

Collectibles Auction

Monday, April 17, 2023
10:00 a.m

Previews:

Thursday, April 13; noon - 5 p.m.

Friday, April 14; 9 a.m. - 5 p.m.

Monday, April 17; 9 a.m. - end of auction

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LOT 7145
Amazing Fantasy #15.
[CGC Condition: 1.0, Fair]
Estimate: \$15,000 /20,000

Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These conditions of Sale are binding on all purchasers at auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.) All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

Definitions

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

Buyer's Premium

The Buyer shall pay a Buyer's Premium (BP) per lot which shall be retained by MA as follows:

Twenty-six percent (26%) of the first \$250,000 of the bid price, twenty-one percent (21%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00 and eighteen percent (18%) of the amount of the bid price over \$1,000,000.00 if bidding in person, by physical absentee form or by telephone.

All Internet platforms BP is thirty percent (30%) of the first \$250,000 of the bid price, twenty-six percent (26%) of the amount of the bid price above \$250,000.00

Terms of Sale

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer, (a \$25 fee) (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within seven business days (7) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property.

If, however, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

The Auction Procedure

a. Registration

Bidders must register in advance to bid at auction. (a) If by Internet please complete online form and submit online or absentee bid forms can be completed and turn into the front desk. (b) To telephone bid, bidders must complete the online form or telephone bid form located at the front desk. Telephone lines are limited, and available on a first-come, first-serve basis. (c) When intending to bid in person, pre-register at the front desk and obtain a bidder paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any

bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

Disclaimer of Warranties

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including any condition reports that have been prepared. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

Estimates of Value

All estimates of value as published in our catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

Buyer's Default

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage, court costs, and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

Rescission

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalog (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the

Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

Unless determined to be a forgery, the sale of paintings created prior to 1870 shall not be subject to the right of rescission.

*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalog. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

Miscellaneous

a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

Optional Provisions

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchaser's responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post-sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding.

Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration

before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

- 1- All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.
- 2- The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.
- 3- Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.
- 4- Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond #71393954

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e., color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dyeing and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory, we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

Asian Arts Disclaimer:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e., color and/or clarity. Techniques like bleaching, dyeing and

impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), * it must be assumed that some form of enhancement may have been used.

* Accompanied by a laboratory report stating natural, no evidence of treatment.

PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol "****". Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, tortoise shell, crocodile skin, whalebone, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials.

Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into another country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material.

Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs.

Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale.

No Guarantee of Authenticity for Chinese Paintings

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. Forgery for the purposes of this provision, is defined as a work created with the intent to deceive.

Fine Art Sold at Michaan's Auctions

FRAMING:

Whenever possible "framed" fine art is sold in the frames in which they have been received. In no event is MA liable for the change to glass or frames, regardless of the cause.

Definitions of Authorship

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

Giovanni Bellini: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

Attributed to Giovanni Bellini: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Studio of Giovanni Bellini: In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

Circle of Giovanni Bellini: In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

Style of; follower of Giovanni Bellini: In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

Manner of Giovanni Bellini: In our opinion a work in the style of the artist and of a later date.

after Giovanni Bellini: In our opinion a copy of a known work of the artist.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

"bearing signature..." / "bearing date..." / "bearing inscription..." In our opinion the signature/date/inscription is by a hand other than that of the artist.

Typical Headings:

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.



Estimate:
\$500 / \$700

7001
Sesame Street Standing Big Bird Figure.
{Approximate dimensions: 65 1/2 high x 36 inches wide.}
Condition: Some wear and chip paint loss to beak and feet. The eyes with apparent repainting and minor chip loss to paint.



Estimate:
\$1,500 / \$2,000

7002
Carved Wood Carousel Jumper Horse, Stein and Goldstein, 1908.
Unpainted finish, glass eyes, with later tail and brass stand.
{Approximate dimensions: 39 high x 45 inches long.}
With copy of receipt from the Carousel Company, certificate of authenticity from Tobin Fraley Studios and receipts from Tobin Fraley Studios for the brass stand, tail, restoration, repairs, and staining in 1987.
Apparent repairs and restorations throughout; some wear to finish.].



Estimate:
\$300 / \$500

7003
Five Steiff Replica Bears with Boxes.
Comprising two 'Muzzle Bear 1908' bears, one larger than the other, a 'Teddy Rose 1925' bear, '101st Anniversary' bear, and '100th Anniversary' bear; the two Muzzle Bears still mounted to boxes.
All except 'Teddy Rose' with paper certificates.
Condition: Bears with very light wear overall, boxes with wear, 'Teddy Rose' box lacking cover.



Estimate:
\$200 / \$300

7004
Six Large Teddy Bears.
Various sizes, colors and fur length, all with mohair, most with ribbons or ties around their necks.
Two with leather tags to back with illegible or faded inscription. One with 'An Original by Christine' tag. long haired bear with metal tag reading 'The Couturierre Bear.' One bear 'THE DANCING NEEDLE...CORLA CUBILLAS 1989'.
{Approximate dimensions from shortest to tallest: 24 - 37 3/4 inches.}
Condition: Light wear overall; paw pads with minor marks.



Estimate:
\$200 / \$300

7005
Steiff Bears Including Rub-A-Dub-Dub Tub Set.
Comprising 0157/51 in OshKosh B'Gosh, 0167/452 with pink ribbon, 0085/12 1905 replica in original box, 0151/25 bear with original box (not pictured), and the 'Rub-A-Dub-Dub' set with original box.
{Approximate dimensions: 5 - 21 1/2 inches overall.}
Condition: Rub-A-Dub set with apparent loss to chef knife blade, flag, candelabra, and sausage; some wear to original boxes; overalls with some potential staining.



Estimate:
\$150 / \$250

7006
R. John Wright Winnie the Pooh Doll with Box.
R. John Wright labels to box and bear throughout.
{Approximate dimensions: 19 1/2 inches high.}
Condition: Very light wear overall, one foot with some loss to mohair and the box with some wear including tearing to the cover.



Estimate:
\$400 / \$600

**7007
Two HH Bisque Head Dolls
and Teddy Bear.**

Germany.
The larger, a blonde Heinrich Handwerk bisque head doll size 8, model 109 - 17 1/2, with vintage teddy bear in the crook of her left arm. The smaller a brunette Heinrich Handwerk Simon & Halbig bisque head doll, size 6 1/2. Both dolls with molded, painted eyebrows. The larger with brown sleep eyes and fur eyelashes, the smaller with fixed brown eyes and painted eyelashes. Both with composition bodies, and vintage dress. The teddy bear with sparse fur, signed indistinctly to heel.
The larger, incised marked: HH/Germany/ 8 /109 17 1/2. The smaller, incised HEINRICH /HANDWERK /HALBIG / 6 1/2.
{Approximate dimensions: the first 36 inches long, the second 33 inches long. The bear 8 inches long.}
Both dolls with replacement wigs, scuffing and scratches to bodies. Minor wear, grime to bisque heads. Very light scratches to bisque surfaces. Smaller doll absent one earring to left ear. The bear with much of its fur now absent.



Estimate:
\$300 / \$500

**7009
Heinrich Handwerk Simon &
Halbig Bisque Head Doll.**

Blonde hair, bisque head doll with brown sleep eyes under molded, painted eyebrows, open mouth displaying four teeth, over composition body. Comes dressed in white underclothes; white and lace trimmed cotton night dress, white cotton and lace robe, modern tan ballet flats with eyelets. Includes gilt metal pin.
Incised to back of head: Germany / HEINRICH HANDWERK / SIMON & HALBIG. Size 9 to base of neck.
{Approximate dimensions: 38 inches high.}
Condition: replacement wig; bisque head in good condition, with minor scratching to surfaces at pierced ear holes. Absent one earring. Some flaking to paint and surface, hands. Scratches at joints.



Estimate:
\$300 / \$500

**7008
Heinrich Handwerk Simon &
Halbig Bisque Head Doll.**

Blonde hair, bisque head doll with blue sleep eyes under blonde fur eyebrows, open mouth displaying four teeth, over composition body. Comes dressed in white underclothes; white and lace trimmed cotton dress, modern black ballet flats.
Incised to back of head: Germany / HEINRICH HANDWERK / SIMON & HALBIG. Size 9 to base of neck.
{Approximate dimensions: 48 inches high.}
Condition; replacement wig; eyebrows possibly replaced. Bisque head in good condition, with minor scratching to surfaces at nose tip, and at pierced ear holes. Chipping to upper composition body where it meets neck base of bisque head. Some flaking to paint and surface, hands. Scratches at joints.



Estimate:
\$300 / \$500

**7010
Kestner Bisque Headed Doll N.
117.**

Blonde wig, over painted eyebrows and eyelashes, socketted brown sleep eyes, open mouth with four teeth, over fifteen piece ball jointed body. Wearing a period cotton gauze and lace dress, stockings and later white leather booties with pearl buttons. 12K gold-filled bracelet to left wrist.
The back of the skull incised made in/N Gerny 17.
{Approximate dimensions: 32 inches high.}
Condition: The head in good condition, with minor scratching to cheeks, tip of nose, glue residue from wig, etc. The body restrung, using old parts. Some scratching to surfaces.



Estimate:
\$300 / \$500

7011
Two Reproduction Bisque Head Dolls Bru and Kestner 161.

The Bru "Titianna" with brunette ringlet wig, painted eyebrows and lashes, grey fixed eyes, open mouth, composition body. The Kestner 161 with blonde ringlet wig, painted eyebrows and lashes, blue sleep eyes, open mouth, four porcelain teeth, and kid body, with bisque lower arms. Both in later aqua, grey-pink and lace outfits, with rabbit's fur trim and bonnet to the Kestner. Both with hats. Both with stands, including metal and oak with round base.

Bru JME/ 14 CDC 1986/Titianna II. The Kestner: incised "Darling" in script to lower base of head.

{Approximate dimensions: 23 inches high. and 27 inches high.}

Condition: The dolls are modern reproductions, with very good overall condition, light scratches, wear and dirt to bisque, the kid body of the 161 shedding a bit of sawdust.



Estimate:
\$300 / \$500

7012
JDK Grand Size Bisque Head Character Doll #260.

Brunette hair, bisque head doll with brown sleep eyes under molded, painted eyebrows, open mouth displaying two teeth, over composition body. Comes dressed in white underclothes; white and lace trimmed cotton dress, knit stockings and modern tan flats.

{Approximate dimensions: 30 inches high.}

Condition: Head a newer model; replaced wig. Minor scratching to bisque; the composition with some flaking, stains and scratches to joints, back, etc.



Estimate:
\$300 / \$500

7013
Two Armand Marseille Bisque Head #370 Character Dolls.

The first with brunette ringlet wig, fur eyebrows and upper lashes; painted lower lashes; brown sleep eyes, open mouth, four porcelain teeth, kid torso, lower body and bisque lower arms. Dressed in period white cotton embroidered garments, cotton and lace undergarments, and knit stockings with leather shoes. The second, a ginger wigged Flora Dora with painted eyebrows and eyelashes, blue fixed eyes, kid body, bisque lower arms, in later Victorian-style dress.

The first incised: CM577439 to back of skull; 370/ GM3748303748/A.M. 2. DEP. Made in Germany. The second incised 370 to back of neck, and to upper back. A.M. 1. DEP. /Armand Marseille / Made in Germany.

{Approximate dimensions: 20 - 21 1/2 inches high.}

Condition: newer models of Armand Marseille bisque heads; replaced wigs. Overall condition is very good, with minor scuffing to bisque, light scratches, flakes to bisque arms, with some dirt.



Estimate:
\$300 / \$500

7014
Two Kestner Bisque Head Dolls #152 and Model L.

Both with later reproduction heads, with painted eyebrows and eyelashes, the L model with blue sleep eyes, the 152 with brown fixed eyes, both with kid bodies and bisque lower arms. Both with open mouths and four porcelain teeth. Both wearing vintage dresses with lace trim and embroidery, over reproduction undergarments, with later stockings and shoes.

Various marks: L/Germany to base of neck and upper back; and unmarked example to the Kestner.

{Approximate dimensions: 20 inches high and 23 inches high.}

Condition: Replacement wig to the L. Blonde hair matted to the 152. Two shallow scars to side and rear neck of the 152, the remaining parts of head on that and the other doll in good order with minor scratches and dirt. The upper left arm of the L model has been patched. The kid bodies to both dirty, scratches, etc. Stains to garments,



Estimate:
\$200 / \$300

**7015
Two Armand Marseille Bisque
Head Dolls #370 and #370.**

The redhead with bisque head over composition body, painted eyebrows and lashes, blue glass eyes, pink Shantung silk bonnet, two piece dress, with lace pinafore, bonnet, over white cotton and lace undergarments, white knit stockings, and black boots with pearl buttons. The blonde "Flora Dora" with bisque head over kidskin body, bisque lower arms to fingers. The head with painted eyebrows and eyelashes, grey glass sleep eyes, two piece blue dress, black lace faux collar, white cotton and lace undergarments, black knit stockings, beaded black calfskin shoes. Both dolls with open mouths with porcelain teeth. Metal stands with round oak bases.
A 13 M to back of neck of first; 370 A 7 M to back torso/neck of second.
{Approximate dimensions: 23 - 25 inches high.}
Condition: Very good overall condition; minor scuffing, scratches, glue residue.



Estimate:
\$300 / \$500

**7017
Two Simon Halbig Dolls:
Heinrich Handwerk and 1010.**

The 1010 with brunette hair, painted eyebrows and lashes, brown sleep eyes, open mouth, four porcelain teeth, kid torso, shoulders, lower body, bisque lower arms. Cotton eyelet dress with lace, over cotton and lace undergarments, black knit stockings, sea-green boots. Green and clear earrings. The HH with blonde wig over painted eyebrows and lashes, brown glass sleep eyes, open mouth, four porcelain teeth, composition body, White cotton night dress over cotton and lace undergarments, white knit stockings and taupe shoes with roses. Metal stands with round bases. The first, unmarked. The second incised to back of skull, "Germany/HEINRICH HANDWERK/SIMON & HALBIG, with 3 to base of neck.
{Approximate dimensions: 20 inches high. and 26 inches high.}
Condition: Replaced wig to first; both with minor scuffing, scratches to surfaces. Some scuffing to composition.



