

# Winter Fine Auction

Thursday, December 14th, 2023  
10:00 a.m.

## Previews:

Wednesday, December 13th; noon - 5 p.m.  
Thursday, December 14th; 9 a.m. - end of auction

Automobiles: Lot 8001

Jewelry: Lots 8002 - 8023

Fine Art: Lots 8026 - 8063

Furniture & Decorative Arts: Lots 8066 - 8111

Asian Art: 8113 - end of auction

## LOT# 8001

1936 Packard Super 8.

Estimate: \$100,000 / 150,000



## Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

## Michaan's Auctions - Terms and Conditions of Sale

### STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

### DEFINITIONS

**Hammer price:** The highest bid received for a lot upon the fall of the auctioneer's hammer.

**Buyer's premium:** The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

**Purchase price:** The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

**Reserve:** The minimum price at which the lot may be sold.

**Buyer:** The person or entity who buys property at auction or private sale.

**Consignor:** The seller, or the seller's representative, on behalf of whom we are selling the Property.

**Lot:** The single item or group of items offered by us for sale.

**Property:** The item or items comprising an auction lot being offered for sale.

# MICHAAN'S AUCTIONS

Auctioneers & Appraisers

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### Buyer's Premium

The Buyer shall pay a Buyer's Premium (BP) per lot which shall be retained by MA as follows:

Twenty-six percent (26%) of the first \$250,000 of the bid price, twenty-one percent (21%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00 and eighteen percent (18%) of the amount of the bid price over \$1,000,000.00 if bidding in person, by physical absentee form or by telephone.

All Internet platforms BP is thirty percent (30%) of the first \$250,000 of the bid price, twenty-six percent (26%) of the amount of the bid price above \$250,000.00

### Terms of Sale

#### a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer, (a \$25 fee) (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

#### b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within seven business days (7) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

#### c. Liability for delivery of property.

If, however, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

### The Auction Procedure

#### a. Registration

Bidders must register in advance to bid at auction. (a) If by Internet please complete online form and submit online or absentee bid forms can be completed and turn into the front desk. (b) To telephone bid, bidders must complete the online form or telephone bid form located at the front desk. Telephone lines are limited, and available on a first-come, first-serve basis. (c) When intending to bid in person, pre-register at the front desk and obtain a bidder paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

#### b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

#### c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

#### d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any

bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

#### e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

#### Disclaimer of Warranties

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including any condition reports that have been prepared. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

#### Estimates of Value

All estimates of value as published in our catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

#### Buyer's Default

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage, court costs, and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

#### Rescission

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship\* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalog (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the

Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

Unless determined to be a forgery, the sale of paintings created prior to 1870 shall not be subject to the right of rescission.

\*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalog. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

#### Miscellaneous

a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

#### Optional Provisions

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchaser's responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post-sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive.

#### Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration

before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1- All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2- The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3- Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4- Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond #71393954

#### Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e., color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dyeing and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory, we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

#### Asian Arts Disclaimer:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e., color and/or clarity. Techniques like bleaching, dyeing and

impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), \* it must be assumed that some form of enhancement may have been used.

\* Accompanied by a laboratory report stating natural, no evidence of treatment.

#### PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol "\*\*\*\*". Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, tortoise shell, crocodile skin, whalebone, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials.

Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into another country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material.

Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs.

Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale.

No Guarantee of Authenticity for Chinese Paintings

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. Forgery for the purposes of this provision, is defined as a work created with the intent to deceive.

Fine Art Sold at Michaan's Auctions

#### FRAMING:

Whenever possible "framed" fine art is sold in the frames in which they have been received. In no event is MA liable for the change to glass or frames, regardless of the cause.

#### Definitions of Authorship

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

Giovanni Bellini: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

Attributed to Giovanni Bellini: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Studio of Giovanni Bellini: In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

Circle of Giovanni Bellini: In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

Style of .....; follower of Giovanni Bellini: In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

Manner of Giovanni Bellini: In our opinion a work in the style of the artist and of a later date.

after Giovanni Bellini: In our opinion a copy of a known work of the artist.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

"bearing signature..."/"bearing date..."/ "bearing inscription..." In our opinion the signature/date/inscription is by a hand other than that of the artist.

Typical Headings:

#### FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

#### BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

#### CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.



8001  
**1936 Packard Super 8.**  
 Convertible sedan with jump seats;  
 144 1/4 inch wheelbase;  
 385 cubic inch straight eight engine;  
 three speed manual transmission;  
 burgundy exterior with tan leather  
 interior.  
 Extensive engine rebuild file with  
 approximately 700 miles on engine  
 rebuild.  
 The engine has recently been  
 serviced, oil and coolant changed.  
 Engine runs very well.

**Estimate:**  
**\$100,000 / \$150,000**



8002  
**Art Deco Diamond, Green  
 Glass, Platinum Bracelet.**  
 Centering one asscher-cut diamond  
 weighing approximately 0.70 ct.,  
 accented by one hundred and fifty-  
 eight old round-cut diamonds  
 weighing a total of approximately  
 4.25 cttw., further accented by fancy-  
 cut green glass, set in an art deco  
 platinum mounting, completed by a  
 tongue and groove clasp with fold  
 under safety and safety chain,  
 forming a 6 3/4 inch bracelet.  
 {Gross Weight: 16.0 dwts}  
 Note: Four green glasses missing.

**Estimate:**  
**\$3,000 / \$5,000**



8003  
**Jadeite Jade, Diamond, 18k  
 White Gold Ring.**  
 Featuring one oval shaped jadeite  
 jade cabochon measuring  
 approximately 11.8 x 9.8 mm,  
 surrounded by pear shaped rose-cut  
 and round shaped rose-cut  
 diamonds, further accented by thirty-  
 two full-cut diamonds, set in an 18k  
 white gold mounting. Accompanied  
 by a GIA Gemological Report No.  
 5231064748 dated September 19,  
 2023 stating "Jadeite Jade.  
 NATURAL COLOR. No indications  
 of impregnation."  
 {Size: 6 1/4, Gross Weight: 3.9 dwts}

**Estimate:**  
**\$4,000 / \$6,000**



8004  
**Pair of Jadeite Jade, Diamond,  
 18k White Gold Earrings.**  
 Each featuring one rectangular  
 cushion shaped and faceted jadeite  
 jade tablet measuring approximately  
 12.12 x 6.95 mm, accented by one  
 round jadeite jade cabochon, further  
 enhanced by ten rose-cut diamonds  
 and twenty-four single-cut diamonds,  
 set in an 18k white gold mounting  
 measuring approximately 51 mm in  
 length. Accompanied by a Mason-  
 Kay Report No. 231106-314 dated  
 November 6, 2023 stating "Natural  
 Jadeite Jade - No Dye or  
 Impregnation Detected - 'A' Jade."  
 {Gross Weight: 4.2 dwts}

**Estimate:**  
**\$1,500 / \$2,500**



8005  
**Diamond, 18k White Gold  
 Ring.**  
 Featuring one cushion-cut diamond  
 weighing 2.25 cts., accented by eight  
 baguette-cut and sixteen princess-  
 cut diamonds weighing a total of  
 approximately 1.50 cttw., set in an  
 18k white gold mounting.  
 Accompanied by a GIA Gemological  
 Report No. 6227859851 dated  
 March 10, 2023 stating "Cushion  
 Modified Brilliant, 2.25 carat, H color,  
 VS2 clarity."  
 {Size: 8 1/4, Gross Weight: 5.5 dwts}

**Estimate:**  
**\$12,000 / \$16,000**



8006  
**Jadeite Jade, Diamond, 18k  
 White Gold Pendant.**  
 Designed as a pea pod, the carved  
 jadeite jade measuring  
 approximately 15 x 32.3 mm,  
 accented by one princess-cut and  
 four pear shaped rose-cut diamonds,  
 set in an 18k white gold mounting.  
 Accompanied by a Mason-Kay  
 Jadeite Authenticity Report No.  
 230725-599 dated July 25, 2023  
 stating "Natural Jadeite Jade - No  
 Dye of Impregnation Detected - 'A'  
 Jade."  
 {Gross Weight: 3.9 dwts}

**Estimate:**  
**\$2,000 / \$3,000**



**Estimate:**  
\$1,500 / \$2,500

**8007  
Diamond, Rhodium-Plated, 18k  
White Gold Jewelry Suite.**

Including one diamond, rhodium-plated, 18k white gold spray motif pendant brooch, 15 inch necklace together with a matching pair of diamond, rhodium-plated, 18k white gold non-pierced ear clips measuring approximately 32 x 17 mm. Total diamond weight for the suite is approximately 2.75 cttw. {Gross Weight: 21.1 dwts}



**Estimate:**  
\$2,000 / \$3,000

**8008  
Pair of Jadeite Jade, Diamond,  
18k White Gold Earrings.**

Each featuring nineteen square faceted jadeite tablets measuring approximately 3.56 x 3.5 mm, accented by twenty-nine baguette-cut diamonds weighing a total of approximately 0.75 cttw., set in an 18k white gold non-pierced ear clip mounting measuring approximately 48 mm in length. Total diamond weight for the pair is approximately 1.50 cttw. Accompanied by a Mason-Kay Jadeite Authenticity Report No. 231106-866 dated November 6, 2023 stating "Natural Jadeite Jade - No Dye or Impregnation Detected - 'A' Jade." {Gross Weight: 11.2 dwts}



**Estimate:**  
\$1,500 / \$2,500

**8009  
Diamond, Rhodium-Plated, 18k  
White Gold Spray Brooch.**

Featuring eleven old European-cut diamonds weighing a total of approximately 1.80 cttw., accented by eight baguette-cut and one hundred and thirty-one single-cut and full-cut diamonds weighing a total of approximately 2.20 cttw., set in a rhodium-plated, 18k white gold spray brooch mounting measuring approximately 3 1/2 x 2 3/4 inches. Total diamond weight for the brooch is approximately 4.00 cttw. {Gross Weight: 15.0 dwts}



**Estimate:**  
\$3,000 / \$5,000

**8010  
Pair of Jadeite Jade, Diamond,  
18k White Gold Earrings.**

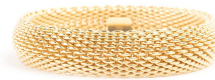
Each featuring one pear shaped jadeite jade cabochon measuring approximately 10.95 x 5.65 mm, accented by one round jadeite jade cabochon, further enhanced by twenty-six single-cut diamonds weighing a total of approximately 0.10 cttw., set in an 18k white gold mounting measuring approximately 42 mm in length. Total diamond weight for the pair is approximately 0.20 cttw. Accompanied by a Mason-Kay Jadeite Authenticity Report No. 231106-223 dated November 6, 2023 stating "Natural Jadeite Jade - No Dye or Impregnation Detected - 'A' Jade." {Gross Weight: 3.0 dwts}



**Estimate:**  
\$2,000 / \$3,000

**8011  
Diamond, Rhodium-Plated, 18k  
White Gold Bracelet.**

Featuring seven round brilliant-cut diamonds weighing a total of approximately 1.85 cttw., accented by ninety-seven round-cut diamonds weighing a total of approximately 1.55 cttw., set in a rhodium-plated, 18k white gold mounting, completed by a fold over clasp, forming a 6 inch bracelet. Total diamond weight for the bracelet is approximately 3.40 cttw. {Gross Weight: 18.0 dwts} Note: One diamond missing. One side of bracelet detached but currently held together with pin.



**Estimate:**  
\$4,000 / \$6,000

**8012  
Tiffany & Co. 18k Yellow Gold  
Bracelet.**

The 18k yellow gold thick mesh style convex link measuring approximately 15 mm in width, forming a continuous 7 3/4 inch articulated bracelet. {Gross Weight: 60.6 dwts} Note: Inside bracelet featuring "Tiffany & Co. 750" plaque.



**Estimate:**  
\$10,000 / \$15,000

**8013  
Attributed to Suzanne  
Belperron French Chalcedony,  
Amethyst, 18k Yellow Gold  
Brooch.**

Featuring one carved chalcedony in a swirl motif measuring approximately 57.2 x 33.1 mm, accented by thirteen oval-cut amethyst weighing a total of approximately 8.90 cttw., set in an 18k yellow gold mounting, completed by a double pin stem with safety catch.

{Gross Weight: 21.9 dwts}  
Note: Back of brooch marked several times with the Goené et Darde manufacturer's mark and the French eagle head hallmark.



**Estimate:**  
\$4,000 / \$6,000

**8014  
Collection of Three Gent's  
Yellow Gold Accessories.**

Including one Shreve & Co. 14k yellow gold curved cigarette case featuring an embossed dragon motif with a diamond eye, measuring approximately 3 1/4 x 2 3/4 inches and engraved on the front with a family crest, further engraved on the inside "W. G. Henshaw, Oakland California, USA, Dec. 25th 1902," one Arthur and Bond Yokohama 10k yellow gold curved card case featuring a dragon motif and measuring approximately 3 3/4 x 2 inches together with an Arthur and Bond 14k yellow gold capped pill tube featuring a dragon motif and initials "W.G.H."  
{Gross Weight: 111.8 dwts}



**Estimate:**  
\$2,000 / \$3,000

**8015  
Cartier Enamel, 18k Yellow  
Gold Repeater Pocket Watch.**

DIAL: Round, cream, black Roman numeral 1 through 12 hour markers, black Arabic numeral 13 through 24 hour markers, black outer minutes track, blued brequet moon hands, Cartier. MOVEMENT: Manual wind, twenty-nine (29) jewels, eight (8) adjustments, E.W. & C. Co. Inc., Swiss. CASE: Round, 18k yellow gold, open face with customized enamel, 18k yellow gold shutters with family crest, 8267, back and front pop off, back with blue enamel initials, slide repeater lever between 7 and 10 o'clock, 46 mm.  
{Gross Weight: 45.7 dwts}  
Note: Discoloration and losses to dial.



