

# August Gallery Auction

Friday, August 18, 2023  
10:00 a.m.

**MICHAAN'S  
AUCTIONS**

Auctioneers & Appraisers

## Previews:

Thursday, August 17; noon - 5 p.m.

Friday, August 18; 9 a.m. - end of auction

## LOT 304



Pink Sapphire, Diamond,  
14k Yellow Gold Ring.

Estimate: \$800 / 1,200

Automobile: Lot 1

Furniture and Decorative Art: Lots 2 - 149

Fine Art: Lots 150 - 247

Jewelry: Lots 248 - 355

Asian Art: Lots 356 - end of auction

## Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

Michaan's Auctions  
2701 Monarch Street  
Alameda, CA 94501  
Phone: (800)380-9822 or  
(510) 740-0220  
Fax: (510) 749-7517  
www.michaans.com  
info@michaans.com

## Inquiries

Asian Art  
Annie Zeng  
(510) 227-2536  
annie@michaans.com

Fine Art  
Catherine Ignacio  
(510) 227-2519  
catherine@michaans.com

Furniture & Decorative Arts  
Jill Fenichell  
(510) 227-2524  
jill@michaans.com  
Gabe Herzog  
(510) 227-2516  
gabe@michaans.com

Jewelry  
Elise Coronado  
(510) 227-2570  
elise@michaans.com

Stamps & Coins  
Michael Rosenberg  
(510) 227-2502  
mrosenberg@michaans.com

## Michaan's Auctions - Terms and Conditions of Sale

### STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

### DEFINITIONS

**Hammer price:** The highest bid received for a lot upon the fall of the auctioneer's hammer.

**Buyer's premium:** The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

**Purchase price:** The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

**Reserve:** The minimum price at which the lot may be sold.

**Buyer:** The person or entity who buys property at auction or private sale.

**Consignor:** The seller, or the seller's representative, on behalf of whom we are selling the Property.

**Lot:** The single item or group of items offered by us for sale.

**Property:** The item or items comprising an auction lot being offered for sale.

### Buyer's Premium

The Buyer shall pay a Buyer's Premium (BP) per lot which shall be retained by MA as follows:

Twenty-six percent (26%) of the first \$250,000 of the bid price, twenty-one percent (21%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00 and eighteen percent (18%) of the amount of the bid price over \$1,000,000.00 if bidding in person, by physical absentee form or by telephone.

All Internet platforms BP is thirty percent (30%) of the first \$250,000 of the bid price, twenty-six percent (26%) of the amount of the bid price above \$250,000.00

### Terms of Sale

#### a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer, (a \$25 fee) (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

#### b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within seven business days (7) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

#### c. Liability for delivery of property.

If, however, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

### The Auction Procedure

#### a. Registration

Bidders must register in advance to bid at auction. (a) If by Internet please complete online form and submit online or absentee bid forms can be completed and turn into the front desk. (b) To telephone bid, bidders must complete the online form or telephone bid form located at the front desk. Telephone lines are limited, and available on a first-come, first-serve basis. (c) When intending to bid in person, pre-register at the front desk and obtain a bidder paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

#### b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

#### c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

#### d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any

bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

#### e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

#### Disclaimer of Warranties

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including any condition reports that have been prepared. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

#### Estimates of Value

All estimates of value as published in our catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

#### Buyer's Default

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage, court costs, and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

#### Rescission

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship\* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalog (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the

Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

Unless determined to be a forgery, the sale of paintings created prior to 1870 shall not be subject to the right of rescission.

\*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalog. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

#### Miscellaneous

a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

#### Optional Provisions

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchaser's responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post-sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive.

#### Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration

before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1- All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2- The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3- Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4- Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond #71393954

#### Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e., color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dyeing and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory, we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

#### Asian Arts Disclaimer:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e., color and/or clarity. Techniques like bleaching, dyeing and

impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), \* it must be assumed that some form of enhancement may have been used.

\* Accompanied by a laboratory report stating natural, no evidence of treatment.

#### PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol "\*\*\*\*". Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, tortoise shell, crocodile skin, whalebone, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials.

Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into another country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material.

Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs.

Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale.

#### No Guarantee of Authenticity for Chinese Paintings

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. Forgery for the purposes of this provision, is defined as a work created with the intent to deceive.

#### Fine Art Sold at Michaan's Auctions

##### FRAMING:

Whenever possible "framed" fine art is sold in the frames in which they have been received. In no event is MA liable for the change to glass or frames, regardless of the cause.

##### Definitions of Authorship

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

Giovanni Bellini: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

Attributed to Giovanni Bellini: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Studio of Giovanni Bellini: In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

Circle of Giovanni Bellini: In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

Style of .....; follower of Giovanni Bellini: In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

Manner of Giovanni Bellini: In our opinion a work in the style of the artist and of a later date.

after Giovanni Bellini: In our opinion a copy of a known work of the artist.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

"bearing signature..."/"bearing date..."/ "bearing inscription..." In our opinion the signature/date/inscription is by a hand other than that of the artist.

##### Typical Headings:

#### FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

#### BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

#### CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.



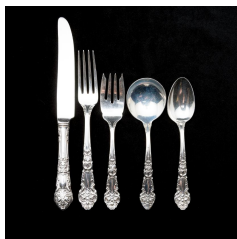
**Estimate:**  
\$10,000 / \$12,000

**1**  
**2002 Jaguar XK-Series XKR 100 Coupe.**  
2-door; vin: SAJDA41B12PA27504; va: 7910CL; odometer indicates 88,710 miles; 4.0L V8 DOHC 32V supercharged engine; 370hp @ 6150rpm; 5 speed automatic overdrive; RWD; 4-wheel ABS; 19.90 gallon fuel tank; highway 22 mpg; city 16 mpg; new battery; dual front side-mounted airbags; tilt and telescope steering wheel; leather and wood trim interior; single zone front climate control; interior in good condition with some wear; platinum metallic exterior; alloy wheels; exterior in excellent condition.  
Buyer is responsible for all fees and taxes, including but not limited to sales tax and registration.



**Estimate:**  
\$600 / \$1,000

**2**  
**Towle Old Master Pattern Sterling Silver Flatware.**  
Comprising 6 place knives, 6 butter knives, 6 place forks, 6 salad forks, 6 bouillon spoons, 18 teaspoons, 2 sugar spoons; some with monograms. (50 pieces total). {Approximate weighable silver: 1,344 grams.}.  
Condition: Minor wear and tarnish throughout.



**Estimate:**  
\$800 / \$1,200

**3**  
**Reed & Barton French Renaissance Pattern Sterling Silver Flatware.**  
Comprising 8 place knives, 8 butter knives, 6 place forks, 8 salad forks, 8 teaspoons, 8 bouillon spoons. (46 pieces total). {Approximate weighable silver: 1,514 grams.}.  
Condition: Minor wear throughout.



**Estimate:**  
\$1,500 / \$2,500

**4**  
**Towle Silver Plumes Pattern Sterling Silver Flatware Set.**  
Comprising 14 place knives, 14 place forks with one slightly larger, 13 salad forks, 20 teaspoons, 10 round bowl soup spoons, 4 tablespoons, 2 meat forks, 1 lemon fork, 1 pickle fork, 1 cream ladle, 1 bon bon spoon, 1 flat handle fish knife, 2 jelly servers, 1 pair of small tongs; also included are silverplated spoon and fork. (87 pieces total). {Approximate weighable silver: 2,926 grams.}.  
Condition: Some wear and minor tarnish.



**Estimate:**  
\$800 / \$1,200

**5**  
**Collection of Sterling Flatware and Serving Pieces.**  
Comprising 37 pieces of flatware in various patterns including 2 hollow handle knives; 16 serving pieces including 2 with hollow handles. (53 pieces total). {Approximate weighable silver: 1,716 grams.}.  
Condition: Some tarnish and wear throughout.



**Estimate:**  
\$500 / \$800

**6**  
**Collection of Sterling and Coin Flatware. (1,022 G)**  
Most late 19th/early 20th century. Mostly small serving pieces and flatware; also included are napkin rings, pick holder, and bottle tag; one coin silver spoon with the other items being sterling silver; 47 pieces total. {Approximate weight overall includes wood handle: 1,030 grams.}.  
Condition: Hair pin is broken with glue at previous repair. Some wear and tarnish throughout.



**Estimate:**  
**\$1,200 / \$1,600**

**7  
Collection of Sterling Silver Hollowware.**

Comprising four various cups, creamer, ten various bowls and vessels, two pierced dishes, one dish, one coaster holder, one cigarette case, one compact case; monograms to several pieces; makers include Wallace, Gorham, Whiting.  
{Approximate dimensions overall: 3 3/4 - 10 inches diameter.}  
{Approximate weight: 2,200 grams.}.  
Condition: Some surface wear and tarnish. Cigarette case with some denting.



**Estimate:**  
**\$1,200 / \$1,800**

**11  
Four Piece Georg Jensen Sterling Silver Tea and Coffee Set.**

Circa 1920.  
In the 80C pattern; comprising a coffee pot, teapot, creamer, and covered sugar.  
Markings to undersides.  
{Approximate weight includes handles and knobs: 1,724 grams.}.  
Condition: Some tarnish and surface wear. Handles and knobs with some cracking and yellowing.



**Estimate:**  
**\$800 / \$1,200**

**8  
Collection of Sterling Silver Hollowware Articles.**

Comprising various dishes and bowls; makers include International, Gorham, and Weidlich; 14 pieces total.  
{Approximate weight: 1,568 grams.}  
{Approximate dimensions overall: 3 1/2 - 14 inches wide.}.  
Condition: Some surface wear throughout, several shallow dents.



**Estimate:**  
**\$400 / \$600**

**12  
19th Century Russian .84 Silver Teapot.**

Hinged lid and bone spacers, monogram and crest on opposite sides of the body, vermeil interior. Markings to the underside '84, AM 1857 (Aleksander Nikolayevich Mitin), St. Petersburg assay mark, state emblem over Cyrillic impression, illegible inscription.  
{Approximate weight: 676 grams.}  
{Approximate dimensions: 6 inches high.}.  
Condition: Some tarnish and surface wear. Cracking to spacers. With note reading 'From the Gump Collection of Authentic Antiques / From the collection of Grand Duke Michael of Russia'.



**Estimate:**  
**\$600 / \$1,000**

**9  
Collection of Sterling Silver Hollowware, Some Weighted.**

Weighted pieces comprising trumpet vase, small chalice, and two low candlesticks; the rest comprising 10 hollowware articles.  
{Approximate weighable silver: 1,296 grams.} {Approximate dimensions overall: 2 3/4 - 10 inches high.}.  
Condition: Some surface wear, tarnish, shallow dents.



**Estimate:**  
**\$800 / \$1,200**

**13  
Russian Chased Silver Plaque.**

The chased plaque with various landmarks and monuments, crest with two headed eagle above anchor; mounted on covered board, possibly an album cover. Lacking markings to front, possibly to reverse which is covered by the board.  
{Approximate dimensions: 14 1/4 high x 11 1/4 inches wide.}.  
Condition: The plaque with some scratches, rubbing, and minor bends. Board with loss to covering and wear throughout.



**Estimate:**  
**\$400 / \$700**

**10  
Collection of Sterling Silver Weighted Items.**

Comprising 5 pairs of weighted sterling candlesticks, 1 single weighted sterling candlestick, 1 weighted sterling candelabra, 1 weighted sterling footed bowl, 1 weighted sterling shaker, 1 sterling pepper grinder, 1 pair of sterling shakers.  
{Approximate weight including all weighted pieces: 4,034 grams.}.  
Condition: Some surface wear and patina throughout. Some shallow dents.



**Estimate:**  
\$400 / \$600

**14  
Mid Century Modern Swedish Gense Facette Flatware.**  
Comprising 5 place knives, 4 butter spreaders, 7 fruit knives, 4 place knives, 8 salad forks, 7 short salad forks, 8 youth forks, 9 round bowl soup spoons, 8 teaspoons, 9 five o'clock teaspoons, 8 demitasse spoons, 8 tablespoons, 2 serving spoons, 1 soup ladle, 1 sugar spoon, 1 pie server; this pattern with some slight variance; collection of unassociated pieces comprising 8 Ranka-Royal cocktail forks, 1 place knife, 7 grapefruit spoons, 1 stirrer, 1 cheese knife, 1 olive fork. (109 pieces total).  
Some variation in mark.  
Condition: Some wear and use including slight bends.



**Estimate:**  
\$1,500 / \$2,500

**14A  
Alvin Southern Charm Pattern Sterling Silver Flatware Set.**  
Comprising 12 place knives, 12 butter knives, 12 place forks, 12 salad forks, 12 bouillon spoons, 12 teaspoons, 16 iced tea spoons, 6 tablespoons, 1 sugar spoon, 1 gravy ladle; with monograms. (96 pieces total).  
{Approximate weighable silver: 2,948 grams.}  
Condition: Minor tarnish and wear throughout.



**Estimate:**  
\$400 / \$700

**15  
Mid Century Modern Swedish Gense Facette Pattern Flatware.**  
Comprising 12 place knives, 8 steak knives, 12 butter spreaders with two variations in design, 6 modern knives, 8 youth knives, 3 additional knives, 12 place forks, 12 salad forks, 7 pie forks, 6 oval soup spoons, 13 teaspoons, 1 steak carving fork, 1 carving knife, 1 serving fork, 1 salad serving fork, 1 cheese slicer, 1 gravy ladle, 8 unassociated modern marrow scoops.  
Condition: Some evidence of wear and use. Some bends throughout.



**Estimate:**  
\$400 / \$700

**16  
Collection of Bohemian Stemmed Glasses.**  
10 glasses with various decoration, sizes, and shapes; decoration includes raised gilt, enamel, air twist stems, cased glass, ruby and green glass.  
{Approximate dimensions overall: 5 1/2 - 8 1/4 inches high.}  
Condition: Minor rubbing and gilt loss. Light wear to some undersides.



**Estimate:**  
\$800 / \$1,200

**17  
Loetz Glass Vase.**  
Circa 1900.  
Wide mouth, bulging neck, the body pinched on four sides.  
'Loetz Austria' inscribed to underside on polished pontil.  
{Approximate dimensions: 7 3/4 inches high.}  
Condition: Dirt stains to interior. Underside with minor wear including miniscule chips to polished pontil edge.



**Estimate:**  
\$400 / \$700

**18  
Four Loetz Style Glass Vessels.**  
Comprising yellow iridescent glass vase, yellow iridescent glass three-handled vessel, green iridescent glass lobed vessel, green iridescent glass two-handled vessel.  
{Approximate dimensions overall: 3 1/2 - 6 3/4 inches high.}  
Condition: Some light wear to undersides.



**Estimate:**  
\$400 / \$600

**19  
Venini Murano Glass Bottle.**  
Cased purple glass bottle with ruby bottom, clear glass stopper; the bottle surface textured with shallow horizontal engraving.  
Partial Venini paper label to underside, glue marks from lost label present.  
{Approximate dimensions: 10 1/4 inches high.}  
Condition: Miniscule chip to mouth. Some scratches and wear to the underside.



**Estimate:**  
**\$400 / \$700**

**20**  
**Two Green Glass Loetz Type Vases**

Comprising vase with ruffled mouth, bulding body, pinched waist, and round foot, with vine motif; and vase with wide scalloped mouth, round body, the four feet extending around the sides of the body.  
{Approximate dimensions overall: 5 - 8 3/4 inches high.}  
Condition: Some wear to undersides including chip to foot of smaller vase. Larger vase with small apparent black pen mark to body.



**Estimate:**  
**\$400 / \$600**

**21**  
**Art Nouveau Style Iridescent Glass Metal Mounted Vessel.**

Wide ruffled mouth, the waist pinched with metal handles decorated with ginkgo berry and leaf motif, wide body tapers sharply to round base.  
{Approximate dimensions: 9 high x 13 inches wide.}  
Condition: Minor wear to underside, some patina to metal. Some manufacturing defects to surface throughout.



**Estimate:**  
**\$400 / \$600**

**22**  
**Set of Archimede Seguso Murano Glass Cosmetic Jars and Vials.**

Comprising two jars in various sizes and two rounded vials; light blue glass exterior with ruby interiors. Jars with 'ARCHIMEDE SEGUSO MURANO MADE IN ITALY' stickers; vials with 'MADE IN MURANO ITALY' stickers.  
{Approximate dimensions: Largest jar 4 3/4 high x 4 1/2 inches diameter, vials 4 3/8 inches high.}  
Condition: Light wear to undersides.



**Estimate:**  
**\$400 / \$600**

**23**  
**Collection of Crystal Bowls Including Steuben and Orrefors.**

Comprising Orrefors Pallas bowl with box, two Steuben round footed bowl, round bowl with tapered foot, shallow cut crystal bowl.  
{Approximate dimensions overall: 7 - 10 3/4 inches diameter.}  
Condition: Some minor surface wear throughout in the form of light scratches. Cut glass bowl with at least one miniscule chip.



**Estimate:**  
**\$300 / \$500**

**24**  
**Pair of Lalique Crystal Dampierre Vases.**

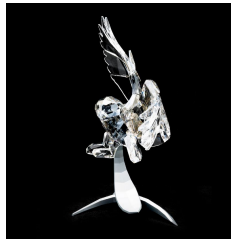
'Lalique France' incised to the underside.  
{Approximate dimensions: 4 3/4 high x 5 inches diameter.}  
Condition: Minimal wear overall. Some sticker glue remnants to undersides.



**Estimate:**  
**\$2,000 / \$2,500**

**25**  
**Swarovski Crystal Bald Eagle.**

{Approximate dimensions: 11 1/4 inches high.}  
Condition: Tip of wing with glue repair to crack.



**Estimate:**  
**\$400 / \$600**

**26**  
**Swarovski Crystal Snowy Owl.**

The crystal owl on silver metal stand.  
{Approximate dimensions: 12 high x 10 inches wide.}  
Condition: Minimal wear.



**Estimate:**  
**\$500 / \$700**

**27**  
**Swarovski Crystal Two Blue Jays.**

On chrome finish stand.  
{Approximate dimensions: 11 1/4 high x 10 3/4 wide x 9 inches deep.}  
Condition: Feather to wing has been reglued. Metal stand with glue residue to base.



**Estimate:**  
**\$600 / \$800**

**28**  
**Swarovski Crystal Soulmates Rhinoceros.**

{Approximate dimensions: 5 1/2 high x 9 3/4 inches long.}  
Condition: Minimal wear.





**Estimate:**  
**\$500 / \$700**

**29**  
**Collection of Swarovski Crystal Big Cat Figures.**  
Comprising endangered wildlife tiger, SCS lioness, clear lioness, crystal gold jaguar, sitting tiger cub, standing tiger cub.  
{Approximate dimensions overall: 2 1/8 - 3 1/2 inches high.}  
Condition: Clear lioness with glue marks to feet undersides. Endangered tiger with miniscule chips to facet edges on body.



**Estimate:**  
**\$1,000 / \$1,500**

**30**  
**Four Swarovski Crystal Swan Figures, Graceful Swans, Young.**  
Comprising "Graceful Swan" pair and small swan pair.  
{Approximate dimensions: Graceful swans 3 3/4 high x 4 7/8 wide x 7 inches deep, small swans 3 inches high.}  
Condition: Graceful swans with glue marks to undersides indicating they were stuck to a base.



**Estimate:**  
**\$300 / \$500**

**31**  
**Lalique Crystal Nogent Bowl and Bird Figures.**  
Comprising the Nogent bowl, two bird figures, 1 owl figure.  
All with 'Lalique France' incised to undersides, some with 'MADE IN FRANCE' or 'LALIQUE' stickers.  
{Approximate dimensions: Bowl 3 3/8 high x 5 1/2 inches diameter.}  
Condition: Miniscule chip to one bird figure leg. Miniscule chip to bird base edge. Very light wear to undersides. Some stickers with peeling or loss.



**Estimate:**  
**\$400 / \$500**

**32**  
**Danish Mid Century Modern Thomas Toft Tundra Tea Set.**  
Comprising teapot, creamer, covered sugar, three cups with four saucers.  
Various markings to undersides.  
{Approximate dimensions: Teapot 7 1/2 inches high, saucers 6 3/8 inches diameter.}  
Condition: Some surface wear throughout and evidence of use. Some crazing. Pot with very small glaze chips to spout edge. Saucer with repaired chip to the edge.



**Estimate:**  
**\$400 / \$700**

**33**  
**Collection of Heath Pottery Table Articles.**  
In light brown, green, brown, and off-white; light brown pieces comprising 1 dinner plate, 3 salad plates, 5 bread and butter plates, 6 saucers, 5 cups, 1 pair of shakers, 1 creamer, 1 pitcher, 1 small bowl, 1 ladle, 1 pouring bowl with handle to side; green comprising 4 dinner plates, 5 salad plates, 3 bread and butter plates, 3 saucers, 2 cups 1 with lid; also included is 1 off white bowl with two flat handles and 1 brown glazed covered serving dish.  
Markings to undersides.  
{Approximate dimensions: Dinner plates 10 3/4 inches diameter, pitcher 6 1/4 inches high.}  
Condition: Some surface wear and evidence of use. Pitcher spout with rough repair to crack. Cracking to creamer with resulting glaze flake loss. One bread plate with firing crack to underside.



**Estimate:**  
**\$400 / \$600**

**34**  
**Royal Copenhagen Flora Danica Porcelain Luncheon Plate.**  
Myrrhis Odorata Scopoli (Sweet Cicely) design.  
Markings and retail label to underside.  
{Approximate dimensions: 8 3/4 inches diameter.}  
Condition: Minimal wear.



**Estimate:**  
**\$500 / \$700**

**35**  
**Two Pairs of Sevres Style Porcelain Urns.**  
Comprising tapered slender cylinder pair and baluster form pair; both with parcel gilt on cobalt blue glaze, gilt metal mounts, figural scenes painted to one side with landscape scenes opposite, removable covers.  
Both covers with Sevres style markings; figural scenes to slender forms signed 'V. Feccalts(?)', one figural scene to baluster form signed indistinctly 'G Porteuin (?)'.  
{Approximate dimensions: Slender forms 19 inches high, baluster forms 18 1/2 inches high.}  
Condition: Minor rubbing to gilt. Minor patina to metal, with verdigris to slender form.



**Estimate:**  
**\$300 / \$500**

**36  
Three Nippon Morimura Export  
Porcelain Vases.**

Comprising trophy form vase with windmill lake landscape scene, slender two-handled vase with winter landscape scene, slender two-handled vase with pastoral landscape scene.

Lake landscape vase with blue 'M' Morimura mark, winter landscape vase with blue maple leaf Morimura mark, pastoral landscape vase with green 'M' Morimura mark.

{Approximate dimensions: Windmill vase 12 3/8 inches high, the other two 12 3/4 inches high.}

Condition: Windmill vase with chip to rim. Minor surface wear and rubbing to gilt. Some wear to undersides.



**Estimate:**  
**\$400 / \$600**

**37  
Four Nippon Porcelain  
Egyptomania Orientalist  
Vessels.**

Japan.  
Circa 1922 - 1925.

Three two-handled vases and a tapering, straight-sided cylindrical ewer. The first vase, painted in polychrome enamels with a continuous scene of irises blooming and in bud by water; flying birds, under a four-tiered geometric band to neck, above a similar border decorated with stylized swags garlands, all in pastel hues and gilding. Largest vase with stylized geometric motifs and palmette leaves reserved in cartouches above swagged garlands, squared hexagonal panels with stylized flowers in vases, on round foot. Third vase, a flaring straight-sided cylindrical example, painted in vivid pastels with a band of stylized geometric motifs, double gilt handles, and with poppies continuously to body, over waisted round foot. The ewer with a pseudo-Asian theme, with deep blue and red stylized fretwork reserved on faux shagreen ground, alternating with Orientalist geometric motifs of wavy gilt and blue. All of the vessels with raised gilt faux pearls, handles, rouletted gilt to last.

The first three with green transfer-printed marks for Morimura Nippon, Hand Painted, leaves and roundels. The ewer not marked.  
{Approximate dimensions: 11 1/4" to 14" inches H.}

Condition: Very good condition: Minor mis-firing dots and omissions to glaze, and gilding wear. The Poppies vase with 4" L. haircrack from rim toward body, the flaw re-gilt to exterior and with regilt handles.



**Estimate:**  
**\$400 / \$600**

**38  
Four Nippon Export Porcelain  
Morimura Vases and Pitcher.**

Comprising two handled vase with pastoral landscape, hexagonal vase with coastal seascape, trophy form two-handled vase with lakeview landscape, tall pitcher with coastal landscape.

The vases with green 'M' Morimura marks, the pitcher with blue maple leaf Morimura mark.

{Approximate dimensions overall: 11 3/4 - 12 inches high.}

Condition: Minor wear overall. Some rubbing to gilt with some restoration. Light wear to undersides.



**Estimate:**  
**\$400 / \$600**

**39**  
**Two Nippon Porcelain Pedestal Vases.**

Japan.  
Circa 1915-1920.  
The first, baluster form, with applied gilt scroll handles from shoulder to body, below waisted neck, above waisted ankle into squared base. Painted with black ground, and with polychrome enamels in reserved cartouches to front and back, with trees by watery rural views, and with off white bands. The second, of straight sided tapering cylindrical form with applied u-shaped handles from the upper body, under waisted neck, double ring to ankle, over round spreading base. Cobalt blue ground, painted with continuous watery landscapes within shaped cartouches. Both vases with applied gilt scrolls, keys, foliate designs, etc. The first, with blue printed Nippon Hand Painted marks; the second with green printed Nippon Morimura marks.  
{Approximate dimensions: 13" and 14 1/2" inches H.}.  
Condition: The first in very good condition, with gilding wear to handles. One handle on the second example has been glued back on where it broke off near base, and that area visibly regilt.



**Estimate:**  
**\$400 / \$700**

**40**  
**Two Nippon, Morimura Porcelain Green Ground Pedestal Vases.**

Japan.  
Circa 1915-1920.  
Both with additional dark blue grounds to neck, ankles and feet.  
The first, cast in two parts, with applied upright gilt handles to sides, under waisted neck over elongated globular body, above waisted ankle, over spreading round foot. Painted with dark blue elements to neck, ankles and feet. Polychrome enamel painted with early spring scene of trees by water to front and back cartouches. The second, cast in several parts, with applied gilded bracket handles close to the body, terminating in snake's heads to shoulders. Body under domed lid with gilt knob, waisted neck, ovular body, on waisted ankle above spreading round foot. Painted in polychrome enamels with a continuous scene of mountains above river in a verdant landscape. Both vases decorated with a profusion of raised, rouletted and brocaded gilt designs, including faux pearls.  
Blue Morimura in maple leaf, to first, blue NIPPON in leaf, to second. Both with Hand-Painted. All to undersides.  
{Approximate dimensions: 14" H. and 16 7/8" inches high, respectively.}.  
Condition: Very good condition. Minor glaze and enamel flaws to green ground. Wear to gilt handles. The knob to the second vase broken off and glued back on, now regilt; the neck with a filled chip, now regilt, and handles also regilt.



**Estimate:**  
\$400 / \$600

41  
**Nippon Morimura Porcelain Red Ground Pedestal Vase.**  
Japan.  
Circa 1915 - 1920.  
Elongated ovate form over waisted ankle, on round base, with two gilt doubled applied bracket handles to sides, and with vertical banded molding to neck, body and ankles. Painted with jewel-tone red ground, and in polychrome enamels with barn scene with swans near water, mountains in background, within trompe l'oeil vines over gilt bands. Extensive rouletted and faux pearl gilding throughout.  
Blue printed Morimura NIPPON HAND PAINTED leafy wreath marks to underside.  
{Approximate dimensions: 14 1/2" H.}.  
Condition: Very good condition overall, with minor wear to gilding at handles,



**Estimate:**  
\$1,000 / \$1,500

43  
**Virgil Ortiz Native American Cochiti Pueblo Pottery Mano Figure.**  
Standing painted pottery male figure. Markings to foot underside.  
{Approximate dimensions: 16 3/4 high x 12 1/4 inches wide.}.  
Condition: Loss to crown piece. Light wear to underside.



**Estimate:**  
\$400 / \$700

44  
**Maxine Toya Jemez Pueblo Pottery Figure.**  
Winged female figure holding baby. The underside with 'MAXINE TOYA JEMEZ'.  
{Approximate dimensions: 7 3/4 high x 4 3/4 inches wide.}.  
Condition: Very minor paint loss. Some wear to the underside. Small hole to reverse side, possibly for firing purposes.



**Estimate:**  
\$500 / \$700

42  
**Chinese Black Monochrome Cloisonné Jar**  
Circa 1915.  
The exterior decorated with extensive gilt scrolls and floral details, over a band of lappets; under a lightly domed cover with inverted onion knob. The interior of body and of cover with blue enamel decoration.  
{Approximate dimensions: 14 3/4" H. x 9" W. at shoulder; 7" diameter at foot.}.  
Provenance: Allegedly gifted to consignors' grandparents by Julia Dent Grant Cantacuzene and her husband, the Russian Prince Mikhail Cantacuzene, in St. Petersburg. The urn was presented by a family friend after the couple's marriage in 1899. During the Revolution, the Cantacuzenes fled Russia for Washington, DC; and ended up in Sarasota, FL. The couple divorced in 1934.

