

# Prints & Multiples Auction

**MICHAAN'S  
AUCTIONS**  
Auctioneers & Appraisers

Monday, April 17, 2023  
1 p.m.

## Previews:

Thursday, April 13; noon - 5 p.m.

Friday, April 14; 9 a.m. - 5 p.m.

Monday, April 17; 9 a.m. - end of auction

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LOT 5004  
PAUL STRAND  
(American, 1890-1976)  
The Mexican Portfolio,  
DiCapo Press, 1967  
Estimate: \$5,000 / 7,000

## Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

## Michaan's Auctions - Terms and Conditions of Sale

### STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

### DEFINITIONS

**Hammer price:** The highest bid received for a lot upon the fall of the auctioneer's hammer.

**Buyer's premium:** The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

**Purchase price:** The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

**Reserve:** The minimum price at which the lot may be sold.

**Buyer:** The person or entity who buys property at auction or private sale.

**Consignor:** The seller, or the seller's representative, on behalf of whom we are selling the Property.

**Lot:** The single item or group of items offered by us for sale.

**Property:** The item or items comprising an auction lot being offered for sale.

#### Buyer's Premium

The Buyer shall pay a Buyer's Premium (BP) per lot which shall be retained by MA as follows:

Twenty-six percent (26%) of the first \$250,000 of the bid price, twenty-one percent (21%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00 and eighteen percent (18%) of the amount of the bid price over \$1,000,000.00 if bidding in person, by physical absentee form or by telephone.

All Internet platforms BP is thirty percent (30%) of the first \$250,000 of the bid price, twenty-six percent (26%) of the amount of the bid price above \$250,000.00

#### Terms of Sale

##### a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer, (a \$25 fee) (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

##### b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within seven business days (7) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

##### c. Liability for delivery of property.

If, however, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

#### The Auction Procedure

##### a. Registration

Bidders must register in advance to bid at auction. (a) If by Internet please complete online form and submit online or absentee bid forms can be completed and turn into the front desk. (b) To telephone bid, bidders must complete the online form or telephone bid form located at the front desk. Telephone lines are limited, and available on a first-come, first-serve basis. (c) When intending to bid in person, pre-register at the front desk and obtain a bidder paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

##### b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

##### c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

##### d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any

bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

##### e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

#### Disclaimer of Warranties

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including any condition reports that have been prepared. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

#### Estimates of Value

All estimates of value as published in our catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

#### Buyer's Default

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage, court costs, and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

#### Rescission

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship\* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalog (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the

Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

Unless determined to be a forgery, the sale of paintings created prior to 1870 shall not be subject to the right of rescission.

\*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalog. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

#### Miscellaneous

a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

#### Optional Provisions

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchasers responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post-sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive.

#### Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration

before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1- All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2- The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3- Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4- Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond #71393954

#### Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e., color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dyeing and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory, we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

#### Asian Arts Disclaimer:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e., color and/or clarity. Techniques like bleaching, dyeing and

impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), \* it must be assumed that some form of enhancement may have been used.

\* Accompanied by a laboratory report stating natural, no evidence of treatment.

#### PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol "\*\*\*\*". Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, tortoise shell, crocodile skin, whalebone, some species of coral and certain woods. Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials. Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into another country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material. Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs. Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale. No Guarantee of Authenticity for Chinese Paintings

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. Forgery for the purposes of this provision, is defined as a work created with the intent to deceive.

Fine Art Sold at Michaan's Auctions

#### FRAMING:

Whenever possible "framed" fine art is sold in the frames in which they have been received. In no event is MA liable for the change to glass or frames, regardless of the cause.

#### Definitions of Authorship

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

Giovanni Bellini: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

Attributed to Giovanni Bellini: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Studio of Giovanni Bellini: In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

Circle of Giovanni Bellini: In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

Style of .....; follower of Giovanni Bellini: In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

Manner of Giovanni Bellini: In our opinion a work in the style of the artist and of a later date.

after Giovanni Bellini: In our opinion a copy of a known work of the artist.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

"bearing signature..."/"bearing date..."/ "bearing inscription..." In our opinion the signature/date/inscription is by a hand other than that of the artist.

#### Typical Headings:

##### FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

##### BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

##### CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.



**Estimate:**  
\$2,000 / \$3,000

5001  
**RICHARD MCDONALD**  
(American, born 1946),  
"Diana, Earth, and Moon," 1992,  
bronze mounted on marble base,  
(approximate dimensions - sculpture: 23  
1/4 height x 5 inches in diameter, base:  
2 height x 7 inches in diameter);  
inscribed signature and numbered  
59/195 on bronze base.  
Condition: Surface dust and minor  
handling wear. Overall, in good  
condition.



**Estimate:**  
\$600 / \$800

5002  
**BETTY SALETTA**  
(American, 20th Century),  
"Mountain Lion," 1990,  
bronze mounted on wood base,  
(approximate dimensions - sculpture: 8  
1/4 x 4 3/8 x 16 1/2 inches, base: 1 3/4  
x 6 1/8 x 13 3/4 inches);  
inscribed signature, title, date, and  
numbered 1/30 on bronze base.  
Condition: Surface dust and minor  
handling wear. Overall, in good  
condition.



**Estimate:**  
\$600 / \$800

5003  
**BETTY SALETTA**  
(American, 20th Century),  
"The Digging Stick," 1990,  
bronze,  
(approximate dimensions - sculpture: 19  
1/2 x 6 x 10 inches, base: 1 3/4 x 7 1/8  
x 9 1/2 inches);  
inscribed title, signature, date, and  
numbered 10/30 on bronze base;  
titled and named on plaque.  
Condition: Surface dust and minor  
handling wear. Overall, in good  
condition.



**Estimate:**  
\$5,000 / \$7,000

5004  
**PAUL STRAND**  
(American, 1890-1976),  
"The Mexican Portfolio," Da Capo  
Press, 1967,  
twenty photogravures, with plate list  
and texts by Leo Hurwitz, Paul Strand,  
and David Siqueiros, in hardcover  
portfolio and slipcase,  
(approximate dimensions - sheets  
(each): 16 x 12 1/2 inches, slipcase: 17  
1/8 x 13 1/4 inches);  
unsigned.  
Condition: Mild buckling and toning to  
sheets. Two have foxing on sheet verso.  
Slipcase has stains and wear to edges.  
Ask Fine Art Department for more  
information.



**Estimate:**  
\$400 / \$600

5005  
**JOEY LAWRENCE**  
(Canadian, born 1989),  
"Portrait of Balo," 2008,  
archival pigment print on paper,  
(approximate dimensions - sheet: 24 x  
20 inches);  
numbered 3/45 lower left and signed  
lower right.  
Condition: No condition issue(s) to  
note. Not examined out of frame.  
Notes: Minor Frame wear, approximate  
dimensions - frame: 29 3/4 x 23 1/2  
inches.



**Estimate:**  
\$300 / \$500

5006  
**WILLEM JANSZOOM BLAEU**  
(Dutch, 1571-1638),  
"Walachia Servia Ria. Romania," Map of  
Serbia, Bulgaria, Romania,  
engraving,  
(approximate dimensions - image: 13  
5/8 x 18 3/8 inches, sheet (sight): 14 7/8  
x 19 1/4 inches);  
unsigned.  
Condition: Toning to sheet and short  
separations on centerfold with no image  
loss. Not examined out of frame,  
framed under glass.  
Notes: Frame has wear, approximate  
dimensions - frame: 19 5/8 x 23 1/2  
inches.



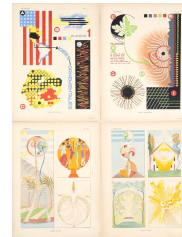
**Estimate:**  
**\$800 / \$1,200**

**5007**  
**WILLIAM HOGARTH**  
(British, 1697-1764),  
"An Election," four etched and engraved plates, including  
"An Election Entertainment," Plate I, Final State, publication line below:  
"Painted and Engraved by W. Hogarth, Published 24th February 1755. As the Act directs," (image: 15 5/8 x 21 3/16 inches);  
"Canvassing for Votes," Plate II, Final State, publication line below: "Painted by W. Hogarth, engraved by C. Grignion, Published 20th February 1757. As the Act directs," (image: 15 13/16 x 21 1/8 inches);  
"The Polling," Plate III, Third State, publication line below: "Engrav'd by W. Hogarth and Le Cave. Published 20 February 1758. As the Act directs," (image: 15 11/16 x 21 1/4 inches);  
and "Chairing The Members," Plate IV, Final State, publications line below:  
"Engrav'd by W. Hogarth and F. Aviline. Published 1st January 1758 as the Act directs," (image: 15 13/16 x 21 5/16 inches).  
This lot includes: Certificate of Authenticity, Book "Engravings by Hogarth Edited by Sean Shesgreen 101 prints," copy of "Hogarth's Graphic Works First Complete Edition compiled and with commentary by Ronald Paulson," and written plate information in envelope.  
Literature: "Hogarth's Graphic Works First Complete Edition compiled and with commentary by Ronald Paulson," Volume I: Introduction and Catalogue, New Haven and London, Yale University Press, 1965 (Pg 226-235); and "Engravings by Hogarth Edited by Sean Shesgreen 101 Prints," Dover Publications, Inc., New York, N.Y., 1973 (Pg. 86-89).  
Condition: Toning, some have minor



**Estimate:**  
**\$2,000 / \$3,000**

**5008**  
**EDOUARD BENEICTUS**  
(French, 1878-1930),  
"Relais," 1930,  
fifteen pochoir plates, forty-two decorative designs, and title folio, (approximate dimensions - image (each): 14 3/8 x 11 inches, sheet (each): 18 1/2 x 14 1/2 inches, title folio: 18 5/8 x 14 3/4 (closed), 29 3/8 (opened) inches); printed name, titled, and plate number on each sheet lower margin, title folio: printed by Jean Saudé, Folio, text leaf by Yvanhoe Rambosson. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store. Condition: Edge damage and few tears at fold of title folio. Toning and wear to edges of sheets. Minor foxing and ink/damp staining.



**Estimate:**  
**\$700 / \$1,000**

**5009**  
**DESSINS. 20 PLANCHES EN COULEURS,**  
Paris: A. Calavas, 1929,  
twenty pochoir colored plates, loose as issued; two works by each artist, such as  
Alexey Brodovitch (American/Russian, 1898-1971), plate 1 and 2, Henry Valensi (French, 1883-1960), plate 3 and 4, Lech Okolow (Polish, born 1933), plate 5 and 6, Marianne Clouzot (French, born 1908), plate 7 and 8, Serge Gladky (French, 1880-1930), plate 9 and 10, Yvonne Bouchaud (French, 20th century), plate 11 and 12, Tchimoukow (20th Century), plate 13 and 14, Alexandra Bitchkova (Russian, 1892-1985), plate 15 and 16, Jacques Camus (French, 1893-1971), plate 17 and 18, and Jean-Boris Lacroix (French, 1902-1984), plate 19 and 20; (approximate dimensions - sheets(each): 15 x 11 1/4 inches);  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store. Condition: All plates have foxing, most on margins. Abrasions on lower right on most plates. Wear and minor tear overall. In good condition.



**Estimate:**  
**\$900 / \$1,200**

**5010**  
**AUGUSTE H. THOMAS**  
 (French, 20th Century),  
 Formes Et Couleurs, twenty French Art  
 Deco Plates,  
 pochoir in colors,  
 (approximate dimensions - image (each):  
 15 1/4 x 10 1/4 inches, sheet (each): 18  
 x 12 3/8 inches);  
 on margins: Aug. H. Thomas Formes Et  
 Couleurs, Planche 1-20.  
 Provenance: Union Square Graphics  
 Company, San Francisco CA; kept by  
 the owners after closing store.  
 Condition: Light wear and tears to  
 edges. Minor embrittlement Toning to  
 sheet. Ask Fine Art Department for  
 more information.  
 Notes: Nineteen sheets are matted,  
 approximate dimensions - mat (each):  
 26 1/8 x 20 inches.



**Estimate:**  
**\$700 / \$1,000**

**5012**  
**COLLECTION OF PUBLICATION LITHOGRAPHS, including**  
**L'ASSIETTE AU BEURRE** (French, 1901  
 -1936), issue No. 6, 20, 77, 103, and  
 105; incomplete, featuring various  
 artists such as: Charles Huard (1874  
 -1965), Adolphe Léon Willette (1857  
 -1926),  
 Henri Gustave Jossot (1866-1951), Rene  
 Georges Hermann-Paul (1864 - 1940),  
 Noel Dorville (1874 - 1938), etc., sheet  
 (each): 13 x 9 1/2 inches);  
**JUGEND** (German, 1896-1940), cover  
 no. 28 and 35, and sheet from issue no.  
 40, sheet (each): 11 1/4 x 8 1/8 inches;  
**FELIX VALLOTTON** (Swiss, 1865  
 -1925), "Playbill for August Strindberg's  
 Pere ," 1894. Publisher: Theatre de  
 l'Oeuvre, Paris, sheet: 11 1/2 x 14 1/2  
 inches;  
 and **ELEVEN IMPRIMERIE CHAIX** Prints  
 (French, 1845-1965), sheet (each): 12 x  
 9 inches;  
 Provenance: Union Square Graphics  
 Company, San Francisco CA; kept by  
 the owners after closing store.  
 Condition: Toning to sheets, wear to  
 edges, some have foxing throughout  
 surfaces. "Jugend" sheets have minor  
 tears and the top surface have been  
 cropped. Ask Fine Art Department for  
 more information.  
 Notes: Dimensions provided are based  
 on approximate measurements.



**Estimate:**  
**\$1,000 / \$2,000**

**5011**  
**WEIK & WIECK PUBLISHERS**  
**and IMPORTERS, Philadelphia,**  
 "Album of The Finest Birds of All  
 Countries,"  
 oblong folio and twenty-five  
 handcolored lithograph plates,  
 in the style of Edouard Travier (French,  
 1809- circa 1868),  
 (approximate dimensions - folio: 10 3/4  
 x 14 1/4 inches, sheet (each): 10 1/2 x  
 14 inches);  
 arranged by continent nativity, back  
 cover bears the credit of W. Becker.  
 Condition: Spine is torn, light rubbing,  
 and soiling. Scattered foxing on sheets  
 and offset ghosting.



**Estimate:**  
**\$800 / \$1,200**

**5013**  
**GEORGES KUGELMANN**  
**BENDA**  
 (French, 1873-C. 1961),  
 "Mistinguett," 1913,  
 lithograph,  
 (approximate dimensions - sheet (sight):  
 59 1/2 x 45 1/4 inches);  
 printed signature lower right,  
 lower margin: "Affiche Deposee  
 Philippe-G-Dreyfus. Editeur. 13. Rue  
 LaFayette, Paris."  
 Condition: Toning to sheet and creases  
 on right surface on figures neck. Wear  
 to edges with minor tears to right side.  
 Scattered scuffs and abrasions. Ask Fine  
 Art Department for more information.  
 Notes: Frame has wear, approximated  
 dimensions - frame: 62 3/4 x 48 inches.