**Estimate:**  
\$2,000 / \$3,000

**8016  
A. Golay-Leresche & Fils 18k  
Yellow Gold Minute Repeater  
Pocket Watch.**

DIAL: Round, white, black Arabic numeral hour markers, black outer minutes track, black outer Arabic five numeral interval stop watch track, sunken subsidiary seconds dial at 6 o'clock, center black stop watch hand, gold spade hands, A. Golay-Leresche & Fils, Geneve.

MOVEMENT: Manual wind, jeweled, no. 18615, A. Golay-Leresche & Fils. CASE: Round, 18k yellow gold, open face, 18615, 18k yellow gold cuvette no. 18615 and engraved "No. 18615 A. Golay-Leresche & Fils Geneve 2 rue de la Paix Paris, W. G. Henshaw, Oakland, Dec. 1891, Cal," additional plastic cuvette over movement, A. Golay-Leresche & Fils, Fabrique Geneve, slide minute repeater lever between 7 and 10 o'clock, pin set button between 12 and 1 o'clock, back engraved with a family crest, 49 mm.  
{Gross Weight: 71.4 dwts}



**Estimate:**  
\$3,000 / \$5,000

**8017  
Ladies Piaget Diamond, 18k  
Yellow Gold Wristwatch.**

DIAL: Round, gold, full-cut diamond hour markers weighing a total of approximately 0.25 ct., gold dauphine hands, Piaget. MOVEMENT: Quartz battery (not opened). CASE: Barrel, 18k yellow gold, four screw back (not opened), 8296 C 701, 445944, bezel featuring twenty-six full-cut diamonds weighing a total of approximately 0.75 cttw., 21 mm. BRACELET: 18k yellow gold, brick style links tapering from 14 mm to 10 mm, fold over Piaget clasp, 6 1/4 inches. Accompanied by three extra links and original Piaget box.  
{Gross Weight: 53.2 dwts}



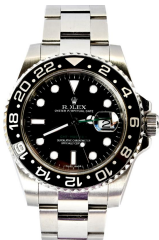
**Estimate:**  
**\$3,000 / \$5,000**

**8018**  
**Omega Master Co-Axial Chronometer 18k Yellow Gold, Leather Wristwatch.**  
DIAL: Round, cream textured, gold index hour markers, black outer minutes track, sunken date aperture at 6 o'clock, gold center seconds hand, gold baton hands, Omega, Master Co-Axial Chronometer, Swiss made. MOVEMENT: Self winding, thirty (30) jewels, 88041831, Omega Co-Axial 8511, Swiss. CASE: Barrel, 18k yellow gold, skeleton back, four lugs, anti-magnetic, 40 mm. STRAP: Omega brown leather, Omega 18k yellow gold buckle, 7 to 8 inches. {Gross Weight: 49.9 dwts}  
Note: Inside strap deteriorating.



**Estimate:**  
**\$3,000 / \$5,000**

**8020**  
**Concord Automatic Chronometer Stainless Steel, Rubber Wristwatch Ref. No. 01.5.14.1001**  
DIAL: Round, silver and blue, outer minutes track, date aperture at 3 o'clock, three subsidiary dials at 12, 6 and 9 o'clock for 60 seconds, 30 minutes and 12 hours, center blue chronograph hand, luminous hands, Concord, automatic chronometer, Swiss made. MOVEMENT: Automatic, C3238, C1. CASE: Barrel, stainless steel, round bezel rubber accents, eight screw back, automatic chronometer officially certified, 20ATM water resistant, Swiss made, 01.5.14.1001, 1369168, Audace, Savoir-Faire, Avant-Garde, two lugs with rubber, chronograph buttons at 2 and 4 o'clock, 46 mm. STRAP: Concord black rubber, stainless steel Concord buckle, 8 inches. Accompanied by original Concord boxes. {Gross Weight: 114.1 dwts}  
Note: Some damage/wear to outer cardboard box.



**Estimate:**  
**\$12,000 / \$16,000**

**8019**  
**Rolex Oyster Perpetual GMT-Master II Stainless Steel Wristwatch - Ref. No. 116710LN**  
DIAL: Round, black, luminous hour markers, white outer minutes track, date aperture at 3 o'clock, luminous center sweep seconds hand, luminous hands, Rolex, Oyster Perpetual, GMT - Master II, superlative chronometer officially certified, Swiss made. MOVEMENT: Automatic (not opened). CASE: Barrel, stainless steel, black bezel, four lugs, screw back (not opened), ref. no. 116710LN, 40 mm. BRACELET: Stainless steel, oyster link, deployant Rolex clasp, 7 inches. Accompanied by original Rolex boxes, papers and extra link. {Gross Weight: 96.1 dwts}



**Estimate:**  
**\$7,000 / \$9,000**

**8021**  
**Hublot Big Bang "Aero Bang" Tungsten Wristwatch - Ref. No. 310.KX.1140.RX**  
DIAL: Round, skeleton, skeleton hour markers, white outer minutes track, three subsidiary dials at 3, 6 and 9 o'clock displaying 60 seconds, 30 minutes and 12 hours, center chronograph skeleton hand, skeleton hour and minutes hand, Hublot, Geneve, Swiss made. MOVEMENT: Automatic, jeweled, Hublot, Geneve. CASE: Barrel, tungsten, titanium, limited edition no. 224/999, 310 745278, Hublot Big Bang, skeleton back, chronograph buttons at 2 and 4 o'clock, 48 mm. STRAP: Black rubber Hublot strap, deployant black Hublot clasp, 8 inches. Accompanied by original boxes and inserts. {Gross Weight: 98.3 dwts}





**Estimate:**  
**\$3,000 / \$5,000**

**8022**  
**Blancpain Fifty Fathoms Flyback Air Command Stainless Steel Wristwatch Ref. No. 588F-1130**  
DIAL: Round, black, white luminous Arabic hour markers, outer white tachymetre track, sunken date aperture at 6 o'clock, three subsidiary dials at 3, 6 and 9 o'clock for 60 seconds, 30 minutes and 12 hours, center silver and luminous chronograph hand, silver and open luminous hands, B1735, Blancpain, Air Command, Fly back, Swiss made. MOVEMENT: Automatic (not opened). CASE: Round, stainless steel, four lugs, black and white chronograph bezel, no. 104, Blancpain, Air Command, antimagnetic, chronograph buttons at 2 and 4 o'clock, 45 mm. STRAP: Black Blancpain, stainless steel fifty fathoms buckle, 7 1/2 inches. Accompanied by original Blancpain boxes.  
{Gross Weight: 83.9 dwts}  
Note: Damage to outer cardboard box and inside pillow deteriorating.



**Estimate:**  
**\$3,000 / \$5,000**

**8023**  
**Blancpain 500 Fathoms Titanium Wristwatch Ref. No. 50021-12B30-52B**  
DIAL: Round, black, luminous hour markers, outer white Arabic numeral markers, date aperture at 3 o'clock, luminous hands, Blancpain, 500 Fathoms, 1000m/3300ft, Swiss made. MOVEMENT: Automatic, thirty-five (35) jewels, adjusted five (5) positions, three (3) barrels, cal 5215, 500 Fathoms, Blancpain, Swiss. CASE: Round, titanium, four lugs, skeleton back, black and luminous chronograph bezel, no. 20/500, 500 Fathoms, Blancpain, 48 mm. STRAP: Black Blancpain, titanium 500 fathoms buckle, 8 inches. Accompanied by original Blancpain boxes and accessory.  
{Gross Weight: 90.6 dwts}  
Note: Damage to outer cardboard box and inside pillow deteriorating.



**Estimate:**  
**\$800 / \$1,200**

**8026**  
**FLEMISH SCHOOL**  
(circa 18th Century), Ice Gondolas, oil on paper adhered to board, (approximate dimensions - board: 10 1/2 x 18 inches); Heraldic shield for a noble family on frame.  
Condition: Surface dust, frame abrasion, craquelure, abrasion marks on left area, warping, and slight crazing. Board verso has soiling, adhesive residue, and insect damage.  
Notes: Gilt frame has wear, approximate dimensions - frame: 13 x 20 inches, crest: H 9 1/2 x x W 3 x L 8 1/4 inches.



**Estimate:**  
**\$6,000 / \$8,000**

**8027**  
**CHARLES M. WYSOCKI**  
(American, 1928-2002), "New England Church," oil on masonite, (approximate dimensions - board: 23 7/8 x 18 inches); signed lower right, and label taped to board verso.  
Condition: Surface dust, minor frame abrasion, varnish aging, and slight mold/mildew. Verso has nail abrasion to edges.  
Notes: Frame has wear, approximate dimensions - frame: 25 x 19 inches.



**Estimate:**  
**\$6,000 / \$8,000**

**8028**  
**CHARLES M. WYSOCKI**  
(American, 1928-2002), Vermont Wintertime, oil on masonite, (approximate dimensions - board: 20 x 23 3/4 inches); signed lower right.  
Condition: Surface dust, frame abrasion, and slight mold/mildew. Verso has nail abrasion to edges and abrasions throughout.  
Notes: Frame has wear, approximate dimensions - frame: 27 1/2 x 31 inches.



8029  
**M.W. SKIP WHITCOMB**  
 (American, born 1946),  
 "Trail Into The Back Country,"  
 oil on linen,  
 (approximate dimensions - linen: 20  
 x 29 3/4 inches);  
 signed lower left.  
 Condition: Surface dust, slight  
 varnish aging, and minor frame  
 abrasion. Overall, in good condition.  
 Notes: Frame has wear,  
 approximate dimensions - frame: 26  
 1/2 x 36 1/2 inches.

**Estimate:**  
**\$2,000 / \$4,000**



8030  
**SIDNEY RICHARD PERCY**  
 (British, 1821-1886),  
 "River Orbro, N. Wales," 1868, and  
 "Nr. Maenturog," 1869,  
 two oils on board,  
 (approximate dimensions - board  
 (each): 10 x 15 inches);  
 signed and dated to both;  
 label adhered to frame verso to both.  
 Condition: Surface dust, varnish  
 aging, and frame abrasion to both.  
 "Nr. Maenturog" has slight mildew.  
 Notes: Frames have wear,  
 approximate dimensions - frame  
 (each): 15 x 20 inches.

**Estimate:**  
**\$2,000 / \$3,000**



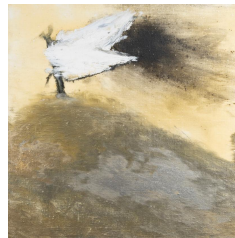
8031  
**CHARLES HAROLD DAVIS**  
 (American, 1856-1933),  
 "Off Cape Cod,"  
 oil on board,  
 (approximate dimensions - board  
 (sight): 17 1/8 x 14 inches);  
 unsigned.  
 Condition: Surface dust, varnish  
 aging, darkened pigmentation, frame  
 abrasion, and cracks throughout.  
 Right corner paint chipped with slight  
 stain, left corner also chipped paint  
 and slight cupping.  
 Notes: Frame has minor wear,  
 approximate dimensions - frame: 24  
 1/8 x 21 inches.

**Estimate:**  
**\$800 / \$1,200**



**Estimate:**  
**\$7,000 / \$10,000**

8032  
**CHARLES M. WYSOCKI**  
 (American, 1928-2002),  
 "Vermont Springtime,"  
 oil on canvas,  
 (approximate dimensions - canvas:  
 24 x 30 inches);  
 signed lower right,  
 and label taped to frame verso.  
 Condition: Slight surface dust and  
 frame abrasion. Verso has slight dirt  
 pockets, and stretcher bars nailed  
 onto frame.  
 Note: Frame has wear, approximate  
 dimensions - frame: 30 3/8 x 36 1/2  
 inches.



**Estimate:**  
**\$2,000 / \$4,000**

8033  
**MOSHE GERSHUNI**  
 (Israeli, 1936-2017),  
 "Hunters and Sailors,"  
 oil on canvas,  
 (approximate dimensions - canvas:  
 21 1/2 x 21 1/2 inches);  
 annotated and signed canvas verso.  
 Condition: Varnish gloss and aging,  
 surface dust, and handling wear.  
 Verso sealed.  
 Notes: Frame has wear,  
 approximate dimensions - frame: 31  
 1/2 x 31 1/2 inches.



**Estimate:**  
**\$7,000 / \$10,000**

8034  
**MARGARET (Hawkins) KEANE**  
 (American, 1927-2022),  
 "Portrait of Sara May, 1977,"  
 oil and gold leaf on canvas,  
 (approximate dimensions - canvas:  
 36 x 24 inches);  
 signed and dated upper right.  
 Provenance: Sara May had the  
 opportunity to have her portrait  
 painted by artist, Margaret Keane, in  
 Honolulu, HI. This lot includes print  
 out copy of photos during process of  
 Keane's work. The painting was  
 cherished and remained in the family  
 for almost 50 years.  
 Condition: Surface dust, slight frame  
 abrasion, canvas slightly loose, and  
 slight abrasion marks upper right  
 corner. Verso has slight dirt pockets,  
 keys, and stretcher bars sheet  
 covered.  
 Notes: Frame has wear,  
 approximate dimensions - frame: 45  
 1/2 x 35 1/2 inches.



