

Winter Fine Sale

Saturday, December 16, 2022
10:00 a.m

Previews:

Thursday, December 15; 10am - 5pm
Friday, December 16; 9am - end of auction

Jewelry: Lots 3001 - 3021
Fine Art: Lots 3022 - 3067
Furniture and Decorative Art: Lots 3068 - 3090
Asian Art: Lots 3091 - end of auction

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Lot 3085
Illums Bolighus Mid Century
Modern Armchair with Ottoman.
Estimate: \$5,000 / 7,000

Bid Increments

| Minimum Value | Maximum Value | Expected Bid Increment |
|-------------------|-----------------|------------------------|
| from US \$ 0 | to US \$ 49 | US \$ 5 |
| from US \$ 50 | to US \$ 199 | US \$ 10 |
| from US \$ 200 | to US \$ 499 | US \$ 25 |
| from US \$ 500 | to US \$ 999 | US \$ 50 |
| from US \$ 1,000 | to US \$ 1,999 | US \$ 100 |
| from US \$ 2,000 | to US \$ 4,999 | US \$ 250 |
| from US \$ 5,000 | to US \$ 9,999 | US \$ 500 |
| from US \$ 10,000 | to US \$ 19,999 | US \$ 1,000 |
| from US \$ 20,000 | and above | US \$ 2,500 |

Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

BUYER'S PREMIUM

The Buyer shall pay a Buyer's Premium per lot which shall be retained by MA as follows: Twenty percent (20%) of the first \$250,000.00 of the bid price, fourteen percent (14%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and twelve percent (12%) of the amount of the bid price over \$1,000,000.00. If you choose to pay by credit card (Visa, Mastercard or Discover only) or any other form of payment, the buyer's premium is twenty-three percent (23%) of the first \$250,000.00 of the bid price, seventeen percent (17%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and fourteen percent (14%) of the amount of the bid price over \$1,000,000.00. Internet Buyer's Premium is twenty-seven percent (27%) of the first \$250,000.00 of the bid price and twenty-two percent (22%) of the amount of the bid price over \$250,000.00.

TERMS OF SALE

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer (additional \$25 fee), (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within fifteen (15) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property

If, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

THE AUCTION PROCEDURE

a. Registration

Bidders must register in advance to bid at auction. (a) If by mail or on the Internet please comply with, sign and send back the requisite form or absentee bid. (b) To telephone bid, Bidders must complete, sign and fax a copy of the Telephone Bid Registration Form, which is available only by calling MA. Telephone lines are limited, and available on a first-come, first-serve basis. Registration to bid by telephone must be completed by 5 p.m. the day prior to the auction. (c) When intending to bid in person, pre register at the desk and obtain a bidding paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However,

we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

DISCLAIMER OF WARRANTIES

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including condition reports. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

BUYER'S DEFAULT

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage and court costs and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

RESCISSION

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalogue (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE

PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate.

BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

**Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalogue. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.*

MISCELLANEOUS

- a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.
- b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.
- c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.
- d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.
- e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.
- f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator

jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1. All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.
2. The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.
3. Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.
4. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing.

The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e. color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dying and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.



Estimate:
\$1,800 / \$2,500

3001
Benrus Sky Chief Chronograph Stainless Steel Wristwatch.
DIAL: Black, luminous Arabic hour markers, outer track, three subsidiary dials at 3, 6 and 9 o'clock, luminous hands, center sweep seconds hand, Benrus, Sky Chief, Swiss. MOVEMENT: Manual wind, not opened. CASE: Barrel, stainless steel, 2514, not opened, four lugs, 35 mm. BRACELET: Stretch metal. {Gross Weight: 35.6 dwts}



Estimate:
\$1,500 / \$2,500

3004
H. Stern Citrine, Diamond, 18k Yellow Gold Ring.
Featuring one pear-cut citrine weighing approximately 29.15 cts., accented by forty-three full-cut and single-cut diamonds weighing a total of approximately 1.75 cttw., set in an 18k yellow gold mounting measuring approximately 36.5 x 25 mm. {Size: 5 1/2, Gross Weight: 13.5 dwts}



Estimate:
\$2,000 / \$3,000

3002
International Watch Co. Schaffhausen Automatic 18k Yellow Gold, Leather Wristwatch.
DIAL: Round, silver, gold index hour markers, gold outer minutes track, gold dauphine hands, gold center sweep seconds hand, International Watch Co., Schaffhausen, Automatic. MOVEMENT: Automatic, twenty-one (21) jewels, 1645971, Pat. Appl. C853, International Watch Co., Swiss. CASE: Round, 18k yellow gold, snapback, four lugs, 1632271, 35 mm. STRAP: Brown leather, yellow metal buckles, 6 1/2 to 8 inches. {Gross Weight: 28.1 dwts} Note: Minor dent and scratches on back case.

Estimate:
\$6,000 / \$8,000

3005
***Coral, Malachite, Diamond, 18k Yellow Gold Necklace.**
Featuring twelve rectangular shaped alternating coral and malachite cabochons, accented by fifty-two full-cut diamonds weighing a total of approximately 1.50 cttw., set in an 18k yellow gold box link mounting measuring approximately 11 mm to 9 mm, completed by a lobster claw clasp, forming an articulated 16 inch necklace. {Gross Weight: 75.6 dwts}



Estimate:
\$1,000 / \$1,500

3003
Diamond, Sapphire, 18k Yellow Gold Butterfly Brooch.
Designed as a butterfly with articulated wings, the body, wings and antenna tops featuring thirty-four full-cut diamonds weighing a total of approximately 1.15 cttw., the head featuring three round-cut sapphires, set in an 18k yellow gold mounting measuring approximately 41 x 56 mm. {Gross Weight: 8.9 dwts}



Estimate:
\$4,000 / \$6,000

3006
Victorian Diamond, Silver-Topped, 14k Yellow Gold Pendant.
Featuring one old mine-cut diamond weighing approximately 2.85 cts., surrounded by twenty-six old mine-cut diamonds weighing a total of approximately 1.00 cttw., set in a silver-topped, 14k yellow gold mounting measuring approximately 35 x 20 mm. {Gross Weight: 2.8 dwts} Note: One diamond missing.



Estimate:
\$1,000 / \$1,500

3007
Pair of Diamond, 18k Yellow Gold Earrings.
Each featuring ten full-cut and eighteen baguette-cut diamonds weighing a total of approximately 1.75 cttw., set in an 18k yellow gold j-hoop mounting measuring approximately 19 x 12 mm. Total diamond weight for the pair is approximately 3.50 cttw. {Gross Weight: 7.2 dwts}



**3008
Diamond, 14k Yellow Gold
Pendant.**

Featuring one round brilliant-cut diamond weighing approximately 4.10 cts., bezel set in a 14k yellow gold mounting.
{Gross Weight: 3.5 dwts}

Estimate:
\$10,000 / \$15,000



**3009
No Heat Unmounted Sri Lanka
Sapphire.**

The unmounted cushion-cut Sri Lanka sapphire weighing 6.63 cts. and measuring 10.85 x 6.89 x 8.56 mm. Accompanied by a GIA Gemological Report No. 6223691103, dated November 2, 2022 and stating "Natural corundum, natural sapphire. Origin - Sri Lanka. No indications of Heating."

Estimate:
\$4,000 / \$6,000



**3010
Diamond, Platinum Brooch.**
Featuring five full-cut diamonds weighing a total of approximately 0.35 cttw., accented by seventy-seven single-cut diamonds weighing a total of approximately 1.15 cttw., set in a platinum mounting measuring approximately 54 x 23 mm. Total diamond weight for the brooch is approximately 1.50 cttw.
{Gross Weight: 9.4 dwts}

Estimate:
\$1,000 / \$1,500



**3011
Large Unmounted
Aquamarine.**
The unmounted emerald-cut aquamarine weighing approximately 70.64 cts. and measuring approximately 28.3 x 21.6 x 18.1 mm.

Estimate:
\$4,000 / \$6,000



**3012
Diamond, 14k White Gold
Brooch.**
Featuring one full-cut diamond weighing approximately 0.25 ct., accented by one hundred and twelve single-cut diamonds weighing a total of approximately 2.75 cttw., set in a 14k white gold articulated mounting measuring approximately 58 x 53 mm.
{Gross Weight: 18.1 dwts}
Note: This piece was part of a necklace, now converted to a brooch.

Estimate:
\$2,000 / \$3,000



**3013
Lavender Jade, Ruby, Diamond,
14k White Gold Ring.**
Featuring one oval shaped lavender jade double cabochon measuring approximately 17.8 x 14.45 mm, surrounded by twenty-four full-cut diamonds weighing a total of approximately 0.75 cttw., further surrounded by twenty-four round-cut rubies weighing a total of approximately 0.95 cttw., set in a 14k white gold mounting.
{Size: 7 3/4, Gross Weight: 8.6 dwts}

Estimate:
\$1,000 / \$1,500



**3014
Belle Époque Diamond,
Platinum Brooch.**
Centering one old European-cut diamond weighing approximately 0.65 ct., accented by two hundred and forty-one old mine-cut, old European-cut, old single-cut and rose-cut diamonds weighing a total of approximately 4.15 cttw., set in a floral motif mounting measuring approximately 50 mm. Total diamond weight for the pair is approximately 4.80 cttw.
{Gross Weight: 20.9 dwts}
Note: Evidence of lead solder on back.

