

September Gallery Auction

Saturday, September 17, 2022
10:00 a.m

Previews:

Friday, September 16 | noon - 5 p.m.

Saturday, September 17 | 9 a.m. - end of auction

Furniture and Decorative Art: Lots 1 - 164

Fine Art: Lots 165 - 293

Jewelry: Lots 294 - 424

Coins: Lots 425 - 436

Asian Art: Lots 436 - end of auction

Michaan's Auctions

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Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

BUYER'S PREMIUM

The Buyer shall pay a Buyer's Premium per lot which shall be retained by MA as follows: Twenty Three percent (23%) of the first \$250,000.00 of the bid price, seventeen percent (17%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and fourteen percent (14%) of the amount of the bid price over \$1,000,000.00. Internet Buyer's Premium is twenty-seven percent (27%) of the first \$250,000.00 of the bid price and twenty-two percent (22%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000, and nineteen percent (19%) of the amount of the bid price over \$1,000,000.

TERMS OF SALE

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer (additional \$25 fee), (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within fifteen (15) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property

If, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

THE AUCTION PROCEDURE

a. Registration

Bidders must register in advance to bid at auction. (a) If by mail or on the Internet please comply with, sign and send back the requisite form or absentee bid. (b) To telephone bid, Bidders must complete, sign and fax a copy of the Telephone Bid Registration Form, which is available only by calling MA. Telephone lines are limited, and available on a first-come, first-serve basis. Registration to bid by telephone must be completed by 5 p.m. the day prior to the auction. (c) When intending to bid in person, pre register at the desk and obtain a bidding paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

DISCLAIMER OF WARRANTIES

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including condition reports. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property. Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

BUYER'S DEFAULT

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage and court costs and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

RESCISSION

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalogue (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if

PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

**Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalogue. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.*

MISCELLANEOUS

a. *Modification:* No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. *Severability:* If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. *Successors and Assigns:* The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. *Jurisdiction, Venue, Choice of Law:* Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. *Notice, Service of Process:* Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. *Dispute Resolution:* All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules.

The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1. All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2. The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3. Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies: All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e. color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dyeing and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

Bond #71393954



Estimate:
\$1,200 / \$1,800

1
Wallace La Reine Pattern Sterling Silver Flatware.
Comprising 12 dinner knives, 12 butter knives, 12 dinner forks, 12 salad forks, 12 teaspoons, 12 bouillon spoons, 1 tablespoon, 1 cake server.
{Approximate weighable silver: 2,470 grams.}
Condition: Minor tarnish. Light wear overall.



Estimate:
\$300 / \$500

4
Three German Silverplate Swan Form Centerpieces.
Comprising one large swan and pair of matching smaller swans with metal inserts.
'GERMANY' inscribed to inserts and underside of large swan.
{Approximate dimensions: Large swan 12 1/2 high x 15 3/4 inches long, small swans 6 1/2 x 9 inches long.}
Condition: Some patina and surface wear throughout, small tear to large swan feathers.



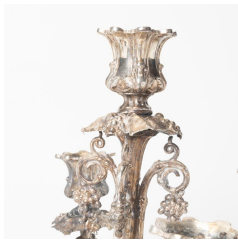
Estimate:
\$300 / \$500

2
Russian Enamelled Silver Articles Including Anatoly Apollonovich.
Comprising .84 silver Anatoly Apollonovich small cup, small footed cup with flat handle and saucer, plated sugar spoon.
{Approximate dimensions: Small cup 2 high x 1 1/2 inches diameter, saucer 4 inches diameter.}
Condition: Significant tarnish throughout. Corrosion to spoon. Minor enamel loss.



Estimate:
\$500 / \$900

5
Sterling Silver Bowls and Basket.
Comprising Watrous Paul Revere bowl with monogram, Barbour handled navette tray on oval foot with monogram, Watson basket form with pierced sides and monogram to handle.
{Approximate weight: 1,392 grams.}
{Approximate dimensions: 4 - 14 1/2 inches high.}
Condition: Tarnish and surface wear throughout. Navette tray with damage to handle and small dents.



Estimate:
\$400 / \$600

3
Pair of German Victorian Silverplate Seven Light Candelabra.
Seven light, with grapevine motif throughout.
Marked 'bear rampant L, WP 12 Lot, D'
{Approximate dimensions: 24 1/8 high x 16 1/4 wide x 10 1/8 inches deep.}
Condition: Patina and rubbing throughout. Some surface wear. One with loose interior base fitting that doesn't seem to fit.



Estimate:
\$1,000 / \$1,500

6
Reed Barton 'Newport' Sterling Silver Serving Tray.
Scalloped edge, central 'ALM' monogram.
'Eagle, R in shield, lion rampant, STERLING, X596, Newport, 21 IN, cannon' to the underside.
{Approximate weight: 2,154 grams.}
{Approximate dimensions: 21 wide x 14 3/4 inches deep.}
Condition: Some surface wear and small corrosion spots.



Estimate:
\$700 / \$1,200

**7
American and English Sterling Silver Pitcher and Teapot.**

Comprising Shreve & Co. 4 1/2 pint water pitcher with 'ALM' monogram, and English Thomas Whigham 1804 teapot with ebonized wood handle and knob.

Pitcher with 'SHREVE & CO SAN FRANCISCO / 4 1/2 PINTS 8014 STERLING'; teapot with 'lion passant, crowned lion head, I, George III head, TW'.

{Approximate weight includes wood handles: 1,374 grams.} {Approximate dimensions: Pitcher 11 1/4 inches high, teapot 7 inches high.}

Condition: Minor wear throughout. Putty repair to wood handle.



Estimate:
\$400 / \$600

**8
Four Small Sterling Silver Bowls.**

Comprising Gump's bowl with round foot and gadrooned edges, International Paul Revere trophy bowl, bowl with small round foot, bowl with three claw feet.

{Approximate weight: 864 grams.} {Approximate dimensions: 4 1/4 - 7 1/2 inches diameter, 2 1/8 - 4 inches high.} Condition: Some surface wear and tarnish.



Estimate:
\$800 / \$1,200

**9
Collection of Small Sterling Dishes and Nut Cups.**

Comprising Gorham dish with monogram, three Graff Washbourne & Dunn dishes, small dish, Wallace small dish, six Shreve nut cups, Alvin small pierced navette bowl, Gorham small navette bowl with monogram, 12 Gorham repousse nut cups with monograms.

{Approximate weight: 1,618 grams.} {Approximate dimensions: 3 1/2 - 8 inches diameter.}

Condition: Some surface wear throughout.



Estimate:
\$1,500 / \$2,000

**10
Seven Sterling Silver Trays.**

Comprising Cellini Craft round tray, pair of International trophy trays, round Watson tray with pierced sides and inscription, International trophy tray, Hirsch tray with raised sides, round International trophy tray.

{Approximate weight: 2,904 grams.} {Approximate dimensions: 9 1/2 - 12 inches diameter.}

Condition: Minor surface wear throughout.



Estimate:
\$1,000 / \$1,500

**11
Various Sterling Silver Hollowware Articles Including Wallace.**

Comprising Graff, Washbourne & Dunn scalloped bowl, Brand-Hier Co octagonal bowl with central monogram, Wallace trophy bowl with round foot, small bowl with round foot, Art Nouveau repousse bowl with monogram, Whiting bowl with pierced rim and monogram, Wallace bowl with repousse grapevine motif and monogram, Shreve covered serving bowl with inscription, Reed & Barton oval scalloped footed bowl with monogram.

{Approximate weight: 2,128 grams.} {Approximate dimensions: 5 - 11 3/4 inches diameter.}

Condition: Some surface wear and tarnish throughout.



Estimate:
\$1,000 / \$1,500

**12
Collection of Michelsen and Jensen Sterling Vermeil Christmas Spoons.**

Comprising 43 Michelsen spoons and forks with duplicates, two Jensen spoons; five various Michelsen boxes and three Jensen boxes included.

{Approximate weight: 2,022 grams.} Condition: Light surface wear throughout.



13
Large Collection of Souvenir Spoons, Mostly Sterling.
 Some with enameled decoration, a majority with sterling marks, others are plate or 800, several duplicates; 132 pieces total.

{Approximate weight overall, all pieces included: 1,786 grams.}
 Condition: Minor wear throughout.

Estimate:
\$800 / \$1,200



14
Whiting Sterling Silver Tea and Coffee Service.

Comprising coffee pot, teapot, creamer, covered sugar bowl, waste bowl. Whiting markings to underside. {Approximate weight: 3,126 grams.} {Approximate dimensions: 6 - 12 inches high.}

Condition: Some tarnish throughout. Significant bend to waste bowl foot.

Estimate:
\$1,000 / \$1,500



15
Collection of Silver Serving Articles Including Evald Nielsen.

Comprising Evald Nielsen 830 silver tablespoon with matching fork, 800 silver slotted serving spoon with monogram, 830 silver 'Oswald' souvenir serving implement, sterling handle cake server, French souvenir folding knife.

{Approximate weighable silver: 224 grams.}
 Condition: Some wear throughout. Split to cake server handle.

Estimate:
\$300 / \$400



16
Two Italian Sterling and Rose Gold Vermeil Cigarette Cases.

The sterling cases with grid motifs to exterior, rose gold interiors; the case with tighter grid inscribed with 'Pryateljix Frsta(?) u maju 1939' to the interior, the other with 'Radecku-tata 19 Nov 1956'.

1939 box with '415, 925 in oval, 39 MI, 12'; 1956 box with '925 in oval, 39 MI'. {Approximate weight: 382 grams.} {Approximate dimensions: 1939 box 5 1/4 wide x 3 1/4 inches deep, 1956 box 4 3/4 wide x 3 1/4 inches deep.}

Condition: Some tarnish and patina, minor surface wear throughout.

Estimate:
\$300 / \$500



17
Lot of Miscellaneous Sterling Flatware Including Wallace and Gorham.

Comprising Alvin Bridal Rose pattern 6 hollow knives, 7 forks, 6 teaspoons; 5 Wallace floral pattern forks, 12 Alvin demitasse spoons, 6 Towle teaspoons, 6 Gorham canape spoons, 7 Gorham demitasse spoons, 2 Wallace teaspoons, 1 Wallace teaspoon, 3 Gorham butter spreaders, 1 Gorham master butter spreader, 1 hollow handle butter spreader, 1 Gorham small slotted spoon, 1 small ladle, 6 silver plate bouillon spoons. (71 pieces total). {Approximate weighable silver: 1,202 grams.}

Condition: Some wear and tarnish throughout. Box available.

Estimate:
\$700 / \$900



18
Whiting Louis XV Pattern Sterling Silver Flatware Set.

Comprising 12 (9 3/8") hollow knives, 12 (8 1/4") hollow knives, 6 butter spreaders, 12 (7 1/2") forks, 12 (6 3/4") forks, 12 salad forks, 12 seafood forks, 12 bouillon spoons, 6 oval soup spoons, 11 teaspoons, 6 tablespoons, 1 cream ladle, 1 sugar tong, 2 preserve spoons; 'M' monograms (117 pieces total). {Approximate weighable silver: 3,308 grams.}

Condition: Some wear and tarnish throughout.

Estimate:
\$1,400 / \$1,800



19
Gorham Chantilly Partial Sterling Flatware Set.
 Comprising 4 hollow handle knives, 7 hollow handle butter spreaders, 8 place forks, 8 salad forks, 15 teaspoons, 1 tablespoon, 1 candle snuffer. (44 pieces total).
 {Approximate weighable silver: 1,040 grams.}
 Condition: Some wear and tarnish throughout.

Estimate:
\$400 / \$900



20
Collection of Sterling Silver Hollowware Articles.
 Comprising English 1848 creamer, Crichton & Co tankard, 19th century continental creamer with monogram, 19th century continental gravy boat, two christening cups one with monogram, small bowl with loop handle, three Mexican silver shell nut cups.
 {Approximate weight: 1,162 grams.}
 {Approximate dimensions: 5/8 - 6 1/2 inches high.}
 Condition: Some wear and tarnish throughout. Rubbing to markings.

Estimate:
\$500 / \$800



21
Collection of Sterling Silver Picture Frames.
 21 frames total, various makers and sizes.
 {Approximate dimensions: 3 3/4 - 14 1/4 high x 3 - 10 5/8 inches wide.}
 Condition: Some tarnish and wear throughout.

Estimate:
\$600 / \$1,000



22
Dirk Van Erp Seven Piece Brass Candle Set.
 Comprising one large round piece, four round pieces with recesses, and two small candleholder pieces; the round sections can be flipped upside down with the separate candleholder sections added.
 With 'HANDWROUGHT Windmill DIRK VAN ERP SAN FRANCISCO' marks to undersides.
 {Approximate dimensions overall: 2 1/8 high x 4 1/8 - 6 inches diameter.}
 Condition: Patina and some surface wear throughout.

Estimate:
\$300 / \$450



23
Pair of Royal Worcester Porcelain Blush Jardinières.
 1914.
 The wide mouth with rolled rims, pinched necks with moulded decoration, wide bodies sharply tapered to gadrooned round foot, parcel gilt and floral painted decoration throughout. The underside with green 11 dot Royal Worcester mark, 'Rd No 194277 / 1621' and 'Rd No 203559 / 1621'.
 {Approximate dimensions: 10 1/4 high x 14 1/4 inches diameter.}
 Condition: Some rubbing and loss to gilt throughout. Hairline crack to one interior bottom. Hairline to base underside on same piece. Significant hairline crack to the interior bottom of the other piece.

Estimate:
\$500 / \$750



24
Two Modern Italian Majolica Chargers, After Renaissance Examples.
 Comprising 'Particolare della Battaglia Mario e Silla' and 'Trionfo di Bacco'. Both with 'BIT(?) in triangle' marks to undersides.
 {Approximate dimensions: 18 1/2 inches diameter.}
 Condition: Bacchus scene with minor chip to edge. Battle scene with potential repaired chip to the edge.

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

25
Large Van Briggle Water Nymph Vase.
Mottled blue to green glaze; elongated neck with nude female figure holding on, wide round base with ripple texture. Inscribed with 'Van Briggle Colo. Spgs. Co. MP' to the underside. {Approximate dimensions: 19 high x 10 3/4 inches diameter.}. Condition: Stubborn sticker glue residue to the neck. No apparent chips or cracks.



Estimate:
\$400 / \$600

28
Four Mounted and Framed Porcelain and Faience Hand Painted Plates.
Comprising blue on white oval dish with ships in open frame, dish decorated with equestrian hunter and his dogs signed 'CMPELL' in giltwood frame, dish decorated with trout signed 'C. Gresley' in giltwood frame, dish decorated with river landscape signed 'M. Crawley' in giltwood frame. {Approximate dimensions overall: 17 1/2 - 23 3/4 high x 17 1/4 - 19 inches wide.}. Condition: Dishes with minimal wear, frames with light wear overall.

26
Large Van Briggle Despondency Vase.
Light blue glaze, the vase with slightly tapered waist, round foot, despondent nude male around the mouth. Inscribed with 'Van Briggle COLORADO SPRINGS CO. BWL' to the underside. {Approximate dimensions: 16 3/4 high x 9 1/2 inches diameter.}. Condition: Very light wear overall.

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

29
Two French Enamel Plaques Including Limoges.
Comprising framed Chantal de Burquet plaque depicting St. George, and framed plaque depicting Christ and the Virgin Mother with Pope. St. George plaque signed 'Chantal de Burquet - Limoges'. {Approximate dimensions: St. George plaque 8 inches diameter, frame 20 high x 22 inches wide; Christ plaque 5 1/2 high x 4 1/4 inches wide, frame 18 high x 16 inches wide.}. Condition: Potential loss to metal rings under Christ plaque. Hairline crack to piece surrounding St. George plaque. Minor wear to frames.



Estimate:
\$400 / \$600

27
Finnish Arabia Anemone Glazed Stoneware Tableware.
Comprising 4 oval platters, 5 dinner plates, 8 salad plates, 6 bread plates, 4 small shallow bowls, 9 cereal bowls, 3 small bowls with curved sides, 9 flat cups with 8 saucers, 6 small mugs with 4 saucers, 3 covered sugar bowls with 2 additional lacking lids, 2 creamers with 2 saucers, 1 demitasse cup, 1 round charger, 1 teapot, 1 small pitcher, 1 small serving bowl. Various Arabia markings to undersides. Condition: Some spotting and staining throughout. Two dinner plates with chips to underside rims.



Estimate:
\$300 / \$500

30
Two French Limoges Chantal de Borquet Enamel Plaques.
Comprising plaque depicting woman with two leopards, and plaque depicting medieval wolf hunting scene. Both signed 'Chanral de Burquet - Limoges' to the front. {Approximate dimensions: Woman with leopards plaque 10 1/4 high x 5 1/4 inches wide, frame 18 1/4 high x 13 inches wide; hunting scene plaque 10 3/4 high x 13 1/2 inches wide, frame 24 1/2 high x 27 1/4 inches wide.}. Condition: Some wear to the frames, plaques with minimal wear.



Estimate:
\$300 / \$500

31
Pair of Bjorn Winblad Figural Candlesticks.
Seated female figures holding multiple birds, red painted decoration, cup form stoppers.
'Bjorn Winblad 87' to the undersides.
{Approximate dimensions: 12 3/4 inches high.}
Condition: Small chip to one bird tail and one foot. One bird tail with repair.



Estimate:
\$600 / \$1,000

34
Lalique Crystal Ondines Vase
Round vase tapers to round foot, decorated with frosted recessed female nude bathers amongst water.
'Lalique France' inscribed to the underside.
{Approximate dimensions: 9 1/8 high x 7 1/2 inches diameter.}
Condition: Light scratches to the underside.



Estimate:
\$1,000 / \$1,500

32
Modern Italian Glass Sculpture.
Black, yellow, red, and clear glass; flat form with two rising stalks, recessed sides.
Partially illegible signature inscribed towards the bottom 'J N..... 2004'.
{Approximate dimensions: 14 1/4 high x 14 1/2 inches wide.}
Condition: Light wear to underside.



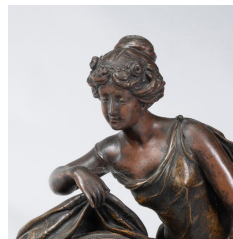
Estimate:
\$400 / \$700

35
Beaux Arts French Mantel Clock with Garniture.
Comprising mantel clock and two three light candelabra, gilt metal and hand painted porcelain with portrait plaque to the crown; pendulum included, no winder.
The clock with 'JAPY FRERES MED D'HONN' mark to the movement.
{Approximate dimensions: Clock 18 1/8 high x 11 wide x 4 1/2 inches deep, candelabra 15 inches high.}
Condition: Clock has not been tested, working order is not guaranteed. Patina and wear to gilt finish throughout. Some rubbing to gilt on porcelain plaques. Verdigris to candleholders.



Estimate:
\$300 / \$400

33
Vintage Fashion and Enameled Scent Bottles.
Comprising Desit du Coeur YBRY full bottle with original box, Lucien Lelong Impromptu mostly empty bottle in original box, Morny Chaminade mostly full in original box, Hermes Amazone sealed in original box, Jean Patou Joy sealed in original box, pink guilloche cylinder case with three fitted glass bottles, two low glass jars with red guilloche lids, small signed favrile type scent bottles, small cut glass flat bottle with white floral painted guilloche lid, small bohemian blue to clear cut flask.
Condition: Minor surface wear throughout, the packaging with some signs of aging. Minor loss and fading to guilloche.



Estimate:
\$400 / \$600

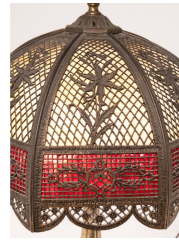
36
Pottier Bronze Figural Mantle Clock "L'Heure S'Envole".
Female figure and cherub straddling the clock on pedestal, white marble base with purple veins; black painted wood base below.
The dial with 'POTTIER / Le Havre', plaque to base reads 'L'HEURE S; ENVOLE Par Ruffony', the movement with '14076'.
{Approximate dimensions: 23 high x 13 1/2 inches wide.}
Condition: Working order is not guaranteed. Loss to marble base. Patina throughout. Dial enamel with minor chips around winder holes. Winders available.



Estimate:
\$750 / \$1,200

**37
American Egyptian Revival
Table Lamp.**

Late 19th century.
Favrile shade, bronze mounts throughout include ram heads, sphinx, and birds; obelisk form black and brown marble base.
Base probably Caldwell.
{Approximate dimensions: 38 inches high.}
Condition: Patina to bronze throughout. Light surface wear.



Estimate:
\$400 / \$600

**40
Bradley & Hubbard Table
Lamp.**

Metal overlay slag glass shade, the main panels in white with red band around the bottom, gilt metal two-light base. 'BRADLEY & HUBBARD MFG CO.' to the shade, 'BRADLEY & HUBBARD MFG. CO. 2535' to the lamp base.
{Approximate dimensions: 22 1/2 high x 15 inches diameter.}
Condition: Patina throughout, some rubbing to gilt finish. Minor loss to metal on shade.



Estimate:
\$1,000 / \$2,000

**38
Handel Filigree Table Lamp.**

Early 20th century.
The octagonal shade with floral filigree over pale green slag glass panes; the two-light round tapered base with matching filigree decoration and glass panes.
{Approximate dimensions: 24 3/4 high x 20 inches diameter.}
Condition: Patina throughout. Two struts to the body side are loose. Loss to two small metal oval panel on the body.



Estimate:
\$600 / \$800

**41
Russian Painted Icon on Wood,
Scenes from the Life of Christ
Multi-Cell.**

Painting on wood, multi-cell icon, with 13 cells depicting scenes from the life of Christ and Virgin Mother including the conception and the Virgin Mother's death. Cyrillic script throughout.
{Approximate dimensions: 12 1/2 high x 10 inches wide.}
Condition: Some paint loss, wear, and restoration. Some wood loss to corner and around the edges. Inset wood bars to back are missing.



Estimate:
\$1,500 / \$2,500

**39
Chotka Austrian Cold Painted
Bronze Table Lamp.**

Depicts standing male with spear under an awning in front of a door, the lamp with orange hue light. 'CHOTKA' to the side.
{Approximate dimensions: 13 3/8 high x 6 1/8 wide x 5 1/4 inches deep.}
Condition: Some patina and minor paint loss throughout. The switch works inconsistently. Urn to top is loose.



Estimate:
\$400 / \$600

**42
Russian Painted Wood Icon,
Christ's Ascension.**

Ascension scene painted on a gilt ground, Cyrillic script throughout. Partially illegible inscription to the reverse, '1896' is legible.
{Approximate dimensions: 17 1/2 high x 15 inches wide.}
Condition: Some wear to paint including minor loss and restoration. Light chips to edges and corners. Previous insect damage visible to the reverse.



43
Russian Painted Wood Icon.
 Star form centering The Virgin Mother holding Child Jesus, angels and animals surrounding with scenes of Saints to corners, Cyrillic script throughout. {Approximate dimensions: 14 1/4 high x 12 1/2 inches wide.}
 Condition: Some wear and apparent restoration to the paint throughout. Patina to paint and gilt. Paint and plaster loss near the center, minor loss around the edges. Some minor loss to wood on corners and edges.

Estimate:
\$400 / \$600



46
Three Russian Icons, Wood and Metal.
 Comprising painted wood icon depicting the Prophet Elijah, small enameled bronze Virgin Mother travel icon, small bronze Christ Pantocrator icon. {Approximate dimensions: Elijah 7 1/8 high x 6 1/4 inches wide, Virgin Mother 2 1/2 high x 2 1/8 inches wide, Christ Pantocrator 2 1/2 high x 1 5/8 inches wide.}
 Condition: Wood icon with wear to paint, minor loss and restoration. Patina and wear to travel icons including small tear to metal. Some enamel loss.

Estimate:
\$300 / \$400



44
Russian .84 Silver Oklad Christ Icon.
 Portrait of Christ with oklad surround, face and hand are cutout, velvet backing. Oklad with 'AK 1846 84' impressed to the front. {Approximate dimensions: 7 high x 6 inches wide.}
 Condition: Tarnish to silver. Small tears and minor loss to oklad. Visible painted area with possible restoration. Wear and fading to velvet.

Estimate:
\$300 / \$400



47
Three Ancient Roman Glass Articles.
 Comprising pale green glass vase, conical mouth tapers to slender neck on globular body with round foot, later acrylic base; pale blue glass small jug with small conical form to the side, later wood base; and wide mouth vessel with square body on later acrylic base. {Approximate dimensions: Vase 6 1/2 inches high, jug 3 3/8 inches high, vessel 3 1/8 inches high.}
 Condition: Wear throughout includes patina, flaking, and corrosion to surfaces. Loss to tip of conical form to jug side.

Estimate:
\$300 / \$500



45
Russian Painted Icon on Wood, Christ Ascension Scene.
 Curved wood board, the scene painted on a light brown ground, Cyrillic script throughout. {Approximate dimensions: 12 3/8 high x 11 inches wide.}
 Condition: Some paint loss and wear, mainly around the edges and one corner. Burn loss to Christ's leg.

Estimate:
\$300 / \$400



48
Five Ancient Roman Pottery Articles.
 Comprising pottery head on clear acrylic stand, cow figure, and three oil lamps. {Approximate dimensions overall: Cow figure 4 7/8 inches high, largest oil lamp 1 1/8 high x 4 1/4 inches long.}
 Condition: Wear is appropriate given the age, including some repair and restoration.

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

**49
Four Ancient Egyptian Faience Items.**

Comprising two Ushabtis, Bastet, and beetle with inscription to the underside. {Approximate dimensions: Larger Ushabti 4 3/8 inches high, smaller Ushabti 2 3/8 inches high, Bastet 1 1/2 inches high, beetle 3/4 inches long.} Condition: Significant wear overall, some loss. Some inconsistency in glaze finish may indicate restoration.



Estimate:
\$300 / \$400

**53
Chokwe Carved Painted Mask on Metal Stand.**

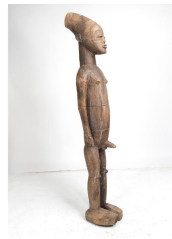
The red painted face with scarifications to forehead, near ears, and to left and right of mouth, on lower face, also between the eyebrows. Eye sockets deeply carved. All, under rigid, verticalized hair, painted black. {Approximate dimensions: 18 1/2 inches high, stand 22 1/2 high x 10 inch square base.} Condition: Scuffing to mask front, flaking to paint on upper lip; some wear to paint throughout.



Estimate:
\$600 / \$800

**50
Massai Life Size Sculpture of Huntress.**

The standing figure holding a spear. {Approximate dimensions: 81 inches high.} Condition: Some surface wear throughout, minor chips to the base.



Estimate:
\$300 / \$500

**54
Bakongo Carved Figure of a Standing Male.**

Carved wood nude figure. {Approximate dimensions: 71 inches high.} Condition: Surface wear, patina, and cracking throughout. Apparent repair to the phallus.



Estimate:
\$400 / \$600

**51
Two Benin Carved Wood Fetish Figures.**

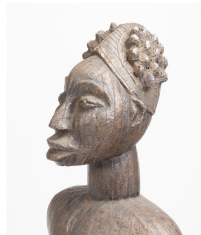
Both carved wood, one male the other female, decorated with metal mounts and horns to the head. {Approximate dimensions: Male 45 1/2 inches high, female 49 inches high.} Condition: Significant patina and wear throughout. Cracks throughout. Some loss to metal mounts.



Estimate:
\$400 / \$600

**55
Baga Guinea Carved and Painted Bansonyi.**

Carved snake form; painted in black, white, and red. {Approximate dimensions: 79 inches high.} Condition: Significant surface wear and patina throughout. Some cracking.



Estimate:
\$300 / \$500

**52
Kongo Life Size Brass Clad Seated Figure.**

The seated male figure completely metal clad. {Approximate dimensions: 57 inches high.} Condition: Significant patina throughout, some dents and lifting to metal.



Estimate:
\$300 / \$500

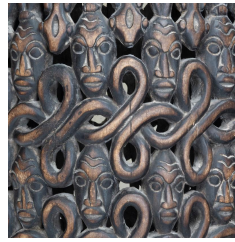
**56
Cameroon Beaded Carved Figure.**

Carrying a staff and vessels; beads in blue, red, green, white, and black. {Approximate dimensions: 43 inches high.} Condition: Wear and dirt deposits throughout. Minor bead loss.



Estimate:
\$300 / \$500

57
Chiwara Carved Headdress.
Antelope form carved headdress; painted in white, black, and red; the ears accented with red thread; on later metal base.
{Approximate dimensions including stand: 61 1/4 inches high.}
Condition: Significant surface wear and patina throughout. Rust to base. Minor loss to carving.



Estimate:
\$300 / \$500

61
African Oversize Carved Decorative Headdress.
The monkey like face with white painted eyes, crowned with faces amongst snake latticework repeating pattern, repeating carved head gallery to the top.
{Approximate dimensions: 37 high x 16 1/2 inches diameter.}
Condition: Some wear and cracking throughout.



Estimate:
\$400 / \$600

58
Bronze African Female Figure with Child.
The seated female figure with child in her lap.
{Approximate dimensions: 41 high x 22 inches wide.}
Condition: Significant patina and wear throughout.



Estimate:
\$300 / \$500

62
Kongo Ebonized Anthropomorphic Standing Figure.
The carved wood figure with metal mounts, leather loin cloth; large shell necklace may be later.
{Approximate dimensions: 51 1/2 inches high.}
Condition: Significant wear and patina throughout. Some cracking and previous insect damage.



