

November Gallery Auction

**MICHAAN'S
AUCTIONS**
Auctioneers & Appraisers

Saturday, November 19, 2022
10:00 a.m

Previews:

Thursday, November 17 | 10 a.m - 5 p.m.

Friday, November 18 | 9 a.m. - 5 p.m.

Saturday, November 19 | 9 a.m. - end of auction

Furniture and Decorative Art: Lots 1- 136

Fine Art: Lots 137 - 261

Jewelry: Lots 262 - 411

Asian Art: Lots 412 - end of auction

Michaan's Auctions

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Bid Increments

| Minimum Value | Maximum Value | Expected Bid Increment |
|-------------------|-----------------|------------------------|
| from US \$ 0 | to US \$ 49 | US \$ 5 |
| from US \$ 50 | to US \$ 199 | US \$ 10 |
| from US \$ 200 | to US \$ 499 | US \$ 25 |
| from US \$ 500 | to US \$ 999 | US \$ 50 |
| from US \$ 1,000 | to US \$ 1,999 | US \$ 100 |
| from US \$ 2,000 | to US \$ 4,999 | US \$ 250 |
| from US \$ 5,000 | to US \$ 9,999 | US \$ 500 |
| from US \$ 10,000 | to US \$ 19,999 | US \$ 1,000 |
| from US \$ 20,000 | and above | US \$ 2,500 |

Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

BUYER'S PREMIUM

The Buyer shall pay a Buyer's Premium per lot which shall be retained by MA as follows: Twenty Three percent (23%) of the first \$250,000.00 of the bid price, seventeen percent (17%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and fourteen percent (14%) of the amount of the bid price over \$1,000,000.00. Internet Buyer's Premium is twenty-seven percent (27%) of the first \$250,000.00 of the bid price and twenty-two percent (22%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000, and nineteen percent (19%) of the amount of the bid price over \$1,000,000.

TERMS OF SALE

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer (additional \$25 fee), (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within fifteen (15) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property

If, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

THE AUCTION PROCEDURE

a. Registration

Bidders must register in advance to bid at auction. (a) If by mail or on the Internet please comply with, sign and send back the requisite form or absentee bid. (b) To telephone bid, Bidders must complete, sign and fax a copy of the Telephone Bid Registration Form, which is available only by calling MA. Telephone lines are limited, and available on a first-come, first-serve basis. Registration to bid by telephone must be completed by 5 p.m. the day prior to the auction. (c) When intending to bid in person, pre register at the desk and obtain a bidding paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

DISCLAIMER OF WARRANTIES

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including condition reports. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property. Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

BUYER'S DEFAULT

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage and court costs and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

RESCISSION

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalogue (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if

PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalogue. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

MISCELLANEOUS

a. *Modification:* No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. *Severability:* If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. *Successors and Assigns:* The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. *Jurisdiction, Venue, Choice of Law:* Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. *Notice, Service of Process:* Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. *Dispute Resolution:* All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules.

The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1. All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2. The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3. Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies: All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e. color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dyeing and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

Bond #71393954

1
Two Sterling Silver Salvers and Bowl.

Comprising J.S. Co. salver with reticulated edge, repousse fruit border rim, central monogram; Wallace salver with repousse garland and flower borders, central monogram; Whiting bowl with scalloped, reticulated rim, central monogram.

All three pieces have center monograms.

{Approximate dimensions overall: 9 5/8 - 10 3/8 inches diameter.} {Approximate weight: 862 grams.}

Condition: Minor surface wear throughout.

Estimate:
\$350 / \$450

2
Whiting Sterling Silver Bowl.

The round lobed bowl with scalloped rim, monogram to the rim.

Markings to underside.

{Approximate weight: 726 grams.}

{Approximate dimensions: 3 1/2 high x 12 inches diameter.}

Condition: Some surface wear throughout.

Estimate:
\$300 / \$400

3
Bailey, Banks & Biddle Sterling Octagonal Center Bowl.

The bowl with a reticulated rim with a diamond pattern, repousse bouquet medallions, and monogrammed center, on round base.

'BBB unicorn mark / PHILADELPHIA / STERLING / 7251 / 10 1/2 IN' to the underside.

{Approximate dimensions: 2 1/2 high - 11 3/4 inches diameter.} {Approximate weight: 592 grams.}

Condition: Some surface wear.

Estimate:
\$300 / \$400

4
Theodore B. Starr Sterling Silver Reticulated Center Bowl.

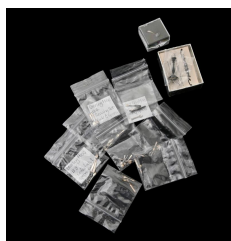
Pierced foliate motif to the rim.

'STERLING / 1002 / B&E / THEODORE B. STARR' to the underside.

{Approximate dimensions: 1 3/4 high x 11 7/8 inches diameter.} {Approximate weight: 408 grams.}

Condition: Some surface wear.

Estimate:
\$300 / \$400



Estimate:
\$400 / \$600

5
Miniature Silver Colonial Flatware, Dinnerware.

Extensive cased collection of dinnerware and flatware including scale miniature 18th Century style .925 sterling silver dinner plates, napkin rings, place settings of flatware; ladles; cups and saucers.

Approximate weight: Not weighed due to scale of objects. Approximate dimensions: The ladle, 1 1/4" L.

Condition: All items in as new, as manufactured condition. Items may have scratches and wear as made.



Estimate:
\$300 / \$500

6
Collection of Sterling Silver Stamp and Match Safes.

Late 19th and early 20th century pieces, with chased and repousse decoration, several with monograms; comprising seven match safes, four stamp safes, small round box, small square box, and small boule match safe with silver inlay; makers include Simons Brothers and Unger Brothers.

All silver pieces with sterling marks {Approximate weighable silver: 226 grams.}

Condition: Minor wear overall.



Estimate:
\$800 / \$1,200

7
Sterling Bowls and Other Hollowware.

Comprising seven various bowls including Gorham and Kirk Sons, Reed & Barton creamer and sugar pair, set of four Gorham shakers.

{Approximate dimensions: 1 - 4 1/2 high - 1 3/4 - 9 1/2 inches diameter.}

{Approximate weight: 1,738 grams.}

Condition: Minor wear and tarnish throughout.



Estimate:
\$800 / \$1,200

**8
Collection of Sterling Silver Dishes.**

Comprising round Gorham tray with central monogram, International round tray with central monogram, Tiffany & Co scalloped round bowl with central monogram, Gorham round dish with central monogram, eight Alvin small dishes, 1 small dish with central monogram, three various small bowls. {Approximate dimensions: 3 - 10 inches diameter.} {Approximate weight: 1.806 grams.}
Condition: Some surface wear and tarnish throughout.



Estimate:
\$400 / \$600

**11
Sterling Silver Bowls and Tray Including Gorham.**

Comprising round Kirk & Son tray, Kirk & Son bowl with central 'CSK' monogram, Gorham round bowl with central 'CSK' monogram, Gorham bowl with 'CB' central monogram. {Approximate dimensions overall: 8 - 12 inches diameter.} {Approximate weight: 1,766 grams.}
Condition: Some surface wear throughout.



Estimate:
\$800 / \$1,200

**9
Whiting Sterling Silver Louis XV Pattern Flatware Set.**

Comprising 7 place knives with one being smaller, 12 butter spreaders in three different forms, 6 place forks, 6 dessert forks, 6 berry forks, 6 strawberry forks, 6 oval soup spoons, 12 teaspoons, 6 grapefruit spoons, 8 bouillon spoons, 9 demitasse spoons, 6 ice cream spoons, 6 smaller ice cream spoons, 6 chocolate spoons, 7 salt spoons, carving knife and fork, 1 knife sharpener; with monograms (112 pieces total). {Approximate weighable silver: 2,178 grams.}
Condition: Some wear and tarnish throughout.



Estimate:
\$400 / \$600

**12
Four Silver Table Articles Including Candelabra.**

Comprising unmarked five light candelabra, Whiting sterling bowl with central 'JP' monogram, two Kirk & Son sterling compotes. {Approximate dimensions overall: 6 1/4 - 6 3/4 inches diameter} {Approximate weighable silver: 526 grams.}
Condition: Minor surface wear and tarnish throughout.



Estimate:
\$300 / \$500

**10
Collection of Sterling and Silverplate Flatware.**

Comprising International pattern consisting of six place knives, six place forks, six teaspoons, one gravy ladle, one meat fork, and one master butter spreader; Swedish silver sifter spoon, Kirk & sons chased meat fork, and 15 various silverplate flatware and serving pieces. {Approximate weighable silver: 760 grams.}
Condition: Some surface wear and tarnish throughout.



Estimate:
\$1,500 / \$2,000

**13
Towle Sterling Silver French Provincial Pattern Flatware Set.**

Comprising 12 place knives, 12 butter spreaders, 12 place forks, 18 salad forks, 6 seafood forks, 18 teaspoons, 12 iced tea spoons, 3 tablespoons, 2 serving forks, 2 sugar spoons, 1 gravy ladle, 1 cream ladle, 1 master butter spreader, 1 pie server, 2 olive forks, 1 lemon fork, 1 tomato server, 1 bon bon spoon, 1 jelly server, 1 cheese server; 5 unassociated teaspoons and bon bon spoon; all pieces with 'W' monograms. (114 pieces total). {Approximate weighable silver: 3,438 grams.}
Condition: Light wear overall.



Estimate:
\$1,000 / \$1,500

14
Gorham Sterling Silver Chantilly Pattern Flatware.
Comprising 14 place knives, 4 place forks, 8 luncheon forks, 12 salad forks, 17 teaspoons, 11 oval soup spoons, 7 iced tea spoons, 1 serving fork, 2 tablespoons, 1 master butter spreader. (77 pieces total).
{Approximate weighable silver: 2,436 grams.}
Condition: Light wear overall.



Estimate:
\$1,000 / \$1,500

17
Sterling Silver Trays and Serving Bowls.
Comprising Gorham oval tray with chased rim, round Mexican silver dish with scalloped rim, Gorham Durgin covered serving dish, lacking handle.
{Approximate dimension: 8 3/4 - 16 3/8 inches wide.} {Approximate weight: 2,244 grams.}
Condition: Some surface wear and tarnish.



Estimate:
\$300 / \$500

15
Sterling Silver Tray and Pitcher with Matching 'W' Monograms.
Wallace pitcher and Towle round tray. Pitcher with 'WALLACE STERLING 265 4 PTS.' to the underside, tray with 'TOWLE STERLING 150' to the underside.
{Approximate dimensions: Pitcher 9 inches high, tray 10 5/8 inches diameter.} {Approximate weight: 1,022 grams.}
Condition: Minor surface wear throughout.



Estimate:
\$400 / \$600

18
Sterling Silver Hollowware Articles Including Teapot and Matchbook Sleeves.
Comprising Reed & Barton teapot with 'AWS(?)' monogram; International box with wood lined interior and 'FJB' monogram to lid; six matchbook sleeves with various monograms and makers, small rickshaw figure with rolling wheels.
The rickshaw figure with Chinese mark and 'IV'.
{Approximate weighable silver includes box with wood lining: 1,176 grams.}
{Approximate dimensions: Teapot 8 inches high, box 2 high x 5 3/4 wide x 3 3/4 inches deep.}
Condition: Some tarnish and minor surface wear. Teapot handle is slightly loose.



Estimate:
\$300 / \$500

16
Collection of Sterling and Coin Silver Flatware.
Comprising Lunt Mount Vernon pattern serving spoon and 6 teaspoons; 6 Mechanics sterling teaspoons, 6 Towle demitasse spoons, 4 Gorham teaspoons, 5 teaspoons purity unknown, 3 coin silver teaspoons, sugar tongs, International pickle fork, Wallace cream ladle, sterling handle cheese server, 2 silver plate pieces.
{Approximate weighable silver: 640 grams.}
Condition: Minor wear overall.



Estimate:
\$800 / \$1,400

19
Lunt Modern Victorian Pattern Sterling Silver Flatware Partial Set.
Comprising 12 place knives, 12 butter spreaders, 12 place forks, 12 salad forks, 24 teaspoons, 1 unassociated plated butter spreader. (73 pieces total).
{Approximate weighable silver: 1,976 grams.}
Condition: Minor wear throughout. Canteen available.



Estimate:
\$1,200 / \$1,800

20
Gorham Camelia Sterling Silver Flatware Service.
Comprising 12 place knives, 12 butter spreaders, 12 place forks, 12 salad forks, 12 seafood forks, 10 bouillon spoons, 20 teaspoons, 3 tablespoons, 1 tomato server, 1 pastry server, 1 gravy ladle, 1 meat fork, 1 master butter spreader, 1 olive fork, 1 sugar spoon.
{Approximate weighable silver: 2,976 grams.}
Condition: Minor wear overall.



Estimate:
\$500 / \$700

24
Danish Johannes Siggard Sterling Silver Flatware.
Comprising 10 place knives, 10 tablespoons, 10 place forks.
{Approximate weighable silver: 1,196 grams.}
Condition: Some tarnish and wear.



Estimate:
\$600 / \$800

21
Sterling Silver Repousse Bowl and Tray.
Comprising round American bowl with leaf motif and round foot, and English Sheffield 1898 rectangular raised side tray with floral motif.
Bowl with 'STERLING 2662' and partially rubbed mark, the tray with 'FBS LTD, crown, lion passant, f'.
{Approximate dimensions: Bowl 4 3/4 high x 9 1/2 inches diameter, tray 1 1/2 high x 9 3/4 wide x 7 1/4 inches deep.}
{Approximate weighable silver: 978 grams.}
Condition: Minor surface wear and tarnish throughout.



Estimate:
\$400 / \$700

25
Two 800 Silver Chased and Repousse Trays.
Comprising 19th century round dish with central 'HB' monogram, and lobed round tray with incised floral and foliate motif.
Dish with '800 / serpent in shield'; tray with '800 / small leaf(?)'.
{Approximate dimensions overall: 10 - 14 inches diameter.}
Condition: Some surface wear and tarnish.



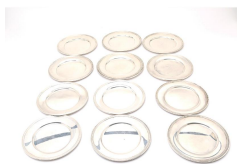
Estimate:
\$400 / \$600

22
Sterling Silver Ladles, Spoons, and Serving Pieces.
Comprising Reed & Barton Francis I punch ladle; Whiting Louis XV pattern soup ladle, serving spoon with monogram, and gravy ladle; 10 Reed & Barton Les Cinq Fleurs pattern teaspoons. (14 pieces total).
{Approximate weight: 822 grams.}
Condition: Some wear throughout.



Estimate:
\$300 / \$500

26
Three Sterling Guilloche Enamel Compacts with Lipsticks.
Comprising Thomae Company light blue example with embroidered cloth case, Foster & Bailey light blue example with floral basket to lid and Shreve cloth sleeve, and Foster & Bailey teal example with floral bouquet to the lid.
{Approximate dimensions overall: 2 - 2 5/8 inches diameter.}
Condition: Light wear overall. Makeup still to interiors. Thomae example with wear under the lid latch.



Estimate:
\$400 / \$600

23
Thirteen Sterling Silver Bread Plates.
Comprising twelve Manchester Silver Co dishes and one Gorham dish.
{Approximate dimensions: 6 1/8 inches diameter.} {Approximate weight: 1,244 grams.}
Condition: Some wear throughout.

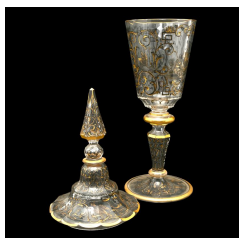


Estimate:
\$300 / \$500

27
Sterling Silver Guilloché Enamel Compacts and Box.
Comprising oval pale green box with floral motif to the lid on black ground, vermeil interior; Austrian round purple compact with pierced floral basket to the lid; Foster & Bailey black enamel compact with floral guilloché to the lid; Foster & Bailey compact with silver mesh purse and lipstick attached. {Approximate dimensions overall: 2 1/8 - 3 3/4 inches diameter.}.
Condition: Minor wear overall. Purple example with some damage to guilloché. Compact with lipstick has a loose accent piece attached to the lipstick.

28
Pair of F. Barbedienne Style Gilt Bronze Candlesticks.
Stickers to underside read 'CORINTHIAN STUDIOS FINE ARTS'. {Approximate dimensions: 12 1/2 inches high.}.
Condition: Minor rubbing and surface wear to the gilt finish.

Estimate:
\$300 / \$400



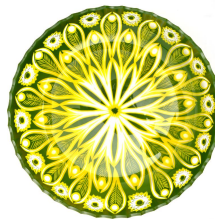
Estimate:
\$300 / \$500

29
Bohemian Glass Chinoiserie Schwartzlot Pokal.
Decorated throughout in black and parcel gilt grotesque chinoiserie motif. {Approximate dimensions: 20 high x 5 3/4 inches diameter.}.
Condition: Light rubbing to gilt. Minuscule chip to cover rim underside.



Estimate:
\$400 / \$600

30
Collection of Scent Bottles, Vinaigrettes, Pill Boxes, Etc.
Mid 19th century and later. 27 pieces total; porcelain, silver, enamel, jasperware, glass, and quartz examples; in addition to scent bottles and boxes there is a small enameled pair of cased scissors. {Approximate dimensions overall: 1 1/4 - 4 1/4 inches high.}.
Condition: Minor wear overall when considering age. Potential loss to several stoppers. Some rubbing to gilt.



Estimate:
\$300 / \$500

31
Bohemian Green and Midnight Blue Cut Glass Bowl.
Midnight blue to green to clear glass; leaf design emanating from the center punctuated with cut stars around the edge; when viewing the colors from the interior it appears to be green to yellow to clear. {Approximate dimensions: 2 1/2 high x 12 1/2 inches diameter.}.
Condition: Light wear overall.



Estimate:
\$300 / \$500

32
American Brilliant Cut Crystal Vase.
Everted rim, slightly tapered neck rounding out towards the bottom, round foot; cut banded design. {Approximate dimensions: 13 3/4 high x 6 1/2 inches diameter.}.
Condition: Small chip to upper rim edge. Light wear to the underside.



Estimate:
\$300 / \$500

33
Lalique Hiboux Vase and Small Owl Figure.
The clear bowl on a frosted base with owl supports; the frosted owl figure perched on a frosted base. 'Lalique France' incised to the bases. {Approximate dimensions: Bowl 5 1/4 high x 6 inches diameter, figure 2 1/2 inches high.}.
Condition: Light wear overall, small scratches to the undersides.



Estimate:
\$300 / \$500

34
Baccarat Crystal Articles with Boxes.
Comprising slender vases, two tree figures, and four Christmas ornaments with dates; ornaments and one vase with boxes; one unassociated tree figure. All with marks, some with stickers. {Approximate dimensions overall: 3 - 9 inches high.}.
Condition: Light wear overall. Some scratches to the undersides.

35
Female Holding an Amphora in the Style of Ercole Barovier.

Glass figure of a woman with a lavender striped shirt, blond hair, and holding a golden amphora on her shoulder.
 {Dimensions: Female figure 11 x 5 x 3 inches.}

Condition: Excellent.

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

36
Victorian Style Automaton Song Bird in Gilt Brass Cage.

Perched red bird amongst leaves and berries; seems to be in working order with the bird moving and chirping.

{Approximate dimensions: 11 1/2 high x 6 1/2 inches diameter.}

Condition: Some surface wear. Some dust to green felt. Small corrosion and patina spots to brass.

37
Beaux Arts Bronze Figure of Napoleon in the Field of Battle.

Napoleon dressed in military attire, with a stack of cannonballs to his left; the bronze on a stepped dark green marble base.

{Approximate dimensions: 13 7/5 high x 8 1/2 wide x 6 inches deep.}

Condition: Some patina and rubbing.

Estimate:
\$400 / \$600

38
Tiffany Studios Dore Bronze Peacock Table Lamp Base #445.

The circular base cast with petals, spreading to three curving armatures. The base stamped "Tiffany Studios New York 445".

{Approximate dimensions: 12 high x 9 1/4 inches diameter.}

Condition: Some surface wear and patina. In working order.

Estimate:
\$1,200 / \$1,800



Estimate:
\$500 / \$1,000

39
Handel Filigree Table Lamp.

Early 20th century. The octagonal shade with floral filigree over pale green slag glass panes; the two-light round tapered base with matching filigree decoration and glass panes.

{Approximate dimensions: 24 3/4 high x 20 inches diameter.}

Condition: Patina throughout. Two struts to the body side are loose. Loss to two small metal oval panel on the body.



Estimate:
\$400 / \$600

40
Pair of Haig Patigian Figural Gilt Painted Plaster Architectural Elements.

Haig Patigian (American/Armenian, 1876–1950); gilt painted plaster; one with rough texture, the other smooth. {Approximate dimensions: 9 high x 9 wide x 6 3/4 inches deep.}

Provenance: Private Collection of Lois M. Wright, Author of "A Catalogue of the Life Works of Haig Patigian, San Francisco Sculptor, 1876-1950," 1967, Loan to Oakland Museum of California (Oakland, CA), By Descent to Current Owners.

Condition: Some loss to gilt and chips to plaster.



Estimate:
\$300 / \$500

41
Two Desk Lamps with Green Glass Shades Including Emeralite.

Both single light. One with 'EMERALITE NO 8734' sticker and badge to interior, the other with 'MADE IN FRANCE' sticker to the shade.

{Approximate dimensions: Emeralite lamp 13 high x 8 1/2 wide x 7 inches deep, French lamp 14 1/4 high x 10 wide x 11 inches deep.}

Condition: Patina and rubbing to bases. Minor marks to shades.



Estimate:
\$500 / \$800

**42
Pair of Sevres Style Porcelain
Urns, Now Lamped.**

Cobalt blue glaze, parcel gilt, gilt bronze mounts; courtship scenes painted to one side with landscape scenes opposite.

Courtship scenes signed 'carly(?)' to one and 'haty(?)' to the other; the undersides with blue glaze crossed L centering 'A' marks.

{Approximate dimensions: 23 1/2 inches high.}

Condition: Minor rubbing to gilt. Minor patina to metal. Both urn covers with repair. Repair to foot. Both are slightly loose from the base.



Estimate:
\$800 / \$1,200

**43
12 Capodimonte Porcelain
White and Gold Female
Figures**

Naples, Italy.

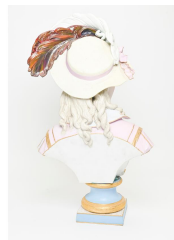
Late 20th Century.

Each modeled as a standing female in gilt Classical drapery, holding a symbol for a Classical goddess.

Each with underglaze blue N under crown.

{Approximate dimensions: Each 8 1/2" H.}

Condition: Overall condition is very good with the following exceptions: Bacchic figure with chip to back, scuffs to gilt drapery near left knee. Figure with purse: one section of the purse strap absent. Figure with birds: One bird wing to rear, with tip absent and regilt scuffed section of other wing. Figure with mask, back of scarf/robe tie scuffed. Figure of Diana: Professional restoration to upper section of bow; and two sections of strap of fleche. Very light wear and minor scratches throughout.



Estimate:
\$500 / \$700

**44
French Napoleon III Paul
Duboy Type Bisque Porcelain
Female Bust.**

Wearing large feathered hat, pink dress, blue lace blouse, parcel gilt; on pedestal support with square base.

The underside with green glazed anchor mark, faded stamped red lettering with '...NK...' legible, incised mark 'gc(?)' {Approximate dimensions: 26 high x 14 wide x 9 inches deep.}

Condition: The bust is loose from the base, with rust to the securing nut and bolt. Minor surface marks throughout. Putty to base and beneath the bust. Repairs are expected but no obvious ones are spotted. Several small cracks from aging or manufacturing, most noticeable to the large white feather. This highly resembles busts by Paul Duboy. However the markings do not match up with usual Duboy markings.



Estimate:
\$500 / \$700

**45
Two Pairs of Sevres Style
Porcelain Urns.**

Comprising tapered slender cylinder pair and baluster form pair; both with parcel gilt on cobalt blue glaze, gilt metal mounts, figural scenes painted to one side with landscape scenes opposite, removable covers.

Both covers with Sevres style markings; figural scenes to slender forms signed 'V. Feccalts(?)', one figural scene to baluster form signed indistinctly 'G Porteuin (?)'.

{Approximate dimensions: Slender forms 19 inches high, baluster forms 18 1/2 inches high.}

Condition: Minor rubbing to gilt. Minor patina to metal, with verdigris to slender form.



Estimate:
\$400 / \$600

46
Pair of Sevres Style Porcelain Urns and Enameled Vase.
Sevres style urns with light blue ground broken up by floral sprig panels, parcel gilt, gilt metal mounts; vase with woman painted to one side, scythe with wheat bushel opposite, parcel gilt, enameled gilt metal mounts.
Urns with crossed L style Sevres mark and 'Sevres' to undersides; painting to vase signed 'C. Labarre'.
{Approximate dimensions: Urns 12 1/4 inches high, vase 13 inches high.}
Condition: Minor rubbing to gilt. Minor patina to gilt metal. Vase with light surface wear.



Estimate:
\$300 / \$500

49
Nine Mata Ortiz and Santa Clara Black Ceramic Vessels.
Comprising round low vessel signed 'Silvia Silveira', small round wide mouth bowl, small round dish with pinwheel design, small low wide mouth bowl, small vessel with partially illegible inscription to the underside 'Carmen S Clara Pue', small vessel signed 'RRR', small vase signed 'Margaret Lou(?) Gutierrez(?)', small round snake coil vessel signed illegibly, small turtle figure.
{Approximate dimensions: 7/8 - 7 high x 1 1/2 - 13 inches diameter.}
Condition: Minor wear overall, one vessel with significant surface wear.



Estimate:
\$700 / \$1,000

47
Set of Five John Novy Pottery Graduated Jars.
With olive green and cream glaze. 'John W Novy' incised to the undersides. Worn label in the smallest jar.
{Approximate dimensions overall: 6 3/4 - 11 1/4 inches high.}
Condition: Light wear overall. Repair to break on mouth edge.



Estimate:
\$300 / \$500

50
Collection of Arrowheads and Knapped Stone Objects
Comprising 16 arrowheads and 8 knapped objects, various stones.



Estimate:
\$500 / \$800

51
Pair of Life Size Native American Mannequins on Wooden Bench.
Male and female figures, branch type bench.
{Approximate dimensions: Figures 76 inches high.}
Condition: Loss to female feet with shoes available. One hand is loose. Wear and staining to clothing. Wear to bench. Overall fragile condition.

Estimate:
\$300 / \$400

48
Three Michael Milk Raku Glazed Egg Sculptures.
Comprising three beige and gray raku crackle glazed eggs, each with opening cracks with reptile embryos erupting through the cracks.
'Milk' to undersides.
{Approximate dimensions overall: 3 1/4 - 5 1/2 inches high.}
Condition: Potential break to the end of one tentacle, possibly from manufacturing.



Estimate:
\$300 / \$500

52
Group of Painted Tapa Cloth.
Five panels total, various designs.
{Approximate dimensions: 14 feet 10 inches x 7 feet 7 inches, 8 feet 2 inches x 5 feet 10 inches, 8 feet 3 inches x 14 feet 5 inches, 13 feet 3 inches x 9 feet 3 inches, 13 feet 6 inches x 9 feet 8 inches.}
Condition: Two panels with significant holes and mold. Significant wear throughout.



Estimate:
\$600 / \$1,000

53
Silver Mounted Monkey Skull Kapala.
The monkey skull mounted with silver metal, glass eyes.
{Approximate dimensions: 3 3/4 high x 4 wide x 5 inches deep.}
Condition: Some bends and separation to the metal tripod base. Patina and surface wear throughout.



