

# February Gallery Auction

Friday, February 10, 2022  
10:00 a.m

Previews:  
Thursday, February 9; noon - 5pm  
Friday, February 10; 9am - end of auction

Furniture and Decorative Art: Lots 1 - 139  
Fine Art: Lots 140 - 216  
Jewelry: Lots 217 - 364  
Asian Art: Lots 365 - end of auction



LOT 356  
14k Yellow Gold Necklace.  
Estimate: \$2,000 / 3,000

Michaan's Auctions  
2701 Monarch Street  
Alameda, CA 94501  
Phone: (800)380-9822 or  
(510) 740-0220  
Fax: (510) 749-7517  
www.michaans.com  
info@michaans.com

## Inquiries

Asian Art  
Annie Zeng  
(510) 227-2536  
annie@michaans.com

Fine Art  
Catherine Ignacio  
(510) 227-2519  
catherine@michaans.com

Furniture & Decorative Arts  
Jill Fenichell  
(510) 227-2524  
jill@michaans.com  
Gabe Herzog  
(510) 227-2516  
gsbe@michaans.com

Jewelry  
Elise Coronado  
(510) 227-2570  
elise@michaans.com

Stamps & Coins  
Michael Rosenberg  
(510) 227-2502  
mrosenberg@michaans.com

## Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

## Michaan's Auctions - Terms and Conditions of Sale

### STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

### DEFINITIONS

**Hammer price:** The highest bid received for a lot upon the fall of the auctioneer's hammer.

**Buyer's premium:** The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

**Purchase price:** The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

**Reserve:** The minimum price at which the lot may be sold.

**Buyer:** The person or entity who buys property at auction or private sale.

**Consignor:** The seller, or the seller's representative, on behalf of whom we are selling the Property.

**Lot:** The single item or group of items offered by us for sale.

**Property:** The item or items comprising an auction lot being offered for sale.

## BUYER'S PREMIUM

The Buyer shall pay a Buyer's Premium per lot which shall be retained by MA as follows: Twenty-six percent (26%) of the first \$250,000.00 of the bid price, twenty-one percent (21%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and eightenn percent (18%) of the amount of the bid price over \$1,000,000.00. Internet Buyer's Premium is thirty percent (30%) of the first \$250,000.00 of the bid price and twenty-five percent (25%) of the amount of the bid price over \$250,000.00.

## TERMS OF SALE

### a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer (additional \$25 fee), (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

### b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within fifteen (15) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

### c. Liability for delivery of property

If, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

## THE AUCTION PROCEDURE

### a. Registration

Bidders must register in advance to bid at auction. (a) If by mail or on the Internet please comply with, sign and send back the requisite form or absentee bid. (b) To telephone bid, Bidders must complete, sign and fax a copy of the Telephone Bid Registration Form, which is available only by calling MA. Telephone lines are limited, and available on a first-come, first-serve basis. Registration to bid by telephone must be completed by 5 p.m. the day prior to the auction. (c) When intending to bid in person, pre register at the desk and obtain a bidding paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

### b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

### c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

### d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

### e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

## DISCLAIMER OF WARRANTIES

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including condition reports. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

## BUYER'S DEFAULT

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage and court costs and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

## RESCISSION

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship\* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalogue (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already

remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate.

**BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.**

*\*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalogue. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.*

#### MISCELLANEOUS

a. *Modification:* No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. *Severability:* If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. *Successors and Assigns:* The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. *Jurisdiction, Venue, Choice of Law:* Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. *Notice, Service of Process:* Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. *Dispute Resolution:* All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above

#### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required

to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1. All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2. The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3. Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing.

The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

#### Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e. color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dying and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.



**Estimate:**  
\$400 / \$600

**1  
Three Gorham Sterling Silver Repousse Hollowware Items.**

Comprising round bowl, open sugar bowl, and creamer; all with 'Jessie Aldrich Pantlind' incised to the undersides.

All with Gorham markings, rooster, 'STERLING'; bowl with '2850', sugar and creamer with '3665'; marks to sugar are rubbed significantly.

{Approximate weight: 770 grams.}

{Approximate dimensions: Bowl 3 1/2 high x 8 3/4 inches diameter, sugar 3 high x 6 3/4 inches diameter, creamer 3 1/2 high x 5 inches diameter.}

Condition: Minor surface wear. Several miniscule dents.



**Estimate:**  
\$400 / \$600

**2  
Sterling Silver Bowl and Tumblers Including Wallace.**

Comprising Paul Revere reproduction bowl, Wallace vermeil trophy cup, and two Randahl shot glass tumblers; the tumblers with golf trophy inscriptions. All with appropriate markings to undersides.

{Approximate weight: 804 grams.}

{Approximate dimensions: Bowl 4 high x 7 1/2 inches diameter, large tumbler 4 5/8 high x 3 3/4 inches diameter, shots 2 3/4 inches high.}

Condition: Light surface wear, mainly to undersides.



**Estimate:**  
\$600 / \$800

**3  
Set of Eleven Frank Smith Sterling Silver Goblets.**

With monograms to sides.

Marked '3931, STERLING, S crescent lion'.

{Approximate weight: 955 grams.}

{Approximate dimensions: 6 inches high.}

Condition: Bends to three rims, two of which are slight. Very light surface wear.



**Estimate:**  
\$500 / \$700

**4  
Set of Eighteen Colored Crystal Goblets.**

Comprising: 3 orange, 3 blue, 3 green, 3 dark ruby, 3 purple, 3 amber glasses.

{Approximate dimensions: 9 1/4 inches high.}

Condition: Light wear overall.

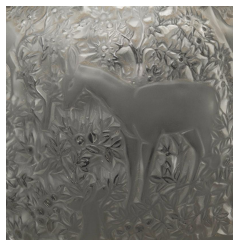


**Estimate:**  
\$800 / \$1,200

**5  
Pair of French Baccarat Style Crystal Vases with Dore Bronze Mount.**

{Approximate dimensions: 16 3/4 high x 12 1/2 inches wide.}

Condition: Bronze mount with white deposits, minor wear and patination to metal.



**Estimate:**  
\$300 / \$400

**6  
Lalique Crystal "Bicles" Vase.**

Ovoid form; deers amongst foliage in relief.

'LALIQUE FRANCE' stencil style mark with later '646' incised.

{Approximate dimensions: 6 1/2 high x 5 1/2 inches diameter.}

Condition: Light wear to underside.



**Estimate:**  
\$300 / \$500

**7  
French Painted Glass Rectangular Vase.**

{Approximate dimensions: 11 1/2 high x 6 wide x 2 inches deep.}

Condition: Residue to interior, light wear overall.



**Estimate:**  
\$300 / \$500

**8  
Two Millefiori Glass Paperweights.**

One with domed form, the other in faceted round form.

{Approximate dimensions overall:

Faceted 2 high x 3 inches diameter, domed 2 1/2 high x 3 1/8 inches diameter.}

Condition: Light wear to undersides.



**Estimate:**  
**\$500 / \$800**

9

**Twenty Three Herend Porcelain Table Articles.**

Late 20th Century.

Comprising twenty-one items of Rothschild Birds, and two of Fruit and Flower patterns. The Rothschild Birds articles are all ozier molded and comprise:

Large Two Handled Flaring Ice Bucket with pair of pale green handles modeled as faux branches: 6 1/4" H. x 11" W. x 10 1/4" depth.

Round Stand to the above: 2 1/2" H. x 13" diameter (right handle is broken off but present.).

Muffin Dish and Domed Cover molded with sliced lemon knob: 4 1/2" H. x 7 1/2" diameter.

Chocolate Pot and Domed Cover with faux branch form handle:

10 1/2" H. x 10" W. from body to tip of handle x 4 1/5" D.

Teapot and Cover: 7 1/2" H. x 10 1/2" W. x 6" D.

Creamer: 3 3/4" H. x 4 3/4" W. x 2 3/4" D.

One Dinner Plate: 10" diameter.

One Cereal Bowl : 1 5/8" H. x 6 1/2" diameter.

Six Teacups: 2 1/4" H. x 4 3/8" W. x 3 3/8" D.

Six Saucers: 1" H. x 5 3/8" diameter.

All painted in polychrome enamels with birds in foliage, and with alternating insects around the main cartouches, gilt band rims.

Pair of Fruit or Ice Coolers in Fruit and Flower Pattern with applied shell-molded, scrolling handles. 5 5/8" H. x 8" W. including handles x 6 1/2" D.

Above dimensions are all approximate.

Marks to underside printed in blue, HEREND HUNGARY surrounding shield, over crossed swords, over HANDPAINTED, with various numerals handwritten to indicate shape, etc.

Condition: All of the items in very good



**Estimate:**  
**\$1,500 / \$2,500**

10

**Sixty Count Spode Stafford Flowers Porcelain Items.**

Staffordshire, England.

1980s.

Sixty count dinner service of lobed design, with gilt and raised gilt dot design to shaped rims and printed with floral specimens, comprising:

Twelve dinner plates with Iris & Sphaerolobium - 11 1/8" diameter

Twelve luncheon plates with Sida & Acacia - 8 1/8" diameter

Twelve dessert plates with Tahiaenus- 6 1/4" diameter

Twelve saucers with Oxalis - 6 1/2" diameter

Twelve teacups with Thumberia Camellia and Polygala - 2 1/2" H., to top of handle, 4" diameter not including handle.

Red SPODE, and in red enamel, name of botanical specimen. In black enamel: Fine Bone China, Made in/ England/ Y8519. Items variously printed with shape and date codes.

Condition: Overall, the condition is very good. A few items with cut marks. Some of the footrims are ground, dirty. The gilding and enamels with minor scratching and wear. No chips, no hairlines.

Condition: Overall, the condition is very good. A few items with cut marks. Some of the footrims are ground, dirty. The gilding and enamels with minor scratching and wear. No chips, no hairlines.



**Estimate:**  
**\$500 / \$700**

11

**French Sevres Style Oval Porcelain Box.**

The interior with floral spray to the bottom.

Sevres style mark to underside.

{Approximate dimensions: 5 1/2 high x 12 1/4 wide x 8 1/2 inches deep.}

Condition: Light rubbing to glaze around edges and gilt.



**Estimate:**  
**\$400 / \$600**

12

**French Sevres Style Porcelain Box.**

Floral spray to interior.

Sevres style mark to the underside.

{Approximate dimensions: 4 1/12 high x 10 1/2 wide x 7 1/2 inches deep.}

Condition: Light rubbing to glaze and gilt.



13  
**French Sevres Style Porcelain Box with Bronze Mount.**

Golden fabric-lined interior.  
Sevres style mark to the underside.  
{Approximate dimensions: 8 1/4 high x 13 3/4 wide x 9 3/4 inches deep.}  
Condition: Patination to mounts, light surface wear.

**Estimate:**  
**\$600 / \$800**



14  
**Large Sevres Style Porcelain Centerpiece with Dore Bronze Mount.**

The interior with four 18th century style transfer-printed scenes, the exterior with four additional transferred scenes.  
{Approximate dimensions: 22 1/4 high x 24 inches diameter.}  
Condition: Minor surface wear throughout; minor patina to gilt metal.

**Estimate:**  
**\$1,300 / \$1,800**



15  
**French Porcelain Tray with Dore Bronze Mount.**

{Approximate dimensions: 21 3/4 wide x 18 inches deep.}  
Condition: Some loss to the gilt finish, the glaze with unusual inclusions.

**Estimate:**  
**\$400 / \$600**



16  
**Pair of Limoges Oval Porcelain Trays with Dore Bronze Mount.**

Limoges style marks to the underside.  
{Approximate dimensions: 2 3/4 high x 17 1/4 wide x 10 inches deep.}  
Condition: Bend to one foot, light wear overall.

**Estimate:**  
**\$300 / \$500**



17  
**Barr Flight & Barr Worcester Porcelain Snake Handle Urn**

Worcester, England.  
1804-1813.  
The body painted in grey, black and white with faux marbled effect, with gilt snake form handles and faux white pearls to rim. The center front depicting a finely painted scene of "Tunbridge Castle Kent," on waisted and faux pearl ankle, on flat, squared base.  
Tunbridge Castle/ Kent /Barr, Flight & Barr Worcester/Manuf to their Majesties / Prince of Wales & Royal Family in iron red ink script to underside.  
{Approximate dimensions: 5 1/2 high x 5 1/2 inches diameter.}  
Condition: Both sets of snake handles have been broken and glued, with over-painted gilding. On one side, the damage is less severe, and the restoration better. On the other side, restoration, albeit professional, is of moderate proficiency. Minor gilding wear, scratches to surfaces. The foot of the urn, has two areas with black kiln-speckling: front right, and rear left.

**Estimate:**  
**\$300 / \$400**



18  
**Pair of Porcelain Chinoiserie Vases.**

With swan-form handles.  
{Approximate dimensions: 17 3/4 high x 9 1/2 wide x 6 1/4 inches deep.}  
Condition: Some rubbing to gilt, light surface wear overall.

**Estimate:**  
**\$600 / \$800**



**Estimate:**  
**\$300 / \$500**

**19**  
**Two St Cloud Soft Paste Porcelain Pot Pourri Vases.**

St Cloud, France  
Circa 1740.  
Modeled identically, both of gourd form tapering to scalloped lower bodies, the shoulders pierced in diamonds and circles forming patterns, and with applied flower heads. Vases molded asymmetrically over the rock work bases, with applied flower heads. Modeled in the white. Both vases with applied gilt bronze collars to necks. Not marked.  
{Approximate dimensions: 7" H. x 5" W. x 5" D.}.  
Condition: Good to moderate overall condition. One vase broke off from the rockwork base, and reglued. The flower petals and flowerheads applied to the shoulders of the vases and to the rockwork bases are substantially chipped, absent, etc. Various glaze blow outs ie drak black spots.



**Estimate:**  
**\$500 / \$700**

**22**  
**Framed German KPM Style Porcelain Plaque.**

Signed lower right, 'Sam Williams'; 'KPM' impressed to reverse side.  
{Approximate dimensions including frame: 15 1/2 high x 11 1/4 inches wide}.  
Condition: Frame with some rubbing and loss to gilt, plaque with very light wear overall.



**Estimate:**  
**\$800 / \$1,200**

**23**  
**Three Italian Carrara Marble Miniature Busts.**

Comprising one male figure and two female figures.  
{Approximate dimensions overall: 11 1/2 - 12 1/8 inches high.}.  
Condition: Several light surface marks throughout. Female hat with several chips to the edge.



**Estimate:**  
**\$700 / \$900**

**20**  
**Pair of Minton Style Two Handle Porcelain Covered Urns.**

Minton Style marking to the underside.  
{Approximate dimensions: 15 1/4 high x 8 3/4 inches diameter.}.  
Condition: Some rubbing to gilt and glaze, light scratches throughout.



**Estimate:**  
**\$1,100 / \$1,600**

**24**  
**Malachite and Dore Bronze Thirteen-Piece Nut Set.**

Comprising oval bowl and 12 shallow oval nut cups.  
{Approximate dimensions of bowl: 3 high x 15 1/4 wide x 11 inches deep; cups: 4 1/2 wide x 3 1/4 inches deep.}.  
Condition: Light surface wear throughout.



**Estimate:**  
**\$400 / \$600**

**21**  
**Lladro Courting Cranes Porcelain Group.**

Brown felt to the underside.  
{Approximate dimensions: 22 1/2 inches high.}.  
Condition: Chip to beak of the lower bird, chip to tip with flake up the beak.



**Estimate:**  
**\$1,500 / \$2,000**

**25**  
**Pair of Large Malachite Obelisks.**

{Approximate dimensions: 23 1/2 inches high.}.  
Condition: Several light chips to edges.



26  
**Carved Agate Skull.**  
 {Approximate dimensions: 6 high x 5 1/4 wide x 8 1/4 inches deep.}  
 Condition: Minimal wear.

**Estimate:**  
**\$800 / \$1,200**



29  
**San Ildefonso Blackware Vessel.**  
 Round bowl with pointed high shoulder, geometric motif around the rim with black matte glaze.  
 {Approximate dimensions: 2 3/4 high x 5 1/2 inches diameter.}  
 Condition: Surface wear throughout in the form of scratches and scuffs. Crizzling to matte areas.

**Estimate:**  
**\$300 / \$500**



27  
**Elizabeth Medina Zia Pottery Vessel.**  
 Late 20th Century.  
 Olla type vessel painted in shades of orange and brown with stylized road runner between flowers, under banded arches painted with geometric motifs. Inscribed to side 'Elizabeth Medina / ZIA.'  
 {Approximate dimensions: 7" H. x 8" Diameter.}  
 Condition: Very good overall condition. Minor scratches, enamel flaking, dot of green above flower.

**Estimate:**  
**\$500 / \$800**



30  
**Three Ceramic Vessels Including Cherokees Wahnetah and Welch.**  
 Comprising olla with incised decoration and partial black glaze inscribed with 'Made by Maude Welch Cherokee NC 5 -23-46'; black glaze olla with incised decoration inscribed with 'EOVA WAHNETAH'; and olla with incised decoration inscribed with 'Amanda S. Warmmmer July 14-...(?)' and faded black stamped mark with 'CRAFTS'. Each with scratch incised names to undersides. Third example with indistinct 'Honolulu Crafts' mark.  
 {Approximate dimensions overall: 4 - 5 inches high.}  
 Condition: Welch vase with repaired crack stemming from mouth and horizontal crack around the body, and Wahnetah vase with small hairline cracks to the mouth. These vases also with irregular coloration due to smoke / fire exposure. Amanda vase with miniscule chip to mouth, some surface wear throughout, mainly to underside.

**Estimate:**  
**\$400 / \$600**



28  
**Ancestral Puebloans Three Sided Vessel.**  
 Late 20th Century.  
 Ancestral Puebloans, previously known as Anasazi. Rounded tapering triangular form base, under wide strap handle, with raised opening. The form designed as a duck effigy. White body painted with black bands in geometric patterns. To underside, scratch incised into the clay (roughly) 'Anasazi / @XX/3-cornered/ Effigy'.  
 {Approximate dimensions: 8" H. x 8" W. x 6" D.}.  
 Condition: Good overall condtion, with some visible scratching and dimples in molding. Minor green paint? ink? near left side of mouth neck.

**Estimate:**  
**\$300 / \$500**



31  
**Yokut Bottleneck Woven Basket, Circa 1900.**  
 Tightly woven stiff basket; round low form, high shoulder and wide round mouth; partially illegible lettering to the top reads 'CALIFORIN TO O FIFCE(?)'.  
 {Approximate dimensions: 2 3/4 high x 8 1/4 inches diameter.}  
 Condition: Several very small missing stitches. Minor wear and patina overall.

**Estimate:**  
**\$600 / \$900**





**Estimate:**  
**\$400 / \$600**

**32**  
**Two Pomo Woven Baskets.**  
Comprising small round bowl with sloped sides and triangle motif; round bowl with curved sides and geometric motif.  
{Approximate dimensions: Sloped sides 2 3/4 high x 4 5/8 inches diameter, curved sides 3 high x 6 1/2 inches diameter.}  
Condition: Round basket with several missing stitches, mainly to the mouth rim. Light surface wear to both.



**Estimate:**  
**\$300 / \$500**

**35**  
**Nachet Brass Microscope in Case with Accessories.**  
In wood case with red lining; various accessories and microscope. Microscope marked 'NACHET 17 rue St Severin Paris'.  
{Approximate dimensions: Case 7 3/4 high x 18 1/4 wide x 12 1/4 inches deep, microscope 13 1/2 inches high.}  
Condition: Marks, rubbing, and wear to brass. Mirror with corrosion. Case lid is separated from the hinges and has repaired crack. Wear to case.



**Estimate:**  
**\$300 / \$500**

**33**  
**19th Century Cased Apothecary Set.**  
Tooled leather mounted case; opens to reveal a collection of various small antique glass bottles, some with contents and labels, two open slots indicate loss to two bottles; the section with bottles lifts to reveal additional storage with three jars and metal capsule with glass bottle; 27 bottles and jars total.  
{Approximate dimensions of case: 9 1/2 high x 10 1/4 wide x 8 1/2 inches deep.}  
Condition: Wear and weathering to case. Strap that secures the case is separated from one side. Some bottles with small chips.



**Estimate:**  
**\$350 / \$400**

**36**  
**Selmer Alto Engraved Trombone in Case.**  
Trombone body, slide, and mouthpiece in case; the trombone body engraved with floral design.  
Engraved with 'U SELMER S / REG U.S. PAT. OFF. H.&A. SELMER INC / ELKHART INDIANA'; the slide with 'U. S. PAT. 1782452'.  
{Approximate dimensions when assembled: 45 3/4 inches long.}  
Condition: Some patina and surface wear throughout. Minor loss to brass plating in several areas. Wear to case.



**Estimate:**  
**\$300 / \$400**

**34**  
**L.J. Harri Amsterdam Antique Nautical Compass.**  
The compass in metal case with attached illumination provided by kerosene.  
Marked with 'L.J. HARRI / AMSTERDAM.'; also with Christie's lot sticker.  
{Approximate dimensions: 9 3/4 high x 12 wide x 9 1/4 inches deep.}  
Condition: Significant patina and weathering throughout. Shallow dents to the top.



**Estimate:**  
**\$500 / \$800**

**37**  
**Hartmann Berlin Louis XIV Style Gilt Bronze Cartel Clock.**  
White enamel dial with blue Roman numeral hour markings and black Arabic numeral minute markings, the gilt bronze case hung with laurel swags, and face below the dial emitting a foliate spray; with pendulum.  
'HARTMANN ...ROLOGER DU ROI BERLIN / 3838' to the movement.  
{Approximate dimensions: 22 high x 21 1/2 wide x 5 inches deep.}  
Condition: Working order is not guaranteed. Some minor rubbing and patina to the case. Dial with light wear around winder holes. Repair to bell-striking hammer.



38  
**French Patinated and Parcel Gilt Bronze Figure of Gloria Victis.**  
'GLORIA VICTIS' inscribed to the base.  
{Approximate dimensions: 32 inches high.}  
Condition: Minimal wear.

**Estimate:**  
**\$3,000 / \$4,000**



39  
**After Guillaume Coustou, Beaux Arts Pair of Bronze Marly Horses**  
France.  
Circa 1900.  
After Guillaume Coustou the Elder (1677-1746). Pair of bronze statues en facent, of rearing horses, each with a classical male attendant clad with drapery to hips and holding the reins in his hands, all over low mounded, shaped oval bases.  
{Approximate dimensions: 23 1/2 " H. x 21" W. x 9" D.}.  
Condition: One horse with rear hooves that are loose. Same horse with some scratches to horse chest. Minor dust and wear throughout.

**Estimate:**  
**\$2,000 / \$3,000**



40  
**Early 19th Century Flintlock Pistol.**  
With 'crown over W' mark to trigger guard and 'crown over B' mark to barrel.  
{Approximate dimensions: 15 1/4 inches long.}  
Condition: Wear and weathering throughout. Marks and divots to metal.

**Estimate:**  
**\$400 / \$700**



**Estimate:**  
**\$800 / \$1,400**

41  
**Colt Model 1851 Navy Percussion Revolver.**  
1861.  
Wood grip, octagonal barrel, naval engagement scene engraved to cylinder. With serial number '103651' to multiple components; 'ENGAGED 16 MAY 1843' to the cylinder; 'ADDRESS COL. SAML COLT NEW YORK U.S. AMERICA' to top of the barrel; 'COLTS PATENT NO 103651' to cylinder.  
{Approximate dimensions: 13 inches long.}  
Condition: Scratches and rubbing to metal. Engraved naval scene is very faded. Wear and patina to wood grip.



**Estimate:**  
**\$300 / \$500**

42  
**Emerson & Silver 1863 Civil War Cavalry Sword with Sheath.**  
The ricasso with 'U.S / DFM / 1863' and 'EMERSON & SILVER / TRENTON / NJ' opposite.  
{Approximate dimensions with sheath: 42 1/2 inches long.}  
Condition: Surface wear and patina throughout.



**Estimate:**  
**\$400 / \$700**

43  
**Springfield Model 1878 Trapdoor Rifle with Bayonet.**  
1884.  
Trigger guard with 'Eagle U.S. Springfield'; serial number '246996'; breech loader with 'US Model 1878'; the barrel with 'VP eagle head / P / R'.  
{Approximate dimensions not including bayonet: 52 inches long.}  
Condition: Surface marks and wear to wood components. Metal with some patina and weathering. All mechanisms appear to be smooth and in working order.



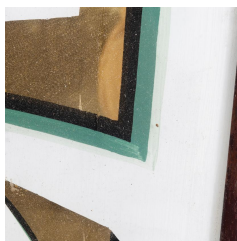
**Estimate:**  
\$200 / \$400

44  
**50 Anniversario Della Vittoria 1918-1969 Medal, 16K Gold.**  
The medal reads '50 ANNIVERSARIO DELLA VITTORIA 1918 1968' to one side, helmet over laurel leaves with star above to the reverse; on red, white, and green striped ribbon; blue plastic case. Stamped with '16 AR'.  
{Approximate dimensions: Medal 3/4 inches diameter.}  
Condition: Some wear to ribbon. Light scratches to the medal.



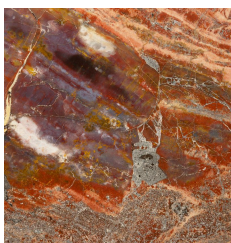
**Estimate:**  
\$300 / \$400

45  
**Two James Madison Indian Peace Medals, One Bronze.**  
Comprising bronze medal and later gilt metal medal; one side with James Madison portrait bust and 'JAMES MADISON PRESIDENT OF THE U.S.A. D. 1809' to one side, the reverse with crossed pipe and hatchet with handshake below and 'PEACE AND FRIENDSHIP'; both with later holes drilled to the top, the bronze medal with leather string.  
{Approximate dimensions: 3 inches diameter.}  
Condition: Patina and some surface wear to both. Wear to gilt medal more significant.



**Estimate:**  
\$300 / \$500

46  
**Antique Aerated Waters Painted Sign.**  
Gilt letters with dark and light green layered shading painted on white ground, wood frame with later reinforcements to reverse.  
{Approximate dimensions: 13 high x 98 inches wide.}  
Condition: Patina and wear to frame with minor loss. The painted sign with minor loss to painted background close to edges.



**Estimate:**  
\$300 / \$400

47  
**Petrified Wood Slab.**  
Mainly with purple, red, and pink tones; with wall hanging mount.  
{Approximate dimensions: 1 thick x 25 3/4 wide x 18 inches high.}  
Condition: Some potential fill-in in the form of gray material. Lacquered finish.



**Estimate:**  
\$900 / \$1,200

48  
**Iberian Inlaid Table Casket.**  
Patinated white paint interior.  
{Approximate dimensions: 15 high x 25 1/2 wide x 13 1/4 inches deep.}  
Condition: Light surface wear, fill-in to inlay throughout.



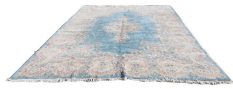
**Estimate:**  
\$300 / \$500

49  
**Tony Stephans Factories Syrian Inlaid Three Section Box.**  
The lid with small storage section, main section below, single drawer is locked; ruffled lining throughout.  
Wood burned mark to underside 'TONY E. STEPHANS FACTORIES / DAMASCUS SYRIA'.  
{Approximate dimensions: 6 high x 17 1/2 wide x 11 3/4 inches deep.}  
Condition: Light wear overall, some wear around keyholes.



**Estimate:**  
\$700 / \$1,000

50  
**Mahal Boteh Carpet.**  
The boteh motif on red ground, multi-tiered border; woven in red, cream, blues, green, and brown.  
{Approximate dimensions: 16 feet 9 inches x 10 feet.}  
Condition: Loss to fringe with minor fraying to ends and edges. Some wear and fading to pile, noticeably in the middle but present throughout.



**Estimate:**  
\$800 / \$1,200

51  
**Kerman Pale Blue Rug.**  
Floral and foliate motif woven in cream, beige, pink, red, yellow, and green; on pale blue ground.  
{Approximate dimensions: 12 feet 8 inches x 8 feet 9 inches.}  
Condition: A couple faint stains to the blue ground. Brown stain to fringe in two places. Minor wear overall.



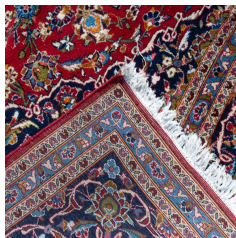
**Estimate:**  
\$800 / \$1,200

52  
**Kerman Style Carpet.**  
Central medallion on cream ground, beige spandrels, light red main border with three-tier inner and outer guards; foral motif throughout, woven in red, green, pink, cream, blues, beige, orange.  
{Approximate dimensions: 12 feet 10 inches x 9 feet 1 inch.}  
Condition: Several small spot stains to cream ground. Light fraying to edges. Light wear overall.