Estimate:
\$600 / \$800

59
Maori Carved Crouching Figure.
Male figure with mask form head; painted in red, white, and black; decorated with rope, shells, feathers, wood carvings, dreadlocks.
{Approximate dimensions: 53 inches high.}
Condition: Surface wear and patina throughout. Minor cracking. Minor loss to shells, feathers, hair, and paint.



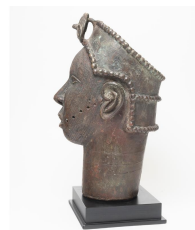
Estimate:
\$300 / \$500

63
Dan Guerre African Mask.
The carved and painted mask with large stepped cloth headdress mounted with shells and hair; the mask mounted with bovine teeth, shells, metal rivets, bells, tusks, etc.
{Approximate dimensions: 38 high x 13 inches wide.}
Condition: Patina and wear throughout. Chips and loss to teeth.



Estimate:
\$300 / \$500

60
DR Congo Chokwe Bronze Mask.
The bronze mask with rattan lashed star form leather crown, leather strip beard, rattan neck rings, shells mounted throughout.
{Approximate dimensions: 20 1/2 high x 15 3/4 wide x 13 inches high.}
Condition: Patina and some wear throughout. Several loose shells.



Estimate:
\$400 / \$600

64
Benin Bronze Head.
On later black metal base.
{Approximate dimensions not including base: 17 5/8 high x 7 1/2 wide x 10 inches deep.}
Condition: Patina and wear throughout.



Estimate:
\$300 / \$500

65
Okuyi Punu Carved and Painted Wood Mask.
On a later wood stand, the mask interior drilled to accommodate the stand.
{Approximate dimensions not including stand: 12 high x 7 1/4 wide x 5 3/4 inches deep.}
Condition: Some wear throughout includes paint rubbing and loss. Minor chips to carvings.



Estimate:
\$300 / \$400

69
Two Bakota Carved Wood Objects, Sculpture and Staff.
Abstracted figural sculpture mounted with copper cladding and mounts; the figural staff with metal earrings and leather grip.
{Approximate dimensions: Sculpture 19 inches high, staff 29 3/4 inches long.}
Condition: Wear throughout, patina to metal. The staff with cracking and minor loss including repair to head.



Estimate:
\$300 / \$400

66
Two Covered African Baskets, Zimbabwe.
Comprising globular form with low waist, monochrome geometric motif; drop form with polychrome serrated banded motif.
{Approximate dimensions: Monochrome basket 15 high x 17 inches diameter, polychrome basket 13 1/2 high x 12 inches diameter.}
Condition: Light wear overall. Monochrome basket with unraveling to cover knob, somewhat lopsided.



Estimate:
\$800 / \$1,000

70
Native American Northeast California Woven Bowl Basket.
The curved sides taper towards a round foot, woven with star and parallelogram motif.
{Approximate dimensions: 9 1/4 high x 14 inches diameter.}
Condition: Minor loss to rim with two apparent breaks. The basket is noticeably lopsided.



Estimate:
\$300 / \$500

67
Bakota People Brass Clad Decorative Mask.
On a later wood and metal base.
{Approximate dimensions not including base: 24 high x 16 inches wide.}
Condition: Patina and wear throughout. Apparent metal loss towards the bottom. The nose is partially separated. One earring is loose.



Estimate:
\$300 / \$500

71
Native American Northeast California Basket.
The round basket with straight sides slightly tapering towards a round foot, woven with geometric motif and dark band around the rim.
{Approximate dimensions: 6 1/2 high x 8 1/4 inches diameter.}
Condition: Light wear overall.



Estimate:
\$400 / \$600

68
Two Native American Klamath Basketry Items, Hat and Bowl Basket.
Comprising a tightly woven low round bowl, and conical polychrome hat with leather mounts and straps.
{Approximate dimensions: Bowl 2 1/2 high x 12 inches diameter, hat 12 high x 15 inches diameter.}
Condition: Some patina and minor wear throughout. The leather with some drying, wrinkling, and patina. The small central knot to the low bowl seems loose.



Estimate:
\$1,000 / \$2,000

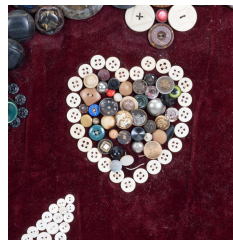
72
Native American Mono Lake Polychrome Degikup Basket.
Globular form with wide mouth, woven with zig-zag geometric motif in black and dark brown.
{Approximate dimensions: 6 high x 9 3/4 inches diameter.}
Condition: 1 1/4" vertical split to the top. Minor loss to weaving in several areas.



Estimate:
\$400 / \$600

**73
Native American Northeast
California Woven Polychrome
Low Bowl.**

Woven with polychrome geometric motif, fretwork around the rim, the bowl is flexible as opposed to stiff. {Approximate dimensions: 2 3/4 high x 12 inches diameter.}.
Condition: Minor wear overall. The sides indented in several areas where geometric motif is woven.



Estimate:
\$300 / \$500

**77
American Folk Art Pictorial
Wall Hanging.**

1930s - 1940s, some of the buttons late 19th Century and later. Maroon cotton velvet fabric, with sewed - on buttons in pictorial designs, including basket, windmill, willow tree by fence, star, and two hearts. The buttons range from mother-of-pearl, to celluloid; from American-eagle in gilt-brass, to ebonized. Not signed. {Approximate dimensions: 50 x 38, the wall hanging; the iron rod 67" L.}.
Condition: Overall, the color of the cotton velvet is vivid; there are a few losses to buttons. An unusual pictorial wall-hanging, using a willow tree and house, basket, and windmill, all known more typically as subjects of girls' embroidered samplers.



Estimate:
\$300 / \$500

**74
Two Native American
Northeast California Woven
Baskets.**

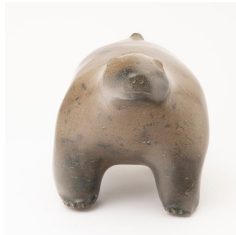
Two round forms, one with lightning bolt motif with band around the mouth, the other with triangle motif with band around mouth. {Approximate dimensions: Lightning bolt motif 3 3/4 high x 7 1/2 inches diameter, triangle motif 3 1/4 high x 7 1/8 inches diameter.}.
Condition: Triangle motif with horizontal tearing and some repair.



Estimate:
\$750 / \$1,250

**78
U.S. Civil War Union
Lieutenant's Blanket with
Letter.**

The dark blue blanket with dark green banding, 'Lieut.S.M.Smith / Co.A.44 Rest O.V.M.' in red to one end, 'Lieut .S.M.S.' to the other; with extensive two page letter dated 11/19/1861 from Camp Piatt VA addressed to a brother, the envelope with 'Lester R. Smith Esq'. {Approximate dimensions: Blanket 6 x 6 feet 2 inches.}.
Condition: Some fraying to edges. Several holes and tears throughout.



Estimate:
\$400 / \$600

**75
Inuit Stone Bear Sculpture.**
Dark brown stone with black veins. Illegible inscription to the underside, sticker reads 'canada eskimo art'. {Approximate dimensions: 6 1/2 high x 9 1/2 long x 5 3/4 inches wide.}.
Condition: Very light chips to feet. Small surface scratches.



Estimate:
\$300 / \$500

**76
Carved and Painted Iroquois
Mask.**
Black painted mask with red lips, brass mounted eyes, horse hair. {Approximate dimensions: 14 high x 7 inches wide.}.
Condition: Evidence of previous insect damage to the interior. Some wear and patina throughout.



Estimate:
\$1,200 / \$1,800

**79
George Washington Linked States Inaugural Button.**

1789. Bronze, with shank to reverse. The round button with all 13 states' initials forming a band, a middle band with the motto, LONG LIVE THE PRESIDENT, around the script initials GW in a ring. {Approximate dimensions: 1 3/8 inches diameter.}

Provenance: Property of a private collector. Lot ships with a letter signed by Edmund D. Sullivan, Curator of the DeWitt Collection, University of Hartford, dated October 27, 1980, and a private appraisal of a later date by a third party.

Condition: Rough edges, some nickel residue at 10 am, and to shank point of solder. Surface scratches.



Estimate:
\$300 / \$500

**80
Four Antique Enameled Medals Framed in Shadowbox.**

Comprising two Serbian medals and two unknown green and white medals with crowns; giltwood frame. {Approximate dimensions frame: 17 wide x 9 inches high.}

Condition: Frame with gilt loss, medals with some patina.



Estimate:
\$2,000 / \$2,500

**81
Serbian Order of the Star of Karageorge Medal.**

Silver metal and enamel; central shield insignia within a ring of Old Church Slavonic translating to 'For Faith and Liberty 1804', over a white enamel cross intersected with crossed swords, rays emanating from the central portion.

{Approximate dimensions: 3 1/4 inches diameter.} Condition: Some patina to metal. Some loss and cracking to enamel.



Estimate:
\$300 / \$500

**82
Collection of Cigar and Cigarette Holders Including Amber and Meerschaum.**

Sixteen pieces total, 13 with original cases.

Makers include Frischer, Arcade, WDC, etc.

{Approximate dimensions overall: 2 1/2 - 4 7/8 inches long.}

Condition: Evidence of use throughout, wear to cases.



Estimate:
\$300 / \$500

**83
Seven Carved Meerschaum and Wood Figural Pipes.**

Comprising carved dog head pipe lacking stem, carved horse head pipe, carved man's head pipe inscribed with 'HANDCARVED BRIAR ISRAEL', cased miniature carved meerschaum and acrylic dragon claw pipe the case marked 'CA Schwally Bremen MEERSHAUM WAAREN FABRIK', cased miniature carved meerschaum pipe with seated smoking man, cased miniature carved meerschaum pipe with three dogs the case marked 'ECHTER MEERSHAUM U. BERNSTEIN', cased miniature carved meerschaum pipe with rabbit the case mark 'WARRANTED GENUINE MEERSHAUM'.

{Approximate dimensions overall: 3 1/2 - 6 1/2 inches long.}

Condition: Evidence of use throughout including charring to bowls and chewing to stems.



Estimate:
\$400 / \$600

**84
Two Violins, One Labeled Rivolta.**

Comprising an early 20th century continental violin with two-piece back and double purfled trim, and a 19th century violin labeled 'Jacobus Rivolta Fecit Mediolani 1821'.

{Approximate dimensions: Continental violin 24 long x 8 1/8 wide x 3 inches deep, Rivolta labeled violin 23 3/4 long x 8 1/8 wide x 3 1/8 inches deep.}

Condition: Significant wear throughout. Both with loss to strings. No bridges.



Estimate:
\$400 / \$600

85
C.F. Martin and Co. Early Ukulele.

'CF Martin & Co. EST. 1833' to the head, 'C.F. MARTIN & CO. NAZARETH, PA' stamped to the interior.
{Approximate dimensions: 21 long x 6 1/2 wide x 2 3/8 inches deep.}
Condition: Lacking two strings. Pegs are loose. Loss to inlay on frets. Small gauge to body on side. Some shallow cracks or cracks to finish.



Estimate:
\$400 / \$600

89
Comprising "Relation Historique de L'Ethiopie Occidentale" in two volumes by J.B. Labat 1732; "Voyage de Madagascar..." by Jean-Luc Nyon 1722; "Les Voyages Faits Par le Sievr D.B...." by Claude Barbin 1674.
Condition: Significant wear and aging throughout. Covers to L'Ethiope are separated.



Estimate:
\$700 / \$900

86
19th Century Cello.

Label to interior reads 'Paolo Antonio Testore Figlio di Carlo Giussepe Tesstore in Contrada Larga di Milano al Segno dell Acquila 1750'.
{Approximate dimensions: 49 high x 17 wide x 9 inches deep.}
Condition: Some repair and minor loss to corners. Repair to vertical crack from F-hole to top. Apparent repair to neck base. Repaired cracking to top of body and sides.



Estimate:
\$300 / \$500

90
French Cuisine Julia Childs and Simone Beck Books.

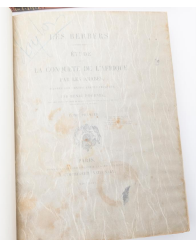
Comprising 'New Menus from Simca's Cuisine', 'Simca's Cuisine', 'Mastering the Art of French Cooking', 'Mastering the Art of French Cooking Volume Two'.
Condition: Some wear to dust covers includes minor loss and tearing. The pages in very good condition.



Estimate:
\$300 / \$500

87
Souchu de Rennefort, 1688.

"Histoire des Indes Orientales"
Condition: Significant wear and aging throughout.



Estimate:
\$300 / \$500

88
'La Decouverte de L'Afrique au Moyen-Age' by Charles de la Ronciere in three volumes, and 'Les Berbers; Etude sur La Conquete de L'Afrique par les Arabes' by Henri Fournel single volume.
Condition: Some wear, fading, and scuffs to covers. 'Les Berbers' title page and subsequent pages with spotting and stains. Some page edges with spotting and stains throughout.



Estimate:
\$300 / \$500

91
Three Edwardian Child's Dress Clothes: Two Part Silk Dress and Lace Gown.

Circa 1880.
Made for Blanche Hollister Patigian (1876 - 1950). Comprising: v - neck blue silk jacket with voided velvet striped cuffs, hems and pocket covers, and matching sleeveless underdress, with velvet trim and blue silk pleated hem. Lined with brown waxed cotton. Together with a white gauze lace trimmed afternoon dress. Both for a child of roughly three - five years old. The jacket with Chinese Qing dynasty enamel buttons.

For decades, stored in an old Raphael Weil, The White House, San Francisco shipping box, dated 1946.

{Approximate dimensions:

Jacket:
Shoulders: 11 1/2" Across
Bust: 26"
Length: 19 1/2" Long
Underdress:
Shoulders: 10 1/4" Across
Bust: 24"
Length: 28" Long
Lace Dress:
Shoulders: 11" Across
Bust: 27"
Length: 22 1/2" Long.}

Provenance: Made for Blanche Hollister, who married sculptor Haig Patigian. Ms. Hollister grew up the privileged daughter of Nannie H. Alcock and Dwight Hollister, a rancher near Sacramento.

Condition: Staining to front of the blue silk underdress and jacket, consistent with wear from a little child. The white lace dress appears never to have been worn.



Estimate:
\$300 / \$500

92
Four Items of High Fashion including Jean Patou.

Date: 1970s and later.
Comprising: Jean Patou Boutique red wool gabardine sleeveless A-line dress; Valentino Miss V short sleeve black wool crepe dress with white floral lace collar and sleeves; brass V buttons; Emilio Pucci pale green silk twill long - sleeve blouse, woven with EP in ovals; Chanel grey silk long - sleeve blouse, woven with interlocking Cs to front left pocket, and with tie to collar. All with labels, and some with Saks Fifth Avenue retailers labels, as well. All items size 44 or 10. Condition: Very good condition. The garments do not appear to have been worn often.



Estimate:
\$400 / \$600

93
Gucci Brown Suede Trench Coat with Belt and Clutch.

1980s.
Italian Gucci brown suede trench coat with princess line seams to bodice, two snap closure at waist, over flaring waist; with cuffs to sleeves. Lined with brown, red, yellow black printed cotton. Together with Gucci Parfums brown suede clutch with green and red cotton twill web band to center. Goldtone interlocking G hardware. Monogram vinyl lining in light and dark brown. Label to coat: Gucci over shield, over GUCCI in script, over MADE IN ITALY. To clutch, leather tab to interior front, GUCCI PARFUMS. {Approximate dimensions: Original size 48 tag to interior of lining. 18 1/4" W. across shoulders 34" Bust 33" Waist 43 3/4" L. from shoulders to hem. Clutch: 8" H. x 11 1/2" H. x 3 1/2" D. }. Condition: Wear, some rubbing to suede near pockets, white stains left side, approximately 4" below pocket.



Estimate:
\$400 / \$600

94
German Reel to Reel Tape Recorder.
With TEAC and Maxwell reels installed, smaller spare reels and tape. 'MADE IN GERMANY' sticker to reverse, 'RESERVED FOR BEYERDYNAMIC...' to the front. {Approximate dimensions: 16 5/8 high x 21 1/4 inches wide.}. Condition: Working order is not guaranteed. Light wear overall.



Estimate:
\$400 / \$600

98
Semi Antique Kuba Rug.
Geometric motif on dark blue ground, red main border with single inner and outer guards; woven in blues, red, cream, orange. {Approximate dimensions: 6 feet 6 inches x 3 feet 6 inches.}. Condition: Wear throughout, some fading. Fraying to ends and edges. Small repair to center.



Estimate:
\$1,000 / \$1,500

95
McIntosh MA6200 Integrated Amplifier.
{Approximate dimensions: 5 5/8 high x 16 wide x 13 1/4 inches deep.}. Condition: Light surface wear overall. The unit powers and lights up, all knobs and buttons seem operational. Has not been tested with speakers or other equipment, working order is not guaranteed.



Estimate:
\$500 / \$700

99
Persian Fereghan Sarouk Carpet.
Large central medallion on red ground with cream spandrels, dark blue main border with triple inner guard and double outer guard, geometric floral motif throughout; woven in reds, blues, cream, beige, pink. {Approximate dimensions: 13 feet x 10 feet.}. Condition: Very light wear overall. Some light discoloration to some cream areas.



Estimate:
\$800 / \$1,200

96
McIntosh MR85 AM/FM Tuner.
{Approximate dimensions: 5 1/2 high x 17 1/2 wide x 18 inches deep.}. Condition: Light surface wear overall. The unit has no power cord. Working order is not guaranteed.



Estimate:
\$350 / \$450

100
Pair of Contemporary Stark Rugs.
Woven with raised gray leaf motif on brown ground, raised gray border. Stark labels to undersides. {Approximate dimensions: 5 feet 10 inches x 6 feet 6 inches.}. Condition: Faint stains to one edge. Light wear overall.



Estimate:
\$300 / \$500

97
Gerstner and Sons Oak Journeyman Machinist Chest.
Top compartment, 11 drawers, green felted workspace to cover interior. Badge to interior reads 'Built by H. Gerstner & Sons, DAYTON OHIO U.S. A.'. {Approximate dimensions: 16 high x 21 wide x 9 3/4 inches deep.}. Condition: Some minor surface and finish wear throughout.



Estimate:
\$800 / \$1,200

101
Caucasian Carpet.
Three central medallions, cream main border, inner and outer guards, geometric floral motif throughout; woven in blues, reds, cream, browns, yellow. {Approximate dimensions: 10 feet 5 inches x 7 feet 2 inches.}. Condition: Minor wear overall. Minor fringe loss.



102
Kazak Flatweave Runner.
 Five central medallions, geometric motif; the runner woven in cream, blues, browns, and red.
 {Approximate dimensions: 6 feet 4 inches x 2 feet 7 inches.}
 Condition: Some fringe loss. Minor surface wear and fading.

Estimate:
\$300 / \$500



107
Modern Chinese Carpet.
 Central medallion on sparse cream ground, geometric floral vine spandrels, pink main border; floral motif throughout.
 {Approximate dimensions: 12 feet 8 inches x 9 feet wide.}
 Condition: Minor staining and discoloration to cream. Minor wear overall.

Estimate:
\$400 / \$700



103
Caucasian Rug.
 Four central medallions, cream main border, triple inner and outer guards; woven in reds, cream, blues.
 {Approximate dimensions: 7 feet 7 inches x 3 feet 10 inches wide.}
 Condition: Some fringe loss. Repairs to holes in several areas. Minor fading and surface wear throughout.

Estimate:
\$600 / \$800



108
Modern Chinese Pictorial Carpet.
 Depicting island in lake with various figures, buildings, and flora; similar motif to the cream main border, dragon motif inner border.
 {Approximate dimensions: 13 feet x 9 feet 1 inch.}
 Condition: Light wear overall, several small spot stains.

Estimate:
\$500 / \$800



104
Karabagh Rug.
 Multi-medallion ground, geometric motif throughout; woven in red, blues, orange, brown, cream, green.
 {Approximate dimensions: 9 feet 8 inches x 8 feet 3 inches.}
 Condition: Some wear and fading throughout. Minor warping to ends and edges. Minor fringe loss.

Estimate:
\$800 / \$1,200



109
Indo Persian Silk Rug.
 Central medallion on cream ground, beige spandrels, dark blue main border, double inner and outer guards, floral motif throughout; woven in cream, beige, blues, green, pink.
 {Approximate dimensions: 9 feet 11 inches x 6 feet 2 inches.}
 Condition: Light wear overall, some potential fading.

Estimate:
\$1,200 / \$1,800



105
Navajo Rug.
 Woven in cream and brown tones.
 {Approximate dimensions: 5 feet 6 inches x 3 feet 8 inches.}
 Condition: Minor fraying and warping to ends and edges. A couple faint spot stains.

Estimate:
\$300 / \$500



110
Persian Kerman Carpet.
 Central medallion on red ground, light blue main border, floral motif throughout; woven in red, blues, cream, pink.
 {Approximate dimensions: 25 feet 4 inches x 13 feet 6 inches.}
 Condition: Slice to center medallion. Light wear overall.

Estimate:
\$1,000 / \$1,500



106
Three Small Navajo Rugs.
 Geometric motifs on cream grounds.
 {Approximate dimensions overall: 3 feet 2 inches - 3 feet 3 inches x 1 feet 4 inches - 1 feet 6 inches.}
 Condition: Minor wear throughout. The largest with light fraying. Several light spot stains.

Estimate:
\$300 / \$500



111
Persian Kerman Carpet.
 Large central medallion on cream ground, light blue main border, floral motif throughout; woven in cream, blues, reds.
 {Approximate dimensions: 19 feet 9 inches x 11 feet 9 inches.}
 Condition: One spot at 9 o'clock. Light wear overall.

Estimate:
\$4,000 / \$7,000



115
Caucasian Rug.
 Repeating star medallion motif on yellow ground, red main border with inner and outer guards; woven in yellow, blues, reds, cream, green.
 {Approximate dimensions: 8 feet 8 inches x 3 feet 11 inches.}
 Condition: Wear throughout. Tears to two corners. At least one hole. Some pile loss to center and edges. Fraying to edges and ends.

Estimate:
\$500 / \$800

112
Persian Kerman Carpet.
 Central medallion on red ground, dark blue main border, floral motif throughout; woven in green, blues, pale yellow, red, pink.
 {Approximate dimensions: 22 feet 9 inches x 12 feet 11 inches.}
 Condition: A few areas of fringe slightly off color. Light wear overall.

Estimate:
\$3,000 / \$4,000



116
Lot of Caramel Brown Calf Skins, Upholstery Leather.
 18 skins with two darker already cut skins.
 {Approximate dimensions: Each skin approximately 8-9 feet long x 6-7 feet wide, irregular shapes and sizes.}
 Condition: Some holes and wrinkling throughout.

Estimate:
\$500 / \$700



113
Persian Carpet.
 Central medallion on blue ground, beige spandrels, cream main border with triple inner and outer guards; floral vine and urn motif throughout; woven in blues, beige, red, brown, cream.
 {Approximate dimensions: 12 feet 9 inches x 8 feet 3 inches wide.}
 Condition: Light wear overall, some fading towards one end.

Estimate:
\$1,200 / \$1,800



117
Gilt Metal and Crystal Six Light Chandelier.
 {Approximate dimensions: 32 high x 24 inches diameter.}
 Condition: Working order is not guaranteed. Some patina and wear to metal. Some loss to crystal.

Estimate:
\$400 / \$600



114
Persian Rosicrucian Pictorial Carpet.
 The center with various scenes of animals and people performing everyday tasks; the paneled border with additional scenes.
 Signed towards the top of the main ground, 'Iran' and 'Tabriz' labels to corners.
 {Approximate dimensions: 12 feet 6 inches x 8 feet 10 inches.}
 Condition: Light wear overall. Some dirt to one edge.

Estimate:
\$5,000 / \$7,000



118
Electrified Ten Light Gasolier With Etched Glass Shades.
 Gilt brass body accented with rams heads hung with swags, five larger shades and five smaller shades.
 {Approximate dimensions: 124 long x 25 inches diameter.}
 Condition: Has not been tested, working order is not guaranteed. One arm is loose. Patina and surface wear throughout. Bend to the stem.

Estimate:
\$500 / \$800



119
Small Gilt Metal Chandelier.
Five light; the round frame adorned with laurel leaf motif throughout.
{Approximate dimensions: 33 1/2 high x 20 inches diameter.}
Condition: Minor rubbing and cracking to gilt finish. Has not been tested, working order is not guaranteed. The leaves are drilled for lusters, lusters not present.

Estimate:
\$400 / \$600



119A
French Beaux Arts Brass and Glass 18 Light Chandelier.
Electrified; the central body with glass, floral and foliate motifs throughout.
{Approximate dimensions: 30 high x 34 inches diameter.}
Condition: Working order is not guaranteed. Patina and some surface wear throughout includes minor corrosion to brass. Lacking lusters.

Estimate:
\$400 / \$600



120
Eighteen Light Mid-Century Style Murano Glass Chandelier.
The cups with gilt trim.
{Approximate dimensions: 32 high x 33 inches diameter.}
Condition: Working order is not guaranteed. Light wear overall.

Estimate:
\$400 / \$600



121
19th Century Continental Gothic Revival Walnut and Oak Cabinet.
The top section with two-door cabinet flanked by galleried shelf spaces above single door cabinets, carvings to door panels; the base with three drawers, central two-door cabinet flanked by single door cabinets on either side.
{Approximate dimensions: 89 high x 78 wide x 27 inches deep.}
Condition: Loss to three feet, with piece. Additional apparent spare piece for crown. Small loss to crown. Wear to base finish. Some surface wear throughout. Two additional detached pieces available.

Estimate:
\$1,000 / \$1,500



122
Renaissance Style Trestle Table.
The thick top on shaped trestle base.
{Approximate dimensions: 32 high x 85 long x 36 inches deep.}
Condition: Some scuffs and scratches throughout.

Estimate:
\$400 / \$600



123
18th Century English Tall Case Clock, Richard Reed, Chelmsford.
Circa 1772-1787.
Brass finials and parcel gilt trim to the bonnet, gilt metal mounts to the dial surround, the door to the case with moulded edge; two weights and pendulum included.
Plate above the dial engraved with 'Rich Reed, Chelmsford'.
{Approximate dimensions: 89 high x 18 3/4 wide x 10 1/4 inches deep.}
Condition: Has not been tested, working order is not guaranteed. Some patina and scratches to the dial. Loss to top finial on the bonnet. Overall surface wear throughout is very good considering age, with some scuffs and scratches.

Estimate:
\$500 / \$750



Estimate:
\$2,000 / \$3,000

124
English George I Burl Walnut Secretary Cabinet.
18th century.
The arched top section with etched mirror panel, mirrored two drawer cabinet below opens to reveal various drawers and storage spaces with central small cabinet concealing more drawers; the slant front base with additional drawers and storage spaces including two areas with hidden drawers; five drawers below with brass bat pulls; shaped apron and bracket feet.
{Approximate dimensions: 25 3/4 high x 42 wide x 23 inches deep.}
Provenance: From a prominent Mill Valley estate. Copy of receipt from Louis D Fenton, 432 Jackson St. San Francisco, CA is available.
Condition: Overall condition is very good considering age. Some restoration and repair throughout to molding and veneer. Some loss to moulding with several loose pieces available. Repair to foot and base with some loss. Key available.



Estimate:
\$2,000 / \$3,000

127
Louis XVI Style Parquetry Cabinet with Porcelain Mounts.
White marble top, single door cabinet with porcelain plaque, the door flanked by porcelain vasiform standards, gilt bronze mounts throughout.
{Approximate dimensions: 43 high x 43 1/2 wide x 17 3/4 inches deep.}
Condition: Light chips to marble edges. Minor surface and finish wear throughout including minor lifting to veneer. Minor gilt loss to porcelain plaque. Patina to the bronze mounts.



Estimate:
\$400 / \$600

128
Rococo Style Console Table.
Dark green marble top with rounded corners and edges, the base with thick shell and foliate carvings, scrolled cabriole legs on scrolled feet.
{Approximate dimensions: 36 high x 64 wide x 22 inches deep.}
Condition: Patination and faux insect damage to the base. Light wear to marble top.



Estimate:
\$400 / \$600

125
Set of Six Chippendale Style Council Dining Chairs.
Comprising two armchairs and four side chairs; green, red, blue, and beige flame stitch seats. Council badges to the undersides.
{Approximate dimensions: Armchairs 39 high x 23 wide x 22 inches deep, seat height 21 inches.}
Condition: Minor wear to frames, scuffs and scratches. Small chips to several feet.



Estimate:
\$400 / \$600

129
Rococo Style Morbier Clock.
The inlaid case with gilt metal mounts, ebonized trim, the white enamel dial with gilt metal overlay; pendulum included.
'MADE IN ITALY' to the dial.
{Approximate dimensions: 79 1/4 high x 20 wide x 11 1/2 inches deep.}
Condition: Light wear overall, some fading to finish. Some surface marks. Working order and consistency is not guaranteed.
Key and winder included.



Estimate:
\$400 / \$700

126
Four Louis XV Style Giltwood Chairs.
Comprising a side chair pair and bergere pair, with carved giltwood frames including floral carvings to crown rail, white upholstery.
{Approximate dimensions: Bergeres 35 3/4 high x 30 1/2 wide x 29 inches deep, side chairs 37 1/4 high x 20 wide x 20 inches deep.}
Condition: Frames with rubbing, patina, and wear to gilt. Some staining to upholstery.



