

November Gallery Auction

Friday, November 17th, 2023
10:00 a.m.

**MICHAAN'S
AUCTIONS**

Auctioneers & Appraisers

Previews:

Thursday, November 16th; 9 a.m. - 5 p.m.

Friday, November 15th; 9 a.m. - end of auction

Furniture and Decorative Art: Lots 1 - 213

Fine Art: Lots 214 - 278

Jewelry: Lots 279 - 416

Asian Art: 417 - end of auction

Michaan's Auctions
2701 Monarch Street
Alameda, CA 94501
Phone: (800)380-9822 or
(510) 740-0220
Fax: (510) 749-7517
www.michaans.com
info@michaans.com

Inquiries

Asian Art
Annie Zeng
(510) 227-2536
annie@michaans.com

Fine Art
Catherine Ignacio
(510) 227-2519
catherine@michaans.com

Furniture & Decorative Arts
Jill Fenichell
(510) 227-2524
jill@michaans.com
Gabe Herzog
(510) 227-2516
gabe@michaans.com

Jewelry
Elise Coronado
(510) 227-2570
elise@michaans.com

Stamps & Coins
Michael Rosenberg
(510) 227-2502
mrosenberg@michaans.com

LOT# 132

Hermes Kelly Black Clemence
Leather 28 CM Bag 2013..

Estimate: \$5,000 / 7,000



Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

Buyer's Premium

The Buyer shall pay a Buyer's Premium (BP) per lot which shall be retained by MA as follows:

Twenty-six percent (26%) of the first \$250,000 of the bid price, twenty-one percent (21%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00 and eighteen percent (18%) of the amount of the bid price over \$1,000,000.00 if bidding in person, by physical absentee form or by telephone.

All Internet platforms BP is thirty percent (30%) of the first \$250,000 of the bid price, twenty-six percent (26%) of the amount of the bid price above \$250,000.00

Terms of Sale

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer, (a \$25 fee) (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within seven business days (7) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property.

If, however, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

The Auction Procedure

a. Registration

Bidders must register in advance to bid at auction. (a) If by Internet please complete online form and submit online or absentee bid forms can be completed and turn into the front desk. (b) To telephone bid, bidders must complete the online form or telephone bid form located at the front desk. Telephone lines are limited, and available on a first-come, first-serve basis. (c) When intending to bid in person, pre-register at the front desk and obtain a bidder paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any

bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

Disclaimer of Warranties

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including any condition reports that have been prepared. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

Estimates of Value

All estimates of value as published in our catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

Buyer's Default

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage, court costs, and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

Rescission

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalog (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the

Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

Unless determined to be a forgery, the sale of paintings created prior to 1870 shall not be subject to the right of rescission.

*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalog. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

Miscellaneous

a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

Optional Provisions

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchaser's responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post-sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration

before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1- All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2- The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3- Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4- Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond #71393954

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e., color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dyeing and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory, we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

Asian Arts Disclaimer:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e., color and/or clarity. Techniques like bleaching, dyeing and

impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), * it must be assumed that some form of enhancement may have been used.

* Accompanied by a laboratory report stating natural, no evidence of treatment.

PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol "****". Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, tortoise shell, crocodile skin, whalebone, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials.

Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into another country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material.

Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs.

Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale.

No Guarantee of Authenticity for Chinese Paintings

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. Forgery for the purposes of this provision, is defined as a work created with the intent to deceive.

Fine Art Sold at Michaan's Auctions

FRAMING:

Whenever possible "framed" fine art is sold in the frames in which they have been received. In no event is MA liable for the change to glass or frames, regardless of the cause.

Definitions of Authorship

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

Giovanni Bellini: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

Attributed to Giovanni Bellini: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Studio of Giovanni Bellini: In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

Circle of Giovanni Bellini: In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

Style of; follower of Giovanni Bellini: In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

Manner of Giovanni Bellini: In our opinion a work in the style of the artist and of a later date.

after Giovanni Bellini: In our opinion a copy of a known work of the artist.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

"bearing signature..."/"bearing date..."/ "bearing inscription..." In our opinion the signature/date/inscription is by a hand other than that of the artist.

Typical Headings:

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.



Estimate:
\$1,000 / \$1,500

1
Gorham Chantilly Pattern Sterling Silver Flatware Set.
Comprising 12 place knives, 12 butter knives, 1 youth knife, 2 place forks (7 1/2"), 12 place forks (7"), 12 salad forks, 12 seafood forks, 14 teaspoons, 12 bouillon spoons, 1 unassociated ice grabber. (90 pieces total).
{Approximate weight: 2,582 grams.}.
Condition: Light wear overall. Canteen available.



Estimate:
\$1,500 / \$2,000

2
Alvin Chapel Bells Pattern Sterling Silver Flatware Set.
Comprising 12 place knives, 11 butter spreaders, 12 place forks, 11 salad forks, 12 seafood forks, 6 tablespoons, 13 bouillon spoons, 22 teaspoons, 12 demitasse spoons, 1 sugar spoon, 1 serving fork, 1 gravy ladle, 2 master butter spreaders. (116 pieces total).
{Approximate weighable silver: 3,072 grams.}.
Condition: Minor wear overall.



Estimate:
\$500 / \$700

3
Kirk Stieff Sterling Silver Corsage Pattern Flatware.
Comprising 6 place knives, 6 place forks, 6 salad forks, 6 teaspoons, 6 bouillon spoons, 1 sugar spoon, 1 pickle fork. (32 pieces total).
{Approximate weighable silver: 1,060 grams.}.
Condition: Minor surface wear throughout.



Estimate:
\$1,200 / \$1,800

4
Lunt Sterling Silver Summer Song Pattern Service.
Comprising 11 place knives, 9 butter spreaders, 9 place forks, 13 salad forks, 18 teaspoons, 8 place spoons, carving knife and fork, 1 sugar spoon, 1 marrow scoop, 1 master butter knife, 1 serving spoon, 1 serving fork. (75 pieces total).
{Approximate weighable silver: 2,138 grams.}.
Condition: Minor wear throughout.



Estimate:
\$1,000 / \$1,500

5
Collection of Sterling Silver Hollowware Including Lalaounis.
Comprising .900 silver Lalaounis vermeil cup, Porter Blanchard jigger, five small Cartier shakers, Reed & Barton shell form bowl, Reed & Barton Francis I bowl, 6 Whiting demitasse cups missing inserts with saucers, 4 nut cups with ribbon motif, International Royal Danish miniature porringer, 2 round nut cups.
{Approximate weight: 2,102 grams.}.
Condition: Some wear and tarnish throughout. Loss to vermeil.



Estimate:
\$500 / \$700

6
English Walter Willson Sterling Silver Round Tray.
1945
Round tray with raised fluted edge, on three short feet.
Marked with 'WW / lion passant / lion head / K'.
{Approximate dimensions: 12 1/8 inches diameter.} {Approximate weight: 844 grams.}.
Condition: Some surface scratches throughout.



Estimate:
\$800 / \$1,400

7
Georgian English Sterling Silver Tankard.
The tankard with chased and repousse floral motif, cane wrapped handle; the spout looks to be a later addition as well as the 'Sept. 6th 1854' and 'E.F. to 'N.F. inscriptions to the sides.
Hall marks to top of body '(?)S / lion passant / crowned leopard head / f (1781)'.
{Approximate dimensions: 8 3/4" high x 9" deep x 4 3/4" wide.}.
Condition: Some patina and tarnish throughout. Small bends to lid to accommodate the spout. Wrapping to handle is loose.



Estimate:
\$500 / \$900

**8
Two 19th Century American
Silver Julep Cups, Krider and
Warner.**

Warner cup with monogram.
One with 'JOHN B. AKIN /
DANVILLE KY. / STANDARD /
PLK' to the underside, the other
with 'A.E. WARNER / 11'.

{Approximate weight overall: 278
grams.} {Approximate dimensions:
Krider cup 3 3/4" high x 3 5/16"
diameter, Warner cup 3 1/4" high x 3
1/8" diameter.}
Condition: Some tarnish and
surface wear. Both with shallow
dents, more serious and numerous
to the Warner cup.



Estimate:
\$400 / \$700

**11
Wedgwood Porcelain Queens
Ware China Set.**

Comprising 8 dinner plates, 8
dessert plates, 8 shallow soup
bowls, 8 bread plates, 8 saucers, 6
teacups, 2 oval serving bowls, 1 oval
serving platter.
{Approximate dimensions: Dinner
plates 10 1/2" diameter, oval platter
11 1/2" wide, bread plates 6 1/4"
diameter.}
Condition: Some staining to white.
Minor crazing. Chip with hairline to
saucer rim.



Estimate:
\$3,000 / \$5,000

**9
Antique 14K Gold Mesh Purse
with Sapphires and Pearls.**

The engraved frame with sapphire
sugarloaf cabochon to the clasp,
braided gold bracelet with sapphire
cabochon mounted slider, the gold
mesh terminating in seed pearl
drops.

The frame marked with 'GL / 14k / 56
/ MRS. A. ARTHUR HALLE /
MEMPHIS, TENN'.

{Approximate dimensions including
bracelet: 13 1/4 high x 3 1/2 inches
wide.} {Approximate weight overall:
134 grams.}
Condition: Minor crimps to the
bracelet. Mesh with minimal wear.
The mesh has been tested, and
showed as gold.



Estimate:
\$800 / \$1,200

**12
Eight Dresden Porcelain
Portrait Plates Including
Wagner.**

Circa 1890 - 1920.
Each moulded with scalloped
borders, with elaborate etched
rouletted and painted gilt and
silvered gilt borders, on rims of
varied hues, framing well painted
busts of women to the centers, and
signed by various artists including
Wagner. The portraits of :Innocence
by Wagner and Goldhaubschen by
F. Tenne; Konigen Louise, by
Jetzehe, Elisabeth, painted by
Torberger. Portraits of Grafyn
Potocha, Tul. Adel. Recamier,
Lebrun Lebrunn Selfportrait and
Princess de Lamballe Rioult, painted
by Lamm, The portrait of
Goldhaubschen in elaborate
giltwood scrolling frame.
The Wagner plate with underglaze
blue beehive mark and Germany in
black script, with a printed red ovular
retailer's mark for Budapest. The
framed example with undeglaze blue
behive and black script Austria. The
remaining plates with blue Lamm
marks.
{Approximate dimensions: 9 1/2"
Diameters; the framed example 4" H.
x 18" Diameter.}
The overall condition of the plates is
very good, with minimal scratching,
wear and losses to gilding. Very
minor patination to gilding. Please
note that some of the plates have
minor dimpling to surfaces, as
manufactured. The giltwood frame
has minor cracking and some losses
to scrolls.



Estimate:
\$500 / \$800

**10
George IV Coalport Porcelain
Imari Dinner Service.**

Comprising one 20" oval platter, two
14 1/2" oval platters, two 10 1/2"
platters, two dinner plates, six
dessert plates, two shell form
serving bowls, one small tureen with
small underplate, two square
covered serving bowls.

Some with numbers incised to
undersides, the large platter with '7'
and the medium platters with '5'.
Condition: Some surface wear
throughout. Some rubbing to gilt.
Some crazing. Small tureen with
small firing crack to interior. Small
slake chip to dessert plate underside
rim. Another dessert plate with
hairline crack to underside, one with
hairline visible to underside rim.



Estimate:
\$800 / \$1,200

**13
Twelve Lamm Porcelain
Cabinet Footed Cups and
Saucers.**

Circa 1930.
A harlequin set in paired pale blue, red, off white, green, lustered purple and brown, the exterior sides all painted in polychrome enamels with Rococo style figures in outdoor settings, courting, etc., under jeweled and raised rouletted gilt rims, repeated to saucers. Marked in blue enamel with lamb in outline, Dresden, 170 and gilt figured mark.
{Approximate dimensions: Cups 3 1/8" high x 3 1/4 inches diameter, saucers 5" diameter.}.
Condition: Light wear, mainly in the form of faint scratches to the gilt. Off-white saucer with slight firing defect to rim in the form of an indent. Light blue saucer with a series of similar smaller defects.



Estimate:
\$400 / \$600

**16
Three Pieces of Blackware
Pottery Including Quezada and
Severa.**

Comprising Reynaldo Quezada vessel with narrow mouth, high and wide shoulder, 'Reynaldo Quezada' incised to the underside; shallow bowl with 'Severa Sta Clara' incised to the underside; unmarked bowl with rounded sides.
{Approximate dimensions: Quezada vessel 4 3/4 high x 6 1/2 inches diameter, Severa bowl 10 1/2 inches diameter, unmarked bowl 4 3/4 high x 8 1/2 inches diameter.}.
Condition: Some surface wear throughout. Severa bowl with repair to rim. Minor glaze loss to unmarked bowl.



Estimate:
\$400 / \$700

**14
Herend Porcelain Rothschild
Bird Tureen.**

The underside with '1014/RO' to the underside.
{Approximate dimensions: 9" high x 13" wide x 8 1/8" deep.}.
Condition: Light wear to underside. Some apparent yellow material to the interior.



Estimate:
\$500 / \$700

**17
Zuni Painted Pottery Olla, Deer
Motif.**

The olla shaped asymmetrically, red and brown painted decoration on off-white ground.
{Approximate dimensions: 8" high x 9" diameter.}.
Condition: Some surface wear and patina throughout. One side with gray scuffs to finish, no repair apparent to interior.



Estimate:
\$600 / \$1,000

**15
Kataro Shiryamadani
Rookwood Pottery Lamp Base.**

Circa 1900.
Kataro Shiryamadani (Japanese, 1865-1948); orange to green glaze with yellow floral motif. Faint signature in Japanese to side; the underside with 'RP / 730 / W'.
{Approximate dimensions: 15 high x 9 1/4 inches diameter.}.
Condition: Crazeing to glaze. Very light wear overall.



Estimate:
\$400 / \$600

**19
Three Oiva Toikka Glass Bird
Figures.**

Comprising green bird with white swirl for Nuutarjarvi; iridescent blue bird for Iittala; red, black, and white bird for Iittala.
Incised maker marks and brand sticker labels.
{Approximate dimensions overall: 3 3/4 - 5 3/8 inches high.}.
Condition: Chip to tail of red bird. Minimal surface wear.



Estimate:
\$400 / \$700

**20
Collection of Art Glass
Paperweights Including
Satava.**

Comprising Richard Satava underwater motif paperweight, Zellige paperweight, Orient & Flume "Easter Hunt" paperweight, five Orient & Flume apple paperweights. All with markings to undersides. {Approximate dimensions overall: 2 1/4 - 3 1/2 inches high.} Condition: Light wear to undersides, the Easter paperweight with miniscule chip to underside edge.



Estimate:
\$400 / \$700

**21
Collection of Art Glass
Including Orient and
Lundberg.**

Comprising large Orient & Flume vase with swirl pattern, Orient & Flume bucket form vessel with tulip motif, Orient & Flume vase with long neck and bulbous base, Lundberg studios vase with raised wave pattern, Michael Shearer long neck vase with everted mouth, Carlson globular glass vase, Loren Chapman glass vase with flattened form. Markings to undersides. {Approximate dimensions overall: 3 1/2" - 11 1/4".} Condition: Light wear to undersides. Some adhesive remains.



Estimate:
\$400 / \$700

**22
Two Victorian Mother of Pearl
Clam Shell Boxes Etuis.**

Circa 1870 - 1880. The first designed as an oversized fruit, on and within a silverplate foliate and vine stand, the blue silk lined lower body interior with two presentation glass scent bottles with silver caps, monogram to cap tops. The second, an etui, with gilt brass mounts incorporating a hinge and clasp, the shell top with silvered monogram. The lower body lined in pink silk brocaded, with a coral beaded and metal edge, holding small scale button hook, file and awl, each with mother of pearl handles. {Approximate dimensions: The first 5 1/2" H. x 6 1/8" W. x 3" D. The second 3" H. x 4 3/4" W. x 2 1/2" D.} Condition: The first with heavy patination to the silverplate; minor scratching and wear; staining and dirt to silk to interior, and minor tearing to that lining around area casing the bottles; both bottles have original covers and caps. Caps with scratches, bottles dirty and dusty. The second with light scratching to gilt brass and to shell; glue has dried holding the coral and metal edging so some of that is loose. Heavy patina to the tools.



Estimate:
\$400 / \$700

**23
Two Victorian Mother of Pearl
and Gilt Bronze Bowls.**

Circa 1870 - 1880. The first, an ovular mother of pearl clam shell body, mounted in gilt brass with a tooled band to edge, surmounted by an opposed pair of doves, each perching on a grapevine with leaves and fruit, that conjoins the two side strands as a pedestal, terminating below the base, in a flat, low rounded rectangular base. The second, a smaller example, mounted in gilt brass with a tooled band to edge, resting on two gryphons' wings, the tail ends sticking out to opposing sides. {Approximate dimensions: 6 1/4" H. x 8 1/8" W. x 3 7/8" D. overall.} Condition: Overall condition is good. The upper edges, doves tails, etc. with minor bent areas. The smaller example with 1 1/2" L. shallow crack to shell interior.



Estimate:
\$500 / \$700

24
Pierrot with Dog Bronze Sculpture.
{Approximate dimensions: 23 3/4 inches high.}
Condition: Patina throughout. Wear to the base.



Estimate:
\$400 / \$600

28
Two Antique Books in Hebrew on Aharon Teachings.
Comprising larger edition and smaller edition, both with later replacement covers.
Condition: The larger edition with some wear to pages including insect damage, darkening, and spotting. The smaller edition with some discoloration, stains, and warping from previous water damage. Both with minor wear to later covers.



Estimate:
\$400 / \$600

25
After Antoine-Denis Chaudet Small Bronze Bust of Napoleon for Tiffany.
Antoine-Denis Chaudet (3 March 1763 – 19 April 1810); 'NAPOLÉON' to the front of the bust. Incised with 'CHAUDET JC' to the side, 'TIFFANY & CO' and 'JULLIEN PARIS 12 RUE PASQUIER' foundry mark to the reverse.
{Approximate dimensions: 3 3/4" high.}
Condition: Patina, rubbing, and minor surface wear.



Estimate:
\$500 / \$700

29
Joseph Conrad,
Doubleday Page & Company, New York, 1914.
"Conrad's Works" in 13 volumes; titles comprising "Victory", "Romance", "The Rover", "Almayer's Folly", "A Set of Six", "Typhoon", "Arrow of Gold", "Lord Jim", "Nigger of the Narcissus", "Chance" (In two volumes), "The Rescue", "Typhoon"; Red hardcover with gilt-tooled leather binding, gilt-edge to top of pages.
Label to front cover interior reads 'Ex Libris Leslie Wheeler'.
Condition: Minor wear overall. Some scuffs to binding edges and corners, minor surface marks and faint stains to covers.



Estimate:
\$600 / \$800

26
Pair of English Pearlware Figures of Lions.
Each lion with a paw on a ball, standing on shaped plinth base. One with 'RA' incised to the underside.
{Approximate dimensions: 7 1/2 high x 11 1/4 inches long.}
Condition: Crazeing throughout. One with flake chip to base.



Estimate:
\$400 / \$500

30
Fritz Scholder,
Nazraeli Press, Munich, 1991-1999.
"Afternoon Nap", "Things to Do", "Live Dog Evil God";
Condition: Cardboard cover to Evil God cover with some wear mainly to corners. Wear to plastic sheath of Afternoon Nap.



Estimate:
\$700 / \$1,200

27
John Chardin,
Mosses Pitt, London, 1686.
'The Travels of Sir John Chardin into Persia and the East Indies: The First Volume',
With later leather hardcover, gilt tooled binding.
Condition: Cover with significant wear, front cover is totally separated with back cover mostly separated. Interior pages in very good condition considering age. Some light insect damage to some page edges. Minor discoloration and spotting.



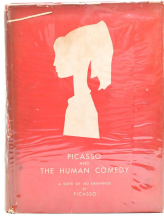
Estimate:
\$600 / \$800

31
Two Books on Picasso Ceramics.
Comprising 'Picasso: A Dialogue with Ceramics: Ceramics from the Marina Picasso Collection', Tacoma Art Museum, 1998; and 'Ceramiques de Picasso' portfolio of lithographs mounted on paper, 1948, 19 prints. Condition: 'Ceramiques' with significant wear and some loss to cover, some discoloration to the pages. Minor wear to cover edges of 'Dialogue...!'.
Estimate:
\$400 / \$700



Estimate:
\$400 / \$700

34
Louis XV Style Ebonized Brass Inlaid Clock.
Circa 1900.
Elaborate scrolling foliate design surrounding glazed doors and sides, the shaped top terminating in a gilt brass inverted pinecone. The round face with gilt brass scrolling motif under inner dial with Roman numerals in blue on white shaped enamel plaques. Outer face incised with five minute markers. The pendulum formed as the sun, pendant over a faux parquet floor. All over four cast cabriole legs with claws.
Black and white enamel shaped plaque below the face, THURET PARIS. Clockworks stamped H & F Paris 29 29.
{Approximate dimensions: 19 3/8" H. x 9 1/2" W. x 5 1/2" D.}.
Condition: Patina, some scratches to surfaces, including to area where hasp closes the door to the clockworks. Top section also removable to get to works. Front glazed door does not shut with key. This clock comes with pendulum and two keys. Michaans does not test clocks or other scientific instruments for functionality.



Estimate:
\$700 / \$1,000

32
Michel Leiris,
Harcourt Brace and Company, New York, 1954.
'PICASSO AND THE HUMAN COMEDY' American Edition, Condition: Some wear to dust cover including tears and minor loss. Hardcover also with wear to edges and corners. Some darkening and discoloration to page edges.



Estimate:
\$500 / \$700

33
Three Coffee Table Books, Art and Antiques Including Shunga.
Comprising 'A Collection of Shunga' 1985, Arc Corporation, set of 30 Shunga prints in case; 'The Besler Florilegium: Plants of the Four Seasons', Harry Abrams, 1989; 'The Complete Collection of Antiquities from the Cabinet of Sir William Hamilton', Taschen, 2004.
{Approximate dimensions: Shunga book 19" x 13 1/2" x 3 1/4", Florilegium 16" x 12 1/2" x 2 1/4", Antiquities 18" x 12 1/2" x 2 3/4"}.
Condition: Minor wear to covers and dust covers.



Estimate:
\$500 / \$900

35
19th Century French Henri Jacot Repeater Carriage Clock.
Gilt brass gorge case with ribbed, swing handle to top, with push repeat button, with bevelled glass panels throughout, the ribbed, ebonized mask etched with scrolling foliage picked out in gold. White enameled dial with Roman numerals and five minute intervals marked to outer edge. Two hammers on blued steel coiled gong, striking the hours, then the quarters, etc.
Stamped HJ mark under the script Hands to back; stamped serial number 6198, to lower left.
{Approximate dimensions: 8 1/2" H. when handle is up x 4 1/2" W. x 3 5/8" D.}.
Overall condition is good to very good, patination to surfaces, especially the top and handle. Light scratches to surfaces. Michaans does not test clocks or other scientific instruments for functionality.



Estimate:
\$800 / \$1,400

**36
Vincenti and Cie Bronze Brass
Enamel Decorated Clock.**

Circa 1890.
Vincent (or Vincenti) et Cie (French act. 19th/20th century). Neoclassical style bronze clock with urn finial, and with four smaller urns to top at corners, all over pair of gilt brass Corinthian columns to front, the clock body with banded inlay, the dial with Arabic numerals in coin shaped reserves, the face center with foliate enamel design enamel. Beveled glazed panels throughout. Mercury pendulum. Stamped MEDAILLE D'ARGENT / VINCENT ET CIE in coin-shaped roundel to clock works. Works stamped 2679 and 5 5. {Approximate dimensions: 18" H. x 9" x W. x 6" D.}. Condition: Very good condition, minor scratches to surfaces and wear. Patina throughout. The numerals have loss to enamels. Has pendulum and key. Michaans does not test clocks or other scientific instruments for functionality.



Estimate:
\$700 / \$1,200

**37
19th Century Gothic Revival
Brass Skeleton Clock with
Glass Dome.**

Circa 1860.
Architectural frame design, Gothic dial inscribed with Roman numerals in black, fusee movement striking on a bell. Mounted to velvet and wood base. {Approximate dimensions of clock: 12 3/4" H. x 7" W. x 3 1/4" D. As mounted, 14 1/2" H. x 14 1/2" W. x 7 1/2" D. With dome: 15 1/2" H.}. Condition: the numerals and dial have been repainted. Light scratches to surfaces; minor dust to the base. The red gadrooned cord to the base is loose; the dome base has a band of applied metallic tape that is creased. Michaans does not test clocks or other scientific instruments for functionality.



Estimate:
\$1,000 / \$1,500

**38
Large English Ebonized Fusee
Bracket Clock.**

Circa 1890.
Ebonized frame, with gilt bronze handles to sides, flamiform finial and decorations above Corinthian columns to either side of arched glazed beveled glass door to front, dial engraved with Roman numerals, five minute intervals to outer ring. Clock chimes on quarter hours and does two tunes on eight bells. {Approximate dimensions: 32" H. x 18" W. x 13" D.}. Condition: Overall appearance is very attractive. Patina to metal parts. Minor crazing and losses to paint to wood surfaces. Minor scratching to surfaces. Has keys, pendulum. Michaans does not test clocks or other scientific instruments for functionality.



Estimate:
\$600 / \$800

**39
French Chapus Neoclassical
Black Slate Clock Garniture.**

Comprising the clock and two tazza; bronze mounts, incised gilt trim, red marble inset plaques, figural supports, paw feet; pendulum included. The clock dial with 'A LA GERBE D'OR / A CHAPUS / 86 RUE DE RIVOLI / PARIS', the movement with the same wording and '3673', also with 'Vincenti & Cie' mark. {Approximate dimensions: Clock 20" high x 15" wide x 7 3/4" deep, tazzas 13" high x 8 3/4" wide x 6 1/4" deep.}. Condition: Clock has not been tested, working order is not guaranteed. Tazza with repair to crack to top. Some patina bronze elements. Light surface wear overall. Michaans does not test clocks or other scientific instruments for functionality.



Estimate:
\$400 / \$700

40
Gubelin Art Deco Annular Desk Clock.
Relief decorated gilt metal case with fruit and floral motifs. The underside with 'GUBELIN SWISS LUCERNE / 8 JEWELS'. {Approximate dimensions: 3 3/4" high x 5" diameter.}. Condition: Has not been tested, working order is not guaranteed. Some minor patina and surface wear. Slight rubbing to numbers on dial. Michaans does not test clocks or other scientific instruments for functionality. Winder available.



Estimate:
\$500 / \$700

41
Steuben Aurene Style Iridescent Blue Glass Table Lamp.
The baluster form two-light lamp with gilt metal mounts, pleated shade with ruffled brown piping. {Approximate dimensions: 30 1/4" high x 21 1/2" diameter.}. Condition: Wiring to lamp has been cut, must be rewired. Shade with some wear. Glass base of lamp with some apparent light scratches.



Estimate:
\$400 / \$700

42
Bronze Monkey with Umbrella Table Lamp After Le Verrier.
Max Le Verrier (French, 1891-1973); the bronze monkey on octagonal black slate base, umbrella form frosted glass shade. 'Le Verrier' incised to the bronze base side. {Approximate dimensions: 17 1/4" high x 12" diameter.}. Condition: Patina to bronze. Some marks to shade from the finial. Some white residue to crevices.



Estimate:
\$400 / \$700

43
Arts and Crafts Brass Overlay Pink Slag Glass Lamp Shade.
Octagonal shade, the brass frame with tree motif overlaying pink slag glass panes. {Approximate dimensions: 13" high x 21" diameter.}. Condition: Some patina and corrosion spots to brass.



Estimate:
\$800 / \$1,200

44
Pair Native American Becky Olvera Schultz Cast Painted Pottery Masks.
1994/1995. The painted clay masks adorned with hair, feather, and beads; Cree Man and Woman. Markings to reverse. {Approximate dimensions including hair: Man 18" high x 15 1/4" wide, woman 10 1/2" x 9" wide.}. Condition: Very light wear.



Estimate:
\$400 / \$700

45
Dayak Warrior Carved Wood Kliau Kliau Kliau Shield.
With black metal stand. Red 'DAVID HOWARD TRIBAL ART' sticker to reverse. {Approximate dimensions: 40 high x 9 inches wide.}. Condition: Overall wear good considering tribal use.



Estimate:
\$2,500 / \$3,500

46
Ifugao Two Human Trophy Skulls on Board.
The two skulls covered in black pigment and decorated with feathers, rattan lashed mounted on wood board. {Approximate dimensions: 26" long x 8 3/4" high.}. Condition: Overall wear consistent with tribal use, patina and weathering throughout.



Estimate:
\$600 / \$1,000

47
Native American Northern Beaded Hide Rifle Bag.
The hide case with fringe, beaded geometric motif to both sides, rivets to both ends, inserted with fabric wrapped board to provide stability. {Approximate dimensions: 40 1/2" long.}. Condition: Loss to dark surface of hide throughout. Rivets with patina. Minor loss to beads. With Butterfields '2037' lot sticker.