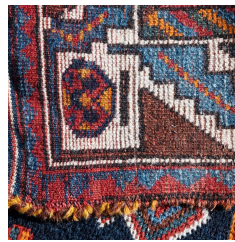
**Estimate:**  
\$400 / \$600

53  
**Kerman Style Carpet.**  
Central medallion on red ground, dark blue main border; floral motif throughout woven in reds, blues, orange, green, cream, brown.  
{Approximate dimensions: 17 feet 2 inches x 10 feet 2 inches.}  
Condition: Some pile loss and fading throughout. Some moth damage to edge and corner. Small spot stains. Staining to fringe.



**Estimate:**  
\$1,000 / \$1,500

54  
**Kashan Carpet.**  
Central medallion on red ground, three-tier spandrels, dark blue main border with triple inner and outer guards; the floral motif woven in reds, greens, cream, blues, yellow, brown, pink, orange.  
{Approximate dimensions: 13 feet 6 inches x 9 feet 9 inches.}  
Condition: Minor wear overall. Some bleeding to cream areas. Moth damage to one corner.



**Estimate:**  
\$300 / \$500

55  
**Serab Rug.**  
Geometric motif woven in blues, reds, orange, white, and green.  
{Approximate dimensions: 8 feet 6 inches x 5 feet 3 inches.}  
Condition: Some wear throughout. Pile loss mainly to one end. Fraying to thread securing the fringe. Large patch to one corner underside. Some fraying to edges.



**Estimate:**  
\$500 / \$800

56  
**Sculpted Chinese Carpet.**  
Cream ground woven with purple, red, and yellow.  
{Approximate dimensions: 13 feet 2 inches x 9 feet.}  
Condition: Minor wear overall.



**Estimate:**  
\$500 / \$800

57  
**Framed Hereke Silk Rug.**  
Urn emanating flowers and leaves flanked by peacocks on black ground, pale pink and pale blue main border; mounted in acrylic frame.  
Plaque to frame reads 'HEREKE FINE SILK CARPET / FROM TURKEY / WOVEN BY: ZEHRA KILIC, AGE 18 / FATHER'S NAME CEMAL / COMPLETED IN 18 MONTHS / 996.300 KNOTS PER SQ. M.'  
{Approximate dimensions of frame: 42 1/2 high x 24 1/2 inches wide.}  
Condition: Minimal wear to rug, frame with light wear.



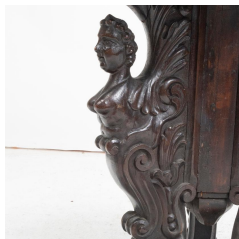
**Estimate:**  
\$1,300 / \$1,800

58  
**Italian Grotto Style Tete a Tete.**  
{Approximate dimensions: 27 high x 50 wide x 23 inches deep.}  
Condition: Surface wear throughout, minor chip losses to carvings.



59  
**Italian Grotto Style Three-Piece Salon Set.**  
 Comprising settee and two fauteuils. {Approximate dimensions of settee: 38 1/2 high x 42 wide x 23 inches deep; fauteuils: 37 high x 23 1/2 wide x 23 inches deep.}.  
 Condition: Surface wear throughout including rubbing and loss to finish. Minor chips to carvings. Settee back with thin 8-inch horizontal crack.

**Estimate:**  
**\$2,750 / \$4,000**



60  
**Renaissance Style Octagonal Table with Figural Base.**  
 The top with moulded edge, on tripod base with carved caryatid type supports on claw feet.  
 {Approximate dimensions: 27 3/4 high x 30 3/4 inches diameter.}.  
 Condition: Evidence of previous insect damage with repair to the top. Surface wear throughout.

**Estimate:**  
**\$400 / \$600**



61  
**Dutch Marquetry Inlaid Bureau Plat with Dore Bronze Mount.**  
 Single central drawer flanked by two drawers on either side. Inlay and gilt metal mounts throughout.  
 {Approximate dimensions: 32 high x 53 wide x 29 inches deep.}.  
 Condition: Light wear overall, veneer to top with early signs of lifting.

**Estimate:**  
**\$1,300 / \$1,800**



62  
**Provincial Henri IV Style Oak Drop Leaf Table.**  
 The rounded top on turned leg supports.  
 {Approximate dimensions with leaves down: 29 high x 94 long x 24 inches wide, each leaf adds 19 1/2 inches.}.  
 Condition: Some surface wear throughout, mainly to base and feet. Minor chip losses to feet. Narrow split to the top.

**Estimate:**  
**\$500 / \$800**



**Estimate:**  
**\$600 / \$900**

63  
**18th Century English Oak Tall Case Clock.**  
 Arched top bonnet, engaged columns flanking the dial with parcel gilt trim; the silver metal dial within brass surround with applied gilt metal decoration; oak case with bracket feet; leater green felt to back and interior; with two weights, lacking pendulum.  
 Plaque above dial inscribed with 'Thos. Horlock Hammersmith 1756'.  
 {Approximate dimensions: 86 1/2 high x 16 1/2 wide x 9 inches deep.}.  
 Condition: Working order is not guaranteed. Vertical cracks to side of case and base, one with repair. Additional repair and restoration.. Evidence of previous insect damage. Surface wear is good considering age.



**Estimate:**  
**\$500 / \$700**

64  
**Pair of English Wood Marquetry Round Gueridons.**  
 The round tops with marquetry pinwheel design.  
 {Approximate dimensions: 27 high x 20 1/4 inches diameter.}.  
 Condition: Minor surface wear throughout including markings to the top, the base with several very small areas of veneer loss.



**Estimate:**  
**\$3,750 / \$5,000**

65  
**Italian Renaissance Style Parcel Gilt Pietra Dura Inlaid Small Cabinet on Stand.**  
 Ebonized wood chest, purple velvet lined interior, with parcel gilt carvings, pietra dura plaques to sides and tops; gilt wood base.  
 {Approximate dimensions: 48 high x 26 wide x 19 1/2 inches deep.}.  
 Condition: Minor surface wear throughout, minor rubbing to gilt, small nicks. The base with visible gaps to seams resulting in cracking to the gilt.



**66**  
**Baroque Sculptural Wood Pedestal.**  
 18th century.  
 Square top, bold scroll carvings to body with winged gryphon perched atop.  
 {Approximate dimensions: 52 high x 22 inches diameter.}  
 Provenance: Antonio's, San Francisco.  
 Condition: Unfinished surface. Evidence of previous insect damage. Some cracking throughout, repairs throughout. Minor loss.

**Estimate:**  
**\$500 / \$800**



**70**  
**Pair of Hickory White Louis XV Style Bergeres a Oreilles.**  
 The frame with parcel gilt and ebonized trim, light brown upholstered seat, back, and arm cushion; floral chinoiserie brocade on brown upholstery to back, outer sides, and below the cushion. 'HICKORY WHITE' labels beneath seat cushions.  
 {Approximate dimensions: 48 1/2 high x 34 wide x 38 inches deep.}  
 Condition: Light wear overall. Faux patina and insect damage. Minor fraying and loose threads to upholstery.

**Estimate:**  
**\$300 / \$400**



**67**  
**Pair of Biedermeier Style Parcel Ebonized Tables.**  
 With single drawers.  
 {Approximate dimensions: 28 1/2 high x 18 inches diameter.}  
 Condition: Minor surface wear throughout, some minor repairs to veneer.

**Estimate:**  
**\$800 / \$1,200**



**71**  
**Pair of French Louis XV Style Tables.**  
 Inset white marble tops.  
 {Approximate dimensions: 30 high x 16 inches diameter.}  
 Light surface wear, minor fill-in repairs to veneer.

**Estimate:**  
**\$500 / \$800**



**68**  
**Louis XIV Giltwood Fauteuil.**  
 Carved giltwood frame, red voided velvet upholstery.  
 {Approximate dimensions: 41 high x 27 wide x 30 inches deep.}  
 Condition: Significant surface wear and patina throughout, some chips to edges. Minor wear to upholstery. Some repair and restoration evident to the underside.

**Estimate:**  
**\$400 / \$600**



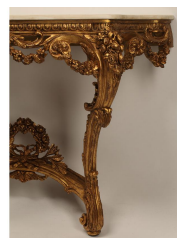
**72**  
**Pair of French Louis XV Style Boule Inlaid Single-Drawer Tables.**  
 {Approximate dimensions: 31 high x 22 1/2 wide x 16 inches deep.}  
 Condition: Minor surface wear throughout, including ebonized finish, some wear and minor repair to panels. Small spots of white residue to panels.

**Estimate:**  
**\$700 / \$900**



**69**  
**Pair of French Transitional Style Marquetry Inlaid Nightstands.**  
 Inset white marble top, three drawers, gilt metal mounts, marquetry checkerboard panels to sides and lower shelf.  
 {Approximate dimensions: 31 1/4 high x 14 inches wide and deep.}  
 Condition: One marble with repair, light surface wear overall, some minor veneer fill-in and repair.

**Estimate:**  
**\$1,000 / \$1,500**



**73**  
**Pair of French Louis XV Style Carved Gilt Wood Consoles.**  
 With shaped white marble tops.  
 {Approximate dimensions: 33 high x 49 wide x 19 inches deep.}  
 Condition: Some rubbing and wear to the gilt finish.

**Estimate:**  
**\$2,250 / \$3,500**



**Estimate:**  
\$1,300 / \$1,800

74  
**Pair of French Louis XV Style Marquetry Inlaid Gueridons.**  
Floral inlay to the tops, gilt metal mounts throughout with gilt metal plaques to the sides.  
{Approximate dimensions: 30 high x 33 inches diameter.}  
Condition: Minor surface wear, some fill-in to inlay, some mounts are slightly loose, veneer with minor lifting.



**Estimate:**  
\$1,300 / \$1,800

75  
**Pair of French Louis XV Style Inlaid Pedestals with Dore Bronze Mount and Marble Tops.**  
Inset beige marble tops, inlaid panels to one side and the reverse, marquetry panels to the other sides.  
{Approximate dimensions: 47 high x 16 wide x 16 inches deep.}  
Condition: Several light scuffs and scratches to surface, one pedestal with 7-inch crack to veneer with partial repair, other minor veneer issues.



**Estimate:**  
\$800 / \$1,200

76  
**Louis XV I. Gourdin Giltwood Fauteuil.**  
18th century.  
(Jean-Baptiste Gourdin, 1723-1781); the carved giltwood frame with silk floral branch brocade upholstery.  
'I. GOVRDIN' impressed to rear rail underside.  
{Approximate dimensions: 37 1/2 high x 29 wide x 28 inches deep.}  
Condition: Significant wear and patina to gilt finish. Some repair and restoration throughout, mainly evident to the base. Light wear to upholstery.



**Estimate:**  
\$400 / \$700

77  
**Louis XVI Style Giltwood Console Table.**  
Pink and beige marble top with shaped corners; giltwood base.  
{Approximate dimensions: 36 high x 43 3/4 wide x 19 1/2 inches deep.}  
Condition: The top with light scratches and chips to back edge. Patina and wear to gilt finish, some rubbing and loss. Minor loss to gesso carvings and some light chips to edges.



**Estimate:**  
\$400 / \$600

78  
**New England Federal Cherry Wood Corner Cabinet.**  
Later round brass pulls to cabinet doors, blue painted interior.  
{Approximate dimensions: 82 1/2 high x 49 wide x 22 inches deep.}  
Condition: Surface wear throughout. Some fill in to losses in wood, some repairs to cracking and losses. Wear around wood edges.



**Estimate:**  
\$400 / \$600

79  
**Pair of English Miniature Settees in the Chippendale Style.**  
Red and white striped upholstered seats.  
{Approximate dimensions: 20 high x 23 1/2 wide x 11 1/2 inches deep.}  
Condition: Light wear overall.



**Estimate:**  
\$800 / \$1,200

80  
**French Provincial Oak Vaisselier.**  
Top cabinet section with glazed doors, the base with two single door cabinets flanking three drawers; carved decoration includes scrolls and shells.  
{Approximate dimensions: 90 high x 79 wide x 22 1/2 inches deep.}  
Condition: Surface wear and patina throughout. Crack with partial repair to top section support beam. Loss to edge of the moulded crown. Minor previous insect damage evident around lower base and back.  
Keys available.



**Estimate:**  
\$200 / \$300

**81  
19th Century Mahogany  
Secretaire a Abattant.**

The fall front with inlaid banding, opens to reveal storage nooks and small drawers, inset tooled beige leather writing surface; beneath are two short drawers over two long drawers all with round brass pulls and beaded edges; square taper legs.  
{Approximate dimensions: 46 high x 32 wide x 13 1/4 inches deep.}  
Condition: Wear consistent with age. Patina and surface wear throughout. Minor loss to moulded trim with piece available for repair. Minor loss to veneer with repairs.  
Key available.



**Estimate:**  
\$400 / \$700

**82  
Martin Dodge Empire Style  
Sideboard.**

Galleried shelf section to the top, single long drawer with brass inlay over two door cabinet with metal grated and curtained doors, gilt metal mounts throughout.  
Martin Dodge label to drawer interior.  
{Approximate dimensions: 42 1/2 high x 34 1/4 wide x 14 3/4 inches deep.}  
Condition: Minor surface wear overall. Some glue deposits to shelf.  
Key available.



**Estimate:**  
\$500 / \$700

**83  
Pair of Empire Style Parcel  
Ebonized Cabinets.**

Black marble top; single-door cabinet concealing two shelves; brass mounts to columns.  
{Approximate dimensions: 31 1/2 high x 15 3/4 wide x 14 1/2 inches deep.}  
Condition: Minor surface wear throughout including light scratches to the tops, the veneer with small repairs, one knob is loose with nearby loss to veneer.



**Estimate:**  
\$600 / \$800

**84  
Pair of French Marble and  
Bronze Inlaid Corner  
Pedestals.**

Inset marble tops, the main section of the body with mirrored panels and marble plaques to body; gilt metal mounts.  
{Approximate dimensions: 43 1/4 high x 19 wide x 13 inches deep.}  
Condition: Some flaking and loss to lacquered finish, minor surface wear, the veneer with signs of wrinkling and potential lifting, one marble top with repair to corner.



**Estimate:**  
\$2,250 / \$3,500

**85  
Pair of French Neoclassical  
Style Dore Bronze Tables.**

Inset pink and gray tone marble tops, dore bronze frame accented with hanging rings, paw feet.  
{Approximate dimensions: 28 high x 21 3/4 inches diameter.}  
Condition: Light wear overall.



**Estimate:**  
\$300 / \$500

**86  
Pair of Neoclassical Style Gilt  
Metal Tables with Glass Tops.**

{Approximate dimensions: 16 1/2 high x 12 1/2 inches wide and deep.}  
Condition: Patination to metal, light scratches to glass.



**Estimate:**  
\$2,500 / \$3,500

**87  
Pair of French Neoclassical  
Style Dore Bronze Tables.**

Inset red marble tops, mahogany veneer to base.  
{Approximate dimensions: 29 3/4 high x 14 1/2 inches diameter.}  
Condition: Light surface wear overall.





**Estimate:**  
**\$2,750 / \$4,000**

**88**  
**Pair of Italian Neoclassical Style Green Painted and Parcel Gilt Consoles with Marble Tops.**

Inset pink marble top, green painted base with parcel gilt trim.  
{Approximate dimensions: 36 high x 48 wide x 20 1/2 inches deep.}  
Condition: Repair to marble top, minor surface wear throughout including rubbing and minor loss to gilt.



**Estimate:**  
**\$1,100 / \$1,600**

**89**  
**Pair of Italian Neoclassical Style Carved Gilt Wood Benches.**

Light green upholstered seats with foliate motifs; the carved gilt wood bases with paw feet.  
{Approximate dimensions: 19 1/2 high, 29 wide, 22 inches deep.}  
Condition: Minor wear and rubbing to gilt throughout.



**Estimate:**  
**\$300 / \$500**

**90**  
**Pair of Neoclassical Style Parcel Gilt Window Seats.**

White painted frames with parcel gilt trim, tufted blue velvet upholstered seat cushions.  
{Approximate dimensions: 21 high x 33 1/2 wide x 19 inches deep.}  
Condition: Some rubbing and patination to the gilt finish, minor chip losses. Minor wear overall.



**Estimate:**  
**\$1,500 / \$2,500**

**91**  
**19th Century Bosendorfer Walnut Grand Piano.**

Vienna, Austria  
Circa 1887 based on the serial number.  
The case with incised decoration, on tapered hexagonal legs; carved music stand flanked by pivoting round candleholders.  
Ebonized area above the keyboard with brass inlay reading 'Kaiserl: Konigl: Hof D. Bosendorfer Wien Piano's Verfertiger'; additional maker markings to the soundboard include serial number '11547'.  
{Approximate dimensions when closed: 36 high x 54 1/2 wide x 69 inches long.}  
Condition: Wear and repair throughout. Out of tune. One dead key. Wood knob that secures the lid is loose. In depth report from "Piano Finders" is available upon request.  
Key available.



**Estimate:**  
**\$300 / \$500**

**92**  
**Aesthetic Movement Brass Table.**

19th century.  
Worn inset velvet top with brass base on four feet.  
{Approximate dimensions: 29 1/2 high x 19 1/4 wide x 13 1/4 inches deep.}  
Condition: Significant loss and wear to top. Patina and rubbing to brass base. One apparent later screw to base, another missing.



**Estimate:**  
**\$1,300 / \$1,800**

**93**  
**Pair of French Regence Style Carved Silvered Benches.**

With white leatherette upholstered seats.  
{Approximate dimensions: 23 high x 20 inches wide and deep.}  
Condition: Patinated silvered finish with minor rubbing and loss, seats with some minor markings.



94  
**Pair of Moorish Inlaid Octagonal Tables.**  
 {Approximate dimensions: 28 3/4 high x 18 1/4 inches diameter}.  
 Condition: Minor repair and fill-in to inlay throughout the wood with light surface marks.

**Estimate:**  
**\$1,500 / \$2,000**



95  
**Pair of Mosaic Inlaid Square Tables.**  
 {Approximate dimensions: 30 1/2 high x 25 inches wide and deep.}.  
 Condition: Minor surface wear throughout, some repair and fill-in to inlay, one top edge with apparent later seam.

**Estimate:**  
**\$1,000 / \$1,400**



96  
**Spanish Renaissance Style Console Table.**  
 Three drawer with carved panels.  
 {Approximate dimensions: 34 3/4 high x 76 1/2 wide x 22 1/2 inches deep.}.  
 Condition: Patinated finish, faux aging and condition issues throughout, chipped losses to feet, and minor true surface wear throughout.

**Estimate:**  
**\$600 / \$800**



97  
**Spanish Renaissance Style Two Drawer Table.**  
 The drawers with carved floral panels.  
 {Approximate dimensions: 32 high x 60 wide x 24 inches deep.}.  
 Condition: Faux wear throughout in the form of insect damage, divots, and scratches throughout, actual wear is minor overall.

**Estimate:**  
**\$900 / \$1,200**



98  
**Arts and Crafts Oak Library High Back Armchair.**  
 The oak frame with fluted engaged columns to the back and similar columns to arm supports, black vinyl leather style upholstery.  
 {Approximate dimensions: 73 high x 32 wide x 32 inches deep.}.  
 Condition: Some surface wear and fading to finish throughout. Minor wear to upholstery. Evidence of light previous insect damage. Cloth panel to back is separating.

**Estimate:**  
**\$300 / \$500**



99  
**Sligh-Lowry Roll-Top Desk.**  
 The shallow roll-top opens to reveal writing space with compartments, cork board to left side; two short drawers below with round brass pulls, one drawer is an additional surface.  
 'SLIGH-Lowry' wood burned to drawer interior.  
 {Approximate dimensions: 38 1/2 high x 54 wide x 28 inches deep.}.  
 Condition: Some surface wear throughout including marks to the writing surface. Loss to veneer on back corner. Some cracking to veneer, but laying flat.

**Estimate:**  
**\$300 / \$400**



100  
**Pair of Art Deco Style Inlaid Round Tables.**  
 {Approximate dimensions: 24 1/2 high x 23 3/4 inches diameter.}.  
 Condition: Fill-in to inlay, light surface wear overall.

**Estimate:**  
**\$600 / \$800**



101  
**Pair of Art Deco Style Two Drawer Nightstands.**  
 With two compartment storage sections.  
 {Approximate dimensions: 25 1/4 high x 23 3/4 wide x 16 inches deep.}.  
 Condition: Some repair to veneer throughout, light surface wear overall.

**Estimate:**  
**\$600 / \$800**



**Estimate:**  
\$800 / \$1,200

102  
**Pair of Art Deco Style Inlaid Square Tables.**  
{Approximate dimensions: 23 1/2 high x 21 3/4 inches wide and deep.}.  
Condition: Minor surface wear overall with scuffs to top edges and corners, veneer with some bubbling to the base.



**Estimate:**  
\$1,800 / \$2,500

103  
**Pair of Art Deco Style Ebonized Cabinets.**  
Central two-door cabinet flanked on either side by five small drawers, silver metal pulls.  
{Approximate dimensions: 33 3/4 high x 47 1/2 wide x 18 1/2 inches deep.}.  
Condition: Some surface wear throughout including scratches, minor bubbling, and warping to lacquer with a few spot repairs.



**Estimate:**  
\$1,200 / \$1,600

104  
**Art Deco Style Cello-Shaped Commode.**  
Four drawers and lower cabinet section.  
{Approximate dimensions: 61 high x 18 wide x 13 1/4 inches deep.}.  
Condition: Some cracking and lifting to veneer, mainly to the top, minor surface wear throughout. Bottom cabinet section door is loose, and repair crack to one tuning peg.



**Estimate:**  
\$700 / \$900

105  
**Pair of Hollywood Regency Black and White Commodes.**  
Gilt metal mounts, three drawers.  
{Approximate dimensions: 29 high x 20 wide x 13 1/4 inches deep.}.  
Condition: Some surface wear throughout, one top with noticeable markings, finish with minor wear around edges.



**Estimate:**  
\$300 / \$500

106  
**Mid Century Modern Danish Teak Elevator Table.**  
The table converts from coffee to dining configuration, can be raised and has leaves that widen the top.  
Partially faded wood burned mark with 'MADE IN DENMARK' legible, maker mark looks to read '...ich' or '...iah'  
{Approximate dimensions in default coffee table configuration: 21 1/2 high x 59 long x 21 1/2 inches wide, each leaf adds 7 1/4 inches to width, conversion adds about 14 1/2 inches in height. Condition: Some surface wear. The heightening adjustment is not working, one peg is out of place and needs to be reset.



**Estimate:**  
\$4,000 / \$6,000

107  
**Illums Bolighus Mid Century Modern Armchair with Ottoman.**  
Black leather upholstery, teak legs and ottoman frame.  
Badges to undersides read 'ILLUMS BOLIGHUS KOBENHAVN'.  
{Approximate dimensions: Chair 33 1/2 high x 32 wide x 32 inches deep, ottoman 16 1/4 high x 27 1/2 wide x 16 1/4 inches deep.}.  
Condition: Significant cracking and weathering to leather. Some surface wear to wood areas. Area to head seems to be missing some kind of cushion.



**Estimate:**  
\$1,500 / \$2,000

108  
**McGuire Bamboo Motif Seating Suite.**  
Comprising two lounge chairs and two daybeds, one daybed missing the cushion; the wood frames carved with thick bamboo motif.  
McGuire badges to undersides.  
{Approximate dimensions: Lounge chairs 26 1/2 high x 33 wide x 31 inches deep, daybeds 26 1/2 high x 78 wide x 31 inches deep.}.  
Condition: Minor surface wear and fading to finish throughout. One chair with scuff to crown rail corner. One daybed back with stain to finish.



**Estimate:**  
**\$600 / \$800**

109  
**Contemporary Glass Dining Table on Acrylic and Brass Base.**  
The glass top with notch cut beveled edge, the brass base issuing clear acrylic supports.  
{Approximate dimensions: 29 high x 67 inches diameter.}

Condition: Some patina to the brass. Light scratches to the top.



**Estimate:**  
**\$500 / \$1,000**

110  
**Fritz Hansen 1993 Black Leather Swivel Chair.**  
Continuous back and seat with black leather upholstery; shaped ply arms; chrome finish base on five wheels. Underside with 'FRITZ HANSEN' label.  
{Approximate dimensions: 36 1/2 high x 25 wide x 20 inches deep.}  
Condition: Some wear and minor loss to plating on the base. Wood arms with light wear and chips to edges. Upholstery with very light wear. The lever to adjust height does not seem to work.



**Estimate:**  
**\$400 / \$700**

111  
**Modern Benchmade Teak Marquetry Desk.**  
With foliate marquetry inlay to the top and back; four drawers and three narrow storage spaces.  
{Approximate dimensions: 30 1/2 high x 82 wide x 35 inches deep.}  
Condition: Some fading to finish and minor surface wear. Minor loss and lifting to two apparent areas. Small loss to wood on front center near drawers.



**Estimate:**  
**\$1,000 / \$1,500**

112  
**Paul McCobb for Calvin Sideboard Cabinet.**  
Asymmetrical top section with shelves, drawers, two door cabinet, and storage spaces; the bottom section with jointed single door cabinet and five long drawers; brass base.  
Badge to drawer interiors reads 'CALVIN GRAND RAPIDS / FURNITURE DESIGNS BY PAUL MCCOBB'.  
{Approximate dimensions: 84 high x 71 1/2 wide x 19 inches deep.}  
Condition: Some surface wear throughout including noticeable scuffs and scratches to drawer front. Some patina to brass.



**Estimate:**  
**\$3,000 / \$4,000**

113  
**Pair of Venetian Style Blackamoor Console Tables.**  
Serpentine front trompe l'oeil orange marble tops; ebonized blackamoor figural supports, stepped bases in orange and red.  
{Approximate dimensions: 41 1/2 high x 44 wide x 25 inches deep.}  
Condition: Minor wear overall, slight marks and chips to the painted finish with some touch ups. Some cracking to the figures.



**Estimate:**  
**\$300 / \$500**

114  
**Louis XV Style Parcel Gilt Trumeau Mirror.**  
Brown painted body with applied giltwood carvings, the trumeau section with flower basket, shaped mirror section.  
{Approximate dimensions: 65 1/4 high x 38 inches wide.}  
Condition: Some wear and rubbing to gilt finish. Minor cracks to gesso layer.



**115  
Louis XV Style Giltwood Wall Mirror.**

19th century frame with later mirror. Shaped frame with beveled mirror; the frame accented with various floral, foliate, and shell carvings.

{Approximate dimensions: 68 high x 41 inches wide.}

Condition: Some rubbing and wear to gilt. Some cracks to carving, some with repair. Loss to carved leaf in one corner.

**Estimate:  
\$500 / \$800**



**116  
Pair of French Louis XV Style Trumeau Mirrors.**

Female portrait bust in relief to the top section; beveled mirror.

{Approximate dimensions: 70 1/2 high x 21 inches wide.}

Condition: Patination and rubbing to gilt, the carving with cracks to gesso, screws attaching the wire to the back have punctured through the front.

**Estimate:  
\$1,300 / \$1,800**



**117  
Louis XVI Style Silvered Wall Mirror.**

Arched top section with mirrored panes; main section flanked by two mirrored sections on either side, all beveled.

{Approximate dimensions: 91 high x 58 inches wide.}

Condition: Patination to the silvered finish. Minor cracks to gesso layer.

**Estimate:  
\$400 / \$600**



**118  
Pair of Moorish Diminutive Inlaid Rectangular Mirrors.**

{Approximate dimensions: 24 1/2 high x 20 1/4 inches wide.}

Condition: Minor surface wear, several minor repairs to inlay with a couple of fill-in repairs.

**Estimate:  
\$800 / \$1,200**



**119  
Pair of Portuguese Style Leather Embossed Round Mirrors.**

{Approximate dimensions: 40 1/4 inches diameter.}

Condition: Patination, minor surface wear.

**Estimate:  
\$500 / \$700**



**120  
Pair of Portuguese Rectangular Mirrors.**

{Approximate dimensions: 33 1/2 high x 27 3/4 inches wide.}

Condition: Minor surface wear overall.

**Estimate:  
\$300 / \$500**



**121  
Louis XVI Baccarat Crystal Style Eight Light Chandelier**

The frame accented with glass bead trim, hung with strands and lusters, the lights with small shades.

{Approximate dimensions: 35 high x 24 inches diameter.}

Condition: Working order is not guaranteed. One arm is loose. Minor loss to strands and lusters.

**Estimate:  
\$300 / \$400**

**122  
Belle Epoque Style 36 Light Glass Chandelier.**

Three tiers of lights with catch-cups, hung with crystal lusters throughout, gilt painted wood candle-sleeves.

{Approximate dimensions: 41 high x 51 inches diameter.}

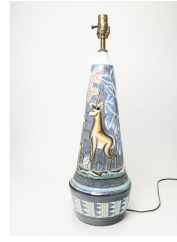
Condition: Some lusters loose, with large collection of spares. Collection of Philips smart bulbs.

**Estimate:  
\$1,500 / \$2,500**



123  
**Austrian Cold Painted Bronze Figural Group Lamp.**  
 Scene with man at table under tent. The light to the center of the tent.  
 {Approximate dimensions: 12 1/2 high x 10 inches wide and deep.}  
 Condition: Patinated finish with minor surface marks throughout.