**Estimate:**  
\$5,000 / \$7,000

8034A  
**LOUIS COMFORT TIFFANY**  
(American, 1848-1933),  
Tropical Landscape,  
chalk pastels on paper, adhered to  
backboard,  
(approximate dimensions - sheet: 15  
1/4 x 9 5/8 inches),  
signed lower left;  
Artwork depicts a tropical bay or lake  
with palm trees  
and a sailboat. Likely painted during  
Tiffany's retirement in  
Florida, U.S.A.  
Condition: Small tears to edges and  
lower left above signature. Toning,  
slight embrittlement, surface dust,  
and darkened pigmentation.



**Estimate:**  
\$10,000 / \$15,000

8037  
**"LA FRAGUA/THE FORGE,"**  
Artists book, including  
After FEDERICO GARCIA LORCA  
(Spanish, 1899-1936), Five Poems;  
MANUEL NERI JR (American, 1930  
-2021), nine drawings, ink, graphite,  
charcoal, and oil pastel on paper, all  
signed;  
English translation by Mary Julia  
Klimenko and Spanish translation by  
Jaime Moreno Villarreal,  
Calligrapher and text design by  
Thomas Ingmire on Rives BFK  
White paper, Akiho Sugiyama, and  
book designed by Daniel Kelm and  
Kylin Lee;  
Singed by the collaborators including  
Manuel Neri on last page;  
(approximate dimensions - book: H  
19 1/4 x W 14 1/4 x D 1 1/4 inches,  
hardcover: H 2 5/8 x W 15 1/2 x L 20  
1/2 inches, drawings (each): 11 x 8  
1/2 inches);  
Provenance: Inherited from the  
estate of late Juan Gomez, who  
resided in San Mateo County.  
Condition: Minor smudges and really  
light buckling to drawings. Handling  
wear to hardcover. Overall, in good  
condition.



**Estimate:**  
\$4,000 / \$6,000

8035  
**PETER MCINTYRE**  
(New Zealander, 1910-1995),  
View of the Venice Lagoon,  
watercolor and ink on paper,  
(approximate dimensions - sheet  
(sight): 28 1/4 x 20 1/4 inches);  
signed lower right,  
dedicated message written by artist  
on frame verso.  
Condition: Toning and buckling to  
sheet. Not examined out of frame.  
Notes: Frame has wear,  
approximate dimensions - frame: 38  
1/4 x 30 3/8 inches.



**Estimate:**  
\$3,000 / \$4,000

8036  
**ALICE SCHILLE**  
(American, 1869-1955),  
"Old Adobe Village, New Mexico,"  
watercolor on paper,  
(approximate dimensions - sheet  
(sight): 5 x 6 inches);  
signed lower right;  
gallery labels adhered to frame  
verso.  
Condition: Toning to sheet. Not  
examined out of frame. Overall, in  
good condition.  
Notes: Frame has wear,  
approximate dimensions - frame: 14  
3/4 x 15 3/4 inches.



**Estimate:**  
\$6,000 / \$8,000

8038  
**PABLO PICASSO**  
(Spanish, 1881-1973),  
Cinesias et Myrrhine, from  
Lysistrata, 1934,  
etching on wove paper,  
(approximate dimensions - plate: 8  
1/2 x 5 3/4 inches, sheet: 15 x 11  
inches);  
signed lower left, and edition lower  
right, 150/105.  
Literature reference: Boch 269,  
"Pablo Picasso," Geroges Bloch,  
Volume 1 Catalogue of the printed  
graphic work 1904-1967, Editions  
Kornfeld et Cie, Berne. Copyright  
Quatrieme edition 1984 Kornfeld et  
Cie, Berne Printed in Switzerland (pg  
84).  
Condition: Toning and mat burn on  
sheet. Verso upper edge taped to  
mat.  
Notes: Frame has minor wear,  
approximate dimensions - frame: 19  
3/4 x 17 3/8.



**Estimate:**  
**\$6,000 / \$8,000**

8039  
**PABLO PICASSO**  
(Spanish, 1881-1973),  
Le Festin, from Lysistrata, 1934,  
etching on Arches wove paper,  
(approximate dimensions - plate: 8  
3/4 x 5 7/8 inches, sheet: 15 x 11  
inches);  
signed lower left, and edition lower  
right, 150/105;  
Arches watermark lower right  
margin;  
Literature reference: Boch 272,  
"Pablo Picasso," Geroges Bloch,  
Volume 1 Catalogue of the printed  
graphic work 1904-1967, Editions  
Kornfeld et Cie, Berne. Copyright  
Quatrieme edition 1984 Kornfeld et  
Cie, Berne Printed in Switzerland (pg  
84).  
Condition: Toning, slight foxing at  
lower area, and mat burn. Verso  
upper edge taped to mat.  
Notes: Frame has minor wear,  
approximate dimensions - frame: 19  
3/4 x 17 3/8.



**Estimate:**  
**\$1,500 / \$2,500**

8041  
**LEROY NEIMAN**  
(American, 1921-2012),  
"Harry's Wall Street Bar," 1985,  
serigraph,  
(approximate dimensions - image:  
25 x 37 7/8 inches, sheet (sight): 27  
1/2 x 40 inches);  
edition lower left 279/600, and  
signed lower right.  
Reference: "The Prints of LeRoy  
Neiman 1980-1990," A Catalogue  
Raisonne of Serigraphs and Etching  
1980-1990. Knoedler Publishing Co.  
Publishers, New York, 1991; Catalog  
Number 44, page 102.  
Condition: Toning to sheet and  
soiling around image. Not examined  
out of frame. Overall, in good  
condition.  
Notes: Frame has wear,  
approximate dimensions - frame: 34  
1/4 x 46 3/4 inches.



**Estimate:**  
**\$10,000 / \$15,000**

8040  
**PIERRE JEAN LOUIS  
GERMAIN SOULAGÉS**  
(French, 1919-2022),  
"Eauforte," 1957,  
relief etching on wove Rives paper,  
(approximate dimensions - sheet: 25  
3/4 x 19 3/4 inches);  
edition lower left: epreuve d'artiste  
(Artist Proof), and signed lower right,  
Rives embossed watermark upper  
left.  
William Weston Gallery label  
adhered to frame verso: "Edition of  
100. Printed at the studio of  
Lacouriere and published by him,  
Paris 1957. Ref: Riviere IX."  
Condition: Verso is sheet sealed. No  
condition issue(s) to note. Not  
examined out of frame.  
Notes: Frame has minor wear,  
approximate dimensions - frame: 33  
x 26 3/4 inches.



**Estimate:**  
**\$700 / \$1,000**

8042  
**LEROY NEIMAN**  
(American, 1921-2012),  
"The American Stock Exchange,"  
serigraph,  
(approximate dimensions - image:  
30 1/4 x 37 3/4 inches, sheet (sight):  
32 1/4 x 39 inches);  
edition lower left 296/375, signed  
lower right.  
Condition: Toning to sheet. Not  
examined out of frame. Overall, in  
good condition.  
Notes: Frame has wear,  
approximate dimensions - frame: 43  
1/2 x 50 1/2 inches.



**Estimate:**  
**\$1,000 / \$1,500**

8043  
**LEROY NEIMAN**  
(American, 1921-2012),  
"New York Stock Exchange," 1988,  
silk tapestry,  
(approximate dimensions - rug: 53 x  
82 inches);  
stick signature and date lower right,  
edition 7/88 and signed on label  
verso.  
Publisher: Knoedler Publishing, New  
York, NY.  
Condition: Handling wear and some  
surface dust. Overall, in good  
condition.



**8044**  
**KEITH HARING**  
 (American, 1958-1990),  
 "Coming Out," 1988,  
 offset lithograph poster,  
 (approximate dimensions - sheet: 26  
 x 23 3/4 inches);  
 inscribed signature and signed and  
 dated right margin.  
 Condition: Previously rolled, toning,  
 and creases throughout. Folds and  
 some light stains to lower right  
 corner. Verso has tape residue to  
 lower and top edges and some  
 soiling.

**Estimate:**  
**\$700 / \$1,000**



**8047**  
**SISTER MARY CORITA KENT**  
 (American, 1918-1986),  
 "In Touch," D.H. Lawrence Quote,  
 screenprint,  
 (approximate dimensions - sheet  
 (sight): 22 5/8 x 25 1/2 inches);  
 titled and edition lower left: 210, and  
 signed lower right.  
 Condition: In very good condition.  
 Not examined out of frame.  
 Notes: Frame has wear,  
 approximate dimensions - frame: 27  
 1/4 x 30 1/4 inches.

**Estimate:**  
**\$1,000 / \$1,500**



**8045**  
**ROY LICHTENSTEIN**  
 (American, 1923-1997),  
 "As I open fire,"  
 triptych offset lithographs,  
 (approximate dimensions - sheet  
 (each): 25 1/8 x 20 3/4 inches);  
 Copyright inscribed in plate lower  
 right to all, and signed on lower right  
 margin on last print;  
 at verso lower margin: edition and  
 color-correction Stedelijk Museum,  
 Copyright R. Lichtenstein 1964 c/o  
 Beelrecht Amsterdam printed in the  
 Netherlands.  
 Condition: Previously rolled, toning,  
 creases, handling wear, and very  
 minor folds to corners to all.

**Estimate:**  
**\$700 / \$1,000**



**8048**  
**EDWARD JOSEPH RUSCHA**  
 (American, b. 1937),  
 Blue Suds, 1971,  
 screenprint,  
 (approximate dimensions - sheet  
 (sight): 18 x 24 inches);  
 edition, signed, and dated lower left,  
 "Printer's Proof."  
 Condition: No condition issue(s) to  
 note. Not examined out of frame.  
 Overall, in good condition.  
 Notes: Frame has wear,  
 approximate dimensions - frame: 25  
 1/2 x 31 inches.

**Estimate:**  
**\$3,000 / \$4,000**



**8046**  
**Two GUGGENHEIM MUSEUM**  
**SHOPPING BAGS;**  
 from Roy Lichtenstein's exhibition in  
 1994,  
 The shopping bags depicts ROY  
 LICHTENSTEIN (American, 1923  
 -1997), "Girl with Hair Ribbon, 1965,"  
 (approximately dimensions - bags  
 (each): H 15 x W 12 x D 5 inches).  
 Condition: Both have surface  
 dirt/dust, handling wear. Creases of  
 the bag folds as well as the corners.  
 Overall, in good condition.

**Estimate:**  
**\$600 / \$800**



**8049**  
**BANKSY**  
 (British, b. 1974),  
 "Barcode," 2004,  
 screenprint on woven paper,  
 (Approximate dimensions - sheet:  
 19.75 x 27.25 inches);  
 stamped lower left, edition 119/600  
 lower right,  
 published by Pictures on Walls,  
 London.  
 Condition: Previously rolled and  
 handling wear. Ask the Fine Art  
 Department for more information.  
 Note: This work is accompanied by  
 the new certificate of authenticity  
 issued by Pest Control Office. Flat  
 art sleeve also included.

**Estimate:**  
**\$40,000 / \$60,000**



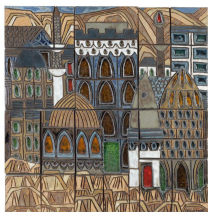
**Estimate:**  
**\$800 / \$1,000**

**8050**  
**DAN BUDNIK**  
(American, 1933-2020),  
Georgia O'Keeffe Ghost Ranch,  
1975,  
gelatin silver print,  
(approximate dimensions - image: 7  
1/2 x 11 1/8 inches, sheet: 11 x 14  
inches);  
titled, dated, and signed lower  
margin.  
Annotated by artist and signed  
verso: "Georgia O'Keeffe/ Ghost  
Ranch Patio Portal New Mexico,  
March 1975 Copyright Dan Budnik  
1987."  
Condition: Slight buckling upper  
area, minor fold upper left corner,  
and wear to edges. Verso has tape  
residue lower left, slight soiling, and  
upper edges taped to mat.  
Notes: Frame has wear,  
approximate dimensions - frame: 15  
3/4 x 19 1/2 inches.



**Estimate:**  
**\$1,500 / \$2,500**

**8051**  
**FREDERICK HART**  
(American, 1914-1991),  
Woman, 1997,  
lucite,  
(approximate dimensions - overall: H  
12 x W 4 1/2 x L 15 inches);  
inscribed signature in front at base,  
and copyright edition 503/850 and  
date at base verso.  
Condition: Surface dust, handling  
wear, and abrasion marks at base.  
Slight scratches at center front and  
verso.



**Estimate:**  
**\$2,000 / \$3,000**

**8052**  
**RAUL CORONEL**  
(Mexican/American, 1926-2022),  
"Jeweled Village,"  
glazed ceramic, mounted on wood  
board,  
(approximate dimensions - board  
(overall): 26 x 25 1/2 inches);  
signed lower right.  
Condition: Surface dust, wear to  
edges, and slight abrasion marks  
throughout. Verso wood has  
abrasions, minor cracks, and soiling.



**Estimate:**  
**\$6,000 / \$8,000**

**8053**  
**PABLO PICASSO**  
(Spanish, 1881-1973),  
Visage No. 0,  
white earthenware ceramic plate  
with colored engobe and glaze,  
(approximate dimensions - plate: 10  
inches in diameter);  
Marked and numbered verso: No. 0  
Edition Picasso 482/500, Madoura.  
Condition: Surface dust, minor  
abrasion marks, and handling wear.  
Overall, in good condition.



