

October Gallery Auction

Friday, October 20th, 2023

10:00 a.m.

MICHAAN'S AUCTIONS

Auctioneers & Appraisers

Previews:

Thursday, October 19th; noon - 5 p.m.

Friday, October 20th; 9 a.m. - end of auction

Automobiles: Lots: 1 - 4

Furniture and Decorative Art: Lots 5 - 151

Fine Art: Lots 152 - 224

Jewelry: Lots 225 - 330

Asian Art: 331 - end of auction

Michaan's Auctions
2701 Monarch Street
Alameda, CA 94501
Phone: (800)380-9822 or
(510) 740-0220
Fax: (510) 749-7517
www.michaans.com
info@michaans.com

Inquiries

Asian Art
Annie Zeng
(510) 227-2536
annie@michaans.com

Fine Art
Catherine Ignacio
(510) 227-2519
catherine@michaans.com

Furniture & Decorative Arts
Jill Fenichell
(510) 227-2524
jill@michaans.com
Gabe Herzog
(510) 227-2516
gabe@michaans.com

Jewelry
Elise Coronado
(510) 227-2570
elise@michaans.com

Stamps & Coins
Michael Rosenberg
(510) 227-2502
mrosenberg@michaans.com

LOT

Large Chinese Longquan
Celadon Glaze
Phoenix Handle Vase.

Estimate: \$8,000 / 12,000



Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

Buyer's Premium

The Buyer shall pay a Buyer's Premium (BP) per lot which shall be retained by MA as follows:

Twenty-six percent (26%) of the first \$250,000 of the bid price, twenty-one percent (21%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00 and eighteen percent (18%) of the amount of the bid price over \$1,000,000.00 if bidding in person, by physical absentee form or by telephone.

All Internet platforms BP is thirty percent (30%) of the first \$250,000 of the bid price, twenty-six percent (26%) of the amount of the bid price above \$250,000.00

Terms of Sale

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer, (a \$25 fee) (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within seven business days (7) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property.

If, however, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

The Auction Procedure

a. Registration

Bidders must register in advance to bid at auction. (a) If by Internet please complete online form and submit online or absentee bid forms can be completed and turn into the front desk. (b) To telephone bid, bidders must complete the online form or telephone bid form located at the front desk. Telephone lines are limited, and available on a first-come, first-serve basis. (c) When intending to bid in person, pre-register at the front desk and obtain a bidder paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any

bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

Disclaimer of Warranties

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including any condition reports that have been prepared. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

Estimates of Value

All estimates of value as published in our catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

Buyer's Default

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage, court costs, and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

Rescission

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalog (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the

Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

Unless determined to be a forgery, the sale of paintings created prior to 1870 shall not be subject to the right of rescission.

*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalog. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

Miscellaneous

a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

Optional Provisions

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchaser's responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post-sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration

before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1- All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2- The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3- Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4- Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond #71393954

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e., color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dyeing and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory, we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

Asian Arts Disclaimer:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e., color and/or clarity. Techniques like bleaching, dyeing and

impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), * it must be assumed that some form of enhancement may have been used.

* Accompanied by a laboratory report stating natural, no evidence of treatment.

PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol "****". Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, tortoise shell, crocodile skin, whalebone, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials.

Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into another country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material.

Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs.

Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale.

No Guarantee of Authenticity for Chinese Paintings

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. Forgery for the purposes of this provision, is defined as a work created with the intent to deceive.

Fine Art Sold at Michaan's Auctions

FRAMING:

Whenever possible "framed" fine art is sold in the frames in which they have been received. In no event is MA liable for the change to glass or frames, regardless of the cause.

Definitions of Authorship

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

Giovanni Bellini: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

Attributed to Giovanni Bellini: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Studio of Giovanni Bellini: In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

Circle of Giovanni Bellini: In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

Style of; follower of Giovanni Bellini: In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

Manner of Giovanni Bellini: In our opinion a work in the style of the artist and of a later date.

after Giovanni Bellini: In our opinion a copy of a known work of the artist.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

"bearing signature..."/"bearing date..."/ "bearing inscription..." In our opinion the signature/date/inscription is by a hand other than that of the artist.

Typical Headings:

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.



Estimate:
\$4,000 / \$5,000

1
2007 Mercedes-Benz GL450.
GL-Class; 4-Door SUV; vin: 4JGBF71E07A117085; cal: 6PJU929; odometer indicates 74,718 miles; 4.7L V8 DOHC 32V engine; 335 HP; 7-speed automatic overdrive; full time 4matic all wheel; 4-wheel ABS; 26.40 gallon fuel tank; 14 mpg city; 18 mpg hwy; driver/passenger front and side/head curtain airbags; second row side airbags; individual climate controls; telescopic tilt steering wheel; leather steering wheel mounted controls; leather heated seats; wood trim; interior in great condition; desert silver metallic exterior; running boards; exterior in great condition. Buyer is responsible for all fees and taxes, including but not limited to sales tax and registration.



Estimate:
\$5,000 / \$6,000

3
2002 Jaguar XK-Series XKR 100 Coupe.
2-door; vin: SAJDA41B12PA27504; va: 7910CL; odometer indicates 88,710 miles; 4.0L V8 DOHC 32V supercharged engine; 370hp @ 6150rpm; 5 speed automatic overdrive; RWD; 4-wheel ABS; 19.90 gallon fuel tank; highway 22 mpg; city 16 mpg; new battery; dual front side-mounted airbags; tilt and telescope steering wheel; leather and wood trim interior; single zone front climate control; interior in good condition with some wear; platinum metallic exterior; alloy wheels; exterior in excellent condition. Buyer is responsible for all fees and taxes, including but not limited to sales tax and registration.



Estimate:
\$2,000 / \$2,500

2
1993 Mercedes-Benz S-Class 500SEL.
S-Class; 4-DR sedan; vin: WDBGA51E1PA088353; cal: 3PWY286; odometer indicates 67,781 miles; 5.0L V8 DOHC 32V engine; 4-speed automatic; RWD; 4-wheel ABS; 26.40 gallon fuel tank; 15 mpg city; 19 mpg hwy; new battery; driver/passenger airbags; power door locks; power windows; tilt steering; cruise control; leather seats; wood trim interior; some wear to seats; interior in good condition; smoke silver metallic exterior; some fading of paint; scrap and small dent on driver side; exterior in fair condition. Buyer is responsible for all fees, including but not limited to sales tax and registration.



Estimate:
\$8,000 / \$9,000

4
2011 BMW 3 Series 328i
4-door sedan; vin: WBAPH5G51BNM78355; cal: 8KIDO39; odometer indicates 39,933 miles; L6 DOHC 24V engine; 230hp; 6-speed automatic; rear wheel drive; anti-lock brakes; 16 gallon fuel tank; 28 mpg hwy; 18 mpg city; driver/passenger/front side airbags; tilt/telescoping steering wheel; rear defroster; automatic climate control; am/fm radio w/single disc player; outside temperature display; remote keyless entry; cruise control; power steering; power windows; power moon roof; power mirrors; automatic retractable side mirrors; power locks; power seats; titanium silver metallic exterior; very minor wear; outside of vehicle in good condition; grey interior; some wear on inside of vehicle; interior in good condition. Buyer is responsible for all fees including but not limited to sales tax and registration.



5
Gorham Cambridge Pattern Sterling Silver Flatware.
 Comprising 6 oval soup spoons, 12 round soup spoons, 12 teaspoons, 12 luncheon forks, 1 master butter knife, 12 unassociated Shreve mother of pearl handle place knives. (55 pieces total).
 {Approximate weighable silver: 1,494 grams.}
 Condition: Some wear throughout. Several knives with gap between the handle and blade.

Estimate:
\$800 / \$1,200



8
International Silver Rhythm Pattern Flatware Set.
 Comprising 11 place knives, 11 place forks, 10 salad forks, 18 teaspoons, 10 oval soup spoons, 2 tablespoons, 2 sugar spoons, 1 gravy ladle, 1 pair of sugar tongs, 1 hollow handle butter knife, 1 pie server. (68 pieces total).
 {Approximate weighable silver: 2,442 grams.}
 Condition: Some wear and signs of use. One knife with wear to blade. Canteen available.

Estimate:
\$1,500 / \$1,800



6
Towle Old Master Pattern Sterling Silver Flatware Set.
 Comprising 8 place forks, 7 salad forks, 16 teaspoons, 8 bouillon spoons, 2 tablespoons, 1 baby spoon, 1 master butter knife, 1 ladle, 1 meat fork, 1 carving knife and fork. (46 pieces total).
 {Approximate weighable silver: 1,768.}
 Condition: Minor wear and signs of use. Canteen available.

Estimate:
\$800 / \$1,400



9
Wallace Carmel Pattern Sterling Silver Flatware Set.
 Comprising 8 place knives, 8 butter knives, 8 place forks, 8 salad forks, 8 seafood forks, 12 teaspoons, 2 gumbo spoons, 4 bouillon spoons, 4 tablespoons, 1 jelly server, 1 pickle fork, 1 carving knife and 1 carving fork. (66 pieces total).
 {Approximate weighable silver: 1,756 grams.}
 Condition: Minor wear and tarnish throughout. Canteen available.

Estimate:
\$1,000 / \$1,500



7
Gorham Etruscan Pattern Sterling Silver Flatware Set.
 Comprising 12 place knives, 12 butter knives, 12 place forks, 7 salad forks, 12 ice cream forks, 12 teaspoons, 12 bouillon spoons, 11 demitasse spoons, 3 teaspoons, 1 gravy ladle, 1 jelly server, 1 master butter knife, 1 lettuce serving fork, 1 chipped beef fork, 1 olive fork, 1 butter pick, 1 cake server, 1 olive spoon; all with monogram, two different monograms. (102 pieces total)
 {Approximate weighable silver: 2,302 grams.}
 Condition: Some wear throughout. Canteen available.

Estimate:
\$1,400 / \$1,800



10
Dominick and Haff Pointed Antique Engraved Pattern Sterling Flatware Set.
 Comprising 12 blunt blade hollow place knives, 12 smaller blunt blade hollow place knives, 12 flat handle place knives, 12 place forks, 24 luncheon forks, 11 seafood forks, 12 tablespoons, 12 oval soup spoons, 11 teaspoons; all with 'CHJ' monograms. (108 pieces total).
 {Approximate weighable silver: 4,860 grams.}
 Condition: Wear and evidence of use throughout.

Estimate:
\$3,000 / \$4,000



Estimate:
\$1,000 / \$1,500

11
Two Partial Sterling Flatware Sets, Durgin and Lunt.
Durgin Fairfax pattern with monogram comprising 12 place knives, 12 place forks, 4 salad forks, 12 teaspoons; Lunt Mary II pattern comprising 3 place knives, 6 place forks, 8 teaspoons, 5 butter knives, 2 bon bon servers 1 cream ladle, 1 gravy ladle, 1 jelly server, 1 marrow scoop, 1 serving spoon, 1 seafood fork, 1 pair sugar tongs, 1 cake server; additional pieces comprising 4 various sterling teaspoons, 6 silverplate teaspoons. (82 pieces total).
{Approximate weighable silver: 1972 grams.}
Condition: Some surface wear and signs of use. One teaspoon has been through garbage disposal. Canteen available.



Estimate:
\$400 / \$700

14
19th Century S. Kirk & Sons Silver Repousse Tray.
The oval tray with sunken center, dense floral repousse around the edge, two ivy branch form handles to either side.
Markings to underside.
{Approximate dimensions: 3 high x 13 1/4 wide x 8 1/8 inches deep.}
{Approximate weight: 556 grams.}
Condition: Shallow dents to center. Minor surface wear and tarnish.



Estimate:
\$500 / \$700

12
Twelve English Sterling Silver Tea Caddy Spoons.
Dated 1795 - 1852.
Georgian and later, including examples by Taylor, Linwood, Baskerville, Elizabeth Eaton, etc.. Some with molded, wrigglework, chasing and repousse. Some with monograms. An example with vermeil floriform bowl by Hilliard and Thomason.
Various impressed marks.
{Approximate dimensions: 3 3/4" L., overall. 126 grams tw.}
Condition: Most in good condition, with minor scratches, wear, a couple with very minor kink to handles.



Estimate:
\$700 / \$1,000

15
Three Sterling and .800 Silver Basket and Trays.
Late 19th - early 20th Century.
Comprising an Art Nouveau Robert Wallace sterling silver basket, with deep sides and a bail handle, molded with flowers to the upper rim, over stylized foliate reticulations to the sides, the well monogrammed with a foliated K, a Simons Brothers Philadelphia sterling silver ovular pin tray, with deep chased and repousse foliate border, the shaped well monogrammed with a foliated K, and a Rococo Revival .800 silver card receiving tray made in Kassel Germany, with chased and repousse band, over trellised low wall, above the plain face, all over four ball feet. Basket marked RW and S, STERLING, C1187, 131N over a bar. PPin tray marked S in a shield with strike, over STERLING over 1824. Card tray marked .800 and city mark for Kassel, with rampant lion.
{Approximate dimensions: 3 1/2" H.x 13" W. x10 1/2" D., the basket. 1380 grams, the sterling. 236 grams, the .800 tray.}
Condition: Overall condition is good, each with some patina, scratches, wear. Each with tarnish marks.



Estimate:
\$500 / \$700

13
Twelve English Sterling Silver Caddy Spoons Including Vermeil.
Dated 1795 -1845. Most circa 1810 -1815. T
Georgian, William IV and Victorian including examples by Smiley, Taylor, Savory, Pemberton, Robinson, etc. Some with molded, wrigglework, chasing and repousse. Some with monograms. An example with vermeil floriform bowl by Samuel Pemberton.
Various impressed marks.
{Approximate dimensions: 3 1/2" L., overall. 144 grams, tw.}
Condition: Most in good condition, with minor scratches, wear, leaf shaped example and another with tiny nicks to bowl edges.



Estimate:
\$800 / \$1,400

16
Two Sterling Articles, James Dixon Ewer and Kirk Sons Bowl.
Comprising 1895 James Dixon ewer with hinged cover, chased and repousse decoration throughout; S. Kirk & Sons chased and repousse 229F bowl.
{Approximate dimensions: Ewer 12 1/2 inches high, bowl 9 3/4 diameter x 4 1/2 inches high.}
Condition: Minor surface wear and tarnish. Ewer with miniscule dents to raised horizontal bands. Ewer handle is slightly loose.



Estimate:
\$700 / \$900

19
James Dixon and Sons Sterling Silver Monteith Bowl.
The bowl with crenelated rim accented with small shells, gadrooned body, on round foot; the body with thistle on rope crest '29th MAY 1908'.
Hallmarks to body 'JD&S / Crown / Lion / k (1902)'; the underside with 'X597H4793'.
{Approximate dimensions: 8 high x 10 1/4 inches diameter.}
Condition: Minor scratches throughout. Small spots of tarnish.



Estimate:
\$500 / \$800

17
Southeast Asian Silver Repousse Bowl.
Round bowl with bulging sides, on three short round feet; the motif with various figures hunting, fighting, riding chariots, and praying.
No apparent markings.
{Approximate dimensions: 5 1/8 high x 9 inches diameter.}
{Approximate weight: 596 grams.}
Condition: Some tarnish throughout. Minor surface wear.



Estimate:
\$400 / \$700

20
19th Century English Sterling Silver Ewer.
1865.
Engraved decoration, worn vermeil finish, with hinged lid, inscribed with 'CLS' monogram and 'FROM EMMA SOLOMON AND HENRY DAVIS IN GRATEFUL RECOGNITION OF FRIENDLY & VALUABLE SERVICES' opposite.
Marked with 'S.S / lion passant / lion head / k / sovereign head'.
{Approximate dimensions: 13 3/4 inches high.}
{Approximate weight: 654 grams.}
Condition: Wear and tarnish, loss to vermeil. Dent to shoulder.



Estimate:
\$400 / \$700

18
Sterling Silver Small Dishes, Shakers, Bowls.
Comprising pair of weighted shakers, oval bowl on four feet with monogram, small round Gorham bowl, four small International dishes, one small dish, glass bottle coaster with sterling mount.
{Approximate weighable silver: 876 grams.}
Condition: Some surface wear throughout.



Estimate:
\$700 / \$1,200

21
Persian Engraved Silver Ewer.
Engraved decoration throughout including figural scenes of everyday life.
With Persian silver marks including lion with sword.
{Approximate dimensions: 16 1/2 inches high.}
{Approximate weight: 1,168 grams.}
Condition: Significant tarnish throughout with some surface wear.



Estimate:
\$1,200 / \$1,800

**22
French Martial Fray Silver Hot Water Kettle.**

The kettle with incised floral decoration, bird form knob; on scrolled foliate motif base. Kettle with Martial Fray maker mark to underside, Minerva head marking to body; no apparent markings to base or burner. {Approximate dimensions: 14 3/4 high x 11 inches wide.} {Approximate weight: Kettle including handle: 1,344 grams, base and burner 1,010 grams.} Condition: Some tarnish and surface wear. Cracking to handle and chipped loss to corner. Knob with apparent repair.



Estimate:
\$1,200 / \$1,800

**23
Wallace Stradivari Pattern Sterling Five Piece Coffee and Tea Service.**

Comprising coffee pot, teapot, creamer, covered sugar, waste bowl; ebonized wood spacers to handles. Markings to underside. {Approximate dimensions overall: 4 3/8 - 11 1/8 inches high.} {Approximate weight: 2,136 grams.} Condition: Minor tarnish and surface wear. Several very shallow dents.



Estimate:
\$1,500 / \$2,500

**24
American Thauvet Besley Marked Sterling Silver Teapot.**

Circa 1730. With wood handle, 'KMF(?)' monogram to side and 'FEB 28th 1904' inscribed opposite. 'TB crown' mark repeated twice, later inscribed with 'BCM' 'DDT' 'K Baldwin 1876' all to the underside. {Approximate dimensions: 6 1/2 high x 7 3/4 long x 5 inches wide.} Condition: Some surface wear and tarnish throughout. Rubbing to marks and inscriptions. Handle with later screw and apparent repair.



Estimate:
\$400 / \$700

**25
Three English Sterling Creamers Including Hester Bateman.**

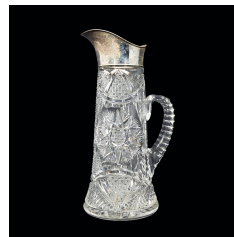
Comprising Hester Bateman 1783 creamer with round foot, similar 1783 London creamer with indistinct makers mark possibly reading 'TS', small Sheffield Thomas Bradbury & Sons 1899 creamer on three feet. {Approximate dimensions overall: 3 1/2 - 4 7/8 inches high.} Condition: Rubbing to markings through years of polishing. Several very small dents throughout.



Estimate:
\$500 / \$900

**26
Pair of Chinese Export Silver Vases.**

Circa 1890. Everted mouth, two curved handles to the neck, high shoulder, tapered body to sloped round base, set in carved wood bases; paneled owl and bird motif in relief to the sides. Partially rubbed marks with 'LW' legible, likely Luen Wo. {Approximate weight not including wood bases: 616 grams.} {Approximate dimensions with bases: 9 3/4 inches high.} Condition: Significant tarnish throughout. Loss to one wood base. Bend to one vase mouth rim.



Estimate:
\$500 / \$750

**27
ABCG Meriden and Wilcox Silver Mount Claret Pitcher.**

Connecticut. Circa 1890. Claret pitcher with engraved sterling silver mounted collar to upper neck. Diverse cuts including diamond point and hobstars. The lower edge of the silver mount with STERLING S within W. {Approximate dimensions: 12 3/4" H.} Condition: Overall condition is very good, with scattered tiny chips, scratches to base underside.



Estimate:
\$700 / \$1,000

28
Hawkes ABCG Cut Glass Comet and Swirl Trumpet Vase.
Tiffin, Ohio.
Circa 1895.
The bowl cut with sawtooth rim over hobstars in panels, swirl edges. Stem with notches, terminating in round, flat base, cut with hobstar to underside.
Hawkes label to top of foot.
{Approximate dimensions: 16" H.}.
Parallels: Boggess, Identifying American Cut Glass. Book 3, p. 94.
Condition: The overall condition is very good, the base underside has wear and scratches, with minimal tiny scratches to surface.



Estimate:
\$500 / \$700

29
Large Set of Waterford Crystal Stemware.
Comprising 4 water goblets, 8 wine glasses, 15 lowballs, 18 highballs, 20 coupes, 18 flutes, 8 brandy snifter, 7 aperitif glasses, 12 liquor glasses.
{Approximate dimensions overall: 3 1/4 - 7 1/2 inches high.}.
Condition: Minimal wear overall.



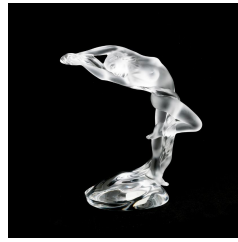
Estimate:
\$500 / \$700

30
Modernist Rosenthal Crystal Stemware.
Comprising 13 goblets with 3 smaller goblets.
Markings to undersides.
{Approximate dimensions: Larger goblets 6 1/2 inches high, smaller goblets 5 1/4 inches high.}.
Condition: Three goblets with miniscule chips to rim.



Estimate:
\$600 / \$800

31
Georgian Air Twist Pattern Molded Wine Glass.
Circa 1760.
The bowl rib-molded over the stem, with opaque white glass multi-twist core surrounded by double exterior twist, over spreading foot.
{Approximate dimensions: 5 3/4" H.}.
Minor scratches, internal scars, bubbles, as made. Rough pontil, sanded smooth. Please ask for additional photographs and / or a Facetime or Zoom review.



Estimate:
\$400 / \$700

32
Lalique Crystal Acrobat Nude Figure with Original Box.
Retail tag to underside, Lalique sticker to base, Lalique France incised to base.
{Approximate dimensions: 10 inches high.}.
Condition: Very light wear to underside. The box with tearing and apparent loss to foam. Box with wear to exterior and tears to cover corners.



Estimate:
\$800 / \$1,200

33
Lalique Pierrefonds Two Handled Vase.
'R LALIQUE' to the underside.
{Approximate dimensions: 6 1/8 high x 13 1/4 wide x 7 inches deep.}.
Condition: Several light chips to edges. Some scratches to the underside. Minor surface wear throughout.



Estimate:
\$500 / \$700

34
Five Studio Glass Vases and Bowls Including Correia, Schantz, Byron.
Comprising Karl Schantz 1975 purple glass vase, Karl Schantz 1975 matte and iridescent glass garlic head vase, John Byron '91 bowl, Steven Correia cylinder candle motif vase, unmarked blue and brown vase.
{Approximate dimensions overall: 4 3/8 - 10 3/4 inches high.}.
Condition: Minor wear to the undersides.



Estimate:
\$800 / \$1,000

35
Four Steuben Lily Shades And Original Hardware.
Early 20th Century.
Verre de Soies opalescent shades with four brass candelabra rods, each with bronze cylindrical rod issuing porcelain and brass bulb fitting.
One clearly marked, and the other three with residual silvery residue of marks near fitters.
{Approximate dimensions: The shades: 5" L.; the rods 10" inclusive.}.
Condition: The fitter ends of the shades each with tiny nicks, very shallow chips and or rough edges. Extensive patina to the rods.



Estimate:
\$400 / \$600

36
Pair of Quezal Lily Shades.
Each in opal glass decorated with iridescent gilt hooked pulled feathers.
Both marked Quezal toward lower end of foliate design, the marks tinted with darker enamel.
{Approximate dimensions: 4 3/4" H.}.
Condition: Very good overall condition. One with rough edges toward smaller opening, as made.



Estimate:
\$500 / \$900

40
Steuben Aurene Heart and Vine Trumpet Vase.
Early 20th Century.
Flared mouth tapering to cylindrical base.
Scratch incised AURENE to the foot.
{Approximate dimensions: 8 7/8" H.}.
Condition: Light crizzling to mouth.
Pontil sanded smooth with one light edge lifted up.



Estimate:
\$400 / \$600

37
Art Glass Vasiform Lamp Body Attributed to Durand.
Baluster form, with flared mouth and tapering toward waisted edge. Ocher interior with iridescent gilt and white pulled feather and trellis patterning to exterior.
{Approximate dimensions: 12" H. Opening to base: 4" Diameter. Opening to top: 4 1/8.}.
Condition: Very good condition, there are a couple of dots and minor scratches to surfaces.



Estimate:
\$500 / \$700

41
Galle Cameo Glass Small Vase.
Narrow mouth, high shoulder gently tapering towards the rounded base; the cameo executed in brown tones, forest lake landscape.
'galle' to the side.
{Approximate dimensions: 4 3/4 high x 3 1/4 wide x 2 5/8 inches deep.}.
Condition: Light chips around the mouth. Minor wear to the underside. Light surface wear with some apparent small scuffs.



Estimate:
\$400 / \$700

38
Two Aurene Signed Trumpet Vases.
Comprising gold and blue examples, both with ruffled mouth, fluted bodies, and sloped round feet.
Both with 'AURENE' incised to the undersides.
{Approximate dimensions: 13 inches high.}.
Condition: Scratches and wear to undersides.



Estimate:
\$1,000 / \$1,500

42
Galle Cameo Glass Small Vase.
Everted pinched rim, high shoulder tapering towards round base; yuby cameo over pale yellow and green ground, forest landscape.
'galle' to the side.
{Approximate dimensions: 5 1/4 high x 4 wide x 3 inches deep.}.
Condition: Miniscule chips to underside rim, possibly a partially exposed bubble from manufacturing. Similar open bubbles to base.



Estimate:
\$400 / \$700

39
Steuben Aurene Signed Large Vase.
Blue aurene glass; everted mouth, high shoulder tapers towards sloped round foot.
'Steuben Aurene 3285' incised to the underside.
{Approximate dimensions: 17 high x 7 3/4 inches diameter.}.
Condition: Some inconsistency and imperfections to surface, a majority look to be from manufacturing.



Estimate:
\$400 / \$700

43
Galle Signed Cameo Glass Vase.
Slightly everted mouth, high shoulder tapers to sloped round base; orange on pale yellow and clear iris motif.
'galle' to the side.
{Approximate dimensions: 15 high x 6 1/8 inches diameter.}.
Condition: Some scuffs and surface marks throughout, mainly to shoulder and mouth. Some wear to the underside.