Estimate:
\$4,000 / \$6,000



**3015
Diamond, Platinum Ring.**
Featuring one marquise-cut diamond weighing approximately 2.15 cts., accented by eight graduated baguette-cut diamonds weighing a total of approximately 1.45 cttw., set in a platinum mounting.
{Size: 7 1/2, Gross Weight: 8.2 dwts}

Estimate:
\$4,000 / \$6,000



Estimate:
\$3,000 / \$5,000

**3016
Natural Saltwater Pearl, Gold Jewelry Suite.**

Including one natural saltwater pearl, 10k white gold 18 1/4 inch necklace featuring one hundred and nine pearls ranging in size from approximately 4.37 mm to 2.6 mm together with a natural saltwater pearl, 14k yellow gold hinged bangle bracelet featuring twenty-eight pearls ranging in size from approximately 3.86 mm to 2.82 mm. Accompanied by two GIA Gemological Reports, no. 5222600162 and 1226600159 both dated August 29, 2022 and stating "Natural pearls, saltwater, Pinctada species. No indications of treatment."
{Gross Weight: 17.6 dwts}
Note: GIA report for bracelet states three pearls were tested at random.

Estimate:
\$3,000 / \$5,000

**3019
Raymond Yard Diamond, Platinum Brooch.**

Designed as a bouquet of flowers tied with a bow, featuring one old European-cut diamond weighing approximately 0.90 ct., the flowers featuring twenty-one old European-cut diamonds weighing a total of approximately 1.75 cttw., the ribbon/bow accented by eleven old round-cut diamonds weighing a total of approximately 0.05 cttw., set in a platinum mounting measuring approximately 40 x 36 mm. Total diamond weight for the brooch is approximately 2.70 cttw.
{Gross Weight: 11.4 dwts}
Note: Signed plaque on back "Yard" with etched serial number to the right of it.



Estimate:
\$1,000 / \$1,500

**3017
Diamond, Emerald, 18k White Gold Butterfly Brooch.**

Designed as a butterfly, the head featuring full-cut diamond weighing approximately 0.25 ct., the wings accented throughout by one hundred and ninety-four single-cut diamonds weighing a total of approximately 2.25 cttw., the eyes completed by two round-cut emeralds, set in an 18k white gold mounting with spring articulated antenna and measuring approximately 60 x 54 mm. Total diamond weight for the brooch is approximately 2.50 cttw.
{Gross Weight: 10.0 dwts}



Estimate:
\$5,000 / \$7,000

**3020
Diamond, White Gold Riviere Necklace.**

Featuring ninety-five round brilliant-cut diamonds weighing a total of approximately 14.25 cttw., set in an 18k and 14k white gold mounting, completed by a tongue and groove clasp with two figure eight safeties, forming a 15 3/4 inch necklace.
{Gross Weight: 36.7 dwts}
Note: The three larger central stones are set in 18k, all others in 14k.



Estimate:
\$1,000 / \$1,500

**3018
Pair of Diamond, White Gold "Day into Night" Ear Clips.**

Each featuring twenty-five old mine-cut and rose-cut diamonds weighing a total of approximately 0.60 cttw., set in a white gold non-pierced ear clip mounting measuring approximately 21 mm and suspending a removable diamond, 14k white gold jacket measuring approximately 40 mm in length. Total diamond weight for the pair is approximately 1.50 cttw.
{Gross Weight: 14.0 dwts}
Note: Three small diamonds missing. Jackets are from a newer period; tops are turn-of-the-century.



Estimate:
\$18,000 / \$25,000

**3021
Diamond, Platinum Ring.**

Featuring one round brilliant-cut diamond weighing approximately 4.03 cts., flanked by two tapered baguette-cut diamonds weighing a total of approximately 0.30 cttw., set in a platinum mounting.
{Size: 5 1/2, Gross Weight: 4.4 dwts}



Estimate:
\$800 / \$1,000

3022
MARY DENEALE MORGAN
(American, 1868-1948),
"Christmas in My Studio,"
pastel on paper,
(Approximate dimensions - sheet: 11.5
x 14 inches, framed 18 x 20.25 inches);
titled inscribed verso and signed lower
right,
with authentication label verso;
inscribed provenance.
Provenance: Purchased from Dana
Morgan Sr. in Menlo Park, 1985.
Condition: Tear towards the bottom
right. Fold on bottom left corner, as
well as, a tear nearby.



Estimate:
\$500 / \$1,000

3025
HAIG PATIGIAN
(American/Armenian, 1876-1950),
"Springtime at Montigny, Marlotte,
France",
pastel on paper,
(Approximate dimensions - sight: 18 x
14 inches, framed: 24 x 19.75 inches);
signed lower left.
With Oakland Museum Art Dept label
affixed verso. Lent by Ms Lois M.
Wright, n.d.
Provenance: Private Collection of Lois
M. Wright, Author of "A Catalogue of
the Life Works of Haig Patigian, San
Francisco Sculptor, 1876-1950," 1967,
Loan to Oakland Museum of California
(Oakland, CA), By Descent to Current
Owners.



Estimate:
\$15,000 / \$20,000

3023
GUY CARLETON WIGGINS
(American, 1883-1962),
"Looking Down Fifth Avenue from the
Plaza, New York,"
oil on panel,
panel: 14 x 17.5 inches, framed: 18.5 x
22 inches,
signed "Guy Wiggins, NA" lower right,
titled and signed verso.



Estimate:
\$400 / \$600

3024
HUGH BOLTON JONES
(American, 1848-1927),
Landscape with Stream,
oil on board,
(Approximate dimensions - board: 13.5
x 17.25 inches, framed: 23.5 x 27.5
inches);
signed lower right.

Estimate:
\$12,000 / \$15,000



Estimate:
\$8,000 / \$10,000

3026
MARTIN RICO Y ORTEGA
(Spanish, 1833-1908),
"View of Venice,"
oil on panel,
(Approximate dimensions - panel: 11 x
14 inches, framed: 17.5 x 20.75 inches),
signed lower right.

3027
PETRUS VAN SCHENDEL
(Dutch, 1806-1870),
Studies by Candle Light,
oil on panel,
panel: 17.5 x 13 inches, framed: 26 x
21.5 inches,
signed lower left;
with Conservation Report.
Condition: Two splat near signature.
Craquelure throughout under the
varnish.



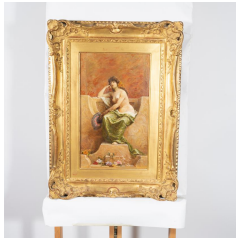
Estimate:
\$300 / \$500

3028
ADOLPHE MONTICELLI
(French, 1824-1886),
Figures Gathered in a Desert,
oil on panel,
(Approximate dimensions - panel: 12 x 19.5 inches, framed: 23.5 x 31 inches);
signed lower left and named on plaque;
with conservation label affixed verso.
Condition: Craquelure throughout the canvas. Frame is fragile.



Estimate:
\$600 / \$900

3032
VICTOR VASARELY
(French/Hungarian, 1906-1997),
"Vasarely Planetary Folklore
Participations No. 1," incomplete set,
390 pieces total, In collaboration with
Denise René - Multiple Paris,
mixed media,
(Approximate dimensions - pieces
(each/overall): 2 x 2 inches, box
(overall): 20 x 20 x 1 inches);
edition: 554, First Edition 3000, and
signed on label in metal box,
with an envelope of the instructions.



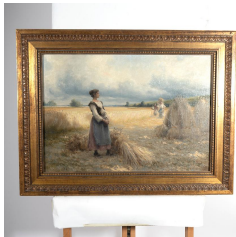
Estimate:
\$1,500 / \$2,500

3029
PAUL DOMINIQUE PHILIPPOTEAUX
(French, 1845-1923),
"The Odalisque,"
oil on canvas,
(Approximate dimensions - canvas: 16 x 9.5 inches, framed: 24 x 17.5 inches),
signed lower left.



Estimate:
\$1,000 / \$1,500

3033
SEBASTIAO SALGADO
(Brazilian, 1944),
"Feet,"
photograph,
(Approximate dimensions - photograph:
6.75 x 10.25 inches, framed: 12.75 x 16
inches);
unsigned.



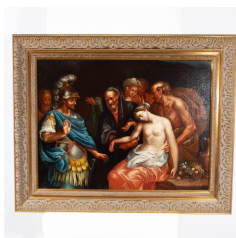
Estimate:
\$2,000 / \$3,000

3030
GEORGES LAUGÉE
(French, 1853-1937),
"A Wheat Field in Brittany,"
oil on canvas,
(Approximate dimensions - canvas: 14.5 x 21.25 inches, framed: 23.75 x 27.25 inches);
signed lower right,
label verso.
Condition: Surface dirt formed as tiny dots on the clouds.



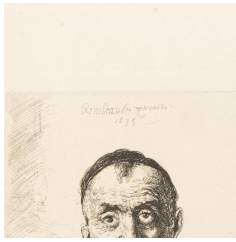
Estimate:
\$2,000 / \$3,000

3034
ALBRECHT DÜRER
(German, 1471-1528),
"Samson Rending the Lion," c. 1496,
woodcut on laid paper with the Arms of
Augsburg watermark, Meder 177,
(Approximate dimensions - sheet: 15 x 11 inches, framed: 29.25 x 24 inches);
signed in block with monogram; a good
Meder c impression, c. 1580; An
indistinct collector's mark verso; a
double circle in red-brown ink.
Provenance: Private collection;
with Appraisal Report from 1985; label
verso. Catalog reference: Bartsch 2,
Meder 107, Hollstein 107, Kurth 103,
Strauss 33.
Condition: A small tear or crease on
the right edge, soft central horizontal
crease, a few small areas touched in
with ink.
Note: Not examined out of frame.



Estimate:
\$1,000 / \$2,000

3031
FRENCH SCHOOL
(circa 18th Century),
"The Death of Cleopatra with Her
Attendants,"
oil on canvas,
(Approximate dimensions - canvas: 19.5 x 25.5 inches, framed: 26 x 32 inches).
Condition: Craquelure throughout the canvas. Bottom right corner has surface dirt.



3035
After REMBRANDT VAN RIJN
 (Dutch, 1606-1669),
 "First Oriented Head," 1635,
 etching laid paper with watermarks
 "MBM" and "PORTFOLIO,"
 (Approximate dimensions - sight: 6 x
 4.75 inches, sheet: 10.25 x 14.25 inches,
 matted: 19 x 14 inches);
 signed and dated in plate top center,
 inscriptions "Reproduced by Amaro
 Durand" in pencil on bottom, illegible
 writing on mat.
 Condition: Foxing and tape residue on
 margins.