Estimate:
\$400 / \$700

48
Two Rast Gasser Revolvers.
One with serial number '139918', the other with '43770'.
{Approximate dimensions: 9 inches long.}
Condition: Both with holes drilled to barrel and grip. Both with some rust and surface wear. Hammer and triggers are stuck.



Estimate:
\$1,000 / \$1,500

49
Antique Siebe Gorman & Co. Diving Helmet.
Copper and brass helmet with glass windows to front and sides. Plaque to front reads 'SIEBE GORMAN & CO. LTD SUBMARINE ENGINEERS LONDON (PATENT)'.
{Approximate dimensions: 20 high x 14 wide x 14 1/2 inches deep.}
Condition: Patina and surface wear throughout. Dents throughout. The helmet portion is not facing completely forward relative to the collar.



Estimate:
\$500 / \$800

50
American Later Painted Rocking Horse on Base.
The pale yellow and black painted horse on wood base; decorated with brass rivets, leather strapwork, and cloth flowers.
With 'John J. Turkes: Toys & Games' label to base.
{Approximate dimensions: 37" high x 42" long x 14" wide.}
Condition: Surface wear throughout. Cracking to paint and plaster on horse. Minor chip loss to leg. Some apparent loss to leather. Saddle with wear.



Estimate:
\$400 / \$700

51
Vintage Criss Cross Palace Pace 10 Cent Slot Machine.
{Approximate dimensions: 27" high x 18" wide x 14" deep.}
Condition: Has not been tested, working order is not guaranteed. Lacking key. Some surface wear and dulling to chrome finish. Fraying to power cable.



Estimate:
\$1,000 / \$1,500

52
Charles Fey Art Deco Fortune Teller 5 Cent Slot Machine.
With various nickels visible to the front.
With apparent serial number '41665', pat'd date of 'Jan 17 22', with '595' and '200' in various spots to the front.
{Approximate dimensions: 25" high x 16 1/2" wide x 15" deep.}
Condition: Has not been tested, working order is not guaranteed. Some minor surface wear and patina. Darkening and discoloration to paper.
Keys included.



Estimate:
\$400 / \$700

53
Collection of Underground Comics Including Crumb
Artists include Crumb, Kinney, Ditko, C. Wilson, Jay Lynch, Griffith, Griffin, Robert Williams, Justin Green, Skeeter Grant, Roger Braud; titles include Mr. Natural, Zap, Allstars, Pulp, Zippy, Arcade, Bent, Big Ass, Coochy Cooty, Young Lust, Hungry Chuck, Zam, etc.; 50 issues total.
Condition: A majority have been stored in plastic sleeves. Most with some minor wear to edges and corners. Some with minor stains to covers and creases to corners. Some with minimal wear.



Estimate:
\$400 / \$700

54
Collection of Underground Comics Including Snatch.
Artists include Crumb, W. Gaines, William Stout, Gilbert Shelton, Walthers, Jerry Lane, Bill Griffith, Spiegelman, Glassford, Tony Bell, Dave Sheridan, Clay Wilson, R Williams, J. Lynch, Irons, J. Green, Skip Williamson; titles include Snatch, Jiz, Bijou, Freak Brothers, Rip Off, Felch, Roxy, etc.; 34 issues total.
Condition: About half in plastic sleeves. Most with minor wear to edges and corners. Some with very light wear.

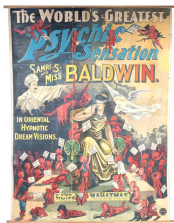


Estimate:
\$400 / \$700

**55
Collection of Underground Comics Including Funny Aminals**

Artists include Crumb, Deitch, Rick Griffin, Clay Wilson, Spiegelman, Gilbert Shelton, Moscoso, Irons, Bill Griffith, Rand Holmes; titles include Yellow Dog (10 on newsprint one in comic form), Tales from the Tube No. 1 (3 issues), Zap Comics, Funny Aminals (First Appearance of Maus), Young Lust, Light, Thrilling Murder, four packs of Crumb trading cards, etc.; 50 pieces total.

Condition: Some stored in plastic sleeves. Most with minor wear to edges and corners. One Tales from the Tube with small tear to top. Yellow Dog newsprint with some discoloration.



Estimate:
\$1,200 / \$1,800

**56
Samri S. and Miss Baldwin the World's Greatest Psychic Large Poster.**

Late 19th century. The poster printed on multi-sheet canvas, with script reading 'THE WORLD'S GREATEST PSYCHIC SENSATION SAMRI S AND MISS BALDWIN IN ORIENTAL HYPNOTIC DREAM VISIONS. THE WHITE MAHATMAS'. Bottom right corner with 'CALHOUN PRINT HARTFORD'.

{Approximate dimensions: 9 feet x 6 feet 10 inches.}

Condition: Crease lines throughout resulting in some loss to print. The sheets don't align perfectly in all areas. Some darkening to light areas. Some distress throughout. Samuel Spencer Baldwin (January 21, 1848 – March 13, 1924).



Estimate:
\$2,500 / \$5,000

**57
Panama and the Canal from an Aeroplane Six Sheet Movie Poster.**

Circa 1914. With script reading 'M.B. DUDLEY AND GEO. F. CROSBY PRESENT THE FEATURE FILM SENSATION OF THE CENTURY PANAMA AND THE CANAL FROM AN AEROPLANE IN SIX PARTS / STARTING ON FLIGHT FROM OCEAN TO OCEAN - ACROSS THE ISTHMUS....'

Bottom right corner with 'Schmidt LITHO. S.F.'. {Approximate dimensions: 84 high x 82 inches wide.}

Condition: Crease lines with minor resulting loss. Some darkening to light areas. Sheet's are not totally aligned in some areas. Apparent later backing paper.



Estimate:
\$2,000 / \$3,000

**58
Soft Machine Hapshash Poster First Printing.**

England. 1967. Soft Machine Turns On Hapshash Poster First Printing 1967. Artwork by Nigel Weymouth, and signed in graphite, upper right. Printed by Osiris Visions Printing Company. {Approximate dimensions: 19 1/2" x 30"}. Condition: Minimal wear.



Estimate:
\$500 / \$700

**59
Five Hapshash Signed Concert Posters.**

Nigel Weymouth and Michael English; comprising three 'Granny Takes a Trip' posters, 'The Crazy World of Arthur Brown' poster, and 'The Move at UFO Club poster'. All with pencil signatures to lower right; all aside from Arthur Brown poster with 'NIGEL WAYMOUTH & ESTATE OF MICHAEL ENGLISH' embossed to lower corners. {Approximate dimensions: Granny 21" x 31 1/2", Arthur Brown 24" x 35 3/4", UFO Club 22" x 33 3/4"}. Condition: Minimal wear overall. Faint crease to UFO Club poster corner.



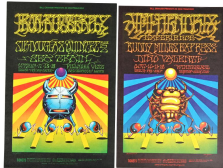
Estimate:
\$500 / \$800

60
Rick Griffin Poster for Frank Zappa Alice Cooper 1972.
At Cal State Fullerton, two eyeball characters in viking attire saying 'HAIL HAIL'.
{Approximate dimensions: 14 1/8" x 20".}
Condition: Very light wear, one corner with crease, another with miniscule damage.



Estimate:
\$400 / \$600

64
Five Victor Moscoso Neon Rose Concert Posters.
Comprising poster for Junior Wells and His Chicago Blues Band and Steve Mann at Matrix Dec 27 - Jan 8 1966; poster for The Miller Blues Band at Matrix Jan 10 - Jan 15 1967; poster for Rites of Spring The Cloud and The Plastic Explosion at Webb's Stockton April 1 1967; poster for The Stockville Light Express Death and Transfiguration... At Webb's Stockton April 14 - 15 1967; poster for The Wildflower at Matrix March 3 - 5 1967.
{Approximate dimensions: Junior Wells 14 3/16" x 20", Miller Blues Band 14 1/8" x 19 15/16", Rites of Spring 14" x 20", Stockville Light Express 14" x 20 1/8", The Wildflower 14" x 20".}
Condition: Minimal wear, very light wear to some corners and edges.



Estimate:
\$800 / \$1,200

61
Two Rick Griffin Moscoso Rock Posters BG - 140 141.
BG-140 by Rick Griffin and Victor Moscoso featuring Dino Valenti, Buddy Miles Express Jimi Hendrix Experience; Bg-141 by Rick Griffin and Victor Moscoso featuring Sir Douglas Quintet, Iron Butterfly, and Sea Train.
{Approximate dimensions: BG-140 14 1/8" x 21 1/8", BG-141 14 1/4" x 14 3/8".}
Condition: Very light wear overall, mainly to the corners.



Estimate:
\$300 / \$500

62
Four Posters and Flyers, Talking Heads and Modern Lovers.
Comprising yellow flyer for Jonathan Richman and the Modern Lovers with the Rubinoos at Zellerbach Auditorium March 11 1978 with a white poster for the same show; Talking Heads 'IN CONCERT' poster; poster for The Modern Lovers Gloucester High ghs auditorium fri. march 16.
{Approximate dimensions overall: 8 1/2" - 17 1/2" wide, 11" - 22" high.}
Condition: Some wear throughout includes pin holes to corners of two posters. Modern lovers larger poster with small tear to corner and top edge, loss to one corner.



Estimate:
\$400 / \$600

65
Five Victor Moscoso Neon Rose 1967 Posters.
Comprising poster for The Doors at Matrix March 7 - 11 1967; poster for Otis Rush at Matrix Feb 28 - Mar 1-2 1967; poster for Big Brother & The Holding Co at Matrix Jan 31 - Feb 5 1967; poster for Haight-Ashbury Clean-In 1967; poster for Blues Project at Matrix Feb 13-16 1967.
{Approximate dimensions: The Doors 14 1/4" x 20 1/4", Otis Rush 14 1/8" x 20", Big Brother 14 1/8" x 20 1/4", Clean-In 20" x 14 1/4", Blues Project 14 3/4" x 20 1/4".}
Condition: Minimal wear overall, some corners and edges with very light wear.



Estimate:
\$300 / \$500

63
Moscoso Neon Rose Poster Big Brother Concert 1967
Poster by Victor Moscoso for Big Brother and the Holding Company at Matrix Jan 17 - 22 1967.
{Approximate dimensions: 13 7/8" x 20".}
Condition: Minimal wear, two corners with very light wear.



Estimate:
\$600 / \$800

66
Family Dog The Doors Concert Poster By Rick Griffin, FDD-18.
Poster by Rick Griffin for Family Dog, featuring The Doors, Allmen Joy, and Gingerbread Blu at West Evans Denver 1967.
{Approximate dimensions: 12 3/4" x 21 1/2".}
Condition: Very light wear overall. Creases to two corners, very light wear to corners and edges.



Estimate:
\$400 / \$600

**67
Two Rick Griffin Concert Posters Including Bulls Eye BG-137.**

Comprising BG-137 featuring Creedence Clearwater Revival, Black Pearl, and Albert King at Fillmore West 1968; and AOR-2.23 for Sound Proof Productions featuring Van Morrison, Black Pearl, Saloom Sinclair at Avalon 1969. {Approximate dimensions: BG-137 22 1/8" x 14", AOR-2.23 21 3/4" x 11".}

Condition: BG-137 with light wear to edges and corners, one corner with small crease. AOR-2.23 with minor wear around edges and corners. Some surface wear and distress to black areas.

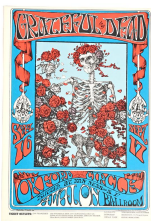


Estimate:
\$400 / \$600

**68
Two Rick Griffin for Family Dog Quicksilver Rock Posters.**

Comprising FD-101 featuring Quicksilver Messenger Service, Kaleidoscope, and Charley Musselwhite at Avalon Ballroom 1968; FD-89 featuring Quicksilver Messenger Service, Sons of Champlin, and Taj Mahal at Avalon Ballroom 1967.

{Approximate dimensions: FD-101 14" x 20 1/8", FD-89 14 3/8" x 20"}. Condition: FD-89 with minor discoloration to white areas and tape mark to corner with related surface loss to reverse. FD-101 with very light wear to corners and edges, one corner with crease.



Estimate:
\$400 / \$600

**69
Stanley Mouse for Family Dog Mouse Grateful Dead Poster FD-26.**

Featuring Grateful Dead and Oxford Circle at Avalon 1966.

26(3) to lower left corner. {Approximate dimensions: 14 1/8" x 20"}. Condition: Minimal wear.



Estimate:
\$400 / \$600

**70
Five Mouse, Hunter, Griffin Charlatans Rock Posters.**

Comprising FD-63 Rick Griffin for Family Dog featuring, Charlatans, Salvation Army Banned, Blue Cheer at Avalon 1967; FD-67 Rick Griffin for Family Dog featuring Charlatans and 13th Floor Elevators at Avalon 1967; FD-71 Rick Griffin for Family Dog featuring Charlatans, Youngbloods, and Other Half at Avalon 1967; FD-56 Griffin and Hunter for Family Dog featuring Charlatans, Canned Heat, Sparrow at Avalon 1967; AOR-2.200 by Stanley Mouse for Western Front Dance Academy featuring Charlatans and Frumious Bandersnatch 1966.

{Approximate dimensions overall: 13 3/4" - 14" x 20" -23"}. Condition: Very light wear overall with light wear to some corners and edges. Small surface loss to top of FD-63. Small crease to corner of FD-56, the same poster with minor brown spotting around the bottom edge.



Estimate:
\$500 / \$700

**71
Rick Griffin Avalon Ballroom Youngblods AOR 2.22 Poster.**

Sound Proof Presents, designed by Rick Griffin; featuring The Youngbloods, Lee Michaels, Screamin Jay Hawkins.

{Approximate dimensions: 21 3/4" x 14 1/16"}. Condition: Some apparent distress around the edges and corners, one corner with crease. Tape marks to reverse.

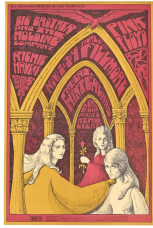


Estimate:
\$400 / \$600

**72
Two Bob Fried Posters, The Beard and Sunset Health.**

Comprising poster for Michael McClure's 'The Beard', with 'Singing Mothers 621-1944 Photo by Ben Spicer THE BINDWEED PRESS, SAN FRANCISCO, Fried 67 signature' to the margin, the reverse with 'BEN GRADY COMPANY INC.' stamp; poster for Sunset Health, with 'Singing Mothers LSD Relief Society Studio 621-1944 #3 1967 Fried 67 signature' to the margin.

{Approximate dimensions: The Beard 13 3/4" x 18", Sunset Health 14 1/8" x 20"}. Condition: Very light wear to corners.



73
Bill Graham Winterland BG-91 Concert Poster.

By Bonnie MacLean featuring Big Brother and the Holding Company, Pink Floyd, and Richie Havens. {Approximate dimensions: 14 1/8" x 21 1/4"}. Condition: Minimal wear. Apparent small pen mark to top left corner.

Estimate:
\$500 / \$700



76
Seven Psychedelic Family Dog Rock Concert Posters.

Comprising FD 99-1 by Bob Schnepp and Thomas Weir featuring Blue Cheer, Mount Rushmore, Country Joe and the Fish, Lee Michaels, Mad River Flamin' Groovies; FD 31-3 by Stanley Mouse and Alton Kelley featuring Daily Flash and Country Joe and the Fish; FD 14(3) by Stanley Mouse and Alton Kelley featuring Big Brother and the Holding Company and Quicksilver Messenger Service; FD D14-1 by Robert Fried featuring Canned Heat and Siegal Schwall; FD 43(1) by Stanley Mouse and Alton Kelley featuring Charlatans, Moby Grape, Sparrow; FD D7-1 by Alton Kelley featuring Canned Heat and Allmen Joy; Stanley Mouse Carousel Ballroom 1968 Tuesday Night Jam Poster

Estimate:
\$400 / \$600



74
Two 1960s Bill Graham Fillmore Concert Posters.

Comprising BG-19 by Alton Kelley featuring Buffalo Springfield, Hour Glass, Collectors; BG-27 by John Myers featuring Oxford Circle and Mothers.

{Approximate dimensions: BG-19 11" x 21"; BG-27 14 7/16" x 20 3/8"}. Condition: Some discoloration to white margins. BG-19 with small tear to corner. BG-27 with small crease to corner.

Estimate:
\$500 / \$700



75
1967 Hell's Angels Janis Joplin and Big Brother Concert Poster

Poster reads 'IT'S PARTY TIME AGAIN! THE HELLS ANGELS PRESENT IN SUPERSONIC PSYCHEDELIC SOUND AND COLOR BIG BROTHER AND THE HOLDING CO. AND- BLUE CHEER FRI. FEB. 3-830 P.M. CALIFORNIA HALL 625 POLK S.F. 1.00 PER HEAD..... NO MINORS VISUAL STIMULATION BY HEAD LIGHTS TICKETS PSYCHEDELIC SHOP HAIGHT STREET JOINT VENTURES 3161 24TH STREET TROLL 1453 GRANT AVE. THE BINDWEED PRESS SAN FRANCISCO', signed lower right 'Gut'.

{Approximate dimensions: 14 5/16" x 20"}. Condition: Some discoloration around the edges. Small brown spots, mainly to edges but several to center. Very slight bends to corners. Black smudge to left margin.

Estimate:
\$800 / \$1,200



77
Four Posters for Bill Graham Concerts Incl Wailers.

Comprising BG-11 by Wes Wilson featuring The Wailers and QSM; BG-89 by Bonnie MacLean featuring Mother Earth and Hour Glass; BG-36 by Wes Wilson featuring Country Joe and the Fish, Buffalo Springfield, and Bola Sete; BG-34 by Wes Wilson featuring Captain Beefheart and His Magic Band, Chocolate Watchband, Great Pumpkin.

{Approximate dimensions: BG-11 13 3/4" x 20 1/4"; BG-89 14" x 21"; BG-36 14" x 24 3/4"; BG-34 13 3/4" x 19 1/16"}. Condition: BG-34 with miniscule tear to top. Very light wear to most corners.

Estimate:
\$500 / \$700



Estimate:
\$400 / \$600

78
Two Photographs of Patti Smith, Berkeley, 1974.
Attributed to David Butterfield; one mounted on board, the other printed on board.
{Approximate dimensions including mount: 14" x 17 15/16", 18 9/16" x 14 11/16"}.
Condition: Photo printed on board with scuffs to middle and edges. Photo mounted on board with some wear to board and very faint stain to hand.



Estimate:
\$700 / \$1,200

79
Claudy Jongstra Felted Wool Throw.
Naturally died wool in gray, black, yellow, light brown on black backing. Label to reverse corner.
{Approximate dimensions: 59 high x 45 3/4 inches wide}.
Condition: Minimal wear.



Estimate:
\$800 / \$1,200

80
Marlene Hoffman Mid Century Unicorn Tapestry.
With wood support bar and faded label to reverse.
{Approximate dimensions: 73" high x 72" wide}.
Condition: Minor fraying around the edge.



Estimate:
\$500 / \$700

81
Two Navajo Two Grey Hills Rugs.
Comprising rug with two central medallions woven in browns and off-white; narrow rug woven in black, beige, white, grey.
{Approximate dimensions: 3'5" x 2'9", 3'5" x 1'9"}.
Condition: Both with wear and some fraying around the edges. Smaller rug with two holes. Larger rug with apparent faint staining throughout.



Estimate:
\$600 / \$800

82
Navajo Two Grey Hills Rug.
The geometric motif woven in dark brown, grey, and red.
{Approximate dimensions: 6'11" x 4'1"}.
Condition: Some fading and wear. Two glue-like encrusted spots. Minor fraying to the edges. At least two small repairs to holes, one small repair to edge. One current small hole. Faint blue stain near center.



Estimate:
\$1,200 / \$1,700

83
Serab Camel Hair Rug.
Circa 1900.
Three central connected medallions on orange ground, off-white main border with double inner and outer guards; geometric motif throughout woven in blue, orange, off-white, browns.
{Approximate dimensions: 10 feet 9 inches x 7 feet 6 inches}.
Condition: Some loss to fringe. Some inconsistency to color. Minor fraying to edge.



Estimate:
\$1,000 / \$1,500

84
Antique Northwest Persian Serab Tribal Rug.
Late 19th century.
Three main medallions on light brown ground, red main border with double guards; woven in reds, blues, browns, green, orange, yellow, white, pink, purple.
{Approximate dimensions: 12 feet 4 inches x 4 feet 6 inches}.
Condition: Very minor wear overall. Minor loss to fringe. Some warping to the edge. One apparent subtle patch repair visible from reverse.



Estimate:
\$500 / \$700

85
Afghani Wool Carpet.
{Approximate dimensions: 11 feet x 8 feet 8 inches}.
Condition: Inconsistency of color throughout, from orange to red. Wear, fading, and pile loss. Loss to fringe. Some warping.



Estimate:
\$1,500 / \$2,000

86
Persian Heriz Carpet.
Large central medallion on red ground within cream reserve, red spandrels, dark blue main border with single inner and outer guards; geometric floral motif woven in cream, reds, blues, green, yellow, beige, pink.
{Approximate dimensions: 12' x 8' 10".}
Condition: Minor pile loss throughout, mainly towards center. Minor warping and fraying to edges. Minor staining to fringe. Small moth loss towards center with more apparent moth damage to underside.



Estimate:
\$500 / \$800

87
Signed Kashan Carpet.
Central medallion on red ground within dark blue reserve, pale green spandrels, dark blue main border with triple inner and outer guards, inscription to one end; floral motif throughout woven in blues, yellow, greens, white, reds, brown, pink.
{Approximate dimensions: 13 feet 8 inches x 9 feet 11 inches.}
Condition: Light wear overall. Minor moth damage to one edge. Very minor loss to fringe.



Estimate:
\$800 / \$1,200

88
Modern Part-Silk Sculpted Carpet.
Floral and foliate motif throughout; woven in mauve, blues, brown, cream, greens.
{Approximate dimensions: 12' 6" x 9' 1".}
Condition: Some stains, discoloration, and fading. Some impressions left from furniture.



Estimate:
\$400 / \$600

89
Pair of Knole Sofas.
Beige velvet upholstery, pale green and brown rope and tassel.
{Approximate dimensions: 34 high x 70 wide x 33 inches deep.}
Condition: Some stains throughout, mostly spot and dirt stains. Indentation to one arm. Sides with separations to seams where the arms bend.



Estimate:
\$500 / \$700

90
Late Classical Style Mahogany Chaise Lounge.
Textured diamond pattern white upholstered seat and cushion, brass capped feet.
{Approximate dimensions: 29 1/2" high x 78" wide x 26" deep.}
Condition: Some surface wear. Some fill-in repair, mainly to the foot end. Patina to brass. Several small stains to upholstery.



Estimate:
\$1,500 / \$2,000

91
Pair of Hanne & Torben Valeur for Ole Palsby Pine Daybeds.
Tufted off-white upholstery with light brown leather piping and buttons, pine bodies, round silver metal legs with pine feet.
{Approximate dimensions: 18 high x 78 long x 33 1/2 inches wide.}
Condition: Some surface wear to body including several small chips to edges. Very faint dark spots to one cushion, barely visible.



Estimate:
\$500 / \$700

92
Pair of Art Deco Style Leather Club Chairs with Ottoman.
Comprising two armchairs and one ottoman, caramel leather upholstery, rivets to ottoman.
{Approximate dimensions: Chairs 33 1/2" high x 38 1/2" wide x 39" deep, ottoman 18" high x 31" wide x 25" deep.}
Condition: Significant wear and darkening to leather. Some scuffs and mark to short feet.



Estimate:
\$600 / \$1,000

93
Pair of Jeliff Type Low Armchairs.
Burl veneer panels, parcel ebonized and gilt trim, later tufted red leatherette upholstery.
{Approximate dimensions: 42 1/4" high x 28" wide x 29" deep, seat height 16".}
Condition: Light wear overall. Legs with some scuffs. Likely restoration to ebonized and gilt areas.



Estimate:
\$500 / \$700

94
Pair of George II Irish Style Walnut Armchairs.
The arms with eagle head termini, claw and ball feet, green upholstered backs and seats; with two later needlepoint cushions.
{Approximate dimensions: 43 1/2" high x 26" wide x 23" deep.}.
Condition: Repair to one leg. Some refinishing and restoration to finish with later surface wear. Some wear and staining to upholstery.



Estimate:
\$500 / \$800

98
Macey Quartered Golden Oak Five-Section Barrister Bookcase.
Comprising base piece, four middle bookcase sections, and top bookcase section.
Macey markings throughout.
{Approximate dimensions: 72 1/2" high x 34 1/4" wide x 12 1/2" deep.}.
Condition: Some surface wear throughout. One back panel has been replaced.



Estimate:
\$500 / \$700

95
Georgian Anglo-Irish Mahogany Armchair.
The carved frame with pictorial needlework upholstery.
{Approximate dimensions: 40" high x 27 1/2" wide x 26" deep.}.
Condition: Significant wear to the upholstery. Front leg is slightly loose. Surface wear throughout, patina to wood.



Estimate:
\$800 / \$1,400

99
Mackenzie-Childs Display Shelf with Console Base.
The ebonized top section with display niches, painted with white stripes with yellow and purple accents; the base matching the display shelf with faux marble painted top and brass trim.

Shelf section with badge to reverse 'MACKENZIE-CHILDS'.



Estimate:
\$1,200 / \$1,700

96
Pair of Tokujin Yoshioka for Triade Kiss Me Goodbye Armchairs.
Clear acrylic construction.
Markings to chair sides reads 'driade by Tokujin Yoshioko MADE IN ITALY'.
{Approximate dimensions: 33 1/4" high x 23" wide x 23 1/2" deep.}.
Condition: Minor surface wear. White paint streak to one chair back.

{Approximate dimensions: Display shelf 58 3/4" high x 52 3/4" wide x 16 1/4" deep, console base 30 1/4" high x 51 3/4" wide x 18 1/4" deep.}.

Condition: Very light wear overall. Small scuff to paint on display shelf side.



Estimate:
\$800 / \$1,400

97
Mason and Hamlin Baby Grand Piano with Recorder.
With serial number 'B 62693'.

{Approximate dimensions with lid closed: 38 3/4" high x 56 1/2" wide x 64" deep.}.
Condition: Some scratches and scuffs to exterior including minor lacquer loss. Keys with good playing action. Dampening pedals disengaged.



Estimate:
\$600 / \$1,000

100
Antique Maple & Co. Mahogany Cabinet.
Central two door cabinet over a storage niche above five drawers; all flanked on either side with single mirrored door cabinets; carved and applied decoration throughout, gilt metal pulls.
Badge to interior reads 'FROM MAPLE & CO. LIMITED LONDON & PARIS', 'MAPLE & CO' incised to top of drawer edge, drawer hardware with 'HOBBS & CO LONDON'.
{Approximate dimensions: 102" high x 88" wide x 25" deep.}.
Condition: Some surface wear throughout. Loss to some carvings, some with repair. One drawer is very hard to open.



Estimate:
\$700 / \$900

**101
British Late Regency Inlaid Mahogany and Figured Oak Chest of Drawers.**

The top section with three short inlaid mahogany drawers over two short drawers over single long drawer, the base with two long drawers, on bracket feet. {Approximate dimensions: 48 1/2" high x 43 1/2" wide x 21 1/2" deep.}. Condition: Some surface wear throughout. The top with horizontal splits. Gaps to seams on sides. Repair to foot. Three pulls with chips, at least one with repair. Side panel to base piece is slightly loose.



Estimate:
\$600 / \$1,000

**102
Aesthetic Movement Semanier Chest of Drawers.**

Inset white marble top, seven drawers, birdseye maple veneer with faux bamboo mounted carvings throughout. {Approximate dimensions: 56" high x 33 1/2" wide x 16 1/4" deep.}. Condition: Later marble top with cut corners does not fit flush with corners of the piece, light chips to marble edges. Some minor wear and repair throughout. Minor veneer loss. Some pulls later. Some wear to finish. Minor cracking to side and crack to back panel. Sides show cracking to veneer.



Estimate:
\$1,500 / \$2,500

**103
Batchelder Tile Chest.**

One drawer with mounted small tiles, the others empty with adhesive and tile remnants. The top center drawer impressed with 'BATCHELDER TILES / LOS ANGELES - CHICAGO - NEW YORK'. {Approximate dimensions: 48 1/2" high x 49" wide x 28 1/2" deep.}. Condition: Some surface wear throughout. One drawer missing interior, only the front present. Some drawer interiors shortened. Loss and damage to drawer interiors from mounted tile removal. The top with narrow cracks and seams. Loss of wood to left side base, and similar loss to backside base.



Estimate:
\$1,200 / \$1,800

**104
Brunswick Balke Collender Co Pool Table.**

Circa 1900. Mahogany body, Renaissance Revival carved decoration, side rails inlaid with bone. Inlaid brass reads 'BRUNSWICK - BALKE - COLLENDER - CO / Monarch Cushions; plaque below with various patent dates from 1882 -1998. {Approximate dimensions: 33 3/4" high x 102" long x 56" wide.}. Condition: Lacking felt. Some loss to brass inlay. Minor surface wear overall. Has been refinished with some apparent restoration. The legs with some scuffs and scratches.



