

# March Gallery Auction

Friday, March 15th, 2024  
10:00 a.m.

## MICHAAN'S AUCTIONS

Auctioneers & Appraisers

### Previews:

Sunday, March 10th; 10 a.m. - 5 p.m.  
Thursday, March 14th; 10 a.m. - 5 p.m.  
Friday, March 15th; 9 a.m. - end of auction

Furniture & Decorative Arts: Lots 3001 - 3096

Fine Art: Lots 3097 - 3195

Jewelry: Lots 3196 - 3331

Coin: Lots 3332 - 3342

Asian Art: Lots 3343 - end of auction

LOT# 3021

Tiffany Studios Table Lamp #445  
with Dome Shade.  
Estimate: \$1,000 / 1,500



### Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

### Michaan's Auctions - Terms and Conditions of Sale

#### STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

#### DEFINITIONS

**Hammer price:** The highest bid received for a lot upon the fall of the auctioneer's hammer.

**Buyer's premium:** The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

**Purchase price:** The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

**Reserve:** The minimum price at which the lot may be sold.

**Buyer:** The person or entity who buys property at auction or private sale.

**Consignor:** The seller, or the seller's representative, on behalf of whom we are selling the Property.

**Lot:** The single item or group of items offered by us for sale.

**Property:** The item or items comprising an auction lot being offered for sale.

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### Buyer's Premium

The Buyer shall pay a Buyer's Premium (BP) per lot which shall be retained by MA as follows:

Twenty-six percent (26%) of the first \$250,000 of the bid price, twenty-one percent (21%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00 and eighteen percent (18%) of the amount of the bid price over \$1,000,000.00 if bidding in person, by physical absentee form or by telephone.

All Internet platforms BP is thirty percent (30%) of the first \$250,000 of the bid price, twenty-six percent (26%) of the amount of the bid price above \$250,000.00

### Terms of Sale

#### a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer, (a \$25 fee) (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

#### b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within seven business days (7) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

#### c. Liability for delivery of property.

If, however, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

### The Auction Procedure

#### a. Registration

Bidders must register in advance to bid at auction. (a) If by Internet please complete online form and submit online or absentee bid forms can be completed and turn into the front desk. (b) To telephone bid, bidders must complete the online form or telephone bid form located at the front desk. Telephone lines are limited, and available on a first-come, first-serve basis. (c) When intending to bid in person, pre-register at the front desk and obtain a bidder paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

#### b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

#### c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

#### d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any

bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

#### e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

#### Disclaimer of Warranties

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including any condition reports that have been prepared. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

#### Estimates of Value

All estimates of value as published in our catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

#### Buyer's Default

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage, court costs, and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

#### Rescission

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship\* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalog (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the

Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

Unless determined to be a forgery, the sale of paintings created prior to 1870 shall not be subject to the right of rescission.

\*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalog. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

#### Miscellaneous

a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

#### Optional Provisions

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchaser's responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post-sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive.

#### Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration

before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1- All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2- The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3- Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4- Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond #71393954

#### Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e., color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dyeing and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory, we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

#### Asian Arts Disclaimer:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e., color and/or clarity. Techniques like bleaching, dyeing and

impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), \* it must be assumed that some form of enhancement may have been used.

\* Accompanied by a laboratory report stating natural, no evidence of treatment.

#### PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol "\*\*\*\*". Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, tortoise shell, crocodile skin, whalebone, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials.

Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into another country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material.

Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs.

Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale.

No Guarantee of Authenticity for Chinese Paintings

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. Forgery for the purposes of this provision, is defined as a work created with the intent to deceive.

Fine Art Sold at Michaan's Auctions

#### FRAMING:

Whenever possible "framed" fine art is sold in the frames in which they have been received. In no event is MA liable for the change to glass or frames, regardless of the cause.

#### Definitions of Authorship

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

Giovanni Bellini: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

Attributed to Giovanni Bellini: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Studio of Giovanni Bellini: In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

Circle of Giovanni Bellini: In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

Style of .....; follower of Giovanni Bellini: In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

Manner of Giovanni Bellini: In our opinion a work in the style of the artist and of a later date.

after Giovanni Bellini: In our opinion a copy of a known work of the artist.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

"bearing signature..."/"bearing date..."/ "bearing inscription..." In our opinion the signature/date/inscription is by a hand other than that of the artist.

Typical Headings:

#### FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

#### BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

#### CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.



**Estimate:**  
**\$1,200 / \$1,800**

**3001  
Towle King Richard Pattern  
Sterling Silver Flatware Set.**  
Comprising 12 place knives, 12 butter spreaders, 12 place forks, 12 salad forks, 15 teaspoons, 7 bouillon spoons, 1 olive fork, 1 master butter knife, 1 salad serving fork and 1 spoon, 1 cake server, 3 carving knives of various size, 2 carving forks of various size, 1 cheese knife, 1 cheese server. (82 pieces total). {Approximate weighable silver: 2,482 grams.}.  
Condition: Loss to salad server pair wood  
With file style case.



**Estimate:**  
**\$1,500 / \$2,500**

**3004  
Towle and Oneida Sterling  
Silver Flatware.**  
Oneida Virginian pattern comprising 8 place knives, 12 butter spreaders, 8 place forks, 7 salad forks, 3 seafood forks, 1 teaspoon, 2 bouillon spoons, 2 tablespoons, 1 gravy ladle; Towle Rambler Rose pattern comprising 6 place knives, 1 butter spreader, 6 place forks, 5 salad forks, 13 teaspoons, 9 bouillon spoons, 2 serving forks, 1 tomato server, 1 gravy ladle, 1 sugar spoon, 2 master butter knives; 1 unassociated lid. (92 pieces total). {Approximate weighable silver: 2,782 grams.}.  
Condition: Some wear throughout.



**Estimate:**  
**\$1,500 / \$2,000**

**3002  
Gorham King Edward Pattern  
Sterling Silver Flatware Set.**  
Comprising 12 place knives, 12 butter spreaders, 12 place forks, 12 salad forks, 25 teaspoons, 12 bouillon spoons, 3 tablespoons, 1 sugar spoon, 1 olive fork, 1 carving knife, 1 carving fork. (92 pieces total). {Approximate weighable silver: 2,726 grams.}.  
Condition: Light wear overall.  
Canteen included.



**Estimate:**  
**\$2,000 / \$3,000**

**3005  
Wallace Grande Baroque  
Sterling Silver Flatware Set.**  
Comprising 11 place knives, 12 butter spreaders, 13 place forks, 13 salad forks, 8 seafood forks, 21 teaspoons, 13 bouillon spoons, 1 sugar spoon, 1 master butter spreader, 1 smaller place fork, 1 unassociated napkin ring with monogram. (95 pieces total). {Approximate weighable silver: 3,238 grams.}.  
Condition: Light wear overall.  
Canteen included.



**Estimate:**  
**\$1,500 / \$2,000**

**3003  
Towle Old Colonial Pattern  
Sterling Silver Flatware Set.**  
Comprising 14 place knives, 14 place forks, 14 salad forks, 7 seafood forks, 21 teaspoons, 2 oval soup spoons, 1 tablespoon, 1 gravy ladle, 1 cream ladle, 1 cake server, 1 salad serving fork, 1 salad serving spoon, 1 serving spoon; with 8 additional unassociated sterling flatware pieces. (86 pieces total). {Approximate weighable silver: 2,674 grams.}.  
Condition: Light wear overall.



**Estimate:**  
**\$2,500 / \$3,000**

**3006  
International and Gorham  
Fiddle Pattern Sterling  
Flatware Set.**  
Comprising 23 place knives, 10 butter spreaders, 23 place forks, 21 salad forks with 6 having variation in tines, 8 oval soup spoons, 12 bouillon spoons, 15 place spoons, 10 teaspoons, 12 smaller spoons, 1 carving knife, 1 carving fork; all with 'R' monograms. (136 pieces total). With various Gorham and International marks. {Approximate weighable silver: 4,924 grams.}.  
Condition: Some wear and evidence of use.



**Estimate:**  
**\$800 / \$1,200**

**3007**  
**Large Collection of Sterling and Other Souvenir Spoons.**  
Most pieces are souvenir spoons, with some additional pieces; 94 with sterling marks, 5 with 800 or coin marks, 7 unmarked or silver-plated, one Cellini Craft piece included. {Approximate weighable silver: 1,590 grams.}.  
Condition: Tarnish and wear throughout.



**Estimate:**  
**\$800 / \$1,200**

**3008**  
**Chrome Hearts Sterling Silver Lighter Holder.**  
Cylindrical lighter holder with affixed star and flower symbol. {Dimensions: Height 3 1/4 inches, diameter 1 1/4 inches.}  
Condition: Very good condition, with some minor scratches to surface.



**Estimate:**  
**\$400 / \$600**

**3009**  
**Sterling Hollowware and Faux Faberge Desk Items.**  
Comprising four weighted compotes of various size, slender weighted bud vase, weighted trumpet vase with two hanging baskets, sterling box with wood insert, 2 cigarette cases 1 unmarked, small notebook sleeve, Faberge marked martini shaker, 6 demitasse spoons in Faberge marked box, Faberge marked enameled handle letter opener with box. {Approximate weight overall: 2,480 grams.}.  
Condition: Some wear and tarnish throughout.



**Estimate:**  
**\$400 / \$600**

**3010**  
**Collection of Sterling Hollowware, Some Weighted.**  
Comprising pair of weighted three light Gorham candelabras, pair of weighted three light candelabras, set of four weighted shakers, two pairs of weighted candlesticks, paper grinder, small bell form weight, shell form dish, small round dish, pair of shakers with pair of matching salt cellars, two shakers, small glass jar, small trophy form vessel, Tiffany & Co. iced tea spoon. {Approximate weighable silver: 724 grams, overall weight 4,680 grams.}.  
Condition: Wear and tarnish throughout. One candleholder with loss.



**Estimate:**  
**\$500 / \$600**

**3011**  
**Queen Anne Style Sterling Silver Tea Pot and Hot Water Pot.**

With wood handles.  
Hallmarks for 'Samuel Watton Smith & Co, London, & Birmingham, u (1935)'; the undersides with '25200'. {Approximate weight including handles: 872 grams.} {Approximate dimensions: 8" high.}.  
Condition: Some tarnish and surface wear.



**Estimate:**  
**\$500 / \$800**

**3012**  
**Lebkuecher Sterling Silver Carafe and Black Starr Box.**  
Comprising the carafe with monogram to side, cover, silver capped cork stopper, and glass liner to interior; Black Starr & Gorham small box with wood lined interior. {Approximate weight includes all elements: 1,490 grams.} {Approximate dimensions: Carafe 10" high, box 1 1/4" high x 3 1/4" wide x 3" deep.}.  
Condition: Minor wear overall, mainly to the box underside.



**Estimate:**  
**\$400 / \$700**

**3013**  
**Composite Mason's Red Transferware Dinner Service.**  
Comprising: Twelve Dinner Plates, 10 3/4" Diameter. Eight Rim Soup Plates, 2" H. x 9 1/8" Diameter. Twelve Luncheon Plates, 8" Diameter. Ten Cereal Bowls, 1 3/4" H. x 6 1/4" Diameter. Fifteen Dessert Plates, 5 3/4" Diameter. Eleven Side Dishes, 1" H. x 5 1/8" Diameter. Fifteen Tea Cups, 2 1/4" H x 4 3/4" W. including Handles x 4" Deep. Thirteen Saucers, 5 3/4" Diameter. Four egg cups, 4" H. x 3" Diameter. Together with an octagonal serving bowl, octagonal jug, oval vegetable dish and gravy boat with integral stand. (Total: 101 items).  
{Approximate dimensions: Serving bowl: 3 7/8" H. x 7 1/2" W. x 7 1/2" D. Jug: 6" H. Vegetable bowl: 2 1/4" H. x 9 1/2" W. x 7 1/2" D. Sauceboat and stand: 4 1/4" H. x 8 1/8" W. x 7" D.}.  
Condition: Dinner plates - three in very good condition, the remainder with crazing, some quite heavily crazed, one with slight chip to edge. minor stains due to heat exposure. Rim soup plates - Three in very good condition, five with crazing. Luncheon plates; Four in very good condition, eight with crazing, Y-cracks, long cracks, and some with staining and dirt. Cereal bowls - Three in very good condition, the remainder with crazing, some quite heavily crazed and with stains. Dessert plates: One in very good condition, the remainder crazed, and five with rim chips. Some with dripping glaze, Y-cracks and staining. Side dishes: Four in very good condition, the remainder with crazing, Y-cracks, stains, etc. Two of those with chips. Teacups: Three in very good condition, most with light glaze cracks or hairline cracks, some with heavier hairline cracks and with light staining. Saucers - two in very good condition, the remainder with light and heavier cracks, several with sparse chips and lightly stained. Egg



**Estimate:**  
**\$700 / \$1,000**

**3014**  
**Mason's and Ashworth's Ironstone Dinner Service.**  
Staffordshire, England.  
Circa 1850 - 1870.  
Comprising: soup tureen, cover and underplate; two vegetable tureens and covers; sauce tureen, cover and underplate, three platters in two sizes, a rim soup plate, and twelve dinner plates. The handles and covers in the form of entwined porpoises with gilt scales and beards, the tureens all of scalloped and lobed round form, the platters with scalloped rims. All painted in iron-red, gold and blue with Imari pattern.  
Many items with Ashworth's marks impressed, and Mason's transfer-printed marks in purple or green.  
{Approximate dimensions: The soup tureen 12 3/4" H. x 13 1/2" W. x 12 1/2" D. The stand 2 1/4" H. x 15" W. x 12 1/2" D. Largest platter 1 5/8" H. x 15" W. x 12 1/2" D. The dinner plates 10 1/2" Diameter.}.  
Condition: Overall condition is very good, with minor crazing to glaze, typical of the wear, gilding and enamel wear. On the edges to most of the pieces, the lustered orange border shows extensive wear. Gilt to handles worn to one tureen. Minor splotches of underglaze blue to undersides.  
Notes: The pattern is known as Imperial Rich Ruby, and numbered 4/10, according to the Transferware Collector's Club data base, and is interchangeable with Mason's Ironstone China pattern #9872.



**Estimate:**  
\$400 / \$600

**3015  
Eight Mason's Ironstone Table Articles.**

Staffordshire, England.  
Circa 1835 - 1850.  
Including "Green Mandarin" pattern well and tree platter, pair of blue ground Imari jugs, a pair of iron-red scale Chinoiserie Hydra handle jugs; a blue ground Imari pattern jug with Hydra handle; and two more Chinoiserie jugs, Boy in the Door of Chinese of Rank pattern. Four of the jugs with black transfer-printed Mason's marks.  
{Approximate dimensions: The platter 2 1/2" H. x 20 1/2" W. x 16" D. The jugs 6 1/4" H. to 8" H. overall.}  
Condition: The platter in good condition but for some wear to enamels. One pie-shaped section of a red-scale jug in pair with 1 1/2" loss to rim. Handle broken off and glued back to body on red-scale single jug. Restoration to enamel and extensive gilding loss to both handles to pair of Imari jugs. All items with some wear to surfaces, minor scratches to surfaces, and gilt losses.



**Estimate:**  
\$2,000 / \$3,000

**3016A  
Twelve R. Wehsener Dresden Porcelain Cabinet Cup Sets.**

Circa 1920.  
Molded as footed, two-handled cups and saucers, each decorated with gilt wash and mercury gilt interior bowls, the exteriors and the saucers decorated with gilt and raised stencilled gilt paste foliate motifs, under a wide band of gilt beads. The cup covers of raised domed form, each with a mercury gilt inverted acorn knob, over gilt decoration to match the saucers and cups, and each with a finely painted polychrome enamel named portrait bust after an Old Master painting or Classical myth, within an ovular cartouche to one side.  
The cups and saucers each with blue "R. WEHSENER./DRESDEN." painted to underside. The covers with script name of bust in cartouche painted in black enamel.  
{Approximate dimensions: 5 1/2" H., the cups and covers; 5 3/4" H. including saucers. 5 7/8" W., including handles. 5 3/4" Diameter, the saucers.}  
Condition: Overall, the condition is very good. Some wear and scratching to gilding. Some of the cups have impressions to the bowl interior from the handles, due to thin walls during firing. Minimal scratches to polychrome enamels. One cup cover has a 3/8" shallow rim chip to the flange, overpainted with gilding. Each with minor scattered black dots of kiln frit. Light scratches to gold surfaces. Several of the cups have irregular banding to the mercury band to cup interior rims.



**Estimate:**  
\$4,000 / \$7,000

**3016  
Eleven Dresden Porcelain Cabinet Plates by R. Wehsener.**

Circa 1915-1925.  
In Vienna Style. Each molded with scalloped border, the rims and wells extensively decorated with raised, rouletted gilt foliate designs, with faux gems and pearls in pastel hued enamels, the faces with raised paste gilt miter pretiosa held aloft by two clawed forearms, above the motto, "MALGRE TOUT."  
Each with black script identification to underside, and blue R. WEHSENER./DRESDEN marks.  
{Approximate dimensions: 8 5/8" Diameter.}  
Condition: The overall condition is very good. Minimal wear and scratching to surfaces. Each with minor scattered black dots of kiln frit. One dish has a slightly different resonance than the others, but the flaw is not visible to the eye.





**Estimate:**  
**\$1,000 / \$1,500**

**3017**  
**Three Lamm Dresden**  
**Porcelain Cabinet Cups and**  
**Saucers.**

Circa 1920-1935.  
A Rococo style sky blue ground teacup and saucer, with elaborate gilt handle, with gilt grape leaves and berries to ground, and two-tone gilt foliate and banded motifs in low relief, the cup painted with two cartouches of courting gallants in polychrome enamels. An Empire style dark blue ground footed miniature cup with bird form handle, extensively decorated in raised paste gilt, with foliate and bracket designs. An Empire style purple luster ground footed miniature cup with bird form handle, extensively decorated in gilt paste and faux pearls, with stylized grape leaves and grape clusters, the waist of the cup painted in polychrome enamels with putti at play.

The Lamm mark with numeral 376 W., 139., to undersides of first two cup and saucer sets. The third, with gilt rose mark covering up manufacturers marks to cup, and 88 in waisted rectangle / Dresden to cup foot. The saucer marked in pale blue, W in a shaped square / Dresden.

{Approximate dimensions: Teacup 2 1/4" H. x 4" W. x 3 5/8" D. including saucer; 5 3/4" Diameter, the saucer. The footed miniature cups, 2 1/2" H. x 3" W. x 2" D., the saucers 4" Diameter.

Condition: Very good condition. Minor scratches and wear to surfaces. The blue and gold cup with a band of gilding loss to interior of cup. The first and last saucers both have gilt enamel residue to undersides of rims.



**Estimate:**  
**\$500 / \$700**

**3018**  
**Doulton Pottery Vase Painted**  
**by Harry Morrey.**

Burslem, Staffordshire, England.  
Circa 1930.  
The ovoidal vase with flared neck and foot, painted in warm tones with highland cattle in marshes, amid flying gulls, with trees to sides. Green transfer-printed mark of lion over crown, over ROYAL DOULTON / ENGLAND MARKS, the footrim impressed IVORY, 0 7 419. and 1627200.

{Approximate dimensions: 12 1/2" H.}.  
Condition; Overall condition is very good, with light crazing to the glaze consistent with age and factory. a 1 3/8" long section of the foot has not been glazed with the dark brown enamel and glaze.

Harry Morrey worked as decorative painter with the Doulton firm from 1884-1944.



**Estimate:**  
**\$400 / \$700**

**3019**  
**Kister German Porcelain**  
**Seven Piece Monkey Band.**

Comprising conductor, violin, clarinet, French horn, drum, bagpipe, and trumpet; also with cello, possibly Carl Schneider.

Markings to undersides.  
{Approximate dimensions overall: 4 1/4" - 7" high.}.

Condition: Minor wear to undersides. Some very small spots of rubbing to paint and gilt. French horn with textured mark to gilt. Repair to bow of cello player and significant rubbing to paint.



**Estimate:**  
**\$400 / \$700**

**3020  
Paired Wedgwood Lustres and Sconces.**

Mid 19th Century and later. One pair of Neoclassical Wedgwood Jasper pottery and cut glass cylindrical candlesticks, with gilt brass mounts and suspended drops, and one pair of two light sconces, with Jasperware roundels and gilt brass and bronze backs and arms. The blue pottery with white slip, decorated with dancing classical maidens, possibly the muses, the sconces with Andromache, and Britannia mourning over urns in roundels. The lustres marked near muse carrying a wreath, toward base, impressed WEDGWOOD. {Approximate dimensions: The lustres 13" H. The sconces 7 5/8" H. x 13" W. x 7 5/8" D.}. Condition; Minor chips to crystal, wear, patination, and scratches to surfaces.



**Estimate:**  
**\$1,000 / \$1,500**

**3021  
Tiffany Studios Table Lamp #445 with Dome Shade.**

Bronze base, green glass dome shade. The lamp underside with 'TIFFANY STUDIOS NEW YORK 445'; the shade interior rim with 'TIFFANY STUDIOS NEW YORK'. {Approximate dimensions: 17 3/4" high x 10" diameter.}. Condition: Shade looks to have been cleaned which has altered the glass from its original state. Patina to the base has also been cleaned. Rewired mid 20th century.



**Estimate:**  
**\$400 / \$600**

**3022  
Three Montblanc Pens Incl Meisterstuck Fountain Pen and Two Others.**

Late 20th Century. The Meisterstuck and Diplomat model fountain pens both with with a model 4810 14K 585 gold nibs, the third a ball point pen with replaceable cartridge. This lot includes an instruction manual, guarantee booklet and warranty card dated 1986. {Approximate dimensions: The Meisterstuck 5 15/16" L, the others 5 1/2" L.}. Condition: All three pens are in very good condition, with almost no signs of usage. A few scattered, light scratches.



**Estimate:**  
**\$600 / \$1,000**

**3023  
Old Mission Kopper Kraft Eucalyptus Candlesticks and Bookends.**

Circa 1922. Comprising a pair of eucalyptus bookends, and a pair of eucalyptus candlesticks; real seed pods treated and metalized. Bookend underside with round paper label 'OLD MISSION KOPPER KRAFT, INC.'; candlestick underside with the same label with loss. {Approximate dimensions: Bookends 5 1/4" high x 6" wide x 4 1/4" deep, candlesticks 6 1/4" high.}. Condition: Patina and some surface wear throughout. Loss to seed pods on bookends.



**Estimate:**  
**\$800 / \$1,200**

**3024  
Old Mission Kopper Kraft Eucalyptus Bowl.**

Circa 1922. Hammered copper round bowl with bronze eucalyptus leaf and metalized seed pods. The underside with 'OLD MISSION KOPPER KRAFT SAN FRANCISCO' incised mark. {Approximate dimensions: 2 1/2" high x 8 3/4" diameter.}. Condition: Patina and some surface wear. Loss to one seed pod, another with loss to metalized finish. Leaf mount is slightly loose.



**Estimate:**  
**\$600 / \$1,000**

**3025  
Bergmann Cold Painted Bronze Downed Horse with Rider.**

Western man with rifle propped up on his downed horse. Markings to horse and rider read 'B Amphora mark, GESCHUTZT 4866'. {Approximate dimensions: 1 3/4" high x 5 1/4" wide x 5" deep.}. Condition: Some minor loss to paint, noticeably to the horses legs.



**Estimate:**  
\$1,500 / \$3,000

**3026  
Napoleon III Gilt Brass and  
Pietra Dura Tantalus.**

The top and side panels with pietra dura plaques with floral and foliate sprays, gilt brass frame; brass lined interior with holder for small bottles and glasses; lacking glass.  
{Approximate dimensions: 12" high x 14 1/8" wide x 10 3/4" deep.}  
Condition: Patina and rubbing to gilt brass. Brown velvet lining to underside with significant tearing, loss, and wear. Bend to one foot. Lacking key.



**Estimate:**  
\$500 / \$800

**3029  
Elisha Neal Mahogany Pillar  
and Scroll Mantel Clock.**

Circa 1830.  
Mahogany case, enamel Roman numerals to face with gilt enamel details. Tablet reverse painted in polychrome enamels with Federal home surrounded by lawns and trees.  
Label to interior: "Patent Clock, / Invented by ELI TERRY, / Movements made by Samuel Terry, / CASED AND FIXED BY / ELISH. NEAL, / NEW-HARTFORD."  
{Approximate dimensions: 32 inches H. x 17 1/2 inches W. x 5 inches D.}.  
Condition: Overall condition of the case is very good. Repairs to legs, various short cracks and scratches to body. No weights, pendulum and wire winder key present.



**Estimate:**  
\$400 / \$600

**3027  
Munyon's Homoeopathics  
Advertising Tin Cabinet.**

The painted tin cabinet with 10 drawers in various sizes, on ebonized wood plinth base. Celluloid plaque to reverse reads 'THE AMERICAN ARTWORKS COSHOCTON OHIO'.  
{Approximate dimensions: 13 3/4" high x 15 1/4" wide x 12 1/2" deep.}.  
Condition: Wood base with wear and loss to one edge. Tin with some surface wear and loss to paint with rust spots. Drawer pulls are loose with three missing and one replaced.



**Estimate:**  
\$400 / \$600

**3030  
Waltham Clock Company  
Banjo Clock.**

Circa 1930.  
Willard model presentation wall mount clock, with mahogany case and gilt brass mounts to throat and lower body below cast gilt metal eagle. Off white enamel face with black enamel ordinal numbers. Tablet reverse painted with Federal home surrounded by lawns and trees. Brass eight day time. Dial marked "Waltham."  
{Approximate dimensions: 41" H. x 10" W. x 4" D.}.  
Condition: Very good condition, minor wear and scratches.



**Estimate:**  
\$400 / \$600

**3028  
Pair of Carved Wood Brass  
Clad Architectural Brackets.**

The wood brackets differ in size, carved into scroll form with brass clad mount, including flag to the smaller bracket.  
{Approximate dimensions: Larger bracket 35 1/2" high x 6 1/2" wide x 27" deep, smaller bracket 25" high x 6 1/2" wide x 23" deep.}.  
Condition: Repair and restoration to cracks and surface. Some loss to brass. Patina and surface wear throughout.



**Estimate:**  
\$500 / \$800

**3031  
Fifteen Swedish Ash Nesting  
Oval Bowls.**

Circa 1970.  
Each simply carved oval bowl with rounded rim.  
{Approximate dimensions: Largest 28" wide x 18" deep, smallest 5 1/4" wide x 3 1/2" deep.}.  
Condition: Some minor surface wear and fading. Crack to largest bowl.



**Estimate:**  
**\$400 / \$700**

3032  
**Four African Kota Metal Clad Reliquary Figures.**  
Carved wood figures, three mounted with copper and one with brass. {Approximate dimensions overall: 16" - 22 1/4" high.}. Condition: Significant insect damage to bases including loss. Patina to metal. Wear and patina throughout.



**Estimate:**  
**\$400 / \$700**

3033  
**African Carved Wood Encrusted Figural Group, Possibly Dogon.**  
Two anthropomorphic figures grappling, on oval base with carved horizontal lines; the surface with dark encrustation. {Approximate dimensions: 15 1/2" high.}. Condition: Some areas of loss to encrusted surface reveals wood beneath. Some loss to wood as a result of insect damage. One figure with loin cloth, the other without.



**Estimate:**  
**\$600 / \$1,000**

3034  
**Sammy Dawson Pacific North West Dzunukwa Mask.**  
Painted carved wood mask, straw hair. The interior inscribed with pencil reading 'GIYOSDISALAS / DZUNUKWAN DZIS / SAMMY DAWSON / MAY / 04'. {Approximate dimensions: 19" high x 13" wide x 12" deep.}. Condition: Minor loss and breakage to straw hair. Very light surface wear overall.



**Estimate:**  
**\$600 / \$800**

3035  
**Modern Framed Yei by Della Woody for Chai.**  
Circa 1975. Fine pictorial weaving showing a dance scene consisting of two standing females with long hair and robes, a standing male figure, talking God, six dancers, and a priest against a beige, black and white border. Mounted on linen, within wood bolection frame. Label to back, HAND WOVEN BY NAVAJO INDIANS. / Yei by Chai. / Maker Della Woody. {Approximate dimensions: 19" x 40 7/8" the tapestry. 28 5/8" x 49 1/2", framed.}. Condition: Very good condition. the matting the weaving is attached to, is loose to the lower edge.