**Estimate:**  
**\$1,200 / \$1,500**

**8054**  
**GATHIE FALK**  
(Canadian, born 1928),  
Grapefruit and Apple, circa 1968,  
two glazed ceramic, (earthenware),  
(approximate dimensions -  
Grapefruit: 3 5/8 x 3 3/4 x 4 inches,  
Apple: 3 x 3 1/2 x 3 1/2 inches);  
both unsigned.  
Condition: Surface dirt/dust in  
crevasses and handling wear.



**Estimate:**  
**\$1,000 / \$1,500**

**8055**  
**GATHIE FALK**  
(Canadian, born 1928),  
two sets of Teacups and Saucers,  
and a gilt Teacup, circa 1968,  
glazed ceramic, (porcelain and  
earthenware),  
(approximate dimensions - teacups:  
1 1/2 to 3 1/4 H x 3 1/2 to 4 W x 2  
1/2 to 4 1/4 D inches, saucers: 5  
inches in diameter);  
gilt teacup stamped "GF" on base,  
the rest unsigned.  
Condition: Teacups and saucers  
have crackle glaze. One teacup has  
loss of handle (Pieces available in  
envelope). Saucers stained  
underneath.



**Estimate:**  
**\$1,200 / \$1,800**

**8056**  
**DAVID JAMES GILHOOLY III**  
(American, 1943-2013),  
Frog Burger, 1977,  
glazed ceramic,  
(approximate dimensions - sculpture:  
H 5 inches x D 4 1/4 inches);  
inscribed signature and date  
underneath base.  
Condition: Surface dirt/dust and  
handling wear. Overall, in good  
condition.



**Estimate:**  
**\$1,500 / \$2,500**

8057  
**DAVID JAMES GILHOOLY III**  
(American, 1943-2013),  
Five Donuts, 1973,  
glazed ceramic,  
(approximate dimensions - donut  
(each): 1 1/2 H x 3 inches in  
diameter);  
all inscribed "DG" and dated  
underneath.  
Condition: Surface dirt/dust. Overall,  
in good condition.



**Estimate:**  
**\$5,000 / \$8,000**

8058  
**MELVIN ALBERT SCHULER**  
(American, 1924-2012),  
Three Vertical Forms, 1982,  
nailed copper over redwood,  
(approximate dimensions - sculpture:  
H 70 1/2 x W 20 1/4 x L 41 3/4  
inches);  
signed and dated at base.  
Condition: Surface dust, handling  
wear, slight patina, and wear to  
base. Some abrasion marks to  
edges of base.



**Estimate:**  
**\$5,000 / \$8,000**

8059  
**THERMAN STATOM**  
(American, b. 1953),  
Horizontal Fish Ladder,  
mixed media sculpture,  
(approximate dimensions - sculpture:  
H 15 1/2 x W 2 1/4 x L 76 inches);  
unsigned.  
Condition: Surface dust, handling  
wear, and abrasions to edges.  
Overall, in good condition.



**Estimate:**  
**\$1,000 / \$1,500**

8060  
**ANDY WARHOL**  
(American, 1928-1987),  
Index Book,  
black and white paperback with color  
tip-ins,  
(approximate dimensions - book: 11  
x 8 1/2 inches);  
Literature: "First Printing All Rights  
Reserved. Published in New York by  
Random House, Inc., and  
simultaneously in Toronto, Canada,  
by Random House of Canada  
Limited. Produced in cooperation  
with Random House, Inc. by  
Graphics International, Inc. Library of  
Congress Catalog Card Number: 67  
-22621 Manufactured in Japan."  
Condition: Cover has wear, creases,  
abrasion marks throughout, and  
soiling. Pages have slight tears to  
edges, toning, slight tidelines to  
some, and some are loose from  
cover.



**Estimate:**  
**\$400 / \$600**

8061  
**EDWARD JOSEPH RUSCHA**  
book, first edition,  
"Thirty-four Parking Lots in Los  
Angeles," 1967,  
(approximate dimensions - book: 10  
x 8 inches);  
(American, b. 1937),  
Literature: "Copyright 1967 by  
Edward Ruscha Photographs: Art  
Alanis First Edition, 2413 Copies,  
1967, Second Edition, 2000 Copies,  
1974."



**Estimate:**  
**\$500 / \$700**

**8062**  
**Two PABLO PICASSO and One HENRI MATISSA Folios;**  
"PICASSO (Blue and Rose Periods), 16 Beautiful Full Color Prints," An Abrams Art Book, Text by William S. Lieberman, Curator of Prints, The Museum of Modern Art, New York; (approximate dimensions - book (overall): 15 x 11 1/4 inches); Copyright 1954 by Harry N. Abrams, Inc. Printed in the U.S.A.; "PICASSO 347," (approximate dimensions - cover: 17 5/8 x 12 1/2 x 3 1/2 inches, book (each): 11 3/4 x 16 5/8 x 1 1/4 inches); Graphic Arts Copyright 1969, 1970 by Pablo Picasso. Text Copyright 1970 by Aldo & Piero Crommelynck, First Editions, Volumes 1 (Gravures 1 -178) and Volume 2 (Gravures 179 -347), Random House/Maecenas Press, New York; Printed and bound by Conzett & Huber, Zurich, Switzerland. Designed by and produced by Chanticleer Press, Inc. New York, New York; and Henri Matisse (French, 1869-1954), Pablo Picasso (Spanish, 1881 -1973), "JAZZ," Special Edition for the Museum of Modern Art, (approximate dimensions - book (overall): 16 x 12 1/4 x 1 1/2 inches); Published by George Braziller, Inc., New York. First Edition, 1983. Condition: Picasso (Blue and Rose Periods): Has a clear protection cover, toning to covers and edges of sheets. Picasso 347: Surface dirt/dust. Matisse: Minor pages crease. Overall, all have handling wear. Ask Fine Arts Department for more information.



**Estimate:**  
**\$600 / \$800**

**8063**  
**Portfolio of JOAN MIRO**  
2 color stencil prints and 40 black and white lithographs, in red front cover, with a booklet with text by Michel Leiris, "The Prints of Joan Miro" by Michel Leiris (French, 1901-1990), (approximate dimensions - sheet (each): 11 x 8 1/2 inches, booklet: 11 x 8 inches, front cover: 11 1/4 x 9 inches); (Spanish, 1893-1983), Published by Curt Valentin, New York, 1947.



**Estimate:**  
**\$2,000 / \$3,000**

**8066**  
**Two Shiebler Sterling Silver Nautical Motif Serving Pieces.**  
New York. Late 19th century. Comprising fish server and serving fork; decorated with fish, seaweed, starfish, octopus, etc. Both marked with 'STERLING, S wing mark, 2558'. {Approximate dimensions: Fish server 10 7/8" long, fork 9" long.} {Approximate weight: 296 grams.} Condition: Some patina and surface wear throughout.



**Estimate:**  
**\$3,000 / \$4,000**

**8067**  
**Peruvian Camusso Sterling Silver Tea and Coffee Service.**  
Comprising two-handled tray, coffee pot, teapot, creamer, covered sugar, waste bowl. Markings to underside read 'INDUSTRIA PERUANA PLATA STERLINA 925 CAMUSSO'. {Approximate dimensions: Tray 24 1/4" wide x 15 1/4" deep, overall height 2 1/2" - 10 1/4" high.} {Approximate weight: 4,866 grams.} Condition: Minor surface scratches and wear throughout. Shallow dent to teapot. Larger dent to coffee pot side. Wear to spacers. One handle to tray looks to be bent upwards.



**Estimate:**  
**\$4,000 / \$6,000**

**8068**  
**Seven Piece International Silver Sterling Tea and Coffee Service.**  
Pattern 815; comprising two-handled tray, hot water kettle on stand, coffee pot, teapot, creamer, covered sugar, wastebowl; with 'M' monogram. {Approximate dimensions: Tray 24 3/4" wide x 16 1/4" deep, overall height of set 3 1/2" - 11 3/4".} {Approximate weight: 5,054 grams.} Condition: Kettle handle with shallow dents. Tray with some surface scratches. Light surface wear throughout. Some cracking and discoloration to spacers. Kettle lid does not close completely. By repute, purchased from Robert Moses by Charles McAdam of the McNaught Syndicate of New York; thence by descent.





**Estimate:**  
**\$9,000 / \$12,000**

**8069  
Tiffany and Co Sterling Silver  
Vermeil Centerpiece Bowl  
1899.**

The oval lobe molded bowl with an elaborate rim, with scallop shells under entwined dolphins, on quadrapodal scroll feet issuing elaborate scrolling foliate rosettes, the center of the bowl with foliate decorated monogram.  
Stamp engraved to underside: TIFFANY & CO. /and in script below : Andrew Bell Forbes/ a birthday remembrance/ from his friends and associates in the / Mutual Life/ New York July 15th 1899. 9 PINTS.  
{Approximate dimensions: 4 3/4" high x 15 1/4" wide x 12 1/4" deep.}  
{Approximate weight: 2,234 grams.}.  
Condition: Some tarnish. Minor surface scratches, mainly to the interior. Some rubbing to vermeil around the monogram.



**Estimate:**  
**\$4,000 / \$7,000**

**8070  
Herend Porcelain Indian  
Basket Extensive Dinner  
Service.**

Comprising: Soup tureen and cover 11 1/2" H. x 14 1/2" W. x 9 3/4" D., platter 2" H. x 16 1/2" W. x 12" D., pair of round vegetable tureens and covers, 6 3/4" H. x 11 1/2" W x 9 1/2" D. pair of round sauce tureens and covers, 6" H. x 8" W. x 6 1/2" D.; cheese or cake dome, 4" H. x 6 3/4" Diameter (the cover damaged, as per notes below), an oval tray, 1/2" H. x 14 1/2" W. x 6" D., a globular two-part pierced and reticulated strawberry bowl and cover, 6 1/2" H. x 6" Diameter, together with twelve dinner plates 10 1/4" Diameter; twelve luncheon plates 9" Diameter; twelve rim soup plates, 8" Diameter; twelve salad or dessert plates 7 3/8" Diameter; ten bread and butter plates 6 1/8" Diameter; eleven saucers 5 3/4" Diameter, twelve teacups 2" H. x 5" Wide including handle; 4" Diameter.

All with basket woven rims, and printed and transfer painted in polychrome enamels with the pattern, with gilt rims and sparse gilt decorations. [Total Count: 90 items not including covers or tops.].  
Condition: The cheese dome lid is present, and one half nearly intact. The remainder broken into small chips. The rest of the service is in remarkably good condition overall, with few signs of wear to gilding, or stacking wear and scratches. Tiny chips to flowers.



**Estimate:**  
**\$1,500 / \$2,500**

**8071  
Wedgwood Fairyland  
Lusterware Porcelain Bowl.**

Circa 1920.  
Designed by Daisy Makeig-Jones; straight sided bowl sharply tapers towards a round base.  
The underside with '24968 H' underglaze mark, 'WEDGWOOD ENGLAND URN' gilt stamp mark.  
{Approximate dimensions: 3 5/8" high x 9 inches diameter.}.  
Condition: Very light rubbing to gilt edge rim and other gilt accents. Light surface wear overall, most noticeable to underside and center with light scratches.



**Estimate:**  
\$2,000 / \$3,000

8071A  
**American Arts and Crafts Tile by Chauncey Thomas**  
Circa 1910.  
The tile with forest landscape scene, set in copper frame with short pointed feet.  
{Approximate dimensions: 6 5/8" high x 7 7/8" wide x 7/8" deep.}  
Condition: Patina to copper. Green spot to glaze to upper left corner.



**Estimate:**  
\$1,000 / \$1,500

8075  
**Lalique Tourbillons Limited Edition Crystal and Black Enamel Vase.**  
The round and clear crystal vase with raised spiral pattern accented with black enamel; comes with small pamphlet about the vase.  
The underside incised with 'Lalique France 965/999', the pamphlet with the same edition number in pen.  
{Approximate dimensions: 8 1/4" high x 7 3/4" diameter.}  
Condition: Very light scratches to interior bottom and underside.  
Some minor loss to black enamel towards the bottom of the piece.



**Estimate:**  
\$1,200 / \$1,800

8072  
**Baccarat Crystal Champagne Flutes in Three Sizes.**  
Comprising 22 large, 25 medium, and 10 small flutes.  
{Approximate dimensions: Small 7 3/8" high, medium 8 1/4" high, large 8 7/8" high.}  
Condition: Light wear overall.



**Estimate:**  
\$1,500 / \$2,500

8076  
**Burgun Schverer & Cie Art Nouveau Silver Mounted Vase.**  
Circa 1900.  
Internally decorated fuchsia motif with wheel-carved surface to match, gilt accent to mouth and raised carved areas; foliate motif silver metal handles wrap around the neck and base.  
The underside with 'VERRERIE D'ART DE LORRAINE S & CO Depose'; the silver metal mount with illegible hallmark to base.  
{Approximate dimensions: 5 3/8" high x 4 1/8" diameter.}  
Condition: Rubbing to gilt.  
Miniscule chip on body near silver mount leaf. Bends to silver mount on base. A couple miniscule surface chips.



**Estimate:**  
\$2,000 / \$3,000

8073  
**Pair of Escalier de Cristal Gilt Bronze and Crystal Vases.**  
Cut with goose/swallow and poppy motif, the crystal vases on gilt bronze stands with laurel wreath.  
The undersides incised with 'Escalier de Cristal / Paris'.  
{Approximate dimensions: 11" high x 6 5/8" wide x 6 1/8" deep.}  
Condition: Patina to the bronze. Very light surface scratches.