Estimate:
\$400 / \$700

44
Loetz Iridescent Glass Vase.
Everted mouth, straight neck, high and bulging shoulder tapering to narrow low waist, tapering back out to round foot; orange swirl on yellow and pale green with iridescent shine throughout, translucent.
'Loetz Austria' to the underside.
{Approximate dimensions: 10 3/4 high x 5 inches diameter.}
Condition: Minimal apparent wear. Some imperfections and inclusions from manufacturing process.



Estimate:
\$600 / \$1,000

45
Daum Cameo Glass Enamel Decorated Bowl.
Globular form with wide mouth, the cameo glass bowl with enamel painted decoration throughout, depicting a winter forest scene with orange sky, yellow mottling to interior glass.
'Daum & Nancy' painted in dark lettering to the underside.
{Approximate dimensions: 3 1/2 high x 5 1/8 inches diameter.}
Condition: Minor wear to underside.



Estimate:
\$2,000 / \$3,000

46
Late 19th Century Royal Vienna Porcelain Vase.
Austria.
Circa 1880.
Flat sloping shoulder with squared gilt handles to mouth, with raised paste gilt scrolls, foliate bands, etc., within royal blue and pale blue bands and reserved cartouches. The front and back finely painted in polychrome enamels with canted rectangular named scenes of Jupiter & Juno and Damocles [sic] secouru par Hermionie.
Underglaze cobalt blue beehive mark to underside. Scenes described in black enamel script pen. Impressed 800.
{Approximate dimensions: 13 1/4" H. x 7 1/4" W. x 7" D.}.
Condition: Overall condition is very good, with minimal scratching to gilding and enamels.



Estimate:
\$1,000 / \$1,500

47
Pair of Vienna Porcelain Blue Ground Painted Urns.
Austria.
Circa 1890 -1900.
Ovoid bodies issuing squared shaped handles to sides, over waisted ankles, on squared bases, over stepped square plinth bases. Each with raised paste parcel gilt and beaded scrolls, flourishes, bands, etc. Both with finely painted named scenes to center fronts, Gefuest / Der schlafende Amor or Desues finolet Lois Schwert seues Voiters Schnuckuckung der Venus. [Sic]. Three out of the four scenes signed in gilt script Kauffmann, lower right of scene.
Both with blue enamel beehive marks. indistinctly incised to corners. Scenes named in black enamel script. 11;
{Approximate measurements: 13" H. x 6 3/4" W. x 5 3/4" D.}.
Both with replaced hardward attaching urns to bases. One moulded with holes to all four corners, underside base. Wear to gilding to mouths. Minor gilding wear to some edges.



Estimate:
\$400 / \$600

48
Royal Vienna Style Porcelain Urn.
Austria.
Circa 1890.
The urn with arched handles to sides under stepped domed cover; on square base; with stepped square plinth base. Enamelled in dark pink red ground, with gilt scrolling decoration between yellow, pale green and bright pink shaped cartouches. Center ovular cartouche after Angelika Kauffman with classically dressed cavorting Cupid and Psyche in an exterior. Signed, lower left.
Underglaze blue beehive mark and AUSTRIA to base underside, gold 169 to one corner.
{Approximate dimensions: 31" H. x 10 3/4" W. x 7 3/4" D.}.
Condition: Overall condition is very good, with minimal wear and scratches.



Estimate:
\$400 / \$600

49
Sevres Style Bleu Celeste Ground Porcelain Vase.
France.
Circa 1900
Gilt metal mask heads with ram's horns to sides; with additional mounts to neck, cover, foot and base. Center front panel reserved within scrolling and herringbone patterned gilt bands, reserving a scene of courtier playing flute to his mistress, in 18th Century style. Signed, lower left, H. Poitevin. The back panel reserved within scrolling grasses rendered in parcel gilding, framing a large floral bouquet painted in polychrome enamels. Not marked.
{Approximate dimensions: 24" H. x 14" W. x 11" D.}.
Condition: Overall condition is good. Cover, base of vase, and stem all drilled, now held together by steel rod. Cover no longer removable without unscrewing knob and perhaps glued in place. Minimal wear and scratching.



Estimate:
\$500 / \$800

51
Suite of Three French Porcelain and Enamel Urns.
France.
Circa 1900 - and later.
Comprising a single tall vase and a pair of smaller vases. The smaller pair of vases have porcelain bodies. All three vases with gilt bronze and gilt metal mounted handles to sides. Each with polychrome winding floral and scroll champléve enamel necks and stemmed feet. The centers painted with male and female gallants in 18th Century dress en pleine air; and with misty scenes. These signed P. Roche to smaller vase pair.
Not marked.
{Approximate dimensions: 24" H. x 8 1/4" W. x 6" D. the larger example; 13 1/4" H. x 4 1/2" W. x 3 1/2" D., the smaller pair.}.
Condition: The basic condition is good to very good. The cover of the large vase has broken into three sections and been reglued. Typical crazing to enamel surface of the large vase. Minimal wear and scratches}.



Estimate:
\$500 / \$700

50
Four Nippon Morimura Hand Painted Porcelain Vases.
Comprising vase with ducks in pond scene, vase with cows drinking from river by cottage scene, vase with landscape scene around the body, vase with Egyptian scene. All with green 'M' Morimura mark to the underside.
{Approximate dimensions: All similar in height with the tallest being 17 1/2 inches high.}.
Condition: Light wear to the undersides. Minor rubbing to gilt. Egypt vase with repair to base and some minor surface marks.



Estimate:
\$500 / \$700

52
Van Briggles Pottery Despondency Figural Vase.
Nude male figure reclining around the mouth, slight taper towards a low waist which tapers slightly out to a round foot.
The underside incised with 'L AA in box 11 / VAN BRIGGLE COLORADO SPRINGS / Colorado Springs / Colorado / GAP / 2'.
{Approximate dimensions: 17 1/4 high x 8 3/4 inches diameter.}.
Condition: Light wear overall, several small surface marks.



Estimate:
\$500 / \$800

53
Nine Nippon Morimura Hand Painted Porcelain Articles.
Comprising six vases and three dishes, two rectangular.
Three vases with maple leaf marks, three vases with 'M' marks; largest tray with maple leaf mark, the other two dishes with 'M' mark.
{Approximate dimensions: Vases 8 - 9 inches high, largest dish 12 1/4 wide x 9 inches deep.}.
Condition: Vase with repair to foot. Minor surface wear overall. Minor rubbing to gilt.



Estimate:
\$400 / \$700

**54
Nine Meissen and Royal Worcester Porcelain Articles**
Circa 1780 and later.

The Meissen articles comprising a schneeballen cabinet cup and saucer topped with birds, a Neoclassical coffeepot of small proportions; a sugar bowl and cover painted in polychrome enamels with hunting scenes; and another cabinet cup, finely painted with doves, portraits and trophies reserved within gilt cartouches. The Royal Worcester articles comprising two faux lily form chambersticks painted in ivory and varied gilt metals; and a blush ground gourd shaped pitcher with basket woven body and high relief salamander to waist.

Various: the Meissen with variations of blue crossed swords; the Royal Worcester articles with printed puce marks, registration marks and pattern / shape numbers.

{Approximate dimensions: 4" H. to 7 1/4" H., overall.}

Condition: Handle to cover of schneeballen cup broken off, glued back on, and professionally regilt; the cup itself with 1" L. hairline crack to interior body at base to side. Tiny losses to flowers. The cover to the other cabinet cup absent its knob. Minor flaking to enamels and gilding wear; light scratches to surfaces.



Estimate:
\$400 / \$700

**55
Three Meissen Cabinet Plates.**

Variouly molded, the first with foliate rim above figures of putti at play after the antique in low relief, centering polychrome enameled figures of putti with garlands amongst clouds; the second, rococo manner ruffles with cell-and-diaper pattern alternating with lattice; and scrolls, with four cameo size landscapes painted in puce monochrome; centering courting gallants in a wooded landscape; the last a rococo style dish with reticulated cells and foliate designs to the rim, the face painted in polychrome enamels with three birds and two moths around a colorful bouquet.

All with blue underglaze swords marks to undersides. All with various faint indistinct numerals.

{Approximate dimensions: 9 1/4" inches to 10" inches Diameter.}

Condition: All three plates in very good condition with minor scratching to surfaces. Each plate with minor fritting of black dots to surfaces, and tiny dimples, known as glaze blow outs, as manufactured.



Estimate:
\$500 / \$700

**56
Ten Nippon Morimura Hand Painted Porcelain Plates.**

All decorated with various landscapes, most with raised enamel or gilt.

Four with maple leaf mark, six with 'M' mark.

{Approximate dimensions: All similar in size, ~ 10 inches diameter.}

Condition: Light surface wear throughout.



Estimate:
\$500 / \$700

57
Three 18th Century English Delft, Faience Chargers.
Circa 1740 and later.
Including a pair of probably London, Delft chargers, painted in iron red with a band of cell and diaper pattern to rims, the faces with a band of ovulus around motifs of vases issuing flowers with insects, hearts and a single leaf. Blue line bands to rim, around ovulos. The third dish a French faience example, with stylized ribbon border, above banded flower head type design, painted in various shades of blue. Not marked.
{Approximate dimensions: 2 1/2" H. x 12 3/8" Diameter, the single example. The pair: 1 3/4" H. x 13 1/4" Diameter.}.
Condition: All three with hairlines to surfaces and flaking with shallow chips to enamels at rims, typical of the ware.



Estimate:
\$500 / \$700

59
Meissen Porcelain Painted Tureen Cover and Stand.
Late 19th Century.
Lobed ovate tureen body over foot; the domed cover with applied figure of a putto, holding the end of a cornucopia issuing applied flowers and fruit in high relief. The quatrelobed stand molded with interior rim to hold tureen base. Cover, body and stand painted in polychrome enamels with finches and other birds, ladybugs, moths, pigeons, the latter nestled in branches issuing foliage. Underglaze blue Meissen crossed swords marks with two slashes, indicating cancelled, or imperfect. Incised numerals, indistinct, to tureen body and base undersides. {Approximate dimensions: 8 1/4" H. x 11" W. x 8 3/4" D.}.
Condition: The tureen body interior rim is mis-formed, and not glazed, no doubt why there is a double cancelation slice through the under glaze mark. Very minor losses to flowers and stems; minor losses to enamels. Minor flaking to enamels and minor kiln fritting.



Estimate:
\$500 / \$900

58
Chinese Export Porcelain Armorial Tureen, Cover Stand and Dish.
Mid - 19th Century.
The tureen of squat ovular shape, with twig handles to sides, and with gilt foliate knop to top. The stand of conforming shape. The tureen and stand painted with orange banded rims, with scattered puce, iron red, brown and blue rose sprays and sprigs; the sides of top, body and the center of the stand painted with elaborate crest featuring paired lions rampant, with banderole, "AUSPICIO. REGIS. ET. SENATUS. ANGLIAE." Together with a leaf shaped dish, painted with deep red band over serpent and star border, enclosing puce and green floral sprays, centering a crested shield with a rampant horse on blue ground.
{Approximate dimensions: 9" H. x 11" W. x 7 5/8" D. the tureen. The stand: 1 1/2" H. x 11 1/2" W. x 9 1/4" W. The leaf dish: 1 3/8" H. x 7 3/4" W. x 6" D.}.
Condition: Overall condition is very good. Wear to gilding to knop and throughout the platter outer band, Minor pitting. The tureen body and cover have some wax residue. Minor flaking to enamels, scratches to surfaces, losses to gilding.



Estimate:
\$500 / \$700

60
Four KPM Berlin Porcelain Figures and Scent Bottle.

Late 19th Century and later. Comprising a figural group of two youths seated on a rocky mound over an oval base, she with basket of flowers, he, playing a recorder, possibly an Allegory for Hearing; a standing figure of a female Malabar with hurdy gurdy; standing figure of Juno with Lion and Cornucopia, and an ogee scroll molded scent bottle painted in purple monochrome with classic ruins. All with underglaze blue scepter mark, and three of the four with iron-red orb, KPM marks. The first with incised crescent over two dots; impressed 712 over impressed infinity mark. The impressed 7 0. This item has the Berlin scepter only. The third with circle bisected by four slashes, impressed 102 and Y with dots to either side. the last with iron red T. {Approximate dimensions: 7 1/2" inches H., overall.} Condition: Malabar absent her left hand. Section of Juno's crown chipped and glued back and over painted, with some losses to one crenelation and repainted gilding. Cornucopia tip broken off and glued back in place. Very minor scratches to surfaces. Minor scratches to surfaces.



Estimate:
\$500 / \$800

61
Meissen Porcelain Kugelspielerin Ball Player Figure

Modelled after the bronze by Walter Schott (German, 1861- 1938). The female figure modelled standing, leaning forward, dressed in a pink toga, and supported by a tree stump toward the back of the stepped cylindrical base. The gilt ball in her right hand attached to the palm with a metal rod. Painted in pastel polychrome enamels with gilt highlights. Underglaze blue crossed swords mark and dot to back of the tree stump, incised to the underside of the base, Q 780, and impressed 153. Iron red 28. {Approximate dimensions: 14 3/8" H.}. Condition: Overall appearance is very attractive, and the bulk of the figure in very good condition. Pointer finger, right hand, broken off; several other of the fingers broken off, professionally reglued, and overpainted although now with visible cracks to the points of regluing. Minor wear and minimal surface scratches.



Estimate:
\$400 / \$700

62
Meissen Style Porcelain Figure of the Apostle John

Late 19th Century. Standing on a canted, squat square plinth, quill in one hand, and book in the other, with a raven at his feet. Underglaze blue crossed batons with additional x marks. {Approximate dimensions: 10" H.}. Condition: Right hand off and reattached, with professional restoration and repainting to surfaces, ditto the left thumb. A wedge shaped section near the base and feet broken off and professionally restored, and overpainted.



Estimate:
\$700 / \$1,200

63
Two Meissen Porcelain Cupids.
Mid 20th Century.
The first, a figure of Saint George triumphant after slaying the dragon at his feet, with sword held upright in his right hand; his shielded left arm also aloft. The second, a standing beggar, his left lower leg amputated, and on crutches a ragged hat held out in his hand. Both modelled on waisted cylindrical bases. Both painted in vivid polychrome enamels with gilt highlights.
Both marked to the interior underside of the bases with underglaze blue crossed swords marks, the first incised L 113. and impressed 156 ~ and with gilt painted 1. The second, incised L 112., impressed 63, and with gilt 56. {Approximate dimensions: 9 3/8" H. overall.}
Condition: Saint George figure absent the blade of his sword and the gold to the guard cross in the right hand repainted. Otherwise, both figures in good condition, with minor wear and minimal surface scratches.



Estimate:
\$600 / \$1,000

64
Two Meissen Porcelain Figures: Cupid and Fish Vendor.
Cupid standing on a low mounded base, with rococo style waisted design. The Chinoiserie female fish vendor with right hand holding basket of fish, and left aloft with tongs clasping an example of her wares.
The first with underglaze blue crossed batons with additional xes to handles; incised M 02. and impressed 48 to foot; Gilt hand painted 31 within the base. The second, period underglaze blue crossed swords and dot, impressed 2620 and indistinct additional marks. {Approximate dimensions: 5" inches to 5 3/4" inches high.}
Condition: Very good condition: Minor wear and scratches.



Estimate:
\$700 / \$1,000

65
Meissen Porcelain Figure Allegory of Sound
Late 19th Century.
Molded as a woman in classical dress playing the lute, on a Rococo scroll molded base, beside her a stag to her right, and a putto singing with music book in hands to her left, to the front, her right foot on a book of music, with a gilt horn to front right, and to center, a molded ear within scrolls that emerge from the scroll molded base. Painted in pastel hues, with the stag painted in realistic manner.
Underglaze blue cross swords and incised 1062. to base underside, and gilt 31.
{Approximate dimensions: 11 1/4" H. x 5 1/4" W. x 5 1/4" D.}.
Condition: Very good condition, with minimal light scratches to surfaces and wear to enamels.



Estimate:
\$1,200 / \$1,800

66
Meissen Porcelain Figural Group Emblematic of Earth.
Third quarter, 18th Century.
Figures dressed in Rococo style, to the top, a man standing by a tree stump, holding a basket of fruit in his left arm, and presenting flowers to a woman with a basket of flowers on her head, above four figures actively watering, shoveling, spading, and picking flowers; painted in polychrome enamels with gilt highlights. On mounded shaped cylindrical base with gilt highlights. Double underglaze blue mark and with K.H.C mark (for Dresden Royal Confectionary) in maroon enamel. {Approximate dimensions: 11 5/8" H. x 8" W. x 6 1/4" D.}.
Condition: Various firing cracks and hairlines to base. Left hand of uppermost figure broken off, glued on, and oversprayed professionally. Also, losses to ribbon in his tricorne hat. Loss to plant in planter, held by seated female figure near base. Typical small losses and chips to flowers.
Parallels: Similar to an example sold at Bonham's October 8, 2014, lot 99, from the Hasse Collection.



Estimate:
\$1,000 / \$1,500

**67
Pair Meissen Porcelain Busts of Prince and Princess de Bourbon**

Assembled pair of Kinderkopf. The busts of Princess Marie Zepherine de Bourbon (1750-1755) and Prince Louis Joseph de Bourbon (1751-1761), in period dress, and with floral sprigs applied to their collars. Painted in polychrome enamels and with gilt highlights. 19th Century versions of the models by Johann Joachim Kändler, circa 1755-1766. Both with underglaze blue crossed swords marks incised 2764 to the base of the Princess, and with impressed 65 and 34 in gilt enamel to underside. The figure of the Prince with underglaze blue crossed swords, and impressed 76, puce enamel hand-written 4 to underside. {Approximate dimensions: 5 3/4" H., overall.}. Condition: Very good condition overall, with typical tiny chips and losses to flowers and leaves. Minor wear and scratches to undersides.



Estimate:
\$500 / \$800

**68
Two Meissen Porcelain Allegorical Figural Groups**

Second quarter, 20th Century. Both figural groups featuring putti. Comprising of: an allegory of Fire, called The Hot Chocolate Stirrer; and an allegory of Love, Cupid, sharpening an Arrow, by Psyche, playing with a cluster of arrows, all under a tree. Both with underglaze blue crossed swords mark, Hot Chocolate figure incised E97, impressed 44, Sharpening figure incised E26, and impressed 42. {Approximate dimensions: 7 1/2" H., overall.}. Condition: The figures are in good condition. Losses to chocolate pot handle and kettle spout and handle; loss of small tree branch near back of figure and assorted chips and losses to leaves on tree; minor scratches to surfaces; sparse flaking of enamels.



Estimate:
\$500 / \$800

**69
Two Meissen Porcelain Figural Group and Figure.**

The figure group "Under the Apple Tree," including a young gentleman with watch in hand, above a seated woman with flowers, both near a blooming apple tree, to the rear, a young girl picking an apple, near her basket. All on a rocky mounded base, above a Neoclassical style lower base. The original model by Michel Victor Acier (1736-1799), from the year 1772. The single figure of a female water carrier, with a basket of fruit on her left arm. On a low mounded base. Both painted in polychrome enamels and with gilt highlights. Underglaze blue crossed swords mark and incised D94 to the group, impressed 110 and enamel 13. to base underside. Underglaze blue crossed swords mark and incised 8 to the single figure, impressed 58 and gilt 67. to underside of her base. {Approximate dimensions: 10" H. x 6" W. x 5 1/4" D., the figural group. 6 1/2" H., the water carrier figure.}. Condition: Both figures are in good to very good condition, with small chips and losses to flowers and leaves to both. One leaf from tree broken off and present. The little girl's right hand is missing leaves and / or fruit within the figural group.



Estimate:
\$500 / \$700

**70
Two Meissen Porcelain Figural Groups of Putti Playing.**

The larger group with four putti playing with a goat, an Allegory of Autumn, with the figures each holding aloft grape clusters, on a rocky scroll molded base painted with gold highlights. The second group with two putti, dancing, with a similar base. Underglaze blue crossed swords marks to both. The first group impressed & and 76; the second, with incised marks No. 2516 and impressed 30. {Approximate dimensions: 7 - 7 1/2" H.}. Condition: The first group in very good condition; the second with minor losses to flowers and leaves, minor wear and scratches to underside surfaces.



Estimate:
\$500 / \$700

**71
Four Porcelain Figures of
Youths including Meissen.**

Including Meissen figure of a youth in Rococo dress, seated reading a book; Meissen figure of a youth with a rake, Meissen figure of girl with a lamb in her arms, and a Continental figure of a youth with harvested fruit in basket on his back. All painted in polychrome enamels and with gilt highlights.

The three Meissen figures with underglaze blue crossed swords marks, incised variously 6.28 and impressed 122; 10 and indistinct impressed numeral; iron red hand-written 10. and incised S 70 and impressed O. The last marked with graphite numerals all too indistinct to read.

{Approximate dimensions: 5 3/4" H., overall.}

Condition: All of the Meissen articles in very good condition, with minor flaking to enamels; scratches, etc. The Continental figure with a broken off red strap at figure's right shoulder. Possibly tiny loss to green ribbon, gardening youth's hat.



Estimate:
\$700 / \$1,000

**73
Hochst Style Porcelain
Rococo Style Figural Group.**

Circa 1900. Roughly based on Jean Honore Fragonard's painting, The Swing (L'Escarpolette), of a Woman on a swing, putti aloft in the air, supported by a tree trunk, a courtier to her right; and a luthier to her left, with his foot on a basket holding two bottles, all painted in polychrome enamels and with gilt highlights, on a ovular rounded base decorated with low relief scrolling foliate designs. The original painting by Fragonard circa 1767. The swing ropes are made of painted, entwined wire.

Overglaze gilt wheel mark with spokes. Overglaze gilt mark, interlocking opposed Ses. {Approximate dimensions: 14 1/2" H. x 9 1/4" W. x 6 1/2" D.}

Condition: Very good condition. On the arched section of the tree trunk, one small overhanging branch broken off, and glued back; professionally over painted and now visible. A few lights dots of kiln frit; some losses to leaves on tree; minor wear to gilding.



Estimate:
\$500 / \$800

**72
Six Meissen, Hochst Style,
Dresden Porcelain Figures**

Austria, German. Mid 19th Century and later. Meissen figure of a youth in fanciful Macaroni dress; Hochst style figural group of a proposal; two Austrian type youth figures of girl and boy with toys; and two Vienna Austria porcelain figures, one, a group, and the other, a Rococo style representation of Autumn. All painted in polychrome enamels and with gilt highlights.

Meissen: crossed swords, incised F 54; red enamel hand-written numeral 5. Hochst Type with underglaze blue wheel with spokes; incised JH or H. Remaining examples with impressed and / or underglaze blue beehive marks, and various impressed numerals.

{Approximate dimensions: 7 1/4" H., overall.}

Condition: 1/16" chip to coat, Meissen figure. Loss to bouquet in man's hand, Hochst type figural group. Figure of youth absent something that was in his left hand. Autumn with right hand partly broken off, glued back on and repainted, now visible. Minimal tiny chips and losses to leaves and flowers. Light scratches and wear, to undersides.



Estimate:
\$1,000 / \$2,000

74
Two Meissen Porcelain Emblematic Figurine Groups
Circa 1920.

After Acier and Schonheit. The first, a group of musicians and dancers, with male bagpiper, seated woman playing a hurdy-gurdy, above a couple dancing; a couple eating and drinking, and a crooning seated dog. The second, a group of figures emblematic of love, including a standing man, holding a watch, whilst a seated woman spins wool; below a man standing, near a sleeping woman; near a seated man holding a dove, near a standing woman holding a birdcage. Both under trees with leaves on rocky tiered mounded base, above cylindrical banded, molded base. Both painted in polychrome enamels with gilt highlights. Both with underglaze blue crossed swords marks. Incised respectively D96 and D93. Impressed 35. to both. The tree sections, one with printed red 27.

{Approximate dimensions: 18 1/2" H., including trees.}. Condition: In both examples, the removable tree section is a later replacement and these appear to have been made with a short steel shank, surrounded by plaster, with a porcelain exterior. A couple of Y shaped firing cracks within base uppermost crevices. To Dancing Group: Female dancer absent lower right arm; seated drinking man's left arm broken off, reattached, and his left hand a replacement; all professionally overpainted, now absent the goblet. To Love group: The left hand to the figure at the very top has been partly repainted. Twining wool absent from man's left hand, woman's hands, and the strap to his watch mostly absent; leaf in standing man's right hand broken off near sleeping woman, her left hand absent an object and with losses to fingers. Minor scratches and losses to enamels.



Estimate:
\$400 / \$600

75
Pair of 19th Century Meissen Style Porcelain Figures.

German. Circa 1880. Rococo style. Seated shepherd and shepherdess, after the original 18th Century figures by Kaendler. Seated on stumps, the scallop molded bases with parcel gilding and applied with flowers, the shepherd with dog; and the shepherdess with lamb, both in yellow jackets, green hats, holding posies. Polychrome enameled flowers to her skirt; and puce sprays to his jacket.

Blue crossed swords to backs; undersides incised E238 and E240. Possibly Samson. {Approximate dimensions: 7 1/4" H. overall.}. Condition: Typical minor losses to leaves and petals.



Estimate:
\$400 / \$700

76
Two Kathleen Wheeler Crump Ceramic Dog Figures.

Circa 1965. Kathleen Wheeler Crump (Brit. 1884 - America, 1977). Two well modeled figures of hunting hounds on mounded bases. The first group, pointing on a rocky mound; and the second, seated and en passant, on a low mound base. Both groups scratch incised K. Wheeler toward lower back side of bases. {Approximate dimensions: 7 1/4" H., overall.}. Condition: Tail broken off and taped back to body, the pointing group. Shallow loss to glaze of forepaw, the seated group. Craze glaze throughout. Light dirt and scratches.



Estimate:
\$400 / \$600

77
Three Oiva Toikka Glass Bird Figures.

Comprising green bird with white swirl for Nuutajarvi; iridescent blue bird for Iittala; red, black, and white bird for Iittala. Incised maker marks and brand sticker labels. {Approximate dimensions overall: 3 3/4 - 5 3/8 inches high.}. Condition: Chip to tail of red bird. Minimal surface wear.