**Estimate:**  
**\$400 / \$600**

3036  
**Vintage Oscar De La Renta Mink Coat for Wagner Furs.**  
Circa 1965. Short collar with cuffable sleeves, full length brown mink coat, lined. Embroidered label to nape of neck at back. {Approximate dimensions: 18" at Shoulders, 39" Bust, 42" L.}. Good condition, but for a 4" tear to rear shoulder area, from loose stitching of pelts. Lining worn, dirty, split to lining at hem.



**Estimate:**  
**\$400 / \$600**

3037  
**High Fashion Women's Shoes, Chloe and Manolo Blahnik.**  
Comprising pair of black leather Chloe boots, size 36; black leather Chloe Cherie Legno platform sandals with original box, size 36; beige leather Manolo Blahnik stiletto boots with original box, size 39 1/2. Condition: Boots with some wear to soles and wrinkling to leather. Platforms with wear to soles, minor wear to insoles mainly to the toe area. Blahnik heels with light wear overall, small scuff to wood heel.



**Estimate:**  
\$400 / \$600

**3038  
Hermes Grand Apparat Silk Scarf with Hermes Accessories.**  
Comprising the scarf with original box, black leather belt with buckle in original box, pair of cufflinks; receipt included for belt and buckle.  
{Approximate dimensions: Scarf 35" x 35", belt without buckle 41 1/4" long.}  
Condition: Hermes articles with minimal wear, boxes with wear.



**Estimate:**  
\$400 / \$600

**3039  
Five Cartier Burgundy Leather Accessories.**  
Comprising 2003 agenda/diary; glasses sleeve, bi-fold wallet, tri-fold wallet with box, small sterling Bulgari lock lacking key; square Cartier box included possibly for the agenda.  
Condition: Boxes with minor wear. Very light wear to leather.



**Estimate:**  
\$400 / \$600

**3040  
High Fashion Leather Wallets and Belts Including Goyard.**  
Comprising Goyard chevron bi-fold wallet with box, Goyard Chevron flat card-holder wallet, Goyard Chevron travel-wallet, Bottega black leather fold-over wallet with box and cards, Gucci burgundy leather wallet, Barcelino brown alligator leather belt size 36, Barcelino black leather alligator belt size 40, Cartier black leather belt size L36.  
Condition: Gucci and Bottega wallets with minor wear. Very light wear overall. Minor wear to boxes.



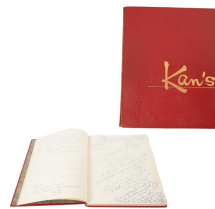
**Estimate:**  
\$400 / \$600

**3041  
Eight Cartier and Dupont Lighters, Some with Boxes.**  
Dupont comprising two black enamel with gilt metal trim, two black enamel with silver metal trim with one box included, one gilt metal, spare Dupont box does not fit any lighters; Cartier comprising red enamel with gilt metal trim in box, one brushed silver metal, one textured gilt metal. Markings to undersides.  
{Approximate dimensions: Dupont examples 2 1/2" high x 1 1/2" wide, Cartier examples 2 3/4" high x 1" wide.}  
Condition: Working order is not guaranteed. Minor signs of wear and use. Minor wear to boxes.



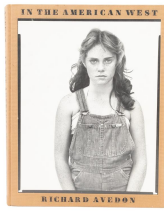
**Estimate:**  
\$400 / \$600

**3042  
Books on Chanel, Scarpa, and Betancourt.**  
Comprising "CHANEL FINE JEWELRY"; Francois Baudot "UNIVERSE OF FASHION CHANEL" 1996; "CHANEL J12" book; Assouline "les must de Cartier" 2002 burgundy leather cover; Danielle Bott "CHANEL COLLECTIONS AND CREATIONS" 2010; "Monacelli Press "ESSENTIAL ELEGANCE THE INTERIORS OF SOLIS BETANCOURT"; Taschen "Carlo Scarpa" 1994.  
Condition: Light wear overall, plastic wrapping for "le must de Carter" has been opened.



**Estimate:**  
\$1,200 / \$1,800

**3043  
Kan's San Francisco Restaurant Autograph Book.**  
Red leather hardcover with gilt tooled lettering, cardboard sleeve. Full of signatures of prominent figures from the 1950s to late 1970s, many with personalized notes or sketches. Languages include Chinese, French, Thai, Egyptian, and Japanese. Signatures include Winston Churchill, Anne Bancroft, Terry Bradshaw, William Shatner, Joe DiMaggio, Marilyn Monroe, Monty Hall, Jack Cummings, Frank Sinatra, Benny Goodman, Groucho Marks, Cary Grant, Bing Crosby, Gene Kelly, Goldie Hawn, Gene Wilder, Barbra Streisand, Chevy Chase, Dick Cavett, Michael Douglas, Andy Williams, Francis Ford Copola, Chuck Woolery, Julia Child, Carl Reiner, Itzak Perlman, Ruth Bussy, Fred Astaire, Debbie Reynolds, Shari Lewis and Lambchop, Jimmy Stewart, Pat Morita, David Carradine, Lois Maxwell, Hubert Humphrey, Mel Brooks, Burt Lancaster, Tony Curtis, Joe Namath, etc.  
{Approximate dimensions: 13 1/2" high x 10 1/2" wide.}  
Condition: Sleeve with significant wear. The book with some wear to the cover and separation to the binding.  
Kan's was an award-winning restaurant in San Francisco's Chinatown. Opened by Johnny Kan in 1953, it featured Cantonese haute cuisine and was frequented by many celebrities. Kan also published a book on Cantonese cuisine, Eight Immortal Flavors.



**Estimate:**  
\$400 / \$700

**3044  
Richard Avedon "In the American West" Signed Book.**

Richard Avedon (American, 1923 -2004), "In the American West," signed book with note "For Deborah and Richard on their wedding day," signed and dated 10/12/1985, Publisher: Harry N. Abrams, Inc, New York.

{Approximate dimensions: 14 1/4" high x 11 1/2" wide.}

Condition: Minor wear to cover with minor rubbing to embossed black lettering. Some spotting to front pages.



**Estimate:**  
\$400 / \$700

**3045  
Four Framed Persian Illuminated Manuscript Pages.**

Comprising scene with man on horseback meeting a man with birds, scene with a strange blue cloud issuing from the forest floor, scene with men on horseback charging a dragon, two pages framed together with people conversing.

{Approximate dimensions of frames overall: 14 3/4 - 18" high x 12 -17 3/4" wide.}

Condition: Paper with some distress, wrinkling, discoloration, minor loss. Frames with minor wear.



**Estimate:**  
\$400 / \$700

**3046  
Framed Sanson "Estats De L'Empire" Antique Map.**

Paris. Etched Map illustrating domains from lower Germany to Persia, Northern Tripoli to the Arabian Sea. Partly hand-tinted in yellow and red. Within a figural crest to the upper right, "ESTATS DE L'EMPIRE / DU GRAND SEIGNEUR / des TURQS ou SULTAN des / OTTOMANS EN ASIE, en AFRIQUE et on EUROPE. Under glass, in oak frame.

Par Nicolas Sanson d'Abbeville/Geographe ordinaire du Roy/Avec Privilege pour vintg [sic] ans. 1654. Printed by the author in Paris, "aux Galleries du Louvre."

{Approximate dimensions: 16 1/2 x 22, margin size. 18 1/4 x 23 5/8" framed.}

Condition: Minor tears to edges, crease to center. Discoloration to printed sheet throughout. Minor fading to colored inks.



**Estimate:**  
\$3,000 / \$5,000

**3047  
Collection of Pipes in Shadowbox, mostly European.**

Circa 1870 and later.

Over twenty meerschaum examples, the bowls carved variously as dogs, hunters, horses, women, lions, etc. Two with geometric patterns, as well as two with silver mounts. A few, of exotic woods, and a few of Middle Eastern or Asian origins, one of the latter with carved jade mouthpiece. All mounted to a shadowbox with linen backing.

{Approximate dimensions, the shadowbox: 36" H. x 48" W. x 4" D., the longest pipe: 33".}

Condition: Most of the pipes in good condition, some with scratches to surfaces, some with discolored Meerschaum. One pipe, lowest, third to the right, with broken mouthpiece glued back together. Some scratches to surface of shadowbox.



**Estimate:**  
\$400 / \$700

**3048  
Robert Johnson Model 1836 US Percussion Pistol 1840.**

The lock markings read 'U.S. R JOHNSON MIDDN CONN 1840', the barrel with 'NWP P'.

{Approximate dimensions: 13 1/2" long.}

Condition: Has not been fired, working order is not guaranteed. The hammer locks and releases smoothly with the trigger. Wood with marks and wear, small crack near grip. Patina to metal.



**Estimate:**  
\$400 / \$600

**3049  
Lloyd San Francisco Cable Car Scale Model.**

Plaque to interior reads 'CALIFORNIA ST. CABLE CAR / WORKING MODEL / BUILT TO SCALE / 3/4" = 1 Ft. / MODEL BY LLOYD'; installed on tracks in electrified display case.

{Approximate dimensions of case: 12" high x 29" wide x 12 1/4" deep.}

Condition: Case with some minor surface wear and wear to finish. Has not been plugged in or tested, has type c style plug.



**Estimate:**  
\$500 / \$700

3050  
**Robbie the Robot Coin Operated Cotton Candy Vending Machine.**  
Painted metal and plastic, with sticker decals.  
{Approximate dimensions: 57" high x 28" wide x 22" deep.}  
Condition: Has not been tested, working order is not guaranteed. Some surface wear throughout. Loss to arms with pvc tube replacements, replacements also with loss. Rust spots to black metal base. Door covering electric components is stuck open and has no key.



**Estimate:**  
\$600 / \$900

3054  
**Vintage AMI Model D-80 1950s Jukebox.**  
Space motif plaque to top reads 'MUSIC FOR YOU by AMI'. Plaque to reverse with serial number '64279'.  
{Approximate dimensions: 59 3/4" high x 30 1/2" wide x 26" deep.}  
Condition: Has not been tested, working order is not guaranteed. Minor surface wear overall. Yellowing to plastic with some small cracks to top plaque.



**Estimate:**  
\$500 / \$700

3051  
**Sega Frogger Coin Op Arcade Game Cabinet.**  
{Approximate dimensions: 67" high x 25 3/4" wide x 28" deep.}  
Condition: Has not been tested, working order is not guaranteed. Some surface wear and loss throughout including vinyl covering. Chips to some edges. Hole to case near the coin insert indicates loss.



**Estimate:**  
\$500 / \$800

3055  
**Vintage AMI "Mother of Plastic" Jukebox.**  
With records installed.  
{Approximate dimensions: 69" high x 39" wide x 25" deep.}  
Condition: Has not been tested, working order is not guaranteed. Some minor surface wear and grime. Apparent loss to one inset gem.



**Estimate:**  
\$800 / \$1,200

3052  
**Seeburg Model 148-ML "Trashcan" Jukebox.**  
Plaque to reverse with serial number '162559'.  
{Approximate dimensions: 57" high x 36" wide x 25" deep.}  
Condition: Has not been tested, working order is not guaranteed. Some minor surface wear throughout, minor loss to faux wood finish.



**Estimate:**  
\$500 / \$900

3056  
**Pair of Persian Part-Silk Tree of Life Motif Rugs.**  
Tree of life motif on cream ground; woven in blues, browns, red, and orange; one rug slightly shorter.  
{Approximate dimensions: 7'7" x 5'2", 7'1" x 5'2".}  
Condition: Light wear overall. Some fading, minor fringe loss.



**Estimate:**  
\$3,000 / \$5,000

3053  
**Wurlitzer Model 750-E Jukebox.**  
Plaque to reverse with serial number '750-E'.  
{Approximate dimensions: 57 1/2" high x 32 1/2" wide x 24 1/2" deep.}  
Condition: Has not been tested, working order is not guaranteed. Light surface wear. Loss to metal siding on both sides. Some discoloration and potential staining to plastic.



**Estimate:**  
\$500 / \$600

3057  
**Caucasian Kuba Rug.**  
Geometric motif throughout, central dark blue ground with thick multi-band border; woven in red, blues, cream, pale green.  
{Approximate dimensions: 5'1" x 3'11".}  
Condition: Some wear and fading throughout. Some pile loss. Loss to fringe. Apparent repair to middle edge with a couple of smaller potential repairs.



**Estimate:**  
\$500 / \$600

3058  
**Caucasian Afshar Rug.**  
Flower field motif on central white ground, multi-tier border, with apparent script to one end; geometric motif woven in red, blues, yellow, white, green.  
{Approximate dimensions: 5' x 4'}.  
Condition: Some tears and pile loss to ends. Fraying to edges. Repairs to tears throughout. Vertical hole near bottom center. Loss to fringe.



**Estimate:**  
\$800 / \$1,200

3059  
**Persian Kashan Carpet.**  
Central medallion on red ground, multi-tiered spandrels, dark blue main border with triple inner and outer guards; stylized floral motif woven in red, blues, green, cream, pink.  
{Approximate dimensions: 11' 8" x 8' 6"}.  
Condition: Fading and minor pile loss. Loss to fringe. Some fraying and loss to edges.



**Estimate:**  
\$700 / \$1,200

3060  
**Persian Heriz Carpet.**  
Central dark blue medallion within red ground, cream reserve with multi-tiered spandrels, dark blue main border with ochre inner and outer guards; geometric floral motif throughout woven in red, pink, blues, cream, greens.  
{Approximate dimensions: 11' 5" x 8' 3"}.  
Condition: Some wear throughout including minor pile loss and fading. Loss to fringe. Large but subtle patch repair to one end.



**Estimate:**  
\$1,000 / \$1,500

3061  
**High Back Tufted Leather Settee.**  
The tufted brown leather with red tone, riveted trim, on mahogany base.  
{Approximate dimensions: 44" high x 57" wide x 33" deep}.  
Condition: Wear and patina to leather throughout, does not feel dry or stiff. Base with some scuffs.



**Estimate:**  
\$500 / \$900

3062  
**Pair of Empire Style Giltwood Lounge Chairs.**  
Continuous back and arms terminating in ram's heads; black upholstery with gold rosette accent.  
{Approximate dimensions: 34 1/4" high x 28 1/2" wide x 27" deep}.  
Condition: Some rubbing and loss to gilt.



**Estimate:**  
\$500 / \$900

3063  
**18th Century Queen Anne Wingback Armchair.**  
Red floral and foliate pattern upholstery with white and gold stripes, carved legs with pointed pad feet; ottoman with matching upholstery included.  
{Approximate dimensions: Chair 44 1/2" high x 31 1/2" wide x 29" deep, ottoman 7 1/2" high x 20 1/2" wide x 12 1/2" deep}.  
With photo from Bernard & S. Dean Levy Inc., New York.  
Condition: Has been refinished, previous surface wear is present as well as some later surface wear. Upholstery with light wear. Repairs to legs.



**Estimate:**  
\$600 / \$1,000

3064  
**Pair of Louis XV Style Giltwood Fauteuils.**  
Carved giltwood frames, embroidered linen upholstery.  
{Approximate dimensions: 43" high x 29" wide x 27" deep}.  
Condition: Some surface wear, patina, and minor loss to gilt finish. Minimal wear to upholstery.



**Estimate:**  
\$500 / \$900

3065  
**Pair of Regency Ebonized Open Armchairs.**  
19th century.  
Ebonized frames with parcel gilt, the backs with applied lion heads, back slats painted with Greek key motif, caned seats with custom fitted ostrich leather cushions.  
{Approximate dimensions: 32 3/4" high x 22" wide x 22" deep}.  
Condition: In very good restored condition considering age. Some repair and restoration throughout includes repairs to cracks and paint restoration. Some loss and rubbing to gilt.





**3066  
Pair of Anglo-Indian Ebonized Bone Inlaid Side Chairs.**

With black velvet seat cushions. {Approximate dimensions: 35" high x 22" wide x 22" deep.}. Condition: Light wear overall, a couple small losses to bone inlay.

**Estimate:  
\$600 / \$1,000**



**Estimate:  
\$1,000 / \$1,200**

**3067  
Aesthetic Movement Inlaid Mahogany Chair Attributed to Herter Brothers.**

Second half 19th century. The back with baluster carvings and oval panel inlaid with a scrolled floral and foliate motif, light blue silk brocade upholstered seat, fluted round taper legs with parcel gilt decoration. {Approximate dimensions: 32 1/2" high x 17 1/4" wide x 20" deep.}. Condition: Overall wear is good considering age. Some minor repair and restoration to chip damages. Legs with apparent repair.



**Estimate:  
\$500 / \$900**

**3068  
Set of Eight Chippendale Style Mahogany Dining Chairs.**

Comprising two armchairs and six side chairs, with oak leaf pattern upholstered seats. {Approximate dimensions: Armchairs 39 1/4" high x 25" wide x 23" deep, side chairs 39 1/2" high x 23" wide x 22" deep.}. Condition: Minor surface wear, mainly in the form of scuffs to the feet. Some inconsistent fading to the finish, rubbing to arms.



**Estimate:  
\$500 / \$900**

**3069  
Regency Style Mahogany Double Pedestal Dining Table.**

The top with inlaid band around the edge, on double pedestal base with brass capped feet on casters; three leaves and pads included. {Approximate dimensions: 30" high x 66 1/2" wide x 46" deep, each leaf adds 18 1/4"}. Condition: Minor surface wear overall. The top with a couple noticeable scratches scuff. Base with scuffs. Edges of table and leaves with wear.

**Estimate:  
\$2,000 / \$4,000**



**Estimate:  
\$800 / \$1,400**

**3070  
Art Deco Style Custom Birch Veneer Dining Table.**

Rounded ends, on base with upswept supports; comes with pads and two leaves. {Approximate dimensions: 29 1/4" high x 133" wide x 48 1/4" deep, each leaf adds 18 1/4"}. Condition: Scratches to the lacquer finish. Repair to seam of one end.

**3071  
Empire Style Inlaid Marquetry Buffet Deux Corps.**

The top section with three beveled glazed doors, beveled mirror backsplash, the base with red marble top, three short drawers over central niche flanked by single door cabinets, inlaid and marquetry panels throughout; gilt metal mounts and pulls. {Approximate dimensions: 78" high x 69" wide x 23 1/2" deep.}. Condition: Some minor surface wear and fading to finish. Some restoration and repair to surface including fill-in. Marble top with very light chips to the edge.



**Estimate:  
\$600 / \$1,000**

**3072  
Empire Style Marquetry Buffet.**

Arched beveled mirror backsplash, red marble top with moulded edge, over three short drawers above niches and cabinet doors; marquetry panels throughout, gilt metal mounts and pulls. {Approximate dimensions: 64" high x 53 1/4" wide x 23 1/2" deep.}. Condition: Minor surface wear and fading to finish. Light chips to marble top edge. Some minor repair and restoration to veneer includes fill-in.



**Estimate:**  
**\$600 / \$800**

**3073**  
**Queen Anne Marble Top Mahogany Console Table.**  
18th century.  
White marble top with black and brown veins, moulded edge; gadrooned carving to base edge, the cabriole leg bases carved with shells and scrolls, pad feet; the back unfinished.  
{Approximate dimensions: 34 1/2" high x 39 1/2" wide x 27 1/2" deep.}.  
Condition: Marble with light wear overall. Repair and restoration throughout includes veneer fill-in and cracks to legs. Previous insect damage visible to reverse side.



**Estimate:**  
**\$500 / \$900**

**3076**  
**Empire Style Writing Table.**  
The Georgian style inlaid top with gilt tooled brown leather writing surface, two drawers; on ebonized Empire style base with parcel gilt trim; looks to be married.  
{Approximate dimensions: 30" high x 60" wide x 18" deep.}.  
Condition: Top with fading to finish, some restoration to veneer. Leather with minor wear. The base with light rubbing to gilt.



**Estimate:**  
**\$800 / \$1,400**

**3074**  
**19th Century Louis XVI Style Inlaid Work Table.**  
The marquetry top with central inlaid grouping of desk and personal items, small inlaid drop-leaves to either side, single drawer; the top opens to reveal inset leather writing surface, mirror, and pen/ink storage; the top on round tapered and fluted legs with arrow feet, shaped X stretcher; ormolu mounts throughout.  
{Approximate dimensions: 29" high x 24 1/2" wide x 17" deep.}.  
Condition: Overall condition is good considering age, with some repair and restoration to veneer.



**Estimate:**  
**\$500 / \$900**

**3077**  
**Georgian Inlaid Mahogany Secretary Bookcase.**  
Late 18th/early 19th century.  
The top section with glazed doors, each door concealing four small shelves, over two single door cabinets each concealing small drawers and niches; the base with fold-out writing surface over four drawers, raised on bracket feet; brass pulls and inlaid decoration.  
{Approximate dimensions: 75 1/2" high x 43" wide x 20 1/2" deep.}.  
Condition: Overall wear is good considering age. Minor veneer loss to base. Leg with repair. Some restoration and repair to the surface. Loss to moulded arch framing glazed door.



**Estimate:**  
**\$500 / \$600**

**3075**  
**American Classical Flame Mahogany Work Table.**  
Possibly New York.  
Circa 1830.  
Three drawers with round brass pulls and recessed escutcheons, the top two drawers with dividers and organizers; on barley twist legs with turned bases and feet.  
{Approximate dimensions: 33" high x 24" wide x 18 1/4" deep.}.  
Condition: Light wear overall considering age. Some chips to drawer edge veneer. Very light previous insect damage to reverse.



**Estimate:**  
**\$500 / \$900**

**3078**  
**19th Century Vernis Martin Style Mechanical Bureau A Cylindre.**  
Inset rouge griotte marble top with brass gallery above three small drawers, the bureau cover opens mechanically by opening the front drawer, the secondary cover manually opens and rests on the drawer to create a writing surface, on round tapered legs; the bureau painted with courtship scenes and decorated with brass inlay.  
{Approximate dimensions: 40 3/4" high x 30 1/2" wide x 20" deep.}.  
Condition: Light wear overall considering age. Piece of brass inlay to leg is partially separated. Slight bends to brass gallery. Patina to brass. Painting with some scuffs and apparent restoration.



**Estimate:**  
**\$500 / \$900**

**3079  
Louis XVI Style Carved Walnut Bed.**

Carved decoration throughout includes wreath over torch and quiver hung with swag to the headboard crown, the footboard carved with floral basket and oar. {Approximate dimensions: 68 3/4" high x 63" wide x 84" long.} Condition: Some fading to finish. Minor surface wear overall. Minor loss to headboard upper corner. Apparent minor insect damage. Footboard reverse with bulging to veneer.



**Estimate:**  
**\$800 / \$1,400**

**3080  
Louis XVI Style Marquetry and Ormolu Bed.**

With diamond pattern and other marquetry panels throughout, ormolu mounts including large floral and foliate wreath to headboard; two fitted slats included. {Approximate dimensions: 63 1/4" high x 63 1/4" wide x 82" long.} Condition: Minor surface wear overall. Minor veneer loss and cracking to top of the headboard. Loose piece of moulding to side of headboard foot is available.



**Estimate:**  
**\$500 / \$700**

**3081  
Pennsylvania Federal Cherry High Chest of Drawers.**

Late 18th/early 19th century. Moulded crown over three short drawers above five graduated long drawers, brass pulls, the drawers flanked by fluted engaged columns; all resting on bracket feet. {Approximate dimensions: 62" high x 45" wide x 23 1/4" deep.} Condition: Some repair and restoration to surface including fill-in repair. Very minor loss to crown edge. Repairs to feet. Later escutcheons evident from four small nail holes surrounding each one.



**Estimate:**  
**\$500 / \$900**

**3082  
19th Century Regency Window Seat.**

Turned arms and stretchers, caned seat with embroidered linen cushion, parcel gilt trim. {Approximate dimensions: 23 1/2" high x 45" wide x 17 1/2" deep.} Condition: Overall condition is very good considering age. Some rubbing and wear to gilt. Fading to finish. Some restoration such as fill-in repairs.



**Estimate:**  
**\$1,000 / \$2,000**

**3083  
American Federal Deacon's Bench, Possibly Pennsylvania.**

Circa 1800. Spindle turned continuous back and arms, bamboo style turned legs and stretcher; with white and navy checker pattern seat cushion. {Approximate dimensions: 37" high x 78 1/2" wide x 23" deep.} Condition: Overall wear is consistent with age. Break with partial repair to head rail, additional repairs to cracks. Stains to cushion. Significant surface wear throughout.



**Estimate:**  
**\$500 / \$700**

**3084  
Directoire Mahogany Four-Fold Screen with Sliding Panels.**

Circa 1800. Mahogany frame with brass hardware, with configurable vertical sliding canvas panels. {Approximate dimensions: Each panel 45 high x 14 1/4 inches wide.} Condition: Marks and wear to frame. Not all sliding panels stay up. Panels with some fading, staining, and fraying. Patina to brass.



**Estimate:**  
**\$600 / \$1,000**

**3085  
Pair of Nakashima Inspired Parcel Ebonized Screens.**

The vertically slatted wood screens with ebonized horizontal bars. {Approximate dimensions: 74 1/4" high x 32" wide.} Condition: Some scuffs and chips to edges.



**Estimate:**  
**\$1,000 / \$1,500**

3086  
**Pair of 17th Century Spanish Colonial Doors, Bolivian; Altiplano, Lake Titicaca.**  
With foliate carvings, bronze roundels with traces of red paint, face form knocker.  
{Approximate dimensions: 119 high x 51 inches wide.}  
Provenance: Deaccessioned from the Fine Art Museums of San Francisco.  
Condition: Significant wear, loss, and weathering throughout. Includes loss to bronze roundels.  
\*Can be viewed at the Annex location.



**Estimate:**  
**\$1,500 / \$2,000**

3089  
**Pair of Richard Schultz for Knoll Two Seat Sofas.**  
Richard Schultz (American 1926 -2021). White coated aluminum and plastic mesh seats with rubber faux leather accent. Originally known as the Leisure collection, Schultz redubbed the furniture of this design for the year it was designed, 1966. This lot includes a pair of white vinyl heavy-duty covers to protect the furniture from adverse weather conditions.  
Labels to seats reverse, marks also to frame.  
{Approximate dimensions: 28 3/4" high x 59" wide x 31 1/2" deep.}  
Condition: Light scuffs and scratches to frames. Seats with evidence of light outdoor use with some apparent faint stains.



**Estimate:**  
**\$700 / \$1,000**

3087  
**Jean-Marie Massaud for B&B Italia Springtime Collection Outdoor White Sofa.**  
White upholstery, white coated metal base with textured chrome finish feet, 8 pillow cushions; seat cushions fold for easy storage; with clear plastic cover.

Cushion with vent-buttons reading 'B&B ITALIA OUTDOOR Springtime'.  
{Approximate dimensions: 28 1/2" high x 102" wide x 54" deep.}  
Condition: Some scuffs to white frame. Cushions with some faint brown marks, mainly to corners. Cover with discoloration and wear.



**Estimate:**  
**\$1,500 / \$2,000**

3090  
**Pair of Richard Schultz for Knoll Chaise Lounges.**  
Richard Schultz (American 1926 -2021). Sky blue and white painted aluminum, plastic mesh seat with faux leather rubber strapwork to sides, rubber wheels. Originally known as the Leisure collection, Schultz redubbed the furniture of this design for the year it was designed, 1966.  
With label to mesh back.  
{Approximate dimensions in most upright position: 36 1/2" high x 27" wide x 74 1/2" deep.}  
Condition: Frame with minor scuffs and scratches. Mesh and rubber with some minor wear, light outdoor use evident. Wire securing mesh back to frame is broken on one lounge.



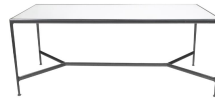
**Estimate:**  
**\$1,000 / \$1,500**

3088  
**Richard Schultz for Knoll Three-Seat Sofa.**  
Original design circa 1966. Richard Schultz (American 1926 -2021). White aluminum and plastic mesh with rubber faux leather trim. Originally known as the Leisure collection, Schultz redubbed the furniture of this design for the year it was designed, 1966. This lot includes a white vinyl heavy-duty cover to protect the furniture from adverse weather conditions.  
With label to reverse.  
{Approximate dimensions: 29" high x 87 1/2" wide x 29" deep.}  
Condition: Light wear overall, faux leather with sticky residue.



**Estimate:**  
\$800 / \$1,000

3091  
**Richard Schultz for Knoll  
Contour Chaise Lounge.**  
Richard Schultz (American 1926 -2021). Sky blue coated aluminum, plastic mesh seats with faux leather rubber strapwork to sides. Originally known as the Leisure collection, Schultz redubbed the furniture of this design for the year it was designed, 1966. This lot includes a white vinyl heavy-duty cover to protect the furniture from adverse weather conditions.  
Label to mesh and cover.  
{Approximate dimensions: 34" high x 23 3/4" wide x 59" deep.}  
Condition: Frames with light wear. Seats with light wear from outdoor use.



