

# October Gallery Auction

**MICHAAN'S  
AUCTIONS**  
Auctioneers & Appraisers

Saturday, October 15, 2022  
10:00 a.m

## Previews:

Thursday, October 13 | 10 a.m - 5 p.m.

Friday, October 14 | 9 a.m. - 5 p.m.

Saturday, October 15 | 9 a.m. - end of auction

Furniture and Decorative Art: Lots 1- 138

Fine Art: Lots 139 - 254

Jewelry: Lots 255 - 355

Asian Art: Lots 356 - end of auction

## Michaan's Auctions

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## Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

## Michaan's Auctions - Terms and Conditions of Sale

### STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

### DEFINITIONS

**Hammer price:** The highest bid received for a lot upon the fall of the auctioneer's hammer.

**Buyer's premium:** The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

**Purchase price:** The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

**Reserve:** The minimum price at which the lot may be sold.

**Buyer:** The person or entity who buys property at auction or private sale.

**Consignor:** The seller, or the seller's representative, on behalf of whom we are selling the Property.

**Lot:** The single item or group of items offered by us for sale.

**Property:** The item or items comprising an auction lot being offered for sale.

## BUYER'S PREMIUM

The Buyer shall pay a Buyer's Premium per lot which shall be retained by MA as follows: Twenty Three percent (23%) of the first \$250,000.00 of the bid price, seventeen percent (17%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and fourteen percent (14%) of the amount of the bid price over \$1,000,000.00. Internet Buyer's Premium is twenty-seven percent (27%) of the first \$250,000.00 of the bid price and twenty-two percent (22%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000, and nineteen percent (19%) of the amount of the bid price over \$1,000,000.

## TERMS OF SALE

### a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer (additional \$25 fee), (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

### b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within fifteen (15) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

### c. Liability for delivery of property

If, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

## THE AUCTION PROCEDURE

### a. Registration

Bidders must register in advance to bid at auction. (a) If by mail or on the Internet please comply with, sign and send back the requisite form or absentee bid. (b) To telephone bid, Bidders must complete, sign and fax a copy of the Telephone Bid Registration Form, which is available only by calling MA. Telephone lines are limited, and available on a first-come, first-serve basis. Registration to bid by telephone must be completed by 5 p.m. the day prior to the auction. (c) When intending to bid in person, pre register at the desk and obtain a bidding paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

### b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

### c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

### d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

### e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

## DISCLAIMER OF WARRANTIES

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including condition reports. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property. Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

## BUYER'S DEFAULT

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage and court costs and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

## RESCISSION

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship\* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalogue (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if

PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

*\*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalogue. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.*

#### MISCELLANEOUS

a. *Modification:* No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. *Severability:* If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. *Successors and Assigns:* The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. *Jurisdiction, Venue, Choice of Law:* Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. *Notice, Service of Process:* Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. *Dispute Resolution:* All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above

#### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules.

The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1. All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2. The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3. Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

#### Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies: All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e. color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dyeing and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

Bond #71393954



**Estimate:**  
**\$800 / \$1,200**

**1**  
**Gorham Chantilly Pattern Sterling Silver Flatware.**  
Comprising 8 place knives, 8 7" forks, 8 salad forks, 20 teaspoons, 8 bouillon spoons, 2 tablespoons, 1 pierced tablespoon, 1 tomato server, 1 pastry server, 1 salad serving spoon, 1 pierced serving spoon, 1 sugar spoon, 1 meat fork, 1 pair of sugar tongs; unassociated pair of master butter spreaders and silver plate serving tongs. (65 pieces total). {Approximate weighable silver: 2,074 grams.}.  
Condition: Light wear throughout.



**Estimate:**  
**\$1,800 / \$2,250**

**5**  
**Westmorland Washington Pattern Sterling Silver Flatware Service.**  
Comprising 15 place knives, 16 place forks, 24 salad forks, 24 teaspoons, 16 bouillon spoons, 12 iced tea spoon, 3 tablespoons, 2 meat forks, 1 master butter knife, 1 tomato server, 1 gravy ladle, 1 sugar spoon, 1 serving spoon. (117 pieces total).  
{Approximate weighable silver: 3,740 grams.}.  
Condition: Light wear overall.  
Box available.



**Estimate:**  
**\$1,200 / \$1,800**

**2**  
**International Silver Nothern Lights Pattern Sterling Flatware Set.**  
Comprising 10 hollow handle knives, 10 place forks, 9 salad forks, 10 bouillon spoons, 18 teaspoons; 'B' monograms (57 pieces total).  
{Approximate weighable silver: 2,158 grams.}.  
Condition: Minor wear and tarnish throughout.  
Canteen available.



**Estimate:**  
**\$1,000 / \$1,500**

**6**  
**Lot of Sterling Hollowware Articles Including Wallace.**  
Comprising Dominic & Haff Covered server with monogram, round Dominic & Haff tray with monogram, Weidlich round dish, Wallace serving bowl with pierced edge and central monogram, Spaulding-Gorham small lobed bowl, Frank Smith small bowl with central monogram, weighted five light candelabra.  
{Approximate weighable silver: 2,436 grams.} {Approximate dimensions overall: 5 3/4 - 11 1/8 inches wide.}.  
Condition: Minor wear and tarnish throughout.

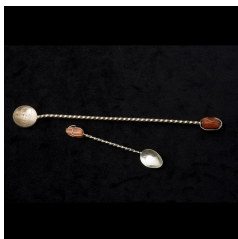
**Estimate:**  
**\$1,500 / \$2,000**

**3**  
**Reed and Barton Georgian Rose Sterling Silver Flatware Set.**  
Comprising 12 hollow handle knives, 12 butter knives, 12 place forks, 12 salad forks, 12 bouillon spoons, 25 teaspoons, 1 master butter knife, 1 tablespoon, 1 meat fork; 17 miscellaneous silver plate serving pieces additional. (10r pieces total).  
{Approximate weighable silver: 2,704 grams.}.  
Condition: Minor wear and patina throughout.  
Canteen available.



**Estimate:**  
**\$300 / \$500**

**7**  
**Sterling Mounted American Brilliant Cut Glass Pitcher.**  
Sterling mount to mouth with scrolled foliate and floral repousse decoration, the body tapers gradually towards a round foot.  
Partially rubbed sterling marks, '147 STERLING' still legible.  
{Approximate dimensions: 10 1/4 inches high.}.  
Condition: Minor tarnish and rubbing to sterling. Some scratches to the underside. Flake chip to handle. At least one very small chip to the cut body.



**Estimate:**  
**\$800 / \$1,200**

**4**  
**International Silver Queens Lace Pattern Flatware Set.**  
Comprising 9 hollow handle knives, 8 butter spreaders, 9 place forks, 9 salad forks, 9 bouillon spoons, 9 teaspoons, 11 unassociated demitasse and swizzle spoons with stones. (64 pieces total).  
{Approximate weighable silver: 1,688 grams.}.  
Condition: Minor wear and tarnish overall.



**Estimate:**  
\$700 / \$1,000

**8 International Sterling Silver White Rose Pattern Flatware.**  
Comprising 12 place knives, 12 butter spreaders, 24 teaspoons, 12 place forks, 24 salad forks, 3 tablespoons, 1 master butter spreader, 1 jelly server, 1 sugar spoon, 1 cake server, 1 gravy ladle, 1 serving fork. (93 pieces total). {Approximate weighable silver: 2,988 grams.}.  
Condition: Light wear overall, minor tarnish.



**Estimate:**  
\$400 / \$600

**9 Miscellaneous Sterling Flatware Including Whiting.**  
Comprising 6 Whiting teaspoons, 9 Baker Manchester teaspoons, 21 additional pieces. (36 pieces total). {Approximate weight: 916 grams.}.  
Condition: Some wear and tarnish throughout.

**Estimate:**  
\$400 / \$600

**10 Six Waterford Goblets With 800 Silver Mounted Claret Jug.**  
Comprising the six cut goblets, three different patterns; cut glass claret jug with German 800 silver mount, monogrammed. 'Waterford' marks to goblet undersides, the jug with 'moon, crown, 800, illegible'. {Approximate dimensions: Goblets 8 inches high, jug 8 1/2 inches high.}.  
Condition: Tarnish to silver. Jug with wear to underside. Jug with light chips to cuts. Goblets with very light wear overall.



**Estimate:**  
\$400 / \$600

**11 Pair of Pasabahce Molded and Cut Glass Vases.**  
Flared mouths, rounded bodies, tapered round feet. 'Pasabahce' to the undersides. {Approximate dimensions: 14 high x 9 3/4 inches diameter.}.  
Condition: Light wear overall.



**Estimate:**  
\$2,000 / \$3,000

**12 California Fire Extinguisher Grenade.**  
Circa 1890. Amber glass, the front reads 'CALIFORNIA FIRE EXTINGUISHER'; the cork is inside the bottle. {Approximate dimensions: 6 1/2 high x 5 1/4 wide x 3 1/4 inches deep.}.  
Condition: Light wear overall. Two flake chips around the bottom could be a manufacturing error as a result of bubbling.



**Estimate:**  
\$400 / \$600

**13 19th Century Washington-Taylor Portrait Glass Flask.**  
Circa 1850. The mold-blown pale blue bottle with flattened egg form; decorated with busts in relief depicting George Washington and Zachary Taylor on opposite sides; dark mark around the mouth; pontil scar. {Approximate dimensions: 8 1/2 high x 5 3/4 inches wide.}.  
Condition: No apparent cracks or chips.



**Estimate:**  
\$300 / \$500

**14 Three 19th C. Glass Flasks, Eagles and Union.**  
Comprising mold-blown light blue FA & Co. Union clasped hands flask, cannon with flag opposite; mold-blown light blue flask with eagles perched on wreaths to both sides, with cork; and mold-blown light blue glass eagle amongst stars flask. {Approximate dimensions overall: 6 1/4 - 7 inches high.}.  
Condition: Some chipping to mouth of eagle stars flask.



**Estimate:**  
\$300 / \$500

**15 Three 19th C. Glass Bottles Including Cornucopia and Scroll.**  
Comprising mold-blown light blue scroll flask accented with stars; mold-blown olive glass cornucopia and fruit filled urn on opposite sides; clear glass slender bottle with long punt; all bottles with corks. {Approximate dimensions overall not including corks: 5 1/4 high x 9 3/4 inches high.}.  
Condition: No apparent cracks or chips.



**Estimate:**  
\$600 / \$800

16  
**ABCG Daisy and Butterfly Oversize Tazza or Coupe.**  
Trumpet form, inverted rim, round scalloped foot, cut with daisy and butterfly motif.  
{Approximate dimensions: 12 1/2 high x 10 1/4 inches diameter.}  
Condition: Small chips, mainly to upper rim and foot edge. Some scratches to the underside.



**Estimate:**  
\$300 / \$500

17  
**Three Lalique Frosted Crystal Vases Including Rosine Bird.**  
Comprising the Rosine vase, elongated cylinder vase with leaf motif in relief, and oval form with raised nib motif.  
All inscribed with 'Lalique France'; Rosine vase with 'MADE IN FRANCE' sticker; the other two with 'LALIQUE PARIS' stickers.  
{Approximate dimensions overall: 5 - 7 inches high.}  
Condition: Rosine vase with chip to bird wing. Very light marks to floral motif vase mouth. Two chips to nib vase rim. Light wear to undersides.



**Estimate:**  
\$400 / \$600

18  
**Lalique Frosted Crystal Elephant Figure.**  
The frosted elephant standing on a clear glass plinth.  
Inscribed with 'Lalique France', with 'CRISTAL LALIQUE PARIS' sticker.  
{Approximate dimensions: 6 1/4 high x 6 inches long.}  
Condition: Chip where trunk meets the head.



**Estimate:**  
\$400 / \$600

19  
**Ten Alcaraz Studio Blown Favrile Glass Items.**  
Comprising four pairs of stemmed glasses, vase, and small bowl.  
All with Alcaraz inscriptions to the undersides.  
{Approximate dimensions: Stemmed glasses 7 1/2 inches high, bowl 6 1/4 inches diameter, vase 7 1/2 inches high.}  
Condition: Light wear overall.



**Estimate:**  
\$300 / \$500

20  
**Six Studio Art Glass Scent Bottles Including Applebaum.**  
Five of six signed, most illegibly.  
{Approximate dimensions overall: 5 1/2 - 6 inches high.}  
Condition: Light wear overall.



**Estimate:**  
\$400 / \$700

21  
**Studio Glass Figural Sculpture.**  
Modeled as a fanciful, brightly colorful nude figure riding a two-headed fish like creature with eight legs.  
{Approximate dimensions: 15 1/2 high x 15 1/2 long, 8 inches wide.}  
Condition: Very light wear overall.



**Estimate:**  
\$300 / \$500

22  
**Ten Lalique Crystal Annual Plates.**  
Comprising 1965 Deux Oiseaux plate, 1966 Rose Du Songerie plate, 1967 Ballet de Poisson plate, 1968 Gazelle Fantasie plate, 1970 Peacock plate, 1972 Coquillage plate, 1973 Jayling Bird plate, 1974 Silver Pennies plate, 1975 Fish Duet plate, 1976 Bicentennial Eagle plate.  
{Approximate dimensions: 8 1/2 inches diameter.}  
Condition: Very light wear overall.



**Estimate:**  
\$600 / \$900

23  
**Art Nouveau Majolica Figural Centerpiece.**  
Pink Calla Lily and foliate motif throughout, with seated female figure to the body.  
'7264' incised to the underside.  
Approximate dimensions: 18 high x 15 3/4 inches diameter.  
Condition: Several minor chips to edges. Light crazing and stress cracks. Crack to one foot underside.



**Estimate:**  
**\$300 / \$500**

24  
**Seven Longwy and Vieillard  
Faience Table Articles.**

1 Vieillard biscuit barrel; the other six Longwy items comprising jardiniere, oval serving dish, shallow bowl, and three various small dishes. All with appropriate markings. {Approximate dimensions overall: 1/4 - 7 1/2 high x 5 3/8 - 11 inches wide.}. Condition: Jardiniere with staining to interior and vertical 2 3/4" crack to the rim. One small dish with significant repair. Crazeing and minor surface wear throughout.



**Estimate:**  
**\$300 / \$400**

25  
**19th Century Staffordshire  
Transferware Platter.**

Mark to underside reads 'SEMI CHINA WARRANTED', impressed with '18'. Ralph Stevenson & Son blue on white transfer pattern known as The Bull, floral rim centering a landscape with livestock and farmer to the foreground with river and house in the background. {Approximate dimensions: 1 7/8 high x 18 5/8 wide x 14 3/8 inches deep.}. Parallels: As illustrated, Transferware Collector's Club Database, where the following is noted: The pattern is part of a series that features domestic animals in a rural English setting. It is illustrated in Coysh Henrywood1982, p. 328. More information about this pattern is given in CoyshHenrywood1989, p. 181, where it is stated that the pattern was copied with some minor differences from a painting titled "The Bull" by the 17th century Dutch artist Paulus Potter. Condition: Some crazeing throughout. Some wear to underside includes staining and discoloration. The top with several light scratches.



**Estimate:**  
**\$400 / \$700**

26  
**Three 19th Century English  
Transferware Platters.**

Blue on white transferware; comprising Clews Staffordshire platter printed in "Mosaic Tracery" pattern with floral basket motif on repeating hexagon grid ground, platter printed in Ralph Stevenson & Williams "Beehive and Vases" pattern, floral and foliate motifs centering a beehive, and a John and William Ridgway platter printed in "Roses and Herb Robert" pattern, with strawberry blossom and fruit motif rim centering a floral still-life. Floral basket platter with 'MOSAIC TRACERY' to underside, impressed with STAFFORDSHIRE CLEWS WARRANTED; beehive platter impressed with '18' to the underside. {Approximate dimensions: Clews platter 17 1/4 wide x 13 inches deep, beehive platter 19 wide x 14 3/8 inches deep, floral still-life platter 20 1/2 wide x 15 1/8 inches deep.}. Parallels: All three patterns are identified in the Transferware Collectors' Club Database, with related citations, #4667 is the Mosaic Tracery citation number, #3529, is the Beehive and Vases citation number and the Ridgway pattern is #5484. Condition: Light crazeing and surface scratches throughout. Wear to undersides includes some staining. Every platter with flake chip to edge, most serious to the beehive platter. 1998/99 receipts from Merlin Antiques for Clews and beehive platters. 3529



**Estimate:**  
\$400 / \$700

**27**  
**Two 19th Century English Transferware Platters.**  
Blue on white platters; comprising platter with floral decorated rim centering a landscape with recumbent fallow deer within a park with monopteros in the background; platter with floral rim centering landscape with various figures and livestock, bridge and buildings in background.

Deer platter underside impressed with '20', small blue cross; figural landscape platter impressed with 'BORSTRAND, 19, H', blue cross'. {Approximate dimensions: Deer platter 1 5/8 high x 20 7/8 wide x 15 7/8 inches deep, figural landscape platter 1 3/4 high x 18 1/2 wide x 14 1/4 inches deep.}  
Condition: Light crazing. Some minor scratches throughout. Some wear to undersides includes staining. Deer platter with 1998 receipt from 'MERLIN ANTIQUES'.



**Estimate:**  
\$300 / \$400

**28**  
**Meissen Porcelain Snake Handled Lamp.**  
Converted from vase; urn form, cobalt glaze with parcel gilt trim, giltwood base; scalloped shade with blue and gilt trim.  
{Approximate dimensions: 38 1/2 high x 20 1/4 inches diameter.}  
Condition: Has not been tested, working order is not guaranteed. Some rubbing and loss to gilt.



**Estimate:**  
\$300 / \$400

**29**  
**Sevres Style Porcelain Fan Form Box.**  
With additional painting to the interior. Sevres style mark to the underside. {Approximate dimensions: 3 3/4 high x 12 1/4 wide x 9 inches deep.}  
Condition: The chain that secures the lid when opened is not secure and has started to peel off.



**Estimate:**  
\$300 / \$400

**30**  
**Dresden Style Porcelain Box.**  
Decorated with a figural scene within a gilt reserve, flowers to the interior. Beehive mark to the underside. {Approximate dimensions: 6 1/2 high x 13 1/2 wide x 8 inches deep.}  
Condition: Rubbing to gilt. The lid is not supported when opened.



**Estimate:**  
\$400 / \$600

**31**  
**Two Pairs of Beaux Arts Blue Ground Porcelain Urns.**  
Limoges, France. Circa 1890 -1900.  
The taller with gilt bronze mask-head mounts to sides and weighted bases. The bodies painted in polychrome enamels with landscapes and mounted gallants within gilt and scroll bands, on bronze and weighted bases. The smaller pair painted in 18th Century manner with a male or female figure by grotto or lake, within slender gilt band and scrollwork, under domed covers. On waisted ankles, with metal mounts. The base mounts of the smaller pair marked FRANCE. {Approximate dimensions 10 5/8" - 11 3/4" H.}  
Reference: A similar bouquet, illustrated in Twitchett & BAiley, Royal Crown Derby, London, Barrie & Jenkins, 1976, p. 96.  
Condition: Overall condition is very good. Minor wear to gilding. Crazing to glaze on smaller pair. Covers affixed to bodies.





**Estimate:**  
**\$300 / \$500**

**32  
Three Beaux Arts Continental  
Porcelain Items.**

Germany and Limoges, France. Circa 1950; the centerpiece circa 1900. Pair of gilt metal mounted slender, elongated urns, red grounds with parcel gilding, transfer-printed with scenes of pairs of women at play; and a shaped ovular centerpiece on four gilt metal scroll feet, the blue ground vessel painted in polychrome enamels with putti and landscapes to side moulded scartouches; with a long spray of flowers to interior well. The urns, unmarked. The centerpiece with spurious Sevres marks, S in interlaced Ls, printed iron red Chateau des Tuilleries marks, pencil markings, etc. {Approximate dimensions: 13" H., the urns; the centerpiece 5" H. x 9" W. x 7" D.}. Condition: The cover to one of the urns is cracked; otherwise typical minor wear and minimal scratching to enamels.



**Estimate:**  
**\$400 / \$600**

**34  
Two Meissen Porcelain Snake  
Handle Vases.**

Meissen, Germany. 1960s. One, cobalt blue ground, and with parcel gilding, both of typical form, and painted in polychrome enamels with floral sprays. Blue ground example with underglaze cobalt blue crossed swords and 62, impressed 80 and incised U6153. Gilt 12. The other, styled as Marcolini period, underglaze cobalt blue crossed swords and 62, impressed 31 and 6153. {Approximate dimensions: 11" H. x 6 1/2" W. X 5 3/8" D.}. Condition: Very good condition, minimal wear and scratching to enamels.



**Estimate:**  
**\$500 / \$800**

**33  
Suite of Three French  
Porcelain and Enamel Urns.**

France. Circa 1900 - and later. Comprising a single tall vase and a pair of smaller vases. The smaller pair of vases have porcelain bodies. All three vases with gilt bronze and gilt metal mounted handles to sides. Each with polychrome winding floral and scroll champleve enamel necks and stemmed feet. The centers painted with male and female gallants in 18th Century dress en pleine aire; and with misty scenes. These signed P. Roche to smaller vase pair. Not marked. {Approximate dimensions: 24" H. x 8 1/4" W. x 6" D. the larger example; 13 1/4" H. x 4 1/2" W. x 3 1/2" D., the smaller pair.}. Condition: The basic condition is good to very good. The cover of the large vase has broken into three sections and been reglued. Typical crazing to enamel surface of the large vase. Minimal wear and scratches.



**Estimate:**  
**\$500 / \$800**

**35  
Sevres Style Porcelain Urn.** With cover, gilt metal mounts; floral and courtship paintings within cobalt grounds, parcel gilt trim throughout. Sevres style mark to the cover. {Approximate dimensions: 21 1/4 inches high.}. Condition: Some patina to the metal. Light surface wear.



**Estimate:**  
**\$400 / \$700**

**36  
17 Pickard China Gilt Beverage  
and Dinnerware Articles**

Antioch, Illinois, USA  
Circa 1965 and later.  
All covered in gilt enamel with low relief foliate design, comprising:  
Twelve dinner plates, Approximately 10 5/8" Diameter  
Two serving bowls, Approximately 2 3/4" H. x 9 1/8" Diameter  
Teapot, Approximately 8 1/2" H. x 9 1/4" W. x 6" D.  
Creamer, Approximately 2 3/4" H.  
Open tapering cylindrical sugar bowl, Approximately 2 1/4" H. x 3" Diameter.

Printed in gold to undersides:  
PICKARD under seated dog, with name in banderole over CHINA/  
MADE IN U.S.A. Plates 654, bowls 768, teapot 594, creamer 486, open sugar bowl 486.  
Condition: Overall condition is very good, no chips or cracks. One of the plates with dime size wear to gilt face near cavetto. The plain gilt areas to rim undersides with minor visible scratching and wear. Please note that the soft gilt paste bands scratch easily. For more information and additional photographs, please email for up-to-date condition report.



**Estimate:**  
**\$1,000 / \$1,500**

**37  
Ten Ambrosius Lamm  
Porcelain Plates in Two Sizes.**

Late 20th Century.  
Four dessert plates, painted with garlands and sprays to gilt rims, centering more of same to center; and six dinner plates, custard colored rims, with elaborate rouletted gilt border including raised gilt dots borders of baskets, scrolls, etc., framing the off white centers.  
Both plate sets with blue painted lamb mark over Dresden, Made in Saxony. The dessert plates number 255, and the dinner plates, 260. {Approximate dimensions: 8 1/4" Diameter and 10 3/4" Diameter, respectively.}  
Condition: The dessert plates with wear and losses to wide gilt band near cavetto. The gilding on the dinner plates is in very good condition, one plate has two gold dots covering black spots of kiln blowouts, and three of the plates with very minor irregular surface as fired to face. All of the plates with very minor wear and scratching. Please ask for additional photographs of this lot if unable to ascertain condition issues from photos on line.



**Estimate:**  
**\$400 / \$600**

**38  
12 Wedgwood Powder Blue  
Ground Dinner Plates.**

Barlastan, Stoke on Trent, England.  
Circa 1915.  
Lobe molded, with gilt rims and bands and stylized foliate anthemia. The cavetto of each painted with gilt band decorated with raised gilt dots, enclosing a band of stylized foliate motifs, each centering a classically garbed muse, possibly of the Hours, with a floral garland, hand painted by E Everard and signed lower right.  
Undersides printed with brown vase over WEDGWOOD \* \*\*ENGLAND. Stencilled in red enamel WILLIAM H. PLUMMER & CO./ NEW YORK. In blue enamel near gilt footrims, X8915 special order number. Each plate signed E. Everard to lower right of dancing figure.  
{Approximate dimensions: 10 1/8" Diameter.}  
Condition: Overall condition is very good with no nicks or chips. There are very light glaze scratches. Some of the rims shimmer from gilt and or gilt residue. Please contact us for further photographs if required on this lot.



39  
**J.D. Kestner 'Hilda' Bisque Doll, Unassembled.**  
 Composition jointed body, bisque head with sleep eyes, lacking clothing.  
 '1914, C in circle, Hilda' to back of head, additional illegible inscription to the base of the head near the socket.  
 {Approximate dimensions if assembled: 16 inches high.}.  
 Condition: Disassembled. Surface marks and wear throughout, mainly to the body.

**Estimate:**  
**\$800 / \$1,200**



43  
**Central Asian Late 19th Century Embroidered Suzani.**  
 Central Asia.  
 Circa 1900.  
 Cotton embroidered in bright, colorful typical foliate and floral motifs. The ground woven in long stripes and stitched together to make up the whole, the cotton dyed shades of pink-red and orange, with green blue and taupe elements.  
 {Approximate dimensions: 61' x 90"}.  
 Condition: Overall condition is good: fading, discoloration due to light exposure in areas; with wear to corners; dirt, dust.

**Estimate:**  
**\$1,000 / \$1,500**



40  
**Four Bisque Head Dolls Including Kestner and Marseille, Unassembled.**  
 Comprising Ernst Heubach 250-4 bisque head, blonde boy bisque head marked '99/9', Armand Marseille 390 5 1/2 bisque head, Kestner 257 / 46 head on body with arms detached, unassembled composition body.  
 Condition: Some wear throughout.

**Estimate:**  
**\$300 / \$500**



44  
**Eastern Anatolia or Caucasian 19th Century Cotton Panel**  
 Circa 1875.  
 The red field embroidered with bold foliate and floral motifs in taupe monochrome; edged with yellow braid over a band of sawtooth yellow braid.  
 {Approximate dimensions: 74" x 95" inches.}.  
 Condition: Several small to tiny holes near edge of one side; minor staining and variable coloration; minor dirt and dust.

**Estimate:**  
**\$500 / \$700**

41  
**European Floral Embroidered Robe**  
 {Length 50 inches, arm span 55 inches}

**Estimate:**  
**\$300 / \$400**



45  
**Fine Persian Silk Brocade Gold Thread Textile Panel.**  
 Circa 1930.  
 Pahlavi Era. The peacock blue field brocaded with pink, pale green, coral, deep blue, yellow, and gold wrapped threads, with repeats of palmettes issuing from flaming, flowering vases.  
 {Approximate dimensions: 25 1/4" x 108 3/4" inches.}.  
 Provenance: By repute, a similar panel installed at the Palace of the Shah of Iran, Reza Shah.  
 Condition: One section of panel has been exposed to sunlight and shows fading. Minor dust and dirt.