Condition: Very good condition, with some abrasion to surface of blue enamel at the point of joining of the knob to the cover, cover underside.



**Estimate:**  
\$500 / \$800

45  
**Collection of Ifugao Carved Wood Bowls and Spoons.**  
Comprising four various bowls, one with cover; two small wood spoons, two carved bulul figure spoons, one open bovine hoof container. With red 'DAVID HOWARD TRIBAL ART' sticker.  
{Approximate dimensions: Bowls 3 3/4 - 6 1/8 inches diameter, spoons 6 1/2 - 13 inches long.}.  
Condition: Significant wear and patina throughout, evidence of use throughout. Bowl cover with repair to crack on lid.



**Estimate:**  
\$300 / \$500

46  
**Ifugao Rattan Vessel Decorated With Hornbill Skulls.**  
Woven rattan cylinder with woven strap, hornbill skulls lashed with string.  
{Approximate dimensions: 16 1/2 inches long.}.  
Condition: Overall condition consistent with tribal use with patina and surface wear throughout. String lashing is likely later.



**Estimate:**  
**\$200 / \$300**

47  
**Yao Silver Metal Betel Nut Lime Container.**  
The pointed oval covered container with engraved and chased decoration, white caked powder to interior.  
With red 'DAVID HOWARD TRIBAL ART' sticker to underside and additional stickers.  
{Approximate dimensions: 2 1/2 high x 3 1/4 wide x 1 1/2 inches deep.}  
Condition: Overall condition consistent with tribal use; patina and surface wear throughout.



**Estimate:**  
**\$3,500 / \$4,500**

51  
**Ifugao Two Mounted Human Trophy Skulls.**  
The two skulls lashed to carved wood board, one skull missing lower jaw, skull missing jaw decorated with feathers; with custom black metal stand.  
Red 'DAVID HOWARD TRIBAL ART' sticker to underside.  
{Approximate dimensions not including stand: 8 1/2 high x 21 3/4 wide x 11 1/2 inches deep.}  
Condition: Significant patina and wear throughout.



**Estimate:**  
**\$300 / \$400**

48  
**Antique Chinese Bronze Box with Additional.**  
Comprising the box with hinged lid, two ingots, and rounded lime container with contents.  
Several sticker labels including red 'DAVID HOWARD TRIBAL ART' to box interior.  
{Approximate dimensions: Box 2 1/4 high x 5 5/8 wide x 3 inches deep.}  
Condition: Significant patina and surface wear throughout.



**Estimate:**  
**\$3,000 / \$4,000**

52  
**Ifugao Mounted Human and Boar Trophy Skulls.**  
Human skull mounted on carved wood board, flanked by boar skull and jaw on either side, decorated with boar hair, feathers, carved wood knives, and rattan lashing; with custom black metal stand.  
With red 'DAVID HOWARD TRIBAL ART' sticker.  
{Approximate dimensions not including stand: 9 high x 33 wide x 8 inches deep.}  
Condition: Significant wear, patina, and aging throughout. Some wood loss and loss to teeth.



**Estimate:**  
**\$300 / \$400**

49  
**Dayak Carved Wood Medicine Box Figural Carving.**  
Carved wood spike terminating in squatting figure with hands on head; with custom black metal stand.  
Red 'DAVID HOWARD TRIBAL ART' sticker to underside.  
{Approximate dimensions not including stand: 8 3/4 inches high.}  
Condition: Patina and surface wear throughout.



**Estimate:**  
**\$3,500 / \$4,500**

53  
**Ifugao Human Trophy and Monkey Skull In Basket with Additional.**  
Comprising the human skull with separated lower jaw and missing teeth, rattan lashed monkey skull, woven bowl with cover, carved wood bowl, bamboo fragment; basket contents include nuts, fibers, shells, etc.  
Skull with red 'DAVID HOWARD TRIBAL ART' sticker.  
{Approximate dimensions: Skull not including jaw 6 high x 5 wide x 7 inches deep, basket 7 1/4 high x 9 wide x 8 3/4 inches deep.}  
Condition: Patina and wear throughout. Monkey skull with blue putty remnants. Skulls with some cracking.



**Estimate:**  
**\$600 / \$800**

50  
**Dayak Carved Wood Hampatong Pantak Totem.**  
The carved wood totem with some apparent plaster remnants; on later black metal base.  
With red 'DAVID HOWARD TRIBAL ART' sticker.  
{Approximate dimensions not including base: 39 inches high.}  
Condition: Surface wear, weathering, patina throughout. Loss to apparent plaster. Some apparent wood loss.



**Estimate:**  
\$300 / \$500

54  
**Yao Daoist Carved Wood Ritual Ink Stamp.**  
Four sided ink stamp with characters on four sides, with some ink remnants; on custom black metal stand.  
{Approximate dimensions not including stand: 15 inches long.}.  
Condition: Tribal use is evident. Patina and surface wear. The piece has been drilled to accommodate the stand.



**Estimate:**  
\$600 / \$800

55  
**Yao Daoist Carved Wood Painted Ceremonial Mask.**  
Decorated with red pigment and hair, later textile securing band; with later black metal stand.  
With red 'DAVID HOWARD TRIBAL ART' sticker to interior.  
{Approximate dimensions not including stand: 12 high x 7 1/2 - 5 1/4 inches deep.}.  
Published in the book "Ten Southeast Asian Tribes from Five Countries" by David Howard, page 62.  
Condition: Significant surface wear and patina throughout. Some minor wood loss and insect damage.



**Estimate:**  
\$400 / \$600

56  
**Two Native Pacific Northwest Painted Wood Masks Including Heaton.**  
Comprising horned mask with matte finish incised with 'HEATON' to the reverse, and mask with glossy finish incised with 'PA' to the reverse.  
{Approximate dimensions: Heaton mask 11 high x 6 3/4 wide x 6 3/4 inches deep, PA mask 11 1/4 high x 7 3/4 wide x 4 1/2 inches deep.}.  
Condition: PA mask with stable repair and over-painting to crack on top. Minor surface wear throughout.



**Estimate:**  
\$400 / \$600

57  
**California Native American Basket.**  
The round basket with sloped sides tapering to a round base, triangle pattern decoration.  
{Approximate dimensions: 4 high x 13 1/2 inches diameter.}.  
Condition: Patina and aging. Some loss to weaving throughout. Red spot to interior.



**Estimate:**  
\$300 / \$500

58  
**Five Antique Southeast Asian Baskets.**  
Comprising large tightly woven container, one smaller container, and three vessels.  
Red 'DAVID HOWARD TRIBAL ART' stickers.  
{Approximate dimensions overall: 5 - 12 inches high.}.  
Published in the book "The Last Filipino Head Hunters" by David Howard, page 40.  
Condition: Patina, aging, and surface wear throughout. Wear consistent with tribal use. Loss to corner of one basket.



**Estimate:**  
\$200 / \$300

59  
**Six Asian Baskets and Woven Back Strap.**  
Comprising five various container baskets, one bowl basket, and one woven back-strap.  
With red 'DAVID HOWARD TRIBAL ART' stickers.  
{Approximate dimensions overall: Strap 19 inches long, basket overall width 6 1/4 - 8 1/2 inches.}.  
Condition: Patina and wear throughout. Some previous insect damage. Signs of use.



**Estimate:**  
\$600 / \$800

60  
**Yao Ceremonial Wedding Veil.**  
Embroidered on red textile with long tassel; decorated with black, green, transparent, and white glass beads.  
{Approximate dimensions: 52 x 33 inches.}.  
Condition: Several loose threads. Minor evidence of aging and use.



**Estimate:**  
\$400 / \$600

61  
**Akha Pair of Hammered Silver Metal Bracelets.**  
{Approximate dimensions: 4 1/2 high x 2 5/8 inches diameter.}.  
Condition: Some patina and surface wear.



62  
**Padaung Coiled Bronze Bracelet.**  
Tapered cylinder form.  
{Approximate dimensions: 5 high x 3 3/4 inches diameter.}.  
Condition: Patina throughout and several uneven coils.

**Estimate:**  
**\$150 / \$250**



66  
**Native American Navajo Coyote Pelt Shoulder Sash.**  
Textiles backing; the coyote pelt decorated with two circular mirrors, bone pipe beads, metal, glass beads, ribbons, bells.  
{Approximate dimensions: 56 inches long.}.  
Condition: Shedding to fur. Some wear and patina, loss to textile trim.

**Estimate:**  
**\$500 / \$700**



63  
**Ifugao Bontoc Pinangpanga Silver Metal Linglingo Pendant.**  
With custom black metal stand.  
{Approximate dimensions: 1 3/4 high x 1 7/8 inches wide.}.  
Condition: Some patina and surface wear.

**Estimate:**  
**\$400 / \$600**



67  
**Pair of Native American Beaded Gauntlet Gloves.**  
The hide gloves with fringe and faux fur trim, beaded floral design to top with beaded leaf design to the reverse.  
{Approximate dimensions: 13 1/2 long x 9 3/4 inches wide.}.  
Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

**Estimate:**  
**\$300 / \$400**



64  
**Ifugao Mumbaki Ceremonial Boar Tusk Bulul Necklace.**  
The boar tusk with hanging wood bulul figure, woven rattan chain and lashing.  
{Approximate dimensions includes chain: 10 3/4 high x 4 inches wide.}.  
Condition: Patina throughout.

**Estimate:**  
**\$150 / \$250**



65  
**Native American Zuni Phase Two Silver Concho Belt.**  
The leather belt with eight inlaid silver medallions including the buckle, each in the form of a head with headdress, medallions with soldered copper to secure them to the belt.  
{Approximate dimensions: 40 1/2 inches long, medallions 2 7/8 inches diameter.}.  
Condition: Wear and drying to leather. Minor wear and patina.

**Estimate:**  
**\$800 / \$1,200**

The Association's mission is to share the histories and the diverse legacies of people, stories, and places that continue to shape Monterey. It possesses extensive collections of furnishings, paintings, photographs, costumes, books, manuscripts, and other artifacts focused on Monterey and California. Condition: Some wear and evidence of use. Some fur loss.



**Estimate:**  
\$400 / \$600

**68  
Six Bolvaint Paris Fashion Accessories.**

Produced in China, assembled for retail in Paris, France. Circa 2020. Comprising: two men's black leather Gaspard and Blouson Moutard moto jackets; cased ballpoint pen with refills and, oversize handbag, shoulder bag and back pack. The latter items a mix of dark blue pebbled leather and black leather and performance canvas nylon blend. All with Bolvaint labels, the pen and two jackets with corded tags with logos. {Approximate dimensions: one jacket, size L, the other, size M. The bags 10" x 13 1/2" x 3", 11 3/4" x 15 1/2" x 3" and 16" x 13" x 4 1/2".} Condition: Very good, unused condition overall. The larger bag with light scratches to sides.



**Estimate:**  
\$300 / \$500

**70  
Five Pairs of Sunglasses: Two Armani and Three Ray Bans.**

Including: a pair of Armani AR8149 green-grey frames with black silk bag in black leather hard case, also in original box with Certificate of Authenticity, a pair of Armani AR6116 with bag and case, and original box with Certificate of Authenticity. Large Giorgio Armani retail hard case for sunglasses. Together with a pair of Ray Ban Chromance Aviators, and two pairs of folding Clubmaster sunglasses in leather cases. All three pairs of Ray Bans in retail boxes.

Various impressed, peel on stickets, and retail boxes. {Approximate dimensions: 2" x 6". The retail box is 5" H. x 14 5/8" W. x 10" D.}. Condition: Overall condition of the sunglasses is very good, they appear not to have been used or worn, albeit with light scratches to frames. The box with some scratches, wear.



**Estimate:**  
\$300 / \$500

**69  
Three High Fashion Sunglasses: Gucci, Two Pairs Versace**

Italy. One pair of Gucci GG0528SS aviators with purple silk bag in purple velvet hard case; one pair of Versace MOD2199 and one pair of Versace MOD2233, as well as a Versace glasses neck holder with logo to center. Various marks as per brand. {Approximate dimensions of the Gucci sunglasses 2" H. x 6" W., the frames. The case 2" H. x 6 3/4" W. x 4" D.} Condition: Minimal wear to each. The glasses do not appear to have been used. The Guccis have a Certificate of Authenticity in the case, albeit the model number is not filled in.



**Estimate:**  
\$300 / \$500

**71  
Seven High Fashion Belts Incl Gucci, Kesselstein-Cord.**

Circa 1980s - Mid 1990s. Comprising: brown reversible suede and leather Gucci gilt brass G belt, slender Louis Vuitton monogram strap or belt, Bill Blass black patent leather belt, and four Kesselstein-Cord belts of lizard, gator, etc., each with sterling buckle. One with gold plated sterling buckle. Various stamped, printed marks to leather, and the buckles stamped KISSELSTEIN CORD / STERLING. Gucci buckle stamped GUCCI ITALY. {Approximate dimensions as follows: 85 cm., the Gucci belt. All the belts between 33" and 36" inches.}. Condition: The belt leather in good, lightly-used condition. The buckles with various scratches, patina, tarnish.





**Estimate:**  
**\$300 / \$500**

72

**Three Pairs of Chanel Shoes:  
Pumps, Flats, Heels.**

Early 2000s.

One pair of black and patent leather heels, S 37 1/2, from season 2900, style 383660075. In box, and with shoe bag. One pair classic taupe and black leather pumps, model 01A A16761X01038 S. 38. Also with box and shoe bags One pair pointy-toe pastel pink and white pumps, size 37 1/2. With shoe bags, in a box, but not the correct box for style. Stamped Chanel.

{Approximate dimensions: Sizes 37 - 38.}

Condition: Good used condition, the pointed toe shoes crumpled at tips, and with minor wear, creases. The other pairs, light wear and creasing. Boxes with some wear, etc.



**Estimate:**  
**\$300 / \$500**

74

**Burberry Plaid Wool Coat with  
Toggles.**

Circa 1995-2000.

Woven with lavender, pink and off white plaid checks, below knee coat with hood, with both zip and toggle closures. Lined with brocaded Burberry pale brown. Comes with Burberry nylon zip outer hanger bag. Sewn in labels to back and sides. No size label.

{Approximate dimensions: 37" Bust, 35 1/2" from shoulders to hem.}

Condition: Very good condition. The weave includes naturally occurring slubs.



**Estimate:**  
**\$400 / \$600**

73

**Six Pairs of Fashion Shoes  
and Boots incl. Choo Flats**

Circa 2010-2020.

Comprising a pair of black leather and brass Ferragamo loafers, s. 11 1/2 B; a pair of patent leather evening slippers with navy blue bows, size 7 1/2; in shoe bags, in box; a pair of Ferragamo black leather and silvered metal low cut high-heeled boots, size 8B. a pair of Cole Hahn Noella brown croc stiletto pumps, size 7 1/2 B, a pair of black and off white of Manolo Blahnik lizard high heeled stiletto pumps, size 37. Lastly, a pair of Jimmy Choo Wayne flat shoes, of white leather with gold tipped metal sheath over toes, size 37. ManFour in boxes and with shoe bags. Various.

{Approximate dimensions: 37 - to size 11 US.}

Condition: Most in very good condition, appear not to have been used much. The size 11 Ferragamos shoe more wear. Minor creases, wear, scratches. Choo box has no top.



**Estimate:**  
**\$400 / \$600**

**75**  
**Lucien Lelong Sleeveless Dance Dress.**  
Paris, France.  
Circa 1928.  
Lucien Lelong (French, 1889-1958).  
Under garment: Taupe chiffon v-shaped inserts to front and back of bodice and to underarms, sewn to lightweight black silk jersey sheath. The whole covered with a mesh made of small square pailletes or sequins sewn in squares, and cut as a tunic, dropping from shoulders to lower waist, and another curtain of the pailletes from waist to hem. Self sash to left side.  
Label to interior: Modele Depose LUCIEN / LELONG / 16, RUE MATIGNON / PARIS MADE IN FRANCE.  
{Approximate dimensions: 36 1/2" Bust, 33" Dropped Waist, 41 1/2" L.}.  
Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

The Association's mission is to share the histories and the diverse legacies of people, stories, and places that continue to shape Monterey. It possesses extensive collections of furnishings, paintings, photographs, costumes, books, manuscripts, and other artifacts focused on Monterey and California. Condition: Very good overall condition. Minor staining to underarm areas. One or two minor losses to pailletes, wear and stress to sheath.



**Estimate:**  
**\$500 / \$600**

**76**  
**Three Indian Silk Embroidered Lahenga and a Saree.**  
India and Nepal  
Four garments in all: The first two, a paired lahenga and saree of pale orange silk brocade, extensively with gold wrapped thread and mirrors. The second lahenga also pale orange silk net brocade, stitched with faux pearls, gem-style beads, silver and gold wrapped threads, and beads. The third lehenga of gold lame embroidered with gilt wrapped threads, with maroon embroidered accents, and bands. This last garment possibly Nepalese. All garments are lined.  
{Approximate dimensions: 34" Waist, 48" Length to hem, the first lahenga. The saree 41" W. x 92" L. The lot weights approximately 25 pounds (11.34 kg) due to extensive use of metallic threads.



**Estimate:**  
**\$400 / \$500**

**77**  
**Four Caucasian Camel Bags and Rugs, Now Pillows.**  
Three with canvas backing, the smallest with red velvet backing.  
{Approximate dimensions overall: 29 1/2 - 37 inches wide.}.  
Condition: Some wear throughout. Some fraying.



**Estimate:**  
**\$700 / \$900**

**78**  
**Regina Music Box with Discs.**  
Oak case; with 29 11" discs.  
Serial number '28374'.  
{Approximate dimensions: 9 high x 14 1/2 wide x 13 1/2 inches deep.}.  
Condition: Surface wear throughout. The mechanism winds smoothly, but does not seem to be in working order. Patina, rust, and corrosion to the discs.



**Estimate:**  
**\$3,000 / \$5,000**

**79**  
**Otari MX-55 Reel to Reel Two Track Tape Recorder.**  
Mounted to rolling rack.  
{Approximate dimensions: 45 high x 23 wide x 29 inches deep.}.  
Condition: Has not been tested, working order is not guaranteed. All buttons and knobs operate smoothly. Some surface wear and evidence of use.



**Estimate:**  
**\$400 / \$600**

**80**  
**Large Collection of R Crumb Books and Ephemera**  
Various illustrations, books, DVD, CD, cards, Devil Girl choco-bar wrapper, etc.; with other similar books and ephemera including Henry Miller and Delmore Schwartz.  
Condition: Light wear overall. Appears to have been well stored and taken care of.



**Estimate:**  
**\$500 / \$900**

**84**  
**Steuben Carder Type Whimsy Glass Letter Opener.**  
Blue glass handle with clear blade. No markings.  
{Approximate dimensions: 7 1/2 inches long.}  
Condition: A couple miniscule marks to the blade.



**Estimate:**  
**\$500 / \$700**

**81**  
**Large Collection of English and German Painted Metal Animals.**  
Comprising 50 elk figures, 19 cow figures, 100 miscellaneous animals. (159 total).  
Condition: Wear and paint loss throughout. Bending and loss to antlers.



**Estimate:**  
**\$500 / \$700**

**85**  
**Four Decorative Wood Table Articles.**  
Comprising three dishes with marquetry star designs and turned burl wood vase.  
Dish with 'E' inlay with '18 SH' incised to the underside, the vase with illegible inscription to underside possibly reading 'Chuck Cabt 95'.  
{Approximate dimensions: Dishes 11 3/4 inches diameter, vase 6 3/4 high x 7 1/2 inches diameter.}  
Condition: One dish with two small chips to edge. Minor surface wear throughout.



**Estimate:**  
**\$400 / \$700**

**82**  
**Collection of Pencils Including Waterman.**  
Comprising 18 miniature pencils and 8 regular sized pencils, one fountain pen pencil hybrid; other names include Biltwell and National.  
{Approximate dimensions overall: 2 3/4 - 6 inches long.}  
Condition: One miniature pencil with repaired cracking. Some surface wear throughout.



**Estimate:**  
**\$600 / \$1,000**

**86**  
**Luristan Bronze Finial.**  
Two ibex flanking a shaped tubular support, on later black plastic stand.  
{Approximate dimensions not including stand: 13 1/2 high x 4 3/8 inches wide.}  
Provenance: From a private Bay Area collector.  
Condition: Significant patina and aging throughout. The support with minor bend towards top with tear to metal. Potential repair to tubular support, still stable.



**Estimate:**  
**\$400 / \$700**

**83**  
**Collection of Art Glass Paperweights Including Satava.**  
Comprising Richard Satava underwater motif paperweight, Zellige paperweight, Orient & Flume "Easter Hunt" paperweight, five Orient & Flume apple paperweights.  
All with markings to undersides.  
{Approximate dimensions overall: 2 1/4 - 3 1/2 inches high.}  
Condition: Light wear to undersides, the Easter paperweight with miniscule chip to underside edge.



**Estimate:**  
**\$400 / \$600**

**87**  
**Franz Hagenauer Brass Gondolier Figure.**  
Franz Hagenauer (Austrian, 1906 - 1986).  
Markings to underside.  
{Approximate dimensions: 6 3/4 high x 14 3/4 inches long.}  
Condition: Some patina and apparent minor corrosion.



**Estimate:**  
\$400 / \$700

**88  
A Pair of Gilt Bronze  
Candlesticks attributed to  
Tiffany & Co.**

With Indo-Persian decorative motif, previously with enamel fill. Undersides with old '105' pen mark. {Approximate dimensions: 7 3/8 high x 4 1/2 inches wide and deep.}. Condition: Significant patina throughout including verdigris. Significant loss to enamel with barely any left.



**Estimate:**  
\$300 / \$500

**89  
Indian Framed Diptych  
Miniature.**

Two panels within floral surround; the first panel with four seated figures under a tree, the second panel with four standing figures. {Approximate dimensions: Frame 11 x 13 1/2 inches, viewable space 6 3/4 x 9 1/4 inches.}. Condition: Has not been inspected outside the frame. The paper with some darkening and minor loss.



**Estimate:**  
\$600 / \$1,000

**90  
Three Antique Intaglio  
Collections in Shadowbox  
Frames.**

Each frame with 19 plaster intaglios comprising 57 total, most round or oval in form; each intaglio with antique handwritten labels around their edge, with additional copied information to the reverse; most look to be depicting scenes of classical mythology. {Approximate dimensions: Frames 30 1/4 high x 26 1/4 inches wide.}. Condition: Some wear to frames. Some intaglios with light wear or discoloration. They have not been inspected outside the frames.



**Estimate:**  
\$600 / \$1,000

**91  
Japy Freres Rococo Style  
Clock.**

Second half 19th century. The gilded metal clock with three seated cherubic figures of artinsinal interest; pendulum and winder included. Dial reverse with Japy Freres mark and '170'. {Approximate dimensions: 27 3/4 high x 21 wide x 9 inches deep.}. Condition: Has not been tested, working order is not guaranteed. Some surface wear throughout. Some loss and rubbing to gilt. Minor cracking to metal with some repair, cracking mainly evident to the underside.



**Estimate:**  
\$400 / \$600

**92  
Russian Silver Gilt Oklad Icon,  
Holy Mother and Child.**

Painting on wood with cloth backing; two piece oklad comprising vermeil base and filligree surround of the Holy Mother and Child. Vermeil Oklad with '84' marking and maker mark; paper label to reverse with retail label for store in Odesa. {Approximate dimensions: 9 high x 7 1/4 inches wide.}. Condition: Patina, aging, and wear throughout. Icon has not been inspected underneath the oklad. Cracking and likely restoration to paint.



**Estimate:**  
\$300 / \$500

**93  
Pair of 19th Century English  
Lamp Converted Jars.**

Circa 1830. The tapered forms each with two handles, ebonized bases, white shades. {Approximate dimensions including shades: 27 1/2 high x 14 1/2 inches wide and deep.}. Condition: Some wear and brown spotting to shades. Minor rubbing to gilt. Some patina to metal.



**Estimate:**  
**\$400 / \$800**

94  
**Pair of Gilt Metal and Crystal Five Light Sconces.**  
The gilt metal bodies hung with crystal lusters emulating rock crystal; five candleholders.  
{Approximate dimensions: 26 high x 15 wide x 10 inches deep.}.  
Condition: A couple apparent chips to lusters, others may be present but hard to spot due to rock crystal cracking emulation. Some patina and rubbing to gilt. Four apparent luster replacements lacking cracking.



**Estimate:**  
**\$1,500 / \$2,000**

95  
**Victorian Abalone Shell Pendant Light.**  
The round body with inset shells and opalescent faceted glass jewels, the framework with rose motif; fleur de lis motif crown.  
{Approximate dimensions: 19 1/2 high x 12 inches diameter.}.  
Condition: Has not been tested, cord is severed. Crown is potentially later due to a difference in patina and style. Minor patina and little surface wear.



**Estimate:**  
**\$300 / \$400**

96  
**Bradley and Hubbard Attributed Hanging Light.**  
Spelter and slag glass, five lights; the body in eight panels, each panel depicting young girls playing with cat and house in the background.  
{Approximate dimensions: 14 high x 23 1/2 inches diameter.}.  
Condition: Has not been tested, working order is not guaranteed. Some patina to metal. Some scenes with split between the ball and string on the cat toy.



**Estimate:**  
**\$600 / \$800**

97  
**Eastern Anatolian Rug.**  
Blue field woven with polychrome boteh containing poppies, within centralized border and double guard band border.  
{Approximate dimensions: 6 feet 8 inches x 4 feet 9 inches.}.  
Condition: Wear throughout includes fading, pile loss, fraying and unraveling to edges. At least one repair visible to reverse.



**Estimate:**  
**\$500 / \$700**

98  
**Caucasian Camel Hair Rug.**  
Multi-medallion motif on light brown ground, cream main border with inner and outer single border guards; geometric motif throughout woven in red, browns, cream.  
{Approximate dimensions: 7 feet 6 inches x 4 feet 5 inches.}.  
Condition: Some fading and wear throughout. Some loss to fringe. Small spots of pile loss possibly from moth damage.



**Estimate:**  
**\$300 / \$500**

99  
**Caucasian Rug.**  
Black and gray ground with blue geometric design throughout; woven in black, gray, blue, red, white.  
{Approximate dimensions: 10 feet 1 inch x 5 feet 7 inches wide.}.  
Condition: Minor wear overall. Some loss to fringe. Curling to edges.



**Estimate:**  
**\$1,500 / \$2,000**

100  
**Chinese Nichols Type Carpet.**  
Mustard yellow ground, purple inner border, green main border, floral motif with insects and jardinières.  
{Approximate dimensions: 17 feet 6 inches x 9 feet 10 inches.}.  
Condition: Previous moth damage. Some faded spots. Several dark stains.



**Estimate:**  
**\$400 / \$700**

101  
**Kashan Type Persian Rug.**  
Floral motif on red ground, dark blue main border, triple inner and outer guards; woven in reds, blues, cream, greens.  
{Approximate dimensions: 10 feet 5 inches x 8 feet 5 inches.}.  
Condition: Dark stain to center. Some apparent fading. Some loss to fringe.



**Estimate:**  
\$500 / \$700

102  
**Large Kashan Carpet.**  
Large central medallion on cream ground, floral and foliate motif throughout, woven in creams, browns, yellow, red, pink, blues, orange.  
{Approximate dimensions: 14 feet 8 inches x 10 feet 4 inches.}  
Condition: Several small faint stains around edge; small area with spot stains to the main ground.



**Estimate:**  
\$1,200 / \$1,800

106  
**Northwest Persian Woven Camel Hair Runner.**  
Ten medallions on light brown ground, triple border; geometric motif throughout woven in browns, reds, blues, white, green, yellow, orange.  
{Approximate dimensions: 11 feet 8 inches x 2 feet 11 inches.}  
Condition: Minor wear overall. Patch of moth loss to edge. Some apparent loss to fringe. Some warping to edges with potential restoration.



**Estimate:**  
\$300 / \$500

103  
**Beluch Rug.**  
Three central medallions on blue ground within red reserve, dark blue main border with single inner and outer guards; geometric motif woven in red, blues, white.  
{Approximate dimensions: 6 feet 2 inches x 3 feet 8 inches.}  
Condition: Some fading and minor wear to pile. Edge with minor fraying. Some loss to fringe. Slight warping to edges.



**Estimate:**  
\$700 / \$1,000

107  
**Ecuadorian Olga Fisch Folklore Rug.**  
Geometric figural design woven in browns, red, orange, greens, blues, off-whites, yellow.  
'O. Fisch' signature to front, label to corner underside.  
{Approximate dimensions: 5 feet 11 inches x 4 feet.}  
Condition: Darkening and spot stains throughout. Ends with minor loss.



**Estimate:**  
\$500 / \$800

104  
**Ecuadorian Olga Fisch Folklore Rug.**  
Human and animal figures on cream ground, woven in reds, yellow, green, cream, browns, reds.  
'O. Fisch' signature to one corner, label to underside corner.  
{Approximate dimensions: 3 feet 1 inch x 3 feet 11 inches.}  
Condition: Some darkening to cream ground, several small spot stains. Very slight pile loss to one corner.



**Estimate:**  
\$300 / \$400

108  
**Navajo Weaving, Children Figures.**  
Eight polychrome figures with joined hands on cream ground.  
{Approximate dimensions: 5 feet 5 inches x 1 foot 11 inches.}  
Condition: Some light brown spot stains throughout. Very minor moth loss.



