1/4" deep.}.
Condition: Light wear overall.



Estimate:
\$500 / \$700

3038
Pair of Minton Style Porcelain Urns.
With pate-sur-pate style decoration. Minton style marks to undersides.
{Approximate dimensions: 15 1/4" high x 9 1/4" wide x 6 1/2" deep.}.
Condition: Very light wear, some rubbing to gilt and glaze.



Estimate:
\$400 / \$700

3042
Limoges Porcelain Boxes and Additional.
Circa 1930 and later.
Comprising a diverse collection of nineteen Limoges porcelain examples including scent bottles formed as fruit, hearts, cans, etc., with metal mounts. Together with four additional including Staffordshire England examples. Two additional silver, and two miniatures, one possibly a converted button.
{Approximate dimensions: 1 1/4" to 3 1/2" W., overall.}.
Condition: Overall condition ranges from good to very good. Some articles with surface wear, particularly to undersides, wear and scratches to silver examples, miniature with shallow chip at 11 o'clock.



Estimate:
\$300 / \$500

3039
Pair of Sevres Style Porcelain Cornucopia Vases.
Cornucopia terminating in boar heads, on shaped bases; pink and blue glaze with parcel gilt trim. Sevres style marks to undersides.
{Approximate dimensions: 11 1/8" high x 9 1/4" wide x 5 1/4" deep.}.
Condition: Light wear overall, some rubbing to gilt.



Estimate:
\$300 / \$500

3043
German Style Porcelain Figural Group.
The scene with sleeping woman with sheep being approached by traveling man with dog.
Crossed swords mark to underside.
{Approximate dimensions: 15 1/4" high x 10 1/2" wide x 9 3/8" deep.}.
Condition: Very light wear overall, some rubbing to gilt and glaze.



Estimate:
\$200 / \$400

**3044
Karon Doherty Ceramic Figural Jug.**

{Approximate dimensions: 12 3/4" H. x 9" W. including handle x 6 5/8" D.}. Karon Doherty (American, 1941 -1999). Figural jug in the form of a woman wearing a waisted dress, holding a figure of a pink nude in her hands, the handle formed as a feral furry creature with open mouth, and ears to the sides, the cover formed as a head issuing a pink head-form jug. Glazed in polychrome enamels in shades of brown, orange, luster pink and purple, yellow, green and blue.

Signed to underside KARON / 1985. Condition: Very good condition. Minor surface wear. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.



Estimate:
\$700 / \$900

**3045
Tom Rippon Surrealist Figural Ceramic Teapot.**

Designed as an homage to Magritte including "Ceci n'est pas une pipe," the head forming an elongated neck and with scroll form handle, straight cylindrical body, elongated finger forming the theoretical spout, with pipe and smoke terminate. Painted in polychrome enamels.

Signed in graphite RIPPON and dated 1997.

{Approximate dimensions: 11 1/4" H. x 7 1/2" W. x 4" D.}.

Provenance: Deaccessioned from the Fine Art Museums of San Francisco.

Condition: One section of handle broken off and glued back to body. Otherwise, minimal surface wear. Light freckling to flat yellow surface as manufactured.



Estimate:
\$500 / \$700

**3046
Kirk Mangus Stoneware Teapot.**

Circa 1985. Kirk Mangus (American, 1952-2013). Baluster form body issuing stubby organic spout, and broad c-shaped handle, with inverted mushroom lid. Sgraffito engraving with girl waving, house, leaves, pink-white and green irregular and thick glaze. Signed MANGUS to foot. {Approximate dimensions: 9 1/4" H. x 10 1/2" L. x 6 3/4" W.}. Provenance: Deaccessioned from the Fine Art Museums of San Francisco. Condition: Chip to foot, some crazing to glaze.



Estimate:
\$400 / \$600

**3047
Sevres Style Porcelain Inkwell.**

Large tray with central inkwell, with two separate globe form small boxes. Sevres style marks to undersides. {Approximate dimensions: 9" high x 15 1/2" wide x 12 1/2" deep.}. Condition: Light wear to undersides. Minor rubbing to gilt.



Estimate:
\$250 / \$350

**3048
Pair of Sevres Style Porcelain Planters.**

Green glaze with floral painted panels, parcel gilt trim. Sevres style marks to undersides. {Approximate dimensions: 6 1/4" high x 10 1/4" wide x 8 1/8" deep.}. Condition: Light rubbing to glaze and gilt.



Estimate:
\$500 / \$700

**3049
Six Bjorn Wiinblad Pottery Figures and Candlesticks**

Comprising representations of the Four Seasons, and a pair of equestrian figural candlesticks. All with markings to the undersides. {Approximate dimensions overall: 12" - 14" high.}. Condition: Spring figure with chip loss to bird wing on hat. Some wax deposit to candlesticks. Very light wear overall.



Estimate:
\$1,000 / \$1,500

3050
Maria Longworth Nichols Rookwood Pottery Jug.
Designed as an ovular Spanish jug with spout and mouth, and a broad strap handle above, impressed with bands of geometric designs to top, shoulder and foot, these with freckled light gilt enamel. Centering a broad band painted in muted polychrome enamels with two dancing bee like insects over grasses, the verso with a single black spider, on splotchy clouds of green, brown and white. The spout and everted mouth also freckled with gilt enamel.
To underside, incised M/L/N, ROOKWOOD/1883, G 41
{Approximate dimensions: 9 1/2" H.}.
Condition: Very good condition overall, minimal surface wear and losses to gilding and enamels.



Estimate:
\$1,500 / \$2,500

3052
Rookwood Pottery Sailboat Jar.
Circa 1920.
Globular jar and flat cover, painted with matte glazes, with ombre turquoise shades, with stylized sailboats on horizon line at the waist. Attributed to Charles Schmidt.
Marked Rookwood, fourteen flames, ". XX /1708 and V", incised circle, monogram for Schmidt.
{Approximate dimensions: 6 5/8" H. x 7" Diameter.}.
Condition: Very good condition, minimal surface wear, scratches. Some of the blue enamel to cover is irregular, spotty. A few light black spots.



Estimate:
\$400 / \$700

3051
Rookwood Pottery Vase with Gorham Silver Overlay.
Swirling molded globular vase, with ashen green to red brown glaze, painted with ocher dogwood, with sterling silver scrolling foliate asymmetrical floral and foliate overlay of conforming shape, and with crimped rim.
The pottery stamp impressed with Rookwood marks, F, shape 612, W, and incised very lightly with an S, and also incised with M. The sterling with incised mark R 109 B, stamped GORHAM MFG CO.
{Approximate dimensions: 4" H. x 3 1/2" Diameter.}.
Condition: Very good condition. Short scratch to vase near cladding. Patination and some surface wear to silver overlay.
Notes: Within the vase, a blue ribbon, for first place, Warren County Fair, Lebanon, Ohio, for Department 600, Antiques / Pottery/ Specimen Rookwood.



Estimate:
\$600 / \$800

3053
Wes Hunting Art Glass "Colorfield" Vessel.
Round asymmetrical tapered form, mainly in pink and green with blue interior.
"Wes Hunting" engraved to the side near the base.
{Approximate dimensions: 13 1/4" high x 10 1/8" diameter.}.
Condition: Light wear to underside.



Estimate:
\$400 / \$600

3054
Waterford Crystal Lismore Pattern Stemware Set.
Comprising seven stemmed iced tea glasses, five water goblets, eleven champagne flutes, ten wine glasses, twelve claret wine glasses. {45 item count, total}.
Markings to undersides.
{Approximate dimensions: Iced tea 6 1/2" high, water 6 7/8" high, flutes 7 1/4" high, claret 5 5/8" high, wines 5 7/8" high.}.
Condition: Minimal wear.



Estimate:
\$500 / \$700

3055
Baccarat Crystal Montaigne Optique Stemware Set.
Comprising 15 water goblets, 14 wine stems, 15 claret wine stems. Markings to undersides.
{Approximate dimensions: Water 7" high, wine 6 1/4" high, claret 5 3/4" high.}.
Condition: Small flake chip to one water goblet mouth, another water goblet with chip to foot. Two wines with miniscule chip to mouths. Three clarets with miniscule chips to mouths.



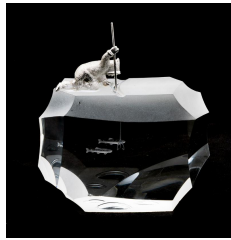
Estimate:
\$700 / \$1,200

3056
Pair of Steuben Aurene Glass Candlesticks.
Circa 1920.
Everted flat catch cup rim, the stem with partial twist, wide round foot with slight taper; the iridescent glass with blue, gold, green, and purple tones.
The undersides with 'Steuben aurene 686(?)', also with museum catalog numbers in white.
{Approximate dimensions: 8 1/8" high.}.
Provenance: Deaccessioned from the Fine Art Museums of San Francisco.
Condition: Minimal apparent wear.



Estimate:
\$400 / \$700

3057
Steuben Attributed Jade Green Glass Acid Cut-Back Table Lamp.
Three light lamp, the glass body with floral and foliate motif, silver-plated mounts, pleated shade included.
{Approximate dimensions not including shade: 26" high.}.
Condition: Significant patina to plated areas. Shade with wear and stains. Glass with minimal apparent wear. Later finial with loss.



Estimate:
\$500 / \$750

3058
James Houston for Steuben Crystal "Arctic Fisherman" Sculpture.
Crystal sculpted into block of ice with etched spear and fish, plated sterling fisherman figure kneeling on top thrusting the spear into an opening in the ice.
The underside incised with 'Steuben'.
{Approximate dimensions: 6 1/4" high x 5 3/4" wide x 2 1/2" deep.}.
Condition: The top around the fisherman has apparent glue marks, perhaps indicating the fisherman was reattached. Similar apparent glue mark to reverse side near fisherman. Very small flake chip to base corner, with miniscule chip to another base corner.



Estimate:
\$500 / \$700

3059
Pair of Rock Crystal Candlesticks.
{Approximate dimensions: 9" high x 4 3/4" diameter.}.
Condition: Very light wear overall, light chips to base edges.



Estimate:
\$700 / \$800

3060
Pair of Mounted Rock Crystal Jars with Covers.
The rock crystal jars with gilt metal filigree mounts inset with semi-precious stones.
{Approximate dimensions: 4 3/8" high x 4" diameter.}.
Condition: Light wear overall. Loss to small piece of mounting with stone, the piece available.



Estimate:
\$1,200 / \$1,400

3061
Pair of Rock Crystal Obelisks.
With some red inclusion.
{Approximate dimensions: 15 3/4" high.}.
Condition: Light chips to edges, noticeable chip to base corner.



3062
Rock Crystal Skull.
 With some red inclusion.
 {Approximate dimensions: 7" high x 5 1/2" wide x 9 1/2" deep.}
 Condition: One apparent minor repair. Light chips to base edge.

Estimate:
\$600 / \$700



3067
Pair of Carved Agate Eagle Heads.
 Glued to wood bases.
 {Approximate dimensions: 5 3/4" high.}
 Condition: Very light wear overall, some black pen marks near bases.

Estimate:
\$400 / \$600



3063
Three Carved Skulls: Amethyst, Lapis, and Black Onyx.
 {Approximate dimensions: 5 1/2" high x 4 1/4" wide x 7 1/2" deep.}
 Condition: Apparent repaired crack to lapis skull.

Estimate:
\$1,200 / \$1,400



3068
Carved Amethyst Owl.
 With inset glass eyes, posed on log.
 {Approximate dimensions: 5 1/8" high.}
 Condition: Small chip to face near eye. Chip to crest feather. Chip to tail feather.

Estimate:
\$500 / \$700



3064
Malachite Box with Russian Lacquer Mount.
 Rectangular box, the lid with small Russian lacquer portrait cartouche.
 {Approximate dimensions: 4" high x 8" wide x 6 1/8" deep.}
 Condition: Very light wear overall.

Estimate:
\$600 / \$800



3069
Three Jeweled Lapis Lazuli Boxes.
 Three rectangular examples mounted with stones in silver metal mounts; lapis exterior with white stone interior and undersides.
 {Approximate dimensions: Largest 2 1/4" high x 6 1/8" wide x 4 1/8" deep.}
 Condition: Minor wear to undersides.

Estimate:
\$500 / \$700



3065
Pair of Malachite Jars with Covers
 On black painted wood bases, interior painted green.
 {Approximate dimensions: 15" high x 8 1/1" diameter.}
 Condition: Bases with light wear.

Estimate:
\$900 / \$1,200



3070
Large Lapis Lazuli Polished Specimen.
 {Approximate dimensions: 14 3/4" x 10 3/4" x 4 1/2".}
 Condition: Flake chip to base. Some fill-in.

Estimate:
\$900 / \$1,000



3066
Pair of Malachite Obelisks.
 Jasperware cameo mounts to base.
 {Approximate dimensions: 19 3/4" high x 4" wide and deep.}
 Condition: Very light wear overall.

Estimate:
\$1,000 / \$1,200



3071
Pair of Italian Grand Tour Style Specimen Marble Obelisks.
 {Approximate dimensions: 21 1/2" high.}
 Condition: Some fill-in and other minor repairs, black marble vases with some apparent paint restoration.

Estimate:
\$900 / \$1,000



Estimate:
\$700 / \$900

3072
Seven Assorted Decorative Marble Spheres.
With lucite ring bases; comprising three black examples, one pink and gray example, one dark red example, two gray examples. {Approximate dimensions: 4 3/4" diameter.}. Condition: Light surface wear overall. Some repairs to cracks with fill-in.



Estimate:
\$500 / \$700

3073
Eleven Grand Tour Style Inlaid Marble Spheres
With lucite ring bases. {Approximate dimensions: 3" diameter.}. Condition: Some surface wear. Fill-in repairs and repairs to cracks.



Estimate:
\$1,400 / \$1,600

3074
Pair of Italian Grand Tour Style Spheres on Specimen Marble Bases.
Black marble spheres; red, black, brown marble bases. {Approximate dimensions: Spheres 8" diameter, bases 13 3/4" high.}. Condition: Repairs to cracks throughout.



Estimate:
\$4,000 / \$6,000

3075
Carved Marble Torso After the Antique.
Mounted with metal rod on marble base. {Approximate dimensions: 54" high x 20" wide x 13" deep.}. Condition: Base with light chips to edges and minor repairs.



Estimate:
\$1,000 / \$1,200

3076
Nine Italian Grand Tour Style Assorted Miniature Marble Columns.
{Approximate dimensions overall: 5" - 7 3/4" high.}. Condition: Some with repaired cracks and fill-in.



Estimate:
\$400 / \$600

3077
Marble Lion Head.
In the form of a fountain spout. {Approximate dimensions: 13.5" high x 12" wide x 5.5" deep.}. Condition: Minor chips to marble.



Estimate:
\$1,300 / \$1,500

3078
Pair of Patinated Bronze Figures on Marble Bases.
Philosopher or scholar figures, brown marble bases. {Approximate dimensions: 25" high x 7 1/2" wide.}. Condition: Marble with repaired cracks and light chips to edges. minor bends to metal bases. Light surface wear to bronze. One sculpture slightly loose.



Estimate:
\$2,000 / \$2,500

3079
Bronze Sculpture of Gloria Victis After Mercie.
With gilt bronze accent. 'GLORIA VICTIS' inscribed to the base. {Approximate dimensions: 31" high x 23 1/2" wide x 16" deep.}. Condition: Apparent crack to sword blade.



Estimate:
\$400 / \$700

3080
Pair of Bronze Bacchanalian Ewers.
Figural handle and spout, grape motif throughout, square bases. {Approximate dimensions: 15" high x 7 3/4" wide.}. Condition: Light wear overall, including scratches, patina, and loss to finish. Several small chips to bases primarily at edges.



Estimate:
\$800 / \$1,000

3081
Silvered Filigree Box Inset with Emeralds and Rubies.
{Approximate dimensions: 3 5/8" high x 8 1/2" wide x 7" deep.}. Condition: Minor bends to feet. A couple missing stones.



Estimate:
\$350 / \$450

3082
Pair of Italian Baroque Style Silvered Wall Decorations.
Silvered wood, musical instrument motif.
{Approximate dimensions: 37" high x 12" wide.}.
Condition: Loss to ribbon at base. Patination to finish.



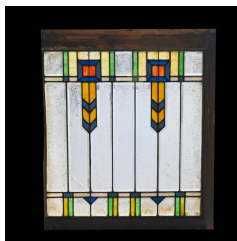
Estimate:
\$500 / \$700

3083
Framed Silverplate Repousse Depiction of Christ.
Christ posed with two fingers held up in architectural niche, in silvered frame.
'M. Registrado' to border.
{Approximate dimensions: 26 3/4" high x 21" wide.}.
Condition: Rubbing, patina, and tarnish to plating.



Estimate:
\$400 / \$600

3084
Pair of Framed Italian Style Mosaic Plaques.
Depicting ancient roman temple on black ground, wood frames.
{Approximate dimensions: 15 1/2" high x 16 1/2" wide.}.
Condition: Minor wear to frames. Some light scratches and surface wear to marble. Some potential loss with fill-in.



Estimate:
\$300 / \$500

3085
Stained and Leaded Glass Window.
Geometric Art Deco style geometric motif, wood frame.
{Approximate dimensions: 33" high x 30" wide.}.
Condition: Significant loss and damage to wood frame. A couple cracks to glass including one large pane.



Estimate:
\$400 / \$600

3086
English Regency Mahogany Fitted Toilet Case.
Mahogany case with brass mounts including handles, the interior with accessories including original glass bottles and jars, bone brushes and vials, and small fitted wood boxes, various cosmetic tools; also with small drawer to front.
Condition: Wear and patina throughout. Apparent loss to one bottle and several small wood boxes. Escutcheon to front is loose.



Estimate:
\$300 / \$500

3087
Marjorie Schick Painted Wood Oversize Teapot.
Circa 1971.
Marjorie Schick (American, 1941 -2017). Abstract sculpture in the form of a teapot, the body and spout of ridged diagonal cylinders emergent from a figure eight shaped base on beaded feet, the handle a bold flat scroll. Ten stacking flat ridged rings, alternately painted with black bands and rainbow hues. The entire body painted in polychrome enamels.

Attributed to Marjorie Schick.
{Approximate dimensions: 13 1/4" H. x 20" W. x 8 1/2" D.}.
Provenance: Deaccessioned from the Fine Art Museums of San Francisco.
Condition: Very good condition with surface wear and light scratches, some as manufactured.



Estimate:
\$500 / \$700

3088
Six Regency and Later Mahogany and Rosewood Boxes, Caddies.
Comprising three inlaid caddies, larger rectangular caddy, barrel top inlaid box with slots for two bottles, small slant front lighter box lacking lighter.
{Approximate dimensions overall: 4 1/2" - 5 1/2" high x 2 7/8" - 9 1/2" wide.}.
Condition: Some surface wear and restoration throughout. Inlaid box with recessed corners has significant loss and restoration to inlay. Barrel top box with loss to inlay.



Estimate:
\$1,000 / \$1,500

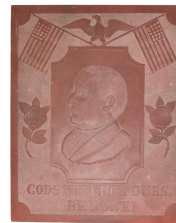
3089
George IV Burl Satinwood Sarcophagus Chest.
English.
Circa 1850 and later.
In the manner of George Bullock.
Inlaid with paterae, and Neoclassical motifs to top. Initials of later hammered decorative nailheads.
Handles probably applied later.
Interior lined with pale green silk moire brocade.

L.h. in Gothic script, made out of nailheads, probably circa 1900.
{Approximate dimensions: 13" H. x 25" W. x 17 1/4 D.
Provenance: Formerly in the Collections of Lady Hay, Jane Loftus, Marchioness of Ely (1821 -1890). Lady Hay was a lady of Queen Victoria's bedchamber and a confidante of the Queen for decades. As sold at auction in London, circa 1900; and later, at Butterfield's in the mid 1950s. In one Bay Area family since 1955.

Condition: Overall condition is very good and attractive. 3/4" loss to one section of inlay to top, lower left corner. Loss to veneer, base right corner. Stain to interior fabric.

Estimate:
\$400 / \$700

3091
Two Pairs of Southeast Asian Ceremonial Swords.
Comprising silver-plate pair with clad sheath and hilt; and smaller pair with bamboo, silver-plate, and horn; both with engraved blades.
{Approximate dimensions: Larger pair 41 3/4" long, smaller pair 34" long.}.
Condition: Patina and surface wear throughout. Rubbing to plating with loss. Pommel to smaller sword is loose.



Estimate:
\$400 / \$600

3092
Native American Catlinite Carved Plaque.
Rectangular plaque with central relief bust crowned by eagle holding two 20 star flags, flanked by roses on either side, script below reads 'GODS WILL NOT OURS BE DONE'.
Reverse incised with 'J Dean'.
{Approximate dimensions: 13" high x 10 1/2" wide x 5/8" thick.}.
Condition: Some scratches and minor chips.



Estimate:
\$500 / \$700

3090
Three Georgian Knife Boxes.
Late 18th century.
Comprising pair with inlaid edges and brass fixtures, purple velvet to interiors; and inlaid mahogany example with shell to lid and foliate urn to lid interior.
{Approximate dimensions: Pair 13 1/4" high x 10" wide x 8 1/2" deep, single 15 1/2" high x 9" wide x 10" deep.}.
Condition: Significant repair and restoration throughout includes veneer lifting, inlay loss, cracks, fill-in, etc. Some current lifting to veneer. Lid from one pair does not close flush. Minor insect damage.



Estimate:
\$500 / \$700

3093
Painted Wood Hopi Corn Maiden Kachina.
Painted with red, black, and yellow pigment; string tied around neck.
{Approximate dimensions: 10 3/4" high x 9" wide.}.
Condition: Surface wear and distress to paint. Repaired crack to headdress. Does not stand stably.



Estimate:
\$400 / \$600

3094
Painted Wood Hopi Squash Kachina.
Painted wood figure with string tied around the neck.
{Approximate dimensions: 9 3/4" high.}.
Condition: Surface wear throughout includes rubbing and fading to paint with minor loss. Chip to foot.



Estimate:
\$400 / \$600

3095
Painted Wood Hopi Blue Star Kachina.

Blue painted wood figure with red eyes, mouth, shoes, and belt. {Approximate dimensions: 11 1/2" high.}
Condition: Some wear and minor loss to painted surface. Some cracking to wood. Does not stand freely.



Estimate:
\$400 / \$600

3096
Painted Wood Hopi Ogre Kachina.

With string tied around neck. {Approximate dimensions: 12 1/4" high.}
Condition: Surface wear with loss and distress to paint.



Estimate:
\$400 / \$700

3097
West African Toma Metal Clad Mask.

The metal clad mask with three horn finials, numerous holes to sides some with rope remnants. {Approximate dimensions: 21" high x 9 1/2" wide x 7 1/2" deep.}
Condition: Surface wear and patina throughout. Metal with rust.



Estimate:
\$400 / \$600

3098
Collection of Pipes in Shadowbox, mostly Native American.

Including pipes of catlinite, and made with beaded decoration, addition of feathers, furs, bone and sinew. An African Ashanti pipe of bronze and an Asian pipe of hardstone inlay with gold wire and inset with gems. {Approximate dimensions: 30" H. x 36" W. x 5 1/2" D., the shadowbox. The longest pipe 19".}
Condition: Overall the pipes are in good condition, with some wear and scratches to surfaces. Some wear and scratches to surfaces of shadowbox.



Estimate:
\$600 / \$800

3099
Heneage Finch,
Andrew Cook and Edward Powel. London. 1660.
"An Exact and Impartial Account of the Indictment, Arraignment, Trial, and Judgment (according to Law) of Twenty nine Regicides....", With later leather hardcover. Condition: Pages in very good condition considering age. Some minor warping, spotting, and discoloration. Later cover with wear.



Estimate:
\$700 / \$1,000

3100
Bosman, William.
James Knapton and Daniel Midwinter. London. 1705.
"A New and Accurate Description of the Coast of Guinea Divided into the Gold, the Slave, and the Ivory Coasts". With later tooled leather light brown hardcover, with fold-out map, some illustrative prints. With note from Sandra Good Book Restoration and Binding in San Anselmo, CA. Condition: Pages with some darkening, discoloration, and minor warping. Later cover with minor wear overall.



Estimate:
\$400 / \$700

3101
Translated into English from the original Spanish of Don Antonio de Solis by Thomas Townsend, the translation revised by Nathanael Hooke.
John Osborn. London. 1738.
"The History of the Conquest of Mexico by the Spaniards in Two Volumes". Later leather covers with gilt-tooled spines, fold-out prints with maps and locations, both cover interiors with labels for Walter Wilson. Condition: Significant wear and some loss to later covers. Pages with some discoloration, stains, and warping.



Estimate:
\$500 / \$700

**3102
Framed 1771 Bill of Lading Document, Joshua F. De St. Croix.**

The letter reads "SHIPPED by the Grace of GOD, in good Order and well-conditioned, by John Butler in and upon the good sloop called the Joshua F De St Croix whereof is Master, under God, for this present Voyage Joshua F De. St Croix and now riding at Anchor in the Harbour of N york and by God's grace bound for Newport Rhode Island To say, Sixty Six Barrels Flour on(?) of said master shiper each half / Being marked and numbered as in the Margin, and are to be delivered in the like good Order and well-conditioned, at the aforesaid Port of Newport (the Danger of the Seas only accepted) unto said master or to his Assigns, he or they paying Freight for the said Goods as Customary with Primage and Avarage accustomed. In WITNESS whereof the Master or Purser of the said Sloop hath affirmed to this Bills of Lading, all of this Tenor and Date; the one of which Bills being accomplished, the other to stand void. And so God send the good Sloop to her desired port in Safety, Amen. Dated in New York the Twenty Ninth day of October 1771 Joshua De St Croix".
{Approximate dimensions: Frame 11" wide x 10 1/8" high.}.
Condition: Has not been inspected outside the frame. Smudged text in second line. Some minor discoloration and warping to paper.



Estimate:
\$400 / \$600

**3104
Eleven Books on African Exploration, Including Stanley and Livingstone.**

Comprising "In Darkest Africa" in two volumes, Henry M Stanley, 1890; "The Achievements of Stanley and Other African Explorers", Hon J.T. Headley, 1878; "Historical Account of Discoveries and Travels in Africa..." in two volumes, Hugh Murray, 1818; "Africa and its Exploration as Told by Its Explorers" in three volumes, 1891; "A Popular Account of Missionary Travels and Researches in South Africa", David Livingstone, 1861; "Missionary Travels and Researches in South Africa..." , David Livingstone, 1858; "Livingstone's Travels and Researches in South Africa..." , David Livingstone, 1859.
Condition: Some wear throughout. Covers with scuffs to edges, corners, and bindings. Page edges with wear. Some darkening and discoloration to pages.



Estimate:
\$500 / \$800

**3105
Leatherbound Arabic Koran with Illuminated Pages.**

Tooled leather cover, pages with gilt and other painted decoration.
{Approximate dimensions: 7" high x 5 1/4" wide.}.
Condition: Significant wear to cover with some loss to leather. Pages with previous water damage, folding to corners. Some smudges to handwritten script.



Estimate:
\$400 / \$600

**3103
Four Books on African Travel and Adventure, 1775 to 1873.**

Comprising "Anecdotes Africaines, Depuis L'Origine ou la Decouverte des Differents Royaumes...", Chez Vincent, 1775; "Travels Between the Years 1765 and 1773 Through Part of Africa, Syria, Egypt, and Arabia, Into Abyssinia...", James Bruce, 1812; "Life and Travels of Mungo Park with a Full Narrative of Subsequent Adventure in Central Africa", Andrew Bonar, 1843; "Eleven Years in Central South Africa...", Thomas Morgan.
Condition: "...Central South Africa..." book missing frontis, map and two other plates, and several other pages, with later leather cover. The other books with significant wear to covers, wear to pages is good considering age.



Estimate:
\$400 / \$700

**3106
H.W. Wilson.
Harmsworth Brothers and Amalgamated Press.
1900-1902.**

"With the Flag to Pretoria" and "After Pretoria the Guerilla War" in four volumes.
Condition: Wear to covers throughout. Minor wear to page edges.



Estimate:
\$500 / \$700

3107
Three Antique Books on Crime and Secret Societies.

Comprising "Remarkable Trials and Interesting Memoirs From the Year 1740 to 1764" in two volumes, W. Nicoll, 1765; "Secret Societies of the Middle Ages New Edition", C. Cox, 1848.

Condition: Two volume set with worn later covers. Secret Societies book with loss and separation to binding, front cover loose. All pages with some minor darkening and foxing, very good overall considering age.



Estimate:
\$400 / \$600

3110
Pair of Sevres Style Porcelain Table Lamps.

Of baluster form, with Chinese carved wood bases. The vases of baluster form, with cracked ice on mauve grounds, and bands of Moorish scrolls in low relief, each with shaped cartouches to sides, enclosing celadon ground scenes of birds in flowering branches. Demi fu dog handles to sides, with rings in the dog mouths. Now mounted as table lamps.

{Approximate dimensions: 11" H., the vases not including the bases. 26" H., including harps.}.
Condition: Very good condition, minor wear to enamels and gilding. Patina to brass lamp parts. A few dots of kiln speckling.



Estimate:
\$400 / \$600

3108
Winfield M Thompson and Thomas W Lawson,

Boston, 1902.
"The Lawson History of the America's Cup" Limited Edition #877/3000, Gilt-tooled canvas hardcover, rough page edges.
Condition: Cover with some wear and discoloration, pages with darkening to edges.



