

December Gallery Auction

Friday, December 15th, 2023
10:00 a.m.

MICHAAN'S AUCTIONS

Auctioneers & Appraisers

Previews:

Wednesday, December 13th; noon - 5 p.m.
Thursday, December 14th; 9 a.m. - 5 p.m.
Friday, December 15th; 9 a.m. - end of auction

Memorabilia: Lots 1 - 60
Furniture & Decorative Arts: Lots 61 - 178
Fine Art: Lots 179 - 249
Jewelry: Lots 250 - 373
Asian Art: Lots 374 - end of auction

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Stamps & Coins
Michael Rosenberg
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LOT# 197

FRANCIS CLARK BROWN
(American, 1908-1992)
January Snow
Estimate: \$500 / 700



Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

Buyer's Premium

The Buyer shall pay a Buyer's Premium (BP) per lot which shall be retained by MA as follows:

Twenty-six percent (26%) of the first \$250,000 of the bid price, twenty-one percent (21%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00 and eighteen percent (18%) of the amount of the bid price over \$1,000,000.00 if bidding in person, by physical absentee form or by telephone.

All Internet platforms BP is thirty percent (30%) of the first \$250,000 of the bid price, twenty-six percent (26%) of the amount of the bid price above \$250,000.00

Terms of Sale

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer, (a \$25 fee) (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within seven business days (7) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property.

If, however, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

The Auction Procedure

a. Registration

Bidders must register in advance to bid at auction. (a) If by Internet please complete online form and submit online or absentee bid forms can be completed and turn into the front desk. (b) To telephone bid, bidders must complete the online form or telephone bid form located at the front desk. Telephone lines are limited, and available on a first-come, first-serve basis. (c) When intending to bid in person, pre-register at the front desk and obtain a bidder paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any

bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

Disclaimer of Warranties

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including any condition reports that have been prepared. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

Estimates of Value

All estimates of value as published in our catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

Buyer's Default

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage, court costs, and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

Rescission

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalog (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the

Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

Unless determined to be a forgery, the sale of paintings created prior to 1870 shall not be subject to the right of rescission.

*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalog. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

Miscellaneous

a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

Optional Provisions

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchaser's responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post-sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration

before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1- All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2- The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3- Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4- Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond #71393954

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e., color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dyeing and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory, we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

Asian Arts Disclaimer:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e., color and/or clarity. Techniques like bleaching, dyeing and

impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), * it must be assumed that some form of enhancement may have been used.

* Accompanied by a laboratory report stating natural, no evidence of treatment.

PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol "****". Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, tortoise shell, crocodile skin, whalebone, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials.

Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into another country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material.

Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs.

Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale.

No Guarantee of Authenticity for Chinese Paintings

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. Forgery for the purposes of this provision, is defined as a work created with the intent to deceive.

Fine Art Sold at Michaan's Auctions

FRAMING:

Whenever possible "framed" fine art is sold in the frames in which they have been received. In no event is MA liable for the change to glass or frames, regardless of the cause.

Definitions of Authorship

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

Giovanni Bellini: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

Attributed to Giovanni Bellini: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Studio of Giovanni Bellini: In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

Circle of Giovanni Bellini: In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

Style of; follower of Giovanni Bellini: In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

Manner of Giovanni Bellini: In our opinion a work in the style of the artist and of a later date.

after Giovanni Bellini: In our opinion a copy of a known work of the artist.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

"bearing signature..."/"bearing date..."/ "bearing inscription..." In our opinion the signature/date/inscription is by a hand other than that of the artist.

Typical Headings:

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

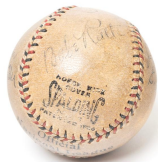
The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.



Estimate:
\$8,000 / \$12,000

1
1937 All-Star PSA/DNA Certified Multi-Signed Baseball Including Babe Ruth and Joe DiMaggio.

19 signatures total, includes Johnny Mize, Jimmie Foxx, Charlie Gehringer, Bill McKechnie, Joe DiMaggio, Tom Yawkey, Dizzy Dean, Lefty Gomez, Joe Cronin, Bill Dickey, Lefty Grove, Joe Medwick, Babe Ruth; with plastic PSA case. With letter of authenticity from PSA/DNA Authentication Services certification number 'AN09858'. {Approximate dimensions of case: 3 1/8" x 3 1/4" x 3 1/4"}. Condition: Shellac finish with minor loss. Fading to some signatures.



Estimate:
\$5,000 / \$8,000

2
1934 U.S. Japan Tour PSA/DNA Certified Multi-Signed Baseball including Babe Ruth.

7 signatures including Joe Cascarella, Eric McNair, John Quinn, Bing Miller, Charlie Gehringer, Connie Mack, Babe Ruth; with PSA case. With letter of authenticity from PSA/DNA, certification number 'AN09857'. {Approximate dimensions of case: 3 1/4" x 3 1/4" x 3 1/4"}. Condition: Some fading to signatures.



Estimate:
\$1,000 / \$1,500

3
1956 Cleveland Indians PSA/DNA Certified Autographed Team Ball.

32 signatures total; includes Herb Score, Mel Harder, Rocky Colavito, Al Rosen, Roger Maris, Bob Feller, Earl Averill, Bob Lemon, Early Wynn, Al Lopez; in PSA plastic case. PSA/DNA letter of authenticity included, certification number 'AN09859'. {Approximate dimensions of case: 3 1/4" x 3 1/4" x 3 1/4"}. Condition: Some areas with minor scuffs, light fading to signatures.



Estimate:
\$500 / \$800

4
Four 1960 and 1961 PSA Mickey Mantle's, Graded 2 good to 4 VG-EX

1960 Topps #350 VG 3, 1960 Topps #563 VG-EX 4, 1961 Topps #300 Good 2, 1961 #475 VG 3. {Approximate dimensions of all four cases 3.25" x 5.5"}.
Estimate:
\$500 / \$800



Estimate:
\$1,500 / \$2,500

5
Derek Jeter Signed 2009 World Series Jersey 22/22, Steiner Authenticated, in Shadow Box.

Steiner Authentication #: BAM01868. Numbered 22 of 22. {Approximate dimensions of frame 34" x 42". Overall good condition.



Estimate:
\$300 / \$500

6
Joe Montana 2000 H.O.F. Signed Jersey in Shadow Box.

Jersey is certified by Joe Montana. Hologram sticker affixed below signature. {Approximate dimensions of frame 34" x 42.5"}. Overall good condition.



Estimate:
\$400 / \$600

7
Brett Favre Signed Jersey in Shadow Box.

Authenticated by Sports Gallery and Brett Favre. Certification #'s 901506 and 110443. {Approximate dimensions of frame 34.25" x 42.5"}. In overall good condition.



Estimate:
\$1,500 / \$2,500

8
Tom Brady Signed Patriots Jersey, KD Sports Authenticated, in Shadow Box.

Signed in black Sharpie. Some bleeding of dye into the jersey. {Approximate dimensions of frame 44" x 37"}. Some bleeding of dye into the jersey numbers.



9
Signed 49ers Jersey Mounted in Shadow Box.
 This lot is being sold AS-IS with no COA. Michaan's Auctions DOES NOT guarantee the authenticity of this autograph.
 {Approximate dimensions of frame 41" x 33.25"}.
 In overall good condition.

Estimate:
\$200 / \$400



14
Patrick Willis Signed 49ers Jersey, Sports Gallery Authenticated, Framed in Shadow Box.
 Certification # 903495.
 {Approximate dimensions of frame 34.5" x 42.5"}.
 Overall good condition.

Estimate:
\$300 / \$500



10
Steve Young 2005 H.O.F. Signed 49ers Jersey, GTSM Authenticated, in Shadow Box.
 Signed in Black Sharpie.
 {Approximate dimensions of frame 41" x 32.5"}.
 Overall good condition.

Estimate:
\$400 / \$600



15
Aaron Rodgers Packers Signed Jersey, JSA Authenticated, Framed in Shadow Box.
 Certification # W166138. Inscribed XLV MVP below signature.
 {Approximate dimensions of frame 40.25" x 32.25"}.
 Overall good condition.

Estimate:
\$200 / \$400



11
Ronnie Lott Signed 49ers Jersey, GTSM Authenticated, in Shadow Box.
 Signed in black Sharpie.
 {Approximate dimensions 40.5" x 32.5"}.
 Overall good condition.

Estimate:
\$200 / \$400



16
Orioles Signed Baseball Jersey Framed in a Shadow Box.
 This lot is being sold AS-IS with no COA. Michaan's Auctions DOES NOT guarantee the authenticity of this autograph.
 {Approximate measurements of frame 32" x 40.5"}.
 Fading to the signature. Jersey and frame in overall good condition.

Estimate:
\$200 / \$400



12
Brandon Crawford Jackie Robinson Day #42 Game Worn Signed Jersey MLB & JSA Authenticated in Shadow Box.
 Certification #'s 040670 & WP457012.
 {Approximate dimensions of frame 40" x 32.25"}.
 Overall good condition.

Estimate:
\$300 / \$500



17
Troy Aikman Signed and Framed Cowboys Jersey.
 Authenticated by Troy Aikman. Hologram sticker below signature.
 {Approximate dimensions to frame 40.25" x 32.5"}.
 Slight fading to signature. Jersey and frame in overall good condition.

Estimate:
\$200 / \$400



13
Kevin Durant Signed Warriors Jersey, Panini Authenticated, Framed in Shadow Box.
 Certification # PA41835. Number 57 of 135. C.O.A. is attached to back of frame.
 {Approximate dimensions of frame 32.5" x 39.5"}.
 Overall good condition.

Estimate:
\$400 / \$600



18
Peyton Manning Signed Colts Jersey in Shadow Box. Authenticated by Field of Dreams.
 Certificate # 173412. Signed in silver Sharpie.
 {Approximate measurement of frame 42" x 34.5"}.
 Overall good condition.

Estimate:
\$800 / \$1,200



Estimate:
\$400 / \$600

**19
Signed Miami Heat Basketball Jersey in Framed in a Shadow Box.**

This lot is being sold AS-IS with no COA. Michaan's Auctions DOES NOT guarantee the authenticity of this autograph.
{Approximate dimensions to frame 32.25" x 40.75"}.
Overall good condition.



Estimate:
\$300 / \$500

**24
Signed Oakland Raiders Football Jersey Framed in Shadow Box.**

This lot is being sold AS-IS with no COA. Michaan's Auctions DOES NOT guarantee the authenticity of this autograph.
{Approximate dimensions of frame 41.25" x 33.75"}.
In overall good condition.



Estimate:
\$200 / \$400

**20
Alex Rodriguez Signed Yankees Jersey Framed in Shadow Box. Steiner and MLB Authenticated.**

Certificate #'s RODRJES000009 & 86035.
{Approximate dimensions of frame 40.25" x 32.25"}.
In overall good condition.



Estimate:
\$800 / \$1,200

**25
Kobe Bryant Signed Lakers Jersey, Framed in Shadow Box. Authenticated by Sports Gallery**

Certificate # 903137
{Approximate dimensions of frame 34.5" x 42.5"}.
Signature has bleeding and is faded. Jersey and frame are in good condition.



Estimate:
\$150 / \$250

**21
Signed Cincinnati Reds Jersey Framed in Shadow Box.**

This lot is being sold AS-IS with no COA. Michaan's Auctions DOES NOT guarantee the authenticity of this autograph.
{Approximate dimensions of frame 39.5" x 29.75"}.
Slight fading to signature. Jersey and frame in overall good condition.



Estimate:
\$300 / \$500

**26
Willie Mays Cooperstown Signed Jersey in Shadow Box. "Global" Authenticated.**

Certification #: GP74915.
{Approximate dimensions of frame 40.25" x 33"}.
Signature slightly faded. Overall good condition.



Estimate:
\$300 / \$500

**22
LaDainian Tomlinson Signed Chargers Jersey Framed in Shadow Box.**

Authenticated by LaDainian Tomlinson. Inscribed "31 TD's 2006".
{Approximate dimensions of frame 40.75" x 32.25"}.
In overall good condition.



Estimate:
\$600 / \$800

**27
Signed Golden State Warriors Basketball Jersey Framed in Shadow Box.**

Inscribed "I can do all things" below signature. ***This lot is being sold AS-IS with no COA. Michaan's Auctions DOES NOT guarantee the authenticity of this autograph.***
{Approximate size of frame 34" x 43"}.
Slight stain in center of jersey. Overall good condition.



Estimate:
\$2,000 / \$4,000

**23
Signed Chicago Bulls Basketball Jersey in Framed Shadow Box.**

This lot is being sold AS-IS with no COA. Michaan's Auctions DOES NOT guarantee the authenticity of this autograph.
{Approximate dimensions of frame 33" x 41"}.
In overall good condition.



28
Dan Marino Signed Hall of Fame Jersey Framed in Shadow Box.
 Certified by Dan Marino. # 90 of 113. Career achievements stitched to bottom of jersey.
 {Approximate measurements of frame 34" x 42"}.
 Overall good condition.

Estimate:
\$300 / \$500



33
Dwight Howard Signed Magic Jersey. Framed in Shadow Box. Upper Deck Authenticated.
 Certification # BAJ36511.
 {Approximate dimensions of frame 35.5" x 43.75"}.
 Overall good condition.

Estimate:
\$100 / \$200



29
Wayne Gretzky Signed Kings Jersey, Framed in Shadow Box. PSA/DNA Certified.
 PSA Certification #: T09772
 {Approximate dimensions of frame 40" x 32"}.
 Overall good condition.

Estimate:
\$800 / \$1,200



34
Signed New York Jets Jersey, Framed in Shadow Box.
 This lot is being sold AS-IS with no COA. Michaan's Auctions DOES NOT guarantee the authenticity of this autograph.
 {Approximate dimensions of frame 48" x 36"}.
 Overall Good Condition.

Estimate:
\$300 / \$500



30
Joe Montana Signed Football Collage.
 Certified by the NFL and Joe Montana. Limited Edition of 495. Football signed in silver Sharpie.
 {Approximate dimensions of frame 41"W x 29"H x 7"D}.
 Slight fading to ball. Signature in good condition. Edition plate detached from inside of frame.

Estimate:
\$400 / \$600



35
Joe Namath Signed Football Collage in Shadow Box. Online Authentics Certified.
 Certification # OA-8063851. Football signed with silver Sharpie.
 {Approximate dimensions of shadow box 41"W x 29"H x 6"D}.
 Signature in overall good condition. Slight fading to football.

Estimate:
\$300 / \$500



31
Signed San Francisco Giants Baseball Jersey Framed in Shadow Box.
 This lot is being sold AS-IS with no COA. Michaan's Auctions DOES NOT guarantee the authenticity of this autograph.
 {Approximate dimensions of frame 42" x 34"}.
 Overall good condition.

Estimate:
\$200 / \$400



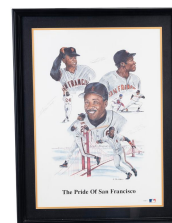
36
Willie Mays, Willie McCovey, Orlando Cepeda, Juan Marichal, Gaylord Perry Autographed "San Francisco Giants Hall of Famers" Photograph, JSA and Say Hey Authenticated.
 Certification # E07256. All signatures in silver Sharpie.
 {Approximate dimensions on frame 30.5" x 26.5"}.
 Overall good condition.

Estimate:
\$150 / \$250



32
Tim Lincecum Signed All-Star Jersey Framed in Shadow Box. Lefty O'Doole's Authenticated.
 2007 All-Star Game patch stitched to right sleeve. Lefty O'Doole's autograph ticket attached to back of frame.
 {Approximate dimensions of frame 41" x 32"}.
 Overall good condition.

Estimate:
\$400 / \$600



37
Barry Bonds, Bobby Bonds and Willie Mays Signed Print. "The Pride of San Francisco". JSA Authenticated.
 Certification # E48714. Print is signed in pencil.
 {Approximate dimensions of frame 34" x 26"}.
 Overall good condition.

Estimate:
\$200 / \$400



Estimate:
\$400 / \$600

38
Three Framed Autographed Baseball Photographs; Willie Mays, Willie McCovey, Ted Williams and Rollie Fingers. MLB, Steiner and Global Certified.
GA Ted Williams certification # GV339241, GA Mays and McCovey certification # GV 413760, Rollie Fingers MLB certification # 802856. {Approximate dimensions of largest frame 10.75" x 13"}. Minor fading to Willie McCovey and Rollie Fingers autographs. Ted Williams and Willie Mays autographs in good condition.



Estimate:
\$300 / \$500

39
Three Framed Yankees Items incl. Signed Alex Rodriguez and Mariano Rivera Signed Plaques. Both Authenticated by Steiner.
The third item in the lot is a Yankees 27 World Series commemorative plaque. {Approximate dimensions of largest frame 20" x 16"}. Signature on the Mariano Rivera plaque is faded. Other items in good overall condition.



Estimate:
\$300 / \$500

40
Mickey Mantle Signed and Framed Photograph, GA Global Authenticated.
Certification # GV365739. {Approximate dimensions of frame 9.5" x 11.5"}. Overall good condition.



Estimate:
\$200 / \$400

41
Buster Posey Signed Bat. MLB Authenticated.
Certificate # HZ 686537. Autograph on black Marucci bat with silver Sharpie. {Approximate measurements of case 40"W x 5"H x 5"D}.



Estimate:
\$300 / \$500

42
Pablo Sandoval 2012 World Series MVP Signed Bat. Authenticated by MLB.
Certificate # 986204 FJ. Official World Series memorabilia # SY225086378. {Approximate measurements on case 40" W x 5" H x 5"D}. Bat and case in overall good condition.



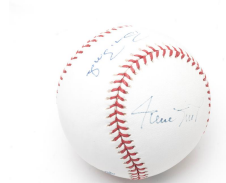
Estimate:
\$200 / \$400

43
Buster Posey Signed San Francisco Giants Helmet. Authenticated by Lojo Sports.
Certificate # 23298. Inscribed 2012 WS Champs. {Approximate dimensions of case 15"W x 12"D x 11.25"H}. Helmet and case in overall good condition.



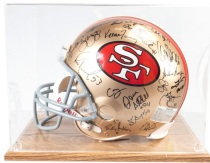
Estimate:
\$300 / \$500

44
Two Red Signed Mini Helmets; Johnny Bench, Joe Morgan, and Pete Rose. PSA/DNA and Beckett Certified.
PSA/DNA certification # AE79536. Beckett Johnny Bench & Joe Morgan certification # M70590. Both helmets sign in gold Sharpie. {Approximate dimensions of largest case 8"W x 6"D x 7"H}. Both helmets and cases in overall good condition.



Estimate:
\$200 / \$400

45
Willie Mays and Barry Bonds Signed Baseball. PSA/DNA Authenticated.
Certification #F14482. Ball in hard plastic case. {Approximate dimensions of ball case 3.5"W x 3.5"H x 3.5"D}. Ball and signatures in overall good condition.



Estimate:
\$500 / \$700

**46
49ers Signed Full Sized Team
Helmet including Joe Montana
and Steve Young. NFL and
GTSM Authenticated.**

Other prominent signatures include:
Jerry Rice, Tom Rathman, Charles
Haley, Bryant Young, Dwight Clark,
Roger Craig, etc.
{Approximate dimensions of helmet
case 15"W x 11.5"H x 12"D}.
Helmet and signatures in overall
good condition.



Estimate:
\$300 / \$500

**47
49ers/Steelers Split Signed
Helmet; Joe Montana and
Terry Bradshaw. 34/50. Tri-Star
Certified.**

Certification # 6177200.
{Approximate dimensions of helmet
case 15"W x 12"D x 11.5"H}.
Slight smudges to both signatures
on the helmet.



Estimate:
\$300 / \$500

**48
Four 49ers Signed Mini
Helmets; Nick Bosa, George
Kittle, Jerry Rice and Alex
Smith. Authenticated by
Beckett, Fanatics and All Star
Collectors Club**

Beckett Jerry Rice certification #
M51909, Beckett Nick Bosa
certification # W37394, Fanatica
George Kittle certification #
A746944.
{Approximate dimensions of largest
case 8.5"W x 7"H x 6.5"D}.
All helmets and cases in overall
good condition.



Estimate:
\$200 / \$400

**49
Jerry Rice Signed 49ers Ball,
Beckett Authenticated.**

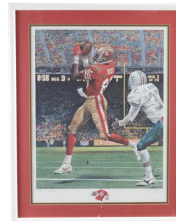
Certificate # WA23332.
{Approximate dimensions of case
10"W x 10"D x 13"H}.
Ball and case in overall good
condition.



Estimate:
\$400 / \$600

**50
49ers Super Bowl MVP's
Signed Plaque. Joe Montana,
Steve Young, and Jerry Rice.
Steiner Authenticated.**

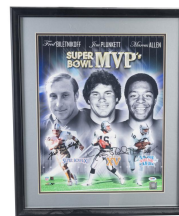
Certification # SANFPHS011000
{Approximate dimensions of frame
20" x 16"}
Significant fading to the Joe
Montana signature.



Estimate:
\$300 / \$500

**51
1992 Jerry Rice "NFL
Touchdown Reception Leader"
Presentational Signed Limited
Edition Print.**

1191/1500. Signed by Jerry Rice
and the Artist Merv Corning. Signed
in pencil.
{Approximate dimensions of frame
29.5" x 24"}.
Overall good condition.



Estimate:
\$200 / \$400

**52
Fred Biletnikoff, Jim Plunket,
Marcus Allen Signed Super
Bowl Print. PSA/DNA
Authenticated.**

Certification # 3A15718. All
signatures in black Sharpie.
{Approximate dimensions of frame
22" x 26"}.
Overall good condition.



Estimate:
\$500 / \$700

**53
2009 NBA Rookie Photo Shoot
Signed Spalding Basketball.
NBA Authenticated.**

Certification # AM006725. Featuring
Eight Signatures including Steph
Curry and James Harden.
{Approximate measurements of case
12"W x 12"D x 11.5"H}.
Ball and signatures all in good
condition.



Estimate:
\$300 / \$500

**54
Two Signed Basketball
Jerseys; Dominique Wilkins
and Magic Johnson. Both
PSA/DNA Authenticated.**

PSA/DNA Johnson certification #
5A88677. PSA/DNA Wilkins
certification #AE42589. Both jerseys
unframed
Very slight fading to the Wilkins
jersey.



55
Giannis Antetokounmpo Signed Milwaukee Bucks Jersey. JSA Authenticated.
 Certification # AA49139. Signed in silver Sharpie. Jersey is unframed. Overall good condition.

