

February Gallery Auction

Friday, February 16th, 2023

10:00 a.m.

Previews:

Thursday, February 15th; 9 a.m. - 5 p.m.

Friday, February 16th; 9 a.m. - end of auction

Automobiles: Lots 1

Furniture & Decorative Arts: Lots 2 - 106

Fine Art: Lots 107 - 203

Jewelry: Lots 204 - 309

Coins: Lots 310 - 339

Asian Art: Lots 340 - end of auction

LOT# 114

E. CHARLTON FORTUNE
(American, 1885-1969)

Harbor

Estimate: \$5,000 / 8,000



Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

MICHAAN'S AUCTIONS

Auctioneers & Appraisers

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Buyer's Premium

The Buyer shall pay a Buyer's Premium (BP) per lot which shall be retained by MA as follows:

Twenty-six percent (26%) of the first \$250,000 of the bid price, twenty-one percent (21%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00 and eighteen percent (18%) of the amount of the bid price over \$1,000,000.00 if bidding in person, by physical absentee form or by telephone.

All Internet platforms BP is thirty percent (30%) of the first \$250,000 of the bid price, twenty-six percent (26%) of the amount of the bid price above \$250,000.00

Terms of Sale

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer, (a \$25 fee) (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within seven business days (7) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property.

If, however, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

The Auction Procedure

a. Registration

Bidders must register in advance to bid at auction. (a) If by Internet please complete online form and submit online or absentee bid forms can be completed and turn into the front desk. (b) To telephone bid, bidders must complete the online form or telephone bid form located at the front desk. Telephone lines are limited, and available on a first-come, first-serve basis. (c) When intending to bid in person, pre-register at the front desk and obtain a bidder paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any

bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

Disclaimer of Warranties

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including any condition reports that have been prepared. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

Estimates of Value

All estimates of value as published in our catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

Buyer's Default

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage, court costs, and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

Rescission

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalog (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the

Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

Unless determined to be a forgery, the sale of paintings created prior to 1870 shall not be subject to the right of rescission.

*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalog. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

Miscellaneous

a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

Optional Provisions

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchaser's responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post-sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration

before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1- All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2- The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3- Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4- Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond #71393954

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e., color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dyeing and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory, we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

Asian Arts Disclaimer:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e., color and/or clarity. Techniques like bleaching, dyeing and

impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), * it must be assumed that some form of enhancement may have been used.

* Accompanied by a laboratory report stating natural, no evidence of treatment.

PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol "****". Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, tortoise shell, crocodile skin, whalebone, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials.

Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into another country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material.

Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs.

Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale.

No Guarantee of Authenticity for Chinese Paintings

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. Forgery for the purposes of this provision, is defined as a work created with the intent to deceive.

Fine Art Sold at Michaan's Auctions

FRAMING:

Whenever possible "framed" fine art is sold in the frames in which they have been received. In no event is MA liable for the change to glass or frames, regardless of the cause.

Definitions of Authorship

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

Giovanni Bellini: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

Attributed to Giovanni Bellini: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Studio of Giovanni Bellini: In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

Circle of Giovanni Bellini: In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

Style of; follower of Giovanni Bellini: In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

Manner of Giovanni Bellini: In our opinion a work in the style of the artist and of a later date.

after Giovanni Bellini: In our opinion a copy of a known work of the artist.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

"bearing signature..."/"bearing date..."/ "bearing inscription..." In our opinion the signature/date/inscription is by a hand other than that of the artist.

Typical Headings:

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.



Estimate:
\$80,000 / \$100,000

1
2023 Tesla Model X Plaid
4-door sport utility; vin: 7SAXCBE64PF380361 ca: 9FEV146; odometer indicates 3,902 miles; electric; 333 mile range; 0 - 60 in 2.5 seconds; 100.00 kWh battery; blind spot alert; collision warning system; surround view camera; voice recognition system; sunset red pearl exterior; alloy wheels; power liftgate trunk release; exterior in excellent condition; black leather interior; touch screen monitor; heated steering wheel; steering wheel controls; interior in excellent condition. Buyer is responsible for all fees including but not limited to sales tax and registration.



Estimate:
\$400 / \$600

2
Wallace Still Mood Pattern Flatware with Additional.
Comprising 5 place knives, 4 butter spreaders, 4 place forks, 4 salad forks, 3 teaspoons, 1 baby fork, 1 bent baby spoon, 6 unassociated miniature shakers. {Approximate weighable silver: 488 grams.}. Condition: Some wear throughout. Baby spoon with bend and damage.



Estimate:
\$2,000 / \$2,500

3
Alvin Majestic Pattern Sterling Silver Flatware Set.
Some variation in pattern, all with 'P' monograms; comprising 8 place knives, 11 butter spreaders, 11 place forks, 12 luncheon forks, 12 salad forks, 11 ice cream forks, 13 teaspoons, 12 five o'clock teaspoons, 7 demitasse spoons, 8 round bowl soup spoons, 12 bouillon spoons, 4 fruit spoons, 3 tablespoons. (124 pieces total). {Approximate weighable silver: 3,440 grams.}. Condition: Some wear, use, and tarnish. Rust to knife blades. Canteen available.



Estimate:
\$2,000 / \$2,500

4
Christofle Germain Pattern Sterling Silver Flatware Set.
Comprising 12 place knives, 12 butter spreaders, 12 place forks, 11 dessert forks, 9 salad forks, 12 oval soup spoons, 13 teaspoons, vintage catalogue included. (81 pieces total). {Approximate weighable silver: 3,520 grams.}. Condition: Some minor wear and use.



Estimate:
\$400 / \$700

5
Collection of Coin and Sterling Silver Flatware and Serving Pieces.
66 pieces total; includes 2 Stowell & Co coin silver tablespoons with 6 matching teaspoons, 9 S.L. Vosburg coin silver teaspoons, 9 German 800 silver teaspoons; many with monograms. {Approximate weight: 1,016 grams.}. Condition: Tarnish and wear throughout.



Estimate:
\$1,000 / \$1,500

6
Gorham Strasbourg Pattern Sterling Silver Flatware.
Comprising 12 place forks, 11 salad forks, 14 round bowl soup spoons, 12 teaspoons, 1 oval soup spoon, 2 tablespoons, 1 baby fork, 1 pickle fork; all with 'D' monograms. (54 pieces total). {Approximate weight: 2,014 grams.}. Condition: Some minor wear and signs of use.



Estimate:
\$1,500 / \$2,000

7
Towle King Richard Pattern Flatware Set.
Comprising 11 place knives, 12 butter spreaders, 12 place forks, 10 salad forks, 8 bouillon spoons, 6 iced tea spoons, 13 teaspoons, 1 seafood fork, 1 lemon fork, 1 place knife with variation in design. (75 pieces total). {Approximate weighable silver: 2,528 grams.}. Condition: Some evidence of use, scratches to blades. Canteen available.



Estimate:
\$700 / \$1,200

8
Collection of Sterling Silver Flatware.
Comprising 11 Wallace Old Atlanta place knives, 12 seafood forks, Gorham salad serving fork and spoon pair, Gorham serving spoon, 1 tablespoon, English tong pair, Gorham tong pair, 3 olive forks, 1 seafood fork, 1 Gorham fish fork. {Approximate weight: 1,408 grams.}. Condition: Some wear, use, and tarnish throughout.



Estimate:
\$600 / \$800

11
Friedell Sterling Silver Wash Basin with Meriden Pitcher.
The wash basin with flared rim and round foot, the pitcher with large ribbon monogram to the body. Both with markings to the undersides. {Approximate dimensions: Pitcher 9 1/4" high, basin 4" high x 12 3/8" diameter.} {Approximate weight: 1,792 grams.}. Condition: Tarnish and surface wear throughout.



Estimate:
\$600 / \$700

9
Sterling Silver Hollowware Table Articles Including Friedell.
Comprising Friedell 1917 trophy cup with inscription to the foot, Gorham coffeepot with ebonized wood handle and 'Q' monogram and matching open sugar bowl and creamer, Woodside small trophy form with dates and monogram. {Approximate dimensions overall: 5 1/4" - 10 1/2" high.} {Approximate weight: 1,130 grams.}. Condition: Tarnish and some surface wear throughout. Coffee pot lid does not close completely flush. Small chip to coffee pot knob.



Estimate:
\$800 / \$1,200

12
Tiffany & Co. Sterling Silver Martini Shaker.
With monogram, looks to read 'CFR' or 'GFR'. The underside with 'TIFFANY & CO. 20588 MAKERS 13861 STERLING SILVER 925-1000M M / 3 PINTS 2'. {Approximate dimensions: 11" high x 4 3/4" diameter.} {Approximate weight: 956 grams.}. Condition: Several shallow dents throughout including noticeable dent to cap. Some minor scratches and surface wear.



Estimate:
\$600 / \$900

10
Group Of Sterling Hollowware Including Israeli Chalice.
Comprising the Israeli chalice with filigree and blue stones, Persian silver vase with hole to base, two cigarette cases with monograms, rounded small case, strainer with monogram and wood handle, small Chinese style canister form shaker, small bucket form salt cellar with glass insert, two small shakers, two small dishes, three small goblets one lacking stem. {Approximate weight overall: 1,248 grams.}. Condition: Wear and tarnish throughout. Minor filigree loss to chalice.



Estimate:
\$2,000 / \$3,000

13
Tiffany & Co. Sterling Silver Horse Racing Trophy.
The three handled trophy incised with the history of the trophy, with numerous winners and their horses names. Dates listed range from 1914-1933. The underside with 'TIFFANY & CO. 16603 CB MAKERS 7562 STERLING SILVER 925-1000 M / 9 PINTS'. {Approximate dimensions: 12" high x 12" diameter.}. Condition: Some tarnish and surface wear. Interior with apparent small corrosion spots.



Estimate:
\$500 / \$750

14
Late 19th Century Royal Vienna Porcelain Vase.
Austria.
Circa 1880.
Flat sloping shoulder with squared gilt handles to mouth, with raised paste gilt scrolls, foliate bands, etc., within royal blue and pale blue bands and reserved cartouches. The front and back finely painted in polychrome enamels with canted rectangular named scenes of Jupiter & Juno and Dam...rede [sic] secouru par Herminie.
Underglaze cobalt blue beehive mark to underside. Scenes described in black enamel script pen. Impressed 800.
{Approximate dimensions: 13 1/4" H. x 7 1/4" W. x 7" D.}.
Condition: Overall condition is very good, with minimal scratching to gilding and enamels.



Estimate:
\$800 / \$1,200

16
Set of 16 Brownfield Porcelain Dessert Plates and Tazzas.
Fourth quarter 19th century.
William Brownfield & Sons; comprising four tazzas and twelve dessert plates; each decorated with a central unique coastal landscape accented with floral sprigs and sprays, all within a pink reserve, gilt edges.
Most dishes with gilt painted marks '772' and 'triangle', not present throughout; tazzas with 'BROWNFIELD' impressed to undersides.
{Approximate dimensions: Dishes 9" diameter, tazzas 9 1/4" diameter x 2" high.}.
Condition: Some rubbing and loss to gilt edges. Some scratches evident to pink areas.



Estimate:
\$500 / \$800

15
Hutschenreuther Gilt Rimmed Porcelain Dinner Service.
The gilt rimmed service with pheasant motif; comprising 9 dinner plates, 12 salad plates, 12 bread plates, 11 cream soup bowls with 11 saucers, 10 teacups with 12 saucers, 4 various covered serving bowls, 1 gravy boat, 1 oval serving bowls, 3 oval platters in graduated sizes, 1 creamer, 1 teacup with variation in design.
Most with marks for Hutschenreuther, some unmarked, some with 'WHEELING' marks.
Condition: Light wear overall. Chip to gravy boat rim. Some light stains to gilt.



Estimate:
\$800 / \$1,200

17
Twelve Lamm Porcelain Cabinet Footed Cups and Saucers.
Circa 1930.
A harlequin set in paired pale blue, red, off white, green, lustered purple and brown, the exterior sides all painted in polychrome enamels with Rococo style figures in outdoor settings, courting, etc., under jeweled and raised rouletted gilt rims, repeated to saucers.
Marked in blue enamel with lamb in outline, Dresden, 170 and gilt figured mark.
{Approximate dimensions: Cups 3 1/8" high x 3 1/4 inches diameter, saucers 5" diameter.}.
Condition: Light wear, mainly in the form of faint scratches to the gilt. Off-white saucer with slight firing defect to rim in the form of an indent. Light blue saucer with a series of similar smaller defects. One green cup broken in half at the bowl and reglued. Interested bidders are encouraged to request additional photos.



Estimate:
\$600 / \$900

18
Baccarat Crystal Champagne Flutes in Three Sizes.
Comprising 22 large, 25 medium, and 9 small flutes.
{Approximate dimensions: Small 7 3/8" high, medium 8 1/4" high, large 8 7/8" high.}.
Condition: Light wear overall.



Estimate:
\$400 / \$600

19
Collection of Swarovski Miniature Animals and Ornaments.
Most with original packaging, some with the foam not fitting properly, most with glass bases; animals comprising cockatoo, pig, crab, seal, owl, swan, hedgehog, butterfly, snail on leaf, raring horse, fish figural group, lion, heron, monkey, pineapple, elephant, giraffe, cobra, parakeet group, kingfisher group, anteater, parrot, four leaf clover, panda, two small mice, blue-yellow Catumbela fish, seahorse, squirrel, koala, scared cat, pufferfish, duckling, playful beagle; ornaments comprising 1996, 2008, 2011, 2004, 2003, 2002, 2005, 2009, 2006, 2018, 2010, 2007, 2001, 2000, 1996.
Condition: Putty remnants throughout. Damage to snail on leaf. Parakeet group with damage. 2004 ornament with damage.



Estimate:
\$400 / \$700

20
Framed Large Stained Glass Window.
Beveled and cut clear glass panes interspersed with stained glass, some raised or textured, floral and heart motifs; wood frame.
{Approximate dimensions: 77" high x 53 1/4" wide.}
Condition: Wood frame with minor wear.



Estimate:
\$500 / \$1,000

21
Russian Orthodox Icon Panel Holy Mother with Christ and Saints.
Depicts the Holy Mother holding Christ who is holding a globus cruciger, flanked by two saints, with three saints below; in a gilt frame.
{Approximate dimensions not including the frame: 11 7/8 high x 8 1/4 inches wide.}
Condition: Some surface wear and light paint loss. The piece has not been inspected outside of the frame.



Estimate:
\$500 / \$800

22
Purple Amethyst Cathedral Geode.
{Approximate dimensions: 26" high x 11 1/2" wide x 5 1/2" deep.}
Condition: Multiple glue repairs throughout.



Estimate:
\$400 / \$600

23
Purple Amethyst Geode.
{Approximate dimensions: 17 1/2" x 14 1/2" x 5 1/4"}.
Condition: Could use cleaning, no apparent serious cracks or repairs.



Estimate:
\$500 / \$750

24
Four American Fossil Specimens.
Comprising two Green River Formation Diplomystus specimens in sediment, grouping of Trilobites in shale from Delta, Utah, and a fossilized tooth in sediment.
{Approximate dimensions of largest specimen: 6 1/4" x 7 1/4"}.
Condition: Could use cleaning, no apparent serious cracks or repairs.



Estimate:
\$400 / \$600

25
Collection of Bronze Age Style Artifacts.
Comprising three torcs {diameter 4 1/2 inches}, a cuff bracelet, two stylized ax heads, a large pitcher {height 11 1/2 inches}, and a small horse mounted on a wood base, together with an Athenian owl coin bottle opener, a Mesopotamian terracotta figure {height 3 1/4 inches}, an African wood comb, and plaque of God with bulls (12 pieces).



Estimate:
\$400 / \$700

26
Two 19th Century Needlepoint Samplers.

Comprising 1819 alphabet sampler in ebonized frame; 1833 sampler with short poem "This piece of work my friends may have, When I am in the silent grave, For them to think and look upon, and see my work when I am gone."
{Approximate dimensions: Alphabet sampler 19 1/4" high x 19" wide, poem sampler 20 1/4" high x 21 1/2" wide.}
Condition: Loss to ebonized finish on frame. Some discoloration and fading to needlepoints.



Estimate:
\$500 / \$800

30
Spencer Browning and Co Octant with Case.

19th century.
Ebonized wood frame with bronze mounts and incised bone plates; fitted case included.
Bone plaque with 'Spencer. Browning & Co. London.', also with small monogram logo.
{Approximate dimensions: Case 4 1/8" high x 13" wide x 14" deep.}
Condition: Wear and repair to case. Octant with patina to bronze and surface wear throughout.
Discoloration to bone. All glass present with no apparent cracks.



Estimate:
\$300 / \$500

27
Six Lenci Felt Dolls.

One with cloth body, the others all felt; two on stands.
{Approximate dimensions overall: 13" - 19" long.}
Condition: Some wear and use throughout. Some staining to clothes. Some with potential loss to original outfits in the form of hats or other accessories.



Estimate:
\$400 / \$700

31
Tintypes and Daguerrotypes of Mostly Children.

Mid to late 19th century.
Examples include sleeping/dead babies, mulatto woman, groups of children, group shots; most in frames with three examples out of frame; 19 total.
Condition: Have not been inspected outside frames or mounts. Some cases with loss and wear. Some photos with degradation or damage.



Estimate:
\$400 / \$600

28
Five Lenci Dolls From 1930s.

One with cloth body and face; three on stands.
{Approximate dimensions overall: 12" - 19" high.}
Condition: Some wear and use. Some staining, mainly visible to lace on girl in black dress.



Estimate:
\$400 / \$700

32
Tintypes and Daguerrotypes Including Civil War Soldiers.

13 examples total; one small example with pug and flag is later example on paper; also included is glass slide of 'Junior Officers of the Maine', three paper civil war photos, and Daguerreotype of gentleman who may not be a soldier.
Condition: Wear and loss to frames. Photos with degradation and some with wear.



Estimate:
\$400 / \$700

29
Small Collection of Grand Tour Intaglio Plaster Reliefs.

26 pieces total, mounted in two open wood boxes with blue paper backing.
{Approximate dimensions: The larger box 9 5/8" high x 6 1/8" wide.}
Condition: Two intaglios have come unmounted. Larger round example with cracks and repair, one hairline crack to small oval example. Some additional minor chips and scratches, brown spotting. Wear to boxes and paper backing.



Estimate:
\$500 / \$800

**33
19th Century German Zella
Barthelmes Drilling
Percussion Rifle.**

With engraved decoration, one smooth bore barrel the other with octagonal bore; modern case included.
The barrel incised with 'F. TH. BARTHELMES ZELLA' (Friedrich Theodore Barthelmes).
{Approximate dimensions: 45 1/2" long.}
Condition: One hammer stays locked and is released by the trigger, the other does not. Patina and surface wear throughout. Loss to end of wood ramrod. Loss to oval metal plate forestock.



Estimate:
\$700 / \$900

**36
The Art Work of Louis Tiffany
Printed by Doubleday, Page &
Co. 1914.**

This is one of 492 copies of this work which was commissioned by Louis Comfort Tiffany and given as gifts to family, friends, and public institutions highlighting examples of his creation in the fields of painting stained glass windows, favrile glass, enamels and jewelry, a decorator of interiors, a builder of homes, and landscape architect.

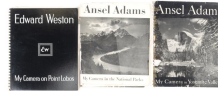
9 3/4 inches wide by 12 1/2 inches tall with custom embossed cover.
Condition: The tipped in plate of 'Flowers, Fish, and Fruit Window' is absent. Several pages loose in the forward text section.



Estimate:
\$1,500 / \$2,500

**34
Collection of Vintage Horse
Tack Including Luis Ortega.**

Comprising Luis Ortega signed tri-color rawhide reins and romal, Luis Ortega attributed tri-colored braided rawhide hobbles, Luis Ortega attributed tri-color braided rawhide bosalito, Luis Ortega tri-color braided rawhide headstall, rawhide and leather bosalito, leather bridle with silver metal mount, leather reins with silver mount.
With four foam plaques reading 'Luis Ortega, 1971 / Paradise, California / Dr. Wilmer Hansen Collection'.
Condition: Some minor wear to leather, very good condition overall considering age.



Estimate:
\$600 / \$800

**37
Three First Edition Spiral
Bound Photography Books
Including Ansel Adams.**

Comprising 'My Camera in Yosemite Valley' by Ansel Adams, signed 'My Camera in the National Parks' by Ansel Adams, and 'My Camera in Point Lobos' by Edward Weston.
{Approximate dimensions: Yosemite Valley 14 1/2 high x 12 1/4" wide, National Parks 14 5/8" high x 12 1/2" wide, Point Lobos 14 1/2" high x 12 1/2" wide.}
Condition: All books with separation, damage, and loss to covers. The pages with light wear, but some darkening to edges and brown spotting.



Estimate:
\$1,500 / \$2,500

**35
Collection of Pipes in
Shadowbox, mostly Native
American.**

Including pipes of catlinite, and made with beaded decoration, addition of feathers, furs, bone and sinew. An African Ashanti pipe of bronze and an Asian pipe of hardstone inlay with gold wire and inset with gems.
{Approximate dimensions: 30" H. x 36" W. x 5 1/2" D., the shadowbox. The longest pipe 19".}
Condition: Overall the pipes are in good condition, with some wear and scratches to surfaces. Some wear and scratches to surfaces of shadowbox.



Estimate:
\$7,000 / \$9,000

**38
Seth Thomas Regulator No. 6
Double Time Railroad Clock.**

19th century.
With dials for 'PACIFIC COAST TIME' and 'NEW YORK TIME'; pendulum included.
{Approximate dimensions: 50" high x 17 1/2" wide x 7" deep.}
Condition: The crest and parts of lower case later replacements. Some retouching to dials. Has not been tested, working order is not guaranteed. Minor surface wear overall. Some crazing to dial.



Estimate:
\$400 / \$700

39
Le Coultre Atmos Clock.
Brass and glass case, plaque to reverse reads 'PATRICK J. MCLAUGHLIN 25 YEARS OF SERVICE SAFEWAY STORES INC 9-2-66'.
{Approximate dimensions: 9 1/4" high x 8 1/4" wide x 6 1/2" deep.}.
Condition: Seems to be in working order, consistency is not guaranteed. Minor wear to brass. Loss to plaque finish.



Estimate:
\$400 / \$700

43
Pair of George III Giltwood Two Light Sconces.
Giltwood bodies with gilt metal catch cups and candle holders.
{Approximate dimensions: 28 3/4" high x 8 1/2" wide x 6" deep.}.
Condition: Loss and rubbing to gilt. Several elements are loose or unstable. Some repair and loss to carving, some pieces available. Eagle chains are unconnected.



Estimate:
\$400 / \$600

40
Jaeger-Le Coultre Atmos Mantel Clock.
With dedication plaque to reverse side.
{Approximate dimensions: 8 3/4" high x 7 1/4" wide x 5 1/2" deep.}.
Condition: Seems to be in working order, consistency is not guaranteed. Some corrosion and dulling to brass.



Estimate:
\$400 / \$600

44
Regency Boule Tea Caddy.
With silver plated copper knob and feet, the interior lid with velvet lining, compartment lids with additional boule veneer, the front with small silver metal plaque bearing monogram.
{Approximate dimensions: 6 3/4" high x 7 1/4" wide x 4 3/8" deep.}.
Condition: Crack to veneer with repair on reverse side. Boule panel to the same side with lifting towards the top. Some additional minor wear and restoration to surface. Loss to majority of lead lining the interior compartments. Some wear to velvet.



Estimate:
\$400 / \$600

41
Cartier Art Deco Style Shagreen Desk Clock.
Silver metal case, red shagreen style panel to front.
The reverse with 'Cartier SWISS MADE 180702GD 2749'.
{Approximate dimensions: 3 1/2" high x 4 1/4" wide x 1 1/8" deep.}.
Condition: Seems to be in working order, consistency is not guaranteed. Very light surface wear, mainly to reverse.



Estimate:
\$500 / \$800

45
Suite of Four Victorian Boule Mirrors.
With parcel ebonized trim.
{Approximate dimensions: 13 3/4" high x 9" wide.}.
Condition: Some surface wear and repair consistent with age. Some previous minor insect damage. Minor veneer lifting.