Estimate:
\$400 / \$700

78
Franz Bergmann Cold Painted Bronze Bird with Additional.
The larger bird with B inside amphora marking, the smaller bird with illegible numeral markings. {Approximate dimensions: Bergmann bird 3 1/4 inches high, the other 2 3/8 inches high.}. Condition: Patina, dulling and minor paint loss. Smaller bird missing one toe.



Estimate:
\$1,000 / \$1,500

79
Continental Bronze Mechanical Bird Automation Box.
The gilt bronze with filigree decoration to the top, small pink bird to interior. {Approximate dimensions: 1 5/8 high x 4 1/4 wide x 2 3/4 inches deep.}. Condition: Minor surface wear including scratches to box from the switch. The bird is separated from the post to the interior. The lid does not close fully. The box winds and plays bird noises. The switch to the front does not seem to do anything. Winder included.



Estimate:
\$400 / \$700

80
Two Victorian Mother of Pearl Clam Shell Boxes Etuis.
Circa 1870 - 1880.
The first designed as an oversized fruit, on and within a silverplate foliate and vine stand, the blue silk lined lower body interior with two presentation glass scent bottles with silver caps, monogram to cap tops. The second, an etui, with gilt brass mounts incorporating a hinge and clasp, the shell top with silvered monogram. The lower body lined in pink silk brocaded, with a coral beaded and metal edge, holding small scale button hook, file and awl, each with mother of pearl handles. {Approximate dimensions: The first 5 1/2" H. x 6 1/8" W. x 3" D. The second 3" H. x 4 3/4" W. x 2 1/2" D.}. Condition: The first with heavy patination to the silverplate; minor scratching and wear; staining and dirt to silk to interior, and minor tearing to that lining around area casing the bottles; both bottles have original covers and caps. Caps with scratches, bottles dirty and dusty. The second with light scratching to gilt brass and to shell; glue has dried holding the coral and metal edging so some of that is loose. Heavy patina to the tools.



Estimate:
\$400 / \$700

81
Two Victorian Mother of Pearl and Gilt Bronze Bowls.
Circa 1870 - 1880.
The first, an ovular mother of pearl clam shell body, mounted in gilt brass with a tooled band to edge, surmounted by an opposed pair of doves, each perching on a grapevine with leaves and fruit, that conjoins the two side strands as a pedestal, terminating below the base, in a flat, low rounded rectangular base. The second, a smaller example, mounted in gilt brass with a tooled band to edge, resting on two gryphons' wings, the tail ends sticking out to opposing sides. {Approximate dimensions: 6 1/4" H. x 8 1/8" W. x 3 7/8" D. overall.}. Condition: Overall condition is good. The upper edges, doves tails, etc. with minor bent areas. The smaller example with 1 1/2" L. shallow crack to shell interior.



Estimate:
\$400 / \$700

**82
Giltwood Frame Vienna Style
Portrait Plaque by Wagner.**
Germany.
Circa 1900.
The porcelain by Hutschenreuther. The bust length portrait of a brown haired beauty signed, lower left Wagner, after the painting of the same name by Angelo Asti (1847 - 1903). Painted within a trio of gilt paste and rouletted bands with black enamel highlights. Within a Renaissance Revival style scalloping circular frame.
To unglazed underside: spurious blue beehive mark. Impressed PLM crown over G/M/HR waisted crest, over 23. In black enamel "Erbblüht." In red ink toward glazed rim to back underside, 26 1/2 CZ, 42 B.
{Approximate dimensions: The charger 10 1/8" Diameter, sight. The frame, 17" Diameter.}
Condition: Very minor scratches to surfaces of the plaque. The frame with previous repairs, chips, losses, and several pieces now chipped off, present in a plastic bag now attached to wire hanger.



Estimate:
\$1,000 / \$1,500

**83
Framed KPM Porcelain Painted
Plaque of Santa Barbara**
Circa 1900.
Oval plaque after Rafael's portrait in the Sistine Chapel. Inset into an ebonized rectangular shadowbox frame. The back of the frame with tongue cut out for use on a table surface.
The cut out to the frame back revealing the marks to the back of the plaque: dagger over KPM. impressed F/5. In ink ... of Barbara ~ Rafael. In graphite, Eckard.
10 1/4 x 8 1/8. Frame: 16" H. including base of tongue x 13 1/2" W. x 1 5/8" D.
Condition: Overall condition is very good. There are a couple of light dots and a scratch to the arm and scarf, and another near the left sleeve cuff. The frame with a light crack at 2 o'clock. Some shallow losses, light chips and cracking near frame edges.



Estimate:
\$400 / \$700

**84
Three Carved Wood Santos
Heads, losses.**
Late 19th Century.
Each carved and painted as realistic male heads, and inset with glass eyes to the carved sockets.
{Approximate dimensions: 8 1/2" H., overall, including stands.}
Condition: One eye absent in two examples, and in these heads, various scratches to wood, minor flaking and losses to paint. The largest with three long splits to side and back of skull.



Estimate:
\$500 / \$700

**85
Two Antique Needlework
Pictorial Panels.**
Comprising floral motif needlework rectangular panel in parcel gilt frame; shaped panel with 18th century style figural scene within floral motif surround, mounted on wood board.
{Approximate dimensions: Floral motif including frame 29 high x 33 1/2 inches wide, figural panel 26 1/2 high x 33 1/2 inches wide.}
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Fading and wear throughout. Some holes and minor loss.



Estimate:
\$400 / \$700

**86
19th Century American
Needlework Sampler, 1831.**
Dated 1831.
The alphabet repeated in various scripts and sizes, some punctuated by names and some letters looking to be repeated or out of order, poem below centering a house, 'Abigail B Copp Sampler Wrought in the 11th year of her age 1831'; white flower vine border around the perimeter.
{Approximate dimensions including frame: 26 3/4 high x 26 1/4 inches wide.}
Condition: Darkening throughout. Minor loss to some thread. Several small dark stains. Wear to the frame.



Estimate:
\$400 / \$700

87
Large Oval Framed Floral Tapestry, Signed WC.
Roses set against expansive landscape, in patinated gilt oval frame.
'WC' to lower right.
{Approximate dimensions including frame: 61 1/2 high x 45 inches wide.}
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Some fading and discoloration. Has been mounted on later canvas. Wear and gilt loss to frame, crack to top.



Estimate:
\$400 / \$700

90
Collection of 19th Century and Earlier Continental Ephemera.
Over 100 newspapers, journals, newsletters, memos, advertisements, letters; most French or Dutch with English and German also present; most are early 19th century of Napoleonic interest with several 18th century and one German 'CATALOGVS ARGVMENTORVM' dated 1580; also included are 9 Dutch and German newspapers/letters circa 1940.
29

Condition: All pieces stored in plastic sleeves. Aging to paper throughout, some minor tears to edges and loss. Overall condition is good considering age.



Estimate:
\$600 / \$900

88
Godefroi Schwarz, 1753.
"Recueil D'ESTAMPES D'APRES LES PLUS CELEBRES TABLEAUX DE LA GALERIE ROYALE DE DRESDE I. VOLUME".
Large hardcover with leather spine and Florentine paper, the interior with 50 prints and related text in French and Italian, the artwork from from the Royal Gallery of Dresden. Label to cover interior reads 'FROM THE LIBRARY OF PAUL VIGNEAUX MONTT 58'.
Condition: Some wear and fading to cover. Splits to binding. Interior with some discoloration and spotting.



Estimate:
\$500 / \$700

91
Two Native American Baskets.
Likely Southwestern, both woven with geometric motifs; comprising flat bowl basket and bowl basket with slightly sloped sides.
{Approximate dimensions: Flat basket 10 1/2 inches diameter, bowl basket 3 high x 6 inches diameter.}
Condition: Some patina and weathering. Very minor loss to weaving on flat basket.



Estimate:
\$400 / \$700

89
Two Antique Books 1803, 1804, The Sportsman's Cabinet.
Proprietors, Swaffham, Ashdown Park, Bradwell and Flixton Coursing Societies.
London
1803, 1804.
The Sportsman's Cabinet or Correct Delineation of the Canine Race. Frontispiece complete title: Dogs Used in the Sports of the Field; including the Canine Race in General.
Bound in tooled, gilt rouletted volumes, with gilt fore edges, the spines with tooled, gilt stencilled images of game, hunter and dog, dog's head, and dog walking.
Marbled end papers to interiors.
Book plate with falcon, Ex Libris Leslie Wheeler.
Condition: Minor yellowing to pages; the bindings with wear, minor flaking; scratches; minor discolored areas.



Estimate:
\$1,000 / \$1,500

92
Shoshone or Paiute Basket.
Round basket woven with horse and butterfly motif; rigid construction.
{Approximate dimensions: 8 high x 13 1/2 inches diameter.}
Condition: Minimal surface wear. Some apparent minor fraying to weaving, mainly to the interior.



Estimate:
\$1,000 / \$1,500

93
Large Washoe Coiled Basket.
Rigid basket woven with two-tone zig-zag motif.
{Approximate dimensions: 10 1/4 high x 16 inches diameter.}
Condition: Minimal surface wear. Some apparent fraying and breaks to weaving, mainly to the interior.



Estimate:
\$1,000 / \$1,500

94
Washoe Large Twined Basket.
Large round basket with sloped sides tapering to round base; woven with two-tone geometric motif. {Approximate dimensions: 13 high x 16 3/4 inches diameter.}. Condition: Very light surface wear. Some apparent fraying and minor breaks to weaving. The mouth not perfectly round, minor bulging to sides.



Estimate:
\$600 / \$800

95
California Native American Woven Basket.
Possibly Pomo, woven with two-tone geometric motif, rigid and tight weave. {Approximate dimensions: 3 3/4 high x 9 1/4 inches diameter.}. Condition: Very light wear overall.



Estimate:
\$1,500 / \$2,500

96
Antique Native American Painted Hide Bag.
The asymmetrical hide bag with cinched mouth, leather fringe; painted decoration to both sides with moon and star over animal figures and double barred cross. {Approximate dimensions: 21 1/2 high x 14 1/2 inches wide.}. Condition: Significant drying to hide with patina and wear throughout. Cinch string broken.



Estimate:
\$500 / \$700

97
Nancy Dawson Pacific Northwest Kwakiutl Carved and Painted Wood Mask.
Eagle mask painted in red and black, with twisted red rope trim. Pencil marking reads 'Nancy Dawson / Kwakiutlth Eagle' {Approximate dimensions: 10 1/4 high x 8 wide x 6 1/2 inches deep.}. Condition: Some surface wear and apparent fading to pigment. Rope partially separated.



Estimate:
\$500 / \$700

98
Three Mexican Jeffrey Castillo Sterling Kachina Style Figures.
Comprising 'Butterfly Maiden', 'Crow Mother', and 'Eagle'. All with 'JC STERLING' impressed to underside and 'Jeffrey Castillo' incised along with the names of the figures. {Approximate dimensions: All similar in height, 4 1/2 inches high.} {Approximate weight: 206 grams.}. Condition: Minor tarnish. Some apparent rubbing to incised decoration. Very small bends to base edge.



Estimate:
\$500 / \$800

99
Dayak Carved Wood Ancestor Statue Pair.
Comprising a male and female, on custom black stands. {Approximate dimensions not including stands: Both similar in size, tallest 48 inches high.}. Condition: Significant loss, wear, patina throughout.



Estimate:
\$600 / \$1,000

100
Antique Dayak Carved Wood Guardian Statue.
The statue holding a knife in one hand and dog in the other; on custom black metal base. {Approximate dimensions not including stand: 47 1/2 inches high.}. Condition: Significant weathering, surface wear, and insect damage.



Estimate:
\$2,000 / \$3,000

101
Papua New Guinea Decorated Human Skull.
Likely Bamu River Torobina tribe. Decorated with wood carving to nose, red seeds to eyes, and hand carved wood, inlaid red seeded eyes, hanging shell toggle with seed beads and fiber strand; on later black metal stand. With red 'DAVID HOWARD TRIBAL ART' sticker to reverse. {Approximate dimensions not including stand: 11 high x 6 wide x 12 1/2 inches deep.}. Condition: Wear, weathering, and patina throughout. Loss to teeth.



Estimate:
\$2,500 / \$3,500

102
Two Dayak Carved Human Trophy Skulls.
Relief carved skulls, rattan lashed together, decorated in a variety of vegetation; black metal stand. {Approximate dimensions not including stand: 16 high x 10 1/2 wide x 11 inches deep.}. Condition: Overall wear consistent with tribal use.



Estimate:
\$800 / \$1,200

103
Medical Study Human Skull.
With various hinges, latches, and springs throughout. {Approximate dimensions: 6 1/2 high x 5 1/2 wide x 8 1/4 inches deep.}. Condition: Some patina and minor pen marks.



Estimate:
\$800 / \$1,200

104
Bronze Horse Head After the Antique.
On custom black stand. {Approximate dimensions including stand: 30 high x 24 long x 13 inches wide.}. Condition: Patina throughout. Minor surface wear to the base.



Estimate:
\$800 / \$1,200

105
Electric Automaton Drinking Bear Attributed to Roulet & Decamps.
Brown and white rabbit fur, glass eyes, painted mouth, metal bottle and cup, leather covered paws; with later round wood base. 'ASBRO IMPORTS' tag to foot underside. {Approximate dimensions: 14 1/2 high x 9 wide x 11 1/4 inches deep.}. Condition: Seems to be in working order, consistency is not guaranteed. Matting to fur, mainly on the stomach. Some loss to leather on feet. Cup with residue and metal with some patina.



Estimate:
\$400 / \$700

106
Walt Disney Jungle Book Classics Collection Figures with Boxes.
All with original boxes and certificates; comprising 'Trust in Me', 'Monkeying Around', 'Everyone Runs from Shere Khan', 'King of the Swingers', 'Mowgli's Protector', 'Mancub', 'Hup 2-3-4', 'Hula Baloo', and film plaque. {Approximate dimensions overall: 1 7/8 - 9 1/4 inches high.}. Condition: Some wear to boxes, and bends to at least one certificate. Repair to leaf on Monkeying Around figure.



Estimate:
\$400 / \$700

107
Walt Disney Classics Collection, Fireside Celebration with Original Boxes.
Original boxes and certificate included, six piece set includes five figures and one recessed wood tray. {Approximate dimensions overall: 12 high x 20 wide x 13 inches deep.}. Condition: Minor wear to boxes and internal packaging.



Estimate:
\$1,000 / \$2,000

108
Full Body Wax Head Figure of a Youth.
The figure with wood arms and legs, the arms jointed; composite hands, and wax head with painted features and glass eyes; dressed in green velvet outfit with purple stockings and underwear; the figure stands freely. {Approximate dimensions: 49 1/2 inches high.}. Condition: Minor wear overall. Repairs to composite hands. Minor fading and spots of wear to velvet. A couple minor divots to forehead, wax with light wear overall. Marks and wear to shoes.



Estimate:
\$1,000 / \$1,500

109
Laurentius Storioni Labeled Violin.
Case and bow included; two-piece back, floral inlaid tailpiece. Label to interior reads 'Laurentis Storioni fecit Cremona 17..(?)', 'AUBERT' labeled later bridge. {Approximate dimensions: 23 3/4 long x 8 1/4 wide x 4 inches deep, neck 5 3/8 inches long, fingerboard 10 1/2 inches long.}. Condition: Patina and surface wear throughout including scuff to back. Missing string. Tailpiece missing inlay around the string holes. Two apparent shallow cracks to front, with additional smaller apparent crack towards the base. Bridge is later and is loose. Bow with loose strings and surface wear. Wear to the case.



Estimate:
\$500 / \$700

110
Armand Marseille 3200 Marotte Music Box, 1896 on Turned Maple Stick.
Circa 1896. The bisque head and integral upper chest modeled with open mouth, four teeth blue glass fixed eyes. Original ringletted brunette wig, under the original hat; above the cylindrical balsa wood body hiding the music box, decorated with pale blue green silk dress terminating in lapettes with cotton trim, over a muslin skirt with lace hem, on turned maple handle. The music box is engaged by holding the handle upright and spinning it counterclockwise. Incised to back of bust: 310 / AM 100 MAR (?) {Approximate dimensions: 14 1/2" L. including the cockade to hat.}. Condition: Light rubbing, wear to bisque surfaces. Silk with some shattered areas, and fading. Discoloration to slip over balsa wood. The music box needs to be cleaned and the comb cleared so that the tones of the tune can be more discernible.



Estimate:
\$600 / \$800

111
Regina Music Box on Stand with Collection of Discs.
The music box on married storage base, 47 discs included. With serial number '52347'. {Approximate dimensions overall: 47 1/2 high x 22 1/2 wide x 20 1/2 inches deep.}. Condition: Some surface wear throughout including scuffs and scratches to music box. Small loss to trim. Seems to be in working order, consistency is not guaranteed.



Estimate:
\$1,500 / \$2,500

112
Otari MX-55 Reel to Reel Two Track Tape Recorder.
Mounted to rolling rack. Used at KSAN. {Approximate dimensions: 45 high x 23 wide x 29 inches deep.}. Condition: Has not been tested, working order is not guaranteed. All buttons and knobs operate smoothly. Some surface wear and evidence of use.



Estimate:
\$500 / \$700

113
Antique Salesman Sample Stove with Accessories.
Comprising the black painted stove on claw feet; two pots, 1 saucepan, kettle, oval pot with spout, chimney, wick housing that goes beneath the stove. {Approximate dimensions stove only: 6 3/4 high x 14 5/8 wide x 11 1/4 inches deep.}. Condition: Patina and surface wear throughout. Apparent loss to some accessories apparent from open holes to back and underside. Small rust spots.



Estimate:
\$500 / \$800

114
Renaissance Revival Salesman Sample Cabinet.
Walnut salesman sample cabinet, ebonized wood top to the base. {Approximate dimensions: 27 3/4 high x 17 3/4 wide x 7 1/2 inches deep.}. Condition: Some surface wear and patina. Loss to two additional moulded edges to the top, with two pieces available, both with different finish and fit. Loose piece of moulding to the top is loose, in drawer. Loss to carved piece on crown. Minor chip to base siding.



Estimate:
\$800 / \$1,200

115
Framed Bancroft's Map of California and Nevada, Dated 1868.

'BANCROFT'S MAP OF CALIFORNIA AND NEVADA Published by H.H. Bancroft & Co. Booksellers & Stationers SAN FRANCISCO, CAL. 1868', lower left corner with 'Entered according to Act of Congress AD 1868 by H.H. BANCROFT & COMPANY in the Clerks Office of the District Court of the United States for the Northern District of California'.
{Approximate dimensions including frame: 32 3/4 high x 30 1/2 inches wide.}.
Condition: Crease lines, some resulting in holes. Several dark stains. Tear to left center.



Estimate:
\$500 / \$800

117
Tiffany and Co. Cartel Gilt Bronze Clock.

Circa 1910.
Rococo style scroll body surmounted by the figure of a Chinese boy holding a lantern. The clock face with ordinal and Roman numerals, gilt brass arms.
To face, labelled TIFFANY & CO. FRANCE. To brass clockwork plate back, S.H./PARIS/FRANCE and impressed 11.
{Approximate dimensions: 24" H. x 12" W. x 5" D.}.
Condition: Surfaces regilt. Minor dots of corrosion. Light scratching to glass door; minor losses to enamel on face near keyholes. Michaans does not test clocks or other scientific instruments for functionality.



Estimate:
\$1,500 / \$2,500

116
John Speed Framed America Map Dated 1626.

'American with those known parts in that unknowne worlde both people and manner of buildings described and enlarged by I.S. Ano 1626' / 'Are to be sold by Thomas Basset and Richard Chiswell in St Pauls Churchyard'; figures representing natives of various regions to the sides, small depictions of major cities to the top; English text verso titled 'The Description of America'.
{Approximate dimensions including frame: 19 high x 22 3/4 inches wide.}.
Condition: Some darkening and discolored spots to paper. Faint crease line to the center. Potential restoration to tears in corners.



Estimate:
\$600 / \$1,000

118
18th Century Chinoiserie Tall Case Clock.

Kent, England.
The dial with painted ship scene, two weights, pendulum, the case with chinoiserie motif on green lacquer base.
'EDWARD GRIGSBY' to the dial.
{Approximate dimensions: 97 high x 20 1/4 wide x 9 3/4 inches deep.}.
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Has not been tested, working order is not guaranteed. Repair and restoration to finish throughout. Overall condition is very good considering age. Finials possibly later.
Winder available.



Estimate:
\$500 / \$700

119
Early 19th Century Mahogany English Tall Case Clock.

The dial with painted moon-phase, painted Angel of Death scene to center with 'TIME IS VALUABLE' in script; the movement with single chime, two weights, pendulum; neoclassical style case. The dial with 'HENRY FISHER PRESTON'.
{Approximate dimensions: 92 high x 20 3/4 wide x 10 1/4 inches deep.}.
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Has not been tested, working order is not guaranteed. Overall condition good considering age. Some repair and restoration to the case, mainly evident by different ages of screws and nails as well as repair to lifting veneer. Some wear and darkening to painted areas.



Estimate:
\$700 / \$1,000

122
Renaissance Revival Walnut Etagere Pier Mirror.

19th century. With burl panels, carved acanthus and scrolled decoration, tapered fluted column supports, each side with three shelves; the base with red marble top and single drawer. {Approximate dimensions: 100 high x 59 wide x 16 inches deep.}. Condition: Loose pieces of molding includes crown, two adjacent arched pieces, all available. Crown piece with repairs to cracks. One finial needs to be reglued. Break to carving on one side with piece available. Loss to burl panel near crown. Some surface wear throughout, mainly to base. Apparent fill-in repairs to marble.



Estimate:
\$500 / \$900

120
Early 19th Century Continental Marquetry Tall Case Clock.

The movement with nine chimes and coil gong, three weights and pendulum; the bonnet with inlaid foliate motif, ebonized marquetry panels to the case with flower and bird motifs, small round window to case door, bracket feet. {Approximate dimensions: 86 high x 17 1/4 wide x 9 1/2 inches deep.}. Provenance: Historic Filoli Estate, Woodside, CA. Condition: Has not been tested, working order is not guaranteed. Repair and restoration to veneer throughout. Overall condition is good considering age. Loose piece to crown. Winder included.



Estimate:
\$500 / \$900

123
Blackamoor 10 Light Candelabra Floor Lamp.

Ebonized and gilt painted blackamoor figure holding a 10 light gilt metal candelabra. {Approximate dimensions: 95 inches high.}. Condition: Minor surface wear and cracking to gilt. Candelabra portion is slightly crooked.



Estimate:
\$800 / \$1,200

124
South American Style Woven Tapestry on Stretcher.

Twelve panels possibly representing Quetzalcoatl, tapestry mounted on canvas with wood stretcher. {Approximate dimensions: 46 3/4 high x 68 1/4 inches wide.}. Condition: Minor fading, some apparent fraying to edges.



Estimate:
\$700 / \$1,000

121
Aesthetic Movement Gilt Wood Pier Mirror.

19th century. With later glass. {Approximate dimensions: 83 high x 55 1/2 inches wide.}. Condition: Some cracking and loss to gilt with some repainting and restoration. Crack to one foot, chip loss to other foot edge. Minor chip loss to some carving.



Estimate:
\$600 / \$700

125
Northwest Persian Woven Camel Hair Runner.

Ten medallions on light brown ground, triple border; geometric motif throughout woven in browns, reds, blues, white, green, yellow, orange. {Approximate dimensions: 11 feet 8 inches x 2 feet 11 inches.}. Condition: Minor wear overall. Patch of moth loss to edge. Some apparent loss to fringe. Some warping to edges with potential restoration.



126
Persian Silk Rug.
 Three central round medallions on white ground with dense floral and foliate motif, green main border with triple inner and outer guards; woven in green, white, reds, blues, pink, brown.
 {Approximate dimensions: 5 feet 7 inches x 3 feet 1 inch.}
 Condition: Minimal wear.

Estimate:
\$500 / \$700



127
Sino-Persian Pictorial Silk Rug.
 Central basket form medallion with landscape scene, suspended from chains held by two birds on dark blue ground, red main border with triple inner and outer guards; woven in blues, green, red, yellow, cream.
 {Approximate dimensions: 8 feet 4 inches x 5 feet.}
 Condition: Minor fading and wear overall, some light fraying to pile in some areas.

Estimate:
\$600 / \$800



128
Persian Rug.
 Geometric floral motif on beige ground; woven in blues, beige, red.
 {Approximate dimensions: 7 feet 6 inches x 5 feet 2 inches.}
 Condition: Light wear overall.

Estimate:
\$500 / \$800



129
Persian Carpet.
 Floral vine motif on blue ground, red main border with triple inner and outer guard; floral motif throughout woven in blues, greens, red, brown, cream.
 {Approximate dimensions: 13 feet 10 inches x 10 feet 1 inch.}
 Condition: Minor loss and fraying to the fringe. Brown encrusted stain to fringe. Light wear throughout.

Estimate:
\$600 / \$1,000



130
Kerman Carpet.
 Central medallion on cream ground, dark blue main border with orange inner border and cream outer border; floral motif throughout woven in reds, pink, blues, cream, orange, green, beige.
 {Approximate dimensions: 13 feet x 8 feet 1 inch.}
 Condition: Minor wear overall with light fading in some areas. Some faint yellow spot stains to cream ground.

Estimate:
\$1,000 / \$1,500



131
Sarouk Mahal Carpet.
 Floral motif on red ground, dark blue main border with double inner and outer guards; woven in blues, white, reds, beige.
 {Approximate dimensions: 12 feet 6 inches x 8 feet 8 inches.}
 Condition: Some fading throughout. Loss and fraying to fringe. Some discoloration to edge.

Estimate:
\$1,000 / \$1,500



132
Large Kerman Carpet.
 Central blue medallion on red ground, dense floral motif border; the rug woven in blues, reds, cream, beige, green, orange.
 {Approximate dimensions: 18 feet 11 inches x 10 feet 8 inches.}
 Condition: Minor fading and wear. Some loss to fringe. Dark stain near central medallion. Some loss to fringe. White tufts showing through red ground pile.

Estimate:
\$500 / \$700



133
Bruno Mathsson for Firma Karl Mathsson Berlin Daybed.
 Tufted cream upholstered cushion Marking to stretcher reads 'FIRMA KARL MATHSSON MADE IN - VARNAMO - SWEDEN 1960'.
 {Approximate dimensions: 19 1/2 high x 76 long x 37 1/2 inches wide.}
 Condition: Faint bleached stains to upholstery. Body with minor wear.

