

# August Gallery Auction

**MICHAAN'S  
AUCTIONS**  
Auctioneers & Appraisers

Saturday, August 20, 2022  
10:00 a.m.

Previews:  
Friday, August 19 | noon - 5 p.m.  
Saturday, August 20 | 9 a.m. - end of auction

Furniture and Decorative Art: Lots 1 - 157  
Fine Art: Lots 158 - 287  
Jewelry: Lots 288 - 419  
Coins: Lots 420 - 425  
Asian Art: Lots 426 - end of auction

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## Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

## Michaan's Auctions - Terms and Conditions of Sale

### STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

### DEFINITIONS

**Hammer price:** The highest bid received for a lot upon the fall of the auctioneer's hammer.

**Buyer's premium:** The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

**Purchase price:** The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

**Reserve:** The minimum price at which the lot may be sold.

**Buyer:** The person or entity who buys property at auction or private sale.

**Consignor:** The seller, or the seller's representative, on behalf of whom we are selling the Property.

**Lot:** The single item or group of items offered by us for sale.

**Property:** The item or items comprising an auction lot being offered for sale.

## BUYER'S PREMIUM

The Buyer shall pay a Buyer's Premium per lot which shall be retained by MA as follows: Twenty Three percent (23%) of the first \$250,000.00 of the bid price, seventeen percent (17%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and fourteen percent (14%) of the amount of the bid price over \$1,000,000.00. Internet Buyer's Premium is twenty-seven percent (27%) of the first \$250,000.00 of the bid price and twenty-two percent (22%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000, and nineteen percent (19%) of the amount of the bid price over \$1,000,000.

## TERMS OF SALE

### a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer (additional \$25 fee), (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

### b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within fifteen (15) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

### c. Liability for delivery of property

If, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

## THE AUCTION PROCEDURE

### a. Registration

Bidders must register in advance to bid at auction. (a) If by mail or on the Internet please comply with, sign and send back the requisite form or absentee bid. (b) To telephone bid, Bidders must complete, sign and fax a copy of the Telephone Bid Registration Form, which is available only by calling MA. Telephone lines are limited, and available on a first-come, first-serve basis. Registration to bid by telephone must be completed by 5 p.m. the day prior to the auction. (c) When intending to bid in person, pre register at the desk and obtain a bidding paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

### b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

### c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

### d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

### e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

## DISCLAIMER OF WARRANTIES

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including condition reports. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property. Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

## BUYER'S DEFAULT

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage and court costs and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

## RESCISSION

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship\* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalogue (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if



we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

\*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalogue. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

#### MISCELLANEOUS

a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above

#### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within

60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1. All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2. The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3. Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

#### Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies: All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e. color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dying and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

Bond #71393954



**1**  
**Six Sterling Silver Serving Dishes Including Gorham.**  
 Comprising small Gorham bowl with pierced rim, small Concord bowl with scalloped corners, dish with central monogram and pierced rim, Ellmore dish with repousse decoration, International Prelude dish with repousse rim, Fred Hirsch dish with repousse decoration.  
 {Approximate weight: 1,246 grams.}  
 {Approximate dimensions overall: 5 5/8 - 10 1/2 inches diameter.}  
 Condition: Minor wear throughout.

**Estimate:**  
**\$700 / \$900**



**2**  
**Gorham Stratsbourg Pattern Sterling Silver Flatware.**  
 Comprising 12 butter knives, 12 salad forks, 8 seafood forks, 21 teaspoons, 1 small serving fork. (54 pieces total).  
 {Approximate weight: 1,650 grams.}  
 Condition: Minor wear throughout.

**Estimate:**  
**\$800 / \$1,200**



**3**  
**Collection of Sterling Silver Souvenir Spoons.**  
 Many with gilt wash bowls, 82 spoons total.  
 {Approximate weight: 948 grams.}  
 Condition: Some tarnish and wear throughout.

**Estimate:**  
**\$400 / \$600**



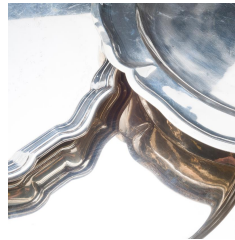
**4**  
**Four Sterling Silver Dishes and Tray Including Gorham and Wallace.**  
 Comprising Gorham navette bowl tray with chased decoration and central monogram, Jennings Silver Co round dish with central monogram, Wallace round dish with repousse decoration, Birks Sterling dish with scalloped edge.  
 {Approximate weight: 1,386 grams.}  
 {Approximate dimensions overall: 10 1/8 - 12 7/8 inches wide.}  
 Condition: Minor wear overall.

**Estimate:**  
**\$800 / \$1,000**



**5**  
**Gorham Sterling Silver Monogrammed Oval Tray.**  
 Monogram appears to read 'KL'. Underside with 'lion passant, anchor, G, STERLING, 870, 20 IN, crown'.  
 {Approximate weight: 2,004 grams.}  
 {Approximate dimensions: 20 1/4 wide x 14 3/4 inches deep.}  
 Condition: Minor tarnish, some surface scratches throughout.

**Estimate:**  
**\$1,200 / \$1,800**



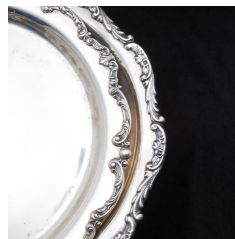
**6**  
**Three Sterling Silver Trays Including Tiffany & Co.**  
 Comprising Tiffany & Co. round dish, round dish with scalloped edge, and Birks tray with scalloped edge.  
 {Approximate weight: 1,946 grams.}  
 {Approximate dimensions: 11 1/8 - 12 inches diameter.}  
 Condition: Minor wear overall. Small bend to scalloped edge dish.

**Estimate:**  
**\$1,200 / \$1,800**



**7**  
**Sterling Silver Whiting Bowl and Towle Basket Tray.**  
 The Whiting bowl with chased strawberry motif to the rim, central monogram; the basket tray with repousse decoration.  
 {Approximate weight: 940 grams.}  
 {Approximate dimensions: Whiting bowl 2 5/8 high x 9 inches diameter, basket 9 1/4 high x 12 1/2 wide x 8 1/4 inches deep.}  
 Condition: Minor wear throughout.

**Estimate:**  
**\$500 / \$700**



**8**  
**Three Sterling Silver Hollowware Articles.**  
 Comprising William Hutton Sheffield 1936 chalice, Gorham dish with chased rim, serving dish raised on foot with chased decoration.  
 {Approximate weight: 1,612 grams.}  
 {Approximate dimensions: Chalice 5 1/4 high x 7 3/4 inches diameter, Gorham dish 11 inches diameter, serving dish 3 1/2 high x 11 inches diameter.}  
 Condition: Some surface wear and tarnish.

**Estimate:**  
**\$800 / \$1,200**



**9**  
**Four Sterling Silver Bowls Including Wallace.**  
Comprising Wallace monogrammed and lobed bowl with pierced and chased rim, small Wallace heart form bowl with repousse foliate scrolls to the top, Woodside bowl with monogram and strawberry motif repousse to the rim, International Sterling bowl with repousse floral rim.  
{Approximate weight: 664 grams.}  
{Approximate dimensions overall: 1 3/8 - 2 3/4 high x 6 - 10 inches diameter.}  
Condition: Light wear overall.

**Estimate:**  
**\$300 / \$500**



**12**  
**Collection of Sterling Silver Hollowware Articles Including Gorham.**  
Comprising Reed & Barton Windsor tray with monogram, Gorham gravy boat with undertray, Wallace oval serving dish, small Whiting bowl, two Mexican silver nut cups, three small sterling nutcups with enamel badges.  
{Approximate weight: 1,264 grams.}  
{Approximate dimensions overall: 3 5/8 - 10 3/4 wide x 3/8 - 4 inches high.}  
Condition: Some surface wear and tarnish throughout.

**Estimate:**  
**\$700 / \$900**



**10**  
**Nine Sterling Silver Side Dishes.**  
Comprising International Sterling octagonal dish and eight round sterling dishes with 'DCB' monograms.  
{Approximate weight: 702 grams.}  
{Approximate dimensions: 6 1/4 inches diameter.}  
Condition: Minor surface wear throughout.

**Estimate:**  
**\$300 / \$500**



**13**  
**Gorham Sterling Silver Water Pitcher.**  
'GORHAM / lion passant, anchor, G / STERLING / 024 / 4 1/2 PINT' to the underside.  
{Approximate weight: 728 grams.}  
{Approximate dimensions: 8 1/2 inches high.}  
Condition: Some surface wear and tarnish throughout. Small dent to upper portion of handle.

**Estimate:**  
**\$300 / \$500**



**11**  
**Five Sterling Silver Serving Dishes and Compotes.**  
Comprising International Sterling compote and footed bowl, Fred Hirsch compote, pair of serving dishes with scalloped edges and fluted sides 'F' monograms.  
{Approximate weight: 1,194 grams.}  
{Approximate dimensions overall; 2 - 5 1/2 high x 6 1/2 - 11 1/4 inches wide.}  
Condition: Some wear and tarnish throughout.

**Estimate:**  
**\$600 / \$800**



**14**  
**Four British and American Sterling Silver Tea and Coffee Articles.**  
Comprising Watrous coffee pot with monogram, English Sheffield Robert Mosely 1898 teapot with matching creamer (1914) and waste bowl (1909).  
{Approximate weight includes wood handle and knob: 2,038 grams.}  
{Approximate dimensions overall: 4 1/4 - 9 3/4 inches high.}  
Condition: Minor surface wear and tarnish. Dent and bend to coffee pot knob.

**Estimate:**  
**\$900 / \$1,200**





**Estimate:**  
\$400 / \$600

15  
**Five Sterling and 800 Silver  
Serving Articles Including  
Gorham.**

Comprising 800 silver lobed bowl, Gorham sterling shell dish, Reed & Barton sterling shell dish, two International Sterling compotes. {Approximate dimensions: 3/4 - 4 high x 6 - 10 1/4 inches diameter.} {Approximate weight: 938 grams.} Condition: Minor surface wear throughout.



**Estimate:**  
\$500 / \$700

19  
**Collection of Antique Coin and  
Sterling Silver Spoons.**

Monograms throughout; comprising 2 R King coin silver tablespoons, 3 Vanderslice spoons, 1 I Munroe coin silver tablespoon, Holmes & Tuttle tablespoon, 1 English coin silver tablespoon, 1 '....Brita' oval soup spoon, 2 Irish silver oval soup spoons, Vilas Loomis coin silver small ladle, 2 Irish silver salt spoons, 6 Parrington & Hunnewel fruit spoons, 4 N. Matson coin silver teaspoons, 3 Bailey & Parker coin silver teaspoons, 2 sterling teaspoons, 2 coin silver teaspoons, 2 Towle & Son sterling teaspoons, 2 F&H coin silver teaspoons, 1 BM Bailey coin silver teaspoons, 1 Wendell sterling teaspoon, 1 sterling silver teaspoon, 5 Gorham sterling salad forks. {Approximate weight overall: 1,142 grams.} Condition: Some surface wear and rubbing to marks throughout.



**Estimate:**  
\$400 / \$600

16  
**Five Sterling Silver Tea  
Articles Including Gorham.**

Comprising Dunkirk coffee pot with matching sugar bowl and creamer, two Gorham creamers. {Approximate weight: 784 grams.} {Approximate dimensions overall: 2 3/4 - 9 inches high.} Condition: Minor wear throughout.



**Estimate:**  
\$400 / \$600

17  
**Collection of Sterling Silver  
Souvenir Spoons, American.**

Comprising 45 spoons; various American states, cities, and landmarks; also includes Masonic examples. {Approximate weight: 796 grams.} Condition: Some wear and tarnish throughout.



**Estimate:**  
\$300 / \$500

20  
**Collection of Sterling Silver  
Demitasse Spoons Including  
Gorham.**

Comprising 12 Gorham Chantilly spoons with monograms, 11 Gorham Blossom spoons with monograms, 8 Gorham Etruscan spoons with monograms, 12 Simons Brothers spoons with monograms, 10 International spoons, 5 Alvin spoons with monograms, 3 Heirloom spoons, 2 Whiting spoons with monograms, 2 Towle spoons, .875 silver spoon, 1 unmarked spoon. (67 pieces). {Approximate weight includes all pieces: 654 grams.} Condition: Minor wear throughout.



**Estimate:**  
\$500 / \$700

18  
**Gorham Chantilly Pattern  
Sterling Silver Flatware with  
Additional.**

Chantilly set comprising 6 dinner forks, 8 salad forks, 4 teaspoons, 5 butter knives, 1 tomato server, 1 demitasse spoon, 1 salt spoon; additional pieces comprising 6 Wallace teaspoons, 2 demitasse spoons, 1 Gorham gravy ladle. (35 pieces total). {Approximate weight: 996 grams.} Condition: Minor wear overall.





**Estimate:**  
\$1,000 / \$1,500

**21  
Collection of Sterling Silver Flatware Including Gorham.**  
Comprising Gorham Buttercup pattern 9 dinner forks, 7 teaspoons, 1 grapefruit spoon, 1 master butter knife; Gorham Lancaster pattern 6 dinner forks, 12 bouillon spoons; Gorham 6 bouillon spoons; Wallace Violet pattern 7 teaspoons, 4 oval soup spoons, 3 dinner forks; 12 Gorham seafood forks, 10 International butter knives, 1 teaspoon, 1 small corkscrew form. (80 pieces total).  
{Approximate weight: 2,196 grams.}.  
Condition: Minor wear throughout.



**Estimate:**  
\$300 / \$500

**25  
Collection of Sterling Silver Shakers and Cellars, Some Weighted.**  
Comprising set of four weighted fisher shakers, pair of Paulding shakers, set of four Newport shakers, set of three Gorham shakers, pair of Gorham shakers, B&M shaker, weighted Empire shaker with glass insert, pair of English 1852 cellars with blue glass inserts, pair of English salt spoons. (21 pieces total).  
{Approximate weighable silver: 746 grams.}.  
Condition: Some wear and tarnish throughout.



**Estimate:**  
\$700 / \$900

**22  
Collection of Sterling Silver Broth, Tea, and Serving Spoons.**  
Makers include Towle, Durgin, Shreve, Wallace, etc; 52 pieces total.  
{Approximate weight: 1,344 grams.}.  
Condition: Some wear and tarnish throughout.



**Estimate:**  
\$400 / \$600

**26  
Sterling Silver Serving Articles Including Wallace.**  
Wallace Carmel pattern comprising 1 tablespoon, 1 serving fork, 1 jelly server, 1 lemon fork, and 1 fish server; other pieces comprising 1 Shreve salad fork, 1 Gorham figural serving spoon, 1 Gorham tablespoon, 1 Whiting tablespoon, 1 English 1847 berry spoon, 1 Towle tablespoon, 1 Vanderslice tablespoon with monogram, 1 Towle Royal Windsor tablespoon, 1 silver plated tablespoon. (14 pieces total).  
{Approximate weighable silver: 790 grams.}.  
Condition: Minor wear throughout.



**Estimate:**  
\$300 / \$500

**23  
Collection of Sterling Silver Forks Including Gorham.**  
Comprising three various Gorham forks, four various Towle forks, two Shreve forks, three various Wallace forks, and five additional, one .90 silver.  
{Approximate weight: 674 grams.}.  
Condition: Some wear throughout.



**Estimate:**  
\$400 / \$600

**27  
Collection of Sterling Silver Serving Articles Including Jensen.**  
Various 19th century and later serving pieces, including Georg Jensen small serving fork.  
{Approximate weight: 886 grams.}.  
Condition: Minor wear throughout.



**Estimate:**  
\$300 / \$500

**24  
Four Sterling Silver Christening Cups With Additional.**  
Comprising Vanderslice cup dated 1888, Manchester Silver Co cup, Wallace cup, Towle cup, 3 baby spoons, 1 baby fork.  
{Approximate weight: 410 grams.}.  
Condition: Tarnish and wear throughout. Several small dents.



**Estimate:**  
\$1,500 / \$2,000

**28  
Wallace Grand Baroque Sterling Silver Flatware.**  
Comprising 12 dinner knives, 13 dinner forks, 11 salad forks, 24 teaspoons, 12 bouillon spoons, 1 unassociated pickle fork. (73 pieces total).  
{Approximate weighable silver: 2,738 grams.}.  
Condition: Light wear overall. Canteen available.



**Estimate:**  
\$300 / \$500

**29 Sterling and Silverplate Epergnes and Weighted Vases.**

Comprising silver plate epergne with four trumpet form removable vases, Mappin and Webb silver plate epergne with five trumpet form vases, weighted sterling trumpet form vase, weighted sterling trumpet form vase with handle. {Approximate dimensions overall: 8 3/4 - 13 1/4 inches high.} Condition: Minor wear overall.



**Estimate:**  
\$500 / \$800

**32 Two Flora Danica Porcelain Articles: Sauce Tureen and Footed Dish.**

Comprising a 'Coronilla Emerus L' triangular footed serving dish, and 'Viola Aricolor L. S. arenaria Sand' sauce tureen. The dish with 'ROYAL COPENHAGEN DENMARK, crown, three wavy blue lines, 20 3511 LX 819'; the tureen with 'ROYAL COPENHAGEN DENMARK, crown, three wavy blue lines, 20 3582 hat'. {Approximate dimensions: Dish 5 high x 9 1/8 inches diameter, tureen 5 1/2 high x 6 1/4 wide x 5 1/8 inches deep.} Condition: Very light wear overall, mainly to undersides and cover underside edges.



**Estimate:**  
\$2,000 / \$2,500

**30 Oneida Heirloom Dover Pattern Sterling Silver Flatware Set.**

Comprising 12 dinner knives, 13 butter knives, 22 dinner forks, 17 salad forks, 23 teaspoons, 12 bouillon spoons, 1 tablespoon, 2 pierced tablespoons, 1 gravy ladle, 1 soup ladle, 1 sugar spoon, 1 jelly server, 1 bon bon server, 1 cheese server, 1 pie server, 1 carving knife and 1 carving fork, 1 serving fork, 1 lemon fork, 1 pickle fork. (114 pieces total). {Approximate weighable silver: 3,280 grams.} Condition: Light wear overall.



**Estimate:**  
\$300 / \$500

**33 Four 19th Century French Napoleon Plates.**

The dishes centered with crown over N in gilt, parcel gilt trim to edges. Green 'S61' in oval and 'crown over N DORE A SEVRE 70' in red to the undersides. {Approximate dimensions: 9 1/2 inches diameter.} Condition: Chips to two edges with partial repairs. Light rubbing to gilt. Some light surface marks throughout.



**Estimate:**  
\$700 / \$1,000

**31 Meissen Marcolini Period Porcelain Platter.**

The oval dish painted with fancy birds set in a garden landscape with obelisk, the scene within a turquoise and white ozier molded border, parcel gilt trim throughout. (tiny chip to left hand handle underside) The underside with blue underglaze crossed swords with central dot, 'H' impressed' worn Art Exchange silver sticker. {Approximate dimensions: 3 1/2 high x 15 5/8 wide x 10 3/8 inches wide.} Provenance: As sold to current owner via The Art Exchanges NYC. Condition: Some rubbing, loss, and apparent restoration to the gilt. Very small chip under left hand handle underside.



**Estimate:**  
\$300 / \$500

**34 19th Century KPM Porcelain Blue Ground Bowl.**

Berlin, Germany. Circa 1830. Tapering, straight sided cylindrical body tapering to round foot; enamelled with classical style figures in gilt banded reserves on opposing sides, parcel gilt trim. Underglaze blue scepter mark to the underside. {Approximate dimensions: 3 1/2 high x 7 1/4 inches diameter.} Condition: Very light rubbing and scratches to gilt.



**Estimate:**  
**\$400 / \$600**

**35**  
**Christine Viennet Faience Trompe L'Oeil Caviar Plate.**  
The transfer decorated dish with eight toast points smeared with caviar, centering lemon slice. The underside with handwritten mark 'Christine Viennet pom Diners in Ville, Paris', partially illegible red stamped mark with '.....BURSLEM ENGLAND', '84' impressed. {Approximate dimensions: 2 high x 8 1/4 inches diameter.}. Condition: Light wear and rubbing to transfer decoration and gilt.



**Estimate:**  
**\$400 / \$600**

**39**  
**Five Art Glass Table Items, Including Tiffany and Alcaez.**  
Comprising two Tiffany Studios favrile dishes signed 'L.C.T. Favrire', vase signed 'Vianne', Alcaez iridescent blue and purple bowl, iridescent blue glass bowl. {Approximate dimensions: Tiffany dishes 10 3/4 inches diameter, vase 8 3/4 inches high, Alcaez bowl 2 high x 6 7/8 inches diameter, blue bowl 2 3/4 high x 7 1/2 inches diameter.}. Condition: Very light wear overall.



**Estimate:**  
**\$500 / \$700**

**36**  
**Austrian Art Nouveau Porcelain Stellmacher Bust of Sarah Bernhardt.**  
Previously a lamp base, the brass base with hole drilled to the back. The bust signed 'Stellmacher' to the back. {Approximate dimensions: 21 high x 14 1/2 wide x 8 1/4 inches deep.}. Condition: Flake chips around the shoulder edges. Hat with similar chips and repair. Patina to the base.



**Estimate:**  
**\$300 / \$500**

**40**  
**Lalique Frosted Crystal Giverny Vase.**  
The body with everted mouth, tapered body, floral and leaf motif in relief; original box included. 'Lalique, France' to the underside. {Approximate dimensions: 11 1/4 high x 5 1/2 inches diameter.}. Condition: Minimal surface wear. Some evidence of use to the interior. Some wear to box.



**Estimate:**  
**\$800 / \$1,200**

**37**  
**Daum Nancy Cameo Glass Vase.**  
Everted mouth, high shoulder, the tapered body with pinched sides, round foot; textured pink glass surface; gilt and enamel decoration with insects, flowers, and leaves. The underside with 'Daum Nancy' in gilt to the underside. {Approximate dimensions: 4 3/4 high x 3 1/2 inches diameter.}. Condition: Minor rubbing to gilt and gilt loss. Light surface wear to the underside.



**Estimate:**  
**\$300 / \$500**

**41**  
**Lalique Frosted Crystal 'Saint Barth' Vase.**  
The lobed oblong body with fliform mouth, original box included. 'Lalique France' to the underside. {Approximate dimensions: 8 5/8 high x 5 3/4 inches diameter.}. Condition: Minimal surface wear. Some evidence of use to the interior. Original box with wear and tears to cover edges.



**Estimate:**  
**\$300 / \$500**

**38**  
**Two Bohemian Harrach Art Glass Bowls.**  
Both clear glass with green sprout forms stemming from the undersides; one bowl with wide everted rim folded up to one end, and bowl with large pinched everted rim. {Approximate dimensions: Bowl with folded rim 5 3/8 high x 10 1/4 inches diameter, bowl with pinched rim 4 1/4 high x 7 7/8 inches diameter.}. Condition: Light wear to undersides.



**Estimate:**  
**\$400 / \$700**

**42**  
**Lalique Bowl and Orchidee Vase.**  
The vase with wide mouth and two pearlescent glass orchid form handles; the bowl with four curled leaf lobes. 'Lalique France' inscribed to the undersides. {Approximate dimensions: Vase 6 1/4 high x 8 3/4 inches diameter, bowl 2 3/4 high x 7 inches diameter.}. Condition: Minimal wear.





43  
**Lalique Frosted Crystal Bacchantes Vase.**  
 The round tapered form with dancing female figures in relief around the sides.  
 'Lalique France' incised to the side.  
 {Approximate dimensions: 9 3/4 high x 8 1/2 inches diameter.}  
 Condition: Very light wear overall.

**Estimate:**  
**\$1,200 / \$1,800**



44  
**Contemporary Baccarat Geometric Vase.**  
 Tapered square form, open sides, the bottom portion is sealed so it can still hold water.  
 'Baccarat' incised to the side, acid etched mark to the underside.  
 {Approximate dimensions: 9 1/2 high x 5 1/8 inches wide and deep.}  
 Condition: Light wear to underside.

**Estimate:**  
**\$400 / \$600**



45  
**Colotte Nancy Glass Vase.**  
 Aristide Colotte (French, 1885 - 1959); narrow mouth, globular body, deeply incised partially frosted geometric motif throughout.  
 'COLOTTE NANCY' incised to the bottom of the body.  
 {Approximate dimensions: 8 1/2 high x 9 inches diameter.}  
 Provenance: From a prominent Mill Valley estate.  
 Condition: Several light chips and marks around the edges. Minor scratches to the underside. Very small white paint spot.

**Estimate:**  
**\$1,000 / \$1,500**



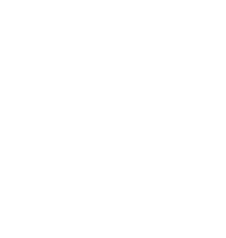
46  
**Three Victorian Tunbridge Ware Boxes.**  
 Comprising sarcophagus form and two trapezoidal forms, all with mirrors to lids and velvet lined interiors.  
 {Approximate dimensions overall: 5 3/4 - 7 3/4 high x 9 - 9 5/8 wide x 5 1/2 - 7 1/4 inches deep.}  
 Condition: Some surface wear throughout. Minor cracks to inlay seams, and minor loss. Wear and loss to internal velvet.

**Estimate:**  
**\$800 / \$1,200**



47  
**Victorian Indo-Portuguese Carved Ebonized Box.**  
 Rectangular form, carved with symmetrical floral and foliate motif.  
 {Approximate dimensions: 5 1/2 high x 12 wide x 5 1/2 inches deep.}  
 Condition: Minor surface wear. Lid does not close completely.

**Estimate:**  
**\$300 / \$500**



48  
**German Black Walnut Trumpeter Cuckoo Clock.**  
 Parcel ebonized and applied leaf carved decoration, painted in trumpeter figure appears from a door above the dial; the movement with two small bellows; with two '1500 gr' pine cone weights and round carved wood pendulum.  
 'D.R.G.M.' to the movement.  
 {Approximate dimensions: 24 high x 16 1/2 wide x 7 inches deep.}  
 Condition: Working order is not guaranteed. Loss to carving on one side, with pieces available. Pendulum wood with repair. Repair to several carvings. Some surface wear including paint loss to trumpeter figure..

**Estimate:**  
**\$300 / \$400**



49  
**Victorian Walnut and Mahogany Trumpeter Cuckoo Mantel Clock.**  
 19th century.  
 Applied leaf carving throughout, painted trumpeter playing soldier on horse comes out of doors below the dial, the interior with two bellows and six track wheel.  
 {Approximate dimensions: 31 high x 20 wide x 10 1/2 inches deep.}  
 Condition: Working order is not guaranteed. Some surface wear throughout. Minor loss to leaf carvings. Patina to dial numbers and hands. Some wear and paint loss to painted tin. Cracks to seams along the top. Cloth side panels with wear and small hole.

**Estimate:**  
**\$400 / \$600**





**Estimate:**  
\$600 / \$800

**50**  
**19th Century French and English Gilt Bronze Mantel Clock with Barometer.**  
19th century.  
In the form of a classical facade, pointed arch over the dial, barometer, and thermometer, flanked by dark red marble columns; pendulum included, lacking winder. The barometer with 'J.W. BENSON / 25 OLD BOND STREET / LONDON', the movement reverse with partially illegible mark reading 'MED D'HONNEUR CIE..... / 9439', the pendulum with '9438'.  
{Approximate dimensions: 13 high x 8 5/8 wide x 4 inches deep.}  
Condition: Some patina and surface wear to the bronze case. Working order is not guaranteed.



**Estimate:**  
\$300 / \$400

**52**  
**French and Russian Barometers Including J. Alexander, Charkow.**  
Comprising Russian example with Cyrillic lettering, 'J ALEXANDER Charkow' towards the bottom of the dial; French Perthuis Hulot Bourgeois Naudet example retailed by Abercrombie & Fitch New York marked 'PHBN / ABERCROMBIE & FITCH CO. NEW YORK'.  
{Approximate dimensions: Russian example 3 7/8 inches diameter, French example 6 5/8 inches diameter.}  
Condition: Some patina and corrosion to case throughout. Light marks to glass. Working order is not guaranteed.



**Estimate:**  
\$300 / \$500

**51**  
**Two Barometers, American and English.**  
Comprising 'Joseph T. Large / MAKER U.S.N. / WILLIAMSBURH N.Y.' example in gilt metal case; cased English example in gilt metal case marked 'Queen & Co PHILADELPHIA / MADE IN ENGLAND'.  
{Approximate dimensions: American example 4 7/8 inches diameter, English example 2 3/4 inches diameter.}  
Condition: Working order is not guaranteed. Wear to hard case. Some surface wear and patina to cases. Dials with patina.



**Estimate:**  
\$400 / \$600

**53**  
**Four French Cased Pocket Barometers Including Krauss.**  
Comprising gilt metal case signed 'E. KRUASS, PARIS'; silver metal case signed 'BAROMETRE ALTIMETERIQUE DU COLONEL GOULIER COMPENSE / RF / 46328'; silver metal case signed 'HAZEBROUCQ 23 RUE DE LA PAIX PARIS' with thermometer and compass to the reverse; silver metal case signed 'E. KRAUSS & CIE PARIS' with thermometer and compass to the reverse.  
{Approximate dimensions: Largest not including case 2 1/4 inches diameter.}  
Condition: Working order is not guaranteed. Scratches to metal cases. Patina to dial and case. Wear to cases, one with loss. Two small chips to one glass edge.



**Estimate:**  
\$500 / \$700

**51A**  
**Biedermeier Architectural Clock.**  
19th century.  
Burl veneer, parcel ebonized trim, alabaster urn finial and columns, marquetry checker design to the mirrored interior space.  
{Approximate dimensions: 23 1/2 high x 14 1/2 wide x 8 1/2 inches deep.}  
Provenance: From a prominent Mill Valley estate.  
Condition: Has not been tested, working order is not guaranteed. Overall condition is very good considering age. Some corrosion to mirrors. Apparent restoration to ebonized trim. Repair to finial. Some veneer repair throughout. Alabaster with some brown spotting. Winder available.



**Estimate:**  
\$400 / \$600

54  
**Six English Cased Barometers.**  
Comprising 'SHORT & MASON LTD LONDON' example in gilt metal case with separate compass; 'THE HUGHES OWENS CO LTD' example in gilt metal case with 'MMO 960' inscribed to the reverse; 'J LUCKING & CO' example in gilt metal case; example with 'MAX KUNER' paper in case; small example in gilt metal case with compass to the reverse; small example with compass to reverse, lacking outer case.  
{Approximate dimensions: Largest example 2 7/8 inches diameter.}  
Condition: Working order is not guaranteed. Wear to external cases. Some scratches and wear to the metal cases. Minor patina to the dials.