Estimate:
\$300 / \$500



56
Kevin Durant Signed Oklahoma City Thunder Jersey. JSA Authenticated.
 Certification # G94254. Signed in black Sharpie. Jersey is unframed. Jersey is in overall good condition.

Estimate:
\$300 / \$500



57
James Harden Signed Houston Rockets Jersey, Beckett Authenticated.
 Certification # J92810. Signed in black Sharpie. Jersey is unframed. The jersey is in overall good condition.

Estimate:
\$300 / \$500



58
Nike SB Dunk Low with Box.
 Vegas Gold, Size 12.
 This pair of shoes is deadstock.

Estimate:
\$400 / \$600



59
Six Pairs of Kobe Bryant Nikes, Poison Dart Frog Kobe 7, Lakers Home Kobe 7, Elite Away Kobe 7, Lakers Home Kobe 5, All Star Kobe 1 Protro, and Varsity Purple Kobe 4. All Size 12, Used, No Box.
 Poison Dart Frog Kobe 7, Lakers Home Kobe 7, Elite Away Kobe 7, Lakers Home Kobe 5, All Star Kobe 1 Protro, and Varsity Purple Kobe 4. All Size 12, Used, No Box. Slight scuff marks, creases and slight heel drag to all pairs of shoes.

Estimate:
\$500 / \$700



60
Four Pairs of LeBron James Nikes. LeBron 7 Quick Strike, Witness LeBron 4, Two Pairs of XVI LeBron Lows. All Size 12, Deadstock, w/ Box.
 LeBron 7 Quick Strike, Witness LeBron 4, two pairs of XVI LeBron Lows. All size 12. All pairs deadstock, with boxes.

Estimate:
\$300 / \$500



60A
Ali vs. Frazier "Thrilla in Manila" Signed Photograph. PSA/DNA Certified.
 PSA/DNA Letter of Authenticity affixed to the back of the frame. {Approximate dimensions of frame 17" x 18.75"}. In overall good condition.

Estimate:
\$300 / \$500



61
Wallace Sterling Silver Swirl Pattern Flatware.
 Comprising 12 place knives, 10 butter spreaders, 11 place forks with 2 slightly smaller, 7 salad forks, 10 teaspoons, 10 bouillon spoons, 2 tablespoons, 1 cream ladle, 1 jelly server, 1 serving fork, 1 pie server. (66 pieces total). {Approximate weighable silver: 1,722 grams.}. Condition: Some wear. Canteen available, the canteen with damage to lid.

Estimate:
\$1,000 / \$1,500



62
Gorham King Albert Pattern Sterling Silver Flatware Set.
 Comprising 12 place forks, 12 salad forks, 12 bouillon spoons, 11 teaspoons, 3 tablespoons, 12 place forks, 11 butter spreaders, 1 carving knife, 1 carving fork, 1 gravy ladle, 1 serving fork, 1 cake server, 1 knife sharpener, 1 master butter knife, 1 sugar spoon, 1 olive spoon. (82 pieces total). {Approximate weighable silver: 2,420 grams.}. Condition: Some minor wear and signs of use.

Estimate:
\$1,500 / \$2,000



Estimate:
\$1,800 / \$2,500

64 Reed and Barton Marlborough Sterling Silver Flatware Set.

Comprising 8 place knives, 7 flat butter spreaders, 8 hollow handle butter spreaders, 15 place forks, 14 salad forks, 7 bouillon spoons, 22 teaspoons, 2 tablespoons, 1 gravy ladle, 1 sugar spoon, 1 cake server; 14 unassociated sterling pieces and 8 silver plated pieces. (108 pieces total).

{Approximate weighable silver: 2,962 grams.}

Condition: Some tarnish and wear throughout.

Canteen available.



Estimate:
\$1,800 / \$2,500

65 International Silver Royal Danish Pattern Sterling Flatware.

Comprising 12 place knives, 8 butter spreaders, 12 place forks, 11 salad forks, 7 seafood forks, 18 teaspoons, 12 bouillon spoons, 2 tablespoons, 1 sugar spoon, 1 serving fork, 1 cheese server. (85 pieces total).

{Approximate weighable silver: 3,192 grams.}

Condition: Some wear.

Canteen available.



Estimate:
\$600 / \$900

66 American Hugh Wishart Coin Silver Teapot.

New York.
Circa 1800.

The hinged lid with engraved decoration, ebonized wood handle, four ball feet.

The underside impressed with 'H WISHART' flanked by two partially rubbed impressed eagles on either side.

{Approximate dimensions: 7 1/4" high x 13" long x 5 5/8" wide.}

{Approximate weight including handle: 832 grams.}

Condition: Minor surface wear.

Shallow dent to body. Very slight bends to base edge, likely from manufacturing.



Estimate:
\$500 / \$800

67 Reed and Barton Sterling Silver Three Piece Coffee Set.

Comprising coffee pot, creamer, and open sugar; with engraved decoration and 'E' monograms.

Markings to undersides.

{Approximate dimensions overall: 4 1/4" - 10 1/8" high.} {Approximate weight: 858 grams.}

Condition: Some patina and minor surface wear. Coffee pot handle is slightly loose.



Estimate:
\$700 / \$1,200

68 English Georgian Sterling Three-Piece Married Tea Set.

Comprising teapot with rubbed marks, likely Thomas & George Hayter; 1818 creamer with partially rubbed marks, possibly Joseph Angell I; 1816 waste bowl, possibly Joseph Angell I.

{Approximate dimensions: Teapot 5 5/8" high, creamer 3 3/8" high, waste bowl 4 1/8" high} {Approximate weight: 1,208 grams.}

Condition: Minor surface wear.

Rubbing to marks. Teapot possibly with repair to the top near the hinge.



Estimate:
\$1,500 / \$2,000

69 Reed and Barton Georgian Rose Pattern Sterling Silver Tea and Coffee Service.

Comprising coffee pot, teapot, creamer, covered sugar, wastebowl, and silverplate tray.

{Approximate dimensions: Tray 27" wide, overall height 4" - 9 1/2".}

{Approximate weighable silver: 2,648 grams.}

Condition: Some surface wear.



Estimate:
\$500 / \$800

70
**Ten Wm. Guerin and Co.
Limoges Porcelain Plates**
Circa 1920.

Each of formed with lightly scalloped outer rims enclosing matte royal blue grounds decorated with raised gilt floral bouquets in gilt scroll cartouches, on gilt cell and diaper pattern; a band of gilt hearts and scrolls to well edges, centering blue medallions decorated with three gilt roses within elaborate gilt scrolling stylized foliate surround.

Marked to undersides in green enamel LIMOGES W.G. & Cie FRANCE with brackets, and in gold Wm. GUERIN & CO. / FRANCE/LIMOGES.

{Approximate dimensions: 10 3/4" Diameter.}

Condition: One plate chipped to underside, one plate with 1 1/2" filled chip to plate on shoulder edge; most with some cut marks, minor to more substantial wear to gilding.



Estimate:
\$500 / \$700

71
**Enoch Wood Transfer Printed
Sauce Tureen American Views**
Stoke on Trent, Staffordshire,
England.

Circa 1825 - 1830.

Glazed pearlware ovular footed sauce tureen with two scroll handles to sides, domed cover, shaped ovular stand with handles to sides, and a ladle with bird's head handle terminate, all transfer-printed in deep to medium blue enamel. The scene on the tureen body printed with "PASSAIC FALLS / STATE OF NEW JERSEY," and the underplate with "PASS IN THE CATSKILL MOUNTAINS."

The tureen body and the undertray transfer-printed in cobalt blue with eagle and stylized banner, E PLURIBUS UNIM over stylized flag within clouds.

{Approximate dimensions: 7 1/4" H. including the underplate; the tureen and underplate both 8" W., 6" W.

The ladle 8" L.

Parallels: Brooklyn Museum has an example of the same mold, accession number 60.213.189a-b. Listed in Arman1974

Arman, David & Linda, Historical Staffordshire An Illustrated Check-List, Danville, Virginia, Arman Enterprises, 1974 and

Halsey, R. T. Haines, Pictures of Early New York on Dark Blue Staffordshire Pottery, New York, New York, Dover Publications.

Condition: Some kiln speckling to interior of tureen base, the mould nearly split in half to underside, obscured to the base, minor glaze irregularities to all four items. Some minor areas of wear, glaze loss, light hairlines to glaze. The ladle has some smudges to underside bowl and is in otherwise very good condition. Excellent vibrancy and clarity to the prints and to the rich cobalt glaze. Typical wear to foot.



Estimate:
\$600 / \$800

72
**Mottahdeh Porcelain Two Tier
Compote.**

Two pierced bowls on seated figure chinoiserie base.

The underside with 'Mottahdeh, crown, VA, 1824, PORTUGAL'.

{Approximate dimensions: 15 1/2" high x 8 3/4" diameter.}

Condition: Minimal wear.



Estimate:
\$500 / \$700

73
Five Japanese Moriage Porcelain Jars and Pottery Vases Including Nippon.
Circa 1900-1920.
Nippon Royal Nishiki Tapestry Vase with Moriage Owl, plus three low moriage bud vases painted with various landscapes and decorative bands, all featuring flying cranes, and a two handled flat jar and cover with tapestry details and painted flowers.
Most of the marks are indistinct. but there are examples of I&E Co among the smaller vases. The large vase with green ROYAL NIPPON NISHIKI printed globe mark. The last also with 281044.
{Approximate dimensions: 3 3/4" H. to 12" H., overall.}
Condition: One of the flared lips to the jar has been broken off, glued to the main body again, and repainted. The flange to the lid has also been broken into two, glued back together and professionally overpainted. The remainder of the vessels are in good condition, with minor craze glazing to the Nishiki example.



Estimate:
\$1,000 / \$1,500

74
Late 19th Century Royal Vienna Porcelain Vase.
Austria.
Circa 1880.
Flat sloping shoulder with squared gilt handles to mouth, with raised paste gilt scrolls, foliate bands, etc., within royal blue and pale blue bands and reserved cartouches. The front and back finely painted in polychrome enamels with canted rectangular named scenes of Jupiter & Juno and Dam..rede [sice] secouru par Hermionie.
Underglaze cobalt blue beehive mark to underside. Scenes described in black enamel script pen. Impressed 800.
{Approximate dimensions: 13 1/4" H. x 7 1/4" W. x 7" D.}.
Condition: Overall condition is very good, with minimal scratching to gilding and enamels.



Estimate:
\$500 / \$900

75
Three Meissen Style Porcelain Chinoiserie Nodder Figures.
Comprising large male figure attributed to Jacob Petit at Fontainebleau, small male figure, and small female figure.
The large male figure with blue underglaze crossed swords with star mark and adjacent crossed hammer with star mark to the underside; small female figure with '352' incised to the interior.
{Approximate dimensions: Large male figure 11 1/4" high x 11" wide x 11" deep, small figures 4 1/4" high x 3 3/4" wide x 3 3/4" deep.}
Condition: Large figure with repair to foot. Repair to beard with loss. Loss to one hand, the other hand missing the pins to secure it in place. Some rubbing to glaze and gilt with some surface wear. Stress cracks visible to interior of large figure. Repair to collar of large figure.



Estimate:
\$400 / \$600

76
Two Studio Pottery Painted and Incised Stoneware Vessel
Late 20th Century.
Manner of Lucie Rie. White stoneware. Comprised of a vase with flaring mouth, squat globular body, tapering to foot, and a wide open bowl tapering to foot. Both the vase and bowl incised with geometric patterns in concentric bands, and painted in muted hues including bronze, grey, brown, red, copper, etc.
The bowl with a possible mark of an incised curl into glaze. Otherwise, not marked.
{Approximate dimensions: 4" H., the vase; the bowl 3 1/4" H. x 8 3/8" Diameter.}
Condition: Very good condition.



Estimate:
\$600 / \$800

77
Mary Louise McLaughlin Painted Pottery Vase.
Dated 1879.
Painted red earthenware almost certainly modeled after a Haviland example. The lightly tapering neck sloping to ovoid body, painted in polychrome enamels with bold spray of geraniums on a mottled red ground, the flowers and leaves rendered in high impasto and realistic hues.
The underside base inscribed butterfly, script letters "L Mc L" 100 within a circle, Cincinnati, 1879. {Approximate dimensions: 18 3/4" H.}.
Condition: Very good condition, with light flaking to glaze at mouth, minor scratching to enamels, the foot with minor wear.



Estimate:
\$400 / \$700

80
Two Rookwood Pottery Vases, McDermott and Coyne.
Comprising bulbous Elizabeth McDermott vase with wide mouth, high shoulder tapering towards a round base, pink floral band around the upper shoulder, the body with gray glaze; Sarah Elizabeth Coyne vase with flared wide mouth, slightly tapered cylindrical body with two low decorative handles, round foot, yellow green and orange glaze with washed out floral motif.
McDermott vase marked with 'RP flame mark, XV (1915), 1828, V, EFM cypher mark'; Coyne vase with 'RP flame mark, XXIX (1929), 6114E, SEC cypher mark'.
{Approximate dimensions: McDermott vase 4 3/4" high x 5 1/4" diameter, Coyne vase 7" high x 4 1/4" wide.}.
Condition: McDermott vase with crazing. Minimal surface wear to both.



Estimate:
\$500 / \$800

78
Harriet Wilcox Rookwood Pottery Black Opal Vase.
1926.
Cylindrical vase with rolled rim mouth with taper to high shoulder, slight taper towards the bottom; flambé purple to blue glaze with floral/foliate motif band around the upper body.
The underside with 'RP flame mark, XXVI, 2061, HEW'.
{Approximate dimensions: 7 1/2" high.}.
Condition: Minimal wear overall, some very light wear to the underside.



Estimate:
\$700 / \$900

81
Zsolnay Pecs Iridescent Metallic Glazed Vase.
Circa 1900.
Earthenware, the lightly waisted ovoid vase with folding lobed form, painted in shades of red, bronze and gilt with a stylized foliate motif stemming from lip on a metallic green blue ground.
To the base underside: ZSOLNAY PECS mark impressed seal, stamped MADE IN /HUNGARY. Green retailer's sticker, BURLEY & CO / CHINA & GLASS/ CHICAGO, and hand-written 28378.
{Approximate dimensions: 10 1/4" H.}.
Condition: Overall condition is good. Wear to glaze at mouth, some patina to the long foliate designs, some old label residue to surfaces.



Estimate:
\$400 / \$700

79
Two Lorinda Epply Rookwood Pottery Vases.
Comprising flattened flared basket form on four small curved feet, the rim with band of blue and orange medallions, the body with fluted texture; squat vase with straight neck, rolled rim mouth, the body tapers sharply to round foot, faint purple and blue glaze with dark green/brown glaze to the mouth and neck.
Basket form vase with 'RP flame mark, XXVIII (1928), 5027, LE cypher mark'; squat vase with 'RP flame mark, XXX (1930), 2917E, LE cypher mark'.
{Approximate dimensions: Basket vase 5 7/8" high x 7 5/8" wide, squat vase 6 1/4" high x 5 1/4" diameter.}.
Condition: Minimal wear. Basket vase with tape residue to interior.



Estimate:
\$400 / \$700

82
Loetz Style Etched Green Glass Silver Mounted Vase.
The green glass vase with slight iridescence, silver mounted everted mouth, pinched neck, high shoulder tapering towards narrow waist, flaring out towards a round foot; the glass etched with lily, the silver mount with matching leaves; silver material is unknown. Silver with two apparent illegible stamps, one to base, the other to a leaf.
{Approximate dimensions: 7 1/2" high x 4 1/2" diameter.}
Condition: Significant tarnish to silver mount. Minor manufacturing defects to glass including trapped bubble and dimples.



Estimate:
\$400 / \$600

85
Late 19th Century Bohemian Amber and Clear Glass Etched Pokal.
The bowl etched with scene depicting three deer running through a forest.
{Approximate dimensions: 8 7/8" high x 4 1/4" diameter.}
Condition: Scratches to underside.



Estimate:
\$400 / \$700

86
Lalique Crystal Bagatelle Vase.
'Lalique France' incised to the underside, 'CRISTAL LALIQUE PARIS' sticker to mouth interior edge.
{Approximate dimensions: 6 5/8" high x 5 1/8" diameter.}
Condition: Some wear to sticker. Underside with light scratches.



Estimate:
\$800 / \$1,400

83
Gabriel Argy-Rousseau Pate de Verre Cameo Glass Bowl.
Early 20th century. Small round bowl with a band of three leaf clusters in purple and green to upper rim exterior. The body incised with 'G. ARGY-ROUSSEAU', 'FRANCE' impressed to the underside.
{Approximate dimensions: 1 3/4" high x 3 5/8" diameter.}
Condition: White speckle residue to small area on side. Trapped bubble to base.



Estimate:
\$400 / \$700

87
Three Lalique Crystal Table Articles.
Comprising Sylvie vase with flower frog insert; Compiègne leaf motif bowl; crouching nude female with flowers on black plastic base.
{Approximate dimensions: Sylvie 8 1/4" high, Compiègne bowl 3 3/4" high x 7 3/4" wide.}
Condition: Very light surface wear overall.



Estimate:
\$500 / \$800

84
Five Steuben Carder Type Glass Articles.
Comprising hexagonal jade glass spiral bowl frosted round foot, jade glass unusual form low vase or ashtray, blue glass small round butter dish with matching knife, ruby glass round bowl with opalescent round foot, iridescent glass stump vase.
{Approximate dimensions overall: 3/4" - 6" high x 3 1/2" - 7 3/8" diameter.}
Condition: Knife with tarnish. Jade bowl with miniscule chip to the foot. Ruby bowl and jade ashtray with light wear to underside.



Estimate:
\$500 / \$700

88
Five Cut and Etched Glass Table Items Including Sterling Mount.
Comprising vase with globular body and Gorham sterling silver mounted neck, additional vase of similar form, bottle form decanter with etched thistle pattern band around the body center, pair of knife rests.
{Approximate dimensions overall: 2" - 11 5/8" high.}
Condition: Scratches to vases and decanter undersides. Knife rests with small chips to center bar and cut decoration. Silver mounted vase with significant chip to fluting. Additional small chips throughout the lot.



Estimate:
\$400 / \$600

**89
Three Continental Engraved
Flip Glass Beakers.**
Late 18th century.
Blown and molded beakers
engraved glass beakers; comprising
the largest example engraved with
birds and trees, and two smaller
examples with fluted bodies and
engraved decoration to the upper
rims.
{Approximate dimensions: Largest 7
7/8" high x 6 3/8" diameter; smaller
beakers are similar in size, the larger
6 1/8" high x 4 3/4" diameter.}.
Condition: Some inclusions to glass
from the manufacturing process.
Scratches to the undersides.
Apparent catalog numbering to the
undersides.



Estimate:
\$500 / \$700

**91
Eight Enamel Airtwist Wine
Glasses of Jacobite Interest.**
Circa 1740 and later.
Set of six engraved with Stuart
roses, thistles and moths; the
seventh engraved identically, but
with double swollen knob to stem,
and the eighth lacking the engraving,
with swollen knob to stem. All with
red and white enamel twist stems.
{Approximate dimensions: 6" H. to 6
1/2" H. overall.}.
Condition: Overall condition is very
good, three with repairs to chips to
upper edge rims of bowls, one with a
nick. a few with nick to lower rims of
bases.



Estimate:
\$400 / \$600

**90
Ten Georgian Airtwist Etched
and Blown Glass Wine Stems**
Circa 1750 - 1800.
Including blown molded examples,
two examples molded and with
engraved grapevine and cluster
motifs, all but three with white canes
to stems. One with composite stem,
one with cut faceted stem, one
sweetmeat with ribbed stem and
raised pedestal base.
All with "penned" accession numbers
to rims.
{Approximate dimensions: 5 3/16" H.
to 6 1/4" H.}.
Condition: Most of the glasses are in
very good condition, with very light,
short scratches to surfaces. All have
minor flaws in the making, such as
light airbubbles. The tallest with a
short haircrack to outer rim of base;
the next tallest with a series of chips
and losses to the outer rim of base,
and two with tiny chip to edge of
outer rim of base. All with rough
broken pontils.



Estimate:
\$400 / \$600

**92
Six Fine Wine Stems Painted
with Gilt Flowers.**
With gilt painted flower to foot
underside and flowers painted to the
exterior with stamen painted to the
interior, gilt edge rims to mouths and
feet.
{Approximate dimensions: 5 3/4"
high x 3 5/8" diameter.}.
Condition: Some rubbing to gilt.
Notes: A later version of a
decorating style made famous at
Lobmeyr.



Estimate:
\$400 / \$700

**93
Set of Perrier Jouet Hand
Painted Champagne Flutes.**
Comprising 35 flutes, painted with
pink blossoms, parcel gilt trim.
{Approximate dimensions: 7 3/8"
high.}.
Condition: Minimal wear.



Estimate:
\$500 / \$750

**94
Continental Bronze
Mechanical Bird Automation
Box.**
The gilt bronze with filigree
decoration to the top, small pink bird
to interior.
{Approximate dimensions: 1 5/8"
high x 4 1/4 wide x 2 3/4 inches
deep.}.
Condition: Minor surface wear
including scratches to box from the
switch. The bird is separated from
the post to the interior. The lid does
not close fully. The box winds and
plays bird noises. The switch to the
front does not seem to do anything.
Winder included.



Estimate:
\$800 / \$900

95
Two Regency and Victorian Inlaid Boxes.

Comprising brass inlaid rosewood sewing box with original fabric lining, some accessories included, engraved monogram to top; mother of pearl and horn inlaid burl veneer barrel top tea caddy.

{Approximate dimensions: Sewing box 4 5/8" high x 11 1/8" wide x 8 1/4" deep, tea caddy 6 1/4" high x 9" wide x 5 1/8" deep.}

Condition: Both with surface wear. Tea caddy with some chips and repair to veneer. Repair to lid interior by hinge. Sewing box with some cracking to veneer, patina to bronze. Some wear to interior lining, panel to lid is loose.



Estimate:
\$700 / \$900

96
Collection of Five Antique Shell Mounted Boxes.

Comprising rectangular box with silver shield crest to lid, narrow rectangular box with mother of pearl accent, box with mother of pearl and purple moire lining, small tea caddy, small hexagonal box with horn accent.

{Approximate dimensions overall: 2" - 2 5/8" high x 4 3/8" - 9 1/2" wide.}

Condition: Some wear, mainly to the interiors. Some repair and minor chip loss to veneer. Caddy box lid is partially separated at seams. Buttons to open lids are basically non-functional.