Estimate:
\$400 / \$600

3111
Two Pairs of 19th Century French Table Lamps.

Circa 1900 and 1880.
The larger of faience, modelled as straight-side cylinders, the bodies painted in celadon, and with low relief roosters among vining flowers painted in polychrome hues. These now mounted as a pair of Ditmar Luscious Duplex lamps. Together with a pair of porcelain bottles, molded with globular waists and elongated necks, enameled in light brown, and with round cartouches to fronts, painted in polychrome enamels with goat or dog in wide, verdant landscapes, with abstract floral designs in surround. This pair also mounted as oil lamps, and now electrified. Both pairs with metal mounts.

{Approximate dimensions: 13 1/2" H., 11" H., the bodies. The lamps 26" H. over all.}.
Condition: Good overall condition. Short crack to neck of one vase, the first pair. Shallow glaze cracks, enamel and gilding wear to cartouches. Extensive patina to both pairs of metal mounts.



Estimate:
\$400 / \$500

3109
Collection of Daguerreotype and Tintype Photo Portraits.

Comprising seven daguerreotypes, 13 tintypes, 12 cards, 2 later paper photos in antique frames; interesting subjects include soldiers and children.
Condition: Degradation and fading to most photos, includes loss to coating. Loss and wear to frames.



Estimate:
\$300 / \$500

3112
Stained Glass Hanging Light Fixture.
Globular form, foliate motif on light brown ground.
{Approximate dimensions: 22 1/2" high x 14" diameter.}
Condition: Surface wear includes scratches, two hairline cracks to metal base, black smudge to garland leaf. A few small losses to lead lines, and loss of finish to stringed beads. Domed cap piece is not totally secured.



Estimate:
\$700 / \$900

3116
Set of Four Italian Art Deco Style Glass and Dore Bronze Sconces.
{Approximate dimensions: 16.5" high x 9" wide x 5" deep.}
Condition: Lacking lights or wires. One case of glass loss, several minor chips.



Estimate:
\$700 / \$900

3113
Set of Four Bronze Empire Style Three Light Sconces.
Decorated with hoof, oak leaves, and tassel.
{Approximate dimensions: 36" high x 18" wide x 9 3/4" deep.}
Condition: Working order is not guaranteed. Some surface wear throughout.



Estimate:
\$1,000 / \$1,200

3117
Pair of Italian Style Pottery Figural Lamps.
Cherubic figures holding up torches, marble and bronze bases, lacking shades.
{Approximate dimensions: 35" high.}
Condition: Repairs to multiple breaks. Some chips and surface wear.



Estimate:
\$800 / \$1,000

3114
Set of Four Louis XVI Style Dore Bronze Sconces.
Five lights, decorated with blue enamel cartouche.
{Approximate dimensions: 39" high x 11 1/2" wide x 7" deep.}
Condition: Working order is not guaranteed. Light wear overall.



Estimate:
\$400 / \$700

3118
Empire Style Nautical Motif Gilt Metal Mantel Clock.
Block like case crowned with ship amidst blue silk, figure, ruins case decorated with serpents, shells, wreath around the dial; on inlaid rosewood base with nautical motif continued, the base raised on brass bun feet; pendulum included. Movement with mark that looks to read 'C.Ls.', '1203', '77'.
{Approximate dimensions: 23 1/4" high x 16 3/4" wide x 9" deep.}
Condition: Has not been tested; working order is not guaranteed. Good condition overall. Surface wear includes light scratches, patina, and fingerprints to metal finish. Small bend to corner of gilt crown base. Scratches, small chips, lifting and cracking to veneer with repair, and some previous insect damage to wooden base. Top-most section is not fully secured.



Estimate:
\$800 / \$1,400

3115
Two Devoursney Bros Fire Coach Lanterns.
One with numbered as '3', the other with '1'; both electrified. Both inscribed with 'DEVOURSNEY BROS MAKERS 389 BROOME ST NEW YORK'.
{Approximate dimensions: 20 1/2" high.}
Condition: Both in working order, consistency is not guaranteed. Patina to metal. Apparent restoration to gilt metal area. Some dents and surface wear. Bend to one top section. Crack to '3' glass pane. One top section slightly loose.



Estimate:
\$400 / \$600

3119
Shreve and Co. French Gilt Bronze Carriage Clock.
Gilt bronze case with glass panes on all sides and top.
The dial with 'Shreve & Co. / San Francisco / MADE IN PARIS', movement with 'MADE IN PARIS' and '11458'.
{Approximate dimensions: 7 1/4" high x 4 1/2" wide x 3 1/2" deep.}.
Condition: Working order is not guaranteed. Some light wear to case. Smaller dial with apparent hairline stain.



Estimate:
\$800 / \$1,200

3121
Antique British Time Recorder Co. Oak Case Punch Clock.
Large oak case with gridded paper scroll to interior with glass viewing windows on either side, narrow side with clock dial and large numbered wheel with swing arm to punch in time.
Plaque to front reads 'MANUFACTURED BY BRITISH TIME RECORDER CO LTD 149, FARRINGDON ROAD LONDON, M E.C.1. NO 5064', the dial with corresponding marks.
{Approximate dimensions: Case: 40" high x 29 1/4" wide x 19 1/2" deep. Time clock attached to side of case: 33 1/4" diameter, 5" wide with hardware.}.
Condition: Has not been tested; working order is not guaranteed. In good condition overall. Surface wear includes some scratches, dark stain to case top and fading to wood finish. Worn spot with sticky residue to case reverse. Discoloration and rust spots to clock face, with fading to red numerals on metal clock surround.
Keys available.



Estimate:
\$500 / \$700

3120
English Smith and Sons Neo-Gothic Mahogany Bracket Clock.
Carved case with gothic spires, cutout panels to sides with red fabric backing; the movement with an array of eight bells and gong chime, pendulum included.
The dial with 'SMITH AND SONS, CLERKENWELL',
{Approximate dimensions: 28" high x 18 1/2" wide x 11" deep.}.
Condition: Has not been tested; working order is not guaranteed. Good condition overall. Some repair to veneer lifting and other minor repairs.



Estimate:
\$2,000 / \$4,000

3122
A Barbedienne Onyx and Ormolu Clock Garniture.
Paris, France.
Third quarter, 19th Century.
Comprising stepped rectangular onyx clock and pair of nine light candelabra, all with ormolu mounts.
Cylindrical clock inset to center section of tri sectional stepped base. Atop the center section of the clock: a large gilt bronze figural group of Cupid and Psyche, signed A. COYZEVOY, front right. Flanking the clock, a pair of onyx nine light candelabra urns.
The clock face painted in black enamel F. BARBEDIENNE / PARIS. Clock serial number 8789 to back.
{Approximate dimensions: Clock 31" high x 20 1/2" wide x 11" deep, candelabras 35 1/2" high.}.
Condition: Minor scratching and tiny chips to onyx surface, and gilt bronze. One candelabrum is loose on mounts, needs to be tightened. Sculpture is not attached to clock. Glass door to reverse is separated from the hinge. Strange darkening to one urn.

3123
Martin & Co. Little Martin Model LXK2 Guitar.
 With Martin branded soft case. Sticker label to interior reads 'Martin & Co. Little Martin LXK2 Serial # MG 43754 Made in Mexico The Martin Guitar Company...'.
 {Approximate dimensions: 34 1/4" high x 12 3/4" wide x 4" deep.}.
 Condition: Minimal wear.

Estimate:
\$400 / \$500



Estimate:
\$400 / \$700

3127
Bryston 4B Amplifier.
 {Approximate dimensions: 5 1/2" high x 19 1/8" wide x 14" deep.}.
 Condition: Has not been tested, working order is not guaranteed. Some light wear to exterior.

3124
Blueridge BR-63 Acoustic Guitar.
 With 'Guardian' hard-case, some accessories included. With serial number '06030381'.
 {Approximate dimensions: 39 3/4" high x 15 3/8" wide x 4 3/4" deep.}.
 Condition: Minimal wear overall, a few light marks to pick-guard.

Estimate:
\$400 / \$700



Estimate:
\$300 / \$500

3128
Tesla Electric Child's Car with Charger.
 {Approximate dimensions: 21" high x 52" long x 28" wide.}.
 Condition: Has not been tested; working order is not guaranteed. Hood does not shut completely, loose left rearview mirror. Scratches and chip to finish, needs cleaning.

3125
Pair of Rogers L53/5A Speakers with Stands and a Selector.
 Comprising the speaker pair with stands and Sonance SS4 4 pair speaker selector with box. Speakers with serial numbers S024332A and S023 844B
 {Approximate dimensions: Speakers 12 1/4" high x 7 1/2" wide x 7 1/2" deep, stands 22 1/4" high.}.
 Condition: Has not been tested, working order is not guaranteed. Speaker cases with some scratches, fading, and stains to finish.

Estimate:
\$600 / \$1,000



Estimate:
\$400 / \$700

3129
Two Cast Iron Black Americana Mechanical Banks.
 One with 'JOLLY NIGGER BANK PAT MAR 1 48 2' to reverse, the other with 'JOLLY NIGGER BANK' to reverse in white lettering, other slight variances in design.
 {Approximate dimensions: 8 3/4" high.}.
 Condition: Some surface wear and patina throughout including paint loss. Both missing plugs to undersides.



3126
Nakamichi 680 Discrete Head Cassette Deck.
 With user manual and accessories.
 {Approximate dimensions: 5 5/8" high x 19" wide x 13 1/2" deep.}.
 Condition: Has not been tested, working order is not guaranteed. Very light wear overall.

Estimate:
\$400 / \$700



Estimate:
\$400 / \$700

3130
Two Cast Iron Black Americana Mechanical Banks.
 Some slight variance in size and details.
 One with 'JOLLY NIGGER BANK PAT MAR 1 48 2' to the reverse side, the other with 'JOLLY NIGGER BANK'.
 {Approximate dimensions: 6 3/4" high x 5 1/4" wide.}.
 Condition: Surface wear and patina includes paint loss and minor rust spots. Both missing plugs to undersides.





Estimate:
\$400 / \$700

3131
Two Cast Iron Black Americana Mechanical Banks.
All three with "DINAH" to reverse. Two with faint letter and numbers to reverse, both with 'RDNO(?)', one with '58135(?)' the other with '58285'. {Approximate dimensions: 6 1/2" high x 5 1/2" wide.}. Condition: Surface wear and patina throughout includes paint loss and rust. One with significant paint loss and rust.



Estimate:
\$800 / \$1,200

3134
British Mid Century Modern Tapestry.
Circa 1960. The rectangle field with a geometric design woven in earth tones, centering a circular band of overlapping butterflies, enclosing a pair of wing cartouches, reserved against a pale blue. {Approximate dimensions: 80" x 56"}. Condition: Very light wear overall.



Estimate:
\$800 / \$1,200

3132
Three Vintage Superman Comics.
Comprising #8 published January 10 1941, #11 published June 30 1941, and Action Comics #56 published January 10 1943. Condition: All with significant wear. Includes tearing, loss, creases, darkening to pages, etc.



Estimate:
\$400 / \$700

3135
Kerman Pictorial Rug, Naser al-Din Shah Qajar on Horseback.
With rod for hanging. {Approximate dimensions: 85" x 54"}. Condition: Some loss and darkening to fringe. Some fading.



Estimate:
\$400 / \$600

3133
Four Lenci Dolls with Original Boxes and Certificates.
Comprising Glenda BL 300 with floral pattern dress and orange hat, with box and associated paperwork; Chiara BA 535 with floral pattern dress, pink and yellow hat, with box and associated paperwork; Nanni AR 460 in brown suit, with box and certificate of authenticity; Cristiana AQH335 in mistletoe motif dress, with box and certificate of authenticity. {Approximate dimensions: From 13 1/2" to 21" high.}. Condition: Dolls in excellent condition. Small toe scuffs and some apparent decomposition to shoes on dolls #907152 and #950635. Slight wear to small gift box with "Cristiana" doll. Scratches to metal stand with "Glenda" doll. Wear to boxes includes scuffs, warping and dents.



Estimate:
\$800 / \$1,200

3136
Antique Persian Mishin Malayer Runner.
Geometric floral motif woven in reds, pink, blues, cream, yellow, green. {Approximate dimensions: 12'8" x 3'5"}. Provenance: Property from an Important California Collection. Condition: Some wear to pile throughout including partially bald patches. Numerous subtle and professional repairs.



Estimate:
\$400 / \$700

3137
Persian Silk Rug.
Central medallion on red ground within pale yellow reserve, dark blue main border with single guards; floral and foliate motif throughout woven in yellows, blues, red, orange; plastic hoops for hanging sewed in to one end. {Approximate dimensions: 5'7" x 3'6"}. Condition: Very light wear overall.



Estimate:
\$600 / \$1,000

**3138
Kerman Pictorial Rug.**
The central ground with various male figures, cartouche portraits with inscriptions around the border; top section has been cut off.
{Approximate dimensions: 4'11" x 4'5"}.
Condition: Loss to top section. Tears to edges. Some stiffness and dryness. Fading.



Estimate:
\$600 / \$1,000

**3142
Antique Lavar Kerman Square Signed Rug.**
With Farsi inscription to one end; woven in blues, reds, pink, cream.
{Approximate dimensions: 4'4" x 4'1"}.
Provenance: Property from an Important California Collection.
Condition: Some wear throughout including fading and balding to pile. Some apparent discoloration to light areas including inscription ground. Repairs throughout, mainly to edges.



Estimate:
\$1,000 / \$1,500

**3139
Bijar Runner.**
Geometric floral motif on blue ground, white main border with single guards; woven in blues, green, white, reds, brown, yellow, pink.
{Approximate dimensions: 14'3" x 3'4"}.
Provenance: Property from an Important California Collection.
Condition: Minor wear overall. Some warping to edges, minor fringe loss.



Estimate:
\$600 / \$1,000

**3143
Navajo Wide Ruins Phyllis Nalwood Rug.**
Woven in browns, white, black, and gray.
{Approximate dimensions: 6'6" x 3'11"}.
Commissioned by consignor in 1977, purchased from weaver in 1979.
Condition: Light wear overall. Rug bubbles and does not lay flat.



Estimate:
\$1,500 / \$2,500

**3140
Antique Bijar Wide Runner Kelege Rug.**
Circa 1875.
Red field with an all-over pattern of dense foliate and geometric designs, in blue, pink, pale blue, orange. Double guard band border bracketting the primary border, with blue field and stylized flowerheads and mons, in orange, green, pink, and light blue.
{Approximate dimensions: 5' ft 8" x 11' ft 9"}.
Provenance: Property from an Important California Collection Purchased from Claremont Rug Company circa 2000.
Condition: Some wear to pile. Fading. Loss to fringe. Warping to edges. Light fraying to edges.



Estimate:
\$600 / \$1,000

**3144
Isfahan Part Silk Rug.**
Central medallion on light blue ground, cream spandrels, red main border with double guard borders; floral and foliate motif throughout woven in blues, reds, white, green, brown.
{Approximate dimensions: 8'4" x 5'}.
Condition: Very light wear overall. Stain to fringe. Some small spot stains to edge.



Estimate:
\$500 / \$700

**3141
Baluch Runner.**
Geometric motif woven in red, black, green, white, blue, orange.
{Approximate dimensions: 14'7" x 2'7"}.
Condition: Very light wear overall. Some minor fringe loss. Minor lifting to edges.



Estimate:
\$500 / \$700

**3145
Caucasian Rug.**
Three diamond medallions on dark blue ground, dark blue main border with red outer border; geometric floral motif throughout woven in blues, reds, cream, green, browns.
{Approximate dimensions: 9'8" x 5'}.
Condition: Some wear throughout includes minor pile loss and fringe loss. Warping to edges.



Estimate:
\$500 / \$750

3146
Agra Rug.
Central deep blue ground with dense diamond pattern, cream main border with triple border guards; woven in reds, offwhites, green, black. {Approximate dimensions: 7'1" x 4'5"}.
Provenance: Property from an Important California Collection. Purchased from Claremont Rug Company 1999.
Condition: Good condition overall. Loss to fringe, uneven edges, and minor fading. Faded vertical strip. Subtle repairs visible upon close inspection.



Estimate:
\$1,000 / \$1,500

3147
Serapi Type Carpet.
Central green ground, beige main border with triple guards; geometric floral and foliate motif woven in green, pink, beige, red, pink, blues. {Approximate dimensions: 18'2" x 12'}.
Condition: Very light wear overall. Minor loss to fringe.



Estimate:
\$1,200 / \$1,800

3148
Antique Fereghan Sarouk Pictorial Rug.
Urn emanating flowers and branches on red ground, blue spandrels, red main border with continued floral motif, single inner and outer guards; woven in red, blue, cream, orange. {Approximate dimensions: 6'5" x 4'5"}.
Provenance: Property from an Important California Collection.
Condition: Light wear overall. Sheared fringe.



Estimate:
\$1,200 / \$2,000

3149
Sarouk Palace Carpet.
Red ground, dark blue main border, double inner and outer guards; woven in reds, beige, blues, orange. {Approximate dimensions: 23'3" x 14'}.
Condition: Some fraying to edges with exposed foundation. Minor fading.



Estimate:
\$800 / \$1,400

3150
Kashan Carpet.
Central medallion on blue ground, red main border with triple inner and outer guards; floral motif throughout woven in blues, green, beige, pink, reds, cream, orange. {Approximate dimensions: 24'7" x 13'10"}.
Condition: Very light wear overall. Some loss and unraveling to fringe.



Estimate:
\$700 / \$900

3151
Italian Renaissance Style Trestle Table.
With single drawer. {Approximate dimensions: 31 1/2" high x 63 1/4" wide x 29 1/4" deep}.
Condition: Faux wear throughout, mainly to top.



Estimate:
\$900 / \$1,000

3152
19th Century Italian Renaissance Style Cassone.
Carved decoration to exterior, red velvet wrapped cover to interior. {Approximate dimensions: 30" high x 55" wide x 23 1/4" deep}.
Condition: Surface wear and patina throughout, restoration and repair.



Estimate:
\$900 / \$1,100

3153
Antique Spanish Renaissance Style Table.
Single drawer decorated with brass rivets. {Approximate dimensions: 31 1/4" high x 36 1/2" wide x 25 1/2" deep}.
Condition: Antique elements with significant repair, restoration, and surface wear throughout.



Estimate:
\$2,500 / \$3,000

3154
Pair of Italian Baroque Style Console Tables.
Carved white painted frames with parcel gilt trim, inset marble tops. {Approximate dimensions: 35" high x 50 1/2" wide x 21" deep}.
Condition: Some surface wear, rubbing and minor loss to gilt.



Estimate:
\$700 / \$900

3155
Italian Baroque Style Cassone.
{Approximate dimensions: 20 1/2" high x 56" wide x 20 1/2" deep.}
Condition: Some antique elements with significant restoration and later parts. Cracking and lifting to veneer on lid. Some surface wear and rubbing throughout.

Estimate:
\$500 / \$800

3160
French Régence Carved Walnut Armoire.
Two doors, the interior with shelves and drawers; carved decoration throughout, the crown carved with bird feeding bird motif, the apron with fruit basket motif.
{Approximate dimensions: 104" high x 60" wide x 25" deep.}
Provenance: Property from an Important California Collection.
Condition: Overall condition very good considering age. Some evidence of previous insect damage. Some repairs and restoration including filled cracks to sides.



Estimate:
\$1,000 / \$1,200

3156
Antique Italian Baroque Style Trestle Table.
Carved decoration, two drawers.
{Approximate dimensions: 31" high x 78" wide x 34" deep.}
Condition: Some surface wear throughout. Significant restoration visible to underside. Some chip losses to wood.



Estimate:
\$3,000 / \$4,000

3161
Pair of Regence Style Wood Door Panels.
Parcel gilt musical instrument relief decoration on white painted panels.
{Approximate dimensions: 87" high x 37 1/2" wide.}
Condition: Faux wear and aging to paint.



Estimate:
\$1,600 / \$1,800

3157
Set of Twelve Italian Baroque Style Upholstered Dining Chairs.
White painted frames, red stripe upholstery.
{Approximate dimensions: 38 1/2" high x 24 3/4" wide x 28" deep.}
Condition: Some rubbing and wear to painted finish.



Estimate:
\$800 / \$1,400

3162
William and Mary Oyster Veneer Chest of Drawers.
18th century.
Two short drawers over three long graduated drawers, on bun feet; inlaid accent to drawers, top, and sides. Oyster veneer.
{Approximate dimensions: 36 1/2" high x 38" wide x 22 1/2" deep.}
Condition: Significant repair and restoration throughout, with fill-in, repair, loss to veneer. Some previous insect damage throughout. One piece of veneer to drawer front is loose but available. One drawer stuck or locked.



Estimate:
\$900 / \$1,100

3158
Italian Baroque Style Painted Floor Ornament.
With round fabric panel, only finished on one side.
{Approximate dimensions: 79" high x 28" wide.}
Condition: Some surface wear throughout. Repairs to cracks.



Estimate:
\$800 / \$1,000

3159
Pair of French Baroque Style Gilt Metal and Porcelain Tables.
Gilt metal frames inset with porcelain plates, three tiers.
{Approximate dimensions: 26 3/8" high x 10 1/2" wide and deep.}
Condition: Minimal wear.



Estimate:
\$500 / \$800

3163
18th Century Georgian Mahogany Chest of Drawers.
Two short drawers over three long graduated drawers, later brass pulls, front edges carved with lattice pattern in relief, bracket feet.
{Approximate dimensions: 34 3/4" high x 43 1/2" wide x 22 1/4" deep.}
Condition: Overall condition is very good considering age. Some repair and restoration, noticeably to cracks to the top. Some current cracks to sides.



Estimate:
\$500 / \$900

3164
18th Century Georgian Burl Chest of Drawers.
Burl veneer, two short drawers over three graduated long drawers all with brass bat pulls and escutcheons, bracket feet; drawers with later blue silk brocade lining.
{Approximate dimensions: 41" high x 35 1/2" wide x 18 1/2" deep.}.
Condition: Very good condition considering age. Repair and restoration to surface and structure.



Estimate:
\$400 / \$600

3165
Pair of French Transitional Style Marquetry Nightstands.
Single drawer, checkerboard marquetry panels, dore bronze mounts
{Approximate dimensions: 30 1/2" high x 19 3/4" wide x 14 1/2" deep.}.
Condition: Light wear overall, one top with deep scratch and other light scratches, some other small marks to finish.



Estimate:
\$500 / \$700

3166
Pair of French Transitional Style Three Drawer Nightstands.
Galleried tops, marquetry veneer panels.
{Approximate dimensions: 31 1/4" high x 19 1/4" wide x 13" deep.}.
Condition: Minor bends to gallery. Light surface wear overall. Some bubbling to veneer. Key available.



Estimate:
\$700 / \$900

3167
Louis XV Style Ebonized Marquetry Bureau de Dame.
Single drawer, dore bronze mounts.
{Approximate dimensions: 28 3/4" high x 39 3/4" wide x 23" deep.}.
Condition: Light wear overall, some very minor bubbling and stress to veneer.



Estimate:
\$1,700 / \$1,900

3168
Pair of Louis XV Style Bombe Commodes.
Marble tops, two drawers, dore bronze mounts.
{Approximate dimensions: 35" high x 21 1/2" deep x 49 1/4" wide.}.
Condition: Light surface wear overall with some scratches. Marble tops with light chips to edges and some fill-in.



Estimate:
\$1,200 / \$1,400

3169
Pair of Louis XV Style Marble Top Gueridons.
Beige marble tops, dore bronze mounts.
{Approximate dimensions: 30 1/2" high x 27 3/4" wide x 22" deep.}.
Condition: Light wear overall, marble tops with some fill-in.



Estimate:
\$1,400 / \$1,600

3170
Pair of Louis XV Style Ebonized Inlaid Gueridons.
Ebonized finish, inlaid top, dore bronze mounts.
{Approximate dimensions: 30 1/4" high x 30 1/2" diameter with mounts.}.
Condition: Light wear overall. One top with chip loss to finish resembling deep scratch.



Estimate:
\$500 / \$800

3171
Louis XV Style Marquetry Bombe Commode.
Shaped red and orange tone marble top, two drawers, bronze mounts throughout.
{Approximate dimensions: 33 1/4" high x 50 3/4" wide x 26 1/2" deep.}.
Condition: Veneer with some repair, minor loss, current damage, and cracking. Marble top with apparent repairs to cracks. Light chips to marble top edges. Patina to bronze mounts.



Estimate:
\$1,000 / \$1,200

3172
Louis XV Style Cartonnier.
With dore bronze mounts, purple leather writing surface, clock installed, three drawers.
{Approximate dimensions: 57" high x 37" wide x 18" deep.}.
Condition: Very light wear overall. Some bubbling to veneer.



3173
Pair of Louis XV Style Guerdions.
 Marquetry inlaid tops, gilt bronze and brass mounts.
 {Approximate dimensions: 30" high x 31 1/2" diameter.}
 Condition: Very light wear overall, one top with noticeable scratch.

Estimate:
\$1,000 / \$1,200



3174
Louis XV Style Porcelain and Dore Bronze Center Table.
 Ebonized body with dore bronze mounts, inset porcelain plaques throughout.
 {Approximate dimensions: 33" high x 30" diameter.}
 Condition: Minimal wear overall.

Estimate:
\$3,000 / \$3,500



3175
Louis XV Style Gueridon.
 Dore bronze body, red marble top.
 {Approximate dimensions: 27 1/2" high x 24" diameter.}
 Condition: Very light wear. Marble top with some repaired and filled cracks.

Estimate:
\$600 / \$800



3176
Pair of Louis XV Style Tables with Porcelain Mounts.
 Inlaid tops, dore bronze mounts, round porcelain panels to sides with sticker decals.
 {Approximate dimensions: 30" high x 21 1/2" wide x 21 1/4" deep.}
 Condition: Light wear overall. Some peeling to decal edges.

Estimate:
\$900 / \$1,200



3177
Louis XV Style Bureau de Dame.
 Marquetry panels throughout, mounted with two two-light figural candleholders, slant front, three drawers, dore bronze mounts.
 {Approximate dimensions: 43 1/2" high x 29 1/2" wide x 21.5" deep.}
 Condition: Minor surface wear overall, mainly in the form of flake loss to finish near slant front cover base.

Estimate:
\$1,000 / \$1,200



3178
Louis XVI Style Gilt Brass Mounted Mahogany Bureau a Cylindre.

Later gray and white marble top with brass gallery; the bureau opening to reveal drawers and niches, pull-out writing surface with gilt tooled brown leather inset top; the base with long drawer flanked by faux double drawer with hidden compartment and two short drawers opposite; fluted round taper legs; gilt brass inlay and mounts; also with pull-out surfaces to the sides.
 {Approximate dimensions: 47" high x 57 3/4" wide x 29" deep.}
 Condition: Overall condition is good considering age, with some surface wear throughout and patina to brass. Apparent refinishing. Later marble top and leather is likely. One drawer with loose siding piece, the piece available. Fading to sides and back.

Estimate:
\$600 / \$750



3179
Pair of Louis XVI Style Green Marble Column Pedestals.

With dore bronze mounts.
 {Approximate dimensions: 46" high x 14 3/4" wide x 14 3/4" deep.}
 Condition: Light chips to marble edges, some subtle fill-in.

Estimate:
\$1,400 / \$1,600



3180
Pair of Louis XVI Style Giltwood Demilune Consoles with Pier Mirrors.

Consoles with marble tops, mirrors with figural cartouche.
 {Approximate dimensions: Consoles: 35 1/4" high x 29" wide x 16 3/4" deep. Mirrors: 68 3/4" high x 21 1/2" wide.}
 Condition: Repair to marble tops. Some rubbing and wear to gilt finish.

Estimate:
\$1,500 / \$1,700



3181
Pair of Louis XVI Style Marble Top Gueridons.

Dore bronze mounts.
 {Approximate dimensions: 29 3/4" high x 33 1/4" diameter.}
 Condition: Light wear overall. Marble with some fill-in.

Estimate:
\$3,000 / \$3,500



3182
Pair of Louis XVI Style Pedestals.
 Beige marble panels, dore bronze mounts.
 {Approximate dimensions: 54" high x 13" wide x 13" deep.}
 Condition: Minor wear to marble including some fill-in and light chips to edges.

Estimate:
\$700 / \$900



3187
Biedermeier Style Mechanical Dining Table.
 Maple burl veneer, parcel ebonized trim, gilt metal mounts; with crank and four leaves.
 {Approximate dimensions: 32 3/4" high x 63" wide x 37" deep, each leaf adds 18 3/4".}
 Condition: Minor wear overall.

Estimate:
\$1,400 / \$1,600



3183
Pair of Neoclassical Style Dore Bronze and Marble Tables.
 Dore bronze bodies, inset marble, two-tiers.
 {Approximate dimensions: 27 1/2" high x 22 1/2" diameter.}
 Condition: Light wear overall. Subtle repair to marble.

Estimate:
\$3,000 / \$5,000



3188
Pair of Napoleon III Style Giltwood Gueridons with Malachite Tops.
 Giltwood bodies with inset malachite tops.
 {Approximate dimensions: 33" high x 32" diameter.}
 Condition: Some rubbing and wear to giltwood. Malachite with some fill-in.

Estimate:
\$3,500 / \$4,000



3184
Empire Style Chest of Drawers.
 Three drawers, parcel ebonized trim, gilt metal pulls and escutcheons, middle drawer with recessed green stained demilune panel.
 {Approximate dimensions: 33 1/2" high x 47" wide x 23 1/2" deep.}
 Condition: Restoration apparent, antique elements still present. Previous insect damage to reverse. Refinished with some fill in and veneer cracking with repair.

Estimate:
\$1,000 / \$1,500



3189
French Style Wrought Iron Estate Gate.
 With ebonized finish.
 {Approximate dimensions: Each gate door: 87" high x 124" x 50 1/2" wide x 4" deep.
 Each framing post: 80 1/2" high x 13 3/4" wide x 13 1/2" deep.}
 Condition: Some wear and loss to finish. Small rust spots and restoration to paint.