**Estimate:**  
\$1,500 / \$2,000

3094  
**Richard Schultz for Knoll  
Buffet Table with Glass Top.**  
Richard Schultz (American 1926 -2021). Dark gray coated aluminum with inset frosted glass top. Originally known as the Leisure collection, Schultz redubbed the furniture of this design for the year it was designed, 1966.  
{Approximate dimensions: 36 1/2" high x 90" wide x 38 1/2" deep.}  
Condition: Some scratches and scuffs to gray finish.



**Estimate:**  
\$1,000 / \$1,500

3092  
**Set of Six Harry Bertoia for  
Knoll Mid Century Modern  
Wire Chairs.**  
Chrome finish metal frame chairs, lacking cushions.  
{Approximate dimensions: 29" high x 21 1/4" wide x 22" deep.}  
Condition: Outdoor use apparent, rust. Dulling to surface.



**Estimate:**  
\$1,500 / \$2,000

3095  
**Richard Schultz for Knoll  
Console Table with Glass Top.**  
Richard Schultz (American 1926 -2021), dark gray coated aluminum base with inset frosted glass top. Originally known as the Leisure collection, Schultz redubbed the furniture of this design for the year it was designed, 1966.  
{Approximate dimensions: 28 1/2" high x 60" wide x 18 1/2" deep.}  
Condition: Some scratches and scuffs to base. Glass with light wear, flake chip to one corner. Subtle bend near corner.



**Estimate:**  
\$500 / \$700

3093  
**Richard Schultz for Knoll  
Coffee Table.**  
Richard Schultz (American 1926 -2021). Dark gray coated aluminum and inset frosted glass top. Originally known as the Leisure collection, Schultz redubbed the furniture of this design for the year it was designed, 1966.  
{Approximate dimensions: 15 3/4" high x 61" wide x 38 1/4" deep.}  
Condition: Some scratches and scuffs to gray surface. Frosted glass with some more bare patches and potential light brown stains.



**Estimate:**  
\$800 / \$1,200

3096  
**Pair of Richard Schultz for  
Knoll Low Occasional Tables.**  
(Richard Schultz (American 1926 -2021). Sky blue coated aluminum frames, inset frosted glass tops. Originally known as the Leisure collection, Schultz redubbed the furniture of this design for the year it was designed, 1966. This item includes a pair of white vinyl heavy-duty covers to protect the furniture from adverse weather conditions. Labels to covers.  
{Approximate dimensions: 15 3/4" high x 28" wide and deep.}  
Condition: Minor wear to frames with some scratches and scuffs. Rubber adhesive to corners looks to be later and is breaking down, some loss. Glass tops with light wear.



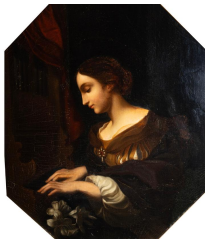
**Estimate:**  
\$500 / \$700

3097  
**ENGLISH SCHOOL**  
(19th Century),  
Portraits,  
two oils on canvas, relined,  
(approximate dimensions - canvas  
(each): 17 1/4 x 14 inches);  
illegible signature,  
Condition: Both canvases relined.  
Both have surface dust, stretcher  
marks, craquelure throughout,  
varnish aging, frame abrasion, and  
some minor chipped paint to both.  
Both verso has dirt pockets, and nail  
abrasions to stretcher bars. Portrait  
of lady has some visible inpaint at  
upper left area under UV/Black light.  
Ask Fine Arts Department for more  
information.  
Notes: Frames have wear,  
approximate dimensions - frame  
(each): 23 1/2 x 19 5/8 inches.



**Estimate:**  
\$7,500 / \$12,000

3100  
**Attributed to GEORGE  
KNAPTON**  
(British, 1698-1778),  
Portrait of Young Girl with Dog and  
Bird,  
oil on canvas,  
(approximate dimensions - canvas:  
49 5/8 x 40 1/4 inches);  
unsigned.  
Condition: Surface dust, frame  
abrasion, craquelure throughout,  
varnish aging, some staining on left  
edges, and pigmentation darkened.  
Verso had dirt pockets, partial keys,  
nail abrasion to edges, and some  
abrasion marks on stretcher bars.  
Ask Fine Arts Department for more  
information.  
Notes: Frame has wear,  
approximate dimensions - frame: 56  
1/2 x 47 1/4 inches.



**Estimate:**  
\$500 / \$700

3098  
**EUROPEAN SCHOOL**  
(later 19th Century),  
Woman Playing Piano,  
oil on canvas,  
(approximate dimensions - canvas:  
37 1/2 x 31 1/2 inches);  
unsigned.  
Condition: Surface dust, frame  
abrasion, darkened pigmentation,  
varnish aging, and crackle  
throughout. Verso has dirt pockets,  
strainer, partial keys, and abrasions  
to stretcher bars. Visible inpaint  
under UV/Black light at right area of  
figure's shoulder. Ask Fine Arts  
Department for more information.  
Notes: Gilt frame has wear,  
approximate dimensions - frame: 45  
3/4 x 39 3/4 inches.



**Estimate:**  
\$400 / \$600

3101  
**Attributed to WILLIAM  
NICHOLAS**  
(Australiian, 1809-1854),  
Portrait of Young Girl with Cat,  
oil on canvas, relined,  
(approximate dimensions - canvas  
(sight): 23 1/2 x 20 inches);  
signed lower left.  
Condition: Surface dust, frame  
abrasion, stretcher marks, varnish  
aging, and cracking throughout.  
Verso has patchwork, auxiliary  
spline, keys, and dirt pockets. No  
visible inpaint under UV/Black light.  
Ask Fine Arts Department for more  
information.  
Notes: Frame has wear,  
approximate dimensions - frame: 31  
x 27 inches.



**Estimate:**  
\$1,500 / \$2,500

3099  
**THOMAS (SIR THOMAS)  
LAWRENCE**  
(British, 1769-1830),  
Portrait of Child,  
oil on canvas,  
(approximate dimensions - canvas:  
14 x 12 inches);  
unsigned.  
Condition: Surface dust, chipped  
paint to edges, frame abrasion, slight  
puncture lower mid area, craquelure,  
and warping. Verso has dirt pockets,  
adhered sheet to stretcher bars,  
canvas is loose, and partial keys. No  
visible inpaint under UV/Black light.  
Ask Fine Arts Department for more  
information.  
Notes: Gilt frame has wear,  
approximate dimensions - frame: 21  
1/2 x 20 inches.



**Estimate:**  
\$1,000 / \$1,200

3102  
**GEORGE HENRY BOUGHTON**  
(English, 1833-1905),  
"Seabreeze,"  
oil on panel,  
(approximate dimensions - canvas:  
21 x 12 3/4 inches);  
signed lower right,  
label and annotated by artist with  
signature verso.  
Condition: Surface dust, frame  
abrasion, varnish aging, and cracks  
throughout. Signature slightly faded.  
Visible inpaint under UV/Black light  
at the bottom corners. Ask Fine Arts  
Department for more information.  
Notes: Frame has wear,  
approximate dimensions - frame: 32  
3/4 x 25 inches.



**Estimate:**  
**\$700 / \$1,000**

**3103**  
**Attributed to GEORGE HENRY BOUGHTON**  
(English, 1833-1905),  
Standing Women,  
two oils on panel,  
(approximate dimensions - panel  
(each/sight): 13 x 8 3/4 inches);  
both are signed lower right.  
Condition: Surface dust, frame  
abrasion, darkened pigmentation,  
and varnish aging. Verso panels  
have nail abrasions to edges, and  
soiling. Minor visible inpaint under  
UV/Black light at one of the paintings  
upper left area under the frame.  
Notes: Frames have wear,  
approximate dimensions - frame  
(each): 17 1/4 x 13 1/8 inches.



**Estimate:**  
**\$1,000 / \$1,500**

**3106**  
**After FRANCOIS CLOUET**  
(French, 1520-1572),  
Elisabeth of Austria, Queen of  
France,  
oil on canvas,  
(approximate dimensions - canvas:  
11 3/4 x 9 1/4 inches);  
signed lower left.  
Condition: Surface dust, varnish  
aging, frame abrasion, and  
craquelure throughout. Verso has  
dirt pockets, keys, mold/mildew, and  
nail abrasion to stretcher bars. No  
visible inpaint under UV/Black light.  
Ask Fine Arts Department for more  
information.  
Notes: Frame has wear,  
approximate dimensions - frame: 19  
1/2 x 17 1/4 inches.



**Estimate:**  
**\$400 / \$600**

**3104**  
**Attributed to OLE JUUL**  
(Norwegian, 1852-1927),  
Portrait of Priest, 1896,  
oil on canvas, laid on board,  
(approximate dimensions - canvas:  
20 x 16 inches);  
signed and dated lower right.  
Condition: Surface dust, frame  
abrasion, darkened pigmentation,  
abrasion marks, and varnish aging.  
Visible inpaint around figure and  
under UV/Blacklight. Verso has  
surface dust and nail abrasions to  
edges. Ask Fine Arts Department for  
more information.  
Notes: Gilt frame has wear,  
approximate dimensions - frame: 28  
x 24 inches.



**Estimate:**  
**\$2,000 / \$3,000**

**3107**  
**JACQUES LAJOUE**  
(French, 1686-1761),  
Aristocrats Return from a Hunt,  
oil on canvas, relined,  
(approximate dimensions - canvas:  
43 x 56 inches);  
signed lower right.  
Provenance: Historic Filoli Estate,  
Woodside, CA.  
This lot includes a documentation  
from the Filoli Estate.  
Condition: Surface dust, craquelure  
and cracks, varnish aging, and frame  
abrasions. Verso sealed with  
corrugated plastic panel. Visible  
inpaint under UV/Blacklight. Ask  
Fine Arts Department for more  
information.  
Notes: Frames has wear,  
approximate dimensions - framed:  
54 1/2 x 67 inches.



**Estimate:**  
**\$1,500 / \$2,500**

**3105**  
**GEORGE SHERIDAN KNOWLES**  
(British, 1863-1931),  
"Good King Wencelas," 1898,  
oil on canvas,  
(approximate dimensions - canvas:  
60 x 40 inches);  
signed and dated lower left, with  
condition issues, framed.  
Condition: Canvas slightly loose,  
frame abrasion, surface dust,  
varnish aging, cracks throughout,  
abrasion marks lower area and on  
figures, and slight cupping and  
flaking at center most noticeable on  
left figure. Verso has dirt pockets,  
keys, and nail abrasion to edges.  
Visible inpaint under UV/Blacklight.  
Ask Fine Arts Department for more  
information.  
Notes: Frame has wear,  
approximate dimensions - frame: 66  
1/4 x 46 1/2 inches.



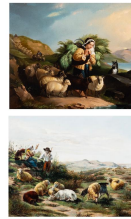
**Estimate:**  
**\$1,000 / \$1,500**

**3108**  
**JOHANN JAUNBERSIN**  
(French, late 19th Century),  
Palace Interior,  
oil on canvas,  
(approximate dimensions - canvas:  
28 x 41 1/2 inches);  
signed lower right.  
Condition: Previously restored circa  
1980s per consignor. Surface dust,  
varnish aging, frame abrasion, and  
darkened pigmentation. Verso is  
covered by board, dirt pockets, and  
foxing to board. Visible inpaint under  
UV/Black light at the center area of  
the chandelier. Ask Fine Arts  
Department for more information.  
Notes: Frame has wear,  
approximate dimensions - frame: 33  
x 44 inches.



**Estimate:**  
**\$700 / \$1,000**

3109  
**ITALIAN SCHOOL**  
(19th Century),  
Maiden Scene,  
oil on canvas,  
(approximate dimensions - canvas:  
31 1/2 x 39 1/4 inches);  
signed "S. Mackari" lower left.  
Condition: Surface dust, frame  
abrasion, darkened pigmentation,  
varnish aging, canvas slightly loose,  
and crackle throughout. Verso has  
dirt pockets, auxiliary spline, keys,  
and nail abrasion to stretcher bars.  
Ask Fine Arts Department for more  
information.  
Notes: Gilt frame has wear,  
approximate dimensions - frame: 45  
1/4 x 53 1/2 inches.



**Estimate:**  
**\$600 / \$800**

3112  
**EUROPEAN SCHOOL**  
(circa later 19th Century),  
Herding Sheep,  
two oil on canvas, one adhered to  
board,  
(approximate dimensions - canvas  
(each): 12 3/4 to 13 3/4 x 15 1/2 to  
17 3/4 inches).  
Condition: Both have surface dust,  
frame abrasion, crackle throughout,  
and varnish aging. Verso has dirt  
pockets and keys. Canvas adhered  
to board has signs of restoration and  
patchwork at mid right area. Paint  
chipped at left area.  
Notes: Frames have wear,  
approximate dimensions - frame  
(each): 16 3/8 to 18 1/2 x 18 3/4 to  
22 1/2 inches.



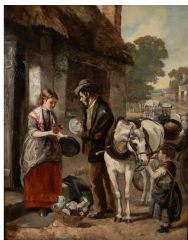
**Estimate:**  
**\$500 / \$700**

3110  
**TONY VAN OS**  
(Belgian, 1886-1945),  
Cottage by the River,  
oil on panel,  
(approximate dimensions - panel: 20  
x 24 inches);  
signed lower right.  
Condition: Surface dust, darkened  
pigmentation, frame abrasion, and  
varnish aging. Verso has nail  
abrasions to edges. Visible inpaint  
under UV/Black light at upper area.  
Inpainted areas are located at the trees and  
on the cottage. Ask Fine Arts  
Department for more information.  
Notes: Frame has wear,  
approximate dimensions - frame: 25  
3/8 x 29 3/8 inches.



**Estimate:**  
**\$800 / \$1,200**

3113  
**Attributed to WILLIAM  
SHAYER I**  
(English, 1787-1879),  
Children Borrou,  
oil on canvas,  
(approximate dimensions - canvas:  
14 1/4 x 12 1/4 inches);  
illegible signature lower right, and  
stamp verso.  
Condition: Surface dust, frame  
abrasion, varnish aging, and cracks  
throughout. Verso has dirt pockets,  
keys, and patchwork lower right  
edge. No visible inpaint under  
UV/Black light.  
Ask Fine Arts Department for more  
information.  
Notes: Gilt frame has wear,  
approximate dimensions - frame: 23  
1/4 x 21 1/2 inches.



**Estimate:**  
**\$600 / \$800**

3111  
**ENGLISH SCHOOL**  
(19th Century),  
Cottage Scene,  
oil on canvas, relined,  
(approximate dimensions - canvas:  
36 x 28 inches);  
illegible signature lower left;  
label adhered to frame verso,  
annotated artist: "Lockyer"  
Condition: Surface dust, frame  
abrasion, varnish aging, and  
darkened pigmentation. Verso has  
dirt pockets, keys, auxiliary spline,  
and wear to canvas edges. No  
visible inpaint under UV/Black light.  
Ask Fine Arts Department for more  
information.  
Notes: Frame has wear and some  
losses, approximate dimensions -  
frame: 42 x 34 1/8 inches.



**Estimate:**  
**\$1,500 / \$2,000**

3114  
**SOL WILSON**  
(American/Polish, 1894-1974),  
"Houses,"  
oil on canvas,  
(approximate dimensions - canvas  
(sight): 24 x 19 inches);  
signed lower right.  
Condition: Surface dust, varnish  
aging, darkened pigmentation, and  
frame abrasion. Verso is sealed, not  
examined out of frame. Visible  
inpaint under UV/Black light at right  
side on the tree trunks and above  
the figure's head. Ask Fine Arts  
Department for more information.  
Notes: Frame has wear,  
approximate dimensions - frame: 26  
1/2 x 22 inches.





3115  
**MARCUS FORD**  
(British, 1914-1989),  
Harbor,  
oil on canvas,  
(approximate dimensions - canvas:  
24 x 36 inches);  
signed lower left.  
Condition: Surface dust, varnish  
aging, slight crazing, and frame  
abrasion. Two small punctures at  
lower left area. Verso has slight dirt  
pockets, keys, and stretcher bars  
has nail abrasions. No visible inpaint  
under UV/Black light. Ask Fine Arts  
Department for more information.  
Notes: Frame has wear,  
approximate dimensions - frame: 30  
1/2 x 42 1/4 inches.

**Estimate:**  
**\$300 / \$500**



3116  
**AMERICAN SCHOOL**  
(19th Century),  
Vessel at Seam, San Francisco,  
1905,  
oil on canvas, re-stretched,  
(approximate dimensions - canvas:  
16 1/2 x 26 3/8 inches);  
signed lower right,  
annotated title and possible artist  
verso.  
Condition: Canvas re-stretched.  
Surface dust, frame abrasion,  
varnish aging, stretcher marks, and  
abrasion marks at upper left area.  
Verso has dirt pockets and edges of  
canvas fraying. No visible inpaint  
under UV/Black light.  
Notes: Frame has wear,  
approximate dimensions - frame: 21  
3/4 x 31 3/4 inches.

**Estimate:**  
**\$400 / \$600**



3117  
**MARIO SANZONE**  
(Italian, Born 1946),  
"Night in Portofino,"  
oil on canvas,  
(approximate dimensions - canvas:  
39 1/2 x 47 1/4 inches);  
signed lower right.  
This lot includes an invoice.  
Condition: Surface dust, frame  
abrasion, and slight varnish aging.  
Verso has dirt pockets, auxiliary  
spline, and wear to canvas edges.  
No visible inpaint under UV/Black  
light. Ask Fine Arts Department for  
more information.  
Notes: Frame has wear,  
approximate dimensions - frame: 49  
1/4 x 57 1/4 inches.

**Estimate:**  
**\$500 / \$700**



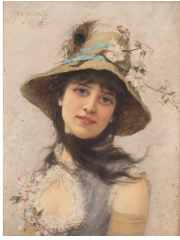
3118  
**CASPER HJALMAR "CAPPY"  
AMUNDSEN**  
(American, 1911-2001),  
"At the Wharf, Cape Cod,"  
Massachusetts,  
oil on canvas,  
(approximate dimensions - canvas:  
24 x 30 1/8 inches);  
signed as "J.J. Enwright" lower right;  
titled and signed on stretcher bar  
and copyright stamp on canvas  
verso. [Cappy is also known as John  
J. Enwright, one of his pseudonym].  
Condition: Surface dust, varnish  
aging, frame abrasion, bitumen  
deformation at right side, and impact  
crackle lower right area. Verso has  
dirt pockets, keys, abrasions to  
stretcher bars, edges canvas fraying.  
Notes: Frame has wear,  
approximate dimensions - frame: 29  
1/4 x 35 1/4 inches.

**Estimate:**  
**\$1,000 / \$1,500**



3119  
**AMERICAN SCHOOL**  
(19th Century),  
Woman In Red Holding a Book,  
oil on panel,  
(approximate dimensions - panel: 36  
x 26 inches);  
unsigned,  
illegible annotation on panel verso.  
Condition: Surface dust, frame  
abrasion, mold/mildew most visible  
at center, and drying crackle  
throughout. Verso panel has  
abrasion marks throughout and  
some scratches. Visible inpaint  
under UV/Black light around the  
background. Ask Fine Arts  
Department for more information.  
Notes: Frame has wear and some  
losses, approximate dimensions -  
frame: 43 5/8 x 33 7/8 inches.

**Estimate:**  
**\$400 / \$600**



**Estimate:**  
**\$1,000 / \$1,500**

**3120**  
**EMILE EISMAN SEMENOWSKY**  
(French/Polish, 1857-1911),  
Portrait of Woman, Paris 1883,  
oil on panel,  
(approximate dimensions - panel: 12 5/8 x 9 7/8 inches);  
signed, region, and dated upper left,  
named on plaque;  
faded label and numbered on board verso: 2879.  
Condition: Surface dust, frame abrasion, mold/mildew spots throughout, and varnish aging. Verso has nail abrasion to edges and stains. Ask Fine Arts Department for more information.  
Notes: Gilt frame has wear, approximate dimensions - frame: 22 3/8 x 19 1/2 inches.



**Estimate:**  
**\$500 / \$700**

**3121**  
**AMERICAN SCHOOL**  
(circa 19th Century),  
Mountainscape,  
oil on canvas, relined.  
(approximate dimensions - canvas: 26 1/2 x 33 1/2 inches);  
label with annotation adhered to stretcher bar verso.  
Condition: Surface dust, varnish aging, darkened pigmentation, frame abrasion, crackle throughout. Verso has dirt pockets, keys, and stretcher bars have abrasions throughout. Visible inpaint under UV/Black light at the upper left towards center as well as the lower right area. Ask Fine Arts Department for more information.  
Notes: Frame has wear, approximate dimensions - frame: 32 x 39 inches.



**Estimate:**  
**\$600 / \$800**

**3122**  
**WAYNE E. WOLFE**  
(American, born 1944 or 1945),  
Winter Sun Rise, Canada, 1979,  
oil on board,  
(approximate dimensions - board: 11 x 14 inches);  
signed and dated lower right,  
titled on frame verso.  
Condition: Surface dust, frame abrasion, and varnish aging. Verso has nail abrasion marks, soiling, and paint smudges. No visible inpaint under UV/Black light. Ask Fine Arts Department for more information.  
Notes: Frame has wear, approximate dimensions - frame: 19 1/2 x 22 3/8 inches.



**Estimate:**  
**\$500 / \$700**

**3123**  
**JOHN DOMINIQUE**  
(American, 1893-1994),  
"Mountains Near Santa Barbara,"  
1931,  
oil on canvas board,  
(approximate dimensions - board: 11 x 14 7/8 inches);  
signed and dated lower right;  
gallery label and CV adhered to board verso.  
Condition: Surface dust, frame abrasion, and varnish aging. Verso has slight surface dust. No visible inpaint under UV/Black light.  
Notes: Frame has wear, approximate dimensions - frame: 15 3/8 x 19 1/4 inches.



**Estimate:**  
**\$3,000 / \$5,000**

**3124**  
**FREDERICK CARL FRIESEKE**  
(American, 1874-1939),  
Rolling Hills Landscape,  
oil on canvas,  
(approximate dimensions - canvas: 15 1/4 x 21 3/4 inches);  
signed lower right;  
Paris stamp canvas verso;  
gallery label adhered to frame verso.  
Condition: Surface dust, frame abrasion, darkened pigmentation, and slight puncture patching lower right area. Verso has dirt pockets, keys, auxiliary spline, patchwork, water staining at upper area, and mold/mildew. Visible inpaint under UV/Black light at the lower area. Ask Fine Arts Department for more information.  
Notes: Frame has wear, approximate dimensions - frame: 23 1/2 x 30 1/4 inches.



**Estimate:**  
**\$7,000 / \$10,000**

**3125**  
**FRANK DUVENECK**  
(American, 1848-1919),  
Meadow Village View,  
oil on canvas, framed.  
(approximate dimensions - canvas: 21 1/4 x 26 1/8 inches);  
unsigned, annotated verso.  
Condition: Surface dust, frame abrasion, lacuna in some areas and most noticeable at upper mid edge, and varnish aging. Verso has dirt pockets, some paint smudges, and keys. No visible inpaint under UV/Black light. Ask Fine Arts Department for more information.  
Notes: Frame has wear, approximate dimensions - frame: 31 x 36 inches.



**Estimate:**  
\$4,000 / \$6,000

3126  
**FRANK DUVENECK**  
(American, 1848-1919),  
Man Reading,  
oil on canvas, relined,  
(approximate dimensions - canvas:  
23 x 14 inches);  
signed lower left.  
Condition: Canvas relined. Surface  
dust, slight darkened pigmentation,  
slight frame abrasion, varnish aging,  
and minor cracks. Verso has dirt  
pockets and keys. Visible inpaint  
under UV/Black light at upper, left,  
and lower center, as well as, minor  
spots near man's left shoe. Ask Fine  
Arts Department for more  
information.  
Notes: Frame has wear,  
approximate dimensions - frame: 30  
1/2 x 21 1/2 inches.



**Estimate:**  
\$2,000 / \$2,500

3127  
**EMILIO GRAU SALA**  
(Spanish, 1911-1975),  
Girl with Vase, Paris, 1967,  
oil on canvas,  
(approximate dimensions - canvas:  
21 5/8 x 18 1/8 inches);  
signed lower left;  
annotated artist, date, description,  
and location verso.  
Condition: Surface dust, slight frame  
abrasion, canvas slightly loose, and  
varnish aging. Verso has slight dirt  
pockets, keys, and edges of canvas  
are loose from stretcher bars. No  
visible inpaint under UV/Black light.  
Ask Fine Arts Department for more  
information.  
Notes: Frame has wear,  
approximate dimensions - frame: 27  
x 23 1/4 inches.



**Estimate:**  
\$1,500 / \$2,500

3128  
**PROVINCETOWN SCHOOL**  
(20th Century),  
Figure in Blue with Mudhead,  
oil on canvas board,  
(approximate dimensions - board: 15  
x 18 inches).  
Condition: Slight warping, frame  
abrasion, surface dust, and varnish  
aging. No visible inpaint under  
UV/Black light.  
Notes: Frame has wear,  
approximate dimensions - frame: 20  
3/4 x 17 3/4 inches.



**Estimate:**  
\$700 / \$1,000

3129  
**NOEL ROCKMORE [DAVIS]**  
(American, 1928-1995),  
Group Feast, 1955,  
oil on masonite,  
(approximate dimensions - canvas:  
24 1/4 x 36 inches);  
dated and signed lower left.  
Condition: Surface dust, frame  
abrasion, darkened pigmentation,  
and cracks throughout. Verso has  
surface dust and tape residue to  
edges.  
Notes: Frame has wear,  
approximate dimensions - frame: 29  
1/2 x 41 1/2 inches.



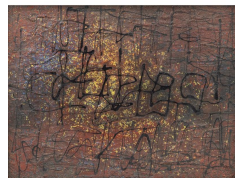
**Estimate:**  
\$500 / \$750

3130  
**PATRICIA SELIN (HENRIETTA)**  
(American, 20/21st Century),  
"Serendipity,"  
oil on canvas,  
(approximate dimensions - canvas:  
65 x 89 3/4 inches);  
signed and titled verso.  
Condition: Slight surface dust,  
varnish aging, and some wear to  
edges. Verso has slight smudges  
and some minor dirt pockets.  
Overall, in good condition.



**Estimate:**  
\$1,000 / \$1,500

3131  
**LADY PINK (Sandra Fabara)**  
(Ecuadorian, born 1964),  
"Life on a Stem,"  
acrylic on panel (oriented strand  
board),  
(approximate dimensions - panel: 30  
1/2 to 33 x 11 3/16 inches);  
titled and signed verso.  
Condition: Surface dust, abrasion  
marks, and chipped off paint to  
edges due to wear.



**Estimate:**  
\$1,500 / \$2,500

3132  
**Attributed to PETER  
VOULKOS**  
(American, 1924-2002),  
Abstract Composition,  
mixed media on slate,  
(approximate dimensions - sight: 11  
1/2 x 15 1/4 inches),  
signed verso.  
Condition: Artwork has weight when  
handling. Surface dust/dirt  
throughout. Pigments verso,  
including a piece of paper adhered,  
possibly from a label. Overall, in  
good condition.  
Note: Frame has wear, approximate  
dimensions - framed: 20 x 24 inches)



**Estimate:**  
**\$600 / \$800**

**3133**  
**BROISLA KIERZKOWSKI**  
(Polish, 1924-1993),  
Abstract (Pink) Composition, 1964,  
mixed media on paper,  
(approximate dimensions - sheet  
(sight): 32 1/2 x 22 1/2 inches);  
signed and dated lower right.  
Provenance: Relatives bought this  
piece directly from the artist in the  
60s.  
Condition: Buckling, toning, and  
handling wear. Not examined out of  
frame.  
Notes: Frame has wear,  
approximate dimensions - frame: 35  
1/4 x 25 3/4 inches.



**Estimate:**  
**\$500 / \$700**

**3134**  
**NANCY GOODMAN  
LAWRENCE**  
(American, born 1949),  
"Rorschach Madness,"  
collage/mixed media on claybord,  
(approximate dimensions - board: 16  
x 20 inches);  
signed in magazine clippings lower  
right, and signed verso.  
Condition: Surface dust and minor  
handling wear. Overall, in good  
condition.  
Notes: Frame has wear,  
approximate dimensions - frame: 17  
x 21 inches.