Estimate:
\$300 / \$500

**7016
Two Bisque Heads Dolls
including Bergmann and
Kestner.**

The Bergmann with brunette wig, bisque head, painted eyebrows, fur upper lashes, painted lower lashes, blue sleep eyes, open mouth, four porcelain teeth, composition body, the Kestner with blonde wig, painted eyebrows and lashes, blue sleep eyes, open mouth with four porcelain teeth, and composition body. Both dressed in later Victorian style garb. Together with two metal stands with round bases.
The first incised Made in Germany/CMBERGMANN/II to back of skull. The second incised F made in /Germany/10/ 161.
{Approximate dimensions: 21 inches high to 23 inches high.}
Condition: Light smudging, soot, dirt, very light scratches to faces. Some new parts in composition body assemblies. Some losses, chips, flaking to painted body parts.



Estimate:
\$300 / \$500

**7018
Kammer & Reinhardt Bisque
Head Character Doll.**

Blond ringlet wig, over the bisque head, with painted eyebrows and eyelashes, blue glass fixed eyes, open mouth, and four porcelain teeth, composition body. Dressed in lawn and lace overgarment, under cape, with cotton and lace undergarments, knit stockings, black kidskin shoes. The metal stand with round base.
Incised marks to back of head, made in/L Germany 15.
{Approximate dimensions: 24 inches high.}
Condition: replacement wig; scuffed right cheek, minor scratches to bisque. Wear, losses, staining, scratches to composition.



Estimate:
\$300 / \$500

7019
Three Bisque Head Dolls: F & G; K & H; Neva Garnett.
Neva Garnett Calli-Lou in bright red, with bisque lower arms and kid body; Kley & Hahn Walkure bisque head doll with composition body, #5 1/2 in white, and reproduction F Gaultier bisque head doll with composition body dressed in maroon linen. All in the manner of earlier Victorian bisque head character dolls, dressed in Victorian and later garments, undergarments, knit stockings, and leather shoes, with bonnets or hats. Various markings incised and / or impressed to backs of heads/ necks. {Approximate dimensions: 22 - 25 inches high.}
Condition: Overall condition is very good, with light scuffing, scratches to surfaces.



Estimate:
\$200 / \$300

7021
Bisque Head Doll with Blue Glass Sleep Eyes.
Blonde hair over the bisque head with painted eyebrows and eyelashes, blue glass sleep eyes, composition body, pale blue cotton dress over white cotton and lace undergarments, blue stockings and black calf skin shoes. 14K yellow gold, blue enamel and seed pearl pinned to dress. {Approximate dimensions: 28 inches high.}
Condition: Wig tangled, matted; scuffing to left cheek, nose tip, flaking, scratches and dirt to composition parts. Dress stained, dirty and faded.



Estimate:
\$400 / \$700

7020
J. Steiner Styled Paris Bisque Head Doll A20.
Red haired bisque head with painted eyebrows and lashes, blue glass eyes, over composition body, with elaborate silk and lace inset dress, over cotton undergarments, with later net and lace hat, costume jewelry, and later stockings and shoes. Indistinct lightly incised ... Jg81Z Braun in script over impressed J. STEINER/ BY SGD/ PARIS/ FI A 20. {Approximate dimensions: 25 1/2 inches high, not including hat.}
Condition: The head in very good condition, with a couple of very light scratches. The body strung together later replacement parts. The dress is in very good condition. One earring absent.



Estimate:
\$300 / \$500

7022
Vintage Restored Taylor-Tot Metal Buggy Stroller.
{Approximate dimensions: 34 1/4 high x 20 wide x 38 inches long.}
Condition: In restored condition, current wear is light overall, miniscule loss to paint on front handle.



Estimate:
\$300 / \$500

7023
Two Bisque Head Dolls, Including Hartmann, with Accessories.

Circa 1920 and later overall. Comprising one doll with auburn hair, painted eyebrows, blue sleep eyes, fur eyelashes and painted eyelashes to lower lid, open mouth with four teeth, dimpled chin, over a composition ball-jointed body; the second is a Hartmann doll with brunette hair, painted eyebrows, brown sleep eyes, painted eyelashes, open mouth with four teeth, kid leather body to the knees with composition, with hinged arms and lower legs. Accessories include parasol, matching pair of hats, capes, one pair of stockings, all red, and additional inner/outer wear, shoes, and undergarments.

First doll is incised with '171' to back of skull, probably a Kestner. Second doll with 'H' mark to top of the back of the neck.

[Approximate dimensions: 24 inches high.].

In same family since purchase.

Condition: Bisque heads are in good condition, some of the garments are stained and torn, Hartmann with doll with chipping to both feet, '171' doll with chipping to chest,



Estimate:
\$300 / \$500

7024
Two Bisque Head Dolls: Kestner 171 and HH, S & H 2 1/2.

Both dolls with painted eyebrows, brown sleep eyes, bisque heads and composition bodies. The Kestner blonde with white nightdress and red sash, with cameo necklace; the strawberry blonde Simon and Halbig Handwerk with pink, red striped nightdress with lace, and costume brooch. Both dolls with stockings and shoes; the red boots on the larger doll are period.

171 only to back of the larger doll; the smaller doll incised HANDWERK/Germany/2 1/2/interlocked SH.

{Approximate dimensions: 30 inches and 25 inches, respectively.}

Condition: Overall condition of the bisque heads is good with some dirt, grime, minor scragging. The bodies are stained, scratched, dirty, with minor peeling.



Estimate:
\$300 / \$500

7025
Large DEP S14 Bisque Head Doll 28 Inches.

Germany.

Circa 1915.

Auburn replacement hair wig, over painted brown eyebrows and eyelashes, fixed brown glass eyes, open mouth, revealing four teeth, on ball jointed composition body. In period style white lawn dress, over pink bloomers, white knit socks, and brown leather booties. To the top of skull, rear: S 14 H B..100 [?]; the lower skull: DEP S1.

{Approximate dimensions: 28 inches high.}

Condition: Occasional minor scuffs, marks to face; composition body with extensive wear and scratching; the upper arms at shoulder loose, and one ball socket absent. Some of the fingers appear to have been reattached and overpainted. Clothing minor dirt, dust, wear.



Estimate:
\$300 / \$500

7026
Five JDK, KStar R, Other
Bisque Head Baby Dolls.

Germany.
Circa 1900 and later.
All with painted auburn hair, fur lashes to two; the largest doll marked 'JDK F 13', the next marked 'JDK 11.5', both with gray glass sleep eyes open mouths and composite bodies, the third doll with '36' and '100' marks, the fourth 'KStarR' mark with squeaker, cloth body and plastic hands, blue sleep eyes and closed mouth; the fifth with '8 2/0' mark, double dimples, open mouth painted eyes.

Various.
{Approximate dimensions: Overall height 8 1/2 - 18 inches.}.
Condition: Largest head very loosely jointed. Heads in overall good condition with minor scuffing, bodies with scuffing and stained surfaces, and the squeaker missing right index plastic finger. Minor dust, wear, dirt to dolls and garments.



Estimate:
\$400 / \$500

7028
Two German Bisque Head Boy
Dolls.

Germany.
Circa 1920 and later.
Swaine Lori Doll Mold 232 and Armand Marseille I 370 doll. The Swaine with painted auburn hair, eyebrows and eyelashes, blue glass sleep eyes, toothless open mouth, and ball jointed composition body. Wearing lavender velvet two piece outfit over rayon and lace blouse, with matching hat and belt, later black boots. The Armand Marseille with blonde hair wig, over brown glass sleep eyes, open mouth with four teeth. Later garments that are correct for period. Over kid body with bisque lower arms.

To the back of the skulls: to Lori Doll: 232/7. To the other: 370 AM - I - DEP /Armand Marseille /Made in Germany. {Approximate dimensions: 16 inches and 20 1/2 inches high respectively.}.
Condition: The bisque heads in very good condition. The Swaine doll hands are in moderate condition, with later composition and paint fill ins of cracks, wear. The Marseille doll arms are loose/off from the shoulders.



Estimate:
\$200 / \$300

7027
Jules Steiner Bisque Head Doll
Figure A20.

Late 20th Century.
Reproduction Steiner with bisque head, composition jointed body with stiff wrists, replacement brown nylon hair wig; painted eyebrows and lashes, fixed blue glass eyes, button earrings, closed mouth. With reproduction antique dress.

To back of skull: J
STEINER/SGDG/PARIS/F.RE A20. The impressed marks emphasized with graphite.

{Approximate dimensions: 24 inches high.}.
Condition: 14" long crack with related small loss of surface to back of skull, where skin color and white porcelain meet. Lower left arm and hand repainted, covering over a possible flaw.



Estimate:
\$300 / \$400

7029
Heinrich Handwerk Bisque
Head 109 Doll.

Germany.
Blonde replacement wig, auburn eyebrows and black eyelashes, blue glass sleep eyes, open mouth with four teeth, over composition ball jointed body. in period underclothes and later lawn dress with lace trim. With pin, first place for Doll Show, 1959.

To rear of skull: 109 - 15 1/2 X near top of skull. HANDWERK/Germany/6 1/2 to lower skull.
{Approximate dimensions: 33 inches high to top of skull, front.}.
Condition: the bisque hed in very good condition, with minor occasional surface scratches, scuffing. The lower arms worn, scuffed, scratched, particularly to fingers. Minor chipping, losses to composition body near ball joints. Light dust, dirt, moderate wear.



Estimate:
\$300 / \$500

7030
Two Bisque Head Dolls, Armand Marseille Baby and B&P.
Germany.
Circa 1915-20.
The Armand Marseille with original cap; ruddy painted hair and eyebrows; brown eyelashes, blue glass sleep eyes, closed mouth and composition body. The other a Bahr & Proschild doll with original hat and brown hair wig. Brown painted eyebrows and eyelashes, brown sleep eyes, open mouth with two teeth. Both dolls with composition bodies. To backs of skulls: A.M./Germany/341/6. K; and GB & Co./Germany/ F B P O intersected by two arrows at diagonals to each other/ 620-10.
{Approximate dimensions: 17 1/2 inches and 19 1/2 inches high.}
Condition: Bisque heads in very good condition with occasional light scuffs to surfaces; the body hands in moderate condition, with some overpainting, loss of paint, scuffing, roughness. The rest of the doll bodies are in good condition, overall, with a few light scuffs. Left hand of the B & P doll has two smallest fingers with losses. Dust, dirt, stains to bodies and garments.



Estimate:
\$600 / \$800

7032
German Kestner 128 K 1/2 Pouty Bisque Head Doll.
Fixed gray glass eyes with painted eyebrows, and hair eyelashes. Composition body. Period clothing, including Victorian pin to breast. Back of head marked K 1/2 Made in 14 1/2 /Germany/128.
{Approximate dimensions: 25 1/2 inches high.}
Condition: Some separation to wig, small marks to bottom of the face, no apparent chipping or cracks. Minor wear to the hard body with more apparent wear to the extremities. Clothing with minor tearing a several spot staining, possibly some later clothing, most notably shoes and tights.



Estimate:
\$600 / \$800

7033
French Bisque Head Poupee Doll with Wardrobe.
Late 19th Century.
Late 19th Century fine face with blonde wig over cork, brown painted eyebrows and eyelashes, fixed brown glass eyes, sweetheart closed mouth, over jointed and articulated kid body, with bisque porcelain lower arms. The doll is accompanied by a period trunk, with a very extensive wardrobe, including several late 19th Century two piece silk and trim day, afternoon and evening dresses, as well as a winter wardrobe of heavy weight woolen garments and accessories. The doll and her wardrobe fit into her original wood trunk. At the bottom, newspapers dating to 1951 nestle with the doll, from the time of the last owner's girlhood.
Unmarked.
{Approximate dimensions: The doll 12 inches high; the trunk 10 1/4 high x 14 inches wide x 9 1/2 inches deep.}
Condition: The bisque head is in very good condition, with a few scattered, very light scuffs. The arms are loose and need restitching to the body. The kid body is dirty. The wardrobe appears to be in very good condition, with some standing dirt. The chest is tired, peeling paper, handle /strap loose, hinges on inner compartments loose. Despite these condition issues, this is a great opportunity to buy a 19th Century poupee with a terrific wardrobe. The trunk has its key.



Estimate:
\$600 / \$800

7031
French Bisque Head Doll Marked 'F' and Stand.
Attributed to Francois Gaulthier. The doll with painted eyebrows and eyelashes, grey glass eyes under blonde hair, fixed position head, bisque torso and lower arms to hands, kid upper arms and body to feet. Later orange polyester and lace dress over cotton undergarments, , stocking and kid shoes, with applied clocks. A Victorian pendant necklace around her neck. On metal doll stand.
F incised to back of upper torso.
{Approximate dimensions: 17 5/8 inches high. Stand 6 inches diameter.}
Condition: hair has been cut, matted. kid glued to bisque at shoulders.



Estimate:
\$300 / \$500

7034
Black Americana, Two Black Dolls Including Stockinette.
Circa 1870 and later.
One, with dyed wax over muslin, with black glass button eyes, wool hair, kid shoes, stockinette over twig arms, wrapped legs possibly of pipe cleaners; under later brown hat and two piece dress, on squared plywood base. The other a brown woven sock, with embroidered eyes, nose and mouth, and denim overalls above linen shirt, with linsey-woolsey cap, cotton scarf. {Approximate dimensions: 8" and 10 1/4" inches, respectively.}
Condition: The wax head doll is flat, and mouth no longer visible. Light dust, dirt, etc., otherwise.



Estimate:
\$300 / \$500

7036
Black Americana, 19th Century Doll with Wax, Wood, Cloth.
Circa 1870.
The dyed wax over muslin head with black glass eyes, open pink mouth, under now green wool hair, under a cap. The body made of sawdust with painted carved wood lower arms and legs. Wearing cotton bloomers, muslin, linn dress with red thread details. {Approximate dimensions: 22 1/4 inches long.}
Provenance: By repute, purchased from the Gump's Family doll collection.
Condition: The head with tearing to wax near eye sockets, and lower part of jaw. Dirt, discoloration to wool hair, some losses to black paint. The doll has electrician's (?) tape over waist.



Estimate:
\$700 / \$900

7035
Black Americana, Painted Wood and Cloth Puppet Doll.
Circa 1880.
The head carved with exaggerated features, the hands and feet painted brown black. The neck with white cotton tie, red tie tacked to front, over seersucker shirt and pants. The head carved with stick to hold it by, obscured by long blue linen sleeve. This doll may have been meant to dance. {Approximate dimensions: 22 1/4" L.}
Provenance: By repute, purchased from the Gump's Family doll collection.
Condition: The head has nails indicating that it once had hair of some kind, long since lost. Various rough areas, some dings, losses to paint.