**Estimate:**  
\$300 / \$500

55  
**Two English Sterling Pocket Barometers.**  
Comprising 1872(?) example signed 'T HILL', silver marks 'AJ, lion passant, lion head, r(?)', Queen Victoria' with hard case; 1901 example with silver marks 'RJO, lion passant, lion head, f'.  
{Approximate dimensions: 2 inches diameter.}  
Condition: Working order is not guaranteed. Patina to dials. Cases with patina and surface wear.



**Estimate:**  
\$1,000 / \$1,500

56  
**Winchester Model 1873 Repeating 44 Rifle.**  
The barrel with 'WINCHESTER'S REPEATING ARMS NEW HAVEN CONN U.S.A. / KING'S IMPROVEMENT PATENTED MARCH 26 1860 / 44 W.C.F. / MODEL 1873'.  
{Approximate dimensions: 43 inches long.}  
Condition: Some wear throughout. Patina to metal. White paint flecks to butt.



**Estimate:**  
\$500 / \$900

57  
**Springfield 1862 Percussion Musket.**  
'Eagle, US SPRINGFIELD, 1862' lock markings. 'U' to barrel band. {Approximate dimensions: 56 inches long.}  
Condition: Patina, some corrosion and rust to metal. Some surface wear to wood with several small holes, some filled. The strap clips are stuck in place.



**Estimate:**  
\$1,200 / \$1,800

58  
**Antique Continental Short Sword with Engraved Decoration.**  
Shaped wood grip, brass lion head pommel and brass shell motif cross-guard; the blade engraved to the ricasso with 'de la manufacture De La Marque au raisin à sohligen' and dog chasing deer.



**Estimate:**  
\$1,000 / \$1,500

59  
**Antique Arabic Gilt Inlay Short Sword.**  
Brass pommel, wood grip with brass wire wrap, shell motif cross guard, the ricasso with Arabic gilt inlay, slight curve to blade.



**Estimate:**  
\$1,200 / \$1,800

60  
**Three Ceremonial US Military Swords Including Pettibone US Navy.**  
Comprising ceremonial 'PETTIBONE BROS MFG CO' US Navy sword with white shagreen grip and engraved blade; ceremonial 'PASQUALE & SONS SAN FRANCISCO' US military sword with shagreen grip, engraved blade, sheath'; ceremonial US military sabre with sheath, six pointed star with 'PROVED' to the ricasso.



61  
**Antique Engraved Talwar Sword.**  
 Floral motif inlay to hilt throughout, pommel drilled with hole.

**Estimate:**  
**\$1,500 / \$2,000**



64  
**Child's Cello with Bow.**  
 No case included. Label to interior reads 'Josef Jan Dvorak Hand Crafted by Strunal Luby u Chebu, Czaech Republic'. {Approximate dimensions: Cello 48 1/2 high x 15 wide x 8 inches deep, bow 25 1/2 inches long.}. Condition: Several light marks to body. Some finish loss to neck.

**Estimate:**  
**\$600 / \$800**



62  
**Five Books on Historical Medals and Tokens.**  
 'A Guide to the Exhibition of Historical Medals in the British Museum', 1924; 'English Trade Tokens', Peter Mathias, 1962; 'Victorian Souvenir Medals', Daniel Fearon, 1986; 'Spinks Catalogue of British Commemorative Medals 1558 to the Present Day', Daniel Fearon, 1984; 'Swiss Shooting Medals', Jean L Martin, 1972. Condition: Some minor wear throughout, mainly to covers.

**Estimate:**  
**\$300 / \$400**



65  
**Three Steiff Stuffed Pigs.**  
 Labels to ear read 'Steiff KNOFF IM OHR 0360/45'. {Approximate dimensions: 8 high x 19 1/2 long x 8 inches wide.}. Condition: Very light wear overall.

**Estimate:**  
**\$400 / \$600**



63  
**19th Century Shadow Box Automaton, Girl on a Swing, Retailed by Tiffany Studios.**  
 Depicts a girl on a swing in a garden, with hills painted in the background, 'Girl on a Swing, Paris 1884' to the front. Label to reverse reads 'MADE EXCLUSIVELY FOR Tiffany Studios LONDON PARIS NEW YORK / THE GREAT PARISIAN EXHIBITION 1884 EXPOSITION D'ARTE NO 63 / GOLD MEDAL OF MERIT / PARIS UNIVERSAL EXHIBITION MUSIC AUTOMATA'. {Approximate dimensions: 24 1/2 high x 6 deep x 20 1/2 inches wide.}. Condition: Does not seem to be in working order. Winder to back is stuck in place. Some wear to the frame and velvet backing. Interior with minimal wear considering age.

**Estimate:**  
**\$600 / \$800**



66  
**Two Modern Patinated Bronze Singerie Table Lamps.**  
 Comprising monkey with umbrella riding an elephant, and monkey kneeling next to an urn with candle style stem, both with shades. {Approximate dimensions: Elephant 29 3/4 inches high, monkey with urn 28 1/4 inches high.}. Condition: Some patina. Light wear overall.

**Estimate:**  
**\$500 / \$700**



67  
**Louis XIV Style Green Marble Cassoulet Urn.**  
 Flecked green marble body and base, gilt metal mounts. {Approximate dimensions: 25 3/4 inches high.}. Condition: Repair to one handle and attached swag. Minor loss to the same swag with repair. Repair to marble where the urn form meets the base. Minor surface wear throughout, some light scratches.

**Estimate:**  
**\$300 / \$500**



**Estimate:**  
\$400 / \$600

68  
**Pair of Haig Patigian Figural Gilt Painted Plaster Architectural Elements.**  
Haig Patigian (American/Armenian, 1876–1950); gilt painted plaster; one with rough texture, the other smooth. {Approximate dimensions: 9 high x 9 wide x 6 3/4 inches deep.}  
Provenance: Private Collection of Lois M. Wright, Author of "A Catalogue of the Life Works of Haig Patigian, San Francisco Sculptor, 1876-1950," 1967, Loan to Oakland Museum of California (Oakland, CA), By Descent to Current Owners.  
Condition: Some loss to gilt and chips to plaster.

69  
**Haig Patigian Plaster and Mica Sconce.**  
Haig Patigian (American/Armenian, 1876–1950); Figural gilt painted plaster body, pointed arch metal framed mica shades.  
{Approximate dimensions: 14 1/2 high x 9 wide x 7 inches deep.}  
Provenance: Private Collection of Lois M. Wright, Author of "A Catalogue of the Life Works of Haig Patigian, San Francisco Sculptor, 1876-1950," 1967, Loan to Oakland Museum of California (Oakland, CA), By Descent to Current Owners.  
Condition: Some loss to gilt and small chips to body. The shades with some bends and flaking to mica.

**Estimate:**  
\$300 / \$500



**Estimate:**  
\$400 / \$600

70  
**Curtis Jere Bronze Birds on Branch.**  
Depicts birds perched on a small branch, the branch embedded in a quartz base.  
Signed 'C Jere' to leaf, Curtis Jere label to the underside.  
{Approximate dimensions: 11 inches high.}  
Condition: Patina throughout.



**Estimate:**  
\$300 / \$500

71  
**Four Fashion History Books Including Signed Vreeland**  
Alexandra Kotur, 'Carolina Herrera', 2004; Diana Vreeland 'Memos The Vogue Years 2013, with inscription; Patrick Mauries 'Jewelry by Chanel', 2000; Bettina Zilkha 'Ultimate Style The Best of the Best Dressed List', 2004.  
Condition: Light wear overall. Several slight bends to corners and dust covers edges.



**Estimate:**  
\$1,000 / \$1,500

72  
**West African Bronze Female Bust.**  
On later black wood base; female with headdress, holes around the mouth.  
{Approximate dimensions including base: 28 3/4 high x 8 wide x 8 inches deep.}  
Condition: Significant patina. Light wear to base.



**Estimate:**  
\$1,000 / \$1,500

73  
**Balinese Carved Wood and Painted Maternity Sculpture.**  
Depicts a female figure with seven male babies.  
{Approximate dimensions: 41 high x 15 wide x 12 1/2 inches deep.}  
Condition: Surface wear throughout. Cracks throughout, wear to paint.



**Estimate:**  
\$300 / \$500

74  
**French Demi Hectolitre Steel Wire Press.**  
Round bucket form.  
Plaque reads 'DEMI HECTOLITRE', brass plaque below is faded beyond legibility.  
{Approximate dimensions: 17 1/2 high x 17 3/4 inches diameter.}  
Condition: Patina and surface wear throughout. One area with several large dents.





75  
**Keichousaurus Fossil.**  
 Black slate, with white quartz veins.  
 {Approximate dimensions: Slate 12 1/4 high x 7 1/4 inches wide, fossil 8 1/2 inches long.}  
 Condition: Some scratches to the slate.

**Estimate:**  
**\$400 / \$700**



80  
**Arhaus Indian Rug.**  
 Dark gray ground, cream main border with double inner and outer guards, paisley motif throughout. Arhaus label to corner.  
 {Approximate dimensions: 10 feet 7 inches x 8 feet wide.}  
 Condition: Light fraying to edge, very light wear overall.

**Estimate:**  
**\$800 / \$1,200**



76  
**Semi Antique Persian Carpet.**  
 Floral motif on beige ground, dark blue border, triple inner and outer guard, floral motif throughout; woven in blues, beige, red, pink.  
 {Approximate dimensions: 11 feet 1 inch x 8 feet 11 inches.}  
 Condition: Wear and fading throughout. Some darkening and discoloration.

**Estimate:**  
**\$1,200 / \$1,500**



81  
**Kilim Rug.**  
 Geometric motif woven in orange, brown, blues, reds, cream.  
 {Approximate dimensions: 8 feet 1 inch x 5 feet 6 inches.}  
 Condition: Some fading. Minor fraying to edges. Some bleeding of orange and red.

**Estimate:**  
**\$400 / \$600**



77  
**Turkish Yellow Ground Cotton and Silk Rug.**  
 Floral motif in red, black, and green on beige/yellow ground.  
 {Approximate dimensions: 9 feet 1 inch x 5 feet 11 inches.}  
 Condition: Minor wear to pile throughout.

**Estimate:**  
**\$400 / \$600**



82  
**Art Deco Bessarabian Style Rug.**  
 Three medallions on red ground, dark blue main border, floral motif throughout; woven in reds, orange, blues, cream.  
 {Approximate dimensions: 7 feet 2 inches x 3 feet 9 inches.}  
 Condition: Some fading. Loss and minor staining to fringe.

**Estimate:**  
**\$400 / \$600**



78  
**Decorator Tibetan Rug.**  
 Woven in brown tones, stylized floral motif.  
 {Approximate dimensions: 9 feet 11 inches x 7 feet 11 inches.}  
 Condition: Minor wear overall.

**Estimate:**  
**\$800 / \$1,200**



83  
**Persian Carpet.**  
 Central medallion on red ground; various medallions, flowers, vines, and birds throughout; woven in red, blues, beige, green.  
 {Approximate dimensions: 13 feet 8 inches x 9 feet 9 inches.}  
 Condition: Light wear overall.

**Estimate:**  
**\$1,000 / \$1,500**



79  
**Bakhtiari Pictorial Rug.**  
 Panels of various animals and foliage throughout.  
 {Approximate dimensions: 9 feet 10 inches x 6 feet 10 inches.}  
 Condition: Some wear and fading throughout. Fraying and loose threads to edges. Potential repair across the middle.

**Estimate:**  
**\$600 / \$800**



84  
**Persian Rug.**  
 Red ground woven with animals, figures, and floral motifs; the cream main border with Farsi inscriptions; woven in reds, cream, blues, green, beige, etc.  
 {Approximate dimensions: 11 feet 10 inches x 9 feet 2 inches.}  
 Condition: Light wear overall, very light fraying to edges.

**Estimate:**  
**\$500 / \$750**



**Estimate:**  
\$400 / \$600

85  
**Persian Rug.**  
Orange ground woven with animal and floral motifs; beige primary border with floral motifs; woven blues, reds, orange, green, beige, yellow.  
{Approximate dimensions: 12 feet 1 inches x 8 feet 4 inches.}  
Condition: Fading to one corner. Light wear overall.



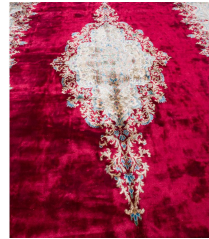
**Estimate:**  
\$1,000 / \$1,500

89  
**Persian Fereghan Sarouk Carpet.**  
Mid 20th century.  
Red field, wide border of pale blue, ochre, pink and off white scrolling foliage and bouquets.  
{Approximate dimensions: 25 feet 4 inches x 13 feet 7 inches.}  
Condition: Long slice horizontally from slice toward center, and another shorter slice. Brown staining toward edges.



**Estimate:**  
\$500 / \$800

86  
**Heriz Rug.**  
Central medallion on red ground, cream spandrels, blue main border with single inner and outer guard, geometric floral motif throughout; woven in reds, blues, green, beige, cream.  
{Approximate dimensions: 10 feet 5 inches x 8 feet 2 inches.}  
Condition: Minor loss to fringe. Light wear overall.



**Estimate:**  
\$3,000 / \$5,000

90  
**Persian Kerman Carpet.**  
Vivid red, off white center medallion. Off white, blue, green, pink foliate scroll and palmettes.  
{Approximate dimensions: 23 feet 5 inches x 11 feet 7 inches.}  
Condition: Light wear overall.



**Estimate:**  
\$400 / \$700

87  
**Isfahan Carpet.**  
Large central medallion on red ground, dark blue spandrels, red main border with single inner and outer guards; geometric floral motif throughout; woven in blues, pink, reds, cream, orange, brown.  
{Approximate dimensions: 13 feet 8 inches x 10 feet 4 inches.}  
Condition: Significant fading. Minor fraying to the edges.



**Estimate:**  
\$3,000 / \$5,000

91  
**Persian Pictorial Rug.**  
Architectural panels to the center, framed by flanking columns and figural friezes to the top and bottom, lion motif main border.  
{Approximate dimensions: 10 feet 4 inches x 6 feet 6 inches.}  
Condition: Light wear overall. Light staining to the fringe.



**Estimate:**  
\$500 / \$750

88  
**Persian Serab Runner.**  
Three central diamond medallions, red main border, geometric motif throughout, woven in blues, reds, brown, beige, cream.  
{Approximate dimensions: 13 feet x 3 feet 1 inch.}  
Condition: Minor fringe loss. Apparent repair to one corner. Some minor wear throughout.



**Estimate:**  
\$400 / \$600

92  
**Modern Persian Rug.**  
Central medallion on red ground, dark blue spandrels, dark blue main border with triple inner and outer guards, floral motif throughout; woven in red, blues, yellow, pink, green, cream.  
{Approximate dimensions: 7 feet 8 inches x 4 feet 6 inches.}  
Condition: Very light wear overall.



**Estimate:**  
**\$800 / \$1,200**

93  
**Fereghan Sarouk Rug.**  
Central medallion on red ground, dark blue main border, triple inner and outer guards, floral motif throughout; woven in cream, reds, blues, orange, pink, green. {Approximate dimensions: 9 feet 11 inches x 7 feet 1 inch.}. Condition: Very light wear overall. Faint yellow stain to one corner medallion. Darker stain to opposite corner.



**Estimate:**  
**\$400 / \$700**

97  
**18th Century William & Mary Oak Slant Front Desk.**  
The slant front opens to reveal small drawers and niches, two short drawers over two long drawers, brass bat pulls and engraved brass escutcheons, bracket feet. {Approximate dimensions: 37 1/2 high x 36 wide x 22 inches deep.}. Condition: Overall wear is good considering age. Gaps to seams in slant front and sides. Later pulls.



**Estimate:**  
**\$1,000 / \$1,500**

94  
**Signed Kashan Carpet.**  
Central medallion on red ground, multi-tiered spandrels, dark blue main border with triple inner and outer guards, floral motif throughout; woven in blues, reds, orange, green, cream, pink; signature to one end. {Approximate dimensions: 14 feet 8 inches x 10 feet 4 inches.}. Condition: Very light wear overall, some minor staining to fringe.



**Estimate:**  
**\$300 / \$500**

98  
**Queen Anne Style Mahogany Folding Games Table.**  
Shaped top, drawers to either side, straight round taper legs with pad feet, opens to reveal later green felt playing surface. {Approximate dimensions when closed: 29 high x 35 1/2 wide x 17 1/2 inches deep.}. Condition: Some surface wear throughout. Pock marks to back corner. Some apparent restoration, with different ages of nails to drawer. Later felt. Key available.



**Estimate:**  
**\$500 / \$800**

95  
**Persian Carpet.**  
Dense floral motif on cream ground, red main border with triple inner and outer guards. {Approximate dimensions: 9 feet 2 inches x 14 feet 11 inches.}. Condition: Some wear to pile with worn spots. Some bleeding to one end. Minor staining to fringe. Minor darkening to cream ground.



**Estimate:**  
**\$700 / \$1,000**

99  
**18th Century Georgian Oak Sideboard.**  
Top with moulded edge; three drawers over a two door cabinet flanked by three drawers on either side, bracket feet, shaped apron, brass bat pulls to drawers. {Approximate dimensions: 35 high x 80 1/2 wide x 18 1/4 inches deep.}. Condition: Significant restoration and repair throughout. Includes refinishing and repair to various cracks. Evidence of previous insect damage to the back. Patina to brass. Later pulls likely.. Central section possibly refit with cabinet doors.



**Estimate:**  
**\$400 / \$600**

96  
**Modern Woven Fruits and Vegetables Tapestry.**  
Fruits and vegetables on black field. {Approximate dimensions: 9 feet x 6 feet.}. Condition: Some fraying to edges. Minor wear throughout.





**Estimate:**  
**\$2,000 / \$3,000**

**100**  
**George III Satinwood and Mahogany Secretary Bookcase.**  
18th century.  
The top section with curved broken pediment crown with swag carving, glazed two door bookcase; the base with large drawer opening to reveal writing surface, small drawers, and niches; over a two door cabinet, bracket feet; inlaid decoration throughout.  
{Approximate dimensions: 90 3/4 high x 46 wide x 22 1/4 inches deep.}  
Condition: Overall surface wear is very good considering age. Repair to one glazed door. The base piece top with some stress cracks to finish. Some repair to inlay and veneer. Veneer with minor loss, mainly to feet.



**Estimate:**  
**\$400 / \$600**

**103**  
**Oak Louis XV Style Buffet.**  
Pale orange marble top with red veins, central single door cabinet flanked by small drawers over single door cabinets on either side.  
{Approximate dimensions: 43 high x 56 1/4 wide x 24 1/4 inches deep.}  
Condition: Some wear to finish throughout, light surface wear. Key available.



**Estimate:**  
**\$2,000 / \$3,000**

**104**  
**Louis XV Style Gilt Bronze Mounted Marquetry Table.**  
The galleried top lifting to reveal a compartmented area with metal insert, cabriole legs with oval stretcher, checkerboard marquetry and gilt bronze mounts throughout.  
{Approximate dimensions: 32 1/2 high x 25 wide x 17 1/2 inches deep.}  
Condition: Minor wear overall. Some patina to mounts. Light surface wear. Some sticky residue to finish.



**Estimate:**  
**\$300 / \$500**

**101**  
**Pair of Baroque Style Giltwood and Brass Oval Girandole Mirrors.**  
The gadrooned oval giltwood frames with brass candleholder to the bottom.  
{Approximate dimensions: 28 high x 20 1/2 wide x 10 1/2 inches deep.}  
Condition: Patina to brass. Patinated finish to giltwood frame. Light wear overall.



**Estimate:**  
**\$1,500 / \$2,500**

**105**  
**Louis XV Style Marquetry Table de Thé.**  
Late 19th century.  
The scalloped upper tier over gilt bronze foliate supports, the scalloped lower tier on cabriole legs, with gilt bronze mounts throughout.  
{Approximate dimensions: 41 1/2 high x 35 1/4 wide x 25 3/4 inches deep.}  
Condition: Light wear overall. Some small circular marks to the top tier finish.



**Estimate:**  
**\$400 / \$700**

**102**  
**Baroque Style Giltwood Wall Mirror.**  
The carved giltwood frame with foliate scrolls and flowers.  
{Approximate dimensions: 51 high x 61 1/2 inches wide.}  
Condition: Patina, rubbing, and minor loss to gilt finish. Loss includes gilt to crown. Some cracks to gesso and gilt layer. Duct tape strips to back look to be partially securing the mirror pane.



**Estimate:**  
**\$600 / \$800**

**106**  
**Pair of Louis XVI Style Marble Top Giltwood Wall Brackets.**  
Beige and red marble tops, giltwood bodies with carved decoration, single legs.  
{Approximate dimensions: 25 1/2 wide x 15 inches deep.}  
Condition: Cracks, previous repairs, and loss to marble. Some repair to carved bases. Some loss and rubbing to gilt.





**Estimate:**  
**\$1,000 / \$1,500**

107  
**Louis XVI Style Mahogany Secrétaire a Abattant.**  
Fourth quarter 19th century.  
Beige marble top; three faux drawers form the desk cover which drops to reveal a writing surface, small drawers, and storage spaces; three drawers beneath, arrow feet, gilt metal mounts throughout.  
{Approximate dimensions: 55 1/4 high x 28 wide x 17 inches deep.}  
Condition: Loss to marble corner, additional repair to marble. Light surface wear overall.



**Estimate:**  
**\$400 / \$600**

110  
**Mid Atlantic Federal Mahogany Bow Front Chest of Drawers.**  
19th century.  
Four long drawers, shaped apron, turned legs, repoussé brass pulls and escutcheons.  
{Approximate dimensions: 40 1/2 high x 40 1/2 wide x 21 inches deep.}  
Condition: Some surface wear throughout. Repairs to veneer, repair to crack on the top. Seams to sides have separated and been filled. Crack to the bottom of the other side. Minor chips to feet.



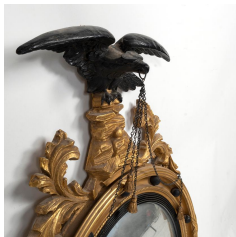
**Estimate:**  
**\$400 / \$600**

108  
**Louis XVI Style Inlaid Commode.**  
Shaped white and brown marble top with black and gray veins, three short drawers over two long drawers, marquetry panels throughout, inlaid bouquet with urns to the two long drawers with additional banded inlay, gilt metal pulls and mounts.  
{Approximate dimensions: 35 1/2 high x 44 1/2 wide x 18 1/2 inches deep.}  
Condition: Surface wear to marble top with light chips to edges. Some peeling and minor loss to veneer, some with repair. Apparent repairs to marble top in brown areas.



**Estimate:**  
**\$300 / \$500**

111  
**French Provincial Style Walnut Veneer Console Table.**  
Patchwork style veneer, single drawer.  
{Approximate dimensions: 32 high x 73 1/4 wide x 16 inches deep.}  
Condition: Minor wear, loss, and repair to veneer. Some minor loss to lacquer finish layer.



**Estimate:**  
**\$500 / \$750**

109  
**Regency Style Giltwood Convex Girandole Mirror.**  
The giltwood frame with parcel ebonized trim, eagle crowning the top, the candelabra with glass bobeches.  
{Approximate dimensions: 38 1/2 high x 25 1/2 inches wide.}  
Condition: Minor wear and rubbing to painted surface, light loss.



**Estimate:**  
**\$1,000 / \$1,200**

112  
**Charles X Bronze Fire Fender.**  
First quarter 19th century.  
Patinated bronze frame with gilt bronze mounts, lions passant on both ends.  
{Approximate dimensions: 38 1/4 wide x 11 inches high.}  
Condition: Patina and minor surface wear throughout.



**Estimate:**  
**\$800 / \$1,200**

113  
**Suite of Twelve Empire Style Mahogany Veneer Armchairs.**  
Mahogany frames, beige and brown stripe upholstery.  
{Approximate dimensions: 35 high x 24 wide x 27 inches deep.}  
Condition: Some surface marks and scuffs to frames. Fraying and wear to upholstery.



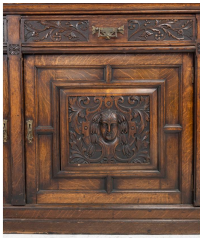
**Estimate:**  
**\$700 / \$1,000**

114  
**Austrian Beaux Arts Walnut Tall Case Clock.**  
Carvings to case include foliate scrolls and shells, the base with drawer over single door cabinet; with two weights and pendulum. 'V. Pospischl Wien' to the dial. {Approximate dimensions: 94 high x 23 wide x 16 inches deep.}. Condition: Working order is not guaranteed. Minor wear to case. The cabinet door is locked, lacking key. Key for case available.



**Estimate:**  
**\$350 / \$450**

117  
**American Late Classical Flame Mahogany Console Table.**  
19th century. The top with long drawer, on scrolled supports, mirrored back, shaped base. {Approximate dimensions: 34 high x 41 1/4 wide x 20 1/8 inches deep.}. This piece previously belonged to the Gaskill Family, who moved to California from Vermont circa 1870. Condition: Overall condition is very good considering age. Minor surface wear throughout. Veneer chip to one foot. The other foot with repair to veneer and break. Additional minor veneer repairs and small chips.



**Estimate:**  
**\$500 / \$750**

115  
**Beaux Arts Oak Two Piece Step Back Cabinet.**  
19th century. Glazed three door upper section; the base with three drawers over three single door cabinets; carved decoration throughout including faces to the door panels. {Approximate dimensions: 94 1/2 high x 80 1/2 wide x 23 inches deep.}. Condition: Some surface wear throughout includes chips to base. Loss to crown elements. Wear and tearing to interior fabric lining.



**Estimate:**  
**\$500 / \$700**

118  
**Neoclassical Style Carved Giltwood Wall Mirror.**  
Carved decoration throughout including floral urn to the top. {Approximate dimensions: 56 high x 33 inches wide.}. Condition: Patinated finish and rubbing to gilt. Small crack to crown, loss to top corner carving. Loss to carved flower petals on crown.



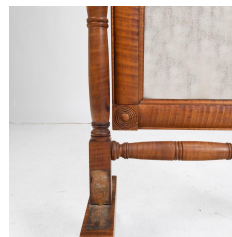
**Estimate:**  
**\$300 / \$500**

116  
**Beaux Arts Style Carved Parcel Gilt Mirror.**  
The mirror with patinated off-white frame, applied parcel gilt carvings including quiver of arrows to the crown. {Approximate dimensions: 55 high x 38 inches wide.}. Condition: Some patina and wear to paint and gilt. Very minor chips to gilt.



**Estimate:**  
**\$700 / \$900**

119  
**Large Flame Mahogany Wall Mirror.**  
The crown with carved foliate scrolls hung with swag, accented with flowers; floral bouquet carved to the shaped bottom portion. {Approximate dimensions: 76 1/4 high x 47 1/4 inches wide.}. Condition: Small crack to crown with partial repair. It's possible the crown and carved portion to the bottom are later additions.



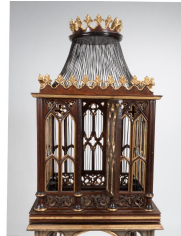
**Estimate:**  
**\$300 / \$500**

120  
**19th Century Maple Cheval Mirror.**  
The frame with turned carvings, the mirror with carved roundels to corners, claw feet on casters. {Approximate dimensions: 61 high x 32 wide x 21 inches deep.}. Condition: Loss to two applied carvings on the base. Minor surface wear throughout.



**Estimate:**  
**\$300 / \$400**

**121**  
**Renaissance Revival Style Slant Front Desk.**  
The slant front over three long drawers; carved with foliate scrolls throughout, gadrooned trim. {Approximate dimensions: 48 high x 38 wide x 21 1/2 inches deep.}. Condition: Some surface wear throughout. Horizontal crack to slant front. Key available.



**Estimate:**  
**\$400 / \$600**

**125**  
**Gothic Style Carved Mahogany Birdcage on Stand.**  
Parcel gilt trim, metal bars, small tray section to the base. {Approximate dimensions: 70 high x 20 wide x 20 inches deep.}. Condition: Several vertical cracks to cage throughout, no large gaps. Rubbing and wear to gilt. Some minor surface wear throughout.



**Estimate:**  
**\$700 / \$900**

**122**  
**Italian Renaissance Revival Figural Base Dining Table**  
The top with two hidden leaves, gadrooned edge, seated lions carved as legs on sunken casters. {Approximate dimensions: 32 high x 73 wide x 48 1/2 inches deep, 133 inches wide when extended.}. Condition: Some minor surface wear throughout includes finish loss to the top. Evidence of silver gilt paint to lions. Some repairs and loss to carving.



**Estimate:**  
**\$600 / \$800**

**126**  
**Edwardian Oak Double Wide Dresser Chest.**  
Molded top over three columns of three drawers each, the section on the right are faux drawers as a door; brass rails and pulls. 'D8' stamped to the reverse. {Approximate dimensions: 34 high x 99 wide x 26 inches deep.}. Condition: Some surface wear throughout. Patina to brass. Gap to seam in top.



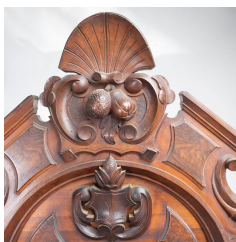
**Estimate:**  
**\$400 / \$600**

**123**  
**Rococo Revival Style Marble Top Console Table.**  
Black and gray marble top, serpentine front, carved shell and foliate decoration. {Approximate dimensions: 35 high x 54 wide x 20 inches deep.}. Condition: Light scratches to marble. Minor wear to base overall.



**Estimate:**  
**\$1,000 / \$1,500**

**127**  
**English Georgian Style Inlaid Mahogany Tall Case Clock.**  
With nine tubular chimes; three weights; lacking pendulum. Sterling silver plaque to case reads 'PRESENTED TO R.W. BOWIS ESQ BY JJ KEARNS ON BEHALF OF THE SHAREHOLDERS OF THE L.H.D.L. AS A MARK OF THEIR ESTEEM FOR HIS LONG AND VALUABLE SERVICE AS CHAIRMAN OF THE COMPANY'. {Approximate dimensions: 100 high x 22 wide x 15 1/2 inches deep.}. Condition: Working order is not guaranteed. Minor surface wear to case throughout.



**Estimate:**  
**\$400 / \$700**

**124**  
**Eastlake Chestnut Mirrored Entry Hall Etagere.**  
19th century. The arched mirror with three shelves on either side, over a white marble top with single drawer; turned feet and carved decoration throughout. '#13a' to the back in black. {Approximate dimensions: 90 high x 47 1/2 wide x 17 inches deep.}. Condition: Overall wear is very good considering age. Minor staining and scratches to marble. Small gaps to seams with apparent fill-in.



**Estimate:**  
**\$300 / \$500**

**128**  
**Herschede Walnut Tall Case Clock.**  
With eight tubular chimes. 'Herschede' to the dial. {Approximate dimensions: 87 high x 26 wide x 16 inches deep.}. Condition: Has not been tested, working order is not guaranteed. Lacking weights and pendulum. Column flanking the body is loose. Minor surface wear overall. Key and winder available.