Estimate:
\$500 / \$700

97
Russian Icon with Oklad in Shadowbox Frame.

Depicts the Virgin Mother holding Christ Child, gilt metal oklad, red velvet backing, ebonized shaped shadowbox frame, the frame with photo showing what looks to be the same icon with no oklad.

Illegible hallmarks to oklad bottom edge; oklad with Cyrillic script plate to bottom; frame reverse with what looks to be white painted catalog number;

{Approximate dimensions: Icon with oklad 10 1/2" high x 8 7/8" wide, frame 14 3/4" high x 13" wide.}

Condition: Oklad with mind bends and dents, mainly to the edges. Small tears from several securing nails. Paint with some distress and likely restoration. Fading to velvet. The frame with some wear including crack to corner. Significant rubbing to gilt on interior.

Provenance: Historic Filoli Estate, Woodside, CA.



Estimate:
\$400 / \$700

98
Anatoli Bakatin Large Fairytale Matryoshka Dolls, Twelve Pieces.

Circa 1990.

The black lacquer dolls painted with a variety of fantasy and fairytale scenes, each doll being different.

The underside with cyrillic to underside including the artist name.

{Approximate dimensions: Largest 14 1/2" high, smallest 11/16" high.}

From the collection of Robert Leroy Shalkop, former archaeologist at the Smithsonian, author of two books, and former director of the Everhart Museum, Brooks Memorial Art Gallery, and Anchorage Museum.

Condition: Very light wear overall. Some tops with light rubbing. The largest figure with loss to paint on underside.



Estimate:
\$400 / \$700

99
Moroccan Flatweave Rug or Blanket.
Woven with geometric horizontal stripe pattern in orange, gray, black, brown, cream, pale blue. {Approximate dimensions: 7'8" x 4'9"}.
From the collection of Robert Leroy Shalkop, former archaeologist at the Smithsonian, author of two books, and former director of the Everhart Museum, Brooks Memorial Art Gallery, and Anchorage Museum.
Condition: Minor wear overall. Some fraying, mainly to one end. Faint spot stains.



Estimate:
\$400 / \$700

103
Ketmi Brown Mink Coat with Leather Lining.
Size 38.
Ketmi label to interior leather lining. {Approximate dimensions: 38" long, 32" sleeve length}.
Condition: Some distress to leather lining. Loss to fur on one shoulder area.



Estimate:
\$500 / \$700

100
Valentino Stone Marten Fur Coat.
Cloverleaf lapel, cuffed sleeves, brown silk lining.
Black valentino label.
{Approximate dimensions: 53 3/4" long, 75" sweep, 24 1/2" sleeve length}.
Condition: Gap to interior lining seam on one arm.



Estimate:
\$1,000 / \$1,500

104
Ernst Heinrich Roth Labeled Violin with Bow in Case.
The paper label to violin interior reads 'Ernst Heinrich Roth Markneukirchen 1924 / Reproduction of Antonius Stradivarius Cremona 1724', also with impressed wood burned mark to interior reading 'ERNST HEINRICH ROTH MARKNEUKITCHEN 580'; the later bridge marked 'AUBERT'; the bow with very faint illegible impressed mark, looks to be two words, the second word possibly says 'PARIS'. {Approximate dimensions no including end button 23 1/2" long x 8 3/8" wide x 4" deep}.
Condition: Some wear to the outer edge, roughness to wood. Potential repair to upper back below the heel. Potential repair to vertical crack near fingerboard. Possible refinishing evident from several scuffed areas to front. Fraying to the bow.



Estimate:
\$500 / \$700

101
Leon Vissot Paris Black Mink Cape.
With black silk 'Leon Vissot' print lining.
Label reads 'LEON VISSOT Art Et Creation 49 FAUBOUG ST MONORE 265-36-94 PARIS'.
{Approximate dimensions: 50" long}.
Condition: Lining with tearing and separation to one shoulder.



Estimate:
\$750 / \$1,250

105
Otari MX-55 Reel to Reel Two Track Tape Recorder.
Mounted to rolling rack. Used at KSAN.
{Approximate dimensions: 45 high x 23 wide x 29 inches deep}.
Condition: Has not been tested, working order is not guaranteed. All buttons and knobs operate smoothly. Some surface wear and evidence of use.



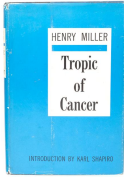
Estimate:
\$500 / \$700

102
Two White Fox Fur Coats.
Comprising full-length fox fur coat with brown silk lining and embroidered monogram to the interior, half-length coat with brown silk lining and embroidered monogram to interior.
{Approximate dimensions: Full-length 58" long, 31" sleeve length; half-length 29" long, 30" sleeve length}.
Condition: Minor wear to lining.



Estimate:
\$400 / \$600

106
J.R.R. Tolkien,
Houghton Mifflin Company, Boston, 1961.
"The Hobbit" Thirteenth Impression,
Condition: Small dark stain to top page edges. Dust cover with a couple small tears to edge and some distress mainly to the edges. Pencil note to dust cover interior.



107
Henry Miller,
 Grove Press Inc.
 New York,
 1961.
 "Tropic of Cancer" First Edition,
 Marker signature to first endpaper.
 Condition: Dust cover with some
 wear including tears and minor loss.

Estimate:
\$400 / \$600



112
**Glo-Dial Belfast Sparkling
 Water Wall Clock.**
 Black painted metal case, black dial
 with white numerals and hands,
 glows green when plugged in.
 Metal plate with serial #73247.
 {Approximate dimensions: 21 3/4"
 diameter x 5 1/2" deep.}.
 Condition: Seems to be in working
 order, consistency is not guaranteed.
 Some damage to cord. Some loss
 and rust to black painted finish. Dial
 with spot of damage near the 10 with
 small rust spot.

Estimate:
\$500 / \$900



108
**Two Carved Wood Decorative
 Mushrooms.**
 One slightly larger than the other.
 {Approximate dimensions overall:
 15" - 22" high.}.
 Condition: Minor wear overall.

Estimate:
\$500 / \$700



113
**Ward's Orange Crush Soda
 Fountain Syrup Dispenser.**
 'COLOR ADDED' version, large
 orange with spout on floral motif
 base.
 Mouth exterior edge with 'DESIGN
 PATENT PENDING', the underside
 impressed with 'T706 R'.
 {Approximate dimensions: 14 1/2"
 high x 9 1/4" diameter.}.
 Condition: Patina to metal. Syrup
 dispenser is seized up. Repair to
 crack on body. Some chips, loss,
 patina, and dulling to paint.

Estimate:
\$800 / \$1,400



109
**Two Carved Wood
 Mushrooms.**
 One larger than the other.
 {Approximate dimensions overall:
 28" - 37" high.}.
 Condition: Both with some surface
 wear. The larger one with sticky
 residue to the top, overall darker
 appearance and some dark stains.
 Stress crack to stem.

Estimate:
\$500 / \$600



114
**Full Body Wax Head Figure of
 a Youth.**
 The figure with wood arms and legs,
 the arms jointed; composite hands,
 and wax head with painted features
 and glass eyes; dressed in green
 velvet outfit with purple stockings
 and underwear; the figure stands
 freely
 {Approximate dimensions: 49 1/2
 inches high.}.
 Condition: Minor wear overall.
 Repairs to composite hands. Minor
 fading and spots of wear to velvet. A
 couple minor divots to forehead, wax
 with light wear overall. Marks and
 wear to shoes.

Estimate:
\$500 / \$1,000



110
**Carved Wood Decorative
 Large Mushroom.**
 The cap and stem separate, the cap
 with peg to set in the stem base.
 {Approximate dimensions: 55" high
 x 38" diameter.}.

Estimate:
\$500 / \$700

Condition: The top with some scuffs,
 large fill-in repair, and some sticky
 residue. Large stress crack to the
 base.



111
**Cased Model Ship, Prince De
 Neufchatel, New York.**
 Case with plaque reading 'Prince De
 Neufchatel 1815 Robert H.E. White'.
 {Approximate dimensions: Case 27"
 high x 41 3/4" wide x 15 1/2" deep,
 ship 24" high x 36" long x 12 3/4"
 wide.}.
 Condition: Minimal apparent wear.

Estimate:
\$400 / \$600



Estimate:
\$500 / \$700

115
Two Rock Posters including Steve Miller, Jeff Airplane.
1967.
Steve Miller at the Straight Theater in 1967, by Salas. Large format Jefferson Airplane poster, designed by Bob Wendell, printed by the Saladin Head Shop on thick stock. {Approximate dimensions: Steve Miller 20 1/8" high x 14 1/8" wide, Jefferson Airplane 28 1/4" high x 22 1/4" wide.}.
Condition: Steve Miller poster with two small creases to corners. Jefferson Airplane poster with crease and minor wear to corners.



Estimate:
\$400 / \$700

119
Alaskan and Eskimo Everyday Items.
Comprising harpoon foreshaft, small painted Jesus Christ figure, oval bead, carved wood and knapped stone planing/skinning toll. {Approximate dimensions: Foreshaft 9 1/2" long, Christ 2 1/8" long.}.
From the collection of Robert Leroy Shalkop, former archaeologist at the Smithsonian, author of two books, and former director of the Everhart Museum, Brooks Memorial Art Gallery, and Anchorage Museum.
Condition: Patina and aging throughout.



Estimate:
\$400 / \$600

116
Burkina Faso Bobo Carved and Painted Ceremonial Mask.
Painted, incised wood mask with horns above ears, each pierced with hole intended for feathers or fur, long raffia beard to lower end. {Approximate dimensions: 22" H. x 12" W. x 19" D.}.
Condition: Wear and abrasions to surfaces, losses to paint and raffia.



Estimate:
\$500 / \$700

120
Four African Carved Sculptures.
A two faced carved and painted fetish with feathers and a pair of bells made of nuts to one side, possibly Asmat; a carved bone box, with carved figural wood top; a carved wood and painted four faced figural stick with double figural beaded skirt handle; and a painted earthenware and brass decorated model of a Punu mask. {Approximate dimensions: 13 1/8" H., overall.}.
Condition: Each with some signs of wear, scratches, metal inlay to mask with patina, minor losses to beads and feathers. Hairline crack to bone.



Estimate:
\$400 / \$700

117
Tibetan Ceremonial Mask Carved From Monkey Skull.
Kapala style skull cap with the eyes and mouth fully carved through, brass wire for hanging strung through holes in sides. {Approximate dimensions: 6 3/4" high x 5 1/8" wide x 2 3/4" deep.}.
Condition: Patina throughout.



Estimate:
\$700 / \$1,200

121
Antique Native American Painted Hide Bag.
The asymmetrical hide bag with cinched mouth, leather fringe; painted decoration to both sides with moon and star over animal figures and double barred cross. {Approximate dimensions: 21 1/2 high x 14 1/2 inches wide.}.
Condition: Significant drying to hide with patina and wear throughout. Cinch string broken.



Estimate:
\$400 / \$700

118
Eskimo Whale Bone Spirit Mask.
Carved whale bone mask with bone eyes and teeth, inset beads below mouth. {Approximate dimensions: 8 1/4" high x 6 5/8" wide x 2 3/4" deep.}.
From the collection of Robert Leroy Shalkop, former archaeologist at the Smithsonian, author of two books, and former director of the Everhart Museum, Brooks Memorial Art Gallery, and Anchorage Museum.
Condition: Some apparent loss to teeth.



Estimate:
\$500 / \$800

122
Antique Northwest Indian Tlingit Carved Horn Spoon.
Two-pieces secured with copper rivet, the handle with erotic motif figural carving.
{Approximate dimensions: 9" long.}.
From the collection of Robert Leroy Shalkop, former archaeologist at the Smithsonian, author of two books, and former director of the Everhart Museum, Brooks Memorial Art Gallery, and Anchorage Museum.
Condition: Very good condition overall. Patina throughout.



Estimate:
\$600 / \$1,000

125
Ancient Egyptian Pottery Jar.
Likley circa 4000-3000 BC.
Everted rim bouth, mid shoulder with brown painted geometric band, tapering towards round base.
{Approximate dimensions: 5 3/4" high x 6 1/4" diameter.}.
From the collection of Robert Leroy Shalkop, former archaeologist at the Smithsonian, author of two books, and former director of the Everhart Museum, Brooks Memorial Art Gallery, and Anchorage Museum.
Condition: Chips to mouth and loss to paint. Repairs.



Estimate:
\$500 / \$800

123
Ancient Native Items Including Copper and Stone.
Comprising copper projectile point, hematite pendant, two carved stone small axehead, pottery head.
{Approximate dimensions: Projectile point 6 1/8" long, pendant 3 1/4" long, larger axe head 4" long.}.
From the collection of Robert Leroy Shalkop, former archaeologist at the Smithsonian, author of two books, and former director of the Everhart Museum, Brooks Memorial Art Gallery, and Anchorage Museum.
Condition: Significant aging and patina.



Estimate:
\$600 / \$1,000

126
Ancient South Arabian Alabaster Head.
Circa 100 BC.
From Timna cemetery, Western Aden protectorate in South Yemen.
{Approximate dimensions: 3 5/8" high x 2 1/2" wide x 2" deep.}.
From the collection of Robert Leroy Shalkop, former archaeologist at the Smithsonian, author of two books, and former director of the Everhart Museum, Brooks Memorial Art Gallery, and Anchorage Museum.
Condition: Wear and aging throughout. Back of head unfinished. Eye sockets empty. Cut to neck so it can stand upright.



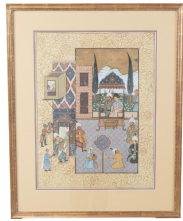
Estimate:
\$500 / \$900

124
Antique Indian Brass Figure of Vishnu.
Possibly 17th century.
Vishnu holding various objects in each of his four hands.
{Approximate dimensions: 7 1/2" high.}.
From the collection of Robert Leroy Shalkop, former archaeologist at the Smithsonian, author of two books, and former director of the Everhart Museum, Brooks Memorial Art Gallery, and Anchorage Museum.
Condition: Some patina and surface wear. No apparent structural damage or repair.



Estimate:
\$400 / \$700

127
Collection of Ancient South Arabian Bronze and Stone Items.
From Timna cemetery, Western Aden Protectorate in South Yemen; comprising bronze forearm with hand, bronze tripod cup, bronze pedestal cup, bronze ladle, alabaster cosmetic jar with non-matching lid, limestone cosmetic jar missing lid, carved stone ibex figure; also included are 20th century rubber sheathes with unfamiliar script.
{Approximate dimensions: ibex 1 1/2" high, tripod cup 1 3/4" high, arm 3 1/4" long.}.
From the collection of Robert Leroy Shalkop, former archaeologist at the Smithsonian, author of two books, and former director of the Everhart Museum, Brooks Memorial Art Gallery, and Anchorage Museum.
Condition: Patina and aging throughout. Limestone jar with chip to foot.



Estimate:
\$400 / \$600

128
Framed Indo-Persian Painting.
Figures in and adjacent to a garden courtyard, with brown floral motif surround.
{Approximate dimensions including frame: 29 3/4" high x 24" wide.}.
Condition: Some minor rubbing and scratches to the paint including crease lines.



Estimate:
\$200 / \$400

129
Framed and Mounted Textile, Indonesian Woven Fabric.
Horizontal banded design with figural motif done in gold wrapped threads; woven in blue, red, brown, and gold; wood frame with white linen matting.
{Approximate dimensions: Frame 51 1/4" high x 58" wide, textile 42 1/2" high x 48" wide.}.
Condition: Textile with fading and wear. Some fraying.



Estimate:
\$800 / \$1,200

130
Louis XV Style Giltwood Pier Mirror.
The frame with scrolled foliate carving throughout.
{Approximate dimensions: 60 3/4" high x 35 1/2" wide.}.
Condition: Faux patina to gilt finish, very light wear overall.



Estimate:
\$700 / \$900

131
Regency Style Giltwood Mirror.
{Approximate dimensions: 43 3/4" high x 26" wide.}.
Condition: Some patina, rubbing, and loss to gilt finish.



Estimate:
\$1,200 / \$1,800

132
Louis XV Style Parcel Gilt Pier Mirror.
Late 19th century.
Cream painted rectangular frame with parcel gilt to trim and floral carvings.
{Approximate dimensions: 75" high x 40" wide.}.
Condition: Patina, rubbing, and cracking to gilt. Lower section looks unfinished, possibly was previously mounted. Some apparent repair to seams and minor cracks.



Estimate:
\$800 / \$1,200

133
English George III John Wainwright Manchester Tall Case Clock.
Circa 1780.
The dial moonphase painted with cottage scene and nautical scene, the dial painted with flowers and birds; inlaid mahogany case with gilt metal mounts, cross-banding, inlay, and burl veneer panels; pendulum and one weight included.
The dial w
{Approximate dimensions: 90" high x 22 1/2" wide x 12" deep.}.
Condition: Has not been tested, working order is not guaranteed. Some repair and restoration to surface and veneer includes previous lifting and fill-in. One loose piece of moulding to foot available. Current vertical split to base side.



Estimate:
\$800 / \$1,200

134
English Georgian Thomas Earnshaw Tall Case Clock.
Late 18th/early 19th century.
Mahogany case with carved decoration and gilt metal mounts; two weights included, lacking pendulum.
Dial incised with 'Thos Earnshaw London'.
{Approximate dimensions: 81 1/2" high x 19" wide x 10 1/2" deep.}.
Condition: Has not been tested, working order is not guaranteed. Some repair and restoration to veneer and finish. Very good overall condition considering age.



Estimate:
\$500 / \$800

135
Pair of Art Nouveau Style Walnut Stands.
With floral carved panels.
{Approximate dimensions: 45 1/4" high.}.
Condition: Some scratches and scuffs to tops.



Estimate:
\$500 / \$800

136
Louis XV Style Rafrachissoir.
The red marble top with gray veins, two slots for bottles, single drawer, shelf stretcher to lower legs, gilt metal mounts.
{Approximate dimensions: 38 3/4" high x 24 1/2" wide x 19" deep.}.
Condition: Marble with minor fill-in. Some restoration and current wear to finish throughout including fill-in repairs.



Estimate:
\$500 / \$800

140
Limbert Arts and Crafts Oak Serving Table.
Circa 1905.
With backsplash, single drawer, lower shelf space.
Drawer interior with 'LIMBERTS ART CRAFTS FURNITURE MADE GRAND RAPIDS AND HOLLAND' mark.
{Approximate dimensions: 40 3/4" high x 40 1/8" wide x 17 1/4" deep.}.
Condition: Minor surface wear throughout. Drawer with apparent later insert slots.



Estimate:
\$2,500 / \$3,000

137
Pair of George III Gilt Bronze Mounted Mahogany Demilune Tables.
Late 18th/early 19th century.
Burl veneer top with cross-banded edge, square taper legs with brass capped feet, mounted with small gilt bronze stars.
{Approximate dimensions: 31 1/4" high x 41 1/2" wide x 21 1/4" deep.}.
Condition: Significant restoration and repair with current wear to burl veneer tops. The bodies also with some less obvious repair, restoration, and wear. Insect damage visible to the undersides.



Estimate:
\$500 / \$700

141
Contemporary Walnut and Leather Serving Table.
Faux ostrich leather mounted top, two brown suede lined drawers to the front, the same on both sides. 'custom furniture design San Francisco' label to the underside.
{Approximate dimensions: 32 1/4" high x 56 1/4" wide x 31 1/2" deep.}.
Condition: Some distress and wear to the leather top. Minor damage to pulls. The body with light surface wear, some minor chips to edges. Large chip to front corner edge. Lower tier is separated from legs and needs repair.



Estimate:
\$500 / \$700

138
Karl Springer Style Faux Snake Skin Sofa Table.
Off-white faux snake skin covering throughout, single flush drawer, square taper legs.
{Approximate dimensions: 30" high x 42 1/4" wide x 21 1/4" deep.}.
Condition: Very light wear overall, noticeable scuff to one leg edge.



Estimate:
\$1,000 / \$1,500

142
George II Crossbanded Mahogany Games Table.
18th century.
Crossbanded flip-top with rounded corners, single drawer with brass pull, on straight round taper legs with pad feet.
{Approximate dimensions: Closed 28 1/2" high x 30" wide x 14 1/2" deep, Open 28" high x 30" wide x 28 1/2" deep.}.
Condition: Some recent surface wear to the top. Some repair and restoration throughout including refinishing and repairs to legs.



Estimate:
\$500 / \$900

139
William and Mary Walnut Marquetry Center Table.
Late 17th century.
The top with marquetry star design, moulded edge, single drawer, barley twist legs, X stretcher with additional marquetry, bun feet.
{Approximate dimensions: 29 3/4" high x 35" wide x 22 3/4" deep.}.
Condition: Repair and restoration throughout. Bun feet look to be later replacements. Crack to top. Some loss to inlay and veneer. Significant finish damage to stretcher.



Estimate:
\$3,000 / \$3,500

143
Regency Rosewood Tilt-Top Breakfast Table.
19th century.
The top with bookmatched rosewood veneer, on tapered cylindrical pedestal with foliate carved base, on three scroll-carved feet with casters. {Approximate dimensions: 28" high x 50" diameter.}.
Condition: Some fading to top. Minor surface wear throughout. Refinished. Base veneer with minor loss and repair appropriate given the age. The top also with small fill in repairs and restoration to the sides.



Estimate:
\$800 / \$1,200

147
William and Mary Walnut Cabinet on Chest.
Two-door cabinet with two open drawers to interior, the base with two short drawers over three graduated drawers, the base on bun feet, brass pulls and escutcheons throughout; the top looks to be married to the base and has a completely later interior.
{Approximate dimensions: 72" high x 38 1/2" wide x 21 3/4" deep.}.
Condition: Repair and restoration throughout includes fill-in to large cracks, refinishing, etc. Cabinet door moulded edge with partial loss.



Estimate:
\$1,000 / \$1,500

144
Art Deco Style Round Dining Table.
The large round top on upswept supports, stepped round base. {Approximate dimensions: 31" high x 78 1/4" diameter.}.
Condition: Light surface wear overall. The top edge with some wear and minor chips. Patch of sticky white residue to the top.



Estimate:
\$1,200 / \$1,400

148
George III Mahogany Cellarette.
Late 19th century.
The interior with original lead lining, brass handles to the sides and brass escutcheon.
{Approximate dimensions: 22" high x 16 1/2" wide x 11 3/4" deep.}.
Condition: Some repair and restoration including fill-in to cracks. Current surface condition is very good.