Estimate:
\$1,200 / \$1,700



Estimate:
\$600 / \$1,000

134
Late 18th Century Continental Inlaid Chest of Drawers.
Two short drawers over three graduated long drawers, on large bracket feet, banded inlay trim to top and drawer fronts.
{Approximate dimensions: 37 high x 38 1/2 wide x 22 inches deep.}
Condition: Significant patina and surface wear with restoration and repair. Some current minor lifting to veneer.



Estimate:
\$1,000 / \$1,500

137
Biedermeier Style Figured Maple Secretary.
Single long drawer over section of small drawers, niches, and two-door cabinet; above a pull-out writing surface over four long drawers; parcel ebonized trim.
{Approximate dimensions: 65 3/4 high x 43 wide x 20 1/2 inches deep.}
Condition: Very light wear overall.



Estimate:
\$600 / \$1,000

135
18th Century English William And Mary Oyster Veneer Chest on Stand.
Early 18th century.
The oyster veneer throughout with inlaid decoration to the top; two short drawers over three graduated drawers; the base with barley twist legs, shaped stretcher, five bun feet.
{Approximate dimensions: 49 1/4 high x 41 wide x 24 inches deep.}
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Significant repair and restoration throughout. Previous insect damage is evident. Loss to banded inlay, most notably to the top edge with loss. Overall condition is consistent with age.



Estimate:
\$600 / \$800

138
Thomasville Beidermeier Style Figured Maple Secretary.
The top section with central single door cabinet flanked by single door cabinets on either side, the base with fall front desk section concealing small drawers and niches; over four graduated long drawers; parcel ebonized trim, brass mounts and pulls.
'Thomasville' wood burned mark to drawer interior.
{Approximate dimensions: 82 high x 41 3/4 wide x 18 1/4 inches deep.}
Condition: Minor surface wear overall, back panel to base section is loose.



Estimate:
\$500 / \$700

136
Chippendale Mahogany Slant Front Desk.
Looks to be 18th century with restoration.
The slant front opens to reveal small drawer, niches, and cabinet; over four graduated drawers with beaded edges, shaped base on claw and ball feet; brass bat pulls and escutcheons.
{Approximate dimensions: 43 3/4 high x 42 3/4 wide x 21 1/2 inches deep.}
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Restoration throughout, notably later screws to back, restoration to interior drawers, some fill-in, and refinishing. Apparent later pulls. Chip loss to front claw foot. Some surface wear throughout.



Estimate:
\$500 / \$800

139
Thayer Coggin Upholstered Sofa.
The upholstery woven with a blend of green, gray, and beige with overall gray appearance; on round chrome finish legs with white rubber capped feet.
Labels beneath the central cushion.
{Approximate dimensions: 34 high x 87 wide x 38 inches deep.}
Condition: Discoloration to rubber feet. Very minor fraying, mainly to one arm.



Estimate:
\$500 / \$700

140
Irish George III Style Carved Mahogany Settee.
The scrolled backsplats carved with horned masks, the arms terminating in eagle heads, the legs carved with acanthus face masks, paw feet, verdure tapestry upholstered seat. {Approximate dimensions: 39 high x 61 wide x 24 inches deep.}.
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Restoration, repair, and surface wear throughout includes repairs to cracks and stabilization visible from the underside. Wear, fading, fraying, loss to upholstery.



Estimate:
\$800 / \$1,200

143
Mid Century Modern Barzilai Tambour Door Cabinet Wall Unit.
Two cabinet sections with tambour doors, shelves to interior, with two wall mounted arms and hardware. Cabinet reverse with label 'BARZILAY'.
{Approximate dimensions including mounting arms: 87 3/4 high x 50 wide x 18 1/4 inches deep.}.
Condition: One mounting arm with loss, so the cabinets have not been setup in house. Some surface wear and wear to finish including stubborn tape residue. Some holes to mounting arms with splinter loss.



Estimate:
\$500 / \$900

141
Napoleon III Style Faux Boule Cabinet. (Key In Office)
Gray and red marble top, central single door cabinet, two shelves to interior; faux painted boule veneer with brass inlay and gilt metal mounts.
{Approximate dimensions: 42 high x 46 1/2 wide x 18 inches deep.}.
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Some lifting to brass inlay with some loss. Some surface wear. Patina to mounts. Key available.



Estimate:
\$800 / \$1,400

144
Large Apothecary Cabinet.
36 drawers with slots for labels to the pulls, large storage to one side lacking shelves.
{Approximate dimensions: 42 high x 184 wide x 18 inches deep.}.
Condition: Some wear to finish. Wood loss to sides. Lacking shelves. Patina to pulls.



Estimate:
\$800 / \$1,400

142
Napoleon III Style Ebonized Boule Cabinet.
Ebonized case with brass inlay and boule veneer trim, gilt metal mountings throughout; central single glazed door cabinet flanked by additional singled glazed door cabinets on either side; velvet lined interior.
{Approximate dimensions: 47 3/4 high x 60 wide x 16 1/2 inches deep.}.
Condition: Surface wear throughout including paint splatters to the ebonized finish, mainly to the top, minor loss to ebonized finish. Some apparent restoration evident, with some hardware looking to be period and some being later. Glass panel to center door is loose. Wear to velvet interior. Loss inlay and veneer on top side edge. Minor cracks and gaps to some seams. Vertical crack to side. Veneer loss to foot.



Estimate:
\$500 / \$700

145
Eileen Gray Design Glass and Chrome Adjustable Table.
Round table with polished chrome finish, inset glass top, can be raised or lowered and is secured with peg on a chain.
{Approximate dimensions: 23 1/2 high x 20 1/4 inches diameter.}.
Condition: Rust spots to base. Minor surface wear.



Estimate:
\$500 / \$700

146
Directoire Gilt Metal Mounted Marble Top Table.
White marble top with brass gallery, fluted tapered legs with arrow feet, gilt metal mounts throughout.
{Approximate dimensions: 30 1/4 high x 26 wide x 15 1/2 inches deep.}.
Condition: Crack to top. Break to stretcher with piece available. Some patina to mounts.



Estimate:
\$500 / \$900

**147
Antique English Carved Table
with Ebonized Top.**

The ebonized top carved in relief with foliate motif centering crest with ducal crown over 'M' above two reclining dogs and stags; on later carved oak base.

{Approximate dimensions: 33 1/4 high x 49 3/4 wide x 27 inches deep.}

Provenance: Historic Filoli Estate, Woodside, CA.

Condition: The top with loss and wear to ebonized finish, with gilt and red base showing in some places beneath it. The top with partially repaired horizontal crack. The base with some patina and wear. Base with crack to the top of two leg, small split to one foot. Some repair and restoration visible to the bottom of the base.



Estimate:
\$800 / \$1,200

**148
Knabe Rosewood Grand
Piano.**

Metal frame with 'Wm. Knabe & Co, BALTIMORE'.

{Approximate dimensions with cover down: 39 high x 60 wide x 74 inches deep.}

Condition: Most notes with too much resonance, some with little response. Some surface wear and fading to finish. Minor corrosion spots to metal frame. Pedals not properly setup, have not been tested.



Estimate:
\$800 / \$1,400

**149
Brunswick-Balke-Collender
Co. Convertible Pool Table
With Accessories.**

The pool table converts to a dining table using three leaves; the table with 10 cue sticks, bridge cue stick, two triangles, 17 balls, and wall rack.

Inset plaque to table reads 'MONARCH THE BRUNSWICK-BALKE-COLLENDER CO. CUSHIONS'.

{Approximate dimensions: {Approximate dimensions as pool table: 30 high x 46 wide x 85 inches long.}

Condition: Wear to the leather buffers. Light wear to felt. Some surface wear and scratches throughout.



Estimate:
\$1,000 / \$1,500

**150
Patinated Cast Steel Patio
Furniture.**

Comprising four Brown & Jordan attributed armchairs, two adjustable rolling lounge chairs, two side tables, and round center table.

{Approximate dimensions: Armchairs 31 3/4 high x 22 wide x 22 inches deep, lounge chairs 39 1/2 high x 29 wide x 69 inches deep, center table 28 high x 42 1/4 inches diameter.}

Condition: Patina and weathering throughout. Some flake losses to finish.



Estimate:
\$500 / \$700

**152
ELSIE PALMER PAYNE**

(American, 1884-1971), Coastal Scene, gouache on paper, (approximate dimensions - sheet: 7 1/4 x 8 inches); signed lower right.

Condition: Toning and trimmed at margins. Not examined out of frame.

Notes: Frame has minor wear, approximate dimensions - frame: 8 1/2 x 9 inches.



Estimate:
\$800 / \$1,200

**153
RAYMOND DABB YELLAND**

(American/British, 1848-1900), Crashing Waves, 1876, oil on canvas, (approximate dimensions - canvas (sight): 15 3/8 x 23 1/4 inches); signed and dated lower right.

Condition: Surface dust, stretcher marks, and varnish aging. Mildew spots throughout most visible at upper area. Minor frame abrasion. Canvas verso sealed, not examined. Blacklight/UV light examination upon request.

Notes: Approximate dimensions - frame: 18 3/4 x 26 3/4 inches.



Estimate:
\$500 / \$700

154
THADDEUS WELCH
(American, 1844-1919),
Ships in the Bay,
pastel on paper,
(approximate dimensions - sheet
(sight): 9 1/2 x 22 1/4 inches);
faintly signed lower left,
Hourian Fine Art Galleries label
verso.
Condition: Not examined out of
frame. Overall, in good condition.
Notes: Frame has wear,
approximate dimensions - frame: 20
1/2 x 32 1/2 inches.



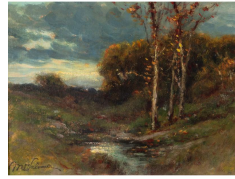
Estimate:
\$800 / \$1,200

155
**WILLIAM (WILHELM)
FREDERIC RITSCHEL**
(German/American, 1864-1949),
Seascape,
oil on canvas,
(approximate dimensions - canvas: 8
1/4 x 10 1/2 inches);
signed lower right.
Condition: Surface dust, varnish
aging, darkened pigmentation, and a
slight dent at upper mid area. Dirt
pockets, and edges of canvas
frailing verso. Blacklight/UV light
examination upon request.
Notes: Frame has wear,
approximate dimensions - frame: 13
x 15 1/2 inches.



Estimate:
\$500 / \$600

156
FRANK H. ZUANICH
(American, 1890-1978),
California Mountain Landscape,
oil on panel,
(approximate dimensions - panel: 10
x 13 7/8 inches);
signed lower right.
Condition: Surface dust, varnish
aging, and frame abrasion. Minor
abrasion upper left and slight stain
upper right area.
Notes: Frame has wear,
approximate dimensions - frame: 14
x 18 inches.



Estimate:
\$500 / \$600

157
MANUEL VALENCIA
(American, 1856 - 1935),
California Creek,
oil on board,
(approximate dimensions - board: 9
x 12 inches);
signed lower left.
Condition: Surface dust, varnish
aging, darkened pigmentation, frame
abrasion, and craquelure throughout.
Blacklight/UV light examination upon
request.
Notes: Frame has wear,
approximate dimensions - frame: 13
1/2 x 16 1/2 inches.



Estimate:
\$500 / \$700

158
JESSE DON RASBERRY
(American, 1940-2023),
Stream Landscape,
oil on board,
(approximate dimensions - board: 6
3/4 x 18 inches);
unsigned.
Condition: Surface dust, varnish
aging, darkened pigmentation, and
frame abrasion. Blacklight/UV light
examination upon request.
Notes: Approximate dimensions -
frame: 12 1/4 x 23 1/4 inches.



Estimate:
\$500 / \$700

159
**CHRISTIAN AUGUST
JORGENSEN**
(Norwegian/American, 1860-1935),
Homestead, 1887,
watercolor on paper,
(approximate dimensions - sheet
(sight): 11 3/4 x 18 3/4 inches);
signed and dated lower right.
Condition: Toning to paper. Not
examined out of frame. Overall, in
good condition.
Notes: Gilt frame has wear,
approximate dimensions - frame: 19
x 26 inches.



Estimate:
\$500 / \$700

160
MAURICE GEORGE LOGAN
(American, 1886-1977),
Homestead,
watercolor on paper,
(approximate dimensions - sheet
(sight): 14 x 22 inches);
signed lower right.
Condition: Toning to sheet and
soiling. Not examined out of frame.
Overall, in good condition.
Notes: Frame has wear,
approximate dimensions - frame: 22
5/8 x 30 3/4 inches.



Estimate:
\$500 / \$700

161
ELMER WACHTEL
(American, 1864-1929),
Landscape, 1891,
watercolor on paper,
(approximate dimensions - sheet
(sight): 4 x 9 5/8 inches);
signed and dated lower left,
artist biography adhered to frame
verso.
Condition: Minor soiling and toning
to sheet. Not examined out of frame.
Overall, in good condition.
Notes: Frame has wear,
approximate dimensions - frame: 17
1/2 x 23 5/8 inches.



Estimate:
\$1,500 / \$2,500

162
WILLIAM KEITH
(American, 1838-1911),
Pasture Scene,
oil on canvas, lined,
(approximate dimensions - canvas:
20 x 14 1/4 inches);
signed lower right.
Condition: Surface dust, varnish
aging, craquelure throughout,
darkened pigmentation, inpaint
upper mid area on branch, and
frame abrasion. Blacklight/UV light
examination upon request.
Notes: Gilt Frame has wear,
approximate dimensions - frame: 24
1/2 x 18 1/4 inches



Estimate:
\$700 / \$1,000

163
**Style of WILLIAM SAMUEL
PARROTT**
(American, 1843-1915),
Mount Hood, Oregon,
oil on canvas,
(approximate dimensions - canvas:
30 x 50 inches);
signed indistinctly "magoon."
Condition: Surface dust, frame
abrasion, craquelure, slight mildew
throughout, and flaking at lower mid
edge. Dirt pockets, ADS iron corner
keys, slight embrittlement, canvas
edges fraying verso. Blacklight/UV
light examination upon request.
Notes: Gilt frame has wear,
approximate dimensions - frame: 43
x 62 3/4 inches.



Estimate:
\$600 / \$800

164
LUCIE (LUCILLE) HARTRATH
(American, 1868-1962),
Lake Forest, Illinois,
oil on canvas,
(approximate dimensions - canvas:
18 x 20 inches);
signed lower right;
Chicago Artists 1919 Exhibition label
stapled to stretcher bar.
Condition: Surface dust, cracking
throughout, and canvas slightly
loose. Cupping and flaking at upper
right area. Dirt pockets, two keys,
stretcher bars nailed onto frame,
mildew, and edges fraying canvas
verso. Blacklight/UV light
examination upon request.
Notes: Frame has wear,
approximate dimensions - frame: 26
1/4 x 28 1/4 inches.



Estimate:
\$1,500 / \$2,500

165
DONG MOY CHU KINGMAN
(Chinese/American, 1911-2000),
Washington Park Scene,
watercolor on paper,
(approximate dimensions - sheet
(sight): 13 3/4 x 20 3/4 inches);
signed lower right.
Provenance: Vera Jones J. Bright, a
former prominent figure in the
Berkeley, CA community and
proprietor of an art gallery in San
Francisco, established the Vera
Jones Bright Gallery in 1928. She
concluded her career in 1944. The
gallery was located at 165 Post St. in
San Francisco, CA, where Kingman
hosted his first solo exhibition. This
artwork has remained within Bright's
family.
Condition: Toning to sheet. Not
examined out of frame. Overall, in
good condition.
Notes: Frame has wear,
approximate dimensions - frame: 23
1/4 x 29 1/4 inches.



Estimate:
\$5,000 / \$8,000

166
WILLIAM BRADFORD
(American, 1823-1892),
"Greenland Sunset," circa 1870s,
oil on canvas, lined,
(approximate dimension - canvas: 18
1/2 x 32 1/2 inches);
unsigned,
named and titled on plaque.
Provenance: Purchased in an estate
sale in Omaha, NE, USA, 2016.
Condition: Relined with in-paint.
Surface dust, frame abrasion, and
darkened pigmentation.
Blacklight/UV light examination upon
request.
Notes: Approximate dimensions -
framed: 25 x 39 1/4 inches.



Estimate:
\$700 / \$1,200

167
FRANK SWIFT CHASE
(American, 1886-1958),
"Afternoon Glow, Palm Springs, CA,"
oil on canvas,
(approximate dimensions - canvas:
25 x 30 inches);
signed lower right,
titled written on stretcher verso.
Condition: Surface dust, varnish
aging, and minor cracks throughout.
Puncture at lower left area on bush
and slight embrittlement to canvas.
Dirt pockets and cover stapled to
stretcher bars on canvas verso.
Notes: Frame has wear,
approximate dimensions - frame: 28
5/8 x 33 3/4 inches.



Estimate:
\$500 / \$800

168
RAPHAEL LILLYWHITE
(American, 1891-1958),
"Bucolic Scene, 1929,"
oil on canvas,
(approximate dimensions - canvas:
24 x 37 inches);
signed and dated lower left.
Condition: Surface dust, varnish
aging, and craquelure throughout
canvas. Minor chipped paint on mid
right area by tree. Abrasions on
upper left surface. Ask Fine Art
Department for more information.
Notes: Frame has wear,
approximate dimensions - frame: 31
1/2 x 45 inches. Blacklight/UV light
examination upon request.



Estimate:
\$500 / \$600

169
JIM WAGNER
(American, born 1940),
"Heading to Hotchkiss,"
acrylic on paper,
(approximate dimensions - sheet
(sight): 12 x 16 inches);
signed lower left.
Condition: Slight buckling upper left.
Not examined out of frame. Overall,
in good condition.
Notes: Frame has wear,
approximate dimensions - frame: 18
3/4 x 23 inches.



Estimate:
\$600 / \$800

170
KEN EBERTS
(American, Born 1943),
"At the Hotel Del Monte,"
gouache on board,
(approximate dimensions - board
(sight): 24 x 36 inches);
signed lower right;
Gallery Americana Label and
annotated label adhered to frame
verso.
Condition: Minor surface dust,
varnish aging, and slight frame
abrasion. Very small mildew spot at
upper right edge above house.
Blacklight/UV light examination upon
request.
Notes: Frame has wear,
approximate dimensions - frame: 33
1/4 x 45 1/4 inches.



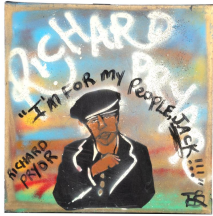
Estimate:
\$600 / \$800

171
CHARLES P. APPEL
(American, 1857-1928),
"Tigers Resting,"
oil on canvas,
(approximate dimensions - canvas: 8
x 10 1/2 inches);
bearing signature lower left.
This lot includes artist's information.
Condition: Surface dust, frame
abrasion, varnish aging, and canvas
slightly loose. Dirt pockets, detached
keys, nail abrasion to edges, and
slight fraying to canvas verso.
Blacklight/UV light examination upon
request.
Notes: Frame has wear,
approximate dimensions - frame: 18
1/2 x 20 1/2 inches.



172
TONY LUFRANO
(American, Late 20th Century),
Lamb in Meadow,
oil on canvas,
(approximate dimensions - canvas
(sight): 18 x 23 1/2 inches);
signed lower left.
Condition: Slight surface dust,
varnish aging, and slight frame
abrasion. Blacklight/UV light
examination upon request.
Notes: Frame has wear,
approximate dimensions - frame: 24
x 30 inches.

Estimate:
\$500 / \$700



173
TONY B. CONSCIOUS
(Anthony Brown)
(American, 20/21st Century),
Richard Pryor, 2021,
mixed media on canvas,
(approximate dimensions - canvas:
21 x 21 inches);
signed and dated on canvas verso.
Condition: Slight wear to edges,
surface dust, and canvas slightly
loose. Dirt pockets and paint
smudges on canvas verso.

Estimate:
\$500 / \$700



174
TONY B. CONSCIOUS
(Anthony Brown)
(American, 20/21st Century),
Jimi Hendrix Two Sided Portrait,
2010,
mixed media on skateboard,
(approximate dimensions - board: 21
x 8 inches);
signed and dated on one side and
annotated lyric quote from "Purple
Haze" by Jimi Hendrix.
Condition: Surface dust, abrasion
marks, and wear to edges. Cracks
throughout and hanging wire has
wear.

Estimate:
\$500 / \$700



175
LEO MEIERSDORFF
(American, 1934-1994),
Brass Musicians, 1975,
watercolor and ink on paper,
(approximate dimensions - sheet
(sight): 10 1/4 x 14 inches);
signed and dated lower right,
artist information adhered to frame
verso.
Condition: Toning to sheet. Not
examined out of frame. Overall, in
good condition.
Notes: Frame has wear,
approximate dimensions - frame: 18
1/2 x 21 3/4 inches.

Estimate:
\$500 / \$700



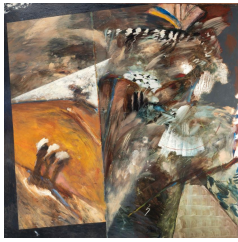
176
HARVEY B. GOODALE
(American, 1900-1980),
Two Portraits,
oil on board,
(approximate dimensions - board
(each/sight): 9 1/2 x 7 1/2 inches);
both signed lower left.
Condition: Surface dust and minor
frame abrasion. Overall, in good
condition.
Notes: Frames have minor wear,
approximate dimensions - frame: 11
5/8 x 9 1/2 inches.

Estimate:
\$500 / \$700



177
JACK LAYCOX
(American, 1921-1984),
"Aspen," 1969,
impasto oil on canvas laid on
masonite,
(approximate dimensions - masonite:
35 1/2 x 23 3/4 inches);
signed lower right,
titled, dated, and copyright written
verso.
Condition: Surface dust, minor frame
abrasion, cracks upper area, and
varnish aging. Blacklight/UV light
examination upon request.
Notes: Frame has wear,
approximate dimensions - frame: 38
1/4 x 26 1/2 inches.

Estimate:
\$500 / \$700



178
WILLIAM STEPHENS SHIELDS, JR.
 (American, 1925-2010),
 Abstract Composition,
 oil on canvas,
 (approximate dimensions - canvas:
 48 x 48 inches);
 signed lower mid right.
 Condition: Dirt pockets, auxiliary
 spline support, and light mildew
 canvas verso. Blacklight/UV light
 examination upon request.
 Notes: Frame has wear,
 approximate dimensions - frame: 48
 1/2 x 48 1/2 inches.

Estimate:
\$600 / \$800



179
TONY BERLANT
 (American, b. 1941),
 "Birdsong," No. 60, 1992,
 metal collage on plywood with steel
 brads,
 (approximate dimensions - plywood:
 27 1/4 x 25 inches);
 titled, signed, and dated verso,
 gallery labels adhered to plywood
 verso.
 Condition: Wear to edges, surface
 dust, and very minor oxidation to
 nails. Minor abrasion marks
 throughout. Artwork has weight.

Estimate:
\$1,500 / \$2,500



180
BRITISH SCHOOL
 (19th Century),
 "The Battle of Trafalgar," 1805,
 oil on canvas, lined,
 (approximate dimensions - canvas:
 22 1/2 x 37 inches);
 signed distinctly on lower left of boat,
 titled on plaque.
 Condition: Surface dust, darkened
 pigmentation, varnish aging, frame
 abrasion, and mildew throughout.
 Dirt pockets, soiling, and keys to
 canvas verso. Blacklight/UV light
 examination upon request.
 Notes: Gilt Frame has wear,
 approximate dimensions - frame: 29
 x 43 inches.

Estimate:
\$700 / \$1,000



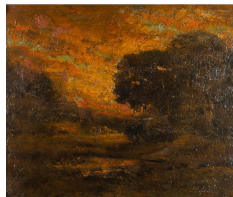
Estimate:
\$700 / \$1,000

181
GASTON SEBIRE
 (French, 1920-2001),
 "Le Port,"
 oil on canvas,
 (approximate dimensions - canvas:
 38 1/4 x 57 1/2 inches);
 signed lower left, named and titled
 on plaque;
 written title on canvas verso and
 gallery label on frame verso.
 Condition: Surface dust, slight
 varnish aging, and frame abrasion.
 Slight crack on lower left area. Dirt
 pockets, patched on upper center
 edge, and has slight smeared paint
 verso. Possibly retouched.
 Notes: Frame has wear,
 approximate dimensions - frame: 46
 x 65 inches. Blacklight/UV light
 examination upon request.



Estimate:
\$500 / \$700

182
HEINRICH HILLER
 (German, 1846-1912),
 Street Scene,
 oil on canvas,
 (approximate dimensions - canvas:
 19 x 15 1/2 inches);
 signed lower right.
 Condition: Surface dust, varnish
 aging, craquelure throughout, and
 frame abrasion. Slight warping at
 lower right area. Dirt pockets, keys,
 and nail abrasion to stretcher bars
 on canvas verso.
 Notes: Frame has wear,
 approximate dimensions - frame: 28
 1/2 x 24 5/8 inches. Blacklight/UV
 light examination upon request.



Estimate:
\$500 / \$700

183
BARBIZON SCHOOL
 (20th Century),
 Sunset,
 oil on board,
 (approximate dimensions - board: 20
 x 23 1/2 inches);
 Condition: Surface dust, craquelure
 throughout, darkened pigmentation,
 crushed impasto, and frame
 abrasion. Dirt pockets on canvas
 verso. Blacklight/UV light
 examination upon request.
 Notes: Gilt frame has wear,
 approximate dimensions - frame: 28
 1/4 x 31 1/4 inches.



Estimate:
\$1,000 / \$1,200

184
After EDOUARD MANET
Edouard Manet
(French, 1832-1883),
Portrait of a Musician, 1878,
oil on canvas, lined,
(approximate dimensions - canvas: 6
ft 2 in x 2 ft 11 in);
bears signature and date lower right.
Condition: Surface dust, frame
abrasion, varnish aging, and
craquelure throughout. Blacklight/UV
light examination upon request.
Notes: Frame has wear,
approximate dimensions - frame: 6 ft
8 in x 3 ft 5 in.



Estimate:
\$800 / \$1,200

187
Style of LE PHO
(French/Vietnamese, 1907-2001),
Flowers in Vase,
oil on canvas board,
(approximate dimensions - board: 18
x 14 inches);
signed lower right.
Condition: Craquelure throughout
canvas. Overall, in good condition.
Blacklight/UV light examination upon
request.