Estimate:
\$400 / \$600

7037
Black Americana, Two Cast Iron Banks.
Comprising male and female banks, both with green and red paint; the male bank with 'JOLLY NIGGER BANK PAT MAR 14802(?)' to the reverse; the female bank with 'DINAH' to the reverse. {Approximate dimensions: 6 3/4 inches high.}
Condition: Patina, rust, and some paint loss throughout. Male bank missing the stopper to the underside.



Estimate:
\$300 / \$500

7038
Black Americana, Smilin' Sam Cast Iron Bank.
The collar with "SMILIN' SAM FROM ALABAMA", THE BASE WITH "THE SALTED PEANUT MAN", {Approximate dimensions: 6 inches high.}
Condition: Patina and some rust throughout. Some paint loss. The lever mechanism works but is not totally smooth.



Estimate:
\$400 / \$600

7039
Black Americana, Jolly Boy Bank with Top Hat.
Loss to most of original paint, 'JOLLY BOY BANK' to the reverse side. 'J.E. STEVENS PAT. 455 18965' to the underside.
{Approximate dimensions: 8 1/4 inches high.}
Condition: Patina and wear throughout. Some thin rust layers. Paint loss. The bank mechanism seems to be working smoothly.



Estimate:
\$300 / \$500

7042
Collection Victorian Die Cut or Pop Up Holiday Cards.
Approximately 60 pieces; including Christmas, New Year's, Easter, Birthday, etc.; many trimmed with silk and rayon fringe; some pop-up and three-dimensional examples.
Condition: Overall condition is very good considering age. Some minor discoloration to fringe on some examples. Some minor spotting. Most kept in plastic sleeves.



Estimate:
\$600 / \$800

7040
Black Americana, Dark Town Battery Cast Iron Bank.
The batter jersey reading 'POSSUMS', the base with 'DARK TOWN BATTERY'.
The underside with 'PATD FEB 18...(?)'
{Approximate dimensions: 7 1/4 high x 10 inches wide.}
Condition: Patina and paint loss throughout. Some rust spots. The button mechanism seems to work with the batter and catcher, but not the pitcher.



Estimate:
\$400 / \$600

7043
Victorian Paper Ephemera Including Valentines.
Spanning 1817 to 1920.
Comprising approximately 63 examples of valentines, along with calendars, advertising, paper dolls, many die-cut, early 19th Century hand-painted school achievement cards, photographic carte-de-visite including Tiny Tim and his Wife, Edward VII souvenir cards, watered end papers, etc.
{Approximate dimensions: 3 1/2 - 11 1/2 inches high, 1 3/8 - 8 3/4 inches overall.}
Condition: Some staining, creasing, tearing, tape marks.



Estimate:
\$300 / \$500

7041
Polychrome Painted Cast Iron Seated Figure, Signed 'Cook'.
Wearing hat, green jacket, and black pants. Designed to sit on ledge.
'COOK' to leg.
{Approximate dimensions: 19 high x 15 deep x 6 inches wide.}
Condition: Some surface wear and patina throughout, including minor loss to paint, white spots to head; hand opening indicated potential loss to object.



Estimate:
\$300 / \$500

7044
Victorian and Later Valentines Including Die Cut.
Approximately 76 examples, a majority kept in plastic sleeves. Many elaborate, some with silk fringe, others with three dimensional aspects, some for hanging.
Condition: Very good condition overall considering the age. Some examples with tape marks and minor discoloration. At least one example with noticeable loss to edge.



Estimate:
\$500 / \$700

7045
Five Victorian Scrapbooks.
The hardcover books with tooled, painted, and decal decorations; the contents comprising various 19th century ephemera, mainly cards and advertisements.
{Approximate dimensions: 15 - 17 high x 12 3/4 - 14 1/2 inches wide overall.}
Condition: Significant wear to covers including separation and repair to some bindings. Discoloration to pages, with the contents looking to be in very good condition overall.



Estimate:
\$300 / \$500

7047
Panama-Pacific Exposition Memorabilia.
Comprising approximately 15 pieces. Including souvenir ticket with numbered stub, two Brunt pinbacks with "participant" ribbon, a third pinback for closing day admittance, participant booklet in leather, mirrorback pin for "Independent Order of Foresters" at the Expo, gold medal for "Eastside Beer," Pan Pacific medal and medallion. Together with a Danville Oddfellows Lodge pin and ribbon, an NRA marksman's pin for rifle, two medals and souvenirs, 1893 Columbian Exposition, 1915 California Midwinter International Exposition bronze medal and a mixed metal Naval medal.
Condition: The 'Closing Day' pin with tear to ribbon, overall wear is minor and condition is good considering the age.



Estimate:
\$400 / \$700

7046
Four Victorian Scrapbooks.
Late 1880s - 1920.
Each with copious laid-down die-cut event, Valentine's, religious, match cards, etc. The albums with pressed, multi-colored leather ; photographic insets, velveteen and embroidered covers. Including photographic cards of Eastborne; Philadelphia; etc. Over 200 pps. total.
{Approximate dimensions overall: 14 - 17 high x 11 1/2 - 13 3/4 inches wide.}
Condition: Bindings loose, torn, moderate condition.
Many pages now yellowed, many dog-eared, and otherwise with various tears, loose in binding, etc. The cards mostly brightly colored and maintaining much of their original decorative charm.



Estimate:
\$400 / \$600

7048
HANK WILLIAMS, Irene Williams' Hat, Wallet, Photos, Etc.
Late 1930s - Early 1950s.
Photo, reprint, Hank & Hezzy's Dancing Cowboys; Irene Williams pale green-blue Bandera (Fort Worth, Texas) felt hat, John Williams Smith's shirt as gifted to him by Hank Williams, with photo showing same; family photographs including Irene Williams Smith, Hank Williams and family. Black leather wallet tooled with image of a guitar to front, gifted by Hank Williams to his mother, "To Mother / From Hank."
{Approximate dimensions, the hat: 4 high. x 16 wide x 17 inches diameter.}
Irene Williams Smith, sister to Hank Williams, managed the singer's' legacy after their mother died in the mid 1950s.
Condition: Dust, some photos creased, lightly stained. Hat, shirt and wallet worn, minor dirt, creased/wrinkled. Snap on wallet missing; wallet itself nearly green-black.
In 1938, Hank and Hezzy's Drifting Cowboys was the first backing band for Hank Williams. The band included his sister, Irene Williams, Irene Williams Smith went on to manage Hank Williams' legacy after their mother died in the mid 1950s.



Estimate:
\$200 / \$300

7049
HANK WILLIAMS: Box Country Music Folio, Hit Parade.

2510 Franklin Road, Nashville, Tennessee.

Letter dated from Irene Williams Smith to her son, 1975.

Comprising: Seventy-three issues, "Hank Williams' Country Hit Parade," one signed Hank Williams by Irene Williams Smith. Sixteen issues "Hank Williams' Country Music Folio," one signed Hank Williams by Irene Williams Smith. Both published by Acuff-Rose, Nashville TN. Plus two copies of the Sixth Annual Hank Williams Memorial Day June 3, 1979 booklet. [91 booklets total].

Acuff-Rose Publications
{Approximate dimensions: 9 x 12 inches, overall.}

Irene Williams Smith, sister to Hank Williams, managed the singer's' legacy after their mother died in the mid 1950s. By descent.

Overall condition is very good. Some of the folio cover pages are folded, edges compressed, squished.



Estimate:
\$300 / \$500

7050
HANK WILLIAMS: Royalty Statements, Clippings, Etc.

1950s and later.

The royalty statements while Randall Hank Williams was a minor, 1962 and later, records of same as submitted to IRS. Studio photographs of Jessie Lillybelle Skipper, Irene Williams Smith, and her husband. Attorney letter re Williams Estate debt for 1953 and 1954, and into 1956. Mention of a movie, and agreement re "Ramblin Man," 1987. Newspaper clippings, fan club journals, letters. Old checks, ledgers, Hank Williams' mother, 1951. Copy of legal statement regarding inheritance of minor, unmarried parents, at time of Hank Williams' death, copy of guardianship estate, Randall Hank Williams. Atty correspondence and filing re death of Hank Williams mother, mimeographs, etc.

{Approximate dimensions: All of the documents fit into a banker's box of 11 high x 16 wide x 12 1/2 inches deep, some are already folded.}

Irene Williams Smith, sister to Hank Williams, managed the singer's' legacy after their mother died in the mid 1950s. By descent.

Condition: some of the pages yellow, creased, rust and crease marks from old paperclips; several documents faded.



Estimate:
\$300 / \$500

7051
Irene Williams Smith 29
Records including Hank
Williams.

Twenty-nine 78s, 33 LPs, including a photo of Irene Williams Smith surrounded by Hank Williams Records; Roy Acuff on Columbia; Jimmie Davis on Decca, two Hank Williams on MGM, Jimmy Dorsey; Tex Rabarge on Robin; Red Foley on Decca. Also two Esther Williams; Masters Family; WCOP re Hank Williams, and others. Please contact dept for complete list. Many in original record envelopes.

{Approximate dimensions: 9 7/8 - 11 7/8 inches diameter overall.}

Irene Williams Smith, sister to Hank Williams, managed the singer's legacy after their mother died in the mid 1950s. By descent.

Condition: Signs of use and wear to records, playability not guaranteed; many envelopes shows signs of use and wear.



Estimate:
\$400 / \$600

7052
HANK WILLIAMS: Family
Photographs, Memorabilia.

Lot includes several period and reproduction photographs of Hank Williams with his nephew John; photographs from Bucephus, aka Hank Williams Jr inscribed to "Aunt Irene," John's mother. Williams family photographs over several generations.

Also several songbooks, commemorative books, 10 CD "Complete Hank Williams" recordings, Mercury/Polygram, No. 00422/10,000 limited edition in book.

Irene Williams Smith, sister to Hank Williams, managed the singer's legacy after their mother died in the mid 1950s. By descent.



Estimate:
\$300 / \$500

7053
Five Binders: HANK
WILLIAMS, IRENE WILLIAMS
SMITH.

Circa 1954 and later.

Four, incorporating the typescript for Irene Williams Smith commemorative typescript of "From Life to Legend: Hank Williams, the Legend," plus additional scrapbook with photos, correspondence about royalties paid for Hank Williams songs; dispersal of his possessions after his death; correspondence about Irene Williams Smith as a prisoner at Alderson Prison, etc.

{Approximate dimensions: The scrapbook 12 high x 12 wide x 2 inches deep overall.}

Irene Williams Smith, sister to Hank Williams, managed the singer's legacy after their mother died in the mid 1950s. By descent.

Condition: Most of the pages are now in plastic sheaths; some of the photos are now glued down to board; some letters fresh and new. Some pages with previous evidence of staining, creasing, etc.



Estimate:
\$300 / \$400

7054
HANK WILLIAMS: Mercury
Ten CD Set, Memorabilia.

Circa 1960 and later.

The Complete limited edition ten CD set of all of Hank Williams' recordings, No. 00422/10,000, plus promotional sampler CD. Attorney correspondence re taxes and royalty statements of Randall Hank Williams (Hank Williams Jr. as a minor), 1963 and later. Various posthumous promotional books, folios, about Hank Williams, and an inscribed Lefty Frizzell: Life's Like Poetry paperback by Charles Wolfe, not dated. {Approximate dimensions: The Frizzell book 12 x 12 inches overall.

Irene Williams Smith, sister to Hank Williams, managed the singer's legacy after their mother died in the mid 1950s. By descent.

Condition: The CD set appears never to have been played. The books and papers with some bent pages, covers, scuffs, dirt, wear, and some fading to typed pages.



Estimate:
\$400 / \$700

7055
Signed Opera Photographs including Callas, Horne, Etc.

Various.
Including My Daughter, Maria Callas, by Evangelia Callas, with Lawrence G. Blochman, with signed photo of Callas, 1973, Mary Garden's Story by Mary Garden with Louis Biancolli; and a signed edition of Such Sweet Compulsion by Geraldine Farrar, dated 1938. Also, four folios of photos of Marilyn Horne, Montserrat Caballe Cecilia Bartolli; Tatiana Trooyanos, Shirley Verrett, Renata Scotto, Kathleen Battle, Jennie Lind, Mme. Sembrich, Pavarotti, carreras, Tetrzzini, Farrar. The photos have signatures that have not been authenticated. Many stamped with identification to backs; in folios from La Scala Autographs, Inc. {Approximate dimensions: the folios are 9 x 11 inches; the books are 8 1/2 x 6 1/2 to 9 1/2 x 6 1/2 inches, and several inches deep.}. Condition: the photographs are in good condition, overall, a few with bent corners, creasing, stains. The books are in moderate condition, with the wraps to Callas and Farrar with creases, tears and some losses.



Estimate:
\$300 / \$500

7056
19th Century Swiss Six Airs Cylinder Music Box.

The ebonized case with inlay banded burl panels to sides and cover, the cover with central inlaid medallion; interior cover with hand-written song list. {Approximate dimensions: 6 1/8 high x 22 wide x 9 1/4 inches deep.}. Condition: Scratches and surface wear to case throughout. Feet may have been repaired at once point, they rest at different points under the body. Some corrosion and patina to the mechanism, with no apparent missing teeth. The piece winds but does not want to play.



Estimate:
\$200 / \$300

7057
Gledhill-Brook Time Recorder.

Oak case.
The dial with 'THE GLEDHILL-BROOK TIME RECORDERS LTD PATENT / HUDERSFIELD HALIFAX LONDON AND BIRMINGHAM'; plaque below dial with 65868; the top of the case impressed with '65788' and 'T JACKSON', with later stand. {Approximate dimensions: recorder 42 high x 16 wide x 14 inches deep; stand is 25 1/2 inches high}. Condition: Some surface wear throughout, some scratches and minor enamel loss to dial, working order is not guaranteed.



Estimate:
\$400 / \$600

7058
Large Lionel Lines Signalman Figure.

Painted plastic, battery compartment to the bottom. 'Lionel' logo throughout, including hat, lantern, watch and buttons. {Approximate dimensions 40 1/2 inches high.}. Condition: Some minor surface wear throughout; has not been tested working order is not guaranteed.



Estimate:
\$200 / \$400

7059
Three Lionel Model Trains with Original Boxes.

Comprising #2400, #2401, and #2402. {Approximate dimensions: #2400 12 1/4 inches long, #2401 12 inches long, #2402 12 1/4 inches long.}. Condition: Have not been tested, working order is not guaranteed. Minor surface wear throughout. Boxes with wear.