Estimate:
\$3,000 / \$4,000



3185
Empire Style Mahogany Table with Specimen Marble Top.
 Gilt bronze mounts.
 {Approximate dimensions: 29" high x 36 1/4" diameter.}
 Condition: Very light wear overall, some fill-in to gaps in stone.

Estimate:
\$1,000 / \$1,200



3190
Painted Leather Demilune Chest.
 Riveted leather painted with figural hunt related scenes, on oak base with claw and ball feet.
 {Approximate dimensions: 34 1/2" high x 48 1/4" wide x 23 1/2" deep.}
 Condition: Wear and restoration to painted finish. Rivets with dents and patina. Base with some surface wear.

Estimate:
\$1,000 / \$1,200



3186
Pair of Empire Style Round Marble Top Tables.
 Dore bronze frames, black marble top and second tier, the top supported by eagle heads with rings, talon feet.
 {Approximate dimensions: 29" high x 32 1/2" diameter including one beak.}
 Condition: Light wear overall.

Estimate:
\$3,500 / \$4,000



Estimate:
\$1,000 / \$1,100

3191
Pair of Antique Northern European Style Painted Console Tables.
Single drawers, the tops painted with fruit motifs.
{Approximate dimensions: 33 1/2" high x 66 3/4" wide x 16 1/4" deep.}.
Condition: Paint loss and surface wear throughout. Antique elements with restoration.



Estimate:
\$1,000 / \$1,200

3196
Pair of Moorish Style Inlaid Standing Shelves.
Inlaid with mother of pearl and shell, with wood and bone turnings.
{Approximate dimensions: 16 3/4" high x 8 3/4" wide x 7 3/4" deep.}.
Condition: Very light wear overall, some apparent glue repairs and seams upon close inspection. Minor inlay fill-in repairs.



Estimate:
\$400 / \$500

3192
Victorian Style Mahogany Miniature Salon Set.
Comprising settee and two armchairs.
{Approximate dimensions: Settee 19" high x 30 1/2" wide x 15" deep, armchairs 18" high x 15 1/2" wide x 17" deep.}.
Condition: Light wear overall. Some minor fill-in repair, small chips to edges.



Estimate:
\$6,000 / \$8,000

3197
Syrian Style Inlaid Five Piece Salon Set.
Comprising settee and four side chairs; inlaid with shell, bone, and silver metal; red velvet upholstery.
{Approximate dimensions: Sofa: 42 1/2" high x 70 1/2" wide x 30 1/2" deep.
Side Chair: 40 3/4" high x 21 1/4" wide x 24 1/2" deep.}.
Condition: Some surface wear throughout. Some loss and repair to inlay. Upholstery with light wear. Settee arms with repairs, additional repairs to some legs.



Estimate:
\$700 / \$1,000

3193
Riveted Leather Collapsible Library Ladder.
Ladder with light gray/green tone leather cover, brass rivets, brass capped ends, two securing hooks.
{Approximate dimensions while open: 81 1/2" high x 12 3/4" wide.}.
Condition: Leather with patina and scuffs including tape mark. Patina to brass.



Estimate:
\$800 / \$1,200

3198
Syrian Style Inlaid Three Panel Floor Screen.
Inlaid with mother-of-pearl, bone, and shell; some inlay painted, including ebonized trim and some white areas.
{Approximate dimensions: each panel 73 1/2" high x 23 1/2" wide.}.
Condition: Some surface wear throughout. Repair and restoration to inlay and surface throughout.



Estimate:
\$600 / \$800

3194
Iberian Style Inlaid Table Box.
{Approximate dimensions: 10 1/4" high x 14 1/4" wide x 9 1/2" deep.}.
Condition: Some repair and fill-in. Key available.



Estimate:
\$800 / \$1,300

3199
Pair of Felci Italian Art Deco Style Chandeliers.
Round multi-tiered gilt metal frames mounted with hand-blown glass panels.
{Approximate dimensions: 35" high x 25" diameter.}.
Condition: Minimal wear.



Estimate:
\$1,800 / \$2,000

3195
Pair of Moorish Style Inlaid Decagonal Tables.
Inlaid with mother of pearl, shell, wood, bone.
{Approximate dimensions: 29" high x 19 1/4" diameter.}.
Condition: Some minor repairs throughout. Light surface wear overall.



Estimate:
\$500 / \$700

3200
Pair of Art Deco Style Round Nightstands.
Two drawers with silver metal pulls. {Approximate dimensions: 29 1/2" high x 18 1/2" wide x 17" deep.}. Condition: Minor surface wear throughout includes some scratches and scuffs to top. Some chips to edges.



Estimate:
\$1,200 / \$1,500

3205
Pair of Art Deco Style Ebonized Sofa Tables.
Parcel gilt accents. {Approximate dimensions: 34 1/2" high x 71" wide x 15 3/4" deep.}. Condition: Minor wear and loss to ebonized finish, mainly to corners. Small indentations to tops likely from hardware beneath finish.



Estimate:
\$600 / \$800

3201
Pair of Art Deco Style Round Tables.
Parcel ebonized and inlaid trim. {Approximate dimensions: 24" high x 23 1/2" diameter.}. Condition: Minor surface wear, some wear and chip to lacquer finish. Several chips to edges.



Estimate:
\$600 / \$800

3206
Art Deco Style Two Door Cabinet.
{Approximate dimensions: 32 1/2" high x 47" wide x 16 1/2" deep.}. Condition: Some bubbling to veneer, light surface wear overall.



Estimate:
\$600 / \$800

3202
Pair of Art Deco Style Tables.
Marquetry tops, parcel ebonized trim. {Approximate dimensions: 23 1/2" high x 21 3/4" wide and deep.}. Condition: Minor bubbling to veneer, some fill-in.



Estimate:
\$1,300 / \$1,500

3207
Italian Art Moderne Style Pietra Dura Center Table.
Round top on pedestal base. {Approximate dimensions: 32" high x 43.5" diameter.}. Condition: Light wear overall, some marks to base. Some fill-in to gaps.



Estimate:
\$1,000 / \$1,200

3203
Set of Four Art Deco Style Barrel Chairs.
With round white leatherette seats. {Approximate dimensions: 33 1/4" high x 25 1/4" wide x 20 1/2" deep.}. Condition: Some minor chips and repairs to veneer. Light surface wear overall with some scratches.



Estimate:
\$500 / \$900

3208
Mid Century Modern Teak Shelf Unit.
Composed of cabinets, shelves, and drawers; photo shown does not have the piece fully assembled; there are additional drawers, shelves, and cabinet doors present. {Approximate dimensions of piece as currently pictured: 91 1/2" high x 94" wide x 14" deep.}. Condition: Surface wear throughout in the form of scuffs and scratches. Some stains to finish. Key available.



Estimate:
\$1,000 / \$2,000

3204
Art Deco Style Custom Birch Veneer Dining Table.
Rounded ends, on base with upswep supports; comes with pads and two leaves. {Approximate dimensions: 29 1/4" high x 133" wide x 48 1/4" deep, each leaf adds 18 1/4"}. Condition: Scratches to the lacquer finish. Repair to seam of one end.



Estimate:
\$800 / \$1,400

3209
Seeburg Select-O-Matic Hi Fidelity 100J Jukebox.
Some records installed. Serial number '262100'. {Approximate dimensions: 59" high x 35 3/4" wide x 27" deep.}. Condition: Has not been tested, working order is not guaranteed. Record currently selected looks to be partially melted. Wood laminate with minor chip loss to edges. Some scratches and scuffs to metal finishes.



Estimate:
\$750 / \$1,000

3213
Richard Schultz for Knoll Buffet Table with Glass Top.
Richard Schultz (American 1926 -2021). Dark gray painted aluminum frame, inset frosted glass top. {Approximate dimensions: 36 1/4" high x 91" wide x 39" deep.}. Condition: Light scratches and scuffs to the base. Glass top with some light wear and dark stains to edges from outdoor use.



Estimate:
\$600 / \$900

3210
Williams Ten-Cent Coin Op Crane Game.
{Approximate dimensions: 68 1/4" high x 27 1/2" wide x 32 1/2" deep.}. Has not been tested, working order is not guaranteed. Surface wear throughout includes paint loss, restoration to paint, rust spots, chips to edges. One leg with crack. Back panel missing. Hole to case interior. In need of significant restoration and cleaning.



Estimate:
\$500 / \$800

3214
Hammered Copper Horse Motif Bar with Wall Shelf.
With matching wall mounted shelf accessory mounted with barrel. {Approximate dimensions: Bar 42 3/4" high x 60 1/2" wide x 18" deep, shelf 23 3/4" high x 49 1/4" wide x 8" deep.}. Condition: Patina to copper. Stains to bar top. Some surface wear throughout.



Estimate:
\$500 / \$800

3211
Pair of Eames for Herman Miller Aluminum Group Chairs.
With off-white upholstery. {Approximate dimensions: 35 1/4" high x 24 3/4" wide x 27" deep.}. Condition: Upholstery with stains and minor wear. Some scratches and wear to frames.



Estimate:
\$600 / \$800

3215
One Bottle 1943 Chateau d'Yquem Wine.
Bordeaux, France. Chateau d'Yquem Lur Saluces, exported by Blanchy & Co, imported by Excelsior Merchandising Corp., New York. Approximately 710 ml. as full Condition: Light nick and discoloration to label. Capsule wrap dirty, scuffed. Capsule tight with sedimentation to neck. *This bottle should not be shipped.*



Estimate:
\$800 / \$1,000

3212
Richard Schultz for Knoll Two Sofas and Chair.
Richard Schultz (American 1926 -2021). Aluminum frames woven plastic mesh and rubber strips; comprising sky blue sofa, white sofa, and light blue chair; outdoor covers included. Covers, frames, and seats with labels and markings. {Approximate dimensions: Sofas 29 3/4" high x 59" wide x 31" deep. Chair 28 3/4" high x 30 1/2" wide x 31" deep.}. Condition: Some outdoor use evident, mainly to the rubber strapwork. Framed with light scuffs and scratches mainly to the legs.



Estimate:
\$400 / \$700

3216
One Bottle 1980 Caymus Vineyards Cabernet Sauvignon.
*May be withdrawn due to corked bottle.



Estimate:
\$500 / \$700

3217
One Bottle 1931 Quinta De Noval Port Wine.
Unlabelled, but for old Christie', Manson & Woods label. Imported by accent spirits, Houston. Handwritten identification.
Identification label present, otherwise not marked. Capsule wrap top removed, and part of cork. Level: Low shoulder. Significant ullage.



Estimate:
\$300 / \$500

3221
Three Bottles, 1970s Margaux Wines.
Two Bottles 1976 Chateau Malescot St. Exupery Margaux, bottle numbers 66699, and 66701, and one bottle 1979 Pavillon Rouge du Chateau Margaux wine.
Condition: Labels stained, and one with losses, capsule wraps one quite convex and the other quite concave. Label to the Pavillon Rouge scuffed, nicked and stained, with scuffed capsule wrap. Capsules tight in bottles. Level: Low neck to mid shoulder. Ullage; 3/4" to 2" maximum.



Estimate:
\$400 / \$600

3218
One Bottle 1968 Heitz Cellar Cabernet Sauvignon Wine.
Napa Valley.
Napa Valley Cabernet Sauvignon wine, vintage 1968, bottled in 1972, bottle number 1378 of 8,980 bottles. 750 ml.
Condition: Light tear and darkening of label. Capsule wrap with light crimping and scuffs. Capsule tight in bottle. Some sedimentation within neck. Level: low neck. Ullage: 1 1/4" maximum.



Estimate:
\$800 / \$1,200

3222
Four Bottles 1986 Heitz Cellar Cabernet Sauvignon Wine.
Napa, California.
Bottled in 1990, with bottle numbers 18277, 17911, 17912, and 17915 out of 83, 256 bottles. 750 ml.
Condition: Labels and capsule wraps in very good condition, with minimal scuffing, dirt or wear; or scratches to wraps. Capsules tight in bottles. Levels: High shoulder. Ullage: 1" maximum.



Estimate:
\$300 / \$400

3219
Two Bottles 1977 Graham's Vintage Porto Wine.
W & J Graham & Co. Operto Bottled 1979. Bottles numbered 549022 and 549051. 750 ml.
Condition: Labels torn, stained. Capsule wraps in good condition.



Estimate:
\$700 / \$1,000

3223
Four Bottles 1958, 1974, 1986 Beaulieu Vineyard Wine.
One bottle each 1958, 1974 and two bottles 50th Anniversary 1986 Cabernet Sauvignon Georges de Latour Private Reserve wines. The 1974 was lot 264 in the 1991 Napa Valley Wine Auction. 750 ml.
Condition: Labels somewhat discolored in the earlier years, and crimped, wrinkled to all. Capsules wraps in good condition but for the 1958. The 1958 has a very slow leak and sedimentation in the neck. Levels: High shoulder to low neck. Ullage: 1/2" to 1 7/8" maximum.



Estimate:
\$400 / \$600

3220
Three Bottles 1990 Dunn Vineyards Wine.
Napa Valley, California.
Dunn Vineyards Cabernet Sauvignon wine. 750 ml.
Condition: Labels in and capsule wraps in very good condition. Capsules tight in bottles. Levels: High shoulder. Ullage: 1" maximum.



Estimate:
\$400 / \$600

3224
Four Bottles 1984 Beringer Napa Valley Cabernet Sauvignon.
Napa, California.
Private reserve Cabernet Sauvignon. 750 ml.
Condition: Labels lightly discolored, stained. Capsule wraps in very good condition, minor surface scratches. Capsules tight in bottles. Levels: low neck. Ullage: 1/2" maximum.



Estimate:
\$300 / \$400

3227
Five Bottles, 70s and 90s Saint-Estephe Wines.
Gironde, France.
Comprising: Two Bottles 1975 Chateau de Pez; one bottle 1979 J. L. Charmolue Chateau Montrose; one bottle 1995 Chateau Tour Saint-Fort, and one bottle 2006 Cos d'Estornel Saint Estephe wines. 750 ml.
Condition: Chateau de Pez and Tour Saint-Fort labels stained, Montrose label partly torn. Capsule wraps in very good condition but for the Tour Saint-Fort, with small losses to red. Capsules all tight within bottles. Levels: Low neck to high shoulder. Ullage: 1/2" to 1 1/2" maximum.



Estimate:
\$500 / \$800

3225
Four Bottles 1980s Heitz Cellars Wines
Napa, California.
Comprising: One bottle 1977 Cabernet Sauvignon, bottled in 1981, bottle no. 24510, of a total of 47,820 bottles; one bottle 1979 Cabernet Sauvignon, bottle no. 53131 of a total of 59,628 bottles; one bottle 1985 Cabernet Sauvignon, and one bottle 1987 Zinfandel. The 1977/1981 with a 1989 auction sticker from the Ninth Napa Valley Wine Auction sticker, for lot 069.
The first a Bella Oaka Vineyard stamp to label. The second with a Martha's Vineyard stamp to label.
Condition: Labels and wraps in good condition, the 1987 with light tear. Capsule wraps in good to very good condition. Capsules tight in bottles. Levels: High shoulder to low neck. Ullage: 7/8" to 1 3/8" maximum.



Estimate:
\$300 / \$500

3228
Five Bottles 1995 Pine Ridge Napa Valley Merlot Wine.
Napa Valley, California. Crimson Creek. 750 ml.
Condition: Labels in moderate to good condition, some dirty, worn, partly missing. Capsule wraps mostly in good condition, one torn, all with typical light crimping. Capsules tight in bottles. Levels: Low neck to high shoulder. Ullage: 3/4" to 1" maximum.



Estimate:
\$300 / \$500

3226
Five Bottles Beaulieu Vineyard Cabernet Sauvignon Wine
Napa Valley, California.
Including one bottle of 2007, three bottles of 2010 Jeffrey Stamber, and one bottle with label mostly abraded, of unclear date but most likely circa 1985. 750 ml.
One label severely torn. Capsule wraps mostly in very good condition. Capsules tight in bottles. Levels: Mid to low neck. Ullage: 1" maximum, on the torn label bottle.



Estimate:
\$400 / \$700

3229
Five Bottles 1979 Chateau Lynch Bages Pauillac Wine
Pauillac, Bordeaux, France. Grand Vin Grand Cru Classe Pauillac Bordeaux wine. 750 ml.
Condition: Labels lightly scuffed, stained, and onemore seriously torn to upper edge. Capsule wraps in good condition with typical minor creases. Capsules tight in bottles. Levels: Mid shoulder to low neck. Ullage: 1" to 2 1/4" maximum.



Estimate:
\$900 / \$1,200

3230
Five Bottles 1989 Dunn Vineyards Wine.
Napa Valley, California.
Dunn Vineyards Cabernet Sauvignon wine.
750 ml.
Condition: Labels, capsule wraps in very good condition with minor surface wear and scratches. Capsules tight in bottles. Light sedimentation to necks. Levels: Low neck. Ullage: 1/2" to 7/8" maximum.



Estimate:
\$300 / \$500

3233
Six Bottles 1980s St. Clement Wines
Napa, California.
One bottle 1981 Cabernet Sauvignon, four bottles 1985 Cabernet Sauvignon, and one bottle 1987 Merlot.
750 ml.
Condition: 1981 probably corked, shows a leak to capsule wrap top; otherwise the labels, capsule wraps in very good condition, with tight capsules. Levels: High shoulder to low neck. Ullage: 5/8" to 1 5/8" maximum.



Estimate:
\$300 / \$400

3231
Five Bottles 1964-1986 California Napa Wines.
Napa, California.
Comprising: One bottle 1964 Charles Krug Cabernet Sauvignon; one bottle 1975 Chappellet Vineyard Cabernet Sauvignon; one bottle 1980 Niebaum Coppola Rubicon Red, and a bottle of 1984 Duckhorn Vineyards Cabernet Sauvignon.
750 ml.
Provenance: Offered as lots 69 and 191, Ninth Napa Valley Wine Auction.
Condition: Labels dirty and stained, some more seriously than others. Capsule wraps in good to very good condition. Capsules tight in bottles. Niebaum Coppola, and Chappellet with light sedimentation to necks. Levels: Mid shoulder to low neck. Ullage: 1 3/8" to 2" maximum.



Estimate:
\$400 / \$600

3234
Six Bottles 1982-1987 Quail Ridge Wine.
Napa, California.
Vertical run of Quail Ridge Cabernet Sauvignon. One bottle each from 1982, 1983, 1984, 1985, 1986, 1987, including overpainted quail decals to bottle exteriors. Each bottle signed in gold, Elaine Wellesley, one of the two founding co-owners of the winery.
750 ml.
Provenance: Offered as lot 83, Napa Valley Wine Auction in 1992.
Condition: Overall condition is very good. light surface wear and scratches to applied enamels to bottle surfaces. Capsule wraps in very good condition, but for the 1982, with light corrosion to surface. Levels: High shoulder to low neck. Ullage: 1/2" to 1" maximum. Quail Ridge was sold in 1988 to Christian Brothers.



Estimate:
\$300 / \$500

3232
Six Bottles 1995 Louis M Martini Cabernet Wine.
Sonoma Valley, California.
Monte Rosso Vineyard Sonoma Valley Cabernet Sauvignon.
750 ml.
Condition: Labels, ribbons, and capsule wraps mostly in very good condition. A few wraps with scuffs. Capsules tight in bottles. Levels: Low neck. Ullage: 3/4" maximum.



Estimate:
\$300 / \$500

3235
Six Bottles 1980s French Saint-Julien Wines.
One bottle 1981 Chateau Ducru-Beaucaillou, two bottles Chateau Leoville Barton, and three bottles Chateau Leoville Poyferre wines.
750 ml.
Condition: Most of the labels with minor scuffs, tears, and a few stained. Capsule wraps in good condition but for the Leoville Poyferre examples, all scuffed. Capsules all tight in bottles. Light sedimentation to neck of one bottle, Leoville Barton. Levels: Low neck to high shoulder. Ullage: 3/4" to 1 1/8" maximum.



Estimate:
\$600 / \$800

3236
Seven Bottles, 89 95 96 Bordeaux Wines.
Bordeaux, France.
Two bottles 1989 Chateau Moulin-Bonnet Bordeaux; two bottles 1995 Chateau La Croix Des Tournais Saint Emilion Grand Cru, and three bottles 1996 Duhart Milon Rothschild Pauillac wines. The La Croix bottles labels No 331166 and 331174, respectively.
750 ml.
Condition: Labels in very good condition. One of the bottles of La Croix with handwritten six to upper right corner of label. Capsule wraps in very good to good condition with minor scuffing. One of the Moulin Bonnet capsule wraps quite depressed but capsule tight. Levels: Low neck to high shoulder.. Ullage 1" to 1 1/8" maximum.



Estimate:
\$500 / \$700

3238
Seven Bottles 1981 Monte Vertine Chianti Classico Wine.
Chianti, Italy.
Seven bottles Monte Vertine Chianti Classico Italian wine. Bottles with labels indicating their numbers: 9461667, 1672, 1674, 1675, 1680, 1681, one w number indicating label torn. Sergio Manetti and C., bottlers.
750 ml.
Condition: Most of the labels in good condition, with discoloring dirt, stains, one with large loss to label. Capsule wraps in good to very good condition, with some crimping, rough areas, and scratches. Capsules tight in bottles. Levels: High shoulder. Ullage: 1 5/8" maximum.



Estimate:
\$300 / \$500

3237
Seven Bottles 1990s Saint-Emilion and Pauillac Wine.
St. Emilion and Pauillac, Bordeaux, France.
Comprising: Three bottles 1995 Chateau La Croix de Tourans Saint Emilion grand cru; two bottles 1996 Chateau Rolland Maillet Saint Emilion grand cru, and two bottles 1996 Chateau Duhart Milon Domaines Barons de Rothschild Lafite Pauillac. The Tourans bottles numbered # 331168, 331172, 331173.
750 ml.
Condition: Labels in good to very good condition. Some are lightly scuffed and discolored due to age, capsule wraps mostly very good, and one scuffed. One capsule wrap lightly-depressed. Very light sedimentation to neck of two bottles of the Tourans. Levels: Low shoulder. Ullage: 3/4" to 7/8" maximum.



Estimate:
\$1,000 / \$1,500

3239
Eight Bottles 1985 Dunn Vineyards Cabernet Sauvignon
Napa, California.
750 ml.
Condition: Labels and capsule wraps in very good condition. Capsules tight in bottles. Levels: Low neck. Ullage: 1/2" to 3/4" maximum. Four bottles showing light sedimentation into capsule area of bottles.



Estimate:
\$500 / \$700

3240
Eight Bottles 1983 and 1985 Inglenook Merlot and Cabernet Sauvignon Wines.
Napa, California.
Three bottles 1983 Inglenook Reserve Merlot, and five bottles 1985 Inglenook Reserve Cask Cabernet Sauvignon wine.
750 ml.
Condition: Most of the labels in good to very good condition, some with corner tears, nicks, scuffs and light discoloration. Capsule wraps in very good condition with minimal surface scratches. Capsules all tight in bottles. All but two of the 1983 bottles with light sedimentation to necks.



Estimate:
\$400 / \$600

**3241
Eight Bottles 1996 Graves des Annereaux Wine**

Gironde, Bordeaux, France. Chateau Graves des Annereaux By Paul Boujut at Lalande de Pomerol. Imported by G. E. Imports Co., Bensenville, IL. Condition: Some labels loose or off, due to dried glue. One or two scratches to wraps. Capsules tight. Low neck. Ullage 1/2" or less.



Estimate:
\$400 / \$600

**3244
Ten Bottles 2009 2010 Emmolo and Strong Symmetry Wines.**

Napa, California. Comprising: Five Bottles 2009 Emmolo Merlot Wine, and five bottles 2010 Rodney Strong Symmetry Meritage Wine. 750 ml. Condition. Very good condition to labels and capsule wraps of both. Capsules tight in bottles. Levels: Mid to low neck. Ullage: 3/8" to 1/2" maximum.



Estimate:
\$1,000 / \$1,500

**3242
Nine Bottles 1990s Colgin Herb Lamb Vineyard Wine**

Napa Valley, California. Comprising: One bottle 1992 vintage, six bottles 1994 vintage and two bottles 1996 vintage Cabernet Sauvignon wine. Condition: Nearly pristine condition, a few labels very lightly scuffed or stained to upper right corner areas. Capsule wraps s in very good condition, and all capsules tight within. Levels: Low neck. Ullage: 3/8" maximum. The bottles leave the Colgin winery with black tissue paper wrapped around them, this is available, albeit crumpled.



Estimate:
\$200 / \$300

**3245
Ten Bottles 1998, 1999, 2000 French Chardonnay Wines.**

Cote d Or, Gironde, Rhone, France. Comprising: Two bottles 1998 Pouilly Fuisse, two bottle 1999 Chassagne Montrachet Premiere Cru Morgeot, two bottles each 2000 Vine de Pays dOc, Macon Village, and Montagny Premiere Cru Reserve Pierre Henry wines. 750 ml. Condition: Two bottles with torn labels, the rest with minor dirt, markings, etc. Capsule wraps in good condition, with some minor crimping. Capsules all tight in bottles. Levels: Mid to high neck. Ullage: 1/4" to 5/8" maximum.



Estimate:
\$400 / \$600

**3243
Nine Bottles Early 1980's Raymond Vineyards Wines.**

Napa Valley, California. One bottle 1980 and one bottle 1981; two bottles 1983, three bottles 1984, and one bottle 1985 Raymond Private Reserve Cabernet Sauvignon. 750 ml. Condition: Labels in good to very good condition, some with light tears, stains. Capsule wraps mostly freckled with paint, three in very good condition. Capsules tight in bottles. Levels: Low neck to high shoulder. Ullage: 3/4" to 1 1/4" maximum.



Estimate:
\$1,000 / \$1,500

**3246
Ten Bottles 1983-1987 Dominus Estate Red Wine**

Napa Valley, bottled in St. Helena, California. Christian Moueix's Dominus red. Comprising one bottle 1983, six bottles 1984, one bottle 1985, and two bottles 1985. Bottled by John Daniel Society. Condition: Labels crimped, some slightly yellowed. Capsule wraps predominantly in good condition, with a few showing concave tops and two stained. Levels: High shoulder to low neck. One 1984 capsule loose. Ullage: 3/4" to 1 3/4" overall.



Estimate:
\$700 / \$900

3247
Ten Bottles 1986 Raymond Vineyard Wine.
Napa Valley, California.
Raymond Private Reserve Cabernet Sauvignon
750 ml.
Condition: Most labels in very good condition, two with scuffs, stains and one very stained. Capsule wraps in very good condition, with minor wrinkles and scuffing. Capsules tight in bottles. Levels: Low neck. Ullage: 5/8" maximum.



Estimate:
\$300 / \$500

3248
Ten Bottles 1984 Raymond Prute Reserve Cabernet Sauvignon.



Estimate:
\$400 / \$600

3249
Eleven Bottles 1978-1991 Mixed California, French Wines.
Cotes du Rhone, Burgundy, France, Pauillac, Bordeaux, France, and Napa Valley, California.
One bottle 1978 Stags Leap Vineyard Petite Syrah, one bottle 1985 Lynch Bages Pauillac Bordeaux wine, one bottle 1985 Far Niente Cabernet Sauvignon., one bottle 1991 Far Niente Chardonnay. Together with two bottles of 1989 Barton and Guestier Chardonnay, and three bottles of Chateau Potelle Chardonnay and two bottles of 1985 chateau Potelle Cabernet Sauvignon.
750 ml.
Condition: Lynch Bages label, capsule wrap in very good condition, with tight capsule in bottle. Remaining bottles range from moderate to very good. Capsules wraps in very good condition with light crimping. Capsules tight in bottles. Levels: High shoulder to low neck. Ullage: 3/8" to 1 1/8" maximum.



Estimate:
\$200 / \$300

3250
Twelve Bottles Italian Wines Various Regions.
Comprising: two bottles 1995 Bolla Le Poiane Valpolicella Classica; two bottles 1998 Lilliano Chianti Classico Tenuta di Lilliano, Ruspoli; one bottle each 1977 Anselmi Valpolicella Classico Superiore; 1993 Montefalco Rosso; 2000 Apollonio Terragnolo Primitivo Puglia; 2001 Barbera D'Asti Castino Luigi, and 2006 Ruffino Riserva Ducale Oro Chianti. Lilliano bottles numbered 5874281 and 5872660.
750 ml.
Condition: About half of the bottles with worn, torn and stained labels. Capsule wraps in very good condition, but for the Anselmi. Capsules tight in bottles. Despite the fact that the Anselmi capsule wrap and lip wraps are a mess, the cork is tight in bottle. Levels: Mid neck to mid shoulder. Ullage: 1/2" to 2 1/2" maximum.



Estimate:
\$400 / \$600

3251
Twelve Bottles 1970s 1980s California Wines.
Napa Valley, California.
Lot includes a vertical of five bottles Chateau Montelena Chardonnay from 1977 to 1981, which includes the centennial year of 1982. Also, a vertical of four bottles of Diamond Creek, including one bottle 1977 Red Rock Terrace first pick and three Gravelly Meadows, 1978 - 1980, and three bottles Clos Pegase Cabernet France with artwork, "Man Bird," of 1928 by Auguste Herbin on label. The Diamond Creek 1977 offered as part of lot 69, Ninth Napa Valley Wine Auction, and the other bottles offered as lot 32, 1993 Napa Valley Wine Auction.
750 ml.
Condition: Most of the bottle labels in moderate to good condition, with stains and dirt. The capsule wraps in very good condition with typical minor creases. Capsules tight in bottles, albeit two bottles of the Montelena and the 1980 Gravelly Meadow with significant ullage. Levels: Low neck, high body. Ullage: 1/2" to 2 3/4" maximum.