**Estimate:**  
\$500 / \$700

105  
**Caucasian Rug.**  
Two central medallions on red ground, orange main border with outer guard; geometric motif throughout woven in reds, orange, white, blues, greens, yellow.  
{Approximate dimensions: 9 feet 1 inch x 4 feet 4 inches.}  
Condition: Some fading. Several apparent areas of pulled warp/weft. Minor loss to fringe. Minor fraying to edge.



**Estimate:**  
\$400 / \$600

109  
**Pair of Knole Sofas.**  
Beige velvet upholstery, pale green and brown rope and tassel.  
{Approximate dimensions: 34 high x 70 wide x 33 inches deep.}  
Condition: Some stains throughout, mostly spot and dirt stains. Indentation to one arm. Sides with separations to seams where the arms bend.



**Estimate:**  
**\$600 / \$800**

**110**  
**Restoration Hardware Linen Upholstered Seating Suite.**  
Comprising two lounge chairs, two matching ottomans, and one unassociated tufted ottoman. Lounge chairs and ottoman pair with 'RH' labels to underside. {Approximate dimensions: Chairs 32 high x 39 wide x 43 inches deep, ottomans 18 high x 41 wide x 33 inches deep.}. Condition: Light wear overall. A couple small snags. One potential small repair to side apron of one chair and ottoman.



**Estimate:**  
**\$400 / \$600**

**114**  
**Warren Platner Attributed Coffee Table.**  
Warren Platner (American, 1919 -2006); round beveled glass top chrome plated steel base. {Approximate dimensions: 15 high x 42 inches diameter.}. Condition: The base with some corrosion and patina. The top with light scratches.



**Estimate:**  
**\$300 / \$500**

**111**  
**Pair of Lounge Chairs with Fortuny Style Upholstery.**  
Red upholstery with Neoclassical style floral pattern raised gold velvet upholstery; on swiveling bases {Approximate dimensions: 37 1/2 high x 36 wide x 41 inches deep.}. Condition: Upholstery with light wear and some fading, mainly to the arms.



**Estimate:**  
**\$400 / \$600**

**115**  
**Pair of Heritage Henredon Parquetry Low Occasional Tables.**  
Chinese influence design. Markings to undersides. {Approximate dimensions: 15 1/4 high x 21 1/4 inches wide and deep.}. Condition: Minor surface and finish wear. Some water stains to top.



**Estimate:**  
**\$400 / \$600**

**112**  
**Pair of Wegner CH24 Wishbone Style Armchairs.**  
Oak frames, rush seats, green upholstered seat cushions. Numbers incised to undersides. {Approximate dimensions: 28 1/2 high x 20 wide x 20 1/2 inches deep.}. Condition: Some surface wear and fading to finish, wear mainly to the arms. One back splat with gap to vertical seam.



**Estimate:**  
**\$400 / \$600**

**116**  
**Contemporary Neoclassical Style Glass Top Table.**  
Beveled glass top on double light wood pedestal base. {Approximate dimensions: 28 1/2 high x 96 wide x 42 inches deep.}. Condition: Light wear overall, faux patina to wood. Some spacers between pedestals and glass tops are missing. Light scratches to glass.



**Estimate:**  
**\$400 / \$600**

**113**  
**Pair of Parker Southern Cowhide Ottomans.**  
Ebonized wood frames with barley twist legs and stretcher, riveted black and white cowhide upholstered seats. Labels to underside. {Approximate dimensions: 21 high x 48 1/2 wide x 25 1/2 inches deep.}. Condition: Minor surface wear, some rubbing to ebonized finish. One seat with subtle bald spot.



**Estimate:**  
**\$700 / \$1,000**

**117**  
**19th Century Rococo Revival Giltwood Specimen Inlay Table.**  
The inset specimen top with various marble, agates, and other stones; set into oval top on pedestal base with four scrolled legs, carved decoration throughout. {Approximate dimensions: 32 1/2 high x 35 1/2 wide x 26 3/4 inches deep.}. Condition: Surface wear throughout. Rubbing and loss to gilt. Some chips, loss, and cracking to carvings. Stone with apparent fill-in repairs to seams.



**Estimate:**  
\$300 / \$500

118  
**Rococo Revival Marble Top Side Table.**  
Shaped white marble top, ebonized carved base on casters.  
{Approximate dimensions: 28 high x 35 1/4 wide x 26 inches deep.}  
Condition: Some scratches and finish loss to marble. Base with some scuffs and minor surface wear.



**Estimate:**  
\$800 / \$1,200

122  
**George III Style Mahogany Pedestal Dining Table.**  
The square top with rounded edges on pedestal base carved with acanthus leaves, claw and ball feet; with seven leaves in sheath.  
{Approximate dimensions: 29 1/4 high x 54 1/2 inches wide and deep, each leaf adds 14 1/2 inches.}  
Condition: Minor surface wear overall. Two leaves with deep scratches. One leaf missing from sheath, another is the correct size but different wood.



**Estimate:**  
\$300 / \$400

119  
**Georgian Style Mahogany Tilt Top Tea Table.**  
The round top on birdcage tripod pedestal base.  
{Approximate dimensions: 28 1/4 high x 31 1/4 inches diameter.}  
Condition: Some minor surface wear and patina throughout. Pedestal base with possible later reinforcement.



**Estimate:**  
\$500 / \$800

123  
**Mid Century Modern Teak Married Dining Suite.**  
Comprising two Bruno Mathsson style drop-leaf tables; four Nils Johnson attributed HJN Mobler side chairs with black leather seats. Chairs with 'HJN MOBBLER / DENMARK' to the undersides.  
{Approximate dimensions: Chairs 31 high x 19 1/2 wide x 20 inches deep, tables 29 high x 8 wide x 35 1/2 inches deep, when opened 57 inches wide.}  
Condition: Some surface wear and wear to finish. Scuffs to table legs. Some encrusted powdery white residue to chair and table.



**Estimate:**  
\$500 / \$700

120  
**Empire Style Mahogany Marble Top Center Table.**  
The round gray marble top with raised edge, on three leg base with stretcher, mahogany veneer with parcel gilt trim.  
{Approximate dimensions: 30 high x 38 3/4 inches deep.}  
Condition: Some scratches to the top. Minor rubbing to gilt. Minor cracking to veneer.



**Estimate:**  
\$500 / \$800

121  
**Biedermeier Round Tilt-Top Dining Table.**  
First half 19th century.  
The round marquetry tilt-top on pedestal base, round stepped base slightly raised on plinth feet.  
{Approximate dimensions: 30 3/4 high x 49 inches diameter.}  
Condition: Overall condition is good considering age. Some repair and restoration to veneer, refinished with clear lacquer coat. Previous insect damage visible to the underside.



**Estimate:**  
\$500 / \$700

124  
**Set of Eight Chippendale Style Mahogany Dining Chairs.**  
Comprising two armchairs and six side chairs; carved frames with gray and white square pattern upholstered seats.  
{Approximate dimensions: Armchairs 40 1/2 high x 25 1/8 wide x 23 inches deep.}  
Condition: Minor surface wear throughout, mainly small scuffs to legs. Faint spot stain to one seat.





**Estimate:**  
**\$500 / \$750**

125  
**Set of Six Knoll BRNO Chairs and Additional.**  
Mies Van der Rohe (German-American, 1886-1969); woven black leather upholstery with chrome frames. The sixth chair en suite, but not marked.  
All marked with engraved Knoll Studios mark to sides of bases, but the sixth.  
{Approximate dimensions: 31 1/2" H. x 23 1/8" W. x 24" D.}.  
Condition: Light wear overall, small marks to frames and upholstery.



**Estimate:**  
**\$500 / \$800**

130  
**Queen Anne Style Chinoiserie Secretary.**  
The two-door cabinet top section with reverse painted mirror panels; on a slant front base with single drawer; patinated white/yellow finish with chinoiserie motifs throughout. {Approximate dimensions: 73 high x 31 wide x 20 inches deep.}.  
Condition: Patination to finish throughout. Some paint loss and surface wear.



**Estimate:**  
**\$1,000 / \$1,500**

126  
**Louis XVI Style Cast Copper and Brass Cooking Hood.**  
Decorated with applied copper foliate, scrolled, and fluer-de-lis. {Approximate dimensions: 64 3/4 high x 51 wide x 30 1/2 inches deep.}.  
Condition: Some patina and surface wear throughout. Interior with clear evidence of use. Rust to backside and interior.



**Estimate:**  
**\$800 / \$1,200**

131  
**Bernhard Pedersen & Son Mid Century Modern Teak Credenza**  
Four central doors with tambour door cabinets on either side, one concealing three open drawers, the other concealing three shelves. Badge to drawer interior. {Approximate dimensions: 30 1/4 high x 83 wide x 20 inches deep.}.  
Condition: Some surface wear and wear to finish. One tambour door with uneven panels, still opens and closes smoothly. The piece is a bit wobbly but does not have any apparent damage to the legs. Loss to wood on backside lower corner.



**Estimate:**  
**\$400 / \$600**

128  
**Kipp Stewart For Drexel Declaration Mid Century Modern Shelf Unit.**  
Two sections each with one shelf, supported on splayed legs to the sides.  
Markings to underside. {Approximate dimensions: 31 high x 60 wide x 17 inches deep.}.  
Condition: Some fading to finish on top. Minor surface wear throughout, mainly to feet and top.



**Estimate:**  
**\$500 / \$700**

132  
**Beidermeier Maple Parcel Ebonized Vitrine Cabinet.**  
Double glazed doors, two drawers, blue velvet lined interior and shelves. {Approximate dimensions: 78 1/2 high x 43 wide x 16 1/4 inches deep.}.  
Condition: Overall condition consistent with age. Some repair and restoration to veneer and trim. Holes drilled to back. One drawer locked with no key available. Glass is likely later.



**Estimate:**  
**\$600 / \$800**

129  
**Kip Stewart for Drexel Declaration Walnut Secretary.**  
The top section with two shelves over a small tambour door cabinet, the base with pull-out writing surface over three graduated drawers. Wood burned mark to drawer interior, the reverse stamped with '881-403-2 WALNUT DECLARATION BY DREXEL 6/62'. {Approximate dimensions: 71 1/4 high x 38 1/4 wide x 18 inches deep.}.  
Condition: Some surface wear throughout in the form of scuffs and scratches. Shelves with some wear to finish.



**Estimate:**  
**\$800 / \$1,200**

133  
**Louis XV Vernis Marin Style Mahogany Vitrine.**  
Late 19th century. The painted cabinet with gilt metal mounts, velvet lining to cabinet bottom, two glass shelves to interior. {Approximate dimensions: 69 high x 28 1/4 wide x 13 1/2 inches deep.}.  
Condition: Minor surface wear throughout includes cracking to paint. Some marks to shelves and interior velvet. Rubbing to gilt metal.



**Estimate:**  
\$1,000 / \$1,500

134  
**Maitland-Smith Mahogany Dollhouse Cabinet on Stand.**  
Two-door cabinet in the form of a four-story house with two glass shelves to interior; raised on stand with two drawers and pull-out writing surface.  
Metal Maitland-Smith badge to drawer interior. Both with 'MAITLAND-SMITH MADE IN PHILIPPINES' sticker labels to reverse.  
{Approximate dimensions: 69 high x 33 1/2 wide x 21 1/2 inches deep.}  
Condition: Light surface wear overall. Some scuffs to legs.



**Estimate:**  
\$400 / \$700

138  
**Morris of California Walnut Chest of Drawers with Mirror.**  
Recessed top with plexiglass cover, nine drawers, mirror mounted to back.  
Top drawers with wood burned maker marks, the reverse stamped with '600 97-MOR'.  
{Approximate dimensions: 65 1/2 high x 60 1/2 wide x 19 1/4 inches deep.}  
Condition: Some surface wear throughout. Some veneer loss to side corners.



**Estimate:**  
\$400 / \$600

135  
**Louis XV Style Demilune Commode.**  
Red and white marble top; three single door cabinets each with shelf, marquetry decoration, gilt metal mounts.  
{Approximate dimensions: 38 high x 48 1/4 wide x 20 1/4 inches deep.}  
Condition: Minor surface wear. Some fill-in repair to veneer and marble top. Top with small chips to edges.



**Estimate:**  
\$400 / \$600

139  
**Architectural Modern by Morris California Chest of Drawers.**  
The step-back top section with two drawers, three drawers to base, round tapered legs.  
'Architectural Modern by Morris California' wood burned to drawer interior.  
{Approximate dimensions: 47 1/4 high x 38 wide x 19 1/4 inches deep.}  
Condition: Some wear throughout. Scratches and scuffs, most noticeably to the back and side rail. Drawers do not seem totally flush.



**Estimate:**  
\$400 / \$700

136  
**Louis XV Provincial Style Commode.**  
The shaped top over two drawers with brass pulls, the drawers with green upholstered interior lining, carved decoration throughout.  
{Approximate dimensions: 35 high x 54 1/2 wide x 24 1/4 inches deep.}  
Condition: Wear and surface marks throughout, some potentially faux aging. Faint red stain to top corner. Key available.



**Estimate:**  
\$500 / \$800

140  
**Mid Century Modern American of Martinsville Low Chest of Drawers**  
Glass top covering, nine drawers, round tapered legs.  
Wood burned mark to drawer interior, the reverse stamped with '926-DR. BASE'.  
{Approximate dimensions: 31 1/4 high x 70 1/4 wide x 19 3/4 inches deep.}  
Condition: Minor surface wear and finish loss. Glass with some scratches and chips to corners.



**Estimate:**  
\$800 / \$1,200

137  
**Louis XV Style Oak Bureau.**  
Circa late 19th century.  
The shaped top over central drawer with two drawers flanking on either side, gilt metal mounts and pulls.  
Underside with label for 'CALIFORNIA FURNITURE COMPANY'.  
{Approximate dimensions: 29 3/4 high x 49 1/2 wide x 30 inches deep.}  
Condition: Some surface wear and fading to finish throughout. Some rubbing to gilt metal.



**Estimate:**  
\$400 / \$600

141  
**American of Martinsville Mid Century Modern High Chest of Drawers.**

Glass top covering, five drawers, round tapered feet.  
Wood burned maker mark to drawer interior, the reverse stamped with '920-CHEST'.  
{Approximate dimensions: 45 1/2 high x 40 1/4 wide x 19 3/4 inches deep.}  
Condition: Some surface wear and wear to finish, notably to tops of drawers.



**Estimate:**  
\$2,500 / \$3,500

145  
**Bruno Mathsson for Firma Karl Mathsson Berlin Daybed.**

Tufted cream upholstered cushion  
Marking to stretcher reads 'FIRMA KARL MATHSSON MADE IN - VARNAMO - SWEDEN 1960'.  
{Approximate dimensions: 19 1/2 high x 76 long x 37 1/2 inches wide.}  
Condition: Faint bleached stains to upholstery. Body with minor wear.



**Estimate:**  
\$400 / \$600

142  
**Pair of American of Martinsville Mid Century Modern Night Stands.**

Glass top coverings, two drawers, round tapered legs.  
Wood burned mark to drawer interior, the reverse stamped with '920-N. TABLE'.  
{Approximate dimensions: 23 1/4 high x 22 1/4 wide x 16 1/4 inches deep.}  
Condition: Some surface wear and loss to finish, mainly to drawer tops. Scuffs to sides. One with veneer chip to top edge.



**Estimate:**  
\$3,000 / \$5,000

146  
**Renaissance Revival Mahogany Marquetry Inlaid Bed.**

Second half 19th century.  
The carved headboard and footboard with marquetry panels and banded inlay, the two-piece base with continued inlay, resting on round turned feet.  
{Approximate dimensions: 76 1/2 high x 67 wide x 86 inches long.}  
Condition: Overall wear is good considering age, with some surface wear throughout and minor chips to edges. Headboard with one hole for vacant finial, the opposite side with no hole. Subtle repaired crack to crest on crown. Chip to carving on headboard reverse.



**Estimate:**  
\$400 / \$700

143  
**Pair of Mid Century Modern Morris of California Night Stands.**

Each with single drawer and storage space, glass covers to tops, round tapered legs.  
'600' to reverse, inspection stamp to reverse bottom corner.  
{Approximate dimensions: 26 1/4 high x 18 1/4 wide x 15 1/4 inches deep.}  
Condition: Surface wear throughout. Some scuffs, scratches, and wear to finish.



**Estimate:**  
\$300 / \$500

147  
**Chinoiserie Teak and Brass Copper Lined Planters.**

The square bucket form planters with copper lined interior and brass trim, handles to sides.  
{Approximate dimensions: 11 3/4 high x 18 wide x 18 1/4 inches deep.}  
Condition: Some wear, patina, and evidence of use.



**Estimate:**  
\$300 / \$500

144  
**Pair of Louis XV Style Marquetry Nightstands.**  
Each with three drawers and glass top, bronze style mounts.  
{Approximate dimensions: 32 high x 22 1/2 wide x 12 1/2 inches deep.}  
Condition: Some surface wear throughout. Minor loss to veneer to the side of one piece.



**Estimate:**  
**\$2,000 / \$3,000**

148  
**Patinated Cast Steel Patio Furniture.**

Comprising four Brown & Jordan attributed armchairs, two adjustable rolling lounge chairs, two side tables, and round center table.  
{Approximate dimensions: Armchairs 31 3/4 high x 22 wide x 22 inches deep, lounge chairs 39 1/2 high x 29 wide x 69 inches deep, center table 28 high x 42 1/4 inches diameter.}  
Condition: Patina and weathering throughout. Some flake losses to finish.



**Estimate:**  
**\$1,000 / \$2,000**

150  
**GASTON SEBIRE**

(French, 1920-2001),  
"Le Port,"  
oil on canvas,  
(approximate dimensions - canvas: 38 1/4 x 57 1/2 inches);  
signed lower left, named and titled on plaque;  
written title on canvas verso and gallery label on frame verso.  
Condition: Surface dust, slight varnish aging, and frame abrasion throughout. Slight crack on lower left area. Dirt pockets, patched on upper center edge, and has slight smeared paint. Possibly retouched.  
Notes: Frame has wear, approximate dimensions - frame: 46 x 65 inches. Blacklight/UV light examination upon request.



**Estimate:**  
**\$600 / \$800**

151  
**Manner of JEAN AUGUSTE DOMINIQUE INGRES**

(French, 1780-1867),  
Fishing Scene,  
oil on canvas, lined,  
(approximate dimensions - canvas: 15 1/2 x 19 1/8 inches);  
unsigned.  
Condition: Surface dust, frame abrasion, craquelure throughout, and varnish aging. Dirt pockets, keys, auxiliary spline, and nail abrasion to corners on canvas verso.  
Notes: Gilt frame has wear, approximate dimensions - frame: 20 x 24 inches. Blacklight/UV light examination upon request.



**Estimate:**  
**\$500 / \$700**

152  
**HEINRICH HILLER**

(German, 1846-1912),  
Street Scene,  
oil on canvas,  
(approximate dimensions - canvas: 19 x 15 1/2 inches);  
signed lower right.  
Condition: Surface dust, varnish aging, craquelure throughout, and frame abrasion. Slight warping at lower right area. Dirt pockets, keys, and nail abrasion to stretcher bars on canvas verso.  
Notes: Frame has wear, approximate dimensions - frame: 28 1/2 x 24 5/8 inches. Blacklight/UV light examination upon request.



**Estimate:**  
**\$600 / \$800**

153  
**ALAN MALEY**

(American/British, 1931-1995),  
Cafe, 1970,  
oil on canvas,  
(approximate dimensions - canvas: 16 x 24 inches);  
signed and dated lower right, artist's stamp on canvas verso.  
Condition: Surface dust and slight frame abrasion. Dirt pockets and keys to canvas verso.  
Notes: Frame has wear, approximate dimensions - frame: 23 5/8 x 31 5/8 inches. Blacklight/UV light examination upon request.



**Estimate:**  
**\$800 / \$1,200**

154  
**ALAN MALEY**

(American/British, 1931-1995),  
Street Scene, 1975,  
oil on canvas,  
(approximate dimensions - canvas: 30 x 24 inches);  
signed and dated lower left, artist stamp on canvas and stretcher bars verso.  
Condition: Surface dust, varnish aging, and minor frame abrasion. Dirt pockets and keys to canvas verso.  
Notes: Frame has minor wear, approximate dimensions - frame: 37 1/2 x 31 1/2 inches. Blacklight/UV light examination upon request.



**Estimate:**  
**\$700 / \$1,000**

155  
**JAMES EDWARD (EDWIN) MEADOWS**  
(British, 1828-1888),  
"Rest by Wayside,"  
oil on canvas,  
(approximate dimensions - canvas:  
12 x 22 inches);  
signed lower right,  
named and titled on plaque, and  
labels adhered to frame and canvas  
verso.  
Condition: Surface dust, varnish  
aging, craquelure throughout, and  
minor frame abrasion. Minor smudge  
on lower left corner. Dirt pockets,  
keys, and canvas mounted on frame  
with nails verso.  
Notes: Frame has wear,  
approximate dimensions - frame: 18  
x 28 1/8 inches. Blacklight/UV light  
examination upon request.



**Estimate:**  
**\$600 / \$800**

156  
**ANDERS (ANDRE) OSTERLIND**  
(French, 1887-1960),  
"Landscape with Houses," 1928,  
oil on canvas,  
(approximate dimensions - canvas:  
23 1/2 x 28 7/8 inches);  
signed and dated lower left,  
inscribed name and date on canvas  
verso, and label on stretcher bar;  
titled on gallery label adhered to  
frame verso.  
Condition: Surface dust, varnish  
gloss and aging, and craquelure  
throughout. Slight foxing at center  
area and frame abrasion. Dirt  
pockets, keys, and tape residue on  
stretcher bars verso.  
Notes: Frame has wear,  
approximate dimensions - frame: 31  
x 36 inches. Blacklight/UV light  
examination upon request.



**Estimate:**  
**\$1,000 / \$1,500**

157  
**DAVID ROBERTS**  
(Scottish, 1796-1864),  
North African Scene Landscape,  
oil on panel, restored,  
(approximate dimensions - panel: 8  
1/2 x 7 inches);  
unsigned,  
label adhered to panel verso.  
Condition: Surface dust, frame  
abrasion, varnish aging, and cracks  
on upper area. Minor foxing on  
upper edges and at center. Wear to  
panel verso.  
Notes: Frame has wear,  
approximate dimensions - frame: 15  
x 13 1/2 inches. Blacklight/UV light  
examination upon request.



**Estimate:**  
**\$10,000 / \$15,000**

158  
**After GIOVANNI FRANCESCO (Guercino) BARBIERI**  
(Italian, 1591-1666),  
Saint Lucia Surrounded by Cherubs  
and Angels being Taken to Heaven,  
oil on canvas, lined,  
(approximate dimensions - canvas:  
38 3/4 x 28 3/4 inches);  
unsigned.  
This lot includes an appraisal  
packet from 1987 in envelope.  
Condition: Lined on canvas. Tear on  
top margin under gloss varnish.  
Craquelure throughout canvas.  
Torched stretcher bars.  
Notes: Frame has wear,  
approximate dimensions - framed:  
46 1/2 x 35 1/4 inches. Blacklight/UV  
light examination upon request.



**Estimate:**  
**\$700 / \$1,000**

159  
**ITALIAN SCHOOL**  
(19th Century),  
Holy Family,  
oil on canvas, lined,  
(approximated dimensions - canvas:  
40 x 30 inches);  
Condition: Canvas lined. Varnish  
aging, surface dust, dimples, and  
abrasions throughout canvas.  
Punctures on upper center above  
child's head. Scratches on child's  
body and frame abrasion. Dirt  
pockets and keys to canvas verso.  
Notes: Frame has wear,  
approximate dimensions - frame: 46  
x 36 inches. Blacklight/UV light  
examination upon request.



**Estimate:**  
**\$800 / \$1,200**

160  
**FREDERICK GOODALL**  
(British, 1822-1904),  
Monk Blessing Figures,  
oil on canvas,  
(approximate dimensions - canvas:  
10 x 12 inches);  
signed lower left,  
stamped on canvas verso, label  
adhered to frame verso.  
Condition: Surface dust, varnish  
aging, and stretcher marks  
throughout. Small puncture at lower  
right by figures leg. Minor frame  
abrasion. Dirt pockets  
Notes: Gilt frame has minor wear,  
approximate dimensions - frame: 15  
x 17 inches. Blacklight/UV light  
examination upon request.



**Estimate:**  
\$600 / \$800

161  
**DAVID FULTON**  
(British, 1848-1930),  
Woman in Red Reading,  
oil on canvas,  
(approximate dimensions - canvas:  
24 x 20 inches);  
signed lower left in dark pigments,  
labels adhered to frame verso.  
Condition: Surface dust, varnish  
aging, frame abrasions, canvas  
slightly loose, and minor white paint  
splatter on mid left surface. Small  
chip and crack on figures left  
shoulder. Dirt pockets and keys to  
canvas verso.  
Notes: Frame has wear,  
approximate dimensions - frame: 35  
5/8 x 31 3/4 inches. Blacklight/UV  
light examination upon request.



**Estimate:**  
\$500 / \$800

164  
**LINCOLN H. FOX**  
(American, b. 1942),  
The Humpback Flute Player, 1973,  
bronze mounted on wood base,  
(approximate dimensions - overall:  
15 x 9 1/2 x 8 inches),  
signed and dated on recto of base,  
28-30.  
This lot includes artist's booklet,  
postcard, and receipt in envelope.  
Condition: Surface dirt/dust  
throughout. Minor wear.



**Estimate:**  
\$800 / \$1,200

162  
**JAN WYNANTS (also known as  
Jan Wijnants),**  
(Dutch, born circa 1635-1684),  
Wooded Landscape with Travelers  
on Horse and on Foot,  
oil on canvas,  
(approximate dimensions - canvas:  
18 x 23 1/2 inches);  
unsigned,  
name and date written on canvas  
verso.  
Condition: Dark pigments. Surface  
dust, varnish aging, and craquelure  
throughout canvas. Slight warping  
and chipped paint from lower left to  
right area. Dirt pockets and auxiliary  
spline verso. Ask Fine Art  
Department for more information and  
photos.  
Notes: Frame has wear,  
approximate dimensions - frame: 25  
1/4 x 31 1/2 inches. Blacklight/UV  
light examination upon request.



**Estimate:**  
\$500 / \$700

165  
**EMILY SHOTWELL GOELLER-  
WOOD**  
(American, 1887-1965),  
"Fishing Village, Normandy," 1930,  
oil on board,  
(approximate dimensions - board  
(sight): 13 1/4 x 19 1/2 inches),  
titled (partial), signed, and dated  
lower left;  
label adhered verso.  
Condition: Frame abrasions, more  
visible on left side and slightly top  
right corner. Surface dirt/dust.  
Overall, in good condition.  
Notes: Approximate dimensions -  
framed: 16 7/8 x 23 1/4 inches.  
Blacklight/UV light examination upon  
request.



**Estimate:**  
\$600 / \$800

163  
**ALBERT CARRIER BELLEUSE  
CHOISY LE ROY**  
(French, 1824-1887),  
Woman and Child,  
terra cotta,  
(approximate dimensions - overall:  
24 x 9 3/4 x 7 1/2 inches),  
signed verso.  
Condition: Wear to patina. Surface  
dirt/dust throughout especially in  
crevasses. Overall, in good  
condition.



**Estimate:**  
\$800 / \$1,200

166  
**DON FREEMAN**  
(American, 1908-1978),  
Vessels Ashore,  
oil on canvas,  
(approximate dimensions - canvas:  
24 x 11 inches),  
signed lower left.  
Condition: Surface dust, slight frame  
abrasion, and stretcher marks.  
Cracks throughout and small  
puncture on upper right area.  
Lacuna at upper right area by ships  
flag and on upper left area. Dirt  
pockets and stains to canvas verso.  
Stretcher bars have wear and paint  
smudges throughout.  
Notes: Frame has wear,  
approximate dimensions - frame: 26  
x 13 inches. Blacklight/UV light  
examination upon request.



**Estimate:**  
\$2,000 / \$3,000

167  
**SELDEN CONNOR GILE**  
(American, 1877-1947),  
Old Belvedere Lagoon,  
oil on canvas,  
(approximate dimensions - canvas: 9  
1/8 x 11 1/2 inches);  
unsigned,  
labels verso,  
This lot includes: Letter of  
certification in envelope.  
Condition: Re-stretched. Surface  
dust, frame abrasion, varnish aging,  
and lacuna to lower left area.  
Notes: Frame has wear,  
approximate dimensions - frame: 15  
x 17 1/4 inches. Blacklight/UV light  
examination upon request.



**Estimate:**  
\$500 / \$700

168  
**EMERSON LEWIS [also known  
as: Harry Emerson Lewis]**  
(American, 1892-1958),  
"Little Town Kernville," (California),  
oil on board,  
(approximate dimensions - board  
(sight): 23 1/4 x 35 1/4 inches);  
signed lower right,  
Condition: Surface dust, varnish  
aging, and slight frame abrsion.  
Minor foxing on upper area on sky.  
Notes: Frame verso sealed and has  
minor wear, approximate dimensions  
- framed: 30 1/2 x 42 1/2 inches.  
Blacklight/UV light examination upon  
request.