Estimate:
\$800 / \$1,400

**105
Seeburg Select-O-Matic Hi Fidelity 100J Jukebox.**

Some records installed. Serial number '262100'. {Approximate dimensions: 59" high x 36" wide x 26" deep.}. Condition: Has not been tested, working order is not guaranteed. Record currently selected looks to be partially melted. Wood laminate with minor chip loss to edges. Some scratches and scuffs to metal finishes.



Estimate:
\$800 / \$1,200

**106
William IV Mahogany Two Tier Serving Table.**

Work-space to top with storage space beneath, above two short drawers, turned feet and supports. {Approximate dimensions: 36" high x 48 3/4" wide x 24" deep.}. Condition: Patina and surface wear throughout. Some scratches and scuffs that have been finished over. Small chip loss to backsplash rail corner.



Estimate:
\$500 / \$800

107
19th Century Inlaid Walnut Sideboard.
The shaped top over three drawers with round brass pulls, cluster column legs, banded inlay trim throughout.
{Approximate dimensions: 37 1/4" high x 72" wide x 21" deep.}
Condition: Some surface wear throughout. Split to top, some previous splits with fill-in. Patina to brass. The top with some very minor apparent warping.



Estimate:
\$700 / \$900

111
Pair of Porte Cochere Patinated Bronze Lanterns.
Hexagonal six light patinated bronze hanging lanterns, leaf motif to interior.
{Approximate dimensions: 45 3/4" high x 23" diameter.}
Condition: Has not been tested, working order is not guaranteed. Some rust.



Estimate:
\$1,800 / \$2,000

108
Regency Style Mahogany Triple Pedestal Dining Table.
Inlaid banding to edge, brass paw feet on casters, two leaves included.
{Approximate dimensions: 29" high x 102 1/4" long x 44 1/4" wide.}
Condition: Light scratches and scuffs to surface finish. Some minor scuffs to base.



Estimate:
\$3,000 / \$5,000

112
Lalique Champs Elysees Chandelier.
Silver metal body with 12 glass leaves, glass ceiling cap. All glass elements with 'Lalique France'.
{Approximate dimensions: 61 high x 30 inches diameter.}
Condition: Flake chip to tip of one leaf. Another leaf with internal chip to tip.



Estimate:
\$500 / \$800

109
19th Century Inlaid Mahogany Dining Table on Pedestal Base.
The top with rounded corners, inlaid banding, the sides accented with small roundels, on fluted parcel ebonized pedestal base with brass claw feet on casters.
{Approximate dimensions: 28 1/2" high x 65 1/4" wide x 59 3/4" deep.}
Condition: The top with minor scratches and scuffs. The base with similar wear. Patina to brass. Repairs to two feet.



Estimate:
\$1,500 / \$2,000

113
George IV Inlaid Tall Case Clock.
Single bell chime, the dial with hand-painted hunting scene, the bonnet and case with marquetry and inlaid decoration; pendulum included, no weights.
{Approximate dimensions: 89" high x 23" wide x 9 1/2" deep.}
Condition: Has not been tested, working order is not guaranteed. Some repair and restoration to veneer with fill-in. Some minor lifting to veneer. Light insect damage on one small area. Patina to brass finish.



Estimate:
\$1,800 / \$2,000

110
Set of Eight George III Style Mahogany Dining Chairs.
Comprising two armchairs and six side chairs, blue foliate pattern brocade upholstered seats.
{Approximate dimensions: Armchairs 38 1/4" high x 25 1/4" wide x 23" deep, side chairs 38 1/4" x 20 3/4" wide x 20" deep.}
Condition: Some surface wear throughout. Repairs to backs and undersides.



Estimate:
\$600 / \$1,000

114
English Maple and Co. Inlaid Tall Case Clock.
Gilt-bronze mounted dial, five gong chimes in various sizes; two, weights, pendulum, and winder; the case with inlaid banding and marquetry oval panels.
The dial with 'MAPLE & CO. LTD LONDON'.
{Approximate dimensions: 97" high x 21" wide x 13 3/4" deep.}
Condition: Has not been tested, working order is not guaranteed. The case with some repair to cracks and around oval panels. Some minor surface wear throughout and fading to finish.



Estimate:
\$500 / \$700

115
Neoclassical Giltwood Portico Model After the Antique.
The semicircular portico with four Corinthian columns, 'S' monogram to the frieze.
{Approximate dimensions: 27 1/2" high x 18 1/2" wide x 10 1/2" deep.}.
Condition: Surface wear throughout including loss and rubbing to gilt. Some cracks to the frieze. Exposed metal tabs to the top.



Estimate:
\$800 / \$1,200

119
Villeroy and Boch Porcelain Blue Phoenix Part Service.
Late 20th Century.
Comprising: Nine dinner plates, 10 1/2" Diameter; nine salad plates, 8" Diameter; eight dessert plates 6" diameter; eight cereal bowls, 1 3/4" D. x 6" Diameter, eight cafe au lait cups, 2 1/2" H.x 4" Diameter not including handles; nine saucers for cafe au lait cups, 6 1/2" Diameter; eight espresso cups, 2 1.2: H. x 3" Diameter not including handles; eight espresso saucers, 5 1/2" Diameter, creamer, 2 5/8" H. x 5 1/8" W. x 3 1/2" H.; covered sugar bowl, 4" H. x 6" W. x 4" D.; paired salt and pepper shakers, 3 3/8" H. x 2 1/8" Diameter. All printed with pattern to fronts. {71 Items, Total Count}. All with brown printed Villeroy and Boch MADE IN GERMANY marks, including pattern name to undersides of each.
Condition: Very good condition. The items in the service appear not to have been used.



Estimate:
\$2,000 / \$3,000

116
Ronald Hayes Pearson Doyle for International Vision Pattern Sterling Silver Flatware.
Comprising 12 place knives, 12 butter spreaders, 12 place forks, 12 salad forks, 12 place spoons, 13 teaspoons, 1 pierced serving spoon, 1 salad serving fork with 1 salad serving spoon.
{Approximate weighable silver: 2,942 grams.}.
Condition: Minor surface wear and tarnish.



Estimate:
\$400 / \$700

117
Pair of Gorham Art Deco Two Light Candelabras.
Weighted bases.
The undersides with 'GORHAM / lion passant / anchor / G / STERLING / E559 / CEMENT-LOADED'.
{Approximate dimensions: 7 1/4 high x 10 inches wide.} {Approximate weight including weighted bases: 1,290 grams.}.
Condition: Minor surface wear and tarnish. Miniscule dents to base.



Estimate:
\$1,500 / \$2,500

120
Hermes Balcon Du Guadalquivir China Collection, With Boxes.
Comprising two serving bowls each with box and dust cover, two dinner plates with box, two dessert plates with box, two soup bowls with box, vase with box, two coffee cups with two saucers, two demitasse cups with two saucers, one cereal bowl, seven bread and butter plates.
Condition: Light surface wear, mainly evident to underside rims. Numerous pieces with stubborn residue.



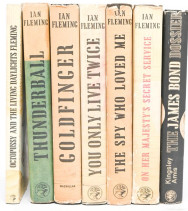
Estimate:
\$600 / \$1,000

118
Shreve & Co. Art Deco Sterling Silver Bowl.
The round bowl with sloped sides, on four feet.
The underside with 'SHREVE & CO. SAN FRANCISCO STERLING 11143'.
{Approximate dimensions: 4 3/4" high x 9 1/2" diameter.}.
Condition: Some surface scratches. Minor tarnish.



Estimate:
\$400 / \$700

121
Jaeger Lecoulre Atmos Clock.
{Approximate dimensions: 9 1/4" high x 8 1/2" wide x 6 1/2" deep.}.
Condition: Minor patina and wear to brass case. The small lever that releases and secures the spinning pendulum is loose, the pendulum is locked in place. Michaan's does not test clocks or other scientific instruments for functionality.



Estimate:
\$700 / \$1,000

**122
Six Ian Fleming James Bond
First Edition Books with Amis
Dossier.**

Comprising 'The Spy Who Loved Me' 1962, 'On Her Majesty's Secret Service' 1963, 'Octopussy and the Living Daylights' 1966, 'You Only Live Once' 1964, 'Goldfinger' 1959, 'Thunderball' 1961, Kingsley Amis 'The James Bond Dossier' 1965. Condition: Wear to dust covers throughout includes small tears. Some brown spotting to several page edges.



Estimate:
\$500 / \$700

**126
Louis Vuitton White Monogram
Leather Murakami Wallet With
Additional.**

Comprising the white monogram leather Murakami wallet with pink leather interior, beige patent leather Animalia bird round wallet, and two monogram logo hair tie cubes; all with original boxes, retail bags, and dust covers. {Approximate Dimensions: Murakami wallet 8 1/2" x 4 1/2", Animalia wallet 4 1/2" diameter.}. Condition: Murakami wallet with light surface wear, faint scratch and small scuff. Animalia wallet with small blue mark near bird and even smaller mark to reverse. Packaging with very light wear.



Estimate:
\$500 / \$700

**123
Christofle Cluny Pattern
Glasses.**

Comprising 8 highball glasses, 2 old fashioned glasses, 5 double old fashioned glasses. Marks to undersides. {Approximate dimensions: Highball glasses 5 1/4" high, old fashioned glasses 3 3/8" high, double old fashioned glasses 3 3/4" high.}. Condition: Very light wear to undersides.



Estimate:
\$800 / \$1,200

**127
Chanel Black Quilted Leather
Camera Bag.**

With dust cover, original box, retail bag, retail tags, COA, three small pamphlets. Serial number '8700600' to COA and interior pocket. {Approximate dimensions: 13 high x 9 wide x 3 5/8 inches deep, strap drop 8 3/4 inches.}. Condition: Minimal wear. Retail bag with some wear.



Estimate:
\$500 / \$700

**124
Four Pairs of Sunglasses:
Pucci, Valentino, Chopard and
Dior.**

Comprising Valentino white 5397/S glasses with red Valentino case; Chopard SCH038(?) 958 glasses with black leather Chopard case; Pucci EP602S 601 glasses with white leather case; beige Dior glasses with white case. Condition: Light wear overall including miniscule scratches to lenses. Valentino pair with some discoloration to plastic. Cases with some wear.



Estimate:
\$1,000 / \$1,500

**128
Chet Vogt Sterling Gold Inset
Leather Belt and Mary Alice
Palmer Leather Backpack.**

Comprising Chet Vogt black alligator leather belt with sterling buckle and mounts, 14k gold fill accent, size 26; Mary Alice Palmer black tooled leather backpack with blue suede interior. {Approximate dimensions: Belt 35" long, backpack 14 1/2" high x 13" wide x 12" deep.}. Condition: Light wear overall. Belt with loss to black material covering one rivet to buckle, tarnish to silver.



Estimate:
\$600 / \$800

**125
Six Louis Vuitton Cell Phone
Cases and Louise Holder.**
All the phone cases with felt bags, original cases, the Louise with a case, several with 'DML' monograms to interior; presented with two retail shopping bags. Condition: Minimal wear. One box looks to be missing ribbon, another missing leather wrap.



Estimate:
\$400 / \$600

129
Cartier Must De Cartier Bordeaux Leather Backpack.
Circa 1995.
Designed as a rounded, flaring rectangle, with zips to either side of the flap and large oval spin button closure embossed with interlocking Cs. Brocaded Cartier in script on red canvas fabric interior lining. One pocket with a short zip. The adjustable shoulder straps with brass hardware, and with short strap for holding the bag by hand. Comes with nylon protective bag with string closure.
{Approximate dimensions: 10" H. x 8 1/2" W. x 4 3/8" D.}.
Condition: Overall condition is very good with tiny scuffs. The spin button shows scratches and wear, as does the flap near the button cut out.



Estimate:
\$5,000 / \$7,000

132
Hermes Kelly Black Clemence Leather 28 CM Bag 2013.
Featuring top handle, removable shoulder strap, gold plated hardware, and a flap top with a turn lock closure. The interior with black Chevre leather zip pocket and two slip pockets. This bag includes two keys, a lock, and a clochette. Bag stamped in gold HERMES MADE IN PARIS. Date Letter Q in a Square. Lock impressed HERMES / 0056 / 79.
{Approximate dimensions: 7 3/4" H. x 11" W. x 5 1/8" D.}.
Condition: Wear to lower edges near brass feet. Light scuffs. Hardware with light scratching, but for the padlock, with more evident scratches to surfaces.



Estimate:
\$600 / \$800

130
Louis Vuitton Epi Leather Yellow Backpack.
With purple suede interior.
{Approximate dimensions: 13 1/4 high x 9 wide x 4 inches deep.}.
Condition: Minimal wear. Some very light surface marks to exterior.



Estimate:
\$2,000 / \$3,000

133
Louis Vuitton Cream Monogram Empreinte Vavin Bag.
With dust cover, original box, and retail bag.
{Approximate dimensions: 18 1/2 high x 10 1/2 wide x 4 3/4 inches deep, strap drop 11 1/2 inches.}.
Condition: Very light wear overall. Light surface marks and spots to the clasp. Interior with minor wear.



Estimate:
\$500 / \$700

131
Hermes Natural Fauve Canvas Barenia Fourbi Bag Insert.
With dust cover, box, and retail bag.
{Approximate dimensions: 6 1/2 high x 9 1/2 inches wide.}.
Condition: Minimal wear. Some marks to dust cover.



Estimate:
\$500 / \$700

134
Louis Vuitton Beige Wilshire Blvd Monogram Vernis Bag.
With small pamphlet, dust bag, original box, and retail bag.
{Approximate dimensions: 11 1/2 high x 12 3/4 wide x 4 3/4 inches deep.}.
Condition: Minor marks to bag underside and bottom corners. One corner with miniscule scuff. Light wear and dust to interior. Packaging with light wear.



Estimate:
\$400 / \$600

135
Christian Dior Lady Dior Beige Quilted Bag and Bag Hook.
Beige quilted nylon small bag with additional shoulder strap, rhinestone mounted silver metal bag hook; both with original boxes and dust covers.
{Approximate dimensions: Bag 9 high x 7 1/2 wide x 3 1/2 inches deep.}.
Condition: Bag with minor surface wear, some stickiness to exterior.



Estimate:
\$400 / \$600

**136
Two High Fashion Handbags:
Fendi, Loewe.**

France, Spain.
Comprising Fendi clutch white monogram leather with silver chain handle, dust cover; Loewe printed canvas and leather single strap cinch bucket type bag. Loewe bag with felted dust cover.
Fendi tag with '8BR592/HQP 128/2305', leather tag to Loewe "Made in Spain." Canvas printed fabric incorporating LOEWE throughout the design.
{Approximate dimensions: Fendi clutch 5 1/4" H. x 8" W. x 1" D., with a strap drop of 5 inches, Loewe bag 17" H. x 12 1/2" W.}.
Condition: Very light wear to both bags.



Estimate:
\$1,000 / \$1,500

**139
Chanel Black Caviar Leather
Lunchbox Bag.**

With shoulder strap, black velvet lined interior, the interior with two loose velvet pads and three-fold pouch.
Oval leather badge to interior with gold lettering 'CHANEL MADE IN ITALY'.
{Approximate dimensions: 8 1/2 high x 8 1/2 inches wide, shoulder strap drop 23 inches.}.
Condition: Minimal wear. Miniscule scuff to handle.



Estimate:
\$800 / \$1,200

**137
Chanel Purple Lambskin Bag.**
With dust cover, COA card, retail tags, three small pamphlets.
With serial number '8533401' to card and bag interior pocket.
{Approximate dimensions: 13 high x 12 1/4 inches wide, strap drop 7 inches.}.
Condition: Minimal wear.



Estimate:
\$500 / \$700

**140
Six Pairs Christian Dior Heels
with Original Boxes.**

Comprising pair of Songe pumps in pink and white, size 37; pumps in blue and pink with mismatched Dior box, size 39; Rose Fonce Diorissimo clog pumps, size 37; Rose Poudre Cherie Pointy Pumps, size 36.5; white leather and wood open toe, box possibly mismatched, size 37; Bow Sling Wedges in fuchsia patent leather, size 37; one retail bag included.
Condition: Soles with wear. Some wear and signs of use throughout. Minor wear to packaging.



Estimate:
\$500 / \$700

**138
Two Gucci Monogram Bags.**
Comprising shoulder bag with monogram leather, light brown leather trim, green and red stripe; brown nylon monogram handbag with dark brown leather trim; Gucci dust cover included.
Nylon bag with small pamphlet and serial number '272399 204991' to interior tag, monogram leather bag interior with '16 001 4461'.
{Approximate dimensions: Monogram leather bag 26 high x 9 inches wide, strap drop 19 3/4 inches, nylon monogram bag 15 high x 14 1/2 inches wide, strap drop 7 inches.}.
Condition: Leather bag with signs of minor wear and use throughout, most noticeably to the interior. Nylon bag with minimal wear.



Estimate:
\$500 / \$700

**141
Five Pairs Italian High Fashion
Stilettos and Pumps Including
Valentino.**

Two pairs Valentino Garavani with original boxes, Valentino retail bag, dust covers; one pair Aquazzura with pink tassel and Versace dust cover; one pair Gianni Versace brown leather with dust cover, and one pair Dolce and Gabbana sling back pony with faux leopard, original box, dust cover; sizes 36 - 37.
Condition: All soles with notable wear. Minor wear and signs of use throughout. Boxes with light wear.



Estimate:
\$400 / \$600

**142
Five Pairs Fashion Heels
Including Burberry and Marc
Jacobs.**

Comprising pair of Burberry cheetah pattern stilettoes with pink interior and heel with mismatched Burberry box, size 37 1/2; pair of black patent leather heels with original box, size 38; pair of Tory Burch Cicely velvet and satin pumps in purple and red with mismatched box, size 6 1/2; pair of Tory Burch black on white wedge heels with black plastic mounted flowers, mismatched box; pair of Agent Provocateur pink Loleata heels with original box and retail bag, size 37.
Condition: Minor wear throughout, mainly to insoles and interior linings. One loose flower in box. Retail bag with separation to side seam.



Estimate:
\$500 / \$700

**143
Pair Prada Rosa Pink
Rhinestone Crystal High
Pumps with Box.**

Comprising the pair of pink rhinestone on black satin pumps size 37, dust cover, small pamphlet, and original box.
The box with 'CALZATURE DONA / 11846L / ROSA / CRISTAL', Nordstrom QR label.
Condition: Some wear to soles.



Estimate:
\$400 / \$600

**144
Chloe Cherie Legno Black
Patent Leather Platform
Shoes.**

With dust cover, original box, and small pamphlet in envelope.
Size 36.
{Approximate dimensions: 6 1/2 inches high.}
Condition: Some wear to soles and heel. Insole with minor wear.



Estimate:
\$400 / \$700

**145
Pair of Prada Men's 4T2842
Sneakers with Box.**

Red and blue with white midsole, size 8 1/2, original box and dust cover included.
Condition: Very light wear, a couple minor marks to midsole. Box with minor wear. Sole still with sticker.



Estimate:
\$400 / \$600

**146
Large Collection of Men's Ties
Including Ted Baker and Ben
Sherman.**

Comprising 61 neckties and 4 bow ties, most silk; designers include City of London, BCBG, Ted Baker, Alfani, Ralph Lauren, Material London, Penguin, Kenneth Cole, English Laundry, Ben Sherman, Calvin Klein, Hilfiger, DKNY.
Condition: Light wear overall. A couple with faint stains. Some wrinkles throughout.



Estimate:
\$500 / \$700

**147
Stetson Rancher Hat and Pair
Lucchese Ostrich Leather
Boots.**

Stetson hat with original box, size 7 1/8; boots size 8 1/2 D.
Condition: Hat with minimal wear, some wear to box. With wear to soles, minor wrinkling to leather.



Estimate:
\$400 / \$600

**148
Chloe Black Leather Boots.**

Gilt metal buckle, wood wedge and heel.
Size 36.
{Approximate dimensions: 14 1/2 inches high.}
Condition: Some wear to undersides and heel. Leather shows minor wear. Straps with some stress wrinkles and minor separation towards end.



Estimate:
\$1,000 / \$1,500

**149
Isabel Marant Black Suede
High Boots.**

With original dust covers and retail box.
Size 37.
{Approximate dimensions: 17 inches high.}
Condition: Some wear to soles, light wear to heels and leather.
La Garconne packing slip and receipt on file, copies available upon request.



150
Manolo Blahnik Tan Calfskin Stiletto Boots.
 With dust cover and original box.
 Size 36 1/2.
 {Approximate dimensions: 8 3/4 inches high.}
 Condition: Very light wear overall.

Estimate:
\$400 / \$600



151
Five French Garments by Kenzo, Rykiel, Galliano Celine.
 Circa 1990s and later.
 Rykiel Italian wool fringed shawl wrap; red wool gabardine short jacket; Kenzo Jungle black textured wool and rayon skirt; Celine nylon linen pants; John Galliano blue lightweight silk pants.
 Each with label.
 {Approximate dimensions: The jacket size 46; the skirt size 40; the pants 40 and 42, size 10 - 12.}
 Condition: The garments are in good to very good condition, but for the Galliano trousers with staining to one leg. Each with a few loose threads.

Estimate:
\$300 / \$500



152
Six High Fashion Garments Including Van Noten.
 USA, Belgium, Italy.
 Circa 1985 - 2000.
 All made in woven wool tweeds or houndstooth checks in brown and white, or brown, black and white, including: Valentino Boutique coat dress, size 14; Bill Blass two piece jacket and skirt suit, size 4; Isaac Mizrahi double breasted jacket, size M; Dries Van Noten two piece suit comprising shawl jacket and skirt, size 36.
 Various embroidered labels.
 {Approximate dimensions: 28 1/2" Bust, 28" Waist, 25" L., the Dries Van Noten top and skirt.}
 Condition: Overall condition is very good. The buttons on the Mizrahi jacket show wear and losses to leather.

Estimate:
\$400 / \$600



153
Three Thierry Mugler Garments Including Black Wool Jacket.
 Paris, France.
 Circa 1980s and later.
 Black wool gabardine snap front waisted jacket, with broad collar, a bright red sleeveless fitted dress of wool, silk and acrylic, and a black cotton safari style dress with padded shoulders and short sleeves. The first two garments, size 40. The safari dress, size 46.
 Various embroidered labels.
 {Approximate dimensions: The red dress: 32" Bust, 29" Waist, 34" L. and black jacket, size 40. The safari dress: 41" Bust, 39 1/2" L.}
 Condition: Very good condition, the garments do not appear to have been worn much. Minor pulled and loose threads to labels.

Estimate:
\$400 / \$600



154
Castillo Paris Black Wool and White Voile Dress.
 Paris, France.
 Circa 1964.
 Antonio Canovas del Castillo (1908 -1984). Cocktail dress with black wool gabardine, with collar, sleeves and skirt of off-white voile.
 Rhinestone flowerhead buttons to dress front and sleeve cuffs.
 Matching belt with rhinestone buckle.
 Label to collar back, Castillo BOUTIQUE PARIS, EXECUTE PAR MENDES. Made in France for I. MAGNIN.
 {Label for size 8, which is: 35 1/2" Bust, 36 5/8" L.}.
 Condition: Good condition, the right sleeve is torn at voile armhole and the left armhole also shows stress. One part of the belt lining is lifting. This is a Castillo design from the period after he worked at House of Lanvin.

Estimate:
\$400 / \$600



Estimate:
\$400 / \$600

155
Chanel Evening Black Wool Velvet Trim Palazzo Pants.
Paris, France.
Circa 2010.
High waist band over pleated pant legs, with velvet band down each outer leg side, with concealed self pockets. Gilt brass monogram buttons.
Embroidered label CHANEL BOUTIQUE over monogram. White fabric label: MADE IN FRANCE. Collection 17, Style 28633, Size 40, Color 02. Fabric 500, Composition 100% lane.
{Approximate dimensions: 28 1/2" Waist, 47" L. from top of waistband to pant hem.}.
Condition: Very good condition. No signs of wear.



Estimate:
\$500 / \$700

157
Vivienne Westwood Two Piece Orb Pink Sweater Set.
Made in Italy.
Circa 1996 - 2000.
Woven in Italy of Merino wool, the short sleeve pullover with embroidered orb motif to center front. The button down cardigan with wide ribbing at waist, and pink grosgrain ribbon at button placket under ribbed collar, embroidered orb motif to left side bust.
Embroidered gilt thread to white ribbon label: Orbo logo / Vivienne / Westwood GOLD LABEL / KNIT WEAR MADE IN ITALY. Various tags to sides, including size, M.
{Approximate dimensions: 32 1/2" Bust under sleeve, 22" from shoulders to hem.}.
Condition: Overall condition is very good.



Estimate:
\$400 / \$600

156
Six Fashion Garments by Ferre Valentino Moschino, Etc
Made in Italy.
Circa 1985 - 2000.
Including: Ungaro plaid wool double breasted shirt dress with padded shoulders, size 10, with tags. Two Ferre grey wool long sleeved dresses, one with high collar, two gilt brass buttons and long sleeves, size 46; the other with four grey buttons to back, and welted pocket to back. Valentino evening suit of black jersey and velvet stripes, size 8. Moschino double breasted wool jacket lined with silk printed in sky pattern, size 40 / 6. Various embroidered labels.
{Approximate dimensions: 32" Bust, the smallest.}.
Condition: Overall condition is very good. The Moschino jacket lining has some light damage from an old dry cleaning pin to center back.



Estimate:
\$600 / \$800

158
Twelve Versace, Prada, Escada, Moschino Garments.
Italy.
Circa 1990 - 2000.
Versace black knit and lace sleeveless dress, and a three piece off white knit suit comprising double breasted jacket, pants, and a sleeveless gold silk blouse. two brown Prada dresses, one of jersey with short sleeves and scoop neckline; the second of mixed poly satin and sleeveless. Two multi piece Escada knitwear sets, including an off white sweater and ankle length sleeveless dress suit; and a black sleeveless sweater and pants suit, the top with rhinestone clasps to front. Moschino for LOVE MOSCHINIO cotton and wool denim weave sleeveless dress.
Various embroidered and printed labels.
{Approximate dimensions: Most labeled for size 36 or 38. The black dress, 30" Bust, 27 1/2" Waist, 42" L.}.
Condition: Overall condition is very good. One or two of the garments with minor powder whitening to underarms.



Estimate:
\$500 / \$700

159
Seven Ungaro Valentino and Escada Garments.
Circa 1995 and later.
Ungaro Parrallele pink and white tweed jacket and mini skirt suit, size 6 / 37. Valentino Red metallic tweed red jacket, black and off white knit sweater, and black sleeveless dress. The jacket size 46. Escada pin stripe pants and black knit sleeveless top. Various embroidered labels.
{Approximate dimensions: 34" Bust, 30 3/4" Waist, 25" L., the pink tweed jacket.}.

Condition: the skirt to the pink tweed suit has been cut very short with the cut off section present, should the new owner wish to lengthen. Overall condition is very good.



Estimate:
\$400 / \$600

162
Nina Ricci Paris Wool Dress and Coat Ensemble.
Paris, France.
Circa 1970.
Long sleeve A-line dress, solid deep blue long sleeved knit bodice, over off white, red and blue tweed skirt; the knee length coat of the same tweed fabric, with epaulets just off the shoulders, hidden pockets, and a slender blue-black leather belt. The dress lined in translucent viscose. The coat lined in deep purple rayon-nylon.
Embroidered labels to dress and coat in yellow thread to off white ribbon, la boutique / de Nina Ricci
----- PARIS / Hand made in France.
Both coat and dress with red stitched cotton label for size 10.
{Approximate dimensions: 32" Bust 29" Waist 42 5/8" Length from shoulders to hem. }.

Condition: Good overall condition. Very light discoloration to the coat underarms. The sleeves of the dress have been mended, and one lining not fully stitched back in place. The bottom edge of the dress is stitched but the original hem has been undone. The original length indicated by stitching holes is 40" Very light fading to coat lining.



Estimate:
\$500 / \$700

160
Nine Gucci, Versace, Hermes, Magaschoni Garments
Italy.
Circa 2000 and later.
Gucci light brown cashmere turtleneck sweater, Magaschoni cashmere brown and red athleisureware pants, Versace stretch poly black T with pink miniskirt; printed cotton blend T shirt, black viscose short sleeved blouse; black two piece wool sweater set with Greek key band at bust; pink Hermes cotton T shirt.
Various labels.
{Approximate dimensions: Sizes range from XS to L.}.

Condition: Overall very good condition; the sweater sets have been washed and their printed labels are faded.



Estimate:
\$1,000 / \$1,500

163
Dolce and Gabbana Black Bustier Jacket Size 36.
Italy.
Circa 2020.
Unworn, new with tags. Model FST1V UFAF. Black cotton poly mix, with lace ties to center front and sides, and zip to back.
Silvered metal label on linked chains engraved DOLCE & GABBANA. Embroidered white on black satin label to neck rear, DOLCE & GABBANA / MADE IN ITALY.
Various string tags with molded plastic elements, envelope with extra string. Labels stitched to left side.
{Approximate dimensions: 30" Bust under sleeves; 20 5/8" from shoulders to hem.
Condition: Excellent condition, appears not to have been worn.



Estimate:
\$400 / \$600

161
Christian Dior Three Piece Cocktail Pantsuit.
France.
The pale blue suit comprising sleeveless blouse, trousers, and printed silk scarf; size US 8.
Condition: Very good condition, appears to have been worn minimally. Slight pulling to the lining.