**Estimate:**  
**\$500 / \$800**



42  
**Three Silk Textiles.**  
 Comprising drape, quilt style diamond pattern emanating from the center, woven in gold, silver, beige, yellow, pink, red, blue, purple, white, orange, etc.; two Indian square textile with triangle panels forming squares, woven in many colors, with 'I.M.G. Textiles' label  
 {Approximate dimensions: Drapes 73 high x 105 inches wide, triangle panel square textiles 83 x 83 inches, 84 x 84 inches.}.  
 Condition: Light wear overall.

**Estimate:**  
**\$300 / \$500**



**Estimate:  
\$400 / \$600**

**46  
Two Edwardian Evening  
Dresses Red Silk and Pink  
Velvet.**

Circa 1910 and 1915.  
The first dress: Tiered Empire style sleeveless magenta Chinese silk with large flowerheads and assymetric scrolls, embroidered in pale orange, red. Deep red silk charmeuse lining / underdress. The second dress: magenta velvet and lace Empire evening dress with three quarter length sleeves and high neck, gilt thread tape lace to collar and sleeve edges. Peekaboo effect to tape lace inserts to side bust. Bust and back embroidered in matching silk treads in geometric banding and arcaded arches. Interior boned silk corset.

{Approximate dimensions}

First dress:  
Shoulders 14"  
Bust 34"  
Length 46" from nape of neck to hem.

Second dress:  
Shoulders: 17 1/2"  
Bust 31 1/2"  
Waist 22"  
Length 63" nape of neck to hem.  
Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

The Association's mission is to share the histories and the diverse legacies of people, stories, and places that continue to shape Monterey. It possesses extensive collections of furnishings, paintings



**Estimate:  
\$1,000 / \$1,500**

**47  
1860's Embroidery on Silk  
Ladies Rochester Union Grays  
Flag.**

Circa 1860's.  
Professionally conserved and now under glass in frame; reads 'UNION IS STRENGTH / ROCHESTER UNION GRAYS PRESENTED BY THE LADIES', the text with embroidered floral surround, green fringe around the edges. {Approximate dimensions including frame: 67 1/2 x 76 1/2 inches.}. Condition: Some stains, discoloration. Loss and shattering to silk.



**Estimate:  
\$500 / \$900**

**48  
Springfield 1862 Percussion  
Musket.**

'Eagle, US SPRINGFIELD, 1862' lock markings. 'U' to barrel band. {Approximate dimensions: 56 inches long.}. Condition: Patina, some corrosion and rust to metal. Some surface wear to wood with several small holes, some filled. The strap clips are stuck in place.



**Estimate:  
\$300 / \$500**

**49  
Collection of Briar Pipes  
Including Days of Week Set,  
Some Metal Mounted.**

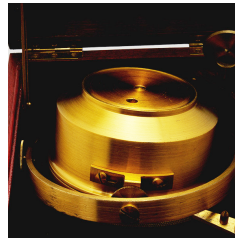
Comprising five cased sterling mounted briar pipe marked Boston and EK, with days of the week inscribed, three missing from the set; GFB pipe with horn stem in case inscribed with Augustea, gilt metal mounted GFB pipe in case, silver overlay briar pipe, briar pipe with gilt metal inlay including 'JFN' monogram.

Condition: Evidence of use throughout including charring to bowls and chewing on stems. One stem with repaired crack.



**50**  
**Two Photographs Circa 1900, Full Length Female Nudes.**  
 Both mounted on black cardboard; standing female with trees and reclining female in bed.  
 {Approximate dimensions including board mounts: Standing female 11 high x 7 1/8 inches wide, reclining female 9 high x 11 inches wide.}.  
 Condition: Some wear to board mounts, photos with very light wear.

**Estimate:**  
**\$400 / \$600**



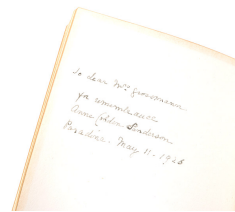
**54**  
**Russian Navy Cased Ship's Chronometer.**  
 Red stained brass mounted wood case; Cyrillic plaque to case and inscription to dial.  
 Apparent serial number '22757'.  
 {Approximate dimensions: 7 1/2 high x 7 1/2 wide x 7 3/8 inches deep.}.  
 Condition: Working order and consistency is not guaranteed. Light wear and patina overall.

**Estimate:**  
**\$400 / \$700**



**51**  
**Collection of Early Logging Photographs.**  
 Late 19th/early 20th century. Comprising 13 mounted on board, 4 unmounted; photos include logging work sites, 'Qualala Hotel', bulls and horses, submarine, train, etc.  
 Condition: Wear to board mounts includes loss. Some wear and fading to photos. A majority of photos and mounts with later inscriptions bearing information about the photo.

**Estimate:**  
**\$300 / \$500**



**55**  
 Doves Press, "Laudes Creaturarum", Francis of Assisi, 1910; Doves Press, "Credo", Thomas James, 1908, Limited edition of 250 copies. Red hard covers, incised gilt lettering, 'THE DOVES BINDERY' to cover interior edges, gilt edge pages.  
 Condition: Some wear and scuffs to covers, light wear to pages.

**Estimate:**  
**\$300 / \$500**



**52**  
**Nine American Folk and Tramp Art Toy Chairs**  
 Crafted from branches and sticks, various forms and sizes including bentwood examples.  
 {Approximate dimensions overall: 8 - 20 high x 4 - 15 inches wide.}.  
 Condition: Some wear and aging throughout.

**Estimate:**  
**\$300 / \$500**



**56**  
**Large Collection of Stereoscope Cards with Viewers.**  
 Comprising approximately 530 cards in total, wood viewer, metal viewer with light, and book form case for a specific set; card makers include Keystone, Universal View, H.C. White, Underwood & Underwood, etc.  
 Condition: Some wear and evidence of use throughout.

**Estimate:**  
**\$300 / \$500**



**53**  
**19th Century William Dollond Brass Telescope.**  
 In wood case, with various attachments.  
 Label to wood case cover reads 'WILLIAM DOLLOND / to her Majesty / Optical Mathematical and Philosophical Instrument Maker'; 'DOLLAND LONDON' engraved to telescope main body.  
 {Approximate dimensions: Case 4 high x 30 1/2 wide x 7 1/2 inches deep, main telescope body 28 1/2 inches long.}.  
 Condition: Significant patina, some surface wear throughout. The case with significant repair and is falling apart, some loss.

**Estimate:**  
**\$500 / \$800**



**57**  
**Vintage Metal and Wood Early 20th Century Style Fire Truck.**  
 Painted wood and metal truck.  
 {Approximate dimensions: 13 1/2 high x 28 long x 9 inches wide.}.  
 Condition: Some surface wear and patina throughout. Marks to the unpainted tanker portion. Missing ladders.

**Estimate:**  
**\$600 / \$800**

58  
**Louis Tiffany and Associated Artists Original Program for the Madison Square Theatre, New York.**

This program features a color rendering of the interior of the auditorium of this theater decorated by Louis Tiffany and associated artists inaugurated February 4th 1880. Featuring an embroidered curtain by Candice Wheeler. {Approximate dimensions: 5 wide x 6 1/4 inches high. Condition: Excellent.

**Estimate:  
\$200 / \$300**



**Estimate:  
\$1,000 / \$1,500**

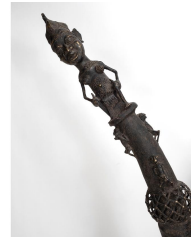
62  
**African Cast Bronze Ceremonial Figural Chairs.**

Cast as seat and base, with double galleried continuous arms and back, double gallery base, the galleries composed of various human figures, the seats with additional circular geometric designs. {Approximate dimensions: 46 high x 30 1/2 wide x 24 inches deep.} Condition: Significant patina, weathering, and surface wear throughout. Some rust. A couple small separations to seams.

59  
**1¢ Blue Bird Mount and 5¢ Atlas Bantam Vintage Gumball Machines.**

Atlas with patent 'D152883'. {Approximate dimensions: Blue Bird 13 1/4 inches high, Atlas 11 1/2 inches high.} Condition: Minor surface wear. Have not been tested, working order is not guaranteed.

**Estimate:  
\$300 / \$400**



**Estimate:  
\$700 / \$1,200**

63  
**Pair of Large Bronze Tusk Form Mask and Headdresses.**

Cast as masks issuing large tusk form headdresses, figures seated to the tops, the tusk forms mounted with figures throughout. {Approximate dimensions: 74 inches high.} Condition: Patina and weathering throughout. Some surface wear.



**Estimate:  
\$300 / \$500**

60  
**Greek Orthodox Oklad Icon, Christ with Apostles.**

Repousse and engraved oklad depicts Christ in the center surrounded by the 12 Apostles, in ebonized wood frame. Oklad marked 'SILVER 950'. {Approximate dimensions: 11 high x 9 inches wide.} Condition: Tarnish and patina throughout, light wear to frame.



**Estimate:  
\$300 / \$500**

64  
**Oversized African Carved and Painted Wood Totem Mask.**

Large central face surrounded by an array of smaller faces, lizards down the middle; painted with red, white, and blue. {Approximate dimensions: 79 high x 29 wide x 8 inches deep.} Condition: Patina, weathering, wear throughout. Some cracking.



**Estimate:  
\$4,000 / \$6,000**

61  
**African Cast Bronze Lion Sculpture.**

In a slightly reared pose, with wire like mane and hair. {Approximate dimensions: 41 high x 60 long x 18 inches wide.} Condition: Patina and weathering throughout. Minor loss to mane and hair.



**Estimate:  
\$500 / \$750**

65  
**West African Bronze Female Bust.**

On later black wood base; female with headdress, holes around the mouth. {Approximate dimensions including base: 28 3/4 high x 8 wide x 8 inches deep.} Condition: Significant patina. Light wear to base.



66  
**Balinese Carved Wood and Painted Maternity Sculpture.**  
 Depicts a female figure with seven male babies.  
 {Approximate dimensions: 41 high x 15 wide x 12 1/2 inches deep.}  
 Condition: Surface wear throughout. Cracks throughout, wear to paint.

**Estimate:**  
**\$500 / \$750**

**Estimate:**  
**\$300 / \$500**

70  
**Five Pieces of Southwest Contemporary Native American Pottery.**  
 Comprised of Navajo red and black glaze lidded container, small Santa Clara turtle, Santa Clara vase, Navajo black glaze low vase, and black glaze seated figure with bowl. Red and black container inscribed C. Torres Navajo; turtle inscribed with S. Clara Glee and illegible; small vase inscribed Jo-Povi Santa Clara; low vase inscribed Adakai Navajo.  
 {Approximate dimensions: Tallest 6 1/2 inches, widest 8 1/2 inches.}  
 Condition: Chip to small vase exterior.



67  
**Four Inuit Figural Sculptures.**  
 Comprising whale vertebrae figure, standing pottery figure, pottery figure of swaddled child, carved stone seal. Vertebrae figure with partially illegible inscription to the underside, '...Davis...'.  
 {Approximate dimensions overall: 1 1/2 - 11 1/2 inches high.}  
 Condition: Pottery figure with repair to cracks. Some surface wear throughout. Repaired crack to seal tail.

**Estimate:**  
**\$400 / \$600**

**Estimate:**  
**\$300 / \$400**

71  
**French Art Nouveau 'Chrysantheme par Bruchon' Figural Mantle Clock on Green Onyx Base.**  
 Female figure holding a flower standing on the green onyx base housing the black dial with gilt Roman numerals, spelter feet. Plaque reads 'Chrysantheme Par Bruchon', figure signed 'Bruchon', 'Lebert / Epernay' to the dial.  
 {Approximate dimensions: 30 high x 16 1/2 inches wide.}  
 Condition: The whole piece is very loose. There is a loss to the rear foot, with the foot being available. Patina to the metal. Break to the front of the onyx base.



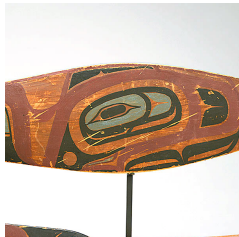
68  
**Kukri Machete with Leather Sheath**  
 Incised decoration to the blade, wood handle, brass mounts; Karda and Chakmak included.

**Estimate:**  
**\$300 / \$500**



72  
**Arts & Crafts Walnut and Green Slag Glass Table Lamp.**  
 Octagonal form, the walnut body with walnut framed shade with green slag glass panel.  
 {Approximate dimensions: 27 3/4 high x 19 1/4 inches diameter.}  
 Condition: Minor surface wear and patina throughout. The shade with some gaps between glass panels and frame. Nothing secures the shade to the body.

**Estimate:**  
**\$300 / \$500**



69  
**Two Haida Northwest Coast Painted Wood Paddles**  
 One side painted, the reverse sides with similar carved design; black metal custom stand included.  
 {Approximate dimensions: 26 1/8 inches long.}  
 Condition: Some scratches, scuffs, and minor paints loss throughout. Some weathering and patina to wood.

**Estimate:**  
**\$400 / \$600**



73  
**Five Framed Cameos**  
 With gilt metal frames and chains.  
 {Approximate dimensions overall: 1 3/4 - 3 3/4 inches high.}  
 Condition: One chain with break.

**Estimate:**  
**\$450 / \$600**

78  
**Persian Carpet.**  
 Central medallion on a blue ground with floral vine motif, red main border with double inner and outer guards, floral motif throughout, later fringe.  
 {Approximate dimensions: 12 feet 5 inches x 8 feet 11 inches.}  
 Condition: Apparent moth damage to corners at both ends. Light fraying to the edges. Later fringe.

**Estimate:**  
**\$600 / \$900**



74  
**Four Framed Pietra Dura Marble Plaques.**  
 Floral motifs, giltwood frames.  
 {Approximate dimensions: 13 1/4 high x 21 inches wide.}  
 Condition: Some rubbing and patina to the frames.

**Estimate:**  
**\$900 / \$1,200**



78A  
**Modern Decorative Tibetan Rug.**  
 Woven in brown tones, stylized floral motif.  
 {Approximate dimensions: 9 feet 11 inches x 7 feet 11 inches.}  
 Condition: Minor wear overall.

**Estimate:**  
**\$400 / \$600**



75  
**Four Regence Style Giltwood Carvings.**  
 With musical instrument motif.  
 {Approximate dimensions: 35 1/4 high x 10 inches wide.}  
 Condition: Patina and rubbing to gilt, one carved ribbon with repair.

**Estimate:**  
**\$600 / \$800**

79  
**Persian Carpet.**  
 Floral motif on a cream ground, pink main border with double inner and outer guards.  
 {Approximate dimensions: 12 feet 1 inch x 8 feet 2 inches.}  
 Condition: Some loss to the fringe. A couple matted areas. Minor inconsistent wear throughout. Potential previous moth damage to the ends.

**Estimate:**  
**\$600 / \$900**



76  
**Five Panel Folding Screen, Paris Map.**  
 White painted panels with antique map of Paris printed to the panel fronts.  
 {Approximate dimensions: Each panel 96 high x 25 1/4 inches wide.}  
 Condition: Some marks to panel backsides. Very minor peeling to map prints.

**Estimate:**  
**\$400 / \$600**



79A  
**Bakhtiari Pictorial Rug.**  
 Panels of various animals and foliage throughout.  
 {Approximate dimensions: 9 feet 10 inches x 6 feet 10 inches.}  
 Condition: Some wear and fading throughout. Fraying and loose threads to edges. Potential repair across the middle.

**Estimate:**  
**\$300 / \$400**

77  
**Louis XV Style Gilt Bronze Cut Crystal Twenty-Four Light Chandelier.**  
 The cage form standard with twenty four curving spandrels ending in upswept lights, arranged in two tiers, all over strung with glass drops and rosette pendants.  
 {Approximate dimensions: 40 x 54 inches.}

**Estimate:**  
**\$800 / \$1,200**



80  
**Arhaus Indian Rug.**  
 Dark gray ground, cream main border with double inner and outer guards, paisley motif throughout. Arhaus label to corner.  
 {Approximate dimensions: 10 feet 7 inches x 8 feet wide.}  
 Condition: Light fraying to edge, very light wear overall.

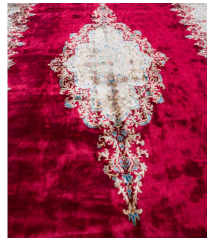
**Estimate:**  
**\$400 / \$600**





**81  
Persian Carpet.**  
Central medallion on red ground; various medallions, flowers, vines, and birds throughout; woven in red, blues, beige, green.  
{Approximate dimensions: 13 feet 8 inches x 9 feet 9 inches.}  
Condition: Light wear overall.

**Estimate:  
\$500 / \$800**



**85  
Persian Kerman Carpet.**  
Vivid red, off white center medallion. Off white, blue, green, pink foliate scroll and palmettes.  
{Approximate dimensions: 23 feet 5 inches x 11 feet 7 inches.}  
Condition: Light wear overall.

**Estimate:  
\$1,500 / \$2,500**



**82  
Persian Carpet.**  
Central medallion on cream ground, red spandrels, beige main border, double inner and outer guards, floral vine motif throughout; woven in cream, beige, blues, reds, green.  
{Approximate dimensions: 20 feet 5 inches x 13 feet 5 inches.}  
Condition: Some orange stains to main ground. Some fading and other stains.

**Estimate:  
\$1,200 / \$1,800**



**86  
18th Century New England Chippendale Maple High Chest.**

The top section with two short drawers over three graduated drawers, the base with long drawer over three short drawers, cabriole legs, pad feet; brass pulls and escutcheons.  
{Approximate dimensions: 72 high x 40 1/2 wide x 21 inches deep.}  
Condition: Some repair and restoration. Surface wear throughout.

**Estimate:  
\$1,200 / \$1,800**



**83  
Persian Runner.**  
Medallions on a red ground, dark blue main border with double inner and outer guards, geometric animal and floral motif throughout; woven in blues, green, red, cream, yellow.  
{Approximate dimensions: 14 feet 9 inches x 2 feet 7 inches.}  
Condition: Light wear overall, minor fading.

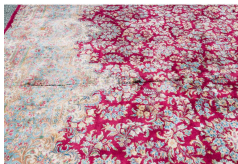
**Estimate:  
\$400 / \$600**



**87  
Late 18th Century German or Dutch Painted Hanging Cabinet.**

Single door concealing shelf, small drawer beneath, iron mounts; green painted body with floral painted decoration; iron hook to the back.  
{Approximate dimensions: 28 high x 25 wide x 12 inches deep.}  
Condition: Some surface wear throughout including fading and loss to paint. Minor chips to moulding.

**Estimate:  
\$600 / \$800**



**84  
Persian Fereghan Sarouk Carpet.**  
Mid 20th century. Red field, wide border of pale blue, ochre, pink and off white scrolling foliage and bouquets.  
{Approximate dimensions: 25 feet 4 inches x 13 feet 7 inches.}  
Condition: Long slice horizontally from slice toward center, and another shorter slice. Brown staining toward edges.

**Estimate:  
\$500 / \$750**



**88  
Louis XIV Style Carved Walnut Chair.**

The frame carved with scrolls and foliate motif throughout; floral upholstery.  
{Approximate dimensions: 47 1/2 high x 30 wide x 24 inches deep.}  
Condition: Very small chip to one finial. Minor surface wear throughout.

**Estimate:  
\$300 / \$500**



**Estimate:**  
\$750 / \$1,200

89  
**Louis XV Style Marquetry Two Tier Tea Table.**  
Late 19th century.  
The scalloped upper tier over gilt bronze foliate supports, the scalloped lower tier on cabriole legs, with gilt bronze mounts throughout. {Approximate dimensions: 41 1/2 high x 35 1/4 wide x 25 3/4 inches deep.}  
Condition: Light wear overall. Some small circular marks to the top tier finish.



**Estimate:**  
\$1,500 / \$2,000

93  
**Pair of Louis XV Style Carved Giltwood Mirrors.**  
Beveled oval mirrors, the frame with floral carvings. {Approximate dimensions: 50 high x 36 inches wide.}  
Condition: Minor rubbing and patina to the gilt finish.



**Estimate:**  
\$1,000 / \$1,500

90  
**Louis XV Style Gilt Bronze Mounted Marquetry Table.**  
The galleried top lifting to reveal a compartment area with metal insert, cabriole legs with oval stretcher, checkerboard marquetry and gilt bronze mounts throughout. {Approximate dimensions: 32 1/2 high x 25 wide x 17 1/2 inches deep.}  
Condition: Minor wear overall. Some patina to mounts. Light surface wear. Some sticky residue to finish.



**Estimate:**  
\$1,500 / \$2,000

94  
**Pair of Louis XV Style Inlaid Nightstands.**  
Single drawers to either side with two drawers to the front; dore bronze mounts, inlaid decoration. {Approximate dimensions: 32 high x 23 wide x 19 inches deep.}  
Condition: Light wear overall, some peeling to veneer to the frame around the drawer edges.



**Estimate:**  
\$400 / \$600

91  
**Louis XV Style Marquetry Inlaid Buffet.**  
Shaped marquetry top with floral swag inlay, over a central three door cabinet with inlaid panel, flanked by single door cabinets on either side with curved single door cabinets to the sides, fluted arrow feet, gilt metal mounts throughout. {Approximate dimensions: 40 high x 126 wide x 24 inches deep.}  
Condition: Minor surface wear throughout.  
Keys available.



**Estimate:**  
\$500 / \$800

95  
**Louis XVI Style Toile Canopy Day Bed.**  
White painted frames, blue on white toile upholstered panels with matching canopy, white cloth covered metal rods support the canopy. {Approximate dimensions: 114 high x 53 wide x 81 inches long.}  
Condition: Some marks and loss to white painted finish. Light wear to upholstered panels, some discoloration to the canopy.



**Estimate:**  
\$3,000 / \$4,000

92  
**Pair of Louis XV Style Vitrines.**  
White marble tops, dore bronze mounts. {Approximate dimensions: 68 high x 45 wide x 18 inches deep.}  
Condition: Crack to one side pane. Several chips to marble edges. Light surface wear overall.  
Keys available.



**Estimate:**  
\$700 / \$1,000

96  
**George III Style Mahogany Parcel Gilt Mirror.**  
Mahogany frame with parcel gilt carvings, eagle carved crown. {Approximate dimensions: 45 high x 21 1/2 inches wide.}  
Condition: Some wear and rubbing to gilt. Crack to eagle neck with partial repair. Some streaks to mirror.



97  
**Chippendale Style Giltwood Mirror.**  
 Carved giltwood frame.  
 {Approximate dimensions: 42 1/2 high x 22 inches wide.}  
 Condition: Some wear and rubbing to gilt finish. Repaired crack to carving.

**Estimate:**  
**\$300 / \$500**



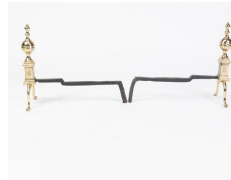
101  
**George III Satinwood and Mahogany Secretary Bookcase.**  
 18th century.  
 The top section with curved broken pediment crown with swag carving, glazed two door bookcase; the base with large drawer opening to reveal writing surface, small drawers, and niches; over a two door cabinet, bracket feet; inlaid decoration throughout.  
 {Approximate dimensions: 90 3/4 high x 46 wide x 22 1/4 inches deep.}  
 Condition: Overall surface wear is very good considering age. Repair to one glazed door. The base piece top with some stress cracks to finish. Some repair to inlay and veneer. Veneer with minor loss, mainly to feet.

**Estimate:**  
**\$1,000 / \$1,500**



98  
**Waltham Clock Co. Georgian Style Mahogany Tall Case Clock.**  
 The bonnet with swan neck crown centering finial, the silver metal chapter ring with brass surround and numerals, moonphase above; single chime; two weights and pendulum included.  
 'WALTHAM CLOCK CO' to the dial.  
 {Approximate dimensions: 100 high x 23 wide x 13 1/2 inches deep.}  
 Condition: Working order is not guaranteed. Light wear overall.

**Estimate:**  
**\$400 / \$600**



102  
**18th Century American Engraved Brass Andirons.**  
 Brass bodies engraved with chinoiserie urn motif and oval scalloped shells, iron supports.  
 {Approximate dimensions: 15 3/4 high x 19 3/4 inches long.}  
 Condition: Some patina and surface wear throughout, Minor rust to iron. With 1999 receipt from 'The Tea Caddy Antiques' in Menlo Park.

**Estimate:**  
**\$300 / \$500**



99  
**Late Classical Mahogany Flip Top Games Table.**  
 The top with rounded corners, on tripod pedestal base with outswept carved legs terminating with paw feet.  
 {Approximate dimensions when opened: 29 high x 38 x 36 inches.}  
 Condition: Some surface wear and fading to finish throughout. Light chips to feet.

**Estimate:**  
**\$300 / \$500**



103  
**New England Federal Mahogany Drop Front Desk.**  
 The slant front concealing small drawers and niches, over four graduated drawers with brass bat pulls and escutcheons, banded inlay to apron, shaped bracket feet.  
 {Approximate dimensions: 42 1/2 high x 41 wide x 22 inches deep.}  
 Condition: Some surface wear throughout. Several stress cracks, most with fill-in repairs. Key available.

**Estimate:**  
**\$300 / \$500**



100  
**Georgian Style Oval Inlaid Mahogany Dining Table.**  
 The oval top with banded inlay around the edge, on pedestal base with four fluted splayed legs, brass capped feet with casters.  
 {Approximate dimensions: 29 1/2 high x 66 wide x 45 1/2 inches deep.}  
 Condition: Some surface wear and wear to finish, waxy smell. Light wear to base.

**Estimate:**  
**\$300 / \$400**



104  
**Suite of Twelve Empire Style Mahogany Veneer Armchairs.**  
 Mahogany frames, beige and brown stripe upholstery.  
 {Approximate dimensions: 35 high x 24 wide x 27 inches deep.}  
 Condition: Some surface marks and scuffs to frames. Fraying and wear to upholstery.

**Estimate:**  
**\$400 / \$600**



**Estimate:**  
**\$2,000 / \$3,000**

105  
**Italian Neoclassical Style Painted and Parcel Gilt Console Table.**  
Pink/beige marble top, single drawer; painted and parcel gilt finish. {Approximate dimensions: 29 high x 35 wide x 21 inches deep. Condition: Marble top with later glue, scratches central. Patina and wear throughout.



**Estimate:**  
**\$1,200 / \$1,600**

109  
**French Neoclassical Style Pink Marble Top Gueridon.**  
Inset pink marble top, ebonized base with gilt metal mounts, square taper legs. {Approximate dimensions: 31 high x 36 1/2 inches diameter.} Condition: Light scratches to the marble. Some corrosion and wear to the gilt metal mounts. Light rubbing to the ebonized finish.



**Estimate:**  
**\$800 / \$1,200**

106  
**Pair of Danish Style Oval Hat Cabinets.**  
Parcel ebonized trim. {Approximate dimensions: 59 high x 25 wide x 16 inches deep.} Condition: Minor veneer repair to edges. Keys available.



**Estimate:**  
**\$2,250 / \$3,250**

110  
**Pair of Neoclassical Style Dore Bronze and Marble Tables.**  
Inset black marble, eagle head supports terminating in claw feet. {Approximate dimensions: 29 high x 32 inches diameter.} Condition: Light wear overall.



**Estimate:**  
**\$800 / \$1,200**

107  
**Venetian Style Painted Writing Desk with Chair.**  
Long drawer flanked by two short drawers on either side; painted finish, flowers to top and drawer fronts. The matching chair with a green velvet upholstered seat. {Approximate dimensions: Desk 31 high x 48 wide x 26 inches deep, chair 41 high x 21 wide x 21 inches deep.} Condition: Surface wear and patina throughout. Glue repair to chair leg.