**Estimate:**  
**\$500 / \$700**

**5014**  
**ROBERT BONFILS**  
(France, 1886-1972),  
"Paris - 1925, Musee Des Arts Decoratifs,"  
four color lithographs, consist of three red and a blue lithograph, (approximate dimensions - sheet (each): 23 1/4 x 15 1/2 inches); printed signature center left under image,  
lower margin: "Imprimerie Serg - Ivry."  
full text: "Cinquantenaire Paris - 1925, Musee Des Arts Decoratifs, 107 Rue De Ri Voli Paris 1er, 15 Octobre 1976, 2 Fevrier 1977, Tous Les Jours Sauf Mardi de 12 A 18 H Dimanche De 11 A 18 H."  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Toning and minor wear to edges. Foxing and creases to some. Overall, in good condition.



**Estimate:**  
**\$500 / \$700**

**5016**  
**SIX POLISH CYRK CIRCUS POSTERS, including**  
two "Ringmaster with Horse Head" by Waldemar Swierzy (Polish, 1931-2013); "Three Acrobats" by Wiktor Gorka (Polish, 1922-2004); "Three Men on Bicycles" by Marian Stachurski (Polish, 1931-1980); "Jaguar with Parrot on Tail" by Hubert Hilscher (Polish, 1924-1999); and "Two Seated Chimps" by Maciej Urbaniec (Polish, 1925-2004); (approximate dimensions - overall: 38 1/2 x 26 5/8 inches); all have printed signatures, four have "Printed/Made in Poland" stamped verso.  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Toning to sheets and wear to edges. Three have minor stain to edges and foxing on sheet verso. "Chimps" has a tear lower right. Overall, in good condition.



**Estimate:**  
**\$600 / \$800**

**5015**  
**RAPHAEL SOYER**  
(American, 1899-1987),  
four lithographs in colors from Cracow Portfolio, including  
"The Gentleman," numbered lower left: 140/150 and signed lower right; "Nude in Moonlight," numbered lower left: 150/150 and signed lower right; "Gorky," numbered lower left: 142/150 and signed lower right; and "Subway Exit from the Memories," numbered lower left: 142/150 and signed lower right;  
(approximate dimensions - sheet (each): 25 3/4 to 26 x 19 to 19 7/8 inches);  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Minor wear to edges and foxing. Toning to sheets. Overall, in good condition.



**Estimate:**  
**\$500 / \$700**

**5017**  
**SIX POLISH CYRK CIRCUS POSTERS, including**  
"Clown Face with Derby," "Seal in Vest," and "Ringmaster with Horse Head" by Waldemar Swierzy (Polish, 1931-2013); "Tiger Face in Flaming Ring" by Tadeusz Jodlowski Polish, b. 1925); "Animal Farm" by Jacek Neugebauer (Polish, b. 1934); and "Two Seated Chimps" by Maciej Urbaniec (Polish, 1925-2004); (approximate dimensions - overall: 38 1/2 x 26 5/8 inches); fine have printed signatures, three have "Printed/Made in Poland" stamped verso.  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Wear to edges and minor foxing on two posters. Minor creases and surface dust. Overall, in good condition.





**Estimate:**  
**\$500 / \$700**

5018  
**SIX POLISH CYRK CIRCUS POSTERS, including** two "Ringmaster with Horse Head," and "Seal in vest" by Waldemar Swierzy (Polish, 1931–2013); "Tiger Face in Flaming Ring" by Tadeusz Jodlowski (Polish, b. 1925); "Animal Farm" by Jacek Neugebauer (Polish, b. 1934); and "Two Boxing Dogs" by Bozena Rogowska (Polish, Contemporary); (approximate dimensions - overall: 38 1/2 x 26 5/8 inches); four have printed signatures, three have "Printed/Made in Poland" stamped verso. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store. Condition: Toning to sheets and minor edge wear. Dog ear on upper left corner on "Two Boxing Dogs" poster and minor creases and has a tear on left side. Overall, in good condition.



**Estimate:**  
**\$500 / \$700**

5019  
**REMBRANDT VAN RIJN** (Dutch, 1606-1669), "Clement de Jonghe, Printseller," etching, (approximate dimensions - sheet: 8 1/4 x 6 3/8 inches, backboard: 13 1/2 x 10 3/4 inches); plate signed lower right, illegible writing on board below sheet and "Professor of Physic." with artist information pamphlet and written statement in envelope. Condition: Sheet trimmed at margins and adhered to backboard. Foxing throughout sheet and backboard. Tape residue on edges of backboard and stains upper area. Acidic burn to backboard verso.



**Estimate:**  
**\$600 / \$800**

5020  
**PIERRE-AGUSTE RENOIR** (French, 1841-1919), "Le Fleure Scamandre," etching, (approximate dimensions - plate: inches, sheet: 8 1/2 x 7 inches); signed lower right, "Made in France" stamped verso; artist information and title on mat. Condition: Toning to sheet, acid burn, and wear to edges. Minor foxing and soiling upper left area. Tape residue and acid burn sheet verso. Notes: Mat has wear, approximate dimensions - mat: 14 x 11 inches.



**Estimate:**  
**\$500 / \$700**

5021  
**KATHE KOLWITZ** (German, 1867-1945), "Death, Woman and Child," etching, (approximate dimensions - image: 11 x 8 5/8 inches, sheet: 15 7/8 x 13 7/8 inches); unsigned, written lower margins: "K1118 126-38-7 21." Condition: Toning to sheet and buckling. Stains on right edges and tape residue on sheet verso. Notes: Mat has wear to edges, foxing, and stains. Approximate dimensions - mat: 21 1/4 x 16 inches.



**Estimate:**  
**\$400 / \$600**

5022  
**LOUIS ICART** (French, 1888-1950), "Madam Butterfly," from the opera Madame Butterfly, handcolored etching and aquatint, (approximate dimensions - sheet (sight): 21 1/4 x 14 1/2 inches); "greme d'artiste" written lower left and signed lower right, upper right margin: Copyright 1927 by Les Graveurs Modernes Paris; L.I. Paris blindstamp lower left. Literature: "The Etchings of Louis Icart" by S. Michael Schnessel and Mel Karmel, Schiffer Publishing Ltd. Box E. Exton, PA 19341, page 83 and 101. Condition: Toning to sheet and mat acid burn. Not examined out of frame. Upper right margins are faded. Notes: Frame and mat has wear, approximate dimensions - overall: 28 3/16 x 21 inches.



**Estimate:**  
\$800 / \$1,200

5023  
**LUIGI KASIMIR**  
(Austrian/Hungarian, 1881-1962),  
Yosemite, Princeton University, and  
Durnstein in Fog,  
three colored etchings and aquatint,  
(approximate dimensions - sheet  
(each/sight): 10 1/4 to 16 1/4 x 9 1/2 to  
10 5/8 inches);  
titled lower left and signed lower right  
on all,  
"PRINCETON NASSAU HALL" in plate.  
Condition: Toning to sheets and minor  
buckling on "Yosemite" sheet. Not  
examined out of frame.  
Notes: Frames and mats have wear,  
approximate dimensions - frame (each):  
17 1/8 to 25 x 16 1/4 to 19 3/8 inches.



**Estimate:**  
\$400 / \$600

5024  
**LUIGI KASIMIR**  
(Austrian, 1881-1962),  
Boulevard de la Madeleine, Paris,  
etching in colors,  
(approximate dimensions - sheet (sight):  
19 x 16 1/4 inches);  
numbered 152 of 300 lower left and  
signed lower right,  
lower left margin in plate: "Paris Boul  
De La Madeleine."  
Condition: Toning to sheet and slight  
mat acid burn. Not examined out of  
frame.  
Notes: Frame has wear, approximate  
dimensions - frame: 27 1/4 x 24 3/4  
inches.



**Estimate:**  
\$400 / \$600

5025  
**LUIGI KASIMIR**  
(Austrian, 1881-1962),  
Cologne, Cathedral,  
etching in colors,  
(approximate dimensions - sheet (sight):  
20 1/8 x 13 7/8 inches);  
signed low center.  
Condition: Toning to sheet and minor  
smudges to edges of plate. Not  
examined out of frame. Overall, in good  
condition.  
Notes: Frame has wear, approximate  
dimensions - frame: 28 1/4 x 22 inches.



**Estimate:**  
\$500 / \$700

5026  
**BARBARA GAWDZIK  
BRZOWSKA**  
(Polish, born 1927),  
eight mixed media on paper including,  
"Concert I," "Concert II," "Concert IV,"  
and "Concert VI," 1974, titled lower  
left, signed and dated lower right,  
and "Concert V," titled lower left and  
signed lower right;  
"Victor," and "Diana," 1974, titled lower  
left, signed and dated lower right;  
"Pelagia," 1974, titled and dated lower  
left, signed lower right; and "Kaeper and  
Augusta," titled lower left, signed lower  
right;  
(approximate dimensions - sheet (each):  
25 9/16 x 19 3/4 inches);  
six sheets are titled, dated, and named  
written verso; paper has blindstamps  
and watermarks.  
Provenance: Union Square Graphics  
Company, San Francisco CA; kept by  
the owners after closing store.  
Condition: Few sheets have tape verso.  
Minor toning to sheets and creases to  
edges. Overall, in good condition. Ask  
Fine Art Department for more  
information.



**Estimate:**  
\$300 / \$600

5027  
**JEAN COCTEAU**  
(French, 1889-1963),  
"Souvenir de Jean Cocteau," 1961,  
autographed drawing,  
(approximate dimensions - sheet: 5 1/4  
x 8 1/4 inches);  
signed and dated below drawing, done  
on a removed front flyleaf book page.  
Condition: Light age toning. Minor tears  
on one side when removed from book.  
Overall, in good condition.



**Estimate:**  
\$400 / \$600

5028  
**EDWARD GORDON CRAIG**  
(British, 1872-1966),  
"The Ghost," from Hamlet,  
woodcut,  
(approximate dimensions - sheet (sight):  
8 1/4 x 3 inches);  
signed lower right.  
Condition: Toning to sheet, no major  
visible condition issues to note. Not  
examined out of frame.  
Notes: Frame has wear, approximate  
dimensions - frame: 14 5/8 x 6 1/2  
inches.



**Estimate:**  
**\$400 / \$600**

**5029**  
**After PABLO PICASSO**  
(Spanish, 1881-1973), two artworks including  
"Deux Femmes," linocut print, dated upper right in plate, sheet: 12 1/2 x 14 3/8 inches;  
and "Pour Mary," crayon on paper, signed and dated lower right, sheet: 10 5/8 x 14 1/2 inches.  
Condition: Toning to sheets and wear to edges. Femmes has foxing throughout sheet.  
Notes: Dimensions provided are based on approximate measurements.



**Estimate:**  
**\$500 / \$700**

**5031**  
**SEVEN POLISH THEATER AND FILM POSTERS, including**  
"Poland Invites You," "Two Theaters," "The Happy Event," and "Fantasy" by Jan Lenica (Polish, 1928 - 2001), (sheet (each): 37 1/2 to 38 x 26 1/5 to 27 inches);  
"Zaufaj Mi Amno" by Andrzej Piwonski (Polish, born 1953), (sheet: 32 1/2 x 22 1/2);  
"Maly Ksiaze" by Jan Mlodozieniec (Polish, 1929-2000), sheet: 37 1/2 x 26 1/5 inches;  
and "Ten Little Indians" by Jerzy Flisak (Polish, 1930-2008), sheet: 33 x 23 inches;  
all have printed signatures, three have "Printed/Made in Poland" stamped verso.  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Handling marks. Toning to sheets and wear to edges. Minor foxing to two sheet verso.



**Estimate:**  
**\$700 / \$1,000**

**5030**  
**After PABLO PICASSO**  
(Spanish, 1881-1973),  
"Bouquet de Fleurs," 21.4.58, and "La Ronde," 25.7.61,  
two lithographs,  
(approximate dimensions - sheet (each): 25 1/2 x 19 5/8 inches);  
both signed and dated in plate.  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: "Bouquet" shows foxing throughout the sheet as well as verso. "Ronde" shows foxing lower right and verso to the left margin. Overall, in great condition.



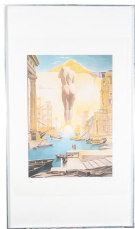
**Estimate:**  
**\$400 / \$600**

**5032**  
**SIX POLISH THEATER AND FILM POSTERS, including**  
"Poland Invites You," "Two Theaters," and "Polske Surrealister" by Jan Lenica (Polish, 1929-2001), (sheet (each): 38 x 26 1/2 inches);  
"The Thunder of God" by Wiktor Gorka (Polish, 1922-2004), (sheet: 33 1/4 x 23 inches);  
"The End of Agent" by Jerzy Flizak (Polish, 1930-2008), (sheet: 32 3/4 x 23 1/2 inches);  
and "Dancing Party in Hitler's Headquarters" by Waldemar Swierzy (Polish, 1931-2013), (sheet: 32 1/4 x 23 inches);  
all have printed signatures, four have "Printed in Poland" stamped verso.  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Toning to sheets and wear to edges. "Polske Surrealister" has dog ears on lower left. Overall, in good condition.



**Estimate:**  
**\$400 / \$600**

5033  
**SIX POLISH THEATER AND FILM POSTERS, including**  
"Frank V," "The Night of the Miracles," and "Quiz" by Franciszek Starowieyski (Polish, 1930-2009), (sheet: 32 1/8 to 33 x 23 inches);  
"The End of Agent" by Jerzy Flizak (Polish, 1930-2008), (sheet: 32 3/4 x 23 1/2 inches);  
"War and Peace" by Marek Freudenreich (Polish, b. 1939), (sheet: 32 3/4 x 22 3/4 inches);  
and "Wozzeck" by Jan Lenica (Polish, 1928-2001), (sheet: 37 x 26 inches);  
all have printed signatures,  
five have "Printed in Poland" stamped verso.  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Toning to sheets and wear to edges. "Zaufaj Mi Amno" has a small tear on lower right edge. Overall, in good condition.



**Estimate:**  
**\$400 / \$600**

5034  
**SALVADOR DALI**  
(Spanish, 1920-1989),  
"La Main de Dali Retirant la Toison dor," 1979,  
lithograph,  
(approximate dimensions - image: 23 x 16 inches, sheet: 29 3/4 x 18 5/8 inches);  
numbered 108/300 lower left and signed lower right.  
Condition: Minor buckling and toning to paper. Overall, in good condition.  
Notes: Frame has wear, approximate dimensions - framed: 42 x 24 1/4 inches.



**Estimate:**  
**\$400 / \$600**

5035  
**SALVADOR DALI**  
(Spanish, 1904-1989),  
"Le Tristan Sauvage,"  
lithograph,  
(approximate dimensions - image: 17 1/4 x 23 1/4 inches, sheet: 21 1/2 x 29 5/8 inches);  
numbered 56/300 lower left and signed lower right.  
Condition: Framed under glass. Minor foxing stains on lower left. Overall, in good condition.  
Notes: Frame has wear and mat has visible stains on lower left, approximate dimensions - framed: 24 x 34 1/8 inches.