Estimate:
\$300 / \$500

130
Napoleon III Ebonized Davenport Desk.
Black lacquer finish with inlaid trim, brass gallery to top with brass beaded trim to edges throughout; the slant front with inset red leather, opens to reveal two short drawers and storage space, cabinet to side with four drawers to interior; interior sections with birdseye maple veneer; additional gilt metal mounts, on casters.
{Approximate dimensions: 33 3/4 high x 22 1/2 wide x 20 1/2 inches deep.}.
Condition: Small pull-out drawer to side lacking pull, seems to get stuck. Minor loss to brass beaded trim with some pieces available. Some wear and minor loss to the black lacquer finish, mainly to the top and feet.



Estimate:
\$400 / \$600

133
Maitland-Smith Empire Style Round Table.
The round marquetry top with inlay, on pedestal base with gilt metal paw feet, parcel gilt trim throughout.
'Maitland-Smith' label to underside.
{Approximate dimensions: 30 high x 35 inches diameter.}.
Condition: Minor wear throughout. Some rubbing to giltwood. Very minor cracking to veneer. The base with light chipping to edges.



Estimate:
\$400 / \$600

131
French Chinoiserie Side Board.
Red marble top, gilt metal mounts, the door panels incised and painted with chinoiserie motif.
'MADE IN FRANCE' impressed to the top under the marble.
{Approximate dimensions: 41 high x 39 wide x 18 1/2 inches deep.}.
Condition: Marble with repair to crack, chip to back with smaller chips around the edge, some scratches and surface wear. Minor veneer loss towards the top. Minor surface wear throughout. Key available.



Estimate:
\$300 / \$400

134
19th Century Late Regency Tole Tray on Later Base.
Black lacquer tole tray with two central swans on a red ground, gilt and red leaves to border; later black lacquer faux bamboo base.
{Approximate dimensions: 19 high x 30 wide x 23 3/4 inches deep.}.
Condition: Minor surface wear throughout, minor paint loss.



Estimate:
\$500 / \$700

135
Federal Maple Bed Frame with Acorn Finials.
With flame and birdseye maple veneers, carved and turned decoration.
{Approximate dimensions: 50 high x 55 1/2 wide x 83 inches long.}.
Condition: Surface wear throughout. Repaired crack to headboard, some veneer cracking.



Estimate:
\$400 / \$600

132
Pair of Empire Style Plant Stands.
Green marble tops with light brown and black inclusions, gilt metal mounts and green marble panels to legs.
{Approximate dimensions: 32 1/2 high x 22 inches diameter.}.
Condition: Minor wear to marble includes scratches. The frame with finish wear and stains throughout, some wear and repair to veneer. Patina to metal mounts.



Estimate:
\$300 / \$400

136
Two Federal Figured Maple Two Drawer Work Tables.
19th century.
The smaller table with round brass pulls, the larger table with round wood pulls; both with turned legs.
{Approximate dimensions: Smaller table 26 high x 18 wide x 16 3/4 inches deep, larger table 29 high x 20 1/4 wide x 20 inches deep.}.
Condition: Both with surface and finish wear throughout. Brass pulls possibly later. Minor loss to top edge of the smaller table.



Estimate:
\$700 / \$1,000

137
New York Classical Carved Mahogany Sofa.
Ochre upholstery; the rounded crown rail terminating in foliate roundel carvings; scrolled foliate carved arms, claw feet with fruit and foliate carving. {Approximate dimensions: 35 high x 87 wide x 26 inches deep.}
Condition: Stains, tears, wear to upholstery throughout. Scuffs and wear to carving, minor chips. Loss to casters.



Estimate:
\$3,500 / \$5,000

140
Exuberant French Neo Renaissance Buffet A Deux Corps.
19th century.
The top section with a three glazed door cabinet, red upholstered shelving and interior; the base with two drawers, three single door cabinets, and a shelf space; the piece carved in the manner of Henri II.
{Approximate dimensions: 106 high x 75 wide x 25 inches deep.}
Condition: Minor surface wear throughout. Minor loss to crown carving, and several other pieces. Horizontal crack across the base with fill-in.

138
French Rococo Revival Console Table.
White marble top, carved rosewood body.
{Approximate dimensions: 38 high x 63 wide x 24 inches deep.}
Condition: Marble top with hairline cracks and light chips to edges. Light wear to the frame overall.

Estimate:
\$1,000 / \$2,000



Estimate:
\$1,500 / \$3,000

141
American Renaissance Cylinder Secretary Attributed to Thomas Brooks.
Cabinet top section with double glazed door cabinet and two shelf spaces; the cylinder desk base with single drawer and two door cabinet below; burl panels and carved decoration.
{Approximate dimensions: 95 high x 37 1/2 wide x 25 1/2 inches deep.}
Condition: Some surface wear throughout including scratches. Loss to carved piece on base, with the piece being available.



Estimate:
\$2,000 / \$3,000

139
Belter Attributed Rococo Revival Rosewood Console Table.
19th century.
White marble top, over the carved rosewood frame with single drawer, on casters.
{Approximate dimensions: 30 1/2 high x 47 1/4 wide x 19 inches deep.}
Condition: Staining and wear to the marble top. The frame with minor wear overall.
Alexandre Roux (1813-1886). Born and trained in France, Roux emigrated to New York in the 1830s and by the 1850s, his workshop employed over 100 men. His style of Rococo Revival was particularly popular in New Orleans, as being well suited in Franco American taste.



Estimate:
\$300 / \$500

142
Eight Arts and Crafts Oak Michigan Chair Co. Side Chairs.
Oak frames, slat backs, caned seats. 'Michigan Chair Company' stickers to the undersides, most with loss.
{Approximate dimensions: 34 1/2 high x 18 1/4 wide x 19 inches deep.}
Condition: Significant surface and finish wear throughout, loss to finish throughout. Several small tears to caned seats.



143
Art Deco Carved Walnut Sofa with Brown Mohair Upholstery.
 {Approximate dimensions: 32 1/2 high x 80 wide x 38 inches deep.}
 Condition: Minor wear and scuffs to the wood frame. Upholstery with several minor marks.

Estimate:
\$400 / \$600



147
Modernist Design Cherry Wood Vitrine Cabinet Attributed to Sean Cleary.
 Overall trapezoidal form; two glazed sections on lower cabinet section; triangle cut pulls.
 {Approximate dimensions: 78 1/2 high x 48 1/2 wide x 18 inches deep.}
 Condition: Minor surface wear and fading to finish throughout.

Estimate:
\$400 / \$600



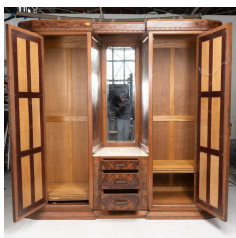
144
T.H. Robsjohn Gibbings for Widdicomb Art Deco Dining Table, Attributed to T.H. Robsjohn Gibbings
 T.H. Robsjohn Gibbings (England 1905-Greece 1976); the round table on pedestal base with four supports on four splayed feet; with three leaves
 Label to underside reads 'WIDDICOMB designed by T.H. ROBSJOHN GIBBINGS'.
 {Approximate dimensions: 29 3/8 high x 48 inches diameter, leaf adds 12 inches.}
 Condition: Minor wear throughout, surface marks. Wear to base finish.,

Estimate:
\$400 / \$600



148
Lalique Frosted Glass "Mouflons" Console Table.
 Two mouflon head supports, rectangular beveled glass top.
 'Lalique, France' inscribed to both support pieces.
 {Approximate dimensions: 18 1/2 high x 51 1/4 wide x 12 inches deep.}
 Condition: Light scratches throughout. Missing metal wall mount for top, plates that attach to mouflon bases are included.

Estimate:
\$2,000 / \$3,000



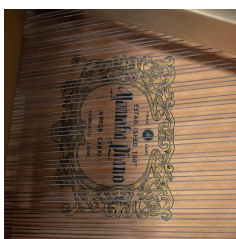
145
Art Deco Rosewood Armoire.
 Two single door armoire cabinets with mirrored doors, flanking a open mirrored space with yellow marble top over three drawers, carved floral decoration and brass mounts.
 {Approximate dimensions: 83 1/2 high x 85 1/2 wide x 21 inches deep.}
 Condition: Some surface wear throughout. Some lifting/bubbling to veneer.

Estimate:
\$600 / \$800



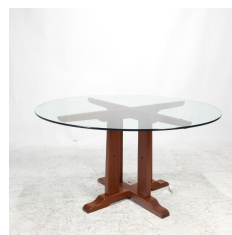
149
Two Herman Miller Aeron Chairs.
 Herman Miller labels to undersides. Impressed Herman Miller marks to the head rail reverse.
 {Approximate dimensions at highest configuration: 44 1/4 high x 27 1/4 wide x 21 inches deep.}
 Condition: Some surface wear and scuffs, mainly to the base. The leather arms with very minor cracking and potential mildew spots. Dust and dirt throughout.

Estimate:
\$400 / \$700



146
Yamaha Model GIB Walnut Baby Grand Piano.
 {Approximate dimensions: 39 1/4 high x 62 deep x 58 1/2 inches wide.}
 Condition: Significant fading from sun damage throughout. Minor surface wear with several veneer repairs.

Estimate:
\$1,500 / \$2,500



150
M. Bartell Benchmade Walnut Dining Suite.
 Comprising round dining table with glass top on splayed base, four slat back side chairs.
 'M Bartell 1995' incised to chair undersides.
 {Approximate dimensions: Dining table 29 high x 54 inches diameter, chairs 42 3/4 high x 23 wide x 23 inches deep.}
 Condition: Light wear overall, some minor surface marks.

Estimate:
\$400 / \$600



Estimate:
\$1,500 / \$2,500

151
Toshiyuki Kita for Cassina
Dodo Lounge Chair.
Circa 2000.
Toshiyuki Kita (b. 1942); light brown suede upholstery, polished steel frame; chairs swivel, recline and feature adjustable headrests and footrests. Fabric label to underside reads 'Cassina Made in Italy'.
{Approximate dimensions: 41 3/4 high x 30 1/2 wide x 33 inches deep.}
Literature:
For a similar illustrated example, see: Bosoni, Giampiero, Made in Cassina, Skira, 2008, p. 293.

Provenance: From a prominent Mill Valley estate.
Condition: Minor marks and wear to upholstery.



Estimate:
\$500 / \$800

152
Art Moderne Style Silver Tray
on Chrome Table Base.
The round silver tray with raised edge, on four leg chrome finish heavy bases. The tray inscribed with 'Sterling'.
{Approximate weight of tray: 2,790 grams.} {Approximate dimensions: 22 1/2 high x 20 inches diameter.}
Condition: Light surface scratches to the tray.
Note: The tray passed a chemical test for silver, and a scratch test did not reveal evidence of plating. However, due to the lack of traditional or conclusive silver markings we do not find it appropriate to claim the tray is sterling. Please take this into account when bidding.



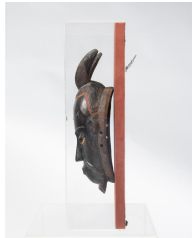
Estimate:
\$400 / \$600

153
Seeburg Model 148-ML
Symphonola Jukebox, 1948.
Labels to the backside.
{Approximate dimensions: 59 high x 35 wide x 28 inches deep.}
Condition: Loss to blue tiles on the front. Gaps in piping to the sides. Some surface wear throughout. Has not been tested.
With key.



Estimate:
\$600 / \$800

154
Nyamwezi Carved Figural
Throne Chair.
The chair crowned with carved head, the back with recessed diamond pattern carving, supports with zig-zag carving.
{Approximate dimensions: 54 high x 22 wide x 21 inches deep.}
Condition: Some wear and patina throughout.



Estimate:
\$300 / \$500

155
African Carved Baule Mask
Mounted in Acrylic Case.
Mask of a horned face, with scarification patterns in two diagonal lines from nose toward lower jaw. Painted with red outline to edge of forehead; and under heavily lidded eyes. The acrylic case back lined with red canvas.
{Approximate dimensions: Mask 15 inches high, case 21 3/4 high x 12 wide x 6 1/2 inches deep.}
Condition: Mask appears to be in good condition, but has not been removed from the case. There is typical scratching and wear to the surface of the mask, with a looping hairline crack roughly 1 1/4" L. x 1" W. to forehead, below left horn.



Estimate:
\$400 / \$600

156
African Carved Wood Figure
Cloaked in Braided Rope.
Standing male figure with antelope carved stool between his legs, the carved figure covered in a rope mesh.
{Approximate dimensions: 72 inches high.}
Condition: Significant patina and surface wear throughout. Loss to dark encrusted material that was applied to carving on the face.



Estimate:
\$300 / \$500

157
Kurdish 64 Foot Long Flat
Woven Banded Hanging.
Diamond motif on dark red ground.
{Approximate dimensions: 64 feet x 1 feet 11 inches.}
Condition: Some wear and fading. Fraying to edges. Some holes and hole repairs.



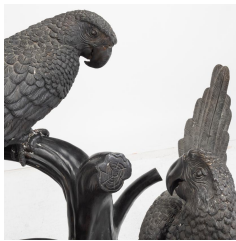
158
Mughal School, Three Miniatures in Two Frames.
 Comprising painting on paper with seated female deity with attendants, other deities in the scene including Shiva and Brahma; the other two are paintings on paper with scenes of Krishna; patinated gilt frames.
 {Approximate dimensions: The single frame piece 14 3/4 high x 12 1/4 inches wide, the double framed piece 15 1/4 high x 12 1/4 inches wide.}
 Condition: Some wrinkling to the paper, light wear to frames.

Estimate:
\$300 / \$500



162
Large Art Pottery Vase, Nude Female Figures.
 The tall vase decorated with cubist style nude female figures on a blue and black ground; looks to have been fired in three pieces with horizontal lines to the body evident.
 {Approximate dimensions: 47 1/2 inches high.}
 Condition: Rust to seams. Crazing and minor surface wear throughout. Remnants of paper label with 'Maller' legible.

Estimate:
\$500 / \$700



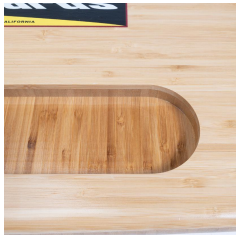
159
Metal Sculpture, Two Parrots on a Tree Stump.
 Ebonized metal, unsigned.
 {Approximate dimensions: 44 3/4 high x 60 inches diameter.}
 Condition: Minor scuffs and surface wear throughout. Some white deposits.

Estimate:
\$400 / \$600



163
Gilt Bronze Bas Relief Portrait Plaque.
 Depicts elderly female, threaded holes to back for mounting.
 'CM' to the lower right corner.
 {Approximate dimensions: 13 1/2 high x 10 1/4 inches wide.}
 Condition: Some patina throughout, verdigris near eye.

Estimate:
\$300 / \$500



160
Hamboards 'Classic' Natural Bamboo Longboard.
 Surf skate style deck with Hamboards trucks and red 97 mm Hamboards wheels.
 Serial number CLS1611412 sticker to the underside, additional labels throughout.
 {Approximate dimensions: 74 1/4 long x 15 1/4 inches wide.}
 Condition: Very light wear and use overall. The trucks are very loose.

Estimate:
\$300 / \$500



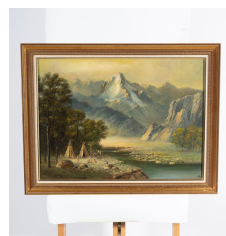
165
AMERICAN SCHOOL
 (c. 1850),
 "Kingdom of the Wild,"
 oil on canvas,
 (Approximate dimensions - canvas: 32 x 23.25 inches, framed: 41.5 x 33.25 inches);
 inscribe titled and dated verso.
 Condition: Craquelure and surface dirt throughout the canvas.

Estimate:
\$700 / \$900



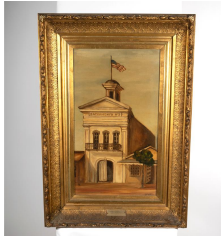
161
Modern California Carved Burl Wood Sculpture.
 Circa 1980.
 Bi-chambered, multi-lobed form, bisected by a top section treated as braided hair. On square oak stand.
 The sculpture 16" H. x 14" W. x 11" D. on the 2" H. x 12" square base.
 Condition: Typical fissures, uneven appearance. To the top of left chamber, a 1/2" scratch.

Estimate:
\$300 / \$500



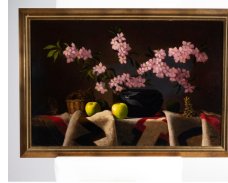
166
Style of ALBERT BIERSTADT
 (American, 1830-1902),
 Indian Encampment,
 oil on board,
 (Approximate dimensions - board: 16.75 x 22.25 inches, framed: 20.5 x 26.5 inches);
 bearing signature lower right.
 Condition: Craquelure throughout board.

Estimate:
\$600 / \$800



167
AMERICAN SCHOOL
 (19th Century)
 "Sacramento No. 3," 1853,
 oil on canvas,
 (Approximate dimensions - canvas: 23 x
 13.5 inches, framed: 33 x 23 inches),
 signature faded on lower right;
 titled and dated on plaque, "Fire House"
 inscribe verso on stretcher bar.
 Condition: Yellowing varnish.

Estimate:
\$300 / \$500



169
ERNEST MORTON BABER
 (American, b. 1949),
 "Santa Clara Pot, Blossoms, and
 Apples,"
 oil on canvas,
 (Approximate dimensions - canvas: 19.5
 x 29 inches, framed: 23 x 33 inches),
 signed lower right,
 titled in ink on canvas verso.

Estimate:
\$600 / \$800



168
MARY DENEALE MORGAN
 (American, 1868-1948),
 "Still Life with Indian Basket," c. 1920
 oil on fabric,
 (Approximate dimensions - fabric: 24 x
 42.25 inches),
 signed lower right,
 with a copy of a FACL, Inc. Treatment
 Summary.

Estimate:
\$3,000 / \$5,000

Condition Report from FACL, Inc.:
 When the painting arrived in our lab it
 had 2 dented tears, pinpoint flaking in
 dark colors at top left, top center and
 along top edge of painting. UV showed
 very uneven old discolored varnish
 layer. The signature appeared covered
 with ochre paint, under microscope the
 layers were clear.
 First, the tears were repaired with
 cynoacrylate. The painting was removed
 from the stretcher bars, the verso of
 the canvas cleaned of debris, then
 infused with warm Beva 371 1:5 in
 naptha from the front and back then
 processed on the vacuum hot table for
 consolidation and remounted to original
 stretcher bars. The excess beva was
 removed from the face of the painting
 with naptha. The painting was
 cleaned/varnish and grime removal
 selectively with xylene, acetone,
 potassium methyhexyl oleate 25% in
 naptha and generously rinsed with
 naptha, fly specks and spatters were
 carefully scalpeled off under
 magnification.
 Damar varnish was brush applied.
 Minimal inpainting was preformed with
 Golden msa acrylics and texture applied
 with liquitex gel medium. A final varnish
 of Soluvar was applied.



170
ED DIFFENDERFER
 (American, b. 1928),
 "Tuscany,"
 acrylic on masonite,
 (Approximate dimensions - masonite:
 20 x 27 inches, framed: 24 x 31 inches),
 signed lower right.

Estimate:
\$400 / \$600



171
ED DIFFENDERFER
 (American, b. 1928),
 "View from Point Lobos,"
 acrylic on masonite,
 (Approximate dimensions - masonite:
 20 x 27 inches, framed: 24 x 31 inches),
 signed lower left.

Estimate:
\$400 / \$600



172
BEN ABRIL
 (American, 1923-1995),
 "Morning at Cypress Point,"
 oil on canvas,
 (Approximate dimensions - canvas: 29.5
 x 48 inches, framed: 31 x 49 inches),
 signed lower right,
 titled and named inscribed verso.

Estimate:
\$400 / \$600



173
WILLIAM ALEXANDER GAW
 (American, 1891-1973),
 "The Northern California Coast,"
 watercolor on paper,
 (Approximate dimensions - sheet: 10.25
 x 13.5 inches, framed: 20.5 x 24 inches),
 signed lower right in pencil;
 name, titled, and artist bio on label
 verso.
 Condition: Tiny foxing dots on corners.

Estimate:
\$300 / \$500



177
**JACKSON YU (YOU
 SHAOZHAN)**
 (Chinese/American, 1911-1999),
 Landscape,
 oil on canvas,
 (Approximate dimensions - canvas: 39 x
 59.5 inches, framed: 41.5 x 61.5 inches),
 signed lower right.

Estimate:
\$4,000 / \$6,000



174
**Attributed to HAROLD
 WAGNER**
 (American, 1902-1976)
 California Coastal Landscape,
 watercolor on paper,
 (Approximate dimensions - sheet: 24.5
 x 37.5 inches, framed: 27.5 x 40 inches),
 signed distinctly at center.
 Condition: Watercolor behind glass.
 There are a couple of insects cuff
 between the glass and the art.

Estimate:
\$600 / \$900



178
SANFROD DARLING
 (American, 1894-1973),
 Landscapes,
 double sided oil on masonite,
 (Approximate dimensions - masonite:
 21.5 x 28 inches);
 unsigned.
 Condition: Damaged on an edge is done
 on purpose. Two punctures on each top
 corners. Wear throughout the pieces.
 On the Dark Landscape, there are two
 punctures on teach sides.

Estimate:
\$1,000 / \$1,500



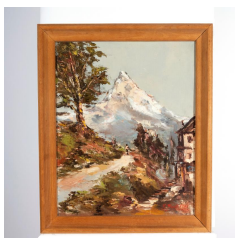
175
JOSEPH JOHN ENGLEHART
 (American, 1867-1915),
 "Sierra Stream At Sunset," 1907,
 oil on canvas,
 (Approximate dimensions - canvas:
 17.25 x 10.25 inches, framed: 24.5 x
 17.5 inches),
 signed and dated lower right;
 with Trotter Galleries label verso.
 Condition: Craquelure throughout the
 canvas.

Estimate:
\$400 / \$600



179
RED GROOMS
 (American, b. 1937),
 "Muscle Beach," 1989,
 watercolor on paper,
 (Approximate dimensions - image: 29.5
 x 43.5 inches, framed: 39.5 x 53.25
 inches),
 signed top left and dated top right.

Estimate:
\$4,000 / \$6,000



176
**JACKSON YU (YOU
 SHAOZHAN)**
 (Chinese/American, 1911-1999),
 Mountain Landscape,
 oil on canvas panel,
 (Approximate dimensions - panel: 19 x
 15 inches, framed: 23 x 28.5 inches);
 signed lower right.

Estimate:
\$400 / \$600



180
**HARRISON (HASKAY YAHNE
 YAH) BEGAY**
 (American, 1917-2012),
 Doe and Fawn at the Lake Shore,
 gouache with acrylic on paper,
 (Approximate dimensions - sheet: 12 x
 13.5 inches, framed: 21 x 20.5 inches),
 signed lower right.
 Condition: Sheet is not matted
 properly. It shows loose area at the top.
 Overall in good contion.

Estimate:
\$300 / \$500



181
HENRY MILLER
 (American, 1891-1980),
 Abstract Composition, 1946,
 watercolor on paper,
 (Approximate dimensions - sheet: 13.5
 x 19 inches, framed: 22 x 27.5 inches),
 signed and dated 9/4/46 lower right.

Estimate:
\$300 / \$500



182
HELEN CASWELL
 (American, b. 1923),
 "Day Dreaming," 1970,
 oil on canvas,
 (Approximate dimensions - canvas: 36 x
 34 inches, framed: 43 x 41 inches),
 signed and dated lower right;
 label verso.

Estimate:
\$400 / \$600



183
HERMAN MARIL
 (American, 1908-1986),
 "End of Day's Work, 1938-45,
 oil on canvas,
 (Approximate dimensions - board: 24 x
 29.5 inches, framed: 29.5 x 35.5 inches);
 signed and dated lower right; titled,
 signed, and dated verso.
 Condition: Surface dirt. White spots at
 center then towards bottom.

Estimate:
\$800 / \$1,000



184
HERMAN MARIL
 (American, 1908-1986),
 "Adrift," 1946,
 oil on board,
 (Approximate dimensions - board: 9.5 x
 13 inches, framed: 16 x 20 inches),
 signed and dated lower left;
 titled, named, and dated verso and on a
 label.

Estimate:
\$400 / \$600



185
HERMAN MARIL
 (American, 1908-1986),
 "Portrait of Young Girl," 1941,
 oil on canvas panel,
 (Approximate dimensions - panel: 20 x
 16 inches, framed: 26 x 22 inches);
 signed and dated lower left.
 titled, named, and dated versos, and a
 label verso.

Estimate:
\$500 / \$700

Condition: Paint chipped off on Young
 Girl's face. Surface dirt on the top half
 of the artwork.



186
JERRY VAN MEGERT
 (American, b. 1938),
 "Balinese Dancer,"
 oil on masonite,
 (Approximate dimensions - board: 22.75
 x 16.5 inches, framed: 34 x 28 inches);
 signed lower right; titled on label verso.
 two artist bio print out verso.

Estimate:
\$400 / \$600



187
HAIG PATIGIAN
 (American/Armenian, 1876-1950),
 "The Camp Green Mask - Bohemian
 Grove," 1915,
 pastel on paper,
 (Approximate dimensions - sheet: 29 x
 20 inches, framed: 32 x 23 inches),
 titled, signed, and dated lower left.
 with Oakland Museum of California Art
 Department labels affixed verso.

Estimate:
\$400 / \$600

Provenance: Private Collection of Lois
 M. Wright, Author of "A Catalogue of
 the Life Works of Haig Patigian, San
 Francisco Sculptor, 1876-1950)," 1967,
 Loan to Oakland Museum of California
 (Oakland, CA), By Descent to Current
 Owners. Note: Dimensions provided
 are based on approximate
 measurements.



Estimate:
\$300 / \$500

188
HAIG PATIGIAN
(American/Armenian, 1876-1950),
Portrait of Orie Johnson, 1944,
pencil drawing,
(Approximate dimensions - sheet: 19.5
x 11.5 inches, framed: 27.5 x 19 inches),
"Orie," signed and dated lower left.
with Oakland Museum of California Art
Department labels affixed verso.

Provenance: Private Collection of Lois
M. Wright, Author of "A Catalogue of
the Life Works of Haig Patigian, San
Francisco Sculptor, 1876-1950)," 1967,
Loan to Oakland Museum of California
(Oakland, CA), By Descent to Current
Owners. Note: Dimensions provided
are based on approximate
measurements.
Condition: Previous tear on top center.



Estimate:
\$300 / \$500

190
HAIG PATIGIAN
(American/Armenian, 1876-1950),
Nine Figural Studies, 1906-1907,
pastel on paper,
(Approximate dimensions - sheets range
from 4-7 x 7.5-11.5 inches, framed: 32.5
x 23 inches),
each are signed and dated,
with Oakland Museum of California Art
Department labels affixed verso.

Provenance: Private Collection of Lois
M. Wright, Author of "A Catalogue of
the Life Works of Haig Patigian, San
Francisco Sculptor, 1876-1950)," 1967,
Loan to Oakland Museum of California
(Oakland, CA), By Descent to Current
Owners. Note: Dimensions provided
are based on approximate
measurements.



Estimate:
\$300 / \$500

189
PETER ALEXANDER ILYIN
(American/Russian, 1887-1950),
"Unfinished Sketch of Haig Patigian,"
pastel on paper,
(Approximate dimensions - sheet: 19.5
x 14.25 inches, framed: 29 x 23 inches),
titled and named lower left.
with Oakland Museum of California Art
Department labels affixed verso.

Provenance: Private Collection of Lois
M. Wright, Author of "A Catalogue of
the Life Works of Haig Patigian, San
Francisco Sculptor, 1876-1950)," 1967,
Loan to Oakland Museum of California
(Oakland, CA), By Descent to Current
Owners. Note: Dimensions provided
are based on approximate
measurements.

Condition: Foxing throughout, more
visible on edges.

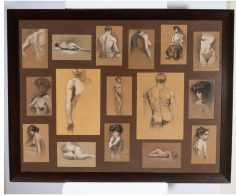


Estimate:
\$300 / \$500

191
HAIG PATIGIAN
(American/Armenian, 1876-1950),
Ten Figural Studies, 1906-1907,
pastel on paper,
(Approximate dimensions - sheet
(each): 7.25 x 5 inches, framed: 30 x 27
inches),
each are signed and dated,
with Oakland Museum of California Art
Department labels affixed verso.

Provenance: Private Collection of Lois
M. Wright, Author of "A Catalogue of
the Life Works of Haig Patigian, San
Francisco Sculptor, 1876-1950)," 1967,
Loan to Oakland Museum of California
(Oakland, CA), By Descent to Current
Owners. Note: Dimensions provided
are based on approximate
measurements.

Condition: Stains from glue bleed
through overtime.



Estimate:
\$300 / \$500

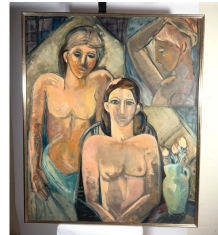
192
HAIG PATIGIAN
(American/Armenian, 1876-1950),
Sixteen Figural Nude Studies, 1906
-1907,
pastel on paper,
(Approximate dimensions - sheets range
from 4.5-12 x 7.5-9 inches, framed: 33 x
42.5 inches),
each signed and dated,
with Oakland Museum of California Art
Department labels affixed verso.