**Estimate:**  
**\$1,000 / \$1,500**

111  
**Pair of Large French Style Carved Wood and Painted Panels with Tapestry Inserts.**  
Carved with a floral and foliate motif, painted white, each with a tapestry cartouche showing two 18th century ladies. {Approximate dimensions: 95 high x 34 wide x 14 inches deep.} Condition: Minor wear to the painted finish throughout.



**Estimate:**  
**\$2,000 / \$3,000**

108  
**Pair of Italian Grotto Style Settees.**  
Shell form backs and seats, patinated gilt finish. {Approximate dimensions: 37 high x 53 wide x 24 inches deep.} Condition: Patina and wear to the surface throughout.



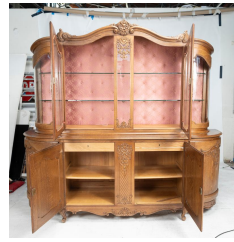
**Estimate:**  
**\$3,000 / \$4,000**

112  
**Pair of Regence Style Marquetry Inlaid Cabinet.**  
Stepped white marble tops; dore bronze mounts, inlaid decoration. {Approximate dimensions: 37 high x 54 wide x 22 inches deep.} Condition: Light scratches and chips to the marble tops. Light surface wear overall.



**Estimate:**  
**\$300 / \$400**

**113**  
**Charles X Style Round Table with Marble Top.**  
Inset gray marble top, parcel ebonized trim, inlaid decoration around the edge and to the base. {Approximate dimensions: 31 high x 42 1/2 inches diameter.}. Condition: Marble top with light scratches, repair to crack. Veneer to the top with cracks, some veneer loss and chipping with fill-in around the edges.



**Estimate:**  
**\$400 / \$700**

**117**  
**Louis XVIII Style Oak China Cabinet.**  
The top section with four glazed cabinet doors, pink brocade silk backing; the base with central two door cabinet flanked by rounded single door cabinets to the sides; carved foliate and shell motif throughout; cabinet interior with light. {Approximate dimensions: 87 high x 92 wide x 22 inches deep.}. Condition: Minor wear overall, some scratches to the base from the top section. Keys available.



**Estimate:**  
**\$3,000 / \$4,000**

**114**  
**Pair of English Style Guerditions with Pietra Dura Tops.**  
Pedestal base on three claw feet, parcel gilt trim, the top with bird motif. {Approximate dimensions: 29 1/2 high x 26 1/2 inches diameter.}. Condition: Light wear overall.

**Estimate:**  
**\$400 / \$600**

**118**  
**Regency Style Mahogany Dining Set.**  
Comprising a double pedestal dining table with two leaves, 2 armchairs, 6 side chairs; the chairs with carved back splats and upholstered seats, the two armchairs with a dot pattern and the side chairs with a stripe pattern. {Approximate Dimensions: Table 28 1/4 high x 79 long x 42 inches wide, each leave adds 19 3/4 inches; armchairs 39 high x 24 3/4 wide x 21 inches deep; side chairs 38 1/2 high x 21 wide x 20 inches deep.}. Condition: Some scuffs to chair legs, minor surface wear throughout.



**Estimate:**  
**\$2,000 / \$2,500**

**115**  
**Large French Style Inlaid and Parcel Gilt Center Table.**  
Floral basket and foliate inlay to the top, ebonized base with parcel gilt trim. {Approximate dimensions: 32 high x 62 inches diameter.}. Condition: Minor surface wear throughout includes scuffs and scratches, some rubbing to gilt.



**Estimate:**  
**\$400 / \$600**

**119**  
**Colonial Mahogany Tall Case Clock.**  
With weight, lacking pendulum. 'Colonial' to dial. {Approximate dimensions: 69 1/2 high x 21 1/2 wide x 10 inches deep.}. Condition: Working order is not guaranteed. The clock does not stay up straight on its own. Minor surface wear throughout including finish loss.



**Estimate:**  
**\$3,000 / \$4,000**

**116**  
**Egyptianesque Inlaid Double Face Three Panel Screen.**  
Painted and inlaid decoration throughout. {Approximate dimensions: 71 1/2 high x 83 inches wide.}. Condition: Light wear overall, several inlay losses, some with repair.



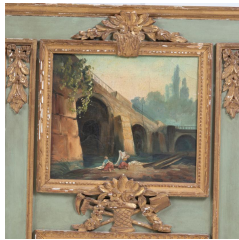
**Estimate:**  
**\$500 / \$700**

**120**  
**Renaissance Revival Ebonized Oak Mirrored Entryway Stand.**  
Twisted wrought iron bars across the top, the ebonized stand carved with shells, figural cartouches, swags, and foliate motifs; all centering a small arched mirror, the stand flanked by barley twist columns. {Approximate dimensions: 75 high x 55 wide x 13 inches deep.}. Condition: Some rubbing and wear to ebonized finish. One column with repair. The other columns with small cracks. Some evidence of previous insect damage.



**Estimate:**  
**\$400 / \$600**

**123**  
**Arts and Crafts Golden Oak Dining Table.**  
The round top on a four leg base with paw feet with casters. {Approximate dimensions: 31 high x 55 inches diameter.}. Condition: Minor surface wear throughout. Some scuffs to table edge and base.



**Estimate:**  
**\$300 / \$500**

**121**  
**Pair of French Trumeau Mirrors of Small Proportions.**  
Early 20th century. The green painted frames with parcel gilt trim and applied carvings, oil on canvas panels with scenes of figures standing by rivers with stone bridges in background. '406' and '407' to the backs, both stamped with 'MADE IN FRANCE' to the reverse. {Approximate dimensions: 23 1/2 high x 14 inches wide.}. Condition: Wear to paint and gilt throughout, minor chip losses to carvings. The oils with cracking and discoloration, in need of restoration.



**Estimate:**  
**\$800 / \$1,200**

**124**  
**Victorian Unusually Deep Copper Vat.**  
Rolled rim, slightly flared mouth, the body tapers towards a rounded base, significant patina throughout. {Approximate dimensions: 40 high x 48 inches diameter.}. Condition: Surface wear and evidence of use throughout. Scratches, fill-lines, patina, etc.



**Estimate:**  
**\$300 / \$400**

**122**  
**Ashanti Carved Wood Figural Table.**  
The round top with central repousse copper plaque, within a surround mounted with shells and bead inlay; the top supported by crouching female figure, painted and mounted with shells and beads. {Approximate dimensions: 32 1/2 high x 25 1/2 inches diameter.}. Condition: Significant patina to copper. Surface wear throughout includes minor loss and rubbing to paint. Some minor cracks.



**Estimate:**  
**\$1,000 / \$1,500**

**125**  
**Stickley Arts and Crafts Style Oak Sofa.**  
Slatted back and arms. Stickley metal badge and wood burned mark to the underside. {Approximate dimensions: 30 high x 77 wide x 32 1/4 inches deep.}. Condition: Some wear, fraying, and thread loss to upholstered seats. Some fading to cushions. The frame with light wear overall.



**Estimate:**  
**\$1,000 / \$1,500**

**126**  
**Stickley Arts and Crafts Style Oak Sofa.**  
Slatted back and arms. Stickley metal badge and wood burned mark to the underside. {Approximate dimensions: 30 high x 77 wide x 32 1/4 inches deep.}. Condition: Some wear, fraying, and thread loss to upholstered seats. Some fading to cushions. The frame with light wear overall.



**Estimate:**  
**\$400 / \$600**

127  
**Art Deco Giltwood Three Light Chandelier.**

The giltwood main body with floral carved crown and arms, frosted floral motif glass shades.  
{Approximate dimensions: 32 high x 17 inches diameter.}  
Condition: Working order is not guaranteed. Wear and rubbing to gilt. Some patina and wear to carvings.



**Estimate:**  
**\$500 / \$800**

131  
**Vivai del Sud Bent Bamboo Lounge Chair.**

The bent bamboo chair on shaped wood feet.  
{Approximate dimensions: 33 3/4 high x 24 1/2 wide x 40 inches deep.}  
Condition: Minor wear overall. Small break to bamboo on the top. Some scuffs and surface marks throughout.



**Estimate:**  
**\$300 / \$500**

128  
**Mid Century Modern Teak Coffee Table.**

Rectangular table with rounded edges and corners, round taper legs.  
{Approximate dimensions: 19 3/4 high x 60 wide x 21 1/4 inches deep.}  
Condition: Some wear to finish throughout. Some surface marks throughout.



**Estimate:**  
**\$300 / \$500**

132  
**Pair of Modern Chrome Plated High Captains Chairs.**

The bar - high white leatherette upholstered seats, with chrome finish bases.  
{Approximate dimensions: 39 high x 25 1/2 wide x 20 inches deep.}  
Condition: Some wear throughout.



**Estimate:**  
**\$300 / \$500**

129  
**Mid Century Modern Danish Teak Extension Dining Table.**

The two leaves pull-out from under the table surface, square legs. 'MADE IN DENMARK' to the underside.  
{Approximate dimensions: 29 high x 53 1/2 wide x 33 1/2 inches deep, each leaf adds 19 3/4 inches.}  
Condition: Minor surface wear and wear to finish, some scuffs to edges.



**Estimate:**  
**\$400 / \$600**

133  
**Contemporary Four Hands 'Lauren' Desk with Chair.**

Floating top, straight iron legs, file drawer with pull-out surface above opposite from three graduated drawers, two single door cabinets flank a shelf space to the backside, brass pulls; the chair in Eames for Herman Miller style.  
Four Hands sticker to the underside.  
{Approximate dimensions: Desk 37 high x 71 wide x 28 inches deep, chair 38 high x 23 wide x 28 inches deep.}  
Condition: Very light wear overall.



**Estimate:**  
**\$800 / \$1,400**

130  
**Six Mid Century Modern Teak Andersen for Uldum "Julianne" Side Chairs.**

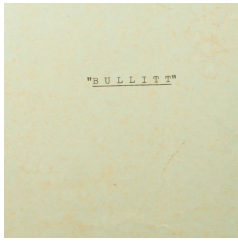
Johannes Andersen for Uldum Mobelfabrik; teak frames, gray cloth upholstered seats.  
Uldum labels to the undersides.  
{Approximate dimensions: 30 3/4 high x 20 wide x 21 inches deep.}  
Condition: Two backs with repair. Some surface wear and marks throughout.



**Estimate:**  
**\$400 / \$600**

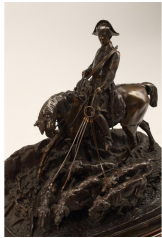
134  
**Contemporary Glass Dining Table on Chrome Finish Base.**

The top with rounded edge, pedestal style base.  
{Approximate dimensions: 30 1/4 high x 73 inches diameter.}  
Condition: Light wear overall, some minor scratches to the glass.



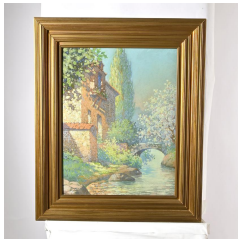
135  
**Bullitt Movie Script.**  
 Revised Draft. Under green wraps.  
 November 29, 1967.  
 Bullitt Screenplay by Alan R  
 Trustmen.  
 Condition: Light to moderate foxing  
 to cover and manuscript.

**Estimate:**  
**\$2,000 / \$3,000**



136  
**"The Hunt Scene" After Pierre  
 Jules Mene, Bronze.**  
 Pierre Jules Mene (1810-1879); on a  
 wood base.  
 Inscribed with 'PJ Mene 1860'.  
 {Approximate dimensions: 29 high x  
 32 wide x 19 inches deep.}.  
 Condition: Patina throughout.

**Estimate:**  
**\$2,000 / \$3,000**



139  
**HAIG PATIGIAN**  
 (American/Armenian, 1876-1950),  
 "Springtime at Montigny, Marlotte,  
 France",  
 pastel on paper,  
 (Approximate dimensions - sight: 18  
 x 14 inches, framed: 24 x 19.75  
 inches);  
 signed lower left.  
 With Oakland Museum Art Dept  
 label affixed verso. Lent by Ms Lois  
 M. Wright, n.d.  
 Provenance: Private Collection of  
 Lois M. Wright, Author of "A  
 Catalogue of the Life Works of Haig  
 Patigian, San Francisco Sculptor,  
 1876-1950," 1967, Loan to Oakland  
 Museum of California (Oakland, CA),  
 By Descent to Current Owners.

**Estimate:**  
**\$500 / \$1,000**



140  
**HAIG PATIGIAN**  
 (American/Armenian, 1876-1950),  
 Santa Cruz, 1897,  
 watercolor on paper,  
 (Approximate dimensions - sight:  
 8.75 x 11.5 inches, framed: 13.75 x  
 18.5 inches);  
 signed and dated lower left.  
 Provenance: Private Collection of  
 Lois M. Wright, Author of "A  
 Catalogue of the Life Works of Haig  
 Patigian, San Francisco Sculptor,  
 1876-1950," 1967, Loan to Oakland  
 Museum of California (Oakland, CA),  
 By Descent to Current Owners.

**Estimate:**  
**\$400 / \$600**



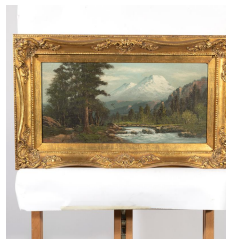
141  
**JAMES EVERETT STUART**  
 (American, 1852-1941),  
 "Showers, The Lower San Jauquin  
 River, California," 1909,  
 oil on canvas,  
 (Approximate dimensions - canvas  
 (unframed): 18 x 30 inches);  
 signed and dated lower left; titled  
 and named inscribed on canvas  
 verso.  
 Condition: Paint chipped on edges.

**Estimate:**  
**\$300 / \$500**



142  
**JAMES EVERETT STUART**  
 (American, 1852-1941),  
 "Showers Near Dumberton, CA,"  
 June 12, 1922,  
 oil on canvas,  
 (Approximate dimensions - canvas  
 (unframed): 20 x 24 inches);  
 signed and dated lower left, named,  
 titled, and dated inscribed on canvas  
 verso.  
 Condition: Paint chipped on towards  
 bottom and edges.

**Estimate:**  
**\$300 / \$500**



143  
**JOHN ENGLEHART**  
 (American, 1859-1915),  
 Mountain Landscape,  
 oil on canvas,  
 (Approximate dimensions - canvas:  
 8 x 16 inches, framed: 12.5 x 20.5  
 inches);  
 signed lower left.

**Estimate:**  
**\$300 / \$500**



144  
**MURRAY FISS**  
 (American, 1917-2005),  
 Landscape with Trees, 1953,  
 oil pastel on paper,  
 (Approximate dimensions - sight:  
 20.25 x 14.25 inches, framed: 30.5  
 x 23.75 inches);  
 signed and dated lower right.

**Estimate:**  
**\$300 / \$500**





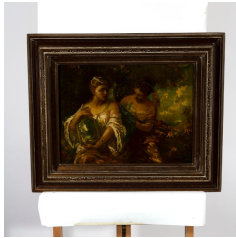
145  
**DELIA BRADFORD**  
(American, 20th/21st Century),  
"Morning Light on Carmel Beach,"  
1993,  
oil on canvas,  
(Approximate dimensions - canvas  
(unframed): 24 x 30 inches);  
signed lower left.

**Estimate:**  
**\$400 / \$600**



149  
**AMERICAN SCHOOL**  
(circa 19th/20th Century)  
"Boys at the Wheel,"  
conte crayon,  
(Approximate dimensions - sight:  
16.5 x 25 inches, framed: 24 x 32  
inches);  
titled lower right.

**Estimate:**  
**\$300 / \$500**



146  
**FRED BALLARD WILLIAMS**  
(American, 1871-1956),  
Two Women, 1906,  
oil on canvas,  
(Approximate dimensions - canvas:  
12.25 x 16 inches, framed: 18.75 x  
23.75 inches);  
signed and dated lower right.  
Condition: Craquelure throughout  
the canvas.

**Estimate:**  
**\$500 / \$700**



150  
**WILLIAM FETT**  
(American, b. 1918),  
"Rainclouds and Anxious Plants,"  
1950,  
watercolor,  
(Approximate dimension - sight: 21 x  
29.5 inches, matted behind glass:  
26.25 x 34.25 inches);  
"Mexico," signed, and dated bottom  
center in ink;  
label verso.

**Estimate:**  
**\$400 / \$600**



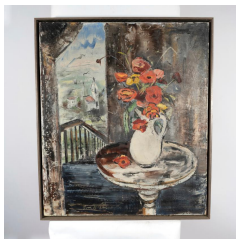
147  
**MEYER STRAUSS**  
(American, 1831-1905),  
The Day's Hunt,  
oil on canvas,  
(Approximate dimensions - canvas:  
30 x 20 inches, framed: 39 x 29  
inches),  
signed lower right.  
Condition: Craquelure and surface  
dirt throughout the canvas. Canvas  
punctured and previously repaired  
located above artist's signature;  
repair visible on verso.

**Estimate:**  
**\$500 / \$700**



151  
**PASCAL CUCARO**  
(American, 1915-2004),  
"Clowns in Waiting,"  
oil on canvas,  
(Approximate dimensions - canvas:  
16 x 20 inches, framed: 23.25 x 27.5  
inches),  
signed lower left,  
label affixed verso.

**Estimate:**  
**\$300 / \$500**



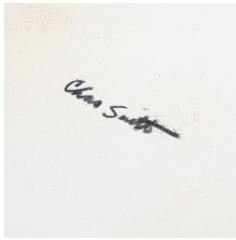
148  
**THOMAS E. LEWIS**  
(American, 1909-1979),  
"Ranunculus in White Pitcher,"  
oil on canvas,  
(Approximate dimensions - canvas:  
28 x 24.25 inches, framed: 29 x 25  
inches);  
signed lower center left,  
named and titled written on canvas  
verso and label affixed verso.

**Estimate:**  
**\$600 / \$800**



152  
**AMY NELDER**  
(American, b. 1971),  
"Casa de Muñecas,"  
oil on canvas,  
(Approximate dimensions - canvas  
(unframed): 30 x 40.5 inches);  
signed lower right.  
Condition: Surface dirt throughout  
the canvas. Scratches and surface  
dirt on the sides of the unframed  
canvas. Overall in good condition.

**Estimate:**  
**\$400 / \$600**



**Estimate:**  
**\$700 / \$1,000**

153  
**CHARLES LOUIS SMITH**  
(American, 1915-1986),  
"Who you?" 1983,  
oil on canvas,  
(Approximate dimensions - canvas  
(unframed): 36 x 30 inches),  
signed lower right.  
Provenance: from the artist to  
current owner by familial descent.  
Condition: Foxing at the top.  
Notes: Charles Louis Smith was an  
activist artist living in San Francisco.  
He can be traced to his notable work  
at the Battle for International Hotel in  
San Francisco. A black artist, Smith  
helped the many Chinese and  
Filipino immigrants with their nine-  
year long anti-eviction campaign.



**Estimate:**  
**\$500 / \$700**

157  
**MARIANNE DIFFENDERDER**  
(American, 20th Century),  
"King of Hearts," 1/1, monotype; and  
"Space Hardware #1,"  
monotype and collage,  
(Approximate dimensions - Hearts  
(unframed): 41.5 x 29.25 inches;  
Hardware (unframed): 39 x 27  
inches);  
titled lower left, edition at center, and  
signed lower right in pencil.  
Note: Artworks are wrapped in  
plastic with foam board.



**Estimate:**  
**\$700 / \$1,000**

154  
**KENNETH SHOPEN**  
(American, 1902-1967),  
"Night Structures,"  
acrylic on masonite,  
(Approximate dimensions -  
masonite: 29.5 x 29.5 inches,  
framed: 37.25 x 37 inches),  
signed lower center.



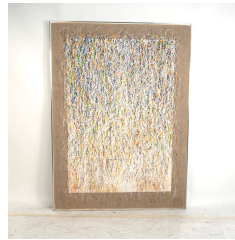
**Estimate:**  
**\$500 / \$700**

158  
**MARIANNE DIFFENDERDER**  
(American, 20th Century),  
"Grey Study #1," and "Grey Study  
#2,"  
monotypes,  
(Approximate dimensions - sheet  
(unframed): 22.25 x 30 inches);  
titled lower left and signed lower  
right in pencil.



**Estimate:**  
**\$300 / \$500**

155  
**WILLIAM ALEXANDER GAW**  
(American, 1891-1973),  
"Drawing for the American  
Collector", 1949,  
colored pencil and mixed media  
collage,  
(Approximate dimensions - sheet: 18  
x 14 inches, framed: 27.5 x 22.5  
inches);  
signed and dated bottom center,  
label affixed verso.



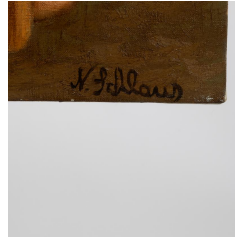
**Estimate:**  
**\$500 / \$800**

159  
**BOB CATO**  
(American, 1923-1999),  
"June," 1975,  
acrylic on linen canvas,  
(Approximate dimensions - canvas:  
66.25 x 47.5 inches, framed: 67 x 49  
inches);  
signed and dated bottom center,  
titled, dated, and signed on canvas  
verso.



**Estimate:**  
**\$300 / \$500**

156  
**WILLIAM ALEXANDER GAW**  
(American, 1891-1973),  
Masks,  
watercolor and mixed media collage,  
(Approximate dimensions - sight  
(oval): 8.5 x 11 inches, framed: 20 x  
22.5 inches);  
signed lower right.



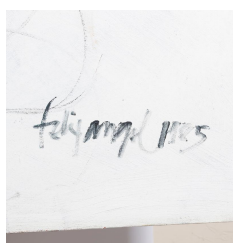
**Estimate:**  
**\$500 / \$700**

160  
**NORBERT SCHLAUS**  
(German/American, 1927-2009),  
Nude and Woman at a Table,  
oil on canvas,  
(Approximate dimensions - canvas  
(unframed): 48 x 37 inches);  
signed lower right.



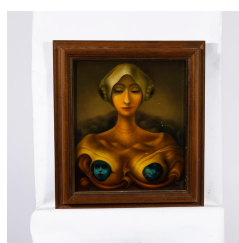
161  
**NORBERT SCHLAUS**  
 (German/American, 1927-2009),  
 Nude and Woman at the Beach,  
 oil on canvas,  
 (Approximate dimension - canvas  
 (unframed): 50 x 36 inches);  
 signed lower left.

**Estimate:**  
**\$500 / \$700**



165  
**FELIX ANGEL**  
 (Colombian, 20th Century),  
 Untitled (Cyclist), 1985,  
 acrylic on canvas,  
 (Approximate dimensions - canvas  
 (unframed): 44 x 56 inches);  
 signed and dated lower right.  
 Condition: Surface dirt on edges.

**Estimate:**  
**\$600 / \$800**



162  
**JESUS QUISPE CASTILLO**  
 (Peruvian, b. 1948),  
 "La Madonna," 1979,  
 oil on canvas,  
 (Approximate dimensions - canvas:  
 13.5 x 11.5 inches, framed: 17.5 x  
 15.5 inches),  
 signed lower right  
 label affixed verso.  
 Condition: Craquelure on left side  
 near figure's neck area and above  
 signature. Surface dirt throughout  
 canvas. Scratch marks on sides, few  
 paint chipped off.

**Estimate:**  
**\$300 / \$500**



166  
**CUIZCO SCHOOL**  
 (Circa 18th/19th Century),  
 Madonna with Cherubs,  
 oil on canvas,  
 (Approximate dimensions - canvas:  
 41 x 33.5 inches).  
 Condition: Canvas was previously  
 framed. Nail punctures on the  
 borders. Craquelure throughout the  
 canvas, as well as, paint loss.

**Estimate:**  
**\$300 / \$500**



163  
**ANTONIO MOYA**  
 (Venezuelan, 20th Century),  
 "El Nuevo Reino Del Instinto," 1980,  
 oil on canvas,  
 (Approximate dimensions - canvas:  
 62 x 57.5 inches, framed: 68 x 64  
 inches),  
 signed and dated lower right;  
 titled and dated inscribed on canvas  
 verso.

**Estimate:**  
**\$500 / \$700**



167  
**CUIZCO SCHOOL**  
 (Circa 18th/19th Century),  
 After The Virgin of the Apocalypse,  
 oil on canvas,  
 (Approximate dimensions - canvas:  
 17 x 14 inches, framed: 21.5 x 18.5  
 inches).  
 Condition: Craquelure and surface  
 dirt throughout the canvas. Paint  
 chipped at center area and top left.

**Estimate:**  
**\$300 / \$500**



164  
**FELIX ANGEL**  
 (Colombian, 20th Century),  
 Untitled (Cyclist), 1985,  
 acrylic on canvas,  
 (Approximate dimensions - canvas  
 (unframed): 50 x 58 inches);  
 signed and dated lower right.  
 Condition: Surface dirt on edges.

**Estimate:**  
**\$600 / \$800**



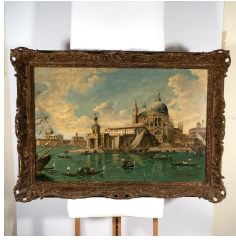
168  
**CONTINENTAL SCHOOL**  
 (20th Century),  
 Solider Riding a Horse Alongside a  
 Hay Cart,  
 oil on canvas,  
 (Approximate dimension - canvas:  
 10.5 x 10 inches, framed: 17.5 x  
 17.5 inches).

**Estimate:**  
**\$400 / \$600**



169  
**Attributed to KAREL BREYDEL**  
 (Flemish, 1678-1733),  
 Battle Scene,  
 oil on panel,  
 (Approximate dimensions - panel:  
 6.5 x 8.75 inches, framed: 14.5 x  
 16.75 inches),  
 unsigned,  
 name on plaque.

**Estimate:**  
**\$1,500 / \$2,000**



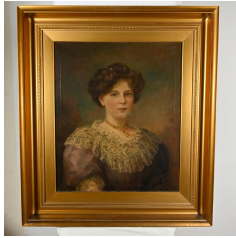
170  
**After TINTORETTO**  
 (Italian, 1518-1594),  
 "Bacino di San Marco con la Chiesa  
 della Salute, Venezia,"  
 oil on canvas,  
 (Approximate dimensions - canvas:  
 24 x 36 inches, framed: 30.25 x  
 42.25 inches);  
 titled inscribed on canvas verso,  
 bears a signature, Terrini.

**Estimate:**  
**\$400 / \$600**



174  
**FRANCOIS BURLAND**  
 (Swiss, B. 1958),  
 Two Tribal Figures,  
 mixed media with neocolor on paper,  
 (Approximate dimensions - sheet:  
 20.5 x 26.5 inches, framed: 30.5 x  
 37 inches);  
 unsigned.

**Estimate:**  
**\$500 / \$700**



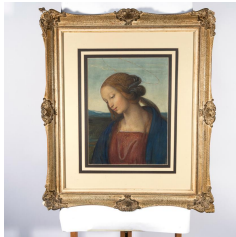
171  
**JOSEPH BUNKER**  
 (British, active 1871-1890),  
 Portrait of an English Woman, 1906,  
 oil on canvas,  
 (Approximate dimensions - canvas:  
 24 x 20 inches, framed: 33 x 29  
 inches);  
 signed and dated lower right.  
 Provenance: Sale to benefit the  
 Triton Museum (Santa Clara CA)  
 Condition: Canvas has been relined.  
 Tear in the center.

**Estimate:**  
**\$300 / \$500**



175  
**FRANCOIS BURLAND**  
 (Swiss, B. 1958),  
 Tribal Figures, 2007  
 monotypes,  
 (Approximate dimensions - sheet: 29  
 x 41.5 inches, framed: 44 x 56  
 inches);  
 edition 2/3 lower left; signed and  
 dated lower right in pencil.