**Estimate:**  
**\$400 / \$600**

5036  
**SALVADOR DALI**  
(Spanish, 1904-1989),  
"Leda Atomica,"  
lithograph,  
(approximate dimensions - image: 22 5/8 x 17 inches, sheet (sight): 26 x 19 3/4 inches);  
blindstamped and numbered 226/300 lower left, and signed lower right.  
Condition: Foxing on margins of sheet and buckling. Ask Fine Art Department for more information.  
Notes: Frame has wear, approximate dimensions - framed: 32 1/4 x 26 inches.



**Estimate:**  
**\$400 / \$600**

5037  
**SALVADOR DALI**  
(Spanish, 1904-1989),  
"Petites Cendres Cenicitas,"  
lithograph,  
(approximate dimensions - image: 17 1/2 x 23 inches, sheet: 22 x 30 inches);  
blindstamped and numbered 63/300 lower left, and signed lower right.  
Condition: Minor foxing spots on lower left corner. Overall, in good condition.



**Estimate:**  
**\$400 / \$600**

5038  
**DERRIERE LE MIROIR LITHOGRAPHS, including**  
After Marc Chagall (French/Russian, 1887-1985), four "Pantomime," publisher, date, editor, and location printed verso: "Aime Maeght directeur-gerant 1972 Maeght Editeur printed in France;"  
two "Jour de Printemps," text verso; and "Le Clown Blanc," text verso;  
and After Joan Miro (Spanish, 1893-1983), Composition with Rings, text verso: MIRO, Lithograph originale pour XXe siecle no 16 (Maegh, imprimeur);  
(approximate dimensions - sheet (Chagall/each): 15 x 11 1/8 inches, sheet (Miro): 12 1/4 x 9 1/2 inches).  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Minor toning to edges of sheet. Foxing on two sheets verso.



**Estimate:**  
**\$400 / \$600**

5039  
**BORIS O'KLEIN**  
(French, 1893-1985),  
three color etchings, including  
"Necessite Fait Loi," sheet (sight): 9 x  
20 3/4 inches;  
"Reviens Chouquette," sheet: 8 3/4 x 19  
3/4 inches;  
and "Le Cercle Vicieux," sheet: 12 1/4 x  
17 inches;  
titled lower left and signed lower right  
on all,  
on "Le Cercle Vicieux" upper margin in  
plate: Copyright by O'Klein Herblary,  
Gravoure originale.  
Condition: Toning to sheets, no major  
visible condition issues to note. Not  
examined out of frame, framed under  
glass.  
Notes: Frames have wear, approximate  
dimensions - frame(each): 10 3/8 to 13  
3/4 x 18 3/8 to 22 5/8 inches.  
Dimensions provided are based on  
approximate measurements.



**Estimate:**  
**\$500 / \$700**

5041  
**LUIGI KASIMIR**  
(Austrian, 1881-1962),  
Borse Breslau (Stock Exchange Breslau),  
1924,  
etching in colors,  
(approximate dimensions - sheet (sight):  
21 x 24 5/8 inches);  
signed lower right,  
lower left margin: Omnia si Perdas  
Famam Servare Memento, VI April  
MCMXXIV (Whatever commodity  
you lose, be sure yet to preserve that  
jewel of a good name, April 6, 1924),  
and stamped with Latin and a crest on  
low middle left.  
Condition: Light toning to sheet, minor  
foxing to edges, and minor plate ink  
marks. Not examined out of frame.  
Notes: Frame has wear, approximate  
dimensions - frame: 30 1/4 x 34 inches.



**Estimate:**  
**\$700 / \$1,000**

5040  
**LUIGI KASIMIR**  
(Austrian, 1881-1962),  
Brooklyn Bridge, New York,  
etching in colors,  
(approximate dimensions - sheet (sight):  
12 3/8 x 17 3/4 inches);  
signed low center.  
Condition: Minor toning to sheet and  
acid burn to edges. Not examined out  
of frame.  
Notes: Frame has wear, approximate  
dimensions - frame: 24 1/2 x 29 1/2  
inches.



**Estimate:**  
**\$400 / \$600**

5042  
**DAVID LANCE GOINES**  
(American, 1945-2023), six  
lithographs, including  
"Foto Graphix," 1971, unsigned, sheet:  
24 x 17 inches;  
"Bach," 1973, printed signature and  
dated, and stamped center left, sheet:  
24 x 18 inches;  
"America," 1974, printed signature and  
dated on center left, sheet: 24 x 18  
inches;  
"The Antique Guild," 1976, printed  
signature and date upper center right,  
sheet: 24 x 15 inches;  
"Dance," 1978, printed signature and  
dated upper right, sheet: 24 x 16 inches;  
and "UC School Of Optometry," 1978,  
printed signature and dated upper  
center, sheet: 24 x 16 5/8 inches;  
Provenance: Union Square Graphics  
Company, San Francisco CA; kept by  
the owners after closing store.  
Condition: Toning to sheets and minor  
wear to edges. Overall, in good  
condition.  
Notes: Dimensions provided are based  
on approximate measurements.



**Estimate:**  
**\$400 / \$600**

5043  
**DAVID LANCE GOINES**  
**(American, 1945-2023), six lithographs, including**  
"Full Circle," 1976, printed signature and dated, and stamped center left, (sheet: 24 x 18 inches);  
"The Carpet Center," 1976, printed signature and dated center left, sheet: 24 x 18 inches;  
"Berkeley Repertory Theatre," 1977, printed signature and dated center left, (sheet: 24 x 18 inches);  
"Orientalia," 1978, printed signature and dated lower center right, (sheet: 24 x 18 inches);  
"Eat, Chez Panisse Ninth Birthday," 1980, printed signature and dated lower right, (sheet: 24 x 16 7/8 inches); and "Cody's Books," 1983, printed signature and dated lower center right, (sheet: 24 x 17 1/2 inches);  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Toning to sheets and minor wear to edges. Some have light foxing. Overall, in good condition.  
Notes: Dimensions provided are based on approximate measurements.



**Estimate:**  
**\$300 / \$500**

5045  
**GUY BUFFET**  
**(French, born 1943), "Abbeses Metropolitan,"**  
serigraph,  
(approximate dimensions - sheet (sight): 20 1/2 x 25 1/2 inches);  
numbered 240/350 lower left and signed lower right.  
with Certificate of Authenticity in envelope.  
Condition: No condition issue(s) to note. Not examined out of frame.  
Notes: Frame has wear, approximate dimensions - frame: 31 1/2 x 36 5/8 inches.



**Estimate:**  
**\$400 / \$600**

5046  
**HIRO YAMAGATA**  
**(Japanese, born 1948), "Sorcier D'Oz,"**  
original serigraph,  
(approximate dimensions - image: 32 1/2 x 21 1/2 inches, sheet: 35 x 23 inches);  
printed number 1121/2000 lower left and red foil signature lower right; with Certificate of Authenticity adhered to frame verso.  
Condition: Toning to sheet and mat burn. Not examined out of frame.  
Notes: Frame has wear, approximate dimensions - frame: 45 x 33 inches.



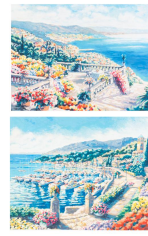
**Estimate:**  
**\$400 / \$600**

5044  
**DAVID LANCE GOINES**  
**(American, 1945-2023), six lithograph, including**  
"Foto Graphix," 1971, unsigned, (sheet: 24 x 17 inches);  
"Bach," 1973, printed signature and dated, and stamped center left, sheet: 24 x 18 inches;  
"By Hand," 1974, printed signature and dated center left, sheet: 24 x 18 inches;  
"Berkley Public Library," 1974, printed signature and dated, and stamped center right, (sheet: 24 x 14 inches);  
"The Antique Guild," 1976, printed signature and date upper center right, sheet: 24 x 15 inches;  
and "Bookshop Santa Cruz," 1976, printed signature and dated lower right, (sheet: 24 x 18 inches);  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Minor toning to sheets and wear to edges. Minor foxing on some sheets surface and verso. Ask Fine Art Department for more information.  
Notes: Dimensions provided are based on approximate measurements.



**Estimate:**  
**\$4,000 / \$6,000**

5047  
**RICHARD DIEBENKORN**  
(American, 1922-1993),  
Back View of Standing Woman with Striped Shirt, 1961,  
hardground etching and scraping on Rives BFK paper,  
(approximate dimensions - image: 12 x 8 3/8 inches, sheet (sight): 20 x 13 1/2 inches);  
edition numbered lower left: 5/10 and signed and dated lower right in graphite.  
Literature: Richard Diebenkorn Etchings and Drypoints 1949-1980, Introduction by Mark Stevens, Published by Houston Fine Art Press. Copyright 1981 by Houston Fine Art Press, 7330 Rampart Street, Houston, Texas 77081. (pg. 12, 128).  
Condition: Toning to sheet. No major visible condition issues to note. Not examined out of frame, framed under glass.  
Notes: Frame and mat has wear, mat has frame abrasion and toning, approximate dimensions - overall: 20 1/2 x 16 inches.



**Estimate:**  
**\$400 / \$600**

5049  
**PETER EASTHAM**  
(English, born 1956),  
"Terrace View I," 154/350 and "Terrace View II," 295/350,  
two lithographs,  
(approximate dimensions - sheet (sight/each): 22 x 28 1/4 inches);  
numbered, titled, and signed low margin.  
Condition: No condition issue(s) to note. Not examined out of frame.  
Overall, in good condition.  
Notes: Frames have wear, approximate dimensions - frame (each): 28 3/4 x 34 3/8 inches.



**Estimate:**  
**\$5,000 / \$7,000**

5050  
**WAYNE THIEBAUD**  
(American, 1920-2021),  
"Sorbet," from The Physiology of Taste series, 1994,  
lithograph on Rives BFK paper,  
(approximate dimensions - image: 10 5/8 x 8 3/4 inches, sheet (sight): 13 x 10 1/2 inches);  
"P.P. 4" lower left (there were five artist's proofs and 20 prints made); and signed and dated lower right, '94.  
Provenance: Published/printed by Arion Press, San Francisco, Trillium Graphics, Brisbane, California, with full margins.  
Condition: Very good, crisp impression with strong colors; no issues to paper. Not examined out of frame.  
Notes: Frame has wear, approximate dimensions - framed: 22 5/8 x 19 1/8 inches.



**Estimate:**  
**\$300 / \$500**

5048  
**IGAEL TUMARKIN**  
(Israeli, born 1933),  
Abstract Head, 262,  
lithograph in colors,  
(approximate dimensions - sheet: 27 1/2 x 19 5/8 inches);  
numbered 3 /100 lower left and signed lower right.  
Condition: Toning to sheet and minor crease on lower right corner. Not examined out of frame. Overall, in good condition.  
Notes: Frame has wear, approximate dimensions - frame: 34 1/4 x 26 1/4 inches.



**Estimate:**  
**\$500 / \$700**

5051  
**TOM WESSELMANN**  
(American, 1931-2004),  
Great American Nude, 1968,  
seven silkscreens from Banner by Tom Wesselmann for Multiples Inc.,  
(approximate dimensions - image (each): 15 x 13 inches, sheet (each): 15 x 15 inches);  
unsigned,  
text found verso.  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Most silkscreen sheets have foxing and stains on edges verso.  
Notes: Clear sheets included in between silkscreens.



5052  
**LARRY ZOX**  
 (American 1936-2006),  
 Untitled, Abstract,  
 serigraph,  
 (approximate dimensions - sheet: 41 x  
 33.75 inches);  
 numbered PP lower left and signed on  
 lower right.  
 Conditions: Creasing on margins and  
 slight toning to paper.

**Estimate:**  
**\$400 / \$600**



**Estimate:**  
**\$500 / \$700**

5054  
**TWELVE WAYNE  
 THIEBAUD (American, 1920  
 -2021) Exhibition Posters  
 including,**

three "Apartment Hill," 1981, Artscape,  
 The Event at the Cracker Museum,  
 September 9, 1983, (sheet: 25 x 15  
 inches), on margin: Poster rights to  
 "Apartment Hill" donated by Wayne  
 Thiebaud. Theme design, advertising and  
 publicity donated by Communication  
 Design. Typography by ATG/Ad Type  
 Graphics. Printing by Graphic Center;  
 two "Pies," 1964, Van Starveren Fine  
 Art, April 26 to May 24, 1985, (Sheet:  
 24 x 18 inches), on margin: Limited  
 Edition Poster (500 3/85);  
 five "Downgrade," 1977, Boehm  
 Gallery, Palomar College, San Marcos,  
 California, February 15 to March 16,  
 1978, (sheet: 25 1/2 x 20 1/2 inches);  
 "Hors d'oeuvres," 1963, The 4th Annual  
 Culinary Carnival, Trade Show Center,  
 October 17th and 18th, (sheet: 28 x 19  
 1/2 inches), on margin: Photo: Courtesy  
 Charles Campbell Gallery;  
 and "Street and Shadow," 1982, Wayne  
 Thiebaud Landscapes and City Views,  
 (sheet: 29 7/8 x 22 inches).  
 Provenance: Union Square Graphics  
 Company, San Francisco CA; kept by  
 the owners after closing store.  
 Condition: Creases and minor wear to  
 edges. Overall, in good condition.  
 Notes: Dimensions provided are based  
 on approximate measurements.



5053  
**WARHOL: THE TATE  
 GALLERY,**  
 ANDY WARHOL (American 1928  
 -1987),  
 "Marilyn,"  
 two offset lithograph exhibition posters,  
 (approximate dimensions - sheet (each):  
 30 x 20 inches);  
 Andy Warhol: Marilyn Monroe 1964,  
 Published by the Tate Gallery for the 17  
 February- 28 March 1971 Exhibition.  
 Provenance: Union Square Graphics  
 Company, San Francisco CA; kept by  
 the owners after closing store.  
 Condition: Both have handling marks.  
 One shows foxing on bottom margins  
 and creases.

**Estimate:**  
**\$400 / \$600**





**Estimate:**  
**\$500 / \$700**

**5055**  
**SIX EXHIBITION POSTERS, including**  
three Mourlot Editions consist of  
**MARC CHAGALL** (French/Russian, 1887-1985), Musee Des Arts Decoratifs - Palais Du Louvre (sheet: 29 1/2 x 20 1/8 inches) and Galerie Maeght (sheet: 30 3/8 x 20 inches); and **FRIEDENSREICH HUNDERTWASSER** (Austrian, 1928 -2000) Galerie Karl Flinker, 1967, (sheet: 25 3/8 x 14 5/8 inches); **HANNAH HOCH** (German, 1889 -1978), Galerie Nierendorf, 1964-1965, (sheet: 27 5/8 x 19 1/2 inches); **WIFREDO LAM** (Cuban, 1902-1982), Galerie Albert Loeb, 1972, (sheet: 28 3/4 x 16 inches); and **ARWED D. GORELLA** (German, 1937-2002), Galerie Nierendorf, 1967, Original-Linolschnitt in 4 Farben, (sheet: 27 1/2 x 18 7/8 inches).  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Gorella has stains lower left edge and surface dirt on lower right area. Hoch has creases on left edge. Overall, posters has minor creases and are in good condition.  
Notes: Dimensions provided are based on approximate measurements.