**Estimate:**  
\$1,000 / \$1,500

169  
**RAPHAEL LILLYWHITE**  
(American, 1891-1958),  
Bucolic Scene, 1929,  
oil on canvas,  
(approximate dimensions - canvas:  
24 x 37 inches);  
signed and dated lower left.  
Condition: Surface dust, varnish  
aging, and craquelure throughout  
canvas. Minor chipped paint on mid  
right area by tree. Abrasions on  
upper left surface. Ask Fine Art  
Department for more information.  
Notes: Frame has wear,  
approximate dimensions - frame: 31  
1/2 x 45 inches. Blacklight/UV light  
examination upon request.



**Estimate:**  
\$1,500 / \$2,500

170  
**WILLIAM KEITH**  
(American, 1838-1911),  
Herding Scene,  
oil on canvas,  
(approximate dimensions - canvas:  
19 1/4 x 28 inches);  
signed lower right,  
label on stretcher bar verso.  
Condition: Surface dust, varnish  
aging, and craquelure throughout.  
Darkened pigmentation and slight  
frame abrasion. Lacuna on upper  
and lower mid area. Dirt pockets,  
nail abrasion to stretcher bars, and  
keys to canvas verso. Ask Fine Arts  
Department for information.  
Notes: Frame has wear and tidelines  
on verso, approximate dimensions -  
frame: 26 1/2 x 35 1/2 inches.  
Blacklight/UV light examination upon  
request.



**Estimate:**  
\$1,000 / \$2,000

171  
**WILLIAM KEITH**  
(American, 1838-1911),  
Landscape,  
oil on panel,  
(approximate dimensions - panel  
(sight): 9 x 5 1/2 inches);  
unsigned,  
artist bio verso,  
Condition: Surface dust, varnish  
gloss and aging, frame abrasion,  
and abrasion marks to upper  
surface. Inpaint visible under  
UV/Blacklight.  
Notes: Gilt frame has wear,  
approximate dimensions - frame: 16  
1/8 x 13 inches.



**Estimate:**  
\$500 / \$700

172  
**AMERICAN SCHOOL**  
(later 19th Century),  
Native Encampment,  
oil on canvas,  
(approximate dimensions - canvas: 8  
x 16 inches);  
signed "J. Grant" lower left.  
Condition: Surface dust, minor frame  
abrasion, and darkened  
pigmentation due to varnish aging.  
Foxing at center. Dirt pockets and  
mildew throughout on canvas verso.  
Notes: Gilt frame has wear,  
approximate dimensions - frame: 11  
7/8 x 20 inches.



**Estimate:**  
**\$10,000 / \$20,000**

173  
**WILLIAM BRADFORD**  
(American, 1823-1892),  
"Greenland Sunset," circa 1870s,  
oil on canvas, lined,  
(approximate dimension - canvas: 18  
1/2 x 32 1/2 inches);  
unsigned,  
named and titled on plaque.  
Provenance: Purchased in an estate  
sale in Omaha, NE, USA, 2016.  
Condition: Relined with in-paint.  
Surface dust. Frame abrasion.  
Notes: Approximate dimension -  
framed: 25 x 39 1/4 inches.  
Blacklight/UV light examination upon  
request.



**Estimate:**  
**\$1,500 / \$2,500**

176  
**FRANK SWIFT CHASE**  
(American, 1886-1958),  
Afternoon Glow, Palm Springs, CA,  
oil on canvas,  
(approximate dimensions - canvas:  
25 x 30 inches);  
signed lower right,  
titled written on stretcher verso.  
Condition: Surface dust, varnish  
aging, and minor cracks throughout.  
Puncture at lower left area on bush  
and slight embrittlement to canvas.  
Dirt pockets and cover stapled to  
stretcher bars on canvas verso.  
Notes: Frame has wear,  
approximate dimensions - frame: 28  
5/8 x 33 3/4 inches.



**Estimate:**  
**\$600 / \$800**

174  
**JAMES EVERETT STUART**  
(American, 1852-1941),  
"Sunset," 1922,  
oil on board,  
(approximate dimensions - board: 19  
3/4 x 23 1/2 inches);  
signed, dated, and numbered lower  
left;  
inscribed title, signed, location, and  
date on board verso: "Brisk Shwers  
Near Redwood City, Cal, Painted  
Feb. 21, 1922."  
Condition: Surface dust, abrasion  
marks throughout, and frame  
abrasion to edges. Minor chips to  
lower left surface. Darkened  
pigmentation due to varnish aging.  
Wear to edges and nail abrasion on  
board verso. Ask Fine Arts  
Department for more information.  
Notes: Frame has wear,  
approximate dimensions - frame: 31  
1/2 x 35 1/2 inches. Blacklight/UV  
light examination upon request.



**Estimate:**  
**\$1,000 / \$2,000**

177  
**ALFRED RAY BURRELL**  
(American, 1877-1952),  
"Springtime,"  
oil on canvas,  
(approximate dimensions - canvas:  
16 1/2 x 20 inches);  
signed lower left,  
gallery label adhered to canvas  
cover verso.  
Condition: Surface dust, varnish  
aging, minor frame abrasion, and  
craquelure on upper right area. Dirt  
pockets and wear to edges on  
canvas verso.  
Notes: Frame has wear,  
approximate dimensions - frame: 25  
x 29 inches. Blacklight/UV light  
examination upon request.



**Estimate:**  
**\$500 / \$700**

175  
**DON F. PALMERTON**  
(American, 1899-1937),  
"Desert in Bloom," 1936,  
oil on canvas,  
(approximate dimensions - canvas:  
24 x 33 inches);  
signed and dated lower right,  
written title, location, and artist on  
stretcher bars, gallery label on cover  
canvas verso.  
Condition: Surface dust, varnish  
aging, and craquelure throughout.  
Slight frame abrasion. Dirt pockets,  
keys, and cover to canvas verso.  
Notes: Frame has wear,  
approximate dimensions - frame: 33  
1/8 x 42 1/4 inches. Blacklight/UV  
light examination upon request.



**Estimate:**  
**\$400 / \$600**

178  
**RICHARD DETREVILLE**  
(American, 1864-1929),  
Forest Landscapes,  
two oil on canvas board,  
(approximate dimensions - board  
(each): 10 3/8 x 6 1/2 inches);  
unsigned.  
Condition: Surface dust, frame  
abrasion, varnish aging, and dark  
pigmentation to both.  
Notes: Frames have wear,  
approximate dimensions - frame  
(each): 13 x 9 inches.





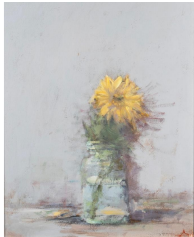
179  
**ARTHUR WILLIAM BEST**  
 (American/Canadian, 1859-1935),  
 Poppy Field,  
 gouache on canvas sheet,  
 (approximate dimensions - canvas  
 (sight): 9 5/8 x 13 1/2 inches);  
 signed lower left.  
 Condition: Under glass. Not  
 examined out of frame. Overall, in  
 good condition.  
 Notes: Frame has wear and sealed  
 verso, approximate dimensions -  
 frame: 18 x 21 1/2 inches.

**Estimate:**  
**\$600 / \$800**



180  
**CALIFORNIA SCHOOL**  
 (20th Century),  
 Poppy Fields,  
 pastel on paper,  
 (approximate dimensions - sheet  
 (sight): 7 x 11 1/4 inches).  
 Condition: Toning to sheet and very  
 minor chip at center. Not examined  
 out of frame. Overall, in good  
 condition.  
 Notes: Approximate dimensions -  
 frame: 14 1/2 x 18 1/4 inches.

**Estimate:**  
**\$600 / \$800**



181  
**TERRY DELAPP**  
 (American, b. 1934),  
 "Yellow Dahlia,"  
 acrylic on canvas,  
 (approximate dimensions - canvas:  
 20 x 16 inches);  
 signed lower right,  
 inscribed name, title, and  
 dimensions on canvas verso.  
 Condition: Surface dust and minor  
 frame abrasion. Slight dirt pockets  
 on canvas verso. Overall, in good  
 condition.  
 Notes: Frame has minor wear,  
 approximate dimensions - frame: 29  
 5/8 x 25 5/8 inches. Blacklight/UV  
 light examination upon request.

**Estimate:**  
**\$500 / \$700**



182  
**JENNIE FAY**  
 (American, 1854-1933),  
 Still Life (Watermelon),  
 oil on canvas,  
 (approximate dimensions - canvas:  
 20 1/4 x 28 inches);  
 signed lower right.  
 Condition: Surface dust, varnish  
 aging, canvas slightly loose, and  
 frame abrasion. Chipped paint at  
 lower mid edges. Stretcher mark on  
 left surface. Dirt pockets, keys, wear  
 to edges, and patchwork on upper  
 right edge on canvas verso.  
 Notes: Frame has wear,  
 approximate dimensions - frame: 25  
 1/4 x 33 inches.

**Estimate:**  
**\$500 / \$700**



183  
**STAN PAINTER**  
 (American 1928-2004),  
 "Salisbury Cathedral,"  
 oil on canvas,  
 (approximate dimensions - canvas: 9  
 x 12 inches);  
 signed lower right,  
 titled and named on stretcher bars.  
 Condition: Surface dust, varnish  
 aging, and slight frame abrasion.  
 Cracks on upper mid area on sky.  
 Dirt pockets to canvas verso.  
 Notes: Frame has wear,  
 approximate dimensions - frame: 14  
 x 17 inches.

**Estimate:**  
**\$1,000 / \$1,500**



184  
**HARVEY JOINER**  
 (American, 1852-1932),  
 "The Road Through the Beeches,"  
 oil on board,  
 (approximate dimensions - board  
 (sight): 11 3/4 x 21 1/2 inches);  
 signed lower left,  
 titled and named on plaque.  
 Condition: Surface dust, frame  
 abrasion, and varnish aging  
 throughout. Chipped paint on lower  
 center edge on trail and upper center  
 edge.  
 Notes: Gilt frame has wear,  
 approximate dimensions - frame: 19  
 1/4 x 29 1/4 x 3 inches.  
 Blacklight/UV light examination upon  
 request.

**Estimate:**  
**\$1,500 / \$2,500**



**Estimate:**  
\$400 / \$600

185  
**SALLY ROSENBUAM**  
(American, 20/21st Century),  
Woman Reading,  
oil on canvas,  
(approximate dimensions - canvas:  
48 x 38 inches);  
signed lower left.  
Condition: Surface dust and slight  
frame abrasion. Minor dirt pockets  
and keys to canvas verso.  
Notes: Frame has wear,  
approximate dimensions - frame: 57  
1/2 x 47 1/2 inches. Blacklight/UV  
light examination upon request.



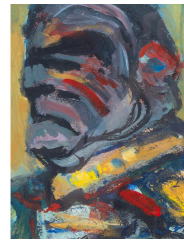
**Estimate:**  
\$700 / \$1,000

188  
**ALAN POST**  
(American, born 1915),  
"Spanish Worker,"  
oil on linen,  
(approximate dimensions - canvas:  
30 x 24 inches);  
signed lower right;  
signed on linen verso and label  
stapled on stretcher.  
Condition: Surface dust and slight  
abrasions to edges. Dirt pockets to  
canvas verso.  
Notes: Frame has wear,  
approximate dimensions - frame: 30  
5/8 x 24 1/2 inches. Blacklight/UV  
light examination upon request.



**Estimate:**  
\$500 / \$700

186  
**JACK KATZ**  
(American, born 1927),  
Rooftop Dance, 1991,  
oil on canvas,  
(approximate dimensions - canvas:  
30 x 16 inches);  
signed and dated lower right.  
Provenance: Jack Katz, widely  
recognized as the pioneer of the  
graphic novel, gained prominence  
through his renowned 24-part series  
titled "The First Kingdom." His  
daughter now presents a collection  
of his paintings, which encompass a  
vast expanse of his artistic journey  
over several years.  
Condition: Surface dust, wear to  
edges, and slight abrasion marks  
throughout. Slight dent on upper left  
area by standing figure's head. Dirt  
pockets, and minor mildew to lower  
stretcher bar.  
Notes: Blacklight/UV light  
examination upon request.



**Estimate:**  
\$600 / \$800

189  
**ALAN POST**  
(American, born 1915),  
Side View Portrait,  
acrylic on paper,  
(approximate dimensions - 9 x 6 1/2  
inches);  
signed lower right.  
Condition: Toning to sheet, not  
examined out of frame. Overall, in  
good condition.  
Notes: Frame has wear,  
approximate dimensions - frame: 15  
1/8 x 12 1/8 inches.



**Estimate:**  
\$500 / \$700

187  
**JACK KATZ**  
(American, born 1927),  
Dancers Reaching to Each Other,  
1991,  
oil on canvas,  
(approximate dimensions - canvas:  
24 x 28 inches);  
signed and dated lower right.  
Provenance: Jack Katz, widely  
recognized as the pioneer of the  
graphic novel, gained prominence  
through his renowned 24-part series  
titled "The First Kingdom." His  
daughter now presents a collection  
of his paintings, which encompass a  
vast expanse of his artistic journey  
over several years.  
Condition: Surface dust, wear to  
edges, and abrasion marks lower left  
to right edges. Dirt pockets and  
foxing to canvas verso.  
Notes: Blacklight/UV light  
examination upon request.



**Estimate:**  
\$500 / \$700

190  
**AGNES SIMS**  
(American, 1910-1990),  
Petroglyph of a Mountain Lion,  
oil on canvas,  
(approximate dimensions - canvas:  
25 x 33 1/2 inches);  
signed lower right.  
Condition: Surface dust, minor frame  
abrasion, and canvas slightly loose.  
Dirt pockets, paint smudges, and  
minor foxing to canvas verso.  
Notes: Frame has wear,  
approximate dimensions - frame: 25  
1/2 x 34 5/8 inches. Blacklight/UV  
light examination upon request.



**Estimate:**  
**\$10,000 / \$12,000**

191  
**B. PRABHA**  
(Indian, 1933-2001),  
Untitled, (Two Women), 1981,  
oil on canvas,  
(approximate dimensions - sight: 36  
x 47 inches, canvas (overall): 50 1/2  
x 39 3/4 inches),  
signed upper left,  
this lot includes a Certificate of  
Authenticity in an envelope.  
Condition: Canvas not stretched.  
Surface dirt/dust. Slight odor. Minor  
cracking in paint throughout canvas.  
Overall, in good condition.



**Estimate:**  
**\$6,000 / \$8,000**

194  
**BERTHE MORISOT**  
(French, 1841-1895),  
Femme Assise Dans Un Jardin,  
(Woman Seated In A Garden),  
watercolor on paper,  
(approximate dimensions - sheet  
(sight): 10 1/2 x 14 1/2 inches);  
signed lower left,  
name, title, and brief description  
label on frame verso.  
Condition: Toning, minor buckling,  
and slight foxing. Not examined out  
of frame.  
Notes: Frame has wear,  
approximate dimensions - frame: 20  
x 23 1/2 inches.



**Estimate:**  
**\$1,000 / \$1,500**

192  
**LATIN AMERICAN SCHOOL**  
(20th Century),  
Portrait of Woman with Teacup,  
1950,  
oil on canvas,  
(approximate dimensions - canvas:  
32 x 29 inches);  
signed and dated lower right:  
"Sanchez Palacio."  
Condition: Canvas under glass.  
Minor abrasions. Dirt pockets to  
canvas verso. Not examined out of  
frame and under glass.  
Notes: Frame has wear,  
approximate dimensions - frame: 40  
5/8 x 37 1/2 inches. Blacklight/UV  
light examination upon request.



**Estimate:**  
**\$500 / \$700**

195  
**ITZCHAK ISAAC TARKAY**  
(Israeli, 1935-2012),  
"Tark Brunch and Friends,"  
watercolor and ink on paper,  
(approximate dimensions - sheet  
(sight): 9 1/2 x 7 inches);  
signed lower right,  
titled on label adhered to frame  
verso.  
Condition: Toning to sheet. Not  
examined out of frame. Overall, in  
good condition.  
Notes: Gilt frame has wear,  
approximate dimensions - frame: 23  
x 20 1/4 inches.



**Estimate:**  
**\$500 / \$700**

193  
**LAJOS SZALAY**  
(Hungarian, b. 1909),  
Lion Hunter, 1969,  
ink on paper,  
(approximate dimensions - sheet: 23  
5/8 x 18 7/8 inches),  
signed and dated lower left,  
label adhered verso.  
Condition: Brown stains on upper  
area and left side of sheet. Sheet is  
taped at each corner to backboard.  
Not examined out of frame.  
Notes: Approximate dimensions -  
framed: 28 x 23 1/4 inches.



**Estimate:**  
**\$500 / \$700**

196  
**ITZCHAK ISAAC TARKAY**  
(Israeli, 1935-2012),  
Conversations,  
watercolor and ink on paper,  
(approximate dimensions - sheet  
(sight): 12 x 12 inches);  
signed lower right.  
Condition: Minor toning and slight  
buckling at lower right edge. Not  
examined out of frame. Overall, in  
good condition.  
Notes: Frame has wear,  
approximate dimensions - frame: 25  
1/2 x 25 1/2 inches.



**Estimate:**  
\$2,000 / \$2,500

197  
**JEAN (YANCO) VARDA**  
(Greek, 1893-1971),  
"Women Caught in the Act of  
Gossiping,"  
mixed media collage mounted on  
panel,  
(approximate dimensions - image:  
19 1/2 x 27 inches, panel: 22 1/2 x  
30 1/2 inches);  
unsigned,  
label adhered to frame verso.  
Condition: Surface dust, wear to  
edges on collage. Some areas of  
minor lifting at edges of paper  
elements. Scuffing and chipping to  
the paint layer at edges and corners  
of panel.  
Notes: Frame has wear,  
approximate dimensions - frame: 29  
x 37 inches.



**Estimate:**  
\$2,000 / \$4,000

198  
**DONG KINGMAN**  
(American/Chinese, 1911-2000),  
Fishing Scene in San Francisco,  
watercolor on paper,  
(approximate dimensions - 14 1/2 x  
21 1/4 inches);  
signed lower right.  
Condition: Toning to sheet and  
buckling. Not examined out of frame.  
Notes: frame has wear, approximate  
dimensions - frame: 23 1/2 x 30  
inches.



**Estimate:**  
\$500 / \$700

199  
**GEORGE WAINWRIGHT  
HARVEY**  
(American, 1855-1930),  
"Gray Morning, California,"  
watercolor,  
(approximate dimensions - sight: 8  
1/4 x 13 3/4 inches),  
signed lower left,  
titled written on board verso, artist's  
info adhered verso.  
Condition: Accretions on sky area.  
Adhered to backboard. Overall, in  
good condition.  
Notes: Approximate dimensions -  
framed: 15 1/2 x 20 1/4 inches.



**Estimate:**  
\$500 / \$700

200  
**CECIL CROSLY BELL**  
(American, 1906-1970),  
"Gallery Patron,"  
watercolor on paper,  
(approximate dimensions - sheet  
(sight): 7 1/4 x 5 1/4 inches);  
artist's blindstamp lower left, titled  
upper right, and signed lower right.  
Condition: Minor buckling at center.  
Not examined out of frame.  
Notes: Frame has wear,  
approximate dimensions -frame: 17  
1/2 x 14 5/8 inches.



**Estimate:**  
\$800 / \$1,200

201  
**CECIL CROSLY BELL**  
(American, 1906-1970),  
Studio Scene,  
gouache and oil pastels on paper,  
(approximate dimensions - sheet  
(sight): 5 1/2 x 6 1/2 inches);  
artist's blindstamp lower left.  
Condition: Slight buckling at center.  
Not examined out of frame. Overall,  
in good condition.  
Notes: Frame has wear,  
approximate dimensions - Frame: 13  
5/8 x 14 1/4 inches.



**Estimate:**  
\$500 / \$700

202  
**MICHAEL MURPHY**  
(American,  
Untitled, 1980,  
watercolor on Arches paper,  
(approximate dimensions - sheet  
(sight): 20 x 20 inches);  
signed and dated lower right,  
watermark on upper right corner.  
Condition: Toning to sheet and minor  
stain on upper left corner. Not  
examined out of frame. Overall, in  
good condition.  
Notes: Frame has wear,  
approximate dimensions - frame: 26  
5/8 x 26 1/4 inches.



**Estimate:**  
\$600 / \$800

203  
**FLETCHER BENTON**  
(American, 1931-2019),  
"Balanced/Unbalanced #31," 1982,  
watercolor on paper,  
(approximate dimensions - image: 9  
7/8 x 9 3/4 inches, sheet (sight): 12  
3/4 x 12 5/8 inches),  
signed, dated, and titled on lower  
margin.  
Condition: Slight paper toning.  
Overall, in very good condition.  
Notes: Not examined out of frame.  
Approximate dimensions - framed:  
25 1/8 x 25 1/8 inches.



**Estimate:**  
**\$600 / \$800**

204  
**FLETCHER BENTON**  
(American, 1931-2019),  
"Balance/Unbalanced #40,"  
watercolor on paper,  
(approximate dimensions - image: 9  
3/4 x 9 3/4 inches, sheet (sight): 13 x  
13 inches);  
signed, titled, and numbered lower  
right,  
gallery label on frame verso.  
Condition: Minor toning to sheet. Not  
examined out of frame. Overall, in  
good condition.  
Notes: Frame has minor wear,  
approximate dimensions - frame: 25  
1/4 x 25 1/4 inches.



**Estimate:**  
**\$3,000 / \$5,000**

207  
**TONY BERLANT**  
(American, b. 1941),  
"Birdsong," #60, 1992,  
metal collage on plywood with steel  
brads,  
(approximate dimensions - plywood:  
27 1/4 x 25 inches);  
titled, signed, and dated verso,  
galley labels adhered to plywood  
verso.  
Condition: Wear to edges, surface  
dust, and very minor oxidation to  
nails. Minor abrasion marks  
throughout. Artwork has weight.



**Estimate:**  
**\$500 / \$700**

205  
**DELOSS MCGRAW**  
(American, b. 1945),  
"Gypsies" (11 1/4 x 8 5/8 inches),  
and "Mother and Son" (8 1/2 x 11  
inches),  
two mixed media on panels,  
signed underneath;  
both have printed text on paper  
behind glass, texts includes  
inscribed titles and signatures.  
Condition: Thick application of  
mediums on both artworks. Surface  
dirt/dust. "Mother and Son" has small  
puncture located at the lower center.  
Notes: Both are framed in shadow  
boxes, approximate dimensions - 12  
3/8 x 10 inches. Dimensions  
provided are based on approximate  
measurements.



**Estimate:**  
**\$2,000 / \$3,000**

208  
**DOUG ANDERSON**  
(American, b. 1957),  
"Law and Order,"  
complete chess set, including 32  
ceramic figurines, chess board, and  
plexiglass cover,  
(approximate dimensions - figurines  
[shortest to tallest]: 4 3/4 to 8 1/4 H x  
2 1/2 W x 2 1/2 D inches, board:  
edition 125/1000 and signed on one  
of the Rooks verso;  
chess board and figurines has  
"Anderson-Fife Studio Collectors'  
Edition" mark underneath;  
this lot includes an invoice and  
documentation in envelope.  
Condition: Minor surface dust in  
crevasses of figurines. Wear to  
board and plexiglass, including  
minor scratches on edges. Overall,  
in great condition.  
Notes: Ask Fine Art Department for  
more information.



**Estimate:**  
**\$500 / \$700**

206  
**DELOSS MCGRAW**  
(American, b. 1945),  
Winged Man, Paintings DeLoss,  
aluminum and watercolor on  
cardboard box,  
(approximate dimensions - overall:  
11 3/4 x 43 3/4 x 2 inches),  
unsigned.  
Condition: Box is empty. Wear  
throughout the piece.  
Notes: French cleat verso.



**Estimate:**  
**\$1,200 / \$1,600**

209  
**PAUL STRAND**  
(American, 1890-1976),  
"The Mexican Portfolio," Da Capo  
Press, 1967,  
twenty photogravures, with plate list  
and texts by Leo Hurwitz, Paul  
Strand, and David Siqueiros, in  
hardcover portfolio and slipcase,  
(approximate dimensions - sheets  
(each): 16 x 12 1/2 inches, slipcase:  
17 1/8 x 13 1/4 inches);  
unsigned.  
Condition: Mild buckling and toning  
to sheets. Two have foxing on sheet  
verso. Slipcase has stains and wear  
to edges. Ask Fine Art Department  
for more information.



**Estimate:**  
**\$4,000 / \$6,000**

210  
**ANSEL ADAMS**  
(American, 1902-1984),  
"Coast Near Timber Cove,"  
gelatin silver print mounted on board  
(Chine-collé),  
(approximate dimensions - image:  
15 1/2 x 19 1/4 inches, board: 22 x  
28 inches);  
signed lower right on board;  
artist's stamp and titled on board  
verso: "Photograph by Ansel Adams  
Route 1, Box 181 Carmel, California  
93921," Negative No. 6-102-53-2.  
Condition: Toning to board and  
handling wear to edges. Photograph  
has slight wear to right edges and  
abrasion marks on mid surface.  
Slight abrasions on board verso.



**Estimate:**  
**\$800 / \$1,200**

213  
**O. WINSTON LINK [OGLE]**  
(American, 1914-2001),  
Coal Extra Working Upgrade at Blue  
Ridge Grade, East of Roanoke,  
gelatin silver print,  
(approximate dimensions - image:  
15 x 15 inches, sheet: 29 x 16  
inches);  
signed, dated, artist copyright stamp,  
and numbered sheet verso:  
"NW2222,"  
label frame verso.  
Condition: Minor wear to edges and  
handling wear, and slight buckling to  
edges. Overall, in good condition.  
Notes: Approximate dimensions -  
frame: 28 1/4 x 25 inches.



**Estimate:**  
**\$4,000 / \$6,000**

211  
**ANSEL ADAMS**  
(American, 1902-1984),  
"Rain Sonoma County Hills,"  
gelatin silver print mounted on board  
(Chine-collé), restored,  
(approximate dimensions - image:  
15 1/4 x 19 1/2 inches, board: 22 x  
26 1/2 inches);  
signed lower right on board;  
artist's stamp and titled on mat  
verso: "Photograph by Ansel Adams  
Route 1, Box 181 Carmel, California  
93921."  
Condition: Signs of restoration on  
board and abrasion on upper edges  
of photograph. Tideline and tape on  
corners of board verso.



**Estimate:**  
**\$500 / \$700**

214  
**GORDON HOLLER**  
(American, born 1935),  
Chair and Shadows,  
photoemulsion, mixed media  
screenprint,  
(approximate dimensions - sheet: 22  
x 29 1/8 inches);  
signed lower left.  
This lot includes paperwork in  
envelope.  
Condition: Buckling to sheet, and  
wear to edges. Not examined out of  
frame.  
Notes: Notes: Frame is sealed verso  
and has wear, approximate  
dimensions - frame: 31 x 38 inches.



**Estimate:**  
**\$1,000 / \$1,500**

212  
**O. WINSTON LINK [OGLE]**  
(American, 1914-2001),  
NW Extra Eastbound to Blue Ridge,  
Virginia,  
gelatin silver print,  
(approximate dimensions - image:  
15 1/2 x 19 3/4 inches, sheet: 16 x  
19 7/8 inches);  
signed, dated, artist copyright stamp,  
and numbered sheet verso:  
"NW1652 Copyright O. Winston Link  
1987,"  
label on frame verso.  
Condition: Minor handling wear to  
edges and toning. Overall, in good  
condition.  
Notes: Frame and mat have minor  
wear, approximate dimensions -  
frame: 25 3/8 x 29 inches.



**Estimate:**  
**\$600 / \$800**

215  
**PATRICK NAGATANI**  
(American, 1945-2017),  
"Japanese Children's Day Carp  
Banners, Paguate Village, Jackpile  
Mine Uranium Tailings, Laguna  
Pueblo Reservation, New Mexico,"  
1990, Copyright,  
chromogenic print,  
(approximate dimensions - image:  
14 7/8 x 18 3/8 inches, sheet (sight):  
19 1/8 inches),  
titled, signed, and dated lower  
margin.  
Notes: No condition issue(s) to note.  
Not examined out of the frame.  
Approximate dimensions - framed:  
24 1/2 x 28 1/8 inches.



**Estimate:**  
**\$500 / \$600**

216  
**LOIS CONNER**  
(American, b. 1951),  
Beiahi Park, Beijing China, 1984,  
platinum contact print on paper,  
(approximate dimensions - sheet: 16  
1/4 x 5 3/4 inches),  
no signature visible,  
label adhered verso,  
Provenance: Robert Koch Gallery,  
San Francisco, 1988.  
This lot includes artwork information  
in envelope.  
Notes: No condition issue(s) to note.  
Not examined out of frame.  
Approximate dimensions - framed:  
26 x 15 1/8 inches.



**Estimate:**  
**\$1,000 / \$1,500**

217  
**MICHAEL KENNA**  
(American/British, b. 1953)  
"Docking Poles, Venice, Italy," 1980,  
gelatin silver print, dry mounted,  
(approximate dimensions - image: 6  
5/8 x 8 1/4 inches, mount: 20 x 16  
inches);  
dated lower left and signed lower  
right;  
artist copyright stamp, written title,  
and printed date on mount verso,  
1980, first edition.  
Condition: Minor acid mat burn, and  
very minor wear to edges of mat and  
card. Overall, in good condition.  
Notes: Approximate dimensions -  
frame: 20 1/4 x 16 1/4 inches.