Estimate:
\$500 / \$700

3252
Fourteen Bottles 1995, 1997 Pontac Lynch Margaux Wine
Bordeaux, France.
Chateau Pontac Lynch Margaux.
Five bottles 1995 and nine bottles 1997.
75 ml.
Condition: Labels in good to very good condition, some scuffed. Capsules wraps in very good condition, one or two with light scratches. Capsules tight in bottles. Levels: Mid - to low neck. Ullage 1/2" to 3/4".



Estimate:
\$700 / \$900

3253
One Bottle Glen Garioch 21 Year Single Malt Scotch
The bottle of Glen Garioch Single Malt Scotch Whisky in light brown presentation case. Morrison Bowmore distillers.
750 ml. {Approximate dimensions, the case: 4 3/8" H. x 13 7/8" W. x 5 3/8" D.}.
Condition: Very good condition, the case and bottle both with minimal surface wear.

3255
DANIEL BRETCHNEIDER THE YOUNGER
(German, 1585-1656),
Interior Scene,
oil on tin,
(approximate dimensions - tin: 11 1/4 x 9 5/8 inches);
unsigned;
conservation label on tin verso: "Burstein 1462."
Provenance: Private collection from a San Francisco Family, San Francisco, CA, USA.
Condition: Surface dust, drying cracks throughout, varnish aging, frame abrasion, darkened pigmentation, and chipped paint at upper edges. Verso has oxidation/rust, adhesive residue, tape residue to edges, and covered by wood panels. Visible inpaint under UV Blacklight, most noticeable on male's forehead.
Notes: Frame has wear, approximate dimensions - frame: 14 3/4 x 13 1/8 inches.

Estimate:
\$500 / \$700



Estimate:
\$500 / \$700

3256
After ADOLPH TIDEMAND
(Norwegian, 1814-1876),
Big Mother's Darling,
oil on tinplate,
(approximate dimensions - tinplate: 8 1/2 x 10 inches),
unsigned.
Condition: Surface dust, mold/mildew, darkened pigmentation, frame abrasion, and abrasion marks throughout.
Notes: Frame has wear, approximate dimensions - framed: 14 3/4 x 16 3/8 inches.



Estimate:
\$500 / \$700

3257
ENGLISH SCHOOL
(19th Century),
Portrait of a Man,
oil on canvas, relined,
(approximate dimensions - canvas: 28 x 23 inches);
unsigned;
annotated numbers on canvas verso.
Condition: Surface dust, frame abrasion, varnish aging, cracks throughout, abrasions at upper area and center, and minor chipped paint at figures forehead. Signs of restoration at lower left and mid right edge. Visible inpaint under UV blacklight. Verso has dirt pockets, keys, nail abrasion to stretcher bars, and mold/mildew.
Notes: Frame has wear, approximate dimensions - frame: 32 1/2 x 27 3/8 inches.



Estimate:
\$500 / \$700

3258
EUROPEAN SCHOOL
(19th Century),
two oils, including
Portrait of a Man, oil on canvas,
signed illegible and dated lower left: 1839, (approximate dimensions - canvas: 12 1/4 x 10 1/4 inches);
and Portrait of Woman, oil on tin,
unsigned, (approximate dimensions - tin: 12 x 9 5/8 inches).
Condition: Both have surface dust, frame abrasion varnish aging, and cracks throughout. Tin verso has mold/mildew, nail abrasion, and paint smudges. Canvas verso has dirt pockets, keys, nails abrasion to stretcher bars and canvas.
Notes: Frames have wear, approximate dimensions - framed (each): 16 3/4 x 14 7/16 inches.



Estimate:
\$500 / \$700

3259
EUROPEAN SCHOOL
(19th Century),
Portrait of a Young Girl,
relined oil on canvas mounted on
panel,
(approximate dimensions - panel: 30
1/2 x 25 1/4 inches);
signed and dated lower right: G.C.
1843-45;
Condition: Surface dust, frame
abrasion, cracks throughout,
mold/mildew most noticeable at right
edges, chipped paint at center, and
crazing. Verso has dirt pockets, nail
abrasions to edges, and painted.
Visible inpaint under UV Blacklight.
Notes: Frame has wear,
approximate dimensions - framed:
34 5/8 x 29 1/2 inches.



Estimate:
\$500 / \$700

3262
AMERICAN SCHOOL
(19th Century),
Walking Bridge over River,
oil on canvas, relined,
(approximate dimensions - canvas:
12 x 20 inches);
illegible and faint signature and date
lower right; possibly "Lucy Smith,
1850-1856."
Condition: Relined. Surface dust,
frame abrasion, varnish aging, aging
cracks throughout, stretcher marks,
slight mold/mildew, and slight
crazing. Verso has dirt pockets,
keys, nail abrasion to stretcher bars,
and patchwork.
Notes: Frame has wear,
approximate dimensions - framed:
19 1/8 x 27 inches.

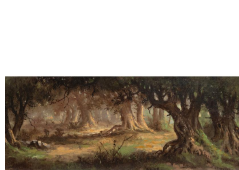
3260
FELICE GIORDANO
(Italian, 1880-1964),
Sparkling Mediterranean, Italy,
oil on canvas,
(approximate dimensions - canvas:
26 7/8 x 18 7/8 inches);
signed lower right,
titled and named inscribed on upper
stretcher bar, "Felix Giardiana."
Condition: Surface dust, varnish
aging, stretcher marks, slight draw
upper right, frame abrasion, and
abrasions at center and lower left
area. Verso has dirt pockets, keys,
stretcher bars nailed onto frame, and
canvas edges fraying.
Notes: Frame has wear,
approximate dimensions - framed:
32 1/2 x 24 1/2 inches.

Estimate:
\$500 / \$700



Estimate:
\$500 / \$700

3263
AMERICAN SCHOOL
(19th Century),
"Old Church,"
oil on canvas board,
(approximate dimensions - canvas:
10 x 8 inches),
monogram signed "C" at lower left,
illegible inscription and label verso.
Condition: Surface dust, chipped
paint to edges, lacuna on church
building, and varnish aging. Verso
has smudges, water damage, and
edges fraying.



Estimate:
\$500 / \$700

3261
MEYER STRAUS
(American, 1831-1905),
Forest Landscape,
oil on canvas mounted on board,
(approximate dimensions - board: 4
3/4 x 11 1/2 inches);
signed lower right.
Condition: Surface dust, frame
abrasion, darkened pigmentation,
cracks at upper right area, and
varnish aging.
Notes: Frame has wear,
approximate dimensions - framed: 7
3/4 x 14 5/8 inches.

Estimate:
\$500 / \$700

3264
OSCAR BLUEMNER
(American, 1867-1938),
Harlem, 157th Street Bridge, 1909,
graphite on paper,
(approximate dimensions - sheet
(sight): 4 3/4 x 7 1/4 inches);
titled, signed, and dated at lower
margin;
gallery label on frame verso.
Provenance: Private collection from
a San Francisco Family, San
Francisco, CA, USA.
Condition: Sheet mounted to
backboard, foxing, tear at upper left
corner, toning, and handling wear.
Notes: Frame has wear,
approximate dimensions - framed:
13 3/8 x 15 5/8 inches.



Estimate:
\$400 / \$600

3265
DONALD HUGO STOLTENBERG
(American, 1927-2016),
"West Side, New York," 1957,
oil on canvas,
(approximate dimensions - canvas:
30 x 50 inches);
signed and dated lower left;
titled, and gallery labels adhered on
stretcher bar.
Condition: Surface dust, canvas
loose, slight dimple at left area,
varnish aging, and frame abrasion.
Verso has dirt pockets, keys,
auxiliary spline, paint smudges, and
nail abrasion to stretcher bars.
Notes: Frame has wear,
approximate dimensions - framed:
31 1/4 x 51 1/4 inches.



Estimate:
\$300 / \$500

3268
VICTOR SANDBLOM
(American, 20/21st Century),
"Golden Gardens..."
oil on panel,
(approximate dimensions - panel: 9 x
12 inches);
signed and titled on cover panel
verso, title last word is illegible, most
likely Golden Gardens Park in
Seattle, WA.
Condition: Surface dust, frame
abrasion, and slight abrasion mark at
lower right above tree. Verso has
paint smudges and nail abrasion to
edges.
Notes: Frame is fragile, approximate
dimensions - framed: 10 5/8 x 13 1/2
inches.



Estimate:
\$1,000 / \$1,500

3266
CLAIRE FALKENSTEIN
(American, 1908-1997),
"Mine View Landscape,"
watercolor on paper board,
(approximate dimensions - board
(sight): 13 x 20 inches);
signed lower left, and dated lower
right, June 7, 1932.
Provenance: Inherited from a relative
who acquired the item from an
employer based in Marin County,
CA.
Condition: Toning to sheet, mat
burn, edges adhered to mat, surface
dust, and abrasion mark at lower left
edge margin. Not examined out of
frame.
Notes: Frame has wear and no
glass, approximate dimensions -
framed: 23 3/8 x 29 1/4 inches.



Estimate:
\$800 / \$1,200

3269
RAY ROBERTS
(American, born 1954),
"Hyalite Lake,"
oil on canvas board,
(approximate dimensions - board: 12
x 15 7/8 inches);
signed lower left,
titled and signed on panel verso.
Condition: Surface dust, slight frame
abrasion, varnish aging, slight
crushed impasto at upper left area.
Verso has slight nail abrasions to
edges.
Notes: Frame has wear,
approximate dimensions - frame: 18
x 22 inches.



Estimate:
\$800 / \$1,200

3267
JAMES MARCH PHILLIPS
(American, 1913-1981),
"Palace of the Fine Arts,"
watercolor on paper,
(approximate dimensions - sheet
(sight): 14 1/4 x 21 1/4 inches);
signed lower right,
annotated on frame verso.
Condition: Toning, surface dust,
slight frame abrasion, and handling
wear. Not examined out of frame,
verso is sealed.
Notes: Frame has wear,
approximate dimensions - framed:
21 x 28 1/8 inches.



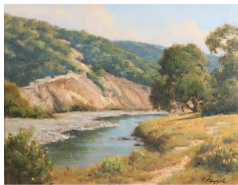
Estimate:
\$500 / \$700

3270
JACQUELYNN KRESMAN
(American, 20th Century),
"Carmel Kelp,"
oil on board,
(approximate dimensions - board: 26
x 37 1/2 inches);
signed mid left edge;
titled and named on plaque.
Condition: Surface dust, slight frame
abrasion, varnish aging, and slight
mold at upper area.
Notes: Frame has wear,
approximate dimensions - frame: 30
3/4 x 42 5/8 inches.



3271
PHYLLIS SHAFER
 (American, born 1958),
 "Caples Lake,"
 oil on canvas,
 (approximate dimensions - canvas:
 27 x 42 inches);
 signed lower right;
 signed, titled, and dated on stretcher
 bar verso.
 Condition: Surface dust, slight frame
 abrasion, and handling wear. Verso
 has slight dirt pockets and auxiliary
 spline. Overall, in good condition.
 Notes: Frame has wear,
 approximate dimensions - frame: 28
 1/4 x 43 1/4 inches.

Estimate:
\$400 / \$600



3272
DAVID CHAPPLE
 (American, born 1947),
 "Spring Rains,"
 oil on canvas panel,
 (approximate dimensions - board: 11
 x 14 inches);
 signed lower right;
 titled, labeled, and artist bio on board
 verso.
 Condition: Surface dust and frame
 abrasion. Verso has nail abrasions
 to edges and dirt pockets.
 Notes: Frame has wear,
 approximate dimensions - frame: 18
 1/2 x 21 1/2 inches.

Estimate:
\$600 / \$800



3273
KATHERINE BARRIEAU
 (American, 1917-2010),
 "Dis-cover-ies," 1996,
 mixed media collage,
 (approximate dimensions - sheet
 (sight): 39 3/4 x 29 5/8 inches);
 signed and dated lower right,
 annotated by artist on frame verso.
 Condition: Toning and handling wear
 at sight. Not examined out of frame.
 Verso is sealed.
 Notes: Frame has wear,
 approximate dimensions - framed:
 40 3/4 x 31 inches.

Estimate:
\$400 / \$600



Estimate:
\$500 / \$700

3274
CHARLES E. WHITE III
 (American, circa 1940-2022),
 Hawaiian Paradise, Fantasy
 Football, and "Dovisch in Hippyland"
 Esquire Magazine Article Illustration,
 three airbrushed ink and dyes on
 illustration board, one is paper cut-
 out collage,
 (approximate dimensions - board
 (each): 14 1/8 x 12 inches, and 18
 1/4 x 14 1/4 inches);
 two are signed, and all annotated
 verso.
 Provenance: Consignor's client
 acquired the pieces from the Mirage
 Editions inventory, mid 1990s.
 Condition: All have toning, wear to
 edges, and board edges are taped
 onto a plastic cover. Verso has tape
 residue, dust, soiling, and some
 creases.

3275
PATRICK HUMBLE
 (American, 20th Century),
 Untitled, Abstract Composition,
 2004,
 watercolor collage on paper,
 (approximate dimensions - sheet: 10
 x 11 inches);
 signed and dated verso.
 Provenance: Private collection from
 a San Francisco Family, San
 Francisco, CA, USA.
 Condition: Slight soiling, toning,
 handling wear, and creases. Verso
 has adhesive residue to corners,
 soiling, and toning.
 Notes: Frame has wear,
 approximate dimensions - framed:
 18 7/8 x 20 5/8 inches.

Estimate:
\$400 / \$600

3276
CAROL ANTHONY
 (American, Born 1943),
 "Inner Room: The Bath,"
 oil crayon on gesso panel,
 (approximate dimensions - panel: 14
 x 17 7/8 inches);
 signed and dated lower left.
 Charles Campbell Gallery label and
 biography taped to frame verso.
 Provenance: Private collection from
 a San Francisco Family, San
 Francisco, CA, USA.
 Condition: Board is mounted, has
 slight surface dust, minor abrasion at
 upper right corner, and handling
 wear. Overall, in good condition.
 Notes: Frame has wear,
 approximate dimensions - framed:
 21 1/2 x 25 1/2 inches.

Estimate:
\$700 / \$1,000

3277
HARRY BOWDEN
(American, 1907-1965),
Race Point Road,
oil on canvas,
(approximate dimensions - canvas:
16 x 20 inches);
signed lower right;
verso panel has gallery labels and
annotated by artist.
Provenance: Private collection from
a San Francisco Family, San
Francisco, CA, USA.
Condition: Surface dust, abrasions to
edges, and handling wear. Verso is
covered by panel, and dirt pockets.
Notes: Frame has wear,
approximate dimensions - framed:
17 1/4 x 21 1/4 inches.

Estimate:
\$1,000 / \$1,500

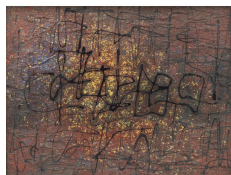
3278
KENT ALEXANDER
(American, 20th Century),
"Imps of the Enlightenment,"
oil on panel,
(approximate dimensions - panel: 36
x 36 inches);
signed, dated, and titled on panel
verso,
and labels adhered to panel verso.
Provenance: Private collection from
a San Francisco Family, San
Francisco, CA, USA.
Condition: Surface dust, slight
abrasions to edges, stressed cracks
mostly at upper area, scratch at
lower area above nude figure's leg,
and varnish aging.

Estimate:
\$300 / \$500



Estimate:
\$500 / \$600

3279
PETER VOULKOS
(American, 1924-2004)
"The Oakland Museum Nineteen
Sixty Nine," 1969,
plastic and aluminum relief,
(approximate dimensions - overall:
27 1/4 x 20 1/8 inches),
inscribed signature at center left;
Published by the Oakland Museum,
Oakland, CA, 1969.
Condition: Surface dirt/dust
throughout, especially in the
crevasses. Minor scratches at the
edges.



Estimate:
\$800 / \$1,200

3280
**Attributed to PETER
VOULKOS**
(American, 1924-2002),
Abstract Composition,
mixed media on slate,
(approximate dimensions - sight: 11
1/2 x 15 1/4 inches),
signed verso.
Condition: Artwork has weight when
handling. Surface dust/dirt
throughout. Pigments verso,
including a piece of paper adhered,
possibly from a label. Overall, in
good condition.
Note: Frame has wear, approximate
dimensions - framed: 20 x 24 inches.



Estimate:
\$400 / \$600

3281
DANIEL PHILL
(American, born 1955),
"Dulcimer,"
acrylic on paper,
(approximate dimensions - sheet
(sight): 29 3/4 x 22 1/4 inches);
signed upper right;
annotated on frame verso.
Condition: Sheet is mounted to back
board, pinholes to corners, slight
toning, slight buckling, and handling
wear at sight. Not examined out of
frame.
Notes: Frame has wear,
approximate dimensions - framed:
37 3/4 x 29 3/4 inches.

3282
**WILLIAM THEOPHILUS
BROWN**
(American, 1919-2012),
"For Steve," Abstract Composition,
2001,
acrylic on paper collage,
(approximate dimensions - sheet
(sight): 9 3/4 x 7 7/8 inches);
signed, dated, and title at lower
margin.
Provenance: Private collection from
a San Francisco Family, San
Francisco, CA, USA.
Condition: Margins are trimmed,
slight buckling, toning, and handling
wear at sight. Not examined out of
frame, verso is sealed.
Notes: Frame has minor wear,
approximate dimensions - frame: 12
x 10 inches.

Estimate:
\$300 / \$500



Estimate:
\$500 / \$800

3283
GLEN CHESNUT
(American, 1930-2017),
"2 Sounds I Like: The Sound of a Hammer Hitting a Nail and The Sound of Water Filling a Pail," acrylic on paper, (approximate dimensions - sheet: 31 1/2 x 22 3/8 inches); signed lower left.
Provenance: The Chesnut Family Revocable Trust, Ellen Chesnut, Trustee, [ellensarkisianchesnut.com]. To learn more about the life of Glen Chesnut including his poetry, artworks, and photography, we kindly invite you to visit Glen Chesnut's website: glenchesnut.com.
Condition: Wear to edges, pinholes to corners, slight buckling, and handling wear. Verso has slight smudges, tape residue to upper edges, and soiling.

Estimate:
\$500 / \$700

3285
GLEN CHESNUT
(American, 1930-2017),
Cow and Crocodile, "It's Ok To Rouse The Cows, But Please Don't Rile The Crocodile," acrylic on paper, (approximate dimensions - sheet: 22 1/4 x 30 inches); signed lower right.
Provenance: The Chesnut Family Revocable Trust, Ellen Chesnut, Trustee, [ellensarkisianchesnut.com]. To learn more about the life of Glen Chesnut including his poetry, artworks, and photography, we kindly invite you to visit Glen Chesnut's website: glenchesnut.com.
Condition: Pinholes and creases to corners, toning, wear to edges, chipped paint lower left area, and soiling. Verso has paint smudges, and handling wear.



Estimate:
\$600 / \$800

3284
GLEN CHESNUT
(American, 1930-2017),
"The Cowboy Preacher," 1989, oil on canvas, (approximate dimensions - canvas: 36 x 30 inches); signed and dated lower left, titled lower right.
Provenance: The Chesnut Family Revocable Trust, Ellen Chesnut, Trustee, [ellensarkisianchesnut.com]. To learn more about the life of Glen Chesnut including his poetry, artworks, and photography, we kindly invite you to visit Glen Chesnut's website: glenchesnut.com.
Condition: Surface dust, wear to edges, abrasion marks to edges, varnish aging, and handling wear. Verso has dirt pockets, mold/mildew, and auxiliary spline.

Estimate:
\$500 / \$700

3286
GLEN CHESNUT
(American, 1930-2017),
Business As Usual, acrylic on paper, (approximate dimensions - sheet: 14 x 17 inches); signed and dated upper right.
Provenance: The Chesnut Family Revocable Trust, Ellen Chesnut, Trustee, [ellensarkisianchesnut.com]. To learn more about the life of Glen Chesnut including his poetry, artworks, and photography, we kindly invite you to visit Glen Chesnut's website: glenchesnut.com.
Condition: Slight buckling, pinholes to corners, right corner margin is slightly torn, toning, and handling wear. Verso has toning, paint smudges, and wear.



Estimate:
\$400 / \$600

3287
LUIGI KASIMIR
(Austrian/American, 1881-1962),
New York Fulton Market, two hand colored etchings, (approximate dimensions - image (sight/each): 16 3/4 x 11 3/4 inches, sheet (sight/each): 17 1/4 x 12 inches); both are signed at lower margin.
Condition: Both have toning, foxing, slight buckling, acid burn, and slight discoloration at sight. Not examined out of frame, verso are sealed.
Notes: Frames have wear, approximate dimensions - frame (each): 20 1/2 x 26 3/4 inches.

3288
ROBERT BAXTER
 (American, Born 1930),
 "The Seamstress,"
 etching and engraving,
 (approximate dimensions - plate: 9
 1/4 x 6 3/4 inches, sheet: 19 1/2 x 13
 3/4 inches);
 edition: 22/170, titled, and signed at
 lower margin.
 Fabriano Paper watermark at upper
 right edges.
 Provenance: Private collection from
 a San Francisco Family, San
 Francisco, CA, USA.
 Condition: Slight mat burn, toning,
 slight buckling, and handling wear.
 Verso has slight toning and handling
 wear.
 Notes: Mat has wear, approximate
 dimensions - matted: 20 3/4 x 16 7/8
 inches.

Estimate:
\$300 / \$500

3289
ROBERT BAXTER
 (American, Born 1930),
 "Folding Linen I,"
 etching and engraving,
 (approximate dimensions - plate: 7
 3/4 x 12 inches);
 edition "PA", titled, and signed at
 lower margin;
 Fabriano Paper watermark at lower
 margin.
 Provenance: Private collection from
 a San Francisco Family, San
 Francisco, CA, USA.
 Condition: Slight mat burn, small dog
 ear at lower left corner, toning, and
 handling wear.
 Notes: Mat has wear, approximate
 dimensions - matted: 16 1/4 x 21 1/2
 inches.

Estimate:
\$300 / \$500

3290
ROBERT BAXTER
 (American, Born 1930),
 "Intervalo II,"
 etching and engraving,
 (approximate dimensions - plate: 9
 1/4 x 11 1/2 inches);
 edition 20/170, titled, and signed at
 lower margin.
 Fabriano Paper watermark at lower
 margin.
 Provenance: Private collection from
 a San Francisco Family, San
 Francisco, CA, USA.
 Condition: Slight soiling, minor
 crease at lower left corner, and
 handling wear. Verso upper corners
 is taped to mat.
 Notes: Mat has wear, approximate
 dimensions - matted: 16 3/4 x 21 1/4
 inches.

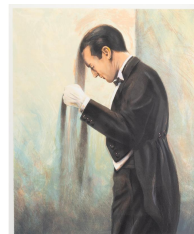
Estimate:
\$300 / \$500

3291
PETER WINSLOW MILTON
 (American, Born 1930),
 "The Jolly Corner II," Plate 3 edition
 88/90, and Plate 7 edition 6/90,
 photosensitive-ground etching and
 engravings,
 (approximate dimensions - plate
 (sight/each): 10 x 14 3/4 inches,
 sheet (sight): 12 x 16 5/8 inches);
 edition lower left and signed and
 dated lower right to both, 1971;
 label adhered to frames verso.
 Provenance: Private collection from
 a San Francisco Family, San
 Francisco, CA, USA.
 Condition: Toning, visible mat burn,
 and handling wear at sight. Not
 examined out of frame. Verso is
 sealed.
 Notes: Frames have wear,
 approximate dimensions - framed
 (each): 18 1/2 x 23 1/4 inches.

Estimate:
\$400 / \$600

3292
GREG GILLESPIE
 (American, 1936-2000),
 "The Garden at Dusk" from the
 portfolio "Six Images,"
 lithograph,
 (approximate dimensions - image:
 10 1/4 x 20 3/4 inches, sheet: 18 1/4
 x 28 1/2 inches);
 edition lower left: VIII/XXII, and
 signed lower right.
 Publisher and printer's blind stamps
 on lower margins. Edition Press
 Copyright Stamp verso: 1986.
 Provenance: Private collection from
 a San Francisco Family, San
 Francisco, CA, USA.
 Condition: Toning, creases at lower
 right and edges, and handling wear.
 Verso upper corners is taped to
 backboard.

Estimate:
\$300 / \$500



Estimate:
\$500 / \$700

3293
MARK STEPHEN STOCK
 (American, 1951-2014),
 "The Butler's in Love," 1989,
 lithograph,
 (approximate dimensions - image
 (sight): 19 5/8 x 16 1/2 inches, sheet
 (sight): 21 x 17 1/2 inches);
 numbered 43/50, titled, signed, and
 dated lower margin.
 Condition: Toning, slight crease
 upper area, and handling wear at
 sight. Not examined out of frame.
 Verso is sealed.
 Notes: Frame has wear,
 approximate dimensions - framed:
 29 5/8 x 25 5/8 inches.

3294

HARRY BOWDEN

(American, 1905-1965),
Flowers and Figures,
gouache on paper and lithograph,
(approximate dimensions - sheet
(each): 13 5/8 x 10 7/8 inches, 14 x
10 1/2 inches);
painting is signed at low center;
print's edition lower left: 14/25, and
signed and dated lower right.
Print is titled and numbered verso:
"HB-079."

Provenance: Private collection from
a San Francisco Family, San
Francisco, CA, USA.

This lot includes book: "Life Drawing
-1980's Seven San Francisco Artist."

Condition: Both are taped to mat
verso, creases, and soiling. Print has
slight foxing, tears to upper edges,
and buckling at upper surface.

Painting has foxing, and adhesive
residue verso.

Notes: Frames have wear,
approximate dimensions - framed
(each): 16 3/4 x 14 inches.

Estimate:
\$800 / \$1,200

3295

LEROY NEIMAN

(American, 1921-2012),
"Opening Ceremonies - XXIII
Olympiad 1984," 1984, Los Angeles,
CA, USA,
serigraph,
(approximate dimensions - sight: 28
x 41 1/2 inches, sheet (sight): 30 x
42 1/2 inches),
numbered 456/600 and signed at
lower margin.

Reference: "The Prints of LeRoy
Neiman 1980-1990," A Cataloue
Raisonne of Serigraphs and Etching
1980-1990. Knoedler Publishing Co.
Publishers, New York, 1991; Catalog
Number 40, page 96-97.

Condition: Two infestations,
however, it is on the mat. Slight
toning. Not examined out of frame.
Overall, in very good condition.

Notes: Frame has wear,
approximate dimensions - framed:
41 3/4 x 54 inches.

Estimate:
\$600 / \$800

3296

LEROY NEIMAN

(American, 1921-2012),
"Post - Season Footbal Classic,"
1985, Super Bowl XIX, San
Francisco 49ers vs. Miami Dolphins,
serigraph,

(approximate dimensions - sight: 26
1/2 x 37 3/4 inches, sheet (sight): 29
x 39 inches);

numbered 456/600 and signed at
lower margin.

Reference: "The Prints of LeRoy
Neiman 1980-1990," A Cataloue
Raisonne of Serigraphs and Etching
1980-1990. Knoedler Publishing Co.
Publishers, New York, 1991; Catalog
Number 46, page 104.

Condition: Signature slightly behind
mat. Slight toning. Not examined out
of frame. Overall, in very good
condition.

Notes: Frame has wear,
approximate dimensions - framed:
40 1/2 x 50 1/4 inches.

Estimate:
\$400 / \$600

3297

LEROY NEIMAN

(American, 1921-2012),
"The 18th at Pebble Beach," 1984,
serigraph,

(approximate dimensions - sight: 23
3/4 x 41 1/2 inches, sheet (sight): 25
1/2 x 42 inches);

numbered 159/400 and signed at
lower margin.

Reference: "The Prints of LeRoy
Neiman 1980-1990," A Cataloue
Raisonne of Serigraphs and Etching
1980-1990. Knoedler Publishing Co.
Publishers, New York, 1991; Catalog
Number 36, page 90-91.

Condition: Slight toning. Not
examined out of frame. Overall, in
very good condition.

Notes: Frame has wear,
approximate dimensions - framed:
37 x 53 3/4 inches.

Estimate:
\$1,500 / \$2,500

3298
A Signed Keith Haring print:
 KEITH HARING (American, 1958-1990),
 "People Ladder,"
 newsprint paper,
 (approximate dimensions - sheet: 11 x 17 inches);
 signed lower center in silver marker.
 Provenance: Private Collection from Southern California, USA, acquired the piece from an individual who took part in a book signing event at a New York Book Fair in September 1985.
 Printed in December 1984 issue of Andy Warhol's Interview magazine to as part of an article on Haring.
 Condition: Trimmed at left and right margins, age toning, slight acid burn, soiling, slight creases at lower area, and handling wear.

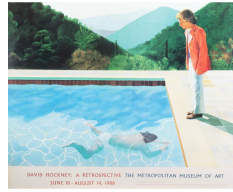
Estimate:
\$400 / \$600

3299
A Signed Andy Warhol poster:
 ANDY WARHOL (American, 1928-1987),
 Levi's Strauss 501 Jeans,
 offset poster,
 (approximate dimensions - sheet: 23 x 23 inches);
 signed lower right.
 Printed in 1984 by Levi Strauss & Co., San Francisco.
 Provenance: Private Collection from Southern California, USA.
 Condition: Slight buckling, creases throughout, handling dents, blue smudges at lower left margins, age toning, and handling wear.

Estimate:
\$400 / \$600

3300
ANDY WARHOL
 (American, 1928-1987),
 Perrier, 1983,
 offset poster,
 (approximate dimensions - sheet: 17 5/8 x 23 1/2 inches);
 signed in plate at lower center, lower left margin: "S.A. Lalande - Courbet - 91320 Wissous."
 Provenance: Private Collection from Southern California, USA., acquired from a seller in France.
 Condition: Slight toning, soiling, smudges to edges, handling wear, and previously rolled.