Estimate:
\$500 / \$800

145
Stickley Arts and Crafts Style Oak Side Cabinet.
Long drawer over two-door cabinet with shelf, hammered copper pulls. Stickley wood burned mark and round metal badge to drawer interior. {Approximate dimensions: 30 1/4" high x 38 1/4" wide x 13 1/4" deep.}.
Condition: Light surface wear overall. Noticeable scratch to one leg.



Estimate:
\$1,000 / \$1,200

149
George III Brass Mounted Mahogany Wine Cooler.
Late 18th century.
The round cooler with brass banding and fittings, original lead lining to interior.
{Approximate dimensions: 16 1/2" high x 15 1/2" diameter.}.
Condition: Some current surface wear, mainly to the top. Brass has been polished. Some minor repairs and restoration.



Estimate:
\$1,000 / \$1,500

146
Berkeley Mills Cherry Tansu Style Cabinet.
Two door cabinet over single drawer, black metal pulls and rivets. {Approximate dimensions: 74" high x 49 1/4" wide x 27" deep.}.
Condition: Light surface wear overall. Indented crack to the back panel.



Estimate:
\$1,200 / \$1,500

150
Set of Six Regency Style Parcel Gilt and Ebonized Dining Armchairs.
The six armchairs with ebonized framed, parcel gilt trim, caned seats, and red upholstered seat cushions. {Approximate dimensions: 33 3/4" high x 22 3/4" wide x 24" deep.}.
Condition: Wear and loss to ebonized and gilt finishes. One seat with break to caning. Cushions with some fading and wear.



Estimate:
\$500 / \$800

151
Set of Six Empire Style Ebonized and Parcel Gilt Armchairs.

Ebonized frames with parcel gilt trim, dark gray faux leather upholstered seats and backs.
{Approximate dimensions: 36" high x 22" wide x 27" deep.}
Condition: Faux patina to gilt finishes. Minor surface wear overall. Small gaps to some seams between the back and arms.



Estimate:
\$2,000 / \$3,000

155
Eames For Herman Miller 670 Lounge Chair.

Rosewood veneer, black leather upholstery.
Herman Miller label and badge to underside.
{Approximate dimensions: 31 high x 33 1/4 wide x 35 inches deep.}
Condition: Repair to one arm with later screws. Back portion of chair is unstable as a result. Possible later leather to arms. Leather with some wrinkling and creasing. Some surface wear to veneer including two large white scuffs to the reverse.



Estimate:
\$800 / \$1,200

152
Pair of Louis XV Style Beechwood Fauteuils a La Reine.

Late 19th/early 20th century.
Carved beechwood frames with vertical stripe riveted upholstery.
{Approximate dimensions: 36 3/4" high x 27" wide x 30" deep.}
Condition: Patina and rubbing. Minor chip loss to carving. A couple very small spot stains to upholstery.



Estimate:
\$500 / \$800

156
Kroll Settee.

Velveteen faux ostrich pattern upholstery, square taper ebonized legs; with two voided gold velvet pillows.
'KROLL' label to the underside.
{Approximate dimensions: 34" high x 59" wide x 28" deep.}
Condition: Some scuffs to legs, mainly on the edges. Upholstery with light wear overall, a couple faint stains.



Estimate:
\$500 / \$700

153
Pair of Marcel Breuer Wassily Style Chrome and Leather Armchairs

Black leather upholstery and chrome finish body.
{Approximate dimensions: 29" high x 31" wide x 28" deep.}
Condition: Seat undersides with cracks to leather and scratches to one back rail reverse, very light wear to leather overall. Some wear and dulling to chrome finish, a few very minor rust spots.



Estimate:
\$2,000 / \$3,000

157
Pair of Kroll Sofas.

Faux velveteen ostrich pattern upholstery, square taper ebonized legs; each with two brown upholstered pillows.
Label to sofa underside.
{Approximate dimensions: 33 high x 83 wide x 28" deep.}
Condition: Some scuffs and wear to legs, mainly on edges. Upholstery with light wear including a couple very faint stains.



Estimate:
\$400 / \$600

154
Pair of Contemporary Modani Rivoli Baughman Style Armchairs.

Black leather upholstery, chrome finish frames.
With 'modani' labels to the sides.
{Approximate dimensions: 28" high x 29 3/4" wide x 34" deep.}
Condition: Leather with very light wear overall. Frames with some minor scratches and surface wear.



Estimate:
\$1,000 / \$1,200

158
Chesterfield Style Tufted Brown Leather Sofa.

Dark brown leather upholster, riveting to arm fronts and base trim, tufting throughout, on bun feet.
{Approximate dimensions: 27" high x 90" wide x 38" deep.}
Condition: Some scuffs and surface loss to leather, some wrinkling resulting in minor loss.



Estimate:
\$1,000 / \$1,500

**159
George III Mahogany Secretary Bookcase.**

Late 18th century.
The glazed double door top section on cabinet base, the base with faux drawer opening to reveal a workspace with gilt-tooled leather inset writing surface, eight small drawers, and small two-door cabinet with inlaid trim, this faux drawer over a two-door cabinet.
{Approximate dimensions: 96" high x 53 1/2" wide x 19" deep.}.
Condition: Some surface wear throughout. Several loose pieces of moulding available. Fading and scratches to cabinet base.



Estimate:
\$1,000 / \$1,500

**162
George I Crossbanded and Inlaid Walnut Dressing Table.**

Early 18th century.
With long drawer over three short drawers, brass hardware.
{Approximate dimensions: 30 1/4" high x 28" wide x 18 1/4" deep.}.
Condition: Repair and restoration throughout. Top edge with small veneer loss. Significant distress to the top.



Estimate:
\$5,000 / \$5,500

**160
Louis XVI Gilt Brass Mounted Mahogany Bureau a Cylindre.**

Late 18th century.
Later gray and white marble top with brass gallery; the bureau opening to reveal drawers and niches, pull-out writing surface with gilt tooled brown leather inset top; the base with long drawer flanked by faux double drawer with hidden compartment and two short drawers opposite; fluted round taper legs; gilt brass inlay and mounts; also with pull-out surfaces to the sides.
{Approximate dimensions: 47" high x 57 3/4" wide x 29" deep.}.
Condition: Overall condition is good considering age, with some surface wear throughout and patina to brass. Apparent refinishing. Later marble top and leather is likely. One drawer with loose siding piece, the piece available. Fading to sides and back. Keys included.



Estimate:
\$1,000 / \$1,200

**163
Queen Anne Walnut Dressing Table.**

Early 18th century.
Shaped top, three drawers.
{Approximate dimensions: 28 1/2" high x 35 1/4" wide x 21" deep.}.
Condition: Repair and restoration including fill-in repairs, upper legs, and refinishing. Some more recent surface wear, mainly to the top.



Estimate:
\$1,800 / \$2,000

**164
George III Mahogany Chest on Chest.**

18th Century.
The top section with moulded crown, relief carved frieze, two short drawers over three long drawers flanked by engaged fluted columns; the base with three long drawers, bracket feet; gilt brass pulls and escutcheons.
{Approximate dimensions: 72 1/2" high x 49 1/2" wide x 23" deep.}.
Condition: Overall condition is very good considering age. Some reinforcement plates to the base back-side. Insect damage visible to the top of the base piece, not visible when assembled. Apparent refinishing. Splattered water stain to the base drawer fronts. Subtle lifting to veneer on drawers.



Estimate:
\$800 / \$1,200

**161
Georgian Mahogany Secretary Chest on Cabinet.**

18th century.
Two short drawers over three graduated long drawers; the bottom drawer concealing a workspace with niches, small drawers, and later inset leather writing surface; cabinet base with three open drawers to the interior.
{Approximate dimensions: 72" high x 44 1/2" wide x 23" deep.}.
Condition: Overall wear is good considering age. Refinished. Some small chips to edges. Vertical crack to cabinet base side.



Estimate:
\$1,000 / \$1,500

**165
Berkeley Mills Cherry Tansu Style Chest of Drawers.**

Four asymmetrical short drawers over four long drawers, black metal pulls.
{Approximate dimensions: 60 1/4" high x 34 1/4" wide x 22 1/4" deep.}.
Condition: Very light surface wear overall, one white paint scuff to edge.



Estimate:
\$800 / \$1,400

**166
Stickley Arts and Crafts Style
Oak Semanier Chest of
Drawers.**

Seven drawers with hammered copper pulls. Drawer interior with Stickley wood burned mark and round metal badge.
{Approximate dimensions: 53" high x 22 1/4" wide x 16 1/8" deep.}
Condition: Light wear overall, paint scuff to one side.



Estimate:
\$600 / \$800

**167
Pair of Barbara Barry for Boyd
Lighting Floor Lamps.**

Round drum form silver fabric shades with partially covered tops, tapered hexagonal silver metal bodies on round feet. 'BOYD LIGHTING' label to undersides with additional labels.
{Approximate dimensions: 62" high x 20" diameter.}
Condition: Minor separation to piped trim on shades. Scuffs and light surface wear to metal bodies.



Estimate:
\$4,000 / \$6,000

**168
Pair of Felci Italian Art Deco
Style Chandeliers.**
Round multi-tiered gilt metal frames mounted with hand-blown glass panels.
{Approximate dimensions: 35" high x 25" diameter.}
Condition: Minimal wear.



Estimate:
\$800 / \$1,200

**169
Baroque Style Gilt Metal Ten
Light Torchiere.**
Hung with crystal lustres.
{Approximate dimensions: 67" high x 23 1/2" diameter.}
Condition: Working order is not guaranteed. Some loss to lustres, some loose. Metal with some patina. Some rubbing to gilt finish, mainly to the catch-cups.



Estimate:
\$1,200 / \$1,800

**170
Pair of American Victorian
Kramer Brothers Cast Iron
Garden Benches.**

Patinated painted finish. One bench with 'MFG BY KRAMER BROS FDY CO DAYTON O'.
{Approximate dimensions: 35" high x 44" wide x 18" deep.}
Condition: Patina and rust. Outdoor use evident.



Estimate:
\$300 / \$500

**171
Two Bottles Suntory and Old
Smuggler Whisky.**

Quart Old Smuggler's red label intact although partly torn. 4/5 Quart Suntory red label intact. gift box in moderate condition. Some dust and dirt, but otherwise both in good order. Minor evaporation, high shoulder in the decanter.



Estimate:
\$500 / \$700

**172
Kentucky Tavern Bourbon
Whiskey in Glass Decanter.**
4/5 Quart Green label intact, made in 1947 and bottled in 1959. Low neck. Some natural evaporation, low shoulder in the decanter. Plastic case stained, dirty.



Estimate:
\$500 / \$700

**173
Kentucky Tavern Bourbon
Whiskey in Glass Decanter.**
4/5 Quart. Green label intact, made in 1947 and bottled in 1959. Low neck. Some natural evaporation, low shoulder in the decanter. Plastic case stained, dirty.



Estimate:
\$400 / \$600

**174
Two Bottles Walker's and Jim
Beam Bourbon in Decanters.**
4/5 Quart. Walker's red label stamp to decanter stopper intact albeit lightly stained. In pressed glass decanter and stopper. Jim Beam green label intact albeit stained and torn. Mash made in 1950 and bottled in 1959. In white to clear glass bottle shaped decanter.



Estimate:
\$400 / \$600

175
One Bottle 1996 Chateau Mouton Rothschild Bordeaux Wine

Pauillac. Artist label by Gu Gan, "Coeur a Coeur." Facsimile signature of Philippine de Rothschild.
Condition: Very good condition, back of label top torn. Level: Mid-neck. Minimal ullage.
Kept under continuous temperature and humidity controlled and refrigerated condition.



Estimate:
\$600 / \$800

181
CARL WILHELM NORDGREN
(Swedish, 1804-1857),
Portrait of Gentleman, 1875,
oil on canvas,
(approximate dimensions - canvas: 15 3/4 x 12 7/8 inches);
signed and dated lower right, named on stretcher bar.
Condition: Surface dust, frame abrasion, slight warping, stretcher marks, and craquelure throughout. Abrasion marks lower left area. Verso has dirt pockets, keys, and nail abrasion from frame. Ask Fine Arts Department for more information.
Notes: Gilt frame has wear, approximate dimensions - frame: 21 3/4 x 18 1/2 inches.



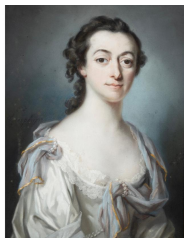
Estimate:
\$400 / \$600

176
Three Bottles 1968 1974 1977 Charles Krug Cabernet Wine.
Napa Valley, California.
Labels discolored, scuffed. Capsules lightly scuffed. Low neck to low shoulder.



Estimate:
\$500 / \$600

182
After EDOUARD MANET
(French, 1832-1883),
Portrait of a Musician, 1878,
oil on canvas, lined,
(approximate dimensions - canvas: 6 ft 2 in x 2 ft 11 in);
bears signature and date lower right.
Condition: Surface dust, frame abrasion, varnish aging, and craquelure throughout. Blacklight/UV light examination upon request.
Notes: Frame has wear, approximate dimensions - frame: 6 ft 8 in x 3 ft 5 in.



Estimate:
\$700 / \$1,000

179
FRANCIS COTES
(British, 1726-1770),
Portrait of Lady, 1752,
pastel on paper,
(approximate dimensions - sheet (sight): 23 x 17 1/2 inches);
signed and dated mid left.
Condition: Moderate mildew spotting throughout sheet, most noticeable mid left. Not examined out of frame.
Notes: Frame has wear, approximate dimensions - framed: 28 x 22 1/2 inches.



Estimate:
\$300 / \$500

183
WILLIAM PITT
(British, 1853-1890),
Cottage Landscape,
oil on canvas,
(approximate dimensions - canvas: 8 3/8 x 14 inches);
Gallery label adhered to frame verso and annotated: "Signed on canvas beneath lining Wm. Pitt."
Condition: Surface dust, varnish aging, slight mildew/mold, craquelure, and frame abrasion. Abrasion marks lower mid area. Verso has dirt pockets, keys, sheet adhered to stretcher bars.
Notes: Frame has wear, approximate dimensions - frame: 10 3/4 x 16 inches.



Estimate:
\$700 / \$1,000

180
FRANCIS COTES
(British, 1726-1770),
Portrait of Lady in Dormeuse Cap, 1750,
pastel on paper,
(approximate dimensions - sheet (sight): 23 1/4 x 17 1/4 inches);
signed and dated lower left.
Condition: Moderate mildew spotting throughout sheet. Not examined out of frame.
Notes: Frame has wear, approximate dimensions - frame: 30 1/2 x 24 3/4 inches.



Estimate:
\$3,000 / \$4,000

184
HJALMAR MUNSTERHJELM
(Finnish, 1805-1905),
Seascape,
oil on canvas, relined,
(approximate dimensions - canvas:
15 1/8 x 28 3/4 inches);
signed lower right.
Condition: Relined. Surface dust,
frame abrasion, darkened
pigmentation, stretcher marks,
cracks throughout, and varnish
aging. Abrasion scratch left area
over rocks. Verso has dirt pockets,
keys, and patchwork lower left. Ask
Fine Arts Department for more
information.
Notes: Frame is fragile, approximate
dimensions - frame: 24 1/2 x 37
inches.



Estimate:
\$600 / \$800

185
EGIDIUS (Egide) LINNIG
(Belgian, 1821-1860),
Shipwreck Scene,
oil on canvas,
(approximate dimensions - canvas:
20 1/4 x 29 1/4 inches);
signed and dated lower right,
red seal, and artist iron brand
marking on stretcher bars.
Condition: Surface dust, frame
abrasion, stretcher marks, cracks
throughout, varnish aging, and very
light mildew. Verso has dirt pockets,
varnish stains, keys, and patchwork
lower right.
Notes: Frame has wear,
approximate dimensions - frame: 25
1/2 x 34 inches.



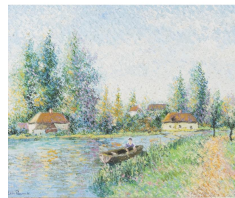
Estimate:
\$800 / \$1,200

186
**Style of SIR WILLIAM
ROTHENSTEIN**
(British, 1872-1945),
"Joseph Dream," Landscape,
oil on canvas,
(approximate dimensions - canvas:
23 1/2 x 28 1/2 inches);
unsigned;
labels adhered to frame verso.
Condition: Canvas is loose from
frame, surface dust, frame abrasion,
paint loss upper right edge, and
darkened pigmentation. Verso has
dirt pockets, keys, water staining
upper right, and nail abrasion to
edges. Ask the Fine Art Department
for more information.
Notes: Frame is fragile, approximate
dimensions - frame: 31 x 36 1/2
inches.



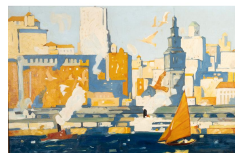
Estimate:
\$1,000 / \$1,500

187
LASZLO NEOGRADY
(Hungarian, 1896-1962),
Winter Scene,
oil on canvas,
(approximate dimensions - canvas:
24 1/4 x 30 inches);
signed lower left,
artist bio adhered to frame verso.
Condition: Surface dust, varnish
aging, and minor frame abrasion.
Overall, in good condition.
Notes: Frame has wear,
approximate dimensions - frame: 31
x 37 inches.



Estimate:
\$1,500 / \$2,500

188
LELIA PISSARRO
(French, born 1963),
"Steve, the Fisherman, on the river,
Wallingford," 2005,
oil on canvas,
(approximate dimensions - canvas
(sight): 15 x 18 inches);
signed and dated lower left;
canvas verso is titled, signed, and a
sketched.
Condition: Surface dust, varnish
aging, and slight frame abrasion.
Verso is sealed.
Notes: Frame has wear,
approximate dimensions - frame: 23
1/4 x 26 1/8 inches.



Estimate:
\$500 / \$700

189
Style of MAURICE LOGAN
(American, 1886-1977),
San Francisco Ferry Dock and City
Skyline,
oil on canvas,
(approximate dimensions - canvas
(sight): 22 x 35 inches);
illegible writing "Frank Stan..." and
faded signature of artist lower right.
Condition: Surface dust, varnish
aging, frame abrasion, mold/mildew
throughout, and warping. Inpaint
throughout painting. Verso is paper
sealed. Ask Fine Arts Department for
more information.
Notes: Frame has wear,
approximate dimensions - frame: 25
1/2 x 38 1/2 inches.



Estimate:
\$700 / \$1,000

190
OLIVER DENNETT GROVER
(American, 1861-1927),
San Giorgio Maggiore, Italy, 1923,
oil on board,
(approximate dimensions - board: 17
1/2 x 23 1/2 inches);
signed and dated lower right,
annotated board verso.
Condition: Surface dust, warped,
varnish aging, slight mold/mildew
throughout, frame abrasion, and
smudges right area. Verso is sealed
and has nail abrasion to edges. Ask
Fine Arts Department for more
information.
Notes: Frame has wear,
approximate dimensions - frame: 26
x 32 inches.



Estimate:
\$500 / \$700

191
CHARLES KILGORE
(American, 1889-1979),
City Bellow The Cathedral,
oil on board,
(approximate dimensions - board: 15
3/4 x 19 3/4 inches);
signed lower right.
Condition: Surface dust, varnish
aging, frame abrasion, and abrasion
marks lower left area. Ask Fine Arts
Department for more information.
Notes: Frame has wear,
approximate dimensions - frame: 20
1/8 x 24 1/8 inches.



Estimate:
\$800 / \$1,200

192
WILLIAM KEITH
(American, 1838-1911),
Pasture Scene,
oil on canvas, lined,
(approximate dimensions - canvas:
20 x 14 1/4 inches);
signed lower right.
Condition: Surface dust, varnish
aging, craquelure throughout,
darkened pigmentation, inpaint
upper mid area on branch, and
frame abrasion. Ask Fine Arts
Department for more information.
Notes: Gilt Frame has wear,
approximate dimensions - frame: 24
1/2 x 18 1/4 inches



Estimate:
\$4,000 / \$6,000

193
**FREDERIC SACKRIDER
REMINGTON**
(American, 1861-1909),
Horse Rider,
pen and ink on paper,
(approximate dimensions - sheet
(sight): 7 x 9 3/4 inches);
signed lower right.
Condition: Buckling, creases, toning,
and slight tear upper right edge. Not
examine out of frame.
Notes: Frame has minor wear,
approximate dimensions - frame: 13
1/2 x 16 1/4 inches.



Estimate:
\$600 / \$800

194
NELS HAGERUP
(American, 1864-1922),
Seascape, 1907,
oil on canvas,
(approximate dimensions - canvas:
24 x 36 inches);
signed and dated lower right.
Condition: Surface dust, slight frame
abrasion, varnish aging, and minor
abrasion marks lower right area.
Verso has dirt pockets, keys, and
nail abrasion to stretcher bars.
Notes: Frame has wear,
approximate dimensions - canvas:
37 3/4 x 49 1/4 inches.



Estimate:
\$400 / \$600

195
ARION PUTNAM
(American, 1870-1949),
Seascape,
oil on board,
(approximate dimensions - board: 14
x 18 inches);
signed lower right.
Condition: Surface dust, minor
crushed impasto, varnish aging,
slight mold/mildew throughout, and
frame abrasion.
Notes: Frame has wear,
approximate dimensions - frame: 17
1/2 x 21 3/8 inches.



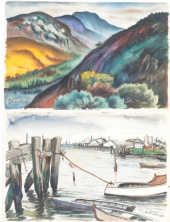
Estimate:
\$500 / \$700

196
**Attributed to GEORGE
GARDNER SYMONS**
(American, 1863-1930),
Pinnacle Monterey Point,
watercolor on paper,
(approximate dimensions - sheet
(sight): 7 1/2 x 9 1/2 inches);
bears initial lower right.
Condition: Slight buckling and
toning. Not examined out of frame.
Overall, in good condition.
Notes: Frame has wear,
approximate dimensions - frame: 13
1/4 x 16 14 inches.



197
FRANCIS CLARK BROWN
(American, 1908-1992),
January Snow,
oil on canvas,
(approximate dimensions - canvas
(sight): 30 x 36 inches);
signed lower right.
This lot includes artwork information.
Condition: Surface dust, varnish
aging, and slight frame abrasion.
Very small chip at lower left area.
Verso is paper sealed.
Notes: Frame has slight wear,
approximate dimensions - frame: 35
3/4 x 41 3/4 inches.

Estimate:
\$500 / \$700



198
CHEE CHIN S. CHEUNG LEE
(Chinese/American, 1896-1966),
Mountain View and Waterfront,
two watercolors on Arches,
(approximate dimensions - sheet: 15
3/4 x 22 1/2 inches);
one is signed and dated lower left
and other signed lower right, and
both annotated verso;
Arches watermark upper right to
both.
Condition: Toning, wear to edges,
tape residue verso, slight buckling,
and soiling.