Notes: Approximate dimensions -
framed: 27 1/4 x 23 inches.



Estimate:
\$600 / \$800

185
GEORGE JAMES HOWARD,
9th Earl of Carlisle,
(British, 1843-1911),
Portrait of his son, Christopher
Howard (1873-1896), inscribed: "Kit,
Breech, May 1876,"
oil on canvas,
(approximate dimensions - canvas
(sight): 13 1/2 x 7 1/2 inches);
titled and dated upper right,
unsigned.
This lot includes an invoice from
1986.
Condition: Surface dust, frame
abrasion, chips lower area, slight
lacuna lower mid left, cracks
throughout, slight mildew upper right,
and slightly skinned around figure's
lower body. Blacklight/UV light
examination upon request.
Notes: Frame has wear,
approximate dimensions - frame: 19
x 13 1/4 inches.



Estimate:
\$600 / \$800

188
Style of VU CAO DAM
(French/Vietnamese, 1908-2000),
Mother and Child, 1973,
oil on canvas board,
(approximate dimensions - canvas
board: 30 x 23 7/8 inches);
signed and dated lower right.
Condition: Craquelure throughout
canvas. Overall, in good condition.
Blacklight/UV light examination upon
request.

Notes: Frame has wear,
approximate dimensions - frame: 35
1/4 x 29 1/8 inches.



Estimate:
\$5,000 / \$7,000

186
After GIOVANNI FRANCESCO
(Guercino) BARBIERI
(Italian, 1591-1666),
Saint Lucia Surrounded by Cherubs
and Angels being Taken to Heaven,
oil on canvas, lined,
(approximate dimensions - canvas:
38 3/4 x 28 3/4 inches);
unsigned.
This lot included an appraisal
packet from 1987 in envelope.
Condition: Lined on canvas. Tear on
top margin under gloss varnish.
Craquelure throughout canvas.
Torched stretcher bars.
Notes: Frame has wear,
approximate dimensions - framed:
46 1/2 x 35 1/4 inches. Blacklight/UV
light examination upon request.



Estimate:
\$1,000 / \$1,500

189
DAVID FIELDING GOUGH
BOYD
(Australian, 1924-2011),
Children Playing,
oil on board,
(approximate dimensions - board
(sight): 8 x 12 inches);
signed lower left.
Notes: Frame has wear,
approximate dimensions - frame: 17
x 20 3/4 inches.



Estimate:
\$500 / \$700

190
JOHN OGILBY (Scottish, 1600-1676),

Three Double Paged Hand Colored Engraved Road Maps on laid paper, including
"The Road from London to St. Davids in Com. Pembroke,"
"The Road from London to St. Neotts in Com. Hunt Continued to Oakeham in Com Rutland,"
and "The Road from London to Portsmouth in Com. Southamp. Actually Surveyed and Delineated," (approximate dimensions - plate (each): 17 1/2 x 13 5/8 inches, sheet (each): 15 1/4 x 19 1/4 inches).
Condition: "St. Neotts in Comm Hunt" has signs of restoration on sheet verso. "Lond To St. Davids" is taped to mat verso, buckling, and soiling. Wear to edges, tears, toning, slight embrittlement, and foxing verso to all.
Notes: Frames have wear, approximate dimensions - frame (each): 15 3/4 to 17 x 20 to 22 1/8 inches.



Estimate:
\$500 / \$800

191
THREE ENGRAVED MAPS, including
THOMAS BOWEN (Welsh, died 1790), "The World, including the late Discoveries, by Capt. Cook and other Circumnavigators," handcolored engraving on laid paper, plate: 11 1/8 x 18 1/4 inches, sheet: 12 x 19 3/8 inches;
MARCUS WILLEMSZ DOORNICK (Dutch, 1633-1703) and PIETER KEUR (Dutch), "Perigrinatie ofte Veertich Iariage Reyse Der Kinderen Israels," engraving on laid paper adhered to backboard, Dutch text verso, plate: 12 x 18 1/4 inches, sheet: 12 1/2 x 18 3/4 inches; and **DANIEL (Bastiaan) STOOPENDAAL (Dutch, 1672 - 1726),** "Werelt Caert," engraving on laid paper adhered to sheet, Dutch text verso, plate: 11 1/2 x 18 1/4 inches, sheet: 12 x 18 3/4 inches.
Condition: Thomas Bowen's sheet has vertical folds, left and right edges partly rebacked, and edges of sheet verso taped to backboard. Margins are trimmed, tears to edges, toning, soiling, and buckling to all. Minor stains on "Werelt" and "Perigrinatie" throughout.
Notes: Dimensions provided are based on approximate measurements. All frames have wear, approximate dimensions - frame (each): 13 3/8 x 20 3/4 inches.



Estimate:
\$800 / \$1,200

192
HENDRIK HONDIUS (Flemish, 1573-1650), "Nova Virginiae Tabula (Map of New Virginia)," engraving on laid paper adhered to sheet, (approximate dimensions - plate: 15 x 19 3/8 inches, sheet: 15 1/2 x 20 1/2 inches);
lower margin: Amftelodami, ex officina Henrici Hondii.
Condition: Top two corners of sheet verso taped to mat backboard. Slight embrittlement, toning, tears to edges, slight soiling, and foxing throughout.
Notes: Frame has wear, approximate dimensions - frame: 18 x 22 3/8 inches.



Estimate:
\$600 / \$800

193
JOHANN HEINRICH WILHELM TISCHBEIN (German, 1751-1829);
Plate 22,
from SIR WILLIAM HAMILTON (British, 1719-1805): "Collection of Engravings From Ancient Vases Of Greek Workmanship..."
engraving on paper, (approximate dimensions - plate: 8 x 12 inches, sheet (sight): 11 x 16 inches);
upper margin: T. ee. P. 22.
Condition: Toning to sheet. Not examined out of frame. Overall, in good condition.
Notes: Frame has minor wear, approximate dimensions - frame: 21 1/4 x 26 1/4 inches.



Estimate:
\$600 / \$800

194
JOHANN HEINRICH WILHELM TISCHBEIN (German, 1751-1829);
Plate 34,
from SIR WILLIAM HAMILTON (British, 1719-1805): "Collection of Engravings From Ancient Vases Of Greek Workmanship..."
engraving on paper, (approximate dimensions - plate: 8 x 11 3/8 inches, sheet (sight): 11 x 16 inches);
upper margin: P. 34. T. 34
Condition: Toning to sheet, smudges, and slight foxing throughout. Not examined out of frame.
Notes: Frame has minor wear, approximate dimensions - frame: 21 1/4 x 26 1/4 inches.



Estimate:
\$600 / \$800

195
JOHANN HEINRICH WILHELM TISCHBEIN (German, 1751 -1829);
Plate 39,
from SIR WILLIAM HAMILTON (British, 1719-1805): "Collection of Engravings From Ancient Vases Of Greek Workmanship..."
engraving on paper,
(approximate dimensions - plate: 7 1/2 x 10 1/2 inches, sheet (sight): 11 x 16 inches);
upper margin: T. 39. P. 39.
Condition: Minor smudges around margin, slight foxing on left surface. and toning to sheet.
Notes: Frame has minor wear, approximate dimensions - frame: 21 1/4 x 26 1/4 inches.



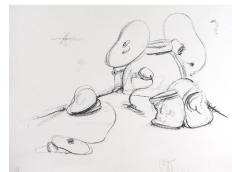
Estimate:
\$600 / \$800

198
JOHANN HEINRICH WILHELM TISCHBEIN (German, 1751 -1829);
Plate 58,
from SIR WILLIAM HAMILTON (British, 1719-1805): "Collection of Engravings From Ancient Vases Of Greek Workmanship..."
engraving on paper,
(approximate dimensions - plate: 8 1/2 x 12 inches, sheet (sight): 11 x 16 inches);
upper margin: T. 58. P. 58.
Condition: Toning to sheet, and slight foxing at lower right area. Not examined out of frame. Overall, in good condition.
Notes: Frame has minor wear, approximate dimensions - frame: 21 1/4 x 26 1/4 inches.



Estimate:
\$600 / \$800

196
JOHANN HEINRICH WILHELM TISCHBEIN (German, 1751 -1829);
Plate 45,
from SIR WILLIAM HAMILTON (British, 1719-1805): "Collection of Engravings From Ancient Vases Of Greek Workmanship..."
engraving on paper,
(approximate dimensions - plate: 7 3/4 x 12 1/2 inches, sheet (slight): 11 x 16 inches);
upper margin: T. 45. P. 45.
Condition: Toning, slight smudges and foxing lower right. Not examined out of frame.
Notes: Frame has minor wear, approximate dimensions - frame: 21 1/4 x 26 1/4 inches.



Estimate:
\$600 / \$1,000

199
CLAES THURE OLDENBURG (American, 1929-2022),
"Soft Drum Set," 1972,
lithograph,
(approximate dimensions - sheet: 29 x 40 inches),
numbered 50/68 lower left, signed and dated lower left center, blind stamped at bottom margin: Claes Oldenburg 1972 and Gemini G.E.L., Los Angeles.
Condition: Minor foxing on left side. Overall, in great condition. Not examined out of frame.
Notes: Frame has wear, approximate dimensions - shadow box framed: 33 x 43 1/2 inches.



Estimate:
\$600 / \$800

197
JOHANN HEINRICH WILHELM TISCHBEIN (German, 1751 -1829);
Plate 46,
from SIR WILLIAM HAMILTON (British, 1719-1805): "Collection of Engravings From Ancient Vases Of Greek Workmanship..."
engraving on paper,
(approximate dimensions - plate: 8 1/4 x 11 1/2 inches, sheet (sight): 11 x 16 inches);
upper margin: T. 46 P. 46.
Condition: Toning to sheet and slight smudges throughout. Not examined out of frame. Overall, in good condition.
Notes: Frame has minor wear, approximate dimensions - frame: 21 1/4 x 26 1/4 inches.



Estimate:
\$1,000 / \$1,200

200
ALEXANDER CALDER (American, 1898-1976),
Sky Swirl, (Little Curliques),
lithograph on wove paper,
(approximate dimensions - sheet: 26 x 20 inches);
printed signature lower mid right; The Flying Colors Collection embossed blindstamp lower right. This lot includes Certificate of Authenticity.
Condition: Mat burn verso, toning, upper edges taped to mat, and minor handling wear.
Notes: Frame has wear, approximate dimensions - frame: 31 1/4 x 25 1/4 inches.



Estimate:
\$2,000 / \$3,000

201
ALEXANDER CALDER
(American, 1898-1976),
Lune Rouge et Soleil Noir (Red
Moon and Black Sun),
color lithograph on Rives BFK paper,
(approximate dimensions - sheet: 24
3/4 x 35 1/4 inches);
signed lower left 36/100, and signed
lower right.
Rives BFK watermark lower
margins.
Condition: Minor toning to sheet and
slight buckling to edges. Overall, in
good condition.
Notes: Frame has wear,
approximate dimensions - frame: 25
x 35 1/2 inches.



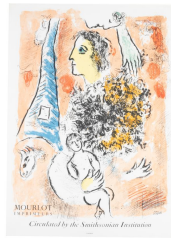
Estimate:
\$800 / \$1,200

202
NORMAN ROCKWELL
(American, 1894-1978),
Triple Self Portrait,
lithograph on Arches,
(approximate dimensions - image:
25 1/2 x 20 inches, sheet: 31 x 24
inches);
edition 139/200 lower left, and
signed lower right;
Arches watermark upper right
margin, and blindstamp lower left
margin.
Condition: Toning, wear to edges,
and slight buckling lower surface.
Not examined out of frame.
Notes: Gilt frame has wear,
approximate dimensions - frame: 46
1/2 x 39 inches.



Estimate:
\$500 / \$700

203
ITZCHAK (Isaac) TARKAY
(Israeli, 1935-2012),
Woman in Red,
serigraph,
(approximate dimensions - sheet: 40
1/2 x 29 1/2 inches);
edition lower left 25/350, and signed
lower right.
Condition: Minor handling wear. Not
examined out of frame. Overall, in
good condition.
Notes: Frame has minor wear,
approximate dimensions - frame: 48
1/4 x 37 1/4 inches.



Estimate:
\$800 / \$1,200

204
After MARC CHAGALL
(Belarusian/French, 1887-1985),
"Offering of Eiffel Tower," Mourlot
Imprimeurs Circulated by the
Smithsonian Institution,
color lithograph,
(approximate dimensions - sheet: 28
x 20 1/4 inches);
printed signature lower right,
lower margin: Copyright Mourlot.
Label taped to backboard verso.
Condition: Toning to sheet and minor
handling wear to edges. Overall, in
good condition.



Estimate:
\$500 / \$700

205
JOAN MIRO
(Spanish, 1893-1983),
Sweden, from Escultor Suite, 1974,
(Sculpture #2),
lithograph,
(approximate dimensions - sheet: 7
3/4 x 15 1/2 inches);
signed in plate lower right.
This lot includes Certificate of
Authenticity.
Condition: Mat burn, upper corner
edges taped to mat, and toning.
Notes: Frame has wear,
approximate dimensions - frame: 12
3/4 x



Estimate:
\$700 / \$1,000

206
JOAN MIRO
(Spanish, 1893-1983),
Sculptures, (Sculptures of Miro),
lithograph,
(approximate dimensions - sheet: 20
1/2 x 29 inches);
signed in plate lower right.
BFK Rives France watermark upper
left.
This lot includes Certificate of
Authenticity.
Condition: Mat burn, toning, upper
edges of sheet verso taped to mat,
and minor handling wear. Overall, in
good condition.
Notes: Frame has wear,
approximate dimensions - frame:



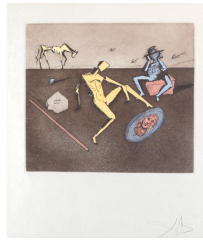
Estimate:
\$1,500 / \$2,500

207
JOAN MIRO
(Spanish, 1893-1983),
"Londre," 1968,
colored lithograph,
(approximate dimensions - sheet: 35
x 24 1/2 inches);
edition lower left 72/150, and signed
lower right;
Publisher: Atelier Mourlot Paris,
France.
This lot is accompanied by a
Certificate of Authenticity.
Condition: Edges of sheet verso is
adhered to backboard. Wear to
edges, and minor toning.
Notes: Losses to frame, approximate
dimensions - frame: 43 1/2 x 33
inches.



Estimate:
\$600 / \$800

208
SALVADOR DALI
(Spanish, 1904-1989),
Courtier Five Of Swords, from
Papillons Anciennes Suite,
lithograph on Arches (US Edition),
(approximate dimensions - image:
23 1/4 x 16 inches, sheet: 29 1/2 x
20 2/4 inches);
edition lower left 197/250, and
signed lower right;
blind stamp: "DALART N.V."
Copyright 1976" lower left margin,
and Arches watermark upper left
margin.
Reference: "The Official Catalog of
the Graphic Works of Salvador Dali"
by Albert Field, 1996. Page 131: 77
-1 Papillons Anciennes (Tarot);
Condition: Mat burn, toning to sheet,
minor wear to edges, creases, and
handling wear. Upper sheet verso
has tape residue.



Estimate:
\$500 / \$700

209
SALVADOR DALI
(Spanish, 1904-1989),
"The Mirror of Chivalry" from the
series "Historia de Don Quichotte de
la Mancha,"
etching, aquatint, and colored on
Japon paper,
(approximate dimensions - image:
15 1/2 x 17 1/2 inches, sheet: 28 1/4
x 20 1/4 inches);
edition 100/150 lower left, and
signed lower right.
Blind Stamp "DALART N.V."
Copyright 1981" lower right margin.
Reference: "The Official Catalog of
the Graphic Works of Salvador Dali"
by Albert Field, 1996. Page 144-145;
"80-1 Historia de Don Quichotte de
la Mancha."
Condition: Toning, minor creases,
wear to edges, and mat burn. Upper
sheet verso has tape residue.
Overall, in good condition.
Notes: Frame has wear,
approximate dimensions - frame: 35
1/4 x 30 inches.



Estimate:
\$600 / \$800

210
TOSHI YOSHIDA
(Japanese, 1911-1995),
Monument Valley,
woodblock,
(approximate dimensions - image:
11 5/8 x 19 5/8 inches, sheet: 14 1/2
x 22 inches);
titled and signed lower margin,
and stamped in Japanese on left
margin,
Annotated on frame verso.
Condition: Sheet adhered to another
sheet which is taped on upper
edges. Very light mat burn.
Notes: Frame has wear,
approximate dimensions - frame:



Estimate:
\$500 / \$700

211
MARK KOSTABI
(American, Born 1960),
"Art of the Deal," 1993,
screenprint,
(approximate dimensions - sheet
(sight): 33 x 45 1/2 inches);
edition lower left 105/295, signed
and dated lower right,
Martin Lawrence Limited Editions
blindstamp lower left margin.
Condition: No condition issue(s) to
note. Overall, in good condition. Not
examined out of frame.
Notes: Frame has minor wear,
approximate dimensions - frame: 34
3/4 x 47 inches.



Estimate:
\$1,500 / \$2,500

212
LEROY NEIMAN
(American, 1921-2012),
American Bald Eagle, 1979,
screenprint,
(approximate dimensions - image:
28 1/2 x 37 3/4 inches, sheet: 34 1/4
x 34 3/4 inches);
edition lower left 271/300, signed
lower right,
Styria Studio embossed blindstamp
lower mid and "Neiman" watermark
upper right.
This lot includes Certificate of
Authenticity.
Condition: Mat burn, toning,
buckling, and wear to edges.



Estimate:
\$500 / \$700

215
PAUL BLAINE HENRIE
(American, 1932-1999),
Jack Nicklaus Pebble Beach,
serigraph,
(approximate dimensions - image:
34 x 22 inches, sheet (sight): 38 x 24
inches);
edition A/P, titled and signed lower
margin;
Publishers embossed blindstamp
lower right.
Condition: Toning to sheet. Not
examined out of frame. Overall, in
good condition.
Notes: Frame has wear,
approximate dimensions - frame: 45
1/2 x 31 3/8 inches.



Estimate:
\$500 / \$700

213
LEROY NEIMAN
(American, 1921-2012),
"The Stock Exchange, London,"
1983,
serigraph,
(approximate dimensions - image:
28 1/2 x 37 3/4 inches, sheet (sight):
31 1/2 x 40 1/2 inches);
edition 46/300 lower left, signed
lower right.
Reference: "The Prints of LeRoy
Neiman 1980-1990," A Catalogue
Raisonne of Serigraphs and Etching
1980-1990. Knoedler Publishing Co.
Publishers, New York, 1991; Catalog
Number 23, page 74.
Condition: Toning to sheet. Not
examined out of frame. Overall, in
good condition.
Notes: Frame has wear,
approximate dimensions - framed:
42 x 50 1/4 inches.



Estimate:
\$500 / \$700

216
MARK KING
(American, 1931-2014),
Tennis Player,
serigraph,
(approximate dimensions - image:
23 x 33 3/4 inches, sheet (sight): 26
1/2 x 35 1/2 inches);
edition 219/325 lower left, and
signed lower right.
Condition: Toning and buckling to
sheet. Not examined out of frame.
Notes: Frame has wear,
approximate dimensions - frame: 34
1/4 x 43 1/2 inches.



Estimate:
\$500 / \$700

214
LEROY NEIMAN
(American, 1921-2012),
"The 18th at Pebble Beach," 1984,
serigraph,
(approximate dimensions - image:
23 1/2 x 41 1/2 inches, sheet (sight):
26 1/2 x 42 1/2 inches);
edition 49/400 lower left, and signed
lower right.
Reference: "The Prints of LeRoy
Neiman 1980-1990," A Catalogue
Raisonne of Serigraphs and Etching
1980-1990. Knoedler Publishing Co.
Publishers, New York, 1991; Catalog
Number 36, page 90-91.
Condition: Toning to sheet and
soiling around image. Not examined
out of frame. Overall, in good
condition.
Notes: Frame has wear,
approximate dimensions - frame: 35
3/4 x 51 3/4 inches.



Estimate:
\$500 / \$700

217
MICHAEL KENNA
(American/British, born 1953),
Charles Bridge, 1989,
gelatin silver print, dry mounted,
(approximate dimensions - image: 9
x 6 inches, mount: 14 x 11 inches);
dated lower left and signed lower
right,
artist copyright stamp, written title,
and printed date on mount verso:
Negative 1989 Print 1990, Print No.
183.
Condition: Minor surface dust.
Overall, in good condition.



Estimate:
\$800 / \$1,200

218
MICHAEL KENNA
(American/British, born 1953),
Ratcliffe Power Station, 2000,
gelatin silver print, dry mounted,
(approximate dimensions - image: 7
5/8 x 7 5/8 inches, mount: 20 x 16
inches);
edition lower left 14/45, signed and
dated lower right,
artist copyright stamp, written title,
and printed date on mount verso:
Negative 2000 Printed 2004;
Condition: Minor handling wear to
mount board and taped to mat on
upper edges. Overall, in good
condition.



Estimate:
\$900 / \$1,200

221
ERWIN BINDER
(American, 1934-1989),
"Transcendence of Man,"
bronze on marble stand,
(approximate dimensions - bronze: H
13 1/2 x W 9 1/2 x D 6 inches,
marble: H 2 x W 5 x W 5 inches);
inscribed signature and edition 6/10
at base.
This lot is accompanied with a
receipt and Certificate of Appraisal.
Condition: Medium brown patina.
Abrasion marks throughout, more
visible at left side of figure, and
surface dust.



Estimate:
\$400 / \$600

219
MICHAEL KENNA
(American/British, born 1953),
The Rouge, Study No. 17, 1993,
gelatin silver print, dry mounted,
(approximate dimensions - image: 7
5/8 x 7 1/2 inches, mount: 20 x 16
inches);
edition lower left 9/45, signed and
dated lower right,
artist copyright stamp, written title,
and printed date on mount verso:
Negative 1993 Printed 1993;
Condition: Minor handling wear to
mount board and taped to mat on
upper edges. Overall, in good
condition.



Estimate:
\$500 / \$600

222
TOM BENNETT
(American, born 1928),
Spiral, 1987,
bronze on black marble base,
(approximate dimensions - bronze: H
17 x Diameter 4 1/2 inches, marble:
H 3 x W 3 x D 3 inches);
incised signature, date, and edition
22/150 at bottom.
Condition: Surface dust, minor
abrasion marks, and handling wear.



Estimate:
\$700 / \$1,000

220
MICHAEL KENNA
(American/British, born 1953),
Fifth Avenue, 2006,
gelatin silver print, dry mounted,
(approximate dimensions - image: 7
3/4 x 7 3/4 inches, mount: 20 x 16
inches);
edition lower left 4/45, signed and
dated lower right,
artist copyright stamp, written title,
and printed date on mount verso:
Negative 2006 Printed 2007;
Condition: Minor handling wear to
mount board and taped to mat on
upper edges. Overall, in good
condition.



Estimate:
\$600 / \$800

223
SHLOMI HAZIZA
(American, born 1969),
Two Waves,
acrylic resin,
(approximate dimensions - sculpture:
H 26 x W 11 x D 7 inches, base: H 2
1/2 x W 9 x D 8 inches);
incised signature at bottom.
Condition: Surface dust, scratches
throughout base, abrasion marks
throughout, and handling wear.
Adhesive residue at bottom base.



Estimate:
\$700 / \$900

225
**Native American Turquoise,
Silver Squash Blossom
Necklace.**
Featuring one turquoise cabochon
naja measuring approximately 5 1/4
x 4 1/2 inches, accented by twelve
turquoise, silver squash blossoms
ranging in size from approximately
52 x 44 mm to 39 x 35 mm,
suspended from two strands of silver
beads, completed by a hook clasp,
forming a 26 inch necklace.
{Gross Weight: 377.0 dwts}
Note: Back of naja signed "CS"



226
U.S. Silver Morgan Dollar Coin Belt.

The U.S. silver morgan dollar coin belt featuring sixteen coins with an additional separate coin drop and measuring approximately 25 1/2 inches in length.
{Gross Weight: 362.0 dwts}

Estimate:
\$300 / \$500



230
Two U.S. Silver Morgan Dollar Coin Belts.

Including one measuring approximately 31 1/2 inches and the other measuring approximately 27 inches with a matching coin suspended. Both can be attached and worn as one.
{Gross Weight: 715.0 dwts}

Estimate:
\$600 / \$800



227
Native American Begay Turquoise, Sterling Silver Cuff Bracelet.

Featuring one oval shaped opal spider-web turquoise cabochon measuring approximately 38 x 28 mm, set in a sterling silver mounting measuring approximately 52 mm in width and with an internal diameter of approximately 66 mm.
{Gross Weight: 55.9 dwts}

Estimate:
\$300 / \$500



231
Native American Hardstone, Sterling Silver Cuff Bracelet.

Featuring one rectangular shaped hardstone tablet measuring approximately 29 x 30 mm, set in a sterling silver mounting measuring approximately 40 mm in width and with an internal diameter of approximately 61 mm.
{Gross Weight: 64.1 dwts}

Estimate:
\$300 / \$500



228
***Collection of Native American Multi-Stone, Silver Jewelry Items.**

Including one turquoise, coral, sugilite, mother-of-pearl, jasper, lapis lazuli, silver 22 1/2 inch necklace; three turquoise cabochon, silver rings, sizes 9, 8 1/2 and 9 1/2; one spondylus shell, turquoise, lapis lazuli, silver ring, size 9 together with one sterling silver stampwork ring, size 7 1/2.
{Gross Weight: 77.1 dwts}

Estimate:
\$300 / \$500



232
David Yurman Diamond, 18k Yellow Gold, Sterling Silver Necklace.

Featuring twelve full-cut diamonds weighing a total of approximately 0.18 cttw., set in an 18k yellow gold, sterling silver mounting measuring approximately 12 mm, suspended from three strands of sterling silver chain, completed by a lobster claw clasp, forming a 16 inch necklace.
{Gross Weight: 12.8 dwts}

Estimate:
\$400 / \$600



229
Omega Automatic Native American Turquoise, Silver Wristwatch.

Featuring one Omega automatic seamaster DeVille watch head, accented by four varying shaped turquoise cabochons, set in a silver cuff bracelet mounting measuring approximately 32 mm in width and with an internal diameter of approximately 64 mm.
{Gross Weight: 76.2 dwts}

Estimate:
\$300 / \$500



233
Paste, Diamond, Black Onyx, Platinum Ring.

Centering one round-cut paste, accented by round-cut diamonds, further enhanced by a black onyx tablet, set in a platinum mounting.
{Size: 6 3/4, Gross Weight: 7.3 dwts}

Estimate:
\$500 / \$700



Estimate:
\$900 / \$1,200

234
**Tahitian Cultured Pearl,
Diamond, 18k White Gold
Necklace.**
Featuring thirty-seven Tahitian cultured pearls ranging in size from approximately 14.6 mm to 9.1 mm, completed by a diamond, 18k white gold clasp with safety chain, forming a graduated 18 inch necklace.
{Gross Weight: 54.2 dwts}



Estimate:
\$700 / \$900

238
**Diamond, 14k White Gold
Necklace.**
Featuring nine full-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k white gold mounting, suspended from a 14k white gold chain, forming an 18 inch necklace.
{Gross Weight: 1.7 dwts}



Estimate:
\$300 / \$500

235
**Two Vintage Diamond,
Platinum Bands.**
Including one diamond, platinum band, size 8 together with one Shreve & Co. platinum band, size 6 3/4.
{Gross Weight: 4.8 dwts}



Estimate:
\$500 / \$700

239
**Moonstone, Diamond,
Blackened Sterling Silver
Necklace.**
Featuring one oval shaped moonstone cabochon measuring approximately 32 x 25 mm, surrounded by round-cut diamonds, set in a blackened sterling silver mounting, suspended from a blackened sterling silver chain, completed by a diamond lobster claw clasp, forming a 24 inch necklace.
{Gross Weight: 18.5 dwts}



Estimate:
\$1,500 / \$2,500

236
**Roberto Coin Diamond, 18k
White Gold Skull Necklace.**
Designed as a skull with crossbones, featuring full-cut diamonds weighing a total of approximately 1.75 cttw., set in an 18k white gold mounting measuring approximately 25 x 25 mm, suspended from an 18k white gold chain, forming a 17 inch necklace.
{Gross Weight: 7.4 dwts}
Note: Back marked 18k with one round-cut ruby.