Estimate:
\$750 / \$1,000

42
Tiffany and Co. Cartel Gilt Bronze Clock.
Circa 1910.
Rococo style scroll body surmounted by the figure of a Chinese boy holding a lantern. The clock face with ordinal and Roman numerals, gilt brass arms.
To face, labelled TIFFANY & CO. FRANCE. To brass clockwork plate back, S.H./PARIS/France and impressed 11.
{Approximate dimensions: 24" H. x 12" W. x 5" D.}.
Condition: Surfaces regilt. Minor dots of corrosion. Light scratching to glass door; minor losses to enamel on face near keyholes. Michaan's does not test clocks or other scientific instruments for functionality.



Estimate:
\$500 / \$800

46
Three Italian Giltwood Framed Grotto Pictures Comprised of Shells.
Comprising curved shape possibly representing flower, small house and floral basket, and floral bouquet; giltwood frames.
{Approximate dimensions including frames: 14 1/2" high x 18 1/4" wide.}.
Condition: Wear to frames including previous insect damage resulting in loss.



Estimate:
\$400 / \$600

47
Brown Ranch Mink Coat.
Shawl collar, cuffed dolman inset full sleeves, full length ranch mink coat with nylon polyester lining and pockets. Name embroidered to interior of lining.
{Approximate dimensions, 17" from shoulder seam to shoulder seam at back; 39" Bust under sleeves, 52" L.}.
Condition: Very good condition, appears to have been well kept and worn sparingly.



Estimate:
\$400 / \$600

51
Antique Native American Painted Hide Bag.
The asymmetrical hide bag with cinched mouth, leather fringe; painted decoration to both sides with moon and star over animal figures and double barred cross.
{Approximate dimensions: 21 1/2 high x 14 1/2 inches wide.}.
Condition: Significant drying to hide with patina and wear throughout. Cinch string broken.



Estimate:
\$500 / \$700

48
Vintage Red Mink Fur Coat.
Notched collar, full sleeves with pelts sewn on the diagonal, with nylon lining to full length swing coat.
{Approximate dimensions: 18" across back from shoulder seam to shoulder seam, 37 1/2" Bust under arms, 51" Long.}.
Condition: The fur is in very good condition, supple throughout. The hem has been taken up in the lining, and cut about 6" from edge to sides.



Estimate:
\$400 / \$600

52
African Burkina Faso Bobo Chameleon Headdress.
Carved and painted wood headdress.
{Approximate dimensions: 35" long.}.
Condition: Wear and weathering throughout. Burnt scent.



Estimate:
\$400 / \$600

49
Black Ranch Three Quarter Length Mink Fur Coat.
Shawl collar, full dolman sleeves with cuffs, lined with black rayon. Name embroidered to interior of lining.
{Approximate dimensions, 17" from shoulder seam to shoulder seam at back; 41 1/2" Bust under sleeves, 41" L.}.
Condition: Very good condition.



Estimate:
\$400 / \$700

53
Navajo Storm Pattern Rug.
Finely woven in brown, cream, black, and gray.
With label from Feb 23rd 2016 John Moran Auction lot 1200, Estate of Phoebe Hearst Cooke.
{Approximate dimensions: 3'9" x 2'7"}.
Condition: Very light wear overall.



Estimate:
\$400 / \$600

50
Louis Vuitton Damier Ebene Sienna MM Satchel.
Damier leather exterior with dark brown leather handles and accent, red canvas interior with pockets. 'LOUIS VUITTON PARIS' to interior and exterior tags; 'LOUIS VUITTON' to almost all hardware and zippers.
{Approximate dimensions not including shoulder strap: 13" high x 14" wide, shoulder strap drop 19 1/2"}.
Condition: Very light wear overall. Handles with very small marks. Interior with some hair and small debris.



Estimate:
\$400 / \$700

54
Kerman Pictorial Rug, Naser al-Din Shah Qajar on Horseback.
With rod for hanging.
{Approximate dimensions: 85" x 54"}.
Condition: Some loss and darkening to fringe. Some fading.



Estimate:
\$600 / \$1,000

55
Vintage Western Electric Advertising Floor Lamp.
The white glass round shade with relief design in dark blue reading 'WESTERN UNION TELEGRAPH AND CABLE', on later base.
{Approximate dimensions: Shade 16 3/4" high x 15" wide x 7" deep, base 53" high.}.
Condition: Shade with some dirt to recessed areas, light chips to base of shade. Lamp base with wear.



Estimate:
\$400 / \$700

56
Otari MX-55 Reel to Reel Two Track Tape Recorder.
Mounted to rolling rack. Used at KSAN.
{Approximate dimensions: 45 high x 23 wide x 29 inches deep.}
Condition: Has not been tested, working order is not guaranteed. All buttons and knobs operate smoothly. Some surface wear and evidence of use.



Estimate:
\$500 / \$900

57
Hi-Fi Audio Equipment Including Peachtree Nova Integrated Amplifier.
Comprising Peachtree Audio Nova integrated amplifier, Parasound ZCD, and Technics SL-D303 turntable; all with power cords included.
Condition: Have not been tested, working order is not guaranteed. Some minor surface wear.



Estimate:
\$400 / \$600

58
Akai GX-77 Reel to Reel Tape Recorder.
With reels currently installed.
{Approximate dimensions: 11" high x 17 1/2" wide x 9 1/4" deep.}
Condition: Has not been tested, working order is not guaranteed. Front covers rests on hinges but is loose. Scratch to the stop button with additional minor surface wear.



Estimate:
\$1,000 / \$1,500

59
Club Cast Iron Carnival Shooting Target Attributed to Dickman.
With flaked, rusted, and weathered white painted finish; mounting arm attached to reverse.
{Approximate dimensions: 12 1/2" high x 13 1/2" wide x 6 1/2" deep.}
Condition: Patina, rust, weathering, paint loss.
The consignor reports that this target is from the former Shooting Gallery at the Santa Cruz Beach Boardwalk that operated from 1928 to 1981. The consignor worked at the Boardwalk from 1981 for over 40 years, and assisted the concessionaire with disassembly of the targets. He received some targets in thanks for his efforts.



Estimate:
\$5,000 / \$8,000

60
Antique J.T. Dickman Clown Cast Iron Carnival Shooting Target.
With mechanism to reverse. Marked with 'PATD. SEPT. 19. 1911 BY J.T. DICKMAN L.A. CAL.'. {Approximate dimensions: 20 1/2" high x 15 3/4" wide.}
Condition: Significant rust, weathering, patina, paint loss. Crack to goggles.
The consignor reports that this target is from the former Shooting Gallery at the Santa Cruz Beach Boardwalk that operated from 1928 to 1981. The consignor worked at the Boardwalk from 1981 for over 40 years, and assisted the concessionaire with disassembly of the targets. He received some targets in thanks for his efforts.



Estimate:
\$1,000 / \$1,500

61
Heart Cast Iron Carnival Shooting Target Attributed to Dickman.
With flaked, rusted, and weathered white painted finish; mounting arm attached to reverse.
{Approximate dimensions: 12 3/4" high x 11 1/2" wide x 6 1/4" deep.}
Condition: Rust, weathering, loss to paint throughout.
The consignor reports that this target is from the former Shooting Gallery at the Santa Cruz Beach Boardwalk that operated from 1928 to 1981. The consignor worked at the Boardwalk from 1981 for over 40 years, and assisted the concessionaire with disassembly of the targets. He received some targets in thanks for his efforts.



Estimate:
\$400 / \$700

62
Howling Tom Cat Cast Iron Shooting Target.
Some apparent remnants of black pigment, support arm to reverse. Mounting arm with '198' or '19B'. {Approximate dimensions: 21" high x 11 1/4" wide x 11" deep.}
Condition: Significant weathering, rust, pitting, and patina. Crack to head.
The consignor reports that this target is from the former Shooting Gallery at the Santa Cruz Beach Boardwalk that operated from 1928 to 1981. The consignor worked at the Boardwalk from 1981 for over 40 years, and assisted the concessionaire with disassembly of the targets. He received some targets in thanks for his efforts.



Estimate:
\$400 / \$700

**63
Collection of Vintage Cast Iron
Arcade Shooting Targets.**

Comprising two ducks, two rabbits, three stars, one owl, group of three with birds, arrow, and stars.

{Approximate dimensions: Ducks 5 3/4" high x 8" wide.}

Condition: Significant rust, patina, weathering, paint loss.

The consignor reports that this target is from the former Shooting Gallery at the Santa Cruz Beach Boardwalk that operated from 1928 to 1981.

The consignor worked at the Boardwalk from 1981 for over 40 years, and assisted the concessionaire with disassembly of the targets. He received some targets in thanks for his efforts.



Estimate:
\$400 / \$700

**64
Early 20th C. Eagle Cast Iron
Shooting Target.**

White painted finish with significant rust, loss, and patina; possibly Mangels Company.

{Approximate dimensions: 14 1/2" high x 11 1/4" wide.}

Condition: Significant rust and patina.

The consignor reports that this target is from the former Shooting Gallery at the Santa Cruz Beach Boardwalk that operated from 1928 to 1981.

The consignor worked at the Boardwalk from 1981 for over 40 years, and assisted the concessionaire with disassembly of the targets. He received some targets in thanks for his efforts.



Estimate:
\$500 / \$800

**65
Antique American Punched
Tin Pie Safe.**

Two short drawers with round pulls over two door cabinet concealing two shelves; punched tin panels to doors and sides with blue paint to tin interior; the front with floral basket motif; the sides with star motif; on casters.

{Approximate dimensions: 50 3/4" high x 44 1/4" wide x 17 1/2" deep.}

Condition: Surface wear throughout with repair and restoration including fill-in and loss to finish. Later hinges to doors. One door with separation to seam.



Estimate:
\$600 / \$1,000

**66
Secessionist Wrought Iron Hall
Tree.**

Beveled mirror, gilt painted accents. {Approximate dimensions: 85" high x 63 1/2" wide x 10 1/2" deep.}

Condition: Some wear and rubbing to gilt. Areas where black finish has worn off resulting in small areas of rust. Some corrosion to mirror.



Estimate:
\$600 / \$700

**67
George III Mahogany
Cellarette.**

Late 19th century.

The interior with original lead lining, brass handles to the sides and brass escutcheon.

{Approximate dimensions: 22" high x 16 1/2" wide x 11 3/4" deep.}

Condition: Some repair and restoration including fill-in to cracks. Current surface condition is very good.



Estimate:
\$400 / \$600

**67A
Seven Bottles Bunderberg
Rum Including in Decanters.**

Comprising box with Distiller's No. 3 and standard rum, bottle of O.P. Rum, Overproof, Small Batch Reserve, Black aged 12 years, Solera in box, bottle of Harvey's rum bottled 1953.

Condition: Harvey's bottle with wear and loss to capsule. Rum boxes with light wear.



Estimate:
\$500 / \$900

**68
Mid Century Modern Teak
Shelf Unit.**

Composed of cabinets, shelves, and drawers; photo shown does not have the piece fully assembled; there are additional drawers, shelves, and cabinet doors present.

{Approximate dimensions of piece as currently pictured: 91 1/2" high x 94" wide x 14" deep.}

Condition: Surface wear throughout in the form of scuffs and scratches. Some stains to finish.



Estimate:
\$500 / \$750

**69
George III Mahogany Secretary Bookcase.**

Late 18th century. The glazed double door top section on cabinet base, the base with faux drawer opening to reveal a workspace with gilt-tooled leather inset writing surface, eight small drawers, and small two-door cabinet with inlaid trim, this faux drawer over a two-door cabinet. {Approximate dimensions: 96" high x 53 1/2" wide x 19" deep.}. Condition: Some surface wear throughout. Several loose pieces of moulding available. Fading and scratches to cabinet base.



Estimate:
\$500 / \$900

**72
Regency Inlaid Console Sideboard.**

The shaped top with glass cover, two drawers to sides, the front inlaid with swag tied with central ribbon, on square fluted legs. {Approximate dimensions: 33 1/2" high x 70" wide x 26 1/2" deep.}. Condition: Glass with scratches and some chips to edges. The top with some deep scratches and damage to veneer with restoration and refinishing. Inlay with fill-in to small loss on edge.



Estimate:
\$2,500 / \$2,750

**70
Louis XVI Gilt Brass Mounted Mahogany Bureau a Cylindre.**

Late 18th century. Later gray and white marble top with brass gallery; the bureau opening to reveal drawers and niches, pull-out writing surface with gilt tooled brown leather inset top; the base with long drawer flanked by faux double drawer with hidden compartment and two short drawers opposite; fluted round taper legs; gilt brass inlay and mounts; also with pull-out surfaces to the sides. {Approximate dimensions: 47" high x 57 3/4" wide x 29" deep.}. Condition: Overall condition is good considering age, with some surface wear throughout and patina to brass. Apparent refinishing. Later marble top and leather is likely. One drawer with loose siding piece, the piece available. Fading to sides and back. Keys included.



Estimate:
\$500 / \$750

**73
Art Deco Style Round Dining Table.**

The large round top on upswept supports, stepped round base. {Approximate dimensions: 31" high x 78 1/4" diameter.}. Condition: Light surface wear overall. The top edge with some wear and minor chips. Patch of sticky white residue to the top.



Estimate:
\$600 / \$750

**74
Set of Six Regency Style Parcel Gilt and Ebonized Dining Armchairs.**

The six armchairs with ebonized framed, parcel gilt trim, caned seats, and red upholstered seat cushions. {Approximate dimensions: 33 3/4" high x 22 3/4" wide x 24" deep.}. Condition: Wear and loss to ebonized and gilt finishes. One seat with break to caning. Cushions with some fading and wear.



Estimate:
\$600 / \$1,000

**71
Napoleon III Style Bureau Secretaire.**

Ebonized body with brass inlaid bouille panels, gilt metal mounts; the top section with small drawers flanking a single door cabinet over long drawer; the base with inset gilt tooled brown leather top and single drawer {Approximate dimensions: 54" high x 42" wide x 25 1/2" deep.}. Condition: Minor loss, repair, distress to bouille and brass. Light wear to ebonized finish with some potential restoration, some cracking. Keys available.



Estimate:
\$400 / \$600

**75
Mid Century Teak Trestle Base Table.**

Possibly Danish. Crossbanded top on trestle base. 'Crown over ER' burned to the underside. {Approximate dimensions: 30" high x 72" wide x 48" deep.}. Condition: Some fading and wear to finish. Minor surface wear throughout. Small chips to edges.



Estimate:
\$1,200 / \$1,500

76
Pair of George III Gilt Bronze Mounted Mahogany Demilune Tables.

Late 18th/early 19th century. Burl veneer top with cross-banded edge, square taper legs with brass capped feet, mounted with small gilt bronze stars.
{Approximate dimensions: 31 1/4" high x 41 1/2" wide x 21 1/4" deep.}.
Condition: Significant restoration and repair with current wear to burl veneer tops. The bodies also with some less obvious repair, restoration, and wear. Insect damage visible to the undersides.



Estimate:
\$500 / \$900

80
Louis XVI Style Marble Top Three Drawer Dresser.
Shaped white marble top, gilt metal pulls.
{Approximate dimensions: 34 1/2" high x 46 3/4" wide x 19" deep.}.
Condition: Marble with light scratches and chips to edges. Loss to one pull. Minor surface wear and fading to finish.



Estimate:
\$800 / \$1,200

77
Mid Century Biomorphic Walnut Coffee Table.

Figured walnut veneer, on three cylindrical legs with 'L' supports.
{Approximate dimensions: 17" high x 101 1/2" wide x 60" deep.}.
Condition: Some surface wear throughout, mainly scuffs and marks to legs. Veneer to side with some cracking and repair.



Estimate:
\$500 / \$700

81
Georgian Mahogany Secretary Chest on Cabinet.
18th century.
Two short drawers over three graduated long drawers; the bottom drawer concealing a workspace with niches, small drawers, and later inset leather writing surface; cabinet base with three open drawers to the interior.
{Approximate dimensions: 72" high x 44 1/2" wide x 23" deep.}.
Condition: Overall wear is good considering age. Refinished. Some small chips to edges. Vertical crack to cabinet base side.



Estimate:
\$500 / \$800

78
French Transitional Style Marble Top Marquetry Commode.

Shaped brown marble top, three drawers, gilt metal mounts; marquetry panels throughout including musical instrument arrangement to lower two drawers.
{Approximate dimensions: 33 3/4" high x 45 1/4" wide x 20 3/4" deep.}.
Condition: Marble top with light scratches, light chips to edges. Minor lifting and distress to veneer in some areas, mainly drawer fronts. Minor surface scratches and scuffs. Wood loss to apron.



Estimate:
\$900 / \$1,000

82
George III Mahogany Chest on Chest.
18th Century.
The top section with moulded crown, relief carved frieze, two short drawers over three long drawers flanked by engaged fluted columns; the base with three long drawers, bracket feet; gilt brass pulls and escutcheons.
{Approximate dimensions: 72 1/2" high x 49 1/2" wide x 23" deep.}.
Condition: Overall condition is very good considering age. Some reinforcement plates to the base back-side. Insect damage visible to the top of the base piece, not visible when assembled. Apparent refinishing. Splattered water stain to the base drawer fronts. Subtle lifting to veneer on drawers.



Estimate:
\$500 / \$900

79
Louis XV Style Bombe Commode.

Shaped red marble top with white veins, three drawers, gilt metal pulls and mounts, marquetry panel throughout.
{Approximate dimensions: 32 1/4" high x 41" wide x 21" deep.}.
Condition: Two repaired cracks to marble top. Dulling to gilt finish of metal. Very minor stress to veneer. Light surface wear overall.



Estimate:
\$1,500 / \$2,500

**83
Syrian Inlaid Glazed Door Cabinet.**

Three door cabinet with five drawers, glass panels to doors and sides; inlaid with mother of pearl and bone. {Approximate dimensions: 114 1/2" high x 64" wide x 21 1/2" deep.}. Condition: Some minor inlay loss. Crown is not totally stable. Crack to glass side panel. Some surface wear and repair. Cracks to internal side supports. Keys available.



Estimate:
\$600 / \$1,000

**87
Pair of Regency Style Mahogany Upholstered Settees.**

Embroidered floral pattern upholstery with brass riveting, the frame carved with fluted arm supports and legs, rectangular marquetry panels to legs with inlaid ebonized trim. {Approximate dimensions: 33 3/4" high x 53 1/2" wide x 30" deep.}. Condition: The frames with some scuffs and surface wear, one arm with chip loss to edge. Upholstery with small tear to one seat, some subtle spot stains throughout.



Estimate:
\$800 / \$1,200

**84
Napoleon III Style Ebonized Cabinet.**

White marble top, brass inlaid boule veneer panels, gilt metal mounts, some color accents to door, two shelves to interior. {Approximate dimensions: 46 1/2" high x 31" wide x 16" deep.}. Condition: Marble top with light scratches and miniscule chip to edge. Ebonized finish with minor wear including early signs of cracking to sides, minor damages near brass edges. Brass with minor patina. Small loss to brass on left top edge. Boule with light wear. Key included.



Estimate:
\$600 / \$1,000

**88
Sam Moore Blue Upholstered Settee.**

On round taper wood legs. With original paper tag, labels beneath seat cushion. {Approximate dimensions: 35" high x 58" wide x 34" deep.}. Condition: Minimal wear.



Estimate:
\$400 / \$700

**85
Napoleon III Style Ebonized Brass Inlaid Cabinet.**

Single door cabinet concealing three shelves, door interior with inlay. {Approximate dimensions: 39 1/2" high x 34" wide x 15" deep.}. Condition: Some repair and restoration to brass and ebonized finish. Minor lifting to brass and cracking to finish. Loss to brass inlay on base. Keys available.



Estimate:
\$500 / \$800

**89
Paul McCobb for Winchendon Mid Century Modern Shovel Chair.**

Maple seat and back, black painted iron base. {Approximate dimensions: 33 1/2" high x 18 1/2" wide x 23" deep.}. Condition: Some surface wear to wood. Painted iron base with paint loss and some rust. Splitting and minor loss to feet, one foot missing.



Estimate:
\$500 / \$600

**86
Chesterfield Style Tufted Brown Leather Sofa.**

Dark brown leather upholstery, riveting to arm fronts and base trim, tufting throughout, on bun feet. {Approximate dimensions: 27" high x 90" wide x 38" deep.}. Condition: Some scuffs and surface loss to leather, some wrinkling resulting in minor loss.



Estimate:
\$1,000 / \$1,500

**90
Four Stewart MacDougall Attributed Satinwood and Walnut Klismos Chairs.**

With tufted black upholstered seat cushions. {Approximate dimensions: 35 1/2" high x 23 1/2" wide x 25" deep.}. Condition: Minor surface wear, most notably scuffs to the legs. Flake chip to one head rail. Some inconsistency in wood/finish color.



91
Pair of Brown Suede Upholstered Side Chairs on Paw Feet.
 White painted legs.
 {Approximate dimensions: 36" high x 22" wide x 23" deep.}
 Condition: Staining to upholstery. Painted legs with scuffs and wear.

Estimate:
\$400 / \$600



95
Pair of Louis XV Style Painted Fauteuils.
 Green painted carved frames, green floral pattern upholstery.
 {Approximate dimensions: 36 1/2" high x 25" wide x 27" deep.}
 Condition: Some wear and loss to painted finish. Fraying to upholstery of one arm, light wear to upholstery overall.

Estimate:
\$800 / \$1,000



92
Pair of Louis XV Style Giltwood Wingback Armchairs.
 Gilt wood frames, gold and blue silk brocade upholstery.
 {Approximate dimensions: 44" high x 30" wide x 34" deep.}
 Condition: Upholstery with some snags, stain to backs. Some minor loss and rubbing to gilt.

Estimate:
\$500 / \$900



96
Louis XVI Style Walnut Fauteuil.
 {Approximate dimensions: 38 1/2" high x 26" wide x 26" deep.}
 Condition: Some repair to frame. Previous insect damage. Some surface wear. Small stain to upholstery.

Estimate:
\$800 / \$1,200



93
Two George III Style Upholstered Armchairs.
 Both with gold brocade upholstery; comprising walnut frame open armchair and mahogany frame open armchair on casters with padded arms.
 {Approximate dimensions: 45 1/2" high x 26 1/2" wide x 33" deep.}
 Condition: Fraying to upholstery. Minor wear to wood frames.

Estimate:
\$500 / \$900



97
Pair of Louis XV Style Beechwood Fauteuils a La Reine.
 Late 19th/early 20th century. Carved beechwood frames with vertical stripe riveted upholstery.
 {Approximate dimensions: 36 3/4" high x 27" wide x 30" deep.}
 Condition: Patina and rubbing. Minor chip loss to carving. A couple of very small spot stains to upholstery.

Estimate:
\$400 / \$600



94
Pair of Mahogany Louis XV Style Needlepoint Upholstered Chairs.
 Figural needlepoint upholstery, carved mahogany frames with curved 'X' stretchers.
 {Approximate dimensions: 37" high x 21" wide x 22" deep.}
 Condition: Upholstery with fading and some frayed areas to edges and fraying to backs. Wood frames with surface wear. Repair to one stretcher with one leg unconnected. Repair to base of one leg. Minor loss to carving on foot. Small chip losses to seat edge. Stretcher with gap to seam. Some fill-in repair.

Estimate:
\$500 / \$900



98
19th Century M. F. Rachals & Co. Square Grand Piano.
 Rosewood veneer with carved and applied ebonized carvings throughout including masks and foliate flourishes, single pedal for sustain, candle stands. With inlaid name plate 'M.F. Rachals & Co.'. {Approximate dimensions when closed: 38" high x 81" wide x 38"}. Condition: Some minor cracking to veneer. All keys strike cleanly, but in serious need of tuning. Looks to have been refinished with some surface scratches beneath the later finish.

Estimate:
\$500 / \$900



Estimate:
\$600 / \$900

99
Louis XV Style Parcel Gilt Pier Mirror.

Late 19th century.
Cream painted rectangular frame with parcel gilt to trim and floral carvings.
{Approximate dimensions: 75" high x 40" wide.}
Condition: Patina, rubbing, and cracking to gilt. Lower section looks unfinished, possibly was previously mounted. Some apparent repair to seams and minor cracks.



Estimate:
\$400 / \$600

100
Art Deco Giltwood Three Light Chandelier.

The giltwood main body with floral carved crown and arms, frosted floral motif glass shades.
{Approximate dimensions: 32 high x 17 inches diameter.}
Condition: Working order is not guaranteed. Wear and rubbing to gilt. Some patina and wear to carvings.



