# September Annex Auction



Monday, September | 1th | 9am Lots | - 825 Tuesday, September | 2th | 9am Lots 825 - 1650 Wednesday, September | 3th | 9am Lots | 1651 - end of auction

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#### Previews:

Sunday, September 10th | 10am - 5pm Monday, September 11th | 9am - 5pm Tuesday, September 12th | 9am - 5pm Wednesday, September 13th | 9am - end of auction





#### **Bid Increments**

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

#### Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "ve," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

#### **DEFINITIONS**

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by

Reserve: The minimum price at which the lot may be sold. Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale. Property: The item or items comprising an auction lot being offered for sale. Buyer's Premium

The Buyer shall pay a Buyer's Premium (BP) per lot which shall be retained by MA as follows:

Twenty-six percent (26%) of the first \$250,000 of the bid price, twenty-one percent (21%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00 and eighteen percent (18%) of the amount of the bid price over \$1,000,000.00 if bidding in person, by physical absentee form or by telephone.

All Internet platforms BP is thirty percent (30%) of the first \$250,000 of the bid price, twenty-six percent (26%) of the amount of the bid price above \$250,000.00

Terms of Sale

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer, (a \$25 fee) (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

#### b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within seven business days (7) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property.

If, however, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

The Auction Procedure

a. Registration

Bidders must register in advance to bid at auction. (a) If by Internet please complete online form and submit online or absentee bid forms can be completed and turn into the front desk. (b) To telephone bid, bidders must complete the online form or telephone bid form located at the front desk. Telephone lines are limited, and available on a first-come, first-serve basis. (c) When intending to bid in person, pre-register at the front desk and obtain a bidder paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

#### d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any

bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein. e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

Disclaimer of Warranties

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability." Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including any condition reports that have been prepared. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

Estimates of Value

All estimates of value as published in our catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

Buyer's Default

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage, court costs, and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result. Rescission

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship\* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalog (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BA-SIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the

Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

Unless determined to be a forgery, the sale of paintings created prior to 1870 shall not be subject to the right of rescission.

\*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalog. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

#### Miscellaneous

- a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.
- b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.
- c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.
- d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.
- e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.
- f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

#### Optional Provisions

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchasers responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post-sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive. Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration

before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

- 1- All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.
- 2- The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.
- 3- Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law. 4- Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond #71393954

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e., color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dying and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory, we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size. Asian Arts Disclaimer:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e., color and/or clarity. Techniques like bleaching, dying and

impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), \* it must be assumed that some form of enhancement may have been used.

\* Accompanied by a laboratory report stating natural, no evidence of treatment.

### PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol "\*". Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, tortoise shell, crocodile skin, whalebone, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials. Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into anoth-

er country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material.

Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs. Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale. No Guarantee of Authenticity for Chinese Paintings

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. Forgery for the purposes of this provision, is defined as a work created with the intent to deceive.

Fine Art Sold at Michaan's Auctions

FRAMING:

Whenever possible "framed" fine art is sold in the frames in which they have been received. In no event is MA liable for the change to glass or frames, regardless of the cause.

Definitions of Authorship

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

Giovanni Bellini: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

Attributed to Giovanni Bellini: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Studio of Giovanni Bellini: In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

Circle of Giovanni Bellini: In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

Style of ......; follower of Giovanni Bellini: In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

Manner of Giovanni Bellini: In our opinion a work in the style of the artist and of a later date.

after Giovanni Bellini: In our opinion a copy of a known work of the artist

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist

The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

"bearing signature..."/"bearing date..."/ "bearing inscription..." In our opinion the signature/date/inscription is by a hand other than that of the artist

Typical Headings:

**FURNITURE** 

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

**BRONZES** 

Antoine-Louis Barve

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

**CERAMICS** 

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

Lot #	Description	Lot#	Description
I	Tanzanite, 14k Yellow Gold Ring.	39	Collection of Mexican Multi-Stone, Silver Jewelry.
2	Two Colorless Stone, Yellow Gold Rings.	40	Collection of Multi-Stone Jewelry Items Including Some
3	Diamond, 18k White Gold Ring.		Silver and Loose Beads.
4	Native American Turquoise, Silver Ring.	41	Collection of Shell Costume Jewelry Including Imitation
5	Diamond, 18k White Gold Ring.		Pearls.
6	Georg Jensen Silver Necklace.	42	Concho Belt.
7	14k White Gold Band.	43	Collection of Multi-Stone, Silver, Metal Jewelry Items.
8	Diamond, Synthetic Sapphire, 18k Yellow Gold Ring.	44	Collection of Enamel Earrings.
9	Yellow Gold Minnie Mouse Charm.	45	Collection of Three Necklaces.
10	Cultured Pearl, Diamond, White Metal Ring. Featuring one	46	Chinese Blue and White Bead Jewelry.
	gold cultured pearl measuring approximately 10.5 mm,	47	Collection of Unmounted Gemstones.
	accented by eight baguette-cut and twelve full-cut diamonds	48	Collection of Multi-Stone Pendants.
	weighing a total of approximately 0.35 cttw., set in a white	49	Collection of Mid Century Modern Sterling Silver Jewelry.
	metal mounting. {Size (with insert): 8, Gross Weight: 4.4 dwts}	50	Two Vintage Purses.
11	Cultured Pearl, Diamond, White Gold Necklace.	51	Multi-Stone Costume Necklace.
12	Jade, Gold-Filled Pendant Necklace.	52	Collection of Costume Jewelry Including Enamel, Glass
13	•		Earrings and Others
14	Vintage Carnelian Cameo, Silver Ring. Collection of 3 Multi-Stone, Yellow Gold, Sterling Silver	53	Collection of Four Pairs of Amethyst Stud Earrings and Gold Chains.
	Rings.	54	Collection of Vintage Costume Jewelry.
15	Judith Ripka Pink Sapphire, Diamond, Silver Ring.	55	Collection of Silver, Metal Jewelry.
16	Diamond, 10k White Gold Ring.	56	Collection of Costume Jewelry.
17	California I/2 Dollar Coin.	57	Collection of Unmounted Gemstones.
18	Peridot, 14k White Gold Necklace. Featuring twelve peridot	58	Collection of Rhinestone Costume Earrings.
	briolettes measuring approximately 7 x 4.9 mm, suspended from a 14k white gold chain, completed by a lobster claw clasp, forming a 16 inch necklace. {Gross Weight: 3.0 dwts}	59	Collection of Miscellaneous Items Including Cloisonne Beads, Watch Links and Others.
19	Gold Bracelet (Losses)	60	Ladies Wittnauer Diamond, White Gold, Gold-Filled Wristwatch.
20 21	*Coral, Yellow Gold Bracelet. Collection of Costume Jewelry, Mostly Rings.	61	Ladies Omega Diamond, White Gold, Gold-Filled, Nylon Wristwatch.
22	Cultured Pearl, Diamond Necklace.	62	Diamond, Gold-Filled Pocket Watch.
23	Collection of Three Georg Jensen Sterling Silver Jewelry	63	Collection of Three Gold-Filled, Metal Watches.
	Items. Including one sterling silver calla lily brooch no. 134; one pair of sterling silver wheat motif circle non-pierced	64	Gold-Filled Pocket Watch Together with Fashion
	screw back earrings together with a pair of sterling silver	4-	Wristwatch.
	tulip motif circle non-pierced screw back earrings no. 24.	65	Collection of Miscellaneous Watches and Gent's Items.
	{Gross Weight: 16.0 dwts}	66	Collection of Fashion Wristwatches.
24	Collection of Multi-Stone, Sterling Silver Jewelry Items.	67	Collection of Three Fashion Wristwatches.
25	Diamond, Silver, 14k Yellow Gold Pendant Necklace.	68	Collection of Fashion Wristwatches.
26	Collection of Multi-Stone Costume Jewelry.	69	Collection of Fashion Watches.
27	Collection of Miscellaneous Jewelry Items.	70	Collection of Lunch at the Ritz Costume Jewelry.
28	Collection of Contemporary Multi-Stone, Silver Jewelry	71	Collection of Novelty Ceramic Jewelry Items.
20	Items.	72	Collection of Multi-Stone, Silver, Metal Costume Jewelry.
29	Cultured Pearl Necklace.	73	Collection of Costume Jewelry.
30	Collection of Multi-Stone, Silver Jewelry Items.	74	Collection of Multi-Stone, Silver, Metal Jewelry.
31	Collection of Two Art Nouveau Sterling Silver Items. Including one sterling silver floral buckle measuring	75	Collection of Multi-Stone Costume Jewelry.
	approximately 2 $1/4 \times 4 3/4$ inches together with a sterling	76	Collection of Silver, Metal Collars.
	silver floral motif brooch measuring approximately 75 x 51	77	Collection of Costume Jewelry, Some Silver.
	mm. {Gross Weight: 37.7 dwts}	78	Collection of Costume Jewelry.
32	Collection of Miscellaneous Jewerlry Items.	79	*Collection of Multi-Stone Jewelry Items.
33	Collection of Miscellaneous Multi-Stone Jewelry Items.	80	Collection of Costume Jewelry.
34	Unmounted Multi-Stones.	81	Collection of Enamel, Rhinestone Costume Earrings.
35	Unmounted Amethyst.	82	Collection of Yellow and White Metal Costume Earrings.
36	Jadeite Jade Bangle Bracelet.	83	Collection of Star and Moon Motif Costume Jewelry.
37	Collection of Multi-Stone, Silver, Metal Jewelry Items.	84	Collection of Enamel, Rhinestone Costume Earrings.
38	Collection of Jade, Hardstone, Quench Crackled Quartz	85	Collection of Costume Jewelry.
	Jewelry Items.	86	Collection of Vintage Buckles.

Lot #	Description	Lot #	Description
87	Collection of Three Gold-Filled Miniature Frames in Fitted	193	Lot of Walnut Jasper.
	Boxes.	194	Lot of Heart Shaped Tumbled Minerals.
88	Collection of Vintage Rhinestone Costume Jewelry.	195	Lot of Afghanite Palm Stones.
89	Collection of Miscellaneous Costume Jewelry.	196	Lot of Heart Shaped Yellow Jasper.
90	Collection of Costume Jewelry Including Two Boxed Brighton Pieces.	197	Four Green Aventurine Stones with another Tumbled Mineral.
91	Collection of Holiday Theme Costume Jewelry.	198	Lot of Tumbled Stone Spheres.
92	Collection of Miscellaneous Mineral and Gemstone Specimens.	199	Runner, 11 ft 2 in by 3 ft 5 in, Woven Legends Sardia-Clas. Red, Blue, and Beige.
93	Collection of Costume Jewelry.	200	Four Waterford Candlesticks with Two Waterford Bowls.
94	Unmounted Jade.	201	Two Arts and Crafts Style Lamps.
151	Red and Yellow Glass Decanter.	202	Lot of Native American and Ethnographic Ceramic Vases.
152	Pair of Red Ceramic Fu Dogs.	203	Lot of Pitchers and Creamers including Belleek.
153	Lot of Ceramic Items including a Red Wing Vase.	204	Lot of Waterford and Other Cut Crystal Bud Vases, Bowls,
154	Lot of Four Cloisonne Bears with an Imari Lidded Box.		etc.
155	Bailey's Porcelain Face Mugs.	205	Group of Various European Porcelain Including Limoges.
156	Louis Vuitton Coffee Table Book.	206	White Woven Purse.
157	Pair of Cloisonne Vases with Two Metal Buckets.	207	Navajo Yei Rug. The rug with five figures; woven in gray,
158	Lot of Footed Porcelain Bowls.		red, black, white, blue, brown. {Approximate dimensions: 3
159	Large Round Chinese Red Lacquered Lidded Box.		feet 4 inches 2 feet 11 inches.}. Condition: Minor wear
160	Large Collection of DVDs.		throughout. At least one small spot stain.
161	Pair of Framed San Francisco Prints.	208	Pair of Brass and Green Glass Table Lamps.
162	Framed Print, Native Americans.	209	Two Art Glass Yellow Bowls with a Orange Art Glass Bowl.
163	Mauviel Roasting Pan With Mid Century Glassware.	210	Lot of Various Decorative Items including Hummell Figures
164	Collection of Various Artworks	211	and Nesting Dolls.
165	Two Unframed Asian Artworks including a Mountain Landscape.	211	Set of Eight Waterford Finger Bowls with Another Small Waterford Bowl.
166	Three Vintage 49ers Pennants.	212	Lot of Various Decorative Glass and Porcelain Items
167	Lot of Ceramic Chargers with a Large Vase.	213	including Lenox Ornaments.
168	Contemporary Seven Light Candelabra.	213	Collection of Wedgwood Beatrix Potter.
169	Carved Wood Table Lamp	214	Lot of Orange and Red Art Glass Vases and Bowls.
170	Idoo Hydroponic System.	216	Seven African And Aztec Ethnographic Sculptures. SIR THOMAS LAWRENCE (British, 1769-1830), Portrait,
171	Lot of Porcelain Footed Bowls.	216	pencil, (approximate dimensions - sheet: 3 3/8 x 2 3/4
172	Lot of Chinese Currency.		inches); unsigned, labels on mat verso. Condition: Sheet is
172	Framed Watercolor Home by a Bridge.		trimmed, adhered to another sheet, and sheet verso upper
174	Two Boxes of 1970's Playboy Magazines		edges is taped to backboard. Toning, minor smudges, and
175	Lot of DVDs.		handling wear. Notes: Mat has wear, approximate
176	Two Paintings on Board, Two Figures, Signed.	217	dimensions - mat: 12 1/2 x 10 inches.
177	Lot of Various Pins including Military.	217	Tall Nippon Hand Painted Porcelain Vase.
178	Framed Antique Oval Bronze Plaque.	218	Group of Porcelain Swans including Lenox and Belleek.
179	Two Landscape Paintings on Board, Boats and Houses.	219	Lot of Ceramic Angel Figurines.
180	Lot of Foreign Coins in Tubes.	220	Lot of Waterford Vases, Bowls and Jars with a Waterford Apple Paperweight.
181	Two Framed Prints, Penguins and Cat.	221	Lot of End of Day Glass Vases.
182	Lot of US Currency including a Sheet of Uncut Dollar Bills,	222	Modern Silverplate Table Articles.
102	Silver Dollar and 50 Cent Pieces.	223	Four Boxes of 2000's Playboy Magazines
183	Lot of US and Foreign Currency.	224	
184	Framed Abstract Print, Awakening.		Black Fireplace Tool Set.
185	Large Collection of Steel Pennies.	225 226	Seven Royal Doulton Toby Mugs.
186	Lot of Yellow and Red Art Glass Vases.	226	Five Friar Tuck Figurines by Goebel.
187	Four Polished Stone Spheres.	227	Ten Toby Mugs Including Royal Doulton.
188	Lot of Rose Calcite.	228	Large Collection of Goebel Hummel Figurines.
189	Lot of Blue Aragonite Specimen.	229	Four Large Nippon Hand Painted Porcelain Vases.
190	Lot of Caribbean Calcite.	230	Large Aqua Art Glass Lava Flow Vase.
191		231	Large Czech Pink Art Glass Bowl.
191	Lot of Five Tiger's Eye Minerals. Lot of Tumbled Pyrite.	232 233	Lot of Mostly Orange Art Glass Vases including End of Day. Figurine of Man on Bench, Golf Decanter, Tiger Snifter.

Lot #	Description	Lot #	Description
234	Royal Doulton Night Watchman Pitcher and Bowls.	287	Hand Painted Fine Porcelain Collectable Church with
235	Two Framed Botanical Prints.		Accessories.
236	Modern Hooked Rug. 49 Ins x 30 Ins.	288	Collection of Nutcracker Ornaments and Statues.
237	Modern Hooked Rug. 98 Ins x 71.5 Ins.	289	Group of Pots and Pans, Bread Box, Grater and Others.
238	Pair of Nippon Hand Painted Porcelain Vase Lamps.	290	Arts and Crafts Style Desk Lamp.
239	Four Nippon Hand Painted Porcelain Vases.	291	Collection of Glass Items, Decanter, Cups, Pitcher and
240	Four Nippon Hand Painted Porcelain Vases.		Vases.
241	Four Nippon Hand Painted Porcelain Vases.	292	Group of Glass Items, Pitcher, Vases, Decanters, Bowl, etc.
242	Five Czech Art Glass Vases.	293	Christmas Tree Table Decoration.
243	Various Ceramicware.	294	Baccarat Angel Statue.
244	Five Nippon Style Vases and Candleholder.	295	Radke Glass, Pair of Asian Enamel Vases, Porcelain, etc.
245	Box of Clothing, etc.	295A	Ceramic Fruit Bowl.
246	Bound Volume of Illustrated London News, 1865.	296	Two Crockpot and Pot.
247	Framed Painting on Canvas, Winter Scene.	297	Faux Christmas Tree with Lights and Ornaments.
248	Framed Painting on Board, Deer in Snow.	298	Two Czech Red Glass Swirl Vases with a Blue Swirl Vase.
249	Framed Painting on Board, Winter Scene.	299	Three Art Glass Vases
250	Nippon Hand Painted Porcelain Plates, etc.	300	Three Vintage Lamps.
251	Three Various Art Glass Fan Vases with Stripes.	301	Lot of Sky Blue Glass Vases and Bowls.
252	Four Nippon Hand Painted Porcelain Vases.	302	Three Orange End of Day Glass Vases.
253	Collection of Nippon Hand Painted Porcelain Plates.	303	Lot of Blue Art Glass Vases including a Fan Vase.
253 254	Eleven German Wooden Plates by Pfaff.	304	Lot of Various Art Glass and Ceramic Vases, Bowls, etc.
255	Four Vases, Including Nippon.	305	Millefiori Matte Finish Vase with a Venetian Glass Table
	3		Lamp.
256	Framed Painting on Board, Winter Scene with Windmill.	306	End of Day Glass Vase with a Gold Rimmed Ruffled Glass
257	Framed Painting on Board, Village Scene.		Bowl.
258	Two Nippon Hand Painted Covered Jars.	307	Threaded Red Glass Vase with Two Other Art Glass Vases
259	Various Vintage Ceramic Pitchers, etc.		Including Loetz Type.
260	Five Various Hand Painted Vases.	308	Large Opalescent Glass Vase with Loetz Style Large Vase.
261	Four Nippon Table Articles Including Three Hand Painted Vases, One Candlestick.	309	Faberware Glass Bowl with Two Ceramic Czech Vases.
262		310	Three White Glass Lamp Shades.
263	Various Vintage Plates.	311	Eli Levin, Canada De Los Alamos, Unframed Watercolor
264	Collection of Silverplate Table Articles.	312	Two IOL Vintage Hand Blown French Pharmacy Jars.
	Vintage Glass Pitchers.	313	Four IOL Vintage Hand Blown French Pharmacy Jars.
265	Vintage Glass Pitcher and Cups.	314	Three 7.5L Vintage Hand Blown French Pharmacy Jars.
266	Collection of Vintage Glass.	315	Three 90ml Vintage Hand Blown French Pharmacy Jars.
267	Cut Blue Glass Decanter and Cordial Glasses.	316	Two 5L Vintage Hand Blown French Pharmacy Jars.
268	Vintage Iridescent Glass Bowl.	317	Three 7.5L Vintage Hand Blown French Pharmacy Jars.
269	Various Crystal.	318	Collection of Silverplate Table Articles.
270	Lidded Bowl.	319	Two IOL Vintage Hand Blown French Pharmacy Jars.
271	Three Piece Vintage Porcelainware.	320	Three 5L Vintage Hand Blown French Pharmacy Jars.
272	Three Yellow, Orange and Blue Art Glass Vases.	321	Six 100ml Vintage Hand Blown French Pharmacy Jars.
273	Framed Painting on Board, Waterfall, Nagel A. Parkhurst.	322	Six 90ml Vintage Hand Blown French Pharmacy Jars.
274	Framed Indonesian Artwork.	323	Six 100ml Vintage Hand Blown French Pharmacy Jars.
275	Framed Mola Style Painting.	324	Six 90ml Vintage Hand Blown French Pharmacy Jars.
276	Framed Etching, Deserted Castle, Signed.	325	Five IOL Vintage Hand Blown French Pharmacy Jars.
277	Five Art Glass Vases including End of Day.	326	Pair of Gilt Metal Candelabras.
278	Four Green Art Glass Vases Including Loetz Style.	327	Large Mottahedeh Ceramic Botanical Vase.
279	Lot of Blue, Yellow and Green Art Glass Vases including End	328	Four Ceramic Articles Including Vases and Hanging Shelf.
	of Day.	329	Two Table Coverings.
280	Victorian Framed Mahogany Portrait of a Child	330	Herend and Limoges Porcelain Items.
281	Three Lemax Shop Figurines and Additional.	331	Group of Asian Style Items, Carved Panels, Boxes, Stand,
282	Six Christmas Pewter Stocking Hooks.	- <del></del> -	etc.
284	Resin Still Life Art and Wood Box.	332	Collection of Vintage Etched Glass Shades.
		JJ2	Concedion of virtage Leened Glass Shades.
285	Seven Unframed Paintings on Boards.	333	
			Plates and Bowls Including Limoges.  John Tyler Ceramic Plates, Bowls and Lidded Dish.

L	ot #	Description	Lot#	Description
	37	Four Glass Vases and Bowls.	386	Six Reed and Baron Silverplate King Francis Tea and Coffee Set Including Tray.
	38 20	Assorted Table Items, Figural Lamp, Bowls, etc.	387	Five Cut Glass Decanters, Cup and Salt and Pepper Shakers.
	39 40	Ceramic and Wood Roosters and Pheasants.	388	Pair of Marble and Porcelain Faux Plant in Planters.
	40 41	Lidded Metal Bowl, Duck and Metal Top.	389	Two Native American Kochina Figures Including Butterfly
	41 42	Group of Ceramic Lidded Jars, Bowl and Cups.	307	Maiden.
	42 42	African American Doll.	390	Aztec, Maya Ceramic Vases and Wood Bowl (losses).
	43 44	Five Ceramic and Wood Bird and Rabbit Lidded Items.	391	Butterfly Tray with Coasters.
	44 45	Italian Majolica, Trivets, Bowl, etc.	392	Baccarat Center Bowl.
	45 46	Two Boxes of Kitchen Appliances and Office Items.	393	Three Native American Doll in Case.
	46 47	Faux Plant in Metal Basket and Copper Pot.	394	Three Native American Pottery Vases Including Westly.
	47 48	Group of Christmas Decoration Including Small Faux Tree.	395	Three Native American Pottery Bowls.
	<del>4</del> 0 49	Three Mexican Hand Painted Pottery Cats.	396	Native American Pottery Nativity Set.
		Various Ceramic Items, Trays, Bowls and Cup.	397	Large Music Box.
	50 E I	Group of Cut Glass Plates, Tumblers Including Baccarat.	398	Zuni Native American Pottery Basket Bowl.
3	51	Pair of Val St. Lambert Crystal Candlesticks and Red Glass Vase.	399	Two Art Portfolios By Jack Levine and James A Michael.
3	52	Group of Ceramic Items, Mostly Cache Pots.	400	Papier-Mâché Angel Statue.
	53	Double Sided Tabletop Mirror with Lighting.	401	Ceramic Rabbit Desk Lamp with Shade.
	54	Box of Kitchen Pots and Pans.	402	Drinking Glasses Including Six Villeroy and Boch Stems.
	55	After Moigniez (Fr. 1834-1894) Two Gilt Bronze Sculptures	403	Five Decorations Including Hand Stone Box.
		of Fowl.	404	Four Porcelain Botanical Cache Pots, Jars Including Herend,
	56 	Three Ceramic Pitchers and Two Hot Water Kettles.	405	Ginari, etc.
3	57	Six Egyptian Silvered Copper and American Silverplate	405	After Angelica Maiolica Tondo.
2	Γ0	Plates.	406	Oversized Copper Teapot and Glass Dish.
	58 -0	Two Framed Floral Paintings, Geoffrey Lewis, Daises.	407	Owen & Robinson Wall Hanging Clock.
3	59	Various Serving Utensils in Plastic Tray Including .700 Silver Ladle.	408 409	Framed Calligraphy.  Three Colored Glass Stems and Collection of Stemware.
3	60	Webster Silverplate Meat Dome.	410	Five Glass Paperweights and Faux Rose in Water Globe.
3	61	Group of Ceramic Planters, Tissue Box, Trinket Dish, etc.	411	Three Blue Ceramic Bowl and Plates.
3	62	Lot of Ceramic Bowls and Oven Safe Dish.	412	Mackenzie Childs Woven Rabbit.
3	63	Pair of Italian Majolica Painted Candlesticks.	413	Four Cut Glass Articles: Footed Lidded Bowl, Tumbler,
3	64	Limoges, Cauldon Porcelain Dinnerware		Creamer, Vase.
3	65	Various Waterford Crystal and Glass Cups.	414	Four Ceramic Pitchers and Bowl (chips to bowl)
3	66	Charnwood Pattern Wedgwood Bone China Dinner	415	Group of Ceramic Pitchers and Lidded Jars.
		Service.	416	Various Placemats and Kitchen Utensils.
3	68	Two Wallace Baroque Silverplate Candelabras with Six	417	Framed Watercolor of an Elderly Man, Signed.
,	٠,	Hurricane Shades.	418	Collection of Glassware, Including Villeroy and Boch.
	69	Collection of Silverplate Flatware, Some with Porcelain Handles.	419	Silverplate Serving Items Including Cups and Shell Serving Bowl.
	70	Two Pink Faience and Etched Glass Serving Dishes.	420	The Rainbow Goblins Children Book.
	7 I	Three Ceramic Jar, Bowl and Vase.	421	Two Italian Majolica Wash Basin and Ewer.
	72	Collection of Silverplate Articles	422	Two Mottahedeh Majolica Figures of Birds.
3	73	Five Sterling Weighted Candlesticks Including Pair of Gorham Etched Glass Hurricane Shades.	423	Brass Lamp with Blue Glass Shade.
3	74	Doulton Pottery Planter.	424 425	Three Native American White Pottery Pieces.
3	75	Ceramic Botanical Pattern Table Lamp with Shade.	425	Native American Mask, and Wall Hanging.
3	76	Pair of Reed and Barton Candelabras, etc.	426	Four Native American Pottery Figures Including Teller.
3	78	Three Cased Silverplate Flatware Sets.	427	Ceramic Artwork Mounted on Plexiglass, Signed.
3	79	John P St Louis Black Table Clock with Chinese Numerals.	428	Two Native American Pottery Masks.
3	80	Collection of Stainless Pots and Pans, Mostly Cuisinart.	429 430	Lot of Orange Art Glass Vases including End of Day.
3	81	Two Porcelain Vases, One Vienna Style.	430	Lot of Czech Art Glass Vases including 12" Satin Glass Vase.
3	82	Ellington Silverplate Kettle on Stand.	43 I	Mushroom Form Art Glass Lamp.
	83	Various Ceramic Items, Pitchers, Butter Dish and Platter.	432	Two Orange Art Glass Vases with a Glass Lamp and a Ceramic Bowl.
	84 85	Vista Alegre Porcelain Partial Tea and Dinner Service.  Native American Carved Stone Figure with Backdrop.	433	Lot of Orange Art Glass Vases and Bowls.
,		J Jan Ca Storie 1 Bar Will Backer op.		

Lot #	Description	Lot#	Description
434	AMERICAN SCHOOL (Early 20th Century), Sailboat, etching and copper plate, (approximate dimensions - plate: 4	477	Pair of Blue and Yellow Fan Vases with a Pink and Blue Fan Vase.
	x 3 inches, sheet: 5 x 4 inches); Written "La Barranca, Santa	478	Framed Indian Miniature, Horses.
	Barbara, Cal." and provenance newspaper clipping taped to mat backboard. Provenance: From the remaining items of	479	Various Asian Style Items, Book Ends, Elephant Statues, Bell, etc.
	Edward Borein. Public Auction announcement. Condition: Toning to sheet, corners taped to backboard, and moderate	480	Various Items, Gilt Mirror, Glass Cups, Box, Little Dish, etc.
	mat burn. Both have minor handling wear. Notes: Mat has	481	Sterling and Silverplate Hollowware.
	wear, approximate dimensions - mat: 9 x 12 7/8 inches.	482	Peter Rabbit Nursery Set by Wedgwood.
435	Framed Pastel Drawing of a Bunny.	483	1847 Rogers Bros Utensils in Case
436	Various Ceramic Plate, Cups and Salt and Pepper Shakers.	484	Two Bose Wave Music Systems.
437	Art Glass Figurine.	485	Five Weighted Sterling Silver Bowls and Small Pitcher.
438	Chinese Cups and Painted Glass Cosmetic Jar.	486	Stone Faux Tree.
439	Two Vintage Barbies Cases with Accessories and Clothes.	487	Group of Sterling Silver Candle Holders and Candelabras.
440	Collection of Dolls Including Native American Dolls.	488	Petri Binoculars and B17 Pocket Knife.
441	Swedish American Antique Oak Telephone.	489	Glass Vase and Candle Holder.
442	Group of Giltwood Candlesticks.	490	Collection of French Ceramic Mikasa Set.
443	Unframed Painting on Board, Female Nude, Signed.	491	Collection of Porcelain Royal Doulton Set.
444	Two Plates, Wood and Metal.	492	Large Doll.
445	Two Raggedy Ann and Andy Plush Rag Dolls.	493	Collection of Dresses.
446	Three Ceramic Men Figurines.	494	Collection of Jackets and Coats.
447	Collection of Cut Glass Bowls and Vase.	495	Lot of Various Small Art Glass Vases including a Pink and
448	Group of Porcelain Botanical Plates and Cups.		Green Bud Vase.
449	Collection of Kitchen Appliances Including Food Processor,	496	Four Yellow Art Glass Vases including End of Day.
	Blender, etc.	497	Lot of Tibetan Trade Beads.
450	Doll in Case with Accessories and Clothes.	498	Lot of Tibetan Trade Beads.
451	Bugler's Tavern Sign.	499	Lot of Tibetan Trade Beads.
452	Two Framed Etchings, including European Scene by J. Andre	500	Four Blue and Green Art Glass Vases.
453	Smith, and Newsstand by Jaromir Stretti Zampon.	501	Lot of Tibetan Trade Beads.
453	Collection of Silverplate Hollowware.	502	Lot of Tibetan Trade Beads.
454	Two Glass Jar and Bowl.	503	Lot of Tibetan Trade Beads.
455	Large Green End of Day Glass Vase with a Blue Two Handled Vase.	504	Lot of Tibetan Trade Beads.
456	Group of Small Dolls.	505	Red and Black Art Glass Covered Jar with Five Dishes.
457	Four Feline Eggs by Laurel Burch, Floating Feline, Flowering	506	Ceramic Footed Bowl with Matching Lidded Jar.
737	Feline, Fishy feline and Fluttering Feline.	507	Three Art Glass Baskets.
458	Collection of Silverplate Hollowware.	508	Four Green Art Glass Vases, One with Applied Flower.
459	Pair of Loetz Style Green Art Glass Vases.	509	Six Art Glass Baskets.
460	Lot of Seven Czech Pate de Verre Type Glass Vases.	510	Lot of Art Glass and Ceramic Vases and Bowls.
461	Three Art Glass Trumpet Vases.	511	Three Large Pink Art Glass Vases.
462	Lot of Six Green Art Glass Vases and Bowls.	512	Large Yellow and Blue Art Glass Footed Bowl.
463	Group of Orange and Red Art Glass Vases and Bowls.	513	Red and Gold Machine Made Carpet.
464	Lot of Four Red Art Glass Vases Including Czech.	514	Three Figural Cookie Jars including Lennox Snowman.
465	Two Mid Century Two Handled Including Czech.	515	Group of Waterford Highball, Old Fashion and Shot
466	Four Yellow Art Glass Vases.	EIZ	Glasses.
467	Pair of Pink and Blue Glass Vases with a Multi Color Art Glass Vase.	516 517	Wood Storage Bin. Three Boxes of 1960's Playboy Magazines, including Two each, 1960, 1961, amd 1962
468	Three Orange Art Glass Vases Including Czech.	518	Three Vintage Maps.
469	Collection of Vintage Porcelain Hair Receivers.	519	Lot of Decorative Ceramic Items including Figures, Bowls,
470	Pair of Art Glass Threaded Fan Vases.	317	etc.
47 I	Three Orange Glass Fan Vases with Yellow Stripes.	520	Lot of Green and Pink Glass Bowls, Vases, Plates, etc.
472	Six Ceramic Figurines Including Lladro.	521	Lot of Enameled Pots and Pans.
473	Framed Asian Style Embroidered Art and Ceramic Dish.	522	Collection of Cut and Pressed Crystal and Glass.
474	Ceramic Meiji Satsuma Hand Painted Tea Set.	523	Group of Vintage Kitchen Utensils and Tools.
475	Group of Miscellaneous Items, Boxes, Matches, Sponges,	524	Four Vintage Desk Lamps.
474	Jade Key Chains, etc.	525	Vintage National Geographic Atlas.
476	Group of Silverplate Trays and Lidded Bowls.	526	Group of Vintage Yearbooks and Scrapbooks.

Lot#	Description	Lot#	Description
527	Lot of Vintage Boy Scouts Items including a Uniform and	576	Various Lenox, Belleek, Porcelain etc.
	Handbooks.	577	Etched Glass Decanters and Vase.
528	Three Boxes of 1970's Playboy Magazines	578	Lenox Ming Teacups, etc.
529	Large Collection of Vintage Nancy Drew Novels.	579	Green Rim Porcelain.
530	Crate of Vintage and Antique Photos and Post Cards.	580	Southeast Asian and Other Ceramic Bowls.
531	Lot of Vintage Women's Clothes, Shoes, Fabric, etc.	581	Oversized Wooden Bowl, etc.
532	Lot of Various Art Glass including Carnival.	582	Four Framed Antique Intaglios.
533	Group of Ceramicware including Bowls and Candlesticks.	583	Gilt Rimmed Stemware.
534	Three Boxes of 1980's Playboy Magazines	584	Collection of Silverplate and Sterling Table Articles.
535	Yellow, Green and Blue Glass Hanging Light Fixture.	585	Lenox Rutledge Dishware Set.
536	Lot of Seven Table Lamps and Lamp Bodies.	586	Collection of Linens, etc.
537	Two Antique Black and White Photos with an Album of	587	Italian Este Majolica Dinnerware and More.
	Antique Photos.	588	Machine Made Carpet with Floral Design.
538	Group of Barware including Keg Handles and Glassware.	589	Five Art Glass and Painted Vases.
539	Lot of Wood Trays, Bowls, Shakers, etc.	590	Arts and Craft Wrought Iron and Parchment Hanging Light
540	Lot of Copper and Brass Items including a Spittoon.		Fixture and Lamp Shade.
541	A Japanese Porcelain Vase Table Lamp.	591	Collection of Japanese Imari Dishes, etc.
542	Group of Wood Figurines and Sculptures.	592	Round Metal Framed Wall Mirror.
543	Collection of Amber Glass Dishware.	593	Asian Style Box and Container.
544	Three Boxes of 1980's Playboy Magazines	594	Framed Engraved Brass, Map of the World.
545	Two Table Lamps, Amber Crystal and Giltwood.	595	PIERRE-PAUL PRUD'HON (French, 1758-1823), Classical
546	Seven Reproduction Delft and Japanese Porcelain Table Articles.		Studies, double sided pencil and ink on laid paper, (approximate dimensions - sheet: $7 \cdot 1/4 \times 5 \cdot 1/2$ inches,
547	Three German Porcelain, Asian Style Chargers and Planters.		boarder: 6 x 8 inches); unsigned; illegible watermark.
548	Five Victorian and Later Wood Boxes, Including Mother of Pearl Box.		Condition: Edges of sheet trimmed and adhered to a border sheet. Toning, foxing, and handling wear. Notes: Mat has wear, approximate dimensions - mat: $10 \ 1/2 \times 12$ inches.
549	Group of Glass Items, Bowls, Vases, Pitcher, etc.	596	Chinese Ink Wash Branch Painting, Framed.
550	Various Christmas, Cooking Plates, Metal Chargers.	597	Collection of Lamp Shades.
551	Group of Copper Tray, Pots and Bowl.	598	Three Vintage Lamp Shades with Glass Slag.
552	Two Italian Faience White Faux Fruit Centerpieces.	599	· · · · · · · · · · · · · · · · · · ·
553	Two Framed Abstract Colored Etchings.	600	An English Regency Lap Desk. Four Boxes of 1990's Playboy Magazines
554	Collection of Candles, Candlesticks and Paperweights.	601	Four Bottles French Bordeaux Wines.
555	Collection of Glass Stemware.	602	Asian Mixed Metal Vase.
556	Five Rockwell Commemorative Plates.		
557	Various Glassware Items Including Coupes Riedel.	603 604	Jacobi and Jenkins Sterling Salver.
558	Lot of William Sonoma Plates.	<del>001</del>	Three Woodstock Concert One Day Tickets August 15 1969
559	Various 4th of July Items, Flags, Plates, Bowls, Cups, etc.	605	Martin Luther King Jr., "STRIDE TOWARD FREEDOM"
560	Group of Kitchen Appliances Including Nespresso Coffee Machine.	003	First Edition, New York, Harper & Brothers, 1958. Hardcover with dust-cover, rough edge pages. Condition:
561	Two Glass Base Table Lamps.		Some fading, scuffs, and small tears to edges of the dust
562	Various Glass Items, Vases, Bowls, Pitcher, Candleholders, etc.	606	cover.  Group of Chinese Blue and White Porcelain. Comprising: a
563	Collection of Faux Wood Apples and Artichokes.		large fish plate; a tea bowl with lotus decoration, a bowl
564	Lenox China Autumn Pattern Set, Cups and Plates.		painted with rabbit and outdoor scene, a small dish painted
565	Pair of Giltwood Bracket Shelves.		with flowering tree and terrace scene, a small snuff bottle decorated with bamboo motif, the base bears a four
566	Collection of Silver Items, Pitchers, Trays, Candlesticks, Lidded Dish, etc. Including Sterling Silver.		character apocryphal Qianglong mark; a circular ink paste box with dragon and cloud motif, the base inscribed with a
567	Group of Decorative Pillows.		four character apocryphal Qinglong mark. {Widest
568	Four Framed Antique Intaglios.		diameter: 10.0 inches (25.4 cm)}. Condition: Glaze losses,
569	Collection of Pewter, and Brass Table Articles.	407	manufacturing defects, overall wear, chips to the foot rings.
570	Waterford Cut Glass Stems and Brandies.	607	Vienna Bergmann Gold Painted Bronze Table Decoration.
571	Various Glass and Porcelain Bowls, Dishes, etc.	608	Model Train Big Boy in Box.
572	Japanese Bowls, etc.	609	Large Group of Chinese Pewter Plates with Incised Floral Decoration.
573	Two Indonesian Puppets.	610	Chinese Carved Wood Figure and Metal Bottle.
574	Collection of Silverplate.	611	Six Weighted Sterling Candlesticks and Additional.
575	Voided Silhouette of Head in Plastic Frame.	011	SIA TYEIGHTED STEITING CANDIESTICKS AND ADDITIONAL.