**Estimate:**  
**\$500 / \$700**



172  
**After PIETRO PERUGINO**  
 (Italian, circa 1450-1523),  
 The Virgin,  
 watercolor and colored pencil,  
 (Approximate dimensions - sheet: 16  
 x 12 inches, framed: 28.5 x 24.5  
 inches);  
 writing located lower right.

**Estimate:**  
**\$300 / \$500**



176  
**FRANCOIS BURLAND**  
 (Swiss, B. 1958),  
 Two Tribal Figures,  
 two monotypes,  
 (Approximate dimensions - sheet:  
 19.5 x 26 inches, framed: 30.5 x 36  
 inches),  
 unsigned.

**Estimate:**  
**\$500 / \$700**



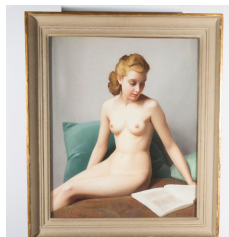
173  
**RAJMUND PIETKIEWICZ**  
 (Polish, 20th/21st Century),  
 Boy and Doy,  
 oil on canvas,  
 (Approximate dimensions - canvas:  
 38 x 28.5 inches, framed: 43 x 34  
 inches);  
 signed upper left.

**Estimate:**  
**\$300 / \$500**



177  
**PHILLIPE MARCHAND**  
 (French, 20th Century),  
 Red Hat,  
 oil on canvas,  
 (Approximate dimensions - canvas:  
 15.75 x 11.5 inches, framed: 30 x  
 25.5 inches);  
 signed lower right.  
 label affixed verso.

**Estimate:**  
**\$400 / \$600**



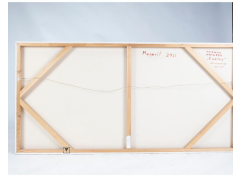
178  
**ROBERT LOUIS RAYMOND  
 DUFLOS**  
 (French, 1898),  
 Nude Female Reading,  
 pastel on paper,  
 (Approximate dimensions - 28.5 x 23  
 inches, framed: 35 x 29.5 inches);  
 signed lower right in pastel.

**Estimate:**  
**\$400 / \$600**



179  
**ARISTIDE MAILLOL**  
 (French, 1861-1944),  
 Two Nude Women,  
 pencil on paper,  
 (Approximate dimensions - sheet: 9  
 x 12 inches, framed: 17.5 x 20.5  
 inches);  
 signed lower right in pencil.

**Estimate:**  
**\$1,500 / \$2,500**



183  
**MIKHAIL MAGARIL**  
 (Russian, b. 1950),  
 "Happiness," 2011,  
 oil on canvas,  
 (Approximate dimensions - canvas  
 (unframed): 36 x 72 inches);  
 signed, titled, and dated verso.  
 Mimi Fertz Gallery (New York, NY)  
 label affixed verso.  
 with a copy of a Certificate of  
 Authenticity.  
 Condition: White streaks on painting,  
 on the right of the painting.

**Estimate:**  
**\$1,500 / \$2,000**



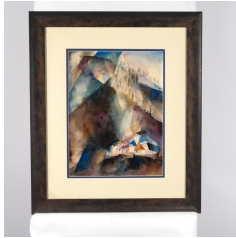
180  
**KRISTENE REINER HANSEN**  
 (Danish, 20th/21st Century),  
 Still Life, Blue Blanket and Orange,  
 colored pencil on paper,  
 (Approximate dimensions - sheet:  
 15.5 x 11.5 inches, framed: 21 x 17  
 inches);  
 signed lower left.

**Estimate:**  
**\$400 / \$600**



184  
**EUROPEAN SCHOOL**  
 (20th Century),  
 Birds and Fruit Still Life,  
 oil on canvas,  
 (Approximate dimensions - canvas:  
 39 x 46 inches, framed: 48.5 x 55.5  
 inches);  
 bears a signature lower right, Gria  
 Monti.  
 Condition: Craquelure throughout  
 the canvas.

**Estimate:**  
**\$300 / \$500**



181  
**AICHELE WOLFRAM**  
 (French/German, b. 1924);  
 "Village in the Alps," 1967,  
 watercolor on paper,  
 (Approximate dimensions - sight:  
 14.75 x 11 inches, framed: 24 x 20.5  
 inches);  
 signed and dated lower left; name  
 and titled on label affixed verso.

**Estimate:**  
**\$300 / \$500**



185  
**EUROPEAN SCHOOL**  
 (circa 19th Century),  
 Lighthouse on the River,  
 oil on canvas,  
 (Approximate dimensions - canvas:  
 33.25 x 45 inches, framed: 47.5 x  
 57.5 inches).  
 Condition: Previously repaired and  
 patched on top center. Craquelure at  
 the bottom of the Lighthouse.

**Estimate:**  
**\$600 / \$800**



182  
**ALAN THOMAS**  
 (Scottish, 20th/21st century),  
 "Paysage,"  
 oil on canvas,  
 (Approximate dimensions - canvas:  
 18 x 15 inches, framed: 26.5 x 23.5  
 inches);  
 signed upper right, named and titled  
 on canvas verso.  
 Condition: Craquelure at top right  
 area; reside on verso where the  
 craquelure occurred.

**Estimate:**  
**\$400 / \$600**



186  
**TAGASHI HAYAKAWA**  
 (Japanese, b.1941),  
 Untitled, 1995 and 1999,  
 graphite on paper,  
 (Approximate dimensions - sheet: 29  
 x 39 inches, framed: 39 x 48.75  
 inches);  
 signed and dated lower right in  
 pencil.

**Estimate:**  
**\$400 / \$600**



187  
**TAGASHI HAYAKAWA**  
 (Japanese, b.1941),  
 Untitled, 1994,  
 dytypch graphite on paper,  
 (Approximate dimensions - sheet: 29  
 x 80 inches, framed: 39 x 88.5  
 inches);  
 signed and dated lower left in pencil.

**Estimate:**  
**\$400 / \$600**



191  
**CORNELIS BOTKE**  
 (American, 1887-1954),  
 "Spring,"  
 woodblock print,  
 (Approximate dimensions - print: 10  
 x 11 inches, framed: 17 x 18 inches);  
 titled and "Botkeprints" lower left and  
 signed lower right in pencil;  
 label verso.

**Estimate:**  
**\$300 / \$500**



188  
**MURAT SAINT VIL**  
 (Haitian, b. 1955),  
 Flower Hills,  
 oil on canvas,  
 (Approximate dimensions - canvas:  
 19.5 x 23.25 inches, framed: 23 x  
 26.75 inches);  
 signed lower left.  
 Condition: Small indents located  
 upper left and lower right corner.

**Estimate:**  
**\$600 / \$800**



192  
**TOM KILLION**  
 (American, b. 1953),  
 "Bluefish Cove, Pt. Lobos," 1979, V,  
 12/75 and "Greenwood Cove, Elk,"  
 2004, 49/175,  
 two woodcut prints,  
 (Approximate dimensions - Bluefish,  
 sight: 7.75 x 9.75 inches, sheet:  
 10.25 x 12.25 inches; and  
 Greenwood, sight: 10 x 14 inches,  
 sheet: 13.75 x 17.25 inches);  
 dated and artist stamped in plate  
 lower left; titled lower left, signed and  
 edition lower right in pencil.

**Estimate:**  
**\$300 / \$500**



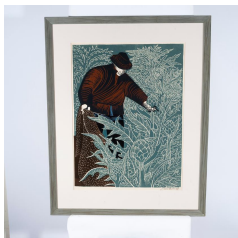
189  
**AUSTRALIAN/ABORIGINAL  
 SCHOOL**  
 (20th/21st Century),  
 "Sacred Carved River Trees,"  
 acrylic on canvas,  
 (Approximate dimensions - canvas:  
 23.5 x 33.75 inches, framed: 24.75 x  
 34.75 inches);  
 titled verso, artist Yurandali;  
 verso: "This painting tells the story of  
 carved river trees around the  
 Gundablukey Area this is Kamilaroi  
 Country, This is my mother and  
 fathers country. My mother is the  
 keeper of some of these ceremonial  
 trees."  
 Condition: Surface dirt throughout  
 canvas.

**Estimate:**  
**\$300 / \$500**



193  
**TOM KILLION**  
 (American, b. 1953),  
 "San Vicente Creek, Davenport,"  
 woodcut print,  
 (Approximate dimensions - sight:  
 8.75 x 11.5 inches, framed: 16.75 x  
 19.5 inches);  
 signed and dated in plate; titled  
 lower left, and signed and edition  
 37/85 lower right in pencil.

**Estimate:**  
**\$300 / \$500**



190  
**EMMY LOU PACKARD**  
 (American, 1914-1998),  
 Man in a Field  
 linocut,  
 (Approximate dimensions - sight:  
 22.75 x 17 inches, framed: 31.5 x  
 25.25 inches);  
 signed lower right in pencil.

**Estimate:**  
**\$400 / \$600**



194  
**TOM KILLION**  
 (American, b. 1953),  
 "East Pinnacles Creek, John Muir  
 Wilderness," 1998,  
 woodcut print,  
 (Approximate dimensions - sight:  
 11.5 x 15.5 inches, framed: 19.5 x  
 23 inches);  
 signed and dated in plate; titled  
 lower left, and signed and edition II  
 71/114 lower right in pencil.

**Estimate:**  
**\$400 / \$600**



**Estimate:**  
**\$300 / \$500**

195  
**CHARLES SURENDORF**  
(American, 1906-1979),  
"Pay One Corner," and "Main  
Street," Colombia,  
linocuts on paper,  
(Approximate dimensions - sight  
(overall): 10 x 8 inches, framed:  
16.75 x 12.75 inches);  
titled lower left and signed lower  
right in pencil.



**Estimate:**  
**\$300 / \$500**

200  
**WILLIAM ALEXANDER GAW**  
(American, 1891-1973),  
"A GOP Elephant," 1964,  
lithograph,  
(Approximate dimensions - sight:  
15.5 x 10.5 inches, framed: 25.25 x  
20 inches);  
edition 1/15 lower left, titled center,  
and signed and dated lower right in  
pencil.  
Condition: Foxing on paper on the  
margins.



**Estimate:**  
**\$300 / \$500**

196  
**CHARLES SURENDORF**  
(American, 1906-1979),  
"State Street, Colombia,"  
linocut,  
(Approximate dimensions - sight:  
11.25 x 16 inches, framed: 18.5 x  
22.5 inches);  
titled lower left and signed lower  
right in pencil.



**Estimate:**  
**\$300 / \$500**

201  
**TIM PITSIULAK**  
(Inuit, 1967-2016),  
"Caribou Migration," 2005  
lithograph,  
(Approximate dimensions - sheet:  
14.5 x 21.5 inches, framed: 22.75 x  
28.75 inches);  
titled lower left; edition 25/50 and  
dated bottom center; and named and  
signed lower right in pencil;  
left and right corners have blind  
stamp, Dorset.



**Estimate:**  
**\$300 / \$500**

197  
**CHARLES SURENDORF**  
(American, 1906-1979),  
"City Hall, Columbia,"  
linocut,  
(Approximate dimensions - sight:  
11.25 x 16 inches, framed: 18.5 x  
22.5 inches);  
titled lower left, edition 3/100 at  
center, and signed lower right in  
pencil.



**Estimate:**  
**\$400 / \$600**

202  
**MANABU MABE**  
(Brazilian/Japanese, 1924-1997),  
"Spring Rain," 1981,  
lithograph,  
(Approximate dimensions - sight:  
15.5 x 19.25 inches, framed: 29 x 31  
inches);  
edition 21/200 lower left, titled center  
left; and signed and dated lower right  
in pencil.  
Note: Glass of frame is cracked.



**Estimate:**  
**\$300 / \$500**

198  
**KENNETH WILLIAM AUVIL**  
(American, b. 1925),  
"Thicket," 1963,  
screenprint;  
(Approximate dimensions - sight:  
11.25 x 16.5 inches, sheet: 12 x 17  
inches, framed: 17 x 22 inches);  
titled lower left, edition 24/38 at  
center, signed and dated lower right  
in pencil.



**Estimate:**  
**\$1,000 / \$2,000**

203  
**HENRY MOORE**  
(British, 1898-1986),  
Three Reclining Figures,  
lithograph,  
(Approximate dimensions - sheet:  
14.75 x 19 inches, framed: 24 x 27.5  
inches);  
edition 30/75 lower left, and signed  
lower right.



**Estimate:**  
**\$300 / \$500**

199  
**THOMAS HART BENTON**  
(American, 1889-1975),  
"Sunday Morning," plate number ten,  
lithograph,  
(Approximate dimensions - sight: 7.5  
x 10 inches, framed: 14.5 x 17.75  
inches);  
signed in plate lower left and signed  
lower right in pencil.



204  
**MARC CHAGALL**  
(French/Russian, 1887-1985),  
"Sun in the Studio,"  
lithograph,  
(Approximate dimensions - sheet: 17  
x 25.5 inches, framed: 26.5 x 31.75  
inches);  
edition 16/50 lower left and signed  
lower right in pencil.

**Estimate:**  
**\$6,000 / \$9,000**



209  
**KAREL APPEL**  
(Dutch, 1921-2006),  
"Composition," 1974,  
lithograph,  
(Approximate dimensions - sight: 22  
x 29 inches, sheet: 32 x 24.75  
inches, framed: 33 x 25.5 inches);  
edition 31/100 lower left, signed and  
dated lower right in pencil.

**Estimate:**  
**\$400 / \$600**



205  
**GEORGES ROUAULT**  
(French, 1871-1958),  
"Jongleur,"  
lithograph  
(Approximate dimensions - sight: 9 x  
6 inches, sheet: 13 x 10 inches);  
signed in plate at bottom center;  
label verso.

**Estimate:**  
**\$600 / \$800**



210  
**After PABLO PICASSO**  
(Spanish, 1881-1973),  
"Girl Before a Mirror," 1932,  
screenprint,  
(Approximate dimensions - 14 x 11  
inches, mat: 20 x 16 inches),  
signed upper left.

**Estimate:**  
**\$300 / \$500**



206  
**GEORGE BRAQUE**  
(French, 1882-1963),  
"Les Deux Oiseaux Bleus," (Two  
Blue Birds);  
lithograph in colors,  
(Approximate dimensions - sheet:  
18.75 x 24.25 inches, framed: 25.5 x  
31.5 inches);  
edition 69/300 in pencil and  
monogram in plate lower right;  
label affixed verso.

**Estimate:**  
**\$600 / \$900**



211  
**After PABLO PICASSO**  
(Spanish, 1881-1973),  
"La Comedie Humaine," number 5,  
lithograph,  
(Approximate dimensions - sight: 9.5  
x 12.5 inches), framed: 23 x 27  
inches);  
signed upper right.  
Condition: Black mark on plexiglass  
of frame.

**Estimate:**  
**\$300 / \$500**



207  
**LASSIETTE AU BEURRE**  
(French, b. 1902),  
"Les Médecins," N 051, par Abel  
Faivre,  
lithograph,  
(Approximate dimensions - sight: 12  
x 8.25 inches, framed: 16.5 x 12.5  
inches).

**Estimate:**  
**\$300 / \$500**



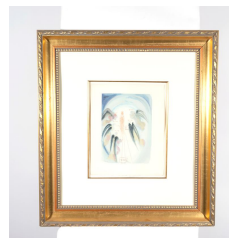
212  
**After SALVADOR DALI**  
(Spanish, 1904-1989),  
"Don Quixote,"  
etching,  
(Approximate dimensions - sight: 6.5  
x 4.5 inches, sheet: 9 x 7 inches,  
framed: 14 x 11 inches);  
signed in plate lower right.

**Estimate:**  
**\$300 / \$500**



208  
**PAUL KLEE**  
(German, 1879-1940),  
City Scene,  
lithograph,  
(Approximate dimensions - sight:  
22.75 x 15.5 inches, sheet: 23.5 x 16  
inches, framed: 30.25 x 22.75  
inches);  
edition 227/375 lower left in pencil;  
signed left side at center on sight.

**Estimate:**  
**\$300 / \$500**



213  
**After SALVADOR DALI**  
(Spanish, 1904-1989),  
"The Joy of the Blessed,"  
woodcut print,  
(Approximate dimensions - sight: 10  
x 6.75 inches, sheet: 13 x 10 inches,  
framed: 27.5 x 25 inches);  
signed at center and lower right blind  
stamp.

**Estimate:**  
**\$500 / \$700**





**Estimate:**  
**\$400 / \$600**

214  
**MANUEL DE ARCE**  
(Spanish, 20th/21st Century),  
"Palm Springs," Purple Fish, 1979,  
lithograph,  
(Approximate dimensions - sight: 19  
x 22.5 inches, framed: 29.5 x 33.5  
inches);  
titled, signed, and dated lower right  
in pencil.  
Condition: Foxing on paper.



**Estimate:**  
**\$500 / \$800**

219  
**FRED BECKER**  
(American, 1913-2004),  
"Marine,"  
engraving on paper,  
(Approximate dimensions - sight: 14  
x 17.5 inches, sheet: 17 x 22 inches,  
matted (unframed): 22 x 28 inches);  
"III:50" on plate and titled lower left,  
signed lower right in pencil;  
named and titled on label and  
inscribed verso.  
Condition: Foxing on margins.



**Estimate:**  
**\$400 / \$600**

215  
**MANUEL DE ARCE**  
(Spanish, 20th/21st Century),  
"Palm Springs," Blue Fish, 1979,  
lithograph,  
(Approximate dimensions - sight:  
18.5 x 22 inches, framed: 29.5 x 33  
inches);  
titled, signed, and dated lower right  
in pencil.



**Estimate:**  
**\$500 / \$800**

220  
**FRED BECKER**  
(American, 1913-2004),  
"Jam Session II,"  
engraving on paper,  
(Approximate dimensions - sight: 20  
x 23.5 inches, sheet: 23 x 29 inches,  
matted (unframed): 30 x 34 inches),  
"For Pat and Bill Reid," inscribed  
lower left, titled bottom center,  
signed and XI:51 on plate lower right  
in pencil;  
Strathmore blind stamp top left.



**Estimate:**  
**\$500 / \$700**

216  
**MANUEL DE ARCE**  
(Spanish/American, 20/21st  
century),  
"Pakita's Garden Territory, Zion  
National Mommument, Utah," 1986,  
lithograph,  
(Approximate dimensions - 22.5 x  
35.5 inches, framed: 33 x 46 inches);  
titled lower left; and signed and  
dated lower right in pencil.



**Estimate:**  
**\$1,000 / \$2,000**

221  
**BENNY ANDREWS**  
(American, 1930-2006),  
"The Veil II," 1992,  
mixed media on paper, with etching  
and oil on sheet,  
(Approximate dimensions - sheet:  
24.5 x 29.5 inches, framed: 50 x 36  
inches),  
signed, dated and titled on the  
bottom.  
Printed and published by Smith  
Andersen Editions, Palo Alto, CA.



**Estimate:**  
**\$300 / \$500**

217  
**EDWARD HOPPER**  
(American, 1882-1967),  
"The Catboat,"  
print,  
(Approximate dimensions - sight: 7.5  
x 9.5 inches, framed: 14.5 x 17.5  
inches);  
signed lower right.



**Estimate:**  
**\$400 / \$600**

222  
**BEN SHAHN (American 1898  
-1969) and  
STEFAN MARTIN (American, 1936  
-1994),**  
"Maimonides," 79/100;  
"Ecclesiastes," 75/100; and "Rex,"  
76/100;  
engraving on Japon paper,  
(Approximate dimensions - sheet  
overall): 11 x 9 inches, framed:  
18.25 x 36.25 inches);  
all three signed Ben Shahn in plate;  
titled, edition, and signed by Stephan  
Martin Inc. Imp. at bottom in pencil.  
Condition: Foxing on Maimonides  
and Ecclesiastes.



**Estimate:**  
**\$300 / \$500**

218  
**WILLIAM HEASLIP**  
(American, 1898-1970),  
"Airport, 1939,  
print,  
(Approximate dimensions - sight:  
7.75 x 9.5 inches, framed: 14.5 x  
17.5 inches);  
signed lower right,  
name, titled, and dated verso in  
pencil.



223  
**PETER LAMBECK**  
 (German, 1628-1680),  
 Months of the Year,  
 engravings,  
 (Approximate dimensions - sheet  
 (overall): 13 x 7 inches, framed  
 (overall): 20.5 x 14.25 inches).  
 Condition: Foxing on paper.

**Estimate:**  
**\$300 / \$500**



**Estimate:**  
**\$300 / \$500**

227  
**VINTAGE SPORTS POSTERS,**  
 Polish Olympic Committee, 1972;  
 26th International Cycling Race of  
 Peace, 1973; 4th National Youth  
 Spartakiade in Winter Sports, 1974;  
 30th International Ski Competition at  
 the Memorial of Bronislaw Czech  
 Republic and Helena Maruszczony,  
 1974; by Lech Majewski (Polish, b.  
 1947);  
 24th International Cycling Race of  
 Peace by Andrzej Krzysztoforski  
 (Polish, b. 1943);  
 (Approximate dimensions - range  
 from 33 to 38 inches high by 22.5 to  
 26.5 inches wide).  
 Condition: 24th International Cycling  
 has a tear near the artist signature  
 on center right, as well as the bottom  
 left corner; foxing on edges. Overall,  
 posters has creases on edges and  
 corners.



224  
**THOMAS NAST (American, 1840-1902) and WILLIAM MOMBERGER (American, 1829-1888),**  
 "Gettysburg," and "First Battle of Bull Run," c. 1865,  
 both hand colored engraving by JC McRae;  
 (Approximate dimensions -  
 Gettysburg - sheet: 5 x 7 inches and  
 First Battle - sheet: 5 x 8 inches;  
 both framed: 13.75 x 15.75 inches);  
 titled and signed in plate,  
 labels verso.

**Estimate:**  
**\$300 / \$500**



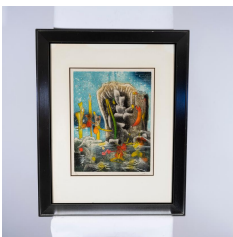
**Estimate:**  
**\$300 / \$500**

228  
**WALDEMAR SWIERZY**  
 (Polish, 1931-2013),  
 The Beatles, "A Hard Days Night,"  
 1964,  
 three vintage Polish posters,  
 (Approximate dimensions - overall:  
 33.5 x 22.5 inches);  
 signed lower left;  
 The Beatles and the twelve newest  
 songs in their first, everlasting  
 adventure and comedy music,  
 directed by: Richard Lester;  
 Produkcja Walter Shenson, United  
 Artists; "Printed in Poland" stamped  
 verso.  
 Condition: Creases on top. Foxing  
 on one of the posters towards the  
 bottom right corner.



225  
**FERDINAND BURGDOFFF**  
 (American, 1883-1975),  
 "Sherman Rose," Monterey, CA,  
 1923,  
 etching,  
 (Approximate dimensions - sight:  
 9.75 x 11.5 inches, sheet: 11 x 13,  
 framed: 15.75 x 17.75 inches);  
 titled lower left; signed and dated  
 lower right in pencil.

**Estimate:**  
**\$300 / \$500**



226  
**ROBERTO MATTA**  
 (Chilean, 1911-2002),  
 "Entre Au Monde," (Enter the World),  
 etching,  
 (Approximate dimensions -sight:  
 16.25 x 12.25 inches, sheet: 17 x 13  
 inches, framed: 30.25 x 24.25  
 inches);  
 edition 41/100 lower left, signed  
 lower right in pencil;  
 label affixed verso.

**Estimate:**  
**\$800 / \$1,200**



**Estimate:**  
**\$300 / \$500**

229  
**WALDEMAR SWIERZY**  
 (Polish, 1931-2013),  
 "Wand," by the poet C.K. NORWID  
 (Polish, 1821 - 1883),  
 six color lithograph posters,  
 (Approximate dimensions - overall:  
 39 x 26.5 inches);  
 signed lower right.  
 Condition: Creases and minor rips  
 on edges.



**Estimate:**  
\$400 / \$600

**230**  
**CYRK CIRCUS POSTERS,**  
Indian Arena, 1963 by Jozef Mroszczak (Polish, 1910-1975); Woman on Skates, 1971 by Anna Kozniowska (Polish, b. 1933); Two Poodles, 1973, by Jerzy Treutler (Polish, 1931-2020); Man on Horse by Andrzej Krzysztoforski (Polish, b. 1943); Contortionist by Jerzy Czerniawski (Polish, b. 1947); and Two Dogs Boxing by Bozena Rogowska (Polish, Contemporary); (Approximate dimensions - overall: 38.5 x 26.5 inches); signed by the artists.  
Condition: Man on Horse has two tears at top area and bottom corner. Indian Arena has creases on left side and top. Two Dogs Boxing has a small rip on right side. Overall, posters have creases.



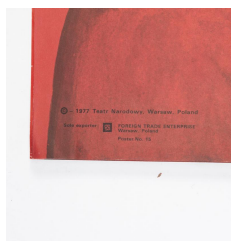
**Estimate:**  
\$400 / \$600

**231**  
**CYRK CIRCUS POSTERS,**  
Three Dogs, 1966, by Roman Cieslewicz (Polish, 1930-1996); Fire Tiger by Tadeusz Jodlowski (Polish, 1925-2015); Dancing Seal by Waldemar Swierzy (Polish, 1931-2013); Walrus Playing with an Accordion by Danuta Zukowska (Polish, b. 1928); Two Dogs with Ball by Jacek Neugebauer (Polish, b. 1934); and Seal Face by Jerzy Czerniawski (Polish, b. 1947); (Approximate dimensions - overall: 28 x 26.5 inches); all signed.  
Condition: Creases on corners, more creases on Seal Face. Minor rips on Tiger, Dancing Seal, and Three Dogs.



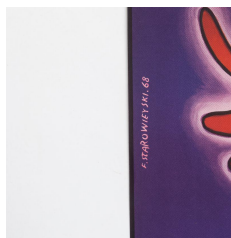
**Estimate:**  
\$300 / \$500

**232**  
**JAN LENICA**  
(Polish, 1928-2001), four offset lithographs of Opera by Alban Berg, Wozzeck, 1964, signed and dated lower right, (Approximate dimensions - overall: 38 x 26.5 inches); and two posters of Panna Tutli-Putli by Stanislaw Ignacy Witkiewicz, signed top right corner, (Approximate dimensions - overall: 32.5 x 23 inches).  
Condition: Opera has creases on edges and corner, a couple has a tear on the top right corner.



**Estimate:**  
\$300 / \$500

**233**  
**JAN LENICA**  
(Polish, 1928-2001), "Racine, Fedra," Teatr Maty, five offset posters, (Approximate dimensions - overall: 38.5 x 26 inches); signed lower right.  
Condition: Creases at corners and some areas on the sides.  
Note: Three posters are glossy and two matte.



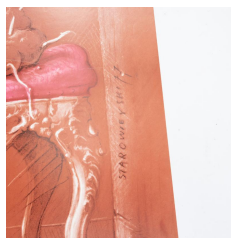
**Estimate:**  
\$300 / \$500

**234**  
**FRANCISZEK STAROWIEYSKI**  
(Polish, 1930-2009), "Noc Cudow," 1968, a play of Konstany Ildefons Galczynski (Polish poet, 1905-1953); six vintage posters, (Approximate dimensions - overall: 32 x 23 inches); signed upper left side, P-500-11-JJ in pencil and "Printed in Poland" stamped at bottom verso.  
Condition: Creases on corners.