Estimate:
\$300 / \$500



Estimate:
\$400 / \$600

3301
DAVID HOCKNEY
 (British, born 1937),
 David Hockney: A Retrospective at the Metropolitan Museum of Art. 1988,
 offset lithograph poster,
 (approximate dimensions - sheet (sight): 29 1/2 x 36 1/2 inches);
 unsigned.
 This exhibition was organized by the Los Angeles County of Museum of Art, poster consist of David Hockney's Portrait of an Artist (Pool with Two Figures).
 Condition: Toning, slight buckling, and handling wear at sight. Not examined out of frame.



Estimate:
\$300 / \$500

3302
ROBERT WERLING
 (American, born 1946),
 "Imogen Cunningham in Her Garden,"
 gelatin silver print, dry mounted,
 (approximate dimensions - image: 8 7/8 x 8 1/2 inches, mount: 20 x 16 inches);
 signed and dated lower right.
 Stamped, titled, and dated verso.
 Condition: Toning, slight soiling, and handling wear to image. Mount has a few smudges, soiling, wear to edges, and handling wear.



Estimate:
\$500 / \$700

3303
STEPHEN TAYLOR
 (American, 20th Century),
 Portfolio I,
 in gray and black fabric cover and book, handwritten cover page: 25 Limited Editions, portfolio consists of eight dry mounted photographs,
 (approximate dimensions - sheet (each): 18 x 14 inches);
 numbered and signed No. 15,
 Provenance: From a private photography collection in Berkeley, CA, USA.
 Condition: Sheets have slight handling wear. Book has some toning, and surface dust. Cover has surface dust, wear to edges, and slight foxing at lower area.



Estimate:
\$500 / \$700

3304
FATHER GEORGE CURTSINGER
(American, 1915-2014), Dock, Trees, and Bird Landscapes, portfolio of twenty photographs on vellum, (approximate dimensions - image (each): 3 x 4 1/2 inches, sheet (each): 10 x 8 inches); unsigned, with Fotorite Rapid Process box inscribed with artist's address.
Provenance: From a private photography collection in Berkeley, CA, USA.
Condition: Toning, buckling, soiling, and handling wear. Original

Estimate:
\$800 / \$1,200

3307
MAHER NAGUIB MORCOS
(American, born 1946), two bronzes, including "Serenade," 1984, numbered 9/45, signed, dated, and copyright stamped, bronze on marble base, (approximate dimensions - overall: 12 1/2 H x 19 1/2 W x 8 D inches); and Horse, 1984, numbered 6/45, signed, dated, and copyright stamped, bronze on wood base, (approximate dimensions - overall: 15 1/2 H x 18 W x 9 1/2 D inches). Condition: Both are brown patina. Bronzes has wear as well as the bases. Surface dust/dirt especially in the crevasse. Overall, both in good condition.



Estimate:
\$500 / \$700

3305
FATHER GEORGE CURTSINGER
(American, 1915-2014), Branson, Missouri at Lake Taneycomo, 1970, portfolio of eighteen photographs on vellum, (approximate dimensions - image (each): 3 x 4 1/2 inches, sheet (each): 9 7/8 x 8 inches); unsigned, with a note from the artist dated in 1972.
Provenance: From a private photography collection in Berkeley, CA, USA.
Condition: Sheets have toning, soiling, slight acid burn to left edges, buckling, and last page has slight foxing verso.



Estimate:
\$700 / \$1,000

3308
BOB (ROBERT) BENNETT (American, 1928-2003), and **TOM BENNETT** (American, born 1928-2016), two bronzes, including "Full Sail," 1984, numbered 57/150, signed by Bob Bennett, and dated at base, (approximate dimensions - sail: H 20 1/2 x W 6 x L 8 3/4 inches), and Swirl Composition, numbered IX (4), signed by Tom Bennett, bronze on black base, (approximate dimensions - overall: H 11 x 12 3/4 x 7 1/2 inches); Bennett Sculpture is produced by the well-known twin sculptors Bob and Tom Bennett in Carmel, CA. Condition: Bronze with black base is slightly loose. Both have surface dust, slight patina, some abrasion marks throughout, and handling wear. Bob's "Full Sail" bronze has some scratches and gouges at base, slight pitting, and some wear to gilding.



Estimate:
\$600 / \$800

3306
Pair of ART MODERNE NUDE TORSOS of Male and Female (20th Century), two plasters, (approximate dimensions - female: 17 1/4 H x 7 1/2 W x 7 1/2 D inches, male: 17 7/8 H x 7 W x 8 D inches), both inscribed illegibly "HAL."
Provenance: Inherited from Clifford H. Marker Estate in 1986.
Condition: Both show some wear, scratches to the base, slight plaster chipped off, and surface dust/dirt in crevasses.

Estimate:
\$400 / \$600

3309
ALAN OSBORNE
(American, 20th Century), Don Quixote, 1989, welded bronze, (approximate dimensions - overall: 19 1/4 H x 14 W x 8 1/4 D inches), signed and dated on base. Crafted in artist's former art gallery in Sacramento, CA, USA.
Provenance: Private collection from a San Francisco Family, San Francisco, CA, USA.

3311
Collection of Four Amber, Silver, Metal Jewelry Items.
 Including one amber bead measuring 16.5 to 13 mm, 24 inch necklace; one amber, silver pendant measuring approximately 65 x 35 mm; one amber, metal pendant measuring approximately 67 x 32 mm together with one amber, silver ring, size 9.
 {Gross Weight: 83.3 dwts}

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

3315
Diamond, 14k White Gold Jewelry Suite.
 Including one diamond, 14k white gold pendant measuring approximately 18 x 10 mm together with a pair of diamond, 14k white gold fan motif earrings measuring approximately 9 x 15 mm.
 {Gross Weight: 2.8 dwts}

3316
Pair of Cultured Pearl, Diamond, 18k White Gold Drop Earrings.
 Each featuring one cultured pearl measuring approximately 9.8 mm, accented by six full-cut diamond weighing a total of approximately 0.075 cttw., set in an 18k white gold drop mounting measuring approximately 32 mm in length. Total diamond weight for the pair is approximately 0.15 cttw.
 {Gross Weight: 4.1 dwts}



Estimate:
\$400 / \$600



Estimate:
\$300 / \$500

3312
***Collection of Amber, Coral, Carnelian, Gold, Silver, Metal Jewelry Items.**
 Including one oval shaped amber cabochon, silver pendant measuring approximately 60 x 37 mm; one pair of egg shaped butterscotch amber, metal non-pierced ear clips; one branch coral, 14k yellow gold pendant; one carved carnelian, 14k yellow gold pendant together with a carved carnelian cat pendant.
 {Gross Weight: 44.4 dwts}

3313
Native American Spondylus Shell, Silver Squash Blossom Necklace.
 Centering one sandcast silver naja featuring three spondylus shell segments and measuring approximately 76 x 59 mm, accented by ten silver squash blossoms measuring approximately 39 x 15 mm, suspended from a strand of silver beads, forming a continuous 22 inch necklace.
 {Gross Weight: 118.2 dwts}

Estimate:
\$300 / \$500

Estimate:
\$300 / \$500

3317
Diamond, 14k White Gold Ring Semi-Mounting.
 Centering one marquise shaped bezel set measuring approximately 14 x 6 mm, accented by eighteen baguette-cut diamonds weighing a total of approximately 0.45 cttw., set in a 14k white gold mounting.
 {Size: 5, Gross Weight: 2.4 dwts}

3318
Labradorite, Diamond, Blackened Sterling Silver Ring.
 Featuring one faceted-top labradorite measuring approximately 18 x 12 mm, surrounded by round-cut diamonds weighing a total of approximately 0.15 cttw., set in a blackened sterling silver mounting.
 {Size: 8, Gross Weight: 3.2 dwts}

3314
Feather, Diamond, Blackened Sterling Silver Necklace.
 Featuring a brown striped feather measuring approximately 100 mm in length, accented by round-cut diamonds weighing a total of approximately 0.25 cttw., set in a blackened sterling silver mounting, suspended from a blackened sterling silver chain, forming a 24 inch necklace.
 {Gross Weight: 5.5 dwts}

Estimate:
\$300 / \$500

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

**3319
Pair of Diamond, 14k White
Gold Ear Clips.**

Each featuring one transitional round-cut diamond weighing approximately 0.25 ct., accented by ten single-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k white gold non-pierced ear clip mounting measuring approximately 20 x 8 mm. Total diamond weight for the pair is approximately 1.00 cttw. {Gross Weight: 3.3 dwts}

Estimate:
\$300 / \$500

**3323
Diamond, 14k White Gold
Pendant Brooch.**

Featuring full-cut and single-cut diamonds weighing a total of approximately 1.50 cttw., set in a 14k white gold mounting with three articulated drops and measuring approximately 43 x 45 mm. {Gross Weight: 7.7 dwts} Note: One diamond missing.

**3320
Yellow Diamond, Blackened
Sterling Silver Lock Pendant
Necklace.**

Designed as a padlock, the front featuring rose-cut diamonds weighing a total of approximately 1.30 cttw., set in a blackened sterling silver mounting with gold enamel accents and measuring approximately 27 x 19 mm, suspended from a blackened sterling silver chain, forming a 26 inch necklace. {Gross Weight: 12.9 dwts} Note: Diamonds not tested for origin of color.

Estimate:
\$300 / \$500

Estimate:
\$600 / \$800

**3324
Diamond, 14k White Gold
Pendant Necklace.**

Featuring one pear-cut diamond weighing approximately 0.50 ct., bezel set in a 14k white gold mounting, suspended from a 14k white gold chain, forming an 18 inch necklace. {Gross Weight: 08 dwts}

**3321
Collection of Three Diamond,
Platinum Bands.**

Including one diamond, platinum eternity band, size 5; one baguette-cut diamond, platinum band, size 5 1/2 together with a two row diamond, platinum band, size 5 1/2. {Gross Weight: 5.3 dwts}

Estimate:
\$400 / \$600

Estimate:
\$1,000 / \$1,500

**3325
Pair of Diamond, 14k White
Gold Hoop Earrings.**

Each featuring fifteen full-cut diamonds weighing a total of approximately 0.60 cttw., set in a 14k white gold hoop mounting measuring approximately 29 x 3 mm. Total diamond weight for the pair is approximately 1.20 cttw. {Gross Weight: 4.9 dwts}

**3322
Pair of Black Diamond,
Diamond, 18k White Gold
Earrings.**

Each featuring fifty-two round-cut black diamonds and forty-four round-cut diamonds weighing a total of approximately 1.00 cttw., set in an 18k white gold wave motif mounting measuring approximately 36 x 21 mm. Total diamond weight for the pair is approximately 2.00 cttw. {Gross Weight: 7.3 dwts}

Estimate:
\$1,000 / \$1,500

Estimate:
\$300 / \$500

**3326
Diamond, Platinum Ring Semi-
Mounting.**

Centering one double tipped four prong head measuring approximately 6 mm, accented by thirty-eight single-cut diamonds weighing a total of approximately 0.75 cttw., set in a platinum three ring mounting soldered together. {Size: 5 1/2, Gross Weight: 5.6 dwts}



Estimate:
\$600 / \$800

3327
Pair of Prehnite, Diamond, Ruby, Rhodium-Plated 18k White Gold Earrings.
Designed as a pair of apples, each featuring one carved prehnite apple measuring approximately 13 x 17 mm, the stem accented by five round-cut diamonds and two round-cut rubies, set in a rhodium-plated 18k white gold mounting. Total diamond weight is approximately 0.10 cttw. Total ruby weight is approximately 0.09 cttw. {Gross Weight: 5.2 dwts}

Estimate:
\$600 / \$800

3331
Diamond, Platinum Ring Semi-Mounting.
Centering one four prong head measuring approximately 6.5 x 7 mm, accented by fourteen baguette-cut diamonds weighing a total of approximately 0.75 cttw., set in a platinum mounting. {Size: 6 1/4, Gross Weight: 5.6 dwts}

3328
Peridot, Diamond, 18k White Gold Necklace.
Featuring one oval-cut peridot weighing approximately 3.10 cts., accented by five full-cut diamonds weighing a total of approximately 0.03 cttw., set in an 18k white gold mounting, suspended from an 18k white gold chain, forming an 18 inch necklace. {Gross Weight: 1.5 dwts}

Estimate:
\$300 / \$500



Estimate:
\$1,000 / \$1,500

3332
In the Style of Cartier Tutti Frutti Multi-Stone, 18k White Gold Flower Basket Brooch.
Designed as a basket of flowers, featuring four carved rubies and two carved sapphire leaves weighing a total of approximately 7.57 cttw., accented by three round diopside cabochons and two round-cut diopside weighing a total of approximately 1.56 cttw., further enhanced by twenty-nine full-cut diamonds weighing a total of approximately 0.71 cttw., the basket comprised of black onyx, set in an 18k white gold mounting measuring approximately 31 x 30 mm. {Gross Weight: 6.8 dwts}

3329
Diamond, Platinum Eternity Band.
Featuring fifteen baguette-cut diamonds weighing a total of approximately 0.75 cttw., set in a platinum eternity band mounting measuring approximately 3 mm in width. {Size: 5 1/2, Gross Weight: 1.7 dwts}

Estimate:
\$300 / \$500

Estimate:
\$400 / \$600

3333
Pair of Diamond, 14k White Gold Earrings.
Each featuring twenty-two old mine-cut and single-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k white gold drop mounting measuring approximately 38 mm in length. {Gross Weight: 3.5 dwts} Note: One stone missing.

3330
Diamond, 18k White Gold Pendant.
Centering one princess-cut diamond weighing approximately 1.00 ct., accented by forty-two single-cut diamonds weighing a total of approximately 0.17 cttw., set in an 18k white gold mounting measuring approximately 17 x 9 mm. {Gross Weight: 1.1 dwts}

Estimate:
\$1,500 / \$2,500

Estimate:
\$400 / \$600

3334
Cultured Pearl, Diamond, 18k White Gold Ring.
Featuring one cultured pearl measuring approximately 9.3 mm, accented by full-cut diamonds weighing a total of approximately 0.10 cttw., set in an 18k white gold mounting. {Size: 6, Gross Weight: 3.5 dwts}

3335
Ruby, Diamond, 18k White Gold Pendant Necklace.
Featuring baguette-cut and round-cut rubies weighing a total of approximately 1.00 cttw., accented by round-cut diamonds weighing a total of approximately 0.30 cttw., set in an 18k white gold mounting measuring approximately 20 x 10 mm, suspended from an 18k white gold chain, forming an 18 inch necklace.
{Gross Weight: 1.5 dwts}

Estimate:
\$900 / \$1,200

3339
Diamond, Platinum Ring Semi-Mounting.
Centering one six prong head measuring approximately 6 mm, accented by forty-six full-cut diamonds weighing a total of approximately 2.25 cttw., set in a platinum mounting measuring approximately 19 mm.
{Size: 6 1/2, Gross Weight: 7.3 dwts}

Estimate:
\$300 / \$500

3336
Ruby, 18k White Gold Cuff Ring.
Featuring eight round-cut rubies weighing a total of approximately 0.18 cttw., set in an 18k white gold cuff ring mounting measuring approximately 9 mm in width.
{Size: 7, Gross Weight: 3.3 dwts}



Estimate:
\$600 / \$800



3340
Kyanite, Diamond, White Gold Pendant Necklace.
Featuring one oval shaped kyanite cabochon weighing approximately 1.20 ct., accented by one old European-cut and twenty-seven single-cut diamonds weighing a total of approximately 0.55 cttw., set in an 18k white gold mounting measuring approximately 20 x 17 mm, suspended from a 14k white gold chain, forming a 16 inch necklace.
{Gross Weight: 3.5 dwts}

Estimate:
\$700 / \$900

3337
Diamond, 14k White Gold Ring.
Featuring nineteen baguette-cut and twenty-two full-cut diamonds weighing a total of approximately 1.00 cttw., set in a 14k white gold mounting measuring approximately 8 mm in width.
{Size: 7, Gross Weight: 3.4 dwts}



Estimate:
\$1,200 / \$1,800



3341
Diamond, 14k White Gold Ring.
Featuring nineteen tapered baguette-cut and twenty-two full-cut diamonds weighing a total of approximately 1.00 cttw., set in a 14k white gold mounting measuring approximately 7 mm in width.
{Size: 7, Gross Weight: 3.7 dwts}

Estimate:
\$700 / \$900

3338
Tanzanite, Diamond, 14k White Gold Pendant Enhancer.
Featuring one pear-cut tanzanite weighing approximately 3.20 cts., accented by twenty full-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k white gold pendant enhancer mounting measuring approximately 34 x 13 mm.
{Gross Weight: 3.1 dwts}

Estimate:
\$1,000 / \$1,500



Estimate:
\$400 / \$600

3342
Pair of Sapphire, Diamond, 14k White Gold Earrings.
Each featuring four graduated pear-cut sapphires, accented by eighty round-cut diamonds, set in a 14k white gold mounting measuring approximately 40 mm in length. Total sapphire weight for the pair is approximately 5.30 cttw. Total diamond weight for the pair is approximately 0.70 cttw.
{Gross Weight: 5.9 dwts}

3343
Blue Topaz, Diamond, 14k White Gold Ring.
Featuring one oval shaped, faceted-top blue topaz measuring approximately 14 x 10.3 mm, accented by round-cut diamonds, set in a 14k white gold mounting.
{Size: 5 3/4, Gross Weight: 6.5 dwts}

Estimate:
\$600 / \$800

Estimate:
\$700 / \$900

3347
Victorian Half Pearl, Enamel, Yellow Gold Pendant.
Featuring four half pearls, accented by white enamel, set in an 18k yellow gold mounting, completed by a 14k yellow gold bail and measuring approximately 52 x 30 mm.
{Gross Weight: 6.7 dwts}

3344
Collection of Three Cultured Pearl, Diamond, Gold Jewelry Items.
Including one cultured pearl, diamond, 14k white gold 16 inch necklace; one diamond, 14k yellow gold circle pendant measuring approximately 15 mm together with one cultured pearl, diamond, 14k white gold ring, size 4.
{Gross Weight: 9.6 dwts}

Estimate:
\$300 / \$500

Estimate:
\$300 / \$500

3348
Lattice Diffused Sapphire, Diamond, Yellow Gold Jewelry Suite.
Including one oval-cut sapphire, diamond, 14k yellow gold pendant measuring approximately 19 x 11 mm together with one oval-cut sapphire, diamond, 18k yellow gold ring, size 6 1/2.
{Gross Weight: 3.2 dwts}

3345
Collection of Three Diamond, Mabe Cultured Pearl, Gold Jewelry Items.
Including one mabe cultured pearl, diamond, 14k white gold non-pierced single ear clip measuring approximately 21 x 18 mm; one diamond, 18k yellow gold clasp together with one 14k yellow gold rectangular brooch engraved "E.C.C. - 1954 Class A Team Ruth Liss."
{Gross Weight: 10.8 dwts}

Estimate:
\$300 / \$500

Estimate:
\$300 / \$500

3349
Diamond, Vermeil, Blackened Sterling Silver Necklace.
Featuring several round-cut diamonds, set in a vermeil lobster claw mounting, suspended from open oval blackened sterling silver link measuring approximately 4 mm in width, forming a 20 inch necklace.
{Gross Weight: 10.0 dwts}

3346
Cultured Pearl, 14k Yellow Gold Jewelry Suite.
Including one cultured pearl, 14k yellow gold 15 1/2 inch necklace; one cultured pearl, 14k yellow gold brooch measuring approximately 24 x 43 mm; one pair of cultured pearl, 14k yellow gold non-pierced ear clips measuring approximately 25 x 13 mm together with one cultured pearl, 14k yellow gold ring, size 6 1/2.
{Gross Weight: 34.9 dwts}

Estimate:
\$300 / \$500

Estimate:
\$300 / \$500

3350
Blue Topaz, Diamond, 14k Yellow Gold Jewelry Suite.
Including one oval-cut blue topaz, diamond, 14k yellow gold 7 1/2 inch bracelet; one pair of 14k yellow gold hoop earrings measuring approximately 24 mm together with one 14k yellow gold ring, size 6 1/2.
{Gross Weight: 8.8 dwts}



Estimate:
\$1,200 / \$1,800

3351
Pair of U.S. Gold Coin, 14k Yellow Gold Earrings.
Each featuring one U.S. 1999 lady liberty \$5 gold coin, set in a 14k yellow gold mounting measuring approximately 20 mm.
{Gross Weight: 7.7 dwts}

3352
Cultured Pearl, Diamond, Yellow Gold Jewelry Suite.
 Including one cultured pearl, diamond, 10k yellow gold "x" pendant measuring approximately 17 x 10 mm; one cultured pearl, 14k yellow gold 16 1/2 inch necklace; one pair of cultured pearl, diamond, 14k yellow gold stud earrings; one cultured pearl, diamond, 14k yellow gold ring, size 6 1/2 together with two cultured pearl, 18k yellow gold spacers.
 {Gross Weight: 37.4 dwts}

Estimate:
\$300 / \$500

3353
Collection of Six Pairs of Diamond, Yellow Gold Hoops Earrings.
 Including four pairs of 14k yellow gold hoop earrings together with two pairs of diamond, 10k yellow gold hoop earrings.
 {Gross Weight: 6.0 dwts}

Estimate:
\$400 / \$600

3354
Blue Topaz, Diamond, 14k Yellow Gold Jewelry Suite.
 Including one oval-cut blue topaz, diamond, 14k yellow gold pendant enhancer measuring approximately 21 x 13 mm together with a square-cut blue topaz, 14k yellow gold 7 inch bracelet.
 {Gross Weight: 10.9 dwts}

Estimate:
\$300 / \$500

3355
22k Yellow Gold Jewelry Suite.
 Including one 22k yellow gold pendant measuring approximately 26 mm together with one 22k yellow gold double ball form ring, size 7.
 {Gross Weight: 8.1 dwts}



Estimate:
\$400 / \$600

3356
Men's Star Sapphire, 18k Yellow Gold Ring.
 Featuring one oval shaped star sapphire cabochon measuring approximately 7.9 x 7.1 x 5.9 mm, bezel set in an 18k yellow gold mounting.
 {Size: 9 3/4, Gross Weight: 8.9 dwts}



Estimate:
\$500 / \$700

3357
Diamond Bead, 14k Yellow Gold Necklace.
 Featuring several faceted diamond beads, linked by 14k yellow gold chain, completed by a lobster claw clasp, forming a 26 inch necklace.
 {Gross Weight: 2.8 dwts}

Estimate:
\$1,200 / \$1,600

3358
14k Yellow Gold Bracelet.
 The 14k yellow gold double open fancy link measuring approximately 17 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/2 inch bracelet.
 {Gross Weight: 32.5 dwts}

Estimate:
\$1,200 / \$1,600

3359
Turquoise, Diamond, 18k Yellow Gold, Gold-Filled Jewelry Suite.
 Including one turquoise bead, gold-filled fluted bead, glass, metal, graduated 16 inch necklace together with a turquoise cabochon, diamond, 18k yellow gold single non-pierced ear clip measuring approximately 22 x 20 mm.
 {Gross Weight: 38.5 dwts}

Estimate:
\$300 / \$500

3360
Victorian Turquoise, Cultured Pearl, 18k Yellow Gold Charm.
 Featuring five oval shaped turquoise cabochons measuring approximately 13.5 x 10 mm, accented by four cultured pearls, set in an 18k yellow gold mounting with rosette motifs and measuring approximately 35 x 30 mm.
 {Gross Weight: 12.5 dwts}

Estimate:
\$300 / \$500



Estimate:
\$400 / \$600

3361
Eric De Kolb 14k Yellow Gold Ring.
 The 14k yellow gold ring depicting a cherub next to a clam and pearl and measuring approximately 30 mm in width.
 {Size: 6, Gross Weight: 10.7 dwts}

**3362
Turquoise Bead, 14k Yellow
Gold Necklace.**

Comprised of several round turquoise beads measuring approximately 4 mm, accented by oval shaped fluted 14k yellow gold beads, completed by a 14k yellow gold tongue and groove clasp, forming a three strand 20 inch necklace.
{Gross Weight: 25.0 dwts}

**Estimate:
\$300 / \$500**

**Estimate:
\$1,000 / \$1,500**

**3366
Lapis Lazuli, Turquoise, 18k
Yellow Gold Necklace.**

Featuring seventeen round lapis lazuli beads measuring approximately 10 mm, interspersed by turquoise cabochon and 18k yellow gold beads measuring approximately 10 mm, further interspersed by 18k yellow gold ball form spacers, completed by a spring ring clasp, forming a 16 1/4 inch necklace.
{Gross Weight: 64.2 dwts}

**3363
Two Turquoise, 18k Yellow
Gold Rings.**

Including one turquoise cabochon, 18k yellow gold cluster ring, size 7 and measuring approximately 17 mm in width together with one four group of turquoise cabochons, 18k yellow gold cluster ring, size 7 and measuring approximately 23 mm in width.
{Gross Weight: 12.1 dwts}
Note: One cabochon missing from larger ring.

**Estimate:
\$500 / \$700**

**Estimate:
\$300 / \$500**



**3367
Diamond, 14k Yellow Gold
Elephant Brooch.**

Designed as a herd of elephants, the eyes comprised of six full-cut diamonds weighing a total of approximately 0.03 cttw., set in a 14k yellow gold mounting measuring approximately 19 x 66 mm.
{Gross Weight: 7.4 dwts}

**3364
Diamond, 14k Yellow Gold
Circle Pendant.**

Featuring forty-five full-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k yellow gold circle mounting measuring approximately 28 mm.
{Gross Weight: 1.7 dwts}

**Estimate:
\$400 / \$600**

**Estimate:
\$1,200 / \$1,600**



**3368
22k Yellow Gold Bracelet.**

The 22k yellow gold fancy rosette motif link measuring approximately 17 mm in width, completed by an "s" hook clasp, forming a 6 1/4 inch bracelet.
{Gross Weight: 20.3 dwts}

**3365
14k Yellow Gold Jewish
Pendant.**

The 14k yellow gold Jewish pendant featuring a menorah on the front, the obverse with Hebrew text, completed by an 18k yellow gold bail and measuring approximately 58 x 38 mm.
{Gross Weight: 40.4 dwts}

**Estimate:
\$2,000 / \$3,000**

**Estimate:
\$600 / \$800**

**3369
Turquoise, 18k Yellow Gold
Necklace.**

Featuring twelve varying shaped turquoise cabochons, bezel set and linked by 18k yellow gold chain, completed by a spring ring clasp, forming an 18 inch necklace.
{Gross Weight: 3.2 dwts}

**3370
Pair of Cellino 18k Yellow Gold
Ear Clips.**

The 18k yellow gold textured cage motif non-pierced ear clips measuring approximately 22 x 20 mm.
{Gross Weight: 11.7 dwts}

**Estimate:
\$400 / \$600**



**3371
Brown Diamond, Diamond, 14k
Yellow Gold Ring.**

Featuring thirty-eight round-cut brown diamonds and forty-eight round-cut diamonds weighing a total of approximately 1.10 cttw., set in a 14k yellow gold mounting.
{Size: 8, Gross Weight: 3.5 dwts}

**Estimate:
\$900 / \$1,200**

**Estimate:
\$300 / \$500**

**3375
Cultured Pearl, Turquoise, 14k
Yellow Gold Necklace.**

Comprised of two hundred round cultured pearls ranging in size from approximately 9 mm to 5.6 mm, completed by a turquoise cabochon, 14k yellow gold tongue and groove clasp with figure eight safety, forming a four strand graduated 14 inch necklace.
{Gross Weight: 59.5 dwts}
Note: Two strands detached; needs to be restrung.

**3372
Collection of Gent's Yellow
Gold Jewelry Items.**

Including one pair of Chinese 14k yellow gold cufflinks; three moonstone, 14k yellow gold shirt studs; one 14k yellow gold tie clip; two 14k yellow gold ball form shirt studs; a single 9k yellow gold geographic cufflink together with a pair of 9k yellow gold bar cufflinks.
{Gross Weight: 20.2 dwts}

**Estimate:
\$800 / \$1,200**



**Estimate:
\$500 / \$700**

**3376
Diamond, 18k Yellow Gold
Ring.**

Featuring twenty-five full-cut diamonds weighing a total of approximately 2.05 cttw., set in an 18k yellow gold bombe mounting.
{Size: 7 3/4, Gross Weight: 10.4 dwts}

**3373
Turquoise Mosaic, Diamond,
14k Yellow Gold Necklace.**

Featuring five single-cut diamonds weighing a total of approximately 0.05 cttw., accented by turquoise mosaic inlay, set in a 14k yellow gold mounting measuring approximately 48 x 8 mm, suspended from a 14k yellow gold chain, forming a 14 inch necklace.
{Gross Weight: 3.8 dwts}
Note: Minor loss to mosaic.

**Estimate:
\$300 / \$500**

**Estimate:
\$800 / \$1,200**

**3377
14k Yellow Gold Bracelet.**

The 14k yellow gold mesh link measuring approximately 15 mm in width, completed by a fold over clasp with engraved initials "SDE," forming a 7 1/2 inch bracelet.
{Gross Weight: 25.3 dwts}

**3374
Collection of Five Chinese 24k
Yellow Gold Jewelry Items.**

Including three 24k yellow gold heart pendants measuring approximately 26 x 23 mm, 26 x 20 mm and 18 x 16 mm together with two 24k yellow gold rings, sizes 3 1/2 and 4 1/2.
{Gross Weight: 14.8 dwts}
Note: Rings bent.