**Estimate:**  
\$1,000 / \$1,500

8074  
**Lalique Bacchantes Vase.**  
Frosted crystal, the round and slightly tapered vase with dancing nude females in relief.  
The underside incised with 'Lalique France'.  
{Approximate dimensions: 9 5/8" high x 8 1/2" diameter.}  
Condition: Minor scratches to the underside.



**Estimate:**  
\$1,500 / \$2,000

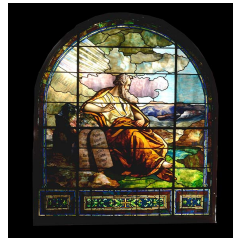
8077  
**Tiffany Studios Favrile Glass Bowl with Flower Frog.**  
New York.  
First quarter 20th century.  
Gold favrile glass bowl with heart and vine pattern, with associated flower frog.  
The frog underside incised with '5343 K L.C. Tiffany Favrile', the bowl underside incised with '7019 M Louis C. Tiffany Furnaces Inc. Favrile'.  
{Approximate dimensions: 5" high x 12 1/2" diameter.}  
Condition: Light surface wear overall, noticeable scratches to the underside.



**Estimate:**  
\$8,000 / \$12,000

**8078  
Tiffany Studios Wisteria Table Screen**

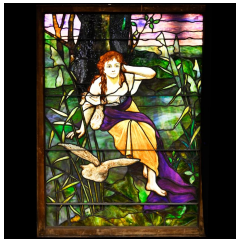
Three panels, the purple wisterias on green/blue ground; the bronze framed panels with small ball form finials and feet.  
{Approximate dimensions: 8 3/8" high x 15 3/8" wide.}.  
Condition: Patina to bronze. Three cracks spotted to one panel.



**Estimate:**  
\$20,000 / \$25,000

**8082  
Massive Lamb Studios, NY, Stained Glass Window Depicting Moses with The Ten Commandments.**

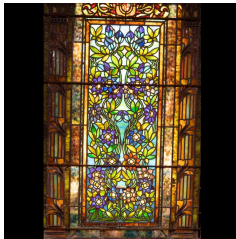
The arch form centering the seated figure of Moses, dressed in a magnificent gold and amber robe, leaning against a boulder, atop Mount Nebo, looking down into Valley of the Promised Land, within a faux stone architectural niche, two tablets, inscription reading And God spake all these words saying/Thou shalt have no other Gods before me. Dimensions 104 x 91 inches (264.1 x 231.1 cm).  
Provenance: Stanford University, Palo Alto, California. This was window was one of three stained glass panels by Lamb Studios which were removed many years back with the conversion of a library to office occurred.



**Estimate:**  
\$4,000 / \$6,000

**8079  
Tiffany Style American Stained Glass Window.**

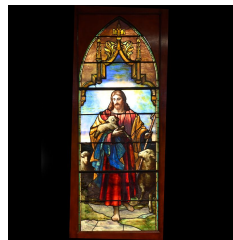
Depicts a young woman with bird amongst foliage in forest, the woman and bird painted, the rest stained glass; wood frame.  
{Approximate dimensions including frame: 60 1/4" high x 44 1/2" wide.}.  
Condition: Wear to frame. A couple cracks, the most noticeable to the bird's body. Very minor wear and rubbing to paint.



**Estimate:**  
\$4,000 / \$6,000

**8080  
Tiffany Style Stained Glass Window.**

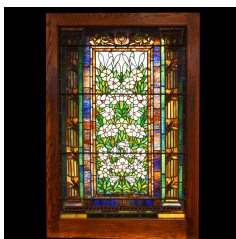
Circa 1910.  
The central portion with passion flowers, columns on either side; in oak frames with hinges to side.  
{Approximate dimensions including frame: 66" high x 43" wide.}.  
Condition: Several small cracks. Slight bulge to lower third. Support bars with rust.



**Estimate:**  
\$70,000 / \$90,000

**8083  
Tiffany Studios Good Shepherd Stained Glass Window**

Depicting Christ rendered in glass drapery robes in brilliant red, blue and yellow hues, holding a lamb with sheep to either side. Multiple layers of Tiffany glass plated to the reverse creating depth to the scenic panel. Window augmented by sections of confetti glass in the lower section. Includes the original dedication panel and shipping crate. Signed, "Tiffany Glass & Decorating Co."  
{Approximate dimensions: 1055/8" H. x 42 5/8" W. Size of glass without frame, 97" H. x 34 1/2" W.}.  
Provenance: First Presbyterian Church, Passaic, New Jersey. The Fish Memorial Window. Private Collection.  
Condition: Overall condition is very good, with some typical cracking to glass in the lower section, due to weight.



**Estimate:**  
\$4,000 / \$6,000

**8081  
Tiffany Style Stained Glass Window.**

Circa 1910.  
Central lily motif, columns on either side, in oak frame.  
{Approximate dimensions including frame: 65 1/2" high x 43" wide.}.  
Condition: A couple of small cracks, no loss. Support bars with rust.



**Estimate:**  
\$6,000 / \$10,000

**8084  
Tiffany Studios Hanging Lamp.**  
Dome form shade with green slag glass panels, four-light cluster. Small plaque to interior rim reads 'TIFFANY STUDIOS NEW YORK'. {Approximate dimensions not including chain: 13 1/2" high x 23" diameter.}.  
Condition: Has not been tested, working order is not guaranteed. Cap and cluster possibly later. One side with numerous cracks. Partial repair, one small panel with slightly loose piece.



**Estimate:**  
\$1,500 / \$2,500

**8088  
Pre-Columbian Figures and Mask Pendants, Some Jade.**  
Comprising three masks, one standing figure, one seated figure, and one contortionist figure. {Approximate dimensions overall: 2 - 5" high.}.  
All but one with lot stickers from Material Culture Philadelphia, Ethnographic Arts Sale, 9/30/2020. Condition: Largest mask with repair to crack. Standing figure with repairs to limbs.



**Estimate:**  
\$8,000 / \$12,000

**8085  
Tiffany Studios Bronze Table Lamp with Favrile Glass Shade.**  
Three-light base. Shade cap marked with '12 / S1432', the base underside with 'CTD Co TIFFANY STUDIOS NEW YORK S1550'. {Approximate dimensions: 26 1/2" high x 15" diameter.}.  
Condition: Patina to bronze. Cord with tape and significant damage.



**Estimate:**  
\$2,500 / \$5,000

**8089  
Moche Gilt Copper Mask with Frontlet, Loma Negra.**  
Mounted frosted acrylic with stand. {Approximate dimensions not including stand: 14 1/2 wide x 10 3/4 inches high.}.  
Condition: Loss to most gilt. Some cracks to thin areas. Some minor loss around edges.



**Estimate:**  
\$40,000 / \$60,000

**8086  
Tiffany Studios Dragonfly Shade on Bronze Stick Base.**  
The shade with dragonflies over brown, tan, and cream slag glass panes, the base with three light cluster. The base underside marked with 'TIFFANY STUDIOS NEW YORK 533', the shade with 'TIFFANY STUDIOS N.Y. 1462'. {Approximate dimensions: 22" high x 17" diameter.}.  
Condition: Patina to bronze. Shade with no apparent cracks.



**Estimate:**  
\$1,200 / \$1,800

**8090  
Carl Bauer Attributed Miniature Pocket Globe with Inhabitant Pamphlet and Box.**  
19th century. Comprising the small terrestrial globe, small box with 28-page hand-colored engraving concertina depicting inhabitants in traditional dress from around the world secured to the bottom. {Approximate dimensions: Globe 2 1/8" diameter, box 2 5/8" high x 2 3/4" wide x 2 5/8" deep.}.  
Condition; Globe with some darkening and discoloration. 3/8" chip to surface of globe by on Alaska and surrounding area. Several small dents throughout, some with small tears to paper. Box and concertina with some wear and discoloration.



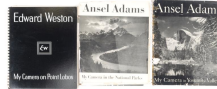
**Estimate:**  
\$1,000 / \$1,500

**8087  
Erte "Fruit of Life" Bronze Bowl.**  
Incised with '1985 CONKER' and 'Erte' signature. {Approximate dimensions: 8 1/4" high x 10 1/2" diameter.}.  
Condition: Patina throughout. Some minor surface wear. Sauter marks visible to interior.



**Estimate:**  
**\$1,200 / \$1,800**

8091  
**Tiffany Studios Green Onyx and Gilt Bronze Encrier.**  
Green onyx body with grape motif gilt bronze banded mounts, two inkwells, two lions passant to the top facing each other, on six small shaped round feet.  
'TIFFANY STUDIOS NEW YORK' to one inkwell interior.  
{Approximate dimensions: 8 1/4" high x 18 3/4" wide x 9 1/8" deep.}.  
Condition: Onyx with some chips. Repairs to cracks in corners. Patina to gilt bronze mounts, rubbing to gilt bronze lions. One inkwell missing glass insert. One foot is separated, piece is available.



**Estimate:**  
**\$1,000 / \$1,500**

8094  
**Three First Edition Spiral Bound Photography Books Including Ansel Adams.**  
Comprising 'My Camera in Yosemite Valley' by Ansel Adams, signed 'My Camera in the National Parks' by Ansel Adams, and 'My Camera in Point Lobos' by Edward Weston.  
{Approximate dimensions: Yosemite Valley 14 1/2 high x 12 1/4" wide, National Parks 14 5/8" high x 12 1/2" wide, Point Lobos 14 1/2" high x 12 1/2" wide.}.  
Condition: All books with separation, damage, and loss to covers. The pages with light wear, but some darkening to edges and brown spotting.



**Estimate:**  
**\$700 / \$900**

8092  
**L'Ornement des Tissus Dupont-Auberville, Used by Tiffany Glass Studio.**  
Hard-cover book with "Portfolio of Italian and Sicilian Art", interior pages with "L'Ornement des Tissus", the pages stamped with 'RETURN TO THE TIFFANY GLASS CO. 333 & 335 FOURTH AVENUE NEW YORK'.  
{Approximate dimensions: 15" high x 11 1/2" wide.}.  
Condition: Later cover is totally separated. Loss to binding. Some pages are loose. Some darkening to pages, mainly the edges.



**Estimate:**  
**\$2,000 / \$3,000**

8095  
**Gibson Les Paul Deluxe 1970s Reissue Goldtop Guitar.**  
Faux brown leather case with pink velvet lining.  
The headstock with 'Gibson Les Paul MODEL / Deluxe', with '684827 MADE IN USA' to headstock reverse.  
{Approximate dimensions: 39 1/2" long x 13" wide x 3" deep.}.  
Condition: Has not been tested, working order is not guaranteed. Pickup with loss. Case with wear. Minor surface wear overall, mainly visible to the pickguard.



**Estimate:**  
**\$2,000 / \$3,000**

8093  
**'THE LAST WORKS OF HENRI MATISSE: 1950-1954' #35/36 of Verve in the French Collection.**  
1958.  
{Approximate dimensions: 14 1/2" high x 11" wide.}.  
Condition: Wear and tearing to dust cover. Brown spotting to some page edges.



**Estimate:**  
**\$8,000 / \$12,000**

8096  
**1950s Gibson Les Paul Goldtop Guitar.**  
With brown faux leather case, pink velvet lining.  
The headstock with 'Gibson Les Paul MODEL'.  
{Approximate dimensions: 39 1/2" long x 13 1/4" wide x 3 1/4" deep.}.  
Condition: Has not been tested, working order is not guaranteed. Wear to case. Paint and finish with some crazing. Minor loss to paint.



**Estimate:**  
**\$3,000 / \$5,000**

**8097**  
**Brockbanks & Atkins Eight Day Marine Chronometer**  
Late 19th Century.  
The three-tier mahogany box with applied boss label, brass mounts and flush recessed carrying handles, lacquered brass gimbals and bowl. Silvered dial with Roman numerals and engraved Brockbank & Atkins, London. No. 1315 within seconds bit, eight-day "Up-Down" indicator, outer minutes dial with five minute intermarkers, gold hour and minute hands, subsidiary seconds and up-and-down dials with blued steel hands.  
The top with brass inset engraved H. G. CHESTERMAN. Maker's embossed plaque to front, enameled with Brockbank & Atkinds, / London. No. 1315. The inner upper lid with original paper label and paper tag label, behind glass.  
{Approximate dimensions: 8" H. x 7 1/2" W. x 7 3/4" D.}.  
Shrinkage and losses to left side of manufacturer's label. Patina to metal surfaces of case. Some patina to face under glass. Functionality not tested by Michaan's.



**Estimate:**  
**\$1,500 / \$2,000**

**8098**  
**Tiffany and Co. Cartel Gilt Bronze Clock.**  
Circa 1910.  
Rococo style scroll body surmounted by the figure of a Chinese boy holding a lantern. The clock face with ordinal and Roman numerals, gilt brass arms.  
To face, labelled TIFFANY & CO. FRANCE. To brass clockwork plate back, S.H./PARIS/France and impressed 11.  
{Approximate dimensions: 24" H. x 12" W. x 5" D.}.  
Condition: Surfaces regilt. Minor dots of corrosion. Light scratching to glass door; minor losses to enamel on face near keyholes. Michaan's does not test clocks or other scientific instruments for functionality.