Estimate:
\$400 / \$600

101
Empire Style Twelve Light Black and Gilt Painted Metal Chandelier.

The black metal frames with gilt metal accents; four tiers, hung with crystal lustres.
{Approximate dimensions: 33 high x 33 1/2 inches diameter.}
Condition: Working order is not guaranteed. Several losses to lustres.



Estimate:
\$2,000 / \$3,000

102
Gilt Metal Framed Eight Light Chandelier with Glass Strands and Lustres.

The frame with a leaf motif.
{Approximate dimensions: 40 high x 30 inches diameter.}
Condition: Very light wear, minimal apparent loss.



Estimate:
\$3,000 / \$5,000

103
Large Italian Felci Art Deco Style Chandelier.

Round multi-tiered gilt metal frame mounted with hand-blown glass panels.
{Approximate dimensions: 49" high x 37" diameter.}
Condition: Glass panels mounted with bolts, the bolts with glass caps. Some of these glass caps are absent, only visible upon close inspection.



Estimate:
\$3,000 / \$5,000

104
Pair of Felci Italian Art Deco Style Chandeliers.

Round multi-tiered gilt metal frames mounted with hand-blown glass panels.
{Approximate dimensions: 35" high x 25" diameter.}
Condition: Minimal wear.



Estimate:
\$1,000 / \$1,500

105
Pair of Small Felci Art Deco Style Chandeliers.

Round multi-tiered gilt metal frame mounted with hand-blown glass panels applied to the frame.
{Approximate dimensions: 25" high x 20" diameter.}
Condition: Overall condition is good, a few with minor chips and scratches.



Estimate:
\$500 / \$800

106
Felci Small Scale Art Deco Style Chandelier.

Round multi-tiered gilt metal frame mounted with hand-blown glass panels applied to the frame.
{Approximate dimensions: 25" high x 20" diameter.}
Condition: Overall condition is good, a few with minor chips and scratches. Loss to majority of glass caps that cover exposed bolts.

106A
Art Nouveau Chandelier After Hector Guimard.

Silvered metal four light frame hung with round glass prisms, blue glass panels and cabochons, and silver metal rods.

{Approximate dimensions: 43 high x 26 1/2 wide x 13 inches deep.}

Condition: Minimal wear. Has not been tested.

Estimate:
\$1,000 / \$2,000



Estimate:
\$800 / \$1,200

108
ANNA CONRAD

(German, late 19th/early 20th Century),
 Portrait of Ina Wagemann Stapff, 1929,

oil on canvas,
 (approximate dimensions - canvas: 45 1/2 x 36 inches);

signed and dated lower right.

Condition: Surface dist/durt throughout, as well as, craquelure. Aged varnished. Frame abrasions. Foxing towards the lower area of painting. Ask Fine Arts Department for more information.

Notes: Approximate dimensions - framed: 51 1/4 x 41 1/2 inches.

Frame has wear.

106B
Pair of Art Nouveau Table Lamps After Hector Guimard.

The silvered-metal four light base with hexagonal foot and stem, accented with leaves; hung with numerous round glass prisms, silver metal rods, and blue glass cabochons.

Illegible incised mark to the foot rim.

{Approximate dimensions: 31 5/8 high x 13 1/2 wide x 8 inches deep.}

Condition: Some light corrosion and surface wear to the bases, mainly to the foot. No apparent loss to glass. Have not been tested and require atypical light bulbs.

Estimate:
\$2,000 / \$3,000



Estimate:
\$400 / \$600

109
GERMAN SCHOOL

(later 19th Century),
 Portrait of Anna Martin Stapff, circa 1880,

oil on oval canvas,
 (approximate dimensions - canvas: 28 x 22 1/4 inches),

name and dated inscribed on stretcher bar verso.

Condition: Canvas buckling, frame abrasions showing wear to the edges. Cracking and craquelure. Dirt pocket verso. Ask Fine Arts Department for more information.



Estimate:
\$6,000 / \$8,000

107
SIR PETER (PIETER) LELY

(English, 1618-1680),
 Frances Duchess of Lennox and Richmond,

oil on canvas,
 (approximate dimensions - canvas: 48 1/2 x 39 1/2 inches),
 artist's name, date, and titled on plaque recto.

Provenance: Historic Filoli Estate, Woodside, CA.

This lot includes a document from the Historic Filoli Estate.

Condition: Surface dust, craquelure and cracks, varnish aging, and frame abrasions. Verso sealed with foam board. Visible inpaint under UV/Blacklight. Inpaint located on Duchess's dress at lower left area. Ask Fine Arts Department for more information.

Notes: Frame has wear, approximate dimensions - framed: 56 x 46 1/4 inches.



Estimate:
\$1,000 / \$1,500

110
SIDNEY RICHARD PERCY

(British, 1821-1886),
 "River Orbro, N. Wales," 1868, and "Nr. Maenturog." 1869,

two oils on board,
 (approximate dimensions - board (each): 10 x 15 inches);

signed and dated to both; label adhered to frame verso to both.

Condition: Surface dust, varnish aging, and frame abrasion to both. "Nr. Maenturog" has slight mildew. Ask Fine Arts Department for more information.

Notes: Frames have wear, approximate dimensions - frame (each): 15 x 20 inches.



Estimate:
\$500 / \$600

111
COUNT EDMOND (ODON) DE SZAAK
(Hungarian/American, 1887-1942),
Lake View Landscape, 1929,
oil on linen,
(approximate dimensions - canvas:
22 x 34 inches);
signed and dated lower left,
verso has Conservatorist label
adhered to backboard.
Condition: Surface dust, cracks
throughout the right side of canvas
and center, varnish aging, and
darkened pigmentation. Stretcher
marks upper and left edges. Verso is
sealed by a wooden backboard. Ask
the Fine Arts Department for more
information.
Notes: Frame has wear,
approximate dimensions - frame: 25
1/2 x 37 1/2 inches.



Estimate:
\$400 / \$600

112
JOSE WEISS
(British, 1859-1919),
"Firs on the Common,"
oil on board,
(approximate dimensions - board: 10
x 15 inches);
signed lower right; named and titled
on frame recto,
labels adhered on board verso.
Condition: Board sealed with paper
verso. Dark pigmentation. Crackle
and craquelure throughout the
board. Paint chipping in small areas.
Frame abrasion. Visible inpaint
under UV/Blacklight. Inpaint are
located at the upper and lower left
edge, as well as, lower right. Ask
Fine Arts Department for more
information.
Note: Approximate dimensions -
framed: 17 3/4 x 22 3.4 inches.
Frame has wear and tear.



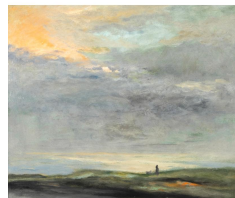
Estimate:
\$3,000 / \$5,000

113
GIUSEPPE LEONE CADENASSO
(Italian/American, 1858-1918),
"In The Glade,"
oil on wood panel,
(approximate dimensions - panel: 5
3/8 x 8 inches),
signed lower left;
artist's name and date on plaque and
label verso.
Condition: Frame abrasions. Minor
craquelure. Wood panel is a
Puritanos cigar box cover. No visible
inpaint under UV/Blacklight. Ask
Fine Arts Department for more
information.
Notes: Panel is framed with felt
pieces. Approximate dimensions -
framed: 11 1/2 x 14 inches.



Estimate:
\$5,000 / \$8,000

114
EUPHEMIA CHARLTON FORTUNE
(American, 1885-1969),
Harbor, 1929,
oil on board,
(approximate dimensions - board: 11
1/2 x 15 1/2 inches),
signed and dated lower right.
Condition: Frame abrasions. Aging
cracks towards the edges. Paint
lifting above signatures and upper
center. No visible inpaint under
UV/Blacklight. Ask Fine Arts
Department for more information.
Note: Approximate dimensions -
framed: 17 x 21 inches.



Estimate:
\$700 / \$1,000

115
WALTER EGEL KUHLMAN
(American, 1918-2009),
"Seascape," 1976,
oil on canvas,
(approximate dimensions - canvas:
24 x 29 inches);
titled, dated, and signed on
backboard verso with newspaper
clipping.
Condition: Verso is sealed with
cardboard. Ask Fine Arts
Department for more information.
Notes: Frame has wear,
approximate dimensions - frame: 24
7/8 x 29 5/8 inches.



Estimate:
\$500 / \$700

116
WILLIAM HEATON COOPER
(English, 1903-1995),
Figures at Dock, 1877,
oil on canvas,
(approximate dimensions - canvas:
12 x 22 inches);
signed and dated lower right.
Condition: Surface dust, varnish
stains and aging, frame abrasion,
mold/mildew spots throughout, and
cracks throughout. Verso has dirt
pockets, keys, nail abrasions to
edges, scratches and to stretcher
bars. No visible inpaint under
UV/Black light. Ask Fine Arts
Department for more information.
Notes: Frame has wear,
approximate dimensions - frame: 22
x 32 inches.



Estimate:
\$500 / \$700

119
Style of CLYFFORD STILL
(American, 1904-1980),
Abstract Composition,
mixed media and oil on canvas,
impasto,
(approximate dimensions - canvas: 6
x 3 feet),
unsigned.
Condition: Surface dirt/dust,
craquelure, and cracks. Paint
extends onto the edges of the
canvas and shows wear. Tear at
lower right edge of paper and paint.
Dirt pockets canvas verso. Ask the
Fine Arts Department for more
information.



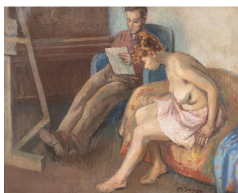
Estimate:
\$1,000 / \$1,500

117
ARTHUR HOEBER
(American, 1854-1915),
Young Girl by Lake,
oil on canvas,
(approximate dimensions - canvas:
20 x 16 inches);
signed lower left.
Condition: Surface dust, stretcher
marks, varnish aging and drips
throughout, cracks, and darkened
pigmentation. Verso has dirt
pockets, partial keys, and stretcher
bars nailed onto frame. No visible
inpaint under UV/Black light. Ask
Fine Arts Department for more
information.
Notes: Frame has wear,
approximate dimensions - framed:
29 1/2 x 25 3/4 inches.



Estimate:
\$600 / \$700

120
Style of LING FENGMIAN
(Chinese, 1900-1991),
Seated Woman in Pink,
oil on unstretched canvas,
(approximate dimensions - canvas:
27 1/4 x 40 inches);
signed lower right.
Condition: Previously rolled, not in
stretcher bars. Canvas has a few
folds to left edges. Slight cracks
upper left area, surface dust, and
varnish aging. Ask Fine Arts
Department for more information.



Estimate:
\$2,000 / \$2,500

118
MOSES SOYER
(American, 1899-1974),
"In the Studio,"
oil on canvas,
(approximate dimensions - canvas:
16 x 20 inches);
signed lower right; titled, artist's
name and dates on plaque;
gallery label verso.
Condition: Surface dust to edges.
Frame abrasions. Canvas warped
and cardboard sealed verso. Ask
Fine Arts Department for more
information.
Notes: Approximate dimensions -
frame: 23 x 27 inches.



Estimate:
\$500 / \$800

121
Attributed to JIM DINE
(American, b. 1935),
Heart Branch,
oil on canvas,
(approximate dimensions - canvas:
18 x 12 inches),
signed lower right and on canvas
verso.
Condition: Surface dirt/dust
throughout. Craquelure. Sealed
verso. Ask Fine Arts Department for
more information.
Note: Frame has wear, approximate
dimensions - framed: 19 x 12 3/4
inches.



Estimate:
\$4,000 / \$5,000

122
THOM ROSS
(American, born 1953),
"Jack Johnson, Halley's Comet,"
2010,
acrylic on canvas,
(approximate dimensions - canvas:
58 x 48 inches);
signed and dated on canvas, gallery
tag, and inscribed 75.75 verso.
Provenance: Acquired the painting
directly from the artist who is a
friend.
Exhibition History: Nevada Historical
Society, Johnson-Jeffries Fight: A
Centennial Exhibition, April 23, 2010
thru July 30, 2010.
This lot includes print out copies of
the artist's statement and exhibition
details.
Condition: Surface dust and slight
frame abrasion. Verso has minor dirt
pockets and smudges. Ask Fine Arts
Department for more information.
Notes: Frame has wear,
approximate dimensions - frame: 59
1/2 x 49 1/2 inches.



Estimate:
\$800 / \$1,200

125
ANNA BJERGER
(Swedish, born 1973),
White Painting No. 6, 2002,
oil on panel,
(approximate dimensions - panel: 10
1/4 x 11 3/4 inches);
signed, dated, and titled on panel
verso.
Condition: Tonal and textural shifts
throughout due to artist working
method. Surface dust, varnish aging,
and wear to edges. Verso has
newspaper clippings adhered to
edges, and paint smudges
throughout. No visible inpaint under
UV/Black light. Ask Fine Arts
Department for more information.



Estimate:
\$500 / \$700

123
KIRK RANDLE
(American, born 1952),
Western Landscapes,
two oils on canvas panel,
(approximate dimensions - panel
(each/sight): 7 3/8 x 9 1/2 inches),
both are signed lower right.
Condition: Slight surface dust and
frame abrasion. Overall, both in very
good condition. No visible inpaint
under UV/Black light. Ask Fine Arts
Department for more information.
Notes: Approximate dimensions -
framed (each): 14 1/2 x 16 1/2
inches.



Estimate:
\$800 / \$1,200

126
ANNA BJERGER
(Swedish, born 1973),
White Painting No. 22, 2002,
oil on panel,
(approximate dimensions - panel: 11
3/4 x 11 3/4 inches);
signed, dated, and titled on panel
verso.
Condition: Tonal and textural shifts
throughout due to artist working
method. Surface dust, varnish aging,
and wear to edges. Verso has paint
smudges throughout. No visible
inpaint under UV/Black light. Ask
Fine Arts Department for more
information.



Estimate:
\$4,000 / \$6,000

124
**RICHARD LLEWELYN
WATHEN**
(British, born 1971),
"Luther," 2003,
oil on linen mounted on board,
(approximate dimensions - canvas:
19 1/4 x 15 3/8 inches);
signed, titled, and dated verso.
Condition: Surface dust, and chipped
paint on edges most noticeable
upper left. Verso has slight dirt
pockets and wear to edges. Ask Fine
Arts Department for more
information.



Estimate:
\$400 / \$600

127
INDIAN SCHOOL
(Late 19th/early 20th Century),
Radha and Krishna, Poem
Depiction's from Jayadeva "Gita
Govinda,"
two gouache on paper,
(approximate dimensions - sheet
(each): 11 x 8 1/2 inches);
inscriptions above image to both.
Condition: Slight buckling,
accretions, toning, creases
throughout, slight tears to edges,
some paint fading, and slight tenting.
Notes: Frames have wear,
approximate dimensions - frame
(each): 14 3/4 to 20 1/4 x 11 3/4 to
16 inches.



Estimate:
\$500 / \$700

128
INDIAN SCHOOL
(Late 19th and Early 20th Century),
Maharaja on Horse,
gouache on paper,
(approximate dimensions - sheet: 12
x 9 1/2 inches);
annotated in ink verso.
Condition: Surface dust, creases
throughout, buckling, fading at lower
left and right, folds to lower corners,
and cracks at center and lower
edges. Verso is taped to mat, soiling,
and paint smudges throughout.



Estimate:
\$700 / \$1,000

132
DORA MAAR
(French, 1907-1997),
Portrait Study,
ink on laid paper,
(approximate dimensions - sheet
(sight): 11 5/8 x 9 inches);
signed lower left, and artist stamp
lower left.
Condition: Tears at upper right
corner, creases throughout, and
toning to sheet. Not examined out of
frame. Sealed verso.
Notes: Frame has wear,
approximate dimensions - frame: 20
1/2 x 16 5/8 inches.



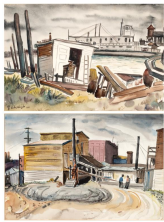
Estimate:
\$800 / \$1,200

129
CHIURA OBATA
(Japanese/American, 1885-1975),
Ships in the Sea, 1946,
watercolor on paper,
(approximate dimensions - sheet: 10
1/4 x 15 1/2 inches),
signed, dated, and two stamps at
lower right.
Condition: Slight toning, right side of
paper adhered on backboard and
creases to corners. Overall, in good
condition.
Notes: Frame has wear,
approximate dimensions - frame: 16
1/8 x 21 3/8 inches.



Estimate:
\$700 / \$1,000

133
ROMAIN (Erte) DE TIRTOFF
(Russian/French, 1892-1990),
"Fleurs De Rere,"
gouache on board,
(approximate dimensions - board: 9
3/8 x 5 3/4 inches),
signed lower right,
inscribed verso: "Fleurs De..., Fleurs
De Rere, Le Parot Blanc, No. 23;"
gallery label adhered verso.
Condition: Slight toning. Minor paint
smudges around the figure. Tape
residue and additional hand writing
on verso. Ask Fine Art for more
information.
Notes: Approximate dimensions -
frame: 21 3/4 x 17 3/4 inches.



Estimate:
\$500 / \$600

130
CHEE CHIN S. CHEUNG LEE
(American/Chinese, 1896-1966),
Waterfront and Street Scene, 1937,
two watercolor and ink on paper,
(approximate dimensions - sheet
(sight/each): 14 1/4 x 21 1/4 inches);
signed and dated lower left to both.
Condition: Toning and buckling to
sheets. Not examined out of frame.
Verso are both sheet sealed.
Notes: Frames have wear,
approximate dimensions - framed
(each): 22 3/4 x 29 1/4 inches.



Estimate:
\$1,000 / \$1,500

134
PAUL DESMOND BROWN
(American, 1893-1958),
Jockeys Racing Scenes,
three mixed media on paper,
(approximate dimensions - sheet
(sight/each): 6 1/4 to 10 1/2 x 11 to
17 inches);
all are inscribed with dates and
signed at lower margins.
Maryland Hunt Cup 1924;
Winner Alligator 1928, West Hills
Plate;
Freddie Thomas 1931, New Jersey
Winner;
Condition: Toning to sheets and
some slight foxing. Not examined out
of frame. All are sealed by sheet
verso.
Notes: Frames have wear,
approximate dimensions - framed
(each): 11 1/4 to 15 5/8 x 15 5/8 to
22 1/4 inches.



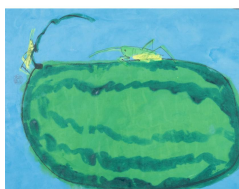
Estimate:
\$1,000 / \$1,500

131
HAN MEILIN
(Chinese, born 1936),
Seated Nude Figure,
ink on paper,
(approximate dimensions - sheet
(sight): 21 1/4 x 12 3/4 inches);
inscribed and signed with two artist
red seals at lower margin.
Condition: Frame is matted and
verso is covered by sheet. Slight
toning. Not examined out of frame.
Overall, in good condition.
Notes: Frame has minor wear,
approximate dimensions - frame: 39
1/2 x 27 1/4 inches.



Estimate:
\$300 / \$500

135
NATALIE ALPER
(American, born 1937),
Untitled, 1974,
mixed media on paper,
(approximate dimensions - sheet
(sight): 20 x 26 inches);
signed and dated lower right.
Condition: Sheet is mounted to
backboard. Wear to edges, buckling,
and slight foxing to edges. Not
examined out of frame, verso is
sealed.
Notes: Frame has wear,
approximate dimensions - frame: 31
3/4 x 37 1/4 inches.



Estimate:
\$3,000 / \$4,000

136
WALASSE TING
(American/Chinese, 1929-2010),
Cricket on Watermelon,
acrylic on paper,
(approximate dimensions - sheet: 14
3/4 x 19 1/4 inches);
illegible artist's red seal upper left.
Condition: Buckling, wear to edges,
creases throughout, paper peeling
due to excessive paint/brushstrokes,
and soiling. Verso is taped to sheet.
Notes: Frame has wear,
approximate dimensions - frame: 20
1/2 x 24 1/2 inches.



Estimate:
\$5,000 / \$8,000

137
**MANUEL NERI JR (American,
1930-2021), nine original
drawings, ink, graphite,
charcoal, and oil pastel on
paper, all signed; and**
After FEDERICO GARCIA LORCA
(Spanish, 1899-1936), Five Poems;
in artists' book called: "LA
FRAGUA/THE FORGE,"
with English translation by Mary Julia
Klimenko and Spanish translation by
Jaime Moreno Villarreal;
Calligraphy and text design by
Thomas Ingmire and Akiho
Sugiyama on Rives BFK White
paper, and book designed by Daniel
Kelm and Kylin Lee;
Signed by the collaborators including
Manuel Neri on last page;
(approximate dimensions - book: H
19 1/4 x W 14 1/4 x D 1 1/4 inches,
hardcover: H 2 5/8 x W 15 1/2 x L 20
1/2 inches; drawings (each): 11 x 8
1/2 inches);
Provenance: Inherited from the
estate of late Juan Gomez, who
resided in San Mateo County.
Condition: Minor smudges and really
light buckling to drawings. Handling
wear to hardcover. Overall, in good
condition.



Estimate:
\$500 / \$700

138
WILLIAM BLAKE
(British, 1757-1827),
two folio's, including
"Designs by William Blake for The
Grave by Robert Blair," 12 engraving
on Arches laid paper with slip cover
in hardbound book (approximate
dimensions - cover: 16 x 12 1/2
inches, sheet (each): 15 1/2 x 12
1/8 inches); printed by Douglas C.
McMurtrie for the Phoenix Press,
110 copies, This set is No. 3.
Publisher: New York The Press,
MCMXXVI;
and "Illustrations to the Divine
Comedy of Dante," 102 collotypes
on laid paper with introduction page
in hardbound book, (approximate
dimensions - cover: 17 1/2 x 14
inches, sheet (each): 17 x 13 1/2
inches); Printed privately for The
National Art-Collections Fund and
Issued to the Subscribers only
Hertford House London 1922.
Hammersmith Photographed and
printed by Emery Walker Limited.
Edition of 250 copies.
Condition: 'The Grave' hardcover
has wear to edges, binding is
fraying, tideline at lower left edge,
and soiling. Sheets has toning, slight
fold on first page on left edge,
tideline to left corners, some
buckling, and wear to edges to all.
Cover page is torn at fold lower
edge. 'Divine Comedy' hardcover
has tears on binding, fraying all
around, edges are torn, soiling,
toning, and abrasions throughout.
Sheets have toning, wear to edges,
small folds to edges to some, some
buckling, and soiling.



Estimate:
\$800 / \$1,200

139
PABLO PICASSO
(Spanish, 1881-1973),
"Picasso's Sketchbook," folio,
hardcover book in glassine dust
jacket, 25 lithographs in spiral
bound, and 11 page pamphlet from
publisher with forward by George
Boudaille,
(approximate dimensions - book: 17
x 11 1/4 inches);
limited edition in Fascimile of 1000
copies.
Publisher: Harry N. Abrams, Inc.,
New York;
Copyright Editions Cercle d'Art,
1960, in France; Printed in the
Netherlands.
Condition: Glassine dust jacket has
tears and in fragile condition. Slip
cover has tears to edges, slight
foxing, soiling, binding is fraying, and
toning. Lithographs have toning,
wear to edges, soiling, and foxing to
edges.



Estimate:
\$750 / \$1,200

141
CORNELIS HUYBERTS (Dutch, 1669-1712),
and After **ANDREA MANTEGNA**
(Italian, 1431-1506),
Caesar's Triumphant Return to
Rome, 1753, including Plate No. 78,
79, 80, 81, 82, 83, 84, 85;
nine engravings on laid paper,
(approximate dimensions - sheet
(each): 16 5/8 x 19 5/8 inches);
on lower margin: Andreas Mantinea
Pinxit, C: Huijberts, Sculp. ;
all are labeled on frame verso.
Condition: All have toning, foxing,
and some have margins trimmed.
Two were examined out of frame,
both are adhered to masonite verso,
all are likely to be adhered.
Notes: Frames have wear,
approximate dimensions - framed
(each): 25 3/8 x 28 3/8 inches.