**Estimate:**  
**\$1,000 / \$1,200**

**3135**  
**CHARLES E. WHITE III**  
(American, circa 1940-2022),  
Hawaiian Paradise, Fantasy  
Football, and "Dovisch in Hippyland"  
Esquire Magazine Article Illustration,  
three airbrushed ink and dyes on  
illustration board, one is paper cut-  
out collage,  
(approximate dimensions - board  
(each): 14 1/8 x 12 inches, and 18  
1/4 x 14 1/4 inches);  
two are signed, and all annotated  
verso.  
Provenance: Consignor's client  
acquired the pieces from the Mirage  
Editions inventory, mid 1990s.  
Condition: All have toning, wear to  
edges, and board edges are taped  
onto a plastic cover. Verso has tape  
residue, dust, soiling, and some  
creases.



**Estimate:**  
**\$400 / \$600**

**3136**  
**KEN HOOPER**  
(American, born 1959),  
five Star Trek Comic Illustrations,  
from the series "Revenge of the  
Wind Rider," 1985,  
pen and ink on bristol,  
(approximate dimensions - image:  
10 1/2 x 7 1/2 inches, sheet (each):  
12 1/2 x 9 1/2 inches);  
all are signed and dated,  
verso has annotated characters,  
page numbers, and additional  
sketches from different series in  
pencil.  
Condition: Toning, creases, soiling,  
some have acid burns to edges and  
verso, and smudges of white out so  
some. Verso has tape residue,  
smudges, and soiling.



**Estimate:**  
**\$400 / \$600**

**3137**  
**KEN HOOPER**  
(American, born 1959),  
four Star Trek Comic Illustrations,  
from the series "Revenge of the  
Wind Rider," including cover, 1985,  
pen and ink on bristol, one on paper,  
(approximate dimensions - image  
(each): 9 1/2 to 14 x 8 to 10 inches,  
sheet (each): 11 to 16 5/8 x 9 1/2 to  
12 inches);  
all are signed and dated,  
verso has annotations, and two have  
sketches from a different series in  
pencil.  
Condition: Toning, handling wear,  
soiling, acid burn to some, two have  
white out smudges, and creases to  
edges. Verso has soiling, acid burn,  
and smudges.



**Estimate:**  
**\$2,000 / \$3,000**

**3138**  
**CLAIRE FALKENSTEIN**  
(American, 1908-1997),  
Mine View Landscape,  
watercolor on paper board,  
(approximate dimensions - board  
(sight): 13 x 20 inches);  
signed lower left, and dated lower  
right, June 7, 1932.  
Condition: Toning to sheet, mat  
burn, edges adhered to mat, surface  
dust, and abrasion mark at lower left  
edge margin. Not examined out of  
frame.  
Notes: Frame has wear and no  
glass, approximate dimensions -  
frame: 23 3/8 x 29 1/4 inches.



**Estimate:**  
\$400 / \$600

3139  
**CALIFORNIA SCHOOL**  
(Early 20th Century),  
Santa Cruz Shore, 1904,  
watercolor on paper,  
(approximate dimensions - sheet: 6  
5/8 x 12 5/8 inches);  
dated July 29th, 1904, initialed "J.V.  
G.H.", and titled lower left;  
annotated verso: "Hahn."  
Condition: Toning, trimmed at  
margins, pinhole at lower right  
corner, soiling, and upper right edge  
adhered to mat. Verso has soiling,  
acid burn, and foxing.  
Notes: Frame has wear,  
approximate dimensions - frame: 11  
5/8 x 18 inches.



**Estimate:**  
\$600 / \$800

3140  
**GARY BUKOVNIK**  
(American, born 1947),  
Pink Hibiscus, 1982,  
watercolor on paper,  
(approximate dimensions - sheet  
(sight): 40 x 25 inches);  
signed and dated lower right.  
Condition: Buckling, toning, and  
handling wear at sight. Not  
examined out of frame.  
Notes: Frame has wear,  
approximate dimensions - frame: 50  
x 34 1/4 inches.



**Estimate:**  
\$600 / \$800

3141  
**WILLIAM THON**  
(American 1906-2000),  
Abstract Landscape,  
watercolor on paper,  
(approximate dimensions - sheet  
(sight): 20 x 26 1/2 inches);  
signed lower right.  
Condition: Very light buckling at  
upper area, toning, and handling  
wear. Not examined out of frame.  
Notes: Frame has wear,  
approximate dimensions - frame: 35  
x 28 1/8 inches.



**Estimate:**  
\$600 / \$800

3142  
**JACK LEVINE**  
(American, 1915-2010),  
Untitled, (Court Hearing),  
gouache on paper,  
(approximate dimensions - sheet  
(sight): 8 1/2 x 7 1/2 inches);  
signed lower left, and dedicated "To  
Lew and Irma" lower right.  
Biography attached to frame verso.  
Provenance: Our late father acquired  
this piece from his mentor and family  
doctor, Dr. Lewis Fraad, who was a  
gifted pediatrician.  
Condition: Buckling, toning, and  
handling wear. Not examined out of  
frame, verso is sheet sealed.  
Notes: Frame has wear,  
approximate dimensions - frame: 14  
1/8 x 13 1/4 inches.



**Estimate:**  
\$500 / \$700

3143  
**HOLGER WENZEL JENSEN**  
(American/Danish, 1880 - 1943),  
"Florida Palms,"  
gouache on cardboard,  
(approximate dimensions - sheet: 15  
x 17 inches);  
signed lower left,  
annotated on cardboard verso.  
Condition: Slight soiling, toning, and  
mat burn. Verso edges is taped to  
mat, acid burn, and smudges  
throughout.  
Notes: Frame has wear,  
approximate dimensions - frame: 18  
5/8 x 19 5/8 inches.



**Estimate:**  
\$500 / \$700

3144  
**FRENCH SCHOOL**  
(20th Century),  
Costume Figures from Les  
Costumes Régionaux de la France,  
1929,  
porchoir prints,  
(approximate dimensions - sheet  
(each): 15 x 10 1/6 inches, mat  
(each): 20 1/4 x 13 3/4 inches);  
161 out of 200. Including plates no. 1  
-195; Missing plates no. 26, 107, 150  
-153, 156-163, 166-171, 173-177,  
179, 181, 184-186, 189, 192-194,  
total missing: 34. Total overall: 161.  
all in original mats.  
Condition: Toning, handling wear,  
smudges to mats, soiling, and some  
slight fading.



**Estimate:**  
**\$700 / \$1,000**

**3145**  
**JOHANN BAYER**  
(German, 1572-1625),  
Opiuchus (Serpentarius), from  
Bayer's Uranometria atlas,  
copper etching with hand coloring on  
laid paper,  
(approximate dimensions - plate: 11  
1/8 x 15 inches, sheet: 13 1/4 x 17  
inches).  
Condition: Toning, slight buckling,  
wear to edges, acid burn to edges,  
and soiling. Verso top edge taped to  
backboard and rebacked.



**Estimate:**  
**\$3,000 / \$3,500**

**3148**  
**ARMIN CARL HANSEN**  
(American, 1886 - 1957),  
"Sardine Barge,"  
etching on hand made laid paper,  
(approximate dimensions - plate: 12  
3/4 x 14 5/8 inches, sheet: 15 x 18  
1/4 inches);  
signed in plate lower left, titled lower  
left margin, and signed lower right  
margin;  
watermark "hand made" upper right  
corner.  
Condition: Toning, buckling, mat  
burn, wear to edges, slight tear at  
lower mid edge, and soiling. Verso  
upper edges is taped to backboard,  
soiling, and minor smudges.



**Estimate:**  
**\$300 / \$500**

**3146**  
**FRANCISCO JOSE DE GOYA**  
(Spanish/French, 1746-1828),  
"Charles V Spearing a Bull in the  
Ring at Valladolid," from "La  
Tauramaquia,"  
etching with aquatint on laid paper,  
(approximate dimensions - plate: 9  
7/8 x 14 inches, sheet: 11 x 16 1/2  
inches);  
signed in plate lower left, plate no.  
10 upper right margin;  
label adhered to frame verso: "4th  
edition 1905. Ed 100;"  
watermark at center "Van Gelder  
Zonen."  
Condition: Toning, slight acid burn,  
slight buckling at upper area, and  
some wear to edges. Verso upper  
edges is taped to backboard.  
Notes: Frame has wear,  
approximate dimensions - frame: 16  
5/8 x 20 5/8 inches.



**Estimate:**  
**\$2,500 / \$3,500**

**3149**  
**CHRISTOPHER OFILI**  
(British, born 1968),  
"Green Riann," "Blue Friends,"  
"Yellow Day Dreamer," and "Red  
Cave," from the 2008, "Rainbow"  
Series,"  
five drypoints,  
(approximate dimensions - plate  
(each/sight): 11 x 6 7/8 inches, sheet  
(sight): 20 x 15 inches);  
all are edition 8 of 10, titled, signed,  
and dated.  
Condition: All sheets are mounted to  
backboard. Some handling wear, not  
examined out of frame. Overall, in  
very good condition.  
Notes: Frames have wear,  
approximate dimensions - frame  
(each): 22 x 16 3/4 inches.



**Estimate:**  
**\$600 / \$800**

**3147**  
**CHARLES WILLIAM  
DAHLGREEN**  
(American, 1864-1955),  
"Western Pines," 1934,  
drypoint and aquatint,  
(approximate dimensions - plate: 10  
3/4 x 8 inches, sheet: 13 x 9 1/2  
inches);  
titled lower left and signed lower  
right.  
Condition: Buckling, toning, creases,  
mat burn (most noticeable lower  
right), slight fading to image, and  
wear to edges. Upper edges taped  
to back sheet.  
Notes: Frame has wear,  
approximate dimensions - frame: 19  
1/8 x 15 1/8 inches.



**Estimate:**  
**\$500 / \$700**

**3150**  
**LEROY KIRWAN BURKET**  
(American, 1920-2003),  
Marsh Grass,  
aquatint etching,  
(approximate dimensions - plate: 12  
x 19 3/4 inches, sheet: 13 1/2 x 21  
1 1/4 inches);  
title, edition, signed, and dated at  
lower margin.  
Condition: Buckling, toning, mat  
burn, creases at lower plate margin,  
and soiling. Verso acid burn, edges  
taped to mat, and soiling.  
Notes: Frame has wear,  
approximate dimensions - frame: 13  
3/4 x 21 1/4 inches.



**Estimate:**  
\$2,000 / \$3,000

**3151**  
**WILL BARNET**  
(American, 1911-2012),  
"Images of Children,"  
portfolio of four etchings on Rives  
Heavyweight paper and four  
woodcuts on Japanese Kozo paper,  
with title and content page in original  
slipcase;  
(approximate dimensions - sheet  
each): 16 x 20 inches);  
all are numbered, titled, and signed:  
edition 1/60;  
Published by Associated American  
Artists New York, 1982.  
Condition: Handling wear to sheets,  
minor creases, and slight toning.  
Overall, sheets are in good  
condition. Slipcase has wear to  
edges, surface dust/soiling, and  
wear at fold.



**Estimate:**  
\$600 / \$800

**3154**  
**HIROSHI YOSHIDA**  
(Japanese, 1876-1950),  
"Morning on Tsurugisan, Oban,"  
1926,  
color woodblock,  
(approximate dimensions - plate: 14  
1/2 x 9 3/4 inches, sheet: 16 x 10 7/8  
inches);  
artist seals in plate lower right, titled  
lower left margin, and signed lower  
right margin.  
Condition: Toning, handling wear,  
soiling, and wear to edges. Verso  
upper edges taped to backboard,  
and upper area has slight acid burn.



**Estimate:**  
\$1,000 / \$1,500

**3152**  
**CAIO FONSECA**  
(American, b. 1959),  
Three String, Interval, 2006,  
color aquatint, spitbite aquatint, and  
soft ground etching,  
(approximate dimensions - plate  
sight): 20 7/8 x 16 1/4 inches, sheet  
sight): 31 7/8 x 26 1/4 inches);  
edition lower left: 1/50, signed and  
dated lower left.  
Publishers Blind Stamp lower right  
margin: Paulson Press.  
This lot includes documentation.  
Condition: No condition issue(s) to  
note. Not examined out of frame.  
Overall, in good condition.  
Notes: Frame has minor wear,  
approximate dimensions - frame: 34  
7/8 x 28 5/8 inches.



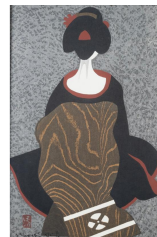
**Estimate:**  
\$700 / \$1,000

**3155**  
**KIYOSHI SAITO**  
(Japanese, 1907-1997),  
"Manjyusyage," 1968,  
woodblock print,  
(approximate dimensions - image:  
15 1/2 x 10 1/2 inches, sheet: 20 x  
12 3/4 inches);  
signed in plate lower left; titled,  
dated, and edition lower margin,  
21/30.  
Condition: Crease to lower right of  
plate, mat burn, toning, and slight  
fading to image. Verso upper edges  
taped to mat.  
Notes: Frame has wear,  
approximate dimensions - frame: 23  
1/8 x 17 inches.



**Estimate:**  
\$600 / \$800

**3153**  
**YOSHITOSHI MORI**  
(Japanese, 1898-1992),  
Warrior, 1989,  
woodblock,  
(approximate dimensions - sheet  
sight): 20 x 16 1/4 inches);  
edition of 9/50 lower left, artist red  
seal, signed, and dated lower right.  
Condition: Creases, toning, some  
smudges, and slight foxing in sight.  
Not examined out of frame, verso is  
sealed.  
Notes: Frame has wear,  
approximate dimensions - frame: 28  
1/2 x 24 3/8 inches.



**Estimate:**  
\$500 / \$700

**3156**  
**KIYOSHI SAITO**  
(Japanese, 1907-1997),  
Maiko,  
woodblock,  
(approximate dimensions - sheet  
sight): 15 x 10 inches);  
artist red seal and signed lower left.  
Condition: Toning and handling  
wear. Not examined out of frame,  
verso is sheet sealed.  
Notes: Frame has wear,  
approximate dimensions - frame: 20  
3/4 x 15 3/4 inches.



**Estimate:**  
\$600 / \$800

**3157**  
**HIROYUKI TAJIMA**  
(Japanese, 1911-1984),  
"Bomando,"  
woodblock,  
(approximate dimensions - sheet  
(sight): 12 x 9 inches);  
title, artist, and edition of 2/50  
annotated verso.  
Condition: Toning and slight fading  
in sight. Not examined out of frame,  
verso is sealed.  
Notes: Frame has wear,  
approximate dimensions - frame: 20  
1/8 x 17 1/8 inches.



**Estimate:**  
\$600 / \$800

**3160**  
**KAORU KAWANO**  
(Japanese, 1916-1965),  
Gentle Breeze,  
woodblock,  
(approximate dimensions - sheet  
(sight): 10 x 15 inches);  
artist red seal and signature in plate  
lower left.  
Condition: Toning, foxing, and slight  
fading. Not examined out of frame,  
verso is sealed.  
Notes: Frame has wear,  
approximate dimensions - frame: 16  
1/2 x 21 1/4 inches.



**Estimate:**  
\$600 / \$800

**3158**  
**JOICHI HOSHI**  
(Japanese, 1913-1979),  
"Red Tree," 1971,  
woodblock print,  
(approximate dimensions - image: 3  
3/4 x 6 3/4 inches, sheet (sight): 4  
1/2 x 7 1/8 inches);  
edition 122/200, titled, signed, and  
dated at lower margin.  
Condition: Visible toning, acid burn  
to upper edges, and slight foxing at  
lower right edge. Not examined out  
of frame, verso is sheet sealed.  
Notes: Frame has wear,  
approximate dimensions - frame: 9  
1/2 x 12 inches.



**Estimate:**  
\$700 / \$1,000

**3161**  
**HAKU MAKI (Maejima Tadaaki)**  
(Japanese, 1924-2000),  
Persimmons, 71-32 and 71-33,  
two woodblock reliefs,  
(approximate dimensions - image  
(each/sight): 6 3/4 to 10 1/2 x 4 1/2  
to 7 1/8 inches, sheet (each/sight): 7  
1/2 to 11 1/2 x 5 1/2 to 8 1/4 inches);  
editions 60/152 and 39/151, titled,  
and signed at lower margins to both;  
both have artist's red seal in plate  
lower right.  
Condition: Slight handling wear. Not  
examined out of frame, both are  
sheet sealed verso. Overall, in good  
condition.  
Notes: Frames have wear,  
approximate dimensions - frame  
(each): 13 1/4 to 18 x 11 1/4 to 14  
1/2 inches.



**Estimate:**  
\$300 / \$500

**3159**  
**KAORU KAWANO**  
(Japanese, 1916-1965),  
Woodpeckers,  
woodblock,  
(approximate dimensions - sight: 14  
x 9 inches);  
artist red seal and signed in plate  
lower right.  
Condition: From sight there is slight  
toning possible fading to image. Not  
examined out of frame, verso is  
sealed.  
Notes: Frame has wear,  
approximate dimensions - frame: 18  
1/2 x 13 3/4 inches.



**Estimate:**  
\$300 / \$500

**3162**  
**HAKU MAKI (Maejima Tadaaki)**  
(Japanese, 1924-2000),  
"Poem 70-56" and "Poem 70-59,"  
two woodblock reliefs,  
(approximate dimensions - image  
(each/sight): 6 5/8 to 6 3/4 x 4 3/4  
inches);  
edition 31/151 and 22/201, titled,  
and signed at lower margins to both;  
both have artist's red seal in plate  
lower left.  
Condition: Slight toning and handling  
wear. Not examined out of frame,  
both are sealed verso.  
Notes: Frames have wear,  
approximate dimensions - frame  
(each): 12 5/8 x 10 1/4 inches.





**Estimate:**  
**\$700 / \$1,000**

3163  
**TADASHI NAKAYAMA**  
(Japanese, 1927-2004),  
Moths, 1957,  
woodblock,  
(approximate dimensions - sheet  
(sight): 20 3/4 x 18 1/4 inches);  
edition 34/35 lower left, dated, and  
signed lower right.  
Condition: Foxing, toning, and  
handling wear in sight. Not examined  
out of frame, verso is sealed.  
Notes: Frame has wear,  
approximate dimensions - frame: 27  
3/4 x 25 1/2 inches.



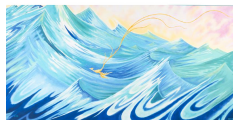
**Estimate:**  
**\$800 / \$1,200**

3166  
**THEODOR SEUSS (DR. SEUSS) GEISEL**  
(American, 1904-1991),  
"Cat Detective in the Wrong Part of  
Town,"  
serigraph on canvas,  
(approximate dimensions - canvas  
(sight): 32 x 24 1/4 inches);  
edition 410/850 lower left, and  
signed lower right.  
This lot includes certificate.  
Condition: Surface dust and slight  
frame abrasion. Not examined out of  
frame, verso is sheet sealed.  
Overall, in good condition.  
Notes: Frame has wear,  
approximate dimensions - frame: 38  
1/2 x 30 1/2 inches.



**Estimate:**  
**\$400 / \$600**

3164  
**CLIFTON WAYNE KARHU**  
(American, 1927-2007),  
"Nijo-Kyoto," 1970,  
woodblock print,  
(approximate dimensions - sheet  
(sight): 6 x 10 inches);  
titled, edition of 22/100, artist name,  
and dated annotated on frame verso;  
No signature in sight.  
Condition: Slight toning in sight. Not  
examined out of frame, verso is  
sealed.  
Notes: Frame has wear,  
approximate dimensions - frame: 11  
1/8 x 16 inches.



**Estimate:**  
**\$700 / \$1,000**

3167  
**THEODOR SEUSS (DR. SEUSS) GEISEL**  
(American, 1904-1991),  
"Freebird,"  
serigraph on canvas,  
(approximate dimensions - canvas  
(sight): 21 1/2 x 43 inches);  
edition 287/495 lower left, and  
signed lower left.  
This lot includes certificate.  
Condition: Surface dust and slight  
frame abrasion. Not examined out of  
frame, verso is sheet sealed.  
Overall, in good condition.  
Notes: Frame has wear,  
approximate dimensions - frame: 29  
3/4 x 51 1/4 inches.



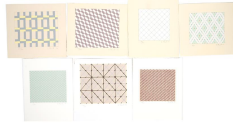
**Estimate:**  
**\$800 / \$1,200**

3165  
**FRANK OWEN GEHRY**  
(Canadian, born 1929),  
"Walt Disney Concert Hall," 2003,  
mixed media prints portfolio in steel  
and wood hardcase,  
(approximate dimensions - image: 8  
3/4 x 11 3/4 inches, sheet (each): 16  
x 18 inches, hardcase: 17 3/4 x 19  
inches);  
all are signed and numbered: AP  
14/20.  
Condition: Minor handling wear to  
sheets, slight abrasions marks to  
hardcase. Overall, in good condition.



**Estimate:**  
**\$400 / \$600**

3168  
**EYVIND EARLE**  
(American, 1916-2000),  
"Silent Thunder,"  
screenprint,  
(approximate dimensions - sheet  
(sight): 23 1/4 x 31 1/4 inches);  
edition: AP 43/45 and signed, both at  
lower left.  
Condition: Buckling, minor toning,  
and handling wear. Not examined  
out of frame, verso is sealed.  
Notes: Frame has wear,  
approximate dimensions - frame: 33  
x 41 inches.



**Estimate:**  
**\$400 / \$600**

**3169**  
**STEPHEN BEAL**  
(American, born 1949),  
Untitled,  
seven screenprints, six in BFK Rives  
and one in Arches,  
(approximate dimensions - image: 6  
to 7 1/2 x 6 to 8 1/2 inches, sheet  
(each): 10 to 12 x 9 1/2 to 11 1/2  
inches);  
all are numbered and signed at  
lower margins.  
This lot includes Certificate of  
Authenticity.  
Condition: Slight toning, wear to  
edges, slight creases, and slight  
soiling. Overall, in good condition.



**Estimate:**  
**\$400 / \$500**

**3172**  
**HARRIET KEESE LANFAIR**  
(American, 1900 - 1988),  
"Summer Night Provincetown,"  
lithograph,  
(approximate dimensions - image  
(sight): 10 x 7 3/4 inches, sheet  
(sight): 10 7/8 x 8 1/4 inches);  
titled and signed lower margin.  
Condition: Toning and handling wear  
by sight. Not examined out of frame.  
Overall, in good condition.  
Notes: Frame has wear,  
approximate dimensions - frame: 21  
1/4 x 17 1/4 inches.



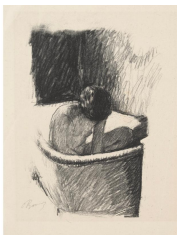
**Estimate:**  
**\$500 / \$700**

**3170**  
**AUGUSTIN DE SAINT AUBIN**  
(French, 1736-1807),  
"A Young Lady,"  
hand colored lithograph on paper,  
(approximate dimensions - sheet  
(sight): 9 x 6 3/4 inches);  
signed in plate lower left, embossed  
blindstamp lower right;  
named and titled lower left margin.  
Condition: Matted, toning, slight  
buckling, and an abrasion mark  
upper right area. Not examined out  
of frame. Verso is sheet sealed.  
Notes: Frame has wear,  
approximate dimensions - frame : 17  
1/2 x 13 1/2 inches.



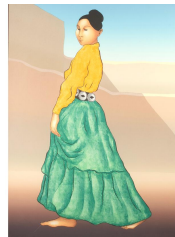
**Estimate:**  
**\$5,000 / \$8,000**

**3173**  
**STOW WENGENROTH**  
(American, 1906 - 1978),  
"New York Nocturne," 1945,  
lithograph,  
(approximate dimensions - image:  
10 x 17 inches, sheet: 12 x 20  
inches);  
titled lower left, and signed lower  
right. Annotated number at lower  
right margin: "25288 15";  
label on backboard verso.  
Condition: Toning, slight mat burn,  
wear to edges, and soiling. Very light  
foxing around edges. Verso upper  
edges is taped to backboard, and  
has adhesive residue.  
Notes: Frame has wear,  
approximate dimensions - frame: 18  
1/4 x 24 3/4 inches.



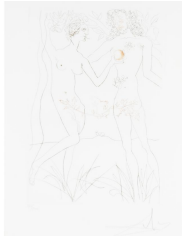
**Estimate:**  
**\$1,000 / \$1,500**

**3171**  
**PIERRE BONNARD**  
(French 1867-1947),  
"Le Bain,"  
lithograph,  
(approximate dimensions - sheet: 14  
1/2 x 10 3/4 inches);  
second state of two, signed in plate  
lower left, publisher's stamp lower  
right margin;  
Published by Galerie des Peintres  
Graveurs, Paris.  
Condition: Slight fold at lower right  
area and upper edges, soiling, wear  
to edges, toning, and slight creases  
throughout. Verso has slight foxing  
and soiling.



**Estimate:**  
**\$600 / \$800**

**3174**  
**R.C. GORMAN (Rudolph Carl Gorman)**  
(Navajo/Dine, 1931-2005),  
"La Rosa," 1984,  
original lithograph,  
(approximate dimensions - sheet  
(sight): 30 x 22 1/2 inches);  
signed and dated lower left, edition  
200/200 and publishers embossed  
blindstamp lower right.  
Condition: Slight toning and handling  
wear at sight. Not examined out of  
frame. Overall, in good condition.  
Notes: Frame has wear,  
approximate dimensions - frame: 43  
x 35 1/8 inches.



**Estimate:**  
**\$300 / \$500**

3175  
**SALVADOR DALI**  
(Spanish, 1904-1989),  
"Adam and Eve," from Famous Loves (Les amours célèbres), color engraving on BFK Rives, (approximate dimensions - sight: 15 3/4 x 10 3/4 inches, sheet: 22 x 17 3/4 inches), BFK Rives France watermark at lower right; edition 371/1000 and signed at lower margin. Literature Reference: The Official Catalog of the Graphic Works Salvador Dali by Albert Field authorized by Dali, The Salvador Dali Archives, page 73; 72-3 Famous Loves, A. Condition: Paper toning and acid burn due to mat. Tape at the top of the sheet. Overall, in good condition. Notes: This lot includes a frame.



**Estimate:**  
**\$300 / \$500**

3177  
**SALVADOR DALI**  
(Spanish, 1904-1989),  
"Paris and Helen of Troy," from Famous Loves (Les amours célèbres), color engraving on BFK Rives, (approximate dimensions - sight: 15 3/4 x 10 3/4 inches, sheet: 22 x 17 3/4 inches), BFK Rives France watermark at lower right; edition 988/1000 and signed at lower margin. Literature Reference: The Official Catalog of the Graphic Works Salvador Dali by Albert Field authorized by Dali, The Salvador Dali Archives, page 73; 72-3 Famous Loves, C. Condition: Acid burn on sheet. Tape at the top of the sheet. Overall, in good condition. Notes: This lot includes a frame.



**Estimate:**  
**\$300 / \$500**

3176  
**SALVADOR DALI**  
(Spanish, 1904-1989),  
"Cyrano de Bergerac and Roxanne," from Famous Loves (Les amours célèbres), color engraving on BFK Rives, (approximate dimensions - sight: 15 3/4 x 10 3/4 inches, sheet: 22 x 17 3/4 inches), BFK Rives France watermark at lower right; edition 992/1000 and signed at lower margin. Literature Reference: The Official Catalog of the Graphic Works Salvador Dali by Albert Field authorized by Dali, The Salvador Dali Archives, page 73; 72-3 Famous Loves, B. Condition: Paper toning and acid burn due to mat. Buckeling at the side edges. Tape at the top of the sheet. Overall, in good condition. Notes: This lot includes a frame.



**Estimate:**  
**\$300 / \$500**

3178  
**SALVADOR DALI**  
(Spanish, 1904-1989),  
"Europa and the Bull," from Famous Loves (Les amours célèbres), color engraving on BFK Rives, (approximate dimensions - sight: 10 3/4 x 15 3/4 inches, sheet: 17 3/4 x 22 inches), BFK Rives France watermark at lower right; edition 198/1000 and signed at lower margin. Literature Reference: The Official Catalog of the Graphic Works Salvador Dali by Albert Field authorized by Dali, The Salvador Dali Archives, page 73; 72-3 Famous Loves, E. Condition: Paper toning and acid burn due to mat. Buckeling to sheet at lower margin. Tape at the top of the sheet. Overall, in good condition. Notes: This lot includes a frame.