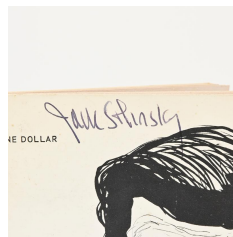
Estimate:
\$300 / \$400

57
Kadir Nelson,
Hyperion,
New York,
2008.
"We are the Ship: The Story of Negro League Baseball" first edition,
Hardcover book with dust jacket,
dedication in pen to opening pages,
additional signatures scattered throughout.
Condition: Dust cover with some bends and stress around the edges.
Light wear overall.



Estimate:
\$300 / \$500

54
John Muir,
Houghton Mifflin Company,
Boston and New York,
June 1911.
"My First Summer in the Sierra" First Edition,
Green hardcover with parcel gilt decoration, illustrations and photos throughout, the pages with gilt top edge.
Condition: Minor wear to cover corners and edges. Pages with minor darkening, mainly to the edges. Name of previous reader inscribed in pen to the front cover.



Estimate:
\$300 / \$400

58
Written by Jim Schock and Illustrated by Trubee Campbell,
Unicorn Publishing Co.,
San Francisco,
1958.
"Life is a Lousy Drag" first printing,
Soft cover beat booklet, 'Jack Shinsky(?)' in pen to the cover; the book is a commentary on the beat generation.
Condition: Some spotting, staining, and wear to the cover. Pages with very minor darkening.

55
William Burroughs,
Grove Press Inc.,
New York,
1959.
"Naked Lunch",
Hardcover with laminated dust jacket, signature to title page.
Condition: Some tears to dust jacket edges. Minor darkening to page edges.

Estimate:
\$400 / \$600



Estimate:
\$500 / \$700

59
Vintage Empire Model 598 Turntable.
Label to underside reads 'MODEL 598 / EMPIRE SCIENTIFIC CORP. / GARDEN CITY, L.I.N.Y. / 115V - .21 AMPS / 60 CPS AC ONLY / MFG IN U.S.A.', serial number H140299.
{Approximate dimensions: 8 1/4 high x 17 5/8 wide x 15 1/4 inches deep.}
Condition: The cover is loose on the hinges. The back of the arm rubs on the case when in locked position. It does not seem to be in working order. The power button activates a light in the arm support, but no other action is noted. Some surface wear and patina throughout.



Estimate:
\$300 / \$500

56
"Recollections of the Great Exhibition of 1851" Book.
Book containing various prints showing displays from the exhibition.
{Approximate dimensions: 24 x 17 inches.}
Condition: The binding has come apart. Some loss and tearing to page edges. Some staining and discoloration to cover and pages.



Estimate:
\$400 / \$600

60
Vintage "Drink Coca Cola: Sign of Good Taste" Painted Metal Sign.

The round domed metal sign painted red, lettering reads 'DRINK / Coca-Cola REG U.S. PAT. OFF. / Sign of Good Taste.'

{Approximate dimensions: 36 3/4 inches diameter.}

Condition: Some paint loss and rust, mainly around the edges. Paint splatters. Minor bending to edges.



Estimate:
\$800 / \$1,200

63
Early Teddy Bear with Conical Snout.

Brown glass eyes, stitched nose and paws, blonde mohair body, seems to be stuffed with wood wool, hard round piece that rattles to body interior.; wearing blue and white striped shirt with brown overalls, shoes and socks. {Approximate dimensions: 17 inches high.}

Condition: Loss to mohair and wear throughout. Loss to socks and some tears to clothing throughout. Some repair to overall straps.

61
Collection of Three Vintage Firefighter Items.

Comprising unmarked black leather helmet; SJFD black fiberglass helmet with 'L. GRAY' handwritten under the brim; and 'E. THOMAS & WILLIAMS LTD' Cambrian brass lantern, numbered 25266.

Condition: Both helmets with use and wear. The lantern with patina.

Estimate:
\$300 / \$400



Estimate:
\$300 / \$500

64
Joseph Bohmann Vintage Bowlback Mandolin.

Inlaid banding to the body, horn inlaid pick guard.

Large Bohmann label to the interior, metal plate to the head with 'JOSEPH BOHMANN PAT MAY 1890 427962'. {Approximate dimensions: 23 3/4 long x 8 1/2 wide x 6 inches deep.}

Condition: Surface marks and wear throughout includes scuffs and nicks. Cracking to the pick guard.

62
German Putz Noah's Ark.

Comprising the boat, six human figures, nineteen pairs of animals; two pairs of cats, a pair of chickens, a pair of tigers, a pair of seagulls, a pair of leopards, a pair of foxes, pairs of blue and black birds, a pair of sheep, a pair of horses, a pair of beavers, a pair of camels, a pair of pheasants, a pair of buffalo, two pairs of dogs (Boxers and Dalmatians), with an additional 37 animals.

{Approximate dimensions: Ark 7 1/4 x 17 x 5 inches.}

Condition: Paint loss near hinge. Camel back leg replaced with painted matchstick.

Estimate:
\$300 / \$400



Estimate:
\$300 / \$500

65
Victorian Berlin Painted Needlework In Giltwood Frame.

Needlework with painted background, faces, and hair; rural scene with three figures by farmhouse.

{Approximate dimensions: 25 high x 31 1/2 inches wide.}

Condition: Loss to black eglomise border, some wear to gilt band. Frame with some wear and gilt rubbing.



66
18th Century Embroidered Silk Cope.

Semi-circular form, embroidered floral vine motif interspersed with birds, on silk ground, red silk backing.
 {Approximate dimensions:
 Condition: Staining and discoloration throughout. Shattering to silk throughout. Loss fabric including one large central patch. Apparent loss to attached pieces. Some repair.

Estimate:
\$500 / \$700



67
Three New York 1830s 1850s Jacquard Coverlets

The earliest, PB BENTON 1835, the second by LOUISA KIMBELL MONROE CO. N.Y. 1849, the third, by MARY E.L. BARTON, JEFFERSON CO NY 1857.
 All woven with bold foliate and or basket of flower motifs, two with E PLURIBUS UNIM, and all with eagles near corners or borders.
 {Approximate dimensions: Kimbell example 7 feet x 6 feet 11 inches, Benton example 7 feet 3 inches x 7 feet 2 inches, Barton example 7 feet 5 inches x 6 feet 4 inches.}.
 Condition: Kimbell example with numerous repairs, minor loss to white thread, some small holes, some staining and discoloration to white on reverse side. Benton example with fraying, minor fabric loss, some discoloration and to white, some repair. Barton example with fraying and fabric loss mainly to the edge, small holes, some repair, discoloration, stains.

Estimate:
\$400 / \$600



68
Three Ladies' Silk Dress Ensembles Circa 1900.

A summer evening ensemble of lightweight cotton and lace embroidery bodice, overskirt and petticoats, an off white two-piece ensemble with tiny pleats; and a third ensemble of off white satin with pale orange shirred silk satin ribbon applique to bodice and skirt.
 Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

Estimate:
\$300 / \$400

The Association's mission is to share the histories and the diverse legacies of people, stories, and places that continue to shape Monterey. It possesses extensive collections of furnishings, paintings, photographs, costumes, books, manuscripts, and other artifacts focused on Monterey and California.
 Condition: Good to moderate overall condition. Some items with very minor spots, possible over stitching and replaced hook eye or buttons.

69
Isfahan Style Carpet.

Taupe ground with pale green, blue, and subdued iron red foliate and floral decoration, the main border with double guard borders. 'MADE IN PAKISTAN' label to the corner.
 {Approximate dimensions: 9 feet 10 inches x 14 feet 2 inches.}.
 Condition: Apparent fading to the center.

Estimate:
\$500 / \$750



70
Semi Antique Persian Wool Carpet.
 Central blue and cream medallion on a red ground, dark blue spandrels, dark blue main border with triple guards, floral and foliate motif throughout.
 {Approximate dimensions: 12 feet 9 inches x 9 feet 1 inch.}
 Condition: A couple faint yellow stains. Light wear overall.

Estimate:
\$400 / \$600



74
Persian Kerman Carpet.
 Large central medallion on cream ground, light blue main border, floral motif throughout; woven in cream, blues, reds.
 {Approximate dimensions: 19 feet 9 inches x 11 feet 9 inches.}
 Condition: One spot at 9 o'clock. Light wear overall.

Estimate:
\$2,000 / \$3,500



71
Persian Sarouk Rug.
 Central dark blue medallion on a red ground, dark blue spandrels, dark blue main border, double border guards; dense floral motif throughout.
 {Approximate dimensions: 11 feet 8 inches x 8 feet 10 inches.}
 Condition: Some fraying to the ends.

Estimate:
\$500 / \$700

75
Persian Kerman Carpet.
 Central medallion on red ground, dark blue main border, floral motif throughout; woven in green, blues, pale yellow, red, pink.
 {Approximate dimensions: 22 feet 9 inches x 12 feet 11 inches.}
 Condition: A few areas of fringe slightly off color. Light wear overall.

Estimate:
\$1,500 / \$2,000



72
Isfahan Carpet.
 Large central medallion on red ground, dark blue spandrels, red main border with single inner and outer guards; geometric floral motif throughout; woven in blues, pink, reds, cream, orange, brown.
 {Approximate dimensions: 13 feet 8 inches x 10 feet 4 inches.}
 Condition: Significant fading. Minor fraying to the edges.

Estimate:
\$400 / \$700



76
Persian Rosicrucian Pictorial Carpet.
 The center with various scenes of animals and people performing everyday tasks; the paneled border with additional scenes.
 Signed towards the top of the main ground, 'Iran' and 'Tabriz' labels to corners.
 {Approximate dimensions: 12 feet 6 inches x 8 feet 10 inches.}
 Condition: Light wear overall. Some dirt to one edge.

Estimate:
\$2,500 / \$3,500



73
Chinese Green Carpet.
 Sparse floral motif with butterflies on green ground.
 {Approximate dimensions: 11 feet 11 inches x 9 feet.}
 Condition: Some staining to the fringe. Possible fading, the pile has been pulled in different directions making the wear hard to judge. Faint stains to one edge.

Estimate:
\$400 / \$700



77
Navajo Rug.
 Geometric motif woven in black, gray, red, and cream.
 {Approximate dimensions: 6 feet 3 inches x 3 feet 4 inches.}
 Condition: Some minor moth damage to one edge, the worst resulted in a small hole to one corner. Light wear.

Estimate:
\$300 / \$500



78
Navajo Rug.
Geometric motif woven in black, cream, and brown.
{Approximate dimensions: 6 feet 1 inch x 3 feet 10 inches.}
Condition: Minor moth damage throughout. Minor fraying to edges.

Estimate:
\$400 / \$600



79
18th Century Mid Atlantic Queen Anne Style Mahogany Tall Chest.
Top section with moulded crown, two short drawers over three graduated drawers; the base with three short drawers, shaped apron, cabriole legs, pad feet; brass bat pulls and escutcheons
{Approximate dimensions: 60 1/2 high x 39 1/2 wide x 21 inches deep.}
Condition: Surface wear throughout. Previous insect damage. Warping to several drawer fronts. Separation to seams throughout including dovetails. Some repairs and restoration. Patina to brass, pulls appear to be later. Fill-in repairs to vertical seams on sides.

Estimate:
\$600 / \$800



80
18th Century American Pennsylvania Painted Blanket Chest.
Pine chest with iron hardware; painted to top, sides, and front with floral panels on blue ground, on tapered square feet.
{Approximate dimensions: 23 high x 52 1/4 wide x 22 1/2 inches deep.}
Condition: Surface wear throughout. Loss to paint throughout, but significant loss to the top. Missing lock mechanism. Previous insect damage.

Estimate:
\$1,200 / \$1,500



81
19th Century American Federal Cherry Corner Cabinet.
Glazed top section with white painted interior, the bottom section with two-door cabinet; brass hardware.
{Approximate dimensions: 89 high x 49n 1/4 wide x 26 inches deep.}
Condition: Surface wear throughout. Scuffs and scratches, mainly to the edges.

Estimate:
\$1,000 / \$1,500



82
19th Century American Federal Inlaid Mahogany Pembroke Table.
19th century.
Single drawer with false drawer opposite, square taper legs on casters, brass pulls, banded inlay to edges and string inlay to drawers.
{Approximate dimensions with leaves extended: 28 high x 40 3/4 wide x 33 1/4 inches deep.}
Condition: Overall condition very good considering age, with appropriate surface wear. Small areas of repair and restoration to veneer.
Key available.

Estimate:
\$300 / \$400



83
New York Classical Carved Mahogany Sofa.
Ochre upholstery; the rounded crown rail terminating in foliate roundel carvings; scrolled foliate carved arms, claw feet with fruit and foliate carving.
{Approximate dimensions: 35 high x 87 wide x 26 inches deep.}
Condition: Stains, tears, wear to upholstery throughout. Scuffs and wear to carving, minor chips. Loss to casters.

Estimate:
\$350 / \$500



Estimate:
\$800 / \$1,200

84
Louis XV Style Kingwood Marquetry Bureau Plat.
Inset gilt-tooled brown leather writing surface, three drawers with marquetry paneling and three false drawers to the opposite side, gilt metal mounts.
{Approximate dimensions: 30 3/4 high x 72 1/2 wide x 36 1/2 inches deep.}
Condition: Minor surface wear throughout. Some loss to veneer with additional cracks and wrinkling.



Estimate:
\$400 / \$600

85
Pair of Karges Louis XV Style Two Drawer Chests.
Parcel gilt trim, brass pulls.
'Karges' badges to drawer interior.
{Approximate dimensions: 25 high x 30 wide x 18 inches deep.}
Condition: Some marks and divots to the top. Light wear to gilt. Minor surface wear throughout.



Estimate:
\$400 / \$600

86
Louis XV Provincial Style Parquetry Dining Table.
Parquetry style top, cabriole legs, carved with shell and floral pattern to the sides and ends, two leaves.
{Approximate dimensions: 30 1/2 high x 64 long x 43 inches wide.}
Condition: Surface wear throughout, scuffs and scratches to the top.



Estimate:
\$400 / \$600

87
Pair of Louis XVI Style Walnut Caned Bergeres.
Carved walnut frames; caning to backs, arms, and seats; foliate needlepoint upholstery.
{Approximate dimensions: 35 high x 29 wide x 33 inches deep.}
Condition: Minor wear to frames throughout. One cushion with significant fraying to the backside. Some fading to upholstery. Caning with at least one small break.



Estimate:
\$400 / \$600

88
Six Italian Walnut Thomasville Tableau Style Dining Chairs.
Comprising two armchairs and four side chairs; carved walnut frames, green silk upholstered seats.
'MADE IN ITALY' burned and impressed to undersides.
{Approximate dimensions: Armchairs 34 high x 25 wide x 23 inches deep, side chairs 35 high x 20 wide x 20 inches deep.}
Condition: Some fraying and fading to upholstery. Some surface marks and finish wear to frames. Minor repair to one underside.



Estimate:
\$1,700 / \$2,500

90
Exuberant French Neo Renaissance Buffet A Deux Corps.
19th century.
The top section with a three glazed door cabinet, red upholstered shelving and interior; the base with two drawers, three single door cabinets, and a shelf space; the piece carved in the manner of Henri II.
{Approximate dimensions: 106 high x 75 wide x 25 inches deep.}
Condition: Minor surface wear throughout. Minor loss to crown carving, and several other pieces. Horizontal crack across the base with fill-in.



Estimate:
\$300 / \$500

91
Pair of Louis XV Style Breche d'Alepper Marble Top Nightstands.
Inset Breche d'Alepper marble tops, three drawers with banded inlay, marquetry panel shelf.
{Approximate dimensions: 28 1/4 high x 10 wide x 9 inches deep.}
Condition: Some loss and damage to veneer. Loss to bottom edge of drawer. Break to one leg. Some pieces available. Patina to metal mount.



Estimate:
\$700 / \$1,000

92
Georgian Mahogany Chest on Chest.
The top section with two short drawers over three graduated drawers, the bottom section with three graduated drawers, bracket feet; later brass pulls and escutcheons, the crown with applied tracery and fret carvings. {Approximate dimensions: 77 high x 43 1/2 wide x 22 1/4 inches deep.}. Condition: Surface wear throughout. Some loss to applied carvings with some pieces available. Minor repair, loss, and restoration, most noticeably to the feet. Two later panels to the back.



Estimate:
\$600 / \$800

95
Pair of Windsor Art Baroque Style Giltwood Wall Mirrors.
Carved giltwood frames, beveled mirror panel. 'Windsor Art' label to one backside. {Approximate dimensions: 72 high x 39 1/2 inches wide.}. Condition: Rubbing and loss to gilt shows red base underneath, manufactured with patina. Light wear overall.



Estimate:
\$500 / \$700

93
Baker Georgian Style Chinoiserie Secretary Cabinet.
Black lacquer exterior with raised painted chinoiserie motif; the double arched top section with shelved interior; the bottom section with slant-front opening to reveal red lacquered interior with niche and small drawers, inset leather writing surface; over five drawers; bracket feet. Baker badge to drawer interior. {Approximate dimensions: 44 1/2 high x 38 wide x 20 inches deep.}. Condition: Minor surface wear throughout, manufactured patina to chinoiserie motif. Some minor chipping to edges. The top section with three holes for finials, finials missing.



Estimate:
\$300 / \$350

96
Pair of Empire Style Caned Bucket Armchairs.
Stained hardwood frames, caned backs and arms, gold velvet upholstered seats. {Approximate dimensions: 30 1/4 high x 25 3/4 wide x 26 1/2 inches deep.}. Condition: Some wear throughout. Fading to finish. Small stains to upholstery. Separation and breaks to caning on both backs. Seats feel sunken in when sitting in them.



Estimate:
\$700 / \$1,000

94
Six Chippendale Style Ribbon Back Dining Chairs.
Comprising four side chairs and two armchairs; the side chairs with brown leather upholstered seats, the armchairs with cream silk fabric upholstered seats with foliate pattern and apron. {Approximate dimensions: Armchairs 38 1/2 high x 25 wide x 24 inches deep, side chairs 37 1/4 high x 22 wide x 23 inches deep.}. Condition: Upholstered seats with small stains and snags. Leather seats with some scratches, scuffs, and indents. Frames with minor surface wear throughout.

Estimate:
\$400 / \$600

97
19th Century English Gothic Revival Mahogany Butler's Sideboard and Vitrine.
Circa 1860. The top section with glazed doors covered by a metal screen; the base with a butler's drawer above a single long drawer; single door cabinet to both sides of the base; brass pulls. {Approximate dimensions: 101 high x 45 wide x 22 inches deep.}. {Condition: Minor surface wear throughout. Some repair to lost veneer and cracks to veneer. Slight chip loss to edges.}. Key available.



Estimate:
\$300 / \$500

98
19th Century Flame Mahogany Secretary Bookcase.
Glazed two-door top section over two short drawers, flip out writing surface over shaped long drawer over two door cabinet with later storage drawers to interior, shaped apron and feet. {Approximate dimensions: 84 high x 43 wide x 20 inches deep.}
Condition: Some wear throughout. Veneer with some peeling, cracking, and repair. Fill-in to vertical seams on sides.



Estimate:
\$750 / \$1,500

101
American Renaissance Cylinder Secretary Attributed to Thomas Brooks.
Cabinet top section with double glazed door cabinet and two shelf spaces; the cylinder desk base with single drawer and two door cabinet below; burl panels and carved decoration. {Approximate dimensions: 95 high x 37 1/2 wide x 25 1/2 inches deep.}
Condition: Some surface wear throughout including scratches. Loss to carved piece on base, with the piece being available.

99
French Rococo Revival Console Table.
White marble top, carved rosewood body. {Approximate dimensions: 38 high x 63 wide x 24 inches deep.}
Condition: Marble top with hairline cracks and light chips to edges. Light wear to the frame overall.

Estimate:
\$500 / \$1,000



Estimate:
\$400 / \$700

102
Late 19th Century Continental Inlaid Mahogany Round Center Table.
Round mahogany top inlaid with floral and foliate vine motif interspersed with birds and butterflies; on a shaped pedestal base with blunt arrow feet. {Approximate dimensions: 28 1/2 high x 36 inches diameter.}
Condition: Surface wear throughout. Scratches and filled in gauges to the top. Chips to veneer, mainly around the edges of the top and base.



Estimate:
\$1,000 / \$1,500

100
Belter Attributed Rococo Revival Rosewood Console Table.
19th century. White marble top, over the carved rosewood frame with single drawer, on casters. {Approximate dimensions: 30 1/2 high x 47 1/4 wide x 19 inches deep.}
Condition: Staining and wear to the marble top. The frame with minor wear overall.
Alexandre Roux (1813-1886). Born and trained in France, Roux emigrated to New York in the 1830s and by the 1850s, his workshop employed over 100 men. His style of Rococo Revival was particularly popular in New Orleans, as being well suited in Franco American taste.



Estimate:
\$500 / \$750

103
19th Century Continental Gothic Revival Walnut and Oak Cabinet.
The top section with two-door cabinet flanked by galleried shelf spaces above single door cabinets, carvings to door panels; the base with three drawers, central two-door cabinet flanked by single door cabinets on either side. {Approximate dimensions: 89 high x 78 wide x 27 inches deep.}
Condition: Loss to three feet, with piece. Additional apparent spare piece for crown. Small loss to crown. Wear to base finish. Some surface wear throughout. Two additional detached pieces available.



Estimate:
\$300 / \$500

**104
Late Classical Mahogany Flip
Top Games Table.**

The top with rounded corners, on tripod pedestal base with outswept carved legs terminating with paw feet. {Approximate dimensions when opened: 29 high x 38 x 36 inches.}. Condition: Some surface wear and fading to finish throughout. Light chips to feet.



Estimate:
\$600 / \$800

**108
Herschede Walnut Tall Case
Clock.**

With pendulum and three weights, eight tubular chimes. 'Herschede' and crown to dial. {Approximate dimensions: 87 high x 24 wide x 16 inches deep.}. Condition: Working order is not guaranteed. Repair and loss to interior caulking securing the glass. Minor wear to case throughout. Key available.



Estimate:
\$300 / \$500

**105
Renaissance Revival Carved
Walnut Armchair.**

Carved frame with lion head terminates to arms; floral pattern on brown ground needlepoint upholstery; on casters. {Approximate dimensions: 49 high x 28 1/2 wide x 29 inches deep.}. Condition: Minor glue repair to crown rail. A couple small fill-in repairs. Some surface wear throughout. Upholstery with light wear.



Estimate:
\$1,000 / \$1,500

**109
Winsor and Newtons Improved
Studio Easel .**

Plaque to base reads 'WINSOR & NEWTON'S IMPROVED STUDIO EASEL SOLD BY ALL ARTISTS COLOURMEN', 'WINSOR & NEWTON MANUFACTURERS' carved to the backside. {Approximate dimensions: 98 1/2 high x 30 wide x 30 inches deep.}. Condition: Significant wear throughout. Apparent later replacement to piece that braces the top of the canvas, this piece does not stay in place. Some repair may be needed.



Estimate:
\$300 / \$500

**106
Victorian Oak Entryway Bench
with Storage.**

The bench with four coffered panels to the back, swept arms with turned panel supports, storage seats, coffered panel base. {Approximate dimensions: 38 1/2 high x 71 wide x 22 inches deep.}. Condition: Surface wear and patina throughout. Some staining to finish on seat.



Estimate:
\$1,000 / \$1,500

**107
19th Century Pair of Aesthetic
Movement Pier Mirrors.**

Hardwood frames with parcel gilt and ebonized trim, carvings and turnings throughout including dragons to the crown. {Approximate dimensions: 64 1/4 high x 44 1/4 inches wide.}. Condition: Some surface wear throughout. Some minor loss and repair to carvings. Loss consists of several missing carved applied balls. One corner moulding is separated but the piece is available. Minor rubbing to parcel gilt and ebonized elements.

Estimate:
\$1,000 / \$1,500

**110
Wurlitzer Model 1100 Jukebox,
1948-49.**

Plaque to back with various information, includes model number 1100 and serial number 2108320, the serial number impressed to the wood above the plaque. {Approximate dimensions: 59 high x 31 wide x 25 inches deep.}. Condition: Some surface wear throughout. Wear to the wood veneer finish. Coin return button is sticky. Has not been tested, working order is not guaranteed. Key available. Also with service manual, catalogue, book on jukeboxes, and other related papers.



Estimate:
\$1,000 / \$1,500

**111
American Arts and Crafts Oak
Bookcase Cabinet.**

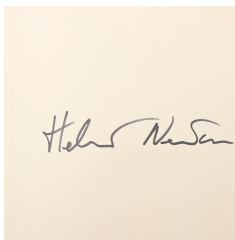
Galleried top, glazed double door cabinet, three shelves, on casters. {Approximate dimensions: 66 1/4 high x 43 1/2 wide x 16 1/4 inches deep.}. Condition: Some surface wear throughout. Door does not close flush. Small nail projecting from the top. Patina to hardware.



Estimate:
\$300 / \$500

**112
Pair of American Arts and
Crafts Oak Rocking Chairs.**

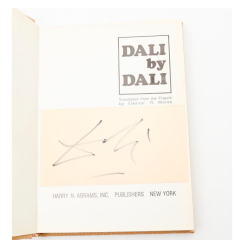
Slat backs, black leatherette upholstered seats. {Approximate dimensions: 36 1/2 high x 27 wide x 31 inches deep.}. Condition: Wear to frames and upholstery throughout.



Estimate:
\$300 / \$500

**113
Two Signed Books, Helmut
Newton "Big Nudes" and Nan
Goldin "The Ballad of Sexual
Dependency".**

Helmut Newton, "Big Nudes", New York, Xavier Moreau, 1982, hardcover book with original dust cover and signature to the cover page; Nan Goldin, "The Ballad of Sexual Dependency", New York, Aperture Foundation, 1996, soft cover with signature to title page. Condition: Light wear overall, small scuffs to edges.



Estimate:
\$400 / \$600

**114
Salvador Dali translated from
the French by Eleanor R.
Morse,**

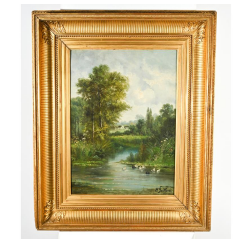
Harry N. Abrams, New York, 1970. "DALI by DALI", Canvas hardcover, signature to card on title page. Condition: Light wear overall. Some spotting to page edges visible from the top.



Estimate:
\$200 / \$300

**115
Two Karpen Revivalist Parlor
Chairs: Arm and Side Chair.**

Late 19th/early 20th century. Comprising an armchair and side chair; the crown rails carved with lion heads and dragons within a scrolled foliate framework, the armchair with scrolled arms, both with claw feet on casters. {Approximate dimensions: Armchair 39 high x 29 wide x 31 inches deep, side chair 37 high x 23 wide x 27 inches deep.}. Condition: Minor surface wear to the frames throughout such as scuffs and scratches. The upholstery with minor fraying to edges and hole to one corner.



Estimate:
\$400 / \$600

**137
H. GAILLARD**
(circa 19th Century),
Untitled,
oil on canvas,
(Approximate dimensions - sight: 19.75 x 15 inches, framed: 33 x 25.75 inches); signed lower right.



Estimate:
\$300 / \$400

**138
Attributed to HAROLD
WAGNER**

(American, 1902-1976)
California Coastal Landscape,
watercolor on paper,
(Approximate dimensions - sheet: 24.5 x 37.5 inches, framed: 27.5 x 40 inches), signed distinctly at center. Condition: Watercolor behind glass. There are a couple of insects stuff between the glass and the art.



Estimate:
\$400 / \$600

**139
GEORGE SANDERS
BICKERSTAFF**

(American, 1893-1954),
Landscape,
oil on canvas,
(Approximate dimensions - canvas: 24 x 30 inches, framed 30.5 x 36.5 inches), signed lower left. Condition: Craquelure throughout the canvas.