Estimate:
\$800 / \$1,200

140
WALASSE TING
(American/Chinese, 1929-2010),
"Hot and Sour Soup," 1969,
complete portfolio of 50 poems and
22 lithographs in colors on folded
wove paper, unbound as issued,
contained in the original green
slipcover,
(approximate dimensions - sheet
(each/folded): 16 x 11 1/8 inches,
slipcover: 16 3/4 x 12 3/4 inches);
dedicated, signed, and dated by
Walasse Ting on verso of folio cover,
first page;
and numbered "919," signed, and
dated on verso of folio cover, last
page.
Condition: Slipcover has tears to
edges, abrasions throughout, slightly
warped, toning, and wear
throughout. Sheets have creases,
wear to edges, slight toning, soiling,
and slight foxing to some.



Estimate:
\$700 / \$1,000

142
GIOVANNI BATTISTA PIRANESI
(Italian, 1720-1778),
two etchings, including
"View of the Arch of Constantine
(Veduta dell'Arco di Costantino),"
plate: 18 3/4 x 28 1/4 inches,
inscribed in plate lower left
"Cavaliere Piranesi del. ed inc.,"
plate number upper right: 20. 777;
and "Veduta dell'Anfiteatro Flavio,
Detto il Colosseo," plate: 17 3/8 x 27
5/8 inches, plate number upper right:
29. 781,
(approximate dimensions - sheet
(each/sight): 25 x 35 1/2 inches);
embossed blindstamp lower right to
both.
Condition: Toning, possible mat
burn, slight buckling, and slight
foxing to edges. Not examined out of
frame.
Notes: Dimensions provided are
based on approximate
measurements. Frames have wear,
approximate dimensions - frame
(each): 27 1/2 x 38 inches.



143
PIERRE AUGUSTE RENOIR
 (French, 1841-1919),
 Portrait of Berthe Morisot,
 drypoint etching, (D. 4),
 (approximate dimensions - plate
 (sight): 4 1/2 x 3 3/4 inches, sheet
 (sight): 5 x 4 1/2 inches);
 signed in the plate lower left;
 annotated on frame verso.
 Condition: Not examined out of
 frame. From sight there is buckling
 and toning to sheet. Verso is sealed.
 Notes: Frame has wear,
 approximate dimensions - frame: 14
 x 11 1/4 inches.

Estimate:
\$500 / \$700



146
LUIGI KASIMIR
 (Austrian/Hungarian, 1881-1961),
 Wawel Cathedral,
 colored etching,
 (approximate dimensions - plate
 (sight): 19 3/4 x 14 inches, sheet
 (sight): 21 x 15 inches);
 dated in plate lower left: 18 Sept.
 1941, and signed lower mid.
 Condition: Toning to sheet. Not
 examined out of frame. Overall, in
 good condition.
 Notes: Frame has wear,
 approximate dimensions - frame: 30
 x 23 3/4 inches.

Estimate:
\$400 / \$500



144
**JAMES ABBOTT MCNEILL
 WHISTLER**
 (American, 1834-1903),
 The "Adam and Eve," Old Chelsea,
 etching and drypoint on wove paper,
 (approximate dimensions - plate
 (sight): 7 x 12 inches, sheet (sight): 7
 3/4 x 12 3/4 inches);
 annotated label on frame verso.
 Condition: Toning and foxing visible.
 Small tear on lower left plate margin.
 Not examined out of frame. Verso is
 sealed.
 Notes: Frame has wear,
 approximate dimensions - frame: 12
 x 17 inches.

Estimate:
\$500 / \$700



147
LUIGI KASIMIR
 (Austrian/Hungarian, 1881-1961),
 "Nurnberg," Main Square with
 Brunnen and Notre Dame Church,
 1937,
 colored etching,
 (approximate dimensions - image:
 21 x 16 1/8 inches, plate: 22 1/2 x 16
 3/4 inches),
 edition of 91/XCI and titled at lower
 left, signed low center, and 26 May
 1937 in plate lower right.
 Condition: Overall in great condition.
 Not examined out of frame.
 Note: Frame has wear, approximate
 dimensions - framed: 32 1/2 x 26 7/8
 inches.

Estimate:
\$400 / \$500



145
LUIGI KASIMIR
 (Austrian/Hungarian, 1881-1961),
 "4711," Cologne Cathedral,
 colored etching,
 (approximate dimensions - plate
 (sight): 18 1/8 x 12 3/4 inches, sheet
 (sight): 19 1/2 x 13 3/4 inches);
 signed low center.
 Condition: Toning, slight foxing and
 buckling at lower area. Not
 examined out of frame.
 Note: Frame has wear, approximate
 dimensions - framed: 29 x 22 7/8
 inches.

Estimate:
\$500 / \$700



148
NATHANIEL CURRIER
(American, 1813-1888),
 and After FRANCES FLORA BOND
 (FANNY) PALMER
 (British/American, 1812-1876),
 four lithographs from the "American
 Country Life" series, including:
 "October Afternoon," "May Morning,"
 "Summer Evening," and "Pleasures
 of Winter,"
 (approximate dimensions - image
 (sight/each): 16 3/4 x 23 3/4 inches,
 sheet (sight/each): 19 1/2 x 25 1/4
 inches);
 all are inscribed at lower margins:
 New York, published by N. Currier,
 152 Nassau Street.
 Condition: All have toning, slight
 buckling, and soiling. "Summers
 Evening" has tidelines and minor
 foxing to "Pleasures of Winter." All
 frame's verso are covered by sheet.
 Not examined out of frame.
 Notes: Frames have wear,
 approximate dimensions - frame
 (each): 26 x 32 1/4 inches.

Estimate:
\$600 / \$800



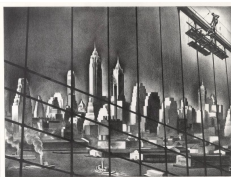
Estimate:
\$300 / \$500

149
After PABLO PICASSO
(Spanish, 1881-1973),
Le Petite Grappe (La Grappe de Raisin),
lithograph on Arches wove paper,
(approximate dimensions - sheet: 17 1/4 x 12 5/8 inches);
unsigned.

"Justification du Tirage Il a ete tire 250 exemplaires Numerotes a la presse sur velin d'arches a la forme savoir. 50 exmplaires numerotes de 1 a 50 comportant une suite sur Japon a la forme Hodomura de Treize Litho Graphies Originales, Dont sept ne figurent Pas Dans L'ouvrage. 200 exemplaires numerotes de 51 a 250. En outre: vingt-cinq exemplaires Marquesen Chiffres Romains et nominaties ont ete reservesa L'artiste. Tous les exemplaires ont ete signes par l'artiste."

Translation: "Justification for the Draw, 250 copies has been published, numbered at the press on arches vellum in the form knowledge. 50 copies numbered from 1 to 50 including a suite on Japan in the Hodomura form of Thirteen Original Litho Graphies, Seven of which do not appear in the work. 200 copies numbered from 51 to 250. In addition: twenty-five copies of Marquesen Roman Numerals and nominations were reserved for the artist. All copies have been signed by the artist. Label adhered to frame verso. Literature Reference: Bloch, Georges. Pablo Picasso; Catalogue de l'oeuvre grave et lithographie 1904-1967, page 120.

Condition: Acid mat burn, sheet is folded, toning, and adhered to mat on upper edges of folded sheet.
Notes: Frame has wear, approximate dimensions - frame: 11 5/8 x 14 5/8 inches.



Estimate:
\$3,000 / \$5,000

150
LOUIS LOZOWICK
(American, 1892-1973),
"Through Brooklyn Bridge," 1938,
lithograph,
(approximate dimensions - sheet (sight): 9 5/8 x 12 7/8 inches);
signed and dated lower right, edition 250;

annotated on frame verso.
Condition: Slight buckling and toning. Not examined out of frame, verso is sealed. Overall, in good condition.
Notes: Frame has slight wear, approximate dimensions - frame: 18 x 21 3/4 inches.



Estimate:
\$10,000 / \$12,000

151
GRANT WOOD
(American, 1891-1942),
"February," 1940,
lithograph,
(approximate dimensions - sight: 8 7/8 x 11 7/8 inches, sheet: 12 x 16 inches);
signed lower right;
Published by Associated American Artists, New York.
Condition: Toning to sheet at all four corners. Sheet is held by photo corners. Overall, in very good condition.
Notes: Approximate dimensions - framed: 19 x 22 inches.



Estimate:
\$600 / \$800

152
JOHN STOCKTON DE MARTELLY
(American, 1903-1979),
"While the Sun Shines," 1943,
lithograph,
(approximate dimensions - sight: 9 5/8 x 13 3/4 inches, sheet: 12 1/2 x 17 5/8 inches);
signed lower right;
label verso.
Condition: Slight paper toning. Tape and glue residue on verso.
Notes: Frame has wear, approximate dimensions - framed: 17 1/8 x 21 inches.



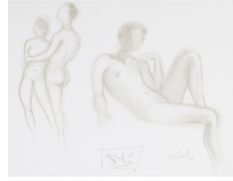
Estimate:
\$400 / \$600

153
HENRI MATISSE
(French, 1869-1954),
"La Negresse,"
lithograph in colors,
(approximate dimensions - sheet: 14 x 19 1/4 inches);
unsigned, title printed verso;
Issued from Verve (Vol. IX, n 35-36), July 1958, Paris, under the title Dernieres Oeuvres de Matisse 1950-1954.
Condition: Folded at center as published. Toning to sheet and mat burn. Verso is taped to mat, and acid burn to edges.
Notes: Frame has wear, approximate dimensions - frame: 19 1/4 x 23 1/4 inches.



Estimate:
\$600 / \$800

154
HENRI DE TOULOUSE LAUTREC
(French, 1864-1901),
"Linger, Longer, Loo," Illustration from the portfolio Yvette Guilbert, lithograph in colors, (approximate dimensions - image (sight): 11 3/4 x 9 1/2 inches, sheet (sight): 13 1/4 x 10 1/2 inches); red signature seal lower left and in plate lower right; embossed blind stamped by Leicester Galleries. Condition: Toning and slight creases at lower margin. Not examined out of frame, verso is sealed. Overall, in good condition.
Notes: Frame has wear, approximate dimensions - frame: 22 1/2 x 19 1/4 inches.



Estimate:
\$700 / \$1,000

157
SAVADOR DALI
(Spanish, 1904-1989),
Couple Nus (from Nudes Portfolio), lithograph on BFK Rives paper, (approximate dimensions - sheet: 22 1/8 x 29 5/8 inches); edition LXXXIV/CXX lower left, and signed lower right.
Literature Reference: Albert Field, "Official Catalogue of the Graphic Works of Salvador Dali", Cat.no. 70 -8 E, pg 158.
Condition: Edges of sheet is adhered to backboard. Surface dust, soiling, wear to edges, buckling, and crease at lower left corner.
Notes: Frame has wear, approximate dimensions - frame: 29 1/2 x 37 1/2 inches.



Estimate:
\$500 / \$700

155
WILLIAM SAMUEL SCHWARTZ
(Belarusian/American, 1896-1977),
Nude From Behind, lithograph, (approximate dimensions - sheet: 15 1/2 x 8 inches); signed in plate lower right, and signed lower left; Annotated verso: "Lith #45 - Imp #26." Condition: Creases at upper and lower edges, smudges and soiling lower margin, and toning to sheet. Verso upper edges taped to backboard.
Notes: Frame has wear, approximate dimensions - framed: 21 x 13 3/4 inches.



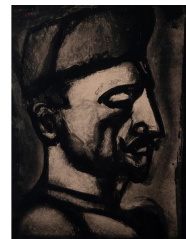
Estimate:
\$5,000 / \$8,000

158
MARTIN LEWIS
(Australian/American, 1881-1962),
"Chance Meeting," drypoint, (approximate dimensions - sight: 10 1/2 x 7 1/2 inches, sheet: 15 1/2 x 10 3/4 inches), initial in plate lower left, signed lower right; Published by the Society of American Etchers, New York. This lot includes a typed text by the president of the Society of American Etchers, John Taylor Arms, to accompany and introduce Lewis' Chance Meeting.
Condition: Toning to sheet. Mat burn. Overall, in good condition.
Notes: Frame has wear, approximate dimensions - framed: 18 x 15 inches.



Estimate:
\$600 / \$800

156
DOEL REED
(American, 1894-1985),
Resting Women, 1940, aquatint on paper, (approximate dimensions - image (sight): 10 1/4 x 15 inches, sheet (sight): 11 1/4 x 16 inches); signed lower right; label adhered to frame verso. Condition: Toning to sheet. Not examined out of frame. Verso is sheet sealed. Overall, in good condition.
Notes: Frame has wear, approximate dimensions - frame: 21 1/4 x 25 1/8 inches.



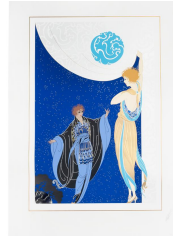
Estimate:
\$700 / \$1,000

159
GEORGES ROUAULT
(French, 1871-1958),
Dura Lex Sed Lex, 1926, heliogravure, aquatint, roulette, sugar aquatint and drypoint, (approximate dimensions - sight: 22 3/8 x 17 inches, sheet: 25 1/4 x 19 1/8 inches), signed and dated in plate lower right. Condition: Toning. Paint pigments on upper left corner as well as on figure's eye, lower left corner, and a minor spots towards the edges. Pigments continue on verso.
Note: Frame has wear and does not have a glass, approximate dimensions - framed: 35 x 29 inches.



Estimate:
\$600 / \$800

160
KATHE KOLLWITZ
(German, 1867-1945),
"Gefallen (Killed in Action),"
lithograph,
(approximate dimensions - sheet
(sight): 20 1/4 x 16 1/4 inches);
signed in plate lower left;
Newspaper clippings and labels
adhered to frame verso.
Condition: Foxing throughout,
buckling, and toning to sheet. Not
examined out of frame. Verso is
sealed.
Notes: Frame has wear,
approximate dimensions - frame: 21
1/2 x 17 1/4 inches.



Estimate:
\$600 / \$800

163
ROMAIN (Erte) DE TIRTOFF
(Russian/French, 1892-1990),
"Nocturne," 1985,
serigraph with embossment on wove
paper,
(approximate dimensions - sight: 28
x 19 inches, sheet: 35 x 25 inches),
edition 22/300 and signed lower
margin.
Condition: Handling wear to edges.
Overall, in very good condition.



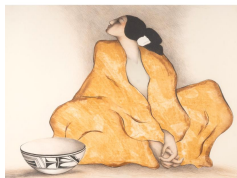
Estimate:
\$700 / \$1,000

161
FRANCISCO ZUNIGA
(Mexican, 1912-1998),
"Mujeres Frente al Mar, 1977,"
lithograph,
(approximate dimensions - sheet
(sight): 23 x 30 7/8 inches);
edition 76/80, signed, and dated
lower left.
Condition: Sheet is mounted to
backboard. Slight buckling and wear
to edges. Not examined out of
frame.
Notes: Frame has wear,
approximate dimensions - frame: 30
1/4 x 38 inches.



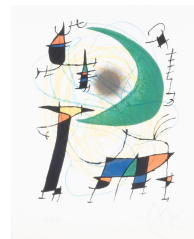
Estimate:
\$700 / \$1,000

164
MARC CHAGALL
(Belarusian/French, 1887-1985),
"Day-Break,"
lithograph in colors on Arches wove
paper,
(approximate dimensions - image:
13 7/8 x 10 3/4 inches, sheet: 21 1/4
x 16 3/4 inches);
numbered 12/50 and signed in
graphite at lower margin;
Arches watermark lower right.
Literature Reference: Sorlier,
Charles. "Chagall Lithographs, 1980
-1985." Crown Publishers, Inc., New
York, pg. 101. "1014. Day-Break.
November 1983 Format: paper 54 x
42.5 cm. Illustration 35 x 27 cm. 50
numbered, signed proofs on Arches
wove paper. 12 Black, artist's proofs,
numbered and signed."
Condition: Creases, minor fold upper
right corner, tape residue verso, and
a tear on left edge. Ask Fine Arts
Department for more information.



Estimate:
\$500 / \$700

162
RUDOLPH CARL GORMAN
(Navajo/American, 1932-2005),
"Zia (State II)," 1979,
stone lithograph on buff Arches
Cover,
(approximate dimensions - sheet
(sight): 22 x 30 inches);
signed and dated lower left; edition
lower right 85/85;
Artist and publisher's blind stamps at
lower margin.
Condition: Sheet is mounted to
backboard. Wear to edges, crease at
upper right corner, and slight toning.
Not examined out of frame, verso is
sealed. Overall, in good condition.
Notes: Frame has slight wear,
approximate dimensions - frame: 35
x 42 inches.



Estimate:
\$700 / \$1,000

165
JOAN MIRO
(Spanish 1893-1983),
"La Lune Verte", translated "Green
Moon",
lithograph on Arches wove paper,
(approximate dimensions - sight: 12
1/2 x 9 7/8 inches, sheet: 17 5/8 x 14
3/8 inches),
signed and numbered LXVII/LXXX at
lower margin; Arches watermark at
lower right;
certificate of authentication taped
verso.
Condition: Slight toning on paper.
Buckling. Minor foxing at signature
area and at lower edge verso.
Pigment bleeds through paper and is
taped onto mat.
Notes: fFramed has wear,
approximate dimensions - framed:
27 5/8 x 24 1/2 inches. Mat has
water stain.



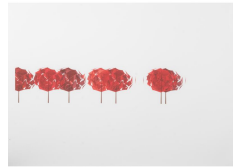
Estimate:
\$500 / \$600

166
EMROY LADANYI
(American, 1902-1986),
five woodblock prints, including
"Cafe" 1931, titled lower left, signed
and dated lower right, monogram in
plate lower left, image: 5 1/2 x 8 1/4
inches, sheet: 11 x 7 3/8 inches;
"The Anteroom" 1931, titled and
numbered lower left: 16/25, signed
and dated lower right, monogram in
plate lower left, image: 6 7/8 x 5 1/2
inches, sheet: 10 x 3/4 x 7 7/8
inches;
"Three Women" 1932, titled lower
left, signed and dated lower right,
monogram in plate upper left, image:
5 3/4 x 4 5/8 inches, sheet: 7 3/4 x 5
1/4 inches;
"Old Man" 1932, titled lower left,
signed and dated lower right,
monogram in plate lower right,
image: 10 5/8 x 7 1/2 inches, sheet:
12 x 9 inches;
and "Men" 1934, titled lower left,
signed and dated lower right,
monogram in plate lower left, image:
8 1/4 x 6 1/4 inches, sheet: 9 1/4 x 7
1/2 inches;
Condition: Wear to edges, soiling,
toning to some, and slight smudges
throughout. "Three Women" has
ripples on upper area, and "Old Man"
has a stain on upper left edge.



Estimate:
\$400 / \$600

167
**HARRISON (HASKAY YAHNE
YAH) BEGAY**
(Navajo, 1917-2012),
Navajo Children,
five silkscreens,
(approximate dimensions - sheet
(sight/each): 6 to 6 1/8 x 5 1/4
inches);
signature in plate lower right to all.
Condition: Slight toning to sheets.
Not examined out of frame. Overall,
in good condition.
Notes: Frames have wear,
approximate dimensions - frame
(each): 10 1/4 to 11 3/4 x 10 1/4 to
11 inches.



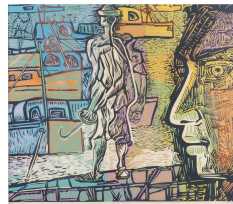
Estimate:
\$500 / \$700

168
KEVIN APPEL
(American, born 1967),
"Garden," 2000,
color lithograph,
(approximate dimensions - sheet: 16
x 23 inches);
signed, titled, dated, and edition
38/50 verso.
Condition: Sheet is mounted/taped
to backboard verso. Crease on mid
right edge, buckling at lower
margins, and tape residue to sheet
verso.
Notes: Frame has slight wear,
approximate dimensions - frame: 18
x 24 3/4 inches.



Estimate:
\$3,000 / \$5,000

169
ALFREDO ZALCE
(Mexican, 1908-2003),
"Ventana con Perico,"
woodblock print,
(approximate dimensions - sheet
(sight): 23 1/2 x 30 1/8 inches);
edition 70 of 100, titled, signed, and
dated at lower margin.
Condition: Sheet is under mat and
frame verso is sealed. Not examined
out of frame. Sheet has toning and
slight buckling at sight.
Notes: Frame has wear and chipped
glass at upper right corner.
approximate dimensions - frame: 32
1/4 x 40 1/4 inches.



Estimate:
\$1,500 / \$2,500

170
ALFREDO ZALCE
(Mexican, 1908-2003),
"En El Muelle," 1967,
silkscreen,
(approximate dimensions - image
(sight): 19 x 23 inches, sheet(sight):
20 x 23 inches);
edition of 60, titled, signed, and
dated at lower margin (edition
number is not visible due to matting).
Condition: Sheet is under mat and
frame verso is sealed. Not examined
out of frame. Sheet has toning and
buckling.
Notes: Frame has wear,
approximate dimensions - frame: 28
1/8 x 32 1/4 inches.



Estimate:
\$500 / \$700

171
ALFREDO ZALCE
(Mexican, 1908-2003),
"Rapto," 1969,
drypoint etching,
(approximate dimensions - plate
(sight): 18 x 11 1/2 inches, sheet
(sight): 20 x 13 3/8 inches);
edition 27/50, titled, signed, and
dated at lower margin.
Condition: Toning and slight buckling
at sight. Not examined out of frame.
Notes: Frame has wear,
approximate dimensions - frame: 31
1/4 x 20 1/8 inches.



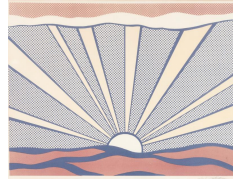
Estimate:
\$600 / \$800

175
GREGORY KONDOS
(American, 1923-2021),
"Yosemite Falls," 1990,
lithograph in colors,
(approximate dimensions - image:
23 3/4 x 13 7/8 inches, sheet: 33 7/8
x 23 inches);
edition 56/100 lower left, titled low
center, signed and dated lower right.
Condition: Some slight dust, some
soiling at lower edges, and a few
creases throughout.



Estimate:
\$500 / \$600

172
PETER VOULKOS
(American, 1924-2004)
"The Oakland Museum Nineteen
Sixty Nine," 1969,
plastic and aluminum relief,
(approximate dimensions - overall:
27 1/4 x 20 1/8 inches),
inscribed signature at center left;
Published by the Oakland Museum,
Oakland, CA, 1969.
Condition: Surface dirt/dust
throughout, especially in the
crevasses. Minor scratches at the
edges.



Estimate:
\$3,000 / \$5,000

176
ROY LICHTENSTEIN
(American, 1923-1997),
Sunrise,
offset lithograph,
(approximate dimensions - sight: 17
1/8 x 23 inches),
signed lower right.
Provenance: Inherited by in-laws
who received this piece as a gift
from a friend, Atherton, CA.
Condition: Sheet is adhered to
backboard. Paper toning. Slight tear
upper right area. Loss on top layer of
sheet, especially at the lower margin
and lower right. Due to the loss of
top layer of sheet, signature is
alternated.
Note: Framed has wear,
approximate dimensions - framed:
24 1/4 x 30 inches.



Estimate:
\$500 / \$700

173
DOUBLE MARILYN,
poster,
art after ANDY WARHOL (American,
1928-1987),
(approximate dimensions - sheet: 15
x 24 inches);
printed signature lower right margin.
Condition: Previously rolled. Toning,
wear to edges, creases to corners,
slight dog ear folds on right corners.



Estimate:
\$600 / \$800

177
**1975 LEO CASTELLI
EXHIBITION POSTER,**
art after ROY LICHTENSTEIN
(American, 1923-1997),
"The Red Horseman," 1975,
(approximate dimensions - sheet: 22
1/2 x 28 inches);
signed lower right.
Condition: Previously rolled, toning,
wear to edges, and slight creases
throughout.



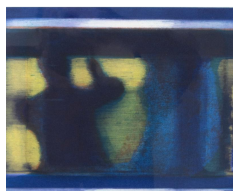
Estimate:
\$600 / \$800

174
"ART IN TRANSIT,"
a book cover illustration and book
page,
featuring art by KEITH HARING
(American, 1958-1990),
signed; photos by Tseng Kwong Chi
(American, 1950-1990);
(approximate dimensions - sheet
(each): 11 3/4 x 8 inches);
Detached front cover is marker
signed on verso illustration, and
book page of a robot;
Printed in 1984 by Harmony Books,
First Printing.
Condition: Wear to edges, creases
throughout, one book page is torn at
fold. Handling wear and soiling to all.