Provenance: Private Collection of Lois
M. Wright, Author of "A Catalogue of
the Life Works of Haig Patigian, San
Francisco Sculptor, 1876-1950," 1967,
Loan to Oakland Museum of California
(Oakland, CA), By Descent to Current
Owners. Note: Dimensions provided
are based on approximate
measurements.



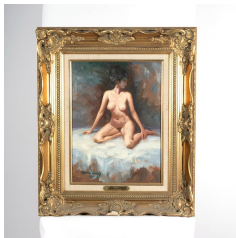
Estimate:
\$300 / \$500

196
MARY ZARBANO
(20th Century),
Figures and an Angel Surround a Flower
Vase,
mixed media on paper,
(Approximate dimensions - sheet: 30 x
21.25 inches, framed: 40 x 31 inches);
signed lower right.
Condition: Each corner has push pin
holes.



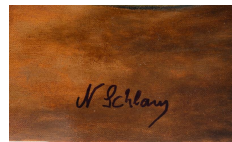
Estimate:
\$600 / \$800

197
MARY ZARBANO
(American, 20th Century),
Two Nude Women,
oil on canvas,
(Approximate dimensions - canvas: 48 x
40 inches, framed: 49 x 41 inches),
signed lower right.



Estimate:
\$300 / \$500

193
MARTIN WEEKLY
(American, b. 1936),
"Erika," Female Nude,
oil on board,
(Approximate dimensions - board: 15.5
x 11.5 inches, framed: 24 x 20 inches),
signed lower left,
titled and artist name on plaque, titled
verso.
Condition: Frame is fragile.



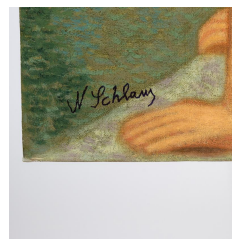
Estimate:
\$500 / \$700

198
NORBERT SCHLAUS
(German/American, 1927-2009),
Nude Woman with Easel,
oil on canvas,
(Approximate dimensions - canvas
unframed: 54 x 30 inches),
signed lower right.



Estimate:
\$500 / \$700

194
MARY ZARBANO
(American, 20th century),
Still Life of Flowers, Shells, and Fruit,
oil on canvas,
(Approximate dimensions - canvas:
39.25 x 49.5 inches, framed: 40.75 x
50.5 inches),
signed lower right.



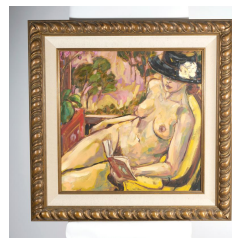
Estimate:
\$500 / \$700

199
NORBERT SCHLAUS
(German/American, 1927-2009),
Three Nude Women and a Woman at a
Bath,
oil on panel,
(Approximate dimensions - canvas
unframed: 52 x 41 inches),
signed lower left.



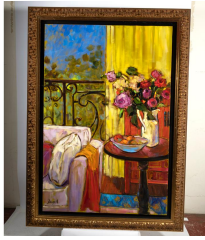
Estimate:
\$400 / \$600

195
MARY ZARBANO
(American, 20th Century),
Two Women Holding Flowers,
oil on canvas,
(Approximate dimensions - canvas: 49 x
39 inches, framed: 40.5 x 50.5 inches),
signed lower left.



Estimate:
\$300 / \$500

200
JAE DOUGALL
(Filipino, b. 1956),
Nude with Black Hat,
oil on board,
(Approximate dimensions - board: 24 x
24 inches, framed: 32.25 x 32.25
inches);
signed lower right.



201
JAE DOUGALL
 (Filipino, b. 1956),
 "India in Paris,"
 oil on canvas,
 (Approximate dimensions - canvas: 48 x 32 inches, framed: 57 x 41.5 inches),
 signed lower left;
 label verso from Harrison Galleries.

Estimate:
\$500 / \$700



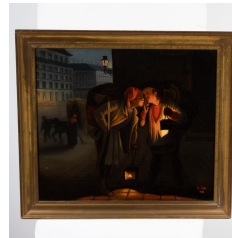
205
EUROPEAN SCHOOL
 (c. 19th Century),
 "Fire Test,"
 oil on canvas,
 (Approximate dimensions - canvas: 17 x 13.5 inches),
 titled inscribed verso on stretcher bar.
 Condition: Craquelure throughout the canvas. Scratches on left side of canvas.

Estimate:
\$300 / \$500



202
CHINESE SCHOOL
 (20th Century),
 Portrait of Elder Man by H. Cheng; and
 Portrait of Elder Woman by WH Chan;
 oil on canvas,
 (Approximate dimensions - canvas
 (each): 19.5 x 15.5 inches, framed
 (each): 25 x 21 inches);
 both signed lower left.
 Condition: Woman has craquelure and
 paint loss towards the bottom right.

Estimate:
\$300 / \$500



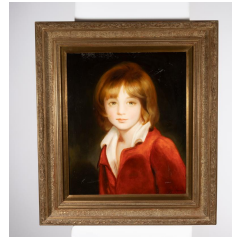
206
J. SALIS
 (European School, 19th Century),
 Illuminated Couple, 1878,
 oil on canvas,
 (Approximate dimensions - canvas: 17.5 x 21.5 inches, framed: 21.5 x 24.5 inches),
 signed and dated lower right.
 Condition: Craquelure throughout the canvas. White spot on lower left.

Estimate:
\$300 / \$500



203
Attributed to KAREL BREYDEL
 (Flemish, 1678-1733),
 Battle Scene,
 oil on panel,
 (Approximate dimensions - panel: 6.5 x 8.75 inches, framed: 14.5 x 16.75 inches),
 unsigned,
 name on plaque.

Estimate:
\$1,500 / \$2,000



207
EUROPEAN SCHOOL
 (c. 20th Century)
 Portrait of Boy,
 oil on canvas,
 (Approximate dimensions - canvas: 23.5 x 19.5 inches, framed: 33.5 x 29.5 inches),
 signed lower right by Serrure.
 Condition: Craquelure on the canvas.

Estimate:
\$300 / \$500



204
After BARTOLOME MURILLO
 (Spanish, 1618-1682),
 "Buben Beim Würfelspiel,"
 oil on canvas,
 (Approximate dimensions - canvas:
 23.75 x 17.75 inches, framed: 28 x 22 inches),
 unsigned.
 Condition: Craquelure throughout the painting. Frame is fragile.

Estimate:
\$300 / \$500



208
MARCEL DYF
 (French, 1899-1985),
 View to Grande Palais, Paris,
 oil on board,
 (Approximate dimensions - overall: 9.75 x 7.75 inches),
 signed lower right.

Estimate:
\$400 / \$600



Estimate:
\$300 / \$500

209
JAN HARM WEYNS
(Dutch, 1864-1945),
Old Farmhouse,
oil on canvas,
(Approximate dimensions - canvas: 15 x 23 inches, framed: 24 x 32 inches),
signed lower left.
Condition: Craquelure throughout the canvas. Has existing repairs, see photo of verso.



Estimate:
\$400 / \$600

213
JEAN DAUMIER
(French, b. 1948),
"Mirrored,"
oil on canvas,
(Approximate dimensions - canvas: 23.5 x 29.75 inches, framed: 31.25 x 37.25 inches),
signed lower left;
name and titled inscribed on canvas verso.
Condition: Top center has paint scratches.



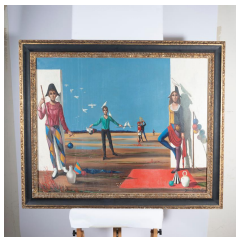
Estimate:
\$500 / \$700

210
JANES
(19th Century)
Mountain Landscape, 1894
oil on canvas,
(Approximate dimensions - canvas: 3' 3" x 4' 11", framed: 4' 6" x 6' 2"),
signed lower left.
Condition: Craquelure throughout the canvas. Lower left corner and towards the bottom center right had paint chipped off.



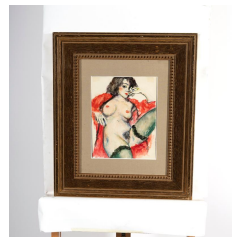
Estimate:
\$400 / \$600

214
GERARD BECKER
(Belgian, b. 1945),
Reclining Female Nude,
oil on canvas,
(Approximate dimensions - canvas: 34 x 45 inches, framed: 41 x 51.5 inches),
signed lower right.
Condition: Surface dirt throughout canvas.



Estimate:
\$400 / \$600

211
JEAN PIERRE SERRIER
(French, 1934-1989)
"Colombes," 1966,
oil on canvas,
(Approximate dimensions - canvas: 28 x 35.5, framed: 35.5 x 43.25 inches),
titled, dated, and signed lower right,
name and titled inscribed verso on stretcher bar, and a label verso.
Condition: White streaks going down from top left. Surface dirt throughout the canvas.



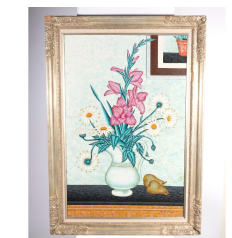
Estimate:
\$300 / \$500

215
Attributed to GEORGE GROSZ
(German, 1893 - 1959),
Prostitute in Red,
watercolor on paper,
(Approximate dimensions - sheet: 9.5 x 7.5 inches, framed: 19.5 x 16.5 inches),
unsigned.
Condition: Visible tape at top left corner. Sheet is off centered in matting.



Estimate:
\$500 / \$700

212
MARCEL PRUNIER
(French, unknown-1980),
Untitled, figures, 1927-1929,
six watercolor and pencil on paper,
(Approximate dimensions - sheets range from 10 - 12.75 x 7.5 - 9.5 inches, framed:),
five signed and dated lower right, one signed and dated lower left.



Estimate:
\$300 / \$500

216
PETER ORLANDO
(French, 1921-2009),
"Le Glaievl," (Gladiolus),
oil on canvas,
(Approximate dimensions - canvas: 36 x 23.25 inches, framed: 43 x 30 inches);
signed lower right,
titled in pen verso on stretcher bar.
Condition: Frame is fragile.



Estimate:
\$500 / \$700

217
FRANCOIS BURLAND
(Swiss, B. 1958),
Tribal Figures,
two monotypes,
(Approximate dimensions - sheet
(each): 15 x 22 inches, framed: 26 x 33.5
inches),
signed lower right with "monotype" in
pencil, signed lower right and
"monotype" lower left in pencil.



Estimate:
\$3,000 / \$5,000

221
FRANCOISE GILOT
(French, b. 1921),
Man in Stripes, 1948,
graphite on paper,
(Approximate dimensions - sheet: 12.75
x 9.75 inches, framed: 20.75 x 17.75
inches),
signed and dated center left side.
Provenance: Purchased by a relative in
San Francisco, CA, circa 1950.



Estimate:
\$500 / \$700

218
FRANCOIS BURLAND
(Swiss, B. 1958),
Tribal Figures,
two monotypes,
(Approximate dimensions - sheet: 19-20
x 26-30 inches, framed: 30-31 x 36-41
inches),
unsigned.



Estimate:
\$400 / \$600

222
TAGASHI HAYAKAWA
(Japanese, b.1941),
Abstract, 1995,
two drawings on paper,
(Approximate dimensions - sheet: 39 x
59, framed: 49 x 69 inches),
signed and dated, embossed stamped
500 Bristol Strathmore at center.



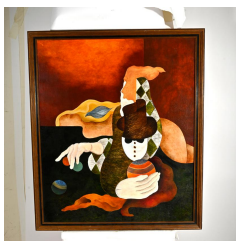
Estimate:
\$500 / \$700

219
FRANCOIS BURLAND
(Swiss, B. 1958),
Tribal Figures,
mixed media on paper,
(Approximate dimensions - sheet: 39 x
61 inches, framed: 57.5 x 79.5 inches),
unsigned.



Estimate:
\$400 / \$600

223
TAGASHI HAYAKAWA
(Japanese, b.1941),
Abstract, 1995,
two drawings on paper,
(Approximate dimensions - sheet: 39 x
59, framed: 49 x 69 inches),
signed and dated lower right, embossed
stamped 500 Bristol Strathmore at left
and right corners.



Estimate:
\$300 / \$500

220
CONTINENTAL SCHOOL
(20th Century),
Untitled, Figure with Orbs.
oil on canvas,
30.75 x 26 inches, framed: 34 x 28.5
inches,
signed lower right.
Condition: overall good. Minor scratch
upper right.



Estimate:
\$400 / \$600

224
SADAO WATANBE
(Japanese, 1913-1996),
"Christ Washes the Feet of His
Disciples," 1970,
color stencil on paper,
(Approximate dimensions - sheet: 27.5
x 23 inches, framed: 34.75 x 30 inches),
edition 42/50 lower left, signed and
dated lower right.



Estimate:
\$300 / \$500

225
KIYOSHI SAITO
(Japanese, 1904-1971)
"Katsura, Kyoto, (F)" 1960,
woodblock in colors,
(Approximate dimensions - sight: 20.75
x 14.25 inches, sheet: 21.5 x 15.5
inches, framed: 29 x 22.5 inches);
titled, dated, and edition 75/200 in
pencil; signed and artist stamped lower
right on sight.



Estimate:
\$500 / \$700

229
TADASHI NAKAYAMA
(Japanese, 1927-2014),
"A Neighing Horse," 1970,
woodblock print,
(Approximate dimensions - sight: 21.75
x 28.25 inches, sheet: 30 x 23 inches,
framed: 41 x 33.75 inches),
edition: 32/65 lower right, signed and
dated lower left, in pencil.



Estimate:
\$400 / \$600

226
TADASHI NAKAYAMA
(Japanese, 1927-2014),
"Three Horses," 1960,
woodblock print,
(Approximate dimensions - sight: 18 x
38 inches, sheet: 19 x 39 inches, framed:
31.25 x 49.5 inches),
edition: 25/50 lower right, signed and
dated lower left, in pencil.



Estimate:
\$300 / \$500

230
LES MAITRES DE L'AFFICHE
(circa 1897),
"Mevisto," Pl. 78 and "A Trip to
Chinatown," Pl. 184,
lithograph,
(Approximate dimensions - sheet
(each): 11.5 x 15.75 inches, framed
(each): 13 x 17 inches);
Imprimerie Chaix on lower left and
blind embossed stamp on lower right of
artist, Jules Cheret.



Estimate:
\$300 / \$500

227
TADASHI NAKAYAMA
(Japanese, 1927-2014),
"Two Horse in Thunder," 1963,
woodblock print,
(Approximate dimensions - sight: 28.5 x
22.5 inches, sheet: 30 x 23.5 inches,
framed: 39 x 32 inches),
edition: 31/65 lower right, signed and
dated lower left, in pencil.



Estimate:
\$800 / \$1,200

231
RICHARD DIEBENKORN
(American, 1922-1993),
Untitled, c. 1946,
lithograph on Warren's Olde Style
paper,
(Approximate dimensions - sheet: 17 x
12.75, mat: 20 x 16.5 inches);
signed lower left.
Catalogue raisonné no. 5 in forthcoming
Richard Diebenkorn: The Catalogue
Raisonné of Prints (New Haven, Conn.:
Yale University Press, 2024)
with a copy of a letter from the Richard
Diebenkorn Foundation.



Estimate:
\$300 / \$500

228
TADASHI NAKAYAMA
(Japanese, 1927-2014),
Galloping Horses, 1970,
woodblock print,
(Approximate dimensions - sight: 4.75 x
9.5 inches, sheet: 6 x 10.5 inches,
framed: 13 x 17.5 inches);
edition 65/85 on lower right, signed and
dated lower left.
Condition: Foxing at top right corner
area.



Estimate:
\$2,000 / \$4,000

232
ALEXANDER CALDER
(American, 1898-1976),
Le Lettres, 1969,
lithograph,
(Approximate dimensions - overall:
29.25 x 44 inches),
51/75 edition lower left and signed
lower right.
Condition: creases on bottom right
corner.
Note: Artwork was previously framed.
Tape residue on back.



233
ALEXANDER CALDER
 (American, 1898-1976),
 Sun with Planets, 1972
 lithograph,
 Approximate dimensions - sheet: 20 x
 27.5 inches, framed: 26 x32.5 inches),
 signed lower right.
 "EA" in pencil at center on sun ray.
 with a copy of a Certificate of
 Authenticity.

Estimate:
\$2,000 / \$4,000



237
MANUEL DE ARCE
 (Spanish, 20/21st century),
 Sunset in Arch, 1978
 lithograph,
 (Approximate dimensions - sight 14.5 x
 12 inches, sheet: 12.75 x 16 inches,
 framed: 24.74 x 21.25 inches),
 signed and dated lower right, "To Alan
 Gordon" at center right.

Estimate:
\$300 / \$500



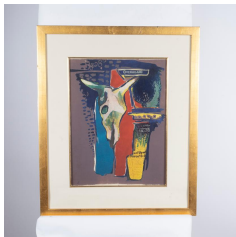
234
KAREL APPEL
 (Dutch, 1921-2006),
 Abstract Portrait, 1969,
 lithograph,
 (Approximate dimensions - image: 25.75
 x 19.75, sheet: 27.5 x 21 inches, framed:
 35.5 x 29 inches),
 edition 161/200, signed and dated lower
 right.

Estimate:
\$600 / \$800



238
MANUEL DE ARCE
 (Spanish, 20/21st century),
 "Palms Springs," 1979,
 lithograph,
 (Approximate dimensions - sight: 38 x
 21, sheet: 39.5 x 24 inches, framed: 50 x
 33.5 inches),
 titled, signed, and dated lower right.

Estimate:
\$500 / \$700



235
WILLIAM ALEXANDER GAW
 (American, 1891-1973),
 "Skull," c. 20th century,
 lithograph,
 (Approximate dimensions - sheet: 16 x
 12 inches, framed: 24 x 20 inches),
 edition 1/11 lower left, signed and dated
 lower right,
 label and artist bio verso.

Estimate:
\$300 / \$500



239
MANUEL DE ARCE
 (Spanish, 20/21st century),
 Desert Rocks, 1985,
 lithograph,
 (Approximate dimensions - sheet: 25 x
 42 inches, framed: 35.5 x 51.5 inches),
 signed lower right in pencil.
 Condition: Foxing on bottom.

Estimate:
\$500 / \$700



236
WILLIAM ALEXANDER GAW
 (American, 1891-1973),
 "Wagon Wheels," 1960,
 lithograph,
 (Approximate dimensions - sheet: 12 x
 16 inches, framed: 20.5 x 24.5 inches),
 signed and dated lower right in pencil.
 Condition: Foxing on edges.

Estimate:
\$300 / \$500



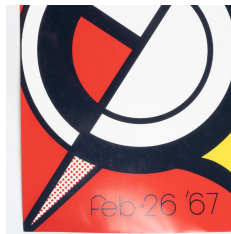
240
MANUEL DE ARCE
 (Spanish, 20/21st century),
 "En Homenaje a D. Miguel Cervantes,"
 1991, (In Tribute to D. Miguel
 Cervantes),
 lithograph,
 (Approximate dimensions - sheet: 37.5
 x 33.5 inches, framed: 48 x 35 inches),
 titled lower left, signed and dated lower
 right, in pencil.

Estimate:
\$500 / \$700



241
LEO RUSSELL
 (American, b. 1917),
 Abstracts,
 four lithographs,
 (Approximate dimensions - image: 10 x 7.5 inches, sheet: 12.25 x 9.25 inches, framed: 15 x 12 inches);
 edition lower left and signed lower right; Blue: ed. 202/250, Brown: ed. 202/250, Green: ed. 214/250 and Purple: ed. 224/250;
 copy of artist bio on verso of one frame.
 Condition: One frame is damaged.

Estimate:
\$400 / \$600



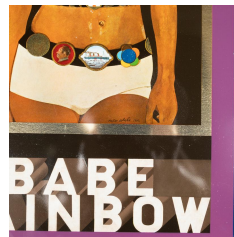
244
ROY LICHTENSTEIN
 (American, 1923-1997),
 "Aspen Winter Jazz," 1967,
 color screenprint on heavy white calendered paper, from an edition of 300, co-published by the artist and Leo Castelli Gallery, New York to benefit the Aspen Jazz Festival,
 overall (sheet/unframed): 40 x 26 inches.
 Provenance: Private Collection, Bolinas, CA
 Literature: Mary L. Corlett, 'The Prints of Roy Lichtenstein: A Catalogue Raisonné, 1948-1997', Washington, D. C., Hudson, 2002, cat. no.44 (illustrated in colour)

Estimate:
\$300 / \$500



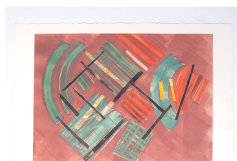
242
JAN SIERHUIS
 (Dutch, b. 1928),
 "Epreuve D'artiste," 1970,
 lithograph,
 (Approximate dimensions - image: 5.5 x 5.5 inches, sheet: 13.25 x 10 inches, framed: 15 x 12 inches),
 signed and dated bottom of image in pencil;
 in pencil at bottom of image: "For Robert Bernadei, Amsterdam, 30 Juli 1970;"
 with a print of bio and photo of artist on verso.
 Condition: Top left area has water damage.

Estimate:
\$300 / \$500



245
PETER BLAKE
 (British, b. 1932),
 "Babe Rainbow," 1968,
 five screenprints in colors on tin,
 (Approximate dimensions - overall (each/unframed): 26 x 17.25 inches),
 signed in the plate, each from the edition of 1000.
 Historical information about artist and this piece printed on each work verso.
 Condition: Scratches throughout.
 Note: Four are wrapped in paper.

Estimate:
\$300 / \$500



243
MARIANNE DIFFENDERDER
 (American, 20th Century),
 "Strip Study #1" and "Strip Study #2,"
 monotype on paper,
 (Approximate dimensions - sight: 24 x 33 inches, sheet: 29 x 42 inches);
 titled lower left and signed lower right.

Estimate:
\$500 / \$700



246
ITZHAK TARKAY
 (Israeli, 1935-2012),
 Two Seated Women,
 serigraph on paper,
 (Approximate dimensions - sight: 11 x 15 inches, sheet: 12.5 x 16 inches, framed: 23 x 26.5 inches);
 edition PP 8/9 and signed lower right in pencil.

Estimate:
\$300 / \$500



247
THOMAS PRADZYNSKI
 (Polish, 1951-2007),
 Rue Street Anne,
 serigraph,
 (Approximate dimensions - image: 28 x 45 inches, sheet: 29.5 x 46 inches, framed: 41.5 x 58 inches);
 signed lower right,
 edition 76/200 at lower left.

Estimate:
\$500 / \$700



Estimate:
\$300 / \$500

248
VALERIO ADAMI
(Italian, b. 1935),
"Homer," 1979,
serigraph,
(Approximate dimensions - sight: 38 x 22 inches, sheet: 42 x 25 inches, framed: 45.5 x 29 inches),
edition 6/75 lower left, signed lower right, both in pencil; with receipt.



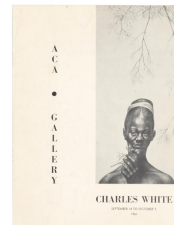
Estimate:
\$600 / \$800

252
WAYNE THIEBAUD
(American, 1920-2021),
Sugar, Salt, and Pepper Exhibition Poster from Oct. 20-Nov. 28, 1981, Santa Barbara Contemporary Arts Forum,
(Approximate dimensions - poster: 19.75 x 15.75 inches),
signed "For Polly and Don Thiebaud 1981."
Condition: Top right corner of glass is broken.



Estimate:
\$300 / \$500

249
JIMMY ERNST
(American/German, 1920-1984),
"Abstract Composition," 1970,
color screenprint,
(Approximate dimensions - sheet: 37 x 28 inches, framed: 33 x 43.5 inches),
edition: AP XXV at lower left, signed and dated lower right.



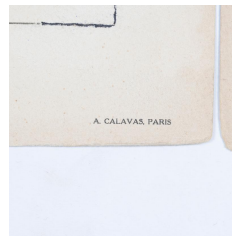
Estimate:
\$500 / \$700

253
CHARLES WHITE
(American, 1918-1979),
"Wanted Poster Series #3, 1969," print, sheet (overall): 15 x 9.25 inches;
"Exodus I: Black Moses (Harriet Tubman) Revolutionary Woman in the Workers' Movement," linocut for the brochure, 1951, unframed, image: 7 x 8 inches, sheet: 8 x 17 inches; and
"C'est l'Amour," overall: 11 x 8.5 inches, featured print on cover of the Exhibition brochure.



Estimate:
\$2,000 / \$4,000

250
JOSEF ALBERS
(American/German, 1888-1976),
Variant (Green, Yellow, Orange, Gray), circa 1960s,
screenprint,
(Approximate dimensions - sight: 9 x 13.75 inches, sheet: 11 x 15 inches, framed: 18.75 x 22.75 inches),
signed lower right.



Estimate:
\$700 / \$1,000

254
DESSINS. 20 PLANCHES EN COULEURS.
Paris: A. Calavas, 1929,
Twenty pochoir colored plates, loose as issued.
overall: 15 x 11 1/4 inches (38 x 28.5 cm); [4 pp.].
The lot includes: Two works each by Alexey Brodovitch (influential Russian photographer and graphic designer who emigrated to New York in 1930 and became art editor of Harper's Bazaar), Marianne Clouzot, (member of Union Centrale des Arts Decoratifs, painter and textile designer), Serge Gladky (French artist in Abstract, Cubist style and producer of several portfolios of his own work), Boris Lacroix (architect and designer, especially known today for his modernist lamps), Henry Valensi (Futurist designer), Yvonne Bouchaud, Jacques Camus, Okolow, Tchimoukova, and Alexandra Bitchkova.
Notes: portfolio with embossed silver title not included in the lot.



Estimate:
\$500 / \$700

251
PETER MAX
(American, b. 1937),
"Flag with Heart Collage, Var. 1."
mixed media on paper
(Approximate dimensions - sheet: 12 x 14 inches, framed: 23.75 x 26 inches),
signed upper left; name, title, medium on label verso.



Estimate:
\$300 / \$500

255
GUILLANUME DE LISLE
(French, 1675-1726),
Carte de l'Isle de Saint Domingue.
Dressée en 1722 pour l'usage du Roy,
sur les memoires de Mr. Frezier,
Ingenieur de S.M. et autres assujetés aux
observations astronomiques. Par G.
Delisle, premier Geographe du Roy, de
l'Academie Rle. des Sciences. Marin
sculpsit. A Paris, chez l'Auteur sur le
Quay de l'Horloge, avec Privilege du
Roy, 1725,"

engraved map with color,
(Approximate dimensions - sight: 18.5 x
24.5 inches, sheet: 19.5 25.5 inches,
framed: 29 x 34.25 inches).
Condition: Crease at center. Foxing at
center. Tape residue on bottom. Water
stain lower left. Nail and a piece of
paper loose inside the frame.



Estimate:
\$300 / \$500

258
HONORE DAUMIER
(French, 1808-1879),
"Tiens papa! un signe!" c. 1858
lithograph on newsprint,
(Approximate dimensions - image: 8.25
x 10 inches, sheet: 9.25 x 10.25 inches,
framed: 14 x 14.5 inches),
signed lower left, 197 lower right, dated
on mat verso.



Estimate:
\$400 / \$600

259
**JAMES ABBOTT MCNEILL
WHISTLER**
(American, 1834-1903),
"The Black Lion Wharf," 1859,
etching,
(Approximate dimensions - sight: 5.25 x
9 inches, framed: 30.25 x 17.25 inches);
signed in plate;
with statement framed.



Estimate:
\$300 / \$500

256
**GIOVANNI BATTISTA
PIRANESI**
(Italian, 1720-1778),
"Avazo Del Tempio Della Concordia,"
Tav. XXXII, Fig. 33a, sheet: 5.25 x 8
inches, framed: 12.75 x 14.75 inches,
signed in plate lower right;
and "Anfiteatro Castrense à S. Croce in
Gerusalemme," Tom. I. pag 120, 52,
sheet: 5 x 7.5 inches, framed: 13 x 14.75
inches, signed in plate lower left; etching on
paper.



Estimate:
\$300 / \$500

260
PIERRE AUGUSTE RENOIR
(French, 1841-1919),
"La Chapeau Epingle," (The Hat Pin),
drypoint etching on paper,
(Approximate dimensions - sight: 4.5 x
3 inches, sheet: 7.25 x 5.75 inches,
framed: 19.25 x 18 inches);
plate signed;
Certificate of Authenticity taped verso.



Estimate:
\$400 / \$600

257
FRANCISCO GOYA
Spanish (1746-1828),
"Fuerta Cosa Es!" (That's tough!), pl. 31,
etching on paper;
(Approximate dimensions - sight: 5.5 x
7.25 inches, sheet: 6.5 x 8.25 inches,
framed: 14 x 15.75 inches
titled on bottom center;
from "L'os Desastres de la Guerra."
Ferdinand Roten Galleries, Baltimore,
MD label affixed verso.
Note: Greeting from previous owner
on the top right corner verso.



Estimate:
\$300 / \$500

261
PHIL TOGNAZZINI
(American, b. 1956),
"Mission Cattle Drive," 1984, sight: 7.75
x 11.5 inches; "Movin' Out," sight: 10.5
x 14.5 inches; and "Stampede," sight:
7.5 x 10.5 inches;
three framed etchings.
Note: Dimensions provided are based
on approximate measurements. Frames
range from 16 to 19 inches high and 20
to 22 inches wide.