**Estimate:**  
**\$300 / \$500**

3179  
**SALVADOR DALI**  
(Spanish, 1904-1989),  
"Caser and Cleopatra," from Famous Loves (Les amours célèbres), color engraving on BFK Rives, (approximate dimensions - sight: 10 3/4 x 15 3/4 inches, sheet: 17 3/4 x 22 inches), BFK Rives France watermark at lower right; edition 162/1000 and signed at lower margin. Literature Reference: The Official Catalog of the Graphic Works Salvador Dali by Albert Field authorized by Dali, The Salvador Dali Archives, page 73; 72-3 Famous Loves, F. Condition: Paper toning and acid burn due to mat. Buckeling to sheet at lower margin. Tape at the top of the sheet. Overall, in good condition. Notes: This lot includes a frame.



**Estimate:**  
**\$1,500 / \$2,500**

3180  
**KENRO IZU**  
(Japanese/American, born 1949), Still Life #724, 1998, platinum palladium print on Arches, dry mounted, (approximate dimensions - sheet: 21 21 3/4 x 16 5/8 inches); numbered lower left: "98 ST 724," signed and dated lower right; Arches watermark lower right margin; Artist stamp on mount verso: "Negative No.: 1998 ST 724; Date of Negative: 1998; Date of Print: 2000; Edition No.: 4/20" and signature. Condition: Slight buckling upper and lower edges, handling wear, and slight creases to corners. Notes: Mount backboard has handling wear, and minor smudges, approximate dimensions - mount: 28 x 22 inches.



**Estimate:**  
**\$2,000 / \$3,000**

3181  
**IMOGEN CUNNINGHAM**  
(American, 1886-1976), "Magnolia Blossom," 1925, gelatin on silverprint, dry mounted, (approximate dimensions - image (sight): 10 1/4 x 13 3/8 inches, mount (sight): 14 1/2 x 19 1/2 inches); signed and dated on mount lower right, label verso: "Photograph by Imogen Cunningham, Magnolia Blossom - 1925, 1331 Green Street, San Francisco, 9." Condition: Toning to mount, and handling wear. Adhesive residue to edges of image, and some slight wear. Notes: This lot comes with a frame.



**Estimate:**  
**\$2,500 / \$3,500**

3182  
**MARVIN BENTLEY LIPOFSKY**  
(American, 1938-2016), California Sketch, 1982, (purple and green), glass vessel, (approximate dimensions - glass: H 9 7/8 x W 8 1/2 x L 10 1/4 inches); inscribed signature, titled, and dated at base. Provenance: This glass sculpture could be considered a preliminary piece created by the artist during the development of the "California Storm Series" at the California College of Arts and Crafts in 1982. Subsequently, the artist generously donated the glass sculpture to KQED for their annual fundraising auction, where it was later obtained by the consignors' relatives. Condition: Surface dust, handling wear, and very slight abrasions to base. Overall, in good condition.



**Estimate:**  
**\$700 / \$1,000**

3183  
**BARBARA JO STEVENSON**  
(BJ Stevenson)  
(American, 20th Century), "My Ideal Man," marble on black stand, (approximate dimensions - marble: 21 x 17 x 3/12 inches, stand: 36 1/2 x 12 x 12 inches), unsigned. Condition: Handling wear and scratches at edges especially at the area where it sits on the base. Marble can be removed from the base.



**Estimate:**  
**\$400 / \$600**

3184  
**CURTIS JERÉ**  
(American, 1910-2008),  
Flock of Birds,  
brass wall sculpture,  
(approximate dimensions - overall:  
21 x 56 1/2 x 6 1/2 inches),  
signed and dated possibly "1982" on  
top right side.  
Condition: Surface dust throughout  
the sculpture. Handling wear and  
minor scratches.



**Estimate:**  
**\$400 / \$600**

3188  
**ROSIE SANDIFER**  
(American, Born 1946),  
two bronzes on wood base,  
Laying and Standing Nude Figures,  
(approximate dimensions - laying: H  
6 x W 10 1/2 x L 18 5/8 inches,  
standing: H 15 1/2 x W 4 5/8 x L 6  
inches);  
both with inscribed signatures and  
edition, Laying Figure edition 2/25  
with additional inscription "House  
Bronze", Seated Figure edition 3/20.  
Condition: Surface dust and handling  
wear to bronze. Wood base has a  
few abrasion marks and handling  
wear.



**Estimate:**  
**\$500 / \$700**

3185  
**ROGER GERSTER**  
(Swiss, born 1939),  
L'Oeil (The Eye),  
bronze on wood stand,  
(approximate dimensions - bronze:  
12 x 18 x 3 1/2 inches, stand: 4 1/4  
H x 6 1/2 inches in diameter),  
signed on top of the bronze.  
Condition: Bronze can be removed  
from base. Minor scratches.  
Handling wear.  
Notes: Wood stand has wear.



**Estimate:**  
**\$400 / \$700**

3189  
**RENÉ-PAUL MARQUET**  
(French, 1875-1939),  
Nouveau Bust,  
bronze on marble,  
(approximate dimensions - overall: H  
6 x W 3 1/8 x L 8 1/4 inches);  
inscribed signature at marble base,  
and inscribed "Made in France"  
behind bust.  
Condition: Surface dust, some patina  
in crevices, and oxidation to marble  
base.



**Estimate:**  
**\$500 / \$700**

3186  
**HOWARD ROGERS**  
(American, Born 1932),  
Windy, 1980,  
bronze bust on marble base,  
(approximate dimensions - bronze: H  
13 5/8 x W 5 1/8 x L 7 3/8 inches,  
base: H 3 x W 7 x L 7 inches);  
inscribed edition of 10/25, signature,  
and date at base.  
Condition: Surface dust in  
crevasses, patina, oxidation at  
bronze base, and handling wear.  
Base has oxidation, some abrasion  
marks, and surface dust.



**Estimate:**  
**\$400 / \$600**

3190  
**CATHERINE IRVING**  
(American, 20th Century),  
Mare and Foal,  
patina bronze on marble base,  
(approximate dimensions - bronze: H  
8 1/2 x W 6 1/4 x L 13 1/8 inches,  
base: H 1 1/4 x W 7 1/4 x L 14 1/2  
inches);  
inscribed signature, dated, and  
edition at base, 4/25.  
Condition: Surface dust, handling  
wear, and slight abrasions  
throughout. Marble base has  
abrasion marks, slight scratches,  
and handling wear.



**Estimate:**  
**\$700 / \$1,000**

3187  
**AZRIEL AWRET**  
(Polish, 1910 - 2010),  
Three Veiled Women,  
bronze,  
(approximate dimensions - overall:  
17 1/2 H x 18 1/2 W x 6 1/2 D  
inches),  
edition of 3/9 and inscribed at lower  
base verso.  
Condition: Surface dirt/dust, handling  
wear including scratches throughout  
bronze. Felt adhered underneath  
though, is slightly coming off.



**Estimate:**  
**\$700 / \$1,000**

3191  
**After ANTOINE-LOUIS BARYE**  
(French, 1796-1875),  
Le Cavalier Arabe,  
patina bronze on marble base,  
(approximate dimensions - bronze: H  
22 1/2 x W 8 1/2 x L 16 1/2 inches,  
marble base: H 1 1/4 x W 10 x L 17  
1/4 inches);  
inscribed signature at bronze base.  
Condition: Bronze has surface dust,  
slight oxidation, and handling wear.  
Marble base has abrasion marks,  
surface dust, and handling wear.



**Estimate:**  
**\$800 / \$1,200**

3192  
**After FREDERIC SACKRIDER  
REMINGTON**  
(American, 1861-1909),  
Buffalo Horse,  
bronze on marble base,  
(approximate dimensions - bronze: H  
29 1/2 x W 11 x L 21 1/4 inches,  
base: H 1 1/4 x W 11 1/2 x L 22 1/2  
inches);  
inscribed signature at bronze base.  
Condition: Bronze has surface dust,  
slight abrasion marks throughout,  
patina at base, and handling wear.  
Marble base abrasion marks,  
surface dust, and wear.



**Estimate:**  
**\$700 / \$1,000**

3193  
**After JULES MOIGNIEZ**  
(French, 1835 -1894),  
Eagle,  
bronze on marble base,  
(approximate dimensions - bronze: H  
28 x W 20 x L 16 inches, marble  
base: H 1 1/2 x D 12 inches);  
inscribed signature at bronze base.  
Condition: Bronze has surface dust,  
slight oxidation, and handling wear.  
Marble base has abrasion marks  
throughout, and surface dust.



**Estimate:**  
**\$700 / \$1,000**

3194  
**After JULES MOIGNIEZ**  
(French, 1835 -1894),  
Falcon,  
bronze on marble base,  
(approximate dimensions - bronze: H  
23 x W 20 1/4 x L 8 inches, base: H  
1 1/4 x D 11 inches);  
inscribed signature at bronze base.  
Condition: Bronze has surface dust,  
slight oxidation, and handling wear.  
Marble base has abrasion marks,  
surface dust, and handling wear.



**Estimate:**  
**\$300 / \$500**

3196  
**Collection of Alexis Bittar  
Jewelry.**  
Including a large black flower  
brooch, centering a cluster of red  
beads and measuring approximately  
4 3/4 inches; a white flower brooch,  
centering blue, green and red beads  
and measuring approximately 2  
inches; an orange leaf brooch  
measuring approximately 3 3/4 x 1  
1/2 inches; a green leaf brooch with  
dragonfly measuring approximately 4  
x 1 1/4 inches; a pair of non-pierced  
ear clips with rhinestones measuring  
approximately 28 x 23 mm together  
with a pair of non-pierced ear clips  
featuring a step-cut motif and  
measuring approximately 19 x 19  
mm.  
{Gross Weight: 75.6 dwts}



**Estimate:**  
**\$300 / \$500**

3197  
**Collection of Laliq, Baccarat  
& Swarovski Jewelry Items.**  
Including one Swarovski dragonfly  
brooch measuring approximately 2  
3/4 x 3 1/2 inches; three pairs of  
Baccarat black, yellow and green  
glass ear cuffs measuring  
approximately 35 x 14 mm; one  
Laliq fluted glass domed ring, size  
5 together with two pairs of Laliq  
non-pierced ear clips. Accompanied  
by a Laliq ring box and three  
Baccarat pouches.



**Estimate:**  
**\$500 / \$700**

3198  
**Gabriella Kiss Oxidized Bronze  
Praying Mantis Brooch.**  
The oxidized bronze brooch  
designed as a praying mantis and  
measuring approximately 5 x 2  
inches.  
{Gross Weight: 16.8 dwts}



**Estimate:**  
**\$300 / \$500**

3199  
**\*Algerian Coral, Enamel, Silver  
Necklace.**  
Comprised of forty-five varying motif  
pendants, each featuring one coral  
cabochon and accented by blue,  
yellow and green enamel, set in a  
silver mounting, suspended from a  
strand of silver beads, forming an 18  
inch necklace.  
{Gross Weight: 84.3 dwts}  
Note: Some loss to enamel and  
some stones chipped.



3200  
**\*Coral Bead Necklace.**  
 Featuring numerous rough coral beads ranging in size from approximately 35 mm to 9 mm, completed by a spring ring clasp, forming a five strand, 18 1/2 inch necklace.  
 {Gross Weight: 154.1 dwts}

**Estimate:**  
**\$300 / \$500**



3201  
**Butterscotch Amber Bead Necklace.**  
 Comprised of seventy-four varying shaped butterscotch amber beads ranging in size from approximately 26 x 19.8 mm to 13 x 5.7 mm, forming a graduated continuous 24 inch necklace.  
 {Gross Weight: 103.1 dwts}

**Estimate:**  
**\$500 / \$700**



3202  
**Two John Hardy Diamond, Sterling Silver, 18k Yellow Gold Bracelets.**  
 Including one diamond, sterling silver 7 1/2 inch bracelet together with one sterling silver, 18k yellow gold accents 7 3/4 inch bracelet. Accompanied by John Hardy pouches.  
 {Gross Weight: 50.0 dwts}

**Estimate:**  
**\$300 / \$500**



3203  
**Collection of Tiffany & Co. Sterling Silver Items.**  
 Including a pair of Elsa Peretti sterling silver bean cufflinks; an Elsa Peretti sterling silver key ring measuring approximately 41 mm together with an Elsa Peretti sterling silver bean paperweight measuring approximately 2 3/4 x 1 3/4 inches. Accompanied by two Tiffany & Co. pouches and boxes.  
 {Gross Weight: 68.7 dwts}

**Estimate:**  
**\$300 / \$500**



3204  
**Tanzanite, Diamond, Blackened Sterling Silver Ring.**  
 Featuring one oval shaped tanzanite cabochon measuring approximately 9.9 x 7.6 mm, surrounded by round-cut diamonds, set in a blackened sterling silver mounting.  
 {Size: 7, Gross Weight: 2.1 dwts}

**Estimate:**  
**\$300 / \$500**



3205  
**Diamond, Blackened Sterling Silver Bracelet.**  
 Featuring numerous round-cut diamonds, set in a blackened sterling silver bar link mounting, suspended from blackened sterling silver chain, forming a 7 1/2 inch bracelet.  
 {Gross Weight: 1.7 dwts}

**Estimate:**  
**\$300 / \$500**



3206  
**Rock Crystal Quartz, Diamond, 18k White Gold Flower Brooch.**  
 Designed as two flowers wrapped with ribbon, the petals comprised of frosted rock crystal quartz, the center of the flowers and the ribbon featuring thirty-five full-cut diamonds weighing a total of approximately 0.55 cttw., set in an 18k white gold mounting measuring approximately 62 x 40 mm.  
 {Gross Weight: 7.8 dwts}

**Estimate:**  
**\$700 / \$900**



3207  
**Tsavorite Garnet, Rock Crystal Quartz, Diamond, 14k White Gold Ring.**  
 Featuring one round-cut tsavorite garnet weighing approximately 0.35 ct., accented by twenty-eight single-cut diamonds weighing a total of approximately 0.12 cttw., further enhanced by carved frosted rock crystal quartz designed as flower petals, set in a 14k white gold mounting.  
 {Size: 6 1/2, Gross Weight: 2.6 dwts}

**Estimate:**  
**\$600 / \$800**



3208  
**Pair of Diamond, 14k White Gold Stud Earrings.**  
 Each featuring one round brilliant-cut diamond weighing approximately 0.39 ct., set in a 14k white gold mounting.  
 {Gross Weight: 0.7 dwts}

**Estimate:**  
**\$400 / \$600**



3209  
**Men's Platinum Band.**  
 The platinum band featuring a central wave motif texture and measuring approximately 7 mm in width.  
 {Size: 9 1/4, Gross Weight: 6.9 dwts}

**Estimate:**  
**\$800 / \$1,200**



3210  
**In the Style of Cartier Tutti Frutti Multi-Stone, 18k White Gold Flower Basket Brooch.**  
 Designed as a basket of flowers, featuring four carved ruby and two carved sapphire leaves weighing a total of approximately 7.57 cttw., accented by three round diopside cabochons and two round-cut diopside weighing a total of approximately 1.56 cttw., further enhanced by twenty-nine full-cut diamonds weighing a total of approximately 0.71 cttw., the basket comprised of black onyx, set in an 18k white gold mounting measuring approximately 31 x 30 mm.  
 {Gross Weight: 6.8 dwts}

**Estimate:**  
**\$1,200 / \$1,600**



3213  
**Pair of Diamond, 14k White Gold Earrings.**  
 Each featuring one round brilliant-cut diamond weighing approximately 0.40 ct., accented by four single-cut diamonds weighing a total of approximately 0.06 cttw., set in a 14k white gold articulated mounting measuring approximately 33 mm in length. Total diamond weight for the pair is approximately 0.92 cttw.  
 {Gross Weight: 3.9 dwts}

**Estimate:**  
**\$400 / \$600**



3214  
**Pink Sapphire, Black Onyx, Diamond, 18k White Gold Dalmatian Brooch.**  
 Designed as a Dalmatian, the body accented throughout with one hundred and fifteen round-cut pink sapphires weighing a total of approximately 1.90 cttw., further accented by black onyx spots, the eye completed by one full-cut diamond weighing approximately 0.01 ct., set in an 18k white gold mounting measuring approximately 26 x 30 mm.  
 {Gross Weight: 4.2 dwts}

**Estimate:**  
**\$800 / \$1,200**



3211  
**South Sea Cultured Pearl, Diamond, Lanntye, Palladium Ring.**  
 Featuring one south sea cultured pearl measuring approximately 11 mm, accented by twelve full-cut diamonds weighing a total of approximately 0.50 cttw., further enhanced by twenty-eight round-cut lanntyes, set in a brushed palladium mounting.  
 {Size: 7 1/2, Gross Weight: 8.0 dwts}

**Estimate:**  
**\$500 / \$700**



3215  
**Diamond, 18k White Gold Cross Pendant.**  
 Featuring forty-seven full-cut diamonds weighing a total of approximately 0.45 cttw., set in an 18k white gold filigree cross mounting measuring approximately 68 x 40 mm.  
 {Gross Weight: 5.8 dwts}

**Estimate:**  
**\$800 / \$1,200**



3212  
**Moonstone, Diamond, Oxidized 18k White Gold Brooch.**  
 Designed as a sprig of flowers, featuring pear shaped and oval shaped moonstone cabochons weighing a total of approximately 13.68 cttw., accented by one hundred and seventy-nine single-cut diamonds weighing a total of approximately 0.85 cttw., set in an oxidized 18k white gold mounting measuring approximately 73 x 46 mm.  
 {Gross Weight: 10.9 dwts}

**Estimate:**  
**\$1,800 / \$2,500**



3216  
**\*Red Coral, Diamond, Platinum Ring.**  
 Featuring one oval shaped red coral cabochon measuring approximately 20.8 x 13.4 mm, surrounded by thirty-six full-cut diamonds weighing a total of approximately 0.15 cttw., set in a platinum mounting.  
 {Size: 6, Gross Weight: 8.6 dwts}

**Estimate:**  
**\$900 / \$1,200**





**Estimate:**  
**\$1,500 / \$2,500**

**3217  
Pair of Jadeite Jade, Diamond,  
18k White Gold Earrings.**

Each featuring one oval shaped jadeite jade cabochon measuring approximately 7.18 x 5.63 mm and 6.85 x 5.45 mm, accented by two pear shaped rose-cut and several single-cut diamonds, set in an 18k white gold mounting measuring approximately 35 mm in length. Accompanied by a GIA Gemological Report No. 2235175260 dated January 30, 2024, stating "NATURAL COLOR. No indications of impregnation."  
{Gross Weight: 2.8 dwts}



**Estimate:**  
**\$400 / \$600**

**3221  
Jadeite Jade Pendant.**  
The carved and pierced tapered rectangular shaped jadeite jade plaque measuring approximately 72.5 x 45 mm and depicting a seated Guanyin.  
{Gross Weight: 35.6 dwts}



**Estimate:**  
**\$400 / \$600**

**3222  
Jadeite Jade Pendant.**  
The carved and pierced tapered rectangular shaped lavender and green jadeite jade pendant measuring approximately 71 x 45 mm, depicting a lounging Guanyin.  
{Gross Weight: 57.2 dwts}



**Estimate:**  
**\$300 / \$500**

**3218  
Edwardian Jade, Diamond, 14k  
Gold Filigree Brooch.**

Featuring two old European-cut diamonds weighing a total of approximately 0.15 cttw., accented by two rectangular shaped jadeite jade cabochons measuring approximately 7 x 5.7 mm, set in a 14k yellow and white gold filigree brooch mounting measuring approximately 17 x 45 mm.  
{Gross Weight: 3.2 dwts}



**Estimate:**  
**\$400 / \$600**

**3223  
Jadeite Jade Pendant.**  
The carved and pierced lavender and green jadeite jade pendant measuring approximately 66 x 48 mm, depicting a mountain scene.  
{Gross Weight: 61.5 dwts}



**Estimate:**  
**\$300 / \$500**

**3219  
\*Jade, Multi-Stone, Sterling  
Silver Pendant.**

Featuring one carved jade plaque depicting the dragon chasing the pearl and measuring approximately 41 x 33 mm, accented by coral, turquoise and lapis lazuli cabochons, set in a sterling silver bat and floral motif mounting measuring approximately 74 x 46 mm.  
{Gross Weight: 42.1 dwts}



**Estimate:**  
**\$700 / \$900**

**3224  
Mutton Fat Jade, Diamond,  
Rhodium-Plated 14k Gold  
Necklace.**  
Featuring one carved mutton fat jade pendant measuring approximately 40 x 45 mm, accented by thirty-nine round-cut diamonds weighing a total of approximately 0.15 cttw., set in a rhodium-plated 14k gold mounting, suspended from an adjustable cord.  
{Gross Weight: 23.4 dwts}



**Estimate:**  
**\$400 / \$600**

**3220  
Jadeite Jade Pendant.**  
The carved and pierced circular jadeite jade plaque measuring approximately 55 mm and depicting the dragon chasing the pearl.  
{Gross Weight: 19.5 dwts}



**Estimate:**  
**\$500 / \$700**

**3225  
Mutton Fat Jade, 14k Yellow  
Gold Ring.**  
Featuring one carved mutton fat jade toad measuring approximately 25 x 25 mm, set in a 14k yellow gold mounting.  
{Size: 6 1/4, Gross Weight: 14.8 dwts}



**3226**  
**Mutton Fat Jade, 14k Yellow Gold Brooch.**  
 Featuring one carved mutton fat jade celestial dragon, set in a 14k yellow gold mounting measuring approximately 30 x 60 mm. {Gross Weight: 19.5 dwts}

**Estimate:**  
**\$500 / \$700**



**3231**  
**Two Jadeite Jade, Yellow Gold Rings.**  
 Including one oval shaped jadeite jade cabochon, 14k yellow gold ring, size 6 1/2 together with one round shaped jadeite jade cabochons, 9k yellow gold ring, size 5 3/4. {Gross Weight: 3.5 dwts}

**Estimate:**  
**\$800 / \$1,200**



**3227**  
**Two Mutton Fat Jade, 14k Yellow Gold, Metal Pendants.**  
 Including one carved mutton fat jade, 14k yellow gold catfish pendant measuring approximately 34 x 46 mm together with a carved mutton fat jade, metal pea pod pendant measuring approximately 62 x 17 mm. {Gross Weight: 27.5 dwts}

**Estimate:**  
**\$400 / \$600**



**3232**  
**Pair of Jadeite Jade, 14k Yellow Gold Earrings.**  
 Each featuring one carved and pierced jadeite jade plaque measuring approximately 31 x 19 mm, accented by one round shaped jadeite jade cabochon measuring approximately 7.8 mm, set in a 14k yellow gold mounting measuring approximately 45 mm in length, completed by screw back posts. {Gross Weight: 4.2 dwts}

**Estimate:**  
**\$500 / \$700**



**3228**  
**Two Jade, Cultured Pearl, 14k Yellow Gold Rings.**  
 Featuring one oval shaped jadeite jade cabochon, 14k yellow gold ring, size 5 3/4 together with a cultured pearl, 14k yellow gold ring, size 6. {Gross Weight: 5.1 dwts}

**Estimate:**  
**\$300 / \$500**



**3233**  
**Jadeite Jade, 14k Yellow Gold Ring.**  
 Featuring one oval shaped jadeite jade cabochon measuring approximately 20.9 x 13.5 mm, set in a 14k yellow gold mounting. {Size: 6 1/4, Gross Weight: 4.4 dwts}

**Estimate:**  
**\$500 / \$700**



**3229**  
**Jade, Yellow Gold Jewelry Suite.**  
 Including one jade bead, 24k, 14k yellow gold fob charm together with one 24k yellow gold band, size 5 1/2. {Gross Weight: 9.3 dwts}

**Estimate:**  
**\$400 / \$600**



**3234**  
**18k Yellow and White Gold Jewelry Suite.**  
 Including one 18k yellow and white gold textured ball form cluster necklace measuring approximately 16 1/2 inches in length together with a matching pair of earrings measuring approximately 36 mm in length. {Gross Weight: 15.7 dwts}

**Estimate:**  
**\$800 / \$1,200**



**3230**  
**Pair of Gump's Jadeite Jade, Diamond, 18k Yellow Gold Ear Clips.**  
 Each featuring one jadeite jade disc measuring approximately 13.5 mm, centering one full-cut diamond weighing approximately 0.03 ct., set in an 18k yellow gold non-pierced ear clip mounting. {Gross Weight: 4.8 dwts} Note: Backs marked "Gumps"

**Estimate:**  
**\$300 / \$500**



**3235**  
**Jade, Cultured Pearl, 14k Yellow Gold Jewelry Suite.**  
 Including one orange jade, 14k yellow gold 7 inch bracelet; one pair of orange jade, 14k yellow gold ball form stud earrings together with two matching cultured pearl, 14k yellow gold enhancer pendants. {Gross Weight: 23.6 dwts}

**Estimate:**  
**\$300 / \$500**



**Estimate:**  
**\$500 / \$700**

3236  
**Black Jade, Yellow Gold Jewelry Suite.**  
Including one Gump's egg shaped black jade measuring approximately 21.6 x 18.38 x 14.9 mm, set in an 18k yellow gold ring mounting, size 5 3/4; a 9 mm black jade bead continuous 30 inch necklace together with a pair of black jade bead, 14k yellow gold stud earrings.  
{Gross Weight: 74.2 dwts}



**Estimate:**  
**\$300 / \$500**

3241  
**Pink Sapphire, Rose Vermeil Necklace.**  
Featuring twenty-two oval shaped, faceted pink sapphires, bezel set in a rose vermeil mounting, linked by rose vermeil chain, completed by a lobster claw clasp, forming a 48 inch necklace.  
{Gross Weight: 9.5 dwts}



**Estimate:**  
**\$300 / \$500**

3237  
**\*Pair of Coral, Black Onyx, 14k Yellow Gold Earrings.**  
Each featuring one round shaped pink coral cabochon measuring approximately 7.5 mm, accented by black onyx, set in a 14k yellow gold mounting measuring approximately 19 mm.  
{Gross Weight: 3.7 dwts}



**Estimate:**  
**\$400 / \$600**

3242  
**Gold Coin Ducat, 14k Yellow Gold Ring.**  
Featuring one domed ducats gold coin, set in a 14k yellow gold mounting.  
{Size: 5 1/4, Gross Weight: 6.1 dwts}



**Estimate:**  
**\$300 / \$500**

3238  
**\*Coral, 14k Yellow Gold Pendant.**  
Depicting Shoulao, the carved coral pendant measuring approximately 70 x 31 mm, completed by two 14k yellow gold bails.  
{Gross Weight: 43.5 dwts}



**Estimate:**  
**\$400 / \$600**

3243  
**Pair of Pink Sapphire, Diamond, 18k Yellow Gold Earrings.**  
Each featuring five pink sapphire briolettes, accented by full-cut diamonds weighing a total of approximately 0.20 cttw., set in an 18k yellow gold mounting measuring approximately 30 mm in length. Total diamond weight for the pair is approximately 0.40 cttw.  
{Gross Weight: 4.5 dwts}



**Estimate:**  
**\$400 / \$600**

3239  
**\*Two Victorian Coral, Enamel, 14k Yellow Gold Brooches.**  
Including one oval and round shaped coral double cabochon, black enamel, 14k yellow gold brooch measuring approximately 33 x 38 mm together with a smaller matching brooch measuring approximately 17 x 22 mm.  
{Gross Weight: 17.4 dwts}



**Estimate:**  
**\$500 / \$700**

3244  
**Diamond, 14k Yellow Gold Pendant.**  
Featuring one round brilliant-cut diamond weighing approximately 0.60 ct., set in a 14k yellow gold mounting measuring approximately 34 x 21 mm.  
{Gross Weight: 3.4 dwts}



**Estimate:**  
**\$300 / \$500**

3240  
**\*Two Multi-Stone, 14k Yellow Gold Fish Pendants.**  
Including one coral, mother-of-pearl, diamond, sapphire, 14k yellow gold goldfish pendant measuring approximately 26 x 35 mm together with one mother-of-pearl, ruby, 14k yellow gold angelfish pendant measuring approximately 27 x 29 mm.  
{Gross Weight: 5.9 dwts}



**Estimate:**  
\$1,800 / \$2,500

**3245  
Diamond, Ruby, Emerald, 18k  
Yellow and White Gold  
Butterfly Brooch.**

Designed as a butterfly, the wings featuring three pear-cut diamonds weighing a total of approximately 0.38 cttw., the wings accented by an additional one hundred and seventy-one full-cut diamonds weighing a total of approximately 0.87 cttw., further accented by seventy-nine square-cut rubies weighing a total of approximately 2.00 cttw., the eyes completed by two emerald cabochons, set in an 18k yellow and white gold mounting measuring approximately 30 x 43 mm.  
{Gross Weight: 5.9 dwts}



**Estimate:**  
\$900 / \$1,200

**3249  
Retro Diamond, Synthetic  
Ruby, 14k Gold, Platinum  
Circle Brooch.**

Featuring twenty-four single-cut diamonds weighing a total of approximately 0.75 cttw., accented by four calibre-cut synthetic rubies, set in a platinum, 14k yellow and rose gold scrolling circle motif mounting measuring approximately 42 x 41 mm.  
{Gross Weight: 9.3 dwts}



**Estimate:**  
\$400 / \$600

**3246  
Collection of Unmounted  
Rubies.**

Including numerous round and oval-cut rubies weighing a total of approximately 31.60 cttw.