Estimate:
\$600 / \$800

240
**Sapphire, Diamond, 14k White
Gold Ring.**
Featuring twenty round-cut sapphires weighing a total of approximately 0.65 cttw., accented by one hundred and seven full-cut diamonds weighing a total of approximately 0.45 cttw., set in a 14k white gold mounting measuring approximately 11 mm in width.
{Gross Weight: 8.2 dwts}



Estimate:
\$1,200 / \$1,600

237
**Diamond, 14k White Gold
Bracelet.**
Featuring thirty-six full-cut diamonds weighing a total of approximately 3.25 cttw., set in a 14k white gold mounting, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/2 inch bracelet.
{Gross Weight: 10.0 dwts}



Estimate:
\$400 / \$600

241
**Diamond, Sapphire, Blackened
Sterling Silver Necklace.**
Featuring nine rose-cut diamonds weighing a total of approximately 0.65 cttw., accented by round-cut sapphires, set in a blackened sterling silver mounting measuring approximately 24 mm, suspended from a blackened sterling silver chain, forming a 19 inch necklace.
{Gross Weight: 8.2 dwts}



242
Pair of Diamond, 10k White Gold Stud Earrings.
 Each featuring one round brilliant-cut diamond weighing approximately 0.50 ct., set in a 10k white gold mounting. Total diamond weight for the pair is approximately 1.00 cttw. {Gross Weight: 0.6 dwts}

Estimate:
\$500 / \$700



247
Sapphire, Blackened Sterling Silver Necklace.
 Featuring round-cut sapphires weighing a total of approximately 8.50 cttw., set in a ball form blackened sterling silver mounting measuring approximately 21 mm, suspended from a blackened sterling silver chain, forming a 36 inch necklace. {Gross Weight: 10.5 dwts}

Estimate:
\$300 / \$500



243
Diamond, 18k White Gold Necklace.
 Featuring full-cut diamonds weighing a total of approximately 0.50 cttw., set in an 18k white gold mounting, suspended from a diamond, 18k white gold chain, forming a 16 inch necklace. {Gross Weight: 3.9 dwts}

Estimate:
\$500 / \$700



248
Vintage Diamond, 14k White Gold Ring.
 Featuring five old European-cut diamonds weighing a total of approximately 0.40 cttw., set in a 14k white gold mounting. {Size: 7, Gross Weight: 1.4 dwts}

Estimate:
\$400 / \$600



244
Diamond, 14k Yellow Gold Ring.
 Featuring three full-cut diamonds weighing a total of approximately 0.35 cttw., set in a 14k white gold mounting. {Size: 6 1/2, Gross Weight: 1.7 dwts}

Estimate:
\$300 / \$500



249
Diamond, 14k White Gold Pendant Brooch.
 Featuring nineteen old European-cut diamonds weighing a total of approximately 1.50 cttw., set in a 14k white gold open work pendant brooch mounting measuring approximately 58 x 21 mm. {Gross Weight: 4.8 dwts}

Estimate:
\$1,000 / \$1,500



245
Diamond, Sapphire, 14k Yellow and White Gold Necklace.
 Featuring one round-cut and one square-cut sapphire, accented by round-cut diamonds, set in a 14k yellow and white gold mounting, suspended from a 14k white gold chain, forming a 16 inch necklace. {Gross Weight: 1.8 dwts}

Estimate:
\$300 / \$500



250
Pair of Sapphire, Diamond, 18k White Gold Earrings.
 Each featuring one oval-cut sapphire weighing approximately 0.95 ct., accented by forty-eight full-cut diamonds weighing a total of approximately 0.74 cttw., set in an 18k white gold mounting measuring approximately 33 mm in length. Total sapphire weight for the pair is approximately 1.90 cttw. Total diamond weight for the pair is approximately 1.48 cttw. {Gross Weight: 3.5 dwts}

Estimate:
\$1,800 / \$2,500



246
Diamond, 18k White Gold Ring.
 Featuring eleven baguette-cut diamonds weighing a total of approximately 1.00 cttw., set in an 18k white gold mounting. {Size: 8 1/4, Gross Weight: 4.2 dwts}

Estimate:
\$900 / \$1,200



251
Sapphire, Diamond, 18k White Gold Heart Necklace.
 Featuring round-cut sapphires and diamonds, set in an 18k white gold open heart pendant mounting, suspended from an 18k white gold chain, forming a 16 inch necklace.
 {Gross Weight: 2.3 dwts}

Estimate:
\$300 / \$500



255
Diamond, 18k White Gold Necklace.
 Featuring one faceted diamond slice, bezel set in an 18k white gold mounting, suspended from an 18k white gold chain, forming an 18 inch necklace.
 {Gross Weight: 1.4 dwts}

Estimate:
\$400 / \$600



252
Emerald, Diamond, 14k White Gold Ring.
 Featuring one emerald-cut emerald weighing approximately 5.05 cts., surrounded by full-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k white gold mounting.
 {Size: 7 1/4, Gross Weight: 2.6 dwts}

Estimate:
\$2,000 / \$3,000



256
Pink and Blue Tourmaline, Diamond, 14k Gold Ring.
 Featuring one oval shaped pink tourmaline cabochon measuring approximately 7.6 x 6.1 mm, accented by two baguette-cut blue tourmalines, further accented by four full-cut diamonds, set in a 14k yellow and white gold mounting.
 {Size: 7, Gross Weight: 4.1 dwts}

Estimate:
\$300 / \$500



253
Poiray Diamond, 18k White Gold Necklace.
 Featuring full-cut diamonds weighing a total of approximately 0.90 cttw., set in an 18k white gold graduated triple heart motif mounting measuring approximately 32 x 15 mm, suspended from an 18k white gold chain, forming a 16 inch necklace.
 {Gross Weight: 4.1 dwts}
 Note: Back signed "Poiray" with serial no. 94907

Estimate:
\$1,400 / \$1,800



257
Diamond, 14k Gold Ring.
 Featuring ninety-four full-cut diamonds weighing a total of approximately 0.95 cttw., set in a 14k yellow and white gold mounting.
 {Size: 8 1/4, Gross Weight: 3.5 dwts}

Estimate:
\$500 / \$700



254
Pair of Salavetti Tsavorite Garnet, Diamond, 18k White Gold Earrings.
 Each featuring round-cut tsavorite garnets weighing a total of approximately 1.71 cttw., accented by round-cut diamonds weighing a total of approximately 0.70 cttw., set in an 18k white gold mounting measuring approximately 31 x 18 mm. Total tsavorite weight for the pair is approximately 3.42 cttw. Total diamond weight for the pair is approximately 1.40 cttw.
 {Gross Weight: 6.4 dwts}

Estimate:
\$2,500 / \$3,500



258
Two Multi-Stone, Enamel, Gold, Silver Bird Brooches.
 Including one nephrite, pink sapphire, 14k yellow gold bird brooch measuring approximately 26 x 30 mm together with one red, green and white enamel, marcasite, sterling silver bird brooch measuring approximately 36 x 54 mm.
 {Gross Weight: 6.4 dwts}

Estimate:
\$300 / \$500



259
Multi-Stone, 14k Yellow Gold Hummingbird Brooch.
 Designed as a hummingbird, the tail feathers accented by round-cut rubies, sapphires and emeralds, the eye completed by one single-cut diamonds, set in a 14k yellow gold mounting measuring approximately 32 x 40 mm.
 {Gross Weight: 5.6 dwts}

Estimate:
\$500 / \$700



Estimate:
\$300 / \$500

**260
Sapphire, Diamond, Blackened Sterling Silver Necklace.**

Featuring one oval shaped and one round shaped faceted-top sapphire measuring approximately 26 x 20 mm and 20 mm, accented by round-cut diamonds, set in a blackened sterling silver mounting measuring approximately 65 mm in length, suspended from a blackened sterling silver chain, forming a 20 inch necklace.
{Gross Weight: 12.5 dwts}



Estimate:
\$600 / \$800

**264
Diamond, 14k Yellow Gold, Silver Necklace.**

Featuring numerous round-cut diamonds set in a blackened sterling silver bean form mounting, suspended from a 14k yellow gold chain, forming an 18k inch necklace.
{Gross Weight: 2.7 dwts}



Estimate:
\$300 / \$500

**261
Collection of Four Multi-Stone, Enamel, Gold Jewelry Items.**

Including one sapphire, diamond, 14k white gold bar brooch measuring approximately 10 x 67 mm; one diamond, ruby, platinum, 14k white gold stickpin; one seed pearl, blue, green and white enamel, 14k yellow gold flower pendant brooch measuring approximately 23 mm together with one 14k yellow gold square shaped charm measuring approximately 19 mm.
{Gross Weight: 7.5 dwts}



Estimate:
\$800 / \$1,200

**265
Pair of Diamond, 14k Yellow Gold Earrings.**

Each featuring numerous round-cut diamonds, set in a 14k yellow gold open mounting measuring approximately 46 mm in length. Total diamond weight for the pair is approximately 1.20 cttw.
{Gross Weight: 2.1 dwts}



Estimate:
\$400 / \$600

**262
Two Multi-Stone, 14k Yellow Gold Pendants.**

Including one druzy stone, 14k yellow gold pendant measuring approximately 43 x 30 mm including one Ancient coin form, ruby cabochon, 14k yellow gold pendant measuring approximately 35 x 25 mm.
{Gross Weight: 22.0 dwts}



Estimate:
\$400 / \$600

**266
Two Multi-Stone, 14k Yellow Gold Brooches.**

Including one diamond, red, yellow and green enamel, 14k yellow gold flower brooch measuring approximately 53 x 28 mm together with one cultured pearl, sapphire, 14k yellow gold brutalist style brooch measuring approximately 49 x 20 mm.
{Gross Weight: 12.1 dwts}



Estimate:
\$300 / \$500

**263
Pair of Victorian 10k Yellow Gold Spectacles.**

The 10k yellow gold pinch spectacles with hair pin and chain and accompanied by a Victorian box.
{Gross Weight: 3.2 dwts}



Estimate:
\$300 / \$500

**267
Diamond, 14k Yellow Gold, Palladium Ring.**

Featuring one old European-cut diamond weighing approximately 0.33 ct., set in a palladium six prong mount atop a 14k yellow gold shank.
{Size: 6, Gross Weight: 1.2 dwts}



Estimate:
\$400 / \$600

**268
Diamond, Multi-Stone, 18k Yellow Gold Floral Brooch.**

Designed as a bouquet of flowers, featuring round-cut rubies, sapphires and emeralds, accented by four round-cut diamonds, set in an 18k yellow gold mounting measuring approximately 49 x 39 mm.
{Gross Weight: 7.8 dwts}



Estimate:
\$1,000 / \$1,500

269
Diamond, 14k Yellow Gold Bracelet.
Featuring sixteen full-cut diamonds weighing a total of approximately 1.15 cttw., set in a 14k yellow gold mounting, completed by a tongue and groove clasp with figure eight safety, forming a 7 inch bracelet. {Gross Weight: 9.0 dwts}



Estimate:
\$300 / \$500

274
Emerald, Diamond, 14k Yellow Gold Ring.
Featuring one oval-cut emerald weighing approximately 0.80 ct., flanked by two full-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k yellow gold mounting. {Size: 6 1/4, Gross Weight: 4.0 dwts}



Estimate:
\$300 / \$500

270
Agate Cameo, Cultured Pearl, 14k Yellow Gold Brooch.
Featuring one oval shaped agate cameo depicting the profile of a woman, surrounded by cultured pearls, set in a 14k yellow gold mounting and measuring approximately 42 x 31 mm. {Gross Weight: 11.6 dwts}



Estimate:
\$1,000 / \$1,500

275
Pair of Emerald, Diamond, 14k Yellow Gold Stud Earrings.
Each featuring one emerald-cut emerald weighing approximately 0.50 ct., surrounded by full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k yellow gold mounting. Total emerald weight for the pair is approximately 1.00 cttw. Total diamond weight for the pair is approximately 0.30 cttw. {Gross Weight: 2.0 dwts}



Estimate:
\$300 / \$500

271
***Two Multi-Stone, Yellow Gold Rings.**
Including one diamond, black onyx, 14k yellow gold ring, size 5 3/4 together with one coral cameo, 10k yellow gold ring, size 5. {Gross Weight: 5.0 dwts}



Estimate:
\$300 / \$500

276
Diamond, 14k Yellow Gold Brooch.
Featuring four full-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k yellow gold mounting measuring approximately 44 x 31 mm. {Gross Weight: 5.1 dwts}



Estimate:
\$300 / \$500

272
Agate Cameo, 14k Yellow Gold Brooch.
Featuring one oval shaped carved agate cameo depicting the profile of a woman, set in a 14k yellow gold mounting measuring approximately 27 x 22 mm, completed by a metal pin stem. {Gross Weight: 4.5 dwts} Note: Evidence of lead solder on back.



Estimate:
\$800 / \$1,200

277
Emerald, Diamond, 18k Yellow Gold Ring.
Featuring one emerald-cut emerald weighing approximately 1.50 ct., accented by twenty-two full-cut diamonds weighing a total of approximately 0.20 cttw., set in an 18k yellow gold mounting. {Size: 8 1/2, Gross Weight: 8.9 dwts}



Estimate:
\$600 / \$800

273
Pal Kepenyas Mixed Metal "Milagros" Necklace.
The brutalist style mixed metal necklace featuring several charms in different forms of body parts, animals and people and measuring approximately 17 inches in length. {Gross Weight: 102.1 dwts}



278
Turquoise, 14k Yellow Gold Necklace.
 Featuring tumbled turquoise nugget beads, linked by 14k yellow gold, completed by a tongue and groove clasp with fold over safety, forming a 26 inch necklace.
 {Gross Weight: 12.3 dwts}

Estimate:
\$300 / \$500



283
Tanzanite, Diamond, 14k Yellow Gold Ring.
 Featuring one emerald-cut tanzanite weighing approximately 3.75 cts., accented by round-cut diamonds weighing a total of approximately 0.45 cttw., set in a 14k yellow gold mounting.
 {Size: 6 3/4, Gross Weight: 2.4 dwts}

Estimate:
\$700 / \$900



279
Lapis Lazuli, Gold Coin, Yellow Gold Jewelry Suite.
 Including one lapis lazuli inlay, 18k yellow gold ring, size 6 1/4 together with one American gold bullion 1/10 ounce gold coin, 14k yellow gold pendant measuring approximately 23 mm.
 {Gross Weight: 7.2 dwts}

Estimate:
\$300 / \$500



284
Diamond, 10k Yellow Gold Bracelet.
 Featuring forty full-cut diamonds weighing a total of approximately 3.20 cttw., set in a 10k yellow gold mounting, completed by a tongue and groove clasp with figure eight safety, forming a 7 inch bracelet.
 {Gross Weight: 10.2 dwts}

Estimate:
\$400 / \$600



280
Sapphire, Diamond, 14k Yellow Gold Ring.
 Featuring one oval-cut sapphire weighing approximately 0.95 ct., accented by ten full-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k yellow gold mounting.
 {Size: 6, Gross Weight: 6.0 dwts}

Estimate:
\$500 / \$700



285
Tanzanite, Diamond, 14k Yellow Gold Necklace.
 Featuring one emerald-cut tanzanite weighing approximately 1.00 ct., accented by one full-cut diamond weighing approximately 0.05 ct., set in a 14k yellow gold mounting, suspended from a 14k yellow gold chain, forming an 18 inch necklace.
 {Gross Weight: 1.7 dwts}

Estimate:
\$300 / \$500



281
Two Enamel, 14k Yellow Gold Jewelry Items.
 Including one 14k yellow gold bead 13 1/4 inch necklace together with one blue and white enamel, 14k yellow gold Quran motif pendant.
 {Gross Weight: 13.1 dwts}

Estimate:
\$300 / \$500



286
Opal, 14k Yellow Gold Ring.
 Featuring one oval shaped opal cabochon measuring approximately 11.3 x 7.7 mm, set in a 14k yellow gold mounting.
 {Size: 6 3/4, Gross Weight: 3.2 dwts}
 Note: Opal loose.

Estimate:
\$300 / \$500



282
Irradiated Blue Diamond, Silver, Rose Vermeil Necklace.
 Featuring round-cut irradiated blue diamonds, set in a blackened sterling silver mounting, suspended from a rose vermeil chain, forming an 18 inch necklace.
 {Gross Weight: 1.9 dwts}

Estimate:
\$300 / \$400



287
Opal Inlay, Diamond, 14k Yellow Gold Ring.
 Featuring six sections of opal inlay, accented by sixteen full-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k yellow gold mounting.
 {Size: 8, Gross Weight: 5.6 dwts}
 Note: Opal inlay chipped, two diamonds missing.

Estimate:
\$300 / \$500



Estimate:
\$800 / \$1,200

288
Pair of Diamond, 14k Yellow Gold Hoop Earrings.
Each featuring thirteen full-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k yellow gold mounting measuring approximately 18 mm. Total diamond weight for the pair is approximately 1.00 cttw. {Gross Weight: 2.1 dwts}



Estimate:
\$300 / \$500

292
Nephrite Jade, Yellow Gold, Gilt-Metal Jewelry Suite.
Including one nephrite jade, 14k yellow gold hinged bangle bracelet with an internal diameter of approximately 62 mm; one nephrite jade, 10k yellow gold 7 1/4 inch bracelet; one carved bird motif nephrite jade, gilt-metal pendant measuring approximately 56 mm; one pair of carved nephrite jade, gilt-metal earrings together with a nephrite jade ring, size 9 1/4. {Gross Weight: 52.3 dwts}



Estimate:
\$300 / \$500

289
Collection of Unmounted Opals.
The unmounted oval shaped opal cabochons weighing a total of approximately 22.2 cttw.



Estimate:
\$300 / \$500

293
Jadeite Jade, 14k Yellow Gold Jewelry Suite.
Including one jadeite jade disc, 14k yellow gold pendant measuring approximately 27 x 39 mm; one carved jadeite jade, 14k yellow gold pendant measuring approximately 33 x 16 mm together with a pair of jade cabochon, 14k yellow gold earrings measuring approximately 32 x 12 mm. {Gross Weight: 8.5 dwts}



Estimate:
\$600 / \$800

290
Opal, Diamond, 14k Yellow Gold Ring.
Featuring one rectangular shaped opal cabochon measuring approximately 14.8 x 10 mm, accented by three round-cut diamonds, set in a 14k yellow gold mounting. {Size: 5 1/2, Gross Weight: 9.0 dwts}



Estimate:
\$300 / \$500

294
Jadeite Jade, Diamond, 14k Yellow Gold Pendant.
Featuring one carved jadeite jade plaque depicting a butterfly and flower, accented by three full-cut diamonds, set in a 14k yellow gold mounting measuring approximately 38 x 27 mm. {Gross Weight: 7.4 dwts}



Estimate:
\$500 / \$700

291
10k Yellow Gold Bracelet.
The 10k yellow gold hinged bangle bracelet depicting the dragon and phoenix chasing the pearl, measuring approximately 15 mm in width, with an internal diameter of approximately 62 mm. {Gross Weight: 19.4 dwts}



Estimate:
\$400 / \$600

295
***Coral, 14k Yellow Gold Ring.**
Featuring one oval shaped coral cabochon measuring approximately 19.7 x 12.4 mm, set in a 14k yellow gold mounting. {Size: 7 1/4, Gross Weight: 8.7 dwts}



296
***Pair of Gump's Coral, 18k Yellow Gold Earrings.**
 Each featuring one round coral cabochon measuring approximately 10.9 and 10.4 mm, set in an 18k yellow gold mounting.
 {Gross Weight: 6.6 dwts}

Estimate:
\$400 / \$600



301
Cultured Pearl, Diamond, 14k Yellow Gold Necklace.
 Composed of eighty-nine cultured pearls measuring approximately 7.9 to 8.7 mm, completed by a diamond, 14k yellow gold fluted ball form clasp, forming a 34 inch necklace.
 {Gross Weight: 54.5 dwts}

Estimate:
\$300 / \$500



297
Lavender Jade, Diamond, 18k Yellow Gold Jewelry Suite.
 Including one oval shaped lavender jade cabochon, diamond, 18k yellow gold pendant measuring approximately 27 x 17 mm together with a matching pair of lavender jade, diamond, 18k yellow gold earrings.
 {Gross Weight: 10.0 dwts}

Estimate:
\$300 / \$500



302
Smoky Quartz, 14k Yellow Gold Pendant.
 Featuring one pear-cut smoky quartz weighing approximately 52.20 cts., set in a 14k yellow gold mounting.
 {Gross Weight: 10.1 dwts}

Estimate:
\$400 / \$600



298
Amethyst Bead, Opal, 14k Yellow Gold Necklace.
 Composed of twenty-nine round shaped amethyst beads measuring approximately 10.7 mm, completed by an opal cabochon, 14k yellow gold clasp with figure eight safety, forming a 15 1/2 inch necklace.
 {Gross Weight: 34.7 dwts}

Estimate:
\$300 / \$500



303
Citrine, Yellow Gold Jewelry Suite.
 Including one oval-cut citrine, 14k yellow gold ring, size 6 1/2; one 9k yellow gold leaf brooch measuring approximately 48 x 15 mm together with one 9k yellow gold bangle bracelet with an internal diameter of approximately 68 mm.
 {Gross Weight: 11.8 dwts}

Estimate:
\$300 / \$500



299
Amethyst, 14k Yellow Gold Ring.
 Featuring one oval-cut amethyst measuring approximately 14.1 x 10.4 mm, bezel set in a 14k yellow gold mounting.
 {Size: 8, Gross Weight: 5.0 dwts}

Estimate:
\$300 / \$500



304
Gump's Citrine, Freshwater Cultured Pearl, 14k Yellow Gold Necklace.
 Featuring numerous citrine beads, interspersed by freshwater cultured pearls, completed by a Gump's 14k yellow gold clasp with figure eight safety, forming a six strand 18 1/2 inch necklace.
 {Gross Weight: 51.4 dwts}

Estimate:
\$400 / \$600



300
Amethyst, Diamond, 14k Yellow Gold Ring.
 Featuring one fancy triangular-cut amethyst measuring approximately 12.5 x 12.4 mm, accented by fifteen full-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k yellow gold mounting.
 {Size: 6, Gross Weight: 5.5 dwts}

Estimate:
\$500 / \$700



Estimate:
\$6,000 / \$8,000

305
Pair of Van Cleef & Arpels Mabe Cultured Pearl, Diamond, 18k Yellow Gold Earrings.
Each featuring one mabe cultured pearl measuring approximately 16.8 mm, accented by twenty full-cut diamonds weighing a total of approximately 0.25 cttw., set in an 18k yellow gold mounting. Total diamond weight for the pair is approximately 0.50 cttw. Accompanied by a VCA box. {Gross Weight: 16.9 dwts}
Note: Backs signed "VCA" with serial no. 3k734-1 NY.