Estimate:
\$400 / \$600

140
GEORGE SANDERS BICKERSTAFF
(American, 1893-1954),
Seascape,
oil on canvas,
(Approximate dimensions - canvas: 24 x 30 inches, framed: 30.5 x 36.5 inches),
signed lower left.
Condition: Craquelure and surface dirt throughout the canvas.
Notes: Frame has wear, including cracks.



Estimate:
\$400 / \$600

141
GEORGE SANDERS BICKERSTAFF
(American, 1893-1954),
Mountainscape,
oil on canvas,
(Approximate dimensions - canvas: 24 x 30 inches, framed: 30.5 x 36.5 inches);
signed lower left.
Condition: Craquelure and surface dirt throughout the canvas.



Estimate:
\$300 / \$500

142
ELSIE COMANCHE ALLEN
(American, 1899-1990),
Forest Landscape, 1895,
watercolor on paper,
(Approximate dimensions - sight: 11.75 x 10.5 inches, framed: 19.5 x 16.5 inches);
signed and dated lower right.



Estimate:
\$400 / \$600

143
LUCIEN WHITING POWELL
(American 1846-1930),
House by Stream,
watercolor on paper,
(Approximate dimensions - sight: 19.5 x 16.25 inches, framed: 28.5 x 24.5 inches);
signed lower right.



Estimate:
\$300 / \$500

144
GLENN COOPER HENSHAW
(American, 1884-1946),
Nocturnal Cityscape,
pastel on paper,
(Approximate dimensions - sight: 10 x 17.5 inches, framed: 14.5 x 24 inches);
signed lower right.



Estimate:
\$300 / \$500

145
GLENN COOPER HENSHAW
(American, 1884-1946),
Harbor Scene,
pastel on paper,
(Approximate dimensions - sight: 8 x 12.25 inches, framed: 15.75 x 19.75 inches);
signed lower left.



Estimate:
\$5,000 / \$8,000

146
MICHELE CASCELLA
(American/Italian, 1892-1989),
Autumn by a Stream,
acrylic on canvas,
(Approximate dimensions - canvas: 32 x 59 inches, framed: 39.25 x 66 inches);
signed lower left.



Estimate:
\$300 / \$400

147
NEIL MITCHELL
(American, 1858-1934),
Seascape,
pastel and gouache on paper,
(Approximate dimensions - sight: 17 x 26.5 inches, framed: 25.5 x 34 inches),
signed lower left.
Note: Inventory label verso.



148
EDWARD T. GRIGWARE
 (American, 1889-1960),
 Landscape,
 oil on canvas,
 (Approximate dimensions - canvas:
 24.25 x 27.5 inches, framed: 29.5 x 32.5
 inches);
 signed lower right (partially covered by
 frame).
 Condition: Craquelure throughout
 canvas
 Notes: Gallery label verso, title illegible.

Estimate:
\$500 / \$700



149
THADDEUS WELCH
 (American, 1844-1919),
 Landscape,
 oil on canvas board,
 (Approximate dimensions - sight: 18.75
 x 25 inches, framed: 25.75 x 32.25
 inches),
 signed lower right.
 Condition: Craquelure throughout the
 canvas

Estimate:
\$2,000 / \$3,000



150
EMERSON LEWIS
 (American, 1892-1958),
 "Mariposa Redwoods,"
 oil on canvas,
 (Approximate dimensions - canvas: 20 x
 16 inches, framed: 24.25 x 20.25
 inches);
 signed lower left,
 labels verso.
 Condition: Craquelure at signature.

Estimate:
\$600 / \$800



151
DONG KINGMAN
 (American/Chinese, 1911-2000),
 Street Scene,
 watercolor on paper,
 (Approximate dimensions - sight: 14 x
 21 inches, framed: 21 x 29 inches);
 signed lower right,
 label verso.

Estimate:
\$1,000 / \$1,500



152
RICHARD DETREVILLE
 (American, 1864-1929),
 Perhaps Point Lobos, (Untitled),
 oil on panel,
 (Approximate dimensions - panel: 4.75
 x 9.5 inches, framed: 8 x 13 inches);
 signed lower left.
 Notes: Label verso.

Estimate:
\$300 / \$500



153
CHARLES HENRY HARMON
 (American, 1859-1936),
 Forest Landscape,
 oil on canvas,
 (Approximate dimensions - sight: 15.5 x
 23.5 inches, framed: 23 x 31 inches);
 signed lower right front.
 Condition: Craquelure throughout the
 canvas.

Estimate:
\$400 / \$600



154
E. JOHN ROBINSON
 (American, 1922-2008),
 "Against the Rocks,"
 oil on canvas,
 (Approximate dimensions - canvas: 14 x
 18 inches, framed: 19.5 x 23.5 inches);
 signed lower right,
 titled inscribed and label affixed verso.

Estimate:
\$300 / \$500



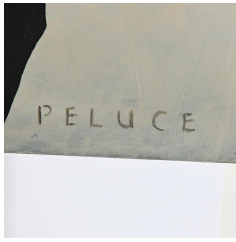
155
ROBERT PELUCE
 (American, b. 1937),
 Man with Pipe,
 acrylic on canvas,
 (Approximate dimensions - canvas
 (unframed): 40 x 40 x 2.5 inches);
 signed lower right.
 Condition: Surface dirt on edges.
 Notes: Gallery label verso.

Estimate:
\$500 / \$700



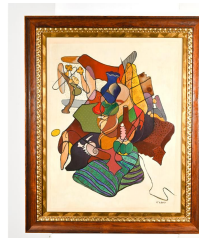
156
ROBERT PELUCE
 (American, b. 1937),
 "The Offerings",
 acrylic on canvas,
 (Approximate dimensions - canvas
 (unframed): 40 x 30 x 2.5 inches);
 signed on the lower right,
 titled inscribed in pencil on canvas
 verso.
 Notes: Gallery label verso.

Estimate:
\$400 / \$600



157
ROBERT PELUCE
 (American, b. 1937),
 Woman with Shuttlecock,
 acrylic on canvas,
 (Approximate dimensions - canvas
 (unframed) 40 x 40 x 2.50 inches);
 signed lower right.
 Condition: Surface dirt to edges.
 Note: Gallery Label on Verso.

Estimate:
\$500 / \$700



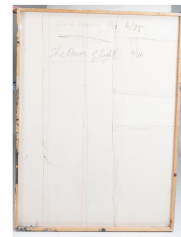
161
WILLIAM ALEXANDER GAW
 (American, 1891-1973),
 "Arrangement #2," 1960,
 media media and oil on canvas,
 (Approximate dimensions - canvas: 27 x
 20 inches, framed: 33 x 27 inches),
 signed and dated lower right,
 named written on canvas verso and two
 labels affixed verso.
 Condition: Craquelure and surface
 throughout the canvas. Paint loss about
 3 inches to the left and 4 inches above
 the artist's signature.

Estimate:
\$500 / \$700



158
JOE RADER ROBERTS,
 (American, 1925-1982),
 "The Fugitive,"
 oil on canvas,
 (Approximate dimensions - sight 19.5 x
 23.5 inches, framed: 35.75 x 31.75
 inches);
 signed lower left, titled and named on
 plaque,
 "The Fugitive, doodle of face, Joe Rader
 Roberts," in ink verso.

Estimate:
\$1,000 / \$1,500



162
DAVID MAXIM
 (American, b. 1945),
 "The Power of Light," 1986,
 acrylic and mixed media on canvas,
 (Approximate dimensions - 63.25 x 53 x
 13 inches),
 signed and titled verso.
 Note: The pieces that are roped are
 movable.

Estimate:
\$500 / \$700



159
NORMAN RUBINGTON
 (American, 1921-1991),
 "Roma," 1952,
 oil on canvas,
 (Approximate dimensions - canvas
 (unframed): 27.5 x 19.5 inches);
 signed lower left; and signed, dated, and
 titled verso.
 Condition: Craquelure throughout the
 canvas. Foxing on verso.

Estimate:
\$300 / \$500



163
JC GLERUM JR.
 (Contemporary, 20th Century),
 Cityscape, January 1963,
 oil on canvas,
 (Approximate dimensions - canvas:
 framed: 38 x 47.5 inches);
 signed and dated lower right.
 Condition: Paint loss on bottom center.
 Craquelure throughout the canvas.

Estimate:
\$400 / \$600



160
CAROLINE DURIEUX
 (American, 1896-1989),
 "Parlor Game," and "Spectators," circa
 1950,
 pencil drawings on paper,
 (Approximate dimensions - sheet
 (each): 4.75 x 3.75 inches, framed
 (overall): 18.25 x 9.5 inches);
 signed at bottom.
 Notes: Label verso.

Estimate:
\$300 / \$500



164
BERNARD
 (Contemporary, 20th Century),
 Sunset, 1968,
 acrylic on canvas,
 (Approximate dimensions - canvas: 5
 feet 11.5 x 35 inches, framed: 6 feet 5.5
 x 41.5 inches);
 signed and dated lower right.

Estimate:
\$400 / \$600



165
JACKSON YU (YOU SHAOZHAN)
 (Chinese, 1911-1999),
 Landscape,
 oil on canvas,
 (Approximate dimensions - canvas: 39 x 59.5 inches, framed: 41.5 x 61.5 inches),
 signed lower right.

Estimate:
\$2,000 / \$3,000



166
GRACE KOO
 (Korean/American, 1921-2009),
 Abstract,
 watercolor and collage on Arches
 paper,
 (Approximate dimensions - sheet: 25.5 x 40 inches, framed: 34.5 x 49.5 inches);
 signed lower right.

Estimate:
\$300 / \$500



167
GRACE KOO
 (Korean/American, 1921-2009),
 Untitled,
 triptych watercolor and collage on
 Arches paper,
 (Approximate dimensions - sheet
 (each): 30 x 22 inches),
 signed lower right on right sheet.

Estimate:
\$300 / \$500



168
GRACE KOO,
 (Korean/American, 1921-2009),
 Untitled (Abstract collage),
 two watercolor and collage on Arches
 paper,
 (Approximate dimensions - sheet: 30 x 22 inches);
 signed and stamped with artist seal
 lower right.

Estimate:
\$300 / \$500



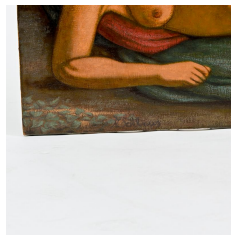
169
BARRY WEISS
 (Canadian, b. 1967),
 Untitled 04 XI and 04 XII, 2004,
 two oil on canvas,
 (Approximate dimensions - canvas
 (overall): 36 x 36 inches, framed
 (overall): 42 x 42 x 2.5 inches);
 unsigned; named, titled, and dated on
 label verso;
 with gallery label verso.
 Note: Frame has wear.

Estimate:
\$300 / \$500



170
BARRY WEISS
 (Canadian, b. 1967),
 Untitled 04 XLI and 04 XLII, 2004,
 two oil on canvas,
 (Approximate dimensions - (04XLI)
 Canvas 36 X 36 inches, framed 42 X 42
 inches), (04XLII) (Approximate
 dimensions - Canvas 36 inches X 36
 inches, Framed 42 X 42 inches),
 unsigned; dated on label verso.
 Note: Gallery label verso

Estimate:
\$600 / \$800



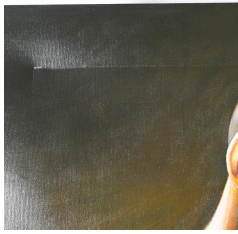
171
NORBERT SCHLAUS
 (German/American, 1927-2009),
 Reclined and a Seated Nude,
 oil on canvas,
 (Approximate dimension - canvas
 (unframed): 22 x 34 inches);
 signed lower left.

Estimate:
\$400 / \$600



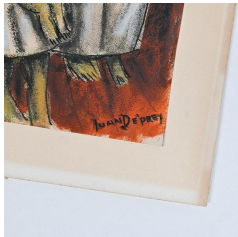
172
NORBERT SCHLAUS
 (German/American, 1927-2009),
 Woman Grinding Coffee,
 oil on canvas,
 (Approximate dimension - canvas
 (unframed): 44 x 32 inches);
 signed upper left.
 Condition: Minor paint loss bottom
 right corner.

Estimate:
\$500 / \$700



173
JORGE SANTOS
 (Angolan/Portuguese, b. 1959),
 "Blind Bullfighter II", 2002,
 oil on canvas,
 (Approximate dimensions - canvas
 (unframed): 48 x 48 inches);
 signed and dated low center right;
 named, titled, and dated inscribed on
 stretcher bar verso.
 Condition: Indent on the top left
 corner.
 Notes: Gallery label verso.

Estimate:
\$8,000 / \$10,000



174
JUAN DE'PREY
 (Puerto Rican, 1904-1962),
 Two Madonnas, watercolor and ink on
 paper, mounted on board,
 (Approximate dimensions - sight: 13.5 x
 5.75 inches, board: 16 x 8.5 inches);
 signed lower right in ink;
 and Men Playing Instruments,
 watercolor and ink on board;
 (Approximate dimensions - sight: 16.5 x
 9.75 inches, mat: 17 x 10 inches);
 signed lower left in ink.

Estimate:
\$300 / \$500



175
FRANCISCO VALVERDE
 (Mexican, b. 1972),
 "Arcquero," 2002,
 oil on canvas,
 (Approximate dimensions - sight: 39.25
 x 47.5 inches, framed: 44 x 51.5 x 2.25
 inches);
 signed and dated lower right,
 titled and dated inscribed verso.

Estimate:
\$5,000 / \$7,500



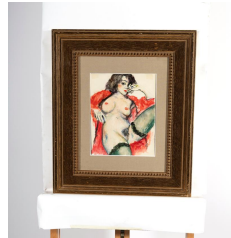
176
FRANCISCO VALVERDE
 (Mexican, b. 1972),
 "La Torre de la Sabiduria," 2002,
 oil on canvas,
 (Approximate dimensions - canvas:
 19.75 x 19.75 inches, framed: 24.5 x
 24.5 inches);
 signed and dated lower right,
 titled and dated inscribed on canvas
 verso.

Estimate:
\$3,000 / \$3,500



177
ANTON SCHOTH
 (German, 1859-1906),
 Fishermen at Sea,
 oil on canvas,
 (Approximate dimensions - canvas: 9.5
 x 17.25 inches, framed: 15 x 23 inches);
 faded signature lower right.
 Condition: Craquelure and surface dirt
 throughout the canvas. □

Estimate:
\$300 / \$500



178
Attributed to GEORGE GROSZ
 (German, 1893-1959),
 Prostitute in Red,
 watercolor on paper,
 (Approximate dimensions - sheet: 9.5 x
 7.5 inches, framed: 19.5 x 16.5 inches),
 unsigned.
 Condition: Visible tape at top left
 corner. Sheet is off centered in matting.

Estimate:
\$300 / \$500



179
HENRI SCHAFER
 (French, 1833-1916),
 Belgium,
 oil on canvas,
 (Approximate dimensions - 12 x 10.25
 inches, framed: 17.5 x 15.5 inches);
 signed lower left and dated indistinctly
 1872 at lower left;
 titled and named on plaque; titled and
 named on canvas verso.
 Condition: Four punctures located on
 top center. Craquelure and surface dirt
 throughout the canvas.

Estimate:
\$400 / \$600



180
ROGER BOLZONELLO
 (French, b. 1944),
 "Lavender in Bargemes,"
 oil on canvas, impasto,
 (Approximate dimensions - sight: 19.5 x
 15.25 inches, canvas: 20 x 16 inches,
 framed: 24.5 x 20.5 inches);
 signed lower right,
 with Certificate of Authenticity.

Estimate:
\$500 / \$700



Estimate:
\$300 / \$500

181
ANTON SCHOTH
(German, 1859-1906),
Fishermen at Shore,
oil on canvas,
(Approximate dimensions - canvas: 9.75 x 17.25 inches, framed: 15 x 22.5 inches);
faded signature lower right.
Condition: Craquelure and surface dirt throughout the canvas. □



Estimate:
\$300 / \$500

185
FRANCO FERLENGA
(Italian, 1916-2004),
Side Portrait of Young Girl,
oil on canvas,
(Approximate dimensions - canvas (unframed): 9.5 x 7 inches);
signed lower left,
named stamped verso.



Estimate:
\$500 / \$700

182
FRANCOIS BURLAND
(Swiss, B. 1958),
Tribal Figures,
mixed media on paper,
(Approximate dimensions - sheet: 28 x 39.25 inches, framed: 41.5 x 52.5 inches),
unsigned.
Condition: Paper is cut irregularly, creases, small tears, and fold lines throughout the paper on both pieces.



Estimate:
\$500 / \$800

186
ARNALDO TAMBURINI
(Italian, 1843-1901),
Seated Monk with Bowl,
oil on canvas,
(Approximate dimensions - canvas: 12.5 x 10 inches, framed: 17.25 x 15.5 inches);
named on plaque and signed upper left;
Condition: Craquelure and surface dirt throughout the canvas.
Note: a brief biography on label verso.



Estimate:
\$500 / \$700

183
FRANCOIS BURLAND
(Swiss, B. 1958),
Tribal Figures,
mixed media on paper,
(Approximate dimensions - sheet: 38.5 x 38 inches, framed: 44.75 x 44 inches);
unsigned.
Condition: Paper is cut irregularly, creases, small tears, and fold lines throughout the paper on both pieces.

Estimate:
\$10,000 / \$15,000

187
EDWARD SEAGO
(British, 1910-1974),
"A Huntsman in Pinks on a Gray Horse,"
oil on board,
(Approximate dimensions - board: 12.75 x 16 inches); framed;
signed lower left.
Provenance: Private Collection, Sussex England, passed to current owner through descent. Label verso from E. Stacy Marks LTD, Fine Art Dealers East Sussex, England.



Estimate:
\$500 / \$700

184
FRANCOIS BURLAND
(Swiss, B. 1958),
Tribal Figures,
two mixed media on paper,
(Approximate dimensions - sight (each): 20.25 x 39 inches, framed (each): 33.5 x 52.25 inches);
unsigned.
Condition: Paper is cut irregularly, creases, small tears, and fold lines throughout the paper on both pieces.



Estimate:
\$800 / \$1,000

188
FRANK AVRAY WILSON
(British, 1914-2009),
Abstract, 1963,
oil on canvas,
(Approximate dimensions - canvas: 48 x 48 inches, framed: 51 x 51 inches);
signed and dated bottom center.



Estimate:
\$500 / \$700

189
PAUL RUMSEY
(British, b. 1956),
Untitled 02,
charcoal,
(Approximate dimensions - sight: 43 x
28 inches, framed: 53 x 37.5 inches);
signed lower right; named and dated on
label verso.



Estimate:
\$500 / \$700

190
PAUL RUMSEY
(British, b. 1956),
Untitled 03, 2006,
charcoal,
(Approximate dimensions - sight: 43 x
28 inches, framed: 52.75 x 37.5 inches);
unsigned; named, titled, and dated on
label verso.



Estimate:
\$300 / \$500

191
PAUL RUMSEY
(British, b. 1960),
"Yancy & Ravens", 2005,
charcoal,
(Approximate dimensions - sight: 14.25
x 14.25 inches, sheet: 16 x 14.75 inches,
framed: 19 x 18.75 inches);
unsigned; titled, named, and dated on
label verso.



Estimate:
\$500 / \$700

192
PAUL RUMSEY
(British, b. 1956),
Untitled 04,
charcoal,
(Approximate dimensions - sight: 43 x
28 inches, framed: 53 x 37.5 inches);
unsigned; named and dated on label
verso.



Estimate:
\$300 / \$500

193
PHIL TOGNAZZINI
(American, b. 1956),
"Ropers," A/P, (Approximate
dimensions - sight: 13.5 x 3.25 inches,
sheet: 14.75 x 4.25 inches, framed: 21.5
x 10.5 inches);
and "Caballada," A/P, (Approximate
dimensions - sight: 3.75 x 11 inches,
framed: 11.75 x 18.5 inches);
etchings;
titled lower right and signed lower right.
Condition: Surface dirt and foxing on
verso mats.



Estimate:
\$300 / \$500

194
**HAROLD LUKENS
DOOLITTLE**
(American, 1883-1974),
"Monterey Veterans," 1928,
drypoint,
(Approximate dimensions - sight: 6.75 x
8.5 inches, framed: 14.75 x 18.75
inches);
signed and dated lower left on plate,
titled lower left and signed lower right,
inscribed lower left center: "To Leona
and Burt, Wishing you much happiness."



Estimate:
\$400 / \$600

195
PHILIP SAGE
(American, b. 1942),
"Buggy Ride,"
etching,
(Approximate dimensions - sight: 20.5 x
14 inches, framed: 25.75 x 19.75
inches);
edition 11/100 and titled lower left; and
signed and dated lower right.



Estimate:
\$400 / \$600

196
MARC CHAGALL
(French/Russian, 1887-1985),
"Moses Receiving the Tablets of Law,"
etching on paper,
(Approximate dimensions - sight: 11.25
x 8.75 inches, sheet: 12 x 9.75 inches,
framed: 23 x 19.5 inches),
unsigned.



197
After CHARLES MERYON
 (French, 1821-1868),
 "Apse of Notre Dame,"
 etching,
 (Approximate dimensions - sight: 5.25
 10 inches, framed: 13 x 17.25 inches);
 titled and signed in plate,
 label verso.

Estimate:
\$400 / \$600



198
LUIGI LUCIONI
 (American/Italian, 1900-1988),
 "Hilltop Elms,"
 etchings,
 (Approximate dimensions - sight: 10.75
 x 9.5 inches, framed: 19 x 16 inches);
 signed in plate lower left and signed
 lower right on margins.
 Notes: label verso.

Estimate:
\$400 / \$600



199
KATHE KOLLWITZ
 (German, 1867-1945),
 Woman with Folded Hands,
 etching,
 (Approximate dimensions - sight: 11.5 x
 8.75 inches, sheet: 12.75 x 10 inches,
 framed: 21.5 x 28.5 inches);
 unsigned,
 with blindstamp Berlin-Halensee.

Estimate:
\$700 / \$1,000



200
KATHE KOLLWITZ
 (German, 1867-1945),
 "March of the Weavers," plate 4, and
 "Storming the Gate," plate 5,
 two etchings from the "Weavers
 Revolt," (1893-1897),
 (Approximate dimensions - sight:
 (March): 11.5 x 8.5 inches; (Storming):
 9.5 x 11.75 inches, framed (each): 16.5 x
 19 inches);
 unsigned,
 with blind stamp at lower right.

Estimate:
\$500 / \$700



201
ALBRECHT DURER
 (German, 1471-1528),
 Landscape with Canon, 1518,
 etching,
 (Approximate dimensions - overall
 (unframed): 8.5 x 12.25 inches);
 signed and dated in plate,
 with a copy of a National Gallery of Art
 letter.
 Condition: Previously mounted, see
 verso.

Estimate:
\$1,000 / \$1,500



202
FRANCISCO GOYA
 Spanish (1746-1828),
 "Fuera Cosa Es!" (That's tough!), pl. 31,
 etching on paper;
 (Approximate dimensions - sight: 5.5 x
 7.25 inches, sheet: 6.5 x 8.25 inches,
 framed: 14 x 15.75 inches
 titled on bottom center;
 from "L'os Desastres de la Guerra."
 Ferdinand Roten Galleries, Baltimore,
 MD label affixed verso.
 Note: Greeting from previous owner
 on the top right corner verso.

Estimate:
\$300 / \$500



203
After PABLO PICASSO
 (Spanish, 1881-1973),
 "Jeux de Gladiateurs," 1968,
 etching,
 (Approximate dimension - sight: 5.75 x
 8 inches, sheet: 11 x 13.5 inches, mat:
 16 x 18.5 inches);
 edition 33/50 at lower left and signed
 lower right.
 Condition: Scratch mark on left area
 and top center.

Estimate:
\$500 / \$700



204
CHARLES SURENDORF
 (American, 1906-1979),
 "Covered Bridge Near Colombia,"
 linocut,
 (Approximate dimensions - sight: 12 x
 16.25 inches, framed: 18.75 x 24.5
 inches);
 titled lower left, edition 2ded/100 at
 center, and signed lower right in pencil.

Estimate:
\$300 / \$500



205
TOM KILLION
 (American, b. 1953),
 "Red Kelp,"
 woodcut print,
 (Approximate dimensions - sheet: 13 x 13.25 inches, framed: 19.25 x 19.5 inches);
 artist stamped in plate lower left; titled lower left; signed and edition VI 19/40 lower right.

Estimate:
\$300 / \$500



206
TOM KILLION
 (American, b. 1953),
 "Big Arroyo - Foxtail Pines," 2005
 woodcut print,
 (Approximate dimensions - sight: 9.5 x 12.25 inches, sheet: 10.25 x 12.75 inches, framed: 18 x 20.5 inches);
 dated and artist stamped in plate lower left; titled lower left; signed and edition 161/175 lower right.

Estimate:
\$300 / \$500



207
TOM KILLION
 (American, b. 1953),
 "Lime Kilns, Gray Whale Ranch, S.C."
 woodcut print,
 (Approximate dimensions - sheet (unframed): 14.5 x 21.75);
 artist stamped in plate lower left; titled lower left; signed and edition III 16/75.

Estimate:
\$300 / \$500



208
LILIAN MAY MILLER
 (American, 1895-1943),
 Moonlight on Fujiyama, Japan, 1928,
 woodblock print,
 (Approximate dimensions - sight: 14.25 x 20.25 inches, framed: 25 x 29.5 inches);
 sealed, signed, and dated lower left.

Estimate:
\$1,000 / \$1,500



209
LILIAN MAY MILLER
 (American, 1895-1943),
 Sunrise on Fujiyama, Japan, 1928,
 woodblock print,
 (Approximate dimensions - sight: 14.5 inches x 20.25 inches, framed: 25 x 29.5 inches);
 sealed, signed, and dated lower left.

Estimate:
\$800 / \$1,200



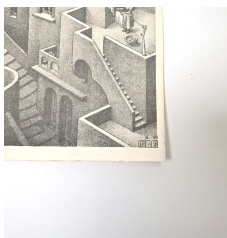
210
After SALVADOR DALI
 (Spanish, 1904-1989),
 Heaven Canto 18, from The Divine Comedy,
 color woodcut,
 (Approximate dimensions - sight: 9.5 x 7 inches, framed: 20.75 x 18 inches);
 signed in plate and on margin,
 Notes: label verso.

Estimate:
\$400 / \$600



211
THOMAS HART BENTON
 (American, 1889-1975),
 "Wreck of the Ol' 97,"
 lithograph,
 (Approximate dimensions - sight: 10.25 x 14.75 inches, sheet: 14 x 17 inches, matted: 17.5 x 21.25 inches);
 titled, signed in plate and signed in pencil lower right;
 inscribed lower left, "To the Dennis Murphys, big and little, artists, poets, musicians and good..." Papermark: "Made in France."
 Condition: Paper yellow toned at the exposed sight.

Estimate:
\$6,000 / \$9,000



212
M.C. ESCHER
 (Dutch, 1898-1972),
 "Waterfall,"
 lithograph,
 (Approximate dimensions - sight 18.75 x 14.75 inches, sheet: 19.75 x 15.5 inches);
 edition 94/103 III and signed lower left in pencil; signed and dated on plate lower right.
 Condition: Foxing on margins and on the back. Holes and tear on margins.

Estimate:
\$1,000 / \$1,500



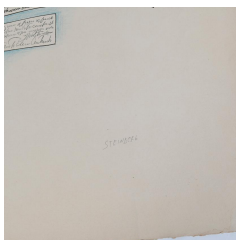
213
HONORE DAUMIER
(French, 1808-1879),
"La Caricature," number 219, plate 457,
lithograph,
(Approximate dimensions - sight: 8.75 x
10.5 inches, framed: 16.75 x 18.5
inches);
signed in plate lower left.