**Estimate:**  
\$300 / \$500

**3250  
Amethyst, 14k Yellow Gold  
Ring.**

Featuring one oval shaped amethyst cabochon measuring approximately 16.6 x 13.3 mm, set in a 14k yellow gold mounting.  
{Size: 5, Gross Weight: 6.7 dwts}



**Estimate:**  
\$1,200 / \$1,600

**3247  
Pink Sapphire, Diamond, 14k  
Rose Gold Ring.**

Featuring twenty-eight princess-cut pink sapphires weighing a total of approximately 2.00 cttw., accented by forty-eight full-cut diamonds weighing a total of approximately 0.45 cttw., set in a 14k rose gold mounting measuring approximately 11 mm in width.  
{Size: 6, Gross Weight: 6.3 dwts}



**Estimate:**  
\$300 / \$500

**3251  
Amethyst, 18k Yellow Gold  
Ring.**

Featuring one oval-cut amethyst weighing approximately 27.30 cts., set in an 18k yellow gold mounting.  
{Size: 7 3/4, Gross Weight: 7.7 dwts}



**Estimate:**  
\$300 / \$500

**3248  
Pair of 14k Yellow Gold  
Cufflinks.**

The 14k yellow gold cufflinks designed as five point stars and measuring approximately 22 mm.  
{Gross Weight: 8.8 dwts}



**Estimate:**  
\$900 / \$1,200

**3252  
Pair of Amethyst, 14k Yellow  
Gold Earrings.**

Each featuring one oval-cut amethyst weighing approximately 11.50 cts., set in a 14k yellow gold mounting measuring approximately 32 x 26 mm.  
{Gross Weight: 11.5 dwts}  
Note: Minor dents.



**Estimate:**  
\$600 / \$800

**3253  
14k Yellow Gold Bracelet.**

The 14k yellow gold open double link measuring approximately 7 mm in width, completed by a tongue and groove clasp with figure eight safety, forming an 8 inch bracelet.  
{Gross Weight: 15.5 dwts}



**Estimate:**  
**\$300 / \$500**

**3254**  
**Collection of Three Synthetic Color Change Sapphire, 10k Gold Rings.**  
Including two round-cut synthetic color change sapphire, 10k yellow and rose gold rings, sizes 6 1/2 and 7 1/4 together with one oval-cut synthetic color change sapphire, 10k yellow gold ring, size 5 3/4.  
{Gross Weight: 8.6 dwts}



**Estimate:**  
**\$400 / \$600**

**3259**  
**Colorless Stone, 14k Yellow Gold Jewelry Suite.**  
Including one princess-cut colorless stone, 14k yellow gold 8 1/4 inch bracelet together with a pair of round-cut colorless stone, 14k yellow gold non-pierced ear clips measuring approximately 15 mm.  
{Gross Weight: 11.4 dwts}



**Estimate:**  
**\$400 / \$600**

**3255**  
**Amethyst, 14k Yellow Gold Ring.**  
Featuring one oval shaped amethyst cabochon measuring approximately 19.5 x 15.6 mm, set in a 14k yellow gold mounting.  
{Size: 6 1/2, Gross Weight: 8.2 dwts}



**Estimate:**  
**\$300 / \$500**

**3260**  
**Amethyst, 14k Yellow Gold Ring.**  
Featuring one round-cut amethyst weighing approximately 1.60 ct., set in a 14k yellow gold mounting.  
{Size: 7 3/4, Gross Weight: 5.3 dwts}  
Note: Stone loose.



**Estimate:**  
**\$400 / \$600**

**3256**  
**Pair of Diamond, 14k Yellow Gold Cufflinks.**  
Each featuring seven full-cut diamonds weighing a total of approximately 0.70 cttw., set in a 14k yellow gold rectangular shaped brushed mounting measuring approximately 22 x 15 mm. Total diamond weight for the pair is approximately 1.40 cttw.  
{Gross Weight: 8.0 dwts}



**Estimate:**  
**\$2,000 / \$3,000**

**3261**  
**Tanzanite, Diamond, Gold Ring.**  
Featuring one oval-cut tanzanite weighing approximately 7.75 cts., surrounded by fourteen full-cut diamonds weighing a total of approximately 1.05 cttw., set in an 18k yellow and white gold mounting with a 14k yellow gold shank.  
{Size: 9 1/2, Gross Weight: 6.8 dwts}



**Estimate:**  
**\$300 / \$500**

**3257**  
**Two Amethyst, Blue Topaz, 14k Yellow Gold Rings.**  
Including one oval-cut amethyst, 14k yellow gold ring, size 6 together with an emerald-cut blue topaz, 14k yellow gold ring, size 6 1/4.  
{Gross Weight: 5.6 dwts}



**Estimate:**  
**\$700 / \$900**

**3262**  
**Vintage Enamel, 14k Yellow Gold Locket with Lapel Pin.**  
Featuring white, blue and black enamel in a floral motif, set on a 14k yellow gold bezeled corner rectangular locket measuring approximately 34 x 29 mm, suspended from a removable 14k yellow gold lapel pin.  
{Gross Weight: 13.2 dwts}



**Estimate:**  
**\$300 / \$500**

**3258**  
**Carved Amethyst, Diamond, 14k Yellow Gold Ring.**  
Featuring one carved amethyst flower measuring approximately 13 x 12 mm, centering one full-cut diamond weighing approximately 0.02 ct., set in a 14k yellow gold leaf motif mounting.  
{Size: 6, Gross Weight: 4.2 dwts}



**Estimate:**  
**\$400 / \$600**

**3263**  
**Vintage Sapphire, Silver-Topped, 14k Yellow Gold Ring.**  
Featuring nine fancy oval-cut sapphires, accented by eight round-cut colorless sapphires, set in a silver-topped, 14k yellow gold mounting.  
{Size: 6 1/2, Gross Weight: 4.2 dwts}



**Estimate:**  
**\$300 / \$500**

3264  
**Victorian Lapis lazuli, 18k Yellow Gold Jabot Pin.**  
Designed as a sword with a rams head motif and granulation, the sword handle finial comprised of a round lapis lazuli bead, set in an 18k yellow gold mounting measuring approximately 85 x 29 mm.  
{Gross Weight: 3.8 dwts}



**Estimate:**  
**\$400 / \$600**

3268  
**Two Victorian Italian Micromosaic, 14k Yellow Gold Brooches.**  
Including one micromosaic depicting castle ruins on a blue background, 14k yellow gold brooch measuring approximately 28 x 33 mm together with one micromosaic depicting a man carrying a tray on black background, 14k yellow gold brooch measuring approximately 27 x 23 mm.  
{Gross Weight: 10.2 dwts}  
Note: Blue background fractured in two places.



**Estimate:**  
**\$1,200 / \$1,600**

3265  
**Diamond, Sapphire, 18k Gold Ring.**  
Centering one old European-cut diamond weighing approximately 0.35 ct., accented by four triangular-cut sapphires weighing approximately 0.90 cttw., further enhanced by eighteen old round-cut diamonds weighing a total of approximately 0.40 cttw., set in an 18k yellow and white gold shield shaped mounting measuring approximately 25 mm.  
{Size: 6 1/4, Gross Weight: 3.3 dwts}



**Estimate:**  
**\$300 / \$500**

3269  
**Collection of Three Turquoise, 14k Yellow Gold, Gold-Filled Jewelry Items.**  
Including two Victorian turquoise, 14k yellow gold, gold-filled buttons; a pair of yellow gold, gold-filled cufflinks together with a 14k yellow gold, metal bar brooch.  
{Gross Weight: 15.9 dwts}



**Estimate:**  
**\$300 / \$500**

3266  
**Pair of Sapphire, Cultured Pearl, 14k Yellow Gold Ear Clips.**  
Designed as branches of flowers, each featuring five cultured pearls, the flower centers accented by four round-cut sapphires, set in a 14k yellow gold non-pierced ear clip mounting measuring approximately 29 x 26 mm.  
{Gross Weight: 9.2 dwts}



**Estimate:**  
**\$800 / \$1,200**

3270  
**Cultured Pearl, Enamel, 18k Yellow Gold Ring.**  
Centering one cluster of cultured pearls, accented by light blue enamel, set in an 18k yellow gold flower motif mounting.  
{Size: 6 1/4, Gross Weight: 7.0 dwts}



**Estimate:**  
**\$500 / \$700**

3267  
**Victorian Italian Micromosaic, 10k Yellow Gold Brooch.**  
Featuring three micromosaic panels depicting ruins on a blue background, set in a 10k yellow gold mounting measuring approximately 27 x 87 mm.  
{Gross Weight: 19.2 dwts}  
Note: Two panels fractured.



**Estimate:**  
**\$400 / \$600**

3271  
**Turquoise, 14k Yellow Gold Ring.**  
Featuring one oval shaped turquoise cabochon measuring approximately 17.6 x 13.8 mm, set in a 14k yellow gold mounting.  
{Size: 7 1/4, Gross Weight: 6.9 dwts}



**3272**  
**Pair of Diamond, 14k Gold Hoop Earrings.**  
 Each featuring nine baguette-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k yellow and white gold hoop mounting measuring approximately 22 x 6 mm. Total diamond weight for the pair is approximately 1.50 cttw. {Gross Weight: 6.0 dwts}

**Estimate:**  
**\$800 / \$1,200**



**3277**  
**Two Multi-Stone, Diamond, Yellow Gold Rings.**  
 Including one oval-cut diopside, diamond, 18k yellow gold ring, size 6 1/2 together with one emerald-cut emerald, 14k yellow gold squared ring, size 4 {Gross Weight: 8.4 dwts}

**Estimate:**  
**\$400 / \$600**



**3273**  
**Emerald, 14k Yellow Gold Ring.**  
 Featuring one emerald-cut emerald weighing approximately 1.25 ct., bezel set in a 14k yellow gold mounting. {Size: 6, Gross Weight: 1.0 dwts}

**Estimate:**  
**\$500 / \$700**



**3278**  
**Pair of Diamond, 18k Yellow Gold Drop Earrings.**  
 Each featuring one pear shaped diamond slice, bezel set in an 18k yellow gold drop mounting measuring approximately 27 mm in length. {Gross Weight: 0.5 dwts}

**Estimate:**  
**\$400 / \$600**



**3274**  
**Gent's Trianon Multi-Stone, 18k Yellow Gold Dress Set.**  
 Including one pair of green chalcedony cabochon, black onyx, 18k yellow gold cufflinks measuring approximately 14 x 14 mm together with three matching round-cut emerald, black onyx, 18k yellow gold shirt studs measuring approximately 8 x 8 mm. {Gross Weight: 9.1 dwts} Note: Signed "Trianon 18k," one cufflinks green chalcedony is detached; still included with lot.

**Estimate:**  
**\$400 / \$600**



**3279**  
**Diamond, 14k Yellow Gold Ring.**  
 Featuring five full-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k yellow gold mounting. {Size: 4 1/2, Gross Weight: 2.7 dwts}

**Estimate:**  
**\$300 / \$500**



**3275**  
**Emerald, 14k Yellow Gold Ring.**  
 Featuring eleven oval-cut emeralds weighing a total of approximately 1.20 cttw., set in a 14k yellow gold mounting. {Size: 8 1/2, Gross Weight: 1.7 dwts}

**Estimate:**  
**\$800 / \$1,200**



**3280**  
**Victorian Etruscan Revival 14k Yellow Gold Brooch.**  
 The 14k yellow gold brooch suspending a ball form drop and featuring granulation throughout, measuring approximately 29 x 48 mm. {Gross Weight: 4.0 dwts}

**Estimate:**  
**\$500 / \$700**



**3276**  
**Emerald, 18k Yellow Gold Pendant Necklace.**  
 Featuring one emerald-cut emerald weighing approximately 1.50 ct., bezel set in an 18k yellow gold mounting, suspended from an 18k yellow gold chain, forming an 18 inch necklace. {Gross Weight: 1.2 dwts}

**Estimate:**  
**\$300 / \$500**



**3281**  
**Victorian Etruscan Italian Micromosaic, 14k Yellow Gold Brooch.**  
 Featuring three micromosaic glass panels depicting scarabs, set in a 14k yellow gold mounting with granulation motifs and measuring approximately 30 x 92 mm. {Gross Weight: 18.6 dwts} Note: Backs of mosaics are metal.

**Estimate:**  
**\$1,500 / \$2,500**



**3282  
Diamond, 14k Yellow Gold Ring.**  
Featuring full-cut diamonds weighing a total of approximately 4.25 cttw., set in a 14k yellow gold convex mounting measuring approximately 11 mm in width.  
{Size: 8 1/2, Gross Weight: 7.8 dwts}

**Estimate:  
\$2,000 / \$3,000**



**3286  
Two Quartz, 14k Yellow Gold Jewelry Items.**  
Including one oval-cut smoky quartz, 14k yellow gold pendant measuring approximately 33 x 20 mm together with one fancy round-cut green quartz, 14k yellow gold ring, size 6.  
{Gross Weight: 17.0 dwts}

**Estimate:  
\$300 / \$500**



**3283  
Two Multi-Stone, Yellow Gold Circle Pendants.**  
Including one 18k yellow, white and rose gold floral motif circle pendant measuring approximately 41 mm together with one multicolored sapphire, ruby, emerald, turquoise, 14k yellow gold circle pendant measuring approximately 43 mm.  
{Gross Weight: 6.0 dwts}

**Estimate:  
\$300 / \$500**



**3287  
Pair of Glass, 18k Yellow Gold Ear Clips.**  
Each featuring one multicolored glass drop measuring approximately 20 x 14 x 10 mm, suspended from 18k yellow gold bails, completed by 18k yellow gold non-pierced ear clip mountings.  
{Gross Weight: 7.3 dwts}

**Estimate:  
\$300 / \$500**



**3284  
Pair of Fancy Colored Sapphire, Diamond, Blackened Sterling Silver, 18k Yellow Gold Earrings.**  
Each featuring one pear shaped, faceted-top fancy colored sapphire measuring approximately 20 x 13 mm, surrounded by round-cut diamonds, set in a blackened sterling silver mounting, completed by 18k yellow gold ear hooks.  
{Gross Weight: 3.9 dwts}  
Note: Two diamonds missing.

**Estimate:  
\$400 / \$600**



**3288  
Multi-Stone, Diamond, 18k Gold Arabian Swordsman Brooch.**  
Designed as an Arabian swordsman, the clothing and helmet accented by round-cut diamonds and sapphires, the eyes complete by two round-cut rubies, set in an 18k yellow and rose gold mounting measuring approximately 58 x 36 mm.  
{Gross Weight: 9.6 dwts}

**Estimate:  
\$1,000 / \$1,500**



**3285  
Enamel, Diamond, 14k Yellow Gold, Metal Charm Bracelet.**  
The 14k yellow gold double open link measuring approximately 7.5 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 7 inch charm bracelet featuring nine Museum of Modern Art charms as follows: green enamel, metal frog; multicolored enamel, metal artists pallet; rhinestone, champagne and black enamel, metal egg; 14k yellow gold statue of liberty; red and green enamel, metal watering can; diamond, 14k yellow gold church; red and green enamel, metal elephant; red stone, metal seated rabbit together with a red, white and black enamel, rhinestone, metal ladybug.  
{Gross Weight: 34.9 dwts}

**Estimate:  
\$300 / \$500**



**3289  
Freshwater Cultured Pearl, 14k Yellow Gold Bracelet.**  
Featuring six various colored disc shaped freshwater cultured pearls measuring approximately 10.4 mm, interspersed by one 14k yellow gold circle link and two 14k yellow gold rectangular links, further linked by 14k yellow gold chain, completed by a lobster claw clasp, forming a 7 1/2 inch bracelet.  
{Gross Weight: 8.4 dwts}

**Estimate:  
\$300 / \$500**





**Estimate:**  
\$400 / \$600

**3290  
Pair of Diamond, Opal & Black Onyx Inlay, 14k Yellow Gold Stacking Rings.**

Each featuring one emerald-cut diamond weighing approximately 0.15 ct., accented by opal and black onyx inlay, set in a 14k yellow gold squared ring mounting. Total diamond weight for the pair is approximately 0.30 ctw. {Sizes: 7 1/2 and 7 3/4, Gross Weight: 8.2 dwts}



**Estimate:**  
\$300 / \$500

**3294  
Moonstone, 14k Yellow Gold Ring.**

Featuring one oval shaped moonstone cabochon measuring approximately 15.9 x 11.8 mm, set in a 14k yellow gold mounting. {Size: 6 3/4, Gross Weight: 7.8 dwts}



**Estimate:**  
\$500 / \$700

**3291  
Opal, Diamond, 14k Yellow Gold Jewelry Suite.**

Including an oval shaped opal cabochon, 14k yellow gold 7 inch bracelet; a pear shaped opal cabochon, diamond, 14k yellow gold pendant measuring approximately 18 x 10 mm together with a pear shaped opal cabochon, 14k yellow gold crown motif ring, size 5 1/4. {Gross Weight: 14.9 dwts}



**Estimate:**  
\$600 / \$800

**3295  
Citrine, 14k Yellow Gold Pendant.**

Featuring one oval-cut citrine weighing approximately 39.80 cts., set in a 14k yellow gold mounting. {Gross Weight: 10.0 dwts}



**Estimate:**  
\$500 / \$700

**3292  
Gent's Multi-Stone Inlay, 14k Yellow Gold Dress Set.**

Including one pair of mother-of-pearl, coral, malachite, lapis lazuli and black onyx inlay in a wave motif, set in a 14k yellow gold mounting measuring approximately 15 x 15 mm together with four matching shirt studs measuring approximately 11 x 11 mm. {Gross Weight: 12.4 dwts}



**Estimate:**  
\$400 / \$600

**3296  
Victorian Cowrie Shell, 14k Yellow Gold Jewelry Suite.**

Including a fourteen cowrie shell, 14k yellow gold 16 1/2 necklace together with a cowrie shell, black enamel, 14k yellow gold brooch measuring approximately 49 x 45 mm. {Gross Weight: 91.4 dwts}



**Estimate:**  
\$500 / \$700

**3297  
Pair of Diamond, 18k Yellow Gold Stud Earrings.**

Each featuring one full-cut diamond weighing approximately 0.35 ct., bezel set in an 18k yellow gold stud mounting. {Gross Weight: 1.4 dwts}



**Estimate:**  
\$500 / \$700

**3293  
Yellow Diamond, 18k Yellow Gold Ring.**

Featuring one rose-cut yellow diamond weighing approximately 1.15 ct., set in an 18k yellow gold mounting. {Size: 6 3/4, Gross Weight: 1.2 dwts} Note: Diamond not tested for origin of color.



**Estimate:**  
\$1,000 / \$1,500

**3298  
Victorian Sardonyx Cameo, Diamond, 18k Yellow Gold Pendant Brooch.**

Featuring three sardonyx cameos ranging in size from approximately 33 x 27 mm to 19 x 15 mm, all three depicting the profile of a Greek god, accented by thirty-five rose-cut diamonds, set in an 18k yellow gold pendant brooch mounting measuring approximately 49 x 72 mm. {Gross Weight: 27.1 dwts}



**3299**  
**Two Multi-Stone, 14k Yellow Gold, Gold-Filled Necklaces.**  
 Including one sapphire, seed pearl, 14k yellow gold 14 inch necklace together with one agate cameo, gold-filled 15 inch necklace.  
 {Gross Weight: 6.7 dwts}  
 Note: Shell cameo necklace has no clasp.

**Estimate:**  
**\$300 / \$500**



**3303**  
**Victorian Enamel, 14k Yellow Gold Necklace Clip.**  
 Designed as a belt with black enamel accented buckle, the 14k yellow gold necklace clip mounting measuring approximately 25 mm in length. Accompanied by original vintage box.  
 {Gross Weight: 2.3 dwts}

**Estimate:**  
**\$300 / \$500**



**3300**  
**Victorian Mourning Hair, Seed Pearl, Enamel, 14k Yellow Gold Jewelry Suite.**  
 Including one braided hair keepsake, surrounded by seed pearls and black onyx, braided hair link, 14k yellow gold 7 1/2 inch bracelet; one braided/woven hair keepsake, seed pearl, black onyx, 14k yellow gold brooch measuring approximately 27 x 35 mm together with one braided hair, 14k yellow gold two strand, 13 inch choker.  
 {Gross Weight: 30.1 dwts}

**Estimate:**  
**\$500 / \$700**



**3304**  
**Diamond, Vermeil, Blackened Sterling Silver Necklace.**  
 Featuring numerous round-cut diamonds, set in a vermeil lobster claw clasp mounting, suspended from a blackened sterling silver paperclip link chain, forming a 22 inch necklace.  
 {Gross Weight: 12.4 dwts}

**Estimate:**  
**\$300 / \$500**



**3301**  
**Black Onyx Cameo, Half Pearl, 14k Yellow Gold Brooch.**  
 Featuring one black onyx cameo measuring approximately 21 x 16 mm, depicting the profile of a Greek god, surrounded by two rows of half pearls, set in a 14k yellow gold mounting measuring approximately 34 x 30 mm.  
 {Gross Weight: 7.7 dwts}  
 Note: Cameo nose is chipped.

**Estimate:**  
**\$300 / \$500**



**3305**  
**Victorian Etruscan Italian Micromosaic, 18k Yellow Gold Brooch.**  
 Featuring an oval shaped micromosaic depicting a man, set on a black background, further set in an 18k yellow gold granulation motif mounting measuring approximately 52 x 43 mm.  
 {Gross Weight: 12.0 dwts}  
 Note: Background fractured down the center.

**Estimate:**  
**\$800 / \$1,200**



**3302**  
**Victorian Seed Pearl, Mother-of-Pearl, Yellow Gold Jewelry Suite.**  
 Including one seed pearl, mother-of-pearl, 10k yellow gold brooch measuring approximately 62 x 75 mm together with one pair of seed pearl, mother-of-pearl, 14k yellow gold non-pierced screw back earrings measuring approximately 14 mm.  
 {Gross Weight: 16.2 dwts}  
 Note: Some seed pearls missing.

**Estimate:**  
**\$300 / \$500**



**3306**  
**Two Pairs of Black Onyx, 18k Yellow Gold Ear Clips.**  
 Including one pair of Museum of Modern Art black onyx, 18k yellow gold Maltese cross motif non pierced ear clips measuring approximately 19 mm together with a pair of 18k yellow gold brushed navette shaped dome, non-pierced ear clips measuring approximately 23 x 16 mm.  
 {Gross Weight: 13.1 dwts}

**Estimate:**  
**\$700 / \$900**



3307  
**Andrew Clunn Enamel, 18k Yellow Gold Ring.**  
 Featuring white enamel in a fluted pattern, set in an 18k yellow gold dome mounting measuring approximately 22 x 30 mm. {Size: 7, Gross Weight: 18.1 dwts}

**Estimate:**  
**\$2,000 / \$3,000**



3311  
**Collection of Three Pairs of 14k Yellow Gold Ear Clips.**  
 Including one pair of 14k yellow gold half dome non-pierced ear clips measuring approximately 15.5 mm; one pair of 14k yellow gold upside-down drop non-pierced ear clips measuring approximately 19 x 10 mm together with a pair of 14k yellow gold hoop non-pierced ear clips measuring approximately 22 x 7 mm. {Gross Weight: 13.3 dwts} Note: Half domes have minor dent.

**Estimate:**  
**\$500 / \$700**



3308  
**Pair of Black Enamel, 18k Yellow Gold Cufflinks.**  
 Featuring black enamel in a checkered pattern, set in an 18k yellow gold cushion shaped mounting measuring approximately 18 x 11 mm. {Gross Weight: 6.6 dwts}

**Estimate:**  
**\$300 / \$500**



3312  
**Black Diamond, 18k Yellow Gold Ring.**  
 Featuring one pear shaped rose-cut diamond weighing approximately 1.05 ct., set in an 18k yellow gold mounting. {Size: 6 3/4, Gross Weight: 1.2 dwts}

**Estimate:**  
**\$500 / \$700**



3309  
**Cultured Pearl, Diamond, 14k Yellow Gold Jewelry Suite.**  
 Including one cultured pearl, diamond, 14k yellow gold, three strand 7 1/2 inch bracelet; one cultured pearl, 14k yellow gold 16 inch necklace; one cultured pearl, 14k yellow gold ring, size 8 3/4 together with one cultured pearl, 14k yellow gold foliate motif ring, size 4. {Gross Weight: 31.4 dwts} Note: One strand of cultured pearls detached at the clasp.

**Estimate:**  
**\$300 / \$500**



3313  
**Bulgari Ancient Roman Coin, 18k Yellow Gold Ring.**  
 Featuring one Ancient Roman Gallia-Massilia 3rd century B.C. coin, bezel set in an 18k yellow gold mounting, Accompanied by original Bulgari boxes. {Size: 5 1/2, Gross Weight: 11.1 dwts} Note: Inside shank engraved "Gallia-Massilia 3rd cent. BC" and marked "Bulgari 750"

**Estimate:**  
**\$800 / \$1,200**



3310  
**Multi-Stone, 14k Yellow Gold Ladybug Brooch.**  
 Designed as a ladybug, the wings comprised of mother-of-pearl and further accented by two round-cut emeralds, two round-cut rubies and two round-cut sapphires, the collar featuring black onyx, the eyes completed by two round-cut rubies, set in a 14k yellow gold mounting measuring approximately 27 x 26 mm. {Gross Weight: 4.8 dwts}

**Estimate:**  
**\$400 / \$600**



3314  
**Pair of Tiffany & Co. 14k Yellow Gold Bangle Bracelets.**  
 The matching pair of 14k yellow gold bangle bracelets measuring approximately 4 mm in width and with an internal diameter of approximately 64 mm. {Gross Weight: 10.5 dwts} Note: Inside marked "Tiffany & Co. 585," one minor dent.

**Estimate:**  
**\$500 / \$700**



**Estimate:**  
\$300 / \$500

3315  
**Collection of Three Diamond, 14k Yellow Gold Rings.**  
Including one diamond, 14k yellow gold ring, size 6 1/2; one 14k yellow gold brutalist style ring, size 5 3/4 together with a 14k yellow gold band, size 9.  
{Gross Weight: 7.3 dwts}  
Note: Diamond ring shank is clipped. 14k gold band is bent.



**Estimate:**  
\$300 / \$500

3319  
**Baroque Cultured Pearl, Diamond, 14k Yellow Gold Calla Lily Brooch.**  
Designed as a calla lily, the pistil comprised of a baroque cultured pearl measuring approximately 13.8 x 21.7 mm, the tip of the stem featuring one full-cut diamond weighing approximately 0.05 ct., set in a 14k yellow gold mounting measuring approximately 77 x 14 mm.  
{Gross Weight: 6.6 dwts}



**Estimate:**  
\$600 / \$800

3316  
**Cultured Pearl, 18k Yellow Gold Ice Cream Brooch.**  
Designed as a single scoop ice cream in a waffle cone, the ice cream comprised of a cultured pearl measuring approximately 15.1 mm, set in an 18k yellow gold mounting measuring approximately 46 x 18 mm.  
{Gross Weight: 12.3 dwts}



**Estimate:**  
\$400 / \$600

3320  
**Gent's Tiffany & Co. Black Onyx, 14k Yellow Gold Dress Set.**  
Including one pair of black onyx ball form, 14k yellow gold cufflinks measuring approximately 11 mm together with four 14k yellow gold button motif shirt studs measuring approximately 10 mm.  
{Gross Weight: 9.7 dwts}  
Note: Cufflinks marked "Tiffany & Co. 585," shirt studs marked "T&Co."



**Estimate:**  
\$400 / \$600

3317  
**Diamond, 14k Yellow Gold Jewelry Suite.**  
Including one diamond, 14k yellow gold circle brooch measuring approximately 24 mm together with one diamond, 14k yellow gold ring, size 7. Total diamond weight for the suite is approximately 2.25 cttw.  
{Gross Weight: 5.5 dwts}



**Estimate:**  
\$400 / \$600

3321  
**Two Cultured Pearl, Diamond, 14k Yellow Gold Crab Pendant Brooches.**  
Including one cultured pearl, diamond, 14k yellow gold crab pendant brooch measuring approximately 21 x 27 mm together with a diamond, 14k yellow gold crab pendant brooch measuring approximately 20 x 19 mm.