**Estimate:
\$800 / \$1,200**



**Estimate:
\$300 / \$500**

**3378
*Coral Bead, 14k Yellow Gold,
Gold-Filled Necklace.**

Comprised of seventy-six round coral beads ranging in size from approximately 12.5 mm to 6.8 mm, interspersed by fluted gold-filled beads, completed by a coral cabochon, 14k yellow gold clasp, forming a two strand 15 1/2 inch necklace.
{Gross Weight: 47.8 dwts}



**Estimate:
\$300 / \$500**

**3379
Two Chinese Mutton Fat Jade,
Wood, Silver Pendants.**

Including one carved mutton fat jade pendant, week bead, fabric, silver 24 inch necklace together with a carved mutton fat jade pendant depicting an animal on gourds and measuring approximately 52 x 23 mm.
{Gross Weight: 41.9 dwts}

**3380
Jadeite Jade, 14k Yellow Gold Bracelet.**

Featuring three carved jadeite jade segments measuring approximately 10 mm in width, set in a double hinged bangle bracelet mounting, completed by a jade cabochon, 14k yellow gold tongue and groove clasp with safety chain and an internal diameter of approximately 60 mm. {Gross Weight: 33.4 dwts}

**Estimate:
\$500 / \$700**



**Estimate:
\$600 / \$800**

**3384
Diamond, 14k Yellow Gold Jewelry Suite.**

Including one diamond, 14k yellow gold nugget motif pendant measuring approximately 39 x 18 mm together with a matching diamond, 14k yellow gold ring, size 9 3/4. {Gross Weight: 15.8 dwts}

**3385
Pair of Black Onyx, Vermeil Earrings.**

Each featuring four graduated black onyx segments, set in a vermeil mounting and measuring approximately 54 x 30 mm. {Gross Weight: 13.0 dwts}

**3381
Jade, 14k Yellow Gold Pendant.**

Featuring one rounded corner triangular carved jade plaque, set in a 14k yellow gold mounting measuring approximately 79 x 60 mm. {Gross Weight: 30.4 dwts}

**Estimate:
\$300 / \$500**

**Estimate:
\$300 / \$500**

**3382
Two Gump's Multicolored Jade, 14k Yellow Gold Jewelry Items.**

Including one pair of jadeite jade, 14k yellow gold cufflinks measuring approximately 18 mm together with one orange jade, 14k yellow gold hinged bangle bracelet measuring approximately 9 mm in width and with an internal diameter of approximately 59 mm. Accompanied by a Gump's box. {Gross Weight: 36.5 dwts}

**Estimate:
\$300 / \$500**



**Estimate:
\$800 / \$1,200**

**3386
Retro Citrine, 18k Yellow Gold Ring.**

Featuring one emerald-cut citrine weighing approximately 24.25 cts., set in an 18k yellow gold mounting. {Size: 8 1/2, Gross Weight: 9.8 dwts}

**3383
Jade, Yellow Gold Pendant Necklace.**

Featuring one carved and pierced jade plaque measuring approximately 33 x 16 mm, accented by one jade disc, completed by a 14k yellow gold bail, suspended from an 18k yellow gold chain, forming a 20 inch necklace. {Gross Weight: 5.3 dwts}

**Estimate:
\$300 / \$500**



**Estimate:
\$1,000 / \$1,500**

**3387
14k Yellow Gold Bracelet.**

The 14k yellow gold flat curb link, completed by a box clasp with figure eight safety and safety chain, forming a three strand 7 1/2 inch bracelet measuring approximately 15 mm in width. {Gross Weight: 33.8 dwts} Note: Clasp has initials "CRT"

**3388
Pair of Citrine, 14k Yellow Gold Earrings.**

Each featuring one oval-cut citrine weighing approximately 10.50 cts., set in a 14k yellow gold mounting measuring approximately 19 x 14 mm. Total citrine weight for the pair is approximately 21 cttw. {Gross Weight: 7.3 dwts}

**Estimate:
\$500 / \$700**

3389
Colorless Stone, 14k Yellow Gold Pendant Necklace.

Featuring one round-cut colorless stone, set in a 14k yellow gold abstract mounting measuring approximately 41 x 26 mm, suspended from a 14k yellow gold rope link chain, forming a 17 inch necklace.

{Gross Weight: 9.5 dwts}

Estimate:
\$300 / \$500

Estimate:
\$300 / \$500

3394
Collection of Four Unmounted Rubies.

The four unmounted oval-cut rubies weighing a total of approximately 4.00 cttw.

3390
Diamond, 18k Yellow Gold Ring.

Featuring one rose-cut diamond weighing approximately 0.55 ct., set in an 18k yellow gold mounting.

{Size: 5 3/4, Gross Weight: 1.1 dwts}

Estimate:
\$400 / \$600

Estimate:
\$500 / \$700

3395
Diamond, 14k Yellow and White Gold Dragon "Knocker" Pendant.

Designed as a dragon door knocker, the knocker, frame and dragons nose accented by thirty-five full-cut diamonds weighing a total of approximately 0.65 cttw., the dragon's eyes completed by two round-cut rubies, set in a 14k yellow and white gold mounting measuring approximately 47 x 35 mm. The obverse includes two tongue and groove clasps with figure eight safeties and several bails to double as a clasp and the bottom of the knocker also features bails.

{Gross Weight: 12.4 dwts}

3391
Collection of Nine Multi-Stone, Yellow Gold Charms.

Including a U.S. lady liberty \$5 gold coin, 14k yellow gold pendant; a 14k yellow gold music note; a 14k white gold American flag; a ruby, diamond, 14k yellow gold cross; a 14k yellow gold heart charm further suspending a 14k yellow gold swan, key and heart, butterfly and "V" together with a 10k yellow gold American flag.

{Gross Weight: 9.3 dwts}

Estimate:
\$400 / \$600



Estimate:
\$800 / \$1,200

3396
Retro Garnet, 18k Yellow Gold Bracelet.

Featuring two round shaped garnet cabochons measuring approximately 11.3 mm, set in an 18k yellow gold cube motif mounting measuring approximately 30 mm in width, further set on an 18k yellow gold double hinged two row mounting, completed by a pressure clasp with an internal diameter of approximately 56 mm.

{Gross Weight: 28.8 dwts}

3392
Ruby, Diamond, 14k Yellow Gold Ring.

Featuring one emerald-cut ruby weighing approximately 1.00 ct., surrounded by round-cut diamonds weighing a total of approximately 0.40 cttw., set in a 14k yellow gold mounting.

{Size: 8, Gross Weight: 2.8 dwts}

Estimate:
\$900 / \$1,200

3393
Ruby, Diamond, 18k Yellow Gold Necklace.

Featuring six oval-cut rubies weighing a total of approximately 3.15 cttw., interspersed by five diamond slices weighing a total of approximately 0.65 cttw., bezel set and linked by 18k yellow gold chain, forming an 18 inch necklace.

{Gross Weight: 1.9 dwts}

Estimate:
\$700 / \$900

Estimate:
\$300 / \$500

3397
Collection of Unmounted Rubies.

The unmounted round-cut rubies weighing a total of approximately 52.7 cttw.

3398
14k Yellow Gold Bracelet.
The 14k yellow gold flat double link measuring approximately 9 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/2 inch bracelet. {Gross Weight: 25.9 dwts}

Estimate:
\$1,000 / \$1,500

3399
Felger Inc. F & F Cat's Eye Chrysoberyl, Ruby, 14k Yellow Gold Cat Brooch.
Designed as a seated cat with articulated whiskers, a round-cut ruby features the tip of the tongue, the eyes completed by two round shape cat's eye chrysoberyl cabochons, set in a 14k yellow gold mounting measuring approximately 58 x 31 mm. {Gross Weight 8.1 dwts}

Estimate:
\$800 / \$1,200



3400
***Two Coral, Yellow Gold Pendant Necklaces.**
Including one South American coral, 18k yellow gold 20 inch pendant necklace together with 14k yellow gold cross and Chinese symbol double pendant, 15 inch necklace. {Gross Weight: 7.5 dwts}

Estimate:
\$300 / \$500



3401
Pair of 18k Yellow Gold Floral Drop Earrings.
The 18k yellow gold floral motif graduated earrings measuring approximately 52 mm in length. {Gross Weight: 5.0 dwts}

Estimate:
\$300 / \$500

3402
Collection of Unmounted Rubies.
The unmounted round-cut rubies weighing a total of approximately 47.6 cttw.

Estimate:
\$500 / \$700

3403
Ruby, Diamond, 18k Yellow Gold Ring.
Featuring one oval-cut ruby weighing approximately 1.40 ct., flanked by two full-cut diamonds weighing a total of approximately 0.20 cttw., set in an 18k yellow gold mounting measuring approximately 10 mm in width. {Size (with insert): 5 1/2, Gross Weight: 14.0 dwts}

Estimate:
\$800 / \$1,200

3404
U.S. Gold Coin, Garnet, 14k Yellow Gold Pendant Enhancer.
Featuring one U.S. 1901 liberty head \$10 gold coin, surrounded by marquise-cut garnets, set in a 14k yellow gold mounting measuring approximately 39 mm. Gross Weight: 17.4 dwts}

Estimate:
\$1,000 / \$1,500

3405
Mexican Gold Coin, Synthetic Ruby, 14k Yellow Gold Pendant Necklace.
Featuring one Mexican 50 Pesos 1947 gold coin, surrounded by calibre-cut synthetic rubies, set in a 14k yellow gold rope link mounting measuring approximately 52 mm. Accompanied by a 14k yellow gold rope link 26 inch neck chain. {Gross Weight: 47.0 dwts}

Estimate:
\$2,500 / \$3,500

3406
Retro Diamond, Synthetic Ruby, 14k Rose Gold Ring.
Featuring sixteen transitional round-cut and single-cut diamonds weighing a total of approximately 0.35 cttw., accented by baguette-cut synthetic rubies, set in a 14k rose gold retro buckle motif mounting measuring approximately 20 mm in width. {Size: 8 1/4, Gross Weight: 4.4 dwts}

Estimate:
\$800 / \$1,200

3407
Carnelian Bead, 18k Yellow Gold Jewelry Suite.
Including one navette shaped carnelian bead, 18k yellow gold, graduated 18 1/2 inch necklace together with one matching 7 1/2 inch bracelet. Beads range in size from approximately 16.5 x 22 mm to 10.5 x 11.8 mm.
{Gross Weight: 91.1 dwts}
Note: Some beads chipped.

Estimate:
\$400 / \$600

Estimate:
\$400 / \$600

3408
***Coral Bead, 18k Yellow Gold Bracelet.**
Comprised of several round coral beads measuring approximately 3.4 mm, coiled around 18k yellow gold fancy rope link, completed by a tongue and groove clasp with figure eight safety, forming a 8 1/2 inch bracelet.
{Gross Weight: 18.3 dwts}

Estimate:
\$500 / \$700

Estimate:
\$300 / \$500

3409
Pair of Pink Sapphire, 18k Yellow Gold Earrings.
Each featuring six oval-cut pink sapphires weighing a total of approximately 0.80 cttw., bezel set in an 18k yellow gold articulated drop mounting measuring approximately 55 mm in length.
{Gross Weight: 1.2 dwts}

Estimate:
\$300 / \$500

Estimate:
\$2,000 / \$3,000

3410
Two Purple Glass, 14k Yellow Gold Jewelry Items.
Including one round-cut purple glass, 14k yellow gold brutalist style pendant measuring approximately 32 x 24 mm together with one men's 14k yellow gold cluster ring semi-mounting, size 10.
{Gross Weight: 16.1 dwts}
Note: Ring shank clipped.

Estimate:
\$600 / \$800

3411
Pair of Emerald Bead, 18k Yellow Gold Earrings.
Featuring several round emerald beads in a long cluster formation, set in an 18k yellow gold mounting measuring approximately 65 mm in length.
{Gross Weight: 8.3 dwts}

Estimate:
\$900 / \$1,200

Estimate:
\$300 / \$500

3412
Emerald, Diamond, 18k Yellow Gold Bracelet.
Featuring one oval-cut emerald weighing approximately 0.35 ct., accented by thirty-six full-cut diamonds weighing a total of approximately 0.25 cttw., set in an 18k yellow gold mounting, completed by a tongue and groove clasp with figure eight safety, forming a 6 3/4 inch bracelet.
{Gross Weight: 6.9 dwts}

3413
Diamond, Emerald, 18k Yellow Gold Ring.
Centering one princess-cut diamond weighing approximately 0.15 ct., flanked by two square-cut emeralds, accented by four full-cut diamonds, set in an 18k yellow gold mounting.
{Size: 4 1/4, Gross Weight: 2.8 dwts}

3414
Emerald, Diamond, 14k Yellow Gold Necklace.
Featuring thirty pear-cut emeralds weighing a total of approximately 6.00 cttw., accented by thirty-nine single-cut and four hundred and thirty-nine full-cut diamonds weighing a total of approximately 7.45 cttw., set in a 14k yellow gold mounting, completed by a tongue and groove clasp with figure eight safety, forming a 16 1/4 inch necklace.
{Gross Weight: 34.5 dwts}

3415
Tourmaline, Vermeil Bracelet.
Featuring a square shaped tourmaline cabochon measuring approximately 9 x 10 mm, bezel set and linked by vermeil chain, completed by a lobster claw clasp, forming a 7 inch bracelet.
{Gross Weight: 1.9 dwts}



3416
Enamel, Seed Pearl, 14k Yellow Gold Four Leaf Clover Jewelry Suite.
 Including one green enamel, seed pearl, 14k yellow gold four leaf clover brooch measuring approximately 28 mm together with a matching pair of green enamel, seed pearl, 14k yellow gold non-pierced screw back earrings measuring approximately 16 x 18 mm.
 {Gross Weight: 9.8 dwts}

Estimate:
\$800 / \$1,200

Estimate:
\$400 / \$600

3420
14k Yellow Gold Bracelet.
 The 14k yellow gold nugget motif link measuring approximately 9 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 7 inch bracelet. Accompanied by three extra links.
 {Gross Weight: 16.3 dwts}

3417
Collection of Three Matching 14k Yellow Gold Necklaces.
 Including one 14k yellow gold tube link measuring approximately 2 mm in width and measuring approximately 30 inches in length together with two matching necklaces measuring approximately 24 inches and 18 inches.
 {Gross Weight: 30.9 dwts}

Estimate:
\$1,000 / \$1,500

Estimate:
\$300 / \$500

3421
Two Diamond, Synthetic Spinel, Silver-Topped, 14k Yellow Gold Rings.
 Including one oval-cut synthetic spine, diamond, silver-topped, 14k yellow gold ring, size 6 1/2 together with one diamond, 14k yellow gold ring, size 6 3/4.
 {Gross Weight: 4.6 dwts}

3418
Malachite, Diamond, 14k Yellow Gold Ring.
 Featuring eight full-cut diamonds weighing a total of approximately 0.05 cttw., accented by malachite inlay, set in a 14k yellow gold mounting.
 {Size (with insert): 3 1/2, Gross Weight: 6.2 dwts}

Estimate:
\$600 / \$800

Estimate:
\$700 / \$900

3422
14k Yellow Gold Watch Chain.
 The 14k yellow gold open oval link measuring approximately 4 mm in width, completed by a spring ring, fob hook and toggle clasp, forming a 12 1/2 inch watch chain.
 {Gross Weight: 18.0 dwts}

3419
Malachite, 14k Yellow Gold Pendant.
 Featuring one malachite drop measuring approximately 32 x 9 mm, accented by one round malachite bead measuring approximately 10.1 mm, set in a 14k yellow gold mounting, suspended from a 14k yellow gold chain, forming an 18 inch necklace.
 {Gross Weight: 5.7 dwts}

Estimate:
\$300 / \$500

Estimate:
\$1,000 / \$1,500

3423
Dyed Green Chalcedony Intaglio, 22k Yellow Gold Ring.
 Featuring one dyed green chalcedony intaglio depicting a mythical beast and measuring approximately 11 x 9 mm, set in a 22k yellow gold mounting.
 {Size: 8 1/4, Gross Weight: 7.6 dwts}

3424
14k Yellow Gold Necklace.
 The 14k yellow gold rope link measuring approximately 6 mm in width, completed by a spring ring clasp, forming a 17 1/2 inch necklace.
 {Gross Weight: 17.7 dwts}

Estimate:
\$700 / \$900



Estimate:
\$400 / \$600

3425
Pair of Diamond, Opal & Black Onyx Inlay, 14k Yellow Gold Stacking Rings.

Each featuring one emerald-cut diamond weighing approximately 0.15 ct., accented by opal and black onyx inlay, set in a 14k yellow gold squared ring mounting. Total diamond weight for the pair is approximately 0.30 cttw. {Sizes: 7 1/2 and 7 3/4, Gross Weight: 8.2 dwts}

Estimate:
\$1,500 / \$2,500

3429
Ruby, Sapphire, Emerald, 14k Yellow Gold Sautoir.

Featuring round-cut rubies, sapphires and emeralds, set in a 14k yellow gold slide style mounting, suspended from a 14k yellow gold rope link sautoir terminated at each end by tassels, completed by a tongue and groove clasp with figure eight safety, forming a 22 inch necklace. {Gross Weight: 39.8 dwts}



Estimate:
\$400 / \$600

3426
Opal, Diamond, Yellow Gold Jewelry Suite.

Including one opal cabochon, diamond, 14k yellow gold star pendant brooch measuring approximately 35 mm together with a pair of opal cabochon, 18k yellow gold non-pierced ear clips measuring approximately 18 x 15 mm. Accompanied by a box. {Gross Weight: 9.2 dwts}

Estimate:
\$300 / \$500

3430
Cultured Pearl, Ruby, Sapphire, 14k Yellow Gold Bracelet.

Composed of fifty cultured pearls measuring approximately 6.5 mm, interspersed by four 14k yellow gold spacer bars, completed by a cultured pearl, ruby, sapphire, 14k yellow gold clasp with figure eight safety, forming a two strand 7 1/2 inch bracelet. {Gross Weight: 15.7 dwts}



Estimate:
\$900 / \$1,200

3427
Multicolored Tourmaline, Diamond, Sterling Silver, 18k Yellow Gold Ring.

Featuring three round shaped pink, green and yellow tourmaline cabochons weighing a total of approximately 8.15 cttw., accented by fifty-six round-cut diamonds weighing a total of approximately 0.25 cttw., set in an 18k yellow gold mounting with sterling silver shank. {Size: 6 1/2, Gross Weight: 5.6 dwts}

Estimate:
\$1,000 / \$1,500

3431
Diamond, Enamel, 14k Rose Gold Energizer Bunny Pendant.

Designed as the energizer bunny, accented throughout by full-cut diamonds weighing a total of approximately 2.50 cttw., further accented by blue, red and black enamel, set in a 14k rose gold mounting measuring approximately 50 x 29 mm. {Gross Weight: 7.5 dwts}

3428
Multi-Stone, Yellow Gold Jewelry Suite.

Including one pear-cut citrine, 14k yellow gold pendant enhancer measuring approximately 32 x 15 mm; one round-cut synthetic color change sapphire, 14k yellow gold ring, size 7 together with one 10k yellow gold floral brooch measuring approximately 27 x 65 mm. {Gross Weight: 10.2 dwts}

Estimate:
\$300 / \$500

Estimate:
\$300 / \$500

3432
Multi-Stone, 14k Yellow Gold Jewelry Suite.

Including one garnet, blue topaz, citrine, peridot and amethyst, 14k yellow gold artists easel brooch measuring approximately 31 x 35 mm; one oval-cut amethyst, diamond, 14k yellow gold pendant enhancer measuring approximately 25 x 12 mm; a pair of amethyst, 14k yellow gold drop earrings measuring approximately 28 mm in length together with a garnet, amethyst, blue topaz, peridot, citrine, 14k yellow gold ring, size 6 1/4. {Gross Weight: 8.6 dwts}

**3433
Multicolored Sapphire, Vermeil
Necklace.**

Featuring forty-seven varying shaped, faceted-top multicolored sapphires, bezel set and linked by vermeil chain, completed by a lobster claw clasp, forming a 35 inch necklace.
{Gross Weight: 30.2 dwts}

**Estimate:
\$400 / \$600**

**Estimate:
\$300 / \$500**

**3437
Plique-a-Jour Enamel, Ruby,
14k Yellow Gold Circle Brooch.**

Designed as a monkey sitting in a peach tree, the peach tree comprised of plique-a-jour enamel, the monkey's eyes completed by two round-cut rubies, set in a 14k yellow gold circle brooch mounting measuring approximately 32 mm.
{Gross Weight: 5.5 dwts}
Note: Loss to enamel near monkeys knee.

**3434
Ruby, Sapphire, 14k Yellow
Gold Tassel Bracelet.**

Featuring ten round-cut rubies alternating between eight round-cut sapphires, set in a 14k yellow gold buckle and tassel motif mounting, completed by a pressure slide clasp, forming a 6 1/2 inch bracelet.
{Gross Weight: 33.0 dwts}
Note: Clasp is continuous, does not fully open.

**Estimate:
\$1,500 / \$2,500**

**Estimate:
\$4,000 / \$6,000**

**3438
18k Yellow Gold Long Chain.**

The 18 to 20k fancy link measuring approximately 4 mm in width, completed by a spring ring clasp, forming a 76 inch long chain.
{Gross Weight: 62.1 dwts}

**3435
Diamond, Sapphire, 14k Yellow
and White Gold Lion
"Knocker" Pendant.**

Designed as a lion door knocker, the knocker ring featuring one oval shaped sapphire cabochon, the ring and lion accented by full-cut diamonds weighing a total of approximately 1.90 cttw., the lions eyes completed by two round-cut rubies, set in a 14k white gold mounting atop a 14k yellow gold mounting measuring approximately 41 x 31 mm. The obverse includes two tongue and groove clasps with figure eight safeties and several bails to double as a clasp.
{Gross Weight: 18.2 dwts}

**Estimate:
\$700 / \$900**

**Estimate:
\$2,500 / \$3,000**

**3439
Diamond, Emerald, Ruby, 18k
Yellow Gold Bracelet.**

Featuring twenty-six full-cut diamonds weighing a total of approximately 0.75 cttw., accented by alternating round-cut rubies and emeralds, set in an 18k yellow gold mounting measuring approximately 17 mm in width, completed by a tongue and groove clasp with figure eight safety and safety chain, forming a 7 inch bracelet.
{Gross Weight: 41.7 dwts}

**3436
Art Nouveau Coral, Sapphire,
Enamel, 18k Yellow Gold
Bracelet.**

Comprised of several round coral beads measuring approximately 3.3 mm, interspersed by three multicolored enamel, oval shaped sapphire cabochon, 18k yellow gold art nouveau spacers measuring approximately 41 x 15 mm, completed by a post clasp, forming a twelve strand 7 inch bracelet.
{Gross Weight: 33.3 dwts}

**Estimate:
\$500 / \$700**

**Estimate:
\$500 / \$700**

**3440
Victorian Seed Pearl, 14k
Yellow Gold Jewelry Suite.**

Including one seed pearl, 14k yellow gold ball form tassel brooch measuring approximately 62 x 34 mm together with a pair of 14k yellow gold ball form tassel earrings measuring approximately 64 mm in length.
{Gross Weight: 14.6 dwts}
Note: Ball form tassels missing from each piece.



3441
**Diamond, Yellow Gold
Necklace.**
Featuring eight full-cut diamonds
weighing a total of approximately
0.45 cttw., set in a 10k yellow gold
curved mounting measuring
approximately 25 x 6 mm,
suspended from a 14k yellow gold
box link chain, forming a 20 inch
necklace.
{Gross Weight: 3.6 dwts}

Estimate:
\$300 / \$500

3442
18k Yellow Gold Bracelet.
The 18k yellow gold fancy link
measuring approximately 6 mm in
width, completed by a tongue and
groove clasp, forming an 8 inch
bracelet.
{Gross Weight: 10.0 dwts}

Estimate:
\$500 / \$700



3443
**Eric De Kolb "Crusader Battle"
14k Yellow Gold Necklace.**
The 14k yellow gold crusader battle
pendant measuring approximately
76 x 52 mm, suspended from a 14k
yellow gold fancy link chain,
completed by a lobster claw clasp,
forming a 27 inch necklace.
{Gross Weight: 37.0 dwts}

Estimate:
\$1,500 / \$2,500

3444
**Scottish 18k Yellow Gold
Pendant.**
c. 1815
The 18k yellow gold medal for
games pendant measuring
approximately 38 mm.
{Gross Weight: 8.6 dwts}
Note: Center engraved portion can
pop out of frame.

Estimate:
\$400 / \$600

3445
24k Yellow Gold Necklace.
The 24k yellow gold bar link
measuring approximately 3 mm in
width, completed by a double "s"
hook clasp, forming a 26 inch
necklace.
{Gross Weight: 29.3 dwts}

Estimate:
\$2,000 / \$3,000

3446
14k Yellow Gold Bracelet.
The 14k yellow gold fancy link
measuring approximately 8 mm in
width, completed by a tongue and
groove clasp with safety chain,
forming a 6 inch bracelet.
{Gross Weight: 11.3 dwts}

Estimate:
\$400 / \$600



Estimate:
\$500 / \$700

3447
**Collection of Four 18k Yellow
Gold Religious Pendants.**
Including two oval pendants
measuring approximately 32 x 21
mm and 28 x 18 mm together with
two round pendants measuring
approximately 24 mm and 10 mm.
{Gross Weight: 10.4 dwts}

3448
14k Yellow Gold Watch Chain.
The 14k yellow gold fancy link
tapering from 7 mm to 5 mm,
completed by hook fob clasps,
forming a graduated 14 1/2 inch
watch chain.
{Gross Weight: 15.2 dwts}

Estimate:
\$600 / \$800

3449
14k Yellow Gold Jewelry Suite.
Including one 14k yellow gold 3D
heart pendant measuring
approximately 30 x 32 mm, 30 inch
necklace together with a pair of 14k
yellow gold open heart stud earrings
measuring approximately 7 x 8 mm.
{Gross Weight: 7.8 dwts}

Estimate:
\$300 / \$500

3450
24k Yellow Gold Bracelet.
The 24k yellow gold hinged bangle
bracelet depicting the dragon and
phoenix chasing the pearl,
measuring approximately 13 mm in
width and with an internal diameter
of approximately 50 mm.
{Gross Weight: 12.6 dwts}

Estimate:
\$1,000 / \$1,500



Estimate:
\$500 / \$700

**3451
Ancient Coin Form, 18k Yellow
Gold Pendant Necklace.**

Featuring one ancient gold coin form, 18k yellow gold pendant measuring approximately 20 mm, suspended from an 18k yellow and white gold rope link chain, forming a 21 inch pendant necklace.
{Gross Weight: 10.9 dwts}

Estimate:
\$1,500 / \$2,500

**3456
Diamond, 14k Yellow Gold
Necklace.**

Featuring one hundred and thirty-seven diamonds weighing a total of approximately 2.55 cttw., set in a 14k yellow gold mounting measuring approximately 18 mm in width, suspended from tube link measuring approximately 4 mm in width, completed by two tongue and groove clasps, forming a two strand 18 inch necklace.
{Gross Weight: 37.0 dwts}
Note: Link kinked in one place and one stone missing.

**3452
Yellow Gold Necklace.**

The 10k yellow gold flat curb link measuring approximately 3 mm in width, completed by a 14k yellow gold tongue and groove clasp, forming a 28 inch necklace.
{Gross Weight: 12.9 dwts}

Estimate:
\$300 / \$500

**3457
Croton 14k Yellow Gold
Wristwatch.**

DIAL: Rectangle, gold, gold and black index hour markers, black dauphine hands, Croton, Quartz, Swiss. MOVEMENT: Quartz (not opened). CASE: Rectangle, 14k yellow gold, snapback (not opened), 17 x 10 mm. BRACELET: 14k yellow gold, brick link measuring approximately 9 mm in width, gold over clasp, 6 inches. Accompanied by a Croton box.
{Gross Weight: 12.1 dwts}

**3453
Diamond, 18k Yellow Gold
Pendant.**

Featuring one fancy triangular-cut diamond weighing approximately 0.55 ct., accented by two tapered baguette-cut diamonds weighing a total of approximately 0.08 cttw., set in an 18k yellow gold mounting.
{Gross Weight: 0.6 dwts}

Estimate:
\$400 / \$600

Estimate:
\$400 / \$600

**3454
14k Yellow Gold Bracelet.**

The 14k yellow gold fancy curb link measuring approximately 8 mm in width, completed by a lobster claw clasp, forming a 8 1/2 inch bracelet.
{Gross Weight: 10.2 dwts}



Estimate:
\$500 / \$700

**3458
Baume & Mercier, Diamond,
18k Yellow Gold, Leather
Wristwatch.**

DIAL: Cushion, mother-of-pearl, gold Arabic and diamond hour markers, sunken subsidiary seconds dial at 6 o'clock, gold baton hands, Baume & Mercier, Geneve, Swiss made. MOVEMENT: Not opened. CASE: Rectangle, 18k yellow gold, four screw back (not opened), 3458426, 65334, diamond bezel sides, four lugs, 28 x 22 mm. STRAP: Fabric/leather, Baume & Mercier buckle, 5 3/4 to 7 inches. Accompanied by additional straps and a box.
{Gross Weight: 21.4 dwts}

**3455
Collection of Ten Yellow Gold
Charms.**

Including a diamond, 14k yellow gold lock and key; an articulated 14k yellow gold piano; a 14k yellow gold frog; a 14k yellow badminton racket; a 14k yellow gold anchor and ships wheel; an enamel, 14k yellow gold cancer circle; a 14k yellow gold "L"; an 18k yellow gold animal "Roma"; a natural gold nugget together with a natural gold nugget with pic and shovel.
{Gross Weight: 20.7 dwts}

Estimate:
\$600 / \$800

3459
Movado 14k Yellow Gold Wristwatch.
DIAL: Rectangle, gold, gold index hour markers, gold baton hands, Movado. MOVEMENT: Manual wind, not opened. CASE: Rectangle, 14k yellow gold, snapback (not opened), 14 x 11 mm. BRACELET: 14k yellow gold, mesh link, fold over clasp with safety chain, 6 1/4 inches. {Gross Weight: 13.4 dwts}

Estimate:
\$500 / \$700

3460
Ladies Cazal 14k Yellow Gold Wristwatch.
DIAL: Rectangle, silver, gold Arabic and index hour markers, gold baton hands, Cazal, 17 Rubis, Swiss made. MOVEMENT: Manual wind, 17 rubis (not opened). CASE: Rectangle. 14k yellow gold with two stylized lugs, snapback (not opened), 26793, 23 x 11 mm. BRACELET: 14k yellow gold, two hinged cuff sides, internal diameter of approximately 50 mm. {Gross Weight: 9.0 dwts}

Estimate:
\$300 / \$500

3461
Ladies Movado Emerald, Diamond, 14k Yellow Gold Wristwatch.
DIAL: Oval, gold, gold dot hour markers, gold dot minutes track, gold dauphine hands, Movado, Quartz, Swiss Quartz. MOVEMENT: Quartz (not opened). CASE: Oval, 14k yellow gold, snapback (not opened), D40, 7925355, 55024, two articulated lugs accented by two round-cut emeralds and round-cut diamonds, diamond bezel, 20 x 16 mm. BRACELET: 14k yellow gold, two strand fancy link, fold over clasp, 7 inches. {Gross Weight: 10.6 dwts}

Estimate:
\$300 / \$500

Estimate:
\$1,500 / \$2,500

Estimate:
\$400 / \$600

Estimate:
\$800 / \$1,200

Estimate:
\$300 / \$500

3462
Ladies Jaeger-LeCoultre Diamond, 18k Yellow Gold Wristwatch.
DIAL: Square cushion, black, gold dauphine hands, Jaeger-LeCoultre. MOVEMENT: Manual wind (not opened). CASE: Square cushion, 18k yellow gold, snapback (not opened), diamond bezel, 14139 21, 1555049, 23 mm. BRACELET: 18k yellow gold solid mesh link measuring approximately 15 mm in width, fold over clasp, 6 1/2 inches. {Gross Weight: 33.9 dwts} Note: Crystal cracked.