Estimate:
\$20,000 / \$30,000

178
BANKSY
(British, b. 1974),
"Barcode," 2004,
screenprint on woven paper,
(Approximate dimensions - sheet:
19.75 x 27.25 inches);
stamped lower left, edition 119/600
lower right,
published by Pictures on Walls,
London.
Condition: Previously rolled and
handling wear. Ask the Fine Art
Department for more information.
Note: This work is accompanied by
the new certificate of authenticity
issued by Pest Control Office. Flat
art sleeve also included.



Estimate:
\$600 / \$800

181
CHRISTOPHER BROWN
(American, born 1951),
"Window," 1996,
softground with aquatint, scrape,
burnish and roulette on Somerset
soft white paper,
(approximate dimensions - image: 8
x 10 inches, sheet: 16 x 17 inches);
edition T.P.E lower left, pencil signed
and dated lower right;
Publisher Paulson Bott Press blind
stamp lower right.
This lot includes documentation.
Condition: Sheet is mounted to
backboard. Overall, in good
condition with all margins visible and
no creases, tears or discoloration.
Notes: Frame has wear,
approximate dimensions - framed:
17 1/2 x 18 3/4 inches.



Estimate:
\$500 / \$700

179
KOTA EZAWA
(American/German, born 1969),
"Stairs," 2009,
spitbite aquatint on Somerset White
paper,
(approximate dimensions - image:
6 1/2 x 9 inches, sheet: 14 1/2 x 16
inches);
edition 7 of 50 lower left, signed and
dated lower right;
Publisher's blind stamp lower right.
This lot includes documentation.
Condition: Sheet is mounted to
backboard. Overall, in good
condition with all margins visible and
no creases, tears or discoloration.
Notes: Frame has wear,
approximate dimensions - framed:
16 1/4 x 17 5/8 inches.



Estimate:
\$600 / \$800

182
CHRISTOPHER BROWN
(American, born 1951),
"Bend" 1996,
softground with aquatint, scrape,
burnish and roulette on Somerset
soft white paper,
(approximate dimensions - image: 8
x 10 inches, sheet: 16 x 17 inches);
edition T.P.E lower left, pencil signed
and dated lower right;
Publisher Paulson Bott Press blind
stamp lower right.
This lot includes documentation.
Condition: Sheet is mounted to
backboard. Overall, in good
condition with all margins visible and
no creases, tears or discoloration.
Notes: Frame has wear,
approximate dimensions - framed:
17 1/2 x 18 3/4 inches.



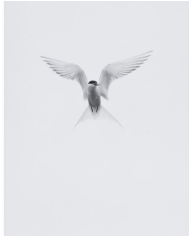
Estimate:
\$600 / \$800

180
CHRISTOPHER BROWN
(American, born 1951),
"Start," 1996,
softground with aquatint, scrape,
burnish and roulette on Somerset
soft white paper,
(approximate dimensions - image: 8
x 10 inches, sheet: 16 x 17 inches);
edition T.P.E lower left, pencil signed
and dated lower right;
Publisher Paulson Bott Press blind
stamp lower right.
This lot includes documentation.
Condition: Sheet is mounted to
backboard. Overall, in good
condition with all margins visible and
no creases, tears or discoloration.
Notes: Frame has wear,
approximate dimensions - framed:
17 3/4 x 18 3/4 inches.



Estimate:
\$600 / \$800

183
CHRISTOPHER BROWN
(American, born 1951),
"Accordion," 1996,
softground with aquatint, scrape,
burnish and roulette on Somerset
soft white paper,
(approximate dimensions - image: 8
x 10 inches, sheet: 16 x 17 inches);
edition T.P.E lower left, pencil signed
and dated lower right;
Publisher Paulson Bott Press blind
stamp lower right.
This lot includes documentation.
Condition: Sheet is mounted to
backboard. Overall, in good
condition with all margins visible and
no creases, tears or discoloration.
Notes: Frame has wear,
approximate dimensions - framed:
17 3/4 x 18 3/4 inches.



Estimate:
\$500 / \$700

184
ELIOT PORTER
(American, 1901-1990),
"Arctic Tern,"
gelatin silver print,
(approximate dimensions - sight: 9 x
7 1/8 inches, matted: 17 1/8 x 14 1/4
inches),
unsigned,
stamped upper left corner verso:
Photograph by Eliot Porter, No. 2-2
-5-2, Title: Arctic Tern.
Condition: Photograph adhered to
mat. Mat has toning.



Estimate:
\$700 / \$1,000

185
MIROSLAV TICHY
(Czech, 1926-2011),
Untitled (Seated Topless Woman),
gelatin silver print with ink and pencil
markings,
(approximate dimensions - image: 9
x 5 1/2 inches, backboard: 11 x 8
inches);
unsigned;
Artist inventory label and Michael
Hoppen Gallery label adhered to
frame verso.
Condition: Print is mounted to
backboard. Trimmed margins,
buckling, slight fading, and right
edges have slight photo oxidation.
Backboard has creases, foxing to
edges, tears at lower margins, and
taped onto an additional backboard.
Notes: Frame has wear,
approximate dimensions - frame: 20
1/4 x 16 1/4 inches.



Estimate:
\$300 / \$500

186
SHIGEICHI NAGANO
(Japanese, 1925-2019),
Women Collecting Sand, Nagaoka,
Niigata, 1957,
gelatin silver print,
(approximate dimensions - image:
14 1/2 x 10 inches, sheet: 17 x 14
inches);
signed in pencil lower right;
Michael Hoppen Gallery label
adhered to frame verso.
Condition: Photograph has minor
handling wear and slight rippling at
lower edges. Overall, in good
condition.
Notes: Frame has slight wear,
approximate dimensions - frame: 22
1/2 x 17 3/4 inches.



Estimate:
\$500 / \$700

187
KOICHIRO KURITA
(Japanese, born 1943),
"Fall" (Shinbata Falls), 2005,
collotype print,
(approximate dimensions - image:
16 x 20 inches, sheet: 19 1/2 x 25
1/4 inches);
edition 9/20 lower left, signed lower
right, and blind stamp lower right
margin;
titled, dated, edition, and signed
verso; label adhered to frame verso.
Condition: Toning, buckling, slight
wear to edges, creases to right
edges, and some creases at upper
left area.
Notes: Frame has slight wear,
approximate dimensions - frame: 27
x 30 1/2 inches.



Estimate:
\$700 / \$1,000

188
MASAO YAMAMOTO
(Japanese, b. 1957),
"A box of ku, untitled #11,"
RP Print,
(approximate dimensions - sheet: 4 x
5 3/4 inches);
edition 4/20, photographed in 1985,
printed in 1995;
Artist Copyright stamp verso with
title, date, material, and edition.
Condition: Buckling, toning, creases
to corners, abrasion marks on upper
edges and lower left area, and wear
to edges. Verso is taped to
backboard mat.
Notes: Frame has wear,
approximate dimensions - frame:



Estimate:
\$600 / \$800

189
CERITH WYN EVANS
(British, born 1958),
"Munich (Total Eclipse), 2004,
C-print, adhered to glass,
(approximate dimensions - overall:
13 x 19 1/4 inches);
edition 1/6,
label adhered to cleat verso.
Condition: Sheet adhered to glass.
Chipped glass at upper and lower
right corners, surface dust, and
wear.



Estimate:
\$700 / \$1,000

190
GABRIEL KURI
(Mexican, born 1970),
Untitled, (Sandwich De Musgo),
2002,
C-print,
(approximate dimensions - sheet
(sight): 15 1/4 x 23 inches);
label adhered to frame verso.
Condition: Print is mounted to
backboard. Frame verso is sealed.
Not examined out of frame. From
sight, print has some buckling, at
lower edges.
Notes: Frame has wear,
approximate dimensions - frame: 17
1/2 x 25 1/4 inches.



Estimate:
\$1,000 / \$2,000

191
JULIAN ROSEFELD
(German, born 1965),
"The Ship of Fools," (Nr. 2), 2007,
light jet print, photograph,
(approximate dimensions - sight: 3 ft
11 1/4 inches x 6 ft 9 1/2 inches),
named, titled, dated, dimensions
(sheet: 210 cm x 120 cm), and
edition 2/6 on label verso.
Condition: The frame is sealed
verso. Not examined out of the
frame. Overall, in very good
condition.
Notes: Frame has wear,
approximate dimensions - framed: 4
ft 1 1/4 inches x 7 ft 1/2 inches.



Estimate:
\$800 / \$1,200

192
ANRI SALA
(Albanian/French, born 1974),
"Let's Entertain," 2000,
photograph,
(approximate dimensions - sight: 40
x 58 3/4 inches, sheet: 44 3/4 x 64
inches),
signed, titled, dated, medium,
dimensions, and (AS00 28-5/5) on
label verso.
Condition: Sheet is floating in frame.
Slight buckling at the edges. The
frame is sealed verso. Not examined
out of the frame. Overall, in good
condition.
Notes: Frame has wear, and dirt
approximate dimensions - framed:
50 3/8 x 69 3/4 inches.



Estimate:
\$1,000 / \$1,200

193
MARY ELLEN MARK
(American, 1940-2015),
Sleepy Hollow Cover of Johnny
Depp with Horse, 1999,
gelatin silver print,
(approximate dimensions - image:
12 5/8 x 18 5/8 inches, sheet: 16 x
20 inches);
Artist Estate stamp, edition 5/25, and
Initials verso.
Condition: Buckling, wear to edges,
and abrasion at upper right area.



Estimate:
\$1,000 / \$2,000

194
NANCY WILSON PAJIC
(American, born 1941),
Victoria Christian Lacroix,
Apparitions: Gypsy, 2003,
cyanotype photograph,
(approximate dimensions - sheet: 51
1/2 x 42 7/8 inches).
Condition: Sheet is buckling. Push
pin punctures and toning at all four
corners. The frame is sealed verso.
Not examined out of the frame.
Overall, in good condition.
Notes: Frame has wear,
approximate dimensions - framed:
58 1/2 x 50 inches.



Estimate:
\$800 / \$1,200

195
FREDERICK HART
(American, 1943-1999),
"Illuminata I" (Trilogy), 1997,
clear acrylic resin,
(approximate dimensions - overall: H
12 x W 4 1/2 x L 15 inches);
inscribed signature in front at base,
and copyright edition 503/850 and
date at base verso.
Condition: Surface dust, handling
wear, and abrasion marks at base.
Slight scratches at center front and
verso.



Estimate:
\$700 / \$800

196
JO DAVIDSON
(American, 1883-1952),
Franklin D. Roosevelt, 1934,
bronze on metal stand,
(approximate dimensions - bronze: H
7 x D 3 1/2 inches, stand: H 3 3/4 x 3
7/8 x L 3 7/8 inches);
inscribed signature and date to
bronze base.
Condition: Surface dust, abrasions
marks, and handling wear. Stand
has losses and abrasions
throughout.



Estimate:
\$700 / \$1,000

197
JULES MOIGNIEZ
(French, 1835-1894),
Eagle,
bronze on marble stand,
(approximate dimensions - bronze: H
28 1/2 x D 18 inches, base: H 1 x D
9 inches);
inscribed signature at bronze base.
Condition: Surface dirt/dust, slight
abrasions at base, rust/oxidation,
and wear. Marble base has
abrasions to edges, and surface
dust.



Estimate:
\$2,000 / \$4,000

198
MIGUEL ORTIZ BERROCAL
(Spanish, 1933-2006),
Romeo and Juliet, 1966-1967,
brass with patina, composed of
articulated and removable elements,
(approximate dimensions - overall: H
5 3/4 x W 3 1/2 x L 9 1/2 inches);
inscribed with signature and
numbered 15 under sculpture,
sculpture has weight and can be
removed from base.
Condition: Surface dirt/dust,
abrasions marks throughout, some
stains, and handling wear.



Estimate:
\$2,500 / \$3,000

199
ROMAIN (Erte) DE TIRTOFF
(Russian/French, 1892-1990),
"Femme de Luxe," 1990,
enameled, gilt and patina bronze,
(approximate dimensions - overall:
18 H x 8 1/2 W x 13 L inches),
edition 124/500, Copyright 1990
Sevenarts Ltd. London.
Condition: Surface dust/dirt in
crevasses. White tape residue on
back of figure. Felt underneath.
Overall, in very good condition.



Estimate:
\$8,000 / \$10,000

200
ARNALDO POMODORO
(Italian/American, born 1926),
"Rilievo," 1984,
bronze with stand,
(approximate dimensions - bronze: H
20 x W 1 3/4 x L 14 inches, stand: H
1/4 x W 5 1/2 x L 14 1/4 inches);
inscribed signature and edition on
right side edge, 2 of 2.
This lot includes a signed book:
Arnaldo Pomodoro by Sam Hunter,
Abbeville Press, Publishers, New
York.
Condition: Surface dust, slight
scratches and abrasions to base and
edges of bronze. Does not include
screws for stand, verso has an
attached hanging wire.



Estimate:
\$1,200 / \$1,700

201
BRUCE NEWELL
(American, 20th Century),
Vertical Bars, 1971,
five piece bronze sculpture,
(approximate dimensions - bronze
each): H 47 3/4 to 49 x W 7 to 10 x
L 3 1/4 to 7 inches);
all numbered verso #1-5, No. 3 is
signed and dated verso.
Condition: Oxidation/rust, abrasion
marks, handling wear, and surface
dust to all.



Estimate:
\$1,000 / \$1,500

202
RAUL CORONEL
(Mexican/American, 1926-2022),
"Jeweled Village,"
glazed ceramic, mounted on wood
board,
(approximate dimensions - board
overall): 26 x 25 1/2 inches);
signed lower right.
Condition: Surface dust, wear to
edges, and slight abrasion marks
throughout. Verso wood has
abrasions, minor cracks, and soiling.



Estimate:
\$1,500 / \$2,500

203
GORDON HUETHER
(American, b. 1959),
Triptych Abstract Landscape, 1988,
laminated and fused glass sculpture,
(approximate dimensions - overall:
57 H x 92 L x 10 D inches, panel
(each): 57 x 20 1/2 inches),
unsigned.
Condition: Surface dust, slight
abrasion marks, and handling wear.
Minor scratches.
Note: This is a seven piece glass
sculpture, which consists of four red
glass pieces. There is weight to this
sculpture and it is not assembled.
Sculpture is found in crate. This
piece includes poles, hardware, and
lights.



Estimate:
\$300 / \$500

207
***Collection of Five Native
American Multi-Stone, Silver
Jewelry Items.**
Including one spondylus shell,
turquoise, black onyx, bone inlay,
sterling silver belt buckle measuring
approximately 50 x 75 mm; one
sterling silver belt buckle measuring
approximately 51 x 75 mm; one
navette shaped coral cabochon,
sterling silver cross form pendant
measuring approximately 71 x 39
mm; one black onyx cabochon,
multi-stone inlay, silver cross
pendant measuring approximately
68 x 47 mm together with one black
onyx, turquoise, coral, lapis lazuli,
mother-of-pearl inlay, silver cuff
bracelet measuring approximately 9
mm in width and with an internal
diameter of approximately 52 mm.
{Gross Weight: 90.5 dwts}



Estimate:
\$300 / \$500

204
**Collection of Five Native
American Turquoise, Silver
Jewelry Items.**
Including two turquoise inlay,
graduated silver bead necklaces
measuring approximately 17 inches
in length; one silver bead, 26 inch
necklace together with two turquoise
cabochon, silver rings, sizes 7 and 8.
{Gross Weight: 180.0 dwts}



Estimate:
\$400 / \$600

208
**Native American Multi-Stone,
Sterling Silver Sun God
Necklace.**
Featuring eight turquoise, mother-of-
pearl, black onyx inlay sun gold motif
plaques set in sterling silver,
suspended from two strands of
turquoise and silver beads,
completed by a hook clasp, forming
a 17 inch necklace.
{Gross Weight: 62.1 dwts}



Estimate:
\$300 / \$500

205
***Collection of Three Native
American Coral, Silver
Bracelets.**
Including a five oval shaped coral
cabochon, silver cuff bracelet
measuring approximately 34 mm in
width and with an internal diameter
of approximately 63 mm; a two coral
cabochon, silver cuff bracelet
measuring approximately 26 mm in
width and with an internal diameter
of approximately 58 mm together
with a silver cuff bracelet measuring
approximately 33 mm in width and
with an internal diameter of
approximately 57 mm.
{Gross Weight: 110.7 dwts}



Estimate:
\$300 / \$500

209
***Collection of Three Native
American Multi-Stone, Silver
Necklaces.**
Including one turquoise, coral, black
onyx, silver pendant measuring
approximately 89 x 42 mm,
suspended from a four strands of red
plastic beads, forming a 30 inch
necklace; one oval shaped lapis
lazuli cabochon, sterling silver
pendant measuring approximately
61 x 29 mm, suspended from a
sterling silver link chain, forming a 26
inch necklace together with a round
shaped turquoise cabochon, sterling
silver pendant measuring
approximately 46 mm, suspended
from three strands of nugget
turquoise beads, forming a 24 inch
necklace.
{Gross Weight: 141.6 dwts}



Estimate:
\$400 / \$600

206
***Native American Multi-Stone
Inlay, Silver Necklace.**
Featuring seven silver plaques with
multi-stone inlay depicting several
types of birds, suspended from two
strands of silver beads, forming a 25
inch necklace.
{Gross Weight: 87.0 dwts}



Estimate:
\$300 / \$500

210
Modernist Ed Wiener Moonstone, Sterling Silver Jewelry Suite.
Including one oval shaped moonstone cabochon, sterling silver triangular brooch measuring approximately 50 x 25 mm together with a matching pair of non-pierced ear clips measuring approximately 25 x 19 mm.
{Gross Weight: 13.0 dwts}



Estimate:
\$900 / \$1,200

214
Pair of Mutton Fat Jade, Diamond, Tsavorite Garnet, 14k White Gold Earrings.
Each featuring one carved and articulated mutton fat jade urn form, accented by four tsavorite garnets weighing a total of approximately 0.50 cttw., further enhanced by twenty-three round-cut diamonds weighing a total of approximately 0.20 cttw., set in an oxidized 14k white gold mounting measuring approximately 74 mm in length. Total tsavorite weight for the pair is approximately 1.00 cttw. Total diamond weight for the pair is approximately 0.40 cttw.
{Gross Weight: 6.4 dwts}



Estimate:
\$300 / \$500

211
Georg Jensen Green Chalcedony, Sterling Silver Jewelry Suite.
Including one green chalcedony, sterling silver acorn motif, 6 3/4 inch bracelet; one matching green chalcedony, sterling silver shield shaped acorn motif brooch measuring approximately 38 x 28 mm together with a pair of green chalcedony, sterling silver non-pierced screw back earrings measuring approximately 18 x 16 mm.
{Gross Weight: 32.0 dwts}
Note: Bracelet signed "USA Georg Jensen Inc. 419" brooch signed "USA Georg Jensen Inc. 480A" and earrings are unsigned.



Estimate:
\$1,200 / \$1,600

215
Tahitian Cultured Pearl, Diamond, 18k White Gold Ring.
Featuring one Tahitian cultured pearl measuring approximately 13.8 mm, accented by six marquise-cut and forty baguette-cut diamonds weighing a total of approximately 1.25 cttw., set in an 18k white gold mounting.
{Size: 7 3/4, Gross Weight: 8.9 dwts}



Estimate:
\$1,500 / \$2,500

212
Jade, Diamond, 18k White Gold Pendant.
Featuring one carved jade plaque depicting a seated Guanyin, accented by thirty-eight full-cut diamonds weighing a total of approximately 0.45 cttw., set in an 18k white gold mounting measuring approximately 56 x 29 mm.
{Gross Weight: 7.8 dwts}



Estimate:
\$300 / \$500

216
Cultured Pearl, Diamond, 14k White Gold Pendant Necklace.
Featuring one Tahitian cultured pearl measuring approximately 10.9 mm, accented by one full-cut and two marquise-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k white gold mounting, suspended from a 14k white gold chain, forming a 16 inch necklace.
{Gross Weight: 2.8 dwts}



Estimate:
\$300 / \$500

213
Black Diamond, Blackened Sterling Silver Necklace.
Featuring six cushion shaped, faceted-top black diamonds weighing a total of approximately 4.50 cttw., bezel set and linked by blackened sterling silver chain, completed by a lobster claw clasp, forming a 36 inch necklace.
{Gross Weight: 4.3 dwts}



Estimate:
\$1,000 / \$1,500

217
Multicolored Sapphire, Diamond, 18k White Gold Ring.
Featuring four carved blue and yellow sapphire cabochons depicting leaves weighing a total of approximately 4.80 cttw., accented by three baguette-cut and forty-six full-cut diamonds weighing a total of approximately 1.00 cttw., set in an 18k white gold mounting measuring approximately 12 mm in width.
{Size: 7 1/2, Gross Weight: 6.6 dwts}



Estimate:
\$700 / \$900

218
South Sea Cultured Pearl, Diamond, 14k White Gold Pendant.
Featuring one south sea cultured pearl measuring approximately 17.5 x 16.55 mm, accented by baguette-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k white gold mounting.
{Gross Weight: 5.3 dwts}



Estimate:
\$500 / \$700

222
Diamond, 14k White Gold Wedding Ring Set.
Including one princess-cut diamond weighing approximately 0.50 ct., diamond, 14k white gold ring, size 5 1/4 together with a matching diamond, 14k white gold band, size 5 1/4.
{Gross Weight: 4.2 dwts}



Estimate:
\$400 / \$600

219
Tiffany & Co. Enamel, Platinum Band.
Featuring black enamel in the center, set in a platinum band mounting measuring approximately 4 mm in width.
{Size: 8 1/4, Gross Weight: 3.8 dwts}
Note: Signed "Tiffany & Co. T1 PT950" and engraved "F&D 29.06.2018"



Estimate:
\$300 / \$500

223
Black Diamond, Blackened Sterling Silver Necklace.
Featuring six pear shaped rose-cut black diamonds weighing a total of approximately 5.75 cttw., bezel set and linked by a blackened sterling silver chain, forming a 36 inch necklace.
{Gross Weight: 4.7 dwts}



Estimate:
\$500 / \$700

220
Diamond, Black Diamond, 18k White Gold Pendant.
Designed as an eye centering one full-cut diamond weighing approximately 0.19 ct., accented by one hundred and nine round-cut black diamonds weighing a total of approximately 0.58 cttw., set in an 18k white gold mounting measuring approximately 11 x 15 mm.
{Gross Weight: 1.3 dwts}



Estimate:
\$600 / \$800

224
Mother-of-Pearl Gambling Chip, Diamond, Orange Sapphire, Oxidized 18k White Gold Pendant.
Featuring one navette shaped mother-of-pearl gambling chip, accented by two full-cut diamonds weighing a total of approximately 0.10 cttw., further enhanced by sixty-six round-cut orange sapphires weighing a total of approximately 0.45 cttw., set in an oxidized 18k white gold mounting measuring approximately 61 x 18 mm.
{Gross Weight: 5.7 dwts}



Estimate:
\$1,200 / \$1,600

221
Pair of Diamond, Black Diamond, 18k White Gold Earrings.
Each featuring one full-cut diamond weighing approximately 0.23 ct., accented by one hundred and twenty-four round-cut black diamonds weighing a total of approximately 0.55 cttw., set in an 18k white gold drop shaped mounting measuring approximately 14 x 10 mm. Total diamond weight for the pair is approximately 1.56 cttw.
{Gross Weight: 3.0 dwts}



Estimate:
\$500 / \$700

225
Pair of Diamond, Platinum Ear Clip Semi-Mountings.
Each centering three prong pear shaped head, accented by eight full-cut, eight baguette-cut and eleven asscher-cut diamonds weighing a total of approximately 1.65 cttw., set in a platinum non-pierced ear clips mounting measuring approximately 25 x 20 mm. Total diamond weight for the pair is approximately 3.30 cttw.
{Gross Weight: 10.7 dwts}



Estimate:
\$1,000 / \$1,500

226
Pink Tourmaline Bead, Diamond, Sterling Silver, 14k White Gold Tassel Pendant.
Featuring numerous faceted pink tourmaline beads, accented by round-cut diamonds weighing a total of approximately 0.75 cttw., further enhanced by cushion shaped black onyx cabochons, set in a sterling silver cap mounting, completed by a diamond, 14k white gold hinged bail, forming a 80 mm in length tassel pendant.
{Gross Weight: 12.9 dwts}



Estimate:
\$300 / \$500

230
Art Deco Diamond, Ruby, 18k Gold Ring.
Featuring twenty-eight old mine-cut diamonds weighing a total of approximately 0.25 cttw., surrounded by square-cut rubies, set in an 18k yellow gold mounting with an 18k white gold shank.
{Size: 4 1/2, Gross Weight: 2.6 dwts}
Note: Three rubies missing.