**Estimate:**  
**\$600 / \$900**

**5056**  
**TADANORI YOKOO**  
(Japanese, born 1936), Amnesty International, 1977, three posters, (approximate dimensions - image (each): 31 7/8 x 23 1/2 inches, poster (each): 32 3/8 x 24 1/4 inches); unsigned;  
Tadanori Yokoo for Amnesty International Prisoners of Conscience Year 1977 on lower left margin.  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: No condition issues to note.  
Overall, in good condition.



**Estimate:**  
**\$300 / \$500**

**5057**  
**BARBARA JOHNSON**  
(American, 1925-2014), "Leaf Shadows on My Windows," lithograph, (approximate dimensions - sheet: 19 1/2 x 18 inches); numbered 1/1 and titled lower left, signed lower right, title and named on backboard verso.  
Condition: Toning to sheet and creases around the edges. Abrasion lower left of image and minor foxing. Tape residue on sheet verso.  
Notes: Mat and backboard have wear and smudges to edges, approximate dimensions - overall: 20 1/2 x 20 inches.



**Estimate:**  
**\$1,500 / \$2,500**

**5058**  
**RUFINO TAMAYO**  
(Mexican, 1899-1991), "Torso de Mujer," lithograph, (approximate dimensions - sheet (sight): 28 x 21 1/2 inches); H-C lower left and signed lower right.  
Condition: No condition issue(s) to note. Not examined out of frame.  
Notes: Frame has wear, approximate dimensions - frame: 40 1/2 x 33 inches.



**Estimate:**  
**\$400 / \$600**

**5059**  
**JON LIGHTFOOT**  
(American, 1939-2018), Child in Blanket, 1981, lithograph, (approximate dimensions - sheet: 22 1/2 x 30 1/4 inches); signed and dated lower left, AP low center, embossed blindstamp lower right.  
Condition: No condition issue(s) to note. Not examined out of frame.  
Overall, in good condition.  
Notes: Frame has wear, approximate dimensions - frame: 31 1/4 x 38 1/8 inches.



**Estimate:**  
\$1,500 / \$2,500

5060  
**RUFINO TAMAYO**  
(Mexican, 1899-1991),  
"Torso de Juene Fille," 1969,  
lithograph,  
(approximate dimensions - sheet (sight):  
28 x 21 1/2 inches);  
H-C lower left and signed lower right.  
Condition: No condition issue(s) to  
note. Not examined out of frame.  
Notes: Frame has wear, approximate  
dimensions - frame: 40 1/2 x 33 inches.



**Estimate:**  
\$400 / \$600

5061  
**ROY LICHTENSTEIN**  
(American, 1923-1997),  
"Aspen Winter Jazz," 1967,  
color screenprint on heavy white  
calendered paper,  
(approximate dimensions - sheet: 40 x  
26 inches);  
unsigned;  
from an edition of 300, co-published by  
the artist and Leo Castelli Gallery, New  
York to benefit the Aspen Jazz Festival.  
Provenance: Union Square Graphics  
Company, San Francisco CA; kept by  
the owners after closing store.  
Literature: Mary L. Corlett, 'The Prints  
of Roy Lichtenstein: A Catalogue  
Raisonné, 1948-1997', Washington, D.  
C., Hudson, 2002, cat. no.44 (illustrated  
in colour).  
Condition: Surface dirt and minor  
creased edges of all. One poster has  
minor toning, foxing on the white  
colored areas recto, and foxing verso.  
Overall, both in good condition.



**Estimate:**  
\$3,000 / \$5,000

5062  
**ROY LICHTENSTEIN**  
(American, 1923-1997),  
"Whaam!," Published by the Tate  
Gallery, London,  
lithograph diptych,  
(approximate dimensions - sheets  
(each): 25 x 29 3/8 inches),  
signed on right panel lower right,  
on margin: Published by the Tate  
Gallery, London, Roy Lichtenstein:  
Whaam! 1963 (left-hand panel/right-  
hand panel), Reproduced and prints in  
Great Britain by Lautrec Photo Litho  
Ltd Leeds 3M682.  
Condition: Light handling marks.  
Overall, in great condition.



**Estimate:**  
\$500 / \$700

5063  
**DAVID HOCKNEY**  
(British, born 1937),  
"Turandot," San Francisco Opera 1993,  
offset lithograph,  
(approximate dimensions - sheet (sight):  
23 3/4 x 38 5/8 inches);  
signed low center,  
lower right margins: "Copyright David  
Hockney 1993."  
Condition: No condition issue(s) to  
note. Not examined out of frame.  
Notes: Frame and mat has wear,  
approximate dimensions - frame: 28 1/2  
x 43 5/8 inches.



**Estimate:**  
\$500 / \$700

5064  
**PETER MAX**  
(American, born 1937),  
"Paint Your Wagon," 1970,  
poster on gold foil,  
(approximate dimensions - sheet: 36 x  
24 inches);  
signed and dated lower right above  
named.  
Provenance: Union Square Graphics  
Company, San Francisco CA; kept by  
the owners after closing store.  
Condition: Handling marks, wrinkles,  
and minor scratches throughout the  
poster. Surface dirt towards the bottom  
of the poster.



**Estimate:**  
**\$400 / \$600**

5065  
**DAVID LANCE GOINES**  
**(American, 1945-2023), six lithographs, including**  
"Goines Posters 1968-1973", signed and dated lower right, sheet: 24 x 18 inches;  
"Chez Panisse Second Birthday," 1973, printed signature and dated lower left, sheet: 24 x 18 inches;  
"Goines," at the India Ink Gallery, 1974, unsigned, sheet: 24 x 13 inches;  
"Annunciation," 1975, printed signature and dated lower right, blindstamp on bottom margin: Christmas Greetings 1975 Joseph and Laurie Alaimo, sheet: 24 x 15 inches;  
"Velo-Sport Bicycles," 1975, printed signature and dated, and stamped lower right, sheet: 24 x 18 inches;  
and "The Antique Guild," 1976, printed signature and date upper center right, sheet: 24 x 15 inches;  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Toning to sheets and minor wear to edges. "Velo Sport Bicycles" has minor foxing on left mid area and "Goines," 1974 on upper mid edges. Ask Fine Art Department for more information.  
Notes: Dimensions provided are based on approximate measurements.



**Estimate:**  
**\$400 / \$600**

5066  
**DAVID LANCE GOINES**  
**(American, 1945-2023), six lithographs, including**  
"Rainbow Zenith," 1970, unsigned, sheet: 22 1/2 x 17 1/2 inches;  
"Pig By The Tail," 1973, printed signature and dated low center, sheet: 24 x 18 inches;  
"Images Medievales," 1973, printed signature and dated center left, sheet: 24 x 18 inches;  
"America," 1974, printed signature and dated on center left, sheet: 24 x 18 inches;  
"By Hand," 1974, printed signature and dated center left, sheet: 24 x 18 inches; and "Annunciation," 1975, printed signature and dated lower right, blindstamp on bottom margin: Christmas Greetings 1975 Joseph and Laurie Alaimo, sheet: 24 x 15 inches;  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Toning to sheets and minor foxing to edges. "Pig By The Tail," has minor buckling on upper right and abrasion on surface. Ask Fine Art Department for more information.  
Notes: Dimensions provided are based on approximate measurements.



**Estimate:**  
**\$400 / \$600**

5067  
**DAVID LANCE GOINES**  
**(American, 1945-2023), six lithographs, including**  
"Pig By The Tail," 1973, printed signature and dated low center, sheet: 24 x 18 inches;  
"Chez Panisse Second Birthday," 1973, printed signature and dated lower left, sheet: 24 x 18 inches;  
"Bach," 1973, printed signature and dated, and stamped center left, sheet: 24 x 18 inches;  
"America," 1974, printed signature and dated on center left, sheet: 24 x 18 inches;  
"By Hand," 1974, printed signature and dated center left, sheet: 24 x 18 inches; and "Pandora's Box," 1975, printed signature and dated lower center right, sheet: 24 x 13 inches;  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Toning to sheets and minor wear to edges. Some have foxing.  
Overall, in good condition.  
Notes: Dimensions provided are based on approximate measurements.



**Estimate:**  
**\$500 / \$700**

5069  
**SIX POLISH CYRK CIRCUS POSTERS, including**  
"Seal in Vest," and "Ringmaster with Horse Head" by Waldemar Swierzy (Polish, 1931-2013);  
"Three Acrobats" by Wiktor Gorka (Polish, 1922-2004); "Tiger Face in Flaming Ring" by Tadeusz Jodlowski (Polish, b. 1925);  
"Contortionist" by Jerzy Czerniawski (Polish, b. 1947); and "Indian Arena" by Jozef Mroszczak (Polish, 1910-1975); (approximate dimensions - overall: 38 1/2 x 26 5/8 inches);  
all have printed signatures, two have "Printed/Made in Poland" stamped verso.  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Wear to edges and toning to sheets. Minor creases to some. Overall, in good condition.



**Estimate:**  
**\$500 / \$700**

5068  
**SIX POLISH CYRK CIRCUS POSTERS, including**  
two "Ringmaster with Horse Head" and "Seal in Vest" by Waldemar Swierzy (Polish, 1931-2013);  
"Two Seated Chimps" and "Headstand on Pole" by Maciej Urbaniec, (Polish, 1925-2004);  
and "Two Poodles" by Jerzy Treutler, (Polish, b.1931);  
(approximate dimensions - overall: 38 1/2 x 26 5/8 inches);  
all have printed signatures, both "Ringmaster" has "Printed in Poland" stamped verso.  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Minor foxing on poster verso for "Two Seated Chimps." "Two Poodles" has minor ink smudges on upper right and mid left, on large white poodle. Creases and edge wear to all.



**Estimate:**  
**\$500 / \$700**

5070  
**SIX POLISH CYRK CIRCUS POSTERS, including**  
"Ten Prancing Horses," and "Ringmaster with Horse Head" by Waldemar Swierzy (Polish, 1931-2013);  
"Contortionist" by Jerzy Czerniawski, (Polish, b. 1947); "Two Seated Chimps" by Maciej Urbaniec (Polish, 1925-2004);  
"Poodle Drummer" by Liliana Baczewska (Polish, b. 1931); and "Nine Lion Faces" by Tadeusz Jodlowski (Polish, b. 1925);  
(approximate dimensions - overall: 38 1/2 x 26 5/8 inches);  
all have printed signatures and "Printed/Made in Poland" stamped verso.  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Small Tear on lower right edge of "Ten Prancing Horses." Wear to edges and toning to sheets. Some have minor abrasion to surface.



**Estimate:**  
**\$500 / \$700**

5071  
**SIX POLISH CYRK CIRCUS POSTERS, including** "Seal in Vest," "Ten Prancing Horses," and "Ringmaster with Horse Head" by Waldemar Swierzy (Polish, 1931-2013); "Man Over Horse" by Maciej Urbaniec (Polish, 1925-2004); "Three Acrobats" by Wiktor Gorka (Polish, 1922-2004); and "Five Tumbling Men" by Marian Stachurski (Polish, 1931-1980); (approximate dimensions - overall: 38 1/2 x 26 5/8 inches); all have printed signatures, four have "Printed/Made in Poland" stamped verso.  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Toning to sheets and wear to edges. Minor stains verso and tears to edges to some. Overall, in good condition.



**Estimate:**  
**\$800 / \$1,200**

5072  
**JASPER JOHNS (American, born 1930),** and SAMUEL BECKETT (Irish, 1906 -1989),  
Foirades Fizzles, color etching, (approximate dimensions - image: 11 1/2 x 18 1/4 inches, sheet: 13 1/8 x 19 7/8 inches), with Jasper Johns watermark signature lower left and SB watermark on lower right.  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Toning to sheet and minor wear to edges. Overall, in good condition.



**Estimate:**  
**\$700 / \$1,000**

5073  
**JASPER JOHNS** (American, born 1930),  
Untitled, Crosshatch, 1977, etching on patapar paper, (approximate dimensions - image: 10 3/8 x 6 7/8 inches, sheet: 13 x 9 3/4 inches); signed lower right.  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Toning to sheet and minor wear to edges. Overall, in good condition.



**Estimate:**  
**\$400 / \$600**

5074  
**LEROY NEIMAN** (American, 1921-2012),  
"Olympic Gymnast," 1976, serigraph, (approximate dimensions - sheet: 21 1/2 x 39 1/2 inches); A.P. lower left and signed lower right, Certificate of Authenticity adhered to backboard verso.  
Condition: Buckling to edges and toning to sheet. Tape residue on sheet verso. Overall, in good condition.  
Notes: Mat and backboard have wear, approximate dimensions - overall: 27 3/4 x 44 inches.



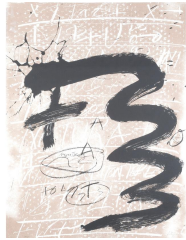
**Estimate:**  
**\$400 / \$600**

5075  
**LEROY NEIMAN** (American, 1921-2012),  
"Ballet Dancer," silkscreen print, (approximate dimensions - sheet (sight): 32 x 18 inches); printed signature and signed lower right.  
Condition: Surface dust and two scratches lower right. Minor buckling and crease lower left area. Overall, in good condition.  
Notes: Frame has wear and no glass cover, approximate dimensions - frame: 42 x 28 inches.



**Estimate:**  
**\$700 / \$1,000**

5076  
**LEROY NEIMAN**  
(American, 1921-2012),  
"Match Point,"  
serigraph,  
(approximate dimensions - sheet (sight):  
45 x 34 inches);  
numbered 50/300 lower left and signed  
lower right.  
Condition: Minor buckling lower left.  
Not examined out of frame. Overall, in  
good condition.  
Notes: Frame has wear, approximate  
dimensions - frame: 53 x 42 inches.



**Estimate:**  
**\$800 / \$1,200**

5077  
**ANTONI TAPIES**  
(Spanish, 1923-2012),  
"Aus Portfolio Columbus," 1992,  
screenprint,  
(approximate dimensions - sheet: 29 1/2  
x 22 3/4 inches);  
numbered 69/100 lower left and signed  
lower right,  
Columbus portfolio blindstamp lower  
left.  
Condition: Floating print in frame. No  
major visible condition issues to note.  
Not examined out of frame.  
Notes: Frame has wear, approximate  
dimensions - frame: 43 1/2 x 36 inches.