**Estimate:**  
**\$600 / \$800**

129  
**Herschede Walnut Tall Case Clock.**  
With pendulum and three weights, eight tubular chimes. 'Herschede' and crown to dial. {Approximate dimensions: 87 high x 24 wide x 16 inches deep.}. Condition: Working order is not guaranteed. Repair and loss to interior caulking securing the glass. Minor wear to case throughout. Key available.



**Estimate:**  
**\$800 / \$1,200**

130  
**Colonial Mahogany Tall Case Clock.**  
With weight, lacking pendulum. 'Colonial' to dial. {Approximate dimensions: 69 1/2 high x 21 1/2 wide x 10 inches deep.}. Condition: Working order is not guaranteed. The clock does not stay up straight on its own. Minor surface wear throughout including finish loss.



**Estimate:**  
**\$400 / \$600**

131  
**Mission Style Oak Dining Set.**  
Comprising dining table on four leg base with stretcher, with ten leaves; and ten side chairs with caned seats and pink upholstered cushions; carved foliate decoration throughout. {Approximate dimensions: Dining table 28 1/2 high x 63 wide x 51 inches deep, each leaf adds 9 3/4 inches; side chairs 43 3/4 high x 18 1/2 wide x 21 inches deep.}. Condition: Minor surface wear throughout. Three seats look to be re-caned. Minor wear and fading to the upholstered cushions. Some scuffs to chair legs and feet. Loss to one chair crown rail



**Estimate:**  
**\$1,200 / \$1,800**

132  
**Stickley Quaint Oak Dining Set.**  
Comprising round dining table with two leaves, and six slat back side chairs. Table underside with brass label reading 'QUAINT FURNITURE STICKLEY BROS GRAND RAPIDS, MICH', leaf sheath and table base also with Stickley Quaint labels; 'STICKLEY BROS CO GRAND RAPIDS' wood burned to chair undersides; {Approximate dimensions: Table 32 high x 49 inches diameter, each leaf adds 12 1/4 inches.}. Condition: Surface wear and wear to finish throughout.



**Estimate:**  
**\$600 / \$800**

133  
**Italian Art Deco Burl Walnut Bow Front Cabinet.**  
Purple, beige, and orange marble top; two drawers over a two door cabinet; burl marquetry panels throughout, banded inlay. {Approximate dimensions: 42 3/8 high x 67 wide x 23 inches deep.}. Condition: Repair to one marble corner. Small chip to another, several small chips along the edge. Minor surface wear to the body, mainly along the apron and legs. Faint line to the back of the marble indicates a piece would have accompanied this, perhaps a mirror.



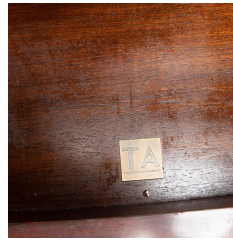
**Estimate:**  
**\$500 / \$800**

134  
**Italian Art Deco Inlaid Mahogany Buffet.**  
Central two door cabinet with single door cabinets on either side, marquetry panels throughout, inlaid swags to single door cabinets, gilt metal mounts. {Approximate dimensions: 47 1/2 high x 80 wide x 23 1/4 inches deep.}. Condition: Some wear to the top including scratches. Additional minor surface wear throughout includes scratches and scuffs. Patina to metal mounts. Front corner with repair to veneer. Key available.



135  
**Art Moderne Style Marble Top Dining Table with Bleached Oak Base.**  
 Porous beige marble top with rounded edges, the bleached oak base with fluted carving throughout. {Approximate dimensions: 31 high x 79 wide x 40 inches deep.}  
 Condition: Light wear overall. Patinated finish to the base.

**Estimate:**  
**\$500 / \$700**



138  
**Pair of Theodore Alexander Mahogany and Rattan Chests.**  
 Serpentine fronts, four drawers with round brass pulls, mahogany frames with rattan panels to top and drawer fronts.  
 Theodore Alexander badges to drawer interiors.  
 {Approximate dimensions: 34 1/2 high x 36 wide x 20 inches deep.}  
 Condition: Minor surface wear throughout. Some loss to rattan finish, mainly to the top of one piece, also with red to rattan.

**Estimate:**  
**\$400 / \$600**



136  
**Pair of Art Moderne Style Silver Trays on Chrome Table Bases.**  
 The round silver trays with raised edges, on four leg chrome finish heavy bases.  
 The tray inscribed 'Sterling'.  
 {Approximate weight of tray: 2,790 grams.} {Approximate dimensions: 22 1/2 high x 20 inches diameter.}  
 Condition: Some surface scratches to the tray.  
 Note: The tray passed a chemical test for silver, and a scratch test did not reveal evidence of plating. However, due to the lack of traditional or conclusive silver markings we do not find it appropriate to claim the tray is sterling. Please take this into account when bidding.

**Estimate:**  
**\$1,000 / \$1,500**



138A  
**Theodore Alexander Mahogany and Rattan Bed.**  
 Mahogany frame, rattan panels.  
 {Approximate dimensions: 60 high x 82 wide x 85 inches long.}  
 Condition: Minor surface wear throughout. Puncture to rattan panel on footboard. Repair to similar damage on headboard.

**Estimate:**  
**\$500 / \$700**



137  
**Mid Century Modern Teak Extendable Dining Table.**  
 The top with rounded edges and corners, two leaves rest under the top, round taper legs.  
 {Approximate dimensions: 29 high x 55 wide x 35 inches deep, each leaf adds 21 inches.}  
 Condition: Some surface marks and scuffs throughout, mainly to the legs. The top finish with some wear including stains and scratches.

**Estimate:**  
**\$400 / \$600**



139  
**Giacometti Style Bronze Acrobat Motif Coffee Table.**  
 Glass top with rounded edges, on bronze base, the legs in the form of nude figures on single wheels, the wheels articulated.  
 {Approximate dimensions: 18 high x 54 1/4 wide x 36 inches deep.}  
 Condition: Significant patina to the base. Light wear to the glass top.

**Estimate:**  
**\$800 / \$1,200**



140  
**Pair of Modern Frederick Edward Bleached Armchairs.**  
 1994.  
 With off-white chenille upholstery, the frames painted with patinated bleached finish over a thin plaster layer.  
 Frederick Edward Labels to the underside.  
 {Approximate dimensions: 34 1/2 high x 33 wide x 36 inches deep.}  
 Condition: Minor surface wear and loss to painted finish, significant loss to feet. Several small spot stains, light wear to upholstery overall.

**Estimate:**  
**\$300 / \$500**



141  
**Pair of Contemporary Round Glass and Brass Fret Design End Tables.**  
 Inset glass tops, darkened brass base.  
 {Approximate dimensions: 22 3/4 high x 16 inches diameter.}  
 Condition: Light wear overall.

**Estimate:**  
**\$300 / \$500**



146  
**Four Stained Parquetry Oak Nesting Tables.**  
 Partial ebonized finish, slightly curved edges to the top, square taper legs.  
 {Approximate dimensions: Largest 26 1/4 high x 24 wide x 16 inches deep, smallest 20 high x 14 1/4 wide x 11 1/2 inches deep.}  
 Condition: Minor wear overall. Some light scuffs to edges and legs.

**Estimate:**  
**\$300 / \$500**



142  
**Contemporary Glass Dining Table on Acrylic and Brass Base.**  
 The glass top with notch cut beveled edge, the brass base issuing clear acrylic supports.  
 {Approximate dimensions: 29 high x 67 inches diameter.}  
 Condition: Some patina to the brass. Light scratches to the top.

**Estimate:**  
**\$600 / \$800**



147  
**African Carved Ceremonial Figural Hammered Brass Chair.**  
 With shell and bead inlay, painted decoration.  
 {Approximate dimensions: 48 1/2 high x 26 wide x 24 inches deep.}  
 Condition: Surface wear and patina throughout.

**Estimate:**  
**\$400 / \$600**



143  
**Contemporary Glass Dining Table on Chrome Finish Base.**  
 The top with rounded edge, pedestal style base.  
 {Approximate dimensions: 30 1/4 high x 73 inches diameter.}  
 Condition: Light wear overall, some minor scratches to the glass.

**Estimate:**  
**\$800 / \$1,200**



148  
**African Carved and Painted Wood Figural Chair.**  
 Face carved to back, the seat supported by figures and faces with large figure to the back, white and red paint.  
 {Approximate dimensions: 47 1/4 high x 21 wide x 23 inches deep.}  
 Condition: Surface wear throughout. Crack to seat and base, scuffs around the edge. Some wear and loss to painted areas.

**Estimate:**  
**\$400 / \$600**



144  
**Contemporary Half Sphere Granite Occasional Table.**  
 Speckled beige granite.  
 {Approximate dimensions: 16 1/2 high x 33 inches diameter.}  
 Condition: Light wear overall. Two repaired chips to edge in one area.

**Estimate:**  
**\$400 / \$600**



149  
**Ashanti Carved Wood Figural Table.**  
 The round top with central repousse copper plaque, within a surround mounted with shells and bead inlay; the top supported by crouching female figure, painted and mounted with shells and beads.  
 {Approximate dimensions: 32 1/2 high x 25 1/2 inches diameter.}  
 Condition: Significant patina to copper. Surface wear throughout includes minor loss and rubbing to paint. Some minor cracks.

**Estimate:**  
**\$600 / \$800**



145  
**Pair of Modern Estiluz Adjustable Brass Floor Lamps.**  
 'Estiluz' to the undersides.  
 {Approximate dimensions: At highest 60 1/2 inches high, at lowest 45 1/2 inches high.}  
 Condition: Light wear overall.

**Estimate:**  
**\$300 / \$500**





158  
**HEINIE HARTWIG**  
(American, b. 1937),  
Golden Hills of California,  
oil on panel,  
(Approximate dimensions - panel:  
4.5 x 6.5 inches, framed: 12.75 x  
14.25 inches),  
signed lower left.

**Estimate:**  
**\$300 / \$500**



163  
**HAIG PATIGIAN**  
(American/Armenian, 1876-1950),  
"Marine Hovespian Patigian," 1902,  
watercolor on paper, signed lower  
right and dated,  
and Untitled (Half-Timbered Home,  
Paris), 1906, watercolor on paper,  
initialed H. P. lower left and dated,  
Marine: oval sheet: 9.5 x 7.5 inches  
and framed: 12.5 x 10.5 inches;  
Untitled: image: 4.5 x 6.5 inches and  
framed: 6 x 8 inches,  
each with Oakland Museum of  
California Art Department labels  
affixed verso.  
Provenance: Private Collection of  
Lois M. Wright, Author of "A  
Catalogue of the Life Works of Haig  
Patigian, San Francisco Sculptor,  
1876-1950," 1967, Loan to Oakland  
Museum of California (Oakland, CA),  
By Descent to Current Owners.  
Note: Dimensions provided are  
based on approximate  
measurements.

**Estimate:**  
**\$300 / \$500**



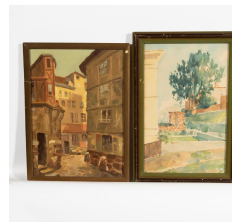
159  
**FRANCIS AUGUSTUS SILVA**  
(American, 1835-1886),  
Waves Crashing on Coastal Rocks,  
watercolor on paper,  
(Approximate dimensions - sight: 9.5  
x 13 inches, framed: 14.75 x 18.5  
inches),  
signed lower right.

**Estimate:**  
**\$500 / \$700**



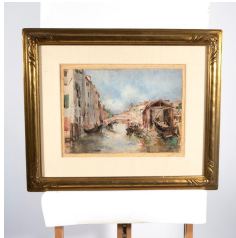
160  
**ROBERT ATKINSON FOX**  
(American, 1860-1935),  
Waves Crashing at Sunset,  
oil on panel,  
(Approximate dimensions - panel: 8  
x 11 inches, framed: 12.5 x 15.25  
inches),  
signed lower right.

**Estimate:**  
**\$700 / \$1,000**



164  
**HAIG PATIGIAN**  
(American/Armenian, 1876-1950),  
Untitled (Street Scene), oil on panel,  
and "Francisco Street from Hollis'  
Window," 1922,  
watercolor on paper;  
panel: 8.5 x 6 inches and framed:  
9.25 x 6.75 inches, and watercolor:  
8.5 x 5.25 inches and framed: 10 x  
6.75 inches,  
each with Oakland Museum of  
California Art Department labels  
affixed verso.  
Provenance: Private Collection of  
Lois M. Wright, Author of "A  
Catalogue of the Life Works of Haig  
Patigian, San Francisco Sculptor,  
1876-1950," 1967, Loan to Oakland  
Museum of California (Oakland, CA),  
By Descent to Current Owners.  
Note: Dimensions provided are  
based on approximate  
measurements.

**Estimate:**  
**\$300 / \$500**



161  
**JOHN SINGER SARGENT**  
(American, 1856-1925),  
Venice,  
watercolor on paper,  
(Approximate dimensions - sight: 10  
x 13.75 inches, framed: 19.25 x 23  
inches),  
signed lower left.  
Condition: Top right and bottom left  
corners has rips. Artwork has been  
reframed. Bottom center has a long  
piece of hair stuck on the tape.

**Estimate:**  
**\$600 / \$900**



162  
**JOHN BRENT JARVIS**  
(American, b. 1946),  
Indian Camp in Winter, 1977,  
watercolor on paper,  
(Approximate dimensions - sight:  
14.5 x 19.5 inches, framed: 23.25 x  
27.75 inches),  
signed and dated lower right.

**Estimate:**  
**\$1,000 / \$2,000**



165  
**ED DIFFENDERFER**  
(American, b. 1928),  
"Top Cover, Lockheed P-38 WW II,"  
acrylic on masonite,  
(Approximate dimensions -  
masonite: 26.5 x 27.5 inches,  
framed: 28.5 x 29.5 inches),  
signed lower left.

**Estimate:**  
**\$300 / \$500**



166  
**ED DIFFENDERFER**  
 (American, b. 1928),  
 "Douglas World Cruiser,"  
 acrylic on masonite,  
 (Approximate dimensions -  
 masonite: 19.5 x 26.5 inches,  
 framed: 23.5 x 30.5 inches),  
 signed lower left.

**Estimate:**  
**\$300 / \$500**



167  
**JAMES KILLEN**  
 (American, b. 1934),  
 Geese and Northern Bobwhite  
 Quails in Flight,  
 watercolors on paper,  
 (Approximate dimensions - Geese  
 image: 13 x 18 inches, framed:  
 19.75 x 25.5 inches; Bobwhite  
 image: 17 x 24.75 inches, framed:  
 27.75 x 34.75 inches),  
 each signed lower right.  
 Note: Bobwhite piece is off centered  
 in frame. There are visible pencil  
 markings at the lower right when this  
 piece was framed.

**Estimate:**  
**\$500 / \$700**



168  
**WARREN CHASE MERRITT**  
 (American, 1897-1968),  
 "The History of Paper Making," 1929,  
 group of eight separate oils on  
 canvas, each laid down on panel,  
 overall: each 73.5 inches tall.  
 Length: (the smallest) 45 inches,  
 (the largest) 57 inches.  
 each signed "Warren Chase Merritt,"  
 and dated '29,  
 panels depict: Egyptian papyrus;  
 Chinese silk; Persian papermaking;  
 Gutenberg press; Tree cutting;  
 Floating logs to mill; Paper  
 manufacturing; Shipping by Crown  
 Zellerbach, with San Francisco  
 skyline.  
 Provenance: Commissioned by  
 Crown Zellerbach for their San  
 Francisco headquarters in 1929.  
 This was Merritt's first mural  
 commission. Sold at San Rafael  
 Auction Gallery, (San Rafael, CA)  
 March 17, 2018, LOT 349. By  
 familial descent to current owner.

**Estimate:**  
**\$15,000 / \$17,000**



169  
**LEON D'USSEAU JR**  
 (American, 1918-1991),  
 Young Woman with Hat, sight: 15 x  
 15 inches, panel: 24.25 x 16 inches;  
 Woman with Vases, sight: 23 x 8  
 inches, panel: 40 x 8 inches; and  
 Woman with Bird and Cat, sight: 24  
 x 10 inches, panel: 30.5 x 12.25  
 inches;  
 mixed media on boards, mounted on  
 wood,  
 all three signed lower right.  
 Note: Dimensions provided are  
 based on approximate  
 measurements.

**Estimate:**  
**\$400 / \$600**

170  
**LEON D'USSEAU JR**  
 (American, 1918-1991),  
 Arabian Couple and Horses,  
 mixed media on board,  
 (Approximate dimensions - Couple:  
 48 x 24 x 1.5 inches; and Horses:  
 24.5 x 49 x 1.5 inches),  
 signed lower right.  
 Condition: The paint is chipping on  
 the piece of the Couple, towards the  
 bottom. Craquelure throughout the  
 Horse piece.

**Estimate:**  
**\$400 / \$600**



171  
**NORBERT SCHLAUS**  
 (German/American, 1927-2009),  
 Nude Female Sleeping,  
 oil on canvas,  
 (Approximate dimensions - overall  
 (unframed): 32 x 44 inches),  
 signed lower left.

**Estimate:**  
**\$500 / \$700**



172  
**NORBERT SCHLAUS**  
 (German/American, 1927-2009),  
 Portrait of a Woman with Crutch,  
 oil on canvas,  
 (Approximate dimensions - overall  
 (unframed): 26 x 20 inches),  
 signed upper left.  
 Condition: 1.75" abrasion on the  
 bottom.

**Estimate:**  
**\$400 / \$600**



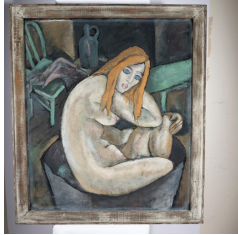
**Estimate:**  
**\$400 / \$600**

173  
**LYNN HASSEN**  
(American, 20th century),  
"Her Many Guises," 1992,  
oil on canvas,  
(Approximate dimensions - canvas:  
38 x 48.75 inches, framed: 50.25 x  
40.25 inches),  
signed, titled, and dated verso.  
Condition: Three tiny punctures  
located at top right corner. It is  
visible on the back near the writing.



**Estimate:**  
**\$400 / \$600**

177  
**DAN (DANIEL STOOKEY)  
LUTZ,**  
(American, 1906-1978),  
"Man in a Boat,"  
impasto, oil on canvas,  
(Approximate dimensions - canvas:  
23.5 29.5 inches, framed: 32 x 37.75  
inches),  
signed lower left and right,  
signed, titled, and labeled verso,  
"The Estate of Dan Lutz Santa  
Barbara, California" stamped verso;  
with Art Work Inventory Control  
Sheet in envelope.



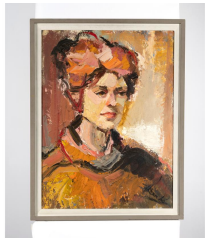
**Estimate:**  
**\$3,000 / \$5,000**

174  
**RALPH ALEXANDER CHESSE**  
(American, 1900-1991),  
Light,  
oil on canvas,  
(Approximate dimension - canvas:  
39.5 x 33.5 inches, framed: 44.25 x  
38.75 inches),  
signed and dated lower right.  
Condition: The frame is fragile.



**Estimate:**  
**\$400 / \$600**

178  
**DAN (DANIEL STOOKEY)  
LUTZ,**  
(American, 1906-1978),  
"Courtyard (Patzcuaro),"  
impasto, oil on canvas,  
(Approximate dimensions - canvas:  
19.5 x 23.75 inches, framed: 27.75 x  
31.75 inches),  
signed lower right,  
signed, titled, and labeled verso,  
"The Estate of Dan Lutz Santa  
Barbara, California" stamped verso.



**Estimate:**  
**\$1,000 / \$2,000**

175  
**HENRIETTA BERK**  
(American, 1919-1990),  
Self Portrait,  
oil on canvas,  
(Approximate dimensions - canvas:  
23.75 x 17.5 inches, framed: 26.75 x  
20.75 inches),  
signed lower right.



**Estimate:**  
**\$1,000 / \$2,000**

179  
**KENNETH SHOPEN**  
(American, 1902-1967),  
"Night Structures,"  
acrylic on masonite,  
(Approximate dimensions -  
masonite: 29.5 x 29.5 inches,  
framed: 37.25 x 37 inches),  
signed lower center.



**Estimate:**  
**\$4,000 / \$6,000**

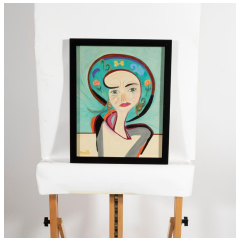
176  
**HENRIETTA BERK**  
(American, 1919-1990),  
Speedboat California,  
oil on canvas,  
(Approximate dimensions - canvas:  
27.5 x 49.5 inches, framed: 30.5 x  
52.5 inches),  
signed lower left.



**Estimate:**  
**\$400 / \$600**

180  
**JOANNA SALSKA**  
(Polish/American, b. 1951),  
"Dreams of Marilyn," 1989,  
tempera and oil on paper,  
(Approximate dimensions - sight:  
33.5 x 50.5 inches, framed: 40.5 x  
58),  
signed lower right.  
Condition: Scratches on plexiglass,  
foam on right side in the frame is  
loose.





181  
**MEREDITH**,  
(Contemporary),  
Portrait of a Woman,  
oil on canvas board,  
(Approximate dimensions - board:  
13.5 x 10.5 inches, framed: 15.25 x  
12.25 inches),  
signed lower left.

**Estimate:**  
**\$300 / \$500**



185  
**JOHN EDWARD BANNON**  
(American, 1933-2017),  
"Edifice" Upon the Death of Dag  
Hammarskjöld, September, 1961,  
oil on masonite,  
(Approximate dimensions -  
masonite: 23.5 x 47.5 inches,  
framed: 33.75 x 57.75 inches),  
signed and dated lower right; title,  
date, and name on plaque.  
Condition: paint chipped and  
scratches on left side.

**Estimate:**  
**\$300 / \$500**



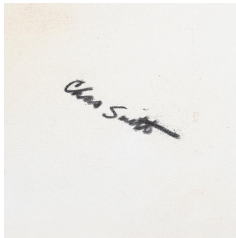
182  
**ROY DOWELL**  
(American, b. 1950),  
"# 202," 1981, Poking It with a Stick,  
gouache on paper,  
(Approximate dimensions - sight:  
17.25 x 17.25 inches, sheet: 17.5 x  
17.5 inches, framed: 24.5 x 24.5  
inches),  
signed and titled verso.

**Estimate:**  
**\$500 / \$700**



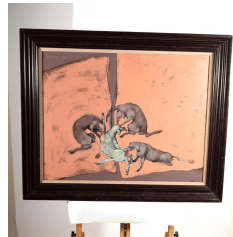
186  
**LUTHER EVANS DEJOINER**  
(American, 1886-1954),  
Mediterranean Style Homestead,  
oil on panel,  
(Approximate dimensions - panel:  
5.25 x 5.25 inches, framed: 10.75 x  
10.75 inches),  
signed lower right.

**Estimate:**  
**\$300 / \$500**



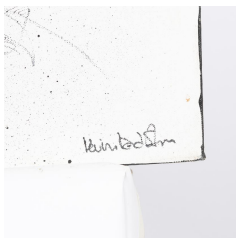
183  
**CHARLES LOUIS SMITH**  
(American, 1915-1986),  
"Who you?" 1983,  
oil on canvas,  
(Approximate dimensions - canvas  
(unframed): 36 x 30 inches),  
signed lower right.  
Provenance: from the artist to  
current owner by familial descent.  
Condition: foxing at the top.  
Notes: Charles Louis Smith was an  
activist artist living in San Francisco.  
He can be traced to his notable work  
at the Battle for International Hotel in  
San Francisco. A black artist, Smith  
helped the many Chinese and  
Filipino immigrants with their nine-  
year long anti-eviction campaign.

**Estimate:**  
**\$1,000 / \$2,000**



187  
**FELIX ANGEL**  
(Colombian, b. 1949),  
Untitled, (Dog Fight), 1983,  
acrylic on canvas,  
(Approximate dimensions - canvas:  
21.5 x 27.5 inches, framed: 27.75 x  
33.75 inches),  
signed and dated upper left,  
with Moss Gallery (San Francisco,  
CA) label affixed verso.

**Estimate:**  
**\$700 / \$1,000**



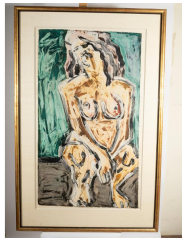
184  
**KEVIN RED STAR**  
(American, b. 1943),  
"Fox Trot,"  
oil on canvas,  
(Approximate dimension - canvas  
(unframed): 28 x 24 inches),  
signed lower right, title verso.

**Estimate:**  
**\$1,000 / \$2,000**



188  
**LATIN AIMERICAN SCHOOL**  
(20th century),  
Man with Horse,  
acrylic on paper,  
(Approximate dimension - sheet: 38  
x 48 inches, framed: 44 x 54.25  
inches),  
unsigned.  
Condition: Each corner has nail  
punctures from how it was previously  
displayed.

**Estimate:**  
**\$400 / \$600**



**Estimate:**  
**\$300 / \$500**

189  
**LATIN AMERICAN SCHOOL**  
(20th century),  
Nude Female, 1983,  
watercolor and pen on paper,  
(Approximate dimension - sheet:  
42.5 x 23.75 inches, framed: 54.25 x  
35 inches),  
signed A. Londono and dated 1983  
lower left.  
Condition: Top corners has nail  
punctures from how it was previously  
displayed. Paper has jagged edges.



**Estimate:**  
**\$400 / \$600**

193  
**FRANCOIS BURLAND**  
(Swiss, b. 1958),  
"Triage Special Remerciement for  
Rick," and "Triage Special  
Remerciement for Ruth,"  
mixed medias with neocolor on  
paper,  
(Approximate dimensions - image  
each): 7.5 x 10 inches, sheet: 13 x  
19.75 inches, framed (each): 21 x 28  
inches),  
each pencil signed and titled.



**Estimate:**  
**\$300 / \$500**

190  
**Attributed to KAREL APPEL**  
(Dutch, 1921-2006),  
Four Abstract Faces,  
gouache on paper,  
(Approximate dimensions - overall  
(each): 6.5 x 4.5 inches, framed:  
23.5 x 19.5 inches),  
two are signed lower right and two  
are signed lower right;  
with Bonhams & Butterfields label  
verso.



**Estimate:**  
**\$500 / \$700**

194  
**FRANCOIS BURLAND**  
(Swiss, B. 1958),  
Untitled, Tribal Figures,  
mixed media collage on paper,  
(Approximate dimensions - sight:  
40.5 x 38.75 inches, framed: 49 x  
46.75 inches),  
unsigned.  
Note: Collage is creased throughout.



**Estimate:**  
**\$3,000 / \$4,000**

191  
**MIKHAIL MAGARIL**  
(Russian, b. 1950),  
"Happiness," 2011,  
oil on canvas,  
canvas (overall, unframed): 36 x 72  
inches.  
Signed, titled, and dated verso.  
Mimi Fertz Gallery (New York, NY)  
label affixed verso.  
with Certificate of Authenticity.  
Condition: White streaks on painting,  
mostly to the right of the painting.



**Estimate:**  
**\$500 / \$700**

195  
**FRANCOIS BURLAND**  
(Swiss, B. 1958),  
Untitled, Tribal Figures,  
mixed media collage on paper,  
(Approximate dimensions - sight:  
40.5 x 38.75 inches, framed: 49 x  
46.75 inches),  
unsigned.  
Note: Collage is creased throughout.



**Estimate:**  
**\$2,000 / \$3,000**

192  
**KONSTANTIN KHUDYAKOV**  
(Russian, b. 1945),  
"Woman and a Fly: Lady with a  
Glass Bead," 2009,  
ultrachrome print on canvas,  
(Approximate dimensions - overall:  
33.5 x 55.25 inches),  
signed and dated verso.  
Notes: C.O.A. from Mimi Ferzt  
Gallery (NY) accompanies this lot.



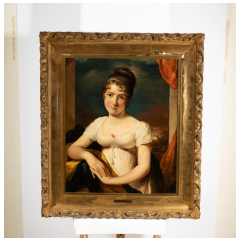
**Estimate:**  
**\$500 / \$700**

196  
**FRANCOIS BURLAND**  
(Swiss, B. 1958),  
Untitled, Tribal Figures,  
mixed media on paper,  
(Approximate dimensions - sight: 61  
x 59 inches, framed: 63.25 x 61.25),  
unsigned.  
Note: Collage is creased throughout.



**Estimate:**  
**\$1,000 / \$2,000**

197  
**GIUSEPPE SIGNORINI**  
(Italian 1857-1932),  
Cardinal Holding Map in Hand,  
watercolor on paper,  
(Approximate dimensions - sight:  
27.5 x 17 inches, framed: 37 x 26  
inches),  
signed lower right and inscribed  
"Roma."



198  
**GEORGE HARLON**  
 (British, 1787-1819),  
 "Prudence Waldron,"  
 oil on canvas,  
 (Approximate dimensions - canvas:  
 30 x 25 inches, framed: 33.5 x 39  
 inches),  
 plaque on bottom.  
 Condition: top left corner has a paint  
 chip and two white lines atop,  
 craquelure throughout.

**Estimate:**  
**\$1,000 / \$2,000**



202  
**School of RAOUL DUFY**  
 (French, 1877-1953),  
 Polo Players,  
 watercolor on paper mounted on  
 panel,  
 (Approximate dimensions - sight:  
 7.25 x 9.5, framed: 22.25 x 24  
 inches),  
 label verso.

**Estimate:**  
**\$300 / \$500**



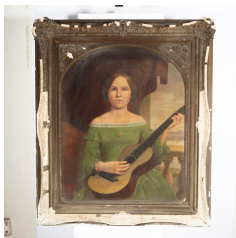
199  
**CONTINENTAL SCHOOL**  
 (19th Century),  
 Portrait of Little Girl with Puppy,  
 oil on canvas,  
 (Approximate dimensions - canvas:  
 26 x 20 inches, framed: 32.5 x 26.5  
 inches),  
 unsigned.  
 Condition: craquelure throughout.

**Estimate:**  
**\$500 / \$700**



203  
**FRENCH SCHOOL**  
 (20th Century),  
 Woman Attending to Sheep,  
 oil on canvas,  
 (Approximate dimensions - canvas:  
 19.75 x 23.5 inches, framed: 27 x 31  
 inches),  
 initialed "EEL" lower right and dated.  
 Condition: Previously reframed. Glue  
 residue and repairs on verso.

**Estimate:**  
**\$300 / \$500**



200  
**CONTINENTAL SCHOOL**  
 (19th Century),  
 Portrait of a Woman with Guitar on  
 Terrace,  
 oil on canvas,  
 (Approximate dimensions - canvas:  
 34 x 26 inches, framed (with loss):  
 45.75 x 38.75 inches),  
 unsigned.  
 Condition: Surface dirt throughout  
 canvas. Frame is fragile.