**Estimate:**  
**\$1,000 / \$1,500**

218  
**MICHAEL KENNA**  
(American/British, born 1953),  
"Wave Scarborough, Yorkshire,"  
1981,  
gelatin silver print, dry mounted,  
(approximate dimensions - image: 6  
x 9 inches, mount: 20 x 16 inches);  
dated lower left and signed lower  
right;  
artist copyright stamp, written title,  
and printed date on mount verso,  
1981, first edition.  
Condition: Minor acid mat burn, and  
very minor wear to edges of mat and  
card. Overall, in good condition.  
Notes: Approximate dimensions -  
frame: 20 1/4 x 16 1/4 inches.



**Estimate:**  
**\$800 / \$1,200**

219  
**MICHAEL KENNA**  
(American/British, born 1953),  
"Broadway Tower, Worcestershire-  
England," 1981,  
gelatin silver print, dry mounted,  
(approximate dimensions - image: 6  
1/8 x 9 inches, mount: 20 x 16  
inches);  
dated lower left and signed lower  
right;  
artist copyright stamp, written title,  
and printed date on mount verso,  
1981, first edition.  
Condition: Minor acid mat burn, and  
very minor wear to edges of mat and  
card. Overall, in good condition.  
Notes: Frame has wear,  
approximate dimensions - frame: 20  
1/4 x 16 1/4 inches.



**Estimate:**  
**\$500 / \$700**

220  
**MICHAEL KENNA**  
(American/British, born 1953),  
"Open Door, Mont St. Michel,  
Normandy, France," 1994,  
gelatin silver print, dry mounted,  
(approximate dimensions - image: 7  
1/2 x 8 inches, mount: 20 x 16  
inches);  
edition 6/45 lower left, signed and  
dated lower right;  
artist copyright stamp, written title,  
signed, and printed date on mount  
verso.  
Condition: Minor handling wear to  
edges of mount. Overall, in good  
condition.



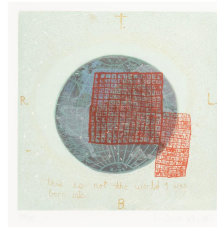
**Estimate:**  
**\$700 / \$1,000**

221  
**ERIK ANDRESON**  
(Danish, b. 1930),  
Torso, 1995,  
lacquered wood on base,  
(approximate dimensions - torso: 41  
H x 16 1/2 W x 15 5/8 L inches,  
base: 24 H x 18 W x 18 L inches);  
signed at bottom.  
This lot includes artist information in  
envelope.  
Condition: Surface dust, cracks on  
torso's buttocks, and minor handling  
wear. Base has surface dust and  
abrasions to edges.



**Estimate:**  
**\$500 / \$700**

222  
**After REMBRANDT VAN RIJN**  
(Dutch, 1606-1669),  
"Descent from the Cross by  
Torchlight,"  
etching and drypoint on wove paper,  
H.280;  
(approximate dimensions - image: 8  
x 6 1/8 inches, sheet: 8 1/8 x 6 3/8  
inches);  
printed signature lower left;  
written on sheet verso: "H.280  
Copy;"  
previous catalog clipping included.  
Condition: Sheet is trimmed at  
margins, toning, discoloration, and  
wear to edges. Foxing throughout  
sheet and verso with water stains.



**Estimate:**  
**\$600 / \$800**

225  
**SQUEAK CARNWATH**  
(American, b. 1947),  
360 Degrees, 1997,  
aquatint on paper,  
(approximate dimensions - image: 9  
3/4 x 9 3/4 inches, sheet (sight): 11 x  
11 inches),  
numbered 24/40, signed, and dated  
lower margin,  
Published by Paulson Bott Press.  
Notes: No condition issue(s) to note.  
Not examined out of the frame.  
Approximate dimensions - framed:  
21 3/8 x 20 1/8 inches.



**Estimate:**  
**\$400 / \$600**

223  
**JAMES ABBOTT MCNEILL  
WHISTLER**  
(American, 1834-1903),  
"Old Hungerford Bridge,"  
etching, restored,  
(approximate dimensions - plate: 5  
1/2 x 8 1/4 inches, sheet: 9 x 11 1/4  
inches);  
in plate signature lower right.  
Condition: Has been restored with  
visible line at center from previous  
tear. Minor surface dust. Overall, in  
good condition.  
Notes: Mat has minor wear,  
approximate dimensions - mat: 11  
1/2 x 13 inches.



**Estimate:**  
**\$400 / \$600**

226  
**HASUI KAWASE**  
(Japanese, 1883-1957),  
Zentsuji Temple Shikoku,  
woodblock,  
(approximate dimensions - image:  
14 1/4 x 9 1/2 inches, sheet: 15 3/8 x  
10 3/8 inches);  
signed lower left with Kawase seal,  
publisher's round Watanabe seal at  
lower right.  
Condition: Pinholes to left corners,  
wear to edges, toning, and slight  
creases throughout.



**Estimate:**  
**\$3,000 / \$5,000**

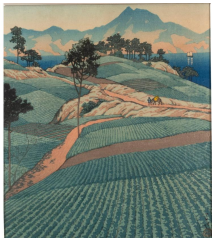
224  
**WASSILY KANDINSKY**  
(Russian, 1866-1944),  
Kleine Welten XI (Small Worlds XI),  
drypoint etching,  
(approximate dimensions - plate: 9  
1/4 x 7 5/8 inches, sheet: 11 3/4 x 10  
1/2 inches);  
signed in plate lower left margin, and  
signed in graphite lower right.  
Conditions: Edges of sheet verso is  
taped onto mat. Creases, toning,  
and buckling to sheet.  
Notes: Frame has wear,  
approximate dimensions - frame: 18  
5/8 x 14 5/8 inches.



**Estimate:**  
**\$500 / \$700**

227  
**KAWASE HASUI**  
(Japanese, 1883-1957),  
Gion Bridge at Honwatari in  
Amakusa, 1924,  
woodblock print,  
(approximate dimensions - sight: 6 3/8  
x 7 7/8 inches),  
unsigned, edition of 200,  
titled written on backboard and label  
adhered to backing paper verso.  
Condition: Sheet trimmed and  
adhered to backboard.  
Notes: Approximate dimensions -  
framed: 18 x 17 inches.





**Estimate:**  
**\$500 / \$700**

228  
**KAWASE HASUI**  
(Japanese, 1883-1957),  
The Onsen Range Seen from  
Amakusa (Amakusa yori mitaru  
Onsenadake),  
woodblock,  
(approximate dimensions - sight: 8  
1/2 x 7 1/2 inches),  
seal lower left behind mat, signed  
and with artist's circular red seal  
lower right, edition of 300,  
titled written on backboard and label  
adhered to backing paper verso.  
Condition: Not examined out of  
frame from verso, however, sheet  
and mat has a 1/8 inch space recto,  
likely trimmed and adhered to  
backboard.  
Notes: Approximate dimensions -  
framed: 18 x 17 inches.



**Estimate:**  
**\$800 / \$1,200**

229  
**SHIKO MUNAKATA**  
(Japanese, 1903 - 1975),  
Pair of Goddesses,  
woodblock,  
(approximate dimensions - image:  
13 7/8 x 11 3/8 inches, sheet: 23 5/8  
x 17 3/4 inches),  
numbered 18/100, signed in pencil  
with red seal lower margin.  
Condition: Slight buckeling from  
printing.  
Notes: Not examined out of frame.  
Approximate dimensions - framed:  
34 1/4 x 29 1/2 inches.



**Estimate:**  
**\$500 / \$700**

230  
**UMETARO AZECHI**  
(Japanese, 1902-1999),  
"Red Bird," 1958, and Man with  
Striped Bird, 1957,  
two woodblock prints,  
(approximate dimensions - image  
(each): 8 5/8 x 6 and 10 5/8 x 5  
inches, sheet (sight/each): 9 1/2 x 6  
1/2 and 11 3/8 x 5 1/4 inches);  
both have artist's red seal in plate  
lower right, signed, and dated lower  
margins,  
labels adhered to frames verso.  
Condition: Toning to sheets, not  
examined out of frame. Overall, in  
good condition.  
Notes: Frames have minor wear,  
approximate dimensions - frame: 15  
1/4 x 12 1/4 and 18 1/2 x 12 3/8  
inches.



**Estimate:**  
**\$500 / \$700**

231  
**CAROL SUMMERS**  
(American, 1925-2016),  
"Moonbow,"  
woodcut,  
(approximate dimensions - sheet: 29  
x 21 inches),  
numbered 9/50 and titled lower left  
and signed lower right,  
SFMA embossed stamp lower right  
corner.  
Notes: No condition issue(s) to note.  
Not examined out of the frame.  
Approximate dimensions - framed:  
40 x 31 3/4 inches.



**Estimate:**  
**\$1,000 / \$2,000**

232  
**HENRY FIRKS**  
(American, Mid 19th Century),  
San Francisco, 1848,  
lithograph in colors,  
(approximate dimensions - sheet  
(sight): 16 5/8 x 32 3/4 inches);  
additional writing to sheet lower  
right;  
eighth and final state.  
Condition: Toning throughout and  
foxing to left edges. Not examined  
out of frame.  
Notes: Frame has wear,  
approximate dimensions - frame: 25  
5/8 x 40 1/2 inches.



**Estimate:**  
**\$700 / \$1,000**

233  
**ISIDORE LAURENT DEROY**  
(French, 1797-1886),  
"Vue de San-Francisco Vista de  
San-Francisco," no. 64,  
lithograph in colors,  
(approximate dimensions - image:  
12 1/2 x 18 3/4 inches, sheet (sight):  
16 x 20 inches);  
upper margin: "Ports De Mer  
D'Amerique,"  
lower margin: "Paris, L. Turgis Jne.  
Impr. Editeur, r. des Ecoles,  
60 Maison a New-York," "Dessine et  
Lithog. par Derooy."  
Condition: Toning to sheet. Not  
examined out of frame. Overall, in  
good condition.  
Notes: Frame has wear,  
approximate dimensions - frame: 21  
3/4 x 25 inches.



**Estimate:**  
**\$2,000 / \$2,500**

234  
**After CHARLES BRADDOCK GIFFORD (American, 1830 -1882)**  
and After GRAFTON TYLER BROWN (American, 1841-1918),  
"San Francisco Looking South From North Point,"  
lithograph in colors,  
(approximate dimensions - image:19 1/8 x 31 inches, sheet (sight): 22 1/2 x 33 inches);  
lower margin: "Drawn by C.B. Gifford, Printed by G.T. Brown, Published by G.T. Brown and Co. Lithographers, 540 Clay St., S.F. Cal."  
Condition: Toning to sheet. Not examined out of frame. Overall, in good condition.  
Notes: Frame has minor wear, approximate dimensions - frame: 32 x 44 inches.



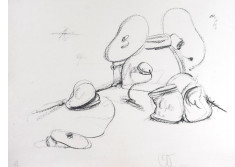
**Estimate:**  
**\$1,000 / \$2,000**

235  
**MARC CHAGALL**  
(Belarusian/French, 1887-1985),  
Pierrot Lunaire, 1969,  
color lithograph on Arches,  
(approximate dimensions - sight: 23 x 14 3/4 inches, sheet: 30 x 21 1/8 inches),  
numbered 48/50 and signed in pencil lower margin,  
Arches watermark on center right side.  
Condition: Paper toned. Two raped residues located upper verso.



**Estimate:**  
**\$6,000 / \$7,000**

236  
**ELLSWORTH KELLY**  
(American, 1923-2015),  
Black White Black, (A. 63, G. 232), 1970,  
lithograph,  
(approximate dimensions - sheet: 29 5/8 x 42 inches),  
numbered 46/75 lower left and signed lower right,  
with blindstamp by Gemini G.E.L., Los Angeles; label verso.  
Condition: Edges of paper are toned. Overall, in great condition. Not examined out of frame.  
Notes: Frame has wear, approximate dimensions - framed: 33 1/4 x 45 3/4 inches.



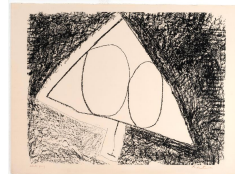
**Estimate:**  
**\$1,800 / \$2,200**

237  
**CLAES OLDENBURG**  
(American, 1929-2022),  
"Soft Drum Set," 1972,  
lithograph,  
(approximate dimensions - sheet: 29 x 40 inches),  
numbered 50/68 lower left, signed and dated lower left center,  
blind stamped at bottom margin:  
Claes Oldenburg 1972 and Gemini G.E.L., Los Angeles.  
Condition: Minor foxing on left side. Overall, in great condition. Not examined out of frame.  
Notes: Frame has wear, approximate dimensions - shadow box framed: 33 x 43 1/2 inches.



**Estimate:**  
**\$2,500 / \$3,500**

238  
**JAMES ROSENQUIST**  
(American, 1933-2017),  
"Flamingo Capsule," 1973,  
lithograph and screenprint,  
(approximate dimensions - sight: 27 3/4 inches x 5 feet 8 inches, sheet: 36 inches x 6 feet 4 inches),  
numbered 14/85, signed and dated lower right,  
with Styria Studio blindstamp lower right.  
Condition: No condition issue(s) to note. Not examined out of frame.  
Notes: Approximate dimensions - framed: 39 3/4 inches x 6 feet 7 7/8 inches.



**Estimate:**  
**\$1,000 / \$1,500**

239  
**ROBERT MOTHERWELL**  
(American, 1915-1991),  
Artist's Proof from Madrid Suite, 1965,  
lithograph,  
(approximate dimensions - image: 19 5/8 x 25 1/2 inches, sheet: 22 1/4 x 29 5/8 inches),  
artist's proof lower left, and signed lower right;  
with blindstamp Hollander's Workshop, Inc., New York; Madrid Suite: Madrid D, (EB 24).  
Condition: No condition issue(s) to note. Not examined out of frame.  
Notes: Approximate dimensions - framed: 42 1/4 x 35 inches.



**Estimate:**  
**\$500 / \$700**

240  
**JOSEPH RAFFAEL**  
(American, b. 1933),  
"Shadow Light", 1984,  
color lithograph,  
(approximate dimensions - sheet: 39  
3/4 x 25 1/2 inches),  
numbered 78/89, signed, and dated  
upper left,  
label adhered verso,  
Published by Experimental  
Workshop.  
Notes: No condition issue(s) to note.  
Not examined out of the frame. In  
very good condition. Approximate  
dimensions - framed: 50 x 35 1/2  
inches.



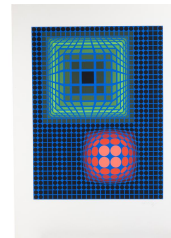
**Estimate:**  
**\$500 / \$700**

243  
**GORDON HOLLER**  
(American, b. 1935),  
Figures Series #44,  
mixed media screenprint,  
(approximate dimensions - sheet: 22  
x 29 1/2 inches);  
signed lower right.  
This lot includes a print out  
description of artist in envelope.  
Condition: Slight wear to edges. Not  
examined out of frame. Overall, in  
good condition.  
Notes: Frame is sealed verso and  
has wear, approximate dimensions -  
frame: 31 x 38 1/2 inches.



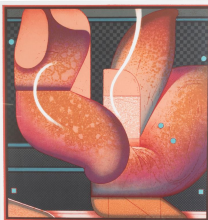
**Estimate:**  
**\$500 / \$700**

241  
**MICHAEL MURPHY**  
(American, )  
"Bent," 1982,  
lithograph,  
(approximate dimensions - image:  
16 x 15 5/8 inches, sheet (sight): 17  
x 16 1/2 inches);  
titled, numbered 25/60, signed, and  
dated lower margin.  
Condition: Overall, in good condition.  
Notes: Not examined out of frame.  
Frame has wear, approximate  
dimensions - frame: 24 1/2 x 22 1/2  
inches.



**Estimate:**  
**\$600 / \$800**

244  
**VICTOR VASARELY**  
(French/Hungarian, 1906-1997),  
"Cicle Square," 1972,  
serigraph,  
(approximate dimensions - image:  
28 x 21 inches, sheet: 38 1/2 x 27  
1/2 inches);  
numbered 154/250 written and  
signed lower margin.  
Condition: Minor toning and creases  
to sheet. Overall, in good condition.



**Estimate:**  
**\$500 / \$700**

242  
**MICHAEL MURPHY**  
(American, 20th Century),  
"Curple," 1983,  
lithograph,  
(approximate dimensions - image:  
20 1/4 x 19 1/4 inches, sheet: 27 x  
22 inches);  
numbered 8/95 B, signed, and dated  
at lower margin,  
gallery label adhered to frame verso.  
Condition: Toning to sheet. Not  
examined out of frame. Overall, in  
good condition.  
Notes: Frame is sealed verso and  
has wear, approximate dimensions -  
frame: 29 7/8 x 28 inches.



**Estimate:**  
**\$800 / \$1,200**

245  
**ROBERT BLOOD**  
(American, 1924-2016),  
Reclining Figure, 1993,  
cast stainless steel mounted on  
wood base,  
(approximate dimensions - sculpture:  
4 5/8 H x 6 W x 15 1/2 L inches,  
base: 1 1/4 H x 5 5/8 W x 15 L  
inches);  
inscribed signature and date inside  
sculpture.  
Condition: Surface dust and minor  
handling wear. Base has minor  
abrasions. Overall, in good  
condition.



**Estimate:**  
**\$500 / \$700**

246  
**JORJANA HOLDEN [also  
known as: Georgianna Else]**  
(American, 1917-2011),  
Man with Cage, 1976,  
bronze mounted on wood base,  
(approximate dimensions - overall:  
11 3/4 x 3 7/8 x 4 5/8 inches),  
signed and dated underneath cage.  
This lot includes a print out  
description of artist in envelope.



**Estimate:**  
**\$1,000 / \$1,500**

**248**  
**Pair of Cultured Pearl, Diamond, Platinum Earrings.**  
Each featuring seven cultured pearls ranging in size from approximately 8.1 mm to 5.2 mm, accented by five marquise-cut, eight full-cut and twelve baguette-cut diamonds weighing a total of approximately 1.25 cttw., set in a platinum mounting measuring approximately 30 x 22 mm. Total diamond weight for the pair is approximately 2.50 cttw.  
{Gross Weight: 15.3 dwts}



**Estimate:**  
**\$900 / \$1,200**

**252**  
**Pair of Diamond, Sterling Silver, 14k Yellow Gold Earrings.**  
Each centering one shield shaped, faceted-top diamond, surrounded by round-cut diamonds, set in a blackened sterling silver mounting with 14k yellow gold backs and measuring approximately 16 x 10 mm. Total diamond weight for the pair is approximately 4.30 cttw.  
{Gross Weight: 2.5 dwts}



**Estimate:**  
**\$300 / \$500**

**249**  
**Cultured Pearl, Diamond, White Metal Ring.**  
Featuring one gold cultured pearl measuring approximately 10.5 mm, accented by eight baguette-cut and twelve full-cut diamonds weighing a total of approximately 0.35 cttw., set in a white metal mounting.  
{Size (with insert): 8, Gross Weight: 4.4 dwts}



**Estimate:**  
**\$400 / \$600**

**253**  
**Diamond, 14k White Gold Circle Bow Brooch.**  
Featuring forty-seven round-cut diamonds weighing a total of approximately 0.95 cttw., set in a 14k white gold circle brooch mounting with bow motif and measuring approximately 35 mm.  
{Gross Weight: 4.2 dwts}



**Estimate:**  
**\$400 / \$600**

**250**  
**Diamond, 14k White Gold Bracelet.**  
Featuring forty-two full-cut diamonds weighing a total of approximately 0.95 cttw., set in a 14k white gold bar link mounting, completed by a tongue and groove clasp, forming a 6 3/4 inch bracelet.  
{Gross Weight: 8.4 dwts}



**Estimate:**  
**\$600 / \$800**

**254**  
**Diamond, 18k White Gold Necklace.**  
Featuring one rose-cut diamond weighing approximately 0.35 ct., bezel set and suspended from an 18k white gold chain, forming an 18 inch necklace.  
{Gross Weight: 1.3 dwts}



**Estimate:**  
**\$300 / \$500**

**251**  
**Two Cultured Pearl, Diamond, 14k White Gold Necklaces.**  
Including one 8.2 mm cultured pearl, diamond, 14k white gold continuous 32 inch necklace together with one 7.7 mm cultured pearl, diamond, 14k white gold 18 inch necklace.  
{Gross Weight: 74.8 dwts}



**Estimate:**  
**\$500 / \$700**

**255**  
**Tahitian Cultured Pearl, Diamond, 14k White Gold Necklace.**  
Composed of thirty-three round Tahitian cultured pearls measuring approximately 12 mm, completed by a diamond, 14k white gold ball form clasp, forming a 17 inch necklace.  
{Gross Weight: 59.8 dwts}



**Estimate:**  
**\$500 / \$700**

**256**  
**Diamond, 14k White Gold Ring.**  
Centering one marquise-cut diamond weighing approximately 0.48 ct., flanked by two full-cut diamonds weighing a total of approximately 0.35 cttw., set in a 14k white gold mounting.  
{Size: 8 3/4, Gross Weight: 2.1 dwts}



**Estimate:**  
**\$400 / \$600**

**257  
Collection of Unmounted Rubies.**

The unmounted round-cut and oval-cut rubies weighing a total of approximately 36.90 cttw.



**Estimate:**  
**\$400 / \$600**

**261  
Opal, Diamond, 14k White Gold Ring.**

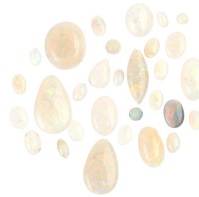
Featuring one pear shaped opal cabochon measuring approximately 16.4 x 10.9 mm, accented by twenty full-cut diamonds weighing a total of approximately 1.00 cttw., set in a 14k white gold mounting. {Size (with insert): 9, Gross Weight: 5.8 dwts} Note: Opal crazed and cracked.



**Estimate:**  
**\$300 / \$500**

**258  
Pink Sapphire, Rose Vermeil Necklace.**

Featuring twenty-two oval shaped, faceted-top pink sapphires, bezel set and linked by rose vermeil chain, forming a 48 inch necklace. {Gross Weight: 9.5 dwts}



**Estimate:**  
**\$400 / \$600**

**262  
Collection of Unmounted Opals.**

The unmounted pear, marquise and oval shaped opal cabochons weighing a total of approximately 26.50 cttw.



**Estimate:**  
**\$300 / \$500**

**259  
Pair of Pink Sapphire, Diamond, White Gold Earrings.**

Each featuring fifteen round-cut pink sapphires weighing a total of approximately 1.05 cttw., accented by one full-cut diamond, set in a 14k white gold mounting measuring approximately 52 mm in length, completed by 18k white gold backs. Total sapphire weight for the pair is approximately 2.10 cttw. {Gross Weight: 3.2 dwts}



**Estimate:**  
**\$300 / \$500**

**263  
Vintage Diamond, Amethyst, 14k White Gold Bracelet.**

Featuring one transitional round-cut diamond weighing approximately 0.10 ct., flanked by two rectangular-cut amethysts, set in a 14k white gold filigree mounting, completed by a tongue and groove clasp, forming a 7 inch bracelet. {Gross Weight: 6.8 dwts}



**Estimate:**  
**\$400 / \$600**

**260  
Diamond, 18k, 14k White Gold Jewelry Suite.**

Including one diamond, 14k yellow gold circle motif articulated pendant measuring approximately 39 x 22 mm, suspended from a 14k white gold 18 inch box link chain together with a pair of diamond, 18k white gold oval motif articulated earrings measuring approximately 29 mm in length. {Gross Weight: 9.1 dwts}



**Estimate:**  
**\$300 / \$500**

**264  
Opal, Diamond, 14k White Gold Ring.**

Featuring one oval shaped opal cabochon measuring approximately 12 x 9.6 mm, accented by two tapered baguette-cut and eight full-cut diamonds weighing a total of approximately 0.30 cttw., set in a 14k white gold mounting. {Size: 5 3/4, Gross Weight: 2.7 dwts}



**Estimate:**  
**\$300 / \$500**

**265**  
**Diamond, Blackened Sterling Silver Necklace.**  
Featuring several varying shaped diamonds, set in a triangular shaped matte blackened sterling silver pendant mounting measuring approximately 34 x 23 mm, suspended from a sterling silver chain, forming a 20 inch necklace. {Gross Weight: 3.9 dwts}



**Estimate:**  
**\$300 / \$500**

**269**  
**Pair of Diamond, 14k White Gold Earrings.**  
Each featuring twenty-one full-cut diamonds weighing a total of approximately 0.30 cttw., set in a 14k white gold mounting measuring approximately 17 mm in length. Total diamond weight for the pair is approximately 0.60 cttw. {Gross Weight: 1.9 dwts}



**Estimate:**  
**\$300 / \$500**

**266**  
**Pair of Diamond, Blackened Sterling Silver Earrings.**  
Each featuring numerous diamond slices and faceted black diamond beads, set in a blackened sterling silver tassel form mounting, completed by white metal ear hooks and measuring approximately 102 mm in length. {Gross Weight: 6.2 dwts}



**Estimate:**  
**\$1,500 / \$2,500**

**270**  
**Art Deco Diamond, Platinum-Topped, 14k White Gold Bar Brooch.**  
Featuring two old European-cut diamonds weighing approximately 0.61 ct. and 0.58 ct., accented by twenty-four old European-cut diamonds weighing a total of approximately 1.66 cttw., set in a platinum-topped, 14k white gold bar brooch mounting measuring approximately 13 x 81 mm. Total diamond weight for the brooch is approximately 2.85 cttw. {Gross Weight: 5.8 dwts}



**Estimate:**  
**\$900 / \$1,200**

**267**  
**Vintage Diamond, 14k White Gold Bracelet.**  
Featuring five old European-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k white gold box link filigree mounting measuring approximately 8 mm in width, completed by a tongue and groove clasp with hook safety, forming a 6 1/2 inch bracelet. {Gross Weight: 10.4 dwts}



**Estimate:**  
**\$1,000 / \$1,500**

**271**  
**Pair of Aquamarine, Diamond, 18k White Gold Chandelier Earrings.**  
Each featuring one oval-cut and one round-cut aquamarine, accented by ten aquamarine briolettes, further enhanced by two single-cut diamonds, set in an 18k white gold chandelier mounting measuring approximately 53 x 28 mm. {Gross Weight: 13.1 dwts}



**Estimate:**  
**\$300 / \$500**

**268**  
**Peridot, 14k White Gold Necklace.**  
Featuring twelve peridot briolettes measuring approximately 7 x 4.9 mm, suspended from a 14k white gold chain, completed by a lobster claw clasp, forming a 16 inch necklace. {Gross Weight: 3.0 dwts}



**Estimate:**  
**\$400 / \$600**

**272**  
**Turquoise, Diamond, Blackened Sterling Silver Feather Necklace.**  
Designed as a feather, the spine featuring nine round turquoise cabochons, feather accented by round-cut diamonds, set in a blackened sterling silver mounting measuring approximately 62 x 33 mm, suspended from a blackened sterling silver chain, forming a 24 inch necklace. {Gross Weight: 12.9 dwts}



273  
**Pair of Diamond, 14k White Gold Stud Earrings.**  
 Each featuring one round brilliant-cut diamond weighing approximately 0.49 ct. and 0.46 ct., set in a 14k white gold three prong screw back stud mounting.  
 {Gross Weight: 0.6 dwts}

**Estimate:**  
**\$500 / \$700**



277  
**Sapphire, 14k Yellow Gold Ring.**  
 Featuring one emerald-cut sapphire weighing approximately 0.70 ct., bezel set in a 14k yellow gold mounting.  
 {Size: 7, Gross Weight: 0.6 dwts}

**Estimate:**  
**\$300 / \$500**



274  
**Vintage Diamond, Platinum Ring.**  
 Featuring one old European-cut diamond weighing approximately 1.60 ct., flanked by two old mine-cut diamonds weighing a total of approximately 0.35 cttw., set in a platinum engraved and filigree mounting.  
 {Size: 6 1/2, Gross Weight: 1.9 dwts}

**Estimate:**  
**\$3,000 / \$5,000**



278  
**Cultured Pearl, 14k Yellow Gold Jewelry Suite.**  
 Including one cultured pearl, 14k yellow gold calla lily pendant measuring approximately 26 x 20 mm, suspended from a 14k yellow gold chain, forming a 20 inch necklace together with a 14k yellow gold ring, size 7.  
 {Gross Weight: 11.9 dwts}

**Estimate:**  
**\$300 / \$500**



275  
**Collection of Three Multi-Stone, Gold Jewelry Items.**  
 Including one diamond, sapphire, 14k white gold bar brooch measuring approximately 10 x 55 mm; one diamond, sapphire, 14k white gold stickpin together with one oval shaped lapis lazuli cabochon, 14k yellow gold stickpin.  
 {Gross Weight: 5.3 dwts}

**Estimate:**  
**\$300 / \$500**



279  
**Two Sapphire, Diamond, 14k Yellow Gold Rings.**  
 Including one diamond, 14k yellow gold ring, size 4 3/4 together with one sapphire, diamond, 14k yellow gold ring, size 6 3/4.  
 {Gross Weight: 6.2 dwts}

**Estimate:**  
**\$300 / \$500**



276  
**Synthetic Sapphire, 14k Yellow Gold Necklace.**  
 Featuring one oval-cut synthetic sapphire, accented by three round-cut blue and colorless synthetic sapphires, set in a 14k yellow gold pendant enhancer mounting, suspended from a 14k yellow gold neck chain, forming a 15 3/4 inch necklace.  
 {Gross Weight: 10.7 dwts}

**Estimate:**  
**\$300 / \$500**



280  
**Collection of Five Yellow Gold Jewelry Items.**  
 Including one 14k yellow gold rope link, 36 inch neck chain; one 14k yellow gold double rope link, 10 1/2 inch anklet; one 14k yellow gold open work band, size 7 1/2; one 14k yellow and white gold band, size 6 together with one 18k yellow gold rope link ring, size 6 3/4.  
 {Gross Weight: 9.7 dwts}

**Estimate:**  
**\$300 / \$500**



281  
**Two Multi-Stone, 14k Yellow Gold Rings.**  
 Including one oval shaped turquoise cabochon, diamond, 14k yellow gold ring, size 6 3/4 together with one oval shaped lapis lazuli cabochon, 14k yellow gold ring, size 8.  
 {Gross Weight: 5.9 dwts}

**Estimate:**  
**\$300 / \$500**



**Estimate:**  
\$300 / \$500

282  
**Turquoise, Yellow Gold Jewelry Suite.**  
Including one turquoise bead, 14k yellow gold 18 inch necklace; one 18k yellow gold double rope link, 7 3/4 inch bracelet together with one 14k yellow gold articulated ring, size 8.  
{Gross Weight: 8.4 dwts}



**Estimate:**  
\$500 / \$700

286  
**Tiffany & Co. Paloma Picasso Black Onyx, 18k Yellow Gold Necklace.**  
Featuring one 18k yellow gold hammered round bead measuring approximately 25 mm, suspended from a strand of black onyx beads measuring approximately 12.0 mm, forming a continuous 30 inch necklace.  
{Gross Weight: 91.8 dwts}  
Note: Accompanied by original Tiffany & Co. purchase receipt from November 22, 1988 and gold ball features etched serial no. 6147.