Estimate:
\$600 / \$800



199
CHEE CHIN S. CHEUNG LEE
(Chinese/American, 1896-1966),
Landscape and Harbor,
two watercolors, one on Arches,
other on Whatman paper,
(approximate dimensions - sheet: 15
3/4 x 22 5/8 inches);
both are signed lower left, one
dated, and both annotated verso.
Arches and Whatman watermark on
right edges.
Condition: Toning, wear to edges,
slight buckling, and soiling to both.

Estimate:
\$600 / \$800



Estimate:
\$500 / \$700

200
ADA BELLE CHAMPLIN
(American, 1875-1950),
Landscape,
oil on board,
(approximate dimensions - board: 19
7/8 x 24 inches);
signed lower left.
Condition: Surface dust, varnish
aging, frame abrasion, slight
mold/mildew, and craquelure
throughout. Scratch and losses to
paint lower right edge. Ask Fine Arts
Department for more information.
Notes: Frame has wear,
approximate dimensions - frame: 24
1/4 x 28 1/4 inches.



Estimate:
\$300 / \$500

201
JOANE CROMWELL
(American, 1895-1969),
"Desert Beauty,"
oil on canvas,
(approximate dimensions - canvas:
16 1/8 x 20 inches);
signed,
and artist info stapled to stretcher
bar.
Condition: Surface dust, stretcher
marks upper area, canvas slightly
loose, varnish aging, slight mildew
and cracks, and slightly warped
lower left area. Verso has dirt
pockets, fraying to canvas edges,
and nail abrasions to stretcher bars.
Notes: Frame has wear,
approximate dimensions - frame: 22
3/4 x 26 3/4 inches.



Estimate:
\$500 / \$700

202
UNA MADISON HERRING
(American, 1902-1946),
Portrait of Man, 1936,
oil on canvas,
(approximate dimensions - canvas:
14 x 10 inches);
signed and dated lower left,
labels adhered to frame verso, and
annotated canvas verso.
Condition: Surface dust, darkened
pigmentation, mildew throughout,
and frame abrasion. Slight flaking
lower left area. Verso has dirt
pockets and keys.
Notes: Frame has wear,
approximate dimensions - frame: 16
7/8 x 12 5/8 inches.



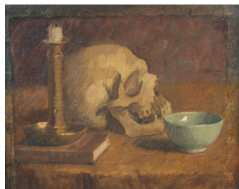
Estimate:
\$600 / \$800

203
GEORGE HUGH DE GROAT
(American, 1917-1995),
Seated Male Figure with Crossed
Arms,
oil on canvas,
(approximate dimensions - canvas:
30 x 24 inches);
signed upper right.
Condition: Surface dust, varnish
aging, abrasion marks throughout,
dimple and scratch upper left area,
and slight frame abrasion. Verso has
dirt pockets, slight mold/mildew, and
stains lower right area.
Notes: Frame has wear,
approximate dimensions - frame: 30
1/8 x 24 1/8 inches.



Estimate:
\$500 / \$700

207
SUSAN SEDDON BOULET
(American, 1941-1997),
Dreamscape Owl,
oil pastel and ink,
(approximate dimensions - sheet
(sight): 11 1/2 x 9 5/8 inches);
signed and dated lower right.
Condition: No condition issue(s) to
note. Not examined out of frame.
Overall, in good condition.
Notes: Frame has minor wear,
approximate dimensions - frame: 21
1/4 x 19 inches.



Estimate:
\$600 / \$800

204
AMERICAN SCHOOL
(20th Century),
Vanitas Still Life,
oil on canvas,
(approximate dimensions - canvas:
13 1/8 x 16 inches);
Condition: Surface dust, frame
abrasion, varnish aging, and likely
overpainted. Verso has dirt pockets,
keys, and nail abrasion to edges. No
inpaint. Ask Fine Arts Department for
more information.
Notes: Frame has wear,
approximate dimensions - frame: 17
1/2 x 20 1/2 inches.



Estimate:
\$700 / \$1,000

208
THOMAS KINKADE
(American, 1958-2012),
"Light of Hope," Homecoming Tour
Sketch,
pencil on canvas,
(approximate dimensions - canvas:
24 x 36 inches);
titled lower left, and signed lower
right;
signed verso, and date stamp on
stretcher bar.
Provenance: Consignor witnessed
the artist, Thomas Kinkade, sketch
this piece and was given the
materials. This lot includes
Certificate of Authenticity, additional
paperwork, and pencil used to create
the artwork.
Condition: Surface dust, slight frame
abrasion, and handling wear. Verso
has dirt pockets.
Notes: Frame has slight wear,
approximate dimensions - frame: 32
x 44 inches.



Estimate:
\$1,000 / \$2,000

205
Attributed to JIM DINE
(American, b. 1935),
Heart Branch,
oil on canvas,
(approximate dimensions - canvas:
18 x 12 inches),
signed lower right and on canvas
verso.
Note: Frame has wear, approximate
dimensions - framed: 19 x 12 3/4
inches.



Estimate:
\$500 / \$600

209
**MARGARET WOODFORD
FAGO**
(American, 20th Century),
"Crissy Fields Beach,"
watercolor on paper,
(approximate dimensions - sheet
(sight): 8 x 11 inches);
signed lower right.
Condition: Minor toning. Not
examined out of frame. Overall, in
good condition.
Notes: Frame has slight wear,
approximate dimensions - frame: 13
1/4 x 17 1/4 inches.



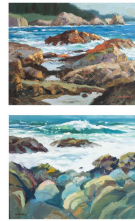
Estimate:
\$600 / \$800

206
After JOHN NIETO
(American, 1936-2018),
Wolf Drinking Water in Moonlight,
acrylic on canvas,
(approximate dimensions - canvas:
48 x 36 inches);
signed lower right.
Condition: Slight surface dust,
canvas slightly loose, and wear to
edges of canvas. Verso has slight
dirt pockets and patchwork lower
right edge.



Estimate:
\$600 / \$800

210
BRIAN BLOOD
(American, b. 1962),
Fisherman's Wharf, San Francisco,
2002,
oil on board,
(approximate dimensions - board: 9
x 12 inches);
signed lower left,
verso is titled, dated, and signed.
Condition: Surface dust, slight frame
abrasion, varnish aging, slight
abrasion marks throughout. Verso
has minor abrasions to edges and
slight soiling.
Notes: Frame has wear,
approximate dimensions - frame: 11
1/2 x 14 1/2 inches.



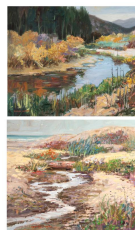
Estimate:
\$500 / \$600

213
EDWARD GLAFKE
(American, 1925-1977),
"Point Lobos," 1993, oil on board,
and California Coast, oil on canvas,
(approximate dimensions - canvas:
14 x 18 inches, board: 16 x 20
inches);
both signed,
and "Point Lobos" board verso is
titled, dated, and signed.
Condition: Canvas verso has dirt
pockets and slight mold/mildew.
Board verso has smudges and
mold/mildew.
Notes: Frames have wear,
approximate dimensions - frame
(each): 20 1/2 x 24 1/4 to 24 5/8
inches.



Estimate:
\$500 / \$600

211
JOHN WALTER SHERMAN
(American, 1895-1969),
Seascape,
oil on board,
(approximate dimensions - board: 8
x 10 inches);
signed lower right.
Condition: Surface dust, varnish
aging, and slight frame abrasion.
Verso has adhesive residue and nail
abrasion to edges.
Notes: Frame has wear,
approximate dimensions - frame: 17
x 19 inches.



Estimate:
\$600 / \$700

214
EDWARD GLAFKE
(American, 1925-1977),
"Before Big Sur," and "Carmel
River,"
two oils on canvas,
(approximate dimensions - canvas
(each): 20 x 24 inches);
both signed lower left,
both canvas verso is titled and one
signed.
Condition: Surface dust, varnish
aging, and frame abrasion to both.
"Carmel River" has cracks at center
Verso has dirt pockets and mold/
mildew.
Notes: Frames has wear,
approximate dimensions - frame
(each): 23 1/2 to 24 1/4 x 27 1/2 to
28 1/4 inches.



Estimate:
\$500 / \$600

212
EDWARD GLAFKE
(American, 1925-1977),
"Bird Rock," and "Tiburon Forest,"
1990,
two oils on canvas,
(approximate dimensions - canvas
(each): 15 to 19 3/4 x 21 to 24
inches);
both are signed,
and both canvas verso are titled,
dated, and signed.
Condition: Surface dust, varnish
aging, and frame abrasion to both.
"Bird Rock" has a scratch at upper
mid edge area. Verso has dirt
pockets and mold/mildew.
Notes: Frames have wear,
approximate dimensions - frame
(each): 17 to 24 1/4 x 23 1/4 to 27
3/4 inches.



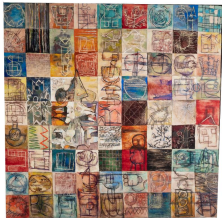
Estimate:
\$400 / \$500

215
JACK LAYCOX
(American, 1921-1984),
"Flower Seller,"
impasto oil on canvas,
(approximate dimensions - canvas:
18 x 24 inches);
signed lower right.
Canvas verso is annotated by artist:
"Copyright by Jack Laycox 71105,"
and labels adhered to upper
stretcher bar.
Condition: Surface dust, slight frame
abrasion, and varnish aging. Verso
has dirt pockets, keys, and stretcher
bars covered by sheet. Ask Fine Arts
Department for more information.
Notes: Frame has wear,
approximate dimensions - frame: 26
1/2 x 32 1/2 inches.



216
ELLWOOD GRAHAM
(American, 1911-2007),
Floral Arrangement,
oil on masonite,
(approximate dimensions - board: 24
x 36 inches);
signed lower right,
verso is signed.
Condition: Surface dust, frame
abrasion, and varnish aging. Verso
has nail abrasions to edges and
soiling.
Notes: Frame has wear,
approximate dimensions - frame: 31
7/8 x 43 7/8 inches.

Estimate:
\$500 / \$700



217
ELLWOOD GRAHAM
(American, 1911-2007),
"My Story,"
oil on masonite,
(approximate dimensions - board
(sight): 47 1/4 x 47 1/4 inches);
signed lower left,
and titled and named on masonite
verso.
Condition: Surface dust, varnish
aging, and slight frame abrasion.
Verso is sealed. Overall, in good
condition.
Notes: Frame has wear,
approximate dimensions - frame: 54
1/2 x 54 1/2 inches.

Estimate:
\$800 / \$1,200



218
DAVID CASTERSON
(American, 21st Century),
Three Figures Seated Under Tree,
oil on board,
(approximate dimensions - board: 8
x 9 3/4 inches);
signed lower left.
Condition: Minor surface dust and
frame abrasion. Overall, in good
condition.
Notes: Frame has minor wear,
approximate dimensions - frame: 10
1/4 x 12 1/4 inches.

Estimate:
\$500 / \$600



Estimate:
\$600 / \$800

219
JANE MARIE HEAPHY
(American, born 1953),
"Hwy 37 Old Farm,"
oil on canvas,
(approximate dimensions - canvas:
23 1/2 x 36 inches);
signed lower right,
annotated copyright by artist on
stretcher bars.
Condition: Surface dust, frame
abrasion, and varnish aging. Verso
has slight dirt pockets and edges of
canvas have slight abrasions.
Notes: Frame has wear,
approximate dimensions - frame: 29
1/2 x 41 1/2 inches.



Estimate:
\$2,000 / \$2,500

220
HAN MEILIN
(Chinese, born 1936),
Seated Nude Figure,
ink on paper,
(approximate dimensions - sheet
(sight): 21 1/4 x 12 3/4 inches);
inscribed and signed with two artist
red seals at lower margin.
Condition: Frame is matted and
verso is covered by sheet. Slight
toning. Not examined out of frame.
Overall, in good condition.
Notes: Frame has minor wear,
approximate dimensions - frame: 39
1/2 x 27 1/4 inches.



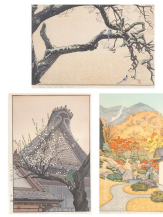
Estimate:
\$3,000 / \$5,000

221
TAKAKO YAMAGUCHI
(Japanese, born 1952),
Geometric Abstract Composition,
gilt mixed media,
(approximate dimensions - sheet
(sight) 47 1/2 x 47 1/2 inches);
unsigned.
Condition: Slight buckling, pinholes
at corners, and verso corners
adhered to backboard. Not
examined out of frame.
Notes: Frame has wear,
approximate dimensions - frame: 57
1/2 x 57 1/2 inches.



Estimate:
\$700 / \$1,000

222
Style of JAMINI ROY
(Indian, 1887-1972),
Mother and Child,
tempera on cardboard,
(approximate dimensions - image:
19 x 13 inches, board: 21 1/8 x 15
1/8 inches);
signed lower right.
Condition: Wear to edges and
corners especially chipped paint at
the corners. Toning and abrasions.
Ask Fine Arts Department for more
information.



Estimate:
\$700 / \$1,000

225
TOSHI YOSHIDA
(Japanese, 1911-1995),
"Autumn in Hakone Museum,"
"White Prism in the Farmyard," and
"Plum Tree and Blue Magpie,"
three woodblock prints,
(approximate dimensions - sheet
(each/sight): 10 to 15 x 9 to 14 1/2
inches);
all are titled and signed at lower
margins,
artist's red seal in plate to all.
Condition: Toning and light buckling
to all. Not examined out of frame.
Notes: Frames and mats have wear,
approximate dimensions - frame
(each): 17 to 20 3/4 x 14 1/2 to 21
inches.



Estimate:
\$700 / \$1,000

223
**Style of MAQBOOL FIDA
HUSAIN**
(Indian/British, 1915-2011),
Horses,
oil on canvas,
(approximate dimensions - canvas:
37 x 54 inches),
signed upper right.
Condition: Canvas not stretched.
Previously rolled, fraying to edges,
mold throughout verso. Ask Fine
Arts Department for more
information.



Estimate:
\$1,500 / \$2,500

226
**CORNELIS HUYBERTS (Dutch,
1669-1712),**
and After ANDREA MANTEGNA
(Italian, 1431-1506),
Caesar's Triumphant Return to
Rome, 1753, including Plate No. 78,
79, 80, 81, 82, 83, 84, 85;
nine engravings on laid paper,
(approximate dimensions - sheet
(each): 16 5/8 x 19 5/8 inches);
on lower margin: Andreas Mantinea
Pinxit, C: Huijberts, Sculp.;
all are labeled on frame verso.
Condition: All have toning, foxing,
and some have margins trimmed.
Two were examined out of frame,
both are adhered to masonite verso,
all are likely to be adhered.
Notes: Frames have wear,
approximate dimensions - frame
(each): 25 3/8 x 28 3/8 inches.



Estimate:
\$700 / \$1,000

224
Style of SYED HAIDER RAZA
(Indian, 1922-2016),
Village,
oil on canvas,
(approximate dimensions - canvas:
43 1/2 x 32 inches);
signed lower right.
Condition: Canvas not stretched.
Previously rolled, fraying to edges.
Surface dirt/dust. Paint chipped at
upper right. Ask Fine Arts
Department for more information.



Estimate:
\$1,500 / \$2,000

227
GIOVANNI BATTISTA PIRANESI
(Italian, 1720-1778),
two etchings, including
"View of the Arch of Constantine
(Veduta dell'Arco di Costantino),"
plate: 18 3/4 x 28 1/4 inches,
inscribed in plate lower left
"Cavaliere Piranesi del. ed inc.,"
plate number upper right: 20. 777;
and "Veduta dell'Anfiteatro Flavio,
Detto il Colosseo," plate: 17 3/8 x 27
5/8 inches, plate number upper right:
29. 781,
(approximate dimensions - sheet
(each/sight): 25 x 35 1/2 inches);
embossed blindstamp lower right to
both.
Condition: Toning, possible mat
burn, slight buckling, and slight
foxing to edges. Not examined out of
frame.
Notes: Dimensions provided are
based on approximate
measurements. Frames have wear,
approximate dimensions - frame
(each): 27 1/2 x 38 inches.



Estimate:
\$1,200 / \$1,500

229
NATHANIEL CURRIER
(**American, 1813-1888**),
and After **FRANCES FLORA BOND**
(**FANNY**) **PALMER**
(British/American, 1812-1876),
four lithographs from the "American
Country Life" series, including:
"October Afternoon," "May Morning,"
"Summer Evening," and "Pleasures
of Winter,"
(approximate dimensions - image
(sight/each): 16 3/4 x 23 3/4 inches,
sheet (sight/each): 19 1/2 x 25 1/4
inches);
all are inscribed at lower margins:
New York, published by N. Currier,
152 Nassau Street.
Condition: All have toning, slight
buckling, and soiling. "Summers
Evening" has tidelines and minor
foxing to "Pleasures of Winter." All
frame's verso are covered by sheet.
Not examined out of frame.
Notes: Frames have wear,
approximate dimensions - frame
(each): 26 x 32 1/4 inches.



Estimate:
\$700 / \$1,000

228
JOHN MARIN
(American, 1870-1953),
"Port Venezia," Bridge, Venice, Italy,
etching,
(approximate dimensions - plate
size: 5 x 7 inches, sheet: 6 1/4 x 8
1/2 inches),
signed and dated in plate at center,
titled in plate lower right; and signed
at margin.
Provenance: From the estate of the
late James R. Lilienthal, who
inherited this piece from his late
mother, Frances Lilienthal.
Condition: Minor toning. Sheet is
wrapped and adhered to a plexiglass
piece.
Note: Frame has wear, approximate
dimensions - framed: 12 x 15 1/4
inches.



Estimate:
\$600 / \$800

230
JAMES ABBOTT MCNEILL WHISTLER
(American, 1834-1903),
Firelight-Joseph Pennell, No. 1,
lithograph on laid paper,
(approximate dimensions - sheet: 13
x 8 1/4 inches);
artist's butterfly monogram in pencil
lower left and inscribed in plate
upper left;
FI Pro Patria watermark. Way 104;
annotated lower margins;
Condition: Toning, slight foxing,
buckling, mat burn, and wear to
edges. Verso top edges taped to
backboard.
Notes: Frame has wear,
approximate dimensions - frame: 19
1/4 x 15 3/8 inches.



Estimate:
\$1,500 / \$2,000

231
MARC CHAGALL
(Belarusian/French, 1887-1985),
"Day-Break,"
lithograph in colors on Arches wove
paper,
(approximate dimensions - image:
13 7/8 x 10 3/4 inches, sheet: 21 1/4
x 16 3/4 inches);
numbered 12/50 and signed in
graphite at lower margin;
Arches watermark lower right.
Literature Reference: Sorlier,
Charles. "Chagall Lithographs, 1980
-1985." Crown Publishers, Inc., New
York, pg. 101. "1014. Day-Break.
November 1983 Format: paper 54 x
42.5 cm. Illustration 35 x 27 cm. 50
numbered, signed proofs on Arches
wove paper. 12 Black, artist's proofs,
numbered and signed."
Condition: Creases, minor fold upper
right corner, tape residue verso, and
a tear on left edge.



Estimate:
\$500 / \$700

234
MARCEL JOUHANDEAU
(French, 1888-1979)
and BERTO LARDERA (French,
1911-1989),
"Astres Egares (Lost Stars),"
portfolio, edition III (with additional
edition sheet "Exemplaire I"), five
lithographs, one in Japon nacre
paper, slip cover, and text in original
cardboard;
(approximate dimensions -
cardboard: 30 3/4 x 23 1/8 inches,
cover: 30 x 22 inches, sheets (each):
30 x 22 inches);
all lithographs numbered and
signed.;
Endnotes signed by Marcel
Jouhanneau, Berto Lardera, and
president of the society Felia Leal.
Published by Les Bibliophiles de
l'Union Francaise Paris,
Condition: Slip cover has tears at
fold and creases. All have wear to
edges, and slight creases.
Cardboard has soiling, wear to
edges, abrasions, and tears at fold.



Estimate:
\$500 / \$600

232
ALEXANDER CALDER
(American, 1898-1976),
Sky Swirl, (Little Curliques),
lithograph on wove paper,
(approximate dimensions - sheet: 26
x 20 inches);
printed signature lower mid right;
The Flying Colors Collection
embossed blindstamp lower right.
This lot includes Certificate of
Authenticity.
Condition: Mat burn verso, toning,
upper edges taped to mat, and minor
handling wear.
Notes: Frame has wear,
approximate dimensions - frame: 31
1/4 x 25 1/4 inches.



Estimate:
\$500 / \$700

235
HARRY MURPHY
(American, 20th Century),
Black and White Geometric Abstract,
screenprint,
(approximate dimensions - sheet
(sight): 34 3/4 x 34 3/4 inches);
unsigned.
History: In the 1970s, Harry Murphy
+ Friends emerged as design
luminaries in San Francisco,
demonstrating excellence in
architectural graphics, corporate
identity, murals, and even domestic
interior design. Their remarkable
achievements included garnering
over 700 national and international
design awards. They were entrusted
and known for the task of designing
the interiors for Gap stores. Source:
Voices of East Anglia.
Condition: Toning, slight buckling,
and slight foxing lower area. Not
examined out of frame.
Notes: Custom frame has wear,
cleat is detached approximate
dimensions - frame: 35 1/2 x 35 1/2
inches.



Estimate:
\$500 / \$600

233
ROY LICHTENSTEIN
(American, 1923-1997),
"Pistol," postcard, 1964,
lithograph on cardstock,
(approximate dimensions - sheet: 4
1/8 x 5 7/8 inches);
signed recto; named, titled, and
dated verso.
Printed in France by Nouvelles
Images Editeurs.
Provenance: Private Collection from
Southern California, USA.
Condition: Light age toning. Overall,
in good condition.