3463
Ladies Diamond, 14k Yellow Gold Covered Wristwatch.
The ladies diamond, covered 14k yellow gold wristwatch featuring of buckle motif cover with mesh brick links, completed by a fold over clasp, forming a 6 3/4 inch wristwatch bracelet. {Gross Weight: 21.0 dwts}

3464
Retro Diamond, Synthetic Ruby, 14k White Gold Covered Wristwatch.
The ladies manual wind covered wristwatch, featuring emerald-cut, single-cut and moval-cut diamonds, accented by round and square-cut rubies, set in a 14k white gold mounting with hinged lock cover, diamond shaped links, completed by a fold over clasp with safety chain, forming a 6 1/4 inch wristwatch bracelet. {Gross Weight: 24.6 dwts}

3465
Ladies Hamilton, Diamond, 14k White Gold Wristwatch.
DIAL: Square, cream, black Arabic numeral hour markers, black. outer minutes track, blued arrow hands, Hamilton. MOVEMENT: Manual wind (not opened). CASE: Square, snapback, diamond bezel and lugs, 15 x 14 mm. BRACELET: 14k white gold, box link with diamonds, fold over clasp with safety chain, 6 inches. {Gross Weight: 10.4 dwts}

3466
Ladies Piaget Diamond, 18k White Gold Wristwatch.
 DIAL: Oval, textured silver, black Roman numeral hour markers, gold dauphine hands, Piaget, Swiss. MOVEMENT: Manual wind (not opened). CASE: Oval, 18k white gold, two screw back (not opened), 18 marquise-cut diamond bezel weighing a total of approximately 1.75 cttw., 25 x 20 mm. BRACELET: 18k white gold, textured meshed link measuring approximately 11 mm in width, fold over clasp, 6 1/4 inches. {Gross Weight: 29.0 dwts}

Estimate:
\$2,000 / \$3,000

Estimate:
\$1,500 / \$2,500

3469
Rolex Oyster Perpetual 18k Yellow Gold, Gold-Filled Wristwatch - Ref. No. 6090
 DIAL: Round, cream, gold arrow hour markers, black outer minutes track, gold center sweep seconds hand, gold dauphine hands, Rolex, Oyster Perpetual, Officially Certified Chronometer. MOVEMENT: Self winding (not opened). CASE: Barrel, 18k yellow gold, four lugs, screw back (not opened), model/ref. no. 6090, serial no. 82774, 33 mm. STRAP: Stretch, gold-filled. {Gross Weight: 43.6 dwts}

3467
Rolex Oyster Perpetual Air-King Stainless Steel Wristwatch - Ref. No. 5500
 DIAL: Round, cream, silver index hour markers, outer minutes track, center sweep seconds hand, silver luminous dauphine hands, Rolex, Oyster Perpetual, Air-King, Super Precision, Swiss. MOVEMENT: Self winding (not opened). CASE: Barrel, stainless steel, four lugs, screw back (not opened), model/ref. no 5500, serial no. 418744, 34 mm. STRAP: Metal, stretch. {Gross Weight: 41.6 dwts}

Estimate:
\$1,500 / \$2,500

Estimate:
\$500 / \$700



3470
American Watch Co. 14k Yellow Gold Pocket Watch.
 DIAL: Round, white, black Roman numeral hour markers, black outer minutes track, sunken subsidiary seconds dial at 6 o'clock, blued spade hands, American Watch Co. MOVEMENT: Manual wind, 874813, patent pinion, American Watch Co., Riverside, Waltham, Mass. CASE: Round, 14k yellow gold, open face, 17039, 14k yellow gold cuvette no. 17039 and engraved "From Annie & May, Santa Monica, Sept. 5th, 1878 1927," engine turn and foliate motifs, 41 mm. {Gross Weight: 43.3 dwts} Note: Several hairline fractures on dial. Plastic crystal.

3468
Raymond Weil Parsifal Two-Tone Wristwatch - Ref. No. 7790
 DIAL: Round, cream, black Arabic hour markers, black outer minutes track, dater aperture at 3 o'clock, three subsidiary dials at 6, 9 and 12 o'clock, black center chronograph hand, black luminous baton hands, RW Raymond Weil, Geneve, Automatic, Parsifal, Swiss. MOVEMENT: Automatic (not opened). CASE: Round, stainless steel and two-tone gold, gold chronograph bezel, no. 7790, chronograph automatic, Parsifal, water resistant, sapphire crystal, 37 mm. BRACELET: Two-tone stainless steel and gold, double deployant clasp, 7 1/2 inches. {Gross Weight: 85.7 dwts}

Estimate:
\$400 / \$600

Estimate:
\$400 / \$600

3471
American Waltham Watch Co. 14k Yellow Gold Pocket Watch.
 DIAL: Round, white, black Roman numeral hour markers, black outer minutes track, subsidiary seconds dial at 6 o'clock, blued spade hands, A.W.W. Co., Waltham. MOVEMENT: Manual wind, jeweled, 4433993. CASE: Round, 14k yellow gold, hunting case, 14k yellow gold cuvette no. 329644, 329644, Waltham, engine turn and foliate motifs and shield with initials, 40 mm. {Gross Weight: 38.9 dwts}

3471A
Waltham Diamond, 14k Yellow Gold Pocket Watch.

DIAL: Round, white, black Roman numeral hour markers, black outer minutes track, red Arabic five numeral marker outer track, sunken subsidiary seconds dial at 6 o'clock, blued spade hands, Waltham. MOVEMENT: Manual wind, jeweled, adjusted, 7199953, Royal American Waltham Watch Co. CASE: Round, 14k yellow gold, hunting case, 794866, the back featuring six old mine-cut diamonds, the front with an engraved name, 33 mm. {Gross Weight: 23.2 dwts}

Estimate:
\$300 / \$500

3472
Omega 14k Yellow Gold Pocket Watch.

DIAL: Round, silver, black and gold index hour markers, black baton hands, gold center sweep seconds hand, Omega, Swiss made. MOVEMENT: Manual wind, seventeen (17) jewels, unadjusted, 32158388, Omega Watch Co. CASE: Round, 14k yellow gold, open face, snapback, 0008483, P-7313, Omega Watch Co., 41 mm. {Gross Weight: 21.6 dwts}

Estimate:
\$300 / \$500

3473
Agassiz 18k Yellow Gold Pocket Watch.

DIAL: Round, gold, gold Roman numeral hour markers, gold outer minutes track, subsidiary seconds dial at 6 o'clock, gold open diamond hands, Agassiz, Swiss. MOVEMENT: Manual wind, twenty-one (21) jewels, eight (8) adjustments, extra, 237931, Agassiz W. Co., Swiss. CASE: Round, 18k yellow gold, open face, 237931, 18k yellow gold cuvette no. 237931 and engraved "Presented to E.N. Baty by Chicago and Cook County Bankers Association in appreciation for the many years of service Oct. 28 -1931," back case engraved "B," 44 mm. {Gross Weight: 35.6 dwts} Note: Discoloration to dial. Crystal is plastic. Minor dents on back of case.

Estimate:
\$700 / \$900

3474
Two Morgan Silver Dollars, MS65 and PCGS MS64.

Estimate:
\$400 / \$500



Estimate:
\$1,500 / \$2,500



Estimate:
\$1,200 / \$2,000



Estimate:
\$500 / \$750



Estimate:
\$750 / \$1,300

3475
After Qiang Xuan (1239-1299): 'Bronze Vessel and Flowers', Framed Silk Painting.

Ink and color on silk. Depicting an archaic bronze vessel and flowers. Signed on lower left corner. {Frame size: 57 1/4 x 26 5/8 inches (145.4 x 67.6 cm)}.

3476
Silk Embroidered Scroll 'Peacock' in Imperial Work Style.

Finely embroidered depicting a pair of peacocks perch on pin tree, with wood box. {Image size: 18 3/4 x 25 1/4 inches (47.6 x 64.1 cm)}.

3477
Attrib. to Feng Jingru (?-1913): 'Flower', Scroll with Box.

Ink on silk, inscribed and signed with seals. {Image size: 40 x 13 1/4 inches (101.6 x 33.6 cm)}. Condition: Stains.

3478
After Shen Quan (1682-1760): 'Flower and Birds', Hanging Scroll with Box.

Ink on silk. Inscribed and bearing signature of Shen Quan, with two seals. {Image size: 49 1/2 x 20 inches (125.5 x 50.5cm)}.



3479
Attribute to Qi Baishi (1864 -1957): Chinese Painting.
 Ink and color on paper, mounted on silk, inscribed and signed with one seal of the artist.
 {33 x 13 inches (83.8 x 33 cm)}.

Estimate:
\$400 / \$600



3480
Attributed to Shen Zhou: Framed Chinese Painting.
 Ink and color on silk. Inscribed and signed with a seal.
 {Frame size: 52 1/2 x 16 1/2 inches (133.3 x 41.9 cm)}.
 Condition: Some damages on silk.

Estimate:
\$400 / \$600



3481
In the Style of Zhang Daqian (1899-1983): 'Scholar Under Willow Tree', Unframed Painting.
 Ink and color on paper. Inscribed and signed with seals.
 {Mat size: 43 x 21 7/8 inches (109.2 x 55.5 cm)}.

Estimate:
\$400 / \$600



3482
Attributed to Zhang Daqian (1899-1983): 'Lady Under Wutong Tree', Hanging Scroll.
 Ink and color on paper. Signed with seals.
 {Image size: 47 1/2 x 30 inches (120.6 x 76.2 cm)}.
 Condition: Scroll has damaged.

Estimate:
\$1,000 / \$1,500



3483
SATYA CIPTA (Contemporary, Balinese): EMPTINESS.
 2018.
 Chinese ink, 24ct gold leaf, acrylic on canvas.
 {55 1/2 x 36 in (141 x 92 cm)}.
 Exhibited: "Embrace: Contemporary Asian Art Exhibition" at Minnesota Street Project, a debut exhibition of ROUNDcollab. December 2023, San Francisco, California.

Estimate:
\$4,500 / \$6,000



3484
Attributed to Pu Ru (1896 -1963): 'Landscape', Chinese Painting.
 Ink and color on silk. Inscribed with seals.
 {Mat size: 27 1/4 x 14 1/4 inches (69.2 x 36.1 cm)}.

Estimate:
\$800 / \$1,200



3485
In the Style of Tang Yin (1470 -1524): Framed Landscape Painting.
 Ink and color on paper. Inscribed and signed, upper right corner with seals.
 {Frame size: 12 1/2 x 18 3/4 inches (31.7 x 47.6 cm)}.

Estimate:
\$500 / \$800



3486
Attributed to Guan Shanyue (1912-2000): 'Landscape', Chinese Painting.
 Ink and color on paper, signed with seals.
 {Image size: 13 x 52 3/4 inches (33 x 133.9 cm)}.

Estimate:
\$2,000 / \$3,000



3487
Attrib. to Wang Wen (1497 -1576) Ink and Color on Silk Painting.
 Ink and color on silk. Depicting a scene of an elegant gathering of scholars. Inscribed and signed 'Zhong Shan Wang Wen', with six artist and collector's seals. Framed and glazed.
 {Frame size: 59 3/4 x 31 inches (151.7 x 78.7 cm)}.
 Condition: Wear and stains. Ask the Asian Art Department for more information.

Estimate:
\$1,000 / \$1,500



3488
Attributed to Xu Beihong (1895 -1953): 'Running Horse', Hanging Scroll.
 Ink and color on paper. Signed with seals.
 {Image size: 18 3/4 x 19 inches (47.6 x 48.2 cm)}.
 Condition: Broken scroll.

Estimate:
\$1,000 / \$15,000



3489
A Stone Rubbing Print of Tang Dynasty Horse with Inscriptions.

Hanging scroll featuring a printed depiction of Tang Dynasty horses. It includes an ink inscription attributed to Yu Youren (1879-1964) with a seal, also attributed to Qiang Qingtang (1907-1983).
 {Image size: 12 x 21 1/4 inches}.

Estimate:
\$750 / \$1,300



3490
Attribute to Qi Baishi (1864 -1957): Two Chinese Calligraphy Fan Paintings.

Ink and color on paper, fan leaf, mounted on silk, signed with one seal of the artist.
 {8 x 24.6 inches (20.3 x 62.4 cm)}.

Estimate:
\$500 / \$750



3491
Attributed to Zhang Daqian (1899-1983): Calligraphy on Red Paper.

Ink on red paper, signed with seals.
 {Mat size: 29 1/4 x 18 1/2 inches (74.2 x 46.9 cm)}.

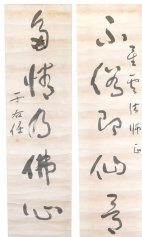
Estimate:
\$800 / \$1,200



3492
Attributed to Zhang Daqian (1899-1983): Framed Calligraphy in Running Script.

Ink on paper, signed with a seal.
 {Frame size: 19 1/8 x 43 3/4 inches (48.5 x 111.1 cm)}.

Estimate:
\$1,000 / \$1,500



3493
Attributed to Yu Youren (1879 -1964): Calligraphy Couplet, Hanging Scrolls.

Ink on paper. Signed with a seal.
 {Image size: 59 x 16 inches (149.8 x 40.6 cm)}.
 Condition: Damaged, losses on paper.

Estimate:
\$2,000 / \$3,000



3494
TAKDANAI KUNGSAVARANGKUL (Contemporary, Thailand): OUTSIDE THE WINDOW.

2021.
 Framed etching, Etching on copper plate and Aquatint on 285gsm Fabriano paper (Rosaspina).
 {14 x 19 1/2 in (35 x 50 cm)}.
 Exhibited: "Embrace: Contemporary Asian Art Exhibition" at Minnesota Street Project, a debut exhibition of ROUNDCLLAB. December 2023, San Francisco, California.

Estimate:
\$700 / \$800



3495
Group of Three Japanese Wood Block Prints.

Comparing: a woodblock print by Kawase Hasui (1883-1957) titled "Moon Over the Ara River", a woodblock print depicting a leaping fish, and a woodblock print depicting a winter scene with a house by a river.
 {Frame size: 14 3/4 x 20 1/4 inches (37.4 x 51.4 cm)}.
 Condition: Wear and losses. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



3496
Four Japanese Woodblock Prints by Utagawa Hiroshige (1797-1858).

Comprising: a wood block print by Utagawa Hiroshige (1797-1858) "10th Station Hakone: High Rocks by the Lake" from the series "53 Stations of the Tokaido", a wood block print by Utagawa Hiroshige "Station 25: Nissaka", a woodblock print by Utagawa Hiroshige "Sakanoshita, Fudesute Mine, the Great Tokaido", and a woodblock print by Utagawa Hiroshige "Evening Bell at Mii Temple". All are framed and glazed.
 {Largest frame size: 15 3/4 x 19 3/4 inches (40 x 50 cm)}.

Estimate:
\$400 / \$600



Estimate:
\$400 / \$600

3497
Group of Four Japanese Framed Woodblock Prints.
Comprising: a wood block print by Utagawa Hiroshige (1797-1858) "Descending Geese at Katada", a wood block print by Utagawa Hiroshige "Peacock in the Maple Tree", a woodblock print by Tomikichiro "Kiyomizu Temple and Cherry Blossom", and a woodblock print "Crow on a Snowy Bough" by Koson (1877-1945). All are framed and glazed.
{Largest frame size: 19 3/4 x 13 1/4 inches (50.1 x 33.6 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$2,000 / \$2,500

3501
YANGDOL NAMGYAL (Contemporary, Tibeto-Sikkimese, India): THE DIAMOND SUTRA.
2023.
Acrylic on canvas.
{24 x 18 in (61 x 45.7 cm); Framing dimensions: 42 1/4 x 23 in (107.3 x 58.4 cm)}.
Exhibited: "Embrace: Contemporary Asian Art Exhibition" at Minnesota Street Project, a debut exhibition of ROUNDcollab. December 2023, San Francisco, California.



Estimate:
\$500 / \$750

3498
A Tibetan Thangka of Lama.
Distemper on clothes.
{Image size: 26 3/4 x 15 1/2 inches (67.9 x 39.3 cm)}.
Condition: Wear commensurate with age.



Estimate:
\$1,500 / \$2,000

3502
LEONARD YANG (Contemporary, Singaporean) : OLD HOUSES NO. 1.
2018.
Oil on canvas.
{39 1/2 x 26 in (100.3 x 66 cm)}.
Exhibited: "Embrace: Contemporary Asian Art Exhibition" at Minnesota Street Project, a debut exhibition of ROUNDcollab. December 2023, San Francisco, California.



Estimate:
\$1,000 / \$1,500

3499
A Tibetan Thangka of Nine Buddhas.
Distemper on clothes.
{Image size: 17 x 12 inches (43 x 30.4 cm)}.



Estimate:
\$1,500 / \$2,000

3503
LEONARD YANG (Contemporary, Singaporean): OLD HOUSES NO. 2.
2018.
Oil on canvas.
{39 1/2 x 26 in (100.3 x 66 cm)}.
Exhibited: "Embrace: Contemporary Asian Art Exhibition" at Minnesota Street Project, a debut exhibition of ROUNDcollab. December 2023, San Francisco, California.



Estimate:
\$600 / \$800

3500
A Tibetan Painted Buddhist Thangka.
Distemper on cloth with original silk borders, veil, stamped to the back.
{Image size: 24 x 17 inches (60.9 x 43.1 cm)}.
Condition: Wear commensurate with age.



Estimate:
\$1,000 / \$1,500

3504
Liu Hanjun (Liu Hanfeng, b. 1969) Landscape Series: Mountains of Immortality.
Oil on canvas, signed to the upper right in English 'HF', dated 2008, and to the reverse in Chinese 'Liu Hanjun'.
{78 3/4 x 59 inches (200 x 150 cm)}.
Published: Cover image of 'Die on Other Day', Exhibition Catalog of Paintings by Liu Hanjun and Ye Zuotao, Beijing, 2008.



Estimate:
\$700 / \$900

3505
KADEK MARTA DWIPAYANA (Contemporary, Indonesian): RONTA (WRIGGLE) NO. 35.
2019.
Acrylic on canvas with resin glue, mounted on wooden base. {12 x 12 x 6 in (30 x 30 x 15 cm)}. Exhibited: "Embrace: Contemporary Asian Art Exhibition" at Minnesota Street Project, a debut exhibition of ROUND-COLLAB. December 2023, San Francisco, California.



Estimate:
\$400 / \$600

3509
Two Chinese Jade Carvings.
Comprising a Lohan and young body toggle, and a Caishen, god of wealth figure. {Largest 3.7 inches (9.3 cm)}.



Estimate:
\$1,000 / \$1,500

3506
Large Chinese Soapstone Carving of 'The Journey to the West' with Inscribing on Stand.
Well carved peach color soapstone, depicts the Tang dynasty Buddhist monk Xuanzang on Bai Long Ma, traveling to the West. His group led by the Monkey King, and further accompanied by Zhu Bajie, Sha Wujing. Inscribed. {Approximatley 10 1/2 x 10 1/2 inches (26.6 x 26.6 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3510
Large Group of Chinese Jade Carvings and Pendants.
{Largest: width 3 3/4 inches (9.5 cm)}.



Estimate:
\$900 / \$1,200

3507
Chinese Jadeite Buddha Figure Group on Wood Base.
The jadeite features a mottled light green and light gray hue. It is carved in the shape of a large, laughing Buddha surrounded by five children, symbolizing health, wealth, and happiness. {7.5 x 8 x 3 inches (19 x 20.3 x 7.6 cm)}.



Estimate:
\$500 / \$800

3511
Group of Chinese Carved Jade Pendants.
Comprising: a carved circular creamy white serpentine revolving pendant, a carved butterfly form pendant, and jade carving depicting a bird perch on a fruit bearing tree branch, now attached to a metal base. {Largest: width 4 1/2 inches (11.4 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$700

3508
Large Chinese Green Hard Stone Carved Pot.
The basin-shaped pot has shallow rounded sides rising from a flat base. The center wall is incised with the 'Shou' character, and the exterior is incised with geometric and floral decorations. The stone has a deep green olive hue. {Diameter 17.5 inches (44.4 cm)}.



Estimate:
\$500 / \$800

3512
Two Chinese Carved Jade items: Dragon Belt Buckle and Cicada Pendant.
Comprising a carved dragon head belt buckle of light celadon stone tone and a carved jade/hardstone cicada pendant. {Largest: length 3 inches (7.6 cm)}.



Estimate:
\$400 / \$600

3513
Group of Eight Chinese Jade Pendants and Carvings.
Including a carved dragon belt buckle, a carved dragon ring, a mottled jade carved fish, a bamboo roundel pendant, etc. {Largest: width 4 inches (10.1 cm)}.



3514
Group of Eight Assorted Jade Carvings and Pendants.
{Largest: height 2 1/8 inches (5.3 cm)}.
Condition: Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



3515
Pair of Chinese Jade Trees on Malachite Bases.
Each malachite base, with tapered sides, supports vivid agate stones in the shape of chrysanthemum flowers.
{16 x 17 x 17 inches (40.6 x 43.1 x 43.1 cm)}.
Condition: Ask the Asian Art Department for more information.

Estimate:
\$1,700 / \$1,800



3516
Five Pairs of Chinese Jade Trees on Cloisonne Bases.
Each pair of jade tree sculptures feature delicate stone flowers and jade leaves, carefully crafted and planted within cloisonne jardinières.
{Largest: height approximately 10 inches (25.4 cm)}.
Condition: Ask the Asian Art Department for more information.

Estimate:
\$600 / \$800



3517
Four Pairs of Chinese Jade Trees on Stone Bases.
Carved amber, rose quartz, white jadeite, and spinach green jade are used to depict blooming bonsai floral trees on stone jardinières, in various sizes and styles.
{Largest: height approximately 13 inches (33 cm)}.
Condition: Ask the Asian Art Department for more information.

Estimate:
\$500 / \$700



3518
(Lot of Thirteen) Group of Chinese Snuff bottles and Snuff Box.
Comprising: two modeled famille rose porcelain figural snuff bottles, four ox bone tall snuff bottles, a dark gray hardstone snuff bottle, a carved cinnabar-type snuff bottle, four large inside-painted landscape and figural glass snuff bottles, together with a lacquered wooden tobacco case.
{Tallest: length 3 3/4 inches (9.5 cm)}.
Condition: Overall wear, losses. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



3519
Group of Six Chinese Pottery Funerary Urns.
The set comprises six elongated funerary urns, featuring a cream glaze and Qingbai-type decoration in various sizes. Some of the urns are adorned with molded Buddhist figural motifs.
{Tallest: height 13 inches (33 cm)}.

Estimate:
\$300 / \$500



3520
Chinese Ge-Type 'Bamboo Neck' Vase.
Of compressed globular body with eight lobed sides rising to a tall tapered neck with a flared mouth, the neck and body with raised bands, covered overall with a creamy glaze suffused with dark iron crackles joined with finer golden crackles, the rim bound in metal band, and the base incised with inscription.
{Height 9.0 inches (22.8 cm)}.

Estimate:
\$500 / \$800



3521
Chinese Guan-Type Porcelain Censer.
Of lobed body with foliate rim supported on four ruyi shaped feet, covered overall with a thick bluish-green glaze suffused with dark iron crackles, the base incised with a poem.
{Width 5.8 inches (14.7 cm)}.

Estimate:
\$500 / \$800



Estimate:
\$1,500 / \$2,000

3522
A Chinese Olive Form Guan Type Celadon Vase.
Of olive form, well potted with a gently rounded body, tapering towards a slightly spreading foot flanked by two apertures, rising to the neck applied with a pair of short tubular handles, covered with a delicate pale gray glaze. with wooden box.
{Height 17 inches (43.6cm)}.
Provenance: Lot 18, Bonhams Australia, August 2022.
Condition: Hairlines. Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$1,200

3526
Chinese Longquan Celadon Porcelain Charger.
Heavily potted, with the center well incised with an interlocking coin motif decoration. The foliated rim is freely carved and incised with a floral design. The underside cavetto features lotus panels. The entire piece is covered in a sea green glaze, except for a ring on the base.
{Diameter 15.5 inches (39.3 cm)}.



Estimate:
\$2,000 / \$3,000

3523
Large Chinese Longquan Celadon Glaze Phoenix Handle Vase.
With a wooden base and a box.
{Height 18.7 inches (47.5cm)}.
Provenance: Lot 61, Bonhams Australia, April 2022.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$1,600 / \$2,000

3527
Pair of Chinese Blanc de Chine Porcelain Jars with Covers on Dore Bronze Stands.
Each jar is molded and decorated with fish and water plants in relief, the foliated covers featuring similar decorations. All sits atop a gilt-bronze pedestal in the Rococo style.
{45 x 17 x 17 inches (114.3 x 43.1 x 43.1 cm)}.



Estimate:
\$1,000 / \$1,500

3524
A Chinese Longquan Celadon Porcelain Guan Type Brush Washer.
With a fitted wooden box.
{Diameter 5 1/8 inches (13 cm)}.
Provenance: Lot 64, Bonhams Australia, April 2022.



Estimate:
\$500 / \$800

3528
Large Chinese Blanc De Chine Dehua Porcelain Standing Figure of Guanyin.
The deity is finely modeled, standing and draped in long flowing robes. The robes are open at the chest, revealing beaded jewelry, and cascade down to the rockwork plinth. Her feet are exposed, and her hands are folded in front inside her sleeves. Her face shows a contemplative expression beneath a finely molded tiara and hood, which are covered in a creamy white glaze. The back of the figure is impressed with a double gourd form maker's mark.
{Height 19 1/2 inches (49.5 cm)}.
Condition: Hairlines, and repaired marks. Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$1,500

3525
Longquan Celadon Tripod Bow String Incenser.
The cylindrical body rising from three Ruyi shape legs, decorated with bow string to the middle of the body, covered overall with a pale blue-green glaze. With a fitted wooden box.
{8.4cm diam., 5.9cm high}.
Provenance: Lot 16, Bonhams Australia, August 2022.



Estimate:
\$500 / \$700

3529
Group of Three Chinese Blanc de Chine Porcelain Statues of Guanyin.
{18 x 9.5 x 5.5 inches (45.7 x 24.1 x 13.9 cm)}.



Estimate:
\$600 / \$800

**3530
Chinese Copper-Red High-Stem Dish.**
Of rounded sides with flared rim, supported on a high splayed foot, covered overall with a deep red glaze fading to white at the rim and foot, the hollow foot inscribed with a six-character Kangxi mark in underglaze blue.
{Diameter 7.1 inches (18 cm)}.



Estimate:
\$400 / \$600

**3531
Chinese Style Flambe Glazed Ceramic Covered Jar.**
Heavily potted, of baluster form body covered with a purplish magenta, cobalt, and mint green glaze, paired with a dome-shaped lid featuring a twirled beast knot raising its left leg. The shoulder has three round symbols with three-clovers. Below the boulder, there is a continuous scene of scholars under the bamboo tree, the bottom is unglazed.
{Height approximately 24 inches (60.9 cm)}.
Condition: Overall wear, chips and losses; cracks to the bottom.



Estimate:
\$400 / \$600

**3532
Group of Five Chinese Monochrome Porcelain Vases.**
{Tallest: height 11 1/2 inches (29.2 cm)}.



Estimate:
\$500 / \$800

**3533
Chinese Underglaze Blue, Copper-Red and Celadon Vase.**
Of elegant baluster body with a flared rim and splayed foot, painted and carved in relief with a mountain landscape with pavilion and gnarled pine trees on incised celadon rockwork, bear with a six-character Kangxi mark.
{Height 14 inches (35.5 cm)}.