Estimate:
\$400 / \$600



3039
**MANFRED KARL
 EBERHARDT**
 (American/German, 1930-2020),
 Transformation in Hyperspace,
 bronze on black marble,
 (Approximate dimensions - overall 28.5
 x 13 x 13 inches);
 numbered 6/10, signed.

Estimate:
\$400 / \$600



3036
GEORGE ROUAULT
 (French, 1871-1958),
 "Oraison," illustration from "Le
 Passion," page 35,
 two wood engravings,
 (Approximate dimensions - sight (front):
 3.5 x 8 inches and sight (back): 2.5 x
 7.75 inches, sheet: 17 x 13 inches,
 matted: 19.25 x 14.75 inches),
 titled and named on label; stamped
 "Made in France" verso lower right.
 Condition: Tape stained at the corners
 of the front engraving. Sheet is taped
 onto the mat.

Estimate:
\$400 / \$600



3040
After PABLO PICASSO
 (Spanish, 1881-1973),
 "Head of Woman,"
 giclee,
 (Approximate dimensions - sheet: 48 x
 36 inches, framed: 59.5 x 47.25 inches);
 bearing printed signature lower right;
 with Certificate of Authenticity
 mounted verso.

Estimate:
\$1,000 / \$2,000



3041
After PABLO PICASSO
 (Spanish, 1881-1973),
 "War and Peace,"
 giclee
 (Approximate dimensions - sheet: 36 x
 48 inches, framed: 48 x 59.5 inches);
 bearing printed signature lower left;
 with Certificate of Authenticity
 mounted verso.

Estimate:
\$1,000 / \$2,000



3037
MARCEL DUCHAMP
 (French, 1887-1968),
 Morceaux Choisis D'Après Rodin,
 etching in bistre on Japan vellum paper,
 Schwartz's state b,
 (Approximate dimensions - sight: 13.5 x
 9.25 inches, sheet: 19.75 x 12.5 inches);
 unnumbered, and signed in plate; and
 signed lower right in pencil.

Estimate:
\$2,000 / \$3,000



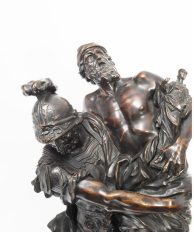
3042
ABRAHAM ORTELIUS
 (Belgian, 1527-1598),
 Map of Turkish Empire, circa 1580 to
 1590,
 hand-colored engraving,
 (Approximate dimensions - sheet: 15.25
 x 21 inches, framed: 23 x 28.5 inches);
 page 50 of map summary verso; with
 appraisal letter from 1979.
 Condition: Crease at central vertical.
 Tears and scuff marks of margins. Strip
 of tape leftover on the top left corner.
 Note: Frame is doubled glass due to
 map verso.

Estimate:
\$700 / \$1,000



3038
**MANFRED KARL
 EBERHARDT**
 (American/German, 1930-2020),
 Female Torso with Gilt Ribbons, 2014,
 bronze on marble base,
 (Approximate dimensions - overall: 21 x
 8 x 6.5 inches);
 AP, signed verso on bottom.

Estimate:
\$300 / \$500



Estimate:
\$4,000 / \$6,000

3043
After PIERRE LEPAULTRE
(French, 1660-1744)
Aeneas Carrying His Father Anchises,
1691
patinated bronze sculpture,
(Approximate dimensions - overall: 24 x
12 x 12 inches);
inscribed "Barbedienne Fondateur"
bottom base, foundry mark "Reduction
Mecanique, (Paris, France)."



Estimate:
\$800 / \$1,200

3047
BRUNO ROMEDA
(Italian, b. 1933),
Triangle Mobile, 1983,
bronze,
(Approximate dimensions - overall: 6 x
12.25 x 2 inches);
signed and dated both on mobile and
base.



Estimate:
\$3,000 / \$5,000

3044
ANTONIN MERCIÉ
(French, 1845-1916),
"Gloria Victis," Angel Carrying Man,
gilt and patinated bronze sculpture,
(Approximate dimensions - overall: 40.5
x 18 x 14 inches);
titled on front, signed on base near foot,
Incised with casting by F. Barbedienne.
Note: Bronze can be removed from
marble base.



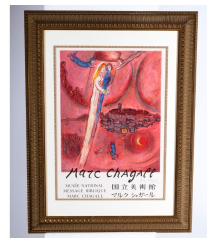
Estimate:
\$3,000 / \$5,000

3048
SAM FRANCIS
(American, 1923-1994),
Untitled,
aquatint on Rives BFK paper,
(Approximate dimensions - sight: 48 x
16.25 inches, sheet: 49 x 17.5 inches,
framed: 58.75 x 26 inches);
numbered 9/22 lower left and signed
lower right in pencil.
Catalogue Raisonné: "The Prints of Sam
Francis, Catalogue Raisonné 1960
-1990," by Connie W. Lembark, Volume
II, Hudson Hills Press, New York; page
110-111; 191, SFE-059.



Estimate:
\$40,000 / \$50,000

3045
**ALEXANDER PHIMISTER
PROCTOR**
(American, 1860-1950),
Stalking Panther,
bronze,
(Approximate dimensions - overall: 10 x
36 x 6 inches);
named inscribed on front, and JNO
Williams Inc/ Bronze Foundry NY
inscribed on base verso.



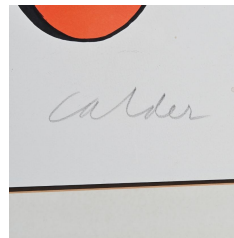
Estimate:
\$600 / \$900

3049
MARC CHAGALL
(French/Russian, 1887-1985),
"The Songs of Songs," Musee National
Message Biblique,
lithograph,
(Approximate dimensions - sight: 20.25
x 17 inches, sheet: 25.25 x 18 inches,
framed: 37.5 x 28.5 inches);
signed lower right in pencil;
with Certificate of Authenticity and
additional paperwork.



Estimate:
\$3,000 / \$5,000

3046
BRUNO ROMEDA
(Italian, b. 1933),
Hook, 1986,
bronze,
(Approximate dimensions - 25.25 x 37 x
7.25 inches);
signed and dated on base.



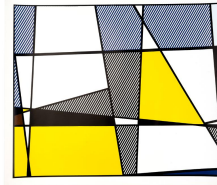
Estimate:
\$1,000 / \$2,000

3050
ALEXANDER CALDER
(American, 1898-1976),
Sign of the Bull,
lithograph in colors,
(Approximate dimensions - sheet: 22.5
x 32 inches, framed: 33.25 x 42 inches);
pencil signed lower right, edition E.A.



Estimate:
\$600 / \$900

3051
ANDY WARHOL
(American, 1928-1987),
Campbells, 1978,
poster,
(Approximate dimensions - sheet
(unframed): 30.5 x 22.5 inches);
signed lower right;
Haddad's Fine Arts, INC, California,
92803, USA. Albright-LKknow Art
Gallery, Buffalo, NY, Gift of Seymour H. H.
Knox.



Estimate:
\$600 / \$800

3054
ROY LICHTENSTEIN
(American, 1923-1997),
"Cow Triptych," (Cow Going Abstract),
triptych offset lithograph,
(Approximate dimensions - sight (each):
23.5 x 28 inches, sheet (each): 26 x 30.5
inches);
unsigned.
Condition: Corners has minor tape
residue. Overall, in good condition.



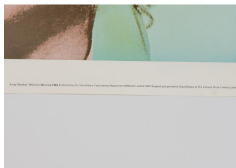
Estimate:
\$300 / \$500

3052
ANDY WARHOL
(American, 1928-1987),
"Interview Magazine: Debbie Harry"
1979,
cover of magazine,
(Approximate dimensions - overall: 16 x
11 inches);
signed in black marker along the top
left,
'Andy Warhol' Notes: Interview
Magazine was founded in late 1969 by
Andy Warhol and British Journalist John
Wilcock, the magazine was nicknamed
"The Crystal Ball of Pop" because it
featured interviews with celebrities,
artists, musicians and creative thinkers.



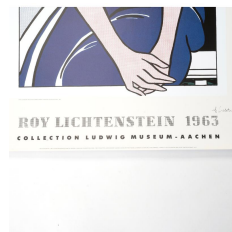
Estimate:
\$400 / \$600

3055
ROY LICHTENSTEIN
(American, 1923-1997),
"Thinking of Him," for the Yale
University Art Gallery,
signed poster,
(Approximate dimensions - sight: 22.25
x 22.5 inches, sheet (unframed): 27 x 26
inches).
Poster reproduced from the painting
"Thinking of Him", 1963. Springdale
Graphics, Springdale CT 1991. Gift of
Richard Brown Baker BA 1935, Yale
University Art Gallery, 1980.29, Printed
in USA, SG2268.



Estimate:
\$500 / \$700

3053
ANDY WARHOL
(American 1928-1987),
"Marilyn," exhibition poster for Warhol:
The Tate Gallery,
two offset lithograph posters,
(Approximate dimensions - sheet
(each): 30 x 20 inches).
Andy Warhol: Marilyn Monroe 1964,
Published by the Tate Gallery for the 17
February- 28 March 1971 Exhibition.
Provenance: Union Square Graphics
Company, San Francisco CA; kept by
the owners after closing store.



Estimate:
\$300 / \$500

3056
ROY LICHTENSTEIN
(American, 1923-1997),
"I KNOW HOW YOU MUST FEEL,
BRAD..." Roy Lichtenstein 1963,
Collection Ludwig Museum – Aachen;
poster,
(Approximate dimensions - sight: 31.75
x 18 inches, sheet (unframed): 39.5 x
27.5 inches);
signed lower right.
Poster reproduced from the painting, I
KNOW HOW YOU MUST FEEL,
BRAD.... 1963. Collection Ludwig
Museum – Aachen. Offset printed in
France, M 377.