Lot #	Description	Lot#	Description
612	Group of Chinese Carved Jade Hardstone Pendants.	647	White Wicker Patio Furniture Set. Comprising large table
613	Mexican Shell Dishes.		and six armchairs with floral upholstered cushions.
614	Pair of Steuben Calcite Shades in Etched Design.		{Approximate dimensions: Table 21 $1/4$ high x 67 $1/2$ wide
615	Vienna Bronze Signed B Candlestick Woman on Lily Pad.		x 48 inches deep.}. Provenance: from The 1989 Shultz
616	Antique Set of Stone Union Building Blocks.		Family Trust Condition: Surface wear and loss to finish throughout. Wear to cushions.
617	Four Bottles California Wine including 1989 Mondavi.	648	White Wicker Patio Furniture Set. Comprising rectangular
618	(Lot of Two) Chinese Famille Rose Porcelain Dish and Figure.	040	wicker table, and four bamboo frame armchairs with floral upholstered cushions. {Approximate dimensions: Table 30
619	Collection of Chinese Porcelain Items.		1/2 high x 68 wide x 34 inches deep, chairs 34 1/2 high x 22
620	Hawksworth and Eyre Victorian Silverplate Basket.		1/2 wide x 21 inches deep.}. Provenance: From The 1989
621	Japanese Bronze Mirror in Box.		Shultz Family Trust Condition: Wear to finish. Some loss
622	One Bottle Italian 1988 Onellaia Wine.	440	to lashings on chairs and chips to feet.
623	Four Native American Small Pots.	649	Pair Papier Mache Constructivist Sculptures.
624	Two Bottles French Bordeaux Wine.	650	Papier Mache Constructivist Painted Sculpture.
625	Tools Including Antique Balance Scale, Xylophone.	651	Papier Mache Constructivist Columnar Sculpture.
626	Hand Painted Gilt Metal Belt in Frame.	652	MATT GLAVIN (American, Born 1926), "Liffey No. 35" and
627	German Carved Walnut Music Box Bowl.		"Liffey No. 36," 1996, two mixed media monoprints, (approximate dimensions - sheet (each): 50 x 38 inches);
628	Mahogany Full Size Bed Frame.		both are signed and dated, both are annotated on sheet
629	Two Bottles Italian Wine Incl 1983 Brunello di Montalcino.		verso.
		653	Carpet. 122 Ins x 94 Ins.
630	Vienna Bronze Figural Watch Holder.	654	Oval Beveled Glass Top Coffee Table with Parcel Gilt
631	Group of Chinese and Japanese Porcelain Vases.		Wood Base.
632	Five Nippon Export Porcelain Items. Comprising ostrich motif dish, horse motif dish, playing card motif covered jar,	654A	Two Unframed Union Street Graphics Travel Posters of San
	playing card motif covered jar with three handles, and		Francisco. Provenance: Union Square Graphics Company,
	tankard with horse and dog motif. Tankard and dishes with		San Francisco CA; kept by the owners after closing store.
	Morimura marking to underside. {Approximate dimensions:	655	Persian Style Rug. 83 Ins x 60.5 Ins.
	1 1/4 - 5 1/2 high x 5 1/2 - 10 inches wide.}. Condition:	656	GARY BUKOVNIK (American, born 1947), California
	Minor surface wear overall, notably to undersides. Hairline crack to underside of cover to the round jar. Some discoloration and yellowing to white areas.		Composition, 1998, two color lithographs, (approximate dimensions - sheet (each): 52 3/4 x 36 inches); both signed, dated, and numbered: "17/20 SI" and "54/200."
633	Collection of Glass Table and Ceramic Articles, Some with Silver Mount.	657	THREE ART NOUVEAU LITHOGRAPHS, including After Hippolyte Petitjean (French, 1854-1929), "Dekorativer
634	Three Chinese Jian and Jun Type Porcelain Bowls.		Entwurf," 1898, lower left margin: Hippolyte Petitjean,
635	Vintage Defiance 48 Star American Flag.		Dekorativer Entwurf. Pan IV I. Funffarbige
636	One Bottle Mauel Misa Jerez Sherry.		Originallithographie; After Maurice Denis (French, 1870
637	A Chinese Carved Bamboo Brush Holder.		-1943), "Le char d'Apollon" and Portrait of Woman, (approximate dimensions - sheet (each): 14 to 17 x 11 to 12
638	Bill Graham Handbills BG-100 and BG-105 with Small Book.		5/8 inches); Provenance: Union Square Graphics Company,
	Both handbills framed, BG-100 Bonnie MacLean New Years		San Francisco CA; kept by the owners after closing store.
	Eve 1967 1968 Jefferson Airplane and others; BG-105 Rick		Condition: Leaf edges partially stained and minor foxing.
	Griffin 1968 Jimi Hendrix, Albert King and others; small 'The		Toning and surface dirt on sheets. Notes: Mats have foxing
	Art of Rock' by Paul Grushkin. The book with signatures.		and wear to edges, approximate dimensions - mat: $26 \times 20$ inches.
	{Approximate dimensions: Bills $7 \times 4 \text{ I/2}$ inches.}. Condition: Very light wear.	658	
639	Group of Chinese Collectables Including a Brass Vase and	636	Six Baker Chinese Style Dining Chairs. Comprising two armchairs and four side chairs; with white striped
037	Bamboo Brush Holder. Provenance: From the San		upholstered cushions. Baker badges and labels to
	Francisco Bay Area private collection.		undersides. {Approximate dimensions: Armchairs 40 high x
			22 wide x 22 inches deep, side chairs 40 high x 19 1/2 wide
640	Set of Chinese Cream Ground Silk Embroidered Jacket and		x 22 inches deep.}. Condition: Some staining and yellowing
	Pant.		to cushions. Some scuffs and minor surface wear to frames.  One leg with apparent repair to crack, similar apparent
641	Two Chinese Blue and White Porcelain Items: Jar and Vessel.	<b>( F 0</b>	crack to one crown rail.
642	Vintage Ceramic and Glass, Berea College Duck.	659	Heritage Gilt Chinese Style Dining Table with Leaves.
643	European School, Woman in White, offset print, oval framed.	660	THOMAS MONAGHAN (American, b. 1961), "High Marsh Studies I," and "Island Series I," two oil on paper, (approximate dimensions - sheet (each): 49 1/2 x 37 1/2
644	Framed Etching on Paper, Mockingbird, David Kelso.		inches); both are signed. both are annotated on sheet verso.
645	Framed Abstract Artwork, Garcia.		Condition: Wear to edges, buckling, and smudges to sheets.
646	Framed Abstract Artwork, Signed.		Notes: Portfolio Not Included.

- 661 Two Eugene Dietzgen Oak Wooden Flat File Cabinets (losses to one drawer). Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.
- 661A Collection of Prints, including Richard Lindner (German, 1901-1978), Portrait No 2 from the Afternoon Portfolio, lithograph on Arches paper, unsigned; After Emil Nolde 1867-1956), "Prophet," lithograph poster; After Marc Chagall (1887-1985), Celebration in the Village, poster, trimmed at margins; etc. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.
- 662 CARSON GLADSON (American, 20th Century), Five Large Lithographs, all signed and numbered. (Portfolio Not Included)
- 663 MARCUS UZILEVSKY (American, born 1937), "Eventide," 1981, signed and dated, Framed Watercolor, with COA.
- 664 RAPHAEL SOYER (American, 1899-1987), four lithographs in colors from Cracow Portfolio, including "The Gentleman," numbered lower left: 140/150 and signed lower right; "Nude in Moonlight," numbered lower left: 150/150 and signed lower right; "Gorky," numbered lower left: 142/150 and signed lower right; and "Subway Exit from the Memories," numbered lower left: 142/150 and signed lower right; (approximate dimensions sheet (each): 25 3/4 to 26 x 19 to 19 7/8 inches); Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store. Condition: Minor wear to edges and foxing. Toning to sheets. Overall, in good condition.
- 665 Asian Style Square Low Table.
- 666 Three Tires and Rims.
- 667 Asian Style Bird Cage.
- 668 MARK HOPKINS (American, b. 1953), Dolphins, 1989, bronze, (approximate dimensions overall: 9 3/4 H x 6 1/2 L x 4 1/4 W inches); inscribed signature, dated, and numbered 164/2500. Condition: Moderate handling wear and surface dust. Overall, in good condition. Note: Felt adhered on bottom.
- Pair of Patinated Metal Candle Sticks with losses.
- Venini Attributed Amber Glass Obelisk, 28".
- 671 MANFRED KARL EBERHARDT, Untitled, Bronze Sculpture on Marble.
- After PABLO PICASSO (Spanish, 1881-1973), "Bouquet de Fleurs," 21.4.58, and "La Ronde," 25.7.61, two lithographs, (approximate dimensions sheet (each): 25 1/2 x 19 5/8 inches); both signed and dated in plate. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store. Condition: "Bouquet" shows foxing throughout the sheet as well as verso. "Ronde" shows foxing lower right and verso to the left margin. Overall, in great condition.
- 673 Rococo Style Giltwood Square Low Table, with Glass Top.

- Arts Movement Opera Cape, Wool, Silk, Gold Lame & Boa Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.
  - The Association's mission is to share the histories and the diverse legacies of people, stories, and places that continue to shape Monterey. It possesses extensive collections of furnishings, paintings, photographs, costumes, books, manuscripts, and other artifacts focused on Monterey and California.
- Edwardian Pale Blue Wool and White Satin Evening Duster Robin's egg blue wool sheath, lined with off-white silk satin, and with the off-white cuffs and sailor's collar. The handkerchief collar and cuffs with contrast buttons in two sizes, and gold wrapped thread ribbon trim. Circa 1915. {Approximate dimensions: 38 1/2" Bust, 53 1/2" L. from shoulder seam to hem.}. Condition: A few light stain to right side of collar, rear, as well as to four left buttons. Some loose threads, creases from long storage. One or two pin holes.
- Floral Silver Lame Evening Gown The neckline cut with pointed oval cutouts, above dramatic gathering to center at bust. Wide self belt below bust to high waist. Flare to skirt, and very short train. Shoulder pads and long sleeves. Left side zip under armhole. Circa 1938. {Approximate dimensions: 32 1/2" Bust, can accommodate a large breast size. 27" Waist. 58 1/2" L. from shoulders to hem. Conditionl: Overall condition is good. Zip needs to be redone. Note: with the dramatic woven silk floral to the interior, one would have a reversible garment if the hems were Frenched or rolled to control for ravelling.
- 677 Pair of Octagonal Wall Hangings.
- 678 Wall Hanging Mirror.
- MARIANNE DIFFENDERFER (American, 20th Century),
  "Stars and Stripes #1" and "Stars and Stripes #2," two
  monotypes, (approximate dimensions image (each): 35 x
  24 inches, sheet (each): 42 1/2 x 29 3/4 inches); both are
  titled, have written medium, and signed at lower margins.
  Condition: Wear to edges and minor handling wear.
  Overall, in good condition.
- MARIANNE DIFFENDERFER (American, 20th Century),
  "Hopi Wall," and "Kachina," two monotypes on paper,
  (approximate dimensions image (each): 23 3/4 x 34 inches
  and 33 3/4 x 24 inches, sheet (each): 29 1/2 x 38 3/4 inches
  and 42 3/4 x 30 inches); both are titled, numbered 1/1, and
  signed at lower margin. Condition: Minor handling wear.
  Overall, in very good condition.
- 681 Butcher Block Table.
- 681A The Blood Purifier Baldwin's Sarsaparilla Poster Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store. Condition: Tears and wear to edges, hole at upper area on "baldwin's." Foxing and abrasion marks throughout.
- 682 Chrome Base Table with Round Polished Marble Top.

## Lot # Description Lot # Description 682A Vintage Posters, including Trade Fairs '80, The Official Exhibition of the People's Republic of China; Kauffer, WALTER EGEL Untitled, 1960, or

- Exhibition of the People's Republic of China; Kauffer,
  Winter Sale are best reached by Underground, 1921; Ballet
  Nacional de Cuba, 1974, with loss; and 1968 Democratic
  Nomination for President Campaign Poster of Robert
  Kennedy. Provenance: Union Square Graphics Company,
  San Francisco CA; kept by the owners after closing store.
- Two Eugene Dietzgen Oak Wooden Flat File Cabinets
  Provenance: Union Square Graphics Company, San
  Francisco CA; kept by the owners after closing store.
- 683A Ten Classic Car Mylar Posters, including three Classic Reflections, Mirage Editions Fall, design by Peter Palombi, Published in Association with Printree N.Y.C., sheet: 34 x 22 inches, lower margin: Copyright 1978 Mr. Joel Lewis; and seven Body Work by Haggar, Smooth Out Your Rough Edges, sheet: 38 1/2 x 30 inches, lower margin: "Body Work By Hagger" is a trademark of Haggar Co.; Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.
- 684 Folding Card Table and Two Wooden Pants Holders, etc.
- 685 Hittell and Eldridge History of California, Nine Volumes, in Fine+, Respectively with additional.
- Three Shelves of California History, General Fiction Including Twain 1601.
- Two Shelves of 19th Century San Francisco History, etc.
- 689 Two Shelves of California Law History Including Bancroft.
- 690 Butterfield Overland Mail, Three Volumes.
- 691 Lindley on Mines, Six Volumes, Third Edition, Leather Bound (Loose Bindings).
- 692 Three Shelves of California History Including Mines and 19th Century Economic Theory.
- 693 Three Volumes on Hetch Hetchy Including Early Booklets and Manuscripts.
- 694 Shelf of Early California Including Donner Party, 1st Edition.
- 695 Three Shelves of Art Books and Magazines.
- 696 Two Shelves of Books, Mostly Art.
- 697 Two Shelves of Books, Mostly Art and Jewelry.
- 698 Two Shelves of Books, Mostly Novels.
- 699 Singer Sewing Machine Table.
- 700 MARIANNE DIFFENDERFER (American, 20th Century), "Skedaddle," monotype diptych, (approximate dimensions image (each): 34 1/4 x 24 inches, sheet (each): 41 1/2 x 26 1/4 inches); titled, written medium, and signed at lower margin. Condition: Minor wear to edges, creases, and slight smudges to edges.
- 701 Framed Painting, Fuchsia Flower, Signed.
- 702 Large Carved Wood Framed Mirror.
- 703 Framed Abstract Watercolor, signed
- 704 Framed Chinese Ancestor Portrait on Scroll.
- 706 Framed Acrylic on Canvas, Tantra I, Michael Bradley.
- 707 ROY AHLGREN (American 1927-2011), Three Serigraphs, Devil's Wind 1980, Tutankhamun 1985, Mercurial 1979.
- 708 Walnut Base Table with Glass Top.
- 709 Large Two Handle Vessel.

710 WALTER EGEL KUHLMAN (American, 1918-2009),
Untitled, 1960, oil on canvas, (approximate dimensions canvas: 42 x 60 inches), named and dated on canvas verso.
Condition: Craquelure and surface dust throughout canvas.
Abrasion mark on upper right edge. Cardboard verso. Ask
Fine Art Department for more information. Notes:

Approximate dimensions - framed: 43 x 61 inches.

- 711 Framed Oil Pastel on Paper, Sharon Bliss.
- 712 Oil Pastel Painting on Paper by Sharron Bliss.
- 713 Framed Painting on Canvas, Abstract Rider on Horse, John Balossi, '81.
- 714 Mexican Colonial Style Metal Thirteen Light Chandelier. Hexagonal form; crown to the top with crown form plates accenting the body, accented with a foliate motif. {Approximate dimensions: 50 x 45 inches diameter.}. Condition: Patina throughout. Has not been tested, working order is not guaranteed.
- 715 Red Upholstered Single Bed Headboard, Stained.
- 716 JON LIGHTFOOT (American, 1939-2018), Nude Portrait, 1986, oil on canvas, (approximate dimensions canvas (sight): 36 x 30 inches); signed and dated lower left. Condition: Surface dust and minor frame abrasion. Canvas verso covered. Overall, in good condition. Notes: Frame has minor wear, approximate dimensions frame: 41 x 35 inches
- 717 Two Framed Prints of an Asian Man and Woman
- 717A Two Framed Abstract Charcoals, Shirley Riba.
- 718 NORBERT SCHLAUS (German/American, 1927-2009),
  Today's Catch, oil on canvas, (approximate dimensions canvas (unframed): 36 3/4 x 28 inches); signed lower right.
  Condition: Gloss varnished. Surface dust and minor wear to
  edges. Dirt pockets to canvas verso. Overall, in very good
  condition.
- 719 NORBERT SCHLAUS (German/American, 1927-2009),
  Lighthouse and Nudes, oil on canvas, (approximate
  dimensions canvas (unframed): 32 x 47 7/8 inches), signed
  low center. Condition: Gloss varnished. Surface dust and
  minor wear to edges including paint chip lower left corner.
  Dirt pockets to canvas verso. Overall, in very good
  condition.
- 720 Earl Biss (American, 1947-1998), "Mirror Pass," Framed Color Screenprint, edition 37/100, signed and dated.
- 721 LORAN SPECK (American, 1943-2011), Still Life, watercolor on paper, (approximate dimensions sheet (sight): 16 1/2 x 13 1/4 inches); signed lower left; with artist information in envelope. Condition: Minor buckling and toning. Not examined out of frame. Notes: Frame has wear, approximate dimensions sheet: 27 x 23 1/4 inches.
- 722 Michael Murphy, Untitled, 1984, Framed mixed media.
- 723 PHILIPPE MOHLITZ (French, 1941-2019), "L'Invasion," etching, ed. 12/13 written and signed on lower margin.
- 724 Framed Asian Artwork, Woman with Raised Shoe.
- 725 HANK BOS, "Old Copper Jug and Pears" Still Life Oil on Canvas, 16" x 14".
- 726 Attributed to WILLIAM CONSTABLE ADAM (British, 1846 -1931), Still Life of Cherries in Basket, watercolor on paper, (approximate dimensions sheet (sight): 10 1/4 x 14 1/4 inches); signed lower left. Condition: Buckling and a tear on upper mid edge. Not examined out of frame. Notes: Frame has wear, approximate dimensions frame: 17 3/4 x 21 1/8 inches.

- 727 ERNEST TINO TROVA (American, 1927-2009), Four Foot Falling Man, 1973, color screenprint on becket paper, (approximate dimensions - image: 54 3/8 x 32 1/2 inches, sheet: 70 x 37 1/2 inches); signed, dated, and numbered 55/150 at lower margin. Condition: Toning, buckling, and minor wear to edges. Tideline to lower edges. Water stain lower right corner. Not examined out of frame. Notes: Frame has wear, approximate dimensions - frame: 70 1/4 x 38 inches.
- 728 Fanch Ledan (French, b. 1949), Fireplace, Framed Offset Print, AP 5/200.
- 729 Eugene Newmann, Framed lithograph, Edition 1/31, signed lower right.
- 730 Framed Antique Photo.
- 73 I Michael Murphy, Untitled, 1984, framed watercolor and ink.
- 732 Graciela Rodo Boulanger (Born 1935), "Au Repo," lithograph, with COA, framed.
- 733 Charles Bragg (1931-2017), Camelot, Framed Lithograph with label verso.
- 734 Giltwood Wall Mirror.
- 735 Atrributed to IEAN BAPTISTE CAMILLE COROT (French, 1796-1875), Trail Scene, oil on board, (approximate dimensions - board: 7 5/8 x 10 inches); signed lower right. Condition: Abrasions, slight mildew, and surface dust throughout. Crazing and varnish aging. Cracks throughout, most noticeable on center surface. Notes: Frame has wear, approximate dimensions - frame: 14 1/4 x 16 1/2 inches.
- RICHARD BOLINGBROKE, Watercolor of Blue Iris, Signed 735A Lower Right.
- 736 Claude Germond, "Moulin Rouge," serigraph, 167/300, with Certificate of Authenticity, framed.
- 737 YURI KLADIENKO (Russian, b. 1935), Stone Bridge Along River, oil on canvas, (approximate dimensions - canvas: 15 x 21 1/2 inches); signed lower right. Condition: Surface dust to edges and varnish aging. Slight mildew spots on upper left area on sky. Canvas is slightly warped due to frame. Dirt pockets to canvas verso. Notes: Border frame has some wear, approximate dimensions - frame: 15 1/2 x 22 1/8 inches. Blacklight/UV light examination upon request.
- 738 Richard DeTreville, Quail, oil, signed lower left, framed.
- 739 SHIRLEY CLEARY (American, born 1942), Day of Fishing, gouache on paper, (approximate dimensions - sheet (sight): 7 x 7 inches); signed lower right. Condition: Not examined out of frame. Overall, in good condition. Notes: Approximate dimensions - frame: 14 1/2 x 14 1/2 inches.
- 740 Graciela Rodo Boulanger (Born 1935), "Opus I," framed offset print.
- 74 I John Kelly (b. 1939), Statue of Liberty, lithograph, A/P, signed, with receipt.
- 742 John Kelly, "First Light," Framed Lithograph with COA verso.
- 743 Max Bill Poster.
- 744 Jacquie Marie Vaux, Giraffe, Framed Lithograph
- 745 Leroy Neiman, Sailing, Framed Lithograph with receipt.
- 746 Jacquie Marie Vaux, Zebra, Framed Lithograph with receipt.
- 747 SHIRLEY CLEARY (American, born 1942), Fishing in a Lake, gouache on paper, (approximate dimensions - sheet (sight): 7 x 20 inches); signed lower right. Condition: Not examined out of frame. Overall, in good condition. Notes: Frame has wear, approximate dimensions - frame: 14 1/2 x 27 5/8 inches.

- 748 Eyvind Earle (1916 -2000), "Blue Pine," framed serigraph, 110/300 with COA.
- 749 Charles Bragg (1931-2017), "Monet," Framed Lithograph, Editon #40, label verso.
- 750 Graciela Rodo Boulanger (Born 1935), "Triangle," framed lithograph, COA verso.
- 75 I FRENCH SCHOOL (late 19th/early 20th Century), Two Figures by Bridge, oil on panel, (approximate dimensions panel: 8 1/2 x 12 inches); illegible signature lower left. Condition: Surface dust, varnish aging, and craquelure throughout panel. Minor frame abrasion. Notes: Frame has wear, approximate dimensions - frame: 14 1/4 x 17 1/2 inches. Blacklight/UV light examination upon request.
- 752 JACK KATZ (American, born 1927), Dancers Kissing, 1992, oil on canvas, (approximate dimensions - canvas: 24 x 12 inches); signed and dated lower right. Provenance: Jack Katz, widely recognized as the pioneer of the graphic novel, gained prominence through his renowned 24-part series titled "The First Kingdom." His daughter now presents a collection of his paintings, which encompass a vast expanse of his artistic journey over several years. Condition: Surface dust, varnish aging, and wear to edges. Minor abrasion on lower left edge by foot. Dirt pockets and slight foxing to canvas verso.
- 753 Charles Bragg (1931-2017), Four Framed Medical Prints, Second Opinion Suite Recovery Room, Intervinist, Anesthesiologist, and Gynecologist.
- 754 FRANCOIS BERNARD (French, 1812-1875), Portrait of Elder Woman, 1871, oil on canvas, (approximate dimension - oval canvas: 24 3/4 x 30 1/4 inches); signed and dated lower right. Condition: Canvas is lined and restored with inpaint. Wear to edges, surface dust, and craquelure throughout. Abrasion mark by figure's left shoulder. Dirt pockets and keys verso.
- LUIGI KASIMIR (Austrian, 1881-1962), London Fleet Street, 755 etching in colors, (approximate dimensions - sheet (sight):  $22 \times 163/8$  inches); signed by artist's estate bottom center. Condition: Minor toning to sheet, not examined out of frame. Notes: Frame has wear, approximate dimensions frame: 34 x 28 inches.
- CHRIS ROBERTS-ANTIEAU (American, born 1950), 756 Stargazing Rabbit, 1986, mixed media on paper, (approximate dimensions - image (sight): 16 1/8 x 11 1/4 inches); signed and dated lower right. Condition: Toning to sheet. Not examined out of frame. Notes: Frame has wear, approximate dimensions - frame: 24 1/4 x 16 1/8 inches.
- 757 XAVIER J. BARILE (American, 1891-1981), "Rocks in Open Sea," "Along the Shore - Staten Island, NY," 1936, and "Seaview Fire Island, NYC," 1956, three oils on panel, (approximate dimensions - panels (each): 11 7/8 to 12 x 15 7/8 to 16 inches); signed lower right to all; artist's stamp to two, and titled, named, and dated by artist verso to all. Condition: Surface dust, varnish aging, and minor frame abrasion to all. Minor abrasion to "Along the Shore" on mid right area. Notes: Frames have wear, approximate dimensions - frame (each): 13 1/8 to 16 1/8 x 17 1/4 to 20 1/8 inches.

- 758 Attributed to LEON SCHULMAN GASPARD (American/Russian, 1882-1964), Homestead with Windmill, watercolor, (approximate dimensions - sheet (sight): 15 x 20 inches); bears signature lower left. Condition: Toning, mild foxing at upper surface on sky. Not examined out of frame. Notes: Gilt Frame has wear, approximate dimensions frame: 19 1/2 x 24 1/2 inches.
- 759 JOHNNY GOTTHARD FRIEDLAENDER (German, 1912 -1992), Abstract Composition, original color lithograph, (approximate dimensions - sheet: 15 x 11 inches); stone signed lower left. This lot includes: Certificate of Authenticity in envelope. Condition: Toning to sheet. Not examined out of frame. Overall, in good condition. Notes: Frame has wear, approximate dimensions - frame: 23 7/8 x
- RAY SWANSON (American, 1937-2004), "Room Three," 760 oil on board, (approximate dimensions - board: 15 x 11 inches); signed lower right; titled, dated, and named on frame verso. Condition: Minor surface dust to edges. Overall, in good condition. Notes: Frame has wear, approximate dimensions - frame: 23 1/8 x 19 1/8 inches.
- 760A Framed Poster, Amado Maurilio Peña Ir
- 761 Robert Bateman, Lithograph of a Grizzly Bear, Signed.
- 762 Lev Meshberg (1933-2007), Venice I, Framed Etching and Lithograph with COA.
- 763 KIYOSHI SAITO (Japanese, 1907-1997), Laughing Boy in Aizu, woodblock, (approximate dimensions - sheet (sight): 16 x 10 1/2 inches); signed with seal lower right, additional seal verso. Condition: Toning and minor buckling at upper edges. Slight acid burn. Not examined out of frame. Notes: Approximate dimensions - frame: 25 1/2 x 19 1/2 inches.
- Lev Meshberg (1933-2007), Venice II, 50/120, signed, 764 Framed Lithograph with COA.
- GEORGE ALOIS FERDINAND LAISNER (American, 1914 765 -1984), "Anthropomorphic Forms," mixed media on paper, (approximate dimensions - sheet (sight): 19 1/2 x 27 1/2 inches); titled and signed lower left. Condition: Toning and minor buckling to sheet. Not examined out of frame. Notes: Frame has wear, approximate dimensions - frame: 27 1/2 x 35 I/2 inches.
- 766 LUIGI KASIMIR (Austrian/Hungarian, 1881-1962), Yosemite, Princeton University, and Durnstein in Fog, three colored etchings and aquatint, (approximate dimensions - sheet (each/sight):  $10 \frac{1}{4}$  to  $16 \frac{1}{4} \times 9 \frac{1}{2}$  to  $10 \frac{5}{8}$  inches); titled lower left and signed lower right on all; "PRINCETON NASSAU HALL" in plate. Condition: Toning to sheets and minor buckling on "Yosemite" sheet. Not examined out of frame. Notes: Frames and mats have wear, approximate dimensions - frame (each): 17 1/8 to 25 x  $16\overline{1/4}$  to 19 3/8inches.
- 767 ALVAR SUNOL MUNOZ-RAMOS (Spanish, born 1935), Woman and Dove, original colored lithograph, (approximate dimensions - image: 22 x 18 1/2 inches, sheet (sight): 23 1/2 x 19 1/2 inches); numbered 110/150 and signed on lower margin; gallery label taped to frame verso. This lot includes: Certificate of Authenticity in envelope. Condition: Toning and slight wear to edges. Slight mat burn to right edges. Not examined out of frame. Overall, in good condition. Notes: Frame has wear, approximate dimensions - frame: 32 x 28 1/4 inches.

- 768 AMY BRONSON FLEMMING DEWING [also known as Amy D Flemming], (American, 1876-1970), Abstract, oil on canvas, (approximate dimensions - canvas: 23 3/4 x 30 inches); signed lower right. Condition: Surface dust, wear to edges, and slight dent mid right area. Dirt pockets and slight foxing canvas verso. Notes: Frame bars attached to canvas on upper and lower edges only, approximate dimensions overall: 25 1/2 x 30 inches.
- 769 Charles Bragg (1931-2017), Bear Hunter and Pet Suite, two framed etchings
- 770 Charles Bragg (1931-2017), In the Beginning Suite, Four Framed Etchings, including third, fifth, and Seventh Day, with
- 77 I ROMAIN (Erte) DE TIRTOFF (French, 1892-1990), "Lady with a Rose," serigraph, (approximate dimensions - image: 13  $3/4 \times 9$  1/8 inches, sheet (sight): 21  $3/4 \times 16$  1/8 inches); numbered 180/300 and signed at lower margin; embossed copyright 1985 C.F.A Corp. lower mid left. This lot includes: Circle Fine Art Corporation Documentation in envelope. Condition: Minor toning and handling wear. Not examined out of frame. Overall, in good condition. Notes: Frame has minor wear, approximate dimensions - frame:29 1/4 x 22
- 772 Large Framed Offset Print, Squares, After Peteer Dunham.
- 773 Framed Abstract, Unknown.
- 774 Charles Bragg (1931-2017), Thou Shall Not, Two Framed Etchings, 124/150 and 10/150, with COA.
- 775 Framed Abstract Print, Donald Farnsworth.
- ENRIQUE CASTELLS CAPURRO (Uruguayan, 1913-1997), 776 Guiding the Herd with Stagecoach, watercolor, (approximate dimensions - sheet (sight):  $13 \times 19$  inches); signed lower left. Condition: Toning and buckling to sheet. Not examined out of frame. Notes: Frame has wear, approximate dimensions - frame: 20  $1/2 \times 26$  inches.
- 777 Frank Harmon Myers (American, 1899-1956), Ships at Rest, watercolor, signed lower right, framed, titled, named written verso.
- 778 Framed Print, The Palace Hotel 1875.
- 779 Two G.D. Rowlandson, "A Kill in the Open," and "A Business like Trio," Two Offset Prints, Both Framed.
- 780 SLAVA ZAITSEV (Viacheslav Zaitsev), (Russian, 1938-2023), Face, (Comm), Edition 33/100, signed, framed lithograph, with COA.
- 78 I Mihail Chemiakin (Russian, born 1943), "Les Amants Russes II," edition 101/125, signed, framed lithograph, with COA.
- 782 Framed Print, Portrait of a Woman.
- 783 Framed Abstract Artwork, Couple Riding a Hot Air Balloon.
- 784 Framed Offset Print, Ronald Reagan and First Lady on Horseback, printed signature Gilbert.
- 785 Charles Gordon Harris, Snow Landscape, oil on panel
- 786 Rubin Crespi, "Namely II," Giclee, Framed with COA verso.
- 787 Mihail Chemiakin (Russian, born 1943), "Les Amants Russes I," edition 101/125, signed lower right, framed lithograph, with COA.
- 788 Ron Davis, Two Famed Drypoints, edition 9/25 and 9/27, both signed and dated.
- 789 Framed Oil on Canvas, Woman with Apple, Alexander
- 790 Salvador Dali, Floraidi I, Framed lithograph
- 79 I Salvador Dali, Triompge, ed. 107/175, framed.
- 792 Framed Abstract Artwork.

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Lot#	Description	Lot#	Description
887 888	Three Green Glass Bowls. Group of Ceramic and Glass Elephant Items, Table Center	935	Four Framed Seth Eastman Prints. "Valley of the St. Peters", Permanent Residence of the Sioux", "Fort Snelling" and
	and Figurines Including Baccarat.		Indian Graves at the Mouth pf the St. Peters".
889	Various Miscellaneous Items, Tablemat, Plate, Cup, etc.	936	Unframed Norma Andraud Gallery Poster, Signed. (Losses).
890	Three Boxes of Books and Magazines.	937	"Pathfinder" Piece of of Red Luggage.
891 892	Japanese and American Vintage Porcelain and Pottery Vases. Fitz and Floyd Etc. Pottery and Porcelain Bird Figures.	938	Unframed Print, Wild Rice Harvest with a Lithograph "Quelque Port Dons Le Monde".
893	Collection of Roseville Pottery Vases and Bowl.	939	Metal Planter with Pigs. Piece Broken.
894	Rosenthal Porcelain Tea Set.	940	Chinese and Van Briggle Pottery.
895	Collection of Ceramic Art Wall Plates.	941	Three San Francisco Prints.
896	Collection of Japanese Porcelain Plates, Cups and Saucers.	942	Blue Asian Kimono.
897	Three Boxes of Books, Mostly Novels.	943	Two Small Chinese Carpet Samples.
898	Various Ceramic Items, Vases, Bookends, Jar and Candleholders.	944	Various Misc Items, Vases, Card Game, Tin Boxes, Stickers, Sterling Snowflake, etc.
899	Miscellaneous Items, Jewelry Boxes, Display Cases, etc.	945	Group of Glass Wall Hanging Art Drumcold Copper Tray and Others.
900	Asian Doulton Porcelain and China Plates and Bowl.	946	Foldable Cart and Three Tubs of Kitchen Items.
901	Collection of Ceramic Coin Banks.	947	Group of Tapestries, Bag and Antique Bicorn.
902	Group of Jewelry Boxes and Carved Box.	948	Feline Lamp with Wall Clock.
903	Stone Guan-Yin Sculpture.	949	Box of Magazines, Newspapers and Box of Linen Paper.
904	Collection of Asian Style Figurines.	950	Wood Wine Bottle Rack with Antique Horse Stirrup.
905	Green Ceramic Dragon Vase.	951	Group of Porcelain and Ceramic Dishware, Bowls, etc.
906	Collection of Woven Baskets and Box.	952	Blue Van Briggle 'Indian Chief' Vase.
907	Collection of Asian Style Figurines.	953	Collection of Pewter and Other Metalware.
908	Four Asian Style Ceramic Statues.	954	Lot of Lladro and Porceval Clown Figures.
909	Four Asian Woman Figurines.	955	Lot of Porcelain and Ceramic Vases including Heinrich.
910	Collection of Rabbit Figurines and Salt and Pepper Shakers.	956	Two Lladro Figures with a Tengra Porcelain Figure.
911	Collection of Metal Candleholders Including Palm Trees Candleholders.	957	Two Large Lladro Figures.
912	Collection of Asian Style Figurines.	958	Lot of Various Porcelain and Ceramic Dishware including
913	Group of Asian Stands and Tray.		Tea Cups.
914	Two Ceramic Lidded Vases.	959	Lot of SIlverplate including a Covered Dish.
915	Group of Large Plastic Plates.	960	Six Mid Century Drinking Glasses with a Blue Water Cup.
916	Group of Arita Ceramic Plates and Cups with Gold Rim.	961	Six Lladro Figures.
917	Bird and Fish Glass Statues.	962	Five Decorative Porcelain and Wood Plates including
918	Group of Silverplate Serving Utensils.	963	Wedgwood.
919	Three Green Planters with Faux Flowers.	703	Six Psychedelic Rock Posters including Four Family Dog Productions consist of: Bob Schnepf, The Sons of Champlin,
920	Five Studio Pottery and Van Briggle Vases, Bowl, Pitcher and Flower Frog Holder.		Jerry Steig & the Satyrs, and the 4th Way, FD-112-1; Doyle Phillips a.k.a. Lemonado de Sica D, Flatt & Scruggs, FD-94-1;
921	Collection of Books and Magazines.		George Hunter, Jerry Wainright, Bill Haley and the Comets,
922	Collection of Asian Ceramic Figurines.		FD-133; and Jack Hatfield, Buddy Guy, Captain Beefheart,
923	Asian Style Wood Buddha Statue on Stand.		and Blue Cheer, FD-87. One Poster by David Bryd, The
924	Drexel Vintage Four Post Cherry Turned Bed Frame.		Rolling Stones, 1969, Tea Lauthrec Litho. SF, CA; and One Poster, Bill Graham, Fillmore West, Savoy Brown, BG-259.
925	Two Framed Chinese Prints.		Provenance: Union Square Graphics Company, San
926	Collection of Various Items including Two Canes.		Francisco CA; kept by the owners after closing store.
927	Two Boxes of Books including Art Books.		Notes: Dimensions provided are based on approximate
928	Three Black and White Artworks including Two Landscape Engravings.	964	measurements. Collection of Lladro Figures with a Lladro Plaque.
929	Lot of Various Toys and Comic Books.	965	Lot of Cookware and Cookie Jars.
930	Two Boxes of Clothes.	966	Nurses Chart with a Wood Plane and a Spring Scale.
931	Lot of Various Ceramics and Glass.	967	Mueller Volkstedt Large Porcelain Figural Group.
932	Framed Print of a European Street Scene.	968	Lot of Vintage Photos and Prints including a Tin Type.
933	Two Boxes of Books including Art Books.	969	Lot of Six Lladro and Nao Figures Including 6630
934	Framed "She's Funny That Way" Comedy Poster with a	970	Group of Various Collectibles including The Three Stooges.
	Portrait Print of Man.	971	Lot of Five Lladro Figures.
		972 973	Lot of Glass, Porcelain and Crystal Decorations and Figures. Group of Various Decorative Items including Lidded Boxes.
		7/3	Group or various Decorative items including Lidded Boxes.

