

Traditional & Old Masters Auction

MICHAAN'S AUCTIONS

Auctioneers & Appraisers

Friday, October 14, 2022
10:00 a.m

Previews:

Thursday, October 13 | 10 a.m - 5 p.m.

Friday, October 14 | 9 a.m. - end of auction



Michaan's Auctions
2701 Monarch Street
Alameda, CA 94501
Phone: (800)380-9822 or
(510) 740-0220
Fax: (510) 749-7517
www.michaans.com
info@michaans.com

Inquiries

Asian Art
Annie Zeng
(510) 227-2536
annie@michaans.com

Fine Art
Catherine Ignacio
(510) 227-2535
catherine@michaans.com

Furniture & Decorative Arts

Jill Fenichell
(510) 227-2524
jill@michaans.com

Jewelry
Elise Coronado
(510) 227-2570
elise@michaans.com

Stamps & Coins
Michael Rosenberg
(510) 227-2502
mrosenberg@michaans.com

Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

BUYER'S PREMIUM

The Buyer shall pay a Buyer's Premium per lot which shall be retained by MA as follows: Twenty Three percent (23%) of the first \$250,000.00 of the bid price, seventeen percent (17%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and fourteen percent (14%) of the amount of the bid price over \$1,000,000.00. Internet Buyer's Premium is twenty-seven percent (27%) of the first \$250,000.00 of the bid price and twenty-two percent (22%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000, and nineteen percent (19%) of the amount of the bid price over \$1,000,000.

TERMS OF SALE

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer (additional \$25 fee), (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within fifteen (15) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property

If, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

THE AUCTION PROCEDURE

a. Registration

Bidders must register in advance to bid at auction. (a) If by mail or on the Internet please comply with, sign and send back the requisite form or absentee bid. (b) To telephone bid, Bidders must complete, sign and fax a copy of the Telephone Bid Registration Form, which is available only by calling MA. Telephone lines are limited, and available on a first-come, first-serve basis. Registration to bid by telephone must be completed by 5 p.m. the day prior to the auction. (c) When intending to bid in person, pre register at the desk and obtain a bidding paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

DISCLAIMER OF WARRANTIES

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including condition reports. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property. Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

BUYER'S DEFAULT

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage and court costs and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

RESCISSION

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalogue (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if

PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalogue. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

MISCELLANEOUS

- a. *Modification:* No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.
- b. *Severability:* If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.
- c. *Successors and Assigns:* The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.
- d. *Jurisdiction, Venue, Choice of Law:* Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.
- e. *Notice, Service of Process:* Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.
- f. *Dispute Resolution:* All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules.

The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1. All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.
2. The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.
3. Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.
4. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies: All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e. color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dyeing and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

Bond #71393954



Estimate:
\$300 / \$500

4001
Pair of Rococo Grotto Style Coquillage Three Arm Candelabra.
The curved arms at different levels with gilt bronze candleholders, rounded bases, shells mounted throughout.
{Approximate dimensions: 20 1/2 high x 12 inches diameter.}
Condition: Minor shells loss. Some glue showing. Stubborn dirt deposits in shells.



Estimate:
\$600 / \$800

4005
Grotto Style Shell Mounted Wall Mirror.
The rounded shield form mounted with shells and sand throughout, beveled mirror.
{Approximate dimensions: 36 high x 27 inches wide.}
Condition: Some corrosion to mirror. Minor shell loss.



Estimate:
\$300 / \$400

4002
Grotto Style Shell Mounted Male Bust.
On an ebonized wood pedestal base.
{Approximate dimensions: 18 high x 9 inches wide.}
Condition: Some cracks and loss to shells. Dirt deposits throughout.



Estimate:
\$700 / \$1,000

4006
Grotto Style Shell Encrusted Console Table.
The top with beveled edge, on pedestal support, encrusted and mounted shells throughout.
{Approximate dimensions: 34 high x 38 1/2 wide x 19 inches deep.}
Condition: Minor loss and breaks to shells. Significant cleaning needed.



Estimate:
\$2,000 / \$3,000

4003
Pair of Grotto Style Shell Mounted Wall Mirrors.
Mounted with various white shells throughout.
{Approximate dimensions: 58 high x 22 1/4 inches wide.}
Condition: Minor shell loss, some cleaning needed.



Estimate:
\$300 / \$400

4007
Collection of Various Seashells and Figure.
Approximately 70 shells total; the standing figure holding a wood pole.
Condition: Some dirt throughout. Some chips, cracks, and loss to shells.



Estimate:
\$1,200 / \$1,800

4004
Grotto Style Shell Mounted Pier Mirror.
The large rectangular mirror mounted with shells throughout, mainly mussels.
{Approximate dimensions: 78 high x 39 inches wide.}
Condition: Some loss to shells. The glass with a couple small scratches. Some cleaning needed.



Estimate:
\$1,000 / \$1,500

4008
Pair of Coquillage Grotto Style Wall Brackets.
Mirrored tops, shells mounted to bodies.
{Approximate dimensions: 21 high x 22 wide x 13 3/4 inches deep.}
Condition: Minor wear to glass tops. Minor shell loss. Cleaning needed.



Estimate:
\$600 / \$800

4009
Grotto Style Shell Encrusted Corner Console Table.
The quarter-circle top on single leg, wall mounted; shell mounted and encrusted throughout.
{Approximate dimensions: 33 1/2 high x 20 wide x 13 inches deep.}
Condition: Minor loss to shells. Cleaning needed.



4010
Grotto Style Shell Mounted Six Arm Hanging Sculpture.

The chandelier form completely mounted with various shells. {Approximate dimensions: 40 high x 40 inches diameter.}. Condition: Minor loss to shells. Cleaning needed.

Estimate:
\$700 / \$1,000



4013
Three Trompe L'oeil Table Articles including Nut Dish.

Late 20th Century. Comprising a Gien faience dish of walnuts on a scalloped dish painted with black flowers and insects; and two croissant shaped boxes. All items modeled and painted realistically. The black dish with black transfer printed mark, and various numerals. The others unmarked. {Approximate dimensions: 8 1/4" Diameter, the dish of nuts; the croissants 2" H. x 4 1/2" W. x 3" D.}. Condition: Very good overall condition, with minor wear and minor scratches to glaze.

Estimate:
\$300 / \$500



4011
Pair of Grotto Style Painted Armchairs.

Shell form seats and backs, the curved arms terminating in fish heads, scrolled shell carved legs, patinated green painted finish. {Approximate dimensions: 38 1/4 high x 22 3/4 wide x 24 inches deep.}. Condition: Significant wear, loss, and restoration to the painted finish.

Estimate:
\$3,000 / \$4,000



4014
Two Mottahedeh Glazed Faience Cabbage Tureens and a Leaf. Shape Dish.

Late 20th Century. Two Mottahedeh Sir Humphrey Wakefield Statefield Homes line trompe l'oeil cabbage heads, in two sizes, modeled as two part upper and lower tureen, on leaf shaped stands. Offered together with a Continental faience cabbage leaf stand, underplate or charger dish. The Mottahedeh items with black and off white printed marks. MADE IN ITALY. The marks to the two under plates of the tureens only. The third under plate unmarked. {Approximate dimensions: 9 1/4" H., the larger tureen on stand; 5 1/2" H., the smaller tureen. The single leaf underplate 3 1/2" H. x 13" W. x 11" D.}. Condition: Very good overall condition. The large single underplate with consistent tiny and minor nicks, chips, flaking to edges, crazing. One or two short hairlines. There is minor wear, especially to underplates, from contact with bases of tureens.

Estimate:
\$600 / \$800



4012
Christine Viennet Faience Trompe L'oeil Dish, Snake.

Beziers, France. Circa 1995. Modeled in the manner of Palissy, as an oval bowl, the surface of which is decorated with ferns, snails, and leaves, centering a serpentine figure of a snake with head raised. All painted in polychrome enamels, in realistic hues. Incised signature to underside, and with brown enamel stylized foliate mark. {Approximate dimensions: 3 1/2" H. x 13 1/2" W. x 10" D.}. Condition: Very good overall condition, with very minor wear and scratches to glaze.

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

4015
Four Trompe L'Oeil Porcelain and Faience Lemons.
Mid to Late 20th Century.
Including an oversize bisque porcelain lemon form box, with branch as knob, and three life size lemons, painted realistically.
The box underside with indistinct incised marks.
{Approximate dimensions: The largest: 6 1/4" H. x 5" Diameter. The smallest: 2" H. x 3" W. x 2 1/2" D.}.
Condition: Very good condition overall. The leaf on the lemon that looks chipped is as manufactured. Various tiny dots, very light wear and scratching.



Estimate:
\$300 / \$500

4016
Five Trompe L'Oeil Cabbage Leaf and Artichoke Dishes.
Italy and Portugal.
Late 20th - early 21st Century.
Comprising a Portuguese cabbage leaf shaped bowl and underplate; a pair of Italian faience leaf shaped cos lettuce leaves and an Italian artichoke leaf shaped and molded spoon tray or dish. All modeled and painted realistically.

The first two with black printed roundels, indistinct, albeing the words CALDAS and PORTUGAL are clear. The artichoke with impressed MADE IN ITALY / 6273. The leaves marked for Naples: crown, M, incised to undersides.
{Approximate dimensions: 2 3/4 H. x 9" Diamter, the bowl, 9 1/2" Diameter, the underplate; the lettuce leaves 1" H.x 8 1/2" W. x 3 5/8" W. the artichoke 1" H. 8 1/2" W. x 3 1/2" D.}.
Condition: The overall condition is very good. The edges of the two cos lettuce leaves have typical flaking enamels, nicks, losses, scratches, plus all items with very light wear.



Estimate:
\$300 / \$500

4017
Modern Majolica Trompe L'Oeil Cabbage Tureen.
Attributed to Portugal.
Third quart of the 20th Century.
Probably Portuguese. Molded realistically, as a trompe l'oeil head of cabbage, with six leaves forming the lower bowl, and the domed cover formed of other leaves. Enamelled with green glaze.
The base is not marked. The bowl basin is incised III and the the bowl cover is incised IX or XI.
{Approximate dimensions: 7 3/4" H. x 11" Diameter.
Condition: Very good condition overall, with minor flaking to edges, light firing cracks where leaves overlap, typical of this ware. If unsure about these comments, please ask for detail photographs and condition report for this lot.



Estimate:
\$600 / \$800

4018
Four Studio Porcelain Trompe L'Oeil Vegetables
Circa 1985-2005.
Four boxes formed as two part bases with covers, modeled as green cabbage; cos lettuce; red cabbage and artichoke. All modeled and painted realistically. All with insects painted in polychrome enamel to interiors ranging from ants to ladybugs to dragonfly.
Each with a painted blue enamel bell with clapper to underside .
{Approximate dimensions: The cabbage box measures 5 1/4" H. x 5 1/4" W. x 4" D., overall.}.
Condition: Overall condition is very good. Three chips to leaves of artichoke. The cabbage cover is loose to the body. Each of the items has several examples of kiln speckling; tiny glaze flakes.



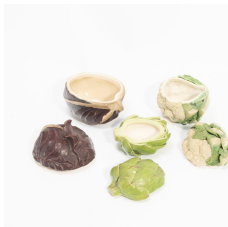
Estimate:
\$300 / \$500

**4019
Porcelain Trompe L'Oeil
Pumpkin Gourd Tureen.**
Dated '94 to underside of body. Modeled as a squat, lobed and low pumpkin, the cover with a ribbed curling vine as the handle. Painted in realistic tones of soft orange with red splatter to top and upper part of body.
Indistinctly incised marks to underside.
{Approximate dimensions 7 1/2" H. x 9 1/2" Diameter.}.
Condition: Very good condition overall, with no evident flaws. Does not appear to have been used.



Estimate:
\$400 / \$600

**4022
Nino Trompe L'Oeil Models
and Boxes**
Italy and elsewhere.
Late 20th Century.
Comprising: pineapple-shaped box and cover; onion shaped box and cover, two baskets filled with eggs in two sizes; three sardines, an asparagus spear. Each modeled and painted realistically. Sold together with a terracotta peapod filled with eggs.
The larger eggs in basket made in Italy; the asparagus spear incised GOLDBERG. Many items not marked.
7 1/4" H., the pineapple. the onion 4 3/8" H. x 3 1/2" Diameter. Sardines 8 1/4" L., the longest. 6 1/2" L., the asparagus stalk
Minor losses to pineapple leaves. The sardine tails with hairlines and one example with the tails glued back to main section of body. Diagonal crack to pea shell near third pea from right side.



Estimate:
\$500 / \$700

**4020
Three Ceramic Trompe L'Oeil
Vegetable Boxes.**
Late 20th Century.
Comprising an artichoke, cauliflower and red cabbage, each modeled and painted realistically.
The red cabbage has an indistinct signature and is dated '92.
{Approximate dimensions: 5 1/2" H. x 4 1/2" L. x 4" D., overall.}.
Condition: Overall condition is very good. Light wear and very minor scratches throughout.



Estimate:
\$400 / \$600

**4021
Four Ceramic Trompe L'Oeil
Asparagus Shaped Dishes**
Late 20th Century.
including an Italian and a Portuguese example of two part majolica tied bunch of asparagus forming a box or tureen; another Italian example of a box and cover formed as a bunch of asparagus tied with string, upright; and a shaped dish formed as eight stalks of asparagus. All examples painted with polychrome enamels.
Various printed and painted marks.
{Approximate dimensions: The low examples: 7" H. x 8" W. x 5" D., overall. The tall example: 8 1/2" H.; the dish, 1" H. x 8 1/2" W. x 4 1/2" D.
Condition: Most of the items are in very good condition with minor kiln speckling and crazed glaze, but for the low Italian dish, which has several long cracks and evidence of being kept near a heat source. The tall asparagus bunch has a shallow chip near flange.

Estimate:
\$4,000 / \$7,000

**4023
FRITS THAULOW**
(Norwegian, 1847-1906),
"Clair du Lune,"
oil on canvas,
(Approximate dimensions - canvas: 11.25 x 14.75 inches, framed: 21.5 x 25.5 inches);
signed lower right, framed.
Provenance: Leslie Hindman, Sale 826, Lot 283.



Estimate:
\$300 / \$500

**4024
A Large Japanese Blue and
White Garden Planter with
Wooden Stand.**
{Width approximately 21 1/2 inches (54.6 cm); height with the stand: 27 1/2 inches (69.8 cm)}.
Condition: Overall wear with scratches. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

4025
Set of Twelve Sevres Style Porcelain Cabinet Plates.
Circa 1900.
Scalloped rims with floral motif gilt trim; colors to rim include blue, pink, green, purple, and yellow; with female portraits to the centers. Signed 'E. Furlaud' to the front; crossed L centering A mark to undersides.
{Approximate dimensions: 9 inches diameter.}
Condition: Minor rubbing to gilt. Flake chip to two rim undersides. Small chip to one outer rim. Apparent subtle repair to underside rim on one dish. Small repainted repair to outer rim, another with more significant repair in a similar area.



Estimate:
\$400 / \$600

4028
GREGORY HOLLYER
(English, 1871-1965),
Landscape,
oil on canvas,
(Approximate dimensions - canvas: 21.5 x 31 inches, framed: 29 x 39 inches);
signed lower left.
Condition: There are small areas towards the bottom of the canvas and top right where the paint have chipped off and cracked. Canvas has two existing tears located at the top left and center right; it is more visible on the back and is previously repaired by tape. Frame is fragile.



Estimate:
\$900 / \$1,200

4026
Three Sterling Silver Articles, Shreve and Redlich.
Comprising Redlich & Co. compote pair with shallow chased and repousse decoration; and Shreve & Co oval serving bowl with scalloped and pierced rim, chased and repousse decoration.
{Approximate weight: 1,650 grams.}
{Approximate dimensions: Compotes 3 high x 9 inches diameter, bowl 2 high x 12 3/8 wide x 9 3/4 inches deep.}
Condition: Minor wear overall.



Estimate:
\$1,000 / \$1,500

4029
Shreve & Co. Sterling Silver Oval Platter.
The pierced edge interspersed with tureens hung with swags, central monogram.
The underside with 'S in shield, bell, S in shield, SHREVE & CO, STERLING, SAN FRANCISCO'.
{Approximate weight: 1,828 grams.}
{Approximate dimensions: 21 1/8 wide x 15 3/4 inches deep.}
Condition: Minor surface wear throughout.



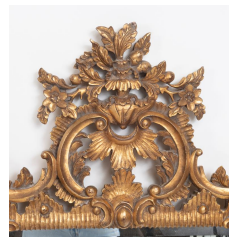
Estimate:
\$500 / \$800

4027
Late George III Mahogany & Oak Inlaid Tall Case Clock.
Scrolled broken pediment crown with brass roundel mounts, the painted dial with female figures representing various cultures, the case with oak and mahogany marquetry with banded inlay throughout, shaped apron; with two weights and pendulum.
'BOOTH LEEDS' to the dial, the painted scene with partially illegible 'To J.V....'
{Approximate dimensions: 91 1/2 high x 22 wide x 9 3/4 inches deep.}
Condition: Working order and consistency is not guaranteed. Overall wear is very good considering age. Minor lifting to veneer and inlay with some with restoration. General surface wear throughout. Some crazing to dial, minimal paint loss. Repair to support under bonnet.



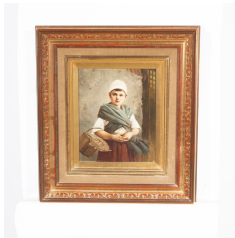
Estimate:
\$800 / \$1,200

4030
Pair of Austrian Bronze Busts After S. Allegro.
Male bronze busts on red marble bases.
'AUSTRIA' and 'S. Allegro' to the reverse.
{Approximate dimensions: 9 1/2 inches high.}
Condition: Some patina to bronze. One marble pedestal with large chip loss. Several small chips to edges.



Estimate:
\$2,000 / \$3,000

4031
Pair of Louis XV Style Giltwood Wall Mirrors.
Beveled mirror panes, the carved frames with floral motif throughout.
{Approximate dimensions: 50 high x 27 1/2 inches wide.}
Condition: Some rubbing and loss to gilt. Slight loss and repair to carving.



4032
ITALIAN SCHOOL
 (19th Century),
 Study of an Italian Fisherboy,
 oil on panel,
 (Approximate dimensions - panel:
 9.5 x 8 inches, framed: 17.25 x
 15.75 inches).
 Condition: Craquelure and surface
 dirt throughout the panel.