Estimate:
\$1,500 / \$2,000

**3534
Wanli Type Blue and White Porcelain Dragon and phoenixes Vase.**
Well potted in square section archaic fanggu form, the central section applied with four Buddhist lion handles at the compass points, each side further decorated with ascending and descending five-clawed dragons and phoenixes in flight, amidst dense ground of leafy floral stems and pointed rockwork protruding from breaking waves, the rim exhibiting a thin frieze of scrolling tendrils enclosing a six-character mark within a rectangle to mouth rim. Unglazed base. With a wooden storage box.
{Height 22 1/4 inches (56.5 cm)}.
Condition: Crack on rim. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$500

**3535
Pair of Chinese Blue and White Porcelain Square Tea Caddies with Covers.**
{12.5 x 7 x 7 inches (31.7 x 17.7 x 17.7 cm)}.



Estimate:
\$500 / \$700

**3536
Pair of Possibly Korean Blue and White Porcelain Jars.**
{13 x 13 inches (33 x 33 cm)}.



Estimate:
\$400 / \$600

**3537
Group of Assorted Chinese Blue and White Porcelain Items.**
The group comprises four hexagonal brush holders, two large round and oval dishes, a square jardiniere, and an oval deep bowl; all featuring patterned openwork designs.
{Largest: diameter 11 1/2 inches (29.2 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3538
Collection of Chinese Blue and White Porcelain Items.**

Comprising a large group of Chinese Blue and white export porcelain chargers, tea severing pieces, together with a yellow ground blue and white dragon motif decorated ritual teapot.
{Largest: width 14 inches (35.5 cm)}.
Condition: Wear, chips, hairlines, and repaired marks. Ask the Asian Art Department for more information.



Estimate:
\$900 / \$1,200

**3542
Chinese Polychrome Porcelain Deer Head Jars.**

Finely potted in a pear-shaped form, flanked by deer head handles, painted with a scene depicting a hundred deer wandering in a mountain valley filled with pine trees and other vegetation. The recessed base is inscribed at the center with a six-character apocryphal Qianlong mark in underglaze blue.
{Height 20 inches (50.8 cm)}.



Estimate:
\$400 / \$600

**3539
Two Chinese Assorted Porcelain Items.**

Comprising Chinese Ge type censer and Jian style tea bowl.
{Largest: width 4 5/8 inches (11.7 cm)}.



Estimate:
\$800 / \$1,200

**3543
Chinese Famille-Rose Porcelain 'Dragon' Vase.**

Of globular body rising to a waisted neck with flared rim, finely painted on the exterior with five dragons highlighted in gilt, all on multi-colored cloud scrolls, the shoulder decorated with 'eight buddhist emblems', lappet bands around the rim and foot, Qianlong mark on the base.
{Height 16.5 inches (41.9 cm)}.



Estimate:
\$500 / \$700

**3540
Six Chinese Porcelain Bird Feeders.**

Comprising two Ge ware crackle glazed bird feeders, a blue and white vase form feeder, one crackled celadon bird feeder, and two black glaze feeders, all applied with ring handles.
{Largest: width 3.3 inches (8.3 cm)}.



Estimate:
\$700 / \$900

**3544
A Chinese Famille Rose Porcelain 'Dragon' Motif Fishbowl on Wooden Stand.**

19th Century.
Heavily potted, and decorated with five-clawed dragons amongst stylized cloud patterns, all over the mustard yellow ground, the bottom incised a six-character Qianlong reign mark.
{Height 20.5 inches (52 cm)}.



Estimate:
\$500 / \$800

**3541
A Chinese Famille Rose Wucai Porcelain 'Month' Cup.**

Exquisitely potted with deep rounded sides rising from a short foot to a flared rim, delicately enamelled around the exterior with a red-flowering tree with small blossoms among scant leaves, representing one month of the year, the reverse inscribed in underglaze blue apocryphal 'Yongzheng' mark to the base.
{Height 2 3/4 inches, Diameter 3 3/8 inches (6.9 x 8.5 cm)}.
五彩花神杯



Estimate:
\$1,000 / \$1,200

**3545
Pair of Chinese Dore Bronze Mounted Porcelain Lamps.**

19th Century.
Each baluster-shaped vessel is mounted with gilt bronze lamp fittings. The center of the body is decorated with panels depicting a 'warriors in mountain' scene, below panels featuring two standing officials, all surrounded by a stylized floral scroll above a lappet band.
{Height 28 inches (71.1 cm)}.



3546
Pair of Chinese Polychrome Porcelain Oval Bowls.
 {3.5 x 10.5 x 8.5 inches (8.8 x 26.6 x 21.5 cm)}.

Estimate:
\$300 / \$500



3547
Pair of Chinese Famille Verte Porcelain Tea Jars with Covers.
 Featuring a Qilin mythical beast and a five-clawed dragon amid patterned clouds and a flaming pearl, the vase also boasts beast-head handles on the shoulder and a fitted cover with a 'Fu' (fortune) character within a green key-fret design.
 {10 x 9.5 x 11 inches (25.4 x 24.1 x 27.9 cm)}.

Estimate:
\$500 / \$700



3548
Pair of Chinese Famille Verte Porcelain Vases.
 Each cylindrical vase is similarly decorated with ladies sitting on a bench with children, all over a pale ivory glazed ground with fine gray crackles.
 {Height 10.5 inches (26.6 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$1,500 / \$1,800



3549
Chinese Famille Verte Porcelain Square Vase.
 The stoutly potted body has a square section, supporting a waisted shoulder that rises to a flared neck. The main panels of the body are finely painted with scenes of female musicians engaged in performance in elegant pavilions, while the side panels and the neck are decorated with landscape and floral cartouches.
 {21.5 x 7 x 7 inches (54.6 x 17.7 x 17.7 cm)}.

Estimate:
\$500 / \$700



3550
Large Chinese Famille-Verte Porcelain Vase.
 Of tall cylindrical form with slightly waisted neck and flared rim, painted around the body with three water buffaloes accompanied with a poem with iron-red seals, all between a band of stiff leaf pendant on the neck and foot.
 {Height 14.5 inches (36.8 cm)}.

Estimate:
\$500 / \$800



3551
Pair of Chinese Polychrome Porcelain Double Gourd Vases.
 These double-gourd vases are covered in a dark blue glaze, featuring round panels depicting figures under a tree. The bottom of each vase is incised with a six-character Yongzheng mark.
 {Height 18 inches (45.7 cm)}.

Estimate:
\$500 / \$700



3552
Pair of Chinese Polychrome Fan-Shaped Porcelain Vases.
 The base with a apocryphal Yongzheng mark in double square.
 {11 x 6 x 3 inches (27.9 x 15.2 x 7.6 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$300 / \$500



3553
Pair of Chinese Porcelain Polychrome Square Vases.
 Each tapered square form vase with a tall neck and wide everted rim, in mirrored design, decorated with panels of various shapes depicting landscapes, all surrounded by a red ground with gilt floral patterns. The bottom is incised with a red apocryphal Qianlong reign mark.
 {Height 25 inches (63.5 cm)}.

Estimate:
\$1,000 / \$1,500



Estimate:
\$500 / \$700

**3554
Pair of Chinese Famille June Porcelain Vases with 'Lotus and Peach' Motif.**
Each vessel features a globular quatrefoil body with a tall neck and an everted rim. The body is decorated with stylized lotus scrolls over a yellow ground, while the shoulder and neck are adorned with molded peach vines. The bottom is incised with a four-character apocryphal Yongzheng mark within a double square. {Height 11 inches (27.9 cm)}.



Estimate:
\$500 / \$700

**3555
Pair of Chinese Famille June Porcelain Square Vases.**
The vase features a stout, square-sectioned body that supports a waisted shoulder, rising to a flared neck. The body panels are finely painted with alternating scenes - elegant court ladies engaged in leisure pursuits, and children at play. The base bears a six-character apocryphal Kangxi mark in underglaze blue. {Height 18.5 inches (46.9 cm)}.



Estimate:
\$300 / \$500

**3556
Pair of Chinese Famille Jaune Porcelain Three Stem Vases.**
{Height 9 inches (22.8 cm)}.



Estimate:
\$400 / \$600

**3557
Chinese Qing Dynasty Famille Rose Porcelain Bowl and Cover.**
Of round cylindrical body with two side handles, paired with a compressed domed cover incised with a 'Shou' roundel. The exterior is decorated with stylized lotus scrolls and floral panels on a bright turquoise ground, while the base is unglazed. {Diameter 7 3/4 inches (19.6 cm)}. Condition: Wear, scratches, enamel losses.



Estimate:
\$500 / \$800

**3558
Group of Seven Chinese Famille Rose Porcelain Bird Figures.**
Comprising three green and blue glazed peacocks on plinths, and two pairs of pink and red glazed roosters on plinths. {Tallest: height 14 3/8 inches (36.5 cm)}. Condition: Overall wear, some with repaired marks. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3559
Group of Chinese Famille Rose Porcelain Jardineres and Dishes.**
Comprising two tea pots, two dishes and two hexagonal planter in various shapes and decorations. {Largest: 10 1/4 inches (26 cm)}. Condition: Wear, chips, and repaired marks. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3560
Large Group of Chinese Canton Rose Medallion Porcelain Items: Chargers, Square Box, Cups and Tea Caddy.**
{Largest: diameter 11 1/4 inches (28.5 cm)}. Condition: Overall wear, chips, hairlines, and repaired marks. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3561
Group of Two Chinese Canton Rose Medallion Porcelain Items: a Pierced Chestnut Basket and a Dish.**
{Largest: 10 3/4 inches (27.3 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3562
Large Chinese Canton Rose Medallion Porcelain Basin.
Heavily potted deep basin features a wide rim decorated with a typical floral pattern. The interior includes figural and floral panels, with a large round central panel depicting warriors and officials in a facade scene. The exterior is incised with three leafy flowers.
{Diameter 16 inches (40.6 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3566
Collection of Chinese Famille Rose Porcelain Dishes.
Comprising six dishes featuring a similar design, decorated with various flower motifs on a white ground, along with a smaller dish with a matching floral pattern.
{Overall diameter 9 inches (22.8 cm)}.
Condition: Wear, chips, and hairlines. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

3563
Pair of Chinese Doucai Porcelain 'Dragon' Vases.
Each of bulbous body with a short neck and flared rim, brilliantly painted with four chi-dragons striding amidst leafy floral scrolls, Qianlong mark on the base.
{Height 10.6 inches (26.9 cm)}.



Estimate:
\$400 / \$600

3567
Collection of Chinese Famille Rose Porcelain Bowls.
Comprising eleven bowls, six footed dishes, and two floral quatrefoil shape footed dishes in various shapes and sizes.
{Largest: width 8 3/4 inches (22.2 cm)}.
Condition: Overall wear. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3564
A Large Chinese Baluster 'Landscape' Vase with Handles.
The baluster body rising from a short straight foot to a tall-waisted neck with a pair of fish-form handles, decorated with a pair of panels, each painted with the landscape, all reserved on a carved floral ground covered in celadon glaze, the base incised with a six-character Qianlong seal mark.
{Height: approximately 17 3/4 inches (45 cm)}.



Estimate:
\$400 / \$600

3568
Group of Chinese Famille Rose Porcelain Items.
Including two flower dishes, a small famille verte figural ginger jar, a lidded quatrefoil box, and four yellow bird feeders with dragon motifs.
{Largest: width 8 5/8 inches (21.9 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3565
(Lot of Three) Pair of Chinese Famille Rose Porcelain Vase and a Bowl.
{Height of vases: 10 7/8 inches (27.6 cm); width of bowl: 6 3/4 inches (17.1 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

3569
Set of Three Chinese Polychrome Porcelain Figures of The Three Stargods.
Finely crafted and enameled, Sanxing-Fu, Lu, and Shou are depicted in colorful robes with distinct facial expressions.
{14.5 x 8.5 x 4.5 inches (36.8 x 21.5 x 11.4 cm)}.
Condition: Ask the Asian Art Department for more information.

3570
**A Chinese Oxblood Flambe
 Glazed Recumbent Water
 Buffalo.**

Finely modeled in a recumbent position, the head turned to the left, expressive eyes, small curved horns and floppy ears, the right front leg tucked under his chest. The body is covered overall with a glaze of dark raspberry color.
 {Width: 9 inches (22.8 cm)}.
 Provenance: With a tag from Christie's. (Probably from Christie's June 2016).
 Condition: Some glaze losses.

Estimate:
\$800 / \$1,200



3574
**Five Chinese Yellow Peking
 Glass Vases.**
 {Tallest: height 11 1/4 inches (28.5 cm)}.

Estimate:
\$500 / \$600

3571
**Pair of Japanese Satsuma
 Style Porcelain Garden Seats.**

The bulbous cylindrical body is decorated with large panels depicting a scene of female figures, framed by a red ground floral band and a gilded floral band. Evenly distributed bosses are attached to the surface. The top features a vivid fan-shaped panel and a round panel, both set against a gilded ground. Coin-shaped perforations are punched into the top and sides of the body.
 {Diameter 18 x 12 inches (45.7 x 30.4 cm)}.

Estimate:
\$400 / \$600



3575
**KADEK MARTA DWIPAYANA
 (Contemporary, Indonesian):
 RENGKUH (EMBRACE) NO. 3.
 2023.**

Acrylic on canvas with rubber foam, stainless steel prongs.
 {12 x 12 x 6 in (30 x 30 x 15 cm)}.
 Exhibited: "Embrace: Contemporary Asian Art Exhibition" at Minnesota Street Project, a debut exhibition of ROUNDCOLLAB. December 2023, San Francisco, California.

Estimate:
\$700 / \$900

3572
**Chinese Peking Glass Brush
 Pot.**

{Height 6 inches (15.2 cm)}.

Estimate:
\$300 / \$500



3576
**KADEK MARTA DWIPAYANA
 (Contemporary, Indonesian):
 RENGKUH (EMBRACE) NO. 7.
 2023.**

Acrylic on canvas with rubber foam, stainless steel prongs.
 {12 x 12 x 6 in (30 x 30 x 15 cm)}.
 Exhibited: "Embrace: Contemporary Asian Art Exhibition" at Minnesota Street Project, a debut exhibition of ROUNDCOLLAB. December 2023, San Francisco, California.



Estimate:
\$700 / \$900

3573
**Chinese Peking Green Glass
 Mandarin Court Necklace
 Chaozhu.**

Comprising one hundred and eight green color Peking glass beads spaced by four larger beads, attached with additional three strings of side tassels.
 {Length approximately 38 inches (96.5 cm)}.

Estimate:
\$400 / \$600



3577
**Lot of Two Chinese Porcelain
 and Hardstone Enameled
 Teapots.**
 {5 x 3.5 x 4 inches (12.7 x 8.8 x 10.1 cm)}.



Estimate:
\$250 / \$350



Estimate:
\$700 / \$1,000

3578
Jeweled Tibetan Repousse Incenser with Cover.
The globular vessel is raised on three lion head-decorated feet. The body is repousse-decorated with overlaying archaic symbols and Buddhist eight treasure symbols, centered by two inserted, articulated, carved oval-form jade "goose and reels" motif openwork plaques, flanked by a pair of ruyi-form handles. The neck is decorated with a band of lion head roundels, and the pointed pagoda-form cover has a carved snow lion jade finial. The vessel is further decorated with jeweled elements of turquoise, coral, and colored glass beads.
{28.5 x 16.5 x 10 inches (72.3 x 41.9 x 25.4 cm)}.



Estimate:
\$500 / \$800

3581
Group of Two Chinese Cloisonne Boxes and Covers.
Including a turquoise ground cloisonné box featuring a 'dragon and phoenix' motif, as well as a yellow ground cloisonné box decorated with stylized Foo dogs, both with cloud patterns. The covers of the boxes are inlaid with carved jade/hardstone 'Shou' (longevity) symbols, and the bases are marked with a 'Qianlong Nian Zhi' square seal.
{Largest: diameter 10 7/8 inches (27.6 cm)}.
Condition: Overall wear. Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,000

3579
A Chinese Lidded Cloisonne Incenser with Elephant Motifs.
The body is decorated with a continuous lotus scroll on a mustard yellow ground, supported by elephant head-shaped feet and attached similar handles. The knot features a recumbent elephant holding an upside-down auspicious double gourd on its back. The cover is further decorated with an openwork carving as well as a band of floral motifs.
{17 x 18 x 11 inches (43.1 x 45.7 x 27.9 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3582
Pair of Japanese Cloisonne Floral Vase Lamps with Three Shades.
Each slender baluster body is asymmetrically decorated with various flower motifs, such as orchids, chrysanthemums, peonies, and cherry blossoms, all set over a sky blue ground. They have been converted into lamps and come with three lamp shades.
{Height 36 3/4 inches (93.3 cm) with lamp equipment}.
Condition: Repaired and damaged. Ask the Asian Art Department for more information.



Estimate:
\$800 / \$900

3580
Large Chinese Cloisonne Box with Cover on Wood Base.
Featuring a domed cover adorned with a 'Shou', bats and lotus floral scroll on a vibrant yellow and turquoise ground. A round carved jadeite/hardstone knot on the top, and the interior with bold floral stem on the cobalt blue ground, with a fitted wooden base.
{10 x 15.5 inches (25.4 x 39.3 cm)}.
Condition: Wear, patina and bent. Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$1,500

3583
Jeweled Dore Bronze and Rock Crystal Standing Deity.
The finely carved sculpture depicts the powerful Buddhist deity Vajrayogini, standing with spiritual energy. She is enveloped by a bronze lotus base and holds a long sword. Beneath her feet are two human figures, and she is adorned with a necklace and headdress decorated with gems.
{14 x 9.5 x 5 inches (35.5 x 24.1 x 12.7 cm)}.



Estimate:
\$400 / \$600

3584
A Copper Alloy Buddha Statue and a Tang Style Gilt Box.
Well-cast copper alloy seated figure shown in the maravijaya pose, with a contemplative facial expression, wearing layered, loose robes, atop a lotus-beaded base. Together with a foliated, gilt Tang-style box with incised floral decoration.
{Height of buddha: approximately 7 1/4 inches (18.4 cm); width of the box: 4 1/8 inches (10.4 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$1,200

3589
Lot of Three Chinese Cinnabar Boxes.
Comprising: First, a circular box with a straight side and a domed cover, carved with a garden landscape scene; second, a larger box with a domed cover, carved with a pavilion by a lake and a mountain landscape scene; third, a circular box with a slightly domed cover, carved with a scene of scholars gathering elegantly under a large Wutong tree in a garden setting. The black lacquered base bears an incised six-character apocryphal Qianlong mark, all reserved on a diaper ground.
{Largest: diameter 9 3/4 inches (24.7 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$1,500

3585
TURAJ EBRAHIMI (Persian-American, b.1938): UNTITLED (PUPPY WITH SHORT TAIL - NO.1).
Circa 2000s.
Steel, welded from found objects.
{20 x 20 1/2 x 10 1/2 inches (50.8 x 52 x 26.6 cm)}.



Estimate:
\$600 / \$800

3590
Pair of Chinese Cinnabar Two Handled Vases.
{Height 18 inches (45.7 cm)}.



Estimate:
\$1,000 / \$1,500

3586
TURAJ EBRAHIMI (Persian-American, b.1938): UNTITLED (PUPPY WITH LONG TAIL - NO.2).
Circa 2000s.
Steel, welded from found objects.
{19 1/2 x 27 x 10 1/2 inches (49.5 x 68.5 x 26.6 cm)}.



Estimate:
\$1,400 / \$1,600

3591
Pair of Chinese Jeweled Lacquer Cinnabar Elephant Garden Seats.
Each finely carved to depict the elephant with its head down, a carved seat set on its back, and jeweled with small turquoise stones on the head pieces.
{17 x 12 x 26 inches (43.1 x 30.4 x 66 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$600

3587
Southeast Asian Terracotta Relief Fragment on an Iron Base.
{25.5 x 20.5 x 6 inches (64.7 x 52 x 15.2 cm)}.



Estimate:
\$300 / \$500

3592
Two Chinese Black Lacquer Boxes.
{5 x 16 x 12 inches (12.7 x 40.6 x 30.4 cm)}.



Estimate:
\$1,200 / \$1,600

3588
Pair of Chinese Cinnabar Double Gourd Vases with Covers.
Each of double gourd form with a narrow waist, rising from short straight feet. The exterior is finely carved and decorated with gourds and leaves on a wan diaper ground.
{45 x 17 x 17 inches (114.3 x 43.1 x 43.1 cm)}.



Estimate:
\$400 / \$600

**3593
Large Chinese Black Lacquer and Gilt Wooden Tray.**

The compressed octagonal shape with smoother edges, covered with dark brownish-black lacquer and decorated in gilt, the center depicting figures in layered garden scene, all within a stylized border of floral and auspicious symbols.

{27 7/8 x 22 inches (70.8 x 55.8 cm)}.

Condition: Wear, cracks, and chips. Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$1,500

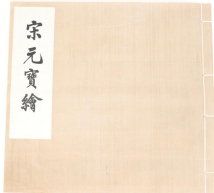
**3594
Attributed to Wang Shiyuan (1877-1951): A Large Chinese Scholar's Rocks Lingbi Stone.**

A Gongshi (scholar's rocks), Ying stone, of black hue designed in the form of a jagged rock formation with irregular apertures throughout, the back engraved a two-character 'Xie Cui', and signed 'Wang Shiyuan' in a regular script on the left side, all fitted on a smoothly carved wood stand.

{Height 25 inches (63.5 cm) without stand}.

Condition: Scratches.

Note: Wang Shiyuan is a calligrapher and scholar during the Qing Dynasty (1644–1911).



Estimate:
\$500 / \$800

**3595
A Rare Catalog of Sung and Yuan Dynasty Paintings.**

Song Yuan Bao Hui (Qing Gong Cang) -- Rare Paintings of Song and Yuan Dynasties (Manchu Royal House Collection). N.p.: You zheng shu ju, [c.1930]. Numerous collotype plates. Text in Chinese and English. Stitched cloth covers, blue cloth case.

{14 x 15 1/4 x 1 5/8 inches (35.5 x 38.7 x 4.1 cm)}.

Condition: Wear to case.



Estimate:
\$800 / \$900

**3596
Pair of Japanese Bone Carved and Enameled Elephants.**

{16.5 x 8 x 12 inches (41.9 x 20.3 x 30.4 cm)}.



Estimate:
\$600 / \$800

**3597
Pair of Japanese Carved Bone and Enameled Standing Warrior Figures.**

Each figure stands on a plinth with incised decoration, attired in full armor, holding a sword and a long spear.

{21 x 8 x 7 inches (53.3 x 20.3 x 17.7 cm)}.



Estimate:
\$500 / \$700

**3598
Two Japanese Bone Carved and Enameled Swords on Stands.**

{12.5 x 39 x 4 inches (31.7 x 99 x 10.1 cm)}.



Estimate:
\$300 / \$500

**3599
Japanese Bone Carved and Lacquered Figure of Basket Seller.**

{12.5 x 6 x 7 inches (31.7 x 15.2 x 17.7 cm)}.



Estimate:
\$750 / \$1,300

**3600
A Chinese Red Ground Kesi Scroll.**

Of rectangular form, finely weaved to depicting fishermen, farmer and scholar in daily life scene.

{Image size: 17 3/4 x 21 inches (45 x 53.3 cm)}.



Estimate:
\$700 / \$900

**3601
Large Chinese Embroidered Silk Panel.**

Depicting a group of young boys and an entertainer in an elaborate garden with various blossoming plants amidst rockwork and bats in the sky, all on a pale emerald green ground with blue borders.

{W 113 x H 20 inches (287 x 50.8 cm)}.



Estimate:
\$400 / \$600

**3602
Group of Chinese
Embroidered Purses and Fan
Holders.**

Including a blue ground silk embroidered purse adorned with shou characters amidst flowers, situated above a lishui border; a black satin pouch with a floral design; a beige ground fan holder featuring a Ruyi and floral foliage motif, along with a beige ground silk pouch in the form of a chopstick holder.
{Largest: length 13 inches (33 cm)}.
Condition: Overall wear. Ask the Asian Art Department for more information.



Estimate:
\$750 / \$1,000

**3606
Set of Three Framed Chinese
Porcelain Plaques.**

Each plaque depict a peaceful landscape, all inscribed with a seal.
{16 x 11 inches (40.6 x 27.9 cm)}.



**3607
Set of Four Framed Chinese
Porcelain Plaques with
Rooster Motifs.**

{35 x 21 inches (88.9 x 53.3 cm)}.



Estimate:
\$400 / \$600

**3603
Group of Three Assorted
Chinese Silk Embroidered
Textiles.**

Including a square silk embroidered with a 'Warrior' scene within a purple silk border, an orange ground silk panel depicting a Qilin with an incense burner, and a yellow ground silk panel with embroidered floral motifs.
{Largest: 57 x 18 1/2 inches (144.7 x 46.9 cm)}.
Condition: Wear and tear, damaged.

Estimate:
\$700 / \$900



Estimate:
\$400 / \$600

**3608
Two Pairs of Chinese Carved
and Gilt Wood Figural Panels.**

Comprising: a pair of red lacquer panels with a central oval panel featuring Taoist figurines, surrounded by auspicious symbols, all carved in openwork; and a pair of gilt panels depicting figures on the facade.
{Overall height: 24 inches (60.9 cm)}.
Condition: Wear, cracks. Ask the Asian Art Department for more information.



Estimate:
\$1,500 / \$1,800

**3604
Chinese Double Motif Inlaid
Wall Plaques.**

The wooden plaque is of an interlocking oval form, with a lacquered wall. It is inlaid with semi-precious stones, including jade, agate, jasper, and soapstone, depicting scholar's objects, flowers in the base, archaic animals, musical instruments, vessels, and other auspicious objects. These elements are reserved on a bright blue, green, and white ground, bordered with a finely carved dark wood frame.
{33.5 x 46 inches (85 x 116.8 cm)}.



Estimate:
\$400 / \$500

**3609
Chinese Red Painted Four
Panel Screen.**

{Each panel: 71 x 15.5 inches (180.3 x 39.3 cm)}.



Estimate:
\$700 / \$900

**3605
Large Chinese Carved Wood
Wall Panels.**

19th Century.
{44 x 88 inches (111.7 x 223.5 cm)}.



Estimate:
\$1,600 / \$1,800

**3610
Chinese Wood Carved and
Polychrome Porcelain Inserted
Six Panel Screen.**

Each porcelain panel depicts vertical landscape scene, inscribed with seals. Additionally, two side panels feature calligraphy in regular script, all are structured by openwork carved wooden panels.
{Each panel: 86 x 23 inches (218.4 x 58.4 cm)}.



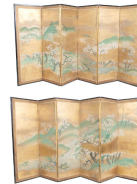
Estimate:
\$400 / \$600

**3611
Chinese Coromandel Lacquer
Four Panel Folding Screen.**
Each panel is finely carved and embellished with semi-precious stones in shallow relief, depicting a discontinuous palace complex of pavilions, walkways, and gardens filled with officials and their attendants, palace ladies and their children, palace guards, and musicians, all picked out in subdued colors on a deep red lacquer ground. The reverse side is painted with birds perched on pine trees.
{Each panel: 71 5/8 x 18 7/8 inches (181.9 x 47.9 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

**3614
Japanese Inlaid Four Panel
Screen.**
Circa 19th Century.
{Each panel: 40 x 12 inches (101.6 x 30.4 cm)}.



Estimate:
\$400 / \$600

**3615
A Pair of Japanese Six Panel
Folding Screens.**
Ink and color on gold-leaf paper, with embroidered silk borders and lacquered frames. Each panel is finely painted, depicting floating streams on the hills filled with cherry blossoms against a gold background. The lower left corner of each screen is signed with five characters and bears a single red seal.
{Folded size: 53 7/8 x 18 3/8 x 4 1/8 inches (136.8 x 46.6 x 10.4 cm)}.
Condition: Wear, tear, and damages on surface. Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,000

**3612
Chinese Coromandel Six Panel
Screen.**
The center panel depicts a continuous landscape scene with colorful elements. The top and bottom sections feature red and orange toned flowers, while the other side is decorated with eighteen lohan figures in a closer view of the landscape. Additionally, a mythical beast is present in the top square section, and a pair of horses can be seen in the bottom section.
{Each panel: 72 x 19 inches (182.8 x 48.2 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3616
Attrib. to Wonki Lee (Korean,
1919-1991): 'Eulogy of Boyi',
Ten-Panel Calligraphy Screen.**
Ink on paper, signed with seals. Calligraphy in regular script, wrote 'Eulogy of Boyi' by Han Yu (768–824).
{Each panel: 66.5 x 17.5 inches (168.9 x 44.4 cm)}.



Estimate:
\$600 / \$800

**3613
Pair of Framed Chinese
Cinnabar and Lacquer Table
Screens**
Each screen is of tall, thin rectangular section. One side is carved with a depiction of a dragon writhing amid clouds, while the other side features a painted mountain and village scenery on a dark brownish-red ground. Mounted on a dark wood stand.
{20.5 x 12 x 8 inches (52 x 30.4 x 20.3 cm)}.



Estimate:
\$300 / \$500

**3617
Set of Four Chinese Nesting
Tables.**
{26 x 20 x 14 inches (66 x 50.8 x 35.5 cm)}.



3618
**Chinese Red Lacquer Throne
Chair, in Four Parts.**
{53.5 x 53 x 32 inches (135.8 x
134.6 x 81.2 cm)}.

Estimate:
\$1,000 / \$1,200