262
MARC CHAGALL
 (French/Russian, 1887-1985),
 "Moses Receiving the Tablets of Law,"
 etching on paper,
 (Approximate dimensions - sight: 11.25
 x 8.75 inches, sheet: 12 x 9.75 inches,
 framed: 23 x 19.5 inches),
 unsigned.

Estimate:
\$400 / \$600



263
MARC CHAGALL,
 (French/Russian, 1887-1985),
 "The Crossing of the Red Sea,"
 etching on paper,
 (Approximate dimensions - sight: 12 x 9
 inches, sheet: 13.5 x 10.5 inches,
 framed: 20 x 19.5 inches),
 signed in plate top left corner.

Estimate:
\$400 / \$600



264
MARC CHAGALL,
 (French/Russian, 1887-1985),
 Moses and Aaron, 1979,
 lithograph in colors on japon nacre
 paper,
 image: 13.5 x 11.5 inches, sheet: 22 x
 16.5 inches, framed: 33.5 x 28.75 inches,
 pencil signed lower right, edition 24/50.

Estimate:
\$1,500 / \$2,500



265
STEPHEN MCMILLAN
 (20th-21st Century),
 "Summer Shade," 1998,
 etching,
 (Approximate dimensions - sight: 7.5 x
 23.5 inches, sheet: 14.5 x 29.5 inches,
 framed: 22 x 37 inches),
 titled and "1 plate edition" on lower left,
 edition 192/250 at center, signed and
 dated lower right;
 embossed stamped "HG printers"
 bottom right corner.

Estimate:
\$400 / \$600



266
STEPHEN MCMILLAN
 (20th-21st Century),
 "Evening Reflections," 2002,
 etching,
 (Approximate dimensions - sight: 16.75
 x 23.5 inches, sheet: 22.5 x 29.5 inches,
 framed: 29.5 x 37 inches),
 titled and "1 plate edition" on lower left,
 edition 114/250 at center, signed and
 dated lower right;
 embossed stamped "HG printers"
 bottom right corner.

Estimate:
\$400 / \$600



267
STEPHEN MCMILLAN
 (20th-21st Century),
 "Still Water," 2006,
 etching,
 (Approximate dimensions - sight: 7.5 x
 11.5 inches, sheet: 14.5 x 19.5 inches,
 framed: 20.25 x 25.25 inches),
 titled lower left, edition 27/250 at
 center, signed and dated lower right.

Estimate:
\$300 / \$500



268
OLIVER GAGLIANI
 (American, b. 1917),
 Fence and Telephone Pole,
 gelatin silver prints,
 (Approximate dimensions - print (each):
 10 x 12.75 inches, framed: 19.25 x 24
 inches),
 both signed lower right of print covered
 by mat.

Estimate:
\$400 / \$600



269
OLIVER GAGLIANI,
 (American, b. 1917),
 "Ghost Town,"
 portfolio of eight gelatin silver prints,
 (Approximate dimensions - print (each):
 5.25 x 6.75 inches, mat (each): 11 x 13.5
 inches,
 all signed at lower right of prints,
 each mat has a "Oliver L. Gagliani, San
 Francisco, CA" label verso.

Estimate:
\$1,500 / \$2,500



270
WILLIAM GILES
 (20th Century),
 "Point Lobo, CA," 1973; "Nude Beach,"
 1982; and "Wave," 1996;
 photographs,
 (Approximate dimensions - photographs
 range from 12-19 x 15-19 inches,
 framed: 22-24 x 26-28 inches),
 titled and dated lower left, signed lower
 right, in pencil.
 Condition: One frame has a crack on
 the glass, bottom left corner.

Estimate:
\$400 / \$600



271
ARTHUR SIEGEL
 (American, 1923-1994),
 "Photogram (zig zags, shadows),"
 oversized photogram mounted to
 crescent board
 image size: 24 x 19.25 inches, framed:
 33 x 28.5 inches,
 signed and dated by the photographer in
 pencil on the reverse.
 Provenance: Stephen Cohen Gallery
 (Los Angeles), acquired by Nancy
 Richards from above 1998, and then
 acquired at Sotheby's "Photographs
 from the Collection of Nancy Richards"
 Lot 64, 16 October 2007 in New York,
 by current owner (Palo Alto, CA).

Estimate:
\$3,000 / \$5,000



272
WALT DISNEY STUDIOS
 (1923),
 Dopey, Sneezy, Doc from "Snow White
 and The Seven Dwarfs," 1937,
 celluloid,
 (Approximate dimensions - sight: 7.75 x
 10 inches, framed: 14 x 15.5 inches),
 Courvoiser Galleries, San Francisco,
 CA: Three Dwarfs: Dopey, Sneezey,
 Doc No 40-B, Original Painting on
 Celluloid From Walt Disney's "Snow
 White and the Seven Dwarf" label
 verso.

Estimate:
\$500 / \$700



273
WALT DISNEY STUDIOS
 (1923),
 "Chip 'n' Dale," c. 1940,
 two celluloid,
 (Approximate dimensions - sight (each):
 8 x 10 inches, mat (each): 12 x 14
 inches),
 Walt Disney Production label verso.

Estimate:
\$400 / \$600



274
WALT DISNEY STUDIOS
 (1923),
 Goofy Pan (Goofy as Peter Pan),
 celluloid,
 (Approximate dimensions - sight: 8 x 10
 inches, mat: 12 x 14 inches),
 Walt Disney Production label verso.

Estimate:
\$400 / \$600



275
WALT DISNEY STUDIOS
 (1923),
 Characters from "The Coyote's
 Lament," 1961,
 five celluloid,
 (Approximate dimensions - sight (each):
 6 x 9 inches, mat (each): 9 x 12 inches);
 Walt Disney Production label verso.

Estimate:
\$500 / \$700



276
WALT DISNEY STUDIOS
 (1923),
 Characters from "The Coyote's
 Lament," 1961, and "The Sword in the
 Stone" 1963,
 two celluloid,
 (Approximate dimensions - sight (each):
 8 x 10 inches, mat (each): 12 x 14
 inches),
 Walt Disney Production label verso.

Estimate:
\$300 / \$500



277
WALT DISNEY STUDIOS
 (1923),
 Scene from "The Sword in the Stone,"
 1963,
 (Approximate dimensions - sight (each):
 8 x 10 inches, mat (each): 12 x 14
 inches),
 Walt Disney Production label verso.

Estimate:
\$600 / \$800



278
WALT DISNEY STUDIOS
 (1923),
 Characters from "The Sword in the Stone," 1963,
 two celluloid,
 (Approximate dimensions - sight (each):
 8 x 10 inches, mat (each): 12 x 14
 inches),
 Walt Disney Production label verso.

Estimate:
\$600 / \$800



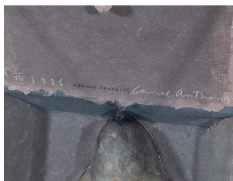
279
WALT DISNEY STUDIOS
 (1923),
 Characters from "The Sword in the Stone," 1963,
 two celluloid,
 (Approximate dimensions - sight (each):
 7.5 x 11 inches, mat (each): 11 x 14
 inches),
 Walt Disney Production label verso.

Estimate:
\$400 / \$600



280
PABLO PICASSO
 (Spanish, 1881-1973),
 Vase Au Bouquet, (A.R. 303),
 white earthenware ceramic plate with
 black oxide, colored engobe and glaze,
 (Approximate dimensions - overall: 9.75
 inches in diameter),
 dated '22.1.56.' (in reverse; lower left);
 stamped and numbered 'Madoura Plein
 Feu, Empreinte Originale de Picasso,
 45/300 underneath;
 Conceived on 22 January 1956 and
 executed in a numbered edition of 300.
 Cat. Rais. Referent: A. Ramie, 303.

Estimate:
\$4,000 / \$6,000



281
CAROL ANTHONY
 (American, b.1943)
 "Texas Sanctuary/Ursaline Papers,"
 handmade cast paper, mixed media,
 (Approximate dimensions - sculpture:
 19.5 x 11.5 x 8 inches, box framed:
 23.75 x 16.25 x 9-.25 inches);
 edition "XV," (15), signed on front,
 Publisher: O'Brien Graphics at center.

Estimate:
\$800 / \$1,200



Estimate:
\$300 / \$500

282
ADOLPHE JEAN LAVERGNE
 (French 1863-1928),
 "Pecheur," 17 x 5 x 4.75 inches, and
 "Charmeur de Lezardo," 11 x 3.5 x 4.25
 inches;
 two painted bronze figural sculptures
 mounted on flat rectangular bases,
 both signed on base next to foot,
 titled and name on plaque.
 Condition: Obelisk on "Charmeur de
 Lezardo" needs repair.
 Note: Dimensions provided are based
 on approximate measurements.



Estimate:
\$600 / \$800

283
FRED FRICK
 (German, 1878-1939),
 Mother with Children,
 bronze sculpture on stepped oak base,
 (Approximate dimensions - bronze: 9 x
 10 x 8.5 inches, wood base: 12 inches in
 diameter);
 signed and stamped on left side of
 Mother.
 Condition: Oak base has wear.
 Note: Bronze can be removed from
 base.



Estimate:
\$600 / \$800

284
PAR A. PASQUALI
 (Italian School, 19th century),
 Cupid with Recumbent Dog,
 patinated bronze figural sculpture,
 (Approximate dimensions - 15 x 16 x
 16 inches);
 inscribe Par A. Pasquali Pistoia at front.



Estimate:
\$800 / \$1,200

285
EMMANUEL VILLANIS
 (French, 1858-1914),
 "L'Amor de L'Art," (The Love of Art),
 bronze and enamel sculpture,
 (Approximate dimensions - overall: 27 x
 11 x 11.5 inches);
 titled on base, signed on side,
 both bronze and base has inscribed
 "15."
 Note: Bronze can be removed from
 base.



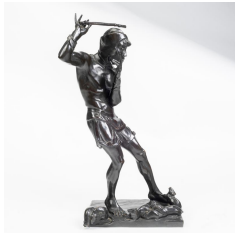
286
HENRI LOUIS LEVASSEUR
 (French, 1853- 1934),
 "Temme de France,"
 patinated bronze sculpture on
 cylindrical brass base with applied name
 plaque,
 (Approximate dimensions - overall: 21 x
 6 x 6 inches),
 inscribe "LeVasseur" on base between
 feet.

Estimate:
\$500 / \$800



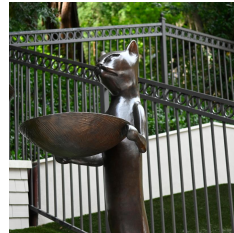
Estimate:
\$800 / \$1,200

290
After FREDRIC REMINGTON
 (American, 1861-1909)
 "The Rattlesnake," 19/125,
 bronze sculpture on marble,
 (Approximate dimensions - overall: 21.5
 x 17.5 x 9.25 inches);
 edition on left side, signed on corner
 right.
 Condition: Marble base has scratches on
 the edges.



287
G. HENDSTENBERG
 (Austrian, 1879 - c. 1920),
 Pied Piper of Hamelin,
 bronze sculpture,
 (Approximate dimensions - overall: 24 x
 12.25 x 8 inches);
 signed on corner base.

Estimate:
\$800 / \$1,200



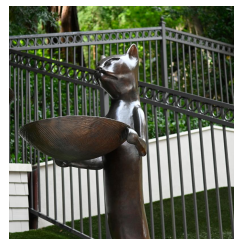
Estimate:
\$800 / \$1,200

291
AFTER DIEGO GIACOMETTI
 (French/Swiss, 1902 - 1985),
 "Le Chat Maitre d'Hotel," circa 1967
 large scale bronze sculpture, later
 casting,
 overall: 82 x 24 x 62 inches.
 unsigned.
 Provenance: Prominent Mill Valley
 Estate.
 Condition: minor wear on base.



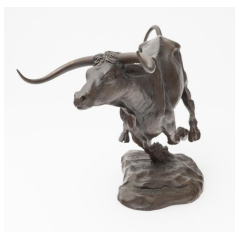
288
After G. GUEYTON
 (French, 19th Century),
 Puppet Master, Jester Holding a Puppet
 and Baton,
 patinated bronze sculpture,
 (Approximate dimensions - 25 x 11 x 9
 inches);
 signed on base.

Estimate:
\$300 / \$500



Estimate:
\$800 / \$1,200

292
AFTER DIEGO GIACOMETTI
 (French/Swiss, 1902 - 1985),
 "Le Chat Maitre d'Hotel," circa 1967
 large scale bronze sculpture, later
 casting,
 overall: 82 x 24 x 62 inches.
 unsigned.
 Provenance: Prominent Mill Valley
 Estate
 Condition: minor wear on base.



289
SID BURNS
 (American, 1916-1979),
 "Loner," Bull, 1973,
 painted bronze sculpture,
 (Approximate dimensions - overall: 6.5
 x 5 x 12.5 inches);
 titled, dated, and signed on base,
 2-24, Classic Bronze inscribe on side of
 base.

Estimate:
\$400 / \$600



Estimate:
\$600 / \$800

294
**Collection of Five Antique
 Chinese Wood, Enamel, Silver
 Bracelets.**
 Including two matching multicolored
 enamel, silver, wood bangles; two
 matching silver, wood bangles together
 with one silver, wood bangle.
 {Gross Weight: 53.8 dwts}
 Note: Some loss to enamel.



Estimate:
\$300 / \$500

295
Two B. Kieselstein-Cord and Esti Frederica Jewelry Items.
Including one B. Kieselstein-Cord silver "eternal knot" heart brooch measuring approximately 40 x 43 mm together with an Esti Frederica green quartz, silver, 18k yellow gold 16 1/2 inch necklace. Accompanied by a Kieselstein-Cord pouch.
{Gross Weight: 70.0 dwts}

Estimate:
\$400 / \$600

299
Tiffany & Co. Elsa Peretti Sterling Silver Jewelry Suite.
Including one sterling silver vase 28 inch necklace; one pair of sterling silver heart non-pierced ear clips measuring approximately 23 x 25 mm together with one pair of sterling silver bean cufflinks measuring approximately 20 x 14 mm. Accompanied by two Tiffany & Co. pouches.
{Gross Weight: 41.0 dwts}
Note: All signed "Tiffany & Co. Elsa Peretti"



Estimate:
\$400 / \$600

296
Tiffany & Co. Sterling Silver Jewelry Suite.
Including one sterling silver mesh link 17 1/4 inch necklace; one sterling silver scale motif cuff bracelet with an internal diameter of approximately 52 mm; a matching pair of sterling silver scale motif earrings measuring approximately 30 x 20 mm together with an Elsa Peretti sterling silver starfish brooch measuring approximately 38 x 48 mm. Accompanied by one Tiffany & Co. pouch.
{Gross Weight: 106.5 dwts}
Note: All pieces signed "Tiffany & Co."



Estimate:
\$300 / \$500

300
Lagos Caviar Multi-Stone, Silver, Gold Jewelry Suite.
Including one blue topaz, sterling silver, 18k yellow gold 17 inch pendant necklace together with a matching pair of blue topaz, cultured pearl, sterling silver, 18k yellow gold earrings measuring approximately 18 x 10 mm. Accompanied by three Lagos pouches.
{Gross Weight: 33.6 dwts}
Note: Chain can be removed from pendant and worn individually.



Estimate:
\$300 / \$500

297
Ippolita Sterling Silver Jewelry Suite.
Including one sterling silver 38 inch necklace together with a matching pair of sterling silver earrings. Accompanied by two Ippolita pouches.
{Gross Weight: 56.8 dwts}



Estimate:
\$300 / \$500

301
Blue Topaz, Diamond, 14k White Gold Ring.
Featuring one oval-cut blue topaz weighing approximately 4.20 cts., accented by full-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k white gold mounting.
{Size: 7, Gross Weight: 2.0 dwts}



Estimate:
\$500 / \$700

298
Stephen Dweck Multi-Stone, Sterling Silver Jewelry Suite.
Including one oval-cut citrine, sterling silver 16 inch necklace; one citrine, ametrine, amethyst, dyed agate, chalcedony, sterling silver 7 inch bracelet together with a pair of citrine, sterling silver non-pierced ear clips measuring approximately 26 mm.
{Gross Weight: 144.4 dwts}
Note: All pieces signed "Stephen Dweck"



Estimate:
\$1,500 / \$2,500

302
Diamond, 14k White Gold "By-The-Yard" Necklace.
Featuring twenty varying shaped diamonds weighing a total of approximately 2.75 cttw., bezel set and linked in 14k white gold, completed by a lobster claw clasp, forming a 35 inch necklace.
{Gross Weight: 3.0 dwts}



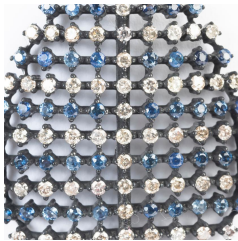
Estimate:
\$1,000 / \$1,500

303
Diamond, Blue Topaz, 14k White Gold Ring.
Featuring one round brilliant-cut diamond weighing 0.72 ct., flanked by two round-cut blue topaz, accented by twenty full-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k white gold mounting.
Accompanied by a GIA Gemological Diamond Dossier No. 6225474008 dated April 25, 2016, stating "D color, SI1 clarity, very good cut, faint fluorescence."
{Size: 6, Gross Weight: 2.6 dwts}



Estimate:
\$1,400 / \$1,800

307
Tanzanite, Diamond, 14k White Gold Ring.
Featuring one rectangular cushion-cut tanzanite weighing approximately 4.30 cts., accented by eight full-cut and ten baguette-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k white gold mounting.
{Size: 6 3/4, Gross Weight: 3.1 dwts}



Estimate:
\$700 / \$900

304
Pair of Diamond, Sapphire, Blackened Sterling Silver Earrings.
Each featuring seventy-two full-cut diamonds, accented by round-cut sapphires, set in a blackened sterling silver mounting measuring approximately 52 x 30 mm. Total diamond weight for the pair is approximately 3.15 cttw.
{Gross Weight: 10.7 dwts}



Estimate:
\$1,000 / \$1,500

308
G.T. Marsh Cultured Pearl, Diamond, Blackened Steel Jewelry Suite.
Including one cultured pearl, diamond, blackened steel ring, size 4 1/4 together with a matching pair of cultured pearl, diamond, blackened steel clips.
Accompanied by Marsh box.
{Gross Weight: 10.7 dwts}



Estimate:
\$300 / \$500

305
Labradorite, Diamond, Blackened Sterling Silver Ring.
Featuring one rose-cut labradorite measuring approximately 18 x 15 mm, surrounded by round-cut diamonds, set in a blackened sterling silver mounting.
{Size: 9, Gross Weight: 3.5 dwts}



Estimate:
\$350 / \$500

309
Pair of Diamond, Blackened Sterling Silver Earrings.
Each featuring thirteen full-cut diamonds weighing a total of approximately 0.46 cttw., set in a matte blackened sterling silver mounting measuring approximately 49 mm in length. Total diamond weight for the pair is approximately 0.92 cttw.
{Gross Weight: 6.8 dwts}



Estimate:
\$1,000 / \$1,500

306
Diamond, 14k White Gold Wedding Ring Set.
Featuring one transitional round brilliant-cut diamond weighing approximately 0.90 ct., set in a 14k white gold mounting, size 6 1/4 together with one 14k white gold band, size 6 1/4.
{Gross Weight: 2.6 dwts}



Estimate:
\$300 / \$500

310
Freshwater Cultured Pearl, Diamond, Silver Ring.
Featuring one freshwater cultured pearl measuring approximately 19 x 16 mm, surrounded by round-cut diamonds, set in a blackened sterling silver mounting.
{Size: 10 1/4, Gross Weight: 3.3 dwts}

**311
Black Cultured Pearl,
Diamond, 18k White Gold
Jewelry Suite.**

Including one cultured pearl, diamond, 18k white gold 18 inch necklace together with a pair of matching cultured pearl, 18k white gold drop earrings measuring approximately 30 mm in length.
{Gross Weight: 5.4 dwts}

**Estimate:
\$500 / \$700**



**Estimate:
\$300 / \$500**



**Estimate:
\$400 / \$600**

**312
Two Diamond, Platinum Rings.**

Including one Tiffany & Co. platinum knife band, size 5 1/4 together with one vintage diamond, platinum ring, size 7.
{Gross Weight: 3.2 dwts}
Note: Platinum band signed "Tiffany & Co. 950"



**Estimate:
\$300 / \$500**



**Estimate:
\$600 / \$800**

**315
Diamond, 14k White Gold
Ring.**

Featuring twenty-three full-cut diamonds weighing a total of approximately 0.45 cttw., set in a 14k white gold cluster mounting.
{Size: 6 3/4, Gross Weight: 1.9 dwts}

**316
Multi-Stone, Diamond, 18k
White Gold Bracelet.**

Featuring triangular-cut amethyst, citrine, garnet, peridot, tanzanite and pink tourmalines, accented by two hundred and eighty-eight round-cut diamonds weighing a total of approximately 1.25 cttw., set in an 18k white gold mounting, completed by a tongue and groove clasp with two figure eight safeties, forming a 7 inch bracelet.
{Gross Weight: 10.0 dwts}

**313
Pink Sapphire, Blackened
Sterling Silver Necklace.**

Featuring several round-cut pink sapphires, set in a blackened sterling silver sphere pendant measuring approximately 17 mm, suspended from a blackened sterling silver chain, forming a 35 inch necklace.
{Gross Weight: 7.6 dwts}



**Estimate:
\$300 / \$500**

**317
Men's Diamond, 10k White
Gold Band.**

Featuring nine full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 10k white gold mounting measuring approximately 5 mm in width.
{Gross Weight: 1.7 dwts}

**314
Collection of Three Multi-
Stone, White Gold Rings.**

Including one opal, diamond, 14k white gold ring, size 7 1/2; one diamond, synthetic stone, 14k white gold mason ring, size 4 3/4 together with one enamel, 10k white gold naval class ring, size 6 1/4.
{Gross Weight: 7.7 dwts}

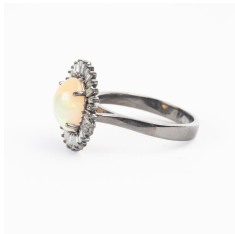
**Estimate:
\$300 / \$500**



**Estimate:
\$1,800 / \$2,500**

**318
Ruby, Diamond, 18k White
Gold Ring.**

Featuring one heart-cut ruby weighing approximately 2.99 cts., accented by four baguette-cut and eighteen full-cut diamonds weighing a total of approximately 0.45 cttw., set in an 18k white gold mounting.
{Size: 6 3/4, Gross Weight: 3.2 dwts}



Estimate:
\$300 / \$500

319
Opal, Diamond, Blackened Sterling Silver Ring.
Featuring one oval shaped opal cabochon measuring approximately 9.7 x 7.7 mm, surrounded by tapered baguette-cut diamonds weighing a total of approximately 0.40 cttw., set in a blackened sterling silver mounting. {Size: 7 3/4, Gross Weight: 2.4 dwts}



Estimate:
\$1,800 / \$2,500

323
Emerald, Diamond, 14k White Gold Ring.
Featuring one oval-cut emerald weighing approximately 2.60 cts., accented by ten baguette-cut and twenty-two full-cut diamonds weighing a total of approximately 0.80 cttw., set in a 14k white gold mounting with yellow gold prongs. {Size: 6 3/4, Gross Weight: 3.5 dwts}



Estimate:
\$500 / \$700

320
Citrine, 14k White Gold Ring.
Featuring one emerald-cut citrine weighing approximately 23.85 cts., set in a 14k white gold mounting. {Size: 6 1/2, Gross Weight: 8.4 dwts}



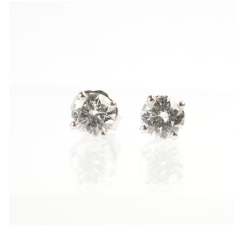
Estimate:
\$1,000 / \$1,500

324
Diamond, 14k White Gold Ring.
Featuring one cushion-cut diamond weighing approximately 1.15 ct., accented by twelve marquise-cut diamonds weighing a total of approximately 0.90 cttw., set in a 14k white gold mounting. {Size: 8, Gross Weight: 5.0 dwts}



Estimate:
\$300 / \$500

321
Diamond, Emerald, 18k White Gold Heart Necklace.
Featuring eight full-cut diamonds and five round-cut emeralds, set in an 18k white gold heart mounting measuring approximately 9 x 10 mm, suspended from an 18k white gold chain, forming a 16 inch necklace. {Gross Weight: 2.4 dwts}



Estimate:
\$500 / \$700

325
Pair of Diamond, 14k White Gold Stud Earrings.
Each featuring one round brilliant-cut diamond weighing approximately 0.45 ct., set in a 14k white gold mounting. {Gross Weight: 0.7 dwts}



Estimate:
\$400 / \$600

322
Diamond, 14k White Gold Ring.
Featuring three round brilliant-cut diamonds weighing a total of approximately 1.00 cttw., set in a 14k white gold mounting. Accompanied by a vintage box. {Size: 7 1/2, Gross Weight: 2.0 dwts}



Estimate:
\$4,000 / \$6,000

326
Diamond, Platinum Ring.
Featuring one round brilliant-cut diamond weighing approximately 2.40 cts., accented by eighteen single-cut diamonds weighing a total of approximately 0.08 cttw., set in a platinum mounting. {Size: 5, Gross Weight: 3.3 dwts}



327
Collection of Three Pairs of Cultured Pearl, 18k Gold Ear Clips.
 Including one pair of cultured pearl, diamond, 18k white gold non-pierced ear clips measuring approximately 12 mm; one pair of 18k yellow gold "endless knot" non-pierced ear clips measuring approximately 11.5 mm together with one pair of 18k yellow gold brushed half dome non-pierced ear clips measuring approximately 13.5 mm. {Gross Weight: 10.6 dwts}

Estimate:
\$300 / \$500



331
Men's Jade, 18k Yellow Gold Ring.
 Featuring one oval shaped jade cabochon measuring approximately 10.1 x 8.1 mm, set in an 18k yellow gold mounting. {Size: 9 1/2, Gross Weight: 6.1 dwts}

Estimate:
\$400 / \$600



328
***Coral, 14k Yellow Gold Bracelet.**
 Featuring nine elongated oval shaped coral cabochons measuring approximately 15 x 5.5 mm, set in a 14k yellow gold mounting, completed by a tongue and groove clasp with figure eight safety, forming a 7 inch bracelet. {Gross Weight: 5.3 dwts}

Estimate:
\$400 / \$600



332
Jade Bead Necklace.
 Composed of fifty-three round jade beads measuring approximately 13 mm to 13.5 mm, forming a continuous 25 inch necklace. {Gross Weight: 120.2 dwts}

Estimate:
\$500 / \$700



329
Jade, Dyed Quartz, 14k Yellow Gold Jewelry Suite.
 Including one jade, dyed quartz, 14k yellow gold urn form 16 inch necklace together with a pair of dyed jade, 14k yellow gold earrings measuring approximately 12 mm. {Gross Weight: 5.9 dwts}

Estimate:
\$300 / \$500



333
Collection of Three Multi-Stone, Yellow Gold Brooches.
 Including one jade cabochon, synthetic pink sapphire, 14k yellow gold mosquito brooch measuring approximately 26 x 22 mm; one 10k yellow gold flower and double circle brooch measuring approximately 37 x 36 mm together with one 10k yellow and rose gold flower brooch measuring approximately 51 x 33 mm. {Gross Weight: 8.3 dwts}

Estimate:
\$400 / \$600



330
Jade, 14k Yellow Gold Ring.
 Featuring one oval shaped jade cabochon measuring approximately 18.8 x 12.7 mm, bezel set in a 14k yellow gold mounting. {Size: 8, Gross Weight: 5.9 dwts}

Estimate:
\$400 / \$600



334
Jade, 14k Yellow Gold Necklace.
 Featuring one jade Bi disc measuring approximately 34 mm, accented by multicolored jade cabochons forming a butterfly motif, completed by a gold bail, suspended from a 14k yellow gold fancy link chain, completed by a lobster claw clasp, forming a 17 inch necklace. {Gross Weight: 12.7 dwts} Note: Magnet clasp in images has been removed.