Estimate:
\$400 / \$600



4036
**French Charles X Vermeil Cup
 in Case.**
 The cup with winged Minerva figural
 handle, chased grapevine motif band
 around the middle, tapered round
 foot; hardcase.
 Rubbing to markings, illegible; two
 marks to foot edge, one mark to
 mouth edge.
 {Approximate dimensions: 5 1/2
 high x 5 inches diameter.}.
 Condition: Minor wear and tarnish
 throughout.

Estimate:
\$300 / \$500



4033
Victorian Boule Tea Caddy.
 19th century.
 The shaped caddy with silver metal
 shield to the lid, the interior with two
 tin lined compartments.
 {Approximate dimensions: 5 3/4
 high x 8 wide x 5 1/8 inches deep.}.
 Condition: Overall wear is very good
 considering age. Minor loss, repair,
 and cracking to boule veneer. Two
 feet are possibly later replacements.

Estimate:
\$600 / \$800



4037
**Gorham King Edward Pattern
 Sterling Silver Flatware Set.**
 Comprising 7 modern hollow knives,
 13 French hollow knives, 7 dinner
 forks, 13 luncheon forks, 18 salad
 forks, 7 bouillon spoons, 12 oval
 soup spoons, 22 teaspoons, 14
 demitasse spoons, 2 tablespoons,
 salad serving fork and spoon. (117
 pieces).
 {Approximate weighable silver:
 3,726 grams.}.
 Condition: Minor wear and tarnish
 throughout.

Estimate:
\$1,800 / \$2,250



4034
Regency Boule Box.
 19th century.
 Bombe casket form, silver metal
 mount to lid and escutcheon, single
 compartment interior with metal
 lining remnants.
 {Approximate dimensions: 6 high x
 7 1/2 wide x 4 3/4 inches deep.}.
 Condition: Some loss, cracking, and
 repair to veneer; notably to the front
 of the base.

Estimate:
\$400 / \$600



4038
**Set of Four Victorian Inlaid
 Rosewood Hall Chairs.**
 19th century.
 The carved frames with pen
 accented grotesque style bone inlay
 and silver metal inlaid rosettes,
 phoenix motif to the crown rail; white
 upholstered seats, slender square
 taper front legs terminate in arrow
 feet.
 {Approximate dimensions: 36 1/4
 high x 16 1/2 wide x 19 inches
 deep.}.
 Condition: Pieces between crown
 rail and back are loose. Crack to
 carving of one head rail. One leg
 with minor chip loss and vertical
 crack to the top. The upholstery with
 some staining, one chair with loss to
 seat support strapwork. Separation
 to piping on the same chair. Minor
 loss to inlay on one leg. Some
 surface wear throughout good
 considering age.

Estimate:
\$600 / \$900



4035
**Pair of Baroque Style Carved
 Giltwood Columnar Pedestals.**
 Carved giltwood; the Solomonic
 columns accented with foliate
 carving, Corinthian capitals.
 {Approximate dimensions: 44 1/2
 inches high.}.
 Condition: Wear to gilt finish
 throughout. Minor loss and chips to
 some carvings reveals the plaster
 beneath.

Estimate:
\$600 / \$800

4039
MENO MÜHLIG
 (German, 1823-1873),
 "Any Leftovers?"
 oil on canvas,
 (Approximate dimensions - canvas:
 15.5 x 12.5 inches, framed: 22.5 x
 20 inches);
 signed lower left, name on plaque.
 Condition: Foxing verso. Two
 punctures on canvas, at center and
 towards lower corner right.
 Craquelure throughout the canvas.

Estimate:
\$400 / \$600



Estimate:
\$300 / \$500

4043
**Thirteen Georgian and
 Victorian Spoons and Sifters.**
 Comprising seven sifters and six
 teaspoons; one sifter silverplate,
 another lacking silver marks, the
 others with English sterling marks;
 incised decoration throughout.
 {Approximate weighable silver: 284
 grams.}.
 Condition: Minor wear, tarnish, and
 rubbing throughout.



Estimate:
\$500 / \$700

4040
**Collection of English Georgian
 & Victorian Sterling Tea Caddy
 Spoons.**
 20 total, 18 with English markings;
 the two unmarked spoons are filigree
 and grape leaf with cluster.
 {Approximate weight silver does not
 include unmarked spoons and bone
 handle spoon: 140 grams.}.
 Condition: Minor wear and tarnish
 throughout.



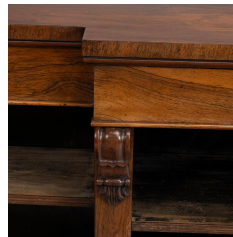
Estimate:
\$1,000 / \$1,500

4044
**Collection Various Sterling
 Silver Flatware Articles
 Including Gorham.**
 Comprising 12 Gorham salad forks
 with 1 matching serving spoon, 2
 Gorham forks, 2 Gorham butter
 knives, 6 Dominic & Haff teaspoons
 with 1 matching sugar spoon, 3
 small cream ladles, 2 19th century
 English teaspoons, Georg Jensen 2
 forks and 1 spoon, 1 Reed & Barton
 tomato server, 4 various tongs, 1
 cream ladle, 1 Whiting strainer
 spoon, 3 baby forks, 1 small fork, 14
 various spoons. (57 pieces total).
 {Approximate weight: 2,088 grams.}.
 Condition: Minor wear throughout.



Estimate:
\$300 / \$500

4041
**Eight Georgian or Victorian
 Sterling Sifter Spoons**
 Seven with English markings, one
 with unidentified 'H' mark; 1 berry
 spoon, the other are pierced ladle
 forms; incised, repousse, and
 chased decoration.
 {Approximate weight: 360 grams.}.
 Condition: Minor wear, tarnish, and
 rubbing throughout.



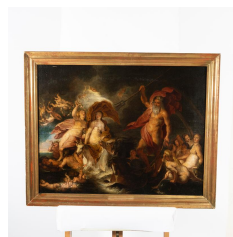
Estimate:
\$400 / \$600

4045
**Victorian Rosewood Library
 Bookshelf.**
 Central section with recessed
 shelves on either side, hidden
 drawers above the shelf sections,
 flat bun feet.
 {Approximate dimensions: 39 1/2
 high x 72 1/2 wide x 14 1/2 inches
 deep.}.
 Condition: Minor surface wear
 throughout. Several small veneer
 chips to edges.



Estimate:
\$300 / \$500

4042
**19th Century Louis XVI
 Scriban Style Desk.**
 The slant front concealing small
 drawers and niches, green felt
 writing surface, three drawers to
 body; marquetry panels and
 inlaid/penwork trim throughout.
 {Approximate dimensions: 35 1/2
 high x 33 wide x 18 inches deep.}.
 Condition: Wear throughout. Some
 loss with repair to inlay. Fill-in to
 previous insect damage.



Estimate:
\$5,000 / \$7,000

4046
After GERARD SEGHERS
 (Flemish, 1591-1651),
 "The Rape of Europa,"
 oil on canvas,
 (Approximate dimensions - canvas:
 21.5 x 27 inches, framed: 25 x 31.5
 inches).
 Condition: Craquelure throughout
 the canvas; paint chipped off at two
 small areas.



Estimate:
\$300 / \$500

**4047
A Pair of Chinese Blue and White Porcelain Jars and Covers.**

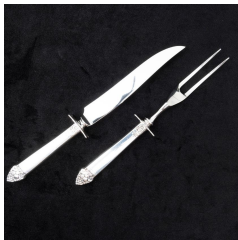
Painted in vibrant shades of cobalt blue with scrolling lotus and foliage around the sturdily-potted body, a band of bamboo on the neck, Ruyi pendants on the shoulder, and trefoil stiff leaves around the foot, the domed cover with similar scrolling lotus below the Foo dog finial, around the shoulders applied evenly spaced dog heads.
{Height approximately 13 inches (33 cm)}.
Condition: Light wear and cracks/gaps on the molded decorations.



Estimate:
\$500 / \$700

**4050
Twelve Jacobean Style Carved Oak Dining Chairs.**

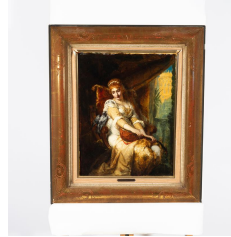
Comprising two armchairs and ten side chairs. The carved oak frames with blue upholstered backs and seats.
{Approximate dimensions: Armchairs 45 high x 24 1/2 wide x 24 inches deep}.
Condition: Upholstery with minor fading, some separation to piping. Minor surface wear throughout.



Estimate:
\$1,800 / \$2,500

**4048
Onedia King Cedric Pattern Sterling Silver Flatware Set.**

Comprising 12 dinner knives, 12 butter knives, 12 dinner forks, 12 salad forks, 12 seafood forks, 18 teaspoons, 13 bouillon spoons, 6 tablespoons, 5 serving forks, 1 cake server, 1 carving knife and 1 carving fork, 1 master butter spreader. (106 pieces total).
{Approximate weighable silver: 3,242 grams}.
Condition: Light wear overall.



Estimate:
\$500 / \$700

**4051
FRITZ GEORG PAPPERITZ**

(German, 1846-1918), Lady Seated with a Mandolin and Dove,
oil on panel,
(Approximate dimensions - panel: 16 x 12 inches, framed: 23 x 19.5 inches);
signed lower right, name on plaque; label affixed verso.
Condition: Craquelure throughout the canvas. Surface dirt at bottom and lower right. Frame is fragile.



Estimate:
\$400 / \$600

**4049
Collection of Miniatures, Woman and Young Girls.**

All in wood frames, comprising woman in blue dress wearing cross pendant; young girl in blue and white with red curtain; young girl in blue hat with small dog; young girl holding a basket of berries.
Young girl in white and blue with frame marked 'I PRICE' to the interior.
{Approximate dimensions: 4 3/4 - 6 5/8 high x 3 3/4 - 5 3/4 inches wide}.
Condition: Frames with some patina and wear. Woman in blues dress with minor paint loss around the edges.



Estimate:
\$400 / \$600

**4052
Collection of Female Portrait Miniatures.**

Comprising portrait of twins in white dresses signed 'S.S.H.', woman in blue dress and lace bonnet, two sided locket miniature of young twins in blue dresses, locks of hair to reverse; young red hair girl in white dress with blue trim, lock of hair to reverse; young girl with red hair on blue ground; young girl with blue tinge on black ground.
{Approximate dimensions overall: 1 3/8 - 4 1/2 wide x 1 3/4 - 5 7/8 inches high}.
Condition: Patina and wear to frames. Portraits with light wear.



Estimate:
\$400 / \$600

**4053
Collection of Miniatures,
Female Portraits.**

Comprising unsigned example in boule frame, woman in white bonnet; 'S. Son' signed example in gilt metal frame, woman in white dress and hat; unsigned example in silver metal frame, woman in purple dress; unsigned example, woman in with silk fur lined coat.
{Approximate dimensions overall: 2 3/8 - 5 1/4 high x 2 - 3 3/4 inches wide.}.
Condition: Minor wear and patina to frames. Smallest example of woman with fur lined coat is not sealed in the frame properly, secured by tape.



Estimate:
\$500 / \$800

**4054
Jacobean Style Carved Oak
Round Dining Table.**

The round top with beaded lower edge, the base with turned legs on bun feet; three leaves, two wide and one narrow.
{Approximate dimensions: 29 high x 60 inches diameter, wide leaves adds 24 inches, narrow leaf adds 12 inches.}.
Condition: Minor surface wear throughout.



Estimate:
\$400 / \$600

**4055
Collection of Female Portrait
Miniatures.**

Five miniatures total, comprising woman in blue dress with long necklace and locks of hair to the reverse, woman with lace crown and blue dress signed indistinctly, possibly 'Adaure R'; young woman with red hair and black dress, woman with black dress and gold cross, and young woman on cloudy sky ground.
{Approximate dimensions overall: 2 1/4 - 3 high x 1 3/4 - 2 3/8 inches wide.}.
Condition: Patina and wear to frames. Miniatures with light wear.



Estimate:
\$400 / \$600

**4056
Collection of Portrait
Miniatures, Young Girls.**

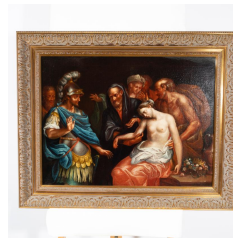
Comprising young adolescent girl in white dress, young girl holding bird, and toddler in white dress and hat.
{Approximate dimensions overall: 2 5/8 - 2 3/4 high x 1 7/8 - 2 5/8 inches wide.}.
Condition: Some wear and patina to frames. Girl holding bird with paint loss around the edges.



Estimate:
\$400 / \$600

**4057
Jacobean Style Carved Oak
and Cane Back Settee.**

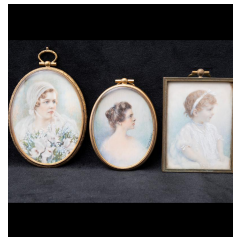
Carved oak frame, caned back, needlepoint upholstered seat.
{Approximate dimensions: 58 high x 63 wide x 27 inches deep.}.
Condition: Minor surface wear throughout.



Estimate:
\$2,000 / \$4,000

**4058
FRENCH SCHOOL**

(circa 18th Century),
"The Death of Cleopatra with Her Attendants,"
oil on canvas,
(Approximate dimensions - canvas: 19.5 x 25.5 inches, framed: 26 x 32 inches).
Condition: Craquelure throughout the canvas. Bottom right corner has surface dirt.



Estimate:
\$400 / \$600

**4059
Collection of Miniature
Portraits, Young Women and
Girls.**

Late 19th / early 20th century.
All in gilt metal frame, comprising woman with white headwrap and lilies, woman with blonde hair and hands to cheek, woman on blue ground signed 'Medary', young girl on blue and white ground, young woman in white dress with ribbon in hair, young girl in white with red necklace, young girl in brown dress on blue ground, maiden in pink dress signed 'MO'
{Approximate dimensions: 1 3/4 - 3 3/4 wide x 1 3/4 - 5 1/4 inches high.}.
Condition: Patina and wear to frames. Girl with red necklace and girl with brown dress are loose in the frames.



**4060
Beaux Arts Onyx and Gilt
Bronze Table Lamp.**
Two-light; green onyx and gilt
bronze, lacking shade.
{Approximate dimensions: 34 high x
9 inches diameter.}.
Condition: Patina to bronze, some
corrosion to brass. Minor surface
wear throughout.

**Estimate:
\$400 / \$600**



**4063
Indian Kashmir 19th Century
Pashmina Shawl.**

Kashmir, India.
Third quarter, 19th Century.
Woven with a centered fine black
ground, and embroidered in
multicolored wool threads with
boteh, the short edges woven with
foliate and geometric motifs forming
border.
Sewn in to one edge, a very old linen
tape inscribed in brown red ink:
37701 noir / 588. Perhaps an old
accession or collection number.
{Approximate dimensions: 64" x 141"
inches.}.
Condition: 1/2" of one edge corner
absent. Several professional and
amateur repairs including two visible
along one side. Dirt, dust. Despite
these repairs, the basic condition of
the shawl is good.

**Estimate:
\$1,200 / \$1,800**



**4061
19th Century Large Glazed
Door Cabinet.**
The cabinet in six pieces; central two
door cabinet on two door base,
flanked on either side by single door
cabinets on single door bases,
moulded cornice.
{Approximate dimensions: 103 high
x 113 wide x 18 1/2 inches deep.}.
Condition: Surface wear throughout.
Several vertical stress cracks to
sides. Crack and loss to one glass
pane. Another pane missing. Crack
to additional pane.

**Estimate:
\$1,500 / \$2,000**

**4064
Persian Kerman.**
Central medallion on cream ground,
light blue main border, floral motif
throughout; woven in blues, pink,
cream, green.
{Approximate dimensions: 24 feet 10
inches x 13 feet 4 inches.}.
Condition: Several small stains.
Light wear overall.

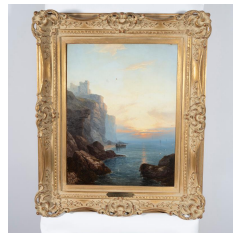


**Estimate:
\$6,000 / \$8,000**



**4062
Two Indian 19th Century
Shawls or Textiles.**
Third quarter 19th Century.
Both woven with metallic threads.
One, red lightweight raw silk field,
woven with silver and gilt lame boteh
and biomorphic motifs. Another,
finely woven Kashmiri wool, woven
in red, lame pale pink and pale
green motifs with braided wool
edges.
{Approximate dimensions: Red
textile: 46" x 49" inches. Rectangular
pashmina 21" x 75" inches.}.
Condition: Red shawl has some
black markers stains toward center.
Both shawls are lightly worn.

**Estimate:
\$600 / \$800**



**4065
GEORGE BLACKIE STICKS**
(British, 1843-1938),
"On the East Coast" and
"Tynemouth Castle," 1872,
oil on canvas,
(Approximate dimensions - canvas
each): 18 x 13.25 inches, framed
(each): 25 x 20.5 inches);
signed lower left and right; name,
titled, and dated on affixed plaque.
Condition: Tynemouth has paint
chipped at center. Both show signs
on the edges of being reframed.

**Estimate:
\$1,500 / \$2,500**



Estimate:
\$300 / \$500

4066
A Large Chinese Blue and White Porcelain Garlic Head Vase.

Heavily potted baluster globular body, rising from a slightly splayed foot to a slender neck ending in a garlic-head mouth, painted in a deep blue floral motif enclosed with circular panels on the opposite side of the body, the brown glazed panel representing an archaic 'Fang Ding' ritual vessel and inscribed in black and red characters, a pair of stylized elephant head handles applied to the neck, atop a carved hardwood base.

{Height approximately 21 inches (53.3 cm) with base}.

Condition: Ask the Asian Art Department for more information.

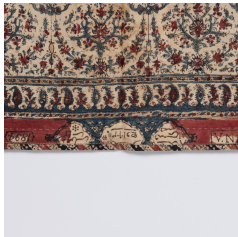


Estimate:
\$300 / \$500

4068
Indian 19th Century Chintz Cotton Printed Panel.

Late 19th Century. Probably Kalamkari, Andhra Pradesh. Printed in shades of red, ochre, green blue and brown, with stylized foliate motifs in bands, centering a medallion printed with birds in foliage, around flowerheads of varying size. The panel hemmed, and lined in lightweight cotton. {Approximate dimensions: 37 1/2" x 67" inches.}

Condition: Some very faint pale blue lines to indicate block placement, residue of printing process. Several small holes, roughly 3/8" size, but irregular, to lower hem. There are stitches to hold shaped corners in place. Strip of velcro over canvas webbed banding for support, done by professional restorer, for use in display. Light dirt.