**Estimate:**  
**\$2,000 / \$3,000**

5078  
**CHRISTO VLADIMIROV  
JAVACHEFF (Bulgarian, 1935  
-2020),**  
and **JEANNE-CLAUDE DENAT DE  
GUILLEBON (Moroccan, 1935-2009),**  
"Allied Chemical Tower Packed (Project  
for 1 Times Square, New York)," 1971,  
lithograph,  
(approximate dimensions - sheet: 27 5/8  
x 21 3/4 inches);  
titled lower left, numbered 48/100 at  
low center, and signed low center right,  
with Landfall Press, Chicago blindstamp  
lower left,  
letter from the artist verso.  
Condition: Minor creases to edges and  
at center surface. Not examined out of  
frame.  
Notes: Frame has wear, approximate  
dimensions - framed: 42 3/4 x 35 1/2  
inches.



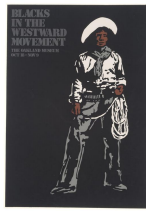
**Estimate:**  
**\$500 / \$700**

5079  
**WARHOL: THE TATE  
GALLERY,**  
**ANDY WARHOL (American 1928  
-1987),**  
"Marilyn,"  
two offset lithograph exhibition  
posters,  
(approximate dimensions - sheet (each):  
30 x 20 inches);  
Andy Warhol: Marilyn Monroe 1964,  
Published by the Tate Gallery for the 17  
February-28 March 1971 Exhibition.  
Provenance: Union Square Graphics  
Company, San Francisco CA; kept by  
the owners after closing store.  
Condition: Minor handling marks.  
Overall, in good condition.



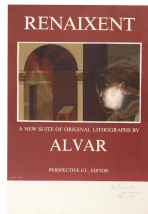
**Estimate:**  
**\$300 / \$500**

5080  
**EIGHT EXHIBITION  
POSTERS, including**  
three "Thrillers from the Forties DW  
Griffith Film Center JB Speed Art  
Museum Spring 1980," lower margin:  
Design: Implement, Ltd. Photography:  
John Beckman, (sheet (each): 18 x 24  
inches);  
three "Richard Lindner Cordier and  
Ekstrom," 1967, Richard Linder  
(German/American, 1901-1978), lower  
mid margins: "Poster Originals Limited  
no. 47 sepa - printed in Italy - so.gra.ro.  
- roma," (sheet (each): 22 x 17 inches);  
"XXXIle Festival d'Avignon," by Henri  
Deschamps, After Pablo Picasso,  
(French, 1898-1990), lower mid  
margins: "Cinquante Annees de  
Lithographie Aux Ateliers Mourlot Au  
Palais Des Papes 20 Juin - 10 Septembre  
1978, Copyright Mourlot," (sheet: 29  
3/4 x 20 1/8 inches);  
and "Celia, Paris" by David Hockney  
(British, born 1937), Contemporary  
British Drawings at The Tel Aviv  
Museum, summer 1980, lower left  
margins: "Copyright 1980. The British  
Council and the Tel Aviv Museum.  
Produced by L. Malis. Photolitho  
Reprocolor LTD. Printed in  
Israel," (sheet: 27 x 19 1/2 inches);  
Provenance: Union Square Graphics  
Company, San Francisco CA; kept by  
the owners after closing store.  
Condition: Minor toning to sheets and  
edge wear. Creases on some. Overall  
good condition.



**Estimate:**  
**\$400 / \$600**

5081  
**ANNOUNCEMENT POSTER**  
(American, Contemporary),  
"Blacks in the Westward Movement,  
The Oakland Museum, Oct. 18 - Nov.  
9,"  
screenprint,  
(approximate dimensions - sheet: 26 x  
18 1/8 inches).  
Provenance: Union Square Graphics  
Company, San Francisco CA; kept by  
the owners after closing store.  
Condition: Minor toning and wear to  
edges. Overall, in good condition.



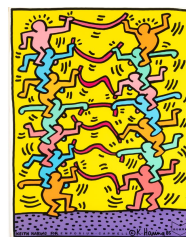
**Estimate:**  
**\$300 / \$500**

5082  
**ALVAR (Sunol Munoz-Ramos)**  
(Spanish, born 1935),  
"Renaixent, A New Suite of Original  
Lithographs by Alvar," 1978,  
poster,  
(approximate dimensions - sheet: 28 x  
18 3/4 inches);  
signed and dated lower right,  
lower left margins: "Litografias Artisticas  
Dep. Legal 20.747/77."  
Condition: Toning to sheet, minor wear  
to edges, and creases throughout  
surface. Overall, in good condition.



**Estimate:**  
**\$500 / \$700**

5083  
**TWELVE WAYNE THIEBAUD (American, 1920-2021) Exhibition Posters including,**  
two "Apartment Hill," 1981, Artscape,  
The Event at the Cracker Museum,  
September 9, 1983, (sheet: 25 x 15  
inches), on margin: Poster rights to  
"Apartment Hill" donated by Wayne  
Thiebaud. Theme design, advertising and  
publicity donated by Communication  
Design. Typography by ATG/Ad Type  
Graphics. Printing by Graphic Center;  
two "Pies," 1964, Van Starveren Fine  
Art, April 26 to May 24, 1985, (Sheet:  
24 x 18 inches), on margin: Limited  
Edition Poster (500 3/85);  
four "Downgrade," 1977, Boehm  
Gallery, Palomar College, San Marcos,  
California, February 15 to March 16,  
1978, (sheet: 25 1/2 x 20 1/2 inches);  
three "Street and Shadow," 1982,  
Wayne Thiebaud Landscapes and City  
Views, (sheet: 29 7/8 x 22 inches);  
and "Hors d'oeuvres," 1963, The 4th  
Annual Culinary Carnival, Trade Show  
Center, October 17th and 18th, (sheet:  
28 x 19 1/2 inches), on margin: Photo:  
Courtesy Charles Campbell Gallery.  
Provenance: Union Square Graphics  
Company, San Francisco CA; kept by  
the owners after closing store.  
Condition: Creases and minor wear to  
edges. One of "Street and Shadow"  
poster has a tear on lower left edge and  
one has dog ear upper right. Overall, in  
good condition.  
Notes: Dimensions provided are based  
on approximate measurements.



**Estimate:**  
**\$1,000 / \$1,500**

5084  
**KEITH HARING**  
(American, 1958-1990),  
"Keith Haring for Emporium Capwell,"  
1985,  
poster,  
(approximate dimensions - sheet: 28 x  
21 5/8 inches);  
printed signature and dated, and signed  
lower right.  
Condition: Minor tear upper left corner.  
Slight creases throughout poster from  
handling. Overall, in good condition.  
Notes: Approximate dimensions -  
framed: 41 1/2 x 35 inches.



**Estimate:**  
**\$600 / \$800**

**5085**  
**ABSOLUT HARING.**  
**ABSOLUT VODKA,**  
Country of Sweden,  
KEITH HARING (American, 1958  
-1990),  
poster, 1986,  
(approximate dimensions - sheet: 15 x  
21 1/4);  
printed signature and date center right,  
and signed in marker center right.  
Condition: Minor handling marks.  
Folded in fours. Overall, in good  
condition.



**Estimate:**  
**\$400 / \$600**

**5087**  
**SIX POLISH THEATER AND**  
**FILM POSTERS, including**  
"Variations on a Theme of Purcell," and  
"Polske Surrealister" by Jan Lenica  
(Polish, 1928-2001), (sheet: 37 3/4 to 38  
1/2 x 26 3/8 inches);  
"Frank V," and "Therese" by Franciszek  
Starowieyski (Polish, 1930-2009),  
(sheet: 32 x 23 inches);  
"Snow" by Jan Aleksion (Polish, b. 1940),  
(sheet: 32 1/2 x 26 1/4 inches);  
and "Nie!" by Tadeusz Trepkowski  
(Palestinian, 1914-1954), (sheet: 37 1/2  
x 26 1/4 inches);  
all have printed signatures,  
two have stamp "Printed/Made in  
Poland" verso.  
Provenance: Union Square Graphics  
Company, San Francisco CA; kept by  
the owners after closing store.  
Condition: Handling marks. Toning to  
sheets and edge wear. "Snow" has  
creases throughout surface. Overall, in  
good condition.



**Estimate:**  
**\$400 / \$600**

**5086**  
**SIX POLISH THEATER AND**  
**FILM POSTERS, including**  
"Hatari" by Waldemar Swierzy (Polish,  
1931-2013), (sheet: 33 x 23 inches);  
"Tarahumara" by Jolanta Karczewska  
(Polish, b. 1933), (sheet: 33 x 23 inches);  
"The Family Reunion," and "The Night  
of the Miracles" by Franciszek  
Starowieyski (Polish, 1930-2009),  
(sheet: 31 x 22 inches);  
"The Thunder of God" by Wiktor  
Gorka (Polish, 1922-2004), sheet: 33  
1/4 x 23 inches;  
and "Password Korn" by Eryk Lipinski  
(Polish, 1908-1901), (sheet: 37 1/4 x 26  
inches);  
all have printed signatures,  
two have "Printed in Poland" stamped  
verso.  
Provenance: Union Square Graphics  
Company, San Francisco CA; kept by  
the owners after closing store.  
Condition: Handling marks. Toning to  
sheets and edge wear. "Password  
Korn" has moderate surface wear on  
lower area. "Family Reunion" has a tear  
lower right. Overall, in good condition.



**Estimate:**  
**\$400 / \$600**

**5088**  
**SIX POLISH THEATER AND**  
**FILM POSTERS, including**  
"Most Wonderful Evening of My Life,"  
"Illumination," and "White Marriage" by  
Franciszek Starowieyski (Polish, 1930  
-2009), (sheet: 26 to 31 1/2 x 22 3/4 to  
35 5/8 inches);  
"No!" by Tadeusz Trepkowski  
(Palestinian, 1914-1954), (sheet: 37 1/2  
x 26 1/4 inches);  
"Visual Art and Design" by Hubert  
Hilscher (Polish, 1924-1999), sheet: 26  
3/8 x 38 1/2 inches;  
and "Tribute to Copernicus" by Jan  
Lenica (Polish, 1928-2001), (sheet: 38  
1/4 x 26 5/8 inches);  
all have printed signatures,  
three have stamp "Made in Poland"  
verso.  
Provenance: Union Square Graphics  
Company, San Francisco CA; kept by  
the owners after closing store.  
Condition: Handling marks. Toning to  
sheets and minor wear to edges. Some  
have minor creases. Overall, in good  
condition.





**Estimate:**  
**\$400 / \$600**

**5089**  
**JERZY FLISAK (Polish, 1930-2008),**  
two "Koniec Agenta W4C," 1968, sheet (each): 32.75 x 22.5 inches, printed signature lower right, and in pencil P-506-61-NJ lower left verso;  
and "Dziesięciu Małych Indian," (sheet: 33 x 23 inches), printed signed lower right, and in pencil P-506-6-NJ lower left verso;  
and FRANCISZEK STAROWIEYSKI (Polish, 1930-2009), two "Krzysztof Gruszczyński," Teatr Dramatyczny, Sala Prob, sheet (each): 33 x 22.5 inches, printed signature center left, and in pencil P-500-7-NJ lower left verso;  
"Teatr Dramatyczny, Sala Prób, Cervantes, Teatr Cudów," (sheet: 32.75 x 23.25 inches), printed signature lower left, in pencil P-500-1-NJ lower left verso;  
six offset lithographs, most are stamped "Printed in Poland" verso.  
Condition: Posters have slight toning of paper. Minor tears and creases. Overall, in good condition.  
Note: There are six posters in this lot. One of Krzysztof Gruszczyński did not make it in the overview photo. Ask Fine Art for more information.



**Estimate:**  
**\$600 / \$800**

**5090**  
**QUERELLE**  
(in four),  
**ANDY WARHOL (American, 1928-1987),**  
poster,  
(approximate dimensions - sheet: 39 3/8 x 26 5/8 inches);  
signed in marker lower right,  
printed 1982 in Rome, Italy for the movie Querelle.  
Condition: Creased corners and edges. Minor tear on right side. Minor scratch and handling marks throughout.



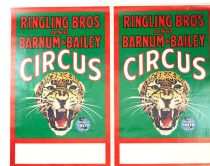
**Estimate:**  
**\$300 / \$500**

**5091**  
**DAVID EDWARD BYRD**  
(American, 1941-2013),  
"Heads," 1971, (paper envelope: 31 x 17 inches), containing:  
"Godspell," "Follies," "The Survival of St. Joan," "Soon: A Rock Opera," sheets (overall): 22 x 14 inches;  
and "Frank Merriwell," sheet: 21.5 x 14.75 inches;  
posters on cardstock,  
all signed and dated in pen.  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Creases on corners. "Heads" has foxing and tears on the folds and margins.  
Notes: Dimensions provided are based on approximate measurements.



**Estimate:**  
**\$1,200 / \$1,800**

**5092**  
**French Advertising Poster 'Je Ne Fume Que Le Nil',**  
**Leonetto Cappiello.**  
Circa 1930.  
In contemporary wood frame.  
{Approximate dimensions: 53 high x 69 1/2 inches wide.}  
Condition: Light wear to frame, the poster with some minor printing defects.



**Estimate:**  
**\$500 / \$700**

**5093**  
**Ringling Brothers and Barnum & Bailey Circus Posters.**  
Green, red, and white with leopard head to the middle.  
{Approximate dimensions: 43 high x 27 inches wide.}  
Condition: Both show handling marks and creases. One has a minor tear on left margin. Minor foxing verso.



**Estimate:**  
**\$150 / \$200**

**5094**  
**FIVE VINTAGE BRANIFF INTERNATIONAL AIRWAYS TRAVEL POSTERS including**

"Rio de Janeiro," Brazilian Drummer and Dancer with Castanets, Circa 1960, sheet: 26 1/8 x 20;

"Panama, El Panama Hilton," Circa 1960, image: 25 1/4 x 19 1/4, sheet: 26 x 19 7/8;

Two "Argentina," Argentinean Gaucho (Cowboy), Circa 1950, image: 25 5/8 x 19 3/4 inches, sheet: 26 1/8 x 20 1/8;

"Peru, Llamas," Circa 1953, sheet: 26 x 17 3/4;

Provenance: From former owners of Union Street Graphics, San Francisco, CA.

Condition: Toning to sheets, tape residue, and wear to edges. "Peru" poster has been cropped. Some have foxing sheet verso.

Notes: Dimensions provided are based on approximate measurements.



**Estimate:**  
**\$300 / \$500**

**5095**  
**Two Vintage Air France Posters, Carlu and Solon.**

Comprising canvas backed Albert Solon 1934 poster reading 'MARESEILLE ILES BALEARES ALGER EN 5 HEURES / AIR FRANCE'; and Jean Carlu 1958 'a la pointe du progres / AIR FRANCE'.

{Approximate dimensions: Similar in size, largest 30 3/4 high x 25 1/4 inches wide.}

Condition: Solon poster with pin holes to corners. Some staining and discoloration to the edges. Minor apparent fading to Carlu poster. Small creases to corners.



**Estimate:**  
**\$800 / \$1,200**

**5096**  
**Mouse and Kelley Sierra Club Wilderness Conference Poster with Signatures.**

'10th Annual Wilderness Conference Sponsored by the Sierra Club, Aptil 7,8,9 1967', AOR-2.365; in black frame with green matting.