Estimate:
\$300 / \$500



214
HONORE DAUMIER
(French, 1808-1879),
"Mr. Arlepaire," plate 280, and "Mr.
Keratr," plate 314,
two lithographs,
(Approximate dimensions - sheet: 7.5 x
12 inches, framed: 18.25 x 13.25
inches);
signed in plate lower left.

Estimate:
\$300 / \$500



215
SAUL STEINBERG
(American, 1914-1999),
"Speech," 1966,
color lithograph,
(Approximate dimensions - sheet
(overall): 22 x 29.5 inches);
edition 33/75 lower left and signed
lower right in pencil.
Condition: Creases edges and corners.
Small tear upper right. On verso, tape
on margins.

Estimate:
\$800 / \$1,000



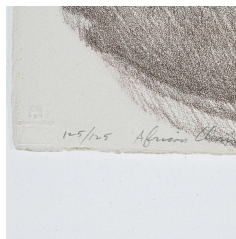
216
JEAN-PAUL DONADINI,
(French, 1951),
Goose and Shell,
lithograph,
(Approximate dimensions - sight: 21 x
27.5 inches, framed: 33 x 38 inches);
edition E.A. XVI/XXV lower left; and
signed lower right.
Note: Cracked glass at bottom left.

Estimate:
\$300 / \$500



217
LEON POLK SMITH
(American, 1906-1996),
Untitled (Tamarind N),
lithograph,
(Approximate dimensions - sight: 25.5 x
25.5 inches, framed: 34.5 x 34.25
inches);
edition 10/16 lower left and signed on
lower right.
Condition: Crease at lower left corner.

Estimate:
\$800 / \$1,400



218
PHILIP PEARLSTEIN
(American, b. 1924),
"African Chair," 1980,
lithograph,
(Approximate dimensions - sheet
(overall): 16.5 x 20.25 inches);
edition 125/125 and titled lower left,
signed and dated lower right in pencil;
blind stamped lower left.

Estimate:
\$300 / \$500



219
ALDO LUONGO
(Argentine, b. 1940),
Grey Sweater,
lithograph,
(Approximate dimensions - sight: 22 x
24.75 inches, framed 31.25 inches x
35.75 inches);
HC 13/50, signed lower right.

Estimate:
\$300 / \$500



220
WILL BULLAS
(American, b. 1949),
"Fridays after Five,"
lithograph,
(Approximate dimensions - sight: 7.5 x
12 inches, sheet: 9.5 x 14 inches);
titled lower left; and signed and edition
387/850 lower right in pencil.

Estimate:
\$300 / \$500



Estimate:
\$400 / \$600

221
WILLIAM ALEXANDER GAW
(American, 1891-1973),
Vase by the Balcony, 1962,
lithograph,
(Approximate dimensions - sight: 17.5 x
13.5 inches, sheet: 20 x 14 inches,
framed: 28.5 x 23 inches);
edition 1/15 lower left; signed and dated
lower right.
Note: Label verso.



Estimate:
\$500 / \$700

225
STEPHEN TOMPKINS
(American, 21st Century),
"The Letterbox Dream,"
screenprint,
(Approximate dimensions - sight: 11 x
15.75 inches, sheet: 14.5 x 19.5 inches,
framed: 16.25 x 21 inches);
edition A/P lower left, titled bottom
center, and signed lower right.
Condition: Frame has wear.



Estimate:
\$400 / \$600

222
WILLIAM ALEXANDER GAW
(American, 1891-1973),
"1st State," 1963,
lithograph,
(Approximate dimensions - sheet: 18.5
x 14.25 inches, framed: 28.5 x 24
inches);
edition 1/16, titled lower right; and
signed and dated lower right.



Estimate:
\$500 / \$700

226
STEPHEN TOMPKINS
(American, 21st Century),
"Ridicaluss Fabuluss,"
screenprint,
(Approximate dimensions - sight: 10 x
15 inches, sheet: 14.5 x 19.5 inches,
framed: 16.25 x 21 inches);
edition A/P lower left, titled bottom
center, and signed lower right.
Condition: Frame has wear.



Estimate:
\$300 / \$500

223
WILLIAM GROPPER,
(American 1897 - 1977),
Man Chopping Wood,
lithograph,
(Approximate dimensions - sight 18.5 x
14.5 inches, framed 27.25 x 23.25
inches);
signed lower left.



Estimate:
\$500 / \$700

227
STEPHEN TOMPKINS
(American, 21st Century),
"Jerks,"
screenprint,
(Approximate dimensions - sight: 11 x
15.75 inches, sheet: 14.5 x 19.5 inches,
framed: 16.25 x 21 inches);
edition A/P lower left, titled bottom
center, and signed lower right.



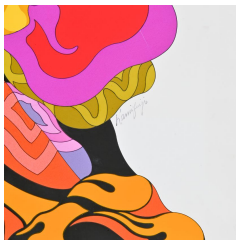
Estimate:
\$500 / \$700

224
MARIANNE DIFFENDERFER
(American, 20th Century),
"Pick Up Sticks," (Approximate
dimensions - sight: 16.75 x 16.5 inches,
sheet: 28.5 x 21.75 inches); and
"In Clover," (Approximate dimensions -
sight: 27.75 x 19.75 inches, sheet: 29.75
x 22.25 inches);
monotypes,
both edition 1/1 and titled lower left;
and signed lower right in pencil.



Estimate:
\$400 / \$600

228
TOM KAMIFUJI
(American, 1922-2015),
Kabuki in Red and Purple Robes,
silkscreen poster,
(Approximate dimensions - sheet: 22.75
x 22 inches, board: 29.5 x 27.5 inches);
signed on right center in pencil.
Condition: Foxing or spot stains near
margins. Poster is mounted on board.



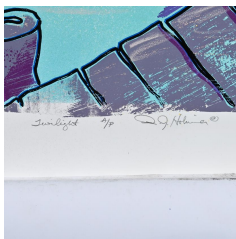
229
TOM KAMIFUJI
 (American, 1922-2015),
 Kabuki in Purple Robes,
 silk screen poster,
 (Approximate dimensions - sheet: 29 x
 27.5 inches, board: 29.5 x 27.5 inches);
 signed on right center in pencil.
 Condition: Poster is mounted on board.

Estimate:
\$400 / \$600



230
**RICKEY JEWELL (R.J.)
 HOHIMER**
 (American, 21st Century),
 "Toast," 98/300, (Approximate
 dimensions - sight: 23.5 x 9.5 inches,
 framed: 30.25 x 16.25 inches);
 and "Cup of Joe, II," 250/300,
 (Approximate dimensions - sight: 20 x
 23.25 inches, framed: 26.5 x 30 inches);
 serigraph,
 titled, edition, and signed at bottom;
 both with Certificate of Authenticity.

Estimate:
\$300 / \$500



231
**RICKEY JEWELL (R.J.)
 HOHIMER**
 (American, 21st Century),
 "Twilight,"
 serigraph on paper,
 (Approximate dimensions - sheet: 37.5
 x 25 inches, matted 40 x 30 inches),
 AP, signed and dated lower middle
 right.
 with Artist Bio included.

Estimate:
\$300 / \$500



232
**RICKEY JEWELL (R.J.)
 HOHIMER**
 (American, 21st Century),
 "Soulful Solitude,"
 serigraph,
 (Approximate dimensions - sight: 34 x
 55 inches, framed: 36.5 x 57 inches);
 edition 35/50, titled and signed lower
 left center,
 with Certificate of Authenticity.
 Notes: Frame has wear.

Estimate:
\$300 / \$500



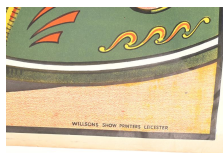
Estimate:
\$300 / \$500

233
PATRICK NAGEL,
 (America, 1945-1984),
 five silkscreens on heavy stock;
 Iowa Agronomics, 1978, (25 x 15
 inches) signed lower right, 1978 Mirage
 Editions stamped verso;
 Yochum Kay, 1981, (17 x 25 inches),
 dated lower left and printed signature
 lower right;
 Wasserman Silk Screen Co., 1980,
 printed signature and dated lower right;
 Lorraine, 1981, printed signature; and
 Piedmont Graphics, 1982, dated lower
 left and printed signature lower right;
 (Approximate dimensions - sheet
 (each): 25 x 17 inches).
 Notes: Dimensions provided are based
 on approximate measurements.



Estimate:
\$400 / \$600

234
THEATRE CLUNY
 (circa 20th century),
 "Le Papa de Francine," (Approximate
 dimensions - sheet: 31.5 x 23.5 inches,
 framed: 33.5 x 25.5 inches); and
 "Le Fiance de Thylda," (Approximate
 dimensions - sheet: 33 x 23 inches,
 framed: 35 x 25 inches);
 two French posters.



Estimate:
\$300 / \$500

235
**WILLSONS SHOW
 PRINTERS LEICESTER**
 (circa 1940),
 Carnival,
 lithograph,
 (Approximate dimensions - sheet:"
 29.75 x 40 inches).
 Condition: Tears and creases mostly
 along bottom.



Estimate:
\$500 / \$700

236
DAVID EDWARD BYRD
(American, 1941-2013),
"Heads," 1971, (paper envelope: 31 x 17 inches), containing:
"Godspell," "Follies," "The Survival of St. Joan," "Soon: A Rock Opera," sheets (overall): 22 x 14 inches; and "Frank Merriwell," sheet: 21.5 x 14.75 inches; posters on cardstock, all signed and dated in pen. Condition: Creases on corners. "Heads" has foxing and tears on the folds and margins. Notes: Dimensions provided are based on approximate measurements.



Estimate:
\$400 / \$600

239
RICHARD FABREGO
(1906-1947),
"Smoking El Papel de Fumar," lithograph, (Approximate dimensions - poster (overall): 26.5 x 18.5 inches), printed signature top left corner; "Exclusive and Special Printing for Iberia Paper Imports, LTD", "Sole US Distributors of Miquel y Costas & Miquel, S.A. Barcelona", "Printed in Spain", "Llauger S.A. Barcelona." Condition: Minor foxing and handling marks.



Estimate:
\$400 / \$600

240
MARCELLE DUDOVICH (Italian, 1878-1962), and PLINIO NOMELLINI (Italian, 1866-1943);
"Helleria," 1909, "La Secchia Rapita," 1910, and "Parisina," 1913, three opera posters, (Approximate dimensions - sheet (overall): 15.5 x 11.5 inches, framed: 16.25 x 12 inches).

Estimate:
\$300 / \$500

237
RICK GRIFFIN
(American 1944-1991),
"Joint Show", 1967, lithograph, (Approximate dimensions - sheet: 27.75 x 22 inches); printed signature and date lower right; stated First edition 1200 low center. Condition: Minor handling marks. Good condition overall.



Estimate:
\$600 / \$700

238
RICK GRIFFIN
(American, 1944-1991),
"Big Brother and the Holding Company," 1967, poster, (Approximate dimensions - poster: 27.75 x 19.75 inches); printed signature low center, under September. Condition: Minor handling marks. Slight discoloration along left edge. Good condition overall. Notes: FD-79 OP2.



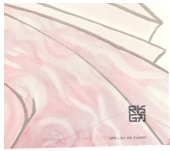
Estimate:
\$300 / \$500

241
FRANCISZEK STAROWIEYSKI
(Polish, 1930-2009),
"Zwodnica", 1978, three posters, (Approximate dimensions - sheet: 36.5 x 26.5 inches); printed signature and dated. Condition: Creased corners.



Estimate:
\$300 / \$500

242
FRANCISZEK STAROWIEYSKI
(Polish, 1930-2009),
"Buchner Leonce i Lena," 1976, (33 x 23 inches); two "Moliere," 1976, (37.5 x 26.5 inches); and "Trzenne Krzyzykami," 1978, (32 x 22.5 inches); posters, printed signatures and dates. Note: Dimensions provided are based on approximate measurements.



Estimate:
\$300 / \$500

243
R. K. GRYZBOWSKI
(Polish, b. 1933).
"Sztuka," 1971; "Madame Butterfly,"
1971; "Wystawa," 1972, "Festiwal
Piosenki," 1973; and "Dobrobytu," 1974;
five posters,
(Approximate dimensions - posters
(overall) - sheet: 37.5 x 26 inches; and
poster (Festiwal): 33 inches X 23
inches);
printed signatures and dates.
Condition: Minor foxing, creasing along
the edges, fold lines, and small tears.



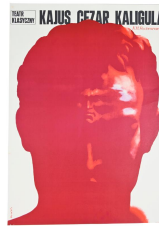
Estimate:
\$300 / \$500

244
WALDEMAR SWIERZY
(Polish, 1931-2013) and
WIKTOR GORKA (Polish, 1922-2004),
three "Wozek Dla Wnuka," 1967; and
three "Hatari," 1968;
posters,
(Approximate dimensions - posters
(overall): 33 x 23 inches);
printed signatures.
Condition: Overall soiling, small tears,
minor creases.



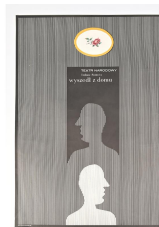
Estimate:
\$400 / \$600

245
FOUR POLISH THEATER and
EXHIBITION POSTERS,
two "Maz i Zona," 1977, by Jan Lenica
(1928-2001), printed signed,
(Approximate dimension - 27 x 38
inches);
"Objects USA" Exhibition, 1973, by
Romuald Socha (b. 1943) and Elzbieta
Procka (b. 1947);
"Swoj Wsrod Obcych, Obcy Wsrod
Swoich;" and "Niewinni O Brudnych
Rekach," by Elzbieta Procka (b. 1947);
(Approximate dimensions - overall:
32.75 x 23.25 inches).
Condition: "Husband and Wife" has
creased and yellowed corners. ""Swoj
Wsrod..." has pushpin punctures on
corners.



Estimate:
\$300 / \$500

246
FIVE POLISH THEATER AND
FESTIVAL POSTERS,
Jan Lenica (1928-2001), "Wesele", (38.5
x 26.25 inches), unsigned and undated;
Waldemar Swierzy (1931-2013), "Kajus
Cezar Kaligula," (31.5 x 22.5 inches),
printed signature, undated;
Andrzej Krauze (b. 1947) and Marcin
Mroszczak (b. 1950), "Kochankowie
Piekla," (37.5 x 26.25 inches), printed
signatures, undated;
Jerzy Czerniawski (b. 1947), " Wakacje
z Ksiazka," 1976, (38 x 26 inches),
printed signature and dated; and
R.K. Gryzbowski (Polish, b. 1933),
"Festiwal Folkloru Ziemi Todzkiej,"
1974, (38.5 x 26.25 inches), printed
signature and dated.
Condition: Minor tears, creases, and
folds mostly along edges.
Note: Dimensions provided are based
on approximate measurements.



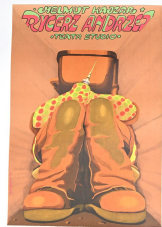
Estimate:
\$300 / \$500

247
SIX POLISH THEATER
POSTERS
"Nieuczescani," by Z. Panasiuk (20th
Century) (31 x 22.75 inches);
Leszek Holdanowicz (b. 1937), "Wyszedl
z Domu," 1966; (37.5 x 26.5 inches).
Ryszard Kuba Grzybowski (b. 1933),
"Halka," 1973, an opera by composer,
Stanislaw Moniuszko (1819-1872), (38.5
x 25.25 inches);
Jerzy Skarzynski (1924-2004), "Doktor
Faustus," 1975, a play by Christopher
Marlowe (English, 1564-1593), (33 x 23
inches);
Maciej Urbaniec (1925-2004), "Wieczor
Trzech Kroli," a play by
William Shakespeare (English, bapt.
1564-1616), (27 x 39 inches); and
Pan Wokulski (20th Century), "Wedlug
"Lalki," Boleslaw Prusa, novelist (1847
-1912), (39 x 26 inches).
Condition: Creased corners. Some
creased margins. Minor tears.
Note: Dimensions provided are based
on approximate measurements.



Estimate:
\$400 / \$600

248
SIX MUSIC and THEATER POSTERS,
Elzbieta Procka (b. 1947) and Romuald Socha (b. 1943), "Nie Rzykuj Na Drodze", (33 x 22.5 inches), printed signature, undated;
Eryk Lipinski (1908-1991), "Haslo Korn", 1968, (37.25 x 26.25 inches), printed signature and dated;
Bronislaw Zelek (b. 1935), "Jazz Jamboree 68", 1968, (38.5 x 26.5 inches), printed signature and dated
Sadowski Wiktor (b.1956), "La Serva Padrona Madra", 1970, (31 ix 22.5 inches), printed signature;
Socha Romuald (b. 1943), "Syndykat Zbrodni", 1974, (32 x 22.5 inches), printed signature;
and Elzbieta Procka (b. 1947), "Przeznaczenie Ma Imie Kamila", 1975, (32.25 x 23 inches), printed signature.
Condition: Minor tears, folds, small holes, and handling marks; mainly at edges.



Estimate:
\$300 / \$500

249
SIX POLISH POSTERS, including Theater, Exhibition, and Race;
Lukasz Burnat (20th Century), "Wisniowy Sad," by playwright Antoni Czechow (Russian, 1860-1904), (38 x 26 inches);
"Jubileuszowy Wycig Pokoju," 1972, by Andrzej Krzysztoforski (Polish, b. 1943), (38 x 26 inches);
"Rycerz Andrzej, Helmut Kajzar," 1974, by Jan Sawka (1946-2012), (23 x 33 inches);
"Wystawa Architektura Drewniane i Zabytkowa ZSRR," 1976, by Maciej Urbaniec (1925-2004), 38 x 26.5 inches);
F. v. B. Starowieyski, 1977, by Andrzej Pagowski (b. 1953), (36 x 26 inches).
Note: Dimensions provided are based on approximate measurements.



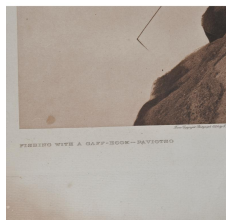
Estimate:
\$400 / \$600

250
SEVEN POLISH THEATER POSTERS,
Andrzej Piwonski (20th Century), "Zaufaj Mi Anno," 1966;
Ewa Gargulinska (b. 1941), two "Maly Zbieg," 1967;
Jolanta Karczewska (20th Century), three "Tarahumara," 1968; and
Waldemar Swierzy (1931-2013), "Skok," 1984,
(Approximate dimensions - posters (overall) 33.5 x 24 inches);
printed signatures.



Estimate:
\$600 / \$800

251
JOHN HARRIS,
"A Complete Collection of Voyages and Travels,"
London, England,
Printed for T. Woodward, S. Birt, D. Browne, T. Longman, R. Hett, C. Hitch, H. Whitridge, S. Austen, J. Hodges, J. Robinson, B. Dod, T. Harris, J. Hinton, and J. Rivington;
1748,
two incomplete volumes, maps, and plates; two "Mechanics Merchantile Library" stickers on covers.
Condition: Significant separation and splitting to the binding. Significant loss, weathering, and wear to the leather hard cover. Small tears to the edges of the pages. Some discoloration, mold, mildew to pages. Books are in very unstable condition overall.



Estimate:
\$300 / \$500

252
EDWARD SHERIFF CURTIS
(American, 1868-1952),
"An Aged Paviotso of Pyramid Lake," plate 537, and "Fishing With a Gaff-Hook-Paviotso," plate 538, photogravures from The North American Indian series;
(Approximate dimensions - sight: 15.5 x 11.5 inches, sheet: 22x 17.75 inches);
Printed in the margins; From the copyright photograph 1924 by E.S. Curtis, photogravure Suffolk Eng. Co. Cambridge Mass.



Estimate:
\$800 / \$1,200

253
OLIVER GAGLIANI
(American, b. 1917),
"Ghost Town,"
portfolio of eight gelatin silver prints,
(Approximate dimensions - print (each):
5.25 x 6.75 inches, mat (each): 11 x 13.5
inches,
all signed at lower right of prints,
each mat has a "Oliver L. Gagliani, San
Francisco, CA" label verso.



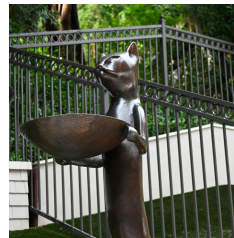
Estimate:
\$800 / \$1,200

257
KEN ROWE
(American, b. 1954),
"Muchas Grasses,"
bronze atop marble stand,
(Approximate dimensions - overall: 7 x
5.5 x 3.5 inches);
titled and named on plaque.



Estimate:
\$300 / \$500

254
PETER STACKPOLE
(American, 1913-1997),
"Molten Metal,"
photograph,
(Approximate dimensions - photo: 4.75
x 5.75 inches, framed: 11 x 14 inches);
signed lower right in pencil.



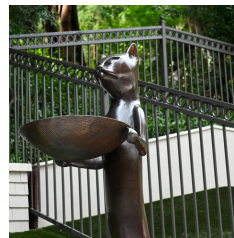
Estimate:
\$1,500 / \$2,000

258
After DIEGO GIACOMETTI
(French/Swiss, 1902-1985),
"Le Chat Maitre d'Hotel," circa 1967,
large scale bronze sculpture,
(Approximate dimensions - after
casting, overall: 82 x 24 x 62 inches);
signed on base.
Provenance: Prominent Mill Valley
Estate.
Condition: Minor wear on bases.



Estimate:
\$300 / \$500

255
BERENICE ABBOTT
(American, 1898-1991),
"El Station Interior, 6th & 9th Ave Lines,
Manhattan," 1936,
gelatin silver print,
(Approximate dimensions - photograph:
7.25 x 9 inches, sheet: 9 x 10.5 inches,
framed: 16.25 x 20.25 inches);
unsigned.



Estimate:
\$1,500 / \$2,000

259
After DIEGO GIACOMETTI
(French/Swiss, 1902-1985),
"Le Chat Maitre d'Hotel," circa 1967,
large scale bronze sculpture,
(Approximate dimensions - after
casting, overall: 82 x 24 x 62 inches);
signed on base.
Provenance: Prominent Mill Valley
Estate.
Condition: Minor wear on bases.



Estimate:
\$400 / \$600

256
CARL STRUWE
(German, 1898-1988),
"Archetype of Individuality," 1933,
printed late 1950s,
gelatin silver print,
(Approximate dimensions - photograph:
7 inches x 5 inches, framed: 20.25 x
16.25 inches);
edition 4/7 and stamp on photograph
verso: Carl Struwe Bielefeld Ditfurthstr.
39c.
gallery label verso.



Estimate:
\$300 / \$500

262
**Ancient Egyptian Faience Bead
Necklace.**
Featuring several small faience beads,
accented by drop shaped gold-plate
beads, arranged in a bib form necklace
and measuring approximately 13 inches
in length.
{Gross Weight: 37.6 dwts}



Estimate:
\$300 / \$500

263
Asian Cinnabar, Gilt-Metal Jewelry Suite.
Including one cinnabar bead 36 inch continuous necklace; one cinnabar bangle bracelet; one cinnabar, gilt-metal brooch measuring approximately 40 x 62 mm; one cinnabar, gilt-metal filigree 6 1/2 inch bracelet together with one cinnabar, gilt-metal ring, size 7.
{Gross Weight: 112.3 dwts}



Estimate:
\$300 / \$500

267
Asian Lapis Lazuli, Enamel, Silver Jewelry Suite.
Including one carved lapis lazuli bead, silver 16 inch necklace; one pair of carved lapis lazuli, enamel, paste, silver earrings measuring approximately 40 x 32 mm; one lapis lazuli, enamel, silver chatelaine measuring approximately 5 1/2 inches; one carved lapis lazuli, silver brooch measuring approximately 35 x 45 mm together with one lapis lazuli, silver bangle bracelet measuring approximately 24 mm in width and with an internal diameter of approximately 54 mm.
{Gross Weight: 65.9 dwts}



Estimate:
\$300 / \$500

264
Banded Agate Jewelry Suite.
Including one banded agate bead 34 inch continuous necklace; one banded agate, gilt-metal 7 inch continuous bracelet; one carved carnelian flower hair ornament together with two banded agate bangles.
{Gross Weight: 143.3 dwts}



Estimate:
\$400 / \$600

268
Chinese Carved Wood, Seed, Enamel Jewelry Suite.
Including four prayer bead strands; two pendants; two Shoulou brooches; one pair of earrings and a clip.
{Gross Weight: 140.9 dwts}



Estimate:
\$300 / \$500

265
***King Fisher Feather, Coral, Gilt-Metal Jewelry Suite.**
Including one 18 inch necklace; one pair of matching non-pierced screw back earrings measuring approximately 52 mm in length; four brooches and one hinged bangle bracelet.
{Gross Weight: 27.3 dwts}
Note: Loss to feathers, one earring top separated.



Estimate:
\$300 / \$500

269
Native American Turquoise, Sterling Silver Cuff Bracelet.
Featuring one large turquoise plaque measuring approximately 3 x 2 inches, set in a sterling silver mounting measuring approximately 3 3/4 inches in width and with an internal diameter of approximately 65 mm.
{Gross Weight: 108.7 dwts}
Note: Signed "H H"



Estimate:
\$400 / \$600

266
Collection of Five Chinese Enamel, Metal Bracelets.
Each featuring light and dark blue enamel with floral motifs and measuring approximately 11 mm in width with internal diameters of approximately 65 mm to 67 mm.
{Gross Weight: 124.0 dwts}
Note: Loss to enamel.



Estimate:
\$300 / \$500

270
Native American Turquoise, Coin, Silver Squash Blossom Necklace.
Centering one turquoise cabochon, silver sandcast naja measuring approximately 65 x 53 mm, accented by eight silver squash blossom coins, suspended from a strand of silver beads, completed by a hook clasp, forming a 24 inch necklace.
{Gross Weight: 72.5 dwts}



Estimate:
\$300 / \$500

271
Native American Turquoise, Silver Jewelry Suite.
Including one turquoise, silver 21 inch necklace; one turquoise, silver two row cuff bracelet measuring approximately 44 mm in width; one turquoise, silver cuff bracelet measuring approximately 39 mm in width together with one turquoise, silver ring, size 9.
{Gross Weight: 87.9 dwts}



Estimate:
\$300 / \$500

275
Tiffany & Co. Sterling Silver Jewelry Suite.
Including one medium Elsa Peretti sterling silver 16 inch bean necklace; one small Elsa Peretti sterling silver 16 inch necklace; one 14k yellow gold, sterling silver hook bangle bracelet; one Elsa Peretti sterling silver open heart cuff bracelet; one pair of Elsa Peretti sterling silver bean earrings measuring approximately 21 x 14 mm together with one pair of Paloma Picasso sterling silver "X" earrings measuring approximately 28 x 22 mm.
{Gross Weight: 26.6 dwts}



Estimate:
\$300 / \$500

272
***Native American Gillerimo Natachu Zuni, Multi-Stone, Silver Jewelry Suite.**
Including one turquoise, coral, mother-of-pearl, black onyx, silver rainbow man cuff bracelet measuring approximately 30 mm in width and with an internal diameter of approximately 58 mm; one matching ring, size 8 together with a pair of matching non-pierced ear clips measuring approximately 31 x 20 mm.
{Gross Weight: 30.7 dwts}



Estimate:
\$400 / \$600

276
Opal, Diamond, Blackened Sterling Silver Ring.
Centering one oval shaped opal cabochon measuring approximately 23.2 x 12.94 mm, surrounded by round-cut diamonds, set in a blackened sterling silver double halo mounting.
{Size: 6 1/4, Gross Weight: 6.1 dwts}



Estimate:
\$500 / \$700

273
***Native American Coral, Turquoise, Sterling Silver Squash Blossom Necklace.**
Centering one oval shaped coral cabochon and round shaped turquoise cabochon, silver naja measuring approximately 69 x 62 mm, accented by fourteen coral, turquoise, silver squash blossoms measuring approximately 42 x 18 mm, suspended from a double strand of silver beads, completed by a hook clasp, forming a 24 inch necklace.
{Gross Weight: 102.9 dwts}



Estimate:
\$300 / \$500

277
Opal, Blackened Sterling Silver Bracelet.
Featuring thirteen oval shaped opal cabochons measuring approximately 6 x 4.2 mm, set in a blackened sterling silver hinged bangle bracelet mounting, completed by a pressure clasp with two figure eight safeties and an internal diameter of approximately 59 mm.
{Gross Weight: 11.6 dwts}



Estimate:
\$300 / \$500

274
Ippolita Sterling Silver Jewelry Suite.
Including one sterling silver 38 inch necklace together with a matching pair of sterling silver earrings. Accompanied by two Ippolita pouches.
{Gross Weight: 56.8 dwts}



Estimate:
\$300 / \$500

278
Amethyst, Seed Pearl, 14k White Gold Ring.
Featuring one oval-cut amethyst weighing approximately 20.75 cts., surrounded by seed pearls, set in a 14k white gold filigree mounting.
{Size: 7 1/4, Gross Weight: 10.2 dwts}



Estimate:
\$1,000 / \$1,500

**279
Diamond, 14k White Gold
Necklace.**

Featuring seven full-cut diamonds weighing a total of approximately 0.85 cttw., bezel set and suspended from a 14k white gold chain, completed by a spring ring clasp, forming a 16 inch necklace.