**Estimate:**  
**\$400 / \$600**



204  
**MICHAEL MADZO**  
 (American, b. 1950),  
 Portrait of Man, 2003, and  
 Landscape,  
 mixed media collages,  
 Portrait image: 6.75 x 5.5 inches,  
 framed: 14.5 x 12.5 inches, signed  
 and dated lower right,  
 Landscape image: 8 x 5.25 inches,  
 sheet: 11 x 9 inches, framed: 18.75 x  
 16.5 inches, signed bottom center,  
 Landscape has greeting verso.  
 Note: Dimensions provided are  
 based on approximate  
 measurements.

**Estimate:**  
**\$300 / \$500**



201  
**CONTINENTAL SCHOOL**  
 (18th Century),  
 Portrait of Noble Man with His  
 Whippet,  
 oil on panel,  
 (Approximate dimensions - panel:  
 10.5 x 7 inches, framed: 17 x 14  
 inches),  
 unsigned.

**Estimate:**  
**\$300 / \$500**



205  
**MICHAEL MADZO**  
 (American, b. 1950),  
 "A Composing of Senses," 2002, and  
 Seated Figure with Book,  
 mixed media collages,  
 Senses image: 13.25 x 8.75 inches,  
 framed: 26.5 x 22 inches, signed and  
 dated lower left and label verso;  
 Figure image: 10.25 x 7 inches,  
 23.25 20.25 inches, signed lower  
 right.  
 Note: Dimensions provided are  
 based on approximate  
 measurements.

**Estimate:**  
**\$400 / \$600**





**Estimate:**  
**\$500 / \$700**

**206**  
**MICHAEL MADZO**  
(American, b. 1950),  
Figure in Boat with Umbrella and  
Pipe in Hand, 2002, image: 15.5 x  
17 inches, framed: 27.75 x 29.5  
inches, signed and dated lower right;  
and Figural Orbs, one is in boat,  
image: 10 x 9 inches, sheet: 19.75 x  
16 inches, framed: 25.5 x 21.25  
inches, signed lower right; mixed  
media collages.  
Note: Dimensions provided are  
based on approximate  
measurements.



**Estimate:**  
**\$400 / \$600**

**210**  
**ALAN GREENBERG**  
(American, Contemporary),  
Untitled, 1988,  
acrylic and pastel on paper with  
wood,  
(Approximate dimensions - overall:  
36 x 72 inches)  
signed and dated lower right in  
pencil.



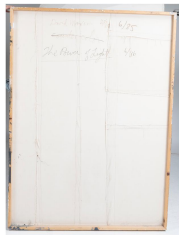
**Estimate:**  
**\$400 / \$600**

**207**  
**KENT MATRICARDI**  
(American, 20th Century),  
"Castle," 1988,  
oil on wood,  
(Approximate dimensions - overall:  
50 x 52 inches),  
titled, signed, and dated verso.



**Estimate:**  
**\$300 / \$500**

**211**  
**ALAN GREENBERG**  
(American, Contemporary),  
"Heartbeat," 1988,  
acrylic on wood construction,  
(Approximate dimensions - overall: 5  
feet 7 inches),  
label verso.  
Condition: Yellow bar on right needs  
repair on bottom.



**Estimate:**  
**\$700 / \$1,000**

**208**  
**DAVID MAXIM**  
(American, b. 1945),  
"The Power of Light," 1986,  
acrylic and mixed media on canvas,  
(Approximate dimensions - 63.25 x  
53 x 13 inches),  
signed and titled verso.  
Note: The pieces that are roped are  
movable.



**Estimate:**  
**\$600 / \$900**

**212**  
**MARK TODD**  
(American, b. 1950),  
"Ten Foot Pole," 1988,  
acrylic on canvas,  
(Approximate dimensions - verso,  
overall: 70 x 72 inches),  
titled, signed, and dated verso;  
Foster Goldstrom (New York, NY)  
Gallery label affixed verso.



**Estimate:**  
**\$500 / \$700**

**209**  
**MICHAEL WYNNE**  
(American, Contemporary),  
"Ophiucus," May 1986,  
two acrylic and mixed media on  
canvas,  
(Approximate dimensions - overall  
(each): 6 feet 0.25 inches x 4 feet),  
titled, signed, and dated on stretcher  
bars verso;  
Foster Goldstrom (Dallas, Texas)  
Gallery label affixed verso.  
Note: This artwork is purposely  
punctured by the artist.



**Estimate:**  
**\$500 / \$700**

**213**  
**BILL KANE**  
(American, B. 1951),  
"Hoover Uprights," 1987,  
photography, neon, paint, wood,  
(Approximate dimensions - overall:  
46 x 64 x 12 inches).  
Note: Electrical works.



**Estimate:**  
**\$800 / \$1,200**

**214**  
**CAROL ANTHONY**  
(American, b. 1943),  
"Anderson Ranch, a Private  
Landscape, Snowmass, Colorado  
Journal," 1987,  
mixed media collage with cast paper,  
(Approximate dimensions - panel  
(each): 25 x 22 inches, framed: 35.5  
x 53.75 inches),  
signed lower right on right panel;  
Publisher: O'Brien Graphics.



**Estimate:**  
\$1,000 / \$2,000

215  
**LARI PITTMAN**  
(American, b. 1952),  
"Nesting Instinct," 1982,  
monoprint with acrylic and gold leaf  
on paper,  
(Approximate dimensions - sheet: 30  
x 17.5 inches, framed: 34 x 21.5).  
Rosamund Felson Gallery label (Los  
Angeles, CA) affixed verso.



**Estimate:**  
\$300 / \$500

219  
**JONATHON BARBIERI**  
(American, b. 1955),  
"Waiting for Arcadia," 1999,  
oil on linen paper,  
(Approximate dimensions sight: 26.5  
x 35.5 inches, framed: 34.5 x 43.5  
inches),  
signed and dated center right;  
label verso from K Kimpton  
Contemporary Art in San Francisco,  
CA.



**Estimate:**  
\$2,000 / \$4,000

216  
**BENNY ANDREWS**  
(American, 1930-2006),  
"The Veil II," 1992,  
mixed media on paper, with etching  
and oil on sheet,  
(Approximate dimensions - sheet:  
24.5 x 29.5 inches, framed: 50 x 36  
inches),  
signed, dated and titled on the  
bottom.  
Printed and published by Smith  
Andersen Editions, Palo Alto, CA.



**Estimate:**  
\$300 / \$500

220  
**JONATHON BARBIERI**  
(American, b. 1955),  
"Lo Mande a la Chingada y  
Ahora," (I sent him to hell and now  
I'm finally free), 1999,  
oil on linen paper,  
(Approximate dimensions sight:  
26.25 x 35.5 inches, framed: 34.5 x  
43.5 inches),  
title lower left, signed and dated  
center right;  
Inscriptions: Lo mande a la chingada  
y ahora por fin estoy libre. Label  
verso from K Kimpton Contemporary  
Art in San Francisco, CA.



**Estimate:**  
\$300 / \$500

217  
**JERRY OTT**  
(American, b. 1947),  
Study for part of "Twister", 1992,  
mixed media drawing,  
(Approximate dimensions - sheet:  
29.5 x 21.75 inches, framed: 36 x  
27.5 inches),  
titled, signed, and dated on bottom.  
Condition: Each corner has push pin  
holes.



**Estimate:**  
\$300 / \$500

221  
**LESTER JOHNSON**  
(American, 1919-2010),  
"Street Scene, Man Woman," c.  
1980,  
lithograph,  
(Approximate dimensions - image:  
29 x 22.25 inches, sheet: 31 x 23.25  
inches, framed: 39.5 x 31.75 inches),  
edition 17/18 HC, titled, and signed,  
at bottom, all in pencil.



**Estimate:**  
\$300 / \$500

218  
**GARY JANIS**  
(American, b. 1953),  
Abstract, (Cubist Composition), circa  
1990,  
pastel on paper,  
(Approximate dimensions - sheet: 18  
x 12.5 inches, framed: 31 x 25  
inches),  
signed verso;  
with writing on verso: "To: Harlan  
and Family 1994."



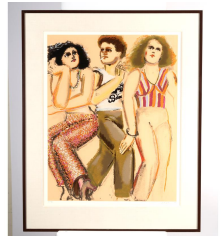
**Estimate:**  
\$300 / \$500

222  
**LESTER JOHNSON**  
(American, 1919-2010),  
"Street Scene #1," c. 1980,  
lithograph,  
(Approximate dimensions - image:  
29 x 22.25 inches, sheet: 31 x 23.25  
inches, framed: 39.5 x 31.75 inches),  
edition AP 18/18, titled, and signed,  
at bottom, all in pencil.



223  
**LESTER JOHNSON**  
 (American, 1919-2010),  
 "Street Scene #4," 1979,  
 lithograph,  
 (Approximate dimensions - image:  
 29 x 22.25 inches, sheet: 31 x 23.25  
 inches, framed: 39.5 x 31.75 inches),  
 edition AP 18/18, titled, signed, and  
 dated at bottom, all in pencil.

**Estimate:**  
**\$300 / \$500**



224  
**LESTER JOHNSON**  
 (American, 1919-2010),  
 Untitled, Man and Women, 1979,  
 lithograph,  
 (Approximate dimensions - image:  
 29 x 22.25 inches, sheet: 31 x 23.25  
 inches, framed: 39.5 x 31.75 inches),  
 edition AP 11/18, signed, and dated  
 at bottom, all in pencil.

**Estimate:**  
**\$300 / \$500**



225  
**CHARLES JOSEPH CARTER**  
 (American, 1874-1936),  
 "Carter the Great, the World's Weird  
 Wonderful Wizard", circa 1920,  
 five color lithographic window cards,  
 (Approximate dimensions - image  
 (each): 19.50 x 13 inches, sheet  
 (unframed): 22 x 14 inches.  
 Brochures: 9 x 6 inches),  
 Window cards printed by The Otis  
 Litho Company, Cleveland (Ohio).  
 The lot is accompanied by "World's  
 Tour Carter the Great" brochures.

**Estimate:**  
**\$400 / \$600**



226  
**ALPHONSE MUCHA**  
 (Czech, 1860-1939),  
 Figures Decoratifs, Plates 32 and  
 35, 1905,  
 lithographs,  
 (Approximate dimensions - image  
 (each): 15.75 x 11.25 inches, framed  
 (each): 26.5 x 21.5 inches),  
 both have label affixed verso.

**Estimate:**  
**\$300 / \$500**



227  
**SALVADOR DALI**  
 (Spanish, 1904-1989),  
 "The Pool of Tears," "Alice, Golden  
 Afternoon (The Frontispiece)," "The  
 Rabbit Sends in a Little Bill," and  
 "Advice From a Caterpillar," 1969,  
 heliogravure prints,  
 (Approximate dimensions - sights:  
 25 - 25.5 x 16.5 - 17 inches, framed  
 (each): 38 x 30 inches),  
 "Alice, Golden Afternoon" is pencil  
 signed, each edition CCL/CCC.  
 Each has a Publisher's Certificate  
 verso.  
 Condition: Three prints is off  
 centered in frame.

**Estimate:**  
**\$1,000 / \$2,000**



228  
**LYNN RUSSELL CHADWICK**  
 (British, 1914-2003),  
 Sitting Elektra, 1969,  
 lithograph,  
 (Approximate dimensions sheet:  
 23.5 x 32 inches, mat: 26.75 x 33  
 inches),  
 edition 184/210 lower left, signed  
 and dated lower right.

**Estimate:**  
**\$800 / \$1,000**



229  
**KENOJUAK ASHEVAK**  
 (Inuit, 1927-2013)  
 "The Owl and I," 29/50, 1975, stone  
 cut and stencil on paper,  
 "Kigavis and Igaluk," 26/50, 1976,  
 lithograph,  
 (Approximate dimensions Owl sheet:  
 23.25 x 18.25 inches, framed: 33.5 x  
 27.25 inches, and Kigavis: sheet:  
 21.75 x 29.25, framed: 32.25 x 39.25  
 inches),  
 signed, titled, dated, and edition on  
 bottom,  
 Dorset.

**Estimate:**  
**\$400 / \$600**



230  
**JAMES ABBOLT MCNEIL  
 WHISTLER**  
 (American, 1834-1903),  
 "Adam and Eve, Old Chelsea," 1878,  
 etching and drypoint on paper,  
 (Approximate dimensions - image: 7  
 11.75 inches, sheet: 8 x 12.75  
 inches, framed: 14.5 x 19.5 inches),  
 label verso.

**Estimate:**  
**\$1,000 / \$2,000**





231  
**TARŌ YASHIMA**  
 (Japanese/American, 1908-1994),  
 Park, c. 1940,  
 charcoal drawing on paper,  
 (Approximate dimensions - sheet: 11  
 x 17.5 inches, framed: 20.5 x 27.75  
 inches),  
 signed and dated lower left,

**Estimate:**  
**\$400 / \$600**



236  
**TAGASHI HAYAKAWA**  
 (Japanese, b.1941)  
 Floral Abyss, 1998, Floral Canyon,  
 2001, and Floral Crevasse, 2001,  
 graphite on paper,  
 (Approximate dimensions - image  
 (each): 13.5 x 16.5 inches, framed  
 (each): 19.25 x 22.5 inches),  
 each pencil signed and dated.

**Estimate:**  
**\$400 / \$600**



232  
**VENETIAN SCHOOL**  
 (17th Century),  
 "Conspiracy in a Venetian Room,"  
 ink and brush on paper,  
 sheet: 5.5 x 7.25 inches, framed: 16  
 x 16.5 inches,  
 unsigned,  
 label affix verso.

**Estimate:**  
**\$400 / \$600**



237  
**TAGASHI HAYAKAWA**  
 (Japanese, b.1941)  
 Untitled, 1993,  
 graphite on paper,  
 (Approximate dimensions - image:  
 23 x 37 inches, framed: 32.75 x  
 46.75 inches),  
 pencil signed and dated.

**Estimate:**  
**\$400 / \$600**



234  
**Attributed to ANTONIO  
 CANOVA**  
 (Italian, 1757-1822),  
 Dying Man,  
 ink on paper,  
 sight: 8 x 9.5 inches, framed: 13.75 x  
 15.25 inches,  
 unsigned,  
 label affix verso.

**Estimate:**  
**\$500 / \$700**



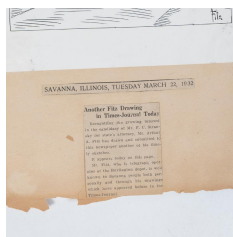
238  
**NATHAN OLIVEIRA**  
 (American, 1928-2010),  
 Abstract Composition, 1964,  
 pen and ink on paper,  
 (Approximate dimensions - sheet: 15  
 x 19.5 inches, framed: 23 x 26.5  
 inches),  
 numbered 52/60, titled lower left,  
 signed lower right.

**Estimate:**  
**\$400 / \$600**



235  
**MARY CASSATT**  
 (American, 1844-1926),  
 "Margot Wearing a Bonnet (No. 1)"  
 circa 1902,  
 color drypoint,  
 (Approximate dimensions - image:  
 8.5 x 6 inches, sheet: 10 x 7.5  
 inches, framed: 25.5 x 21.5 inches),  
 unsigned.  
 Reference: Breeskin 179.  
 Condition: a nice impression with  
 vibrant colors. Full margins.  
 Notes: the item is framed under  
 plexiglass.

**Estimate:**  
**\$400 / \$600**



239  
**ARTHUR A. FITZ**  
 (American 20th Century),  
 Group of 46 works in black portfolio,  
 pen and ink comic drawings on  
 paper,  
 (Approximate dimensions - portfolio  
 size: 18 x 12 inches),  
 including works published in the  
 Times Journal Today in Savanna,  
 Illinois, March 22, 1932, black and  
 white photo of the artist, and three  
 newspaper clippings from 1937.

**Estimate:**  
**\$300 / \$500**



**Estimate:**  
**\$700 / \$1,000**

240  
**Various Artists, including CHILDE HASSEN, ROBERT NISBET, SEARS GALLAGER,**  
"The Bicentennial Pageant of George Washington", 1932, portfolio of etchings, set of 20, (Approximate dimensions - image: 13.5 x 10 inches, sheet: 19.5 x 14.74 inches, portfolio: 20.75 x 16 inches), Published by United States George Washington Bicentennial Commission.  
Condition: minor rips, handling creases, minor toning.  
Notes: original set includes 20 etchings. However, this lot includes two "number 9" etchings, depicting Washington with binoculars.



**Estimate:**  
**\$300 / \$500**

244  
**DAMIEN HIRST (British, 1965); NAN GOLDIN (American, b. 1953);**  
and **CHRISTOPHER CHIAPPA (American, 1970),**  
"Work in Progress," 1999, color serigraphs on four cigarette boxes by Camel Lights, limited artist editions from an unknown edition. (Approximate dimensions - each: 3.25 x 2.25 x 1 inches).  
Note: The packaging is designed by the artists; the packaging was released by CAMEL LIGHTS in 1999 in the context of the cultural initiative "Work in Progress," and sold in select clubs in Chicago and New York.



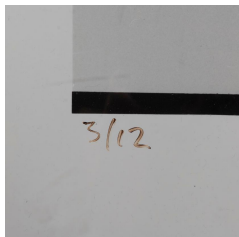
**Estimate:**  
**\$600 / \$900**

241  
**BARBARA KASTEN**  
(American, b. 1936),  
"Construct," 1981,  
three color polaroids on polacolor, (Approximate dimensions - overall (each): 25 x 18.75 inches, framed (each): 36 x 28.25 inches), unsigned.  
Condition: top right corner of polaroid with yellow image has white surface dirt on matting.



**Estimate:**  
**\$1,500 / \$2,500**

245  
**VARIOUS (25 ARTISTS),**  
(20th Century),  
Box: Southern Exposure - 25th Anniversary - Alumni Edition, 1999, Various media, Edition 14/25 (Limited edition multiple of 25 with 10 artist proofs), overall: 15 x 11.5 x 4.75 inches, edition 14/25.



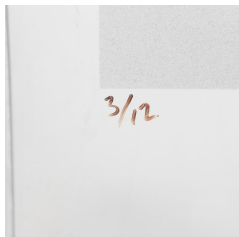
**Estimate:**  
**\$700 / \$1,000**

242  
**VICTOR SKREBNESKI**  
(American, b. 1929)  
Raquel Welch, 1971,  
gelatin silver print,  
(Approximate dimensions - image size: 41 x 40.5 inches, sheet: 50.25 x 47, framed: 53 x 48 x 2.5 inches), signed in sharpie lower center margin, dated lower right, edition 3/12 lower left, image.



**Estimate:**  
**\$1,500 / \$2,500**

246  
**WILLIAM WILEY**  
(American 1937-2021),  
"Trance Mission," 1996  
assemblage sculpture including mustang radiator, window washer bag, etc.  
(Approximate dimensions - overall: 24.5 x 20.5 x 20 inches).  
Provenance: Shown in the exhibition "Reincarnation", to benefit the Art Department of the Oakland Museum of California, October 26, 1996. Literature: Exhibition Catalogue, "Reincarnation", to benefit the Art Department of the Oakland Museum of California, October 26, 1996. Wiley page 4 and #13 in catalogue.



**Estimate:**  
**\$700 / \$1,000**

243  
**VICTOR SKREBNESKI**  
(American, b. 1929),  
Untitled (Torso), 1976,  
gelatin silver print,  
(Approximate dimensions - image size: 41 x 40.5 inches, sheet: 50.25 x 47, framed: 53 x 48 x 2.5 inches), signed in sharpie lower center margin, dated lower right, edition 3/12 lower left.



**Estimate:**  
**\$500 / \$700**

247  
**LUKMAN GLASGOW**  
(American, 1935-1988),  
"Head," 1974, with winged ears,  
glazed ceramic,  
(Approximate dimensions - overall:  
12 x 9.5 x 8.5 inches),  
signed verso, 12-74.  
Condition: Tip of winged ears have  
been broken off and right winged ear  
has been repaired back, both occur  
from previous owner.



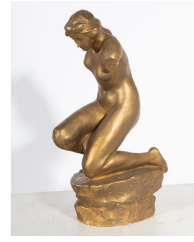
**Estimate:**  
**\$300 / \$500**

250  
**HAIG PATIGIAN**  
(American/Armenian, 1876-1950),  
Model of Ralston Monument,  
gilded plaster,  
(Approximate dimensions - overall  
11.5 x 10 x 8 inches).  
Provenance: Private Collection of  
Lois M. Wright, Author of "A  
Catalogue of the Life Works of Haig  
Patigian, San Francisco Sculptor,  
1876-1950)," 1967, Loan to Oakland  
Museum of California (Oakland, CA),  
By Descent to Current Owners.  
Condition: Chipped and scratched  
on edges of base.



**Estimate:**  
**\$300 / \$500**

248  
**HAIG PATIGIAN**  
(American/Armenian, 1876-1950),  
Plaque of Ship, 1933  
plaster cast,  
(Approximate dimensions - overall:  
10.5 inches in diameter),  
signed verso,  
"To Cub from Daddy," on bottom of  
ship.  
Provenance: Private Collection of  
Lois M. Wright, Author of "A  
Catalogue of the Life Works of Haig  
Patigian, San Francisco Sculptor,  
1876-1950)," 1967, Loan to Oakland  
Museum of California (Oakland, CA),  
By Descent to Current Owners.



**Estimate:**  
**\$400 / \$600**

251  
**HAIG PATIGIAN**  
(American/Armenian, 1876-1950),  
Diana, 1902,  
plaster cast painted gold color,  
(Approximate dimensions - 13.25 x  
5.5 x 7 inches),  
signed on base,  
with Oakland Museum of California  
Art Department.  
Provenance: Private Collection of  
Lois M. Wright, Author of "A  
Catalogue of the Life Works of Haig  
Patigian, San Francisco Sculptor,  
1876-1950)," 1967, Loan to Oakland  
Museum of California (Oakland, CA),  
By Descent to Current Owners.  
Condition: Gold color chipping off  
throughout, scratches on bottom  
base.



**Estimate:**  
**\$300 / \$500**

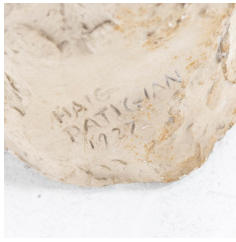
249  
**HAIG PATIGIAN**  
(American/Armenian, 1876-1950),  
Mermaid with Dolphin, 1910, Untitled  
(Woman and Child with Burning  
Buildings), 1917 and The Henry  
Hadley Medal, 1938,  
Mermaid is painted plaster plaque,  
Untitled is brass casting of Haig  
Patigian's medallion by Chris Wright  
mounted on wood frame, and Henry  
Hadley is bronze mounted on wood  
frame;  
(Approximate dimensions - plaque: 6  
inches in diameter, and medallion: 1  
inch in diameter and 2.75 inches in  
diameter, both framed: 5.75 x 5.75  
inches).  
Provenance: Private Collection of  
Lois M. Wright, Author of "A  
Catalogue of the Life Works of Haig  
Patigian, San Francisco Sculptor,  
1876-1950)," 1967, Loan to Oakland  
Museum of California (Oakland, CA),  
By Descent to Current Owners.



**Estimate:**  
**\$2,000 / \$4,000**

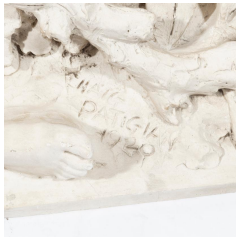
252  
**HAIG PATIGIAN**  
(American/Armenian, 1876-1950),  
Diana, 1915,  
Wax Mold, Plaster Cast, and Two  
Bronze,  
(Approximate dimensions - wax and  
plaster: 12 x 5.75 x 6.5 inches,  
bronze: 14.75 x 9 x 6.5 inches),  
signed left side on base,  
with Gorham Co. Founders QAAE  
mark on lip of base on the Bronze.  
Provenance: Private Collection of  
Lois M. Wright, Author of "A  
Catalogue of the Life Works of Haig  
Patigian, San Francisco Sculptor,  
1876-1950)," 1967, Loan to Oakland  
Museum of California (Oakland, CA),  
By Descent to Current Owners.  
Condition: Wax Mold is very fragile,  
especially the arms; highly advise to  
grab from the base.  
Note: Bronze has the bows.





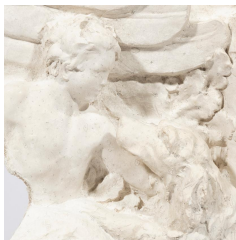
**Estimate:**  
**\$500 / \$700**

**253**  
**HAIG PATIGIAN**  
(American/Armenian, 1876-1950),  
Mrs. Una Hawthorne Handy Cool,  
gilded and painted plaster, 26 x 21 x  
8 inches; Helen Willis, 1927, painted  
plaster, 26 x 13 x 8 inches, signed at  
base;  
two Untitled, plaster cast molds,  
15 x 11 x 9 inches and 21.5 x 14 x  
12 inches;  
Provenance: Private Collection of  
Lois M. Wright, Author of "A  
Catalogue of the Life Works of Haig  
Patigian, San Francisco Sculptor,  
1876-1950)," 1967, Loan to Oakland  
Museum of California (Oakland, CA),  
By Descent to Current Owners.  
Note: Dimensions provided are  
based on approximate  
measurements.



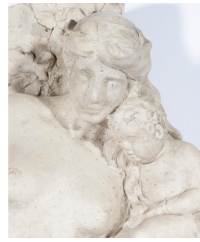
**Estimate:**  
**\$300 / \$500**

**254**  
**HAIG PATIGIAN**  
(American/Armenian, 1876-1950)  
Architectural Pediment Elements,  
two plaster cast,  
(Approximate dimensions - larger  
example: 26.25 x 13 x 7 inches,  
smaller example: 27 x 15 x 7.5  
inches).  
Provenance: Private Collection of  
Lois M. Wright, Author of "A  
Catalogue of the Life Works of Haig  
Patigian, San Francisco Sculptor,  
1876-1950)," 1967, Loan to Oakland  
Museum of California (Oakland, CA),  
By Descent to Current Owners.



**Estimate:**  
**\$300 / \$500**

**255**  
**HAIG PATIGIAN**  
(American/Armenian, 1876-1950),  
Architectural Pediment Elements,  
two plaster cast,  
(Approximate dimensions - larger  
example: 15.75 x 25 x 7.5 inches,  
smaller example: 22.75 x 17 x 7.50  
inches);  
Provenance: Private Collection of  
Lois M. Wright, Author of "A  
Catalogue of the Life Works of Haig  
Patigian, San Francisco Sculptor,  
1876-1950)," 1967, Loan to Oakland  
Museum of California (Oakland, CA),  
By Descent to Current Owners.



**Estimate:**  
**\$300 / \$500**

**256**  
**HAIG PATIGIAN**  
(American/Armenian, 1876-1950),  
Architectural Pediment Elements,  
two plaster cast,  
(Approximate dimensions - larger  
piece 22.5 x 17.5 x 6.5 inches,  
smaller piece 18.25 x 15 x 7 inches);  
Provenance: Private Collection of  
Lois M. Wright, Author of "A  
Catalogue of the Life Works of Haig  
Patigian, San Francisco Sculptor,  
1876-1950)," 1967, Loan to Oakland  
Museum of California (Oakland, CA),  
By Descent to Current Owners.



**Estimate:**  
**\$400 / \$600**

**257**  
**VICTOR HAYTON**  
(British, 20th Century),  
Two Birds Playing on an Old Tree,  
bronze sculpture,  
(Approximate dimensions - overall: 5  
x 4.5 x 4 inches),  
signed Hayton on base.  
Note: with felt bottom.



**Estimate:**  
**\$700 / \$1,000**

**258**  
**After VASILI GRACHEV**  
(Russian, 1831-1905),  
Troika Group,  
bronze sculpture,  
(Approximate dimensions - overall:  
6.5 x 12 x 5.5 inches);  
FABR CF WOERFFEL on left and  
inscriptions on base verso.



**Estimate:**  
**\$1,000 / \$2,000**

**259**  
**HAIG PATIGIAN**  
(American/Armenian, 1876-1950),  
"Mary Clark," (Young Girl in Dress),  
1912,  
bronze sculpture,  
(Approximate dimensions - overall:  
16 x 5.25 x 5.25 inches),  
signed and dated on base,  
with Roman Bronze Works Foundry  
mark on lip of base.  
Provenance: Private Collection of  
Lois M. Wright, Author of "A  
Catalogue of the Life Works of Haig  
Patigian, San Francisco Sculptor,  
1876-1950)," 1967, Loan to Oakland  
Museum of California (Oakland, CA),  
By Descent to Current Owners.



260  
**EMILE BRUCHON**  
 (French, 1806-1895),  
 Fille Sautant a la Corde, (Girl  
 Jumping Rope),  
 bronze sculpture,  
 (Approximate dimensions - overall:  
 15.25 x 7.25 x 5/25 inches),  
 signed on base.  
 Condition: bronze rope missing.

**Estimate:**  
**\$300 / \$500**



265  
**CLAUDE MICHEL CLODION**  
 (French, 1738-814),  
 Bacchanale,  
 bronze sculpture on marble base,  
 (Approximate dimensions - overall  
 with base: 24 x 10 x 13.5),  
 signed.

**Estimate:**  
**\$2,000 / \$4,000**



261  
**CHRISTINE PLATTNER**  
 (Early 20th Century),  
 Girl Holding Baby, 1901,  
 bronze sculpture atop marble base,  
 (Approximate dimensions - overall:  
 17 x 7 x 7 inches),  
 signed and dated lower right base,  
 edition 13/117.  
 Condition: corner chipped on base.

**Estimate:**  
**\$500 / \$700**



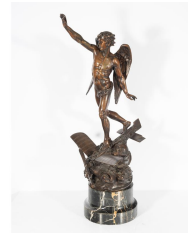
266  
**After ANDREA Del  
 VERROCCHIO**  
 (Italian, 1435-1488),  
 Reiterstatuette des Condottiere  
 Bartolomeo Colleoni,  
 bronze sculpture atop a bronze and  
 marble base,  
 (Approximate dimensions - overall:  
 19.25 x 14 x 7 inches),  
 unsigned.  
 Condition: corners are chipped on  
 the left bottom base.

**Estimate:**  
**\$400 / \$600**



262  
**CONTINENTAL SCHOOL**  
 (19th Century),  
 Young Girl Holding Calf,  
 bronze sculpture,  
 (Approximate dimensions - overall:  
 7.5 x 4.5 x 10.5 inches),  
 unsigned.