**Estimate:**  
**\$800 / \$1,200**



126  
**Mid Century Modern Pottery Table Lamp, Deer Motif.**  
 Attributed to Fratelli Fanciullacci for Raymor; tapered cylinder form widening towards the base, decorated with deer amongst flowers.  
 {Approximate dimensions: 28 inches high.}  
 Condition: Minimal wear.

**Estimate:**  
**\$300 / \$500**



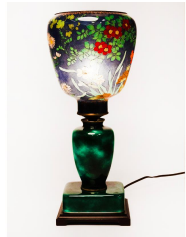
124  
**Art Nouveau Gilt Metal Thistle Motif Lamp Signed Causse.**  
 Julien Causse (French, 1869-1929); three light, gilt finish, female figures to both sides.  
 Base inscribed with 'J Causse'.  
 {Approximate dimensions: 33 1/4 high x 10 inches diameter.}  
 Condition: Some wear, loss, and apparent retouching to gilt.

**Estimate:**  
**\$300 / \$500**



127  
**Remington M1867 Floor Lamp.**  
 The rifle forming the lamp, with small table attached.  
 Rifle marked with Remington mark, 'M-1867', serial number '47252 crown'.  
 {Approximate dimensions: 59 inches high.}  
 Condition: Surface wear and wear to finish throughout. The gun metal with some rust.

**Estimate:**  
**\$300 / \$500**



125  
**Art Deco Style Faience Table Lamp with Champleve Shade.**  
 Circa 1960 - 1970.  
 Probably intended as a night or boudoir lamp. The base of faience molded as a vase, on rounded rectangular base, screwed to a rectangular stepped wood base. Three gilt brass rings to vase neck and foot, and under clear acrylic molded ring for tubular bulb. The Asian champleve glass shade illustrating a variety of garden flowers on a Persian blue ground. Silver rings to top and base edges.  
 {Approximate dimensions: 17 1/2" H., as assembled with shade on base. Shade: 8 1/2" H. x 7" W. Base: 12" H. x 6" W. x 5" D., to bulb nozzle.  
 Condition: Minor crazing to glaze of base. The shade with tight vertical 4" hairline to body.

**Estimate:**  
**\$300 / \$500**



128  
**Pair of Iron and Glass Floor Lanterns.**  
 Designed for candles, not electric.  
 {Approximate dimensions: 80 inches high.}  
 Condition: Patinated finish, several small dents, one glass panel is loose.

**Estimate:**  
**\$400 / \$600**



129  
**Pair of Baroque Style Painted Terracotta Wall Brackets.**  
 Scrolled foliate motif; painted in parcel gilt, black, cream, red.  
 {Approximate dimensions: 17 high x 15 1/2 wide x 12 3/4 inches deep.}  
 Condition: Wear to the painted surface with fading and loss. Weathering and patina. Surface wear throughout, some shallow nicks. One with repair to corners.

**Estimate:**  
**\$300 / \$400**



130  
**Pair of Gilt Bronze Chenets with One Additional.**  
 {Approximate dimensions: Pair 13 high x 12 1/2 inches wide, single 16 1/2 high x 13 inches wide.}.  
 Condition: Some patina and surface wear.

**Estimate:**  
**\$300 / \$500**



135  
**Pair of French Wrought Iron Estate Gates.**  
 {Approximate dimensions per single gate: 9 ft 4 inches high x 6 ft 7 inches wide.}.  
 Condition: Some loss to finish with rust spots throughout, weathering and signs of use.

**Estimate:**  
**\$3,750 / \$5,000**



131  
**Blackamoor Pottery Garden Stool.**  
 Seated blackamoor figure supporting a cushion on his head.  
 {Approximate dimensions: 23 high x 15 wide x 15 inches deep.}.  
 Condition: Some crazing and loss to glaze.

**Estimate:**  
**\$300 / \$500**



136  
**Two Sided Indo-Persian Illustrated Miniature in Frame**  
 19th Century.  
 The face illustration of a chapter heading in fine Farsi script, over Emperor seated on throne, with courtiers and consultants to sides and in various levels under him, within matted, shadow boxed giltwood frame. The verso with chapter and verses in black and red ink, in Farsi  
 {Approximate dimensions: 6 x 10 3/4, sight. Framed: 10 1/4 x 14 3/4.}.  
 Accompanied by a Certificate from Rajasthan Art Schol, Udaipur.  
 Condition: The front of the illustrated page, the colors are right and crisp; the page back is more worn and aged looking, with slight crimping to paper in some areas.

**Estimate:**  
**\$750 / \$1,000**



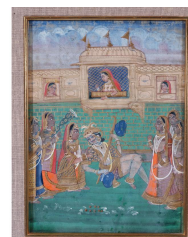
132  
**French Patinated Bronze Hexagonal Planter.**  
 With Chinese style figures in relief to the sides.  
 {Approximate dimensions: 19 1/4 high x 23 1/4 inches diameter.}.  
 Condition: Patination and minor surface wear throughout.

**Estimate:**  
**\$800 / \$1,200**



133  
**Pair of Italian Two-Color Marble Planters.**  
 {Approximate dimensions: 19 1/2 high x 16 inches diameter.}.  
 Condition: Several minor repairs to marble in the form of fill-in, minor surface wear throughout.

**Estimate:**  
**\$700 / \$900**



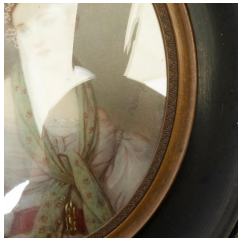
137  
**Indo Persian Framed Painting on Paper.**  
 Depicts a recumbent man with six female attendants, with three female figures in palace to background.  
 {Approximate dimensions: Painting opening 10 7/8 high x 7 7/8 inches wide, frame 20 1/4 high x 15 1/4 inches wide.}.  
 Condition: Some cracking and loss to gilt enamel. 2 1/4" tear to the bottom. Other minor paint loss and wear. The glass interior needs cleaning.

**Estimate:**  
**\$300 / \$400**



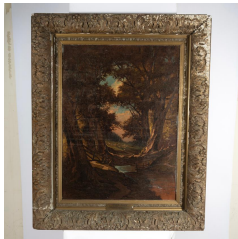
134  
**Pair of Celtic Style Stone Carved Planters.**  
 {Approximate dimensions: 14 high x 19 1/2 inches diameter.}.  
 Condition: Some surface wear and weathering throughout.

**Estimate:**  
**\$1,200 / \$1,600**



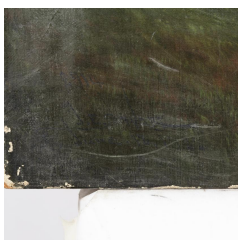
138  
**Two 19th Century Female Portraits Signed Miniatures.**  
 In ebonized frames; comprising oval miniature of female with floral hat signed 'Casway', and round miniature of female with headband signed 'Adam'. {Approximate dimensions including frames: Oval miniature 6 high x 5 1/8 wide, round miniature 3 1/8 inches diameter.}  
 Condition: Frames with minor wear.

**Estimate:**  
**\$300 / \$400**



140  
**Attributed to ALFRED LAMBOURNE**  
 (American, 1850-1926),  
 "Forest Shade," 1884,  
 oil on canvas,  
 (approximate dimensions - canvas: 28 x 21 1/4 inches);  
 unsigned, titled named, and dated on plaque.  
 Condition: Craquelure and surface dirt throughout canvas. Surface dirt include white marks from plaster. Possibly reframed due to the conditions of the canvas edge sight. Significant tear that has been repaired at center. Ask Fine Art Department for more information.  
 Notes: Frame is fragile and has wear, approximate dimensions - framed: 37 1/2 x 30 1/2 inches.

**Estimate:**  
**\$1,000 / \$2,000**



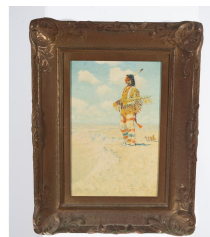
141  
**JAMES EVERETT STUART**  
 (American, 1852-1941),  
 "Showers Near Dumberton, CA," June 12, 1922,  
 oil on canvas,  
 (Approximate dimensions - canvas (unframed): 20 x 24 inches);  
 signed and dated lower left, named, titled, and dated inscribed on canvas verso.  
 Condition: Paint chipped on towards bottom and edges.

**Estimate:**  
**\$300 / \$500**



**Estimate:**  
**\$600 / \$800**

142  
**Attributed to ALEXANDER FRANCIS HARMER**  
 (American, 1856-1925),  
 Pasture Scene, Santa Barbara,  
 oil on canvas,  
 (approximate dimensions - canvas: 11 x 13 1/8 inches);  
 unsigned,  
 "Santa Barbara" and named written on stretcher bar verso.  
 Condition: Surface dirt throughout canvas. Craquelure on upper left to right area of canvas. Minor chip on lower middle left above the cattle.  
 Notes: Frame is fragile and has wear, approximate dimensions - framed: 15 x 17 inches.



**Estimate:**  
**\$300 / \$500**

143  
**After FEDERIC REMINGTON**  
 (American, 1861-1909),  
 "The Last of His Race,"  
 oleograph on canvas,  
 (approximate dimensions - canvas: 18 x 12 inches);  
 printed signature and date on lower right, copyright print on lower left, "Copyright BRCo."  
 Condition: Toning to canvas. Partial flaking on figure. Surface dirt throughout canvas.  
 Notes: Frame has wear, approximate dimensions - framed: 26 1/2 x 20 1/2 inches.



**Estimate:**  
**\$300 / \$500**

144  
**WILLIAM SANDORHAJI DARLING**  
 (American, 1882-1963),  
 Desert Landscape,  
 oil on canvas board,  
 (approximate dimensions - canvas (sight): 23 x 27 inches);  
 signed lower right.  
 Condition: Edges show lines due to reframing. Surface dirt throughout board. Gloss varnished.  
 Notes: Frame has wear, approximate dimensions - framed: 27 1/2 x 31 1/2 inches.





**Estimate:**  
**\$400 / \$600**

145  
**GEORGE SANDERS BICKERSTAFF**  
(American, 1893-1954),  
Crashing Waves,  
oil on canvas,  
(approximate dimensions - canvas  
(sight): 24 x 30 1/4 inches);  
signed on lower right.  
Condition: Surface dirt throughout  
canvas. Minor stain on upper left area  
where sea meets the sky. Varnished.  
Notes: Frame has wear, approximate  
dimensions - framed: 32 x 38 inches.



**Estimate:**  
**\$300 / \$500**

148  
**PASCAL CUCARO**  
(American, 1915-2004),  
Harbor Scene,  
oil on canvas,  
(approximate dimensions - canvas: 24 x  
28 inches);  
signed lower left.  
Condition: Surface dirt around the  
edges.  
Notes: Frame has wear, approximate  
dimensions - framed: 35 1/2 x 40 inches.



**Estimate:**  
**\$400 / \$600**

146  
**MARQUES E. REITZEL**  
(American, 1896-1963),  
"Sycamore,"  
oil on canvas board,  
(approximate dimensions - board  
(sight): 24 x 30 1/4 inches);  
signed lower right.  
titled and named written on label on  
frame verso.  
Condition: Surface dirt throughout the  
edges. Minor abrasion on upper right  
area. Possibly reframed due to edge  
lines on right side of the board.  
Notes: Frame has wear, approximate  
dimensions - framed: 31 1/2 x 37 5/8  
inches.



**Estimate:**  
**\$400 / \$600**

149  
**ARTHUR KRAKOWER**  
(American, 1921-2009),  
Abstract Figures, 1999,  
oil on canvas,  
(approximate dimensions - canvas: 53 x  
40 inches);  
signed and dated lower right.  
Condition: Surface dirt throughout  
canvas. Minor scratches on on lower  
middle of canvas.  
Notes: Frame has wear, approximate  
dimensions - framed: 57 x 44 inches.



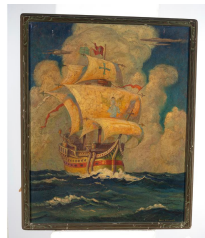
**Estimate:**  
**\$300 / \$500**

147  
**KEITH WARD**  
(American, 1906-2000),  
Floral Landscape,  
oil on canvas,  
(approximate dimensions - canvas  
(sight): 22 x 28 inches);  
signed lower right.  
Condition: Surface dirt throughout  
edges. Minor scratch on upper left edge.  
Overall, in good condition.  
Notes: Frame has wear, approximate  
dimensions - framed: 27 1/2 x 33 1/4  
inches.



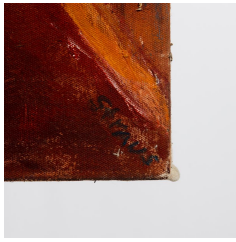
**Estimate:**  
**\$400 / \$600**

150  
**CATHERINE COOMBS**  
(American, 20th Century),  
"Solitude," circa 1980,  
acrylic wash on board,  
(approximate dimensions - board: 55  
1/4 x 38 1/8 inches);  
signed lower right,  
named, titled, and dated written on  
frame verso.  
Notes: Frame has wear, approximate  
dimensions - framed: 56 x 39 inches.



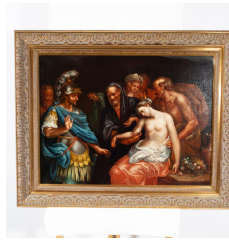
**Estimate:**  
**\$300 / \$500**

151  
**OWEN HOLMWOOD**  
(American, 20th Century),  
Maritime Landscape,  
oil on board,  
(approximate dimensions - canvas  
(sight): 38 x 30 inches);  
signed lower right.  
Condition: Surface dirt throughout  
board. Minor chips on upper from  
upper left to right side of board.  
Notes: Frame has wear, approximate  
dimensions - framed: 40 x 33 inches.



**Estimate:**  
\$300 / \$500

152  
**MARSHA STRAUS**  
(Contemporary),  
Abstract Textures,  
acrylic on canvas,  
(approximate dimensions - canvas  
(unframed): 48 x 36 inches);  
signed lower right,  
named written on canvas frame verso.  
Condition: Surface dirt throughout  
canvas. Edges of canvas have wear. Dent  
on lower left surface.



**Estimate:**  
\$700 / \$1,000

156  
**FRENCH SCHOOL**  
(circa 18th Century),  
"The Death of Cleopatra with Her  
Attendants,"  
oil on canvas,  
(Approximate dimensions - canvas: 19.5  
x 25.5 inches).  
Condition: Craquelure throughout the  
canvas. Bottom right corner has surface  
dirt.  
Notes: Approximate dimensions -  
framed: 26 x 32 inches.



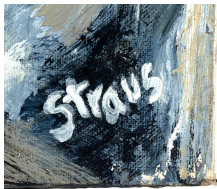
**Estimate:**  
\$400 / \$600

153  
**MARSHA STRAUS**  
(Contemporary),  
Untitled, Diptych,  
acrylic on canvas,  
(approximate dimensions - canvas  
(unframed/each): 48 x 36 inches);  
both signed lower right,  
title, named, materials, and dimensions  
written on gallery tag on canvas verso.  
Condition: Surface dirt throughout the  
canvas. Edges have wear. One has a  
minor puncture on upper left surface.



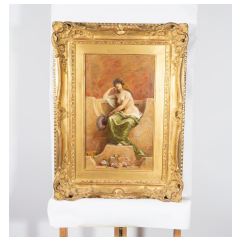
**Estimate:**  
\$700 / \$1,000

157  
**EDMUND JOHANN  
NIEMANN**  
(British, 1813-1876),  
Landscape of Figure in Boat  
Overlooking Castle, 1850,  
oil on canvas,  
(approximate dimensions - image (sight):  
30 1/4 inches height x 30 1/4 inches  
diameter, canvas (sight): 32 inches  
diamater);  
signed and dated lower left.  
Condition: Surface dirt throughout  
canvas. Minor brown spots on upper  
left and middle edge of canvas. Overall,  
in good condition.  
Notes: Gilt frame with round mat,  
frame has wear, approximate  
dimensions - framed: 40 x 40 inches.



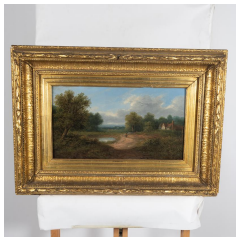
**Estimate:**  
\$300 / \$400

154  
**MARSHA STRAUS**  
(Contemporary),  
"Guardian Series II,"  
acrylic on canvas,  
(approximate dimensions - canvas  
(unframed): 48 x 36 inches);  
signed lower right,  
title, named, materials, and dimensions  
written on gallery tag on canvas verso.  
Condition: Surface dirt throughout the  
canvas. Edges have wear.



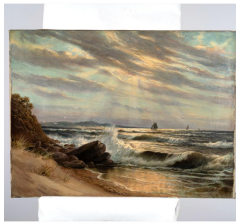
**Estimate:**  
\$800 / \$1,200

158  
**PAUL DOMINIQUE  
PHILIPPOTEAUX**  
(French, 1845-1923),  
"The Odalisque,"  
oil on canvas,  
(approximate dimensions - canvas: 16 x  
9.5 inches),  
signed lower left.  
Notes: Approximate dimensions -  
framed: 24 x 17.5 inches.



**Estimate:**  
\$400 / \$600

155  
**PATRICK NASMYTH**  
(Scottish, 1787-1831),  
Landscape,  
oil on panel,  
(approximate dimensions - canvas: 8 3/4  
x 16 inches);  
signed lower left.  
Condition: Minor craquelure on bottom  
left and upper middle area. Surface dirt  
all around the edges.  
Notes: Frame has wear, approximate  
dimensions - framed: 17 x 24 1/4 inches.



**Estimate:**  
**\$300 / \$500**

159  
**CONSTANTIN WESTCHILOFF**  
(Russian, 1877-1945),  
Shoreline,  
oil on canvas,  
(Approximate dimensions - canvas  
(unframed): 23.5 x 32 inches);  
signed lower right,  
inscription on stretcher bar verso.  
Condition: Craquelure throughout the  
canvas. Repaired puncture on rocks,  
more visible of the location verso. Scuff  
marks towards the margins from  
previous framing. Uneven varnish  
streaks on painting. Taped around the  
edges.



**Estimate:**  
**\$500 / \$700**

162  
**JOHN GRAY**  
(British, 1880-1904),  
Portrait of a King Charles Spaniel,  
oil on canvas,  
(approximate dimensions - canvas: 24 x  
36 inches);  
signed lower right.  
Condition: Surface dirt throughout  
canvas. Gloss varnished.  
Notes: Frame has wear, approximate  
dimensions - framed: 31 3/8 x 43 1/2  
inches.



**Estimate:**  
**\$2,000 / \$3,000**

160  
**BORIS EREMEIEVICH VLADIMIRSKY**  
(Russian, 1878-1950),  
"La Crimée S'Eveille,"  
oil on panel,  
(Approximate dimensions - panel: 26.75  
x 38 inches),  
signed lower left.  
Condition: Craquelure and surface dirt  
throughout the canvas. Puncture about  
four inches above signature.  
Notes: Approximate dimensions -  
framed: 29 x 40.5 inches.



**Estimate:**  
**\$500 / \$700**

163  
**MARIO PUCCIARELLI**  
(Argentine, 1938-2004),  
"Situations,"  
oil on canvas,  
(approximate dimensions - canvas  
(sight): 45 x 34.5 inches);  
unsigned,  
named and labeled on canvas verso,  
"Reunion Des Musees Nationaux:  
Musee National D'Art Moderne,  
Exposition: Art Argentin Actuel."  
Condition: Surface dirt throughout  
canvas. No other condition issue(s) to  
note.  
Notes: Approximate dimensions -  
framed: 20.5 x 31 inches.



**Estimate:**  
**\$3,000 / \$4,000**

161  
**GRIGORY GLUCKMANN**  
(Russian, 1898-1973),  
Child with a Bird,  
oil on canvas,  
(Approximate dimensions - canvas: 31 x  
21 inches),  
signed lower right,  
inscription on stretcher bar and frame  
verso.  
Condition: Minor scuff marks near top  
right margin to frame. On Child's hand,  
varnish flaking.  
Notes: Approximate dimensions -  
framed: 36 x 26.5 inches.



**Estimate:**  
**\$2,000 / \$3,000**

164  
**NICHOLAS J. BOTT**  
(Canadian, 1941-2021),  
Mountain Lake Scene,  
oil on canvas,  
(approximate dimensions - canvas: 48 x  
60 inches);  
signed bottom right.  
Condition: Minor loss of paint on  
corners.  
Notes: Frame has wear, approximate  
dimensions - framed: 51 x 63 inches.



**Estimate:**  
**\$500 / \$700**

165  
**GEORGETTA (GETA)  
GRABOVSKI**  
(Romanian, born 1954),  
Violinist,  
oil on linen,  
(approximate dimensions - canvas: 45 x  
29 1/4 inches);  
signed lower right,  
titled, named on gallery label mounted  
on canvas verso.  
Condition: Scratches on painting are  
from the artist's usage of a palette  
knife. Surface dirt around the edges.  
Notes: Frame has wear, approximate  
dimensions - framed: 49 x 39 1/2 inches.

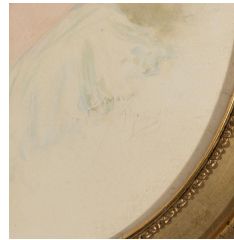


**Estimate:**  
**\$300 / \$500**

166  
**HAIG PATIGIAN**  
(American/Armenian, 1876-1950),  
Monument Sketches and Photographs  
including Commemorative Tablet For  
The Olympic Club, San Francisco,  
Bohemian Club February 17, 1912,  
Tympanum For Main Entrance to M.H.  
De Young Museum Photograph;  
eight sketches and two photographs,  
(approximate dimensions - sheets range  
from 9 to 19 inches high by 5 to 20  
inches wide);  
most are signed.  
Provenance: Private Collection of Lois  
M. Wright, Author of "A Catalogue of  
the Life Works of Haig Patigian, San  
Francisco Sculptor, 1876-1950)," 1967,  
Loan to Oakland Museum of California  
(Oakland, CA), By Descent to Current  
Owners.  
Condition: Overall, sheets has creased  
edges. Two sheets have torn areas.  
Please examine photos carefully. Ask  
Fine Art Department for more  
information.

**Estimate:**  
**\$300 / \$500**

167  
**HAIG PATIGIAN**  
(American/Armenian, 1876-1950),  
Monument Sketches including  
Commemorative Rosters of Bohemians  
in The Service of Their Country;  
Preliminary Sketch for Special Coin  
Golden Gate Bridge Fiesta. Lincoln  
Statue For Ewa Plantation Co's School,  
Ewa, Hawaii. Bust of H. Crocker. Tablet  
in Lobby of Coit Tower San Francisco;  
ten drawings on paper,  
(approximate dimensions - sheets range  
from 11 to 20 inches high by 8 1/2 to 31  
1/2 inches wide);  
most are signed.  
Provenance: Private Collection of Lois  
M. Wright, Author of "A Catalogue of  
the Life Works of Haig Patigian, San  
Francisco Sculptor, 1876-1950)," 1967,  
Loan to Oakland Museum of California  
(Oakland, CA), By Descent to Current  
Owners.  
Condition: Overall, sheets has creased  
edges and toning. One sheet is folded.  
Three sheets have torn areas. Please  
examine photos carefully. Ask Fine Art  
Department for more information.



**Estimate:**  
**\$300 / \$500**

168  
**MAUD ALMA THOMSON**  
(American, 1880-1961),  
Portrait of Victorian Woman,  
watercolor and colored pencil,  
(approximate dimensions - oval sheet  
(sight): 11 x 8 inches);  
signed lower right,  
typed artist's bio verso.  
Literature: Artists in California 1786  
-1940 by Edan Hughes.  
Condition: Toning to paper. Not  
examined out of frame.

Notes: Ornate framed, frame has wear,  
approximate dimensions - framed: 15 x  
13 5/8 inches.



169  
**TOM (THOMAS) HILL**  
 (American, born 1925),  
 "In the Market,"  
 watercolor,  
 (approximate dimensions - sheet (sight):  
 20 1/2 x 28 1/2 inches);  
 signed lower left,  
 titled written and named labeled verso.  
 Condition: No major visible condition  
 issues to note. Not examined out of  
 frame, framed under glass.  
 Notes: Frame has wear, approximate  
 dimensions - framed: 31 3/4 x 40 inches.

**Estimate:**  
**\$300 / \$500**



173  
**In Manner of GIORGIO DE  
 CHIRICO**  
 (Italian, 1888-1978),  
 Side Portrait of Young Woman,  
 watercolor and colored pencil on paper,  
 (approximate dimensions - sheet (sight):  
 12 x 10 inches);  
 bears signature lower right.  
 Notes: Approximate dimensions -  
 framed: 18 1/2 x 16 5/8 inches.

**Estimate:**  
**\$600 / \$800**



170  
**GREGORY DEANE**  
 (American, born 1938),  
 "Granite Mist,"  
 mixed media on paper,  
 (approximate dimensions - sheet (sight):  
 12 1/2 x 8 1/2 inches);  
 signed lower right,  
 named and titled written on frame  
 verso.  
 Notes: No condition issue(s) to note.  
 Not examined out of frame.  
 Approximate dimensions - framed: 28  
 1/4 x 17 inches.

**Estimate:**  
**\$300 / \$500**



174  
**PHILIPPE HENRI NOYER**  
 (French, 1917-1985),  
 Two Women Portraits,  
 watercolor on paper,  
 (approximate dimensions - sheet  
 (sight/each): 25 x 19 inches);  
 signed and dated upper left, 1964,  
 second signed lower right.  
 Condition: Toning to paper. Not  
 examined out of frame.  
 Notes: Frame has wear, approximate  
 dimensions - framed (each): 32 1/2 x 26  
 1/2 inches, 31 1/4 x 25 1/2 inches.

**Estimate:**  
**\$400 / \$600**



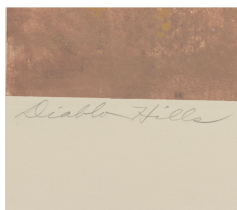
171  
**MICHAEL (LOMAWYWESA)  
 KABOTIE**  
 (American, 1946-2009),  
 Singer and Child Biking, 1959,  
 two watercolor and ink on paper,  
 (approximate dimensions - sheet  
 (sight/each): 10 x 6 1/2 inches);  
 signed and dated lower right, '59,  
 named and short bio label verso.  
 Notes: Frame has wear, approximate  
 dimensions - framed: 13 1/2 x 10 1/4  
 inches.

**Estimate:**  
**\$300 / \$500**



175  
**MORIHIRO SATO**  
 (Japanese, born 1943),  
 "Cherry Tree," 1985,  
 woodblock,  
 (approximate dimensions - image: 22 x  
 33 1/2 inches, sheet: 23 1/2 x 34 1/2);  
 titled and numbered 3/55 lower left,  
 artist's seal on image lower right, and  
 signed and dated lower right.  
 Notes: Frame has wear, approximate  
 dimensions - framed: 34 1/2 x 46 1/2  
 inches.

**Estimate:**  
**\$300 / \$500**



172  
**MARIANNE DIFFENDERFER**  
 (American, 20th Century),  
 "Diablo Hills,"  
 monotype diptychs on Arches paper,  
 (approximate dimensions - sight (each):  
 33 1/2 x 24 1/4 inches, sheet (each): 40  
 1/4 x 28 to 29 1/4 inches);  
 signed lower right, titled lower left.  
 Condition: Slight toning and surface dirt.

**Estimate:**  
**\$400 / \$600**



176  
**IKUKU NAGAI**  
 (Japanese, 20th Century),  
 "Loch Ness,"  
 mixed media,  
 (approximate dimensions - image: 32  
 1/2 x 43 5/8 inches, sheet: 34 x 45 1/2  
 inches);  
 signed lower right,  
 titled and named on plaque.  
 with Gallery Invoice, Artist Bio in  
 envelope.  
 Notes: Frame has wear, approximate  
 dimensions - framed: 36 1/4 x 47 1/2  
 inches.

**Estimate:**  
**\$500 / \$700**



**Estimate:**  
**\$500 / \$700**

177  
**GEORGE ELBERT BURR**  
(American, 1859-1939),  
"Next to the Desert Wren - Arizona,"  
and Catcus,  
two etchings,  
(approximate dimensions - Desert  
Wren - sight: 7 3/4 x 4 7/8 inches, sheet  
(sight): 8 x 5 5/8 inches; and Catcus -  
sight: 6 7/8 x 4 5/8 inches, sheet (sight):  
7 1/4 x 5 1/8 inches);  
monograms in both plates, both signed  
lower left, and titled lower right.  
Notes: Approximate dimensions:  
Desert Wren - framed: 15 7/8 x 12 1/2  
inches, and Catcus - framed: 15 x 12 3/8  
inches.



