

May Gallery Auction

Friday, May 19, 2023
10:00 a.m.

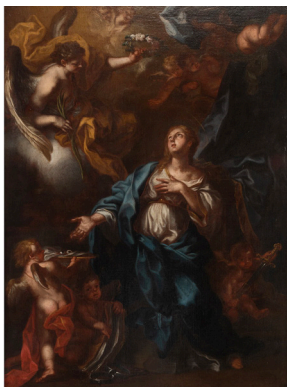
MICHAAN'S AUCTIONS

Auctioneers & Appraisers

Previews:

Thursday, May 18; noon - 5 p.m.

Friday, May 19; 9 a.m. - end of auction



LOT 142
After GIOVANNI FRANCESCO
(Guercino) BARBIERI
(Italian, 1591-1666)
Saint Lucia Surrounded by Cherubs and
Angels being Taken to Heaven.
Estimate: \$20,000 / 30,000

Furniture and Decorative Art: Lots 1 - 140

Fine Art: Lots 141 - 238

Jewelry: Lots 239 - 388

Asian Art: Lots 389 - end of auction

Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

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Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

Buyer's Premium

The Buyer shall pay a Buyer's Premium (BP) per lot which shall be retained by MA as follows:

Twenty-six percent (26%) of the first \$250,000 of the bid price, twenty-one percent (21%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00 and eighteen percent (18%) of the amount of the bid price over \$1,000,000.00 if bidding in person, by physical absentee form or by telephone.

All Internet platforms BP is thirty percent (30%) of the first \$250,000 of the bid price, twenty-six percent (26%) of the amount of the bid price above \$250,000.00

Terms of Sale

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer, (a \$25 fee) (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within seven business days (7) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property.

If, however, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

The Auction Procedure

a. Registration

Bidders must register in advance to bid at auction. (a) If by Internet please complete online form and submit online or absentee bid forms can be completed and turn into the front desk. (b) To telephone bid, bidders must complete the online form or telephone bid form located at the front desk. Telephone lines are limited, and available on a first-come, first-serve basis. (c) When intending to bid in person, pre-register at the front desk and obtain a bidder paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any

bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

Disclaimer of Warranties

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including any condition reports that have been prepared. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

Estimates of Value

All estimates of value as published in our catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

Buyer's Default

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage, court costs, and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

Rescission

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalog (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the

Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

Unless determined to be a forgery, the sale of paintings created prior to 1870 shall not be subject to the right of rescission.

*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalog. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

Miscellaneous

a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

Optional Provisions

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchaser's responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post-sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration

before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1- All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2- The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3- Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4- Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond #71393954

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e., color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dyeing and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory, we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

Asian Arts Disclaimer:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e., color and/or clarity. Techniques like bleaching, dyeing and

impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), * it must be assumed that some form of enhancement may have been used.

* Accompanied by a laboratory report stating natural, no evidence of treatment.

PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol "****". Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, tortoise shell, crocodile skin, whalebone, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials.

Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into another country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material.

Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs.

Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale.

No Guarantee of Authenticity for Chinese Paintings

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. Forgery for the purposes of this provision, is defined as a work created with the intent to deceive.

Fine Art Sold at Michaan's Auctions

FRAMING:

Whenever possible "framed" fine art is sold in the frames in which they have been received. In no event is MA liable for the change to glass or frames, regardless of the cause.

Definitions of Authorship

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

Giovanni Bellini: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

Attributed to Giovanni Bellini: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Studio of Giovanni Bellini: In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

Circle of Giovanni Bellini: In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

Style of; follower of Giovanni Bellini: In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

Manner of Giovanni Bellini: In our opinion a work in the style of the artist and of a later date.

after Giovanni Bellini: In our opinion a copy of a known work of the artist.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

"bearing signature..."/"bearing date..."/ "bearing inscription..." In our opinion the signature/date/inscription is by a hand other than that of the artist.

Typical Headings:

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.



Estimate:
\$1,000 / \$1,500

**1
Scottish J. Howden Sterling Silver Vermeil Punchbowl.**

1818. The round bowl with vermeil interior with chased grape and leaf motif to outer rim, stepped round foot. Markings to side of body read: JH, 3 towers, torch with wreath, JWH, m, sovereign head profile. {Approximate dimensions: 6 1/4 high x 11 3/4 inches diameter.}. {Approximate weight: 1,856 grams.}. Condition: Some scratches to surface throughout, several small dents visible with minor loss and rubbing to vermeil, some tarnish.



Estimate:
\$300 / \$500

**2
Reed and Barton Sterling Silver Love Disarmed Pattern Salad Server Pair.**

Comprising salad serving spoon and fork. {Approximate weight: 470 grams.}. Condition: Tarnish and wear throughout.



Estimate:
\$300 / \$500

**3
Gorham Sterling Silver Chased Bowl and Mirror.**

The bowl with central monogram and chased rim, the mirror with monogram, rose design in relief and loop handle. {Approximate dimensions: the bowl 3 high x 11 1/8 diameter, the mirror 7 3/8 high x 5 3/8 inches wide.}. {Approximate weight: 460 grams, does not include mirror.}. Condition: Wear and denting throughout. The mirror is loose in the frame.



Estimate:
\$300 / \$500

**4
Two Sterling Silver Porrigers Including Tiffany & Co.**

Comprising the Tiffany & Co Revere reproduction porriger with incised dedications to the underside and handle; Mexican Tane Orfebres porriger. {Approximate dimensions: Tiffany 7 7/8 inches wide, Tane 4 1/8 inches wide.} {Approximate weight: 336 grams.}. Condition: Some surface wear and tarnish.



Estimate:
\$400 / \$600

**5
Two Gorham Imperial Chrysanthemum Sterling Silver Items.**

Comprising an asparagus server and soup ladle, the soup ladle with monogram. {Approximate weight: 234 grams weighable silver.}. Condition: Some tarnish and wear, some minor rubbing to pattern.



Estimate:
\$1,200 / \$1,400

**6
Shreve & Co. Sterling Silver Coffee and Tea Service.**

Comprising coffee pot, teapot, covered sugar, creamer, strainer, and wood tray with sterling mount; the strainer made by Wallace but with matching beaded edge pattern; wood handles to pots and strainer; monograms throughout. {Approximate dimensions overall: 3 7/8 - 8 3/4 inches high.} {Approximate weighable silver includes wood handles but not the tray: 1,192 grams.}. Condition: Minor wear overall, some tarnish and small dents to sides. Wood tray with some fading and stains.



Estimate:
\$1,800 / \$2,250

**7
Gorham Victorian Chased Pattern Sterling Tea Service.**

Comprising coffee pot, teapot, creamer, covered sugar, wastebowl. {Approximate dimensions overall: 4 - 10 3/4 inches high.}. Condition: Light wear overall. The spacers with some cracking and staining.



Estimate:
\$4,000 / \$7,000

8
**American Fletcher & Gardiner
Silver Tea Service.**

Philadelphia, PA.
Circa 1820.
Comprising hot water pot, two teapots, creamer, covered sugar, and wastebowl; decorated with acorn knobs, rams head handle terminuses, hoof feet, carved wood handles to pots.
The undersides with 'F&G / PHILADA'.
{Approximate weight overall includes wood handles: 6,582 grams.}
{Approximate dimensions overall: 7 3/8 - 10 3/4 inches high.}
Condition: Some tarnish and wear. Wood handles are loose with wear and patina. Knob to hot water pot is bent slightly.



Estimate:
\$1,000 / \$1,500

11
**Shreve & Co. Dolores Pattern
Sterling Silver Flatware.**

Comprising 8 old French hollow knives, 7 new French hollow knives, 6 fruit knives, 11 butter spreaders, 9 place forks, 9 salad forks, 8 bouillon spoons, 3 oval soup spoons, 5 teaspoons, 1 tablespoon, 1 sugar spoon, 1 preserve spoon, 2 serving forks in different sizes, and 1 bacon fork; various marks, monograms, dates, and hammered edge trim throughout.
{Approximate weight: 1,936 grams weighable silver.}
Condition: Wear and tarnish throughout, 1 hollow knife handle separated. Several tines with small bends.



Estimate:
\$300 / \$400

9
**Four Sterling Silver Flatware
and Serving Articles.**

Comprising an English punch bowl ladle, a Scottish cream ladle, English, one pair of sugar tongs, and a Gorham teaspoon.
{Approximate weight: 326 grams.}
Condition: Some surface wear and tarnish, small bend to punch bowl ladle rim.



Estimate:
\$300 / \$400

12
**Collection of Sterling Silver
Hollowware.**

Comprising one Mexican cigarette case, two small Gorham dishes, one Meriden repousse bowl, one William B Kerr & Co. repousse kidney form dish, one Gorham dish with central monogram, one Watrous napkin ring, one English sterling napkin ring.
{Approximate weight: 590 grams.}
{Approximate dimensions overall: 1 5/8 - 9 inches diameter.}
Condition: Some minor tarnish and surface wear throughout. Meriden bowl with dent to underside. Kidney form and small Gorham dishes with small indents.



Estimate:
\$700 / \$900

10
**Westmoreland George &
Martha Washington Sterling
Silver Flatware.**

Comprising 13 place knives, 12 place forks, 17 salad forks, 18 teaspoons, 12 bouillon spoons, 2 tablespoons, 1 serving fork, 1 sugar spoon, 1 master butter knife, 1 cake server; 3 additional miscellaneous place knives. (81 pieces total).
{Approximate weighable silver: 2,404 grams.}
Condition: Some wear throughout.



Estimate:
\$600 / \$900

13
**Collection of Sterling and Coin
Silver Flatware.**

Gorham Chantilly pattern comprising 8 teaspoons, 6 place forks, 6 place knives; the other pieces comprising 3 coin silver tablespoons, 14 coin silver teaspoons, 4 sterling Whiting teaspoons, 1 sterling baby spoon, 4 sterling teaspoons.
{Approximate weighable silver: 1,126 grams.}
Condition: Some wear throughout.



Estimate:
\$400 / \$700

**14
Silver Flatware and Souvenir Spoons.**

Comprising place forks, teaspoons, demitasse spoons, and souvenir spoons; examples include .800, .840, .925, and unmarked/illegibly marked examples with a majority being sterling; 60 pieces total.

{Approximate weight overall includes all pieces: 994 grams.}.
Condition: Minor wear and tarnish overall.

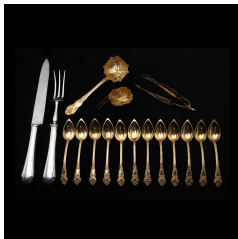


Estimate:
\$300 / \$400

**15
Collection of American Sterling Silver Souvenir Spoons.**

Examples include 3 New York spoons with matching designs, and 3 San Francisco spoons; 22 total.

{Approximate weight: 550 grams.}.
Condition: Some tarnish and minor wear throughout.



Estimate:
\$300 / \$500

**16
Cased Vermeil Flatware and Additional Christofle Serving Pieces.**

Cased vermeil set comprising 12 grapefruit spoons, sifting ladle, tongs, small strainer basket, the case with bone inlay; Christofle carving knife and fork.

Condition: Case with loss to inlay and some cracking. Some wear and patina to flatware.



Estimate:
\$300 / \$500

**17
Three Chinese and Mexican Table Articles Including Castillo Dish.**

Comprising Castillo dish with acrylic fill, dedicated silver plate dish with green stone mount, Chinese silver plated brass dish.

{Approximate dimensions: Largest 9 5/8 inches diameter.}.
Condition: Some surface wear and patina throughout.



Estimate:
\$300 / \$500

**18
Wedgwood China Yellow Rim Composite Dinner Service.**

Circa 1950.
Pattern 3927. Comprising:
Twelve dinner plates 10 5/16" diameter
Nineteen luncheon / salad plates with brown marks 8" diameter
Four luncheon / salad plates with green marks 8" diameter
Twelve rim soup plates 7 7/8" diameter
Twelve bread and butter plates 6" diameter
Nine teacups, green and brown marks 2 7/8" high, items marked P6 and Q6 with tiny differentiation in modelling
Four tea saucers with brown marks 5 5/8" diameter

Five tea saucers with green marks 5 3/4" diameter
Thirteen demitasse cups 2 3/8" high
Thirteen demitasse saucers 4 7/8" diameter
On each, transfer-printed ivy in gray and white, reserved on a pale yellow ground, between gold bands. (103 items total).

Transfer printed brown or green marks to underside. Most articles with a shape and / or size number indicated to underside.

Condition: Very good condition overall, minor wear to gilding, scratches to enamels and surfaces. Items appear to have been used rarely.



Estimate:
\$300 / \$500

**19
Reproduction Dedham Pottery
Table Articles.**

All painted with blue rabbit pattern on crackle glazed surfaces. Comprising:
8 plates 8 1/2 inches diameter
6 plates 7 inches diameter
Single hexagonal dish 11 inches
Bowl 2 high x 7 1/2 diameter
Butter dish with cover 3 1/2 high x 7 1/8 inches diameter
Covered tureen 6 high x 7 3/4 wide x 6 inches deep
9 mugs in three sizes ranging from 3 - 3 3/4 inches high
4 creamers in two sizes ranging from 2 1/8 - 3 1/8 inches high
Pair of salt and pepper shakers, small jar and cover and a teabag holder ranging in heights from 7/8 - 5 3/4 inches
Pair of candlesticks and bud vase overall height 5 7/8 inches
Two cookie jars 7 1/4 high x 6 wide x 7 3/4 inches deep
11 printed linen placemats and a Melamaster melamine trivet (39 total excluding placemats and trivet).
Condition: Due to the intentional crackle glaze the comments below refer only to hairlines, etc. Overall condition very good with minimal signs of use. Minor wear and scratching to enamels; one or two hairlines, as manufactured.



Estimate:
\$300 / \$500

**21
Loetz Attributed Iridescent
Vase with Silver Plate Mount.**

Green iridescent glass with slightly pinched sides, silver plated mount to mouth.
{Approximate dimensions: 5 3/4 high x 6 inches diameter.}.
Condition: Patina and wear to mount. Mouth under the mount with chips. Minor surface wear throughout. Some red spots to sides seem to be manufacturing defects.



Estimate:
\$1,200 / \$1,500

**22
Tiffany Studios Favrile Glass
Trumpet Vase.**

With green and gold paper label to underside, the underside incised with 'L. C. Tiffany-Favrile'.
{Approximate dimensions: 14 1/2 high x 5 1/8 inches diameter.}.
Condition: With tape residue and glue remnants to underside; the base with minor wear including scuff.



Estimate:
\$400 / \$600

**20
Royal Crown Derby China
Dinner Articles.**

Comprising: 8 dinner plates 10 1/2 inches diameter
8 luncheon / salad plates 8 1/2 inches diameter
One charger 12 inches diameter
One platter 13 7/8 inches diameter
One turtle paperweight 2 inches high
One lighter 3 inches high
Two small dishes 3/4 inches high (22 total).
Condition Minimal wear and scratches to surfaces including rubbing to gilt; felt pad to underside of lighter, slight roughness on the base the two smallest dishes.



Estimate:
\$300 / \$400

23
English Porcelain Green Ground Urn Circa 1835.
Staffordshire.
Of baluster form, molded with wide strap handles to sides, above bas relief garlands painted in glazed white and gilt, under a domed lid with pointed orb knob. The handles, neck and knob molded with bold faux pearls. The lower body tapering to a waisted stepped cylindrical foot. Painted with cisele gilt cartouches encircling finely-painted, polychrome enamel extensive bouquet to the front. with trophies of love and war to the verso.
Not marked, with a faint underglaze blue line; and a faint green dot. Within the flange to lid, green arrow and two dots.
{Approximate dimensions: 15 1/2 high x 7 1/2 wide x 5 inches diameter.}.
Condition: Knob off and now held with bolt. Cover foot lightly rough. Minor losses to gilding, to cover. Minor wear and scratching to polychrome areas. Minor gilt losses to handles, molded areas. 1/4" very shallow chip to foot. The base was split into three pieces at one time; professionally glued back together. As there are vertical firing cracks to foot, its possible that this was a manufacturing flaw that opened up, and was resealed / glued at a later time, as one can also see a line around the white area within the inner foot. Please consult the department for a further elucidation of this issue.
Notes: Under Herbert Minton's management, Mintons made many Sevres-style porcelains. Some of the copies are quite fine. This may be a Minton example of Sevres style for the English market.



Estimate:
\$300 / \$500

24
Pair of Dresden Porcelain Figural Candlesticks.
Circa 1960.
Each modelled as a cylindrical maypole, with child figures in 18th century dress holding hands and dancing in a circle toward the outer rim. Bobeches modelled as overlapping leaves, bases round, with scroll-molded foliate motifs. Painted in pastel hues with black and purple.
Each with printed stamp marks in medium blue to underside for Schumann, Bavaria Handpainted porcelain.
{Approximate dimensions: 9 3/4 high x 7 1/4 wide x 6 5/8 inches deep.}.
Condition: Overall condition is good. One thumb and half of the same left hand and bobèche leaf broken off, re-glued, and overpainted, now visible. with the thumb absent. Various small losses / chips to flowers.



Estimate:
\$400 / \$700

25
Delphin Massier Majolica Wheelbarrow with Birds.
The wheelbarrow with painted flowers to side, four birds perched on the wheelbarrow.
The underside with 'DELPHIN MASSIER VALLAURIS (A.M.)'.
{Approximate dimensions: 5 1/2 high x 10 long x 4 3/4 inches wide.}.
Condition: Minor wear overall. Apparent repair to wheelbarrow handle.



Estimate:
\$300 / \$500

26
Pair of Paris Porcelain Painted Baskets.

Circa 1835 -1840.
Shaped as rococo scrolling diamonds, on four stylized feet, the sides with reticulations in tiers, each with a scallop form center, and with two handles molded below the curing top points. Painted with flowerheads in pastel hues reserved on deep turquoise or teal bands; and with a blossoming floral spray to the scalloped centers, all with parcel gilding.
To one, a molded pad with the initials E C; the other inscribed in script with numerals 153 over 4eme and D y.
{Approximate dimensions: 4 5/8 high x 12 wide x 7 inches deep.}
Condition: Very good condition, overall. Minimal gilding and enamel wear. Minimal kiln fritting.



Estimate:
\$300 / \$500

29
Two European School Miniatures, 17th Century and Later.

Comprising portrait of seated female, and portrait of three young boys; giltwood frames
Note to reverse of female portrait reads 'DANIEL MYTENS the Elder 1590 -1648'.
{Approximate dimensions: Female portrait 5 1/4 high x 4 1/8 inches wide, boys portrait 4 1/4 high x 5 1/4 inches wide.}
Condition: Wear and restoration throughout. Boys portrait with small hole to top.



Estimate:
\$300 / \$500

27
Pair of Bronze and Slate Urns.

Circa 19th Century.
Urns with trumpet vine motif, black slate bases.
{Approximate dimensions: 11 1/2 high x 9 wide x 6 3/4 inches deep.}
Condition: Some surface wear and patina throughout. One handle loose. Urns slightly loose from bases. Bases with some marks and chips. No covers.



Estimate:
\$400 / \$600

30
English Gothic Revival Brass Mounted Burlwood Domed Tea Caddy.

Circa 1856.
Barrel chest form with burl veneer and brass mounts; green velvet lined interior with central empty round compartment flanked by compartments labeled 'Black' and 'Green' on either side; dedication plaque to top reads 'Presented to MCHENRY HOLLAND as a Token of GRATITUDE for his acts of disinterested kindness to the giver 1856'.
Lock hardware with 'crown over BRAMAH'.
{Approximate dimensions: 7 1/2 high x 12 1/4 wide x 6 1/2 inches deep.}
Condition: Overall condition is very good considering age. Veneer with some minor lifting and repair. Brass with patina and some apparent cracks. Interior velvet with some wear and loss to parcel gilt trim.



Estimate:
\$300 / \$500

28
Two Pairs of Bronze, Gilt Bronze Urns.

Circa 1865-1875.
Both cast after the Antique Period. The first pair cast with faux branch handles, winding convolvulus, oak leaves, nuts, and beetles under cruciform foliate knops atop stepped, waisted marble bases; the second pair with permanently affixed tops similarly modeled after nature, the knops formed as eagles eating serpents, atop ribbed and stepped marble bases.
{Approximate dimensions: Tallest pair 11 1/2 inches high.}
Condition: The urns with patina, scuffs to the surface, dust, dirt, the first pair with chips to bases.



Estimate:
\$500 / \$700

31
Two 19th Century Continental Painted Fans in Frames.

Both with painted figural scenes; giltwood frames.
{Approximate dimensions of frames: 18 high x 25 1/4 inches wide, 17 high x 25 1/4 inches wide.}
Condition: Significant wear throughout includes tears and paint loss.



Estimate:
\$400 / \$600

32
Louis Sosson Gilt Bronze Figure of a Girl Skating.
Louis Sosson (French, 1905-1930); green marble base. 'Sosson' inscribed to the base. {Approximate dimensions: 8 inches high.}. Condition: Some patina and surface wear.



Estimate:
\$2,000 / \$3,000

33
Edith Baretto Stevens Parsons Figural Bronze Fountain.
Edith Baretto Stevens Parsons (American, 1878-1956). "Duck Baby" Fountain. Modelled as a bronze figure of a standing girl, grinning while clasping a duck in each arm next to her chest, on a stepped and ringed hexagonal base, molded with ducks walking in a band in low relief. Now with a loose ring fountain base separate from the figure.

Inscribed E Baretto Parsons with copyright and stamped to back: GORHAM CO FOUNDERS / O A K S. {Approximate dimensions: 41 inches high.}. Condition: Overall good condition; the patina is weathered, appears work was exposed to the elements; verdigris. The ring is a residual element from the fountain the figure was attached to for many years.



Estimate:
\$500 / \$800

34
Eli Terry Mahogany Shelf Clock, Eglomise Panel to Door.
Plymouth, Connecticut. Circa 1830. Eli Terry (1772 – 1852). Pillar and scroll mahogany shelf clock labeled Eli Terry CT, original painted wooden dial, and reverse painted eglomise tablet depicting weeping willows and vasi-form tomb stones. Three brass, metal urns screwed into place, in the broken arch crest. Paper label to center. "Patent Clocks./ MADE AND SOLD AT PLYMOUTH, CONNECTICUT / BY/ ELI TERRY, / INVENTORY AND PATENTER. WARRANTED IF WELL USED. {Approximate dimensions: 32 high x 17 1/2 wide x 4 3/4 inches deep.}. Condition: Working order is not guaranteed. Key and pendulum present, but pendulum stick broken, absent. One weight absent. Hour hand needs to be affixed more firmly. Minor wear, scratching to enamels.



Estimate:
\$500 / \$900

35
19th Century French Figural Gilt Bronze Mantle Clock.
Madonna with Child to the top, white enamel dial, the gilt metal clock body with shell and foliate scroll decoration; pendulum included but does not seem to fit. The dial with 'Ch Squimbre A ORLEANS', the movement with 'FARRET / MEDAILLE D'OR 1827 Lims'. {Approximate dimensions: 15 1/4 high x 10 1/2 wide x 4 1/2 inches deep.}. Condition: Has not been tested, working order is not guaranteed. Missing back cover for movement. Some surface wear and patina throughout including minor loss to gilt. Included pendulum does not seem to fit.



Estimate:
\$800 / \$1,200

36
19th Century Austrian Porcelain Beehive Clock.
Hand-painted porcelain panels throughout, gilt metal frame and mounts throughout.
At least two porcelain panels signed 'Mohau', the movement with '368252'. {Approximate dimensions: 16 3/4 high x 8 inches wide.}
Condition: Has not been tested, working order is not guaranteed. Patina to gilt metal. Some cracks and chips to enamel on dial.



Estimate:
\$300 / \$400

37
French Japy Freres Empire Ebonized Portico Clock.
Ebonized body with gilt bronze mounts, white enamel dial with blue enamel numerals, original gilt bronze pendulum. The dial reverse with Japy Freres mark, 1072 below.
{Approximate dimensions: 19 1/2 high x 10 1/2 wide x 5 3/4 inches deep.}
Condition: Has not been tested, working order is not guaranteed. Pendulum ribbon with bend. Minor surface wear overall. Possible restoration to ebonized finish with some bubbling and minor loss evident, mainly to the top. Hairline crack to dial. Sticker remnants to the reverse. Winder included.



Estimate:
\$800 / \$1,200

38
Ancient Egyptian Bronze Figure of a Cat Sekhmet.
Circa 6th century B.C.
{Approximate dimensions: 5 1/2 inches high.}
Condition: Significant patina and weathering.



Estimate:
\$300 / \$500

39
Ancient Egyptian Bronze Ibex.
Small pegs to legs indicate a missing base.
{Approximate dimensions: 2 1/8 high x 2 7/8 inches long.}
Condition: Significant patina. Minor losses.



Estimate:
\$500 / \$700

40
Ancient Egyptian Bronze Osiris Figure.
On later black painted wood stand. {Approximate dimensions excluding base: 5 inches high.}
Condition: Patina and rubbing throughout.



Estimate:
\$5,000 / \$7,000

41
Papua New Guinea Decorated Human Skull.
Likely Bamu River Torobina tribe. Decorated with wood carving to nose, red seeds to eyes, and hand carved wood, inlaid red seeded eyes, hanging shell toggle with seed beads and fiber strand; on later black metal stand. With red 'DAVID HOWARD TRIBAL ART' sticker to reverse.
{Approximate dimensions not including stand: 11 high x 6 wide x 12 1/2 inches deep.}
Condition: Wear, weathering, and patina throughout. Loss to teeth.



Estimate:
\$4,000 / \$5,000

42
Dayak Carved Human Trophy Skull.
The top and front carvings pierce all the way through, carvings to back of the skull in relief.
With red 'DAVID HOWARD TRIBAL ART' sticker.
{Approximate dimensions not including stand: 6 1/4 high x 6 wide x 7 inches deep.}
Condition: Weathering, patina, and wear throughout. Some apparent repairs to cracks. Loss to teeth.



Estimate:
\$3,500 / \$4,500

43 Dayak Carved Human Trophy Skull.

Missing lower jaw, relief carvings with floral and foliate pattern; on later black metal stand.
With red 'DAVID HOWARD TRIBAL ART' sticker.
{Approximate dimensions not including stand: 6 1/4 high x 5 1/4 wide x 7 inches deep.}
Condition: Weathering, patina, and wear throughout. Loss to teeth.



Estimate:
\$600 / \$800

44 Naga Headhunter Warrior's Headdress.

Boar tusks, large feather, woven red and yellow fiber, black hair, woven lashings.
With red 'DAVID HOWARD TRIBAL ART' sticker.
{Approximate dimensions: 18 high x 11 inches wide.}
Condition: Some patina and weathering throughout. Surface wear throughout.



Estimate:
\$500 / \$800

45 Naga Headhunter Warrior's Hip Ornament.

Carved horn decorated with red dyed hair, woven and braided fiber.
With red 'DAVID HOWARD TRIBAL ART' sticker.
{Approximate dimensions: 14 inches long.}
Condition: Some wear and patina throughout, chips to horn edges. Apparent loss to hair evident from open holes.



Estimate:
\$300 / \$500

46 Naga Beaded Necklace.

Blue, red, and orange beads, woven fiber strand, circular metal disk clasp.
With red 'DAVID HOWARD TRIBAL ART' sticker.
{Approximate dimensions: 15 inches high.}
Condition: Some patina and weathering.



Estimate:
\$300 / \$500

47 Naga Necklace with Carved Shell Beads.

On woven black textile strand.
With red 'DAVID HOWARD TRIBAL ART' sticker.
{Approximate dimensions: 14 inches long.}
Condition: The beads with some patina, wear, and discoloration.



Estimate:
\$1,400 / \$1,800

48 Naga Headhunter Warrior's Ceremonial Necklace.

Carved and incised large shell pendant; bone spacers; carnelian, shell, yellow, orange, sky blue, red, green & navy blue beads.
With red 'DAVID HOWARD TRIBAL ART' sticker.
{Approximate dimensions: 18 1/2 inches long.}
Condition: Some wear and patina throughout.



Estimate:
\$600 / \$800

49 Naga Beaded Necklace.

With brass bells and bone spacers; sky blue, navy blue, red, green, brown, and black beads; on original woven fiber strands, coin clasp.
With red 'DAVID HOWARD TRIBAL ART' sticker.
{Approximate dimensions: 12 1/4 inches long.}
Similar examples in "The Nagas: Hill People of Northeast India: Society, Culture and the Colonial Encounter" by Julian Jacobs, pages 311 and 320.
Condition: Weathering, patina, and wear throughout.



Estimate:
\$1,400 / \$1,800

50 Naga Headhunter Warrior's Waist Band.

The thick textile backing decorated with circular brass disk, 5 cowry shells issuing 5 drops with metal tubing and carnelian beads.
{Approximate dimensions: 11 1/4 high x 38 1/2 inches wide.}
Condition: Weathering, patina, and wear throughout.



Estimate:
\$600 / \$800

51
Naga Headhunter Warrior's Brass Necklace.
Decorated with 3 human faces that hang from the center flanked by 8 circular Pendants, 4 on each side of the 3 faces. {Approximate dimensions: 7 3/4 inches diameter.}
Condition: Patina and wear throughout. Some rubbing to engraved decoration.



Estimate:
\$400 / \$600

52
Hmong Embroidered Quilt Top.
Circa 2000.
The bright colored textile elaborately hand embroidered central sections surrounded by diamond, pinwheel; triangular and plain quilted sections. Backing: lightweight cotton, printed with sprigs of yellow flowers with green leaves in clusters. {Approximate dimensions: 9 feet 3 inches x 7 feet 11 inches.}



Estimate:
\$1,400 / \$1,800

53
Bhutanese Ceremonial Cham Dance Wood Mask.
With worn black pigment to eyebrows and hair; decorated with textile tassel, possibly later; later custom black metal stand. {Approximate dimensions not including stand: 8 1/4 high x 5 1/2 inches wide.}. Published in the book "Sacred Journey: The Ganges to the Himalayas" by David Howard, page 46.
Condition: Weathering, patina, and wear throughout. Small wood loss to one ear.