Estimate:
\$500 / \$700

164
Western Wear Velvet, Embroidery and Fringe Coat.
Santa Fe, New Mexico.
Circa 2020.
Shawl collar, the collar and interior with extensive embroidery. Velvet sleeves, back, etc.
Not labelled custom wear.
{Approximate dimensions: 32" Bust, 43" L., not including fringe.}
Condition: Minor loose threads to the embroidery, otherwise very good condition.



Estimate:
\$400 / \$700

165
White Mink Three Quarter Length Fur Coat.
Dyed white mink, with grey brocade silk-satin lining. The lining embroidered ILB. Hook and eye at collar to close; three clasps to close front.
{Approximate dimensions: 36 1/2" Bust, 47" L, from shoulder to hem.}.
Condition: Very good condition, on cold storage in New York for several years. Minor loose threads to lining.



Estimate:
\$400 / \$600

166
Silver Fox Full Length Lined Fur Coat
Circa 2000.
Simple collar with sleeves using furs on the diagonal. The grey nylon lining with waterproofing. Made by Pd Furs.
Embroidered label to right side interior front, Pd Furs.
{Approximate dimensions: 46" Bust under sleeves, 52 1/2" L. from shoulders to hem.
Condition: The fur is lively, supple and soft. Lining in good condition.



Estimate:
\$500 / \$700

167
Bergdorf Goodman Full Length Black Mink Fur Coat.
Circa 1985 - 1990.
Farmed black mink. Low collar and cuffed dolman sleeves, black nylon polyester lining.
Sewed in label
BERGDORF/GOODMAN/ ON THE PLAZA / NEW YORK.
{Approximate dimensions: 38" under sleeves; 53" L. from shoulders to lowest edge in back.}.
Condition: The fur is in lovely condition, bright, shimmery, with soft knap. The hem has been let down, and there is magic marker enumerating the number of pelts toward lower edge. Appears to have been worn very rarely.



Estimate:
\$500 / \$700

168
Good Ranch Mink Dark Brown Full Length Fur Coat
Circa 1985.
David Appel, Beverly Hills, with shawl collar and brown polka dot damask lining.
Embroidered label to back of collar in script, David Appel, Beverly Hills. Lining embroidered in red to right side at waist Margaret L. Floyd.
{Approximate dimensions: 40" Bust, 55" from shoulders to hem.}.
Condition: The fur is in very good condition, with bright, shiny appearance, and supple to the hand. The lining is also in good condition.



Estimate:
\$600 / \$800

169
G. Faverio Lunaraine 3/4 Length Lined Mink Fur Coat.
Circa 1975 - 1980.
Simple fold over collar, the sleeves inset on the diagonal, and with brown damask lining embroidered FAVERIO G.
Black embroidered label embroidered NORDSTROM in silvery thread.
{Approximate dimensions: 36" Bust under sleeves; 51" L.}.
Condition: The fur is in very good condition, with sprightly appearance and feels supple to the hand. The lining is in good condition. The garment does not appear to have been worn very much. Label needs to be re sewn to one side.
Giuliana Faverio produced from very good quality furs in the 1970s, prior to various company mergers.



Estimate:
\$500 / \$600

170
Hermes Cashmere Monogram Oversize Shawl.
With retail bags.
{Approximate dimensions: 81 x 15 inches.}
Condition: Very small tear to one end. Small hole near middle, even smaller hole nearby. Very small faint brown stain. Small hole to one side of one corner.



Estimate:
\$500 / \$700

173
Indian Jeweled and Embroidered Textile.
With gold wrapped threads, mounted with stones and faux jewels, floral and foliate motif.
{Approximate dimensions: 29" x 24"}.
Condition: Minimal wear.



Estimate:
\$400 / \$600

171
Versace Barocco Double Face Padded Comforter and Pillow.
Italy.
Circa 2015.
Velvet like cotton. One side of the comforter printed in shades of yellow with Rococo style flowerheads and foliate scrolls, the same design repeated on the other side printed in orange on pale pink. The interior of the comforter is thick quilted polyester. The square throw pillow printed in the yellow Barocco only, and with an inch of fringe sewn to edges. The comforter comes with a carry bag it fits into, that is black corded polyester. The Versace carrying case decorated with the Medusa head in a roundel to one side, and straps embroidered with gilt Greek key design.
Both pillow and comforter are printed with Versace logos to side toward lower edges.
{Approximate dimensions: 102" square, the comforter. The pillow, 4" H. x 17" W. x 17" D., including fringe. The carry bag 20 1/4" H. x 23 1/4" w. 12" D.}.
Condition: Condition of both items is very good, with no stains, tears, dirt, residue, etc. Light dust and dirt to carry bag.



Estimate:
\$500 / \$700

174
Persian Part Silk Pictorial Runner.
Hunters and animals with flora on dark blue ground, green main border with double border guards; woven in green, cream, blues, pink, red, beige; with loop to reverse for hanging from rod.
{Approximate dimensions: 9' 3" x 3' 1"}.
Condition: Minimal wear.



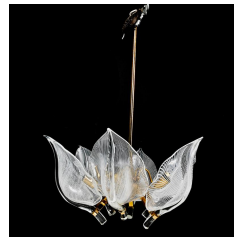
Estimate:
\$500 / \$700

175
Persian Silk Rug.
Central medallion on cream ground, orange and dark blue spandrels, dark blue main border with inner and outer border guards; floral motif throughout woven in blues, orange, beige, green, pink, cream.
{Approximate dimensions: 5'6" x 3' 1"}.
Condition: Very light wear overall, minor fraying to edges.



Estimate:
\$400 / \$700

172
Vintage Knoll and Dux Fabric Samples.
Comprising 66 Knoll samples on ring, and 22 Dux examples. All with original tags.
{Approximate dimensions: Knoll examples generally 2 7/8" wide x 3 1/2" high, Dux examples with some variance in size, most 6" x 6"}.
Condition: Dux examples with some fraying to edges. Light wear to tags.



Estimate:
\$500 / \$800

176
Mid Century Modern Franco Luce Murano Six Light Chandelier.
Six light brass plated body, six leaf form glass shades with white striations.
Franco Luce sticker to body, also to one shade.
{Approximate dimensions: 34" high x 25 1/2" diameter.}
Condition: Has not been tested, working order is not guaranteed. Corrosion and rust spots to the body.



Estimate:
\$800 / \$1,000

177
Mid Century Modern Peter Hvidt for John Stuart Sofa.
Teak frame, caned arms and back, orange upholstered cushions. John Stuart badge beneath seat cushion.
{Approximate dimensions: 80" wide x 32" high x 32" deep.}
Condition: Some surface wear in the form of scuffs and scratches. Some fading to upholstery. A couple of minor breaks to caning.



Estimate:
\$800 / \$1,200

181
Walter Knoll Brown Leather and Chrome Armchair.
Carmel brown leather upholstery, chrome finish frame. Walter Knoll label to underside, and to upholstery lining.
{Approximate dimensions: 27 1/2" high x 34" wide x 35" deep.}
Condition: Very light wear overall. Small scuff to leather on front corner.



Estimate:
\$500 / \$700

178
Mid Century Modern Teak Sofa.
Teak frame with slat back, dark green seat and back cushions.
{Approximate dimensions: 33" high x 72" wide x 35" deep.}
Condition: Stain to one cushion. Apparent repairs to back slats where they meet the frame. Light surface wear overall.



Estimate:
\$4,000 / \$6,000

182
M Zanuso Pair of Maggolini Chairs with Ottomans.
Marco Zanuso (Italian, 1916-2001) for Zanotta. Tubular chrome chair design, with black leather cushions fitted into the frames; the ottomans en suite. First designed for a competition held at the Museum of Modern Art in 1947. Winner, gold medal, Milan Triennale in 1948.
{Approximate dimensions: 29" H. x 28 1/4" W. x 42 1/2" D., the frames of the seats. Cushions: 22" H. x 22" W. x 29" D. The ottomans 13" H. x 25" W. x 25 1/2" D. The ottoman cushions: 5" H. x 23" Square.}
Condition: The overall condition is good to very good. Frames with show some patina, light weather exposure in sparse areas, minor scratches and wear. The cushions are broken in, one more worn than the other, in each seat and ottoman combination. Light scuffing to leather on armrests.



Estimate:
\$400 / \$700

179
Mid Century Modern George Mulhauser for Plycraft Mr. Chair Lounge Chair with Ottoman.
Comprising the lounge chair and ottoman; rosewood bentwood shell and veneer, black leather upholstery. Labels to undersides.
{Approximate dimensions: Chair 39 1/2" high x 32" wide x 32" deep, ottoman 16 1/2" high x 21" wide x 17" deep.}
Condition: Minor surface wear without, some scratches and scuffs. Ottoman seat with tear. Upholstery with sticky film. Significant fading to wood.



Estimate:
\$500 / \$700

183
Mid Century Modern Teak Dresser.
Drawers with recessed pulls.
{Approximate dimensions: 37 3/4" high x 56 1/2" wide x 20 1/4" deep.}
Condition: Minor surface wear. Fading and distress to finish, mainly to the top.



Estimate:
\$600 / \$800

180
Pair of Art Deco Style Lounge Chairs with Ottoman.
Comprising the armchair pair with ottoman, caramel brown leather upholstery.
{Approximate dimensions: Armchairs 36 1/2" high x 32" wide x 37" deep.}
Condition: Leather with some wear and discoloration. Minor scuffs to wood frame.



Estimate:
\$2,500 / \$3,000

184
Gae Aulenti for Poltronova Sgarsul Rocking Chair.
Light brown leather, ebonized wood frame.
{Approximate dimensions: 35 1/2" high x 29 1/4" wide x 41" deep.}
Condition: Frame with surface wear and some chips to edges. Leather with minor wear, some scuffs and scratches.



Estimate:
\$1,000 / \$1,500

185
One Bottle 1983 Old Weller Bourbon 107 Proof, 7 Year Aged.
Old Weller original 107 barrel proof Kentucky straight bourbon whiskey, 7 summers old. No. C2932.
Condition: Label with minor wear around edges including small tear, the tag also with small tears. Medium shoulder, approximately 2 1/4" between liquid level and capsule label. Very small loss to red coating over the foil, the foil with no apparent damage.
All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$300 / \$400

188
Four Bottles of Vintage Port, Sherry, Calvados.
Comprising 1993 Quinta do Porto Ferreira Estate 10 year cask aged port, 1977 Grahams vintage port bottled 1979, 1968 Roger Groult Calvados du Pays D'Auge Appellation d'Origine Controlee, Manzanilla La Guita Sanlucare de Barrameda sherry.
Condition: Some minor wear to labels, mainly the Quinta with accretion to the label. Calvados with loss to wax capsule and date seal. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$300 / \$500

186
One Gallon Bottle, Celestin's VSEP 20 Year Old Fine Cognac Brandy.
Condition: Minor wear to labels. High shoulder with approximately 2 1/8" between liquid level and capsule. Minor loss to gold foil coating on capsule, slight tear to edge of paper seal over capsule. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$500 / \$800

189
Louis de Salignac and Co 75 Year Cognac, 1953.
With original box.
Condition: Wear to box. Bottle with loss to wax seal. Approximately 2 1/2" of ullage. Very small loss to capsule seal around the neck. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$300 / \$500

187
Three Bottles French Cognac Including Bache Gabrielsen.
Comprising Bache Gabrielsen Serenite Extra cognac grande champagne in original sealed box, Remy Martin fine champagne cognac XO Special, Prince Hubert de Polignac cognax limousin with branded carrying case.
Condition: Loss to cork of Prince Hubert, it's not clear if the bottle was previously opened or not but the liquid level does feel low judging from the weight. Kept under continuous temperature and humidity controlled and refrigerated condition. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$1,000 / \$1,500

190
Macallan Single Malt Scotch 10 Year Cask Strength Bottle.
'Exclusively matured in selected Sherry oak casks from Jerez, Spain & bottled at original cask strength'.
Condition: Minimal wear. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$300 / \$500

191
One Bottle of Bowmore Cask Strength Islay Single Malt Scotch.
Condition: Very light scuff to capsule. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$400 / \$700

192
One Bottle 1970 Chateau Lafite-Rothschild Bordeaux Red Wine.

One bottle 1970 Chateau Lafite-Rothschild Bordeaux red wine. Imported by Chateau and Estate Wines Co., New York, Shipped by Barton and Guestier. Condition: Labels scuffed, light tears and lightly stained. Light scuffs to capsule wrap. Level: High shoulder, 4.5 cms. ullage. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$300 / \$500

195
One Bottle 1992 Chateau Mouton Rothschild Bordeaux Wine.

Gouache after Kirkeley. Facsimile signature of Philippine de Rothschild. Condition: Very good condition, back of label top torn. Level: Low-neck. Ullage: 1.5 cms. Kept under continuous temperature and humidity controlled and refrigerated condition. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$800 / \$1,200

193
One Bottle 1996 Chateau Lafite-Rothschild Bordeaux Wine.

Imported by Regency Wines, Mission Hills, California. Condition: Overall condition is very good. Minimal scuffs to bottle and capsule wrap. Level: Mid-neck. Minimal ullage. Kept under continuous temperature and humidity controlled and refrigerated condition. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$500 / \$900

196
One Bottle 1950 Chateau Margaux Bordeaux Wine.

Haut Medoc Controllee. Imported by Elite Wine, New York. Condition: The label is in moderate condition, losses, stained, torn. The label to neck stained. The capsule is tight albeit the capsule wrap is stained, shows corrosion and oxidation. Level: Mid shoulder. Ullage: 5 cms. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$500 / \$700

194
Three Bottles 1998 Chateau Pichon Longueville Wine.

1998. Baron de Pichon-Longueville Pauillac Bordeaux.wines. Shipped by Societe Woltner, Bordeaux France. Imported by Collector's Wine, Beverly Hills, CA. Condition: Very good condition. Labels with light wrinkles. Capsule wraps and capsules in very good condition. Levels: Mid to low neck. Ullage: Two bottles with little to no ullage; one .8 cm ullage. Kept under continuous temperature and humidity controlled and refrigerated condition. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$300 / \$500

197
Two Bottles of Champagne, 1985 Heidsieck and 1988 Pol Roger.

Comprising 1985 Charles Heidsieck brut rose champagne, 1988 Pol Roger cuvee Sir Winston Churchill Epernay champagne in presentation box. Condition: Heidsieck with minor wear to labels. Pol Roger with minor wrinkling to reverse label and adhesive remnants around the edges of the upper label. Kept under continuous temperature and humidity controlled and refrigerated condition. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$600 / \$800

198
Two Bottles, 2002 Dom Perignon Champagne With Boxes.

The presentation boxes complete with pamphlets. Condition: Bottles with minimal wear, boxes with very light wear. Kept under continuous temperature and humidity controlled and refrigerated condition. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$300 / \$400

201
Four Bottles 1995 1996 California, Chilean Red Wines.

One bottle 1995 Stag's Leap Napa Valley Cabernet Sauvignon. One bottle 1995 Raymond Generations Cabernet Sauvignon. One bottle 1996 Joseph Phelps Insignia Cabernet Sauvignon. One bottle 1996 Sena Chilean red wine imported by RM Wines, Napa. Condition: Very good condition. Minor scuffing to labels. Capsule wraps in good order, and capsules tight. Levels: Low neck. Minimal ullage. Kept under continuous temperature and humidity controlled and refrigerated condition. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$200 / \$300

199
Four Bottles Wine Including Montrachet.

France. One bottle each 1996 Pierre Ponnelle Bienvenues Batard Montrachet Grand Cru Cote de Beaune, 1999 Piper's Brook Vineyard Chardonnay, 1999 Andre Vatan Les Charmes Sancerre, one bottle 2007 Domaine de al Janasse Chaupin Chateauneuf du Pape. Condition: Some of the labels are torn, scuffed. Capsule wraps in very good condition. Levels: most with minimal losses. One with ullage of about 1.5 cms. Kept under continuous temperature and humidity controlled and refrigerated condition. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$300 / \$500

202
One Magnum Bottle 1994 Heitz Cellar Cab Wine.

Heitz Cellar Napa Valley Cabernet Sauvignon, magnum bottle number 880 of 1200, 1994 vintage bottled 1998. Condition: Small dent to capsule foil edge. Kept under continuous temperature and humidity controlled and refrigerated condition. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$400 / \$600

200
10 Bottles of French, Italian, and Argentinean Wines.

Comprising 2015 Chateau Des Jacques Morgon, 2016 Chateau Bel-Air Jean & Gabriel Lussac Saint-Emilion red Bordeaux, 2008 Chateau Plince Pomerol red Bordeaux, 2010 Chateau Bouscasse Grand Vin de Madiran red Bordeaux, 2009 Fontodi Chianti Classico, 2007 Tormaresca Puglia Neprica, 2010 Cafaggio Basilica Solatio Chiani Classico Riserva, 2015 Castello di Gabbiano Chianti Classico Riserva, 2006 Rutini Merlot, 2016 Catena Malbec. Condition: Excellent condition. Minimal wear to labels, no apparent capsule issues or ullage. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$1,000 / \$1,500

203
One Jeroboam 3L Bottle 1992 Merryvale Merlot Wine.

Napa Valley, California. In original wrapping and cardboard case. Condition: The label is lightly stained to back. Otherwise labels in very good condition. Capsule wrap with one or two light scratches. Capsule lightly depressed. Level: High soulder. Ullage: 1.5 cm. There is sticky residue in the well of the molded lower bottle holder in the cardboard carton. Therefore, we suggest the bottle would not ship well. Kept under continuous temperature and humidity controlled and refrigerated condition. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$400 / \$600

204
One Magnum Bottle 1982 Sterling Vineyard Cabernet Wine.

1982 Sterling Vineyards Cabernet Sauvignon, Napa Valley. Condition: Capsule foil with some scuffs and residue, capsule top feels slightly soft. Some wrinkling to label. Kept under continuous temperature and humidity controlled and refrigerated condition. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$1,200 / \$1,800

207
Six Bottles 1995, 1996, 1998 Opus One Wine in Crate.

Napa Valley red wine. Each bottle wrapped in printed tissue paper, in wood crate with label name, date and facsimile signatures to top, name to side. Condition: Pristine condition. The crate top with scuffs, nails. Kept under continuous temperature and humidity controlled and refrigerated condition. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$300 / \$500

205
One Magnum Bottle 1993 Joseph Phelps Vineyards Cab Wine.

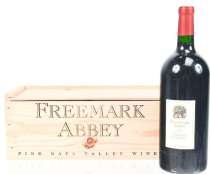
1993 Joseph Phelps Vineyards cabernet sauvignon magnum bottle, Napa Valley. Condition: Capsule top with rubbing to beige finish over the foil, no damage to the foil. Label with miniscule tear to one corner. Kept under continuous temperature and humidity controlled and refrigerated condition. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$500 / \$800

208
Three Bottles 1984 Penfolds Grange Hermitage 95 Wine.

Penfolds Grange Hermitage Vin 95. Vintage 1984. Bottled 1986. Condition: Two labels in great condition, the third torn and scuffed. Capsule wraps with very light scuffing. Levels: Low shoulder. Ullage: 2 to 2.2 cms. Kept under continuous temperature and humidity controlled and refrigerated condition. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$600 / \$800

206
One Jeroboam Bottle 1994 Freemark Abbey Cabernet Wine.

Napa Valley Cabernet Sauvignon. In wood crate stamped for Freemark. Condition: Very good condition> Tiny scratches to capsule wrap. Level: Low neck. Ullage: under .6 cms. Kept under continuous temperature and humidity controlled and refrigerated condition. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$200 / \$300

209
Two Magnum Bottles Coonawarra Cabernet Wine.

Australia. 1996 Limestone Ridge Shiraz Cabernet and 1996 Wynn's Cabernet Sauvignon John Riddock Limited Release. Very good condition, Light indentation to Wynn's capsule. Levels: Both bottles are low neck. Levels: Low neck. Ullage: 1.8 and 1.6 cms. Kept under continuous temperature and humidity controlled and refrigerated condition. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$300 / \$400

210
Three Bottles Henschke, Amon-Ra and Neil Ellis Wines.
Stellenbosch, South Africa; and Australia.

One bottle each of 1994 Henschke Hill of Grace, 1995 Neil Ellis Cabernet Sauvignon Merlot; 2006 Ben Glaetzer Amon-Ra Barossa Valley unfiltered Shiraz.
Condition: Basic condition is very good with minor scuffs to labels and capsule wraps. Levels: Mid - low shoulder. Ullage: minimal. Kept under continuous temperature and humidity controlled and refrigerated condition. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$700 / \$1,000

214
MARY DENEALE MORGAN
(American, 1868-1948),
"Springtime Carmel Valley, Budding Oaks"

oil canvas adhered on board, (approximate dimensions - board: 24 x 24 inches); signed lower right, artists studio label adhered to board verso.
Condition: Sun damaged per consignor. Board is warped, frame abrasion marks, mold/mildew throughout, surface dust, and varnish aging. Verso has nail abrasion to edges and mold/mildew spots. Ask Fine Arts Department for more information.
Notes: Frame has wear, approximate dimensions - frame: 28 1/8 x 28 1/8 inches.



Estimate:
\$400 / \$600

211
Two Bottles 1994 Penfolds Grange and Bin 707 Wines.

Coonawarra, Barossa Valley, Australia. Cabernet Sauvignon.
Condition: Very good condition. Minimal scuffs, loss to price label on one. Capsule wraps look very good. Both bottles Low neck. Minimal ullage.
Kept under continuous temperature and humidity controlled and refrigerated condition. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$500 / \$600

215
CHARLES HENRY HARMON

(American, 1859-1936),
Redwood Trees,
oil on canvas,
(approximate dimensions - canvas: 16 x 12 inches); signed lower left, annotated on lower stretcher bar.
Condition: Surface dust, canvas slightly loose, slight frame abrasion, and varnish aging. Dirt pockets, canvas edges fraying, and lower stretcher bar nailed onto frame liner verso. Ask Fine Arts Department for more information.
Notes: Frame has wear, approximate dimensions - frame: 23 x 18 1/4 inches.



Estimate:
\$500 / \$700

212
One Bottle 1996 Chateau Haut Brion Bordeaux Wine.

Chateau Haut Brion Crus Classe des Graves. Pessac - Leognan. Shipped by Societe Woltner. Imported by Exclusive Imports, Los Angeles.
Condition: Scratching and scuffs to label. Capsule wrap in very good condition. Level: Mid Neck. Minimal ullage.
Kept under continuous temperature and humidity controlled and refrigerated condition. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



216
LOUIS MACOULLARD
 (American, 1913-1987),
 Bird Boat in Sausalito Boatyard,
 oil on board,
 (approximate dimensions - board: 20
 x 32 inches);
 signed lower right.
 Provenance: In the late '60s, Louis
 Macouillard created this painting of a
 boatyard in Sausalito featuring the
 1920's San Francisco Bay "Bird
 Class" sailboat, and gave it to his old
 friend and sailing colleague, mid-
 century modern architect Donn
 Emmons. Since then, it has been
 cherished and has stayed within the
 family.
 Condition: Surface dust, slight frame
 abrasion, crackle mid left area, and
 pigmentation darkened. Slight
 warping of board at center. Ask Fine
 Arts Department for more
 information.
 Notes: Frame has wear,
 approximate dimensions - frame: 25
 3/4 x 37 1/2 inches.

Estimate:
\$2,000 / \$3,000



217
FRANK HARMON MYERS
 (American, 1899-1956),
 Sailboat,
 oil on panel,
 (approximate dimensions - panel: 6
 1/4 x 8 1/4 inches);
 signed lower right,
 artist information taped to frame
 verso.
 Condition: Surface dust, minor frame
 abrasion, and varnish aging. Ask
 Fine Arts Department for more
 information.
 Notes: Gilt frame has wear,
 approximate dimensions - frame: 10
 1/4 x 12 1/8 inches.

Estimate:
\$400 / \$600



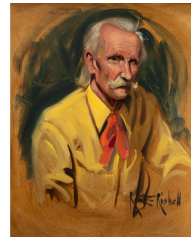
218
AMERICAN SCHOOL
 (19/20th Century),
 Tropical Evening Landscape,
 oil on canvas, relined,
 (approximate dimensions - canvas:
 18 1/4 x 20 inches);
 indistinctly signed lower right.
 Condition: Darkened pigmentation,
 craquelure throughout, surface dust,
 and slight frame abrasion. Ask Fine
 Arts Department for more
 information.
 Notes: Frame has wear,
 approximate dimensions - frame: 22
 1/8 x 24 inches.

Estimate:
\$500 / \$700



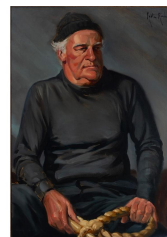
219
**Style of JAMES JEFFREY
 GRANT**
 (American, 1883-1960),
 Landscape,
 oil on canvas,
 (approximate dimensions - canvas:
 16 1/8 x 20 inches);
 bears signature,
 label adhered to frame verso.
 Condition: Surface dust, frame
 abrasion, stretcher marks on upper
 side, and varnish aging. Slight
 dimple upper left edge, and slight
 stain/overpaint upper right above
 tree. Scratch mid left edge around
 trees. Dirt pockets, keys, canvas
 edges fraying, string and pins
 attached to stretcher bars, and taped
 to frame verso. Ask Fine Arts
 Department for more information.
 Notes: Frame has wear,
 approximate dimensions - frame: 19
 3/4 x 23 5/8 inches.

Estimate:
\$500 / \$700



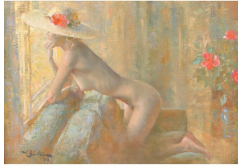
220
ROBERT CLIFFORD RISELL
 (American, 1917-1976),
 Portrait of Man in Yellow,
 oil on canvas,
 (approximate dimensions - canvas:
 30 x 24 inches);
 signed lower right,
 annotated on stretcher bars: "Rishell
 Oil Sketch 1960."
 Condition: Surface dust, slight frame
 abrasion, and stretcher mark on
 lower area. Dirt pockets to canvas
 verso. Ask Fine Arts Department for
 more information.
 Notes: Frame has minor wear,
 approximate dimensions - frame: 33
 1/8 x 27 inches.

Estimate:
\$700 / \$1,000



221
ROBERT CLIFFORD RISELL
 (American, 1917-1976),
 Portrait of a Fisherman,
 oil on canvas,
 (approximate dimensions - canvas:
 36 1/4 x 25 inches);
 signed upper right,
 annotated on stretcher bars: "Rishell
 Oil Sketch 1961."
 Condition: Surface dust, minor frame
 abrasion, and varnish aging. Slight
 lacuna on lower left on arm. Dirt
 pockets and edges of canvas loose
 from stretcher bars verso. Ask Fine
 Arts Department for more
 information.
 Notes: Frame has minor wear,
 approximate dimensions - frame: 40
 x 28 inches.

Estimate:
\$700 / \$1,000



Estimate:
\$700 / \$1,000

222
JOSEPH BOWLER
(American, 1928-2016),
Nude in a Sun Hat, 1988,
oil on canvas,
(approximate dimensions - canvas:
14 x 20 inches);
signed and dated lower left.
Condition: Minor surface dust and
frame abrasion. Slight dirt pockets
and smudges to canvas edges
verso. Overall, in good condition.
Ask Fine Arts Department for more
information.
Notes: Frame has wear,
approximate dimensions - frame: 22
1/4 x 28 1/4 inches.



Estimate:
\$1,000 / \$1,500

223
IRA YEAGER
(American, 1938-2022),
Portrait of a Woman in Floral Red
Dress,
oil on canvas,
(approximate dimensions - canvas:
36 x 30 inches);
signed lower left.
Condition: Surface dust, varnish
aging, slight frame abrasion,
abarasion marks lower left area, and
some light stains upper area. Dirt
pockets and slight smudges to
canvas verso. Ask Fine Arts
Department for more information.
Notes: Frame has wear,
approximate dimensions - frame: 37
x 31 1/8 inches.



Estimate:
\$800 / \$1,200

224
IRA YEAGER
(American, 1938-2022),
Fox in Floral Garland,
oil on canvas,
(approximate dimensions - canvas:
36 x 24 inches);
signed lower left.
Condition: Surface dust, abrasion
marks to edges, smudges at upper
left area, and small stain on upper
right edge. Minor dirt pockets, keys,
and abrasions to edges verso. Ask
Fine Arts Department for more
information.
Notes: Frame has wear,
approximate dimensions - frame: 36
1/2 x 24 5/8 inches.



Estimate:
\$700 / \$1,000

225
PATRICK SWAZO HINDS
(American, 1929-1974),
"Coming of the Kachina God's,"
oil on canvas,
(approximate dimensions - canvas:
30 x 18 inches);
signed lower right; named and
address written on canvas verso;
artist's info and labels on stretcher
bars.
Condition: Minor surface dust. Slight
dirt pockets and canvas edges loose
verso. Overall, in good condition.
Ask Fine Arts Department for more
information.
Notes: Frame has wear,
approximate dimensions - frame: 31
1/4 x 19 1/4 inches.