Lot #	Description	Lot #	Description
974	Box of Scrapbook Paper.	1004	Six Psychedelic Rock Posters, including Family Dog
975	Rainier-Bar Tender Figure with a Silverplate Pitcher.		Productions: Mouse Studios, Avalon Ballroom, FD-43; San
976	Gilt Bronze Six Light Hanging Fixture.		Andreas Fault and Jerry Wainright, Avalon Ballroom, FD
977	Lot of Silverplate Trays, Flatware, etc.		-129; Alton Kelley, Avalon Ballroom, FD-116; Bob Schnepf,
978	Papier Mache Constructivist Sculpture with Purple.		The Sons of Champlin, Jerry Steig & the Satyrs, and the 4th
979	COLLECTION OF PUBLICATION LITHOGRAPHS,		Way, FD-112-1; Wes Wilson and, Chet Helms, Fillmore Auditorium, FD-2-2; and Victor Moscoso, Avalon Ballroom,
///	including L'ASSIETTE AU BEURRE (French, 1901-1936),		FD-66-1. Provenance: Union Square Graphics Company, San
	issue No. 6, 20, 77, 103, and 105; incomplete, featuring		Francisco CA; kept by the owners after closing store.
	various artists such as: Charles Huard (1874-1965), Adolphe		Notes: Dimensions provided are based on approximate
	Léon Willette (1857-1926), Henri Gustave Jossot (1866		measurements.
	-1951), Rene Georges Hermann-Paul (1864 - 1940), Noel	1005	Five Porcelain Dolls.
	Dorville (1874 - 1938), etc., sheet (each): 13 x 9 1/2 inches);	1006	Two Large Porcelain Dolls.
	JUGEND (German, 1896-1940), cover no. 28 and 35, and	1007	Lot of Porcelain and Ceramic Tea Pots with a Noritake
	sheet from issue no. 40, sheet (each): 11 1/4 x 8 1/8 inches; FELIX VALLOTTON (Swiss, 1865-1925), "Playbill for August		Bowl and Plate.
	Strindberg's Pere ," 1894. Publisher: Theatre de l'Oeuvre,	1008	Lot of Vinyl and Cloth Dolls.
	Paris, sheet: 11 1/2 x 14 1/2 inches; and ELEVEN	1009	Lot of Six Porcelain Dolls of Boys and Babies.
	IMPRIMERIE CHAIX Prints (French, 1845-1965), sheet	1010	Three Unframed Black and White Photos including Stevanne
	(each): 12 x 9 inches; Provenance: Union Square Graphics		Auerbach with Dianne Feinstein.
	Company, San Francisco CA; kept by the owners after	1011	Lot of Nine Porcelain Dolls.
	closing store. Condition: Toning to sheets, wear to edges,	1012	Christmas Tree with Lights, in Box.
	some have foxing throughout surfaces. "Jugend" sheets have	1013	Lot of Six Painted Porcelain Dolls.
	minor tears and the top surface have been cropped. Ask Fine Art Department for more information. Notes:	1014	Lot of Porcelain Dolls of Babies.
	Dimensions provided are based on approximate	1015	Lot of Five Large Porcelain Dolls.
	measurements.	1015	Lot of Four Large Porcelain Dolls.
980	WILLIAM BILL GOLLINGS (American, 1878-1932), Bronc	1017	Three Porcelain Dolls of Girls.
	Riding, drypoint; and AMERICAN SCHOOL (19th/20th		
	Century), Guiding Herd Scene, etching; (approximate	1018	Six Large Dolls of Girls.
	dimensions - Bronc - sheet: 10 7/8 x 7 5/16 inches and Herd	1018A	•
	- plate: 9 5/8 x 7 3/4 inches, sheet: 11 1/2 x 9 3/4 inches);	1019	Domed Trunk (Losses).
	Gollings is signed in plate lower left. Condition: Gollings sheet is trimmed at margins, has mat burn, and is adhered to	1020	Seven Various Porcelain Dolls.
	backboard. Toning to sheets, wear to edges, and soiling to	1021	Lot of Vintage Camera Equipment.
	both. Ask Fine Art Department for more information.	1022	Collection of Photos and Prints, including 1906 San
981	Small Iron Chair.		Francisco earthquake prints, Chuck Close "Big Selft Portrait" signed print, etc. Provenance: Union Square Graphics
982	Collection of Angel Ornaments.		Company, San Francisco CA; kept by the owners after
982A	Box of Doll Stands.		closing store.
983	Group of Porcelain Ornaments.	1023	Two Baskets of Vintage Electronics.
984	Six Fairy Ornaments.	1024	Lot of Glassware including Pink Pressed.
985	Large Vintage Doll.	1025	Vintage Webster Wire Recorder.
986	1998 Erica Kane Doll.	1026	Craftsman Leaf Blower with a Craftsman Belt Sander.
987	Four Rainbow Dreams Figurines.	1027	Vintage Bell Rotary Telephone.
988	Hawthorne Village Chapel with Eagle Plate Collection.	1028	Two Boxes of Tools.
989	Berjusa Life Size Baby Doll.	1029	Vintage Harmon Kardon Radio.
990	Yorkie Ornaments and Hanging Decorations.	1030	Two Boxes of Tools.
991	Collection of Four Dolls Including Simon Halbig 914.	1030	
			Vintage Coffee Grinder.  Lot of Dremels and Dremel Attachments.
992	Rabbit Carriage and Wood Carved Horse Tricycle.	1032	
993	Two Mexican Dolls Including Ceramic Figurine.	1033	Three Unframed Artworks of a Woman in a Hat.
994	Three Dolls Including Two Asian Dolls.	1034	Tatung 16 in. 3 Speed Oscillating Fan with Box.
995	Woman Figure Statue.	1035	Frosted Glass Serving Dish, Infinite Circulon Butane Burner,
996	Campbell Collectible Doll, Bartender Doll and Clown.	1027	etc.
997	Collection of the Dolls of the World.	1036	Collection of Serving Dishes and Colored Glass Trays.
998	Various Ceramic Items, Boots, Plates, Cup and Jars.	1037	Female Cherub Stattuette and Wood Drum.
999	Three Green Dressed Dolls, Including Gone with the Wind.	1038	Miscellaneous Items Including Towels and Keyboard.
1000	Two Seated Fairy Dolls.	1039	Miscellaneous Art Supplies Including Ink Storage Tins, etc.
1001	Ceramic Bust of Young Girl.	1040	Scrapbook Stickers Including Disney.
1002	Collection of Eagle Decoration Wall Hanging Plates.	1041	Papermill Envelope and Stationery Paper Making Kit etc.
1003	Collection of Angel Ornaments.	1042	8 Day Style Wood Carved Cuckoo Clock

Lot i	# Description	Lot#	Description
1043	White Four Drawer Storage Cube in Box, 14.25 in W x	1095	Floral Pattern Duvet Cover.
	14.5 in D x 14.25 in H.	1096	Galle Signed Vase, Roseville Jardiniere, Teapot.
1044	Whitetail Deer Skill with Antlers.	1097	Two Framed Tin Type Photos.
1045	Two Beer Steins, Two Mugs, and Dog Metal Figure.	1098	Three Boxes of Books on and related to Horses
1046	Three Rubbermade Cargo Bins with Additional.	1099	Personal Items, Fur Hat, Flesh Brush, Cane, Umbrella.
1047	Miscellaneous Kitchenalia Including Quart Slow Cooker.	1100	Assorted Metal Figures.
1048	Antique Picture Frames.	1101	Two Art Glass Style Vases, One Red, One Green.
1049	Nine Pairs of Women's Heels, Size US 12, EU 42.	1102	Five Assorted Hand Tools and Horn.
1050	Three Boxes, Table Linens, etc.	1103	Foldable Razor Scooter, with losses, rust
1051	Collection of Vintage Camera Equipment, etc.	1104	Antique Violin in Case, Lacking Label.
1052	Felt and Tarrant Comptometer Hanson Scale.	1105	Weston Sausage Stuffer.
1053	Maddock and Coalport English China.	1106	Large Metal Cat Sculpture.
1055	Wedgwood Jasperware Pitcher and Lidded Bowl.	1107	Three Boxes of Novels and Series of Books
1056	Three Vernetti Figures, One Detached from Base.	1108	Six Psychedelic Rock Posters, including Family Dog
1057	Matted Print, 9/175, "Summer", signed.		Productions: Victor Moscoso, Avalon Ballroom, 1966, FD
1058	Vintage Metal G E Fan.		-36-3; Joel Beck, Avalon Ballroom, 1968, FD-105-1; George
1059	Pair of 18th Century Brass Pot Hooks.		Hunter, Jerry Wainright, Bill Haley and the Comets, FD-133;
1060	Staffordshire Two Handle Vase.		Alton Kelley, Avalon Ballroom, FD-116; Jack Hatfield,
1061	Bostrom-Brady Mfg. Co. Surveying Instruments, in case.		Avalon Ballroom, 1967, FD-76-1; and Mouse Studios, Avalon Ballroom, 1967, FD-13-2. Provenance: Union Square
1062	Three Boxes of Books including Research		Graphics Company, San Francisco CA; kept by the owners
1063	Large Metal Relief Decorated Vase.		after closing store.
1064	Oval Relief Bust of a Woman.	1109	Ten Unframed San Francisco Blues Festival Posters,
1065	Blue and White Vase with Bird Decoration.		including Four "The 1978 San Francisco Blues Festival," T-
1066	Framed Print, Governor's Mansion, California, signed		Bone Walker on cover, 1978, by Andrew Wood; Three
	Debbie Patrick.		"The Fifth Annual San Francisco Blues Festival," 1977, by Ted Sharpe; and Three "The Eighth Annual San Francisco
1067	Two 1970's, Posters/Prints		Blues Festival," 1980, by Shakey Jake, Hanns E. Haehl, and
1068	Two Shadow Box Framed Chinese Mixed Media.		Andrew Wood; lower margins to all: Sponsored by the San
1069	Two Boxes of Books, Mostly Art.		Francisco Art Commission's Neighborhood Arts Program,
1070	Two Framed After Charles Bragg Prints, The Oath, Witness.		Produced by Tom Mazzolini; Provenance: Union Square
1071	Metal with Floral Motif Five Light Hanging Fixture.		Graphics Company, San Francisco CA; kept by the owners after closing store.
1072	Microscope in a Wooden Case.	1110	SIX PRINTS, including ETIENNE HAJDU (\$150)
1073	Pair Hanging Brass Oil Lamps.	1110	(French/Hungarian, 1907–1996), Composition, 1971, original
1074	Five Vintage Glass Lamp Shades.		embossed lithograph on BFK Rives paper, sheet: 18 1/2 x 14
1075	Three Boxes of Books including Literature		5/8 inches, numbered and signed at lower margin: 30/30,
1076	Framed Painting, Girl in Red Dress, Signed.		illegible writing lower right; OSKAR KOKOSCHKA (\$100-
1077	Two Table Lamps in a Floral Motif.		\$350) (Austrian, 1886–1980), Der neue Kolumbus (The
1078	Crystal and Glassware Including Kosta.		New Columbus), lithograph on laid paper with watermark, sheet: 19 1/2 X 15 1/4 inches, printed signature lower left,
1079	Lot of Doll Clothes.		signed lower right; MARIO AVATI (\$80) (French, 1921–
1080	Lamb Jacket with Fur Collar		2009), La Mandoline; Il est 3 Heures, Madame, 1969,
1081	Two Reproduction Bisque Head Dolls.		mezzotint, image: 9 $1/4 \times 11 1/2$ inches, sheet: $14 1/2 \times 18$
1082	Three Sterling Silver Trays, Including Reed and Baron,		3/4 inches, numbered, titled, and signed lower margin:
	Wallace Baroque, etc.		25/65; PETER CHINNI (\$150) (American, 1928-2019), "Moresca," 1972, serigraph collage, sheet: 10 x 8 inches,
1083	Four Doll Furniture Accessories Including Chairs and Bed.		numbered, signed, and dated lower margin: 12/130; PETER
1084	Vintage Child's Toys and Games.		MILTON (\$200-\$400) (American, b. 1930), III:7 from The
1085	Three Victorian Black Headdresses, Cape.		Jolly Corner Portfolio, etching on Rives Buff paper, image:
1086	Three Gene Dolls, One in Box, and Three Outfits in Boxes.		14 5/8 $\times$ 9 5/8 inches, sheet: 19 $\times$ 15 inches, numbered at
1087	Container of Christmas Decorations.		lower margin: III:7; and HANS BELLMER (\$80-\$150)
1088	Various Miniature Porcelain Table Items Including Plates and		(German, 1902-1975), Untitled plate for Madame Edwarda by Pierre Angelique, engraving, image: 7 1/4 x 3 3/4 inches,
	Cups and Saucers.		sheet: I $1/4 \times 7$ $1/4$ inches, FR embossed blindstamp lower
1089	Figural Porcelains Including Lladro, Kewpie, Lenox, etc.		left, written "39-43" at lower margin; Provenance: Union
1090	Three Victorian Glass Display Cases.		Square Graphics Company, San Francisco CA; kept by the
1091	Various Bisque and Plastic Dolls, Some with Stands.		owners after closing store.
1092	Group of Silverplate Items Including Tray, Candlesticks, and	Ш	Three Boxes of Books on Flowers and Horticulture
	Serving Articles.	1112	Matted Print, Falls of Clyde, Honolulu, Sailing Ship
1093	Collection of Vintage Fans, Umbrellas, Canes, etc.	1113	Large Masthead Lantern, Metal with Glass Shade, losses

Lot#	Description	Lot #	Description
1114	Five Framed Prints, San Francisco, Trail Ride, and Three islands	1144 1145	Colored Serving Bowls and Ceramic Plate. Set of Five Purple Glass Bowls.
1115	Brass Serving Warmer with Plastic Trays	1146	Two Floor Heaters.
1116	Four Boxes of assorted Books	1147	Glass Vase and Serving Platter on Stand.
1117	Pair of Italian Majolica Candle Holders	1148	Set of Six Etched Glass Serving Platters.
1118	Seven assorted Planters, losses	1149	Various Lights, Scales, etc.
1119	Two Small Footstools.	1150	Three Glass Window Panes and Duck Motif Cutting Board.
1120	Two Boxes of Books on Flowers and Gardening	1151	Set of Twelve Red Glass Dinner Plates.
1121	Seven Matching Planters, in Three Sizes	1152	Three Dessert Food Storage Containers.
1122	Two Electric Food Slicers with Two Pitchers	1153	Two Containers of Scrapbook and Artwork Items etc.
1123	Massive Lot of Four Oz A/C Bottles in Boxes with Lids	1154	Kitchenalia Including Glass Trays and Better Homes Cook
1124	Group of Ephemera, including JOHN O'GILBY (Scottish,	1131	Book.
	1600-1676), folio includes Letter to Sir Daniel Fleming, a	1155	Crock Pot, Grinder, and Two Chafing Dishes
	description, and a Portrait Engraving by W.C. Edwards and	1156	'The Elks Hunter's Club and Tavern Sign, etc.
	After J. Thurston, letter: 12 1/4 x 15 inches, engraving sheet:	1157	Two Wall Clocks, One Ducks Unlimited.
	11 1/4 x 8 inches; NOAH WEBSTER (American, 1758 -1843), folio includes Autograph in New Haven Oct. 17,	1157A	Colored Glass Plates, Serving Dishes, Bowls, etc.
	1807, written description, and portrait print, Andrew	1158	Collection of Dolls.
	Jackson: Inaugural Address on Satin, "Inaugural Address,	1159	Miscellaneous Items Including Clock Radio.
	Delivered by Gen. Andrew Jackson. On the Fourth of March, 1829." 10" x 12" printed on white silk with	1160	Coleman Table Lamp, Propane Lantern Case, Beach Chair Side Table.
	ornamental border; LIBERTY MAGAZINE, Jan 19, 1935,	1161	Vintage Duck Stamp Beam Bourbon, Cinnamon Teal, Sealed.
	"The World Menace of the Saar" by Col. Edward Mandell House EDWARD MANDELL HOUSE (American, 1858	1162	CorningWare Slow Cooker and Euro-Pro Deep Fryer.
	-1938) and Cover by FRANK GODWIN (American, 1889	1163	Collection of Tupperware Trays and Containers with Lids.
	-1959), magazine: 11 1/2 x 8 1/2 inches; and Abraham	1164	Group of Cake Pans, Dishes, and Food Scale.
	Lincoln Gettysburg Address Vintage Poster, sheet: 17 7/8 x	1165	JVC Camera Case with Equipment.
	24 inches, lower margin: Compliments of the disabled	1166	Molded Glass Vase and Various Candles.
	American Veterans, Copyright 1970 by Rand McNally and Company; Condition: Folded, toning, and slight handling	1167	Set of Eight Purple Wine Glasses, and Wine Accessories.
	wear. Provenance: Union Square Graphics Company, San	1168	Hoffritz Fondue Set and Braun Citromatic Juicer.
	Francisco CA; kept by the owners after closing store.	1169	Vintage Steel Log Grip, Glass Vase, etc.
1125	Woven Baskets and Plate Holders	1170	Box of Decorative Pillows.
1126	Wicker and Wood Boat Form Center Piece	1171	Miscellaneous Christmas Decorations Including Ornaments.
1127	Box of Cotton Candy Paper Cones	1172	Wood Drawer Organizers and Metal Over the Door Wall
1128	Gilt Metal and Glass Four Candleabra.		Hooks.
1129	Group of Vintage and Antique Books, Including 18th Century.	1173 1174	Collection of Teddy Bears Including Five Modern Steiff. Haviland and Co Limoges Including Dinner Plates (11), Salad
1130	Pair of Foldable Lawn Chairs.		Plates (12), Dessert Bowls (7), Flat Cups (6), Saucers (8),
1131	Large assortment of Antique Portrait Photos and Cabinet Cards		Coupe Soup Bowl, Oval Dish, Deep Cereal Bowl, Oval Vegetable Dish, Round Vegetable Dish, and Platter.
1132	Lot of Four Oz A/C Bottles in Boxes with Lids	1175	Christmas Reindeer Centerpiece Decoration.
1133	Hand Held Stereoscope with Slides in Case	1177	Collection of New Bed Sheets and Down Blanket.
1134	Victorian Style Cornucopia Centerpiece with Ruffled Green Edges, Ombre Clear to Opaque White Glass.	1178	Group of Silverplate Table Articles Including Wallace Tea Pot, Serving Trays, etc.
1135	Collection of Glass Perfume Bottles.	1179	Tascam Porta Studio 424 MK III.
1136	Group of Glass Perfume Bottles.	1180	Vintage Baby and Doll Shoes.
1137	Assorted Asian Style Decorative Items.	1181	Kirkland Three Kings Candleholders Wisemen.
1138	White Metal Items, Some Sterling Including English Sterling	1182	Rob Sieminski Contemporary Maine Pottery Brick House
	Card Case.	1183	Collection of Dolls, Doll Parts, Wedding Topper etc.
1139	Three Volume set of A Bibliography of California History, 1510 to 1930	1184 1185	Spode Tuscana Pattern China Set. Collection of Crystal Stemware Including Champagne
1140	Framed Acrylic on Canvas, Dusk and Dawn, signed, Mirko Bratic.	1186	Glasses, Goblets, Cups, etc. Group of Table Covers and Quilts.
1141	Group of Womens Jackets Including White House Black Market etc.	1187	Compiled by a Joint Committee on Printing of the House and Senate, "A Compilation of the Messages and Papers of
1142	Collection of Clothing.		the Presidents", New York, Bureau of National Literature
1143	Miscellaneous Table Items Including Hanging Sign and Decorative Stones.		Inc., With copyright dates of 1897-1925. Gilt tooled black leather covers, gilt edge pages. Condition: Light wear overall. Minor scuffs and bends to binding corners.

Lot #	Description	Lot#	Description
1188	Rosenthal Ivory and Lenox Porcelain Table Articles.	1233	Runner. 42 in. x 11 ft. 2 in.
1189	Boehm Porcelain Collectible Porcelain Animals.	1234	Lot of Hurricane Glass Shades.
1190	Group of Cut and Etched Glass Articles Including Sterling	1235	Vintage Pink Glass Items including Bowls and a Lamp.
	Mounted.	1236	Lot of Early American Pattern Glass Oil Lanterns, etc.
1191	Old English Garden Royal Albert Bone China Trays, Plates,	1237	Four Metal Oil Lamps.
	Teapots, etc. with Losses.	1238	Lot of Vintage Iron Toys including Cannons.
1192	Craftsman Homelite Electric Mower and Black and Decker Leaf Blower.	1239	Lot of Nine Sterilite Tubs with Lids.
1193	Various Ceramic Items Including Hand Painted Vases, and	1240	Pair of Pink Satin Gone with The Wind Lamps, Now Electrified.
1194	Eggs etc. Antique Doll Highchair, Converts to Rolling Seat.	1241	Lot of Clear, Opaque, Satin, Pink and Rose Glass Vases, Bowls, Lamps, etc.
1195	Framed Print, After Miss Jane Bowles, Young Girl with Dog.	1242	Mossier Pink Glass Thistle Pitcher with a Fostoria Pink Glass
1196	Collection of Various Clocks.		Pitcher.
1197	Vintage Noritake Ivory China, Rothschild Pattern.	1243	Bokkhara Rug, with Taupe Field, Deep Blue and Brown
1198	Vintage Rollerskates.		Guard Border. 70 Ins x 47.5 Ins.
1199	Vintage Singer Sewing Machine with Accessories.	1244	Baroque Style Eight Light Glass Chandelier.
1200	Various Framed Artworks, Including Oils on Canvas, Photos,	1245	Basket with Handles and Wooden Lid.
1201	etc. Victorian Surprise Bisque Head Doll in Ice Cream Cone.	1246	Group of European Porcelain Plates, Bowls, Salt and Pepper Shakers, etc.
1202	Auguste Moreau Figural Bronze Vase, Signed.	1246A	Box of Framed and Unframed Dog Prints.
1203	Various Porcelain Flowers, Models of Orchids and Roses.	1247	Six Psychedelic Rock Posters, including Family Dog
1204	Sample Size Marble Top Bombe Chest and Coffee Table.		Productions: Mouse Studios, Avalon Ballroom, 1966, FD-18
1205	Three Santa Clause Decorations.		-2; Wes Wilson, Avalon Ballroom, 1968, FD-113-1; Wes
1206	Vintage Chalkware Nativity Set, Japan Christmas.		Wilson, Avalon Ballroom, 1966, FD-8-3; Stanley Mouse,
1207	Collection of Swan Articles Including Glass, Porcelain, etc.		Alton Kelley, and Franz Stuck, Avalon Ballroom, 1966, FD -17-3; Stanley Mouse and Alton Kelley, Avalon Ballroom,
1208	Miniature Doll Rocking Chair and Armchair.		1967, FD-30-3; and Mouse Studios, Avalon Ballroom, 1967,
1209	Three Modern Bisque Head Dolls in Victorian Cotton Gowns.		FD-85-1. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.
1210	Collection of Christmas Decorations Including Angels and	1248	Lot of Burmese Pink Satin Glass Items including Creamers.
	Tree Toppers etc.	1249	Lot of Blue Glass Items including a Fenton Bell.
1211	1900's Wedding Gown with Metal Based Stand and Three	1250	Lot of Five Plastic Tubs with Lids.
	Petticoats and Shoes.	1251	Wavecrest Mt. Washington Painted Glass and Porcelain
1212	Five Wood and Metal Boxes.		Items including Salt and Pepper Shakers.
1213	Lot of Belleek Porcelainware with a Shamrock Pattern.	1252	Vintage Electronics, Perfume Samples, etc.
1215	Lot of Watermelon Glass Stemware.	1253	Miniature Model, Disney's Sleeping Beauty's Castle.
1216	Lot of Morgan Belleek China in Various Patterns.	1254	Group of Pink Art Glass Vases and Pitcher.
1217	Nine American Ott and Brewer Belleek Table Articles and Tea Wares.	1255	Lot of German Porcelain Spice Holders.
1218	Collection of Morgan Belleek Tea Cups and Saucers in the	1256	Lot of Blue and Green Art Glass Vases.
1210	Orient Pattern.	1257	Wall Hanging, Locomotive Trolly.
1219	Lot of Coxon Belleek China in a Floral Pattern.	1258	Collection Of Holiday Caroler Figurines, etc.
1220	Lot of Blue Glass Vases, Jars and Lamps Including Pulled Feather Vase.	1259	Blue Glass Items including a Cornucopia Centerpiece, Vases and Oil Lamp.
1221	Five Belleek Table Articles in a Pink Sea Shell Pattern.	1260	Lot of Amber Glass Items including a Paper Weight.
1222	Lot of Belleek Porcelain Creamers, Vases, Saucers, etc.	1261	Cook Books, Apron, and Utensil Set.
1223	Lot of Five Sterilite Tubs with Lids.	1262	Box of Greeting Cards, etc.
1224	Lot of Milk Glass Items including Pair of Miniature Oil Lamps	1263 1264	Millefiorri Glass Centerpiece.  Lot of Red and Orange Glass and Pocelain Items including
	and Phoenix Glass Vase.	1204	Pitchers.
1225	Collection of Amber Glass Items including Threaded Bowl.	1265	Wooden Box together with a Shelf
1226	Lot of Green Glass Items including Syrup Stemware and Miniature Oil Lamps.	1266	Vintage Silverplate Cruet Set with Glass Dishes and Sterling Salt and Pepper Shakers.
1227	Small Cloisonne Vase.	1267	Lot of Rose Glass including Vases, Cups, Pitcher, etc.
1228	Three Boxes of Vintage Porcelain Light Sockets.	1268	Collection of Fall Decorative Items, etc.
1229	Two Frosted Glass Table Articles; Vase and Dual Tureen.	1268A	Holiday Decorations, etc.
1230	Lot of Cranberry and Amethyst Glass Oil Lamps.	1269	Lot of Various Porcelainware including Belleek.
1231	Lot of Glass and Ceramic Items including Steins.	1270	Lot of Various Blue Glassware including a Cut Bowl.
1232	Collection of Pots and Planters.		-