Estimate:
\$400 / \$600

309
Two Diamond, 14k Yellow Gold Rings.
Including one 0.15 ct. diamond, 14k yellow gold ring, size 6 3/4 together with one full-cut diamond weighing a total of approximately 0.20 cttw., 14k yellow gold ring, size 6 1/4. {Gross Weight: 8.2 dwts}



Estimate:
\$400 / \$600

306
Garnet, Cultured Pearl, 14k Yellow Gold Bracelet.
Composed of 4 mm cultured pearls, accented by round-cut garnets set in two spacer bars and on the square shaped clasp, completed by a tongue and groove clasp with figure eight safety, forming a four strand 6 3/4 inch bracelet. {Gross Weight: 15.9 dwts}



Estimate:
\$600 / \$800

310
Ruby, 18k Yellow Gold Bracelet.
Featuring eight oval shaped ruby cabochons, bezel set in an 18k yellow gold textured mounting and with an internal diameter of approximately 59 mm. {Gross Weight: 2.6 dwts}



Estimate:
\$300 / \$500

307
Pair of Garnet, Cultured Pearl, 10k Yellow Gold Earrings.
Each featuring rose-cut garnets, accented by seed pearls, set in a 10k yellow gold non-pierced screw back mounting measuring approximately 20 mm. {Gross Weight: 5.3 dwts}



Estimate:
\$600 / \$800

311
Marco Bicego 18k Yellow Gold Jewelry Suite.
Including one 18k yellow gold graduated triple hoop pendant, 18 inch necklace together with a pair of matching earrings measuring approximately 41 mm in length. {Gross Weight: 12.2 dwts}



Estimate:
\$800 / \$1,200

308
Diamond, Ruby, 14k Yellow Gold Jewelry Suite.
Including a bracelet featuring two full-cut diamonds weighing a total of approximately 0.50 cttw., accented by marquise-cut rubies, set in a 14k yellow gold hinged bangle mounting with an internal diameter of approximately 54 mm together with a matching pair of diamond, ruby, 14k yellow gold earrings measuring approximately 13 x 10 mm. {Gross Weight: 12.3 dwts}



Estimate:
\$600 / \$800

312
Faberge Diamond, Enamel, 18k Yellow Gold Ring.
Featuring eleven full-cut diamonds weighing a total of approximately 0.10 cttw., accented by red enamel, set in an 18k yellow gold mounting. {Size: 6 3/4, Gross Weight: 5.1 dwts}
Note: Signed "Faberge 36/300"



Estimate:
\$400 / \$600

313
Multi-Stone, 14k Yellow Gold Snake Bracelet.
Designed as a snake, the head featuring one square-cut rock crystal quartz, the eyes completed by two round shaped garnet cabochons, set in a 14k yellow gold textured mounting with an internal diameter of approximately 68 mm. {Gross Weight: 10.5 dwts}



314
Diamond, 18k Yellow Gold Jewelry Suite.
 Including one diamond, 18k yellow gold ring, size 7 together with one 18k yellow gold twisted navette shaped open link, 7 inch bracelet. {Gross Weight: 7.8 dwts}

Estimate:
\$400 / \$600



319
Cartier Santos Tank Two-Tone Wristwatch.
 The Cartier stainless steel, 18k yellow gold wristwatch with gold bezel and measuring approximately 6 1/2 inches in length. {Gross Weight: 36.3 dwts}

Estimate:
\$2,000 / \$3,000



315
Ruby, Diamond, 14k Yellow Gold Ring.
 Featuring one emerald-cut ruby weighing approximately 1.20 ct., surrounded by sixteen full-cut diamonds weighing a total of approximately 0.35 cttw., set in a 14k yellow gold mounting. {Size: 7, Gross Weight: 2.7 dwts}

Estimate:
\$1,000 / \$1,500



320
Art Deco Hamilton Diamond, 18k White Gold, Nylon Wristwatch.
 Silver dialed with a manual wind movement and measuring approximately 6 inches. {Gross Weight: 9.6 dwts}

Estimate:
\$300 / \$500



316
Tiffany & Co. Elsa Peretti 18k Yellow Gold Heart Necklace.
 The 18k yellow gold open heart pendant measuring approximately 18 x 22 mm, suspended from an 18k yellow gold chain, forming a 24 inch necklace. {Gross Weight: 4.7 dwts}

Estimate:
\$400 / \$600



321
Tag Heuer Stainless Steel Wristwatch With Box.
 The stainless steel Tag Heuer wristwatch measuring approximately 6 1/2 inches in length and accompanied by the original box. {Gross Weight: 61.5 dwts}

Estimate:
\$300 / \$500



317
Ruby, 18k Yellow Gold Bracelet.
 Featuring five ruby cabochons, bezel set in an 18k yellow gold bangle mounting with an internal diameter of approximately 64 mm. {Gross Weight: 3.3 dwts}

Estimate:
\$700 / \$900



322
Retro Geneve Diamond, Ruby, 14k Rose Gold, Nylon Wristwatch.
 The manual wind ladies watch two two diamonds and accented by round-cut rubies and measuring approximately 6 inches in length. {Gross Weight: 8.0 dwts}

Estimate:
\$300 / \$500



318
Diamond, 9k Gold Jewelry Suite.
 Including one rose-cut diamond, 9k rose gold stylized fringe necklace, completed by a toggle clasp and measuring approximately 18 inches together with a pair of rose-cut diamond, 9k yellow gold paisley motif earrings measuring approximately 38 x 12 mm. {Gross Weight: 43.2 dwts} Note: Some stones missing from earrings.

Estimate:
\$2,000 / \$3,000



323
Two Tiffany & Co., Omega 14k Yellow Gold, Gold-Filled Wristwatches.
 Including one Tiffany & Co. 14k yellow gold, gold-filled stretch band wristwatch together with one Omega 14k yellow gold, gold-filled stretch band wristwatch. {Gross Weight: 35.3 dwts}

Estimate:
\$300 / \$500



Estimate:
\$700 / \$900

324
Ladies Longines 14k Yellow Gold Wristwatch.
DIAL: Oval, textured gold, black index hour markers, black baton hands, Longines. MOVEMENT: Manual wind (not opened). CASE: Oval, 14k yellow gold, snapback (not opened), 23 x 16 mm. BRACELET: 14k yellow gold, woven link motif, fold over Longines clasp, 6 3/4 inches.
{Gross Weight: 18.1 dwts}



Estimate:
\$1,500 / \$2,500

325
Ladies Ebel Diamond, 18k Yellow Gold Wristwatch.
DIAL: Round, mother-of-pearl, diamond hour markers, gold baton hands, Ebel, Swiss. MOVEMENT: Battery (not opened). CASE: Barrel, 18k yellow gold, screw back, diamond bezel with screw form accents, 11155331, 8057902, Swiss made, 26 x 23 mm. BRACELET: 18k yellow gold, flat oyster style links, deployant clasp, 6 inches. Accompanied by original boxes.
{Gross Weight: 45.3 dwts}



Estimate:
\$3,000 / \$5,000

326
Ladies Rolex Oyster Perpetual Datejust 18k Yellow Gold Wristwatch - Ref. No. 69178.
DIAL: Round, silvered, gold index hour markers, outer minutes track, date aperture at 3 o'clock, gold center sweep seconds hand, gold luminous baton hands, Rolex, Oyster Perpetual Datejust, Superlative Chronometer, Officially Certified, Swiss made. MOVEMENT: Automatic (not opened). CASE: Barrel, 18k yellow gold, fluted bezel, screw back (not opened), model/reference number 69178, four lugs, 26 mm. BRACELET: 18k yellow gold, president link tapering from 13 mm to 10 mm, deployant Rolex clasp, 7 inches.
{Gross Weight: 46.8 dwts}



Estimate:
\$1,000 / \$1,500

327
Cartier Tank Solo Stainless Steel, Leather Wristwatch - Ref. No. 2716
DIAL: Rectangle, silver, black Roman numeral hour markers with Cartier hidden in 10 o'clock, black inner minutes track, blued baton hands, Cartier, Swiss made. MOVEMENT: Quartz battery (not opened). CASE: Rectangle/tank, stainless steel, four screw back (not opened), four lugs, 279793 PL, 2716, water resistant, Cartier, 31 x 24 mm. STRAP: Black leather, stainless steel Cartier deployant clasp, 7 inches.
{Gross Weight: 21.2 dwts}



Estimate:
\$400 / \$600

331
A Chinese Carved Jade Disk Pendant.
Of circular form, intricately carved on both sides of a dense pattern of archaic dragon and cloud scrolls motif.
{Diameter 2 3/4 inches (6.9 cm)}



Estimate:
\$400 / \$600

332
A Chinese Carved Jade Chimera.
Finely carved to Depicting a crouching chilong dragon, the stone an even white color throughout
{Width 4 1/8 inches (10.4 cm)}



Estimate:
\$400 / \$600

333
Pair of Chinese Carved Hardstone Recumbent Rams.
{Width 2 1/4 inches (5.7 cm)}.
Condition: One base is missing.



Estimate:
\$400 / \$600

334
Group of Jade Carvings.
Consist: two jade animal form carvings, a jade box and cover and a carved disk pendant.
{Largest: length 3 3/8 inches (8.5 cm)}.



Estimate:
\$400 / \$600

339
A Chinese Liao/Tang Sancai Plate.
The rounded dish with low sides rising from bowl base, the interior molded and painted with flowerheads and leafy scrolls picked out in green glazes against a straw-glazed ground, the base unglazed. With a fitted fabric box.
{Diameter 10.1 inches (25.9 cm)}.
Provenance: Lot 58, Bonhams Australia, November 2021.



Estimate:
\$800 / \$1,200

335
Group of Three Chinese Carvings on Wooden Stands.
{Largest: width 3 1/2 inches (8.8 cm)}.
Condition: Wear, chips and cracks.



Estimate:
\$400 / \$600

340
A Large Chinese Tang Sancai Glazed Pottery Guardian Statue.
{Height 31 inches (78.7 cm)}.



Estimate:
\$400 / \$600

336
Group of Chinese Soapstone Seals.
Comprising nine carved soap stone seals in various color and shapes.
{Largest: length 3 7/8 inches (9.8 cm)}.



Estimate:
\$600 / \$800

341
A Small Ge Type Wine Cup with Box.
Of hexagonal form, the sides rising from a short foot, covered overall in a thick glaze of soft greyish-beige tone suffused with a network of gray and iron crackles, the unglazed foot revealing the dark body.
{Width 2 7/8 inches (7.3 cm)}.



Estimate:
\$1,000 / \$1,500

337
Chinese Coral Carving of Standing Guanyin in a Box.
Well carved, with elaborate robe and holding a string of prayer beads.
{Height approximately 6 3/4 inches (17.1 cm)}.
Condition: Minor chip. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

342
(Lot of Two) A Chinese Porcelain Vase and Ge Type Brush Holder.
{Tallest: height approximately 16 1/2 inches (41.9 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

338
(Lot of Two) A Chinese Spinach Dragon Seal and a Abacus.
Comprising: a Wood framed Abacus with green jade/ hardstone counters; and a square from carved spinach jade hardstone seal with gilt inscription on the sides and carved dragon on top.
{Largest: width 12 inches (30.4 cm)}.



Estimate:
\$600 / \$800

**343
Chinese Guan-Type Bowl.**
Of deep flared sides with an everted rim, covered overall with a pale beige glaze suffused with a dense matrix of golden crackles, the base incised with characters, the rim bound in a metal band.
{Diameter 5.6 inches {14.2 cm}}.
Condition: Air bubbles and oxidation to the rim.



Estimate:
\$600 / \$800

**347
Chinese Longquan Guan-Type Bottle Vase.**
Of compressed globular body rising to a tall tapering neck with a wide flaring mouth, covered overall with a finely crackled sea-green glaze, the rim and foot bound in a metal band.
{Height: 8.5 inches (21.6 cm)}.
Condition: Oxidation and wear to rim, surface wear, oxidation and chip to base.



Estimate:
\$400 / \$600

**344
A Chinese Guan Type Celadon Glazed Foilated Dish.**
{Width approximately 7 1/2 inches (19 cm)}.



Estimate:
\$500 / \$800

**348
A Chinese Guan Type Bamboo Neck Bottle Vase.**
{Height 9 3/4 inches (24.7 cm)}.



Estimate:
\$600 / \$800

**345
Chinese Rare Longquan Guan-Type Mallet Vase.**
Of cylindrical body rising from a recessed base to a tall neck with a broad dish mouth rim mounted in a metal band, applied at the neck with a pair of dragon-fish handles, covered overall with an even pale bluish-green glaze suffused with delicate crackles, the base incised with an inscription, with Japanese 'kintsugi' gold lacquer repair.
{Height 7.6 inches (19.3 cm)}.
Condition: Oxidation to the metal rim.



Estimate:
\$4,000 / \$6,000

**349
A Chinese Longquan Celadon Porcelain Guan Type Brush Washer.**
With a fitted wooden box.
{Diameter 5 1/8 inches (13 cm)}.
Provenance: Lot 64, Bonhams Australia, April 2022.



Estimate:
\$600 / \$800

**346
Chinese Longquan Guan-Type Bottle Vase.**
Of compressed globular body sloping to a tall cylindrical neck, covered overall with a sea-green glaze suffused with dense golden russet crackles, the base incised with an inscription, the rim bound in a metal band.
{Height 7 inches (17.7 cm)}.
Condition: Oxidation to the metal rim, black marks (paint overlay) to the bottom and foot ring area, overall wear and minor chips.



Estimate:
\$400 / \$600

**350
Chinese Celadon Porcelain 'Monk's Cap' Ewer with Cover.**
Well potted globular body surmounted by a tall cylindrical neck with molded beak spout and shaped rim, applied to the side with a strap handle with ruyi-shaped linking the body and rim, all supported on a short straight foot and covered overall in a celadon glaze bearing incised designs of stiff leaves to the neck and scrolling lotus to the body.
{Height: 8 5/8 inches}.



351
A Chinese Celadon Ground Underglazed Red and Blue 'Peach' Form Teapot.
 {Height 6 inches (15.2 cm); 8 1/4 inches (20.9 cm)}.
 Condition: Wear and hairlines.

Estimate:
\$400 / \$600



355
A Chinese Olive Form Guan Type Celadon Vase.
 Of olive form, well potted with a gently rounded body, tapering towards a slightly spreading foot flanked by two apertures, rising to the neck applied with a pair of short tubular handles, covered with a delicate pale gray glaze. with wooden box.
 {Height 17 inches (43.6cm)}.
 Provenance: Lot 18, Bonhams Australia, August 2022.
 Condition: Hairlines. Ask the Asian Art Department for more information.

Estimate:
\$6,000 / \$8,000



352
Longquan Celadon Tripod Bow String Incenser.
 The cylindrical body rising from three Ruyi shape legs, decorated with bow string to the middle of the body, covered overall with a pale blue-green glaze. With a fitted wooden box.
 {8.4cm diam., 5.9cm high}.
 Provenance: Lot 16, Bonhams Australia, August 2022.

Estimate:
\$4,000 / \$6,000



356
Large Chinese Longquan Celadon Glaze Phoenix Handle Vase.
 With a wooden base and a box.
 {Height 18.7 inches (47.5cm)}.
 Provenance: Lot 61, Bonhams Australia, April 2022.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$8,000 / \$12,000



353
A Guan Type Celadon Porcelain Tripod Censer
 Of slightly tapering cylindrical form, raised on three low feet, all covered with ice crackle soft bluish gray tone glaze with wooden storage box.
 {Diameter 5 7/8 inches (15cm); height 4 1/4 inches (10.7 cm)}.
 Condition: Heavy cracks.

Estimate:
\$1,500 / \$2,000



357
A Korean Celadon Glazed 'Floral' Vase with Box.
 {Height 5.1 inches (13 cm)}.
 Provenance: Lot 66, Bonhams Australia, November 2021.
 Condition: Some wear, surface losses, and a repaired mark to the rim area.

Estimate:
\$800 / \$1,200



354
A Celadon Ru Type Bottle Vase with Gilt Inscription with Box.
 China.
 The oval body and slender gently-flaring neck raised on a short straight foot, all covered in a soft sky-blue glaze, the interior and base glazed white. Inscribed in gilt to the exterior wall and the base.
 {Height 11 1/2 inches (29.2 cm)}.
 Condition: Some wear.

Estimate:
\$500 / \$800



358
Chinese Large Carved Ding-Type 'Fish' Bowl.
 Of deep rounded sides with an angled recessed base, carved to the center with a large carp surrounded with a leafy lotus scroll on the sides, the exterior further carved with a leafy lotus scroll, covered with a lustrous ivory glaze, the rim bound in a metal band, the base with an inscription.
 Diameter: 9.5 inches (24.13 cm).

Estimate:
\$600 / \$800



359
A Chinese Dehua Blanc De Chine Porcelain Figure of Standing Guanyin.

Modeled as standing figure, she stands on a massive crustacean rising from waves that forms the base.
{Height approximately 15 inches (38.1 cm)}.

Estimate:
\$400 / \$600



364
Three Chinese Langyao Vases.
Each vase has a baluster form with a short neck and a flared rim. They are covered with a rich translucent raspberry-red tone that thins to a whitish-pink color toward the rim.
{Tallest: height 12 inches (30.4 cm)}.

Estimate:
\$800 / \$1,200



360
A Chinese Copper Red Glazed Yuhuchunping Vase.

{Height approximately 12 inches (30.4 cm)}.

Estimate:
\$400 / \$600



365
Group of Two Chinese Yellow Ground Porcelain Items: Bowl and Dish.
{Largest: diameter 6 3/4 inches (17.1 cm)}.
Condition: Overall wear; the dish has restored hairlines/marks.

Estimate:
\$500 / \$800



361
Chinese Coral-Red Pear Vase.

Of elegant pear-shaped body covered with a lustrous coral-red glaze that's reserved with white bamboo stems. The base has a six-character Guangxu mark.
{Height 7.8 inches (19.8 cm)}.
Condition: Chip on base.

Estimate:
\$500 / \$800



366
A Chinese Brown Glazed Bowl, Qianlong Mark.

Raised on an elegant circular foot and tapering outward to a flared rim, this piece is covered on the exterior with a thick, even-colored reddish-brown copper glaze. It bears a six-character apocryphal Qianlong mark on the base.
{Diameter 8 1/2 inches (21.5 cm)}.
Condition: Wear and scratches.

Estimate:
\$500 / \$800



362
Chinese Lobed Flambe Vase.

Of baluster lobed form, the exterior neck and the exterior body covered with a glaze of glossy red mottled with opaque blue and the recessed base finished with an iron brown glaze the mouth rim bounded with a metal band. The base remains unglazed and incise with inscription.
{Height 14 inches (35.5 cm)}.

Estimate:
\$400 / \$600



367
A Chinese Teadust Glaze Bottle Vase.

The bulbous body on a short straight footrim and with tall spreading neck, covered with the olive toned glaze, unmarked.
{Height 15 inches (38.1 cm)}.

Estimate:
\$400 / \$600



363
A Large Chinese Copper Red Glazed Meiping Vase.

Of baluster form, rising from a slightly flared foot to high rounded shoulders, surmounted by a waisted neck and rounded mouth rim, the rich copper-red glaze applied evenly.
{Height approximately 12 1/2 inches (31.7 cm)}.

Estimate:
\$400 / \$600



368
Chinese Rare Jun 'Yuhuchun' Vase.

Well potted with a pear-shaped body rising to a slender neck with a flared rim, applied overall with a rich pale blue glaze suffused with bubbles with a lavender tone, the rim bound in a metal band, the base incised with an inscription.
Height: 10.5 inches (26.67 cm).

Estimate:
\$600 / \$800



Estimate:
\$500 / \$750

369
A Chinese Jun Type Yuhuchunping Vase.
The pear-shaped body rising from a slightly splayed foot to a tall cylindrical neck, sweeping up to an everted rim, covered overall in a lustrous blue glaze stopped above the foot to left unglazed revealing the stoneware burnt brownish-orange in the firing, embellished with dark purple splashes.
{Height 12 inches (30.4 cm)}.



Estimate:
\$500 / \$800

373
Two Chinese Brown and Black Glazed Tea Bowls.
{Diameter 5 inches (12.7 cm)}.



Estimate:
\$600 / \$800

370
Chinese Purple Glazed Jun Bulb Planter.
Of quatre-lobed section with a flat base rising to an everted petal rim, supported on four ruyi-shaped feet, the exterior covered with a deep purple glaze with lavender speckles, the interior covered with a sky-blue glaze thinning to a mushroom tone on the edges, the base incised with inscription.
Width: 8.8 inches (22.352 cm).



Estimate:
\$400 / \$600

374
A Chinese Carved White-Glazed Cizhou Ware Vase, Meiping.
With a fitted fabric box.
{Height 8 7/8 inches (22.5 cm)}.



Estimate:
\$800 / \$1,200

371
(Lot of Two) Chinese Sky-Blue Jun Planter With Stand.
The planter has deep-lobed sides with an everted foliate rim, all supported on a splayed foot, and the base has drain holes. The stand has a matching lobed body with shallow sides supported on three ruyi-shaped feet, all covered with a speckled sky-blue glaze, and the base is incised with inscriptions.
{Width 10.3 inches (26.1 cm)}.



Estimate:
\$400 / \$600

375
A Large Chinese Blue and White Foliated Bowl, Xuande Mark.
{Width 9 3/8 inches (23.8 cm)}.



Estimate:
\$600 / \$800

372
Chinese Purple Glazed Jun Narcissus Bowl.
Of rounded sides curving to a flat base supported on three ruyi-shaped feet. The mouth rim is decorated with a band of bosses between two narrow bands, and there is a further band of bosses above the feet. It's covered with a speckled crimson-purplish glaze, and the interior has a milky blue glaze. The base is incised with characters.
{Diameter 10 inches (25.4 cm)}.



Estimate:
\$500 / \$800

376
A Large Chinese Blue and White Porcelain Charger, 'Birds and Lotus'.
{Width 12 1/2 inches (31.7 cm)}.



Estimate:
\$400 / \$600

377
A Large Chinese Mustard Ground Blue and White Porcelain 'Dragon' Charger.
{Diameter 13 1/4 inches (33.6 cm)}.



378
(Lot of Two) Chinese Blue and White Porcelain Items: Garlic-head Vase and Stem Bowl.
{Tallest: height 10 inches (25.4 cm)}.
Condition: Minor dent on the stem bowl.

Estimate:
\$400 / \$600



383
Chinese Large Graissale Enameled Bottle Vase.
Of classic pear shape with an ovoid body that rises from a splayed foot to a slender neck. The body is painted with a continuous scene of pavilions amid a mountain landscape in sepia and shades of iron-red. The mouth rim is bound in a metal band.
{Height 14 inch (35.5 cm)}.

Estimate:
\$500 / \$800



379
A Large Chinese Blue and White 'Dragon' Moon Flask Vase.
{Height approximately 11 1/2 inches (29.2 cm)}.

Estimate:
\$400 / \$600



384
A Chinese Blue and White Porcelain Chimera Vase with Ring Handles.
Of pear shape vase, decorated with dragons and phoenix, an apocryphal Da Ming Jiajing mark to the rim area.
{Height 7 1/2 inches (19 cm)}.
Condition: Restored hairlines, some defects. Ask the Asian Art Department for more information.

Estimate:
\$4,000 / \$6,000



380
Pair of Chinese Kangxi Style Blue and White Export Porcelain Vase.
{Height 15 inches (38.1 cm)}.

Estimate:
\$500 / \$800



385
Wanli Type Blue and White Porcelain Dragon and phoenixes Vase.
Well potted in square section archaic fanggu form, the central section applied with four Buddhist lion handles at the compass points, each side further decorated with ascending and descending five-clawed dragons and phoenixes in flight, amidst dense ground of leafy floral stems and pointed rockwork protruding from breaking waves, the rim exhibiting a thin frieze of scrolling tendrils enclosing a six-character mark within a rectangle to mouth rim. Unglazed base. With a wooden storage box.
{Height 22 1/4 inches (56.5 cm)}.
Condition: Crack on rim. Ask the Asian Art Department for more information.

Estimate:
\$6,000 / \$8,000



381
A Chinese Blue and White Porcelain 'Gu' Vase.
{Height 14 3/4 inches (37.4 cm)}.
Condition: Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



382
A Chinese Blue and White Lotus Roundel Vase.
{Height 12 1/2 inches (31.7 cm)}.

Estimate:
\$400 / \$600



Estimate:
\$400 / \$600

386
A Chinese Blue and White Porcelain Covered Jar.
19th/early 20th century.
The rounded container with a fitted domed lid applied with small a metal ring to the top, the sides painted in underglaze blue with flowering prunus or a cluster of leafy bamboo issuing from garden rocks. {Diameter approximately 8 inches (20.3 cm)}.
Provenance: LOT 95, Bonhams Australia, November 2021.
Condition: Oxidation to the metal knot, some wear and scratches to the porcelain.



Estimate:
\$500 / \$800

390
(Lot of Three) Chinese Blue/White Porcelain Items and a Carved Wooden Foo Dog.
Comprising: A blue and white porcelain seated figure of Lohan; a carved and gilt wooden Foo Dog on a hexagonal form base and a blue and white porcelain landscape baluster vase. {Largest: height approximately 17 1/2 inches (44.4 cm)}.
Condition: Repaired, cracks. Ask the Asian Art Department for more information.



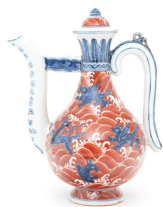
Estimate:
\$400 / \$600

387
Group of Five Hoi An Blue and White Export Porcelain Jars.
Comprising a blue and white porcelain jar with lotus flower decoration a four blue and white cover boxes with various decoration and sizes. {Largest: height 4 1/4 inches (10.7 cm)}.
Condition: One with cracks, surface losses.



Estimate:
\$400 / \$500

391
A Large Chinese Doucai Porcelain 'Dragon' Bowl.
The dish features underglaze blue outlines and overglaze enamels in doucai style. The interior displays a central medallion with a writhing five-clawed dragon surrounded by lotus flowers and scrolling foliage. The underside and exterior wall are also decorated with a similar motif. {Diameter 9 inches (22.8 cm)}.
Condition: a nick on the rim.



Estimate:
\$500 / \$800

388
A Chinese Blue and White Underglaze Red Porcelain Vessel with Cover.
{Height approximately 9 inches (22.8 cm)}.



Estimate:
\$400 / \$600

392
A Chinese Egg Shell Famille Rose Porcelain Bowl.
With a stand and a box. {Diameter 5 1/8 inches (13 cm)}.



Estimate:
\$600 / \$800

389
Chinese Large Blue and White Garlic-Head Vase.
Of pear-shaped body supported on a straight foot that rises to a tapering neck with a garlic-head mouth and an upright rim. The body is painted with blooming chrysanthemum flowers against a mottled blue ground. The rim is bound in a metal band, and there's a six-character reign mark on the base. {Height 15.3 inch (38.8 cm)}.



Estimate:
\$400 / \$600

393
A Chinese Doucai Porcelain 'Fish' Stem Bowl.
{Diameter 3 5/8 inches ; height 3 3/8 inches}.
Condition: Minor wear and scratches.



Estimate:
\$600 / \$800

**394
Chinese Famille-Rose Yellow Ground Bowl.**
The exterior is decorated with three gilt medallions, each enclosing a ram under a tree. These medallions are separated by precious objects, all set against a yellow ground with dense scrollwork incisions. The interior is adorned in underglaze blue, featuring a central medallion with three rams surrounded by flowering and fruiting sprays. The base bears a six-character Guangxu mark in underglaze blue. {Diameter 6 inches (15.3 cm)}.