Estimate:
\$400 / \$600

3057
ROY LICHTENSTEIN
(American, 1923-1997),
"Aspen Winter Jazz," 1967,
color screenprint on heavy white
calendered paper,
(Approximate dimensions - overall
(sheet/unframed): 40 x 26 inches);
unsigned; from an edition of 300, co-
published by the artist and Leo Castelli
Gallery, New York to benefit the Aspen
Jazz Festival;
Proveance: Union Square Graphics
Company, San Francisco CA; kept by
the owners after closing store.
Literature: Mary L. Corlett, 'The Prints
of Roy Lichtenstein: A Catalogue
Raisonné, 1948-1997', Washington, D.
C., Hudson, 2002, cat. no.44 (illustrated
in colour).
Condition: Surface dirt and minor
creased corners of all three. Stain mark
on one of the posters located above the
hand. Overall, all three in good
condition.



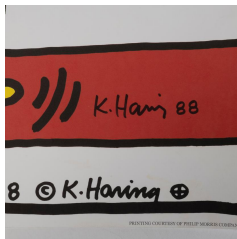
Estimate:
\$1,500 / \$2,500

3060
ROBERT COURTRIGHT
(American, 1926-2012),
Mask with White Stripes,
bronze with plexiglass stand,
(Approximate dimensions - mask: 6.5 x
5.5 x 3, plexiglass stand: 7 x 6 x 3.5
inches);
signed and numbered 4/5 verso.



Estimate:
\$2,000 / \$3,000

3061
ROBERT COURTRIGHT
(American, 1926-2012),
Black and Blue Mask,
bronze with plexiglass stand,
(Approximate dimensions - mask: 11 x
11.25 inches, plexiglass stand: 10.25 x
10 x 3.75 inches);
signed and numbered 1/5 verso.



Estimate:
\$600 / \$900

3058
KEITH HARING
(American, 1958-1990),
New York City Ballet, 1988
lithograph,
(Approximate dimensions - sheet
(unframed): 24 x 36 inches);
printed signature and dated; and signed
and dated lower right.



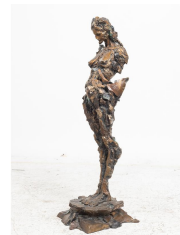
Estimate:
\$1,500 / \$2,500

3062
ROBERT COURTRIGHT
(American, 1926-2012),
Green Mask,
bronze with plexiglass stand
mask: 9 x 10 inches, plexiglass stand: 9 x
9.5 x 2.75 inches
signed and numbered 5/5 verso.



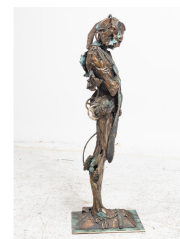
Estimate:
\$500 / \$700

3059
KEITH HARING
(American, 1958-1990),
Interview Magazine, "Art: from I.R.T. to
ART Keith Haring with Halston and
Philip Johnson", December 1985, with
Figures on Shoulders, 1984, page 131
-132,
signed newsprint,
(Approximate dimensions - sight: 16 x
10.5 inches, sheet: 17 x 10.5 inches);
signed in plate lower right.



Estimate:
\$2,000 / \$4,000

3063
NANO LOPEZ
(American/Colombian, b. 1955),
"Maria En Los Rocas," 1993,
bronze,
(Approximate dimensions - overall: 33 x
10.5 x 12 inches)
numbered 1/1, signed and dated on
base.
with a Certificate.



Estimate:
\$2,000 / \$4,000

3064
NANO LOPEZ
(American/Colombian, b. 1955),
Aged, 1995,
bronze,
(Approximate dimensions - overall: 31
x 10.5 x 8.25
signed and dated on base.



Estimate:
\$5,000 / \$7,000

**3068
Gorham Durgin Tea and Coffee Service.**

Comprising hot water kettle with stand, coffee pot, teapot, covered sugar, creamer, wastebowl, and two-handled tray; monograms to all pieces.

Tray marked 'GORHAM / D / STERLING / 925 1000 / 1822-3 / SPAULDING & CO / 26 IN', other pieces also marked.

{Approximate dimensions: Tray 30 3/4 wide x 20 1/4 inches deep, kettle with stand 14 1/2 inches high.} {Approximate weight overall: 10,152 grams.}

Condition: Minor surface wear and tarnish throughout. The tray with scratches. Some staining and splitting to knobs. Coffee pot handle is slightly loose.



Estimate:
\$10,000 / \$15,000

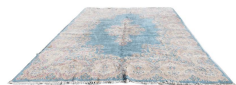
**3069
Christofle Brienne Pattern Sterling Silver Flatware Service.**

Comprising 12 place knives, 12 butter spreaders, 12 fish knives, 12 place forks (8 1/4"), 12 place forks (7 3/8"), 12 salad forks, 12 seafood forks, 12 tablespoons, 12 teaspoons, 12 demitasse spoons, 1 serving spoon, 1 gravy ladle, 1 cake server, 1 fish server, 1 5-tine serving fork, 1 three tine serving fork. (126 pieces total).

Marked 'CARDEILHAC, OC three star bee mark, head of Minerva, crown medal crescent mark'.

{Approximate weighable silver: 6,288 grams.}

Condition: Light wear overall.



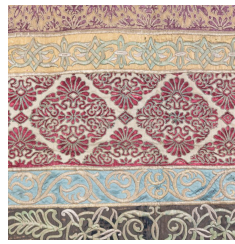
Estimate:
\$1,200 / \$1,800

**3070
Kerman Pale Blue Rug.**

Floral and foliate motif woven in cream, beige, pink, red, yellow, and green; on pale blue ground.

{Approximate dimensions: 12 feet 8 inches x 8 feet 9 inches.}

Condition: A couple faint stains to the blue ground. Brown stain to fringe in two places. Minor wear overall.



Estimate:
\$2,000 / \$3,000

**3071
Ottoman Silk, Silver, Gold Brocade Kaaba Kiswa Textile**

Ottoman Empire
Late 19th Century.

The rectangular, heavy textile with broad black corduroy band embroidered with elaborate pale lavender and green foliate designs with gold and silver wrapped threads, and with Arabic inscriptions within shaped cartouches, all within gilt thread border. Within this outer border, a turquoise silk band, enclosing scrolling foliage entirely embroidered in gold wrapped threads. Within this secondary band, a broad band of voided red velvet stylized foliate motifs, outlined in green and gilt wrapped thread, on a silk ground now mostly absent. Enclosing a band of orange silk, embroidered with gold and silver wrapped threads, in a complex pattern of scrolls and knots, centering a pattern of purple motifs of stylized stars, on a ground color now lost. Eight inscribed Arabic cartouches to sides.

{Approximate dimensions: 75 1/2" W. x 102 1/2" D.}

Condition: The embroideries are fresh and sharp, but there are substantial losses to underlying fabrics, typical for silk and possibly wool. One area of restoration to orange silk area. Silk shattering, holes. Notwithstanding the losses, this is a vibrant embroidered textile.



Estimate:
\$1,000 / \$1,500

**3072
Two Sided Indo-Persian Illustrated Miniature in Frame**
19th Century.

The face illustration of a chapter heading in fine Farsi script, over Emperor seated on throne, with courtiers and consultants to sides and in various levels under him, within matted, shadow boxed giltwood frame. The verso with chapter and verses in black and red ink, in Farsi {Approximate dimensions: 6 x 10 3/4, sight. Framed: 10 1/4 x 14 3/4.}

Accompanied by a Certificate from Rajasthan Art Schol, Udaipur.

Condition: The front of the illustrated page, the colors are right and crisp; the page back is more worn and aged looking, with slight crimping to paper in some areas.



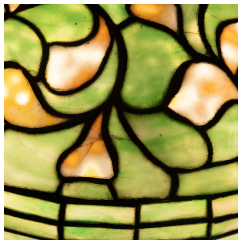
Estimate:
\$1,500 / \$2,500

3073
Kashan Carpet.
Central medallion on red ground, three-tier spandrels, dark blue main border with triple inner and outer guards; the floral motif woven in reds, greens, cream, blues, yellow, brown, pink, orange.
{Approximate dimensions: 13 feet 6 inches x 9 feet 9 inches.}.
Condition: Minor wear overall. Some bleeding to cream areas. Moth damage to one corner.



Estimate:
\$2,500 / \$4,000

3074
Tiffany Studios Bronze Piano Lamp #303.
Bronze base with the light able to slide up and down on the stem, the glass shade with orange on yellow pulled feather motif.
The base marked 'TIFFANY STUDIOS / NEW YORK / 303', the shade with 'L.C. T.' incised to the upper rim interior.
{Approximate dimensions: 20 1/4 inches high.}.
Condition: Does not seem to be in working order. Fraying to the cord and rust to the plug. Apparent repair to bottom rim of shade, minor chip to upper edge. Significant patina to the bronze, loss to socket sleeve.



Estimate:
\$10,000 / \$12,000

3075
Tiffany Studios Table Lamp.
The round leaded shade with wide band of foliate motif bracketed by bands of square and rectangular panes, green slag glass; the converted smoking stand four-light base with round foot, slender stem with overlapping leaves.
'TIFFANY STUDIOS NEW YORK / 4 16512' impressed to the base underside; 'TIFFANY STUDIOS NEW YORK' to the lamp rim interior.
{Approximate dimensions: 26 high x 18 3/8 inches diameter.}.
Condition: The shade with at least ten cracks. Patina to bronze throughout. Purchased from Lillian Nassau by consignor.



Estimate:
\$2,000 / \$3,000

3076
J. Sargues Louis XV Style Bureau Plat.
French.
Mid 19th Century.
Inset gilt tooled inset leatherette top, three drawers, gilt bronze mounts, marquetry veneer throughout. 'Sargues' mark wood burned to the underside.
{Approximate dimensions: 31 1/4 high x 69 wide x 37 1/2 inches deep.}.
Condition: Light wear overall. Some scuffs to the top. One minor veneer repair to the leg. Minor patina to metal.