Estimate:
\$800 / \$1,200

227
Pair of Diamond, Pink Sapphire, Blackened Sterling Silver Earrings.
Each featuring five diamond slices and numerous round-cut diamonds weighing a total of approximately 1.00 cttw., accented by one round-cut pink sapphire, set in a blackened sterling silver mounting measuring approximately 48 x 25 mm. Total diamond weight for the pair is approximately 2.00 cttw.
{Gross Weight: 8.4 dwts}



Estimate:
\$700 / \$900

231
Vintage Ruby, Platinum Eternity Band.
Featuring numerous French-cut rubies, set in an engraved platinum mounting measuring approximately 2 mm in width.
{Size: 8, Gross Weight: 2.4 dwts}



Estimate:
\$800 / \$1,200

228
Amethyst, Pink Sapphire, Diamond, 18k White Gold Ring.
Featuring one oval-cut, faceted-top amethyst weighing approximately 4.85 cts., surrounded by twenty-two full-cut diamonds weighing a total of approximately 0.42 cttw., accented by varying shades of round-cut pink sapphires weighing a total of approximately 2.80 cttw., set in an 18k white gold mounting.
{Size: 6 1/2, Gross Weight: 8.0 dwts}



Estimate:
\$900 / \$1,200

232
Ruby, Diamond, 18k White Gold Ring.
Featuring baguette-cut and round-cut rubies weighing a total of approximately 0.45 cttw., accented by round-cut diamonds weighing a total of approximately 0.15 cttw., set in an 18k white gold mounting.
{Size: 7, Gross Weight: 1.9 dwts}



Estimate:
\$600 / \$800

233
Pair of Jade, Coral, Diamond, 14k White Gold Earrings.
Each featuring one carved jadeite jade disc measuring approximately 14 mm, accented by one full-cut diamond weighing approximately 0.05 ct., further enhanced by carved coral rose drops and beads, set in a 14k white gold mounting measuring approximately 64 mm in length.
{Gross Weight: 4.3 dwts}



Estimate:
\$400 / \$600

229
Pink Tourmaline, Diamond, Black Onyx, 18k White Gold Pendant.
Featuring one pear-cut pink tourmaline weighing approximately 1.10 ct., accented by three tapered baguette-cut and fifty-three full-cut diamonds weighing a total of approximately 0.65 cttw., accented by black onyx segments, set in an 18k white gold mounting measuring approximately 46 x 27 mm.
{Gross Weight: 5.5 dwts}



Estimate:
\$500 / \$700

234
Jadeite Jade, Diamond, 14k Yellow Gold Jewelry Suite.
Including one oval shaped jadeite jade cabochon, diamond, 14k yellow gold pendant measuring approximately 21 x 13 mm; a pair of pear shaped jadeite jade cabochon, 14k yellow gold earrings measuring approximately 21 x 12 mm together with an oval shaped jadeite jade cabochon, 14k yellow gold 7 inch bracelet.
{Gross Weight: 16.7 dwts}



Estimate:
\$1,000 / \$1,500

238
Jadeite Jade, Diamond, Orange Sapphire, 18k Rose Gold Dragon Pendant.
Featuring one carved jadeite jade dragon, accented by eighty-one round-cut orange sapphires weighing a total of approximately 0.80 cttw., further enhanced by six full-cut diamonds weighing a total of approximately 0.10 cttw., set in an 18k rose gold mounting measuring approximately 81 x 15 mm.
{Gross Weight: 22.6 dwts}



Estimate:
\$500 / \$700

235
Two Cultured Pearl, 14k Yellow Gold Brooches
Including one cultured pearl, 14k yellow gold pinwheel motif brooch measuring approximately 47 mm together with one cultured pearl, 14k yellow gold double looped brooch measuring approximately 42 x 26 mm. Accompanied by a Tiffany & Co. box.
{Gross Weight: 12.9 dwts}
Note: Both signed "Tiffany & Co."



Estimate:
\$300 / \$500

239
Multicolored Jade, Cultured Pearl, Diamond, 14k Yellow Gold Jewelry Suite.
Including one multicolored jade cabochon, 14k yellow gold, 7 inch bracelet; one matching multicolored jade, 14k yellow gold pendant enhancer together with a pair of cultured pearl, diamond, 14k yellow gold earrings.
{Gross Weight: 11.0 dwts}



Estimate:
\$1,000 / \$1,500

236
Jadeite Jade, Enamel, Silver-Gilt Filigree Bracelet.
Featuring four round carved and pierced jadeite jade plaques, accented by blue and green enamel, set in a silver-gilt filigree mounting, completed by a tongue and grooved clasp, forming a 7 1/4 inch bracelet.
{Gross Weight: 26.8 dwts}



Estimate:
\$600 / \$800

240
Diamond, 18k Yellow Gold Ring.
Featuring one pear shaped rose-cut diamond measuring approximately 8.2 x 7.1 x 4.4 mm, set in an 18k yellow gold mounting.
{Size: 5 1/2, Gross Weight: 1.3 dwts}



Estimate:
\$300 / \$500

237
Jadeite Jade, Diamond, 14k Yellow Gold Ring.
Featuring one navette shaped jadeite jade cabochon measuring approximately 16.1 x 7 mm, accented by six round-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k yellow gold mounting.
{Size: 6, Gross Weight: 3.2 dwts}



Estimate:
\$300 / \$500

241
***Pair of Coral, 14k Yellow Gold Stud Earrings.**
Each featuring one round coral cabochon, set in a 14k yellow gold screw back stud mounting and measuring approximately 10 mm.
{Gross Weight: 1.5 dwts}
Note: One earring back missing.



Estimate:
\$800 / \$1,200

242
Vintage Bloodstone, 18k Yellow Gold Charm Bracelet.
The 18k yellow gold fancy bar links measuring approximately 4 mm in width, completed by a spring ring clasp, forming a 7 3/4 inch bracelet featuring two charms as follows: one red and white enamel, 18k yellow gold Capricorn charm together with one Victorian bloodstone, 18k yellow gold double ball form charm.
{Gross Weight: 23.3 dwts}



Estimate:
\$700 / \$900

246
Citrine, 18k Yellow Gold Spray Brooch.
Featuring one emerald-cut citrine weighing approximately 17.75 cts., set in an 18k yellow gold spray brooch mounting measuring approximately 57 x 45 mm.
{Gross Weight: 12.9 dwts}
Provenance: From the Estate of Chanin Hale, Los Angeles, CA.



Estimate:
\$900 / \$1,200

243
Pair of Diamond, 14k Yellow Gold Earrings.
Each featuring three table-cut and forty-five round-cut diamonds weighing a total of approximately 1.10 cttw., set in a 14k yellow gold mounting measuring approximately 36 mm in length. Total diamond weight for the pair is approximately 2.20 cttw.
{Gross Weight: 5.1 dwts}



Estimate:
\$300 / \$500

247
Pair of Yellow Sapphire, Vermeil Earrings.
Each featuring one faceted-top yellow sapphire measuring approximately 32 x 22 mm, bezel set in a vermeil drop mounting measuring approximately 52 mm in length.
{Gross Weight: 7.7 dwts}



Estimate:
\$1,000 / \$1,500

244
Yellow Diamond, Diamond, 18k Yellow Gold Ring.
Featuring one oval shaped rose-cut diamond weighing approximately 0.55 ct., accented by round-cut diamonds, set in an 18k yellow gold mounting.
{Size: 6 1/4, Gross Weight: 2.2 dwts}
Note: Diamond not tested for origin of color.



Estimate:
\$300 / \$500

248
Two Seed Pearl, Turquoise, Enamel, 14k Yellow Gold Bar Brooches.
Including one Victorian seed pearl, turquoise, 14k yellow gold Etruscan revival bar brooch measuring approximately 9 x 50 mm together with one seed pearl, matte black enamel, 14k yellow gold bow motif bar brooch measuring approximately 10 x 62 mm.
{Gross Weight: 7.1 dwts}



Estimate:
\$1,200 / \$1,600

245
Pair of David Yurman Tiger's Eye Quartz, Diamond, 18k Yellow Gold Ear Clips.
Each featuring one cushion shaped tiger's eye quartz cabochon, surrounded by round-cut diamonds, set in an 18k yellow gold non-pierced ear clip mounting measuring approximately 16 mm.
{Gross Weight: 12.7 dwts}



Estimate:
\$300 / \$500

249
Diamond, Vermeil, Blackened Sterling Silver Necklace.
The blackened sterling silver paperclip link measuring approximately 5 mm in width, completed by a diamond, vermeil lobster claw clasp, forming a 20 inch necklace.
{Gross Weight: 12.3 dwts}



Estimate:
\$400 / \$600

250
Victorian Diamond, Black Onyx, Silver-Topped, 10k Yellow Gold Pendant Brooch.
Featuring rose-cut diamonds, accented by a black onyx plaque, set in a silver-topped, 10k yellow gold pendant brooch mounting measuring approximately 44 x 27 mm.
{Gross Weight: 6.5 dwts}



251
Men's Diamond, 14k Yellow Gold Ring.
 Featuring one full-cut diamond weighing approximately 0.15 ct., set in a 14k yellow gold mounting. {Size: 7 1/2, Gross Weight: 6.5 dwts}

Estimate:
\$300 / \$500



252
Collection of Three Victorian Mourning Seed Pearl, Black Onyx, Gold Brooches.
 Including one seed pearl, black onyx, 14k yellow gold brooch measuring approximately 51 x 10 mm; one seed pearl, black onyx, 9k yellow gold brooch measuring approximately 68 x 17 mm together with one black onyx, gold-filled brooch measuring approximately 63 x 16 mm. {Gross Weight: 25.5 dwts}

Estimate:
\$900 / \$1,200



253
Two Diamond, Yellow and White Gold Rings.
 Including one diamond, 18k white gold ring, size 4 3/4 together with one diamond, 14k yellow gold ring, size 4 1/4. {Gross Weight: 3.7 dwts}

Estimate:
\$300 / \$500



254
Victorian Moss Agate, Enamel, 10k Yellow Gold Ring.
 Featuring one rectangular shaped moss agate tablet measuring approximately 20 x 15 mm, accented by black enamel, set in a 10k yellow gold mounting. {Size: 8 1/4, Gross Weight: 3.7 dwts}

Estimate:
\$300 / \$500



255
Sapphire, Ruby, Diamond, 14k Yellow Gold Triple Pendant Necklace.
 Including one pear-cut sapphire, diamond, 14k yellow gold pendant measuring approximately 17 x 9 mm; one pear-cut ruby, diamond, 14k yellow gold pendant measuring approximately 17 x 9 mm together with one 14k yellow gold cross pendant measuring approximately 34 x 20 mm, all suspended from a 14k yellow gold chain, forming a 16 inch necklace. {Gross Weight: 5.7 dwts}

Estimate:
\$300 / \$500



256
Collection of Three Synthetic Stone, Chalcedony, 10k Gold Rings.
 Including one chalcedony initial intaglio, 10k yellow gold ring, size 4 1/2; one synthetic ruby, 10k yellow gold Skyline High School class ring, size 5 1/4 together with one synthetic sapphire, 10k white gold University of California class ring, size 5 1/2. {Gross Weight: 9.9 dwts}

Estimate:
\$300 / \$500



257
Multicolored Sapphire, Vermeil Necklace.
 Featuring numerous varying shaped faceted-top multicolored sapphires, bezel set and linked by vermeil chain, completed by a lobster claw clasp, forming a 35 inch necklace. {Gross Weight: 27.8 dwts}

Estimate:
\$300 / \$500



258
Collection of Three Enamel, Yellow Gold Rings.
 Including one blue, red and white enamel "K of C," 14k yellow gold ring, size 9; one blue and red enamel, 10k yellow gold "LCH '56 '57" class ring, size 3 3/4 together with one 10k yellow gold "Loyola 1949" class ring, size 7. {Gross Weight: 9.3 dwts}

Estimate:
\$300 / \$500



259
Synthetic Stone, 14k Yellow Gold Dragon Ring.
 Designed as two dragons bypassing each other, both featuring one synthetic stone in their mouth, set in a 14k yellow gold mounting.
 {Size: 6 1/2, Gross Weight: 3.9 dwts}

Estimate:
\$300 / \$500



264
Emerald, 18k Yellow Gold Ring.
 Featuring one oval-cut emerald weighing approximately 0.60 ct., bezel set in an 18k yellow gold mounting.
 {Size: 6 1/4, Gross Weight: 1.2 dwts}

Estimate:
\$400 / \$600



260
Moonstone, Labradorite, Vermeil Cuff Ring.
 Featuring one oval shaped, faceted-top moonstone, accented by one round faceted labradorite, bezel set in a vermeil open cuff ring mounting.
 {Size: 8 1/4, Gross Weight: 3.2 dwts}

Estimate:
\$300 / \$500



265
Emerald, Diamond, 14k Yellow Gold Bee Brooch.
 Designed as a bee, featuring one full-cut diamond weighing approximately 0.15 ct., the body accented by nineteen round-cut emeralds weighing a total of approximately 1.50 cttw., set in a 14k yellow gold mounting measuring approximately 25 x 28 mm.
 {Gross Weight: 3.6 dwts}

Estimate:
\$400 / \$600



261
Multicolored Sapphire, 18k Yellow Gold, Metal Necklace.
 Featuring twelve varying shaped multicolored sapphires, bezel set and linked by 18k yellow gold chain, completed by a spring ring clasp, forming a 20 inch necklace.
 {Gross Weight: 3.4 dwts}

Estimate:
\$900 / \$1,200



266
14k Yellow Gold Bracelet.
 The 14k yellow gold Byzantine link measuring approximately 11 mm in width, completed by a lobster claw clasp, forming a 7 3/4 inch bracelet.
 {Gross Weight: 15.8 dwts}

Estimate:
\$600 / \$800



262
***Collection of Three Multi-Stone, 14k Gold Rings.**
 Including one carved coral rose, cultured pearl, 14k yellow gold ring, size 5; one amethyst, 14k yellow gold ring, size 5 1/4 together with a colorless topaz, amethyst, 14k white gold ring, size 5.
 {Gross Weight: 7.3 dwts}

Estimate:
\$300 / \$500



267
Pair of Sapphire, 18k Yellow Gold Earrings.
 Each featuring two varying shaped faceted-top sapphires, bezel set in an 18k yellow gold mounting measuring approximately 60 mm in length.
 {Gross Weight: 5.1 dwts}

Estimate:
\$900 / \$1,200



263
18k Yellow Gold Frog Brooch.
 Designed as a frog, the eyes featuring round green chalcedony cabochons, set in an 18k yellow gold mounting measuring approximately 18 x 17 mm.
 {Gross Weight: 3.8 dwts}

Estimate:
\$300 / \$500



268
Collection of Unmounted Sapphires.
 Including numerous round-cut and oval-cut sapphires weighing a total of approximately 40.00 cttw.

Estimate:
\$400 / \$600



269
Men's Synthetic Sapphire, 14k Yellow Gold Ring.
 Featuring one cushion shaped synthetic sapphire cabochon measuring approximately 13.7 x 11.8 mm, set in an engraved foliate motif 14k yellow gold mounting.
 {Size: 8 1/2, Gross Weight: 9.8 dwts}

Estimate:
\$700 / \$900



270
Two Pairs of Gent's Garnet, 14k Yellow Gold Cufflinks.
 Including one pair of Lucien Piccard garnet, 14k yellow gold circle cufflinks together with a pair of 14k yellow gold textured triangular shaped cufflinks.
 {Gross Weight: 17.4 dwts}

Estimate:
\$700 / \$900



271
Ruby, Diamond, 14k Yellow Gold Ring.
 Featuring one oval-cut ruby weighing approximately 0.45 ct., accented by two full-cut and ten baguette-cut diamonds weighing a total of approximately 0.60 cttw., set in a 14k yellow gold mounting.
 {Size: 4, Gross Weight: 1.8 dwts}

Estimate:
\$800 / \$1,200



272
Ruby, Diamond, 18k Yellow Gold Necklace.
 Featuring six oval-cut rubies weighing a total of approximately 3.15 cttw., accented by five diamond slices weighing a total of approximately 0.65 cttw., bezel set and linked by 18k yellow gold chain, forming an 18 inch necklace.
 {Gross Weight: 1.8 dwts}

Estimate:
\$800 / \$1,200



273
14k Yellow Gold Bracelet.
 The 14k yellow gold fancy link measuring approximately 14 mm in width, completed by a tongue and groove clasp with two figure eight safeties, forming a 7 inch bracelet.
 {Gross Weight: 10.5 dwts}
 Note: Links are kinked/bent.

Estimate:
\$400 / \$600



274
Pair of Pink Tourmaline, Colorless Topaz, 14k Yellow Gold Earrings.
 Each featuring one oval-cut colorless topaz weighing approximately 1.20 ct., accented by two round-cut pink tourmalines, set in a 14k yellow gold drop mounting measuring approximately 59 mm in length. Total topaz weight for the pair is approximately 2.40 cttw.
 {Gross Weight: 3.7 dwts}

Estimate:
\$400 / \$600



275
Pink Tourmaline, 18k Yellow Gold Necklace.
 Featuring one oval shaped carved pink tourmaline depicting a flower and weighing approximately 7.15 cts., bezel set in an 18k yellow gold mounting, suspended from an 18k yellow gold chain, forming an 18 inch necklace.
 {Gross Weight: 3.7 dwts}

Estimate:
\$600 / \$800



276
Collection of Three Yellow Gold Bands.
 Including one 14k yellow gold 6 mm band, size 4 1/4; one 14k yellow gold 4 mm band, size 5 1/4 together with one 9k rose gold band, size 5 3/4.
 {Gross Weight: 8.4 dwts}

Estimate:
\$300 / \$500



277
Ruby, Diamond, 14k Yellow Gold Ring.
 Featuring one emerald-cut ruby weighing approximately 1.02 ct., accented by round-cut diamonds weighing a total of approximately 0.30 cttw., set in a 14k yellow gold mounting.
 {Size: 6 1/4, Gross Weight: 1.6 dwts}

Estimate:
\$800 / \$1,200



278
Collection of Unmounted Rubies.
 Including numerous round-cut unmounted rubies weighing a total of approximately 30.70 cttw.

Estimate:
\$300 / \$500



279
Two Diamond, Yellow Gold Rings.
 Including one diamond, 14k yellow gold band, size 6 3/4 together with one 20k yellow gold band, size 8. {Gross Weight: 5.1 dwts}

Estimate:
\$300 / \$500



284
Pair of Parti-Colored Amethyst, Colorless Topaz, 14k Yellow Gold Earrings.
 Each featuring two emerald-cut parti-colored amethysts weighing a total of approximately 0.50 cttw., accented by two round-cut colorless topaz, set in a 14k yellow gold mounting measuring approximately 52 mm in length. Total amethyst weight for the pair is approximately 1.00 cttw. {Gross Weight: 2.3 dwts}

Estimate:
\$300 / \$500



280
Ruby, 14k Yellow Gold Ring.
 Featuring one emerald-cut ruby weighing approximately 0.75 ct., set in a 14k yellow gold mounting. {Size: 5 3/4, Gross Weight: 1.0 dwts}

Estimate:
\$700 / \$900



285
Amethyst, Yellow Gold Pendant Necklace.
 Featuring one cushion-cut amethyst weighing approximately 62.70 cts., set in an 18k yellow gold mounting, suspended from a 14k yellow gold chain, forming a 18 inch necklace. {Gross Weight: 12.0 dwts} Provenance: From the Estate of Chanin Hale, Los Angeles, CA.

Estimate:
\$500 / \$700



281
Victorian Painted Portrait Miniature, 10k Yellow Gold Pendant Brooch.
 Featuring one painted portrait miniature depicting the profile of a lady on purple glass, set in a 10k yellow gold pendant brooch mounting measuring approximately 49 x 41 mm. {Gross Weight: 12.0 dwts}

Estimate:
\$400 / \$600



286
Gold Coin, Yellow Gold, Metal Jewelry Suite.
 Including one pair of dos pesos gold coin, 18k yellow gold cufflinks; one Mexican gold coin, 18k yellow gold, metal tie tack; one Middle Eastern gold coin, metal stickpin; one U.S. 1905 lady liberty head \$2 1/2 gold coin, 14k yellow gold pendant together with a dos pesos gold coin pendant. {Gross Weight: 14.5 dwts}

Estimate:
\$400 / \$600



282
Amethyst, 14k Yellow Gold Necklace.
 Featuring one oval-cut amethyst weighing approximately 8.20 cts., set in a 14k yellow gold mounting, suspended from a 14k yellow gold chain, forming a 20 inch necklace. {Gross Weight: 8.7 dwts}

Estimate:
\$400 / \$600



287
Pair of 14k Yellow Gold Cufflinks.
 The 14k yellow gold oval shaped cufflinks, each featuring an embossed bear and ram motif and measuring approximately 18 x 14 mm. {Gross Weight: 10.8 dwts}

Estimate:
\$300 / \$500



283
Diamond, 18k Yellow Gold Ring.
 Featuring one faceted-top pear shaped diamond measuring approximately 7.8 x 6 mm, bezel set in an 18k yellow gold mounting. {Size: 8 1/2, Gross Weight: 1.9 dwts}

Estimate:
\$300 / \$500



288
14k Yellow Gold Neck Chain.
 The 14k yellow fancy link measuring approximately 3 mm in width, completed by a lobster claw clasp, forming a 30 inch neck chain.
 {Gross Weight: 6.9 dwts}

Estimate:
\$300 / \$500



293
Diamond, 18k Yellow Gold Ring.
 Featuring one round brilliant-cut diamond weighing approximately 0.45 ct., set in an 18k yellow gold mounting.
 {Size: 6, Gross Weight: 2.7 dwts}

Estimate:
\$500 / \$700



289
Diamond, 14k Yellow Gold Ring.
 Featuring one old European-cut diamond weighing approximately 2.65 cts., set in a 14k yellow gold mounting.
 {Size: 6 1/4, Gross Weight: 8.3 dwts}

Estimate:
\$5,000 / \$7,000



294
Unmounted Pear-Cut 2.96 cts. "D" Colorless Diamond.
 The unmounted pear-cut diamond weighing 2.96 cts. and measuring 12.25 x 7.93 x 4.17 mm. Accompanied by a GIA Gemological Report No. 6234174367 dated January 19, 2024 stating "2.96 ct., D, VS1, no fluorescence."

Estimate:
\$10,000 / \$15,000



290
Marchak 18k Yellow Gold Snail Pin.
 Designed as snail, the 18k yellow gold sweat pin measuring approximately 16 x 27 x 7 mm.
 {Gross Weight: 2.2 dwts}
 Note: Signed "Marchak Paris" with French eagle head hallmark.

Estimate:
\$300 / \$500



295
U.S. Gold Coin, 14k Yellow Gold, Metal Pendant Necklace.
 Featuring one 1928 U.S. \$20 double eagle gold coin, framed in 14k yellow gold rope link, suspended from a yellow metal chain, forming 17 inch necklace.
 {Gross Weight: 29.0 dwts}
 Provenance: From the Estate of Chanin Hale, Los Angeles, CA.

Estimate:
\$2,000 / \$3,000



291
Unmounted Pear-Cut 2.45 cts. "D" Colorless Diamond.
 The unmounted pear-cut diamond weighing 2.45 cts. and measuring 11.69 x 8.06 x 4.06 mm. Accompanied by a GIA Gemological Report No. 6237174370 dated January 18, 2024 stating "2.45 cts., D, VS1, no fluorescence."