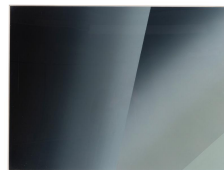
**Estimate:**  
**\$500 / \$700**

178  
**Six WAYNE THIEBAUD**  
(American, 1920-2021)  
**Exhibition Posters including,**  
"Downgrade," 1977, Boehm Gallery,  
Palomar College, San Marcos, California,  
February 15 to March 16, 1978, (sheet:  
25 1/2 x 20 1/2 inches);  
"Apartment Hill," 1981, Artscape, The  
Event at the Cracker Museum,  
September 9, 1983, (sheet: 25 x 15  
inches), on margin: Poster rights to  
"Apartment Hill" donated by Wayne  
Thiebaud. Theme design, advertising and  
publicity donated by Communication  
Design. Typography by ATG/Ad Type  
Graphics. Printing by Graphic Center;  
Two "Pies," 1964, Van Starveren Fine  
Art, April 26 to May 24, 1985, (Sheet:  
24 x 18 inches), on margin: Limited  
Edition Poster (500 3/85);  
"Hors d'oeuvres," 1963, The 4th Annual  
Culinary Carnival, Trade Show Center,  
October 17th and 18th, (sheet: 28 x 19  
1/2 inches), on margin: Photo: Courtesy  
Charles Campbell Gallery;  
"Street and Shadow," 1982, Wayne  
Thiebaud Landscapes and City Views,  
(sheet: 29 7/8 x 22 inches).  
Provenance: Union Square Graphics  
Company, San Francisco CA; kept by  
the owners after closing store.  
Condition: Apartment Hill has foxing  
verso. Minor creased corners. Ask Fine  
Art Department for more information.  
Notes: Dimensions provided are based  
on approximate measurements.



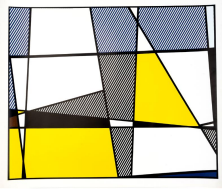
**Estimate:**  
**\$500 / \$700**

179  
**Six WAYNE THIEBAUD**  
(American, 1920-2021)  
**Exhibition Posters including,**  
"Downgrade," 1977, Boehm Gallery,  
Palomar College, San Marcos, California,  
February 15 to March 16, 1978, (sheet:  
25 1/2 x 20 1/2 inches);  
"Apartment Hill," 1981, Artscape, The  
Event at the Cracker Museum,  
September 9, 1983, (sheet: 25 x 15  
inches), on margin: Poster rights to  
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Design. Typography by ATG/Ad Type  
Graphics. Printing by Graphic Center;  
Two "Pies," 1964, Van Starveren Fine  
Art, April 26 to May 24, 1985, (Sheet:  
24 x 18 inches), on margin: Limited  
Edition Poster (500 3/85);  
"Hors d'oeuvres," 1963, The 4th Annual  
Culinary Carnival, Trade Show Center,  
October 17th and 18th, (sheet: 28 x 19  
1/2 inches), on margin: Photo: Courtesy  
Charles Campbell Gallery;  
"Street and Shadow," 1982, Wayne  
Thiebaud Landscapes and City Views,  
(sheet: 29 7/8 x 22 inches).  
Provenance: Union Square Graphics  
Company, San Francisco CA; kept by  
the owners after closing store.  
Condition: Minor creases on three  
sheets. Ask Fine Art Department for  
more information.  
Notes: Dimensions provided are based  
on approximate measurements.



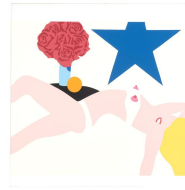
**Estimate:**  
**\$500 / \$700**

180  
**GARO ZAREH ANTREASIAN**  
(American, 1922-2018),  
Abstract Diptych,  
lithograph in colors,  
(approximate dimensions - sheet (each):  
22 x 30 inches);  
unsigned,  
labeled written on frame verso, "Part I  
and II."  
Notes: Frame has wear, approximate  
dimensions - framed: 22 1/2 x 30 1/2  
inches.



181  
**ROY LICHTENSTEIN**  
(American, 1923-1997),  
"Cow Triptych," (Cow Going Abstract),  
triptych offset lithograph,  
(Approximate dimensions - sight (each):  
23.5 x 28 inches, sheet (each): 26 x 30.5  
inches);  
unsigned.  
Condition: Corners has minor tape  
residue. Overall, in good condition.

**Estimate:**  
**\$300 / \$500**



184  
**TOM WESSELMANN**  
(American, 1931-2004),  
Nude, 1968,  
seven Silk Screen from Banner by Tom  
Wesselmann for Multiples Inc.,  
(approximate dimensions - image: 15 x  
13 inches, sheet: 15 x 15 inches),  
unsigned,  
text found verso.  
Provenance: Union Square Graphics  
Company, San Francisco CA; kept by  
the owners after closing store.  
Condition: Most silkscreen sheets has  
foxing and stain on edges verso.  
Notes: Clear sheets included in  
between silkscreens

**Estimate:**  
**\$500 / \$700**



182  
**ROY LICHTENSTEIN**  
(American, 1923-1997),  
exhibition poster for Leo Castelli, New  
York, reproduced from the painting,  
"The Red Horseman," 1975,  
lithograph,  
(approximate dimensions - sheet: 22 1/2  
x 28 inches),  
signed lower right.  
Condition: Poster is folded in six. Front  
fold creases discoloration and verso  
shows toning.

**Estimate:**  
**\$300 / \$500**



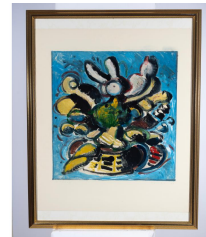
185  
**SONDRA MAYER**  
(American, 1933-2021),  
"Culinary Art,"  
intaglio etching,  
(approximate dimensions - sight: 8 3/4 x  
11 3/4 inches, sheet (sight): 10 3/4 x 13  
3/4 inches),  
titled lower left, numbered 95/200 at  
center, and signed lower right.  
Notes: No condition issue(s) to note.  
Not examined out of frame.  
Approximate dimensions - framed: 17 x  
19 1/2 inches.

**Estimate:**  
**\$300 / \$500**



183  
**ANDY WARHOL**  
(American, 1928-1987),  
signed book poster from "The Beatles"  
Introduction by Leonard Bernstein,  
With Jacket Artwork by Andy Warhol,"  
(approximate dimensions - sheet: 12 1/4  
x 36 inches),  
printed signature near lower right and  
signed lower right.  
Condition: Poster is folded in three.  
Minor foxing on folds verso. Creased  
corners.

**Estimate:**  
**\$700 / \$900**



186  
**LUCIO POZZI**  
(American/Italian, born 1935),  
"Midsum," 1986,  
monoprint,  
(approximate dimensions - monoprint:  
24 1/2 x 24 inches, sheet (sight): 34 3/8  
x 19 1/4 inches);  
signed and dated lower right, titled  
lower left.  
Notes: Frame has wear, approximate  
dimensions - framed: 42 1/4 x 33 inches.

**Estimate:**  
**\$300 / \$500**



**Estimate:**  
**\$300 / \$500**

187  
**RICK GRIFFIN**  
(American, 1944-1991),  
Grateful Dead, Aoxomoxoa, Sons of  
Champlin, Initial Shock, Avalon  
Ballroom, 1969,  
AOR-2.24 poster, third print,  
(approximate dimensions - poster: 26  
1/4 x 21 3/4 inches);  
printed signature and date lower right,  
on margins: 1982 Jose's Late Night Final:  
Limited Edition Copyright Rick Griffin.  
Condition: Minor buckling.  
Notes: Frame has wear, approximate  
dimensions - framed: 27 1/8 x 22 1/8  
inches.



**Estimate:**  
**\$400 / \$600**

188  
**DAVID LANCE GOINES**  
(American, born 1945), eleven  
lithographs, including  
"Foto Graphix," 1971, unsigned, (sheet:  
24 x 17 inches); "Berkeley Public  
Library," 1974, printed signature and  
date center right, (sheet: 24 x 14  
inches);  
"Karl Karde," 1974, printed signature  
and date lower right, (sheet: 24 x 18  
inches); "Full Circle," 1976, printed  
signature and date center left, (sheet: 24  
x 18 inches);  
"The Antique Guild," 1976, printed  
signature and date center right (sheet:  
24 x 15 inches); "The Carpet Center,"  
1976, printed signature and date center  
left, (sheet: 24 x 18 inches); "Bookshop  
Santa Cruz," 1976, printed signature on  
lower right, (sheet: 24 x 18 inches);  
"Eat," 1980, printed signature lower  
right, (sheet: 24 x 16 7/8 inches);  
"Carducci and Herman," 1981, printed  
signature and date lower left, (sheet: 24  
x 12 3/4 inches); "Cody's Books," 1983,  
printed signature and date center right,  
(sheet: 24 x 17 1/2 inches).  
Provenance: Union Square Graphics  
Company, San Francisco CA; kept by  
the owners after closing store.  
Condition: Minor toning to sheets.  
Some have slight foxing on surface. Ask  
the Fine Art Department for more  
information.



**Estimate:**  
**\$400 / \$600**

189  
**DAVID LANCE GOINES**  
(American, born 1945), eleven  
lithographs, including  
"Foto Graphix," 1971, no signature,  
(sheet: 24 x 17 inches); "Bach," 1973,  
printed signature and date center left,  
(sheet: 24 x 18 inches);  
"By Hand," 1974, printed and dated  
center left, (sheet: 24 x 18 inches);  
"Berkeley Public Library," 1974, printed  
signature and date upper right, (sheet:  
24 x 14 inches);  
"The Antique Guild," 1976, printed  
signature and date upper middle right  
(sheet: 24 x 15 inches); "Bookshop  
Santa Cruz," 1976, printed signature on  
lower right, (sheet: 24 x 18 inches);  
"Full Circle," 1976, printed signature and  
date center left, (sheet: 24 x 18 inches);  
"Berkeley Repertory Theatre," 1977,  
printed signature and date on center  
left, (sheet: 24 x 18 inches);  
"Orientalia," 1978, printed signature and  
date lower right, (sheet: 24 x 18 inches);  
"Eat," 1980, printed signature lower  
right, (sheet: 24 x 16 7/8 inches);  
and "Cody's Books," 1983, printed  
signature and date center right, (sheet:  
24 x 17 1/2 inches).  
Provenance: Union Square Graphics  
Company, San Francisco CA; kept by  
the owners after closing store.  
Condition: Minor toning to sheets and  
creases to edges. Very minor foxing on  
edges in Berkeley Repertory Theatre  
sheet. Ask Fine Art Department for  
more information.





**Estimate:**  
**\$400 / \$600**

190  
**DAVID LANCE GOINES**  
(American, born 1945), eleven lithographs, including "Foto Graphix," 1971, no signature, (sheet: 24 x 17 inches); "Bach," 1973, printed signature and date center left, (sheet: 24 x 18 inches); "Berkeley Public Library," 1974, printed signature and date upper right, (sheet: 24 x 14 inches); "Karl Karde," 1974, printed signature and date lower right, (sheet: 24 x 18 inches); "By Hand," 1974, printed signature and dated center left, (sheet: 24 x 18 inches); "The Antique Guild," 1976, printed signature and date upper center right (sheet: 24 x 15 inches); "The Carpet Center," 1976, printed signature and date lower left, (sheet: 24 x 18 inches); "Bookshop Santa Cruz," 1976, printed signature on lower right, (sheet: 24 x 18 inches); "Berkeley Repertory Theatre," 1977, printed signature and date on center left, (sheet: 24 x 18 inches); "Dow and Frosini," 1979, printed signature and date lower right, (sheet: 24 x 18 inches); and "Eat," 1980, printed signature lower right, (sheet: 24 x 16 7/8 inches).  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Minor toning to sheets verso and creases to edges. Some sheets have slight foxing on surface. Ask the Fine Art Department for more information.



**Estimate:**  
**\$400 / \$600**

191  
**DAVID LANCE GOINES**  
(American, born 1945), eleven lithographs, including "Berkeley Public Library," 1974, printed signature and date center right, (sheet: 24 x 14 inches); "By Hand," 1974, printed signature and dated center left, (sheet: 24 x 18 inches); "Full Circle," 1976, printed signature and date center left, (sheet: 24 x 18 inches); "The Antique Guild," 1976, printed signature and date upper center right (sheet: 24 x 15 inches); "The Carpet Center," 1976, printed signature and date center left, (sheet: 24 x 18 inches); "Bookshop Santa Cruz," 1976, printed signature on lower right, (sheet: 24 x 18 inches); "Berkeley Repertory Theatre," 1977, printed signature and date on center left, (sheet: 24 x 18 inches); "Orientalia," 1978, printed signature and date lower right, (sheet: 24 x 18 inches); "Eat," 1980, printed signature lower right, (sheet: 24 x 16 7/8 inches); "Carducci and Herman," 1981, printed signature and date lower left, (sheet: 24 x 12 3/4 inches); and "Cody's Books," 1983, printed signature and date lower right, (sheet: 24 x 17 1/2 inches);  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Minor creases to edges and toning to sheets. Slight foxing on two sheets on edges and verso. Ask Fine Art Department for more information.



**Estimate:**  
**\$300 / \$500**

192  
**PATRICK NAGEL**  
(America, 1945-1984), Merrill Chase Galleries, Chicago, 1987, six silkscreens on heavy stock, (approximate dimensions - sheet (each): 36 x 24 inches), printed signature lower right, Dumas Published by Mirage Editions, NC II.  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Five posters in paper wrapping. Overall, in good condition.



**Estimate:**  
**\$300 / \$500**

193  
**PATRICK NAGEL**  
(America, 1945-1984),  
Merrill Chase Galleries, Chicago, 1987,  
five silkscreens on heavy stock,  
(approximate dimensions - sheet (each):  
36 x 24 inches),  
printed signature lower right,  
Dumas Published by Mirage Editions,  
NCII.  
Provenance: Union Square Graphics  
Company, San Francisco CA; kept by  
the owners after closing store.  
Condition: Handling marks on the  
edges. One poster shows minor foxing  
on chest area. Overall, in good  
condition.



**Estimate:**  
**\$300 / \$500**

196  
**ATHENA KALIMOS**  
(American, 20th Century),  
"Blue Owl,"  
etching,  
(approximate dimensions - image: 19  
3/4 x 14 5/8 inches, sheet (sight): 20 1/2  
x 15 1/2 inches);  
signed lower left, titled lower middle,  
and numbered as Artist Proof lower  
left, "A/P,"  
named and titled written on frame  
verso.  
Condition: Minor buckling and toning to  
paper.  
Notes: Frame has wear and stained mat  
on upper left corner, approximate  
dimensions - framed: 29 1/8 x 23 1/8  
inches.



**Estimate:**  
**\$500 / \$700**

194  
**ROBERT LYN NELSON**  
(American, born 1955),  
"Honolua Bay of Piilani,"  
lithograph,  
(approximate dimensions - sight: 23  
inches in diameter),  
numbered 95/400, lower left, signed  
lower right.  
Notes: Framed behind dome plexiglass,  
approximate dimensions - framed: 37 x  
37 inches.



**Estimate:**  
**\$300 / \$500**

197  
**RICKEY JEWELL (R.J.)  
HOHIMER**  
(American, 21st Century),  
"Toast," 98/300, (sight: 23.5 x 9.5  
inches),  
and "Cup of Joe, II," 250/300, (sight: 20  
x 23.25 inches),  
two serigraphs,  
titled, numbered, and signed at bottom;  
both with Certificate of Authenticity in  
envelope.  
Notes: Dimensions provided are based  
on approximate measurements, Toast -  
framed: 30.25 x 16.25 inches and Cup -  
framed: 26.5 x 30 inches.



**Estimate:**  
**\$600 / \$900**

195  
**KEITH HARING**  
(American, 1958-1990),  
"Safe Sex!"  
poster,  
(approximate dimensions - poster  
(sight): 12 x 12 inches);  
signed lower right.  
Notes: Frame has wear, approximate  
dimensions - framed: 13 x 13 inches.



**Estimate:**  
**\$400 / \$600**

198  
**EUROPEAN SCHOOL**  
(circa 19th century),  
Botanical, page 8, 9, 11, 13, 28, and 29,  
six etchings,  
(approximate dimensions - sight (each):  
13 1/4 x 8 1/8 inches, sheet (sight): 13  
5/8 x 8 5/8 inches).  
Notes: Approximate dimensions -  
framed (each): 20 5/8 x 15 1/8 inches.



**Estimate:**  
**\$750 / \$1,200**

199  
**ARISTIDE MAILLOL**  
(French, 1861-1944),  
Two Nude Women,  
lithograph,  
(Approximate dimensions - sheet: 9 x 12 inches),  
plated signed lower right; and "47" and signed lower right in pencil.  
Notes: No condition issue(s) to note. Not examined out of frame.  
Approximate dimensions - framed: 17.5 x 20.5 inches.



**Estimate:**  
**\$800 / \$1,000**

200  
**EMILE ALLAIN SEGUY**  
(French, 1877-1951),  
Floréal Dessins and Coloris Nouveaux,  
fourteen plates,  
pochoir in colors,  
(approximate dimensions - image (each): 16 3/4 x 14 5/8 inches, sheet (each): 21 x 14 5/8 inches);  
top margins: "Floréal Dessins and Coloris Nouveaux Par EA. Seguy,"  
bottom margins: include plate number and "A. Calavas Editeur Paris," including Plate No. 1 to 6, 8 to 13, 16, and 20.  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Wear to edges and minor creases. Toning to sheets. Minor foxing to plate 2 and 11 sheet verso. Tape residue on right edges verso. Few have minor abrasion to color surface. Ask Fine Art Department for more information.  
Notes: Sheets are matted, approximate dimensions - mat (each): 26 1/16 x 20 inches.



**Estimate:**  
**\$800 / \$1,200**

201  
**EMILE ALLAIN SEGUY**  
(French, 1877-1951),  
Suggestions Pour Etoffes et Tapis, 60 Motifs en Couleur, title page and twenty pages,  
portfolio of color pochoir plates, including plates no. 1 through 20, (approximate dimensions - image (each): 14 1/8 x 10 1/4 inches, sheet (each): 17 5/8 x 13, portfolio: 18 x 13 1/4); named and plate number on top margin, bottom margin: "Suggestions for Stuffs and Carpets" and "Suggestions pour Etoffes et Tapis."  
Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after closing store.  
Condition: Minor creases on edges and toning to sheets. Portfolio cover has wear. Ask Fine Art Department for more information.



**Estimate:**  
**\$500 / \$700**

202  
**After PABLO PICASSO**  
(Spanish, 1881-1973),  
"War and Peace,"  
giclee,  
(Approximate dimensions - sheet: 36 x 48 inches),  
bearing printed signature lower left; with Certificate of Authenticity mounted verso.  
Notes: Approximate dimensions - framed: 48 x 59.5 inches.



**Estimate:**  
**\$500 / \$700**

203  
**After PABLO PICASSO**  
(Spanish, 1881-1973),  
"Head of Woman,"  
giclee,  
(Approximate dimensions - sheet: 48 x 36 inches),  
bearing printed signature lower right; with Certificate of Authenticity mounted verso.  
Notes: Approximate dimensions - framed: 59.5 x 47.25 inches.



204  
**JOHN CHARLES MOODY**  
 (British, 1884-1962),  
 San Gimignano,  
 etching,  
 (approximate dimensions - etching: 10  
 3/4 x 14 1/2 inches, sheet (sight): 11 1/2  
 x 15 inches);  
 titled and numbered 37/75 lower left  
 and signed lower right.  
 Condition: Toning to sheet.  
 Notes: Etching is matted.

**Estimate:**  
**\$400 / \$600**



207  
**JOAN MIRO**  
 (Spanish, 1893-1983),  
 "Le Belier Fleuri,"  
 lithograph,  
 (approximate dimensions - sheet: 14 5/8  
 x 22 inches);  
 unsigned.  
 Condition: Minor buckling on lower  
 right. Not examined out of frame.  
 Notes: Frame has wear, approximate  
 dimensions - framed: 24 1/4 x 30 1/4  
 inches.

**Estimate:**  
**\$300 / \$500**



205  
**After MARC CHAGALL**  
 (French/Russian, 1887-1985),  
 Derrière le Miroir No. 198,  
 seven lithographs, including, Five  
 "Pantomime," "Jour de Printemps," and  
 "Le Clown Blanc,"  
 (approximate dimensions - sheet (each):  
 15 x 11 1/8 inches);  
 unsigned,  
 publisher, date, editor, and location  
 printed on lithograph verso, Aime  
 Maeght directeur-gerant 1972 Maeght  
 Editeur printed in France.  
 Provenance: Union Square Graphics  
 Company, San Francisco CA; kept by  
 the owners after closing store.  
 Condition: Foxing on prints verso.  
 Creasing to edges.

**Estimate:**  
**\$400 / \$600**



208  
**L'ESTAMPE MODERNE  
 LITHOGRAPHS, 1897-1898,  
 including**  
 two L'Estampe Moderne Cover Issues  
 no. 8 and 18 and page title by Alphonse  
 Mucha (Czech, 1860-1939); "Bretagne"  
 by Emile Wery (French, 1868-1935);  
 "Jeune Fille aux Coquelicots" by Gaston  
 Darbour (French, born 1869); "Le  
 Passant" by Robert Engels (German,  
 1866-1926);  
 "La Phalende des Iles de la Mer" by  
 Franz Melchers (Dutch, 1868-1944);  
 two Ballerina by the Stairs by Henri  
 Boutet (French, 1851-1919);  
 "Jugendstilportrait ..." by Henri Jules  
 Guinier (French, 1867-1927);  
 October Evening by Ernest Joseph  
 Laurent (French, 1859-1929); "Dans les  
 Ronces" by Henry Julien Detouche  
 (French, 1854-1913);  
 "Golden Legend" by Armand Point  
 (French, 1861-1932); "Au Square" by  
 Henri Evenepoel (Belgian, 1872-1899);  
 "Le retour des champs" by Jules Alexis  
 Muenier (French, 1863-1942); and  
 "Noel" by Charles-Lucien Leandre  
 (French, 1862-1930);  
 (approximate dimensions - sheets  
 (each): from 12 to 16 height x 12 to 16  
 width inches, covers (each): 16 3/8 x 12  
 1/4 inches);  
 printed signatures, embossed  
 blindstamp on lower left on all prints.  
 Provenance: Union Square Graphics  
 Company, San Francisco CA; kept by  
 the owners after closing store.  
 Condition: Slight wear at edges on a few  
 and toning to sheets. Edge damage on  
 cover issues. Ballerina loss top left  
 corner. Ask the Fine Art Department  
 for more information.

**Estimate:**  
**\$700 / \$1,000**



206  
**JOAN MIRO**  
 (Spanish, 1893-1983),  
 Book Title Page from Ediciones  
 Poligrafa,  
 printed title page,  
 (approximate dimensions - sheet: 8 x 8  
 inches);  
 signed and dated lower right, "12/X/73."  
 copyright print on page verso, "S. A.-  
 Barcelona (Espana), D. L.: B. 7.3555  
 -1971 Printed in Spain."  
 Condition: Toning to paper.

**Estimate:**  
**\$300 / \$500**



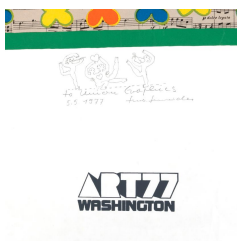
**Estimate:**  
**\$900 / \$1,200**

209  
**AUGUSTE H. THOMAS**  
(French, 20th Century),  
Formes Et Couleurs, twenty French Art  
Deco Plates,  
pochoir in colors,  
(approximate dimensions - image (each):  
15 1/4 x 10 1/4 inches, sheet (each): 18  
x 12 3/8 inches);  
on margins: Aug. H. Thomas Formes Et  
Couleurs, Planche 1-20.  
Provenance: Union Square Graphics  
Company, San Francisco CA; kept by  
the owners after closing store.  
Condition: Light wear and tears to  
edges. Toning to sheet. Ask Fine Art  
Department for more information.  
Notes: Nineteen sheets are matted,  
approximate dimensions - mat (each):  
26 1/8 x 20 inches.



**Estimate:**  
**\$300 / \$500**

210  
**LEBADANG**  
(French, 1921-2015),  
"La Comedie Humaine #1,"  
lithograph with embossing, seven plates  
and one embossing plate, green, pink,  
black.  
(approximate dimensions - image: 23  
1/4 x 23 3/4 inches, sheet: 23 1/4 x 23  
3/4 inches);  
numbered lower left, 110/300 and artist  
stamp and signed lower right,  
named and titled on gallery label and  
print documentation attached verso.  
Notes: Frame has wear, approximate  
dimensions - framed: 33 1/2 x 33 1/2  
inches.



**Estimate:**  
**\$300 / \$500**

211  
**HERBERT SCHNEIDER**  
(German, 1924-1984),  
Joy,  
lithograph,  
(approximate dimensions - sight: 18 x  
24 1/2, sheet: 26 3/8 x 27 1/2 inches),  
signed lower right of the sight,  
written note and drawing at center,  
"ART77 Washington" low center.  
Provenance: Union Square Graphics  
Company, San Francisco CA; kept by  
the owners after closing store.  
Condition: Stains verso. Crease  
corners. Overall, in good condition.



**Estimate:**  
**\$400 / \$600**

212  
**SIX CYRK CIRUCS POSTERS,**  
**including**  
Fire Tiger by Tadeusz Jodlowski (Polish,  
1925-2015); Dancing Seal and  
Ringmaster with Horse Head by  
Waldemar Swierzy (Polish, 1931-2013);  
Man over Horse and Headstand on Pole  
by Maciej Urbaniec (Polish, 1925-2004);  
and Lion Standing on CYRK by Hubert  
Hilscher (Poland, 1924-1999);  
(approximate dimensions - overall: from  
37 to 38 1/2 inches height x 26 1/4 to  
26 5/8 inches width);  
all have printed signature,  
some have stamp "Printed in Poland"  
verso.  
Provenance: Union Square Graphics  
Company, San Francisco CA; kept by  
the owners after closing store.  
Condition: Minor creases on all posters.  
Ringmaster has minor tear on lower  
middle edge. Overall, in good condition.  
Ask Fine Art Department for more  
information.



**Estimate:**  
**\$400 / \$600**

213  
**SIX CYRK CIRUCS POSTERS,**  
**including**  
Tiger Face in Flaming Ring by Tadeusz  
Jodlowski (Polish, 1925-2015);  
Headstand on Pole by Maciej Urbaniec  
(Polish, 1925-2004);  
Dancing Seal, Ringmaster with Horse  
Head, and Ten Prancing Horses by  
Waldemar Swierzy (Polish, 1931-2013);  
and Lion Standing on CYRK by Hubert  
Hilscher (Poland, 1924-1999);  
(approximate dimensions - overall: from  
37 3/4 to 38 1/2 inches height x 26 1/4  
inches width);  
all have printed signature,  
some have stamp "Printed in Poland"  
verso.  
Provenance: Union Square Graphics  
Company, San Francisco CA; kept by  
the owners after closing store.  
Condition: Tiger has lost on upper right  
corner. Minor creases on edges. Ask  
Fine Art Department for more  
information.



**Estimate:**  
**\$500 / \$750**

214  
**SEBASTIAO SALGADO**  
(Brazilian, 1944),  
"Feet,"  
photograph,  
(Approximate dimensions - photograph:  
6.75 x 10.25 inches),  
unsigned.  
Notes: No condition issue(s) to note.  
Not examined out of frame.  
Approximate dimensions - framed:  
12.75 x 16 inches);



**Estimate:**  
**\$400 / \$600**

215  
**MANFRED KARL  
EBERHARDT**  
(American/German, 1930-2020),  
"The Holy Grail," 2008  
marble sculpture,  
(approximate dimensions - torso: 31 7/8  
x 13 x 13 inches);  
inscribed "MKE" and dated on bottom  
right of torso.  
Literature: "Imagination and  
Knowledge," Manfred K. Eberhardt,  
"Selected Sculptures (1985-2008);"  
Credits: All original photos are by the  
sculptor. Graphic design work by  
Ricardo Loperena and Myrna Caban.  
Printing by Elmenendorf Colors Inc., San  
Juan, Puerto Rico. Copyright 2009 by  
Manfred, page 88 to 91.  
Condition: Surface dirt throughout the  
sculpture. Minor scratches and wear.  
Notes: Red travertine base has wear,  
approximate dimensions - base: 33 5/8 x  
10 x 10.



**Estimate:**  
**\$2,000 / \$3,000**

216  
**After PIERRE LEPAULTRE**  
(French, 1660-1744),  
Aeneas Carrying His Father Anchises,  
1691,  
patinated bronze sculpture atop a base,  
(approximate dimensions - bronze: 22 x  
9 x 10 inches),  
inscribed "Barbedienne Fondeur"  
bottom base, foundry mark "Reduction  
Mecanique, (Paris, France)."  
Condition: Minor handling marks on  
base. Overall, in good condition.  
Notes: Wood lacquered base has wear,  
approximate dimensions - base: 2 1/2 x  
12 x 12 inches.