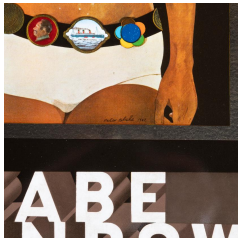
**Estimate:**  
\$300 / \$500

**235**  
**FRANCISZEK STAROWIEYSKI**  
(Polish, 1930-2009), "Krol Miesopust, The King of the Carnival," 1971, by the poet Rymkiewicz Jaroslaw Marek (Polish, 1935-2022); four vintage theater posters, (Approximate dimensions - overall: 33 x 23 inches); signed left center; P503-11-NJ in pencil and "Printed in Poland" stamped on bottom verso.  
Condition: Creases on the edges.



**Estimate:**  
\$300 / \$500

**236**  
**FRANCISZEK STAROWIEYSKI**  
(Polish, 1930-2009), "Gombrowicz: Operetka," 1977, six offset prints, (Approximate dimensions - overall: 38.5 x 26.25 inches); signed and dated center right.  
Condition: Creases at corners and sides. One poster has a tear on the top left corner.



**Estimate:**  
\$300 / \$500

237  
**PETER BLAKE**  
(British, b. 1932),  
"Babe Rainbow," 1968,  
group of four screenprints in colors  
on tin,  
(Approximate dimensions - overall  
(each/unframed): 26 x 17.25 inches);  
signed in the plate, each from the  
edition of 1000.  
Historical information about artist  
and this piece printed on each work  
verso.  
Condition: Three are wrapped in  
paper. One that is not wrapped has  
minor scratches throughout.



**Estimate:**  
\$8,000 / \$12,000

241  
**HENRI CARTIER BRESSON**  
(FRENCH, 1908-2004),  
"Sifnos Greece," 1961,  
gelatin silver print,  
(Approximate dimensions - sight:  
11.5 x 17.5 inches, sheet: 14 x 18.5  
inches, framed: 20.5 24.75);  
signed lower right in ink;  
copyright credit blindstamp lower  
left.



**Estimate:**  
\$500 / \$700

238  
**VAL VALANDANI**  
(20th/21st Century),  
"Renaissance Woman II #2," 1994,  
"Renaissance Woman II #3," 1994,  
and "Renaissance Woman III #1,"  
1996,  
two polaroid image transfer on paper  
and one on fabric,  
(Approximate dimensions - sight  
(overall): 7.5 x 9.25 inches, framed  
(overall): 16.25 x 20.5 inches);  
dated lower left and signed lower  
right in pencil;  
"Renaissance Woman II #2" has  
Aquarelle Arches blind stamped; all  
three have artist's label on mat  
verso.



**Estimate:**  
\$500 / \$700

242  
**ROBERT GLENN KETCHUM**  
(American, b. 1947),  
"Patriarcale Oak," 1993,  
photograph,  
(Approximate dimensions -  
photograph: 23.5 x 18.25 inches,  
framed: 30.5 x 25.5 inches);  
titled and dated lower left, edition  
12/33 at center, and signed lower  
right on mat.



**Estimate:**  
\$800 / \$1,200

243  
**MORLEY BAER**  
(American, 1916-1995),  
"Kiva, San Ildefonso, New Mexico,"  
gelatin silver print,  
(Approximate dimensions - sight: 9.5  
x 7.5 inches, framed: 18 x 15  
inches);  
signed lower right in pencil;  
named and titled inscribed verso in  
pencil.



**Estimate:**  
\$1,000 / \$3,000

239  
**SEBASTIAO SALGADO**  
(Brazilian, 1944),  
"Feet,"  
photograph,  
(Approximate dimensions -  
photograph: 6.75 x 10.25 inches,  
framed: 12.75 x 16 inches);  
unsigned.



**Estimate:**  
\$400 / \$600

244  
**BROOM,**  
(Number 2, Volume 2, May 1922),  
An International Magazine of the  
Arts Published by  
Harold A. Loeb (American, 1891  
-1974);  
poets and artists including  
Kawashima, Carl Sandburg, Louis  
Untermeyer, and many more;  
(Approximate dimension - book: 11 x  
9 inches).  
Condition: Book has wear.



**Estimate:**  
\$300 / \$500

240  
**BRUCE BARNBAUM**  
(American, b. 1943),  
"In Oak Creek Canyon," 1979,  
photograph,  
(Approximate dimensions -  
photograph: 19 x 15 inches, framed:  
31.25 x 27.25 inches),  
dated lower left and signed lower  
right in pencil.  
Note: Framed behind scratched  
plexiglass.



**Estimate:**  
**\$300 / \$500**

245  
**AMERICAN SCHOOL**  
(20th century),  
Geometric Abstraction,  
three oil and cut-paper collages,  
(Approximate dimensions - sight  
(each): 18 x 18 inches, framed  
(each): 26.5 x 26.25 inches).

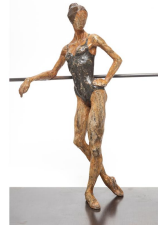
249  
**Attributed to CARLO  
CONSTANTINO TAGLIABUE**  
(Italian, 1880-1960),  
"Leda and the Swan,"  
terra cotta sculpture,  
(Approximate dimensions - 10.75 x  
25 x 11 inches);  
bears signature along the base 'C.  
Tagliabue.'

**Estimate:**  
**\$500 / \$700**



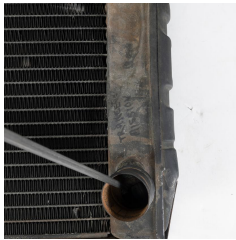
**Estimate:**  
**\$750 / \$1,200**

246  
**VARIOUS (25 ARTISTS),**  
(20th Century),  
Box: Southern Exposure - 25th  
Anniversary - Alumni Edition, 1999,  
Various media, Edition 14/25  
(Limited edition multiple of 25 with  
10 artist proofs),  
overall: 15 x 11.5 x 4.75 inches,  
edition 14/25.



**Estimate:**  
**\$700 / \$900**

250  
**AL FARROW**  
(American, b. 1943),  
Dancer at the Barre, c. 1980,  
bronze sculpture,  
(Approximate dimensions - overall:  
13.5 x 24 x 14.75 inches);  
titled, signed, and dated underneath.  
Condition: Scratches on base.



**Estimate:**  
**\$750 / \$1,200**

247  
**WILLIAM WILEY**  
(American 1937-2021),  
"Trance Mission," 1996  
assemblage sculpture including  
mustang radiator, window washer  
bag, etc.  
(Approximate dimensions - overall:  
24.5 x 20.5 x 20 inches).  
Provenance: Shown in the exhibition  
"Reincarnation", to benefit the Art  
Department of the Oakland Museum  
of California, October 26, 1996.  
Literature: Exhibition Catalogue,  
"Reincarnation", to benefit the Art  
Department of the Oakland Museum  
of California, October 26, 1996.  
Wiley page 4 and #13 in catalogue.



**Estimate:**  
**\$300 / \$500**

251  
**After JULES MOIGNIEZ**  
(French, 1835-1894),  
Pointer,  
patinated bronze sculpture on onyx  
oval base,  
(Approximate dimensions - overall:  
10 x 13 x 4.5 inches);  
signed lower right, stamped France  
verso.



**Estimate:**  
**\$300 / \$500**

248  
**Manner of WILLIAM ZORACH**  
(American, 1887-1966),  
Man and Woman Figures,  
carved wood sculptures,  
(Approximate dimensions - overall:  
20.75 x 20 x 11.5 inches).



**Estimate:**  
**\$300 / \$500**

252  
**ANTONIN LARROUX**  
(French, 1859-1913),  
Mietirore, 1905,  
bronze sculpture,  
(Approximate dimensions - overall:  
20 x 9 x 11.25 inches),  
signed and dated on base,  
inscribed Falon, signed, and dated  
on base.



**Estimate:**  
**\$3,000 / \$6,000**

253  
**STANISLAV SZUKALSKI**  
(American/Polish, 1893-1987),  
"Judas," 1912,  
bronze sculpture,  
(Approximate dimensions - overall:  
30 x 14 x 27 inches),  
artist signature verso, cast in Poland,  
edition 3/9, inscribed Iskariota 1912  
kopia FPI, A. Wojcik 1997.  
with Statement of Authenticity.  
Notes: this lot is accompanied by a  
statement of authenticity from the  
artist's estate, Archives Szukalski,  
signed by Glenn Bray.



**Estimate:**  
**\$300 / \$500**

258  
**Georg Jensen Sterling Silver  
Necklace.**  
Featuring one sterling silver open  
diamond shaped pendant measuring  
approximately 45 x 45 mm,  
suspended from a sterling silver  
chain, forming a 24 inch necklace.  
{Gross Weight: 16.1 dwts}  
Note: Back marked Georg Jensen in  
dotted oval lozenge, 925 Denmark  
and serial no. 368.



**Estimate:**  
**\$300 / \$500**

255  
**\*Collection of Native American  
Turquoise, Coral, Silver  
Jewelry Items.**  
Including one turquoise cabochon,  
sterling silver cuff bracelet  
measuring approximately 49 mm in  
width and with an internal diameter  
of approximately 56 mm, signed  
"GM"; one oval shaped turquoise  
cabochon, sterling silver cuff  
bracelet measuring approximately 30  
mm in width and with an internal  
diameter of approximately 56 mm;  
one coral, silver ring, size 7 1/4;  
one malachite cabochon, silver ring,  
size 7 1/2 together with one turquoise  
cabochon, silver ring, size 8 1/2.  
{Gross Weight: 57.4 dwts}



**Estimate:**  
**\$300 / \$500**

259  
**Pink Tourmaline, Diamond,  
Blackened Sterling Silver Ring.**  
Featuring one faceted-top pink  
tourmaline measuring approximately  
10 x 7 mm, surrounded by round-cut  
diamonds, set in a blackened  
sterling silver mounting.  
{Size: 6, Gross Weight: 1.4 dwts}



**Estimate:**  
**\$300 / \$500**

260  
**Pink Sapphire, Sterling Silver  
Feather Necklace.**  
Featuring several round-cut pink  
sapphires, set in a blackened  
sterling silver feather mounting  
measuring approximately 63 x 16  
mm, suspended from a blackened  
sterling silver chain, forming a 20  
inch necklace.  
{Gross Weight: 7.1 dwts}



**Estimate:**  
**\$300 / \$500**

256  
**Collection of Three Vintage  
Silver Jewelry Items Including  
a Shreve Pendant.**  
Including one sterling silver Shreve  
and Co. circle pendant measuring  
approximately 29 mm; one sterling  
silver chatelaine measuring  
approximately 87 x 45 mm together  
with one silver floral engraved  
bracelet with fabric.  
{Gross Weight: 27.0 dwts}



**Estimate:**  
**\$300 / \$500**

261  
**Two Vintage Diamond,  
Amethyst, White Gold Rings.**  
Including one diamond, 18k white  
gold filigree ring, size 5 1/4 together  
with one diamond, amethyst, 14k  
white gold filigree ring, size 6 1/2.  
{Gross Weight: 3.0 dwts}

257  
**Robert Lee Morris Sterling  
Silver Bracelet.**  
The sterling silver open oval links  
measuring approximately 12 mm in  
width, completed by an oversized  
toggle clasp, forming a 7 1/2 inch  
bracelet.  
{Gross Weight: 59.9 dwts}

**Estimate:**  
**\$300 / \$500**



**Estimate:**  
**\$1,800 / \$2,500**

262  
**Ruby, Diamond, 18k White  
Gold Ring.**  
Featuring one heart-cut ruby  
weighing approximately 2.99 cts.,  
accented by four baguette-cut and  
eighteen full-cut diamonds weighing  
a total of approximately 0.45 cttw.,  
set in an 18k white gold mounting.  
{Size: 6 3/4, Gross Weight: 3.2 dwts}



**Estimate:**  
**\$300 / \$500**

**263**  
**Pink Sapphire, Diamond, Sterling Silver Snowflake Necklace.**  
Centering round-cut pink sapphires weighing a total of approximately 0.50 cttw., accented by round-cut diamonds weighing a total of approximately 0.30 cttw., set in a blackened sterling silver snowflake mounting measuring approximately 26 x 23 mm, suspended from a blackened sterling silver chain, forming an 18 inch necklace.  
{Gross Weight: 4.4 dwts}



**Estimate:**  
**\$500 / \$700**

**267**  
**Citrine, Diamond, Rose Vermeil, Blackened Silver Necklace.**  
Featuring one pear-cut citrine weighing approximately 19.15 cts., surrounded by diamonds, set in a blackened sterling silver mounting, suspended from a blackened sterling silver chain, completed by a diamond, rose vermeil lobster claw clasp, forming a 24 inch necklace.  
{Gross Weight: 12.6 dwts}



**Estimate:**  
**\$300 / \$500**

**264**  
**Pair of Cultured Pearl, Diamond, 14k White Gold Earrings.**  
Each featuring one black cultured pearl measuring approximately 10.6 mm, accented by nine full-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k white gold drop mounting measuring approximately 34 mm in length.  
{Gross Weight: 4.2 dwts}



**Estimate:**  
**\$300 / \$500**

**268**  
**Opal, Diamond, White Gold Ring.**  
Featuring one oval shaped opal cabochon measuring approximately 10.2 x 7.4 mm, surrounded by fourteen single-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k white gold mounting atop a 10k white gold shank.  
{Size: 4 3/4, Gross Weight: 7.2 dwts}  
Note: Opal chipped and abraded.



**Estimate:**  
**\$700 / \$900**

**265**  
**Diamond, 14k White Gold Ring.**  
Featuring thirty full-cut diamonds weighing a total of approximately 1.95 cttw., set in a 14k white gold mounting.  
{Size: 6 1/2, Gross Weight: 4.5 dwts}  
Note: One stone missing.



**Estimate:**  
**\$1,200 / \$1,600**

**269**  
**Pair of Diamond, Blackened Sterling Silver, Gold Earrings.**  
Each featuring two varying shaped rose-cut diamonds, surrounded by several round-cut diamonds, set in a blackened sterling silver mounting with gold posts and measuring approximately 23 and 26 mm in length.  
{Gross Weight: 2.4 dwts}



**Estimate:**  
**\$300 / \$500**

**266**  
**Diamond, Blackened Sterling Silver Bracelet.**  
Featuring sixty round-cut diamonds weighing a total of approximately 1.75 cttw., set in a blackened sterling silver mounting, completed by a tongue and groove clasp with two figure eight safeties, forming a 7 inch bracelet.  
{Gross Weight: 3.8 dwts}



**Estimate:**  
**\$2,000 / \$3,000**

**270**  
**Opal, Diamond, 14k White Gold Ring.**  
Featuring one oval shaped opal cabochon measuring approximately 16.3 x 10.2 x 8.9 mm, surrounded by twenty-two full-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k white gold mounting.  
{Size: 7, Gross Weight: 4.4 dwts}



**Estimate:**  
**\$300 / \$500**

**271**  
**Pair of Opal, Diamond, Sterling Silver Earrings.**

Each featuring two oval shaped opal cabochons measuring approximately 7 x 5 mm, accented by round-cut diamonds, set in a blackened sterling silver mounting measuring approximately 15 mm.  
{Gross Weight: 3.5 dwts}



**Estimate:**  
**\$500 / \$700**

**276**  
**Kyanite, 14k White Gold Jewelry Suite.**

Including an oval-cut kyanite, 14k white gold 7 1/2 inch bracelet together with an oval-cut kyanite, 14k white gold cross pendant measuring approximately 35 x 19 mm. Total kyanite weight for the suite is approximately 12.75 cttw.  
{Gross Weight: 10.4 dwts}



**Estimate:**  
**\$400 / \$600**

**272**  
**Diamond, Platinum Ring.**

Centering one transitional round brilliant-cut diamond weighing approximately 0.50 ct., accented by two full-cut and fourteen single-cut diamonds weighing a total of approximately 0.35 cttw., set in a platinum mounting.  
{Size: 6 1/2, Gross Weight: 2.6 dwts}



**Estimate:**  
**\$300 / \$500**

**277**  
**Tanzanite, Diamond, Blackened Sterling Silver Ring.**

Featuring one oval shaped tanzanite cabochon measuring approximately 11.1 x 8.2 mm, surrounded by thirteen round-cut diamonds weighing a total of approximately 0.35 cttw., set in a blackened sterling silver mounting.  
{Size: 7, Gross Weight: 2.3 dwts}



**Estimate:**  
**\$300 / \$500**

**273**  
**Diamond, Blackened Sterling Silver Necklace.**

Featuring round-cut diamonds weighing a total of approximately 0.25 cttw., set in a matte blackened sterling silver mounting measuring approximately 42 x 13 mm, suspended from a blackened sterling silver chain, forming a 19 inch necklace.  
{Gross Weight: 6.3 dwts}



**Estimate:**  
**\$300 / \$500**

**278**  
**Pair of Diamond, 14k White Gold Stud Earrings.**

Each featuring one full-cut diamond weighing approximately 0.10 ct., set in a 14k white gold stud mounting.  
{Gross Weight: 1.2 dwts}



**Estimate:**  
**\$300 / \$500**

**274**  
**Unmounted Star Sapphire.**

The unmounted round shaped star sapphire double cabochon weighing 15.89 cts. and measuring approximately 13.42 - 13.04 x 8.34 mm.



**Estimate:**  
**\$1,400 / \$1,800**

**279**  
**Tanzanite, Diamond, 14k White Gold Ring.**

Featuring one rectangular cushion-cut tanzanite weighing approximately 4.30 cts., accented by eight full-cut and ten baguette-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k white gold mounting.  
{Size: 6 3/4, Gross Weight: 3.1 dwts}



**Estimate:**  
**\$300 / \$500**

**275**  
**Men's Diamond, 10k White Gold Band.**

Featuring nine full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 10k white gold mounting measuring approximately 5 mm in width.  
{Gross Weight: 1.7 dwts}





**Estimate:**  
**\$300 / \$500**

**280**  
**Moonstone, Diamond, Blackened Sterling Silver Necklace.**  
Featuring several pear shaped rose-cut moonstones, bezel set and linked by blackened sterling silver, completed by a diamond lobster claw clasp, forming a 24 inch necklace.  
{Gross Weight: 14.4 dwts}



**Estimate:**  
**\$1,800 / \$2,500**

**284**  
**Emerald, Diamond, 14k White Gold Ring.**  
Featuring one oval-cut emerald weighing approximately 2.60 cts., accented by ten baguette-cut and twenty-two full-cut diamonds weighing a total of approximately 0.80 cttw., set in a 14k white gold mounting with yellow gold prongs.  
{Size: 6 3/4, Gross Weight: 3.5 dwts}



**Estimate:**  
**\$300 / \$500**

**281**  
**Sapphire, Diamond, 14k White Gold Ring.**  
Featuring one oval-cut sapphire weighing approximately 0.75 ct., surrounded by fourteen full-cut and thirty-two baguette-cut diamonds weighing a total of approximately 0.80 cttw., set in a 14k white gold mounting.  
{Size: 5 1/4, Gross Weight: 2.6 dwts}



**Estimate:**  
**\$300 / \$500**

**285**  
**Diamond, Blackened Sterling Silver Bracelet.**  
Featuring nineteen full-cut diamonds weighing a total of approximately 0.50 cttw., set in a matte black sterling silver mounting with hook clasp and an internal diameter of approximately 59 mm.  
{Gross Weight: 10.7 dwts}



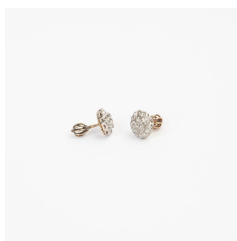
**Estimate:**  
**\$800 / \$1,200**

**282**  
**Tanzanite, Diamond, 14k White Gold Jewelry Suite.**  
Including one tanzanite, diamond, 14k white gold 7 1/4 inch bracelet; one tanzanite, diamond, 14k white gold ring, size 7 together with a pair of tanzanite, 14k white gold earrings measuring approximately 16 x 12 mm. Total tanzanite weight for the suite is approximately 18.50 cttw. Total diamond weight for the suite is approximately 0.50 cttw.  
{Gross Weight: 18.8 dwts}



**Estimate:**  
**\$900 / \$1,200**

**286**  
**Unmounted Emerald.**  
The unmounted emerald-cut emerald weighing 6.88 cts. and measuring approximately 11.8 x 11.35 x 8.74 mm



**Estimate:**  
**\$300 / \$500**

**283**  
**Pair of Vintage Diamond, Platinum-Topped, 14k Yellow Gold Earrings.**  
Each featuring nineteen old round-cut diamonds weighing a total of approximately 0.15 cttw., set in a platinum-topped, 14k yellow gold screw back mounting measuring approximately 10 mm. Total diamond weight for the pair is approximately 0.30 cttw.  
{Gross Weight: 2.3 dwts}



**Estimate:**  
**\$400 / \$600**

**287**  
**Diamond, 18k White Gold Ring.**  
Centering one full-cut diamond weighing approximately 0.25 ct., surrounded by sixteen single-cut diamonds weighing a total of approximately 0.25 cttw., set in an 18k white gold mounting.  
{Size: 6 3/4, Gross Weight: 2.6 dwts}



**Estimate:**  
**\$300 / \$500**

**288**  
**Jadeite Jade Bangle Bracelet.**  
The carved jadeite jade bangle bracelet measuring approximately 9 mm in width and with an internal diameter of approximately 56 mm.  
{Gross Weight: 28.4 dwts}



**Estimate:**  
\$500 / \$700

**289  
Emerald, Diamond, Platinum Ring.**  
Featuring one oval-cut emerald weighing approximately 2.40 cts., accented by nineteen baguette-cut, twenty-two marquise-cut and fifty-two full-cut diamonds weighing a total of approximately 2.85 cttw., set in a platinum mounting.  
Accompanied by a vintage box.  
{Size: 4 1/2, Gross Weight: 8.2 dwts}  
Note: One baguette-cut diamond missing.



**Estimate:**  
\$1,400 / \$1,800

**293  
Emerald, Diamond, 18k Yellow Gold Ring.**  
Featuring one emerald-cut emerald weighing approximately 2.25 cts., accented by round-cut diamonds, set in an 18k yellow gold mounting.  
{Size: 6 3/4, Gross Weight: 2.9 dwts}



**Estimate:**  
\$1,500 / \$2,500

**290  
Emerald, Diamond, Platinum Flower Brooch.**  
Designed as a flower, the center of the flower featuring one square emerald-cut emerald weighing approximately 0.75 ct., the leaves and stem accented by forty-four baguette-cut diamonds weighing a total of approximately 1.55 cttw., the leaves further accented by two pear-cut diamonds weighing a total of approximately 0.50 cttw., the petals further enhanced by seventy-seven full-cut diamonds weighing a total of approximately 2.25 cttw., set in a platinum mounting measuring approximately 45 x 34 mm. Total diamond weight for the brooch is approximately 4.30 cttw.  
{Gross Weight: 9.5 dwts}



**Estimate:**  
\$2,000 / \$3,000

**294  
Emerald, Diamond, 14k Yellow Gold Necklace.**  
Featuring one oval-cut emerald weighing approximately 0.75 ct., accented by two hundred and thirty-one tapered baguette-cut diamonds weighing a total of approximately 4.60 cttw., set in a 14k yellow gold mounting, completed by a tongue and groove clasp with figure eight safety, forming a 16 3/4 inch necklace.  
{Gross Weight: 24.0 dwts}



**Estimate:**  
\$700 / \$900

**291  
Men's Diamond, 14k Gold Ring.**  
Featuring five round brilliant-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k white gold mounting with yellow gold accents and measuring approximately 10 mm in width.  
{Size: 10 1/2, Gross Weight: 7.5 dwts}



**Estimate:**  
\$400 / \$600

**295  
Emerald, Diamond, 14k Yellow Gold Ring.**  
Featuring one oval-cut emerald weighing approximately 0.60 ct., surrounded by twenty tapered baguette-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k yellow gold mounting.  
{Size: 7 3/4, Gross Weight: 2.7 dwts}



**Estimate:**  
\$700 / \$900

**292  
Pair of Emerald, 18k Yellow Gold Earrings.**  
Each featuring several faceted emerald beads weighing a total of approximately 11.00 cttw., linked and suspended by 18k yellow gold chain and measuring approximately 105 mm in length. Total emerald weight for the pair is approximately 22.00 cttw.  
{Gross Weight: 3.2 dwts}



**Estimate:**  
\$2,500 / \$3,500

**296  
Diamond, 14k Yellow Gold Bracelet.**  
Featuring three hundred and eighteen tapered baguette-cut diamonds weighing a total of approximately 6.05 cttw., set in a 14k yellow gold mounting, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/2 inch bracelet.  
{Gross Weight: 18.1 dwts}



297  
**Two Men's Diamond, 14k Yellow Gold Rings.**  
 Including one diamond, 14k yellow gold ring, size 11 1/4 together with one 14k yellow gold band, size 10 1/4.  
 {Gross Weight: 7.1 dwts}

**Estimate:**  
**\$300 / \$500**



298  
**Demantoid Garnet, 18k Yellow Gold Necklace.**  
 Featuring twenty-four round-cut demantoid garnets weighing a total of approximately 4.75 cttw., bezel set and linked by 18k yellow gold chain, completed by a lobster claw clasp, forming a 28 inch necklace.  
 {Gross Weight: 4.5 dwts}

**Estimate:**  
**\$900 / \$1,200**



299  
**Diopside, Diamond, 14k Yellow Gold Ring.**  
 Featuring one round-cut diopside weighing approximately 0.75 ct., accented by thirty full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k yellow gold mounting.  
 {Size: 6 3/4, Gross Weight: 1.5 dwts}

**Estimate:**  
**\$500 / \$700**



300  
**14k Yellow Gold Bracelet.**  
 The 14k yellow gold fancy oval link measuring approximately 8 mm in width, completed by a spring ring clasp, forming a 7 inch bracelet.  
 {Gross Weight: 14.1 dwts}

**Estimate:**  
**\$500 / \$700**



301  
**Cat's Eye Chrysoberyl, 10k Yellow Gold Ring.**  
 Featuring several round shaped cat's eye chrysoberyls, set in a 10k yellow gold cluster dome mounting.  
 {Size: 5 1/2, Gross Weight: 3.6 dwts}  
 Note: One stone missing.