Estimate:
\$10,000 / \$15,000



296
C.D. Peacock Elgin Diamond, 14k Yellow Gold Pocket Watch.
 DIAL: Round, white, black Arabic numeral hour markers, black outer minutes track, sunken subsidiary seconds dial at 6 o'clock, gold Louis XIV hands, C.D. Peacock.
 MOVEMENT: Manual wind, fifteen (15) jewels, 7909032, safety barrel, Elgin Nat'l Watch Co., U.S.A. CASE: Round, 14k yellow gold, hunting case, 63733, 14k yellow gold cuvette no. 63733 engraved "Franc V Burke, June 1st 1900," one old mine-cut diamond and engine turn motif, 34 mm.
 {Gross Weight: 23.4 dwts}
 Note: Front cover doesn't open when pushing crown, needs repair.

Estimate:
\$400 / \$600



292
Pair of Modernist Pearson 14k Yellow Gold Earrings.
 The 14k yellow gold earrings measuring approximately 66 mm in length.
 {Gross Weight: 2.0 dwts}

Estimate:
\$300 / \$500



Estimate:
\$500 / \$700

297
Elgin Diamond, 14k Gold Pocket Watch.
DIAL: Round, white, black Roman numeral hour markers, black outer minutes track, sunken subsidiary seconds dial at 6 o'clock, blued spade hands, Elgin. MOVEMENT: Manual wind, 2460146, safety pinion, Elgin Nat'l Watch Co. CASE: Round, 14k yellow and rose gold, hunting case, 16338, the front featuring embossed shield and foliate motifs, the obverse featuring an old mine-cut diamond and embossed foliate motifs, 40 mm. {Gross Weight: 38.3 dwts}



Estimate:
\$2,000 / \$3,000

300
Patek Philippe & Co. 18k Yellow Gold Pocket Watch.
DIAL: Round, white, black Arabic numeral hour markers, black outer minutes track, outer red Arabic five interval numeral markers, subsidiary seconds dial at 6 o'clock, blued spade hands, Patek Philippe & Cie., Geneve. MOVEMENT: Manual wind, jeweled, no. 114505, Patek Philippe & Cie., Geneve. CASE: Round, 18k yellow gold, hunting case, 226518, 18k yellow gold cuvette no. 226518 and engraved "E. Goldschmidt, Hofjuwelier, Coln. No. 114505, Patek Philippe & Cie., Geneve," 49 mm. {Gross Weight: 59.5 dwts}
Note: Hairline fractures to dial.



Estimate:
\$800 / \$1,200

298
Elgin 14k Tricolor Gold Pocket Watch with Chain.
DIAL: Round, white, black Roman numeral hour markers, black outer minutes track, sunken subsidiary seconds dial at 6 o'clock blued spade hands, Elgin. MOVEMENT: Manual wind, fifteen (15) jewels, 10038154, safety pinion, Elgin Nat'l Watch Co., USA. CASE: Round, 14k yellow, white and rose gold, hunting case, 6104195, 14k yellow gold cuvette no. 6104195, front featuring shield and foliate motifs, the obverse featuring a stag and foliate motifs, 40 mm. Suspended from a 14k yellow gold slide chain measuring approximately 50 inches in length. {Gross Weight: 42.4 dwts}



Estimate:
\$700 / \$900

301
Ladies Perle 14k Yellow Gold Wristwatch.
DIAL: Rectangle, cream, black Arabic and dot hour markers, gold dauphine hands, Perle, Tiffany & Co. MOVEMENT: Manual wind (not opened). CASE: Rectangle, 14k yellow gold, snapback, 18 x 14 mm. BRACELET: 14k yellow gold, hinged cuff mounting measuring approximately 19 mm in width and with an internal diameter of approximately 55 mm. {Gross Weight: 25.1 dwts}



Estimate:
\$700 / \$900

299
Retailed by Spaulding & Co., Patek Philippe & Co. Enamel, 18k Yellow Gold Pocket Watch.
DIAL: Round, black, gold Arabic numeral hour markers, gold dot outer minutes track, gold Louis XIV hands, Spaulding & Co., Chicago. MOVEMENT: Manual wind, jeweled, no. 100372, 2680, Spaulding & Co., Chicago. CASE: Round, 18k yellow gold, half open face, matte black enamel, case and cuvette no. 214750, both with Patek Philippe & Co. markers mark, cuvette engraved "Spaulding & Co., Chicago, No. 100372," 33.5 mm. Suspended from a matte black enamel, 14k yellow gold fleur-de-lis lapel pin. {Gross Weight: 29.4 dwts}
Note: Minor loss to enamel on lapel pin.



Estimate:
\$500 / \$700

302
Ladies 14k Yellow Gold Wristwatch.
DIAL: Round, gold, gold dot and arrow hour markers, gold baton hands. MOVEMENT: Manual wind (not opened). CASE: Round, 14k yellow gold, snapback, two stylized lugs, 15 mm. BRACELET: 14k yellow gold, fancy link measuring approximately 8 mm in width, fold over clasp, 6 1/2 inches. {Gross Weight: 15.3 dwts}



Estimate:
\$600 / \$800

303
Ladies Baume & Mercier Diamond, 14k Yellow Gold Wristwatch.
DIAL: Rectangle, cream, gold index hour markers, gold dauphine hands, Baume & Mercier, Geneve, Swiss made. MOVEMENT: Manual wind (not opened). CASE: Rectangle, 14k yellow gold, snapback, diamond accented top and bottom bezel, 18 x 10.5 mm. BRACELET: 14k yellow gold, mesh woven link measuring approximately 10.5 mm in width, fold over clasp with safety chain, 6 1/2 inches.
{Gross Weight: 20.1 dwts}



Estimate:
\$1,500 / \$2,500

306
Girard-Perregaux Ferrari F2002 Champion Wristwatch Ref. No. 4956
DIAL: Round, black textured, luminous Arabic and index hour markers, outer white track, three red subsidiary dials at 3, 6 and 9 o'clock, date aperture in between 4 and 5 o'clock, luminous hands, center luminous chronograph hand, Girard-Perregaux, Ferrari symbol, F1 World Champion, Swiss made. MOVEMENT: Automatic/Self winding (not opened). CASE: Barrel, stainless steel, four lugs, seven screw back, Manufacture specialment Pour, Ferrari F2002, Formula One World Champion 2002, A No. 50, Girard-Perregaux, Ref. No. 4956, 40 mm. STRAP: Black rubber, 21 mm Swiss made, Girard-Perregaux, stainless steel GP buckle, 7 to 8 1/4 inches.
{Gross Weight: 60.5 dwts}



Estimate:
\$1,000 / \$1,500

304
14k Yellow Gold Jewelry Suite.
Including one ladies Kingston 14k yellow gold manual wind covered wristwatch measuring approximately 23 mm in width and 6 1/4 inches in length together with a matching pair of 14k yellow gold non-pierced ear clips measuring approximately 20 mm.
{Gross Weight: 35.3 dwts}



Estimate:
\$1,000 / \$1,500

307
Tag Heuer Carrera Stainless Steel, Leather Wristwatch - Ref. No. CAR2A10
DIAL: Round, black, silver Arabic markers, outer white track, three subsidiary dials at 12, 6 and 9 o'clock, date aperture at 3 o'clock, center silver and red chronograph hand, luminous and silver hands, Tag Heuer, Carrera, Cal 1887, chronograph automatic, Swiss made. MOVEMENT: Automatic, thirty-nine (39) jewels, Tag Heuer, Swiss avant-garde since 1860, Swiss made, Cal 1887. CASE: Barrel, stainless steel, four lugs, chronograph and tachymetre bezel, Carrera, automatic, 100 meters, Cal 1887, CAR2A10, RUG6840, 43 mm. STRAP: Black leather, Tag Heuer stainless steel deployant clasp, 7 1/2 inches. Accompanied by original boxes and papers.
{Gross Weight: 85.1 dwts}



Estimate:
\$500 / \$700

305
Ladies Hamilton Diamond, 14k White Gold Wristwatch.
DIAL: Oval, silver, silver and black index hour markers, black baton hands, Hamilton. MOVEMENT: Manual wind (not opened). CASE: Oval, 14k white gold, snapback, diamond bezel, 19 x 14 mm. BRACELET: 14k white gold, textured mesh link measuring approximately 8 mm in width, fold over clasp, 6 3/4 inches.
{Gross Weight: 15.0 dwts}



Estimate:
\$1,800 / \$1,900

310
US 1904 (S) Double Eagle \$20.00 Gold Coin.



311
US 1916 (S) Indian Head \$10.00
Gold Coin.

Estimate:
\$900 / \$1,000



312
US 1908 (S) Indian Head \$5.00
Gold Coin.

Estimate:
\$600 / \$800



313
US 1908 (S) Indian Head \$2.50
Gold Coin.

Estimate:
\$300 / \$400



314
US 1911 (S) Indian Head \$2.50
Gold Coin.

Estimate:
\$300 / \$400



315
US Silver Coins Including
Morgan Dollars (8) 1883 (O),
1896 (S), 1899, 1921 (4), Peace
Dollars (3) 1922, 1923, 1926,
Franklin Half Dollars 1963 (1),
Liberty Walking 1942 (S) and
Kennedy 90% Silver 1964 (9).

Estimate:
\$300 / \$400



316
US Coins Including Kennedy
Half Dollars 40% Silver (34)
Quarters 90% Silver Barber
1909 (S), Washington 1932 (S),
1958 (D), 1960(D), 1964 (D)
Dimes, Liberty Seated 1845,
1877, Barber (7), Mercury (6),
Roosevelt (3), Nickels Five
Cent (6), Three Cent (1),
Lincoln Wheat Pennies (15).

Estimate:
\$300 / \$400



317
US Currency Large Bills, 1914
\$1.00 National Currency Bank
of New York, 1917 \$2.00, 1907
\$5 and a Small Bill 1976 \$2.00.

Estimate:
\$300 / \$400



318
US 1987(W) American Eagle
\$50.00 One Ounce Gold Coin
(Proof).

Estimate:
\$1,800 / \$2,000



319
US 1888 (S) Morgan Dollar
NGC MS63.

Estimate:
\$500 / \$600



320
US 1884 (CC) Morgan Dollar
GSA Uncirculated.

Estimate:
\$300 / \$400



321
US 1878 (S) 1882 (S) Morgan Dollar BU Condition and 1944 (S) Liberty Walking Half Dollar PCGS MS65.

Estimate:
\$300 / \$400



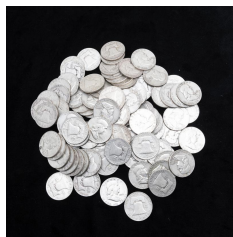
326
US Liberty Walking Half Dollars (66) Common Dates, Mixed Conditions.

Estimate:
\$500 / \$600



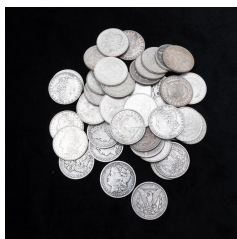
322
US Coins Including 2011 Silver Eagle Four Ounce Fine Silver, 2011 American Eagle \$1.00, 1982 Commemorative Proof Half Dollar, 1930 (S) Buffalo Nickel.

Estimate:
\$200 / \$300



327
US Franklin (100) Common Dates, Mixed Conditions.

Estimate:
\$800 / \$1,000



323
US Morgan Dollars (44) Common Dates, Mixed Condition.

Estimate:
\$700 / \$800



328
US Franklin (100) Common Dates, Mixed Conditions.

Estimate:
\$800 / \$1,000



324
US Peace Dollars (29) Common Dates, Mixed Conditions.

Estimate:
\$500 / \$600



329
US Franklin (100) Common Dates, Mixed Conditions.

Estimate:
\$800 / \$1,000



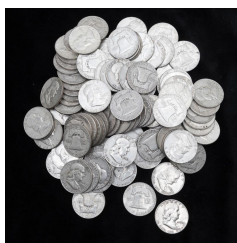
325
US Liberty Walking Half Dollars (60) Common Dates, Mixed Conditions.

Estimate:
\$500 / \$600



330
US Franklin (100) Common Dates, Mixed Conditions.

Estimate:
\$800 / \$1,000



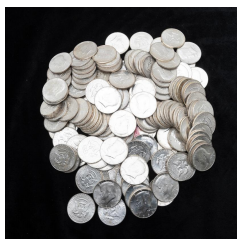
331
US Franklin (100) Common
Dates, Mixed Conditions.

Estimate:
\$800 / \$1,000



332
US Franklin (96) Common
Dates, Mixed Conditions.

Estimate:
\$800 / \$1,000



333
US Kennedy 1964 Half Dollars
(142) Including Uncirculated.

Estimate:
\$1,100 / \$1,300



334
US Washington Quarters 90%
Silver (78) Mixed Condition.

Estimate:
\$300 / \$400



335
US \$1,000 Bill Series 1934
Bank of San Francisco VF-XF
Condition.

Estimate:
\$1,600 / \$1,800



336
US \$500 Bill Series 1928 Bank
of San Francisco VF-XF
Condition.

Estimate:
\$800 / \$1,000



337
US Silver Coins, Including
Morgan Dollars (14), Peace
Dollars (5), Washington
Quarters (58) Common Dates,
Mixed Conditions.

Estimate:
\$500 / \$600



338
US Coins, Including Half
Dollars Walking Liberty (3);
Franklin (2); Kennedy 1964 (1);
Standing Liberty Quarter (1);
Dimes Mercury (4); Roosevelt
90% Silver (64). All Coins
Common Dates, Mixed
Condition. Together with Proof
Sets 1959, 1960, Uncirculated
Sets 1961 (5).

Estimate:
\$300 / \$400



340
After Qiu Ying (1494-1552):
Chinese Painted Scroll.
Ink and color on silk. Signed with
seals.
{Image size: 48 7/8 x 16 3/8 inches
(124.1 x 41.5 cm)}.
Condition: Wear and damages on
silk.

Estimate:
\$1,800 / \$2,500



341
Attributed to Qi Baishi (1864
-1957): 'Morning Glory',
Hanging Scroll.
Ink and color on paper, signed with
seals.
{Image size: 39 1/4 x 13 1/8 inches
(99.6 x 33.3 cm)}.
Condition: Stains. Ask the Asian Art
Department for more information.

Estimate:
\$1,000 / \$1,500



342
Attributed to Zhang Weiguang (1885-1966): Painted Hanging Scroll.
 Ink and color on paper, signed with seals.
 {Image size: 37 3/8 x 14 1/4 inches (94.9 x 36.1 cm)}.

Estimate:
\$500 / \$800



343
Attrib. to Dong Yunhui (Chinese): 'Peonies', Hanging Scroll.
 Ink and color on paper, signed with seals.
 {Image size: 34 x 16 inches (86.3 x 40.6 cm)}.

Estimate:
\$500 / \$800



344
Attributed to Zhao Shao'ang (1905-1998): 'Tiger', Matted Painting
 Ink and color on paper, inscribed with seals, matted.
 {Image size: 53 x 24 3/4 inches (134.6 x 62.8 cm)}.

Estimate:
\$4,000 / \$6,000



345
Attributed to Pu Ru (1896-1963): 'Scholar Under Tree', Landscape Painting.
 Ink and color on paper, inscribed and signed with seals, matted.
 {Image size: 12 x 6 3/4 inches (30.4 x 17.1 cm)}.

Estimate:
\$3,000 / \$5,000



346
A Large Song Style 'Goose' Painting.
 Hanging Scroll. Ink and color on paper by unknown artist, signed with one artist seal.
 {Image only: H 51 x W 25 inches (129.5 x 63.5 cm)}.

Estimate:
\$500 / \$800



347
Anonymous Artist: Framed Chinese Painting.
 Ink and color on paper, inscribed with a seal.
 {Frame size: 48 3/4 x 18 1/4 inches (123.8 x 46.3 cm)}.
 Condition: Damages on paper. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



348
Attributed to Li Keran (1907-1989): Chinese Painting.
 Ink and color on paper, signed and dated with two seals, silk mounted.
 {size: 15.5 x 17.25 inch}.

Estimate:
\$400 / \$600



349
Attrib. to Cheng Hong Shuo (1598-1652): Chinese Hand Scroll.
 Ink and color on silk, inscribed with artist and collector's seals.
 {Image size: 154 x 10 inches (391.16 x 25.4 cm)}.
 Condition: Stains, tears, and foxing.

Estimate:
\$500 / \$800



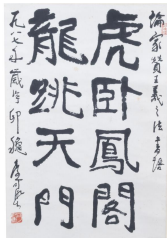
350
After Wang Hui (1632-1717): Chinese Handscroll Painting.
 Ink and color on paper, signed with two seals.
 {size 10.3 x 233 inch}.

Estimate:
\$500 / \$800



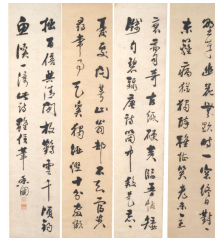
351
In the Style of Zhang Ma (circa 1607-1687): Hand Scroll of Eighteen Horses.
 Ink and color on silk.
 {Image size: 12 1/4 x 131 5/8 inches (31.1 x 334.3 cm)}.

Estimate:
\$5,000 / \$8,000



352
Attributed to Li Keran (1907-1989): Calligraphy Work.
 Ink on paper, signed with seals.
 {Image size: 26 3/4 x 18 1/4 inches (67.9 x 46.3 cm)}.
 Condition: Stains, worm damages.

Estimate:
\$2,000 / \$3,000



357
Set of Four Chinese Calligraphy Scrolls.
 Ink on paper, signed with two seals.
 {Image size: 46 3/4 x 10 inches (118.7 x 25.4 cm)}.

Estimate:
\$400 / \$600



353
Attributed to Yu Youren (1879-1964): Calligraphy in Running Script, Hand Scroll.
 Ink on paper, with a seal.
 {Image size: 13 1/4 x 108 inches (33.6 x 274.3 cm)}.

Estimate:
\$4,000 / \$6,000



358
A Large Framed Tibetan Thangka of Buddhist Deities.
 Distemper on cloth.
 {Frame size: 51 1/2 x 29 1/2 inches (130.8 x 74.9 cm)}.

Estimate:
\$600 / \$800



354
Attrib. to Liu Yong (1719-1805): Calligraphy, Hanging Couplet.
 Ink on paper, signed with seals.
 {Image size: 50 1/2 x 10 1/4 inches (128.2 x 26 cm)}.

Estimate:
\$500 / \$800



359
A Framed Tibetan Thangka.
 {Frame size: 61 x 25 1/2 inches (154.9 x 64.7 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



355
Attributed to Sun Wen (1866-1925): Calligraphy Couplet.
 Ink on paper. Signed with a seal.
 {Image size: 53 x 13 1/4 inches (134.6 x 33.6 cm)}.

Estimate:
\$1,000 / \$1,500



360
Two Framed Japanese Paintings.
 Ink and color on paper.
 {Frame size: 32 x 18 1/4 inches (81.2 x 46.3 cm)}.

Estimate:
\$400 / \$600



356
Attributed to Zhang Daqian (1899-1983): Couplet of Calligraphy in Running Script.
 Ink on paper, signed with seals.
 {Image size: 58 1/2 x 10 1/4 inches (148.5 x 26 cm)}.

Estimate:
\$5,000 / \$8,000



361
(Lot of Two) Paul Jacoulet (1902-1960): Japanese Woodblock Print, and a Kabuki Triptych Print.
 Comprising: a woodblock print by Paul Jacoulet (1902-1960), 'Three Koreans', and a large framed Kabuki actors woodblock print.
 {size of Paul Jacoulet print: 17 7/8 inches x 14 1/2 inches (45.40 x 36.83 cm); image size of triptych: 28 inches x 14 inches (71.12 x 35.56cm)}.
 Condition: Stains, foxing, and tears.

Estimate:
\$500 / \$800



362
Group of Four Framed Japanese Woodblock Prints.
 Three prints attributed to Hiroshige (1797-1858), and one by Hasui Kawase (1883-1957), 'Moon at Magome.'
 {Frame size (largest): 19 1/4 x 14 1/2 inches (48.8 x 36.8 cm)}.

Estimate:
\$400 / \$600



367
Group of Twelve Assorted Japanese Woodblock Prints, Including Hiroshige.
 {Largest mat size: 20 x 14 inches (50.8 x 35.5 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



363
Group of Four Framed Japanese Woodblock Prints.
 Three prints attributed to Hiroshige (1797-1858), and one by Utagawa Kunisada (Toyokuni iii, 1786-1865). Framed and glazed.
 {Frame size (largest): 19 1/8 x 14 1/8 inches (48.5 x 35.8 cm)}.

Estimate:
\$400 / \$600



368
Group of Twelve Japanese Woodblock Prints, Including Kunisada Utagawa.
 {Largest mat size: 16 x 11 1/2 inches (40.6 x 29.2 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



364
Group of Ten Japanese Woodblock Prints, Including Hiroshige, Utamaro Kitagawa.
 {Largest mat size: 16 x 10 3/4 inches (40.6 x 27.3 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



369
TOSHI YOSHIDA (Japanese, 1911-1995),
 all signed and titled at lower margin, woodblock prints includes artist's seal;
 "Cherry Blossoms by the Gate," 1951; and "Silver Pavilion - Kyoto," 1951;
 two woodblock prints,
 {Frame size (largest): 24 x 18 1/2 inches (60.9 x 46.9 cm)}.
 Notes: All are framed.

Estimate:
\$600 / \$800



365
Group of Eleven Japanese Woodblock Prints, Including Kunisada Utagawa.
 {Overall image size: 9 3/4 x 14 inches (24.7 x 35.5 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



370
TOSHI YOSHIDA (Japanese, 1911-1995),
 all signed and titled at lower margin, woodblock prints includes artist's seal;
 "Hiejinja" Shrine, Tokyo, 1940; "Nikko," 1940; and "Stone Lanterns," 1941;
 three woodblock prints,
 {Frame size (largest): 17 3/4 x 14 1/4 inches (45 x 36.1 cm)}.
 Notes: All are framed.

Estimate:
\$1,000 / \$1,200



366
Group of Eleven Assorted Woodblock Prints, Including Kunisada Utagawa, Hiroshige.
 {Largest mat size: 17 1/2 x 12 5/8 inches (44.4 x 32 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



Estimate:
\$400 / \$600

371
Collection of Assorted Chinese Items: Jade, Cloisonne and Porcelain.
Comprising: A carved hardstone tripod censer and cover, a pair of blue glazed porcelain foo dogs, and three hardstone flower trees in cloisonne jardinières. {Tallest: height approximately 7 7/8 inches (20 cm)}. Condition: Repaired hairlines, chips. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

375
Chinese Pale Celadon Jade Belt Plaque.
Of rounded rectangular shape carved in relief openwork of a flying goose amidst blossoming lotus. {Width 3.8 inches (9.6 cm)}.



Estimate:
\$600 / \$800

372
A Chinese Opium Pipe and a Jade Handle Dagger.
{Length of the opium pipe: 16 1/2 inches (41.91 cm)}, length of dagger: 14 1/2 inches (36.83 cm)}. Condition: Age related wears, crack on one dagger jade handle.



Estimate:
\$1,000 / \$1,500

376
A Chinese Carved Yellow and Russet Jade Ruyi Scepter.
{Length 12 1/2 inches (31.7 cm)}. Condition: Some wear, chips. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

373
Group of Chinese Jade Pendants.
Including: a large carved jade belt buckle in form of a Buddhist lion dog, underside carved with two bottoms, a rectangular pendant, carved and depicting a seated water moon Guanyin image; a rectangular white celadon jade pendant, carved to depict bat in flight towards a flowering tree, the reversed side is with poetic inscriptions, together with an archaic celadon jade pendant in the form of a heavenly bird with a head of a snake. {Length of the largest: 7 1/2 inches (19.05 cm)}.



Estimate:
\$400 / \$600

377
A Group of Jadeite Carvings and Stands.
{Largest: height 8 1/2 inches (21.5 cm); jadeite only 4 inches (10 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

374
Group of Three Chinese Carved Jade Items.
Comprising a three legged toad with a lingzhi in its mouth, a pierced carving of pair of fish encircling a lotus pod, and a recumbent badger lying on leaves. {Width 3 inches (7.6 cm)}.