**Estimate:**  
\$300 / \$500

3318  
**Cultured Pearl, Diamond, 14k Yellow Gold Necklace.**  
Featuring one cultured pearl measuring approximately 11.1 mm, accented by ten round-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k yellow gold mounting, suspended from a 14k yellow gold tube link chain, forming a 16 inch necklace.  
{Gross Weight: 7.4 dwts}



**Estimate:**  
\$400 / \$600

3322  
**Tiffany & Co. 18k Yellow Gold Bangle Bracelet.**  
The 18k yellow gold bangle bracelet measuring approximately 3 mm in width and with an internal diameter of approximately 65 mm.  
{Gross Weight: 5.3 dwts}  
Note: Plaque marked "Tiffany & Co. 750 Italy"



**Estimate:**  
**\$800 / \$1,200**

**3323**  
**Pair of Tiffany & Co. Mother-of-Pearl, Black Onyx, Hematite, 18k Yellow Gold Ear Clips.**

Each featuring two mother-of-pearl inlay, one black onyx inlay and one hematite inlay in a checkered pattern, set in an 18k yellow gold curved rectangular non-pierced ear clip mounting measuring approximately 22 x 20 mm. {Gross Weight: 6.8 dwts}



**Estimate:**  
**\$600 / \$800**

**3324**  
**Gump's Black Onyx, Diamond, 18k Yellow Gold Crab Brooch.**

Designed as a crab, the shell comprised of a black onyx cabochon measuring approximately 15.2 x 19.5 mm, the eyes completed by two full-cut diamonds weighing a total of approximately 0.15 ctw., set in an 18k yellow gold mounting measuring approximately 32 x 36 mm. {Gross Weight: 9.9 dwts}



**Estimate:**  
**\$700 / \$900**

**3325**  
**Diamond, 18k Yellow Gold Ginkgo Leaf Brooch.**

Designed as a ginkgo leaf, featuring one full-cut diamond weighing approximately 0.10 ct., set in an 18k yellow gold mounting measuring approximately 91 x 74 mm. {Gross Weight: 13.8 dwts} Note: One minor bend at top of leaf.



**Estimate:**  
**\$500 / \$700**

**3326**  
**American Watch Co. 14k Yellow Gold Pocket Watch.**

DIAL: Round, white, black Roman numeral hour markers, black outer minutes track, sunken subsidiary seconds dial at 6 o'clock, blued spade hands, American Watch Co. MOVEMENT: Manual wind, 874813, patent pinion, American Watch Co., Riverside, Waltham, Mass. CASE: Round, 14k yellow gold, open face, 17039, 14k yellow gold cuvette no. 17039 and engraved "From Annie & May, Santa Monica, Sept. 5th, 1878 1927," engine turn and foliate motifs, 41 mm. {Gross Weight: 43.3 dwts} Note: Several hairline fractures on dial. Plastic crystal.



**Estimate:**  
**\$2,000 / \$3,000**

**3327**  
**International Watch Co. 18k Yellow Gold Pocket Watch.**

DIAL: Round, white, black Roman numeral hour markers, black outer minutes track, sunken subsidiary seconds dial at 6 o'clock, blued brequet moon hands, International Watch Co. MOVEMENT: Manual wind, jeweled, No. 950, H, Elson J. Patent Sept. 15th 1868, Craig New York. CASE: Round, 18k yellow gold, hunting case, 6856, 18k yellow gold cuvette no. 6856, International Watch Co., 52 mm. {Gross Weight: 92.5 dwts} Note: Minor dent at bottom of case.



**Estimate:**  
**\$300 / \$500**

**3328**  
**Baume & Mercier 14k Yellow Gold, Leather Wristwatch.**

DIAL: Round, white, black Roman numeral hour markers, black baton hands, Baume & Mercier, Geneve, Swiss made. MOVEMENT: Battery (not opened). CASE: Round, 14k yellow gold, four lugs, snapback (not opened), 95612, 2704820, Baume & Mercier, Geneve, 32 mm. STRAP: Black leather, metal buckle, 6 1/4 to 7 1/2 inches. {Gross Weight: 13.9 dwts}



**Estimate:**  
**\$300 / \$500**

**3329**  
**Raymond Weil Maestro Automatic Stainless Steel, Leather Wristwatch - Ref. No. 2827**

DIAL: Round, silver, black Roman numeral hour markers, black outer minutes and seconds track, movement window at 12 o'clock, blued center sweep seconds hand, blued stylized moon hands, Raymond Weil, Geneve, Automatic, Swiss made. MOVEMENT: Automatic, twenty-six (26) jewels, Raymond Weil, Geneve, Swiss made. CASE: Round, stainless steel, four lugs, skeleton back, 2827 - V136802, W.R., 50m/165ft, sapphire crystal, Swiss made, 39 mm. STRAP: Black leather, metal buckle, 6 3/4 to 8 1/4 inches. {Gross Weight: 37.4 dwts}



3332  
**Extremely Rare 1771  
Pennsylvania Colonial Twenty  
Shilling Note Signed By  
Thomas Mifflin Certificated by  
PMG 55.**

**Estimate:  
\$2,000 / \$3,000**



3337  
**Lot of (10) Morgan Dollars  
Including 1879 (S)Very Good,  
1881 (S) Uncirculated  
Condition, 1882 (S)  
Uncirculated Condition, 1883  
(CC) Very Good, 1884 Very  
Good, 1886 (O) Fine, 1890 (S)  
Extra Fine 1900 (O) Very Good,  
1892 (O) Very Good.**

**Estimate:  
\$300 / \$400**



3333  
**US Franklin Half Dollars Nine  
Coin Set  
(1955-1963) NGC Proof 68**

**Estimate:  
\$800 / \$1,000**



3338  
**US 1922 Peace Dollars (35)  
Mixed Condition.**

**Estimate:  
\$500 / \$600**



3334  
**US Silver Coins Including  
Morgan Dollars (14),Peace  
Dollars (4), Half Dollars Liberty  
Walking (2),Franklin (9),  
Kennedy 1964 (3), Quarters (4)  
Dimes (10), All Common Dates  
and Mixed Conditions.**

**Estimate:  
\$400 / \$500**



3339  
**US 1922 Peace Dollars (33)  
Mixed Condition.**

**Estimate:  
\$500 / \$600**



3335  
**Lot of (30) 1921 Morgan  
Dollars Mixed Condition.**

**Estimate:  
\$400 / \$600**



3340  
**US 1923 Peace Dollars (45)  
Mixed Condition.**

**Estimate:  
\$600 / \$700**



3336  
**Lot of (33) 1921 Morgan  
Dollars Mixed Condition.**

**Estimate:  
\$450 / \$650**



3341  
**US 1923 Peace Dollars (48)  
Mixed Condition.**

**Estimate:  
\$600 / \$700**



3342  
**US Peace Dollars (34)**  
 Including 1924 (S), 1925 (S),  
 1926 (S), 1927 (S), 1928 (S) and  
 1935 (S) All Coins Mixed  
 Condition.

**Estimate:**  
**\$500 / \$600**



**Estimate:**  
**\$4,000 / \$5,000**

3343  
**YANGDOL NAMGYAL**  
**(Contemporary, Tibeto-**  
**Sikkimese, India): THE**  
**DIAMOND SUTRA.**

2023.  
 Acrylic on canvas.  
 {24 x 18 in (61 x 45.7 cm); Framing  
 dimensions: 42 1/4 x 23 in (107.3 x  
 58.4 cm)}.  
 Exhibited: "Embrace: Contemporary  
 Asian Art Exhibition" at Minnesota  
 Street Project, a debut exhibition of  
 ROUNDCLLAB. December 2023,  
 San Francisco, California.



**Estimate:**  
**\$400 / \$600**

3344  
**TAKDANAI**  
**KUNGSAVARANGKUL**  
**(Contemporary, Thailand):**  
**FULLFANG.**

2021.  
 Etching on copper plate and Aquatint  
 on 285gsm Fabriano paper  
 (Rosaspina).  
 Edition 5/5.  
 {(Framed) 7 x 10 in (17.5 x 25 cm)}.  
 Exhibited: "Embrace: Contemporary  
 Asian Art Exhibition" at Minnesota  
 Street Project, a debut exhibition of  
 ROUNDCLLAB. December 2023,  
 San Francisco, California.



**Estimate:**  
**\$400 / \$600**

3345  
**TAKDANAI**  
**KUNGSAVARANGKUL**  
**(Contemporary, Thailand):**  
**EKIPS.**

2021.  
 Etching on copper plate and Aquatint  
 on 285gsm Fabriano paper  
 (Rosaspina).  
 Edition 5/5.  
 {(Framed) 7 x 10 in (17.5 x 25 cm)}.  
 Exhibited: "Embrace: Contemporary  
 Asian Art Exhibition" at Minnesota  
 Street Project, a debut exhibition of  
 ROUNDCLLAB. December 2023,  
 San Francisco, California.



**Estimate:**  
**\$400 / \$600**

3346  
**TAKDANAI**  
**KUNGSAVARANGKUL**  
**(Contemporary, Thailand):**  
**SHAEG.**

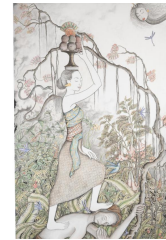
2021.  
 Etching on copper plate and Aquatint  
 on 285gsm Fabriano paper  
 (Rosaspina).  
 Edition 5/5.  
 {(Framed) 7 x 10 in (17.5 x 25 cm)}.  
 Exhibited: "Embrace: Contemporary  
 Asian Art Exhibition" at Minnesota  
 Street Project, a debut exhibition of  
 ROUNDCLLAB. December 2023,  
 San Francisco, California.



**Estimate:**  
**\$1,400 / \$1,600**

3347  
**TAKDANAI**  
**KUNGSAVARANGKUL**  
**(Contemporary, Thailand):**  
**OUTSIDE THE WINDOW.**

2021.  
 Framed etching, Etching on copper  
 plate and Aquatint on 285gsm  
 Fabriano paper (Rosaspina).  
 {14 x 19 1/2 in (35 x 50 cm)}.  
 Exhibited: "Embrace: Contemporary  
 Asian Art Exhibition" at Minnesota  
 Street Project, a debut exhibition of  
 ROUNDCLLAB. December 2023,  
 San Francisco, California.



**Estimate:**  
**\$9,000 / \$12,000**

3348  
**SATYA CIPTA (Contemporary,**  
**Balinese): EMPTINESS.**

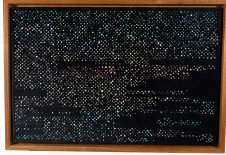
2018.  
 Chinese ink, 24ct gold leaf, acrylic  
 on canvas.  
 {55 1/2 x 36 in (141 x 92 cm)}.  
 Exhibited: "Embrace: Contemporary  
 Asian Art Exhibition" at Minnesota  
 Street Project, a debut exhibition of  
 ROUNDCLLAB. December 2023,  
 San Francisco, California.



**Estimate:**  
**\$2,500 / \$3,500**

3349  
**PRATCHAYA CHARERNSOOK**  
**(Contemporary, Thailand):**  
**MAP 2.**

2023.  
 Salvaged microplastic on canvas.  
 Framed.  
 {12 x 16 x 1/2 in (30 x 40 x 1.5 cm)}.  
 Exhibited: "Embrace: Contemporary  
 Asian Art Exhibition" at Minnesota  
 Street Project, a debut exhibition of  
 ROUNDCLLAB. December 2023,  
 San Francisco, California.



**Estimate:**  
**\$4,000 / \$5,000**

3350  
**PRATCHAYA CHARERNSOOK**  
**(Contemporary, Thailand):**  
**EVENING TIME.**

2023.  
Salvaged microplastic on canvas.  
Framed.  
{16 x 23 1/2 x 2 in (40 x 60 x 4.5 cm)}.  
Exhibited: "Embrace: Contemporary Asian Art Exhibition" at Minnesota Street Project, a debut exhibition of ROUNDcollab. December 2023, San Francisco, California.



**Estimate:**  
**\$1,400 / \$1,600**

3354  
**KADEK MARTA DWIPAYANA**  
**(Contemporary, Indonesian):**  
**RENGKUH (EMBRACE) NO. 3.**

2023.  
Acrylic on canvas with rubber foam, stainless steel prongs.  
{12 x 12 x 6 in (30 x 30 x 15 cm)}.  
Exhibited: "Embrace: Contemporary Asian Art Exhibition" at Minnesota Street Project, a debut exhibition of ROUNDcollab. December 2023, San Francisco, California.



**Estimate:**  
**\$3,500 / \$4,000**

3351  
**SIRIROJ KOTWONGSA**  
**(Contemporary, Thailand):**  
**CLOUD STREET.**

2023.  
Acrylic on canvas.  
{23 1/2 x 31 1/2 in (60 x 80 cm)}.  
Exhibited: "Embrace: Contemporary Asian Art Exhibition" at Minnesota Street Project, a debut exhibition of ROUNDcollab. December 2023, San Francisco, California.



**Estimate:**  
**\$1,400 / \$1,600**

3355  
**KADEK MARTA DWIPAYANA**  
**(Contemporary, Indonesian):**  
**RENGKUH (EMBRACE) NO. 7.**

2023.  
Acrylic on canvas with rubber foam, stainless steel prongs.  
{12 x 12 x 6 in (30 x 30 x 15 cm)}.  
Exhibited: "Embrace: Contemporary Asian Art Exhibition" at Minnesota Street Project, a debut exhibition of ROUNDcollab. December 2023, San Francisco, California.



**Estimate:**  
**\$3,000 / \$4,000**

3352  
**LEONARD YANG**  
**(Contemporary, Singaporean) :**  
**OLD HOUSES NO. 1.**

2018.  
Oil on canvas.  
{39 1/2 x 26 in (100.3 x 66 cm)}.  
Exhibited: "Embrace: Contemporary Asian Art Exhibition" at Minnesota Street Project, a debut exhibition of ROUNDcollab. December 2023, San Francisco, California.



**Estimate:**  
**\$1,400 / \$1,600**

3356  
**KADEK MARTA DWIPAYANA**  
**(Contemporary, Indonesian):**  
**RONTA (WRIGGLE) NO. 35.**

2019.  
Acrylic on canvas with resin glue, mounted on wooden base.  
{12 x 12 x 6 in (30 x 30 x 15 cm)}.  
Exhibited: "Embrace: Contemporary Asian Art Exhibition" at Minnesota Street Project, a debut exhibition of ROUNDcollab. December 2023, San Francisco, California.



**Estimate:**  
**\$3,000 / \$4,000**

3353  
**LEONARD YANG**  
**(Contemporary, Singaporean):**  
**OLD HOUSES NO. 2.**

2018.  
Oil on canvas.  
{39 1/2 x 26 in (100.3 x 66 cm)}.  
Exhibited: "Embrace: Contemporary Asian Art Exhibition" at Minnesota Street Project, a debut exhibition of ROUNDcollab. December 2023, San Francisco, California.



**Estimate:**  
**\$2,000 / \$3,000**

3357  
**TURAJ EBRAHIMI (Persian-American, b.1938):**  
**UNTITLED (PUPPY WITH SHORT TAIL - NO.1).**

Circa 2000s.  
Steel, welded from found objects.  
{20 x 20 1/2 x 10 1/2 inches (50.8 x 52 x 26.6 cm)}.





**Estimate:**  
\$2,000 / \$3,000

3358  
**TURAJ EBRAHIMI (Persian-American, b.1938): UNTITLED (PUPPY WITH LONG TAIL - NO.2).**  
Circa 2000s.  
Steel, welded from found objects.  
{19 1/2 x 27 x 10 1/2 inches (49.5 x 68.5 x 26.6 cm)}.



**Estimate:**  
\$1,000 / \$1,500

3359  
**TURAJ EBRAHIMI (Persian-American, b.1938): UNTITLED (ALMOND EYE ON WHEELS).**  
Circa 2000s.  
Steel, welded from found objects.  
Signed Turaj.  
{20 1/2 x 18 x 8 3/4 inches (52 x 45.7 x 22.2 cm)}.



**Estimate:**  
\$2,000 / \$3,000

3360  
**MATHUS KAEWDAM (Contemporary, Thailand): NOTHING HERE?.**  
2023.  
Digital collage print on Tibetan thangka scroll.  
{39 1/2 x 78 1/2 in (100 x 200 cm)}.  
Exhibited: "Embrace: Contemporary Asian Art Exhibition" at Minnesota Street Project, a debut exhibition of ROUNDcollab. December 2023, San Francisco, California.



**Estimate:**  
\$1,000 / \$1,500

3361  
**A Tibetan Thangka of Lama.**  
Distemper on clothes.  
{Image size: 26 3/4 x 15 1/2 inches (67.9 x 39.3 cm)}.  
Condition: Wear commensurate with age.



**Estimate:**  
\$2,000 / \$3,000

3362  
**A Tibetan Thangka of Nine Buddhas.**  
Distemper on clothes.  
{Image size: 17 x 12 inches (43 x 30.4 cm)}.



**Estimate:**  
\$400 / \$600

3363  
**Attributed to Xu Beihong (1895-1953): 'Horse', Hanging Scroll.**  
Ink on paper, inscribed and signed with an artist's seal.  
{Image size: 55 x 28 inches (139.7 x 71.1 cm)}.



**Estimate:**  
\$1,500 / \$2,500

3364  
**A Stone Rubbing Print of Tang Dynasty Horse with Inscriptions.**  
Hanging scroll featuring a printed depiction of Tang Dynasty horses. It includes an ink inscription attributed to Yu Youren (1879-1964) with a seal, also attributed to Qiang Qingtang (1907-1983).  
{Image size: 12 x 21 1/4 inches}.



**Estimate:**  
\$1,000 / \$1,500

3365  
**Attribute to Qi Baishi (1864-1957): Two Chinese Calligraphy Fan Paintings.**  
Ink and color on paper, fan leaf, mounted on silk, signed with one seal of the artist.  
{8 x 24.6 inches (20.3 x 62.4 cm)}.



**Estimate:**  
\$800 / \$1,200

3366  
**Attribute to Qi Baishi (1864-1957): Chinese Painting.**  
Ink and color on paper, mounted on silk, inscribed and signed with one seal of the artist.  
{33 x 13 inches (83.8 x 33 cm)}.



**Estimate:**  
\$500 / \$800

3367  
**Attribute to Guan Shanyue (1912-2000): Chinese Painting.**  
Ink and color on paper, mounted on silk, signed and dated 1954 with one seal of the artist.  
{13 x 17.3 inches (33 x 43.9 cm)}.



3368  
**Attrib. to Wu Guanzhong (1919-2010): 'River Village', Chinese Painting.**  
 Ink and color on paper, mounted on silk, with four seals of the artist. {16 x 34.2 inches (40.6 x 86.8 cm)}.

**Estimate:**  
**\$500 / \$800**



3369  
**Attrib. to Zhifo Chen (1896 -1962): 'Birds and Flowers', Matted Painting.**  
 Ink and color on paper, inscribed and signed Xueweng with two seals. {Mat size: 41 1/2 x 28 inches (105.4 x 71.1 cm)}.

**Estimate:**  
**\$400 / \$600**



3370  
**Attrib. to Feng Jingru (?-1913): 'Flower', Scroll with Box.**  
 Ink on silk, inscribed and signed with seals. {Image size: 40 x 13 1/4 inches (101.6 x 33.6 cm)}. Condition: Stains.

**Estimate:**  
**\$1,000 / \$1,500**



3371  
**Anonymous Artist: A Chinese Hanging Scroll Depicting Daoist Figure.**  
 Possibly Ming Dynasty. Ink and color on paper. {Image size: 56 1/4 x 30 inches}.

**Estimate:**  
**\$2,000 / \$3,000**



3372  
**After Shen Quan (1682-1760): 'Flower and Birds', Hanging Scroll with Box.**  
 Ink on silk. Inscribed and bearing signature of Shen Quan, with two seals. {Image size: 49 1/2 x 20 inches (125.5 x 50.5cm)}.

**Estimate:**  
**\$1,500 / \$2,500**



**Estimate:**  
**\$500 / \$800**

3373  
**Group of Three Framed Japanese Woodblock Prints.**  
 Japan.

Comprising: First is a framed woodblock print by Utagawa Toyokuni (1769-1825), Edo Period, titled "Komachi on the Gravepost (Sotoba Komachi)" from the series Modern Girls as the Seven Komachi, created in 1810 (Late Bunka Era). Second is a framed woodcut, the middle part of a triptych: "Three Wealthy Women Among the Flowers on an Autumn Evening," by Utagawa Kuniyoshi, created in the 1840s. The third is a framed wood block print by Katsushika Hokusai, circa 1830-32, titled "Morning after the Snow at Koishikawa in Edo (Koishikawa Yuki no Ashita)," from the series Thirty-Six Views of Mount Fuji. It depicts a scene from a teahouse balcony, where a waitress points out Mount Fuji to a group of visitors. {Largest frame size: 22 1/2 x 17 1/4 inches (57.1 x 43.8 cm)}.



3374  
**Group of Three Framed Japanese Woodblock Prints.**  
 {Largest: (frame size) 15 x 31 3/4 inches (38.1 x 80.6 cm)}.



**Estimate:**  
**\$400 / \$600**

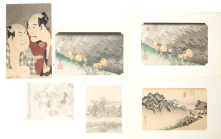


3375  
**(Lot of Two) A Japanese Woodblock Print Book of 'Chushingura Act' Including Toyokuni, and a Painting Scroll of Bodhidharma, attributed to Kichizan Mincho (1352-1431).**



**Estimate:**  
**\$400 / \$600**

{The book: 9 5/8 x 14 inches (24.4 x 35.5 cm) ; the image size of the scroll: 10 1/2 x 5 inches (26.6 x 12.7 cm)}. Condition: Overall wear. Ask the Asian Art Department for more information.



3376  
**Portfolio of Asian Prints, Woodblocks, etc.**  
 {Size varies, overall: 10 1/4 x 15 inches (26 x 38.1 cm)}.

**Estimate:**  
**\$400 / \$600**



3377  
**Silk Embroidered Scroll 'Peacock' in Imperial Work Style.**  
 Finely embroidered depicting a pair of peacocks perch on pin tree, with wood box.  
 {Image size: 18 3/4 x 25 1/4 inches (47.6 x 64.1 cm)}.

**Estimate:**  
**\$2,500 / \$4,000**



3378  
**A Chinese Carved Jade 'Ram' Group.**  
 {Width 4 1/8 inches (10.4 cm)}.

**Estimate:**  
**\$500 / \$800**



3379  
**A Finely Carved Chinese Jade Boulder and Base.**  
 Carved in relief depicting two scholar greeting to each other in the middle of a mountain under a gnarled pine tree. the craggy mountain with pagoda and bridges, the stone of yellowish green tone with some light brown veins, atop of a carved fitted rosewood base.  
 {Width approximately 9 3/8 inches (23.8 cm)}.

**Estimate:**  
**\$1,000 / \$1,500**



3380  
**A Carved Jadeite 'Longevity' Buckle with Wooden Frame.**  
 {Width of Jadeite: approximately 2 7/8 inches (7.3 cm)}.  
 Condition: Cracks on wooden frame.

**Estimate:**  
**\$600 / \$800**



3381  
**Large Carved White Jade 'Lohan' Toggle.**  
 Carved with a Lohan figure wearing loose robe carry a boy holding a peach on his back.  
 {Height 3.2 inches (8.1 cm)}.

**Estimate:**  
**\$400 / \$600**



3382  
**Group of Jade Hardstone Trees with a Coral.**  
 Comprising: a carved jade rooster on a hardwood base, a carved hardstone bamboo tree on a fitted wood base, a carved coral figure of a seated man complete with a cane and hat, and a carved hardstone flowering tree with two roosters perched on its branches.  
 {Tallest: height 5 3/4 inches (14.6 cm)}.  
 Condition: Ask the Asian Art Department for more information.

**Estimate:**  
**\$600 / \$800**



3383  
**(Lot of Three) Two Archaistic Jade Cong and a Bi Disc.**  
 {Diameter of Bi disc: approximately 3.5 inches (8.9 cm); height of largest Cong: approximately 3 7/8 inches (9.8 cm)}.

**Estimate:**  
**\$500 / \$800**



3384  
**Group of Eight Assorted Jade Carvings and Pendants.**  
 {Largest: height 2 1/8 inches (5.3 cm)}.  
 Condition: Ask the Asian Art Department for more information.

**Estimate:**  
**\$800 / \$1,200**



3385  
**(Lot of Two) A Covered Jade Box and a Recumbent Goose Pendant.**  
 {Largest: height 2 3/4 inches (6.9 cm)}.

**Estimate:**  
**\$400 / \$600**



3386  
**Group of Six Assorted Chinese Carved Jade Pendants.**  
 {Longest: length 2 1/2 inches (6.3 cm)}.

**Estimate:**  
**\$400 / \$600**



3387  
**Group of Six Chinese Jade Carvings and Pendants.**  
 {Largest: width 5 inches (12.7 cm)}.

**Estimate:**  
**\$400 / \$600**



3388  
**Group of Two Carved White Jade Bangles.**  
 Consisting a carved and twisted 'bamboo' bangle, and a finely carved and pierced twisted 'three rope' bangle.  
 {Diameter 3.5 inches (8.8 cm)}.

**Estimate:**  
**\$600 / \$800**



3389  
**A Large Group of Chinese Carved Jade Pendants.**  
 Comprising a large group of carved jade pendants in various color and shapes.  
 {Largest: width 4 1/4 inches (10.7 cm)}.

**Estimate:**  
**\$400 / \$600**



3390  
**Large Group of Soapstone Seals.**  
 In various sizes, five seals have carved top.  
 {Largest: height 3 3/4 inches (9.5 cm)}.

**Estimate:**  
**\$500 / \$800**



**Estimate:**  
**\$600 / \$800**

3391  
**Group of Two Chinese Snuff Bottles.**

The first is a Chinese underglazed blue and red porcelain snuff bottle with Kangxi mark, and a cinnabar type snuff bottle. Both with bases.  
 {Largest: height 3 inches (7.6 cm) with stopper}.  
 Condition: (blue and red snuff bottle) chip to the base.



**Estimate:**  
**\$800 / \$1,200**

3392  
**Pair of Large Yellow Glazed Pottery Funeral Taoist Spirit Jars.**

Han Dynasty.  
 {Height approximately 43 inches (109.22 cm)}.  
 Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$400 / \$600**

3393  
**Group of Two Chinese Tang Style Pottery Items: Figure and Horse.**

Possibly Tang Dynasty (618-906). Comprising an unglazed pottery figure of a prancing horse, with the front right leg raised, the surface featuring a fine painted slip that is worn and exposing the red clay body, as well as a standing figure of a court lady.  
 {Tallest: height approximately 13 inches (33 cm)}.  
 Condition: Repaired. Ask the Asian Art Department for more information.



**Estimate:**  
**\$500 / \$800**

3394  
**Chinese Ge-Type Mallow-Shaped Brushwasher.**

Of octagonal form with flared sides, each lobe divided by a notched facet to the rim, covered overall with a thick grayish ivory glaze suffused with dark iron crackles interspersed with delicate golden russet crackles, the recessed base with spur marks.  
 {Width 4.9 inches (12.4 cm)}.



**Estimate:**  
\$3,000 / \$4,000

3395  
**A Chinese Olive Form Guan Type Celadon Vase.**  
Of olive form, well potted with a gently rounded body, tapering towards a slightly spreading foot flanked by two apertures, rising to the neck applied with a pair of short tubular handles, covered with a delicate pale gray glaze. with wooden box.  
{Height 17 inches (43.6cm)}.  
Provenance: Lot 18, Bonhams Australia, August 2022.  
Condition: Hairlines. Ask the Asian Art Department for more information.



**Estimate:**  
\$750 / \$1,000

3399  
**A Guan Type Celadon Porcelain Tripod Censer**  
Of slightly tapering cylindrical form, raised on three low feet, all covered with ice crackle soft bluish gray tone glaze with wooden storage box.  
{Diameter 5 7/8 inches (15cm); height 4 1/4 inches (10.7 cm)}.  
Condition: Heavy cracks.



**Estimate:**  
\$1,000 / \$1,500

3396  
**A Chinese Celadon Glazed Stem Dish.**  
Finely potted, covered evenly with light celadon glaze, underside bears a six character apocryphal Yongzheng mark in underglaze blue.  
{Diameter 6 7/8 inches (17.4 cm); height 3 1/4 inches (8.2 cm)}.