**Estimate:**  
**\$1,000 / \$1,500**

**8099**  
**Large Vienna Regulator Wall Clock.**  
19th century.  
Carved crown and accents; two weights, pendulum, and winder included.  
The movement with '2 / 1135'.  
{Approximate dimensions: 75" high x 19" wide x 7 1/4" deep.}.  
Condition: Has not been tested, working order is not guaranteed. Top with loose moulding, piece available. Second hand loose. One hinge to door is separated. Apparent damage to pieces that hold the weights, secured with fishing line.



**Estimate:**  
**\$10,000 / \$12,000**

**8100**  
**Seth Thomas Regulator No. 6 Double Time Railroad Clock**  
19th century.  
With dials for 'PACIFIC COAST TIME' and 'NEW YORK TIME'; pendulum included.  
{Approximate dimensions: 50" high x 17 1/2" wide x 7" deep.}.  
Condition: Has not been tested, working order is not guaranteed. Minor surface wear overall. Some crazing to dial.



**Estimate:**  
**\$1,500 / \$2,000**

**8101**  
**Georgian Rich & Wills Japanned Tall Case Clock.**  
18th century.  
Dark green lacquer case with raised gilt chinoiserie motif to door and base, gilt trim throughout; two weights and pendulum included. The dial with 'TEMPUS FUGIT / RICH WILLS / TRU RO'.  
{Approximate dimensions: 86 1/2" high x 20 1/2" wide x 10 1/2" deep.}.  
Condition: Has not been tested, working order is not guaranteed. Repair, restoration, and wear to lacquer.



**Estimate:**  
\$2,500 / \$3,000

8102  
**George III Giltwood Pier Mirror**  
18th century.  
With bold floral and foliate carving throughout, two dragons carved to the crown.  
{Approximate dimensions: 62" high x 36" wide.}  
Condition: Some loss and repair to carving throughout. Most notable loss visible to the crown. Carving to one side is not attached but the piece is available. Cracking and patina visible throughout.



**Estimate:**  
\$1,500 / \$2,000

8105  
**Four Stewart MacDougall Attributed Satinwood and Walnut Klismos Chairs.**  
With tufted black upholstered seat cushions.  
{Approximate dimensions: 35 1/2" high x 23 1/2" wide x 25" deep.}  
Condition: Minor surface wear, most notably scuffs to the legs. Flake chip to one head rail. Some inconsistency in wood/finish color.



**Estimate:**  
\$2,000 / \$2,500

8103  
**Leather and Brass Mounted Collapsible Library Ladder.**  
Wood body ladder with brass riveted dark brown leather covering, the ladder collapses into pole form.  
{Approximate dimensions when open: 93" high x 12 1/4" wide.}  
Condition: Patina to brass. Minor surface wear to leather.



**Estimate:**  
\$1,500 / \$2,500

8106  
**Pair of Herter Brothers Style Side Chairs.**  
Second half 19th century.  
Upper backrail with carved foliate frieze framed by inlaid overlapping circle design, lower back rail with carved foliate spray frieze; gold fabric upholstered seats; inlaid floral motif to seat rail corners; carved round taper legs with parcel gilt trim, on casters.  
{Approximate dimensions: 34" high x 18 1/2" wide x 21" deep.}  
Condition: Some wear to frames with restoration and repair, mainly in the form of fill-in to chipped edges. Repair to corners where legs meet the seat with some leftover loss. Both seats with blown out springs and wear to upholstery including tears.



**Estimate:**  
\$700 / \$900

8104  
**Pair of Egyptian Revival Male Female Armchairs Attributed to Jelliff.**  
Second half 19th century.  
The male chair with cenral shield to crown rail centering a floral bouquet, the shielf issuing foliate scrolls on either side, additional carved decoration throughout; the female schair identical aside from the crown rail; both on casters; completely missing upholstered backs and seats with old securing nails and bits of fabric still present, arms still with upholstery.  
{Approximate dimensions: Male armchair 39 1/2" high x 26 1/2" wide x 31" deep, female armchair 35 3/4" high x 26 1/2" wide x 31" deep.}  
Condition: Overall wear to frames is good considering age. Female chair with repaired crack to rear leg.



**Estimate:**  
\$1,000 / \$1,200

8107  
**Aesthetic Movement Inlaid Mahogany Chair Attributed to Herter Brothers.**  
Second half 19th century.  
The back with baluster carvings and oval panel inlaid with a scrolled floral and foliate motif, light blue silk brocade upholstered seat, fluted round taper legs with parcel gilt decoration.  
{Approximate dimensions: 32 1/2" high x 17 1/4" wide x 20" deep.}  
Condition: Overall wear is good considering age. Some minor repair and restoration to chip damages. Legs with apparent repair.



**Estimate:**  
\$5,000 / \$7,000

**8108  
Egyptian Revival Parlor Suite  
Attributed to Pottier & Stymus.**

Second half 19th century.  
Comprising a settee, armchair, and four parlor chairs; carved and engraved frames with parcel-gilt trim, classical style bronze portrait plaques to backs, gilt bronze roundels to arm termini, later voided red and green on cream floral pattern upholstery; all pieces on casters.

{Approximate dimensions: Settee 43" high x 78" wide x 34" deep, armchair 33" high x 26" wide x 26" deep, chairs 36" high x 21" wide x 24" deep.}

Condition: Overall wear is good considering age. Loss to two portrait plaques. Minor chips to edges and corners. Repaired crack to back of settee. Some rubbing and wear to gilt.



**Estimate:**  
\$12,000 / \$15,000

**8111  
Steinway & Sons Mahogany  
Model L Grand Piano.**

1929.  
With matching bench.  
With serial number 'L264856'.  
{Approximate dimensions when closed: 70" long x 58" wide x 39" high.}  
Condition: All keys strike well and are in relatively good tune, the upper keys feel a bit floaty. Two key veneers loose with pieces available. Minor surface wear. Some apparent splatter stain to front of piece, only looks to be a surface issue and not a permanent stain.  
With folder of recent service records.



**Estimate:**  
\$3,000 / \$5,000

**8109  
Renaissance Revival Parlor  
Cabinet with Porcelain Plaque.**

Second half 19th century.  
Rosewood veneer with parcel ebonized and gilt trim, the crown with inset porcelain plaque depicting young woman and child with dove, the central single door cabinet with inset porcelain portrait plaque and musical motif marquetry inlaid panel; the cabinet flanked on either side by mirrored shelf spaces with single drawers, the drawers and cabinet with birds-eye maple interior.

{Approximate dimensions: 65" high x 61 1/4" wide x 19" deep.}

Condition: Very minor current wear. Some repair and restoration, including touch-ups to gilt and relaying of veneer on shelves which shows the signs of previous lifting. One lower shelf still with crack to veneer.



**Estimate:**  
\$500 / \$800

**8113  
A Chinese Gu Form Archaistic  
Celadon Jade Vase.**

Of square section with pierced corner brackets, archaic designs, the stone is of whitish celadon hue, mounted to a fitted wooden stand.  
{Height 9 inches (22.8 cm) with base.}

Condition: Wear, chips. Ask the Asian Art Department for more information.



**Estimate:**  
\$800 / \$1,200

**8114  
A Chinese Covered  
Jade/Jadeite Archaistic  
Rectangular Form Censer.**

Late 19th to early 20th Century.  
Of archaic rectangular Fang ding form, the body undercut with floral motif, the gently splayed legs decorated in archaic animal head designs; the tapering rectangular domed cover reticulated with archaic pattern and surmounted by a finial in the form of a Foo lion with his head turn backwards, the apple green matrix marked with light brown streaks.

{Height approximately 7 3/4 inches (19.6 cm).}

Condition: Restored hairlines, chips.



**Estimate:**  
\$5,000 / \$8,000

**8110  
Large Italian Felci Art Deco  
Style Chandelier.**

Round multi-tiered gilt metal frame mounted with hand-blown glass panels.

{Approximate dimensions: 49" high x 37" diameter.}

Condition: Glass panels mounted with bolts, the bolts with glass caps. Some of these glass caps are absent, only visible upon close inspection.





**8115  
A Chinese Carved Jadeite Boat  
on Wooden Base.**

Jadeite boat with pavillion roof and cabin compartment, carved and incised waves to the side, with four figures, the green stone with russet and apple inclusions. Atop a fitted carved wood stand.  
{Width 7 inches (17.7 cm)}.

**Estimate:  
\$600 / \$800**



**8119  
A Chinese Carved Jade 'Boy'  
Snuff Bottle.**

The stone is carved to depict a smiling boy holding a precious object, with a nearly white hue and slight celadon patches.  
{Length approximately 3 inches (7.6 cm)}.

**Estimate:  
\$600 / \$800**



**8116  
Group of Two Chinese Carved  
Jade Pendants.**

Consisting a pierced rectangular pendant carved with chi-dragon, and an oval shaped pendant carved with 'fu' character on each side.  
{Largest: length 2.6 inches (6.6 cm)}.

**Estimate:  
\$500 / \$800**



**8120  
Group of Underglaze Red and  
Blue Porcelain Snuff Bottles.**

Comprising: the first is a cylindrical form blue and white landscape bottle; the second is a cylindrical form underglazed red glazed dragon motif snuff bottle, bearing a dragon head image mark to the base; the third is a cylindrical form underglazed red glazed dragon motif snuff bottle, bearing four character apocryphal Kangxi mark to the base; the fourth is a cylindrical form underglazed red glazed figures and animals in outdoor scene snuff bottle, bearing a six character apocryphal Yongzheng mark to the base; the last is a cylindrical form rounded shoulder underglazed red and blue glazed dragon motif snuff bottle.

**Estimate:  
\$800 / \$1,200**

{Largest: height 3 7/8 inches (9.8 cm)}.  
Condition: Overall wear, one has restored hairlines, chips, two missing stoppers. Ask the Asian Art Department for more information.



**8117  
A Chinese Carved White and  
Gray Jade 'Crane and Pine  
Tree' Group.**

The gray and white stone with attractive darker flecking, intricately carved with a crane incised with feather details perching on rock formation issuing lingzhi mushrooms and pine tree.  
{Width approximately 6 inches (15.2 cm)}.

**Estimate:  
\$500 / \$800**

Condition: Possibly losses. Ask the Asian Art Department for more information.



**8118  
A Large Group of Chinese  
Hardstone Carvings.**

Comprising: A carved rose quartz eagle; a carved malachite vessel attached with boy figures; a carved rock crystal seated Hotai, a carved green fluorite crystal foo lion standing on a rock, atop a fitted wood base; a pair of gray and white agate birds, standing on wooden bases; a carved amethyst standing figure of Guanyin; a carved agate snuff bottle; and a small carved amethyst standing figure of Hotai.  
{Tallest: height 7 inches (17.7 cm)}.  
Condition: Wear, nicks, and losses.

**Estimate:  
\$600 / \$800**



**8121  
Chinese Ge-Type Mallow-  
Shaped Brushwasher.**

Of octagonal form with flared sides, each lobe divided by a notched facet to the rim, covered overall with a thick grayish ivory glaze suffused with dark iron crackles interspersed with delicate golden russet crackles, the recessed base with spur marks.  
{Width 4.9 inches (12.4 cm)}.

**Estimate:  
\$500 / \$800**



**Estimate:**  
\$500 / \$800

8122  
**A Chinese Ge Type Porcelain Dish.**  
The dish is potted with shallow gently curved sides, supported on a short slightly tapered foot. It is covered in an attractive pale greenish-beige glaze suffused with a dense network of dark crackles. {Diameter 8 5/8 inches (22 cm)}.



**Estimate:**  
\$400 / \$600

8127  
**A Pair of Chinese Celadon Glazed Qilin on Bases.**  
{Height 9 3/8 inches (23.8 cm)}.  
Condition: Chips, losses.



**Estimate:**  
\$1,000 / \$1,500

8123  
**A Chinese Celadon Glazed Stem Dish, Yongzheng Mark.**  
{Diameter 6 7/8 inches (17.4 cm); height 3 1/4 inches (8.2 cm)}.



**Estimate:**  
\$600 / \$800

8128  
**(Lot of Two) A White Glazed Porcelain Brush Washer on Base with a Blanc de Chine Guanyin.**  
{Tallest: height 9 1/4 inches (23.4 cm)}.  
Condition: Losses and chips on Guanyin. Ask the Asian Art Department for more information.



**Estimate:**  
\$500 / \$800

8124  
**Chinese Longquan Celadon 'Bamboo Neck' Vase.**  
Oc compressed globular body rising to a tall tapered neck with an upturned wide rim, the neck and body with raised bands, covered overall with a mottled sea-green glaze, foot rim burnt orange in the firing, base incised with a poem, rim bound in metal band, {Height 9.5 inches (24.1 cm)}.



**Estimate:**  
\$600 / \$800

8129  
**Two Chinese Blanc de Chine 'Eighteen Lohan' Vases.**  
{Height approximately 8 1/2 inches (21.5 cm)}.  
Condition: Hairlines, restored marks.



**Estimate:**  
\$500 / \$800

8125  
**Large Chinese Longquan Celadon Porcelain Tripod Censer.**  
{Diameter 11 1/8 inches (28.2 cm)}.  
Condition: Wear, repaired, hairlines, and chips. Ask the Asian Art Department for more information.



**Estimate:**  
\$500 / \$800

8130  
**Large White Glazed Porcelain Jardiniere on Base.**  
{Width approximately 16 3/4 inches (42.5 cm)}.  
Condition: Some wear and defects. Ask the Asian Art Department for more information.