**Estimate:**  
**\$300 / \$500**

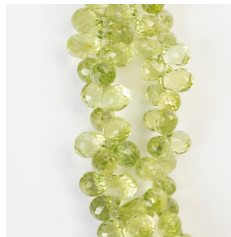
**Estimate:**  
**\$300 / \$500**



**Estimate:**  
**\$1,200 / \$1,600**



**Estimate:**  
**\$300 / \$500**



**Estimate:**  
**\$1,200 / \$1,600**

302  
**Jade, Yellow Gold Jewelry Suite.**  
 Including one jade, 14k yellow gold hinged bangle bracelet measuring approximately 9 mm in width and with an internal diameter of approximately 60 mm; one pair of jade drop, 14k yellow gold earrings measuring approximately 32 mm in length; one carved jade "eternal knot," 14k yellow gold pendant measuring approximately 30 x 26 mm together with one carved jade disc, 18k yellow gold pendant measuring approximately 24 mm.  
 {Gross Weight: 39.0 dwts}

303  
**Diamond, 18k Yellow Gold Eternity Band.**  
 Featuring thirteen full-cut diamonds weighing a total of approximately 2.20 cttw., set in an 18k yellow gold mounting.  
 {Size: 7 1/2, Gross Weight: 1.8 dwts}

304  
**Pair of Rough Diamond, 14k Yellow Gold Cufflinks.**  
 Each featuring one rough diamond crystal, set in a 14k yellow gold rectangular shaped cufflink mounting measuring approximately 16 x 12 mm.  
 {Gross Weight: 4.6 dwts}

305  
**Peridot Briolette, 18k Yellow Gold Necklace.**  
 Featuring several peridot briolettes measuring approximately 5.6 x 3.9 mm, completed by an 18k yellow gold box clasp, forming a two strand 16 1/2 inch necklace.  
 {Gross Weight: 35.5 dwts}



306  
**Opal, Diamond, 14k Rose Gold Ring.**

Featuring one oval shaped opal cabochon measuring approximately 8.4 x 6.2 mm, accented by full-cut diamonds, set in a 14k rose gold mounting.  
{Size: 7, Gross Weight: 1.2 dwts}

**Estimate:**  
**\$300 / \$500**



310  
**Diamond, 14k Yellow Gold Ring.**

Featuring sixty-one baguette-cut diamonds weighing a total of approximately 1.80 cttw., set in a 14k yellow gold mounting.  
{Size: 6, Gross Weight: 8.6 dwts}

**Estimate:**  
**\$700 / \$900**



307  
**Opal, 14k Yellow Gold Ring.**

Featuring one oval shaped opal cabochon measuring approximately 17.5 x 13.1 mm, bezel set in a 14k yellow gold mounting.  
{Size: 7 1/2, Gross Weight: 4.5 dwts}

**Estimate:**  
**\$300 / \$500**



311  
**Moonstone, Vermeil Cuff Ring.**

Featuring one oval shaped faceted-top moonstone cabochon measuring approximately 16 x 12 mm, accented by one round shaped faceted-top moonstone cabochon measuring approximately 6 mm, set in a vermeil open cuff mounting.  
{Size: 7 1/2, Gross Weight: 3.3 dwts}

**Estimate:**  
**\$300 / \$500**



308  
**Collection of Four Vintage Seed Pearl, 9k Rose Gold Jewelry Items.**

Including one 9k rose gold floral engraved hinged bangle bracelet measuring approximately 7 mm in width and with an internal diameter of approximately 58 mm together with three seed pearl, 9k rose gold, metal bar brooches.  
{Gross Weight: 8.7 dwts}

**Estimate:**  
**\$300 / \$500**



312  
**Aquamarine, Diamond, 14k Yellow Gold Jewelry Suite.**

Including one oval-cut aquamarine, diamond, 14k yellow gold pendant measuring approximately 23 x 12 mm together with a 14k yellow gold band, size 5 1/2.  
{Gross Weight: 6.2 dwts}

**Estimate:**  
**\$300 / \$500**



309  
**Opal, Diamond, Platinum, 18k Yellow Gold Necklace.**

Featuring one pear shaped opal cabochon weighing approximately 24.30 cts., accented by six tapered baguette-cut and nine full-cut diamonds weighing a total of approximately 1.25 cttw., set in a platinum and 18k yellow gold pendant enhancer mounting measuring approximately 55 x 25 mm, suspended from an 18k yellow gold fancy link graduated chain, forming a 17 inch necklace.  
{Gross Weight: 27.5 dwts}

**Estimate:**  
**\$3,000 / \$5,000**



313  
**Treated Blue Stone, Diamond, 14k Yellow Gold Ring.**

Featuring one oval-cut treated blue stone measuring approximately 8 x 6 mm, accented by ten full-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k yellow gold mounting.  
{Size: 7, Gross Weight: 1.8 dwts}

**Estimate:**  
**\$300 / \$500**



314  
**Collection of Three Sapphire, Diamond, Yellow Gold Jewelry Items.**

Including one heart-cut sapphire, 18k yellow gold ring, size 6; one diamond, sapphire, 14k yellow and white gold bar brooch measuring approximately 9 x 62 mm together with one sapphire, diamond, 10k yellow gold ring, size 6 1/4.  
{Gross Weight: 6.6 dwts}

**Estimate:**  
**\$300 / \$500**



**Estimate:**  
\$1,400 / \$1,800

**315  
Tanzanite, Diamond, 18k  
Yellow Gold Pendant.**  
Featuring one pear shaped tanzanite cabochon weighing approximately 16.10 cts., surrounded by round-cut diamonds weighing a total of approximately 1.60 cttw., set in an 18k yellow gold mounting measuring approximately 38 x 27 mm.  
{Gross Weight: 4.8 dwts}



**Estimate:**  
\$1,000 / \$1,500

**319  
Unmounted Heliodor Yellow  
Beryl.**  
The unmounted rectangular cushion-cut heliodor yellow beryl weighing 50.49 cts. and measuring approximately 23.5 x 20.85 x 13.92 mm.



**Estimate:**  
\$300 / \$500

**316  
Two Sapphire, 14k Yellow Gold  
Rings.**  
Including one oval-cut sapphire, diamond, 14k yellow gold ring, size 7 together with one round-cut sapphire, diamond, 14k yellow gold ring, size 6 3/4.  
{Gross Weight: 4.2 dwts}



**Estimate:**  
\$900 / \$1,200

**320  
Diamond, 14k Yellow Gold  
Necklace.**  
Featuring eleven full-cut diamonds weighing a total of approximately 0.75 cttw., bezel set and suspended by 14k yellow gold chain, completed by a lobster claw clasp, forming a 36 inch necklace.  
{Gross Weight: 2.3 dwts}



**Estimate:**  
\$300 / \$500

**317  
Two Pairs of Black Onyx, 14k  
Yellow Gold Earrings.**  
Including one pair of round black onyx disc, 14k yellow gold interlocking circle earrings measuring approximately 29 mm together with one pair of round black onyx cabochon, 14k yellow gold earrings measuring approximately 21 mm.  
{Gross Weight: 12.2 dwts}



**Estimate:**  
\$300 / \$500

**321  
Two Diamond, Yellow Gold  
Rings.**  
Including one tapered baguette-cut and round-cut diamond, 10k yellow gold ring, size 6 3/4 together with one full-cut diamond, 14k yellow gold ring, size 6.  
{Gross Weight: 4.6 dwts}



**Estimate:**  
\$800 / \$1,200

**318  
Baroque Cultured Pearl,  
Diamond, 14k Yellow Gold  
Pendant.**  
Featuring one baroque cultured pearl measuring approximately 21 x 16 x 12 mm, accented by round-cut diamonds weighing a total of approximately 0.65 cttw., set in a 14k yellow gold mounting and measuring approximately 32 mm in length.  
{Gross Weight: 5.3 dwts}



**Estimate:**  
\$300 / \$500

**322  
Chalcedony, Diamond, 14k  
Yellow Gold Ring.**  
Featuring one oval shaped chalcedony cabochon measuring approximately 13.9 x 10.7 mm, flanked by two full-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k yellow gold mounting.  
{Size: 6 3/4, Gross Weight: 2.3 dwts}



**Estimate:**  
\$300 / \$500

**323  
Chinese Gold Yuan, 14k  
Yellow Gold Necklace.**  
Featuring one Chinese 1984 10 Yuan Gold Coin, set and framed in a 14k yellow gold mounting, suspended from a 14k yellow gold chain, forming a 15 inch necklace.  
{Gross Weight: 5.2 dwts}



**Estimate:**  
\$300 / \$500

324  
**Amethyst, Diamond, 14k Rose Gold Ring.**  
Featuring one pear-cut amethyst weighing approximately 6.50 cts., flanked by two full-cut diamonds weighing a total of approximately 0.03 cttw., set in a 14k rose gold mounting.  
{Size: 6 3/4, Gross Weight: 2.9 dwts}



**Estimate:**  
\$700 / \$900

329  
**Pair of Diamond, 14k Yellow Gold Ear Clips.**  
Each featuring six full-cut and thirteen princess-cut diamonds weighing a total of approximately 0.90 cttw., set in a 14k yellow gold half bow motif non-pierced ear clip mounting measuring approximately 27 x 22 mm. Total diamond weight for the pair is approximately 1.80 cttw.  
{Gross Weight: 9.0 dwts}  
Note: One back loose.



**Estimate:**  
\$1,000 / \$1,500

325  
**Diamond, 14k Yellow Gold Ring.**  
Featuring one round brilliant-cut diamond weighing approximately 1.98 ct., set in a 14k yellow gold solitaire mounting.  
{Size: 5 1/2, Gross Weight: 1.8 dwts}



**Estimate:**  
\$500 / \$700

330  
**Garnet, Diamond, 14k Rose Gold Ring.**  
Centering one triangular-cut garnet weighing approximately 2.00 cts., accented by round-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k rose gold mounting.  
{Size: 7, Gross Weight: 3.4 dwts}



**Estimate:**  
\$500 / \$700

326  
**Pink Tourmaline, 18k Yellow Gold Necklace.**  
Featuring ten elongated emerald-cut pink tourmalines weighing a total of approximately 5.00 cttw., bezel set and linked in an 18k yellow gold mounting, completed by a spring ring clasp, forming a 16 to 18 inch necklace.  
{Gross Weight: 2.3 dwts}



**Estimate:**  
\$300 / \$500

331  
**Diamond, 10k Gold Bracelet.**  
Featuring eighty-two round-cut diamonds weighing a total of approximately 0.35 cttw., set in a 10k yellow and white gold mounting, completed by a tongue and groove clasp with figure eight safety, forming a 7 inch bracelet.  
{Gross Weight: 4.7 dwts}



**Estimate:**  
\$300 / \$500

327  
**\*Two Victorian Coral, Yellow Gold Brooches.**  
Including one carved coral rose, 14k yellow gold brooch measuring approximately 24 x 42 mm together with one branch coral, 10k yellow gold brooch measuring approximately 20 x 40 mm.  
{Gross Weight: 8.3 dwts}



**Estimate:**  
\$300 / \$500

332  
**Ruby, 18k Yellow Gold Ring.**  
Featuring seven round-cut rubies weighing a total of approximately 0.25 cttw., set in an 18k yellow gold flower motif mounting.  
{Size: 5, Gross Weight: 4.8 dwts}



**Estimate:**  
\$300 / \$500

328  
**Two Synthetic Ruby, Yellow Gold Rings.**  
Including one oval-cut synthetic ruby, 10k yellow gold ring, size 8 1/2 together with one 14k yellow gold band, size 11 1/2.  
{Gross Weight: 7.3 dwts}  
Note: Synthetic ruby ring shank clipped.



**Estimate:**  
\$1,400 / \$1,600

**333**  
**Pair of Multicolored Sapphire, Diamond, Vermeil, Gold Earrings.**  
Each featuring one faceted-top egg shaped yellow sapphire measuring approximately 37 x 31 mm, accented by one faceted-top pear shaped pink sapphire measuring approximately 19 x 13.5 mm, accented by round-cut diamonds weighing a total of approximately 0.60 cttw., set in a vermeil mounting measuring approximately 68 x 34 mm, completed by 18k yellow gold posts. {Gross Weight: 23.6 dwts}



**Estimate:**  
\$500 / \$700

**337**  
**Pair of Diamond, 18k Yellow Gold Drop Earrings.**  
Each featuring one oval shaped faceted diamond slice, bezel set in an 18k yellow gold drop mounting measuring approximately 27 mm in length. {Gross Weight: 0.8 dwts}



**Estimate:**  
\$1,000 / \$1,500

**334**  
**Multicolored Sapphire, Diamond, Vermeil, Gold Bracelet.**  
Featuring eight varying shaped faceted-top multicolored sapphires, each surrounded by round-cut diamonds, set in a vermeil mounting with an 18k yellow gold tongue clasp, forming an 8 inch bracelet. {Gross Weight: 34.1 dwts}



**Estimate:**  
\$800 / \$1,200

**338**  
**Mexican Gold Coin, 14k Yellow Gold Pendant.**  
Featuring one Mexican 1959 20 pesos gold coin, set and framed in a 14k yellow gold mounting. {Gross Weight: 13.6 dwts}



**Estimate:**  
\$300 / \$500

**335**  
**Carnelian, Black Onyx, 18k Yellow Gold Necklace.**  
Featuring one rectangular carnelian tablet measuring approximately 15 x 20 mm, accented by one square black onyx tablet measuring approximately 10 x 10 mm, set in an 18k yellow gold mounting, suspended from an 18k yellow gold chain, forming a 17 1/4 inch necklace. {Gross Weight: 4.4 dwts}



**Estimate:**  
\$300 / \$500

**339**  
**Multi-Stone, Diamond, 18k Yellow Gold Ring.**  
Featuring two round-cut emeralds and four round-cut rubies, accented by four full-cut diamonds weighing a total of approximately 0.10 cttw., set in an 18k yellow gold mounting. {Size: 7, Gross Weight: 3.7 dwts}



**Estimate:**  
\$300 / \$500

**336**  
**Collection of Three Multi-Stone, 14k Yellow Gold, Gold-Filled Bracelets.**  
Including one nephrite bead, cultured pearl, 14k yellow gold 7 1/2 inch bracelet; one aventurine quartz, tiger's eye quartz, amethyst, rock crystal quartz and carnelian bead, 14k yellow gold 7 inch bracelet together with one carved agate, gold-filled 7 3/4 inch bracelet. {Gross Weight: 28.6 dwts}



**Estimate:**  
\$300 / \$500

**340**  
**Diamond, 14k Yellow Gold Jewelry Suite.**  
Including one diamond, 14k yellow and white gold ribbon brooch measuring approximately 62 x 32 mm together with a pair of 14k yellow gold twisted oval shaped double hoop earrings measuring approximately 39 mm in length. {Gross Weight: 9.0 dwts}



**Estimate:**  
\$300 / \$500

**341**  
**Enamel, 14k Gold Watch Fob and Chain.**  
Featuring one multicolored enamel, 14k yellow gold watch fob, suspended from a 14k yellow and white gold chain, forming a 14 inch watch chain. {Gross Weight: 10.2 dwts}



**Estimate:**  
**\$700 / \$900**

**342**  
**Diamond, 18k Yellow Gold Bracelet.**  
Featuring forty-one full-cut diamonds weighing a total of approximately 1.10 cttw., set in 18k yellow gold diamond cut box links measuring approximately 3.5 mm in width, completed by a tongue and groove clasp with two figure eight safeties, forming a 6 3/4 inch bracelet. {Gross Weight: 12.6 dwts}



**Estimate:**  
**\$300 / \$500**

**345**  
**14k Yellow Gold Jewelry Suite.**  
Including one 14k yellow gold Byzantine link, 7 1/4 inch bracelet together with one pair of 14k yellow gold half dome earrings measuring approximately 21 mm. {Gross Weight: 9.1 dwts}



**Estimate:**  
**\$500 / \$700**

**343**  
**Jim Kaufmann Intarsia Multi-Stone Inlay, 14k Yellow Gold Pendant.**  
Featuring fire agate, opal, turquoise and sugilite inlay in an intarsia pattern, set in a 14k yellow gold mounting with floral motif and measuring approximately 62 x 33 mm. {Gross Weight: 10.4 dwts}  
Provenance: From the Estate of June Culp Zeitner. Author of nine gem and mineral books and has written nearly a thousand articles. Ms. Zeitner is the founder of over a dozen gem and mineral clubs, the National Rockhound and Lapidary Hall of Fame and the State Stone Program. Zeitner was crowned First Lady of Gems and received a Bicentennial tiara at the White House. Among her many achievements, Zeitner assembled a collection of 1,309 gemstones for the Smithsonian and had the largest gem emerald found in the USA named after her; "The Zeitner Emerald."  
Note: Back signed "JK 012"



**Estimate:**  
**\$5,000 / \$7,000**

**346**  
**Unmounted 1.55 ct. Round Brilliant-Cut Diamond with Melee.**  
Featuring one unmounted round brilliant-cut diamond weighing 1.55 ct. and measuring approximately 7.48 - 7.33 x 4.47 mm together with nine unmounted round brilliant-cut melee diamonds weighing a total of approximately 0.49 cttw.



**Estimate:**  
**\$800 / \$1,200**

**347**  
**18k Yellow Gold Necklace.**  
The 18k yellow gold flat oval link measuring approximately 8 mm in width, completed by a lobster claw clasp, forming a 17 inch necklace. {Gross Weight: 16.9 dwts}



**Estimate:**  
**\$300 / \$500**

**344**  
**Collection of Three Multi-Stone, 14k Yellow Gold Stacking Rings.**  
Including one oval-cut blue topaz, 14k yellow gold stacking ring, size 6 1/4; one matching oval-cut citrine, 14k yellow gold stacking ring, size 6 1/4 together with a matching oval-cut peridot, 14k yellow gold stacking ring, size 6 1/4. {Gross Weight: 5.7 dwts}



**Estimate:**  
**\$300 / \$500**

**348**  
**Two Vintage 14k Gold, Gold-Filled Fabric Wristwatches.**  
Including one ladies Gruen precision 14k rose gold, red fabric, gold-filled 6 inch wristwatch together with one ladies Hamilton 14k yellow gold, taupe fabric, gold-filled 6 inch wristwatch. {Gross Weight: 12.0 dwts}  
Note: Losses.





**349  
Rolex Orchid 18k Yellow Gold Watch Head.**  
DIAL: Round, cream, gold diamond shaped hour markers, gold dauphine hands, Rolex Orchid, Swiss.  
MOVEMENT: Manual wind, seventeen (17) jewels, unadjusted, Rolex SA, Montres, Swiss. CASE: Round, 18k yellow gold, two lugs, 9023, 99443, Geneva, Swiss, Montres, Rolex SA, 16 mm. {Gross Weight: 5.3 dwts}  
Note: Crystal fractured, discoloration to dial, crown missing.

**Estimate:  
\$300 / \$500**



**352  
Waltham 14k Yellow Gold Pocket Watch.**  
DIAL: Round, white, black Arabic numeral hour markers, black outer minutes track, red outer five Arabic numeral markers, sunken subsidiary seconds dial at 6 o'clock, blued spade hands, Waltham.  
MOVEMENT: Manual wind, twenty-one (21) jewels, adjusted to temp., main wheel jeweled, 29294304, Colonial Riverside Waltham, USA. CASE: Round, 14k yellow gold, open face, 659868, 44 mm. Accompanied by fitted Howard box. {Gross Weight: 31.7 dwts}  
Note: Hairline fracture to dial, crystal replaced with plastic, back case dented, hour hand missing.

**Estimate:  
\$300 / \$500**



**350  
Men's Rolex 18k Yellow Gold, Leather Wristwatch.**  
DIAL: Square, silver, gold and black index hour markers, gold baton hands, Rolex, Geneva, Swiss.  
MOVEMENT: Manual wind, seventeen (17) rubies, 650, Rolex, Geneva, Swiss. CASE: Square, 18k yellow gold, snapback, 20315, French eagle head hallmark, four lugs, 25 mm. STRAP: Black leather, metal buckle, 7 to 8 inches. {Gross Weight: 15.9 dwts}

**Estimate:  
\$400 / \$600**



**353  
18k Yellow Gold Open Face Pocket Watch.**  
DIAL: Round, white, black Roman numeral hour markers, black outer minutes track and five Arabic numeral interval track, sunken subsidiary seconds dial at 6 o'clock, gold Louis hands. MOVEMENT: Manual wind, jeweled. CASE: Round, 18k yellow gold, 255585, 18k yellow gold cuvette no. 255585, engraved stylized initials on back, 47 mm. {Gross Weight: 44.9 dwts}  
Note: Crystal replaced with plastic, back case dented numerous times, front and back covers do not close properly, discoloration to dial.

**Estimate:  
\$800 / \$1,200**



**351  
18k Yellow Gold Open Face Pocket Watch.**  
DIAL: Round, white, black Roman numeral hour markers, black outer minutes and five Arabic numeral track, blued and gold stylized hands.  
MOVEMENT: Key wind, eight (8) rubis. CASE: Round, 18k yellow gold, open face, 3300, floral and engine turn motif, 34 mm. {Gross Weight: 21.2 dwts}

**Estimate:  
\$400 / \$600**



**354  
Yellow Gold Hunting Case Pocket Watch.**  
DIAL: Round, white, black Roman numeral hour markers, black outer minutes track, sunken subsidiary seconds dial for seconds, blued spade hands, C. Hartdegen & Co. Newark N.J. MOVEMENT: Jeweled, 3297731, American Waltham Watch Co. CASE: Round, 14k yellow gold, hunting case, cuvette V4565, 52 mm, engraved framed sea scene. {Gross Weight: 75.3 dwts}

**Estimate:  
\$700 / \$900**



**Estimate:**  
\$600 / \$800

356  
**A Celadon Jade Reticulated Chilong Belt Buckle on Stand.**  
19th century.  
Carved in openwork from an even, pale stone with dragon head hook and confronting raised Chilong dragon holding a lotus sprig in its mouth, the reverse with a raised boss, atop a carved fitted rosewood base.  
{Length approximately 4 inches (10.1 cm)}.



**Estimate:**  
\$800 / \$1,200

360  
**Group of Four Blue and White Porcelain Snuff Bottles.**  
Including a blue and white snuff bottle with figural decoration, Kangxi mark, together with three cylindrical snuff bottles with various designs.  
{Tallest: Height approximately 3 1/2 inches (8.8 cm)}.  
Condition: Some chips and marks.



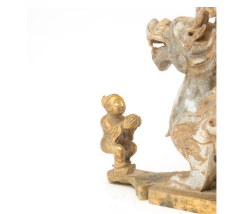
**Estimate:**  
\$1,500 / \$2,000

357  
**Chinese Carved Hardstone Jade 'Boy and Goose' on Wooden Base.**  
The pale white jade with some light russet veining, carved as a recumbent boy is gently petting the large goose, atop a fitted wooden base.  
{Width approximately 7 inches (17.7 cm)}.  
Condition: Small chips on the back. Ask the Asian Art Department for more information.



**Estimate:**  
\$400 / \$600

361  
**Pair of Glazed Pottery Court Figures.**  
{Tallest: Height 12 inches (30.4 cm)}.



**Estimate:**  
\$600 / \$800

358  
**An Archaistic Carved Jade Hardstone Beast on Bronze Base.**  
20th Century.  
Carved as a mythical beast composed of a Qilin dragon's head and deer body, shielded by a gilt bronze parasol, the rider on the beast wears Mongolian clothing and boots, each hand holding wine vessels, all supported by a gilt bronze flat base with incised decorations and attached a figure offering a tribute in front of the beast.  
{Height 9 5/8 inches (24.4 cm)}.  
Condition: Overall wear, patina to the bronze parts.



**Estimate:**  
\$400 / \$600

362  
**Group of Two Chinese Ceramics: Ding Type Duck Water Coupe and Ge Type Dish.**  
The first is a shallow dish supported by a short straight foot, rising to a foliate rim, covered inside and out with a lustrous creamy glaze, infused with a network of golden and dark brown crackles; the second is a duck form water coupe, covered with celadon glaze.  
{Largest: Width 6 1/2 inches (16.5 cm)}.  
Condition: Some mark to the water coupe. Ask the Asian Art Department for more information.



**Estimate:**  
\$300 / \$500

359  
**A Large Chinese Carved Hardstone Russet Jade Recumbent Beast.**  
The recumbent beast is resting on its muscular legs, with the mouth open in a ferocious expression below bugling eyes, on a fitted wood base.  
{Width 12 inches (30.4 cm)}.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$600 / \$800

363  
**Chinese Ge Type Bottle Vase.**  
Finely potted with a pear-shaped body rising to a tapered neck, covered overall with a mottled beige glaze suffused with brown russet crackles, the base incised with a poem, the rim bound in a metal band.  
{Height 5.8 inches (14.7 cm)}.  
Condition: Minor manufacturing defects on the bottom, oxidation to the rim.



**Estimate:**  
\$600 / \$800

**364  
Chinese Ge Type Arrow Head Vase.**

Of globular body rising to a tapered neck set with a pair tubular handles at the rim, covered overall with a lustrous glaze suffused with a dense network of dark-iron crackles among finer golden russet crackles, the base incised with an inscription. {Height 5.2 inches (13.2 cm)}.



**Estimate:**  
\$700 / \$900

**365  
Chinese Exceptional Guan-Type Bottle Vase.**

Of compressed globular body, rising from a tapered foot to a tall cylindrical neck, covered overall with a lustrous pale celadon glaze suffused with delicate golden crackles. {Height 7 inches (17.7 cm)}. Condition: Some crackles to the glaze, a golden repaired mark to the lower body.



**Estimate:**  
\$600 / \$800

**368  
Chinese Rare Guan-Type 'Ice Crackle' Dish.**

Of shallow rounded sides with fluted chrysanthemum petals radiating from the flat base, covered overall with an olive green glaze suffused with icy flake crackles, the base incised with a poem, and the rim bound in a metal band. {Diameter 6.6 inches (16.7 cm)}. Condition: Wear and dents, oxidation to the rim.



**Estimate:**  
\$600 / \$800

**369  
Chinese Longquan Guan-Type Foliate Bowl.**

Of petal-lobed sides rising from a short angled foot to a foliate rim, covered overall with a sea-green glaze suffused with fine golden russet crackles, the base incised with a poem, the rim bound in a metal band. {Width 6.7 inches (17 cm)}. Condition: A chip on the rim area, oxidation to the rim.



**Estimate:**  
\$700 / \$900

**366  
Chinese Rare Guan-Type Foliate Dish.**

Of flared sides, rising from a short foot to a petal-lobed rim, covered overall with a thick beige glaze suffused with fine golden russet crackles, the glaze thinning to dark mushroom tone on the rim, the base incised with a poem. {Diameter 6.3 inches (16 cm)}. Condition: Minor chips and dents. Ask the Asian Art Department for more information.



**Estimate:**  
\$600 / \$800

**370  
Chinese Longquan Guan-Type Censer.**

Of compressed globular body rising from a tapered foot to a short waisted neck flanked by a pair archaic handles, covered overall with a pale sea-green glaze suffused with golden russet crackles, the base incised with a poem, the rim bound in a metal band. {Width 6 inches (15.2 cm)}. Condition: Minor glaze dents, oxidation to the rim.



**Estimate:**  
\$600 / \$800

**367  
Chinese Rare Longquan Guan-Type Foliate Dish.**

Of flared sides rising from a short foot with an angled base to a foliate rim, covered overall with a sea-green glaze suffused with fine golden russet crackles, the rim bound in a metal band, and the base incised with a poem. {Diameter 7 inches (17.7 cm)}. Condition: Oxidation to the metal rim.



**Estimate:**  
\$600 / \$800

**371  
Chinese Longquan Guan-Type Planter.**

Of rectangular section with gently flaring sides and an everted flat rim, all supported on four corner bracket feet, covered overall with a lustrous sea-green glaze suffused with delicate golden russet crackles, the base incised with a poem. {Width 7.5 inches (19 cm)}. Condition: Some manufacturing defects and a gilt repaired mark. Ask the Asian Art Department for more information.



**Estimate:**  
\$700 / \$900

**372  
Chinese Longquan Guan-Type  
Mallet Vase.**

Of cylindrical body with a canted shoulder rising to a tapered neck, covered overall with a pale olive-green glaze suffused with golden russet crackles, the base incised with a poem, the rim bound in a metal band.  
{Height 8.1 inches (20.5 cm)}.  
Condition: Patina on the rim.



**Estimate:**  
\$600 / \$800

**376  
Chinese Carved Ding-Type  
'Dragon' Dish.**

Of shallow rounded sides with a wide everted rim, the center crisply molded with a leaping dragon amidst leafy floral scroll, covered with a creamy ivory glaze, the rim bound in a metal band, the base incised with a poem.  
{Diameter 7.8 inches (19.8 cm)}.  
Condition: Wear and scratches, oxidation to the rim.