Estimate:
\$400 / \$600



Estimate:
\$600 / \$800

335
Diamond, 14k Yellow Gold Ring.
Featuring seven full-cut diamonds weighing a total of approximately 1.50 cttw., set in a 14k yellow gold mounting measuring approximately 15 mm in width.
{Size: 6 1/4, Gross Weight: 8.1 dwts}



Estimate:
\$5,000 / \$7,000

339
22k Yellow Gold Bracelet.
The 22k yellow gold flat curb link measuring approximately 12 mm in width, completed by a hook clasp, forming a 7 3/4 inch bracelet.
{Gross Weight: 79.3 dwts}



Estimate:
\$300 / \$500

336
Synthetic Stone, 14k Yellow Gold Jewelry Suite.
Including one emerald-cut green synthetic stone, 14k yellow gold 16 inch necklace; one matching ring, size 9 1/4 together with one pair of matching studs.
{Gross Weight: 10.5 dwts}



Estimate:
\$400 / \$600

340
Emerald, Diamond, 18k Yellow Gold Ring.
Featuring one oval-cut emerald weighing approximately 0.85 ct., flanked by two full-cut diamonds weighing a total of approximately 0.02 ct., set in an 18k yellow gold mounting.
{Size: 6 1/2, Gross Weight: }



Estimate:
\$600 / \$800

337
Pair of Emerald, Diamond, 14k Yellow Gold Earrings.
Each featuring one pear-cut emerald weighing approximately 0.20 ct., accented by round-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k yellow gold mounting measuring approximately 26 mm in length. Total emerald weight for the pair is approximately 0.40 cttw. Total diamond weight for the pair is approximately 0.20 cttw.
{Gross Weight: 1.1 dwts}

Estimate:
\$300 / \$500

341
Multi-Stone, 14k Yellow Gold Jewelry Suite.
Including one round-cut emerald, 14k yellow gold heart pendant enhancer measuring approximately 29 x 22 mm; one pair of synthetic stone, 14k yellow gold drop earrings measuring approximately 37 mm in length together with a 14k yellow and white gold band, size 6 3/4.
{Gross Weight: 10.1 dwts}



Estimate:
\$1,000 / \$1,500

338
Emerald, Diamond, 14k Yellow Gold Ring.
Featuring one oval-cut emerald weighing approximately 1.00 ct., accented by full-cut diamonds weighing a total of approximately 0.35 cttw., set in a 14k yellow gold mounting.
{Size: 7, Gross Weight: 2.0 dwts}



Estimate:
\$300 / \$500

342
14k Yellow Gold Bracelet.
The 14k yellow gold hinged bangle bracelet measuring approximately 10 mm in width and featuring an engraved floral motif, completed by a pressure clasp with fold over safety and safety chain and an internal diameter of approximately 62 mm.
{Gross Weight: 9.6 dwts}



Estimate:
\$700 / \$900

343
Pair of Emerald, Diamond, 14k Yellow Gold Stud Earrings.

Each featuring one emerald-cut emerald weighing approximately 0.40 ct., surrounded by round-cut diamonds, set in a 14k yellow gold mounting. Total emerald weight for the pair is approximately 0.80 cttw. Total diamond weight for the pair is approximately 0.20 cttw.
{Gross Weight: 1.6 dwts}



Estimate:
\$500 / \$700

344
Emerald, Diamond, 14k Yellow Gold Ring.

Featuring one emerald-cut green beryl weighing approximately 7.60 cts., accented by eight full-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k yellow gold mounting.
{Size: 7 3/4, Gross Weight: 6.4 dwts}



Estimate:
\$500 / \$700

345
Two Diamond, 14k Yellow Gold Necklaces.

Including one marquise-cut diamond, 14k yellow gold 16 inch necklace together with one 14k yellow gold 32 1/2 inch necklace.
{Gross Weight: 15.2 dwts}



Estimate:
\$500 / \$700

346
Diopside, Diamond, 14k Yellow Gold Ring.

Featuring one round-cut diopside weighing approximately 0.75 ct., accented by thirty full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k yellow gold mounting.
{Size: 6 3/4, Gross Weight: 1.5 dwts}



Estimate:
\$700 / \$900

347
Brown Diamond, Diamond, 14k Yellow Gold Jewelry Suite.

Including one round brilliant-cut brown diamond weighing approximately 0.65 ct., diamond, 14k yellow gold 18 inch necklace together with a matching round brilliant-cut brown diamond weighing approximately 0.90 ct., diamond, 14k yellow gold ring, size 5 1/2.
{Gross Weight: 4.6 dwts}
Note: Brown diamonds not tested for origin of color.



Estimate:
\$400 / \$600

348
Diamond, 14k Yellow Gold Ring.

Featuring twenty full-cut diamonds weighing a total of approximately 0.95 cttw., set in a 14k yellow gold cluster mounting.
{Size: 5 3/4, Gross Weight: 6.8 dwts}



Estimate:
\$300 / \$500

349
Citrine, 10k Yellow Gold Jewelry Suite.

Including one emerald-cut citrine, 10k yellow gold pendant measuring 27 x 17 mm together with a matching emerald-cut citrine, 10k yellow gold ring, size 5 1/2.
{Gross Weight: 8.7 dwts}



Estimate:
\$900 / \$1,200

350
Pair of Diamond, 18k Yellow Gold Earrings with Jackets.

Each featuring nine rose-cut diamonds, set in an 18k yellow gold mounting with matching jackets and measuring approximately 28 mm in length. Total diamond weight for the pair is approximately 1.40 cttw.
{Gross Weight: 5.1 dwts}



Estimate:
\$1,000 / \$1,500

351
18k Yellow Gold Bracelet.
The 18k yellow gold fancy step link measuring approximately 18 mm in width, completed by a tongue and groove clasp with fold over figure eight safety and safety chain, forming a 7 1/2 inch bracelet.
{Gross Weight: 23.1 dwts}
Note: Safety chain broken, some links dented.



Estimate:
\$300 / \$500

355
Retro Synthetic Color Change Sapphire, Diamond, 14k Rose Gold, Silver Ring.
Featuring one round-cut synthetic color change sapphire measuring approximately 16.3 mm, accented by diamond chips, set in a 14k rose gold retro mounting with silver accents.
{Size: 6 1/4, Gross Weight: 8.6 dwts}



Estimate:
\$900 / \$1,200

352
Yellow Diamond, Diamond, 18k Yellow Gold Ring.
Centering one rose-cut yellow diamond weighing approximately 0.60 ct., surrounded by thirty-eight full-cut diamonds weighing a total of approximately 0.15 cttw., set in an 18k yellow gold mounting.
{Size: 6 1/4, Gross Weight: 2.2 dwts}
Note: Yellow diamond not tested for origin of color.



Estimate:
\$600 / \$800

356
18k Yellow Gold Bracelet.
The 18k yellow gold link measuring approximately 11 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a four strand 7 1/4 inch bracelet.
{Gross Weight: 13.7 dwts}



Estimate:
\$300 / \$500

353
Pair of Tiffany & Co. 14k Yellow Gold Earrings.
The 14k yellow gold j-hoop earrings measuring approximately 29 x 7 mm.
{Gross Weight: 3.9 dwts}
Note: Both marked "T&Co."



Estimate:
\$300 / \$500

357
Amethyst, Diamond, 14k Rose Gold Ring.
Featuring one pear-cut amethyst weighing approximately 6.50 cts., flanked by two full-cut diamonds weighing a total of approximately 0.03 cttw., set in a 14k rose gold mounting.
{Size: 6 3/4, Gross Weight: 2.9 dwts}



Estimate:
\$500 / \$700

354
Tourmaline, 18k Yellow Gold Ring.
Featuring one yellow tourmaline measuring approximately 15 x 8 mm, bezel set in an 18k yellow gold mounting.
{Size: 6 1/4, Gross Weight: 2.1 dwts}



Estimate:
\$300 / \$500

358
Two Gold, Gold-Filled Necklaces.
Including one 14k yellow gold fancy link 18 1/2 inch necklace together with one 10k rose gold fancy oval link continuous 30 inch necklace.
{Gross Weight: 20.1 dwts}



Estimate:
\$300 / \$500

359
Chalcedony, Diamond, 14k Yellow Gold Ring.
Featuring one oval shaped chalcedony cabochon measuring approximately 13.9 x 10.7 mm, flanked by two full-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k yellow gold mounting.
{Size: 6 3/4, Gross Weight: 2.3 dwts}



360
18k Yellow Gold Bracelet.
 The 18k yellow gold fancy link measuring approximately 25 mm in width, completed by a tongue and groove clasp with two figure eight safeties and safety chain, forming an articulated 8 inch bracelet.
 {Gross Weight: 24.1 dwts}

Estimate:
\$1,000 / \$1,500



364
Sapphire, Diamond, 14k Yellow Gold Necklace.
 Featuring one pear-cut sapphire weighing approximately 1.95 ct., accented by three marquise-cut, nine full-cut and ten tapered baguette-cut diamonds weighing a total of approximately 1.10 cttw., set in a 14k yellow gold mounting 19 x 15 mm, suspended from a 14k yellow gold fancy link chain, forming an 18 inch necklace.
 {Gross Weight: 7.0 dwts}

Estimate:
\$500 / \$700



361
Aquamarine, Diamond, 14k Yellow Gold Ring.
 Featuring one square emerald-cut aquamarine weighing approximately 1.15 ct., accented by twenty-eight full-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k yellow gold mounting.
 {Size: 7, Gross Weight: 1.7 dwts}

Estimate:
\$300 / \$500



365
Sapphire, 14k Yellow Gold Jewelry Suite.
 Including two matching round-cut sapphire, 14k yellow gold stacking rings, size 5 3/4 together with one 14k yellow gold 3D puff heart pendant measuring approximately 28 x 29 x 12 mm.
 {Gross Weight: 5.4 dwts}

Estimate:
\$300 / \$500



362
Aquamarine, 14k Yellow Gold Ring.
 Featuring one elongated emerald-cut aquamarine weighing approximately 2.35 cts., set in a 14k yellow gold mounting.
 {Size: 5 1/2, Gross Weight: 1.5 dwts}

Estimate:
\$300 / \$500



366
Cultured Pearl, 14k Yellow Gold Jewelry Suite.
 Including one cultured pearl, synthetic sapphire, 14k yellow gold 24 inch necklace together with one cultured pearl, 14k yellow gold ring, size 5 1/2.
 {Gross Weight: 7.3 dwts}

Estimate:
\$300 / \$500



363
Blue Topaz, Diamond, Yellow Gold Jewelry Suite.
 Including one oval-cut blue topaz, diamond, 10k yellow gold ring, size 7 1/2 together with one pair of oval-cut blue topaz, 14k yellow gold stud earrings measuring approximately 10 x 8 mm.
 {Gross Weight: 4.9 dwts}

Estimate:
\$300 / \$500



367
Lapis Lazuli, Yellow Gold Jewelry Suite.
 Including one lapis lazuli, colorless stone, 18k yellow gold ring, size 6 together with one pair of oval shaped lapis lazuli cabochon, 14k yellow gold earrings.
 {Gross Weight: 9.8 dwts}

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

368
Lapis Lazuli Scarab, 14k Yellow Gold Pendant Necklace.
Featuring one carved lapis lazuli scarab cabochon measuring approximately 18 x 12 mm, set in a 14k yellow gold mounting, suspended from a 14k yellow gold chain, forming a 17 inch necklace. {Gross Weight: 5.1 dwts}



Estimate:
\$2,000 / \$3,000

373
22k Yellow Gold Necklace.
The 22k yellow gold flat curb link measuring approximately 5 mm in width, completed by an "s" hook clasp, forming a 19 inch necklace. {Gross Weight: 37.1 dwts}



Estimate:
\$300 / \$500

369
Lapis Lazuli, 14k Yellow Gold Jewelry Suite.
Including one lapis lazuli cabochon, 14k yellow gold pendant; one lapis lazuli cabochon, 14k yellow gold ring, size 7; one pair of lapis lazuli, 14k yellow gold fluted hoop earrings together with one pair of lapis lazuli, 14k yellow gold stud earrings. {Gross Weight: 10.7 dwts}



Estimate:
\$500 / \$700

374
Tiffany & Co. Ruby, 18k Yellow Gold Ring.
Featuring three baguette-cut rubies weighing a total of approximately 0.45 cttw., set in an 18k yellow gold mounting. {Size: 6 1/2, Gross Weight: 2.6 dwts} Note: Inside shank signed "Tiffany & Co."



Estimate:
\$300 / \$500

370
Men's Diamond, 14k Yellow Gold Band.
Featuring five single-cut diamonds weighing a total of approximately 0.025 cttw., set in a 14k yellow gold mounting measuring approximately 5.5 mm in width. {Size: 10 1/4, Gross Weight: 2.8 dwts}



Estimate:
\$300 / \$500

375
Carved Carnelian, 18k Yellow Gold Ring.
Featuring one carved carnelian cabochon measuring approximately 16 x 12.2 mm, set in an 18k yellow gold mounting. {Size: 8 1/2, Gross Weight: 4.7 dwts}



Estimate:
\$300 / \$500

371
Synthetic Ruby, 10k Yellow Gold Ring.
Featuring one oval-cut synthetic ruby measuring approximately 15.5 x 12 mm, set in a 10k yellow gold mounting. {Size: 5 1/4, Gross Weight: 5.7 dwts}



Estimate:
\$300 / \$500

376
Pair of Jasper, Seed Pearl, 10k Yellow Gold Earrings.
Each featuring one carved jasper scarab cabochon measuring approximately 14 x 10 mm, accented by seed pearls, set in a 10k yellow gold drop mounting measuring approximately 30 mm in length. {Gross Weight: 3.8 dwts}



Estimate:
\$500 / \$700

372
Garnet, Diamond, 14k Rose Gold Ring.
Centering one triangular-cut garnet weighing approximately 2.00 cts., accented by round-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k rose gold mounting. {Size: 7, Gross Weight: 3.4 dwts}



Estimate:
\$300 / \$500

**377
Synthetic Pink Spinel,
Diamond, 14k Yellow Gold
Ring.**

Featuring one oval-cut synthetic pink spinel measuring approximately 7.2 x 6.3 mm, accented by ten full-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k yellow gold mounting.
{Size: 7, Gross Weight: 1.8 dwts}



Estimate:
\$1,000 / \$1,500

**380
Tourmaline, Gilt-Metal Bead
Necklace.**

Featuring one carved pink tourmaline pendant measuring approximately 40 x 35 mm and depicting a dragon perched on a rock, suspended from a strand of faceted and tumbled pink, green and watermelon tourmaline beads, interspersed by gilt-metal beads, completed by a gilt-metal clasp, forming a 22 inch necklace. Accompanied by extra beads.
{Gross Weight: 46.0 dwts}

Provenance: From the Estate of June Culp Zeitner. Author of nine gem and mineral books and has written nearly a thousand articles. Ms. Zeitner is the founder of over a dozen gem and mineral clubs, the National Rockhound and Lapidary Hall of Fame and the State Stone Program. Zeitner was crowned First Lady of Gems and received a Bicentennial tiara at the White House. Among her many achievements, Zeitner assembled a collection of 1,309 gemstones for the Smithsonian and had the largest gem emerald found in the USA named after her; "The Zeitner Emerald."

Note: Pendant carvings by artist Hing Wa Lee of Los Angeles, CA.



Estimate:
\$300 / \$500

**378
Diamond, 14k Yellow Gold
Jewelry Suite.**

Including one diamond, 14k yellow gold open heart pendant measuring approximately 24 x 21 mm together with a pair of diamond, 14k yellow and white gold triangle shaped earrings measuring approximately 14 x 17 mm.
{Gross Weight: 5.2 dwts}



Estimate:
\$500 / \$700

**379
Kunzite, Diamond, 14k Rose
Gold Ring.**

Featuring one oval-cut kunzite weighing approximately 11.75 cts., accented by forty-two full-cut diamonds weighing a total of approximately 0.35 cttw., set in a 14k rose gold mounting.
{Size: 7 1/4, Gross Weight: 4.8 dwts}



Estimate:
\$300 / \$500

**381
Two 18k Yellow Gold Bands.**
Including one men's 18k yellow gold 6 mm band, size 12 together with one 18k yellow gold 7 mm band, size 5 1/4.
{Gross Weight: 7.0 dwts}



Estimate:
\$400 / \$600

**382
Diamond, 14k Yellow Gold
Pendant.**

Featuring three graduated round brilliant-cut diamonds weighing a total of approximately 0.65 cttw., set in a 14k yellow gold articulated mounting measuring approximately 27 mm in length.
{Gross Weight: 1.5 dwts}



Estimate:
\$300 / \$500

**383
Ruby-in-Zoisite, Gilt-Metal
Necklace.**

Featuring one carved ruby-in-zoisite pendant measuring approximately 66 x 34 mm and depicting birds and a tower, suspended from a strand of ruby-in-zoisite, ruby and gilt-metal beads, completed by a gilt-metal clasp, forming a 19 inch necklace.

{Gross Weight: 60.3 dwts}
Provenance: From the Estate of June Culp Zeitner. Author of nine gem and mineral books and has written nearly a thousand articles. Ms. Zeitner is the founder of over a dozen gem and mineral clubs, the National Rockhound and Lapidary Hall of Fame and the State Stone Program. Zeitner was crowned First Lady of Gems and received a Bicentennial tiara at the White House. Among her many achievements, Zeitner assembled a collection of 1,309 gemstones for the Smithsonian and had the largest gem emerald found in the USA named after her; "The Zeitner Emerald."

Note: Pendant carvings by artist Hing Wa Lee of Los Angeles, CA.



Estimate:
\$300 / \$500

**386
Two Enamel, 10k Yellow Gold
Class Rings.**

Including one 1936 and one 1939. {Sizes: 6 1/2 and 7, Gross Weight: 9.6 dwts}

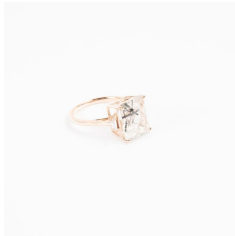
Note: Loss to enamel.



Estimate:
\$700 / \$900

**387
Diamond, Blackened Sterling
Silver, 18k Yellow Gold
Necklace.**

Featuring several round-cut diamonds set in a blackened sterling silver drop pendant measuring approximately 27 x 13 mm, suspended from an 18k yellow gold chain, forming a 16 inch necklace. {Gross Weight: 5.5 dwts}



Estimate:
\$300 / \$500

**384
Rutilated Quartz, Diamond,
14k Rose Gold Ring.**

Featuring one radiant-cut rutilated quartz weighing approximately 5.70 cts., flanked by two baguette-cut diamonds weighing a total of approximately 0.04 cttw., set in a 14k rose gold mounting. {Size: 6 3/4, Gross Weight: 2.6 dwts}



Estimate:
\$300 / \$500

**388
Multi-Stone, 14k Yellow Gold
Bracelet.**

Featuring varying shaped and sized blue topaz, amethyst, citrine, pink tourmaline, tanzanite and peridot, set in a 14k yellow gold mounting, completed by a tongue and groove clasp with figure eight safety, forming a 7 3/4 inch bracelet.

{Gross Weight: 6.5 dwts}



Estimate:
\$500 / \$700

**385
18k Yellow Gold Bracelet.**

The 18k yellow gold hinged bangle bracelet measuring approximately 11 mm in width and featuring a feather motif, completed by a press clasp with figure eight safety and with an internal diameter of approximately 63 mm. {Gross Weight: 12.4 dwts}

Note: Hinge is loose, bangle has mild denting.



Estimate:
\$300 / \$500

**389
Collection of Three Cultured
Pearl, Enamel, Gold Rings.**

Including one cultured pearl, 14k rose gold ring, size 6; one green enamel, 14k yellow gold ring, size 7 1/2 together with one 10k rose gold ring, size 7 1/4. {Gross Weight: 10.5 dwts}

Note: Loss to enamel.



390
14k Yellow Gold Jewelry Suite.
 Including one 14k yellow gold wedding band measuring approximately 4 mm in width, size 8 1/2 together with a pair of 14k yellow gold earrings measuring approximately 40 mm in length.
 {Gross Weight: 5.3 dwts}

Estimate:
\$300 / \$500



394
Multi-Stone Scarab, 10k Yellow Gold Jewelry Suite.
 Including one carved tiger's eye quartz, unakite, jasper, dyed blue chalcedony, dyed green chalcedony, rhodonite and black onyx scarab, 10k yellow gold 6 1/2 inch bracelet together with a pair of carved carnelian scarab, 10k yellow gold earrings.
 {Gross Weight: 12.4 dwts}

Estimate:
\$300 / \$500



391
Cultured Pearl, Diamond, 14k Yellow Gold Jewelry Suite.
 Including one cultured pearl, diamond, 14k yellow gold 18 inch necklace together with a matching pair of cultured pearl, diamond, 14k yellow gold earrings measuring approximately 13 x 8 mm.
 {Gross Weight: 3.0 dwts}

Estimate:
\$300 / \$500



395
Diamond, 18k Yellow Gold "By-The-Yard" Necklace.
 Featuring eight rose-cut diamonds, bezel set and linked in 18k yellow gold, completed by a lobster claw clasp, forming a 20 inch necklace.
 {Gross Weight: 3.3 dwts}

Estimate:
\$500 / \$700



392
Multi-Stone, 14k Yellow Gold Necklace.
 Featuring round-cut, faceted top and bottom garnet, peridot, amethyst, citrine and blue topaz, all bezel set and linked in 14k yellow gold and further accented by four yellow and white gold beads, forming a continuous 55 inch necklace.
 {Gross Weight: 6.6 dwts}

Estimate:
\$400 / \$600



396
Diamond, 14k Yellow Gold Ring.
 Featuring one round brilliant-cut diamond weighing approximately 0.45 ct., accented by eleven full-cut diamonds weighing a total of approximately 0.45 cttw., set in a 14k yellow gold mounting.
 {Size: 6 1/2, Gross Weight: 3.1 dwts}
 Note: Originally a wedding band and ring; now soldered together.

Estimate:
\$500 / \$700



393
Multi-Stone Scarab, 14k Yellow Gold Bracelet.
 Including carved tiger's eye quartz, rhodonite, rose quartz, bloodstone, sard, amber and unakite scarabs, set in a 14k yellow gold mounting, completed by a trombone clasp with figure eight safety and safety chain, forming a 7 inch bracelet.
 {Gross Weight: 16.8 dwts}

Estimate:
\$300 / \$500



397
Multi-Stone Scarab, 14k Yellow Gold Jewelry Suite.
 Including a carved dyed green chalcedony, sard, aventurine quartz, rhodonite, unakite, tiger's eye quartz and dyed blue chalcedony scarab, 14k yellow gold 7 inch bracelet together with a pair of carved unakite scarab, 14k yellow gold earrings measuring approximately 26 mm in length.
 {Gross Weight: 9.2 dwts}

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

**398
Multi-Stone Scarab, 14k Yellow Gold, Gold-Filled Jewelry Suite.**

Including one carved agate, dyed blue chalcedony, tiger's eye quartz, sard, unakite scarab, 14k yellow gold 6 1/2 inch bracelet together with a pair of carved tiger's eye quartz scarab, gold-filled stud earrings.
{Gross Weight: 15.2 dwts}



Estimate:
\$800 / \$1,200

**399
Diamond, 14k Yellow Gold Ring.**

Featuring one round brilliant-cut diamond weighing approximately 0.75 ct., accented by sixteen full-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k yellow gold mounting.
{Size: 6 1/4, Gross Weight: 5.3 dwts}



Estimate:
\$500 / \$700

**402
Diamond, 14k Yellow Gold Lock Pendant Necklace.**

Featuring several round-cut diamonds set in a 14k yellow gold lock motif mounting measuring approximately 27 x 18 mm, suspended from a 14k yellow gold chain, forming an 18 inch necklace.
{Gross Weight: 2.8 dwts}
Note: Four diamonds missing.



Estimate:
\$400 / \$600

**403
Two Pairs of 18k Yellow Gold Ear Clips.**

Including one pair of 18k yellow gold brushed half dome non-pierced ear clips measuring approximately 15 mm together with one pair of 18k yellow gold polished half dome non-pierced ear clips measuring approximately 15 mm.
{Gross Weight: 8.0 dwts}



Estimate:
\$500 / \$700

**400
Iris Agate Doublet, 14k Yellow Gold Jewelry Suite.**

Including one oval shaped iris agate doublet, 14k yellow gold 18 inch necklace; one matching 7 1/2 inch bracelet together with a pair of matching stud earrings measuring approximately 18 x 13 mm.
{Gross Weight: 20.5 dwts}



Estimate:
\$700 / \$900

**404
Opal Bead, Diamond, 18k Yellow Gold Necklace.**

Featuring opal beads ranging in size from approximately 7.5 mm to 4.7 mm, completed by a diamond, 18k yellow gold bean shaped clasp, forming a graduated 19 inch necklace.
{Gross Weight: 10.2 dwts}



Estimate:
\$300 / \$500

**401
Opal, 18k Yellow Gold Ring.**

Featuring one oval shaped opal cabochon measuring approximately 7.5 x 6.3 mm, surrounded by twelve full-cut diamonds weighing a total of approximately 0.10 cttw., set in an 18k yellow gold mounting.
{Size: 8 1/4, Gross Weight: 2.5 dwts}



Estimate:
\$600 / \$800

**405
Diamond, 14k Yellow Gold Pendant.**

Featuring one round brilliant-cut diamond weighing approximately 0.70 ct., bezel set in a 14k yellow gold mounting.
{Gross Weight: 1.6 dwts}



Estimate:
\$300 / \$500

406
Opal, Blue Topaz, Diamond, Yellow Gold Dragonfly Necklace.
Designed as a dragonfly, the body featuring round shaped opal cabochons, the wings accented by pear-cut and marquise-cut blue topaz, further accented by round-cut diamonds, set in a 10k yellow gold mounting measuring approximately 20 x 23 mm, suspended from a 14k yellow gold chain, forming an 18 inch necklace.
{Gross Weight: 2.7 dwts}



Estimate:
\$500 / \$700

410
18k Yellow Gold Necklace.
The 18k yellow gold tube link measuring approximately 3 mm in width, completed by a spring ring clasp, forming a 16 1/2 inch necklace.
{Gross Weight: 10.3 dwts}



Estimate:
\$300 / \$500

407
Opal, Diamond, 14k Rose Gold Ring.
Featuring one oval shaped opal cabochon measuring approximately 8.4 x 6.2 mm, accented by full-cut diamonds, set in a 14k rose gold mounting.
{Size: 7, Gross Weight: 1.2 dwts}



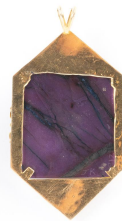
Estimate:
\$500 / \$700

411
Opal, 14k Yellow Gold Ring.
Featuring one oval shaped opal cabochon measuring approximately 17.5 x 13.1 mm, bezel set in a 14k yellow gold mounting.
{Size: 7 1/2, Gross Weight: 4.5 dwts}



Estimate:
\$400 / \$600

408
Opal, 14k Yellow Gold Necklace.
Featuring one oval shaped opal cabochon measuring approximately 12.3 x 9.8 mm, accented by two full-cut diamonds weighing a total of approximately 0.02 cttw., set in a 14k yellow gold bow motif mounting, suspended from a 14k yellow gold chain, completed by a magnet clasp, forming a 18 inch necklace.
{Gross Weight: 5.2 dwts}



Estimate:
\$1,000 / \$1,500

412
Jim Kaufmann Intarsia Multi-Stone Inlay, 14k Yellow Gold Pendant.
Featuring fire agate, opal, turquoise and sugilite inlay in an intarsia pattern, set in a 14k yellow gold mounting with floral motif and measuring approximately 62 x 33 mm.
{Gross Weight: 10.4 dwts}
Provenance: From the Estate of June Culp Zeitner. Author of nine gem and mineral books and has written nearly a thousand articles. Ms. Zeitner is the founder of over a dozen gem and mineral clubs, the National Rockhound and Lapidary Hall of Fame and the State Stone Program. Zeitner was crowned First Lady of Gems and received a Bicentennial tiara at the White House. Among her many achievements, Zeitner assembled a collection of 1,309 gemstones for the Smithsonian and had the largest gem emerald found in the USA named after her; "The Zeitner Emerald."
Note: Back signed "JK 012"



Estimate:
\$300 / \$500

409
Opal, Ruby, 14k Yellow Gold Ring.
Featuring one oval shaped opal cabochon measuring approximately 14.2 x 10.1 mm, surrounded by round-cut rubies, set in a 14k yellow gold mounting.
{Size: 7 3/4, Gross Weight: 3.5 dwts}



413
18k Rose Gold Bracelet.
 The 18k rose gold cobblestone style link measuring approximately 26 mm in width, completed pressure post clasp with safety chain, forming an 8 inch bracelet.
 {Gross Weight: 34.5 dwts}
 Note: One link broken, some dented.

Estimate:
\$1,500 / \$2,500



417
Ladies Retro Cartier Garnet, 14k Yellow Gold Wristwatch.
 DIAL: Rectangle, cream, gold Arabic numeral hour markers, gold dauphine hands, Cartier, Swiss. MOVEMENT: Manual wind, seventeen (17) jewels, unadjusted, Cresarrow Watch Co., Switzerland. CASE: Cushion, 14k yellow gold, snapback, 016045, two lugs with square-cut garnets, 17 x 13 mm. BRACELET: 14k yellow gold, two strand, gold-filled slide clasp, 6 inches. {Gross Weight: 8.9 dwts}
 Note: Evidence of oxidation around hour markers.