**Estimate:**  
**\$300 / \$500**



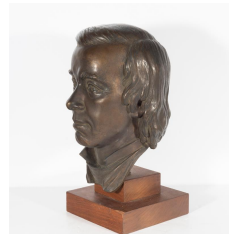
267  
**EMILE NESTOR CARRIER**  
 (French, 1849-1927),  
 The Bleriot Trophy,  
 bronze sculpture atop marble base,  
 (Approximate dimensions - overall:  
 30.75 x 12 x 11.75 inches),  
 signed on the rear base,  
 depicts a young, nude, winged man  
 standing on a Bleriot monoplane  
 whilst three cherubs keep him aloft  
 in the clouds.  
 Condition: Scratches and chips on  
 the marble base edges.  
 Note: Bronze can be detached from  
 base.

**Estimate:**  
**\$1,500 / \$2,500**



263  
**CONTINENTAL SCHOOL**  
 (19th Century),  
 Woman Resting on a Chair,  
 bronze sculpture,  
 (Approximate dimensions - overall:  
 9.5 x 4 x 9.25 inches),  
 unsigned.

**Estimate:**  
**\$300 / \$500**



268  
**HAIG PATIGIAN**  
 (American/Armenian, 1876-1950),  
 Bust of Man,  
 bronze,  
 (Approximate dimensions - overall:  
 18 x 10 x 8.5 inches).  
 Provenance: Private Collection of  
 Lois M. Wright, Author of "A  
 Catalogue of the Life Works of Haig  
 Patigian, San Francisco Sculptor,  
 1876-1950," 1967, Loan to Oakland  
 Museum of California (Oakland, CA),  
 By Descent to Current Owners.

**Estimate:**  
**\$300 / \$500**



264  
**ANTONIN LARROUX**  
 (French, 1859-1913),  
 Mietirore, 1905,  
 bronze sculpture,  
 (Approximate dimensions - overall:  
 20 x 9 x 11.25 inches),  
 signed and dated on base,  
 inscribed Falon, signed, and dated  
 on base.

**Estimate:**  
**\$700 / \$1,000**



**Estimate:**  
**\$300 / \$500**

269  
**AUGUSTE JOSEPH CARRIER**  
(French, 1800-1875),  
Buste Einer Jungen Frau Mit  
Blumengeschmucktem Haar, (Bust  
of a young woman with hair  
decorated with flowers),  
bronze bust,  
(Approximate dimensions - overall:  
20 x 8.5 x 6.25 inches),  
signed verso.  
Condition: visible crack on marble  
base, residue verso below the  
signature.  
Note: Bust can be detached from  
base.



**Estimate:**  
**\$6,000 / \$9,000**

272  
**STANISLAV SZUKALSKI**  
(American/Polish, 1893-1987),  
"Judas," 1912,  
bronze sculpture,  
(Approximate dimensions - overall:  
30 x 14 x 27 inches),  
artist signature verso, cast in Poland,  
edition 3/9, inscribed Iskariota 1912  
kopia FPI, A. Wojcik 1997.  
Notes: this lot is accompanied by a  
statement of authenticity from the  
artist's estate, Archives Szukalski,  
signed by Glenn Bray.



**Estimate:**  
**\$500 / \$700**

270  
**ALBERT-ERNEST De  
CARRIER-BELLEUSE**  
(French, 1824-1887),  
Bust of a Young Woman with a  
Headband,  
bronze sculpture,  
(Approximate dimensions - overall:  
22.25 x 9.5 x 8 inches),  
signed verso,  
Pinedo on left shoulder verso.  
Condition: residue verso below  
signature.  
Note: Bust can be detached from  
base.



**Estimate:**  
**\$300 / \$500**

273  
**JOHN HARE**  
(American 1908-1978),  
Coastal View,  
watercolor on paper,  
(Approximate dimensions - sheet: 11  
x 15.75 inches, framed: 19.25 x  
24.25 inches),  
signed lower right.



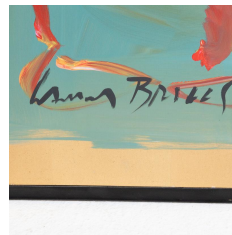
**Estimate:**  
**\$6,000 / \$9,000**

271  
**STANISLAV SZUKALSKI**  
(American/Polish, 1893-1987),  
"Imploration (AKA-A Plea)," 1914,  
cast iron bronze,  
(Approximate dimensions - overall:  
12 x 12 x 38 inches),  
signed verso and dated.  
Foundry Proof, FP3 inscribed verso,  
and sign of Decker Studios Fine Arts  
Foundry also inscribed verso.  
Provenance: purchased from  
Varnish Fine Art (San Francisco,  
CA) by current owner, June 2013.  
Notes: statement of authenticity from  
Archives Szukalski signed by Glenn  
Bray and invoice from Varnish Fine  
Art (San Francisco) accompany this  
lot.



**Estimate:**  
**\$300 / \$500**

274  
**GORDON GRANT**  
(American 1875-1962),  
"Towed Out," "Longshoremen," and  
two men with seagulls in the air,  
lithographs,  
(Approximate dimensions - sheet  
each): 10 x 11.75 inches, framed  
each): 15.5 x 15.5 inches),  
pencil signed lower right,  
two has information verso.



**Estimate:**  
**\$3,000 / \$5,000**

275  
**LAMAR BRIGGS**  
(American, 1935-2015),  
Untitled (six panels on silk),  
acrylic on silk,  
(Approximate dimensions - overall: 5  
feet 8 inches x 12 feet 3 inches),  
signed lower left.  
Condition: punctures and rips verso.





276  
**MARISOL (MARIA SOL ESCOBAR)**  
 (Venezuelan/American, 1930-2016)  
 Untitled (kissing couple), 1979, and  
 Rainbow People, 1979,  
 color lithograph,  
 (Approximate dimensions - sheet  
 (each): 42 x 29.5 inches, framed: 49  
 x 66 inches),  
 both signed lower right and edition  
 No. PP 1/6.

**Estimate:**  
**\$300 / \$500**



279  
**ANTON HEYBOER**  
 (Dutch, 1924-2005),  
 Untitled (Chicken), c. 1980s,  
 gouache on paper.  
 (Approximate dimensions - sight:  
 30.5 x 42 inches, framed: 44.5 x  
 55.5 inches),  
 signed lower center twice.

**Estimate:**  
**\$300 / \$500**



277  
**MIKHAIL O. DLUGACH**  
 (Russian, 1893-1988),  
 "Azerbaijan," (Red Devil), 1926,  
 chromolithograph poster,  
 (Approximate dimensions - sight:  
 70.5 x 23.5 inches, framed: 72.25 x  
 25.25 inches),  
 artist's initials and date stamped in  
 plate, left side.  
 "This poster was made for the  
 sequel to a very popular 1920s  
 Soviet silent film, The Little Red  
 Devils. There is no evidence that the  
 sequel was ever made. However,  
 the poster was printed, and it  
 appears that the posters were then  
 recycled by pasting a print with a  
 new film title and information over  
 the lower part of the original poster.  
 The seam is located just below the  
 figure's knees."  
 University Art Museum UC Berkeley  
 and Modernism Art of the 20th  
 Century, San Francisco, CA labels  
 affixed verso.

**Estimate:**  
**\$500 / \$700**



280  
**JERRY OTT**  
 (American, b. 1947),  
 Study for Lighting in Leopard Tights,  
 1992,  
 two mixed media on paper,  
 (Approximate dimensions - sheet  
 (each): 49 x 38 inches, framed: 57 x  
 83.75 inches),  
 titled at center, both signed lower  
 right.

**Estimate:**  
**\$2,000 / \$4,000**



281  
**SACHIO YAMASHITA**  
 (Japanese/American, 1933- 2009),  
 Untitled (three figures in deck  
 chairs), 1991,  
 mixed media collage,  
 (Approximate dimensions - overall:  
 35 x 53 inches, framed: 43 x 60.5  
 inches),  
 signed and dated, lower right.  
 Note: Eighteen sheets are glued  
 together.

**Estimate:**  
**\$300 / \$500**



278  
**ANTON HEYBOER**  
 (Dutch, 1924-2005)  
 Untitled (Cow), c. 1980s,  
 gouache on paper,  
 (Approximate dimensions - sight:  
 30.5 x 42 inches, framed: 44.5 x  
 55.5 inches),  
 signed lower center.

**Estimate:**  
**\$300 / \$500**



282  
**GARY JANIS**  
 (American, b. 1953),  
 Abstract, c. early 1990s  
 acrylic on paper,  
 (Approximate dimensions - sheet: 67  
 x 43 inches, framed: 79 x 52.5  
 inches),  
 signed lower right.

**Estimate:**  
**\$600 / \$900**



283  
**DAVID SHARPIO**  
(American, 1944-2014),

"Subtle Body," (6), 5/80, c. 1980,  
acrylic on canvas,

(Approximate dimensions - canvas:  
35.75 inches x 8 feet, framed: 37  
inches x 8 feet 1.5 inches),  
titled, signed, dated, and edition  
verso.

**Estimate:**  
**\$500 / \$700**



290  
**Freshwater Cultured Pearl,  
Diamond, Blackened Sterling  
Silver Ring.**

Featuring one freshwater cultured  
pearl measuring approximately 17 x  
16 mm, surrounded by round-cut  
diamonds weighing a total of  
approximately 0.20 cttw., set in a  
blackened sterling silver mounting.  
{Size: 9 3/4, Gross Weight: 3.7 dwts}

**Estimate:**  
**\$300 / \$500**



284  
**Attributed to a H LAVIO**  
(Comtemporary),  
Nude Figures, in sections,  
glazed ceramic,  
(Approximate dimensions - overall: 6  
feet 4.75 inches x 15.5-29 x 15  
inches),  
each signed under foot.  
Note: Bolts and screws are holding  
the pieces together.

**Estimate:**  
**\$400 / \$600**



291  
**Pair of Diamond, Blackened  
Sterling Silver Earrings.**  
Each featuring round-cut diamonds  
weighing a total of approximately  
0.75 cttw., set in a blackened sterling  
silver articulated mounting  
measuring approximately 42 mm in  
length.  
{Gross Weight: 4.2 dwts}

**Estimate:**  
**\$400 / \$600**



288  
**Collection of Mexican Silver  
Jewelry Items.**  
Including one silver 16 inch  
necklace; one silver hinged bracelet  
measuring approximately 22 mm in  
width; one silver circle brooch  
measuring approximately 44 mm;  
one silver twisted feather motif  
brooch measuring approximately 75  
x 31 mm together with a matching  
pair of non-pierced screw back  
earrings measuring approximately  
40 x 12 mm.  
{Gross Weight: 182.0 dwts}

**Estimate:**  
**\$300 / \$500**



292  
**Turquoise, Diamond,  
Blackened Sterling Silver  
Necklace.**  
Designed as a feather, the spine  
featuring round-cut turquoise  
cabochons, the feather accented  
throughout by round-cut diamonds,  
set in a blackened sterling silver  
pendant mounting measuring  
approximately 63 x 33 mm,  
suspended from a blackened sterling  
silver chain, forming a 36 inch  
necklace.  
{Gross Weight: 9.7 dwts}

**Estimate:**  
**\$400 / \$600**



289  
**Pair of David Yurman Smoky  
Quartz, Diamond, Silver, Gold  
Earrings.**  
Each featuring one square cushion-  
cut, faceted-top smoky quartz  
measuring approximately 11 x 11  
mm, surrounded by full-cut  
diamonds weighing a total of  
approximately 0.15 cttw., set in a  
sterling silver and 18k yellow gold  
mounting measuring approximately  
16 x 16 mm. Total diamond weight  
for the pair is approximately 0.30  
cttw.  
{Gross Weight: 10.9 dwts}

**Estimate:**  
**\$300 / \$500**



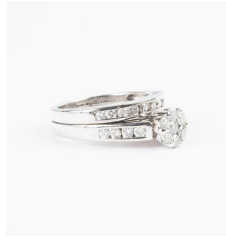
293  
**Collection of Four Vintage  
Diamond, Platinum, 14k White  
Gold Ring Semi-Mountings.**  
Including one 5 mm head, diamond,  
platinum ring semi-mounting, size 5;  
one 3 mm head, diamond, 14k white  
gold ring semi-mounting, size 5 3/4  
together with two matching 5 mm  
head, 14k white gold solitaire  
mountings, size 6 1/4 and 6 1/2.  
{Gross Weight: 6.8 dwts}

**Estimate:**  
**\$300 / \$500**



294  
**Labradorite, Diamond,  
 Blackened Sterling Silver Ring.**  
 Featuring one faceted-top labradorite measuring approximately 17 x 10 mm, surrounded by round-cut diamonds weighing a total of approximately 0.20 cttw., set in a blackened sterling silver mounting.  
 {Size: 7 1/2, Gross Weight: 2.8 dwts}

**Estimate:  
 \$300 / \$500**



298  
**Diamond, 10k White Gold Ring.**  
 Featuring twenty-five full-cut diamonds weighing a total of approximately 1.00 cttw., set in a 10k white gold mounting.  
 {Size: 6 3/4, Gross Weight: 4.6 dwts}

**Estimate:  
 \$600 / \$800**



295  
**Pair of Opal Triplet,  
 Moonstone, Diamond, Silver,  
 Gold Earrings.**  
 Each featuring one opal triplet measuring approximately 19 x 14 mm, surrounded by varying shaped moonstone cabochons, accented by round-cut diamonds weighing a total of approximately 0.50 cttw., set in a blackened sterling silver mounting measuring approximately 49 x 27 mm, completed by 14k yellow gold posts.  
 {Gross Weight: 9.3 dwts}

**Estimate:  
 \$600 / \$800**



299  
**Sapphire, Diamond, 14k White Gold Ring.**  
 Featuring one heart-cut sapphire weighing approximately 1.01 ct., accented by full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k white gold mounting.  
 {Size: 7, Gross Weight: 2.3 dwts}

**Estimate:  
 \$900 / \$1,200**



296  
**Diamond, Platinum Ring.**  
 Featuring one transitional round brilliant-cut diamond weighing approximately 1.05 ct., flanked by two full-cut and two baguette-cut diamonds weighing a total of approximately 0.15 cttw., set in a platinum mounting.  
 {Size: 8 1/4, Gross Weight: 2.4 dwts}

**Estimate:  
 \$1,500 / \$2,500**



300  
**Sapphire, Diamond, 14k White Gold Ring.**  
 Featuring one marquise-cut sapphire weighing approximately 1.08 ct., accented by full-cut diamonds weighing a total of approximately 0.30 cttw., set in a 14k white gold mounting.  
 {Size: 6 3/4, Gross Weight: 2.6 dwts}

**Estimate:  
 \$900 / \$1,200**



297  
**Tanzanite, Diamond, 18k White Gold Ring.**  
 Featuring one oval-cut tanzanite weighing approximately 4.30 cts., accented by full-cut and baguette-cut diamonds weighing a total of approximately 1.15 cttw., set in an 18k white gold mounting.  
 {Size: 6 1/2, Gross Weight: 4.6 dwts}

**Estimate:  
 \$3,000 / \$5,000**



301  
**Diamond, 14k White Gold Wedding Ring Set.**  
 Including one round brilliant-cut diamond weighing approximately 0.25 ct., diamond, 14k white gold ring, size 4 1/4 together with one matching diamond, 14k white gold band, size 4 1/2. Total diamond weight for the set is approximately 1.00 cttw.  
 {Gross Weight: 4.6 dwts}  
 Note: One stone missing from band.

**Estimate:  
 \$500 / \$700**



302  
**Aquamarine, Diamond, 14k White Gold Ring.**  
 Featuring two pear-cut aquamarines weighing a total of approximately 3.50 cttw., accented by three full-cut diamonds weighing a total of approximately 0.12 cttw., set in a 14k white gold mounting.  
 {Size: 7 1/2, Gross Weight: 2.1 dwts}

**Estimate:  
 \$300 / \$500**





**Estimate:**  
\$2,000 / \$3,000

**303**  
**Diamond, 14k White Gold**  
**Necklace. 1.05 ct.**  
Featuring one round brilliant-cut diamond weighing approximately 1.05 ct., set in a 14k white gold mounting, suspended from a 14k white gold chain, completed by a butterfly post clasp, forming a 17 inch necklace.  
{Gross Weight: 2.3 dwts}



**Estimate:**  
\$3,000 / \$5,000

**307**  
**Diamond, Ruby, 18k White**  
**Gold Bracelet.**  
Featuring baguette-cut and full-cut diamonds weighing a total of approximately 2.40 cttw., accented by calibre-cut rubies weighing a total of approximately 1.10 cttw., set in an 18k white gold hinged bangle bracelet mounting with an internal diameter of approximately 59 mm.  
{Gross Weight: 9.0 dwts}



**Estimate:**  
\$500 / \$700

**304**  
**Pair of Pink Sapphire,**  
**Blackened Sterling Silver**  
**Earrings.**  
Each featuring numerous round-cut pink sapphires weighing a total of approximately 1.65 cttw., set in a blackened sterling silver open drop shaped mounting measuring approximately 53 mm in length. Total pink sapphire weight for the pair is approximately 3.30 cttw.  
{Gross Weight: 6.1 dwts}



**Estimate:**  
\$2,000 / \$3,000

**308**  
**Pair of Diamond, Ruby, 18k**  
**White Gold Earrings.**  
Each featuring baguette-cut and full-cut diamonds weighing a total of approximately 0.96 cttw., accented by calibre-cut rubies weighing total of approximately 0.89 cttw., set in an 18k white gold mounting measuring approximately 33 mm in length. Total diamond weight for the pair is approximately 1.92 cttw. Total ruby weight for the pair is approximately 1.78 cttw.  
{Gross Weight: 6.2 dwts}



**Estimate:**  
\$300 / \$500

**305**  
**Pink Sapphire, Blackened**  
**Sterling Silver Sphere**  
**Pendant.**  
Featuring numerous round-cut pink sapphires, set in a blackened sterling silver sphere mounting measuring approximately 30 mm.  
{Gross Weight: 17.8 dwts}



**Estimate:**  
\$300 / \$500

**309**  
**Diamond, 10k White Gold**  
**Wedding Ring Set.**  
Including one diamond, 10k white gold ring, size 7 together with one diamond, 10k white gold band, size 7.  
{Gross Weight: 2.4 dwts}

**306**  
**Diamond, Platinum Ring.**  
Featuring one transitional round brilliant-cut diamond weighing approximately 0.70 ct., flanked by four single-cut diamonds weighing a total of approximately 0.10 cttw., set in a platinum mounting.  
{Size: 6 1/4, Gross Weight: 1.9 dwts}

**Estimate:**  
\$800 / \$1,200



**Estimate:**  
\$1,000 / \$1,500

**310**  
**Ruby, Diamond, 18k White**  
**Gold Ring.**  
Featuring one oval-cut ruby weighing approximately 1.65 ct., accented by full-cut diamonds weighing a total of approximately 0.24 cttw., set in an 18k white gold mounting.  
{Size: 6 1/4, Gross Weight: 3.2 dwts}



**311  
Diamond, 18k White Gold Ring.**  
Diamond, 18k White Gold Ring. Featuring baguette-cut and round brilliant-cut diamonds weighing a total of approximately 1.25 cttw., set in an 18k white gold mounting. {Size: 6 3/4, Gross Weight: 4.3 dwts}

**Estimate:  
\$900 / \$1,200**



**315  
Peridot, Diamond, 14k White Gold Ring.**  
Featuring one emerald-cut peridot weighing approximately 2.80 cts., accented by sixteen full-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k white gold mounting. {Size: 7, Gross Weight: 2.3 dwts}

**Estimate:  
\$400 / \$600**



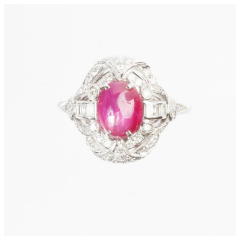
**312  
Diamond, Platinum Tennis Bracelet.**  
Featuring thirty-four round brilliant-cut diamonds weighing a total of approximately 5.15 cttw., set in a platinum box link mounting measuring approximately 5 mm in width, completed by a tongue and groove clasp with fold under safety, forming a 6 3/4 inch tennis bracelet. {Gross Weight: 11.7 dwts}

**Estimate:  
\$1,500 / \$2,500**



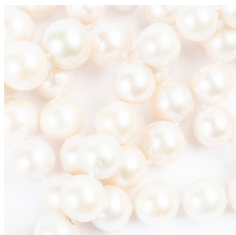
**316  
Emerald, Diamond, Platinum Flower Brooch.**  
Designed as a flower, the center of the flower featuring one square emerald-cut emerald weighing approximately 0.75 ct., the leaves and stem accented by forty-four baguette-cut diamonds weighing a total of approximately 1.55 cttw., the leaves further accented by two pear-cut diamonds weighing a total of approximately 0.50 cttw., the petals further enhanced by seventy-seven full-cut diamonds weighing a total of approximately 2.25 cttw., set in a platinum mounting measuring approximately 45 x 34 mm. Total diamond weight for the brooch is approximately 4.30 cttw. {Gross Weight: 9.5 dwts}

**Estimate:  
\$1,500 / \$2,500**



**313  
Art Deco Star Ruby, Diamond, Platinum Ring.**  
Featuring one oval shaped star ruby double cabochon weighing approximately 2.60 cts., flanked by six baguette-cut diamonds weighing a total of approximately 0.15 cttw., accented by forty-two single-cut diamonds weighing a total of approximately 0.25 cttw., set in a platinum art deco mounting. {Size: 7 3/4, Gross Weight: 3.5 dwts}

**Estimate:  
\$1,000 / \$1,500**



**314  
Cultured Pearl Necklace.**  
Composed of sixty-six round white cultured pearls ranging in size from approximately 14.1 mm to 12.2 mm, forming a continuous 32 inch necklace. {Gross Weight: 119.9 dwts}

**Estimate:  
\$1,000 / \$1,500**



**317  
Emerald, Diamond, 14k White Gold Ring.**  
Featuring one emerald-cut emerald weighing approximately 3.40 cts., accented by tapered baguette-cut and full-cut diamonds weighing a total of approximately 0.90 cttw., set in a 14k white gold mounting. {Size: 7, Gross Weight: 3.5 dwts}

**Estimate:  
\$4,000 / \$6,000**



**318  
Emerald, Diamond, Platinum Ring.**  
Featuring one oval-cut emerald weighing approximately 2.40 cts., accented by nineteen baguette-cut, twenty-two marquise-cut and fifty-two full-cut diamonds weighing a total of approximately 2.85 cttw., set in a platinum mounting. Accompanied by a vintage box. {Size: 4 1/2, Gross Weight: 8.2 dwts} Note: One baguette-cut diamond missing.

**Estimate:  
\$2,000 / \$3,000**



**Estimate:**  
\$900 / \$1,200

319  
**\*Coral, Diamond, Silver, Gold Necklace.**  
Featuring one pear shaped coral cabochon measuring approximately 16.8 x 14.8 mm, accented by four tumbled coral beads, further enhanced by tapered baguette-cut and round-cut diamonds weighing a total of approximately 1.00 ctw., set in a blackened sterling silver pendant enhancer mounting with 18k yellow gold hinged bail, suspended from a blackened sterling silver chain, completed by an 18k yellow gold spring ring clasp, forming a 20 inch necklace.  
{Gross Weight: 9.2 dwts}



**Estimate:**  
\$300 / \$500

323  
**\*Coral, 14k Yellow Gold, Silver Jewelry Suite.**  
Including one coral bead ranging in size from approximately 15.9 mm to 5.8 mm, sterling silver graduated 16 inch necklace together with a pair of oval shaped coral cabochon, 14k yellow gold earrings measuring approximately 21 x 17 mm.  
{Gross Weight: 34.2 dwts}



**Estimate:**  
\$400 / \$600

320  
**\*Collection of Three Asian Multi-Stone, Silver-Gilt Items.**  
Including one carved rose quartz, silver-gilt brooch measuring approximately 28 x 39 mm; one rose quartz, cultured pearl, enamel, silver-gilt brooch measuring approximately 45 mm together with a coral, gilt-metal buckle measuring approximately 28 x 61 mm.  
{Gross Weight: 63.6 dwts}



**Estimate:**  
\$800 / \$1,200

324  
**Collection of Three Pairs of Black Onyx, 18k Yellow Gold Earrings.**  
Including one pair of black onyx, 18k yellow gold circle earrings measuring approximately 18 mm; one pair of 18k yellow gold bombe style bump motif earrings measuring approximately 23 mm together with a pair of 18k yellow gold earrings measuring approximately 22 x 13 mm.  
{Gross Weight: 22.2 dwts}



**Estimate:**  
\$400 / \$600

321  
**\*Coral, 14k Yellow Gold Jewelry Suite.**  
Including one coral bead, 14k yellow gold bead, six strand 17 inch necklace together with one pair of coral cabochon, diamond, 14k yellow gold j-hoop earrings measuring approximately 25 x 13 mm.  
{Gross Weight: 53.6 dwts}



**Estimate:**  
\$400 / \$600

325  
**Diamond, Jade, 14k Yellow Gold Necklace.**  
Centering one full-cut diamond weighing approximately 0.10 ct., surrounded by a carved jadeite jade flower, set in a 14k yellow gold circle mounting measuring approximately 32 mm, accented by two jade beads measuring approximately 7.7 mm, suspended from a 14k yellow gold chain, forming a 15 1/2 inch necklace.  
{Gross Weight: 9.5 dwts}



**Estimate:**  
\$300 / \$500

322  
**Pair of Black Jade, 14k Yellow Gold Bracelets.**  
Each featuring two black jade segments, capped by 14k yellow gold mounts, completed by a pressure clasp with safety chain and with internal diameters of approximately 58 mm and 56 mm.  
{Gross Weight: 50.2 dwts}



**Estimate:**  
\$300 / \$500

326  
**Collection of Four Asian Mutton Fat Jade, Hardstone Pendants.**  
Including one carved beast with bird measuring approximately 52 mm together with three carved turtles measuring approximately 52 x 41 mm, 40 x 24 mm and 31 x 27 mm.  
{Gross Weight: 84.2 dwts}





**327**  
**Jadeite Jade, Diamond, 14k Yellow Gold Pendant.**  
 Featuring one carved jadeite jade plaque measuring approximately 55 x 31 mm, completed by a diamond, 14k yellow gold bail.  
 {Gross Weight: 11.1 dwts}

**Estimate:**  
**\$300 / \$500**



**331**  
**Jade, 14k Yellow Gold Pendant Necklace.**  
 Featuring one carved double fish jade plaque measuring approximately 47 mm, completed by a 14k yellow gold bail, suspended from a 14k yellow gold rope link chain, forming a 15 inch necklace.  
 {Gross Weight: 18.1 dwts}

**Estimate:**  
**\$300 / \$500**



**328**  
**Jadeite Jade, Diamond, Yellow Gold Pendant Necklace.**  
 Featuring one carved and pierced jadeite jade plaque measuring approximately 33 x 19 mm, accented by one full-cut and two baguette-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k yellow gold mounting, suspended from an 18k yellow gold chain, forming a 19 1/2 inch necklace.  
 {Gross Weight: 3.9 dwts}

**Estimate:**  
**\$400 / \$600**



**332**  
**Diamond, 14k Yellow Gold Ring.**  
 Featuring ten full-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k yellow gold basket motif bombe mounting.  
 {Size: 5 3/4, Gross Weight: 4.6 dwts}

**Estimate:**  
**\$300 / \$500**



**329**  
**Jadeite Jade, 14k Yellow Gold Bracelet.**  
 Featuring two jadeite jade segments measuring approximately 11 mm in width, capped by 14k yellow gold mounts, completed by a pressure clasp and safety chain and with an internal diameter of approximately 60 mm.  
 {Gross Weight: 44.5 dwts}

**Estimate:**  
**\$400 / \$600**



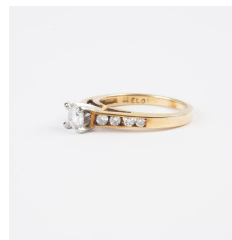
**333**  
**Multicolored Jade, 14k Yellow Gold, Gold-Filled Jewelry Suite.**  
 Including one multicolored jade, 14k yellow gold pendant enhancer, suspended from a gold-filled 26 inch chain together with a diamond, multicolored jade, 14k yellow gold ring, size 7 1/4.  
 {Gross Weight: 10.0 dwts}

**Estimate:**  
**\$300 / \$500**



**330**  
**Pair of 14k Yellow Gold Ear Clips.**  
 Each 14k yellow gold non-pierced ear clip measuring approximately 25 x 20 mm and featuring an abstract motif.  
 {Gross Weight: 14.5 dwts}

**Estimate:**  
**\$500 / \$700**



**334**  
**Diamond, 18k Yellow Gold Ring.**  
 Featuring one round brilliant-cut diamond weighing approximately 0.35 ct., accented by eight full-cut diamonds weighing a total of approximately 0.20 cttw., set in an 18k yellow gold mounting.  
 {Size: 5, Gross Weight: 2.2 dwts}

**Estimate:**  
**\$400 / \$600**



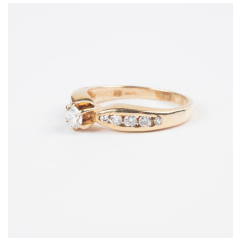
**335**  
**Collection of Three Multi-Stone, Yellow Gold Jewelry Items.**  
 Including one pair of black onyx, dyed green chalcedony, 14k yellow gold cufflinks; one seed pearl, 14k yellow gold pendant together with one synthetic color change sapphire, diamond, 10k yellow gold ring, size 10.  
 {Gross Weight: 10.2 dwts}  
 Note: Pendant bail broken.