Estimate:
\$300 / \$500

**7060
Lionel Model Trains with Boxes.**

Comprising 5 #6465, with slight variations in box size, 3 #6462 one with barrels the other two without, #6466VX, #2026, #6454, #6427-1, #6472.

Condition: Have not been tested, working order is not guaranteed. Some minor wear throughout, mainly to #2026. Boxes with wear, loss, and restoration.



Estimate:
\$300 / \$500

**7063
Seven Lionel Accessories with Original Boxes.**

Comprising #252 in #151 box, #152, #153 with accessory envelope, three #154 one with accessory envelope, #155.

Condition: Have not been tested, working order is not guaranteed. Pieces are missing accessory envelopes unless otherwise stated. Some surface wear throughout. Wear and loss to boxes.



Estimate:
\$200 / \$400

**7061
Lionel Novelty Trains in Boxes.**

Comprising traveling aquarium #3435, Wheaties boxcar, Cracker Jack reefer car, Elephant Car, San Francisco City Lights car, #3435 Gil Finn's Trout Ranch aquarium car, Santa & Snowman operating handcar.

Condition: Have not been tested, working order is not guaranteed. Light wear overall. Some trains look to have never been removed from boxes.



Estimate:
\$300 / \$500

**7064
Railrodiana, Dressel Oil Railroad Lantern.**

Black painted metal, four convex red and blue lantern inserts. The top with 'AF LINGTON / DRESSEL / N.J. U.S.A.'.

{Approximate dimensions: 17 1/4 inches high.}

Condition: Surface wear and patina throughout. Some paint loss with rust spots.



Estimate:
\$200 / \$400

**7062
Two Lionel Model Trains with Boxes.**

Comprising #671 and #681 with tender in separate box.

{Approximate dimensions: #671 10 3/4 inches long, #681 10 3/4 inches long, tender 9 1/4 inches long.}

Condition: Have not been tested, working order is not guaranteed. Surface wear throughout. The boxes with wear and minor loss. Boxes for #681 are not labeled with model numbers.



Estimate:
\$500 / \$700

**7065
Oscar Mayer Wienermobile Pedal Car.**

Plastic body with sticker decals. {Approximate dimensions: 17 high x 22 wide x 45 inches long.}

Condition: Some surface wear throughout, noticeable scuffs and scratches. The decals with scratching and wear, but minimal apparent peeling.



Estimate:
\$1,500 / \$2,000

**7066
1934 Steelcraft Fire Engine Pedal Car.**

Accessories include two wood ladders to the sides and two lanterns to the front sides.

With Steelcraft label to seat back and to the license plate.

{Approximate dimensions: 26 high x 20 wide x 44 inches deep.}

Condition: Some wear to finish throughout. Some loss to paint, mainly to the wheels. Small rust spots to paint loss areas. Patina to wood ladders.



7067
Vintage Firetruck Pedal Car.
 The painted metal body with wood ladders and seat, license plat reads 'LICENSE 54-321'.
 {Approximate dimensions: 29 high x 68 long x 23 inches wide.}
 Condition: Very light wear overall, minimal apparent use.

Estimate:
\$400 / \$600



7068
Vintage Military Related Toys Including NY-Lint Electronic Cannon.
 Comprising NY-Lint Toys Electronic Cannon, Thomas & Skinner Disappearing Coast Defense Gun, Lionel #41 U.S. Army Transportation Corps, MARX Toys coal tender, MARX model train #490, Marx train car, Kusan U.S. Army model artillery cannon on train trailer #42010, U.S. Air Force train trailer #1389, U.S. Army 'MASTER CONTROL CENTER 20200 CAR'.
 {Approximate dimensions overall: 2 3/8 - 10 1/2 inches high.}
 Condition: Have not been tested, working order is not guaranteed. Some surface wear throughout including minor paint loss. Cannon with apparent loss to missile with later canister replacement.

Estimate:
\$300 / \$500



7069
Vintage Smitty Toys Truck with Two Fruehauf Trailers.
 Comprising the blue painted truck, two Fruehauf aluminum trailers with 'NAVAJO' motif.
 {Approximate dimensions: Truck 6 1/2 high x 12 1/2 inches long, trailers 9 high x 14 inches long.}
 Condition: Some wear to painted finish. Silver metal and aluminum with some patina.

Estimate:
\$300 / \$500



7070
Tonka Mobile Clam Truck and Toy Baggage Truck.
 Comprising orange clam truck, blue luggage truck with luggage trailer and plastic luggage.
 {Approximate dimensions: Clam truck 13 1/2 high x 17 inches long, baggage truck with trailer 4 high x 17 inches long.}
 Condition: Surface wear throughout including fading to paint and paint loss. Some corrosion and rust spots.

Estimate:
\$300 / \$500



7071
Buddy Z and Doepke Toys Construction Equipment.
 Comprising Doepke 'Model Toys' Barber Greene gravel loader, Buddy L Scoop-N Load, Buddy L Sit-N-Ride Steam Shovel.
 {Approximate dimensions: Gravel loader 17 3/4 inches high, steam shovel 12 1/2 inches high, scoop-n-load 8 1/8 inches high.}
 Condition: Surface wear throughout. Some fading and loss to paint/labels. Scoop-n-load conveyor belt seems to be stuck. Steam shovel is slightly loose from the base. Some rust to metal elements.

Estimate:
\$300 / \$500



7072
Antique Standard Computing Scale Co. Country Store Scale.
 Early 20th century. Plaque to top reads 'THE STANDARD COMPUTING SCALE CO. / LTD. / DETROIT MICH.'; serial number '32659 B'.
 {Approximate dimensions 32 1/2 high x 17 wide x 18 inches deep.}
 Condition: Appears to be in working order. Surface wear, patina, and rust throughout. Scratches and chips to edges of glass tray.

Estimate:
\$300 / \$500



Estimate:
\$150 / \$250

**7073
Toledo Computing Scale, Style 405A.**

White with blue painted trim, brass-plated basin.
With serial number 117271.
{Approximate dimensions not including basin: 14 3/4 high x 14 1/2 inches long.}
Condition: In restored condition, minor contemporary surface wear overall, the basin with some corrosion and loss to brass plating. Seems to be in working order; consistency is not guaranteed.



Estimate:
\$300 / \$500

**7077
Dayton Style 166 Country Store Scale.**

Blue painted finish with light blue trim; brass scoop.
{Approximate dimensions not including scoop: 14 1/2 high x 14 1/2 inches long.}
Condition: In restored condition. Loss and cracks to glass panels. Corrosion and patina to the brass scoop. Minor surface wear overall.



Estimate:
\$800 / \$1,200

**7074
Angldile Style 303R Computing Scale.**

White painted finish with red, blue, and parcel gilt trim.
Brass plaque to body with serial number '36102'.
{Approximate dimensions 21 1/4 high x 30 long x 10 3/4 inches deep.}
Condition: In restored condition; seems to be in working order, but consistency is not guaranteed; minor surface wear including light chips to base edges. Some patina to brass throughout.



Estimate:
\$200 / \$400

**7078
Portable Roll Top Oak Desk, Browne and Nolan.**

Opening and closing the bottom drawer also operates the roll top which is concealing paper storage niches; slant front comes down to reveal storage spaces, two glass inkwells and gilt tooled black leather writing surface; with adjustable date and day of the week display to the top.
Plaque to top reads, 'BROWNE & NOLAN NASSAU ST DUBLIN'.
{Approximate dimensions: 16 1/4 high x 17 1/4 wide x 15 1/2 inches deep.}
Condition: Some surface wear and patina throughout; includes divots, later writing surface is likely; the date display does not work flawlessly. Key included.



Estimate:
\$500 / \$900

**7075
Restored Computing Scale Co. 30 Lb. Scale.**

The red painted finish with orange and parcel gilt accent, engraved glass tray.
With serial number 240070.
{Approximate dimensions: 31 1/2 high x 17 wide x 21 inches deep.}
Condition: In restored condition, light surface wear overall, light wear to glass tray.



Estimate:
\$200 / \$400

**7079
Vintage Water Dispenser, Sparkletts.**

Glass jug with Sparkletts branding, red painted metal body with additional Sparkletts branding on tripod stand.
{Approximate dimensions: 58 1/2 high x 16 inches wide.}
Condition: Restored condition; the glass with some surface wear including scratches to upper rim, minor surface wear including chipping to paint along edges.



Estimate:
\$300 / \$500

**7076
Antique Chicago Scale Co. Standing Scale.**

White on green painted finish.
'CHICAGO SCALE CO. / PAT OCT. 1878...' to the platform.
{Approximate dimensions: 59 1/2 inches high.}
Condition: In restored condition. Minor surface wear, and paint loss to platform. Minor rust to silver metal element on base.



Estimate:
\$400 / \$600

7080
Antique Caru-Guss Country Store Coffee Dispenser.
With three glass storage vessels, brown painted finish with red and parcel gilt decoration.
Dispenser scoops with 'CARU-GUSS MFG CO'; the reverse of dispenser with 'ASTOR HOUSE BRAND, COFFEE SAN FRANCISCO CAL. EST. JULY 1, 1883.'
{Approximate dimensions: 18 high x 21 1/4 wide x 9 3/4 inches deep.}
Condition: Restored condition including painted lettering, some chips to dispenser cover edges, light surface wear overall, the brass scoops with significant patina to interiors.



Estimate:
\$150 / \$250

7081
Antique Enterprise MFG CO. Coffee Grinder.
The base with 'ENTERPRISE MFG. CO. PAT. OCT 21.73 PHILADELPHIA U.S. A.' the interior grinding mechanism with 'PATD APRIL 13 1875'.
{Approximate dimensions: 12 1/2 high x 10 1/2 wide x 7 1/4 inches deep.}
Condition: Restored condition. Rust spots to handle support on exterior. Very light current wear overall. Wood base is likely later.



Estimate:
\$150 / \$250

7082
Kitchen Aid A-9 Coffee Mill.
With 'MODEL A-9 COFFEE MILL / THE HOBART MFG. CO. TROY, OHIO' in raised lettering to the front.
{Approximate dimensions: 13 3/4 high x 5 wide x 4 1/2 inches deep.}
Condition: Appears to be in working order, consistency is not guaranteed. In restored condition, with minor surface wear. Some cracking to rubber spacer.



Estimate:
\$200 / \$400

7083
Antique Lane Brothers Swift Mill Coffee Grinder #12.
The wheel with 'THE SWIFT MILL. LANE BROTHERS. POUGHKEEPSIE N. Y.', behind the wheel is 'PAT'D FEB. 9 1875', the base with '12'.
{Approximate dimensions: 13 1/2 high x 9 wide x 8 3/4 inches deep.}
Condition: Restored condition. Minimal current wear.



Estimate:
\$500 / \$900

7084
Antique Enterprise MFG Co. No. 5 Coffee Mill.
The wheel with 'ENTERPRISE MFG. CO. PHILADELPHIA PA. U.S.A.', the base with similar marks; metal piece that blocks beans from entering the grinder reads '2269 No. 5'.
{Approximate dimensions: 18 1/2 high x 18 wide x 12 1/2 inches deep.}
Condition: In restored condition. Very light wear overall. Likely later wood base and drawer.



Estimate:
\$700 / \$900

7089
Captain America #100.
[Condition: Fine to Very Fine]



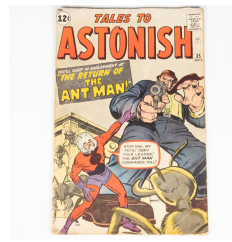
Estimate:
\$700 / \$1,000

7090
Marvel Super-Heroes #18.
[Condition: Very Good to Fine]



7091
Iron Man and Sub-Mariner #1.
[Condition: Fine Plus]

Estimate:
\$300 / \$500



7096
Tales to Astonish #35.
[Condition: Good to Very Good]

Estimate:
\$600 / \$1,000



7092
Sub-Mariner #1.
[Condition: Very Good to Fine]

Estimate:
\$300 / \$400



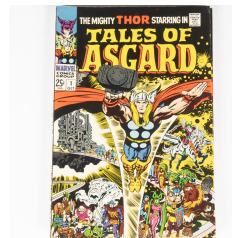
7097
Avengers #4.
[Condition: Fair, 1-2' top left corner repair on white paper]

Estimate:
\$600 / \$800



7093
Sub-Mariner #1.
[Condition: Very Good to Fine]

Estimate:
\$300 / \$400



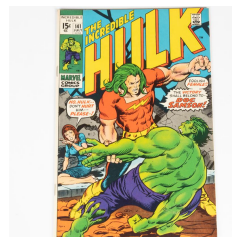
7098
Tales of Asgard #1, 4 Copies.
[Condition: 1: fine, 1: fine, 1: fine plus, 1: fine plus]

Estimate:
\$200 / \$400



7094
Tales to Astonish #27.
[Condition: Fair]

Estimate:
\$500 / \$600



7099
Incredible Hulk #141.
[Condition: Fine Plus]

Estimate:
\$200 / \$300



7095
Tales to Astonish #27.
[Condition: Fair to Good]

Estimate:
\$2,250 / \$3,500



7100
Strange Tales Including Issues 16, 21, 22, 72, 78, 82, 88, 90, 92, 97, 99, 100.

[Conditions: 16: fair to good, 21: poor to fair, 22: fair to good, 72: fair (linear ink markings added to cover), 78: fair, 82: poor to fair, 88: poor to fair, 90: good to very good, 92: fair, 97: fair to good, 99: good, 100: fair]

Estimate:
\$1,000 / \$1,500



Estimate:
\$1,000 / \$2,000

**7101
Iron Man (46) Including Issues 3-47, 49**

[Conditions: 3: fine, 4: very fine, 5: fine, 6: fine, 7: very good, 8: very fine, 9: fine, 10: very good, 11: fine, 12: fine, 13: fine, 14: fine plus, 15: very fine, 16: fine, 17: fine, 18: fine, 19: fine, 20: very fine, 21: very fine, 22: very fine, 23: very fine, 24: fine, 25: good to very good (inking on cover), 26: very fine, 27: fine, 28: very fine, 29: very fine, 30: very fine, 31: fine, 32: fine, 33: very good to fine, 34: fine, 35: very good to fine, 36: fine, 37: very fine, 38: very fine, 39: fine, 40: very fine, 41: very fine, 42: very fine, 43: fine, 44: fine, 45: very fine, 46: very fine, 47: very fine, 49: very good to fine]