**Estimate:**  
**\$300 / \$500**

217  
**Collection of Three Jade,  
Enamel, Silver-Gilt Jewelry  
Items.**  
Including one carved and pierced jadeite  
jade, cultured pearl, blue enamel, silver-  
gilt butterfly brooch measuring  
approximately 58 x 55 mm; one carved  
and pierced mutton fat jade, dark and  
light blue enamel, silver-gilt filigree  
butterfly brooch measuring  
approximately 34 x 57 mm together  
with one pair of mutton fat jade, blue  
enamel, silver-gilt filigree non-pierced  
screw back earrings measuring  
approximately 55 mm in length.  
{Gross Weight: 37.6 dwts}



**Estimate:**  
**\$800 / \$1,200**

218  
**Chinese Carved Mutton Fat  
Jade Bracelet.**  
The carved mutton fat jade bangle  
bracelet depicting two dragons chasing  
the pearl, measuring approximately 10  
mm in width and with an internal  
diameter of approximately 50 mm.  
{Gross Weight: 30.1 dwts}



**Estimate:**  
**\$300 / \$500**

219  
**Diamond, Blackened Sterling  
Silver Bracelet.**  
Featuring sixty full-cut diamonds  
weighing a total of approximately 2.25  
cttw., set in a blackened sterling silver  
mounting, completed by a tongue and  
groove clasp with two figure eight  
safeties, forming a 7 1/4 inch bracelet.  
{Gross Weight: 3.9 dwts}



**Estimate:**  
**\$500 / \$700**

220  
**Pair of Diamond, Blackened  
Sterling Silver Earrings.**  
Each featuring fifty-eight full-cut  
diamonds weighing a total of  
approximately 1.15 cttw., set in a  
blackened sterling silver mounting  
measuring approximately 42 x 35 mm.  
Total diamond weight for the pair is  
approximately 2.30 cttw.  
{Gross Weight: 7.4 dwts}



**Estimate:**  
**\$300 / \$500**

**221  
Diamond, Platinum Ring Semi-Mounting.**

Centering one six prong head measuring approximately 6 mm, accented by six tapered baguette-cut and eight full-cut diamonds weighing a total of approximately 0.25 cttw., set in a platinum semi-mounting.  
{Size: 6 1/2, Gross Weight: 6.9 dwts}



**Estimate:**  
**\$4,000 / \$6,000**

**225  
Diamond, Platinum Ring.**

Centering one old European-cut diamond weighing approximately 1.20 ct., flanked by two old European-cut diamonds weighing a total of approximately 1.35 cttw., surrounded by twenty-two old round-cut diamonds weighing a total of approximately 1.20 cttw., set in a platinum mounting. Total diamond weight is approximately 3.75 cttw.  
{Size: 5 3/4, Gross Weight: 4.8 dwts}



**Estimate:**  
**\$500 / \$700**

**222  
Tahitian Cultured Pearl, Diamond, 14k White Gold Pendant.**

Featuring one round Tahitian cultured pearl measuring approximately 14.3 mm, accented by nine single-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k white gold bail mounting.  
{Gross Weight: 3.2 dwts}



**Estimate:**  
**\$800 / \$1,200**

**226  
Pair of Ruby, Diamond, 14k White Gold Earrings.**

Each featuring one cushion-cut ruby weighing approximately 1.10 ct., accented by thirty-two full-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k white gold mounting measuring approximately 23 mm in length. Total ruby weight for the pair is approximately 2.20 cttw. Total diamond weight for the pair is approximately 0.20 cttw.  
{Gross Weight: 2.1 dwts}



**Estimate:**  
**\$300 / \$500**

**223  
Diamond, 14k White Gold Ring.**

Featuring one transitional round brilliant-cut diamond weighing approximately 0.35 ct., accented by eleven single-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k white gold mounting.  
{Size: 7 1/4, Gross Weight: 2.0 dwts}



**Estimate:**  
**\$900 / \$1,200**

**227  
Ruby, Diamond, 18k White Gold Ring.**

Featuring one oval-cut ruby weighing approximately 1.50 ct., accented by twelve full-cut diamonds weighing a total of approximately 0.24 cttw., set in an 18k white gold mounting.  
{Size: 6 1/4, Gross Weight: 3.2 dwts}



**Estimate:**  
**\$2,000 / \$3,000**

**224  
Diamond, 14k White Gold Bracelet.**

Featuring two hundred and seventy-four full-cut diamonds weighing a total of approximately 4.95 cttw., set in a 14k white gold horse shoe motif link mounting measuring approximately 17 mm in width, completed by a tongue and groove clasp with two figure eight safeties, forming a 7 1/2 inch bracelet. Accompanied by two extra links.  
{Gross Weight: 42.6 dwts}  
Note: One diamond missing from attached link and one diamond missing from an extra link.



**Estimate:**  
**\$1,800 / \$2,500**

**228  
Roberto Coin Diamond, 18k White Gold Skull and Bones Necklace.**

Designed as a skull with crossbones, featuring full-cut diamonds weighing a total of approximately 1.75 cttw., set in an 18k white gold mounting measuring approximately 25 x 25 mm, suspended from an 18k white gold chain, forming a 17 inch necklace.  
{Gross Weight: 7.4 dwts}



**Estimate:**  
**\$400 / \$600**

229  
**Diamond, 14k White Gold Eternity Band.**  
Featuring twenty-six princess-cut diamonds weighing a total of approximately 2.25 cttw., set in a 14k white gold eternity band mounting measuring approximately 4 mm in width.  
{Size: 6 1/4, Gross Weight: 2.8 dwts}



**Estimate:**  
**\$300 / \$500**

233  
**Two Diamond, Platinum Ring Semi-Mountings.**  
Including one princess-cut diamond, platinum ring semi-mounting, size 6 1/4 together with one baguette-cut diamond, platinum ring semi-mounting, size 6 1/2.  
{Gross Weight: 9.5 dwts}



**Estimate:**  
**\$500 / \$700**

230  
**Brown Diamond, Synthetic Stone, 14k White Gold Ring.**  
Featuring one round brilliant-cut brown diamond weighing approximately 1.04 ct., flanked by two round-cut synthetic pink stones, set in a 14k white gold mounting.  
{Size: 7 1/2, Gross Weight: Note: Diamond not tested for origin of color.}



**Estimate:**  
**\$600 / \$800**

234  
**Diamond, Platinum Ring.**  
Featuring four radiant-cut and five princess-cut diamonds weighing a total of approximately 1.00 cttw., set in a platinum mounting.  
{Size: 4 1/4, Gross Weight: 3.5 dwts}



**Estimate:**  
**\$2,000 / \$3,000**

231  
**Diamond, 14k White Gold Pendant Brooch.**  
Featuring nineteen old European-cut diamonds weighing a total of approximately 2.00 cttw., set in a 14k white gold filigree pendant brooch mounting measuring approximately 58 x 21 mm.  
{Gross Weight: 4.8 dwts}



**Estimate:**  
**\$500 / \$700**

235  
**Amethyst, Diamond, 14k White Gold Ring.**  
Featuring one oval-cut and eight marquise-cut amethyst weighing a total of approximately 2.25 cttw., accented by sixty-four full-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k white gold mounting.  
{Size: 8 1/4, Gross Weight: 4.6 dwts}  
Note: One diamond missing.



**Estimate:**  
**\$400 / \$600**

232  
**Color Change Sapphire, Diamond, 14k White Gold Ring.**  
Featuring one oval-cut color change sapphire weighing approximately 1.45 ct., accented by twenty tapered baguette-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k white gold mounting.  
{Size: 6 1/4, Gross Weight: 3.1 dwts}



**Estimate:**  
**\$400 / \$600**

236  
**Vintage Diamond, 14k White Gold Ring.**  
Featuring fifteen transitional round brilliant-cut diamonds weighing a total of approximately 0.70 cttw., set in a 14k white gold mounting measuring approximately 28 mm.  
{Size: 6 1/2, Gross Weight: 2.9 dwts}



**Estimate:**  
**\$300 / \$500**

237  
**Diamond, 14k White Gold Ring.**  
Featuring three transitional round brilliant-cut diamonds weighing a total of approximately 0.65 cttw., set in a 14k white gold mounting.  
{Size: 6 3/4, Gross Weight: 2.7 dwts}





**Estimate:**  
\$1,000 / \$1,500

**238  
Men's Emerald, Diamond, 14k  
White Gold Ring.**

Featuring one emerald-cut emerald weighing approximately 1.00 ct., accented by twenty-four full-cut and fifty single-cut diamonds weighing a total of approximately 2.50 cttw., set in a 14k white gold mounting.

{Size: 9 1/2, Gross Weight: 12.6 dwts}



**Estimate:**  
\$300 / \$500

**242  
Diamond, 18k White Gold  
Ring.**

Featuring one round brilliant-cut diamond weighing approximately 0.45 ct., accented by sixteen full-cut diamonds weighing a total of approximately 0.04 cttw., set in an 18k white gold mounting.

{Size: 8 1/4, Gross Weight: 3.8 dwts}



**Estimate:**  
\$300 / \$500

**239  
Diamond, 18k White Gold  
Ring.**

Featuring one transitional round brilliant-cut diamond weighing approximately 0.25 ct., set in an 18k white gold filigree mounting.

{Size: 6 1/4, Gross Weight: 1.4 dwts}



**Estimate:**  
\$300 / \$500

**243  
Diamond, 14k White Gold  
Ring.**

Featuring five full-cut diamonds weighing a total of approximately 0.60 cttw., set in a 14k white gold mounting.

{Size: 6 3/4, Gross Weight: 2.0 dwts}



**Estimate:**  
\$400 / \$600

**240  
Diamond, 14k White Gold  
Ring.**

Featuring two old European-cut diamonds weighing a total of approximately 0.70 ct., accented by eight single-cut diamonds weighing a total of approximately 0.04 cttw., set in a 14k white gold mounting.

{Size: 8 1/2, Gross Weight: 2.1 dwts}



**Estimate:**  
\$300 / \$500

**244  
Sapphire, Diamond, 18k White  
Gold Ring.**

Featuring one emerald-cut sapphire weighing approximately 1.15 ct., flanked by two trilliant-cut diamonds weighing a total of approximately 0.40 cttw., set in an 18k white gold mounting.

{Size: 7, Gross Weight: 2.9 dwts}



**Estimate:**  
\$400 / \$600

**241  
Blue Zircon, Platinum Solitaire  
Ring.**

Featuring one round-cut blue zircon weighing approximately 1.95 ct., set in a platinum solitaire mounting.

{Size: 5, Gross Weight: 3.4 dwts}



**Estimate:**  
\$400 / \$600

**245  
Roberto Coin Diamond, 18k  
White Gold Circle Pendant.**

Featuring forty-two full-cut diamonds weighing a total of approximately 0.90 cttw., set in an 18k white gold circle mounting measuring approximately 25 mm.

{Gross Weight: 2.4 dwts}

Note: Back set with round-cut ruby.



**Estimate:**  
\$300 / \$500

246  
**Vintage Diamond, Synthetic Sapphire, 18k White Gold Ring.**  
Centering one old mine-cut diamond weighing approximately 0.20 ct., accented by four old European-cut diamonds weighing a total of approximately 0.04 cttw., further enhanced by two triangular-cut synthetic sapphires, set in an 18k white gold mounting.  
{Size: 6 1/2, Gross Weight: 2.3 dwts}



**Estimate:**  
\$400 / \$600

250  
**Vintage Diamond, Synthetic Sapphire, 18k White Gold Ring.**  
Featuring one old European-cut diamond weighing approximately 0.45 ct., accented by seven old European-cut diamonds weighing a total of approximately 0.50 cttw., further enhanced by four calibre-cut synthetic sapphires, set in an 18k white gold mounting.  
{Size: 6 3/4, Gross Weight: 3.2 dwts}  
Note: One diamond missing.



**Estimate:**  
\$300 / \$500

247  
**Vintage Diamond, Synthetic Sapphire, 14k White Gold Ring.**  
Featuring three old European-cut diamonds weighing a total of approximately 0.30 cttw., accented by two triangular-cut synthetic sapphires, set in a 14k white gold mounting.  
{Size: 6 3/4, Gross Weight: 2.3 dwts}



**Estimate:**  
\$2,000 / \$3,000

251  
**Sapphire, Diamond, 18k White Gold Ring.**  
Featuring one oval-cut sapphire weighing approximately 3.60 cts., accented by two full-cut, fourteen marquise-cut and sixteen baguette-cut diamonds weighing a total of approximately 2.15 cttw., set in an 18k white gold mounting.  
{Size: 6 1/2, Gross Weight: 7.4 dwts}



**Estimate:**  
\$900 / \$1,200

248  
**Diamond, 14k White Gold Ring.**  
Centering one transitional round brilliant-cut diamond weighing approximately 0.60 ct., accented by ten single-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k white gold mounting.  
{Size: 8 1/2, Gross Weight: 1.9 dwts}



**Estimate:**  
\$3,000 / \$5,000

252  
**Diamond, 18k Two-Tone Gold Bracelet.**  
Featuring twenty-five full-cut diamonds weighing a total of approximately 0.35 cttw., set in a two-tone 18k yellow and white gold flat curb link mounting measuring approximately 12 mm in width, completed by a concealed clasp with figure eight safety, forming a 7 3/4 inch bracelet.  
{Gross Weight: 55.8 dwts}



**Estimate:**  
\$300 / \$500

249  
**Vintage Diamond, Synthetic Sapphire, 18k White Gold Ring.**  
Featuring five old European-cut diamonds weighing a total of approximately 0.50 cttw., accented by two triangular-cut synthetic sapphires, set in an 18k white gold filigree mounting.  
{Size: 6, Gross Weight: 2.4 dwts}  
Note; Shank clipped.



**Estimate:**  
\$800 / \$1,200

253  
**Diamond, Platinum, 18k Yellow Gold Ring Semi-Mounting.**  
Centering one six prong head measuring approximately 7 mm, accented by eight full-cut diamonds weighing a total of approximately 0.35 cttw., set in a platinum and 18k yellow gold semi-mounting.  
{Size: 8 1/4, Gross Weight: 8.3 dwts}



**Estimate:**  
\$300 / \$500

**254  
Pair of Sapphire, Diamond, 14k  
Yellow Gold Hoop Earrings.**

Each featuring twelve round-cut sapphires weighing a total of approximately 0.20 cttw., interspersed by twelve single-cut diamonds weighing a total of approximately 0.06 cttw., set in a 14k yellow gold open hoop mounting measuring approximately 24 mm. Total sapphire weight for the pair is approximately 0.40 cttw. Total diamond weight for the pair is approximately 0.12 cttw. {Gross Weight: 3.6 dwts}



**Estimate:**  
\$400 / \$600

**255  
Diamond, 14k Yellow Gold  
Necklace.**

Featuring one round brilliant-cut diamond weighing approximately 0.50 ct., set in a 14k yellow gold mounting, suspended from a 3 mm fancy link chain, completed by a lobster claw clasp, forming a 16 1/2 inch necklace. {Gross Weight: 8.2 dwts}



**Estimate:**  
\$600 / \$800

**256  
Sapphire, Diamond, Yellow  
Gold Ring - one stone missing.**

Centering one oval-cut sapphire weighing approximately 2.30 cts., surrounded by eleven full-cut diamonds weighing a total of approximately 0.60 cttw., set in an 18k yellow gold mounting. {Size: 6 1/2, Gross Weight: 3.3 dwts} Note: One diamond missing.



**Estimate:**  
\$500 / \$700

**257  
Collection of Unmounted  
Sapphires.**

Including round-cut, oval-cut and marquise-cut sapphires weighing a total of approximately 40.42 cttw.



**Estimate:**  
\$2,500 / \$3,500

**258  
18k Yellow Gold Bracelet.**  
The 18k yellow gold fancy link in the design of a zipper, measuring approximately 22 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/2 inch bracelet. {Gross Weight: 48.3 dwts}



**Estimate:**  
\$400 / \$600

**259  
Sapphire, Diamond, 14k Yellow  
Gold Ring.**

Centering one round-cut sapphire weighing approximately 1.90 ct., accented by six round-cut sapphires weighing a total of approximately 0.65 cttw., further enhanced by ten full-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k yellow gold mounting. {Size: 5 3/4, Gross Weight: 4.0 dwts}



**Estimate:**  
\$400 / \$600

**260  
Men's Star Sapphire, 14k  
Yellow Gold Ring.**  
Featuring one oval shaped star sapphire cabochon measuring approximately 12.2 x 10.6 mm, bezel set in a 14k yellow gold mounting. {Size: 9 1/4, Gross Weight: 7.1 dwts}



**Estimate:**  
\$3,500 / \$5,500

**261  
Diamond, Platinum, 18k Yellow  
Gold Bracelet.**

Featuring one hundred and five baguette-cut diamonds weighing a total of approximately 3.25 cttw., set in an 18k yellow gold mounting, interspersed by fluted platinum links, completed by a tongue and groove clasp with fold under safety, forming an 8 inch bracelet. {Gross Weight: 31.4 dwts}



262  
**Unmounted Star Sapphire.**  
 The unmounted round shaped star sapphire double cabochon weighing 15.89 cts. and measuring approximately 13.42 - 13.04 x 8.34 mm.

**Estimate:**  
**\$300 / \$500**



263  
**Sapphire, Diamond, 18k Yellow Gold Ring.**  
 Featuring one oval-cut sapphire weighing approximately 1.05 ct., flanked by eight tapered baguette-cut diamonds weighing a total of approximately 0.25 cttw., set in an 18k yellow gold mounting.  
 {Size: 6 1/2, Gross Weight: 3.0 dwts}

**Estimate:**  
**\$300 / \$500**



264  
**Sapphire, 14k Yellow Gold Bee Brooch.**  
 Designed as a bee, the body accented by twenty round-cut sapphires 0.85 cttw., set in a 14k yellow gold mounting measuring approximately 20 x 25 mm.  
 {Gross Weight: 2.4 dwts}

**Estimate:**  
**\$300 / \$500**



265  
**Sapphire, 18k Yellow Gold Necklace.**  
 Featuring twelve oval shaped sapphire cabochons weighing a total of approximately 7.30 cttw., bezel set and linked by 18k yellow gold chain, completed by a spring ring clasp, forming a 21 inch necklace.  
 {Gross Weight: 2.5 dwts}

**Estimate:**  
**\$700 / \$900**



266  
**Collection of Four Pairs of Diamond, Yellow Gold Earrings.**  
 Including one pair of tapered baguette-cut diamond, 14k yellow gold earrings measuring approximately 14 x 6 mm; one pair of fluted 14k yellow gold hoop earrings measuring approximately 24 mm; one pair of 14k yellow gold hoop earrings measuring approximately 28 mm together with one pair of 10k yellow gold hoop earrings measuring approximately 26 x 21 mm.  
 {Gross Weight: 6.2 dwts}

**Estimate:**  
**\$300 / \$500**



267  
**Men's Synthetic Sapphire, 14k Yellow Gold Ring.**  
 Centering one round-cut synthetic sapphire, set in a 14k yellow gold mounting measuring approximately 10 mm in width.  
 {Size: 10, Gross Weight: 8.4 dwts}

**Estimate:**  
**\$300 / \$500**



268  
**Irradiated Blue Diamond, Diamond, 18k Gold Ring.**  
 Featuring one round brilliant-cut irradiated blue diamond weighing approximately 2.25 cts., surrounded by round-cut diamonds weighing a total of approximately 0.15 cttw., set in an 18k yellow and white gold mounting.  
 {Size: 7 1/4, Gross Weight: 2.6 dwts}

**Estimate:**  
**\$900 / \$1,200**



269  
**Irradiated Blue Diamond, Diamond, 14k Yellow Gold Ring.**  
 Featuring thirty full-cut irradiated blue diamonds weighing a total of approximately 0.50 cttw., accented by seventeen round-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k yellow gold zigzag motif mounting measuring approximately 12 mm in width.  
 {Size: 7, Gross Weight: 3.6 dwts}

**Estimate:**  
**\$300 / \$500**



270  
**14k Yellow Gold Necklace.**  
 The spiraled circle and open oval link measuring approximately 5 mm in width, forming a continuous 30 inch necklace.  
 {Gross Weight: 35.0 dwts}

**Estimate:**  
**\$1,500 / \$2,500**



271  
**14k Yellow Gold Bracelet.**  
 The 14k yellow gold spiraled circle and open oval link measuring approximately 7 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/2 inch bracelet.  
 {Gross Weight: 14.8 dwts}

**Estimate:**  
**\$500 / \$700**



272  
**Collection of Four Aquamarine, Yellow Gold Rings.**  
 Including one marquise-cut aquamarine, 14k yellow gold ring, size 5; one oval-cut aquamarine, 10k yellow gold ring, size 6; one oval-cut and round-cut aquamarine, 10k yellow gold ring, size 6 together with an emerald-cut aquamarine, 10k yellow gold ring, size 8.  
 {Gross Weight: 9.1 dwts}

**Estimate:**  
**\$300 / \$500**



273  
**14k Yellow Gold Watch Chain.**  
 The 14k yellow gold fancy and bar link chain measuring approximately 2.5 mm in width, terminated by a spring ring and fob hook closure, forming a 15 1/4 watch chain.  
 {Gross Weight: 8.6 dwts}

**Estimate:**  
**\$300 / \$500**



**Estimate:**  
**\$300 / \$500**

274  
**Gold Nugget, Diamond, Sapphire, 14k Yellow Gold Ring.**  
 Centering one natural gold nugget, flanked by two square-cut sapphires, accented by two full-cut diamonds, set in a 14k yellow gold abstract style mounting.  
 {Size: 6 1/2, Gross Weight: 5.1 dwts}



**Estimate:**  
**\$700 / \$900**

275  
**Tanzanite, Diamond, 14k Yellow Gold Pendant.**  
 Featuring one pear shaped tanzanite cabochon weighing approximately 10.35 cts., surrounded by two rows of round-cut diamonds weighing a total of approximately 0.55 cttw., set in a 14k yellow gold mounting measuring approximately 25 x 15 mm.  
 {Gross Weight: 2.4 dwts}



**Estimate:**  
**\$300 / \$500**

276  
**Tanzanite, Diamond, 14k Yellow Gold Ring.**  
 Featuring one triangular-cut tanzanite weighing approximately 1.45 ct., accented by four full-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k yellow gold mounting.  
 {Size: 4 1/4, Gross Weight: 2.5 dwts}



**Estimate:**  
\$1,200 / \$1,600

**277**  
**Yellow Gold, Sterling Silver Charm Bracelet.**  
The 14k yellow gold double open link measuring approximately 7 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/4 inch charm bracelet and featuring fourteen charms as follows: 14k yellow gold Florida circle; 14k yellow gold New Orleans circle; 14k yellow gold St. Thomas V.I. circle; vermeil San Diego zoo bear; 10k yellow gold Victoria B.C. parliament building; vermeil castle; 14k yellow gold Aruba circle; 10k yellow gold maple leaf; 14k yellow gold Venezuela; 14k yellow gold hula dancer; 14k yellow gold frog; 14k yellow gold Libra circle; 14k yellow gold Netherlands circle; 14k yellow gold Las Vegas Nevada circle together with one loose 14k yellow gold San Francisco cable car.  
{Gross Weight: 34.6 dwts}



**Estimate:**  
\$300 / \$500

**280**  
**Multi-Stone, 14k Yellow Gold Ring.**  
Featuring varying shaped garnet, amethyst, citrine, blue topaz and peridots, set in a 14k yellow gold mounting measuring approximately 19 mm in width.  
{Size: 7 1/4, Gross Weight: 5.6 dwts}



**Estimate:**  
\$300 / \$500

**281**  
**Unmounted Opal.**  
The amorphous unmounted opal weighing approximately 18.10 cts. and measuring approximately 32.5 x 15.1 x 5.73 mm.



**Estimate:**  
\$300 / \$500

**278**  
**Ruby, Sapphire, Diamond, 14k Yellow Gold Ring.**  
Featuring eighteen round-cut rubies and sapphires weighing a total of approximately 0.55 cttw., accented by eight full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k yellow gold mounting.  
{Size: 6 3/4, Gross Weight: 3.2 dwts}



**Estimate:**  
\$300 / \$500

**282**  
**Pair of Diamond, 14k Yellow Gold Stud Earrings.**  
Each featuring one round brilliant-cut diamond weighing approximately 0.25 ct., set in a 14k yellow gold screw back stud mounting. Total diamond weight for the pair is approximately 0.50 cttw.  
{Gross Weight: 0.7 dwts}  
Note: Does not come with screw backs, only push on backs.



**Estimate:**  
\$1,500 / \$2,500

**279**  
**Diamond, 14k Yellow Gold Necklace.**  
Featuring one hundred and eight single-cut diamonds weighing a total of approximately 1.75 cttw., set in a 14k yellow gold flat curb link mounting measuring approximately 7.5 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 20 inch necklace.  
{Gross Weight: 40.1 dwts}



**Estimate:**  
\$400 / \$600

**283**  
**Collection of Three 14k Yellow Gold Ring Mountings.**  
All three for round-cut stones and ring sizes 6, 6 1/4 and 6 3/4.  
{Gross Weight: 13.1 dwts}



**Estimate:**  
\$500 / \$700

**284**  
**Unmounted Boulder Opal.**  
The unmounted boulder opal weighing approximately 40.03 cts. and measuring approximately 28 x 31 x 6 mm.



**Estimate:**  
\$400 / \$600

**285**  
**14k Yellow Gold Bracelet.**  
The 14k yellow gold hinged bangle bracelet measuring approximately 10 mm in width and with a foliate motif, completed by a pressure clasp with figure eight safety and an internal diameter of approximately 56 mm. {Gross Weight: 10.7 dwts}



**Estimate:**  
\$400 / \$600

**286**  
**14k Yellow Gold "RR" Initials Ring.**  
The 14k yellow gold initials ring featuring "RR" and measuring approximately 11 mm in width. {Size: 6 1/4, Gross Weight: 12.0 dwts}



**Estimate:**  
\$400 / \$600

**287**  
**Collection of Unmounted Opals.**  
Including white opal, jelly opal and fire opal and weighing a total of approximately 104.00 cttw.



**Estimate:**  
\$700 / \$900

**288**  
**14k Yellow Gold Watch Chain.**  
The 14k yellow gold open oval link measuring approximately 5 mm in width, suspending a pocket spacer bar, completed by a spring ring and hook fob, forming an 11 1/2 inch watch chain. {Gross Weight: 17.4 dwts}



**Estimate:**  
\$400 / \$600

**289**  
**Collection of Six Multi-Stone Cameo and Intaglio, Yellow Gold Rings.**  
Including one rectangular shaped black onyx intaglio, 14k yellow gold ring, size 10; one black onyx cameo, 14k yellow gold filigree ring, size 8 1/2; one oval shaped black onyx cameo, 14k yellow gold ring, size 6 3/4; one shell cameo, 14k yellow gold ring, size 8 1/2; one shell cameo, 10k yellow gold ring, size 5 1/2 together with one sard intaglio, 10k yellow gold ring, size 5 3/4. {Gross Weight: 14.6 dwts}



**Estimate:**  
\$2,000 / \$3,000

**290**  
**14k Yellow Gold Necklace.**  
The 14k yellow gold tube link measuring approximately 10 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 16 inch necklace. {Gross Weight: 43.2 dwts}



**Estimate:**  
\$300 / \$500

**291**  
**Collection of Six Pairs of Multi-Stone, 14k Yellow Gold Stud Earrings.**  
Including one pair of round-cut sapphire, 14k yellow gold stud earrings measuring approximately 10 mm; one pair of round-cut sapphire, 14k yellow gold stud earrings measuring approximately 4.4 mm; one pair of brown diamond, 14k yellow gold screw back stud earrings measuring approximately 3.45 mm; one pair of oval-cut amethyst, 14k yellow gold stud earrings measuring approximately 7.9 x 6 mm together with two pairs of round-cut pink sapphire, 14k yellow gold stud earrings measuring approximately 5.2 mm and 4.7 mm. {Gross Weight: 6.0 dwts}



292  
**Amethyst, Peridot, Diamond,  
14k Yellow Gold Ring.**  
Featuring four pear-cut amethyst and four pear-cut peridot, accented by four full-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k yellow gold mounting.  
{Size: 5 3/4, Gross Weight: 4.4 dwts}

**Estimate:  
\$300 / \$500**



296  
**Synthetic Emerald, Black Onyx, Diamond, 14k Yellow Gold Ring.**  
Featuring one triangular-cut synthetic emerald measuring approximately 5.9 x 6.5 mm, flanked by two semi circle black onyx inlay, accented by seven full-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k yellow gold mounting.  
{Size: 5 3/4, Gross Weight: 4.8 dwts}

**Estimate:  
\$300 / \$500**



293  
**Unmounted Emerald.**  
The unmounted emerald-cut emerald weighing approximately 2.70 cts. and measuring approximately 8.09 x 7.84 x 5.92 mm.

**Estimate:  
\$600 / \$800**



297  
**Unmounted Emerald.**  
The unmounted emerald-cut emerald weighing approximately 2.04 ct. and measuring approximately 7.53 x 7.1 x 5.2 mm.