Estimate:
\$300 / \$500

54
Indonesian East Timor Carved Wood Figure Carrying Skull.
Modeled standing with skull issuing from belly skull cradled in elongated arms, bent at the knee on a rectangular base carved in bas relief; atop the figure's head an elaborate headpiece, incorporating crescent and fowl on vessel. {Approximate dimensions: 34 inches high.}
Condition: Patina, some wear and sun-bleached surfaces, shallow long crack to side of right knee to base; crack from top of skull to top of spine; left ear with some irregular surface to wood.



Estimate:
\$300 / \$500

55
West African Carved Wood Figure with Animal Horn.
Bi-directional abstract figure carved as two 3/4 length figures each holding a scarified head between hands, issuing a horn to the site of the conjoined heads. {Approximate dimensions: 47 high x 14 1/2 wide x 16 inches deep.}
Condition: Where the horn has been inserted and adhered, there is significant shallow cracking laterally and diagonally; below waist a long crack towards bottom, dirt dust, scratching to surfaces.



Estimate:
\$300 / \$500

56
Kongo Carved Wood Fetish Figure, Shells, Animal Horns, etc.
Carved as the full length figure of a merchant, various forms and shells adhered to shoulders, chest, and with rope holding cylindrical and shaped objects to back; to stomach, glass container encrusted with seeds, on a flat shaped base with applied metal objects to crown of hat. {Approximate dimensions: 37 1/2 high x 12 wide x 12 inches deep.}
Condition: Losses to hat and basket to back, some light cracking to wood, overall dust, dirt, light abrasions.



Estimate:
\$400 / \$600

57
Bakongo Carved Wood Fetish Figure with Nails, Glass Eyes, Reed Ties.

Modeled as the full figure of a standing male, his entire body embedded with nails including his right arm, holding a bone and woven knife with feather ties, the face painted white with red stripes and red outlines to eyes, mouth, nose, glass eyes.
{Approximate dimensions: 52 3/4 inches high.}
Condition: Some cracking to wood surfaces, rust, abrasions throughout, loses to blocks under feet, loss to finger.



Estimate:
\$300 / \$500

58
Yoruba Life Size Beaded Supplicant Figure.

Modeled as the figure of a standing woman wearing a striped dress, her arms issuing hands outstretched, now empty; standing atop a bead-encrusted round base centering mask.
{Approximate dimensions: 66 inches high.}
Condition: Losses to beads, possible loss to object in hands, surface wear, dust and dirt.



Estimate:
\$900 / \$1,200

59
Native American Sioux Male Doll.

Beaded hide clothing and human hair.
{Approximate dimensions: 15 inches high.}
Ex-collection "The Marilyn Eber Collection of Native American Art", Denver, Colorado; Hindman Lot #880 11/5/2021.
Condition: Some wear and weathering to hide. Breastplate with some loss to beads. Some apparent loss to hair.



Estimate:
\$900 / \$1,200

60
Native American Sioux Female Doll.

Beaded chest plate, beaded hide clothing, human hair; on later stand.
{Approximate dimensions: 13 inches high.}
Ex-collection "The Marilyn Eber Collection of Native American Art", Denver, Colorado; Hindman Lot #880 11/5/2021.
Condition: Minor wear and weathering overall.



Estimate:
\$1,000 / \$1,400

61
Native American Sioux Beaded Leggings.

The beads in blues tones, red, green, and yellow; on brain tanned hide. With red 'DAVID HOWARD TRIBAL ARTS' sticker to paper filling.
{Approximate dimensions: 8 1/2 inches long.}
Condition: Minor wear and weathering to hide.



Estimate:
\$1,000 / \$1,400

62
Native American Sioux Pair of Beaded Hide Leggings.

Late 19th century. Tanned hide, glass beads, sinew lashings. Extra large size. With Heritage auctions lot sticker, red 'DAVID HOWARD TRIBAL ART' sticker.
{Approximate dimensions: 15 inches long.}
Provenance: Ex-Collection "Mother of Mary Lou Wabashall, Wisconsin"; Heritage auctions lot #71199 11/14/2014.
Condition: Some weathering and patina to hide. Minor loss to beads.



Estimate:
\$2,000 / \$3,000

63 Native American Sioux Tribe Pipe with Stone Bowl.

The catlinite stone bowl with inlaid metal floral patterns, carved wooden stem with quill wrapped stem, feathers and dyed red hair strand with textile wrap, hung with horsehair and textile strips, 14 brass tacks to stem; with later black metal stand.

With red 'DAVID HOWARD TRIBAL ART' sticker.

{Approximate dimensions: 27 inches long.}

Condition: Some weathering, patina, and wear throughout. Some charring to bowl. Minor loss to mouthpiece. Staining to textile elements. The bowl is slightly loose on the stem, and the stand does not feel totally secure.



Estimate:
\$400 / \$700

64 Inuit Bear and Fish Sculptures, Signed Simeonie.

Carved serpentine.

Both signed 'Simeonie' to the undersides.

{Approximate dimensions: Bear 5 1/2 high x 13 1/2 inches long, fish 4 1/2 high x 17 inches long.}

Condition: Minor surface wear throughout. Apparent repaired cracks to the fish.



Estimate:
\$300 / \$500

65 Pre-Columbian Pottery Double Sided Figure.

Likely Colima.

Possibly depicting Tlaloc, and possibly intended for incense with their being a basin in between the two heads.

{Approximate dimensions: 12 high x 7 3/4 wide x 5 1/4 inches deep.}

Condition: Weathering and wear throughout. Repairs throughout. One arm with several loose pieces in need of repair. Some loss.



Estimate:
\$400 / \$600

66 Nine Kachinas and Southwest Native American Dolls.

Comprising 8 Kachina dolls with one additional Native American painted wood doll.

{Approximate dimensions overall: 7 1/4 - 17 1/4 inches high.}

Condition: Significant wear and weathering throughout including paint loss, some chip losses, most noticeably to feet, the green painted figure with break to head crest that was previously repaired.



Estimate:
\$300 / \$500

67 Pre-Columbian Veracruz Pottery Head.

With black pigment decorating facial hair, eyes, and teeth; rectangular opening to reverse and round hole to the underside.

Later numbers to reverse, 'I0167' and 'G121'.

{Approximate dimensions: 9 1/2 high x 7 wide x 6 inches deep.}

Condition: Significant wear, patina, weathering, and losses throughout.



Estimate:
\$300 / \$500

68 Two Pre Columbian Moche/Chimu Pottery Vessels.

Comprising small pitcher with face to body, and two-handed vessel with figural neck and conical bottom.

{Approximate dimensions: Pitcher 6 1/2 inches high, vessel 9 high x 7 3/4 inches wide.}

Condition: Surface wear, patina, weathering throughout. Chip losses. Repairs including noticeable repair to vessel underside.



Estimate:
\$400 / \$600

69
Teodora Blanco Group of Pottery Figures.

Comprising eight figures total. All but one incised with 'T.B.' to the interiors.
{Approximate dimensions overall: 5 1/2 - 9 1/4 inches high.}
Condition: Several minor stress cracks throughout; one figure with stubborn sticker residue to the back; small chip to applied pottery piece of another figure; one figure with crack to braid and surrounding manufacturing stress cracks; one bowl with partially repaired chip; loss to ear of applied ram figure.



Estimate:
\$400 / \$600

70
Teodora Blanco Group of Pottery Figures.

Comprising eight figures total, one a female figure in floral dress with wood stand. All but one incised with 'T.B.' to the interiors.
{Approximate dimensions overall: 5 1/2 - 11 3/4 inches high.}
Condition: Some minor surface wear, at least one flower with small loss to petal, the female in floral dress figure with hairline crack around the base of the crown.



Estimate:
\$400 / \$700

71
D. Kuraoka Pottery Vase.

Elongated shaped tubular vase, glazed in white, with colorful kiln residue in various oxides, iron red to black. On sticker to underside named 'Fantasy at Meg's Hill'.
Incised 'Kuraoka / 1980 / Spring'.
{Approximate dimensions: 24 high x 6 inches diameter.}
Condition: Some surface wear, including light scratches, and pitting.



Estimate:
\$400 / \$600

72
Framed Indo Persian Miniature of Seated Pensive Dreamer.

Gouache on paper, with colored and gilt ink. Presumably, a self-portrait of an artist drinking a potent beverage the fumes of which curl to form several distinctive heads, dissipating into the sky. A conversant fanciful bird perched on a colorful urn to lower right near a possible Farsi signature.
{Approximate dimensions: 17 5/8 high x 13 3/4 wide x 7/8 inches deep with frame.}
Condition: Crease and roughly 1 1/2 inches tear toward upper left corner; possible fading and yellowing.



Estimate:
\$400 / \$600

73
Three Books, Chinese Art History Blacker, Two Volumes.

Bernard Quaritch.
London
1911.
Gorer and Blacker CHINESE PORCELAIN AND HARD STONES
Volume I in English, Vol II LES PORCELAINES ET LES PIERRES DURES CHINOISES, in French.
The classic Gorer and Blacker volumes. Of the limited edition of 1000, this set number 250. Profusely illustrated. Gilt stenciled on linen. Together with Selected Ancient Chinese Bronzes from the Collection of Mrs. Christian Holmes, with 25 black and white plates of classic Ancient Chinese bronzes.
Condition: All with some eared edges, wear, dirt.



Estimate:
\$600 / \$800

**74
Hardy Angler Fly Fishing Set
and Volumes on Trout.**

London, England, the fishing set. Circa 1980-1985. Comprising: Boxed presentation 'Compleat Angler' fly fishing set by the House of Hardy, including Graphite Smuggler Deluxe 8' 2.5" 6 piece graphite travel fly rod, leather rod case with alloy internal tube, circular block leather reel case and sheepskin lined fly wallet, fitted cloth bag, a Hardy The Golden Prince 5/6 reel factory loaded with No. 6 Ice blue floating line, spare spool with No 6 sinking line and Hardy neoprene line wrap, Hardy circular block leather reel case and Hardy sheepskin lined fly wallet.

Together with cased two volume set of Ernest Schwiebert, "Trout," Dutton. N.Y., 1968, 1984, second edition.

all the cases with gilt stenciled printing HARDY to exteriors {Approximate dimensions: Compleat Angler box set 3 1/2 high x 18 3/4 wide x 11 1/2 inches deep, book box set 10 3/4 high x 7 1/2 wide x 4 1/2 inches deep.}. Condition: Boxes with some wear. Hinges to box are separated, as well as one ribbon. Fishing set appears not to have been used.

**75
Springfield Trapdoor Rifle with
Bayonet.**

Circa 1875. Ebonized wood body, socket bayonet. With serial number '567365', 'US SPRINGFIELD' to the trigger guard, the barrel with 'VPP'. {Approximate dimensions: Rifle 49 inches long, bayonet 20 7/8 inches long.}. Condition: Surface wear, patina, and some rust throughout. Minor chip loss to wood edges. All mechanisms seem to work smoothly. Bend to strap loop.

Estimate:
\$500 / \$800



Estimate:
\$400 / \$600

**76
F. Loree Clarinet in Case.**

With original hard case and canvas shell, with small box with three reeds included. Various markings to body throughout; 'F. LOREE STAR A PARIS', 'BH27', 'MADE IN FRANCE'. {Approximate dimensions: 23 3/4 inches long.}. Condition: Some wear and patina throughout, fading to marks; the case with wear, apparent to one piece evident by empty slot in the case.



Estimate:
\$400 / \$600

**77
Two A. Laubin Clarinets in
Cases with Additional.**

Hard cases with black leatherette cover, with two miscellaneous wind instrument parts. All parts for both clarinets marked with 'A. LAUBIN / NEW YORK'. {Approximate dimensions: 23 3/4 inches long.}. Condition: Some wear and patina to clarinets throughout; some residue to the joints, both with apparent loss evident by empty spaces in the cases, each clarinet with three pieces total; some wear to the cases.



Estimate:
\$600 / \$1,000

**78
Jesse Moore Bourbon Poster.**

The Meek & Beach Co., Coshocton, Ohio printed poster for Jesse Moore AA Bourbon. Bottled in San Francisco, CA. Made in Louisville, KY. "Old Friends". {Approximate dimensions: 27 1/2 high x 39 inches wide.}. Condition: In good to moderate condition; vivid coloration despite condition issues. Surface wear, significant creasing and folds, staining; discoloration along bottom of the reverse of poster.



Estimate:
\$300 / \$400

79
Ten Bill Graham Rock Handbills Including Led Zeppelin, Kinks.

San Francisco.
Late 1960s - 1970
Including: BG 156, BG 194, BG 197, BG 199, BG 204, BG 208, BG 209, BG 218, BG 231, BG 275. Bands including many Classic Rock greats, such as Crosby, Stills, Nash & Young, Grateful Dead, Clapton, etc. All standard size but for the New Year's Eve 1969-1970.

Various.
{Approximate dimensions: 4 5/8 x 7 1/8 inches; two 7 x 9 1/4 inches.}.
Condition: Moderate to good: several with old creases from being folded in half. Fronts mostly in good visual condition, a few with tack holes, and creases. Backs have had tape applied, a few with light tears only to back.



Estimate:
\$700 / \$1,000

80
Hollywood Stars Photo Album.

Circa 1930s - 1950s.
Comprising approximately 250 items, contained in a single photographic album from the Wedgwood Society, with jasper dipped plaque to front cover. The collection was started in the 1930's by an aunt to consignor's wife, then continued into the 1950s. Some of the photographs with robo-signatures embedded in the photographic image, some with inscriptions and signatures. Some photos are inscribed to consignor's now deceased wife. Actors and actresses include Betty Grable, Gene Tierney, Margaret O'Brien, Kathryn Grayson, Tyrone Power, Susan Hayward, Dana Andrews, Errol Flynn, Judy Garland, Mickey Rooney, Humphrey Bogart, Joan Bennett, Merle Oberon, Gary Cooper, Ingrid Bergman, Joan Crawford, Kirk Douglas, John Wayne, Henry Fonda, Bob Mitchum, Lena Horne.

Various inscriptions, markings.
{Approximate dimensions: album measures 12 high x 9 1/2 wide x 3 inches deep.}.
Condition: Very good condition. Most have no creases. Minor dust, dirt. The folio has dust, smudges.



Estimate:
\$400 / \$600

81
Pair of Louis XV Style Chinoiserie Gilt Bronze Chenets.

Male and female figures, the female with umbrella and the male with fishing rod. {Approximate dimensions: 10 high x 11 wide x 6 3/4 inches deep.}.
Condition: Some surface wear and patina throughout. Umbrella is loose, the screw that secures it is loose in the threads.



Estimate:
\$300 / \$400

82
Napoleon III Style Gilt and Patinated Bronze Table Lamp.

Circa 1980.
Bronze columnar design terminating in parcel gilt tripod claw foot base, atop a stepped pedestal. The top with attached eagles head holding the lighting device; issuing from a curved element terminating in another bird's head. The finial to the column with applied gilt brass laurel wreath.
{Approximate measurements: 26 1/2 high x 10 wide x 7 1/8 inches deep.}.
Condition: Working order not guaranteed; functionality of lamp electrification not determined. The overall appearance is attractive with minor wear and scratching to surfaces.



Estimate:
\$800 / \$1,200

83
Pair of Gilt Bronze Mirrored Two Light Sconces.

Circa 1900.
Mannerist style with mustache-wearing mask heads under hats, above three shaped mirrored panels, above the rectangular central mirror plate. Mask head in high relief, issuing the sconces arms. With rampant lion supports.
{Approximate dimensions: 22 1/2 high x 14 wide x 6 inches deep.}.
Condition: Overall condition is good. The lower right corner of one mirror plate is broken, roughly 3/8" H. x 1 1/3" W. section. Minor wear, patina.



Estimate:
\$800 / \$1,200

84
Large Maria Teresa Chandelier.
31 lights, the gilt metal frame completely encased in glass, hung with crystal lusters.
{Approximate dimensions: 28 high x 22 inches diameter.}
Condition: Working order is not guaranteed. Several lusters appear to be missing.



Estimate:
\$300 / \$600

88
Persian Runner.
Red field woven with intersecting dot and diamond patterns in two shades of blue, white, green, brown and ochre. Guard band borders with blue fields and stylized geometric motifs bracketing primary guard band order with abraded pink to red field and stylized boteh and bird motifs.
{Approximate dimensions: 3 feet 5 inches x 12 feet 8 inches.}
Condition: Overall condition good. The primary order with significant variation of color, possibly due to sun exposure; minimal wear.



Estimate:
\$350 / \$500

85
Small Persian Silk Rug.
Central red medallion on cream ground with dense floral vine surround, black main border with double guards; woven in tones of red, cream, black, green, blue, yellow, pink.
{Approximate dimensions: 2 feet 1/2 inches x 3 feet 1 inch.}
Condition: Several pulled threads to fringe. Very light wear overall.



Estimate:
\$300 / \$600

89
Persian Runner.
White field woven with seven medallions, double guard band border and primary border, all woven in shades of red, blue green, brown, black with stylized geometric and foliate motif throughout.
{Approximate dimensions: 18 feet 5 inches x 2 feet 6 1/2 inches.}
Condition: Good condition, appears not to have been used, minor discoloration to one end.



Estimate:
\$500 / \$800

86
Persian Fereghan Sarouk Rug.
Lively red field, woven with scrolling foliate motifs, flower heads, and feathered leaves, in two shades of blue, white, ocher, pink, and green, double guard band borders with scrolling ribbons alternating with flower heads, the primary border deep blue with stylized foliate and floral motifs.
{Approximate dimensions: 11 feet 10 inches x 8 feet 5 inches.}
Condition: Areas of wear, weft visible in some areas of high tread.



Estimate:
\$300 / \$500

90
Art Deco Persian Rug,
Red Field, woven in ocher, pink, orange, green, yellow, off white, blue and black with a centered baluster form vase issuing branches of flowering foliage, with stylize geometric poppies, carnations, and other floral motifs to corners with blue fields, red flower head in green cells to guard band borders bracketing the primary border of cornucopia and palmettes, and foliage on the black field.
{Approximate dimensions: 4 feet 6 1/2 inches x 6 feet 8 inches.}
Condition: good overall condition. The pattern to the lower edge is cut off and either reduced, or added on, being discontinuous. Possible meant as a door covering, and later changed to a floor covering.



Estimate:
\$300 / \$500

87
Persian Part Silk Isfahan Rug.
Late 20th Century.
Silk and cotton. Off-white field, dark teal, black, deep red, ocher and purple woven medallion, meandering vines, flower heads, scrolls reserved into four shaped corners, and with double guard band border, primary border, and single border all woven with flower heads.
{Approximate dimensions: 3 feet 11 inches x 5 feet 11 inches.}
Condition: Very good condition. Appears not to have been used.



Estimate:
\$300 / \$500

91
Western Turkish Rug.
Late 20th century.
Woven with dramatic stylized foliate motifs and palmettes in red, green, turquoise, maroon, ochre, teal, pale blue and black on the warm black field. Guard band borders with red, geometric patterns on aqua field bracketing the off-white primary border with stylized palmettes and scrolls. Label to corner 'BARAN Carpet / WOVEN LEGENS, Handwoven in Turkey'; various numerals in marker. {Approximate dimensions: 7 feet x 4 feet 7 inches.}
Good condition, light abrash, minor wear.



Estimate:
\$300 / \$400

92
Baluch Turkmen Rug.
Geometric multi-medallion motif on red ground, the main border with double guards; woven in reds, cream, dark blue, brown.
{Approximate dimensions: 7 feet 4 inches x 5 feet 4 inches.}
Condition: Thin line of pile loss towards the middle. Loss to fringe, mainly on one end. Small loss to edge.



Estimate:
\$600 / \$800

93
Continental Life Size Full Suit of Armor.
Mounted on a black wood base.
{Approximate dimensions: 77 high x 24 wide x 20 inches deep, including the stand.}
Condition: Areas of rust, particularly to shoulders and neck, back of neck.



Estimate:
\$1,000 / \$1,500

94
Ebonized Parcel Gilt Carved Throne with Domed Hood.
The dome with gallery of finials and apron of finials below making the hood, supported by large foliate scroll carvings on column supports, the supports resting on the throne with the arms supported by carved lions, on stepped base, mustard velvet seat and back; accompanied by wall bracket and crown.
{Approximate dimensions: 140 high x 46 wide x 43 inches deep.}
Condition: Apparent loss to finial that would top the dome. Some surface wear throughout including rubbing and scuffs to gilt. Wear to green carpeting making the floor. Upholstery with some stains, fading, and wear.



Estimate:
\$300 / \$600

95
Two Louis XIV Style Carved Walnut Throne Chairs.
Late 20th Century.
One with shaped, and the other with straight back, with scroll and foliate carved os de mouton arms, over carved skirt to one; and carved x-stretch to the other. One upholstered in multicolored foliate tapestry to back and seat, and the other in mauve velveteen with stitched black grosgrain ribbon outlining the geometric features to the other.
{Approximate dimensions: the tallest 48 high x 26 1/2 wide x 21 inches deep, the other 46 high x 26 wide x 26 inches deep.}
Condition: Wear and loss to upholstery, fading and scuffs to wood.



Estimate:
\$1,500 / \$2,500

96
Pair of Large Louis XV Style Giltwood Mirrors.
Beveled mirror panes, faux patina to gilt finish.
{Approximate dimensions: 88 high x 63 inches wide.}
Condition: Light natural wear overall. Faux patina and rubbing to gilt finish.



Estimate:
\$400 / \$600

97
Louis XV French Provincial Cabinet.
Third quarter 18th Century.
Oak and fruitwood. Canted rectangular top overcast above two blind cabinet doors with carved panels, over cased base of conforming shape. Scrolling iron escutcheons, iron hinges.
{Approximate dimensions: 30 1/2 high x 49 wide x 18 inches deep.}
Condition: Chips and cracks, fading and discoloration to wood, loss to upper right corner of the left door, additional holes, some evidence of previous insect infestation, since fumigated. A furring strip to base new or replaced.



Estimate:
\$1,500 / \$2,500

100
Louis XVI Style Gilt Bronze Mounted Parquetry Writing Table.
Circa 1900.
Shaped rectangular top over single drawer on four cabriole legs, gilt bronze rail, hardware mounts to knees and sabots; the top with gilt tooled leather inset.
{Approximate dimensions: 30 1/4 high x 31 1/2 wide x 20 1/4 inches deep.}
Condition: Staining and wear to leather top; drawer very tight, does not come out all the way, minor losses and lifting to parquetry particularly to legs, scratching and wear to surfaces consistent with use.



Estimate:
\$300 / \$500

98
Marble Top Louis XVI Style Parquet Night Stand.
Rounded rectangular top overcast above one drawer above cabinet door designed to appear as two additional drawers. Gilt brass mounts to sides, gilt brass wreath pulls, all over four reeded columnar feet, terminating in brass caps.
{Approximate dimensions: 34 high x 18 wide x 13 1/2 inches deep.}
Condition: Attractive overall appearance, the entire baseboard is cracked into two pieces with a long secondary crack four inches from that break, with new block supports to cabinet interior, some evident repair to hole in back; marble top cracked into three pieces and repaired, re-glue now evident.



Estimate:
\$400 / \$700

101
Pair of Wrought Iron Marble Top Console Tables.
Circa 1950.
Art Moderne, in Rococo Style, wrought with stylized shell and scroll designs, under marble tops of conforming shape.
{Approximate dimensions: 36 high x 43 wide x 20 inches deep.}
Condition: Rust; flaking, chips, and several losses to marble.



Estimate:
\$1,000 / \$1,500

99
Louis XVI Style Gilt Bronze Mounted Writing Table.
Late 19th Century.
Parquet veneer surfaces, the canted rectangular top with gilt tooled leather inset, gilt bronze surround, banded edge, overcast above single drawer with carved apron, cabriole legs with bronze mounts down to sabots.
{Approximate dimensions: 30 3/4 high x 27 1/4 wide x 16 inches deep.}
Condition: Significant wear, staining, cracking, and losses to leather top; staining to wood top, cracks, losses, and discoloration to wood.
Key available.



Estimate:
\$300 / \$600

102
17th Century Oak Cabinet.
Top overcast above two drawers each with the appearance of being doubled, over two cabinet doors; brass hardware.
{Approximate dimensions: 36 1/4 high x 61 wide x 19 inches deep.}
Condition: Scratches to top, loose trim, hinges loose, hardware to drawers possibly replaced, dried glue residue to case base; possible repairs, some replaced parts.



Estimate:
\$500 / \$750

103
18th Century William and Mary Collectors Cabinet.
18th century.
The demilune top section with moulded crown over glazed door cabinet concealing four display shelves, the cabinet section with oval marquetry panels to either side; the base with single drawer, turned supports with shaped stretcher.
{Approximate dimensions: 70 high x 45 wide x 19 inches deep.}
Condition: Significant repair and restoration to veneer throughout. Surface wear throughout expected due to age.
Key available.



Estimate:
\$2,500 / \$3,500

106
George III Mahogany Three Tier Round Bookstand.
Circa 1780.
Each tier with carved rail over circular column, the lowest, now fitted with four tole jardiniers of conforming shape, all over tripodal base terminating in pad feet.
{Approximate dimensions: 43 1/2 high x 26 inches diameter.}
Condition: Various later repairs to cracked wood surfaces, chips and repairs, particularly to lower rails; steel reinforcements to base.



Estimate:
\$500 / \$900

104
Set of Ten Chippendale Style Mahogany Dining Chairs.
Late 20th Century.
Carved with scrolling foliate, pierced splats, excurvate arms, foliate carved knees, the cabriolet legs terminating in claw and ball feet.
{Approximate dimensions: Armchairs: 39 1/2 high x 26 1/2 wide x 22 1/2 inches deep; side chairs 40 1/4 high x 24 1/2 wide x 22 1/4 inches deep.}
Condition: Surface wear to wood frames; glue residue visible on undersides of frames.



Estimate:
\$1,300 / \$1,700

107
19th Century George III Style Mahogany Partner's Desk.
Gilt tooled inset brown leather top, the top with moulded edge, three drawers to either side, resting on two large pedestal supports with three drawers to one side and single door cabinets opposite, brass pulls and escutcheons.
{Approximate dimensions: 31 high x 64 1/2 wide x 59 1/4 inches deep.}
Condition: Surface wear throughout. Leather top with some patina, scratches, and scuffs. Some chipping to veneer throughout, mainly to edges. Vertical splits to sides, some with fill-in repair. Gaps to corner seams with partial fill-in repair. Additional wear and issues appropriate given the age.



Estimate:
\$400 / \$600

105
Chippendale Style Round Pedestal Table with Glass Top.
Late 20th Century.
Bookmatched Burl mahogany tabletop with string and banded inlay to edge, with turned bulbous column, over quadripodal base terminating in modest pad feet.
{Approximate dimensions: 30 1/2 high x 72 inches diameter.}
Condition: The top is warped, minor nicks, scratches, wear, fading.



Estimate:
\$500 / \$800

108
Set of George II Style Chinoiserie Dining Chairs.
Comprising two armchairs and six side chairs; red lacquer painted frames with Chinoiserie gilt decoration, blue velvet upholstered seats.
{Approximate dimensions: Armchairs: 43 high x 27 wide x 22 inches deep; side chairs 40 3/4 high x 22 wide x 19 inches deep.}
Condition: Some wear throughout, seat with stains and fading, painted finish with patination, rubbing, and general surface wear, and some chip losses to feet.



Estimate:
\$300 / \$600

**109
George IV Mahogany Stepback
Butlers Desk.**

The top section with glazed two door cabinet section; the base with two faux drawers opening to reveal small drawers, storage spaces, and gilt tooled leather writing surface, inlaid decoration throughout, three graduated drawers beneath the desk area, brass pulls; the piece resting on bracket feet.

{Approximate dimensions: 78 high x 48 wide x 23 inches deep.}

Condition: Some wear and fading to finish, mainly to the top section. Some surface wear throughout. Chip loss to base moulding of top piece. Some repairs to lifting and cracks in veneer. Later nails evident to the reverse. Leather with splitting on the crease where the drawer opens. Keys available.



Estimate:
\$400 / \$700

**110
Regency Style Marquetry
Parquetry Armoire.**

Circa 1930. Rosewood with three doors under shaped crest, on conforming base over four front and two rear tapering squared feet. String inlaid, and with marquetry and penwork designs of urns issuing slender stems terminating in flowerheads, to side doors, the main door with inset beveled mirror panel.

{Approximate dimensions: 77 high x 67 wide x 23 inches deep.}

Good overall condition, some lifting, cracking to inlaid veneers, minor chips to veneers at door corners.



Estimate:
\$400 / \$800

**111
Inlaid Regency Style Mahogany
Dining Table.**

With three leaves and table pads. {Approximate dimensions: 29 1/2 high x 102 long x 50 inches wide, each leaf adds 22 inches.}

Condition: Some surface wear throughout includes light scratches and scuffs, with significant scuffs to two leaves, repair to chip on table edge.



Estimate:
\$1,200 / \$1,500

**112
Regency Inlaid Mahogany
Library Table.**

The rounded rectangular top with partial brass rail and tooled leather inset, the apron inset with two drawers with brass and steel Bramah locks, tapering pillar ends, reeded trestle base on brass casters.

{Approximate dimensions: 28 3/4 high x 36 3/8 wide x 25 inches deep.}

Condition: Wear, marks to the leather top; scratches, scuffs, wear, grit, minor light scratches to wood. Piece has been refinished.



Estimate:
\$600 / \$800

**113
Empire Style Mahogany Center
Table with Gilt and Granite
Top.**

Late 20th Century.