**Estimate:**  
\$300 / \$500

283  
**Collection of Black Onyx, Lapis Lazuli, 14k Yellow Gold Jewelry Items.**  
Including one lapis lazuli bead, fluted 14k yellow gold bead, continuous 33 inch necklace; one black onyx bead, fluted 14k yellow gold bead, continuous 32 inch necklace together with one black onyx, 14k yellow gold 7 inch bracelet.  
{Gross Weight: 100.2 dwts}



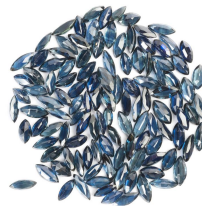
**Estimate:**  
\$300 / \$500

287  
**14k Yellow Gold Brooch.**  
The 14k yellow gold bead and tassel form brooch measuring approximately 51 x 26 mm.  
{Gross Weight: 6.8 dwts}



**Estimate:**  
\$300 / \$500

284  
**Pair of Sapphire, Diamond, Blackened Silver, Vermeil Earrings.**  
Each featuring one oval shaped, faceted-top sapphire measuring approximately 18 x 14 mm, accented by round-cut diamonds, set in a blackened sterling silver and vermeil mounting measuring approximately 34 x 18 mm.  
{Gross Weight: 5.5 dwts}



**Estimate:**  
\$700 / \$900

288  
**Collection of Unmounted Sapphires.**  
The unmounted marquise-cut sapphires weighing a total of approximately 54.40 cttw.



**Estimate:**  
\$300 / \$500

285  
**Sapphire, Cultured Pearl, Gold Jewelry Suite.**  
Including one sapphire, 14k rose gold fire stoker brooch measuring approximately 46 x 20 mm; one cultured pearl, 14k yellow gold 21 inch necklace together with one 14k white gold band, size 6.  
{Gross Weight: 8.8 dwts}



**Estimate:**  
\$500 / \$700

288A  
**Victorian Sapphire, Diamond, Silver-Topped, 14k Yellow Gold Ring.**  
Featuring one oval shaped sapphire cabochon measuring approximately 6.7 x 3.8 mm, accented by thirty-five old European-cut diamonds weighing a total of approximately 0.90 cttw., set in a silver-topped, 14k yellow gold mounting.  
{Size: 6 3/4, Gross Weight: 2.0 dwts}  
Note: Two diamonds missing.





**Estimate:**  
\$1,500 / \$2,500

289  
**14k Yellow Gold "The Hunt" Buckle Plaque.**  
The 14k yellow gold rectangular buckle plaque depicting a fox hunt scene and measuring approximately 2 x 3 inches.  
{Gross Weight: 43.4 dwts}  
Note: This is only the front plaque to a buckle, the working components of a buckle are not included.



**Estimate:**  
\$300 / \$500

293  
**Pair of Amethyst, 18k, 14k Yellow Earrings.**  
Each featuring one oval-cut amethyst weighing approximately 1.50 ct., surrounded by eight round-cut amethysts, set in an 18k yellow gold filigree mounting measuring approximately 18 x 16 mm, completed by 14k yellow gold ear hooks.  
{Gross Weight: 3.4 dwts}  
Note: Backs altered from screw backs to pierced hooks with catches.



**Estimate:**  
\$300 / \$500

290  
**Cultured Pearl, Diamond, 14k Yellow Gold Necklace.**  
Composed of one hundred and five round cultured pearls measuring approximately 7.3 mm, completed by a diamond, cultured pearl, 14k yellow gold brooch clasp, forming a continuous 32 inch necklace.  
{Gross Weight: 42.2 dwts}



**Estimate:**  
\$400 / \$600

294  
**Amethyst, Diamond, 14k Yellow Gold Necklace.**  
Featuring one pear-cut amethyst weighing approximately 3.45 cts., accented by one full-cut diamond, set in a 14k yellow gold pendant enhancer mounting measuring approximately 32 x 14 mm, suspended from a 14k yellow gold chain, forming a 19 inch necklace.  
{Gross Weight: 12.5 dwts}



**Estimate:**  
\$300 / \$500

291  
**Two Sapphire, Diamond, 14k Yellow Gold Rings.**  
Including one emerald-cut sapphire, diamond, 14k yellow gold ring, size 6 3/4 together with one sapphire, 14k yellow gold ring, size 6 3/4.  
{Gross Weight: 6.2 dwts}



295  
**Diamond, 14k Yellow Gold Ring.**  
Featuring two full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k yellow gold mounting.  
{Size: 6 1/2, Gross Weight: 4.6 dwts}



**Estimate:**  
\$300 / \$500

292  
**Diamond, 14k Yellow Gold Bracelet.**  
Featuring forty-three full-cut diamonds weighing a total of approximately 0.80 cttw., set in a 14k yellow and white gold mounting, completed by a tongue and groove clasp with two figure eight safeties, forming a 7 inch bracelet.  
{Gross Weight: 8.3 dwts}

**Estimate:**  
\$300 / \$500



**Estimate:**  
\$900 / \$1,200

296  
**Ruby, 18k Yellow Gold Necklace.**  
Featuring fourteen oval-cut rubies weighing a total of approximately 12.00 cttw., bezel set and linked by 18k yellow gold chain, forming an 18 inch necklace.  
{Gross Weight: 3.1 dwts}



**Estimate:**  
**\$300 / \$500**

297  
**Ruby, Diamond, 18k Yellow Gold Band.**  
Featuring three round-cut rubies weighing a total of approximately 1.00 cttw., accented by two full-cut diamonds weighing a total of approximately 0.02 cttw., set in an 18k yellow gold mounting.  
{Size: 7, Gross Weight: 2.8 dwts}



**Estimate:**  
**\$600 / \$800**

302  
**Vintage Enamel, Yellow Gold Charm Bracelet.**  
The 14k yellow gold fancy open link measuring approximately 4 mm in width, completed by a spring ring clasp, forming a 7 inch charm bracelet and featuring seventeen vintage charms ranging from 18k to 9k yellow and rose gold.  
{Gross Weight: 16.5 dwts}



**Estimate:**  
**\$300 / \$500**

298  
**Collection of Four Multi-Stone, Yellow Gold Jewelry Items.**  
Including one ruby, 14k yellow gold cross pendant measuring approximately 30 x 20 mm; one diamond, 14k yellow gold ring, size 7 1/4; one 14k yellow and white gold ring, size 8 together with one 10k yellow and white gold ring, size 6 1/2.  
{Gross Weight: 7.1 dwts}



**Estimate:**  
**\$300 / \$500**

303  
**Pink Tourmaline, Colorless Topaz, 14k Yellow Gold Necklace.**  
Featuring several marquise-cut pink tourmalines, accented by four round-cut colorless topaz, set in a 14k yellow gold circle pendant mounting measuring approximately 38 mm in length, suspended from a 14k yellow gold chain, forming a 17 inch necklace.  
{Gross Weight: 2.3 dwts}



**Estimate:**  
**\$600 / \$800**

299  
**Ruby, 14k Yellow Gold Ring.**  
Featuring one emerald-cut ruby weighing approximately 2.45 cts., bezel set in a 14k yellow gold mounting.  
{Size: 6 3/4, Gross Weight: 1.7 dwts}



**Estimate:**  
**\$800 / \$1,200**

304  
**Pink Sapphire, Diamond, 14k Yellow Gold Ring.**  
Featuring one oval-cut pink sapphire weighing approximately 2.20 cts., flanked by two trilliant-cut diamonds weighing a total of approximately 0.45 cttw., set in a 14k yellow gold mounting with hinged shank.  
{Size: 7, Gross Weight: 3.2 dwts}



**Estimate:**  
**\$400 / \$600**

300  
**Collection of Four Unmounted Rubies.**  
The four unmounted oval-cut rubies weighing a total of approximately 13.20 cttw.



**Estimate:**  
**\$300 / \$500**

305  
**Two Single Diamond, 14k Yellow Gold Stud Earrings.**  
Including one round brilliant-cut diamond weighing approximately 0.30 ct., set in a 14k yellow gold screw back stud earring mount together with a diamond weighing a total of approximately 0.50 cttw., 14k yellow gold screw back stud earring.  
{Gross Weight: 0.9 dwts}



**Estimate:**  
**\$300 / \$500**

301  
**Collection of Three Diamond, Ruby, 14k Yellow Gold Rings.**  
Including one diamond, ruby, 14k yellow gold ring, size 6 3/4; one 14k yellow gold rolling ring, size 7 together with a diamond, 14k yellow gold ring, size 4 1/2.  
{Gross Weight: 6.0 dwts}



306  
**Ruby, 14k Yellow Gold Snake Ring.**  
 Designed as a snake, the head accented by three full-cut colorless sapphires, the eyes completed by two marquise-cut rubies, set in a 14k yellow gold mounting.  
 {Size: 7 1/4, Gross Weight: 1.4 dwts}

**Estimate:**  
**\$300 / \$500**



311  
**Emerald, Diamond, 14k Yellow Gold Pendant.**  
 Featuring one emerald-cut emerald weighing approximately 2.75 cts., accented by round-cut diamonds weighing a total of approximately 0.55 cttw., set in a 14k yellow gold mounting measuring approximately 21 x 13 mm.  
 {Gross Weight: 1.6 dwts}

**Estimate:**  
**\$700 / \$900**



307  
**14k Yellow Gold Jewelry Suite.**  
 Including one 14k yellow gold bead, 18 inch necklace; one 14k yellow gold fancy open link, 7 1/4 inch bracelet; one 14k yellow gold braided link, 7 inch bracelet together with a pair of 14k tricolor gold earrings measuring approximately 19 x 14 mm.  
 {Gross Weight: 12.9 dwts}

**Estimate:**  
**\$400 / \$600**



312  
**Collection of Three Diamond, Yellow Gold Jewelry Items.**  
 Including one pair of diamond, 14k yellow gold j-hoop earrings measuring approximately 17 mm; one diamond, 14k yellow gold ring, size 6 1/4 together with one diamond, 10k yellow gold ring, size 6 1/2.  
 {Gross Weight: 6.6 dwts}

**Estimate:**  
**\$300 / \$500**



308  
**Collection of Seventeen Unmounted Green Tourmaline.**  
 The unmounted emerald-cut green tourmaline weighing a total of approximately 58.00 cttw.

**Estimate:**  
**\$400 / \$600**



313  
**Emerald, Diamond, 14k Yellow Gold, Blackened Sterling Silver Necklace.**  
 Featuring one emerald-cut emerald weighing approximately 1.50 ct., bezel set in a 14k yellow gold mounting, suspended from a diamond, blackened sterling silver chain, forming an 18 inch necklace.  
 {Gross Weight: 1.9 dwts}

**Estimate:**  
**\$300 / \$500**



309  
**Emerald, 14k Yellow Gold Ring.**  
 Featuring one pear-cut emerald weighing approximately 3.10 cts., set in a 14k yellow gold mounting.  
 {Size: 7, Gross Weight: 1.3 dwts}

**Estimate:**  
**\$700 / \$900**



314  
**Tiffany & Co. 18k Yellow Gold Band.**  
 The 18k yellow gold band measuring approximately 6 mm in width.  
 {Size: 5 3/4, Gross Weight: 5.1 dwts}  
 Note: Inside shank marked "Tiffany & Co." and engraved "Sophie to Theodore 27 Aug. '81"

**Estimate:**  
**\$400 / \$600**



310  
**Yellow Gold Jewelry Suite.**  
 Including one 18k yellow gold religious charm measuring approximately 13 mm; one 14k yellow gold rectangular "Marcy" pendant measuring approximately 33 x 13 mm; one 14k yellow gold ring, size 4 1/2 together with one 10k yellow gold 7 inch bracelet.  
 {Gross Weight: 11.6 dwts}

**Estimate:**  
**\$300 / \$500**



**Estimate:**  
**\$500 / \$700**

**315  
Green Quartz, 14k Yellow Gold Jewelry Suite.**

Including one pear-cut green quartz, 14k yellow gold 16 inch pendant necklace; one oval-cut green quartz, 14k yellow gold ring, size 8 1/4 together with one triangular-cut green quartz, 14k yellow gold ring, size 8.  
{Gross Weight: 14.7 dwts}



**Estimate:**  
**\$300 / \$500**

**319  
Collection of Four Pairs of Multi-Stone, 14k Yellow Gold Earrings.**

Including one pair of lapis lazuli, 14k yellow gold fluted j-hoop earrings measuring approximately 27 x 8 mm; one pair of round black onyx cabochon, 14k yellow gold earrings measuring approximately 14 mm; one pair of oval shaped black onyx cabochon, 14k yellow gold earrings measuring approximately 19 x 16 mm together with a matching pair of oval shaped malachite cabochon, 14k yellow gold earrings measuring approximately 20 x 15 mm.  
{Gross Weight: 16.8 dwts}



**Estimate:**  
**\$400 / \$600**

**316  
Collection of Seven Peridot, Diamond, Yellow Gold Rings.**

Including one oval-cut peridot, diamond, 14k yellow and white gold ring, size 7; a princess-cut peridot, diamond, 14k yellow gold ring, size 7 3/4; a kite-cut peridot, 14k yellow gold ring, size 7 3/4; one round-cut peridot, 14k yellow gold ring, size 4 1/2; one heart-cut peridot, 14k yellow gold ring, size 8; one five stone round-cut peridot, 14k yellow gold ring, size 7 3/4 together with an emerald-cut peridot, amethyst, 10k yellow gold ring, size 6 3/4.  
{Gross Weight: 12.0 dwts}



**Estimate:**  
**\$600 / \$800**

**320  
Men's Diamond, 14k Yellow Gold Ring.**

Featuring five full-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k yellow gold mounting measuring approximately 10 mm in width.  
{Size: 9, Gross Weight: 3.7 dwts}



**Estimate:**  
**\$400 / \$600**

**317  
18k, 14k Yellow Gold Jewelry Suite.**

Including one 14k yellow gold key ring measuring approximately 50 x 40 mm and engraved "MPL 11 - 18 - 25" together with an 18k yellow gold band measuring approximately 4 mm in width, size 6 1/4.  
{Gross Weight: 8.2 dwts}



**Estimate:**  
**\$300 / \$500**

**321  
Yellow Gold Jewelry Suite.**

Including one pair of 14k yellow gold fluted hoop earrings measuring approximately 24 x 8 mm; one 14k yellow gold hinged bangle bracelet with screw motifs and an internal diameter of approximately 61 mm; one pair of matching 14k yellow gold hoop earrings with screw motifs and measuring approximately 20 mm together with one 10k yellow gold ring, size 7.  
{Gross Weight: 12.5 dwts}



**Estimate:**  
**\$300 / \$500**

**318  
Gump's Malachite, 14k Yellow Gold Jewelry Suite.**

Including one round 10 mm malachite bead, 14k yellow gold 24 inch necklace together with a matching malachite bead, 14k yellow gold 7 1/2 inch necklace.  
{Gross Weight: 106.9 dwts}  
Note: Both clasps marked "Gump's"



**Estimate:**  
**\$300 / \$500**

**322  
Opal, Diamond, 14k Yellow Gold Ring.**

Featuring one oval shaped opal cabochon measuring approximately 8.1 x 6.2 mm, accented by two full-cut and four single-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k yellow gold mounting.  
{Size: 6, Gross Weight: 2.3 dwts}



323  
**Two Unmounted Opals.**  
 Including one oval shaped gray opal cabochon weighing approximately 5.20 cts. together with one oval shaped gray opal cabochon weighing approximately 4.00 cts.

**Estimate:**  
**\$300 / \$500**



327  
**Collection of Multi-Stone, 10k Yellow Gold Stacking Rings.**  
 Including three matching ruby, sapphire, emerald, 10k yellow gold stacking rings together with a diamond, 10k yellow gold ring guard. {Size: 7, Gross Weight: 5.7 dwts}

**Estimate:**  
**\$300 / \$500**



324  
**Moonstone, Vermeil Ring.**  
 Featuring one rose-cut moonstone measuring approximately 12.5 mm, bezel set in a vermeil mounting. {Size: 6 3/4, Gross Weight: 2.4 dwts}

**Estimate:**  
**\$300 / \$500**



328  
**Diamond, Yellow Gold Jewelry Suite.**  
 Including one 18k yellow gold band, size 6 3/4; one credit suisse 5 gram ingot, 14k yellow gold 18 inch pendant necklace together with one diamond, 10k yellow gold ring, size 7. {Gross Weight: 8.7 dwts}

**Estimate:**  
**\$300 / \$500**



325  
**14k Yellow Gold Necklace.**  
 The 14k yellow gold herringbone link measuring approximately 3 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 30 inch necklace. {Gross Weight: 11.2 dwts}

**Estimate:**  
**\$400 / \$600**



329  
**\*Collection of Four Asian Multi-Stone, Enamel, Silver Jewelry Items.**  
 Including one enamel lock form pendant, red coral bead, turquoise bead, silver 30 inch continuous necklace; one carnelian disc, silver lock form pendant measuring approximately 57 x 40 mm; one cloisonné enamel, coral, turquoise 20 inch necklace together with one turquoise, coral, gilt-metal filigree bead 26 inch necklace. {Gross Weight: 166.4 dwts} Note: Necklace with gilt-metal filigree beads is damaged.

**Estimate:**  
**\$500 / \$700**



326  
**Collection of Three Diamond, Sapphire, Emerald, 14k Yellow Gold Stacking Bracelets.**  
 Including one full-cut diamond, 14k yellow gold hinged bangle bracelet measuring approximately 4 mm in width and with an internal diameter of approximately 55 mm; one full-cut diamond and sapphire, 14k yellow gold hinged bangle bracelet measuring approximately 4 mm in width and with an internal diameter of approximately 55 mm together with a matching full-cut diamond and emerald, 14k yellow gold hinged bangle bracelet measuring approximately 4 mm in width and with an internal diameter of approximately 55 mm. Total diamond weight for the set is approximately 3.15 cttw. Total sapphire weight for the set is approximately 0.70 cttw. Total emerald weight for the suite is approximately 0.50 cttw. {Gross Weight: 23.3 dwts}

**Estimate:**  
**\$1,500 / \$2,500**



330  
**Eight Jadeite Jade Chinese Zodiac Pendants.**  
 Including a monkey, a tiger, a snake, a rabbit, a rat, a goat and two dog carved and pierced jadeite jade pendants. {Gross Weight: 29.6 dwts}

**Estimate:**  
**\$400 / \$600**



**Estimate:**  
**\$300 / \$500**

**331**  
**Collection of Four Diamond, Yellow Gold Jewelry Items.**  
Including one 14k yellow gold dolphin, 16 inch necklace; one 14k yellow gold 10 inch anklet; one diamond, 14k yellow gold ring, size 6 3/4 together with one diamond, 10k yellow gold ring, size 7.  
{Gross Weight: 8.8 dwts}



**Estimate:**  
**\$300 / \$500**

**335**  
**Jadeite Jade, 14k Yellow Gold Pendant.**

The carved jadeite jade pendant measuring approximately 47 x 39 x 10 mm and completed by a 14k yellow gold bail.  
{Gross Weight: 27.1 dwts}



**Estimate:**  
**\$300 / \$500**

**332**  
**Pair of Lavender Jade, Diamond, 14k Yellow Gold Earrings.**  
Each featuring one oval shaped lavender jade cabochon measuring approximately 16 x 11.8 mm, accented by eight single-cut diamonds, set in a 14k yellow gold mounting measuring approximately 21 x 17 mm.  
{Gross Weight: 6.0 dwts}



**Estimate:**  
**\$300 / \$500**

**336**  
**14k Yellow Gold Jewelry Suite.**  
Including one 14k yellow gold 16 inch necklace together with two 14k yellow gold rings, size 7 3/4.  
{Gross Weight: 6.4 dwts}



**Estimate:**  
**\$500 / \$700**

**333**  
**Diamond, Silver-Topped, 14k Yellow Gold Ring.**  
Centering one old mine-cut orangish-brown diamond weighing approximately 0.40 ct., surrounded by eight old mine-cut diamonds weighing a total of approximately 0.40 cttw., set in a silver-topped, 14k yellow gold mounting.  
{Size: 7 3/4, Gross Weight: 2.0 dwts}  
Note: Hallmarks indicate the ring is either Austro-Hungarian or Hungarian. Center diamond not tested for origin of color.



**Estimate:**  
**\$300 / \$500**

**337**  
**Jade, 14k Yellow Gold Bracelet.**  
Featuring two carved jadeite jade segments measuring approximately 11 mm in width, terminated at each end by 14k yellow gold caps and a tongue and groove clasp with safety chain and with an internal diameter of approximately 58 mm.  
{Gross Weight: 43.2 dwts}



**Estimate:**  
**\$500 / \$700**

**334**  
**Jade, Diamond, 14k Yellow Gold Jewelry Suite.**  
Including one oval shaped jade cabochon, diamond, 14k yellow gold 7 inch bracelet together with one navette shaped jade cabochon, diamond, 14k yellow gold ring, size 6.  
{Gross Weight: 14.0 dwts}



**Estimate:**  
**\$400 / \$600**

**338**  
**Mutton Fat Jade, 14k Yellow Gold Pendant Brooch.**  
Featuring one carved mutton fat jade pendant measuring approximately 50 x 35 mm, set in a 14k yellow gold pendant brooch mounting measuring approximately 63 x 43 mm.  
{Gross Weight: 18.0 dwts}



**Estimate:**  
\$300 / \$500

339  
**Lavender Jade, 14k Yellow Gold Bracelet.**  
Featuring carved and curved lavender jadeite jade segments measuring approximately 5 mm in width, set in a 14k yellow gold hinged bangle bracelet mounting, completed by a tongue and groove clasp with safety chain and with an internal diameter of approximately 58 mm.  
{Gross Weight: 8.9 dwts}



**Estimate:**  
\$300 / \$500

343  
**Chinese Jade, Gilt-Metal Bracelet.**  
Featuring five oval shaped jadeite jade cabochons measuring approximately 19.9 x 14.3 mm, set in a gilt-metal filigree mounting measuring approximately 19 mm in width, completed by a tongue and groove clasp, forming a 7 inch bracelet.  
{Gross Weight: 23.9 dwts}  
Note: Two links are coming apart.



**Estimate:**  
\$300 / \$500

340  
**20k Yellow Gold Neck Chain.**  
The 20k yellow gold bar links measuring approximately 1 mm in width, completed by an 's' hook clasp, forming a 17 inch neck chain.  
{Gross Weight: 4.9 dwts}



**Estimate:**  
\$300 / \$500

344  
**Collection of Three Diamond, Yellow Gold Heart Motif Jewelry Items.**  
Including one 14k yellow gold heart motif, 7 inch bracelet; one diamond, 14k yellow gold ring, size 8 together with one 10k yellow gold heart motif, 7 inch bracelet.  
{Gross Weight: 10.5 dwts}



**Estimate:**  
\$400 / \$600

341  
**Two Mutton Fat Jade, 14k Yellow Gold Pendants.**  
Including one carved mutton fat jade pendant with a 14k yellow gold bail and measuring approximately 61 x 37 mm together with a carved mutton fat jade horse, 14k yellow gold pendant measuring approximately 23 x 26 x 11 mm.  
{Gross Weight: 19.6 dwts}



**Estimate:**  
\$600 / \$800

345  
**Mutton Fat Jade, 14k Yellow Gold Dragon Jewelry Suite.**  
Including one round carved mutton fat jade pendant depicting a man slaying a dragon, completed by a 14k yellow gold bail and measuring approximately 59 mm together with one carved mutton fat jade dragons head, 14k yellow gold ring, size 10.  
{Gross Weight: 46.0 dwts}



**Estimate:**  
\$400 / \$600

342  
**Collection of Five Diamond, 14k Yellow Gold Jewelry Items.**  
Including two 14k yellow gold 7 inch bracelets; one diamond, 14k yellow and white gold ring, size 7 1/4 together with two 14k yellow gold rings, sizes 7 1/2 and 8 1/4.  
{Gross Weight: 13.3 dwts}



**Estimate:**  
\$500 / \$700

346  
**White Jade Bangle Bracelet.**  
The white jade bangle bracelet measuring approximately 10 mm in width and with an internal diameter of approximately 60 mm.  
{Gross Weight: 28.2 dwts}



**Estimate:**  
\$800 / \$1,200

**347**  
**Jade, Yellow Gold Whistle Pendant Necklace.**  
Featuring two jadeite jade cabochons, set in a 14k yellow gold whistle form mounting measuring approximately 28 x 18 mm, suspended from an 18k yellow gold rope link chain, forming a 23 inch necklace.  
{Gross Weight: 18.3 dwts}



**Estimate:**  
\$300 / \$500

**348**  
**Ladies Geneve 14k Yellow Gold Wristwatch.**  
DIAL: Oval, gold gold index hour markers, gold baton hands, Geneve, Quartz. MOVEMENT: Quartz battery (not opened). CASE: Oval, 14k yellow gold, snapback, 20 x 15 mm. BRACELET: 14k yellow gold, brick links, fold over clasp with safety chain, 6 inches.  
{Gross Weight: 14.3 dwts}



**Estimate:**  
\$400 / \$600

**349**  
**Ladies Hamilton Diamond, 14k White Gold Wristwatch.**  
DIAL: Rectangle, silver, silver dot and kite shaped hour markers, silver dauphine hands, Hamilton. MOVEMENT: Manual wind (not opened). CASE: Rectangle, 14k white gold, snapback, diamond accented bezel, 20 x 14 mm. BRACELET: 14k white gold, diamond accented, fold over clasp with safety chain, 6 inches.  
{Gross Weight: 11.1 dwts}



**Estimate:**  
\$400 / \$600

**350**  
**Two Omega Automatic Wristwatches.**  
Including one Omega automatic Seamaster stainless steel, 7 inch wristwatch together with one Omega automatic, leather 7 inch wristwatch.  
{Gross Weight: 71.0 dwts}



**Estimate:**  
\$500 / \$700

**350A**  
**Edward Prior Tortoise, Sterling Silver Triple-Cased Pocket Watch.**  
c. 1844  
DIAL: Round, white enamel, black Turkish hour numerals, black outer minutes track, black outer Turkish five interval numeral markers, blued fleur-de-lis hands, Edward Prior, London. MOVEMENT: Key wind, 77038, Edw. Prior, London. CASE: Round, sterling silver, open face, 38.5 mm, set inside an engraved foliate motif sterling silver secondary case lined with purple velvet and paper clipping "Edw. Prior, George Prior Watchmakers, London," 45 mm, further set in a triple case comprised of tortoise and sterling silver and lined with red velvet, 54 mm.  
{Gross Weight: 82.4 dwts}  
Note: Tortoise is scratched, bezel slightly dented. Hairline fracture to dial, minutes hand missing.



**Estimate:**  
\$300 / \$500

**351**  
**Ladies Waltham Diamond, 14k Yellow Gold Pendant Watch.**  
DIAL: Round, white, black Arabic numeral hour markers, black outer minutes track, red outer five interval numeral markers, sunken subsidiary seconds dial at 6 o'clock, blued spade hands, Waltham. MOVEMENT: Manual wind, 12986809, American Waltham Watch Co. CASE: Round, 14k yellow gold, hunting case, 835720, 14k yellow gold cuvette no. 835720, Illinois Watch Co., Elgin, one old mine-cut diamond, engraved stylized initials, 33 mm.  
{Gross Weight: 21.3 dwts}  
Note: Case dented.