Estimate:
\$1,500 / \$2,000

**7105
Captain America (10) Including Issues 101-106, 108-111.**

[Conditions: 101: fine, 102: fine, 103: very good to fine, 104: very good to fine, 105: fine, 106: fine, 108: very good to fine, 109: fine, 110: very good to fine, 111: good to very good]



Estimate:
\$2,000 / \$3,000

**7102
Tales of Suspense (14) Including Issues 3, 7, 10, 11, 19, 23, 29, 31, 32, 34-37.**

[Conditions: 3: good (small inking on right margin of cover), 7: good, 10: fair to good, 11: fair, 19: good, 23: good to very good, 29: fair, 31: fair to good, 32: fair to good, 34: good, 35: very good, 36: very good, 37: very good, 38: good]



Estimate:
\$1,000 / \$1,500

**7106
Fantastic Four Annual (9) Including Issues 1-9**

[Conditions: 1: fair to good, 2: very good, 3: very good, 4: good to very good, 5: very good, 6: very good, 7: very good to fine, 8: fine, 9: very good to fine]



Estimate:
\$1,000 / \$1,500

**7107
Strange Tales (58) Including Issues 102-109, 114, 117, 120-134, 136-168.**

[Condition: 102: fair, 103: fair, 104: fair, 105: very good, 106: good to very good, 107: fair (British Edition), 108: fair, 109: poor to fair, 112: good to very good, 113: fair to good (British Edition), 114: fair to good, 117: fair to good, 120: good to very good, 121: good to very good, 122: good, 123: very good, 124: good, 125: good to very good, 126: good to very good, 127: good, 128: fair to good, 129: fair to good, 130: good to very good, 131: good, 132: good to very good, 133: good to very good, 134: good to very good, 136: fair (right cover top left paste in of character faces), 137: very good plus, 138: good, 139: good, 140: very good plus, 141: fair to good, 142: very good, 143: very good, 144: very good plus, 145: very good, 146: very good to fine, 147: very good, 148: very good, 149: very good plus, 150: very good, 151: good, 152: good, 153: good to very good, 154: very good, 155: good, 156: very good, 157: very good, 158: good, 159: good to very good, 160: very good, 161: very good, 162: very good, 163: very good, 164: very good, 165: very good, 166: very good to fine, 167: very good, 168: very good]



Estimate:
\$4,000 / \$6,000

**7103
Fantastic Four #4.**

[Condition: Very Good Plus] CGC Condition 5.5.



Estimate:
\$800 / \$1,000

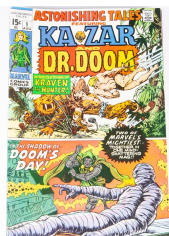
**7104
The Incredible Hulk (7) Including Issues King Size Annual 1(2), King Size Annual 2(2), King Size Annual 3, King Size Annual 4.**

[Conditions: King Size Annual 1: fine plus, King Size Annual 1: fine plus, King Size Annual 2: fine, King Size Annual 2: fine, King Size Annual 3: fine, King Size Annual 3: fine King Size Annual 4: very good to fine]



7108
Marvel Spotlight Including Issues, 2-4, 6.
 [Conditions: 2: fine, 3: fine, 4: fine, and Werewolf by Night 1: fine]

Estimate:
\$600 / \$800



7109
Astonishing Tales (10) Including Issues 1-2, 5-8, 10-13.
 [Conditions: 1: very fine, 2: fine, 5: fine, 6: fine, 7: fine, 8: fine, 10: fine, 11: very fine, 12: fine, 13: fine]

Estimate:
\$300 / \$400



7110
Incredible Hulk (50) Including Issues 103-140, 142-147, 149 -154.
 [Conditions: 103: fine, 104: fine, 105: fine, 106: very good, 107: fine, 108: fine, 109: very fine, 110: very fine, 111: fine, 112: fine, 113: fine, 114: fine, 115: fine, 116: very fine, 117: fine, 118: fine, 119: fine, 120: fine, 121: fine, 122: fine, 123: fine, 124: fine, 125: fine, 126: very fine, 127: very fine, 128: very fine, 129: fine, 130: very fine, 131: very fine, 132: fine, 133: fine, 134: fine, 135: very fine, 136: fine, 137: fine, 138: fine, 139: very fine, 140: fine, 142: very fine, 143: fine, 144: fine, 145: fine, 146: fine, 147: very fine, 149: fine, 150: fine, 151: fine, 152: fine, 153: fine, 154: very good to fine]

Estimate:
\$1,500 / \$2,500



Estimate:
\$400 / \$500

7111
Group of Monster Magazines and Comics (17) Including Issues From Famous Monsters of Filmland (9), Monstermania (2), Castle of Frankenstein (3), Cracked for Monsters Only (3).
 {Issues - Famous Monsters of Filmland; 1968 Yearbook, 29, 43, 44, 45, 46, 47, 48, 50. Monstermania; 1, 3. Castle of Frankenstein; 8, 11, 1967 Annual. Cracked for Monsters Only; 3, 4, 5.}
 [Conditions: Famous Monsters of Filmland; 1968 Yearbook: fair to good, 29: good to very good, 43: very good, 44: fine, 45: very good to fine, 46: fine, 47: very good, 48: very good, 50: very good. Monstermania; 1: very good, 3: good to very good. Castle of Frankenstein; 8: very good, 11: fair, 1967 Annual: fair to good. Cracked for Monsters Only; 3: very good, 4: very good, 5: very good]



Estimate:
\$300 / \$400

7112
Nick Fury, Agent of SHIELD (18) Including Issues 1-4, 6-15, 16(2), 17-18.
 [Conditions: 1: very good to fine, 2: fine, 3: fine, 4: fine, 6: fine, 7: very good, 8: very good to fine, 9: fine, 10: very good to fine, 11: fine, 12: fine, 13: fine, 14: fine, 15: fine, 16: very good to fine, 16: fine, 17: fine, 18: very good]



Estimate:
\$700 / \$900

7113
Doctor Strange (2) Including Issues 169 and 170.
 [Conditions: 169: fine plus, 170: fine plus]



7114
Strange Tales (2) Including Issues 101 and Annual 1.
 [Conditions: 101: good to very good, Annual 1: fine]

Estimate:
\$400 / \$600



7118
Collection of Dr. Strange Comics (3) Including Issues 169 (2) and 170.
 [Conditions: 169: fine, 169: fine plus, 170: fine]

Estimate:
\$600 / \$800



7115
Cowboy Comics Including Issues From Ghost Rider, (7) and Western Gunfighters (9).
 {Issues - Ghost Rider; 1-7, Western Gunfighters; 1, 2(2), 3-8}
 [Conditions: Ghost Rider; 1: good to very good, 2: fine plus, 3: good to very good, 4: very good, 5: very good, 6: good, 7: very good, Western Gunfighters: 1: very fine, 1: very fine, 2: very fine, 3: very fine, 4: fine, 5: very fine, 6: very fine, 7: very fine, 8: very fine]

Estimate:
\$800 / \$1,000



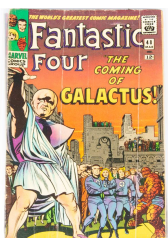
7119
Captain America (49) Including Issues 102-116, 118-145, 147 -152.
 [Conditions: 102: fine, 103: fine, 104: fine plus, 105: fine, 106: fine, 107: fine plus, 108: fine, 109: very good, 110: fine, 111: very good to fine, 112: fine, 113: fine, 114: fine, 115: fine, 116: very good, 118: fine, 119: fine, 120: fine plus, 121: fine plus, 122: fine plus, 123: fine plus, 124: fine plus, 125: fine, 126: fine plus, 127: fine plus, 128: fine plus, 129: fine plus, 130: fine, 131: fine plus, 132: fine plus, 133: fine plus, 134: fine plus, 135: fine, 136: fine, 137: fine plus, 138: fine plus, 139: fine, 140: fine plus, 141: fine plus, 142: fine, 143: fine plus, 144: fine, 145: fine plus, 147: fine plus, 148: fine plus, 149: fine, 150: fine, 151: fine, 152: fine plus]

Estimate:
\$1,800 / \$2,000



7116
Avengers Including Issues 5, 7, 8, and 10.
 [Conditions: 5: fair to good, 7: good to very good, 8: good to very good, 10: very good to fine]

Estimate:
\$1,000 / \$1,200



7117
Fantastic Four (9) Including Issues 48, 49, 50, 52, 55, 57, 58, 72, 74.
 [Conditions: 48: good, 49: good to very good, 50: good to very good, 52: good to very good, 55: good, 57: good, 58: good to very good, 72: very good to fine, 74: fine]

Estimate:
\$2,500 / \$3,000



7120
Dr. Strange (13) Including Issues 171-183.
 [Conditions: 171: fine plus, 172: fine plus, 173: fine, 174: fine, 175: fine plus, 176: fine, 177: fine, 178: fine, 179: fine, 180: fine plus, 181: fine, 182: fine, 183: fine]

Estimate:
\$1,000 / \$1,200



7121
Daredevil King Size Specials (2) Including Issue 1(2).
 [Conditions: 1: fine, 1: fine plus]

Estimate:
\$600 / \$800



7122
Iron Man: The Invincible Iron Man (2) Including Issues 1 and 2.
 [Conditions: 1: fine, 2: fine]

Estimate:
\$1,000 / \$1,200



7127
The Amazing Spider-Man #5.
 [Condition: Poor]

Estimate:
\$300 / \$400



7123
X-Men Specials (5) Including Issue 1(5).
 [Conditions: 1: very good, 1: fine, 1: fine plus, 1: fine plus, 1: fine]

Estimate:
\$400 / \$500



7128
The Amazing Spider-Man #3.
 [Condition: Poor to Fair]

Estimate:
\$1,000 / \$1,500



7124
Tales to Astonish (10) Including Issues 2, 5, 11, 13, 15, 16, 17, 23, 25(2).
 [Conditions: 2: poor to fair, 5: good, 11: fair to good, 13: fair to good, 15: fair to good, 16: fair, 17: fair, 23: fair, 25: good, 25 (British Edition): good to very good]

Estimate:
\$1,000 / \$1,200



7129
The Amazing Spider-Man #2.
 [Condition: Poor]

Estimate:
\$1,000 / \$1,200



7125
Captain America (4) Including 100(2) and 101(2).
 [Conditions: 100: fine plus, 100: fine, 101: fine, 101: fine]

Estimate:
\$600 / \$800



7130
The Amazing Spider-Man #13.
 [Condition: Fair]

Estimate:
\$600 / \$800



7126
Journey into Mystery (8) Including Issues 4, 5, 50, 61, 70, 73, 78, 82.
 [Conditions: 4: poor to fair, 5: fair to good, 50: good to very good, 61: fair, 70: poor to fair, 73: good to very good, 78: good, 82: fair to good]

Estimate:
\$1,500 / \$1,800



7131
The Amazing Spider-Man (6) Including Issues 43, 44, 45, 46, 48, 49.
 [Conditions: 43: good to very good, 44: good to very good, 45: good to very good, 46: good, 48: very good, 49: very good]

Estimate:
\$700 / \$900



Estimate:
\$700 / \$900

7132
The Amazing Spider-Man (9)
Including Issues 51-57, 58(2), 59.
[Conditions: 51: fair, 52: very good, 53: good to very good, 54: very good plus, 55: very good plus, 56: very good, 57: very good plus, 58: fine, 58: fine, 59: very good plus]



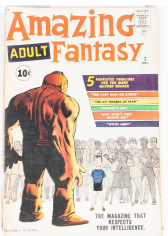
Estimate:
\$700 / \$900

7133
The Amazing Spider-Man (6)
Including Issues 82, 93, 95, 99, 101, 103.
[Conditions: 82: fine plus, 93: fine, 95: fine plus, 99: fine plus, 101: fine, 103: fine]



Estimate:
\$800 / \$1,000

7134
The Amazing Spider-Man (8)
Including Issues 60, 61, 62, 63, 64, 66, 68, 69.
[Conditions: 60: fine, 61: very good, 62: very good plus, 63: fine, 64: fine, 66: fine plus, 68: fine, 69: fine plus]



Estimate:
\$1,200 / \$1,600

7135
The Amazing Adult Fantasy (6)
Including Issues 7, 8, 10, 11, 13, 14.
[Condition: 7: very good to fine, 8: good, 10: fine, 11: poor, 13: fair, 14: good]



Estimate:
\$3,500 / \$4,000

7136
X-Men (8) Including Issues 2, 3, 4, 5, 6, 7, 9, 10.
[Conditions: 2: fair to good, 3: good to very good, 4: good, 5: fair, 6: fgood to very good, 7: fair to good (inking on cover), 9: fair to good, 10: good]



Estimate:
\$300 / \$400

7137
Collection of Comics (16)
Including Issues From Beyond the Unknown (3), House of Secrets (1), Tales of the Unexpected (8), Phantom Stranger (3), Strange Adventures (5).
{Issues: Beyond the Unknown;. 1, 7, 10, House of Secrets; 94, Tales of the Unexpected; 98, 100, 102, 105, 106, 107, 134, 137, Phantom Stranger; 1, 2, 3, Strange Adventures; 204, 206, 227, 228, 237}
[Conditions: Beyond the Unknown;. 1: very good to fine, 7: fine, 10: very good, House of Secrets; 94: very good, Tales of the Unexpected; 98: good to very good, 100: very good, 102: very good, 105: very good to fine, 106: very good to fine, 107: very good to fine, 134: very good to fine, 137: good to very good, Phantom Stranger; 1: very good to fine, 2: very good, 3: very good, Strange Adventures; 204: good, 206: good to very good, 227: very good to fine, 228: fine, 237: fine]



Estimate:
\$7,000 / \$8,000

7139
The Uncanny X-Men #1.
[CGC Condition: 2.5, Good Plus]



Estimate:
\$700 / \$800

7140
Sgt. Fury and His Howling Commandos #1.
[CGC Condition: 3.0, Good to Very Good]



7141
Collection of Strange Tales (3)
Including Issues 110, 111, and 118.
 [Conditions: 110: very good plus, 111: fine, 118: very good plus]

Estimate:
\$3,000 / \$4,000



7146
The Amazing Spider-Man Annual (9)
Including Issues 1, 2, 3, 4, 5(2), 6(2), 7.
 [Conditions: 1: fair (tape inside cover tears), 2: good, 3: fair to good (loose back cover), 4: fair to good, 5: fine, 5: fine plus, 6: fine, 6: fine plus, 7: very good]