{Gross Weight: 1.0 dwts}



Estimate:
\$300 / \$500

**283
Diamond, Blackened Sterling
Silver Ring.**

Featuring round-cut diamonds weighing a total of approximately 1.30 cttw., set in a blackened sterling silver dome cluster mounting.

{Size: 6 1/2, Gross Weight: 6.4 dwts}



Estimate:
\$300 / \$500

**280
Pair of Multi-Stone, Diamond,
14k White Gold Flower
Earrings**

Designed as a flower, the petals composed of marquis-cut blue topaz and peridot, the petals further accented by round-cut diamonds, set in a 14k white gold drop mounting measuring approximately 26 mm in length.

{Gross Weight: 4.2 dwts}



Estimate:
\$300 / \$500

**284
Collection of Three Mabe
Cultured Pearl, Diamond, Gold
Jewelry Items.**

Including one pair of mabe cultured pearl, 14k white gold earrings measuring approximately 21 x 19 mm; one diamond, 14k white gold contoured band, size 5 3/4 together with one 18k white gold engraved band, size 5 3/4.

{Gross Weight: 10.8 dwts}



Estimate:
\$300 / \$500

**281
Diamond, 14k White Gold
Ring.**

Featuring twenty-six full-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k white gold mounting.

{Size: 9 1/4, Gross Weight: 3.9 dwts}



Estimate:
\$300 / \$500

**285
Two Cultured Pearl, 14k White
Gold Necklaces Including
Mikimoto.**

Including one Mikimoto cultured pearl, 14k white gold graduated 18 inch necklace together with a cultured pearl, 14k white gold graduated 18 1/2 inch necklace.

{Gross Weight: 21.2 dwts}



Estimate:
\$300 / \$500

**282
Diamond, Blackened Sterling
Silver Necklace.**

Featuring six full-cut diamonds weighing a total of approximately 0.60 cttw., bezel set and suspended from a blackened sterling silver chain, completed by a lobster claw clasp, forming an 18 inch necklace.

{Gross Weight: 1.9 dwts}



Estimate:
\$300 / \$500

**286
Cultured Pearl, Diamond,
Platinum Ring.**

Featuring one cultured pearl measuring approximately 8.3 mm, accented by two baguette-cut and ten full-cut diamonds weighing a total of approximately 0.30 cttw., set in a platinum mounting.

{Size: 7 1/2, Gross Weight: 2.8 dwts}



Estimate:
\$1,800 / \$2,500

287
Roberto Coin Diamond, 18k White Gold Skull and Bones Necklace.
Designed as a skull with crossbones, featuring full-cut diamonds weighing a total of approximately 1.75 cttw., set in an 18k white gold mounting measuring approximately 25 x 25 mm, suspended from an 18k white gold chain, forming a 17 inch necklace.
{Gross Weight: 7.4 dwts}



Estimate:
\$300 / \$500

291
Victorian Diamond, Ruby, Platinum, 14k Yellow Gold Pansy Brooch.
Designed as a pansy, the top two petals featuring old mine-cut rubies, the center and bottom petals accented by rose-cut diamonds, set in a platinum and 14k yellow gold mounting measuring approximately 26 x 27 mm.
{Gross Weight: 4.2 dwts}



Estimate:
\$400 / \$600

288
Diamond, 14k White Gold Ring.
Featuring two full-cut, four baguette-cut and twenty-eight single-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k white gold mounting.
{Size: 8 1/4, Gross Weight: 3.3 dwts}



Estimate:
\$300 / \$500

292
Diamond, 18k White Gold Ring.
Centering one full-cut diamond weighing approximately 0.15 ct., accented by sixteen single-cut diamonds weighing a total of approximately 0.10 cttw., set in an 18k white gold mounting.
{Size: 9 1/4, Gross Weight: 4.1 dwts}



Estimate:
\$300 / \$500

289
Treated Pink Topaz, Diamond, 14k White Gold Pendant.
Featuring one triangular shaped, faceted-top treated pink topaz measuring approximately 13.1 x 13.5 mm, accented by full-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k white gold mounting.
{Gross Weight: 3.5 dwts}



Estimate:
\$700 / \$900

293
Tanzanite, Diamond, Blackened Sterling Silver Ring.
Centering one square cushion shaped tanzanite cabochon measuring approximately 12.85 x 13 mm, accented by round-cut diamonds weighing a total of approximately 1.10 cttw., set in a blackened sterling silver mounting.
{Size: 6 1/2, Gross Weight: 10.4 dwts}



Estimate:
\$300 / \$500

290
Ruby, 14k White Gold Eternity Band.
Featuring twenty-two round-cut rubies weighing a total of approximately 2.60 cttw., set in a 14k white gold eternity mounting.
{Size: 10, Gross Weight: 3.0 dwts}



Estimate:
\$500 / \$700

294
Diamond, Cultured Pearl, Platinum-Topped, 14k Yellow Gold Pendant Brooch.
Featuring one cultured pearl drop measuring approximately 4.4 mm, accented by thirty-eight old European-cut diamonds weighing a total of approximately 0.50 cttw., set in a platinum-topped, 14k yellow gold articulated pendant brooch mounting measuring approximately 40 x 30 mm.
{Gross Weight: 5.3 dwts}



Estimate:
\$1,500 / \$2,500

295
Diamond, Platinum Wedding Ring Set.
Including one emerald-cut diamond weighing approximately 1.35 ct., flanked by two baguette-cut diamonds weighing a total of approximately 0.07 cttw., set in a platinum mounting, size 6 1/4 together with one matching diamond, platinum band, size 6.
{Gross Weight: 3.9 dwts}



Estimate:
\$600 / \$800

299
Tanzanite, Diamond, Blackened Sterling Silver, 14k Yellow Gold Ring.
Featuring one oval shaped tanzanite cabochon measuring approximately 18 x 14.6 mm, surrounded by round-cut diamonds, set in a blackened sterling silver double halo mounting with 14k yellow gold shank.
{Size: 7, Gross Weight: 5.9 dwts}



Estimate:
\$400 / \$600

296
Two Pairs of Diamond, Sapphire, 14k Gold Cufflinks.
Including one pair of diamond, sapphire, 14k yellow and white gold oval shaped cufflinks together with a pair of 14k yellow and white gold octagonal filigree cufflinks.
{Gross Weight: 12.4 dwts}



Estimate:
\$800 / \$1,200

300
Sapphire, 18k Yellow Gold Necklace.
Featuring ten emerald-cut sapphires weighing a total of approximately 5.20 cttw., bezel set and linked by 18k yellow gold chain, completed by a spring ring clasp, forming an 18 inch necklace.
{Gross Weight: 2.3 dwts}



Estimate:
\$300 / \$500

297
Collection of Three Multi-Stone, Yellow and White Gold Rings.
Including one aquamarine, 14k yellow gold ring, size 8 3/4; one sapphire, diamond, 14k yellow gold ring, size 6 1/2 together with one sapphire, diamond, 14k white gold ring, size 7 1/4.
{Gross Weight: 6.6 dwts}



Estimate:
\$300 / \$500

301
Two Sapphire, Ruby, Diamond, 14k Yellow Gold Rings.
Including one sapphire, ruby, diamond, 14k yellow and white gold reversible band, size 7 together with one sapphire, diamond, 14k yellow gold ring, size 7 3/4.
{Gross Weight: 5.0 dwts}



Estimate:
\$800 / \$1,200

298
Collection of Five 14k Yellow Gold Bangle Bracelets
{Gross Weight: 25.7 dwts}



Estimate:
\$700 / \$900

302
Tanzanite, Diamond, 14k Yellow Gold Pendant.
Featuring one oval-cut tanzanite weighing approximately 10.45 cts., surrounded by round-cut diamonds weighing a total of approximately 0.65 cttw., set in a 14k yellow gold mounting measuring approximately 25 x 17 mm.
{Gross Weight: 2.7 dwts}



303
Pair of 14k Yellow Gold Caduceus Cufflinks.
 The 14k yellow gold square shaped cufflinks featuring the Caduceus symbol and measuring approximately 18 x 18 mm.
 {Gross Weight: 12.9 dwts}

Estimate:
\$400 / \$600



307
14k Yellow Gold Bracelet.
 The 14k yellow gold engraved foliate motif bracelet measuring approximately 16 mm in width and with an internal diameter of approximately 68 mm.
 {Gross Weight: 18.3 dwts}
 Note: Several dents and evidence of solder at original hinges.

Estimate:
\$600 / \$800



304
Sapphire, Diamond, 18k Yellow Gold Ring.
 Centering one oval-cut sapphire weighing approximately 1.25 ct., surrounded by round-cut diamonds weighing a total of approximately 0.40 cttw., set in an 18k yellow gold double halo mounting.
 {Size: 6 3/4, Gross Weight: 2.5 dwts}

Estimate:
\$900 / \$1,200



308
Tanzanite, Diamond, 18k Yellow Gold Ring
 Featuring one round-cut tanzanite weighing approximately 1.50 ct., accented by five marquise-cut diamonds weighing a total of approximately 0.15 cttw., set in an 18k yellow gold mounting.
 {Size: 7, Gross Weight: 3.3 dwts}

Estimate:
\$300 / \$500



305
Two Victorian Seed Pearl, Enamel, 14k Yellow Gold Jewelry Items.
 Including one seed pearl, blue enamel, 14k yellow gold locket measuring approximately 37 x 26 mm together with one seed pearl, 14k yellow gold foliate motif with granulation brooch measuring approximately 22 x 43 mm.
 {Gross Weight: 10.4 dwts}

Estimate:
\$400 / \$600



309
Collection of Four Sapphire, Yellow Gold Jewelry Items.
 Including one round-cut sapphire, 14k yellow and white gold filigree scatter pin; one 14k yellow gold Celtic cross pendant; one 14k yellow gold "JC" with sword brooch together with one 10k yellow gold Maltese cross motif pendant.
 {Gross Weight: 6.8 dwts}

Estimate:
\$300 / \$500



306
Sapphire, Diamond, 14k Yellow Gold Ring.
 Featuring one oval-cut sapphire weighing approximately 1.05 ct., flanked by two tapered baguette-cut diamonds weighing a total of approximately 0.07 cttw., set in a 14k yellow gold mounting.
 {Size: 6 3/4, Gross Weight: 0.8 dwts}

Estimate:
\$300 / \$500



310
18k Yellow Gold Necklace.
 The 18k yellow gold fancy link measuring approximately 6 mm in width, completed by a tongue and groove clasp with two figure eight safeties, forming a 16 1/2 inch necklace.
 {Gross Weight: 23.2 dwts}

Estimate:
\$1,000 / \$1,500



Estimate:
\$500 / \$700

311
**Emerald, Diamond, Enamel,
18k Yellow Gold Brooch.**
Centering one round-cut emerald,
surrounded by rose-cut diamonds,
accented by royal blue enamel, set in an
18k yellow gold pendant brooch
mounting measuring approximately 36
mm.
{Gross Weight: 8.7 dwts}



Estimate:
\$400 / \$600

316
**Victorian 14k Yellow Gold
Lorgnette.**
The 14k yellow gold foliate and floral
motif lorgnette frames measuring
approximately 30 mm in width, the
thumb pressure hook opening to reveal
two octagonal lenses and overall
measuring approximately 1 1/4 to 3 3/4
inches. Accompanied by a pouch.
{Gross Weight: 11.6 dwts}



Estimate:
\$300 / \$500

312
Diamond, 14k Rose Gold Ring.
Featuring two old European-cut
diamonds weighing a total of
approximately 0.55 cttw., set in a 14k
rose gold mounting.
{Size: 8 1/2, Gross Weight: 2.1 dwts}



Estimate:
\$300 / \$500

317
**Tiffany & Co. Turquoise, 14k
Yellow Gold Bracelet.**
Featuring two turquoise beads set on a
14k yellow gold hook bangle bracelet
measuring approximately 2 mm in width
and with an internal diameter of
approximately 60 mm.
{Gross Weight: 5.0 dwts}



Estimate:
\$300 / \$500

313
**Victorian Pearl, Diamond,
Agate, 18k Yellow Gold
Brooch.**
Centering one half pearl, accented by
rose-cut diamonds, set atop a carved
round agate segment, further set in an
18k yellow gold mounting measuring
approximately 27 mm.
{Gross Weight: 6.0 dwts}



Estimate:
\$300 / \$500

318
**Two Multi-Stone, 14k Yellow
Gold Rings.**
Including one nephrite jade, diamond,
14k yellow gold ring, size 4 1/2 together
with one quartz, seed pearl, 14k yellow
gold ring, size 6 1/4.
{Gross Weight: 6.9 dwts}



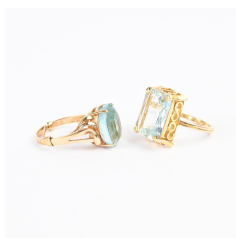
Estimate:
\$300 / \$500

314
**Pair of Blue Topaz, 14k Yellow
Gold Drop Earrings.**
Each featuring one pear-cut blue topaz
weighing approximately 6.60 cts., set in
a 14k yellow gold mounting measuring
approximately 22 mm in length.
{Gross Weight: 3.0 dwts}



Estimate:
\$400 / \$600

319
**Opal, Yellow Gold Jewelry
Suite.**
Including one oval shaped opal
cabochon, 14k yellow gold pendant
suspended from an 18k yellow gold 16
inch chain together with a pair of oval
shaped opal cabochon, 18k yellow gold
non-pierced screw back earrings
measuring approximately 9 x 7 mm.
{Gross Weight: 7.7 dwts}



Estimate:
\$300 / \$500

315
**Two Blue Topaz, 14k Yellow
Gold Rings.**
Including one oval-cut blue topaz, 14k
yellow gold ring, size 6 1/2 together
with one radiant-cut blue topaz, 14k
yellow gold ring, size 6 3/4.
{Gross Weight: 6.8 dwts}



Estimate:
\$500 / \$700

320
Opal, 14k Yellow Gold Bracelet.
Featuring seven round shaped opal cabochons measuring approximately 2.8 mm, set in a 14k yellow gold textured hinged bangle bracelet mounting measuring approximately 10 mm in width, completed by a pressure clasp with figure eight safety and an internal diameter of approximately 53 mm. {Gross Weight: 15.2 dwts}



Estimate:
\$300 / \$500

321
Moonstone, Vermeil Cuff Ring.
Featuring two faceted moonstone cabochons, bezel set in a vermeil open cuff mounting. {Size: 6, Gross Weight: 3.2 dwts}



Estimate:
\$500 / \$700

322
14k Yellow Gold Neck Chain.
The 14k yellow gold rope link neck chain measuring approximately 3 mm in width, completed by a box clasp with figure eight safety, forming a 25 inch necklace. {Gross Weight: 13.0 dwts}



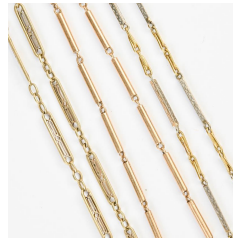
Estimate:
\$300 / \$500

323
Opal, Diamond, 18k Yellow Gold Ring.
Featuring one oval shaped opal cabochon measuring approximately 9 x 6.8 mm, accented by two small round shaped opal cabochons, further enhanced by three full-cut diamonds weighing a total of approximately 0.10 cttw., set in an 18k yellow gold mounting. {Size: 5 1/4, Gross Weight: 3.6 dwts}
Note: One small opal cabochon missing.



Estimate:
\$300 / \$500

324
Collection of Five Opal, Diamond, 18k, 14k Yellow Gold Jewelry Items
Including one opal cabochon, 18k yellow gold ring, size 5 3/4 together with four pairs of opal cabochon, 14k yellow gold earrings. {Gross Weight: 6.8 dwts}



Estimate:
\$400 / \$600

325
Collection of Three 14k Gold, Platinum Watch Chains.
Including one 14k yellow gold, platinum 15 inch watch chain; one 14k rose gold 13 inch watch chain together with one Kreisler & Co. 14k yellow gold 14 inch watch chain. {Gross Weight: 11.4 dwts}



Estimate:
\$300 / \$500

326
Moonstone, Vermeil Ring.
Featuring one emerald-cut moonstone measuring approximately 13.8 x 10.2 mm, bezel set in a vermeil mounting. {Size: 8 1/4, Gross Weight: 3.5 dwts}



Estimate:
\$300 / \$500

327
Three Opal, Seed Pearl, Yellow Gold Brooches.
Including one seed pearl, opal, 14k yellow gold flower brooch; one opal, seed pearl, 10k yellow gold shield shaped brooch together with one opal, seed pearl, 8k yellow gold flower brooch. {Gross Weight: 4.4 dwts}
Note: One seed pearl missing.

**328
Diamond, 14k Yellow Gold,
Gold-Filled Double Pendant
Necklace.**

Including one diamond, 14k yellow gold star pendant measuring approximately 28 x 27 mm; one diamond, gold-filled crescent moon motif locket measuring approximately 21 mm, both suspended from a 14k yellow gold chain, forming a 20 inch double pendant necklace. {Gross Weight: 6.4 dwts}

**Estimate:
\$300 / \$500**



**Estimate:
\$500 / \$700**

**332
18k Yellow Gold Bracelet.**

The 18k yellow gold fancy open link measuring approximately 6.5 mm in width, completed by a spring ring clasp, forming an 8 inch bracelet. {Gross Weight: 11.4 dwts} Note: Some links dented.

**329
Opal, Yellow Gold Jewelry
Suite.**

Including one oval shaped opal cabochon, 18k yellow gold pendant measuring approximately 20 x 11 mm together with one pair of oval shaped opal cabochon, 14k yellow gold non-pierced screw back earrings measuring approximately 12 x 8 mm. {Gross Weight: 3.5 dwts} Note: One opal in earrings crazed/cracked.

**Estimate:
\$300 / \$500**



**Estimate:
\$700 / \$900**

**333
Emerald, 14k Yellow Gold Ring.**

Featuring eleven oval-cut emeralds weighing a total of approximately 1.70 cttw., set in a 14k yellow gold mounting. {Size: 8 1/2, Gross Weight: 1.7 dwts}

**330
Opal, 14k Yellow Gold Brooch.**

Featuring one oval shaped opal cabochon measuring approximately 16.6 x 9.2 mm, set in a 14k yellow gold mounting measuring approximately 35 x 37 mm. {Gross Weight: 3.5 dwts} Note: Opal crazed/cracked.

**Estimate:
\$300 / \$500**



**Estimate:
\$400 / \$600**

**334
US Gold Coin, 14k Yellow Gold
Pendant.**

Featuring one 1906 lady liberty head \$5 gold coin, set in a 14k yellow gold mounting. {Gross Weight: 7.5 dwts}

**331
Chinese Opal, 24k Yellow Gold
Ring.**

Featuring one oval shaped opal cabochon measuring approximately 8 x 6 mm, bezel set in a 24k yellow gold mounting with bat motifs. {Size: 3 1/2, Gross Weight: 4.4 dwts}

**Estimate:
\$300 / \$500**



**Estimate:
\$400 / \$600**

**335
Emerald, Diamond, 14k Yellow
Gold Clothes Pin Pendant.**

Designed as a clothes pin, featuring one round-cut emerald weighing approximately 0.50 ct., accented by round-cut diamonds weighing a total of approximately 0.60 cttw., set in a 14k yellow gold mounting measuring approximately 13 x 36 mm. {Gross Weight: 1.4 dwts} Note: One diamond missing.



Estimate:
\$1,000 / \$1,500

**336
Victorian Etruscan 18k Yellow
Gold Fringe Necklace.**

The 18k yellow gold Etruscan fringe necklace featuring granulation throughout each pendant and measuring approximately 20 mm in width, completed by a spring ring clasp, forming a 15 1/4 inch necklace. {Gross Weight: 25.7 dwts}
Note: Some pendants missing, some small round beads damaged.



Estimate:
\$300 / \$500

**340
Malachite, 14k Yellow Gold
Necklace.**

Featuring one malachite drop measuring approximately 33 x 9 mm, accented by one round malachite bead measuring approximately 10.1 mm, completed by a 14k yellow gold bail, suspended from a 14k yellow gold chain, forming an 18 inch necklace. {Gross Weight: 5.7 dwts}



Estimate:
\$700 / \$900

**337
Emerald, Diamond, 14k Yellow
Gold Ring.**

Featuring one oval-cut emerald weighing approximately 0.90 ct., accented by full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k yellow gold mounting. {Size: 6 1/2, Gross Weight: 1.4 dwts}



Estimate:
\$300 / \$500

**341
Pair of Ceramic, Emerald, 14k
Yellow Gold Ear Clips.**

Each featuring one urn form green and white painted ceramic bead measuring approximately 34 x 22 mm, accented by two carved emerald beads, completed by 14k yellow gold half dome non-pierced ear clip tops and measuring approximately 92 mm in length. {Gross Weight: 15.7 dwts}



Estimate:
\$300 / \$500

**338
Collection of Three 14k Yellow
Gold Rings.**

Including one 14k yellow gold ring, size 7 1/4 together with two 14k yellow gold bands, sizes 6 1/2 and 7 1/2. {Gross Weight: 9.5 dwts}



Estimate:
\$500 / \$700

**342
En Tremblant Diamond, 14k
Yellow Gold Flower Ring.**

Designed as a cluster of en tremblant flowers, each centering a full-cut diamond weighing a total of approximately 0.35 cttw., set in a 14k yellow gold mounting. {Size: 10 1/4, Gross Weight: 10.0 dwts}



Estimate:
\$900 / \$1,200

**339
Mint Tourmaline, Diamond,
18k Yellow Gold Ring.**

Centering one emerald-cut mint tourmaline weighing approximately 2.60 cts., surrounded by round-cut diamonds weighing a total of approximately 0.45 cttw., set in an 18k yellow gold mounting. {Size: 6 3/4, Gross Weight: 2.4 dwts}



Estimate:
\$300 / \$500

**343
Jade, 14k Yellow Gold
Necklace.**

Featuring one carved jade disc measuring approximately 42 mm, suspended from a strand of round jade beads and 14k yellow gold fluted beads, completed by a navette shaped clasp, forming a 28 inch necklace. {Gross Weight: 57.7 dwts}

344
Jadeite Jade, 14k Yellow Gold Ring.
 Featuring one oval shaped jadeite jade cabochon measuring approximately 17.7 x 10.5 mm, set in a 14k yellow gold mounting.
 {Size: 7 3/4, Gross Weight: 4.4 dwts}

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

348
***Two Coral, Malachite, 18k Yellow Gold Pendants.**
 Including one coral chili pepper, 18k yellow gold pendant measuring approximately 61 x 9 mm together with one malachite, 18k yellow gold chili pepper pendant measuring approximately 52 x 10 mm.
 {Gross Weight: 13.6 dwts}



Estimate:
\$400 / \$600

345
Two Enamel, Yellow Gold, Gold-Filled Medals.
 Including one green, red and white enamel, 14k yellow gold Society of the Army of Santiago de Cuba medal measuring approximately 44 x 38 mm together with a red and black enamel, 10k yellow gold, gold-filled "In hoc signo vinces" medal measuring approximately 46 x 26 mm.
 {Gross Weight: 19.4 dwts}



Estimate:
\$1,000 / \$1,500

349
Jade, Garnet, Seed Pearl, 14k Yellow Gold Necklace.
 Featuring one carved jade plaque measuring approximately 45 x 53 mm, surrounded by numerous seed pearls and garnet beads, set in a 14k yellow gold mounting with a tassel, suspended from several strands of garnet beads, forming a 17 inch necklace. Accompanied by extra beads.
 {Gross Weight: 106.4 dwts}



Estimate:
\$300 / \$500

346
Multicolored Jade, 14k Yellow Gold Jewelry Suite.
 Including one multicolored jade bead, 14k yellow gold 18 inch necklace; one multicolored jade bead, 14k yellow gold 7 1/2 inch bracelet; one pair of multicolored jade, 14k yellow gold stud earrings together with a multicolored jade, 14k yellow gold ring, size 7 3/4.
 {Gross Weight: 47.8 dwts}



Estimate:
\$300 / \$500

350
Multi-Stone, 14k Yellow Gold Jewelry Suite.
 Including one amethyst, citrine, blue topaz, peridot, 14k yellow gold ring, size 6 3/4 together with a matching pair of amethyst, citrine, blue topaz, peridot, 14k yellow gold earrings measuring approximately 21 x 20 mm.
 {Gross Weight: 9.0 dwts}



Estimate:
\$300 / \$500

347
14k Yellow Gold Bracelet.
 The 14k yellow gold hinged bangle bracelet measuring approximately 5 mm in width, completed by a pressure clasp with two figure eight safeties and an internal diameter of approximately 62 mm.
 {Gross Weight: 7.0 dwts}
 Note: Three moderate dents.



Estimate:
\$500 / \$700

351
Collection of Thirteen Multi-Stone, Yellow Gold Stickpins.
Including an 18k yellow gold tear drop form; a freshwater pearl, diamond, 14k yellow gold shooting star; a sapphire, 14k yellow and white gold kite shaped; a diamond, seed pearl, sapphire, 14k yellow gold cluster; a navette shaped amethyst, 14k yellow gold; a seed pearl, 14k yellow gold sparrow; a garnet, 14k yellow gold; a turquoise, seed pearl, 14k yellow gold bee; a freshwater pearl, 14k yellow gold snake; a 14k yellow gold warriors head; a freshwater pearl, 14k yellow gold caduceus; a seed pearl, 14k yellow gold crescent moon together with a blue enamel, 14k yellow gold circle.
{Gross Weight: 12.9 dwts}



Estimate:
\$600 / \$800

352
Emerald, Sapphire, 14k Yellow Gold Ring.
Featuring one oval shaped emerald cabochon measuring approximately 9 x 7.1 mm, flanked by two triangular-cut sapphires weighing a total of approximately 0.60 cttw., set in a 14k yellow gold mounting measuring approximately 14 mm in width.
{Size: 9, Gross Weight: 7.0 dwts}



Estimate:
\$700 / \$900

353
Enamel, Diamond, 18k Yellow Gold Brooch.
Designed as leaf, the stem featuring single-cut diamonds weighing a total of approximately 0.10 cttw., accented by green and blue enamel, set in an 18k yellow and white gold brooch measuring approximately 60 x 31 mm.
{Gross Weight: 12.9 dwts}
Note: Minor loss to enamel.