Estimate:
\$600 / \$800

236
SIX PSYCHEDELIC ROCK POSTERS, including
BOB SHNEPF (American, b. 1937): Iron Butterfly, Velvet Underground, Chrome Cyrcus at Avalon Ballroom, 1968, sheet: 13 1/8 x 20 inches, FD-122-1, first edition;
VICTOR MOSCOSO (Spanish/American, b. 1936): Blue Cheer, Lee Michaels, Clifton Chenier, at Avalon Ballroom, 1967, sheet: 14 x 20 inches, FD-86-1, first edition;
ALTON KELLEY (American, 1940-2008) and STANLEY MOUSE (American, b. 1940): Charlatan, Country Joe and the Fish, Dan Hicks and His Hot Licks, sheet: 14 x 20 inches, FD-103-1, first edition;
Quicksilver Messenger Service, Daily Flash, Country Joe and the Fish, sheet: 14 x 20 inches, FD-35, lower margin: "The Bindweed Press San Francisco," original poster;
Charles Lloyd Quartet, Vanilla Fudge, sheet: 14 x 20 inches, FD-85-1, first edition;
and JON STAHL (American, b. 1937), Charles Lloyd Quartet, Butterfield Blues Band, Tom Rush, Bill Graham, 1968, sheet: 22 x 14 inches, MSO-FME.1968.04.12; Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store. Condition: Handling wear, toning, creases to edges, and minor soiling. Overall, all in good condition. Note: Dimensions provided are based on approximate measurements.



Estimate:
\$600 / \$800

237
SIX PSYCHEDELIC ROCK POSTERS, including
NED LAMONT, aka TOM GLASS (American, 20th century): Buffalo Springfield at the Avalon Ballroom in 1966, FD-37, first edition, "The Bindweed Press San Francisco" at lower right corner;
VICTOR MOSCOSO (Spanish/American, b. 1936): A Stone Facade at the Avalon Ballroom in 1966, sheet: 20 1/2 x 13 inches, FD-11-2; second edition; and Spinxdance, Miller Blues Band shows at the Avalon Ballroom in 1967, sheet: 20 x 14 inches, FD-47-1, first edition;
WILLIAM HENRY (20th Century): Bo Diddley and Lee Michaels at the Avalon Ballroom in 1967, sheet: 20 1/8 x 14 inches, FD-92-1; first edition;
ALTON KELLEY (American, 1940-2008) and STANLEY MOUSE (American, b. 1940): Earthquake, 1966, sheet: 20 x 14 inches, FD-21, first edition; and Love Lady, at the Avalon Ballroom in 1968, sheet: 20 x 12 1/4 inches, FD-109-1; first edition. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store. Condition: Earthquake: Slight foxing verso with written catalog number. Spinxdance: Minor foxing on bottom edge verso. All have handling wear, especially to corners, slight toning. Overall, in good condition. Note: Dimensions provided are based on approximate measurements.



Estimate:
\$600 / \$800

238
THREE SAN FRANCISCO PHOTOGRAPH PRINTS, including
two from the 1906 Earthquake: "San Francisco Earthquake (1906)- looking east on California Street from Montgomery Street," sight: 18 1/4 x 19 inches;
and "San Francisco Earthquake and Fire, April 18, 1906," sight: 18 1/2 x 23 1/4 inches;
and one from circa 1916: "San Francisco circa 1916 - California Street between Battery Street and Sansome Street," sight: 23 1/4 x 18 3/4 inches;
three photographic prints on heavy stock paper mounted on board, at lower margins: The California Historical Society, label adhered verso to all: "Pacific Photo and Art Company San Francisco."
Condition: Overall, in good condition.
Note: Frames have wear, approximate dimensions - frame: 25 to 30 H inches x 25 to 29 W inches.



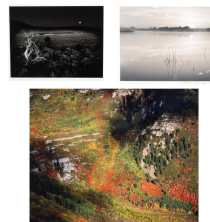
Estimate:
\$500 / \$600

239
ROBERT GRAHAME FREEMAN
(British, 1936-2019),
Portrait of John Coltrane (1926 -1967, American jazz saxophonist, bandleader, and composer), gelatin silver print, dry mounted, (approximate dimensions - image: 12 1/2 x 18 3/4 inches, mount (sight): 23 x 28 inches); numbered 3/44 and signed on mount.
Condition: Minor toning and handling wear. Photograph has minor abrasions and handling wear.
Overall, in good condition.
Notes: Frame has wear, approximate dimensions - frame: 23 1/2 x 28 1/2 inches.



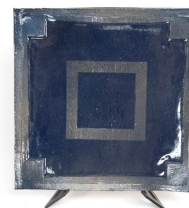
Estimate:
\$1,000 / \$1,200

240
Attributed to ANSEL EASTON ADAMS
(American, 1902-1984),
"Half Dome and Moon, Yosemite National Park, California," 1960, gelatin silver print, dry mounted, (approximate dimensions - photo: 9 3/4 x 7 1/2 inches, sheet: 16 1/2 x 13 1/2 inches);
signed on mount lower right, stamped annotation verso: "Special Edition Photographs of Yosemite By Ansel Adams, Half Dome and Moon Yosemite National Park, California."
Condition: Toning to mounted sheet, slight creases, handling wear, and dried yellow adhesive on verso. Photograph has minor handling wear.
Note: This lot includes "The Ansel Adams Gallery" envelope.



Estimate:
\$500 / \$700

241
THREE LANDSCAPE PHOTOGRAPHS, including
ROBERT GLENN KETCHUM
(American, born 1947), "After the Storm," 1989, Cibachrome, (image: 20 x 24 inches, mat: 25 1/4 x 30 inches), titled, numbered 9/33, and signed on mat and on image verso;
ROBERT A. HICKS (American, Contemporary), "Monitor Pass," gelatin silver print, dry mounted, (image: 14 5/8 x 19 1/8 inches, mount: 22 x 28 inches), numbered 5/50, signed and dated on mount, artist copyright stamp, written title, and date on mount verso, 2000;
and **ROMAN LORANC** (Polish, born 1956), "Quiet Music," gelatin silver print, dry mounted, (image: 9 5/8 x 12 7/8 inches, mount: 20 x 24 inches), signed on mount lower right, with print contribution form;
Condition: Handling wear and minor toning to all. Smudges and minor soiling verso and on mats. Overall, all in good condition.



Estimate:
\$750 / \$1,200

242
JOHN MASON
(American, 1927-2019),
Untitled,
glazed ceramic plate, (approximate dimensions - plate: H 16 5/8 x W 17 1/8 x D 3/4 inches); inscribed signature and copyright verso: "Mason Copyright 1-84 M-57;" wooden french cleat adhered to verso.
This lot includes a stand.
Condition: Surface dust, minor wear to edges. Overall, in good condition.



Estimate:
\$1,500 / \$2,500

243
After ALEXANDROS OF ANTIOCH
(Early 20th Century),
"Venus de Milo," The Grand Tour Era,
carrara marble with a two piece green marble stands,
(approximate dimensions - carrara: H 47 3/4 x W 14 1/2 x L 15 inches, stand one: H 21 1/2 x W 15 1/2 x L 14 inches, stand two: H 6 1/2 x D 16 inches);
inscribed no. at base: B990152.
Condition: Carrara has surface dust, abrasion marks, oxidation/rust, cracks throughout, and chipped at lower area on gown.



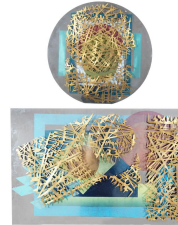
Estimate:
\$2,500 / \$3,500

246
BRUCE NEWELL
(American, 20th Century),
Vertical Bars, 1971,
five piece bronze sculpture,
(approximate dimensions - bronze (each): H 47 3/4 to 49 x W 7 to 10 x L 3 1/4 to 7 inches);
all numbered verso #1-5, No. 3 is signed and dated verso.
Condition: Oxidation/rust, abrasion marks, handling wear, and surface dust to all.



Estimate:
\$600 / \$900

244
FREDERIC SACKRIDER REMINGTON
(American, 1861-1909),
Buffalo Horse,
bronze on marble base,
(approximate dimensions - bronze: H 30 1/2 x W 9 1/2 x L 21 1/2 inches, marble: H 1 1/2 x W 11 1/4 x L 21 inches);
inscribed at bottom of bronze base, edition 18/100.
Condition: Surface dust, minor oxidation throughout, and some handling wear. Marble has slight abrasion marks and surface dust.



Estimate:
\$600 / \$800

247
RUTH LEAF
(American, born 1923),
Abstract Compositions,
two metal cutouts, mixed media,
(approximate dimensions - round: 23 3/4 in diameter, rectangle: 24 x 36 inches);
signed and dated verso, 1991 and 1992.
Condition: Surface dust, slight oxidation on brass, and handling wear. Round cutout's brass has abrasions and some slight bends.



Estimate:
\$500 / \$600

245
ERWIN BINDER
(American, 1934-1989),
"Transcendence of Man,"
bronze on marble stand,
(approximate dimensions - bronze: H 13 1/2 x W 9 1/2 x D 6 inches, marble: H 2 x W 5 x W 5 inches);
inscribed signature and edition 6/10 at base.
This lot is accompanied with a receipt and Certificate of Appraisal.
Condition: Medium brown patina. Abrasion marks throughout, more visible at left side of figure, and surface dust.



Estimate:
\$300 / \$500

250
Native American Turquoise, Silver Cuff Bracelet.
Featuring one turquoise tablet measuring approximately 46 x 28 mm, set in a silver cuff bracelet mounting measuring approximately 64 mm in length and with an internal diameter of approximately 65 mm. {Gross Weight: 46.0 dwts}



Estimate:
\$300 / \$500

251
Native American Turquoise, Silver Cuff Bracelet.
Featuring one turquoise segment measuring approximately 58 x 31 mm, set in a silver cuff bracelet mounting with an internal diameter of approximately 55 mm. {Gross Weight: 49.1 dwts}



Estimate:
\$300 / \$500

252
Native American Turquoise, Silver Cuff Bracelet.
Featuring several round and oval shaped turquoise cabochons, set in a silver cuff bracelet mounting measuring approximately 62 mm in width and with an internal diameter of approximately 55 mm.
{Gross Weight: 36.5 dwts}



Estimate:
\$300 / \$500

256
Two Native American Turquoise, Silver Cuff Bracelets.
Including one turquoise cabochon, silver cuff bracelet measuring approximately 47 mm in width and with an internal diameter of approximately 58 mm together with a turquoise cabochon, silver feather motif cuff bracelet measuring approximately 53 mm in width and with an internal diameter of approximately 56 mm.
{Gross Weight: 90.9 dwts}



Estimate:
\$300 / \$500

253
Native American Multi-Stone, Silver Thunderbird Cuff Bracelet.
Featuring mother-of-pearl, black onyx, turquoise and coral inlay in a thunderbird motif, set in a silver cuff bracelet mounting measuring approximately 63 mm in width and with an internal diameter of approximately 60 mm.
{Gross Weight: 40.1 dwts}



Estimate:
\$300 / \$500

257
Men's Black Star Sapphire, 14k White Gold Ring.
Featuring one oval shaped black star sapphire measuring approximately 15.1 x 12.9 mm, set in a 14k white gold mounting.
{Size: 6 1/2, Gross Weight: 8.5 dwts}



Estimate:
\$500 / \$700

254
***Native American Turquoise, Coral, Mother-of-Pearl, Silver Jewelry Suite.**
Including one coral cabochon, mother-of-pearl cabochon, silver squash blossom necklace measuring approximately 29 mm in length together with a turquoise cabochon, coral, silver cuff bracelet measuring approximately 49 mm in length and with an internal diameter of approximately 55 mm.
{Gross Weight: 211.6 dwts}



Estimate:
\$400 / \$600

258
Diamond, Blackened Sterling Silver Shining Star Necklace.
Designed as a shining star, featuring numerous round-cut diamonds, set in a blackened sterling silver mounting measuring approximately 43 mm, suspended from a blackened sterling silver chain, forming a 24 inch necklace.
{Gross Weight: 13.1 dwts}



Estimate:
\$300 / \$500

255
Native American Turquoise, Silver Cuff Bracelet.
Featuring one turquoise segment measuring approximately 38 x 23 mm, set in a silver cuff bracelet mounting measuring approximately 53 mm in length and with an internal diameter of approximately 58 mm.
{Gross Weight: 31.9 dwts}



Estimate:
\$500 / \$700

259
Tiffany & Co. Cultured Pearl, Diamond, Platinum Ring.
Featuring one cultured pearl measuring approximately 5.4 mm, accented by two full-cut and four marquise-cut diamonds weighing a total of approximately 0.35 cttw., set in a platinum mounting.
{Size: 5, Gross Weight: 2.7 dwts}
Note: Inside shank marked "Tiffany & Co."



260
Pair of Diamond, 14k White Gold Earrings.
 Each featuring round-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k white gold open oval drop mounting measuring approximately 27 mm in length.
 {Gross Weight: 1.2 dwts}

Estimate:
\$500 / \$700



261
Diamond, Blackened Sterling Silver Necklace.
 Featuring eleven full-cut diamonds weighing a total of approximately 0.20 cttw., set in a matte blackened sterling silver mounting measuring approximately 28 x 14 mm, suspended from a blackened sterling silver chain, forming an 18 inch necklace.
 {Gross Weight: 4.1 dwts}

Estimate:
\$300 / \$500



262
Cultured Pearl, Diamond, Platinum Ring.
 Featuring one cultured pearl measuring approximately 8.4 mm, accented by fifteen full-cut diamonds weighing a total of approximately 0.22 cttw., set in a platinum mounting.
 {Size: 7, Gross Weight: 4.6 dwts}

Estimate:
\$400 / \$600



263
South Sea Cultured Pearl, Diamond, 14k White Gold Ring.
 Featuring one gold south sea cultured pearl measuring approximately 13.3 mm, accented by full-cut diamonds, set in a 14k white gold mounting.
 {Size: 6 1/4, Gross Weight: 4.6 dwts}

Estimate:
\$800 / \$1,200



264
Collection of Three Diamond, 14k Gold Wedding Sets.
 Including one diamond, 14k white gold engagement ring and wedding band soldered together, size 8; one diamond, 14k white gold engagement ring and wedding band soldered together, size 6 3/4 together with one diamond, 14k yellow gold engagement ring, size 6 1/2 together with the matching wedding band, size 6 1/2.
 {Gross Weight: 7.8 dwts}
 Note: Engagement ring shank clipped.

Estimate:
\$300 / \$500



265
Aquamarine, Diamond, Sapphire, Blackened Sterling Silver Snowflake Ring.
 Centering one oval-cut aquamarine weighing approximately 8.20 cts., accented by full-cut diamonds weighing a total of approximately 0.80 cttw., further enhanced by round-cut sapphires, set in a blackened sterling silver snowflake motif mounting.
 {Size: 7, Gross Weight: 4.1 dwts}

Estimate:
\$300 / \$500



266
Vintage Diamond, Sapphire, Platinum, 14k White Gold Ring.
 Centering one old European-cut diamond weighing approximately 0.15 ct., accented by four square-cut sapphires, set in a platinum mounting with a 14k white gold shank.
 {Size: 7 3/4, Gross Weight: 2.1 dwts}

Estimate:
\$300 / \$500



267
Art Deco Diamond, 14k White Gold Bracelet.
 Featuring five old European-cut diamonds weighing a total of approximately 0.70 cttw., set in a 14k white gold filigree box link mounting, completed by a tongue and groove clasp with a hook safety, forming a 6 1/2 inch bracelet.
 {Gross Weight: 10.4 dwts}

Estimate:
\$900 / \$1,200



268
Two Men's Synthetic Star Sapphire, Diamond, 10k White Gold Rings.

Including one old European-cut 0.20 diamond, 10k white gold ring, size 8 3/4 together with one synthetic star sapphire, diamond, 10k white gold ring, size 8 1/2.
 {Gross Weight: 13.6 dwts}

Estimate:
\$400 / \$600



272
Jadeite Jade, Diamond, 18k White Gold Necklace.

Featuring one rectangular shaped jadeite jade tablet measuring approximately 23.55 x 5.16 mm, accented by sixty full-cut diamonds weighing a total of approximately 1.00 cttw., set in an 18k white gold mounting, suspended from an 18k white gold ball link chain, forming an 18 inch necklace. Accompanied by a Mason-Kay Jadeite Authenticity Report No. 231106-1050 dated November 6, 2023 stating "Natural Jadeite Jade - No Dye or Impregnation Detected - 'A' Jade."
 {Gross Weight: 6.8 dwts}

Estimate:
\$1,000 / \$1,500



269
Tanzanite, Diamond, Blackened Sterling Silver Ring.

Centering one round shaped tanzanite cabochon measuring approximately 16.3 mm, surrounded by round-cut diamonds weighing a total of approximately 1.35 cttw., set in a blackened sterling silver mounting.
 {Size: 7, Gross Weight: 7.1 dwts}

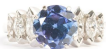
Estimate:
\$400 / \$600



273
Men's Diamond, 14k White Gold Ring.

Featuring one round brilliant-cut diamond weighing approximately 0.30 ct., flanked by two full-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k white gold mounting.
 {Size: 8 1/4, Gross Weight: 4.0 dwts}

Estimate:
\$300 / \$500



270
Tanzanite, Diamond, Platinum Ring.

Featuring one round-cut tanzanite weighing approximately 2.00 cts., accented by six marquise-cut diamonds weighing a total of approximately 0.50 cttw., set in a platinum mounting.
 {Size: 6 1/2, Gross Weight: 4.2 dwts}

Estimate:
\$500 / \$700



274
Jadeite Jade, Diamond, 18k White Gold Pendant.

Featuring one pear shaped jadeite jade tablet measuring approximately 17.67 x 12.92 mm, accented by one pear shaped jadeite jade tablet measuring approximately 7.55 x 8.15 mm, accented by numerous rose-cut diamonds, set in an 18k white gold mounting measuring approximately 37 mm in length. Accompanied by a Mason-Kay Jadeite Authenticity Report No. 231106-597 dated November 3, 2023 stating "Natural Jadeite Jade - No Dye or Impregnation Detected - 'A' Jade."
 {Gross Weight: 3.9 dwts}

Estimate:
\$2,000 / \$3,000



271
Vintage Diamond, 14k White Gold Ring.

Featuring one transitional round brilliant-cut diamond weighing approximately 0.60 ct., accented by six single-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k white gold mounting.
 {Size: 4 1/2, Gross Weight: 1.8 dwts}

Estimate:
\$700 / \$900



275
Diamond, Platinum Ring.

Featuring one hundred and thirty-nine full-cut diamonds weighing a total of approximately 3.95 cttw., set in a platinum mounting.
 {Size: 7 1/2, Gross Weight: 9.6 dwts}

Estimate:
\$1,500 / \$2,500



Estimate:
\$300 / \$500

276
Jadeite Jade, Diamond, Rhodium-Plated, 18k White Gold Ring.
Featuring one oval shaped jadeite jade cabochon measuring approximately 16.37 x 12 mm, flanked by two single-cut diamonds weighing a total of approximately 0.03 cttw., set in a rhodium-plated, 18k white gold mounting.
{Size: 7 1/2, Gross Weight: 3.4 dwts}



Estimate:
\$300 / \$500

280
Jade, 14k Yellow Gold Jewelry Suite.
Including one jadeite jade, 14k yellow gold hinged bangle bracelet measuring approximately 8 mm in width and with an internal diameter of approximately 56 mm together with a multicolored jade cabochon, 14k yellow gold ring, size 3 1/4.
{Gross Weight: 29.5 dwts}



Estimate:
\$1,500 / \$2,500

277
Pair of Jadeite Jade, Diamond, 18k White Gold Drop Earrings.
Each featuring one half cylinder jadeite jade measuring approximately 13.58 x 4.63 mm, accented by one oval shaped jadeite jade cabochon measuring approximately 5.7 x 4.7 mm, further enhanced by one princess-cut, one tapered baguette-cut, seven full-cut and numerous single-cut diamonds, set in an 18k white gold drop measuring approximately 51 mm in length. Accompanied by a Mason-Kay Jadeite Authenticity Report No. 231106-568 dated November 6, 2023 stating "Natural Jadeite Jade - No Dye or Impregnation Detected - 'A' Jade."
{Gross Weight: 7.5 dwts}



Estimate:
\$400 / \$600

281
Lavender Jade, Diamond, 18k Yellow Gold Ring.
Featuring one oval shaped lavender jadeite jade cabochon measuring approximately 13.9 x 10.1 mm, accented by ten full-cut diamonds weighing a total of approximately 0.15 cttw., set in an 18k yellow gold mounting.
{Size: 6 3/4, Gross Weight: 3.4 dwts}



Estimate:
\$400 / \$600

282
White Jade, 14k Yellow Gold Jewelry Suite.
Including one white jade disc, 14k yellow gold pendant measuring approximately 32 mm together with one white jade, 14k yellow gold saddle ring, size 6 1/4.
{Gross Weight: 8.7 dwts}



Estimate:
\$400 / \$600

278
Diamond, 14k White Gold Ring.
Centering one transitional round brilliant-cut diamond weighing approximately 0.30 ct., accented by six square-cut and twelve single-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k white gold mounting.
{Size: 5 3/4, Gross Weight: 6.0 dwts}



Estimate:
\$300 / \$500

283
Orange Jade, 14k Yellow Gold Ring.
Featuring one navette shaped orange jade cabochon measuring approximately 23 x 10.3 mm, set in a 14k yellow gold mounting.
{Size: 7 1/2, Gross Weight: 3.6 dwts}



Estimate:
\$300 / \$500

279
Collection of Unmounted Diamonds.
The unmounted old European-cut diamonds weighing a total of approximately 2.35 cttw.



Estimate:
\$300 / \$500

284
Opal, Opal Doublet, Yellow Gold Jewelry Suite.
Including one oval shaped opal cabochon, 18k yellow gold pendant, suspended from a 14k yellow gold chain measuring approximately 24 inches in length together with a pair of opal doublet, 14k yellow gold stud earrings.
{Gross Weight: 6.9 dwts}



285
Opal, 14k Yellow Gold Ring.
 Featuring seven oval shaped opal cabochons measuring approximately 6 x 4 mm, set in a 14k yellow gold stylized dome mounting.
 {Size: 5 1/4, Gross Weight: 6.1 dwts}

Estimate:
\$300 / \$500



290
Gold-n-Quartz, 14k Yellow Gold Jewelry Suite.
 Including one kite shaped gold-n-quartz cabochon, 14k yellow gold ring, size 7 1/2 together with a matching pair of round shaped gold-n-quartz cabochon, 14k yellow gold stud earrings.
 {Gross Weight: 6.3 dwts}

Estimate:
\$300 / \$500



286
Collection of Three Diamond, Seed Pearl, Opal, Yellow Gold Jewelry Items.
 Including one opal, 14k yellow gold pendant measuring approximately 27 x 16 mm; one seed pearl, 14k yellow gold crescent brooch together with one diamond, seed pearl, 10k yellow gold sunburst pendant brooch.
 {Gross Weight: 5.1 dwts}

Estimate:
\$300 / \$500



291
Diamond, 18k Yellow Gold Ring.
 Featuring one rose-cut diamond weighing approximately 1.50 ct., set in an 18k yellow gold mounting.
 {Size: 6 3/4, Gross Weight: 1.2 dwts}

Estimate:
\$500 / \$700



287
Opal Bead, Diamond, 14k Yellow Gold Necklace.
 Featuring over 400 carats of opals ranging in size from approximately 10.6 mm to 4.5 mm, completed by a diamond, 14k yellow gold tongue and groove clasp with figure eight safety, forming a graduated four strand, 22 inch necklace.
 {Gross Weight: 68.9 dwts}
 Note: One small diamond missing from clasp.