Lot of European Diahware, Painted Platters, Vases, etc.	Lot #	Description	Lot #	Description
Set of Nortake China in a Floral Pattern. Two Framed Prints, Cowboy and Native Americans. Two Boxes of Books and Videos. Two Group O Doll Accessories, purses, etc. Wintage Cherry Wood Organizer and Faux Book Box. Three Boxes and Bag of Books. Three Boxes and Bag of Books. Collection of Wintage Doll Clothing Accessories with Trunk. Six Pythodelic Rock Posters, including Bill Graham: Wes Wilson, Fillmore Auditorium, 1967, BC-61. Five Family Dog Productions. Tom Glass als Ned Lamont. Avalon Ballroom, 1967, FD-10-91; Cotte, Ava	1271	Lot of European Dishware, Painted Platters, Vases, etc.	1302	Regina Music Box with Discs. Oak case; with 29 11" discs.
throughout. The mechanism winds smoothly, but does not seem to be in working order. Patina, rust, and corrosion to the discs.  Three Boxes of Books and Videos.  Three Reproduction Bisque Head Dolls.  Three Reproduction Bisque Head Dolls.  Wood Carved Hanging Sheff.  For Poduction of Wintage Doll Clothing Accessories with Trunk.  Six Psychedelic Rock Posters, including Bill Graham: Wes Wilson, Fillmore Auditoriam, 1967, Bed-16 Five Family Dog Productions Tom Glass aka Ned Lamont. Avalon Ballroom, 1967, F.D.  1975. 11-79. 11-7 [Mose Studies, Avalon Ballroom, 1967, F.D.  1987. 167-19. 1-1 [Mose Sheff. Pol. 15-1: 1-1 Anne Reley, 160] West Evans, Deriver CO, 1967, F.D.D1. Provenance: Union Square Graphics Company, San Francisco CA kept by the owners after closing store.  1286 Collection of Cut Glass Articles Including Madame Alexander.  1297 Marklan NE Different Sand Bowls  1298 Six Light, Silver Metal Chandelier.  1298 Washing, and Estater Bannies.  1299 MARIANINE DIFFENDERER (American, 20th Century), Silver City, "montype diprych  Village Seene. Architectural, and City Views, four copper plates, (approximate dimensions - overall: 31 14 to 8 to 4 7/8  to 10 Inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA, Condition: Surface dust, handling wear, and abrasions to al. Ranes have moderate oxidation and tarnishing.  1297 HERNAN OLIVER ALBRIGHT (American, 1876–1944), Lindscapes, Street Scenes, and City Views, four copper plates, (approximate dimensions - overall: 5 to 7 7/8 x 6 7/8  to 10 Inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA, Condition: Surface dust, handling wear, and abrasions to al. Ranes have moderate oxidation and tarnishing.  1297 HERNAN OLIVER ALBRIGHT (American, 1876–1944), Li	1272	Two Ceiling Fan Units.		
<ul> <li>1.Vo Framed Prints, Lowboy and Native Americans.</li> <li>1.275 Three Boxes of Books and Videos.</li> <li>1.276 Toy op Doel Sooks of Sooks.</li> <li>1.277 Group of Doil Accessories, Purses, etc.</li> <li>1.280 Winage Cherry Wood Organizer and Faux Book Box.</li> <li>1.281 Three Boxes and Bag of Books.</li> <li>1.282 Three Boxes and Bag of Books.</li> <li>1.283 Collection of Vinage Boil Clothing Accessories with Trunk.</li> <li>1.284 Six Psychedelic Rock Posters, including Bill Graham: West Wilson, Fillmore Auditorium, 1967, 86-61. Five Family Dog Productions: Tom Glass aka Ned Lamont, Avalon Billroom, 1967, 179-73-1; House Studies, Avalon Billroom, 1967, 179-73-1; House Studies, Avalon Billroom, 1967, 179-73-1; House Studies, Avalon Billroom, 1968, 180-115-1; Abon Kelley, 160) West Evans, Derver CO, 1967, 179-71-1; House Studes, Avalon Billroom, 1968, 180-115-1; Abon Kelley, 160) West Evans, Derver CO, 1967, 179-71-1; House Studes, Avalon Billroom, 1968, 180-115-1; Abon Kelley, 160) West Evans, Derver CO, 1967, 179-1-1; House Stude, Studies Billroom, 1968, 180-115-1; Abon Kelley, 160) West Evans, Derver CO, 1967, 179-1-1; House Stude, Studies Billroom, 1968, 180-115-1; Abon Kelley, 160) West Evans, Derver CO, 1967, 179-1-1; House Stude, 196-115-1; Abon Kelley, 160) West Evans, Derver CO, 1967, 179-1-1; House Stude, 196-115-1; Abon Kelley, 160) West Evans, Derver CO, 1967, 179-11; House Stude, 196-115-1; Abon Kelley, 160) West Evans, Derver CO, 1967, 179-11-1; Abon Kelley, 160) West Evans, Derver CO, 1967, 179-1; House Stude, 196-115-1; Abon Kelley, 160) West Evans, Derver CO, 1967, 179-1-1; House Stude, 196-115-1; Abon Kelley, 160) West Evans, Devember College, 196-115-1; Abon Kelley, 160) West Evans, Prince Cherching Appears, Exhause About Abon Market Adams.</li> <li>1295 Studen Evans, March Adams.</li> <li>1296 Farmed Adams,</li></ul>	1273	Set of Noritake China in a Floral Pattern.		
Three Boxes of Books and Videos.  77 Tree Boxes of Books and Videos.  78 Tree Boxes of Books and Videos.  79 For Boxes of Books and Sag of Socks.  89 Three Reproduction Bisque Head Dolls.  80 Three Boxes and Bag of Books.  80 Wood Carved Hanging Shelf.  80 Wood Carved Hanging Shelf.  80 Wood Carved Hanging Shelf.  81 Sock Pythedelic Rock Pozters, including Bill Graham: Wes Wilson, Fillmore Auditorium, 1967, 186-61, Five Tamily Dog 1967, 197-31; House Studies, Avalona Ballroom, 1967, FD-31; House Studies, Avalona Ballroom, 1967, FD-31; Greg Irons, Avalona Ballroom, 1967, FD-31; House Studies, Avalona Ballroom, 1967, FD-32; House Studies, Avalona Ballroom, 1968, FD-33; House Studies, Avalona Ballroom, 1968, FD-34; House Studies, Avalona Ballroom, 1968, FD-35; House Studies, Avalona Ballroom, 1968, FD-36; House Studies, Avalona Ballroom, 196	1274	Two Framed Prints, Cowboy and Native Americans.		
<ul> <li>Two Boxes of Books.</li> <li>Two Boxes of Books.</li> <li>Wintage Cherry Wood Organizer and Faux Book Box.</li> <li>Three Reproduction Bisque Head Dolls.</li> <li>Three Reproduction Bisque Head Dolls.</li> <li>Three Reproduction Bisque Head Dolls.</li> <li>Wood Carved Hanging Sheft.</li> <li>Wood Carved Hanging Sheft.</li> <li>Wood Carved Hanging Sheft.</li> <li>Wood Carved Hanging Sheft.</li> <li>Six Psychedelic Rock Posters, including Bill Graham: Wes Wilson, Fillmore Audion Bill Toom. 1967. Ep. 13-11. House Studios, Avalon Ballroom. 1967. FD-3-11. Frove Studios. From Glass Ballroom. 1967. FD-3-11. Frove Studios. From Glass Ballroom. 1967. FD-3-11. Frove Studios. From Glas</li></ul>	1275	Three Boxes of Books and Videos.		
1278 Vintage Cherry Wood Organizer and Faux Book Box. 1279 Three Reproduction Bisque Head Dolls. 1279 Three Reproduction Bisque Head Dolls. 1280 Three Boxes and Bag of Books. 1281 Wood Carved Hanging Sheff. 1282 Collection of Vintage Doll Clothing Accessories with Trunk. 1284 Six Pychedelic Rock Posters, including Bill Graham: Wes Wilston, Fillmore Auditorium, 1967, BG-61, Five Family Dog Productions: Tom Glass Ala Ned Lamont, Avalon Ballroom, 1967, FD-73-I; Mouse Studios, Avalon Ballroom, 1967, FD-73-I; Mouse Studios, Avalon Ballroom, 1967, FD-109-I; Grag Irons, Avalon Ballroom, 1967, FD-109-I; Grag Irons, Avalon Ballroom, 1967, FD-73-II; Mouse Studios, Avalon Ballroom, 1967, FD-73-II, House Studios, Avalon Ballroom, 1967, FD-73-II, Potter, Avalon Ballroom, 1967, FD-73-II, Potter, Avalon Ballroom, 1968, FD-123-I; Alton Kelley, 1601 West Evans, Derwer CO. 1967, FDD-7-II, Provenance: Union Square Graphics Company, San Francisco CA: kept by the owners after closing store. 1286 Box of Records and CDs. 1287 Group of Dolls and Accessories Including Madame Alexander. 1288 Collection of Cur Glass Articles Including Madame Alexander. 1298 Six Light Silver Metal Chandelier. 1298 Misclaneous Holidiqu Decorations Including Witches, Pumpkins, and Easter Bunnies. 1299 Misclaneous Holidiqu Decorations Including Witches, Pumpkins, and Easter Bunnies. 1290 Misclaneous Holidiqu Decorations Including Witches, Pumpkins, and Easter Bunnies. 1291 Very City, "monotype diptych" Nerview City, "monotype diptych" Nervi	1276	Two Boxes of Books.	1303	
1279   Three Reproduction Bisque Head Dolls.   1306   13	1277	Group of Doll Accessories, Purses, etc.		
1290 Three Reproduction Bisque Head Dolls. 1291 Wood Carved Hanging Shelf. 1293 Collection of Vintage Doll Clothing Accessories with Trunk. 1294 Six Psychedelic Rock Posters, including Bill Graham: Wes 1295 Wilson, Fillmore Auditorium, 1967, BG-61. Five Family Dog 1296 Productions: Tiom Glass ala Ned Lamont, Avalon Balliroom, 1967, FD-73-1; Mouse Studios, Avalon Balliroom, 1967, PD-80-1; Dottes, 1967, FD-73-1; Mouse Studios, Avalon Balliroom, 1967, PD-80-1; Dottes, 1967, FD-73-1; Mouse Studios, Avalon Balliroom, 1967, PD-80-1; Dottes, 1967, FD-73-1; Mouse Studios, Avalon Balliroom, 1967, PD-80-1; Dottes, 1968, PD-73-1; Proweedlee, Union 1968, PD-73-1; Proweedlee, Union 1969, PD-73-1; Proweedlee, Union 1969, Square Gaphics Company, San Francisco CA; kept by the 1969 workers after closing store. 1970 Acceptable Company, San Francisco CA; kept by the 1970 workers after Closing store. 1970 Miscellaneous Holiday Decorations Including Madame 1980 Alexander. 1971 Mark MANNE DIFFERIORERER (American, 20th Century), 1972 Silver City, "monotype diptych 1973 Person Company San Francisco CA; kept by the 1974 HERMAN OLIVER ALBRIGHT (American, 1876-1944), 1975 Village Scene, Architectural, and City Wews, four copper 1975 plates verso have moderate oxidation and tarnishing. 1975 HERMAN OLIVER ALBRIGHT (American, 1876-1944), 1976 Village Scene, Architectural, and City Wews, four copper 1976 plates verso have moderate oxidation and tarnishing. 1976 Automotive Tire Chains. 1977 Sedona Food Dehydrator. 1978 Sedona Food Dehydrator. 1979 Joseph Mallord William Turner, Bridge and Goats, engraved 1979 FC. Lewis, 1812. 2070 Tal Cylindrical Ceramic Planter. 2071 Tal Cylindrical Ceramic Planter. 2072 Provincial Syraph Contains and tarnishing. 2073 Tal Cylindrical Ceramic Planter. 2074 Provincial Syraph Contains the Architectural and City Wews, four copper 1976 plates, (approximate dimensions to addition and tarnishing. 2075 Plates were have moderate oxidation and tarnishing. 2076 Automotive Tire Chains. 2077 Tal Cylindrical Ceramic Plant	1278			
1280 Three Boxes and Bag of Books. 1281 Wood Carved Hanging Sheff. 1282 Collection of Virtage Doll Clothing Accessories with Trunk. 1284 Six Psychedelic Rock Posters, including Bill Graham: Wes Wilson, Fillimore Audion Surface, Sept. 1997,	1279	Three Reproduction Bisque Head Dolls.		, ,
Use   Vood Carved Hanging Shelf.   Collection of Vintage Doll Clothing Accessories with Trunk.   1284   Six Psychedelic Rock Posters, including Bill Graham: Wes   Wilson, Fillmore Audrorium, 1967. BG-61. Five Family Dog Productions: Tom Glass & Alx Ned Lamont, Avalon Ballmoom, 1967. FD-73-; 1 Mouse Studios, Avalon Ballmoom, 1967. FD-10-; 1: Greg Irons, Avalon Ballmoom, 1967. FD-61. Dottic, Avalon Ballmoom, 1967. FD-61. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.   1285   Trave Antique Pull Toy Horses, One with Hide Covering.   1296   Rock Records and CDs.   1287   Group of Dolls and Accessories Including Madame Alexander.   1298   Six Light Silver Metal Chandelier.   1299   Miscellaneous Holiday Decorations Including Witches, Pumpkins, and Easter Bunnies.   1290   MARIANNED DIFFENDERFER (American, 20th Century), "Silver City," monotype diptych   1292   Porcelain Dishes Including Royal Doulton.   1293   Symphony Child's Upright Plano and Doll Size Harp.   1294   HERMAN OLUER ALBRIGHT (American, 1876-1944), Village Scene, Architectural, and City Views, four copper plates, (approximate dimensions - overall: 5 to 7 18's x 67 to 10 12' Inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to all. Plates have moderate oxidation and tarnishing.   1296   Automotive Tire Chains.   1297   Sedona Food Dehydrator.   1298   November 200   120   1	1280	Three Boxes and Bag of Books.		
Vilson, Fillmore Auditorium, 1967, BC-61. Five Family Dog Productions: Tom Glass aks Ned Lamont, Avalon Ballroom, 1967, FD-19-1, Greg Irons, Avalon Ballroom, 1967, FD-109-1, Greg Irons, Avalon Ballroom, 1967, FD-80-1; Dottie, Avalon Ballroom, 1968, FD-125-1, Idon Kelley, Iclo West Evans, Deriver CO, 1967, FDD-7-1, Provenance: Union Square Graphics Company, San Francisco CA: kept by the owners after closing store.  1285 Two Antique Pull Toy Horses, One with Hide Covering. 1286 Exos Records and CDs. 1287 Group of Dolls and Accessories Including Madame Alexander. 1288 Six Light Silver Metal Chandeller. 1298 Miscellaneous Holiday Decorations Including Witches, Pumpkins, and Easter Bunnies. 1299 Miscellaneous Holiday Decorations Including Witches, Pumpkins, and Easter Bunnies. 1291 MARIANNE DIFFENDERFER (American, 20th Century), "Silver City," monotype diptych "Ullage Scene, Architectural, and City Views, four copper plates, (approximate dimensions - overall: 3 14 to 8 x 4 7/8 to 10 inches): unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to edges. Plates verso have moderate oxidation and tarnishing. 1295 HERMAN OLIVER ALBRIGHT (American, 1876-1944). Landscapes, Street Scenes, and City Views, four copper plates, (approximate dimensions - overall: 5 to 7 7/8 x 6 7/8 to 10 10 inches): unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to edges. Plates lave moderate oxidation and tarnishing. 1295 HERMAN OLIVER ALBRIGHT (American, 1876-1944). Village Scene. Architectural, and City Views, four copper plates, (approximate dimensions - overall: 5 to 7 7/8 x 6 7/8 to 10 10 inches): unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, ha	1281			
Vilson, Fillmore Aubus Studios, Avalon Ballroom, 1967, FD-19-1; Greg Irons, Avalon Ballroom, 1967, FD-80-1; Dottie, Avalon Ballroom, 1967, FD-80-1; Dottie, Avalon Ballroom, 1968, FD-125-1; Atton Kelley, Flol West Evans, Denver CO, 1967, FDD-7-1, Provenance: Union Square Graphics Company, San Francisco CA: kept by the owners after closing store.  1285 Two Antique Pull Toy Horses, One with Hide Covering. 1286 Box of Records and CDs. 1287 Group of Dolls and Accessories Including Madame Alexander. 1288 Six Light Silver Metal Chandelier, 1299 Miscellaneous Holiday Decorations Including Pitchers and Bowls 1299 Miscellaneous Holiday Decorations Including Witches, Pumpkins, and Easter Bunnies. 1291 MARIANNE DIFFENDERFER (American, 20th Century), "Silver City," monotype diptych "Village Scene, Architectural, and City Views, four copper plates, (approximate dimensions - overall: 3 14 to 8 x 4 7/8 to 10 inches): unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to edges. Plates verso have moderate oxidation and tarnishing. 1295 HERMAN OLIVER ALBRIGHT (American, 1876-1944), Landscapes, Storeet Scenes, and City Views, four copper plates, (approximate dimensions - overall: 5 to 7 78 x 6 78 to 10 10 inches): unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to edges. Plates have moderate oxidation and tarnishing. 1295 HERMAN OLIVER ALBRIGHT (American, 1876-1944), Village Scene, Architeged. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to edges. Plates have moderate oxidation and tarnishing. 1296 Auromotive Tire Chains. 1297 Evan P	1283	<del></del>	1308	_
Wilson, Fillmore Auditorium, 1967, BG-61. Five Family Dog Productions: Tom Glass kala Ned Lamont, Avalon Ballroom, 1967, FD-73-1; Mouse Studios, Avalon Ballroom, 1967, FD-73-1; Mouse Studios, Avalon Ballroom, 1967, FD-80-1; Dottie, Avalon Ballroom, 1968, FD-125-1; Alton Kelley, 1601 West Evans, Denver CO, 1967, FD-73-1; Mouse Studios, Avalon Ballroom, 1967, FD-80-1; Dottie, Avalon Ballroom, 1968, FD-125-1; Alton Kelley, 1601 West Evans, Denver CO, 1967, FDD-71. Provenance: Union Square Graphics Company, San Francisco CA: kept by the owners after closing store.  1285 Two Antique Pull Toy Horses, One with Hide Covering. Box of Records and CDs. 1286 Collection of Cut Glass Arcicles Including Madame Alexander. 1288 Collection of Cut Glass Arcicles Including Pitchers and Bowls 1298 Six Light Silver Metal Chandelier. 1299 Miscellaneous Holiday Decorations Including Witches, Pumpkins, and Easter Bunnies. 1299 Miscellaneous Holiday Decorations Including Witches, Pumpkins, and Easter Bunnies. 1299 Percelain Dishes Including Royal Doulton. 1292 Porcelain Dishes Including Royal Doulton. 1293 Symphony Child's Upright Piano and Doll Size Harp. 1294 HERMAN OLIVER ALBRIGHT (American, 1876-1944), Village Seene, Architectural, and City Views, four copper plates, (approximate dimensions - overall: 5 at 71% to 718 or 718 to 10 1/2 inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to edges. Plates verso have moderate oxidation and tarnishing. 1296 Automotive Tire Chains. 1297 Sedona Food Dehydrator. 1298 Two Unframed Signed Dail Prints. 1299 Joseph Mallord William Turner, Bridge and Goats, engraved by F.C. Lewis, 1812. 1300 Tall Cylindrical Ceramic Planter. 1310 White Painted Rocking Chair with Cane Seat with Matching Side Chair and Footstool.	1284		1309	•
Productions: Tom Glass aka Ned Lamont, Avalon Ballroom, 1967, FD. 109-1; Greg Irons, Avalon Ballroom, 1967, FD. 109-1; Dottie, Avalon Ballroom, 1968, FD. 125-1; Alton Kelley, Iclo West Evans, Denver CO, 1967, FDD.7-1. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  1285 Two Antique Pull Toy Horses, One with Hide Covering. Box of Records and CDs.  1286 Box of Records and CDs.  1287 Group of Dolls and Accessories Including Madame Alexander.  1288 Six Light Silver Metal Chandelier.  1299 Six Light Silver Metal Chandelier.  1290 Miscellaneous Holiday Decorations Including Witches, Pumpkins, and Easter Bunnies.  1291 MARIANNE DIFFENDERFER (American, 20th Century), "Silver City," monotype diptych "Silver City," monotype diptych "Silver City," morpy deptych "Silver City," morpy deptych "Silver City," morpy deptych "Silver City," morpy deptych "Silver City," morphy dipty the state is an Francisco, CA. Condition: Surface dust, handling wear, and abrasions to edges. Plates verso have moderate oxidation and tarnishing.  1295 HERMAN OLIVER ALBRIGHT (American, 1876-1944), Landscapes, Street Scenes, and City Views, four copper plates, (approximate dimensions - overall: 5 to 77 /8 x 6 7/8 to 10 1/2 inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to edges. Plates verso have moderate oxidation and tarnishing.  1296 Automotive Tire Chains.  1297 Sedona Food Dehydrator.  1298 Two Unframed Signed Dail Prints.  1299 Joseph Mallord William Turner, Bridge and Goats, engraved by F.C. Lewis, 1812.  1290 Tall Cylindrical Ceramic Planter.  1291 Selection of Control Contr		Wilson, Fillmore Auditorium, 1967, BG-61. Five Family Dog	1310	
1967, FLJ-3-1; Piouse Studios, Avalon Balroom, 1967, FD-3-1; Ortice, 1-10-105-1; Greg Irons, Avalon Balroom, 1967, FD-3-1; Alton Kelley, 1601 West Evans, Denver CO, 1967, FDD-7-1; Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  1285 Two Antique Pull Toy Horses, One with Hide Covering. 1286 Box of Records and CDs. 1287 Group of Dolls and Accessories Including Madame Alexander. 1288 Collection of Cut Glass Articles Including Pitchers and Bowls 1298 Six Light Silver Metal Chandelier. 1290 Miscellaneous Holiday Decorations Including Witches, Pumpkins, and Easter Bunnies. 1291 MARIANNE DiFFENDERFER (American, 20th Century), "Silver City," monotype diptych 1292 Porcelain Dishes Including Royal Doulton. 1293 Symphony Child's Upright Plano and Doll Size Harp. 1294 HERNAN OLVER AlbRIGHT (American, 1876-1944), Village Scene, Architectural, and City Views, four copper plates, (approximate dimensions - overall: 5 or 77 in 2 x 6 7/8 to 10 1/2 inches); unsigned, Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. 1295 Condition: Surface dust, handling wear, and abrasions to edges, Plates verso have moderate oxidation and tarnishing. 1295 Automotive Tire Chains. 1296 Automotive Tire Chains. 1297 Sedona Food Dehydrator. 1298 Two Unframed Signed Dali Prints. 1299 Joseph Mallord William Turner, Bridge and Goats, engraved by F.C. Lewis, Bill 2. 1300 Tall Cylindrical Ceramic Planter. 1301 White Painted Rocking Chair with Cane Seat with Matching Side Chair and Footstool.			1311	
Avalon Ballroom, 1968, FD-125-1; Alton Kelley, 1601 West Evans, Denver CO, 1967, FDD-71- Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  1285 Two Antique Pull Toy Horses, One with Hide Covering. 1286 Box of Records and CDs. 1287 Group of Dolls and Accessories Including Madame Alexander. 1288 Collection of Cut Glass Articles Including Pitchers and Bowls 1299 Six Light Silver Metal Chandelier. 1290 Miscellaneous Holiday Decorations Including Witches, Pumpkins, and Easter Bunnies. 1291 MARIANNE DIFFENDERFER (American, 20th Century), "Silver City," monotype diptych "Silver City," monotype diptych Village Scene, Architectural, and City Views, four copper plates, (approximate dimensions - overall: 5 to 7 to 8 x 4 7/8 to 10 inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to edges. Plates verso have moderate oxidation and tarnishing. 1295 HERNAN OLIVER ALBRIGHT (American, 1876-1944), Landscapes, Street Scenes, and City Views, four copper plates, (approximate dimensions - overall: 5 to 7 7/8 x 6 7/8 to 10 11/2 inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to edges. Plates verso have moderate oxidation and tarnishing. 1295 Automotive Tire Chains. 1296 Automotive Tire Chains. 1297 Secloan Food Delydrator. 1298 Two Unframed Signed Dali Prints. 1299 Joseph Mallord William Turner, Bridge and Goats, engraved by F.C. Lewis, 1812. 1300 Tall Cylindrical Ceramic Planter. 1301 White Painted Rocking Chair with Cane Seat with Matching Side Chair and Footstool. 1316 Framed Botstract Print. 1318 Framed Bots Door Exching Reactions of Color Ecthing Reroth Adams. 1316 Framed Closaries Mark Adams. 1317 Framed Bots Door Exching Reactions of Color Fictive Mark Adams. 1318 Framed Lotargarie Gleatin Silver Print, Damnark Adams. 1316 Framed Clorating Reactions and Exching Mark			1312	
Evans, Denver CO, 1967, FDD-7-1. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  1285 Two Antique Pull Toy Horses, One with Hide Covering. 1316 Pramed Golor Etching Kerchief, Mark Adams. 1317 Framed Elching on Paper, Wrapped Flowers, Beth Van Hoesen. 1318 Framed Elching on Paper, Wrapped Flowers, Beth Van Hoesen. 1318 Framed Elching on Paper, Wrapped Flowers, Beth Van Hoesen. 1319 Color Print on Handmade Paper, Shawn Mc Farland. 1318 Framed Elching on Paper, Wrapped Flowers, Beth Van Hoesen. 1319 Color Print on Handmade Paper, Shawn Mc Farland. 1320 Framed Elching on Paper, Wrapped Flowers, Beth Van Hoesen. 1319 Color Print on Handmade Paper, Shawn Mc Farland. 1320 Framed Elching on Paper, Wrapped Flowers, Beth Van Hoesen. 1319 Color Print on Handmade Paper, Shawn Mc Farland. 1320 Framed Elching on Paper, Wrapped Flowers, Beth Van Hoesen. 1319 Color Print on Handmade Paper, Shawn Mc Farland. 1320 Framed Elching on Paper, Warpped Flowers, Beth Van Hoesen. 1319 Color Print on Handmade Paper, Shawn Mc Farland. 1320 Framed Elching on Paper, Warpped Flowers, Beth Van Hoesen. 1320 Framed Elching on Paper, Warpped Flowers, Beth Van Hoesen. 1319 Color Print on Handmade Paper, Shawn Mc Farland. 1320 Framed Elching on Paper, Warpped Flowers, Beth Van Hoesen. 1320 Framed Elching on Paper, Warpped Flowers, Beth Van Hoesen. 1319 Color Print on Handmade Paper, Shawn Mc Farland. 1320 Framed Elching on Paper, Warpped Flowers, Beth Van Hoesen. 1319 Color Print on Handmade Paper, Shawn Mc Farland. 1320 Framed Elching on Paper, Warpped Flowers, Beth Van Hoesen. 1319 Color Print on Handmade Paper, Shawn Mc Farland. 1320 Framed Elching on Paper, Warpped Flowers, Beth Van Hoesen. 1319 Color Print on Handmade Paper, Shawn Mc Farland. 1320 Framed Elching on Paper, Warpped Flowers, Beth Van Hoesen. 1320 Framed Elching on Paper, Warpped Flowers, Beth Van Hoesen. 1320 Framed Elching on Paper, Shawn Mc Farland. 1320 Framed Elching on Paper, Shawn Mc Farland. 1320 Framed Elching on Pape			1313	
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owners after closing store.  1285 Two Antique Pull Toy Horses, One with Hide Covering.  1286 Box of Records and CDs.  1287 Group of Dolls and Accessories Including Madame Alexander.  1288 Collection of Cut Glass Articles Including Pitchers and Bowls  1289 Six Light Silver Metal Chandelier.  1290 Miscellaneous Holiday Decorations Including Witches, Pumpkins, and Easter Bunnies.  1291 MARIANNE DIFFENDERFER (American, 20th Century), "Silver City," monotype diptych  1292 Porcelain Dishes Including Royal Doulton.  1293 Symphony Child's Upright Piano and Doll Size Harp.  1294 HERMAN OLIVER ALBRIGHT (American, 1876-1944), Village Scene, Architectural, and City Views, four copper plates, (approximate dimensions - overall: 3 11/4 to 8 x 4 7/8 to 10 inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to edges. Plates verso have moderate oxidation and tarnishing.  1295 HERMAN OLIVER ALBRIGHT (American, 1876-1944), Landscapes, Street Scenes, and City Views, four copper plates, (approximate dimensions - overall: 5 to 7 7/8 x 6 7/8 to 10 1/2 inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to edges. Plates verso have moderate oxidation and tarnishing.  1295 Automotive Tire Chains.  1296 Automotive Tire Chains.  1297 Sedona Food Dehydrator.  1298 Two Unframed Signed Dail Prints.  1299 Joseph Mallord William Turner, Bridge and Goats, engraved by F.C. Lewis, 1812.  1300 Tall Cylindrical Ceramic Planter.  1301 White Painted Rocking Chair with Cane Seat with Matching Side Chair and Footstool.  1316 Framed Lithograph, Glass of Water, Mark Adams.  1318 Framed Etching on Aper, Vrapped Flowers, Beth Van Hoesen.  1319 Framed Etching on Aper, Vrapped Flowers, Beth Van Hoesen.  1310 Framed Strip on Aper, Crapper, Stand Hoesen.  1311 Side Table with Magazine Rack.  1312 Formical Style Cabinet with Turned Doors.  1312 Estatake Oak				Framed Gelatin Silver Print, Dwniville, CA, Lillian DeCook.
1285 Two Antique Pull Toy Horses, One with Hide Covering. 1286 Box of Records and CDs. 1287 Group of Dolls and Accessories Including Madame Alexander. 1288 Collection of Cut Glass Articles Including Pitchers and Bowls 1289 Six Light Silver Metal Chandelier. 1290 Miscellaneous Holiday Decorations Including Witches, Pumpkins, and Easter Bunnies. 1291 MARIANNE DIFFENDERFER (American, 20th Century), "Silver City," monotype diptych 1292 Porcelain Dishes Including Royal Doulton. 1293 Symphony Child's Upright Piano and Doll Size Harp. 1294 HERMAN OLIVER ALBRIGHT (American, 1876-1944), Village Scene, Architectural, and City Views, four copper plates, (approximate dimensions - overall: 3 114 for 8 x 4 7/8 to 10 inches): unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to edges. Plates verso have moderate oxidation and tarnishing. 1295 HERMAN OLIVER ALBRIGHT (American, 1876-1944), Landscapes, Street Scenes, and City Views, four copper plates, (approximate dimensions - overall: 5 1176-1944), Landscapes, Street Scenes, and City Views, four copper plates, (approximate dimensions - overall: 5 10 7 7/8 x 6 7/8 to 10 1/2 inches): unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to edges. Plates verso have moderate oxidation and tarnishing. 1295 HERMAN OLIVER ALBRIGHT (American, 1876-1944), Landscapes, Street Scenes, and City Views, four copper plates, (approximate dimensions - overall: 5 to 7 7/8 x 6 7/8 to 10 1/2 inches): unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to edges. Plates verso have moderate oxidation and tarnishing. 1296 Automotive Tire Chains. 1297 Sedona Food Dehydrator. 1298 Two Unframed Signed Dail Prints. 1299 Joseph Mallord William Turner, Bridge and Goats, engraved by F.C. Lewis, 1812. 1300 Tall Cylindrical Ceramic		owners after closing store.	1316	
1286   Box of Records and CDs.   1287   Group of Dolls and Accessories Including Madame Alexander.   1387   Group of Collection of Cut Glass Articles Including Pitchers and Bowls   1289   Six Light Silver Metal Chandelier.   1390   Six Light Silver Metal Chandelier.   1319   Color Print on Handmade Paper, Shawn Mc Farland.   1320   Framed Abstract Artwork, Signed.   1321   Framed Abstract Artwork, Signed.   1321   Framed Abstract Artwork, Signed.   1322   Fromicial Style Cabinet with Turned Doors.   1322   Side Table with Magazine Rack.   1323   Side Table with Magazine Rack.   1324   Side Table with Magazine Rack.   1325   Small Two Door Cabinet.   1325   Side Table with Magazine Rack.   1326   Small Two Door Cabinet.   1327   Small Two Door Cabinet.   1328   Side Table with Magazine Rack.   1328   Side Table with Magazine Rack.   1329   Symphony Child's Upright Plano and Doll Size Harp.   1325   Too 1978 Moto Warrior Cosmic Marijuana Almanac Posters, Growers Choice Fertilizer, (approximate dimensions - overall: 3 1/4 to 8 x 4 7/8 to 10 Inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA.   1326   Condition: Surface dust, handling wear, and abrasions to deges. Plates verso have moderate oxidation and tarnishing.   1326   Too 10 I/2 inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA.   1327   Too 10 I/2 inches); unsigned. Provenance: Drion San Francisco Blues Festival.   T-Bone Walker on cover.   1328   Too 10 I/2 inches); unsigned. Provenance: Drion San Francisco Blues Festival.   T-Bone Walker on cover.   1328   Too 10 I/2 inches); unsigned. Provenance: Drion San Francisco Blues Festival.   T-Bone Walker on cover.   1329   San Francisco Blues Festival.   T-Bone Walker on cover.   1329   San Francisco CA; kept by the owners after closing store.   1324   Too 10 I/2 inches); unsigned. Provenance: Drion San Francisco	1285	Two Antique Pull Toy Horses, One with Hide Covering.		_
Alexander.  1288 Collection of Cut Glass Articles Including Pitchers and Bowls  1289 Six Light Silver Metal Chandelier.  1290 Miscellaneous Holiday Decorations Including Witches, Pumpkins, and Easter Bunnies.  1291 MARIANNE DIFFENDERFER (American, 20th Century), "Silver City," monotype diptych  1292 Porcelain Dishes Including Royal Doulton.  1293 Symphony Child's Upright Piano and Doll Size Harp.  1294 HERMAN OLIVER ALBRIGHT (American, 1876-1944), Village Scene, Architectural, and City Views, four copper plates, (approximate dimensions - overall: 3 1/4 to 8 x 4 7/8 to 10 inches); unsigned, Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to edges. Plates verse shave moderate oxidation and tarnishing.  1295 HERMAN OLIVER ALBRIGHT (American, 1876-1944), Landscapes, Street Scenes, and City Views, four copper plates, (approximate dimensions - overall: 5 to 77/8 x 6 7/8 to 10 1/2 inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to edges. Plates verse shave moderate oxidation and tarnishing.  1296 Automotive Tire Chains.  1297 Sedona Food Dehydrator.  1298 Sedona Food Dehydrator.  1299 Joseph Mallord William Turner, Bridge and Goats, engraved by F.C. Lewis, 1812.  1300 Tall Cylindrical Ceramic Planter.  1301 White Painted Rocking Chair with Cane Seat with Matching Side Chair and Footstool.		Box of Records and CDs.		
Collection of Cut Glass Articles Including Pitchers and Bowls  Iz89 Six Light Silver Metal Chandelier.  Iz90 Miscellaneous Holiday Decorations Including Witches, Pumpkins, and Easter Bunnies.  Iz91 MARIANNE DIFFENDERFER (American, 20th Century), "Silver City," monotype diptych  Iz92 Porcelain Dishes Including Royal Doulton.  Iz93 Symphony Child's Upright Piano and Doll Size Harp.  IteRMAN OLIVER ALBRIGHT (American, 1876-1944), Village Scene, Architectural, and City Views, four copper plates, (approximate dimensions - overall: 3 1/4 to 8 x 4 7/8 to 10 inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to edges. Plates verse have moderate oxidation and tarnishing.  Iz95 HERMAN OLIVER ALBRIGHT (American, 1876-1944), Landscapes, Street Scenes, and City Views, four copper plates, (approximate dimensions - overall: 5 to 7 7/8 x 6 7/8 to 10 1/2 inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to edges. Plates verse have moderate oxidation and tarnishing.  Iz96 Automotive Tire Chains.  Iz97 Sedona Food Dehydrator.  Iz98 Sedona Food Dehydrator.  Iz99 Joseph Mallord William Turner, Bridge and Goats, engraved by F.C. Lewis, 1812.  Iz99 Tramed Roking Chair with Cane Seat with Matching Side Chair and Footstool.	1287			
Bowls  1289 Six Light Silver Metal Chandelier. 1290 Miscellaneous Holiday Decorations Including Witches, Pumpkins, and Easter Bunnies. 1291 MARIANNE DIFFENDERFER (American, 20th Century), "Silver City," monotype diptych 1292 Porcelain Dishes Including Royal Doulton. 1293 Symphory Child's Upright Piano and Doll Size Harp. 1294 HERMAN OLIVER ALBRIGHT (American, 1876-1944), Village Scene, Architectural, and City Views, four copper plates, (approximate dimensions - overall: 3 1/4 to 8 x 4 7/8 to 10 inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. 1326 Condition: Surface dust, handling wear, and abrasions to edges. Plates verso have moderate oxidation and tarnishing. 1295 Landscapes, Street Scenes, and City Views, four copper plates, (approximate dimensions - overall: 5 to 7 7/8 x 6 7/8 to 10 1/2 inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. 1327 Condition: Surface dust, handling wear, and abrasions to edges. Plates verso have moderate oxidation and tarnishing. 1296 Automotive Tire Chains. 1297 Sedona Food Dehydrator. 1298 Two Unframed Signed Dali Prints. 1299 Joseph Mallord William Turner, Bridge and Goats, engraved by F.C. Lewis, 1812. 1300 Tall Cylindrical Ceramic Planter. 1301 White Painted Rocking Chair with Cane Seat with Matching Side Chair and Footstool. 1322 Small Two Door Cabinet. 1323 Small Two Door Cabinet. 1323 Small Two Door Cabinet. 1322 Four Panel Asian Style Room Separator. 1323 Steatake Oak Console Desk with Drawer, Shelf. 1324 Four Panel Asian Style Room Separator. 1325 Two 1978 Moto Warrior Cosmic Marijuana Almanac Posters, Growers Choice Fertilizer, (approximate dimensions - sheet (each): 37 x 20 inches); lower margin: Copyright Plano Advisor Copyright Plano Advisor Posters Room Separator. 1325 Two 1978 Moto Warrior Cosmic Marijuana Almanac Posters, Growers Choice Reach. 1326 Two 1978 Moto Warrior Cosmic Marijuana Almanac Posters, Growers Choice Reach. 1327 Two 1978 Moto Warrior Cosmic Ma			1319	Color Print on Handmade Paper, Shawn Mc Farland.
1321 Six Light Silver Metal Chandelier. 1329 Miscellaneous Holiday Decorations Including Witches, Pumpkins, and Easter Bunnies. 1321 Marian Differnder Marian Silver City," monotype diptych 1322 Marian Differnder Marian Sylver City," monotype diptych 1323 Side Table with Magazine Rack. 1324 Four Panel Asian Style Room Separator. 1325 Satakae Oak Console Desk with Drawer, Shelf. 1325 Astakae Oak Console Desk with Drawer, Shelf. 1326 Astakae Oak Console Desk with Drawer, Shelf. 1327 Two 1978 Moto Warrior Cosmic Marijuana Almanac Posters, Growers Choice Fertilizer, (approximate dimensions - overalis 3 1/4 to 8 x 4 7/8 to 10 inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to edges. Plates verso have moderate oxidation and tarnishing. 1295 HERMAN OLIVER ALBRIGHT (American, 1876-1944), Landscapes, Street Scenes, and City Views, four copper plates, (approximate dimensions - overall: 5 to 7 7/8 x 6 7/8 to 10 1/2 inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to lot 1/2 inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to all. Plates have moderate oxidation and tarnishing. 1296 Automotive Tire Chains. 1297 Sedona Food Dehydrator. 1298 Two Unframed Signed Dali Prints. 1299 Joseph Mallord William Turner, Bridge and Goats, engraved by F.C. Lewis, 1812. 1300 Tall Cylindrical Ceramic Planter. 1301 White Painted Rocking Chair with Cane Seat with Matching Side Chair and Footstool. 1301 White Painted Rocking Chair with Cane Seat with Matching Side Chair and Footstool. 1302 Food Planter Marian Almanac Posters, Growers Choice Fertilizer, (approximate dimensions - sheet (each); 37 x 20 inches); lower margin: Copyright If Dogs Run Free 1798. Provenance: Union Square Graphice Copyright If Dogs Run Francisco CA; kept	1288		1320	Framed Abstract Artwork, Signed.
Miscellaneous Holiday Decorations Including Witches, Pumpkins, and Easter Bunnies.  1291 MARIANNE DIFFENDERFER (American, 20th Century), "Silver City," monotype diptych  1292 Porcelain Dishes Including Royal Doulton.  1293 Symphony Child's Upright Piano and Doll Size Harp.  1294 HERMAN OLIVER ALBRIGHT (American, 1876-1944), Village Scene, Architectural, and City Views, four copper plates, (approximate dimensions - overall: 3 1/4 to 8 x 4 7/8 to 10 inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA.  Condition: Surface dust, handling wear, and abrasions to edges. Plates verso have moderate oxidation and tarnishing.  1295 HERMAN OLIVER ALBRIGHT (American, 1876-1944), Village Scene, Architectural, and City Views, four copper plates, (approximate dimensions - overall: 3 1/4 to 8 x 4 7/8 to 10 inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA.  Condition: Surface dust, handling wear, and abrasions to edges. Plates verso have moderate oxidation and tarnishing.  1296 Automotive Tire Chains.  1297 Sedona Food Dehydrator.  1298 Two Unframed Signed Dali Prints.  1299 Joseph Mallord William Turner, Bridge and Goats, engraved by F.C. Lewis, 1812.  1300 Tall Cylindrical Ceramic Planter.  1301 White Painted Rocking Chair with Cane Seat with Matching Side Chair and Footstool.	1200		1321	Provincial Style Cabinet with Turned Doors.
Pumpkins, and Easter Bunnies.  1291 MARIANNE DIFFENDERFER (American, 20th Century),     "Silver City," monotype diptych  1292 Porcelain Dishes Including Royal Doulton.  1293 Symphony Child's Upright Piano and Doll Size Harp.  1294 HERMAN OLIVER ALBRIGHT (American, 1876-1944),     Village Scene, Architectural, and City Views, four copper     plates, (approximate dimensions - overall: 3 I/4 to 8 x 4 7/8     to 10 inches); unsigned. Provenance: Purchased from the     Herman Oliver Albright estate in San Francisco, CA.     Condition: Surface dust, handling wear, and abrasions to     edges. Plates verso have moderate oxidation and tarnishing.  1295 HERMAN OLIVER ALBRIGHT (American, 1876-1944),     Landscapes, Street Scenes, and City Views, four copper     plates, (approximate dimensions - overall: 5 to 7 /78 x 6 7/8     to 10 1/2 inches); unsigned. Provenance: Purchased from the     Herman Oliver Albright estate in San Francisco, CA.     Condition: Surface dust, handling wear, and abrasions to     Herman Oliver Albright estate in San Francisco, CA.     Condition: Surface dust, handling wear, and abrasions to     Herman Oliver Albright estate in San Francisco, CA.     Condition: Surface dust, handling wear, and abrasions to     Herman Oliver Albright estate in San Francisco, CA.     Condition: Surface dust, handling wear, and abrasions to     Herman Oliver Albright estate in San Francisco, CA.     Condition: Surface dust, handling wear, and abrasions to all.     Plates have moderate oxidation and tarnishing.  1296 Automotive Tire Chains.  1297 Sedona Food Dehydrator.  1328 Two I778 Moto Warrior Cosmic Marijuana Almanac     Posters, Growers Choice Fertilizer, (approximate     dimensions - sheet (each): 37 x 20 inches); lower margin:     Copyright If Dogs Run Free 1978. Provenance: Union     Square Graphics Company, San Francisco CA; kept by the     owners after closing store.  1326 Oval Mirror with Claw-and-Ball Feet.  1327 Two Travertine Marble Tables with Brass Insets and Glass     Tops.  1328 Ten Unframed Jazz and			1322	Small Two Door Cabinet.
1291 MARIANNE DIFFENDERFER (American, 20th Century), "Silver City," monotype diptych 1292 Porcelain Dishes Including Royal Doulton. 1293 Symphony Child's Upright Piano and Doll Size Harp. 1294 HERMAN OLIVER ALBRIGHT (American, 1876-1944), Village Scene, Architectural, and City Views, four copper plates, (approximate dimensions - overall: 3 1/4 to 8 x 4 4 7/8 to 10 inches); unsigned. Provenance: Purchased from the Herrman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to edges. Plates verso have moderate oxidation and tarnishing. 1295 HERMAN OLIVER ALBRIGHT (American, 1876-1944), Landscapes, Street Scenes, and City Views, four copper plates, (approximate dimensions - overall: 5 to 7 7/8 x 6 7/8 to 10 1/2 inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to edges. Plates verso have moderate oxidation and tarnishing. 1296 Automotive Tire Chains. 1297 Sedona Food Dehydrator. 1298 Two Unframed Signed Dali Prints. 1299 Joseph Mallord William Turner, Bridge and Goats, engraved by F.C. Lewis, 1812. 1300 Tall Cylindrical Ceramic Planter. 1301 White Painted Rocking Chair with Cane Seat with Matching Side Chair and Footstool. 1324 Four Panel Asian Style Rooms Separator. 1325 Eastlake Oak Console Desk with Drawer, Shelf. 1325 Eastlake Oak Console Desk with Drawer, Shelf. 1325 Two Woto Wortiror Cosmic Mariquana Almanac Posters, Growers Choice Fertilizer, (approximate dimensions - sheet (each): 37 x 20 inches); lower margin: Copyright If Dogs Run Free 1978. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store. 1327 Ten Unframed Jazz and Blues Festival. 1328 Tesu Mirror with Claw-and-Ball Feet. 1328 Tesu Mirror with Claw-and-Ball Feet. 1329 Ten Unframed Jazz Restival 25th Anniversary by the Design Company, photography by Batista-Moon Studio; and 1976 New Orleans Pastista-Moon Studio; and 1976 New Orleans Poster by Maria Lare	1290		1323	Side Table with Magazine Rack.
"Silver City," monotype diptych  1325 Eastake Oak Console Desk with Drawer, Shelf.  1326 Porcelain Dishes Including Royal Doulton.  1327 Symphony Child's Upright Piano and Doll Size Harp.  1328 HERMAN OLIVER ALBRIGHT (American, 1876-1944),  1329 Village Scene, Architectural, and City Views, four copper plates, (approximate dimensions - overall: 3 1/4 to 8 x 4 7/8 to 10 inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA, Condition: Surface dust, handling wear, and abrasions to edges. Plates verso have moderate oxidation and tarnishing.  1295 HERMAN OLIVER ALBRIGHT (American, 1876-1944), Landscapes, Street Scenes, and City Views, four copper plates, (approximate dimensions - overall: 5 to 7 7/8 x 6 7/8 to 10 1/2 inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to all. Plates have moderate oxidation and tarnishing.  1296 Automotive Tire Chains.  1297 Sedona Food Dehydrator.  1298 Two Unframed Signed Dali Prints.  1299 Joseph Mallord William Turner, Bridge and Goats, engraved by F.C. Lewis, 1812.  1300 Tall Cylindrical Ceramic Planter.  1301 White Painted Rocking Chair with Cane Seat with Matching Side Chair and Footstool.  1325 Two 1978 Moto Warrior Cosmic Marijana Almanac Posters, Growers Choice Fertilizer, (approximate dimensions - sheet (each): 37 x 20 inches); lower margin: Copyright If Dogs Run Free 1978. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  1326 Two Travertine Marble Tables with Brass Insets and Glass Tops.  1327 Ten Unframed Jazz and Blues Festival Posters. Six "The 1978 San Francisco Blues Festival," T-Bone Walker on cover, 1978, by Andrew Wood; Three 1982 Monterey Jazz Festival Poster by Maria Laredo; Provenance: Union Square Graphic Company, San Francisco CA; kept by the owners after closing store.  1328 Two Travertine Marble Tables with Prawer Jazz Festival Poster by Maria Laredo; Prov	1291		1324	Four Panel Asian Style Room Separator.
<ul> <li>Porcelain Dishes Including Royal Doulton.</li> <li>Symphony Child's Upright Piano and Doll Size Harp.</li> <li>HERMAN OLIVER ALBRIGHT (American, 1876-1944), Village Scene, Architectural, and City Views, four copper plates, (approximate dimensions - overall: 3 1/4 to 8 x 4 7/8 to 10 inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA, Condition: Surface dust, handling wear, and abrasions to edges. Plates verso have moderate oxidation and tarnishing.</li> <li>HERMAN OLIVER ALBRIGHT (American, 1876-1944), Landscapes, Street Scenes, and City Views, four copper plates, (approximate dimensions - overall: 5 to 7 7/8 x 6 7/8 to 10 1/2 inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to all. Plates have moderate oxidation and tarnishing.</li> <li>Sedona Food Dehydrator.</li> <li>Sedona Food Dehydrator.</li> <li>Sedona Food Dehydrator.</li> <li>Joseph Mallord William Turner, Bridge and Goats, engraved by F.C. Lewis, 1812.</li> <li>Tall Cylindrical Ceramic Planter.</li> <li>White Painted Rocking Chair with Cane Seat with Matching Side Chair and Footstool.</li> <li>White Painted Rocking Chair with Cane Seat with Matching Side Chair and Footstool.</li> <li>Tigy Por Very Calman Style Walnut Upholstered Armchairs, Five Drawer Oak Dresser.</li> <li>Set of Four Louis XV Style Walnut Upholstered Armchairs,</li> </ul>	1271		1325	Eastlake Oak Console Desk with Drawer, Shelf.
<ul> <li>Symphony Child's Upright Piano and Doll Size Harp.</li> <li>HERMAN OLIVER ALBRIGHT (American, 1876-1944), Village Scene, Architectural, and City Views, four copper plates, (approximate dimensions - overall: 3 1/4 to 8 x 4 7/8 to 10 inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to edges. Plates verso have moderate oxidation and tarnishing.</li> <li>HERMAN OLIVER ALBRIGHT (American, 1876-1944), Landscapes, Street Scenes, and City Views, four copper plates, (approximate dimensions - overall: 5 to 7 7/8 x 6 7/8 to 10 1/2 inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to all. Plates have moderate oxidation and tarnishing.</li> <li>Automotive Tire Chains.</li> <li>Sedona Food Dehydrator.</li> <li>Joseph Mallord William Turner, Bridge and Goats, engraved by F.C. Lewis, 1812.</li> <li>Tall Cylindrical Ceramic Planter.</li> <li>White Painted Rocking Chair with Cane Seat with Matching Side Chair and Footstool.</li> <li>Three Faux Plants.</li> <li>Queen Ann Style Winged Chair with Needlework Upholstery.</li> <li>Standing Coat Hanger.</li> <li>Gedar Blanket Chest.</li> <li>Three Faux Plants.</li> <li>Gedar Blanket Chest.</li> <li>Five Drawer Oak Dresser.</li> <li>Ged Four Louis XV Style Walnut Upholstered Armchairs,</li> <li>Set of Four Louis XV Style Walnut Upholstered Armchairs,</li> </ul>	1292		1325A	Two 1978 Moto Warrior Cosmic Marijuana Almanac
HERMAN OLIVER ALBRIGHT (American, 1876-1944), Village Scene, Architectural, and City Views, four copper plates, (approximate dimensions - overall: 3 1/4 to 8 x 4 7/8 to 10 inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to edges. Plates verso have moderate oxidation and tarnishing.  1295 HERMAN OLIVER ALBRIGHT (American, 1876-1944), Landscapes, Street Scenes, and City Views, four copper plates, (approximate dimensions - overall: 5 to 7 7/18 x 6 7/8 to 10 1/2 inches); unsigned. Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA. Condition: Surface dust, handling wear, and abrasions to all. Plates have moderate oxidation and tarnishing.  1296 Automotive Tire Chains. 1297 Sedona Food Dehydrator. 1298 Two Unframed Signed Dali Prints. 1299 Joseph Mallord William Turner, Bridge and Goats, engraved by F.C. Lewis, 1812. 1300 Tall Cylindrical Ceramic Planter. 1301 White Painted Rocking Chair with Cane Seat with Matching Side Chair and Footstool.  1302 Miles Painted Rocking Chair with Cane Seat with Matching Side Chair and Footstool.  1303 Set of Four Louis XV Style Walnut Upholstered Armchairs, 1304 Miles Painted Rocking Chair with Cane Seat with Matching Side Chair and Footstool.		<u> </u>		
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1299 Joseph Mallord William Turner, Bridge and Goats, engraved by F.C. Lewis, 1812.  1300 Tall Cylindrical Ceramic Planter.  1301 White Painted Rocking Chair with Cane Seat with Matching Side Chair and Footstool.  1302 Standing Coat Hanger.  1331 Metal Wine Bottle Stand with a Grape Motif.  1332 Three Faux Plants.  1333 Cedar Blanket Chest.  1334 Five Drawer Oak Dresser.  1335 Set of Four Louis XV Style Walnut Upholstered Armchairs,		·	1329	Queen Ann Style Winged Chair with Needlework
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Tall Cylindrical Ceramic Planter.  1301 White Painted Rocking Chair with Cane Seat with Matching Side Chair and Footstool.  1302 Metal Wine Bottle Stand with a Grape Motif.  1303 Three Faux Plants.  1333 Cedar Blanket Chest.  1334 Five Drawer Oak Dresser.  1335 Set of Four Louis XV Style Walnut Upholstered Armchairs,	12//		1330	Standing Coat Hanger.
<ul> <li>1301 White Painted Rocking Chair with Cane Seat with Matching Side Chair and Footstool.</li> <li>1332 Three Faux Plants.</li> <li>1333 Cedar Blanket Chest.</li> <li>1334 Five Drawer Oak Dresser.</li> <li>1335 Set of Four Louis XV Style Walnut Upholstered Armchairs,</li> </ul>	1300	•	1331	Metal Wine Bottle Stand with a Grape Motif.
Side Chair and Footstool.  1333 Cedar Blanket Chest.  1334 Five Drawer Oak Dresser.  1335 Set of Four Louis XV Style Walnut Upholstered Armchairs,			1332	Three Faux Plants.
1335 Set of Four Louis XV Style Walnut Upholstered Armchairs,	. = • •		1333	Cedar Blanket Chest.
, ,			1334	Five Drawer Oak Dresser.
Circa 20th century.			1335	
				Circa 20th century.

Lot#	Description	Lot#	Description
1336	Samsung TV.	1380	Four Neoclassical Style Mahogany Side Chairs with Ocher
1337	Parquetry Two Drawer Night Stand.		Turil Upholstery.
1338	Two Gray Upholstered Armchairs.	1381	Persian Runner, Lions on Red Ground. 94.5 Ins x 32.5 Ins.
1339	Drexel Walnut Console Cabinet.	1382	Oak Four Drawer Chest.
1340	Two Tier Side Cabinet with Drawer.	1383	Pair of William and Mary Turned White Armchairs, Off
1340A	Silver Enameled Arabic Framed Mirror.	1204	White Embroidered Upholstery.
1341	Pair of Two Tier Side Tables	1384	SHUZO IKEDA (Japanese, 1922-2004), Pierrot Playing the
1342	Oak Americana Tablet Arm Desk.		Flute, woodblock print, (approximate dimensions - image: 16 x 9 1/2 inches, sheet: 17 1/2 x 11 inches); signed in plate
1343	Contemporary Green Leather Recliner.		lower right, titled and numbered lower margin: "59 1/3."
1344	Craftsman Home Tool Storage.		Japanese label adhered to sheet verso: "1564 Shimohoya,
1345	Oak Display Cabinet.		Hoya-cho, Northern Tokyo;" label on mat lower right.
1346	Two Moroccan Carved Chairs with Additional Small Chair.		Condition: Tape residue, handling wear, and toning to sheet.
1347	Antique Oak Drop Leaf Table.		Tidelines on upper and lower edges. Slight dog ear at lower right corner. Ink bleed to sheet verso. Notes: Mat has wear,
1348	Habersham Floral Painted Faux Distressed Cabinet.		approximate dimensions - mat: 20 x 14 1/4 inches.
1349	Teeter Hang Up Inversion Table.	1385	Georgian Style Six Drawer Dresser.
1350	Two Canterburies	1386	Oak Ball and Claw Foot Table with Inset Glass
1351	Stained Oak and Mahogany Veneer China Hutch Cabinet.	1387	Seth Thomas Hanging Wall Regulator Clock.
1352	Bookcase with Light in Top	1388	Three Piece Metal Card File Cabinet with a Stool.
1353	Cardio Glide Exerciser.	1389	Two Painted Metal Boxes.
1354	Two Wood Chairs.	1390	Charlie Chaplin, "Gold Rush," movie poster.
1355	Wood Chest, circa 1906.	1391	Round Coffee Table with Printed Floral Motif.
1356	Wood Chair.	1392	Two CD Shelves.
1357	Framed Abstract Print.	1393	PETER MAX (American, b.1937), "Open Sail," lithograph,
1358	Framed Monotype, Counterpoint Window II, Donald Farnsworth.		(approximate dimensions - sheet (sight): 26 x 39.25 inches); signed lower right, artist proof lower right "AP 22." Notes:
1359	Two Framed, Monoprint Collaged Paper, Frank Rowland		Approximate dimensions - frame: $38.25 \times 51.75$ inches.
1360	Framed Portrait Photographs.	1394	LEONOR FINI (Argentine / French 1908-1996) "Tristan and
1361	Shadowbox Framed Textile.		Isolde" Lithograph. Sheet: 21 3/4 x 29 1/2 inches; Frame: 35
1362	Framed Abstract, Unknown.		3/8 x 43 1/8 inches. Signed lower right Leonor Fini; numbered lower left: 201/250. (Condition: Please contact
1363	Framed Abstract Collage, At Dusk.		fine arts department for a full condition report.)
1364	Pair of Framed Chinese 'birds and flower' Paintings.	1395	JACK SURES (Canadian, b. 1934), Three Abstract Figures,
1365	Marc Velton, "Sunset," watercolor and gouache		oil on burlap, (approximate dimensions - burlap: $50 \text{ I/4} \times 40$
1366	CIRCLE OF LUCA GIODANO (Italian, 1633-1705), "Rebekah at the Well," oil on canvas, (approximate		inches); unsigned. Condition: In overall good condition; 1/4 inch hole in canvas; cracking.
	dimensions - canvas: $36 3/8 \times 30 1/4$ inches); Condition: In	1396	THOMAS WHELAN BENTON (American, b. 1930),
	overall fair condition. Heavy craqulure throughout, visible		Untitled, silkscreen, (approximate dimensions - Including
	repairs throughout in her left hand especially, would benefit from a cleaning. Painting has been scrubbed in a past		frame: 25 $1/8 \times 25$ $1/8$ inches); signed and dated lower right: Thomas W. Benton '79; numbered lower left: Proof 2/2.
	cleaning. When examined under black light the post she is	1397	LOUIS VAN DER POL (Dutch, 1896-1982), "Country Lane
	leaning on and the background has been repainted, her face	1377	with Figure," oil on board, (approximate dimensions - board:
	is reasonably cleaned. Notes: Approximate dimensions -		19 3/4 x 27 1/2 inches); signed lower left. Condition: In
	Frame: 46 3/4 x 41 1/4 inches.		overall very good condition. No abrasions to the image or
1367	Four 50's Style Chrome with Yellow Bar/Counter Chairs.		missing paint. Was not examined under black light. Notes: Frame: 27 3/4 x 35 1/2 inches.
1368	Sligh Millennium Grandfather Clock.	1398	DAN RANGUS, "Eucalyptus, Pond, and Ocean," artwork
1369	Two Bamboo and Wicker Two-Tier Side Tables.	1399	FRAN HALL (Californian, 20th century), "Moored Boat," oil
1370	Secretary Desk with Cabinet and Mirror. (Keys in Office)	13//	on masonite, (approximate dimensions - masonite:20 x 16
1371	Runner, 119 Ins x 29.5 Ins.		inches); signed lower right. Frame: 23 1/2 x 19 1/2.
1372	19th Century Flip Top Gate Leg Table, losses to finish.	1400	THOMAS ROWLANDSON (English, 1756-1827),
1373 1374	RCA Radiola 20 Radio, losses to cord.		"Smuggling Out," handcolored lithograph, (approximate
1374 1375	Burl Top Round Side Table.		dimensions - sheet: 10 1/2 7 3/4 inches Lower Margin:
1375 1376	Wood Magazine Rack. Three Tier Metal with Glass Shelves Stand.		"Along bottom reads: London Pub Aug 8 1798 at Ackermann's Gallery, 101 Strand." Notes: Frame: 22 3/4 x
1376	Two Side Chairs, One Cane and One with Rush Seats.		14 3/4 inches.
1377	Ebonized Two Door Cabinet.	1401	EUROPEAN SCHOOL, "Figures in a Winter Scene" Oil on
1378	19th Century Mahogany Flip Top, Table, losses to finish.		Canvas.
13//	1761 Century Francesary Frip Top, Table, 1033es to Illisti.		