**Estimate:**  
\$800 / \$1,200

8126  
**A Chinese Celadon Glazed Porcelain Brush Washer, Qianlong Mark.**  
{Diameter 10 7/8 inches (27.6 cm)}.  
Condition: Some defects. Ask the Asian Art Department for more information.



**Estimate:**  
\$600 / \$800

8131  
**Chinese Copper-Red Langyao Bottle Vase.**  
Of elegant pear shaped body with a wide tapering neck, covered overall with a rich copper-red glaze pooling at foot and draining to white at the rim, the base incised with a poem, and the rim bound in metal band. {Height 8 inches (20.3 cm)}.  
Condition: A Chip on foot ring, oxidation to the metal rim, glaze crackles.



**Estimate:**  
**\$1,600 / \$2,000**

**8132  
(Lot of Two) A Chinese Copper Red Glazed Porcelain Vase and a Footed Bowl.**

Comprising: the first is a copper red glazed Meiping vase, elegantly potted with broad shoulders tapering down to a slightly flared base, with a short flared neck, covered in an even deep red glaze, bearing a six character underglazed blue apocryphal Qianlong mark; the second is a copper red glazed high stem bowl.  
{Height of the vase: 7 inches (17.7 cm); height of the footed bowl: 3 inches (7.6 cm)}.



**Estimate:**  
**\$500 / \$800**

**8136  
Chinese Sky-Blue Jun Narcissus Bowl.**

Of rounded sides curving to a flat base supported on three ruyi-shaped feet, the mouth rim decorated with a band of bosses between two narrow bands, further band of bosses above the feet, covered with a speckled crimson-purplish glaze, interior with a milky blue glaze, base incised with characters.  
{Diameter 10.5 inches (26.6 cm)}.



**Estimate:**  
**\$500 / \$800**

**8133  
A Large Chinese Yellow Glazed Jar, Kangxi Mark.**

{Height approximately 13 1/2 inches (34.2 cm)}.  
Condition: Glaze crackles, some defects. Ask the Asian Art Department for more information.



**Estimate:**  
**\$10,000 / \$15,000**

**8137  
A Chinese Hu Form Gilt Ground Blue and White Famille Rose Porcelain Vase, Yongzheng Mark.**

Circa: 18th Century.  
{Height approximately 15 inches (38.1 cm)}.  
Provenance: From the SF Bay Area private collection, with an appraisal note by the 'Chingwah Lee Studio of Orientalia', San Francisco, California.  
Condition: Wear, gilt losses. Ask the Asian Art Department for more information.



**Estimate:**  
**\$500 / \$800**

**8134  
A Chinese Turquoise Glazed Figure of Budai.**

The turquoise glazed figure is seated atop a lotus base and holding a pomegranate in one hand and a lotus blossom in the other. It is mounted on a wood stand.  
{Height approximately 13 inches (33 cm)}.  
Provenance: Previously sold at Christie's Auction, Sale No. 14533, lot number #194, Sale Date 19 January 2017.  
Condition: Chipped, losses.



**Estimate:**  
**\$800 / \$1,200**

**8138  
Pair of Chinese Celadon Ground Blue and White Porcelain Vases.**

{Height 16 inches (40.6 cm)}.  
Condition: Light wear.



**Estimate:**  
**\$500 / \$800**

**8135  
Chinese Purple-Splashed Jun Bottle Vase.**

Of pear-shaped body with a tall flaring neck, covered overall with a glossy lavender-blue glaze suffused with mottled purple splashes, the footring unglazed revealing the dark brown stoneware body,  
{Height 10.8 inches (27.4 cm)}.



**Estimate:**  
**\$500 / \$800**

**8139  
Pair of Chinese Blue and White Porcelain Dishes, Daoguang Mark.**

{Diameter 8 1/4 inches (20.9 cm)}.  
Condition: Some defects. Ask the Asian Art Department for more information.



**Estimate:**  
\$700 / \$900

8140  
**Chinese Large Underglaze Blue Copper-Red Vase.**  
Of baluster form with a wide neck and flared rim, carved in relief with a continuous river landscape decorated in underglaze blue, copper-red, and celadon, the base with a six-character Kangxi mark. {Height 14.3 inches (36.3 cm)}. Condition: Wear, scratches.



**Estimate:**  
\$700 / \$1,000

8145  
**(Lot of Two) Pair of Chinese Famille Verte Porcelain Cups.**  
Each finely potted of steep flaring sides with everted rim, vividly painted on the exterior with a scene of warriors on horseback engage in combat, the other one painted with a warrior figure posturing in front of an official accompanied by two monks with a lady and her attendant in the garden, the base with a six-character Kangxi mark. {Height 3.1 inches (7.8 cm)}.



**Estimate:**  
\$800 / \$1,200

8141  
**A Chinese Lemon Yellow Ground Famille Rose Porcelain 'Peaches' Bowl with a Wooden Base.**  
{Diameter 8 inches (20.3 cm)}. Condition: Wear, hairlines and a chip on rim.



**Estimate:**  
\$5,000 / \$8,000

8146  
**A Rare Doucai Anhua Decorated Dish, Chenghua Mark, Yongzheng Period.**  
The shallow is well painted in underglaze blue outline, iron red, and green enamels with a trefoil blooming from a slender leafy stem within double line borders. It also has alternating pairs of dragons and phoenixes incised into the fabric below another double line border at the rim. The trefoil pattern is repeated on the exterior walls between bands of classic scrolls and overlapping petals with triple stamens. The recessed base bears the six-character apocryphal Chenghua mark in standard script inscribed within a double ring in underglaze blue. {Diameter 8 inches (20.3 cm)}. Provenance: Previously sold at SF Bonhams Auction, FINE ASIAN WORKS OF ART AND PAINTINGS auction. 19 December 2016, lot 8165. Condition: Light wear, hairlines, and a dent.



**Estimate:**  
\$800 / \$1,200

8142  
**Chinese Large Famille Verte 'Farming' Bowl.**  
Of deep flared sides decorated with a continuous scene of farmers raising silkworms, and engaging in other farming activities, accompanied by a poem, the interior with a floral medallion. {Diameter 14.2 inches (36 cm)}.



**Estimate:**  
\$700 / \$1,000

8143  
**Chinese Famille Verte Porcelain 'Warriors' Bowl.**  
Finely enamelled on the exterior with a continuous scene with a group of warriors on horseback and on foot in a mountainous landscape engaged in combat, interior center decorated with a river landscape beneath a diaper band on the rim, the base with a six-character Kangxi mark. {Diameter 5.3 inches (13.4 cm)}.



**Estimate:**  
\$500 / \$800

8144  
**Chinese Polychrome High-Stem Bowl.**  
The deep rounded bowl supported on a high splayed foot, finely painted with two figures in a landscape setting, the foot decorated with plantain leaves. {Height 8.3 inches (21 cm)}. Condition: Some surface wear.



**Estimate:**  
\$700 / \$900

8147  
**Chinese Famille-Verte 'Three Kingdoms' Dish.**  
Brightly enamelled with Liu Bei on horseback accompanied by military figures holding spear and banner, and Zhuge Liang riding in a wooden cart pushed by attendants entering a walled compound, the base with a lingzhi spray within a double-circle. {Diameter 11.1 inches (28.1 cm)}.



**Estimate:**  
**\$500 / \$800**

**8148**  
**Chinese Famille-Verte Kangxi 'Magu' Dish.**  
Finely potted with rounded side and a flared rim, brightly painted in the interior with goddess of longevity Magu holding a basket and lingzhi sprig with a deer on her side, all set in a garden setting, {Diameter 13.5 inches (34.2 cm)}.



**Estimate:**  
**\$700 / \$900**

**8152**  
**Chinese Famille-Verte 'Figural' Rouleau Vase.**  
Of baluster body with a tapered neck and wide everted rim, finely painted around the body with a lady looking on an official and a soldier engage in combat, the base with a six-character mark. {Height 10 inches (25.4 cm)}.



**Estimate:**  
**\$500 / \$800**

**8149**  
**A Large Chinese Famille June Porcelain Vase.**  
Finely enamelled and depicts thrush birds perching on plum blossoming branches, a six-character apocryphal Kangxi mark in underglaze blue within a double lined circle. {Height 21 inches (53.3 cm)}. Condition: Wear, hairlines. Ask the Asian Art Department for more information.



**Estimate:**  
**\$600 / \$800**

**8153**  
**Chinese Large Famille-Verte Sleeve Vase.**  
Of tall cylindrical form with slightly waisted neck and flared rim, painted around the body with three ox accompanied with a poem with iron-red seals, all between a band of stiff leaf pendant on the neck and foot. {Height 14.5 inches (36.8 cm)}.



**Estimate:**  
**\$800 / \$1,200**

**8150**  
**Large Chinese Famille Rose Chrysanthemum Bottle Vase, Qianlong Mark.**  
The globular body supported on a short foot and rising to a slightly spread neck, the body vibrantly enameled with chrysanthemum flourishing trees, bearing a six character apocryphal Qianlong mark in copper red glaze on the recessed base. {Height approximately 16 inches (40 cm)}. Condition: Wear, gilt losses.



**Estimate:**  
**\$700 / \$900**

**8154**  
**Chinese Large Famille-Verte Porcelain 'Qilin' Jar.**  
Of tapered ovoid body brightly enameled with buddhist lion, qilin, and mythical animals in a garden setting with large rockworks and leafy florals. {Height 13 inches (33 cm)}. Condition: Wear and defects. Ask the Asian Art Department for more information.



**Estimate:**  
**\$800 / \$1,200**

**8151**  
**Pair of Chinese Blue Ground Dayazhai Type Vases.**  
Of baluster form, each vase is finely painted on light blue ground with a birds on a flowering branch of peonies, a pair of foo dog masks applied to the shoulders, gilt rim. {Height approximately 14 inches (35.5 cm)}. Condition: Chips, wear.



**Estimate:**  
**\$700 / \$900**

**8155**  
**Chinese Famille-Rose 'Immortals' Brushpot.**  
Of cylindrical form, finely painted and enameled with a continuous scene of daoist figures offering various auspicious objects to a celestial immortal figure standing on a ruyi cloud. {Diameter 7.3 inches (18.5 cm)}.



**Estimate:**  
**\$700 / \$900**

**8156**  
**Chinese Famille-Verte 'Kuixing' Brushpot.**  
Of cylindrical form with a waisted body, brightly enamelled with a scholar seated at a table studying, and Kuixing, the God of Literature, in characteristic pose gazing back at the student, the base with a six-character Kangxi mark. {Height 5.3 inches (13.4 cm)}.



**Estimate:**  
\$700 / \$900

8157  
**Chinese Large Famille Verte 'Birthday' Charger.**  
The dish decorated with a female immortal accompanied by attendant bearing gifts and a deer pulling cart similarly carrying gift, the exterior with iron-red 'shou' characters, Kangxi mark on the base. {Diameter 16.5 inches (41.9 cm)}.



**Estimate:**  
\$500 / \$800

8158  
**A Chinese Famille Rose Porcelain Figure of a Seated Buddha.**  
China.  
The figure is sitting with a bared torso and wearing a yellow groundless robe decorated with Shou roundels and pink, enameled, famille rose floral designs. The Buddha is holding a beaded necklace in his left hand and a bag in his right hand. The base has a marker's mark that reads: Fu Jian Hui Guan Xu De Quan Zao. {Height approximately 11 inches (27.9 cm)}.  
Condition: Light wear, enamel losses.



**Estimate:**  
\$500 / \$800

8159  
**Pair of Japanese Kutani Bowls.**  
Circa 1810.  
Each of tapering octagonal form, standing on a short foot rim, the each sides painted, molded and enameled with four panels filled with figures pursuing various activities and landscape scenes, all decorated with rich mainly iron red and green enamels. {Width 10 1/4 inches (26 cm)}.  
Condition: Wear, paint losses.



**Estimate:**  
\$800 / \$1,200

8160  
**A Pair of Japanese Gilt Porcelain Vases.**  
Japan.  
Meiji period.  
Decorated with legendary figures and warriors against a gilt patterned ground. {Height 9 3/4 inches (24.7 cm)}.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$1,000 / \$1,500

8161  
**(Lot of Two) A Chinese Bronze Censer and a Silver Base.**  
Comprising a small gilt-splashed bronze censer and a silver stem cup stand. The censer has a tapering square rounded body resting on a short base flanked by a pair of handles in the form of mythical beast heads. The body is adorned with an array of irregular gilt splashes and is atop a carved fitted wood stand. The stem cup stand has foliated rims and is embellished with bajixiang symbols and floral decorations. {Largest width 5 1/8 inches (13 cm)}.  
Condition: Overall wear. Ask the Asian Art Department for more information.



**Estimate:**  
\$1,000 / \$1,500

8162  
**Group of Two Chinese Bronze Censers.**  
Comprising: the first is a bronze tripod censer, a pair of twisted loop handles applied to the rim, the dome cover with openwork and finial; the second is a tapering rectangular form bronze censer, applied with a pair of handles. {Tallest: height 4 1/2 inches (11.4 cm)}.



**Estimate:**  
\$500 / \$800

8163  
**Pair of Chinese Gilt Painted Bronze Foo Dogs.**  
A pair of finely cast gilt bronze standing foo dogs, painted in primary red and green color to highline tail, hair. {Width approximately 8 1/4 inches (20.9 cm)}.  
Condition: Wear. Ask the Asian Art Department for more information.