Signatures in pencil to the bottom margin.

{Approximate dimensions: Frame 24 high x 18 wide, poster 20 high 14 inches wide.}

Condition: Poster with Light creases to two corners. Faint discoloration to the edge.



**Estimate:**  
**\$400 / \$700**

**5097**  
**Etta James at the Top Hat Poster with Signature.**

{Approximate dimensions: 22 high x 14 inches wide.}

Condition: Some printing defects throughout, crease to edge, light wear around the edges and corners, marks to reverse.



**Estimate:**  
**\$500 / \$700**

**5098**  
**Jimmy Reed Masonic Hall Richmond CA 1964 Poster.**

{Approximate dimensions: 22 high x 15 inches wide.}

Condition: Some printing defects throughout, light wear around the edges.



**Estimate:**  
\$100 / \$145

5099  
**THOMAS WEIR (American, born 1935), and BOB (ROBERT) SCHNEPF (American, born 1937),**  
Avalon Ballroom Blue Cheer, Jim Kweskin Jug Band, Country Joe and the Fish, Lee Michaels, 1967;  
three original poster prints, (Approximate dimensions - poster (each): 10 7/8 x 28 inches); No98-1 on lower left margin, and 1967 Copyright Family Dog Productions 639 Gough St, San Francisco, Calif. 94102 on lower right margin.  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Minor handling marks on corners. Minor toning and foxing on upper edge of verso poster.



**Estimate:**  
\$150 / \$200

5101  
**THOMAS WEIR (American, born 1935), and BOB (ROBERT) SCHNEPF (American, born 1937),**  
Avalon Ballroom Blue Cheer, Jim Kweskin Jug Band, Country Joe and the Fish, Lee Michaels, 1967;  
four original poster prints, (Approximate dimensions - poster (each): 10 7/8 x 28 inches); No98-1 on lower left margin, and 1967 Copyright Family Dog Productions 639 Gough St, San Francisco, Calif. 94102 on lower right margin.  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Minor handling marks and dents on corners. Two have minor scratches along the center.



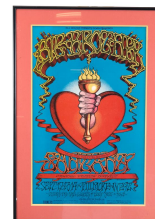
**Estimate:**  
\$100 / \$150

5100  
**THOMAS WEIR (American, born 1935), and BOB (ROBERT) SCHNEPF (American, born 1937),**  
Avalon Ballroom Blue Cheer, Mount Rushmore, Country Joe and the Fish, Lee Michaels, Mad River, Flamin' Groovies, 1967;  
three original print posters, (Approximate dimensions - poster (each): 11 x 28 inches); No99-1 on lower left margin, and 1967 Copyright Family Dog Productions 639 Gough St, San Francisco, Calif. 94102 on lower right margin.  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: One has tape residue on verso. Minor handling marks on corners. Overall good condition.



**Estimate:**  
\$800 / \$1,200

5102  
**Family Dog Big Brother and Blue Cheer Poster 1967.**  
West Evans Street in Denver, CO; designed by Rick Griffin; in brass frame. {Approximate dimensions including frame: 20 1/4 high x 28 1/4 inches wide.}  
Condition: Has not been inspected outside of the frame. Apparent minor warping to poster. Corners not fully visible. Some wear to the frame.



**Estimate:**  
\$600 / \$800

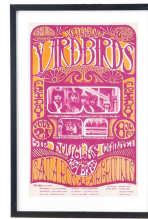
5103  
**Big Brother and Santana 1968 BG-136 Poster.**  
Designed by Rick Griffin; in black frame with red matting. {Approximate dimensions including frame: 26 3/4 high x 18 3/4 inches deep.}  
Condition: Has not been inspected outside of the frame. Minimal apparent wear. The frame with minor wear.



**Estimate:**  
**\$300 / \$500**

**5104**  
**Woodstock 1969 Poster from Tribune Showprint.**  
{Approximate dimensions: 22 high x 14 inches wide.}

Condition: Pinholes to top corners, small crease to corner, some minor wear to corners and edges and printing defects, tape residue mark to bottom with miniscule loss to ink nearby.



**Estimate:**  
**\$600 / \$800**

**5107**  
**Yardbirds Santa Rosa Fairgrounds 1967 Framed Poster.**

Also featuring Sir Douglas Quintet and The New Breed, in black frame.  
{Approximate dimensions including frame: 26 3/4 high x 18 3/8 inches wide.}  
Condition: Has not been inspected outside the frame. Some printing defects including white spots. Apparent small scuff to front near portraits. Pin holes visible to top corners. Crease to bottom corner.



**Estimate:**  
**\$300 / \$500**

**5105**  
**Five 1960s R&B Concert Posters including Bobby Bland.**  
Comprising Little Joe Blue with others at New Savoy Club; Peewee Crayton at Paloma Club; Bobby Bland at multiple venues, L.C. Robinson at Tommy's 250 Club, and Bobby Bland Revue with other at the Veterans Building; all printed at Tilghman Press.  
{Approximate dimensions: 22 - 24 1/2 high x 14 - 16 1/8 wide overall.}  
Condition: Some wear, discoloration, minor creasing, and printing defects throughout; the Veteran's Building with loss to corner and staining throughout.



**Estimate:**  
**\$300 / \$500**

**5108**  
**Jethro Tull Fillmore West 1970 David Singer BG-226 Poster with Signature.**

Framed, signature in silver marker to the bottom.  
{Approximate dimensions: Poster 22 high x 14 1/8 inches wide, frame 27 1/8 high x 19 1/8 inches wide.}  
Condition: Has not been inspected outside of the frame. Poster with minor wear to edges and corners. Frame with light wear.



**Estimate:**  
**\$400 / \$600**

**5106**  
**Two Posters: Ike & Tina Turner Revue and B.B. King.**  
Comprising Ike & Tina Turner Revue Creative Arts Auditorium Pittsburgh High School, printed by Tilghman Press, and B.B. King and his orchestra at the Colony Club 1967.  
{Approximate dimensions: Ike & Tina poster 24 high x 16 inches wide, B.B. King poster 24 high x 16 inches wide.}  
Condition: the Turner poster with loss and hole to top corners, additional; staple holes to side and bottom corners, some scuffs and loss to ink throughout, wear and bends to corners; some discoloration throughout, minor creases to edge, some minor spotting to B.B. King poster.



**Estimate:**  
**\$1,200 / \$1,800**

**5109**  
**Jimi Hendrix Experience Albert King BG-105 Poster, Rick Griffin.**

Second printing of Rick Griffin's legendary "Flying Eyeball" poster printed after the Fillmore concerts February 1-4 and the Winterland concerts February 2-3, 1968, featuring Albert King. Printed by Tea Lautrec litho.  
{Approximate dimensions: 21 1/2 high x 14 inches wide.}  
Condition: Slight wear on edges; evident creasing to one corner with very minor creasing to another, almost invisible crease to center evident from the reverse, ink bleed through visible on reverse.



**Estimate:**  
**\$500 / \$800**

**5110**  
**Yardbirds San Ramon Stadium 1967 Framed Poster.**

Sir Douglas Quintet and Loading Zone also featured; in black frame. {Approximate dimensions including frame: 26 1/2 high x 18 3/8 inches wide.}. Condition: Has not been inspected outside the frame. Some printing defects, minimal apparent wear. Frame with light wear.



**Estimate:**  
**\$300 / \$500**

**5113**  
**Moody Blues at Fillmore West BG-146 Poster.**

Designed by Rick Griffin and Alton Kelley, yellow hue to edges. {Approximate dimensions: 14 tall x 22 inches wide.}. Condition: Minor wear to edges and corners. Small crease to one corner. Some apparent printing defects in the form of small white spots to the top half.



**Estimate:**  
**\$300 / \$500**

**5111**  
**Two Timothy Leary LSD Art Posters with Signatures.**

Comprising a blotter art poster with woman carrying briefcase, and a 'Timothy Leary in Wonderland: An Exhibition of Blotter Acid Art 1995'; both signed one with marker one with pen. {Approximate dimensions: Woman carrying briefcase: 24 high x 17 1/2 inches wide; 'Wonderland' poster: 19 1/8 high x 13 1/8 inches wide.}. Condition: Very small creases to two corners, some very light wear to edges of 'Wonderland' poster.



**Estimate:**  
**\$500 / \$700**

**5114**  
**SIX PSYCHEDELIC POSTERS including**

RICK GRIFFIN (American, 1944-1991), two "Joint Show, a Rare Blend," 1967, printed signature and date lower right, First Edition 1200, AOR-2.347; STANLEY MOUSE (American, b. 1940), two "Moore Galleries Presents: Kelley, Stanely Mouse, Vic Moscoso, Wes Wilson, and Rick Griffin," 1967, First Edition 1200, Reproductions by Mouse Studios; and DAVID SINGER (American, 20th Century), two "The Rolling Stones, Winterland," Bill Graham, 1972, printed signature lower right, Copyright Bill Graham 1972 #289, Tea Lautrec Litho, San Francisco, second print, BG-289; (approximate dimensions - sheet (each): 28 x 22 inches). Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store. Condition: Both Winterland has minor foxing verso and minor stained on left side, one has a scratch on top left corner. Overall, all have handling marks and are in good condition.



**Estimate:**  
**\$1,000 / \$1,500**

**5112**  
**Monterey Pop Festival Handbill and Order Form.**

Tri-fold includes performing artists, suggestions for attendees, map of the stadium with pricing for various sections, ticket information and order form, etc. {Approximate dimensions: 9 1/8 tall x 4 inches wide folded.}.

Condition: Crease to top left corner, horizontal crease to middle from fold, exterior paper with minor wear throughout, some wear to edges.



**Estimate:**  
**\$500 / \$700**

5115  
**SIX PSYCHEDELIC POSTERS including**  
RICK GRIFFIN (American, 1944-1991), "Big Brother and the Holding Company," 1967, sheet (each): 27.75 x 19.75 inches, printed signature low center, Type 2, FD-79, and "Joint Show, a Rare Blend," 1967, sheet (each): 28 x 22 inches, printed signature and date lower right, First Edition 1200, AOR-2.347;  
JOHN PASCHE (British, b. 1945), The Rolling Stones, UK Tour, 1971, sheet: 30 x 20 inches, printed signature lower left;  
and DAVID SINGER (American, 20th Century), The Rolling Stones, Winterland, Bill Graham, 1972, sheet: 27.75 x 21.5 inches, printed signature lower right, Copyright Bill Graham 1972 #289, Tea Lautrec Litho, San Francisco, second print, BG-289.  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Big Brother has slight toning of blue on right side. Joint Show has faded white line on left side. UK Tour has creases on corners and edges. Both Winterland has toning on right margin and minor foxing verso.



**Estimate:**  
**\$500 / \$700**

5116  
**SIX PSYCHEDELIC POSTERS, including**  
RICK GRIFFIN (American, 1944-1991), three "Joint Show, a Rare Blend," 1967, lower margins: "Wes Wilson, Mouse, Kelly, Victor Moscoso, and Rick Griffin," sheet (each): 28 x 22 inches, printed signature and date lower right, First Edition 1200, Type 1, AOR-2.347; and a "Big Brother and the Holding Company," 1967, sheet (each): 27 3/4 x 19 3/4 inches, printed signature low center, FD-79, Type 2;  
and STANLEY MOUSE (American, b. 1940), two "Moore Galleries Presents: Kelley, Stanley Mouse, Vic Moscoso, Wes Wilson, and Rick Griffin," 1967, Reproductions by Mouse Studios, sheet: 28 x 22 inches, First Edition 1200, AOR-2.350.  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: One Joint Show has stain verso. Minor handling marks. Overall, in great condition.  
Notes: Dimensions provided are based on approximate measurements.



**Estimate:**  
**\$500 / \$700**

5117  
**FIVE PSYCHEDELIC POSTERS, including**  
RICK GRIFFIN (American, 1944-1991), three "Joint Show, a Rare Blend," 1967, sheet (each): 28 x 22 inches, printed signature and date lower right, First Edition 1200, AOR-2.347;  
and DAVID SINGER (American, 20th Century), two "The Rolling Stones, Winterland, Bill Graham," 1972, sheet: 27.75 x 21.5 inches, printed signature lower right, Copyright Bill Graham 1972 #289, Tea Lautrec Litho, San Francisco, first print, BG-289;  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: "Winterland" has creased edges, one has tear on bottom margin.  
Notes: Dimensions provided are based on approximate measurements.



**Estimate:**  
**\$500 / \$700**

**5118  
SIX PSYCHEDELIC POSTERS,  
including**

RICK GRIFFIN (American, 1944-1991), two "Joint Show, a Rare Blend," 1967, printed signature and date lower right, First Edition 1200, AOR-2.347; STANLEY MOUSE (American, b. 1940), two "Moore Galleries Presents: Kelley, Stanely Mouse, Vic Moscoso, Wes Wilson, and Rick Griffin," 1967, First Edition 1200, Reproductions by Mouse Studios; and DAVID SINGER (American, 20th Century), two "The Rolling Stones, Winterland," Bill Graham, 1972, printed signature lower right, Copyright Bill Graham 1972 #289, Tea Lautrec Litho, San Francisco, second print, BG-289; (approximate dimensions - sheet (each): 28 x 22 inches); unsigned.  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Both "Winterland" has minor stains on margin verso, one has a scratch on top left corner. Overall, all have handling marks and are in good condition.



**Estimate:**  
**\$300 / \$500**

**5120  
The Doors Berkeley  
Community Theater 1967  
Poster.**

Designed by Steve Solinsky.  
{Approximate dimensions: 17 1/2 tall x 15 inches wide.}  
Condition: Light discoloration to edges. Spot stain to bottom right corner. Small crease to the same corner. Minor printing defects.



**Estimate:**  
**\$300 / \$500**

**5121  
BG-250 Poster Designed by  
David Singer, with Signature.**

Featuring Chuck Berry, Buddy Miles, and others; with gold marker signature to bottom right corner.  
{Approximate dimensions: 22 tall x 28 inches wide.}  
Condition: Loss of paper layer to one corner. Apparent slight discoloration around edges. Faint creasing to corner. Printing defect to top right.



**Estimate:**  
**\$400 / \$600**

**5119  
Two Grant Jacobs Photos, Jimi  
Hendrix and Janis Joplin.**

Comprising photo of Janis with unidentified male and photo of Jimi Hendrix playing guitar. Both mounted to white board, the Janis photo with glossy surface, the Jimi photo with matte surface.  
Both with 'Grant Jacobs 67' in pencil to the front, both stamped with "GRANT JACOBS ALL RIGHTS RESERVED" to reverse.  
{Approximate dimensions: 14 high x 11 inches wide.  
Both with some light wear around the photo edges, with more significant wear to the Hendrix photo. Boards with some faint marks and stains.