Lot #	Description	Lot #	Description
1402	Joseph Britton (1825-July 18, 1901) and Jacques Joseph Rey	1434	Framed Painting on Canvas, Street Scene, Burnett.
	(1820-1892), "Stockton 1855," lithograph. Lower left margin: "Drawn from nature and on stone by Kuchel and Dressel," lower right margin: "Lithographed by Britton and Rey and reproduced by their successors, A. Carlisle and Co., by	1435	GIOVANNI BATTISTA PIRANESI (Italian, 1720-1778), Veduta della Piazza del Popolo, engraving, later in color, (approximate dimensions - image: 14 1/2 x 20 1/8 inches, sheet (sight): 15 3/4 x 21 3/4 inches); unknown state.
	Lithostone, For John Howell, San Francisco, 1935."		Condition: Toning to sheet. Minor foxing on lower right.
1403	Framed Hawaiian Sailboat Print.		Not examined out of frame. Notes; Frame has wear,
1404	BRITISH SCHOOL (19th Century), Beach Shore Scene, oil		approximate dimensions - framed: 23 1/2 x 30 3/4 inches.
	on canvas, canvas: $29 \times 47$ inches, framed: $43 \times 59$ inches, possibly signed lower right by Franz Emil Krause. Condition:	1436	Framed Bjorn Wiinblad Print, Woman with Monkey.
	Canvas loose and off stretcher bars. Fragile.	1437	Framed Artwork, Facel Vega Automobile, Stan Petersen.
1405	CHARLES HENRY HARMON (American, 1859–1936) 'The	1438	Framed Painting, Indigenous Portrait, Signed.
	Race', 1896, oil on canvas, 29 x 49 inches; overall (with	1439 1440	Three Abstract Paintings on Canvas.
	frame): $31.5 \times 51.5$ inches, signed and dated lower left.	1440	Unframed Painting on Canvas, Nixon Likeness.  Samuel Tilden Daken (American, 1876-1935), Hay Bailing,
1406	RODOLFO CLAUDUS (Austrian 1893-1964) 'US Naval	1441	on canvas, signed.
	Ship', 1955 oil on canvas laid on board, $23.75 \times 45$ inches; overall with frame: $26.25 \times 47.5$ inches, signed and dated	1442	Two Octagonal Framed Wall Hangings, Cabin Scenes.
	lower left: 'Rod Claudus 1955'.	1443	C. Lou and P. Wong, two oils on canvas, Ships, signed,
1407	RODOLFO CLAUDUS (Austrian 1893-1964) "Coral Sea		framed.
	Action, Yorktown "Lexington"" oil on masonite, $24 \times 48$ inches; overall with frame: $32.25 \times 55.75$ inches, signed and	1444	Framed Print, Reflections II, Signed and Numbered, Paula Crane.
	dated lower left: 'Rod Claudus 1956'; annotated verso	1445	Queen Anne Style Low Display Cabinet.
	across the bottom of the masonite: "Mar de coralli 7 Maggio 1942 ore 09.30 circa / Azione, Yorktown "Lexington" cantro Portaerea Nipponica "Shoho" / Hireha= Port Moresby".	1446	CLIFFORD HOLMES (American, 1876-1963), "Bucks County," oil on canvas, (approximate dimensions - canvas 30 x 40 inches); signed lower right "Clifford Holmes."
	Faint stamp verso at the top of the board.		Notes: Frame: 37.5 x 47.25 inches/ 95.3 x 120 centimeter
1408	Victorian and Later Turned Mahogany or Oak Pedestals.	1447	AMERICAN SCHOOL (Mid 20th century), Abstract in
1409	Eames Style Black Leather Office Chair.		Browns, oil on canvas, (approximate dimensions - canvas:
1410	Pair of Side Chairs, losses to finish.		$1/2 \times 31$ 1/2 inches); signed and dated lower right: "Lambertini (19)63." Notes: Frame: 41 3/8 x 37 1/4 inches
1411	Four Various Oak Side Chairs and Stretcher.	1448	Framed Painting on Board, Roses in Vase Still Life.
1412	Gordon Snidow, "Coors" offset print, edition 1317/1500, signed.	1449	Framed Painting on Board, Canal Boats, P.Wilson 1944.
1413	Renaissance Revival Oak Dining Table with Baluster Legs.	1450	HINDU SCHOOL (20th century), Three Nudes, graphite
1414	Gordon Snidow, "Good Times," offset print, edition 391/1500, signed. This lot includes: COA.		paper, (approximate dimensions - sheet: $4 \text{ I/4} \times \overline{5} \text{ 3/4}$ inches); signed and dated I/r in Hindu (illegible) annotated
1415	Antique Oak Extension Table, no leaves.		and dated verso: "Yahya" Notes: Frame: 14 $1/2 \times 20 1/2$
1416	Georgian Style Mahogany Butlers Tray Table.	1451	inches.
1417	Bokkhara Rug. 59 Ins x 37.5 Ins.	1451	Framed Middle Eastern Artwork, Three Riders on Horseback.
1418	Modern Glass Inset Brass and Brass-Clad Console Table.	1452	JACQUES HENRI LARNQUE (French, 1894-1986), "The
1419	Pair of Metal Benches with White Cushions.	52	Beach at Villerville," gold toned photogravure, (approxima
1420	Headboard Framed by Needlework Cushion.		dimensions - sight: 5 3/4 x 8 inches); numbered 1/r: 561/50
1421	Modern Painted Dry Sink with Copper Liner.		U.S. and stamped in image I/I. Notes: Approximate
1422	Victorian Style Mahogany Display Cabinet with Tray Top.	1453	dimensions - frame: 17 1/4 x 14 1/4 inches. HENRY MARTIN (English, 1835-1908), "Country House,"
1423	Two Asian Style Stands/Stools.	1733	watercolor. (approximate dimensions - sheet: 5 7/8 x 8 3/
1424	Pair of Burl Walnut Veneer Night Stands.		inches); signed lower left. Witherspoon Gallery, Lafayette
1425	Two White Upholstered Sofas.		CA label verso. Condition: In overall good condition. Wh
1426	Juliana Collection Rug, Floral Off White, 9.6 ft x 7.6 ft		examined out of the frame the sheet is completely laid do
1427	Contemporary Reclining Lounge Chair with Pillow.		on the backing board. The board has foxing throughout, there is no visible foxing in the image. Notes: Frame has
1428	Coffee Table with Glass Top.		wear, approximate dimensions - frame: 12 14/ x 15 inches
1428A	Two Vintage Posters, including Waldemar Swierzy, The Beatles Poster, Foreign Trade Enterprise, Warzawa, Poland, Posters No. 48; and 1970 Poster with The Beatles Lyrics, Revolution. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.	1454	BRITISH SCHOOL (Latter quarter 19th century) "Crome Norfolk, 1897," oil on canvas, (approximate dimensions - canvas: $20 \times 40$ inches); monogrammed and dated lower right. Condition: canvas relined with non-original 19th
1429	White Vinyl Upholstered Side Chair.		century stretcher bars, and craquelure throughout. Note: Frame: 28 x 40 inches.
1430	Three Foot Three Curved Pedestal Base.	1455	Framed Japanese Print, Signed 1963, with Foxing.
1431	Victorian Style Nine Drawer Tall Chest.	1456	Framed Print, Rothenburg ob der Tauber.
1432	Five Tier Kitchen Stand Powder Coated Metal and Pine.	1457	William Medina "Dutch Peasant" woodblock
1433	Two Metal Folding Shelf Units.	1458	European School "Portrait of a Man" oil on panel unsigned

Lot#	Description	Lot #	Description
1459	Framed Poster, Monterey Jazz Festival, 1980.	1505	Framed Italian Movie Poster, Signed John Wayne,
1460	Pair of Upholstered Armchairs.		Montgomery Clift.
1461	Four Framed Vintage Photos.	1506	Three Framed San Francisco Prints, H. Roudebush.
1462	Framed Painting on Canvas, Bathroom Toilet with Seat Up.	1507	Framed Floral Painting on Board.
1463	Unframed Portrait of Man on Canvas.	1508	Painted Round Wall Mirror.
1464	Framed Crocheted Artwork, Schmidt.	1509	Framed Oil on Canvas, Canal with Sailboats, R. S. Grafton,
1465	Three Framed Napoleon Prints.		1949.
1466	Four Unframed Paintings on Canvas.	1510	Two Framed Abstract Paintings on Canvas, Both Signed
1467	Framed Painting on Canvas, Canal in Winter.		Gentry.
1468	Three Framed Paintings on Canvas, Landscapes.	1511	Framed Gallery Poster, Signed Michawl Leu.
1469	Pair of Metal Crane Figures.	1512	Six Light Fixture.
1470	Bakers Rack.	1513	Carved Low Occasional Table with Glass Top.
1471	Two Tier Slat Table/Stand.	1514	Three Side Chairs.
1472		1515	19th Century English Mahogany Chippendale Style Stool.
1472	Neoclassical Style Console Table with Fish Supports, losses to finish	1516	Suphannahong Diplomatic Gift Model Ship. Royal barge Suphannahong painted with gilt, red, and black; with
1473	White Painted Demilune Cabinet with Inset Stone Top.		numerous carved oarsmen and other figures, in custom gilt
1474	Metal Spire with a Weather Vane.		carved case with red painted interior. Plaque to interior
1475	Asian Altar Style Table.		base reads 'To His Excellency The Right Hounourable Sir
1476	Chinoiserie Black Lacquer, Floral Decorated, Display Case.		Alexander Grantham K(?)CMG Govenor of Hong Kong
1477	Light Up Santa.		With the Compliments of Bankok Bank Limited'.
1478	Round Side Table with Glass Top Insert.		{Approximate dimensions not including case: 11 high $\times$ 40 inches long, case 16 high $\times$ 45 long $\times$ 10 inches deep.}.
1479	Small Floral Persian Runner, 4 ft 5 in X 2 ft 1 in.		Provenance: Historic Filoli Estate, Woodside, CA, the dono
1480	Rug in Earth Tones with Floral Medallion Center, 6 ft 8 in x		claims this was given to their father for his service as a
	4 ft		diplomat in the late 19th century. Condition: One figure is
1481	Persian Runner Woven with Figured and Geometric Motifs,		loose. Plaque with patina. The case with some wear.
	133 lns x 34 lns.	1517	Oak Sofa Table.
1482	Faux Leather Bench with Storage.	1518	Five Chairs with Upholstered Seat.
1483	White Painted Wood and Wicker Cabinet.	1519	Large Faux Bamboo Frame Hanging Light Fixture.
1484	Hanging Carpet of a Tiger.	1520	Hi-Fi Cabinet Lacking Gear.
1485	Five Tier Metal Rolling Cart/Shelf.	1521	Runner, 9 ft 7 in by 2 ft 7 in, Red, Blue, Gold and Beige.
1486	Art Deco Style Walnut Club Chair with Grey Woven Upholstery.	1522	Box of Various Rolled Art Posters Including Louis Comfort Tiffany, etc. Provenance: Union Square Graphics Company,
1487	Mid Century Upholstered Armchair.		San Francisco CA; kept by the owners after closing store.
1488	CLARK G. MITCHELL (American, 20th Century), "Oasis	1523	Pair of Side Chairs Painted, Floral Pattern.
	Evening," 2003, and "Presentation," 2005, two lithographs,	1524	Floor Lamp with Shade.
	(approximate dimensions - sheet (each): $24 \ 1/2 \times 45 \ 1/2$ inches and $20 \times 35 \ 1/2$ inches); both are numbered, titled,	1525	Kerman Style Rug, Approximately. 4 ft by 2 ft.
	and signed lower margins: "CTP" and 20/200.	1526	Oak Armchair.
1489	Metal Base Glass Top Table.	1527	Pair of Black Painted Wood and Gilt Chairs.
1490	Persian Rug. 77 Ins x 60 Ins.	1528	Ebonized Eastlake Lamp Table, losses.
1491	Upholstered Sofa.	1529	Rush Seat Bench.
1492	Arts and Crafts Oak Armchair, Friedman SF.	1530	Painted Single Door Cabinet with a Six Bin Cabinet.
1493	ABR Portable Fridge Freezer.	1531	Stool and Two Folding Tables.
1494	Framed Oil on Board, Marshes of Odeasa.	1532	Louis XV Style Carved Armchair.
1495	American School "Farm Landscape" watercolor and gouache	1533	Glass Top Coffee Table.
1173	signed RGA	1534	Framed Oil on Canvas, Floral.
1496	Framed Watercolor, Sailboat Near Shore, Melanie Moorea.	1535	Framed 1979 Poster, Treasures of Tutankhamun.
1497	Two Framed Painting.	1536	Framed Painting on Canvas, Back Facing Female.
1498	Framed Print, San Francisco, 1849.	1537	Framed Print, Vintage Airplane Over Golden Gate Bridge.
1499	Framed Painting, Figure with Dead Tree.	1538	Framed Vintage Photo, Lake Merritt, Oakland.
1500	Small Framed Still Life on Canvas.	1539	Vintage Kitchen Wall Hanging, Chicken Dinner.
1501	Framed Still Life Painting.	1540	Framed Painting on Canvas, Smiling Bald Man, Akeley 2001.
1502	Painted Panel, Saint Nicholas.	1541	Framed Pastel Artwork.
1502	Framed Abstract Pen Drawing.	1542	Gordon Snidow, Framed "Coors" offset print, 1981.
1504	Two Framed Artworks, Carousel Horses.	1543	Pair of Japanese Framed Woodcut Prints.
1307	Two France Artworks, Carouserriorses.	1544	Framed Gouache on Paper, Baskets with Melon, Ann Arnold.

Lot#	Description	Lot#	Description
1545	EDDA CLASEN (German, born 1969), Abstract Figure, acrylic on 3D canvas, (approximate dimensions - canvas: 43 1/4 x 43 1/4 inches); signed lower left. Artist bio and information in envelope. Condition: Surface dust and wear to edges. Tears on top layer of canvas on upper right. Display Cabinet with Three Drawers, no shelves.	1584	WILLEM JANSZOON BLAEU (Dutch, 1571-1638), "Walachia Servia Ria. Romania," Map of Serbia, Bulgaria, Romania, engraving, (approximate dimensions - image: 13 5/8 x 18 3/8 inches, sheet (sight): 14 7/8 x 19 1/4 inches); unsigned. Condition: Toning to sheet and short separations on centerfold with no image loss. Not examined out of frame, framed under glass. Notes: Frame has wear,
1547	Three Country Slab Seat and Rail Back Chairs		approximate dimensions - frame: 19 5/8 x 23 1/2 inches.
1548 1549	Contemporary Metal Shelf Unit with Glass Shelves. Wicker Four Tier Shelf.	1585	Gordon Snidow, "I Don't Do Windows," framed poster, signed. This lot includes: COA.
1550	Standing Figure, Butler Holding a Round Tray.	1586	Asian Motif, Drop Front Fitted Desk, losses to finish.
1551	Rolling Kitchen Cart with Marble.	1587	Romanesque Revival Oak and Burl Walnut Veneer Three
1552	Two Chairs: Danish Frem Rosje and A Windsor.		Section Bookcase with Drawers.
1553 1554	Round Glass Top Table and Leather Magazine Holder. Sliding Rocker with Sliding Footstool.	1588	Bamboo and Wicker Four Drawer Chest with Mirror, losses.
1555	Adjustable Height Rolling Table Tray.	1589	Gilt Framed Painting, Figure Near Lake in Forest.
1556	Framed Painting on Board, Skyline, Emily Syminton '64.	1590	Framed Painting, Mayan Zodiac.
1557	LUCKNER LAZARD (Haitian, born 1928), Ceremonial Dance, 1958, oil on canvas, (approximate dimensions - canvas: 25 x 25 inches); signed and dated lower right. Condition: Surface dust and minor frame abrasion. Puncture mid left and canvas slightly loose. Dirt pockets and keys to canvas verso. Notes: Frame has wear, approximate dimensions - frame: 31 1/2 x 31 1/2 inches. Blacklight/UV light examination upon request.	1591	Four Unframed Maps, including Richard William Seale (173: -1775), "A Map of America from the Latest and best Observations" engraving on laid paper; and three Samuel John Neele (1758-1824), "Plan of Port St Francisco in California," engraving on laid paper; "Chart of the Coasts of American and Asia from California to Macao, "Chart of the Sandwich Islands," lower margins: Published a the Act directs November 1st 1798 by G.G. and J. Robinso Paternoster Row London:
1558	Three Framed Prints, Waterfowl.	1592	
1559	Gordon Snidow, "What the Hell are we Waiting for Now Christmas?" framed poster, signed. This lot includes: COA.	1372	Title Page "Le Sage's Historical, Genealogical, Chronologica and Geographical Atlas" second edition, 1818, verso blank Introduction page, verso with list of subscribers; and two
1560	Three Framed Waterfowl Prints with Stamps.		double page plates, No. XIV. and No. XIII.
1561	Framed Oil on Canvas, April Still Life, Bryan Wilson.	1593	Rosewood and Marble Sideboard.
1562	Acrylic on Canvas, Pacific Dawn, Donald Louthian.	1594	After GUSTAV KLIMT (1862 - 1918), Woman, offset print
1563	Craig Hilton Barber (20th Century), Black Buffalo, 1988, pastel on paper, signed and dated lower right, framed.		of sketch, signed lower right, matted.
1564	Three Framed Artworks, Duck, Quail, Leopard.	1595 1596	Three Assorted Metal Multi Tiered Rolling Carts, losses
1565	Two Mahogany Regency Style Dressers.	1597	Two Tier Table with Folding Chairs, and Two Armchairs.  Assorted Plastic Labeled Containers and Buckets.
1566	Framed Painting on Canvas, Harbor Scene.	1598	Unframed Lithograph, Landscape, numbered lower left 1/45
1567	Two Framed Artworks, Landscapes.	1370	and signed lower right, with embossed blindstamp;
1568	Framed Painting, Oil and Canvas, Egg Shell by Van Dalen.		"Experimental Workshop Emeryville, CA" stamp verso.
1569	Framed Monoprint on Paper #14, Joseph Zirker.	1599	VACMaster VP 545.
1570	Framed Watercolor, Windmill in Winter, Kess 48.	1599A	Drop Leaf Table, losses to finish.
1571	Framed Painting of San Francisco Beach.	1600	Deck Lounge Chair with Ottoman, losses.
1572	Framed Antique Painting, Applying Cape.	1601	Two Large Framed Prints, L. Meshberg, '86.
1573	Framed Signed Vintage Photo, Sophia Loren.	1602	LEONOR FINI (Argentine/French 1908-1996) "Rafaela"
1574	Framed Offset Print, Disney World 25th Anniversary.		Lithograph. Sight: $24 \ 3/4 \times 19 \ 3/4$ inches; Frame: $35 \ 7/8 \times 3$
1575	Gordon Snidow, "The Star Mill," framed poster, signed. This lot includes: COA.		inches. Signed lower right: Leonor Fini; numbered lower lef E.A. 24/25. Label verso: Published by Circle Galler LTD.
1576	Framed Print, Stagecoach Mountain Crossing, Signed.		(Condition: Please contact fine arts department for a full
1577	Framed Pointillism, Painting.	1402	condition report.)
1578	Framed Print, Women in Stairs.	1603	Framed Woodcut Print, Lion Head Poin, Rex Lau, Edition 10/30.
1579	Two Gilt Frame Paintings, Architectural in Nature.	1604	R. Anthony Askew, Framed Abstract Watercolor on Paper
1580	Framed Artwork, Rolled Book Pages, Agello Batle.	1605	Three Framed Watercolor Paintings.
1581	Two Framed Abstract Artworks, Signed.	1606	Framed Duck Print, Signed.
1582	Gordon Snidow, Framed "Coors" offset print, 1979.	1607	Framed Asian Panel.
1583	Gordon Snidow, Framed "Coors" with cigarette offset print.	1608	Framed Abstract Silkscreen on Paper, Signed Dowley.
		1609	Four Framed Napoleon Prints.
		1610	Two Framed Middle Eastern Paintings on Paper.
		1611	Framed Abstract Print, Signed.
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Lot#	Description	Lot #	Description
1613	Large Shadowbox Framed Ceramic Art, Arthur Nelson.	1653	Four Various Chairs including a Caned and Upholstered
1614	Aesthetic Movement Pier Mirror, losses.		Armchair.
1615	Chinese Painting Scroll, "Scholar and Beauty"	1654	Gray Upholstered Square Storage Cube.
1616	Asian Brush Painting, Galloping Horses.	1655	Tempus Fugit Walnut Case Clock.
1617	Framed Watercolor of a Ship, Signed Lower Right.	1656	Windsor Chair with a Needlepoint Upholstered Side Chair.
1618	A Chinese Painting Scroll ' Birds and Flowers'.	1657	Wood Magazine Rack, Losses to Top.
1619	Framed Signed Vintage Fashion Illustration.	1658	Bed Frame.
1620	Small Framed Colored Etching, Edition 150.	1659	Pottery Barn Upholstered Chair on Wheels.
1622	A Chinese Hanging Scroll, 'Chicken', Ink and Color on	1660	Contemporary White Night Stand with Silver Knobs.
1022	Paper.	1661	Louis XV Provincial Style Bedroom Suite.
1623	Art Deco Glazed Door Cabinet.	1662	Pair of Three Tier Mahogany Erageres.
1624	Art Deco Four Drawer Chest with Matching Night Stand.	1663	Set of Four Shin-Lee Side Chairs with Pads.
1624A	Small Four Drawer Chest with Brass Pulls.	1664	Two Moplah Type Ceremonial Swords. Incised and pierced
1625	Two Framed Artworks, Mexican Market, Man in Boat.		copper blades and grip, the grip also with carved horn
1626	Framed Needlepoint Artwork, Madonna and Child.		terminus; the blades with near identical decoration with
1627	Hide Kawanishi (1894-1965): 'The Iris Season', A Framed		some variation in the grips with one longer. {Approximate
1027	Japanese Woodblock Print. Self-print on paper, signed on		dimensions overall: 53 - 55 inches long.}. Condition: Patina
	the upper right corner in black ink and also signed on the		and wear throughout. Some cracking to horn. One grip
	lower both side of the margin in pencil, with full margins,		with wood fill, the other with no fill. One grip slightly loose, the other noticeably loose.
	framed and glazed. (Image size: approximately $19 \times 13$	1665	Asian Style Side Cabinet with a Drawer and Two Doors.
	inches; Frame size: approximately 27 x 20 1/2 inches}.	1666	After Charles Dormon Robinson (1847-1933), "The
	Condition: Ask the Asian Art Department for more information.	1000	Yosemite Falls," photogravure, and and Alexander Hogg
1720			(1778-1824), "Various Articles of Otaheite and New
1628	Beaux Arts Style Brass and Metal Panetierre, 7 ft. wide x 8 ft. tall.		Zealand," engraving on laid paper.
1629	Two Bar Stools with Rush Seats.	1667	Arts and Crafts Oak Desk.
1630	Framed Pencil Drawing, Canal, Signed.	1668	Art Deco Veneered Vanity Dresser with Stool.
1631		1669	Pair of Tambour Door Newsstand Cabinets.
	Framed Painting on Board, Parrots.	1670	PATRICK NAGEL (American, 1945-1984), six Mirage
1632	Framed Print, Texas Hold Em.		Editions silkscreens on heavy stock, (approximate
1633	Framed Hand Written Antique Deed.		dimensions - sheet (each): 25 to 36 $\times$ 24 to 30 inches); all
1634	Horseshoe Swivel Armchair.		have printed signature at lower margins. Provenance: Union
1635	Four Abstract Paintings on Canvas.		Square Graphics Company, San Francisco CA; kept by the owners after closing store. Condition: Minor handling wear
1636	Three Framed Various Artworks.		and toning. Overall, in good condition.
1637	Framed Print, Pistol, Union Dissolved.	1671	PATRICK NAGEL (American, 1945-1984), six Mirage
1638	Framed Etching, Farmers with Horse.	1071	Editions silkscreens on heavy stock, (approximate
1639	Three Framed Prints, Historical Military Battles.		dimensions - sheet (each): 17 to $25 \times 16$ to $25$ inches); all
1640	Framed Architectural Drawing and Framed Print.		have printed signature at lower margins. Provenance: Union
1641	Framed Painting on Canvas, Winter Scene, Michell.		Square Graphics Company, San Francisco CA; kept by the
1642	Two Framed Vintage Botanical Prints.		owners after closing store. Condition: Minor handling wear
1642A	Set of Eight Chippendale Style Mahogany Dining Chairs.	1772	and toning. Overall, in good condition.
	Comprising two armchairs and six side chairs; carved frames	1672	Trestle Table, losses to finish, Lacking Trestle Bar
	with gray and white square pattern upholstered seats. {Approximate dimensions: Armchairs 40 1/2 high $\times$ 25 1/8	1673	Carved Cherry Queen Size Headboard.
	wide x 23 inches deep.}. Condition: Minor surface wear	1674	Brass and Wrought Iron Bed Frame.
	throughout, mainly small scuffs to legs. Faint spot stain to	1675	Three Arm Chairs, Two Oak.
	one seat.	1676	Large Bookshelf, Four Shelves.
1643	Two Tier, Low Table.	1677	Eight Slipcovered Wingback Chairs.
1644	Sligh-Lowry Chinoiserie Double Pedestal Desk.	1678	Danish Modern Maple Rocking Chair with Rush Seat.
1645	Three Chairs Including Windsor.		{Approximate dimensions:
1646	Victor-Victrola VV 4-3.	1679	Louis XV Carved and Painted Beechwood Bergere en
1647	Four Drawer Light Oak Dresser.		Cabriolet. Cream foliate brocade upholstery, carved white painted frame, the crown rail and legs with floral carvings.
1648	Electric Furnace Stove.		Mid 18th century. {Approximate dimensions: 39 high x 27
1649	A Chinese Elmwood Three Tiers Corner Display Shelf.		wide x 26 inches deep, seat height 18 inches.}. Condition:
1650	Chinoiserie Display Cabinet, Hardstone Inlay.		Wear and loss to painted finish. Frame with wear including
1651	Heirloom Cedar Blanket Chest with Drawer.		some chip losses to edges.
1652	Chinese Chinoiserie Lacquer Cabinet, Hardstone Inlay.	1680	Four Victorian Style Mahogany Leather Lounge Chairs with
1032	Chinese Chinosene Lacquei Cabinet, i lai ustone illiay.		Vinyl Upholstery.
		1681	Ping Pong Table.

- Lot # Description
- 1682 Recliner Chair. 1683 Two Airplane Wall Hangings.
- 1684 Painting on Canvas, Three Men, Vanessa Barrett.
- 1685 Two Framed Japanese Prints.
- 1686 Framed Abstract Portrait.
- 1687 Framed Painting on Canvas, Abstract.
- 1688 Framed Painting on Canvas, Home on Cliff, Levinson.
- 1689 Frontgate Artificial Christmas Tree.
- 1690 ALFONSO LANNELLI (Italian/American, 1886-1965), Four 'Meehan's Canines' lithographs, one on board. (approximate dimensions - image (each): 30 I/4 to  $40 \times 23$  to 30 inches, sheet (each):  $40 \times 26$  inches, board:  $42 \times 31$  1/2 inches); printed signature on all. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store. Condition: Surface dust and toning to all. Board has abrasions throughout and wear to edges.
- 1691 MATT GLAVIN (American, Born 1926), Wicklow No. 40 and 43, 1995, two mixed media monotypes, both are signed and dated lower right, both annotated on sheet verso.
- 1692 Victorian Mahogany Partner's Desk. The carved desk with tooled red leather top, the top section with three drawers on either side, the pedestal sections with three drawers on one side and single door cabinet opposite, raised on hidden casters. {Approximate dimensions: 31 3/4 high x 65 3/4 wide x 42 inches deep.}. Provenance: Estate of Sir Sydney Waterlow, Lord Mayor London, 1872-1873. Daniel Stein, 2004. Notes: Sir Sydney Waterlow, First Baronet of Fairseat, Wrotham, Kent County, and Highgate, County Middlesex. KCVO, Knight Commander of the Royal Victorian Order, 1902. Condition: One caster leg is loose but available. Significant wear to leather top. Some surface wear and scuffs throughout. Key available.
- 1693 Round Glass Top Table with Ebonized Base.
- 1694 Persian Rug, 78 Ins x 60 Ins.
- 1695 Eight Gallery Posters, including two After Karel Appel, "Lithographies Recents Dessins," 1969, signed in pencil lower right under name, right margin: Imp. H. Kumps -Bruxelles 5 - Timbre Au Verso; "London Arts Gallery," lower margin: Arte Paris; After Max Ernst, "Orangerie Des Tuileries," 1971, original lithograph, lower margin: Litho Pierre Chave - Vence; After Lucien Levy Dhurmer, "Idealistes et Symbolistes Galarie J.C Gaubert, 1973," Portrait of Marguerite Moreno on cover, lower margin: Pozzo Gros Monti S.p.A. - Torino - printed in Italy; After Auguste Herbin, "Galerie Denise Rene," lower margin: Hofer. Rue Des Lyonnais; After Betty Guy, "The Seagull," 1975; Gallery Peder Oxe Grabrodretory, Illustrated cover by IB Anderson for The Books the Perfect Fisherman by Izaak Walt; and After Alfred Beloch, "Kron Housen Collection the International Museum of Erotic Art San Francisco," 1973; Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.
- 1696 Modern Glazed Door Converted to Coffee Table, Painted Orange.
- 1697 Two Thomasville Sofas, with Two Throw Pillows.
- 1698 Mahogany Twin Bed Frame with Rails.
- 1700 Unframed Abstract Oil Painting.

- 1701 EDWARD SOKOL (American, born 1945), London Tower Bridge, screenprint, (approximate dimensions - image: 26 x 26 inches, sheet: 31 1/2 x 31 1/4 inches); numbered 286/300 and signed lower margin. Condition: Surface dust and foxing throughout. Previously rolled. Ask Fine Art Department for more information.
- 1702 Chippendale Style Mahogany Dining Table with Two Leaves.
- 1703 Persian Rug, 6 ft. 2 ins. x 9 ft. 4 ins.
- 1704 Carved Bed Frame.
- FOUR AMERICAN POSTERS, including HERBERT. M. 1705 LAWRENCE (American, 1861-1937), "The Century October," commercial relief process poster, sheet: 18 3/4 x 11 3/4 inches, printed signature lower left; FRANK BIRD MASTERS (American, 1873-1955), "Scribner's for March," lithograph, sheet: 22 x 14 1/2 inches, lower right margin: Now Ready Price 25 cents; and two JEAN CARRE (Active 19th-20th Century), "Outing," 1896, lithograph, sheet: 17  $1/2 \times 14$  1/4 inches, printed signature lower right, lower margin: for May, 1896; Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store. Condition: Toning aging, creases, and wear to all. Carre and Masters posters have tears around edges. Carre posters have moderate embrittlement. Notes: Dimensions provided are based on approximate measurements.
- 1706 Print, Waiting in the Forest, Edward S Curtis
- 1707 OSKAR KOKOSCHKA (Austrian, 1886-1980), "Le bal masqua," portfolio with 13 works including 7 color lithographs and 6 offset prints (complete as issued) with complete text by Marcel Jouhandeau (approximate dimensions - overall slip case:  $23.75 \times 32.5 \times 1.5$  inches); signed by the author 'Marcel Jouahndeau'; artist 'O. Kokoschka' and 'Felia Leal' and numbered in roman numerals XIV/XXXVIII on the triage pages; each lithograph is initialed by Kokoschka on the sheet lower right. Provenance: From the estate of FÃ^lia LÃ^al (the director of Les Bibliophiles de l'Union Française publishers), given to the family of the current owner by LA^al upon her death and passed down through descent to the current owner
- 1708 Regency Style Inlaid Mahogany Dining Table, with Leaves and
- 1709 Machine Made Carpet, 7 ft. 4 ins. x 9 ft. 4 ins.
- 1710 Neoclassical Style Eight Light Crystal and Metal Chandelier.
- 1711 PETER ROBERT KEIL (German, b. 1942), Faces, two mixed media on paper, (approximate dimensions - sheet (each): 28 x 22 inches), both signed lower left, with Certificate of Authenticity taped verso. Provenance: Acquired the artworks from a seller who directly purchased them from the artist's family in 2022. Condition: Paint stained verso.
- 1711A Eight James McCaffrey Posters, including six Inside San Francisco, lower margin: Copyright 1978 Arts and Leisure Publications, A Division of The Hagen Group; two New Yorker Magazine, lower margin: Copyright 1976 The New Yorker Magazine, Inc. . Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.
- 1712 PETER ROBERT KEIL (German, b. 1942), Faces, two mixed media on paper, (approximate dimensions - sheet (each): 28 x 22 inches), both signed lower right, with Certificate of Authenticity taped verso. Provenance: Acquired the artworks from a seller who directly purchased them from the artist's family in 2022. Condition: Paint stained verso.
- 1713 Custom Made Planche Oak Dining Table, Two Leaves.

- 1714 Six Custom Made Planche Oak Armchairs with Cushions,
- 1715 Large Chinese Carpet with Floral Design. 9 ft. 2 in. x 12 ft. I
- 1716 Renaissance Revival Carved Walnut Bed Frame with Marble Columns
- 1719 PATRICK NAGEL (American, 1945-1984), six Mirage Editions silkscreens on heavy stock, (approximate dimensions - sheet (each): 35 to 36 x 24 to 25 inches); all have printed signature at lower margins. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store. Condition: Minor handling wear and toning. Overall, in good condition.
- 1720 Victorian Stained Oak Round Dining Table on Casters with Leaves.
- 1721 Expandable Dining Table.
- Five Gallery Posters, including After Claes Oldenburg (1929 -2022), National Collection of Fine Arts Smithsonian Institution, Washington D.C., "Scissors Obelisk Monument," offset lithograph, lower margin: Copyright 1968 HKL Ltd.; After Malcolm Morley (1931-2018), Los Angeles Yellow Pages, printed edition and signature lower margin: 57/75, Editions Nabis Fine Arts Inc Stamp verso; After David Hockney (b. 1937), Louisiana Museum for Contemporary Art, "Pool and Steps" as cover, lower margin: Grafodan Offset, Vaerlose; After Diego Rivera (1886-1957), The Flower Carrier, lithograph, printed signature lower margin; and Mirage Edtions Collage of David Lance Goines, Erte, Ken Perry, Patrick Nagel, etc.; Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.
- Four Travel Posters, including Patrick Nagel (American, 1945-1984), "World Money 50 years Old and Still Going Places," printed signature in plate lower right, lower margin: BA Cheque Corporaton A BankAmerica Company; Kay Stewart (Circa 1950s), "Connecting Services B.I. Steam Navigation Co, LTD," lower margin: Printed by Nissen and Arnold LTD., London, England (BKT). N. Cramer Roberts (Active 1920's), Greatsone Worlds Smallest Public Railway, lithograph, lower margin: Vincent Brooks Day and Son, LTD, Lith. London W.C.2. and Abram Games (1914-1996), London Zoo Regents Park, original poster, lower margin: 376/1578M/4000 Impress (Actom) Ltd. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.
- 1722 Green Chinese Rug. 5 ft. x 8 ft. I in.
- Two Framed Nude Sketches. 1723
- 1724 Framed Japanese Scroll.
- 1725 A Chinese "Birds and Flowers" Painting scroll.
- 1726 Six Psychedelic Rock Posters, including Family Dog Productions: "It's a Gas!" Alton Kelley, FD-116-1; "Canned Heat and Allmen Joy," Alton Kelly, FD-D7-1; Big Brother & The Holding Company, Robert Fried, FD-77-1; Sir Douglas Quintet and Notes from the Underground, FD-134; Rick Griffin, Magic Show, Big Brother & The Holding Company, FD-65-1; and Dennis Nolan, Big Brother & The Holding Company, Mount Rushmore, Canned Heat, and Mother Earth, FD-72-1. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.
- 1727 Black Cabinet 45 inches x 22 inches x 34 inches.
- 1728 Two Wood Side Arm Chairs with Upholstered Seat.

- 1729 Retro Radio Turntable, And Wooden Box.
- 1730 Chinese Style Octagonal Box.
- 1731 Modern Stained Oak Console Table with Marble Top.
- 1732 Set of Folding Tables in Rolling Table Cart.
- 1733 Wooden Drying Rack.
- 1734 Mid Century Orange Vinyl Sofa.
- 1735 Painted Cabinet with Three Wire Mesh Doors.
- 1736 Barrel Top Trunk with Painted Ship.
- 1737 Two Decorative Wall Hangings with Pegs.
- 1738 Kitchen Chopping Block Cabinet.
- 1739 Set of Six Upholstered Orange Chairs.
- 1740 Set of Six Kitchen Side Chairs with Pads.
- 1742 Folding Two Tier Metal Cart and Table in Carrying Case.
- 1743 H S Model M20a Commercial Mixer.
- 1744 Six Unframed Maps, including Rand, McNally & Co., J.H. Colton & Co., etc.
- 1745 Five Unframed Maps, including George Franklin Cram (1842) -1928), Four "Indian Territories" maps, and Charles Desilver (1850 - 1862), "A New Map of Nebraska Kansas, New Mexico, and Indian Territories," 1859.
- 1746 Low Coffee Table with Two Side Drawers.
- 1747 Oak China Cabinet.
- 1748 Box of Various Framed Art Including Floral, Animals, Landscape, etc.
- 1749 Stein World Cabinet, Floral Painted.
- 1750 Painted Kitchen Hutch Cabinet.
- 1751 Chinese Style Curio Cabinet with Glass Shelves.
- 1752 Oak Ice Chest by Lorraine.
- 1753 GARY BUKOVNIK (American, born 1947), Tulips, Poppies, and Amaryllis, three lithographs in colors, (approximate dimensions - sheet (each): 21 to 25 x 15 to 18 inches); all are numbered, signed, and dated: 201/225, 114/197, and 174/197. two have embossed blindstamp lower right.
- 1754 Slant Front Desk (key in office).
- 1755 Decorative Gasoline Pump with Clock.
- 1756 Oak Bookcase with Two Door Cabinet.
- 1757 Seven Unframed Maps, including "Map of North America," by D.F. Robinson, 1844; "Palestine and Japan," by George F. Cram; "Western Division of The United States, Texas, and South America" by Sarah S Cornell, 1856; "United States (West Sheet)," Bacon's Geographical Establishment; "The Pacific Ocean," by Thomas Gamaliel Bradford; "Europe," engraved by J.T. Hammond N.Y.; and "Map of the British Isles," by D.F. Robinson, 1844;
- 1758 Oak Three Drawer File Cabinet.
- 1759 Pro Sound & Stage Lighting Video Audio Equipment Including Tascam Recorder and Gemini Sampler.
- 1760 Two Black Chairs.
- 1761 Oak Trunk.
- 1762 Kitchen Chopping Block, Painted with Stars.
- 1763 Oak Kitchen Table.
- 1764 Oak Trash Cabinet.
- 1765 Oak Ice Chest.
- 1766 Four Unframed Maps, including "Texas, California, and Nevada" by Mast, Crowell & Kirkpatrick, 1890, "San Francisco, Oregon, Washington, California, and Nevada" by F.A Gray, "Pennsylvania," and "California."