Estimate:
\$600 / \$800

378
Group of Jade Carvings and Pendants.
{Largest: length 3 3/4 inches (9.5 cm)}. Condition: Overall wear.



Estimate:
\$500 / \$800

379
Group of Seven Chinese Snuff Bottles.
{Largest: height 3 1/8 inches (7.9 cm)}. Condition: Overall wear, chips.



380
Group of Two Chinese Inside Painted Glass Snuff Bottles, one signed Ma Shaoxian.
 {Height 3 inches (7.6 cm) with stopper}.
 Condition: One stopper is missing. Light wear and chips.

Estimate:
\$600 / \$800



381
A Chinese Celadon Tang Style Ritual Vessel with Incised Lotus Motifs.
 {Height approximately 12 3/8 inches (31.4 cm)}.
 Condition: Overall wear, restored marks on the bottom area.

Estimate:
\$1,000 / \$1,500



382
Group of Three Chinese Sancai Glazed Hat Stands.
 {Height 10 5/8 inches (26.9 cm)}.
 Condition: Overall wear, chips.

Estimate:
\$400 / \$600



383
A Chinese Guan Type Foliated Deep Dish with Gilt Inscriptions.
 {Width 6 7/8 inches (17.4 cm)}.
 Condition: Some wear. Ask the Asian Art Department for more information.

Estimate:
\$500 / \$800



384
Two Large Chinese Celadon Glazed Porcelain Plates.
 {Diameter: 12 inches (30.48 cm)}.

Estimate:
\$400 / \$600



385
Pair of Chinese Celadon Glazed Yuhuchunping Vase.
 {Height 9 5/8 inches (24.4 cm)}.
 Condition: One of the vase has chips on the bottom. Ask the Asian Art Department for more information.

Estimate:
\$600 / \$800



386
Group of Chinese Celadon and Brown Glazed Porcelain Bowls and Vase.
 Comprising a celadon glaze ewer; a brown glazed foliated bowl and a celadon glazed plate with incised decoration depicting young children amongst lotus and foliage.
 {Height of the vase: 5 1/2 inches (13.9 cm); largest diameter of the bowl: 7 1/2 inches (19 cm)}.
 Condition: Some wear and defects.

Estimate:
\$400 / \$600



387
(Lot of Three) Two Celadon Ground Blue and White Porcelain Ginger Jars and a Dish.
 {Tallest: height 9 3/4 inches (24.7 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$500 / \$800



388
Group of Four Chinese Celadon Glazed Bowls in Various Shapes and Sizes.
 {Largest: diameter 7 inches (17.7 cm)}.
 Condition: Overall light wear, some nicks.

Estimate:
\$600 / \$800



389
(Lot of Three) Two Small Chinese Ding Type Dishes and a Large Bowl.
 {Largest: diameter 7 1/8 inches (18 cm)}.
 Condition: Wear and chips.

Estimate:
\$400 / \$600



390
A Chinese Guan Type Ice Crackle Glazed Tripod Censer.
 {Diameter: 7 1/4 inches (18.415 cm)}.
 Condition: Minor surface scratch marks, one leg repaired.

Estimate:
\$500 / \$800



395
A Large Chinese Ox Blood Glazed Meiping Vase.
 {Height: 14 inches (35.56 cm)}.
 Condition: Surface scratch marks.

Estimate:
\$500 / \$800



391
A Chinese Jun Type Porcelain Jardiniere.
 {Height 7 1/2 inches (19 cm)}.

Estimate:
\$400 / \$600



396
Group of Two Chinese Monochrome Porcelain Vases.
 {Tallest: height 10 inches (25.4 cm)}.

Estimate:
\$400 / \$600



392
Chinese Purple Bracket Lobed Planter With Stand.
 The planter of six bracket lobe sides with a flat base and flared rim, supported on corner feet, the stand of similar section, both covered with a purple glaze with milky blue interior, and the base incised with inscription.
 {Width 10 inches (25.4 cm)}.

Estimate:
\$500 / \$800



397
A Chinese Monochrome Yellow Glazed 'Dragon and Phoenix' Dish, apocryphal Hongzhi mark.
 {Diameter 8 1/8 inches (20.6 cm)}.

Estimate:
\$400 / \$600



393
Chinese Jun Foliate Planter With Stand.
 The planter of deep foliate sides supported on a flat base with drain holes, the stand of shallow lobed sides with similar foliate rim supported on three ruyi-shaped legs, all covered with a mottled purple glaze, and the base incised with inscription.
 {Width 10.1 inches (25.6 cm)}.

Estimate:
\$500 / \$800



398
A Large Chinese Brown Glazed Blue and White Porcelain Baluster Vase.
 {Height: 14 1/4 inches (36.195 cm)}.
 Condition: Surface scratch marks, glaze loss on one handle.

Estimate:
\$400 / \$600



394
A Chinese Robin's Egg Type Glazed Porcelain Garlic Head Vase.
 {Height 10 3/4 inches (27.3 cm)}.

Estimate:
\$400 / \$600



399
A Chinese Underglaze Red 'Tabeizun' Vase.
 {Height 4 inches, width 4 7/8 inches}.
 Condition: Minimum wear.

Estimate:
\$500 / \$800



400
A Chinese Underglazed Red Yuhuchunping with a Dragon Motif.
{Height 12 inches (30.4 cm)}.

Estimate:
\$600 / \$800



405
Large Chinese Blue and White Swatow Plate.
Yun to Ming Dynasty.
Potted and decorated with an uneven rounded form.
{Diameter: approximately 16 1/4 inches (41.2 cm)}.
Condition: Wear and defects. Ask the Asian Art Department for more information.

Estimate:
\$800 / \$1,000



401
(Lot of Two) Porcelain Chargers: A Blue and White Figural Dish and a Celadon Glazed Lotus Charger.
{Largest: diameter 14 1/2 inches (36.8 cm)}.
Condition: Wear and chips.

Estimate:
\$400 / \$600



406
A Chinese Blue and White Porcelain Meiping Vase with 'Three Friends of Winter' Motifs.
A six character apocryphal Xuande mark on the shoulder.
{Height 8 3/4 inches (22.2 cm)}.
Condition: Wear, scratches. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



402
A Large Chinese Blue and White Porcelain 'Fruits' Bowl.
{Diameter 11 1/2 inches (29.2 cm)}.

Estimate:
\$500 / \$800



407
A Large Chinese Blue and White Porcelain Moon Flask 'Bajixiang' Vase.
{Height approximately 13 1/2 inches (34.2 cm)}.
Condition: Some wear, scratches.

Estimate:
\$500 / \$800



403
Group of Assorted Blue and White Porcelain Bowls and Dishes.
{Largest: diameter 5 3/8 inches (13.6 cm)}.
Condition: Overall wear and chips.
Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



408
Asian Blue and White Porcelain Jardiniere with Mythical Beast Head Form Handles.
{Width approximately 14 1/4 inches (36.1 cm)}.
Condition: Wear, scratches.

Estimate:
\$400 / \$600



404
A Chinese Blue and White Porcelain Circular Lidded Box.
{Width 8 1/2 inches (21.5 cm)}.
Condition: Some wear and scratches.

Estimate:
\$500 / \$800



409
Group of Chinese Blue and White Porcelain Items.
Comprising: A large blue and white floral bowl, a blue and white floral Meiping vase and two blue and white floral dishes.
{Diameter of the bowl: 7 1/2 inches (19.05 cm), height of the vase 10 inches (25.4 cm)}.
Condition: Hairlines, nicks, and chips.

Estimate:
\$400 / \$600



410
(Lot of Two) A Chinese Blue and White Cylindrical Vase and a Blue Glazed Porcelain Bangchui Ping 'Rouleau' Vase.
 {Tallest: height 14 inches (35.5 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$600 / \$800



415
A Chinese Doucai Porcelain 'Shou' Character Dish.
 {Diameter 7 3/4 inches (19.6 cm)}.

Estimate:
\$800 / \$1,200



411
(Lot of Two) A Chinese Yellow Glazed Jar with Carved Wooden Lid and a Rose Medallion Export Porcelain Footed Plate.
 {Height of the jar: 10 inches (25.4 cm) with lid; width of plate: 14 1/4 inches (36.1 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



416
Group of Two Chinese Famille Rose Porcelain 'Wu Shuangpu' Dishes.
 {Diameter 10 inches (25.4 cm)}.
 Condition: Some wear, chips and scratches, possibly restoration. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



412
Group of Chinese Famille Rose Porcelain Vases and Dishes.
 {Height of the vase: 9 1/2 inches (24.13 cm)}.
 Condition: Surface scratch marks, chip to rim of the vase, minor nicks to the dishes and cup.

Estimate:
\$400 / \$600



417
Two Chinese Dayazhai Type Turquoise Ground Porcelain Dishes, Guangxu Mark.
 {Diameter 9 3/8 inches (23.8 cm)}.
 Condition: Wear and chips.

Estimate:
\$400 / \$600



413
Group of Two Chinese Porcelain Items: Wucai Teapot and Brush Washer.
 {Height of teapot: 9 1/8 inches (23.1 cm); diameter of brush washer: 4 inches (10.1 cm)}.
 Condition: Repaired marks and hairlines on the teapot; light chips on the brush washer. Ask the Asian Art Department for more information.

Estimate:
\$1,200 / \$1,800



418
A Large Chinese Export Canton Rose Medallion 'Cabbage' Punch Bowl.
 {Diameter 15 5/8 inches (39.6 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



414
Group of Two Chinese Doucai Porcelain Cups.
 {Largest: diameter 3 1/8 inches (7.9 cm)}.

Estimate:
\$400 / \$600



419
Group of Three Chinese Export Porcelain Items: Bowl, Dish and Brush Pot.
 {Largest: diameter 9 1/2 inches (24.1 cm)}.
 Condition: Wear, hairlines, chips, and restored marks. Ask the Asian Art Department for more information.

Estimate:
\$500 / \$800



420
Pair of Chinese Famille Rose Porcelain 'Peaches' Bowls.
 {Diameter 4 7/8 inches (12.3 cm)}.
 Condition: Hairlines on one bowl.
 Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



425
A Chinese Republic Period Famille Rose Porcelain Vase.
 20th Century.
 Inscribed and signed 'Li Mingliang' with a seal.
 {Height 10 1/8 inches (25.7 cm)}.
 Condition: Light wear, hairlines.

Estimate:
\$600 / \$800



421
A Chinese Famille Rose Porcelain Dragon Dish, Guangxu Mark.
 {Diameter 8 3/4 inches (22.2 cm)}.
 Condition: Light surface wear.

Estimate:
\$500 / \$800



426
A Chinese Famille Rose Porcelain 'Flower and Birds' Baluster Vase.
 Inscribed with gilded seals.
 {Height 12 3/8 inches (31.4 cm)}.

Estimate:
\$400 / \$600



422
Attributed to Xiong Mengting (1908-1970): Famille Rose Porcelain Water Coupe.
 A well-potted jar, painted and enameled to depict a bird and chrysanthemum, inscribed, dated, and signed by Xiong Menting with a red seal. The recessed base bears a large peony flower head image.
 {Height 4 1/4 inches (10.7 cm)}.
 Condition: Wear, hairlines. Ask the Asian Art Department for more information.

Estimate:
\$800 / \$1,200



427
A Large Chinese Famille Rose Porcelain Figural Vase.
 {Height: 14 1/2 inches (36.83 cm)}.
 Condition: Minor surface scratch mark and cracks.

Estimate:
\$600 / \$800



423
Chinese Millefleurs Porcelain Vase Qianglong Mark.
 Decorated with a millefleurs design on the exterior, the recessed base bears a four character apocryphal Qianglong Mark.
 {Height: 13 1/4 inches (33.655 cm)}.
 Condition: Crack and repaired.

Estimate:
\$400 / \$600



428
A Chinese Famille Rose Porcelain Figural Vase.
 {Height 11 3/8 inches (28.8 cm)}.

Estimate:
\$500 / \$800



424
Group of Two Chinese Famille Rose Porcelain Vases.
 Including a Lenox reproduction of Yongzheng flower vase, and a small wucai dragon gu vase.
 {Tallest: height 10 3/4 inches (27.3 cm)}.

Estimate:
\$400 / \$600



429
Chinese Famille-Verte 'Lotus' Brushpot.
 Of cylindrical body brightly enamelled on the exterior with leafy lotus blossoms and aquatic plants.
 {Diameter 7.3 inches (18.5 cm)}.

Estimate:
\$500 / \$800



Estimate:
\$800 / \$1,200

430
Large Chinese Famille Rose Porcelain Octagonal Charger.
Finely painted in the octagonal center with a lady and her attendants in a garden pavilion, the cavetto decorated with eight panels painted with lotus and double-gourd, the rim painted in gilt, back side fitted with metal wall hanger.
{Width 17.5 inches (44.4 cm)}.



Estimate:
\$600 / \$800

435
A Chinese Cloisonne Stem Bowl.
{Height 6 1/4 inches (15.8 cm)}.
Condition: Wear and scratches.



Estimate:
\$400 / \$600

431
A Chinese Famille Rose Porcelain Guanying Statue.
{Height: 16 inches (40.64 cm)}.
Condition: Breaks on on lotus paddle, repair mark on right hand, minor break at the end of the brush.



Estimate:
\$400 / \$600

436
A Chinese Yellow Ground Cloisonne 'Peaches' Vase.
{Height approximately 16 inches (40.6 cm)}.
Condition: Losses. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

432
Large Group of Assorted Asian Porcelain Items: Bowls and Burners.
{Largest: diameter 5 3/4 inches (14.6 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

437
A Chinese Cloisonne Deity on Carriage with Green Dragon.
{Width approximately 29 inches (73.6 cm)}.
Condition: Wear, patina, chips, and losses. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

433
Collection of Six Chinese Porcelain Items.
Comprising two crackled celadon glazed vases, a ge-type bowl, a purple splashed Jun dish, a Langyao vase, all fitted with metal rim except dish, and a straw glazed ewer.
{Tallest: height 10 inches (25.4 cm)}.



Estimate:
\$2,000 / \$3,000

438
Pair of Chinese Cloisonne Censers with Covers.
The bowl-shaped body rises from three key fret legs. The body is vividly gilt and decorated in bright enamels of red, yellow, blue, and emerald-green. It features alternating blossoming lotus flowers borne on leafy tendrils. The legs are adorned with leafy scrolls bearing lotus buds. All of these decorations are reserved on a turquoise ground. The dome covers are decorated with bats and lotus tendrils. On top of it all is a turquoise rock surmounted by a gilt double lotus base.
{Height approximately 13 inches (33 cm)}.
Condition: Wear commensurate with age. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

434
(Lot of Three) Two Chinese Jizhou Type Leaf Bowls and a Bronze Censer in Mythical Beast Form.
{Overall diameter of the bowls: 6 1/8 inches (15.5 cm); height of the bronze censer: 3 1/4 inches (8.2 cm)}.
Condition: Wear and chips; patina.



439
A Chinese Archaistic Bronze Tripod Censer.
 {Width 6 1/8 inches (15.5 cm)}.
 Condition: Wear and patina.

Estimate:
\$600 / \$800



440
A Japanese Bronze Tripod Censer.
 {Height 11 3/8 inches; width 13 inches (28.8 x 33 cm)}.

Estimate:
\$400 / \$600



441
Group of Two Asian Bronze Censers.
 Comprising: first is of compressed from tripod censer, bears a six character apocryphal Da Ming Xuande mark to the base; second is compressed globular form censer, the exterior depicting an archaic images.
 {Tallest: height 3 3/8 inches (8.5 cm)}.
 Condition: Overall wear, dents.

Estimate:
\$500 / \$800



442
A Bronze Censer and Cover, 'Fang Ding'.
 Resting on four curved tall legs, the body is decorated with archaic beasts and geometric motifs in shallow relief on each side. The fitted hardwood cover is surmounted by a reticulated carved creamy colored jade finial.
 {Height 8 inches (20.3 cm)}.
 Condition: Wear and patina.

Estimate:
\$1,200 / \$1,800



443
A Chinese Silver-Inlaid Bronze Censer with a Wooden Cover.
 {Width 6 1/8 inches (15.5 cm)}.
 Condition: Wear, dents and losses.
 Ask the Asian Art Department for more information.

Estimate:
\$800 / \$1,200



444
Group of Assorted Asian Silver Alloy and Metal Items: Animal Shape Paperweights, Pipes, and Semicircular Boxes.
 {Largest: length 22 inches (55.8 cm)}.
 Condition: Overall wear. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



445
Group of Three Weapons, Including a Japanese Samurai Sword.
 {Largest: length 21 1/2 inches (54.6 cm)}.
 Condition: Overall wear, patina. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



446
A Chinese Gilt Bronze Buddhist Deities on Plinth.
 {Height approximately 8 1/4 inches (20.9 cm)}.
 Condition: Wear and patina. Ask the Asian Art Department for more information.

Estimate:
\$1,500 / \$2,500



447
Group of Bronze and Porcelain Buddha and Deities.
 {Tallest: height approximately 6 inches (15.2 cm)}.
 Condition: Wear and patina.

Estimate:
\$600 / \$800



448
A Sino-Tibetan Bronze Seated Buddha.
 {Height approximately 16 inches (40.6 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$1,500 / \$2,500



449
An Indian Bronze Figure of Shiva Nataraja. The 'lord of dance' with four hands.
 {Height approximately 9 5/8 inches (24.4 cm)}.
 Condition: Wear, patina, dents, and chips.

Estimate:
\$800 / \$1,200



453
Set of Four Large Carved Stone Guanyin Figures.
 {Largest: height approximately 51 1/4 inches (130.1 cm)}.
 Condition: Chips and losses. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



450
(Lot of Two) Malaysian Dancer Figure and Standing Buddha.
 {Largest: height 46 1/2 inches (118.1 cm) with stand}.
 Condition: Wear and losses.

Estimate:
\$400 / \$600



454
A Carved Limestone Buddha Stele.
 In the Eastern Wei Dynasty style, the stele of pointed arched form, carved in relief with a figure of Shakyamuni Buddha standing in the centre flanked by two bodhisattvas, his right hand raised in the peace-giving gesture abhaya mudra, the left lowered to his side, clad in long and thin robes falling over the shoulders and looping across the body in multiple folds. Partially painted in red. {Height 14 inches (35.5 cm)}.

Estimate:
\$1,500 / \$2,000



451
Group of Two Sino-Tibetan Gilt Bronze Statues of Lamas.
 Comprising: First is a gilt and painted bronze figure of a Gelukpa Lama in a seated position on a double lotus plinth, wearing a layered ample robe and the typical pointed head dress, with the right hand raised in vitarkamudra and the left hand folded in front. Second is a gilt and painted seated figure of a Lama, dressed in the meditation hat of a scholar and layered priest's robes, with the right hand in vitarkamudra and the left hand in front, seated on a three-tiered book-like plinth.
 {Tallest: height approximately 8 1/2 inches (21.5 cm)}.
 Condition: Overall surface wear.

Estimate:
\$2,000 / \$3,000



455
(Lot of Two) Chinese Tang Style Stone Carvings: Guanyin and Rabbit.
 {Tallest: height 7 inches (17.7 cm)}.
 Condition: Wear, losses.

Estimate:
\$500 / \$800



452
Large Carved Wood Figure of a Seated Guanyin.
 {Height: approximately 35 1/2 inches (90.1 cm) without stand}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



456
Gilt Painted Carved Wood Wall Hanging Shrine.
 {Height approximately 33 inches (83.8 cm)}.
 Condition: Broken parts. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



457
(Lot of Two) A Carved Bamboo Immortal and a Hardwood Brush Holder.
 {Largest: height 7 inches (17.7 cm)}.

Estimate:
\$400 / \$600



458
A Tixi Lacquer Scroll Base.
 {H3 x W15 x D9 7/8 inches (7.6 x 38.1 x 25 cm)}.
 Condition: Wear, chips and scratches.

Estimate:
\$400 / \$600



463
A Tibetan Silver Box with Hardstone Inlaid.
 {Height 4 1/4 inches (10.7 cm)}.
 Condition: Wear, losses. Ask the Asian Art Department for more information.

Estimate:
\$600 / \$800



459
A Tixi Black and Cinnabar Circular Box and Cover.
 The shallow-domed cover has steep rising sides and almost a flat upper surface. It is carved in low rounded relief with pommel scrolls radiating outward from a four-pointed central motif. The box has a single register of differing ruyi-shaped pommel-like scrolls.
 {Diameter 12 inches (30.4 cm)}.
 剔犀如意雲紋圓盒

Estimate:
\$400 / \$600



464
Pair of Architectural Gilt Painted Panels with Bird and Floral Motif.
 {Approximately H 85 x W 19 inches (215.9 x 48.2 cm)}.
 Condition: Wear, losses. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



460
A Huali Wood Brush Holder and Stand.
 {Largest: height 6 1/4 inches (15.8 cm)}.

Estimate:
\$400 / \$600



465
(Lot of Three) Two Framed Famille Rose Porcelain Panels and a Mother of Pearl Inlaid Wooden Tray.
 {Frame size: 8 1/4 x 15 5/8 inches (20.9 x 39.6 cm); tray: 16 1/4 x 25 inches (41.2 x 63.5 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



461
A Group of Chinese Kingfisher Hair Ornaments.
 Collection of six pieces, gilt-metal hairpins and ornaments in the shapes of butterfly and flower, jeweled and embellished with Chinese kingfisher feathers.
 (Diameter of the largest: 7 1/2 inches (19.05 cm)).
 Condition: Losses on feather.

Estimate:
\$500 / \$800



466
A Large Chinese Carved Figural Wood Panel.
 {H 42 5/8 x W 53 1/4 inches (108.2 x 135.2 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



462
Collection of Four Chinese Scholars Table Items: a Peking Glass Brush and a Brush Holder, a Hardstone Censer, and a Cloisonne Censer.
 {Longest: length 10 1/2 inches (26.6 cm)}.
 Condition: Overall wear, chips. Ask the Asian Art Department for more information.

Estimate:
\$500 / \$800



467
A Large Carved Spinach Jade Plaque Insert Table Screen.
 Large rectangular plaque is finely carved on one side depicting two dragons chasing the flaming pearl, and fitting onto a reticulated carved wood stand.
 {Height 35 3/4 inches (90.8 cm)}.
 Condition: Broken parts. Ask the Asian Art Department for more information.

Estimate:
\$4,000 / \$6,000



468
Two Asian Carved Wood Chairs.
 {(left) H 33 1/2 x W 27 x D 20 inches;
 (right) H 35 x W 20 1/2 x D 16 1/4 inches}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



473
Japanese Tansu Cabinet.
 {H 40 x W 34 3/4 x D 15 3/4 inches (101.6 x 88.2 x 40 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



469
Pair of Chinese Huanghuali and Mixed Wood Armchairs.
 {H 30 1/2 x W 28 3/4 x D 22 3/8 inches (77.4 x 73 x 56.8 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$800 / \$1,200



474
A Japanese Two-Section Tansu Cabinet.
 {H 47 3/8 x W 45 1/2 x D 17 5/8 inches (120 x 115.5 x 44.7 cm)}.
 Condition: Overall wear, dents, and scratches. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



470
Two Chinese Marble Inlay Rosewood Armchairs.
 {H 44 1/4 x W 24 1/2 x D 19 inches (112.3 x 62.2 x 48.2 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$600 / \$800



475
Pair of Japanese Tansu Cabinets on Stands.
 {Each: H 19 1/4 x W 31 3/4 x D 14 7/8 inches (48.8 x 80.6 x 37.7 cm) without stand}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



471
Set of Four Chinese Mother of Pearl Inlay Hardwood Stands.
 {H 18 x W approx. 15 inches (45.7 x 38.1 cm)}.
 Condition: Overall wear, chips, and cracks. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



476
A Large Framed Chinese Silk Embroidered Tapestry Artwork.
 Finely embroidered on silk. Depicting Taoist deities and symbols over the 'Shou' longevity character. Framed and Glazed.
 {Frame size: 55 7/8 x 36 1/4 inches (141.9 x 92 cm)}.
 Condition: Some wear. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



472
Huanghuali and Mixwood Coffee Table.
 {H 13 1/2 x W 47 1/2 x D 29 1/2 inches (34.2 x 120.6 x 74.9 cm)}.
 Condition: Wear. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



477
A Large Framed Chinese Ivory Ground Ladies Silk Robe with Chrysanthemum Motifs.
 Framed and Glazed.
 {Frame size: 38 1/4 x 49 1/4 inches (97.1 x 125 cm)}.

Estimate:
\$400 / \$600