**Estimate:**  
\$400 / \$600

**352**  
**Waltham 14k Yellow Gold Pocket Watch.**  
DIAL: Round, gold, black Arabic numeral hour markers, black outer minutes track, subsidiary seconds dial at 6 o'clock, blued brequet moon hands, Waltham. MOVEMENT: Manual wind, nineteen (19) jewels, adjusted five (5) positions, 20189268, Waltham, Riverside A. CASE: Round, 14k yellow gold, open face, 405082, 14k yellow gold cuvette no. 405082, back featuring blue enamel initials "ES," 46.5 mm.  
{Gross Weight: 34.3 dwts}  
Note: Crystal missing, discoloration to dial.





**Estimate:**  
\$500 / \$700

**353**  
**Waltham 14k Yellow Gold Pocket Watch.**  
DIAL: Round, gold, black Arabic numeral hour markers, black outer minutes track, subsidiary seconds dial at 6 o'clock, blued brequet moon hands, Waltham. MOVEMENT: Manual wind, fifteen (15) jewels, 15695139, A.W.W. Co., Waltham, Mass. CASE: Round, 14k yellow gold, open face, 346175, engraved initials on back, 46 mm. {Gross Weight: 40.1 dwts} Note: Minutes hand missing.



**Estimate:**  
\$600 / \$800

**354**  
**Howard 18k Yellow Gold Pocket Watch.**  
DIAL: Round, white, black Arabic numeral hour markers, black outer minutes track, sunken subsidiary seconds dial at 6 o'clock, blued brequet moon hands, Howard. MOVEMENT: Manual wind, twenty-three (23) jewels, five (5) positions and temperature, 1246712, E. Howard Watch Co., Boston USA. CASE: Round, 18k yellow gold, open face, 182255, 18k yellow gold cuvette no. 182255, E. Howard Watch Co., Boston, engraved initials on back, 45 mm. {Gross Weight: 42.8 dwts}



**Estimate:**  
\$700 / \$900

**355**  
**Sir John Bennett 18k Yellow Gold Pocket Watch.**  
DIAL: Round, white, black Roman numeral hour markers, black outer minutes track, sunken subsidiary seconds dial at 6 o'clock, blued spade hands, Sir John Bennett LTD, London. MOVEMENT: Manual wind, jeweled, no. 104153, Sir John Bennett LTD, Makers to the Queen, 65 Cheapsidel, London. CASE: Round, 18k yellow gold, open face, 985, stylized engraved initials on back with date, 47 mm. {Gross Weight: 51.4 dwts}



**Estimate:**  
\$600 / \$900

**356**  
**Two Chinese Archaistic Carved Jade Pendants.**  
Comprising a bi disc decorated with raised bosses encircling the central aperture, as well as a creamish-white jade huang. {Largest: Width 6 3/8 inches (16.1 cm)}. Condition: Wear and nicks.



**Estimate:**  
\$500 / \$800

**357**  
**Group of Six Chinese Carved Jade and Jadeite Pendants and Toggles.**  
{Largest: length 2 1/4 inches (5.7 cm)}.



**Estimate:**  
\$300 / \$500

**358**  
**Group of Chinese Jade and Jadeite Carvings.**  
Comprising: a carved jadeite Ruyi shape pendant arranged in necklace; a carved hardstone duck and a small jadeite teapot and cover. {Largest: width 3 inches (7.6 cm)}.



**Estimate:**  
\$600 / \$800

**359**  
**Group of Five Chinese Carved Jade Toggles and Carvings.**  
{Largest: width 2 7/8 inches (7.3 cm)}.



**Estimate:**  
\$400 / \$600

**360**  
**(Lot of Two) A Carved Soapstone of Damo Patriarch Bodhidharma and Small Stone Carving.**  
{Tallest: height 9 1/2 inches (24.1 cm)}.



361  
**Group of Two Chinese Carved Stone Foo Dogs.**  
 {Tallest: height 8 1/4 inches (20.9 cm)}.  
 Condition: Overall wear.

**Estimate:**  
**\$400 / \$600**



365  
**Group of Four Chinese Snuff Bottles.**  
 Comprising: A flatted rounded famille rose porcelain yellow ground lotus motif snuff bottle; a peking glass overlay archaistic dragon snuff bottle; a landscape porcelain snuff bottle; and a glass enamelled "birds and flower" motif snuff bottle.  
 {Largest: height 3 3/4 inches (9.5 cm)}.  
 Condition: Wear and paint losses. Three snuff bottles are without stoppers.

**Estimate:**  
**\$400 / \$600**



362  
**Set of Seventeen Carved Soapstone Lohans with Wooden Bases.**  
 With a fitted fabric box.  
 {Overall height of statues: 4 1/2 inches (11.4 cm)}.  
 Condition: Ask the Asian Art Department for more information.

**Estimate:**  
**\$800 / \$1,200**



366  
**Group of Five Glass and Porcelain Snuff Bottles.**  
 {Largest: height 4 inches (10.1 cm)}.

**Estimate:**  
**\$600 / \$800**



363  
**Collection of Four Chinese Peking Glass Items.**  
 Comprising: First is a Peking glass enamelled jar, finely painted in polychrome enamel to depict a pair of golden pheasants perched under and near flowering trees; the second is a well-carved Peking glass circular box and cover, depicting lotus and waves; together with two Peking glass archer's rings.  
 {Largest: width 4 1/8 inches (10.4 cm)}.

**Estimate:**  
**\$400 / \$600**



367  
**A Large Chinese Ge Type Porcelain Jar.**  
 Heavily potted, this oval vessel features rounded shoulders below a short neck and a rolled mouth rim. It is glazed overall with a creamy-grey glaze that is beautifully suffused with different layers of dark and golden crackle.  
 {Height approximately 13 inches (33 cm)}.  
 Condition: Some wear. Ask the Asian Art Department for more information.

**Estimate:**  
**\$800 / \$1,600**



364  
**Group of Four Chinese Porcelain Snuff Bottles.**  
 Comprising: First is a blue and white porcelain 'landscape' snuff bottle. Second is an underglaze red and blue glazed porcelain cloud motif flattened rounded snuff bottle, bearing a three-character apocryphal Ju Ren Tang seal mark. The third is a tall underglazed blue and copper-red dragon motif snuff bottle. The fourth is a cylindrical form copper-red dragon motif snuff bottle, bearing a four-character apocryphal Kangxi mark on the base.  
 {Tallest: height 3 1/4 inches (8.2 cm)}.  
 Condition: Two snuff bottles are without stoppers.

**Estimate:**  
**\$500 / \$800**



368  
**Chinese Longquan Guan-Type Pear Vase.**  
 Of compressed globular body, supported on a straight foot with a pair of strap openings, rising from a sloping shoulder to a tall neck with gently flared mouth, covered overall with a finely crackled pale bluish-green glaze, the base incised with a three-character mark, with Japanese 'kintsugi' gold repair.  
 {Height 7 inches (17.7 cm)}.

**Estimate:**  
**\$500 / \$800**



**Estimate:**  
\$1,200 / \$1,800

369  
**A Chinese Celadon Ground Painted 'Landscape' Brush Holder.**  
Inscribed with seals, the body depicting two figures in a panoramic landscape scene, the base incised with an apocryphal 'Qianlong' Mark. It comes with a fabric stand and a box.  
{Height approximately 3 1/4 inches (8.2 cm)}.  
Condition: Some wear, scratches, and minor defects to the rim area.



**Estimate:**  
\$1,500 / \$2,500

373  
**A Chinese Three Fish Copper Red Glazed Stem Cup.**  
The stem cup is adorned with underglaze copper red decoration on its exterior, featuring three fish. The interior of the cup bears an apocryphal six-character Xuande mark in underglaze blue.  
{Diameter approximately 6 inches (15.2 cm)}.  
Condition: Some wear and scratches.



**Estimate:**  
\$500 / \$800

370  
**A Chinese Longquan Celadon Glazed Tripod Censer.**  
Of Longquan type with a waisted neck and vertical ribs rising from the rounded body onto conical legs, each leg displaying a firing hole, covered with a pale blue-green glaze, except for the feet.  
龍泉窯粉青釉三足爐  
{Height 4 3/8 inches (11.1 cm); width approximately 5 inches (12.7 cm)}.



**Estimate:**  
\$1,000 / \$1,500

374  
**A Chinese Brown Glazed Bowl, Qianlong Mark.**  
Raised on an elegant circular foot and tapering outward to a flared rim, this piece is covered on the exterior with a thick, even-colored reddish-brown copper glaze. It bears a six-character apocryphal Qianlong mark on the base.  
{Diameter 8 1/2 inches (21.5 cm)}.  
Condition: Wear and scratches.



**Estimate:**  
\$500 / \$800

371  
**A Chinese Celadon Glazed 'Twin Fish' Dish.**  
Well potted with shallow rounded sides rising to a flat rim, the interior is molded to the center with a pair of fish, detailed with raised scales and fins. The exterior is molded with lobes resembling upright lotus petals, covered overall in a pale sky blue glaze.  
{Diameter 8 inches (20.3 cm)}.



**Estimate:**  
\$400 / \$500

375  
**Chinese Large Inscribed 'Langyao' Vase.**  
Of tapered baluster body rising to a rounded shoulder to a tall neck with a wide flared rim, covered overall in a bright cherry red glaze draining to whitish celadon at the rim, the base incised with an inscription.  
{Height 17.2 inches (43.6 cm)}.  
Condition: Glaze crackles, scratches, a gilt repaired mark to the rim.



**Estimate:**  
\$400 / \$600

372  
**Chinese Large Ding-Type 'Dragon' Bowl.**  
Of wide curving sides rising from a short foot to an everted rim, incised to the interior with a leaping chi-dragon, covered overall with an ivory glaze, the base incised with an inscription, and the rim bound in a metal band.  
{Diameter 12 inches (30.4 cm)}.  
Condition: Oxidation to metal rim and minor air bubbles to the exterior.



**Estimate:**  
\$400 / \$600

376  
**(Lot of Two) Chinese Lavender Glazed Planter and Stand.**  
The planter of rectangular section with an everted rim, supported on four ruyi-shaped feet, the base with five pierced drain holes; the stand of similar rectangular section supported on four ruyi-shaped feet. Both are covered on the exterior with a mottled lavender glaze with blue speckles, the interior with milky-blue glaze, the bases incised with characters.  
{Width 8.7 inches (22 cm)}.  
Condition: Glaze crackles, air bubbles.



**Estimate:**  
\$500 / \$800

377  
**A Pair of Chinese Lantern Form Copper-Red Porcelain 'Lotus' Vases.**  
{Height approximately 9 inches (22.8 cm)}.  
Condition: Overall wear. Ask the Asian Art Department for more information.



**Estimate:**  
\$800 / \$1,200

381  
**A Chinese Yellow Ground Blue and White Porcelain 'Children at Play' Jar and Cover.**  
Painted in blue glaze on the exterior wall and cover, depicting a scene of a hundred children at play in an outdoor setting on a yellow ground, bearing a six-character apocryphal Da Ming Jiajing seal mark on the recessed base.  
{Height approximately 10 1/4 inches (26 cm)}.  
Condition: Wear, scratches, and some defects.



**Estimate:**  
\$2,000 / \$3,000

378  
**A Chinese Yellow Ground Green Glazed Bowl, Daoguang Mark.**  
Finely potted, with a flaring rim and a short foot. It is decorated with a bright translucent green glaze. The design features two five-clawed dragons chasing flaming pearls amidst stylized flames and cloud scrolls. The dragons are depicted above rocks emerging from breaking waves. The vibrant design is set against a light yellow background. The recessed base bears an apocryphal six-character Daoguang mark.  
{Diameter approximately 6 inches (15.2 cm)}.  
Condition: Some wear and scratches.



**Estimate:**  
\$400 / \$600

382  
**A Pair of Puce Glazed Chrysanthemum Dishes.**  
Well-potted dishes rising from short straight feet, with shallow rounded sides molded as narrow chrysanthemum petals surrounding an interior well center. They are covered all over with a deep purple glaze, and the white glazed bases bear four-character apocryphal Yongzheng seal marks in underglazed blue glaze.  
{Diameter 4 1/2 inches (11.4 cm)}.  
Condition: Scratches, minor glaze losses.



**Estimate:**  
\$300 / \$400

379  
**A Chinese Yellow Ground Blue and White Porcelain Bowl, 'Chenghua' mark.**  
{Diameter 6 inches (15.2 cm)}.



**Estimate:**  
\$400 / \$600

383  
**A Large Chinese Turquoise Blue and White Porcelain Moon Flask Vase.**  
The vase features a gently rounded body raised on a high foot. It is decorated on a blue ground with blue and white glaze on each side. The central design depicts a Buddhist wheel symbol, surrounded by eight shaped panels containing the eight Buddhist treasure symbols, Bajixiang. The neck of the vase is flanked by two elegant scrolling handles. It has a gilt rim and bears a six-character apocryphal Qianlong mark on the recessed base.  
{Height approximately 18 1/2 inches (46.9 cm)}.



**Estimate:**  
\$300 / \$400

380  
**A Chinese Yellow Ground Molded Green Glazed Stem Bowl.**  
Well-potted, with gently rounded sides raised on a tall spreading foot. The exterior is adorned with six lotus blossoms carried on scrolling branches. The interior features a central medallion enclosing lotus flower-heads. It bears a four-character mark below the rim.  
{Diameter 7 inches (17.7 cm)}.



**Estimate:**  
\$500 / \$800

**384  
Group of Two Chinese  
Monochrome Glazed Porcelain  
Dishes.**

{Largest: diameter 7 3/8 inches (18.7 cm)}.  
Condition: Light wear and scratches.



**Estimate:**  
\$1,000 / \$1,500

**387  
A Chinese Jun Type  
Yuhuchunping Vase.**

The pear-shaped body rising from a slightly splayed foot to a tall cylindrical neck, sweeping up to an everted rim, covered overall in a lustrous blue glaze stopped above the foot to left unglazed revealing the stoneware burnt brownish-orange in the firing, embellished with dark purple splashes.  
{Height 12 inches (30.4 cm)}.



**Estimate:**  
\$400 / \$600

**385  
Group of Chinese  
Monochrome Porcelain Items:  
Three Vases, and a Yixing  
Teapot.**

Comprising: A tea pot and cover in the form of a double gourd, made of Zhisha clay; an olive brown glazed vase in the Yuhuchun form; a bottle vase with a Guan-type glaze; and a deep brown glazed vase.  
{The height of the tallest: 5 1/2 inches (13.9 cm)}.  
Condition: Minor manufacturing defects.



**Estimate:**  
\$400 / \$600

**388  
A Chinese Jun Type Bowl and  
Stand.**

{Diameter of the bowl: 3 1/2 inches (8.8 cm)}.  
Condition: Minor glaze losses to the stand.



**Estimate:**  
\$3,000 / \$4,000

**386  
(Lot of Seven) A Large Group  
of Chinese Ox Blood Flambe  
Vases and Jar.**

Comprising: a purplish red flambe glazed bottle vase with a tapering neck; a copper-red glazed vase with a short flared neck; an ox blood glazed Sang de boeuf brush washer of compressed globular form; a copper red glazed bottle vase with a dish-form mouth rim; a small pear-shaped copper red glazed bottle vase; a large pear-shaped copper red glazed bottle vase; and a larger copper red glazed baluster-form vase with a long neck and slightly flared rim.  
{Tallest: Height 11 inches (27.9 cm)}.  
Provenance: Some vases purchased from Roger Barber's Antique Shop in San Anselmo around 1974.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$300 / \$400

**389  
(Lot of Two) Chinese Jun  
Rectangular Planter with  
Stand.**

The planter is of rectangular section with deep flared sides, supported on four corner feet, and features drain holes in the base. The accompanying stand is of a similar rectangular form with shallow sides, supported on four corner feet. Both the planter and stand are covered with a vivid purple glaze with pink speckles, and the base is incised with an inscription.  
{Width 9 inches (23 cm)}.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$400 / \$600

**390  
Chinese Rare Large Jian Tea  
Bowl.**

Of wide conical sides rising from a small foot to a flared rim, covered overall with a speckled russet colored glaze splashed to the interior and exterior with brown spots, the thick glaze pooling above the foot revealing the dark stoneware body, the rim bound in a gilt metal band.  
{Diameter 8.5 inches (21.5 cm)}.  
Condition: Overall wear and scratches.



**Estimate:**  
**\$400 / \$600**

**391  
Chinese Rare Large Jian Black Glaze Bowl.**

Of deep conical sides with a wide flaring mouth rim, covered overall with a lustrous black glaze streaked with fine silvery markings, the glaze pooling just above the small foot revealing the dark gray stoneware body, the rim bound in a metal band. {Diameter 8.5 inches (21.5 cm)}. Condition: Wear, glaze crackles, and scratches.



**Estimate:**  
**\$300 / \$400**

**395  
A Chinese Blue and White Porcelain Floral Bowl.**  
{Diameter 8 3/4 inches (22.2 cm)}.



**Estimate:**  
**\$400 / \$600**

**392  
Chinese Superb Large Jian Tea Bowl.**

Of deep conical body with wide flaring rim, covered inside and out with a black glaze suffused with russet 'hare's fur' streaks drizzling from the rim stopping just above the foot, the base incised with the character 'Sheng,' and the rim bound in a metal band. {Diameter 8.4 inches (21.3 cm)}. Condition: Light scratches, oxidation to the metal rim.



**Estimate:**  
**\$300 / \$400**

**396  
A Conical Blue and White Porcelain Lotus Bowl.**  
{Diameter 6 1/4 inches (15.8 cm)}.



**Estimate:**  
**\$400 / \$600**

**393  
A Chinese Grisaille Painted Porcelain Brush Pot.**

Finely potted vessel painted mainly in grisaille outlines and copper red enamel highlight. The exterior features a continuous landscape view, depicting a serene scene of rivers, mountains, houses, bridges, and boats. The base is marked with four characters in copper red enamel, and the mouth rim is adorned with gilt. {Height 3 5/8 inches (9.2 cm)}. Condition: Some wear and defects.



**Estimate:**  
**\$600 / \$900**

**397  
Large Chinese Blue and White Punch Bowl with Pomegranate Motif.**

The pottery is heavily potted with a foliated rim and adorned on the exterior with three large flowering branches of pomegranates. The interior features a central design of pomegranate tree branches, below a band of floral motif pendants. The base bears a four-character apocryphal Qianlong mark in underglaze blue. {Diameter 11 3/4 inches (29.8 cm)}. Condition: A Chip on the rim area. Ask the Asian Art Department for more information.



**Estimate:**  
**\$600 / \$800**

**394  
A Chinese Blue and White Figural Brush Holder Bitong.**

Of cylindrical form, painted all around the body, depicting a horse grazing beside a wheeled sedan chair and a dignitary attended by a bannerman indicating to his colleagues a solitary fisherman pensively watching a gently-rippling river. {Height 7 inches (17.7 cm)}. Condition: Wear to surface and rim area.



**Estimate:**  
**\$400 / \$600**

**398  
A Large Chinese Blue and White Porcelain 'Dragon' Bowl.**

Well potted with a globular body rising from a short straight foot to a slightly spread mouth. It is painted in vibrant tones of cobalt-blue with swirling waves from which dragons emerge. The recessed base bears a six-character apocryphal 'Xuande' seal mark. {Diameter 9 7/8 inches (25 cm)}. Condition: Wear and scratches.



399  
**A Chinese Blue and White Porcelain Plate, 'Fruits and Flowers' Motif.**  
{Diameter 8 3/4 inches (22.2 cm)}.  
Condition: Some wear.

**Estimate:**  
**\$300 / \$400**



400  
**A Large Chinese Blue and White Porcelain 'Ducks and Lotus' Jar.**  
Decorated in a vibrant cobalt blue, with a continuous scene of ducks gracefully swimming among lotus flowers. The design extends above a panel border near the foot and below floral roundels on a diaper ground, covering the broad shoulders. The short neck features a scrolling foliage pattern. The base is left unglazed and bears inscriptions. {Height approximately 15 inches (38.1 cm)}.  
Condition: Wear. Ask the Asian Art Department for more information.

**Estimate:**  
**\$600 / \$900**



401  
**A Chinese Blue and White Porcelain Figural Vase.**  
Of pear-shaped body with an everted rim, the cylindrical neck encircled by raised fillets, the body depicting a wise man fishing under a bamboo tree accompanied by a child. The bottom is incised with a six-character apocryphal Kangxi mark. {Height approximately 11 1/8 inches (28.2 cm)}.  
Condition: Wear and a minor defect around rim area.

**Estimate:**  
**\$400 / \$600**



402  
**A Chinese Blue and White Porcelain Meiping Vase.**  
Elegantly potted with broad shoulders tapering gently towards the base and surmounted by a short waisted neck. Painted around the exterior are large blossoms borne on dense leafy scrolls, between a band of lotus flower heads on the foot rim and broad scrolling foliage on the shoulder. {Height approximately 10 inches (25.4 cm)}.  
Condition: Wear and scratches.

**Estimate:**  
**\$400 / \$600**



403  
**A Large Chinese Blue and White Underglaze Red 'Deers and Pine Trees' Vase.**  
The exterior of the vase is painted with a depiction of deers under pine trees, using underglaze red and blue. {Height approximately 18 inches (45.7 cm)}.  
Condition: Some manufacturing defects. Ask the Asian Art Department for more information.

**Estimate:**  
**\$300 / \$400**



404  
**A Chinese Blue and White Porcelain 'Dragon' Moon Flask Vase.**  
{Height approximately 12 1/4 inches (31.1 cm)}.

**Estimate:**  
**\$300 / \$400**



405  
**A Chinese Blue and White Moon Flask Vase, 'Yinyang and Flowers' Motif.**  
{Height approximately 12 1/2 inches (31 cm)}.

**Estimate:**  
**\$300 / \$400**



**Estimate:**  
\$1,000 / \$1,500

406  
**A Chinese Blue and White Porcelain 'Lotus' Garden Seat.**

Of barrel-shaped body with cash-patterned openings on the top and sides. The surface is adorned with fields of peony flowers and leafy scrolls, and there are raised circular bosses.

{Height approximately 19 inches (48.2 cm)}.

Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$400 / \$600

409  
**A Chinese Wucai Porcelain 'Lingzhi' Dish.**

The dish is well-painted on the interior in underglaze-blue and enamelled in tones of green, iron-red, yellow, and blue. It features lingzhi mushrooms amidst other scattered flowers growing from leafy stems. The inner and outer sides have further blossoms and foliage, all within lined borders.

{Diameter approximately 7 inches (17.7 cm)}.

Condition: Wear, paint losses, and scratches throughout.



**Estimate:**  
\$1,500 / \$2,500

407  
**A Large Chinese Famille Rose Porcelain Baluster Vase Form Garden Seat.**

Of slim baluster body, decorated with enamel designs featuring clusters of flowers. There are also small pierced openings in the shape of coins on the sides, adding a decorative element. The top of the object is adorned with similar floral decorations.

{Height approximately 31 inches (78.7 cm)}.

Condition: Wear, chips on rim, and enamel losses.



**Estimate:**  
\$800 / \$1,000

410  
**A Large Chinese Doucai Porcelain 'Dragon' Bowl.**

The dish features underglaze blue outlines and overglaze enamels in doucai style. The interior displays a central medallion with a writhing five-clawed dragon surrounded by lotus flowers and scrolling foliage. The underside and exterior wall are also decorated with a similar motif.

{Diameter 9 inches (22.8 cm)}.

Condition: a nick on the rim.



**Estimate:**  
\$400 / \$600

408  
**Chinese Large Famille Verte 'Dragon' Dish.**

Painted in the center with a leaping dragon chasing a flaming pearl over crested waves, the exterior painted with two dragons chasing flaming pearls amid eight treasury emblems, the base with an inscription in underglaze blue, the rim bound in a metal band.

{Diameter 10.8 inches (27.4 cm)}.

Condition: Paint losses, scratches, surface wear, oxidation of the metal rim.



**Estimate:**  
\$1,500 / \$2,500

411  
**A Chinese Doucai Porcelain 'Dragon' Teapot and Cover.**

The vase has a rounded body and is boldly decorated with various enamels. It features a striding dragon amidst ruyi-shaped cloud scrolls and roundels. The handle and cover are also adorned with dragons, scrolling clouds, and additional decorative elements. The dome-shaped cover is topped with a finial.

{Height approximately 9 inches (22.8 cm)}.

Condition: Wear and scratches.



**Estimate:**  
\$500 / \$800

412  
**Group of Three Chinese Famille Rose Porcelain Teapots.**

{Largest: width 6 3/4 inches (17.1 cm)}.

Condition: Overall wear, paint losses. One with a hairline on broken handle.





**Estimate:**  
\$300 / \$400

**413  
A Large Chinese Doucai  
Porcelain Dragon Rouleau  
Vase.**

The vase has a cylindrical neck with a cupped rim, which is painted with a layered band of lotus and scrolling foliage in orange, green, and pink. The tall body of the vase is adorned with scattered front-facing dragon roundels and clouds, outlined in underglaze blue and colored with green, yellow, iron red, and purple enamels. The recessed base of the vase is painted with a wide double ring in underglaze blue.  
{Height approximately 19 inches (48.2 cm)}.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$400 / \$600

**414  
A Chinese Imari Style  
Porcelain 'Bats and Double  
Gourds' Vase.**

A well-potted vase in the form of a double gourd, painted on the exterior with underglazed blue and highlighted in gilt to depict gourds, bats, and foliage, all between bands of key-fret above and a band of ocean waves. It bears a six-character apocryphal Qianlong seal mark on the base.  
{Height 8 1/2 inches (21.5 cm)}.



**Estimate:**  
\$400 / \$600

**415  
(Lot of Two) A Chinese  
Porcelain Cup and a Jar.**

Comprising: First is a famille rose porcelain cup depicting a youth and a rooster in a garden setting with a poetic inscription. The recessed base bears a six-character apocryphal Qianlong seal mark. Second is a small Wucai porcelain jar, painted with three seated elderly scholar figures in an outdoor setting, accompanied by their young attendants. The recessed base bears a six-character apocryphal Daming Jiajing seal mark in underglazed blue.  
{Largest height 3 7/8 inches (9.8 cm)}.  
Condition: Wear, paint losses, and scratches.



**Estimate:**  
\$400 / \$600

**416  
A Large Chinese Famille Noire  
Covered Jar, Now Table Lamp  
Base.**

{Overall height with lamp equipment: 33 1/2 inches (85 cm); the vase only: approx. 17 1/2 inches (44.4 cm)}.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$400 / \$600

**417  
A Chinese Famille Rose  
Enamelled 'European Subject'  
Box and Cover.**

Of circular form and exquisitely painted with bright polychrome enamels from the famille rose palette. The dome cover features an elegant European lady dressed in European attire. She stands next to a large rock while picking flowers with one hand and carrying a basket with the other hand. The recessed base bears a four-character apocryphal Qianlong seal mark in underglazed blue.  
{Width: 4 1/8 inches (10.4 cm)}.  
Condition: Minor wear and scratches.



**Estimate:**  
\$300 / \$400

**418  
Chinese Famille Rose Enamel  
Brushpot.**

Of cylindrical body painted with a fisherman and a lady along side of garden rocks.  
{Height 4.8 inches (12.1 cm)}.  
Condition: Wear and scratches.



**Estimate:**  
\$300 / \$400

**419  
A Large Chinese Famille Verte  
Porcelain 'Dragon' Brush  
Washer.**

{Width approximately 10 3/8 inches (26.3 cm)}.  
Condition: Hairlines and marks.



**Estimate:**  
\$500 / \$800

420  
**CONDITION CHECK WITH UV  
Group of Two Chinese Famille  
Rose Porcelain Items.**  
Including a square-form brush holder  
and a ginger jar with a wooden  
cover.  
{Tallest: height 5 1/4 inches (13.3  
cm)}.  
Condition: The ginger jar has a  
crack/hairline possibly restored?



**Estimate:**  
\$800 / \$1,200

421  
**Group of Chinese Porcelain  
Items: A Wucai Plate and a  
Pair of Doucai Covered Jars.**  
{Height of jars: 4 1/4 inches (10.7  
cm); diameter of plate: 12 1/4 inches  
(31.1 cm)}.  
Condition: Wear, chips and losses.



**Estimate:**  
\$400 / \$600

422  
**Collection of Chinese  
Scholar's Objects.**  
Including a celadon brush washer, a  
rosewood seal box, and a base.  
{Largest: width 3 7/8 inches (9.8  
cm)}.  
Condition: Overall with light wear.



**Estimate:**  
\$300 / \$400

423  
**A Chinese Famille Rose  
Porcelain Figure of Smiling  
Buddha.**  
The smiling figure is depicted  
wearing open robes and seated with  
one knee propped up. His left hand  
holds a sack, while his right hand  
holds a string of prayer beads.  
{Width approximately 7 1/2 inches  
(19 cm)}.  
Condition: Some wear and gilt/paint  
losses. Ask the Asian Art  
Department for more information.



**Estimate:**  
\$1,000 / \$1,500

424  
**A Chinese Gilt Bronze Seated  
Buddha.**  
{Height 10 inches (25.4 cm)}.  
Condition: Wear and patina.