Square Graphics Company, San Francisco CA; kept by the Framed Print, Bridge, Signed.  Framed Print, Bridge, Signed.  Framed Tompe-I'ceil Painting, Hinge Lock, Doug Parkhurst  Framed IB7I Confirmation Document, and Print.  Framed IB7I Confirmation Document, and Print.  Framed B7I Confirmation Document, and Print.  Framed Prints, and Painting.  Framed Painting Display Glazed Door Cabinets.  Framed Painting Display Glazed Door Cabinets.  Framed Painting on Board, Nagel A. Parkhurst, Desert  Valley.  Framed Painting on Board, Nagel A. Parkhurst, Desert  Valley.  Framed Painting on Board, Nagel A. Parkhurst, Desert  Valley.  Framed Photos, WVIII Fighter Planes.  Framed Painting on Board, Mary Balley Prints, Floral Patio.  Framed Polyproximate dimensions: 43 12 high x 26 inchest diameter.): Condition: Various later repairs to cracked wood surfaces, chips and repairs, particularly to lower rails; steel reinforcements to base.  Framed Polyproximate dimensions: 43 12 high x 26 inchest diameter.): Condition: Various later repairs to cracked wood surfaces, chips and repairs, particularly to lower rails; steel reinforcements to base.  Framed Polyproximate dimensions: 43 12 high x 26 inchest signed, and numbered lower margin, 30/100; and Framed Polyproximate dimensions: 43 12 high x 26 inchest signed, and numbered lower margin, 30/100; and Framed Polyproximate dimensions: 49 and Polyproxi	Lot #	Description	Lot#	Description
JENTON, Landscape with Three Deer by a Frozen Lake, of on canvas, framed.  JENTON, Landscape with Three Deer by a Frozen Lake, of on canvas, framed.  To Framed Watercolor. Coastal Scene, Ritchie.  Framed Printe Bridge, Signed.  Framed 1871 Confirmation Document, and Print.  To Van Framed Trompe-I'cell Painting, Hinge Lock/Doug Parkhurst  Framed 1871 Confirmation Document, and Print.  To Wo Framed Prints, and Painting.  To Wo Framed Prints, and Painting.  To Wo Framed Prints, and Painting.  To Wo Hamel Bridge Display Glazed Door Cabiness.  Large Framed Activork of a Warrior, signed  Large Framed Abstract Painting, Three Faces.  To Wall Hanging Display Glazed Door Cabiness.  Large Framed Painting on Board, Nagel A. Parkhurst, Desert Valley.  To Framed Painting on Board, Nagel A. Parkhurst, Desert Valley.  To Framed Photos, WWII Fighter Planes.  To Framed Photos, WWII Fighter Planes.  To Framed Offsee Prints, Floral Patio.  Tow Framed Offsee Prints, Floral Patio.  Tow Framed Offsee Prints, Floral Patio.  Approximate dimensions: 43 17 bigs by 2 6 linches diameter.). Condition: Various later repairs to cracked wood surfaces, chips and repairs, particularly to lower ralls; steel reinforcements to base.  Approximate dimensions: 43 17 bigs by 2 6 linches diameter.). Condition: Various later repairs to cracked wood surfaces, chips and repairs, particularly to lower ralls; steel reinforcements to base.  John Landscape Watercolors.  Regency Iniald Mahogany Library Table. The rounded rectangular to pwith partial brass rail and tooled leather inset, the apron inset with two drawers with brass and steel Barnaha locks, tapering pillar ends, reeded crestle base on brass casters. (Approximate dimensions: 28 3/4 high x 3/3 8 wide x 25 inches deep). Condition: Wear, marks to the leather top; scratches, scuffs, wear, grit, minor light scratches to wood. Parcial Cables.  Parined Painting, Sonory Trees.  Framed Painting, Sonory Trees.  Framed Painting, Sonory Trees.  Framed Painting, Sonory Trees.  Framed Painting, Sonory Trees.  Fr	1767	Low Pine Coffee Table, Glass Top, Two Drawers.	1803	
have printed signature at lower margins, Frovenance U Square Graphics Company, San Francisco CA; kept byt owners after closing store. Condition: Minor handling via and toning. Overall, in good condition.  1776 Framed Prints, Bridge, Signed.  1777 Framed 1871 Confirmation Document, and Print.  1778 Framed 1871 Confirmation Document, and Print.  1778 Framed 1871 Confirmation Document, and Print.  1779 Framed Prints, and Painting.  1780 Framed Painting Display Clazed Door Cabinets.  1781 Framed Painting on Sandy Stazed Door Cabinets.  1782 Pair of Wall Hanging Display Clazed Door Cabinets.  1783 Two Framed Paintings on Canvas.  1786 Framed Painting on Canvas.  1787 Framed Painting on Board, Nagel A. Parkhurst, Desert Valley.  1788 Arvork of Children, Print and Photo.  1789 Framed Barton, Will Fighter Planes.  1789 Two Framed Offster Prints, Floral Patio.  1789 Two Framed Offster Prints, Floral Patio.  1789 Two Framed Offster Prints, Floral Patio.  1789 George III Mahogany Three Tier Round Bookstrand. Each tier with carved rail over circular column, the lowest, now fitted with four to lay and rineins of conforming shape, all over tripodal base terminating in pad feet. Circa 1780.  1790 (Approximate dimensions: 43 17) high x 26 inches diameter). Condition: Various later repairs to cracked wood surfaces, chips and repairs, particularly to lower rails; steel reinforcements to base.  1788 Mascol DO (Japanese, born 1945), two woodblock prints, including Houses among Autumn Trees. 1975, titled, dated, signed and numbered lower margin, 52/100.  1789 Regency Inlaid Mahogany Library Table. The rounded rectangular top with partial brass rail and tooled leather inset, the aprion inset with two drawers with brass and steel Barnah locks, tapering pillar ends, receded trestle base on brass casters. (Approximate dimensions: 28 3/4 high x 36 3/8 wide x 25 inches deep). Condition: Wear, marks to the leather top; scratches to wood. Perinshed.  1790 Two Fire Extinguisher Floor Lamps.  1791 Ille. Century Puelbe American Industry Compa	1768	Oak Buggy Style Bench.		, , , , , , ,
<ul> <li>1776 Framed Prints, Filige, Signed.</li> <li>1777 Four Section Asian Style Cabinet Shelf Unit.</li> <li>1778 Framed Irompe-Feld Planting, Hinge Lock Doug Parkhurst.</li> <li>1774 Framed 1871 Confirmation Document, and Print.</li> <li>1775 Two Framed Prints, and Painting.</li> <li>1776 Large Framed Artwork of a Warrior, signed.</li> <li>1777 Pair of Wall Hanging Display Glazed Door Cabinets.</li> <li>1778 Large Framed Artsvork of a Warrior, signed.</li> <li>1779 Queen Anne Settee (Loss to Leg).</li> <li>1780 Two Framed Painting son Board, Nagel A. Parkhurst, Desert Valley.</li> <li>1781 Framed Painting son Board, Nagel A. Parkhurst, Desert Valley.</li> <li>1782 Artwork of Children, Print and Photo.</li> <li>1783 Two Framed Photos, WWII Fighter Planes.</li> <li>1786 Two Framed Photoso, WWII Fighter Planes.</li> <li>1786 Two Framed Offset Prints, Floral Patio.</li> <li>1786 Two Framed Offset Prints, Floral Patio.</li> <li>1786 Four Framed Offset Prints, Floral Patio.</li> <li>1786 George III Mahogany Three Tier Round Bookstand. Each the with carved rail over circular column, the lowest, now fitted with four tole jardiniers of conforming shape, all over tripodal base terminating in pad feet. Circa 1780.</li> <li>1789 MASAO IDO (Japanese, born 1945), two woodblock prints, steel einforcements to base.</li> <li>1789 Regeny Inlaid Mahogany Library Table. The rounded rectangular top with partal brass rail and tooled leather inset, the apron inset with two drawers with brass and steel Bramah locks, tapering pillar ends, receded trestel base on brass casters. (Approximate dimensions: 28 3/4 high x 36 3/8 wide x 25 inches deps). Condition: Warr, marks to the leather top; scratches, scuffs, wear, grit, minor light scratches to wood Picec has been refinished.</li> <li>1790 Two Fire Extinguisher Floor Lamps.</li> <li>1791 Bith Century English Sant Front Desk.</li> <li>1792 Pair of Wood Flavara Tray Tables.</li> <li>1793 Bith Century English Sant Front Desk.</li> <li>1794 Asian Style Tall Cabinet.</li> <li>1795 Ish Ce</li></ul>	1769			have printed signature at lower margins. Provenance: Union
<ul> <li>1777 Framed Print, Bridge, Signed.</li> <li>1778 For Section Asian Style Cabinet Shelf Unit.</li> <li>1779 Framed Trompe-Pacil Painting, Hinge Lock Doug Parkhurst</li> <li>1774 Framed Trompe-Pacil Painting, Hinge Lock Doug Parkhurst</li> <li>1775 Two Framed Prints, and Painting.</li> <li>1776 Large Framed Artwork of a Warrior, signed</li> <li>1777 Pair of Wall Hanging Display Glazed Door Cabinets.</li> <li>1778 Large Framed Abstract Painting, Three Faces.</li> <li>1779 Queen Anne Settee (Loss to Leg).</li> <li>1780 Two Framed Painting on Canvas.</li> <li>1781 Framed Painting on Board, Nagel A. Parkhurst, Desert Valley.</li> <li>1782 Artwork of Children, Print and Photo.</li> <li>1783 Two Framed Distons, WWII Fighter Planes.</li> <li>1785 Two Framed Offset Prints, Floral Patio.</li> <li>1786 Two Framed Offset Prints, Floral Patio.</li> <li>1786 Two Framed Offset Prints, Floral Patio.</li> <li>1786 George III Mahogany Three Ter Round Bookstand. Each ther with carved rail over circular column, the lowest, now fitted with four tole jardiniers of conforming shape, all over tripodal base terminating in pad feet. Circa 1780.</li> <li>(Approximate dimensions: 43 1/2 high x 26 inches diameter). Condition: Various later repairs to cracked wood surfaces, chips and repairs, particularly to lower rails; steel reinforcements to base.</li> <li>1786 MASAO IDO (Japanese, born 1945); two woodblock prints, sincluding Houses among Autrum Trees, 1975, triede, dated, signed, and numbered lower margin, 52/100.</li> <li>1789 Begeny Inlaid Mahogany Library Table. The rounded rectangular top with partal brass rail and tooled leather inset, the apron insens with two dravers with brass and ast speel dower right, titled, dated, signed and numbered lower margin, 52/100.</li> <li>1789 Begeny Inlaid Mahogany Library Table. The rounded rectangular top with partal brass rail and tooled leather inset, the apron insens with two dravers with brass and ast speel dower right, titled, dated, signed and numbered lower margin, 52/100.</li> <li< td=""><td>1770</td><td>Framed Watercolor, Coastal Scene, Ritchie.</td><td></td><td></td></li<></ul>	1770	Framed Watercolor, Coastal Scene, Ritchie.		
<ul> <li>Four Section Asian Style Cabinet Shelf Unit.</li> <li>Framed 1871 Confirmation Document, and Print.</li> <li>Framed 1871 Confirmation Document, and Print.</li> <li>Two Framed Prints, and Painting.</li> <li>Two Framed Prints, and Painting.</li> <li>Large Framed Artwork of a Warrior, signed.</li> <li>Pair of Wall Hanging Display Glazed Door Cabinets.</li> <li>Pair of Wall Hanging Display Glazed Door Cabinets.</li> <li>Reger Framed Artstract Painting, Three Faces.</li> <li>Queen Anne Settee (Loss to Leg).</li> <li>Two Framed Painting on Board, Nagel A. Parkhurst, Desert Valley.</li> <li>Four Framed Painting on Board, Nagel A. Parkhurst, Desert Valley.</li> <li>Two Framed Hontos, WWII Fighter Planes.</li> <li>Two Framed Moodblock Prints on Paper, Trees, Richard Volpe.</li> <li>Two Framed Offset Prints, Floral Patio.</li> <li>George III Mahogany Three Tier Round Bookstand. Each tier with carved rail over circular column, the lowest, now fitted with four tole jardiniers of conforming shape, all over tripodal base terminating in pad feet. Circa 1780.</li> <li>(Approximate dimensions: 43 1/2 high x 26 inches diameter.). Condition: Various later repairs to cracked wood surfaces, chips and repairs, particularly to lower rails; steel einforcements to base.</li> <li>MASAO IDO (Japanese, born 1945), two woodblock prints; steel einforcements to base.</li> <li>MASAO IDO (Japanese, born 1945), two woodblock prints; steel einforcements to base.</li> <li>Regency Iniaid Mahogany Library Table. The rounded rectangular top with partal brass rail and tooled leather inset, the apron inset with two drawers with brass and steel Bramah locks, tapering pillar ends, recedit crestle base on brass casters. (Approximate dimensions: 28 3/4 high x 36 3/8 wide x 25 inches deeps). Condition: Wear, marks to the leather top; scratches, scuffs, wear, grit, minor light scratches to wood Piece has been refinished.</li> <li>Two Fire Extinguisher Floor Lamps.</li> <li>Bith Century English Shan Front Desk.</li> <li>Pari of Wood Flatware Tray Ta</li></ul>	1771	Framed Print, Bridge, Signed.		
<ul> <li>1773 Framed Trompe-ficell Painting, Hinge Lock, Doug Parkhurst</li> <li>1774 Framed B71 Confirmation Document, and Print.</li> <li>1775 Two Framed Prints, and Painting.</li> <li>1776 Large Framed Artwork of a Warrior, signed</li> <li>1777 Pair of Wall Hanging Display Glased Door Cabinets.</li> <li>1778 Large Framed Abstract Painting, Three Faces.</li> <li>1779 Queen Anne Settee (Loss to Leg).</li> <li>1780 Two Framed Paintings on Canvas.</li> <li>1781 Framed Painting on Ganvas.</li> <li>1782 Artwork of Children, Print and Photo.</li> <li>1783 Two Framed Landscape Watercolors.</li> <li>1784 Four Framed Photos, WWII lighter Planes.</li> <li>1785 Two Framed Offset Prints, Floral Patio.</li> <li>1786 Two Framed Offset Prints, Floral Patio.</li> <li>1787 George III Mahogany Three Tere Round Bookstand. Each tier with curved rail over circular column, the lowest, now fitted with four tole jardiniers of conforming shape, all over tripodal base terminating in pad feet. Circa 1780.</li> <li>1786 Approximate dimensions: 43 1/2 high x 26 inches dameter.). Condition: Various later repairs to oracked wood surfaces, chips and repairs, particularly to lower rails; steel reinforcements to base.</li> <li>1789 MASAO IDO (Japanese, born 1945), two woodblock prints, including Houses among Autumn Trees, 1975, titled, dated, signed, and numbered lower margin, 30/100; and Temple View. 1975. red sal and signed lower right, titled, dated, signed and numbered lower margin, 52/100.</li> <li>1789 Regency Inlaid Malogany Library Table. The rounded rectangular top with partial brass rail and tooled leather inset, the apron inset with two drawers with brass and steel Bramah locks, tapering pillar ends, reeded trestle base on brass casters. (Approximate dimensions: 28 14 high x 26 3/8 wide x 25 inches deep.). Condition: Warr, marks to the leather top; serarches, scuffs, wear, grit, minor light scratches to wood Pice has been refinished.</li> <li>1790 Two Fire Extinguisher Floor Lamps.</li> <li>1791 Bith Century English Kneehole Desk.</li></ul>	1772	Four Section Asian Style Cabinet Shelf Unit.	1804	
<ul> <li>1774 Framed IR71 Confirmation Document, and Print.</li> <li>1775 Two Framed Prints, and Painting.</li> <li>1776 Large Framed Actwork of a Warrior, signed</li> <li>1777 Pair of Wall Hanging Display Glazed Door Cabinets.</li> <li>1778 Large Framed Astract Painting. Three Faces.</li> <li>1779 Queen Anne Settee (Loss to Leg).</li> <li>1780 Two Framed Paintings on Garvas.</li> <li>1781 Framed Painting on Board, Nagel A. Parkhurst, Desert Valley.</li> <li>1782 Artwork of Children, Print and Photo.</li> <li>1783 Two Framed Photos, WWill Fighter Planes.</li> <li>1784 Four Framed Photos, WWill Fighter Planes.</li> <li>1785 Two Framed Woodblock Prints on Paper, Trees, Richard Volpe.</li> <li>1786 Two Framed Offset Prints, Floral Patio.</li> <li>1787 George III Mahogany Three Tier Round Bookstand. Each tier with carved rail over circular column, the lowest, now fitted with four tole jardiniers of conforming shape, all over tripodal base terminating in pad feet. Circa 1780.</li> <li>(Approximate dimensions: 43 12 bigh a 2 &amp; inches diameter.). Condition: Various later repairs to cracked wood surfaces, chips and repairs, particularly to lower rails; steel reinforcements to base.</li> <li>1788 Masco IDO (Japanese, born 1945), two woodblock prints, including Houses among Autumn Trees, 1975, titled, dated, signed and numbered lower margin, 521/100.</li> <li>1789 Regency Inlaid Afhagony Library Table. The rounded rectangular top with partial brass rail and tooled leather inset, the apron inset with two drawers with brass and steel Bramah locks, tapering pillar ends, reeded trestle base on brass casters. (Approximate dimensions: 28 314 high) x 36 3/8 wide x 25 inches deep.). Condition: Warr, marks to the leather tops scratches, scuff, wear grit, minor light scratches to wood. Piece has been refinished.</li> <li>1790 Two Framed Pinting Mountain Scene with Bulls, Chile, Sign Tramed Painting, Mountain Scene with Bulls, Chile, Sign Tramed Painting, Pountain Forement I7 and 24 Inch Painted Paper Compound Vases.</li> <li>1812</li></ul>	1773	Framed Trompe-I'œil Painting, Hinge Lock,Doug Parkhurst		
<ul> <li>1775 Two Framed Prints, and Painting.</li> <li>1776 Large Framed Artwork of a Warrior, signed</li> <li>1777 Pair of Wall Hanging Display Glazed Door Cabinets.</li> <li>1778 Large Framed Abstract Painting, Three Faces.</li> <li>1779 Queen Anne Settee (Loss to Leg).</li> <li>1780 Two Framed Paintings on Canvas.</li> <li>1781 Framed Painting on Board, Nagel A, Parkhurst, Desert Valley.</li> <li>1782 Artwork of Children, Print and Photo.</li> <li>1783 Two Framed Painting on Board, Nagel A, Parkhurst, Desert Valley.</li> <li>1784 Four Framed Photos, WWII Fighter Planes.</li> <li>1785 Two Framed Woodblock Prints on Paper, Trees, Richard Volpe.</li> <li>1786 Two Framed Offset Prints, Floral Patio.</li> <li>1787 George III Mahogany Three Tier Round Bookstand. Each tier with carved rail over circular column, the lowest, now fitted with four tole pardiniers of conforming shape, all over tripodal base terminating in pad feet. Circa 1780. (Approximate dimensions: 43 17, bla pik v. 26 inches) diameter.). Condition: Various later repairs to cracked wood surfaces, chips and repairs, particularly to lower rails; steel reinforcements to base.</li> <li>1788 MASAO IDO (Japanese, born 1945), two woodblock prints, including Houses among Autumn Trees, 1975, titled, dated, signed, and numbered lower margin, 30/100. and Temple View. 1975, red seal and signed dowers with birs as and steel Bramah locks. tapering pillar ends, reeded trestle base on brass casters: (Approximate dimensions: 28 13/4 high x 26 3/8 wide x 25 inches deep.). Condition: Warn marks to the learther tops scratches, sculfis, wear grit, minor light scratches to wood. Piece has been refinished.</li> <li>1790 Two Fire Extinguisher Floor Lamps.</li> <li>1791 Bith Century English Kneehole Desk. (Keys in Office)</li> <li>1792 Pair of Wood Flatware Tray Tables.</li> <li>1793 Is and Good Flatware Tray Tables.</li> <li>1794 Asian Style Tall Cabinet</li> <li>1795 Bith Century English Sant Front Desk.</li> <li>1796 Bith Century English Sant Front Desk.</li> <li>1797 Tw</li></ul>	1774	Framed 1871 Confirmation Document, and Print.		
Lithographs, including two "Bach." 1973: "By Hand." 1974. Two   Farmed Artwork of a Warrior, signed	1775	Two Framed Prints, and Painting.		
Large Framed Abstract Painting, Three Faces. 1779 Queen Anne Settee (Loss to Leg). 1780 Two Framed Painting on Board, Nagel A. Parkhurst, Desert Valley. 1781 Framed Painting on Board, Nagel A. Parkhurst, Desert Valley. 1782 Artwork of Children, Print and Photo. 1783 Two Framed Landscape Watercolors. 1784 Four Framed Photos, WWII Fighter Planes. 1785 Two Framed Photos, WWII Fighter Planes. 1786 Two Framed Offset Prints, Floral Patio. 1787 George III Mahogany Three Tier Round Bookstand. Each tier with carved rail over circular column, the lowest, now fitted with four tole jardniers of conforming shape, all over ripodal base terminating in pad feet. Circa 1780. 1786 (Approximate dimensions: 43 1/2 high x 26 inches) including Houses among Auturnn Trees, 1975, tied, dated, signed, and numbered lower margin, 30/100; and Temple View, 1975, red seal and signed lower right, titled, dated, signed, and numbered lower margin, 52/100. 1789 Regency Inlaid Mahogany Library Table. 1780 Two Free Steplang pillar ends, readed treste base on brass casters. (Approximate dimensions: 28 3/4 high x 36 3/8 wide x 25 inches deep.). Condition: Wear, marks to the leather top; scratches, scuffs, wear, grit, minor light scratches to wood. Piece has been refinished. 1790 Two Fire Extinguisher Floor Lamps. 1791 Bith Century Lighish Slant Front Desk. 1792 Bath Century Queen Anne Lowboy. 1795 Bith Century Queen Anne Lowboy. 1796 Bith Century Lighish Slant Front Desk. 1797 Two Antique Bucket. Wood and Leather:	1776			Lithographs, including two "Bach," 1973; "By Hand," 1974;
1779 Queen Anne Stettee (Loss to Leg). 1780 Two Framed Paintings on Canvas. 1781 Framed Painting on Board, Nagel A. Parkhurst, Desert Valley. 1782 Artwork of Children, Print and Photo. 1783 Two Framed Landscape Watercolors. 1784 Four Framed Photos, WWII Fighter Planes. 1785 Two Framed Photos, WWII Fighter Planes. 1786 Two Framed Offset Prints, Floral Patio. 1787 George III Mahogany Three Tier Round Bookstand. Each tier with carved rail over circular column, the lowest, now fitted with four tole jardiniers of conforming shape, all over tripodal base terminating in pad feet. Circal 1780. (Approximate dimensions: 43 1/2 high x 26 inches diameter). Condition: Various later repairs to cracked wood surfaces, chips and repairs, particularly to lower rails; steel reinforcements to base. 1788 MASAO IDO (Japanese, born 1945), two woodblock prints, including Houses among Autumn Trees, 1975, titled, dated, signed and numbered lower margin, 52/100. 1789 Regency Inlaid Mahogany Library Table. 1789 Regency Inlaid Mahogany Library Table. 1790 Two Fire Extinguisher Floor Lamps. 1791 18th Century English Kneehole Desk. (Keys in Office) 1792 Pair of Wood Flatware Tray Tables. 1793 18th Century Queen Anne Lowboy. 1796 18th Century Queen Anne Lowboy. 1797 Two Anditive Bucket, Wood and Leather.	1777	Pair of Wall Hanging Display Glazed Door Cabinets.		"Bart," 1974; "India Ink," 1974; "Karl Kardel," 1974; two "Full
1779 Queen Anne Settee (Loss to Leg). 1780 Two Framed Paintings on Carvas. 1781 Framed Painting on Board, Nagel A. Parkhurst, Desert Valley. 1782 Artwork of Children, Print and Photo. 1783 Two Framed Landscape Watercolors. 1784 Four Framed Hontos, WWII Fighter Planes. 1785 Two Framed Moodblock Prints on Paper, Trees, Richard Volpe. 1786 Two Framed Offset Prints, Floral Patio. 1787 George III Mahogany Three Tier Round Bookstand. Each tier with carved rail over circular column, the lowest, now fitted with four tole jardiniers of conforming shape, all over ripodal base terminating in pad feet. Circal 1780. 1786 (Approximate dimensions: 43 1/2 high x 26 inches diameter). Condition: Various later repairs to cracked wood surfaces, chips and repairs, particularly to lower rails; steel reinforcements to base. 1788 MASAO IDO (Japanese, born 1945), two woodblock prints, including Houses among Autumn Trees, 1975, titled, dated, signed, and numbered lower margin, 52/100. 1789 Regency Inlaid Mahogany Library Table. 1790 Regency Inlaid Mahogany Library Table. 1791 Retained Painting on Carvas and Steel Bramah locks, tapproximate dimensions: 28 3/4 high x 36 3/8 wide x 25 inches deep.). Condition: Wear, marks to the leather top; scratches, scuffs, wear, grit, minor light scratches to wood. Piece has been refinished. 1790 Two Fire Extinguisher Floor Lamps. 1791 Reth Century English Kneehole Desk (Keys in Office) 1792 Pair of Wood Flatware Tray Tables. 1793 18th Century Queen Anne Lowboy. 1794 Asian Style Tall Cabinet. 1795 18th Century Queen Anne Lowboy. 1796 18th Century English Sant Front Desk. 1797 Two Antique Bucket, Wood and Leather.	1778			
1780 Two Framed Paintings on Canvas. 1781 Framed Painting on Board, Nagel A. Parkhurst, Desert Valley. 1782 Artwork of Children, Print and Photo. 1783 Two Framed Landscape Watercolors. 1784 Four Framed Horos, WWII Fighter Planes. 1785 Two Framed Woodblock Prints on Paper, Trees, Richard Volpe. 1786 Two Framed Offset Prints, Floral Patio. 1787 George III Mahogany Three Tier Round Bookstand. Each tier with carved rail over circular column, the lowest, now fitted with four tole jardniners of conforming shape, all over tripodal base terminating in pad feet. Circa 1780. 1786 (Approximate dimensions: 43 127 high x 26 inches diameter). Condition: Vanious later repairs to cracked wood surfaces, chips and repairs, particularly to lower rails; steel reinforcements to base. 1788 MASAO IDO (Japanese, born 1945), two woodblock prints, including Houses among Autumn Trees, 1975, titled, dated, signed and numbered lower margin, 30/100; and Temple View, 1975, red seal and signed lower ripkr titled, dated, signed and numbered lower margin, 52/100. 1789 Regency Inlaid Mahogany Library Table. The rounded rectangular top with partial brass rail and tooled leather inset, the apron inset with two drawers with brass and steel Bramah locks, tapering pillar ends, reeded trestle base on brass casters. (Approximate dimensions: 28 3/4 high x 36 3/8 wide x 25 inches deep). Condition: Wear, marks to the leather top; scratches, scuffs, wear, grit, minor light scratches to wood. Piece has been refinished. 1790 Two Fire Extinguisher Floor Lamps. 1791 B8th Century English Kneehole Desk. (Keys in Office) 1792 Pair of Wood Flatware Tray Tables. 1795 18th Century Queen Anne Lowboy. 1796 18th Century Queen Anne Lowboy. 1797 Two Antique Bucket, Wood and Leather.	1779	· ·		
1781 Framed Painting on Board, Nagel A. Parkhurst, Desert Valley.	1780	·		
1782 Artwork of Children, Print and Photo. 1783 Two Framed Landscape Watercolors. 1784 Four Framed Photos, WWII Fighter Planes. 1785 Two Framed Woodblock Prints on Paper, Trees, Richard Volpe. 1786 Two Framed Offset Prints, Floral Patio. 1787 George III Mahogany Three Tier Round Bookstand, Each tier with carved rail over circular column, the lowest, now fitted with four tole jardniners of conforming shape, all over tripodal base terminating in pad feet. Circa 1780. 1786 [Approximate dimensions: 43 1/2 high x 26 inches diameter.]. Condition: Various later repairs to cracked wood surfaces, chips and repairs, particularly to lower rails; steel reinforcements to base. 1788 [MASAO IDO (Japanese, born 1945), two woodblock prints, including Houses among Autumn Trees, 1975, titled, dated, signed and numbered lower margin, 50/100; and Temple View, 1975, red seal and signed lower right, titled, dated, signed and numbered lower margin, 52/100. 1789 [Regency Inlaid Mahogany Library Table.] The rounded rectangular top with partial brass rail and tooled leather inset, the aprion inset with two drawers with brass and steel Bramah locks, tapering pillar ends, reeded trestle base on brass casters. (Approximate dimensions: 28 3/4 high x 36 3/8 wide x 25 inches deep.). Condition: Wear, marks to the leather top; scratches, scuffs, wear, grit, minor light scratches to wood, Piece has been refinished. 1790 [Two Fire Extinguisher Floor Lamps.] 1791 [18th Century English Kneehole Desk, (Keys in Office)] 1792 [18th Century Queen Anne Lowboy.] 1795 [18th Century Queen Anne Lowboy.] 1795 [18th Century Queen Anne Lowboy.] 1796 [18th Century Gueen Anne Lowboy.] 1797 [18th Century Gueen Anne Lowboy.] 1797 [18th Century Gueen Anne Lowboy.] 1798 [18th Century Gueen Anne Lowboy.] 1799 [18th Century Gueen Anne Lowboy.] 1799 [18th Century Gueen Anne Lowboy.] 1790 [18th Century Gueen Anne Lowboy.] 1790 [18th Century Gueen Anne Lowboy.] 1791 [18th Century Gueen Anne Lowboy.] 1791 [18th Century Gueen Anne Lowboy.] 1792 [18th Century Gueen Anne Lowb		Framed Painting on Board, Nagel A. Parkhurst, Desert		Condition: Handling wear, minor toning, and surface dust.
1783 Two Framed Landscape Watercolors. 1784 Four Framed Photos, WWII Fighter Planes. 1785 Two Framed Woodblock Prints on Paper, Trees, Richard Volpe. 1786 Two Framed Offset Prints, Floral Patio. 1787 George III Mahogany Three Tier Round Bookstand. Each tier with carved rail over circular column, the lowest, now fitted with four tole jardiniers of conforming shape, all over tripodal base terminating in pad feet. Circa 1780.  (Approximate dimensions: 43 1/2 high x 26 inches diameter.). Condition: Various later repairs to cracked wood surfaces, chips and repairs, particularly to lower rails; steel reinforcements to base. 1788 MASAO IDO (Japanese, born 1945), two woodblock prints, including Houses among Autumn Trees, 1975, titled, dated, signed, and numbered lower margin, 52/100. 1789 Regency Inlaid Mahogany Library Table. The rounded rectangular top with partial brass rail and tooled leather inset, the apron inset with two drawers with brass and steel Bramah locks, tapering pillar ends, reeded trestle base on brass casters. (Approximate dimensions: 28 3/4 high x 36 3/8 wide x 25 inches deep.). Condition: Wear, marks to the leather top; scratches, scuffs, wear, grit, minor light scratches to wood. Piece has been refinished. 1790 Two Fire Extinguisher Floor Lamps. 1791 18th Century English Kneehole Desk. (Keys in Office) 1792 Pair of Wood Flatware Tray Tables. 1794 Asian Style Tall Cabinet 1795 18th Century Queen Anne Lowboy. 1796 18th Century Queen Anne Lowboy. 1797 Two Antique Bucket, Wood and Leather.	1782	Artwork of Children, Print and Photo.	1808	-
<ul> <li>Four Framed Photos, WWII Fighter Planes.</li> <li>Two Framed Woodblock Prints on Paper, Trees, Richard Volpe.</li> <li>Two Framed Offset Prints, Floral Patio.</li> <li>George III Mahogany Three Tier Round Bookstand. Each tire with carved rail over circular column, the lowest, now fitted with four tole jardiniers of conforming shape, all over tripodal base terminating in pad feet. Circa 1780. {Approximate dimensions: 43 1/2 high x 26 inches diameter.}. Condition: Various later repairs to cracked wood surfaces, chips and repairs, particularly to lower rails; steel reinforcements to base.</li> <li>MASAO IDO (Japanese, born 1945), two woodblock prints, signed, and numbered lower margin, 30/100; and Temple View, 1975, red seal and signed lower right, titled, dated, signed, and numbered lower margin, 52/100.</li> <li>Regency Inlaid Mahogany Library Table. The rounded rectangular top with partial brass rail and tooled leather inset, the apron inset with two drawers with brass and steel Bramah locks, tapering pillar ends, reeded trestle base on brass casters. (Approximate dimensions: 28 3/4 high x 36 3/8 wide x 25 inches deep.). Condition: Wear, marks to the leather top; scratches, scuffs, wear, grit, minor light scratches to wood. Piece has been refinished.</li> <li>Two Two Fire Extinguisher Floor Lamps.</li> <li>Bath Century English Kneehole Desk. (Keys in Office)</li> <li>Pair of Wood Flatware Tray Tables.</li> <li>Tya Asian Style Tall Cabinet</li> <li>Tramed Cart Valente Guschier, and the dimensions: sheet (each); 17 to 25 inches), have printed signature at lower margins. Proves. Condition: Mear, minor distinct with more and oute</li> <li>Square Graphics Company, San Francisco CA; kept by vowner after closing store. Condition: Minor wear to edges and surface abrasions. One has mi foxing. Overall, in good condition.</li> <li>B810</li> <li>B810</li> <li>B811</li> <li>B812</li> <li>B816</li> <li>B817</li> <li>B181</li> <li>B82</li> <li>B83</li> <li>B84</li> <li>B84</li> <li>B84</li> <li>B85</li> <li>B86</li></ul>	1783	Two Framed Landscape Watercolors.		Editions silkscreens on heavy stock, (approximate
Two Framed Woodblock Prints on Paper, Trees, Richard Volpe.  Two Framed Offset Prints, Floral Patio.  1786 Two Framed Offset Prints, Floral Patio.  George III Mahogany Three Tier Round Bookstand. Each tier with carved rail over circular column, the lowest, now fitted with four tole jardniners of conforming shape, all over tripodal base terminating in pad feet. Circa 1780.  {Approximate dimensions: 43 1/2 high x 26 inches diameter.}. Condition: Various later repairs to cracked wood surfaces, chips and repairs, particularly to lower rails; steel reinforcements to base.  1788 MASAO IDO (Japanese, born 1945), two woodblock prints, including Houses among Autumn Trees, 1975, titled, dated, signed, and numbered lower margin, 30/100; and Temple View, 1975, red seal and signed lower right, titled, dated, signed and numbered lower margin, 52/100.  1789 Regency Inlaid Mahogany Library Table. The rounded rectangular top with partial brass rail and tooled leather inset, the apron inset with two drawers with brass and steel Bramah locks, tapering pillar ends, reeded trestle base on brass casters. {Approximate dimensions: 28 3/4 high x 36 3/8 wide x 25 inches deep.}. Condition: Wear, marks to the leather top; scratches, scuffs, wear, grit, minor light scratches to wood. Piece has been refinished.  1790 Two Fire Extinguisher Floor Lamps.  1791 Asian Style Tall Cabinet  1792 Pair of Wood Flatware Tray Tables.  1793 18th Century Queen Anne Lowboy.  1795 18th Century Queen Anne Lowboy.  1796 18th Century Queen Anne Lowboy.  1797 Two Antique Bucket, Wood and Leather.	1784			
1786 Two Framed Offset Prints, Floral Patio. 1787 George III Mahogany Three Tier Round Bookstand. Each tier with carved rail over circular column, the lowest, now fitted with four tole jardiniers of conforming shape, all over tripodal base terminating in pad feet. Circa 1780. (Approximate dimensions: 43 1/2 high x 26 inches diameter.). Condition: Various later repairs to cracked wood surfaces, chips and repairs, particularly to lower rails; steel reinforcements to base.  1788 MASAO IDO (Japanese, born 1945), two woodblock prints, including Houses among Autumn Trees, 1975, titled, dated, signed, and numbered lower margin, 30/100; and Temple View, 1975, red seal and signed lower right, titled, dated, signed and numbered lower margin, 52/100.  1789 Regency Inlaid Mahogany Library Table. The rounded rectangular top with partial brass rail and tooled leather inset, the apron inset with two drawers with brass and steel Bramah locks, tapering pillar ends, reeded trestle base on brass casters. (Approximate dimensions: 28 3/4 high x 36 3/8 wide x 25 inches deep.). Condition: Wear, marks to the leather top; scratches, scuffs, wear, grit, minor light scratches to wood. Piece has been refinished.  1790 Two Fire Extinguisher Floor Lamps.  1791 I8th Century English Kneehole Desk. (Keys in Office)  1792 Pair of Wood Flatware Tray Tables.  1794 Asian Style Tall Cabinet  1795 18th Century English Slant Front Desk.  1796 1797 Two Antique Bucket, Wood and Leather.	1785	Two Framed Woodblock Prints on Paper, Trees, Richard		Square Graphics Company, San Francisco CA; kept by the
1787 George III Mahogany Three Tier Round Bookstand. Each tier with carved rail over circular column, the lowest, now fitted with four tole jardiniers of conforming shape, all over tripodal base terminating in pad feet. Circa 1780. (Approximate dimensions: 43 1/2 high x 26 inches diameter.). Condition: Various later repairs to cracked wood surfaces, chips and repairs, particularly to lower rails; steel reinforcements to base.  1788 MASAO IDO (Japanese, born 1945), two woodblock prints, including Houses among Autumn Trees, 1975, titled, dated, signed, and numbered lower margin, 30/100; and Temple View, 1975, red seal and signed lower right, titled, dated, signed and numbered lower margin, 52/100.  1789 Regency Inlaid Mahogany Library Table. The rounded rectangular top with partial brass rail and tooled leather inset, the apron inset with two drawers with brass and steel Bramah locks, tapering pillar ends, reeded trestle base on brass casters. (Approximate dimensions: 28 3/4 high x 36 3/8 wide x 25 inches deep.). Condition: Wear, marks to the leather top; scratches, scuffs, wear, grit, minor light scratches to wood. Piece has been refinished.  1790 Two Fire Extinguisher Floor Lamps.  1791 18th Century Gueen Anne Lowboy.  1792 Pair of Wood Flatware Tray Tables.  1794 Asian Style Tall Cabinet  1795 18th Century English Kneehole Desk. (Keys in Office)  1796 18th Century English Slant Front Desk.  1797 Two Antique Bucket, Wood and Leather.	1786	Two Framed Offset Prints, Floral Patio.		
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Tripodal base terminating in pace feet. Lirca 1780. {Approximate dimensions: 43 1/2 high x 26 inches diameter.}. Condition: Various later repairs to cracked wood surfaces, chips and repairs, particularly to lower rails; steel reinforcements to base.  1788 MASAO IDO (Japanese, born 1945), two woodblock prints, including Houses among Autumn Trees, 1975, titled, dated, signed, and numbered lower margin, 30/100; and Temple View, 1975, red seal and signed lower right, titled, dated, signed and numbered lower margin, 52/100.  1789 Regency Inlaid Mahogany Library Table. The rounded rectangular top with partial brass rail and tooled leather inset, the apron inset with two drawers with brass and steel Bramah locks, tapering pillar ends, reeded trestle base on brass casters. {Approximate dimensions: 28 3/4 high x 36 3/8 wide x 25 inches deep.}. Condition: Wear, marks to the leather top; scratches, scuffs, wear, grit, minor light scratches to wood. Piece has been refinished.  1790 Two Fire Extinguisher Floor Lamps.  1791 18th Century English Kneehole Desk. (Keys in Office)  1792 Pair of Wood Flatware Tray Tables.  1794 Asian Style Tall Cabinet  1795 18th Century Queen Anne Lowboy.  1796 18th Century English Slant Front Desk.  1797 Two Antique Bucket, Wood and Leather.			1810	
diameter-}. Condition: Various later repairs to cracked wood surfaces, chips and repairs, particularly to lower rails; steel reinforcements to base.  1788 MASAO IDO (Japanese, born 1945), two woodblock prints, including Houses among Autumn Trees, 1975, titled, dated, signed, and numbered lower margin, 30/100; and Temple View, 1975, red seal and signed lower right, titled, dated, signed and numbered lower margin, 52/100.  1789 Regency Inlaid Mahogany Library Table. The rounded rectangular top with partial brass rail and tooled leather inset, the apron inset with two drawers with brass and steel Bramah locks, tapering pillar ends, reeded trestle base on brass casters. {Approximate dimensions: 28 3/4 high x 36 3/8 wide x 25 inches deep.}. Condition: Wear, marks to the leather top; scratches to wood. Piece has been refinished.  1790 Two Fire Extinguisher Floor Lamps.  1791 18th Century English Kneehole Desk. (Keys in Office)  1792 Pair of Wood Flatware Tray Tables.  1795 18th Century Queen Anne Lowboy.  1796 18th Century Queen Anne Lowboy.  1797 Two Antique Bucket, Wood and Leather.  Side Chairs, Striped Upholstery.  1812 Particle Board Glass Front China Cabinet.  1813 GARY BUKOVNIK (American, born 1947), Lillies, 1990; 2001, two monotypes, (approximate dimensions: sheet 1/2 to 31 x 43 1/2 to 44 inches); both signed, dated, and numbered: 10/35 EV and 102/100.  1814 Carved Walnut Dining Suite Comprising of a Table, Buf and Six Chairs.  1815 Framed Abstract Portrait.  1816 Framed Painting, Snowy Trees.  1817 Framed Floral Watercolor Painting, B. Clough.  1818 Two Altique Bucket Portrait.  1819 Framed Painting, Mountain Scene with Bulls, Chile, Signification of Composers, losses.  1820 Three Gilt Painted Busts of Composers, losses.  1821 Abstract Painting on Board, Mark Black.  1822 Framed Charcoal Portrait, After Mark Teemer.  1823 Three Lighthouse Wall Hangings, Including Thomas Kin Framed Carl Valente Cottage Print.  1824 Framed Carl Valente Cottage Print.  1825 Framed Painting, Palm Trees, Nieil Rosenblatt.  1826			1811	
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<ul> <li>1795 18th Century Queen Anne Lowboy.</li> <li>1825 Framed Painting, Palm Trees, Neil Rosenblatt.</li> <li>1796 18th Century English Slant Front Desk.</li> <li>1826 Caucasian Camel Hair Rug. Multi-medallion motif on lig brown ground, cream main border with inner and oute</li> </ul>	1794	•	1824	
1796 18th Century English Slant Front Desk. 1797 Two Antique Bucket, Wood and Leather. 1826 Caucasian Camel Hair Rug. Multi-medallion motif on lig	1795		1825	<del>-</del>
1797 Two Antique Bucket, Wood and Leather. brown ground, cream main border with inner and oute	1796		1826	Caucasian Camel Hair Rug. Multi-medallion motif on light
	1797			brown ground, cream main border with inner and outer
	1798	Large Carpet, Some Stains. 17 ft. 8 in. x 10 ft. 11 in.		single border guards; geometric motif throughout woven in
Three Enemed Approximate dimensions: 7 feet (				red, browns, cream. {Approximate dimensions: 7 feet 6 inches x 4 feet 5 inches.}. Condition: Some fading and wear
inches X 4 leet 5 inches. J. Condition. Some lauling and V	1800	Pair of Carved and Painted Wood Totems on Stands, 7'2		throughout. Some loss to fringe. Small spots of pile loss
1001 1/1 101 1001 100 100 00 11/	1801	Vaclav Niedermertl 29 Inch Painted Paper Compound Vase.	1827	Asian Porcelain Hexagonal Blue and White Umbrella Cane
1802Octagonal Pedestal Cabinet.Stand1828Two Corvette Advertisement Posters in Tube.	1802	Octagonal Pedestal Cabinet.	1828	Stand

Lot#	Description
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- 1829 Group of Two Asian Scrolls in a Wooden Case. Comprising: in the style of Mori Sosen (1747-1821) 'Monkey', ink on paper, with a seal; in the style of Zhai Dakun (1730-1804) 'Landscape' ink on silk, dated, signed with a seal. {Image size: 'Monkey': 33 1/2 x 10 1/4 inches; 'Landscape': 32 x 13 3/4 inches}.
- 1830 Oak Roll Top Desk.
- 1831 DAVID LANCE GOINES (American, 1945-2023, Twelve Lithographs, including "Foto Graphix," 1971; two "India Ink," 1974; two "By Hand," 1974; "Bart," 1974; four "Full Circle," 1976; and "Orientalia," 1978; printed signature and date to all. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store. Condition: Handling wear, minor toning, and surface dust. Overall, in good condition.
- 1832 A Calligraphy Scroll in a Wood Case. Ink on paper. {Image size:  $16 \ 1/2 \times 20 \ 1/4$  inches  $(41.9 \times 51.4 \ cm)$ }.
- 1833 DAVID LANCE GOINES (American, 1945-2023, Twelve Lithographs, including "Foto Graphix," 1971; "Bach," 1973; "India Ink," 1974; "Bart," 1974; "By Hand," 1974; "Velo Sport Bicycles," 1975; "The Antique Guild," 1976; three "Full Circle," 1976; "Orientalia," 1978; and "Cody's Books," 1983; printed signature and date on eleven posters. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store. Condition: Handling wear, minor toning, and surface dust. Overall, in good condition.
- 1834 Contemporary Twin Pedestal Blonde Wood Dining Table with Eight Chairs and Two Leaves.
- 1835 Wool Area Rug. Central medallion on a cream ground in a red surround, with a dark blue main border, foliate motif throughout. {Approximate dimensions: 13 feet x 9 feet.}. Condition: Light brown stain to the border.
- 1836 Bohkhara Rug.
- 1837 Model II Paper Compound Sculpture.
- 1838 Three Rock Posters: One BILL GRAHAM Posters: The Rolling Stones, June 6 & 8, Winterland, designed by DAVID SINGER (American, 20th Century), artist's printed signature lower right, (approximate dimensions - sheet (each): 28 x 22 inches); Copyright Bill Graham 1972 #289, Tea Lautrec Litho, San Francisco, sencond print; BG-289, with foxing. Two THE ART OF ROCK Posters: Joint Show, A Rare Blend, 1967, Wes Wilson, (Stanley) Mouse, (Alton Kelley) Kelly, Victor Moscoso, and Rick Griffin; designed by RICK GRIFFIN (American 1944-1991); (approximate dimensions sheet (each): 28 x 22 inches); Calif. Litho Plate, First Edition 1200, artist printed signature and date lower right, [The Art of Rock] AOR-2.347, with buckeling and discoloration. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.
- 1839 'New Classic' Modern Dark Finish Dining Table with Four Chairs.
- 1839A Louis XV Style Bombe Slant Front Desk. Slant front over a single drawer; marquetry and inlaid decoration throughout, gilt metal mounts. {Approximate dimensions:  $39 \text{ high} \times 30 \text{ wide} \times 16 \text{ 1/2} \text{ inches deep.}$ }. Condition: Some surface wear throughout. Some loss and repair to veneer.
- 1840 Sligh Chinoiserie Tall Cased Clock.