Estimate:
\$500 / \$700

226
ELLWOOD GRAHAM
(American, 1911-2007),
"Spanish Lace," 1952,
oil on masonite,
(approximate dimensions - board
(sight): 10 x 17 inches);
signed upper right,
titled and signed by artist on board
verso;
San Francisco Museum of Art label
adhered to frame verso.
Condition: Surface dust, slight frame
abrasion, varnish aging, and
craquelure throughout. Verso is
covered by board. Ask Fine Arts
Department for more information.
Notes: Frame has wear,
approximate dimensions - frame: 19
x 26 inches.



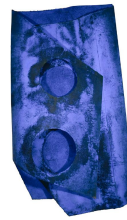
Estimate:
\$500 / \$700

227
ELLWOOD GRAHAM
(American, 1911-2007),
"Gavotte,"
oil on masonite,
(approximate dimensions - board: 48
x 18 1/2 inches);
signed upper mid left,
titled and signed by artist on board
verso;
San Francisco Museum of Art label
adhered to frame verso.
Condition: Surface dust, frame
abrasion, slight mildew throughout,
and varnish aging. Soiling and nail
abrasion to board verso.
Notes: Frame has wear,
approximate dimensions - frame: 58
x 29 inches.



Estimate:
\$500 / \$700

228
HIROSHI TAGAMI
(Hawaiian, 1929-2014),
"Summer Rain," 1966,
oil on canvas,
(approximate dimensions - canvas:
24 x 16 inches);
signed and dated lower right;
annotated title, date, and artist studio
address on canvas verso.
Condition: Surface dust, varnish
aging, and slight frame abrasion.
Verso has dirt pockets and canvas
left side has been strip lined. Ask
Fine Arts Department for more
information.
Notes: Frame has wear,
approximate dimensions - frame: 31
x 23 inches.



Estimate:
\$500 / \$700

232
MANFRED MULLER
(German, b. 1950),
Untitled, 1995,
oil pigment on paper construction,
(approximate dimensions - overall:
55 1/2 x 95 inches);
signed and dated.
Condition: Surface dust, previously
rolled, handling wear, and slight
abrasion marks to edges.



Estimate:
\$500 / \$700

229
OMAR VIZQUEL
(Venezuelan, b. 1967),
Abstract Composition,
mixed media on canvas,
(approximate dimensions - canvas:
34 1/2 x 51 inches);
signed and dated lower right.
This lot includes artist pamphlet.
Condition: Surface dust and minor
handling wear. Verso has dirt
pockets, smudges, and auxiliary
spline. Ask Fine Arts Department for
more information.
Notes: Frame has minor wear,
approximate dimensions - frame: 36
1/2 x 52 1/2 inches.



Estimate:
\$600 / \$800

233
CONTEMPORARY
(20th Century),
"Wind Pattern," 1982,
mixed media on canvas,
(approximate dimensions - sheet
(sight): 57 1/4 x 57 1/4 inches);
signed "Anderson" lower right,
titled and named on tag on frame
verso, "Anderson, S."
Condition: Under glass, minor
handling wear, and dirt pockets
verso. Overall, in good condition.
Ask Fine Arts Department for more
information.
Notes: Frame has wear,
approximate dimensions - frame: 58
1/2 x 58 5/8 inches.



Estimate:
\$500 / \$700

230
LADDIE JOHN DILL
(American, b. 1948),
Untitled,
mixed media wall relief, two pieces,
(approximate dimensions - each: 21
1/2 to 32 1/2 x 60 inches);
unsigned.
Condition: Surface dust, handling
wear, slight abrasions to edges.
Overall, in good condition.



Estimate:
\$1,700 / \$2,500

234
**Attributed to the Studio of
TINGQUA**
(Chinese, 1809-1870),
Garden Scene,
oil on canvas,
(approximate dimensions - canvas:
26 1/2 x 44 3/8 inches);
unsigned;
George Chinnery (1774 - 1852) on
plaque;
This lot includes George Chinnery's
artist bio booklet.
Condition: Surface dust and
craquelure throughout canvas.
Heavily varnished and perhaps lined.
Dirt pockets and keys to stretchers
verso. Ask Fine Arts Department for
more information.
Notes: Frame has wear,
approximate dimensions - framed:
32 1/8 x 49 3/4 inches.



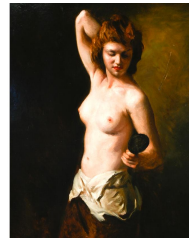
Estimate:
\$1,000 / \$1,200

231
LADDIE JOHN DILL
(American, b. 1948),
Abstract Diptych,
mixed media glass, concrete, black
iron on wood,
(approximate dimensions - each: H
24 x W 2 x L 72 inches);
unsigned.
Condition: Surface dust, handling
wear, minor abrasion marks, and
slight wear to edges.



Estimate:
\$500 / \$700

235
CONTINENTAL SCHOOL
(19th Century),
Nymphs and Satyr,
oil on canvas,
(approximate dimensions - canvas: 7
1/2 x 9 1/2 inches);
indistinctively signed lower left: "P.
H..."
Labels taped to frame verso:
"Attributed to Pierre Hellemans
(Belgian, 1787-1845)..."
Condition: Surface dust, cracks
throughout, darkened pigmentation,
Verso has dirt pockets, abrasion
marks, and edges of stretcher bars
nailed onto frame. Ask Fine Arts
Department for more information.
Notes: Gilt Frame has wear,
approximate dimensions - frame: 11
x 13 1/4 inches.



Estimate:
\$500 / \$700

238
EUROPEAN SCHOOL
(Early 20th Century),
Nude,
oil on canvas, relined,
(approximate dimensions - canvas:
40 x 30 5/8 inches);
stamped and labeled on stretcher
bars.
Condition: Surface dust, abrasion
throughout, two scratches mid right
above figure's right shoulder, slight
puncture upper left edge, frame
abrasion, ripples/wrinkles on upper
right and mid left area, and darkened
pigmentation. Verso has dirt
pockets, edges of canvas have nail
abrasions, and smeared adhesive
throughout. Ask Fine Arts
Department for more information.
Notes: Frame has wear,
approximate dimensions - frame: 48
x 39 inches.



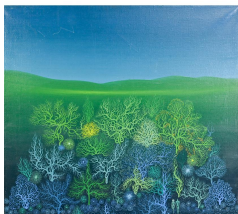
Estimate:
\$500 / \$700

236
CONTINENTAL SCHOOL
(19th Century),
Allegorical Scene,
oil on canvas,
(approximate dimensions - canvas:
10 x 8 inches);
labels taped to stretcher verso.
Condition: Surface dust, cracks
throughout, craquelure lower right,
darkened pigmentation, and slight
embrittlement. Lower left mid edge
has chipped paint. Verso has dirt
pockets, abrasion marks, and edges
of stretcher bars nailed onto frame.
Ask Fine Arts Department for more
information.
Notes: Gilt Frame has wear,
approximate dimensions - frame: 14
1/2 x 12 1/4 inches.



Estimate:
\$500 / \$700

239
EUROPEAN SCHOOL
(Late 19th Century),
Seascape with Ships,
oil on canvas,
(approximate dimensions - canvas:
10 x 20 inches),
illegible signature lower left,
annotated on lower edge of canvas:
"Mary A. E..."
Condition: Surface dust, frame
abrasion (losses to paint), and
varnish aging. Dirt pockets,
mold/mildew, keys, and sheet
adhered to stretcher bars on canvas
verso. Ask Fine Arts Department for
more information.
Notes: Gilt frame has wear,
approximate dimensions - frame: 13
3/4 x 23 3/4 inches.



Estimate:
\$2,000 / \$2,500

237
HENRYK PLOCIENNIK
(Polish, 1933-2020),
Adam and Eve, 1973,
oil on canvas,
(approximate dimensions - canvas:
25 1/2 x 28 1/4 inches);
signed and dated lower right.
annotations, stamps, and labels
adhered to stretcher bars.
Condition: Surface dust, wear to
edges, and abrasion marks to lower
right corner and upper left area on
sky. Slight draw at upper right
corner. Dirt pockets, keys, and slight
mildew to canvas verso. Ask Fine
Arts Department for more
information.
Notes: Frame has wear,
approximate dimensions - frame: 26
3/4 x 30 inches.



Estimate:
\$600 / \$800

240
Attributed to GUSTAVE ADOLPH WIEGAND
(American/German, 1870-1957),
After the Storm,
watercolor on paper,
(approximate dimensions - sheet: 15 1/4 x 10 1/4 inches, backboard: 16 3/4 x 12 inches);
monogram signature lower left,
backboard lower margin annotated:
"3 lines After the Storm Oct 7. Nov 12. 91."
Condition: Sheet adhered to backboard, margins trimmed, toning, mat burn, and handling wear. Backboard is trimmed, paint smudges throughout, and taped to mat verso.
Notes: Frame has wear, approximate dimensions - frame: 19 5/8 x 15 3/4 inches.



Estimate:
\$500 / \$600

243
EUROPEAN SCHOOL
(20th Century),
Street Scene,
oil on canvas, relined,
(approximate dimensions - canvas: 13 x 16 inches);
signed,
annotated on canvas verso: "L.L. 1921."
Condition: Darkened pigmentation and high gloss varnish. Surface dust/dirt and craquelure thought canvas. Paint chipped at initials. Ask Fine Arts Department for more information.
Notes: Frame has wear, approximate dimensions - frame: 19 1/2 x 22 1/2 inches.



Estimate:
\$5,000 / \$8,000

241
PIETRO GABRINI
(Italian, 1856-1926),
Venice,
oil on canvas,
(approximate dimensions - canvas: 27 3/4 x 42 inches);
unsigned; name on plaque.
This lot includes restoration paperwork.
Condition: Previously restored. Surface dust, frame abrasion, varnish aging, and craquelure lower area. Slight warping on upper right edge. Canvas verso covered by sheet. Ask Fine Arts Department for more information.
Notes: Gilt Frame has wear, approximate dimensions - frame: 41 1/4 x 55 1/4 inches.



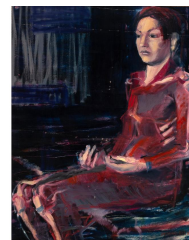
Estimate:
\$700 / \$1,000

244
HERNI DE BEUL
(Belgian, 1845-1900),
Herd Resting, 1890,
oil on canvas,
(approximate dimensions - canvas: 20 x 30 inches);
signed and dated lower left.
Condition: Surface dust, varnish aging, lacuna upper right and mid left area, canvas slightly loose, possibly re-varnished or restored (noticeable upper left area). Patchwork, dirt pockets, keys, stretcher bars nailed onto frame, and soiling to canvas verso. Ask Fine Arts Department for more information.
Notes: Gilt frame has wear, approximate dimensions - frame: 32 1/2 x 42 1/4 inches.



Estimate:
\$3,000 / \$5,000

242
CONSTANTIN KLUGE
(Russian, 1912-2003),
"La Porte St. Denis," Paris, France,
impasto oil on canvas,
(approximate dimensions - canvas (sight): 24 x 36 inches);
signed lower left, gallery label verso, not examined due to being sealed.
Condition: Surface dust, minor frame abrasion, darkened pigmentation, and cracks throughout. Verso sheet sealed, not examined out of frame. Ask Fine Arts Department for more information.
Notes: Gilt frame has wear, approximate dimensions - frame: 30 1/2 x 42 1/2 inches.



Estimate:
\$5,000 / \$8,000

245
Attributed to FAUSTO CALOGERO PIRANDELLO
(Italian, 1899-1975),
Portrait of Woman in Red,
oil on canvas,
(approximate dimensions - canvas (sight): 37 1/2 x 29 1/2 inches);
signed on lower right.
Provenance: From an estate in Beverly Hills, CA, USA.
Condition: Previously rolled. Loose and rippled canvas. Surface dust, abrasion marks throughout due to canvas being rolled, cracking, and paint losses at folds. Dirt pockets canvas verso. Ask Fine Arts Department for more information.
Notes: Frame has minor wear, approximate dimensions - frame: 43 3/8 x



246
JOSE VELA ZANETTI
 (Spanish, 1913-1999),
 Two Women Preparing a Fire, 1959,
 gouache on board,
 (approximate dimensions - board: 21
 1/2 x 27 3/8 inches);
 signed and dated lower right.
 Condition: Tears and wear to edges,
 fold crease upper left, soiling and
 abrasion marks throughout.
 Adhesive residue to board verso.
 Ask Fine Arts Department for more
 information.

Estimate:
\$2,000 / \$3,000



247
JOSE VELA ZANETTI
 (Spanish, 1913-1999),
 Desert Landscape, 1957,
 mixed media on panel, oil and
 gouache,
 (approximate dimensions - panel: 21
 5/8 x 27 5/8 inches);
 signed and dated lower right.
 Condition: Surface dust, abrasion
 marks and wear to edges, paint loss
 at lower left edge, and darkened
 pigmentation. Two marks at upper
 mid area and crackle at lower edges.
 Dirt pockets, slight mildew, and nails
 rusting on panel verso. Ask Fine Arts
 Department for more information.

Estimate:
\$2,000 / \$3,000



248
EMILIE PREYER
 (German, 1849-1930),
 Still Life,
 oil on canvas, relined,
 (approximate dimensions - canvas:
 21 1/4 x 25 1/2 inches);
 signed lower right.
 Condition: Darkened pigmentation,
 surface dust, varnish gloss and
 aging, craquelure, and some
 abrasion marks throughout. Dirt
 pockets, tape residue, strip lining,
 and nail holes from being nailed onto
 frame verso. Ask Fine Arts
 Department for more information.
 Notes: Gilt frame has wear,
 approximate dimensions - frame: 27
 1/2 x 31 3/4 inches.

Estimate:
\$6,000 / \$9,000



Estimate:
\$3,000 / \$4,000

249
JEAN DUFY
 (French, 1888-1964),
 Flowers in Vase,
 watercolor on paper,
 (approximate dimensions - sheet: 20
 x 14 1/2 inches);
 bears signature lower right.
 Condition: Mat burn, toning,
 buckling, wear to edges, and
 margins trimmed. Upper edges
 taped to backboard verso and
 soiling. Ask Fine Arts Department for
 more information.
 Notes: Frame has wear,
 approximate dimensions - frame: 29
 1/2 x 23 1/2 inches.



Estimate:
\$500 / \$700

250
HELMUTH WEISSENBORN
 (German, 1898-1982),
 "Bunte Bilder,"
 portfolio, 12 prints in box cover,
 (approximate dimensions - sheet
 (each): 6 5/8 x 7 1/8 inches, box: 7
 1/8 x 7 3/4 x 3/4 inches);
 edition annotated on last print, "97,"
 Title, blackboard directory, and print
 note in red and blue.
 Publisher: Academy of Graphic Arts
 and Book Industry in Leipzig, 1928.
 Condition: Toning and slight
 handling wear to all. Title page has a
 slight horizontal fold at lower margin.
 Box cover has handling wear.



Estimate:
\$500 / \$700

251
YOSHIDA HIROSHI
 (Japanese, 1876-1950),
 "Kamogawa in Kyoto,"
 woodblock print,
 (approximate dimensions - image: 9
 3/4 x 14 3/4 inches, sheet: 10 1/2 x
 15 1/2 inches);
 inscriptions on left side, stamped
 lower right, titled and signed lower
 margin.
 Condition: Mat burn, margins
 trimmed, discoloration, toning, and
 wear to edges. Upper right puncture.
 Backboard taped to mat verso.
 Notes: Frame has wear,
 approximate dimensions - frame: 16
 1/4 x 21 inches.



Estimate:
\$600 / \$800

252
LEROY NEIMAN
(American, 1921-2012),
La Traviata, 1989,
serigraph on wove paper,
(approximate dimensions - sheet: 19
1/2 x 36 inches);
edition 203/250 lower left, signed
lower right.
This lot includes Park West Gallery
COA and Appraisal.
Condition: Slight buckling, toning,
slight acid burn to plate margins, and
handling wear. Not examined out of
frame.
Notes: Frame has wear,
approximate dimensions - frame: 35
5/8 x 52 inches.



Estimate:
\$800 / \$1,200

253
KATHE SCHMIDT KOLLWITZ
(German, 1867-1945),
Tod und Frau (Woman and Death),
original etching and aquatint,
(approximate dimensions - plate: 17
1/2 x 17 1/2 inches, sheet: 24 x 22
inches);
signed lower right;
lower plate margins: "Orig Rad. von
Kate Kollwitz Druck v. O. Felsing
Berlin Chlittbg."
Condition: Wear to edges, creases,
toning, and slight handling wear.



Estimate:
\$400 / \$500

254
**GEORGES DOMINIQUE
ROUAULT**
(French, 1904-2002),
Clown et Enfant, 1930,
original aquatint on heavy laid paper,
(approximate dimensions - plate: 12
1/4 x 8 5/16 inches, sheet: 17 1/8 x
13 5/16 inches);
signed in plate lower right;
Published by Ambroise Vollard,
Paris Printed by M. Potin, Paris.
Condition: No condition issue(s) to
note. Not examined out of frame.
Overall, in good condition.
Notes: Frame has minor wear,
approximate dimensions - frame: 24
3/4 x 20 5/8 inches.



Estimate:
\$500 / \$700

255
MAX ERNST
(German, 1891-1976),
Mort aux Vaches et au Champ
d'Honneur (Death to the Cows and
the Field of Honor), 1950,
original etching and aquatint on BFK
Rives wove paper,
(approximate dimensions - plate: 7 x
5 inches, sheet (sight): 8 x 6 inches);
edition 27/30 lower left, and signed
lower right.
Published by Marcel Zerbib, Paris,
printed by Editions
Georges Visat, Paris, Speies/Lepien
34.
Condition: No condition issue(s) to
note. Not examined out of frame.
Overall, in good condition.
Notes: Frame has wear,
approximate dimensions - frame: 15
3/8 x 12 1/2 inches.



Estimate:
\$300 / \$500

256
PAUL GAUGUIN
(French, 1848-1903),
Le Femme Aux Figues,
original zinc plate etching on Ingres
Arches,
(approximate dimensions - plate: 10
3/8 x 16 1/2 inches, sheet (sight): 11
1/2 x 17 1/2 inches);
titled in plate upper right, third and
final state.
Condition: Buckling at center, minor
toning, and handling wear. Not
examined out of frame. Overall, in
good condition.
Notes: Frame has minor wear,
approximate dimensions - frame: 26
1/4 x 32 1/4 inches.



Estimate:
\$500 / \$700

257
SQUEAK CARNWARTH
(American, b. 1947),
Untitled,
colored etching,
(approximate dimensions - plate: 6 x
6 inches, sheet: 13 x 12 inches);
edition 33/40 lower left, and signed
lower right.
Condition: Minor surface dust and
handling wear. Overall, in good
condition.



Estimate:
\$500 / \$700

258
NORMAN ROCKWELL
(American, 1894 -1978),
People Reading Stock Exchange,
lithograph on japon paper,
(approximate dimensions - image:
23 1/2 x 17 inches, sheet (sight): 25
1/2 x 19 1/4 inches);
edition lower left A/P, and signed
lower right.
Condition: Not examined out of
frame. Overall, in good condition.
Notes: Frame has surface dust,
approximate dimensions - frame: 35
28 1/2 inches.



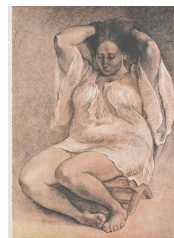
Estimate:
\$500 / \$700

259
FRANCISCO ZUNIGA
(Costa Rican/Mexican, 1912-1998),
Familia Indigena III, (Country
Family), 1983,
original lithograph,
(approximate dimensions - sheet
(sight): 22 x 29 7/8 inches);
edition 67/100 lower left, signed and
dated lower right;
label adhered to frame verso.
Printed by La Poligrafa, S.A.,
Barcelona, Spain, Published by
Ediciones Poligrafa, S.A., Barcelona,
Spain.
Reference: "Zuniga, The Complete
Graphics 1972-1984," by Jerry
Brewster, Interview and essay by
Burt Chernow, Alpine Fine Arts
Collection, LTD. Publishers of Fine
Art Books, New York, London, (Plate
93).
Condition: Buckling at center and
minor handling wear. Not examined
out of frame. Overall, in good
condition.
Notes: Frame has slight wear,
approximate dimensions - frame: 28
1/2 x 36 1/2 inches.



Estimate:
\$600 / \$800

260
FRANCISCO ZUNIGA
(Costa Rican/Mexican, 1912-1998),
Mujeres de Mexico (Women of
Mexico), 1973, Mexican Masters
Suite,
original lithograph,
(approximate dimensions - sheet
(sight): 22 1/4 x 30 inches);
edition xx/xxv lower left, signed and
dated lower right; label adhered to
frame verso;
Printed and published by Editions
Press, San Francisco, California.
Reference: "Zuniga, The Complete
Graphics 1972-1984," by Jerry
Brewster, Interview and essay by
Burt Chernow, Alpine Fine Arts
Collection, LTD. Publishers of Fine
Art Books, New York, London, (Plate
5).
Condition: Slight buckling and
handling wear. Not examined out of
frame. Overall, in good condition.
Notes: Frame has minor wear,
approximate dimensions - frame: 34
1/2 x 42 inches.



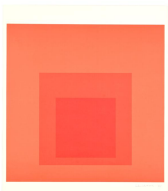
Estimate:
\$800 / \$1,200

261
FRANCISCO ZUNIGA
(Costa Rican/Mexican, 1912-1998),
Silvia, 1980,
lithograph,
(approximate dimensions - sheet
(sight): 32 1/2 x 23 5/8 inches);
edition, signed, and dated lower left
XXVIII/XLV,
and embossed blindstamp lower
right, label adhered to frame verso.
Printed by Kyron, S.A., Mexico D.F.,
Published Brewster Editions, New
York, New York.
Reference: "Zuniga, The Complete
Graphics 1972-1984," by Jerry
Brewster, Interview and essay by
Burt Chernow, Alpine Fine Arts
Collection, LTD. Publishers of Fine
Art Books, New York, London, (Plate
52).
Condition: Slight handling wear. Not
examined out of frame. Overall, in
good condition.
Notes: Frame has minor wear,
approximate dimensions - frame: 50
5/8 x 41 3/8 inches.



Estimate:
\$600 / \$800

262
FRANCISCO ZUNIGA
(Costa Rican/Mexican, 1912-1998),
Madre Juchiteca (Juchitecan
Mother), 1973,
lithograph on Arches paper,
(approximate dimensions - sheet: 22
1/4 x 29 5/8 inches);
embossed blindstamp and edition
lower left 63/100, signed and dated
lower right, label adhered to frame
verso.
Printed and published by Editions
Press, San Francisco, California.
Reference: "Zuniga, The Complete
Graphics 1972-1984," by Jerry
Brewster, Interview and essay by
Burt Chernow, Alpine Fine Arts
Collection, LTD. Publishers of Fine
Art Books, New York, London, (Plate
9).
Condition: Minor handling wear,
toning, and very light buckling at
center. Not examined out of frame.
Notes: Frame has minor wear,
approximate dimensions - frame: 42
3/4 x 50 inches.



Estimate:
\$500 / \$600

263
JOSEF ALBERS
(German/American, 1888-1976),
"Homage to the Square," 1970,
lithograph on wove paper,
(approximate dimensions - image:
17 1/4 x 17 1/4 inches, sheet: 18 x
21 1/2 inches);
pencil signed and dated lower right.
Provenance: Private Collection from
Southern California, USA.
Condition: In very good condition,
lightly handled.



Estimate:
\$500 / \$700

264
CHRISTOPHER BROWN
(American, born 1951),
Hatshell's Blatt, 1987,
lithograph,
(approximated dimensions - image:
24 x 31 1/2 inches, sheet: 28 x 35
inches);
edition 27/35 and titled lower left,
signed and dated lower right.
Condition: Buckling and minor
handling wear. Not examined out of
frame. Overall, in good condition.
Notes: Frame has wear,
approximate dimensions - frame: 30
1/4 x 37 1/2 inches.



Estimate:
\$500 / \$700

265
DONALD SULTAN
(American, born 1951),
"Two Buttons," Oct. 16, 1996,
lithograph on white Somerset satin,
(approximate dimensions - sheet: 15
x 11 inches);
titled, dated, and signed along left
margin, and Arabic edition of 75
lower right margin.
Embossed Blindstamps lower left,
and Somerset watermark lower right.
This lot includes printed
documentation by Tamarind
Institute.
Condition: Smudges, slight wear to
edges, and handling wear. Overall,
in good condition.



Estimate:
\$300 / \$500

266
MARINO MARINI
(Italian, 1901-1980),
L'Attesa,
original lithograph,
(approximate dimensions - plate: 30
1/4 x 20 1/4 inches, sheet: 35 1/2 x
25 inches);
edition 38/60 lower left, and signed
lower right.
Condition: Toning, wear to edges,
and some handling wear. Overall, in
good condition.



Estimate:
\$300 / \$500

267
MARINO MARINI
(Italian, 1901-1980),
Famiglia d'Acrobati,
original lithograph,
(approximate dimensions - sheet: 26
x 19 7/8 inches);
edition 7/50 lower left, and signed
lower right.
Condition: Toning, wear to edges,
and minor handling wear. Overall, in
good condition.



Estimate:
\$500 / \$700

268
MAX ERNST
(German, 1891-1976),
Nous Sommes la Somme de Nos
Envergures (We are the Sum of our
Span), 1975,
original aquatint printed in colors
with collage in texte on japon nacré,
(approximate dimensions - plate: 12
x 10 inches, sheet: 21 1/2 x 16 3/8
inches.
edition 36/100 lower left, and signed
lower right;
Published and printed by Editions
Georges Visat, Paris
Condition: No condition issue(s) to
note. Not examined out of frame.
Overall, in good condition.
Notes: Frame has slight wear,
approximate dimensions - frame:



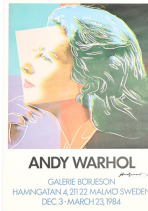
Estimate:
\$800 / \$1,200

269
**HENRI DE TOULOUSE-
LAUTREC**
(French, 1864-1901),
Brandes et Leloir, Dans Cabotins,
original lithograph on wove paper,
(approximate dimensions - sheet
(sight): 22 x 15 inches);
signed with artist's monogram lower
right.
Condition: No condition issue(s) to
note. Not examined out of frame.
Overall, in good condition.
Notes: Gilt frame has slight wear,
approximate dimensions - frame: 32
1/4 x 29 inches.



Estimate:
\$600 / \$1,000

270
ROBERT RAUSCHENBERG
(American, 1925-2008),
"Pre-Morocco," 1983,
lithograph in colors on Rives BFK
paper,
(approximate dimensions - sheet: 42
x 29 1/2 inches),
numbered 66/250, signed, and dated
lower left,
with ULAE, New York blindstamp
lower left.
Condition: No condition issue(s) to
note. Not examined out of frame.
Overall, in very good condition.
Notes: Frame has wear,
approximate dimensions - shadow
box framed: 31 x 43 5/8 inches.



Estimate:
\$500 / \$700

271
ANDY WARHOL
(American, 1928-1987)
Ingrid Bergman,
offset poster,
(approximate dimensions - image:
18 1/2 x 18 1/2 inches, sheet: 27 1/2
x 19 3/4 inches);
signed lower right;
Printed for an exhibition held Dec. 3,
1983 - March 23, 1984, at Galerie
Borjeson, Sweden.
Provenance: Private Collection from
Southern California, USA.
Condition: Wear to edges and some
handling wear. Overall, in good
condition.



Estimate:
\$500 / \$700

272
ANDY WARHOL
(American, 1928-1987),
Ingrid Bergman, The Nun,
offset poster,
(approximate dimensions - image:
18 1/2 x 18 1/2 inches, sheet: 27 1/2
x 19 3/4 inches);
signed lower right;
Printed for an exhibition held Dec. 3,
1983 - March 23, 1984, at Galerie
Borjeson, Sweden.
Provenance: Private Collection from
Southern California, USA.
Condition: Wear to edges, some
creases, and handling wear. Overall,
in good condition.



Estimate:
\$600 / \$800

273
KEITH HARING
(American, 1958-1990),
NYC Pop Shop,
offset lithograph,
(approximate dimensions - sheet: 22
x 24 inches);
signed lower right margin;
Printed by Haring circa 1985/1986.
Provenance: Private Collection from
Southern California, USA.
Condition: Previously rolled,
creases, wear to edges, slight tear
lower right edge. and slight toning to
sheet.



Estimate:
\$500 / \$700

274
KIMBERLY AUSTIN
(American, b. 1965),
"Contra Natura No. 8,"
three photographic prints on silk,
(approximate dimensions - silk
(each): 24 x 29 inches);
signed, titled, numbered, and dated
verso to all: edition 7/15, 1996/1999.
Condition: Minor wear to edges with
some fraying. Overall, in good
condition.



Estimate:
\$500 / \$700

277
DONALD ECKLAND
(American, 1942-1990),
Abstract Composition,
bronze on wooden stand,
(approximate dimensions - bronze: H
27 x W 11 1/2 x L 30 inches, stand:
H 36 x W 24 x L 24 inches);
inscribed signature at bottom of
bronze.
Condition: Surface dust, handling
wear, and sculpture loose on
pedestal/stand. Stand has wear,
abrasions throughout, metal strips
adhered to corners, and some have
fallen.