**Estimate:**  
**\$300 / \$500**



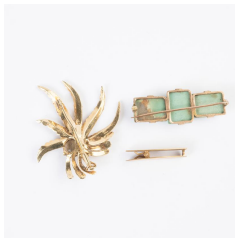
**336**  
**14k Tricolor Gold Bracelet.**  
 The 14k rose, yellow and green gold engraved floral motif hinged bangle bracelet measuring approximately 10.5 mm in width, completed by a pressure clasp with safety chain and an internal diameter of approximately 50 mm.  
 {Gross Weight: 8.8 dwts}

**Estimate:**  
**\$300 / \$500**



**340**  
**Diamond, 18k Yellow Gold Ring.**  
 Featuring one round brilliant-cut diamond weighing approximately 0.12 ct., accented by ten full-cut diamonds weighing a total of approximately 0.20 cttw., set in an 18k yellow gold mounting.  
 {Size: 7 1/2, Gross Weight: 2.5 dwts}

**Estimate:**  
**\$400 / \$600**



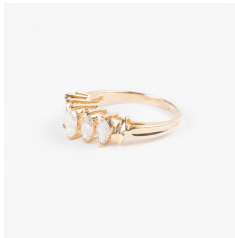
**337**  
**Collection of Three Turquoise, Quartz, 14k Yellow Gold Brooches.**  
 Including one smoky quartz, 14k yellow gold textured spray brooch measuring approximately 50 x 45 mm; one turquoise, 14k yellow gold bar brooch measuring approximately 18 x 45 mm together with one 14k yellow gold lapel clip with initial "B" and measuring approximately 70 x 29 mm.  
 {Gross Weight: 15.4 dwts}

**Estimate:**  
**\$300 / \$500**



**341**  
**US 1881 \$10 Gold Coin, 14k Yellow Gold Necklace.**  
 Featuring one US lady liberty head 1881 \$10 gold coin, set in a 14k yellow gold mounting measuring approximately 40 mm, suspended from a 14k yellow gold rope link chain, forming a 21 3/4 inch necklace.  
 {Gross Weight: 29.8 dwts}

**Estimate:**  
**\$1,500 / \$2,500**



**338**  
**Diamond, 14k Yellow Gold Ring.**  
 Featuring five marquise-cut diamonds weighing a total of approximately 2.00 cttw., set in a 14k yellow gold mounting.  
 {Size: 8 3/4, Gross Weight: 2.7 dwts}

**Estimate:**  
**\$500 / \$700**



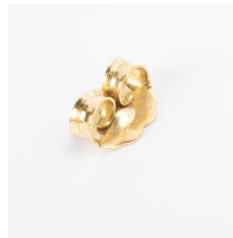
**342**  
**Multi-Stone, 14k Yellow Gold Ring.**  
 Featuring one emerald-cut blue topaz, one half moon-cut garnet and one half moon-cut amethyst, set in a 14k yellow gold mounting.  
 {Size: 6 1/2, Gross Weight: 4.5 dwts}

**Estimate:**  
**\$400 / \$600**



**339**  
**Turquoise, Cultured Pearl, 18k Yellow Gold Jewelry Suite.**  
 Including one turquoise nugget, cultured pearl, 18k yellow gold 20 inch necklace; one matching 7 inch bracelet together with a turquoise nugget, 18k yellow gold ring, size 6 3/4.  
 {Gross Weight: 19.9 dwts}

**Estimate:**  
**\$400 / \$600**



**343**  
**Pair of Diamond, 14k Yellow Gold Earrings.**  
 Each featuring round-cut diamonds 0.15 cttw., set in a 14 yellow gold mounting measuring approximately 50 x 20 mm. Total diamond weight for the pair is approximately 0.30 cttw.  
 {Gross Weight: 2.3 dwts}

**Estimate:**  
**\$500 / \$700**



**344**  
**Two Ruby, Sapphire, Diamond, 14k Yellow Gold Rings.**  
 Including one marquise-cut sapphire, diamond, 14k yellow gold ring, size 6 1/2 together with one round-cut ruby, 14k yellow gold ring, size 6 1/4.  
 {Gross Weight: 5.1 dwts}

**Estimate:**  
**\$300 / \$500**



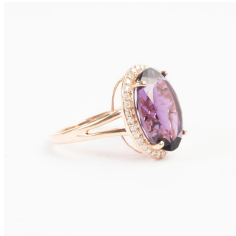
345  
**14k Yellow Gold Jewelry Suite.**  
 Including one 14k yellow gold rope link chain, 25 inch necklace together with one matching 14k yellow gold rope link chain, 7 1/4 inch bracelet.  
 {Gross Weight: 8.7 dwts}

**Estimate:**  
**\$300 / \$500**



349  
**Parti-Colored Quartz, 14k Yellow Gold Ring.**  
 Featuring one oval-cut parti-colored quartz weighing approximately 31.30 cts., set in a 14k yellow gold mounting.  
 {Size: 7 1/4, Gross Weight: 6.9 dwts}

**Estimate:**  
**\$300 / \$500**



346  
**Amethyst, Diamond, 14k Rose Gold Ring.**  
 Featuring one oval-cut amethyst weighing approximately 7.90 cts., surrounded by full-cut diamonds weighing a total of approximately 0.35 cttw., set in a 14k rose gold mounting.  
 {Size: 7 1/4, Gross Weight: 3.3 dwts}

**Estimate:**  
**\$500 / \$700**



350  
**Garnet, Pearl, 14k Yellow Gold Jewelry Suite.**  
 Including one garnet, 14k yellow gold brooch measuring approximately 28 mm together with one garnet, freshwater pearl, seed pearl, 14k yellow gold 17 inch necklace.  
 {Gross Weight: 7.8 dwts}  
 Note: One seed pearl missing from pendant.

**Estimate:**  
**\$400 / \$600**



347  
**Synthetic Stone, 18k Yellow Gold Pendant Necklace.**  
 Featuring one oval-cut synthetic color change sapphire measuring approximately 24 x 12.8 mm, surrounded by round-cut colorless stones, set in an 18k yellow gold mounting measuring approximately 47 x 26 mm, suspended from an 18k yellow gold chain, forming a 22 inch necklace.  
 {Gross Weight: 18.9 dwts}

**Estimate:**  
**\$700 / \$900**



351  
**14k Yellow Gold Necklace.**  
 The 14k yellow gold brick link measuring approximately 10 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 16 inch necklace.  
 {Gross Weight: 20.7 dwts}

**Estimate:**  
**\$800 / \$1,200**



348  
**Two Pairs of Tiffany & Co. 18k Yellow Gold Cufflinks.**  
 Including one pair of 18k yellow gold oval shaped and textured cufflinks measuring approximately 19 x 14 mm together with one pair of 18k yellow gold square shaped with lattice motif cufflinks measuring approximately 17 x 16 mm.  
 {Gross Weight: 19.5 dwts}  
 Note: Both pairs signed "Tiffany & Co. Italy"

**Estimate:**  
**\$1,200 / \$1,600**



352  
**Amethyst, 14k Yellow Gold Ring.**  
 Featuring one emerald-cut amethyst weighing approximately 2.90 cts., set in a 14k yellow gold mounting.  
 {Size: 6, Gross Weight: 4.4 dwts}

**Estimate:**  
**\$300 / \$500**



353  
**Yellow Gold Ring.**  
 The 18k yellow gold rosette and filigree motif top measuring approximately 23 mm, completed by a 14k yellow gold shank.  
 {Size: 6 1/4, Gross Weight: 8.6 dwts}  
 Note: Top slightly dented.

**Estimate:**  
**\$300 / \$500**





354  
**Amethyst, 14k Yellow Gold Ring.**  
 Featuring one emerald-cut amethyst weighing approximately 13.80 cts., set in a 14k yellow gold mounting.  
 {Size: 5 1/4, Gross Weight: 4.5 dwts}

**Estimate:**  
**\$300 / \$500**



359  
**Aquamarine, Diamond, 14k Rose Gold Ring.**  
 Featuring one emerald-cut aquamarine weighing approximately 1.50 ct., accented by full-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k rose gold mounting.  
 {Size: 7, Gross Weight: 2.1 dwts}

**Estimate:**  
**\$400 / \$600**



355  
**Two Amethyst, Blue Topaz, Diamond, 14k Yellow Gold Rings.**  
 Including one oval-cut blue topaz, diamond, 14k yellow and white gold ring, size 7 together with one oval-cut amethyst, diamond, 14k yellow gold ring, size 7 1/4.  
 {Gross Weight: 4.5 dwts}

**Estimate:**  
**\$300 / \$500**



360  
**Synthetic Spinel, Yellow Gold Pendant Necklace.**  
 Featuring one emerald-cut synthetic blue spinel weighing approximately 27.25 cts., set in a 14k yellow gold mounting, suspended from an 18k yellow gold fancy link chain, forming a 20 inch necklace.  
 {Gross Weight: 13.9 dwts}

**Estimate:**  
**\$500 / \$700**



356  
**Aquamarine, 14k Yellow Gold Jewelry Suite.**  
 Including one oval-cut aquamarine, 14k yellow gold 15 inch necklace together with one oval-cut aquamarine, 14k yellow gold ring, size 6.  
 {Gross Weight: 5.0 dwts}

**Estimate:**  
**\$400 / \$600**



361  
**Collection of Two Sapphire, Opal, 14k Yellow Gold Rings.**  
 Including one opal, sapphire, 14k yellow gold ring, size 4 3/4 together with one sapphire, 14k yellow gold ring, size 3 3/4.  
 {Gross Weight: 5.9 dwts}

**Estimate:**  
**\$300 / \$500**



357  
**Mint Tourmaline, Diamond, 18k Yellow Gold Ring.**  
 Featuring one oval-cut mint tourmaline weighing approximately 3.70 cts., surrounded by fifty-two full-cut diamonds weighing a total of approximately 0.75 cttw., set in an 18k yellow gold mounting.  
 {Size: 7, Gross Weight: 3.3 dwts}

**Estimate:**  
**\$1,000 / \$1,500**



362  
**Two 14k Yellow Gold Bracelets.**  
 Including one 14k yellow gold oval link measuring approximately 10 mm in width, 6 3/4 inch bracelet together with one 14k yellow gold double link measuring approximately 7.5 mm in width, 6 1/4 inch bracelet.  
 {Gross Weight: 15.8 dwts}

**Estimate:**  
**\$500 / \$700**



358  
**18k Yellow Gold Bracelet.**  
 The 18k yellow gold engraved floral motif hinged bangle bracelet measuring approximately 10 mm in width, completed by a post clasp and safety chain with ball form charm and an internal diameter of approximately 55 mm.  
 {Gross Weight: 10.1 dwts}

**Estimate:**  
**\$500 / \$700**



363  
**Pair of Cultured Pearl, Synthetic Sapphire, 14k Yellow Gold Earrings.**  
 Each centering one cultured pearl measuring approximately 7.5 mm, accented by round-cut synthetic sapphires, set in a 14k yellow gold mounting measuring approximately 22 x 21 mm.  
 {Gross Weight: 9.0 dwts}

**Estimate:**  
**\$300 / \$500**



**Estimate:**  
**\$300 / \$500**

**364  
Collection of Three Sapphire,  
Cultured Pearl, 14k Yellow  
Gold Items.**

Including one cultured pearl, sapphire, 14k yellow gold leaves brooch measuring approximately 32 x 24 mm; one cultured pearl, 10k yellow gold circle brooch measuring approximately 31 mm together with one 14k yellow gold charm.  
{Gross Weight: 6.5 dwts}



**Estimate:**  
**\$500 / \$700**

**369  
Lapis Lazuli, Diamond, 18k  
Yellow Gold Ring.**

Featuring one round lapis lazuli cabochon measuring approximately 13 mm, accented by ten full-cut diamonds weighing a total of approximately 0.20 cttw., set in an 18k yellow and white gold mounting.  
{Size: 6, Gross Weight: 9.3 dwts}



**Estimate:**  
**\$1,000 / \$1,500**

**365  
Aquamarine, 18k Yellow Gold  
Ring.**

Featuring one emerald-cut aquamarine weighing approximately 30.50 cts., set in an 18k yellow gold mounting.  
{Size: 5 1/2, Gross Weight: 7.8 dwts}



**Estimate:**  
**\$300 / \$500**

**370  
Pair of Victorian Seed Pearl,  
Turquoise, Gold, Gold-Filled  
Earrings.**

Each featuring seed pearls, accented by calibre-cut turquoise, set in a 14k yellow gold cross and circle with granulation motif mounting measuring approximately 25 mm in length, completed by gold-filled non-pierced screw backs.  
{Gross Weight: 3.1 dwts}



**Estimate:**  
**\$300 / \$500**

**366  
14k Yellow Gold Jewelry Suite.**

Including one 14k yellow gold ball form, 18 inch necklace; one pair of matching 14k yellow gold ball form studs together with one 14k yellow gold, 7 inch charm bracelet.  
{Gross Weight: 7.9 dwts}



**Estimate:**  
**\$900 / \$1,200**

**371  
Sapphire, 18k Yellow Gold  
Necklace.**

Featuring ten emerald-cut sapphires weighing a total of approximately 2.75 cttw., bezel set in an 18k yellow gold mounting, forming an 18 inch necklace.  
{Gross Weight: 1.9 dwts}



**Estimate:**  
**\$300 / \$500**

**367  
Lapis Lazuli, 14k Yellow Gold  
Ring.**

Featuring one oval shaped lapis lazuli cabochon measuring approximately 17.8 x 13.1 mm, set in a 14k yellow gold mounting.  
{Size: 6 1/2, Gross Weight: 4.1 dwts}



**Estimate:**  
**\$700 / \$900**

**372  
Synthetic Sapphire, 18k Yellow  
Gold Bracelet.**

Featuring twelve round-cut synthetic sapphires, set in an 18k yellow gold open brick link mounting measuring approximately 10.5 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 7 3/4 inch bracelet.  
{Gross Weight: 15.0 dwts}



**Estimate:**  
**\$600 / \$800**

**368  
Lapis Lazuli, Turquoise, 14k  
Yellow Gold Brooch.**

Featuring six round lapis lazuli cabochons, accented by sixteen round turquoise cabochons, set in a 14k yellow gold abstract floral mounting measuring approximately 44 x 35 mm.  
{Gross Weight: 16.8 dwts}



**Estimate:**  
**\$300 / \$500**

**373  
Chalcedony, 14k Yellow Gold  
Ring.**

Featuring one oval shaped blue chalcedony cabochon measuring approximately 18 x 12.9 mm, set in a 14k yellow gold mounting.  
{Size: 6, Gross Weight: 3.7 dwts}



374  
**14k Yellow Gold Necklace.**  
 The 14k yellow gold tube link measuring approximately 4 mm in width, completed by a twist clasp with figure eight safety, forming a 21 1/2 inch necklace.  
 {Gross Weight: 26.9 dwts}

**Estimate:**  
**\$800 / \$1,200**



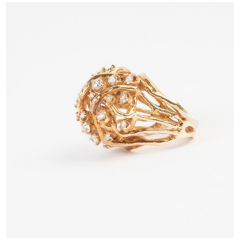
379  
**Pair of Fancy Colored Sapphire, Silver, 14k Yellow Gold Earrings.**  
 Each featuring one oval shaped faceted-top fancy colored sapphire measuring approximately 23 x 16 mm, bezel set in a blackened sterling silver mounting, completed by a 14k yellow gold ear hook.  
 {Gross Weight: 5.9 dwts}

**Estimate:**  
**\$300 / \$500**



375  
**Two Bloodstone, Yellow Gold Rings.**  
 Including one bloodstone tablet, 14k yellow gold ring, size 8 together with one 10k yellow gold crest ring, size 6 1/2.  
 {Gross Weight: 7.8 dwts}  
 Note: Bloodstone chipped.

**Estimate:**  
**\$300 / \$500**



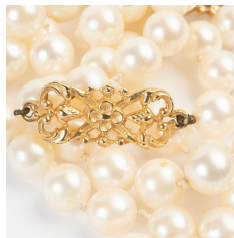
380  
**Diamond, 14k Yellow Gold Bombe Ring.**  
 Featuring twenty-eight full-cut diamonds weighing a total of approximately 2.25 cttw., set in a 14k yellow gold bombe style branch motif mounting.  
 {Size: 4 1/4, Gross Weight: 12.8 dwts}

**Estimate:**  
**\$700 / \$900**



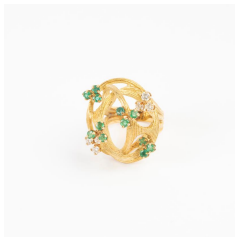
376  
**Emerald, Diamond, 18k Yellow Gold Ring.**  
 Featuring one oval-cut emerald weighing approximately 1.05 ct., flanked by two full-cut diamonds weighing a total of approximately 0.03 cttw., set in an 18k yellow gold mounting.  
 {Size: 8 1/4, Gross Weight: 1.9 dwts}

**Estimate:**  
**\$400 / \$600**



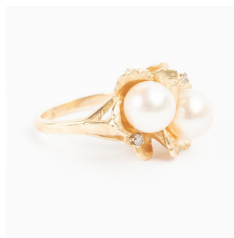
381  
**Cultured Pearl, 14k Yellow Gold Jewelry Suite.**  
 Including one cultured pearl, 14k yellow gold continuous 36 inch necklace together with one cultured pearl, 14k yellow gold ring, size 5 3/4.  
 {Gross Weight: 52.5 dwts}

**Estimate:**  
**\$300 / \$500**



377  
**Diamond, Emerald, 18k Yellow Gold Ring.**  
 Featuring twelve round-cut emeralds weighing a total of approximately 0.60 cttw., accented by six full-cut diamonds weighing a total of approximately 0.35 cttw., set in an 18k yellow gold mounting measuring approximately 27 x 24 mm.  
 {Size: 5 3/4, Gross Weight: 12.0 dwts}

**Estimate:**  
**\$600 / \$800**



382  
**Cultured Pearl, Diamond, 14k Yellow Gold Ring.**  
 Featuring two cultured pearls measuring approximately 9 mm, accented by two single-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k yellow gold mounting.  
 {Size: 7 3/4, Gross Weight: 7.6 dwts}

**Estimate:**  
**\$300 / \$500**



378  
**Tahitian Cultured Pearl Necklace.**  
 Composed of fifty-four round black and gray Tahitian cultured pearls ranging in size from approximately 16.8 mm to 15.2 mm, forming a continuous 32 inch necklace.  
 {Gross Weight: 183.0 dwts}

**Estimate:**  
**\$6,000 / \$8,000**



383  
**Cultured Pearl, 14k Yellow Gold Heart & Lock Necklace.**  
 Designed as a heart lock with key, the hoop of the lock accented by cultured pearls, set in a 14k yellow gold mounting measuring approximately 33 x 21 mm, suspended from a 14k yellow gold chain, forming a 21 inch necklace.  
 {Gross Weight: 7.8 dwts}

**Estimate:**  
**\$300 / \$500**





**Estimate:**  
**\$300 / \$500**

**384  
Collection of Three Cultured Pearl, 14k Yellow Gold Jewelry Items.**

Including one pair of cultured pearl, 14k yellow gold fishhook non-pierced screw back earrings measuring approximately 44 mm in length; one pair of cultured pearl, 14k yellow gold non-pierced ear clips measuring approximately 19 x 14 mm together with one pair of 14k yellow and white gold circle cufflinks.  
{Gross Weight: 14.3 dwts}



**Estimate:**  
**\$300 / \$500**

**388  
Shell Cameo, Seed Pearl, Yellow Gold Pendant Brooch Necklace.**

Featuring one shell cameo depicting the profile of a woman, accented by numerous seed pearls, set in a 10k yellow gold floral motif mounting measuring approximately 52 x 37 mm, suspended from a 14k yellow gold chain, forming a 15 inch necklace.  
{Gross Weight: 9.8 dwts}



**Estimate:**  
**\$300 / \$500**

**385  
Mabe Cultured Pearl, 18k Yellow Gold Ring.**

Featuring one mabe cultured pearl measuring approximately 13.3 mm, set in an 18k yellow gold mounting.  
{Size: 6, Gross Weight: 6.4 dwts}  
Note: Mabe slightly off center.



**Estimate:**  
**\$400 / \$600**

**389  
Citrine, Diamond, 14k Yellow Gold Ring.**

Featuring one radiant-cut citrine weighing approximately 1.70 ct., accented by twenty-two full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k yellow gold mounting.  
{Size: 6 3/4, Gross Weight: 1.8 dwts}



**Estimate:**  
**\$300 / \$500**

**386  
Collection of Four Scarab, 14k Yellow Gold Necklaces.**

Including one carved clay scarab, 14k yellow gold 17 inch necklace; one 14k yellow gold fluted barrel and ball from 14 inch necklace; one 14k yellow gold ball form drop 18 inch necklace together with one 14k yellow gold fancy link 18 inch necklace.  
{Gross Weight: 8.5 dwts}



**Estimate:**  
**\$300 / \$500**

**390  
Citrine, 10k Yellow Gold Pendant Necklace.**

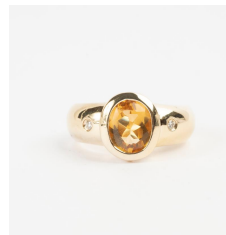
Featuring one oval-cut citrine weighing approximately 5.10 cts., set in a 10k yellow gold mounting, suspended from a 10k yellow gold chain, forming an 18 inch necklace.  
{Gross Weight: 2.9 dwts}



**Estimate:**  
**\$700 / \$900**

**387  
Diamond, 18k Yellow Gold Eternity Band.**

Featuring fourteen rose-cut diamonds weighing a total of approximately 1.00 cttw., set in an 18k yellow gold textured mounting.  
{Size: 8 1/2, Gross Weight: 2.1 dwts}



**Estimate:**  
**\$400 / \$600**

**391  
Citrine, Diamond, 14k Yellow Gold Ring.**

Featuring one oval-cut citrine weighing approximately 1.75 ct., flanked by two full-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k yellow gold mounting.  
{Size: 6 1/4, Gross Weight: 4.1 dwts}



**Estimate:**  
**\$600 / \$800**

**392  
Men's Diamond, 14k Yellow Gold Ring.**

Featuring twenty-one full-cut diamonds weighing a total of approximately 1.25 cttw., set in a 14k yellow gold nugget motif mounting.  
{Size: 8 3/4, Gross Weight: 9.5 dwts}



393  
**Tambetti Citrine, 18k Yellow Gold Ring.**  
 Featuring one oval-cut citrine weighing approximately 7.10 cts., set in an 18k yellow gold mounting. {Size: 5, Gross Weight: 8.8 dwts}

**Estimate:**  
**\$600 / \$800**



398  
**Pink Tourmaline, 18k Yellow Gold Ring.**  
 Featuring one pear-cut pink tourmaline measuring approximately 16 x 12 mm, bezel set in an 18k yellow gold mounting. {Size: 5 1/2, Gross Weight: 2.1 dwts}

**Estimate:**  
**\$500 / \$700**



394  
**Citrine, Diamond, 14k Yellow Gold Spray Brooch.**  
 Featuring sixteen oval shaped citrines weighing a total of approximately 24.80 cttw., accented by fourteen single-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k yellow gold mounting measuring approximately 4 1/4 x 2 1/4 inches. {Gross Weight: 15.5 dwts} Note: One stem slightly bent.

**Estimate:**  
**\$600 / \$800**



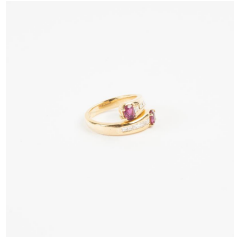
399  
**Collection of Three Yellow Gold Bands.**  
 Including one 18k yellow gold 4 mm band, size 5 1/2; one 18k yellow gold 5 mm band, size 8 1/4 together with one 14k yellow gold 3.5 mm band, size 8. {Gross Weight: 9.2 dwts}

**Estimate:**  
**\$300 / \$500**



395  
**Collection of Three Vintage Garnet, Yellow Gold Rings.**  
 Including one oval-cut garnet, 14k yellow gold ring, size 7; one round-cut garnet, 14k yellow gold ring, size 6 1/4 together with one oval shaped garnet cabochon, 10k rose gold ring, size 8 1/4. {Gross Weight: 4.6 dwts}

**Estimate:**  
**\$300 / \$500**



400  
**Ruby, Diamond, 18k Yellow Gold Ring.**  
 Featuring two oval-cut rubies weighing a total of approximately 0.65 cttw., accented by ten emerald-cut diamonds weighing a total of approximately 0.50 cttw., set in an 18k yellow gold bypass mounting. {Size: 4 3/4, Gross Weight: 4.2 dwts}

**Estimate:**  
**\$500 / \$700**



396  
**Tambetti Diamond, 18k Yellow Gold Ring.**  
 Featuring twenty-six full-cut diamonds weighing a total of approximately 1.20 cttw., set in an 18k yellow gold mounting. {Size: 5 1/4, Gross Weight: 5.9 dwts}

**Estimate:**  
**\$700 / \$900**



401  
**Garnet, Diamond, 14k Yellow Gold Ring.**  
 Featuring one round-cut garnet weighing approximately 1.90 ct., flanked by two full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k yellow gold mounting. {Size: 7, Gross Weight: 1.9 dwts}

**Estimate:**  
**\$400 / \$600**



397  
**Ruby, 14k Yellow Gold Necklace.**  
 Featuring fifteen varying shaped ruby tablets, bezel set and linked by 14k yellow gold chain, completed by a spring ring clasp, forming a 36 inch necklace. {Gross Weight: 4.2 dwts}

**Estimate:**  
**\$1,500 / \$2,500**



402  
**Victorian Agate, 14k Yellow Gold Brooch.**  
 Featuring one oval shaped agate tablet measuring approximately 33.5 x 16 mm, set in a 14k yellow gold mounting measuring approximately 64 x 17 mm. {Gross Weight: 5.0 dwts}

**Estimate:**  
**\$300 / \$500**



**Estimate:**  
\$400 / \$600

**403  
Kunzite, Diamond, 14k Rose Gold Ring.**

Featuring one oval-cut kunzite weighing approximately 1.40 ct., surrounded by eighteen full-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k rose gold mounting.  
{Size: 7, Gross Weight: 1.5 dwts}



**Estimate:**  
\$4,000 / \$6,000

**408  
Unmounted 2.20 ct. Diamond with Pendant Mount.**

The unmounted round brilliant-cut diamond weighing approximately 2.20 cts. and measuring approximately 8.31 - 8.29 x 5.15 mm. Accompanied by a 14k yellow gold bow-tie style pendant mounting measuring approximately 14 x 28 mm.  
{Gross Weight (Mounting Only): 3.0 dwts}



**Estimate:**  
\$500 / \$700

**404  
Cultured Pearl, Ruby, 14k Yellow Gold Jewelry Suite.**

Including one cultured pearl, ruby, 14k yellow gold flower motif, three strand 7 1/2 inch bracelet; one cultured pearl, ruby, 14k yellow gold ring, size 7 1/2 together with a pair of cultured pearl, 14k yellow gold non-pierced screw back earrings.  
{Gross Weight: 33.9 dwts}



**Estimate:**  
\$400 / \$600

**409  
Ruby, 18k Yellow Gold Flower Ring.**

Centering seven round-cut rubies weighing a total of approximately 0.25 cttw., set in an 18k yellow gold flower motif mounting.  
{Size: 6 1/4, Gross Weight: 7.6 dwts}



**Estimate:**  
\$500 / \$700

**405  
Ruby, 14k Yellow Gold Ring.**

Featuring thirty baguette-cut rubies weighing a total of approximately 2.75 cttw., set in a 14k yellow gold mounting.  
{Size: 6 1/2, Gross Weight: 4.2 dwts}



**Estimate:**  
\$700 / \$900

**410  
Pair of Tiffany & Co. 18k Yellow Gold Ear Clips.**

Each 18k yellow gold ear clip measuring approximately 24 x 18 mm and designed as "endless knots."  
{Gross Weight: 12.5 dwts  
Note: Both signed "Tiffany & Co." and with serial no. 401Z8.



**Estimate:**  
\$1,500 / \$2,500

**406  
18k Yellow Gold Fringe Necklace.**

The 18k yellow gold stylized fringe link measuring approximately 15 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 16 1/4 inch necklace.  
{Gross Weight: 28.9 dwts}



**Estimate:**  
\$300 / \$500

**411  
Ladies Elgin Diamond, 14k Yellow Gold Wristwatch.**

DIAL: Oval, gold, gold dot and index hour markers, gold dauphine hands, Elgin, Gold Quartz, Japan Movt. MOVEMENT: Quartz battery (not opened). CASE: Oval, 14k yellow gold, snapback (not opened), diamond bezel, 18 x 15 mm. BRACELET: 14k yellow gold with diamonds, tongue and groove clasp with figure eight safety, 6 1/4 inches.  
{Gross Weight: 8.0 dwts}



**Estimate:**  
\$300 / \$500

**407  
Ruby, 14k Yellow Gold Ring.**

Featuring eighteen round-cut rubies weighing a total of approximately 2.15 cttw., set in a 14k yellow gold flower motif mounting.  
{Size: 7 3/4, Gross Weight: 5.1 dwts}



412  
**Ladies Porter Diamond, 14k Yellow Gold Wristwatch.**  
 DIAL: Rectangle, gold, gold index and dot hour markers, gold baton hands, Porter, Geneva.  
 MOVEMENT: Battery. CASE: Rectangle, 14k yellow gold snapback, 366704, diamond bezel, 18 x 11 mm. BRACELET: 14k yellow gold fancy link tapering from 9 mm to 5 mm, fold over clasp, 6 3/4 inches. {Gross Weight: 11.1 dwts}  
 Note: Hour hand missing.

**Estimate:**  
**\$300 / \$500**



**Estimate:**  
**\$600 / \$800**

416  
**Men's Baume & Mercier 18k Yellow Gold, Leather Wristwatch.**  
 DIAL: Round, white, black Roman numeral hour markers, silver baton hands, Baume & Mercier Geneva, Swiss made. MOVEMENT: Quartz battery. CASE: Round, 18k yellow gold, snapback, four lugs, Baume & Mercier, Geneva, 32 mm. STRAP: Black leather, yellow metal buckle, 6 1/2 to 7 3/4 inches. Accompanied by original box. {Gross Weight: 15.9 dwts}

413  
**Ladies Daumier Diamond, 14k Yellow Gold Wristwatch.**  
 DIAL: Rectangle, cream, gold dot and arrow hour markers, gold dauphine hands, Daumier, 17 Jewels, Incabloc, Swiss.  
 MOVEMENT: Manual wind, seventeen (17) jewels (not opened). CASE: Rectangle, 14k yellow gold, snapback (not opened), diamond and fluted motif bezel, 19 x 16 mm. BRACELET: 14k yellow gold, tapered fancy link, magnet clasp with safety chain, 6 inches. {Gross Weight: 14.5 dwts}

**Estimate:**  
**\$300 / \$500**



**Estimate:**  
**\$1,500 / \$2,500**

417  
**Breitling Two-Tone Stainless Steel Chronomat Wristwatch.**  
 DIAL: Round, navy blue, gold index hour markers, three white outer tracks, subsidiary dials at 6, 9 and 12 o'clock, aperture for date at 3 o'clock, gold center chronograph hand, gold and luminous hands, Breitling 1884. MOVEMENT: Automatic (not opened). CASE: Barrel, stainless steel with gold accents, screw back, rotating bezel, B13047, 1 - 19129, Breitling. BRACELET: Two-tone stainless steel, brick links, deployant clasp with fold over safety, 7 3/4 inches. Accompanied by a Breitling box. {Gross Weight: 101.7 dwts}

414  
**Elgin 14k Yellow Gold Pocket Watch.**  
 DIAL: Round, white, black Arabic numeral hour markers, black outer minutes track, red Arabic numeral outer track, sunken subsidiary dial at 6 o'clock, blued spade hands, Elgin. MOVEMENT: Manual wind, 16638996, Elgin, USA. CASE: 14k yellow gold, hunting case, 4842299, floral, arch, shield and engine turn motifs, 32 mm. {Gross Weight: 19.3 dwts}

**Estimate:**  
**\$300 / \$500**



**Estimate:**  
**\$1,000 / \$1,500**

420  
**Collection of US Stamps in National Stamp Album.**

415  
**Two Men's Gold, Gold-Filled Wristwatches.**  
 Including one Waltham 14k yellow gold, gold-filled manual wind wristwatch together with one Wittnauer 14k yellow gold, gold-filled self winding wristwatch. {Gross Weight: 51.8 dwts}

**Estimate:**  
**\$300 / \$500**



**Estimate:**  
**\$300 / \$400**

421  
**Collection of US Stampless Letters (23).**



422  
**US 1930 Scott #C15 on Graf Zeppelin Cover.**

**Estimate:**  
**\$400 / \$600**



423  
**US 19th Century Mostly used Stamps, 200+.**

**Estimate:**  
**\$300 / \$400**



424  
**US 19th Century Covers (100 +).**

**Estimate:**  
**\$300 / \$400**



426  
**Group of Eight Chinese Archaistic Jade/Hardstone Decorations.**  
 Comprising three carved jade hardstone sword fittings with dragon motif, two carved jade Huang type pendants with dragon motif, a circular carved jade hardstone dragon motif Hua type pendant, and a celadon jade belt bucket, together with a carved celadon jade dragon and fish motif pendant.  
 {Largest: Width 8 3/4 inches (22.2 cm)}.  
 Condition: Some wear and chips. Ask the Asian Art Department for more information.