- 1841 Nine Various Prints and Artworks, including After Henri Matisse (1869-1954), "One Thousand and One Nights," lithograph, printed signature lower right; Alberto Giacometti (1901-1966), "The Search," etching on wove paper, usigned; two etchings, Charles Mott Ware (1921 -2005), "Alice Reminiscence I," 27/60, and "The Duchess," 27/60, signed in plate and lower margins; After Leonor Fini (1907-1996), lithograph from La Tempete Suite; Russell Chatham (b. 1939), "Sundown," 1984, 53/200, signed, colored lithograph, titled, and dated lower margin; Richard Stine (b. 1940), "Map of The World," signed lower left, printed signature lower right, lower margin: Copyright Richard Stine 1986 Palomar Press Box 1124, Ojai, CA 93023 P101; and two paintings on paper of Sailboats and Shore. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.
- 1842 SAMUEL AUGUSTUS MITCHELL (American, 1792-1868), Six Lithograph Maps, including "County Map of California," 1860, first state; "County Map of Pennsylvania, New Jersey, Maryland, and Delaware," 1860; "New Hampshire and Vermont," drawn by W.H. Gamble, 1867; and three "Map of Oceanica Exhibiting It's Various Divisions Island Groups," 1860, 1867, and 1872; lower margins to all: "Entered according to Act of Congress in the year 1860-1867 by S. Augustus Mitchell in the Clerks Office of the District Court for the Eastern District of Pennsylvania."
- 1843 Farmhouse Style Maple Dining Table with Six Chairs.
- 1844 Vaclav Niedermertl 27 Inch Hand Painted Paper Compound
- 1845 Chippendale Parcel Gilt Mirror.
- 1846 Framed Landscape Painting, Village Near Water, Signed.
- 1847 Framed Asian Print.
- 1848 Two Unframed Paintings on Canvas, Floral, and Sailboat.
- 1849 Group of Chinese Carved Wood Panels.
- 1850 Large Henredon Mahogany Cabinet.
- 1851 Two Asian Artworks on Gilt Paper.
- 1852 Two Framed WWII Newspapers.
- 1853 Book Motif Table and Two Chairs.
- 1854 Framed Abstract Charcoal Print, Signed by Klein.
- 1855 Framed Print, Street View, Signed.
- 1856 Vaclav Niedermertl 23 Inch Painted Paper Compound Vase.
- 1857 Framed Oil on Canvas, The Dusty Trail, Wes Campbell.
- 1858 Framed Painting on Board, Faun Sculpture, C. Stewart.
- 1859 Large Framed Print, Thomas Kinkade, Lombard St. SF.
- 1860 Framed Painting on Canvas, Ocean Scene.
- 1861 Framed Water Color Still Life, Fish on a Plate, signed, W Stewart.
- 1862 Vaclay Niedermertl 30 Inch Painted Paper Compound Vase.
- 1862A Rococo Style Carved Walnut Sofa.
- 1863 Turkmen Rug, 4 ft. 3 ins. x 7 ft. 1 ins.
- 1864 Iranian Rug 4 ft 9 in X 3 ft 6 in, losses on edges.
- 1865 Two Offset Prints, Including Norman Rockwell.
- 1866 Persian Rug, 5 ft 2 in X 3 ft 2 in.
- 1866A Four Drawer Dresser.
- 1867 Iron and Wood Lamp Table.
- 1868 Oak Display Case.

Lot#	Description	Lot#	Description
1869	PATRICK NAGEL (American, 1945-1984), six Mirage	1902	Georgian Style Secretary Desk. (Key in Office).
	Editions silkscreens on heavy stock, (approximate	1903	Tall Asian Chest and a Pair of Side Cabinets.
	dimensions - sheet (each): 35 to 36 x 24 to 25 inches); all	1904	Three Exhibition Posters: Dutch Masters from the
	have printed signature at lower margins. Provenance: Union Square Graphics Company, San Francisco CA; kept by the		Metropolitan Museum of Art, November 25, 1969-January
	owners after closing store. Condition: Minor handling wear		1970, University Art Museum, Berkeley. Provenance: Union
	and toning. Overall, in good condition.		Square Graphics Company, San Francisco CA; kept by the owners after closing store.
1870	Double Pedestal Dining Table with Leaves.	1905	Danish Modern Style Four Drawer Lateral File Cabinet with
1871	Oak Vitrine Cabinet.	1703	Pair of Three Drawer Side Cabinets
1872	Dux Swedish End Table.	1906	Four Asian Nesting Tables.
1873	Neoclassical Style Writing Desk. (Key in Office)	1907	Blue Leather Bench with Metal Studs.
1874	Singer Sewing Machine.	1908	Three Chairs of Different Style.
1875	MARIANNE DIFFENDERFER (American, 20th Century),	1909	Louis XVI Style Round Marble Top Table.
	"Green Red Blue" and "Color Grind," two monotypes	1910	Coffee Chest Table with Drawers.
1876	Three Family Dog Productions Posters: "Dollar Bill," 1966,	1911	Asian Rosewood Chest.
	Avalon Ballroom, San Francisco, CA, Alton Kelley and	1912	Upholstered Arm Chair with Ottoman.
	Stanley Mouse, FD-19-2. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners	1913	Six Tennis Rackets, One with Faux Louis Vuitton Leather
	after closing store.		Zip Head Case.
1877	Renaissance Revival Carved Oak Dresser with Mirror.	1914	Thomas Moser Round Extension Table with Two Leaves,
1878	MARIANNE DIFFENDERFER (American, 20th Century),		losses to finish.
	"Breakthrough" and "End Game," two monotypes	1915	Six Louis XVI Style Balloon Back Cane and Upholstered
1879	Four Side Chairs.		Dining Chairs.
1880	Matted Print of a Parade on the European Streets, Lots of	1916	Chinoiserie Golden Brown Armoire Cabinet.
	American Flags Flying	1917	Indian Framed Diptych Miniature. Two panels within floral
1881	Round Dining Table with Two Leaves.		surround; the first panel with four seated figures under a tree, the second panel with four standing figures.
1882	Large Vintage "National" Cash Register.		{Approximate dimensions: Frame 11 x 13 1/2 inches,
1883	Large Vintage "National" Cash Register.		viewable space 6 $3/4 \times 9 1/4$ inches.}. Condition: Has not
1884	Large Office Desk.		been inspected outside the frame. The paper with some
1885	Pair of Glass Top Side Tables.		darkening and minor loss.
1886	Two Figural Imprint Posters.	1918	Sevres Style Blue Ground Porcelain Vase. Domed cover
1887	Two Concert Posters, including Family Dog Productions,		with inverted pineapple knop, with gilt brass mounts and handles terminating with u-shaped rings applied to sides;
	1601 West Evans, Denver CO, 1967, FDD-2-1; and The Family Dog Revival. Provenance: Union Square Graphics		lower vase, and base also gilt brass. Parcel gilt with raised
	Company, San Francisco CA; kept by the owners after		paste gilt scrolls, and band surrounding extensive scene
	closing store.		painted in polychrome enamels to front of 18th century
1888	Desk.		style courting couple in rustic environment. Large gilt device to vase back. Not marked. Continental. Circa 1980.
1889	Washstand.		{Approximate dimensions: 25 5/8" H. overall.}. Condition:
1889A	Children's Desk.		Overall condition is very good, with minimal wear and
1890	Framed Lithograph "Johnson's Pond", Signed.		scratching. Cover is affixed to base.
1891	Framed Poster, Fantasy Fest '96, Key West, Call of the	1919	Four Japanese Woodblock Prints: 'Bridge' by Hiroshige
	Wild.		(1797-1858), 'Street Scene' by Tsuchiya Koitsu (1870-1949).
1892	Framed Painting on Canvas, Tree, Neil Rosenblatt.		'Pagoda' by Uehara Konen (1877-1940), 'Rice Field' by Toyohara (1835-1900). {Largest: 17 7/8 x 12 3/4 inches}.
1893	Framed Oil on Canvas, Mary and Child.	1920	Drexel Mahogany 18th Century Classic Wide Chest of
1894	Two Framed Paintings, Nagel A. Parkhurst, Mountain Valley	1720	Drawers.
	and River Scenes.	1921	Asian Four Panel Folding Screen.
1894A	Seven Wayne Thiebaud Renwick Gallery Posters, "California	1922	Large Carpet. 11 ft. 11 in. x 14 ft. 10 in.
	Cakes," as cover, lower margin: Copyright Smithsonian Institution, 1982; Provenance: Union Square Graphics	1923	Abbott Side Table.
	Company, San Francisco CA; kept by the owners after	1924	Upholstered Arm Chair with Ottoman.
	closing store.	1925	Pair of Square Side Tables.
1895	Glass Table.	1926	Three Wooden Wine Bottle Racks
1896	Two Framed Paintings, Nagel A. Parkhurst, Bridge, Mallard.	1927	Hardwood Basket and Tudor Style Oak Stand.
1897	Two Framed Paintings, Nagel A. Parkhurst, Lake, Ducks	1928	Provincial Style Food Safe Display with Wire Door.
1898	Persian Rug, Red, Blue and Cream, 4 ft 6 in X 3 ft	1929	Fire Tools on Stand.
1899	Drexel Heritage Cabinet and Corner Cabinet.	1930	Pair of Chrome Base Barstools.
1900	Round Dining Pedestal Table.	1931	Pair of Mid Century Modern Style Four Shelf Hutches.
	Five Piece Mahogany Thomasville Cabinet Set.		

Lot #	Description	Lot #	Description
1932	Box of Various Artworks Including Offset Prints, Watercolors, etc.	1952	Pair of Art Deco Style Macassar Hexagonal Occasional Tables. Macassar veneer with parcel ebonized trim.
1933	Maple Two Door Cabinet with Three Drawers.	1953	Blond Wood Sofa Table.
1934	Curio Side Table.	1954	Four Gallery Posters, including two After Henri De
1935	Two Drawer File Cabinet.		Toulouse-Lautrec, After Mary Silverwood, and After
1936	Seven Gallery Posters, including After Mary Cassatt, "The Graphic Art of Mary Cassat Cincinnati Art Meuseum," 1968,		Clayton Pond. Provenance: Únion Square Graphics Company, San Francisco CA; kept by the owners after closing store.
	Woman Bathing on cover, lower margin: Printed in 'France	LOFF	
	Copyright Mourlot; After Max Ernst, "Orangerie Des	1955	Vintage Marvin Gaye Concert Poster.
	Tuileries," 1971, original lithograph, lower margin: Litho Pierre Chave - Vence; After Lucien Levy Dhurmer,	1956	Chinese Style Dining Table Set with Eight Chairs.
	"Idealistes et Symbolistes Galarie J.C Gaubert, 1973," Portrait of Marguerite Moreno on cover, lower margin:	1957	Manner of Pedro Friedberg Carved Walnut Hands Occasional Table with Glass Top.
	Pozzo Gros Monti S.p.A Torino - printed in Italy; and Four	1958	Asian Corner Chair.
	of After Henri de Toulouse-Lautrec, "Galerie R.G Michel," lower margin: Mourlot Paris; two "The Donald H. Karshan	1959	Chinese Carved Rug, Blue Ground Border in Floral Pattern, 9 ft 10 in $\times$ 7 ft 10 in
	Collection of Graphic Art," 1970, lower margin: printed in	1960	Beige Leather Sectional Sofa.
	Frane Copyright Mourlot; and "Isselbacher," 1975, lower margin: Printed in America Graphica. Provenance: Union	1961	Bokkhara Rug, Woven with Deep Purple, Black, White Geometric Motifs, 4 ft. 2 ins. x 8 ft.
	Square Graphics Company, San Francisco CA; kept by the	1962	Nine Photography Gallery Posters, including After Bert
	owners after closing store.	.,02	Stern, La Photogalerie Presente 200 Photographie Marilyn
1937	Louis VX Coffee Table with Glass Inset Top, losses to finish.		Monroe; After Milton H. Greene, Photoportfolio, Marilyn
1938	DAVID LANCE GOINES (American, 1945-2023, Twelve		Monroe in cover; After Albert Arthur Allen, "Exit Stage
	Lithographs, including "Bach," 1973; "Berkeley Public		Left" cover, Copyright 1978; After George Tice, White Cat,
	Library," 1974; "By Hand," 1974; "Bart," 1974, signed and		Copyright 1983 George Tice; After Laszlo Willinger, Joan
	dated in pencil lower right margin; "The Antique Guild,"		Crawford cover, The Museum of Modern Art, New York; After Elihu Blotwick; After Milton H Greene, Nellie Nyad in
	1976; "Bookshop Santa Cruz," 1976; "Full Circle," 1976; "Queen of Hearts Ball," 1977; "Berkeley Repertory		Black Hat cover; After Philippe Salaun; and After John
	Theatre," 1977; "Orientalia," 1978; "Dow and Frosini," 1979;		Livzey; Provenance: Union Square Graphics Company, San
	"Eat," 1980; and "Cody's Books," 1983; "Dow and Frosini,"		Francisco CA; kept by the owners after closing store.
	1979; "Eat," 1980; and "Cody's Books," 1983; printed	1963	Square Marble Top Coffee Table.
	signature and date to all. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners	1964	Pair of Queen Anne Style Wing Chairs with Chinoiserie Upholstery and Footstools.
	after closing store. Condition: Toning, minor handling wear, and wear to edges. "Bart" has creases.	1965	Regency Style Mahogany Drum Table with Drawer and Tooled, Leather Inlaid Top.
1939	Wood Table.	1967	Two Unframed Prints, including William Buffet, "Sunset,"
1940	Round Dinette Table with Four Chairs.		lithograph on Arches paper, artist embossed blindstamp
1941	File Cabinet with Key.		lower left, numbered, titled, and signed lower margin; and
1942	Unframed Poster: Mahalia Jackson Easter Sunday, Philharmonic Hall. Lincoln Center, 1967, Design by Milton Glaser, with loss. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after		Silvia Gonzalez, Humming Birds, 2009, 31/100, numbered, signed, and dated lower margin. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.
	closing store.	1968	Modern Rolling Patio Cart, and Round Patio Table.
1943	Contemporary Ebonized Desk with Chair.	1969	Wood Armchair with Upholstered Seat With a Caned
1944	Woven Wicker Basket.		Rocking Chair.
1945	Bow Front Chest with Mirror Night Stand and Bed.	1970	Two Framed Landscape Paintings, Snow in the Street and
1946	Empire Style Mahogany Round Table.	1071	Desert.
1947	Two Posters Mounted on Board; Love Bug and Helen	1971	Framed Pakistani Artwork.
	Webber.	1972	Rolling Cart with Butchers Block Top.
1948	Brass Fire Tools on Stand with a Three Section Screen.	1973	Modern Planche Oak Console Table.
1949	Three Rock Posters, including The Rolling Stones Visual	1973A	Golf Club Set in Bag.
	Thing, 1969, lower margin: B249 Copyright 1969 The Visual	1974	Two Drexel Mahogany 18th Century Classics Night Stands.
	Thing, Inc. Photography: Raffaelli,Graphic Design: Jim Robertson printed in U.S.A.; Ladies and Gentlemen, The	1975	Chinoiserie Style Rattan Seat Chair.
	Rolling Stones, 1974, A Quadraphonic Film Concert,	1977	Jiffy Steamer, Model J-4000 Pro-Line.
	Presented by Dragon Aire LTD., A Seaboard American	1978	Oak Bedroom Suite, Two Dressers, one with Mirror, Two
	Company; Doobie Brothers, Toulouse Street, 1972, lower		Night Stands.
	margin: John and Barbara Casado, Warner Brothers, printed	1978A	Three Asian Scrolls.
	in U.S.A.; Provenance: Union Square Graphics Company, San	1979	Small Work Desk with Chair.
1050	Francisco CA; kept by the owners after closing store.	1980	Office Chair.
1950 1951	Two Glass Top Tables with Marble Bases. Oriental Carpet, 5 ft. x 8 ft.	1981	Two Green Upholstered Armchairs with Ottoman.

Lot#	Description	Lot#	Description
1982	Two Suede Upholstered Armchairs.	2029	6 Light Basket Chandelier. Patinated finish, hung with glass
1983	Two Framed Cigarette adds		lusters and strands. {Approximate dimensions; 38 high x 34
1984	Four Framed Prints, Rocking Animals, Carol Jablonsky.		inches diameter.}. Condition: Minor loss to one candle
1985	Framed Pastel, Riverside Landscape, Signed Lower Right.		sleeve, some potential deformation to strands.
1986	Framed Artwork of People Gathered at a Table Eating and Playing Music	2030	Blue Glass Chandelier.
1987	Framed Artwork of Families Gathered in Boat, signed	2031	Pair of Chinese Hanging Scroll of Emperor and Empress.
1988	Ethnographic Plaque	2032	Unframed Painting on Canvas, Chickens.
1989	Carved Wooden Artwork, Aboriginal Face	2032	Painting on Canvas, Linus Maurer, Santa Sonoma Winners.
1990	Two Framed Artwork, Figures Shooting Pistols, E. Garcia and T.L.R.	2034	Five Small Framed Napoleon Prints.
1991	Framed Inkwash on Paper, Men on Horseback, Constanin	2035	Two Framed Artworks, Abstract Portraits.
	Ernest Aldolphe Hyacinthe Guys.	2036	Framed Mixed Media Collage, Untitled, Howard Hersh.
1992	Eglomise Style Wall Mirror with Bird Motifs.	2037	MARC CHAGALL (French / Russian 1887-1985) "Carmen-
1993	Winchester Golden Spike Commemorative Wall Hanging.		Metropolitan Opera Lincoln Center Opening 1966" Colored lithograph, 39 1/4 x 25 1/4 inches: Frame: 42 3/4 x 28 1/2
1994	Framed Oil on Paper, The White Mug, Carol Fremlin.		lithograph, 39 $1/4 \times 25 1/4$ inches; Frame: 42 $3/4 \times 28 1/2$ inches. Unsigned and unnumbered. Condition: In overall
1995	Two Framed Artworks, Spanish Dancers.		good condition. Could not examine out of frame. Floating in
1996	Framed Aquatint Etching, Seascape, Jean Solombre.		frame, no visible tears or paper loss.
1997	Framed Hand Painted Dutch Tiles.	2038	A Chinese Ink and Color Landscape Hanging Scroll.
1998	Framed Print After Rembrandt.	2039	A Pair of Chinese Ancestral Painting Scrolls.
1999	Unframed Painting on Canvas, Man Reading in Room.	2040	Modern Lounge Chair and Rolling Ottoman.
2000	Framed Painting on Board, Bounding Elk, Signed.	2041	Two Framed Calligraphy Collages, Stanley Gross.
2001	Framed Watercolor, Lake Scene.	2042	MARGRET DE LOO (American, 20th century), "Shrimp
2002	Two Turner 3D Wall Hangings, Cottage Home.		boat on the Bayou" and "Cabin on the Bayou," oil on canvas
2003	Framed Japanese Print.		and oil on artist board, (approximate dimensions - canvas:
2004	Framed Abstract on Canvas, Virginia Wood, 1968.		18 x 48 inches, board: 16 x 20 inches); both signed lower
2005	Framed Print, Hillscape, Signed.		right. Notes: Frames: 20 $3/4 \times 24 7/8$ inches, 22 $3/8 \times 52 1/2$ inches.
2006	Three Framed Prints, Waterfowl.	2043	Framed Untitled Oil on Canvas, Takeshi Nakayoshi.
2007	Framed Painting, Buildings, Neil Rosenblatt.	2044	Metal Wall Shelf with Mirror Back.
2008	Framed Oil on Board, Martin Luther, After Wilhelm	2045	Framed Painting on Board, Rider on Horseback, signed.
2000	Kauulbach.	2046	Framed Artwork of Persimmons, signed
2009	Framed Platinum Print, China, Lois Conner.	2047	Attributed to HENRIETTA BERK (American, 1919-1990),
2010	Framed Painting on Board, Lakeside Scene.	2017	Home, oil on canvas board, (approximate dimensions -
2011	Framed Still Life Painting, Signed.		board: 20 x 16 inches), signed lower left. Condition:
2012	Large Gilt Frame Wall Mirror.		Craquelure and surface dirt throughout the canvas. Notes:
2013	Framed Painting on Canvas, Church, Neil Rosenblatt.	20.10	Approximate dimensions - framed: 25.5 x 21.5 inches.
2014	Framed Painting on Canvas, River, Signed.	2048	Framed Barnum and Bailey Poster, Miss Helen Girard. In a
2015	Framed Oil on Board, Trees in Lake, Signed.		giltwood frame, possibly a later printing. {Approximate dimensions: 22 high x 27 1/2 inches wide.}. Condition:
2016	Wood Framed Beveled Oval Wall Mirror.		Light wear overall.
2017	Framed Engraving, Georg Balthasar Probst.	2049	Framed Painting on Canvas, Snowy Cabins.
2018	Three Framed Prints, Bird Dogs.	2050	Pair of Mid Century Modern Headboards with Built in Night
2019	Framed Abstract Giclee on Canvas.		Stands. Each headboard with painted faux cane storage
2020	Three Framed Waterfowl Prints.		compartments and incorporated night stands with single
2021	ATTRIBUTED TO GYULA TORNAI (Hungarian, 1861 - 1928), "Harem," oil on canvas, with envelope.		drawers and storage spaces. {Approximate dimensions: 40 high x 68 1/2 wide x 16 1/2 inches deep.}. Condition:
2022	Framed Mixed Media Painting, Second Nature, Linda Mieko Allen.	2051	Surface wear including scratches, splits and chips. White Painted Single Metal Bed.
2023	Three Framed Prints, Waterfowl in Flight.	2052	Tri-Fold Wood Framed Mirror.
2024	Framed Print, Bell Tower, Jenny Okun.	2053	Giltwood Framed Beveled Wall Mirror.
2025	Two Framed Mixed Media Collages, Donald Farnsworth.	2054	Twenty assorted Moving Pads on Pallet, Pallet not included
2026	Large Painting on Canvas, Hillside Villa.	2055	Shelf of Assorted Books, Including The Beatles Anthology.
2027	Two Framed Items, Birds and a 1954 Camp Photo.	2056	Shelf of Books, Nature, Novels, etc.
2028	Two Framed Maps, England.	2057	Shelf of Art Related Books.
	1 / 0	2058	Shelf of Collectible, Graphic Design, etc. Books.
		2059	Stained Solid Oak Arched Door and Jamb, Etched Glass with Angels.

Lot#	Description	Lot#	Description
2060 2062	Children's Bed with Drawers.  Tall Solid Oak Arch Door Inset with Six Glass Panels (cracks	2093	Walt Disney Classics Collection, Little Mermaid and Beauty and the Beast.
	to one panel).	2094	Walt Disney Classics Collection, Lot of 101 Dalmations Figures.
2063	Upholstered Headboard.	2095	Walt Disney Classics Collection, Lot of Pinocchio Figures.
2064	Pair of Walnut Empire Style Tourneau Type Wall Mirrors.	2075	Walt Disney Classics Collection, Eact of Finocenio Figures.  Walt Disney Classics Collection, Fantasia and Fantasia 2000
2065	Neoclassical Style Rectangular Giltwood Framed Wall Mirror.		Figures.
2066	Full Size Carved Bed Frame.	2097	Two Paper Composition Hand Painted Vases, Fourteen and
2067	Three Paper Composition Hand Painted Vases, Twenty - Two, Seventeen, and Eleven inches.	2098	Twenty inches. Walt Disney Classics Collection, Symphony Hour
2068	International Postage Stamp Album		Collection.
2069	Small Box of Air Mail First Army Flight Envelopes	2099	Walt Disney Classics Collection, Three Little Pigs Figures.
2070	Two British Commonwealth Stamp Albums	2100	Walt Disney Classics Collection, Toy Story Figures.
2071	19th Century Stamp Album	2101	Walt Disney Classics Collection, Lady and the Tramp
2072	Miscellaneous Vintage Prints and Ephemera		Figures.
2073	Box of Stamped Envelopes with Letters over 100 years old	2102	CHARLES BECKER (California 20th century), Apple Still
2074	Two Heath Pottery Articles.		Life, oil on canvas, (approximate dimensions - 7 x 5 inches);
2075	Jose D. (Oquwa) Roybal, "Buffalo Dancer," framed		signed lower right. Notes: Frame has wear, approximate dimensions - frame:9 x 7 inches.
2073	silkscreen, signed	2102	
2076	Twenty Inch Paper Composition Hand Painted Vase.	2103	PAM DELLA (American 20th Century), "Taxco," watercolor on paper, (approximate dimensions - sheet (sight): 8 x 10
2077	LLOYD LOZES GOFF (American 1908-1982), "Piazza in		inches); signed and titled lower right in pencil. Provenance:
2077	Naples," watercolor on paper, (approximate dimensions -		Private Collection, Alameda, California. Notes: Frame has
	sheet: 13 3/4 x 20 1/2 inches); signed lower left: Lloyd Lozes		wear, approximate dimensions - frame: 15.25 x 17.25 inches.
	Goff, titled and dated lower right: Napoli 1953; titled and signed verso "Piazza in Naples" by Lloyd Lozes Goff.	2104	Walt Disney Classics Collection, Snow White and the Seven Dwarves Figures.
2078	Walt Disney Classics Collection, Headless Horseman and	2105	Walt Disney Classics Collection, Two Holiday Card Series
	Ichabod Crane (Losses).		Figures.
2079	Box of Vintage Collier's and Life Magazines	2106	Walt Disney Classics Collection, Various Mickey Mouse
2080	Walt Disney Classics Collection, Four Donald Duck Figures.		Figures.
2081	Glass Center Bowl and Metal Octopus Figure.	2107	Walt Disney Classics Collection, Pluto's Christmas Tree Set.
2082	Pioneer, Panasonic, and Kenwood A/V Equipment.	2108	Walt Disney Classics Collection, Various Figures including
2083	Four Table Lamps.		Monsters Inc.
2084	Walt Disney Classics Collection, Various Figures including Roger Rabbit and Bambi.	2109	RUDOLPH COLAO (American 1927-2014) "Flowers in Brass Vase," oil on canvas, (approximate dimensions -
2084A	Collection of Cut Glass and Crystal.		canvas: 12 x 10 inches); signed lower left. Notes:
2085	German .800 Silver Hors D'oeuvres Serving Dish. The .800	2110	Approximate dimensions - frame: 15 1/2 x 13 1/2 inches.
	silver frame with two cut glass inserts. {Approximate dimensions: 13 high x 122 7/8 wide x 6 3/4 inches deep.}.	2110	EUROPEAN SCHOOL (Late 20th Century), Mythical Snake Egg, oil on panel, illegible signature lower right: "IBH" and on panel verso: "78/79"
	Condition: Tarnish to the silver. One insert is very tight in	2111	Walt Disney Classics Collection, Mickey's Orphans Set.
	the frame.	2111	Walt Disney Classics Collection, Various Figures including
2086	Walt Disney Classics Collection, Group of Alice in Wonderland Figures.		Dumbo.
2087	Framed Snow Painting Signed by Abbey.	2113	Walt Disney Classics Collection, Mickey Delivery Boy Set.
2088	Walt Disney Classics Collection, Nightmare Before	2114	A Japanese Hanging Scroll of Lohans. Condition: Damaged.
	Christmas Figures.	2115	Walt Disney Classics Collection, Various Peter Pan Figures.
2089	Walt Disney Classics Collection, Mickey and Minnie Mouse Figures	2117 2118	Wood Pig Figure.  JACOB JAN VAN DER MAATEN (Dutch 1820-1879),
2090	Walt Disney Classics Collection, Lot of Toy Story 2 Figures.		Woodland Landscape with Cattle and Barn, ink wash on
2091	Two Paper Composition Hand Painted Vases, Fourteen and Twenty Three inches.		paper, (approximate dimensions - sheet (sight): $63/4 \times 93/4$ inches); signed lower right "J. J. vd Maaten". Frame: $12.5 \times 10^{-1}$
2092	HENRY CHAPMAN FORD (American 1828-1894), "Mission		14.5 inches.
	San Luis Rey," etching, (approximate dimensions - image: 3 $1/2 \times 6$ 3/4 inches, sheet (sight): 4 $1/2 \times 7$ 3/4 inches);	2119	Walt Disney Classics Collection Figures including Cinderella, Sleeping Beauty.
	copyright plate signature lower right and signed in pencil	2120	Walt Disney Classics Collection, Fantasia and Fantasia 2000.
	lower right margin. Condition: In overall good condition.	2121	Twenty- Nine Inch Paper Composition Hand Painted Vase.
	Foxing to the sheet throughout in the image as well as the	2122	Walt Disney Classics Collection, Various Pinocchio Figures.
	margins. Not examined out of the frame. Notes: Frame has	2123	Five Framed Duck Prints.
	wear, approximate dimensions - frame: 8 $1/2 \times 12 1/4$ inches.	2124	Walt Disney Classics Collection, Robin Hood Figures.

	Lot #	Description	Lot#	Description
:	2125	Lot of Wood Figures including Ethnographic.	2164	A Chinese Oval Form Famille Rose Porcelain Ginger Jar and
:	2126	Walt Disney Classics Collection, Song of the South Figures.		Cover. A Chinese oval famille rose porcelain ginger jar and
	2127	Lot of Porcelain Collector's Plates.		cover, decorated with eight Buddhist treasure symbols
	2128	Walt Disney Classics Collection, Mickey Figural Group, Donald Figural Group and Steamboat Willie.		'Bajixiang' motif, with a carved fitted base. {Height approximately 12 1/2 inches (31.7 cm) with base}.
	2129	Clarence Alphonse Gagnon, group of drawings		Condition: Some wear, scratches, dents, glaze crackles and
	2130	ABCG Cut Glass Bowl. {Approximate dimensions: 3 1/8	2145	paint overlay.
•	2130	high x 11 1/4 wide x 10 1/2 inches deep.}. Condition:	2165	Framed Woven Panel of Butterflies.
		Miniscule chips to edge.	2166	Lot of Porcelain and Ceramic Decorations including Lenox and Minton.
	2131	Lot of Christmas Decorations and Ornaments.	2147	
:	2132	Lot of Belleek Porcelain Dishes, Cups, Saucers, etc.	2167	Lot of Various Figurines including Christmas Theme.
	2133	Lot of Wood Decorations including Trays and Carved	2168	Lot of Hummel and Hummel Style Figures.
		Figures.	2169	Lot of Art Glass, Wood and Crystal Scent Bottles.
:	2134	Abstract Ceramic Sculpture.	2170	Five Contemporary Studio Glass Articles. Comprising two
	2135	Framed Woodcut Print, Night Series: Lake Biwa, Canal, by Shoda Kodo (1871-1946).		bowls, flattened round vase, egg form paperweight, oversized scent bottle. Bowls signed indistinctly, stickers read 'PH41B' and 'PH41B'; vase signed 'Buzz Blodgett 2009';
	2136	Small Lot of Painted Lacquerware.		paperweight signed 'JACOB HAWAII 1999', sticker reads
	2137	Lot of Decorative Items including Lidded Boxes.		'MADE IN HAWAII NORTH SHORE GLASS; bottle signed
	2138	Four Metal Figures including Animal Musicians.		indistinctly. {Approximate dimensions overall: 4 - 8 inches
	2139	Lot of Hand Knit Blankets.		high.}. Condition: Very light wear overall. With paperwork
	2140	Lot of Miniature Perfume Bottles.		from Kela's Glass Gallery.
	2141		2171	Lot of Framed and Unframed Prints.
	2142	Lot of Chargers and Collector's Plates.	2172	Lot of Books and Calenders including Waterford.
	21 <del>4</del> 2	WALLACE NUTTING (American, 1861-1941), Landscapes, Six Handcolored Photos, all are signed.	2173	Lot of Glass Items including Large Vases.
	2143	Lot of Japanese Lacqerware.	2174	Lot of Four Chinese Rolled Artworks including Two
	2144	Lladro Figure with Four Lladro Books.		Landscapes.
	2145		2175	Lot of Waterford Vases, Stemware, etc.
		Group of Agate Decorative Items.	2176	Lot of Christmas Ornaments.
	2146 2147	Lot of Porcelain and Ceramic Plates, Mugs, Vases, etc.	2177	Lot of Hummel and Hummel Style Decorations.
		Vintage 1962 Barbie with Additional.	2178	Clyde Ball (20th Century), Figural Metal Sculpture Signed.
	2148	Three Unframed Oils on Canvas; Filipino Farming Scene, Ocean Scene, and Still Life of Roses.	2179	Pair of Cut Glass Candlesticks. {Approximate dimensions: 13 1/8 inches high.}. Condition: Minimal wear.
	2149	Three Chinese Pencil Artworks; Cat, Ducks and Geisha.	2180	A Chinese Powder Blue Ground Gilt 'Dragon and Phoenix'
	2150	Porcelain Group of Flowers and Swans.		Roundel Brush Holder. Guangxu Mark. Of cylindrical form,
	2151	Lot of Chinese Scrolls including Landscapes.		painted and gilt on powder blue ground with four large
	2152	Lot of Japanese Ceramics including Imari.		dragon and phoenix roundels, bearing a six character
	2153	Lot of Small Glass Vases and Bottle Stoppers.		apocryphal Tongzi mark to the base. {Height 5 3/8 inches (13.6 cm)}. Condition: Wear and chips.
	2154	Lot of Throws and Decorative Pillows.	2181	Art Nouveau Style Iridescent Glass Metal Mounted Vessel.
:	2155	Pair of Italian Large Green Vases with Toppers and Glass Candy.	2101	Wide ruffled mouth, the waist pinched with metal handles decorated with ginkgo berry and leaf motif, wide body
:	2156	Large Chinese Famille Rose Porcelain Figural Vase, Inscribed.		tapers sharply to round base. {Approximate dimensions: 9
		Well potted, the baluster vase finely painted to exterior		high x 13 inches wide.}. Condition: Minor wear to
		with figures in outdoor setting in pursing various leisure		underside, some patina to metal. Some manufacturing
		activities, inscribed and signed on revise side, the base bears a four- character marker's mark. {Height: 20.0 inches (50.8	2100	defects to surface throughout.
,		cm)}. Condition: Surface wear, manufacturing defects.	2182	Collection of Hand Painted California Ivy Poppytrail Set by Metlox.
	2157	Lot of Wedgwood Jasperware Dishes, Bowls, Vases, etc.	2183	Six White Metal Stemmed Goblets, From Spain.
	2158	Duck Platter with Covered Dish and a Glass Bowl.	2184	Five Blue and White Asian Bowls and Plate.
	2159	Lot of Floral Pattern Porcelainware including Limoges.	2185	Five White Metal Serving Pieces.
	2160	Lot of Cloth Napkins and Bags, Mostly Cat Theme.	2186	Two Boxes of Pez Dispensers.
	2161	Lot of Metalware including Porter Blanchard Bowl.	2187	Hawkes Cut Crystal Gladys Pattern Decanter. Hawkes mark
	2162	Lot of Small Throw Rugs and Textiles.		to the stopper. {Approximate dimensions: $7 5/8 \text{ high } \times 6$
	2163	JIM ROHAL (American, b. 1974), "So. Cal Sprawl in Lavender Light," oil on canvas. (approximate dimensions -		I/2 inches diameter.}. Condition: Light wear overall, mainly to the underside.
		sheet: $16 \frac{1}{4} \times 20 \frac{1}{4}$ inches); signed and dated lower right.	2188	Lidded Ginger Jar with Wrestling Competition Scene.
		titled, signed, and dated verso: "So. Cal Sprawl in Lavender	2188A	Group of Asian Style Ceramic Items, Plates, Teapot, Pitcher,
		Light Jim Rohal 2005" (signed 2008, for Kim Frohsin). Notes: Frame: 16 3/4 x 20 7/8 inches.		etc.
		THATHE, TO JIT X ZO 1/O HIGHES.	2189	Four Asian Seals.