Estimate:
\$300 / \$500

4067
Indian Burhanpur Dated Printed Cotton Textile Panel.

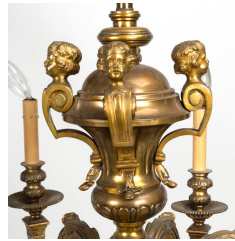
Central Western India. Dated 1894.

The cotton tent or floor panel printed in shades of red, blue and taupe, with a series of geometricized foliate elements forming an arch, surrounding a center panel containing whirling and spiralling flowerings on blue vines, the whole centering a red field printed with both.

At the bottom, center, printed Farsi writing in shaped or rectangular cartouches, 1894 V.N.

{Approximate dimensions: 34 1/2" x 52" inches.}

Condition: Light staining, particularly noticeable toward top. Strip of velcro over canvas webbed banding for support, done by professional restorer, for use in display.



Estimate:
\$2,000 / \$3,000

4069
Louis Phillippe Style Gilt Bronze Eight Light Chandelier.

The frame with scrolled foliate motif, heads to arm bases and top. {Approximate dimensions: 23 1/2 high x 32 inches diameter.}

Provenance: The Antonio and Liliane Mariani Collection, Bonhams and Butterfields, March 2, 2009, lot 25, as one of a pair.

Condition: Some patina and surface wear throughout. Working order is not guaranteed.



Estimate:
\$300 / \$500

4070
Indian Kashmir 19th Century Pashmina Shawl.

Kashmir. Third quarter 19th Century. Finely woven with a grey taupe field, and with red and black both in quatrelobe shaped cartouches. {Approximate dimensions: 41 1/2" x 81" inches.}

Condition: Overall condition is good. Three small and one larger hole to one of the ends. with related pulled threads. A few small moth holes to main field. Light dirt.



Estimate:
\$500 / \$800

**4071
Indian Kashmir 19th Century
Woven Wool Panel.**
Circa 1860 - 1880.
Possibly a table cover or floor mat of finely woven wool, with red, green, blue and yellow boteh in two sizes and geometric bands. Edged in silk twill in red, purple, green, black and ocher, and lined or with a backing of raw cotton in green, blue and ocher. {Approximate dimensions: 39 1/2" x 46" inches.}.
Condition: Some stains, visible holes and dirt. The backing fabric stained with several stains. Strip of velcro over canvas webbed banding for support, done by professional restorer, for use in display.



Estimate:
\$300 / \$500

**4074
Two Indian 19th Century
Machine Woven Panels.**
Last quarter 19th Century.
One example possibly with off white main field, densely woven and embroidered with boteh and vining foliate design in red and blue. The other dark pink, with orange and light pink motifs in similar manner to the off white example.
{Approximate dimensions of both panels: 45 1/2" x 64" inches.}.
Condition: Both panels with some restored, overstitched holes and repairs, a few stains, dirt, wear to edges, and one with a cotton band sewn to reverse for use as a curtain panel.



Estimate:
\$500 / \$700

**4072
Charles X Style Two Drawer
Painted Chest**
Trompe l'oeil marble top, two drawers, square taper legs; the body painted light blue with floral scrollwork to the drawers and urns to the sides, green painted trim.
{Approximate dimensions: 37 high x 47 wide x 21 inches deep.}.
Condition: Wear and minor loss to painted finish. Repair to leg. Previous insect damage.



Estimate:
\$400 / \$600

**4075
Indian Burhanpur 19th Century
Printed Cotton Panel.**
Third quarter 19th Century.
The off white field printed in shades of red and blue with boteh in cartouches and bands and vining flowers and foliate designs, centering a purple rectangular foliate design over an arch. Lined with a cotton calico print of vining flowers and flowerheads, and blue borders. Indistinct seal or stamp, upper right corner.
{Approximate dimensions 36" x 52" inches.}.
Condition: some losses restored and now stitched to off white cotton, done professionally. Stains, and some traces of red and blue ink from misprints from block printing. Strip of velcro over canvas webbed banding for support, done by professional restorer, for use in display.



Estimate:
\$700 / \$1,000

**4073
School of PHILLIP PETER
ROOS**
(German, 1657-1706),
A Shepherd and His Flock
Approaching Ruins, circa 1700,
oil on canvas,
(Approximate dimensions - canvas:
12 x 18 inches, framed: 21 x 27.5
inches),
label verso.
Condition: Frame is fragile.



Estimate:
\$1,000 / \$1,500

**4076
Renaissance Style Cabinet
Deux Corps.**
The two door top section housing drawers and shelves, the two door bottom section with shelf and storage space; both sections with coffered panels throughout; the top and bottom appear to be married with more age indicators to the base.
{Approximate dimensions: 82 high x 55 wide x 22 inches deep.}.
Condition: Significant wear, patina, restoration, and repair throughout. Previous insect damage.



Estimate:
\$700 / \$1,000

4077
Pair of 19th Century Palmgren Swedish Silvered Urns.
The covered two handled urns with incised floral cartouches to the body and stem, foliate repousse base; additional incised, chased, and repousse decoration throughout. Markings to bases, bodies, and covers with some variation; marks to bodies read 'P.F. PALMGREN, three crowns, illegible, K5'. {Approximate dimensions: 14 3/4 high x 11 inches wide.} {Approximate weight: 988 grams.}
Condition: Some surface wear and tarnish, potential rubbing. One body is loose from the stem.
These bear a Swedish standard silver mark, but do not appear to be sterling. Weight is still included.



Estimate:
\$700 / \$1,000

4080
CONRAD PFAU
(German, b. 1885),
An Interior Scene with a Woman Reading a Letter and Another Crocheting,
oil on canvas,
(Approximate dimensions - canvas: 31 x 23 inches, framed: 40.5 x 32 inches);
named inscribed on stretcher bar verso.
Condition: Craquelure and surface dirt throughout the canvas. Woman Crocheting has paint loss on her hair.



Estimate:
\$1,000 / \$1,500

4078
Italian Baroque Style Marble Mounted Ebonized Miniature Cabinet.
The two-door cabinet concealing three drawers with marquetry panels, gilt bronze feet, a variety of inset marble plaques throughout, banded inlay trim
{Approximate dimensions: 12 high x 13 wide x 9 inches deep.}
Condition: Some loss to banded inlay. Mounts with some patina. Some wrinkling to veneer panel in back. Minor rubbing and loss to ebonized finish, mainly on edges and corners. One foot is slightly loose. Vertical crack to top, left side.



Estimate:
\$400 / \$600

4081
Two Pairs of Chinese Export Porcelain Statues of Roosters.
Well modeled and painted in bright color, incised with fine lines.
{Tallest: Height approximately 15 1/2 inches (39.3 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

4082
English 18th Century Creamware Reticulated Platters.
Oval platter with scalloped and pierced edge; relief decorated with putti heads, foliate sprigs, and swags to the rims.
{Approximate dimensions: 9 7/8 wide x 8 1/2 inches deep.}
Condition: Light chips to the outer edges. Minor wear to glaze on underside. Cracking throughout.



Estimate:
\$6,000 / \$8,000

4079
Pair of Venetian Style Blackamoor Console Tables.
Serpentine front trompe l'oeil orange marble tops; ebonized blackamoor figural supports, stepped bases in orange and red.
{Approximate dimensions: 41 1/2 high x 44 wide x 25 inches deep.}
Condition: Minor wear overall, slight marks and chips to the painted finish with some touch ups. Some cracking to the figures.



Estimate:
\$400 / \$600

**4083
Two Vienna Porcelain Painted and Gilt Cabinet Plates.**

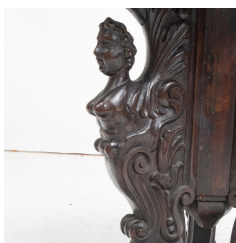
Vienna, Austria.
Circa 1885.
Both with deep blue grounds with elaborate gilt rouletted rims, cavetti, and centers, with three cartouches to shoulders; and centering a large, ovoid scene reserved on the ground, painted in polychrome enamels with named scenes of Romische Sangerinnen to one and Liebesstimmen to the other.
To undersides: Underglaze blue beehive marks, scenes named in black enamel script, and both scenes signed in black enamel to lower center or right, Mohau.
{Approximate dimensions: 1" H. x 9 1/2" Diameter.}
Condition: Overall condition is very good. One has a very slight flaw to glaze, to underside rim. Very minor wear and scratches.



Estimate:
\$300 / \$500

**4086
Eight Vienna Porcelain and Similar Style Plates**

Austria, Germany and Italy.
Circa 1890 and late.
All with elaborate painted borders and polychrome enamelled portrait or scenes, with raised paste gilt effects, including German portrait plate, signed Knoeller, painted with a portrait of Queen Louise of Prussia, a Vienna tray painted with mythological scene of Telemachus and Calypso amongst other figures, and six plates with red-pink borders, celadon bands, painted with landscapes and flowers, centering printed and overpainted mythological scenes.
The tray and cabinet plate with underglaze blue beehive marks. the tray with scene identified in red enamel. The cabinet plate with identifying script and Germany in green enamel; the six plates stamped in gold PAGLIARIN, FRANCO & CE VENEZIA beside residual beehive marks.
{Approximate dimensions: Tray: 1" H. x 9 3/4" W. x 7" D., plates 9 1/2" to 9 3/4" Diameters.}
Condition: Vienna porcelain tray with divot and absent glazing to underside. Hairline crack to the Knoeller portrait plate. All of the Venice plates in good condition, one has a glaze blow out dot right on the edge.



Estimate:
\$1,500 / \$2,000

**4084
Renaissance Style Octagonal Table with Figural Base.**

The top with moulded edge, on tripod base with carved caryatid type supports on claw feet.
{Approximate dimensions: 27 3/4 high x 30 3/4 inches diameter.}
Condition: Evidence of previous insect damage with repair to the top. Surface wear throughout.



Estimate:
\$300 / \$500

**4085
Three Salviati Venice Porcelain Teawares.**

Venice, Italy.
Circa 1965
In the manner of Royal Vienna porcelain. Tapering ovoid teapot, with serpent's head handle and high beaked bird handle; sugar and creamer jug of conforming shapes, the pot and sugar bowl with domed tops boasting falcon-form knobs. Knops and handles gilt, and with Greek key and other gilt bands throughout, on two-tone green ground, each painted in polychrome enamels to one side with a scene after the Antique.
Gilt printed marks in ring to underside..
{Approximate dimensions: The teapot 7 1/4" H., overall.}
Condition: Overall condition is very good. Light patinization to the gilding. Very minor wear and scratching.



Estimate:
\$800 / \$1,200

**4087
Good Baroque Carved Walnut Solomonic Column.**

Corinthian capital on the Solomonic column, stepped square stylobate.
{Approximate dimensions: 68 1/4 high x 18 inches wide and deep.}
Condition: Overall wear is good considering age. Cracking throughout with some loss to carvings and some repair.



Estimate:
\$4,000 / \$6,000

**4088
CARL CARLSEN**
(Danish, 1855-1917),
"A Musical Interlude at an Inn," 1881, oil on canvas.
(Approximate dimensions - canvas: 43 x 56 inches, framed: 54 x 67 inches);
titled and named on plaque; signed and dated lower left; labels affixed verso.
Condition: Relined. Craquelure throughout the canvas.



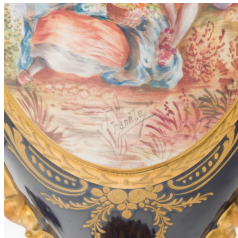
Estimate:
\$800 / \$1,200

**4089
Fifteen Sevres Style Porcelain
Table Lamp and Plates.**

All items mid-20th Century. All styled with Marie Antoinette's monogram composed of myrtle leaves and roses, comprising a baluster form vase with gilt serpentine handles, now mounted as a table lamp, four foliate moulded rim dinner plates, and eleven Schumann reticulated dessert plates, each painted with bouquets in reserves, or in well, or to rims and centers.

Lamp marked with interlaced Ls. Dinner plates with crown over A and Made in France in red enamel. Dessert plates with printed marks for Schumann Dresden Made in Geramay. Retailer's marked S. & G. GUMP Co./San Francisco to underside in blue and lavender enamels. Some of these smaller plates are impressed '75 for 1975. {Approximate dimensions: The lamp, 18 1/2" H. to top of vase handles, 29 1/2" H. to top of knob. Dinner plates: 10" Diameter. Dessert plates: 8 1/2" Diameter.}

Condition: Overall condition is very good. The lamp needs to be rewired. One of the dinner plates with 1/4" chip to rim. There are minor black dots from kiln blow outs, minor and very light scratches and wear to surfaces. Minor gilding wear to handles to lamp.}



Estimate:
\$400 / \$700

**4090
Sevres Style Porcelain Blue
Ground Vase now Lamped**

France. Circa 1930. The baluster for body on banded waisted foot, with pistol shaped gilt handles to sides, under aisted neck, with domed cover now affixed due to lamping. The front, painted in polychrome enamels with oval reserve with a scene of lovers in 18th Century dress, in autumnal hued plain air setting, signed, lower center Franele. Verso with oval reserve, landscape. All over a gilt brass base molded with nuts berries and foliage.

{Approximate dimensions: 21" H., to top of domed cover; 32" H. to top of lamping fixture.}

Condition: Restoration to damage to cover, with repainted and overpainted ground color and gilt banding. Both handles also presumable broken off and reglued, overgilt.



Estimate:
\$2,000 / \$3,000

**4091
17th Century Northern Italian
Carved Cabinet.**

Top with moulded edge, the two-door cabinet with figural carved coffered door panels, flanked by standing figures with fruit baskets on either side, all centering lion head hung with fruits tied to ribbon, dog form feet, coffered panels to sides. {Approximate dimensions: 37 1/4 high x 41 wide x 22 inches deep.}. Condition: Overall wear good considering age. Wear, repair, and restoration throughout. Filled in crack to the top. Evidence of previous insect damage. Minor loss to carvings, loss to rear feet.



Estimate:
\$500 / \$700

**4092
Five Meissen, Meissen Style
Porcelain Serving Articles**

Mid-19th Century and later. Including a Meissen style square serving dish with flaring scalloped rim with gilt scroll enclosing birds painted to interior walls, centering finely painted floral bouquet. Offered together with: a Meissen scalloped round charger dish painted with polychrome enamels and gilding; a Meissen oval serving bowl molded with self handles and painted with floral bouquets, a Meissen style cobalt blue ground round serving bowl, and a Meissen style center bowl of a compote (base lacking). The monochrome white and gilt dish is the bowl to a compote. Various, all with underglaze blue marks.

{Approximate dimensions: 12 3/4" Diameter overall.}

Condition: The compote bowl has a nick to the rim, and some staining to foot; the very center of the bowl interior is affixed with a gilt brass bead head. The back of the same dish has an unglazed area closer to center. Some dishes with worn gilding. All with minor black dots, called glaze blow outs, as manufactured. All with minor wear and scratching to enamels. One dish with more substantial wear.



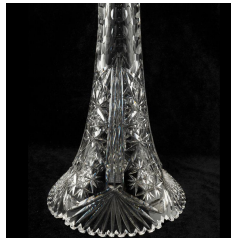
Estimate:
\$300 / \$500

4093
Spode Porcelain Pink Ground Tyg Painted with Roses.
Stoke-on-Trent, England.
Circa 1880.

The body of straight sided cylindrical form, with everted rim and spreading foot, with three applied gilt foliate handles. Painted with three polychrome enamel floral sprays within the interior rim, the exterior with pink bands, three bands of moulded white "pearls" and a band of roses and polychrome flowers. Printed mark to underside in green enamel SPODE / COPELAND CHINA/ENGLAND and impressed indistinctly with (possibly) 80 and D near footrim.

{Approximate dimensions: 6" H. x 7 3/8" Diameter from handle to rim across; the body diameter 5 7/8" Diameter.}

Condition: Very good condition. Minor gilding wear to band at foot. Minor wear and scratches to glaze.



Estimate:
\$400 / \$600

4096
Cut Crystal and Silverplate Four Light Candelabra.

Five light silverplate candelabra portion, trumpet form cut crystal base.
{Approximate dimensions: 25 1/2 high x 17 1/2 inches diameter.}.
Condition: Some patina to silverplate. At least two very small chips to base.



Estimate:
\$4,000 / \$6,000

4097
Nine Piece Crown Derby Porcelain Monkey Band.

First quarter 19th century. Comprising tambourine, drum, cymbals, triangle, harp, violin, cello, clarinet, and one unknown due to loss, possibly bugle.

Three with markings in red, 'crown over crossed batons over D'.
{Approximate dimensions overall: 4 - 5 inches high.}.
Condition: Loss to tambourine and cello monkeys, with pieces available. Loss to one monkey instrument with no piece, also with chip to coattails. Loss to violin scroll. Minor wear to gilt, glaze, and surface throughout. Some stress cracks to undersides.



Estimate:
\$400 / \$600

4094
17th Century Flemish Oak Side Chair.

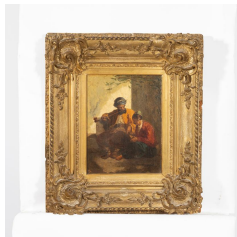
The frame with X-stretcher, turned legs and leg support, later light brown leather upholstery.
{Approximate dimensions: 44 high x 25 1/2 wide x 27 inches deep.}.
Condition: Previous insect damage. Some loss to carvings, repairs to cracks. Surface wear and patina throughout. Some wear and scratches to leather.



Estimate:
\$1,000 / \$1,500

4098
Napoleon III Giltwood Mirror.

The giltwood frame carved with flowers, foliate scrolls; central carving with arrows and helmet on cushion.
{Approximate dimensions: 31 1/2 high x 53 inches wide.}.
Condition: Some patina, wear, rubbing, and loss to gilt. Light chipping to carvings. Glass is possibly later, some chipping around glass edges.



Estimate:
\$600 / \$900

4095
Attributed to GABRIEL DESCHAMPS

(French, fl. 1940-1955),
An Arab Seated Smoking a Hookah and Another Seated Beside Mending a Shoe,
oil on board,
(Approximate dimensions - board: 9 x 7 inches, framed: 16.5 x 14 inches).
Condition: Frame is fragile.