**Estimate:**  
\$700 / \$900

**373  
Chinese Longquan Celadon  
'Twin Fish' Dish.**

Of rounded sides with a flat everted rim, interior carved with a pair of scaly fish swimming in opposite directions, the exterior carved with lotus petals, covered in a lustrous sea-green glaze.  
{Diameter 5.5 inches (13.9 cm)}.  
Condition: Some wear with scratches and hairlines, gold metal repair to rim.



**Estimate:**  
\$600 / \$800

**377  
Chinese Large Carved Ding-  
Type Dish.**

Of curved sides rising from a short straight foot to an everted rim, carved in the interior with a large carp swimming in a lotus pond, the rim bound in a metal band, the base incised with a poem, covered in a lustrous ivory white glaze.  
{Diameter 9.2 inches (23.3 cm)}.  
Condition: Wear and chips, oxidation to the rim. Ask the Asian Art Department for more information.



**Estimate:**  
\$700 / \$900

**374  
Chinese Carved Ding-Type  
'Dragon' Dish.**

Of rounded sides with a short straight foot, the interior swiftly incised with a sinuous Chilong, the exterior carved with lotus blooms, covered in an ivory white glaze, the rim bound in a metal band, the base incised with inscription.  
{Diameter 11 inches (27.9 cm)}.  
Condition: Oxidation to the rim.



**Estimate:**  
\$500 / \$800

**378  
Chinese Carved Ding-Type  
'Lotus' Dish.**

Of flared angled sides rising from a short foot to a foliate rim, the center incised with leafy lotus scroll, covered in an ivory white glaze, the rim bound in a metal band, the base incised with a poem.  
{Diameter 8.2 inches (20.8 cm)}.  
Condition: Oxidation to the rim.



**Estimate:**  
\$800 / \$1,200

**375  
Chinese Large Ding-Type  
Foliate-Rim Dish.**

Of gently rounded sides with a petal-notched everted rim carved with overlapping lappets, the interior well carved with floral scrolls, covered in a creamy ivory white glaze, the rim bound in a metal band, the base incised with a poem.  
{Diameter 14.3 inches (36.3 cm)}.  
Condition: Wear and oxidation to the rim.



**Estimate:**  
\$500 / \$800

**379  
Chinese Carved Ding-Type  
'Lotus' Dish.**

Finely potted with gently rounded sides rising to an everted petal-notched rim, the interior freely incised with leafy lotus blooms, covered in an ivory white glaze, the rim bound in a metal band, and the base incised with a poem.  
{Diameter 8 inches (20.3 cm)}.  
Condition: Oxidation to the rim.



**Estimate:**  
\$600 / \$800

**380  
Chinese Carved Ding-Type  
Lobed Bowl.**

Finely potted with deep rounded sides rising from a flat base to a foliate rim, the interior carved with a pair of mandarin ducks among lotus spray, the exterior with overlapping lotus lappets, covered in an ivory-white glaze, the rim bound in a metal band, and the base incised with a poem.  
{Diameter 7.6 inches (19.3 cm)}.  
Condition: Some wear and oxidation.



**Estimate:**  
\$700 / \$900

**384  
Chinese Large Inscribed  
'Langyao' Vase.**

Of tapered baluster body rising to a rounded shoulder to a tall neck with a wide flared rim, covered overall in a bright cherry red glaze draining to whitish celadon at the rim, the base incised with an inscription.  
{Height 17.2 inches (43.6 cm)}.  
Condition: Glaze crackles, scratches, a gilt repaired mark to the rim.



**Estimate:**  
\$700 / \$900

**381  
Chinese Large Carved Ding-Type  
Bowl.**

Of wide flaring sides rising from a short straight foot to an everted rim, carved in the interior with a lotus medallion surrounded by ducks swimming in a lotus pond, covered in an ivory glaze with characteristic teardrops on the exterior, the rim bound in a metal band, the base incised with a poem.  
{Diameter 12.3 inches (31.2 cm)}.  
Condition: Wear and oxidation to the rim.



**Estimate:**  
\$800 / \$1,200

**385  
Chinese Rare Copper-Red  
'Langyao' Dish.**

{Diameter 7.2 inches (18.2 cm)}.  
Of flared sides rising from a flat base to a foliate rim, covered with a lustrous crimson red glaze, the white glazed foot incised with a poem, the rim bound in a gilt-metal band.  
Condition: Minor wear and scratches, oxidation to the rim.



**Estimate:**  
\$600 / \$800

**382  
Chinese Fine Peachbloom  
Glazed Waterpot.**

Of domed body with well-rounded shoulder rising to a short waisted neck below a lipped mouth rim, covered with a vivid crimson red glaze mottled with raspberry tinged flecks, the white glazed base incised with a poem, the rim bound in a metal band.  
{Width 4.3 inches (10.9 cm)}.  
Condition: Light scratches, patina on the rim.



**Estimate:**  
\$600 / \$800

**386  
Chinese Fine Peachbloom  
Glazed Dish.**

Of gently rounded sides rising from a slightly tapered foot, covered in a rich raspberry red glaze, the white glaze base with an underglaze blue inscription, the rim bound in a metal band.  
{Diameter 7 1/2 inches (19 cm)}.  
Condition: Oxidation to the rim. Ask the Asian Art Department for more information.



**Estimate:**  
\$700 / \$900

**383  
Chinese Copper-Red 'Langyao'  
Mallet Vase.**

Of high domed body flaring toward the base rising to a tall neck with a lipped rim, covered overall in a translucent crimson-red glaze suffused with subtle crackle draining to white color at the mouth, pooling to dark burgundy above the foot, the white base incised with a poem, the rim bound in a metal band.  
{Height 6.6 inches (16.7 cm)}.  
Condition: Glaze cracks, oxidation to the rim.



**Estimate:**  
\$600 / \$800

**387  
Chinese Oxblood Porcelain  
Deer Head Jar.**

Of pear-shaped body with attached pair of deer heads on the shoulder, covered overall with oxblood red glaze thinning to pale ivory on the edges and interior, the bottom remains unglazed.  
{Height 19 inches (48.2 cm)}.



**Estimate:**  
**\$2,000 / \$3,000**

**388**  
**A Chinese Double Gourd Flambe Vase with Base.**  
Well potted, the body covered in a thick vibrant red and purple streaked glaze with mottled green spots, thinning to an ivory tone to the rim and bottom, the base inscribed with a six-character 'Kangxi' reign mark in underglaze blue, fitted on the carved wooden base.  
{Height 8 5/8 inches (21.9 cm) with base}.  
Condition: Some manufacturing defects to the bottom area.



**Estimate:**  
**\$500 / \$800**

**392**  
**(Lot of Two) Chinese Sang de Boeuf Glazed Porcelain Vase and Covered Jar.**  
The first is a bottle vase, the base bears an apocryphal Qianlong mark; the second is a compressed globular form jar and cover, both covered all over with deep copper red glaze.  
{Tallest: Height 5 7/8 inches (14.9 cm)}.  
Condition: Glaze crackles, cracks. Ask the Asian Art Department for more information.



**Estimate:**  
**\$600 / \$800**

**389**  
**Chinese Flambe Glazed 'Hu' Vase.**  
Of archaic 'hu' shape, rising from a rectangular foot to a waisted neck flanked by a pair of lug handles, covered with a rich plum red glaze highlighted with milky blue striations, the brown glazed base incised with a six-character seal mark.  
{Height 11.2 inches (28.4 cm)}.  
Condition: Chips to the glaze on the bottom.



**Estimate:**  
**\$200 / \$300**

**393**  
**Three Monochrome Chinese Porcelain Vases.**  
{Tallest: Height 10 inches (25.4 cm)}.  
Condition: All with chips on the bottom.



**Estimate:**  
**\$200 / \$400**

**390**  
**Pair of Chinese Porcelain Oxblood Vases.**  
Of baluster body with a tall, slightly tapered neck, covered overall with oxblood red color, the interior and bottom remain ivory white, incised a double circle in underglaze blue to the recessed bottom.  
{Height 9 inches (22.8 cm)}.  
Condition: Light wear, the bottom suffused with a light brown crackles.



**Estimate:**  
**\$600 / \$800**

**394**  
**Group of Three Chinese Monochrome Vases.**  
Comprising: The first is a small baluster vase, decorated with a whistling dragon over the pinkish-red glaze, the base incised a four character maker's mark; the second is a baluster vase covered with copper red glaze; and the third is a pear-shaped vase with green glaze suffused with a network of fine crackles.  
{Tallest: Height 9 3/4 inches (24.7 cm)}.  
Condition: Overall with wear, glaze crackles, the green vase with repaired hairlines on the rim, the copper red vase has some chips to the bottom.



**Estimate:**  
**\$500 / \$700**

**391**  
**Pair of Chinese Oxblood Porcelain Baluster Vases.**  
Of tall baluster body rising to a tapered neck, covered overall with an oxblood red glaze thinning to russet brown on the bottom.  
{Height 21 7/8 inches (55.5 cm)}.



**Estimate:**  
**\$1,200 / \$1,800**

**395**  
**A Chinese Tea Dust Glazed Bottle Vase.**  
The compressed globular body, rising from a splayed foot to a tall cylindrical neck, covered overall with an olive green tea dust glaze, the recessed base bears a six-character apocryphal 'Xianfeng' mark.  
{Height 13 inches (33 cm)}.



396  
**Pair of Chinese Blue Ground Porcelain Vases.**

The bottom inscribed apocryphal Kangxi mark in underglaze blue. {Height 16 1/2 inches (41.9 cm)}. Condition: Wear and hairlines.

**Estimate:**  
**\$200 / \$400**



400  
**A Chinese Jun Type Brush Washer.**

Of tapering octagonal form, the exterior is covered with a lavender glaze with deep purple suffusions, the interior with sky blue glaze, and the rim bound with a metal band. {Width 8 1/2 inches (21.5 cm)}. Condition: Oxidation to the rim.

**Estimate:**  
**\$400 / \$600**



397  
**Chinese Rare Purple Splashed Jun Vase.**

Of pear-shaped body, rising to an elegant flaring neck, covered with a bubble suffused pale blue glaze with mottled purple splashes with the greenish tone, fitted with a bronze stand. {Height 10.9 inches (27.6 cm)}. Condition: Minor hairline to the rim, possibly glaze losses.

**Estimate:**  
**\$600 / \$800**



401  
**Chinese Purple Splashed Jun Jar.**

Of ovoid-shaped body with a short wide neck flanked by a pair of loop handles, covered overall with a mottled blue glaze suffused with lavender-purple splashes, the glaze thinning to mushroom tone on the rim and stopping irregularly above the foot to reveal the buff stoneware body. {Width 6.5 inches (16.5 cm)}. Condition: Fine glaze crackles and air bubbles, minor chips on the bottom.

**Estimate:**  
**\$600 / \$800**



398  
**Chinese Purple Splashed Jun 'Yuhuchun' Vase.**

Of pear-shaped body rising to a slender neck with a flared rim, covered with a pale-blue glaze suffused with fine bubbles and greenish-purple splashes. {Height 11 inches (27.9 cm)}.

**Estimate:**  
**\$500 / \$700**



402  
**Chinese Rare Jun 'Lotus' Censer.**

Of lotus bud shape, the rounded body carved in relief with overlapping lotus petals, covered overall with a thick lavender glaze with milky-blue suffusions, the glaze thinning to mushroom tone on the edges, the base incised with characters. {Diameter 7 inches (17.7 cm)}. Condition: Glaze crackles and minor air bubbles.

**Estimate:**  
**\$700 / \$900**



399  
**Chinese Rare Lavender Jun Brushwasher.**

Of octagonal section with eight sides, each with pierced opening revealing a seated Buddha figure inside, the top with a circular concave surface, covered overall with a lavender glaze with deep purple suffusions, the glaze thinning to mushroom tone on the edges. {Width 7 inches (17.7 cm)}.

**Estimate:**  
**\$700 / \$900**



403  
**Chinese Purple Glazed Jun 'Lotus' Censer.**

In the form of lotus bud with five tall upright petals with flaring pointed tip, the exterior covered with finely speckled purple glaze with lavender-blue suffusion, and the interior with sky-blue glaze. {Height 6.8 inches (17.2 cm)}. Condition: Glaze crackles and air bubbles, a gilt repaired mark to the bottom.

**Estimate:**  
**\$700 / \$900**



**Estimate:**  
\$600 / \$800

404  
**Chinese Purple Glazed Jun Ewer.**  
Of slightly flattened pear-shaped body set with an arched spout opposite a loop handle, decorated to both sides with a large peach-shaped panel, covered overall with a deep purple glaze suffused with fine speckles.  
{High 9.3 inches (23.6 cm)}.  
Condition: Glaze crackles and air bubbles.



**Estimate:**  
\$800 / \$1,200

407  
**(Lot of Two) Chinese Lavender Jun 'Zhadou' Planter and Stand.**  
The Zhadou planter with a compressed globular body rising from a splayed foot to a wide neck with flared rim, covered overall with a lavender glaze, the base with five drain holes; the stand of rounded sides curving to a flat base supported on three ruyi-shaped feet, the mouth rim decorated with a band of bosses between two narrow bands..  
{Width 9.5 inches (24.1 cm)}.  
Condition: Fine glaze crackles and air bubbles.



**Estimate:**  
\$800 / \$1,200

405  
**(Lot of Two) Chinese Jun Rectangular Planter with Stand.**  
The rectangular planter with tall flared sides is supported on four ruyi-shaped corner feet, the interior is covered with a blue glaze, and the exterior has a lavender glaze with a purple tone; the stand is of a similar rectangular section with shallow sides supported on four corner feet, both planter and stand base incised with inscription.  
{Width 9 inches (22.8 cm)}.  
Condition: Fine glaze crackles and air bubbles.



**Estimate:**  
\$800 / \$1,200

408  
**Chinese Rare Jun Purple Splashed Pillow.**  
Finely potted in the shape of ruyi head with tall sides decorated with a pair open pierced double-gourd, covered with a speckled pale sky-blue glaze accented with mottled purple splashes, the glaze thinning to a dark mushroom tone on edge, the flat base incised with inscription.  
{Width 11.8 inches (29.9 cm)}.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$800 / \$1,200

406  
**(Lot of Two) Chinese Purple Glazed Jun Planter with Stand.**  
The planter of the quatre-foil section with deep lobed sides and a foliate rim, supported on four ruyi-shaped feet, the base with drain holes; the stand of shallow matching form, both pieces covered with a mottled purple-red glaze, each base with incised inscription.  
{Width 10.6 inches (26.9 cm)}.  
Condition: Minor scratches and air bubbles throughout.



**Estimate:**  
\$600 / \$800

409  
**Chinese Rare Blue Glazed Jian Bowl.**  
Of deep conical form with an indented groove beneath the rim, covered overall with a brilliant deep blue glaze suffused with russet-colored 'air bubble' roundels, the glaze ends above the dark brown stoneware body, and the rim bound in a silver metal band.  
{Diameter 5 inches (12.7 cm)}.  
Condition: Light wear to the surface.



**Estimate:**  
\$600 / \$800

410  
**Chinese Exceptional Jian 'Nogime' Bowl.**  
Finely potted with rounded sides rising from a short straight foot to a grooved rim, covered with a lustrous black glaze with iridescent silvery 'oil spots', the glaze stopping above the foot revealing the dark brown stoneware body, the rim bound in a gold metal band.  
{Diameter 5 inches (12.7 cm)}.





**Estimate:**  
**\$600 / \$800**

**411  
Chinese Rare Jian 'Hare's Fur'  
Tenmoku Bowl.**

Of conical shape, rising from a short straight foot to a concave groove below the rim, covered with a glossy black glaze streaked with silvery blue 'hare's fur' striations running from the rim and stopping above the foot revealing the dark brown stoneware body, the rim bound in a silver metal band.  
{Diameter 5 inches (12.7 cm)}.



**Estimate:**  
**\$600 / \$800**

**415  
Chinese Jian 'Oil Spot' Tea Bowl.**

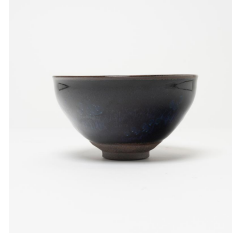
Of conical sides with an indented groove beneath the rim, covered inside and out with a lustrous black glaze finely streaked with iridescent copper markings on the exterior, the interior with silvery striations, and the rim bound in a gilt metal band.  
{Diameter 5 inches (12.7 cm)}.  
Condition: Minor scratches on the wall.



**Estimate:**  
**\$600 / \$800**

**412  
Chinese Rare Blue Spotted  
Jian Bowl.**

Of conical body with an indented groove beneath the rim, covered overall with a vivid bluish black glaze with pale blue striations splashed with russet colored spots, the glaze ending above the foot revealing the dark stoneware body, the rim bound in a metal band.  
{Diameter 4.9 inches (12.4 cm)}.



**Estimate:**  
**\$400 / \$600**

**416  
A Chinese Jianyao Glazed Tea Bowl.**

Of conical body tapered to the short foot, covered with mottled dark brown and blue glaze, the unglazed bottom incised one character mark.  
{Diameter 5 inches (12.7 cm)}.  
Condition: Light wear and scratches.



**Estimate:**  
**\$600 / \$800**

**413  
Chinese Exceptional Jian  
'Yuteki' Bowl.**

Of deep rounded body rising from a short foot to an indented groove beneath the rim, the interior and exterior applied with a lustrous black glaze with cascading iridescent coppery 'oil spots,' the rim bound in a silver metal band.  
{Diameter 5 inches (12.7 cm)}.  
Condition: Minor scratches/hairlines.



**Estimate:**  
**\$200 / \$400**

**417  
Chinese Black Stenciled  
Porcelain Brush Pot.**

{Height 6 3/4 inches (17.1 cm)}.  
Condition: Wear, dents and scratches.



**Estimate:**  
**\$600 / \$800**

**414  
Chinese Fine 'Hare's Fur'  
Tenmoku Bowl.**

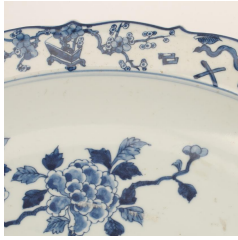
Of deep conical form with an indented groove beneath the flared rim, covered with a mottled black glaze with silver to pale brown striations, the glaze pooling above the foot to reveal the dark brown stoneware body, the rim bound in silver metal band.  
{Diameter 4.9 inches (12.4 cm)}.



**Estimate:**  
**\$300 / \$500**

**418  
Pair of Chinese Celadon  
Ground Blue and White  
Porcelain Vases.**

Each similarly decorated celadon ground blue and white baluster vase, molded with flared rim and waisted neck and applied with a pair of dog handles, painted in the blue and white colored glaze decoration incorporating seasonal flowers, branches, and garden rocks.  
{Height 9 5/8 inches (24.4 cm)}.  
Condition: Wear, chips and scratches. Ask the Asian Art Department for more information.



419  
**Chinese Blue and White Porcelain Scalloped Charger.**  
Of deep flared plate with lobed rim, the center panel painted with flower vases surrounded by a border of scholar's objects, the wall decorated with bats, a six characters Kangxi mark in a double circle to the bottom. {Diameter 17 5/8 inches (44.7 cm)}. Condition: Light wear.

**Estimate:**  
**\$200 / \$400**



423  
**Pair of Chinese Blue and White Porcelain Cache Pots.**  
{Height 9 1/2 inches (24.1 cm)}. Condition: Hairlines, wear and dents.

**Estimate:**  
**\$400 / \$600**



420  
**Pair of Chinese Blue and White Porcelain Tea Caddies.**  
{Height 10 1/2 inches (26.6 cm)}.

**Estimate:**  
**\$200 / \$300**



424  
**Pair of Chinese Blue and White Porcelain Garden Seats.**  
{Height 7 5/8 inches (19.3 cm)}. Condition: Wear, dents and glaze losses. Drilled a hole to the bottom.

**Estimate:**  
**\$400 / \$600**



421  
**Pair of Large Chinese Polychrome Porcelain Candlesticks.**  
Of bell-shaped body with a tall neck, everted rim, and dish on the waist, decorated with blue dragon and brown clouds over the light crackles in the dark ivory ground. {Height 15 3/4 inches (40 cm)}. Condition: Minor dents.

**Estimate:**  
**\$200 / \$400**



425  
**Large Chinese Blue and White 'Dragon' Jar.**  
Of ovoid body rising to a rounded shoulder with a straight neck and lipped rim, carved in relief on the exterior with two dragons chasing a flaming pearl among ruyi clouds, all between a band of lotus scroll reserved on blue ground encircling the shoulder and petal lappets against blue ground around the foot, the base inscribed with an inscription. {Height 9 inches (22.8 cm)}.

**Estimate:**  
**\$600 / \$800**



422  
**Chinese Blue and White Porcelain Melon Shaped Planter.**  
Each side of lobed panels depicts two older men under the pine tree with their servants, among stylized 'Shou' patterns between ruyi rim and lappet bottom, the bottom remains unglazed. {Height 14 inches (35.5 cm)}. Condition: Wear, scratches and dents.

**Estimate:**  
**\$300 / \$400**



426  
**Chinese Blue and White Lobed Brush Washer.**  
Of quatre-lobed section with a flat base and an everted rim, decorated around the exterior with eight panels, each painted with meandering lotus scrolls supporting a Buddhist emblem, the interior painted with pair of mythical beasts, and the base inscribed with an inscription. {Width 10 inches (25.4 cm)}. Condition: Wear and scratches, a long golden repaired mark to the rim.

**Estimate:**  
**\$600 / \$800**



**Estimate:**  
\$600 / \$800

427  
**Chinese Blue and White 'Immortal' Tripod Censer.**  
Of cylindrical body supported on three animal feet, painted around the body in shades of cobalt blue with immortal figures in a cloud-covered mountain landscape, below a classic band encircle the rim, the unglazed base with an inscription. {Diameter 5 inches (12.7 cm)}. Condition: Light wear with scratches, golden repaired marks to two feet.



**Estimate:**  
\$500 / \$800

431  
**Group of Five Chinese Blue and White Porcelain Jars.**  
Comprising four blue and white ginger jars, painted with floral decoration, a blue and white porcelain food jar and cover, painted with antique objects decorations, and one with a wooden cover. {Overall height 5 1/2 inches (13.9 cm) with cover}. Condition: Overall wear. Ask the Asian Art Department for more information.



**Estimate:**  
\$600 / \$800

428  
**Chinese Blue and White 'Dragon' Ewer.**  
Of pear-shaped body, resting on a tall splayed foot to a short neck, set to one side with a curved spout, the opposite with an arched handle, fitted with a cover with lotus final, painted around the body with a pair striding dragons amid lotus scrolls, the base with a reign mark. {Height 6.6 inches (16.7 cm)}. Condition: Glaze crackles.



**Estimate:**  
\$500 / \$800

432  
**Chinese Green Enameled 'Dragon' Censer.**  
Of compressed globular body supported on a high recessed foot, the waisted neck applied with a pair of loop handles, decorated around the body with two incised green dragons chasing flaming pearls amidst cloud scrolls, all reserved on a yellow ground, and the base with a six-character reign mark in underglaze blue. {Width 6.3 inches (16 cm)}. Condition: Light wear.



**Estimate:**  
\$300 / \$500

429  
**A Large Chinese Blue and White Spoon, Inscribed.**  
A large blue and white porcelain spoon with an elongated handle, the interior incised Tibetan scripts with a six-character apocryphal 'Xuande' reign mark, and the exterior decorated with scrolling lotus. {Width 12 inches (30.4 cm)}.



**Estimate:**  
\$600 / \$800

433  
**(Lot of Two) A Large Chinese Plate and a Bowl.**  
The first is an olive green ground dish with gilt character decoration, and the second is an orange-red glazed molded phoenix and lotus motif bowl. {Largest: Diameter 9 1/2 inches (24.1 cm)}. Condition: Some wear and scratches.



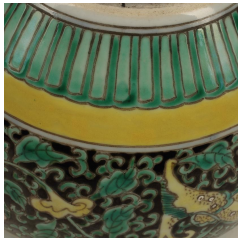
**Estimate:**  
\$800 / \$1,200

430  
**A Chinese Blue and White Porcelain 'Dragon' Pillow.**  
Of libbed rectangular body, decorated with a pair of confronting five-clawed dragons pursuing a flaming pearl amid clouds, the front side inscribed with an apocryphal six-character reign mark, and the base remains unglazed with a coin shape aperture to the center. {Width 9 3/4 inches (24.7 cm)}. Condition: Wear and scratches.



**Estimate:**  
\$200 / \$300

434  
**Five Chinese Porcelain Tea Caddies.**  
{Tallest: Height 7 1/8 inches (18 cm)}.



**Estimate:**  
**\$200 / \$400**

**435**  
**Small Chinese Famille Noire Porcelain Planter.**  
Of compressed baluster shape, decorated with three mythical beasts in various colors, surrounded by the floral scrolls in black glaze between yellow and green borders, the interior and bottom remain pale white, the recessed bottom incised with a six-character Guangxu mark in iron red.  
{Diameter 5 3/4 inches (14.6 cm); Height 4 1/8 inches (10.4 cm)}.  
Condition: Light wear.



**Estimate:**  
**\$300 / \$400**

**439**  
**Chinese Famille Verte Porcelain Brush Pot.**  
{Height 8 inches (20.3 cm)}.



**Estimate:**  
**\$400 / \$600**

**436**  
**19th Century Chinese Rose Canton Porcelain Bowl with Bronze Mounts.**  
The bowl with flared rim decorated with famille rose panels depicts figurines in the garden, mounted on a bronze stand, rim, and handle with loops.  
{H 10 1/2 x W 13 inches (26.6 x 33 cm)}.  
Condition: Hairlines, minor paint losses.



**Estimate:**  
**\$500 / \$700**

**440**  
**Chinese Famille Verte Porcelain Rectangular Vase.**  
Of tall rectangular shape with flared neck, painted with various panels depicts landscape, flowers, and female figures in the palace garden, attached a pair of orange-colored beast heads with rings on the shoulder, the interior and the bottom remain ivory white glaze.  
{Height 21 3/8 inches (54.2 cm)}.



**Estimate:**  
**\$300 / \$400**

**437**  
**Pair of Chinese Polychrome Water Warmers.**  
Each decorated with 'Children at Play' scene, the top punched with three round and rectangular holes between floral motifs around an unglazed circle on the center, the recessed bottom inscribed with a six-character 'Wanli' mark in a double circle.  
{Diameter 7 1/8 inches (18 cm)}.  
Condition: Wear, paint losses and surface marks, manufacturing defects.



**Estimate:**  
**\$600 / \$800**

**441**  
**Pair of Chinese Porcelain Famille Verte Baluster Vases.**  
With a Rouleau form, the pair of mirrored vases is painted with figures, and the body depicts royal attendants, scholars, soldiers in the garden, the bottom inscribed with a six-character Kangxi mark in a double circle.  
{Height 17 3/4 inches (45 cm)}.  
Condition: Light wear and scratches.



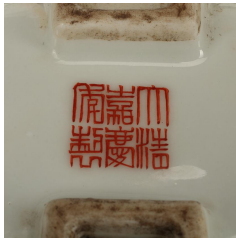
**Estimate:**  
**\$300 / \$500**

**438**  
**Pair of Chinese Porcelain Tureens with Covers.**  
The oval jar with a pair of handles rising from tapered foot, the lid attached a reclined beast knot, the body and lid painted with a scene depicts figures in the garden, the bottom inscribed with an iron-red apocryphal Tongzhi mark in double square.  
{Width 13 1/2 inches (34.2 cm)}.