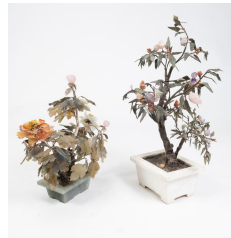
**Estimate:**  
**\$400 / \$600**



427  
**Chinese Hardstone Flowers in a Cloisonne Pot and Stand.**

**Estimate:**  
**\$300 / \$500**

Of hexagonal form tapered Cloisonne pot with gilt ruyi feet, containing flower plants with various hardstone, such as agate, pale rose quartz, amethyst, and mottled spinach green jade leaves. All set on the wooden square stand.  
 {Height approximately 19 1/2 inches (49.5 cm) without the wooden stand}.  
 Condition: Overall wear. Ask the Asian Art Department for more information.



428  
**Group of Four Chinese Hardstone Flower Trees with Jardiniere.**

**Estimate:**  
**\$500 / \$800**

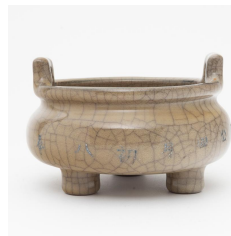
Comprising a pair of hardstone flower trees with turquoise ground cloisonne jardiniere, a hardstone tree rises from a light green serpentine tapering rectangular jardiniere, and a tall hardstone flowering tree grows from a tapering rectangular white marble jardiniere.  
 {Tallest: Height approximately 28 inches (71.1 cm)}.  
 Provenance: From the San Francisco Bay Area private collection.  
 Condition: Some wear and losses.



429  
**Group of Three Chinese Carved Soapstone Seals.**

**Estimate:**  
**\$400 / \$600**

Comprising: A pair of tall rectangular form seals, each with a mythological animal finial, and a cyclically carved reddish-brown soapstone boulder, the underside carved and inscribed.  
 {Tallest: Height 9 1/2 inches (24.1 cm)}.  
 Condition: Light wear.



430  
**Chinese Ge-Type Tripod Censer.**

**Estimate:**  
**\$600 / \$800**

Of compressed globular body rising to a waisted shoulder to a lipped rim with a pair of upright handles, all supported on three short feet, covered overall with a lustrous glaze suffused with dark brown crackles, the body encircled with an incised inscription.  
 {Width 6 inches (15.2 cm)}.



431  
**A Chinese Ge Type Porcelain Censer.**  
Of compressed pear form body, covered overall with pale gray glaze suffused with dark crackles on the exterior, the interior with a brighter shade.  
{Width 4 1/4 inches (10.7 cm)}.  
Condition: Wear and scratches.

**Estimate:**  
**\$500 / \$800**



435  
**A Large Chinese Ge Type Vase, Yongzheng Mark.**  
The tall octagonal body from a waisted bottom to the neck, covered with a pale white glaze suffused with a matrix of gray crackle, and the base incised with a six-character Yongzheng reign mark.  
{Height 13 inches (33 cm)}.

**Estimate:**  
**\$1,000 / \$1,500**



432  
**Chinese Ge-Type Tripod Censer.**  
Of compressed globular body supported on three short feet rising to a waisted neck and rolled rim with pair of upright handles, covered overall with an opaque glaze of soft grayish tone suffused with a matrix of iron and golden russet crackles, the base incised with inscription.  
{Width 5.9 inches (14.9 cm)}.  
Condition: Some dents and manufacturing defects on the body.

**Estimate:**  
**\$600 / \$800**



436  
**Chinese Guan-Type Foliate Brushwasher.**

Of petal lobed sides with everted rim, each lobed divided by notched facet to the rim, covered overall with a silky smooth sky-blue glaze suffused with fine crackles, the rim in a dark brown tone, and the base incised with inscription.  
{Diameter 5 inches (12.7 cm)}.  
Condition: Minor manufacturing defects on the wall.

**Estimate:**  
**\$600 / \$800**



433  
**A Chinese Ge Type Foliated Rim Brush Washer.**  
Of floral blossom form, the flared sides indented to reflect six petals, covered all over with a pale gray glaze accented with a dense network of fine dark gray crackle, with six spur marks on the base.  
{Width 4 3/4 inches (12 cm)}.

**Estimate:**  
**\$800 / \$1,200**



437  
**Chinese Rare Large Guan-Type Censer.**

Of deep rounded sides supported on a splayed foot, the slightly waisted neck set with a dual raised band and flanked by a pair of animal mask loop handles, covered overall with a pale bluish-green glaze suffused with a network of fine russet crackles, the mouth rim and foot bound in a metal band, the base incised with inscription.  
{Width 11.3 inches (28.7 cm)}.  
Condition: Oxidation to the rim.

**Estimate:**  
**\$700 / \$900**



434  
**Chinese Ge-Type 'Hu' Vase.**  
Of archaistic 'hu' form with a rectangular section, rising from a short foot to a waisted neck set with a pair of lug handles, covered overall with a pale beige glaze suffused with an intricate matrix of dark iron and delicate golden crackles, the base incised with inscription.  
{Height 6.8 inches (17.2 cm)}.  
Condition: Oxidation to the rim.

**Estimate:**  
**\$600 / \$800**

**Estimate:**  
**\$600 / \$800**

438  
**Chinese Longquan Guan-Type Pear Vase.**

Of compressed globular body with a sloping shoulder rising from a tall foot to a tall neck, covered overall with a sea-green glaze suffused with russet crackles, the base incised with an inscription, and the rim bound in a metal band.  
{Height 6.8 inches (17.2 cm)}.  
Condition: Light wear and oxidation to the rim.





**Estimate:**  
\$600 / \$800

**439  
Chinese Longquan Guan-Type  
'Ice-Crackled' Vase.**

Of mallet shape with a cylindrical body rising from a short recessed foot to a tapered neck, covered overall with a pale bluish-green glaze suffused with a dense network of icy crackles, the base incised with an inscription, and the mouth rim bound in a metal band.  
{Height 6.5 inches (16.5 cm)}.  
Condition: Some chips to the foot ring, and oxidation to the rim.



**Estimate:**  
\$600 / \$800

**443  
Chinese Longquan Guan-Type  
'Bamboo Neck' Vase.**

Of compressed globular body rising to a tall neck with a wide flared mouth rim, the neck and body encircled with raised bands simulating bamboo, covered overall with a bluish green glaze suffused with a matrix of golden russet crackles, and the base incised with an inscription.  
{Height 6.8 inches (17.2 cm)}.  
Condition: Some chips to the foot ring.



**Estimate:**  
\$600 / \$800

**440  
Chinese Longquan Guan-Type  
'Gu' Vase.**

Of archaistic 'gu' form, with a bulbous body supported on a tall splayed foot rising to a tall trumpet neck with a flared mouth rim, covered overall with a pale grayish blue glaze suffused with dark iron and golden russet crackles, the rim bound in a metal band, and the base incised with inscription.  
{Height 7 inches (17.7 cm)}.



**Estimate:**  
\$1,000 / \$1,500

**444  
Large Chinese Longquan  
Celadon Covered Figural  
Lotus Jar.**

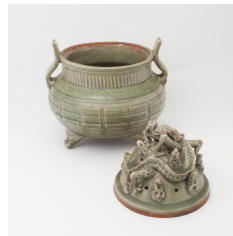
Possibly Yuan Dynasty. The globular body rising from short tapered foot to thick tiered neck, attached four molded figurines are climbing up to the top, all below the cover with flared sides under the foliated knot, the body incised a wide band of stylized floral scrolls, covered overall with celadon green glaze save for the foot ring and the rim fired to burnt orange.  
{Height approximately 15 1/2 inches (39.3 cm)}.  
Condition: Age related wear, dents and hairlines.



**Estimate:**  
\$600 / \$800

**441  
Chinese Longquan Guan-Type  
Bottle Vase.**

Of globular body rising from a tapered foot to a tall neck with a lipped mouth rim, covered overall with a bluish-green glaze suffused with fine russet crackles, the base incised with an inscription, the rim bound in a silver metal band.  
{Height 10 inches (25.4 cm)}.



**Estimate:**  
\$300 / \$400

**445  
Large Chinese Longquan  
Celadon Covered Censer.**

The compressed globular body supported by three beast's head feet, incised eight trigrams under the two curved handles and a band of swirls, the arched cover sturdy molded with a spiral dragon on rocks, drilled holes for usage as an incense burner.  
{Height approximately 13 1/2 inches (34.2 cm)}.



**Estimate:**  
\$600 / \$800

**442  
Chinese Longquan Guan-Type  
Mallet Vase.**

Of cylindrical body with a canted shoulder rising to a tall neck with a dish mouth rim, covered overall with a finely crackles pale bluish-green glaze, the base incised with an inscription.  
{Height 7.1 inches (18 cm)}.



**Estimate:**  
**\$500 / \$800**

446  
**(Lot of Five) A Chinese Celadon Glaze Tripod Censer and Four Plates.**

Including a celadon glazed censer with three short feet, and four celadon plates in slightly different sizes.  
{The diameter of the largest dish: 10 inches (25.4 cm); the censer: height 6 x diameter 7 1/4 inches (15.2 x 18.4 cm)}.  
Condition: Chips and wear. Ask the Asian Art Department for more information.



**Estimate:**  
**\$600 / \$800**

447  
**Chinese Longquan Celadon Meiping Vase.**  
Of elegant tapering body with a rounded shoulder and a short neck, the body carved with horizontal raised bands, covered overall with a sea-green glaze, the base with calligraphic inscription.  
{Height 11.5 inches (29.2 cm)}.  
Condition: Light glaze crackles with air bubbles.



**Estimate:**  
**\$800 / \$1,200**

448  
**Chinese Longquan Celadon Tripod Censer.**  
Of tapering cylindrical body with a flat circular foot on the base, all supported on three cabriole legs, carved around the body with meandering lotus between two raised bands, covered overall with a lustrous sea-green glaze, the circular foot left unglazed revealing the stoneware body burnt russet-orange.  
{Width 8.6 inches (21.8 cm)}.  
Condition: Light wear. Ask the Asian Art Department for more information.



**Estimate:**  
**\$600 / \$800**

449  
**A Chinese Ding Type Tripod Censer.**  
Of cylindrical body supported by three ruyi-form feet, the exterior molded with horizontal ribbed lines, covered overall in an ivory glaze suffused with a network of fine crackles, the rim bound in a metal band.  
{Diameter 5 1/2 inches (13.9 cm)}.  
Provenance: Bonhams (Online) Los Angeles, 4 April 2022, lot 1.  
Condition: Wear and hairlines. Ask the Asian Art Department for more information.



**Estimate:**  
**\$600 / \$800**

450  
**Chinese Underglaze Red Stem Bowl, Yongzheng Mark.**  
Of deep and wide flared sides, the bowl is supported by a tall tapered foot, the exterior covered with dark plum glaze, and the interior and the foot remain pale blue glaze, a six-character underglaze blue Yongzheng mark to the inside of the foot.  
{Height 4 1/2 x Diameter 6 inches (11.4 x 15.2 cm)}.  
Condition: A hairline under the glaze. Ask the Asian Art Department for more information.



**Estimate:**  
**\$400 / \$600**

451  
**A Chinese Flambe Jar and Cover with a Carved Hardwood Base.**  
The lidded jar covered overall with sang-de-boeuf glaze thinning to white at the rim, and the base remains unglazed stoneware, with a fitted hardwood base with openwork carving on the center.  
{Height approximately 12 inches (30.4 cm) without the base height}.  
Condition: Wear, chips and scratches, cracks to the hardwood base.



**Estimate:**  
**\$400 / \$600**

452  
**A Large Chinese Oxblood Flambe Covered Jar.**  
Heavily potted, the compressed baluster body with water drop knot on the cover, the sides and lid covered in an oxblood glaze suffused with purple streaks and showing ivory stoneware at the rim, the base remains unglazed.  
{Height 15 1/4 inches (38.5cm)}.  
Provenance: Bonhams (Online) Los Angeles, Lot 31, 13 June 2022.  
Condition: Some wear. Ask the Asian Art Department for more information.



**Estimate:**  
\$900 / \$1,200

453  
**Chinese Superb Large 'Langyao' Bottle Vase.**  
The slightly compressed globular body supported on a splayed foot rising to a tall neck with a flared rim, covered overall with a finely crackled deep copper-red glaze draining to white at the rim and the foot, the base with six-character reign mark in underglaze blue.  
{Height 15.3 inches (38.8 cm)}.  
Condition: Repaired golden hairlines to the rim area, glaze crackles and scratches.



**Estimate:**  
\$600 / \$800

457  
**Chinese Lavender Purple Lobed Jun Bowl.**  
Of rounded lobed sides supported on three ruyi-shaped feet, rising from a flat base to an everted foliate petal rim, covered with a richly speckled lavender purple glaze with milky lavender suffusions, the base incised with inscription.  
{Width 10 inches (25.4 cm)}.  
Condition: Glaze crackles, and spur marks on the base.



**Estimate:**  
\$300 / \$500

454  
**Two Chinese Copper Red Glazed Vases.**  
The first is an oxblood glaze baluster vase converted to a lamp, and the second is a jun-type baluster vase with everted rim, covered with purple and light blue glaze.  
{Tallest: Height approximately 21 inches (53.3 cm) with lamp equipments}.  
Condition: Light wear and scratches. Ask the Asian Art Department for more information.



**Estimate:**  
\$600 / \$800

458  
**Chinese Purple Glazed Jun Lobed Bowl.**  
Of quatre-foil section with flared lobed sides rising from a flat base to an everted foliate rim, all supported on four ruyi-shaped feet, covered with a deep purple glaze with the crimson tone, and the base with incised inscription.  
{Width 10 inches (25.4 cm)}.  
Condition: A minor manufacturing defect to the rim.



**Estimate:**  
\$400 / \$600

455  
**Group of Two Chinese Orange Ground Porcelains: Vase and Dish.**  
Comprising: An orange ground baluster vase with gilt depicting 'Shou' character decorations and an orange glazed dish.  
{Tallest: Height 9 7/8 inches (25 cm)}.  
Condition: Wear, chips and scratches.



**Estimate:**  
\$700 / \$900

459  
**(Lot of Two) Chinese Lobed Jun Planter With Stand.**  
The planter of deep lobed sides has a foliate petal rim, and the flat base has drain holes. The stand of shallow lobed sides with a similar foliate petal rim supported on three ruyi-shaped feet, both covered with a mottled purple lavender glaze, each base with incised inscription.  
{Width 10 inches (25.4 cm)}.



**Estimate:**  
\$600 / \$800

456  
**Chinese Jun Lavender Glazed Foliate Bowl.**  
Of deep rounded sides indented with eight pointed petals all supported on a short circular foot, covered with a mottled lavender glaze with purple suffusions, and the base incised with inscription.  
{Width 8.5 inches (21.5 cm)}.  
Condition: Some air bubbles to the glaze.



**Estimate:**  
\$600 / \$800

460  
**Chinese Milky-Lavender Jun Narcissus Bowl.**  
Of rounded sides tapering to a flat base supported on three ruyi-shaped feet, the incurved rim and foot encircled by a band of raised bosses, covered with a milky lavender glaze with characteristic worm tracks and bluish tone, the base with spur marks.  
{Width 10.2 inches (25.9 cm)}.  
Condition: A golden repair mark to the rim.





**Estimate:**  
\$600 / \$800

**461  
Chinese Lavender Glazed Jun  
Narcissus Bowl.**

Of rounded sides with a flat base supported on three ruyi-shaped feet, the mouth rim and foot encircled by a band of raised bosses, covered with a finely crackled deep crimson-purple glaze, the base incised with characters.  
{Diameter 10.7 inches (27.1 cm)}.  
Condition: A long golden repair line through the body, glaze crackles.



**Estimate:**  
\$700 / \$900

**465  
Chinese Purple Splashed Jun  
'Zhadou' Planter.**

Of compressed globular body, rising from a spreading foot to a wide neck with a flared mouth rim, covered with a purple glaze suffused with lavender splashes, the base with drain holes incised with characters.  
{Width 8.5 inches (21.5 cm)}.  
Condition: A metal repair mark to the rim.



**Estimate:**  
\$600 / \$800

**462  
Chinese Purple Glazed  
Narcissus Bowl.**

Of shallow rounded sides curving to a flat base supported on three ruyi-shaped feet, the mouth rim decorated with a band of raised bosses, the further band of bosses encircle above the feet, covered with a thick crimson purple glaze with lavender suffusions, the base incised with characters.  
{Diameter 8.5 inches (21.5 cm)}.



**Estimate:**  
\$600 / \$800

**466  
Chinese Lavender-Purple Jun  
'Zhadou'.**

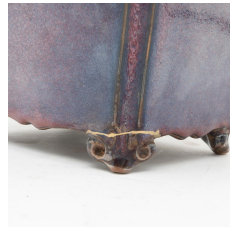
Finely potted with a compressed globular body supported on a splayed foot to a flaring neck with everted rim, covered in the exterior with a purple suffused lavender glaze, the interior covered with a mottled sky-blue glaze, the mouth rim bound in a metal band.  
{Diameter 8.5 inches (21.5 cm)}.  
Condition: Oxidation to the metal rim, glaze crackles.



**Estimate:**  
\$700 / \$900

**463  
Chinese Rare Jun Archaistic  
'Gu' Vase.**

Of bulbous body with archaistic 'gu' form, supported on a wide splayed foot rising to a flaring trumpet neck, all set with vertical flanges, covered with a mottled pale lavender-purple glaze and milky-blue striations.  
{Height 10.5 inches (26.6 cm)}.



**Estimate:**  
\$600 / \$800

**467  
Chinese Purple Glazed Jun  
Rectangular Planter.**

Of rectangular section with deep flared sides supported on four ruyi-shaped corner feet, the interior covered with a milky blue glaze, the exterior with a deep purple glaze suffused with pink speckles, the base incised with inscription and covered with a brown glaze.  
{Width 8.7 inches (22 cm)}.  
Condition: Repaired golden marks to the rim and one foot.



**Estimate:**  
\$600 / \$800

**464  
Chinese Lavender-Purple Jun  
Planter.**

Of compressed globular form supported on a spreading foot rising to a short neck, covered with a milky lavender blue glaze with purple suffusions, the glaze transmuting to purple tone on the neck and foot, the base with drain holes and incised with inscription.  
{Width 9.8 inches (24.8 cm)}.



**Estimate:**  
\$600 / \$800

**468  
Chinese Purple Glazed Jun  
Rectangular Planter.**

Of rectangular section with flared sides supported on four ruyi-shaped corner feet, the interior covered with a lavender-blue glaze, the exterior with a deep purple glaze suffused with pink speckles, the base incised with inscription and covered with a brown glaze.  
{Width 7.9 inches (20 cm)}.



**Estimate:**  
\$800 / \$1,200

469  
**(Lot of Two) Chinese Jun Hexagonal Planter With Stand.**  
The planter of the hexagonal section with deep flared sides rising from a flat base with drain holes to an everted rim, supported on six ruyi-shaped feet. The stand is of similar hexagonal form with six ruyi-shaped feet, both pieces covered with a purple glaze with lavender suffusion, each base with incised inscription. {Width 10 inches (25.4 cm)}.



**Estimate:**  
\$700 / \$900

470  
**Chinese Rare 'Moon White' Glazed Jun Pillow.**  
Of classic ruyi form with a flat base and tall indented sides, decorated with a pair of the open pierced double-gourd panel, covered with a pale bluish 'moon white' glaze suffused with mottled purple splashes, the base unglazed and incised with inscription. {Width 13 inches (33 cm)}. Condition: A hole to the back, glaze crackles.



**Estimate:**  
\$600 / \$800

471  
**Chinese Rare 'Oil-Spots' Jian Bowl.**  
Thickly potted with rounded sides rising from a short foot to a grooved rim, covered with a lustrous iridescent black glaze with coppery oil spots, the glaze pooling unevenly above the foot revealing the dark brown stoneware body, the rim bound in a metal band. {Diameter 4.9 inches (12.4 cm)}.



**Estimate:**  
\$600 / \$800

472  
**Chinese Rare Jian Tenmoku Bowl.**  
Of deep conical form, with an indented groove beneath the rim, covered in a thick black glaze suffused with fine 'hare's fur' striations with metallic hue, and the rim bound in a metal band. {Diameter 5 inches (12.7 cm)}.



**Estimate:**  
\$500 / \$700

473  
**Chinese Jian Conical Tenmoku Bowl.**  
Of conical form, with a short foot rising to a flared rim, covered with a lustrous black glaze with metallic russet streaks and iridescent hue, the rim bound in a metal band. {Diameter 5 inches (12.7 cm)}.



**Estimate:**  
\$600 / \$800

474  
**Chinese Rare Jian Blue Streaked Tea Bowl.**  
Finely potted with a deep conical body, covered overall with a lustrous bluish-black glaze suffused with silvery blue 'hare's fur' streaks, the glaze ends unevenly above the dark brown stoneware body, the rim covered in a silver metal band. {Diameter 5 inches (12.7 cm)}. Condition: Glaze crackles.



**Estimate:**  
\$600 / \$800

475  
**Chinese Rare Jian Tenmoku Tea Bowl.**  
Of deep conical form, rising from a small foot to an indented groove beneath the rim, covered overall with an iridescent dark blue glaze with pale bluish splashes and spots, the rim bound in a metal band. {Diameter 5.1 inches (12.9 cm)}.



**Estimate:**  
\$600 / \$800

476  
**Chinese Tenmoku Jian 'Spotted' Tea Bowl.**  
The deep rounded conical sides covered with a lustrous black glaze, the interior covered with bluish glaze with black-beige spots, the glaze ends above the foot revealing the dark brown body, the mouth rim bounded in a gold metal band. {Diameter 4.9 inches (12.4 cm)}.



**Estimate:**  
**\$700 / \$900**

477  
**Chinese Blue and White 'Phoenix' Bowl.**  
Of rounded sides rising from a straight foot to an everted rim, interior decorated with a central phoenix medallion surrounded by four phoenix roundels, exterior with four further phoenix roundels, all between classic scroll band beneath the rim and a lappet band around the foot, the base inscribed with a six-character reign mark, rim bound in a metal band.  
{Diameter 8.3 inches (21 cm)}.



**Estimate:**  
**\$600 / \$800**

480  
**Chinese Blue/White 'Buddhist Emblems' Censer.**  
Of cylindrical body with deep flaring sides supported on three animal feet, the body painted with eight buddhist emblems among meandering lotus scrolls, all below a raised band encircle the body, a band of lotus scrolls beneath the rim, the unglazed base written with an inscription.  
{Diameter 8.5 inches (21.5 cm)}.  
Condition: Wear, scratches and dents to the interior and exterior. A golden repair mark on the one foot.



**Estimate:**  
**\$400 / \$600**

478  
**A Chinese Blue and White Dragon Bowl, Jiajing mark.**  
Well potted, the bowl is painted around the exterior with five-clawed dragons, each pursuing the flaming pearl amidst ruyi scrolls above a band of Ruyi head pendants on the foot rim, the interior center is well decorated with a front facing dragon roundel, and the recessed base inscribed a six-character 'Jiajing' reign mark within a double circle in underglaze blue.  
{Diameter 5 5/8 inches (14.2 cm)}.  
Condition: Cracked and restored; chips and scratches on surface.



**Estimate:**  
**\$300 / \$500**

481  
**A Chinese Blue and White Copper Red Glazed Foo Dog Plate.**  
The wide plate is supported by a short cylindrical foot, the interior decorated with a round panel depicts a Foo dog having a ball in his mouth, surrounded by short line patterns in underglaze blue, and the bottom remains unglazed.  
{Diameter 10 3/4 inches (27.3 cm)}.  
Condition: Wear and dents, surface marks.



**Estimate:**  
**\$400 / \$600**

479  
**A Chinese Blue and White Porcelain Dragon Bowl.**  
Of flaring sides rising from short tapered foot, the exterior decorated with a band of lotus scrolls above the lappet band, and a round panel with a twisting dragon to the center of the interior below the flower band, the bottom remains unglazed.  
{Diameter 7 1/4 inches (18.4 cm)}.  
Condition: Wear and scratches.



**Estimate:**  
**\$1,000 / \$1,500**

482  
**Large Chinese Blue and White Porcelain Foliated Plate.**  
Heavily potted plate with everted and foliated rim, decorated with a large round fruiting panel on the center of the interior amongst continuous flower patterns, the base remains unglazed.  
{Diameter approximately 17 inches (43.1 cm)}.  
Condition: Light wear and scratches.



**Estimate:**  
**\$500 / \$800**

483  
**A Chinese Blue and White Porcelain 'Dragon' Meiping Vase.**  
Of baluster body with a short tapered neck, decorated with a dragon chasing a flaming pearl between the band of lappet and stylized scroll, the bottom remains unglazed.  
{Height 8 inches (20.3 cm)}.  
Condition: Wear, chips and dents.





**Estimate:**  
\$600 / \$800

484  
**Chinese Blue and White  
Baluster Vase with Bronze  
Stand.**

Of baluster form, a splayed foot to a broad shoulder with a flared mouth, the body painted in deep cobalt blue with leafy peony floral scrolls, and the unglazed base with inscriptions, fitted with a gilt-bronze stand. {Height 8.5 inches (21.5 cm)}. Condition: Some scratches and dents to the surface.



**Estimate:**  
\$300 / \$500

487  
**A Chinese Hexagonal Blue and  
White Porcelain 'Landscape'  
Vase.**

Of hexagonal baluster body with a pair of abstract handles on the neck, decorated with detailed landscape scene and inscription on the back. {Height approximately 16 3/8 inches (41.5 cm)}. Provenance: From the San Francisco Bay Area private collection.

Condition: A chip on foot rim, dents. Ask the Asian Art Department for more information.



**Estimate:**  
\$600 / \$800

485  
**Chinese Blue and White Bottle  
Vase, Tongzhi Mark.**

Of compressed globular body supported by slightly tapered foot to the tall waisted neck, overall decorated with lotus and floral scrolls between ruyi and lappet bands, the bottom inscribed a six characters Tongzhi mark. {Height approximately 15 1/2 inches (39.3 cm)}. Condition: Light wear and scratches.



**Estimate:**  
\$700 / \$900

488  
**Chinese Rare Blue and White  
Moon Flask.**

Of flattened globular body rising from a tapered oval foot to a slender neck flanked by a pair scroll handles, painted in rich cobalt blue tone with birds perched on flowering prunus branches, the neck decorated with bamboo, base unglazed revealing white body. {Height 10.5 inches (26.6 cm)}. Condition: Minor manufacturing defects to the neck and handles.



**Estimate:**  
\$400 / \$600

486  
**A Large Chinese Blue and  
White Vase.**

Heavily potted, the baluster body to slightly waisted neck, decorated with four panels - each depicting Fuxing, Zhong Kui, and children with bats; the panels are surrounded by floral swirls above the band of mythical beasts, the neck and shoulder decorated with a band of phoenix below the dragon panels, the bottom incised with a six-characters Qianlong mark. {Height approximately 21 3/4 inches (55.2 cm)}. Condition: Light wear and dents. Ask the Asian Art Department for more information.



**Estimate:**  
\$700 / \$900

489  
**Pair of Blue and White  
Covered Figural Jar,  
Chenghua Mark.**

China. The lidded jar with a vertically ribbed body, four round panels of females on the center of the body, all between bands of floral scrolls, the cylindrical cover decorated with flowers and fruits with ruyi bands, a four-characters Chenghua mark to the base. {Height approximately 8 3/4 inches (22.2 cm)}. Condition: Light wear, scratches and dents.



**490  
Pair of Chinese Blue and White  
Porcelain Covered Jars.**

Each globular body decorated with birds, peonies, and bamboo trees, together with cylindrical peony covers.

{Height approximately 7 3/4 inches (19.6 cm)}.

Provenance: From the San Francisco Bay Area private collection.

Condition: Wear and dents.

**Estimate:  
\$300 / \$500**



**491  
Group of Chinese Blue and  
White Porcelain Items.**

Comprising a pair of footed figural tea cups, a circular floral ink paste circular box with cover, a lotus motif footed bowl with Kangxi mark, and a painted large bowl with a foo dog and cloud decorations.

{Largest: Diameter 7 7/8 inches (20 cm)}.

Condition: Wear, chips, hairlines and scratches.

**Estimate:  
\$500 / \$800**



**492  
Chinese Famille Rose 'Sandou'  
Bowl, Jiaqing Mark.**

The wide open bowl on the short cylindrical foot, the wall decorated with 'Sanduo' - fruiting pomegranate, peach, and loquat, the bottom inscribed with a six-character Jiaqing mark in underglaze blue.

{Diameter 5 7/8 inches (14.9 cm)}.

Condition: Some wear with scratches.

**Estimate:  
\$500 / \$700**



**493  
Pair of Chinese Famille Rose  
Porcelain Waisted Bowls.**

Of waisted bowl with everted rim, the interior decorated with a center of 'peach and bat' surrounded by flowers and birds, further flower blossoms on the grass to the exterior, and the bottom incised with an iron-red Daoguang mark in the double square.

{Diameter approximately 5 3/8 inches (13.6 cm)}.

Condition: Light wear with scratches.

**Estimate:  
\$600 / \$800**



**494  
Two Pairs of Chinese Famille  
Rose Porcelain Bowls.**

The first is a pair of bowls with foliated gilt rim and Tongzhi mark, and the second is a pair of bowls with Daoguang mark, all with flower decorations.

{Diameter 4 inches (10.1 cm)}.  
Condition: Overall wear, dents.

**Estimate:  
\$500 / \$800**



**495  
A Chinese Famille Rose  
Porcelain 'Wushuangpu' Dish.**

The interior of the dish is decorated with Chinese heroes with inscriptions from 'Wushuangpu' - Table of Peerless Heroes, an orchid roundel on the center, the exterior wall with four iron-red bats, and the bottom incised with a six-character Daoguang mark.