Estimate:
\$500 / \$700

4099
La Paglia Royal Danish Sterling Silver Weighted Candelabra Pair.

Each with three lights.
The undersides with ROYAL DANISH U.S.A. INTERNATIONAL STERLING WEIGHTED REINFORCED 13065/4.
{Approximate dimensions: 8 1/2 high x 12 3/4 inches wide.}.
Condition: Minor tarnish and wear.



Estimate:
\$800 / \$1,200

**4100
Tane Mexican Sterling Silver
Coffee Pot.**

The gourd form body with turned wood handle, three scrolled foliate feet, berry leaf form handle and spout.
'M.S. STERLING 925 HECHO EN MEXICO TANE' to the underside. {Approximate weight includes wood handle: 1,476 grams.} {Approximate dimensions: 10 1/2 inches high.}. Condition: Minor tarnish, light surface wear.

Estimate:
\$1,800 / \$2,250

**4104
Wallace Grand Baroque
Sterling Silver Flatware Set.**
Comprising 13 8 7/8" dinner knives, 1 9 3/4" dinner knife, 9 butter knives, 13 dinner forks, 7 luncheon forks, 14 salad forks, 7 bouillon spoons, 14 teaspoons, 1 oval soup spoon, 1 tablespoon, 1 pierced tablespoon, 1 gravy ladle, 1 sugar spoon, 1 serving fork, 1 pickle fork, 1 pie server, carving knife and fork. (88 pieces total).
{Approximate weighable silver: 3,386 grams.}.
Condition: Minor wear and tarnish throughout.



Estimate:
\$500 / \$700

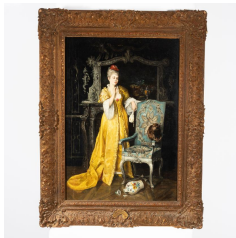
**4101
Napoleon IV Green Velvet
Brocade Screen with
Florentine Paper.**

Four panels, green velvet floral brocade to one side, pink ground Florentine paper to the reverse. {Approximate dimensions: Each panel 87 high x 23 inches wide.}. Condition: Some wear, fading, and rubbing to velvet. Paper with some discoloration, staining, and minor loss.



Estimate:
\$300 / \$400

**4105
French Jules Pialt Set of
Porcelain Vermeil Knives.**
Comprising 11 fish knives, vermeil blades, hand painted porcelain handles.
The blades with 'Crown over JP, Minerva head'.
{Approximate dimensions: 7 3/4 inches long.}.
Condition: Minor tarnish and surface wear.



Estimate:
\$500 / \$700

**4102
DOMENICO MASTAGLIO,**
(German, b. 1851),
"The Culprit," 1871,
oil on canvas:
(Approximate dimensions - canvas: 23 x 16 inches, framed: 29.5 x 22.5 inches);
signed lower right; titled and named on plaque;
label verso.
Condition: Craquelure throughout the canvas. Paint loss on bottom left corner, very minor. Frame is fragile.



Estimate:
\$2,000 / \$3,000

**4106
17th Century Venetian Painted
Grotto Table.**
The shell form top on kelp-like support, seahorse form tripod legs, patinated silver painted finish throughout.
{Approximate dimensions: 38 high x 19 1/2 inches diameter.}.
Condition: Significant wear and restoration to painted finish. Minor chips to carvings and paint.



Estimate:
\$300 / \$500

**4103
Pair of Chinese Powder Blue
Ground Porcelain Gilt Phoenix
Roundel Jardiniere.**
Each jardiniere is decorated in gilt to the exterior with phoenix roundels and lotus scrolls, above a band of crashing ocean waves and a floral scroll to the foot rim, the base inscribed in gilt of six-character apocryphal Qianlong mark. {Diameter 10 3/8 inches (26.3 cm)}.
Condition: Wear and gilt losses. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$400

4107
Collection of Various Continental Medals.
Comprising Mauger Hotel des Invalides Medal, Daniel Dupuis Cardinal medal, Molart Versailles Medal, B. Duvivier Birth of the Dauphin medal, Andre Le Nostre medal, Abandon de tous les Privilèges single sided medal, Cardinal Jules Mazarin devise Quam frustra et murmure... medal, Da Tiziano Pagani Pius XII medal, Jean Baptiste Colbert Minister of Finances of France medal, Montagny Hist. De La Revolution, De L'Empire De La Restauration Er De La Mon. De 1830 medal, De Puymaurin Regis Monumentis Tandem Inlati medal, Duvivier Feraï Desormais ma Demeure Habituelle medal, Duvivier Queen Maria medal, Mauger Versailles tandem Voeu Public Satisfait medal, Louis XIII and Queen medal.
{Approximate dimensions overall: 7/8 - 2 3/4 inches diameter.}
Condition: Some patina throughout, minor rubbing and corrosion.



Estimate:
\$600 / \$900

4110
ADOLPHE MONTICELLI
(French, 1824-1886),
Figures Gathered in a Desert,
oil on panel,
(Approximate dimensions - panel: 12 x 19.5 inches, framed: 23.5 x 31 inches);
signed lower left and named on plaque;
with conservation label affixed verso.
Condition: Craquelure throughout the canvas. Frame is fragile.



Estimate:
\$300 / \$500

4111
Baroque Giltwood Four Candlelight Sconce
18th century.
The carved giltwood body with central floral sprig cartouche, within a scrolled foliate surround, five upswept arms with pricket sticks hung with giltwood drops.
{Approximate dimensions: 26 high x 41 wide x 22 inches deep.}
Condition: Previous insect damage. Some loss to carvings. Rust and bends to arms. Rubbing and loss to gilt.



Estimate:
\$700 / \$900

4108
Pair of Italian Late Renaissance Covered Walnut Door Panels.
Central stars with small coffered panels surrounding, in later wood frames.
{Approximate dimensions: 39 3/4 high x 29 inches wide.}
Condition: Surface wear throughout. Some repair and minor loss. Evidence of previous insect damage.



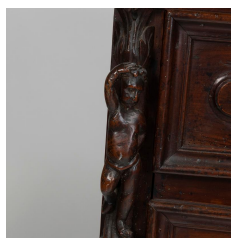
Estimate:
\$400 / \$600

4112
Italian Baroque Style Carved Wood Putto Ornament.
The carved giltwood piece painted in pale hues, with glass eyes.
{Approximate dimensions: 8 high x 38 1/2 wide x 7 inches deep.}
Condition: Wear and loss to giltwood finish. Some surface wear throughout. Minor chip losses.



Estimate:
\$400 / \$600

4109
19th Century Continental Carved Giltwood Throne Chair.
The carved giltwood frame with figural tapestry upholstery, man on horse.
{Approximate dimensions: 46 high x 27 wide x 30 inches deep.}
Condition: Significant wear to gilt finish and carving, some chips and loss. Upholstery with fading and wear, separation to underside and back panels.



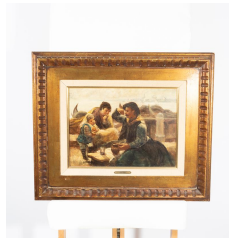
Estimate:
\$6,000 / \$8,000

4113
Continental 17th Century Carved Chest of Drawers.
the top with moulded edge, over four long drawers with wrought iron pulls and moulded carving, the drawers flanked by cherubic figures amongst scrolled and foliate carving to either side, scroll carved bracket feet, coffered panels to the sides
{Approximate dimensions: 43 high x 57 1/4 wide x 27 inches deep.}
Condition: Overall wear is good considering age. Evidence of previous insect damage. Gap to seam in top. Some loss throughout. Surface wear throughout. Some repair and restoration.
Key available.



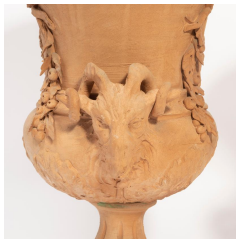
4114
Large Mercury Glass Bulb Form Butler's Ball.
 The bulb form corked and wax sealed.
 {Approximate dimensions: 15 inches high.}
 Condition: Some light scratches and surface wear. Some loss to wax seal.

Estimate:
\$300 / \$400



4117
GIACOMO VERNER
 (Italian, b. 1925),
 Man Eating with Woman and Child Seated Aside,
 oil on board,
 {Approximate dimensions - board: 11.5 x 15 inches, framed: 21 x 25 inches},
 signed lower left,
 name on plaque, labels verso.

Estimate:
\$300 / \$500



4115
Five Terracotta Urns, Jardinieres
 Latter part of 20th Century.
 All modelled in Neoclassical manner, comprising a pair of Sevres style, with domed lids and acorn knobs and squared handles; and a suite of three vases with goat's heads applied to either side of baluster form bodies, centering a foliate garland draped around an oval with rose sprig. Lower bodies acanthus molded.
 The Sevres style pair with interlaced L and letter L incised to underside of one.
 {Approximate dimensions: 15 1/4" H. to 18" H.}

Estimate:
\$400 / \$600

Condition: One handle to a vase of pair broken off, present. The other handle, broken into three sections, professionally restored. Long scratch between garland to one of the small trio of vases. Minor losses to leaves, wear, dirt, patination, dust.

Estimate:
\$800 / \$1,200

4118
Pair of Baroque Giltwood Caryatids.

18th century.
 The engaged cherubic forms amongst scroll carving, above swag issuing a bouquet tied with a bow.
 {Approximate dimensions: 37 high x 11 1/2 wide x 9 inches deep.}
 Condition: Significant wear to gilt includes patina, loss, rubbing, and restoration. Possible later backboards with some repair. Some loss to carving including moulded edges.

4119
Pair of Derby Porcelain Candlestick Figures of Putti.

Circa 1760.
 Each modelled as a putto seated on a mounded base, issuing a handle; with the candlestick within the grasp of one hand. The candlesticks painted with insects to body, with applied flowers and foliate wreaths, flowers to base; and painted robes. Patch marks to both. One with a series of very light incised figures, numerals, etc, possibly a repairer marks.
 {Approximate dimensions: 6" H.}/
 Condition: Basic condition is very good, with some short firing cracks, chips and losses to flowers and leaves.



Estimate:
\$300 / \$500



4116
Pair Italian Baroque Carved Giltwood Pedestals.
 The round pedestals with thick foliate and floral carvings interspersed with cherub faces, on later square giltwood bases.
 {Approximate dimensions: 44 1/4 high x 18 inches wide and deep, pedestals 15 inches diameter.}
 Condition: Significant wear throughout. Loss, patina, and restoration to giltwood finish. Minor loss to carvings. Residue from mounting putty to tops.

Estimate:
\$3,000 / \$5,000

4120
Two Baroque Style Painted Consoles.

Trompel l'oeil painted marble finishes.
 {Approximate dimensions of largest: 34 high x 29 wide x 16 inches deep.}
 Condition: One with small chip losses to top. Bases with several light chips.



Estimate:
\$500 / \$800



Estimate:
\$300 / \$500

4121
Nymphenburg Porcelain Mounted Calvary Figure.
Germany.
Third quarter 20th Century.
Modeled as named 'Dragoner Offizier vom Regt. "von der Wahl." 1774' astride his rearing white stallion, before tree trunk issuing branches, with shotgun in high relief on a low mounded oval base.
The figure named in black script to lower front right side of base. Base with green printed crown, shield and Nymphenburg. Impressed shield, and indistinct numerals to underside. {Approximate dimensions: 12" H. x 11" W. x 5 1/4" D.}.
Condition: Good overall condition! sword broken off at midpoint and now in three sections.



Estimate:
\$600 / \$900

4123
French Empire Bonhuer de Jour.
19th century.
The galleried top with white marble, two glazed door shallow bookcase above three drawers and green velvet lining, on bureau base with four drawers, round taper legs; mahogany veneer and brass mounts; later electrification to the cabinet portion.
{Approximate dimensions: 54 high x 36 wide x 18 1/2 inches deep.}.
Condition: Marble top with repair and current cracks. The gallery is loose to one side with previous repair. Horizontal crack to side and top. Some mounts are loose. Loss to veneer on one drawer, other minor veneer loss and separation. Some surface wear and fading to finish throughout. Some wear to velvet interior of cabinet



Estimate:
\$1,000 / \$1,500

4122
55 Items Mottahedeh Porcelain in Lowestoft Rose Pattern.
Circa 1985.
Transfer-printed and over-painted on blanks from Vista Alegre and Coimbra, Portugal. Comprising 12 dinner plates, 11" Diameter. 12 luncheon plates, 8 5/8" Diameter. 11 straight sided coffee cups, 2 5/8" H. 12 saucers, 5 3/4" Diameter. Single ice bucket, Approximate dimensions: 8" H. x 11 1/4" W. x 8" D.
Pair of cache pots, Approximate dimensions: 5 1/2" H. x 7" W. x 5" D.
Two round serving bowls, Approximate dimensions: 3 3/4" H. x 8 3/4" Diameter.
Single Square serving bowl, Approximate dimensions: 3 1/2" H. x 9 1/4" W. x 9 1/4" D.
Pair of leaf shaped serving dishes, Approximate dimensions: 3" H. x 11 1/2" W. x 9" D.
All of hard paste porcelain, the handles of scrolling foliate form. Each item painted in polychrome enamels and gold with flowering plants, insects, a scroll painted with roccaille decoration.
Stamped in green to underside Vista Alegre Portugal for Mottahedeh.



Estimate:
\$3,000 / \$5,000

4124
PAUL DOMINIQUE PHILIPPOTEAU
(French, 1845-1923),
"The Odalisque,"
oil on canvas,
(Approximate dimensions - canvas: 16 x 9.5 inches, framed: 24 x 17.5 inches),
signed lower left.



Estimate:
\$400 / \$600

4125
Two Chinese Export Porcelain Wares.
The first is an oval form tureen and cover with an interior liner bowl, the exterior painted with gilt stylized lotus flower and bands of blue Ruyi pendants and lappets, the cover with a gilded foo dog shaped knot, a pair of gilt Foo dog head handles to the side of the body, and the recessed base inscribed with six characters Tongzhi mark in underglaze copper red. The second is a tapered oval-form vessel with a loop handle, blue and white decorations, and a gilt floral motif.
{Largest: Width 10 inches (25.4 cm)}.
Condition: Overall wear and paint losses. Repaired and restored marks on the second vessel. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

4126
Two Sevres Style Hard Paste Porcelain Straight Sided Coffee Cans
French.
Circa 1790 and later.
Styled as Sevres gobelet litrons. Both of translucent hard paste, each modelled with distinct applied ear form handles. Hand painted in blue, red, yellow and green, with cornflowers on stems with leaves, scattered over the sides, under dentated gilt band rims, and with gilt bell flowers and dots to handles. Both marked with overglaze or in glaze blue enamels with interlaced Ls, and date letters CC, one with Y and the other with a fleur de lis for painter's marks. Both with indistinct incised numerals near footrims. The Y marked can with residual from defaced printed mark.
{Approximate dimensions: 2 3/4" H.}.
Condition: The can marked with Y to underside, probably overfired, with split hoof type lower handle terminate: numerous glaze blow outs, as manufactured. These divots to surface typical of overfiring. Palimpsestic round mark, abraded off. The other can also with glaze blow outs, three shallow chips to foot rim. Wear to gilt bands, both.



Estimate:
\$400 / \$600

4129
Pair Louis XV Style Gilt Brass Three Light Wall Sconces.
Drop forms with mirrored backs and gilt brass frames, strung with glass beaded strands and lusters.
{Approximate dimensions: 20 high x 10 wide x 8 inches deep.}.
Condition: Minor wear to gilt finish. Small chips to mirror edges. Some loose strands with potential minor loss.



Estimate:
\$400 / \$700

4130
Three French School Miniatures Including Marie Antoinette.
Comprising an oval painted porcelain polychrome enamelled portrait of Marie Antoinette in gilt brass frame; a printed paper frame portrait of Marquis de Lafayette in square burl mahogany frame; and a German minister, in seated among books on shelves, in stained wood frame.
{Approximate dimensions: Marie 3 1/4 high x 2 1/4 inches wide, Lafayette 4 3/4 high x 3 3/4 inches wide, minister 4 3/4 high x 5 1/2 inches wide.}.
Condition: Minor wear overall, mainly to frame edges and corners.



Estimate:
\$400 / \$600

4127
Pair of Mexican Blue and White Painted Pottery Jars.
Baluster forms; floral, foliate, and animal motifs; on later faux marble painted wood bases.
{Approximate dimensions not including bases: 24 high x 13 inches diameter.}.
Condition: Light wear overall.



Estimate:
\$400 / \$600

4131
Louis XVI Walnut Fauteuil Walnut.
18th century.
Riveted light blue silk brocade upholstery; the frame with floral, shell, and foliate sprig carvings. Label to underside reads 'CHENUE EMBALLEUR / 5 Rue de la Terrasse PARIS'.
{Approximate dimensions: 38 1/4 high x 29 wide x 33 inches deep.}.
Condition: Overall wear is good considering age. Evidence of previous insect damage. Minor repair and restoration. Slight loss to some carvings. Upholstery with some staining and discoloration.



Estimate:
\$500 / \$800

4128
French Louis XV Style Rosewood Marquetry Occasional Table.
Inset gilt tooled leather top, single drawer to side, marquetry panels to body, cabriole legs with gilt metal mounted feet.
{Approximate dimensions: 29 3/4 high x 26 1/4 wide x 17 3/4 inches deep.}.
Condition: Significant wear and weathering to leather top. Some cracking and repair to veneer. Key available.



4132
ADA STONE
 (British, 1879-1904),
 Forest Landscape,
 oil on canvas,
 (Approximate dimensions - canvas:
 36 x 27.5 inches, framed: 47 x 39
 inches);
 signed lower left.

Estimate:
\$400 / \$600



4135
Louis XV Style Sofa.
 Carved frame with patinated white
 painted finish, pink silk brocade
 foliate pattern upholstery.
 {Approximate dimensions: 36 1/4
 high x 78 wide x 29 inches deep.}.
 Condition: Significant wear and
 patina to painted frame. Some
 repair. Upholstery with wear and
 fading.