Round table top over bold columnar upright, above shaped triangular base, over disc shaped round feet. Parcel gilt to edges.

{Approximate dimensions: 30 1/2 high x 48 inches diameter.}

Condition: Overall condition is good. Light wear, scratches to wood. Slate top.



Estimate:
\$300 / \$500

**114
Modern Federal Style Giltwood
Convex Mirror.**

Late 20th Century.

Surmounted by a spread-winged eagle, over split laurel wreath design, over convex mirror recessed into gilt frame, above the wreath continuation, to either side of a scallop shell.

{Approximate dimensions overall: 32 1/2 high x 25 1/2 wide x 3 7/8 inches deep; the mirror frame 21 1/2 inches diameter.}

Condition: Mirror plate in good condition. The eagle and shell with several splits to carved wood, now visible through gilding.



Estimate:
\$300 / \$500

115
Venetian Baroque Style
Blackamoor Occasional Table,
Figural Pedestal.

Venice, Italy
Circa 1880.
The base modelled as a Blackamoor youth, kneeling on a cushion, one arm held as a support to his body, the other arm bent to hold the round mahogany table top. A long shawl or headdress carved from head down back nearly to base. The figure with shell eyes, black pupils, carved white teeth, and with parcel gilt knee britches, breastplate, and the fringe to cushion. The edge of the table top carved in low relief with ovulos in bands, picked out in gilding. {Approximate dimensions: 22 inches high; base: 12 1/8 wide x 10 1/2 inches deep. Table top: 11 1/2 inches diameter.}.
Condition: Seam opening, light crack, stains, scratches wear to table top. The figure in good conditoin. Minor losses to parcel gilding. Shallow chips and scuffs to carved fringe corners.



Estimate:
\$2,000 / \$4,000

116
19th Century Flemish
Marquetry Bombe Display
Cabinet.

Circa 1880.
Carved with serpentine crest, over glazed side and front door panels, above three long drawers, shaped sides, carved skirt, over cased base on scroll feet. Vining foliate, feather and scroll motifs inlaid to crest, doors, drawers, sides, and figural inlay to feet. Scroll and urn gilt brass escutcheons and handles. {Approximate dimensions: 88 high x 76 wide x 22 inches deep.}.
Condition: Cracks and splits to wood, the doors slightly separated from the cabinet. the middle drawer with a crack down the center.



Estimate:
\$700 / \$1,200

117
Pair of French Marble Top
Marquetry Inlaid Commodes.

Circa 1960.
Rounded marble tops over rectangular three drawer commodes, with gilt brass mounts to canted edges, brass plaque after the antique inset to top center drawer. Greek key and swag brass motif to demilune carving to skirt, above modest cabriole legs. Marquetry basket of flowers, centered. Parquetry inlay with string patterns of conforming shape to sides and drawer fronts. Gilt brass ring handles, steel escutcheons. Impressed FRANCE with stamp to top edge under marble.
{Approximate dimensions: 34 1/4 high x 38 wide x 18 1/4 inches deep.}.
Condition: Minor chipping, scuffs, and surface marks to wood and veneer, on one cabriole leg, foot brass mount now off, and present; filled cracks, chips to marble tops.



Estimate:
\$400 / \$700

118
Eastlake Carved Mahogany
Parcel Gilt Music Cabinet.

Circa 1880.
Carved musical-themed railing above the rectangular body, on Renaissance Revival style base with turned stretcher; two doors open to reveal five shelves, the cabinet fronts chip carved in low relief and picked out in parcel gilding with two burlled panels, centered, similar design to sides.
{Approximate dimensions: 49 5/8 high x 26 3/8 wide x 16 inches deep.}.
Condition: Some scratching and glue residue to top, abrasion where doors open, four of the drawers plywood replacements.
Key available.



Estimate:
\$500 / \$900

119
Victorian Centre Conversation
Settee.

Tufted gold silk upholstery, ebonized turned legs on casters.
{Approximate dimensions: 29 high x 55 inches diameter.}.
Condition: Minor wear overall, some loss to tufted buttons, turned legs with minor chip loss and scuffs to finish, upholstery with small spot stains throughout.



Estimate:
\$400 / \$700

120
Victorian Parcel Ebonized Dresser with Marble Top.
Shaped red marble top with white and gray veins, three drawers with brass pulls, parcel ebonized trim, carved decorations throughout.
{Approximate dimensions: 32 high x 51 1/2 wide x 22 1/2 inches deep.}
Condition: Some surface wear throughout, rubbing and loss to ebonized trim mainly to the base, the marble top with repairs to cracks, patina to brass, minor loss to some trim elements, loss to back panel, some repair and minor loss to veneer.}



Estimate:
\$400 / \$700

123
Baker Historic Charleston Chest of Drawers.
Chippendale style, mahogany four drawer chest, the serpentine front with blind fretwork on canted corners, with pierced brass batwing pulls, ogee bracket base.
Brass Historic Charleston Reproduction label and steel Baker Furniture, left side of top drawer.
{Approximate dimensions: 33 1/4 high x 42 wide x 20 inches deep.}
Condition: Scuffs, scratches, minor cracks to wood.



Estimate:
\$400 / \$800

121
Goodwin and Co. Victorian Mahogany Desk.
Circa 1870.
The Renaissance Revival design with shaped rectangular top, over one drawer, above trestle ends, and fully realized urn over bold turned and carved trestle. To top textured leather inset.
Stenciled to drawer interior: FROM / GOODWIN & CO. / IMPORTERS / AND / MANUFACTURERS OF / FURNITURE with remainder of mark somewhat indistinct, but for address, 328 to 334 PINE ST. SAN FRANCISCO.
{Approximate dimensions: 31 high x 54 wide x 31 inches deep.}
Condition: Scuffs, marks, and tears to leather top; discoloration, scuffs, scratches, chips, and cracks to wood, a large crack to base of drawer, repaired with glue residue present.



Estimate:
\$300 / \$500

124
Continental 19th Century Painted Cabinet.
Circa 1880.
Top overcast above the tripartite doors with turned spindles over painted sections, over wrought iron design applied to lower section, over bun feet. Painted with berried, foliate and floral vining designs.
{Approximate dimensions: 44 3/4 high x 29 wide x 12 1/2 inches deep.}
Condition: Cracks and paint losses to wood a large split in the wood running the length of the back, loose and tearing fabric interior.



Estimate:
\$300 / \$500

122
Pine Corner Cabinet.
Circa late 18th / early 19th century.
Quarter round door between crest and base, four shelves to interior.
{Approximate dimensions: 85 high x 48 wide x 28 inches deep.}
Condition: Chips, scuffs, wear, losses to wood.
Key available.



Estimate:
\$300 / \$500

125
Antique Industrial Wood Trolley Cart.
Metal clad wood body on large metal wheels, with faded orange painted finish to wood.
{Approximate dimensions: 32 1/2 high x 36 long x 24 1/4 inches wide.}
Condition: Significant wear throughout, appropriate given age and use, significant patina and wear to metal and wood with some loss to hardware and chips to wood.



Estimate:
\$300 / \$600

126
Edwardian Marble Top Mahogany Bow Front Sideboard.

Circa 1910.
Three drawers over three doors on cased base over Georgian style feet, satinwood string inlay to each door and drawer front, gilt brass flower head and urn form drops; secondary wood oak. {Approximate dimensions: 39 5/8 high x 63 wide x 23 7/8 inches deep.}.
Condition: Minor losses to corner under marble, some light chipping, losses to surfaces, scratches and cracks; marble with old repairs, losses and glue fill to the underside and scratches to surface.
Keys available.



Estimate:
\$400 / \$600

129
Set of Stickley Quaint Dining Chairs.

Comprising two armchairs and six side chairs; Oak frames with barley twist legs and arm supports, caned backs; the side chairs with black vinyl upholstered seats, the armchairs with medallion pattern on blue ground upholstered seats.
Stickley Quaint labels to underside, also with wood burned Stickley marks. {Approximate dimensions: Side chairs 38 high x 18 1/2 wide x 21 inches deep, armchairs 38 high x 26 wide x 22 inches deep.}.
Condition: Minor surface wear throughout. Three caned panels with minor damage.



Estimate:
\$300 / \$400

127
Inlaid Burl Veneer Wall Mirror.

Possibly Indian, the upper section. The upper section possibly circa 1900. The lower section modern. The upper section probably designed in India, with ebonized shield shaped panel under demilune crest, inlaid with silver metal vase of flowering branches under swagged garlands, stars, and diamonds. To the center, an inlaid panel of children at play in low relief, picked out in black enamel. The lower section a simple rectangular beveled mirror in a burlwood frame. The two mirror sections now conjoined by screws, {Approximate dimensions: 33 1/2 high x 21 1/2 wide x 2 1/4 inches deep.}.
Condition: Abrasions and wear to upper section. Minor losses. Scratch to left tip of crescent. The mirror plate and lower section in good condition, with minimal wear and scratching.



Estimate:
\$300 / \$500

130
Michaels Mission Style Oak Chest of Drawers.

Eight drawers with black metal pulls. Drawer with 'MICHAELS' to interior, also with 'MICHAELS' label to reverse. {Approximate dimensions: 55 high x 40 1/4 wide x 18 3/4 inches deep.}.
Condition: Very light wear overall. Apparent minor repair to splinter along top front edge, with miniscule splinter loss.



Estimate:
\$300 / \$500

128
Anglo Indian Rocking Chair.

Circa 1900.
Chip carved with vining foliate designs to splat, arms, seat, uprights, the crest of the splat and arms with marquetry inlay of blossoming flowers within elaborate scrolling foliage. {Approximate dimensions: 41 high x 25 wide x 34 inches deep.}.
Condition: Right hand side upright of seat back repaired, stained. Scuffs, scratches, chips, and cracks to wood.



Estimate:
\$600 / \$800

131
Custom Built Trestle Dining Table.

Early 21st Century.
Top overcast above carved wavy uprights, above trestle base. {Approximate dimensions: 30 1/4 high x 40 wide x 126 inches long.}.
Condition: Minor surface wear and scratches, chips to edges.



Estimate:
\$400 / \$600

**132
1920s Tall Oak Jardiniere /
Tiered Fern Stand.**

The oak straight sided cylindrical body parquetry body with carved descending foliate designs to bands, alternating with painted floral sprays, over exaggerated long legs. conjoined by a circular lower tier inset with porcelain plaque, over carved, gently splayed feet. Apron below the top, carved with shells, trellis, and scrolls.
{Approximate dimensions: 65 high x 14 inches diameter.}
Condition: Surface wear, losses to veneer, cracking, staining, and discoloration to wood.



Estimate:
\$600 / \$900

**135
Wurlitzer 2150 Juke Box.**

Classic button panels over glazed vertical vitrine, making visible the glazed vertical player and arm; many individual 45s visible in player changer, and some others in sleeves to side; over numbered cards, filled out in ink and pencil over angled speaker, on casters. W to record player, hi-fi, upper left, 200 in red, within chrome discs to sides, steel engraved identifying panel to back, serial number 306235.
{Approximate dimensions: 56 1/2 high x 34 1/4 wide x 27 1/2 inches deep.}
Condition: Surface wear, scratching, rust; staining and discoloration to fabric, case fittings are slightly loose. Functionality of the jukebox is not guaranteed; Michaan's doesn't test electric devices.



Estimate:
\$400 / \$700

**133
Baldwin Walnut Baby Grand
Piano with Bench.**

Circa 1930.
Stained walnut case. Straight tapering squared legs to both piano and bench. Model H, serial number H 56148.
{Approximate dimensions: 39 1/2 high x 60 wide x 67 inches deep.}
Condition: Overall condition is good; one key loose and present. Minor wear and scratches.



Estimate:
\$300 / \$400

**136
Pair of Mexican Equipale
Leather Chairs.**

Circa 1930.
Typical bucket form back, the entire back, sides and seat covered in leather, over dual-directional diagonal slats, over square base.
{Approximate dimensions: 30 1/2 high x 24 wide x 19 inches deep.}
Condition: Overall wear, including marks, tears and losses to leather; later tethers to bottom of one chair.



Estimate:
\$400 / \$600

**134
White Furniture Co. Mid
Century Walnut Dining Suite.**

Circa 1970.
Banded oval extension table, china cabinet, one arm and three side chairs. The china cabinet with straight top overcast above four glazed doors the oval glazed door fronts quartered, with pewter faux "stained glass" effect grills. The chairs with delicate brass rails to splats, an black vinyl seats. Stenciled marks in black to all.
{Approximate dimensions: the table 29 3/4 high x 45 wide x 100 inches long overall with both leaves inserted, which measure 16 inches each. Chairs 33 high x 21 wide x 21 inches deep. China Cabinet: 45 high x 65 wide x 17 inches deep.}
Condition: Surface scratches; chips to edges of table and leaves.



Estimate:
\$300 / \$500

**137
Four Barrel Shack Leather
Seats, Stools and Chairs.**

Comprising two leather and metal side chairs, leather seat stool with adjustable metal base and leather seat stool with adjustable metal and wood base. All four with 'THE BARREL SHACK' logos to the underside.
{Approximate dimensions: Chairs 29 1/2 high x 17 1/2 wide x 20 1/2 inches deep; the tallest stool 24 high x 12 inches diameter.}
Condition: Wear and staining to leather, patina and weathering to metal; metal-based stool apparently missing crank for adjustment.



Estimate:
\$300 / \$400

138
Brass Instrument Two Light Table and Torchere.

Circa 1980.
The columnar section of the standing lamp incorporating parts of a trombone and French horn, issuing waisted brass and ball top below the frosted glass shade. All over a low, square marble base, with one frosted glass shade, and glass tops over trombone slide. and horns.

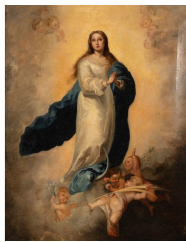
{Approximate dimensions: 68 inches high.}.
Condition: Patina, wear, some scratches to surfaces.



Estimate:
\$500 / \$700

143
FRENCH SCHOOL

(19th Century),
Jesus Christ,
bronze,
(approximate dimensions - bronze: 17 H x 11 W x 6 1/2 D inches).
Condition: Surface dust, handling wear, and some abrasions throughout.
Moderate aged patina, oxidation, and tarnishing. Intended to be mounted on wall. Ask Fine Arts Department for more information.



Estimate:
\$800 / \$1,000

141
After BARTOLOME ESTEBAN MURILLO

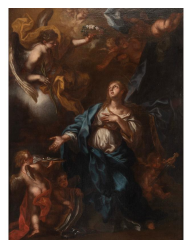
(Spanish, 1618-1682),
Virgin Mary,
oil on canvas,
(approximate dimensions - canvas: 20 1/4 x 15 5/8 inches).
Condition: Surface dust, stretcher marks, frame abrasion, and scratches throughout canvas. Minor dimple on upper edge above figure and canvas slightly loose. Dirt pockets and two keys to canvas verso. Ask Fine Arts Department for more information.
Notes: Frame is fragile, approximate dimensions - framed: 25 x 20 1/2 inches.



Estimate:
\$700 / \$1,000

144
Attributed to BENJAMIN WILSON

(British, 1721-1788),
Couple Portrait,
oil on canvas,
(approximate dimensions - canvas: 48 1/4 x 42 1/2 inches);
unsigned,
illegible writing on stretcher bars.
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Canvas possibly lined.
Varnish gloss and aging, craquelure, and surface dust throughout canvas. Minor frame abrasion and stretcher marks.
Slight embrittlement, dirt pockets and key to canvas verso.
Notes: Frame has wear, approximate dimensions - framed: 53 x 47 inches.



Estimate:
\$20,000 / \$30,000

142
After GIOVANNI FRANCESCO (Guercino) BARBIERI

(Italian, 1591-1666),
Saint Lucia Surrounded by Cherubs and Angels being Taken to Heaven,
oil on canvas, lined,
(approximate dimensions - canvas: 38 3/4 x 28 3/4 inches);
unsigned.
with an appraisal packet from 1987 in envelope.
Condition: Lined on canvas. Tear on top margin under gloss varnish. Craquelure throughout canvas. Torched stretcher bars.
Notes: Frame has wear, approximate dimensions - framed: 46 1/2 x 35 1/4 inches.



Estimate:
\$400 / \$600

145
EUROPEAN SCHOOL

(19th Century),
Mother Arranging Flowers with Child,
oil on canvas,
(approximate dimensions - canvas: 27 x 21 1/2 inches);
illegible signature lower right.
Condition: Canvas possibly lined.
Surface dust, varnish aging, and craquelure throughout canvas.
Patchwork, dirt pockets, and keys to canvas verso.
Notes: Frame has wear, approximate dimensions - framed: 33 5/8 x 28 1/4 inches.



146
After JEAN FRANCIOS MILLET
 (French, 1814-1875),
 "Angelus Prayer,"
 oil on canvas,
 (approximate dimensions - canvas: 21 x 25 3/4 inches);
 unsigned.
 Condition: Canvas is lined. Surface dirt and cracks throughout canvas. Varnish aging. Print stuck down onto canvas with adhesive residue left around edges. Minor frame abrasion.
 Notes: Frame has wear, approximate dimensions - framed: 27 x 31 1/2 inches.

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

149
JOHN RAPHAEL SMITH
 (British, 1751-1812),
 Portrait of a Young Man in a Green Coat,
 pastel on paper,
 (approximate dimensions - sheet (sight): 10 1/2 x 8 1/2 inches);
 unsigned,
 artist and provenance label on frame verso.
 Provenance: "Lady Mount Stephen; Lady Holford, Dorchester House, and by descent to Mrs. Ian Menzies."
 Condition: Minor abrasions at lower margins. Not examined out of frame/glass.
 Notes: Frame has wear, approximate dimensions - framed: 14 1/2 x 12 1/2 inches.



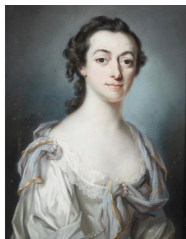
147
FRANCOIS BERNARD
 (French, 1812-1875),
 Portrait of Elder Woman, 1871,
 oil on canvas,
 (approximate dimension - oval canvas: 24 3/4 x 30 1/4 inches),
 signed and dated lower right.
 Condition: Canvas is lined and restored with in-paint. Wear to edges, surface dust, craquelure throughout. Abrasion mark by figure's left shoulder. Dirt pockets and keys verso.

Estimate:
\$1,000 / \$1,500



Estimate:
\$1,000 / \$2,000

150
FRANCIS COTES
 (British, 1726-1770),
 Portrait of Lady in Dormouse Cap, 1750,
 pastel on paper,
 (approximate dimensions - sheet (sight): 23 1/4 x 17 1/4 inches);
 signed and dated lower left.
 Condition: Moderate mildew spotting throughout sheet. Not examined out of frame.
 Notes: Frame has wear, approximate dimensions - frame: 30 1/2 x 24 3/4 inches.



Estimate:
\$1,000 / \$2,000

148
FRANCIS COTES
 (British, 1726-1770),
 Portrait of Lady, 1752,
 pastel on paper,
 (approximate dimensions - sheet (sight): 23 x 17 1/2 inches);
 signed and dated mid left.
 Condition: Moderate mildew spotting throughout sheet, most noticeable mid left. Not examined out of frame.
 Notes: Frame has wear, approximate dimensions - framed: 28 x 22 1/2 inches.



Estimate:
\$800 / \$1,200

151
AMERICAN SCHOOL
 (19th Century),
 Portrait of Woman, 1868,
 oil on canvas,
 (approximate dimensions - canvas: 27 x 22 inches);
 signed and dated lower right: "AJ 1868," "Ames" written on stretcher bar and torn gallery label adhered to stretcher bar.
 Condition: Surface dust, craquelure, and wear to edges. Abrasions on left and lower area and chipped paint. Minor stains on lower surface. Dirt pockets and some keys canvas verso.



152
Manner of ADOLF BAUMGARTNER
 (Austrian, 1850-1924),
 Soilder with Horse,
 oil on panel,
 (approximate dimensions - panel: 12 x 10 inches);
 signed lower left.
 Condition: Surface dust, minor discoloration, and varnish aging. Frame abrasion, most noticeable on right edges.
 Notes: Frame has wear, approximate dimensions - framed: 13 5/8 x 12 inches.

Estimate:
\$300 / \$500



153
Attributed to MICHELE FUNNO
 (Italian, 19th Century),
 "Brothers of Pool," 1850,
 gouache on paper,
 (approximate dimensions - sheet (sight): 19 x 27 1/2 inches);
 titled and dated lower margin,
 artist information written and labeled on frame verso.
 Provenance: Historic Filoli Estate, Woodside, CA.
 Condition: Toning, minor abrasions, and foxing throughout sheet. Small puncture lower left surface. Not examined out of frame.
 Notes: Frame has wear, approximate dimensions - frame: 26 x 34 inches.

Estimate:
\$600 / \$900



154
JOHN R. NOBRIGA
 (20th century),
 "Helping Out," and "On the Road to Paris," France, 1944,
 two watercolors on paper,
 (approximate dimensions - sheet: 9 x 11 1/2 inches, backboard: 10 1/4 x 12 1/2 inches);
 both are signed and dated with region lower left;
 artist name, titled, and dated written on mat's verso.
 Condition: Both sheets are adhered to backboards and backboard upper edges are taped to mats. Toning and minor surface dust to sheets. "Helping Out" has a minor tear to right corner.
 Notes: Mats has minor wear, approximate dimension - mats (each): 16 x 20 inches.

Estimate:
\$300 / \$500



Estimate:
\$1,000 / \$1,500

155
ANTOINE BLANCHARD
 (French 1910-1988)
 "Saint Germain l'Auxerries,"
 oil on canvas,
 (approximate dimensions - canvas: 13 x 18 1/4 inches);
 named and titled on plaque; signed lower left; and titled written on upper stretcher bar, faded stamped on upper left corner, and stenciled numbers 20 on canvas verso;
 named and titled on plaque.
 Condition: Tenting and crackle throughout the canvas, more visible on the sky area. Tiny paint chip on upper right area. Ask Fine Art Department for more information.
 Notes: Frame has wear, approximate dimensions - framed: 18 x 23 inches.



Estimate:
\$300 / \$500

156
ERICH PAULSEN
 (German, b. 1932),
 Over Bridge in Venice,
 oil on canvas,
 (approximate dimensions - canvas: 31 3/4 x 35 1/2 inches);
 signed lower right,
 illegible writing on canvas verso.
 Certificate of Authenticity, artist information, and invoice in envelope.
 Condition: Surface dust, varnish aging, and minor frame abrasion. Overall, in good condition.
 Notes: Frame has wear, approximate dimensions - framed: 39 x 43 inches.



Estimate:
\$1,500 / \$2,500

157
GEORGE HENDRIK BREITNER
 (Dutch, 1857-1923),
 Woman with Flower Basket,
 oil on canvas,
 (approximate dimensions - canvas: 15 x 30 1/2 inches);
 signed lower right,
 stamped on canvas verso.
 Condition: Cracking in some areas of painting. Horizontal crack on bottom area of women's skirt. Canvas dent on upper left behind the man's head. Paint on verso.
 Notes: Approximate dimensions - framed: 18 1/2 x 33 1/2 inches.



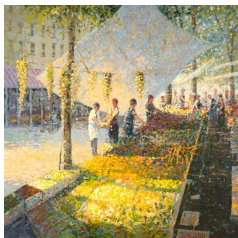
Estimate:
\$500 / \$700

158
EVGENY BARANOV (Russian, born 1961)
and **LYDIA VELICHKO BARANOV**
(Russian, born 1964),
"Traveling Through Time," 2006,
oil on canvas,
(approximate dimensions - canvas: 30 x 48 inches);
signed and dated lower right,
titled, named, and size written on tag
taped on stretcher bar verso.
Condition: Surface dust and minor
frame abrasion. Slight abrasion lower
right by date. Overall, in good
condition.
Notes: Frame has wear, approximate
dimensions - frame: 40 1/2 x 60 1/2
inches.



Estimate:
\$500 / \$700

159
EVGENY BARANOV (Russian, born 1961)
and **LYDIA VELICHKO BARANOV**
(Russian, born 1964),
"Florian Entrance," 2008,
oil on canvas,
(approximate dimensions - canvas: 36 x 24 inches);
signed and dated lower left,
artist tag on stretcher bar verso.
Condition: Surface dust and dirt
pockets. Overall, in good condition.
Notes: Frame has wear, approximate
dimensions - framed: 47 x 35 inches.



Estimate:
\$2,000 / \$3,000

160
JOHN C. TERELAK
(American, born 1942),
"French Market," 1989,
oil on canvas,
(approximate dimensions - canvas: 36 x 36 inches);
signed and dated lower right.
titled written on stretcher bar.
Condition: Surface dust and minor
frame abrasion. Dirt pockets to canvas
verso. Overall, in good condition.
Notes: Frame has wear, approximate
dimensions - framed: 46 x 46 inches.



Estimate:
\$1,500 / \$2,500

161
VYTAUTAS KASIULIS
(Lithuanian, 1918-1995),
"Musician and Woman,"
pastel on paper,
(approximate dimensions - sheet (sight):
19 x 25 inches);
signed lower right.
Condition: Minor buckling upper mid
edge. Under glass, not examined out of
frame.
Notes: Frame has wear, approximate
dimensions - framed: 26 x 32 inches.



Estimate:
\$2,000 / \$3,000

162
VYTAUTAS KASIULIS
(Lithuanian, 1918-1995),
"Floral Arrangement,"
oil on canvas,
(approximate dimensions - canvas: 20 x 25 1/2 inches);
signed lower left.
Condition: Surface dust and craquelure
throughout canvas. Minor dimple on
lower mid edge. Dirt pockets, auxiliary
spline, and keys to canvas verso.
Notes: Frame has wear, approximate
dimensions - framed: 26 1/2 x 32 1/4
inches.



Estimate:
\$400 / \$600

163
BENJAMIN F. BERLIN
(American, 1887-1939),
"Surreal Abstraction Composition," 1937,
oil on canvas,
(approximate dimensions - canvas
(sight): 24 x 30 inches);
signed and dated lower right,
"Mila Placity" and illegible writing on
stretcher bar and canvas verso.
Condition: Surface dust and minor
frame abrasion. Some stains and
abrasion on lower area. Dirt pockets
and two keys to canvas verso.
Notes: Frame has wear, approximate
dimensions - framed: 28 3/4 x 35 inches.



Estimate:
\$1,000 / \$2,000

164
WALTER EGEL KUHLMAN
(American, 1918-2009),
Untitled, 1960,
oil on canvas,
(approximate dimensions - canvas: 42 x 60 inches),
named and dated on canvas verso.
Condition: Craquelure and surface dust throughout canvas. Abrasion mark on upper right edge. Cardboard verso. Ask Fine Art Department for more information.
Notes: Approximate dimensions - framed: 43 x 61 inches.



Estimate:
\$300 / \$500

167
ENRICO CAMPAGNOLA
(Swiss, 1911-1984),
Female Portrait,
oil on canvas,
(approximate dimensions - canvas: 16 1/8 x 13 inches);
signed lower right,
gallery label adhered to frame verso.
Condition: Canvas is relined.
Craquelure and surface dust throughout. Varnish gloss and minor frame abrasion. Ask Fine Art Department for more information.
Notes: Frame has wear, approximate dimensions - framed: 22 1/2 x 19 1/4 inches.



Estimate:
\$300 / \$500

165
CARLO WAHLBECK
(American, born 1933),
"The Traveler,"
oil on copper,
(approximate dimensions - copper: 5 x 7 inches);
signed lower left,
titled and signed on copper verso.
Condition: Surface dirt. Scratches at center, lower right, and at signature.
Notes: Frame has wear, approximate dimensions - framed: 15 3/4 x 17 3/4 inches.



Estimate:
\$2,000 / \$3,000

168
FRANCIS PICABIA
(French, 1879-1953),
Portrait of Lady,
ink on paper,
(approximate dimensions - sheet (sight): 12 1/2 x 8 5/8 inches);
signed lower left.
Condition: Foxing at lower surface and buckling on top edges. Minor creases and toning. Not examined out of frame.
Notes: Frame has wear, approximate dimensions - framed: 21 1/4 x 17 1/4 inches.



Estimate:
\$2,000 / \$2,500

166
HUGO SCHEIBER
(Hungarian, 1873-1950),
"A Masquerade Ball,"
pastel on paper,
(approximate dimensions - sheet (sight): 11 x 7 1/8 inches);
signed lower right.
Condition: Folds and tear at center area. Very minor pinhole at lower mid edge. Not examined out of frame.
Notes: Frame has wear, approximate dimensions - framed: 23 1/4 x 19 1/2 inches.



Estimate:
\$700 / \$1,000

169
VU NHU HAI
(Vietnamese, born 1955),
Elder Woman with Pipe, 2011,
oil on canvas,
(approximate dimensions - canvas (sight): 39 1/2 x 35 inches);
signed lower left.
Condition: Dent and stretcher mark on upper left. Surface dust and minor abrasions on left area by figures head. Canvas is slightly loose.
Notes: Frame has wear, approximate dimensions - frame: 39 5/8 x 37 1/2 inches.



170
NORBERT SCHLAUS
 (German/American, 1927-2009),
 Nude Seated at Table,
 oil on canvas,
 (approximate dimensions - canvas
 (unframed): 37 x 37 inches),
 signed upper left.
 Condition: Not framed, some wear to
 edges, and surface dust. Minor abrasion
 on right mid edges. Dirt pockets to
 canvas verso Overall, in good condition.

Estimate:
\$500 / \$700



Estimate:
\$1,000 / \$1,500

174
MIGUEL COVARRUBIAS
 (Mexican, 1904-1957),
 Illustration for the book "Green
 Mansions" by William Henry Hudson,
 watercolor,
 (approximate dimensions - sheet (sight):
 10 1/2 x 8 inches);
 "for Paul" and signed lower margin.
 Condition: Toning to sheet. Not
 examined out of frame. Overall, in good
 condition.
 Notes: Frame has wear, approximate
 dimensions - frame: 16 1/4 x 14 inches.