Estimate:
\$1,000 / \$1,500

3077
Tiffany Studios Three Light Piano Lamp #320.
The gilt bronze base with favrile glass trumpet shades.
The base with 'TIFFANY STUDIOS NEW YORK 320', later inscription 'N5630782'; the shades with 'L.C.T.', one with 'Favrile' in addition.
{Approximate dimensions: 8 1/2 high x 10 1/2 wide x 8 3/4 inches deep.}.
Condition: Minor patina and surface wear. The gilt looks fresh, possible redone. One bulb does not screw in completely.



Estimate:
\$1,500 / \$2,000

3078
Charles Dickens,
Bradbury & Evans,
London,
1850.
"David Copperfield",
Green leather hardcover. Gilt edge pages. Green marbled paper to cover interiors. Illustrations throughout. Binding after the title page inlaid with two page letter addressed to 'Milton' and signed 'CD', dated 1843. 'EX LIBRUS ROBERT HALL 1902' sticker to interior cover. With letter from George M. Chandler bookseller and transcription of the 'CD' signed letter.
Condition: Some darkening to page edges. Some minor foxing to pages throughout.



Estimate:
\$3,000 / \$5,000

3079
19th Century Bosendorfer Walnut Grand Piano.
Vienna, Austria
Circa 1887 based on the serial number. The case with incised decoration, on tapered hexagonal legs; carved music stand flanked by pivoting round candleholders.
Ebony area above the keyboard with brass inlay reading 'Kaiserl: Konigl: Hof D. Bosendorfer Wien Piano's Verfertiger!'; additional maker markings to the soundboard include serial number '11547'.
{Approximate dimensions when closed: 36 high x 54 1/2 wide x 69 inches long.}
Condition: Wear and repair throughout. Out of tune. One dead key. Wood knob that secures the lid is loose. In depth report from "Piano Finders" is available upon request. Key available.

Estimate:
\$3,000 / \$5,000

3082
Belle Epoque Style 36 Light Glass Chandelier.
Three tiers of lights with catch-cups, hung with crystal lusters throughout, gilt painted wood candle-sleeves.
{Approximate dimensions: 41 high x 51 inches diameter.}
Condition: Some lusters loose, with large collection of spares.
Collection of Philips smart bulbs.



Estimate:
\$3,500 / \$5,000

3080
American Mason and Hamlin Concert Grand Piano.
Circa 1925.
Black lacquer finish, bench included. Serial number 32660 is handwritten over the old label.
{Approximate dimensions when closed: 39 1/4 high x 63 wide x 84 inches long.}
Condition: Some wear to case including minor loss and scuffs to lacquer. Some staining and dirtiness to keys. Apparent long stress cracks to wood portion of the soundboard. Pedals not engaged, turned supports rods are loose. One leg is being held in place with the help of a wood shiv.

Estimate:
\$2,000 / \$3,000



3083
Sixty Six Count Spode Stafford Flowers Porcelain Items
Staffordshire, England.
1980s.
Dinner service of lobed design, with gilt and raised gilt dot design to shaped rims and printed with floral specimens, comprising:
Twelve Dinner Plates with Iris & Sphaerolobium - 11 1/8" Diameter
Twelve Luncheon Plates with Sida & Acacia - 8 1/8" Diameter
Twelve Dessert Plates with Tahiaenus - 6 1/4" Diameter
Twelve Saucers with Oxalis - 6 1/2" Diameter
Twelve Teacups with Thumberia Camellia and Polygala - 2 1/2" H., to top of handle, 4" Diameter not including handle
Coffee pot and Cover with Aerides and Lobelia - 9 3/4" H. to top of knob
Teapot and Cover with Campanula and Pentstemon - 7" H.
Two Handled Sugar Bowl and Cover, unnamed specimens and lacking pattern name - 5" H. x 6 1/2" W. x 4 1/4" D.
Creamer jug with Camellia Polygala - 4" H. x 5 1/2" W. x 3" D.
Oval platter with Rhododendron & Dianthus - 14 1/2" x 12"
Oval vegetable bowl with Aerides - 2" x 9 3/4" W. x 7 1/2" D.
Two handled round serving bowl with Iris & Sphaerolobium - 2 1/2" H. x 8 1/2" to handle edges x 6" Diameter the bowl.



Estimate:
\$1,500 / \$2,500

3081
Tibetan Silver Mounted Skull Kapala.
The skullcap incised and hinged, opens to show repousse silver bowl with central red stone mount, glass marble eyes, blue stone mount to chin, silver metal mounts throughout, on built-in silver two leg stand.
{Approximate dimensions: 7 1/4 high x 5 1/2 wide x 8 inches deep.}
Condition: Weathering and patina throughout. Hinge is loose.

Red SPODE, and in red enamel, name of botanical specimen. In black enamel: Fine Bone China, Made in/ England/ Y8519. Items variously printed with shape and date codes.
Condition: Overall, the condition is very good. A few items with cut marks. Some of the footrims are ground, dirty. The gilding and enamels with minor



Estimate:
\$7,000 / \$12,000

3084
12 Minton Pate Sur Pate Cabinet Plates, Birks.
Stoke on Trent, Staffordshire, England. The incurvate plates with five elaborate raised paste gilt motifs to gilt banded rims, centering grey pate sur pate cartouches with Classical motifs, signed BIRKS. Retailed by Davis, Collamore, 5th Avenue and 48th Street, New York. H2239.heart with a line. 9 3/4" Diameter.
Six in very good condition, with minimal wear and scratches. One with 5" crack from rim to center. One with 4" crack from rim to center. One with crawling 6" crack from rim to center. Two plates resprayed and with the long cracks glued; now with discolored surfaces. One plate split in half.
Notes: the plates were stored in a crate for over 35 years.



Estimate:
\$8,000 / \$12,000

3085
Illums Bolighus Mid Century Modern Armchair with Ottoman.
Black leather upholstery, teak legs and ottoman frame.
Badges to undersides read 'ILLUMS BOLIGHUS KOBENHAVN'.
{Approximate dimensions: Chair 33 1/2 high x 32 wide x 32 inches deep, ottoman 16 1/4 high x 27 1/2 wide x 16 1/4 inches deep.}
Condition: Significant cracking and weathering to leather. Some surface wear to wood areas. Area to head seems to be missing some kind of cushion.



Estimate:
\$1,000 / \$2,000

3086
Fritz Hansen 1993 Black Leather Swivel Chair.
Continuous back and seat with black leather upholstery; shaped ply arms; chrome finish base on five wheels.
Underside with 'FRITZ HANSEN' label.
{Approximate dimensions: 36 1/2 high x 25 wide x 20 inches deep.}
Condition: Some wear and minor loss to plating on the base. Wood arms with light wear and chips to edges. Upholstery with very light wear. The lever to adjust height does not seem to work.



Estimate:
\$4,000 / \$7,000

3087
Eight Piece Birks Sterling Silver Tea and Coffee Service.
Comprising hot water kettle on stand, teapot, coffee pot, chocolate pot, creamer, uncovered sugar bowl, waste bowl; 'G' monograms.
All with Birks markings, several different year marks; the stand lacking markings.
{Approximate dimensions overall: 2 7/8 - 13 1/8 inches high.} {Approximate weight not including stand: 4,004 grams.}
Condition: Teapot handle with loss to ebonized finish. Kettle knob with no ebonized finish. Light wear and patina overall.



Estimate:
\$1,000 / \$1,500

3088
French Napoleon III Gilt Bronze Clock Garniture
Circa 1880.
Renaissance Revival style, comprising elaborately molded bronze dore clock and pair of five light candelabra en suite, the French clock works inset into shaped shell and scroll roundel.
Turquoise ground painted porcelain clock face, urns, plaques, and bobèches, featuring putti amongst trophies and roses, with flowerheads reserved to white bands. Pendulum and keys present.
LSF initials to underside of bronze bases. Numerals 1338 to clockworks.
Provenance: Antonio's, San Francisco.
Condition: Overall appearance is attractive. One bronze foot is off. Michaan's does not guarantee the working condition of clocks. Some minor scratching and wear to surfaces.



Estimate:
\$4,000 / \$6,000

3089
After Guillaume Coustou, Beaux Arts Pair of Bronze Marly Horses
France.
Circa 1900.
After Guillaume Coustou the Elder (1677-1746). Pair of bronze statues en facent, of rearing horses, each with a classical male attendant clad with drapery to hips and holding the reins in his hands, all over low mounded, shaped oval bases.
{Approximate dimensions: 23 1/2 " H. x 21" W. x 9" D.}.
Condition: One horse with rear hooves that are loose. Same horse with some scratches to horse chest. Minor dust and wear throughout.



Estimate:
\$1,200 / \$1,800

3093
A Chinese Carved Soapstone Lohan on a Base.
Of whitish cream hue stone, finely carved as a Luohan seated beside a recumbent lion on a shaped carpet, with a serene downwards gaze, the left hand stroking a lock of its mane, and the right hand holding a ring with the right knee raised, wearing loss flowing robes embroidered with 'Shou' Longevity roundels and colorful stones inlaid, the incised foliate motif hems in gilt decorations.
{Width 4 3/4 inches (12 cm)}.
Condition: Overall wear, gilt/paint losses, and scratches.



Estimate:
\$500 / \$800

3091
Chinese Jade Lotus Form Vase.
A finely carved celadon jade vase, raised from a slightly spared foot, the flattened and waisted vessel carved with lotus motifs, the neck flanked by a pair of stylized dragons, the stone is of an evenly pale tone with some minor white inclusions, fitted on carved rosewood base.
{Height approximately 6 inches (15.2 cm) with stand}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

3094
A Chinese Ge Type Porcelain Baluster Vase with Underglaze Red and Blue Decoration.
Circa: 18th to 19th Century.
Of baluster body with waisted neck to flared rim, covered overall with a light gray glaze with dark crackles, incised a depicting one of the Eight Immortals, Li Tieguai is looking back and walking with a tiger, the bottom incised a double circle in underglaze blue.
{Height approximately 12 inches (30.4 cm)}.
Condition: Overall wear, chips, and cracks.