**Estimate:**  
\$500 / \$800

8164  
**Group of Three Chinese Bronze Figure of Ducks.**  
{Tallest: height 9 7/8 inches (25 cm)}.  
Condition: Wear and patina.



**Estimate:**  
\$2,000 / \$3,000

8165  
**Pair of monumental  
Cambodian Bronze Standing  
Singha Temple Guardians  
Lions.**

Finely cast Khmer style bronze Foo dogs in square standing position, facing forward with bulging eyes, carved and incised detail to hair and paws.  
{Height approximately 64 inches (162.5 cm)}.  
Condition: Wear, some losses.



**Estimate:**  
\$500 / \$800

8166  
**Group of Four Japanese and  
Thai Bronze Items.**

{Tallest: height approximately 9 3/4 inches (24.7 cm)}.  
Condition: Overall wear and patina.  
Ask the Asian Art Department for more information.



**Estimate:**  
\$500 / \$800

8167  
**A Large Japanese Bronze  
'Turtle' Vase.**

{Height 19 inches (48.2 cm)}.  
Condition: Wear. Ask the Asian Art Department for more information.



**Estimate:**  
\$500 / \$800

8168  
**Pair of Japanese Abumi  
Stirrups.**

Of typical form, silver inlaid with leafy patterns, the interior with wood lining decorated in red lacquer.  
{Width approximately 10 1/2 inches (26.6 cm)}.  
Condition: Wear commensurate with age, cracks.



**Estimate:**  
\$600 / \$800

8169  
**A Tang Style White Marble  
Bust of Guanyin on Carved  
and Gilt Base.**

China.  
Well carved white marble statue, shown the Buddhist Guanyin in gentle facial expression, wearing a open chest robes, elaborate hair crowned with a seated Buddha statue, holding a ruyi scepter, adorned with a layered-loop beaded necklace, atop a three tiered gilt bronze base.  
{Height approximately 19 inches (48.2 cm) with base}.  
Condition: Overall wear. Ask the Asian Art Department for more information.



**Estimate:**  
\$1,000 / \$1,500

8170  
**A Large Chinese Polychrome  
Wood Seated Figure of Water  
Moon Guanyin.**

The bodhisattva is shown seated on the rock, in rajalilasana, the 'posture of royal ease', wearing a shawl draped over the shoulders and lopped over the arms, and a scarf tied around the torso, the dhoti tied above the waist falling in graceful folds around the legs, the face is well carved with a gentle expression below the hair gathered into a chignon behind the diadem.  
{Height approximately 36 inches (91.4 cm)}.  
Condition: Losses.



**Estimate:**  
\$5,000 / \$8,000

8171  
**Carved Zitan and Mix wood  
Sculpture.**

Finely carved to depict scholarly figures and their attendants traveling towards to the top of the mountain, above the ocean waves, within delicate landscape, pine and bamboo, and pavilions, atop a carved fitted base.  
{Height approximately 22 inches (55.8 cm)}.  
Condition: Ask the Asian Art Department for more information.



8172  
**Group of Two Chinese Huanghuali and Mixwood Brush Holders.**  
 {Tallest: height 6 5/8 inches (16.8 cm)}.  
 Condition: Some wear and scratches.

**Estimate:**  
**\$1,000 / \$1,500**



8173  
**Group of Two Chinese Huanghuali and Mixwood Brush Holders.**  
 {Tallest: height 6 1/4 inches (15.8 cm)}.  
 Condition: Light wear and scratches.

**Estimate:**  
**\$800 / \$1,200**



8174  
**A Tixi Black and Cinnabar Circular Box and Cover.**  
 The shallow-domed cover has steep rising sides and almost a flat upper surface. It is carved in low rounded relief with pommel scrolls radiating outward from a four-pointed central motif. The box has a single register of differing ruyi-shaped pommel-like scrolls.  
 {Diameter 12 inches (30.4 cm)}.  
 剔犀如意雲紋圓盒

**Estimate:**  
**\$800 / \$1,200**



8175  
**A Chinese Rosewood Carved Hardwood Throne.**  
 The back center inset with five carved jade circular plaques, panels and the arms carved in low relief in a design of scrolls.  
 {Approximately h 40 x w 30 1/2 x d 25 inches (101.6 x 77 x 63.5 cm)}.  
 Condition: Wear, cracks, and dents.  
 Ask the Asian Art Department for more information.

**Estimate:**  
**\$3,000 / \$5,000**



8176  
**Chinese Carved Armchair with Marble and Mother of Pearl Inlay.**

The shaped top rail centered by a circular gray and white marble plaque framed and flanked by elaborately carved and pierced panels, embellish with mother of pearl, the rectangular paneled seat flanked by open arms each with pieced carved shaped floral panels, carved supports raised on plain square section supports with scroll carved feet connected by foot stretchers.  
 38 1/2 x 26 x 19  
 wear cracks losses

**Estimate:**  
**\$1,000 / \$1,500**



8177  
**Group of Three Chinese Hardwood Kang Tables.**

Comprising: two rectangular shape low tables and a square form low table with center opening.  
 {Largest: h 12 x w 23 3/4 x d 23 3/4 inches (30.4 x 60.3 x 60.3 cm)}.  
 Condition: Overall surface wear.

**Estimate:**  
**\$500 / \$800**



8178  
**A Large Chinese Hardstone Inlaid Wall Panel.**

The horizontal composition displaying rose quartz and jade and hardstone flowers in a jade vase surrounded by other auspicious jade and hardstone decorations; hardwood frame.  
 {Frame size: 35 1/8 x 63 inches (89.2 x 160 cm)}.  
 Condition: Wear, losses.

**Estimate:**  
**\$2,000 / \$3,000**





**Estimate:**  
**\$800 / \$1,200**

**8179**  
**Large Chinese Lacquered Wood Wall Plaque with Jade Hardstone Overlay.**

Late Qing/Republic period. Of vertical format constructed as a shadow box, the black lacquer ground of the recessed back panel mounted with a four-character inscription carved from bone above flowering branches in vases, incense burners, a bowl of fruit, a musical chime, cut from various colored hardstones and supported on reticulated stands also of lacquered wood, the flower petals and leaves wired onto gilt metal branches. {Frame dimension: 54 1/4 x 24in (138.5 x 61cm)}. Previously sold at Bonhams Auction, 25 June 2019, San Francisco, Fine Asina Works of Art, Lot 144. Condition: Losses.



**Estimate:**  
**\$3,000 / \$5,000**

**8182**  
**A Chinese Blue Ground Silk Dragon Robe.**

The blue ground is worked in couched gold thread on the front and back with five-clawed dragons confronting flaming pearls amongst clouds, fire scrolls, bats, cranes and other auspicious emblems. The lishui stripe at the hem is tossed with the bajixiang, the Eight Buddhist Emblems. {Length 51 inches (129.5 cm)}.



**Estimate:**  
**\$6,000 / \$8,000**

**8183**  
**A Yellow Ground Silk Embroidered Dragon Robe.**

The yellow ground silk robe with five five-clawed dragons roundels each couched in gold-wrapped threads amidst polychrome embroidered clouds, bats, flowers, and bajixiang, the lower part of the robe embroidered with roiling waves strewn with large peony blossoms and jewels. {Length 46 1/2 inches (118.1 cm)}.



**Estimate:**  
**\$500 / \$800**

**8180**  
**Japanese Painted Six-Panel Screen.**

Finely painted in nine fans depicting Geishas and noblemen engaging in various daily activities, on a deep blue with gild wave outlined background. Using acrylic, gold leaf and mixed media. {Folded size: 67 3/4 x 24 inches (172 x 60.9 cm)}. Condition: Damaged. Ask the Asian Art Department for more information.



**Estimate:**  
**\$800 / \$1,200**

**8184**  
**A Large Chinese Orange Ground Gilt Embroidered Figural Panel.**

The orange ground silk panel, embroidered with numerous Taoist deities in leisurely pursuits in gardens of flowering plants, paulownia trees, magnolia, bamboo and rock work, all within the by blue ground embroidered floral border. {101 1/2 x 62 inches (257.8 x 157.4 cm)}. Condition: Some wear and faded surface.



**Estimate:**  
**\$6,000 / \$8,000**

**8181**  
**A Chinese Brown Ground Silk Dragon Robe.**

The dark brown ground silk robe is with nine four-clawed dragons each embroidered in gold, green and white threads amidst polychrome embroidered clouds, flowers, and bajixiang, the lower part of the robe embroidered with roiling waves strewn with jewels, the embroidered dragon pattern repeated at the collar and hoof-shaped cuffs. {Length 55 inches (139.7 cm)}.



**Estimate:**  
**\$2,000 / \$3,000**

**8185**  
**Red Ground 'Hundred Children at Play' Silk Embroidered Panel.**

Finely embroidered on red silk ground, depicting children engaged in various activities in procession. {93 3/4 x 71 1/2 inches (238.1 x 181.6 cm)}.



8186  
**Silk Embroidered Panel with Sandou Motif.**  
 The square shape panel finely embroidered on orange ground with a floral and fruit bearing breaches and gilt thread embroidered shou-longevity roundels.  
 {59 x 68 inches (149.8 x 172.7 cm)}.

**Estimate:**  
**\$2,000 / \$3,000**



8187  
**A Framed Yellow Ground Gilt and Embroidered Kesi Dragon Panel.**  
 The yellow ground silk panel finely woven with a lively front-facing and side-facing five-clawed horned dragon. Framed and glazed.  
 {Frame size: 77 1/2 x 42 inches (196.8 x 106.6 cm)}.

**Estimate:**  
**\$25,000 / \$30,000**



8188  
**A Chinese Framed Kesi Panel of Guanyin.**  
 The beige silk ground is finely woven and features deities in company with the Buddhist Guanyin sailing in a boat, while young Nezha stands in the ocean waves, holding his arms over his head and praying to Guanyin. The outlines of some of the decoration are woven in metallic gilt thread and some details are drawn in ink.  
 {Frame size: 53 3/4 x 33 1/2 inches (136.5 x 85 cm)}.

**Estimate:**  
**\$600 / \$800**



8189  
**A Large Kesi Panel of West Queen Mother Birthday Celebration.**  
 The intricate woven scene depicts the Eight Daoist Immortals arriving at a gathering within a balustraded terrace surrounded by rock works and craggy pines overlooking crashing waves. Xiwangmu descends from the sky on a phoenix amidst wispy clouds and bats, mounted.  
 {Frame size: 77 x 42 1/2 inches (195.5 x 107.9 cm)}.  
 Condition: Wear and discoloration.

**Estimate:**  
**\$8,000 / \$12,000**



8190  
**Pair of Large Framed Chinese Gold Ground Embroidered Silk Figural Panels.**  
 Each panel is finely embroidered in mirror images, using multicolored silk threads with a central Buddhist Guangyim arriving on horse back, greeting by a robed official figure, amidst prunus, lily, peony, garden rocks, golden pheasants. Now mounted to a frame.  
 {Frame size: 110 3/4 x 48 1/2 inches (281.3 x 123.1 cm)}.  
 Condition: Some wear. Ask the Asian Art Department for more information.

**Estimate:**  
**\$2,000 / \$3,000**



8191  
**A Large Silk Kesi 'Eight Immortals and West Queen Mother'.**  
 19th Century.  
 Intricately woven with a scene depicting the Eight Daoist Immortals arriving at a gathering within a balustraded terrace surrounded by rock works and craggy pines overlooking crashing waves, Xiwangmu descends from the sky on a phoenix amidst wispy clouds and bats, mounted.  
 {Frame size: 76 x 45 1/4 inches (193 x 114.9 cm)}.

**Estimate:**  
**\$400 / \$600**



8192  
**A Large Printed Museum Book of Kesi.**  
 1982.  
 Cover title: Song Yuan Ming Qing ke si. Liaoning Provincial Museum, Renmin Meishu Publishing, 1982. Extensive museum library book devoted principally to Chinese Song, Yuan, and Ming Dynasty Kesi. 遼寧省博物館藏宋元明清緯絲 / [編輯者 遼寧省博物館]

**Estimate:**  
**\$3,000 / \$5,000**



8193  
**In the Style of Qiu Ying (1494-1552): A Chinese Painting.**  
 Ink and color on silk. Inscribed and matted.  
 {Image size: 19 3/4 x 11 1/2 inches (50.1 x 29.2 cm)}.  
 Condition: Ripened.

**Estimate:**  
**\$500 / \$800**



8194  
**Anonymous Artist: 'Buddhist  
Painting of Deities', Chinese  
Painted Hanging Scroll.**

Ink and color on silk.  
{Image size: 75 x 35 1/2 inches  
(190.5 x 90.1 cm)}.  
Condition: Ask the Asian Art  
Department for more information.

**Estimate:  
\$1,000 / \$1,500**



8195  
**Anonymous Artist: 'Buddhist  
Painting of Deities', Chinese  
Painted Hanging Scroll.**

Ink and color on silk.  
{Image size: 75 1/4 x 35 1/2 inches  
(191.1 x 90.1 cm)}.  
Condition: Ask the Asian Art  
Department for more information.

**Estimate:  
\$1,000 / \$1,500**



8196  
**Anonymous Artist: 'Buddhist  
and Taoist Painting of Deities',  
Chinese Painted Hanging  
Scroll.**

Ink and color on silk.  
{Image size: 60 x 31 3/4 inches  
(152.4 x 80.6 cm)}.  
Condition: Ask the Asian Art  
Department for more information.

**Estimate:  
\$1,000 / \$1,500**