171
NORBERT SCHLAUS
 (German/American, 1927-2009),
 Nude Beach,
 oil on canvas,
 (approximate dimensions - canvas
 (unframed): 36 x 54 inches),
 signed lower left.
 Condition: Canvas not framed. Surface
 dust and minor wear to edges. Abrasion
 on left figure and lower left area by
 signature. Dirt pockets to canvas verso.
 Overall, in good condition.

Estimate:
\$500 / \$700



Estimate:
\$1,000 / \$1,500

175
**VIKTOR IVANOVICH
 ZARUBIN**
 (Ukrainian, 1866-1928),
 "Le Village,"
 oil on canvas,
 (approximate dimensions - canvas: 17
 3/4 x 23 1/2 inches);
 signed lower left,
 titled, named, and dimensions written
 on stretcher bar.
 Condition: Surface dirt and craquelure
 throughout canvas. Frame abrasion and
 stretcher marks. Small dent on upper
 mid left area on bright yellow sky. Dirt
 pocket and key on canvas verso. Ask
 Fine Art Department for more
 information.
 Notes: Frame has wear, approximate
 dimensions - framed: 19 1/4 x 25 1/4.



172
AMERICAN SCHOOL
 (20th Century),
 Nude,
 oil on panel,
 (approximate dimensions - panel: 10
 1/2 x 8 3/4 inches).
 Condition: Wear to edges and abrasions
 throughout panel. Surface dust and
 painted verso.

Estimate:
\$400 / \$600



Estimate:
\$300 / \$500

176
**Style of EMILE ALBERT
 GRUPPE**
 (American, 1896-1978),
 Boat Docked on River,
 oil on canvas panel,
 (approximate dimensions - panel (sight):
 12 x 16 inches);
 bears signature lower right.
 Condition: Craquelure throughout
 canvas and minor surface dirt. Overall,
 in good condition.
 Notes: Frame has wear, approximate
 dimensions - framed: 15.5 x 19.5 inches.



173
HENDRIK GRISE
 (American, 1914-1982),
 Nude,
 watercolor and ink wash on paper,
 (approximate dimensions - sheet: 26 1/4
 x 19 5/8 inches);
 unsigned.
 Condition: Toning, wear to edges,
 creases, and minor buckling. Tape
 residue to sheet verso. Upper edges of
 sheet verso adhered to backboard.

Estimate:
\$300 / \$500



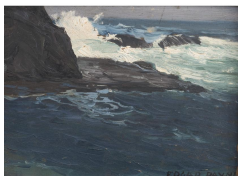
Estimate:
\$20,000 / \$40,000

177
WILLIAM BRADFORD
 (American, 1823-1892),
 "Greenland Sunset," circa 1870s,
 oil on canvas,
 (approximate dimension - canvas: 18 1/2
 x 32 1/2 inches);
 unsigned,
 named and titled on plaque.
 Provenance: Purchased in an estate sale
 in Omaha, NE, USA, 2016.
 Condition: Relined with in-paint. Surface
 dust. Frame abrasion.
 Notes: Approximate dimension -
 framed: 25 x 39 1/4 inches.



Estimate:
\$300 / \$500

180
FRANK LALUMIA
 (American, b. 1948),
 Pueblo House,
 watercolor on paper,
 (approximate dimensions - sheet (sight):
 9 5/8 x 13 inches);
 signed lower right.
 Two artist postcards, one is signed in
 envelope.
 Condition: Toning to sheet. Minor
 buckling and foxing at lower mid edge.
 Not examined out of frame.
 Notes: Frame has wear, approximate
 dimensions - framed: 18 x 21 1/3 inches.



Estimate:
\$1,000 / \$1,500

178
EDGAR ALWIN PAYNE
 (American, 1883-1947),
 Coastal Scene,
 oil on board,
 (approximate dimensions - board: 6 x 8
 inches);
 signed lower right.
 Condition: Surface dust, frame abrasion,
 and marks throughout board. Mild
 mildew throughout board.
 Notes: Frame has wear, approximate
 dimensions - framed: 9 1/4 x 11 3/8
 inches.



Estimate:
\$1,000 / \$2,000

181
**Attributed to HENRIETTA
 BERK**
 (American, 1919-1990),
 Home,
 oil on canvas board,
 (approximate dimensions - board: 20 x
 16 inches),
 signed lower left.
 Condition: Craquelure and surface dirt
 throughout the canvas.
 Notes: Approximate dimensions -
 framed: 25.5 x 21.5 inches.



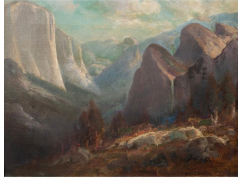
Estimate:
\$300 / \$500

179
CHARLES THELLER WILSON
 (American, 1855-1920),
 Seascape,
 oil on canvas,
 (approximate dimensions - canvas: 30 c
 45 inches);
 signed and dated lower left: '09.
 Condition: Surface dust, varnish aging,
 and discoloration. Slight draw to canvas.
 Craquelure on upper area on blue sky.
 Some abrasion marks on lower surface.
 Minor stains on right and lower area by
 edges. Dirt pockets and patchwork on
 left verso.
 Notes: Frame has wear, approximate
 dimensions - framed: 31 1/4 x 49 1/4
 inches.



Estimate:
\$500 / \$700

182
BERNARD WYNNE
 (American, 1929-2009),
 Desert Nightrider,
 oil on canvas,
 (approximate dimensions - canvas: 24 x
 30 inches);
 signed lower right,
 "W-574-1" written on canvas verso.
 Condition: Surface dust and minor
 frame abrasion. Negligible mildew spot
 on lower mid right below rider. Dirt
 Pockets and patches on canvas verso.
 Notes: Frame has wear, approximate
 dimensions - framed: 31 5/8 x 37 1/2
 inches.



183
Attributed to CHARLES HENRY HARMON
 (American, 1859-1936),
 Yosemite,
 oil on canvas,
 (approximate dimensions - canvas: 10 x 13 1/16 inches);
 signed lower right,
 written on canvas frame verso: "To H.V. Redmond from C.H. Harmon 8/16/15."
 Condition: Surface dirt and varnish aging. Minor frame abrasion, stretcher mark on left surface, and minor dimple lower left. Dirt pockets and keys on canvas verso.
 Notes: Frame has wear, approximate dimensions - framed: 14 1/2 x 17 3/4 inches.

Estimate:
\$300 / \$500



184
THADDEUS WELCH
 (American, 1844-1919),
 Oaks in Mill Valley,
 oil on canvas,
 (approximate dimensions - canvas: 15 x 19 inches);
 signed lower right,
 title on label adhered to canvas verso and gallery label on frame verso.
 Condition: Surface dust, varnish aging, and minor frame abrasion. Cracks and minor paint drips on upper left area. Slight abrasion above signature. Dirt pockets and keys verso. Mildew spot on upper right edge and on canvas verso.
 Notes: Frame has wear, approximate dimensions - framed: 23 1/4 x 27 inches.

Estimate:
\$800 / \$1,200



185
Attributed to ROLAND STEWART STEBBINS
 (American, 1883-1974),
 Mountainscape,
 oil on board,
 (approximate dimensions - board (unframed): 18 x 24 inches);
 signed lower right.
 Condition: Abrasion mark lower left, surface dust throughout board, and wear to edges.

Estimate:
\$300 / \$500



186
ROBERT MENDOZE
 (French, b. 1930),
 Le Mount Coudon,
 oil on canvas,
 (approximate dimensions - canvas: 15 x 21 5/8 inches);
 signed lower left,
 named and titled written on label pasted on canvas verso.
 Artist timeline information in envelope.
 Condition: Varnish aging and surface dust overall. Minor crushed impasto on lower mid area on road and varnish drip on upper right edge. Dirt pockets and auxiliary spline to canvas verso.
 Notes: Frame has wear, approximate dimensions - framed: 20 x 26 1/8 inches.

Estimate:
\$400 / \$600



187
After JAMES BAILLIE FRASER
 (British, 1783-1856),
 "End of the Trail,"
 bronze on marble base,
 (approximate dimensions - bronze: 20 1/4 H x 15 L x 5 3/4 W inches);
 inscribed signature on bronze base.
 Condition: Surface dust, some handling wear, and abrasions throughout the sculpture. Base has minor abrasions, surface dust, and tape residue.
 Note: Titled and "by Frederic Remington" on plaque, however, this is NOT by Remington.

Estimate:
\$300 / \$500



188
SANFORD DARLING
 (American, 1894-1973),
 Palm Trees,
 oil on board,
 (approximate dimensions - board: left 17 3/4 to right 13 1/8 x 29 7/8 inches);
 unsigned.
 Provenance: Purchased from the Estate of Sanford Darling, 1985, BC, written and panel verso.
 Condition: Drill holes with losses at lower right. Craquelure and edge damage with scrapes throughout surface.

Estimate:
\$500 / \$700



Estimate:
\$600 / \$800

189
MARK HOPKINS
(American, b. 1953),
Dolphins, 1989,
bronze,
(approximate dimensions - overall: 9 3/4
H x 6 1/2 L x 4 1/4 W inches);
inscribed signature, dated, and
numbered 164/2500.
Condition: Moderate handling wear and
surface dust. Overall, in good condition.
Note: Felt adhered on bottom.



Estimate:
\$400 / \$600

193
PETER ROBERT KEIL
(German, born 1942),
Faces in Purple,
two oil on masonite,
(approximate dimensions - masonite
(each): 36 x 8 inches);
both signed at bottom,
with Certificate of Authenticity taped
verso.
Provenance: Acquired the artworks
from a seller who directly purchased
them from the artist's family in 2022.



Estimate:
\$300 / \$500

190
MICHAEL BECK
(American, born 1943),
"En garde!"
oil on canvas,
(approximate dimensions - canvas: 14 H
x 21 L x 2 1/4 D inches);
titled, signed, and dated lower edge.
Condition: Slight wear to edges and
surface dust. Foxing throughout surface.
Dirt pockets canvas verso.



Estimate:
\$800 / \$1,200

194
GEORGE JOJI MIYASAKI
(American/Hawaiian, 1935–2013),
"Cherokee Red," 1984,
mixed media collage on canvas,
(approximate dimensions - canvas
(unframed): 72 x 60 inches);
signed and dated lower right,
name, date, and title written on canvas
verso.
Condition: Surface dust, wear to edges,
and dirt pockets.



Estimate:
\$300 / \$500

191
MICHAEL BECK
(American, born 1943),
"Life on the Edge," 2003,
oil on canvas,
(approximate dimensions - canvas: 12
1/2 H x 17 1/8 L x 2 1/4 D inches);
titled, signed, and dated lower edge.
Condition: Slight wear to edges and
surface dust. Foxing on left edges. Dirt
pockets verso.



Estimate:
\$300 / \$500

195
GRACE KOO
(Korean/American, 1921-2009),
Burst of Emotions: Calmness (blue) and
Balance (gray),
two watercolor and collage on Arches
Paper,
(approximate dimensions - sheet: 22 1/2
x 30 inches);
stamped and signed lower right.
Condition: Minor handling wear and
surface dust. Overall, in good condition.



Estimate:
\$300 / \$500

192
MICHAEL BECK
(American, born 1943),
"First Line of Defense," 2007,
oil on canvas,
(approximate dimensions - canvas: 12 H
x 18 L x 1 5/8 D inches);
titled, signed, and dated lower edge.
Condition: Abrasion on upper left area
and surface dust. Slight wear to edges.
Dirt pockets canvas verso.



Estimate:
\$300 / \$500

196
GRACE KOO
(Korean/American 1921-2009),
Rupture,
watercolor collage on Arches paper,
(approximate dimensions - sheet: 22 x
15 inches);
stamped and signed lower right.
Condition: Minor handling wear and
smudges. Not examined out of frame.
Overall, in good condition.
Notes: Frame has wear, approximate
dimensions - framed: 24 x 33 inches.



Estimate:
\$300 / \$500

197
CAROL DALTON
(American, born 1952),
"Ghost Writer," 2012,
mixed media collage on paper,
(approximate dimensions - sheet: 12 x 9
inches);
signed and dated lower right,
named, titled, and materials label on
frame verso.
Artist Statement, letter, and invoice in
envelope.
Condition: Toning to sheet and slight
wear to edges. Not examined out of
frame.
Notes: Frame has wear, approximate
dimensions - frame: 15 x 12 1/16 inches.



Estimate:
\$300 / \$500

198
HENDRIK GRISE
(American, 1914-1982),
two Abstract Compositions,
watercolor and gouache on paper,
(approximate dimensions - sheet (each):
23 3/4 x 18 inches);
both are signed lower right and one is
dated '81.
Condition: Creases, toning, and handling
wear to both. Dated composition has
lower left corner and mid right edge
torn and tideline to sheet verso. Second
composition has minor paint losses due
to heat exposure in plastic. Both have
smudges and paint bleed on sheet verso.



Estimate:
\$300 / \$500

199
HENDRIK GRISE
(American, 1914-1982),
Abstract Composition,
watercolor and gouache on paper,
(approximate dimensions - sheet: 29 1/2
x 21 1/2 inches),
signed lower right.
Condition: Creases, toning, surface
dust, and handling wear. Smudges and
paint bleed on sheet verso.



Estimate:
\$800 / \$1,500

200
**GIOVANNI BATTISTA
PIRANESI**
(Italian, 1720-1778),
Veduta della Piazza del Popolo,
engraving, later in color,
(approximate dimensions - image: 14
1/2 x 20 1/8 inches, sheet (sight): 15 3/4
x 21 3/4 inches);
unknown state.
Condition: Toning to sheet. Minor
foxing on lower right. Not examined
out of frame.
Notes; Frame has wear, approximate
dimensions - framed: 23 1/2 x 30 3/4
inches.



Estimate:
\$400 / \$600

201
**GIOVANNI BATTISTA
PIRANESI**
(Italian, 1720-1778),
"Veduta di Campo Vaccino,"
engraving, later in colors,
(approximate dimensions - plate: 16 1/8
x 21 9/16 inches, sheet (sight): 16 1/4 x
21 3/4 inches);
lower right margin: "78 Piranesi del.
Scalp,"
unknown state.
Condition: Slight fold and creases at
upper center. Toning to sheet. Not
examined out of frame.
Notes: Frame and mat has wear,
approximate dimensions - framed: 27
3/8 x 32 1/2 inches.



Estimate:
\$500 / \$700

202
CHARLES WILLIAM SHARPE
(British, 1818-1899),
and After DANIEL MACLISE (British,
1806-1870),
"The Death of Nelson," and
"Wellington and Bluche,"
two engravings,
(approximate dimensions - image (each):
12 x 34 1/4 inches, sheet (sight/each):
15 x 35 inches),
artists at lower margin.
Condition: Toning, buckling, and minor
acid burns to both, most noticeable to
"The Death of Nelson." Not examined
out of frame.
Notes: Frame and mat have wear,
approximate dimensions - framed: 24 x
46 inches.



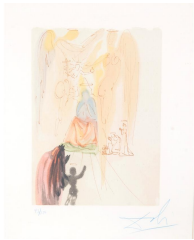
Estimate:
\$300 / \$500

203
SALVADOR DALI
(Spanish, 1904-1989),
"The Dust of Souls" and "The Infinite Beauty of Beatrice" from the Divine Comedy series, Paradise 11 and 30, two wood engravings in color, (approximate dimensions - image (sight/each): 9 x 7 inches); block signature at lower margins. "The Dust of Souls" has Certificate of Authenticity adhered on frame verso. Condition: Minor toning, not examined out of framed. Overall, in good condition.
Notes: Frames have wear, approximate dimensions - framed (each): 24 x 20 1/4 inches.



Estimate:
\$400 / \$600

206
HERMAN OLIVER ALBRIGHT
(American, 1876-1944),
Landscapes, Street Scenes, and City Views,
four copper plates,
(approximate dimensions - overall: 3 to 8 1/2 x 5 to 10 7/8 inches); unsigned.
Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA.
Condition: Surface dust, handling wear, and abrasions to all. Plates verso have moderate oxidation and tarnishing. Ask Fine Arts Department for more information.



Estimate:
\$300 / \$400

204
SALVADOR DALI
(Spanish, 1904-1989)
The Triumph Of Christ And The Virgin - Paradis Canto 23 From The Divine Comedy,
woodcut in colors,
(approximate dimensions - sheet: 13 x 10 1/4 inches);
numbered 43/150 and signed lower margins,
title tag on frame verso.
Condition: Toning to sheet and wear to edges. Not examined out of frame. Overall, in good condition.
Notes: Frame has wear, approximate dimensions - framed: 21 5/8 x 17 1/2 inches.



Estimate:
\$300 / \$500

207
LUIGI KASIMIR
(Austrian, 1881-1962),
Opera House, Vienna, 1922,
etching in colors,
(approximate dimensions - sheet (sight): 18 1/2 x 15 1/2 inches);
signed bottom center,
lower right plate margin: "1 October 1922."
Condition: Toning to sheet, and acid burn. Not examined out of frame.
Notes: Frame has wear, approximate dimensions - framed: 26 1/4 x 23 inches.



Estimate:
\$400 / \$600

205
HERMAN OLIVER ALBRIGHT
(American, 1876-1944),
Landscapes, Street Scenes, and City Views,
four copper plates,
(approximate dimensions - overall: 5 1/2 to 8 7/8 x 4 1/2 to 9 1/2 inches); unsigned.
Provenance: Purchased from the Herman Oliver Albright estate in San Francisco, CA.
Condition: Surface dust, handling wear, and abrasions to all. Plates verso have moderate oxidation and tarnishing. Ask Fine Arts Department for more information.



Estimate:
\$400 / \$600

208
LUIGI KASIMIR
(Austrian, 1881-1962),
Venice, Grand Canal,
etching in colors,
(approximate dimensions - sheet (sight): 19 x 24 1/2 inches);
numbered 95/300 lower left and signed lower right.
Condition: Toning to sheet, minor acid burn to edges, and plate ink marks. Not examined out of frame.
Notes: Frame has wear, approximate dimensions - framed: 27 3/4 x 33 1/4 inches.



Estimate:
\$300 / \$500

209
LUIGI KASIMIR
(Austrian, 1881-1962),
Porte St. Denis, Paris, 1925,
etching in colors,
(approximate dimensions - sheet (sight):
22 x 16 3/4 inches);
signed bottom center,
lower right plate margin: "Paris 1925."
Condition: Toning to sheet and mat acid
burn. Not examined out of frame.
Notes: Frame has wear, approximate
dimension - framed: 32 1/2 x 27 inches.



Estimate:
\$300 / \$500

210
MARY CASSAT
(American, 1844-1926),
"Maternal Caress,"
drypoint and aquatint in colors on
Arches paper,
(approximate dimensions - plate: 14 x
10 1/4 inches, sheet (sight): 16 1/2 x 12
inches);
signed in plate lower margin,
blindstamp lower right.
Condition: Minor handling wear and
buckling. Not examined out of frame.
Overall, in good condition.
Notes: Frame has minor wear,
approximate dimensions - frame: 11 1/2
x 18 1/4 inches.



Estimate:
\$300 / \$500

211
RAPHAEL SOYER
(Russian/American, 1899-1987),
two etchings, one is handcolored,
including
Day Bathing, numbered 62/81 and
signed lower margin, artist's watermark
lower left and blindstamp lower right,
stamp on sheet verso: "Copyright by
the Artist Year: 1983, All Rights
Reserved," (image: 10 x 8 inches, sheet:
18 x 15 inches);
and Reclining Nude, numbered 26/35
and signed lower margin, blindstamp
lower right,
stamp sheet verso: "Copyright by the
Artist Year: 1976, All Rights
Reserved," (image: 18 1/2 x 11 5/8
inches, sheet: 14 1/4 x 18 1/2 inches).
Condition: Nude has tape attached on
top. Toning, wear to edges, and minor
creases. Overall, in good condition.
Notes: Dimensions provided are based
on approximate measurements.



Estimate:
\$300 / \$500

212
RAPHAEL SOYER
(Russian/American, 1899-1987),
three etchings, including
Breast Feeding, numbered 8/50, and
signed lower margin, artist watermark
lower left and blindstamp lower right;
stamp on sheet verso: "Copyright by
the Artist Year: AR 074, All Rights
Reserved 1982," (image: 9 3/4 x 5 1/2
inches, sheet: 17 3/4 x 14 5/8 inches);
and two Women Study, signed lower
margin, both stamped verso "0016" and
0017," (image (each): 18 1/4 x 14 1/8
inches, sheet (each): 30 1/2 x 22 inches).
Condition: All have creases throughout
sheets, toning, and wear to edges. Both
"Portrait and Woman Study" have
minor abrasions on surface. Overall, in
good condition.
Notes: Dimensions provided are based
on approximate measurements.



Estimate:
\$300 / \$500

213
RAPHAEL SOYER
(Russian/American, 1899-1987),
three etchings, including
Portrait, A/P and signed lower margin,
blindstamp lower right, stamped verso
"0021," (image: 11 3/4 x 8 1/4 inches,
sheet: 21 x 17 inches);
and two "Susanna and Elders," 1975,
one has AP, both titled, signed, and
dated lower margin, blindstamp lower
right,
stamped verso "Copyright by the Artist
Year 1975 All Rights Reserved AR #
042," (image (each): 13 1/2 x 11 1/2
inches),
Condition: Toning, creases, and handling
wear to all. Portrait has minor smudge
on lower right. Overall, in good
condition.
Notes: Dimensions provided are based
on approximate measurements.



Estimate:
\$400 / \$600

214
LUIGI KASIMIR
(Austrian, 1881-1962),
Munich, Marienplatz,
etching in colors,
(approximate dimensions - sheet (sight):
15 x 13 inches);
signed bottom center.
Condition: Toning to sheet, mat acid
burn, and some foxing throughout
surface. Not examined out of frame.
Notes: Frame has wear, approximate
dimensions - framed: 24 3/4 x 21 inches.



Estimate:
\$300 / \$500

215
LUIGI KASIMIR
(Austrian, 1881-1962),
St. Moritz, Switzerland,
etching in colors,
(approximate dimensions - sheet (sight):
14 3/4 x 14 inches);
signed lower bottom,
signed bottom center, lower right plate
margin: "1 October 1922."
Condition: Toning to sheet, mat acid
burn, and minor foxing to upper edges
of plate. Not examined out of frame.
Notes: Frame has wear, approximate
dimensions - framed: 24 3/4 x 24 1/4
inches.



Estimate:
\$300 / \$500

218
PETER WINSLOW MILTON
(American, b. 1930),
"III:5,"
etching,
(approximate dimensions - image: 10 x
14 3/4 inches, sheet: 15 x 22 1/4
inches);
numbered 49/90, titled, and signed
lower margin,
blindstamp lower left.
Condition: Minor toning. Not examined
out of frame. Overall, in good condition.
Notes: Frame has wear, approximate
dimensions - framed: 19 1/2 x 22 1/2
inches.



Estimate:
\$800 / \$1,000

216
GENE KLOSS
(American, 1903-1996),
Desert Peace,
drypoint and aquatint,
(approximate dimensions - plate: 7 3/8 x
14 3/4 inches, sheet (sight): 8 x 15 1/2
inches);
titled and signed on lower margins.
Condition: Toning and minor buckling
on upper surface. Not examined out of
frame. Overall, in good condition.
Notes: Frame and mat has wear,
approximate dimensions - framed: 15
1/2 x 22 3/8 inches.



Estimate:
\$600 / \$800

219
ALPHONSE MUCHA
(Czech, 1860-1939),
eleven lithographs from Documents
Decoratifs, 1902,
including plate numbers 35, 41, 42, 46,
49, 50, 51, 52, 54, 56, and 59;
(approximate dimensions - image (each):
11 1/2 to 13 3/4 x 8 5/8 to 9 5/8 inches,
sheet (each): 17 3/4 x 12 inches);
unsigned,
plate number on upper right margin.
Provenance: Union Square Graphics
Company, San Francisco CA; kept by
the owners after closing store.
Condition: Handling marks. Toning to
sheets. Edge and corner damage/losses.
Notes: Eight lithographs are matted.
Minor foxing and wear to mats,
approximate dimensions - mat (each):
26 1/8 x 20 inches.



Estimate:
\$400 / \$600

217
PETER WINSLOW MILTON
(American, b. 1930),
"American Interior I: Family Reunion,"
1984,
etching,
(approximate dimensions - image: 19
7/8 x 35 1/2 inches, sheet (sight): 31 1/4
x 36 1/2 inches);
numbered 20/175, titled, signed, and
dated at lower margin.
Condition: Buckling and minor
discoloration on surface. Not examined
out of frame. Overall, in good condition.
Notes: Frame has wear, approximate
dimensions - framed: 35 1/2 x 46 1/2
inches.



Estimate:
\$700 / \$1,000

220
ALPHONSE MUCHA
(Czech, 1860-1939),
ten lithographs from Documents
Decoratifs, 1902,
including plate numbers 53, 60, 61, 63,
64, 65, 67, 69, 70, and 71;
(approximate dimensions - image (each):
14 1/4 to 13 5/8 x 9 to 10 1/8 inches,
sheet (each): 17 3/4 x 12 inches);
unsigned,
plate number on upper right margin.
Provenance: Union Square Graphics
Company, San Francisco CA; kept by
the owners after closing store.
Condition: Handling marks. Toning to
sheets. Edge and corner damage/losses.
Notes: Seven lithographs are matted.
Minor foxing and wear to mats,
approximate dimensions - mat (each):
26 1/8 x 20 inches.



Estimate:
\$300 / \$500

222
**WILLIAM RUSSELL (SIR)
FLINT**
(Scottish, 1880-1969),
"Provincial Caprice,"
lithograph,
(approximate dimensions - image: 17 x
22 1/2 inches, sheet: 22 x 27 inches);
printed signature lower left,
embossed blindstamp "DLF" lower left
and signed lower right;
lower left margins: Provincial Caprice by
Sr William Russell Flint R.A.; lower right
margins: Copyright in all Countries. The
Medici Society Ltd., London. Printed in
Austria Ref M.A.S. 951,
written "last copy" low center.
Condition: Toning to sheet, slight
smudges around edges, and minor
handling wear. Sheet verso has smudges.
Notes: Mat has wear, approximate
dimensions - mat: 25 x 31 inches.



Estimate:
\$300 / \$500

221
**WILLIAM RUSSELL (SIR)
FLINT**
(Scottish, 1880-1969),
"Le Quatorze Juillet,"
lithograph,
(approximate dimensions - image: 17
1/2 x 24 inches, sheet: 24 x 29 inches);
copyright F and R lower left and printed
signature lower right;
blindstamp "KKA" lower left and signed
lower right;
upper center margins: Published in 1956
by Frost and Reed Ltd., Bristol and
London, England. Copyright in all
countries including U.S.A. (Printed in
England);
and lower margins: "Le Quatorze Juillet"
by Sir William Russell Flint, R.A., P.R.W.
P., written on upper right and lower
right: "Last Copy"
Condition: Toning to sheet, folded on
bottom, and minor handling wear. Some
smudges on lower left edges. Sheet
verso has smudges, tape residue, and
minor foxing at bottom edges.
Notes: Mat has wear, approximate
dimensions - matted: 25 x 31 inches.



Estimate:
\$300 / \$500

223
BERTA
(American, 20th Century),
"Mame Winter Garden," 1966,
lithograph poster,
(approximate dimensions: sheet: 38 x
25 inches);
printed signature lower right,
lower left margins: "Distributed by
Triton Gallery Inc., N.Y.C. 10036, Allied
Printing Trades Union Label Council
New York 491."
Provenance: Union Square Graphics
Company, San Francisco CA; kept by
the owners after closing store.
Condition: Handling marks. Toning to
sheet, some creases, dog ear upper
right, and light wear to edges.



Estimate:
\$300 / \$500

224

PATRICK NAGEL

(American, 1945-1984), six Mirage Editions silkscreens on heavy stock, including "Mirage," 1981, (sheet: 25 1/4 x 17 inches); "Yochum Kay Los Angeles San Francisco," 1981, (sheet: 17 x 25 inches); "Noble Gallery Milwaukee, Wisconsin," 1982, (sheet: 21 x 16 inches); "Piedmont Graphics Oakland California," 1982, (sheet: 25 x 17 inches); "Collectors Gallery Pacific Grove California," 1982, (sheet: 17 x 25 inches); and "Patrick Nagel, Paintings, Graphics, Galerie Michael, Los Angeles Dec 9 - Jan 5," 1982, (sheet: 25 x 18 inches); five have printed signatures lower right. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store. Condition: Handling marks. Minor abrasions and surface dust. "Noble Gallery" has foxing throughout sheet. "Collectors Gallery" has smudged adhesive on upper left edges. Notes: Dimensions provided are based on approximate measurements.



Estimate:
\$300 / \$500

225

PATRICK NAGEL

(American, 1945-1984), six Mirage Editions silkscreens on heavy stock, including "Patrick Nagel Paintings Mirage Editions Santa Monica, California," 1982, printed signature lower right, (sheet: 25 1/4 x 30 1/8 inches); "Playboy, 30th Anniversary," 1983, printed signature lower left, (sheet: 35 x 24 inches); "D. Genaro Gallery, Santa Monica Marina Del Rey," 1986, printed signature lower right, (sheet: 35 x 24), Dumas Published NC9; "Merrill Chase Galleries, Chicago," 1987, printed signature lower right, (sheet: 36 x 24 inches), Dumas Published NC11; "Bergen Galleries New Orleans," 1987, printed signature lower left, (sheet: 36 x 24), Dumas Published NC12; and "Nagel Mirage Editions, Inc.," 1988, printed signature lower left, (sheet: 36 x 24 inches), Dumas Published NC14. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store. Condition: Handling marks. Minor wear to edges and surface abrasions. Overall, in good condition. Notes: Dimensions provided are based on approximate measurements.