Estimate:
\$300 / \$500

354
Cultured Pearl, Gold Jewelry Suite.
Including one cultured pearl, 18k white gold 32 inch necklace together with two cultured pearl, 14k yellow gold rings, sizes 5 1/2 and 7.
{Gross Weight: 35.1 dwts}



Estimate:
\$300 / \$500

355
Mexican Antonio Pineda Mabe Cultured Pearl, 14k Yellow Gold Ring.
Featuring one round mabe cultured pearl measuring approximately 17.6 mm, set in a 14k yellow gold mounting.
{Size: 7 3/4, Gross Weight: 8.0 dwts}



Estimate:
\$300 / \$500

356
Two Pairs of Cultured Pearl, Mother-of-Pearl, Yellow Gold Cufflinks.
Including one pair of cultured pearl, 18k yellow gold triangular shaped cufflinks measuring approximately 19 x 18 mm together with one pair of mother-of-pearl, 14k yellow gold octagonal shaped cufflinks measuring approximately 13 mm.
{Gross Weight: 9.2 dwts}

357
Shell Cameo, Yellow Gold Jewelry Suite.
Including one shell cameo, 10k yellow gold pendant brooch measuring approximately 32 x 27 mm, suspended from a 14k yellow gold 20 inch rope link chain together with one shell cameo, 10k yellow gold ring, size 6 3/4.
{Gross Weight: 7.3 dwts}

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

358
Jasper, 14k Yellow Gold Jewelry Suite.
Including one jasper, 14k yellow gold nugget motif curved bar brooch measuring approximately 9 x 50 mm together with a 14k yellow gold nugget motif band measuring approximately 8 mm in width, size 8 1/2.
{Gross Weight: 9.3 dwts}



359
Shell Cameo, 18k Yellow Gold Pendant Brooch.
 Featuring one shell cameo depicting the profile of a woman, set in an 18k yellow gold pendant brooch mounting measuring approximately 48 x 35 mm. {Gross Weight: 6.8 dwts}

Estimate:
\$300 / \$500



364
14k Rose Gold Bracelet.
 The 14k rose gold fancy link measuring approximately 18 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/2 inch bracelet. {Gross Weight: 16.8 dwts}

Estimate:
\$600 / \$800



360
***Angel Skin Coral, Silver Jewelry Suite.**
 Including one angel skin coral bead ranging in size from approximately 14 mm to 3.8 mm, 36 inch sautoir together with one carved coral, silver rooster brooch measuring approximately 18 x 45 mm. {Gross Weight: 42.6 dwts}

Estimate:
\$300 / \$500



365
Pair of Pietra Dura, 14k Yellow Gold Shirt Studs.
 Each featuring pink, white, green and black floral motifs, set in a 14k yellow gold lozenge shaped frame and measuring approximately 37 x 25 mm. {Gross Weight: 5.9 dwts}
 Note: Damage to frames on each stud.

Estimate:
\$300 / \$500



361
Enamel, 14k Yellow Gold Accordion Pendant Brooch.
 Designed as an articulated accordion, the keys featuring black and white enamel, set in a 14k yellow gold mounting measuring approximately 27 x 20 mm. {Gross Weight: 9.1 dwts}

Estimate:
\$300 / \$500



366
Pair of Diamond, Black Enamel, 14k Yellow Gold Earrings.
 Each featuring one single-cut diamond weighing approximately 0.02 ct., accented by black enamel, set in a 14k yellow gold flower motif oval shaped mounting and measuring approximately 36 mm in length. Total diamond weight for the pair is approximately 0.04 cttw. {Gross Weight: 4.9 dwts}

Estimate:
\$300 / \$500



362
Two Pairs of Yellow Gold Earrings.
 Including one pair of 18k yellow gold paperclip link drop earrings measuring approximately 41 mm in length together with a pair of 14k yellow gold earrings measuring approximately 42 mm in length. {Gross Weight: 9.6 dwts}

Estimate:
\$300 / \$500



367
Two Diamond, 14k Yellow Gold Rings.
 Including one full-cut 0.16 ct. diamond, 14k yellow gold ring, size 6 together with one transitional round-cut 0.10 ct. diamond, 14k yellow gold ring, size 6 1/2. {Gross Weight: 3.0 dwts}

Estimate:
\$300 / \$500



363
Black Diamond Bead, 18k Yellow Gold Necklace.
 Featuring twenty-one black faceted diamond beads, linked by 18k yellow gold chain, completed by a spring ring clasp, forming an 18 inch necklace. {Gross Weight: 2.8 dwts}

Estimate:
\$900 / \$1,200



368
Pair of Banded Agate, 18k Yellow Gold Cufflinks.
 Each featuring two oval shaped banded agate cabochons measuring approximately 17.7 x 12.5 mm, set in an 18k yellow gold mounting.
 {Gross Weight: 10.1 dwts}

Estimate:
\$300 / \$500



369
Collection of Victorian Mourning Jewelry.
 Including one freshwater pearl, black onyx, 14k yellow gold circle bar brooch measuring approximately 25 x 57 mm; one freshwater pearl, bloodstone, 14k yellow gold oval shaped brooch measuring approximately 33 x 41 mm; one seed pearl, black onyx, gold-filled cross pendant measuring approximately 60 x 33 mm; one pair of pair of black onyx, silver-gilt non-pierced screw back earrings measuring approximately 19 mm together with four matching hair and hat pins measuring approximately 6 1/4 inches and 67 mm.
 {Gross Weight: 34.6 dwts}

Estimate:
\$300 / \$500



370
Diamond, 14k Yellow Gold Ring.
 Featuring five full-cut diamonds weighing a total of approximately 0.40 cttw., set in an engraved 14k yellow gold mounting.
 {Size: 6 3/4, Gross Weight: 2.1 dwts}

Estimate:
\$300 / \$500



371
Diamond, Yellow Gold Jewelry Suite.
 Including one diamond, 14k yellow gold three stone pendant; one diamond, 8k yellow gold pendant, both suspended from a 14k yellow gold 23 inch box link chain together with an 8k yellow gold hinged bangle bracelet.
 {Gross Weight: 18.3 dwts}

Estimate:
\$500 / \$700



372
Collection of Three Amethyst, Seed Pearl, 14k Yellow Gold Sword Brooches.
 Each matching brooch featuring pear-cut and oval-cut amethysts, accented throughout by seed pearls, set in a 14k yellow gold mounting measuring approximately 38 x 21 mm.
 {Gross Weight: 7.5 dwts}

Estimate:
\$300 / \$500



373
Amethyst, 18k Yellow Gold Ring.
 Featuring one oval-cut amethyst weighing approximately 5.90 cts., set in an 18k yellow gold mounting.
 {Size: 9 3/4, Gross Weight: 5.8 dwts}

Estimate:
\$300 / \$500



374
Diamond, 18k Gold Feather Pendant Brooch.
 Designed as a feather, the shaft and quill featuring eighteen single-cut diamonds weighing a total of approximately 0.10 cttw., set in an 18k white and yellow gold mounting measuring approximately 60 x 25 mm.
 {Gross Weight: 11.4 dwts}

Estimate:
\$500 / \$700



375
Amethyst, Diamond, 14k Yellow Gold Ring.
 Featuring one oval-cut amethyst weighing approximately 21.25 cts., flanked by eight full-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k yellow gold mounting.
 {Size: 6, Gross Weight: 9.0 dwts}

Estimate:
\$500 / \$700



376
Synthetic Stone, 14k Yellow Gold Ring.
 Featuring one oval-cut synthetic stone measuring approximately 10 x 8 mm, set in a 14k yellow gold mounting.
 {Size: 12 1/2, Gross Weight: 9.6 dwts}

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

377
Pair of Pink Sapphire, Vermeil, 14k Gold Earrings.

Each featuring several round-cut pink sapphires, set in a vermeil mounting, completed by 14k yellow gold hooks and measuring approximately 44 x 20 mm. Total pink sapphire weight for the pair is approximately 2.45 cttw. {Gross Weight: 3.9 dwts}



Estimate:
\$400 / \$600

378
Bohemian Garnet, 8k Gold, Silver-Gilt, Gilt Metal Jewelry Suite.

Including one Bohemian garnet, gilt-metal 17 1/2 inch necklace; one Bohemian garnet, 8k yellow gold pendant measuring approximately 18 x 18 mm, 16 inch necklace; one Bohemian garnet, silver-gilt 7 inch bracelet; one Bohemian garnet, 8k yellow gold ring, size 6 3/4 together with a pair of Bohemian garnet, gilt-metal non-pierced ear clips measuring approximately 17 x 11 mm. {Gross Weight: 48.5 dwts}



Estimate:
\$300 / \$500

379
Two Garnet, 14k Yellow Gold Brooches.

Including one oval-cut garnet, 14k yellow gold bar brooch measuring approximately 15 x 51 mm together with one oval-cut garnet, 14k yellow gold articulated brooch measuring approximately 31 x 29 mm. {Gross Weight: 10.8 dwts}



Estimate:
\$300 / \$500

380
Two Agate, Yellow Gold Brooches.

Including one agate, 10k yellow gold brooch measuring approximately 18 x 36 mm together with one 14k yellow gold "endless knot" brooch measuring approximately 31 x 30 mm. {Gross Weight: 7.8 dwts}



Estimate:
\$500 / \$700

381
Diamond, Yellow Gold Ring.

Featuring six marquise-cut and fourteen full-cut diamonds weighing a total of approximately 1.75 cttw., set in an 18k yellow gold mounting with 14k yellow gold shank. {Size: 9 1/2, Gross Weight: 3.0 dwts}



Estimate:
\$1,400 / \$1,800

382
Ruby, 14k Yellow Gold Necklace.

Featuring fifteen varying shaped ruby slices, bezel set and linked by 14k yellow gold chain, completed by a spring ring clasp, forming a 36 inch necklace. {Gross Weight: 4.2 dwts}



Estimate:
\$400 / \$600

383
Ruby, 14k Yellow Gold Bird Brooch.

Designed as three chicks perched on a branch, the eyes composed of round-cut rubies, set in an 18k yellow gold mounting measuring approximately 28 x 44 mm. {Gross Weight: 7.8 dwts}



Estimate:
\$500 / \$700

384
Ruby, Diamond, 14k Yellow Gold Ring.

Featuring one emerald-cut ruby weighing approximately 0.85 ct., accented by fourteen round-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k yellow gold mounting. {Size: 6, Gross Weight: 1.2 dwts}



Estimate:
\$700 / \$900

385
18k Rose Gold Bracelet.

The 18k rose gold fancy brick link measuring approximately 7 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 7 3/4 inch bracelet. {Gross Weight: 14.6 dwts}



Estimate:
\$300 / \$500

386
Jade, 14k Yellow Gold Necklace.
Featuring twenty-nine round jade beads measuring approximately 8.1 mm, linked by 14k yellow gold chain, completed by a trombone clasp with figure eight safety, forming a 16 inch necklace. {Gross Weight: 20.4 dwts}



Estimate:
\$600 / \$800

390
***Two Victorian Reproduction Cultured Pearl, Coral, Gold Pendant Brooches.**
Including one cultured pearl, coral bead, 14k yellow gold articulated pendant brooch measuring approximately 49 x 34 mm together with one cultured pearl, branch coral, 14k yellow gold pendant brooch measuring approximately 59 x 30 mm. {Gross Weight: 15.2 dwts}



Estimate:
\$400 / \$600

387
Ruby, Diamond, 14k Yellow Gold Ring.
Featuring nineteen marquise-cut rubies weighing a total of approximately 3.55 cttw., accented by seventeen full-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k yellow gold mounting. {Size: 6 1/4, Gross Weight: 6.1 dwts}



Estimate:
\$400 / \$600

391
Diamond, 14k Gold Cluster Ring.
Featuring nine old European-cut diamonds weighing a total of approximately 0.90 cttw., set in a 14k yellow and white gold cluster mounting. {Size: 7 1/4, Gross Weight: 4.8 dwts}



Estimate:
\$400 / \$600

388
Pink Tourmaline, Diamond, 14k Yellow Gold Pendant.
Centering one triangular shaped pink tourmaline cabochon weighing approximately 3.05 cts., surrounded by round-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k yellow gold mounting measuring approximately 16 x 14 mm. {Gross Weight: 1.2 dwts}



Estimate:
\$400 / \$600

392
Victorian Ruby, Diamond, 14k Yellow Gold Bracelet.
Featuring three round-cut rubies weighing a total of approximately 0.75 cttw., accented by two old mine-cut diamonds weighing a total of approximately 0.35 cttw., set in a 14k yellow gold hinged bangle bracelet mounting, completed by a pressure clasp with safety chain and an internal diameter of approximately 55 mm. {Gross Weight: 5.2 dwts}



Estimate:
\$400 / \$600

389
***Collection of Coral and Amber Bead Necklaces.**
Including one 6.9 x 6.7 mm to 5.9 x 5.1 mm faceted barrel shaped coral bead, coral cameo, gilt-metal 32 inch necklace; one 6.5 mm coral bead 32 inch continuous necklace together with one 12.3 x 17 mm to 6.3 x 8.4 mm graduated amber bead 15 inch necklace. {Gross Weight: 85.1 dwts}



Estimate:
\$300 / \$500

393
Ruby, 14k Yellow Gold Dog Brooch.
Designed as a standing dog, the eyes featuring two round-cut rubies, set in a 14k yellow gold textured mounting measuring approximately 28 x 40 mm. {Gross Weight: 8.3 dwts}



394
***Coral, 18k Yellow Gold Figa Pendant.**
 The carved coral figa hand measuring approximately 63 x 20 mm, capped by an 18k yellow gold bail.
 {Gross Weight: 19.6 dwts}

Estimate:
\$400 / \$600



399
Victorian Ruby, Diamond, 14k Yellow Gold Bracelet.
 Centering one old mine-cut diamond weighing approximately 0.15 ct., flanked by two round-cut rubies weighing a total of approximately 0.35 cttw., set in a 14k yellow gold hinged bangle bracelet mounting, completed by a pressure clasp with safety chain and an internal diameter of approximately 56 mm.
 {Gross Weight: 5.9 dwts}

Estimate:
\$300 / \$500



395
Diamond, 18k Yellow Gold Ring.
 Featuring seven marquise-cut and sixteen baguette-cut diamonds weighing a total of approximately 0.90 cttw., set in an 18k yellow gold mounting.
 {Size: 6 1/4, Gross Weight: 2.5 dwts}

Estimate:
\$400 / \$600



400
Waltham Diamond, 14k Yellow Gold Pocket Watch.
 DIAL: Round, white, black Roman numeral hour markers, black outer minutes track, sunken subsidiary seconds dial at 6 o'clock, blued spade hands, Waltham. MOVEMENT: Manual wind, fifteen (15) jewels, 17804130, A.W.W Co., Waltham, Mass. CASE: Round, 14k yellow gold, hunting case, 216310, 14k yellow gold cuvette no. 216310, front case engraved stylized initials, back case engraved fleur-de-lis with diamond accents, 32 mm.
 {Gross Weight: 20.1 dwts}
 Note: Crystal missing, hairlines to dial and discoloration, minor dents.

Estimate:
\$300 / \$500



396
***Coral, Plastic Bead Necklace.**
 Composed of thirty-seven round coral beads ranging in size from approximately 14.2 mm to 13.1 mm, interspersed by small round and barrel shaped plastic beads, forming a continuous 57 inch necklace.
 {Gross Weight: 100.1 dwts}

Estimate:
\$500 / \$700



397
18k Rose Gold Bracelet.
 The 18k rose gold semi circle and concave links measuring approximately 9 mm in width, completed by a tongue and groove clasp with two figure eight safeties, forming a 7 3/4 inch bracelet.
 {Gross Weight: 14.3 dwts}

Estimate:
\$700 / \$900

Estimate:
\$500 / \$700



398
Diamond, 14k Yellow and White Gold Ring.
 Featuring three full-cut diamonds weighing a total of approximately 1.20 cttw., accented by twelve single-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k yellow and white gold engraved mounting.
 {Size: 7, Gross Weight: 4.6 dwts}

Estimate:
\$800 / \$1,200

401
14k Yellow Gold Open Face Pocket Watch.
 DIAL: Round, gold, gold Arabic numeral hour markers, black outer minutes track, subsidiary seconds dial at 6 o'clock, gold dauphine hands, Tiffany & Co. MOVEMENT: Manual wind, seventeen (17) jewels, adjusted three (3) positions, 917, Hamilton, USA. CASE: Round, open face, 14k yellow gold, 0015328, back engraved "William Campbell In appreciation of loyal service Selchow and Righter Co. 1919 - 1948," 43 mm.
 {Gross Weight: 30.7 dwts}
 Note: Crystal and hour number 7 missing.



402
Two 14k Yellow Gold, Gold-Filled Watches.
 Including one Waltham 14k yellow gold, gold-filled transitional wristwatch together with one open face yellow gold pocket watch.
 {Gross Weight: 34.1 dwts}
 Note: Losses.

Estimate:
\$300 / \$500



405
Eterna 14k Yellow Gold, Leather Wristwatch.
 DIAL: Round, silver, gold index hour markers, black outer minutes track, center sweep seconds hand, gold dauphine hands, Eterna. MOVEMENT: Manual wind, jeweled, 1475K, Eterna. CASE: Round, 14k yellow gold, snapback, four lugs, 606, Eterna Watch Co., Swiss, 33 mm. STRAP: Black leather, metal buckle. Accompanied by original box.
 {Gross Weight: 20.3 dwts}

Estimate:
\$300 / \$500



403
Ladies Tiffany & Co. 18k Yellow Gold, Nylon, Gold-Filled Wristwatch.
 DIAL: Cushion, gold, black Arabic numeral hour markers, black outer minutes track, blued brequet moon hands, Tiffany & Co., Switzerland. MOVEMENT: Manual wind, seventeen (17) jewels, six (6) adjustments, 33446, Touchon & Co., Swiss. CASE: Cushion, 18k yellow gold, snapback, two lugs, 33446, back with engraved initials, Touchon & Co., Swiss, 20 mm. STRAP: Nylon, gold-filled clasp.
 {Gross Weight: 9.1 dwts}

Estimate:
\$300 / \$500

Estimate:
\$500 / \$700



404
Collection of Five Men's Gold, Gold-Filled, Leather Wristwatches.
 Including one LeCoultre 14k yellow gold, gold-filled wristwatch; one Longines 14k yellow gold, gold-filled wristwatch; one Hamilton 14k yellow gold, gold-filled wristwatch; one Vulcain 14k yellow gold, leather wristwatch together with one round 14k yellow gold, leather wristwatch.
 {Gross Weight: 111.2 dwts}
 Note: Losses. Only watch heads are gold.

Estimate:
\$800 / \$1,200

406
Collection of Seven Ladies Gold, Gold-Filled, Leather Wristwatches.
 Including a Hema 18k yellow gold, leather wristwatch; a Longines 14k yellow gold, gold-filled, nylon wristwatch; a Waltham premier 14k yellow gold, gold-filled wristwatch; a Perraux 14k yellow gold, gold-filled wristwatch; a GL 14k yellow gold, gold-filled wristwatch; an Elgin 14k yellow gold, nylon wristwatch together with an Era 14k yellow gold, nylon wristwatch.
 {Gross Weight: 56.3 dwts}
 Note: Losses. Only watch heads are gold.



407
Ladies Movado Diamond, 14k White Gold Wristwatch.
 DIAL: Square, silver, black Arabic numeral hour markers, black outer minutes track, black dauphine hands, Movado. MOVEMENT: Manual wind (no opened). CASE: Square, 14k white gold, snapback, diamond bezel, two lugs, 12 mm. BRACELET: 14k white gold, foliate motif links, fold over clasp with safety chain, 6 1/4 inches.
 {Gross Weight: 10.5 dwts}

Estimate:
\$300 / \$500



Estimate:
\$700 / \$900

**408
Collection of Seven Ladies
Multi-Stone, White Gold, Gold-
Filled Fabric Wristwatches.**

Including two Gruen precision 14k white gold gold-filled wristwatch; one art deco diamond, sapphire, 14k white gold, silk wristwatch; one art deco enamel, 14k white gold, silk wristwatch; one art deco diamond, emerald, 14k white gold, gold-filled wristwatch; one Gruen 14k white gold, nylon wristwatch together with one Waltham 14k white gold, gold-filled wristwatch.
{Gross Weight: 90.0 dwts}
Note: Losses. Only watch heads are gold.



Estimate:
\$300 / \$500

**409
Ladies Art Deco Diamond,
Platinum, Nylon Wristwatch.**

DIAL: Round, silver, black Arabic and dot hour markers, black outer minutes track, blued baton hands. MOVEMENT: Manual wind, seventeen (17) jewels, unadjusted, Panto Watch Co., Swiss. CASE: Round, platinum, snapback, 2023, diamond bezel and two diamond lugs, 15 mm. BRACELET: Nylon, gold-filled.
{Gross Weight: 7.6 dwts}

**410
Philip Stein Stainless Steel,
Leather Wristwatch.**

Accompanied by original boxes and pamphlets.
{Gross Weight: 48.4 dwts}

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

**412
A Chinese Jade and Hardstone
Flower Basket.**

Composed of variegated celadon jade flowers and leaves with other hardstones of amber and mottled dark green hues, set in a rosewood base with a high arch.
{Height approximately 23 3/4 inches (60.3 cm)}.
Condition: Overall wear, restoration marks on handle, losses on flowers. Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

**413
Group of Six Chinese Jade and
Jadeite Pendants on Wooden
Stand.**

Comprising four jade or jadeite pendants on wooden stands, and two archaic rings, each in various shapes and colors.
{Largest: Length 2 1/4 inches (5.7 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**414
A Chinese Ge Type Foliated
Rim Brush Washer.**

Of floral blossom form, the flared sides indented to reflect six petals, covered all over with a pale gray glaze accented with a dense network of fine dark gray crackle, with six spur marks on the base.
{Width 4 3/4 inches (12 cm)}.



Estimate:
\$500 / \$800

**415
Chinese Ge Type Lobed Brush
Washer.**

Of lobed sides with foliate rim, covered overall with a tan-brown glaze suffused with a dense network of black and golden-tinged crackles, the footring remains unglazed.
{Diameter 7 1/4 inches (18.4 cm)}.
Condition: Minor manufacturing defects with air bubbles throughout.



Estimate:
\$300 / \$400

416
A Chinese Ge-Type Porcelain Censer.

Of compressed global form, the vessel rising from a short spread foot to a flaring mouth, covered all over with blueish gray glaze suffused with russet crackles, flanked with a pair of stylized dragon handles.
{Width approximately 5 1/2 inches (13.9 cm)}.
Condition: Some wear and scratches.



Estimate:
\$500 / \$800

417
A Chinese Ge Type Porcelain Multi Spouts Vase.

Of a round body with an angular shoulder tapering to a short neck, the shoulder is set with five cylindrical spouts, covered overall with ivory glaze suffused with dark gray and russet crackles, and three spur marks on the recessed bottom.
{Height 4.5 inches (11.3 cm)}.
Condition: Some wear to glaze. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

418
A Chinese Ge-Type Celadon Vase on Wooden Base.

Of compressed triple gourd form, each rectangular section to a short neck is covered overall with olive-green glaze suffused with a matrix of dark gray and fine crackles, the footring remains unglazed, with a fitted wooden base.
{Height: 5 inches (12.7cm) without base}.



Estimate:
\$300 / \$400

419
A Chinese Longquan Guan-Type Lobed Bowl with Fish Motif.

Of lobed sides, rising from a short spreading foot rim to a foliate mouth rim, the center well molded with a long-tailed fish, covered with bluish glaze suffused with fine russet crackles.
{Width approximately 6 7/8 inches (17.4 cm)}.
Condition: A minor dent on the wall.



Estimate:
\$300 / \$400

420
A Chinese Longquan Guan-Type Lobed Bowl.

Of lobed sides, rising from a short foot to a foliate mouth rim, covered all over with bluish-gray glaze thinning to brown at the rim and suffused with russet crackles.
{Diameter 6 1/8 inches (15.5 cm)}.



Estimate:
\$600 / \$800

421
Chinese Inscribed Guan-Type Lobed Bowl.

Of flaring sides indented with six petal lobes, covered overall with a lustrous sea green glaze suffused with dense russet crackles, the base incised with an inscription.
{Diameter 8 inches (20.3 cm)}.
Condition: Minor air bubbles and glaze crackles.



Estimate:
\$500 / \$800

422
A Chinese Guan Type Foliated Dish with Inscriptions.

Of round body with a foliated rim rising from a short foot, covered with a crackled olive green glaze, an engraved gilt inscription in the interior of the dish, further engraved marks amongst five spur marks to the bottom, the rim bound with a metal band.
{Width: 8 1/4 inches (20.9 cm)}.
Condition: Minor wear, oxidation to the metal rim. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

423
A Chinese Guan Type Foliated Dish.

Of flaring sides rising from short cylindrical foot to hexagonal foliate rim, covered overall with olive green glaze with fine golden crackles, and five spur marks on the bottom.
{Width: approx. 7 1/4 inches (18.4cm)}.
Condition: Light wear. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

424
A Chinese Guan Type Foliated Deep Dish.

Of round shape and shallow sides with foliated rim, covered with light green glaze suffused with a network of fine crackles, the interior has unglazed inscriptions with a seal, and the bottom has spur marks and an incised mark. {Diameter: Approx. 7 1/2 inches (19 cm)}.



Estimate:
\$600 / \$800

428
Chinese Inscribed Guan-Type Brushwasher.

Of rounded body tapering to a recessed foot supported on five ruyi-shaped feet, covered overall with a pale grayish-blue glaze suffused with dense russet crackles, the base incised with an inscription. {Diameter 7.5 inches (19 cm)}. Condition: Glaze crackles and minor manufacturing defects, repaired with Japanese 'kintsugi' gold lines.



Estimate:
\$300 / \$400

425
A Chinese Longquan Guan-Type Deep Dish with Foliate Rim.

Of round sides, rising from a slightly spread foot to a wide flat foliate mouth rim, covered all over with bluish glaze suffused with russet crackles. {Width 7 3/8 inches (18.7 cm)}. Condition: A manufacturing defect to the wall.



Estimate:
\$300 / \$400

429
A Chinese Longquan Guan Type Pear Shaped Vase.

Of a pear form, rising from a short straight foot rim to a spreading tapering neck with a wide flared mouth rim, covered all over with bluish-brown glaze suffused with russet crackles. {Height 8 1/2 inches (21.5 cm)}.



Estimate:
\$500 / \$800

426
A Chinese Guan Type Brush Washer.

Of round body rising from three short legs, covered with a sea green glaze suffused with thick russet crackles, with a round white brass metal emblem in the bottom of the interior depicting a dragon, phoenix, and the character of 'fu,' five spurs on the bottom, and the rim bound with a metal band. {Diameter: 7 1/2 inches (19 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

430
Chinese Fine Guan-Type 'Bamboo Neck' Vase.

Of octagonal form with a compressed globular body rising from a spreading foot to a tall tapering neck with a wide flared mouth rim, the body and neck encircled with raised bands simulating bamboo, covered overall with a pale bluish-green glaze suffused with mottled dark iron wire crackles, the base incised with a poem, and the rim bound in a metal band. {Height 12 inches (30.4 cm)}. Condition: Some manufacturing defects to the glaze, and oxidation to the metal rim.



Estimate:
\$300 / \$400

427
A Chinese Longquan Guan-Type Footed Brush Washer.

Of oval form, the vessel supported on a four-shaped foot, raised to slightly spread mouth rim, covered all over with bluish glaze suffused with russet crackles. {Width 7 1/2 inches (19 cm)}. Condition: A chip on the rim.