**Estimate:  
\$600 / \$800**



294  
**18k Yellow Gold Bracelet.**  
The 18k yellow gold macaroni link measuring approximately 8 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/2 inch bracelet.  
{Gross Weight: 9.5 dwts}  
Note: Some links dented.

**Estimate:  
\$500 / \$700**



298  
**Emerald, Diamond, 10k Yellow Gold Ring.**  
Featuring one emerald-cut emerald weighing approximately 0.75 ct., accented by twelve full-cut diamonds weighing a total of approximately 0.60 cttw., set in a 10k yellow gold mounting.  
{Size: 8 1/4, Gross Weight: 2.5 dwts}

**Estimate:  
\$300 / \$500**



295  
**Diamond, 14k Yellow Gold Cluster Ring.**  
Featuring sixteen full-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k yellow gold cluster mounting.  
{Size: 7 3/4, Gross Weight: 3.5 dwts}

**Estimate:  
\$300 / \$500**



299  
**Frank Golden Emerald, 14k Yellow Gold Fox Brooch.**  
Designed as a seated fox, the eyes featuring two round-cut emeralds, set in a 14k yellow gold mounting measuring approximately 32 x 26 mm.  
{Gross Weight: 4.7 dwts}

**Estimate:  
\$300 / \$500**





**Estimate:**  
\$300 / \$500

**300**  
**Pair of Diamond, 14k Yellow Gold Stud Earrings.**  
Each featuring one round brilliant-cut diamond weighing approximately 0.39 ct. and 0.35 ct., set in a 14k yellow gold stud mounting. Total diamond weight for the pair is approximately 0.74 cttw. {Gross Weight: 0.5 dwts}



**Estimate:**  
\$300 / \$500

**305**  
**Tsavorite Garnet, 10k Yellow Gold Ring.**  
Featuring fifteen oval-cut tsavorite garnets weighing a total of approximately 1.50 cttw., set in a 10k yellow gold mounting measuring approximately 12 mm in width. {Size: 5 3/4, Gross Weight: 3.3 dwts}



**Estimate:**  
\$400 / \$600

**301**  
**Emerald, Diamond, 14k Yellow Gold Ring.**  
Featuring one oval-cut emerald weighing approximately 0.60 ct., surrounded by twenty tapered baguette-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k yellow gold mounting. {Size: 7 3/4, Gross Weight: 2.7 dwts}



**Estimate:**  
\$500 / \$700

**306**  
**Collection of Eleven Unmounted Green Tourmalines.**  
All emerald-cut and weighing a total of approximately 63.72 cttw.



**Estimate:**  
\$300 / \$500

**302**  
**14k Yellow Gold Bracelet.**  
The 14k yellow gold circle and box link measuring approximately 8 mm in width, completed by a tongue and groove clasp with two figure eight safeties, forming a 7 1/2 inch bracelet. {Gross Weight: 9.5 dwts}



**Estimate:**  
\$1,800 / \$2,500

**307**  
**14k Yellow Gold "FJJ" ID Bracelet.**  
Centering one curved ID plaque measuring approximately 13 x 47 mm with engraved initials "FJJ," suspended from double oval links measuring approximately 14 mm in width, completed by a tongue and groove clasp with figure eight safety, forming an 8 inch bracelet. {Gross Weight: 44.0 dwts}



**Estimate:**  
\$1,500 / \$2,500

**303**  
**Emerald, Diamond, 18k Yellow Gold Ring.**  
Featuring one emerald-cut emerald weighing approximately 1.55 ct., accented by twenty-two full-cut diamonds weighing a total of approximately 0.25 cttw., set in an 18k yellow gold mounting. {Size: 8 1/4, Gross Weight: 8.9 dwts}



**Estimate:**  
\$900 / \$1,200

**308**  
**Mint Tourmaline, Diamond, 18k Yellow Gold Ring.**  
Centering one oval-cut mint tourmaline weighing approximately 3.65 cts., surrounded by two rows of round-cut diamonds weighing a total of approximately 0.85 cttw., set in an 18k yellow gold mounting. {Size: 6 3/4, Gross Weight: 3.3 dwts}



**Estimate:**  
\$1,000 / \$1,500

**304**  
**Diamond, 18k Yellow Gold Bracelet.**  
Featuring six pear shaped rose-cut diamonds measuring approximately 6.5 x 4.4 mm, bezel set in an 18k yellow gold bangle bracelet mounting and with an internal diameter of approximately 65 mm. {Gross Weight: 4.5 dwts}



**Estimate:**  
\$400 / \$600

**309**  
**Collection of Three Cultured Pearl, Yellow Gold, Metal Rings.**  
Including one cultured pearl, 14k yellow gold cluster ring, size 6 1/2; one cultured pearl, 14k yellow gold articulated ring, size 5 3/4 together with one cultured pearl, imitation pearl, yellow gold, metal ring, size 6 1/4. {Gross Weight: 13.6 dwts}



**Estimate:**  
\$300 / \$500

**313**  
**Diamond, Black Onyx, 14k Yellow Gold Ring.**  
Featuring one round brilliant-cut diamond weighing approximately 0.15 ct., set in a 14k yellow gold mounting atop an oval shaped black onyx tablet measuring approximately 18 x 13 mm, further set in a 14k yellow gold ring mounting. {Size: 6 1/2, Gross Weight: 3.0 dwts}



**Estimate:**  
\$600 / \$800

**310**  
**South Sea Cultured Pearl, Diamond, 18k Yellow Gold Pendant.**  
Featuring one south sea cultured pearl measuring approximately 15.2 mm, accented by sixteen full-cut diamonds weighing a total of approximately 0.04 cttw., set in an 18k yellow gold bail mounting. {Gross Weight: 3.6 dwts}



**Estimate:**  
\$400 / \$600

**314**  
**Diamond, 14k Yellow Gold Necklace.**  
Featuring seven full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k yellow gold mounting measuring approximately 13 x 17 mm, suspended from a 14k yellow gold chain, completed by a lobster claw clasp, forming a 17 inch necklace. {Gross Weight: 1.7 dwts}



**Estimate:**  
\$1,000 / \$1,500

**311**  
**14k Yellow Gold Bracelet.**  
The 14k yellow gold double oval link measuring approximately 10 mm in width, completed by a tongue and groove clasp, forming a 7 1/4 inch bracelet. {Gross Weight: 24.6 dwts} Note: Safeties missing.



**Estimate:**  
\$300 / \$500

**315**  
**Two Black Onyx, Yellow Gold Rings.**  
Including one black onyx cabochon, 14k yellow gold ring, size 9 1/4 together with one black onyx tablet, 10k yellow gold ring, size 9. {Gross Weight: 9.4 dwts}



**Estimate:**  
\$500 / \$700

**312**  
**Cultured Pearl, Diamond, 14k Yellow Gold Ring.**  
Featuring one cultured pearl measuring approximately 7.9 mm, accented by one full-cut diamond weighing approximately 0.10 ct., set in a 14k yellow gold mounting with insert sizer. {Size without sizer: 5 1/4, with sizer: 3, Gross Weight: 9.8 dwts}



**Estimate:**  
\$300 / \$500

**316**  
**Two Diamond, Citrine, Yellow Gold Rings.**  
Including one diamond, 18k yellow gold ring, size 6 1/2 together with one citrine, diamond, 14k yellow gold ring, size 6 1/4. {Gross Weight: 4.1 dwts}



317  
**14k Yellow Gold Bracelet.**  
 The 14k yellow gold lattice motif link measuring approximately 17 mm in width, completed by a tongue and groove clasp with two figure eight safeties, forming a 7 1/4 inch bracelet. {Gross Weight: 16.0 dwts}

**Estimate:**  
**\$600 / \$800**



322  
**Diamond, 18k Yellow Gold Necklace.**  
 Featuring ten diamond slices weighing a total of approximately 1.00 cttw., bezel set and suspended from an 18k yellow gold chain, completed by a spring ring claps, forming an adjustable 16 to 18 inch necklace. {Gross Weight: 1.9 dwts}

**Estimate:**  
**\$500 / \$700**



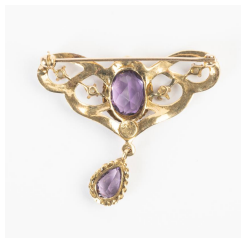
318  
**Pair of Diamond, 14k Yellow Gold Earrings.**  
 Each featuring round-cut diamonds weighing a total of approximately 0.08 cttw., set in a 14k yellow gold mounting measuring approximately 36 mm in length. Total diamond weight for the pair is approximately 0.16 cttw. {Gross Weight: 1.0 dwts}

**Estimate:**  
**\$400 / \$600**



323  
**Amethyst, Diamond, Mother-of-Pearl, 14k Yellow Gold Ring.**  
 Featuring one marquis-cut amethyst weighing approximately 0.95 ct., accented by a carved mother-of-pearl fan motif segment, further enhanced by six full-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k yellow gold mounting. {Size: 7, Gross Weight: 3.7 dwts}

**Estimate:**  
**\$300 / \$500**



319  
**Amethyst, Seed Pearl, 14k Yellow Gold Brooch.**  
 Featuring one oval-cut and one pear-cut amethyst weighing approximately 2.95 cttw., accented by four seed pearls, set in a 14k yellow gold mounting measuring approximately 34 x 40 mm. {Gross Weight: 3.6 dwts}

**Estimate:**  
**\$400 / \$600**



324  
**14k Yellow Gold Necklace.**  
 The 14k yellow gold double oval link tapering from 19 mm to 13 mm, completed by a lobster claw claps, forming a graduated 18 inch necklace. {Gross Weight: 27.6 dwts}

**Estimate:**  
**\$1,000 / \$1,500**



320  
**Amethyst, 14k Yellow Gold Ring.**  
 Featuring one round-cut amethyst weighing approximately 8.45 cts., set in a 14k yellow gold mounting. {Size: 6 1/4, Gross Weight: 4.2 dwts}

**Estimate:**  
**\$300 / \$500**



325  
**Diamond, 18k Yellow Gold Bracelet.**  
 Featuring six varying shaped diamond slices, bezel set in an 18k yellow gold bangle bracelet mounting and with an internal diameter of approximately 64 mm. {Gross Weight: 3.7 dwts}

**Estimate:**  
**\$1,000 / \$1,500**



321  
**Victorian Amethyst, Seed Pearl, Enamel, 14k Yellow Gold Brooch.**  
 Featuring two oval-cut amethyst, accented by seed pearls, further enhanced by black and white enamel, set in a 14k yellow gold mounting measuring approximately 29 x 28 mm. {Gross Weight: 4.0 dwts}

**Estimate:**  
**\$500 / \$700**



326  
**Men's Diamond, Enamel, 14k Yellow Gold Ring.**  
 Featuring one full-cut diamond weighing approximately 0.15 ct., accented by black enamel, set in a 14k yellow gold mounting.  
 {Size: 9 1/4, Gross Weight: 4.4 dwts}

**Estimate:**  
**\$300 / \$500**



330  
**Diamond, Ruby, 18k Yellow Gold Bunny Brooch.**  
 Designed as a bunny, accented throughout by full-cut diamonds weighing a total of approximately 1.60 cttw., the eye completed by one round shaped ruby cabochon, set in an 18k yellow gold mounting measuring approximately 23 x 29 mm.  
 {Gross Weight: 5.2 dwts}  
 Note: Two stones missing.

**Estimate:**  
**\$400 / \$600**



327  
**Ruby, 18k Yellow Gold Bracelet.**  
 Featuring eight oval shaped ruby cabochons, bezel set in an 18k yellow gold bangle bracelet mounting measuring approximately 3 mm to 1 mm in width and with an internal diameter of approximately 60 mm.  
 {Gross Weight: 2.6 dwts}

**Estimate:**  
**\$600 / \$800**



331  
**Collection of Unmounted Rubies.**  
 Including several round-cut rubies weighing a total of approximately 30.17 cttw.

**Estimate:**  
**\$400 / \$600**



328  
**Men's Diamond, Ruby, 10k Yellow Gold "FJJ" Ring.**  
 Featuring one transitional round brilliant-cut diamond weighing approximately 0.15 ct., accented by one round-cut ruby weighing approximately 0.45 ct., set in a 10k yellow gold mounting with initials "FJJ."  
 {Size: 8 1/2, Gross Weight: 7.8 dwts}

**Estimate:**  
**\$400 / \$600**



332  
**14k Gold Jewelry Suite.**  
 Including one 14k yellow gold dollar sign money clip measuring approximately 44 x 27 mm together with one 14k yellow and rose gold curb link brooch measuring approximately 14 x 31 mm.  
 {Gross Weight: 13.7 dwts}

**Estimate:**  
**\$500 / \$700**



329  
**Diamond, 18k Yellow Gold Ring.**  
 Featuring one pear shaped rose-cut diamond weighing approximately 2.30 cts., set in an 18k yellow gold mounting.  
 {Size: 5 1/2, Gross Weight: 1.3 dwts}

**Estimate:**  
**\$600 / \$800**



333  
**Ruby, 18k Yellow Gold Ring.**  
 Featuring five round-cut rubies weighing a total of approximately 0.25 cttw., set in an 18k yellow gold mounting.  
 {Size: 8, Gross Weight: 0.8 dwts}

**Estimate:**  
**\$300 / \$500**



334  
**18k Yellow Gold Necklace.**  
 The 18k yellow gold fancy link measuring approximately 3 mm in width, terminated at each end by a circle bail, forming a 24 inch necklace.  
 {Gross Weight: 12.9 dwts}  
 Note: Clasp missing.

**Estimate:**  
**\$700 / \$900**



**Estimate:**  
\$300 / \$500

**335**  
**Pair of Ruby, 18k Yellow Gold Earrings.**  
Each featuring three round-cut rubies weighing a total of approximately 0.30 cttw., bezel set in an 18k yellow gold mounting measuring approximately 34 mm in length. Total ruby weight for the pair is approximately 0.60 cttw. {Gross Weight: 1.0 dwts}



**Estimate:**  
\$300 / \$500

**339**  
**Victorian Garnet, 9k Yellow Gold Necklace.**  
Featuring sixty-nine varying shaped garnets, bezel set and linked by 9k yellow gold chain, forming a graduated continuous 26 inch necklace with one drop pendant. {Gross Weight: 10.9 dwts} Note: Bails are fragile and can pull apart.



**Estimate:**  
\$900 / \$1,200

**336**  
**Ruby, 18k Yellow Gold Eternity Band.**  
Featuring seventeen round-cut rubies weighing a total of approximately 2.85 cttw., set in an 18k yellow gold eternity band mounting. {Size: 6 3/4, Gross Weight: 4.5 dwts}



**Estimate:**  
\$300 / \$500

**340**  
**Pair of Diamond, 14k Yellow Gold Stud Earrings.**  
Each featuring one round brilliant-cut diamond weighing approximately 0.27 ct. and 0.26 ct., set in a 14k yellow gold screw back stud mounting. Total diamond weight for the pair is approximately 0.53 cttw. {Gross Weight: 0.7 dwts} Note: Does not come with screw backs, only push on backs.



**Estimate:**  
\$500 / \$700

**337**  
**9k Rose Gold Watch Chain.**  
The 9k rose gold curb link measuring approximately 6 mm in width, centering a pocket bar and terminated at each end by fob hooks, forming a 16 inch watch chain. {Gross Weight: 23.3 dwts}



**Estimate:**  
\$300 / \$500

**341**  
**Pink Sapphire, 14k Yellow Gold Ring.**  
Featuring one oval-cut pink sapphire weighing approximately 0.65 ct., set in a 14k yellow gold mounting. {Size: 6, Gross Weight: 2.6 dwts}



**Estimate:**  
\$300 / \$500

**338**  
**Collection of Three Multi-Stone, Yellow Gold Cluster Rings.**  
Including one ruby, 14k yellow gold cluster ring, size 6 3/4; one sapphire, 14k yellow gold cluster ring, size 4 3/4 together with one black star sapphire, synthetic pink sapphire, 10k yellow gold ring, size 6 1/4. {Gross Weight: 14.8 dwts} Note: One ruby missing.



**Estimate:**  
\$500 / \$700

**342**  
**Diamond, 14k Yellow Gold Ring Semi-Mounting.**  
Centering one six prong head measuring approximately 6.5 mm, accented by five full-cut and thirteen baguette-cut diamonds weighing a total of approximately 0.60 cttw., set in a 14k yellow gold semi mounting. {Size: 9 1/4, Gross Weight: 4.2 dwts}



**Estimate:**  
\$300 / \$500

**343  
Pink Sapphire, 14k Yellow Gold Jewelry Suite.**

Including one round-cut pink sapphire weighing approximately 0.80 ct., 14k yellow gold ring, size 6 together with a matching pair of round-cut pink sapphire, 14k yellow gold stud earrings. Total sapphire weight for the studs is approximately 0.80 cttw. {Gross Weight: 1.9 dwts}



**Estimate:**  
\$400 / \$600

**347  
Diamond, 14k Yellow Gold Pendant Necklace.**

Featuring one oval-cut diamond weighing approximately 0.55 ct., set in a 14k yellow gold mounting, suspended from a 14k yellow gold box link chain, completed by a spring ring clasp, forming an 18 inch necklace. {Gross Weight: 2.0 dwts}



**Estimate:**  
\$1,800 / \$2,500

**344  
Pair of Diamond, 18k Yellow Gold Earrings.**

Each featuring twenty-four tapered baguette-cut and twenty-eight full-cut diamonds weighing a total of approximately 1.50 cttw., set in an 18k yellow gold mounting measuring approximately 18 mm. Total diamond weight for the pair is approximately 3.00 cttw. {Gross Weight: 7.7 dwts}



**Estimate:**  
\$300 / \$500

**348  
Diamond, 14k Gold Solitaire Ring.**

Featuring one oval-cut diamond weighing approximately 0.35 ct., set in a 14k yellow and white gold mounting with spiraled shank. {Size: 6 1/2, Gross Weight: 2.1 dwts}



**Estimate:**  
\$600 / \$800

**345  
Rubellite Tourmaline, Diamond, 14k Gold Ring.**

Featuring one oval-cut rubellite pink tourmaline weighing approximately 3.25 cts., surrounded by sixteen full-cut diamonds weighing a total of approximately 0.45 cttw., set in a 14k yellow and white gold mounting. {Size: 6 1/2, Gross Weight: 3.9 dwts}



**Estimate:**  
\$300 / \$500

**349  
14k Yellow Gold Jewelry Suite.**

Including one "endless knot" 14k yellow gold spiraled motif key ring measuring approximately 36 mm together with one 14k yellow gold figaro link 20 1/4 inch necklace. {Gross Weight: 10.1 dwts} Note: Bail detached at clasp of necklace.



**Estimate:**  
\$300 / \$500

**346  
Pair of Pink Tourmaline, 14k Yellow Gold Stud Earrings.**

Each featuring one round shaped rose-cut pink tourmaline measuring approximately 6 mm, set in a 14k yellow gold screw back post mounting. {Gross Weight: 1.3 dwts}



**Estimate:**  
\$400 / \$600

**350  
Two Diamond, 14k Yellow Gold Rings.**

Including one full-cut diamond weighing approximately 0.35 ct., 14k yellow gold flower ring, size 5 1/2 together with one full-cut diamond weighing approximately 0.20 ct., accented by nine full-cut diamonds weighing a total of approximately 0.15 cttw., 14k yellow gold ring, size 6 1/4. {Gross Weight: 6.4 dwts}



**351**  
**14k Yellow Gold Bracelet.**  
 The 14k yellow gold double oval link measuring approximately 8.5 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 7 3/4 inch bracelet.  
 {Gross Weight: 14.9 dwts}

**Estimate:**  
**\$600 / \$800**



**356**  
**14k Yellow Gold Necklace.**  
 The 14k yellow gold curved and fluted fringe link measuring approximately 23 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 17 1/4 inch articulated necklace.  
 {Gross Weight: 44.0 dwts}

**Estimate:**  
**\$2,000 / \$3,000**



**352**  
**24k Yellow Gold Bangle Bracelet.**  
 The 24k yellow gold bangle bracelet measuring approximately 9 mm in width and with an internal diameter of approximately 60 mm.  
 {Gross Weight: 11.4 dwts}

**Estimate:**  
**\$700 / \$900**



**357**  
**14k Yellow Gold "FJ" Initials Ring.**  
 The 14k yellow gold initials ring featuring "FJ" with a stacked branch motif mounting and measuring approximately 10 mm in width.  
 {Size: 7 1/2, Gross Weight: 8.0 dwts}

**Estimate:**  
**\$300 / \$500**



**353**  
**Two 14k Yellow Gold Rings.**  
 Including one 14k yellow gold whimsical motif ring, size 8 3/4 together with one 14k yellow gold whimsical motif ring, size 8 1/4.  
 {Gross Weight: 8.7 dwts}

**Estimate:**  
**\$400 / \$600**



**358**  
**14k Yellow Gold Bracelet.**  
 The 14k yellow gold fancy brushed link bordered by rope link and measuring approximately 20 mm in width, completed by a tongue and groove clasp with figure eight safety and safety chain, forming a 7 1/4 inch bracelet.  
 {Gross Weight: 35.3 dwts}

**Estimate:**  
**\$1,500 / \$2,500**



**354**  
**14k Yellow Gold Bracelet.**  
 The 14k yellow gold fancy oval link measuring approximately 9.5 mm, completed by a spring ring clasp, forming a 7 1/4 inch bracelet.  
 {Gross Weight: 10.7 dwts}

**Estimate:**  
**\$400 / \$600**



**359**  
**Elgin Diamond, 14k Yellow Gold Pocket Watch.**  
 DIAL: Round, white with pink scalloped motif enamel, painted gold star motifs, black Arabic numeral hour markers, black outer minutes track, sunken subsidiary seconds dial at 6 o'clock, Elgin. MOVEMENT: Manual wind, jeweled, 6833367, safety pinion, Elgin Natl. Watch Co., USA. CASE: Round, 14k yellow gold, hunting case, rose-cut diamonds, engraved initials, 554064, 14k yellow gold cuvette no. 554064 and engraved "Ella F. Craig, June 10th, 1897," 34 mm.  
 {Gross Weight: 22.7 dwts}  
 Note: Crystal and hands missing.

**Estimate:**  
**\$400 / \$600**



**355**  
**Diamond, 14k Yellow Gold Flower Jewelry Suite.**  
 Including one diamond, 14k yellow gold flower motif ring, size 6 3/4 together with a pair of diamond, 14k yellow gold flower stud earrings measuring approximately 11.5 mm. Total diamond weight for the suite is approximately 0.60 cttw.  
 {Gross Weight: 7.7 dwts}

**Estimate:**  
**\$400 / \$600**



**Estimate:**  
**\$700 / \$900**

**360**  
**Elgin 14k Yellow Gold Pocket Watch.**  
DIAL: Round, white, black Roman numeral hour markers, black outer minutes track, red out five numeral track, sunken subsidiary seconds dial at 6 o'clock, blued spade hands, Elgin. MOVEMENT: Manual wind, seventeen (17) jewels, adjusted, safety pinion, 10452301, Elgin Natl. Watch Co., USA. CASE: Round, 14k yellow gold, hunting case, 6164580, 14k yellow gold cuvette no. 6164580 and engraved "J.W. Fischer from Mother, July 21, 05," engine turn, leaf and bird motifs, 45 mm. {Gross Weight: 43.3 dwts}



**Estimate:**  
**\$1,000 / \$1,500**

**363**  
**Ladies Lucien Piccard Diamond, 14k Yellow Gold Wristwatch.**  
DIAL: Oval, textured gold, black and gold index hour markers, black baton hands, Lucien Piccard. MOVEMENT: Battery. CASE: Square, 14k yellow gold, snapback, 780485, diamond bezel, Lucian Piccard, 16 x 20 mm. BRACELET: 14k yellow gold, links tapering from 17 mm to 15 mm, tongue and groove clasp with figure eight safety, 6 1/2 inches. {Gross Weight: 27.2 dwts}



**Estimate:**  
**\$700 / \$900**

**361**  
**Elgin 14k Yellow Gold Pocket Watch with Chain.**  
DIAL: Round, white, black Roman numeral hour markers, black outer minutes track, sunken subsidiary seconds dial at 6 o'clock, blued spade hands, Elgin. MOVEMENT: Manual wind, jeweled, 4725366, safety pinion, Elgin Natl. Watch Co., USA. CASE: Round, 14k yellow gold, hunting case, 157205, 14k yellow gold cuvette no. 157205 and engraved "R.L. Dolling from Auntie J. Dolling 3.18.99," engine turn pattern and floral motifs and engraved initials "RLD," 39 mm and suspended from a 14k yellow gold 13 1/2 inch watch chain. {Gross Weight: 43.9 dwts} Note: Discoloration to dial.



**Estimate:**  
**\$1,000 / \$1,500**

**364**  
**Ladies Longines Diamond, 14k Yellow Gold Covered Wristwatch.**  
DIAL: Rectangle, cream, black index hour markers, black baton hands, Longines. MOVEMENT: Manual wind, seventeen (17) jewels, unadjusted, 410, 14120441, Longines Watch Co., Swiss. CASE: Rectangle, 14k yellow gold, snapback, R6543, 760595, Longines-Wittnauer, rectangular shaped hinged diamond, 14k yellow gold cover, 17 mm. BRACELET: 14k yellow gold, mesh link tapering from 17 mm to 14 mm, slide buckle Longines clasp, 7 inches adjustable. {Gross Weight: 31.8 dwts}



**Estimate:**  
**\$800 / \$1,200**

**362**  
**Omega 18k Yellow Gold, Stainless Steel Wristwatch.**  
DIAL: Round, silver, gold index hour markers, black outer minutes track, date aperture at 3 o'clock, gold center sweep seconds hand, gold baton hands, Omega Automatic, Seamaster, De Ville, Swiss made. MOVEMENT: Automatic (not opened). CASE: Round, electric gold-plated and stainless steel back, four lugs, Seamaster, waterproof, 34 mm. BRACELET: 18k yellow gold, 18 mm tapering to 12 mm width, fold over clasp, 7 1/2 inches. {Gross Weight: 43.2 dwts}



**Estimate:**  
**\$2,000 / \$3,000**

**365**  
**A Chinese Jade Carving of an Elephant.**  
Well carved, the plump elephant standing foursquare with its head turned to the right, the cloudy-white stone with speckled brown inclusions, the surface has smooth finish. supported on a carved hardwood fitted base. Width: 6 1/4"(15.875 cm), Height: 4" (10.16 cm).





**366**  
**Two Chinese Carved Hardstone Fish with Base.**  
 Well carved celadon color serpentine fish with large fan shape curl up tails, the eyes inset with carved pink coral beads. together with a large carved step base.  
 Length of each fish 9 1/2" (24.13 cm).

**Estimate:**  
**\$300 / \$500**



**367**  
**Two Chinese Carved Hardstone Snuff Bottles.**  
 First is a carved rose quartz snuff bottle, second is a carved mother of pearl snuff bottle.  
 Height of the tallest: 3 1/4 Inches.  
 From the Woodside Estate of Vera K. Bryan.

**Estimate:**  
**\$400 / \$600**



**368**  
**\*A Chinese Carved Coral Female Figures on Stand.**  
 Finely carved to depict a standing beauty, the stone is with pink hue.  
 Height 3 1/2 inches ( 9 cm) without stand.  
 From the Woodside Estate of Vera K. Bryan.

**Estimate:**  
**\$500 / \$800**



**369**  
**Group of Chinese Carved Jade on Stands.**  
 Comprising: First is a carved pale green leaf form dish, atop a footed carved hardwood base; second is a nearly rectangular celadon dish with tapering walls, atop a carved footed rosewood fitted base; the third is a carved pale green and whitish rectangular jade plaque, reticulated and intricate carved on both sides to depict bats and various flowers and fruits, set in a finely carved rosewood stand.  
 Height of the tallest with stand : 4 1/4 inches (11 cm).width: 3 1/2 inches ( 9 cm).  
 From the Woodside Estate of Vera K. Bryan.  
 Three chips and breaks on the end of the first leaf form dish;

**Estimate:**  
**\$1,000 / \$1,500**



**370**  
**Group of Three Carved Jade Pendants.**  
 Comprising: first is carved pale green and brownish flower form jade pendant or button, second is a carved archaist motif circular disk from pendant set in a gold color frame; the third is a brownish double fish under a Qing bell pendant.  
 Size of the largest: 2 1/2 x 1 1/5 inches ( 6 x 4 cm).  
 From the Woodside Estate of Vera K. Bryan.

**Estimate:**  
**\$500 / \$800**



**371**  
**Group of Four Chinese Folding Fans.**  
 Dimension of the largest: 12 x 17 inches ( 30.5 x43 cm).  
 From the Woodside Estate of Vera K. Bryan.