Estimate:
\$500 / \$700

226
FOUR FAMILY DOG PRODUCTIONS and TWO BILL GRAHAM POSTERS, including

RANDY TUTEN (American, b. 1947), D. BREAD (American, b. 1945), and photo by JIM MARSHALL (American, b. 1937), "Bill Graham Presents in San Francisco Janis Joplin and Her Band, Savoy Brown, Aum," 1969, second print poster, BG-165, (sheet: 21 x 14 1/4 inches), printed signature lower right, lower margin: Copyright Bill Graham 1969, No. 165;
DAVID SINGER (American, b. 1941), "Bill Graham Presents in San Francisco Chicago, James Cotton Blues Band, Family, Fritz," original poster, BG-225, (sheet: 21 3/4 x 13 7/8 inches), printed signature low center, lower margin: Copyright Bill Graham 1970, No. 225;
STANLEY MOUSE (American, b. 1940) and ALTON KELLEY (American, b. 1940), "Dance Concert Friday Dec 16 The Youngbloods, Sparrow, Sons of Champlin, Avalon Ballroom," 1966, second print poster, FD-39, (sheet: 20 x 14 inches), Mouse Studio with mouse image printed signature lower right, lower margin: '66 Copyright Family Dog Prod., No 39;
JACK HATFIELD (American, b. 1947), "Buddy Guy, Captain Beefheart and His Magic Band, Blue Cheer, Avalon Ballroom," original poster, FD-87, (sheet: 20 x 13 5/8 inches), printed signature lower right, lower margin: No 87-1, 1967 Copyright Family Dog Productions;
VICTOR MOSCOSO (American/Spanish, b. 1936) and photo by ERIK WEBER (American, 20th Century), "Siegal Schwall Band Miller Blues Band Avalon Ballroom," 1967, original poster, FD-70, (sheet: 20 x 14 inches), printed signature lower right, lower margin: No 70-1, Copyright 1967



Estimate:
\$500 / \$700

227
SIX FAMILY DOG PRODUCTIONS POSTERS, including

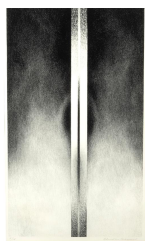
STANLEY MOUSE (American, b. 1940) and ALTON KELLEY (American, b. 1940), "Dance Quicksilver Messenger Service, Charlatans, Congress of Wonders, Avalon Ballroom," original poster, FD-96, (sheet: 20 x 11 inches), printed signature and dated lower center right, lower margin: No. 96-1, 1967 Copyright Family Dog Productions;
ALTON KELLEY (American, b. 1940), "Charles Lloyd Quartet, Vanilla Fudge, Avalon Ballroom," 1967, original poster, FD-85, (sheet: 20 x 14 inches), Mouse Studio! and Kelley! printed signature lower right, lower margin: No 85-1, 1967 Copyright Family Dog Productions;
JACK HATFIELD (American, b. 1947), "Avalon Ballroom, Quicksilver Messenger Service, Other Half, Melvin Q," original poster, FD-76, 1967, (sheet: 20 x 13 7/8 inches), printed signature lower right, lower margin: No 76-1, 1967 Copyright Family Dog Productions;
ROBERT FRIED (American, 1937-1975), "Canned Heat, Lothar and the Hand People, Allmen Joy, Superball, Avalon Ballroom," 1967, original poster, FD-90, (sheet: 20 1/8 x 14 inches), Photos - Jacobs lower left, and printed signature and dated lower right, lower margin: No. 90-1, 1967 Copyright Family Dog Productions;
VICTOR MOSCOSO (American/Spanish, b. 1936), "Canned Heat, Moby Grape, Vanilla Fudge, Avalon Ballroom," 1967, second print poster, FD- 75, (sheet: 20 x 14 inches), printed signature lower right, lower margin: No. 75-1, 1967 Copyright Family Productions;
and ROGER WEIL (American, 20th



Estimate:
\$500 / \$700

228
WASSILY KANDINSKY

(Russian, 1866-1944), "Bunt Im Dreieck," lithograph in colors on Arches paper, (approximate dimensions - image: 19 1/2 x 14 5/8 inches, sheet: 25 3/8 x 18 inches); signed in monogram and dated 27 lower left in plate. written on sheet verso: "g3 AV." Condition: Handling marks. Toning, foxing, and minor wear to edges. Foxing and surface grime on sheet verso.



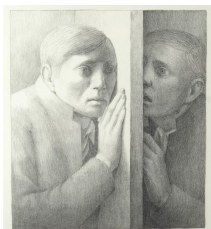
Estimate:
\$300 / \$500

229
CLINTON ADAMS
(American, 1918-2002),
"Cleft," 1965,
lithograph,
(approximate dimensions - image: 15
1/4 x 9 inches, sheet (sight): 16 x 9 1/2
inches);
numbered 8/15 and signed lower
margin.
Condition: Slight toning and buckling
mid center. Not examined out of frame.
Overall, in good condition.
Notes: Frame has some wear,
approximate dimensions - framed: 22 x
15 1/2 inches.



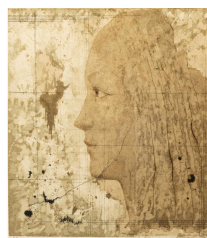
Estimate:
\$700 / \$1,000

232
GEORGE TOOKER
(American, 1920-2011),
"Lovers," 1982,
lithograph on Reed's BFK paper,
(approximate dimensions - image: 12 x
16 inches, sheet (sight): 13 1/2 x 17 1/4
inches);
numbered and signed at lower margin:
154/175.
Invoice and publication information in
envelope.
Condition: Minor buckling. Not
examined out of frame. Overall, in good
condition.
Notes: Frame has wear, approximate
dimensions - framed: 25 x 26 3/4 inches.



Estimate:
\$700 / \$1,000

230
GEORGE TOOKER
(American, 1920-2011),
"Voice,"
lithograph,
(approximate dimensions - image: 11 x
9 7/8 inches, sheet: 12 x 11 inches);
numbered 115/125 and signed at lower
margin.
Condition: Minor toning. Not examined
out of frame. Overall, in good condition.
Notes: Frame and mat has wear,
approximate dimensions - framed: 25
5/8 x 21 1/2 inches.



Estimate:
\$300 / \$500

233
RYONOSUKE FUKUI
(Japanese, 1924-1986),
Side View Portrait,
lithograph,
(approximate dimensions - sheet (sight):
8 1/4 x 7 1/4 inches);
numbered 10/15 lower left and signed
lower right.
Condition: Toning to sheet and mat acid
burn. Not examined out of frame.
Notes: Frame has wear, approximate
dimensions - frame: 14 7/8 x 13 1/4
inches.



Estimate:
\$600 / \$800

231
GEORGE TOOKER
(American, 1920-2011),
Woman with Mirror,
lithograph,
(approximate dimensions - image: 20 x
16 inches, sheet (sight): 21 1/2 x 17 1/4
inches);
numbered 59/125 and signed at lower
margin.
Condition: Minor toning. Not examined
out of frame. Overall, in good condition.
Notes: Frame has wear, approximate
dimensions - frame: 33 1/2 x 27 1/2
inches.



Estimate:
\$300 / \$500

234

PATRICK NAGEL

(American, 1945-1984),
six Mirage Editions silkscreens on heavy
stock, including

"Wasserman Silk Screen Co. Santa
Monica, California," 1980, (sheet: 25 x
17 inches); "Yochum Kay Los Angeles,
San Francisco," 1981, (sheet: 17 x 25
inches);

"Lorraine 1981," 1981, (sheet: 25 x 17
inches); "Collectors Gallery Pacific
Grove California," 1982, (sheet: 17 x 25
inches);

and "Piedmont Graphics Oakland
California," 1982, (sheet: 25 x 17
inches); and "Patrick Nagel, Paintings,
Graphics, Galerie Michael, Los Angeles
Dec 9 - Jan 5," 1982, (sheet: 25 x 18
inches);

all have printed signatures on lower
right.

Provenance: Union Square Graphics
Company, San Francisco CA; kept by
the owners after closing store.

Condition: Handling marks. Minor wear
to edges. "Lorraine" has minor foxing
lower area. Overall, in good condition.

Notes: Dimensions provided are based
on approximate measurements.



Estimate:
\$300 / \$500

235

PATRICK NAGEL

(American, 1945-1984),
six Mirage Editions silkscreens on heavy
stock, including

"Patrick Nagel Paintings Mirage Editions
Santa Monica, California," 1982, printed
signature lower right, (sheet: 25 1/4 x
30 1/8 inches); "Playboy, 30th

Anniversary," 1983, printed signature
lower left, (sheet: 35 x 24 inches);

"Nagel Scattivodd Sausalito," 1985,
printed signature lower right, (sheet: 36
x 24 inches), Dumas NC6; "Merrill
Chase Galleries, Chicago," 1987, printed
signature lower right, (sheet: 36 x 24
inches), Dumas Published NC11;

"Bergen Galleries New Orleans," 1987,
printed signature lower left, (sheet: 36 x
24), Dumas Published NC12;

and "Nagel Mirage Editions, Inc.," 1988,
printed signature lower left, (sheet: 36 x
24 inches), Dumas Published NC14.

Provenance: Union Square Graphics
Company, San Francisco CA; kept by
the owners after closing store.

Condition: Handling marks. Minor wear
to edges and some have creases. "Nagel
Scattivodd" has slight smudges
throughout sheet. Overall, in good
condition.

Notes: Dimensions provided are based
on approximate measurements.



Estimate:
\$600 / \$800

236
SIX FAMILY DOG PRODUCTIONS POSTERS, including
JOE GOMEZ (American, 20th Century), "Big Brother and the Holding Company, Mount Rushmore, Avalon Ballroom," 1967, original poster, FD-93, (sheet: 20 x 14 inches), printed signature and dated center right margin, and at lower margin: No. 93-1, 1967 Copyright Family Dog Productions;
VICTOR MOSCOSO (American/Spanish, b. 1936) and photo by FRED ROTH (American, 20th Century), "Quicksilver Messenger Service, Miller Blues Band, John Lee Hooker, Avalon Ballroom," 1967, second print poster, FD-53, (sheet: 20 1/8 x 14 inches), Moscoso printed signature lower right, lower margin: No. 53-1, 1967 Copyright Family Dog Productions;
WILLIAM HENRY (American, 20th Century), "Bo Diddley, Lee Michaels, Avalon Ballroom," second print poster, FD-92, (sheet: 20 x 14 inches), printed signature and dated lower right, lower margin: No. 92-1, 1967 Copyright Family Dog Productions;
RICK GRIFFIN (American, b. 1944), "Contact Dance and Concert Big Brother and the Holding Company, Charles Lloyd Quartet, Sir Douglas Quintet," 1967, original print poster, FD-52, (sheet: 14 1/8 x 20 inches), printed signature lower right, lower margin: No. 52-1, 1967 Copyright Family Dog Productions;
CHARLES LAURENS HEALD (American, b. 1940), "Youngbloods, Ace of Cups, John Bauer's Rocking Cloud, Avalon Ballroom," 1967, original poster, FD-100, (sheet: 20 x 14 inches), printed signature and date lower right, lower margin: No. 100-1 1967 Copyright Family Dog Productions;
and CHRIS JOHNSON (American, 20th



Estimate:
\$400 / \$600

237
SIX FAMILY DOG PRODUCTIONS POSTERS, including
DENNIS NOLAN (American, 1945 -2022), "Big Brother and the Holding Company, Mother Earth, Mount Rushmore, Canned Heat, Avalon Ballroom," 1967, original poster, FD-72, (sheet: 20 x 14 inches), printed signature and dated low center, lower margin: No. 72-1, Copyright 1967 Family Dog Productions, San Francisco, California;
VICTOR MOSCOSO (American/Spanish, b. 1936) and photo by ERIK WEBER (American, 20th Century), "Siegal Schwall Band Miller Blues Band Avalon Ballroom," 1967, original poster, FD-70, (sheet: 20 x 14 inches), printed signature lower right, lower margin: No 70-1, Copyright 1967 Family Dog Productions, San Francisco, California;
DOTTIE (American, 20th Century), "The Youngbloods, It's a Beautiful Day, Santana, Avalon Ballroom," 1968, original poster, FD-125, (sheet: 20 x 14 inches), unsigned, lower margin: No. 125-1, Copyright 1968 Family Dog Productions;
three posters by RICK GRIFFIN (American, b. 1944), "A Magic Show Big Brother and The Holding Co., Canned Heat, Blues Band, Avalon Ballroom," 1967, second print poster, FD-65, (sheet: 20 x 14 inches), printed signature lower right, lower margins: No. 65-1, 1967 Copyright Family Dog Productions;
"Sutters Mill Quicksilver Messenger Service, Country Joe and the Fish, Avalon Ballroom," 1967, original poster, FD-62, (sheet: 14 x 20 inches), printed signature lower right, lower margin: No. 62-1, 1967 Copyright Family Dog Productions;
and featuring GEORGE HUNTER



Estimate:
\$400 / \$600

239
Collection of Three Butterscotch Amber Bead Necklaces.
Measuring approximately 29, 32 and 24 inches in length.
{Gross Weight: 83.8 dwts}



Estimate:
\$400 / \$600

240
Collection of Four Native American Tom Singer Necklaces.
Including one shell, turquoise, tiger's eye quartz, black onyx, spondylus shell, silver with gold overlay three strand 28 inch necklace; one sugilite, turquoise, spondylus shell, howlite, black onyx, lapis lazuli, silver with gold overlay four strand 28 inch necklace; one purple coral, spondylus shell, turquoise, black onyx, glass, silver with gold overlay four strand 28 inch necklace together with one rhodonite, lapis lazuli, black onyx, silver with gold overlay three strand 26 inch necklace.



Estimate:
\$400 / \$600

241
Collection of Five Native American Tom Singer Necklaces.
Including one howlite, turquoise, silver with gold overlay three strand 28 inch necklace; one black onyx, turquoise, silver four strand 28 inch necklace; one jasper, lapis lazuli, black onyx, coral, turquoise, malachite, rose quartz, silver with gold overlay multi-strand 26 inch necklace; one black onyx, labradorite, silver with gold overlay four strand 22 inch necklace together with one dyed turquoise, rhodonite, black onyx, silver with gold overlay three strand 28 inch necklace.



Estimate:
\$400 / \$600

242
Collection of Five Native American Tom Singer Necklaces.
Including one turquoise, black onyx, silver with gold overlay, 28 inch multi-strand necklace; one turquoise, tiger's eye quartz, dyed tiger's eye quartz, silver 23 inch necklace; one turquoise, tiger's eye quartz, howlite, lapis lazuli, sugilite, jasper, silver with gold overlay three strand 29 inch necklace; one lapis lazuli, jasper, black onyx, turquoise, tiger's eye quartz, sugilite, spondylus shell, silver 27 1/2 inch necklace together one lapis lazuli, spondylus shell, turquoise, black onyx, silver with gold overlay four strand 28 inch necklace.



Estimate:
\$3,000 / \$5,000

243
Green Beryl, Diamond, 18k White Gold Pendant Necklace.
Featuring one oval-cut green beryl weighing approximately 38.10 cts., surrounded by full-cut diamonds weighing a total of approximately 0.96 cttw., set in an 18k white gold mounting measuring approximately 32 x 23 mm, suspended from an 18k white gold chain, forming an 18 inch pendant necklace. Accompanied by a GIA Gemological Report.

{Gross Weight: 16.0 dwts}



Estimate:
\$400 / \$600

244
Diamond, 14k White Gold Ring.
Featuring one round brilliant-cut diamond weighing approximately 0.45 ct., accented by eighteen tapered baguette-cut diamonds weighing a total of approximately 0.30 cttw., set in a 14k white gold mounting.

{Size: 7, Gross Weight: 4.3 dwts}



Estimate:
\$2,000 / \$3,000

245
Diamond, Blackened Sterling Silver Necklace.
Featuring numerous round-cut diamonds weighing a total of approximately 25.00 cttw., set in blackened sterling silver links measuring approximately 6 mm in width, completed by a tongue and groove clasp, forming a 34 inch necklace.
{Gross Weight: 24.4 dwts}



Estimate:
\$300 / \$500

246
Pair of Green Beryl, Diamond, Blackened Sterling Silver Earrings.
Each featuring one carved green beryl leaf measuring approximately 22 x 17 mm, surrounded by round-cut diamonds, set in a blackened sterling silver mounting.
{Gross Weight: 5.8 dwts}



247
Vintage Diamond, 14k White Gold Ring.

Featuring one transitional round brilliant-cut diamond weighing approximately 0.55 ct., set in a 14k white gold filigree mounting.

{Size: 6 3/4, Gross Weight: 1.8 dwts}

Estimate:
\$300 / \$500



252
Diamond, Blackened Sterling Silver Necklace.

Featuring six full-cut diamonds weighing a total of approximately 0.75 cttw., bezel set and suspended by blackened sterling silver, completed by a lobster claw clasp, forming an 18 inch necklace. {Gross Weight: 1.9 dwts}

Estimate:
\$300 / \$500



248
South Sea Cultured Pearl, Diamond, 18k White Gold Pendant.

Featuring one south sea cultured pearl measuring approximately 15.5 mm, completed by a diamond, 18k white gold bail.

{Gross Weight: 3.7 dwts}

Estimate:
\$600 / \$800



253
Cultured Pearl, Diamond, 18k White Gold Ring.

Featuring one Tahitian cultured pearl measuring approximately 13.0 mm, flanked by two full-cut diamonds weighing a total of approximately 0.25 cttw., set in an 18k white gold mounting.

{Size: 7, Gross Weight: 5.9 dwts}

Note: Cultured pearl loose.

Estimate:
\$400 / \$600



249
Diamond, Platinum Band.

Featuring three baguette-cut and twelve full-cut diamonds weighing a total of approximately 0.25 cttw., set in a platinum hinged mounting.

{Size: 8 1/2, Gross Weight: 3.6 dwts}

Estimate:
\$300 / \$500



254
Diamond, 14k White Gold Heart Necklace.

Featuring nine full-cut and nine tapered baguette-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k white gold open heart mounting measuring approximately 15 x 12 mm. {Gross Weight: 1.5 dwts}

Estimate:
\$300 / \$500



250
South Sea Cultured Pearl, Diamond, 18k White Gold Pendant.

Featuring one gold south sea cultured pearl measuring approximately 13.1 mm, accented by round-cut diamonds, set in an 18k white gold bail.

{Gross Weight: 2.6 dwts}

Estimate:
\$400 / \$600



255
Diamond, Blackened Sterling Silver Bangle Bracelet.

Featuring numerous round-cut diamonds weighing a total of approximately 2.65 cttw., set in a blackened sterling silver bangle bracelet mounting with an internal diameter of approximately 65 mm. {Gross Weight: 6.4 dwts}

Estimate:
\$400 / \$600



251
Diamond, Platinum Band.

Featuring five full-cut diamonds weighing a total of approximately 0.50 cttw., set in a platinum mounting.

{Size: 5, Gross Weight: 2.7 dwts}

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

256
Diamond, 14k Yellow and White Gold Clover Bar Brooch.
Featuring six old European-cut diamonds weighing a total of approximately 0.35 cttw., set in a 14k yellow and white gold clover motif bar brooch mounting measuring approximately 11 x 64 mm. {Gross Weight: 3.3 dwts}



Estimate:
\$400 / \$600

260
Jadeite Jade, Diamond, 14k White Gold Ring.
Featuring one navette shaped jadeite jade cabochon measuring approximately 22.2 x 10.5 mm, flanked by four full-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k white gold mounting. {Size: 6, Gross Weight: 3.3 dwts}



Estimate:
\$300 / \$500

257
Cultured Pearl, Diamond, 14k White Gold Ring.
Centering one round cultured pearl measuring approximately 7.8 mm, accented by twenty-four single-cut diamonds weighing a total of approximately 0.55 cttw., set in a 14k white gold mounting. {Size: 5 1/4, Gross Weight: 3.9 dwts}



Estimate:
\$1,500 / \$2,500

261
Diamond, 14k White Gold Ring.
Featuring ten marquise-cut diamonds weighing a total of approximately 1.90 cttw., set in a 14k white gold mounting. {Size: 4 1/4, Gross Weight: 3.2 dwts}



Estimate:
\$400 / \$600

258
Gent's Diamond, Rhodium-Plated, 18k White Gold Dress Set.
Including one pair of diamond, rhodium-plated, 18k white gold rectangular cufflinks measuring approximately 15 x 21 mm together with a matching tie clip measuring approximately 6 x 40 mm. {Gross Weight: 10.2 dwts}



Estimate:
\$300 / \$500

262
Diamond, Platinum-Topped, 14k Yellow and White Gold Necklace.
Featuring rose-cut diamonds, set in a platinum-topped, 14k yellow gold mounting measuring approximately 36 x 30 mm, suspended from a 14k white gold chain, forming a 15 inch necklace. {Gross Weight: 3.9 dwts}



Estimate:
\$400 / \$600

259
Green Tourmaline, Diamond, 18k White Gold Ring.
Featuring one square-cut green tourmaline weighing approximately 5.30 cts., accented by twelve tapered baguette-cut and sixty-four full-cut diamonds weighing a total of approximately 1.00 cttw., set in an 18k white gold mounting. {Size: 6 1/2, Gross Weight: 7.2 dwts}



Estimate:
\$600 / \$800

263
Jadeite Jade, Diamond, 10k White Gold Ring.
Featuring one oval shaped jadeite jade cabochon measuring approximately 19.3 x 10.7 mm, surrounded by twenty-four full-cut diamonds weighing a total of approximately 0.45 cttw., set in a 10k white gold mounting. {Size: 7 1/4, Gross Weight: 4.8 dwts}



264
Diamond, 14k White Gold Cluster Ring.
 Featuring eight old European-cut diamonds weighing a total of approximately 1.55 cttw., set in a 14k white gold cluster mounting.
 {Size: 6 1/2, Gross Weight: 2.2 dwts}

Estimate:
\$600 / \$800



268
Moonstone, Diamond, Blackened Sterling Silver Ring.
 Featuring one faceted-top moonstone measuring approximately 18 x 16 mm, surrounded by round-cut diamonds weighing a total of approximately 0.70 cttw., set in a blackened sterling silver mounting.
 {Size: 7, Gross Weight: 4.5 dwts}

Estimate:
\$300 / \$500



265
Jadeite Jade, Diamond, Platinum Ring.
 Featuring one navette shaped jadeite jade cabochon measuring approximately 25 x 7.6 mm, accented by six full-cut diamonds weighing a total of approximately 0.15 cttw., set in a platinum mounting.
 {Size: 5 3/4, Gross Weight: 3.9 dwts}

Estimate:
\$500 / \$700



269
Collection of Three Multi-Stone, 18k White Gold Stacking Rings.
 Including one diamond, 18k white gold contoured stacking ring, size 6 1/4; one matching emerald, 18k white gold contoured stacking ring, size 6 1/4 together with one matching ruby, 18k white gold contoured stacking ring, size 6 1/4.
 {Gross Weight: 6.1 dwts}

Estimate:
\$400 / \$600



266
Diamond, 18k White Gold Ring.
 Featuring nine varying shaped diamonds weighing a total of approximately 1.35 cttw., set in an 18k white gold mounting.
 {Size: 6 3/4, Gross Weight: 1.7 dwts}

Estimate:
\$2,000 / \$3,000



270
Pair of Matching Platinum Bands.
 Each matching platinum band measuring approximately 4 mm in width.
 {Size: 7, Gross Weight: 9.9 dwts}

Estimate:
\$400 / \$600



267
Diamond, 14k White Gold Wedding Ring Set.
 Including one 0.55 ct. full-cut diamond, 14k white gold ring, size 5 1/2 together with one diamond, 14k white gold band, size 5 1/4.

Estimate:
\$300 / \$500

{Gross Weight: 2.0 dwts}



271
Diamond, 14k White Gold Ring.
 Featuring one round brilliant-cut diamond weighing approximately 0.60 ct., flanked by two round brilliant-cut diamonds weighing a total of approximately 0.70 cttw., set in a 14k white gold mounting.
 {Size: 9 1/2, Gross Weight: 2.9 dwts}

Estimate:
\$1,000 / \$1,500



Estimate:
\$1,000 / \$1,500

272
Diamond, Platinum Eternity Band.
Featuring seventeen marquise-cut, twenty full-cut and twenty-three baguette-cut diamonds weighing a total of approximately 4.95 cttw., set in a platinum eternity band mounting measuring approximately 12 mm in width.
{Size: 7 1/4, Gross Weight: 6.8 dwts}



Estimate:
\$4,000 / \$6,000

275
Diamond, Platinum Ring.
Centering one round brilliant-cut diamond weighing approximately 1.20 ct., flanked by two round brilliant-cut diamonds weighing a total of approximately 1.44 cttw., set in a platinum mounting. Total diamond weight for the ring is approximately 2.64 cttw.
{Size: 5, Gross Weight: 4.9 dwts}



Estimate:
\$300 / \$500

273
Pair of Lapis Lazuli, Diamond, Rhodium-Plated, 18k White Gold Earrings.
Each featuring one oval shaped lapis lazuli tablet measuring approximately 18 x 10 mm, surrounded by twenty-four full-cut diamonds weighing a total of approximately 0.45 cttw., set in a rhodium-plated, 18k white gold mounting measuring approximately 23 x 16 mm. Total diamond weight for the pair is approximately 0.90 cttw.
{Gross Weight: 5.7 dwts}



Estimate:
\$300 / \$500

276
Collection of Cultured Pearl, Yellow and White Gold Jewelry Items.
Including one Granat Bros. gold cultured pearl, diamond, 18k white gold ring, size 4 3/4; one cultured, 14k yellow gold ring, size 6 1/4; one cultured pearl, 14k yellow gold ring, size 5 1/2; one cultured pearl, white metal ring, size 6 together with a pair of cultured pearl, 14k yellow gold screw back earrings.
{Gross Weight: 7.7 dwts}



Estimate:
\$15,000 / \$25,000

274
Sri Lanka No Heat Sapphire, Diamond, Platinum Ring.
Featuring one oval shaped Sri Lanka (Ceylon) sapphire cabochon weighing 10.48 cts., flanked by two trilliant-cut diamonds weighing a total of approximately 1.16 cttw., set in a platinum mounting. Accompanied by a GIA Gemological Report No. 5201062599 dated April 11, 2023 stating "Natural Corundum, Natural Sapphire. Sri Lanka - No Indications of Heating."
{Size: 6 3/4, Gross Weight: 5.6 dwts}



Estimate:
\$300 / \$500

277
Men's Diamond, 10k Yellow and White Gold Ring.
Featuring five full-cut diamonds weighing a total of approximately 0.40 cttw., set in a 10k yellow and white gold mounting.
{Size: 9 1/2, Gross Weight: 4.6 dwts}



Estimate:
\$400 / \$600

278
Two Pairs of Diamond, Yellow and White Gold Earrings.
Including one pair of diamond, 18k yellow gold hoop earrings measuring approximately 14 x 7 mm together with one pair of diamond, 14k white gold heart shaped hoop earrings measuring approximately 19 mm.
{Gross Weight: 6.9 dwts}



Estimate:
\$400 / \$600

279
Two Men's Diamond, 14k Yellow and White Gold Rings.
Including one diamond, 14k white gold band measuring approximately 6 mm in width, size 9 together with one diamond, 14k yellow gold band measuring approximately 5 mm in width, size 10 3/4.
{Gross Weight: 7.9 dwts}



Estimate:
\$400 / \$600

283
Lapis Lazuli, Diamond, Gold Jewelry Suite.
Including one carved lapis lazuli, 18k yellow gold 6 1/2 inch bracelet; one carved lapis lazuli, diamond, 18k white gold brooch measuring approximately 43 x 19 mm together with a pair of round shaped lapis lazuli cabochon, 14k yellow gold earrings measuring approximately 19 mm in length.
{Gross Weight: 14.3 dwts}



Estimate:
\$300 / \$500

280
Lapis Lazuli, Cultured Pearl, 14k Yellow Gold Jewelry Suite.
Including one lapis lazuli bead, cultured pearl, 14k yellow gold 28 inch necklace together with a pair of mabe cultured pearl, 14k yellow gold ear clips measuring approximately 17 mm.
{Gross Weight: 58.1 dwts}



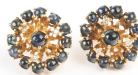
Estimate:
\$900 / \$1,200

284
Diamond, 18k Yellow Gold Necklace.
Featuring sixteen diamond slices weighing a total of approximately 1.55 cttw., bezel set and linked by 18k yellow gold chain, completed by a spring ring clasp, forming a 36 inch necklace.
{Gross Weight: 2.8 dwts}



Estimate:
\$300 / \$500

281
Lapis Lazuli, Diamond, Yellow Gold Ring.
Featuring one lapis lazuli cabochon measuring approximately 15.9 x 11.8 mm, accented by six full-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k yellow gold mounting.
{Size (with insert): 5 1/2, Gross Weight: 5.6 dwts}



Estimate:
\$300 / \$500

285
Pair of Sapphire, Diamond, 14k Yellow Gold Earrings.
Each featuring thirteen round shaped sapphire cabochons, accented by three full-cut diamonds, set in a 14k yellow gold non-pierced screw back mounting measuring approximately 18 mm.
{Gross Weight: 6.4 dwts}
Note: Three stones left out of each mounting intentionally for design purposes. The open prongs can have stones set in them.