Estimate:
\$800 / \$1,200

3092
Chinese Carved Jadeite Figure of a Lady on Stand.
Carved as a figure of a lady wearing flaring robes and holding a bottle, with a serene face expression under the round hair bun, standing on a carved wooden base attached to a flared and decorated metal stand.
{Height approximately 12 1/4 inches (31.1 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$1,500

3095
Chinese Longquan Guan-Type Pear Vase.
Of compressed globular body, supported on a straight foot with a pair of strap openings, rising from a sloping shoulder to a tall neck with gently flared mouth, covered overall with a finely crackled pale bluish-green glaze, the base incised with a three-character mark, with Japanese 'kintsugi' gold repair.
{Height 7 inches (17.7 cm)}.



Estimate:
\$800 / \$1,200

**3096
Chinese Longquan Guan-
Type Octagonal Vase with
Bronze Stand.**

The octagonal section pear-shaped body rising from a splayed foot to a tall, tapering neck with a wide rim, the body and neck carved with raised bands, covered overall with a lustrous bluish green glaze suffused with icy and golden russet crackles, the countersunk base incised with an inscription, the rim bound in a metal band, fitted with a gilt bronze stand.

{Height 10 inches (25.4 cm)}.

Condition: Oxidation to the metal rim.



Estimate:
\$800 / \$1,200

**3097
Chinese Rare Longquan
'Bamboo Neck' Vase.**

Of compressed body rising from a sloping shoulder to a tall neck with a wide dish mouth rim, the neck and shoulder carved with raised bands simulating bamboo, covered overall with a lustrous silky sea-green glaze, the rim bound in a gilt metal band, and the base incised with a seal mark.

{Height 9 inches (22.8 cm)}.

Condition: A long hairline (crack) to the glaze, oxidation to the metal rim.



Estimate:
\$700 / \$900

**3098
Chinese Longquan Celadon
'Kinuta' Vase.**

Of cylindrical body rising from a recessed base to a tall, tapering neck, covered overall with a silky-smooth bluish-green glaze with fine crackles, the base incised with an inscription, the rim bound in a metal band.

{Height 7.5 inches (19 cm)}.

Condition: Oxidation to the metal rim.



Estimate:
\$1,000 / \$1,500

**3099
Korean Buncheong Celadon
Pear-Shaped Vase.**

Joseon Dynasty.

The globular body tapering upward toward a slender waisted neck with an everted lip, the body inlaid and stamped with a central horizontal peony panel enclosed between linear banding, the neck and lower body with an openwork gauze pattern, the interior of the lip with concentric circles and diagonal hatching, the foot rim unglazed.

{Height: 9 1/2 inches (24 cm)}.



Estimate:
\$1,000 / \$1,500

**3100
Korean Celadon Vase,
Maebyeong.**

Joseon Dynasty.

Of constricted waisted body with a round shoulder to slightly curled mouth rim, cover overall with celadon green glaze, incised lotus and stem above the lappets, the bottom inscribed a maker's mark.

{Height 10 1/2 inches (26.6 cm)}.



Estimate:
\$300 / \$500

**3101
A Chinese Celadon Ground
Blue and White Porcelain
Baluster Vase.**

Circa: 19th Century.

Of baluster body with a waisted neck to a flared rim, the exterior covered overall with a pale green glaze thinning to dark brown at the rim and decorated to depict a phoenix standing under and near peony trees in underglaze blue and white, the interior and bottom covered in white glaze.

{Height approximately 13 inches (33 cm)}.

Condition: Wear, hairlines and cracks. Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

3102
Chinese Incribed Blue and White 'Fruits' Meiping Vase.
Of baluster body rising from a tapering foot to a broad shoulder with a short neck, painted in rich cobalt-blue around the body with leafy branches bearing various fruits, all between a band of lotus lappets on the shoulder and upright leaves on foot, the base incised with an inscription, and the mouth rim bound in a metal band.
{Height 10.5 inches (26.6 cm)}.
Condition: Light wear, oxidation to the metal rim.



Estimate:
\$1,500 / \$2,500

3105
A Chinese Blue and White Porcelain 'Lotus' Plate.
Heavily potted, the flared sides rising from a short foot, the interior with a round panel depicts bunch of lotus flowers surrounded by a band of lotus scrolls and key fret, similar decoration to the exterior wall, the bottom remains unglazed.
{Diameter 11 1/4 inches (28.5 cm)}.
Condition: Wear, glaze losses, scratches and minor manufacturing defects.



Estimate:
\$600 / \$800

3103
A Chinese Blue and White Porcelain Vase: 'The Seven Sages of the Bamboo Grove.'
Of cylindrical body supported by three short feet, the exterior decorated with a scrolled scene of 'The Seven Sages of the Bamboo Grove,' depicts a group of Chinese scholars, writers, and musicians of the third century CE, the mouth rim and bottom remain unglazed.
{Diameter 3 3/4 inches (9.5 cm)}.
Condition: Light wear with scratches.



Estimate:
\$1,500 / \$2,500

3106
Pair of Chinese Blue and White Double Gourd Vases with Covers.
Each with a larger compressed globular lower bulb, surmounted by a pear-shaped upper bulb rising to the narrow mouth and dome cover with foo dog knot, decorated with stylized lotus and leaves pattern above the lappet on the bottom, the recessed base inscribed a four-character 'Xuande' reign mark.
{Height approximately 9 1/8 inches (23.1 cm)}.
Condition: Chips and cracks to the rim area, some manufacturing defects to glaze. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3104
A Large Chinese Blue and White Porcelain 'Landscape' Baluster Vase.
Circa: 18th to 19th Century.
Of baluster body with a tall-waisted neck and wide flared rim, decorated with a dense landscape scene, the base remains unglazed.
{Height 23 inches (58.4 cm)}.
Condition: Overall wear, glaze losses, and scratches, a surface mark with slight discoloration to the rim area, possibly from restorations. Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

3107
A Chinese Yellow Glazed 'Dragon' Dish, Chenghua Mark.
Of rounded dish with a flat rim rising from a short foot, covered overall with a mustard yellow glaze, incised to the interior with a 'Shou' roundel surrounded by two dragons and stylized clouds, all within continuous swirl bands, the recessed base covered in white glaze and incised a six-character 'Chenghua' mark within a double circle in underglaze blue.
{Diameter 6 7/8 inches (17.4 cm)}.



Estimate:
\$800 / \$1,200

3108
Chinese Large Inscribed Langyao Bottle Vase.
Of elegant pear-shaped body rising from a splayed foot to a tall tapering neck, covered overall with a crushed strawberry red glaze with fine delicate crackles, the glaze thinning at the mouth rim and pooling at the foot, the base incised with an inscription, the rim bound in a metal band.
{Height 15 inches (38.1 cm)}.
Condition: Oxidation to the metal rim, some air bubbles throughout.



Estimate:
\$800 / \$1,200

3111
(Lot of Two) Chinese Begonia-Shaped Jun Planter with Stand.
The planter of quatrefoil sections with deep flaring lobed sides and foliate rim, supported on four ruyi-shaped feet, the base with drain holes. The stand of similar lobed body with shallow sides and foliate rim supported on four ruyi-shaped feet. All covered on the exterior with a mottled purple lavender glaze, the interior with a milky blue glaze, and the base incised with an inscription.
{Width 10.5 inches (26.6 cm)}.
Condition: Fine glaze crackles and air bubbles throughout.



Estimate:
\$800 / \$1,200

3109
A Chinese Coral Ground Reserve Decorated 'Lotus' Bowl.
Of deep rounded sides rising from a short foot to a flared rim, the exterior covered in orange-red glaze and decorated in reserve with stylized lotus and leafy scrolls, the interior and the bottom glazed white, the base bearing a six-character 'Qianlong' mark in underglaze-blue.
{Diameter 5 1/8 inches (13 cm)}.
Condition: Minimal wear with scratches.



Estimate:
\$800 / \$1,200

3112
Chinese Superb Jian Silver-Streaked Temmoku Bowl.
Of large conical body with a wide flaring rim, covered overall with a glossy black glaze with iridescent silvery-blue 'hare's fur' streaks, the thick glaze pooling above the foot in a black bulge revealing the knife paired foot, the base incised with a circle of characters, the rim bound in a metal band.
{Diameter 8.3 inches (21 cm)}.
Condition: Oxidation to metal rim and some marks to the glaze.



Estimate:
\$600 / \$800

3110
Chinese Rare Jun Purple-Lavender Narcissus Bowl.
Of shallow rounded sides with a flat base supported on three ruyi-shaped feet, the mouth rim decorated with a band of bosses with further band of bosses above the feet, the exterior covered with a finely speckled lavender purple glaze, the interior with a milky-blue glaze, the base incised with an inscription, with Japanese 'kintsugi' gold repair.
{Diameter 10.3 inches (26.1 cm)}.



Estimate:
\$800 / \$1,200

3113
Chinese Exceptional Large Rare Jian Tea Bowl.
Finely potted with a deep flaring body rising to an everted mouth rim, covered overall with a lustrous black glaze finely streaked with iridescent silver 'hare's fur' markings, the glaze ends irregularly above the foot revealing the dark brown stoneware body, and the rim bound in a metal band.
{Diameter 8.5 inches (21.59 cm)}.
Condition: Minimal wear and scratches, some cracks to the footring.



Estimate:
\$600 / \$800

3114
Chinese Rare 'Oil-Spot' Jian Tea Bowl.
Of deep rounded sides, covered inside and out with an iridescent bluish-black glaze suffused with a dense pattern of 'oil spots', the thick glaze ends irregularly above the small foot revealing the dark brown stoneware body, and the rim bound in a metal band.
{Diameter 5 inches (12.7 cm)}.