**Estimate:**  
**\$200 / \$400**

**5122  
BG-133 Poster, The Who and  
Grateful Dead.**

Designed by Rick Griffin and Alton Kelley.  
{Approximate dimensions: 22 tall x 28 1/4 inches wide.}  
Condition: Some wear to edges and corners. Numerous holes to corners. Some creasing. Staining to reverse.



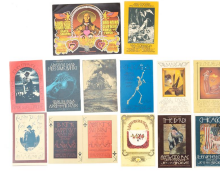
**Estimate:**  
**\$500 / \$700**

5123  
**SIX PSYCHEDELIC POSTERS including**  
RICK GRIFFIN (American, 1944-1991), two "Joint Show, a Rare Blend," 1967, sheet (each): 28 x 22 inches, printed signature and date lower right, First Edition 1200, AOR-2.347;  
STANLEY MOUSE (American, b. 1940), two "Moore Galleries Presents: Kelley, Stanely Mouse, Vic Moscoso, Wes Wilson, and Rick Griffin," 1967, First Edition 1200, Reproductions by Mouse Studios, AOR-2.350;  
DAVID SINGER (American, 20th Century), The Rolling Stones, Winterland, Bill Graham, 1972, sheet: 27.75 x 21.5 inches, printed signature lower right, Copyright Bill Graham 1972 #289, Tea Lautrec Litho, San Francisco, second print, BG-289;  
and WILFRED SATTY (German, 1939 -1982) and David Singer, "Bill Graham and Barry Fey Present The Rolling Stones," 1973, sheet: 28.75 x 20 inches, Design Singer and Satty, AOR-4.147. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store. Condition: Both Joint Show posters has toning on top area. Posters has handling marks and slight creased corners. Overall, in good condition. Notes: Dimensions provided are based on approximate measurements.



**Estimate:**  
**\$200 / \$400**

5124  
**Three Bill Graham and Wes Wilson Rock Posters Including BG-058.**  
Comprising BG-036 featuring Bola Sete, Country Joe, and Buffalo Springfield; BG -058 by Wes Wilson featuring Quicksilver Messenger Service, Chambers Brothers, and Sandy Bull; and BG 31-3 by Wes Wilson featuring Butterfield Blues Band, Jefferson Airplane, and Big Mama Mae Thornton. The BG-036 poster with #20 to the edge. {Approximate dimensions of largest 24 3/4 high x 14 inches wide.}. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store. Condition: Minor wear overall. Small creases and separations to some corners. Some minor discoloration to edges. Small tear to bottom corner of BG-058 poster.



**Estimate:**  
**\$300 / \$400**

5125  
**Thirteen Bill Graham Handbills Including Van Morrison.**  
Comprising BG-251, BG-210, BG-211, BG-212, BG-213, BG-217, BG-223, BG -224, BG-225, BG-227, BG-228, BG -229, BG-257/258. Condition: Minor wear overall. Some creasing. Several examples with pin holes. Some with wear to edges.



**Estimate:**  
**\$300 / \$400**

5126  
**Thirteen Bill Graham Handbills Including Grateful Dead.**  
Comprising BG-237, BG-250, BG-195, BG-239, BG-238, BG-241, BG-198, BG -196, BG-203, BG-207, BG-259, BG -233, BG-232. Condition: Minor wear overall. Some examples with pin holes, creases, spotting, discoloration, small tears; typed inscriptions, tape residue, tearing from tape to some reverse sides.



**Estimate:**  
**\$300 / \$400**

5127  
**Fourteen Bill Graham Handbills Including Miles Davis, Aretha Franklin.**  
Comprising BG-279, BG-260, BG-280, BG-278, BG-277, BG-276A, BG -273/274, BG-271/272, BG-240, BG -243, BG-244, BG-246, BG-245, BG -190. Condition: Minor wear overall. Some examples with pin holes, creases, spotting, discoloration, small tears; typed inscriptions, tape residue, tearing from tape to some reverse sides.



**Estimate:**  
**\$200 / \$300**

5128  
**Five Etta James Posters with Signatures.**  
Etta James at Keshas Inn 1986, all with black marker signatures, printed at Sentury Printing. {Approximate dimensions: 22 high x 17 inches wide.}. Condition: Inconsistency in color throughout, some wear to edges and printing defects, several corners with small creases.





**Estimate:**  
\$300 / \$500

5129  
**Two Quicksilver Messenger Service Posters.**  
Comprising 'Benefit for the American Indian Well-Baby Clinic' poster with 7th Resemblance, Inc. Tea Lautrec Litho, S. F., marking and FD 58-1 'Goldrush' poster with Family Dog Productions mark.  
{Approximate dimensions: the 7th Resemblance, Inc. poster 21 1/4 high x 13 3/4 inches wide; the Family Dog poster 20 high x 14 inches wide.}.  
Condition: Some creasing and surface marks; ink bleed-through and tape residue marks to reverse of 'American Indian Well-Baby Clinic' poster; some staining and creasing to edges and reverse of 'Goldrush' poster.



**Estimate:**  
\$400 / \$500

5132  
**Four Posters: Cocaine, LSD, Cannabis, Heroin.**  
Three out of four posters, 1967. The last, circa 1967-1968. Morseburg and Wendell first printings of Cocaine Candy and Fly Heroin Airlines; Wendell for Esoteric Poster Co, the LSD poster. Rick Griffin Cannabis poster, distributed by Berkeley Bonaparte.  
{Approximate dimensions: 20 high x 13 - 14 inches wide overall.}.  
Condition: Some discoloration to edges and ink bleedthrough on Berkeley Bonaparte poster; some possible staining and discoloration to reverse of others.}



**Estimate:**  
\$500 / \$700

5130  
**BG-13 Wes Wilson Bill Graham Lenny Bruce Poster 1966.**  
1966.  
Mothers of Invention and Lenny Bruce, June 24-25 1966.  
Wes Wilson 661-5362, to lower left. Reprint #4, lacking Union logo and 13.  
{Approximate dimensions: 20 high x 13 7/8 inches wide.}.  
Condition: Minor creasing at corners.



**Estimate:**  
\$200 / \$300

5133  
**Twelve Mick Jagger Rolling Stones Photographs.**  
Ten black and white 8 x 10 photographs, seven of Jagger singing, one from the band at Altamont, one with Keith Richards. Two color, one of those of Keith Richards. Together with a color postcard of the Stones, circa 1963.  
None signed, one with graphite MAT to back.  
{Approximate dimensions: 8 x 10 inches.}.  
Condition: Overall condition of the photographs is very good, with some staining, discoloration, previous creasing to corners and margins. The postcard has been filled out, and has a crease, middle right. Tiny nicks to edges.



**Estimate:**  
\$300 / \$500

5131  
**Two 1960s Posters Including Bill Haley Family Dog.**  
Comprising 'The New Improved Psychedelic Shop' poster designed by Rick Griffin, and 'Bill Haley and the Comets' phonograph poster with Family Dog, Inc marking.  
{Approximate dimensions: 20 - 22 high x 14 inches wide overall.}.  
Condition: Pinholes and creasing, staining to reverse of the Rick Griffin poster; staining, creasing, folds, wear to edges and corners, and tape residue to reverse of Family dog, Inc. poster.



**Estimate:**  
**\$300 / \$400**

**5134  
Five Psychedelic, Event, SF  
Area Posters including R.  
Crumb.**

Comprising a 'Wild Dog' poster designed by R. Crumb, 'Bedlam in the Playground' poster, 'San Francisco's Psychedelic Scene' poster, 'The Harbor Lights Presents' high quality numbered copy, designed by Connie Keeler, and Family Dog 83-1 high quality numbered copy.

{Approximate dimensions: 17 1/2 - 24 high x 11 1/2 - 18 inches wide overall.}.  
Condition: Minor wear and some creasing to edges and corners overall; staining around edges with possible fading and discoloration to front and staining to reverse of 'San Francisco's Psychedelic Scene' poster.



**Estimate:**  
**\$300 / \$400**

**5137  
Two Tom Wilkes Monterey  
Pop Posters.**

Comprising a 1992 reprint of 1967 original poster and a 2001 commemorative poster.  
{Approximate dimensions: the 1992 reprint 19 1/2 high x 11 3/8 wide; the 2001 commemorative poster 18 high x 11 1/2 inches wide.}.

Condition: the 1992 reprint with some surface scratches and wear to the edges; 2001 commemorative poster with minor creasing and wear to the edges, some surface marks to the reverse



**Estimate:**  
**\$300 / \$500**

**5135  
Five David Singer for Bill  
Graham Posters.**

Comprising BG-228, BG-232, BG-240, and two BG-221 posters.

{Approximate dimensions: 21 - 22 high; 14 inches wide overall.}.

Condition: Holes, creasing, wear to edges and corners, tape residue, losses, and surface marks to reverse.



**Estimate:**  
**\$300 / \$500**

**5138  
Five Rock Posters.**

Comprising five posters: Jefferson Airplane Ectodelic Trip poster designed by Dave Schiller, FD-21, FD-18-2, and Two FD-2-2 posters.

{Approximate dimensions: 20 - 21 1/2 high x 14 1/4 - 17 wide overall.}.

Condition: Overall wear and creases; some tears to edges, losses, spotting, discoloration, pin holes, tape residue to back.



**Estimate:**  
**\$250 / \$350**

**5136  
Bill Graham and Family Dog  
Rock Posters.**

FD 66-1 designed by Moscoso, BG-281 designed by Tuten, BG-285 designed by Singer, BG-185 designer by Singer.

{Approximate dimensions: 20 3/4 - 22 inches high x 14 high overall.}.

Condition: Creasing, pinholes, staining, losses, tape residue.



**Estimate:**  
**\$300 / \$500**

**5139  
Nine Rock Posters Including  
Tuten Lesh poster with  
Signature.**

Comprising a 'Phil Lesh & Friends' designed by R. Tuten with signature in lower right; 'New Year's Eve 1996'; 'Grateful Dead'; 'Zero'; 'Tom Petty & the Heartbreakers'; two 'Fly Jefferson Airplane'; and two 'Phil Lesh and Friends' (San Rafael) posters.

{Approximate dimensions: 19 inches high x 13 inches wide.}.

Condition: Some creasing and wear to edges; surface marks to the reverse of several posters.



**Estimate:**  
**\$300 / \$400**

**5140**  
**Four Bill Graham and Family Dog Rock Posters Including BG -087.**

Comprising BG-087, BG-086, BG-284, and Family Dog QSMS No 36-3; the latter three appear to be reprints. {Approximate dimensions: BG-087 21 1/8 high x 14 inches wide, the other three 22 high x 17 1/4 inches wide.} Condition: BG-087 with pin holes to top corners, light wear to corners and edges, small creases to corners.



**Estimate:**  
**\$300 / \$400**

**5141**  
**Four Prints of Rock Posters, Bill Graham and Family Dog.**

Comprising four prints of posters: BG -78 designed by Jim Blashfield; BG-52, FD #115-1, FD #38-1. All prints are numbered in pencil. {Approximate dimensions: 22 high x 17 inches wide.} Condition: Light creasing and wear, creasing to corners and edges; the BG -78 image with pinholes (not in actual poster).



**Estimate:**  
**\$400 / \$700**

**5142**  
**Two Posters, BG-110 and BG -109.**

BG-109 featuring Cream, Big Black, and Loading Zone, designed by Lee Conklin, BG-110 James Cotton Blue Band, Jeremy and the Satters, and Blood Sweat and Tears, designed by Stanley Mouse. {Approximate dimensions: 22 3/4 tall x 14 inches wide.}

Condition: Both with pin holes around the edges and corners; the BG-110 poster with staining, creasing and some wear to corners, the BG-109 with some wear around the edges and corners, tape marks around the edges resulting in some staining.



**Estimate:**  
**\$500 / \$700**

**5143**  
**BG-099 Poster Featuring Chuck Berry and The Doors 1967.**

Designed by Bonnie MacLean. {Approximate dimensions: 21 tall x 14 inches wide.} Condition: Pin holes to corners and top edge, creases to two corners, small crease to right edge, miniscule losses to printing to several areas around edge, vertical crease to left edge; staining and loss from tape to reverse, pencil marks to reverse.



**Estimate:**  
**\$500 / \$700**

**5144**  
**Framed Grateful Dead Filmore West Concert Poster BG-287 with Signature.**

The poster advertises the final shows at the Filmore West in San Francisco from 30 June to 4 July; acts included the Grateful Dead, Boz Scaggs, Quicksilver Messenger Service, Santana and Creedence Clearwater Revival; designed by David Singer, signature in silver marker to bottom right corner; in black frame. {Approximate dimensions including frame: 28 3/4 high x 34 1/4 inches wide.} Condition: Has not been inspected outside the frame. Apparent light fading to left side. Frame with light wear.



**Estimate:**  
**\$400 / \$600**

**5145**  
**Bill Graham Otis Redding BG -043 Poster, Wes Wilson.**

1966 Wes Wilson 43, Printing by West Coast Lithograph Co, SF. {Approximate dimensions: 22 3/4 high x 14 inches wide.} Condition: Very minor creasing to corner, some minor wear to corners and edges, several printing defects throughout in the form of white spots; the reverse with ink bleed through with some faint streak marks.



5146  
**Two Family Dog Posters, Quicksilver Messenger Service.**  
 D101-I designed by Rick Griffin, and D2 -I.  
 {Approximate dimensions: 20 - 23 inches high; 14 - 15 inches wide overall.  
 Condition: Wear to edges, some creasing.

**Estimate:**  
**\$500 / \$700**



5147  
**STANLEY MOUSE**  
 (American, b. 1940),  
 Western Front Dance Academy, The Amazing Charlatans, The Limit of the Marvelous, Triple AAA (Anonymous Artists of America) and Frumious Bandersnatch at the Western Front in San Francisco, CA from 10/27-10/28, 1966;  
 six posters, first printing type B, (Approximate dimensions - poster (each): 23 x 13.75 inches);  
 The Bindweed Press, San Francisco on lower left margin, and Copyright Mouse Studios and Running Mouse on lower right margin.  
 Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
 Condition: Minor handling marks on edges. Minor foxing on two posters at bottom margins. Overall, in good condition.

**Estimate:**  
**\$600 / \$900**



5148  
**STANLEY MOUSE**  
 (American, b. 1940),  
 Western Front Dance Academy, The Amazing Charlatans, The Limit of the Marvelous, Triple AAA (Anonymous Artists of America) and Frumious Bandersnatch at the Western Front in San Francisco, CA from 10/27-10/28, 1966;  
 seven posters, first printing type B, (Approximate dimensions - poster (each): 23 x 13.75 inches);  
 The Bindweed Press, San Francisco on lower left margin, and Copyright Mouse Studios and Running Mouse on lower right margin.  
 Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
 Condition: Minor handling marks on corners. Overall, in good condition.