Estimate:
\$400 / \$600

282
Diamond, 14k Rose Gold Bracelet.
Featuring two full-cut diamonds weighing a total of approximately 0.13 cttw., set in a 14k rose gold bypass cuff bracelet mounting.
{Gross Weight: 1.8 dwts}



Estimate:
\$300 / \$500

286
Two Multi-Stone, Enamel, 14k Yellow Gold Brooches.
Including one diamond, cultured pearl, enamel, 14k yellow gold circle brooch with floral motif measuring approximately 25 mm together with one sapphire, cultured pearl, 14k yellow gold brooch measuring approximately 30 x 41 mm.
{Gross Weight: 6.9 dwts}



Estimate:
\$500 / \$700

**287
Collection of Three 14k Yellow Gold Jewelry Items.**

Including one 14k yellow gold 24 inch necklace; one 14k yellow gold open link 8 inch bracelet together with one 14k yellow gold 7 inch bracelet.
{Gross Weight: 14.1 dwts}



Estimate:
\$300 / \$500

**291
Carved Aquamarine, 14k Yellow Gold Pendant Enhancer.**

Featuring one carved aquamarine flower measuring approximately 20 x 25 mm, set in a 14k yellow gold pendant enhancer bail mounting.
{Gross Weight: 5.2 dwts}



Estimate:
\$300 / \$500

**288
Sapphire, Ruby, Diamond, 14k Yellow Gold Jewelry Suite.**

Including one sapphire, ruby, diamond, 14k yellow gold panther ring, size 3 1/4; one sapphire, 14k yellow gold flower ring, size 3 together with a matching pair of sapphire, 14k yellow gold stud earrings.
{Gross Weight: 6.4 dwts}



Estimate:
\$400 / \$600

**292
Turquoise, Yellow Gold Hamsa Pendant Necklace.**

Featuring five round shaped turquoise cabochons, accented by wood beads, set in a 20k yellow gold Hamsa mounting measuring approximately 39 x 28 mm, suspended from a 14k yellow gold chain, forming a 20 inch necklace.
{Gross Weight: 7.5 dwts}



Estimate:
\$300 / \$500

**289
14k Yellow Gold Lorgnette.**

The 14k yellow gold lorgnette featuring a foliate motif and measuring approximately 5 x 2 1/4 inches.
{Gross Weight: 10.0 dwts}
Note: One lens missing.



Estimate:
\$500 / \$700

**293
14k Yellow Gold Bracelet.**

The 14k yellow gold flat link measuring approximately 8 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 7 inch bracelet.
{Gross Weight: 13.9 dwts}



Estimate:
\$400 / \$600

**290
Collection of 14k Yellow Gold Jewelry Items.**

Including one pair of 14k yellow gold rope link drop earrings measuring approximately 28 mm; one pair of 14k yellow gold dolphin motif hoop earrings measuring approximately 34 mm; one pair of 14k yellow gold elongated hoop earrings measuring approximately 32 mm together with two 14k yellow gold Jewish pendants measuring approximately 15 x 14 mm and 47 x 10 mm.
{Gross Weight: 9.6 dwts}



Estimate:
\$300 / \$500

**294
Two Turquoise, Half Pearl, 14k Gold Rings.**

Including one turquoise cabochon, 14k yellow gold ring, size 8 1/4 together with one turquoise cabochon, half pearl, 14k rose gold ring, size 7 1/2.
{Gross Weight: 3.0 dwts}



Estimate:
\$300 / \$500

**295
14k Yellow Gold Jewelry Suite.**

Including one 14k yellow gold open oval link measuring approximately 5 mm in width, forming a 22 inch necklace together with a matching 14k yellow gold open oval link measuring approximately 7 mm in width, forming a 7 1/4 inch bracelet.
{Gross Weight: 9.7 dwts}



Estimate:
\$300 / \$500

296
Turquoise, Diamond 14k Yellow Ring.
Featuring one oval shaped turquoise cabochon measuring approximately 9.4 x 6.5 mm, accented by one full-cut diamond weighing approximately 0.03 ct., set in a 14k yellow gold mounting. {Size: 5, Gross Weight: 2.9 dwts}



Estimate:
\$1,000 / \$1,500

301
Emerald, Diamond, 18k Yellow Gold Ring.
Featuring one square emerald-cut emerald weighing approximately 2.15 cts., surrounded by full-cut diamonds weighing a total of approximately 0.75 cttw., set in an 18k yellow gold mounting. {Size: 6 3/4, Gross Weight: 2.6 dwts}



Estimate:
\$300 / \$500

297
Emerald, 14k Yellow Gold Ring.
Featuring one oval-cut emerald weighing approximately 0.40 ct., set in a 14k yellow gold mounting. {Size: 6 3/4, Gross Weight: 0.7 dwts}



Estimate:
\$600 / \$800

302
Credit Suisse Ingot, 24k, 14k Yellow Gold Pendant Necklace.
Including one 5 gram credit Suisse ingot number 340323, bezel set in a 14k yellow gold mounting, suspended from a 24k yellow gold chain, forming an 18 inch necklace.

{Gross Weight: 9.4 dwts}



Estimate:
\$300 / \$500

298
Emerald, 18k Yellow Gold Brooch.
Featuring one emerald-cut emerald weighing approximately 0.75 ct., set in an 18k yellow gold textured mounting measuring approximately 28 x 36 mm. {Gross Weight: 5.9 dwts}
Note: Some dents, evidence of lead solder on back.



Estimate:
\$300 / \$500

303
Cultured Pearl, Diamond, Enamel, Yellow Gold Jewelry Suite.
Including one freshwater cultured pearl, diamond, 14k yellow gold flower brooch measuring approximately 40 x 16 mm; one seed pearl, white enamel, 14k yellow gold wreath brooch measuring approximately 17 mm; one pair of freshwater cultured pearl, 14k yellow gold drop earrings measuring approximately 44 mm in length together with a pair of cultured pearl, 10k yellow gold flower earrings measuring approximately 19 x 15 mm. {Gross Weight: 7.0 dwts}



Estimate:
\$400 / \$600

299
Two 18k Yellow Gold Chains.
Including one 18k yellow gold "s" link chain measuring approximately 24 inches in length together with an 18k yellow gold tube link chain measuring approximately 23 1/2 inches in length. {Gross Weight: 7.1 dwts}



Estimate:
\$400 / \$600

300
Pair of Diamond, 14k Yellow Gold Earrings.
Each featuring five full-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k yellow gold mounting measuring approximately 23 mm in length. Total diamond weight for the pair is approximately 1.00 cttw. {Gross Weight: 6.0 dwts}



Estimate:
\$1,000 / \$1,500

304
South Sea Cultured Pearl, Diamond, 18k Yellow Gold Ring.
Featuring one gold south sea cultured pearl measuring approximately 15.1 mm, accented by two princess-cut and sixty-four round-cut diamonds weighing a total of approximately 0.50 cttw., set in an 18k yellow gold mounting. {Size: 7, Gross Weight: 6.4 dwts}



Estimate:
\$300 / \$500

**305
Cultured Pearl, Diamond, 14k
Yellow Gold Necklace.**

Composed of numerous cultured rice pearls, completed by a diamond, 14k yellow gold bow tie clasp with figure eight safety, forming a fifteen strand 32 inch necklace.
{Gross Weight: 80.1 dwts}



Estimate:
\$600 / \$800

**309
Diamond, 18k Yellow Gold
Ring.**

Featuring one cushion shaped rose-cut diamond measuring approximately 7.4 x 6.6 mm, bezel set in an 18k yellow gold hammered mounting.
{Size: 7, Gross Weight: 1.5 dwts}



Estimate:
\$300 / \$500

**306
Two Shell Cameo, 14k Yellow
Gold Pendant Brooches.**

Including one shell cameo depicting Hermes, 14k yellow gold pendant brooch measuring approximately 44 x 35 mm together with one conch shell cameo depicting the profile of a woman, 14k yellow gold pendant brooch measuring approximately 31 x 25 mm.
{Gross Weight: 11.7 dwts}



Estimate:
\$300 / \$500

**310
Biwa Cultured Pearl, Diamond,
14k Yellow Gold Jewelry Suite.**

Including one biwa cultured pearl, diamond, 14k yellow gold ring, size 6 3/4 together with a matching pair of biwa cultured pearl, 14k yellow gold earrings measuring approximately 11 mm.
{Gross Weight: 5.0 dwts}



Estimate:
\$600 / \$800

**307
Cultured Pearl, Diamond, 14k
Yellow Gold Jewelry Suite.**

Including one cultured pearl, diamond, 14k yellow gold flower ring, size 5 3/4 together with a pair of freshwater cultured pearl, diamond, 14k yellow gold flower earrings measuring approximately 27 x 26 mm. Total diamond weight for the suite is approximately 1.50 cttw.
{Gross Weight: 16.9 dwts}



Estimate:
\$400 / \$600

**311
Mikimoto Cultured Pearl, 18k
Yellow Gold Necklace.**

Composed of eight-nine cultured pearls measuring approximately 6.1 to 6.3 mm, completed by a cultured pearl, 18k yellow gold clasp, forming a 26 inch necklace.
{Gross Weight: 21.2 dwts}



Estimate:
\$300 / \$500

**308
Porcelain, 14k Yellow Gold
Pendant Necklace.**

Featuring white porcelain inlay, set in a 14k yellow gold cherub motif mounting measuring approximately 24 x 24 mm, suspended from a 14k yellow gold chain, forming a 17 inch necklace.
{Gross Weight: 4.3 dwts}



Estimate:
\$1,000 / \$1,500

**312
Mabe Cultured Pearl, Ruby,
Diamond, 18k Yellow Gold
Jewelry Suite.**

Including one mabe cultured pearl, ruby cabochon, diamond, 18k yellow gold ring, size 5 3/4 together with a pair of mabe cultured pearl, 18k yellow gold earrings measuring approximately 23 mm.
{Gross Weight: 29.8 dwts}



Estimate:
\$600 / \$800

313
14k Gold, Sterling Silver Bracelet.
The 14k yellow and rose gold "knotted" links measuring approximately 7 mm in width, accented by one 14k yellow gold and one sterling silver flower link, completed by a toggle clasp, forming an 8 inch bracelet.
{Gross Weight: 16.8 dwts}



Estimate:
\$400 / \$600

314
Natural Gold Nugget, Gold-Filled, Plastic Shadow Box Pendant.
Featuring twelve natural gold nuggets encased in a plastic, gold-filled shadow box mounting and measuring approximately 35 mm.
{Gross Weight: 11.6 dwts}



Estimate:
\$400 / \$600

315
In the Style of David Webb Diamond, Black Onyx, 18k Yellow Gold Ring.
Featuring one carved open cushion shaped black onyx measuring approximately 29 x 20 mm, accented by twenty round-cut diamonds weighing a total of approximately 0.08 cttw., set in an 18k yellow gold mounting.
{Size: 5 1/4, Gross Weight: 8.2 dwts}



Estimate:
\$1,500 / \$2,500

316
***Bernard Passman Black Coral, Diamond, 18k Yellow Gold Jewelry Suite.**
Including one diamond, black coral inlay, 18k yellow gold hinged bangle bracelet measuring approximately 7 mm in width and with an internal diameter of approximately 57 mm together with a matching diamond, black coral inlay, 18k yellow gold ring, size 6 1/2.
{Gross Weight: 24.1 dwts}



Estimate:
\$300 / \$500

317
Cultured Pearl, Diamond, 18k Yellow Gold Pendant.
Featuring one Tahitian cultured pearl measuring approximately 12.9 mm, accented by one full-cut diamond weighing approximately 0.02 ct., set in an 18k yellow gold bail.
{Gross Weight: 2.8 dwts}



Estimate:
\$800 / \$1,200

318
Two 22k Yellow Gold Chains.
Each 22k yellow gold curb link chain measuring approximately 20 inches in length.
{Gross Weight: 18.6 dwts}
Note: Both clasps broken/missing.



Estimate:
\$300 / \$500

319
Opal, Diamond, 14k Yellow Gold Ring.
Featuring one pear shaped opal cabochon measuring approximately 15.25 x 9.7 mm, accented by twelve full-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k yellow gold textured mounting.
{Size: 5 1/2, Gross Weight: 10.0 dwts}



Estimate:
\$300 / \$500

320
Opal, 14k Yellow Gold Pendant.
Featuring one oval shaped opal cabochon measuring approximately 12.2 x 10.1 mm, set in a 14k yellow gold mounting.
{Gross Weight: 1.4 dwts}



Estimate:
\$300 / \$500

321
Opal, Diamond, 14k Yellow Gold Ring.
Featuring one oval shaped opal cabochon measuring approximately 9.6 x 7.6 mm, flanked by two full-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k yellow gold mounting.
{Size: 5 1/4, Gross Weight: 2.2 dwts}



Estimate:
\$3,000 / \$5,000

322
Collection of Nine 18k Yellow Gold Bangles.
Including nine matching 18k yellow gold braided motif bangle bracelets measuring approximately 6 mm in width and with an internal diameter of approximately 66 mm.
{Gross Weight: 70.5 dwts}



Estimate:
\$1,000 / \$1,500

326
David Yurman Citrine, Pink Tourmaline, Diamond, 18k Yellow Gold Ring.
Featuring one oval shaped, faceted-top citrine measuring approximately 18.1 x 13.5 mm, accented by four triangular-cut pink tourmalines, further enhanced by four full-cut diamonds weighing a total of approximately 0.25 cttw., set in an 18k yellow gold mounting.
{Size: 5 3/4, Gross Weight: 14.2 dwts}



Estimate:
\$300 / \$500

323
Citrine, 14k Yellow Gold Ring.
Featuring one emerald-cut citrine weighing approximately 16.25 cts., set in a 14k yellow gold mounting.
{Size: 5 1/4, Gross Weight: 6.5 dwts}



Estimate:
\$300 / \$500

327
Collection of Three Diamond, 14k Yellow Gold Bracelets.
Including one diamond, 14k yellow gold 6 inch bracelet; one diamond, 14k yellow gold 7 inch bracelet together with one 14k yellow gold rope link 9 inch bracelet.
{Gross Weight: 11.1 dwts}
Note: Link damaged on 7 inch bracelet.



Estimate:
\$300 / \$500

324
Collection of Three Victorian Diamond, Seed Pearl, Yellow Gold Sunburst Pendant Brooches.
Including one diamond, seed pearl, 14k yellow gold sunburst pendant brooch measuring approximately 33 mm; one diamond, seed pearl, 10k yellow gold sunburst pendant brooch measuring approximately 28 mm together with one seed pearl, 10k yellow gold sunburst pendant brooch measuring approximately 25 mm.
{Gross Weight: 7.7 dwts}
Note: Some seed pearls missing.



Estimate:
\$400 / \$600

328
Diamond, 14k Yellow Gold Cluster Ring.
Featuring thirty-three full-cut diamonds weighing a total of approximately 1.75 cttw., set in a 14k yellow gold mounting.
{Size: 6 1/4, Gross Weight: 5.1 dwts}



Estimate:
\$300 / \$500

325
Mexican Gold Coin, 10k Yellow Gold Bracelet.
Including one Mexican 1955 cinco pesos gold coin, bezel set and suspended from a 10k yellow gold 7 inch bracelet.
{Gross Weight: 14.8 dwts}
Note: Clasp broken.



Estimate:
\$900 / \$1,200

329
Pair of Pink Tourmaline, Diamond, 14k Yellow Gold Earrings.
Each featuring one pear shaped carved pink tourmaline measuring approximately 21 x 13 mm, surrounded by round-cut diamonds weighing a total of approximately 0.35 cttw., set in a 14k yellow gold drop mounting measuring approximately 42 mm in length. Total diamond weight for the pair is approximately 0.70 cttw.
{Gross Weight: 3.7 dwts}



Estimate:
\$300 / \$500

330
***Two Coral Bead, Yellow Gold Necklaces.**

Including one carved coral floral bead, 10k yellow gold graduated 20 inch necklace together with one round coral bead, 14k yellow gold graduated 48 inch necklace.
{Gross Weight: 47.3 dwts}



Estimate:
\$500 / \$700

335
Diamond, 14k Yellow and White Gold Saddle Ring.

Featuring twenty-three old European-cut diamonds weighing a total of approximately 1.50 cttw., set in a 14k yellow and white gold saddle ring mounting.
{Size: 5 1/2, Gross Weight: 3.2 dwts}



Estimate:
\$400 / \$600

331
Three Diamond, Yellow Gold Rings.

Including one marquise-cut diamond, 14k yellow gold ring, size 3 3/4; one 14k yellow gold wave motif ring, size 7 together with one 10k yellow gold ring, size 7.
{Gross Weight: 8.7 dwts}



Estimate:
\$1,000 / \$1,500

336
Van Cleef & Arpels Ruby, Enamel, Diamond, 18k Yellow Gold Terrier Brooch.

c. 1961
Designed as a terrier, the collar featuring six round-cut rubies, the nose accented by black enamel, the eye completed by three single-cut diamonds and one round-cut ruby, set in an 18k yellow gold mounting measuring approximately 46 x 38 mm and completed by a double pin stem.
{Gross Weight: 11.0 dwts}
Note: Back of double pin stem signed "VCA 750" with serial no. B 589.



Estimate:
\$400 / \$600

332
Diamond, 14k Rose Gold Butterfly Brooch.

Designed as a butterfly, the wings accented by rose-cut diamonds, the eyes completed by two single-cut synthetic rubies, set in a 14k rose gold mounting measuring approximately 43 x 47 mm.
{Gross Weight: 9.5 dwts}



Estimate:
\$400 / \$600

337
Ruby, Yellow Gold Jewelry Suite.

Including one round-cut ruby, 14k yellow gold bombe ring, size 6 together with one pair of round-cut ruby, 10k yellow gold drop earrings measuring approximately 39 mm in length.
{Gross Weight: 8.0 dwts}
Note: One ruby missing from ring.



Estimate:
\$400 / \$600

333
Ruby, 18k Yellow Gold Bracelet.

Featuring twenty-two round-cut rubies weighing a total of approximately 2.00 cttw., bezel set and linked by 18k yellow gold, completed by a spring ring clasp, forming a 6 3/4 inch bracelet.
{Gross Weight: 1.2 dwts}



Estimate:
\$1,000 / \$1,500

338
Pink Tourmaline, Diamond, 18k Yellow Gold Pendant.

Featuring one oval-cut pink tourmaline weighing approximately 6.15 cts., surrounded by full-cut diamonds weighing a total of approximately 1.15 cttw., set in an 18k yellow gold mounting measuring approximately 32 x 19 mm.
{Gross Weight: 3.2 dwts}



Estimate:
\$300 / \$500

334
Vintage Garnet, 14k Yellow Gold Ring.

Featuring one oval shaped garnet cabochon measuring approximately 8.3 x 5.6 mm, set in a 14k yellow gold mounting.
{Size: 6, Gross Weight: 2.7 dwts}



Estimate:
\$500 / \$700

339
Riker Bros. Amethyst, 14k Yellow Gold Bracelet.
Featuring one oval-cut amethyst weighing approximately 3.30 cts., set in a 14k yellow gold bangle bracelet mounting measuring approximately 10 mm in width and with an internal diameter of approximately 67 mm and featuring the Riker Bros. sword motif. {Gross Weight: 14.7 dwts}
Note: Minor dents.



Estimate:
\$300 / \$500

342
Pair of Colorless Topaz, 18k Yellow Gold Ear Clips.
Featuring numerous round-cut colorless topaz, set in an 18k yellow gold non-pierced ear clip mounting measuring approximately 17 mm.
{Gross Weight: 7.8 dwts}



Estimate:
\$300 / \$500

340
Diamond, 14k Yellow Gold Ring.
Featuring nineteen full-cut diamond weighing a total of approximately 0.75 cttw., set in a 14k yellow gold mounting. {Size: 6, Gross Weight: 4.3 dwts}



Estimate:
\$300 / \$500

343
Two Victorian Amethyst, Seed Pearl, Enamel, 10k Yellow Gold Pendants.
Including one seed pearl, 10k yellow gold Etruscan revival pendant measuring approximately 51 x 35 mm together with one amethyst, seed pearl, black enamel, 10k yellow gold tassel slide pendant measuring approximately 37 x 22 mm.
{Gross Weight: 11.4 dwts}



Estimate:
\$300 / \$500

341
Amethyst, Enamel, 14k Yellow Gold, Metal Pendant Necklace.
Featuring one round-cut and one pear-cut amethyst, accented by white enamel daisies, set in a 14k yellow gold mounting measuring approximately 40 x 25 mm, suspended from a yellow metal chain, forming a 14 inch necklace. {Gross Weight: 2.9 dwts}



Estimate:
\$300 / \$500

344
Amethyst, Diamond, 14k Yellow Gold Sailboat Pendant.
Designed as a sailboat, the sails comprised of faceted amethyst segments, the hull accented by four full-cut diamonds weighing a total of approximately 0.04 cttw., set in a 14k yellow gold mounting measuring approximately 42 x 30 mm.
{Gross Weight: 4.4 dwts}



Estimate:
\$300 / \$500

341A
Victorian Diamond, Amethyst, Seed Pearl, 10k Rose Gold Ring.
Featuring one rose-cut diamond set atop an oval-cut amethyst with painted gold floral motif, accented by seed pearls, set in a 10k rose gold mounting. {Size: 6 3/4, Gross Weight: 2.2 dwts}



Estimate:
\$300 / \$500

345
Diamond, Yellow Gold Jewelry Suite.
Including one diamond, 18k yellow gold pendant measuring approximately 16 x 6 mm; one 14k yellow gold rope link, 8 1/2 inch bracelet together with one diamond, 10k yellow gold ring, size 6 1/4.
{Gross Weight: 7.8 dwts}



Estimate:
\$300 / \$500

346
Amethyst, Seed Pearl, 10k Rose Gold Necklace.
Amethyst, Seed Pearl, 10k Rose Gold Necklace.
Featuring five round-cut amethysts, accented by six seed pearls, set in a 10k rose gold mounting, suspended from a 10k rose gold chain, forming a 16 inch lavalier necklace.

{Gross Weight: 2.8 dwts}



Estimate:
\$700 / \$900

350
Multi-Stone, 14k Yellow Gold Charm.
Featuring varying shaped rubies, sapphires, emeralds, cultured pearls, amethysts, pink tourmaline and blue topaz, set in a 14k yellow gold bouquet of flowers motif circle charm mounting measuring approximately 44 mm.
{Gross Weight: 18.6 dwts}



Estimate:
\$500 / \$700

347
Amethyst, 14k Yellow Gold Jewelry Suite.
Including one emerald-cut amethyst, 14k yellow gold 7 inch bracelet; one pair of matching emerald-cut amethyst, 14k yellow gold earrings together with one matching emerald-cut amethyst, 14k yellow gold ring, size 8.
{Gross Weight: 14.8 dwts}



Estimate:
\$700 / \$900

351
Two Enamel, Diamond, Ruby, 18k Yellow Gold Rings.
Including one ruby, diamond, blue enamel, 18k yellow gold bombe ring, size 6 together with one diamond, green enamel, 18k yellow gold ring, size 5 1/4.
{Gross Weight: 13.4 dwts}
Note: Minor loss to blue enamel.



Estimate:
\$700 / \$900

348
Watermelon Tourmaline, 18k Yellow Gold Necklace.
Featuring twelve varying shaped watermelon tourmaline slices, bezel set in an 18k yellow gold chain, forming a 22 1/2 inch necklace.
{Gross Weight: 2.5 dwts}



Estimate:
\$1,500 / \$2,500

352
Diamond, 14k Yellow Gold Bracelet.
Featuring seventeen full-cut and sixty-six baguette-cut diamonds weighing a total of approximately 2.50 cttw., set in a 14k yellow gold hinged bangle bracelet mounting measuring approximately 11 mm in width and with an internal diameter of approximately 56 mm.
{Gross Weight: 18.8 dwts}



Estimate:
\$300 / \$500

349
Two Ruby, Opal, Diamond, 14k Yellow Gold Rings.
Including one oval shaped opal cabochon, round-cut ruby, 14k yellow gold articulated ring, size 5 3/4 together with one ruby, diamond, 14k yellow gold ring, size 6 3/4.
{Gross Weight: 6.9 dwts}
Note: One opal missing



Estimate:
\$400 / \$600

353
Two Enamel, Yellow Gold Rings.
Including one blue and green enamel, 18k yellow gold ring, size 7 1/2 together with one blue enamel, 14k yellow gold ring, size 6 1/2.
{Gross Weight: 5.9 dwts}
Note: Loss to enamel.



354
Mona Lisa, 14k Yellow Gold Pendant.
 Featuring one painted Mona Lisa, set in a 14k yellow gold mounting measuring approximately 38 x 26 mm.
 {Gross Weight: 4.6 dwts}

Estimate:
\$300 / \$500



358
Mexican Gold Coin Necklace.
 Composed of two one pesos gold coins and numerous four reales gold coins, completed by a tongue and groove clasp, forming an articulated 17 1/2 inch necklace.
 {Gross Weight: 41.0 dwts}

Estimate:
\$2,000 / \$3,000



355
Multi-Stone, Diamond, 18k Yellow Gold Ring.
 Featuring three oval-cut sapphires, three oval-cut rubies and three oval-cut emeralds, accented by nine round-cut diamonds, set in an 18k yellow gold mounting.

Estimate:
\$300 / \$500

{Size: 7 1/2, Gross Weight: 4.5 dwts}



359
Collection of Six Chinese Multi-Stone, Enamel, Silver-Gilt Jewelry Items.

Including one jadeite jade, silver-gilt hinged bangle bracelet with an internal diameter of approximately 54 mm; one carved and pierced jadeite jade plaque, blue enamel, silver-gilt filigree brooch measuring approximately 30 x 44; one carved and pierced jadeite jade, blue, green and purple enamel, silver-gilt butterfly brooch measuring approximately 34 x 38 mm; one carved agate, blue enamel, silver-gilt butterfly brooch measuring approximately 28 x 38 mm; one jadeite jade, silver-gilt ring, size 6 1/2 together with one amethyst cabochon, silver-gilt ring, size 7.

Estimate:
\$300 / \$500

{Gross Weight: 43.5 dwts}



356
Pair of Victorian Reverse Painted, 18k Yellow Gold Cufflinks.
 Each featuring two reverse painted ducks on mother-of-pearl, set in an 18k yellow gold mounting measuring approximately 15 mm.
 {Gross Weight: 7.6 dwts}

Estimate:
\$400 / \$600



357
Multi-Stone, Yellow Gold Charm Bracelet.
 The 14k yellow gold double open link measuring approximately 15 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 7 3/4 inch bracelet and featuring five charms as follows: on diamond, emerald, 14k yellow gold cat playing with yarn; one natural gold nugget measuring approximately 34 x 17 mm; one nephrite jade, 14k yellow gold San Francisco circle; one ruby, sapphire, seed pearl, 14k yellow gold rotating demons and angels circle together with one 14k yellow gold cactus.
 {Gross Weight: 109.5 dwts}

Estimate:
\$4,000 / \$6,000



360
24k Yellow Gold Heart Ring.
 The 24k yellow gold heart ring measuring approximately 12 mm in width.
 {Size: 6 1/2, Gross Weight: 5.4 dwts}

Estimate:
\$300 / \$500



361
Jadeite Jade, 14k Yellow Gold Bracelet.

Featuring five oval shaped jadeite jade cabochons ranging in size from approximately 11.3 x 8 mm to 9.8 x 6.3 mm, set in a 14k yellow gold mounting, completed by a fold over clasp, forming a 6 1/2 inch bracelet.
 {Gross Weight: 5.3 dwts}

Estimate:
\$500 / \$700



Estimate:
\$5,000 / \$7,000

362
US Gold Coin, 24k Yellow Pendant Necklace.
Featuring one US 1902 lady liberty head \$20 gold coin, set in a 24k yellow gold dragon and phoenix chasing the pearl motif frame measuring approximately 49 mm, suspended from a 24k yellow gold chain, forming a 26 inch necklace.

{Gross Weight: 77.8 dwts}



Estimate:
\$300 / \$500

363
Jadeite Jade, 10k Yellow Gold Butterfly Brooch.
Designed as a butterfly, the wings comprised of two navette shaped jadeite jade cabochons, the body accented by one pear shaped jadeite jade cabochon, the head completed by one round shaped jadeite jade cabochon, set in a 10k yellow gold mounting measuring approximately 22.5 x 29 mm.
{Gross Weight: 1.7 dwts}



Estimate:
\$300 / \$500

364
Two Pairs of Jadeite Jade, Yellow Gold Earrings.
Including one pair of round shaped jadeite jade cabochon, 24k yellow gold earrings measuring approximately 9 mm together with a pair of jadeite jade, 14k yellow gold earrings measuring approximately 13 mm.
{Gross Weight: 3.4 dwts}



Estimate:
\$2,500 / \$3,500

365
US Gold Coin, 24k Yellow Gold Bracelet.
Featuring seven US 1907 lady liberty head \$2 1/2 gold coins, linked by 24k yellow gold, completed by a tongue and groove clasp with safety chain, forming a 6 inch bracelet.

{Gross Weight: 36.1 dwts}



Estimate:
\$500 / \$700

366
Gent's Jadeite Jade, 14k Yellow Gold Dress Set.
Including a pair of jadeite jade disc, 14k yellow gold cufflinks measuring approximately 21 mm together with a matching jadeite jade disc, 14k yellow gold tie clip.
{Gross Weight: 12.1 dwts}



Estimate:
\$400 / \$600

367
Collection of Four Jade, 14k Yellow Gold, Metal Pendants.
Including one carved double gourd jade pendant, 17 inch necklace; one carved gourd with flowers jade pendant measuring approximately 44 x 27 mm, completed by a 14k yellow gold bail; one carved jade gourd, metal pendant together with one carved jade peaches, metal pendant.
{Gross Weight: 27.1 dwts}



Estimate:
\$500 / \$700

368
Collection of Three Chinese Jade, Opal, Seed Pearl, 24k Yellow Gold Jewelry Items.
Including one jadeite jade heart, seed pearl, 24k yellow gold pendant measuring approximately 25 x 21 mm; one opal cabochon, 24k yellow gold double heart brooch measuring approximately 20 x 31 mm together with one opal cabochon, 24k yellow gold bird motif brooch measuring approximately 17 x 34 mm.