**Estimate:**  
**\$400 / \$600**



**372**  
**Three Volumes of The Glimpse of Astronomical Notes Guang kui Ji Yao**  
 Late Miong to early Qing Dynasty.  
 Comprising: Volume 26-27, volume 57 -60, volume 41-44. printed on thin rice paper, the first volume is with two collector's seals, each volume reserved in fine brocade silk book cover.  
 管窥辑要  
 Size: 10 x 6 1/2 inches (25.5 x 16 cm).  
 "Guanyiao Jiyao" 管窥辑要 (Astronomical Dacheng Guangui Jiyao) was compiled by Huang Ding 黄鼎玉耳 (1628-1681 A.D.) in the Late Ming to early Qing Dynasty and reviewed by Fan Wencheng. The book consists of 80 volumes, and its content is divided into ancient and modern Wen Zhanhou. It brings together many ancient books on astronomy, calendar, meteorology and geology, and auspicious divination, and a large number of related print illustrations are attached.

**Estimate:**  
**\$1,000 / \$1,500**



373  
**Two Chinese Volumes in Boxes: The Romance of West Chamber, and The Analects of Confucius.**

Size: 10 x 6 1/2 inches (25.5 x 16 cm).  
 From the Woodside Estate of Vera K. Bryan

**Estimate:**  
**\$500 / \$800**



374  
**Group of Chinese Kingfisher Feather Hair Ornaments.**

From the Woodside Estate of Vera K. Bryan.

**Estimate:**  
**\$1,000 / \$1,500**



375  
**Group of Chinese Carved Stands and Bases.**

Diameter of the largest: 7 1/2 inches (19 cm) .  
 From the Woodside Estate of Vera K. Bryan.

**Estimate:**  
**\$400 / \$600**



376  
**Three Chinese Porcelain Snuff Bottles.**

Comprising: a blue and white porcelain snuff bottle, painted with figures in village and landscape scenes and two cylindrical copper red glaze snuff bottle painted with foo dogs at play scene. {Tallest: Height 3.5 inches (8.89 cm)}.

**Estimate:**  
**\$500 / \$800**



377  
**Two Chinese Glass Snuff Bottles.**

Comprising: First is a rounded glass snuff bottle painted on the interior, depicting scenes of children at play, with a poetic inscription and signature; second is an agate simulated glass snuff bottle. {Tallest: Height 3 inches (7.62 cm)}. Chips on rim of second bottle.

**Estimate:**  
**\$400 / \$600**



378  
**A Group of Chinese Jade and Hardstone Miniature Musical Instruments.**

20th century  
 Including ten models of traditional Chinese musical instrument, built from carved jade, serpentine, coral, rose quarts, and other hardstones, further detailed with copper wires; each with a custom made hardwood stand. With a fabric cover box.  
 Length: 2 3/4 to 4 1/4in (7 to 10.7cm)

**Estimate:**  
**\$500 / \$800**



379  
**Five Piece Japanese Silver Teaset by Nomura.**

Meiji Period.  
 Comprising two teapods, a creamer, two sugar jars, one with cover, all of circular form, embossed with irises, each stamped on the base with maker's marks, reading Nomura Made, and a pure silver jungin mark. Total approximate weight: 2275 grams. {Tallest: Height 11.5 inches (29.2 cm)}. Condition: Surface wear, scratches.

**Estimate:**  
**\$6,000 / \$8,000**



380  
**Pair of Small Chinese Export Silver Vases.**

Of cylindrical form supported on three curved thin legs, and raised to a mouth rim, the body decorated with plum blossom trees, the base bearing three rectangular marks, reading: CWV, Yong Ji 永記; 90。 Total weight: approximately 316 grams. {Height 6.75 inches (17.1 cm)}. Condition: Scratches, dings.

**Estimate:**  
**\$800 / \$1,000**



381  
**Chinese Export Silver Figural Mug.**

Of teapot form applied with handle, the body embossed with figures in courtyard scene. The base stamped with two marker's marks, reading : Ju Jiang and Tu Mao Xing. Total silver weight:260 gram. {Height: 4.75 inches (12.1 cm)}. Condition: Surface wear, scratches, dings.

**Estimate:**  
**\$1,000 / \$1,500**



**Estimate:**  
\$800 / \$1,200

**382**  
**Pair of Chinese Blue and White Double Gourd Vases with Covers.**

Each with a larger compressed globular lower bulb, surmounted by a pear-shaped upper bulb rising to the narrow mouth and dome cover with foo dog knot, decorated with stylized lotus and leaves pattern above the lappet on the bottom, the recessed base inscribed a four-character 'Xuande' reign mark. {Height approximately 9 1/8 inches (23.1 cm)}.

Condition: Chips and cracks to the rim area, some manufacturing defects to glaze. Ask the Asian Art Department for more information.



**Estimate:**  
\$300 / \$500

**385**  
**A Chinese Enameled 'Qianjiang Cai' Porcelain Basin.**

A Chinese enameled 'Qianjiang Cai' porcelain basin with floral and fruit decorations. Inscribed on the rim with poet and artist's name and seal, reading: Wang Yanghe (active late Qing Dynasty, Guangxu period 1875-1908).

{Diameter 14 inches (35.5 cm)}. Condition: Wear, scratches, and paint losses. Ask the Asian Art Department for more information.



**Estimate:**  
\$800 / \$1,200

**383**  
**A Chinese Blue and White Porcelain 'Lotus' Plate.**

Heavily potted, the flared sides rising from a short foot, the interior with a round panel depicts bunch of lotus flowers surrounded by a band of lotus scrolls and key fret, similar decoration to the exterior wall, the bottom remains unglazed.

{Diameter 11 1/4 inches (28.5 cm)}. Condition: Wear, glaze losses, scratches and minor manufacturing defects.



**Estimate:**  
\$400 / \$600

**386**  
**A Chinese Ge Type Porcelain Baluster Vase with Underglaze Red and Blue Decoration.**

Circa: 18th to 19th Century. Of baluster body with waisted neck to flared rim, covered overall with a light gray glaze with dark crackles, incised a depicting one of the Eight Immortals, Li Tieguai is looking back and walking with a tiger, the bottom incised a double circle in underglaze blue.

{Height approximately 12 inches (30.4 cm)}. Condition: Overall wear, glaze losses, chips, cracks, and possible restoration mark.



**Estimate:**  
\$1,000 / \$1,500

**384**  
**A Rare Chinese Four Panel Coromandel Lacquer 'Eighteen Lohans' Screen.**

Each panel is embellished with carved bone and semiprecious stones in relief through a dark brown ground depicting traditional scenes from eighteen Lohans in various activities, and the reverse is painted with birds and flower motifs, highlighted with gilt outlines throughout. {Each panel: H 71 1/2 x W 16 inches (181.6 x 40.6 cm)}.

Condition: Wear commensurate with age, cracks. Ask the Asian Art Department for more information.



**Estimate:**  
\$300 / \$400

**387**  
**Chinese Jian Black Glazed 'Hare's Fur' Tea Bowl.**

Of deep rounded sides with a shallow groove below the rim, covered inside and out with a lustrous black glaze subtly suffused with fine cascading 'hare's fur' streaks, the glazed pooling above the foot revealing the dark gray stoneware body, and the rim bound in a metal band.

{Diameter 4.9 inches (12.4 cm)}. Condition: Minimal wear and scratches.



**Estimate:**  
**\$300 / \$500**

**388**  
**Pair of Chinese Famille Rose Porcelain Vases.**  
Of hexagonal form, two handles attached at the neck, with a key fret band around the neck, decorated with floral, bird, and fruit motifs, attached to a wooden stand.  
{Height 14 inches (35.5 cm) with wooden stand}.  
Condition: Overall wear, manufacturing defects, chips.



**Estimate:**  
**\$500 / \$800**

**391**  
**A Chinese Wucai Enameled 'Qi Ling' Bottle Vase.**  
Well potted bottle vase with a elongated neck, the body finely painted and enameled to the body the magnificent beast - Qi Ling, standing on rock rinsed from ocean waves, the neck and shoulder decorated with floral, figural and tassels. The recessed base bears a blue glazed leaf mark.  
Height: 14 1/2 " (36.83 cm).



**Estimate:**  
**\$500 / \$800**

**389**  
**Two Ding-Type Carved Bowls.**  
Comprising: a larger bowl of foliated conical form covered with a pale green glaze with incised decorations on the interior and rising from a short foot, and a smaller bowl covered overall with pale ivory glaze except for the rim, and the interior molded with a floral motif.  
{Width of largest bowl: approximately 8 1/2 inches (21.5 cm)}.  
Condition: Overall wear, manufacturing defects, scratches to larger bowl; manufacturing defects, nicks to base of smaller bowl.



**Estimate:**  
**\$500 / \$800**

**392**  
**Group of Four Chinese Porcelain Items.**  
Comprising: a vase with a sex-character mark on the base, a jar, a famille rose bowl with a four-character mark, and a conical bowl and a four-character mark to small bowl.  
{Height of vase approx. 9 inches (22.8 cm)}.  
Condition: Hairline cracks, surface wear to vase; manufacturing defects and scratches to jar; heavy wear, cracks, restoration marks to famille rose bowl.



**Estimate:**  
**\$400 / \$600**

**390**  
**A Blue and White Porcelain Plate, 'The Romance of West Chamber'.**  
Decorated on the interior with peach branch motifs and with a center ringed medallion with a scene from 'The Romance of West Chamber' and banded in the interior and on the exterior with blue bands and with a short foot.  
{Diameter approximately 11 1/4 inches (28.5 cm)}.  
Condition: Manufacturing defects, surface wear, glaze crackles, and chips to exterior.



**Estimate:**  
**\$400 / \$600**

**393**  
**Four Chinese Blue and White Ginger Jars and covers.**  
Each Of globular form painted with shou and Fu -characters and stylized flower and leaf scrolls, with associated porcelain and wooden flat-topped covers.  
Height of the tallest: 8 1/2" (21.59 cm).



**Estimate:**  
**\$400 / \$600**

**394**  
**Pair of Lidded Ginger Jars Floral and Figural Designs**  
Each of nearly global form, painted with two large shaped panels to depict birds and flower, the neck decorated with a band of Ruyi pendants on the yellow ground, the domical cover is painted with floral motif on deep blue ground, with fitted hardwood base.



**395**  
**Two Chinese Blue and White Porcelain Plates.**  
 Comprising: first is a Chinese blue and white export dish, depicting three figures meeting in palace scene, the base bears a six-character Kangxi mark; second is a underglaze red and blue fish and water plant motif dish.  
 Diameter of the largest: 10 1/2" (26.67 cm).

**Estimate:**  
**\$300 / \$500**



**399**  
**A Chinese Clay Sculpture of a Sage.**  
 Partially glazed pottery sculpture, depicting a bearded drunken sage reclining on a rock, his body leans on a large wine jar, his right hand holds a wine bowl, Maker's mark incised on underside.  
 Height: 9 1/2" (24.13 cm) width: 9" (22.86 cm).

**Estimate:**  
**\$600 / \$800**



**396**  
**Four Chinese Famille Rose Porcelain.**  
 Comprising: A small yellow ground tea cup with shou, bat and lotus motif, A turquoise ground figural bowl, a lime ground lotus motif plate and a large yellow ground lotus motif charger.  
 Diameter of the largest: 12 1/2" (30.48 cm).

**Estimate:**  
**\$400 / \$600**



**400**  
**A Chinese Hexagonal Porcelain Hat Stand Vase.**  
 Of hexagonal form with quadrilobed piercings opening, the body depicting mountainous landscape, inscribed with poem.  
 Height 10 1/2" (26.67 cm).

**Estimate:**  
**\$400 / \$600**



**397**  
**Pair of Chinese Blue and White Vases**  
 Of baluse form, painted to the body and neck with large Xi - double happiness characters and floral decoration, the neck applied with two foo dog handles.  
 Height: 17 inches (43 cm).

**Estimate:**  
**\$300 / \$500**



**401**  
**A Large Chinese Famille Rose Enameled Porcelain Landscape Bowl.**  
 The bowl well potted, with deep rounded sides rising from a short straight foot, brightly enameled to the exterior with a mountain landscape scene, between a band of bright yellow glaze Ruyi pendant band and a band of upright lappets, the interior enameled with turquoise glaze, the recessed base bears an apocryphal four-character Qianlong Nie Zhi mark in a double-lined square seal mark in underglaze copper red.  
 {Width 8 1/4 inches (21 cm)}.  
 Condition: Overall wear, chips to the rim and interior, light surface scratches, surface wear, manufacturing defects, and enamel losses.

**Estimate:**  
**\$500 / \$800**



**398**  
**Four Chinese Blue and White Porcelain Ginger jars and boxes.**  
 Comprising two circular ink paste box each with gold fish and water plants motif, and dragon motif, and two figural motif Ginger Jars, one without cover.  
 Height of the tallest: 5 1/2" (13.97 cm).

**Estimate:**  
**\$400 / \$600**



**402**  
**Two Asian Monochrome Porcelain Vases.**  
 Comprising: First is a Chinese lantern from Ox Blood vase, hole drilled on the base; second is a Japanese celadon glaze jar with incised floral decoration.  
 Height of the tallest: 8 1/4 inches.

**Estimate:**  
**\$300 / \$500**



**Estimate:**  
\$600 / \$800

403  
**A Large Chinese Blue and White Dragon Jar Kangxi Mark.**  
Well potted jar is with a broad shoulder, the body painted in four shaped panels depicting four clawed - dragons, the shoulder decorated with four small dragon, the recessed base inscribed a four character apocryphal Kanxi Mark. The mouth rim remain unglazed.  
Height: 14.5 inches (36.83 cm).



**Estimate:**  
\$400 / \$600

407  
**Pair of Chinese Blue and White Porcelain Vases with Shrimp Motif.**  
Painted to body and neck with shrimps and water plants, the base inscribe with six character Guangxu mark.  
Height: 13 inches, diameter: 5 inches.



**Estimate:**  
\$600 / \$800

404  
**Chinese Longquan Guan-Type Bottle Vase.**  
Of compressed globular body with a tall cylindrical neck, covered overall with a lustrous sea-green glaze suffused with fine crackles, the mouth rim bound in metal band, the base incised with an inscription.  
{Height: 6.6 inches (16.8 cm)}.  
Condition: Oxidation to rim, chips to base.



**Estimate:**  
\$500 / \$700

408  
**Group of Four Chinese Monochrome Porcelain Vases.**  
Comprising two garlic head blue and brown glaze vase, a blue glaze bottle vase and a brown glaze baluster vase.  
Height 11 inches, diameter: 5 inches.



**Estimate:**  
\$800 / \$1,200

405  
**Pair of Chinese Famille Verte Porcelain Vases.**  
Finely painted with warriors in courtyard scene, the shoulders applied with a pair of foo dog masks.  
Dimension: 17 x 8 x 7 inches.



**Estimate:**  
\$800 / \$1,200

409  
**Group of Three Chinese Polychrome Porcelain Figures of the Three Wise Men.**  
Finely modeled as standing figures of three star gods, dressed colorful robes and with their tributes.  
Dimension: 15 x 7 x 5 inches.



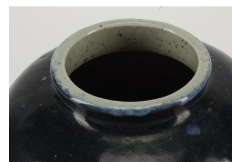
**Estimate:**  
\$500 / \$700

406  
**Group of Three Chinese Oxblood Porcelain Vases.**  
Comprising a oval form vase and two baluster vases.  
Height: 14 inches Diameter: 7 inches.



**Estimate:**  
\$600 / \$800

410  
**Group of Five 18th Century Chinese Export Porcelain Mugs.**  
Each with handle, painted to exterior with floral and figural motif.  
Dimension: 6 1/2 x 7 x 4 1/2 inches.



**Estimate:**  
\$300 / \$500

411  
**Chinese Blue Glazed Porcelain Jar.**  
The oval form jar cover with deep blue glaze, the recessed base bears a double lined circle.  
Height: 11 inches, Height: 8 1/2 inches.



412  
**Pair of 19th Century Japanese Imari Porcelain Lamps, Meiji Period.**  
 Now mounted as table lamp, decorated with panels of figures in landscapes.  
 Height of the Vase: 18 inches (45.72 cm), Height of the lamp: 35 3/4" (90.73 cm).

**Estimate:**  
**\$600 / \$800**



417  
**Pair of Chinese Polychrome Porcelain Cranes.**  
 Modeled as crane perch on rocks.  
 17 x 8 x 5 inches.

**Estimate:**  
**\$500 / \$700**



413  
**Pair of Chinese Flambe Porcelain Vases.**  
 20th Century.  
 Each with maker mark to the base.  
 Height: 10 1/2 inches, Diameter: 8 1/2 inches.

**Estimate:**  
**\$500 / \$700**



418  
**Pair of Chinese Blue and White Square Porcelain Tea Caddies with Covers.**  
 Each of square section, finely painted to exterior and covers with warrior and horses combat scene.  
 12 x 7 x 7 inches.

**Estimate:**  
**\$500 / \$700**



414  
**Group of Six Chinese Polychrome Porcelain Tea Caddies with Covers.**  
 Each of rectangular form, painted with figural and floral decorations.  
 Height: 7 inches, Diameter: 5 inches.

**Estimate:**  
**\$600 / \$800**



419  
**Pair of Chinese Celadon and Red Dragon Motif Porcelain Urns.**  
 Heavily potted jars, freely painted to exterior with dragon motif.  
 Height: 13 inches, diameter: 13 1/2 inches.

**Estimate:**  
**\$700 / \$900**



415  
**Pair of Chinese Polychrome Porcelain Square Vases.**  
 Each of square sections, finely enameled with floral panels to the body and neck, base bears apocryphal Qianglong marks.  
 Dimension: 9 1/2 x 5 x 5 inches.

**Estimate:**  
**\$300 / \$500**



420  
**Chinese Yellow Glazed Porcelain Vase.**  
 Of Meiping form, the elegant vase is covered allover with yellow glaze, the foot rim is unglazed.  
 Height: 18 inches, diameter: 8 1/2 inches.

**Estimate:**  
**\$300 / \$500**



416  
**Group of Four Chinese Blue and White Porcelain Tea Caddies with Covers.**  
 Each painted to exterior and covers with peaches, "Shuo" characters cranes and other longevity motif.  
 7 1/2 x 5 x 3 1/2 inches.

**Estimate:**  
**\$400 / \$600**



421  
**Group of Six 18th Century Chinese Export Porcelain Mugs.**  
 Each mug applies with handle, painted to exterior with floral and figural decorations.  
 5 1/2 x 6 x 4 inches.

**Estimate:**  
**\$800 / \$1,200**



422  
**Chinese Famille Rose Porcelain Figure of a Standing Woman.**

Modeled as a noble lady wearing a colorful robe decorated with prunes, dragon roundels and the floral breach in her hand.  
 10 x 4 x 3 inches.

**Estimate:**  
**\$400 / \$600**



427  
**Group of Six Japanese Pottery Figures of the Scholars.**

Well crafted pottery figures in seated position, each engaged in scholarly pursuing activities. Some with care instructions.  
 9 x 8 x 7 1/2 inches,

**Estimate:**  
**\$500 / \$700**



423  
**Group of Eight Famille Rose Porcelain Figures of the Immortals.**

Each standing wearing brightly enamelled pink, turquoise, yellow and green patterned tunics, holding their various attribute in the their hands.  
 10 x 4 x 3 inches.

**Estimate:**  
**\$2,500 / \$3,500**



428  
**Large Tang Style Pottery Figural Group in Three Parts.**

The three parts Tang Sancai type sculpture, skillfully carved and glazed to depict a silk road scene of merchants and camel procession.  
 7 1/2 x 17 x 7 inches.

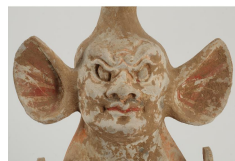
**Estimate:**  
**\$300 / \$500**



424  
**Pair of Chinese Export Style Porcelain Ducks.**

Modeled as seated ducks, finely carved and highlight of feather, feet, eyes, covered with white glaze.  
 10 x 8 x 13 1/2 inches.

**Estimate:**  
**\$500 / \$700**



429  
**Tang Style Pottery Seated Figure on Lucite Base.**

Modeled half-seated on a tall shaped plinth, the human head with a bulbous nose and bulging eyes below three conical flanges and tall spiraling horn, all flanked by elephant-like ears, the leonine body bearing blade-shaped projections on the shoulders and upright flat wings at the top of each front leg, the rear legs folded and terminating in horse-like hoofs, the surfaces exhibiting traces of black, red, and white pigments. All set on a fitted lucite base.  
 23 x 9 1/2 x 10 1/2 inches.

**Estimate:**  
**\$600 / \$800**



425  
**Pair of Chinese Polychrome Porcelain Oval Bowls.**

Finely painted and enameled to exterior, depicting three star gods - Fu, Lu, Shou, gettingher in out door setting. The recessed base bears a six character Tong Zhi mark.  
 3 1/2 x 10 1/2 x 8 inches.

**Estimate:**  
**\$400 / \$600**



430  
**Two Painted Japanese Porcelain Plaques on Stands.**

Each plaque is finely painted and enamel to depict elegant Japanese ladies wearing traditional cloth, in leisure pursuing activities, the reverse side with inscriptions.  
 11 x 7 x 3 inches.

**Estimate:**  
**\$400 / \$600**



426  
**Pair of Chinese Blue and White Square Inscribed Porcelain Vases.**

The footed square form vases or brush holders, alternated painted on each side with warriors and official figures panels and inscribed panels.  
 7 x 5 x 5 inches.

**Estimate:**  
**\$400 / \$600**





431  
**Chinese Famille Jaune Porcelain Water Pot.**  
 Finely painted and enameled on bright yellow ground with lotus motif, the recessed base inscribed with a six character apocryphal Qianglong mark in underglaze blue glaze.  
 Height: 8 1/2 inches , diameter: 4 1/2 inches.

**Estimate:**  
**\$500 / \$700**



432  
**A Japanese Bronze Figure of a Boar, Signed.**  
 Signed with artist's name.  
 Height: 3 inches.

**Estimate:**  
**\$500 / \$700**



433  
**Chinese Cracked Celadon Porcelain Vase.**  
 Of baluster form the Chinese Ge type vase is covered with even green glaze with crackle on surface.  
 Height 11 inches, diameter: 6 1/2 inches.

**Estimate:**  
**\$400 / \$600**



434  
**Pair of Chinese Famille Verte Small Porcelain Planters on Porcelain Plates.**  
 Finely painted and decorated to exterior with gold fish and water plants, all with under trays.  
 5 x 6 1/2 x 5 inches.

**Estimate:**  
**\$400 / \$600**



435  
**Chinese Polychrome Tan Cancai Clazed Equestrian.**  
 Modeled as a courtier, the rider wears a headdress sits astride his steed with hands curled as if grasping reins. The horse stands foursquare on a rectangular base.  
 16 1/2 x 13 1/2 x 4 1/2 inches.

**Estimate:**  
**\$1,200 / \$1,800**



436  
**Pair of Chinese Famille Rose Porcelain Two Handled Rectangular Hu Vases.**  
 Of rectangular Hu form, finely painted and enameled to the front with horses and horsemen in the outdoor setting, the revise side with inscriptions, the recessed bases bears four character apocryphal Qianglong mark in copper red glaze. A pair of loop hands applied to the shoulders.  
 11 x 8 1/2 x 5 inches.

**Estimate:**  
**\$500 / \$700**



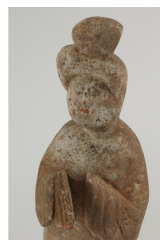
437  
**Tang Pottery Figure of a Horse.**  
 Modelled four square on a rectangular base, the maned neck forward, the back caparisoned with a cloth-tied saddle, with traces of white, red and black pigments.  
 12 1/2 x 5 x 11 inches.

**Estimate:**  
**\$800 / \$1,200**



438  
**Tang Pottery Figure of a Man on a Horse.**  
 Modeled as a courtier, the rider wear a warrior's suite, The horse stands foursquare on a rectangular base.  
 11 1/2 x 4 x 9 inches.

**Estimate:**  
**\$600 / \$800**



439  
**Tang Pottery Figure of a Standing Court lady.**  
 The slender figure is shown standing with her left arm by her side and the other raised to her waist, wearing a long-robe and a long pleated skirt. Her head is slightly turned to the right, with her hair neatly pulled up into a high topknot. Unglazed.  
 16 x 4 x 4 inches.

**Estimate:**  
**\$500 / \$700**



440  
**Pair of Blue and White Porcelain Cache Pots with Dore Bronze Mount.**  
 Painted to exterior to depict Chinese classic palace and landscape scene.  
 Height: 10, diameter: 10 1/2 inches.

**Estimate:**  
**\$900 / \$1,400**



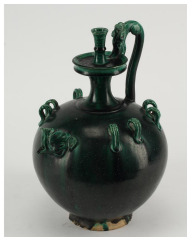
441  
**Large Chinese Polychrome Porcelain Standing Guan Yin.**  
 Finely painted and gilt with floral motif to exterior, depicting a figure of Guanying standing a lotus above ocean wave base.  
 42 x 134 x 12 inches.

**Estimate:**  
**\$1,000 / \$1,500**



442  
**Pair of Large two Parts Pottery Funerary Urn Hunpin.**  
 Cover in brown glaze, the complex and imaginative modeled vessel is know as "urn of the soul" for the spirit of the deceased.  
 Height 44 inches, Diameter: 15 inches.

**Estimate:**  
**\$900 / \$1,400**



443  
**Chinese Tang Style Green Glazed Pottery Teapot.**  
 The vessel is covered with green glaze, with a dragon headed hand applied connected from the neck to top, the should applied with five pair of loop handle to the shoulder.  
 13 x 9 1/2 x 9 inches.

**Estimate:**  
**\$300 / \$500**



444  
**Group of Three Framed Chinese Porcelain Plaques (Signed).**  
 Comprising three Famille Rose Porcelain Landscape plaques, each is enameled with mountain and river landscape. each panel is inscribed, dated and sign with artist's names and seal.  
 23 x 14 1/2 inches.

**Estimate:**  
**\$1,000 / \$1,500**



445  
**A Massive Chinese Longquan Celadon Porcelain barbed- Rim Charger.**  
 The dish is heavily potted with fluted sides rising from the low foot ring to the everted, barbed rim. the center well carved with dragon motif. The dish is covered with a thick glaze of sea-green tone.  
 Height: 3 inches, diameter: 21 1/2 Inches.

**Estimate:**  
**\$1,000 / \$1,500**



446  
**Pair of Framed Chinese Porcelain Plaques with Eagle Motif (Signed).**  
 Each finely painted on yellow ground depicting snow eagles perches on screens in imperial court, with seals.  
 35 1/2 x 21 inches.

**Estimate:**  
**\$600 / \$800**



447  
**Pair of Chinese Porcelain Polychrome Jars with Covers.**  
 Finely painted in Wu Shuang Pu figures and inscriptions, the bases bears marker's marks.  
 Height: 8 1/2 , diameter: 8 inches.

**Estimate:**  
**\$400 / \$600**



448  
**Tang Style Pottery Figure of a Camel.**  
 Unglazed camel in four square standing position on a rectangular base.  
 16 1/2 x 6 x 15 inches.

**Estimate:**  
**\$600 / \$800**



449  
**Chinese Blue and White Porcelain Rouleau Vase in a Box.**  
 The rouleau vase decorated with four standing warriors, the base bears a double circle marks.  
 Height: 9 1/2, Diameter: 4 inches.

**Estimate:**  
**\$300 / \$500**



454  
**Group of Six 18th Century Chinese Export Polychrome Porcelain Assorted Plates.**  
 Each delicately potted, painted with floral and fruit motifs.  
 Diameter: 9 inches.  
 Losses.

**Estimate:**  
**\$600 / \$800**



450  
**Large Japanese Kutani Vase, Meiji Period.**  
 Painted in two large shaped panels, depicting Qi Ling the magenificent beast amongst lucky clouds. All reserved on the floral ruby ground.  
 Height: 30 1/2, diameter: 12 1/2 inches.

**Estimate:**  
**\$700 / \$900**



455  
**Group of Sixteen Japanese Arita Ware Blue and White Porcelain Plates.**  
 Well potted, each plate painted with classic landscape motif.  
 Diameter: 10 inches.

**Estimate:**  
**\$500 / \$700**



451  
**Japanese Blue and White Porcelain Arita Ware Planter.**  
 Finely painted to the exterior with eagles, trees and flowers.  
 Diameter 19 inches, Height: 15 inches.

**Estimate:**  
**\$500 / \$700**



456  
**19th Century Japanese Blanc de Chine Porcelain Charger with Crustacean Motif.**  
 Height 2 1/2 inches, diameter: 19 1/2 inches.

**Estimate:**  
**\$500 / \$700**



452  
**19th Century Imari Ginger Jar with Cover, Meiji Period.**  
 The baluster jar decorated with Westener and cargo ship panels, With a colorfully enameled Buddhist lion finial on the domed cover.  
 height: 19 inches, Diameter: 12 inches.

**Estimate:**  
**\$500 / \$700**



457  
**19th Century Japanese Imari Porcelain Bowl.**  
 Well potted bowl painted and gilt to interior and exterior with floral decorations.  
 Height: 7 inches, Diameter: 13 inches.