Estimate:
\$1,000 / \$1,500

275
MICHAEL KENNA
(American/British, born 1953),
"Deck Chairs," 1983,
gelatin silver print, dry mounted,
(approximate dimensions - image: 5
3/4 x 9 1/8 inches, mount: 20 x 16
inches);
edition lower left: 1/45, signed and
dated lower right,
artist copyright stamp, written title,
and printed date on mount verso,
1983.
This lot includes frame, approximate
dimensions: 20 1/8 x 18 1/4 inches.
Condition: Minor handling wear to
mount board and taped to mat on
upper edges. Overall, in good
condition.



Estimate:
\$1,500 / \$2,500

278
CURTIS JERE
(American, 1910-2008),
City Harbor, 1972,
gilt and patinated brass,
(approximate dimensions - brass: 31
x 42 inches);
signed and dated lower left.
Condition: Surface dust, handling
wear, minor abrasions throughout,
and oxidation.



Estimate:
\$400 / \$600

276
MICHAEL KENNA
(American/British, born 1953),
Ratcliffe Power Station, 2000,
gelatin silver print, dry mounted,
(approximate dimensions - image: 7
5/8 x 7 5/8 inches, mount: 20 x 16
inches);
edition lower left 14/45, signed and
dated lower right,
artist copyright stamp, written title,
and printed date on mount verso:
Negative 2000 Printed 2004.
Condition: Minor handling wear to
mount board and taped to mat on
upper edges. Overall, in good
condition.



Estimate:
\$500 / \$700

278A
After LEONARDO DA VINCI
(Italian, 1452-1516),
"Il Cavallo," (Leonardo's Horse),
bronze on wood stand,
(approximate dimensions - bronze: H
15 x W 5 x L 17 1/2 inches, stand: H
2 1/2 x W 7 1/2 x L 17 7/8 inches);
inscribed at bottom: "Copyright 1999
LDVHI 84/300," along with Tallix
Foundry mark.
Realized by the non-profit
organization Leonardo Da Vinci's
Horse, TM Inc. (LdVHI).
This lot includes background
material and artist info from Guild.
com.
Condition: Bronze has surface dust
and minor handling wear. Stand has
surface dust, minor abrasions to
edges, and some tape residue.



Estimate:
\$300 / \$500

279
Collection of Lunch at The Ritz Couture Costume Jewelry.
Including one animal Mardi Gras motif 7 inch bracelet; one piano motif pendant brooch with matching pair on non-pierced ear clips; one pair of Mardi Gras mask motif non-pierced ear clips; pair of reggae motif non-pierced ear clips; a ballroom dancing motif pendant brooch together with a matching single non-pierced ear clip.



Estimate:
\$300 / \$500

283
Collection of Lunch at The Ritz Couture Costume Carousel Jewelry.
Including one large carousel horse pendant brooch measuring approximately 6 1/2 x 4 1/2 inches together with a matching pair of non-pierced ear clips.



Estimate:
\$300 / \$500

280
Collection of Lunch at The Ritz Couture Angel Fish Jewelry Suite.
Including a 22 inch necklace together with a matching pair of non-pierced ear clips and one single earring.



Estimate:
\$300 / \$500

284
Collection of Lunch at the Ritz Couture Costume Jewelry.
Including one chili pepper cowboy pendant brooch; one pair of chili pepper non-pierced ear clips; one hula dancer pendant brooch together with a matching pair of non-pierced ear clips.



Estimate:
\$300 / \$500

281
Collection of Lunch At The Ritz Couture Costume Flower Jewelry.
Including one sunflower pendant brooch with a matching 7 inch bracelet; one pair of flower basket non-pierced ear clips; one pair of white rose non-pierced ear clips; one pair of wisteria non-pierced ear clips; one pair of dahlia non-pierced ear clips together with mixed flower 6 inch bracelet.



Estimate:
\$300 / \$500

285
Collection of Lunch at The Ritz Couture Costume Bird Jewelry.
Including a parrot pendant brooch with a matching non-pierced ear clips; a cockatoo pendant brooch with a matching pair of non-pierced ear clips; a pink flamingo pendant brooch with a matching pair of non-pierced ear clips together with an additional pair of parrot non-pierced ear clips.



Estimate:
\$300 / \$500

282
Collection of Lunch at The Ritz Couture Costume Jewelry.
Including a ladybug pendant brooch with a matching pair of non-pierced ear clips; a turtle pendant brooch with a matching pair of non-pierced ear clips together with a pair of monarch butterfly non-pierced ear clips.



Estimate:
\$300 / \$500

286
Collection of Lunch at The Ritz Couture Costume Animal Theme Jewelry.
Including one giraffe pendant brooch with matching pair of non-pierced ear clips; one owl pendant brooch with matching pair of non-pierced ear clips; one zebra pendant brooch with matching pair of non-pierced ear clips together with an additional pair of zebra motif non-pierced ear clips.



Estimate:
\$300 / \$500

**287
Collection of Lunch at The Ritz
Couture Costume Holiday
Theme Jewelry.**

Including one Christmas 21 inch necklace with a matching pair of non-pierced ear clips; one Christmas tree pendant brooch; one Halloween pendant brooch together with a pair of Valentine's day non-pierced ear clips.



Estimate:
\$300 / \$500

**288
Collection of Lunch at The Ritz
Couture Costume Exotic Cat
Theme Jewelry.**

Including an African animal theme 20 inch necklace; one large lion brooch; one lion head pendant brooch; one tiger pendant brooch with matching pair of tiger head non-pierced ear clips; one white tiger pendant brooch with matching pair of seated white tiger non-pierced ear clips together with a pair of Arabian night tiger and panther non-pierced ear clips.
Note: Large lion brooch missing a back leg.



Estimate:
\$400 / \$600

**291
Collection of Native American
Zuni Multi-Stone, Silver
Jewelry.**

Including a mother-of-pearl, black onyx, turquoise, coral inlay, silver sun god motif squash blossom 26 inch necklace with a matching pair of non-pierced screw back earrings; an additional pair of sun gold motif non-pierced ear clips together with a black onyx, mother-of-pearl, turquoise, coral, silver rainbow man ring, size 7 1/4.
{Gross Weight: 161.3 dwts}



Estimate:
\$300 / \$500

**292
Tanzanite, Diamond,
Blackened Sterling Silver Ring.**

Centering one oval shaped tanzanite cabochon measuring approximately 11.3 x 9.6 mm, surrounded by thirteen full-cut diamonds weighing a total of approximately 0.65 cttw., set in a blackened sterling silver mounting.
{Size: 7, Gross Weight: 2.4 dwts}



Estimate:
\$300 / \$500

**289
Mexican Turquoise, Sterling
Silver Necklace.**

Featuring two oval shaped turquoise cabochons, set in a sterling silver flower and leaf motif mounting, forming a graduated 20 inch necklace.
{Gross Weight: 113.3 dwts}



Estimate:
\$300 / \$500

**293
Indian Diamond, Lapis Lazuli,
Silver Bib Necklace.**

Featuring twelve table-cut diamonds, set atop pear shaped and oval shaped lapis lazuli tablets, suspended from silver fancy links, forming an 18 inch tassel and bib style necklace.
{Gross Weight: 58.0 dwts}



Estimate:
\$300 / \$500

**290
Margot De Taxco Enamel,
Silver Jewelry Suite.**

Including one blue and black enamel, hinged three panel bracelet measuring approximately 36 mm in width, completed by a tongue and groove clasp with safety chain, forming a 7 1/4 inch bracelet together with a matching pair of non-pierced screw back earrings.
{Gross Weight: 50.7 dwts}
Note: Loss to enamel.



Estimate:
\$700 / \$900

**294
Diamond, 18k White Gold
Ring.**

Featuring an oval, round and pear shaped rose-cut diamond, bezel set in an 18k white gold mounting.
{Size: 8 1/2, Gross Weight: 1.4 dwts}



Estimate:
\$300 / \$500

295
Cultured Pearl, 18k Gold Jewelry Suite.
Including one 9.9 mm to 9 mm cultured pearl, 18k white gold 17 inch necklace; one pair of 10 mm cultured pearl, 18k yellow gold stud earrings together with a pair of 9.6 mm cultured pearl, 18k yellow gold stud earrings.
{Gross Weight: 34.7 dwts}



Estimate:
\$300 / \$500

299
Pair of Pink Sapphire, Blackened Sterling Silver, 14k Yellow Gold Earrings.
Each featuring round-cut pink sapphires weighing a total of approximately 1.20 cttw., set in a blackened sterling silver mounting measuring approximately 43 x 15 mm, completed by 14k yellow gold ear hooks. Total pink sapphire weight for the pair is approximately 2.40 cttw.
{Gross Weight: 2.8 dwts}



Estimate:
\$1,800 / \$2,500

296
Diamond, 18k White Gold Ring.
Featuring twenty-three princess-cut and thirty-four round-cut diamonds weighing a total of approximately 2.50 cttw., set in an 18k white gold mounting measuring approximately 13 mm in width.
{Size: 6 3/4, Gross Weight: 8.2 dwts}



Estimate:
\$600 / \$800

300
Carved Ruby, Diamond, Vermeil Jewelry Suite.
Including one carved ruby, round-cut ruby, diamond, vermeil 19 inch necklace; a matching pair of carved ruby, diamond, vermeil earrings measuring approximately 47 mm in length together with a matching ring, size 6.
{Gross Weight: 55.9 dwts}



Estimate:
\$300 / \$500

297
Opal, Sterling Silver Necklace.
Featuring thirteen oval shaped opals ranging in size from approximately 22.2 x 12.6 mm to 8 x 6.3 mm, accented by fifteen round shaped opals ranging in size from approximately 9.3 mm to 5.3 mm, bezel set and suspended from a sterling silver chain, forming a 15 inch necklace.



Estimate:
\$400 / \$600

301
Pair of Emerald, Diamond, Ruby, Silver Earrings.
Each featuring one emerald drop measuring approximately 12 x 10 mm, accented by round-cut diamonds and square-cut rubies, set in a silver geometric mounting measuring approximately 69 mm in length.
{Gross Weight: 8.3 dwts}



Estimate:
\$500 / \$700

298
Art Deco Diamond, Platinum Ring.
Centering one old European-cut diamond weighing approximately 0.30 ct., accented by twelve old round-cut diamonds weighing a total of approximately 0.45 cttw., set in a platinum shield shaped mounting.
{Size: 6, Gross Weight: 3.2 dwts}



Estimate:
\$1,200 / \$1,600

302
Diamond, 18k White Gold Ring.
Centering one pear shaped rose-cut orange diamond weighing approximately 3.60 cts., accented by full-cut diamonds weighing a total of approximately 0.40 cttw., set in an 18k white gold mounting.
{Size: 7, Gross Weight: 2.7 dwts}
Note: Center diamond not tested for origin of color.



Estimate:
\$1,000 / \$1,500

**303
Diamond, 14k White Gold
Necklace.**
Featuring one round brilliant-cut diamond weighing approximately 0.95 ct., set in a 14k white gold star motif mounting measuring approximately 19 x 12 mm, suspended from a 14k white gold chain, forming a 15 inch necklace.
{Gross Weight: 2.2 dwts}



Estimate:
\$400 / \$600

**307
Indian Mughal Style Emerald,
Diamond, Enamel, 18k Yellow
Gold, Fabric Necklace.**
The front featuring several table-cut diamonds, accented by oval-cut emeralds and emerald beads, the obverse featuring red, green, white and blue enamel, set in an 18k yellow gold leaved mounting, suspended from fabric with glass bead tassel, forming a 28 inch necklace.
{Gross Weight: 38.1 dwts}
Note: Emeralds show evidence of oiling/coloring



Estimate:
\$10,000 / \$15,000

**304
Fancy Brownish Yellow
Diamond, Diamond, 14k White
Gold Ring.**
Featuring one cushion-cut fancy brownish yellow diamond weighing 4.86 cts., accented by round-cut diamonds weighing a total of approximately 1.00 cttw., set in a 14k white gold mounting.
Accompanied by a GIA Gemological Report No. 15154132 dated August 1, 2006 stating "Natural Fancy Brownish Yellow. Even distribution, I2 clarity."
{Size: 8, Gross Weight: 6.4 dwts}



Estimate:
\$500 / \$700

**308
Diamond, Platinum Ring.**
Featuring eight full-cut and eighteen marquise-cut diamonds weighing a total of approximately 2.25 cttw., set in a platinum mounting.
{Size: 6, Gross Weight: 6.0 dwts}



Estimate:
\$800 / \$1,200

**305
Emerald, Diamond, Silver
Jewelry Suite.**
Including one emerald cabochon, emerald bead, diamonds, silver 16 inch necklace together with a matching pair of emerald cabochon, emerald bead, diamond, silver earrings measuring approximately 42 mm in length.
{Gross Weight: 22.7 dwts}



Estimate:
\$300 / \$500

**309
Tiffany & Co. Platinum Ring
Mounting.**
Centering a six prong head, set atop of solitaire platinum mounting.
Accompanied by original Tiffany & Co. box.
{Size: 5 3/4, Gross Weight: 2.3 dwts}
Note: Inside shank signed "Tiffany PT 950" with serial no. 303201 and 1.04 to indicate the original stone size.



Estimate:
\$1,000 / \$1,500

**306
Jadeite Jade, Diamond,
Rhodium-Plated, 18k White
Gold Bracelet.**
Featuring twelve oval and pear shaped jadeite jade cabochons ranging in size from approximately 7.6 x 5.3 mm to 3.7 x 2.8 mm, accented by thirty-seven single-cut diamonds weighing a total of approximately 0.20 cttw., set in a rhodium-plated, 18k white gold mounting, completed by a fold over clasp with fold over safety, forming a 6 inch bracelet.
{Gross Weight: 13.6 dwts}



Estimate:
\$1,500 / \$2,500

**310
Emerald, Diamond, Cultured
Pearl, 18k Gold Necklace.**
Featuring two carved emeralds measuring approximately 21 x 23 mm and 13 x 16 mm, accented by one emerald-cut and thirty-two full-cut diamonds weighing a total of approximately 2.50 cttw., set in an 18k white gold mounting, suspended from two strands of cultured pearls with emerald bead accents, the bottom pendant further suspending a cultured pearl and emerald tassel, completed by a tongue and groove clasp with figure eight safety, forming an 18 inch necklace.
{Gross Weight: 29.5 dwts}



**311
Diamond, Platinum Ring.**
Featuring twenty-one full-cut and single-cut diamonds weighing a total of approximately 0.90 cttw., set in a platinum mounting measuring approximately 12 mm in width. {Size: 5 1/4, Gross Weight: 4.6 dwts}

**Estimate:
\$800 / \$1,200**



**315
Art Deco Diamond, Emerald, Black Onyx, Platinum Ring.**
Centering one old European-cut diamond weighing approximately 0.30 ct., flanked by two emerald-cut emeralds and two half circle black onyx segments, further accented by twelve old round-cut diamonds weighing a total of approximately 0.35 cttw., set in an engraved platinum mounting. {Size: 4 1/2, Gross Weight: 3.0 dwts}

**Estimate:
\$500 / \$700**



**312
Cultured Pearl, Diamond, Enamel, Emerald, Silver Necklace.**
Featuring seven button cultured pearls, accented by numerous round-cut diamonds, further enhanced by green enamel, set in a silver mounting measuring approximately 44 x 37 mm, suspended from a strand of freshwater cultured pearls and emerald beads, forming a 17 inch necklace. {Gross Weight: 22.1 dwts}

**Estimate:
\$300 / \$500**



**316
Cultured Pearl, Diamond, Silver Sautoir.**
The cultured pearl tasseled sautoir featuring round-cut diamonds throughout, set in a silver pendant and cap mounting, suspended by three strands of cultured pearls, completed by a diamond tongue and groove clasp with figure eight safety, forming a 20 inch necklace. {Gross Weight: 38.8 dwts}

**Estimate:
\$600 / \$800**



**313
Art Deco Diamond, Platinum Ring.**
Featuring one transitional round brilliant-cut diamond weighing approximately 0.50 ct., accented by six old round-cut diamonds weighing a total of approximately 0.15 cttw., set in an engraved platinum mounting. {Size: 6 1/2, Gross Weight: 1.7 dwts}

**Estimate:
\$300 / \$500**



**317
Diamond, Emerald, Blackened Sterling Silver Pendant Necklace.**
Featuring eighteen full-cut diamonds weighing a total of approximately 0.75 cttw., surrounded by twenty-nine oval-cut green beryl, completed by a diamond bail, set in a blackened sterling silver circle mounting measuring approximately 35 mm, suspended from a blackened sterling silver chain, forming an 18 inch necklace. {Gross Weight: 10.0 dwts}

**Estimate:
\$300 / \$500**



**314
Diamond, 14k White Gold Necklace.**
Featuring one hundred and thirty-nine round-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k white gold knot and bar motif mounting, completed by a tongue and groove clasp with figure eight safety, forming a 16 inch necklace. {Gross Weight: 10.9 dwts} Note: One diamond missing.

**Estimate:
\$1,200 / \$1,600**



**318
Cultured Pearl, Diamond, Silver Necklace.**
Featuring numerous rose-cut diamonds, accented by two button cultured pearls, set in a blackened silver mounting measuring approximately 73 x 54 mm, suspended from a strand of 8.7 to 9 mm freshwater cultured pearls, completed by a silver tongue and groove clasp with figure eight safety, forming a 16 inch necklace. {Gross Weight: 35.8 dwts}

**Estimate:
\$300 / \$500**



Estimate:
\$400 / \$600

319
**Indian Diamond, Metal
Necklace.**
Featuring thirty-nine table-cut diamonds, accented by numerous round-cut diamonds, set in a blackened metal graduated fringe style mounting, suspended from a fabric strand, forming a 22 inch necklace.
{Gross Weight: 39.5 dwts}



Estimate:
\$300 / \$500

324
**Collection of Three Nephrite
Jade, Seed Pearl, Gold Jewelry
Items.**
Including one oval shape nephrite jade cabochon, 14k yellow gold alligator ring, size 7; one seed pearl, 10k yellow gold fleur-de-lis style brooch together with one 10k yellow gold tie clip.
{Gross Weight: 10.8 dwts}



Estimate:
\$400 / \$600

320
**Eight Jadeite Jade Chinese
Zodiac Pendants.**
Including a monkey, a tiger, a snake, a rabbit, a rat, a goat and two dog carved and pierced jadeite jade pendants.
{Gross Weight: 29.6 dwts}



Estimate:
\$700 / \$900

325
***Coral, Diamond, Vermeil
Suite.**
Including an oval shaped coral cabochon, diamond, vermeil 19 1/2 inch necklace together with a pair of oval shaped coral cabochon, diamond, vermeil earrings measuring approximately 62 x 24 mm.
{Gross Weight: 40.8 dwts}



Estimate:
\$900 / \$1,200

321
**Jadeite Jade, Diamond, 14k
Yellow Gold Ring.**
Featuring one jadeite jade cabochon measuring approximately 12.4 x 9.3 mm, accented by twenty round-cut diamonds weighing a total of approximately 0.90 cttw., set in a 14k yellow gold mounting.
{Size: 6, Gross Weight: 6.5 dwts}



Estimate:
\$400 / \$600

326
***Two Coral, Black Onyx, 14k
Yellow Gold Rings.**
Including one coral, 14k yellow gold saddle ring, size 8 3/4 together with one black onyx, 14k yellow gold saddle ring, size 8.
{Gross Weight: 9.3 dwts}



Estimate:
\$300 / \$500

322
**Jade, 14k Yellow Gold
Pendent.**
Featuring one carved jade Buddha measuring approximately 51 x 50 mm, completed by a 14k yellow gold bail.
{Gross Weight: 32.6 dwts}



Estimate:
\$700 / \$900

327
***Chinese Coral, 22k Yellow
Gold Bat Ring.**
Featuring one round coral cabochon measuring approximately 12.1 mm, set in a 22k yellow gold double bat motif mounting.
{Size: 6 1/2, Gross Weight: 10.4 dwts}
Note: Shank bent.



Estimate:
\$1,000 / \$1,500

323
**Jadeite Jade, Diamond, 18k
Yellow Gold Ring.**
Featuring one oval shaped jadeite jade cabochon measuring approximately 12.2 x 10.0 mm, surrounded by eighteen full-cut diamonds weighing a total of approximately 0.50 cttw., set in an 18k yellow gold mounting.
{Size: 8, Gross Weight: 3.7 dwts}



Estimate:
\$400 / \$600

**328
Diamond, Emerald, 14k Yellow
Gold Bracelet.**

Featuring twenty-eight full-cut diamonds weighing a total of approximately 0.55 cttw., interspersed by twenty-eight round-cut emeralds weighing a total of approximately 0.80 cttw., set in a 14k yellow gold rope link mounting measuring approximately 7 mm in width, completed by a tongue and groove clasp with two figure eight safeties, forming a 7 inch bracelet. {Gross Weight: 11.6 dwts}



Estimate:
\$300 / \$500

**330A
Diamond, 14k Yellow and
White Gold Bracelet.**

Featuring fourteen full-cut diamonds weighing a total of approximately 0.85 cttw., set in a 14k yellow and white gold mounting, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/4 inch bracelet. {Gross Weight: 7.0 dwts}



Estimate:
\$4,000 / \$6,000

**328A
Emerald, Diamond, 18k Yellow
Gold Ring.**

Featuring one square emerald-cut emerald weighing approximately 2.80 cts., flanked by two trilliant-cut diamonds weighing a total of approximately 1.00 cttw., set in an 18k yellow gold mounting. {Size: 7 1/2, Gross Weight: 3.5 dwts}



Estimate:
\$1,200 / \$1,600

**331
Men's Emerald, Diamond, 14k
Yellow Gold Ring.**

Featuring one emerald-cut emerald weighing approximately 4.00 cts., accented by eight full-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k yellow gold mounting. {Size: 12, Gross Weight: 12.3 dwts}



Estimate:
\$900 / \$1,200

**329
Diamond, Enamel, 14k Yellow
Gold Panther Bracelet.**

Designed as two panthers biting a ring, the ring accented by full-cut diamonds, the panthers heads featuring black enamel spots and the eyes completed by green enamel, set in a 14k yellow gold hinged bangle bracelet mounting, completed by a push hook clasp and with an internal diameter of approximately 60 mm. {Gross Weight: 10.7 dwts}



Estimate:
\$600 / \$800

**332
Diamond, Emerald, Enamel,
22k Yellow Gold Peacock
Pendant.**

Designed as a peacock, the end tail feathers accented by table-cut diamonds, the center of the feathers featuring one carved emerald, the body and back further enhanced by blue, green and white enamel, set in a 22k yellow gold mounting measuring approximately 49 x 32 mm. {Gross Weight: 8.5 dwts} Note: One diamond missing, minor loss to enamel.



Estimate:
\$800 / \$1,200

**330
Emerald, Diamond, 18k Yellow
Gold Ring.**

Featuring one oval-cut emerald weighing approximately 2.90 cts., flanked by two table-cut diamonds, surrounded by round-cut diamonds, set in an 18k yellow gold mounting. {Size: 6, Gross Weight: 4.8 dwts}



Estimate:
\$1,500 / \$2,500

**333
Green Tourmaline, Diamond,
18k Yellow Gold Bird Brooch.**

Designed as a bird on a branch, the eye comprised of one marquise-cut green tourmaline, the face accented by four single-cut diamonds, set in an 18k yellow gold textured mounting measuring approximately 77 x 52 mm. {Gross Weight: 16.6 dwts}



Estimate:
\$900 / \$1,200

334
Emerald, Diamond, 18k Yellow Gold Bracelet.
Featuring three oval-cut emeralds weighing approximately 1.00 cttw., accented by twelve full-cut diamonds weighing a total of approximately 0.35 cttw., set in an 18k yellow gold mounting, completed by a tongue and groove clasp with fold under safety, forming a 7 inch bracelet. {Gross Weight: 10.7 dwts}



Estimate:
\$500 / \$700

338
Gent's Diamond, Mother-of-Pearl, Platinum-Topped, 14k Yellow Gold Dress Set.
Including a pair of diamond, mother-of-pearl, engraved platinum-topped, 14k yellow gold cufflinks measuring approximately 14 mm together with four matching shirt studs measuring approximately 14 mm and three matching studs measuring approximately 8 mm. {Gross Weight: 13.6 dwts}



Estimate:
\$800 / \$1,200

335
Pair of U.S. Gold Coin, 14k Yellow Gold Cufflinks.
Each featuring one U.S. lady liberty head \$5 gold coin, years 1891 and 1893, bezel set in a 14k yellow gold mounting. {Gross Weight: 17.0 dwts}



Estimate:
\$300 / \$500

339
Opal, Diamond, Vermeil Ring.
Featuring nine oval shaped opal cabochons, accented by round-cut diamonds, set in a shield shaped vermeil mounting. {Size: 6 1/2, Gross Weight: 4.0 dwts}



Estimate:
\$300 / \$500

336
Collection of Three Cultured Pearl, 14k Yellow Gold Necklaces.
Including one 7.4 mm cultured pearl, 14k yellow gold 34 inch necklace; one 7.1 mm cultured pearl, 14k yellow gold 22 inch necklace together with a 6.2 mm cultured pearl, 14k yellow gold two strand 15 inch necklace. {Gross Weight: 92.3 dwts}



Estimate:
\$800 / \$1,200

340
Boulder Opal, 18k Yellow Gold Pendant.
Featuring one triangular shaped boulder opal, set in an 18k yellow gold mounting measuring approximately 29 x 22 mm. {Gross Weight: 6.0 dwts}



Estimate:
\$300 / \$500

337
Baroque Cultured Pearl, 18k Yellow Gold Pendant Enhancer.
Featuring one drop shaped baroque cultured pearl measuring approximately 22.1 x 11.35 mm, set in an 18k yellow gold pendant enhancer mounting measuring approximately 41 x 18 mm. {Gross Weight: 6.8 dwts}



Estimate:
\$300 / \$500

341
Pair of Boulder Opal, 18k Yellow Gold Cufflinks.
Each featuring two oval shaped boulder opal cabochons measuring approximately 12 to 13 mm in length and 8.5 to 10.5 mm in width, set in an 18k yellow gold mounting. {Gross Weight: 5.3 dwts}



Estimate:
\$800 / \$1,200

342
Amethyst, Diamond, 14k Yellow Gold Ring.
Featuring one pear-cut amethyst weighing approximately 7.35 cts., surrounded by round-cut diamonds weighing a total of approximately 0.70 cttw., set in a 14k yellow gold mounting. {Size: 7, Gross Weight: 6.0 dwts}



343
Victorian Amethyst, Cultured Pearl, 14k Yellow Gold Charm.
 Featuring five oval-cut amethysts, accented by four cultured pearls, set in a 14k yellow gold crown motif mounting measuring approximately 45 x 33 mm.
 {Gross Weight: 17.2 dwts}

Estimate:
\$500 / \$700



347
Larter & Son's Men's Star Sapphire, 14k Yellow Gold Ring.
 Featuring one oval shaped star sapphire cabochon measuring approximately 17.3 x 13 mm, bezel set in a 14k yellow gold mounting.
 {Size: 10 1/4, Gross Weight: 15.8 dwts}

Estimate:
\$3,000 / \$5,000



344
Synthetic Color Change Sapphire, 14k Yellow Gold Bracelet.
 Centering one oval shaped faceted-top synthetic color change sapphire measuring approximately 26 x 16.9 mm, accented by four radiant-cut synthetic color change sapphires measuring approximately 10.8 x 9 mm, set in a 14k yellow gold mounting, completed by a fold over clasp with safety chain, forming a 7 inch bracelet.
 {Gross Weight: 15.8 dwts}

Estimate:
\$300 / \$500



348
Two Ceramic, 18k Yellow Gold Pendants.
 Including one painted ceramic, 18k yellow gold rosette motif pendant measuring approximately 23 x 26 mm together with an 18k yellow gold filigree and granulation pendant with ball form tassels measuring approximately 38 x 31 mm.
 {Gross Weight: 9.5 dwts}

Estimate:
\$500 / \$700



345
Pink Sapphire, Enamel, 18k Yellow Gold Bird Brooch.
 Designed as a bird perched on a branch, the tail feathers accented by blue enamel, the eye completed by one round-cut pink sapphire, set in an 18k yellow gold textured mounting measuring approximately 76 x 27 mm.
 {Gross Weight: 12.5 dwts}
 Note: Minor loss to enamel.