**Estimate:**  
\$800 / \$1,200

425  
**A Sino-China Gilt Bronze  
Seated Buddha Statue.**  
The finely cast statue features the  
figure of Buddha Shakyamuni seated  
on a double-lotus pedestal. He holds  
a lotus stem in his left hand, while  
his right hand rests downward on his  
knee, with a meditative facial  
expression.  
{Height 5 inches (12.7 cm)}.  
Condition: Wear and gilt losses.



**Estimate:**  
\$800 / \$1,200

426  
**A Chinese Painted and Bronze  
Alloy Seated Buddha on Lotus  
Base.**  
{Height approximately 10 3/4 inches  
(27.3 cm)}.  
Condition: Broken fingers.



**Estimate:**  
\$300 / \$400

427  
**(Lot of Two) Sino-Tibetan Gilt  
Buddha Statues.**  
Including a gilt bronze alloy seated  
statue of Padmasambhava on a  
lotus base, and a gilt bronze seated  
statue of Green Tara with adorned  
crown and legs embellished with  
semi-precious stones.  
{Tallest: Height 9 1/2 inches (24.1  
cm)}.  
Condition: Wear and patina.



**Estimate:**  
\$400 / \$600

428  
**Group of Three Bronze Alloy Statues of Buddhist Deities.**  
Comprising: First is a seated statue of Tara on a lotus base. Second is a standing figure of Roc Garuda on a lotus base. The last is a standing statue of Chakrasamvara and Vajravarahi.  
{Tallest: height 4 3/8 inches (11.1 cm)}.  
Condition: Wear and patina.



**Estimate:**  
\$800 / \$1,200

431  
**Group of Sino-Tibetan Gilt Bronze Statue of Deities on Horses.**  
Three cast and gilt Sino-Tibetan bronze guardian figures, riding on tiger and horses, each holds an implement in the hands, above mountain shape and wave form plinthes.  
{Tallest: height 9 1/4 inches (23.4 cm)}.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$800 / \$1,200

429  
**Group of Five Sino-Tibetan Gilt Bronze Statue of Deities.**  
Comprising: A cast seated figure of Shakyamuni Buddha with his hands in dharmachakra mudra on a double lotus plinth; A cast seated figure dhyanasana Buddha, with his right hand lowered in bhumisparsha mudra, his left hand resting palm upward, atop a double lotus plinth; A cast seated figure dhyanasana Buddha Seated in bhumisparsha mudra, his left hand resting palm upward, dress in monk's robes, atop a double lotus plinth; A cast bronze figure of a seated Tara holding a sword above her head, on a double lotus plinth; and a seated figure of Amitayus, with his hands in dhyana mudra to the front, supported on a triangular double lotus pedestal.  
{Tallest: height 7 3/4 inches (19.6 cm)}.  
Condition: Wear and patina, one with broken part.



**Estimate:**  
\$400 / \$600

432  
**Group of Three Chinese Bronze Statues.**  
Comprising: A small bronze alloy seated Buddha statue; a gilt bronze chimera; a larger bronze dragon with the head turned to the back.  
{Largest: width approximately 4 3/4 inches (12 cm)}.  
Condition: Wear and patina.



**Estimate:**  
\$800 / \$1,200

433  
**Group of Two Chinese Cloisonne Bowls.**  
Including a footed bowl with eight Buddhism symbols and a hexagonal bowl with double fish motifs, both with a four-character Qianlong reign mark on the bottom.  
{Height of footed bowl: 6 1/4 inches (15.8 cm); width of hexagonal bowl: 8 7/8 inches (22.5 cm)}.  
Condition: Wear and defects, enamel losses to the footed bowl. Ask the Asian Art Department for more information.



**Estimate:**  
\$800 / \$1,200

430  
**Group of Five Sino-Tibetan Gilt Bronze Statue of Deities.**  
Comprising five Sino-Tibetan cast and gilt bronze statues of Buddhist gods and deities in various forms and sizes.  
{Tallest: height 12 1/4 inches (31.1 cm)}.  
Condition: Wear and patina.



**Estimate:**  
\$500 / \$800

434  
**A Chinese Monumental Cloisonne Jar.**  
Of compressed globular shape with a rounded mouth rim, the exterior wall is decorated with panels of archaic bronze objects amongst scrolling lotus flowers. It is flanked by a pair of birds on the shoulders, all between decorative borders and against a turquoise ground.  
{Approximately 14 x 18 inches (35.5 x 45.7 cm)}.  
Condition: Overall wear, one side of the bird is broken.



**Estimate:**  
**\$400 / \$600**

435  
**Pair of Chinese Cloisonné Garlic Head Vases.**  
Each vase of baluster form with swept neck decorated with dense floral and foliate scrolling decoration, on a blue ground within lapis borders, the upper body and shoulder with blue ruyi pendant border.  
{Height approximately 11 1/4 inches (28.5 cm)}.  
Condition: Overall wear and scratches.



**Estimate:**  
**\$500 / \$800**

439  
**A Chinese Archaistic Bronze 'Beast' Form Vessel and Cover.**  
The archaistic pot has an elongated beast body and is raised on four slightly spread feet. It is decorated around the sides with incised bird symbols, and the cover features a mythical beast on top.  
{Width approximately 12 1/2 inches (31.7 cm)}.  
Condition: Wear and patina.



**Estimate:**  
**\$600 / \$800**

436  
**Large Group of Chinese Cloisonné and Enamel Items.**  
{Largest: width 9 1/2 inches (24.1 cm)}.  
Condition: Overall wear. Ask the Asian Art Department for more information.



**Estimate:**  
**\$500 / \$800**

440  
**Group of Three Chinese Bronze Censer and Vases.**  
A compressed globular bronze censer, flanked by a pair of loop handles. The recessed base bears a six-character apocryphal Xuande mark. Also, a Gu form bronze vase with eight diagram decoration and inscriptions; together with a square section vase with front-facing dragon panels on each side, bearing a four-character apocryphal Qianlong mark.  
{Largest: height 11 5/8 inches (29.5 cm)}.  
Condition: Wear and patina.



**Estimate:**  
**\$500 / \$800**

437  
**Group of Two Large Japanese Bronze and Cloisonné Vessels.**  
Comprising: A bronze vessel raised on four stylized dragon head legs, with the body cast with bird and flower panels, flanked by a pair of dragon-form handles; together with a large hexagonal baluster vase, decorated with cloisonné phoenixes, birds, and dragon panels on the sides and neck, with the shoulders applied with a pair of rings.  
{Largest: height 18 inches (45.7 cm)}.  
Condition: Overall wear. Ask the Asian Art Department for more information.



**Estimate:**  
**\$800 / \$1,200**

441  
**Three Chinese Incense Burners.**  
Comprising three tripod bronze incense burners, each with a compressed globular form and upright and arched twin loop handles; one with gold splashes. Each has a seal mark on the bases.  
{Largest: width approximately 6 inches (15.2 cm)}.  
Condition: Wear and patina.



**Estimate:**  
**\$500 / \$800**

438  
**A Chinese Bronze Censer with Handles.**  
Cast with a cylindrical body rising from a circular foot and flanked by a pair of angular handles.  
{Height 3 inches (7.6 cm); width 4 inches (10.1 cm)}.  
Condition: Wear, dents.



**Estimate:**  
**\$400 / \$600**

442  
**Collection of Asian Bronze and Pewter Items.**  
Comprising: A pair of Chinese hexagonal form pewter boxes and covers with incised floral decorations; two Sino-Tibetan bronze alloy statues of deities; a Sino-Tibetan bronze alloy ritual dagger; a Chinese enamelled brass matchbox, together with two Japanese gilt brass cigarette cases.  
{Largest: length 11 5/8 inches (29.5 cm)}.  
Condition: Overall wear. Ask the Asian Art Department for more information.



**Estimate:**  
\$400 / \$600

443  
**Group of Chinese Pewter Vessels.**  
Consist a large group of pewter plates, covered bowls and dishes in various forms and sizes.  
{Largest: width 10 1/2 inches (26.6 cm)}.  
Condition: Overall wear. Ask the Asian Art Department for more information.



**Estimate:**  
\$500 / \$800

447  
**Group of Two Chinese Boxes.**  
Comprising: A Chinese octagonal form export black lacquered box, painted with gold depicting Chinese family life scene in panels, supported on four carved and gilt foo dog feet; and a rosewood cosmetic chest with folded mirror.  
{Largest: h 5 1/2 x w 7 x d 9 1/4 inches (13.9 x 17.7 x 23.4 cm)}.  
Condition: No keys.



**Estimate:**  
\$500 / \$800

444  
**(Lot of Two) A Chinese Filigree Silver Censer and a 'Women and Child' Statue.**  
20th Century.  
Comprising: First is a silver gilt and cloisonné censer and cover with domed cover with filigree details and flaming pearl finial, the censer with filigree details to the shoulders, flanked by twin filigree dragon handles, embellished with jadeite roundels and turquoise beads, all raised on scroll supports; Second is a silver filigree standing figure of a elegant lady with a fan, accompanied by a child carrying a fish form lantern on a pole.  
{Tallest: height approximately 12 inches (30 cm)}.  
Condition: Wear and losses. Ask the Asian Art Department for more information.



**Estimate:**  
\$400 / \$600

448  
**Group of Chinese Hardwood Shelf Stand and Trays.**  
{Largest: width 25 inches (63.5 cm)}.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$2,500 / \$4,000

449  
**A Chinese Tang Style Carved and Painted Stucco Statue of a Seated Guanyin with Attendant.**  
{Height approximately 26 1/4 inches (66.6 cm)}.  
Condition: Heavy wear, cracks, and losses.



**Estimate:**  
\$800 / \$1,200

445  
**Large Group of Chinese Silver Items.**  
Comprising eight pieces of silver and brass cups, vessels and boxes and a small cosmetic vanity.  
{Largest: width 6 inches (15.2 cm)}.  
Condition: Overall wear. Ask the Asian Art Department for more information.



**Estimate:**  
\$300 / \$400

450  
**Chinese Hand Carved Wood Painted Statues of Seated Buddha.**  
{Height approximately 30 inches (76.2 cm)}.  
Condition: Wear commensurate with age.



**Estimate:**  
\$400 / \$600

446  
**A Carved Bamboo Brush Holder, 'Scholars in Landscape' Motif.**  
The bamboo brush holder is of irregular oval cylindrical form, carved on the exterior with a classic panoramic scene depicting a scholar and attendants engaged in various activities in a mountainous setting.  
{Height approximately 6 3/4 inches (17.1 cm)}.  
Condition: Some wear and cracks.



**Estimate:**  
\$400 / \$600

451  
**(Lot of Three) Polychrome Chalkware Busts, Including Esther Hunt and Joe Celona.**  
Hand-painted plaster busts, one with a copyright by Esther Hunt (1875-1951), one with a copyright by Joe Celona (1860-1933), and one with the engraving '34' to the back.  
{Largest: height approximately 9 inches (22.8 cm)}.  
Condition: Wear and paint losses.



**Estimate:**  
\$400 / \$600

455  
**Large Group of Japanese Wood Carvings: Smoking Pipes and Seals.**  
{Longest: length 11 inches (27.9 cm)}.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$400 / \$600

452  
**(Lot of Five) Polychrome Chalkware Busts, Including Esther Hunt (1875-1951).**  
Hand-painted plaster busts, four with a copyright by Esther Hunt to the back, one has no engraved mark.  
{Overall height 6 1/2 inches (16.5 cm)}.  
Condition: Wear and paint losses.  
Ask the Asian Art Department for more information.



**Estimate:**  
\$300 / \$500

456  
**Japanese Wheeled Tansu Cabinet.**  
Japan.  
Circa: Late 19th/early 20th century.  
With two sliding doors below four drawers, the interior has compartments with three drawers, iron fittings with pull handles, all supported on wheels.  
{h 40 3/8 x w 37 x d 19 inches}.  
(key in office).



**Estimate:**  
\$400 / \$600

453  
**A Japanese Silver Teapot and Samurai Sword Fittings.**  
Including small silver bulbous form teapot, the cover decorated with a jadeite bead, and eight cast bronze sword fittings in various shapes and sizes.  
{Width of teapot: 4 3/4 inches (12 cm); width of the largest sword fitting: 1 1/2 inches (3.8 cm)}.



**Estimate:**  
\$400 / \$600

457  
**A Small Chinese Carved Hardwood Curio Display Cabinet.**  
Circa: 20th Century.  
{h 30 x w 16 3/8 x d 9 inches}.  
Condition: Wear commensurate with age. Ask the Asian Art Department for more information.



**Estimate:**  
\$800 / \$1,200

454  
**Group of Two Japanese Samurai Wakizashi Lacquer Swords.**  
Comprising: Two Japanese Wakizashi - short swords, each with lacquer mounts.  
{Longest: length 18 inches (45.7 cm)}.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$400 / \$600

458  
**A Chinese Carved Rosewood Display Cabinet.**  
Circa: The first half of 20th Century.  
The top has a well-carved and pierced double dragon chasing flaming pearl pattern cornice, fitted with various shelves enclosed by glazed doors. The stand is on cabriole legs with a pierced flying bat-pattern apron.  
{h 45 1/4 x w 32 x 15 inches}.  
Condition: Overall wear. Ask the Asian Art Department for more information.



**Estimate:**  
**\$400 / \$600**

459  
**Chinese Carved Rosewood Three-Tier Staged Display Stand.**  
Constructed with three stages, the three-tier stand has carved dragon heads and antique objects decoration on aprons on each side. It is raised on square-shaped feet. {h 43 1/2 x w 44 1/4 x d 13 3/4 inches}.  
Condition: Overall wear. Ask the Asian Art Department for more information.



**Estimate:**  
**\$800 / \$1,200**

463  
**A Chinese Huanghuali and Mix Wood Sichutou Official Armchair.**  
{h 44 1/2 x w 24 x d 20 inches}.  
Condition: Wear and cracks.



**Estimate:**  
**\$400 / \$600**

460  
**Chinese Carved Rosewood Display Stand.**  
{h 41 3/8 x w 33 5/8 x d 11 1/4 inches}.  
Condition: Wear and some broken pieces. Ask the Asian Art Department for more information.



**Estimate:**  
**\$600 / \$800**

464  
**Pair of Chinese Hardwood Horseshoe Armchairs.**  
The sweeping crest rail terminates in outswept hooks above a panelled seat, with the curved splat left uncarved. {h 40 x w 27 x d 20 1/2 inches}.  
Condition: Wear and cracks.



**Estimate:**  
**\$500 / \$800**

461  
**A Chinese Carved Rosewood Settee.**  
Circa: Late Qing Dynasty/Early Republican Period.  
The base has a recessed seat supporting three back panels, carved in low relief with flower vases, teapots, and antique objects on curio stands decoration. There are also a pair of wood armrests to the sides, with an apron and spandrels to the front. {h 35 x w 57 x d 17 1/2 inches}.  
Condition: Wear. Ask the Asian Art Department for more information.



**Estimate:**  
**\$500 / \$800**

465  
**A Large Chinese Carved and Lacquered Elmwood Table.**  
The rectangular top and frieze are raised on square form supports with a brownish-red lacquer finish. {h 34 x w 79 x d 27 1/2 inches}.  
Condition: Wear. Ask the Asian Art Department for more information.



**Estimate:**  
**\$400 / \$600**

462  
**Chinese Carved Chair and Stand.**  
{Height of stand: 36 inches; the chair: h 41 1/2 x w 22 1/2 x d approx. 18 inches}.  
Condition: Overall wear. Ask the Asian Art Department for more information.



**Estimate:**  
**\$400 / \$600**

466  
**A Oval Form Carved Indian Table.**  
With an oval-shaped top, undulating apron, intricately carved and pierced with flowers and foliage, supported by four curved legs. {Width approximately 40 inches, height approximately 30 1/2 inches}.  
Condition: Wear and cracks. Ask the Asian Art Department for more information.



**Estimate:**  
**\$400 / \$600**

467  
**Group of Chinese Silk Embroideries, Including Rank Badges.**

Late Qing Dynasty to early 20th Century.  
Comprising: a pair of finely embroidered rank badges depicting phoenixes, bats, and peaches; two embroidered folding fan holders, and a cream ground embroidered hand warmer cover with a floral motif. {Largest: width 21 1/2 inches (54.6 cm)}.  
Condition: Wear commensurate with age.



**Estimate:**  
**\$400 / \$600**

468  
**A Large Japanese Gilt and Embroidered 'Phoenixes and Peacocks' Panel.**

{92 x 60 inches (233.6 x 152.4 cm)}.  
Condition: Wear commensurate with age. Tear and losses.



**Estimate:**  
**\$1,500 / \$2,500**

469  
**A Chinese Tiger Silk Rank Badge in Wooden Tea Tray Frame.**

Depicting a fourth military rank badge featuring a Tiger on a mountain surrounded by cloud scrolls and Buddhist emblems. The badge is bordered by a sea-wave design and further framed with an outer border made of gold silk damask. Presented and displayed as a wooden tea tray with handles. {Frame size: 15 x 16 inches (38.1 x 40.6 cm)}.  
Provenance: From the Woodside Estate of Vera K. Bryan.



**Estimate:**  
**\$600 / \$800**

470  
**Set of Four Chinese Blue and White Porcelain Plaques Inserted Wood Panels.**

{Each panel: 47 3/4 x 14 3/4 inches (121.2 x 37.4 cm)}.



**Estimate:**  
**\$800 / \$1,200**

471  
**Pair of Chinese Famille Rose Porcelain Plaques, 'Snowy' Scene.**

Each is painted in the famille rose palette with a snowy mountainous landscape within a pale yellow lotus scrolled border. They are inscribed with two-line poems and dated in the upper-left corners. Framed. {Frame size: 24 1/8 x 15 3/4 inches (61.2 x 40 cm)}.  
Condition: Some wear to the surface.



**Estimate:**  
**\$1,000 / \$2,000**

472  
**Pair of Large Chinese Carved and Painted Window Panels.**

China.  
Qing Dynasty.  
Each panel has a reticulated design with double doors opening at the center, featuring scrolling peonies and bats above rectangular figural landscape panels carved in high relief. {Each panel: 56 7/8 x 30 inches (144.4 x 76.2 cm)}.  
Condition: Wear commensurate with age.



**Estimate:**  
**\$600 / \$800**

473  
**Attrib. to Ren Xun (1835-1895): 'Eight Immortals', Hanging Scroll.**

Ink and color on paper. Signed with two seals. {Image size: 49 x 24 inches (124.4 x 60.9 cm)}.



**Estimate:**  
**\$600 / \$800**

474  
**Attrib. to Zhang Daqian (1899-1983): 'Lady', Hanging Scroll.**

Ink and color on paper. Inscribed and signed with two seals. {Image size: 39 5/8 x 16 3/4 inches (100.6 x 42.5 cm)}.





475  
**Attrib. to Xu Beihong (1895 -1953): 'Two Pigs', Hanging Scroll.**  
 Ink and color on paper. Inscribed and signed, with two seals of the artist.  
 {Image size: 39 1/2 x 21 1/2 inches (100.3 x 54.6 cm)}.

**Estimate:**  
**\$500 / \$800**



480  
**Anonymous Artist: 'Landscape', Hanging Scroll.**  
 Ink on silk.  
 {Image size: 26 3/4 x 14 1/4 inches (67.9 x 36.1 cm)}.  
 Condition: Some tear on silk.

**Estimate:**  
**\$400 / \$600**



476  
**Attrib. to Yang Shanshen (1913 -2004): 'Chickens', Hanging Scroll.**  
 1979.  
 Ink and color on paper. Inscribed and signed with one seals of the artist.  
 {Image size: 21 1/2 x 14 inches (54.6 x 35.5 cm)}.

**Estimate:**  
**\$400 / \$600**



481  
**Attrib. to Xie Zhiliu (1910 -1997): 'Lotus', Framed Painting.**  
 Ink and color on paper, mounted for framing, inscribed and dated Jiashen Year(2004), Inscribed, signed, with two artist's seals.  
 {Frame size: 42 1/2 x 31 3/8 inches (107.9 x 79.6 cm)}.

**Estimate:**  
**\$400 / \$600**



477  
**Attrib. to Qi Baishi (1864 -1957): 'Four Persimmons', Hanging Scroll.**  
 Ink and color on paper, inscribed and signed with a seal.  
 {Image size: 27 x 17 1/2 inches (68.5 x 44.4 cm)}.

**Estimate:**  
**\$400 / \$600**



482  
**Attrib. to Xu Beihong (1895 -1953): 'Black Horse', Framed Painting.**  
 Ink on paper, signed with a seal.  
 {Frame size: 49 x 26 1/2 inches (124.4 x 67.3 cm)}.  
 Provenance: From a collection of Charles & Frances Field.  
 Condition: Light stains on paper, damages on frame.

**Estimate:**  
**\$1,200 / \$1,800**



478  
**Attrib. to Fu Baoshi (1904 -1965): 'Landscape', Hanging Scroll.**  
 Ink and color on paper, inscribed and signed with three red seals.  
 {Image size: 26 3/4 x 17 1/2 inches (67.9 x 44.4 cm)}.

**Estimate:**  
**\$400 / \$600**



483  
**Attrib. to Zhou Sicong (1939 -1996): 'Ladies with Fruit Basket', Framed Painting.**  
 Ink and colour on paper, framed. Inscribed and signed Sicong, with two seals of the artist. Dated Gui Hai year (1983).  
 周思聰 水果花籃少女 設色紙本 一九八三年作。  
 鈐印: 周, 思聰日課。  
 {Frame size: 24 3/8 x 20 3/4 inches (61.9 x 52.7 cm)}.

**Estimate:**  
**\$400 / \$600**



479  
**In the Style of Lin Fengmian (1900-1991): 'Landscape', Hanging Scroll.**  
 Ink and color on paper. Signed with a seal.  
 {Image size: 27 x 27 inches (68 x 68 cm)}.

**Estimate:**  
**\$600 / \$800**



484  
**Attrib. to He Haixia (1908 -1998): 'Mountain Scenery', Framed Painting.**  
 Ink on paper. Inscribed and signed He Haixia, with two seals of the artist.

何海霞 山嶺風光 墨色紙本。  
 {Frame size: 22 1/2 x 18 1/2 inches (57.1 x 46.9 cm)}.

**Estimate:**  
**\$400 / \$600**



489  
**Attrib. to Wu Zuoren (1908 -1997): 'Gold fish', Framed Painting.**  
 Ink and color on paper, mounted and framed. Signed Zuoren, with one seals of the artist.  
 {Frame size: 15 1/8 x 16 1/4 inches (38.4 x 41.2 cm)}.  
 Condition: Stains on paper.

**Estimate:**  
**\$400 / \$600**



485  
**Attrib. to Wang Kangle (1907 -2006): 'Flowers on Rocks', Framed Painting.**  
 Ink and color on paper, inscribed, signed Kangle, followed by one seals of the artist reading Wang Kangle. Framed and glazed.  
 {Frame size: 31 x 22 3/4 inches (78.7 x 57.7 cm)}.

**Estimate:**  
**\$600 / \$800**



490  
**Attrib. to Wang Jiqian (C.C. Wang 1907-2003): 'Mountain Villages', Framed Chinese Watercolor.**  
 Ink and color on paper, inscribed with an artist's seal. Framed and glazed.  
 {Frame size: 24 x 33 3/8 inches (60.9 x 84.7 cm)}.

**Estimate:**  
**\$500 / \$800**



486  
**Attrib. to Wang Xuetao (1903 -1984): 'Birds and Flowers', Framed Painting.**  
 Ink and color on paper, signed and with one red seal of the artist, framed.  
 {Frame size: 23 1/4 x 19 3/4 inches (59 x 50.1 cm)}.

**Estimate:**  
**\$400 / \$600**



491  
**Attrib. to Qi Baishi (1863-1957): 'Flowers and Fruits', Set of Four Paintings in a Frame.**  
 A set of four paintings, mounted, framed, and glazed, ink, and color on paper, inscribed and signed, with a total of five seals of the artist.  
 {Frame size: 17 1/2 x 31 inches (44.4 x 78.7 cm)}.

**Estimate:**  
**\$400 / \$600**



487  
**Attrib. to Wang Ziwu (1936 -2021): 'Birds and Flowers', Framed Painting.**  
 Ink and color on paper, mounted and framed. Inscribed with a seal.  
 {Frame size: 16 1/4 x 15 1/8 inches (41.2 x 38.4 cm)}.

**Estimate:**  
**\$400 / \$600**



492  
**Attributed to Jiang Tingxi (1669-1732): Pair of Chinese Framed Paintings.**  
 Ink and color on silk. Inscribed, dated and signed on the left side of the second painting, date possibly the year of 1696, the sixth month and 6th day, with two artist read seal marks and five collector's seal marks.

**Estimate:**  
**\$2,500 / \$4,000**



488  
**Attrib. to Wang Ziwu (1936 -2021): 'Magpie and Flowers', Framed Painting.**  
 Dated Spring, chenchen year (1988). Ink and color on paper. Inscribed and signed, with one seal of the artist.  
 {Frame size: 17 3/8 x 16 1/4 inches (44.1 x 41.2 cm)}.

**Estimate:**  
**\$400 / \$600**

The first painting showcases a bird descending from the sky while another bird gazes upwards and perches on a rock beneath a flowering tree. The second painting depicts three white feather quails resting in a grassy field near a fruit-bearing tree emerging from rocky terrain.  
 {Frame size: 48 3/4 x 19 5/8 inches (123.8 x 49.8 cm)}.



**Estimate:**  
**\$300 / \$500**

493  
**Anonymous Artist: 'Boy with Goats', Chinese Silk Painting.**  
By anonymous artist, ink and color on silk, depicting a boy in Mongol dress riding a goat and surrounded by large group of goats and sheep. With eight collector's seals.  
{Image size: 26 x 17 1/2 inches (66 x 44.4 cm)}.



**Estimate:**  
**\$400 / \$600**

494  
**Attrib. to Pu Ru (1896-1963): 'Guanyin', Hanging Scroll.**  
Ink on paper. Inscribed and signed with seals.  
{Image size: 16 x 6 1/2 inches (40.6 x 16.5 cm)}.



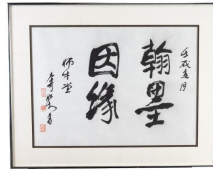
**Estimate:**  
**\$500 / \$800**

495  
**A Tibetan Thangka of Tsongkhapa.**  
Depicted in the center is a yellow-caped Lama, possibly Tsongkhapa, seated in a meditative posture (dhyanasana), with both hands held before him in the dharmachakra mudra and holding lotus stems. The Lama is surrounded by other lamas and various deities, with seated lamas centered around a Buddha and wrathful deities.  
{Image size: 33 x 23 inches (83.8 x 58.4 cm)}.  
Provenance: Former collection of John Blauer Bohemian Club SF.  
Condition: Soiled.



**Estimate:**  
**\$1,600 / \$2,000**

496  
**Kiyoshi Saito (1907-1992): 'Black Cat' from the Cat Series, A Framed Japanese Woodcut Print.**  
Circa: 1950's.  
Colors on paper, signed on the lower margin in pencil, Kiyoshi Saito, print number 38/100, seal in red ink, with full margins.  
{Image size: approximately 20 x 13 1/2 inches (50.8 x 34.2 cm); Frame size: approximately 28 x 20 1/2 inches (71.1 x 52 cm)}.



**Estimate:**  
**\$1,000 / \$2,000**

497  
**Attrib. to Li Keran (1907-1989): 'Cause', Framed Calligraphy.**  
Dated 1988, Wuchen year Spring. Calligraphy in Running Script. Ink on paper, framed. Inscribed and signed Li Keran, and three seals of the artist.  
{Frame size: 22 1/4 x 28 1/4 inches (56.5 x 71.7 cm)}.



**Estimate:**  
**\$400 / \$600**

498  
**Attrib. to Pu Ru (1896-1963): Framed Calligraphy Work.**  
Ink on pink ground paper, with three artist's seals.  
{Frame size: 15 x 15 inches (38 x 38 cm)}.



**Estimate:**  
**\$500 / \$800**

499  
**Attrib. to Hong Yi (1880-1942): Framed Calligraphy Work.**  
Calligraphy in standard script, ink on paper, mounted, framed, and glazed with one artist's seal.  
弘一法師 書法橫幅 水墨紙本  
{Frame size: 16 x 30 1/2 inches (40.6 x 77.4 cm)}.



**Estimate:**  
**\$400 / \$600**

500  
**Attrib. to Wang Ti (1878-1960): Framed Calligraphy in Seal Script.**  
Ink on silk; inscribed to the left and dated 'dinghai Meng Qiu' (Autume of 1947) and signed 'Wang Ti' with two seals of the artist, reading Wang Ti shi yin and Fuhun liushisui housuoshu. Together with studio seal. Framed and glazed.  
{Frame size: 16 x 14 1/2 inches (40.6 x 36.8 cm)}.



**Estimate:**  
**\$500 / \$800**

501  
**Attrib. to Wang Ti (1878-1960): Pair of Chinese Calligraphy Couplets.**  
Ink on paper, with two seals of the artist.  
{Image size: 57 1/2 x 11 1/4 inches (146 x 28.5 cm)}.



502

**Li Hongzhang (1823-1901):  
Pair of Calligraphy Couplet.**

Ink on paper, signed with two artist's seals.

{Image size: 66 x 14 inches (167.6 x 35.5 cm)}.

**Estimate:  
\$600 / \$800**