**Estimate:**  
**\$400 / \$600**



453  
**Lot of Ten 18th Century Chinese Export Assorted Porcelain Blue and White Plates.**  
 Each the blue and white plate is thinly potted, painted with floral and Chinese classic landscape scenes.  
 Diameter: 8 1/2 inches.  
 Losses.

**Estimate:**  
**\$1,200 / \$1,800**



458  
**Pair of Chinese Export Style Porcelain Jars with Covers.**  
 The tall baluster jar are finely painted to the body and cover with floral decoration.  
 Height: 18, diameter: 7 1/2 inches.

**Estimate:**  
**\$600 / \$800**



**459  
Pair of Chinese Blue and White Porcelain Four Handle Vases with Calligraphy.**

Each baluster jar applied handles to the neck, inscribed to the neck and body with family names and poetic inscriptions.

Height: 11 1/2 Inches, Diameter: 9 inches.

**Estimate:  
\$500 / \$700**



**464  
Group of Four Chinese Porcelain Screens.**

The plaque are delicately enameled depicting birds amongst blooming flowers and each scene is individually inscribed with an iron-red seal. Each panel is inset into a intricately pierced carved wood frame carved with an openwork scrolling apron. 73 1/2 x 19 1/2 inches.

**Estimate:  
\$1,400 / \$1,800**



**460  
Chinese Ming Dynasty Green and Red Porcelain Charger.**

Heavily potted plate is freely painted with red and green color to depict various flowers and fruits.

Height: 2 1/2 " Diameter: 15 1/2 inches.

**Estimate:  
\$500 / \$700**



**465  
Chinese Inscribed Longquan Guan-Type Vase.**

Of compressed globular body rising from a short tapering foot to a tall neck flanked by a pair of dragon fish handles at the rim, covered overall in a sea-green glaze suffused with fine crackles, the base incised with inscription. {Height: 7.5 inches (19 cm)}.

Condition: Surface scratches, glaze crackles.

**Estimate:  
\$600 / \$800**



**461  
Chinese Blue and White Porcelain Charger.**

Freely painted and decorated with two equestrians and attendant in outdoor setting.

Height: 2 1/2 inches, Diameter: 15 1/2 inches.

**Estimate:  
\$400 / \$600**



**466  
Chinese Inscribed 'Bamboo Neck' Vase/ Gilt Bronze Stand.**

Of compressed globular body rising to a tall neck with a wide mouth rim, the neck and body carved with raised bands imitating bamboo, covered with a finely golden crackled pale bluish-green glaze, the base incised with an inscription, the rim bound in a metal band, fitted with a bronze stand. {Height: 8 inches (20.3 cm)}.

Condition: Oxidation and scratches to rim, surface wear, losses to stand.

**Estimate:  
\$700 / \$900**



**462  
Pair of Chinese Blue and White Porcelain Water Jugs.**

Finely painted to exterior to depict warriors on horseback combat scenes.

Height: 15 1/2 inches, Diameter: 9 1/2 inches.

**Estimate:  
\$600 / \$800**



**463  
Han Dynasty Painted Pottery Equestrian**

the rider wears a vest, sits astride his steed with hands curled as if grasping reins. The horse stands foursquare.

11 1/2 x 4 1/2 x 10 inches.

**Estimate:  
\$900 / \$1,400**



**467  
Chinese Rare Inscribed Ge-Type 'Hu' Vase.**

Of pear shape with a rounded body applied with a pair of tubular handles, supported on a tall spreading foot, covered overall with a thick glaze suffused with dark and finer golden crackles, the rim bound in a metal band, the base incised with an inscription. {Height: 8 inches (20.3 cm)}.

Condition: Oxidation to rim, surface wear, chips to base.

**Estimate:  
\$600 / \$800**



**Estimate:**  
\$600 / \$800

**468  
Chinese Inscribed Guan-Type Bowl.**

Of wide flaring sides resting on a short tapered foot, covered overall with a rich bluish green glaze suffused with a matrix of golden brown crackles, the base incised with an inscription, the rim bound in a metal band.  
{Diameter: 5.25 inches (13.3 cm)}.  
Condition: Oxidation and scratches to rim, surface scratches.



**Estimate:**  
\$600 / \$800

**471  
Chinese Inscribed Guan-Type Mallet Vase.**

Of cylindrical body rising from a recessed foot to a slender neck, covered overall with a lustrous bluish-green glaze suffused with delicate crackles, the rim and foot bound in a metal band, the base incised with an inscription.  
{Height: 8 inches (20.3 cm)}.  
Condition: Oxidation and scratches to rim, oxidation and wear to base.



**Estimate:**  
\$600 / \$800

**469  
Chinese Inscribed Guan-Type Tripod Censer.**

Of compressed globular body supported on three short feet and rising to a waisted neck with a flared rim, covered overall with a sky-blue glaze suffused with golden russet crackles, the base incised with an inscription.  
{Width: 7 inches (17.8 cm)}.  
Condition: Surface wear, manufacturing defects.



**Estimate:**  
\$600 / \$800

**472  
Chinese Rare Longquan Guan-Type Pear Vase.**

Of elegant pear-shaped body with petal-lobed sides rising from a wide spreading foot to a flaring trumpet mouth, covered overall with a lustrous sea-green glaze suffused with delicate golden-tinged crackles, the base incised with an inscription.  
{Height: 8.5 inches (21.6 cm)}.  
Condition: Manufacturing defects, wear to base.



**Estimate:**  
\$600 / \$800

**470  
Chinese Inscribed Guan-Type Octagonal Vase.**

Of compressed globular body with eight faceted sides sloping a tall neck with a dish mouth rim, the neck and body decorated with raised bands, covered overall with a thick pale bluish celadon glaze suffused with dark iron gray crackles, the base incised with an inscription, the rim bound in a metal band.  
{Height: 8.5 inches (21.6 cm)}.  
Condition: Oxidation and scratches to rim, surface wear, manufacturing defects, glaze losses, spur marks on the base.



**Estimate:**  
\$600 / \$800

**473  
Chinese Longquan Guan-Type Bottle Vase.**

Of compressed globular body rising to a tall tapering neck with a wide flaring mouth, covered overall with a finely crackled sea-green glaze, the rim and foot bound in a metal band.  
{Height: 8.5 inches (21.6 cm)}.  
Condition: Oxidation and wear to rim, surface wear, oxidation and chip to base.



**Estimate:**  
\$600 / \$800

**474  
Chinese Carved Longquan Celadon Dish.**

Of fluted sides with a barbed rim, molded in the center with a lozenge pattern medallion surrounded with carved lotus scroll on the sides, the exterior similarly carved with lotus scroll, the rim bound in a metal band, the base incised with an inscription.  
Diameter: 10 inches (25.4 cm).



**Estimate:**  
**\$700 / \$900**

475  
**Chinese Large Lavender Glazed Jun Planter.**  
Of deep rounded sides rising from a splayed foot to a flared rim, the interior covered with a mottled pale blue glaze, the exterior covered with a lustrous lavender-blue glaze with purple suffusions, the base pierced with five drain holes and incised with an inscription, the rim bound in a metal band.  
Width: 10.2 inches (25.908 cm).



**Estimate:**  
**\$700 / \$900**

479  
**Chinese Jun Purple-Lavender Narcissus Bowl.**  
Of shallow rounded sides curving to a flat base supported on three ruyi shaped feet, the mouth rim decorated with a band of raised bosses with further bosses encircling above the feet, covered with a finely crackled lavender-blue glaze suffused with deep purple, the base incised with an inscription.  
Diameter: 10.1 inches (25.654 cm).



**Estimate:**  
**\$800 / \$1,200**

476  
**Chinese Inscribed Purple Splashed Jun Pillow.**  
Finely potted in the form of a ruyi head, the pointed sides decorated with a pair of open pierced double-gourd, covered with a finely speckled pale blue glaze suffused with mottled purple splashes, the glaze thinning to a dark mushroom tone on the edges, the unglazed base incised with a poem with two seals.  
Width: 12.2 inches (30.988 cm).



**Estimate:**  
**\$800 / \$1,200**

480  
**Chinese Purple Glazed Jun Planter And Stand.**  
The planter of rectangular section with tall flared sides and indented corners, the base with drain holes, all supported on four ruyi-shaped corner feet. The stand of similar rectangular section with shallow sides supported on four corner feet, the planter and stand both covered with a speckled purple glaze.  
Wide: 9.3 inches (23.622 cm).



**Estimate:**  
**\$700 / \$900**

477  
**Chinese Jun Octagonal Buddhist Ritual Vessel.**  
Of tapered sides with a flat base rising to a flat border encircling a bowl-shaped cavity, each side with a pierced opening revealing a seated Buddha figure, covered with a sky-blue glaze with dark purple splashes, the glaze thinning to a mushroom tone at the edges, base incised with an inscription.  
Width 7 inches (17.78 cm).



**Estimate:**  
**\$800 / \$1,200**

481  
**Chinese Lavender Jun 'Zhadou' Planter And Stand.**  
The zhadou planter with a compressed globular body rising from a splayed foot to a wide neck with the flared rim bound in a metal band, the base with five drain holes. The stand of rounded sides curving to a flat base supported on three ruyi-shaped feet, all covered with a lavender glaze with purple suffusion, base incised with inscription.  
Width: 10 inches (25.4 cm).



**Estimate:**  
**\$800 / \$1,200**

478  
**Chinese Jun Lobed Planter With Stand.**  
The planter of deep rounded sides indented with six bracket lobes rising to an everted petal rim, the base pierced with five drain holes, the matching stand with shallow lobed sides supported on three ruyi feet, covered with a lavender glaze with blue striations, each base incised with an inscription.  
Width: 10.5 inches (26.67 cm).



**Estimate:**  
**\$600 / \$800**

482  
**Chinese Purple Glazed Jun Bulb Planter.**  
Of quatre-lobed section with a flat base rising to an everted petal rim, supported on four ruyi-shaped feet, the exterior covered with a deep purple glaze with lavender speckles, the interior covered with a sky-blue glaze thinning to a mushroom tone on the edges, the base incised with inscription.  
Width: 8.8 inches (22.352 cm).



**Estimate:**  
\$600 / \$800

483  
**Chinese Rare Jun 'Yuhuchun' Vase.**  
Well potted with a pear-shaped body rising to a slender neck with a flared rim, applied overall with a rich pale blue glaze suffused with bubbles with a lavender tone, the rim bound in a metal band, the base incised with an inscription.  
Height: 10.5 inches (26.67 cm).



**Estimate:**  
\$600 / \$800

487  
**Chinese Large Ding-Type 'Lotus' Dish.**  
Well potted with sides rising from a flat base to an everted foliate rim, incised in the center with leafy lotus blossoms, the cavetto molded with a band of fluted panels, the rim bound in a metal band, the base with an inscription.  
Diameter: 10.3 inches (26.162 cm).



**Estimate:**  
\$600 / \$800

484  
**Chinese Large Carved Ding-Type 'Fish' Bowl.**  
Of deep rounded sides with an angled recessed base, carved to the center with a large carp surrounded with a leafy lotus scroll on the sides, the exterior further carved with a leafy lotus scroll, covered with a lustrous ivory glaze, the rim bound in a metal band, the base with an inscription.  
Diameter: 9.5 inches ( 24.13 cm).



**Estimate:**  
\$700 / \$900

488  
**Chinese Large Ding-Type Wash Basin.**  
Of flared sides rising from an angled base to a foliate rim, incised in the center with leafy lotus blooms with further lotus scroll on the interior sides, covered in a lustrous ivory white glaze, the base with an inscription, the rim bound in a metal band.  
Diameter: 12.1 inches (30.734 cm).



**Estimate:**  
\$700 / \$900

485  
**Chinese Large inscribed Ding-Type Basin.**  
Of rounded sides with a flat base and an everted rim, incised in the interior with a chi-dragon, covered overall with an ivory-white glaze, the rim bound in a metal band, the base incised with an inscription.  
Diameter: 11.5 inches ( 29.21 cm).



**Estimate:**  
\$600 / \$800

489  
**Chinese Ding-Type Foliate 'Dragon' Dish.**  
Of flaring sides rising from a slightly angled foot to a foliate rim, incised in the center with a scaly dragon, the rim bound in a metal band, covered overall with an ivory glaze.  
Diameter: 8 inches (20.32 cm).



**Estimate:**  
\$600 / \$800

486  
**Chinese Large Ding-Type 'Dragon' Dish.**  
Of rounded sides rising from a flat base to an everted rim, incised in the center with a leaping dragon surrounded by carved radiating panels on the well, covered in an ivory-white glaze, the rim bound in a metal band, the base with an inscription.  
Diameter: 12.1 inch (30.734 cm).



**Estimate:**  
\$600 / \$800

490  
**Chinese Ding-Type Lobed Dish.**  
Of flared sides indented with six lobes rising from a flat base to a foliate rim, the interior incised with leafy lotus blooms, covered overall with an ivory white glaze, the rim bound in a metal band.  
Diameter: 7.3 inches ( 18.542 cm).



491  
**Chinese Rare Russet Splashed Jian Tea Bowl.**  
 Of conical shape with wide flared sides, covered with a thick brown glaze splashed with orange-russet spots, the base incised with characters 'yin ju', the rim bound in a metal band.  
 Diameter 6.2 inch (15.748 cm).

**Estimate:**  
**\$600 / \$800**



495  
**Pair of Engraved Chinese Purple Peking Glass Bowls.**  
 Finely engraved to exterior, depicting deer and crane under pine tree.  
 Height: 3 inches, diameter: 6 inches.

**Estimate:**  
**\$600 / \$800**



492  
**Chinese Jian Silver 'Hare's fur' Tea Bowl.**  
 Of deep conical form with a groove below the rim, covered overall with a lustrous black glaze with iridescent silvery-blue striations, the glaze pooling above the foot revealing the dark brown stoneware body, the base incised with characters, the rim bound in a metal band.  
 Diameter: 5 inch (12.7 cm).

**Estimate:**  
**\$600 / \$800**



496  
**Group of Five Pairs of Chinese Jade Trees on Cloisonné Bases.**  
 Assembled from various hardstones that depict a flowering plant in the turquoise ground cloisonné jardinières.  
 8 1/2 x 9 1/2 x 5 inches.

**Estimate:**  
**\$800 / \$1,200**



493  
**Chinese Large Blue/White 'Figural' Bottle Vase.**  
 Of globular body supported on a straight foot, rising to a waisted tall neck with a flared mouth, painted around the body in rich shades of cobalt blue with a group of scholars and attendants in an outdoor landscape setting, the base with an inscription, the rim bound in a metal band.  
 Height 12.1 inch (53.34 cm).

**Estimate:**  
**\$600 / \$800**



497  
**Two Pairs of Large Chinese Jade Trees on Cloisonné Bases.**  
 Assembled from various hardstones that depict a flowering plant in the turquoise ground cloisonné jardinières.  
 16 x 14 x 10 inches.

**Estimate:**  
**\$600 / \$800**



494  
**Two Chinese Pink Peking Glass overlay Urns with Covers.**  
 A Pair of Peking pink -overlay glass compressed globular jar and cover carved in relief with lotus flowering.  
 Height: 3 inches, diameter: 3 1/2 inches.

**Estimate:**  
**\$500 / \$700**



499  
**Tibetan Rock Crystal Bowl Mounted with Filigree and Semi-Precious Stones.**  
 The oval form jar is with crystal body, mounted with fillgree gilt wires and embellished with semi precious stones, with a domed cover with pointed finial.  
 Height: 11, Diameter: 7 inches.

**Estimate:**  
**\$900 / \$1,400**



500  
**Chinese Celadon Jade Two Handled bowl.**  
 With shallow rounded sides, carved with a pair of D shape handles flanking to the neck, carved to the body with rounded nails decorations. The stone has pale green celadon hue.  
 1 1/2 x 5 x 3 inches.

**Estimate:**  
**\$1,000 / \$1,500**





**501  
Tibetan Jeweled Bronze and  
Rock Crystal Figure of a Seated  
Ushnishavijaya.**

Finely cast in gilt bronze seated figure of Ushnishavijaya - the feminine deity of victorious goddess of the Ushnisha of Tibetan Buddhism. Her faces, arms and body applied with crystal, her multiple hands are with various objects.  
Height: 9 1/2 x 8 x 4 inches.

**Estimate:  
\$1,000 / \$1,500**



**506  
Group of Three Chinese  
Carved Jadeite Figures of the  
Three Star Gods..**

Finely carved to depicting three star Gods - Fu Lu Shou, the stones are with lavender and green hue.  
9 x6 x4 inches.

**Estimate:  
\$1,800 / \$2,500**



**502  
Pair of White Peking Glass  
Vases.**

The well crafted vases with tall necks, soft white color ensemble white jade vases.  
Height: 11 inches, diameter: 5 1/2 inches.

**Estimate:  
\$500 / \$700**



**507  
Group of Three Chinese  
Spinach Jade Table Articles  
(Jade Bowl and a Pair of Urns).**

Comprising two carved spinach jade vases and a large bowl.  
Height: 4 inches, diameter: 10 inches.

**Estimate:  
\$600 / \$800**



**503  
Group of Seven Peking Glass  
Table Articles.**

Comprising four bowls, two vases and a brush holder in various shape and color.  
Height: 13 1/2 inches, Diameter: 6 inches.

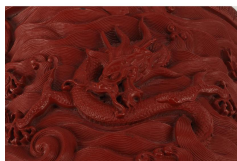
**Estimate:  
\$900 / \$1,400**



**508  
Japanese Patinated Bronze Foo  
Dog.**

The seated Foo dog with playful facial expression, the head turns to left, holding a baby Foo dog in front.  
Height: 22 1/4" (56.515 cm).  
From the Woodside Estate of Vera K. Bryan

**Estimate:  
\$400 / \$600**



**504  
Chinese Cinnabar Lacquer  
Brush Pot.**

The cylindrical form brush pot is fine carved to exterior to depict five dragons within ocean waves above soaring mountains. The black lacquered base bear a gilt six character inscription.  
Height: 9 inches, diameter: 9 1/2 inches.

**Estimate:  
\$500 / \$700**



**509  
Carved and Enamel Bone  
Japanese Figure of the Basket  
Seller.**

Modelled as a standing man with various basket on his back and from, standing on a oval base.  
Dimension: 12 1/2 x 6 1/2 x 6 inches.

**Estimate:  
\$300 / \$500**



**505  
Pair of Chinese Carved Seals  
with Fu Dog Motif.**

Of square section, carve to the top with a pair of Buddhist Foo lion, the body carved with four bamboo simulated pillars and side carved with deers and other animals.  
8 x 3 x3 inches.

**Estimate:  
\$500 / \$700**



**510  
Pair of Double Gourd Cinnabar  
Vases.**

The elegant vases shaped as a double gourd moulded with a geometric floral ground and enamelled of cinnabar lacquer, the foot with Wan motif.  
Height 20 inch, diameter: 10 inches

**Estimate:  
\$1,200 / \$1,800**



**511  
(Lot of Two) Tibetan Thangka Paintings.**

The first is a large hanging thangka depicting 'Three Deities of Longevity,' Amitayus Buddha accompanied by Ushnishavijaya and White Tara; the second is a small thangka depicting Lord Shiva and Parvati.

{Largest image only: H 22 x W 34 inches (55.8 x 86.3 cm)}.

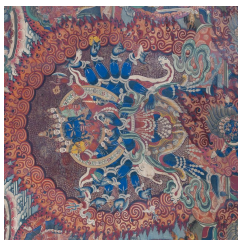
**Estimate:  
\$300 / \$500**



**512  
Four Painted Tibetan Thangka.**

Comprising four hand-painted Buddha and Yama Thangkas; distemper on cloth. {Largest with fabric frame approximately W 38 1/2 x L 48 1/4 inches (97.7 x 112.5 cm); image only: W 21 x L 28 inches (53.3 x 71.1 cm)}

**Estimate:  
\$300 / \$500**



**513  
Two Large Tibetan Thangka.**

Painted Tibetan Thangkas. Comprising two hand-painted Buddha and Yama Thangkas; distemper on cloth. {Largest W 29 x L 36 inches (73.66x 93.98 cm)}

Wear and losses.

**Estimate:  
\$300 / \$500**



**514  
Three Painted Tibetan Thangka.**

Comprising three hand-painted Thangkas depicting Yamas and white Tara; distemper on cloth.

Height of the largest: 34 1/2" (11.43 cm), Width: 29 1/2" (74.93 cm)

**Estimate:  
\$300 / \$500**



**515  
Pair of Chinese Framed Paintings of an Noble man and Court consort.**

Ink and colours on paper, both seated on lacquered chairs and dressed in ceremonial attire, the male dignitary wearing a blue-ground robe embroidered with pheasant rank badge, his Imperial consort wearing loop drop earrings, a red-ground dragon robe, a sleeveless blue ground vest decorated with pheasant rank badge her headband crown embellished with gold, pearl, kingfisher phoenix, and a gold finial inset with pearls framed.

Frame Height: 52 inches (132.08 cm), width 21 inches (53.34 cm). Losses.

**Estimate:  
\$500 / \$700**



**516  
Two Chinese Framed Fan Paintings.**

Comprising eight piece of Kingfisher hair ornaments and brooches in various shapes and motifs.

Size of the largest: 4 1/2 inches (11 cm) x 3 1/2 inches (8 cm).

From the Woodside Estate of Vera K. Bryan.

**Estimate:  
\$400 / \$600**



**517  
Group of Three Chinese Embroidered Rank Badges.**

Comprising: a silver color silk embroidered badge depicting peonies and flowers centered by a shou longevity roundel set in a tea tray frame with handles; a gilt Pheasant badge surrounded by Buddhist emblems and clouds, set in a tea tray frame with handles; a pair of white pheasant badges surrounded by clouds and over ocean waves, set in a rectangular frame.

Rectangular frame size: 21"x 11 1/4" (53.34 cm x 28.75 cm).

From the Woodside Estate of Vera K. Bryan.

**Estimate:  
\$1,000 / \$1,500**



518  
**19th Century Chinese Black Lacquer and Shell Inlaid Octagonal Box.**  
 Painted to exterior with floral motif.  
 14 1/2 x 18 x 13 inches.

**Estimate:**  
**\$800 / \$1,200**



523  
**Chinese Cinnabar Table Screen on Stand.**  
 The screen is finely carved to depicting eight immortals and deities in a heavenly palace celebrating gathering scene, the reverse side is inscribed and gilt on black lacquered ground with poetic inscriptions.  
 23 x 16 1/2 x 7 inches.

**Estimate:**  
**\$600 / \$800**



519  
**Pair of Chinese Hardwood Pedestal Lacquered Tables.**  
 32 x 16 x 16 inches.

**Estimate:**  
**\$500 / \$700**



524  
**Large Chinese Semi-Precious Stone Inlaid Parcel Gilt Floor Screen on Stand.**  
 Carved on front side with a scene of a deer, turtle, eagle, horse fish and dragon amongst louds setting, the stone of rich spinach-green color, the reverse side gilt and enameled with bat and double fish motif.  
 62 x 31 1/2 x 14 1/2 inches.

**Estimate:**  
**\$1,800 / \$2,500**



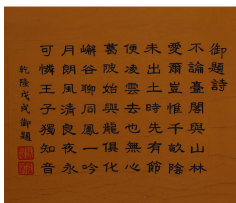
520  
**Pair of Chinese Black Lacquered Rectangular Tables.**  
 26 x 20 x 14 inches.

**Estimate:**  
**\$300 / \$500**



525  
**Pair of Chinese Stone Carved Two-Part Garden Seats.**  
 Each of flatten drum form, carved to the side with archaistic bronze vessels and floral motif.  
 Diameter 14 1/2 inches (36.83 cm),  
 Height: 5.5 inches (13.97 cm).

**Estimate:**  
**\$1,000 / \$1,500**



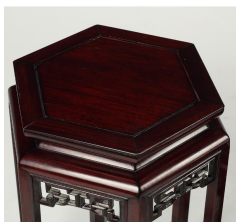
521  
**Large Framed Chinese Cinnabar Stone Inlaid Wall Panel.**  
 Finely inlaid with semi precious stone on the orange- yellowish lacquer ground, depicting elegant scholarly objects, poetic inscription to a upper right conner. The reverse side with further inscriptions.  
 44 1/2 " x 30 1/2" inches.

**Estimate:**  
**\$1,400 / \$1,800**



526  
**Chinese Blue Peking Glass Urn.**  
 Finely carved to exterior with archaistic mask motif, flanked with a pair of elephant head handles.  
 Dimension: 4 1/2 x 8 x 6 inches.

**Estimate:**  
**\$400 / \$600**



522  
**Pair of Chinese Small Hardwood Hexagonal Double Tables.**  
 Each finely carved and lacquered.  
 Height : 21 1/2 inches, Diameter 13 1/2 inches.

**Estimate:**  
**\$300 / \$500**



527  
**Two Japanese Bone Carved Swords on Stand.**  
11 1/2 x 39 x 4 1/2 inches.

**Estimate:**  
**\$400 / \$600**



532  
**Carved Chinese Table Screen.**  
Articulated carved with flying cranes motif, the rectangular panel inset in a fitted stand.  
14 x 6 1/2 x 4 1/2 inches.

**Estimate:**  
**\$500 / \$700**



528  
**Antique Japanese Wicker Basket.**  
Height :15 inches, diameter: 13 inches.

**Estimate:**  
**\$300 / \$500**



533  
**Miniature Gold and Red Lacquered Chinese Vitrine Cabinets.**  
The footed vitrine cabinets is finely painted, gilt and decorated with floral and geometry motif.  
31 x 21 x 16 inches.

**Estimate:**  
**\$600 / \$800**



529  
**Pair of Chinese Famille Jaune Cloisonne over Porcelain Double Gourd Vases.**  
Each of double gourd form, finely gilt and enameled to the yellow ground with flying bats surrounding Shou - longevity character motif thought out.  
Height: 18 inches, diameter: 11 inches.

**Estimate:**  
**\$1,400 / \$1,800**



534  
**Antique Chinese Settee.**  
A well Carved and lacquered elmwood foldable two settee.  
40 1/2 x 43 1/2 x 18 1/2 inches.

**Estimate:**  
**\$600 / \$800**



530  
**Pair of Chinese Inlaid Table Screens on Stands.**  
Each plaque is embellished with semi-precious stone to depict cranes flying around the pine tree under the bright red sun, inset to a fitted and carved wood stand.  
21 x 13 x 5 1/2 inches.

**Estimate:**  
**\$900 / \$1,400**



535  
**Chinese Carved Circular Hardwood Occasional Table.**  
The two parts circular top supported by four carved and curved bamboo simulated feet, table top with an carved apron with grapes and foliage motif.  
Diameter: 32.5" Height: 33.25" (82.55x84.455 cm)  
From the Woodside Estate of Vera K. Bryan

**Estimate:**  
**\$600 / \$800**



531  
**Pair of Shell Inlaid Table Screens on Stands.**  
Each finely inlaid with colorful mother of pearl shells to depicting a pair of cranes under pine trees.  
12 1/2 x 8 x 4 1/2 inches.

**Estimate:**  
**\$400 / \$600**



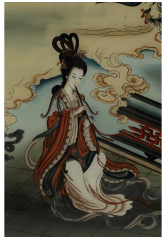
536  
**Chinese Scholar's Altar Table.**  
Carved and lacquer elmwood alter table is with four drawers and a two door cabinet.  
15 x 41 inches.

**Estimate:**  
**\$500 / \$700**



537  
**Pair of Chinese Polychrome Porcelain Garden Seats.**  
Each of barrel form, garden stools gilt and painted with floral and landscape scene.  
Height: 18 inches, Diameter: 12 inches.

**Estimate:**  
**\$500 / \$700**



**Estimate:**  
**\$500 / \$700**

538  
**Pair of Framed Chinese Reverse Mirror Paintings.**  
Both are finely painted on reverse side of glass panel, first panel depicting a celestial lady playing flute under a descending phoenix on a terrace; second panel depicting an elegant lady picking a plum flower on a bridge. Framed and glazed.  
Frame: 28 x 19 1/2 " ( 71.12 x 49.53 cm).



539  
**Two Chinese Patinated Bronze Table Articles.**  
Comprising: First is a finely cast Guanying Bust., second is a bronze buffalao  
8 x 5 x 4 inches.

**Estimate:**  
**\$400 / \$600**



540  
**Pair of Small Polychrome Bowls with Covers.**  
Of compressed rounded bowl with domical cover. Painted in bright enamels and gilt with flower and bird panels.  
Height: 3 inches, diameter: 5 1/2 inches.

**Estimate:**  
**\$500 / \$700**



541  
**Group of Five Chinese Peking Enamel Table Articles.**  
Comprising a yellow ground tea cover bowl, a blue ground hinged box, a large lobed lime green ground bowl; a green ground cover jar with floral motif, and a rectangular form figural jardiniere.  
Height: 4 1/2 inches, Diameter: 5 1/2 inches.

**Estimate:**  
**\$800 / \$1,200**