Estimate:
\$1,200 / \$1,800



7142
The Incredible Hulk #2.
 [CGC Condition: 1.0, Fair]

Estimate:
\$800 / \$1,000



7147
The Avengers, King Size (9)
Including Issues 1(2), 2(2), 3(2), 4(2), 5.
 [Conditions: 1: fine plus, 1: fine, 2: fine, 2: fine, 3: fine plus, 3: fine plus, 4: fine plus, 4: fine plus, 5: fine]

Estimate:
\$400 / \$600



7143
The Incredible Hulk #1.
 [CGC Condition: 0.5, Poor]

Estimate:
\$7,000 / \$8,000



7148
Tales of Suspense (58)
Including Issues 40-64, 65-83, 85-93, 95-99.
 [Conditions: 40: good to very good, 41: good to very good, 42: good, 43: fair to good, 44: fair to good (post printing staples added), 45: fair to good, 46: very good to very good, 47: good to very good, 48: good to very good, 49: very good, 50: very good, 51: good, 52: good, 53: good to very good, 54: good, 55: good to very good, 56: fair to good, 57: fair, 58: very good, 59: good, 60: fair, 61: very good, 62: good to very good, 63: good, 64: fair to good, 65: good, 66: good to very good, 67: very good, 68: very good, 69: good, 70: good to very good, 71: good to very good, 72: very good, 73: very good, 74: good to very good, 75: very good, 76: very good plus, 77: good, 78: good, 79: good, 80: good, 81: fair, 82: good to very good, 83: good to very good, 85: very good, 86: good to very good, 87: very good to fine, 88: very good, 89: very good to fine, 90: good, 91: good to very good, 92: good to very good, 93: fair to good, 95: very good, 96: very good, 97: very good to fine, 98: very good, 99: very good]

Estimate:
\$6,000 / \$10,000



7144
Daredevil #1.
 [CGC Condition: 1.0, Fair]

Estimate:
\$1,000 / \$1,500



7145
Amazing Fantasy #15.
 [CGC Condition: 1.0, Fair]

Estimate:
\$15,000 / \$20,000



Estimate:
\$2,000 / \$3,000

7149
Daredevil (83) Including Issues 5, 8, 10, 11-17, 20-88, 90, King Size Special 2,(2), 3.
[Condition: 5: good, 8: fair to good, 10: fair, 11: fair, 12: very good, 13: good, 14: very good, 15: fair to good, 16: good to very good, 17: good, 20: fair to good, 21: fair to good, 22: good, 23: good, 23: good to very good, 24: good to very good, 25: very good, 26: very good, 27: very good, 28: good, 29: good, 30: good, 31: good, 32: good, 33: good, 34: good to very good, 35: good, 36: good, 37: very good to fine, 38: very good to fine, 39: very good to fine, 40: fine plus, 41: very good to fine, 42: very good to fine, 43: fine, 44: fine, 45: fine, 46: fine, 47: very good to fine, 48: fine, 49: fine, 50: fine, 51: fine, 52: fine, 53: very good to fine, 54: fine, 55: fine, 56: very fine, 57: fine, 58: very fine, 59: very fine, 60: very fine, 61: fine, 62: fine, 63: very fine, 64: very fine, 65: very fine, 66: fine, 67: very fine, 68: fine, 69: very fine, 70: fine, 71: fine, 72: fine, 73: fine, 74: fine, 75: fine, 76: fine, 77: fine, 78: fine, 79: fine, 80: very good to fine, 81: fine, 82: fine, 83: fine, 84: fine, 85: fine, 86: fine, 87: fine, 88: fine, 90: fine, King Size Special #2: fine, King Size Special #3: very good to fine]



Estimate:
\$3,000 / \$4,000

7152
Fantastic Four (106) Including Issues 11-17, 19-20, 23-47, 51, 54-56, 60-71, 73, 75-123, 126 -127.
[Conditions: 11: good to very good, 12: good, 13: fair, 14: poor to fair, 15: poor (punch hole to upper left corner), 16: fair to good, 17: fair to good, 19: good to very good, 20: fair to good, 23: fair to good, 24: fair, 25: fair to good, 26: very good, 27: fair, 28: fair to good, 29: fair (cover inking) 30: fair, 31: good, 32: very good, 33: very good, 34: fair to good, 35: good, 36: good, 37: good, 38: very good, 39: poor to fair, 40: good to very good, 41: fair to good, 42: fair to good, 43: good, 44: fair to good, 45: fair to good, 46: good, 47: fair to good, 51: very good, 54: good, 55: fair to good, 56: good, 60: very good, 61: very good plus, 62: fine, 63: very good, 64: very good, 65: very good, 66: good to very good, 67: very good, 68: good to very good, 69: very good plus, 70: fine, 71: fine, 73: fine, 75: fine, 76: very good to fine, 77: fine, 78: fine, 79: very good to fine, 80: very good to fine, 81: fine, 82: fine, 83: fine, 84: fine, 85: fine, 86: very good to fine, 87: fine, 88: fine, 89: fine, 90: fine, 91: fine, 92: very good, 93: very good to fine, 94: fine, 95: fine, 96: very good to fine, 97: very good to fine, 98: fine, 99: fine, 100: very fine, 101: very fine, 102: very fine, 103: very fine, 104: very fine, 105: very fine, 106: very fine, 107: fine, 108: fine, 109: fine, 110: fine, 111: fine, 112: fine plus, 113: very fine, 114: fine plus, 115: fine, 116: fine, 117: very fine, 118: very fine, 119: fine, 120: very fine, 121: very fine, 122: fine, 123: fine, 126: fine, 127: very good to fine]



Estimate:
\$600 / \$800

7150
Marvel Super Heroes (18) Including Issues 14-17, 19, 21 -33.
[Conditions: 14: fine, 15: fine, 16: fine, 17: fine, 19: fine, 21: fine, 22: fine, 23: fine, 24: very good to fine, 25: very good to fine, 26: fine, 27: fine, 28: fine, 29: fine, 30: fine, 31: fine, 32: fine, 33: very good]



Estimate:
\$400 / \$500

7151
Sub-Mariner (3) Including Issues 1-3.
[Conditions: 1: very good, 2: fine, 3: fine]



Estimate:
\$400 / \$600

7153
Captain Marvel (21) Including Issues 1-21.
[Conditions: 1: fine, 2: good to very good, 3: fine, 4: fine, 5: fine, 6: very good, 7: fine, 8: fine, 9: fine, 10: very good, 11: fine, 12: fine, 13: fine, 14: fine, 15: fine, 16: fine, 17: fine, 18: very good, 19: very good to fine, 20: fine, 21: very good to fine]



Estimate:
\$4,000 / \$5,000

7154
The Avengers (52) Including
Issues 11-20, 28-55, 60-70, 72
-80.

[Conditions: 11: fair, 12: good, 13: fair to good, 14: very good, 15: good to very good, 16: good, 17: good to very good, 18: good to very good, 19: good to very good, 20: very good, 21: good, 22: very good, 23: very good, 24: good, 25: fair to good, 26: fair to good, 27: good, 28: good to very good, 29: very good, 30: good to very good, 31: good to very good, 32: fair to good, 33: good to very good, 34: very good, 35: very good, 36: very good to fine, 37: very good to fine, 38: very good, 39: fine, 40: very good to fine, 41: very good, 42: good, 43: fine, 44: very good to fine, 45: very good to fine, 46: fine, 47: fine, 48: very good to fine, 49: fine, 50: fine, 51: very good plus, 52: very good to fine, 53: very good plus, 54: very good plus, 55: fine, 56: very good to fine, 57: fine, 58: very good to fine, 59: very good to fine, 60: very good to fine, 61: fine, 62: very good to fine, 63: fine, 64: fine, 65: very fine, 66: very fine, 67: fine, 68: fine, 69: fine, 70: fine, 72: fine, 73: fine, 74: very fine, 75: fine, 76: fine, 77: very fine, 78: very fine, 79: fine, 80: very good to fine, 81: very good, 82: fine, 83: very good to fine, 84: fine, 85: fine, 86: very good to fine, 87: fine, 88: fine plus, 89: very fine, 90: very fine, 91: very good to fine, 97: fine, 100: fine, 101: fine, 102: fine, 103: very good to fine]



Estimate:
\$300 / \$400

7155
Group of Western Comics
Including Issues From Mighty
Marvel Western (16), Two-Gun
Kid (5), Outlaw Kid (3), Kid
Cult Outlaw (5), Ringo Kid (1),
Western Kid (1), Raw Hide Kid
(10), Red Wolf (3).

{Issues - Mighty Marvel Western: 1(2), 2-14, 16, Two-Gun Kid: 88-92, Outlaw Kid: 1, 2(2), Kid Cult Outlaw: 161, 135, 137-139, Ringo Kid: 1, Western Kid: 5, Raw Hide Kid: 60-66, 101-102, King Size Special 1, Red Wolf: 1, Marvel Spotlight on Red Wolf 1(2)}

[Conditions: Mighty Marvel Western: 1: very fine, 1: fine, 2: fine, 3: very good to fine, 4: fine, 5: fine, 6: fine, 7: fine, 8: fine, 9: fine, 10: very good to fine, 11: fine, 12: fine, 13: very good to fine, 14: fine, 16: very good. Two-Gun Kid: 88: very good to fine, 89: very good to fine, 90: very good to fine, 91: very good, 92: very good to fine. Outlaw Kid: 1; very fine, 2: fine, 2: very fine. Kid Cult Outlaw: 135: very good to fine, 137: very good to fine, 138: very good to fine, 139: very good to fine 161: very good. Ringo Kid: 1: very good to fine. Western Kid: 5: very good. Raw Hide Kid: 60: very good to fine, 61: very good to fine, 62: fine, 63: fine plus, 64: fine, 65: fine plus, 66: fine, 100: fine, 102: fine. King Size Special: very fine, Red Wolf: 1: very good, Marvel Spotlight on Red Wolf #1: fine, Marvel Spotlight on Red Wolf #1: fine]



Estimate:
\$600 / \$800

7156
Group of Monster Comics
Including Issues From Where
Creatures Roam (11), Monsters
on the Prowl (9), Where
Monsters Dwell (18).

{Issues - Where Creatures Roam: 1(3), 2(2), 3-8, Monsters on the Prowl: 9-15, 19-20, Where Monsters Dwell: 1(2), 2(2), 3(2), 4-6, 8-14, 17-18}
[Conditions: Where Creatures Roam; 1: fine, 1: very fine, 1: very fine, 2: very fine, 2: very fine, 3: very fine, 4: very fine, 5: fine, 6: very fine, 7: fine, 8: very fine. Monsters on the Prowl; 9: fine, 10: fine, 11: fine, 12: fine, 13: very fine, 14: very good to fine, 17: fine, 19: fine, 20: very good to fine. Where Monsters Dwell; 1: fine, 1: very fine, 2: very fine, 2: fine, 3: fine, 3: very fine, 4: very fine, 5: very fine, 6: fine, 8: fine, 9: fine, 10: fine, 11: fine, 12: very good to fine, 13: fine, 14: fine, 17: fine, 18: very good]



Estimate:
\$1,200 / \$1,500

7158
Group of Conventional Comics
Including Issues From Action
Comics (43), Superboy (3),
Detective (31), Superman (12).

{Issues - Action Comics: 303, 305, 310, 316, 319, 320(2), 322-325, 328-329, 331-333, 335, 337, 338, 340-346, 348-349, 351-356, 358-359, 361-366, 389. Superboy; 145, 148, 165. Detective; 347-366, 368-378. Superman; 189, 198, 201(2), 204-206, 208, 217, 227.}
[Conditions: Action Comics; 303: fair to good, 305: good, 310: very good plus, 316: very good to fine, 319: fair to good, 320: fair, 320: fair, 322: good to very good, 323: good, 324: good, 325: good, 328: good, 329: fair to good, 331: fair to good, 332: good, 333: poor to fair, 335: fair, 337: good, 338: good, 340: good, 341: fair to good, 342: fair to good, 343: good, 344: good, 345: fair to good, 346: good, 348: good, 349: fair to good, 351: very good, 352: very good, 353: good, 354: good, 355: good, 356: good, 358: good, 359: good to very good, 361: very good, 362: very good, 363: very good, 364: good to very good, 365: good, 366: very good, 389: good. Superboy; 145: very good, 148: fine, 165: very good to fine. Detective; 347: fair, 348: poor to fair. 349: good, 350: good to very good, 351: fair, 352: fair to good, 353: very good, 354: very good, 355: fair to good, 356: fine, 357: very good to fine, 358: very good to fine, 359: good to very good, 360: fine, 361: fine, 362: fine, 363: fine, 364: fine, 365: fine, 366: very good to fine, 368: very good, 369: very good, 370: very good to fine, 371: very good, 372: very fine, 373: fine, 374: fine, 375: very good to fine, 376: very good, Superman; 189: fair, 198: good, 199: good, 200: good, 201: good, 204: good, 205: good, 206: good, 208: very good, 217: very good, 227: fair to good, Superman Annual 5: good to very good]



Estimate:
\$400 / \$600

7157
Marvel Tales (39) Including
Issues 1, 2-36, 38.

[Conditions: 1: fair, 2: very good, 3: very good, 4: good, 5: very good to very good, 6: good, 7: fair to good, 8: fair to good, 9: good, 10: good, 11: good, 12: very good, 13: good to very good, 14: very good plus, 15: very good, 16: fine, 17: very good to fine, 18: very good, 19: very good to fine, 20: fine, 21: fine, 22: fine, 23: fine, 24: fine, 25: fine, 26: fine, 27: fine plus, 28: fine plus, 29: very good to fine, 30: fine, 31: fine, 32: fine plus, 33: fine, 34: fine, 35: fine, 36: fine plus, 38: very good to fine]



Estimate:
\$200 / \$300

7159
Spectacular Spiderman
Magazine (9) Including Issues 1
(5), 2(4).

[Condition: Spectacular Spiderman Magazine: 1: fine, 1: fine, 1: fine, 1: fine, 1: fine, 2: fine plus, 2: fine plus, 2: fine plus, 2: fine plus]



7160
Amazing Spider-Man #1 (Golden Record Reprint).
 [Conditions: record: clean/ good/ minimal scratches, Spiderman I Reprint: very good]