**Estimate:**  
**\$700 / \$1,000**

**442**  
**Pair of Chinese Famille Verte Porcelain Tube Handle Vases.**  
{Height 18 1/4 inches (46.3 cm)}.



443  
**Pair of Chinese Export Style Porcelain Double Barrel Vases.**  
 Each decorated with bats and 'Shou' roundels among peaches, the bottom inscribed with a six-character Jiaqing mark in iron red.  
 {Height 14 inches (35.5 cm)}.  
 Condition: Some wear and scratches.

**Estimate:**  
**\$400 / \$600**



447  
**Pair of Chinese Export Style Polychrome Porcelain Vases.**  
 Each finely painted depicts a pair of phoenix under the white magnolia tree with peonies in various colors, a pair of buffo beast heads attached to the shoulder with drilled nostrils, the recessed bottom inscribed a six-character Xianfeng mark.

**Estimate:**  
**\$500 / \$700**

{Height 16 1/2 inches (41.9 cm)}.



444  
**Pair of Chinese Porcelain Gooseneck Vases.**  
 Of oval body rising from straight foot to a tall neck with disk-shaped rim, painted with birds and flowers, the neck attached a pair of dragon handles and molded four beast heads to the shoulder, inscribed a double border circle to the bottom.  
 {Height 16 3/4 inches (42.5 cm)}.  
 Condition: Dents and stains.

**Estimate:**  
**\$300 / \$400**



448  
**Pair of Chinese Export Style Porcelain Elephant Handle Vases.**

**Estimate:**  
**\$500 / \$700**

Of globular body, rising from slightly tapered foot to the tall neck, each side attached pink elephant heads with violet-blue rings in polka dots, the body decorated with peaches, bats and 'Shou' roundels, enclose the round panels depict floral vases within a gilt border, the recessed bottom inscribed with a six-character Qianlong mark in underglaze blue.  
 {Height 10 inches (25.4 cm)}.  
 Condition: Light paint losses.



445  
**Pair of Chinese Porcelain Polychrome Cartouche Vases.**  
 {Height 14 1/4 inches (36.1 cm)}.

**Estimate:**  
**\$600 / \$800**



446  
**Pair of Chinese Famille Verte Porcelain Vases.**  
 {Height 13 1/2 inches (34.2 cm)}.

**Estimate:**  
**\$500 / \$700**



449  
**Pair of Chinese Tall Fluted Porcelain Jars.**  
 Each slim fluted jar fully decorated with continuous flower and leaf patterns except for the bottom, the lid attached an orangish-red water drop knot, an iron-red Guangxu mark on the shoulder.  
 {Height: Approximately 30 1/2 inches (77.4 cm)}.  
 Condition: Wear and scratches, paint losses.

**Estimate:**  
**\$300 / \$500**



450  
**Group of Three Chinese Famille Rose Porcelain Brush Holders.**  
 Including a pair of Chinese famille rose porcelain floral brush holders with 'Hong Xian Nian Zhi' marks, and a small brush holder decorated with a scene of a bird perches on a flowering tree.  
 {Tallest: Height 4 7/8 inches (12.3 cm)}.  
 Condition: Light wear. Ask the Asian Art Department for more information.

**Estimate:**  
**\$800 / \$1,200**



**Estimate:**  
**\$500 / \$800**

**451  
Group of Two Chinese Famille  
Rose Porcelain Hexagonal Hat  
Stand Vases.**

The first is a tall hexagonal form hat stand vase, attributed to Ren Huanzhang (1874-1902), enameled to the exterior wall to depict a white feather bird perch on a maple tree. Inscribed, signed, dated, and with one red seal, each wall has a shaped aperture and gilt rim, and the recessed base bears a four-character 'Guangxu' reign mark. The second is attributed to Ma Qingyun (active 1857-1904); the exterior wall is decorated with 'Qianjiang Cai' or pastel-colored palette to depict scholars, possibly including 'Wang Xizi,' looking over a group of young boys playing with geese and chickens, the recessed base inscribed six-character maker's mark in iron red.

{Tallest: Height 11 3/8 inches (28.8 cm)}.

Condition: Overall wear and gilt losses. Ask the Asian Art Department for more information.



**Estimate:**  
**\$3,000 / \$5,000**

**454  
Pair of Large Chinese  
Polychrome Enameled  
Porcelain 'Qianjiang Cai'  
Square Vases.**

Republic period, early 20th Century. Each tapering square baluster form, the front side finely painted and enameled to depict the classical scholars' elegant gathering scene of seven sages in the bamboo grove, the opposite side painted with an elderly scholar riding a donkey traveling in a hilly landscape setting, the side panel with a poetic inscription, signed and dated (the year of 1937).

{Height 23 inches (58.4 cm)}.

Condition: Wear, scratches and gilt losses. Ask the Asian Art Department for more information.



**Estimate:**  
**\$3,000 / \$3,500**

**452  
Chinese Famille Rose  
Enameled Porcelain Vase.**

Well potted oval form jar with a short neck, the exterior is finely enameled to depict two quails wandering on a grassy field near blossoming branches of peonies, hibiscus, bamboo, chrysanthemums, some issuing from garden rocks, the recessed base inscribed with six characters Qianlong mark in underglaze red.

{Height approximately 7 inches (17.7 cm)}.

Condition: Paint losses, hairlines.



**Estimate:**  
**\$300 / \$500**

**455  
Group of Five Chinese Famille  
Rose Porcelain Items: Bowls  
and Vases.**

The first is a celadon ground footed bowl with floral decorations; the second is a Famille rose ginger jar, painted on the exterior wall to depict pheasant perches on the garden rock admitting blossoming peonies; the third is a rose Canton export bottle vase; the fourth is a pair of the square from Famille rose porcelain footed bowls with eight Buddhist treasures and flowers decorations. {Largest: Width 10 5/8 inches (26.9 cm)}.

Condition: Wear, chips on rim, gilt losses. Ask the Asian Art Department for more information.



**Estimate:**  
**\$2,000 / \$3,500**

**453  
A Chinese Famille Rose  
Enameled Porcelain Vase.**

Well potted bottle form vase, the exterior is finely enameled to depict a panoramic landscape, the recessed base inscribed with four characters 'Yongzheng' mark in underglaze blue.

{Height 7 1/2 inches (19 cm)}.

Condition: Minor gilt losses.



**Estimate:**  
**\$400 / \$600**

**456  
Group of Chinese Famille  
Rose Porcelain Dishes and  
Incense Burner.**

The dishes are from Republic period, early 20th Century.

Comprising two similar foot dishes with gilt rims, each decorated with birds perched on the flowering trees and with inscriptions and artist signatures, and a three-section porcelain incense burner.

{Tallest: Height 14 inches (35.5 cm)}.



**Estimate:**  
**\$1,200 / \$1,800**

457  
**A Chinese Enameled 'Qianjiang Cai' Porcelain Basin.**  
A Chinese enameled 'Qianjiang Cai' porcelain basin with floral and fruit decorations. Inscribed on the rim with poet and artist's name and seal, reading: Wang Yanghe (active late Qing Dynasty, Guangxu period 1875-1908). {Diameter 14 inches (35.5 cm)}. Condition: Wear, scratches, and paint losses. Ask the Asian Art Department for more information.



**Estimate:**  
**\$800 / \$1,200**

461  
**Pair of Chinese Export Famille Rose Porcelain Phoenix Birds on Stands.**  
Each modeled in a mirror image, the wings picked out in colors and highlighted in gild, perched on a green rockwork base, each base with an iron-red four-characters 'Qianlong' seal mark in a double square, on fitted wood stands. {Height 12 inches (30.4 cm) without the stand}. Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$300 / \$500**

458  
**A Chinese Blue Ground Famille Rose Porcelain Basin.**  
20th Century. The tapered body with a wide everted rim, painted and enameled with butterflies and floral motifs over the blue ground, the outer wall with floral sprays, and the base impressed with four characters 'Qianlong' seal in red ink mark. {Diameter 13 1/2 inches (34.2 cm)}. Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$400 / \$600**

462  
**Pair of Chinese Peking Glass Vases.**  
Each of translucent globular bodies carved with totemic masks, the neck attached a pair of dragon handles, one of the vases with a maker's mark on the bottom. {Height 13 1/4 inches (33.6 cm)}. Condition: Wear and scratches.



**Estimate:**  
**\$2,000 / \$3,000**

459  
**A Chinese Doucai Porcelain 'Children at Play' Jar.**  
Of oval globular form, the body is painted with a continuous scene of ten children at play in a garden scene, and the rim and base remain unglazed. {Height 7 3/8 inches (18.7 cm)}. Condition: Wear and scratches.



**Estimate:**  
**\$500 / \$800**

463  
**Chinese Bronze Alloy Guanyin and Ge Type Porcelain Vase.**  
The first is a well-cast bronze alloy figure of a standing Guanyin in layered robed, her lofted right hand holding a scroll; the second is a creamy glazed crackle ground bottle vase. {The bronze guanyin: h 12 inches (30.4 cm); the Ge type vase: h 4 3/4 inches (12 cm)}.



**Estimate:**  
**\$300 / \$500**

460  
**Set of Chinese Sweetmeat Porcelain Dishes on Hardwood Tray.**  
Comprising a nine-piece sweetmeat Famille rose porcelain dishes decorated with swimming fish and water plants, the center plate with an inscription, all fitted into a wood frame and tray. {Width 11 inches (27.9 cm) with tray}. Condition: Chips, wear, paint losses.



**Estimate:**  
**\$300 / \$500**

464  
**Korean Yellow Glazed 'Dragon' Vase.**  
Gwangmu (August 16, 1897 - August 2, 1907) is the reign title of Emperor Gojong of the Joseon Dynasty. Of baluster form, the vase with incised decoration depicts a four-clawed dragon amidst clouds in pursuit of a flaming pearl, all above crashing ocean waves, covered with evenly deep yellow glaze, the recessed base inscribed with four characters reign mark in underglaze blue. {Height 14 3/4 inches (37.4 cm)}. Condition: Damaged and repaired, hairlines and losses.



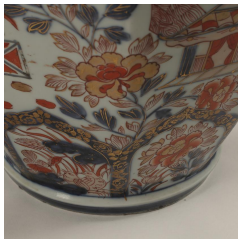
465  
**Japanese Black Glazed Porcelain Two Handle Jar.**  
 The base with inscriptions in ink.  
 {Height 12 inches (30.4 cm)}.  
 Condition: Wear and chips.

**Estimate:**  
**\$200 / \$400**



470  
**Carved Japanese Wood Mask.**  
 Carved as a giant face with connected ears, punched eyes, nostrils, mouth, and earlobes, inserted wires for hanging. The back signed 'Jero Nyoman' and '314'.  
 {Height approximately 23 inches (58.4 cm)}.  
 Condition: Some dents, wear.

**Estimate:**  
**\$400 / \$600**



466  
**19th Century Japanese Imari Octagonal Ginger Jar.**  
 {Height 25 1/2 inches (64.7 cm)}.

**Estimate:**  
**\$600 / \$800**



471  
**Pair of Chinese Bone Inlaid and Carved Vases, With Bases.**  
 {Height 28 3/8 inches (72 cm) with the base}.

**Estimate:**  
**\$1,200 / \$1,600**



467  
**Pair of Japanese Satsuma Porcelain Vases, Meiji Period.**  
 Of tall baluster shape with a slightly tapered neck, overall painted with a panel of official, warrior, and servants, in between gilt patterns in butterflies motifs, above the smaller panel of the birds.  
 {Height 18 inches (45.7 cm)}.  
 Condition: Wear and hairlines, gilt/paint losses.

**Estimate:**  
**\$600 / \$800**



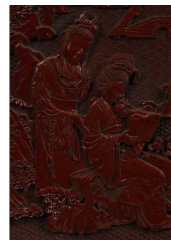
472  
**Monumental Chinese Bone and Agate Censer on Stand.**  
 Of spherical body with a pair of dragon head handles with rings, rising from three wing-shaped legs, the wooden base overall arranged by small square bone pieces with carved mythical beasts and phoenixes in low relief, with evenly attached agate stones, the interior colored with dark brown lacquer.  
 {Censer with lid: Height approximately 40 inches (101.6 cm)}.  
 Condition: Wear and scratches.

**Estimate:**  
**\$1,000 / \$1,500**



468  
**A Square Form Cast Bronze/Alloy Incense Burner.**  
 Possibly Japan.  
 Six-characters apocryphal 'Da Ming Xuande' mark under the rim.  
 {H 9 x W 10 x D 10 inches (22.8 x 25.4 x 25.4 cm)}.

**Estimate:**  
**\$600 / \$800**



473  
**Chinese Cinnabar Charger: Reading in the Garden.**  
 Depicting two female figures reading a book in the garden setting, the back incised a six-character Qianlong mark, with a seal on the left-center.  
 {Diameter 14 3/8 inches (36.5 cm)}.  
 Condition: Light wear, cracks on the back.

**Estimate:**  
**\$200 / \$400**



469  
**A Large Japanese Bronze Incense Burner.**  
 Of compressed globular form flanked by a pair of loop handles, the exterior incised a landscape, pavilion scene, and inscriptions, all atop a circular wood base.  
 {Width 19 3/8 inches (49.2 cm)}.  
 Condition: Wear and patina.

**Estimate:**  
**\$300 / \$500**





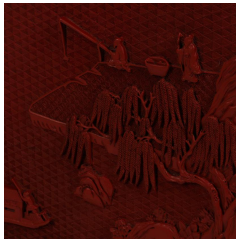
474  
**A Chinese Carved Wood Polychrome Bust of Guanyin.**  
 Carved as a bust of Guanyin with a solemn face expression and downcast eyes, wearing a flower headdress and robes.  
 {Height 28 1/2 inches (72.3 cm)}.  
 Condition: Heavy wear and losses. Ask the Asian Art Department for more information.

**Estimate:**  
**\$300 / \$400**



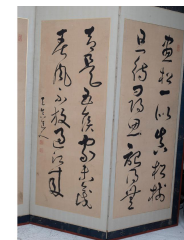
478  
**A Rare Chinese Four Panel Coromandel Lacquer 'Eighteen Lohans' Screen.**  
 Each panel is embellished with carved bone and semiprecious stones in relief through a dark brown ground depicting traditional scenes from eighteen Lohans in various activities, and the reverse is painted with birds and flower motifs, highlighted with gilt outlines throughout.  
 {Each panel: H 71 1/2 x W 16 inches (181.6 x 40.6 cm)}.  
 Condition: Wear commensurate with age, cracks. Wear commensurate with age. Ask the Asian Art Department for more information.

**Estimate:**  
**\$4,000 / \$6,000**



475  
**Chinese Cinnabar Table Screen on Stand.**  
 {Height 23 inches (58.4 cm)}.

**Estimate:**  
**\$500 / \$800**



479  
**A Chinese Six Panel Calligraphy Folding Screens.**  
 Calligraphy in running script. Ink on paper. Inscribed and signed with seven seals of the artist, mounted as folding screens.  
 {Each panel: H 66 3/4 x W 24 1/2 inches (169.5 x 62.2 cm)}.  
 Condition: Wear, paper losses, stains. Ask the Asian Art Department for more information.

**Estimate:**  
**\$300 / \$500**

476  
**Chinese Carved and Inlaid Table Screen on Carved Wood Base.**  
 {Height 45 1/2 inches (115.5 cm)}.

**Estimate:**  
**\$1,000 / \$1,500**



477  
**Chinese Wood Carved and Inlaid Table Screen.**  
 The front of the round panel decorated with hardstone and mother-of-pearl inlaid on the colored background depicts figures in the garden; the back painted with gilt and color, all reserved on the wooden stand carved with flowers and birds motifs in low relief or openwork.  
 {Height 43 inches (109.2 cm)}.  
 Condition: Chips, losses and cracks.

**Estimate:**  
**\$700 / \$900**



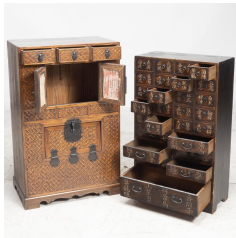
480  
**Japanese Six Panel Folding Screens.**  
 Ink and color on paper. Each panel depicts two or three figures wearing Heian style clothes in the landscape scene.  
 {Each Panel: H 67 x W 24 3/4 inches (170.1 x 62.8 cm)}.  
 Condition: Overall wear, stains and marks.

**Estimate:**  
**\$300 / \$500**



481  
**Japanese Tansu Style Trunk/Chest.**  
 {H 31 x W 32 7/8 x D 15 1/2 inches (78.7 x 83.5 x 39.3 cm)}.  
 Condition: No Key. Wear commensurate with age. Ask the Asian Art Department for more information.

**Estimate:**  
**\$300 / \$500**



482  
**{Lot of Two} Japanese Medicine Cabinet and Tansu Chest.**  
{The medicine cabinet: H 33 3/8 x W 19 3/4 x D 9 5/8 inches (84.7 x 50.1 x 24.4 cm); the Tansu chest: H 36 1/4 x W 22 1/2 x D 14 1/2 inches (92 x 57.1 x 36.8 cm)}.  
Condition: Wear commensurate with age. Ask the Asian Art Department for more information.

**Estimate:**  
**\$300 / \$500**



486  
**A Chinese Hardwood Ice Chest on Wood Stand.**  
Of square section with straight sides tapering to the base, pair of gilt bronze C-shaped handles attached on the two sides, the interior with a fitted metal liner, all on the fitted wood stand.  
{H 25 1/2 x W 24 x D 21 1/2 inches (64.7 x 60.9 x 54.6 cm) with stand}.  
Condition: Wear, cracks and scratches. Ask the Asian Art Department for more information.

**Estimate:**  
**\$400 / \$600**

483  
**A Japanese Tansu Cabinet.**  
Japanese Tansu storage chest with three drawers, reinforced with iron plate hardware.  
{H 36 x W 33 3/4 x D 22 3/4 inches (91.4 x 85.7 x 57.7 cm)}.  
Condition: Overall wear. Ask the Asian Art Department for more information.

**Estimate:**  
**\$400 / \$600**



487  
**A Large Chinese Black Ground Lacquer Cabinet on Stand.**  
Of rectangular form with a hinged lid and brass carrying handles, the top and sides are painted and decorated with golden lotus and foliage within gilt and iron red scrolling foliate borders, with a centered lock plate, supported on a similarly decorated fitted stand.  
{H 32 x W 39 1/2 x D 26 1/2 inches (81.2 x 100.3 x 67.3 cm) with stand}.  
Condition: Overall wear. Ask the Asian Art Department for more information.

**Estimate:**  
**\$300 / \$500**



484  
**Japanese Two Section Hinoki Wood Kitchen Tansu.**  
The Tansu cabinet is composed of the upper and lower parts; each section is decorated with numerous drawers, and consists of sliding doors and handles applied with hardware in patinated iron.  
{H 77 1/4 x W 35 1/2 x D 15 5/8 inches (196.2 x 90.1 x 39.6 cm)}.  
Condition: Wear and scratches. Ask the Asian Art Department for more information.

**Estimate:**  
**\$400 / \$600**



488  
**A Chinese Rectangular Rosewood Two Doors Cabinet.**  
Circa: Late 19th to Republic period. Each door panel is finely carved with archaic bronze vessel decorations, attached with brass plates to connect to the rectangular cabinet body, interior composed of three shelves and two drawers.  
{H 71 3/4 x W 50 x D 21 3/4 inches (182.2 x 127 x 55.2 cm)}.  
Condition: Wear commensurate with age. Ask the Asian Art Department for more information.

**Estimate:**  
**\$1,500 / \$2,500**



485  
**A Small Japanese Inlaid Wood Tansu Chest, Parquetry Decorated Wood and Walnut Wood.**  
{H 20 5/8 x W 19 x D 9 1/2 inches (52.3 x 48.2 x 24.1 cm)}.  
Condition: Overall wear. Ask the Asian Art Department for more information.

**Estimate:**  
**\$300 / \$500**



**Estimate:**  
**\$800 / \$1,200**

**489**  
**A Chinese Compound Carved Rosewood Cabinet.**

Composed of two sections, the door panels carved and decorated with a mirrored image of stylized lotus stems and embellished with carved white jade plaques. Side panels carved in similar louts motif. {H 43 5/8 x W 23 1/2 x D 9 7/8 inches (110.8 x 59.6 x 25 cm)}. Condition: Cracks and minor chips on the wood. Ask the Asian Art Department for more information



**Estimate:**  
**\$300 / \$500**

**493**  
**(Lot of Two) Chinese Lacquered Stool and Covered Box.**

The first is a black lacquer circular box and cover, the cover painted and gilded to depict children at play in the garden scene, the sides with gilded floral decorations; the second is a square section barrel form stool, painted in white and black color with floral motif decorations. {The diameter of the box: approximately 21 inches (53.3 cm); the height of the stool: 18 3/4 inches (47.6 cm)}. Condition: Wear, chips and paint losses. Ask the Asian Art Department for more information.



**Estimate:**  
**\$500 / \$800**

**490**  
**A Chinese Carved Hardwood Alter Table.**

The rectangular top above a carved frieze, all raised on paneled legs. {H 37 x W 72 x D 19 7/8 inches (93.9 x 182.8 x 50.4 cm)}. Condition: Cracks and chips on wood.



**Estimate:**  
**\$1,000 / \$1,500**

**494**  
**Chinese Gilt Carved and Lacquered Opium Bed.**

{H 31 x W 83 x D 53 inches (78.7 x 210.8 x 134.6 cm)}. Constructed in rectangular deep Lohan bed shape, assembled with three railings on three sides, each back and side panel profusely carved with figures interior court, horses and garden scenes and poetic inscriptions, gilt accents over black lacquer. Each four-foot post decorated with recumbent foo dogs, with three-section fitted fabric cushions. Condition: Wear, chips and losses. Ask the Asian Art Department for more information.



**Estimate:**  
**\$300 / \$500**

**491**  
**A Chinese Carved Rosewood Tea Table.**

The square top two-tier table on square legs, united by pierced and carved aprons. {H 33 x W 17 x D 17 1/4 inches (83.8 x 43.1 x 43.8 cm)}. Condition: Wear and scratches.



**Estimate:**  
**\$1,000 / \$1,500**

**492**  
**A Pair of Chinese Rosewood Armchairs and Tea Table.**

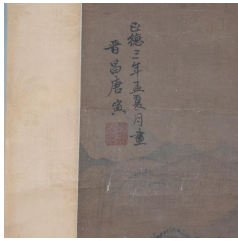
Late 19th to early 20th century. Pair of Chinese rosewood armchairs decorated with bats and Longevity 'Shou' roundel, together with a square tea table. {The chairs: H 38 1/2 x W 24 1/2 x D 19 inches (97.7 x 62.2 x 48.2 cm); the tea table: H 30 3/8 x W 19 3/4 x D 19 3/4 inches (77.1 x 50.1 x 50.1 cm)}. Condition: Overall wear and scratches, minor cracks. Ask the Asian Art Department for more information.



**Estimate:**  
**\$600 / \$800**

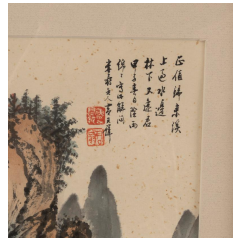
**495**  
**A Chinese Red Ground Silk Embroidered Lady's Informal Robe.**

Late 19th or early 20th century. Finely tailored with a central opening, embroidered in couched gilt and polychrome threads with satin stitches and forbidden stitches, displaying roundels containing graceful flower branches, butterflies, foliated borders, and sleeve bands on ivory and blue satin ground, lined. {Length: 51 inches (129.5 cm)}. Condition: Some fraying and fuzz.



496  
**Attrib. to Tang Yin (1470-1524): 'Landscape' Hanging Scroll.**  
 Ink and color on silk. Inscribed and signed with seals.  
 {Image only: 49 1/2 x 22 1/2 inches (125.7 x 57.1 cm)}.  
 Condition: Wear, worm damages.

**Estimate:**  
**\$1,500 / \$2,000**



501  
**Attrib. to Huang Junbi (1898-1991): 'Landscape', Framed Painting.**  
 Ink and color on paper. Inscribed and signed with seals.  
 {25 1/4 x 13 3/8 inches (64.1 x 33.9 cm) with frame}.

**Estimate:**  
**\$1,200 / \$1,800**



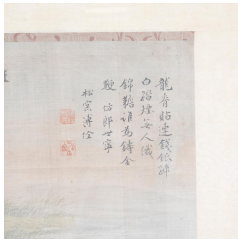
497  
**In the Style of Li Di (1100-1197): 'Bird', Framed Painting.**  
 Ink and color on silk. Signed with a seal.  
 {23 x 24 inches (58.4 x 60.9 cm) with frame; diameter of the image: 8 1/2 inches (21.5 cm)}.

**Estimate:**  
**\$800 / \$1,200**



502  
**Attrib. to Chen Baochen (1848-1935): Set of Twelve Calligraphy Hanging Scrolls.**  
 Ink on colored paper. Signed with seals.  
 {Image only: 51 1/2 x 12 3/4 inches (130.8 x 32.3 cm)}.  
 Condition: Heavy wear, worm damages, tears, paper losses.

**Estimate:**  
**\$6,000 / \$8,000**



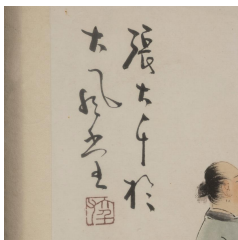
498  
**Attrib. to Pu Quan (1913-1991): Framed Painting of Horses.**  
 Depicting two horses in the peaceful field. Ink and color on silk, framed. Inscribed and signed 'Pu Quan' with two seals of the artist.  
 {H 33 1/2 x W 17 1/2 inches (85 x 44.4 cm) with frame}.  
 Condition: A ripped hole on the border.

**Estimate:**  
**\$2,000 / \$3,000**



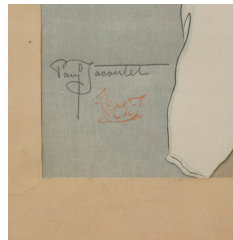
503  
**Two Pairs of Chinese Calligraphy Couplets.**  
 Including a pair of calligraphy in gilt red ground, and a pair of calligraphy in gilt beige ground with seals.  
 {Largest: Image only 52 1/2 x 13 1/2 inches (133.3 x 34.2 cm)}.  
 Condition: Torn ground, wear.

**Estimate:**  
**\$400 / \$600**



499  
**Attrib. to Zhang Daqian (1898-1983): 'Two Scholars', Framed Painting.**  
 Ink and color on paper. Inscribed with a seal.  
 {Frame size: 31 1/2 x 24 inches (80 x 60.9 cm); image only 13 x 7 3/4 inches (33 x 19.6 cm)}.

**Estimate:**  
**\$800 / \$1,200**



504  
**Attrib. to Paul Jacoulet (1902-1960): 'Three Koreans', 1935.**  
 Ink and color on paper. Signed with a seal. Framed.  
 {16 x 19 1/4 inches (40.6 x 48.8 cm) with frame}.  
 Condition: Ask the Asian Art Department for more information.

**Estimate:**  
**\$500 / \$800**



500  
**Attrib. to Zhang Daqian (1898-1983): 'Landscape', A Large Handscroll Painting.**  
 Ink and color on the golden paper. With a separated title and inscription with seals.  
 {Image only: 15 x 150 inches (38.1 x 381 cm)}.

**Estimate:**  
**\$2,400 / \$4,000**



505  
**Group of Four Japanese Erotic Wood Block Prints.**  
 Ink and color on paper. Inscribed.  
 {The largest print: 6 3/4 x 9 3/4 inches (17.1 x 24.7 cm); the mat 18 x 14 inches (45.7 x 35.5 cm)}.

**Estimate:**  
**\$300 / \$500**