{Gross Weight: 8.5 dwts}



Estimate:
\$1,000 / \$1,500

369
24k Yellow Gold Bracelet.
The 24k yellow gold flat curb link measuring approximately 5.5 mm in width, completed by an "s" hook clasp with safety chain and heart charm.
{Gross Weight: 19.4 dwts}



Estimate:
\$300 / \$500

370
Jade, Seed Pearl, Yellow Gold Jewelry Suite.
Including one jade, 10k yellow gold brooch measuring approximately 18 x 44 mm; one jade, 14k yellow gold, metal tie tack together with one jade, seed pearl, 14k yellow gold 17 1/2 inch necklace.
{Gross Weight: 7.3 dwts}



Estimate:
\$600 / \$800

375
Jadeite Jade, 14k Yellow Gold Bracelet.
Featuring five oval shaped jadeite jade cabochons measuring approximately 11.6 x 6.5 mm, set in a 14k yellow gold mounting, completed by a fold over clasp with safety chain, forming a 5 3/4 inch bracelet.
{Gross Weight: 6.6 dwts}



Estimate:
\$300 / \$500

371
Jadeite Jade, 18k Yellow Gold Ring.
Featuring one round shaped jadeite jade cabochon measuring approximately 8.8 mm, bezel set in an 18k yellow gold mounting.
{Size: 6 1/4, Gross Weight: 1.7 dwts}



Estimate:
\$1,000 / \$1,500

376
22k Yellow Gold Necklace.
The 22k yellow gold curb link measuring approximately 4 mm in width, completed by a double "s" hook clasp, forming a 16 inch necklace.
{Gross Weight: 21.8 dwts}



Estimate:
\$2,500 / \$3,500

372
Chinese 22k Yellow Gold Immortals Bracelet.
Featuring seven 22k yellow gold rectangular links and a matching clasp depicting the symbols of the eight immortals, completed by a tongue and groove clasp with safety chain, forming a 7 inch bracelet.
{Gross Weight: 32.0 dwts}



Estimate:
\$600 / \$800

377
Yellow Gold Jewelry Suite.
Including one 24k yellow gold band, size 7 3/4 and measuring approximately 10 mm in width; one 22k yellow gold band, size 7 1/2 together with one 22k yellow gold bracelet with heart charm measuring approximately 9 1/2 inches in length.
{Gross Weight: 12.3 dwts}



Estimate:
\$300 / \$500

373
Carved Jade, 14k Yellow Gold Pendant.
Featuring one carved dragon circle pendant measuring approximately 49 mm, completed by a 14k yellow gold bail.
{Gross Weight: 20.3 dwts}



Estimate:
\$1,500 / \$2,500

378
24k Yellow Gold Bracelet.
The 24k yellow gold bamboo motif hinged bangle bracelet measuring approximately 8 mm in width, completed by a tongue and groove clasp with figure eight safety and with an internal diameter of approximately 54 mm.
{Gross Weight: 24.2 dwts}



Estimate:
\$800 / \$1,200

374
24k Yellow Gold Jewelry Suite.
Including one 24k yellow gold baby bangle with an internal diameter of approximately 47 mm together with two 24k yellow gold bands, sizes 6 3/4 and 8.
{Gross Weight: 14.4 dwts}



379
Jadeite Jade, 22k Yellow Gold Ring.
 Featuring one oval shaped jadeite jade cabochon measuring approximately 14.6 x 9.2 mm, set in a 22k yellow gold mounting.
 {Size: 8 3/4, Gross Weight: 3.0 dwts}

Estimate:
\$400 / \$600



380
Cartier Saturne 18k Yellow and White Gold Bracelet.
 c. 1990
 The 18k yellow gold bangle bracelet measuring approximately 8 mm in width and featuring an 18k white gold rotatable center link. Accompanied by original Cartier box and certificate.
 {Gross Weight: 31.9 dwts}
 Note: Inside bracelet signed "Cartier 750" with serial number 986750.

Estimate:
\$5,000 / \$7,000



381
Collection Gent's Cultured Pearl, 14k Gold Jewelry Items.
 Including one pair of LeCoultre 14k yellow gold watch cufflinks measuring approximately 16 mm; one pair of oval shaped mother-of-pearl, 14k yellow gold cufflinks; two cultured pearl, 14k yellow and white gold shirt studs together with one 14k yellow gold cherub tie tack.
 {Gross Weight: 16.5 dwts}

Estimate:
\$400 / \$600



382
Diamond, Sapphire, Cultured Pearl, Enamel, Yellow Gold, Silver Pendant Watch.
 DIAL: Round, textured gold, black Roman numeral hour markers, black inner minutes track, open stylized blued hands. MOVEMENT: Manual wind, jeweled (not opened). CASE: Stylized gold with sterling silver applique with a floral motif, red guilloche enamel, round-cut sapphires, rose-cut diamonds, three freshwater cultured pearl drops, 41 mm. Suspended from a matching freshwater cultured pearl, 18k yellow gold, silver 30 inch necklace.
 {Gross Weight: 59.2 dwts}

Estimate:
\$1,500 / \$2,500



383
14k Yellow Gold Pocket Watch with Slide Chain.
 DIAL: Round, white, black Roman numeral hour markers, black outer minutes track, sunken subsidiary seconds dial at 6 o'clock, blued spade hands, WPXH. MOVEMENT: Manual wind, jeweled, 22882, The Jewel. CASE: Round, 14k yellow gold, hunting case, 237129, 14k yellow gold cuvette no. 237129, engine turn motif, floral motif and window with house scene motif, 43 mm. Suspended from a seed pearl, black enamel, 14k yellow gold tassel slide chain measuring approximately 30 inches in length.
 {Gross Weight: 67.6 dwts}

Estimate:
\$1,500 / \$2,500



384
Retro Ruby, Diamond, 14k Rose Gold Wristwatch.
 DIAL: Square, rose gold, black Arabic numeral hour markers, black outer minutes track, 17 jewels, Swiss. MOVEMENT: Manual wind (not opened). CASE: Barrel, 14k rose gold, snapback, two lugs accented by round-cut rubies and single-cut diamonds, 18 x 16 mm. BRACELET: 14k rose gold mesh tube ink, fold over clasp, 6 inches.
 {Gross Weight: 8.4 dwts}

Estimate:
\$300 / \$500



385
Rolex Oyster Perpetual Datejust Two-Tone 18k Yellow Gold, Stainless Steel Wristwatch - Ref. No. 16013
 DIAL: Round, silver, gold index and crown hour markers, outer minutes track, date aperture at 3 o'clock, gold center sweep seconds hand, gold luminous hands, Rolex Oyster Perpetual Datejust, Superlative Chronometer, Officially Certified. Swiss. MOVEMENT: Automatic (not opened). CASE: Barrel, stainless steel, 18k yellow gold fluted bezel, screw back (not opened), four lugs, ref. no. 16013, serial no. 7396905, 35 mm. BRACELET: Stainless steel, 18k yellow gold, jubilee link, deployant clasp, 7 inches. Accompanied by original Rolex certificate.
 {Gross Weight: 57.5 dwts}

Estimate:
\$3,000 / \$5,000



389
Two Chinese Carved Jade and Soapstone.
 {Largest: Width 6 1/4 inches (15.8 cm)}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$300 / \$500



393
Two Han Dynasty Glazed Cup and Scoop.
 {Largest: width 5 3/4 inches (14.6 cm)}.
 Condition: Wear commensurate with age, glaze losses and dents.

Estimate:
\$300 / \$500



390
Group of Chinese Carved Jade.
 Including a carved jade in a fitted fabric box, and a connected jade pendant group on a carved wooden stand.
 {Height of the wooden stand: 11 inches (27.9 cm)}.
 Condition: Overall wear. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



394
Chinese Large Guan-Type Censer.
 Of deep rounded sides supported on a tall splayed foot to a slightly tapered rim flanked by a pair of archaic dragon handles, covered overall with a lustrous bluish-green glaze suffused with golden russet crackles, the mouth, rim, and foot bound in a metal band, the base incised with an inscription.
 {Width: 12.0 inches (30.5 cm)}.
 Condition: Oxidation to the metal rim and base, manufacturing defects, surface wear.

Estimate:
\$300 / \$500



391
Group of Chinese Jade and Hardstone Items: A Carved Jade Chimera and a Set of Hardstone Musical Instruments.
 Including a carved jade depicts a recumbent Chimera on base, and a set of the hardstone musical instruments with bases in a fitted fabric box.
 {Width of Chimera: 6 1/2 inches (16.5 cm); the length of the longest musical instrument: 4 1/2 inches (11.4 cm)}.
 Condition: Overall wear. Ask the Asian Art Department for more information.

Estimate:
\$400 / \$600



395
Chinese Longquan Guan-Type Mallet Vase.
 Of cylindrical body with a sloping shoulder rising to a tall, tapered neck, covered overall with a thick sea-green glaze suffused with fine golden russet crackles, the base incised with an inscription, the rim bound in a metal band.
 {Height: 8.5 inches (21.5 cm)}.
 Condition: Overall wear, oxidation to the metal rim, cracks on the foot ring.

Estimate:
\$300 / \$400



392
Group of Five Chinese Snuff Bottles.
 Comprising three carved jade/jadeite snuff bottles, a blue and white snuff bottle, and a nickel plated bronze with carved stone inlaid snuff bottle.
 {Tallest: Height 5 1/4 inches (13.3 cm) with base}.
 Condition: Overall wear, chips on the blue and white porcelain snuff bottle, losses.

Estimate:
\$400 / \$600



396
Chinese Inscribed Longquan Guan-Type Vase.
 Of compressed globular body sloping to a tall cylindrical neck with a wide everted rim, the neck and body carved with raised bands, covered with a finely crackled sea-green glaze, the rim bound in metal band, the base incised with an inscription.
 {Height: 6.6 inches (16.8 cm)}.
 Condition: Oxidation to the metal rim, wear to the base.

Estimate:
\$300 / \$400



Estimate:
\$300 / \$400

397
Chinese Rare Guan-Type 'Ice-Crackle' Vase.
Of compressed globular body rising to a tall cylindrical neck, covered overall with a lustrous beige-celadon glaze with delicate icy flakes suffused with golden russet crackles, the base incised with an inscription, the rim bound in a metal band.
{Height: 10.0 inches (25.4 cm)}.
Condition: Oxidation to the metal rim, manufacturing defects.



Estimate:
\$300 / \$400

398
Chinese Inscribed Guan-Type Mallet Vase.
Of cylindrical body rising to a tall neck with a dish mouth, covered overall with a thick pale bluish-green glaze suffused with russet crackles, the base incised with an inscription.
{Height: 6.1 inches (15.5 cm)}.
Condition: Oxidation to the metal rim, manufacturing defects, surface wear.



Estimate:
\$400 / \$600

399
A Chinese Guan Type Vase.
Of cylindrical body to an angular shoulder, connected with a slender neck and an everted rim, and covered with a pale blue glaze suffused with a network of dark gray crackles.
{Height 7 5/8 inches (19.3 cm)}.
Condition: Some wear and chips to the foot ring.



Estimate:
\$300 / \$400

400
Chinese Guan-Type Zhadou Jar.
Finely potted with a compressed globular body resting on a tapered foot and rising to a broad neck with a flared rim, covered overall with a pale bluish-green glaze with delicate golden crackles, the base incised with an inscription, the rim bound in a metal band.
{Height: 4.5 inches (11.4 cm)}.
Condition: Oxidation to the metal rim.



Estimate:
\$400 / \$600

401
A Large Chinese Celadon Lotus Plate.
Of flared sides rising from a short tapered foot, the interior features a large lotus flower design with a foliated rim, and the recessed base is incised with a six-character Qianlong mark in underglaze blue.
{Diameter approximately 11 5/8 inches (29.5 cm)}.
Condition: Wear and scratches.



Estimate:
\$500 / \$800

402
A Pair of Chinese Celadon Ground Floral and Birds Dishes.
Covered with a bright celadon glaze and features a scene of birds and chrysanthemums on the interior, below an inscription with seals. The recessed base is incised with a six-character mark and engraved marks.
{Diameter 9 3/8 inches (23.8 cm)}.
Condition: Chips, wear and scratches.



Estimate:
\$600 / \$800

403
Chinese Celadon Glazed Conical Bowl.
The bowl has widely flared sides that rise from the small foot ring, and is covered with a soft blue-green glaze.
{Diameter: 6 3/8 inches (16.2 cm)}.
Provenance: Property from a Northern California Private Collection.



Estimate:
\$600 / \$800

404
Two Longquan Celadon Bowls.
{Largest: Diameter 7 1/4 inches (18.4 cm)}.
Condition: Wear commensurate with age, some chips to the foot ring of the larger bowl.



Estimate:
\$400 / \$600

405
A Chinese Square Section Celadon Glazed Vase.
Of tall square form, the elegant vase covered with a celadon glaze except for the foot rim, exposing burnt orange in the firing, each side carved with a repeated scene of blooming season flowers including lotus flowers. {Height 10 1/2 inches (26.6 cm)}.



Estimate:
\$300 / \$400

409
Chinese Fine Carved Ding-Type 'Lotus' Bowl.
Of rounded sides supported on a short foot, finely carved on the interior with leafy lotus blooms, similarly carved on the exterior, the rim bound in a metal band, covered with a lustrous ivory glaze. {Width: 8.9 inches (22.6 cm)}. Condition: Oxidation to the metal rim, manufacturing defects glaze losses.



Estimate:
\$400 / \$600

406
A Chinese Celadon Bamboo Stick Neck Vase.
The compressed octagonal body with sloping shoulders rising to a slightly tapered columnar neck surmounted by a wide dish-shaped mouth, the neck and body accentuated with raised filets to resemble bamboo, covered with deep jade green glaze, and the unglazed footring burnt to a pale russet in the firing. {Height 8 5/8 inches (21.9 cm)}.



Estimate:
\$300 / \$400

410
Chinese Large Ding-Type Foliate Rim Dish.
Of shallow fluted sides with an everted foliate rim, the rim bound in a metal band, carved on the interior with lotus sprays, covered overall with a creamy ivory glaze, the base with an inscription. {Width: 12.0 inches (30.5 cm)}. Condition: Oxidation to the metal rim, manufacturing defects, surface wear.



Estimate:
\$400 / \$600

407
Chinese Celadon Vase, Converted to a Table Lamp.
Of compressed globular body rising to a slender neck and an everted rim, covered evenly with a pale green glaze, converted to a table lamp with attached a carved serpentine pendant on the top. {Height 24 1/2 inches (62.2 cm) with lamp equipment; the vase only 11 inches (27.9 cm) h with base}.



Estimate:
\$300 / \$400

411
Chinese Large Ding-Type 'Lotus' Dish.
Of deep flared sides with an indented foliate rim, the interior freely carved with large lotus sprays, the rim bound in a metal band, covered with a creamy ivory white glaze, the base with an inscription. {Width: 12.0 inches (30.5 cm)}. Condition: Oxidation to the metal rim, manufacturing defects glaze losses.



Estimate:
\$800 / \$1,200

408
Chinese Ding-Type Lobed Bowl.
With deep rounded sides indented into six petal lobes, the interior center incised with a floral spray, the exterior walls further decorated with similar floral design, the base incised with a calligraphic inscription, covered overall with a thick creamy glaze, the rim bound in metal. {Width: 7 3/4 inches (19.5 cm)}.



Estimate:
\$300 / \$400

412
Chinese Large Ding-Type 'Phoenix' Dish.
Of wide flared sides supported on a recessed foot, the interior center incised with a phoenix in flight, surrounded by lotus spray on the sides, covered with a lustrous ivory-white glaze, the rim bound in a metal band, the base with an inscription. {Width: 12.0 inches (30.5 cm)}. Condition: Oxidation to the metal rim, manufacturing defects.



Estimate:
\$600 / \$800

413
Group of Chinese Celadon Porcelain Items: Ding and Qingbai.
Including a Qingbai ewer with cover, a Qingbai lotus bowl, and a Ding type double fish dish.
{Height 7 3/4 inches (19.6 cm)}.
Condition: A long restored hairlines to the ewer, glaze crackles and marks to Ding dish. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

417
Chinese Peachbloom Glazed Amphora.
The amphora features a slender tapering body that rises to a high shoulder, with a tall neck and flared rim. The entire body is covered with a peachbloom glaze that has mushroom-colored speckles, giving it a unique appearance. The base of the amphora bears a six-character Kangxi mark in blue.
{Height 8.5 inches (22 cm)}.



Estimate:
\$500 / \$700

414
Chinese Relief Carved White 'Dragon' Vase.
The vase has a tall ovoid body that rises from a tapering foot to a flared neck and mouth rim. It is carved in relief with two horned sinuous dragons amidst cloud scroll, and is covered overall in a pale bluish tinted white glaze. The base bears a six-character Kangxi mark in underglaze blue.
{Height 10 inches (26 cm)}.
Condition: Minor manufacturing defects on the rim area.



Estimate:
\$600 / \$800

418
Chinese Large Peachbloom Glazed Vase.
The tall ovoid body of this vase features a waisted short neck that tapers down to a splayed foot. It is covered with a crimson-red glaze that is suffused with dark burgundy-colored speckles. The base is glazed in white and bears an eight-character reign mark.
{Height 14.3 inches (26.5 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

415
A Chinese Yellow Ground Jar, Xuande Mark.
Of compressed globular body with a short neck, the exterior covered with a mustard glaze, and the recessed base bears a six-character apocryphal 'Xuande' mark in a double circle.
{Height 3 3/4 inches (9.5 cm)}.
Condition: Wear, glaze crackles, and manufacturing defects.



Estimate:
\$500 / \$700

419
Chinese Large Peachbloom Glazed Vase.
The vase features a cylindrical body with a canted shoulder, rising to a wide neck with a gallery rim. It is covered overall with a mottled crimson-red glaze, suffused with burgundy tone flecks. The base is white glazed and bears an eight-character mark, and it has a drilled hole.
{Height 16 inches (40.7 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

416
Chinese Langyao 'Apple' Waterpot.
The vase is tall and apple-shaped, with a rounded top supported on a countersunk base. It is covered in a copper-red glaze that drains to white at the rim. The base is incised with an imperial poem.
{Height 3.5 inch (9 cm)}.
Condition: Glaze crackles.



Estimate:
\$300 / \$400

420
Chinese Inscribed Flambe Baluster Vase With Stand.
Of baluster body with lobed sides rising from a spreading foot to a rounded shoulder with a tall neck, covered overall with a deep crimson red colored glaze suffused with blue streaks, the rim bound in a metal band, the base incised with an inscription, fitted with a bronze stand.
{Height with stand: 16.0 inches (40.6 cm)}.
Condition: Oxidation to the metal rim, losses to the base, manufacturing defects, surface wear, wear to the stand.



Estimate:
\$600 / \$800

423
(Lot of Two) Two Chinese 'Langyao' Vases.
One of the vases is of baluster form, featuring a spreading foot and a tapered neck. The other vase is of ovoid shape, with a short neck and flared rim. Both vases are covered overall with a deep copper-red glaze that thins to white at the metal-bound rim.
{Height of the tallest: 9.7 inches (25 cm)}.
Condition: Light scratches, glaze crackles and oxidation to the metal rim.



Estimate:
\$400 / \$600

421
Chinese Langyao 'Pomegranate' Vase.
The vase features a rounded body that rises from a countersunk base to a short neck with a foliate petal rim. It is applied overall with a lustrous copper-red glaze that thins to white at the rim, fitted with a gilt-bronze stand.
{Height 7 inches (18 cm)}.
Condition: Glaze crackles.



Estimate:
\$500 / \$800

424
A Chinese Copper Red Glazed Brush Washer, Kangxi Mark.
The compressed globular body is covered with an ox-blood glaze to the exterior while the interior and the bottom remain pale white ground, and the recessed base bears a six-character apocryphal 'Kangxi' mark in underglaze blue.
{Diameter 4 1/2 inches (11.4 cm)}.
Condition: Wear and scratches.



Estimate:
\$500 / \$700

422
Chinese Copper-Red 'Langyao' Vase.
The vase is of a tall ovoid body, rising from a countersunk base to a rounded shoulder with a flared neck. It is applied overall with a deep copper-red glaze, which thins to white at the metal band-covered rim.
{Height 12 inches (30.5 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

425
A Large Chinese Double-Gourd Copper Red Glazed Vase, Covered to a Table Lamp with a Lamp Shade.
{Height approximately 25 inches (63.5 cm) with equipment; the vase only 14 1/2 inches (36.8 cm)}.
Condition: Wear, hairlines, glaze crackles, manufacturing defects to the vase; wear and tear to the shade.



Estimate:
\$300 / \$400

426
Chinese Lavender Jun Lotus Censer.
In the form of a blooming lotus bud with five upright petals, covered overall with a finely speckled lavender glaze with purple suffusion, the base incised with an inscription.
{Diameter: 6.8 inches (17.2 cm)}.
Condition: Losses to the rim.



Estimate:
\$500 / \$700

427
Chinese Purple Jun Circular Box And Cover.
Of circular form with straight sides, and the slightly domed cover is molded with radiating floral petals. It is covered on the exterior with a dark bluish-purple glaze, while the interior features a milky-blue glaze. The base is incised with an inscription.
{Diameter 8.9 inches (23 cm)}.
Condition: Glaze crackles.



Estimate:
\$300 / \$500

431
Chinese Jun Hexagonal Planter With Stand.
The planter of hexagonal section with deep flared sides rising from a flat base with drain holes to an everted flat rim, the stand of similar hexagonal section with shallow sides supported on six ruyi-shaped feet, both covered with a purple glaze with lavender suffusion, base with incised inscription.
{Width: 10.3 inches (26.2 cm)}.
Condition: Scratches, manufacturing defects.



Estimate:
\$500 / \$700

428
Chinese Purple Splashed Jun Vase.
The vase is pear-shaped, with a tall flared neck, and it is covered with a mottled sky-blue glaze suffused with purple splashes. The rim of the vase is bound in a metal band.
{Height 10.1 inches (26 cm)}.
Condition: Wear to the metal rim, air bubbles.



Estimate:
\$600 / \$800

432
(Lot of Two) Chinese Lavender Lobed Planter with Stand.
The planter is lobed and of quatrefoil section, with deep flaring sides and a foliate rim, supported on four ruyi-shaped feet. The base of the planter features drain holes. The accompanying stand is of a similar quatrefoil form with shallow sides. Both the planter and stand are covered with a lavender glaze streaked with milky blue speckles. The base of each piece is incised with an inscription.
{Width 10 inch (26 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

429
Chinese Purple Jun 'Zhadou' Planter.
Of compressed globular body supported on a splayed foot rising to a wide neck with a flared rim, covered on the exterior with raspberry colored glaze suffused with lavender blue speckles, the interior with milky blue glaze, the base with drain holes and incised with an inscription.
{Height: 8.0 inches (20.6 cm)}.
Condition: Surface wear.



Estimate:
\$300 / \$500

433
Pair of Chinese Lavender Glazed Jun Planters.
Each of compressed globular body with a wide neck and a flared rim, covered with a speckled lavender glaze with purple suffusions, the base with drain holes and incised with an inscription, the rim bound in a metal band.
{Diameter: 8.3 inches (21.1 cm)}.
Condition: Oxidation to the metal rim, surface wear.



Estimate:
\$300 / \$400

430
Chinese Purple Splashed 'Zhadou' Planter.
Of compressed globular body rising from a spreading foot to a wide neck with a flared rim, covered overall with a blue glaze suffused with purple splashes, the rim bound in metal band, the base with drain holes and incised with an inscription.
{Height: 8.0 inches (20.3 cm)}.
Condition: Oxidation to the metal rim, losses to the base.



Estimate:
\$300 / \$400

434
Chinese Jian Black-Glazed Tenmoku Bowl.
Of gently rounded sides rising from a flat recessed foot to a slightly incurved rim, covered overall with a lustrous black glaze ending unevenly above the foot, the rim bound in a metal band. {Diameter: 4.8 inches (12.2 cm)}. Condition: Scratches, manufacturing defects.



Estimate:
\$300 / \$500

438
Two Floral Motif Asian Vases with Handles.
Each baluster-shaped vases with a wide rim and two handles attached to the waisted neck area. The body is covered with a pale blue glaze and decorated with floral motifs in blue and white. {Tallest: height approximately 17 inches (43.1 cm)}. Condition: Overall wear, manufacturing defects, chips and losses, hairlines to the bottom.



Estimate:
\$300 / \$400

435
Chinese Jian Silver 'Hare's Fur' Tea Bowl.
Of deep conical sides rising from a small foot to a flared mouth rim, covered inside and out with a black glaze finely streaked with silvery-brown 'hare's fur' markings, the rim bound in a metal band. {Diameter: 5.0 inches (12.7 cm)}. Condition: Glaze crackles, light scratches to metal rim, manufacturing defects.



Estimate:
\$500 / \$800

439
A Chinese Mustard Ground Blue and White 'Bird and Flower' Bowl, Chenghua Mark.
Of flared sides rising from a short cylindrical foot, covered with a deep yellow glaze and decorated with a 'birds and flowers' motif in underglaze blue, the bottom is incised with a six-character apocryphal 'Chenghua' mark in underglaze blue. {Diameter 3 1/2 inches (8.8 cm)}. Condition: Light wear and scratches.



Estimate:
\$600 / \$800

436
Two Monochrome Porcelain Items: A Jizhou Jar and a Guan Type Vase.
Including a libbed {Tallest: Height 7 inches (17.7 cm)}. Condition: Chips and wear to the Jizhou jar.



Estimate:
\$600 / \$800

440
A Chinese Iron-Red Glazed Blue and White 'Dragon' Bowl.
The deep flared sides rising from a cylindrical foot, decorated with blue sea creatures on a frothy iron-red wave ground and a keyfret border, with an apocryphal 'Xuande' mark on the bottom. {Diameter 6 inches (15.2 cm)}. Condition: Light wear and scratches.



Estimate:
\$500 / \$800

437
Two Chinese Porcelain Items: A Brush Pot and a Vase.
The first is a blue and white brush pot featuring a charming 'boys and lotus' motif, depicts playful boys frolicking among lotus flowers, the bottom incised with a six-character Kangxi mark in underglaze blue; the second piece is a blue glazed double wall vase. {Tallest: Height 9 3/4 inches (24.7 cm)}. Condition: Wear, dents, and scratches.



Estimate:
\$800 / \$1,200

441
A Chinese Blue and White Iron-Red Glazed 'Dragon and Sea' Bowl.
The bowl with deep rounded sides and a short foot. The exterior is decorated with a continuous band of blue sea creatures leaping against vivid, turbulent waves in iron-red. The bottom bears a six-character apocryphal 'Xuande' mark in a double circle. {Diameter 10 1/8 inches (25.7 cm)}. Condition: Some wear.



Estimate:
\$400 / \$600

442
Chinese Blue and White High-Stem Bowl.
The bowl has a deep rounded shape and is supported on a splayed pedestal foot. The interior is painted with a dragon medallion below a classic scroll band, while the body is adorned with blossoming lotus sprays reserved on a diaper ground. The hollow foot bears a six-character Guangxu mark. {Diameter 5.2 inches (13.3 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

446
A Large Chinese Blue and White Porcelain 'Lotus' Plate.
{Diameter 16 inches (40.6 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

443
Chinese Inscribed Blue and White Brushpot.
Of cylindrical form and is inscribed in regular script with a poem, signed with a seal, all executed in underglaze blue enamel. The base bears a six-character Kangxi reign mark. {Diameter 7.8 inches (20cm)}.
Condition: Wear, scratches, and dents.



Estimate:
\$500 / \$800

447
A Chinese Blue and White Porcelain 'Peony' Plate.
{Diameter 16 inches (40.6 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$300 / \$400

444
Chinese Inscribed Blue and White Brushpot.
Of cylindrical body painted in rich tones of blue with a continuous river landscape with fisherman and scholars, the rim bound in a metal band, the base written with an inscription. {Diameter: 7.3 inches (19.1 cm)}.
Condition: Oxidation to the metal rim, wear to the foot ring, minor manufacturing defects, surface wear.



Estimate:
\$1,000 / \$1,500

448
Chinese Blue and White Arabic Box with Cover.
Of circular shape, the top decorated with an Arabic inscribed medallion circled by ruyi motif, the sides further decorated with Arabic roundels among ruyi motif, base inscribed with a six-character reign mark. {Diameter: 6 1/4 inches (16 cm)}.



Estimate:
\$400 / \$600

445
Chinese Large Blue and White 'Dragon' Censer.
The vase features a compressed globular body with a waisted neck and flared rim. It is painted with an inscribed panel separated by a pair of opposing striding dragons. {Width 10 inches (26 cm)}.
Condition: Glaze losses and crackles, scratches.



Estimate:
\$800 / \$1,200

449
A Chinese Blue and White 'Lotus' Ewer.
Of slightly compressed globular body connected to a cylindrical neck, accompanied by a slender handle that depicts a dragon, the body is decorated with a continuous lotus scroll, all below the wave patterns on the neck, the bottom is incised with a six-character apocryphal 'Yongzheng' mark in a double circle. {Height approximately 7 1/2 inches (19 cm) with base}.
Condition: Wear and scratches, restoration marks to the handle.



Estimate:
\$800 / \$1,200

450
Chinese Blue and White Porcelain Interlocking Flower Water Pot.

The bottom incised with an apocryphal 'Qianlong' mark.
{Height approximately 10 inches (25.4 cm)}.
Condition: Wear and scratches.