Estimate:
\$600 / \$800

3118
Chinese Jian Black Glazed 'Hare's Fur' Tea Bowl.
Of deep rounded sides with a shallow groove below the rim, covered inside and out with a lustrous black glaze subtly suffused with fine cascading 'hare's fur' streaks, the glazed pooling above the foot revealing the dark gray stoneware body, and the rim bound in a metal band.
{Diameter 4.9 inches (12.4 cm)}.
Condition: Minimal wear and scratches.



Estimate:
\$600 / \$800

3115
Chinese Rare Silver Streaked Temmoku Bowl.
Finely potted with deep conical body with an indented groove at the rim, covered overall with a black glaze with iridescent silvery-copper 'hare's fur' streaks, the glaze ends above the small foot revealing the dark brown stoneware body, and the rim bound in a metal band.
{Diameter 5 inches (12.7 cm)}.
Condition: Light wear and scratches.



Estimate:
\$800 / \$1,200

3119
Attrib. to Zou Guojun (1913 -1996): A Chinese Republic Porcelain 'Landscape' Brush Holder.
Heavily potted, the tapered sides decorated with a continuous landscape scene and inscribed with the artist's name and a seal, the recessed base bearing an iron-red maker's mark.
{Diameter approximately 6 1/2 inches (16.5 cm)}.
Condition: Overall wear, scratches and manufacturing defects. Ask the Asian Art Department for more information.



Estimate:
\$700 / \$900

3116
Chinese Rare Russet Splashed Jian Tea Bowl.
Of conical shape with wide flared sides, covered with a thick brown glaze splashed with orange-russet spots, the rim bound in a metal band, the base incised with characters 'Dong Yu'.
{Diameter 6 inches (15.2 cm)}.
Condition: Glaze crackles.



Estimate:
\$3,000 / \$5,000

3120
A Chinese Famille Rose Enamelled Cup, Qianlong Mark.
Painted in bright enamels with garden rocks and peonies in bloom surrounded by bamboo, bearing an inscription with seals to the other side, the recessed base incised a four-character 'Qianlong' mark in underglaze blue.
{Height approximately 2 7/8 inches (7.3 cm)}.



Estimate:
\$600 / \$800

3117
Chinese Fine Jian 'Hare's Fur' Tea Bowl.
Finely potted with deep conical sides rising from a small foot to a shallow groove below the rim, covered with a rich black glaze suffused with fine russet 'hare' fur' streaks running down from the metal bound rim stopping short of the foot, revealing the buff stoneware body.
{Diameter 5 inches (12.7 cm)}.
Condition: Light wear and scratches.



Estimate:
\$1,000 / \$1,500

3121
A Chinese Famille Rose Green Ground Enameled 'Quail' Vase, Qianlong Mark.

Of baluster body with slightly waisted neck and gilt painted rim, depicting a quail looking up the sky on the garden rocks with peony bush on a turquoise-green enameled sgraffito ground, the recessed base bearing a six-character 'Qianlong' mark in underglaze blue. {Height approximately 8 1/2 inches (21.5 cm)}.
Condition: Gilt losses on the rim area.



Estimate:
\$3,000 / \$5,000

3122
A Chinese Famille Rose Enameled Porcelain Figural Vase, Qianlong Mark.

Of globular body rising from a short foot to a waisted neck and everted rim, finely enameled to depict a scene of Sanxing deities watching a scroll with three Tongzi kids, inscribed with seals to the other side, all between red and yellow key fret bands, the neck decorated with continuous lotus scrolls over a yellow ground, the interior and the bottom in turquoise glaze and the foot ring and the mouth rim painted in gilt, a four-character 'Qianlong' mark to the recessed base. {Height approximately 4 5/8 inches (11.7 cm)}.



Estimate:
\$1,000 / \$1,500

3123
A Pair of Chinese Famille Rose Figural Vases.

Of cylindrical form lantern with an elongated body, each finely painted on the exterior with two elegant ladies with swords in the interior setting, the recessed base inscribed with a four-character marker's mark in the copper-red glaze. {Height approximately 9 1/4 inches (23.4 cm)}.
Condition: Manufacturing defects, small scratches.



Estimate:
\$1,000 / \$1,500

3124
A Chinese Famille Rose Porcelain Seated Buddha.

Finely molded to depict a Buddha figure holding a prayer bead in his left hand, wearing loosely draped yellow ground robes that open at his chest to reveal his corpulent form, the robes painted and decorated with floral and 'Shou' roundels all over, the unglazed base bearing an eight-character maker's impressed mark, reading 'Fu Jian Hui Guan Xu De Quan Zao (Fujian Club, Xu De Quan Made).' {Height approximately 11 inches (27.9 cm)}.
Condition: Hairlines, paint/enamel losses. Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$1,500

3125
A Chinese Gilt-Splashed Bronze Censer.

Circa: Possibly 18th Century. Of compressed oval body with c-shaped handles raised on four lion-head supports, decorated with gilt splashes to contrast the dark brown patina, engraved 'Da Ming Xuan De Nian Zhi' mark to the rim area. {Width 10 1/2 inches (26.6 cm)}.
Condition: Wear and patina.



Estimate:
\$1,000 / \$1,500

3126
A Chinese Rectangular Form Cast Bronze Incense Burner.

Of compressed rectangular body rising from four short feet, cast with two angular handles, the bottom incised a six-character's mark. {Width 5 3/4 inches (14.6 cm)}.
Condition: Wear and patina.



Estimate:
\$400 / \$600

3127
(Lot of Two) Chinese Bronze Bell Mounted on Tiger Stand and Incense Burner on Base.
The first is a Chinese gilt splashed bronze incense burner with dragon handles, supported on a stand with three ruyi legs, the bottom with an engraved zhuan shu characters 'Fei Yun Ge' mark; the second is a bronze bell with seal script decoration and bosses, mounted on a tiger stand and dragon head, the side of square base engraved a 'China' mark.
{Tallest: Height approximately 14 3/8 inches (36.5 cm)}.
Condition: Wear commensurate with age. Ask the Asian Art Department for more information.



Estimate:
\$2,000 / \$3,000

3130
A Large Japanese Bronze Dragon Statue with Vase.
A well-cast bronze figure, depicting a seated, coiled mythical dragon with raised head and shoulders, with an open mouth issuing a fountain of water, its body intricately designed with layers of scales, supporting a separated oval form vase with landscape and pine tree decorations.
{Approx. H 55 x W 47 inches (139.7 x 119 cm)}.
Condition: Dents, patina, cracks, losses, restorations. Ask the Asian Art Department for more information.



Estimate:
\$1,200 / \$1,800

3128
Pair of Chinese Cloisonne Elephant Vases.
Circa: Late Ming to early Qing Dynasty. Each depicts a standing elephant with a trunk raised, carrying an archaic square vase on a saddle, finely enameled with red, green, white, yellow, and blue on a turquoise ground.
{Height approximately 11 1/4 inches (28.5 cm)}.
Condition: Wear commensurate with age, patina, cracks and surface losses. Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

3131
A Carved Boxwood Ruyi Scepter.
China.
Finely carved as double-bamboo simulated branches, the heads featuring double-headed Lingzhi fungus, attached with cream color silk tassel.
{Length approximately 18 3/4 inches (47.6 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$2,000 / \$3,000

3132
Attributed to Wang Shiyuan (1877-1951): A Large Chinese Scholar's Rocks Lingbi Stone.
A Gongshi (scholar's rocks), Ying stone, of black hue designed in the form of a jagged rock formation with irregular apertures throughout, the back engraved a two-character 'Xie Cui', and signed 'Wang Shiyuan' in a regular script on the left side, all fitted on a smoothly carved wood stand.
{Height 25 inches (63.5 cm) without stand}.
Condition: Scratches.
Note: Wang Shiyuan is a calligrapher and scholar during the Qing Dynasty (1644-1911).

3129
(Lot of Four) Chinese Blue Cloisonne Duck Form Tea Set.
Circa: Late 19th to early 20th Century. Comprising a cloisonne enameled duck-form ewer and cover with a gilt highlighted handle, a pair of young duck-form cups, and a gilt under tray in oval quatrefoil shape decorated with duck ewer to the interior.
{Width of tray approximately 12 1/4 inches (31.1 cm)}.
Condition: Wear commensurate with age, patina and enamel losses. Ask the Asian Art Department for more information.

Estimate:
\$800 / \$1,200



Estimate:
\$800 / \$1,200

3133
Chinese Jade Hardstone Plaque Mounted Rosewood Table Screen.

The rectangular plaque is reticulated and carved to depict a phoenix perched on a leafy tree, with a ram under the pine tree, set within a carved openwork wood frame that fits into a separate, tiered wood stand.
{Height approximately 19 3/4 inches (50.1 cm) with stand}.
Condition: Scratches, chips to wooden frame.



Estimate:
\$1,000 / \$1,500

3134
A Large Framed Chinese Kesi Panel, 'Eight Immortals Birthday Celebration in Paradise' Scene.

Qing Dynasty, 18th to 19th Century. Mounted and framed, the panel is intricately woven with a scene depicting the Eight Daoist Immortals and deities arriving at a gathering within a balustraded terrace, surrounded by rockworks and craggy pines overlooking crashing waves, Xiwangmu, the Queen Mother of the West, descends from the sky on a phoenix amidst wispy clouds and bats.
{Approx. H 76 x W 42 inches (193 x 106.6 cm)}.
Condition: Stains, wear to silk. Ask the Asian Art Department for more information.
繡絲群仙祝壽圖掛屏



Estimate:
\$800 / \$1,200

3135
A Chinese Floor Screen with Kesi Panel Insert, 'Children at Play' Scene.

Framed and glazed, the vertical format kesi panel displays several youthful figures engaged in various playful activities, including kite-flying, game-playing, and flag-holding in an outdoor and terrace setting, all on a blue ground; the frame is carved and decorated in floral, meander motifs with 'Shou' roundel and inserted into a base.
{H 63 1/4 x W 33 1/4 inches (160.6 x 84.4 cm) with base}.
Condition: Light wear on panel; wear, chips, cracks to base.