{Diameter 8 1/4 inches (20.9 cm)}.

**Estimate:  
\$400 / \$600**



**496  
A Chinese Famille Rose  
Foliated Peach Plate.**

Of waisted plate with foliated gilt rim, the interior decorated with peaches and flower patterns, the exterior wall with four iron-red bats, a six-character Tongzhi mark within a double border to the base.

{Diameter 9 inches (22.8 cm)}.

Condition: Minor paint and gilt losses.

**Estimate:  
\$500 / \$800**



**497  
Chinese Peach Ground Famille  
Rose Porcelain Covered Tea  
Cup.**

Finely decorated with dragons and phoenixes on the body and cover, against three colors ruyi clouds over the peach ground, the interior and bottom covered with turquoise green glaze, incised with an iron-red Jurentang mark to the bottom and top.

{Diameter 4 3/8 inches (11.1 cm)}.

Provenance: From the San Francisco Bay Area private collection.

**Estimate:  
\$300 / \$500**

Condition: Wear, paint losses, surface marks, and restoration mark to the rim. Ask the Asian Art Department for more information.



**Estimate:**  
\$300 / \$500

498  
**A Chinese Famille Rose Porcelain Figural Vase, Now A Table Lamp.**

Of tapering square form, the vase is finely painted in the classic Wu Shung Pu style on each panel depicting female and male warriors and generals with inscriptions. Further inscriptions are on the neck, flanked by a pair of gilt foo dog heads to the shoulders. {Height approximately 33 inches (83.8 cm)}. Provenance: From a San Francisco Bay area private collection. Condition: Paint losses.



**Estimate:**  
\$300 / \$500

501  
**Two Chinese Famille Rose Porcelain Jars.**

Each in bowl form with handles, the first painted and enameled in bright pink and yellow to display blooming peonies on a turquoise ground, all under a band of ruyi pendants on a yellow ground and above a band of upright lappets; the second jar painted and enameled with birds amongst branches in shaped cartouches. {Largest: Approximated H 6 1/8 x W 8 inches (15.5 x 20.3 cm)}. Condition: Both with losses, cracks and hairlines, without lids.



**Estimate:**  
\$400 / \$600

499  
**(Lot of Two) A Chinese Doucai Gourd Vase and a Famille Rose Figural Vase.**

The first is a double gourd form doucai vase with everted rim, painted with dragons, phoenixes, and scrolling flowers; the second is a famille rose enameled porcelain vase, painted with figures in a garden setting scene, the base inscribed with Hongxian Nian Zhi mark in underglaze copper red. {Tallest: Height 13 inches (33 cm)}. Condition: The gourd vase has large crack in the lower section; the famille rose vase has large cracks on the should.



**Estimate:**  
\$800 / \$1,200

502  
**A Chinese Famille Rose Porcelain Dragon Jar.**

Of compressed globular jar with a flat rim, the body decorated with two dragons chasing flaming pearls, and fishes with flowers are below dragons, the bottom remains unglazed. {Width approximately 9 1/8 inches (23.1 cm)}. Condition: Some wear and scratches, glaze losses on the rim.



**Estimate:**  
\$300 / \$500

500  
**Pair of Chinese Famille Rose Hat Holder Vases.**

Each cylindrical form vase with a gilt rim, the body decorated with various figures under the tree, inscribed in the upper right corner. {Tallest: Height 11 inches (27.9 cm)}. Condition: Overall wear and gilt losses.



**Estimate:**  
\$400 / \$600

503  
**(Lot of Two) Chinese Famille Rose Porcelain Vase and Covered Jar.**

The first is an orange ground enameled baluster vase with stylized floral scrolls, Qianlong mark; the second is a yellow ground tall jar with a dome-shaped cover, decorated with four panels and flower scrolls. {Tallest: Height 11 1/2 inches (29.2 cm)}. Condition: Overall wear. Ask the Asian Art Department for more information.





**Estimate:**  
**\$500 / \$800**

**504  
A Pair of Large Chinese  
Famille Rose Porcelain Cover  
Jars.**

Of large baluster form, the domed cover with a Buddhist lion finial, both vase and cover finely painted and decorated with warriors and dignities on combat scene in mountain landscape setting on bright ruby red ground, all under a band of alternated Ruyi head pendant and foliated design banners on the neck. {Height approximately 33 1/2 inches (85 cm)}.  
Condition: Hairlines and marks from restoration.



**Estimate:**  
**\$500 / \$800**

**507  
Group of Chinese Porcelain  
Table Items.**

Comprising a blue and white celadon glaze vase, an orange porcelain staking box with cover, a 'peony and peacock' bowl, and five porcelain table items in various shapes and designs.  
{Tallest: Height 8 1/2 inches (21.5 cm)}.  
Condition: Overall wear, chips and hairlines. Ask the Asian Art Department for more information.



**Estimate:**  
**\$400 / \$600**

**505  
A Chinese Large Hexagonal  
Famille Rose Porcelain  
'Peaches and Bats' Base.**

China.  
Of hexagonal form, finely enameled to each side to depict fruit-bearing peach trees surrounded by flying bats on the yellow ground, the top decorated with flying bats on a light turquoise ground.  
{Width approximately 13 1/2 inches (34.2 cm)}.  
Condition: Age related fading and enamel losses.



**Estimate:**  
**\$300 / \$500**

**508  
Group of Three Chinese  
Porcelain Vases.**

Comprising: The first is a lidded blue and white porcelain ginger jar with four foo dogs handles, depicting a young man riding on the magnificent beast-Qilin followed by a young boy on foot holding an umbrella under a large Wutong tree; the second is an export-style porcelain wine bucket, decorated with stylized floral scrolls with the crest in green, blue and red colors, possibly 20th Century; and the third is an Imari style pear vase with floral gourds and beast head decorations  
{Tallest: Height 14 1/2 inches (36.8 cm)}.  
Condition: Overall wear, hairlines and scratches. Ask the Asian Art Department for more information.



**Estimate:**  
**\$400 / \$600**

**506  
Large Group of Chinese  
Export Famille Rose Porcelain  
Items.**

Comprising two lime green ground famille rose porcelain figural and floral plates with shaped cartouches, a small porcelain bowl with pigeons motifs, a small dish with pink floral decorations, a dish with figural decorations, and a famille rose porcelain soup bowl with painted elegant ladies and young attendants in the interior court scene.  
{Largest: Diameter 9 3/4 inches (24.7 cm)}.  
Condition: Wear, chips, hairlines, and paint losses. Ask the Asian Art Department for more information.



**Estimate:**  
**\$300 / \$500**

**509  
Two Pairs of Chinese Baluster  
Vases.**

Comprising a pair of blue and white baluster vases with lotus scrolls, and a pair of vases with thousand flower decorations over the black ground, all base incised with maker's marks.  
{Largest: Height 9 1/4 inches (23.4 cm)}.  
Condition: Chips on the bottom of the black thousand flower vase.



**Estimate:**  
**\$400 / \$600**

510  
**(Lot of Two) A Chinese Porcelain Vase and a Plate.**  
Comprising a celadon glaze deep plate with ribbed interior decorations; and a ge-type blue and white vase with molded flowers on the neck, an engraved mark to the bottom.  
{The diameter of the plate: 10 1/2 inches (26.6 cm); the height of the vase 13 3/4 inches (34.9 cm)}.  
Condition: Overall wear. Ask the Asian Art Department for more information.



**Estimate:**  
**\$300 / \$500**

513  
**A Chinese Polychrome Glazed Pottery Statue of Zhong Kui.**  
Finely potted, depicting a male deity in Chinese mythology - Zhong Kui, wearing a long flaring brown robe, stepping on a rock above the smaller devil, and holding a long sword in the right hand with a big black beard, bulging eyes, and a wrathful expression.  
{Height approximately 15 inches (38.1 cm)}.  
Provenance: From the San Francisco Bay Area private collection.  
Condition: The right wrist has broken. Ask the Asian Art Department for more information.



**Estimate:**  
**\$400 / \$600**

511  
**A Chinese Famille Rose Porcelain Peony Bowl with a Pottery Ox Cart.**  
The first is a Chinese famille rose porcelain bowl with peony motifs, the rim in a metal band, and the base inscribed a six-character Tongzhi mark; the second is potted as a fat ox riding a two wheels passenger cart.  
{The diameter of the bowl: 10 inches (25.4 cm); the width of the ox cart: 13 1/2 inches (34.2 cm)}.  
Condition: Wear commensurate with age. Ask the Asian Art Department for more information.



**Estimate:**  
**\$1,000 / \$1,500**

514  
**Large Chinese Porcelain Statue of Guanyin.**  
The Goddess of Mercy seated in dhyanasana on a double lotus base over the wave, her right hand in the vitarka mudra of teaching while her left hand holds a vase, wearing flaring robes with prayer beads and necklace, her serene face expression with downcast eyes below the headdress with a tiny buddha.  
{Height 28 1/2 inches (72.3 cm)}.  
Condition: Some wear, glaze overlay on the back, minor dents. Ask the Asian Art Department for more information.



**Estimate:**  
**\$500 / \$800**

512  
**Chinese Turquoise and Brown Glazed Pottery Foo Dog on Base.**  
Well modeled a Buddhistic lion dog seated with his open mouth and paw resting on a brocade ball, on a separated rectangular form base.  
{Height 24 1/2 inches (62.2 cm) with base}.  
Condition: Wear and chips. Ask the Asian Art Department for more information.



**Estimate:**  
**\$400 / \$600**

515  
**A Large Carved Bone Vase and Cover.**  
China.  
Well carved, the large ruyi shaped body supported by a tapered foot to the everted square neck, all with Taoist stories in high relief carvings surrounded by a band of flower with turquoise stones, attached with a pair of Chimera's heads holding a ring to both sides of the neck, covered with a foo dog on the top of the lid, glued with a fitted wooden base.  
{Height approximately 25 3/4 inches (65.4 cm) with the base and lid}.  
Condition: Overall wear and chips.



**Estimate:**  
**\$500 / \$800**

**516**  
**Chinese Collection of Scholar's Objects.**  
Including a Chinese cinnabar lacquered box, a blue and white circular ink paste box with a dragon motif, a porcelain mountain-shaped brush rest, and two carved jade rings.  
{Largest: Length 7 3/8 inches (18.7 cm)}.  
Provenance: From the San Francisco Bay Area private collection.  
Condition: The cinnabar box has cracks and losses.



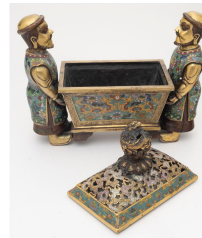
**Estimate:**  
**\$300 / \$500**

**520**  
**A Chinese Cloisonne Vase Form Wall Plaque.**  
The 'zun' vessel-shaped plaque with embossed lines, the front side decorated with taotie masks, lappets, and key-fret patterns over the turquoise ground.  
{Length 10 1/8 inches (25.7 cm)}.  
Condition: Wear commensurate with age.



**Estimate:**  
**\$300 / \$500**

**517**  
**An Archaistic Patinated Bronze Vase with Handles.**  
Possibly Japan.  
Of slender baluster body with archaistic decorations on the shoulder, attached two handles within beast's heads, the bottom has a mark.  
{Height 9 1/2 inches (24.1 cm)}.  
Condition: Wear and patina. Ask the Asian Art Department for more information.



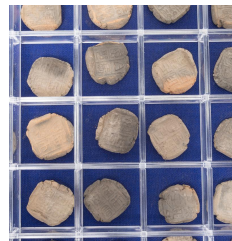
**Estimate:**  
**\$800 / \$1,200**

**521**  
**A Rare Chinese Cloisonne Covered Censer.**  
The tapered rectangular censer supported by four short Ruyi feet, each side decorated with cloisonne panels within a key-fret border, with a dome-shaped openwork carved cover with twisted dragon knot on the top, all lifted by two bearded men wearing cloisonne robes, the bottom engraved a six-character 'Xuande' reign mark within a gilt square border.  
{Width approximately 11 3/8 inches (28.8 cm)}.  
Condition: Overall wear and patina.



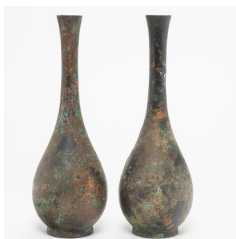
**Estimate:**  
**\$300 / \$500**

**518**  
**Chinese Bronze Tripod Censer with Floral Handles.**  
Of Compressed globular body supported by three short tapered legs, the shoulder attached a pair of handles cast as flowering trees, and the bottom engraved a six-character Xuande mark.  
{Width approximately 5 1/2 inches (13.9 cm)}.  
Condition: Patina and oxidation. Ask the Asian Art Department for more information.



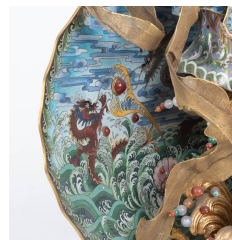
**Estimate:**  
**\$300 / \$500**

**522**  
**A Collection of Han Dynasty Clay Official Seals.**  
Han Dynasty.  
Comprising sixty irregular square and compressed circular shapes of clay sealing mud lutes, all stored in a clear lucite divided case.  
{The case: H 15 1/4 x W 9 3/8 x D 1 1/8 inches (38.7 x 23.8 x 2.8 cm); each overall width 1 inches (2.5 cm)}.



**Estimate:**  
**\$400 / \$600**

**519**  
**Two Chinese Patinated Bronze Vases.**  
Each of the long pear-shaped vases with tall and slender necks rises from a slightly tapered foot.  
{Height approximately 9 3/4 inches (24.7 cm)}.  
Condition: Wear commensurate with age, heavy patina.



**Estimate:**  
**\$5,000 / \$8,000**

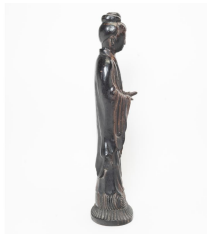
**523**  
**Outstanding Chinese Gilt Filigree and Cloisonne Decorated Figure.**  
Showing a lady dressed in gilt filigree layered robes decorated with colorful hardstones standing from a large cloisonne enameled clamshell with elaborated hardstones, fitted with a carved hardwood base.  
{Height approximately 33 inches (83.8 cm) without the base}.





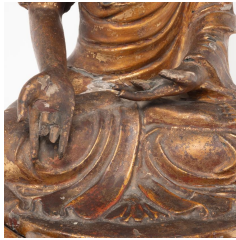
**Estimate:**  
\$300 / \$500

**524**  
**A Carved Wooden Figure of Amitayus Buddha.**  
The Carved figure of Amitayus is seated in a cross-legged position, with a serene expression and downcast eyes under the top knot hair, wearing a robe draped loosely on the body. The surface has traces of gilt over red lacquer.  
{Height approximately 14 inches (35.5 cm)}.  
Condition: Wear and losses. Ask the Asian Art Department for more information.



**Estimate:**  
\$300 / \$500

**528**  
**A Chinese Cast Iron Figure of a Standing Female Deity.**  
Well cast as a female deity standing on the libbed and tapered base, wearing a long flaring robe under the serene face expression, her right hand on the center and the left hand is slight to the front.  
{Height approximately 23 3/4 inches (60.3 cm)}.  
Condition: Overall wear.



**Estimate:**  
\$8,000 / \$12,000

**525**  
**A Chinese Large Carved Wooden Gilted Buddha on Lotus Base.**  
Finely carved as a deity seated in dhyanasana on a separated lotus base, the joyful face with a serene expression and downcast eyes under the top knot hair, wearing a robe draped loosely on the body. The surface has traces of gilt over red lacquer.  
{Height approximately 17 1/2 inches (44.4 cm) with base}.  
Condition: Cracks, chips and losses.



**Estimate:**  
\$400 / \$600

**529**  
**A Thai Inlaid Gilt Wood Figure of Standing Buddha.**  
Carved as a standing Buddha wearing a flaring robe with green, red, and clear glass inlaid, his right hand holding a robe and the left-hand pointing head, under a serene expression with long ears.  
{Height 36 inches (91.4 cm); the stand 4 1/2 inches h (11.4 cm)}.  
Condition: Wear and losses. Ask the Asian Art Department for more information.



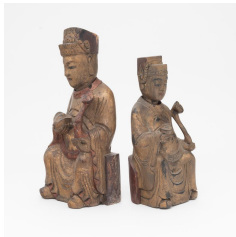
**Estimate:**  
\$500 / \$800

**526**  
**A Chinese Carved Wood Polychrome Bust of Guanyin.**  
Carved as a bust of Guanyin with a solemn face expression and downcast eyes, wearing a flower headdress and robes.  
{Height 28 1/2 inches (72.3 cm)}.  
Condition: Heavy wear and losses. Ask the Asian Art Department for more information.



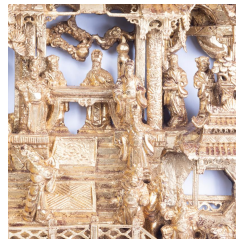
**Estimate:**  
\$500 / \$800

**530**  
**(Lot of Two) A Tibetan Prayer Wheel with a Chinese Blue and White Cup.**  
The Tibetan prayer wheel on the wooden base; the Chinese blue and white cup with Guangxu mark on the base.  
{Length of the prayer wheel: 11 7/8 inches (30 cm); the diameter of the cup: 2 3/8 inches (6 cm)}.  
Condition: Wear commensurate with age.



**Estimate:**  
\$300 / \$500

**527**  
**Two Carved Wooden Figures of Money God with Rocking Heads.**  
Each carved as a seated money god holding a ruyi scepter on their left hand and money on the right hand, covered with gilt and partially painted with color pigment.  
{Tallest: Height approximately 12 3/8 inches (31.4 cm)}.  
Condition: Overall wear, chips, holes and dents, gilt losses.



**Estimate:**  
\$4,000 / \$6,000

**531**  
**A Large Chinese Reticulated and Carved Wooden Gilt Panel.**  
Ornately carved and decorated in gilt with warriors in a landscape setting and under pavilions, the surface is all finished with gilt over red lacquer.  
{Approximately H 42 1/2 x W 21 1/2 x D 3 inches (107.9 x 54.6 x 7.6 cm)}.



**532  
Chinese Four Seasons Red and Gilt Wooden Carved Panels.**

China.  
Uniquely curved panels carved in openwork, each depicting birds perch on the blossoming peonies trees, applied with gilt pigment over red lacquer.  
{Length 33 3/4 inches (85.7 cm)}.  
Condition: Wear and losses. Ask the Asian Art Department for more information.

**Estimate:  
\$600 / \$800**



**533  
Pair of Large Chinese Insert Panels on Stands of Hardstone Embellishments.**

The first panel is decorated with a carved white jade elephant standing under a fruit-bearing peach tree and in front of a pierced garden rock, and the second panel depicts horses in the outdoor setting, all embellished with variously colored soapstone, hardstone, and jade, set with inscriptions. Insert with a fitted pierce carved hardwood stand and porcelain plaque decorations.  
{H 60 x W 27 x D 16 1/4 inches (152.4 x 68.5 x 41.2 cm)}.  
Condition: Overall wear, cracks and losses. Ask the Asian Art Department for more information.

**Estimate:  
\$2,400 / \$4,000**



**534  
Pair of Chinese Huanghuali and Mix Wood Horseshoe Armchairs.**

Each curved horseshoe top rail is supported by a three-section back curved splat, reticulated dragons and bats panels on the top of the back rails, c-curved sides and recessed front posts are under the projecting hand rest, all joined to a rectangular seat with an u-shape apron and spandrels above carved brackets supporting the footrest and stepped stretcher.  
{Approximated size: H 38 x W 26 1/2 x D 21 inches (96.5 x 67.3 x 53.3 cm)}.  
Condition: Overall wear. Ask the Asian Art Department for more information.

**Estimate:  
\$1,000 / \$1,500**



**535  
(Lot of Three) Pair of Chinese Huanghuali and Mix Wood Armchairs and a Tea Table.**

The chairs with straight top rails joined to back posts, continuing through the seat frame and back legs with a straight central splat, the straight arms supported by stiles, with a rectangular seat above railed aprons, the legs joined by stretchers, together with rectangular form straight corner tea table.  
{The chairs: Approx. H 39 3/8 x W 23 x D 20 inches (100 x 58.4 x 50.8 cm); the table: H 27 x W 18 1/4 x D 14 inches (68.5 x 46.3 x 35.5 cm)}.  
Condition: Wear and scratches on the surface. Ask the Asian Art Department for more information.

**Estimate:  
\$4,000 / \$6,000**



**536  
Chinese Gilt Carved and Lacquered Opium Bed.**

{H 31 x W 83 x D 53 inches (78.7 x 210.8 x 134.6 cm)}.  
Constructed in rectangular deep Lohan bed shape, assembled with three railings on three sides, each back and side panel profusely carved with figures interior court, horses and garden scenes and poetic inscriptions, gilt accents over black lacquer. Each four-foot post decorated with recumbent foo dogs, with three-section fitted fabric cushions.  
Condition: Wear, chips and losses. Ask the Asian Art Department for more information.

**Estimate:  
\$2,000 / \$3,000**



**537  
A Pair of Chinese Huanghuali and Mix Wood Cabinets.**

Each cabinet has three doors and is embellished with brass door pulls; the main doors open to reveal three shelves and two drawers, and the lower friezes are carved with a geometric design.  
{H 42 x W 29 1/2 x D 14 inches (106.6 x 74.9 x 35.5 cm)}.  
Provenance: From the San Francisco Bay Area private collection.  
Condition: Overall wear and losses. Ask the Asian Art Department for more information.

**Estimate:  
\$800 / \$1,200**



**Estimate:**  
**\$300 / \$500**

**538**  
**Group of Various Chinese Textiles and Rank Badges.**  
Comprising a Chinese teapot cover using a metallic thread embroidered civic rank badge with wild goose; a square form Chinese embroidered silk panel depicting bird and flower, and other fabrics in various shapes and decorations.  
{Largest: Length 26 inches (66 cm)}.  
Condition: Wear commensurate with age. Ask the Asian Art Department for more information.



**Estimate:**  
**\$1,600 / \$2,500**

**541**  
**A Large Chinese Framed Silk Embroidered Dragon Panel.**  
Golden and blue hue threads embroidered on the black silk ground depict a giant dragon twisting in the center below the panel of two mirrored dragons, all against blue ruyi clouds above the waves, with stylized flower borders.  
{H 34 3/4 x W 35 1/2 inches (88.2 x 90.1 cm) with frame}.



**Estimate:**  
**\$300 / \$500**

**539**  
**Collection of Chinese Silk Lotus Shoes.**  
Comprising six pairs of Chinese embroidered silk lady's bound feet lotus lily shoes in various colors and shapes.  
{Largest width 6 inches (15.2 cm)}.  
Condition: Wear and discoloration. Ask the Asian Art Department for more information.



**Estimate:**  
**\$300 / \$500**

**542**  
**Two Chinese Embroidered Panels in a Frame.**  
Each panel is embroidered in a similar design, decorated with various flower vases over the dark ivory ground, all set in one frame.  
{H 36 x W 15 3/4 inches (91.4 x 40 cm) with frame}.



**Estimate:**  
**\$600 / \$800**

**540**  
**(Lot of Three) Two Chinese Embroidered Skirts and a Wedding Collar.**  
The first is a coral-red ground silk skirt, the central front and back panels finely embroidered with five-clawed dragons in the couched gilt thread, flanked by blue phoenixes above crashing waves in narrower panels; the second is a green ground silk skirt, the central front and back panels finely embroidered with blooming peonies surrounded by bats and butterflies, the thinner side panels with floral decorations; and the third is a soft green and cream ground embroidered wedding collar.  
{Largest: Length 32 inches (81.2 cm)}.  
Condition: Both silk skirts was altered, the collar with extensive discoloration and soiled.



**Estimate:**  
**\$600 / \$800**

**543**  
**Group of Two Framed Silk Embroidered Sleeve Bands.**  
Each in mirrored image of long sleeve bands, finely embroidered with blue and brown tone on the light beige ground, depicting flower plants or vertical landscape.  
{Tallest: Height 26 inches (66 cm) with frame}.



**Estimate:**  
**\$400 / \$600**

**544**  
**A Large Chinese Framed Silk Embroidered Panel of a Fisherman.**  
{H 66 x W 39 1/4 inches (167.6 x 99.6 cm) with frame}.  
Depicting a fisherman wearing a bamboo hat, and holding an orange carp with two hands under the tree, both sides are decorated with borders.  
Condition: Overall wear and discoloration, stains on the bottom.





545  
**Set of Four Chinese Framed Famille Rose Porcelain Plaques.**  
 Each porcelain panel depicting flower trees and birds, inscribed with seals, fitted on the reticulated wooden frame with bat motifs.  
 {H 47 3/4 x W 14 1/4 inches (121.2 x 36.1 cm) with frame}.

**Estimate:**  
**\$600 / \$800**



549  
**Two Framed Chinese Paintings by Unknown Artist, 'Children at Play'.**  
 Ink and color on silk, unsigned.  
 {H 25 x W 18 inches (63.5 x 45.7 cm)}.

**Estimate:**  
**\$500 / \$800**



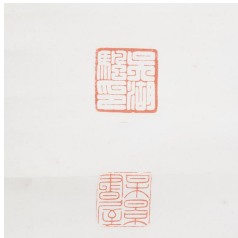
546  
**Attrib. to Jin Nong (1687-1763): Set of Four Chinese Calligraphy Hanging Scrolls.**  
 Ink on paper, calligraphy in 'lacquer script'.  
 Dated as, Qianlong 16th years (approx. 1751), 2nd month; signed with seals.  
 {Each images: 68 1/2 x 18 inches (173.9 x 45.7 cm)}.  
 Condition: Some wear on the paper. Ask the Asian Art Department for more information.

**Estimate:**  
**\$2,000 / \$3,000**



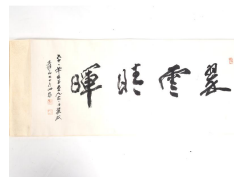
550  
**Attrib. to Ding Yunpeng (1547-1628): A Chinese Hand Scroll, 'Buddhist Teaching'.**  
 Ink and color on silk hand scroll, inscribed of Hear sutra. Signed as Ding Yunpeng.  
 {Image only: 11 x 66 inches (27.9 x 167.6 cm)}.

**Estimate:**  
**\$1,600 / \$2,500**



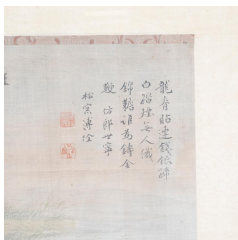
547  
**Attrib. to Wu Hufan (1894-1968): Calligraphy Scroll.**  
 Ink on paper. Signed with two seals.  
 {Image only: H 49 1/2 x W 25 inches (125.7 x 63.5 cm)}.  
 Condition: Some stains on the paper.

**Estimate:**  
**\$800 / \$1,200**



551  
**Attrib. to Zhang Daqian (1899-1983): 'Landscape', A Large Handscroll Painting.**  
 Ink and color on the golden paper. With a separated title and inscription with seals.  
 {Image only: 15 x 150 inches (38.1 x 381 cm)}.

**Estimate:**  
**\$2,400 / \$4,000**



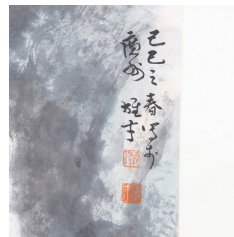
548  
**Attrib. to Pu Quan(1913-1991): Framed Painting of Horses.**  
 Depicting two horses in the peaceful field. Ink and color on silk, framed. Inscribed and signed 'Pu Quan' with two seals of the artist.  
 {H 33 1/2 x W 17 1/2 inches (85 x 44.4 cm) with frame}.  
 Condition: A ripped hole on the border.

**Estimate:**  
**\$4,000 / \$6,000**



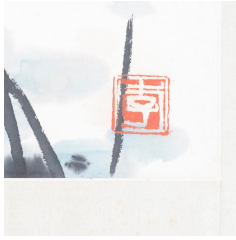
552  
**Attrib. to Wu Changshuo (1844-1927): Painting Scroll.**  
 Ink on paper, inscribed and signed with the artist's seals.  
 {Image only: H 59 x W 20 1/2 inches (149.8 x 52 cm)}.

**Estimate:**  
**\$2,000 / \$3,000**



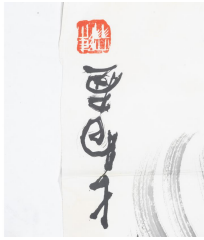
553  
**Attrib. to Guan Shanyue (1912-2000): 'A Mountain Landscape', A Chinese Hanging Scroll.**  
 Ink and color on paper, signed with seals.  
 {Image only: 54 x 27 inches (137.1 x 68.5 cm)}.

**Estimate:**  
**\$800 / \$1,200**



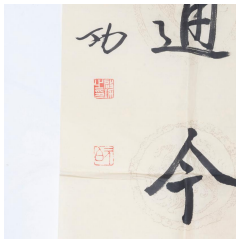
554  
**Attrib. to Li Kuchan (1899-1983): A Chinese Unmounted Painting.**  
{Image only: 37 1/2 x 71 inches (95.2 x 180.3 cm)}.  
Depicts kingfisher birds and lotus flowers, inscribed with seals. Ink and color on paper.

**Estimate:**  
**\$3,000 / \$5,000**



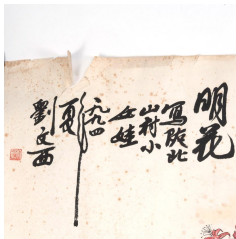
555  
**Three Chinese Unmounted Paintings by Various Artists.**  
Ink and color on paper, including a 'Squirrels' painting by Jiang Hanting (1903-1963), a 'Beauty' painting by Zhang Daqian (1898-1983), and a 'Rooster and Flower' painting by Chen Dayu (1912-2001).  
All with inscribed and signed with seals.  
{Largest: H 37 1/2 x W 17 1/2 inches (95.2 x 44.4 cm)}.

**Estimate:**  
**\$400 / \$600**



556  
**Three Chinese Unmounted Paintings by Various Artists.**  
Including an ink painting by Wu Changshuo (1844-1927), a calligraphy couplet by Qi Gong (1912-2005), and a silk painting by Qi Baishi (1864-1957).  
All with artist's seals.  
{Largest: H 53 x W 13 1/2 inches (134.6 x 34.2 cm)}.

**Estimate:**  
**\$400 / \$600**



557  
**Liu Wenxi (1933-2019): 'A Peasant Girl', 1994.**  
Ink and color on paper, inscribed with seals, unmounted.  
{37 1/2 x 70 inches (95.2 x 177.8 cm)}.  
Condition: The paper ripped on the upper left side, overall with stains.

**Estimate:**  
**\$1,800 / \$2,500**