Estimate:
\$600 / \$800



4133
**Six Nymphenburg Porcelain
 White Porcelain Figures.**

Late 20th Century.
 Modeled after Bustelli. Two taller
 figures in 18th Century dress; four
 putti modelled on pedestals, as a
 group of the Four Seasons.
 Impressed shield marks, various
 impressed numerals.
 {Approximate dimensions: 8" H.,
 overall.}.
 Condition: Overall condition is very
 good. Minor firing flaw to lady's skirt
 and base near right side; minor loss
 to leaves of rose in male's hand.
 Very minor wear, scratches to
 each.}

Estimate:
\$400 / \$600



4136
**18th Century French Bisque
 Porcelain Figurial Group.**

Modelled as child lovers, he, holding
 the hand of a young woman on his
 left, while she looks at a crouching
 bear, picking the pocket of the young
 gent. All on a flat cylindrical base.
 Indistinct incised marks to top of
 base near man's feet.
 {Approximate dimensions: 6" H. x 6"
 Diameter at maximum; 3 1/2"
 Diameter, the base.}.
 Condition: The bear is absent his
 right arm, firing crack to girl's hair
 and neck; girl's pointer finger above
 lower knuckle absent; several chips
 to boy's tricorne hat.

Estimate:
\$600 / \$800



4134
**Two Sevres Style Bisque
 Porcelain Figures on Bases**
 Continental.

Third quarter 19th Century.
 In 18th Century dress, interlaced
 arms on a pair of dancers, the other
 modelled as male with right arm
 raised, over left hands clasped, with
 tree stumps or foliage modeled to
 bases.
 Indistinct incised looping mark to
 near feet.
 {Approximate dimensions: the
 dancing pair, 5 1/2" H., overall.}.
 Condition: Dancers with interlaced
 arms: Firing crack to upper left arm,
 sleeve, to male. Minor losses to
 foliage, crack to clasped hands to
 back of male. firing cracks to base.
 Dancers: walking, entwined left
 hands: Firing crack across left
 shoulder of male figure. His right
 hand reglued to arm, and firing crack
 near thumb, professionally restored.

Estimate:
\$400 / \$600



4137
**Three French Bisque Porcelain
 Figures.**

The figure of Winter possibly Derby.
 Circa 1800 and later.
 One, a boy figure of Winter from the
 Four Seasons, on a mounded base;
 and a pair of Sevres style figures of
 a boy vintner with doves and a girl
 with a book on her skirt. Both of
 these modelled on flat, rectangular
 bases.
 O.A. to underside of Winter figure.
 Incised arrowhead to base of boy
 figure.
 {Approximate dimensions: 8 1/2" to
 9" H., overall.}.
 Condition: Winter figure left arm off
 and glued back on, now visible; firing
 cracks to the others, including to left
 arm of boy with birds.

Estimate:
\$300 / \$500



Estimate:
\$3,000 / \$5,000

4138
Louis XVI Giltwood Demilune Console.
White marble top with moulded edge, on carved demilune base, the stretcher accented with large floral basket.
{Approximate dimensions: 36 1/2 high x 42 wide x 17 inches deep.}.
Condition: The marble top with light chips to edges, mainly along the backside. Gilt finish with rubbing and patina. Some repairs to carvings, minor chips. Repairs evident to table underside.



Estimate:
\$400 / \$600

4139
ADA STONE
(British, 1879-1904),
Forest Landscape by a Stream,
oil on canvas,
(Approximate dimensions - canvas:
36 x 27.5 inches, framed: 47 x 39
inches);
signed lower left.
Condition: Surface dirt throughout
canvas.



Estimate:
\$300 / \$500

4140
Group of Five Chinese Blanc de Chine Porcelain Items.
Comprising four libation cups in various sizes, and an incense burner in the form of a seated Chinese man holding a box in front.
{Largest: Width 6 1/4 inches (15.8 cm)}.
Condition: Chips and hairlines. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

4141
St Cloud Soft Paste Porcelain Blanc de Chine Seau.
St Cloud, France.
Circa 1730 - 1740.
Seau a bouteille, rafraichissoir, or ice bucket. Ribbed scallop molding to upper rim, lower body, and under waisted base. Moulded with mask form pseudo-handles to the sides, with pierced holes at ears and mouth. Fanciful Chinoiserie flowering rockwork issuing foliage and flowerheads, branches, etc. Impressed to underside S t o C over T.
{Approximate dimensions: 7 1/4" H. x 10" W. x 7 3/4" D.}.
Literature: Similar examples are in the collections of The he British Museum, among others. The Metropolitan Museum of Art owns a pair of the smaller demi bouteille seaus.
Condition: Moderate overall condition. The seau has a series of firing cracks, hairline cracks and two shallow chips to rim. Various black firing blow outs, also known as kiln speckles. Some glaze failure to cover the entire foot. Please ask for detailed photographs regarding condition prior to bidding on this lot. Despite its condition issues, this is an unusually large item of St. Cloud porcelain to have survived intact.



Estimate:
\$1,200 / \$1,800

4142
Two St Cloud Soft Paste Porcelain Pot Pourri Vases.
St Cloud, France
Circa 1740.
Modeled identically, both of gourd form tapering to scalloped lower bodies, the shoulders pierced in diamonds and circles forming patterns, and with applied flower heads. Vases molded assymmetrically over the rock work bases, with applied flower heads. Modeled in the white. Both vases with applied gilt bronze collars to necks.
Not marked.
{Approximate dimensions: 7" H. x 5" W. x 5" D.}.
Condition: Good to moderate overall condition. One vase broke off from the rockwork base, and reglued. The flower petals and flowerheads applied to the shoulders of the vases and to the rockwork bases are substantially chipped, absent, etc. Various glaze blow outs ie drak black spots.



Estimate:
\$300 / \$500

4143
19th Century Louis XVI Style Three-Tier Dumbwaiter.
Parquetry construction, brass inlay, brass gallery to the top tier with brass trim to outer edges of the lower tiers.
Label to underside reads 'ESCALIER DE CRISTAL / PANNIER-LAHOUCHE & CIE 6 Rue Scribe & Rue Auber, 1'.
{Approximate dimensions: 34 3/4 high x 20 wide x 13 1/2 inches deep.}
Condition: Repair to legs. Some cracking to ceneer with restoration. Patina to brass. Minor surface wear throughout.



Estimate:
\$400 / \$600

4146
Louis XV Style Giltwood Upholstered Fire Screen.
The carved giltwood frame with scrolled feet, yellow silk floral brocade upholstery panel to one side, yellow silk moire panel opposite.
{Approximate dimensions: 39 high x 29 1/2 wide x 15 inches deep.}
Condition: Rubbing, wear, and loss to gilt finish. Light wear to panels.



Estimate:
\$400 / \$600

4144
Pair of Rococo Style Glass and Mirror Table Lamps.
Single light, glass beaded wire in the form of leaves emanating from baluster vase, on square mirrored bases.
{Approximate dimensions: 15 high x 11 1/2 inches diameter.}
Condition: Some loss to glass beads. Minor corrosion to mirrored base. They don't seem to be in working order.



Estimate:
\$300 / \$500

4147
ENGLISH SCHOOL
(Early to mid 20th Century), Cottage Garden, oil on canvas panel, (Approximate dimensions - panel (unframed): 11.5 x 15.5 inches).
Condition: Inpainting at bottom and at the far trees.



Estimate:
\$700 / \$1,000

4145
Pair of Rococo Style Gilt Bronze Three Light Sconces.
Beaux Arts, Circa 1900.
Cast and molded in several sections, including the verticalized ribbon issuing leaves, nuts and berries overall, the three arms issuing additional foliate elements under circular bobeches and candle cups. One, with a very small B to sections of underside; and the other with a very small U to sections of underside.
{Approximate dimensions: 24" H. x 15" W. x 9 1/2" D.}.
Condition: Overall condition is very good, with some light surface scratches and signs of wear consistent with use.



Estimate:
\$300 / \$500

4148
Pair of Modern Italian Faience Four Tier Tulipieres.
Last quarter, 20th Century. Painted in blue on the cream white surface in the manner of Delft tulipieres of the 17th Century. Impressed to underside of the largest, base sections with an indistinct logo and MADE IN ITALY. {Approximate dimensions: 27" H. x 9" W. x 9" D.}.
Condition: Very good condition with a one or two flakes to flanges from contact with sections, and minor scratches, wear.



Estimate:
\$300 / \$500

4149
Two Continental Majolica or Faience Inkwells.
The first example, late 19th Century. The second, probably circa 1930. A capstan shaped example painted in cobalt blue with stylized geometric and foliate motifs outlining the molded form, and a scrolling square example, enameled in ocher, green, brown and yellow probably made in Southern France.

Indistinct marks in blue to the underside of the first, possibly indicating a Portuguese manufactory. The second unmarked. {Approximate dimensions: 3" H. x 7 1/2" Diameter; the second 2" H. x 2 1/2" square.}

Condition: The first example with some flaking to glaze at edges, typical of this wear. The inkwell with substantial pretend crazing, that has been made purposefully to make the piece look much older. The second example has losses to two corners. Both items with crazing wear, scratches to surfaces.



Estimate:
\$500 / \$700

4150
Louis XVI Style Console Table.
White veined red marble top, with drawers to the sides of the piece, round taper fluted legs. {Approximate dimensions: 30 1/2 high x 36 3/4 wide x 23 1/2 inches deep.}

Condition: The top with some repair, chips, and light scratches. Minor apparent loss and repair to triangle carvings to table front.

4151
Manner of SIMON VOUET
(French, 17th-18th Century),
The Holy Family,
oil on panel,
{Approximate dimensions - panel:
7.75 x 9 inches, framed: 12.5 x 14
inches}.

Estimate:
\$400 / \$600



Estimate:
\$500 / \$700

4152
Pair of Meissen Style Porcelain Models of Birds.

Germany.
Circa 1950.
Possibly thrushes or kingfishers, after a model by Johann Joachim Kaendler (German, 1706–1775), the birds modeled gazing upward and perched on a tree trunk, now glued to giltwood faux bois bases. Underglaze blue script K to bases, rear. Due to glueing to bases, unable to discern other possible marks. {Approximate dimensions: 9 1/4" H. x 8" W. x 5 5/8" D.}.
Condition: Very good condition, with some typical losses and chips to leaves around flowerheads to bases.



Estimate:
\$300 / \$500

4153
Italian Berlin Style Blanc de Chine Urn, Lamped.

With Harpy form handles, pleated shade. 'ITALY' to underside, illegible maker mark. {Approximate dimensions: 32 high x 20 1/2 inches diameter.}.
Condition: Repair to two wing tips. Shade with light wear.



Estimate:
\$2,000 / \$3,000

4154
Directoire Gilt Bronze Pietra Dura Gueridon.

Pietra dura round top with floral garland on black ground; gilt metal tripod base. {Approximate dimensions: 31 3/4 high x 24 3/4 inches diameter.}.
Condition: Some patina and rubbing to gilt bronze. The top with light scratches and chips.



Estimate:
\$300 / \$500

4155
French Gilt Metal Oval Bas Relief Notary's Seal.

Depiction of seated Liberty holding torch, with wheat bushel, laruel sprig, and plow surrounding, 'REPUBLIQUE FRANCAISE' below, seems to be gilt on tin. {Approximate dimensions: 17 high x 13 3/4 inches wide.}.
Condition: Some surface wear throughout. Loss to gilt finish, small rust spots. Small tear to robe.



Estimate:
\$500 / \$700

4156
Four Red Marble Grand Tour Articles: Obelisks and Urns.
The red marble with white veins; comprising the uncovered urn pair, and obelisk pair with black slate and later ebonized wood bases.
{Approximate dimensions: Urns 5 1/2 high x 5 1/2 inches diameter, obelisks not including bases 20 inches high.}
Condition: Repairs to cracks on obelisk and urns. Wood bases with minor wear.



Estimate:
\$2,000 / \$3,000

4160
19th Century Derbyshire Fluorspar Blue John Urn.
The urn on a pedestal with a black base.
{Approximate dimensions: 14 1/4 high x 4 1/2 inches diameter.}
Condition: Repairs to foot of the urn. Several small chips to edges.



Estimate:
\$2,000 / \$3,000

4157
Louis XV Style Bureau Plat.
Mahogany veneer, gilt metal mounts; inset gilt tooled black leather writing surface, three drawers with false drawers opposite, cabriole legs.
{Approximate dimensions: 30 high x 60 wide x 34 inches deep.}
Condition: Wear and loss to the leather top. Some surface wear throughout includes minor veneer loss and repair, minor lifting and cracks. Patina to mounts.
Key available.



Estimate:
\$1,000 / \$1,500

4161
Pair of French Planche Oak Boiserie Panels.
The carved panels with fruit baskets in relief to the tops, coffered panels; some slight variation in carving and wear.
{Approximate dimensions: 89 1/2 high x 23 1/2 inches wide.}
Condition: Significant wear and weathering throughout. Some cracks, gaps in between the different sections.



Estimate:
\$500 / \$700

4158
After SIR HENRY RAEBURN
(British, 1756-1823),
Portrait of Thomas Cummings, Esq., oil on canvas,
(Approximate dimensions - canvas: 29.25 x 24 inches, framed: 37 x 32 inches),
"Duke of Fife Collection," named, and titled on plaque.
Condition: Craquelure throughout the canvas.



Estimate:
\$1,000 / \$1,500

4162
Derbyshire Fluorspar Blue John Obelisk.
Flattened obelisk form on pedestal base, the blue John panels to one side.
{Approximate dimensions: 14 1/2 high x 4 3/4 wide x 3 1/4 inches deep.}
Condition: Some chipping to edges and corners. Apparent repair to crack on the top. Some fill in repairs. Apparent repair to the base of the obelisk.



Estimate:
\$300 / \$500

4159
Pair of Bronze Sphinx Bookends on Marble Bases
Dark green plinth marble bases.
{Approximate dimensions: 6 3/4 high x 4 1/4 wide x 6 3/4 inches deep.}
Condition: Some patina and surface marks to bronze. Small chip to each base edge.



Estimate:
\$500 / \$800

4163
Sevres Style Porcelain Oval Tureen and Cover.
Second quarter, 19th Century. The lower body with two applied scroll form handles to sides, the domed covered with flattened ovoid knob. The body painted with gilt and blue bands, and in polychrome enamels with floral bouquets, sprays and sprigs, with gilt knob gilt bands and edging. The underside of the base painted in blue enamel with FR over Sevres over y painter mark. {Approximate dimensions: 7" H. x 11 1/2" W. x 7" D.}. Condition: Wear to gilding throughout. 1/8" nick to foot of tureen base. Light wear, scratches, and gilding losses. Heavier gilding loss to knob. Note: The pattern known from Sevres as Feuille de Choux (cabbage leaf, in English), as the dinner plates and additional items with blue banding to create a trompe l'oeil leaf form.



Estimate:
\$300 / \$500

4164
Pair French Beaux Arts Painted Wood Doors.
Green painted with parcel gilt trim, each with two sunken panels painted with birds amongst foliage. {Approximate dimensions: 75 1/2 high x 15 1/4 inches wide.}. Condition: Evidence of previous insect damage. Some cracking, wear, loss, and patina to painted finish.

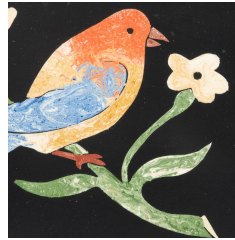
4165
MARTIN RICO Y ORTEGA
(Spanish, 1833-1908), "View of Venice," oil on panel, (Approximate dimensions - panel: 11 x 14 inches, framed: 17.5 x 20.75 inches), signed lower right.

Estimate:
\$12,000 / \$15,000



Estimate:
\$300 / \$500

4166
A Chinese White Glaze Porcelain Statue of an Elephant.
20th Century. Well modeled, the standing elephant has naturalistic details with curled trunk and turned-down tail. {Width approximately 15 inches (38.1 cm)}. Condition: A chip to the right corner of the ear. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

4167
Five Italian Pietra Dura Framed Bird Plaques.
Comprising pair in ebonized frames, pair in parcel silver and gilt frames, and single panel in ebonized frame with two birds. Pair in ebonized frames scratch incised lower right 'Giordelisi P'. {Approximate dimensions including frames: Ebonized pair 8 high x 10 1/8 inches wide, parcel gilt pair 5 3/4 high x 7 1/2 inches wide, single panel 8 high x 10 3/4 inches wide.}. Condition: Minor wear to frames.



Estimate:
\$300 / \$400

4168
Three Italian Pietra Dura Pictorial Plaques.
In giltwood frames; comprising two landscapes with building, one in black reserve; and one green gecko on stone in white reserve. Larger landscape with 'MISURI MARCO 1968' inscribed to the reverse, the other two with 'MADE IN ITALY' inscribed. {Approximate dimensions including frames: Larger landscape 10 high x 11 1/4 inches wide, smaller landscape 4 1/2 high x 6 inches wide, gecko 6 1/4 high x 7 3/4 inches wide.}. Condition: Rubbing and wear to frames. Light wear to plaques.



Estimate:
\$700 / \$900

**4169
Continental Carved Limewood
Pedestal.**

The three sided pedestal tapers outward from the top, green painted base; the side carved with cherubic mermaids holding fish issuing water spouts.
{Approximate dimensions: 50 1/2 high x 26 inches diameter.}
Condition: Unfinished surface. Wear and repair throughout. Some evidence of previous insect damage.



Estimate:
\$300 / \$500

**4173
BRITISH SCHOOL**

(19th Century),
Sheep and Dog,
oil on panel,
{Approximate dimensions - panel:
7.5 x 10 inches, framed: 11.25 x
13.25 inches}.
Condition: Surface dirt throughout
the panel. Panel is loose in frame.
Crack in paint at bottom center.



Estimate:
\$300 / \$500

**4170
Three Italian Pietra Dura
Framed Plaques of Musicians.**

Comprising young boy horn player, male bagpipe player, and female tambourine player.
{Approximate dimensions including frames: Horn player 6 3/4 high x 5 1/4 inches wide, bagpipe and tambourine players 8 3/4 high x 5 1/4 inches wide.}
Condition: Horn player with crack to lower right and upper left corners, some gaps.



Estimate:
\$500 / \$700

**4174
MOLINIER, EMILE Mobilier des
Palais de Versailles et des
Trianons.**

Paris,
1911.
Le Mobilier des Palais de Versailles et des Trianons, styles Louis XIV, Louis XV, Louis XVI et Empire. Paris, [1911].
Elephant Folio, unbound; loose between folio boards.
Condition: Minor darkening to paper edges. Some bending to corners. The cover with scratches, scuffs, and surface wear.