Estimate:
\$4,000 / \$6,000

3136
A Chinese Six-Panel Folding Screen by Anonymous Artist: 'A Birthday Celebration Banquet of General Guo Ziyi'.

Ink and color on silk, painted on a cream background, mounted on a Japanese folding screen frame, Unsigned. Exquisitely painted to depict a panoramic view of a palace, documenting a birthday celebration event, filled with courtiers, musicians, dignitaries, visitors, merchants, and ladies. The older figure of General Guo Ziyi is seated on the upper center panels adorned in official Mandarin robes decorated with golden dragons in front and an aristocratic hat, mirrored on the opposite by a lady wearing similar official dragon robes and beaded hair adornments, both surrounded by the general's numerous female attendants and visitors.
{Each panel: H 60 3/4 x W 22 3/4 inches (154.3 cm x 57.7 cm)}.
Condition: Surface marks, scratches, losses, and stains.



Estimate:
\$3,000 / \$5,000

3137
A Chinese Six-Panel Carved Rosewood Folding Screen with Famille Rose Porcelain and Landscape Plaques Insert.

Each panel consist of two Chinese Republic Famille Rose Qiangjiangcai porcelain plaques of rectangular, square, and quadrilobed shape frames, depicting birds and flower, deers and monkeys under pine trees, cranes and pine tree, figures in the courtyard scenes, some with poetic inscription and artist's signatures, artist's name reading: Li Haifeng, Cheng Yiting (active 1886~1897), Luo Yunzhang, Lin Leqin, Xu Zixiang, active at Qing Dynasty Guangxu period, Xu Yushu, some artist's signature are unidentified. Inset into carved rosewood frames.
{H 74 x W 15 1/4 inches (187.9 x 38.7 cm)}.
Condition: Scratches to wood. Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$1,500

**3138
Chinese Eight-Panel Painted
Marble Framed Screens.**

Each panel consists of three white marble plaques in square and rectangular shapes, the panels are incised and painted in polychrome color to depict Chinese traditional folk tales, including Taoist and 'Shan Hai Jing', Classic of Mountains and Seas, each panel exhibits an episode of a classic scene of mythical person, a sage or a beast in various activities in a landscape setting, the revised side painted to depict mountain landscape.

{Each panel: H 34 1/4 x W 6 1/2 inches (86.9 x 16.5 cm)}.

Condition: Large cracks and hairlines to marble, scratches to wood. Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$1,500

**3139
Zitan and Mixwood Painter's
Table with Burl Wood Top.**

China.
The burl wood panel on top is in a brownish honey hue, set within the wide rectangular frame with a beaded edge above a step stretcher, and all supported on rounded legs.

{H 33 x W 54 3/4 x D 23 1/8 inches (83.8 x 139 x 58.7 cm)}.

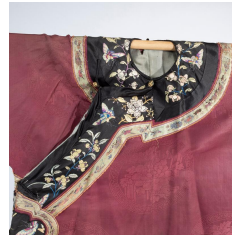
Condition: Cracks on the top, wear.



Estimate:
\$1,000 / \$1,500

**3140
Large Japanese Shibayama-
Inlaid Lacquered Wood
Cabinet.**

Of conventional form, constructed in five sections with a symmetrical arrangement of sliding doors, drawers, hinged double cupboards and single doors, and open shelves. Each door and drawer inset into a gold-lacquer panel decorated in gold Takamaki-e and applied in typical Shibayama inlay depicting different figural scenes of legendary Chinese figures on the verandas of palatial residences, Rakan with their attributes and Chinese boys acting out various leisurely and musical pursuits. All supported on a detachable elaborate four cabriole-legged rectangular wood stand carved with writhing dragons amid clouds, the top carved with an elaborate crest in the form of a detachable dragon above a ho-o (phoenix), the sides carved in low relief with seasonal flowers; unsigned. {Approx. H 83 1/4 x W 56 x D 20 1/4 inches (211.4 x 142.4 x 51.4 cm)}. Condition: Chips, cracks, losses, scratches. Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$1,500

**3141
A Chinese Chestnut Ground
Silk Embroidered Qipao.**

Finely tailored with a right side opening, the black borders and sleeve bands are embroidered with butterflies and various flowering sprigs, the chestnut fabric decorated with large peonies roundel all over.

{Length 50 1/2 inches (128.2 cm)}.

Condition: Heavy wear, fraying, losses, and tears.



Estimate:
\$1,000 / \$1,500

**3142
A Chinese Chestnut Ground
Gilt Dragon Robe.**

The nine dragons woven in gilt threads with dark brown eyes to a rich reddish chestnut ground, depicted flying amidst flaming pearls, auspicious symbols above a wide lishui and wave border lined with light blue lining to cuffs.

{Length 52 inches (132 cm)}.

Condition: Heavy wear, fraying, tears, and losses.



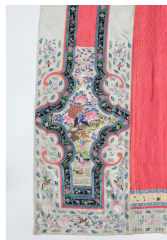
Estimate:
\$800 / \$1,200

3143
A Chinese Blue Ground Silk Gauze 'Dragon' Robe, Jifu.
Late Qing Dynasty.
The blue gauze worked with gold thread representing the five-clawed dragon roundels, two on the front and back shown clutching flaming pearls while the others reach for the pearl, all amidst 'ruyi' clouds, all set above a terrestrial diagram and Lishui stripe separated by further clouds and rolling waves.
{Length 44 inches (111.7 cm)}.
Condition: Altered and shortened on waist, fraying.



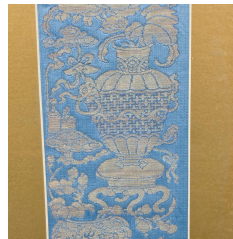
Estimate:
\$1,000 / \$1,500

3147
(Lot of Two) Chinese Blue Ground Silk Lady's Informal Robe and Skirt.
The first is constructed with right-side closures, the blue silk robe embroidered with clouds and Daoist symbols, the cuff is decorated with phoenixes, butterflies, and Shou roundels on an ivory ground, the border a black 'ruyi'-shape band with blue flower decorations, with a red silk lining; the second is a red ground pleated skirt with floral and butterfly motifs.
{Length of Robe: 37 inches (93.9 cm); Length of Skirt: 38 1/4 inches (97.1 cm)}.
Condition: Light wear. Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

3144
A Chinese Pink Ground Pleated Apron Skirt.
A pink ground pleated skirt embroidered with couched metallic threads, featuring peacock, floral, and bird motifs within a 'ruyi'-shaped border and a pink silk lining with floral motifs.
{Length approximately 40 1/4 inches (102.2 cm)}.
Condition: Wear, stains.



Estimate:
\$800 / \$1,200

3148
Pair of Framed Chinese Blue Ground Kesi Sleeve Bands.
Each is in a mirrored image, threaded in a golden yellow on blue silk ground, depicting flower vases and books, framed with a golden mat.
{H 32 3/4 x W 11 1/4 inches (83.1 x 28.5 cm) with frame}.
Condition: Wear to frame.



Estimate:
\$600 / \$800

3145
A Chinese Red Ground Silk Pleated Skirt.
A red ground pleated skirt embroidered with couched metallic and gilt-wrapped threads, featuring peonies, lotus, phoenix, butterfly, and cloud motifs within light blue borders, and a red silk lining with floral motifs.
{Length 39 inches (99 cm)}.
Condition: Light wear, stains.



Estimate:
\$600 / \$800

3149
A Chinese Silk Kesi Dragon Panel.
Qing Dynasty, 19th Century.
A rectangular blue ground silk panel, delicately woven to depict in mirror image two gilt coiled dragons in pursuit of flaming pearls above turbulent waves, the ground densely decorated with bats, Buddhist emblems, and lotus flowers, to a blue ground; mounted as a hanging panel.
{Image only: H 28 x W 27 inches (71.1 x 68.5 cm)}.
Condition: Fraying, losses, staining. Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$1,500

3146
(Lot of Two) Two Chinese Pleated Apron Skirts.
The first is a tightly pleated orange silk skirt, embroidered with 'phoenix and peonies' panels; the second is a mustard ground skirt with embroidered floral panels.
{Length of longest: 34 1/2 inches (87.6 cm)}.
Condition: Losses, fraying, wear to the orange-colored skirt; wear, tears to the mustard ground skirt.



Estimate:
\$1,000 / \$1,500

3150
**A Chinese Framed Kesi
'Dragon' Panel.**

Finely thread to depict a yellow dragon with white hair chasing a flaming pearl above the water wave in red, green, and blue.

{H 37 3/4 x 20 3/4 inches (95.8 x 52.7 cm)}.

Condition: Fraying. Ask the Asian Art Department for more information.



Estimate:
\$10,000 / \$15,000

3151
**Attributed to Xu Beihong
(1895-1953): 'Running Horse',
Hanging Scroll.**

Ink on paper, inscribed, dated 1941, and signed with one seal of the artist to the right lower corner and a collector's seal to the upper right corner.

{Image only: Approx. L 33 x W 15 inches (83.8 x 38.1 cm)}.

Condition: Foxing, creasing; heavy wear and tearing to scroll mounting.



Estimate:
\$1,000 / \$1,500

3152
**A Pair of Chinese Framed
Paintings, 'Landscape', by
Anonymous Artist.**

Ink and color on paper, unsigned, mounted, framed and glazed; the first painting depicts a scene of an official figure traveling on horseback, accompanied by his attendants traveling on foot in a hilly landscape setting; the second painting depicts an elderly scholar fishing by the riverbank. {H 89 x W 30 inches (226 x 76 cm) with frame}.

Condition: Wear, losses to paper. Ask the Asian Art Department for more information.