Estimate:
\$600 / \$800

**398
Chinese Famille Rose Porcelain Sgraffiato Vase.**
Of baluster body rising to a waisted neck with a flared rim, finely enamelled with two stylized panels each painted with a scholar and attendant all reserved on a lime-green sgraffiato ground with floral sprays, the recessed base with iron-red Jiaqing mark. {Height 13.6 inches (34.5 cm)}.



Estimate:
\$1,500 / \$1,800

**395
Chinese Celadon Ground Famille Rose Porcelain Floral Bowl.**
Well potted bowl with foliated rim, finely painted to interior with famille rose glaze to depict seasonal floral, the recessed base bears a six character mark in underglazed blue within a double lined circles. {Width 7 inches (17.7 cm)}. Condition: Light scratches.



Estimate:
\$600 / \$800

**399
A Large Chinese Rose Medallion Figural Vase.**
{Height 24 1/4 inches (61.5 cm)}. Condition: Broken, repaired marks. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**396
(Lot of Two) Chinese Wucai Porcelain Bowl with a Brown Glazed Dragon Dish.**
Comprising a yellow ground porcelain dish painted in green glazed depicting a pair of dragons in pursuing of flaming pear, and a Wucai porcelain figural bowl. {Largest: Diameter 6 5/8 inches (16.8 cm)}. Condition: Wear and chips.



Estimate:
\$500 / \$800

**400
(Lot of Two) Chinese Doucai Bottle Vase and Blue/White Copper-Red Vase.**
The doucai vase has an ovoid body and a tall, slender neck. It's decorated with four floral roundels, each featuring bats encircling a 'shou' character. The base bears a Yongzheng mark. The other vase, with a baluster body, is decorated with copper-red bamboos emerging from blue garden rocks, and it has a Kangxi mark on the base. {Tallest: Height 9.2 inches (23.3 cm)}.



Estimate:
\$800 / \$1,200

**397
A Chinese Export Canton Famille Rose Bottle Vase.**
The exterior is decorated in a rose medallion pattern, featuring butterflies, floral motifs, and gilt highlights. {Height approximately 12 3/4 inches (32.3 cm)}. Condition: Wear and gilt losses.



Estimate:
\$400 / \$600

**401
A Wucai Underglaze Red Gilt Gourd Form Vase.**
Of hexagonal double-gourd shape with flat sides, finely painted and gilt to exterior surfaces with Xi-happiness character roundels and lotus flower head roundels decoration. {Height approximately 11 3/8 inches (28.8 cm)}. Provenance: Lot 76, Bonhams Australia. Condition: Light wear and scratches.



Estimate:
\$400 / \$600

402
A Chinese Famille Rose Enamelled Porcelain Vase.
Well potted with thin walls, the elegant vase supported by a tall spreading foot, with a slender long neck, painted in soft-hued enamels with a flower-and-bird theme, the deeply recessed base inscribed with the four-character Zheng De Tang Zhi copper red glaze mark in regular script.
{Height approximately 10 inches (25.4 cm)}.



Estimate:
\$400 / \$600

406
Group of Three Chinese Famille Rose Porcelain Items.
{Largest: diameter 7 3/8 inches (18.7 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

403
A Chinese Garlic Head Famille Rose Porcelain Vase, Kangxi Mark.
{Height 9 3/4 inches (24.7 cm)}.
Condition: Minor wear.



Estimate:
\$400 / \$600

407
A Chinese Hexagonal Jardiniere on Stand.
{Height 24 1/4 inches (61.5 cm) with stand}.
Condition: Wear, cracks. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

404
Pair of Chinese Wucai Porcelain 'Peony' Jars and Covers.
Each piece is circular in form and adorned with painted scenes on the exterior and cover. The scenes depict birds in flight or perched on garden rocks amidst vibrant peonies.
{Height approximately 12 inches (30.4 cm)}.
Provenance: From the San Francisco Bay Area private collection.
Condition: Wear, chips and repaired marks. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

408
A Chinese Hexagonal Form Blue Ground Famille Rose Porcelain Garden Seat.
of hexagonal barrel form cut with cash-patterned openings on the top and sides. The body is painted with scenes of cranes and birds in a lotus-filled pond on a purple background. The collar and bottom feature raised circular bosses.
{Height approximately 18 1/2 inches (46.9 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

405
A Chinese Doucai Porcelain 'Dragon' Teapot and Cover.
The vase has a rounded body and is boldly decorated with various enamels. It features a striding dragon amidst ruyi-shaped cloud scrolls and roundels. The handle and cover are also adorned with dragons, scrolling clouds, and additional decorative elements. The dome-shaped cover is topped with a finial.
{Height approximately 9 inches (22.8 cm)}.
Condition: Wear and scratches.



Estimate:
\$400 / \$600

409
Group of Three Chinese Famille Rose Porcelain Statues of 'Three Star Gods'.
Depicting three immortals, Fu, Lu and Shou; accompanied by their respective attributes, each wear elaborate robes.
{Tallest: height approximately 25 inches (63.5 cm)}.
Condition: Overall wear and enamel losses. Ask the Asian Art Department for more information.



410
A Chinese Republic Famille Rose Porcelain Plaque.
 1926.
 Signed Zhang Heling.
 {15 x 10 inches (38 x 25.4 cm)}.

Estimate:
\$400 / \$600



414
Group of Chinese Porcelains.
 Comprising a hexagonal form famille rose floral bowl with turquoise interior, bearing a copper red four character Tongzhi mark to the base; a blue and white dragon motif bowl and cover, bearing a four character Kangxi mark to the base; a blue and white and copper red glazed tea pot, bearing a four character Guangxu mark to the base, and a circular four tiers stacking box.
 {Largest: width 7 inches (17.7 cm)}.
 Condition: Overall wear. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



411
Collection of Chinese Porcelain bowls and Vases.
 Comprising three famille rose and Doucai bowls and cup, a famille rose porcelain figural vase, two molded celadon bowl, a blue and white porcelain floral jar, a cylindrical landscape blue and white porcelain vase, and a brown glazed pottery vase.
 {Largest: diameter 7 1/2 inches (19 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



415
Group of Four Chinese Assorted Porcelains.
 Comprising: A rectangular carved hardwood base with a famille rose landscape porcelain plaque inserted on the top; a blue and white porcelain moon flask vase depicting a lake scene on each side, a famille rose porcelain teapot, and an oval-shaped blue and white porcelain plate decorated with a mountain landscape scene.
 {Largest: width 12 inches (30.4 cm); small table 12 x 9 x 4 3/4 inches}.
 Condition: Overall wear, chips, scratches and losses.

Estimate:
\$400 / \$600



412
Group of Two Chinese Porcelain Items.
 Comprising: First, a square-section famille rose bowl featuring a turquoise interior adorned with elegant ladies surrounded by a group of playful children. The exterior of the bowl is decorated with peonies and foliage on a pink ground, and it bears an apocryphal six-character Jiaqing mark on the base. Second, a white-glazed Blanc-de-Chine libation cup displayed on a carved fitted rosewood base.
 {Largest: Width 8 5/8 inches (21.9 cm)}.
 Condition: Wear and chips; a repaired marks and hairlines to the bowl.

Estimate:
\$400 / \$600



416
Two Chinese Large Porcelain Bowls.
 Comprising: A copper red porcelain bowl, inscribed to the exterior wall with "Shou" longevity characters, bearing a four character Cheng Hua Nie Zhi mark to the recessed base; and a yellow ground famille rose porcelain bowl decorated with "Shou" Longevity calligraphy roundel bowl and scrolling lotus motif to the exterior, bearing a six character Guangxu mark to the recessed base.
 {Largest: diameter 7 1/2 inches (19 cm)}.

Estimate:
\$400 / \$600



413
Group of Three Chinese Assorted Porcelain Items: Jar, Dish and Brush Holder.
 {Largest: height 11 1/2 inches (29.2 cm)}.
 Condition: Overall wear, the jar has restored marks and paint overlay.

Estimate:
\$500 / \$800



417
Group of Chinese Assorted Porcelains: Six Dishes with a Spoon.
 {Largest: diameter 9 1/2 inches (24.1 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



421
(Lot of Two) A Chinese Famille Rose Porcelain Vase and Bamboo Brush Holder.
 {Tallest: height 15 1/2 inches (39.3 cm)}.

Estimate:
\$400 / \$600



418
Chinese Assorted Porcelain Items: A Vase and Two Bowls (3).
 Comprising: A copper red glazed bottle vase with a metal base, a celadon glazed dish and a blue and white porcelain bowl.
 {Largest: diameter 7 1/8 inches (18 cm)}.

Estimate:
\$400 / \$600



422
Group of Eight Chinese Ceramic Vases and Figurines.
 {Tallest: height 9 inches (22.8 cm)}.
 Condition: Wear and chips, paint overlay on figurine, possibly restored.

Estimate:
\$400 / \$600



419
Collection of Chinese Porcelain Vases and Bowls.
 Comprising: A double gourd form celadon glazed vase, a Yaozhou type floral Meiping vase, a blue and white floral baluster vase, a blue glazed vase with incised floral decoration, a ruby glazed ground bowl with incised dragon decoration; a white glazed brush washer, a famille rose porcelain dragon motif bowl and a blue ground floral pottery bowl.
 {Largest: height 10 inches (25.4 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



423
A Large Chinese 'Hu' Form Bronze Vase.
 {Height approximately 15 inches (38.1 cm)}.
 Condition: Wear and patina.

Estimate:
\$500 / \$800



420
Group of Three Chinese Porcelain Scholar's Desk Objects with Two Wooden Box.
 Comprising: A blue and white porcelain floral motif covered jar, a square section blue and white porcelain seal, and a famille rose porcelain rectangular plaque depicting snowy winter scene.
 {Largest: width 5 7/8 inches (14.9 cm)}.
 Condition: Some wear, scratches.

Estimate:
\$400 / \$600



424
Group of Five Chinese Bronze Table Objects.
 {Largest: width 9 1/4 inches; height of vase: 7 1/2 inches}.
 Condition: Wear, patina.

Estimate:
\$400 / \$600



425
A Chinese Cloisonne Enameled Circular Box and Cover.
 {Diameter 12 inches (30.4 cm)}.
 Condition: Wear, damages on top.

Estimate:
\$400 / \$600



Estimate:
\$800 / \$1,200

426
Group of Two Chinese Cloisonne Bowls.
Including a footed bowl with eight Buddhism symbols and a hexagonal bowl with double fish motifs, both with a four-character Qianlong reign mark on the bottom.
{Height of footed bowl: 6 1/4 inches (15.8 cm); width of hexagonal bowl: 8 7/8 inches (22.5 cm)}.
Condition: Wear and defects, enamel losses to the footed bowl. Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$1,500

430
A Chinese Baluster Silver Floral Vase.
Of baluster form, with an ovoid body delicately decorated with flowering trees. The recessed base is stamped and incised with three sections of the maker's hallmark.
{Height 11 1/4 inches; weight 2 Pound 3.1, 35 oz ??}.
Condition: Dents and oxidation.



Estimate:
\$400 / \$600

427
Group of Chinese Enamelled Lotus Form Bowls.
{Diameter 5 1/4 inches (13.3 cm)}.
Condition: Some wear and dents.



Estimate:
\$500 / \$800

431
A Sino-Tibetan Gilt and Overlaid 'Jowo Rinpoche Shakyamuni' Statue.
{Height approximately 17 inches (43.1 cm)}.



Estimate:
\$600 / \$800

428
Set of Four Chinese Cloisonne Statues of Beauties.
{Tallest: height 15 1/2 inches (39 cm)}.
Condition: Wear, losses, broken fingers, and chips on the wooden base.



Estimate:
\$500 / \$800

432
Group of Three Sino-Tibetan Bronze Figural of Deities.
Comprising: A Tibetan gilt copper alloy figure of Chakrasamvara; A Chinese cooper alloy figure of seat Guanying on rock base and a brass bronze figure of A Buddhist deity or Dharmapala.

{Largest: height approximately 11 inches (27.9 cm)}.



Estimate:
\$400 / \$600

429
Group of Chinese Silver Items.
{Largest silver: length 4 1/2 inches; height of wooden stand 9 1/4 inches}.



Estimate:
\$400 / \$600

433
A Japanese Cast Bronze Dragon Motif Vase.
{Height approximately 9 inches (23 cm)}.
Condition: Wear, oxidation.



Estimate:
\$400 / \$600

434
Group of Japanese Tsuba and Cloisonne Items.
{Largest: width 9 inches (22.8 cm)}.
Condition: Overall wear.



435
Group of Two Japanese Bronze Vases.
 Comprising: first is a oval form bronze vase with leafy decoration, second is a baluster form bronze vase with trumpet wide rim, flanked by a pair of dragon motif ring form handles to the neck.
 {Largest: height 9 1/2 inches (24.1 cm)}.

Estimate:
\$400 / \$600



440
Album of Chinese Painting by Shi Tao.
 1968.
 Print.
 {14 1/2 x 17 3/4 inches}.

Estimate:
\$400 / \$600



436
Pair of Japanese Carved Lacquer Planters with Metal Inserts.
 {Height approximately 8 1/2 inches (21.5 cm)}.
 Condition: Wear, cracks; patina to the metal inserts.

Estimate:
\$400 / \$600



441
Group of Chinese Collectables.
 Compring a carved bamboo brush holder, a large carved and inscribed soap stone seal, a crystal seated figure of Guanyin, and a seated figure of Buddha.
 {Largest: height 9 3/4 inches (24.7 cm)}.

Estimate:
\$400 / \$600



437
(Lot of Three) A Japanese Carved Wood Deity and a Lacquered Bowl with Small Table.
 {Tallest: height approximately 12 1/2 inches (31.7 cm)}.
 Condition: Broken. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



442
Chao Zhou Type Framed Carved and Gilt 'Warriors' Panel.
 The rectangular panel is reticulated carved to depicting warriors in outdoor scene. Framed.
 {44 1/4 x 17 inches (112.3 x 43.1 cm)}.

Estimate:
\$400 / \$600



438
Large Group of Assorted Asian Collectables, Including Carved Hardstones, Peking Glass Vases, etc.
 {Longest: length 12 inches (30.4 cm)}.

Estimate:
\$400 / \$600



443
Chinese Hardwood Carved Bench.
 The base has a recessed seat, supporting a back panel decorated with relief roundels, and a pair of wooden armrests on the sides, along with the apron and spandrels at the front.
 {h 36 x w 51 x d 19 3/4 inches}.
 Condition: Wear, broken, scratches.

Estimate:
\$600 / \$800



439
Large Group of Chinese Kingfisher Hair Ornaments.
 Collection of 8 pieces, gilt-metal hairpins and ornaments in the shapes of butterfly and flower, jeweled and embellished with Chinese kingfisher feathers.
 {Longest: length 5 3/4 inches (14.6 cm)}.
 Condition: Wear, losses, patina.

Estimate:
\$400 / \$600



444
Set of Chinese Huanghuali and Mix Wood Horseshoe Armchairs with a Tea Table.
 {(Chairs) approximately h 38 1/2 x w 26 1/2 x d 25 inches; (table) h 28 3/4 x w 18 3/4 x d 14 inches}.

Estimate:
\$1,500 / \$2,500



445
Group of Two Chinese Small Hardwood Curio Display Shelves.
 {h 26 x w 17 3/4 x d 5 1/2 inches}.
 Condition: Light wear.

Estimate:
\$400 / \$600



449
Pair of Chinese Carved Wooden Figural Panels.
 {Each: 17 5/8 x 22 1/4 inches (44.7 x 56.5 cm)}.

Estimate:
\$400 / \$600



446
Pair of Chinese Carved Softwood Stands.
 Late Qing Dynasty, 19th Century. A pair of tall, square form stands, the top of black marble, the four sides decorated with carved rectangular panels depicting dragons and foo dog motifs, supported on four cabriole legs with paw feet. {H 39 1/4 x W 16 1/2 x D 14 1/2 inches (99.6 x 41.9 x 36.8 cm)}. Condition: Chips, cracks, wood losses, possible restoration marks, paint and gilt losses.

Estimate:
\$1,000 / \$1,500



450
A Chinese Four-Panel Coromandel Lacquer Folding Screen.
 {Each panel: h 72 x w 18 inches (182.8 x 45.7 cm)}.
 Provenance: Historic Filoli Estate, Woodside, CA.
 Condition: Broken, missing hinge, cracks on wood.

Estimate:
\$400 / \$600



447
Japanese Two Sections Tansu.
 {h 39 3/8 x w 35 3/4 x d 15 3/8 inches}.

Estimate:
\$400 / \$600



451
A Japanese Two Panel Gilt Painted Byobu Folding Screen.
 {Each panel: h 69 1/8 x w 37 inches (175.5 x 94 cm)}.
 Provenance: Historic Filoli Estate, Woodside, CA.
 Condition: Wear, damages on paper. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



448
Japanese Step Tansu Cabinet.
 {Largest part: 12 3/4 x 55 3/4 x 19 3/4 inches (32.3 x 141.6 x 50.1 cm)}.

Estimate:
\$400 / \$600



452
A Chinese Red Ground Kesi Scroll.
 Of rectangular form, finely weaved to depicting fishermen, farmer and scholar in daily life scene. {Image size: 17 3/4 x 21 inches (45 x 53.3 cm)}.

Estimate:
\$3,000 / \$5,000



453
Two Chinese Silk 'Dragon' Panels.
 Comprising a red ground silk panel finely embroidered with dragon roundel, bats and Foo dog; and a blue ground Kesi panel with front facing dragon decoration. {(red dragon panel) 66 x 17 inches ; (green ground panel) 41 x 27 inches}.

Estimate:
\$400 / \$600



Estimate:
\$800 / \$1,200

454
A Chinese Tiger Silk Rank Badge in Wooden Tea Tray Frame.
Depicting a fourth military rank badge featuring a Tiger on a mountain surrounded by cloud scrolls and Buddhist emblems. The badge is bordered by a sea-wave design and further framed with an outer border made of gold silk damask. Presented and displayed as a wooden tea tray with handles. {Frame size: 15 x 16 inches (38.1 x 40.6 cm)}.
Provenance: From the Woodside Estate of Vera K. Bryan.



Estimate:
\$5,000 / \$8,000

455
Silk Embroidered Scroll 'Peacock' in Imperial Work Style.
Finely embroidered depicting a pair of peacocks perch on pin tree, with wood box. {Image size: 18 3/4 x 25 1/4 inches (47.6 x 64.1 cm)}.



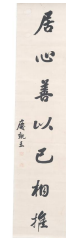
Estimate:
\$400 / \$600

456
Two Framed Chinese Embroidered Rank Badge and Sleeve Band.
{Frame size: (Rank badge) 14 3/4 x 16 inches ; (sleeve band) 27 1/2 x 8 1/4 inches}.
Condition: Some wear.



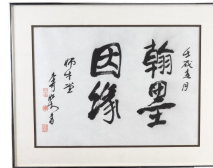
Estimate:
\$3,000 / \$5,000

457
A Stone Rubbing Print of Tang Dynasty Horse with Inscriptions.
Hanging scroll featuring a printed depiction of Tang Dynasty horses. It includes an ink inscription attributed to Yu Youren (1879-1964) with a seal, also attributed to Qiang Qingtang (1907-1983). {Image size: 12 x 21 1/4 inches}.



Estimate:
\$400 / \$600

458
Attrib. to Gong Yixin (1833 -1898): Calligraphy Hanging Scroll with Box.
Ink on paper. Signed with seals. {Image size: 51 1/2 x 12 inches (130.8 x 30.4 cm)}.



Estimate:
\$500 / \$1,000

459
Attrib. to Li Keran (1907-1989): 'Cause', Framed Calligraphy.
Dated 1988, Wuchen year Spring. Calligraphy in Running Script. Ink on paper, framed. Inscribed and signed Li Keran, and three seals of the artist. {Frame size: 22 1/4 x 28 1/4 inches (56.5 x 71.7 cm)}.



Estimate:
\$4,000 / \$6,000

460
Anonymous Artist: A Chinese Hanging Scroll Depicting Daoist Figure.
Possibly Ming Dynasty. Ink and color on paper. {Image size: 56 1/4 x 30 inches}.



Estimate:
\$1,000 / \$1,500

461
A Framed Chinese Painting by Unknown Artist.
Circa: late 19th to early 20th Century. Ink and color on paper, signed Huang Jingu, depicting butterflies, flowers and rockworks, inscribed to the left side. {Image size: approximately 42 x 16 1/2 inches; frame size: approximately 53 1/2 x 22 inches}.
Condition: foxing, restored.



Estimate:
\$300 / \$500

462
Anonymous Artist: 'Boy with Goats', Chinese Silk Painting.
By anonymous artist, ink and color on silk, depicting a boy in Mongol dress riding a goat and surrounded by large group of goats and sheep. With eight collector's seals. {Image size: 26 x 17 1/2 inches (66 x 44.4. cm)}.



Estimate:
\$400 / \$600

463
**Attrib. to Ci Xi (1835-1908):
'Flower', Hanging Scroll.**
Ink and color on paper, inscribed with a seal.
{Image size: 48 1/2 x 22 1/2 inches
(123.1 x 57.1 cm)}.
Condition: Some damages,
scratches to the paper.



Estimate:
\$400 / \$600

468
**Attrib. to Fang Congyi (1302
-1393): 'Geese', Hanging
Scroll.**
China.
Ink and color on paper, signed and
inscribed with three seals.
{Image only: H 58 1/2 x W 31 inches
(148.5 x 78.7 cm)}.
Condition: Some stains on the
paper.



Estimate:
\$2,000 / \$3,000

464
**Attrib. to Feng Jingru (?-1913):
'Flower', Scroll with Box.**
Ink on silk, inscribed and signed with
seals.
{Image size: 40 x 13 1/4 inches
(101.6 x 33.6 cm)}.
Condition: Stains.



Estimate:
\$500 / \$800

469
**Attrib. to Sun Qifeng (1920
-2023): A Chinese Framed
Painting.**
Ink and color on paper, inscribed
with an artists' seal.
{36 x 67 cm}.
Provenance: Lot 301, China
Guardian Auctions, August 1996,
with an auction purchase certificate.



Estimate:
\$400 / \$600

465
**Attrib. to Li Hu (1998 -) :
Landscape Hanging Scroll.**
Ink and color on paper, inscribed
with seals.
{Image size: 53 1/4 x 26 inches}.



Estimate:
\$400 / \$600

470
**In the Style of Qi Baishi (1864
-1957): Two Framed Paintings.**
Ink and color on paper, signed with a
seal. Framed and glazed.
{Frame size: 18 x 13 inches (45 x 33
cm)}.



Estimate:
\$3,000 / \$5,000

466
**After Shen Quan (1682-1760):
'Flower and Birds', Hanging
Scroll with Box.**
Ink on silk. Inscribed and bearing
signature of Shen Quan, with two
seals.
{Image size: 49 1/2 x 20 inches
(125.5 x 50.5cm)}.



Estimate:
\$400 / \$600

471
**After Li Keran (1907-1989):
Framed Painting.**
Ink and color on paper, signed with a
seal.
{Frame size: 21 5/8 x 25 1/4 inches}.
Condition: stains on paper.



Estimate:
\$400 / \$600

467
**In the Style of Jiang Tingxi
(1669-1732): 'Flower and Bird',
Hanging Scroll.**
Ink and color on silk, inscribed with
seals.
{Image size: 48 1/2 x 25 inches}.



Estimate:
\$400 / \$600

472
**Unknown Artist: A Chinese
Framed Painting of Horse and
Man.**
Ink and color on paper, inscribed
and signed with artist's name and
seals.
{Frame size: 49 1/4 x 28 1/8 inches}.
Condition: Damages on paper.



473
**Attrib. to Yu Zicai (1915-1992)
 Fan Painting.**
 Ink and color on paper, inscribed
 with seals.
 {Mat size: 18 1/4 x 25 1/2 inches
 (46.3 x 64.7 cm)}.

Estimate:
\$500 / \$800



474
**Fan Haolin (1885-1962): Fan
 Painting.**
 Ink and color on paper, inscribed
 with seals.
 {Mat size: 18 x 25 7/8 inches (45.7 x
 65.7 cm)}.

Estimate:
\$500 / \$800



475
Framed Chinese Fan Painting.
 Ink and color on paper. Inscribed
 with a seal. Framed and glazed.
 Signed Lěng jīn 冷金.
 {Frame size: 13 3/4 x 29 1/2 inches
 (34.9 x 74.9 cm)}.

Estimate:
\$500 / \$800



476
**Attrib. to Fan Ruo (1869 -1954):
 Framed Fan Painting.**
 Ink and color on paper. Inscribed
 with a seal. Framed and glazed.
 {Frame size: 13 3/4 x 29 1/2 inches
 (34.9 x 74.9 cm)}.

Estimate:
\$500 / \$800



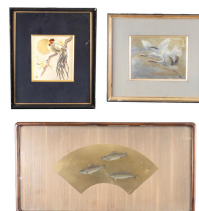
477
**Group of Two Framed
 Japanese Woodblock Prints by
 Toyokuni and Kunisada.**
 {Largest: (frame size) 14 x 18 7/8
 inches (35.5 x 47.9 cm)}.

Estimate:
\$400 / \$600



478
**Group of Three Framed
 Japanese Woodblock Prints.**
 Consist three Japanese woodblock
 prints by various artists.
 {Largest: (frame size) 21 x 15 3/4
 inches (53.3 x 40 cm)}.

Estimate:
\$400 / \$600



479
**Group of Three Framed
 Japanese Artworks.**
 {Largest (frame size): 15 3/8 x 29 3/4
 inches}.
 Condition: Damages on frames.

Estimate:
\$400 / \$600



480
**Three Japanese Framed
 Artworks.**
 {Largest (frame size): 18 3/4 x 17 1/2
 inches}.
 Condition: Damages on frames.

Estimate:
\$400 / \$600



481
**Group of Four Japanese
 Framed Artworks, Mark 'Gold'.**
 {Largest: (frame size) 14 x 20 inches
 (35.5 x 50.8 cm)}.
 Provenance: Lot 323, Bonhams
 Australia, December 2021.

Estimate:
\$400 / \$600