Estimate:
\$4,000 / \$6,000



292
14k Yellow Gold Bracelet.
 The 14k yellow gold double open circle link measuring approximately 8.5 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/2 inch bracelet.
 {Gross Weight: 15.1 dwts}

Estimate:
\$500 / \$700



288
Citrine, Diamond, 18k Yellow Gold Pendant Enhancer.
 Featuring one fancy-cut citrine measuring approximately 16 x 15 mm, accented by nine full-cut diamonds weighing a total of approximately 0.20 ctw., set in an 18k yellow gold pendant enhancer mounting.
 {Gross Weight: 4.7 dwts}

Estimate:
\$400 / \$600



293
Collection of Three Multi-Stone, Gold, Platinum Rings.
 Including one emerald-cut smoky quartz, platinum ring, size 3; one citrine, 14k yellow gold ring, size 6 1/2 together with one carnelian, gold-filled yellow gold ring, size 4 1/2.
 {Gross Weight: 8.2 dwts}

Estimate:
\$300 / \$500



289
14k Yellow Gold Bracelet.
 The 14k yellow gold fancy navette shaped links measuring approximately 10 mm in width, completed by a concealed clasp with figure eight safety and safety chain, forming a 7 inch bracelet.
 {Gross Weight: 20.9 dwts}

Estimate:
\$700 / \$900



294
18k Yellow Gold Necklace.
 The 18k yellow gold fancy "s" link chain measuring approximately 3 mm in width, forming a 27 inch necklace.
 {Gross Weight: 15.6 dwts}

Estimate:
\$800 / \$1,200



**295
Collection of Three Men's
Multi-Stone, Yellow Gold
Rings.**

Including one carved dyed green chalcedony, 14k yellow gold ring, size 7; one tiger's eye cameo, 14k yellow gold ring, size 8 1/2 together with one cat's eye, 10k yellow gold ring, size 10.

{Gross Weight: 11.4 dwts}

**Estimate:
\$300 / \$500**



**300
14k Yellow Gold Watch Chain.**

The 14k yellow gold curb link measuring approximately 5 mm in width, completed by a spring ring and fob hook clasp, forming a 13 inch watch chain.

{Gross Weight: 14.1 dwts}

**Estimate:
\$500 / \$700**



**296
Collection of 14k Yellow Gold
Chains.**

Including four 14k yellow gold neck chains measuring approximately 20 inches, 15 inches and two at 18 inches in length together with a 14k yellow gold 9 inch anklet.

{Gross Weight: 12.4 dwts}

**Estimate:
\$400 / \$600**



**301
Diamond, Black Onyx, 14k
Yellow Gold Ring.**

Featuring five full-cut diamonds weighing a total of approximately 0.25 cttw., flanked by two black onyx segments, set in a 14k yellow gold nugget motif mounting.

{Size: 8 3/4, Gross Weight: 6.6 dwts}

**Estimate:
\$300 / \$500**



**297
Fire Opal, Diamond, 18k
Yellow Gold Ring.**

Featuring one oval-cut fire opal measuring approximately 7.3 x 5.6 mm, accented by six full-cut diamonds weighing a total of approximately 0.20 cttw., set in an 18k yellow gold mounting.

{Size: 9 1/2, Gross Weight: 2.7 dwts}

**Estimate:
\$300 / \$500**



**302
Two Victorian Seed Pearl,
Enamel, 10k Yellow Gold
Brooches.**

Including one seed pearl, black enamel, 10k yellow gold foliate motif brooch measuring approximately 56 x 39 mm together with one synthetic stone, 10k yellow gold bar brooch measuring approximately 13 x 58 mm.

{Gross Weight: 8.5 dwts}

**Estimate:
\$300 / \$500**



**298
Amethyst, 14k Yellow Gold
Pendant Necklace.**

Featuring one emerald-cut amethyst weighing approximately 36.80 cts., set in a 14k yellow gold mounting, suspended from a 14k yellow gold chain, forming a 24 inch necklace.

{Gross Weight: 13.1 dwts}

**Estimate:
\$400 / \$600**



**303
14k Yellow Gold Pendant
Necklace.**

The 14k yellow gold brutalist style rectangular pendant measuring approximately 46 x 25 mm, suspended from a 14k yellow gold chain, forming an 18 inch necklace.

{Gross Weight: 34.3 dwts}

**Estimate:
\$1,200 / \$1,600**



**299
Collection of Five Diamond,
Black Onyx, 10k Yellow Gold
Rings.**

Including one diamond, blue enamel, 10k yellow gold Masonic ring, size 10; one diamond, black onyx, 10k yellow gold initial ring, size 9 1/4; one diamond, black onyx, 10k yellow gold textured ring, size 10; one black onyx, 10k yellow gold ring, size 12 together with one diamond, black onyx, 10k yellow gold ring, size 6.

{Gross Weight: 23.5 dwts}

Note: Initial ring onyx cracked.

**Estimate:
\$600 / \$800**



**304
Cultured Pearl, Diamond, 14k
Yellow Gold Ring.**

Featuring one corn flake cultured pearl, accented by three full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k yellow gold textured mounting.

{Size: 6 1/4, Gross Weight: 6.7 dwts}

**Estimate:
\$300 / \$500**



Estimate:
\$500 / \$700

**305
14k Tricolor Gold Jewelry Suite.**
Including one 14k yellow, rose and white gold rope link chain measuring approximately 16 inches; one 14k yellow gold 5 mm band, size 10 together with one 14k white gold soldered wedding set mounting, size 4 3/4.
{Gross Weight: 14.4 dwts}



Estimate:
\$500 / \$700

**310
Two Men's Diamond, 14k Yellow Gold Rings.**
Including one diamond, 14k yellow gold navette shaped shadow box style ring, size 10 1/4 together with one diamond, 14k yellow gold ring, size 5 1/2.
{Gross Weight: 14.4 dwts}
Note: One diamond missing.



Estimate:
\$300 / \$500

**306
Cultured Pearl, 22k Yellow Gold Ring.**
Featuring two cultured pearls measuring approximately 6 mm, set in a 22k yellow gold mounting.
{Size: 6 1/2, Gross Weight: 4.6 dwts}



Estimate:
\$400 / \$600

**311
Two 14k Yellow Gold Bracelets.**
Including one 14k yellow gold flat curb link 7 inch bracelet together with a 14k yellow gold fancy link 7 inch bracelet.
{Gross Weight: 11.5 dwts}



Estimate:
\$700 / \$900

**307
14k Yellow Gold Jewelry Suite.**
Including one 14k yellow gold Maltese cross pendant measuring approximately 36 x 29 mm; one pair of 14k yellow gold pear shaped drop earrings with a lattice motif measuring approximately 41 mm in length together with a 14k yellow gold ring, size 6.
{Gross Weight: 17.8 dwts}



Estimate:
\$1,800 / \$2,500

**312
Emerald, Diamond, 14k Yellow Gold Ring.**
Featuring one square emerald-cut emerald weighing approximately 3.15 cts., accented by thirty-six baguette-cut and twenty-four full-cut diamonds weighing a total of approximately 1.65 cttw., set in a 14k yellow gold mounting.
{Size: 9 1/4, Gross Weight: 7.1 dwts}



Estimate:
\$400 / \$600

**308
Emerald, Diamond, 14k Yellow Gold Jewelry Suite.**
Including one marquise-cut emerald, diamond, 14k yellow gold pendant measuring approximately 23 x 10 mm, suspended from a 14k yellow gold 16 inch chain together with a round-cut emerald, diamond, 14k yellow gold ring, size 7 1/4.
{Gross Weight: 11.3 dwts}



Estimate:
\$300 / \$500

**313
Men's Krugerrand Gold Coin, 14k Yellow Gold Ring.**
Featuring one Krugerrand gold coin, set in a 14k yellow gold mounting.
{Size: 9, Gross Weight: 7.6 dwts}



Estimate:
\$600 / \$800

**309
Emerald, Diamond, 14k Yellow Gold Ring.**
Featuring one oval-cut emerald weighing approximately 0.90 ct., accented by twelve full-cut and twenty-five tapered baguette-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k yellow gold mounting.
{Size: 6, Gross Weight: 3.7 dwts}



Estimate:
\$300 / \$500

**314
Green Tourmaline, 14k Yellow Gold Pendant Necklace.**
Featuring one emerald-cut green tourmaline weighing approximately 4.40 cts., set in a rectangular 14k yellow gold mounting measuring approximately 31 x 20 mm, suspended from a 14k yellow gold box link chain, forming an 18 inch necklace.
{Gross Weight: 6.8 dwts}



315
Men's Diamond, 10k Yellow Gold Cluster Ring.
 Featuring seven full-cut diamonds weighing a total of approximately 0.50 cttw., set in a 10k yellow gold nugget motif mounting.
 {Size: 10, Gross Weight: 4.9 dwts}

Estimate:
\$300 / \$500



320
Two Cultured Pearl, Ruby, Diamond, 14k Yellow Gold Rings.
 Including one diamond, ruby, 14k yellow gold ring, size 6 together with one diamond, cultured pearl, 14k yellow gold ring, size 6.
 {Gross Weight: 6.6 dwts}

Estimate:
\$300 / \$500



316
Synthetic Emerald, Diamond, 14k Yellow Gold Ring.
 Featuring one emerald-cut synthetic emerald measuring approximately 9.15 x 7.2 mm, accented by six full-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k yellow gold mounting.
 {Size: 6, Gross Weight: 3.0 dwts}

Estimate:
\$300 / \$500



321
Pink Spinel, Diamond, 18k Yellow Gold Ring.
 Featuring one cushion-cut pink spinel weighing approximately 4.25 cts., accented by fifty-four full-cut diamonds weighing a total of approximately 0.75 cttw., set in an 18k yellow gold mounting.
 {Size: 6 3/4, Gross Weight: 3.5 dwts}

Estimate:
\$1,400 / \$1,800



317
22k Yellow Gold Jewelry Suite.
 Including one 24k yellow gold chain measuring approximately 19 inches together with a pair of 22k yellow gold textured hoop style earrings.
 {Gross Weight: 9.6 dwts}

Estimate:
\$500 / \$700



322
Men's Diamond, 14k Yellow Gold Cluster Ring.
 Featuring fourteen full-cut diamonds weighing a total of approximately 0.95 cttw., set in a 14k yellow gold nugget motif mounting.
 {Size: 10 1/2, Gross Weight: 6.2 dwts}

Estimate:
\$400 / \$600



318
Peridot, 14k Yellow Gold Ring.
 Featuring one oval-cut peridot weighing approximately 4.35 cts., accented by two full-cut diamonds weighing a total of approximately 0.01 cttw., set in a 14k yellow gold mounting.
 {Size: 7, Gross Weight: 4.5 dwts}

Estimate:
\$400 / \$600



323
Rose Quartz, Vermeil Ring.
 Featuring one emerald-cut rose quartz measuring approximately 14 x 10 mm, bezel set in a vermeil mounting.
 {Size: 6 1/4, Gross Weight: 3.2 dwts}

Estimate:
\$300 / \$500



319
Two Brutalist Style 14k Yellow Gold Pendants.
 Including one pendant measuring approximately 39 x 30 mm and the other measuring approximately 43 x 22 mm.
 {Gross Weight: 17.9 dwts}

Estimate:
\$700 / \$900



324
22k Yellow Gold Ring.
 The 22k yellow gold cloud motif ring measuring approximately 12 mm in width.
 {Size: 9, Gross Weight: 12.2 dwts}

Estimate:
\$800 / \$1,200



Estimate:
\$500 / \$700

325
Pair of Pink Sapphire, Diamond, 14k Yellow Gold Earrings.
Each featuring one oval-cut pink sapphire weighing approximately 1.15 ct., accented by one oval-cut diamond weighing approximately 0.10 ct., set in a 14k yellow gold drop mounting measuring approximately 20 mm in length. Total sapphire weight for the pair is approximately 2.30 cttw. Total diamond weight for the pair is approximately 0.20 cttw. {Gross Weight: 1.6 dwts}



Estimate:
\$500 / \$700

329
Rubellite Tourmaline, Diamond, 14k Yellow Gold Ring.
Featuring one rubellite tourmaline weighing approximately 3.30 cts., accented by four full-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k yellow gold mounting. {Size: 6 1/2, Gross Weight: 3.0 dwts}



Estimate:
\$300 / \$500

326
Ruby, Diamond, 14k Yellow Gold Ring.
Featuring one ova-cut ruby weighing approximately 1.15 ct., accented by six full-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k yellow gold mounting. {Size: 7 1/2, Gross Weight: 2.5 dwts}



Estimate:
\$700 / \$900

330
Men's Diamond, 14k Yellow Gold Ring.
Featuring one round brilliant-cut diamond weighing approximately 0.55 ct., accented by fourteen single-cut diamonds weighing a total of approximately 0.40 cttw., set in a 14k yellow gold textured mounting measuring approximately 13 mm in width. {Size: 10, Gross Weight: 12.3 dwts}



Estimate:
\$900 / \$1,200

327
Rubellite Tourmaline, Diamond, 14k Gold Ring.
Featuring one square emerald-cut rubellite tourmaline weighing approximately 10.15 cts., accented by ten single-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k rose and white gold mounting. {Size: 6 1/4, Gross Weight: 4.5 dwts}



Estimate:
\$300 / \$500

331
Ruby, Sapphire, 18k Yellow Gold Ring.
Featuring six round-cut rubies and six round-cut sapphires, set in an 18k yellow gold mounting measuring approximately 19 mm in length. {Size: 7, Gross Weight: 5.0 dwts}



Estimate:
\$700 / \$900

328
Collection of Three Men's Diamond, 14k Yellow Gold Rings.
Including one 0.20 ct. full-cut diamond, 14k yellow gold ring, size 9; one diamond, 14k yellow gold ring, size 9 together with one diamond, 14k yellow gold cluster ring, size 8. {Gross Weight: 17.8 dwts}



Estimate:
\$400 / \$600

332
Diamond, 14k Yellow Gold Ring.
Featuring two full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k yellow gold ring cuff style mounting. {Size: 7, Gross Weight: 0.8 dwts}



Estimate:
\$300 / \$500

333
Labradorite, Vermeil Necklace.
Featuring six square-cut labradorites measuring approximately 4.6 x 4.9 mm, set in a vermeil contemporary mounting, forming a 17 inch necklace. {Gross Weight: 9.6 dwts}



**334
Two Sapphire, Turquoise, 14k
Gold Jewelry Items.**

Including a round-cut sapphire, 14k white gold heart pendant measuring approximately 23 x 19 mm together with one navette shaped turquoise cabochon, sapphire, 14k yellow gold ring, size 4.
{Gross Weight: 5.0 dwts}

**Estimate:
\$300 / \$500**



**339
Sapphire, 14k Yellow Gold
Ring.**

Featuring one round-cut sapphire weighing approximately 0.47 ct., bezel set in a 14k yellow gold mounting.
{Size: 6 3/4, Gross Weight: 0.6 dwts}

**Estimate:
\$300 / \$500**



**335
Turquoise, 14k Yellow Gold
Jewelry Suite.**

Including one pair of turquoise inlay, 14k yellow gold half hoop earrings measuring approximately 18 x 7 mm together with one turquoise inlay, 14k yellow gold ring, size 7 3/4.
{Gross Weight: 6.8 dwts}

**Estimate:
\$300 / \$500**



**340
Two Cultured Pearl, Sapphire,
14k Yellow Gold Rings.**

Including one cultured pearl, round-cut sapphire, 14k yellow gold ring, size 6 3/4 together with one mabe cultured pearl, 14k yellow gold ring, size 6 1/2.
{Gross Weight: 9.8 dwts}

**Estimate:
\$300 / \$500**



**336
Diamond, 14k Yellow Gold "By
The Yard" Necklace.**

Featuring three full-cut diamonds weighing a total of approximately 0.20 cttw., bezel set and linked by 14k yellow gold chain, completed by a spring ring clasp, forming a 16 inch "by the yard" style necklace.
{Gross Weight: 1.2 dwts}

**Estimate:
\$300 / \$500**



**341
Sapphire, Diamond, 14k Yellow
Gold Pendant Necklace.**

Featuring one oval-cut sapphire weighing approximately 1.40 ct., accented by one oval-cut diamond weighing approximately 0.25 ct., set in a 14k yellow gold mounting, suspended from a 14k yellow gold chain, forming a 24 inch necklace.
{Gross Weight: 2.9 dwts}

**Estimate:
\$800 / \$1,200**



**337
Sapphire, Diamond, 14k Yellow
Gold Bracelet.**

Featuring fifty-two marquise-cut sapphires weighing a total of approximately 7.80 cttw., accented by twenty-five single-cut diamonds weighing a total of approximately 0.35 cttw., set in a 14k yellow gold mounting, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/4 inch bracelet.
{Gross Weight: 11.5 dwts}

**Estimate:
\$500 / \$700**



**342
Unmounted Star Sapphire
Cabochon.**

The unmounted oval shaped star sapphire cabochon weighing approximately 21.0 cts. and measuring approximately 14.1 x 13.2 x 9.7 mm

**Estimate:
\$1,000 / \$1,500**



**338
Two Lapis Lazuli, Diamond,
14k Yellow Gold Rings.**

Including one oval shaped lapis lazuli cabochon, diamond, 14k yellow gold ring, size 6 3/4 together with one lapis lazuli inlay, 14k yellow gold ring, size 4 1/4.
{Gross Weight: 5.9 dwts}

**Estimate:
\$300 / \$500**



**343
Sapphire, Diamond, 14k Yellow
Gold Ring.**

Centering one oval-cut sapphire weighing approximately 2.00 cts., flanked by two oval-cut sapphires weighing a total of approximately 1.20 cttw., accented by four full-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k yellow gold mounting.
{Size: 7 1/2, Gross Weight: 3.9 dwts}

**Estimate:
\$500 / \$700**



344
Pair of Sapphire, 14k Yellow Gold Stud Earrings.
 Each featuring one oval-cut sapphire weighing approximately 0.50 ct., set in a 14k yellow gold stud mounting. {Gross Weight: 0.6 dwts}

Estimate:
\$300 / \$500



Estimate:
\$600 / \$800

345
U.S. Gold Coin, 14k Yellow Gold Pendant Necklace.
 Featuring one U.S. 1905 lady liberty head \$5 gold coin, set in a 14k yellow gold mounting, suspended from a 14k yellow gold rope link chain, completed by a tongue and groove clasp with figure eight safety, forming a 20 inch necklace. {Gross Weight: 13.7 dwts}



Estimate:
\$400 / \$600



Estimate:
\$400 / \$600

349
Men's U.S. Gold Coin, 14k Yellow Gold Ring.
 Featuring one U.S. Indian head 1908 \$2 1/2 gold coin, set in a 14k yellow gold mounting. {Size: 9 1/4, Gross Weight: 9.9 dwts}

350
U.S. Gold Coin, Diamond, 18k Yellow Gold Pendant.
 Featuring one U.S. 1909 Indian head gold coin, accented by two transitional round brilliant-cut diamonds weighing a total of approximately 0.15 ct., set in an 18k yellow gold mounting measuring approximately 34 x 24 mm. {Gross Weight: 5.5 dwts}



Estimate:
\$500 / \$700

346
Tanzanite, 14k Yellow Gold Ring.
 Featuring one round-cut tanzanite weighing approximately 1.20 ct., bezel set in a 14k yellow gold mounting. {Size: 10, Gross Weight: 5.1 dwts}



Estimate:
\$500 / \$700

351
Men's Diamond, 14k Yellow Gold Ring.
 Featuring six full-cut diamonds weighing a total of approximately 1.10 cttw., set in a 14k yellow gold nugget motif mounting. {Size: 7.9 dwts}



Estimate:
\$300 / \$500

347
Blue Topaz, Diamond, 14k Yellow Gold Jewelry Suite.
 Including one oval-cut blue topaz, diamond, 14k yellow gold pendant measuring approximately 20 x 9 mm together with one blue topaz, diamond, 14k yellow gold ring, size 5 3/4. {Gross Weight: 5.4 dwts}



Estimate:
\$800 / \$1,200

352
14k Yellow Gold Necklace.
 The 14k yellow gold Byzantine link measuring approximately 4 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 20 1/2 inch necklace. {Gross Weight: 25.0 dwts}



Estimate:
\$600 / \$800

348
Tiffany & Co. Moonstone, Sapphire, 14k Yellow Gold Flower Brooch.
 c. 1950
 Designed as an encircled flower, the petals comprised of four oval shaped moonstone cabochons, the center featuring one round-cut sapphire, set in a 14k yellow gold mounting measuring approximately 38 mm. Accompanied by original vintage Tiffany and Co. box. {Gross Weight: 4.8 dwts}
 Note: Etched serial no. 9255 or 9z55



Estimate:
\$300 / \$500

353
Pair of Diamond, 14k Yellow Gold Stud Earrings.
 Each featuring one round brilliant-cut diamond weighing approximately 0.20 ct., set in a 14k yellow gold screw back stud mounting. Total diamond weight for the pair is approximately 0.40 cttw. {Gross Weight: 0.6 dwts}



354
Two U.S. Gold Coin, 14k Yellow Gold Rings.
 Including one U.S. 1857 \$1 gold coin, 14k yellow gold ring, size 6 1/2 together with one U.S. 1853 \$1 gold coin, 14k yellow gold ring, size 8 1/2. {Gross Weight: 7.8 dwts}

Estimate:
\$300 / \$500



359
Chinese 24k Yellow Gold Necklace.
 The 24k yellow gold bar link measuring approximately 2.5 mm in width, completed by a hook clasp, forming a 24 inch necklace. {Gross Weight: 19.4 dwts}

Estimate:
\$1,200 / \$1,600



355
Diamond, 18k Yellow Gold Pendant.
 Featuring fourteen baguette-cut and tapered baguette-cut diamonds weighing a total of approximately 0.65 cttw., accented by ninety-three full-cut diamonds weighing a total of approximately 1.35 cttw., set in an 18k yellow gold mounting measuring approximately 37 x 13 mm. Total diamond weight for the pendant is approximately 2.00 cttw. {Gross Weight: 3.4 dwts} Note: One diamond missing.