Estimate:
\$600 / \$800



7165
The Invincible Iron Man (2) Including Issues 1 and 2.
 [Conditions: 1: very good, 2: good to very good]

Estimate:
\$600 / \$800



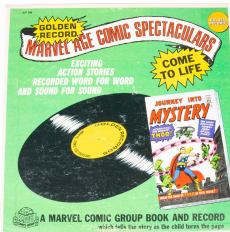
7161
Avengers #4 (Golden Record Reprint).
 [Conditions: Record; clean with no scratches, Avengers #4 Reprint: fine]

Estimate:
\$600 / \$800



7166
Fantastic Four (4) Including Issues 72-75.
 [Conditions: 72; very good to fine, 73: fine, 74: good, 75: fine]

Estimate:
\$400 / \$600



7162
Journey into Mystery #83 (Golden Record Reprint).
 [Conditions: Record: clean with no scratches, 83 Reprint: fine]

Estimate:
\$600 / \$800



7167
Iron Man and Submariner #1.
 [Condition: 1: fine plus]

Estimate:
\$500 / \$700



7163
Fantastic Four #1 (Golden Record Reprint).
 [Conditions: Record: one large scratch to one side, 1 Reprint: good to very good]

Estimate:
\$800 / \$1,000



7164
Group of Comics (3) Including Issues From Strange Tales (1) and Nick Fury(2).
 {Issues: Strange Tales: 135, Nick Fury: 1 (2)}
 [Conditions: Strange Tales; 135: very good, Agent of SHIELD; Nick Fury; 1: fine, 1: fine]

Estimate:
\$300 / \$400



Estimate:
\$500 / \$600

7168
Group of Comics Including Issues From Chambers of Darkness (20), Tower of Shadows (16), Chamber of Chills (1), Fear Comics (9).
{Issues: Chambers of Darkness; 1(5), 2(2), 3(2), 4(2), 5(2), 6(2), 7(2), 8(2), Special 1, Tower of Shadows; 1(8), 2(2), 3, 4, 5, 7, 8, 9, Chamber of Chills; 1, Fear Comics; 1, 2, 3, 4, 5, 6, 7, 8, 9}
[Conditions: Chambers of Darkness; 1: fine, 1: fine, 1: fine, 1: very good, 2: fine, 2: very good, 3: very fine, 3: very good, 4: very good, 4: very good to fine, 5: fine, 5: very good, 6: very good, 6: very good to fine, 7: fine, 7: fine, 8: very good, 8: fine, Special 1: very good to fine, Tower of Shadows; 1: fine, 1: fine, 1: fine, 1: fine, 1: fine, 1: fine, 1: fine, 1: fine, 2: very good to fine, 2: very good to fine, 3: good to very good, 4: fine, 5: fine, 7: fine, 8: fine, 9: fine, Chamber of Chills; 1: fine, Fear Comics; 1: fine, 2: fine, 3: fine, 4: very good, 5: fine, 6: very good to fine, 7: fine, 8: fine, 9: very good]



Estimate:
\$200 / \$300

7169
The Amazing Spider-Man #17.
[Condition: 17: fair to good]



Estimate:
\$150 / \$200

7170
The Amazing Spider-Man #16.
[Condition: Fair]



Estimate:
\$600 / \$800

7171
The Amazing Spider-Man #6.
[Condition: Fair]



Estimate:
\$300 / \$400

7172
The Amazing Spider-Man #8.
[Condition: Fair]



Estimate:
\$400 / \$500

7173
The Amazing Spider-Man #9.
[Condition: Poor]



Estimate:
\$400 / \$500

7174
The Amazing Spider-Man #14.
[Condition: Poor, bottom right corner cut off]



Estimate:
\$300 / \$400

7175
The Amazing Spider-Man #15.
[Condition: Poor to Fair]



7176
The Amazing Spider-Man #12.
 [Condition: Fair]

Estimate:
\$150 / \$200



7181
Submariner #1 and #3.
 [Condition: 1: Fine, 3: Fine]

Estimate:
\$300 / \$400



7177
The Amazing Spider-Man #10.
 [Condition: Poor]

Estimate:
\$200 / \$300



7182
Collection of Comics (2)
Including Issues From Tomb of Dracula (1) and Fear Comics (1)
 {Issues: Tomb of Dracula; 1, Fear Comics; 10}
 [Conditions: Tomb of Dracula; 1: fine, Fear Comics; 10: fine]

Estimate:
\$500 / \$600



7178
The Amazing Spider-Man (7)
Including Issues 26, 27, 34, 35, 36, 37, 38.
 [Condition: 26: poor to fair, 27: fair, 34: fair to good, 35: poor to fair, 36: fair to good, 37: fair, 38: fair]

Estimate:
\$500 / \$600



7183
Group of Marvel Comics (3)
Including Issues From Marvel Super Heroes, Amazing Adventures, Luke Cage: Hero For Hire.
 {Issues: Marvel Super Heroes; 12, Amazing Adventures; 1, Luke Cage: Hero For Hire; 1}
 [Condition: Marvel Super Heroes; 12: fine, Amazing Adventures; 1: fine, Luke Cage: Hero For Hire; 1: fine]

Estimate:
\$300 / \$400



7179
The Amazing Spider-Man (7)
Including Issues 70, 71, 72, 73, 75, 76, 77.
 [Conditions: 70: fine, 71: fine, 72: fine, 73: fine, 75: fine, 76: good, 77: very good]

Estimate:
\$300 / \$400



7184
Five Marvel Pennants, Complete Collection
 [Conditions: Very Fine, some color fading]

Estimate:
\$300 / \$500



7180
Tales of Suspense #39.
 [Condition: Poor (coverless with xerox copy cover)]

Estimate:
\$300 / \$400



7185
Showcase Presents (10)
Including Issues 59, 60, 62, 63,
65, 66, 67, 75, 77, 80.
[Conditions: 59: good, 60: very good to fine, 62: very good, 63: good to very good, 64: good, 65: good, 66: good, 67: very good to fine, 77: very good to fine, 80: very good to fine]

Estimate:
\$400 / \$500



7190
Journey Into Mystery #83.
[Condition: Fine] CGC Condition 3.0.

Estimate:
\$8,000 / \$9,000



7186
The Incredible Hulk #102.
[Condition: Very Good to Fine]

Estimate:
\$200 / \$300



7191
Captain America #117.
[Condition: Fine]

Estimate:
\$1,000 / \$1,500



7187
Journey Into Mystery #84.
[Condition: Good]

Estimate:
\$2,500 / \$3,000



7188
Tales of Suspense #39.
[Condition: CGC Grade 1.8]

Estimate:
\$7,000 / \$8,000



7189
Journey Into Mystery #85.
[Condition: Fair]

Estimate:
\$1,000 / \$1,500



Estimate:
\$3,500 / \$4,000

7192
Journey Into Mystery (38), The Mighty Thor (81), King Size Annual Marvel Edition (7), and King Size Annual The Mighty Thor(2).

{Issues - Journey Into Mystery; 86-90, 92-124, The Mighty Thor; 126-129, 131-147, 148(2), 149-206, King Size Annual Marvel Edition; 1(2), 2(2), 3(2), 4, King Size Annual: The Mighty Thor; 3, 4.}

[Conditions: Journey Into Mystery; 86: fair, 87: poor to fair (5' bottom right cover repair), 88: good, 89: good, 90: good, 92: very good, 93: very good, 94: fair to good, 95: fair to good, 96: good 97: good to very good, 98: very good plus, 99: fair to good, 100: poor to fair, 101: very good, 102: fair to good, 103: fair to good, 104: good, 105: good to very good, 106: good, 107: fair to good, 108: good, 109: good, 110: good, 111: fair, 112: fair to good, 113: good, 114: fair to good, 115: very good, 116: good, 117: fair to good, 118: good, 119: fair to good, 120: fair to good, 121: fair to good, 122: fair, 123: fair to good, 124: fair, The Mighty Thor: 126: very good plus, 127: fair to good, 128, fair to good, 129: good to very good, 131: very good, 132: very good, 133: good, 134: good, 135: fair to good, 136: good to fine, 137: good to very good, 138: fine, 139: very good to fine, 140: very good to fine, 141: fair, 142: very good, 143: very good, 144: very good, 145: very good to fine, 146: very good to fine, 147: very good to fine, 148: good, 148: very good, 149: very good to fine, 150: very good to fine, 151: fine, 152: very good, 153: very good to fine, 154: fine, 155: fine, 156: fine, 157: very good, 158: fine, 159: fine, 160: very good to fine, 161: very good, 162: very good to fine, 163: fine, 164: fine plus, 165: fine, 166: fine plus, 167: fine, 168: fine, 169: fine, 170: fine, 171: fine 172: good to very good. 173:



Estimate:
\$3,500 / \$4,500

7193
X-Men (55) Marvel Comics Silver Age, Includes Issues 11 -20, 22-52, 54-55, 64-71, 73, 75 -76, King Size Annual #2.

[Conditions: 11: fair to good, 12: fair to good, 13: very good, 14: very good to fine, 15: good, 16: good to very good, 17: good to very good, 18: good to very good, 19: good to very good, 20: good, 22: good to very good, 23: good to very good, 24: fair to good, 25: very good, 26: very good plus, 27: very good plus, 28: very good, 29: very good plus, 30: very good plus, 31: very good plus, 32: very good, 33: very good, 34: very good plus, 35: fine, 36: very good plus, 37: very good plus, 38: poor to fair (6'x3' missing top left back corner), 39: very good plus, 40: very good, 41: fine, 42: very good, 43: very good to fine, 44: fine, 45: very good, 46: very good, 47: very good to fine, 48: fine, 49: fine, 50: very good, 51: very good, 52: very good plus, 54: very good plus, 55: fine, 64: fine, 65: fine, 66: fine, 67: fine, 68: fine, 69: fine, 70: fine, 71: very good to fine, 73: fine, 75: very fine, 76: fine, King Size Special X-Men #2: fine]



Estimate:
\$150 / \$200

7194
Tales to Astonish #93.
[Condition: Good to Very Good]



Estimate:
\$120 / \$180

7195
Iron Man King Size Special Issues 1-2.
[Conditions: 1: Very Fine Plus, 2: Very Fine Plus]



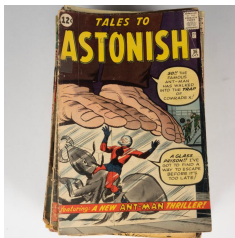
7196
Munsters #5.
[Condition: Fine Plus]

Estimate:
\$200 / \$300



7197
Space Ghost #1.
[Condition: Very good to Fine]

Estimate:
\$120 / \$200



7198
Tales to Astonish (65) Including Issues 36-48, 50-84, 85(2), 86-92, 94-101.
[Conditions: 36: good, 37: good, 38: good to very good, 39: good, 40: good, 41: fair (3' tear back margin), 42: good, 43: very good, 44: good, 45: very good, 46: good, 47: very good to fine, 48: very good to fine, 50: very good to fine, 51: good to very good, 52: very good, 53: very good, 54: good, 55: fair to good, 56: fair to good, 57: fair to good, 58: good to very good, 59: very good, 60: fair to good, 61: fair, 62: fair to good, 63: good, 64: good to very good, 65: very good, 66: good, 67: good, 68: fair to good, 69: good, 70: fair to good, 71: good, 72: very good, 73: very good, 74: good, 75: good to very good, 76: good to very good, 77: very good, 78: fair to good, 79: fair to good, 80: fair to good, 81: fair, 82: very good, 83: good, 84: very good, 85: very good, 85: good, 86: fair to good, 87: very good, 88: good to very good, 89: fair, 90: good, 91: very good to fine, 92: very good to fine, 94: very good to fine, 95: good, 96: very good, 97: very good to fine, 98: very good to fine, 99: very good, 100: fine, 101: very good]

Estimate:
\$3,500 / \$4,000



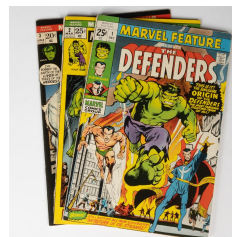
Estimate:
\$1,000 / \$1,500

7199
Sub-Mariner (49) Including Issues 2-45, 47-48, King Size Annual 1, 2.
[Conditions: 2: fine, 3: fine, 4: very good to fine, 5: fine, 6: fine plus, 7: very good to fine, 8: very good to fine, 9: fine, 10: fine, 11: fine, 12: fine, 13: fine, 14: very fine, 15: fine, 16: fine, 17: fine, 18: fine, 19: fine, 20: fine, 21: fine, 22: very fine, 23: fine, 24: very fine, 25: fine, 26: very fine, 27: very fine, 28: very fine, 29: very fine, 30: fine, 31: fine, 32: very fine, 33: fine, 34: very fine, 35: fine, 36: fine, 37: fine, 38: fine, 39: fine, 40: very fine, 41: very good to fine, 42: fine, 43: very good, 44: fine, 45: fine, 47: very fine, 48: fine, 49: fine, 51: fine, King Size Special 1: fine, King Size Special 2: fine]



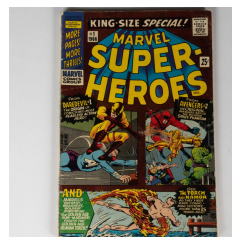
Estimate:
\$200 / \$300

7200
Captain America (4) Including Issues King Size Annual 1(3), King Size Annual 2.
[Conditions: King Size Annual 1: fine plus, King Size Annual 1: very fine, King Size Annual 1: fine, King Size Annual 2: very good]



Estimate:
\$150 / \$200

7201
Marvel Feature (3) Including Issues 1-3.
[Conditions: 1: fine, 2: very good to fine, 3: fine]



Estimate:
\$300 / \$400

7202
Marvel Super Heroes (2) Including Issues 1(2)
[Conditions: 1: good to very good, 1: good]



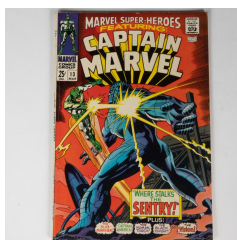
7203
Marvel Super Heroes #20.
 [Condition: 20: Fine]

Estimate:
\$200 / \$400



7208
Not Brand Echh (12) Including Issues 1, 3-13.
 [Conditions: 1: fair to good, 3: very good to fine, 4: very good, 5: very good to fine, 6: very good to fine, 7: fine, 8: fine, 9: fine, 10: fine, 11: fine, 12: fine, 13: very good to fine]