Estimate:
\$1,200 / \$1,800



349
Indian Mughal Style Diamond, Glass, Enamel, Agate, Gold Necklace.
 The front featuring nine table-cut diamonds, accented by blue and green enamel in a floral patter, the obverse featuring diamonds with red and green glass in a floral pattern, set in a yellow gold leaded mounting suspending a lace agate bead, further suspended by a strand of lace agate beads, forming a 17 inch necklace.
 {Gross Weight: 39.4 dwts}

Estimate:
\$600 / \$800



346
Indian Mughal Style Diamond, Enamel, 18k Yellow Gold Jewelry Suite.
 Including one table-cut diamond, blue, red and white enamel, 18k yellow gold leaded, fabric 18 inch fringe necklace together with a matching pair of earrings measuring approximately 32 mm in length.
 {Gross Weight: 41.2 dwts}

Estimate:
\$500 / \$700



350
Sapphire, 14k Yellow Gold Ring.
 Featuring one round-cut sapphire weighing approximately 0.45 ct., bezel set in a 14k yellow gold mounting.
 {Size: 8, Gross Weight: 0.7 dwts}

Estimate:
\$300 / \$500



**351
Black Star Sapphire, Diamond,
14k Yellow Gold Ring.**

Featuring one oval shaped black star sapphire cabochon measuring approximately 9.4 x 7.2 mm, set in a 14k yellow gold mounting.
{Size: 10, Gross Weight: 9.9 dwts}

**Estimate:
\$800 / \$1,200**



**355
Pair of Egyptian Scarab, 14k
Yellow Gold Cufflinks.**

Each featuring a carved hardstone scarab, set in a 14k yellow gold mounting.
{Gross Weight: 6.5 dwts}

**Estimate:
\$300 / \$500**



**352
Sapphire, Diamond, 14k Yellow
Gold Bracelet.**

Featuring nine oval-cut sapphires weighing a total of approximately 1.80 cttw., accented by nine full-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k yellow gold mounting, completed by a tongue and groove clasp with fold under safety, forming a 7 1/4 inch bracelet.
{Gross Weight: 5.8 dwts}

**Estimate:
\$300 / \$500**



**356
Indian Diamond, Multi-Stone,
18k Yellow Gold Jewelry Suite.**

Including one diamond, carved mother-of-pearl flower, emerald, ruby, 18k yellow gold 20 inch necklace together with a matching pair of cultured pearl, diamond, emerald, 18k yellow gold earrings measuring approximately 29 mm in length.
{Gross Weight: 23.3 dwts}

**Estimate:
\$1,000 / \$1,500**



**353
Watermelon Tourmaline,
Diamond, 18k Yellow Gold
Pendant Necklace.**

Featuring one watermelon tourmaline weighing approximately 38.15 cts., accented by full-cut diamonds weighing a total of approximately 1.15 cttw., set in an 18k yellow gold mounting measuring approximately 35 x 24 mm, suspended from an 18 inch necklace.
{Gross Weight: 8.4 dwts}

**Estimate:
\$1,200 / \$1,600**



**357
Ruby, Diamond, 14k Yellow
Gold Ring.**

Featuring one emerald-cut ruby weighing approximately 1.02 ct., surrounded by full-cut diamonds weighing a total of approximately 0.40 cttw., set in a 14k yellow gold mounting.
{Size: 8, Gross Weight: 2.7 dwts}

**Estimate:
\$1,000 / \$1,500**



**354
Glass, 18k Yellow Gold
Pendant.**

The 18k yellow gold Hindu god motif pendant measuring approximately 52 x 29 mm and accented by red and green glass.
{Gross Weight: 9.1 dwts}

**Estimate:
\$500 / \$700**



**358
Cultured Pearl, Pink Sapphire,
14k Yellow Gold Ring.**

Centering one cultured pearl, accented by round-cut pink sapphires, set in a 14k yellow gold flower and leaf motif cocktail ring mounting.
{Size: 6 1/4, Gross Weight: 12.1 dwts}

**Estimate:
\$400 / \$600**



Estimate:
\$400 / \$600

359
Indian Mughal Style Diamond, Ruby, Enamel, 18k Yellow Gold, Fabric Necklace.
Featuring forty-five table-cut diamonds and forty-five rose-cut rubies, accented by red and green enamel, set in an 18k yellow gold leaved mounting, suspended from a fabric tassel with red, green and white glass beads, forming a 24 inch necklace.
{Gross Weight: 23.1 dwts}



Estimate:
\$800 / \$1,200

364
Pair of Italian Gioielmoda Pink Sapphire, 18k Yellow Gold Earrings.
Each featuring twenty-six round-cut pink sapphires weighing a total of approximately 2.75 cttw., set in an 18k yellow gold heart shaped mounting measuring approximately 23 x 26 mm. Total pink sapphire weight for the pair is approximately 5.50 cttw.
{Gross Weight: 15.8 dwts}



Estimate:
\$400 / \$600

361
Ruby, Diamond, 14k Yellow Gold Ring.
Featuring one round-cut ruby weighing approximately 0.55 ct., accented by two full-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k yellow gold mounting.
{Size: 6, Gross Weight: 5.3 dwts}



Estimate:
\$1,000 / \$1,500

365
Indian Mughal Style Ruby, Diamond, Enamel, 18k Yellow Gold, Fabric Necklace.
The front featuring rubies in the pattern of a lotus, accented by table-cut diamonds, the obverse featuring red, blue, green and white enamel in a floral pattern, set in an 18k yellow gold leaved mounting, suspended from a diamond, enamel, yellow gold, fabric strand, forming a 20 inch necklace.
{Gross Weight: 36.4 dwts}
Note: Cultured pearl drop detached from pendant.



Estimate:
\$300 / \$500

362
Diamond, Ruby, 14k Yellow Gold Heart Pendant Necklace.
Featuring eleven full-cut and single-cut diamonds, accented by twelve round-cut rubies, set in a 14k yellow gold open heart mounting measuring approximately 20 x 15 mm, suspended from a 14k yellow gold chain, forming an 18 inch necklace.
{Gross Weight: 3.1 dwts}



Estimate:
\$300 / \$500

366
Garnet, Diamond, 14k Yellow Gold Ring.
Featuring one oval-cut garnet weighing approximately 7.35 cts., accented by ten round-cut diamonds weighing a total of approximately 0.04 cttw., set in a 14k yellow gold mounting.
{Size: 6 3/4, Gross Weight: 4.7 dwts}



Estimate:
\$300 / \$500

363
Collection of Three Garnet, Cultured Pearl, Diamond, Gold Rings.
Including one oval-cut garnet, 18k yellow gold ring, size 7; one cultured pearl, diamond, 14k yellow gold ring, size 5 3/4 together with one cultured pearl, garnet, 14k yellow gold ring, size 5 1/4.
{Gross Weight: 8.9 dwts}



Estimate:
\$300 / \$500

367
Two Cultured Pearl, Ruby, Diamond, 14k Yellow Gold Rings.
Including one cultured pearl, diamond, 14k yellow gold cluster ring, size 7 1/4 together with one cultured pearl, ruby, 14k yellow gold cluster ring, size 6 1/4.
{Gross Weight: 10.9 dwts}



Estimate:
\$1,500 / \$2,500

**368
Spinel, Diamond, 18k Yellow Gold Ring.**

Featuring one oval-cut spinel weighing approximately 5.10 cts., surrounded by round-cut diamonds weighing a total of approximately 0.35 cttw., set in an 18k yellow gold mounting.
{Size: 7, Gross Weight: 3.4 dwts}



Estimate:
\$400 / \$600

**372
Tiffany & Co. Paloma Picasso Carnelian, 18k Yellow Gold Necklace.**

Composed of twenty-seven round carnelian discs measuring approximately 20 mm, completed by an 18k yellow gold double circle hook clasp, forming an 18 inch necklace.
{Gross Weight: 56.2 dwts}
Note: Inside clasp signed "Tiffany & Co. 750 Paloma Picasso"



Estimate:
\$500 / \$700

**369
Multi-Stone, Diamond, Gold, Silver Necklace.**

Featuring table-cut diamonds, accented by red glass mosaic in a floral pattern, set in a gold and silver pendant mounting suspending five synthetic ruby beads, further suspended by ruby beads and fabric, forming a 22 inch necklace.
{Gross Weight: 41.5 dwts}
Note: Ruby beads show evidence of lead glass filling.



Estimate:
\$600 / \$800

**373
Diamond, 18k Yellow Gold Ring.**

Featuring one rose-cut diamond weighing approximately 1.65 ct., set in an 18k yellow gold mounting.
{Size: 7, Gross Weight: 1.3 dwts}



Estimate:
\$300 / \$500

**370
Amber, 14k Yellow Gold Jewelry Suite.**

Including one oval shaped amber cabochon, 14k yellow gold pendant measuring approximately 30 x 17 mm together with one beveled corner navette shaped amber, 14k yellow gold brooch measuring approximately 17 x 42 mm.
{Gross Weight: 5.9 dwts}



Estimate:
\$300 / \$500

**374
Pair of Yellow Sapphire, Vermeil Earrings.**

Each featuring one faceted-top yellow sapphire measuring approximately 22 x 18 mm, bezel set in a vermeil drop mounting.
{Gross Weight: 3.4 dwts}



Estimate:
\$300 / \$500

**371
Carnelian, 14k Rose Gold Ring.**

Featuring one oval shaped carnelian cabochon measuring approximately 14.8 x 10.2 mm, set in a 14k rose gold mounting.
{Size: 7 1/2, Gross Weight: 3.2 dwts}



Estimate:
\$400 / \$600

**375
Citrine, 14k Yellow Gold, Gold-Filled Pendant Necklace.**

Featuring one emerald-cut citrine weighing approximately 19.55 cts., accented by one oval shaped citrine cabochon drop, set in a gold-filled mounting measuring approximately 61 mm in length, suspended from a 14k yellow gold rope link chain, forming a 20 inch necklace.
{Gross Weight: 13.4 dwts}



**376
Diamond, 18k, 14k Yellow Gold Ring.**

Featuring one old European-cut diamond weighing approximately 0.45 ct., set in an 18k, 14k yellow and white gold mounting.
{Size: 7 1/2, Gross Weight: 1.4 dwts}

**Estimate:
\$300 / \$500**



**381
Diamond, 18k Yellow Gold Eternity Band.**

Featuring nine full-cut diamonds weighing a total of approximately 0.75 cttw., set in an 18k yellow gold rosette motif mounting measuring approximately 7 mm in width.
{Size: 5 3/4, Gross Weight: 3.3 dwts}

**Estimate:
\$500 / \$700**



**377
Diamond, 18k Yellow and White Gold Bracelet.**

Featuring one hundred and twelve full-cut diamonds weighing a total of approximately 2.38 cttw., set in an 18k yellow and white gold hinged bangle mounting, completed by a tongue and groove clasp with figure eight safety and an internal diameter of approximately 56 mm.
{Gross Weight: 9.3 dwts}

**Estimate:
\$1,800 / \$2,500**



**382
14k Yellow Gold Necklace.**

The 14k yellow gold textured "v" links measuring approximately 7 mm in width, completed by a tongue and groove clasp with figure eight safety, forming an 18 inch necklace.
{Gross Weight: 16.0 dwts}

**Estimate:
\$600 / \$800**



**378
Diamond, 18k Yellow Gold Ring.**

Featuring forty-two full-cut diamonds weighing a total of approximately 0.20 cttw., set in an 18k white gold mounting measuring approximately 9 mm in width.
{Size: 6, Gross Weight: 5.7 dwts}

**Estimate:
\$300 / \$500**



**383
Diamond, 14k Yellow Gold Bracelet.**

Featuring ninety-six full-cut diamonds weighing a total of approximately 2.50 cttw., set in a 14k yellow gold mounting measuring approximately 7 mm in width, completed by a tongue and groove clasp with fold under safety, forming a 7 inch bracelet.
{Gross Weight: 10.5 dwts}

**Estimate:
\$1,800 / \$2,500**



**379
18k Yellow Gold Elephant Pendant.**

The 18k yellow gold elephant pendant measuring approximately 20 x 30 mm.
{Gross Weight: 6.9 dwts}

**Estimate:
\$600 / \$800**



**384
Men's Diamond, 14k Yellow Gold Ring.**

Featuring thirty-eight princess-cut diamonds weighing a total of approximately 3.50 cttw., set in a 14k yellow gold mounting.
{Size: 10 1/4, Gross Weight: 10.3 dwts}

**Estimate:
\$1,000 / \$1,500**



**380
18k Yellow Gold Bangle Bracelet.**

The 18k yellow gold bangle bracelet tapering from 3 mm to 1.5 mm and with an internal diameter of approximately 71 mm.
{Gross Weight: 10.7 dwts}

**Estimate:
\$500 / \$700**



Estimate:
\$1,800 / \$2,500

385
Diamond, 14k Yellow Gold Necklace.
Featuring one round brilliant-cut diamond weighing approximately 0.45 ct., bezel set in a 14k yellow gold mounting, suspended from a 14k yellow gold fancy link, completed by a tongue and groove clasp with figure eight safety, forming a 16 inch necklace. {Gross Weight: 12.7 dwts}



Estimate:
\$1,000 / \$1,500

389
Vintage Diamond, 14k Yellow and White Gold Ring.
Featuring one old mine-cut diamond weighing approximately 0.50 ct., accented by ten single-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k yellow and white gold mounting. {Size: 4 1/2, Gross Weight: 2.4 dwts}



Estimate:
\$300 / \$500

386
Two Multi-Stone, 14k Yellow Gold Pendants.
Including one diamond, synthetic ruby, 14k yellow gold cityscape motif circle pendant together with a 14k yellow gold panther pendant. {Gross Weight: 10.9 dwts}



Estimate:
\$300 / \$500

390
Diamond, Yellow and White Gold Jewelry Suite.
Including one diamond, 10k yellow and white gold 6 3/4 inch bracelet; a three stone diamond, 14k white gold ring, size 8 1/2; a full-cut diamond, 14k yellow and white gold solitaire ring, size 6 3/4 together with a full-cut diamond, 14k yellow gold abstract motif ring, size 6 1/2. {Gross Weight: 11.7 dwts}



Estimate:
\$300 / \$500

387
14k Yellow Gold Fleur-de-lis Brooch.
The 14k yellow gold fleur-de-lis brooch measuring approximately 35 x 25 mm. {Gross Weight: 3.7 dwts}



Estimate:
\$1,800 / \$2,500

391
Diamond, 14k Yellow Gold Necklace.
Featuring one cushion-cut diamond weighing approximately 1.05 ct., bezel set and suspended from a 14k yellow gold chain, forming a 16 inch necklace. {Gross Weight: 0.8 dwts}



Estimate:
\$500 / \$700

388
Diamond, 14k Yellow Gold Bracelet.
Featuring fifty-six full-cut diamonds weighing a total of approximately 1.35 cttw., set in a 14k yellow gold rope link mounting measuring approximately 7 mm in width, completed by a tongue and groove clasp with two figure eight safeties, forming a 7 inch bracelet. {Gross Weight: 12.8 dwts}



Estimate:
\$700 / \$900

392
Diamond, 18k Yellow Gold Ring.
Featuring one round brilliant-cut diamond weighing approximately 0.60 ct., accented by one tapered baguette-cut and twelve full-cut diamonds weighing a total of approximately 0.35 cttw., set in an 18k yellow gold mounting. {Size: 7 1/2, Gross Weight: 2.9 dwts} Note: One tapered baguette-cut diamond missing.



Estimate:
\$2,000 / \$3,000

393
Diamond, 14k Yellow Gold Bracelet.
Featuring nineteen full-cut and thirty-nine baguette and tapered baguette-cut diamonds weighing a total of approximately 3.40 cttw., set in a 14k yellow gold mounting, completed by a tongue and groove clasp with figure eight safety and safety chain, forming a 7 inch bracelet.
{Gross Weight: 10.4 dwts}



Estimate:
\$300 / \$500

398
Diamond, 14k Yellow Gold Ring.
Featuring one old European-cut diamond weighing approximately 0.55 ct., accented by four single-cut diamonds weighing a total of approximately 0.06 cttw., set in a 14k yellow gold mounting.
{Size: 9, Gross Weight: 4.0 dwts}



Estimate:
\$800 / \$1,200

394
Diamond, Platinum, 14k Yellow Gold Pendant Necklace.
Featuring one pear-cut diamond weighing approximately 0.70 ct., set in a platinum mounting, suspended from a 14k yellow gold chain, forming a 24 inch necklace.
{Gross Weight: 1.9 dwts}



Estimate:
\$300 / \$500

399
Collection of Four Diamond, 14k Yellow Gold Bracelets.
Including three 14k yellow gold 7 inch bracelets together with one diamond, 14k yellow gold 9 inch bracelet.
{Gross Weight: 6.4 dwts}
Note: Clasp broken on bracelet with diamond.



Estimate:
\$300 / \$500

395
Diamond, 18k Yellow Gold Ring.
Featuring twenty-seven full-cut diamonds weighing a total of approximately 0.60 cttw., set in an 18k yellow gold mounting.
{Size: 7, Gross Weight: 3.5 dwts}



Estimate:
\$300 / \$500

400
Dos Pesos Gold Coin, 14k Yellow Gold Jewelry Suite.
Including one 14k yellow gold natural nugget motif pendant measuring approximately 26 x 11 mm together with a Mexican dos pesos gold coin, 14k yellow gold ring, size 7 1/4.
{Gross Weight: 7.4 dwts}



Estimate:
\$300 / \$500

396
Two Cultured Pearl, Diamond, 14k Gold Bracelets.
Including one freshwater cultured pearl, diamond, 14k yellow gold 7 inch bracelet together with a 14k yellow, rose and white gold 7 1/2 inch bracelet.
{Gross Weight: 7.4 dwts}



Estimate:
\$600 / \$800

401
14k Yellow Gold Neck Chain.
The 14k yellow gold rope link measuring approximately 4 mm in width, completed by a spring ring clasp, forming a 26 inch neck chain.
{Gross Weight: 17.1 dwts}



Estimate:
\$3,000 / \$5,000

397
Diamond, 14k Yellow Gold Necklace.
Featuring one hundred and seven full-cut diamonds weighing a total of approximately 2.80 cttw., set in a 14k yellow gold mounting, completed by a tongue and groove clasp with figure eight safety, forming a graduated 17 inch necklace.
{Gross Weight: 21.0 dwts}



Estimate:
\$3,000 / \$5,000

402
Men's Diamond, 14k Yellow Gold Ring.
Featuring one round brilliant-cut diamond weighing approximately 2.65 cts., accented by eight full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k yellow gold mounting.
{Size: 9, Gross Weight: 6.6 dwts}



Estimate:
\$300 / \$500

403
9k Yellow Gold Matchstick Case.
The 9k yellow gold matchstick case measuring approximately 52 x 43 x 11 mm, engraved on the front with a family crest and initials "W.G.H.," the obverse with year 1900.
{Gross Weight: 16.5 dwts}
Note: Dented.



Estimate:
\$1,000 / \$1,500

406
18k Yellow Gold Quarter Repeater Annual Calendar with Moon Phase Pocket Watch.
DIAL: Round, white, black Arabic numeral hour markers, two outer black tracks, two central apertures for month, two subsidiary dials at 12 and 6 o'clock for day, moon phase and seconds, gold Louis XIV hands.
MOVEMENT: Manual wind, jeweled.
CASE: Round, 18k yellow gold, hunting case, repeater button at 3 o'clock, stop watch button at 11 o'clock, initials on front case, 78336, 18k yellow gold cuvette no. 78336 and engraved Medaille D'or 1895 Repetition, 57 mm.
{Gross Weight: 78.3 dwts}
Note: Crystal missing. Hour, seconds and moon phase dial hands missing. Case dented.



Estimate:
\$500 / \$700

404
Collection of Gold Pocket Knives and a Clip.
Including one Larter & Son's 14k white gold pocket knife; one 14k yellow gold pocket knife engraved "W.G. Henshaw"; one 9k yellow and rose gold dragon motif pocket knife; one diamond, 9k rose gold pocket knife together with one 14k yellow gold clip.
{Gross Weight: 76.3 dwts}



Estimate:
\$500 / \$700

405
Waltham 14k Yellow Gold Pocket Watch.
DIAL: Round, white, black Roman numeral hour markers, black outer minutes track, red outer five interval numeral markers, sunken subsidiary seconds dial at 6 o'clock, blued spade hands, Waltham.
MOVEMENT: Manual wind, fifteen (15) jewels, 11740677, A.W.W. Co., Waltham, Mass. CASE: Round, 14k yellow gold, hunting case, 141486, 14k yellow gold cuvette no. 141486, front engraved floral shield with initials and engine turn pattern, obverse with engraved engine turn pattern, 49 mm.
{Gross Weight: 60.8 dwts}
Note: Case dented.



Estimate:
\$400 / \$600

407
Ladies Elgin Diamond, 14k White Gold Wristwatch.
DIAL: Square cushion, silver, silver Arabic numeral and dot hour markers, silver baton hands, Elgin.
MOVEMENT: Manual wind (not opened). CASE: Square, 14k white gold, snapback (not opened), two stylized diamond lugs with diamond bezel, 16 x 14 mm. BRACELET: 14k white gold, box links with diamond accents, fold over clasp with safety chain, 6 1/4 inches.
{Gross Weight: 10.4 dwts}



Estimate:
\$300 / \$500

407A
Ladies Omega Diamond, 14k White Gold Wristwatch.
DIAL: Round, silver, silver index hour markers, black baton hands, Omega, Swiss. MOVEMENT: Manual wind (not opened). CASE: Cushion, 14k white gold, snapback (not opened), two stylized lugs with round-cut diamonds, 16 x 14 mm. BRACELET: 14k white gold, box links, fold over clasp with safety chain, 6 1/4 inches.
{Gross Weight: 10.7 dwts}



Estimate:
\$400 / \$600

408
Ladies Omega Diamond, 14k White Gold Wristwatch.
DIAL: Round, silver, silver index and arrow hour markers, silver baton hands, Omega, Swiss made. MOVEMENT: Manual wind, seventeen (17) jewels, 483, 17861114, Omega Watch Co. CASE: Round, 14k white gold, snapback, 2948, Omega Watch Co., diamond bezel with two stylized diamond lugs, 16 mm. BRACELET: 14k white gold, box links, fold over clasp, 6 inches. {Gross Weight: 10.9 dwts}



Estimate:
\$300 / \$500

411
Omega DeVille Two-Tone Stainless Steel Wristwatch.
DIAL: Round, silver, gold Roman numeral hour markers, date aperture at 3 o'clock, gold center seconds hand, gold dauphine hands, Omega, DeVille, Swiss made. MOVEMENT: (Not opened). CASE: Round, two-tone stainless steel, four lugs, snapback (not opened), 90501044, Omega, 34 mm. STRAP: Brown leather, metal buckle, 7 1/2 inches. Accompanied by original two-tone stainless steel bracelet. {Gross Weight: 53.4 dwts}



Estimate:
\$500 / \$700

409
Ladies Hamilton Diamond, 14k White Gold Wristwatch.
DIAL: Round, white, silver arrow and dot hour markers, silver dauphine hands, Hamilton. MOVEMENT: Manual wind (not opened). CASE: Round, 14k white gold, snapback (not opened), diamond bezel and two lugs with baguette-cut diamonds, 17 mm. BRACELET: 14k white gold, fancy links with diamonds, fold over clasp with safety chain, 7 inches. {Gross Weight: 10.7 dwts}



Estimate:
\$400 / \$600

412
Ladies Alexis 14k Yellow Gold Wristwatch.
DIAL: Oval, gold, gold index hour markers, gold baton hands, Alexis, Quartz. MOVEMENT: Quartz battery (not opened). CASE: Oval, 14k yellow gold, snapback (not opened), 17 x 15 mm. BRACELET: 14k yellow gold, tapered two strand rope link, fold over clasp, 7 inches. {Gross Weight: 9.5 dwts}



Estimate:
\$1,500 / \$2,500

410
Ladies Rolex Cellini 18k Two-Tone Gold, Leather Wristwatch.
DIAL: Round, black, white and gold Arabic numeral hour markers, gold dauphine hands, Rolex, Geneve, Cellini, Swiss made. MOVEMENT: Battery, 6620, eight (8) jewels, Montres Rolex SA. CASE: Cushion, 18k yellow and white gold two-tone, four lugs, snapback, 6229, A672929, 26 x 24 mm. STRAP: Brown leather, Rolex 18k white gold buckle, 6 1/2 inches. {Gross Weight: 21.3 dwts}



Estimate:
\$2,000 / \$3,000

413
Geneve Supreme Diamond, 14k Yellow Gold Wristwatch.
DIAL: Rectangle, gold, gold index hour markers, black outer minutes track, gold and luminous baton hands, Geneve Supreme, Quartz, Swiss made. MOVEMENT: Quartz (not opened). CASE: Rectangle, 14k yellow gold, snapback (not opened), diamond bezel, 32 x 24 mm. BRACELET: 14k yellow gold, tapered bar links, fold over clasp, 8 inches. {Gross Weight: 45.1 dwts}



Estimate:
\$2,000 / \$3,000

414
Tiffany & Co. 18k Yellow Gold Wristwatch.
DIAL: Round, white, gold Roman numeral and arrow hour markers, gold baton hands, Tiffany & Co., Swiss made. MOVEMENT: Battery. CASE: Round, 18k yellow gold, snapback, 10056.52 Tiffany & Co., Swiss, 030503293, Water Resistant, 23 mm. BRACELET: 18k yellow gold, lattice link, fold over Tiffany & Co. clasp, 7 1/4 inches. {Gross Weight: 35.0 dwts}



Estimate:
\$300 / \$500

415
Must De Cartier Tank Vermeil, Leather Wristwatch.
DIAL: Rectangle, gold, black Roman numeral hour markers, black inner minutes track, blued baton hands, Must De Cartier, Swiss.
MOVEMENT: Quartz battery (not opened). CASE: Rectangle/tank, vermeil, four screw back (not opened), four lugs, Cartier Paris, Tank Quartz, Argent 925, Plaque ORG 20M, Swiss made, 60511, 6 81006, 30 x 23 mm. STRAP: Black leather, yellow gold metal buckle, 7 inches. Accompanied by Cartier pouch.
{Gross Weight: 14.8 dwts}



Estimate:
\$2,000 / \$3,000

416
Rolex Oyster Perpetual Datejust Stainless Steel Wristwatch - Ref. No. 16014
DIAL: Round, textured gold, gold index hour markers, black outer minutes track, date aperture at 3 o'clock, gold center sweep seconds hand, gold luminous baton hands, Rolex, Oyster Perpetual Datejust, Superlative Chronometer, Officially Certified, Swiss. MOVEMENT: Automatic (not opened). CASE: Barrel, stainless steel with after market gold fluted bezel, four lugs, screw back (not opened), ref. no. 16014, serial no. 6639337, 35 mm. BRACELET: Stainless steel, jubilee link, deployant clasp, 7 inches. Accompanied by original Rolex box, papers and extra link.
{Gross Weight: 55.9 dwts}



Estimate:
\$500 / \$700

417
A Carved Soapstone of Guanyin.
{Height approximately 18 inches (45.7 cm)}.



Estimate:
\$400 / \$600

418
(Lot of Three) Two Chinese Carved Buddha Statues with A Carved Soapstone Dragon.
Comprising: The first is a carved seated figure of a Buddhist monk. The second is a carved soapstone seated figure of Guanyin. And the third is a carved soapstone seal with a dragon on top.
{Tallest: height approximately 14 1/4 inches (36.1 cm)}.



Estimate:
\$500 / \$700

419
Chinese Inscribed Ge-Type 'Hu' Vase.
The pear-shaped vessel features a rounded body with a pair of tubular handles, supported by a tall spreading foot and covered with a thick glaze that has dark and finer golden crackles throughout. The rim is bound in a metal band and the base is incised with an inscription.
{Height 8.2 inches (20.8 cm)}.
Condition: Oxidation to the metal rim.



Estimate:
\$400 / \$600

420
A Chinese Ge Type Celadon Layered Square Form Vase.
Of rectangular tapering vase, covered on the exterior with a pale blue glaze and dark stained crazing.
{Height approximately 5 inches (12.7 cm)}.



Estimate:
\$500 / \$800

421
Chinese Inscribed Guan-Type Octagonal Vase.
Of compressed globular body with eight faceted sides. It rises to a tall neck with a flared rim. Both the neck and body are decorated with raised bands. The entire surface is covered with a crackled pale bluish grayish glaze. The rim is bound in a metal band, and the base is incised with an inscription.
{Height 8.5 inches (21.6 cm)}.
Condition: Oxidation to the metal rim.



422
Group of Three Chinese Longquan Celadon Porcelain Items: a Small Meiping Vase and Two Bowls.
{Largest: diameter 5 7/8 inches (15 cm)}.
Condition: Wear commensurate with age.

Estimate:
\$400 / \$600



427
Group of Chinese Brown Glazed Pottery Vessels.
{Tallest: height 9 inches (22.8 cm)}.
Condition: Overall wear and cracks.
Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



423
Group of Two Chinese Longquan Celadon Porcelain Items: A Large Lotus Plate and a Square Form Compressed Vase.
{Largest: diameter 11 1/4 inches (28.5 cm)}.
Condition: Chip on rim, manufacturing defects (vase); wear and scratches (dish).

Estimate:
\$600 / \$800



428
A Chinese Flambe Glazed Porcelain Hu Vase with Deer Head Handles
Heavily potted, the Hu-form vessel is flanked by a pair of deer head handles and covered on the exterior with purple and red glaze.
{Height 11 inches (27.9 cm)}.

Estimate:
\$400 / \$600



424
A Korean Goryeo Celadon Glazed 'Lotus' Vase.
Circa: 12th Century.
{Height 11 5/8 inches (29.5 cm)}.

Estimate:
\$400 / \$600



429
A Chinese Purple Glazed Porcelain Vase with Enameled 'Birds and Flowers' Motifs.
Gilt inscribed, a six characters apocryphal Guangxu mark to the bottom.
{Height approximately 16 inches (40.6 cm)}.