Estimate:
\$300 / \$500

**4171
Napoleon III Boule and Gilt
Bronze Desk Set.**

{Approximate dimensions: 3 high x 12 1/2 wide x 8 1/2 inches deep.}
Condition: Some cracking and repair to veneer, minor loss to corners. Patina to mounts. Minor surface wear throughout.



Estimate:
\$700 / \$900

**4175
Pair of Baroque Style Carved
Giltwood Sconces.**

Pentagonal cast plaster underlayment, alternating figural and curled banded supports centering a mask, painted with faux painted marble sections.
{Approximate dimensions: 16 high x 20 3/4 wide x 14 inches deep.}
Condition: Previous insect damage. Some surface wear, paint loss, and surface cracking throughout. Putty remnants to the tops.



Estimate:
\$500 / \$800

**4172
18th Century Louis XV Small
Console.**

brown and orange flecked marble top, serpentine edge, the body carved with scrolls, shells, and foliate flourishes.
{Approximate dimensions: 33 high x 20 wide x 11 1/2 inches deep.}
Condition: Repair, chips, and loss to marble. The base with restoration and repair throughout.



Estimate:
\$400 / \$600

**4176
Six Beaux Arts Chinoiserie
Papier Paint Panels.**

Depicts birds and insects amongst small trees and foliage, red and white on blue ground; with one additional smaller panel.
{Approximate dimensions: 89 1/2 high x 39 1/2 inches wide.}
Condition: Some wear throughout, includes wrinkling, bubbling, and some scuffs. Marks and waterstains. Remnants of plaster to edges.



Estimate:
\$300 / \$500

4177
Three Italian Renaissance Style Urns and Reliquary.
Carved giltwood with painted accents; comprising figural reliquary housing wishbone, on octagonal base; and two urns with white lilies on rectangular bases.
{Approximate dimensions: Reliquary 17 1/2 high x 11 wide x 5 1/2 inches deep, urns 18 inches high.}.
Condition: Patina, loss, and wear to gilt. Wear throughout.



Estimate:
\$300 / \$500

4181
Pair of Louis XVI Style Gilt Brass Two Light Sconces
Beaux Arts, Circa 1900.
Cast and molded a facing pair in four sections, combining the foliate and berried center, and issuing three arms issuing bobeches, the tallest, center arm with rococo scroll and spiraling design.
{Approximate dimensions: 21" H. x 16" W. x 7 1/2" D.}.
Condition: Good condition, with light scratching to surfaces consistent with age and usage.



Estimate:
\$600 / \$800

4178
Napoleon III Faience Figural Compote on Tripodal Base
France.
Circa 1870.
Comprising a low white circular bowl with two scroll handles applied close to the sides; over a quadripodal base of goat legs, surrounding a cylindrical pedestal, on a flat, round base. Painted a la Greque in shades of terracotta and black.
Black enamel interlaced Ls to base underside.
{Approximate dimensions: 8" H. x 11 3/8" Diameter to bowl.}.
Condition: The bowl is in good condition, with a shallow chip to one handle. The base has some obvious repairs to the hoof tops.



Estimate:
\$400 / \$600

4182
Pair of Baroque Style Gilt Brass Repousse Two Light Sconces.
The brass shield form repousse plaques with two lights, mounted on velvet wrapped shaped wood bases.
{Approximate dimensions: 23 high x 15 1/2 wide x 9 3/4 inches deep.}.
Condition: Patina, wear, and corrosion throughout. Significant loss to velvet. One with arms separated from the plaques. Minor denting.



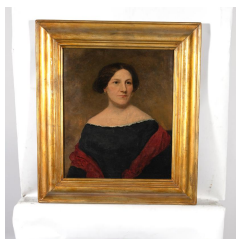
Estimate:
\$300 / \$500

4179
Louis XV Side Chair.
Floral carvings to the frame, ribbed beige upholstery.
{Approximate dimensions: 36 high x 22 1/2 wide x 23 inches deep.}.
Condition: Surface wear, patina, and repair to the frame. Previous insect damage. Minor loss to carvings.



Estimate:
\$300 / \$400

4183
Louis XIV Style Walnut Throne Chair.
Pink leatherette upholstery, carved leafy finials to the crown rail and hoof feet.
{Approximate dimensions: }
Condition: Significant previous insect damage has resulted in some loss to carvings. Wear to upholstery.



Estimate:
\$300 / \$500

4180
Style of THOMAS SULLY
(Mid. 19th Century),
Portrait, Possibly a Young Queen Victoria,
oil on panel,
(Approximate dimensions - panel: 10 x 12.5 inches, framed: 16.5 x 14.75 inches);
label verso: Prepare Mill-Board Winsor & Newton.
Condition: Craquelure throughout the canvas.



Estimate:
\$2,000 / \$3,000

4184
Hartmann Berlin Louis XIV Style Gilt Bronze Cartel Clock.
White enamel dial with blue Roman numeral hour markings and black Arabic numeral minute markings; the gilt bronze case hung with laurel swags, and face below the dial emitting a foliate spray; with pendulum.
'HARTMANN ...ROLOGER DU ROI BERLIN / 3838' to the movement. {Approximate dimensions: 22 high x 21 1/2 wide x 5 inches deep.}.
Condition: Working order is not guaranteed. Some minor rubbing and patina to the case. Dial with light wear around winder holes. Repair to bell-striking hammer.



Estimate:
\$3,000 / \$5,000

4187
SCHOOL OF RUBENS
(Flemish, 1577-1640),
"The Presentation of Christ in the Temple,"
oil on canvas,
(Approximate dimensions - canvas: 75.5 x 53 inches, framed: 86 x 63.75 inches);
Provenance: Christie's label verso.
Condition: Punctures near the top left and right corner, at center on Mary's hand. Craquelure throughout the canvas.



Estimate:
\$1,200 / \$1,800

4185
Folin Laine a Paris Louis XVI Style Marble Gilt Bronze Clock.
The white marble clock with gilt bronze plaque and mounts; the body with female next to cupid, the white enamel dial decorated with floral swags; the clock in three pieces, lacking pendulum and winder.
'Folin Laine a Paris' to the dial. {Approximate dimensions: 20 1/2 high x 19 1/2 wide x 7 inches deep.}.
Condition: Working order is not guaranteed. Minor chips and surface wear to marble. Loss to three feet. Patina to bronze elements.



Estimate:
\$500 / \$800

4188
A Chinese Blue and White Porcelain Seated Happy Buddha Hotei on Base.
Decorated in underglaze blue and white, the god smiling and seated comfortably, one hand claps a pray bead necklace over his left knee, another hand holding a sack, wearing a flaring robe scattered with floral motifs, a four-character marker's mark impressed to the unglazed base, reading 'Wei Hongtai Zao', inscribed with an export red inked China mark, atop a carved and fitted hardwood base.
{Height approximately 13 1/2 inches (34.2 cm) with base.}.
Condition: Ask the Asian Art Department for more information.



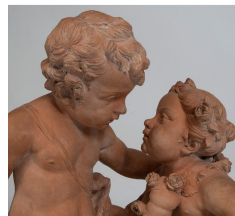
Estimate:
\$300 / \$400

4186
Antique Wire Vase Form Topiary Frame.
With yellow paint remnants, removable cover.
{Approximate dimensions: 42 1/2 high x 18 inches diameter.}.
Condition: Significant patina and wear, some rust. Slight bends to metal.



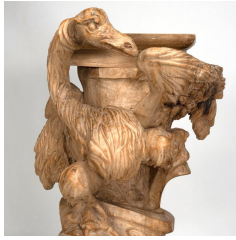
Estimate:
\$400 / \$600

4189
Pair of Baroque Style Brass Pricketsticks.
On tripod bases.
{Approximate dimensions: 43 inches high.}.
Condition: Patina and surface wear throughout.



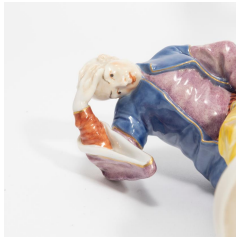
Estimate:
\$300 / \$500

4190
Terracotta Sculpture, Cupid and Psyche.
{Approximate dimensions: 26 high x 20 inches wide.}.
Condition: Loss and repair to cupid's fingers. Some surface wear throughout.



4191
Baroque Sculptural Wood Pedestal.
 18th century.
 Square top, bold scroll carvings to body with winged griffin perched atop.
 {Approximate dimensions: 52 high x 22 inches diameter.}
 Provenance: Antonio's, San Francisco.
 Condition: Unfinished surface. Evidence of previous insect damage. Some cracking throughout, repairs throughout. Minor loss.

Estimate:
\$2,000 / \$3,000



4192
Two Nymphenburg Porcelain Figures.
 Nymphenburg, Germany.
 Mid 20th Century.
 Figure of Pierrot holding a lantern from the Commedia dell'arte and Greeting Chinoiserie Man. Both modeled after Bustelli figures originally designed in the mid 18th Century. Both modeled on scroll shaped bases, with polychrome enamels and gilt details.
 Marks to Pierrot: Impressed shield over 54 over o, and incised P.M.
 Chinese male figure: Impressed shield over 154 over 3, and with script V or R. Both figures with impressed shields to top of bases near edge.
 {Approximate dimensions: 8 1/4" H. and 6" H., respectively.
 Condition: Very good condition overall. Light wear and scratches

Estimate:
\$500 / \$700



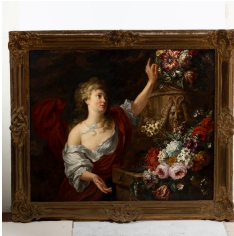
Estimate:
\$300 / \$500

4193
Ten Continental Porcelain Dishes and Dessert Plates.
 Circa 1820 and 1960.
 Comprising a 19th Century scalloped charger dish, painted in polychrome enamels with a bouquet to center, within a bi colored pink band, with garland of vine issuing three floral sprays, and nine Nymphenburg porcelain dessert plates, painted with gilt bands to rim edges and with dense polychrome enamel floral bouquets, and sprigs to rims.
 The charger dish has a gold asterisk mark near foot rim; the Nymphenburg plates have the green printed crown, shield NYPHENBURG mark, with various numerals in black enamel, and impressed numbers, as well.
 {Approximate dimensions: 1 5/8" x 11 5/8" Diameter, the charger. The dessert plates measure 7 1/2" Diameter.}
 Condition: The first with a 1/2" shallow rim chip, substantial frit to underside within foot rim, wear to gilt edge. Also, light scratches, and wear. The Nymphenburg plates are in very good condition, with light wear to gilding and glaze. One plate has a large, darkened glaze blow out to underside rim. Minor black dots from glaze blowouts, and wear throughout.



Estimate:
\$400 / \$600

4194
Baroque Style Oak Barley Twist Stool.
 The frame with barley twist legs and stretchers, yellow silk floral brocade upholstery with fringe.
 {Approximate dimensions: 19 high x 26 wide x 19 inches deep.}
 Condition: Light wear to upholstery. The frame with some wear and patina, crack to one foot. Repaired crack to stretcher. Minor insect damage evident to the underside.



Estimate:
\$4,000 / \$7,000

4195
FRENCH SCHOOL
(later 18th Century),
Woman with Flowers,
oil on canvas,
(Approximate dimensions - canvas:
40 x 47 inches, framed: 58 x 50
inches);
label affixed verso, M. H. de Young
Memorial Museum.
Provenance: M. H. de Young
Memorial Museum Gifted By M. H.
de Young, 1917. Attributed to Pieter
Verbruggen and Pieter Ykens.
Condition: Craquelure throughout
the canvas. Frame is fragile.



Estimate:
\$500 / \$800

4196
**Three 18th Century Blanc de
Chine Porcelain Wares.**
Worcester, England and St. Cloud,
France.
Teapot circa 1765, the St Cloud
beaker and saucer circa 1740.
Comprising a Worcester porcelain
barrel-shaped teapot and cover, the
sides molded with low relief berried
bush and birds, and a St. Cloud
beaker and socketted saucer,
molded with low relief flowering and
budding prunus.
Not marked. Sticker with label for the
O. Lenhart Collection. Christie's East
sold the Lenhart Collection January
26, 1987.
{Approximate dimensions: The
teapot 4 1/4" H. The beaker 3" H.
Saucer 5 3/8" Diameter.
Provenance: The teapot, as from the
O. Lenhart Collection. Christie's East
sold the Lenhart Collection January
26, 1987.
Condition: Teapot: Hairline to
underside of upper handle terminate.
1/4" short hairline to spout
underside. Cover with restored chip
and knob petals, professionally
executed and now visible. The
beaker and saucer are in good
condition, but the saucer is sprinkled
with black dots from glaze blow outs
in the kiln, as manufactured. There
are only a few of these dots to the
beaker.



Estimate:
\$600 / \$800

4197
**Louis XVI Style Gilt Bronze
and Glass Lantern.**
The frame with figural and foliate
decoration.
{Approximate dimensions: 38 high x
12 inches diameter.}.
Condition: Working order is not
guaranteed. Some patina
throughout.



Estimate:
\$300 / \$500

4198
**Louis XVI Limewood Demilune
Umbrella Stand.**
Carved in relief with floral garland
hanging a grouping with floral
basket, hat, pan flute, farming tools,
etc.; metal insert.
{Approximate dimensions: 26 1/2
high x 15 1/2 wide x 8 1/4 inches
deep.}.
Condition: Unfinished wood surface
with some cracking and surface
wear. Patina and weathering to
metal insert.



Estimate:
\$500 / \$700

4199
**Two Rock Crystal Spheres on
Gilt Bronze Stands.**
One with smokey/purple hue; one
stand with more vibrant gilt finish,
the other more dull.
{Approximate dimensions including
stands: 8 3/4 high x 5 1/4 inches
diameter.}.
Condition: Stands with some patina
and wear. Putty stuck to sphere and
stands.



Estimate:
\$600 / \$800

4200
**Two Pairs Rock Crystal items:
Obelisks and Spheres on
Bases.**
Comprising a pair of rock crystal
obelisks, and pair of caryatid form
gilt bronze figures holding rock
crystal spheres above their heads.
{Approximate dimensions: Obelisks
12 1/2 inches high, spheres on
bases 9 1/2 inches high.}.
Condition: Spheres are separated
from figures and are partially
connected with putty. Repair to
crack on one obelisk. Small chips to
top and edges. Some patina and
rubbing to gilt bronze.



Estimate:
\$500 / \$700

4201
Louis XV Caned Fauteuil.
The carved frame with caned back and seat, later beige leather seat cushion.
{Approximate dimensions: 37 1/2 high x 26 wide x 26 inches deep.}.
Condition: Some previous insect damage. Surface wear and patina throughout. Some repair and restoration to cracks. The seat with light wear.



Estimate:
\$300 / \$400

4205
19th Century Mahogany Rafrachissoir.
Inset black marble top with two metal insert bottle slots, mahogany base with two shelves, single small drawer, the legs on casters.
{Approximate dimensions: 30 3/4 high x 17 inches wide and deep.}.
Condition: Crack to marble top. Some surface wear throughout including strange veneer loss to the side.



Estimate:
\$300 / \$500

4202
EUROPEAN SCHOOL
(18th Century),
Portrait of Saint Peter,
oil on canvas,
(Approximate dimensions - canvas: 17.5 x 20.5 inches, framed: 24.25 x 28.25 inches).
Condition: Craquelure and surface dirt throughout the canvas. Paint loss/crease near hand and key.



Estimate:
\$300 / \$500

4206
A Pair of Chinese Famille Rose Porcelain Elephants with Vases.
Each naturalistically modeled elephant in a white glaze stands on a carved and gilded wooden base and turns its head, caparisoned with a polychrome chevron harness around its rump and shoulder, a colorful saddle cloth over the back decorated with bats and ruyi among cresting waves, carries a pink and blue enameled Zun vase with floral sprays on the back.
{Height approximately 16 inches (40.6 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

4203
Pair of Continental Rococo Style Four Light Candelabra
The bronze bodies strung with glass beads and flowers.
{Approximate dimensions: 25 high x 14 inches diameter.}.
Condition: Patina throughout. Chip to one finial base. Bends to arms.



Estimate:
\$300 / \$500

4204
Two 19th Century Veined Marble Turned Garnitures.
Black marble with brown and white veins, two turned poles on pedestal bases; both are very similar in form with slight differences.
{Approximate dimensions: Larger example 15 3/4 inches high.}.
Condition: Light wear overall.



Estimate:
\$300 / \$500

4207
18 - 20th Centuries.
Italy, France, etc.
Circa 1800 and late 20th Century.
Three sets of 20th Century Plates including six Laveno Vecchio Milano majolica dinner plates painted with rustic figures in scenes, six Luneville faience dinner plates painted with floral sprays in polychrome enamels within red pink banding to edge; five French St. Clement faience dishes painted in polychrome enamels with Chinoiserie figures or fowl in baskets, within red pink band rims. Together with an 18th Century Delft pancake dish, painted with stylized foliate motifs in green, red and blue. Various printed and painted marks to undersides.
{Approximate dimensions: 6 3/4" Diameter to 10" Diameter.}
Condition: One of the Luneville dinner plates is cracked from center to edge. Others have minor cut marks to surfaces. Two of the dessert plates have shallow chips to glaze at rims. The Delft plate is cracked nearly across, more visible to back. All have some black kiln speckling dots from glaze blow outs, frit, etc.



Estimate:
\$500 / \$700

4210
LOGGIE DI RAFAELE NEL VATICANO
(by Giovanni Ottaviani (Italian, 1735 -1808), after Gaetano Savorelli, Pietro Camporesi); numbered in plate: II, IV, V, VIII, IX, and X;
six ornament prints,
{Approximate dimensions - sheet (overall): 41.5 x 16 inches, framed (overall): 49.25 x 21.5 inches};
Joann. Ottaviani sculp. cum privilegio SS.D.N. Clementis XIII.
Condition: Foxing on paper.



Estimate:
\$300 / \$400

4211
Group of Asian Blue and White Porcelain Items: Pair of Candle Holders on wooden bases and a Footed Dish.
{The candle holders: height 10 1/2 inches (26.6 cm); the footed dish: diameter 6 1/4 inches (15.8 cm).
Condition: Wear and chips, one candle holder has broken. Ask the Asian Art Department for more information.