Estimate:
\$500 / \$700



414
Diamond, 14k Gold Ring.
 Featuring one round brilliant-cut diamond weighing approximately 1.08 ct., set in a 14k yellow and white gold solitaire mounting.
 {Size: 6, Gross Weight: 1.4 dwts}

Estimate:
\$2,000 / \$3,000



418
Ladies Elgin Diamond, 14k White Gold Wristwatch.
 DIAL: Rectangle, silver, silver Arabic numeral and dot hour markers, silver dauphine hands, Elgin 19. MOVEMENT: Manual wind (not opened). CASE: Rectangle with step graduated lugs, 14k white gold, snapback, accented by round-cut diamonds, 27 x 14 mm. BRACELET: 14k white gold box link with diamonds, fold over clasp with safety chain, 6 1/4 inches. {Gross Weight: 10.2 dwts}

Estimate:
\$400 / \$600



415
Tiffany & Co. Elsa Peretti 18k Yellow Gold Heart Necklace.
 The 18k yellow gold open heart pendant measuring approximately 18 x 21 mm, suspended from an 18k yellow gold chain, forming a 17 inch necklace. {Gross Weight: 3.4 dwts}
 Note: Heart and Chain signed "Tiffany & Co. Peretti"

Estimate:
\$300 / \$500



419
Art Deco Diamond, White Gold Wristwatch.
 DIAL: Rectangle, silver, blue Arabic numeral hour markers, blue inner minutes track, blued arrow hands. MOVEMENT: Manual wind, sixteen (16) jewels, two (2) adjustments, Optima Watch Co., Swiss. CASE: Rectangle, 18k white gold, hinged snapback, 94582, accented by diamonds and synthetic sapphires, 30 x 14 mm. BRACELET: 14k white gold, fold over clasp, 6 1/4 inches. {Gross Weight: 10.3 dwts}

Estimate:
\$300 / \$500



416
Treated Blue Stone, Diamond, 14k Yellow Gold Ring.
 Featuring one oval-cut treated blue stone measuring approximately 8 x 6 mm, accented by ten full-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k yellow gold mounting. {Size: 7, Gross Weight: 1.8 dwts}

Estimate:
\$300 / \$500



420
Ladies Michele Stainless Steel Wristwatch.

Accompanied by all original boxes, papers, extra strap and extra links. {Gross Weight: 83.9 dwts}

Estimate:
\$300 / \$500



428
US Lot of Six Morgan Dollars Including; 1886, 1888(O), 1890, 1896, 1898, 1900(O) All Choice BU Condition

Estimate:
\$300 / \$400

421
Philip Stein Stainless Steel, Leather Wristwatch.

Accompanied by original boxes and pamphlets. {Gross Weight: 48.4 dwts}

Estimate:
\$600 / \$800



429
US Lot of Nine Morgan and Peace Dollars Including: Morgan 1900, 1902, 1921 Peace 1921, 1923, 1926, 1928, 1934, 1924(O) All AU-UNC Condition

Estimate:
\$700 / \$900



425
1976 Canada Olympic Silver 28 Coins Set

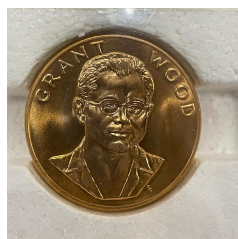
Estimate:
\$600 / \$800



437
A Chinese Jadeite and Lavender Jade Carving.

20th Century. From a pale greenish-celadon to a light lavender tone jade, carved in the form of a standing figure of a female immortal, possibly Magu, dressed in a voluminous robe holding a round tray of three peaches in one hand and a Zen sweep in another hand, accompanied by a young boy who is riding on magnificent beast Qilin, emanating a wisp of smoke from its mouth, beneath a flying crane, arriving on clouds. {The height of the jade: 7 1/2 inches (19 cm)}.

Estimate:
\$600 / \$800



426
1980 American Arts Gold Medallion One Ounce Grant Wood

Estimate:
\$1,600 / \$1,800



438
White Jade Standing Guanyin on a Stand.

Finely carved as a Guanyin wearing flowing robes, holding a rosary in her left hand, an upside down bottle in the other hand, and standing on a spinach-green jade lotus pedestal. {Height 3 3/8 inches (8.5 cm) with stand}.

Estimate:
\$3,600 / \$5,500

Provenance: Purchased at Bonhams, Los Angeles, 17 Dec 2021, Lot 294, with tags.



427
US Lot of Six Morgan Dollars Including; 1879(S), 1880(S), 1881(S), 1881, 1882, 1885(O) All Choice BU Condition

Estimate:
\$300 / \$400



Estimate:
\$800 / \$1,200

439
A Chinese Carved and Gilt Statue of Lohan on Lion.
Depicting a figure of Lohan sitting on a dark brown lion in a lying down position, the Lohan is holding a scroll in his right hand with downcast eyes, wearing a flaring robe with 'Shou' roundels and clouds decorations, gilt accents on the edge of the robes. {Height 5 inches (12.7 cm)}. Condition: Some wear to the surface. Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

442
Collection of Carved Jade Pendants on Wooden Stand.
China.
Evenly white jade with a slight hint of celadon undertone, each carved flat jade suspended from a rectangular hardwood stand with a pair of dragon heads on the top. The top pendant is shaped as a curved bell, carved in low relief with rending duck and lotus motif, and three associated metal chains are right below the top charm, decorated with eleven engraved jade pendants and toggles in various shapes and sizes, depicting bat, Buddha's hand fruit, pomegranates, and squash. All fitted in a fabric-covered storage box. {Height of the wooden stand: 16 1/4 inches (41.2 cm); the largest pendant: width 3 1/2 inches (8.8 cm)}. Condition: Some wear on pendants and stand. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

440
A Chinese Carved Celadon Jade Peach Form Brush Washer.
A pale green and mottled brownish-white jade carved as a peach shape with bird and flower motifs. {Width 4 inches (10.1 cm)}. Condition: Some wear.



Estimate:
\$500 / \$800

441
Group of Chinese Jade Carvings and Prayer Beads.
Including two Chinese jade carvings in various shapes and colors, each depicts a bat with a mythical beast and a natural gourd, together with mottled dark brown prayer beads. {Largest: Width approximately 7 inches (17.7 cm)}. Condition: Some cracks and hairlines on the prayer beads.



Estimate:
\$800 / \$1,200

443
Collection of White Jade and Hardstone Pendants on Stand/Box.
China.
Comprising: the first is a finely carved dragon form whitish celadon jade pendant suspended from a hardwood stand; the second is a circular disc Bi pendant with incised decoration, the stone is in pale celadon tone with a patch of stained russet area, suspended from a carved dragon head wood stand; the third is a carved openwork serpentine pendant with a 'bats and butterflies' motif, suspended from a carved dragon-head wood stand, the fourth is a rectangular form hardwood box with interior tray, the cover inserted with three carved grayish white thin section jade pendants. {The box: H 2 3/4 x W 7 1/4 x D 3 inches (6.9 x 18.4 x 7.6 cm); the height of the tallest stand: 7 1/4 inches (18.4 cm)}. Condition: Some wear and a restoration mark on a pendant. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

444
Two Chinese Carved Jade Pendants and Pair of Lily Shoes.
Comprising: the first is a carved Ruyi form pendant, on one side incised with a lotus motif, four characters on the opposite side, all suspended on a carved dragon-head wood stand; the second is a carved squash form whitish-celadon tone jade toggle, suspended from a carved dragon-head wood stand; the third is a pair of diminutive lady's silk embroidered pointed lily bounded feet shoes, finely embroidered with floral motifs on a bright red ground and purple interior.
{The width of the shoes: 4 3/4 inches (12 cm); the tallest pendant stand: height 6 inches (15.2 cm)}.
Condition: Overall wear. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

445
A Chinese Export Carved Seashell with Dragon Motif.
The naturally shaped seashell is carved to depict a pair of dragons chasing a pearl in the middle, with punched holes and attached cut glasses for decorations.
{Height 8 inches (20.3 cm)}.



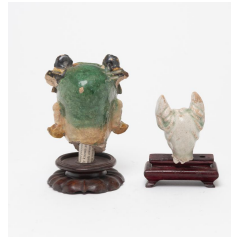
Estimate:
\$300 / \$400

446
Chinese Tang Dynasty Pottery Standing Grooms Figure.
Possibly Tang Dynasty.
Potted as a groom or attendant, wearing a pointed hat and raising his head to the right, standing on a thin base with a clear lucite support and stand.
{Height approximately 12 inches (30.4 cm)}.
Condition: Age related wear, restored.



Estimate:
\$300 / \$500

447
Two Chinese Tang Dynasty Pottery Figures on Wooden Stands.
Each wearing flaring robes in a kneeling position; one grabs her face with her right hand, and the other has both her hands on her knee with a round musical instrument.
{Height 9 3/4 inches (24.7 cm) with stand}.
Condition: Wear commensurate with age, cracks, surface losses.



Estimate:
\$400 / \$600

448
Group of Three Chinese Glazed Ceramic Items.
Comprising: The first is a pale celadon glazed stem cup with a flaring foot and rounded body; the second is a Tang Sancai type glazed pottery maiden's head; the third is a celadon glazed pottery Maiden's head, each with hardwood bases.
{Tallest: Height 4 1/2 inches (11.4 cm) with stand}.
Condition: Wear and chips, losses. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

449
A Chinese Ge-Type Foliate Brush Washer.
Of lobed sides, rising to a foliate mouth rim, covered all over with creamy brown glaze suffused with crackles.
{Diameter approximately 4 7/8 inches (12.3 cm)}.



Estimate:
\$600 / \$800

450
A Chinese Ge Type Porcelain Bowl with Foliated Rim.
Of deep flared sides rising from a cylindrical foot to a foliated rim, covered overall with dark brown glaze suffused with fine crackles, the foot ring left unglazed revealing the stoneware burnt brownish-orange in the firing, the bottom with an inscription.
{Diameter approximately 7 3/8 inches (18.7 cm)}.



Estimate:
\$700 / \$900

451
A Chinese Ge Type Tripod Censer.
A compressed globular body rises from three tapered legs to a lipped rim set with a pair of upright handles, covered overall with a creamy glaze suffused with dark iron crackles joined with finer golden russet crackles.
{Width 5.3 inches (13.4 cm)}.
Condition: Product related dents.



Estimate:
\$600 / \$800

455
A Chinese Longquan Guan-Type Lobed Bowl with Fish Motif.
Of lobed sides, rising from a short spreading foot rim to a foliate mouth rim, the center well molded with a long-tailed fish, covered with bluish glaze suffused with fine russet crackles.
{Width approximately 6 7/8 inches (17.4 cm)}.
Condition: A minor dent on the wall.



Estimate:
\$600 / \$800

452
A Chinese Ge-Type Porcelain Censer.
Of compressed global form, the vessel rising from a short spread foot to a flaring mouth, covered all over with blueish gray glaze suffused with russet crackles, flanked with a pair of stylized dragon handles.
{Width approximately 5 1/2 inches (13.9 cm)}.
Condition: Some wear and scratches.



Estimate:
\$500 / \$800

456
A Chinese Longquan Guan-Type Lobed Bowl.
Of lobed sides, rising from a short foot to a foliate mouth rim, covered all over with bluish-gray glaze thinning to brown at the rim and suffused with russet crackles.
{Diameter 6 1/8 inches (15.5 cm)}.



Estimate:
\$600 / \$800

453
A Rare Chinese Ice Crackle Glazed Lobed Planter.
Of lobed sides, the vessel rising from a shore unglazed foot rim to an everted foliate rim, covered with creamy whitish ice crackle glaze on a light brown ground, the interior incised with poetic inscriptions in gilt.
{Width 8 3/4 inches (22.2 cm)}.
Condition: Minor dents.



Estimate:
\$400 / \$600

457
A Chinese Longquan Guan-Type Bowl.
Of lobed sides, rising from a short foot to a foliate mouth rim, covered all over with deep green glaze suffused with russet crackles.
{Diameter 6 1/2 inches (16.5 cm)}.



Estimate:
\$400 / \$600

454
A Chinese Longquan Guan-Type Lobed Bowl.
Of lobed sides, rising from a short straight foot rim to a foliated mouth rim, covered all over with bluish-brown glaze suffused with russet crackles.
{Diameter 4 3/8 inches (11.1 cm)}.
Condition: Minor chips on the foot ring, some manufacturing defects on the rim.



Estimate:
\$600 / \$800

458
A Chinese Longquan Guan-Type Footed Brush Washer.
Of oval form, the vessel supported on a four-shaped foot, raised to slightly spread mouth rim, covered all over with bluish glaze suffused with russet crackles.
{Width 7 1/2 inches (19 cm)}.
Condition: A chip on the rim.



459
A Chinese Longquan Guan-Type Deep Dish with Foliate Rim.
 Of round sides, rising from a slightly spread foot to a wide flat foliate mouth rim, covered all over with bluish glaze suffused with russet crackles. {Width 7 3/8 inches (18.7 cm)}. Condition: A manufacturing defect to the wall.

Estimate:
\$600 / \$800



463
A Chinese Brown Glazed Foliate Bowl.
 Of lobed sides, the body rising from a shore foot rim to an everted foliate rim, covered with creamy whitish glaze on a light brown ground. {Width 7 inches (17.7 cm)}. Condition: Some air bubbles throughout.

Estimate:
\$500 / \$800



460
A Chinese Longquan Guan-Type Pear Shaped Vase.
 Of a pear form, rising from a short straight foot rim to a spreading tapering neck with a wide flared mouth rim, covered all over with bluish-brown glaze suffused with russet crackles. {Height 8 1/2 inches (21.5 cm)}.

Estimate:
\$600 / \$800



464
Chinese Longquan Celadon 'Lotus' Bowl.
 Of rounded sides rising from a splayed foot to an incurved rim, carved in the center with diaper medallion encircled with lotus scroll on the well, the exterior carved with lotus petals above the foot, covered overall with a rich olive-green glaze. {Diameter 6.8 inches (17.2 cm)}. Condition: Glaze crackles throughout with minor dents.

Estimate:
\$400 / \$600



461
Chinese Longquan Guan-Type 'Gu' Vase.
 Of lobed sides with a high, splayed foot rising to a bulbous body to a broad trumpet neck with a wide mouth rim, covered with a bluish-green glaze suffused with russet crackles, the rim bound in a metal band, and the hollow foot incised with inscription. {Height 8 inches (20.3 cm)}. Condition: Some wear on the metal rim, minor dents.

Estimate:
\$500 / \$800



465
A Chinese Celadon Ground Molded Lotus Bowl.
 The rounded sides are raised on a short circular foot and molded to the interior with petal lappets in low relief, covered overall in pale green glaze, and the mouth rim with metal band. {Diameter 8 inches (20.3 cm)}. Condition: Oxidation and patina on the rim.

Estimate:
\$300 / \$400



462
Chinese Exceptional Longquan Guan-Type Octagonal Vase.
 The octagonal compressed globular body rising from a spreading foot to a tall tapering neck with a wide flared mouth rim, the body and neck encircled with raised bands simulating bamboo, covered overall with a lustrous bluish green glaze suffused with mottled golden russet crackles, the base incised with inscription. {Height 11.5 inches (29.2 cm)}. Condition: A manufacturing defect on the flared rim, overall wear. Ask the Asian Art Department for more information.

Estimate:
\$700 / \$900



466
A Chinese Longquan Celadon Glaze Footed Bowl.
 Of cylindrical body, rising from a tall tapered foot with four horizontal bands, decorated with leafy motif under the wide rim, covered overall with dark olive glaze. {Height 4 3/4 inches (12 cm)}. Condition: Some crackles to the glaze.

Estimate:
\$300 / \$400



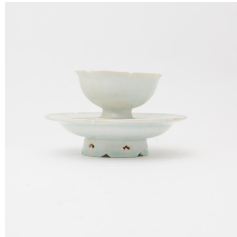
Estimate:
\$300 / \$400

467
A Chinese Celadon Glaze Footed Cup with Dragon Handles.
The quatrefoil cup raised from four tapered legs to an everted rim, attached two dragon handles on each side, covered overall with a pale green crackled glaze.
{Height: 3 1/2 inches (8.8 cm)}.
Condition: Minor dents on the rim.



Estimate:
\$700 / \$900

471
Chinese Carved Ding-type 'Dragon' Dish.
The rounded sides are supported by a short foot with a flared foliate rim, the center of the interior carved with an archaic dragon surrounded by upright lotus lappets, the exterior with leafy lotus blooms, and the rim bound in a metal band.
{Diameter 11.8 inches (29.9 cm)}.
Condition: Oxidation to the metal rim.



Estimate:
\$400 / \$600

468
Ying Qing Celadon Bowl and Stand.
{Height approximately 3 5/8 inches (9.2 cm) with stand}.
Condition: Chips on the rim.



Estimate:
\$600 / \$800

472
A Chinese Ding-Type Lotus Bowl.
Of rounded side rising from a short foot to a wide flared foliate mouth rim, the interior freely incised with leafy lotus scrolls, covered overall with a thin creamy ivory glaze.
{Diameter 8 1/2 inches (21.5 cm)}.
Condition: A minor chip on the rim, some manufacturing defects to the wall.



Estimate:
\$400 / \$600

469
A Chinese Ding Type 'Lotus' Dish.
The recessed dish with everted rim, carved on the interior with a lotus blossom in a circle, and the rim decorated with a continuous scroll, covered with an ivory-white glaze.
{Diameter approximately 8 1/8 inches (20 cm)}.
Condition: Wear and scratches.



Estimate:
\$600 / \$800

473
Chinese Carved Ding-Type Bowl.
Of flaring sides rising from a straight foot to an everted rim, the interior freely carved with lotus sprays, covered overall in a creamy ivory-white glaze, the rim bound in a metal band.
{Diameter 10.3 inches (26.1 cm)}.
Condition: Overall wear, oxidation to the metal rim.



Estimate:
\$500 / \$800

470
Chinese Large Carved Ding-Type Dish.
Of shallow flaring sides rising from a short foot and angled base to a flared rim, freely carved in the interior with leafy floral sprays, covered overall in an ivory glaze, the foliate rim bound in a metal band.
{Diameter 12 inches (30.4 cm)}.
Condition: Overall wear, oxidation to the metal rim. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

474
Chinese Ding-Type 'Lotus' Bowl.
Of deep rounded sides, rising from an angled base with a short foot to a flared rim, covered overall in a creamy ivory glaze and freely carved with leafy lotus scrolls, the rim bound in a metal band.
{Diameter 10.8 inches (27.4 cm)}.
Condition: Oxidation to the metal rim.



Estimate:
\$500 / \$800

475
Chinese Large Ding-Type 'Lotus' Bowl.
Of rounded sides rising from a short foot to a flared rim, freely carved with meandering lotus scrolls, covered overall in an ivory glaze, the rim bound in a metal band.
{Diameter 11.2 inches (28.4 cm)}.
Condition: Oxidation to the metal rim.
Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

479
A Chinese Ding Type Cream Glaze Bottle Vase.
Of baluster body rising from short foot to waisted neck, the rim and bottom attached metal bands, covered with an ivory glaze and decorated with stylized leaves in low relief.
{Height approximately 6 3/4 inches (17 cm)}.
Condition: Age related wear and oxidation.



Estimate:
\$500 / \$800

476
Chinese Ding-Type 'Mandarin Duck' Bowl.
Of conical sides resting on a short foot, carved in the interior with two mandarin ducks swimming in a lotus pond, the exterior with leafy lotus blooms, covered overall in a creamy white glaze, the rim bound in a metal band.
{Diameter 9.2 inches (23.3 cm)}.
Condition: Oxidation to the metal rim.



Estimate:
\$400 / \$600

480
Underglazed Copper Red Porcelain Brush Washer Water Coupe.
China.
Of compressed globular body with a short rim, covered overall with pale bluish-white glaze and copper red hue to the exterior, the rim and foot ring remains unglazed.
{Width approximately 5 5/8 inches (14.2 cm)}.
Condition: Wear and scratches.



Estimate:
\$500 / \$800

477
Chinese Ding-Type 'Lotus' Bowl.
Of rounded conical sides rising from a short foot, the interior carved with leafy lotus blooms, similarly engraved with lotus blooms to the exterior, covered overall in a creamy white glaze, and the rim bound in a metal band.
{Diameter 9.2 inches (23.3 cm)}.
Condition: Oxidation to the metal rim.



Estimate:
\$400 / \$600

481
Large Chinese Sky Blue Glaze 'Bajixiang' Moon Flask Vase, Qianlong Mark.
Heavily potted, of the compressed round body rising from a tapered foot, surmounted with a cylindrical neck connected to shoulder with a pair of swirls, covered overall with a light pale bluish-green glaze over ivory glaze base. Each center of the body is protruded and incised with a flower motif surrounded by ruyi bands, all amongst eight lappet style panels depicting 'Bajixiang' - the Eight Auspicious Symbols, the sides incised with stylized floral scrolls, and the bottom inscribed a six characters Qianlong mark in underglaze blue.
{Height approximately 20 1/4 inches (51.4 cm)}.
Condition: Overall wear, scratches and a chip on the rim.



Estimate:
\$600 / \$800

478
Chinese Ding-Type Tripod Censer.
Of ribbed cylindrical body with a wide everted rim freely carved with floral scroll, supported by three monster mask legs, covered overall in an ivory-white glaze, the rim bound in a metal band, and the base with inscription.
{Width 8 inches (20.3 cm)}.
Condition: Oxidation to the metal rim.
Ask the Asian Art Department for more information.



482
A Chinese Lavender Glazed Jun Narcissus Bowl.

The round side, supported on three ruyi-shaped feet, the mouth rim and base are encircled by a band of raised bosses, the interior covered with sky blueish glaze, the exterior covered all over with purple-lavender glaze.
{Width approximately 9 1/4 inches (23.4 cm)}.

Estimate:
\$600 / \$800



486
Chinese Rare Sky-Blue Narcissus Bowl.

Of shallow rounded sides, curving to a recessed flat base supported on three ruyi-shaped feet, the mouth rim decorated with a band of raised bosses, further bosses above the feet, covered with a milky-blue glaze thinning to mushroom tone on the edges, the base incised with characters.
{Diameter 9.8 inches (24.8 cm)}.
Condition: Glaze crackles and minor manufacturing defects.

Estimate:
\$600 / \$800



483
Chinese Purple-Crimson Jun Narcissus Bowl.

Of rounded curving sides supported on three ruyi-shaped feet, the mouth rim and base are encircled by a band of raised bosses, covered on the exterior with a cascading deep crimson-purple glaze.
{Diameter 8.6 inches (21.8 cm)}.

Estimate:
\$500 / \$800



487
Chinese Lavender Glazed Jun Lobed Bowl.

The body indented with six lobes rising from a flat base to an everted foliate-petal rim, all supported by three ruyi-shaped feet, covered with a finely speckled lavender glaze, the base incised with characters.
{Width 9 inches (22.8 cm)}.
Condition: Some scratches on the surface.

Estimate:
\$500 / \$800



484
Chinese Purple Glazed Jun Narcissus Bowl.

Of rounded sides curving to a flat base supported by three ruyi-shaped feet, the mouth rim decorated with a band of bosses between two narrow bands, a further band of bosses above the feet, covered with a speckled crimson-purplish glaze, and a milky blue tone to the interior, the base incised with characters.
{Diameter 10 inches (25.4 cm)}.

Estimate:
\$600 / \$800

Estimate:
\$600 / \$800

488
Chinese Rose Glazed Jun Bulb Bowl.

Of rounded body with lobed sides rising from a flat base to an everted six-petal rim, all supported by three ruyi-shaped feet, the exterior covered with a finely speckled 'rose pink' glaze, and milky-blue glaze hue to the interior.
{Width 10 inches (25.4 cm)}.
Condition: Glaze crackles and air bubbles on the surface.



485
Chinese Jun Lavender Glazed Narcissus Bowl.

Of shallow rounded sides curving to a flat base supported by three ruyi-shaped feet, the mouth rim decorated with a band of bosses between two narrow bands, the further band of bosses above the feet, the exterior covered with a rich mottled lavender glaze and a milky blue glaze to the interior, the base incised with an inscription.
{Width 10.1 inches (25.6 cm)}.
Condition: A minor manufacturing defect on the wall, glaze crackles.

Estimate:
\$600 / \$800



489
Chinese Purple Glazed Jun Bulb Bowl.

Of rounded body with lobed sides rising from a flat base to an everted six-petal rim, all supported by three ruyi-shaped feet, covered to the exterior with a purple glaze suffused with pink speckles, the interior covered with milky-blue glaze.
{Width 9.8 inches (24.8 cm)}.

Estimate:
\$600 / \$800



Estimate:
\$600 / \$800

490
Chinese Purple Glazed Jun Lobed Bowl.
The round body indented with six lobes rising from a flat base to an everted foliate-petal rim, all supported by three ruyi-shaped feet, covered with a rich purple suffused glaze, the base with spur marks and incised with characters. {Width 10 inches (25.4 cm)}.
Condition: A minor chip on the rim, possibly a manufacturing defect.



Estimate:
\$500 / \$800

494
Chinese Purple Glazed Jun Censer.
Of deep rounded sides supported on five ruyi-shaped feet, the exterior covered with a finely speckled purple glaze, the interior with pale blue glaze, and the base incised with inscription. {Width 8 inches (20.3 cm)}.
Condition: Glaze crackles throughout.



Estimate:
\$600 / \$800

491
Chinese Lavender-Blue Jun Lobed Bowl.
The body indented with six lobes rising from a flat base to an everted foliate-petal rim, all supported on three ruyi-shaped feet, covered with a purple suffused lavender glaze, the base incised with characters. {Width 9.6 inches (24.3 cm)}.



Estimate:
\$500 / \$800

495
Chinese Crimson Jun 'Trigram' Censer.
Of deep rounded body with a wide everted rim, all supported on three cabriole legs, carved around the body with the 'eight trigrams,' covered overall with a crimson glaze suffused with pink speckles. {Width 6.8 inches (17.2 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

492
Chinese Rare Crimson Glazed 'Lotus' Bowl.
In the form of the lotus flower with tall upright petals and pointed tip, the exterior is covered with finely speckled deep crimson-red glaze with pinkish suffusion, sky-blue tone to the interior, the base incised with characters. {Width 7 inches (17.7 cm)}.
Condition: Light wear on the wall. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

496
A Chinese Jun Type Tripod Censer.
The compressed globular body is supported by three short feet, covered overall with a light glossy blueish lavender glaze. {Height 7 1/8 inches (18 cm)}.



Estimate:
\$500 / \$700

493
Chinese Purple Splashed Jun Dish.
Of shallow rounded sides rising gently to an everted rim, covered overall with a finely speckled sky-blue glaze with mottled purple splashes, the base incised with inscription. {Diameter 8 inches (20.3 cm)}.
Condition: Glaze crackles and air bubbles on the surface.



Estimate:
\$600 / \$800

497
Chinese Sky-Blue Jun 'Zhadou' Planter.
Of compressed globular body rising from a spreading foot to a wide neck with a flared mouth rim, covered with a lustrous sky-blue glaze suffused with lavender, the base with drain holes and incised with characters. {Width 8 inches (20.3 cm)}.
Condition: Glaze crackles and air bubbles on the surface.



Estimate:
\$600 / \$800

498
Chinese Purple Jun Lobed Planter.
Finely potted with deep lobed sides rising from a splayed foot to an everted foliate rim, covered with a lustrous lavender glaze mottled with purple and milky white suffusions, the base with five drain holes.
{Width 10 inches (25.4 cm)}.
Condition: Minor scratches/dents on the surface.



Estimate:
\$700 / \$900

502
(Lot of Two) Chinese Purple Jun Lobed Planter With Stand.
The planter of deep lobed sides with an everted foliate rim, all supported by a splayed foot, the base with drain holes. The stand of matching lobed body with shallow sides supported by three ruyi-shaped feet, covered with a speckled purple glaze with the lavender tone, with sky-blue glaze in the interior.
{The planter: H 6 3/4 x W 10 inches (17.1 x 25.4 cm); the stand: H 3 x W 9 5/8 inches (7.6 x 24.4 cm)}.



Estimate:
\$700 / \$900

499
Chinese Large Purple-Lavender Jun Planter.
Of deep rounded sides rising from a splayed foot to a flared rim, covered with a finely speckled pale blue glaze with purple suffusions, the glaze thinning to mushroom tone around the rim, the base with drain holes.
{Width 10.3 inches (26.1 cm)}.
Condition: Some air bubbles and glaze crackles on the surface.



Estimate:
\$500 / \$800

503
Chinese Flambe Glazed 'Hu' Vase.
Of archaic 'hu' shape, the pear form body rising from a rectangular foot to a waisted neck flanked by a pair of lug handles, covered with a rich plum red glaze highlighted with milky blue striations, the brown glazed base incised with a six-character seal mark.
{Height 11.3 inches (28.7 cm)}.
Condition: Some scratches on the surface. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

500
Chinese Lavender-Blue Lobed Planter.
Of quatre-foil section with deep flaring lobed sides and a foliate rim, supported by four ruyi-shaped feet, covered with a finely crackles lavender glaze with blue speckles, the base with drain holes incised with characters.
{Width 10 inches (25.4 cm)}.
Condition: Glaze crackles and air bubbles on the surface.



Estimate:
\$600 / \$800

504
Chinese Rare Jun Purple Splashed Pillow.
Finely potted in the shape of ruyi head with tall sides decorated with a pair open pierced double-gourd, covered with a finely speckled pale blue glaze accented with mottled purple splashes, the glaze thinning to a dark mushroom tone on edge, the flat base incised with an inscription.
{Width 12.8 inches (32.5 cm)}.
Condition: A drilled hole on the back of the pillow. Ask the Asian Art Department for more information.



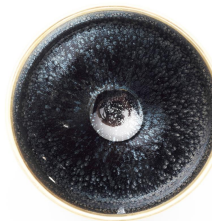
Estimate:
\$700 / \$900

501
(Lot of Two) Chinese Blue Jun Lobed Planter with Stand.
The planter of the quatre-foil section with deep flaring lobed sides and foliate rim, supported on four ruyi-shaped feet, the base with drain holes; the stand of a similar quatre-lobed body with shallow sides and foliate rim supported by four ruyi-shaped feet. Both are covered with a milky-blue glaze thinning to mushroom tone on the edges.
{Width 9.3 inches (23.6 cm)}.