Estimate:
\$400 / \$600



360
Diamond, 14k Yellow Gold Ring.
 Featuring one round brilliant-cut diamond weighing 1.08 ct., accented by one round brilliant-cut diamond weighing 0.60 ct., further enhanced by one round brilliant-cut diamond weighing approximately 0.30 ct., set in a 14k yellow gold mounting measuring approximately 33 mm in length. Accompanied by two GIA Gemological Reports No. 525344 and 526332 dated January 6, 1978 and February 24, 1978 stating "1.08 ct., VVS1, F and 0.60 ct., VVS2, G." {Size: 6, Gross Weight: 10.7 dwts}

Estimate:
\$5,000 / \$7,000



356
Men's Diamond, 14k Yellow Gold Ring.
 Featuring one round brilliant-cut diamond weighing approximately 1.02 ct., set in a 14k yellow gold heavily textured mounting. {Size: 10 1/4, Gross Weight: 11.3 dwts}

Estimate:
\$1,500 / \$2,500



361
U.S. Gold Coin, Diamond, 14k Yellow Gold Pendant.
 Featuring one U.S. 1886 lady liberty head \$10 gold coin, accented by eleven full-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k yellow gold mounting. {Gross Weight: 12.7 dwts}

Estimate:
\$1,000 / \$1,500



357
14k Yellow Gold Bracelet.
 The 14k yellow gold interlocking triple circle and ball motif links measuring approximately 20 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/2 inch bracelet. {Gross Weight: 32.8 dwts}

Estimate:
\$1,200 / \$1,600



362
14k Yellow Gold Necklace.
 The 14k yellow gold fancy curb link measuring approximately 7 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 16 1/2 inch necklace. {Gross Weight: 16.9 dwts}

Estimate:
\$600 / \$800



358
Two Diamond, 14k Yellow Gold Cluster Rings.
 Including one men's diamond, 14k yellow gold cluster ring, size 11 together with one diamond, 14k yellow gold cluster ring, size 6 1/4. {Gross Weight: 14.8 dwts}

Estimate:
\$600 / \$800



363
Men's Diamond, 14k Yellow Gold Ring.
 Featuring one transitional round-cut diamond weighing approximately 0.80 ct., set in a 14k yellow gold mounting. {Size: 7 1/2, Gross Weight: 8.7 dwts}

Estimate:
\$500 / \$700



364
Diamond, 14k Yellow Gold Pendant.
 Featuring one round brilliant-cut diamond weighing approximately 2.30 cts., set in a 14k yellow gold mounting.
 {Gross Weight: 1.7 dwts}

Estimate:
\$1,500 / \$2,500



365
Men's Diamond, 14k Yellow Gold Cluster Ring.
 Featuring five round brilliant-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k yellow gold cluster mounting.
 {Size: 8, Gross Weight: 8.0 dwts}

Estimate:
\$400 / \$600



366
American Waltham 14k Yellow Gold Pocket Watch.
 DIAL: Round, white, black Roman numeral hour markers, black outer minutes track, sunken subsidiary dial at 6 o'clock, blued spade hands, American Waltham. MOVEMENT: Manual wind, 7738760, American Waltham Watch Co. CASE: 14k yellow gold, hunting case, 474354, 14k yellow gold cuvette no. 474354, engraved bird, foliate and initial shield motifs, scalloped border, 37 mm.
 {Gross Weight: 26.3 dwts}

Estimate:
\$300 / \$500



367
Universal 14k Yellow Gold, Leather Wristwatch.
 DIAL: Round, white, black Roman numeral hour markers, black baton hands, Universal Geneve, Golden Shadow Q. MOVEMENT: Battery (not opened). CASE: Round, 14k yellow gold snapback (not opened), four lugs, 29427, 32 mm. STRAP: Black leather, yellow metal buckle, 7 inches.
 {Gross Weight: 15.5 dwts}

Estimate:
\$300 / \$500



368
Jean Perret 18k Yellow Gold Wristwatch.
 DIAL: Round, gold, gold and black index hour markers, gold baton hands, Jean Perret, Geneve. MOVEMENT: Manual wind, seventeen (17) jewels, unadjusted, Bienne, Bueche-Girod, Swiss made. CASE: Round, 18k yellow gold, snapback, 10525 1, 61375, four lugs, 33 mm. BRACELET: 18k yellow gold, solid mesh style link tapering from approximately 17 mm to 15 mm, fold over clasp, 7 1/2 inches.
 {Gross Weight: 40.0 dwts}

Estimate:
\$2,000 / \$3,000



369
Juvenia 18k Yellow Gold Wristwatch.
 DIAL: Square, gold, gold index hour markers, date aperture at 3 o'clock, gold baton hands, Juvenia, Automatic, Swiss made. MOVEMENT: Automatic (not opened). CASE: Square, 18k yellow gold, snapback (not opened), 30 x 30 mm. BRACELET: 18k yellow gold, mesh and brick links, fold over clasp, 7 1/2 inches.
 {Gross Weight: 72.1 dwts}

Estimate:
\$3,000 / \$5,000



370
Lucien Piccard Diamond, White Gold Wristwatch.
 DIAL: Round, silver, silver diamond shaped and index hour markers, subsidiary dial at 6 o'clock, silver dauphine hands, Lucien Piccard. MOVEMENT: Manual wind (not opened). CASE: Round with octagonal diamond bezel, 18k white gold snapback, 33512, Lucien Piccard, 33 mm. BRACELET: 14k white gold, brick links, fold over clasp engraved "Marty," 7 inches.
 {Gross Weight: 35.0 dwts}

Estimate:
\$1,000 / \$1,500



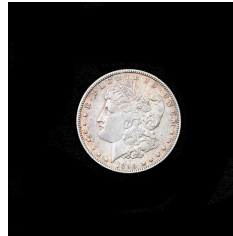
Estimate:
\$1,000 / \$1,500

371
Jules Jurgensen Diamond, 14k White Gold Wristwatch.
DIAL: Oval, silver, silver index hour markers, silver baton hands, Jules Jurgensen Est'd 1740, Swiss.
MOVEMENT: Manual wind (not opened). CASE: Rectangles with oval shaped diamond bezel, 14k white gold, snapback (not opened), 25 x 22 mm. BRACELET: 14k white gold, solid mesh style link, fold over clasp engraved "Marty," 7 inches. {Gross Weight: 34.2 dwts}



Estimate:
\$150 / \$250

378
US 1879 (0) Morgan Dollar
NGC MS 62.



Estimate:
\$600 / \$700

379
US 1895(0) Morgan Dollar VF-XF Condition.



Estimate:
\$300 / \$500

380
Roman Empire Solidus
Theodosius II (402-450) AD
Gold Coin Anacs VF-35.

Estimate:
\$300 / \$400

374
Collection of Uncut Bills
Including \$2 (2) Each 8 Bills \$2 (1) 32 Bills \$1 (1) 32 Bills. all Uncirculated.

375
US Silver Dollars (22), Morgan (11), Peace (11). All Common Dates, Mixed Condition.

Estimate:
\$500 / \$600

376
US Silver Coins, Including Morgan Dollar (3) Franklin (6) Half Dollars 90% Silver Quarters Washington 90% Silver(104) and Kennedy Half Dollars 40% Silver (18). All Coins are from Common Dates, Mixed Conditions.

Estimate:
\$400 / \$600



Estimate:
\$400 / \$600

382
Group of Two Carved Chinese Jade Pendants.
{Largest: width 3 3/4 inches (9.5 cm)}.
Condition: Chips.



Estimate:
\$2,000 / \$2,250

377
US 1914(S) \$20.00 Saint-Gaudens Gold Coin NGC MS64.



Estimate:
\$400 / \$600

383
Group of Chinese Hardstone Carvings.
{Tallest: height approximately 12 1/2 inches (31.7 cm)}.
Condition: Chips, cracks, and losses.
Ask the Asian Art Department for more information.



384
Group of Chinese Hardstone Carvings.
 {Largest: height approximately 8 1/4 inches (20.9 cm)}.
 Condition: Chips, cracks, and repaired marks. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



389
Chinese Crackle Glazed Foliate Brushwasher.
 Of flared sides with wide petal-lobed rim, covered with a thick ivory glaze suffused with dark gray and 'golden thread' crackles, the base incised with a poem.
 {Diameter 6.3 inches (16 cm)}.

Estimate:
\$400 / \$600



385
Group of Four Chinese Archaistic Carved Jade Hardstone Pendants.
 {Largest: width 4 3/4 inches (12 cm)}.
 Condition: Chips.

Estimate:
\$400 / \$600



390
Chinese Longquan Celadon Tripod Censer.
 Of compressed globular body with a short neck and lipped rim applied with a pair upright handles, all supported on three short legs, covered overall with a pale bluish celadon glaze suffused with fine russet crackles, the base incised with inscription.
 {Width 7 inches (17.7 cm)}.

Estimate:
\$500 / \$800



386
Group of Chinese Jade and Porcelain Items.
 Including a cylindrical blue and white porcelain vase, a square form famille rose tea pot, and a carved fish form jade ornament.
 {Tallest: height 9 1/2 inches (24.1 cm)}.
 Condition: Paint overlay on the tea pot, possibly restored, and some defects on the vase.

Estimate:
\$400 / \$600



391
Chinese Longquan Celadon 'Kinuta' Mallet Vase.
 Of cylindrical body with a canted shoulder rising to a tall neck flanked by a pair 'dragon fish' handles, and a wide rim, covered with a sea-green glaze, the base incised with a poem, and the rim bound in metal band.
 {Height 7.3 inches (18.5 cm)}.

Estimate:
\$500 / \$800



387
Pair of Yellow and Green Glazed Pottery Elephants.
 {Height 17 3/4 inches (45 cm)}.
 Condition: Cracks, minor defects. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



392
Chinese Gilt-Decorated Coral-Red Brushpot.
 Of cylindrical form with a slightly waisted body, finely painted in gold enamel with a bird perched on bamboo stalks among blooming peony flowers, the reverse inscribed with a poem ending with a pair of seals, and the base with a four-character mark in underglaze blue.
 {Diameter 7.6 inches (19.3 cm)}.

Estimate:
\$500 / \$800



388
Chinese Ge-Type Inscribed Bottle Vase.
 Of globular body rising to a tall cylindrical neck, covered overall with a lustrous grayish glaze suffused with dark iron and fine golden crackles, the base incised with a poem, and the rim bound with a metal band.
 {Height 10.1 inches (25.6 cm)}.

Estimate:
\$400 / \$600



Estimate:
\$500 / \$800

**393
(Lot of Two) Chinese Jun-Type
Lobed Planter with Stand.**

The planter of lobed sides with foliate petal rim, base with drain holes. The stand of shallow lobed sides with similar foliate petal rim supported on three ruyi-shaped feet. Both covered with a mottled purple-lavender glaze, the interior with blue glaze, and the base incised with inscription. {Width 10 inches (25.4 cm)}.



Estimate:
\$600 / \$800

**394
(Lot of Two) Chinese Purple
Jun Planter with Stand.**

The planter of bracket-lobed sides rising from a flat base to a flat gallery rim, all supported on six ruyi-shaped feet, base with drain holes. The stand has a shallow side with similar bracket-lobed sides supported on six ruyi-shaped feet. Both covered with purple-lavender glaze with milky-blue interior, the base incised with characters. {Width 9.8 inches (24.8 cm)}.



Estimate:
\$500 / \$800

**395
Chinese Purple Splashed Jun
Vase with Stand.**

Of elegant pear-shaped body with a tall flaring neck, covered with a bubble suffused pale blue glaze suffused with greenish-purple splashes, fitted with a bronze stand. {Height 10.9 inches (27.6 cm)}.



Estimate:
\$500 / \$800

**396
Chinese Blue and White
Porcelain 'Kuixing' Brushpot.**

Of cylindrical body finely painted in brilliant shades of cobalt blue with Kuixing, the God of examinations, dynamically poised on one leg atop a head of a dragon-fish amid rolling waves with a brush in one hand and ingot in the other and glancing back at a set of books floating in the sky beneath a celestial constellation. {Diameter 7.7 inches (19.5 cm)}.



Estimate:
\$500 / \$800

**397
Chinese Large Blue/White
Copper-Red 'Figural' Dish.**
Finely painted with festival scene of a walled pavilion with a lady accompanied by musicians and attendants amidst rocky garden, the base with a six-character Jiajing mark. {Diameter 11 inches (27.9 cm)}.



Estimate:
\$500 / \$800

**398
Chinese Underglaze-Blue
Copper-Red Porcelain Jar.**
Of tall ovoid shape with rounded shoulders and a short neck, exterior painted in underglaze blue, copper red, and celadon with a relief carved landscape depicting two scholars amid pavilions along a river with rocky outcropping, the base with six-character Kangxi reign mark. {Height 9.8 inches (24.8 cm)}.



Estimate:
\$400 / \$600

**399
A Chinese Famille Rose
Porcelain Double Gourd Vase,
Now a Table Lamp.**
{Height approximately 32 1/2 inches (82.5 cm) with lamp equipment}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**400
A Chinese Export Canton
Famille Rose Bottle Vase.**
The exterior is decorated in a rose medallion pattern, featuring butterflies, floral motifs, and gilt highlights. {Height approximately 12 3/4 inches (32.3 cm)}.
Condition: Wear and gilt losses.



Estimate:
\$400 / \$600

**401
A Large Chinese Underglaze
Red and Blue Porcelain
'Dragon' Tianqiuping Vase
with a Wooden Lid.**
{Height approximately 27 inches (68.5 cm) with lid}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

402
Chinese Famille-Verte Porcelain 'Zhong Kui' Vase.
Finely painted in iron-red, black and gilding with 'Zhong Kui' riding a horse besides a demon, the reverse decorated with a tree emerging from a garden rock, and the base with a six-character Chenghua mark.
{Height 8.2 inches (20.8 cm)}.



Estimate:
\$500 / \$800

406
Chinese Famille-Verte Kangxi 'Longevity' Dish.
Finely enamelled object is in the center and features a female immortal Magu accompanied by an attendant and a deer pulling a cart. The exterior is decorated with iron-red shou characters, and the base has a six-character Chenghua mark.
{Diameter 8.2 inches (20.8 cm)}.



Estimate:
\$1,500 / \$2,000

403
A Chinese Famille Rose Enamelled Vase Supported by Three Boys, on Gilt Orange Ground Porcelain Stand with Qianlong Mark.
{Height 7 5/8 inches (19.3 cm)}.
Condition: Light wear, glaze crackles.



Estimate:
\$400 / \$600

407
Group of Two Chinese Famille Rose Porcelain Dishes.
{Largest: diameter approximately 10 inches (25.4 cm)}.
Condition: Chips on the larger dish.



Estimate:
\$500 / \$800

404
(Lot of Two) Group of Two Chinese Porcelain Brushpots.
Consisting of a blue and white tall cylindrical brushpot painted on the exterior with a continuous scene of mountain landscape with pagodas and fishermen sailing on the river, and a square brushpot decorated with inscriptions and seals on each side with a faux marble frame, the base with a four-character seal mark.
{Tallest: height 5.1 inches (12.9 cm)}.



Estimate:
\$500 / \$800

408
A Large Chinese Famille-Verte Porcelain 'Scholar' Bowl.
Decorated on the exterior with a continuous scene of scholars and attendant in a garden terrace, the reverse accompanies with a poem describing the event, the interior with a mountain landscape, and the base with a six-character Kangxi mark.
{Diameter 7.5 inches (19 cm)}.



Estimate:
\$500 / \$800

405
(Lot of Two) Two Chinese Porcelain Brushpots.
Comprising a famille-verte enamelled brushpot painted with deer in a lush mountain landscape with pine trees and rocky gorges. The second is a calligraphy inscribed brushpot, the rim mounted in metal rim, the base with Chenghua mark.
{Tallest: height 6.5 inches (16.5 cm)}.



Estimate:
\$600 / \$800

409
A Chinese Famille Rose Porcelain 'European Subject' Bowl.
Well potted bowl, finely painted to the exterior wall featuring three European figures in a hunting scene, gilt mouth rim, the recessed base bears a six-character apocryphal Qianlong mark in underglaze blue.
{Diameter 7 5/8 inches (19.3 cm)}.
Condition: Hairlines. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

410
Chinese Famille-Verte Porcelain Jar with Cover.
The body decorated with iron-red chrysanthemum flowers amidst butterflies and fishes within stylized panels, fitted with doomed cover.
{Height 16.8 inches (42.6 cm)}.



411
Group of Two Chinese Porcelain Items.
 Including a blue and white porcelain inkwell and a square form famille rose porcelain vase.
 {Height 7 5/8 inches (19.3 cm)}.

Estimate:
\$400 / \$600



416
Group of Sino-Tibetan Buddhist Related Objects.
 {Longest: length 12 1/2 inches (31.7 cm)}.
 Condition: Overall wear. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



412
Group of Four Chinese Assorted Porcelain Items.
 {Tallest: height 7 3/4 inches (19.6 cm)}.
 Condition: Overall light wear. One of the recumbent beast's foot is broken.

Estimate:
\$600 / \$800



417
A Large Group of Ten Chinese Zisha Yixing Teapots.
 {Largest: height 7 5/8 inches (19.3 cm)}.
 Condition: Some chips and nicks. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



413
(Lot of Two) A Chinese Blue and White Porcelain Jar and a Bronze Sword on Stand.
 {Tallest: height 16 inches (40.6 cm)}.
 Condition: Wear, patina, and hairlines.

Estimate:
\$400 / \$600



418
Group of Two Chinese Mahjong Sets.
 {6 1/2 x 9 1/4 x 6 3/8 inches (16.5 x 23.4 x 16.1 cm)}.
 Condition: Overall wear, one of sliding door is damaged.

Estimate:
\$400 / \$600



414
A Chinese Cloisonne Deity on Carriage with Green Dragon.
 {Width approximately 29 inches (73.6 cm)}.
 Condition: Wear, patina, chips, and losses. Ask the Asian Art Department for more information.

Estimate:
\$800 / \$1,200



419
A Two-Section Japanese Tansu Cabinet.
 {Each: h 20 5/8 x w 39 1/8 x d 17 inches (52.3 x 99.3 x 43.1 cm)}.
 Condition: Wear commensurate with age.

Estimate:
\$400 / \$600



415
Group of Three Small Metal Indian Dancer Figures.
 {Tallest: height 7 1/2 inches (19 cm)}.
 Condition: Overall wear. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



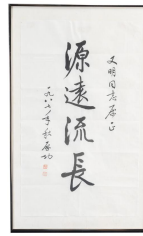
420
Japanese Step Tansu Cabinet.
 {Largest part: 12 3/4 x 55 3/4 x 19 3/4 inches (32.3 x 141.6 x 50.1 cm)}.

Estimate:
\$500 / \$800



421
**A Pair of Chinese Small
 Hardwood Square Tables.**
 {h 19 5/8 x w 21 1/2 x d 21 inches
 (49.8 x 54.6 x 53.3 cm)}.

Estimate:
\$500 / \$800



426
**Attributed to Qi Gong (1912
 -2005): Framed Chinese
 Calligraphy.**
 Ink on paper, with two artist seals,
 framed.
 Dated: 1987, dedicated to Comrade
 Wen Ming.
 {Frame size: 31 3/8 x 19 3/8 inches
 (79.6 x 49.2 cm)}.

Estimate:
\$400 / \$600



422
**Group of Chinese Carved
 Hardwood Tea Table and Base.**
 {Tallest: h 33 x w 24 3/8 x d 14 3/4
 inches (83.8 x 61.9 x 37.4 cm)}.
 Condition: Wear, losses. Ask the
 Asian Art Department for more
 information.

Estimate:
\$400 / \$600



427
**In the Style of Fu Baoshi (1904
 -1965): 'Mountainscape',
 Framed Ink Painting.**
 Ink on paper, with two red seals,
 framed and glazed.
 {Frame size: 25 x 29 inches (63.5 x
 73.6 cm)}.

Estimate:
\$800 / \$1,200



423
**A Chinese Cinnabar Table
 Insert Screen.**
 {23 x 24 1/4 inches (58.4 x 61.5
 cm)}.

Estimate:
\$400 / \$600



428
**Anonymous Artist: 'Taoist
 Painting of Deities', Chinese
 Painted Hanging Scroll.**
 Ink and color on silk.
 {Image size: 74 1/4 x 35 1/2 inches
 (188.5 x 90.1 cm)}.
 Condition: Ask the Asian Art
 Department for more information.

Estimate:
\$1,000 / \$1,500



424
**A Chinese Blue Ground Lady's
 Informal Robe.**
 A blue silk brocade informal robe
 with right closure and woven with
 ruyi design collar.
 {Length 38 inches (96.5 cm)}.
 Condition: Wear and tears. Ask the
 Asian Art Department for more
 information.

Estimate:
\$400 / \$600



429
**Anonymous Artist: 'Buddhist
 Painting of Deities', Chinese
 Painted Hanging Scroll.**
 Ink and color on silk.
 {Image size: 75 x 35 1/2 inches
 (190.5 x 90.1 cm)}.
 Condition: Ask the Asian Art
 Department for more information.

Estimate:
\$1,000 / \$1,500



425
**A Chinese Framed Famille
 Rose Porcelain 'Landscape'
 Plaque.**
 Early 20th century.
 Depicting a mountain and river
 scene with a dwelling and people
 engaged in various leisure activities,
 in a hardwood frame.
 {Frame size: 21 1/2 x 15 1/2 inches
 (54.6 x 39.3 cm)}.

Estimate:
\$400 / \$600



430
**Anonymous Artist: 'Buddhist
 Painting of Deities', Chinese
 Painted Hanging Scroll.**
 Ink and color on silk.
 {Image size: 75 1/2 x 35 1/2 inches
 (191.7 x 90.1 cm)}.
 Condition: Ask the Asian Art
 Department for more information.

Estimate:
\$1,000 / \$1,500



Estimate:
\$400 / \$600

431
**Attributed to Harunobu Suzuki
(1724-1770): A Framed Collage
of Two Japanese Woodblock
Prints.**

Ukiyo-e Period (1868-1912).
Colored woodblock print, 'Geisha
with Blossom Lantern' and 'People
Beneath an Umbrella in the Snow'.
{Frame size: 25 1/2 x 23 1/2 inches
(64.7 x 59.6 cm)}.
Condition: Acid damage to edge.