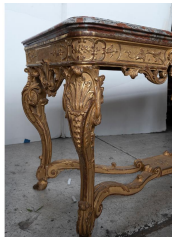
Estimate:
\$300 / \$500

4208
French Provincial Framed Giltwood Plaque.
Cartouche of male within laurel wreath, a bow issuing flowers to the top, on dark green painted board, giltwood frame.
{Approximate dimensions including frame: 18 high x 27 1/4 inches wide.}
Condition: Some rubbing and loss to gilt. Repaired crack to cartouche. Very minor insect damage.



Estimate:
\$400 / \$700

4212
Six Cushions: Silk, Aubusson Panels and Velvet.
Two square with cotton corduroy borders and backs, centering 19th Century Aubusson panels, two rounded square, with modern voided velvet vases of flowers, and two, of rolled silk brocades.
{Approximate dimensions: 24" square by 8" D., 18" square by 6" D. and the rolls 15" and 20" L.}.
Condition: The first pair with fading, wear and repairs to Aubusson panels. The overall condition of the other cushions is very good. Light dirt throughout.



Estimate:
\$6,000 / \$8,000

4209
Louis XV Giltwood Console Table.
Red breche marble top, boldly carved giltwood base with X-stretcher.
{Approximate dimensions: 33 high x 62 wide x 26 1/2 inches deep.}
Condition: Marble with repair to crack, some chips, and fill-in to chips. The base with rubbing and wear to the gilt finish, light chips to carvings.



Estimate:
\$1,500 / \$2,000

4213
Louis XIV Giltwood Fauteuil.
Carved giltwood frame, red voided velvet upholstery.
{Approximate dimensions: 41 high x 27 wide x 30 inches deep.}
Condition: Significant surface wear and patina throughout, some chips to edges. Minor wear to upholstery. Some repair and restoration evident to the underside.



4214
Three French Cast Iron Planters.
 Comprising a pair of uncovered urn forms, and larger shallow form. {Approximate dimensions: Pair 9 3/4 high x 9 inches diameter, single 9 3/4 high x 14 inches diameter.}. Condition: Rust and weathering throughout.

Estimate:
\$400 / \$600



4217
After PHILIPS WOUWERMAN
 (Dutch, 1619-1668),
 The Fortune Teller,
 oil on canvas,
 (Approximate dimensions - canvas: 15.5 x 20.5 inches, framed: 27.5 x 32.5 inches).
 Condition: Craquelure throughout the canvas.

Estimate:
\$800 / \$1,200



4215
Three German, English Silver Miniature Pineapple Cups
 Hanau, German; London, England. Circa 1880; the English imports dated 1897.
 All of lobed, pineapple form with the bases on stems, issuing stepped lobed feet. The first, a German .800 silver example, with a long stemmed floral and foliate knob. The near pair English sterling silver examples of same appearance, with weighted bases.

Estimate:
\$300 / \$500

The first, stamped to flange of fruit with Hapsburg Historismus manner touch marks. The latter, marked for Hanau, and with import marks of ETB lion passant, leopard head, b, F, for Edwin Thompson Bryant, London.

{Approximate dimensions: 6 1/2" H. to 7" H. from base to tops of knobs. 86 grams weighable silver}.
 Condition: The cups and covers in good condition, albeit all would benefit from a careful cleaning. Typical wear and scratches. Please note that the marks to the German example are historicizing and the cup dates to the late 19th Century rather than the 17th Century.



4218
Caranti Patinated Bronze Sculpture of Maximilian.
 A Grand Tour type cast bronze sculpture after the original, Emperor Maximilian mounted on horseback, on later wooden plinth atop marble slab. 'BRONZE CARANTI' stamped to the sculpture.
 {Approximate dimensions: 14 1/4 high x 13 3/4 wide x 7 inches deep.}.
 Condition: Patina and light surface marks to bronze. Wood base with small chips. Marble base with minor fill-in repairs to edges and corners.

Estimate:
\$500 / \$800



4219
Continental 19th Century Silk Lampshade Panel.
 Blue green silk brocade with pale orange and yellow Japanese foliate pattern, with silk chenille floral centers. The original cloth roughly 21" wide cut and sewn to produce the large panel. Lined in cotton. {Approximate dimensions: 72" x 83"}.
 Condition: Overall appearance is attractive with some wear and fading, some losses to chenille and some small areas of the silk ground is shot, run.

Estimate:
\$400 / \$600



4216
Louis XV Provincial Style Writing Table.
 Wood galleried top, inset tooled red leather writing surface, single drawer to side, slender tapering legs with gilt metal mounts to feet. Faint painted mark to drawer interior partially legible '.... Le Bourgiou(?)' {Approximate dimensions: 27 high x 28 1/2 wide x 18 1/4 inches deep.}.
 Condition: Wear to leather top. Evidence of previous insect damage, some with fill in repair. Some surface wear throughout.

Estimate:
\$400 / \$600



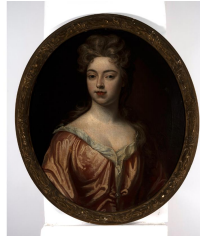
4220
19th Century Brass Mounted Writing Table.
 Mahogany veneer and brass mounts throughout; inset gilt tooled caramel leather top; two drawers with brass pulls, round taper fluted legs. {Approximate dimensions: 29 1/2 high x 39 3/4 wide x 24 inches deep.}.
 Condition: Some wear and repair to veneer throughout. Writing surface with indentations and wear. Patina to brass.

Estimate:
\$1,000 / \$1,500



Estimate:
\$300 / \$500

4221
Continental 18th Century White Porcelain Seated Figure
Circa 1760.
of Bacchic reveller, holding a grape cluster in one hand, and a bottle in the other; seated on a tree stump. After the antique.
Not marked.
{Approximate dimensions: 6" H. x 3 2/5" W. x 2 1/4" D.}.
Condition: Overall condition is good. The neck of the bottle in left hand is broken off and absent. Light black dots of kiln speckling or glaze blow outs. Light and short hairline crack to base at midpoint between front and back, to very lowest area.



Estimate:
\$400 / \$600

4224
Manner of SIR PETER (PIETER) LELY
(British, 1618-1680),
Portrait of Jane Hawkins, oil on oval canvas, (Approximate dimensions - oval canvas: 29.5 x 25 inches, oval framed: 33 x 29 inches); two label affixed verso.
Condition: Craquelure and surface dirt throughout the canvas. Paint loss at three areas: two at her right shoulder and on the right of her neck; one has been previously repaired with a patch visible verso.



Estimate:
\$300 / \$400

4222
Nymphenburg & KPM Berlin Porcelain White Miniature Animals
Late 20th Century.
Comprising models as follows: two identical Nymphenburg spaniels on canted rectangular flat bases; a KPM Berlin ram; and two identical KPM Berlin porcelain ducks.
The dogs with green printed Nymphenburg marks to undersides, GERMANY in red printed box, impressed JP/763. The KPM figures with underglaze blue scepter to undersides.
{Approximate dimensions: The dogs, 2" H. x 2 5/8" X x 1 5/8" D. The ram 2 1/4" H. The fowl 1 1/8" H.}.
Condition: Very good condition overall, with very minor wear and scatches to glaze.



Estimate:
\$300 / \$500

4225
Group of Two Asian Hoi An Cargo Blue and White Plates.
Comprising a large Vietnamese blue and white porcelain floral motif stoneware plate for Hoi An Cargo, discovered in the China Sea in 1993, and a smaller blue and white porcelain floral dish.
{Largest: Diameter 13 1/8 inches (33.3 cm)}.
Condition: Overall wear. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

4226
Six KPM Berlin Porcelain Rim Soup Plates.
Late 20th Century.
All of scallop molded form, with ozier molded rims.
Underglaze blue scepter mark.
{Approximate dimensions: 2" H., 9 1/2" Diameter.}.
Condition: Very good condition. A couple of plates have minor glaze blow outs, wear and scratches.



Estimate:
\$3,000 / \$5,000

4223
Louis XV I. Gourdin Giltwood Fauteuil.
18th century.
(Jean-Baptiste Gourdin, 1723-1781); the carved giltwood frame with silk floral branch brocade upholstery. 'I. GOVRDIN' impressed to rear rail underside.
{Approximate dimensions: 37 1/2 high x 29 wide x 28 inches deep.}.
Condition: Significant wear and patina to gilt finish. Some repair and restoration throughout, mainly evident to the base. Light wear to upholstery.



Estimate:
\$400 / \$600

**4227
Napoleon III Style Ebonized
Boulle Box.**

The ebonized box with brass inlay throughout, small bun feet. The lock marked with 'crown / SECURE'.
{Approximate dimensions: 6 1/4 high x 10 3/4 wide x 8 3/4 inches deep.}
Condition: Some thin cracks to veneer. Some surface wear throughout. Light chips to bottom edges. Some patina to brass. The interior with apparent slot for divider, the divider not present. Crack to cover near the front.



Estimate:
\$800 / \$1,200

**4231
Fortuny Cotton Painted and
Printed Yardage, Trim.**
Venice, Italy.

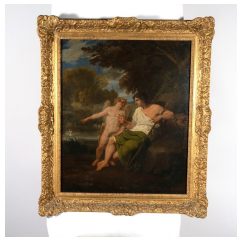
Circa 19160 and later. Including two yards of cotton stencilled with pale orange in a bold floral design; four yards of cotton stencilled pale and deeper orange; both with additional trimmed large scraps; two metallic stencilled fabric samples and 11 cards of Fortuny trims in various hues. One card with 34 1/2 yards of stencilled pale to dark blue border trim on card. Many stamped with Fortuny stamp and some with signature, facsimile signature, and one, at least, dated 1961.
{Approximate measurements: Most fabric samples under one yard, but for those mentioned specifically above. Trim, mostly about one meter or 39" L., but for the blue, mentioned above, 34 1/2 yards.}
Condition: The colors are good and fresh, but all are dusty and some with dirt, soiled, stained.



Estimate:
\$1,200 / \$1,800

**4228
Louis XV Style Inlaid
Marquetry Bombe Commode.**

Beige and red marble top, single door cabinet with floral basket marquetry with inlaid trim surround, similar panels to sides, gilt bronze mounts.
{Approximate dimensions: 33 high x 36 3/4 wide x 19 inches deep.}
Condition: Minor chipping to marble top edges. Some lifting to veneer with repair and fill-in throughout, minor loss. Patina to mounts. Key available.



Estimate:
\$500 / \$700

**4229
School of JOHANN HEINRICH
WILHELM TISCHBEIN**
(18th Century),
Two Seated Under a Tree,
oil on canvas,
{Approximate dimensions - canvas:
22.75 x 18.5 inches, framed: 289.5 x
24.5 inches).
Condition: Relined late 18th/early
19th century. Craquelure throughout
the canvas. Paint loss bottom center.



Estimate:
\$300 / \$500

**4232
Louis XV Style Giltwood
Occasional Table.**

Carved giltwood frame, hoof feet, missing top.
{Approximate dimensions: 17 3/4 high x 17 inches diameter.}
Condition: Significant wear and patina to finish. Lacking top, opening for top 13 3/4 inches diameter.



Estimate:
\$300 / \$500

**4230
Fossil Gray Marble Obelisk.**
On a later giltwood base.
{Approximate dimensions: 23 high x
5 inches wide and deep.}
Condition: Marble with fill in repairs
to top corner and bottom edge.
Rubbing and light chips to base.
Putty attaching obelisk to base is
showing.



Estimate:
\$400 / \$600

**4233
Malachite Box and Turned
Rouge Griote Marble Inkwell.**
The rectangular box with unhinged
cover; the inkwell with glass insert.
{Approximate dimensions: Box 2 1/4
high x 4 3/4 wide x 3 1/2 inches
deep, inkwell 3 1/2 high x 3 inches
diameter.}
Condition: Inkwell with repaired
crack to cover, chip to underside.
Box with chip to edge under the
cover.



Estimate:
\$800 / \$1,200

4234
Three Mounted Gilt Bronze Figural Ornaments.
Continental.
The first two, mid 19th Century. The third figure, mid 20th Century.
Two, young cherubs seated on mounded bases, now affixed to black or red marble bases, the figures with one hand raised in gesture; the third, a putto, seated on a shaped ovular base, on flat ovular onyx base, both hands raised to in gesture, wings to back.
{Approximate dimensions: 6 1/2" H., overall.}
Condition: The first two figures may have been designed as clock mounts, with a hole near umbilicus now filled. All with wear, scratches to surface. Bases in good condition.



Estimate:
\$300 / \$500

4237
Beaux Art Gilt Bronze Trumpeting Putto Ornament.
On a black slate base.
{Approximate dimensions: 12 1/2 inches high.}
Condition: Patina to bronze. Seams to arms are showing with minor verdigris. Wings attached by screws, with one screw missing. Wing with small chip loss. Base with very slight chips to edges.



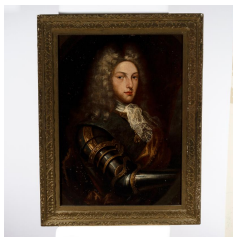
Estimate:
\$500 / \$700

4235
Pair of Venetian Baroque Style Carved Giltwood Curules
The cerule stools with blue velvet upholstered seats and cushions.
{Approximate dimensions: 25 high x 25 wide x 19 inches deep.}
Condition: Some wear, rubbing, and loss to giltwood. Minor wear to velvet throughout, minor separation to piping.



Estimate:
\$600 / \$800

4238
Gilt Bronze Bust of Madame de Pompadour.
In classical style; on turned red marble pedestal base.
{Approximate dimensions: 10 inches high.}
Condition: Minor marks and patina to bronze. Flake chip to base corner, repair to another.



Estimate:
\$500 / \$700

4236
FRENCH SCHOOL
(18th Century),
Portrait of a Young Aristocrat Man, Possibly Louis XV,
oil on canvas,
(Approximate dimensions - canvas: 29.25 x 21.25 inches, framed: 36 x 27.75 inches);
with red Import Seal on stretcher verso.
Condition: Craquelure and surface dirt throughout the canvas. Paint loss more towards the bottom and a few area throughout the painting. Small puncture on the top right corner. Frame is fragile.
Note: The canvas is not nailed to the frame. It is being held on with masking tape.



Estimate:
\$400 / \$600

4239
Pair of Louis XV Style Giltwood Stools.
The carved giltwood frames with floral accents, red velvet upholstered seats.
{Approximate dimensions: 18 high x 20 1/2 wide x 17 3/4 inches deep.}
Condition: Some loss to velvet pile. Rubbing and wear to gilt finish includes some small chips.



Estimate:
\$400 / \$600

4240
Group of Five Chinese Porcelain Bowls.
Comprising a pair of crackle ground Wucai bowls, paint to exterior walls with classic deer under pine tree scenes, the base inscribed with four characters apocryphal Xuande mark in underglaze blue, together with three blue and white porcelain shallow bowls with various floral and fruit motifs.
{Largest: Diameter 6 1/8 inches (15.5 cm)}.
Condition: Overall wear, chips and scratches. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

4241
Gilt Bronze Figural Ornament after the Antique.
Continental.
Date: Third quarter 19th Century.
Standing figure of Roman Goddess, possibly Hestia. Cast on flat square plinth base.
{Approximate dimensions: 6 1/2" H. x 1 3/4" W. x 1 3/4" D.}.
Condition: The figure in good condition, the base has minor nicks, scratches, surface wear.



Estimate:
\$1,200 / \$1,800

4244
GUILLAUME JEAN JOSEPH SPINNY
(Belgian, 1721-1785),
"Portrait of Lady,"
oil on canvas,
(Approximate dimensions - canvas: 30.5 x 24.5 inches, framed: 40 x 35 inches);
label affixed verso.
Condition: Craquelure and surface dirt throughout the canvas. Paint chipped on top left and right of head scarf. Frame is fragile.



Estimate:
\$300 / \$500

4242
Two Bronze Ornament and Medallion.
Continental.
Circa 1900.
Louis XIV style gilt bronze rayed sun centering a mask in high relief; and a medallion of a young girl in Empire dress, rendered in low relief, within a polished steel frame.
{Approximate dimensions: The ornament: 2" H. x 7 1/2" Diameter; the medallion 3 3/8" Diameter, excluding a pendant ring.
Condition: Overall condition is very good. The ornament has been patinated to increase the appearance of age. Both ornament and medallion with light wear and scratches typical of age and use.



Estimate:
\$500 / \$700

4245
Two Derbyshire Blue John Articles, Bowl and Paperweight.
Half-sphere form paperweight, small bowl with round foot.
{Approximate dimensions: Weight 2 1/8 high x 3 1/4 inches diameter, bowl 1/2 high x 3 1/4 inches diameter.}.
Condition: Bowl has been broken into multiple pieces and reglued. Paperweight in good condition, with typical inclusions.



Estimate:
\$400 / \$600

4243
Louis XVI Style Fauteuil.
Carved frame, yellow silk upholstery with small crosses.
{Approximate dimensions: 35 high x 27 wide x 28 inches deep.}.
Condition: Evidence of previous insect damage to the underside. The frame with some surface wear including chips to edges and small insect damage loss. Light wear to upholstery. Some repair and restoration.



Estimate:
\$300 / \$500

4246
Three Baroque Style Carved Painted Putti Ornaments.
Continental, probably Italian.
Circa 1880 and later.
Comprising: a realistically carved and painted figure of a nude boy of toddler age, seated onto a gilt metal stand; a carved and painted walnut head with wings below neck, and a carved and painted walnut head issuing wings with scrolls behind its head. This latter example mounted onto velvet stand.
Two with numerals incised into the backs.
{Approximate dimensions: 8 1/2" H., overall.
Condition: Minor losses to fingers and toes on boy figure; the other two with chips and flakes to gesso and paint. All three figures have intentional marks and dirt, wear and scratches to make figures look Renaissance period.



Estimate:
\$700 / \$1,000

**4247
Louis XVI Style Giltwood
Fauteuil.**

The carved giltwood frame with green silk brocade foliate pattern upholstery.
{Approximate dimensions: 43 1/4 high x 26 1/4 wide x 26 inches deep.}
Condition: Wear, rubbing, and minor loss to gilt finish. Some restoration to gilt. Some previous insect damage. Light wear to upholstery, a few spot stains. Repair to crown rail, loss to foot from insect damage.



Estimate:
\$400 / \$600

**4251
After ALFRED BOUCHER**
(French, 1850-1934),
Cupid with Swan,
bronze sculpture on top of a marble base,
(Approximate dimensions - overall:
9.5 x 8 x 5 inches).