Estimate:
\$600 / \$800

454
A Chinese Blue and White 'Peony' Yuhuchunping Vase.
The pear-shaped body rising from a cylindrical foot to a slender waisted neck flaring at the rim, painted with a continuous floral scrolls between key-fret and ruyi bands.
{Height 12 1/4 inches (31.1 cm)}.
Condition: Some wear and scratches.



Estimate:
\$500 / \$700

451
Chinese Large Blue and White Jar.

Of globular form with a spreading foot and a short neck. The rounded sides are painted with two winged dragons amidst cloud scrolls, with ruyi-shaped pendants enclosing lotus sprays around the shoulder, and upright lappets around the foot.
{Height 12 inches (30.5 cm)}.
Condition: Wear, scratches, and chips.



Estimate:
\$400 / \$600

455
Chinese Blue and White 'Landscape' Vase.
The vase is of baluster shape, rising from a spreading foot to a short neck with a metal-mounted rim. It is painted around the body with a continuous mountain landscape, and the base bears an inscription.
{Height 8 inches (20.4 cm)}.
Condition: Minor wear with scratches, manufacturing defects, and oxidation to the metal rim.



Estimate:
\$300 / \$400

452
Chinese Large Blue and White 'Figural' Rouleau Vase.

Of cylindrical body surmounted by a waisted neck with a flared mouth, painted in shades of cobalt blue with scholars and attendants in a river landscape, the base with an inscription.
{Height: 14.3 inches (36.3 cm)}.
Condition: Wear to the foot ring, manufacturing defects, glaze losses.



Estimate:
\$600 / \$800

456
Chinese Blue and White 'Shou' Vase.
The vase has a baluster body with a rounded shoulder, rising from a splayed foot to a tall cylindrical neck flanked by a pair of tubular handles. The body is painted with birds amidst blooming flowering plants, while the neck is decorated with a pair of 'shou' characters formed by pine trees. The rim is bound in a metal band, and the base bears an eight-character reign mark inscribed.
{Height 13 inches (33 cm)}.
Condition: Minor wear and scratches, oxidation to the metal rim.



Estimate:
\$300 / \$400

453
Chinese Large Blue and White 'Figural' Double-Gourd Vase.

The lower globular bulb surmounted with a pear-shaped upper bulb, painted around the body in rich cobalt-blue tones with Daoist figures, the upper bulb painted with emblems, the rim mount in a metal band, the base with an inscription.
{Height: 14.5 inches (36.8 cm)}.
Condition: Oxidation to the metal rim, surface wear.



Estimate:
\$600 / \$800

457
A Chinese Yellow Ground Blue and White Floral Vase.
The bottom incised a six-character apocryphal 'Yongzheng' mark in underglaze blue.
{Height 6 3/4 inches (17.1 cm)}.



Estimate:
\$400 / \$600

**458
Large Group of Chinese Blue and White Porcelain.**

The collection comprises a large baluster vase decorated with double happiness 'Xi' characters and floral decorations, a blue and white bottle vase with lotus motifs, a pair of bowls featuring 'Xi' happiness characters, a blue and white figural bowl, a blue and white figural dish, a jar with copper-red glaze and blue and white dragon motifs, a wine cup with copper-red glaze and blue glaze, three Gaiwan tea cups with under dishes, and two blue and white tea cup covers.

{Tallest: 8.9 inches (22.6 cm)}.
Condition: Spur marks, overall wear, glaze losses, cracks, chips, wear and chips to the foot rings, and some manufacturing defects.



Estimate:
\$300 / \$500

**459
Large Group of Chinese Revised Blue and White Porcelain.**

Comprising: four jars and covers; two baluster vases; a sleeve vase; and two tea cups on carved hardwood bases, mostly painted with plum blossom decorations on blue ground in various shapes and sizes.

{Tallest on stand: approximately 11.8 inches (30 cm)}.
Condition: Overall wear, manufacturing defects, cracks, light scratches, glaze losses, chip to one rim.



Estimate:
\$500 / \$700

**460
Pair of Chinese Cizhou Porcelain Cat Pillows.**

Each pillow is modeled in the form of a recumbent cat and painted with dark blue or brown spots on a cream glaze. {Width approximately 13 inches (33 cm)}.

Condition: Wear, chips, scratches, and glaze crackles.



Estimate:
\$600 / \$800

**461
Group of Two Chinese Porcelain Items: A Wucai Vase and A Celadon Censer with Cover.**

The first is a small wucai vase, decorated with panels of dragon and child on green ground, the base incised erotic scene in underglazed blue, the second is a dome shaped celadon censer with carved openwork cover decorated with a mythical beast knot on the top, the bottom remain unglazed. {Tallest: 6 3/8 inches (16.1 cm)}.
Condition: Some wear and minor chip on the interior of the censer.



Estimate:
\$500 / \$700

**462
Chinese Eggshell Famille Rose Porcelain Bowl.**

Depicts horses in a hilly landscape, fitted on a wooden base. {Width 5 1/4 inches (13.3 cm)}.



Estimate:
\$400 / \$600

**463
Chinese Famille-Rose Bowl.**

The vase has deep rounded sides and is painted around the body with stylized emblems, flanked by floral scrolls around the rim and foot, with hovering bats as well. The base bears a six-character Guangxu mark. {Diameter 5.1 inches (13 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**464
A Chinese Yellow Ground Famille Rose 'Bamboo' Bowl.**

The exterior is decorated with fine bamboo patterns on the yellow ground, and the recessed base is incised with a four-character 'Tongzhi' reign mark in iron-red. {Diameter 4 1/2 inches (11.4 cm)}.



Estimate:
\$600 / \$800

465
Pair of Chinese Famille Rose Flower Bowls.
Each raised on a short and circular foot ring with a globular side, the exteriors feature a flowering tree with pink and white blossom, continuously decorated with some flowers to the interior, with inscription and seals, and a six-character apocryphal 'Yongzheng' mark in a double circle to the bottom. {Diameter 5 1/4 inches (13.3 cm)}. Condition: Wear and scratches.



Estimate:
\$500 / \$800

466
Pair of Chinese Famille Rose Porcelain 'Butterflies' Bowls, Kangxi Mark.
Each flared side rising from a short foot, the exterior is decorated with 'butterflies and fruits' motif, the base is incised with a six-character apocryphal 'Kangxi' mark in double circle. {Diameter 3 3/8 inches (8.5 cm)}. Condition: Wear, scratches, and paint losses.



Estimate:
\$600 / \$800

467
Pair of Chinese Doucai Porcelain 'Phoenix' Roundel Cups.
Each vase has slightly waisted sides that rise from a cylindrical foot, featuring 'phoenix' roundels against Sanskrit characters. The bottom is incised with a six-character apocryphal 'Yongzheng' mark in a double square. {Diameter 3 inches (7.6 cm)}. Condition: Wear and scratches.



Estimate:
\$500 / \$800

468
A Chinese Doucai Porcelain 'Cloud and Shou' Stem Cup, Yongzheng Mark.
Of flared sides rising from a tall tapered foot, the exterior is decorated with a round sun against stylized clouds, the foot is incised with 'Shou' patterns, and a six-character apocryphal 'Yongzheng' mark to the base. {Diameter: 3 1/4 inches (8.2 cm); height 3 1/2 inches (8.8 cm)}.



Estimate:
\$600 / \$800

469
A Chinese Famille Rose Porcelain Water Coupe.
Of compressed globular body with a short, everted neck, decorated with a red blossom with green leaves, the bottom bears a six-character apocryphal 'Kangxi' mark. {Height 3 5/8 inches (9.2 cm)}.



Estimate:
\$600 / \$800

470
A Chinese Doucai Porcelain 'Narcissus and Rock' Dish.
Decorated with a round panel of 'narcissus and rock,' similar design to the exterior, the recessed base bears a six-character apocryphal 'Yongzheng' mark in a double circle. {Diameter approximately 8 3/8 inches (21.2 cm)}. Condition: Wear, enamel losses, and scratches.



Estimate:
\$300 / \$500

471
Group of Two Large Chinese Canton Export Blue and White Porcelain Plates.
Each is in the shape of an oval or wide octagonal plate, decorated with a dense riverside landscape; the bottom remains unglazed. {Largest: Width 15 inches (38.1 cm)}. Condition: A chip on the oval dish, light wear and scratches.



Estimate:
\$500 / \$800

472
Pair of Chinese Doucai Porcelain Lotus Flower Plates.
Each compressed globular side rises from a short foot, the interior with a round panel features stylized lotus scrolls, similar patterns to the exterior, and the recessed base bears a six-character Yongzheng mark in a double circle. {Diameter 6 3/8 inches (16.1 cm)}. Condition: Light wear and scratches.



473
Group of Three Chinese Export Dishes.
 Circa: 18th Century.
 {Diameter approximately 9 inches (22.8 cm)}.
 Condition: Wear and chips, one of the dish has restored hairlines.

Estimate:
\$300 / \$500



477
Chinese Large Graisalle Enameled Bottle Vase.
 The classic pear-shaped ovoid body rises from a splayed foot to a slender neck, with a continuous scene of pavilions amid a mountain landscape painted around the body in sepia and shades of iron-red. The mouth rim is bound in a metal band.
 {Height 14 inches (36 cm)}.
 Condition: Oxidation to the metal rim.

Estimate:
\$500 / \$700



474
A Chinese Doucai Porcelain 'Dragon and Phoenix' Jar and Cover.
 Of baluster body and a short neck, with a cover with a water drop knot and is decorated with a dragon and phoenix against a stylized floral scroll between ruyi and lappet bands. The vase has a recessed base that bears a six-character apocryphal Qianlong mark in underglaze blue.
 {Height approximately 7 inches (17.7 cm)}.

Estimate:
\$600 / \$800



478
A Chinese Famille Rose Enameled 'Flower and Bird' Vase.
 Of pear-shaped body with a waisted slender neck with an everted rim, decorated with a 'flower and birds' scene with inscription and seals, all below the blue and white lappet band with green accent, the bottom incised a four-character apocryphal 'Qianlong' reign mark in double square.
 {Height 7 inches (17.7 cm)}.
 Condition: Light wear and scratches.

Estimate:
\$500 / \$800



475
A Chinese Oval Form Famille Rose Porcelain Ginger Jar and Cover.
 A Chinese oval famille rose porcelain ginger jar and cover, decorated with eight Buddhist treasure symbols 'Bajixiang' motif, with a carved fitted base.
 {Height approximately 12 1/2 inches (31.7 cm) with base}.
 Condition: Some wear, scratches, dents, glaze crackles and paint overlay.

Estimate:
\$500 / \$800



479
Chinese Famille Rose 'Butterfly' Vase.
 The globular body with a tall flared neck, painted to the exterior with scattering butterflies, the shoulder with a band of shou characters on a scrolling lotus ground, all between a ruyi band around the mouth and lappets around the foot, the base with a six-character mark.
 {Height: 13 3/8 inches (33.9 cm)}.
 Condition: Wear and scratches.

Estimate:
\$600 / \$800



476
Chinese Inscribed Famille-Verte Mallet Vase.
 Of doomed body with a tall cylindrical neck and a metal-bound rim, painted around the body with an official leaning against a large scholar rock under a gnarled pine tree. The neck is adorned with an inscription written in black enamel, and the base bears a six-character reign mark.
 {Height 6.5 inches (16.5 cm)}.
 Condition: Oxidation to the metal rim.

Estimate:
\$400 / \$600



Estimate:
\$500 / \$700

480
Chinese Famille-Rose
'Immortal' Vase.

The cylindrical body rises from a recessed foot to a slender neck, painted in brilliant enamel depicting a Shoulao figure seated next to a recumbent deer, with bats hovering above. This scene is set between a band of blue enameled 'Shou' characters on the shoulder and bamboo motifs around the foot. {Height 10 inches (26 cm)}. Condition: Oxidation to the metal rim.



Estimate:
\$500 / \$800

483
A Large Chinese Famille Rose
Porcelain Baluster Vase.

Of shoulder oviform shape and flared rim, painted with classic ladies situated under peach blooming trees in a garden setting. The neck of the vase is adorned with a pair of stylized gilt dragon handles. The reverse side of the vase features a poetic inscription and the maker's mark. {Height approximately 23 inches (58.4 cm)}. Condition: Wear, small chip in one handle.



Estimate:
\$500 / \$700

481
Chinese Wucai Garlic-Mouth
'Dragon Phoenix' Vase.

The vase features a pear-shaped body that rises to a tall tapered neck with a garlic-head mouth. It is painted around the body in wucai enamels with two dragons between two phoenix in flight, amidst floral scrolls above an upright lappet band at the foot. The vase is used as a lamp base and is pierced with a hole for wiring, and it is fitted with a gilt-bronze lamp mounting for use as a lamp. {Height 14.5 inches (37 cm)}. Condition: Wear and scratches.



Estimate:
\$300 / \$500

484
A Large Chinese Pink Ground
Famille Rose Porcelain Vase.

The baluster vase is finely painted to depict birds perched on a pine tree, with the shoulder decorated with a pair of molded Chilong dragons. The neck of the vase is applied with a pair of Foo dog handles, and the foliated rim features gilt highlights. {Height 17.8 inches (45.2 cm)}. Condition: Overall wear, glaze losses, hairline, manufacturing defects.



Estimate:
\$400 / \$600

482
Chinese Famille-Rose
Enamelled Vase.

The vase features a slender baluster body, rising from a spreading foot to a waisted neck and flared rim. It is finely painted with auspicious objects, including hovering bats, on an orange keyfret pattern, all reserved on a yellow ground. The base bears a four-character red mark. {Height 8.6 inches (22 cm)}. Condition: Light wear, gilt losses.



Estimate:
\$600 / \$800

485
A Large Chinese Turquoise
Ground Molded Vase.

Of baluster body to a cylindrical neck with a compressed globular rim, the body painted and molded to depict a scene of an elegant gathering, the neck and foot are covered with turquoise glaze and carved patterns. {Height 23 inches (58.4 cm)}. Condition: Some wear. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

486
A Chinese Famille Rose
Porcelain Hexagonal Hat
Holder Vase.

Of tall, hexagonal body with punched quatrefoil windows, decorated with a 'bird on tree' motif and inscriptions, the bottom with a four-character mark. {Height 11 inches (27.9 cm)}. Condition: Cracks, scratches, and paint losses.



Estimate:
\$300 / \$500

487
Two Chinese Famille Rose Porcelain Hat Holder Vases.
Comprising: The first, a cylindrical form vase, painted to one side with a blooming lotus and pond scene, inscribed to another side with poems and signed with the artist's name, the recessed base bearing the artist's name 'Dai Yu Cheng Zhao'. The second, a hexagonal vase painted on each side to depict butterflies and a lotus pond scene, the recessed base inscribed with a six-character Tongzhi mark in copper red glaze.
{Tallest: 11.3 inches (28.7 cm)}.
Condition: Hairlines.



Estimate:
\$300 / \$500

488
Two Chinese Famille Rose Porcelain Vases. Now converted to the table lamps.
{Tallest on stand: 13 1/2 inches (34.2 cm); with lamp equipment 25 1/2 inches (64.7 cm)}.
Condition: Wear commensurate with age. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

489
Pair of Large Chinese Rose Porcelain Baluster Vases.
Each vase features flared necks and orange enameled peach branch handles. Their bodies are decorated with panels depicting scholars and ladies in garden settings, reserved on light green grounds with fruit and flower sprays amidst scrolling foliage. The mouth rims are foliated and gilt. Each base bears a six-character apocryphal 'Qianlong' mark in copper red glaze.
{Height 37 3/4 inches (95.8 cm)}.
Condition: Both have restored hairlines and paint overlay.



Estimate:
\$500 / \$700

490
Chinese Famille-Verte 'Landscape' Jardiniere.
The jardiniere features deep curved sides with a rolled rim, painted around the body with scholars and attendants in a continuous mountain landscape. The base also bears an inscription.
{Diameter 6 inches (15.3 cm)}.
Condition: Some wear and dents to the interior.



Estimate:
\$400 / \$600

491
A Group of Chinese Famille Rose Porcelain Items on Bases: A Jar and Two Tea Pots.
{Tallest: Height approximately 10 1/2 inches (26 cm) with base and cover}.
Condition: Overall wear, chips, paint losses, and scratches.



Estimate:
\$600 / \$800

492
A Collection of Chinese Porcelain Dish and Stone Foo Dog Statue.
The first is a Chinese porcelain dish with blue and pink floral decoration on a green enameled sgraffito ground. The base bears a six-character Jiaqing mark. Accompanied by a carved stone foo dog.
{Diameter of the dish: 10 inches (25.4 cm); width of the foo dog statue: 6 1/4 inches (15.8 cm)}.
Condition: A chip and hairlines, paint losses to the dish; wear and chips to the foo dog statue.



Estimate:
\$300 / \$500

493
A Japanese Blue and White Floral Vase.
Of tapering square form, each side painted with plum blooming trees on blue ground.
{Height approximately 14 inches (35.5 cm)}.



Estimate:
\$400 / \$600

494
Japanese Imari Foliated Floral Plate, Late Meiji Period.
Decorated with dense Imari patterns, featuring traditional crane and flower motifs with a foliated gilt rim. The underside is adorned with more flowers and objects and bears a lotus mark on the recessed base.
{Diameter 8 3/8 inches (21.2 cm)}.
Condition: Wear, paint losses and restoration mark to the rim.



Estimate:
\$400 / \$600

498
A Chinese Patinated Bronze Mountain Form Censer, Boshanlu.
Of bowl-shaped body, with a lid carved as a conical mountain in openwork, supported by vertical stem that stands on a circular foot.
{Height approximately 10 inches (25.4 cm)}.
Condition: Wear and patina.



Estimate:
\$400 / \$600

495
Large Japanese Imari Floral Plate, Late Meiji Period.
{Diameter 18 inches (45.7 cm)}.
Condition: Overall wear, scratches, cracks, and paint losses.



Estimate:
\$300 / \$500

499
A Collection of Asian Bronze Bowls and Cloisonné Vase.
Including a small Chinese Peking enameled copper ink paste box and cover, a Chinese bronze incense burner with handles and a six-character apocryphal Ming Xuande mark, four Japanese bronze bowls and vessels of varying sizes, a Japanese cloisonné floral vase, and two small bronze objects.
{Diameter of the largest: 8 1/2 inches (21.5 cm)}.
Condition: Losses.



Estimate:
\$300 / \$500

496
Pair of Large Japanese Imari Porcelain Vases.
Each is in baluster form with a waisted neck and an everted rim, decorated with birds and flower designs between mythical animals in asymmetrical panels with architectural elements, all against continuous floral scrolls above the blue and white floral band. The rim area is incised with red and white floral motifs.
{Height approximately 36 inches (91.4 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

500
Collection of Chinese Cloisonné Items: Pair of Duck Form Boxes, a Quatrefoil Box and a Brush Washer.
Comprising a pair of duck form boxes on wooden base, a compressed brush washer with dragon motif, and a quatrefoil box with a cover.
{Height of the duck: 6 1/4 inches (15.8 cm); diameter of the brush washer 8 inches (20.3 cm)}.
Condition: Some wear and losses.



Estimate:
\$600 / \$800

497
A Chinese Archaistic Mythical Beast Jue Vessel.
The ovoid body is supported by three splayed triangular legs, with a long curved spout that features an archaistic cow head, accompanied by a beast head handle on the one side.
{Height approximately 7 5/8 inches (19.3 cm)}.
Condition: Wear and patina.



Estimate:
\$400 / \$600

**501
A Pair of Tall Yellow Ground Cloisonné Vases.**

The elongated baluster vases are each adorned with lotus flowers on a bright yellow ground, featuring a painted blue interior. They are further embellished with a pair of foo dog mask ring handles on the shoulders, and are accompanied by carved fitted wooden bases. {Height approximately 28 inches (71.1 cm) with base}.
Condition: Wear, patina, and losses.
Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**502
Two Asian Bronze Statues: Guanyin and Ganesha.**

The first is a standing statue of Guanyin, holding a lotus flower while wearing a flared robe, and the second is a seated statue of Ganesha. {Tallest: Height 23 1/2 inches (59.6 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

**503
Cambodia Buddha Head and a Brass Mask.**

{Largest: Height 18 1/2 inches (46.9 cm) with stand}.
Condition: Wear. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**504
A Large Chinese Polychrome Carved Wood Standing Figure of Guanyin.**

The statue depicts a Guanyin with a slender body wearing flowing robes and a long shoulder scarf. She is standing on a rock-shaped base with her head slightly tilted to the right, showing a serene facial expression with her eyes downward. She is wearing a tiara that contains the Buddha Amitabha, and there are traces of red and blue pigment remaining. {Height 51 1/2 inches (130.8 cm)}.
Condition: Wear, losses, cracks and discoloration.



Estimate:
\$400 / \$600

**505
Chinese Kingfisher Feather Hair Pins and Ornaments.**

Collection of gilt-metal hairpins and ornaments in the shapes of butterfly and flower, jeweled and embellished with Chinese kingfisher feathers. {Largest: 3 inches (7.5 cm)}.
Condition: Losses.



Estimate:
\$300 / \$500

**506
Group of Chinese Collectables.**

Comprising a carved square coral bracelet, a glass snuff bottle with blue and white landscape decoration, wooden shaped zisha brush holder, and a carved wooden seated figure. {Longest: Length 6 1/2 inches (16.5 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

**507
Group of Chinese Cinnabar Items: A Bracelet, a Snuff Bottle and a Box.**

{Largest: Width 4 1/2 inches (11.4 cm)}.
Condition: Overall wear.



Estimate:
\$800 / \$1,200

**508
Three Scholar's Rocks on Bases.**

A set of three decorative stones: Two are grayish-black and designed to resemble jagged rock formations, each with a carved fitted hardwood base. The third stone is made of malachite and also comes with a fitted hardwood base. {Width approximately 10 inches (25.4 cm)}. Condition: Cracks, and restoration marks.



Estimate:
\$300 / \$500

**509
A Large Group of Japanese Bamboo Baskets.**

Consist five hand made and hand woven stained madake bamboo baskets in various form and sizes. {Height of the tallest 18 inches (54.75 cm)}.



Estimate:
\$400 / \$600

**510
Cambodian Carved Stone Relief Tablet.**

Cambodia. Possibly 12th/13th Century. This sandstone tablet is carved in the Bayon style with a wooden stand. The figure has a serene expression with ridged eyebrows, incised eyes, a broad nose, smiling lips, and distended earlobes. The figure also has a curled coiffure over the shallow ushnisha. {Height 25 inches (63.5 cm) with base}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**511
Zitan and Mix Wood Panel of Kingfisher Bird.**

Possibly zitan wood carved with a central image is depicting a kingfisher perched on reed, the openwork borders are carved with lotus flowers and associated leafy tendrils. {15 3/4 x 10 3/4 inches (40 x 27.3 cm)}. Condition: Minor cracks.



Estimate:
\$400 / \$600

**512
An Eight Panel Asian Screen, Painted Tiles Inserts.**

Each inserted panel painted with floral or figural motifs, and inscribed with seals. {Each panel: h 25 1/4 x w 4 5/8 inches (64.1 x 11.7 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

**513
A Large Chinese Carved Panel on Stand.**

Late 19th to early 20th Century, The rectangular panel consists of five panes in various sizes. One larger panel depicts a standing Buddha on a lotus base image, while another larger panel features figures gathering under a pine tree scene. Three smaller panels are carved with birds and floral motifs, mainly on a red lacquered ground. The panel is inserted into a fitted stand that is decorated with further carved figurines in palace and garden settings. {Height 49 3/4 inches (126.3 cm)}. Condition: Losses in paint. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**514
Chinese Six Panel Coromandel Lacquer Folding Screen.**

Each panel is made of lacquered wood and consists of three shaped panels that are overlaid with vases of flowers, scholar's objects, incense burners, and flower baskets. These objects are constructed from jade, colored hardstone, and bone, and are adorned with flowers and other details. The reverse side of each panel is decorated with gilt techniques using the coromandel method. {Each panel: H 72 1/4 x W 16 inches (183.5 x 40.6 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

515
A Chinese Square Side Table.
Attached an electronic equipment to the inside of the table.
{H 31 3/4 x W 19 3/4 x D 19 3/4 inches (80.6 x 50.1 x 50.1 cm)}.
Condition: Wear and cracks. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

516
Pair of Chinese Square Side Tables.
{H 19 3/4 x W 15 3/4 x D 15 7/8 inches (50.1 x 40 x 40.3 cm)}.
Condition: Some wear. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

517
Chinese Carved Hardwood Bench Seat.
The back rail features four carved floral plaques and the seat has rolling armrests on each end. The apron is decorated with a pierced scroll frieze.
{H 29 x W 72 x D 23 1/2 inches (73.6 x 182.8 x 59.6 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

518
Chinese Marble Inlay Top Partners Desk.
{H 33 3/4 x W 60 1/2 x D 26 7/8 inches (85.7 x 153.6 x 68.2 cm)}.
Condition: Wear. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

519
Japanese Two-Section Tansu Chest.
{H 47 1/2 x W 35 1/2 x D 17 1/2 inches (120.6 x 90.1 x 44.4 cm)}.
Condition: Wear. Locked with no keys.



Estimate:
\$400 / \$600

521
Chinese Red Ground Embroidered Wedding Apron Skirt.
China.
Late Qing Dynasty.
A red ground apron skirt with blue and white embroidery of peonies and butterflies motifs, with a blue silk lining.
{Length approximately 34 inches (86.3 cm)}.
Condition: Wear and tear. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

522
A Framed Collection of Chinese Embroideries.
{Frame size: 39 1/8 x 25 1/4 inches (99.3 x 64.1 cm)}.
Condition: Wear. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

523
Pair of Chinese Embroidered Dragon Panels.
Circa: 19th Century.
The panels are woven in gold thread depicting dragons, auspicious objects, and peony sprays on a dark blue silk ground. The design also features polychrome bats, cranes, clouds, and foaming waves, all separated by a lishui band.
{Frame size: 33 x 19 inches (83.8 x 48.2 cm)}.



Estimate:
\$400 / \$600

524
In the Style of Zhang Daqian (1899-1983): 'Mongolian Girl', Hanging Scroll.
Ink and color on paper, inscribed and signed with seals.
{Image size: 19 x 38 1/2 inches (48.2 x 97.7 cm)}.
Condition: Stains.



525
After Pan Tianshou (1897 -1971): 'Monk', Hanging Scroll.
 Ink and color on paper, inscribed with seals.
 {Image size: 26 3/4 x 52 inches (67.9 x 132 cm)}.

Estimate:
\$300 / \$500



530
After Qi Baishi (1864-1957): Calligraphy Hanging Scroll.
 Ink on paper, signed with seals.
 {Image size: 17 1/2 x 58 1/2 inches (44.4 x 148.5 cm)}.

Estimate:
\$300 / \$500



526
After Li Keran (1907-1989): 'Boy and Ox', Hanging Scroll.
 Ink and color on paper, inscribed with seals.
 {Image size: 17 1/2 x 26 3/4 inches (44.4 x 67.9 cm)}.

Estimate:
\$300 / \$500



531
Hide Kawanishi (1894-1965): 'The Iris Season', A Framed Japanese Woodblock Print.
 Self-print on paper, signed on the upper right corner in black ink and also signed on the lower both side of the margin in pencil, with full margins, framed and glazed.
 {Image size: approximately 19 x 13 inches; Frame size: approximately 27 x 20 1/2 inches}.
 Condition: Ask the Asian Art Department for more information.

Estimate:
\$500 / \$1,000



527
Attrib. to Xu Beihong (1895 -1953): 'Horses', Hanging Scroll.
 Ink and color on paper, signed with seals.
 {Image size: 26 3/4 x 52 3/4 inches (67.9 x 133.9 cm)}.

Estimate:
\$300 / \$500



532
Kiyoshi Saito (1907-1992): 'Two Cats' from Cat Series, A Framed Japanese Woodcut Print.
 Circa: 1950's.
 Ink and colors on paper, signed on the lower painting in pencil, Kiyoshi Saito, print number 9/50, with full margins, framed and glazed.
 {Image size: approximately 21 3/4 x 15 inches; Frame size: approximately 29 x 23 1/2 inches}.

Estimate:
\$800 / \$1,200



528
Attrib. to Huang Zhou (1925 -1997): 'Girls', Hanging Scroll.
 Ink and color on paper, inscribed with seals.
 {Image size: 18 3/4 x 38 3/8 inches (47.6 x 97.4 cm)}.

Estimate:
\$400 / \$600



533
Kiyoshi Saito (1907-1992): 'Cats and Vase' from Cat Series, A Framed Japanese Woodcut Print.
 Circa: 1950's.
 Ink and colors on paper, signed on the lower corner of painting in pencil, Kiyoshi Saito, print number 15/30, with full margins, framed and glazed.
 {Image size: approximately 30 1/2 x 15 inches; Frame size: approximately 37 x 24 inches}.

Estimate:
\$800 / \$1,200



529
After Huang Zhou (1925-1997): 'Chickens', Framed Painting.
 Ink and color on paper, signed with a seal, framed and glazed.
 {Frame size: 31 3/4 x 11 1/2 inches (80.6 x 29.2 cm)}.
 Condition: Damage on the frame, crack on the glass, stains to the paper.

Estimate:
\$300 / \$500



534

**Two Framed Japanese Prints:
Toyokuni and Hiroshige.**

Ink on paper. Framed and glazed.
{Frame size: 19 3/4 x 15 1/4 inches (50.1
x 38.7 cm)}.

Condition: One glazed frame is broken.

**Estimate:
\$300 / \$500**



535

**Group of Four Framed
Japanese Prints.**

Ink on paper, in the style of Hiroshige
and Toyokuni. Framed and Glazed.

{Largest: frame size 16 x 13 5/8 inches
(40.6 x 34.6 cm)}.

Condition: Ask the Asian Art
Department for more information.

**Estimate:
\$300 / \$500**