Estimate:
\$100 / \$150



7204
Marvel Super Heroes #13
 [Condition: Fine]

Estimate:
\$150 / \$200



7209
The Brave and the Bold (21) Including Issues 47, 48, 51, 63-72, 7(2), 74-78, Super DG Giant; S-16

[Conditions: 47: poor to fair (cover tear upper right corner), 48: fair to good, 51: fair to good, 63: fair to good, 64: good, 65: fair to good, 66: fair to good, 67: fair, 68: fair to good, 69: fair to good, 70: fair to good, 71: fair to good, 72: good to very good, 73: fair to good, 73: good, 74: good, 75: very good, 76: good, 77: good, 78: fair to good, Super DG Giant; S-16: very good]

Estimate:
\$50 / \$100



7205
Stg. Fury (12) Including Issues 8, 9, 11, 47, 50, 51, 54, 55, 56, 60, 61, 92.

[Conditions: 8: very good, 9: good to very good, 11: very good to fine, 47: very good to fine, 50: fine, 51: very good to fine, 54: very good to fine, 55: fine, 56: fine, 60: fine, 61: fine, 92: fine]

Estimate:
\$120 / \$180



7210
Marvel's Greatest Comics (15) Including Issues 23-29, 30(2), 31-34, 36-37.

[Conditions: 23: fine, 24: fine, 25: fine plus, 26: fine, 27: fine plus, 28: fine, 29: fine plus, 30: fine plus, 30: fine, 31: fine, 32: very good to fine, 33: fine, 34: very good to fine, 36: very good to fine, 37: fine]

Estimate:
\$150 / \$200



7206
Marvel Team-Up Including Issues 1, 2, 4.
 [Conditions: 1: very fine, 2: very fine, 4: fine]

Estimate:
\$150 / \$200



7207
Marvel Triple Action (5) Including Issues 1-5.
 [Conditions: 1: fine to very fine, 2: very fine, 3: fine, 4: fine, 5: fine]

Estimate:
\$50 / \$100



Estimate:
\$300 / \$400

7211
Adventure Comics (51)
Including Issues 288, 302-304, 308, 311, 312, 314, 316-319, 321, 323-328, 330, 333, 336-339, 341, 343-344, 347,-348, 350-358 -359, 365-371, 378, 379, 403.
[Conditions: 288: fair, 302: good, 303: fair to good, 304: very good, 308: very good, 311: good to very good, 312: good, 314: good to very good, 316: good to very good, 317: good, 318: good, 319: good, 321: good to very good, 323: good, 324: fair to good, 325: fair to good, 326: good to very good, 327: good, 328: good, 330: good, 333: good to very good, 336: good, 337: good, 338: good, 339: fair to good, 341: good, 343: good, 344: fair, 347: poor to fair, 348: fair to good, 350: fair to good, 351: fair to good, 352: fair, 353: fair, 354: good, 355: fair, 356: good to very good, 357: good, 358: good, 359: good, 362: good to very good, 365: good to very good, 366: good to very good, 367: good to very good, 368: good to very good, 369: good to very good, 370: very good, 371: very good, 378: fair to good, 379: good to very good, 403: fair]



Estimate:
\$100 / \$150

7214
Marvel Collectors Item Classics (22) Including Issues 1-22.
[Conditions: 1: fair, 2: good, 3: good, 4: very good, 5: fair to good, 6: fair, 7: poor to fair, 8: fair, 9: fair, 10: fair to good, 11: good to very good, 12: good, 13: fair to good, 14: good to very good, 15: good to very good, 16: very good, 17: very good to fine, 18: very good to fine, 19: very good, 20: good to very good, 21: very good to fine, 22: very good to fine]



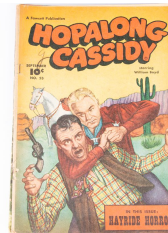
Estimate:
\$100 / \$150

7215
Group of Amazing Adventures Comics Including Issues From Amazing Adventures 1961 (3), Amazing Fantasy (1).
{Issues - Amazing Adventures 1961; 1, 2, 6, Amazing Fantasy; 11}
[Conditions: Amazing Adventures 1961; 1: (incomplete) poor, 2: poor to fair, 6: poor, Amazing Fantasy; 11: poor]



Estimate:
\$20 / \$40

7212
Ka-Zars (4) Including Issues 2 (2), 3(2).
[Conditions: 2: fine, 2: fine, 3: fine, 3: fine]



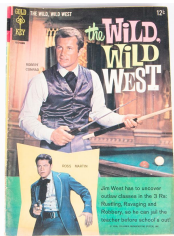
Estimate:
\$50 / \$80

7216
Group of Cowboy Comics (5) Including Issues from Best of the West (1), White Indians (1), Hop Along Cassidy (1), Annie Oakley and Tagg (2)
{Issues - Best of the West; 12, White Indians; 13, Hop Along Cassidy; 23, Annie Oakley and Tagg; 1, 5}
[Conditions: Best of the West; 12: very good, White Indians; 13: fair to good, Hop Along Cassidy; 23: fair to good, Annie Oakley and Tagg; 1: fair to good, 5: fair to good]



Estimate:
\$150 / \$200

7213
Justice League of America (26)
Including Issues 19, 34, 38, 40 -51, 53-63.
[Conditions: 19: good, 34: good, 38: good, 40: good to very good, 41: good to very good, 42: good, 43: good, 44: fair to good, 45: fair, 46: fair, 47: fair, 48: fair to good, 49: good, 50: good, 51: good, 53: good, 54: good, 55: very good, 56: very good, 57: good, 58: fair to good, 59: good, 60: good, 61: good to very good, 62: good, 63: fair]



Estimate:
\$150 / \$200

7217
Group of The Gold Keys Adventures (13) Including Issues From Wild Wild West (2), Tarzan of the Apes (4), Green Hornet (1), I Spy (1), Korak Son of Tarzan (2), Man From U.N.C.L.E (2), Ripleys Believe It Or Not (1)
{Issues - Wild Wild West; 1, 2. Tarzan of the Apes; 155, 156, 175, 176. Green Hornet; 1. I Spy; 4. Korak Son of Tarzan; 22, 23. Man From U.N.C.L.E; 16, 18. Ripleys Believe It Or Not; 8}
[Conditions: Wild Wild West; 1: very good, 2: good to very good. Tarzan of the Apes; 155: good to very good, 156: fine, 175: fine, 176: very good. Green Hornet; 1: fine. I Spy; 4: fine. Korak Son of Tarzan; 22: fine, 23: very good. Man From U.N.C.L.E; 16: fine, 18: fine plus. Ripleys Believe It Or Not; 8: very good]



Estimate:
\$300 / \$500

7218
Group of The Gold Keys Sci-Fi (20) Including Issues From Time Tunnel (2), Dark Shadows (1), Fantastic Voyages (1), Fantastic Voyages of Sinbad: I, Land of the Giants (1), Magnus Robot Fighter (4), Dr. Solar Man of the Atom (8), Mighty Samson (2), Turok Son of Stone (2), Twilight Zone (2), Space Family Robinson (4).
{Issues - Time Tunnel; 1, 2. Dark Shadows; 3. Fantastic Voyages; 1. Fantastic Voyages of Sinbad: I, Land of the Giants; 1. Magnus Robot Fighter; 1, 20, 21, 22. Dr. Solar Man of the Atom; 3, 17, 20, 21, 22, 23, 24, 25. Mighty Samson; 13, 14. Turok Son of Stone; 61, 62. Twilight Zone; 14, 22. Space Family Robinson; 17, 26, 27, 28}
[Conditions: Time Tunnel; 1: very good, 2: good to very good. Dark Shadows; 3: fine. Fantastic Voyages; 1: very good, Fantastic Voyages of Sinbad: I: good to very good. Land of the Giants; 1: fine. Magnus Robot Fighter; 1: good to very good, 20: good to very good, 21: fine, 22: very good. Dr. Solar Man of the Atom; 3: fine, 17: fair to good, 20: good, 21: fine, 22: fine, 23: good, 24: very good, 25: very good. Mighty Samson; 13: fine plus, 14: fine plus. Turok Son of Stone; 61: fine plus, 62: fine. Twilight Zone; 14: fine, 22: fair to good. Space Family Robinson; 17: fine, 26: good, 27: fine, 28: fine]



Estimate:
\$200 / \$400

7219
Sgt. Fury and His Howling Commandos King Size Annuals (11) Including Issues 1-4, 5(2), 6 (2), 7, 3 (1963, coverless), and Sgt. Fury Special Marvel Edition.
[Conditions: 1: very good, 2: good to very good, 3: very good, 4: fine, 5: fine plus, 5: fine, 6: fine plus, 6: fine plus, 7: fine, Sgt. Fury Special Marvel Edition 5: fine, (not annual) 3 (coverless): fine]



7220
Fantasy Masterpieces (8)
Including Issues 3, 5-11.
 [Conditions: 3: good, 5: fine, 6: fine, 7: good, 8: fair to good, 9: good, 10: good, 11: good to very good]

Estimate:
\$100 / \$150



7223
The Amazing Spider-Man #18.
 [Condition: Good]

Estimate:
\$200 / \$300



7221
DC Comics (6) Including Issues
from Spectre (2), Kamandi (1),
The Geek (2), Secret Origins
DC 80 (1).

{Issues: Spectre: 1, 5, Kamandi: 1, The Geek: 1, 2, Secret Origins DC 80: 8}
 [Conditions: Spectre: 1: very good to fine, 5: fine, Kamandi: 1: fine, The Geek: 1: fine, 2: very good to fine, Secret Origins DC 80: 8: fine]

Estimate:
\$150 / \$200



7224
The Amazing Spider-Man #19.
 [Condition: Fair to Good]

Estimate:
\$200 / \$300



7222
Group of Comics (36) Including
Issues From Aquaman (1),
Hawkman (4), Sea Devils (2),
Wonder Woman (2), Jimmy
Olsen (7), Worlds Finest (4),
Lois Lane (5), Teen Titans (11).

{Issues: Aquaman: 40, Hawkman, 23, 24, 25, 26, Sea Devils: 8, 34, Wonder Woman: 174, 175, Jimmy Olsen: 73, 100, 102, 108, 109, 110, 111, Worlds Finest: 153, 155, 172, 173, Lois Lane: 79, 80, 81, 82, 83, Teen Titans; 5-15}
 [Conditions: Aquaman: 40: fine, Hawkman, 23: fine, 24: fine, 25: fine, 26: fine, Sea Devils: 8: fair, 34: fair to good, Wonder Woman: 174: very good to fine, 175: very good, Jimmy Olsen: 73: very good to fine, 100: very good to fine, 102: very good to fine, 108: very good to fine, 109: fine, 110: fine, 111: fine, Worlds Finest: 153: good to very good, 155: very good, 172: very good, 173: very good, Lois Lane: 79: very good to fine, 80: fine, 81: very good, 82: very good to fine, 83: very good, Teen Titans: 5: good to very good, 6: good to very good, 7: very good, 8: very good, 9: very good, 10: good to very good, 11: fair, 12: very good to fine, 13: very good to fine, 14: very good to fine, 15: very good]

Estimate:
\$500 / \$600



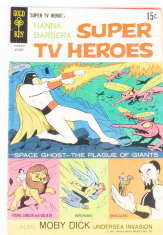
7225
The Amazing Spider-Man #50.
 [Condition: Fair to Good]

Estimate:
\$300 / \$400



7226
Incredible Hulk #102.
 [Condition: Fine]

Estimate:
\$200 / \$300



7227
Group of Gold Key Comics;
Hanna Barbera Super TV
Heroes (3)Including Issues 1, 2,
3.
 [Conditions: 1: good to very good, 2: good to very good, 3: good to very good]

Estimate:
\$100 / \$150



Estimate:
\$100 / \$150

7228
Collection of Comic Magazines (3) Including Issues From Tales of the Zombie, Dracula Lives, Vampire Tales.

{Issues: Tales of the Zombie 1, Dracula Lives; 2, Vampire Tales: 1}
[Condition: Tales of the Zombie 1: fine, Dracula Lives; 2: fine, Vampire Tales; 1: fine]



Estimate:
\$150 / \$200

7229
Group of Comics (5) Including Issues From Journey into Mystery and The Mighty Thor Special (5) Including Issues 91, 97, 98.

{Issues: Journey into Mystery; 91, 97, 98, The Mighty Thor Special 1, 2}
[Conditions: Journey Into Mystery; 91: fair, 97: fair, 98: poor, The Mighty Thor Special; 1: poor, 2: fair]



Estimate:
\$100 / \$150

7230
X-Men (3) Including Issues 8, 11, 21.

[Conditions: 8: poor to fair (cover cuts, partial cover), 11: poor to fair (cover cuts, partial cover), 21: poor to fair (back cover coupon cut out)]



Estimate:
\$250 / \$350

7231
The Amazing Spider-Man #100.
[Condition: Fine Plus]



Estimate:
\$250 / \$350

7232
The Amazing Spider-Man #100.
[Condition: Fine Plus]



Estimate:
\$250 / \$350

7233
The Amazing Spider-Man #100.
[Condition: Fine Plus]



Estimate:
\$200 / \$300

7235
Marvel Premiere Warlock #1 and 2, and Marvel Spotlight Ghost Rider #6 (Motorcycle)
[Conditions: Marvel Premiere Warlock; 1: fine, 2: fine plus, Marvel Spotlight Ghost Rider 6: fine]



Estimate:
\$100 / \$200

7236
Beware the Creeper (2) Including Issue 1(2).
[Conditions: 1: very good, 1: very good]



Estimate:
\$100 / \$150

7237
House of Mystery #174.
[Condition: Very Good]



7238
**Captain Marvel (4) Including
Issues 1, 2(2), 3.**

[Conditions: 1: very good, 2: fine, 2:
fine, 3: fine]

Estimate:
\$100 / \$150



7239
**Group of Comics (23) Including
Issues from Plastic Man,
Metamorpho, Secret Six, and
Doom Patrol.**

{Issues: Plastic Man; 5, 6, 7, 8,
Metamorpho; 2, 3, 5, 6, 7-17, Secret Six;
1-3, Doom Patrol.; 1 | 6}

[Condition: Plastic Man; 5: very good to
fine, 6: fine, 7: very good, 8: very good
to fine, 10: fine, Metamorpho: 2: fine, 3:
fine, 5: fine, 6: good, 7: good plus, 8:
good plus, 9: good, 10: good, 11: good
to very good, 12: fine to very fine, 13:
good, 14: very good, 15: very good, 16:
very good, 17: good to very good,
Secret Six; 1: very good to fine, 2: fine,
3: good, Doom Patrol; 1 | 6: very good]

Estimate:
\$200 / \$300