**Estimate:**  
**\$600 / \$900**



5149  
**STANLEY MOUSE**  
 (American, b. 1940),  
 Western Front Dance Academy, The Amazing Charlatans, The Limit of the Marvelous, Triple AAA (Anonymous Artists of America) and Frumious Bandersnatch at the Western Front in San Francisco, CA from 10/27-10/28, 1966;  
 six posters, first printing type B, (Approximate dimensions - poster (each): 23 x 13.75 inches);  
 The Bindweed Press, San Francisco on lower left margin, and Copyright Mouse Studios and Running Mouse on lower right margin.  
 Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
 Condition: Minor handling marks on corners. Three posters have slight crease on the word "Charlatan."  
 Overall, in good condition.

**Estimate:**  
**\$600 / \$900**



5150  
**Bill Graham Rock Posters BG -080 and BG-079 with Cream.**  
 BG-079 designed by Bonnie MacLean and BG-080 designed by Jim Blashfield.  
 {Approximate dimensions: 21 tall x 14 inches wide.}

**Estimate:**  
**\$400 / \$600**

Condition: Creasing to three corners of BG-080 poster with additional minor crease to edge, tape and losses to the back from tape; light wear to corners throughout, scuffs to reverse on both.



**Estimate:**  
**\$500 / \$700**

5151  
**RICK GRIFFIN**  
(American, 1944-1991),  
Big Brother and the Holding Company,  
Blue Cheer, Plus the Eighth Penny  
Matters by The Diogenes Lantern  
Works, 1967,  
FD079 poster, 1st printing B,  
(Approximate dimensions - poster:  
19.75 x 28 inches);  
printed signature low center, under  
September. On margins: 1967,  
Copyright Family Dog Productions, 639  
Gough St., San Francisco, Calif. 94102.  
Provenance: Union Square Graphics  
Company, San Francisco CA; kept by  
the owners after closing store.  
Condition: Minor handling marks. Slight  
discoloration along left edge. Overall, in  
good condition.



**Estimate:**  
**\$500 / \$700**

5152  
**Three Family Dog Production  
Posters Including**  
STANLEY MOUSE (American, born  
1940), Grateful Dead, Oxford Circle,  
Avalon Ballroom, 1966, (approximate  
dimensions - sheet: 20 x 14 inches),  
printed signature and dated lower left,  
The Bindweed Press, San Francisco, on  
margin: 26(3) Family Dog Productions  
1966, 639 Gough St., San Francisco,  
Calif 94102; third print, Catalog No. FD  
-26.  
and ALTON KELLEY (American, 1940  
-2008), STANLEY MOUSE (American,  
born 1940), Kelly-Mouse Studios,  
Grateful Dead, Sopwith Camel, Avalon  
Ballroom, 1970, (approximate  
dimensions - sheet: 20 x 14 inches),  
printed signature lower right, on  
margin: Family Dog Productions, 1725  
Washington Street, San Francisco,  
No.22-3; third print, Catalog No. FD  
-22.  
and RICK GRIFFIN (American, 1944  
-1991), Goldrush, Quicksilver  
Messenger Service, Charles Lloyd  
Quartet, John Hammond and His  
Screaming Nighthawks, Avalon  
Ballroom, April 21-22, 1967,  
(approximate dimensions - sheet: 20 x  
14 inches), printed signature on right  
lower right, on margin: No/58-1 1967  
Family Dog Productions 639 Gough St.,  
San Francisco, Calif. 94102; Original  
Poster, Catalog No. FD-58.  
{Approximate dimensions of Goldrush  
poster: 20 high x 14 1/8 inches wide;  
Kelley Mouse poster with frame is 20  
3/4 high x 14 1/2 inches wide; Mouse  
poster 20 1/4 inches high x 14 1/4  
inches wide.}  
Condition: Goldrush poster with light  
discoloration to edges, some minor  
warping throughout; two framed  
posters with minimal wear and very  
minor warping.



**Estimate:**  
**\$200 / \$300**

5153  
**Wolfman Jack Xerb Mighty  
1090 Poster.**  
Mounted on foam core board, vacuum  
sealed plastic cover.  
{Approximate dimensions: 15 tall x 23  
inches wide image only; 18 inches tall x  
25 3/4 inches wide with foam core  
board}.  
Condition: Tearing to edges, creasing,  
folding, discoloration. Has not been  
inspected outside the plastic cover.



5154  
**Albert King and CCR BG-137 'Bulls Eye' Poster.**

Designed by Rick Griffin, green hue around the edges.  
 {Approximate dimensions: 14 tall x 22 inches wide.}

**Estimate:**  
**\$300 / \$500**

Condition: Minor wear to edges and corners. Apparent discoloration to the bottom left. Faint crease to corner. Reverse with some apparent staining.



5158  
**Two Posters Including BG-100 Bill Graham and Family Dog 'A Magic Show' Poster.**

Comprising BG-100 poster and Family Dog 'A Magic Show' Avalon Ballroom Big Brother Holding Company 1967 Rick Griffin poster.  
 Family Dog Productions mark to the Magic Show poster.  
 {Approximate dimensions: the BG-100 poster 21 high x 14 inches wide, the 'Magic Show' poster 20 1/2 tall x 14 inches wide.}

**Estimate:**  
**\$400 / \$700**

Condition: The BG-100 with pinholes to corners, minor wear to edges including minor loss to corners, faint crease to one corner, some scuffs to reverse; the 'Magic Show' poster also with pinholes, several small brown stains with more apparent staining to the reverse.



5155  
**BG-263 1970 New Years Eve Poster, Framed.**

Designed by David Singer; artists include Grateful Dead and Bos Scaggs; in black metal frame.

{Approximate dimensions including frame: 24 1/4 high x 21 1/4 inches wide.}

**Estimate:**  
**\$300 / \$500**

Condition: Has not been inspected outside the frame. Some minor apparent warping. Light wear overall. Glass with small crack to corner.



5156  
**1977 Marvin Gaye National Orange Auditorium Poster.**

Printed by Sentury Printing.  
 {Approximate dimensions: 22 high x 17 inches wide.}

**Estimate:**  
**\$800 / \$1,200**

Condition: Pin holes to corners and center, printing defects, right edge with dark spot stains, some surface wear throughout.

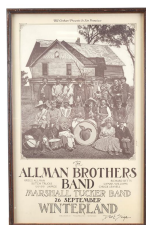


5159  
**Two Rare 1970 East Bay R&B Posters, including James Brown Jr.**

Comprising Sugar Pie deSanto Revue at the Chamber Club 1970 and T-Bone Walker Benefit at the Esther's Orbit Room, featuring James Brown Jr. and others, 1970, both printed by Tilghman Press.  
 {Approximate dimensions: 22 high x 17 1/8 inches wide.}

**Estimate:**  
**\$500 / \$800**

Condition: The T-Bone Walker Benefit poster with loss, staining, and discoloration and holes, with pen to reverse; the Sugar Pie poster with printing defects, creases to two corners, light wear to edges.



5157  
**Allman Brothers Bill Graham David Singer 1973 Poster, with Signature.**

Framed; gold marker signature to corner.  
 {Approximate dimensions including frame: 23 high x 14 3/4 inches wide.}

**Estimate:**  
**\$300 / \$500**

Condition: Has not been inspected outside the frame. Some yellowing. Frame with minor wear.



**Estimate:**  
**\$500 / \$700**

5160  
**JOHN PASCHE (British, b. 1945),**

The Rolling Stones, UK Tour, 1971, printed signature lower left; and DAVID SINGER (American, 20th Century),

The Rolling Stones, Winterland, Bill Graham, 1972, printed signature and sixteenth music note symbol lower right, second printing, Bill Graham, 1972, #289, Tea Lautrec Litho, San Francisco;

(Approximate dimensions - sheet (UK): 30 x 20 inches, (Winterland): 27.75 x 21.5 inches).

Condition: Handling marks, soft creases, paper toning, and small discoloration marks.



**Estimate:**  
**\$300 / \$400**

5163  
**Thirteen Bill Graham Handbills Including B.B. King.**

Comprising BG-268, BG-247, BG-242, BG-193, BG-261, BG-270, BG-269, BG-266/267, BG-265, BG-264, BG-262, BG-235, BG-236 in yellow.

Condition: Minor wear overall. Some examples with pin holes, creases, spotting, discoloration, small tears; typed inscriptions, tape residue, tearing from tape to some reverse sides.



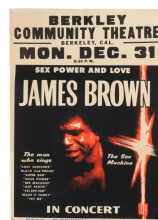
**Estimate:**  
**\$300 / \$500**

5161  
**Seven Posters, Mainly Black Activism.**

Comprising two 'Legends in Black' posters, two '2nd Annual Black Awareness Expo 1990', 'First Annual Black Awareness Expo 1988', 'Imam W. Dean Mohammed Oakland Convention Center 1995' poster, 'Stop the Killing / Minister Farrakhan'.

The five black activism posters with 'Sentury Printing' marks. {Approximate dimensions of black activist posters are 22 high x 17 inches wide; 'Legends in Black' posters are largest: 17 1/2 high x 23 1/4 inches wide.}

Condition: Minor wear overall, several crease marks to corners, light scuffs, dirt spots, and printing defects in the form of smudged ink and vertical lines.



**Estimate:**  
**\$500 / \$800**

5164  
**James Brown Berkeley Community Theatre 1972 Poster.**

{Approximate dimensions: 30 7/8 tall x 22 inches wide.}

Condition: Some wear to edges including small tear to bottom. Some discoloration and spotting. Warping towards the bottom. Minor separation to corners. Printing defects. Slight continuous inward curve from being rolled.



**Estimate:**  
**\$700 / \$1,200**

5165  
**James Brown Oakland Community Theatre 1967 Poster.**

Also featuring The Famous Flames, James Crawford, Bobby Byrd. Printed by 'GLOBE POSTER, BALTIMORE'.

{Approximate dimensions: 28 tall x 22 inches wide.}

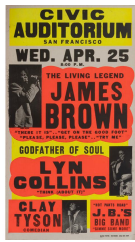
Condition: Some discoloration and spotting. Minor separation to corners and small creases. Some printing defects.



**Estimate:**  
**\$300 / \$400**

5162  
**Thirteen Bill Graham Handbills Including Kinks, Zappa.**

Comprising BG-256, BG-253, BG-255, BG-254, BG-281, BG-282, BG-283, BG-284, two BG-286, one in two halves the other complete, Young Bloods Cold Blood and Others Pepperland 1971, Robin at Winterland designed by Tutten, bill with various upcoming Bill Graham shows including King Crimson and Deep Purple designed by Tutten. Condition: Minor wear overall. Some examples with pin holes and creases. Some with spotting and discoloration.



**Estimate:**  
\$500 / \$800

5166  
**James Brown at the Civic Auditorium 1962 Poster.**  
Also featuring Lyn Collins and Clay Tyson.  
Printed by 'GLOBE POSTER, BALTIMORE'.  
{Approximate dimensions: 30 7/8 tall x 17 1/8 inches wide.}.  
Condition: Small creases to corners. Some printing defects. Minor surface wear. Continuous inward bend from being rolled.



**Estimate:**  
\$600 / \$900

5167  
**James Brown and Revue Oakland Auditorium Arena 1960s Poster.**  
Printed by 'GLOBE POSTER, BALTIMORE'.  
{Approximate dimensions: 30 7/8 tall x 22 inches wide.}.  
Condition: Some creases and separation to corners. Some discoloration, mainly to the edges. Spot stains mainly to edges. Some printing defects. Continuous inward curve from being rolled.



**Estimate:**  
\$200 / \$300

5168  
**Collection of David Lance Goines Lithographs.**  
Ten total; comprising Chez Panise fifth birthday, Karl Kardel Co, Cody's Books, Full Circle, Foto-Graphix, The Antique Guild, Dow & Frosini, Bach, By Hand, and Queen of Hearts Ball.  
{Approximate dimensions of largest: 24 1/4 high x 18 1/4 inches wide.}.  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Light wear overall.



**Estimate:**  
\$300 / \$400

5169  
**David Singer and Christopher Peterson Rock Posters with Signatures.**  
Christopher Peterson posters comprising Johnny Winter 1998, Irakere 1996, Eric Clapton 1998, Big Head Todd & The Monsters 1996, Paul Simon 2000, Tina Turner 2000; David Singer posters comprising Merl Saunders at Haritime Hall 1996, Joe Gallant and Illuminati 1996; all with signatures in markers.  
{Approximate dimensions: All similar in size, largest 19 1/4 high x 13 1/4 inches wide.}.  
Condition: Light wear overall. Some minor wear to edges and corners.



**Estimate:**  
\$300 / \$500

5170  
**Two Grateful Dead Summer Tour 1995 Posters.**  
Michael Everett design.  
Numbered 287/4,500 and 288/4,500, lower right.  
{Approximate dimensions: 24 1/8 tall x 15 1/8 inches wide.}.  
Condition: Slight wear to corners.



**Estimate:**  
\$200 / \$300

5171  
**Goines and Singer Posters for Levon Mosquedjian.**  
David Singer poster with signature.  
{Approximate dimensions: Goines poster 24 1/8 high x 18 1/4 wide; Singer poster 28 high x 20 3/8 inches wide.}.  
Condition: Minor creases to several corners; the Singer poster with minor printing defect to left edge.



**Estimate:**  
\$300 / \$500

5172  
**Rolling Stones Pearl Jam 1997 BGP-180 Framed Poster with Signature.**  
Designed by Randel Chavez, signature in gold marker lower right; wood frame.  
{Approximate dimensions including frame: 35 1/4 high x 29 1/4 inches wide.}.  
Condition: Has not been inspected outside the frame. Minimal apparent wear. Frame with light wear and some scratches.





**Estimate:**  
**\$500 / \$700**

5173  
**Four Hip Hop Posters: NWA, TOO SHORT, MC Hammer.**  
Comprising NWA, Eazy E, MC Hammer and the Posse, Stockton Civic Auditorium 1988; Eric B. & Rakim with others at Stockton Civic Auditorium, 1988; Eazy E with NWA and Too Short at the Wilson Theater, 1989; and additional poster with California Hip Hop Artists, 1993 (Benstar Records). Three posters with Sentury Printing marks.

{Approximate dimensions: Sentury posters are 22 1/4 high x 17 inches wide; the additional poster 23 high x 17 1/2 inches wide.}

Condition: Minor wear overall; several scuffs, creases to edges and corners, some minor printing defects throughout.



**Estimate:**  
**\$200 / \$300**

5174  
**Five Starbucks 25 Year Anniversary Posters.**  
Comprising two designed by Victor Moscoso and three designed by Milton Glaser.

{Approximate dimensions: 26 tall x 22 inches wide.}

Condition: Light wear to some edges and corners.



**Estimate:**  
**\$300 / \$500**

5175  
**Five Chet Helms Tribute Posters.**  
Comprising poster designed by Stanley Mouse, Family Dog poster for Maritime Hall April 30 designed by Kelley, 'Coming Around' Family Dog poster designed by Kesey, Wes Wilson for Family Dog poster, Gary Grimshaw for Family Dog poster.

{Approximate dimensions: 16 1/2 - 21 3/4 high x 10 1/2 x 13 wide overall.}

Condition: Several corners with small creases, very light wear overall.