Estimate:
\$400 / \$600



425
A Large Celadon Ground Blue and White Porcelain Vase with Phoenix Handles.
{Height 16 1/2 inches (41.9 cm)}.
Condition: Hairlines, losses, some defects. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



430
Large Powder Blue Porcelain Bronze Mounted Jar and Cover.
{Height approximately 14 inches (35.5 cm)}.
Condition: Restored hairlines and marks.

Estimate:
\$500 / \$800



426
(Lot of Two) Chinese Yellow Glazed Porcelain Tripod and Dragon Vase.
{Largest: width approximately 8 inches (20.3 cm)}.
Condition: Some wear and cracks.

Estimate:
\$500 / \$800



431
Pair of Chinese Blue Ceramic Lidded Jars on Wooden Bases with Marble Inserts.
{Height of vase with cover: 15 1/2 inches; height of stand: 6 inches}.

Estimate:
\$400 / \$600



432
Two Chinese Monochrome Porcelain Vases.
 {Tallest: height 9 3/8 inches (23.8 cm)}.

Estimate:
\$400 / \$600



436
Group of Two Chinese and Japanese Blue and White Floral Vases.
 {Tallest: height 10 inches (25.4 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$500 / \$800



433
Two Jun Type Porcelains: A Bowl with Wide Rim and a Seated Buddhist Statue.
 {Diameter of the bowl: 6 inches (15.2 cm); height of the statue 6 1/2 inches (16.5 cm)}.

Estimate:
\$400 / \$600



437
Group of Two Blue and White Vases with Dragon Motifs.
 Including a Yuhuchuang blue and white dragon vase and a baluster form blue and white dragon vase. The neck of the baluster vase bears an apocryphal mark that reads 'Xuande' in six characters.
 {Tallest: Height 9 3/4 inches (24.7 cm)}.
 Condition: Some wear, defects, and scratches.

Estimate:
\$400 / \$600



434
A Chinese Blue and White Porcelain Meiping Vase with 'Dragons and Lotus' Motifs.
 Well potted Meiping form vase is painted with deep cobalt blue on the exterior. The design depicts dragons writhing amidst a dense ground of lotus scroll. The recessed base of the vase bears a six-character mark in underglaze blue.
 {Height approximately 13 inches (33 cm)}.
 Condition: Some wear and scratches.

Estimate:
\$400 / \$600



438
Group of Three Chinese Blue and White Porcelain Items: Two Foliated Dishes and a Wall Vase.
 {Largest: width 10 3/4 inches (27.3 cm)}.

Estimate:
\$400 / \$600



435
A Chinese Blue and White Porcelain Jar, Xuande Mark.
 {Height 9 3/4 inches (24.7 cm)}.
 Condition: Glaze crackles.

Estimate:
\$400 / \$600



439
(Lot of Two) A Chinese Blue and White Porcelain Vase and a Candle Stick.
 {Tallest: height approximately 16 inches (40.6 cm)}.
 Condition: The rim area of candle stick has a restored paint overlay. Ask the Asian Art Department for more information.

Estimate:
\$500 / \$800



440
A Large Chinese Blue and White Porcelain Figure with Fish.
 {Height 33 inches (83.8 cm)}.
 Condition: Wear, chips, and losses.

Estimate:
\$400 / \$600



441
A Chinese Blue and White Porcelain Garden Stool.
 {Height 18 1/2 inches (46.9 cm)}.

Estimate:
\$400 / \$600



442
Large Chinese Blue and White Porcelain Jardiniere on Wooden Stand.
 {Height 17 inches (43.1 cm)}.

Estimate:
\$400 / \$600



443
Chinese Underglaze Blue and Copper-Red Bowl.
 Of compressed globular body with waisted neck and flared rim, painted in underglaze blue, copper red, and celadon with a relief carved landscape depicting pavilions along a river with rocky outcropping, the base with six-character Kangxi reign mark. {Diameter 9 inches (23 cm)}.

Estimate:
\$500 / \$800



444
(Lot of Three) Pair of Chinese Famille Rose Porcelain Bowls with a Powder Blue Brush Washer.
 Including a pair of famille rose porcelain bowls with apocryphal Qianlong mark and a powder blue porcelain brush washer, Yongzheng mark. {Width of the brush washer: 5 inches (12 cm); diameter of the bowls: 4 inches (10 cm)}. Condition: Minor wear, scratches and paint losses.

Estimate:
\$400 / \$600



445
(Lot of Two) A Chinese Copper Red Footed Dish and a Peking Glass Bowl.
 {Largest: diameter 11 inches (27.9 cm)}. Condition: Light wear and scratches.

Estimate:
\$400 / \$600



446
Group of Two Chinese Porcelain Items: A 'Bird and Floral' Globular Vase and a Floral Bowl.
 {Height of the vase: 10 3/4 inches (27.3 cm); diameter of bowl: 8 1/8 inches (20.6 cm)}. Condition: Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



447
Group of Two Chinese Early Ceramic Vases.
 The first is a vase with a floral rim and a compressed body, supported by a tall spreading foot. It is covered entirely with a sky-blue glaze that has purple splashes throughout. The second is a pear-shaped vase with a slender neck, covered with a white creamy glaze and has a base that is incised with a poem. The rim bound with a metal rim. {Tallest: height 8.9 inches (22.6 cm)}. Condition: Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



448
Two Chinese Large Porcelain Vases.
 The first is a copper-red rouleau vase covered with a mottled crimson glaze, the base with an eight-character mark. The second one is a blue and white baluster vase with a tall neck and handles, painted with birds among blooming plants, the base with an eight-character mark. {Tallest: height 16 inches (40.6 cm)}. Condition: Oxidation to the metal parts. The red vase has a metal repair on the rim area.

Estimate:
\$500 / \$800



449
Large Group of Chinese and Japanese Potteries.
 {Tallest: height 11 3/8 inches (28.8 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



453
Chinese Large Famille-Verte 'Rice Cultivating' Bowl.
 Of deep rounded sides painted on the exterior with a depiction of a farmer tilling the rice paddy field with an ox. The scene is set in a tree-lined landscape and is accompanied by a poem. On the interior, there are three fruits delicately decorated.
 {Diameter 8 inches (20.3 cm)}.

Estimate:
\$600 / \$800



450
A Chinese Green Ground Famille Rose Porcelain Libbed Vase with 'Birds and Flowers' Motifs,
 an apocryphal Qianlong mark to the bottom.
 {Height 20 inches (50.8 cm)}.
 Condition: Some wear, gilt and paint losses. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



454
Set of Four Chinese Famille-Rose Porcelain Cups.
 Each finely painted with a pair of stallions in various postures, accompanied by a poem inscription, the base is marked with a seal.
 {Diameter 3.6 inches (9.1 cm)}.
 Condition: Light wear and scratches.

Estimate:
\$500 / \$800



451
A Chinese Doucai Glazed 'Dragon' Water Coupe.
 Of compressed globular shape and is painted on the exterior to depict dragons amidst clouds. The base is inscribed with an apocryphal Qianlong mark.
 {Width 3 1/2 inches (8.8 cm)}.

Estimate:
\$400 / \$600



455
(Lot of Five) Group of Chinese Famille Rose Porcelain Foliated Cups and Footed Bowls.
 {Largest: width 8 1/2 inches (21.5 cm)}.
 Condition: Cracks, hairlines.

Estimate:
\$400 / \$600



452
A Chinese Famille Rose Enamelled Cup, Qianlong Mark.
 Painted in bright enamels with garden rocks and peonies in bloom surrounded by bamboo, bearing an inscription with seals to the other side, the recessed base incised a four-character 'Qianlong' mark in underglaze blue.
 {Height approximately 2 7/8 inches (7.3 cm)}.

Estimate:
\$400 / \$600



456
A Group of Chinese Famille Rose Porcelain Items.
 {Tallest: height 10 inches (25.4 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



457
A Chinese Famille Rose Porcelain Figural Vase.
 With a poetic inscription, signed and dated on the reverse side. The recessed base is inscribed with a four-character apocryphal 'Hong Xian Nian Zhi' mark.
 {Height 13 1/4 inches (33.6 cm)}.

Estimate:
\$400 / \$600



458
Chinese Famille Rose Porcelain 'Boys at Play' Vase.
 Of elegant ovoid form, finely painted with young boys at play in a garden within a leaf panel, reverse with an inscription amidst blossoming florets. {Height 7.5 inches (19 cm)}.

Estimate:
\$500 / \$800



459
A Chinese Wucai Porcelain 'Green Dragon' Vase,
 with apocryphal Kangxi mark to the bottom. {Height approximately 8 inches (20.3 cm)}.

Estimate:
\$400 / \$600



460
Chinese Famille-Rose 'Birds and Peony' Brushpot.
 Of cylindrical form, finely painted and enameled with two birds perched on a bamboo branch along a large garden rock with blossoming peony, iron-red bamboo and hovering butterflies. {Diameter 7.5 inches (19 cm)}. Condition: Wear, chips.

Estimate:
\$600 / \$800



461
Chinese Polychrome 'Kuixing' Brushpot.
 Of cylindrical form finely enameled with Kuixing, the God of Examination, dynamically poised on one leg atop the head of a dragon-fish amid rolling waves with a brush in one hand and ingot in the other. On the reverse side, there is an inscription of a poem, signed with two seals. {Height 5.4 inches (13.7 cm)}.

Estimate:
\$400 / \$600



462
Group of Two Chinese Republic Brushpots.
 Each of the cylindrical forms, the taller one is painted with a mountain landscape, while the other is adorned with a blossoming prunus tree. Each piece is accompanied by a poem. {Diameter 5 inches (12.7 cm)}.

Estimate:
\$600 / \$800



463
A Chinese Large Famille Rose Porcelain Circular Box and Cover.
 {Diameter 11 3/8 inches (28.8 cm)}. Condition: Some wear and scratches.

Estimate:
\$500 / \$800



464
Group of Two Chinese Wucai and Famille Rose Porcelain Items: a Vase and a Round Covered Box.
 {Tallest: height 15 1/2 inches (39.3 cm)}.

Estimate:
\$500 / \$800



465
A Chinese Famille Rose Porcelain 'Snow Scene' Plate.
 {Diameter 10 5/8 inches (26.9 cm)}.

Estimate:
\$400 / \$600



Estimate:
\$400 / \$600

466
Group of Two Chinese Famille Rose Porcelain 'Peaches and Bats' Plates.

Each dish is enameled on the interior with leafy branches that bear peaches, surrounded by three iron-red bats in flight. The exterior is adorned with clusters of stylized hibiscus sprays. The recessed base bears a six-character mark in underglaze blue.
{Largest: diameter 8 3/8 inches (21.2 cm)}.



Estimate:
\$500 / \$800

467
Chinese Large Famille-Verte 'Beauty' Dish.

Brightly enamelled with three ladies wearing floral robes seated at a table painting a scroll, all in front of a landscape screen in the background, the base with a lingzhi spray mark within a double-circle.
{Diameter 11.2 inches (28.4 cm)}.



Estimate:
\$500 / \$800

468
Chinese Famille-Verte Incense Burner.

Consisting of a hexagonal stand with a matching openwork doomed cover decorated with chi-dragons, the base with a six-character Chenghua mark.
{Height 5.3 inches (13.4 cm)}.



Estimate:
\$500 / \$800

469
Chinese Famille-Verte 'Lotus' Jardiniere.

Of rounded sides with an everted rim, finely enamelled on the exterior with blossoming leafy lotus amidst aquatic birds, and aquatic birds.
{Width 11.5 inches (29.2 cm)}.



Estimate:
\$500 / \$800

470
(Lot of Two) A Chinese Famille Rose Porcelain Jardiniere on Stand, and A Square Bowl on Saucer.

{Tallest: height 9 5/8 inches (24.4 cm)}.
Condition: Overall wear, chips on the jardiniere stand.



Estimate:
\$400 / \$600

471
A Chinese Famille Verte Porcelain Jardiniere.

{Height 13 1/2 inches (34.2 cm)}.



Estimate:
\$400 / \$600

472
A Large Chinese Canton Rose Medallion Porcelain Basin.

{Diameter 14 1/4 inches (36 cm)}.
Condition: Restored marks, paint losses. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

473
Pair of Chinese Famille Verte Jars with Covers.

Each painted with four maidens accompany a female immortal on a deer pulling carts carrying auspicious gifts, fitted with matching doomed cover.
{Height 12.5 inches (31.7 cm)}.
Condition: Wear and scratches.



Estimate:
\$400 / \$600

474
Pair of Chinese Famille Rose Porcelain Candle Sticks.

{Height 10 1/8 inches (25.7 cm)}.



475
**Group of Chinese Export
Canton Rose Medallion
Porcelain Dishes.**
{Largest: diameter 10 inches (25.4
cm)}.
Condition: Chips, paint losses. Ask
the Asian Art Department for more
information.

Estimate:
\$400 / \$600



480
**Group of Chinese Export
Canton Rose Medallion
Porcelain Chargers.**
{Largest: diameter 14 3/4 inches
(37.4 cm)}.
Condition: Ask the Asian Art
Department for more information.

Estimate:
\$400 / \$600



476
**Set of Nine Chinese Export
Canton Rose Medallion Figural
Porcelain Dishes.**
{Overall diameter 7 3/4 inches (19.6
cm)}.
Condition: Two dishes has chips to
the rim, overall gilt losses. Ask the
Asian Art Department for more
information.

Estimate:
\$400 / \$600



481
**Two Chinese Export Canton
Rose Medallion Covered
Bowls.**
{Largest: width 12 1/8 inches (30.7
cm)}.
Condition: Some minor defects. Ask
the Asian Art Department for more
information.

Estimate:
\$400 / \$600



477
**Group of Two Chinese Famille
Rose Porcelain 'Wu Shuangpu'
Dishes.**
{Diameter 10 inches (25.4 cm)}.
Condition: Some wear, chips and
scratches. Ask the Asian Art
Department for more information.

Estimate:
\$400 / \$600



482
**Large Group of Chinese
Export Canton Rose Medallion
Porcelains.**
{Largest: width 8 inches (20.3 cm)}.
Condition: Wear, chips, paint losses.
Ask the Asian Art Department for
more information.

Estimate:
\$400 / \$600



478
**A Group of Chinese Export
Canton Rose Medallion Figural
Porcelain Dishes.**
{Largest: diameter 9 3/4 inches (24.7
cm)}.
Condition: Some wear, chips, paint
losses. Ask the Asian Art
Department for more information.

Estimate:
\$400 / \$600



483
**Two Large Chinese Export
Canton Rose Medallion
Porcelain Footed Dishes.**
{Width 14 3/8 inches (36.5 cm)}.
Condition: Wear and paint losses.
Ask the Asian Art Department for
more information.

Estimate:
\$400 / \$600



479
**Group of Seven Chinese
Export Canton Rose Medallion
Porcelain Dishes in Various
Sizes.**
{Largest: diameter 9 3/4 inches (24.7
cm)}.
Condition: Wear, chips, hairlines,
paint overlay (restored). Ask the
Asian Art Department for more
information.

Estimate:
\$400 / \$600



Estimate:
\$400 / \$600

484
A Group of Chinese Famille Rose Porcelain Items.
Comprising: A pair of rectangular form green ground porcelain floral motif tea caddies and covers; a green ground floral and Xi character ginger jar and cover; a small floral motif porcelain jar and cover, two celadon ground floral and birds design dishes and a rectangular box and cover with flowers and butterflies motif.
{Largest: height 7 1/2 inches (19 cm)}.
Condition: Some with wear, defects, paint losses. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

485
A Japanese Kutani Tripod Censer and Cover.
{Height approximately 8 3/8 inches (21.2 cm)}.



Estimate:
\$400 / \$600

486
A Japanese Satsuma Vase with Handles in a Wooden Box.
Early 20th century.
{Height 17 1/4 inches (43.8 cm)}.



Estimate:
\$400 / \$600

487
Large Japanese Imari Porcelain Figural Vase.
{Height approximately 18 inches (45.7 cm)}.



Estimate:
\$400 / \$600

488
A Japanese Imari Porcelain Lidded Jar on Wooden Stand.
{Height 19 inches (48.2 cm) with stand and cover}.
Condition: Chips on rim.



Estimate:
\$500 / \$800

489
Group of Two Large Japanese Imari Porcelain Plates.
{Overall diameter 23 1/2 inches (59.6 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

490
A Large Japanese Imari Floor Vase on Wooden base.
{Height 56 inches (142.2 cm)}.



Estimate:
\$400 / \$600

491
Set of Three Chinese Miniature Bronze Animal Figures in a Box, Possibly Ming Dynasty.
{Overall height 2 inches (5 cm)}.



Estimate:
\$400 / \$600

492
(Lot of Two) Chinese Bronze Foo Dog and Dragon Head.
{Largest: width 13 1/4 inches (33.6 cm)}.
Condition: Wear, losses, and patina.



493
A Chinese Large Cloisonné Lotus Fish Bowl on Pedestal.
 On carved wood fitted base.
 {Diameter 20 1/4 inches (51.4 cm)}.

Estimate:
\$500 / \$800



498
A Large Japanese Bronze Jardiniere and Underdish.
 {Width approximately 19 1/2 inches (49.5 cm)}.
 Condition: Wear and patina.

Estimate:
\$400 / \$600



494
(Lot of Two) A Chinese Cloisonné Cat and a Wood Base.
 {Width of cat: approximately 13 inches (33 cm)}.

Estimate:
\$400 / \$600



499
Group of Asian Assorted Metal Works and a Lacquer Box.
 {Tallest: height 12 inches (30.4 cm)}.
 Condition: Overall wear. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



495
Group of Two Tibetan and Thai Bronze Statues.
 Including a Tibetan bronze alloy statue of a seated Tara on lotus motif base, and a Thai bronze guardian dog.
 {Tallest: height 11 1/4 inches (28.5 cm)}.
 Condition: Wear and patina.

Estimate:
\$400 / \$600



500
Large Collection of Assorted Snuff Bottles, etc.
 Comprising a large group of snuff bottles, two perfume bottles, and a jade pendant. These items come in various sizes and materials, including agate, Peking glass, hardstone, agate, jade, and porcelain. Some of them also have stopper tops.
 {Largest: length 4 3/4 inches (12 cm)}.
 Condition: Wear, losses. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



496
(Lot of Two) A Japanese Archaistic Bronze Vase and a Tripod Censer.
 {Tallest: height 10 3/8 inches (26.3 cm)}.
 Condition: Wear and patina.

Estimate:
\$400 / \$600



501
A Collection of Chinese Snuff Bottles and Porcelain Foo Dogs in Show Case.
 {The show case: 19 1/2 x 15 inches (49.5 x 38.1 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$800 / \$1,200



497
Group of Two Japanese Bronze Jardinières.
 {Largest: width approximately 20 inches (50.8 cm)}.
 Condition: Wear and patina.

Estimate:
\$400 / \$600



Estimate:
\$400 / \$600

**502
Group of Chinese Sweetmeat Dishes in a Decorated Box and Two Snuff Bottles.**

{Diameter of sweetmeat box: 10 inches (25.4 cm); height of largest snuff bottle: 2 3/8 inches (6 cm)}.
Condition: Overall wear. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**506
Collection of Chinese Carved Bone Figurines.**

Including Eight Gods, Guanyin and Monk.
{Tallest: height 16 inches (40.6 cm)}.
Condition: Wear, broken, losses. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**503
A Chinese Carved Rock Crystal Censer.**

With a fitted lid adorned in separately carved rings, surmounting a compressed globular body, and separating beast head lid handles that suspend additional rings, it is raised atop three hoof-form legs.
{Height 6 5/8 x width 6 1/2 inches (16.8 x 16.5 cm)}.
Provenance: Previously sold at SF Bonham Auction, ASIAN DECORATIVE WORKS OF ART, 4 October 2017, LOT 5208.
Condition: Wear, nicks, and chips. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**507
A Large Chinese Carved and Painted Wooden Figure of Happy Buddha.**

{Height approximately 15 1/2 inches (39.3 cm)}.
Condition: Cracks, paint losses, and surface damages.



Estimate:
\$800 / \$1,000

**504
Group of Five Chinese Carved Wood Deities.**

{Tallest: height 11 7/8 inches (30.1 cm) with base}.
Condition: Wear, losses. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**508
A Large Thai Gilt and Carved Wooden Figure of Seated Buddha.**

{Height approximately 25 1/2 inches (64.7 cm)}.
Condition: Wear, cracks, and losses. Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$1,500

**509
Two Chinese Huanghuali and Mixwood Brush Holders.**

Circa 17th Century.
{Largest: diameter 6 1/8 inches (15.5 cm)}.
Condition: Wear and light cracks.



Estimate:
\$400 / \$600

**505
A Chinese Polychrome Painted Wood Figure of Guanyin.**

Standing on a lotus-shaped pedestal, she has an elegant body adorned with a princely necklace and a long shoulder scarf that drapes downward. Her left hand holds the scarf, while her right hand is positioned.
{Height approximately 33 inches (83.8 cm)}.
Condition: Wear commensurate with age, cracks, and losses.



Estimate:
\$400 / \$600

**510
Pair of Chinese Carved Wood Candle Holders.**

{Height 37 3/8 inches (95 cm)}.
Condition: Ask the Asian Art Department for more information.



511
Pair of Chinese Hexagonal Carved Wood Lanterns.
 {Height 26 inches (66 cm)}.
 Condition: Cracks and repaired marks. Ask the Asian Art Department for more information.

Estimate:
\$500 / \$800



516
A Japanese Red Lacquered Tansu Cabinet.
 The lacquered wood cabinet with a long drawers to the top, enclosing further six stacks of drawers, two sliding door storage cabinets, and two smaller drawers in between. The cabinet is adorned with ornate black metal lockplates and cast iron side pulling handles.
 {h 41 1/2 x w 35 3/4 x d 16 inches}.
 Condition: Overall wear. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



512
A Chinese Carved and Polychrome Painted Figural Wall Panel.
 {Width 34 3/8 inches (87.3 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$500 / \$800



517
(Lot of Three) Set of Chinese Hardwood Chairs and Tea Table.
 {Chairs: h 38 1/2 x w 18 x d 15 1/4 inches; table: h 27 1/2 x w 14 3/4 x d 14 3/4 inches}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$800 / \$1,200



513
Pair of Chinese Carved and Painted Elmwood Panels.
 {Height 61 1/4 inches (155.5 cm)}.
 Condition: Some wear. Ask the Asian Art Department for more information.

Estimate:
\$500 / \$800



518
A Chinese Rosewood Alter Table.
 {h 35 1/4 x w 65 x d 16 1/2 inches (89.5 x 165 x 41.9 cm)}.
 Condition: Ask the Asian Art Department for more information.



514
Japanese Black Lacquered Samurai Box with Cover.
 {Height approximately 16 inches (40.6 cm)}.
 Condition: Wear, lacquer losses.

Estimate:
\$400 / \$600

Estimate:
\$600 / \$800



519
A Large Chinese Carved Rosewood Vase Form Display Cabinet, Carved with Bamboo Simulated Motif.
 {h 76 1/4 x w 50 x d 11 3/8 inches (193.6 x 127 x 28.8 cm)}.

Estimate:
\$1,200 / \$1,800



515
A Japanese Red Lacquer Box.
 {Height approximately 19 inches (48 cm)}.
 Condition: Wear, defects to surface.

Estimate:
\$400 / \$600



520
A Japanese Two-Panel Folding Screen, 'Children at Play'.
 Finely painted to depict a 'children at play' scene by streams.
 {Each panel: 32 1/2 x 25 1/4 inches (82.5 x 64.1 cm)}.

Estimate:
\$400 / \$600



524
A Large Japanese Four-Panel Screen, 'Blossoms and Birds'.
 Finely painted in gilt ground paper, depicting birds and Blossoming trees and landscape, signed to the lower left corner.
 {Folded size: 71 3/4 x 25 inches (182.2 x 63.5 cm)}.

Estimate:
\$400 / \$600



521
A Japanese Two-Panel Folding Screen.
 Finely painted on beige ground paper depicting flowers, birds, and insects, signed to the lower right corner.
 {Folded size: 59 7/8 x 28 1/8 inches (152 x 71.4 cm)}.

Estimate:
\$400 / \$600



525
A Large Japanese Six-Panel Screen with 'Village Celebration' Scene.
 Painted on gilt ground.
 {Folded size: 66 3/4 x 24 7/8 inches (169.5 x 63.1 cm)}.

Estimate:
\$400 / \$600



522
Pair of Japanese Two Panel Screens.
 Each two-panel screen affixed with 12 sheets painting in various shapes. Ink and color on paper, mounted on a gold paper ground, in silk mounted on board; some signed.
 {Folded size: 67 x 37 inches (170.1 x 93.9 cm)}.

Estimate:
\$400 / \$600



526
A Japanese Six-Panel Folding Byobu Screen, 'Ducks'.
 Ink and color on paper, signed with seals.
 {Folded size: 67 3/4 x 25 1/4 inches (172 x 64.1 cm)}.

Estimate:
\$400 / \$600



523
A Japanese Eight-Panel Folding Screen, 'Birds and Flowers'.
 Possibly late 18th to early 19th Century.
 Finely painted on gilt paper depicting mythical birds among flowering trees in full bloom, signed to the lower left corner.
 {Folded size: 31 3/4 x 14 inches (80.6 x 35.5 cm)}.
 Condition: Some damages on paper.

Estimate:
\$400 / \$600



527
A Large Japanese Six-Panel Folding Screen, 'Riverside Village'.
 19th Century.
 Finely painted in gilt ground paper to depict village farming life scene by the river.
 {Folded size: 66 3/4 x 25 inches (169.5 x 63.5 cm)}.

Estimate:
\$500 / \$800



528
Anonymous Artist: Japanese Six-Panel Screen Painting on Silver Leaf.
 Ink and color on silver leaf. The six vertical paintings now mounted as a six-panel Japanese folding screen, depicting flowering trees, trellis, garden rocks, and gate.
 {Folded size: 67 1/2 x 24 1/2 inches (171.4 x 62.2 cm)}.
 Condition: Some paper losses.

Estimate:
\$400 / \$600



529
(Lot of Two) A Chinese Gilt and Embroidered Black Ground Jacket and Skirt.
 {Length of jacket: 26 1/2 inches; length of skirt: 36 inches}.
 Condition: Some wear. Ask the Asian Art Department for more information.

Estimate:
\$600 / \$800



534
Anonymous Artist: 'Taoist Painting of Deities', Chinese Painted Hanging Scroll.
 Ink and color on silk.
 {Image size: 75 x 36 inches (190.5 x 91.4 cm)}.

Estimate:
\$1,000 / \$1,500



530
A Framed Chinese Black Ground Court Vest with Rank Badges.
 Framed Chinese Embroidered Vest and Sleeve with Rank Badges.
 {Frame size: 46 1/8 x 60 7/8 inches (117.1 x 154.6 cm)}.

Estimate:
\$800 / \$1,200



535
Anonymous Artist: 'Buddhist Painting of Deities', Chinese Painted Hanging Scroll.
 Ink and color on silk.
 {Image size: 75 x 35 1/2 inches (190.5 x 90.1 cm)}.

Estimate:
\$1,000 / \$1,500



531
Attributed to Zhang Yanfu (active 1300-1350): 'Poem', 'Figure by Autumn River', Two Chinese Hanging Scrolls in a Frame.
 Ink on paper, signed with seals.
 Framed and glazed.
 {Frame size: 53 7/8 x 67 3/8 inches (136.8 x 171.1 cm)}.

Estimate:
\$400 / \$600



536
A Tibetan Bodhisattva Thangka.
 Distemper on cloth, portrays a central figure of a Bodhisattva, possibly White Tara, seated on a lotus petal throne. The Bodhisattva is flanked by two deities within a mandorla adorned with blue and gold colors. Surrounding the central figure are blooming lotus flowers, and in the lower left and right corners, depictions of Green Tara and Blue Tara can be seen. In the upper register, a lama is positioned at the center, accompanied by a seated Buddha and additional Bodhisattva figures. The entire scene is set within a wooded and rugged landscape. The painting is further enhanced with embroidered borders.
 {Image size: 27 x 17 1/4 inches (68.5 x 43.8 cm)}.
 Condition: Wear commensurate with age, ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



532
In the Style of Jiang Handing (1903-1963): 'Bird and Flower' Hanging Scroll.
 Ink and color on paper, signed with seals.
 {Image size: 49 1/4 x 12 1/4 inches (125 x 31 cm)}.

Estimate:
\$400 / \$600



533
Anonymous Artist: 'Cranes', Large Framed Chinese Silk Painting.
 Possibly Ming Dynasty.
 Ink and Color on Silk. Framed.
 {Frame size: 78 1/2 x 43 1/2 inches (199.3 x 110.4 cm)}.
 Condition: Tear on paper, damages.
 Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



537
A Tibetan Painted Thangka Scroll of Maya.
 Distemper on cloth.
 {Image size: 32 x 22 inches (81.2 x 55.8 cm)}.

Estimate:
\$400 / \$600