Lot#	Description	Lot #	Description

- 2212 RUSSIAN SCHOOL (Mid 20th century) Watermelon Mounted Stone Sculpture, with Chip. Harvest River Scene, 1942, oil on panel, (approximate 2191 Flatware and Serving Pieces, including Silverplate. dimensions - panel: 10 inches in diameter); annotated in 2192 Box of Assorted Pez Dispensers, in Original Packaging. Cyrillic verso. 2193 Leather Briefcase Filled with Ephemera, Sheet Music and FRANCOIS ROUAN (French b. 1943), Abstract Flower and 2213 Booklet of Art. Composition, two mixed media on paper, (approximate 2194 Two Boxes of Pez Dispensers, including Older Issues. 2195
  - dimensions sheet (each):  $9 \times 12 \frac{1}{2}$  inches and  $4\frac{3}{4} \times 6$ Lamp Shades. 3/4 inches); each has a letter to Félia Léal on the back of each drawing each is signed "Rouan."
- 2214 Three Tier Metal Dessert Plate Rack. the neck. {Height 15 1/2 inches (39.3 cm)}. Condition: Wear 2215 Pair of Rose Decorated Five Light Candleabras. and scratches, a drilled hold on the base. 2216 Boston & Sandwich Pink to Clear Bottle. With etched floral A Large Chinese Gilt Famille Rose Porcelain 'Dragon' Vase,
- 2197 pattern. {Approximate dimensions: 13 3/4 inches high.}. The body is decorated with colorful peonies and seasonal Condition: Miniscule chip to stopper edge. Light scratches flowers. It bears an apocryphal Qianlong mark on the base. to the underside. {Height 15 inches (38.1 cm)}. Condition: Some wear and gilt 2217 Group of Three Asian Porcelain Items. The group
  - comprises a Chinese square section Gong form vase with a Large Group of Degenhart Colored Glass Owls. blue glaze, a Chinese jar with a celadon glaze, and a Japanese Six Art Glass Bowls and Serving Pieces. reticulated carved blue and white glaze vase in the shape of Large Group of Degenhart Colored Glass Owls. a square section brush holder. {Largest: Width approximately 9 inches (22.8 cm)}. Condition: Ask the Asian Six Art Glass Pieces, Oil Lamp Including Vandermark. Art Department for more information.
  - 2218 Two ABCG Bowls Comprising a Hoare bowl with Webster Two Royal Doulton Robin Hood and Queen Victoria. silverplate basket base, and an ice bucket. 'J. HOARE & CO Three Table Lamps 1853 CORING' to the basket bowl, Webster marks to the Five Vintage Lidded Heart Colored Glass Boxes. base underside. {Approximate dimensions: Basket bowl 12 KPM Porcelain Krater Vase. The trophy form with floral
    - 3/4 high x 8 3/4 inches diameter, ice bucket 5 1/2 high x 5 3/4 inches diameter.}. Condition: Miniscule chips to basket bowl edges and underside. 2219 Three 19th Century French Porcelain Table Items. Comprising a pair of bleu celeste ground charger plates,
      - painted in polychrome enamels with floral sprays reserved in oval panels to rims, and large 18th Century scenes of courtiers en pleine aire; and a substantial Rococo Revival ovoidal scallop moulded pink ground centerpiece with applied flowers, the elaborate branching twig form handles and flaring rims, parcel gilt, and painted in polychrome enamels with two large sprays of flowers within shaped panels, to either side, center. Not marked, but for incised and or imprinted numerals. Limoges, France. Circa 1860 and later. {Approximate dimensions: 13 1/2" Diameter, the plates; the centerpiece 10 1/2" H. x 19" W. x 9" Deep. Condition: Wear to gilding, enamels on the charger plates. The centerpiece with a few light firing cracks in the deeply moulded deppresions; tchips to leaves and petals, chip to one scroll terminate near floral painting. Gilding wear to points and edges; minor scratching to gilding and enamels.
      - 2220 Assortment of Children's and Related Books.
      - 2221 California Native American Basket. The round basket with sloped sides tapering to a round base, triangle pattern decoration. {Approximate dimensions: 4 high x 13 1/2 inches diameter.}. Condition: Patina and aging. Some loss to weaving throughout. Red spot to interior.
      - 2222 Group of Two Japanese Hardcover Books. Including 'BRONZE AND STONE SCULPTURE OF CHINA' by S. Mizuno, published by the Nihon Keizai, 1960; 'NIHON NO TOJI [Japanese ceramics], vol. 10, published by Chuokoron Shinsha. {Largest: 14 x 11 inches}. Condition: Wear commensurate with age.
      - 2223 Two Chinese Framed Reversed Glass Paintings.
      - 2224 Two Framed Vintage Prints, Vicomte de Moullaic and Les Vins Selectionnes Union.

- 2190
- 2196 A Large Chinese Ge-Type Baluster Vase. The baluster form vase with dish shape rim, a pair of dragon handles applied to
- 2198
- 2199
- 2200
- 2201
- 2202 Large Group of 11 Toby Jugs Glass Owls.
- 2203
- 2204
- 2205
- 2206 bouquets painted to either side, parcel gilt trim. Blue underglaze KPM scepter mark, red stamped orb mark. Impressed I Z and gilt 23 (?). Berlin, Germany. Mid 20th Ce tury. {Approximate dimensions: 11 3/4 high x 8 3/4 inches diameter.}. Condition: The base of the vase has a banded collar replacing what was a waisted ankle wafer. This area now regilt. Light rubbing and loss to gilt, very light wear
- 2207 Two Chinese Blue and White Covered Jars. Comprising: A ovid form jar, painted to on side with cat and butterflies scene, wooden lid and a large jar painted with birds and floral decoration, with a flat top porcelain cover with floral decoration. {Tallest: 12.0 inches (30.5 cm)}. Condition: Surface wear, losses to glaze, manufacturing defects, crack to lid, wear to foot ring, chips.
- 2208 Four Ruby to Clear Cut Glass Bowls.
- 2209 A Chinese Langyao Type Bottle Vase. Covered with a red glaze thinning to pale red and beige around the cylindrical neck. The base covered with a crackled translucent glaze. {Height approximately 15 inches (38.1 cm)}. Condition: Nicks on the rim and base, restoration hairlines and marks to the rim. Ask the Asian Art Department for more information.
- 2210 Mid Century Modern Swedish Gense Facette Flatware. Comprising 5 place knives, 4 butter spreaders, 7 fruit knives, 8 salad forks, 7 short salad forks, 8 youth forks, 9 round bowl soup spoons, 8 teaspoons, 9 five o'clock teaspoons, 8 demitasse spoons, 8 tablespoons, 2 serving spoons, 1 soup ladle, I sugar spoon, I pie server; this pattern with some slight variance; collection of unassociated pieces comprising 8 Ranka-Royal cocktail forks, I place knife, 7 grapefruit spoons, I stirrer, I cheese knife, I olive fork. (109 pieces total). Some variation in mark. Condition: Some wear and use including slight bends.
- 2211 Three Porcelain Serving Bowls.

Lot #	Description	Lot #	Description
2225	A Japanese Painting of a Noble man signed by unknown artist.	2259	Luristan Bronze Finial. Two Ibexes flanking a shaped tubular support, on later black plastic stand. {Approximate
2226	Leaded Glass Pitcher, Lidded Candy, and Vessel.		dimensions not including stand: 13 1/2 high x 4 3/8 inches
2227	Spode Lidded Serving Bowl, Soup Tureen and Four Candle Holders.		wide.}. Provenance: From a private Bay Area collector. Condition: Significant patina and aging throughout. The
2228	Four Metal Mexican Table Items, Turtle Bowl, Stand, etc. losses		support with minor bend towards top with tear to metal. Potential repair to tubular support, still stable.
2229	Serving Pieces, Limoges Lidded Bowl, Pitcher, Bowl, etc.	2260	Lenox Christmas Plates, Three Limoges Bowls, etc.
2230	Vintage Suitcase, losses.	2261	Six Flower Decorations, Roses and Orchids.
2231	WILLIAM DAWSON (American 1901-1990), "Bee" and	2262	Doll with Five Pieces of Doll Furniture and Steiff Bear
2231	"Centipede," painted gourd with loofa wings and pipe		0155/42.
	cleaners, (approximate dimensions - overall: 3 x 7 x 2 1/4	2263	Twenty- Five Inch Paper Composition Hand Painted Vase.
	inches and $4 \times 20 \text{ 1/8} \times 8$ inches); both are unsigned.	2264	Twenty- Two Inch Paper Composition Hand Painted Vase.
2232	(Lot of Two) Blanc-de-Chine Porcelain Seated Buddha and	2265	Small Tea Articles.
	Guanyin. Including a large Blanc-de-Chine seated Buddha	2266	Lenox Eternal Pattern Cups, Saucers, and Bread Plates.
	placed on a lotus base, and a small Blanc-de-Chine glazed	2267	Gilt Metal Dresser Items.
	standing female deity holding a lotus stem. {Largest: Height	2268	Locking Letter/Writing Box and Table Light.
	approximately 16 1/2 inches (41.9 cm)} Condition: The Guanyin statue has a broken hand. Ask the Asian Art	2269	Framed Print of a Man Reading with a Ship at Sunset.
	Department for more information.	2270	Doll in Wedding Dress with Two Babies and Strollers.
2233	Metronome with Music Stands and Wind Instruments.	2271	Assorted Figurines, Some Christmas Related.
2234	Gemeinhardt M3 Flute in Case.	2272	Rosenthal China in Helena Pattern.
2235	Large Assortment of Glass, Vintage, Serving, Stem, etc.	2273	Two Boxes of Key Tassels.
2236	Two Violins Including Karl Klotz Labeled in Cases, losses to	2274	Ninja Air Fry Roaster and a Stereo Component.
	bows	2275	Framed Pastel, Nude of a Woman.
2237	Group of Two Chinese Monochrome Porcelain Vases.	2276	Various Items, Baskets, Skull Mug, etc.
	Comprising: First is a Hu form flambe vase, beaing a four	2277	Lot of Tableware Set (incomplete), Vase, etc.
	character seal mark to the base, second a Robin's egg glazed	2278	Group of Rosenthal, Etc. Porcelain Animal Figurines.
	vase, bearing a six character apocryphal Qianglong mark.	2279	Vintage and Antique Light Fixtures.
2220	{Tallest: height approximately 14 inches (35.5 cm)}.	2280	Two Framed Still Life Paintings, Flowers.
2238	Three Dolls, Two on stands a Cupie style seated	2281	Folk Art Wall Art, The Social Drinker, Allen.
2239	Six Dolls on Stands	2282	Aiwa CD/Cassette Player with Speakers.
2240	ABCG Cut Glass Ice Cream Dish. {Approximate dimensions: 14 1/4 wide x 7 1/2 inches deep.}. Condition:	2283	Abstract Ceramic Sculpture Pieces.
	A couple miniscule chips to the edge and underside.	2284	Poland Stamp Collection - mostly mint in a Schaubeck
2241	Assorted Vintage Metal Toys, losses.		album, better souvenir sheets
2242	Seven Assorted Animal Figures. losses	2285	Germany Stamp Collection Three Volumes - including
2243	Six Hawkes Cut Glass Wine Goblets. 'HAWKES' to the		Empire, Third Reich, Airmail Zeppelin
22.0	underside. {Approximate dimensions: 6 inches high.}.	2286	Miniature Plates, Mug.
	Condition: Very light wear overall.	2287	Abstract Ceramic Sculpture.
2244	Assorted Linens.	2288	Various Ceramic and Glass.
2245	Assorted Vintage Dolls Clothes and Accessories with Two	2289	GDT White Rabbit Fur Jacket.
	Trunks.	2290	Group of Women's Clothes.
2246	Cybis Bust of a Woman with a Bird on Hand.	2291	Two Two Piece Ungaro Parralele Ensembles. Comprising
2247	Weighted Sterling Basket and White metal Compote		pink boucle wool and silk woven jacket, size 8; and orange-
2248	Lladro Bust of a Clown.		red silk floral skirt, s. 10; and silk lame black and ocher
2249	U S Historical Society, Figure of John Paul Jones.		jacket with ocher skirt, s. 10. Ungaro Parralele labels and
2250	Vintage Way Doll in Striped Dress with a Hat.		content labels to all. Made in Italy retailed in Paris. Circa 1990s. {Approximate dimensions: The pink jacket 40"
2251	Boehm Figure of Redstart with Hazel.		underarms, 29 1/2" Lat midshoulder; the skirt 29 1/2" waist,
2252	Josephine Doll with a Book, and Accessories.		22" L. The lame jacket 36 1/2" underarm, 25 5/8" L. at
2253	Vintage Bearded Doll in Brown Fur Outfit with Stroller.		midshoulder.The lame skirt, 30" waist, 22 3/8" L. to hem.
2254	Box of Artificial Flowers.		Condition: Overall condition is very good. There is one
2255	Three Glass Vases, including Frosted with Figural Relief, Blue with Metal stand, etc.		1/32" size dot to front of skirt under waistband; the hemming stitch shows a flaw in the tension, with some
2256	Framed 1923 Pencil Drawing, Dourges, Roger Bailey.		skipped stitches, probably from tailor to hem for client.
2257	Three Dresser Decorations.		
2258	Two Marshall Boehm Studios, Ballet Figurines.		

2292 Two Sleeveless Beaded, Beaded, Sequin Dresses. The first dress of royal blue silk satin jersey, with panels of jet black beads and black and grey sequins sewn in geometric patterns, on black gauze, forming shoulders, and descending to hem. Black silk lining. The second dress of midnight blue silk chiffon, sewn with peek a boo straps to front and back, self belt, and with black and irridescent black-blue beads in foliate, floral and geometric designs. Circa 1920 - 1925. {Approximate dimensions: 39" - 41" Bust, 36" - 39" Waist, 39" - 51" L." Provenance: Sale of items to benefit the Monterey History and Art Association. This nonprofit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

> The Association's mission is to share the histories and the diverse legacies of people, stories, and places that continue to shape Monterey. It possesses extensive collections of furnishings, paintings, photographs, costumes, books, manuscripts, and other artifacts focused on Monterey and California. Condition: The first dress, with light stain above left breast. Some areas of discoloration to the back bodice, between shoulder blades, splashes of lighter blue. Minor armpit stains. The second dress in very good condition, with loose beading strand. Both with losses to beads.

2293 Victorian Two Piece Pale Orange Wedding Dress Silk faille, with silk satin sailor collar, sleeve hems, and skirt hem, with puckered, gathered ocher chiffon panel to front, sleeves near wrists, collar edges, and skirt near hem. Boneless bodice, with cotton lining. Skirt partly stiffened with starched linen. The skirt cut for exaggerated bustle back. Circa 1890 - 1895. {Approximate dimensions: 29" Bust, 16 5/8" from shoulder to edge of bodice. 24" Skirt waist, 38 1/2" L. Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

> The Association's mission is to share the histories and the diverse legacies of people, stories, and places that continue to shape Monterey. It possesses extensive collections of furnishings, paintings, photographs, costumes, books, manuscripts, and other artifacts focused on Monterey and California. Condition: Some of the chiffon to bodice is torn, tired, with light stain to bodice front. The bodice hem and skirt waist would have been covered by a belt, now absent. Bodice waist edge rough. Skirt with some stains, wear. Some shattering of silk near hem.

- 2294 Blonde Mink Fur Coat Designed by Minudri
- 2295 Contemporary Large Abstract Metal Sculpture.
- 2296 Abstract Ceramic Sculpture.
- 2297 Rack of Vintage High Fashion Coats Dresses Pants Tops.
- 2298 Two Trunks, One Large, losses.
- 2299 Lot of Double Pane Windows and Screens.
- 2300 White and Gold Full Size Headboard and Footboard.
- 2301 Framed Japanese Woodblock Print, Yoshitoshi Mori.

- 2302 Unframed Abstract Painting on Cloth.
- 2303 Solid Red Oak Wood Door.
- 2304 A Large Framed Java Painting.
- MARIANNE DIFFENDERFER (American, 20th Century), 2305 "Peruvian Pleasures #1" and "Peruvian Pleasures #2," two monotypes
- 2306 Modern Oak Bed Frame with Rattan.
- 2307 1950's Beige Wood Bed Frame.
- 2307A A Chinese Framed Painting 'Lotus'.
- 2308 ABCG Bowls. Comprising 6 berry bowls and 4 various navette serving bowls. {Approximate dimensions: Berry bowls 5 1/8 inches diameter, navette bowls overall 7 1/2 - 8 5/8 wide x 12 - 15 inches long.}. Condition: Light chips to edges throughout.
- 2309 ABCG Berry Bowls and Serving Bowl. Comprising the round serving bowl and 4 berry bowls. {Approximate dimensions overall: 5 - 8 inches diameter.}. Condition: Light chips to edges. One significant chip to berry bowl edge.
- 2310 (Lot of Five) Group of Chinese Assorted Porcelain Bowls and a Jar. {Largest: height 2 1/2 inches (6.3 cm)}. Condition: Chips, hairlines.
- 2311 Chinese Yellow Glazed Altar Vessel With Cover. The rounded bowl of the vessel is supported on a tall splayed pedestal foot, and is fitted with a domed cover adorned with a globular knob. The bowl and cover are both molded all over with bands of archaistic design. The foot of the vessel is inscribed with a six-character Guangxu mark. {Height 10 inches (25 cm)}.
- 2312 Set of Archimede Seguso Murano Glass Cosmetic Jars and Vials. Comprising two jars in various sizes and two rounded vials; light blue glass exterior with ruby interiors. Jars with 'ARCHIMEDE SEGUSO MURANO MADE IN ITALY' stickers; vials with 'MADE IN MURANO ITALY' stickers. {Approximate dimensions: Largest jar 4 3/4 high x 4 1/2 inches diameter, vials 4 3/8 inches high.}. Condition: Light wear to undersides.
- 2313 Two ABCG Cut Glass Serving Dishes. Oval forms, one with cut floral decoration. {Approximate dimensions: Floral cut 13 3/4 wide x 8 3/4 inches deep, the other 11 1/2 wide x 6 3/4 inches deep.}. Condition: A couple miniscule chips to
- 2314 Pair of Staffordshire Donkey Figures, Beesum and Saint.
- 2315 Two ABCG Cut Glass Articles, Bread Dish and Knife. {Approximate dimensions: Dish 13 1/2 wide x 8 1/2 inches deep, knife 7 1/4 inches long.}. Condition: Miniscule chips to edges.
- 2316 Two Berlin KPM Porcelain Figures. Rococo style She, a standing fruit vendor and he, a scribe in 18th Century dress on tripodal scroll bases picked out in gold. Painted in polychrome enamels. Underglaze blue sceptre marks, iron red orb and KPM marks; she with incised T / 64 and he T / 18. Berlin, Germany. Circa 1930. {Approximate measurements: 9 1/4" - 9 3/8" H.}. Condition: Overall condition is very good, with minor scratching to enamels and wear to gilding.
- 2317 A Chinese Carved Wooden Statue of Warrior on Stand. Carved as a seated dignitary Guangdi in tiger decorated robes, atop a later made wood base. {Height approximately 11 inches (27.9 cm). Condition: Wear commensurate with age, losses, broken, cracks.

#### Lot # Description

- Group of Two Chinese Porcelain Vases. The group includes 2318 a famille rose porcelain vase decorated with a delightful children at play scene, and a molded underglazed blue and red floral moon flask vase with a pair of strip handles applied to the neck. {Largest: Height approximately 7 1/2 inches (19 cm)}. Condition: The larger vase has a chip on the rim.
- 2319 A Sino-Tibetan Bronze Seated Buddha on Lotus Base. {Height approximately 14 inches (35.5 cm)}. Condition: Wear and patina.
- 2320 Two Chinese Porcelain Items: A Brush Pot and a Vase. The first is a blue and white brush pot featuring a charming 'boys and lotus' motif, depicts playful boys frolicking among lotus flowers, the bottom incised with a six-character Kangxi mark in underglaze blue; the second piece is a blue glazed double wall vase. {Tallest: Height 9 3/4 inches (24.7 cm)}. Condition: Wear, dents, and scratches.
- 2321 Chinese Underglaze Copper-Red Brushwasher. Of unusual boat form, the exterior finely painted with underglaze copper red floral scrolls, the base with a four character mark. {Width 6 inches (15.2 cm)}.
- Two ABCG Cut Glass Ice Tubs. {Approximate dimensions 2322 overall: 4 1/2 - 5 1/2 inches high.}. Condition: Light scratches to the underside. Miniscule chips to the edges.
- 2323 Group of Chinese Famille Rose Erotic Porcelain.
- 2324 Swarovski Bee Eaters Figures on Metal and Glass Stand, with losses.
- 2325 Pair of Chinese Famille-Rose Porcelain Wine Cups. Each delicately painted with butterflies hovering over leafy flowering plants, the base with six-charcter Tongzhi mark. {Diameter 2.5 inches (6.3 cm)}.
- 2326 Chinese Black Monochrome Cloisonne Jar The exterior decorated with extensive gilt scrolls and floral details, over a band of lappets; under a lightly domed cover with inverted onion knop. The interior of body and of cover with blue enamel decoration. Circa 1915. {Approximate dimensions: 14 3/4" H. x 9" W. at shoulder; 7" diameter at foot.}. Provenance: Allegedly gifted to consignors' grandparents by Julia Dent Grant Cantacuzene and her husband, the Russian Prince Mikhail Cantacuzene, in St. Petersburg. The urn was presented by a family friend after the couple's marriage in 1899. During the Revolution, the Cantacuzenes fled Russia for Washington, DC; and ended up in Sarasota, FL. The couple divorced in 1934.

Condition: Very good condition, with some abrasion to surface of blue enamel at the point of joining of the knop to the cover, cover underside.

- 2327 Lalique Crystal Nogent Bowl and Bird Figures. Comprising the Nogent bowl, two bird figures, I owl figure. All with 'Lalique France' incised to undersides, some with 'MADE IN FRANCE' or 'LALIQUE' stickers. {Approximate dimensions: Bowl 3 3/8 high x 5 1/2 inches diameter.}. Condition: Miniscule chip to one bird figure leg. Miniscule chip to bird base edge. Very light wear to undersides. Some stickers with peeling or loss.
- 2328 Chinese Famille Rose Republic Porcelain Tea Pot on Woodedn Base. The exterior of the tea pot is finely painted, depicting two seated Daoist immortal figures, inscribed, entitled with the name of the artist's studio. {Height 7 1/2 inches (19 cm) with base}. Condition: Chips on the edge of the cover.
- 2329 Tiffany Glass Bowl.

- 2330 Four Nippon Export Porcelain Articles. Comprising pair of two-handled bottle form vases with lakeside landscape, coffee pot with pastoral landscape, and coffee pot with Dutch style landscape; all with raised gilt decoration. Dutch landscape pot with Morimura marking to underside. {Approximate dimensions overall: 8 1/2 - 11 1/4 inches high.}. Condition: Some rubbing and loss to gilt. Light wear to undersides.
- 2331 Swarovski Crystal Soulmates Black Bull (Tail Repaired).
- Group of Chinese Ceramics, Including a Longquan Celadon 2332 Charger and a Blue and White Jar. {Diameter of charger: 10 3/4 inches (27.3 cm); height of jar: 10 inches (25.4 cm)}. Condition: Wear, glaze crackles, cracks, losses, and defects. Ask the Asian Art Department for more information.
- 2333 Group of Chinese Porcelain Items.
- 2334 Four Decorative Wood Table Articles. Comprising three dishes with marquetry star designs and turned burl wood vase. Dish with 'E' inlay with '18 SH' incised to the underside, the vase with illegible inscription to underside possibly reading 'Chuck Cabt 95'. {Approximate dimensions: Dishes 11 3/4 inches diameter, vase 6 3/4 high x 7 1/2 inches diameter.}. Condition: One dish with two small chips to edge. Minor surface wear throughout.
- 2335 Group of Art and History Reference Books.
- Group of Chinese Ming Style Pottery Furniture and Horse. 2336 Condition: Chips.
- 2337 Sevres Style Napoleonic Porcelain Cups and Saucers. Seven cups and eight saucers. The cups with high arched, scrolling gilt handles, the interiors painted gold, the exteriors printed with Napoleon III style fleur de lys gilt bands over gilt crown over eagle on banderole. Saucers with conforming decoration. Together with a Sevres Style Chateau de Fontainbleau Hunting pattern serving dish. Each marked spuriously in iron red M. Imprie de Sevres. The dish with spurious Chateau Marks, green date mark 46, and Sevres marks, with iron red France. Limoges, France. Circa 1910 and later. {Approximate dimensions: 4" H., the cups. The saucers 5" Diameter. The dish approximately 12" Diameter.}. Condition: Overall condition is good. One saucer is Y- cracked across and with chips glued. One saucer cracked in two and glued together. One saucer rim with a nick. Minimal wear and light scratching to gilding. Large dish with significant wear to central face, and visible wear to rim.
- 2338 A Chinese Cizhou Type Double Gourd Form Vase.
- 2339 Collection of Silverplated Flatware and Serving Pieces.
- 2340 Two Rosenthal-Netter Italian Frosted Glass Bottle Vases. Likely designed by Carlo Moretti; both of ovoid form with flat bases and straight mouths; comprising green example and red example, the red example with thicker mouth and slightly higher weight. Both with label remnants to underside, the red example partially legible with maker name. {Approximate dimensions: 13 3/4 inches high.}. Condition: Minor surface wear with some light scratches. Some cloudiness from interior could likely be cleaned. Blue remnants to mouth and undersides.
- 2341 Group of Japanese Porcelain Jar, Cloisonne Vases, and Dishes.
- 2342 Three 19th C. Pistols.
- 2343 Two Chinese Polychrome Glazed Foof Tite Warrior
- 2344 Glass Cake Stand. Glue residue to surface.

Lot #	Description	Lot #	Description
2345	Group of Two Chinese Blue and White Porcelain Items: A Footed Dish and a Bowl. Comprising: First, a large blue and white bowl with peony motif painted on the exterior wall, bearing an apocryphal six-character Chenghua mark. Second, a blue and white stem dish decorated with five dragon roundels on the interior. {Largest: Diameter 5 3/4 inches (14.6 cm)}.	2368	Chinese Rare Longquan Guan-Type Vase. Of compressed globular body rising from a recessed spreading foot to a tall flaring neck, covered overall with a finely crackled pale bluish green glaze, the unglazed foot ring burnt orange in the firing, the base incised with an inscription, the mouth rim bound in metal band. {Height: 9.5 inches (24.1 cm)}. Condition: Restoration marks, oxidation to the metal rim.
2346	Three Bottles 1955 1960 1964 French Bordeaux Wine. One bottle each 1955 Cheatau Lafon Rochet; 1960 Chatau Carbonnieux and 1964 Chateau Figeac St. Emilion. The 1964 capsule with slow leak.	2369	Venini Murano Glass Bottle. Cased purple glass bottle with ruby bottom, clear glass stopper; the bottle surface textured with shallow horizontal engraving. Partial Venini paper label to underside, glue marks from lost lable present. {Approximate dimensions: 10 1/4 inches high.}. Condition:
2347	Group of Two Chinese Famille Rose Porcelain Hat Holder Vases. The set includes two hat holder vases. The first one features a yellow ground with floral panels and is drilled at		Miniscule chip to mouth. Some scratches and wear to the underside.
	the base. The second vase is decorated with birds, peonies, and poetic inscriptions. {The height of the tallest: 11 3/8 inches (28.8 cm)}. Condition: Wear and gilt/paint losses.	2370 2371	Collection of US Stamps in Seven Binders, Mint Condition.  1960s Berkeley Free Speech Movement and Related
2348			Ephemera. Comprising three LP's, Mario Savio vs. California opening brief, magazines, flyers and paperwork, local
2349	Camel Bag with Tassels.		newspapers, Monterey Pop book, retrospective book and
2350	Folio of Michael Childers Black and White Photographs.		magazine. Condition: Some wear throughout.
2330	Five ABCG Bowls Including Hawkes and Clark. Two bowls with Hawkes mark, one with Clark mark. {Approximate dimensions overall: 1 3/4 - 3 1/4 high x 7 1/8 - 12 inches wide.}. Condition: Light chips to the edges throughout.	2372	Pair of Libbey Cut Glass Candlesticks. 'L' in cursive incised to the undersides. {Approximate dimensions: 10 7/8 inches high.}. Condition: Light scratches to the undersides, minimal
2351	A Blue Ground Gilt Dragon Bottle Vase.		wear overall.
2352	Two Headboards.	2373	ABCG Cut Glass Compote. {Approximate dimensions: 12
2353	Hand Painted Headboard.		1/8 high x 8 7/8 inches diameter.}. Condition: Several small
2354	Framed Print, Black Smith Shop, by Paul Detlefsen	2374	chips to the edge.
2355	Two Chinese framed paintings depicting Taoist Deities and Official figures.	2374	Two ABCG Cut Glass Vases. Trumpet vase, sawtooth rim over descending circles, alternating with zipper cuts, on ribbed, panelled stem. Cut base. Together with a chalice
2356	Collection of Israel First Day Covers.		vase, with globular upper body, sawtooth edge, over
2357	Native American Silver Pendant.		hobstars, zipper and diamond points, etc. Not marked.
2358	Lot of US Coins, Including Silver, Total 27 Coins, Unresearched.		Circa 1900 - 1920. {Approximate dimensins: 10" H 14" H.}. Condition: Good overall condition; minor scratching and a few tiny chips. Bases with typical wear.
2359	Worldwide Coins in a Bag, Unresearched.	2375	Beaux Arts Royal Vienna Porcelain Urn. Vivid green ground,
2360	Confederate States Bills (2), 1863 \$5.00 and 1864 \$10.00.		the shouldered, elongated oval body with two squared gilt
2361	Lot of Worldwide Bills (15), Including Chinese.		handles to side, under pointed top with inverted knop to
2362	Two Chinese Ink and Color Paintings by Unknown Artist, Both Signed and with Artist Seals.		cover; flaring base to square plinth base, inset into a stepped square base. Parcel gilt with scattered bees and bands of Florentine foliate scroll. Front of urn and base well painted
2363	Collection of Rock Concert Promo Cards 1990s - 2000s.		in polychrome enamels with two aged ladies of the court
2364	Collection of US Stamps in Five Albums, Mint Condition.		serenaded by a luthier, signed A. Stahl, lower right. Within
2365 2366	Collection of Worldwide Stamps and Covers.  Chinese Purple Splashed Jun Jar. Of ovoid-shaped body with a short wide neck flanked by a pair of loop handles, covered overall with a mottled blue glaze suffused with lavender-		raised paste gilt incised wide faux ribbon. Verso with parcel gilt Napoleon III style star. Underside of base with underglaze cobalt blue beehive mark to one corner, twice. Austria. Circa 1900. {Approximate dimensions: 22 3/4" H. x
	purple splashes, the glaze thinning to mushroom tone on the rim and stopping irregularly above the foot to reveal the buff stoneware body. {Width 6.5 inches (16.5 cm)}. Condition: Fine glaze crackles and air bubbles, minor chips on the	2274	10" W. x 8 1/2" D.}. Condition: Minor wear to gilding to tip of knop; sides of handles. Minimal wear and scratching elsewhere
	bottom.	2376	Collection of Japanese Satsuma, etc.
2367	WILLIAM DAWSON (American 1901-1990), "Anteater,"	2377	Sevres Style Porcelain Oval Dish with Battle Scene.
	"Turtle," and "Bone Figure," painted wood with applied	2378	Pair of Blue and Yellow Glazed Qilin Porcelain Foo Dogs.
	rabbit fur, painted wood, and painted fragment of bone mounted on a wood block, (approximate dimensions -	2379	Collection of Of Porcelain Animal Figurines, Including Rosenthal.
	overall: $3 \ 1/2 \times 9 \ 1/2 \times 2 \ 1/2$ inches. $2 \ 1/2 \times 6 \ 1/4 \times 3 \ 1/2$ inches. $2 \ 3/4 \times 3 \ 3/8 \times 1 \ 5/8$ inches); signed initials on the	2380	Vintage Ceramic Fruit.
	bottom front foot: WD, one unsigned, signed initials on wood base: WD. Provenance: Purchased from the artist.	2381 2382	Vintage Porcelain Busts and Birds.  Collection of Vintage Ceramic and Glass Including Austrian Art Deco.
		2383	Pottery Bowl.
		2384	Five Asian Buddhas.
		2JUT	THE MOINT DUUTING.

2385

Collection of Turquoise Specimens.

Lot#	Description	Lot #	Description
2386	Several Large Specimens of Lapis.	2431	Seven Colored Art Glass Vases Including Czech.
2387	Four Large Turquoise Specimens.	2432	Four Pink and Blue Glass Vases and Bowl Including Kralik
2388	Large Glass Steuben Vase, With Crack.		Style.
2389	Collection of Major Chinese Feature Films of the 1980's on	2433	Vanderslice Silver Ladle.
	VHS, with Additional.	2434	Two Framed Artworks, Baby, Mission.
2389A	Harriet Gene Roudebush, San Francisco Boat Scenes, three	2435	Black and White Art Glass Vase, signed.
2390	etchings, titled and signed at lower margins. Lot of Various Items including Vintage Tennis Rackets and	2436	Jack Laycox, Nude Studies, Six Watercolor on paper, one Gouache on linen, signed
	Clock Weights.	2437	Two Framed Classical Paintings.
2391	Epson Projector, Porta Trace, Hair Dryer and a Table Fan.	2438	Three Cavalry Swords.
2392	A Chinese table screen with republic famille rose enameled Qiangjiangcai porcelain landscape plaque inset	2439	Moe Bridges Table Lamp with Reverse Painted Glass Shade.
2393	Eight Gilt Rimmed Goblets with Case.	2440	Two Framed Yosemite Photo Prints.
2394	Lot of Plate Stands.	2441	Collection of Colored Art Glass Vases Including Czech.
2395	Two Framed Antique Prints, W. Granville Smith.	2442	Six Colored Art Glass Vases Including Loetz Style.
2396	Lot of Various Decorative Items including Crochet.	2443	Various Small Art Glass Vases Including Czech.
2397	Lot of Glassware and Ceramic Items.	2444	Collection of Colored Art Glass Vases.
2398	Group of Asian Decorative Items including Lacquered Trays.	2445	Seven Art Glass Vases and Jar.
2399	Lot of Silverplate Items.	2446	Six Colored Art Glass Vases and Bowl Including Czech.
2400	Two German Dress Swords.	2447	Hannover Rose Pattern China Set
2401	Stevens 22 Lever Rifle.	2448	Five Dolls.
2402	Six Oil on Canvases, most signed, not Framed	2449	Four Art Deco Metal Figural Table Lamps.
2403	Framed Watercolor and Pencil, Sailboat, Signed REH, 1913.	2450	Collection of Small Colored Art Glass Vases Including Czech.
2404	Collection of Colored Art Glass Jars.	2451	Collection of Colored Art Glass Baskets.
2405	Two Copper Finish Horse Table Lamps.	2452	Five Colored Art Glass Jars Including Czech.
2406	Eight Orange Glass Vases.	2453	Collection of Colored Art Glass Vases and Candleholders.
2407	Seven Green and Orange Glass Vases Including Czech.	2454	Four Colored Art Glass Vases.
2408	Eight Colored Art Glass Vases Including Czech.	2455	Collection of Colored Art Glass Baskets Including Kralik
2409	Eight Colored Art Glass Vases Including Czech.		Style.
2410	Japanese WWII Type 32 Cavalry Sword.	2456	Box of Various Artworks.
2411	Japanese WWII Type 32 Cavalry Sword.	2457	Reclining Bronze Jaguar Figure.
2412	Liege 1854 Rifle.	2458	Two Yellow and Red Glass Vases.
2413	Longwy Kenilworth Pottery Bowl.	2459	Tea Pot Sculpture, by Kazuko Matthews.
2414	Two Czech Red Glass Painted Landscape Vases.	2460	Eight Colored Art Glass Bowls and Vases Including Czech.
2415	Various Art Glass Vases Including Czech.	2461	Framed Watercolor, Rider on Work Horses, Emile Jolly.
2416	Group of Art Glass Vases with Metal Flower Frog Lid	2462	Ceramic Temple Style Building, by Lee Kavaljian.
	Including Czech.	2463	Two Colored Art Glass Vases Including Loetz Style.
2417	Four Black and Orange Glass Vases and Bowl Including Czech.	2464	Shelley Robinson, "San Juan Bautista," 1997, photo emulsion on glass.
2418	Collection of Small Colored Art Glass Vases Including	2465	Lidded Bird and Floral Ceramic Vase.
2419	Czech. Three Metal Figural Table Lamps.	2466	Jack Laycox, Nude Studies, Six Unframed Watercolors on paper, signed.
2420	Asian Style Table Lamps.	2467	Antique Japanese Imari Charger.
2421	Group of Colored Art Glass Vases.	2468	Two Boxes of Jewelry Molds.
2422	Six Large Colored Art Glass Vases and Bowls Including Czech.	2469	Two Asian Style Lamps.
2423	Five Colored Art Glass Vases and Bowl Including Loetz	2470	Carved Female Bathing Figure.
ZTZJ	Style.	2471	Vintage Prints, Japanese Artist, and Antique Engraving.
2424	Collection of Art Glass Black and Red Vases.	2472	Spelter Figural Lamp, Man Carrying Floral Baskets.
2425	Group of Sterling and Weighted Sterling Pieces.	2473	Vintage Ceramic and Glass Vases Including Amphora.
2426	Assortment of White Metal items, Trays, Basket, Flatware,	2474	Vintage Glass Pitcher and Glasses.
	Napkin Rings, etc., Some Sterling	2475	Silverplate and Sterling Items Including Bird Shakers.
2427	Large Assortment of Silver Plated Trays, Serving pieces, etc.	2476	Vintage Porcelain Figurines Including Hutschenreuther Dancer.
2428	Percussion Rifle.	2477	Vintage Perfume Bottles and Enameled Sterling Basket.
2429	Pair of Yu Chang Weighted Sterling Candle Sticks	2478	Murano Glass Rooster (losses), Glass Pelican.
2430	Framed Black and White Photo, Rose.	2479	Miscellaneous Decorative Items, etc.

2517

#### Lot # Description

Lot#	Description
2480	Vintage Dishes, Trays, Mettlach Stein.
2481	Japanese Imari Dishes.
2482	Assorted Household Items, Including Cuisinart Fondue.
2483	Various Vintage and Porcelain Plates, etc.
2484	Collection of Purses.
2485	A Chinese blue/black ground gilt Baluster Vase.
2486	Cut Geode and Mineral Specimen.
2487	Galle Signed Glass Bud Vase.
2488	Asian Carved Stone Lion Dog.
2489	Glass Vases and Bowls.
2490	Vintage Ceramic and Glass Figurines, etc.
2491	Ceramic, Porcelain, Glass Including Ginori.
2491A	Painted Porcelain Tea Pot, Signed.
2492	Crystal Vases, Animal Figurines, Inclduing Lalique Mascot.
2493	Antique Cameos, Vintage Photo, Books, etc.
2494	Attrib. to Huang Binhong (1865-1955): 'Landscape', Hanging Scroll. Ink and color on paper, inscribed and signed with artist's seals. {Image size: $35 \times 18 \text{ I}/2$ inches (88.9 $\times$ 46.9 cm)}.
2495	Rosenthal Porcelain Dove Figurines, Shells, etc.
2496	Various Dishware, etc.
2497	Vintage Glass Fishing Float.
2498	Five Vintage French Posters, D.O.M. Benedictine. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.
2499	Three Table Lamps.
2500	Vase, Fish Motif.
2501	Collection of Various Items, Poker Chips, Decoy, etc.
2502	Ceramic Fish Shakers, etc.
2503	Asian Bowls, Kettle, etc.
2504	Vintage Glass Boxes, Brush and Hand Mirrors.
2505	German and French Porcelain Small Bowls with Saucers.
2506	Japanese Wooden Baskets, etc.
2507	Asian Items, Mask, Lacquered Box, etc.
2508	Collection of Throw Pillows.
2509	Two Chinese Blue and White Ginger Jars.
2510	Crystal Stemware.
2511	Asian Cloisonné Jar and Two Hardstone Trees.
2512	Collection of Purses.
2513	Various Items, Globe, Clock, Mirror.
2514	Collection of Vintage Beaded Purses, etc.
2515	Collection of Purses.
2516	Onkyo Receiver and Deck with Kenwood Cassette Deck and Pair of Infinity Speakers.

Anatolian Runner, 39 ins. x 188 ins. (losses)