Estimate:
\$300 / \$500

505
Group of Five Chinese Jun Type Porcelain Tea Cups.
Comprising two pairs of Jun-type tea cups in a similar light blue or purplish blue hue and a tall footed tea cup with crackles.
{Tallest: Height 3 inches (7.6 cm)}.
Condition: Minor wear and chips on the base.



Estimate:
\$600 / \$800

510
Chinese Rare 'Oil Spot' Jian Bowl.
The conical body rising from a short straight foot to a grooved rim, covered with a lustrous black glaze with iridescent silver 'oil spots', the glaze stopping above the foot revealing the dark brown stoneware body, the rim bound in a metal band.
{Diameter 5.1 inches (12.9 cm)}.
Condition: Some scratches on the glaze.



Estimate:
\$600 / \$800

506
(Lot of Two) Chinese Jian Type Tea Bowl and Jun Bowl.
{Largest: diameter 4 3/4 inches (12 cm)}.
Condition: A chip on the bottom of the Jun bowl.



Estimate:
\$600 / \$800

511
Chinese Blue Spotted Jian Bowl.
Of conical body with an indented groove beneath the rim, covered overall with a vivid bluish black glaze with blue striations amid russet colored spots, the glaze ending above the foot revealing the dark stoneware body, the rim bound in a metal band.
{Diameter 4.9 inches (12.4 cm)}.
Condition: Minor scratches to the wall.



Estimate:
\$500 / \$800

507
A Chinese Rare Jian Type Tea Bowl.
Of conical body, supported on a short unglazed foot to a groove mouth rim, covered overall with vivid blue hue glaze and dark blue lines.
{Diameter 4 7/8 inches (12.3 cm)}.



Estimate:
\$600 / \$800

512
Chinese Rare Jian Tea Bowl.
Of deep conical form, the rounded sides rising from a small foot to an indented groove beneath the rim, covered overall with a lustrous black glaze suffused with golden brown flecks displaying black 'air bubble' roundels, the glaze ends above the dark brown stoneware body, the rim bound in a silver metal band.
{Diameter 5 inches (12.7 cm)}.
Condition: Minor surface marks.



Estimate:
\$600 / \$800

508
A Chinese Jian Tenmoku Bowl.
Of conical form, the bowl covered overall in thick black glaze suffused with silver brown flecks, the rim in a gold color metal band.
{Diameter 5 inches (12.7 cm)}.



Estimate:
\$600 / \$800

513
Chinese Rare Jian Tenmoku Bowl.
Of conical form with an indented groove beneath the rim, covered overall in a thick black glaze suffused with cascading milky blue speckles in the interior and russet spots on the exterior, the rim bound in metal band.
{Diameter 4.9 inches (12.4 cm)}.
Condition: Minor surface marks.



Estimate:
\$500 / \$800

509
A Chinese Jian Tenmoku Tea Bowl.
Of conical form, the bowl covered overall in thick black purple glaze suffused with golden brown flecks, the mouth rim bound in a gold color metal band.
{Diameter 4 3/4 inches (12 cm)}.



Estimate:
\$600 / \$800

514
Chinese Rare 'Yuteki' Jian Bowl.
Of wide conical body supported on a small foot with flared rim, covered overall with a thick iridescent black glaze suffused with a dense pattern of silvery 'oil spots', the glaze pooling above the foot revealing the dark brown stoneware, the rim bound in a metal band.
{Diameter 5 inches (12.7 cm)}.
Condition: Some scratches on the glazed surface.



Estimate:
\$600 / \$800

518
A Chinese Cizhou Type 'Deer' Pottery Plate.
The unglazed interior painted with two deers in a clearing under a tall pine tree and a flying bat; within broad rim bands on the dark brown glazed ground with pale russet spots, the foot ring left unglazed.
{Diameter approximately 13 3/4 inches (34.9 cm)}.
Condition: Chips on the bottom ring.



Estimate:
\$600 / \$800

515
Chinese Blue Spotted Jian Bowl.
Of conical body with an indented groove beneath the rim, covered overall with a vivid powder blue glaze with blackish blue spots, the glaze ends above the foot revealing the dark stoneware body, the rim bound in a metal band.
{Diameter 5 inches (12.7 cm)}.
Condition: Some scratches on the surface.



Estimate:
\$300 / \$400

519
A Cizhou Type Painted 'Lotus' Bottle Vase.
China.
Supported by a short straight foot, the pear form body freely painted lotus flowers in shaped panels separated by stylized foliage all over the body and elongated neck.
{Height approximately 11 1/4 inches (28.5 cm)}.
Condition: Minor chips on the bottom.



Estimate:
\$600 / \$800

516
A Pair of Brown-Glazed White-Rimmed Bowls.
Each with flaring sides rising from a short foot to a slightly-incurved rim, covered overall with a lustrous glaze of dark brown color with the russet splash, the rim covered in a white glaze, and the bottom remains underglaze.
{Diameter 5 7/8 inches (14.9 cm); the height of the tallest: 2 1/2 inches (6.3 cm)}.
Condition: Minor wear and scratches. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

520
Pair of Chinese Copper-Red Glazed Porcelain Vases, Lotus Flower.
Each in a broad hexagonal baluster form, the exterior decorated with stylized lotus scrolls with 'Shou' symbols on the neck, the bottom incised an iron red Jiaqing mark.
{Height 14 inches (35.5 cm)}.
Condition: Overall wear. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

517
A Pair of Brown Glazed 'Oil Spot' Tea Bowls.
Each in deep flaring sides rising from a short straight foot, covered with dark brown with 'oil spot' glaze, the rim in a white glaze, and the bottom remains unglaze.
{Diameter 3 1/2 inches (8.8 cm)}.



Estimate:
\$400 / \$600

521
A Large Underglaze Copper-Red and Blue Eight Immortal Bowl.
Decorated on the interior with Shouxing holding his attribute beside a deer below swirling clouds, the exterior with the Eight Immortals, all against pink enameled wave patterns.
Incised an underglaze blue Qianlong Mark to the recessed bottom.
{Diameter 8 3/4 inches (22.2 cm)}.
Condition: Light wear and scratches.



Estimate:
\$300 / \$400

522
A Chinese Blue and White Stem Bowl 'Three Friends of Winter'.

The bowl with everted rim supported by a tall lobed foot, covered with a pale ivory glaze suffused with two-tone grey crackles, the exterior decorated with 'three friends of winter' that comprises the pine, bamboo, and plum, the center of interior incised a pair of duck in the lotus pond.
{Height approximately 4 3/8 inches (11 cm)}.
Condition: Glaze crackles, some chips and hairlines to the foot.

Estimate:
\$2,000 / \$3,000

525
A Large Chinese Square Form Blue and White Vase.

The faceted vase is stoutly potted with tall tapering sides and decorated on each side with figures and attendants engaged in leisurely pursuits in mountain landscape, a pair of Foo dog masks applied to the shoulders.
{Height 23 3/4 inches (60.3 cm)}.
Condition: Light wear, paint overlay to the neck, possibly from restoration.



Estimate:
\$600 / \$800

523
A Chinese Blue Ground Molded 'Lotus' Bowl, Yongzheng Mark.

Of flared sides, rising from a cylindrical foot, the exterior covered with deep cobalt hue except for the rim and foot ring, with a molded band of white lotus scrolls, the interior and bottom remain white glaze, a six-character's Yongzheng mark in a double circle to the recessed base.
{Diameter 8 5/8 inches (21.9 cm)}.
Condition: Surface marks, scratches.



Estimate:
\$400 / \$600

526
A Chinese Blue and White Moon Flask Dragon Vase.

Of compressed round body, painted in underglaze blue glaze on each side with a five-clawed dragon pursuing flaming pearl, each surrounded by finely scrolling clouds and above crashing waves releasing splashes of foam at the feet of dragons, the slender cylindrical neck with a band of upright lappets and flanked by curving handles painted with a stylized ruyi scepter, one side of the shoulder incised a six-character Xuande reign mark, the base remains unglazed.
{Height approximately 11 inches (27.9 cm)}.
Condition: Cracks to the glaze/surface.



Estimate:
\$300 / \$500

524
A Large Chinese Blue and White 'Lotus' Porcelain Plate.

Thickly potted plate decorated with a central panel of lotus bouquet among continuous floral scrolls under the band of swirl.
{Diameter 15 3/4 inches (40 cm)}.
Condition: Light wear, glaze losses to the rim.



Estimate:
\$400 / \$600

527
A Large Chinese Blue and White Porcelain Fish Bowl on Stand.

Heavily potted, the body decorated with a continuous lotus scroll between lappet and ruyi bands, all below the wave band with a square 'Jiaqing' reign mark, with a fitted wooden stand.
{Diameter approximately 26 3/8 inches (66.9 cm)}.
Condition: Light wear and glaze crackles. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

528
Chinese Square Famille Rose Porcelain Water Coupe on Wooden Base.
Of square form, each side of the body is alternately painted with the bird and flower scenes and poetic inscriptions, the neck and foot rim decorated with flower blooms on the deep blue ground, and the base inscribed with Shen De Tang Zhi in copper red glaze.
{Height 2 3/4 inches (6.9 cm) without the wooden base}.
Condition: Gilt losses.



Estimate:
\$300 / \$500

531
(Lot of Two) Chinese Famille Rose Porcelain Bowl and Plate.
The first is a thousand flower design plate on gilt ground and rim, and the second is a pink enameled bowl decorated with lotus scrolls and 'Shou' characters, both with an iron-red Guangxu mark on the bottom.
{Diameter of the plate: 9 1/4 inches (23.4 cm); diameter of the bowl: 4 1/2 inches (11.4 cm)}.
Condition: Chips on the plate; surface mark and hairline on the bowl. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

529
A Chinese Famille Rose Porcelain Covered Ginger Jar.
Of globular body with a metal lock connected to the cover, enameled and decorated with vivid flowers and green leaves over the ivory ground.
{Height approx. 24 1/2 inches (62.2 cm)}.
Condition: Cracks/hairlines to the bottom. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

532
Group of Three Chinese Turquoise Ground Famille Rose Porcelain Longevity Bowls.
Each bowl in a similar design on a turquoise ground, enameled four round panels of 'Wan Shou Wu Jiang' characters in red, surrounded by continuous lotus scrolls, 'Shou' character, and bats between key-fret and lappets, the bottom inscribed with a maker's mark.
{Diameter 7 1/4 inches (18.4 cm)}.
Condition: Wear, scratches, and enamel losses. Two bowls have hairlines to the glaze/surface.



Estimate:
\$400 / \$600

530
Group of Chinese Famille Rose Porcelain Bowls and Plates.
Comprising: The first is a small foliated bowl, painted to the exterior wall with butterflies and floral scene, the interior wall covered with turquoise glaze, and the recessed base bears a four-character Tongzhi mark in underglaze copper red; the second is a celadon ground foliated bowl, with floral decoration all over and gilt highlight, the base incised with an apocryphal Qianlong mark; the third is a celadon ground plate painted with peonies and butterfly scene; the fourth is a large turquoise ground plate with 'Shou' characters and bats decorations.
{Largest: Diameter 11 5/8 inches (29.5 cm)}.
Condition: Chips and hairlines. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

533
Group of Four Chinese Export Famille Rose Porcelain Dishes.
Including a Canton export famille rose porcelain dish, decorated to the center with a scene of elegant flower basket arrangement with a string of golden coins and sword, the rim with four shaped cartouches of blue and reserved on dense floral pattern grounds, together with three famille rose porcelain dishes with foo dogs decorations.
{Largest: Diameter 9 3/4 inches (24.7 cm)}.
Condition: Chips and paint losses. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

534
A Chinese Wucai Figural Meiping Vase.
Of tapering cylindrical body with a short neck, painted in bright red, green, blue, and yellow color depicting an elderly scholar figure traveling with his young attendant in a landscape setting, the shoulder decorated with a band of floral motif Ruyi pendants, and the neck inscribed with apocryphal Ming Jiajing mark in underglaze blue.
{Height approximately 11 1/2 inches (29 cm)}.
Condition: A long hairline from the rim to the lower body, some white paint overlay.



Estimate:
\$800 / \$1,200

535
Pair of Chinese Famille Rose Figural Baluster Vases on Bases.
Each large baluster vase with a lobed rim, decorated with warriors scene in square panels on the body and neck surrounded by colorful flower scrolls, molded beasts to the neck and shoulder area, all above the lappets on the bottom.
{Height approximately 17 3/8 inches (44.1 cm) without stand}.
Condition: Wear, chips and losses. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

536
Large Chinese Famille Rose Porcelain Seated Buddha.
Depicting a happy Buddha with emphasized ears in a seated pose, holding his prayer beads and bag of plenty, wearing enameled flowering robes, an engraved maker's mark on the bottom.
{Height approximately 12 inches (30.4 cm)}.
Condition: Chips/losses on the prayer beads. Ask the Asian Art Department for more information.



Estimate:
\$1,600 / \$2,500

537
A Chinese Blue and White Porcelain Sculpture of Dragon.
Finely modeled a coiled dragon with an upturned head with an open mouth and bulging eyes, painted and decorated in different shapes of cobalt blue glaze, with a fitted hardwood base.
{Height approximately 13 inches (33 cm) with base}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

538
Collection of Chinese Porcelain Items and Soapstone Carvings.
Comprising various items: a pair of underglaze copper red porcelain vases with Kangxi marks; a small blue ground gilt and floral porcelain ink paste box and cover, Qianlong mark; a blue and white porcelain jar and cover with butterflies and peonies motif; a famille rose porcelain floral plate, a famille rose porcelain stick neck floral vase; a famille rose porcelain statue of longevity god 'Shou'ao'; a large famille rose porcelain peach supported by two young children; a soapstone mountain and village carving; a carved soapstone longevity god; a small yellow glaze vase; a small bronze tripod censer; and a gray agate paperweight. Some with carved wood bases.
Tallest: Height approximately 14 inches (35.5 cm).
Condition: Overall wear. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

539
Group of Chinese and Japanese Items.
Comprising: A rectangular Chinese rosewood box and cover, the cover insert with an oval-shaped celadon jade plaque carved with a 'bat and peach' motif; two Japanese Kutani porcelain sleeping cats; a Chinese carved boxwood fisherman, together with a Chinese rectangular carved base.
{Largest: Width 8 inches (20.3 cm)}.
Condition: Some wear. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

540
Group of Chinese Archaic Bronze Weapons and Ornaments.
The first is a finely cast bronze dragon-head belt buckle with incising and inlaid decoration; the second and the third is a patinated bronze weapon and finial possibly from Western Zhou Dynasty or Warring States Period; the fourth is a pair of gilt bronze square-form floral motif ornaments, possibly are part of wagon ornaments.
{Longest: Length approximately 6 inches (15.2 cm)}.
Condition: Wear and heavy patina.



Estimate:
\$400 / \$600

544
A Chinese Bronze Mirror with a Jade Knot.
Decorated with Qilin and dragons with gilt effects, the center with a carved brown jade knot shaped as a phoenix.
{Diameter 11 1/2 inches (29.2 cm)}.
Condition: Wear, scratches and patina.



Estimate:
\$500 / \$800

541
A Chinese Bronze Dragon Belt Hook with Hardstone Embellishment.
Inserted hardstones to a carved belt hook in gilt, decorated with various animals, including dragon and ox heads.
{Width 7 1/2 inches (19 cm)}.
Condition: Wear, patina and losses. Ask the Asian Art Department for more information.



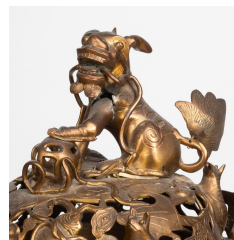
Estimate:
\$400 / \$600

545
Two Chinese Bronze Vases.
The first of well-hollowed cylindrical form terminating in a ram head, one side set with a horse-head handle, cast in relief with a saddle issuing sinuous beasts, and two opposing taoite masks alternating with rectangular apertures above stepped rim; the second of baluster form, with tall waisted neck flanked by a pair of pierced beast handles and incised with inscriptions, relief-decorated with chimeras against a dense key-fret ground on the body.
{Tallest: Height 10 1/2 inches (26.6 cm)}.
Condition: Both vases with age-related wear, patina, corrosion, small dents and nicks. The first with a chip to the foot.



Estimate:
\$300 / \$500

542
A Chinese Patinated Bronze Belt Hook.
Possibly from Warring States. The belt hook is inlaid on the arched shaft in gilt sheet with intricate geometric design, filled in with gilt inlay, and the underside has a circular button. stored in fitted fabric box.
{Width 4 1/2 inches (11.4 cm)}.
Condition: Wear and patina.



Estimate:
\$500 / \$800

546
A Large Gilt Bronze Alloy 'Foo Dog' Tripod Covered Censer on Carved Wood Stand.
China.
Elaborately cast to the sides with playful foo dogs chasing the brocade ball, flanked by a pair of foo dog handles, supported by three elephant-head feet; the openwork cover is similarly decorated, below a finial modeled as a standing foo dog with one paw on the brocaded ball, all above an elaborately carved hardwood stand with peaches and fruit motifs.
{Height approximately 54 inches (137.1 cm) with stand}.
Condition: Wear, chips and cracks. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

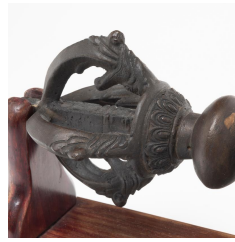
543
Pair of Chinese Bronze Belt Hooks.
Each belt hook is inlaid on the arched shaft in gilt sheet with intricate geometric design, filled in with gilt inlay, and the underside has a circular button.
{Length approximately 3 inches (7.6 cm)}.
Condition: Wear and patina, oxidation.



Estimate:
\$400 / \$600

547
A Japanese Gilt Bronze/Alloy Censer with Cover and Stand.

Meiji Period, 19th Century. The globular body, cast with bird and plum blossom decorations, flanked by a pair of 'bird and flower' handles in high relief, the high domed cover with hawk and snake finial, and the base with similar decorations above the 'birds on the wave' motif carving. {Height approximately 25 inches (63.5 cm)}. Condition: Wear and losses. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

550
A Tibetan Bronze Alloy Buddhist Ritual Pronged Vajra Dorje Thunderbolt

Finely cast in bronze/alloy, the rounded eight-pronged vajra with knob center, a symbol of indestructibility and power, is one of the primary ritual symbols in Tibetan Buddhism, supported on a fitted wood stand. {Width 9 1/2 inches (24.1 cm) with stand}. Condition: Wear and dents. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

548
Pair of Chinese Cloisonné Duck Form Boxes and Covers on Fitted Wooden Stands.

Each in the mirrored image of a duck, standing on the fitted wooden base, the body decorated with green dragons against stylized swirls, with a wing-shaped cover on the back, all over the turquoise ground with gilt accents. {Height 11 1/4 inches (28.5 cm) with stand}. Condition: Wear commensurate with age, patina.



Estimate:
\$400 / \$600

551
A Thai Gilt Bronze Seated Buddha.

Seated in a dhyanasana pose, his right hand in bhumisparsha mudra (earth-touching gesture), the serene face expression with downcast eyes and emphasized eyes below the flame rising from the top of the head. {Height 18 1/2 inches (46.9 cm)}. Condition: Overall wear, dents and patina.



Estimate:
\$500 / \$800

549
Group of Five Chinese Metal Artifacts.

Comprising two small teapots, two seated Buddhist figures, and a round handle with a beast head decoration, some with a wooden base. {Tallest: height 6 1/4 inches (15.8 cm) with base}. Condition: Wear and patina.



Estimate:
\$1,000 / \$1,500

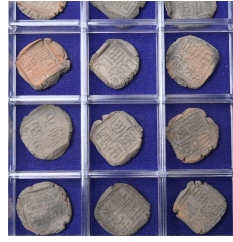
552
Thai Bronze Figure of Buddha Shakyamuni.

Possibly 18th to 19th Century. Seated in virasana on lotus thrones, his right hand in bhumisparsha mudra while the other rests on his lap, wearing samghati, his face with a serene expression, downcast eyes, aquiline nose, elongated earlobes, and curled headdress and cast usnisha. {Height approximately 13 1/2 inches (34.2 cm)}. Condition: Overall wear with patina.



Estimate:
\$300 / \$500

553
A Japanese Samurai Sword with Inscriptions.
Decorated with patterns, engraved 'Showa 15' (1940), 'Tenno' (Emperor of Japan), 'Sato Kotaro,' and 'Buunchoukyuu' (Continued luck in the fortunes of war) on the scabbard, the sword engraved 'Showa 15', 'Sato Kotaro' and 'Tenno' on each side, with a crane shaped tsuba.
{Length 36 inches (91.4 cm)}.
Condition: Wear and patina. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

556
A Collection of Han Dynasty Clay Official Seals, Lutes.
China.
Han Dynasty.
Comprising sixty irregular square and compressed circular shapes of clay sealing mud lutes, all stored in a clear lucite divided case.
{The case: H 15 1/4 x W 9 1/2 x D 1 1/8 inches (38.7 x 24.1 x 2.8 cm); each overall width 1 inches (2.5 cm)}.



Estimate:
\$1,000 / \$1,500

554
A Chinese Hardstone Mounted Black Lacquer Four-Panel Screen.
Late Qing dynasty to early 20th century. Each panel consists of an upper rectangular panel above the smaller square panel; the upper panel is embellished and applied with tinted hardstone and mother of pearl to render robed scholars accompanied by young attendants in the garden setting under the pine or flowering trees; the lower panels depicting birds perched on flowering tree branches, and the reverse sides engraved and painted to exhibit river landscape with figures on the boat or pavilions pursuing various activities.
{Height 75 inches (190.5 cm); the width of each panel: 17 3/8 inches (44.1 cm)}.
Condition: Intensive losses on hardstone decoration. Ask the Asian Art Department for more information.



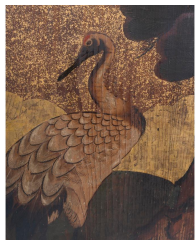
Estimate:
\$400 / \$600

557
A Chinese Scroll Form Hardwood Base.
Carved to reddish-brown wood with natural graining, the flat base with two sides terminate in inward scroll feet.
{H 3 1/2 x W 21 1/8 x D 11 1/2 inches (8.8 x 53.6 x 29.2 cm)}.
Condition: Cracks and light wear. Ask the Asian Art Department for more information.



Estimate:
\$3,000 / \$5,000

558
A Chinese Reticulated Carved Rosewood Opium Bed with Marble Insert.
The shaped sides are reticulated and mounted with various variegated whitish marble plaque insets, and the front apron panel with similar decorations, all raised on sturdy square section legs terminating in hoof feet.
{H approx. 50 1/2 x W 71 1/4 x D 42 3/4 inches (128.2 x 180.9 x 108.5 cm)}.
Condition: Wear, cracks and scratches. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

555
A Large Japanese Painted Gilt Wooden Panel.
Ink and color on wood, depicting a crane under the pine tree over the gilt background, framed but possibly from sliding doors.
{68 x 36 inches (172.7 x 91.4 cm) with frame}.
Condition: Wear commensurate with age, cracks and surface losses.



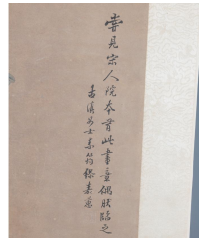
Estimate:
\$4,000 / \$6,000

559
A Chinese Rosewood Alter Table.
Of slender rectangular form, the top set with a single floating panel, each pair of legs joined by a long narrow panel.
{H 32 5/8 x W 67 x D 17 3/4 inches (82.8 x 170.1 x 45 cm)}.
Condition: Wear and scratches to the surface. Ask the Asian Art Department for more information.



560
Pair of Chinese Square Form Hardwood Arm Chairs.
 The slightly c-curved top rail above a rectangular splat inserted with square-shaped burl wood plaques, the rounded legs joined by stepped stretchers.
 {H 33 3/4 x W 28 1/2 x D approx. 25 inches (85.7 x 72.3 x 63.5 cm)}.

Estimate:
\$800 / \$1,200



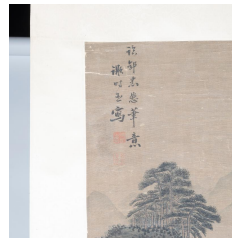
564
A Large Song Style 'Goose' Painting, Hanging Scroll.
 Ink and color on paper by unknown artist, signed with one artist seal.
 {Image only: H 51 x W 25 inches (129.5 x 63.5 cm)}.

Estimate:
\$300 / \$400



561
Chinese Blue Ground Ladies Informal Robe with a Wedding Collar.
 Finely embroidered with flower roundels and butterflies on the blue ground within the blue and white border, conjoining embroidered cuffs on an orange ground, together with an embroidered orange collar.
 {The robe: h 36 x w 44 inches (91.4 x 111.7 cm); the collar: w 55.8 cm}.
 Condition: Light wear. Ask the Asian Art Department for more information.

Estimate:
\$1,000 / \$1,500



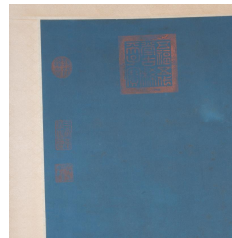
565
A Chinese Hanging Scroll 'Mountain Landscape' by Unknown Artists.
 Ink and color on silk, depicting mountain landscape, signed by two unknown artist, with two artist seals.
 {Image only: H 71 x W 20 inches (180.3 x 50.8 cm)}.

Estimate:
\$300 / \$400



562
A Chinese Red Ground Theatrical Silk Embroidered Dragon Robe.
 Embroidered in the inner of the robe, with dated 'Gengshen' - year of 1920. Finely embroidered on the bright red silk ground with a large golden dragon against vivid flowers and gilt clouds above a Lishui wave border with dragons and lions.
 {W 78 1/2 x H 44 1/2 inches (199.3 x 113 cm)}.
 Condition: Some wear. Ask the Asian Art Department for more information.

Estimate:
\$1,000 / \$1,500



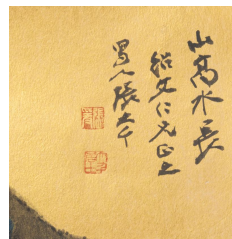
566
In the Style of Giuseppe Castiglione (1688-1766): 'Eagle', Hanging Scroll.
 Gilt and color on silk, signed as 'Chen, Lang Shining Gonghua', with seals of artist and collectors.
 {Image only: 46 1/4 x 27 3/8 inches (117.4 x 69.5 cm)}.
 Giuseppe Castiglione (Italian), also known as Lang Shining, served as an artist at the imperial court of Qing emperors. His style is a fusion of European and Chinese traditions.

Estimate:
\$1,600 / \$2,500



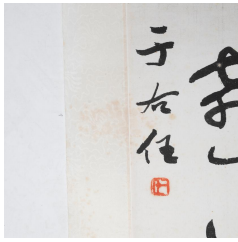
563
Set of Four Chinese Framed Famille Rose Porcelain Plaques.
 Each depicts two figures of eight immortals, with inscriptions and seals.
 {22 1/8 x 15 1/4 inches (56.1 x 38.7 cm) with frame}.

Estimate:
\$600 / \$800



567
Attrib. to Zhang Daqian (1898-1983): 'Landscape', Unmounted Painting.
 Ink and color on paper. Signed with two seals.
 {37 1/2 x 15 3/4 inches (95.2 x 40 cm)}.

Estimate:
\$1,600 / \$2,500



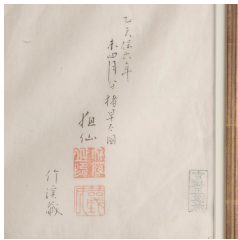
568
Attrib. to Yu Youren (1879-1964): A Chinese Calligraphy Couplet.
With an artist seal.
{Image only: 41 x 7 3/4 inches (104.1 x 19.6 cm)}.

Estimate:
\$1,000 / \$1,500



572
A Large Tibetan Five Mandala Thangka.
Distemper on cloth. Hanging scroll.
{Image only: h 41 1/2 x w 28 inches (105.4 x 71.1 cm)}.
Condition: Wear and fraying on the fabric. Ask the Asian Art Department for more information.

Estimate:
\$300 / \$500



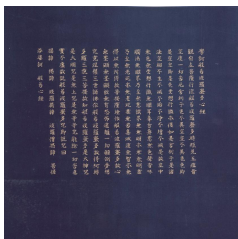
569
In the Style of Mori Sosen (1747-1821): 'Samurai and Tiger', Framed Japanese Painting.
Ink and color on paper, inscribed and signed with seals.
{30 1/2 x 38 inches (77.4 x 96.5 cm) with frame}.

Estimate:
\$300 / \$400



570
Attrib. to Tsukioka Yoshitoshi (1839-1892): Collection of Japanese Erotic Paintings in Pine Wood Box.
Including five watercolor paintings on silk/fabric ground.
{The pine box: 15 7/8 x 11 1/2 x 1 1/8 inches (40.3 x 29.2 x 2.8 cm); image size 11 1/2 x 16 inches (29.2 x 40.6 cm)}.
Provenance: Acquired 2016 from estate of Father Barry Hines, purchased in Japan in the 1970s.

Estimate:
\$400 / \$600



571
Kannon Bodhisattva with the Heart Sutra, Painted Scroll.
Signed with a seal of the artist 'Yue Tong (or Tsukiwara),' painted in gilt on the dark blue silk ground to depict the standing figure of Kannon Bodhisattva - goddess of Mercy on a lotus base, inscribed to the upper part with a complete phrase of Heart Sutra.
{Image only: 48 x 15 1/4 inches (121.9 x 38.7 cm)}.

Estimate:
\$600 / \$800