Estimate:
\$700 / \$900

431
Chinese Longquan Guan-Type Vase.

Of elegant pear-shape with a compressed globular body rising from a tapered foot to a tall cylindrical neck with a flaring rim, covered with a lustrous and silky smooth sea-green glaze suffused with delicate crackles, footring burnt orange in the firing, the base incised with an inscription, and the mouth rim bound in a metal band. {Height 8.6 inches (21.8 cm)}.
Condition: Oxidation to the metal rim.



Estimate:
\$300 / \$500

434
A Chinese Celadon Ground 'Phoenix and Peonies' Jar and Cover.

Of globular body rising to a short rim, paired with a cover with a flat knob, covered overall with celadon green glaze save for the footring and the rim, decorated with phoenixes and peonies in blue and white, with a four-character 'Chenghua' mark on the bottom. {Height approximately 17 1/4 inches (43.8 cm)}.
Condition: Chips, wear. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

432
Chinese Longquan Guan-Type Mallet Vase.

Of cylindrical body with a canted shoulder rising to a tapered neck, covered overall with an icy bluish-green glaze suffused with golden russet crackles, the base incised with a poem, and the rim bound in a metal band. {Height 7.2 inches (18.2 cm)}.
Condition: Light wear, oxidation to the metal rim.



Estimate:
\$600 / \$800

435
Chinese Rare Longquan Celadon Brushwasher.

Of basin form with tapering cylindrical body rising from an angled base to a broad flaring rim, all supported on a short foot, covered overall with a pale bluish-green glaze, the footring burnt orange in the firing, the base incised with four-character mark, and the rim bound in a metal band. {Diameter 6.1 inches (15.4 cm)}.
Condition: Light wear and scratches, oxidation to the rim.



Estimate:
\$600 / \$800

433
Chinese Longquan Celadon Mallet Vase.

Of tapering cylindrical body rising from a recessed foot to a tall columnar neck flanked by a pair of archaic phoenix handles with a dish mouth, covered overall with a thick sea-green glaze, the footring burnt orange in the firing. {Height 9.3 inches (23.6 cm)}.
Condition: Japanese 'kintsugi' gold repairs to the handle, light wear.



Estimate:
\$400 / \$600

436
Chinese Longquan Celadon Tripod Censer.

Of tapering cylindrical body with a flat circular foot on the base, all supported on three cabriole legs, carved around the body with meandering lotus between two raised bands, covered overall with a lustrous sea-green glaze, the circular foot left unglazed revealing the stoneware body burnt russet-orange. {Width 8.6 inches (21.8 cm)}.
Condition: Light wear. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

437
A Korean Celadon Glazed 'Lotus' Bowl.

Of deep round body with bouffant bottom, covered with olive green glaze suffused with fine crackles, the exterior incised with foliate scrolling between a band of swirls on the bottom and the rim decorated with ruyi.
{Width: approximately 6 inches (15.2 cm)}.
Condition: A chip on the mouth rim and three spur marks on the bottom.



Estimate:
\$600 / \$800

441
Chinese Large Carved Ding-Type 'Dragon' Dish.

Of wide flaring sides with a short foot and an everted flat rim, carved to the center with a sinuous archaic chi-dragon surrounded by leafy lotus scroll, covered in an ivory glaze, the rim bound in a metal band and the base incised with a poem.
{Diameter: 12 inches (30.4 cm)}.
Condition: A crack on the back, possibly from manufacturing process, oxidation to the metal rim.



Estimate:
\$400 / \$600

438
A Chinese Ding Type Bowl.
Of flaring sides rising from a short foot, decorated with a floral censer to the center of the interior surrounded by a key-fret and further scrolling flowers, all amongst tiny convex-bumps, the bottom engraved a Chinese character, the rim bound with a metal rim.
{Diameter approximately 8 1/4 inches (20.9 cm)}.
Condition: Oxidation and patina to the metal rim, wear.



Estimate:
\$800 / \$1,200

442
Chinese Rare Carved Ding-Type Pillow.

Of kidney shape, the slightly concave top carved with a young boy amidst lotus sprays, the front and back sides carved with a monster mask, covered in a creamy ivory white glaze with a slight greenish tone, the base incised with an inscription.
{Width 9.3 inches (23.6 cm)}.
Condition: Overall light wear, drilled two holes to each side.



Estimate:
\$300 / \$400

439
A Chinese Ding-Type Lotus Bowl.
Of rounded side rising from a short foot to a wide flared foliate mouth rim, the interior freely incised with leafy lotus scrolls, covered overall with a thin creamy ivory glaze.
{Diameter 8 1/2 inches (21.5 cm)}.
Condition: A minor chip on the rim, some manufacturing defects to the wall.



Estimate:
\$400 / \$600

443
A Large Chinese Oxblood Baluster Vase.
Of tall baluster body sweeping up to a waisted neck and a flared rim, covered overall with a deep brownish-red glaze except for the edge of the rim, the base remains unglazed.
{Height approximately 22 3/4 inches (57.7 cm)}.
Condition: Overall wear with some surface marks and scratches, chips to the bottom.



Estimate:
\$600 / \$800

440
Chinese Molded Ding-Type 'Dragon' Dish.
Of shallow fluted sides with a lobed rim, the center crisply molded with a leaping dragon amidst cloud scroll, covered with a creamy ivory glaze, the rim bound in a metal band, and the base incised with inscription.
{Diameter 7.3 inches (18.5 cm)}.
Condition: Minor manufacturing defect, oxidation to the metal rim.



Estimate:
\$500 / \$800

444
Chinese Copper-Red 'Langyao' Vase.
Of baluster body sweeping to a wide trumpet neck with a flared rim, covered overall with a deep burgundy glaze mottled with crimson suffusion, the interior glazed white, and the base with an inscription.
{Height 7.3 inches (18.5 cm)}.



Estimate:
\$1,000 / \$1,500

445
Chinese Large Underglaze Copper-Red Ewer.
Of pear-shaped body rising from a spreading foot to a flaring neck, applied to the body with a tall curved spout, the other side with a large strap handle, painted around the body in copper-red with plantain and bamboo trees in a fenced rock garden, all between stiff leaf band at the neck and lotus lappet band at the foot, 'kintsugi' metal repair to spout.
{Height 13 inches (33 cm)}.

Condition: Overall wear. Ask the Asian Art Department for more information.



Estimate:
\$700 / \$900

446
Chinese Peachbloom Glazed 'Garlic Head' Vase.
Of pear-shaped body, resting on a tall spreading foot rising to a tapered neck with a garlic-head mouth, covered with a rich crimson-red glaze with pink sprinkles draining to a pale tone at the mouth, the white glazed base incised with a poem, the rim bound in a metal band.
{Height 8.5 inches (21.5 cm)}.
Condition: Fine glaze crackles and oxidation to the metal rim.



Estimate:
\$300 / \$500

447
Group of Two Chinese Porcelain Vases.
The first is a baluster vase with a compressed garlic-head neck, covered with mottled purplish-red over the pale white glaze; the second is a tall globular jar with cover, decorated with blue and white symbols of Taoism over the celadon glaze.
{Tallest: Height 13 1/2 inches (34.2 cm)}.
Condition: Overall wear, glaze losses/crackles, the covered jar has a restored mark to the rim area. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$400

448
A Chinese Brown Glazed Foliate Bowl.
Of lobed sides, the body rising from a shore foot rim to an everted foliate rim, covered with creamy whitish glaze on a light brown ground.
{Width 7 inches (17.7 cm)}.
Condition: Some air bubbles throughout.



Estimate:
\$400 / \$600

449
A Chinese Yellow Ground Green and Aubergine Enameled 'Dragon' Bowl.
With steep rounded sides rising from a straight foot to a slightly flaring rim, the exterior incised and enameled five-clawed dragons chasing flaming pearls beneath Ruyi head pendant band and above scrolling ocean wave band, the recessed base incised with a six-character apocryphal Kangxi Mark.
{Diameter: 6 3/4 inches (17.145 cm)}.
Condition: Age related wear and scratches marks to the surface.

450
A Large Chinese Baluster 'Landscape' Vase with Handles.
The baluster body rising from a short straight foot to a tall-waisted neck with a pair of fish-form handles, decorated with a pair of panels, each painted with the landscape, all reserved on a carved floral ground covered in celadon glaze, the base incised with a six-character Qianlong seal mark.
{Height: approximately 17 3/4 inches (45 cm)}.

Estimate:
\$600 / \$800



Estimate:
\$600 / \$800

**451
Pair of Chinese Clare-de-Lune
Glazed Vases with Dragon
Decorations.**

Of baluster form, covered in an even glossy light-blue glaze, with a Chilong dragon in relief twisted around the neck, the recessed bases inscribed a six-character Yongzheng mark in underglaze blue.

{Height approximately 7 1/2 inches (19 cm)}.

Condition: Ask the Asian Art Department for more information.



Estimate:
\$700 / \$900

**455
Chinese Purple Glazed Jun
Alms Bowl.**

Finely potted with a compressed globular body with an incurved rim and tapering towards the small foot, covered with a purple-red glaze mottled with pink speckles, the interior with a pale blue glaze, the base incised with inscription.

{Width 8.5 inches (21.5 cm)}.

Condition: Air bubbles and glaze crackles.



Estimate:
\$400 / \$600

**452
A Chinese Blue Glazed 'Deer'
Bowl.**

Of conical form body with a metal rim, embossed on the interior with a continuous pomegranate pattern, two deer, and a floral to the center, the recessed bottom with an engraved mark.

{Diameter: 8 inches (20.3 cm)}.

Condition: Oxidation to the metal rim. Ask the Asian Art Department for more information.



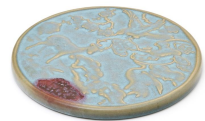
Estimate:
\$600 / \$800

**456
Chinese Rare Blue Jun 'Lotus'
Bowl.**

In the form of a lotus flower with deep sides indented with upright petals, the exterior covered with a lustrous blue glaze thinning to mushroom color on the rim, the base incised with a poem, and the interior with milky-blue glaze.

{Width 9 inches (22.8 cm)}.

Condition: Fine glaze crackles.



Estimate:
\$300 / \$500

**453
A Chinese Jun Type Circular
'Deer' Plaque.**

Of round form with light blue glaze and a mottled magenta splashed glaze accent, and decorated with a scene of a deer with a bird and a crane under a flowering tree and lingzhi clouds in low relief, five spur marks on the back.

{Diameter 7 1/2 inches (19 cm)}.



Estimate:
\$600 / \$800

**454
Chinese Rare Jun
Chrysanthemum Bowl.**

Of deep rounded sides, carved with fluted petals with rounded tips, covered with a lustrous blue glaze mottled with pale milky blue draining to mushroom tone on the edges, the base incised with a poem against spur marks.

{Diameter 8.9 inches (22.6 cm)}.

Condition: Minor manufacturing defects, air bubbles and glaze crackles.



Estimate:
\$300 / \$400

**457
Chinese Milky-Lavender Jun
Narcissus Bowl.**

Of rounded sides tapering to a flat base supported on three ruyi-shaped feet, the incurved rim and foot encircled by a band of raised bosses, covered with a milky lavender glaze with characteristic worm tracks and bluish tone, the base with spur marks.

{Width 10.2 inches (25.9 cm)}.

Condition: A golden repair mark to the rim.



Estimate:
\$300 / \$400

**458
A Chinese Lavender Glazed Jun
Narcissus Bowl.**

The round side, supported on three ruyi-shaped feet, the moth rime and base are encircled by a band of raised bosses, the interior covered with sky blueish glaze, the exterior covered all over with purple-lavender glaze.

{Width approximately 9 1/4 inches (23.4 cm)}.



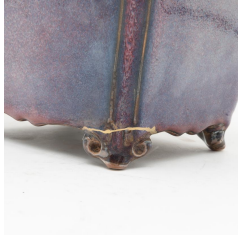
Estimate:
\$600 / \$800

459
Chinese Purple Splashed Jun Planter.
Of rectangular section with deep flaring sides supported on four corner feet, the interior covered with a milky blue glaze, and the exterior with a vivid purple glaze suffused with pink speckles. {Width 9.1 inches (23.1 cm)}.
Condition: Air bubbles to the glaze, golden repaired marks.



Estimate:
\$800 / \$1,200

462
(Lot of Two) Chinese Blue Glazed Jun Planter and Stand.
The planter of rectangular section with tall flared sides and indented corners, base with drain holes, all supported on four ruyi-shaped corner feet. The stand of similar rectangular section with shallow sides supported on four corner feet, planter and stand both covered with a sky-blue glaze. {Width 9 inches (22.8 cm)}.
Condition: A minor manufacturing defect to the glaze.



Estimate:
\$300 / \$400

460
Chinese Purple Glazed Jun Rectangular Planter.
Of rectangular section with deep flared sides supported on four ruyi-shaped corner feet, the interior covered with a milky blue glaze, the exterior with a deep purple glaze suffused with pink speckles, the base incised with inscription and covered with a brown glaze. {Width 8.7 inches (22 cm)}.
Condition: Repaired golden marks to the rim and one foot.



Estimate:
\$800 / \$1,200

463
(Lot of Two) Chinese Purple Jun Lobed Planter With Stand.
The planter of a hexagonal section with bracket-lobed sides rising from a flat base to a galleried rim, all supported on three ruyi-shaped feet, base with drain holes. The stand of shallow sides with matching hexagonal forms supported on three ruyi-shaped feet, all covered with a purple suffused lavender glaze, the interior with milky-blue glaze, and the base incised with characters. {Width 9.6 inches (24.3 cm)}.
Condition: Glaze crackles and air bubbles throughout.



Estimate:
\$700 / \$900

461
(Lot of Two) Chinese Purple Rectangular Jun Planter With Stand.
The planter of a rectangular section with deep flaring sides is supported on four corner ruyi-shaped feet, and the base has drain holes; the stand of a similar rectangular form is supported by four corner feet, all covered with a vivid purple glaze suffused with lavender speckles, the base incised with inscription and covered with a brown glaze. {Width 9 inches (22.8 cm)}.
Condition: Glaze crackles and air bubbles.



Estimate:
\$800 / \$1,200

464
(Lot of Two) Chinese Lavender Glazed Jun Bulb Bowl and Stand.
The planter of a quatre-foil section with deep lobed sides and a foliate rim, supported on four ruyi-shaped feet, the base with drain holes. The stand of shallow matching form, both pieces are covered with a mottled lavender-purple glaze, each base with an incised inscription. {Width 9.3 inches (23.6 cm)}.
Condition: Minor manufacturing defect to the stand.



Estimate:
\$700 / \$900

**465
(Lot of Two) Chinese Jun
Zhadou Planter with Stand.**

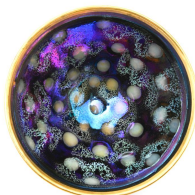
The planter of a compressed globular body rising from a spreading foot to a wide neck with a flared mouth rim, the base with drain holes. The stand of rounded sides curving to a flat base supported on three ruyi-shaped feet, the mouth rim and foot decorated with a band of bosses, both items covered with a speckled crimson-purplish glaze, the interior with a milky blue glaze, the base incised with characters. {Width 8.8 inches (22.3 cm)}. Condition: Fine glaze crackles and air bubbles throughout.



Estimate:
\$600 / \$800

**466
Chinese Jun Foliate-Rim Vase.**

The compressed globular body supported on a tall splayed foot, rising to a tall flaring neck with a foliate petal-lobed mouth rim, covered with a pale greenish-blue glaze suffused with mottled copper-red to one side, the base incised with inscription. {Height 10.3 inches (26.1 cm)}. Condition: Minor manufacturing defects, air bubbles and glaze crackles.



Estimate:
\$600 / \$800

**467
Chinese Rare Jian Splashed Tea Bowl.**

Of deep conical sides, covered with an iridescent bluish-black glaze with irregular powder blue splashes, the interior with pale milky blue spots, the rim bound in a gilt-metal band. {Diameter 4.9 inches (12.4 cm)}. Condition: Glaze crackles and air bubbles.



Estimate:
\$600 / \$800

**468
Chinese Rare Jian Blue 'Hare's
Fur' Tea Bowl.**

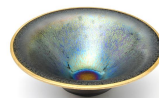
Of conical sides, rising from a small foot to an indented groove below the rim, covered with a mottled bluish-black glaze streaked with fine milky-blue 'hare's fur' markings, the rim bound in a metal band. {Diameter 4.9 inches (12.4 cm)}. Condition: Light wear, glaze crackles or scratches.



Estimate:
\$600 / \$800

**469
Chinese Blue Streaked Jian
Bowl.**

Of conical body resting on a small foot with an indented groove beneath the rim, covered overall with a vivid blue glaze with cascading pale blue striations amid russet colored spots, the glaze ending above the foot revealing the dark stoneware body, the rim bound in a metal band. {Diameter 4.9 inches (12.4 cm)}.



Estimate:
\$800 / \$1,200

**470
Chinese Exceptional Large
Rare Jian Temmoku Bowl.**

Finely potted with a deep flaring body rising to an everted mouth rim, covered overall with a lustrous black glaze finely streaked with iridescent silver-blue 'hare's fur' markings and silver 'oil spots,' the glaze ends irregularly above the foot revealing the dark brown stoneware body, rim bound in a metal band. {Diameter 8.5 inches (21.5 cm)}. Condition: Some air bubbles to glaze.



Estimate:
\$700 / \$900

**471
Chinese Rare Jian Blue Spotted
Tea Bowl.**

Of deep conical sides, rising from a small foot to an indented groove below the rim, the exterior covered with a bluish-black glaze suffused with grayish blue spots, the interior suffused with milky-blue striations, and the rim bound in a metal band. {Diameter 5 inches (12.7 cm)}. Condition: Some air bubbles to glaze.



Estimate:
\$600 / \$800

472
Chinese Fine Jian 'Hare's Fur' Tea Bowl.

Of deep conical body with a shallow groove below the gently everted rim, covered overall with a black glaze suffused with fine golden russet striations, the thick glaze ends unevenly above the small foot revealing the dark brown stoneware body, the rim bound in a metal band.
{Diameter 5.1 inches (12.9 cm)}.
Condition: Some air bubbles to glaze.



Estimate:
\$600 / \$800

473
Chinese Fine Jian Silver 'Hare's Fur' Tea Bowl.

Of deep conical sides rising from a small foot to a grooved mouth rim, covered inside and out with a lustrous blackish-brown glaze finely streaked with silvery-brown 'hare's fur' markings, the rim bound in a metal band.
{Diameter 4.9 inches (12.4 cm)}.
Condition: Air bubbles throughout.



Estimate:
\$600 / \$800

474
Chinese Fine Jian 'Hare's Fur' Tea Bowl.

Of steep rounded sides with an indented groove, covered with a black glaze suffused with fine russet striations, and a warm orange tone around the rim in a metal band.
{Diameter 4.9 inches (12.4 cm)}.
Condition: Light wear. Ask the Asian Art Department for more information.



Estimate:
\$700 / \$900

475
Chinese Rare Jian Large Temmoku Tea Bowl.

Of deep conical sides, rising from a small foot to a flared rim, covered with a black glaze suffused with golden russet and milky-blue splashes, the glaze pooling above the foot revealing the dark stoneware body, the rim bound in a metal band.
{Diameter 6.2 inches (15.7 cm)}.
Condition: Light wear, minor manufacturing defects, and glaze crackles.



Estimate:
\$400 / \$600

476
Two Chinese Jian Type Black Glazed Tea Bowls.

Comprising a matte blue hue glaze tea bowl and a black/silver 'oil spot' tea bowl, both in a similar shape.
{Diameter 5 inches (12.7 cm)}.
Condition: Crackles to the glaze. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

477
Chinese Blue and White 'Dragon' Dish.

Of deep rounded sides rising from a tapered foot to a flared rim, the interior with a sinuous dragon amid lotus scroll surrounded with two striding dragons on the cavetto, repeated with three further dragons on the exterior, the rim bound in a metal band, and the base with a six-character reign mark.
{Diameter 9 inches (22.8 cm)}.
Condition: Light wear, oxidation to the metal rim. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

478
Chinese Large Blue and White 'Shou' Dish.

Of rounded sides with wide flaring rim, painted in the center with a 'wan' character surrounded by four fan-shaped panels enclosing 'shou' character, decorated with the foliate scroll on the rim, repeated on the exterior, the rim bound in a metal band, and the base with a six-character reign mark.
{Diameter 12 inches (30.4 cm)}.
Condition: Oxidation to the metal rim.



Estimate:
\$600 / \$800

479
Chinese Blue and White 'Calligraphy' Dish.

Of curving sides with flared rim, decorated in the interior with a poem written in regular script, the base with a four-character mark, and the rim bound in a metal band.
{Diameter 8.8 inches (22.3 cm)}.
Condition: Oxidation to the rim. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**480
Two Chinese Blue and White Porcelain Plates.**

The first is a large blue and white porcelain plate that depicts Fu, Lu, and Shou - the gods of the three stars gathering under the tree, the bottom incised three Chinese characters, and the second is a small dish decorated with seven symbols of Taoism, the base inscribed with an apocryphal 'Qianlong' reign mark in underglaze blue. {Largest: Diameter 16 3/8 inches (41.5 cm)}.
Condition: Wear, hairlines, and dents.



Estimate:
\$600 / \$800

**483
Chinese Blue and White 'Dragon' Censer.**

Of tapered cylindrical body supported by three short feet, painted around the body in rich cobalt-blue with two sinuous dragons contesting a flaming pearl among clouds, all between a band of flying cranes on the rim and crested waves encircle the foot, a six-character reign mark on the base. {Diameter 7.5 inches (19 cm)}.
Condition: Overall wear, scratches and glaze losses.



Estimate:
\$600 / \$800

**481
Chinese Rare Blue and White 'Calligraphy' Bowl.**

Of deep rounded sides rising from a flat base to a flared rim, the interior inscribed with a poem, decorated with a further poem on the exterior, the base with a four-character mark, and the rim bound in a metal band. {Diameter 9 inches (22.8 cm)}.
Condition: Light wear, oxidation to the metal rim.



Estimate:
\$600 / \$800

**484
Chinese Inscribed Blue and White Brush Pot.**

Of cylindrical body painted and decorated with two panels, each depicts scholars in a river landscape, the base with an inscription, and the rim bound in a metal band. {Diameter 7.5 inches (19 cm)}.
Condition: Overall wear, oxidation to the metal rim.



Estimate:
\$400 / \$600

**482
Set of Five Chinese Blue and White Nesting Floral Bowls.**

Including five nested round bowls, each glazed exterior with slightly different floral patterns in underglaze blue, the interior and bottom remain unglazed. {Largest: Diameter 8 1/2 inches (21.5cm)}.
Condition: Wear, chips and bubbles in the glaze, some manufacturing defects.



Estimate:
\$300 / \$500

**485
A Chinese Blue and White Porcelain Stacking Circular Sweetmeat Box.**

Four circular stacked dishes with unglazed rims and a top cover lid, the exterior decorated with floral, leaf, and phoenix imagery between the lappet on the bottom and key-fret roundel on the top, the base remain unglazed. {Height approximately 9 inches (22.8 cm)}.
Condition: Scratches, chips, some manufacturing defects. Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

486
Chinese Rare Inscribed Blue and White Moon Flask.
Of flattened globular body with an elongated oval section, rising from a flat base to a slender neck flanked by a pair of scroll handles, painted around the body with musicians playing various instruments in a garden setting, all between lotus lappet borders encircling the foot and shoulder, the base incised with an inscription.
{Height 10.8 inches (27.4 cm)}.
Condition: Repaired with Japanese 'kintsugi' gold lines.



Estimate:
\$400 / \$600

487
A Chinese Blue and White Porcelain Moon Flask.
The circular body surmounted by a slender tubular neck flanked by a pair of scroll handles painted on the body with five figures in an outdoor setting, the base remains unglazed and contains an engraved mark.
{Height: approximately 10 1/2 inches (26.6 cm)}.



Estimate:
\$300 / \$400

488
A Chinese Blue and White 'Dragon and Phoenix' Baluster Vase.
Of baluster body, decorated with a dragon and phoenix chasing for a flaming pearl against clouds, all above the water wave and rocks.
{Height approximately 15 inches (38.1 cm)}.
Condition: Restored marks to the rim, dents and surface marks.



Estimate:
\$600 / \$800

489
Chinese Blue and White Baluster Vase with Bronze Stand.
Of baluster form, a splayed foot to a broad shoulder with a flared mouth, the body painted in deep cobalt blue with leafy peony floral scrolls, and the unglazed base with inscriptions, fitted with a gilt-bronze stand.
{Height 8.5 inches (21.5 cm)}.
Condition: Some scratches and dents to the surface.



Estimate:
\$600 / \$800

490
A Large Chinese Blue and White Porcelain 'Lotus' Jar and Cover.
Of baluster form with a waisted neck, the body is finely painted in underglaze blue, with scrolling Indian lotus and foliage motifs between bands of upright lappets on the neck and bottom, the domed cover is decorated with a similar lotus motif and is capped with a Buddhist Lion finial, the base remains unglazed.
{Height approximately 26 inches (66 cm)}.
Condition: Some wear, hairlines, restoration marks, chips to the glaze, scratches, manufacturing defects, a drilled hole and nick to the bottom.



Estimate:
\$400 / \$600

491
(Lot of Three) Two Chinese Blue and White Double Happiness Jars and a Yanyan Vase.
Comprising two blue and white jars with covers, and a baluster vase with a tall, wide neck, all similarly decorated with 'Double happiness' against continuous floral scroll, each bottom incised with a four-character 'Chenghua' mark.
{Tallest: Height 17 1/2 inches (44.4 cm)}.
Condition: Overall wear, minor manufacturing defects, one jar with hairlines on the bottom and chips on the rim. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

492
A Large Chinese Blue and White Jar.
Of baluster form with a broad shoulder and short neck, the body decorated with composite floral scroll, all between a band of floral panels on the shoulder and lappets band encircling the foot.
{Height 11 inches (27.9 cm)}.
Condition: Overall wear with scratches.



Estimate:
\$300 / \$500

493
A Chinese Famille Rose Porcelain Conical Bowl on Wooden Base.

Of conical form, rising from a short foot to widely flared sides, the interior is enameled with a floral, bamboo, and bird motif that continues to the exterior, the recessed bottom incised with an apocryphal six-character 'Yongzheng' mark in a double circle, fitted on a carved wooden base with a red seal on the bottom.
{Diameter: 6 5/8 inches (16.8cm)}.



Estimate:
\$300 / \$500

494
A Chinese Lime Green Ground Famille Rose Porcelain Bowl on a Base.

Of compressed quatrefoil shape rising from a short foot, the green exterior is decorated with four dragons surrounded by floral scrolls, the interior is covered with turquoise glaze thinning to the white to the rim, the short foot is decorated with a band of blue swirls, with an iron red 'Qianlong' mark in the white square on the bottom, also marked as a 'China,' with a fitted wooden base.
{Width: 6 1/8 inches (15.5 cm)}.
Condition: Light wear. Ask Asian Art Department.



Estimate:
\$400 / \$600

495
Group of Four Chinese Famille Rose Porcelain Dishes.

Including a large round dish with a foliate rim, the interior depicts pair of phoenixes, cranes, and ducks under the magnolia tree against peonies and lingzhi; together with three small lotus leaf dishes, an iron-red mark to the bottom.
{Largest: Diameter approximately 7 1/4 inches (18.4 cm)}.
Condition: Air bubbles in glaze of larger dish, wear to the gilt on the smaller dishes.