Estimate:
\$500 / \$700

**4248
Four Baroque Style Carved
Wood Figural Ornaments.**

Gilt and painted carved wood ; comprising two putti seated on pedestals with later bases; and two standing figures, one holding ball, the other with later base.
{Approximate dimensions overall: 11 3/4 - 14 inches high.}
Condition: Significant wear and loss to painted finish. Some insect damage. Loss to limbs and bases. Two later bases drilled, likely for lamp.



Estimate:
\$300 / \$500

**4252
Three Continental Baroque
Style Brass Table Items.**
Comprising large patera form bowl, baluster form bucket, and chalice with wide round foot.
{Approximate dimensions: Patera 2 high x 17 1/4 inches diameter, bucket 9 1/2 high x 7 1/2 inches diameter, chalice 8 3/4 high x 4 3/4 inches diameter.}
Condition: Patina and surface wear throughout. The patera and bucket with small holes and tears. Patera with some repair.



Estimate:
\$300 / \$400

**4249
Three Carved and Giltwood
Ornaments.**

Comprising giltwood winged caryatid soldier pair with architectural painted, giltwood, and carved foliate and floral piece.
{Approximate dimensions: Caryatids 13 inches high, carved ornament 7 1/2 high x 8 1/2 wide x 4 1/2 inches deep.}
Condition: Significant wear and patina to gilt and paint. Some chipping and loss.



Estimate:
\$600 / \$800

**4253
Fine Kashmir Wool Woven and
Embroidered Shawl Pashmina**
Circa 1860 - 1870.
Bright red center, with deep borders woven with scrolls and boteh, the ends with colorful border cartouches.
{Approximate dimensions: 66" x 134" .}



Estimate:
\$400 / \$600

**4250
Louis XV Style Fauteuil.**

The carved frame with patinated painted finish, upholstered with silk floral vine motif on yellow ground.
{Approximate dimensions: 35 1/2 high x 24 wide x 24 inches deep.}
Condition: Significant surface wear, patina and loss to finish. Some repair, notably to the arm and crown rail. Underside with later supports.



Estimate:
\$400 / \$600

**4254
Louis XVI Baccarat Crystal
Style Six Light Chandelier**
The brass frame mounted with glass throughout, hung with lusters and strands; electrification to the top with candles to the candleholders.
{Approximate dimensions: 36 high x 19 inches diameter.}
Condition: Working order is not guaranteed. Loss to one catch-cup. Minor loss to lusters.



Estimate:
\$8,000 / \$12,000

4255
After PIERRE LEPAULTRE
(French, 1660-1744)
Aeneas Carrying His Father
Anchises, 1691
patinated bronze sculpture,
(Approximate dimensions - overall:
24 x 12 x 12 inches);
inscribed "Barbedienne Fondateur"
bottom base, foundry mark
"Reduction Mecanique, (Paris,
France)."



Estimate:
\$600 / \$800

4259
**Louis XVI Baccarat Crystal
Style Eight Light Chandelier**
The frame accented with glass bead
trim, hung with strands and lusters,
the lights with small shades.
{Approximate dimensions: 35 high x
24 inches diameter.}.
Condition: Working order is not
guaranteed. One arm is loose.
Minor loss to strands and lusters.



Estimate:
\$400 / \$600

4256
**A Large Group of Chinese
Blue and White Porcelain
Items.**
Comprising ten blue and white
porcelain dishes in various sizes,
with landscape, floral, and figural
motifs, together with an octagonal
form powder blue glaze candle
holder on a footed under tray.
{Largest: Diameter 7 inches (17.7
cm)}.
Condition: Ask the Asian Art
Department for more information.



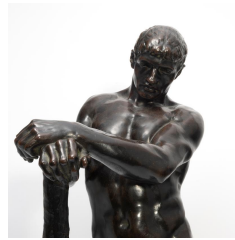
Estimate:
\$300 / \$500

4260
**Caucasian Woven Wool
Burgundy Runner.**
Red field, deep blue, black and off
white stylized geometric foliate
design.
{Approximate dimensions: 1 feet 11
inches x 8 feet 9 inches.}.
Condition: Loss to fringe, loss to
one corner. Minor wear overall.



Estimate:
\$400 / \$600

4257
**Two Pairs Gilt Bronze
Candlesticks and Candelabra**
Both pairs Rococo style, the first a
pair of two light candelabra, with
swirling arms around an ogee
shaped base foliate element; the
second pair, turned and twisted
candelabra on round bases.
{Approximate dimensions:
Candlestick pair 8 3/4 inches high,
candelabra pair 6 high x 8 3/4 inches
wide.}.
Condition: Some patina and surface
marks throughout.



Estimate:
\$400 / \$600

4261
GUSTAV NATORP
(German, b. 1836),
Standing Hercules, after the Farnese
Hercules
bronze sculpture,
(Approximate dimensions - overall:
24 x 9 x 9 inches);
signed on side of base.



Estimate:
\$300 / \$500

4258
**Six Brass and Brass Plated
Candlesticks.**
Comprising pair of brass
candlesticks with round bases, pair
of small brass candlesticks with
pushers, two single including brass
plated silver metal and one with
pusher.
{Approximate dimensions overall: 5
1/2 - 10 3/4 inches high.}.
Condition: Patina and surface wear
throughout. Catch-cups for larger
pair appear to be later and
mismatched.



Estimate:
\$400 / \$600

4262
**A Small Chinese Carved
Hardwood Kang Table.**
The single panel of the rectangular
top is above the plain apron, and all
are raised on square-section legs
terminating in scroll-form feet.
{H 6 1/4 x W 23 x D 11 inches (15.8
x 58.4 x 27.9 cm)}.
Condition: Wear and dents. Ask the
Asian Art Department for more
information.



Estimate:
\$400 / \$600

4263
**Four Baroque and Rococo
Style Gilt Bronze Candlesticks**
Comprising a pair and two singles.
{Approximate dimensions overall: 9
1/2 - 11 inches high.}.
Condition: Some patina, tarnish,
and surface wear.



Estimate:
\$300 / \$500

4264
Five Patinated Bronze Souvenir Figures on Bases.
Continental.
Circa 1890 and later.
Four, after the Antique, including Roman bust on turned wood cylindrical base; Dancing Faun of Pompeii, putto in the manner of Ancient Rome; figure of Flora, on marble and brass stand. The fifth, a Beaux Arts figure of a boy in 18th Century dress, with bottle and scythe in hand, on scrolling flat base.
Unmarked.
{Approximate dimensions: 10 1/2" H., the tallest.}
Condition: All appear to be in good condition, with the patination creating a false appearance of age. Each with some light scratching and wear consistent with uses.



Estimate:
\$1,200 / \$1,800

4268
Late 16th or Early 17th Century Flemish Tapestry
Depicting a scene from the Old Testament, featuring Kings, possibly regarding building the temple.
Probably a large section of an even larger tapestry.
{Approximate dimensions: 63" x 99"}.
Condition: Restorations, wear, fading, a few small holes from loose stitches.



Estimate:
\$300 / \$500

4265
East Anatolian Yastik Rug.
Circa 1930.
Woven with red field, with geometric bands in brown-black, off white, pink; the primary border woven with geometric motifs in off white and pale blue.
{Approximate dimensions 3 feet x 4 feet 6 inches.}
Condition: Wear, toward center; losses to fringe.



Estimate:
\$1,000 / \$1,500

4269
Flemish 17th Century Style Verdure Tapestry.
Circa 1960.
Brown band to edges centering foliage interior.
{Approximate dimensions: 89" x 112 1/2"}.
Condition: Fading to right third, puckering, white residue from Stickum, about a foot above bird facing right. Staining from water damage, right corner, roughly two feet in and 3 feet up from right corner.



Estimate:
\$500 / \$700

4266
Venetian Baroque Style Mirror.
Reverse etched mirrored octagonal frame crowned with floral basket issuing scrolls and flowers.
{Approximate dimensions: 51 high x 30 inches wide.}
Condition: Several cracks with repair to frame. Corrosion throughout.



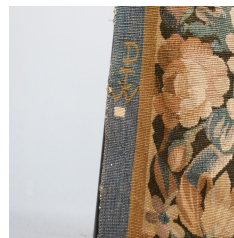
Estimate:
\$2,000 / \$3,000

4270
Pair of Rococo Carved Giltwood Faux Bois Stands.
Mirror tops over carved naturalistic branches terminating in tripodal base; on later velvet padded bases.
{Approximate dimensions: 44 1/2 high x 15 inches diameter.}
Condition: Rubbing, loss, and wear to gilt finish. Repair to leaf carving near top, some narrow vertical splits to bases. Wear to velvet bases.



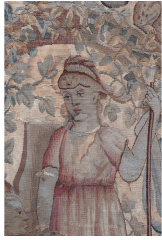
Estimate:
\$1,500 / \$2,000

4267
EUROPEAN SCHOOL
(later 18th Century),
Diaphanous Maiden,
oil on canvas,
(Approximate dimensions - canvas: 54 x 38 inches, framed: 59.5 x 43 inches).
Condition: Cleaned up, not restored. Craquelure and surface dirt throughout the canvas. Paint loss on left side and above the vessel towards the right side.



Estimate:
\$500 / \$700

4271
Flemish 17th Century Style Verdure Tapestry.
Circa 1960 - 1970.
Woven with intricate pattern to border with verdant scene to center. Woven monogram, P or D anchor W to lower left edging.
{Approximate dimensions: 77" x 106"}.
Condition: Very good condition. Minor typical puckering to mid-center. Fading, minor wear, dirt.



Estimate:
\$300 / \$500

4272
Two Flemish Tapestry Fragments.
One, a border of a 17th Century verdure tapestry, the other, a modern tapestry in Baroque manner.

{Approximate dimensions: 8" x 47 1/2", the strip. The panel 28 1/2" x 64".}

Condition: Repairs, fraying, wear to first, the second with two tears to center right side and tear to lower right corner.



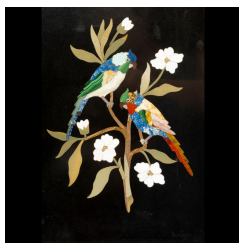
Estimate:
\$500 / \$800

4273
Persian Qum Silk Rug.
Brown field, with quadruple guard band border in silvery-grey, woven with extensive birds and foliate motifs in greens, blues, reds, off white, the edge with voided twining flowerheads and stems.
{Approximate dimensions: 3 feet 1 inch x 4 feet 11 inches.}
Condition: Light fading and wear throughout.



Estimate:
\$800 / \$1,200

4274
Northwest Persian Antique Rug.
Floral vine motif on red ground, dark blue main border with inner and outer guards; woven in blues, red, yellow, green.
{Approximate dimensions: 10 feet 3 inches x 8 feet 4 inches.}
Condition: Significant wear throughout; includes fading, pile loss, fringe loss. Some warping to edges.



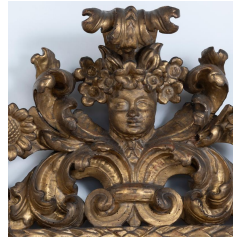
Estimate:
\$500 / \$700

4275
Pair of Ugolini Framed Pietra Dura Plaques of Birds.
One depicting parrots amongst white flowers, the other with parrots amongst cherries; in parcel silvered and gilt frames.
'G. UGOLINI' labels to reverse.
{Approximate dimensions: 13 high x 10 1/4 inches wide.}
Condition: Minor wear to frames.



Estimate:
\$300 / \$500

4276
Three Framed Pietra Paesina Pictorial Plaques.
The marble plaques vaguely resembling landscapes; in ebonized frames, two frames with very dark green panel accents.
The smallest with sticker to reverse reading 'Pietra PAESINA . colline fiorentine'.
{Approximate dimensions including frames: 10 high x 17 inches wide, 9 high x 12 inches wide, 10 1/4 high x 8 3/4 inches wide.}
Condition: Some minor wear to frames. Thin vertical lines to all plaques.



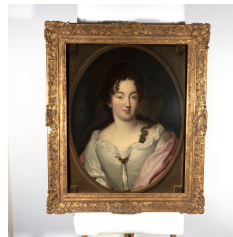
Estimate:
\$3,000 / \$5,000

4277
Baroque Carved Giltwood Mirror
18th century.
The boldly carved frame crowned with face, amongst foliate scrolls and flowers.
{Approximate dimensions: 49 high x 39 inches wide.}
Condition: Later mirror pane. Rubbing and restoration to gilt finish. Previous insect damage. Some repair, very minor loss to carvings.



Estimate:
\$1,200 / \$1,800

4278
Mid 18th Century Continental Baroque Carved Oak Mirror.
Beveled mirror pane, the frame with arched top, carved with shells and foliate scrolls.
{Approximate dimensions: 28 high x 19 inches wide.}
Condition: Significant wear and patina throughout. Corrosion to the mirror.



Estimate:
\$500 / \$800

4279
BRITISH SCHOOL
(Late 18th/early 19th Century),
Portrait of Woman,
oil on canvas board,
(Approximate dimensions - canvas board: 28 x 22 inches, framed: 33.5 x 28 inches).
Condition: Craquelure throughout the canvas. Paint chipped towards top left corner; this area shows that this painting has been previously varnished. Frame is fragile.



Estimate:
\$300 / \$500

4280
Group of Three Chinese Blue and White Porcelain Items: Two Bowls and a Dish.

Comprising a pair of bowls with peonies and scrolling foliage decorations, the recessed bases inscribed with maker's marks, and a blue and white dish with lotus blossoms motifs, the base inscribed six-character apocryphal Guangxu mark.

{The dish: diameter 6 1/4 inches (15.8 cm); the bowls: diameter 5 3/8 inches (13.6 cm)}.

Condition: Chips and hairlines. Ask the Asian Art Department for more information.



Estimate:
\$2,000 / \$3,000

4283
Baroque Style Gilt Metal Twenty Light Chandelier.

The frame with foliate motif, electrified. {Approximate dimensions: 45 high x 34 inches diameter.} Condition: Working order is not guaranteed. Some rubbing and patina to the frame. Missing lusters. Slight bends to arms.



Estimate:
\$800 / \$1,200

4281
Plaster Bust of Richelieu After Bernini.

Mark to reverse reads 'MUSEE DU LOUVRE 5803'.

{Approximate dimensions: 32 1/2 high x 25 inches wide.}

Condition: Minor chips to edges. Some surface wear throughout. Repair to medal on chest.



Estimate:
\$600 / \$800

4284
Pair of Bronze Urns on Limestone Bases.

The urns with dragon form handles, square bases.

{Approximate dimensions: Urns 22 high x 25 inches wide, bases 22 1/2 high x 16 1/2 inches wide and deep.}

Condition: Significant weathering and patina throughout. Some bends to urns.



Estimate:
\$300 / \$500

4282
Sevres Style Porcelain Bleu Celeste Ornithological Dish.

Probably English. Date letter P for 1768.

Comptiers a Coquille shell shaped dish, painted with vibrant bleu celeste ground under dentated gilt band to rim. To center, within a cisele gilt laurel wreath surround, a well painted scene of "Lapie de cayene" a fanciful bird with long tail among foliage, reserved to center within laurel leaf border.

The underside painted with blue enamel with interlaced Ls, center P, over script N. The painter Aloncle, known for painting birds at Sevres, active 1758- 1781.

{Approximate dimensions: 2" H. x 8 3/4" W. and 9" D.}

Condition: one section, left of handle terminate, broken off and reglued, issuing one long and one medium hairline toward center. The cracks now glued tight. Flaking to enamels, in tight oval, at 10 o'clock from handle. The gilding worn, abraded and scratched. Foot kiln speckled, often a sign of overpainting.



Estimate:
\$300 / \$500

4285
Baroque Style Carved Giltwood Angel Figural Candleholder.

The angel with wings outstretched, holding a candleholder, standing on a pedestal base with putto face. 'Recamier' inscribed to the back of wing.

{Approximate dimensions: 29 1/2 high x 16 wide x 6 1/2 inches deep.}

Condition: Wear and loss to giltwood and painted surfaces. Minor chip losses.



Estimate:
\$300 / \$500

4286
Baroque Style Venetian Glass Apothecary Jar.

The smokey glass with dark blue trim.

{Approximate dimensions: 19 3/4 high x 9 inches diameter.}

Condition: Light wear overall.



Estimate:
\$500 / \$700

4287
**Beaux Arts Carved Onyx
Pedestal Column.**
Brown onyx, bronze mounts.
{Approximate dimensions: 43 1/4
high x 11 1/2 inches wide and
deep.}
Condition: The top with some repair
to cracks and small chips. Patina to
bronze throughout. Minor chips to
edges throughout.



Estimate:
\$400 / \$600

4291
**Louis XVI Style Kidney Shape
Table.**
Inset white marble top with brass
gallery, two drawers, gilt metal
mounts, marquetry panels to sides
and drawers.
{Approximate dimensions: 29 1/2
high x 24 1/2 wide x 16 1/2 inches
deep.}
Condition: Light wear overall. Small
vener loss to backside. Patina to
metal. Drawers are locked, no key
available.



Estimate:
\$300 / \$500

4288
**Victorian Rosewood Veneer
Glazed Door Display Cabinet.**
Gray and red marble top, the glazed
doors with Arabic arched glazed
panels, flanked by columns on either
side, bronze mounts.
{Approximate dimensions: 39 high x
42 1/4 wide x 14 inches deep.}
Condition: Light chips to marble
back edges. Minor wear to veneer
with some chips, minor surface wear
throughout. Patina to bronze. Some
white deposits to front are
removeable.



Estimate:
\$500 / \$700

4289
**19th Century Neoclassical
Parlor Suite.**
Comprising a settee and three side
chairs; the backs carved with
rosettes within round shells, foliate
carvings throughout, sabre legs, red
velvet upholstered seats.
{Approximate dimensions: Settee 34
1/2 high x 50 1/2 wide x 20 3/4
inches deep.}
Condition: Some surface wear
throughout. Settee lacking cushion,
seat upholstered. Some fading to
upholstery. Some evidence of
previous insect damage.



Estimate:
\$300 / \$500

4290
**Pair of Baroque Carved Oak
Figural Appliques.**
Caryatid engaged column forms,
man and woman.
{Approximate dimensions: 46 1/2
high x 6 inches wide.}
Condition: Previous insect damage.
Wear throughout. Some chip losses.
Split to the capital of male piece.