**Estimate:**  
\$2,000 / \$3,000

3400  
**Longquan Celadon Tripod Bow String Incenser.**  
The cylindrical body rising from three Ruyi shape legs, decorated with bow string to the middle of the body, covered overall with a pale blue-green glaze. With a fitted wooden box.  
{8.4cm diam., 5.9cm high}.  
Provenance: Lot 16, Bonhams Australia, August 2022.



**Estimate:**  
\$750 / \$900

3397  
**Chinese Celadon Ground Famille Rose Porcelain Floral Bowl.**  
Well potted bowl with foliated rim, finely painted to interior with famille rose glaze to depict seasonal floral, the recessed base bears a six character mark in underglaze blue within a double lined circles.  
{Width 7 inches (17.7 cm)}.  
Condition: Light scratches.



**Estimate:**  
\$4,000 / \$6,000

3401  
**Large Chinese Longquan Celadon Glaze Phoenix Handle Vase.**  
With a wooden base and a box.  
{Height 18.7 inches (47.5cm)}.  
Provenance: Lot 61, Bonhams Australia, April 2022.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$2,000 / \$3,000

3398  
**A Chinese Longquan Celadon Porcelain Guan Type Brush Washer.**  
With a fitted wooden box.  
{Diameter 5 1/8 inches (13 cm)}.  
Provenance: Lot 64, Bonhams Australia, April 2022.



**Estimate:**  
\$400 / \$600

3402  
**A Korean Celadon Glazed 'Floral' Vase with Box.**  
{Height 5.1 inches (13 cm)}.  
Provenance: Lot 66, Bonhams Australia, November 2021.  
Condition: Some wear, surface losses, and a repaired mark to the rim area.



**Estimate:**  
\$500 / \$800

3403  
**A Chinese Jun Yao Jardiniere.**  
Well potted of tapering rounded form, the sides rising to a flat rim, the exterior covered in an attractive purple glaze striated with lavender splashes, the interior with a sky-blue glaze. The base bears a incised number.  
{Height 7 1/4 inches (18.4 cm)}.



3404  
**A Japanese Jun Type Blue Glazed Tea Bowl in a Box.**  
 {Diameter 5 1/8 inches (13 cm)}.  
 Condition: Some wear, chips, and defects.

**Estimate:**  
**\$400 / \$600**



3405  
**Chinese Copper-Red Flambe Glazed Tianqiuping Vase.**  
 The globular vase with a tall cylindrical neck, all covered in a rich streaked 'Ox-blood' glaze, the base is unglazed.  
 {Height 14 inches (35.5 cm)}.  
 Condition: Ask the Asian Art Department for more information.

**Estimate:**  
**\$500 / \$800**



3406  
**A Chinese Copper-Red Glazed Yuhuchunping Vase, Qianlong Mark.**  
 {Height 11 1/2 inches (29.2 cm)}.  
 Condition: Minor defects around the rim area.

**Estimate:**  
**\$400 / \$600**



3407  
**A Chinese Copper-Red Glazed Bottle Vase on Stand.**  
 {Height 11 1/2 inches (29.2 cm)}.

**Estimate:**  
**\$400 / \$600**



3408  
**A Chinese Yellow and Green Glaze Porcelain 'Dragon' Censer and Cover, Incised 'Kangxi' Mark.**  
 {Height approximately 8 1/2 inches (21.5 cm)}.  
 Condition: Repaired. Ask the Asian Art Department for more information.

**Estimate:**  
**\$800 / \$1,200**



3409  
**A Large Blue and White Porcelain 'Dragon' Jar.**  
 Heavily potted with a broad-shouldered form, this piece has sloping sides that rise to a straight neck and a lipped rim. It is finely painted in underglaze blue with a continuous design of winged, clawed dragons amidst a ruyi-scroll cloud pattern around the sides, above a band of blue and white lappets. The neck is decorated with a band of floral roundels, and the shoulder features a band of alternating seasonal flowers. The recessed base is unglazed.  
 {Width 13 1/2 inches (34.2 cm)}.  
 Condition: chips and defects. Ask the Asian Art Department for more information.

**Estimate:**  
**\$800 / \$1,200**



3410  
**Wanli Type Blue and White Porcelain Dragon and phoenixes Vase.**  
 Well potted in square section archaic fangu form, the central section applied with four Buddhist lion handles at the compass points, each side further decorated with ascending and descending five-clawed dragons and phoenixes in flight, amidst dense ground of leafy floral stems and pointed rockwork protruding from breaking waves, the rim exhibiting a thin frieze of scrolling tendrils enclosing a six-character mark within a rectangle to mouth rim. Unglazed base. With a wooden storage box.  
 {Height 22 1/4 inches (56.5 cm)}.  
 Condition: Crack on rim. Ask the Asian Art Department for more information.

**Estimate:**  
**\$3,000 / \$4,000**



3411  
**A Chinese Blue and White Porcelain Moon Flask Vase.**  
 The circular body rises from a splayed oval foot to a short neck, with the convex sides of the flattened body meticulously painted in vibrant tones of cobalt blue glaze, featuring blooming peony heads borne on leafy scrolls. The sides are similarly decorated with a composite floral scroll, and two raised bosses adorned with a floret, all beneath the neck, which is painted with a band of flower heads. The base bears a four-character apocryphal Yongle mark.  
 {Height 11 inches (27.9 cm)}.

**Estimate:**  
**\$400 / \$600**



**Estimate:**  
\$400 / \$600

**3412  
A Chinese Blue and White  
Porcelain Candle Stick Holder.**

The base, of hexagonal form, rises to two tiers and is painted in brilliantly hued cobalt with lotus medallions and various lappet bands.  
{Height 10 5/8 inches (26.9 cm)}.



**Estimate:**  
\$1,000 / \$2,000

**3416  
A Chinese Ming Style  
Wucai Porcelain Hexagonal  
Zun Vase.**

This is a heavily potted vase, designed in the archaic bronze style. The midsection of the vase is beautifully enamelled with six panels depicting dragons and phoenixes amidst flames and clouds. The trumpet-shaped neck and lower panels are adorned with painted scenes of flowers and vases between a key-fret band around the mouth rim and a short straight foot. Additionally, a pair of Foo dog masks are applied to the shoulders of the vase. The recessed base bears a six-character apocryphal mark in underglazed blue, which reads 'Da Ming Wan Li Nian Zhi.'  
{Height approximately 12 1/4 inches (31.1 cm)}.  
Condition: Chips and defects. Ask the Asian Art Department for more information.



**Estimate:**  
\$500 / \$800

**3413  
Group of Three Chinese Blue  
and White Porcelain Items.**

Comprising: First, a blue and white porcelain dragon bottle vase; a baluster-shaped, large blue and white jar decorated with a lotus motif on a fitted wooden base; and a large Chinese export blue and white charger with a lotus motif.  
{Tallest: height 12 1/4 inches (31.1 cm)}.  
Condition: Overall wear, some defects, cracks. Ask the Asian Art Department for more information.



**Estimate:**  
\$500 / \$800

**3414  
(Lot of Two) A Chinese Blue  
and White Porcelain Covered  
Jar and a Ge Type Washer.**

{Height of jar: approximately 17 inches (43.1 cm); width of washer: 9 inches (22.8 cm)}.  
Condition: Overall wear, scratches. Ask the Asian Art Department for more information.



**Estimate:**  
\$800 / \$1,200

**3417  
Large Chinese Famille Rose  
Chrysanthemum Bottle Vase,  
Qianlong Mark.**

The globular body supported on a short foot and rising to a slightly spread neck, the body vibrantly enameled with chrysanthemum flourishing trees, bearing a six character apocryphal Qianlong mark in copper red glaze on the recessed base.  
{Height approximately 16 inches (40 cm)}.  
Condition: Wear, gilt losses.



**Estimate:**  
\$400 / \$600

**3415  
A Chinese Yellow and Orange  
Glazed Porcelain Tall Vase.**

Of baluster form, the exterior is painted in a blue glaze depicting court ladies playing musical instruments in a garden setting.  
{Height 15 3/4 inches (40 cm)}.



**Estimate:**  
\$1,500 / \$2,500

**3418  
A Chinese Famille Rose  
Porcelain Floral Vase.**

Well potted with a tall, slender form, finely enamelled and painted with various flowers on an elegant salmon-orange ground, within ringed orange and blue borders. The recessed base bears a four-character apocryphal Qianlong mark. The vase is stored in a Japanese wooden box.  
{Height 7 5/8 inches (19.3 cm)}.



3419  
**A Large Famille Rose Porcelain Baluster Vase with Foo Dog Handles.**  
 {Height 34 inches (86.3 cm)}.  
 Condition: Ask the Asian Art Department for more information.

**Estimate:**  
**\$800 / \$1,200**



3420  
**Large Chinese Famille Rose Yellow Ground Beaker Vase.**  
 Of compressed globular body supported on a deep splayed foot, rising to a wide neck with a gallery rim, decorated all over with stylized panels each painted with blossoming flowers with birds.  
 {Height 16 inches (40.6 cm)}.

**Estimate:**  
**\$600 / \$800**



3421  
**Large Chinese Famille Rose Porcelain Deer Head Vase.**  
 {Height approximately 19 3/8 inches (49.2 cm)}.

**Estimate:**  
**\$500 / \$800**



3422  
**A Large Chinese Famille Rose Porcelain Vase.**  
 {Height 14 inches (35.5 cm)}.  
 Condition: Overall wear. Ask the Asian Art Department for more information

**Estimate:**  
**\$400 / \$600**



3423  
**Pair of Large Chinese Famille Rose Vases with Stands.**  
 Each of elegant baluster body with a tall neck and flared rim, the shoulder molded with chi-gragons, the body decorated with stylized pink enameled panels painted with phoenix amongst blossoming peony over a green floral ground, fitted with hardwood stands,  
 {Height 12 inches (30.4 cm)}.

**Estimate:**  
**\$500 / \$800**



3424  
**Pair of Chinese Doucai Porcelain 'Dragon' Vases.**  
 Each of bulbous body with a short neck and flared rim, brilliantly painted with four chi-dragons striding amidst leafy floral scrolls, Qianlong mark on base.  
 {Height 10.6 inches (26.9 cm)}.

**Estimate:**  
**\$800 / \$1,200**



3425  
**A Chinese Turquoise Ground Famille Rose Dayazhai Porcelain 'Peonies' Bowl.**  
 The deep rounded sides rise to a gently everted rim, with a blossoming wisteria vine winding around the exterior bearing clusters of pink and purple blossoms, all reserved against a turquoise ground. The base has a four-character mark in iron red within a reserved cartouche.  
 {Diameter 6 3/8 inches (16.1 cm)}.

**Estimate:**  
**\$400 / \$600**



3426  
**A Chinese Famille Rose Porcelain Footed Bowl.**  
 Heavily potted footed bowl, painted on the exterior with a narrative scene from the classic novel "Romance of the Western Chamber." The recessed base bears an apocryphal "Dao Guang" mark.  
 {Width 8 1/4 inches (20.9 cm)}.  
 Condition: Possibly restored, paint overlay, wear. Ask the Asian Art Department for more information.

**Estimate:**  
**\$400 / \$600**



3427  
**Large Chinese Famille-Noir Porcelain Charger.**  
 Finely painted with gilt enameled figures in an elaborate garden setting with pagoda, bridge and boat, amidst flower sprays, birds, and butterflies all reserved on a mottled black ground, the reverse decorated with four floral sprays in gilt enamel, an iron red mark on base.  
 {Diameter 18.1 inches (45.9 cm)}.

**Estimate:**  
**\$700 / \$900**





**Estimate:**  
\$400 / \$600

3428  
**A Chinese Famille Rose Porcelain Yellow Ground Brush Washer.**  
Of compressed globular form, finely painted on the bright yellow ground to depict a pair of dragons surrounded by a large lotus head under a descending bat, within bands of ruyi pendants and upright lappets. The recessed base bears an apocryphal Daoguang mark. {Width 4 1/2 inches (11.4 cm)}.



**Estimate:**  
\$400 / \$600

3432  
**Group of Chinese Famille Rose Porcelain Items: Two Bowls and a Covered Box.**  
{Largest: width 11 inches (27.9 cm)}.  
Condition: Overall wear, repaired.  
Ask the Asian Art Department for more information.



**Estimate:**  
\$600 / \$800

3429  
**Chinese Famille-Verte 'Birds and Floral' Brushpot.**  
Of cylindrical form, finely painted and enameled with birds and hovering butterflies perched on a bamboo branch along a large garden rock with blooming florals, and the base bears a 'Kangxi' mark. {Diameter 7.5 inches (19 cm)}.



**Estimate:**  
\$400 / \$600

3433  
**(Lot of Three) Pair of Chinese Famille Rose Porcelain Vase and a Bowl.**  
{Height of vases: 10 7/8 inches (27.6 cm); width of bowl: 6 3/4 inches (17.1 cm)}.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$400 / \$600

3430  
**A Large Collection of Canton Rose Medallion Pattern Porcelain Items.**  
The collection comprises a large number of dishes, covered tea cups with handles, and spoons in various shapes and sizes. Each piece is decorated and enameled with floral roundels and courtly figures on a terrace, all within a border of fruits and butterflies. Some pieces are stamped with "Made in China" marks on their bases. {Largest: width 8 1/2 inches (21.5 cm)}.  
Condition: Wear, broken, and losses.  
Ask the Asian Art Department for more information.



**Estimate:**  
\$600 / \$800

3434  
**Large Group of Assorted Chinese Famille Rose Porcelain Items.**  
Including six porcelain boxes in various shapes and sizes, mostly republic period style, together with four orange ground cups. {Largest: width 4 3/8 inches (11.1 cm)}.  
Condition: Overall wear, hairlines.



**Estimate:**  
\$400 / \$600

3431  
**Group of Twelve Chinese Famille Rose Bowls with Gilt Rims.**  
Depicting two female figure in the garden scene, inscribed. {Overall diameter: 4 1/2 inches (11.4 cm)}.  
Condition: Overall wear. Ask the Asian Art Department for more information.



**Estimate:**  
\$500 / \$800

3435  
**Collection of Assorted Chinese and Japanese Porcelain Items: Bowls and Dishes.**  
Comprising: A Japanese Imari dish; a Chinese doucai-type porcelain dish depicting the "Three Friends of Winter" and squashes on a bier, with the base bearing a six-character underglaze blue mark; a Japanese Kutani dish with a gilt rim, depicting an old wise man under a pine tree; a large English footed dish with a floral motif; a Japanese gilt-covered cup; a Japanese tea cup with gilt highlights; a Japanese floral dish; a Chinese export famille rose bowl; and a Chinese inscribed bowl. {Largest: width 11 1/8 inches (28.2 cm)}.  
Condition: Overall wear, some with repaired marks. Ask the Asian Art Department for more information.



3436  
**Group of Assorted Chinese Porcelain Bowls and Vases.**  
 {Largest: width 12 3/8 inches (31.4 cm)}.  
 Condition: Ask the Asian Art Department for more information.

**Estimate:**  
**\$400 / \$600**



3440  
**Group of Three Chinese Porcelain Items.**  
 Including two footed famille rose porcelain dishes and a blue and white molded 'dragon' vase on wooden base.  
 {Width of dishes: 10 1/8 inches (25.7 cm); height of vase: 7 1/2 inches (19 cm)}.  
 Condition: Repaired hairlines, chips. Ask the Asian Art Department for more information.

**Estimate:**  
**\$400 / \$600**



3437  
**(Lot of Six) Group of Six Assorted Chinese Ceramics.**  
 Consisting a longquan twin fish dish, a blue/white bowl, rectangular polychrome burshwasher, a blue/white 'phoenix' ewer with cover, an inscribed blue/white inkstand, and a blue/white scholar box.  
 {Tallest: height 9.6 inches (24.3 cm)}.

**Estimate:**  
**\$800 / \$1,200**



3441  
**A Pair of Chinese Famille Verte Enameled Porcelain Foo Dogs.**  
 Each partially recumbent on an attached porcelain stands.  
 {Height approximately 13 inches (33 cm)}.  
 Condition: Ask the Asian Art Department for more information.

**Estimate:**  
**\$400 / \$600**



3438  
**(Lot of Three) Pair of Chinese Yellow Ground Porcelain Covered Dayazhai Jar together with a Jade Bangle.**  
 {Width of Jars approximately 3 3/4 inches (9.5 cm); width of jade 3 3/8 inches (8.5 cm)}.  
 Condition: One jar with repaired hairlines, cracks.

**Estimate:**  
**\$400 / \$600**



3442  
**Large Glazed Pottery Zen Figure.**  
 {Height 21 inches (53.3 cm)}.

**Estimate:**  
**\$400 / \$600**



3439  
**(Lot of Three) Group of Three Chinese Assorted Porcelain Dishes.**  
 Comprising a famille rose porcelain warming dish with spout painted with floral sprays with butterflies and insects, a famille rose porcelain 'figural' dishes painted with dragons on the rim, and a blue/white porcelain 'trigram' dish.  
 {Largest: width 11 inches (27.9 cm)}.  
 Condition: Ask the Asian Art Department for more information.

**Estimate:**  
**\$600 / \$800**



3443  
**Group of Two Chinese Famille Rose Porcelain 'Happy Buddha' Statues on Wooden Stands.**  
 Circa: Early 20th Century.  
 'Zhu Maoji zao' impressed mark to each base.  
 {Largest: approximately 10 1/2 x 10 1/2 inches (26.6 cm)}.  
 Condition: Some wear. Ask the Asian Art Department for more information.

**Estimate:**  
**\$400 / \$600**



3444  
**Group of Two Chinese Archaistic Bronze Lidded Vessels.**  
 {Tallest: height 14 3/4 inches (37.4 cm)}.  
 Condition: Wear and patina, broken. Ask the Asian Art Department for more information.

**Estimate:**  
**\$500 / \$800**



3445  
**A Gilt Brass Standing Figure of Guanyin.**  
 {Height approximately 23 1/2 inches (59.6 cm)}.  
 Condition: Ask the Asian Art Department for more information.

**Estimate:**  
**\$400 / \$600**



3450  
**Two Chinese Carved and Gilt Wooden Seated Buddha Statues.**  
 {Largest: height 18 inches (45.7 cm)}.  
 Condition: Overall wear. Ask the Asian Art Department for more information.

**Estimate:**  
**\$400 / \$600**



3446  
**A Large Chinese Gilt Lacquered Stand Figure of Buddha on a Lotus Base.**  
 {Height approximately 51 inches (129.5 cm)}.  
 Condition: Cracks, wear, paint losses. Ask the Asian Art Department for more information.

**Estimate:**  
**\$1,000 / \$1,500**



3451  
**A Polychrome Painted and Carved Seated Buddha.**  
 {Height approximately 22 inches (55.8 cm)}.  
 Condition: Heavy wear. Ask the Asian Art Department for more information.

**Estimate:**  
**\$600 / \$800**



3447  
**Group of Two Large Chinese Gilt Lacquered Standing Buddhist Figures on Lotus Bases.**  
 {Overall height: approximately 50 inches (127 cm)}.  
 Condition: Cracks, wear, paint losses. Ask the Asian Art Department for more information.

**Estimate:**  
**\$2,000 / \$3,000**



3452  
**A Large Polychrome Carved Guanyin Head.**  
 {Height approximately 28 inches (71.1 cm)}.  
 Condition: Heavy wear. Ask the Asian Art Department for more information.

**Estimate:**  
**\$600 / \$800**



3448  
**A Chinese Carved and Gilt Seated Buddha.**  
 {Height 26 3/4 inches (67.9 cm)}.

**Estimate:**  
**\$400 / \$600**



3453  
**A Large Chinese Polychrome Wood Seated Figure of Water Moon Guanyin.**  
 The bodhisattva is shown seated on the rock, in rajalilasana, the 'posture of royal ease', wearing a shawl draped over the shoulders and lopped over the arms, and a scarf tied around the torso, the dhoti tied above the waist falling in graceful folds around the legs, the face is well carved with a gentle expression below the hair gathered into a chignon behind the diadem.  
 {Height approximately 36 inches (91.4 cm)}.  
 Condition: Losses.

**Estimate:**  
**\$700 / \$900**



3449  
**Two Standing Figures of Buddhist Deity.**  
 Comprising: a carved wooden standing figure on a step lotus form base, and a cast bronze standing figure of Guanyin on a double lotus base.  
 {Tallest: height approximately 15 1/2 inches (39 cm)}.  
 Condition: Wear and patina; heavy losses of wood.

**Estimate:**  
**\$400 / \$600**



3454  
**Chinese Polychrome Painted and Carved Wood Seated 'Water and Moon' Guanyin Statue.**  
 {Height approximately 26 1/2 inches (67.3 cm)}.  
 Condition: Heavy wear. Ask the Asian Art Department for more information.

**Estimate:**  
**\$2,000 / \$3,000**



3458  
**A Japanese Lacquer Traveling Shrine.**  
 {Height approximately 14 inches (35.5 cm)}.  
 Condition: Wear, cracks. Ask the Asian Art Department for more information.

**Estimate:**  
**\$400 / \$600**



3455  
**A Carved Boxwood Guanyin Statue.**  
 The figure is carved standing on rockwork, adorned with a loose, flowing robe that cascades in graceful folds and is open at the chest to reveal a necklace. The right hand is positioned in vitarka mudra, symbolizing intellectual argument and discussion, while the left hand grasps a ruyi, an object symbolizing power and good fortune. The hair of the figure is styled in a high chignon, accented with a foliate tiara at the center of which sits a small figure of Amitabha.  
 {Height 18 inches (45.7 cm)}.  
 Condition: Wear, cracks. Ask the Asian Art Department for more information.

**Estimate:**  
**\$400 / \$600**



3459  
**Group of Two Chinese Hardwood Brush Holders.**  
 Each of cylindrical shape, carved of a single piece of well-figured wood, the base with a central hole and separate plugs.  
 {Tallest: height 6 3/4 inches (17.1 cm)}.

**Estimate:**  
**\$400 / \$600**



3460  
**Collection of Pipes in Shadowbox, Mostly Asian.**  
 Including Chinese, Japanese, Indonesian, and Indian examples, made from hardstones, with jade and stone inlay and mounts, silver, pewter, enamel, wood, bronze, betel nut, bone, etc.  
 {Approximate dimensions: 36" H. x 61" W. x 4" D., the shadowbox. The length of the longest pipe: 22"}.  
 Condition: The pipes primarily in good to very good condition, with minor scratches, wear. The shadowbox with crack to one corner, upper left, and some scratches to surfaces.

**Estimate:**  
**\$6,000 / \$8,000**



3456  
**A Thai Gilt and Lacquered Reclining Buddha.**  
 In a reclining position, possibly representing the parinirvana of Sakyamuni with enameled eyes, the Buddha rests his head in his hand, propped on one elbow. His long and sinuous body is draped with heavy robes and stretched out on a base, which is embellished with glass and mother of pearl.  
 {Width approximately 31 inches (78.7 cm)}.  
 Condition: Ask the Asian Art Department for more information.

**Estimate:**  
**\$600 / \$800**



3461  
**Set of Four Framed Chinese Famille Rose Porcelain Plaques.**  
 Inscribed with seals.  
 {Frame size: 47 1/2 x 14 1/4 inches (120.6 x 36.1 cm)}.

**Estimate:**  
**\$500 / \$800**



3457  
**A Buddhist Carved Shrine with Inscriptions.**  
 {Height approximately 25 1/2 inches (64.7 cm)}.  
 Condition: Wear and losses. Ask the Asian Art Department for more information.

**Estimate:**  
**\$400 / \$600**



3462  
**A Chinese Red Ground Kesi Scroll.**  
 Of rectangular form, finely weaved to depicting fishermen, farmer and scholar in daily life scene.  
 {Image size: 17 3/4 x 21 inches (45 x 53.3 cm)}.

**Estimate:**  
**\$1,500 / \$2,500**



**3463  
Large Chinese Embroidered  
Silk Birthday Celebration  
Panel.**

A large horizontal red ground embroidered silk figural panel, depicting a birthday celebration scene.  
{Approx. 165 x 42 inches (419.1 x 106.6 cm)}.  
Condition: Wear. Ask the Asian Art Department for more information.

**Estimate:  
\$500 / \$800**



**3464  
A Chinese Gilt Thread Brown  
Ground Embroidered 'Dragon'  
Door Panel.**

{Length 47 x width 36 1/4 inches (119.3 x 92 cm)}.  
Condition: Wear, loose threads. Ask the Asian Art Department for more information.

**Estimate:  
\$400 / \$600**



**3465  
Two Large Chinese  
Embroidered Silk Piano  
Shawls.**

Comprising a black ground and light orange ground silk shawls, each embroidered flowers, both with deep silk fringes.  
{Overall length 53 inches (134.6 cm)}.  
Condition: Wear, tear on fabric. Ask the Asian Art Department for more information.

**Estimate:  
\$500 / \$800**



**3466  
Group of Chinese  
Embroidered Purses and Fan  
Holders.**

Including a blue ground silk embroidered purse adorned with shou characters amidst flowers, situated above a lishui border; a black satin pouch with a floral design; a beige ground fan holder featuring a Ruyi and floral foliage motif, along with a beige ground silk pouch in the form of a chopstick holder.  
{Largest: length 13 inches (33 cm)}.  
Condition: Overall wear. Ask the Asian Art Department for more information.

**Estimate:  
\$800 / \$1,200**



**3467  
Group of Chinese  
Embroidered Items: Panels,  
Jacket and Slippers.**

Comprising: a lady's black jacket with an embroidered collar and corner bands; a group of square-shaped cream ground embroidered lotus motif panels, and a pair of yellow ground beaded leather-based slippers.  
{length of jacket: 26 in; panels: 35 x 18 in; length of slippers: 8 3/4 in}.  
Condition: Overall wear. Ask the Asian Art Department for more information.

**Estimate:  
\$400 / \$600**



**3468  
Suit of Chinese Embroidered  
Wedding Jacket and Skirt.**

{Length: (jacket) 28 1/2 inches (72.3 cm); (skirt) 38 inches (96.5 cm)}.  
Condition: Ask the Asian Art Department for more information.

**Estimate:  
\$1,000 / \$1,500**



**3469  
Group of Japanese Inro and  
Lacquer Boxes.**

{Largest: width 15 1/4 inches (38.7 cm)}.

**Estimate:  
\$400 / \$600**



**3470  
Group of Two Japanese  
Swords in Sheaths.**

Comprising two blades of plain steel, the grip of traditional form with fabric wrap and decorative cast metal fittings, black lacquered scabbards.  
{Longest: length 44 inches (111.7 cm)}.  
Condition: Ask the Asian Art Department for more information.

**Estimate:  
\$400 / \$600**



**3471  
Two Japanese Swords.**  
Each has slightly curved blades, bronze alloy tsuba of oval form, lacquered scabbards.  
{Largest: length 27 inches (68.5 cm)}.

**Estimate:  
\$500 / \$800**



3472  
**A Japanese Awaji Purple  
Glazed and Silver Wire  
Wrapped Vase.**  
{Height 6 1/4 inches (15.8 cm)}.  
Condition: chip and cracks to base.

**Estimate:**  
**\$400 / \$600**



3473  
**A Japanese Tansu Cabinet.**  
The lacquered wood cabinet with six drawers, three sliding doors with cast iron side pulling handles.  
{H 47 1/2 x W 27 x D 13 1/2 inches (120.6 x 68.5 x 34.2 cm)}.  
Condition: Overall wear. Ask the Asian Art Department for more information.

**Estimate:**  
**\$400 / \$600**



3474  
**Pair of Chinese Rosewood  
Display Stage Stands.**  
Each with various shelves with supports and aprons all raised on rounded feet.  
{H 29 x W 16 1/4 x D 12 inches (73.6 x 41.2 x 30.4 cm)}.

**Estimate:**  
**\$400 / \$600**



3475  
**(Lot of Three) Two Huanghuali  
and Mixwood Horseshoe  
Armchairs and a Table.**  
{(chairs) H 39 3/4 x W 28 3/8 x D 26 inches; (table) H 31 5/8 x W 22 1/2 x D 16 3/4 inches}.  
Condition: Ask the Asian Art Department for more information.

**Estimate:**  
**\$2,000 / \$3,000**



3476  
**A Huanghuali and Mixwood  
Tiered Document Chest.**  
{H 12 3/4 x W 13 1/2 x D 8 inches (32.3 x 34.2 x 20.3 cm)}.  
Condition: Ask the Asian Art Department for more information.

**Estimate:**  
**\$800 / \$1,200**