Estimate:
\$400 / \$600

496
Group of Two Chinese Famille Rose Porcelain Items: A Jar and a Chicken Tureen.

The first is a globular jar with flowers in between lappet and ruyi bands with a wooden cover, an apocryphal four-character 'Qianlong' mark on the bottom; the second is an oval jar with a chicken-shaped cover, the interior is covered with a turquoise glaze, and the exterior is decorated with a basket pattern over a yellow ground.
{Largest: Height 8 3/4 inches (22.2cm)}.
Condition: Wear, some manufacturing defects on the chicken jar; enamel losses to the globular jar. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

497
Attrib. to Zhou Guojun (1913 -1996): A Chinese Famille Rose Porcelain Octagonal Brush Holder.

Of an octagonal body with a flat rim, the exterior is decorated to depict mountain cabins in a landscape scene, inscribed with a seal, and a maker's mark on the bottom.
{Height 6 1/4 inches (15.8cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

498
A Small Chinese Yuhuchunping Pear Form Vase 'Children at Play'.

The globular body rising from a cylindrical foot to a waisted neck with everted gilt rim, enameled and decorated with 'children at play' scene, a maker's mark on the bottom below a double gilt line around the short foot.
{Height 6 3/4 inches (17.1cm)}.
Condition: Wear to gilt on rim.



Estimate:
\$300 / \$500

499
A Large Chinese Famille Rose Baluster Vase on Wooden Base.

Of baluster body to waisted neck and everted rim, decorated to depict a wise old man surrounded by three attendants set in a garden scene under the pine tree, inscribed with a maker's mark and seal on the other side. {The vase only: Height 23 inches (58.4 cm)}.
Condition: Some wear. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

502
(Lot of Two) A Chinese Famille Rose Porcelain Vase and a Cloisonne Vase, Now Converted to Table Lamps.

The first is a tall tapered square vase decorated to depict birds and lotus in green, blue, and orange colors; the second is of baluster form cloisonne vase, decorated with continuous floral and swirl patterns, both converted to table lamps and attached to a wooden base.
{The famille rose vase: Approx. H 40 1/2 inches (102.8 cm) with equipment, H 20 1/4 inches (51.4 cm) without equipment; the cloisonne vase: Approx. H 20 1/4 inches (51.4 cm) with equipment, H 9 inches (22.8 cm) without equipment}.
Condition: Chips and losses to the cloisonne vase. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

500
Pair of Chinese Yellow Ground Dayazhai Bottle Vases.

Of compressed globular body with a tall cylindrical neck, the body decorated with black and white flowers over the yellow ground, the neck with continuous stems between the ruyi and lappet bands, the interior covered with turquoise glaze, four-character 'Yong Qing Chang Chun' mark to the bottom, and incised 'Da Ya Zhai' mark with seal below the shoulder. {Height approximately 13 inches (33 cm)}.
Condition: Light gilt losses, glaze/enamel crackles.



Estimate:
\$400 / \$600

503
Pair of Chinese Famille Rose Porcelain 'Eight Immortals' Fish Bowls.

Each compressed baluster body with a short neck and everted rim, is fully decorated in the mirrored image of a gathering of Eight Immortals in a garden setting with colorful clouds, the bottom incised with a six-character iron-red 'Jiaqing' mark. {H 15 x D 13 1/4 inches (38.1 x 33.6 cm) with base}.
Condition: Overall wear. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

501
Pair of Chinese Famille Rose Porcelain Bamboo-Neck Vases.

Each baluster body rising from tapered rim to a tall ribbed neck and everted rim, decorated with blue and magenta flowers with leaves above the strange rocks. {Height approximately 20 inches (50.8 cm)}.
Condition: Drilled hole on the base. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

504
Large Group of Chinese Famille Rose Items: Jars, Tired Sweetmeat Boxes, a Teapot, etc.

Comprising three tired sweetmeat boxes in various designs and sizes, two globular jars without covers, a yellow floral jar with cover, two cylindrical boxes with covers in various decorations, a covered bowl, a footed dish, a covered teapot, and a spoon; all decorated with floral, figural or 'double happiness' motifs, some with wooden bases.
Apocryphal 'Tongzhi' marks to the spoon and figural sweetmeat box, 'China' marks to two jars, and a 'Qianlong' mark to the 'lotus and peony' jar.
{Tallest: Height approximately 5 3/4 inches (14.6 cm)}.
Condition: Overall wear and chips. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

507
Group of Three Chinese Porcelain Items: A Garlic-Head Vase, a Covered Bowl and a Brown Jar.

The first is a garlic head vase, the exterior covered with oxblood glaze, a four-characters 'Kangxi' reign mark to the bottom; the second is a covered round bowl with handles, incised and decorated with flowers; the third is a compressed brown glazed jar with everted rim.
{Tallest: Height 10 1/4 inches (26 cm)}.
Condition: Wear, chips and hairlines. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

505
Collection of Chinese Orange Ground Famille Rose Porcelain Items.

Comprising a pair of covered jar with floral motifs, a pair of octagonal bowl, a cylindrical brush holder with gilt decorations, a round bowl with Taoism symbols, and three dishes in various shapes and colors.
{Tallest: Height approximately 5 3/4 inches (14.6 cm)}.
Condition: Overall wear, a restoration mark to the round bowl. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

508
(Lot of Three) A Chinese Porcelain Dish and Two Carved Wooden Bases.

Of circular form with a light brown rim, the interior is decorated with flowers and foliage, incised with a swirl pattern on the green ground, and three iron-red bamboo decorations to the exterior, the bottom incised with a six-character underglaze blue 'Qianlong' mark, together with two similarly carved wooden bases.
{Dish: Diameter approx. 7 3/4 inches (19.6 cm); the wooden bases: H 2 1/4 x W 5 1/4 x D 5 1/2 inches (5.7 x 13.3 x 13.9 cm)}.
Condition: Manufacturing defects, chips, and loss. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

506
(Lot of 13) Group of Canton Export Famille Rose Dishes and a Basin.

Comprising twelve dishes in various sizes and a large basin decorated with Canton famille rose medallion figural patterns.
{Largest: Diameter approximately 16 inches (40.6 cm)}.
Condition: Overall wear. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

509
Attrib. to Wang Guoxi (b.1971): A Chinese Painted Glass Vase.

Of baluster body with cupped rim, painted to depict a 'birds and flowers' scene, inscribed and signed with seals, the bottom with a maker's mark.
{Height approximately 8 1/4 inches (20.9 cm)}.
Condition: A minor chip on rim. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

510
A Chinese Archaistic Bronze 'Gu' Vessel.
With incised decoration on the upper section and a flared-opening rim, the central and lower sections display taotie masks and mountain-like decorations. {Height approximately 13 3/4 inches (34.9 cm)}.
Condition: age-related patina, wear. Ask the Asian Art Department for more information.



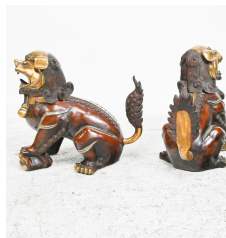
Estimate:
\$500 / \$800

513
Group of Six Cambodian Silver Plated Copper Animal Boxes.
Comprising six covered jewelry boxes of silver plated copper, three in the form of foo dogs, and the other three in the form of an elephant, donkey and duck.
{Largest: approx. H 6 3/4 x W 8 1/2 inches (17.1 x 21.5 cm)}.
Condition: Overall wear, tarnish.



Estimate:
\$800 / \$1,200

511
A Chinese Bronze Foliated 'Dragon' Mirror.
Possibly Song Dynasty. Depicting two dragons facing each other against stylized clouds above a wave and tripod censer in the middle, cast in low relief and set within a foliated border. {Width 5 3/8 inches (13.6 cm)}.
Condition: Wear and patina commensurate with age.



Estimate:
\$500 / \$800

514
Pair of Chinese Gilt Bronze Foo Dog Form Censers.
Circa: 20th Century. One censer is a female with a pup and the other censer is a male with a ball, the faces of both are depicted with bulging eyes and open-jaw revealing fangs, tail curls up, and the heads are detachable censer covers. {Height approximately 19 1/2 inches (49.5 cm)}.
Condition: Some wear. Ask the Asian Art Department for more information.



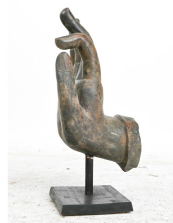
Estimate:
\$500 / \$800

512
Tibetan Bronze Alloy Tripod Censer with Jade Inlay.
The baluster body is supported on three lion-mask feet, decorated with scrolling Indian lotus, dragons, double fishes, and Buddhist treasure symbols, flanked by a pair of ruyi handles with rings, the tiered cover with a white jade finial carved as a seated Buddhist lion, above the neck decorated with a band of mythical beasts' head in high relief. Both sides are centered by oval-form carved openwork jade plaques and overall embellished with coral, turquoise beads, and white jade rings. {Height approximately 28 inches (71.1 cm)}.
Condition: Heavy wear and patina, intensive losses in jade, coral, turquoise beads decorations. Ask the Asian Art Department for more information.



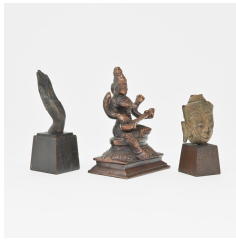
Estimate:
\$400 / \$600

515
A Large Chinese Bronze Alloy Statue of Standing Horse.
{Width approximately 23 inches (58.4 cm)}.
Condition: Heavy wear and patina. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

516
A Large Bronze Alloy Buddha's Hand on Wooden Stand.
Heavily cast to depict a Buddha's hand in 'Vitarka mudra,' representing the discussion and transmission of the teachings by the Buddha, mounted on a wooden stand. {Height approximately 26 1/2 inches (67.3 cm)}.
Condition: Heavy wear, patina, and scratches. Ask the Asian Art Department for more information.



517
Group of Three Thai and Indian Bronze Statues.
 Including a Buddha's hand, a deity's head, and a statue of Saraswati. {Tallest: Height 4 1/4 inches (10.7 cm)}.
 Condition: Overall wear. Ask the Asian Art Department for more information.

Estimate:
\$300 / \$500



518
A Sino-Tibetan Bronze Seated Statue of Padmasambhava on Base.
 Cast as a seated Padmasambhava in the Dhyanasana position on a lush lotus base with a beaded rim, holding a vajra and kapala in his hands and wearing thick robes patterned with a ruyi motif at the collar. His crown is topped with a half-vajra instead of his signature raven-feather cap, with an engraved mark on the bottom.
 {Height approximately 8 3/4 inches (22.2 cm) without base}.
 Condition: Wear, losses.
 Notes: Padmasambhava (literally 'lotus-born' in Sanskrit) is considered one of the principal early teachers to have brought Buddhism to Tibet in the eighth century.

Estimate:
\$300 / \$500



519
A Sino-Tibetan Gilt Bronze Statue of Standing Guanyin.
 Circa: 20th Century.
 A standing gilt and bronze figure on a round lotus base, wearing long flowing robes and a long scarf falling around the shoulders and down the arms, with a serene expression with downcast eyes under a gilt headdress.
 {Height approximately 37 inches (93.9 cm)}.
 Condition: Age related wear and patina. Ask the Asian Art Department for more information.

Estimate:
\$500 / \$800



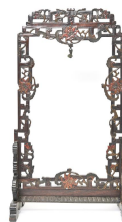
520
Pair of Japanese Sterling Silver Color Ceremonial Footed Bowls.
 Each flaring side rising from a slightly tapered foot, the center of the interior engraved with a designed chrysanthemum and engraved marks to the bottom.
 {Diameter 7 1/8 inches (18 cm)}.
 Condition: Wear, patina and scratches. Ask the Asian Art Department for more information.

Estimate:
\$800 / \$1,200



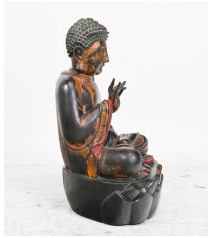
521
(Lot of Three) Collection of Wood Bases and Dagger on Stand.
 Including two Chinese square form hardwood bases with marble plaque inserted on top, the wood part carved with a simulated bamboo motif; and a gemstone decorated Tibetan dagger on a wooden stand.
 {The dagger: Length approx. 15 inches (38.1 cm); the largest wooden base: H 6 x W 8 x D 8 inches (15.2 x 20.3 x 20.3 cm)}.
 Condition: Loose or missing stones to the dagger sheath; possible stains to the underside of each of the inlaid stones on the hardwood bases.

Estimate:
\$300 / \$500



522
Group of Eighteen Chinese Carved Wood Bases and Stands.
 Comprising seventeen bases or stands in various shapes and sizes, together with a tall table screen frame.
 {Tallest: Height approximately 20 1/4 inches (51.4 cm)}.
 Condition: Overall wear and chips. Ask the Asian Art Department for more information.

Estimate:
\$500 / \$800



Estimate:
\$500 / \$800

523
A Chinese Painted and Gilt Lacquered Wood Figure of the Seated Buddha.

Circa: 20th Century.
Finely carved as a deity seated in dhyanasana on a lotus base, the joyful face with a serene expression and downcast eyes under the top knot hair, wearing a robe draped loosely on the body. The surface has traces of gilt over red lacquer.
{Height approximately 28 1/2 inches (72.3 cm)}.
Condition: Lacquer losses, minor chips. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

524
Group of Three Chinese/Japanese Buddhist Items: A Gilt Buddha Statue and Buddhist Altar/Shrines.

{Largest: Height 9 5/8 inches (24.4 cm)}.
Condition: Wear and losses. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

525
A Large Chinese Carved Gilt Lacquered Wood Horse.

Well-carved to depict a standing horse with one raised foot, dramatic head and open mouth, the saddle and finial on the body with curved tail, all attached to a wooden base.
{Approx. H 43 x W 44 inches (109.2 x 111.7 cm)}.
Condition: Gilt/lacquer losses, cracks, chips, broken pieces (including finial), heavy wear.



Estimate:
\$300 / \$500

526
Pair of Chinese Carved Bone Horses with Metal Saddles on Wooden Bases.

Carved of mosaic bone pieces to depict running horses with upturned tails and stretched legs, each horse head has a metal headpiece and each body has a stone-inlaid metal saddle, with a fitted wooden base.
{Width approximately 22 inches (55.8 cm) with base}.
Condition: Patina, chips and wear, bone/paint loss.



Estimate:
\$300 / \$500

527
A Chinese Mahjong Game Set In A Fitted Wooden Box.

{The wooden case: H 6 1/2 x W 9 1/2 x D 6 1/2 inches (16.5 x 24.1 x 16.5 cm)}.
Condition: Age related wear. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

528
Group of Two Chinese Carved Hardwood Table Screens with Rotatable Panel Inserts.

The first is a carved openwork table screen with a portrait panel decorated with a bird and floral motif, and a boy riding a large bull flying a kite on the other side; the second is a similar table screen with a landscape panel depicting four groups of figural in a garden scene, with a Chinese inscription on the reverse.
{Tallest: Height approximately 33 3/4 inches (85.7 cm)}.
Condition: Frame damages/losses, surface cracks to inserted panels. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

529
A Chinese Hardstone Mounted Black Lacquer Four-Panel Screen.
Late Qing dynasty to early 20th century. Each panel consists of an upper rectangular panel above the smaller square panel; the upper panel is embellished and applied with tinted hardstone and mother of pearl to render robed scholars accompanied by young attendants in the garden setting under the pine or flowering trees; the lower panels depicting birds perched on flowering tree branches, and the reverse sides engraved and painted to exhibit river landscape with figures on the boat or pavilions pursuing various activities.
{Height 75 inches (190.5 cm); the width of each panel: 17 3/8 inches (44.1 cm)}.
Condition: Intensive losses on hardstone decoration. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

530
Chinese Four-Panel Folding Screen with Blue/White Porcelain Plaques.
Each rectangular plaque is painted in blue glaze to depict an elderly scholar clad in loose robes accompanied by their young attendant, engaged in various leisurely pursuits in landscape settings, under trees or bamboo, inscribed and signed with the artist's name, set in openwork carved wooden frames.
{Each panel W 17 inches x H 64 (43.1 cm x 162.5 cm)}.
Condition: Chips to wooden frame. Ask Asian Art Department for more information.



Estimate:
\$400 / \$600

531
A Japanese Six Panel 'Geese on Riverside' Byobu Screen.
Ink, color and gilt on paper screen, features geese with reeds in riverside scene.
{Each panel: H 68 1/4 x W 25 inches (173.3 x 63.5 cm)}.
Condition: Paper fraying, holes, wear to frame.



Estimate:
\$500 / \$800

532
A Chinese Huanghuali and Mixwood Kang Table.
The paneled top is set within a rectangular frame, the beaded aprons are carved with scrolling ruyi decorations, all raised on square post legs.
{H 11 5/8 x W 33 5/8 x D 21 inches (29.5 x 85.4 x 53.3 cm)}.
Condition: Wear, scratches and cracks. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

533
(Need to replace the main photo) A Chinese Carved Rosewood Kang Table.
{H 20 1/2 x W 36 1/2 x D 18 inches (52 x 92.7 x 45.7 cm)}.
Condition: Wear, some damages and restoration.



Estimate:
\$400 / \$600

534
A Chinese Carved 'Dragon' Stand with Marble Insert.
Of round top with a brownish marble insert and fruit-shaped apron, supported by one leg carved as a coiled dragon on three mythical beasts' head-shaped feet.
{Height 32 inches (81.2 cm)}.
Condition: Light wear, cracks and scratches.



Estimate:
\$2,000 / \$3,000

535
Two 19th Century Anglo-Indian Carved Ebony Pedestal Tables.
Each table has circular top, supported on pedestal above three lion form feet, the frame of the table top and the skirt intricately carved pierced with dense floral and foliate motifs.
{Height approximately 29 1/2 inches (74.9 cm)}.
Condition: Chips, overall wear, losses, and one table is broken.



536
Pair of Chinese Square Form Hardwood Arm Chairs.
 The slightly c-curved top rail above a rectangular splat inserted with square-shaped burl wood plaques, the rounded legs joined by stepped stretchers. {H 33 3/4 x W 28 1/2 x D approx. 25 inches (85.7 x 72.3 x 63.5 cm)}.

Estimate:
\$400 / \$600



537
Pair of Chinese Elmwood Horseshoe-Back Folding Chairs.
 Each constructed with a horseshoe-shaped back, the back splat carved with pierced motifs of a qilin among scrolls, a straight iron strut braces the curving arm on the leg, with some attached bronze/brass mounts and a leather stripe mat seat, the front legs with hinged flat foot support. {H 41 1/4 x W 27 1/4 x D 21 inches (104.7 x 69.2 x 53.3 cm)}. Condition: Ask the Asian Art Department for more information.

Estimate:
\$500 / \$800



538
Set of Two 19th Century Anglo-Indian Carved Ebony Armchairs.
 Each barrel chair with canted back is overall intricately carved and pierced with dense floral and foliate motifs and scrolled crest rail, with sloping arms with animal handholds, and a shaped cushion seat on cabriole legs and claw feet. The black ebony wood is possibly Ceylonese. {Approx. H 34 x W 32 1/2 x D 34 3/4 inches (86.3 x 82.5 x 88.2 cm)}. Condition: Wear, chips and cracks.

Estimate:
\$1,500 / \$2,500



539
Set of Four 19th Century Anglo-Indian Carved Ebony Chairs.
 Each chair is constructed with a curve-shaped back, is intricately carved overall and pierced with dense floral and foliate motifs, all above a shaped cushion seat on cabriole legs and ball claw feet.

Estimate:
\$1,000 / \$2,000

{Approx. H 34 1/2 x W 19 x D 16 1/4 inches (87.6 x 48.2 x 41.2 cm)}. Condition: Wear, chips and losses.

Estimate:
\$1,500 / \$2,500

540
19th Century Anglo-Indian Carved Ebony Sofa.
 Circa: Late 19th Century. Intricately carved and pierced with dense floral and foliate motifs, the serpentine-shaped back consists of a center lobe with a higher lobe to each side, a medallion of the bird at the center of each lobe surrounded by continuous floral scrolls, all above a shaped cushion seat on cabriole legs and claw feet, the black ebony wood is possibly Ceylonese. {H 35 x W 73 x D 36 inches (88.9 x 185.4 x 91.4 cm)}. Note: A similar sofa displays in Victoria and Albert Museum, London, England. Condition: Wear, cracks and chips. Ask the Asian Art Department for more information.



541
19th Century Anglo-Indian Carved Ebony Cabinet Credenza.
 19th Century. Constructed with four front opening doors, each door panel is intricately carved with openwork of dense floral and foliate motifs, with four columns ending on lion feet, the cantilevered top is mounted with an exquisitely carved openwork backboard. The black ebony wood is possibly Ceylonese and this type of credenza at the time was made for English Colonial residences. {Approx. H 45 3/4 x W 54 3/4 x D 16 inches (116.2 x 139 x 40.6 cm)}. Condition: Wear, chips, cracks, stains, and broken pieces. Ask the Asian Art Department for more information.

Estimate:
\$2,000 / \$3,000



Estimate:
\$400 / \$600

**542
Group of Two Chinese Cream
Ground Embroidered Robes.**

China/Japan.
Both are designed with Chinese collars and long sleeves; the first has three phoenix roundels above the stitched waves on the edge; the second is embroidered with asymmetric butterfly motifs.
{Largest: Length 52 3/4 inches (133.9 cm)}.
Condition: Age related wear. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**543
Group of Three Chinese and
Japanese Silk Robes/Kimono.**

Comprising a Chinese silk robe with floral decorations, a silk robe with a Chinese collar, embroidered with wisteria flowers on a light gray ground, and a light blue kimono with chrysanthemum motifs.
{Largest: Length 59 inches (149.8 cm)}.
Condition: Age related wear. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

**544
A Framed Chinese Silk
Embroidered Robe.**

Finely embroidered flower patterns on a milky ivory ground, the body has three roundels depicting figures in a garden scene, similar decoration to the neck and cuff, with a border of butterflies and flowers on the bottom.
{H 50 1/4 x W 60 inches (127.6 x 152.4 cm) with frame}.
Condition: Minor wear, stains.



Estimate:
\$300 / \$500

**545
A Large Framed Chinese
Embroidered 'Dragon' Panel.**

Depicting a giant dragon surrounded by stylized clouds, flowers, a bat, and two Taoist emblems.
{Approx. H 39 3/4 x W 89 1/2 inches (100.9 x 227.3 cm) with frame}.
Condition: Wear, fraying, stains and stitch losses.



Estimate:
\$300 / \$500

**546
Pair of Framed Chinese
Embroidered Silk Panels.**

Each silk panel is finely embroidered with floral vases, mounted by black lacquered and carved wooden frame insert, all within a gilt wooden frame.
{H 22 x W 7 1/4 inches (55.8 x 18.4 cm) with frame}.
Condition: Wear and fraying.



Estimate:
\$400 / \$600

**547
Group of Three Framed
Chinese Embroidered Silk
Panels.**

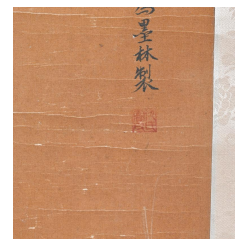
Comprising three embroidered silk panels in various sizes and designs, all framed.
{Tallest: H 33 3/4 x W 14 1/4 inches (85.7 x 36.1 cm) with frame}.
Condition: Overall wear, some fraying. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**548
Group of Four Chinese Framed
Silk Embroidered Floral Panels
with Poetic Inscriptions.**

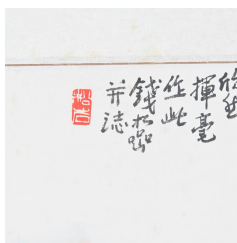
Each panel is finely embroidered on cream-colored silk ground to depict chrysanthemums for autumn, with the poetic inscription, framed and glazed.
{H 36 3/4 x W 15 inches (93.3 x 38.1 cm) with frame}.



Estimate:
\$400 / \$600

**549
In the Style of Qiu Ying (1494
-1552): 'Landscape', Hanging
Scroll.**

Ink and pigment on silk, inscribed with seals.
{Image only: H 34 x W 17 inches (86.3 x 43.1 cm)}.
Condition: Paper damaged, stains.



550
Attributed to Qian Songyan (1899-1985): Hanging Scroll.
 Ink and color on paper, inscribed with seals.
 {Image only: H 23 1/2 x W 18 inches (59.6 x 45.7 cm)}.
 Condition: Stains and marks on paper.

Estimate:
\$400 / \$600



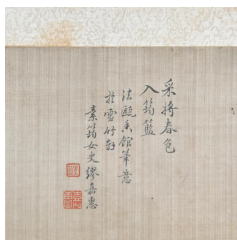
551
In the Style of Wu Changshuo (1844-1927): 'Bamboo', Hanging Scroll.
 Ink on paper. Inscribed and signed with a seal.
 {Image only: H 52 x W 9 inches (132 x 22.86 cm)}.
 Condition: Stains and marks on paper.

Estimate:
\$300 / \$500



552
Attrib. to Wu Changshuo (1844-1927): Framed Painting.
 Ink and color on paper, inscribed and signed with a seal, another seal on the bottom.
 {H 41 x W 17 3/4 inches (104.1 x 45 cm) with frame}.

Estimate:
\$300 / \$500



553
Attrib. to Miao Jiahui (1842-1918): 'Flower Basket', Framed Painting.
 Ink and color on silk, inscribed and signed with seals.
 {Approx. H 28 1/4 x W 19 inches (71.7 x 48.2 cm) with frame}.
 Condition: Stains, minor damage on silk.

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

554
Large Group of Chinese Unframed Paintings and Calligraphy Works by Various Artists.

Including Qi Baishi (1864-1957) and Qi Gong (1912-2005); Ink and color on paper, inscribed with seals.
 {Largest: H 13 x W 51 inches (33 x 129.5 cm)}.
 Condition: Some wear to the paper. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

555
Attrib. to Fang Yunfeng (1897-1957): 'Cat and Peonies', A Chinese Famille Rose Republic Porcelain Plaque.

The rectangular plaque is finely enameled, depicting a cat standing on a garden rock and staring at a flying butterfly and blooming peonies, inscribed with poetic inscriptions on the upper left, entitled, dated, and signed with a seal.
 {H 12 5/8 x W 9 inches (32 x 22.8 cm)}.
 Condition: Minor wear and chips.



Estimate:
\$400 / \$600

556
Portfolio of Japanese Woodblock Prints.

Including a book of 'Match Paper', an envelope with 'Order of Printing', and nine woodblock prints by Hiroshi Yoshida (1876-1950), signed with s seal.
 {Largest: Image Only: approx. H 10 3/4 x W 16 1/4 inches (27.3 x 41.2 cm)}.
 Condition: Ask Asian Art Department.



Estimate:
\$400 / \$600

557
Group of Eight Japanese Woodblock Prints.

Including eight unframed woodblock prints by Sadanobu, Toyokuni, and Eichichi Kotozuka, signed with seals.
 {Largest paper: H 17 1/2 x W 11 3/4 inches (44.4 x 29.8 cm)}.
 Condition: Ask the Asian Art Department for more information.

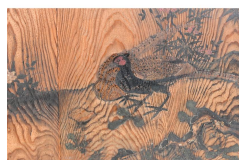


558
**Gihachiro Okuyama (1907
-1981): Group of Six Unframed
Japanese Woodblock Prints.**

Printed on paper, each signed with a seal.

{H 19 x W 9 3/4 inches (48.2 x 24.7 cm) without mat}.

**Estimate:
\$300 / \$500**



559
**A Japanese Painted Wooden
Panel.**

Painted on pine wood, the panel depicts two birds perched on a pine tree branch, and is set in a black lacquered frame.

{H 33 1/2 x W 63 5/8 inches (85 x 161.6 cm)}.

Condition: Cracks and scratches. Ask the Asian Art Department for more information.

**Estimate:
\$300 / \$500**