

July Gallery Auction

**MICHAAN'S
AUCTIONS**
Auctioneers & Appraisers

Saturday, July 16, 2022
10:00 a.m

Previews:

Friday, July 15 | noon - 5 p.m.

Saturday, July 16 | 9 a.m. - end of auction

Furniture and Decorative Art: Lots 1 - 155

Fine Art: Lots 156 - 284

Jewelry: Lots 285 - 385

Coins: Lots 386 - 478

Asian Art: Lots 479 - end of auction

Michaan's Auctions

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Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate.

BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

**Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalogue. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.*

MISCELLANEOUS

- a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.
- b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.
- c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.
- d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.
- e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.
- f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator

jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1. All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.
2. The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.
3. Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.
4. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing.

The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e. color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dying and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

BUYER'S PREMIUM

The Buyer shall pay a Buyer's Premium per lot which shall be retained by MA as follows: Twenty percent (20%) of the first \$250,000.00 of the bid price, fourteen percent (14%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and twelve percent (12%) of the amount of the bid price over \$1,000,000.00. If you choose to pay by credit card (Visa, Mastercard or Discover only) or any other form of payment, the buyer's premium is twenty-three percent (23%) of the first \$250,000.00 of the bid price, seventeen percent (17%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and fourteen percent (14%) of the amount of the bid price over \$1,000,000.00. Internet Buyer's Premium is twenty-seven percent (27%) of the first \$250,000.00 of the bid price and twenty-two percent (22%) of the amount of the bid price over \$250,000.00.

TERMS OF SALE

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer (additional \$25 fee), (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within fifteen (15) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property

If, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

THE AUCTION PROCEDURE

a. Registration

Bidders must register in advance to bid at auction. (a) If by mail or on the Internet please comply with, sign and send back the requisite form or absentee bid. (b) To telephone bid, Bidders must complete, sign and fax a copy of the Telephone Bid Registration Form, which is available only by calling MA. Telephone lines are limited, and available on a first-come, first-serve basis. Registration to bid by telephone must be completed by 5 p.m. the day prior to the auction. (c) When intending to bid in person, pre register at the desk and obtain a bidding paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However,

we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

DISCLAIMER OF WARRANTIES

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including condition reports. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

BUYER'S DEFAULT

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage and court costs and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

RESCISSION

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalogue (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE



Estimate:
\$300 / \$500

**1
17 Sterling Serving Flatware Articles.**

Comprising: Irish ladle, Durgin pierced serving spoon, Wallace salad tongs, English mother of pearl handle butter knife, sugar spoon, 6 salt spoons, set of English tongs with 6 matching tea spoons. (17 pieces total).
{Approximate weighable silver: 582 grams.}.
Condition: Minor wear overall.



Estimate:
\$300 / \$500

**5
Lot of Various Sterling Silver Serving Pieces and Flatware.**

Comprising 6 Whiting teaspoons, 6 Gorham teaspoons, 3 Towle teaspoons, sugar spoon, Alvin master butter knife with matching sugar spoon, Durgin berry spoon, Towle teaspoon, fork, small Gorham serving fork, sugar tongs, bottle opener, fillet knife, 1 large carving fork, 1 candle snuffer, Fisher lighter. (28 pieces total).
{Approximate weighable silver: 632 grams.}.
Condition: Minor wear overall.



Estimate:
\$400 / \$600

**2
Sterling Miniature Items.**

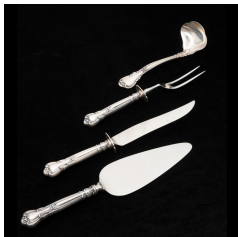
Comprising two small filligree teaset, tea tray, three cups and bowl with saucers, two matching frame form pins with floral motif, and two small frames. (27 pieces total). Most pieces marked, one filligree set lacking marks.
{Approximate weight: 162 grams.}.
Condition: Some patina. Bend to one tray.



Estimate:
\$1,200 / \$1,800

**6
Gorham Melrose Pattern Sterling Silver Flatware.**

Comprising 12 dinner knives, 12 dinner forks, 12 salad forks, 12 teaspoons, 3 tablespoons, 1 meat fork, 1 gravy ladle, 1 master butter knife, 1 pie server, 1 berry spoon; unassociated pieces include 2 Durgin teaspoons, 1 seafood fork, 1 souvenir spoon. (60 pieces).
{Approximate weighable silver: 2,422 grams.}.
Condition: Minor wear throughout. Canteen available.



Estimate:
\$1,400 / \$1,600

**3
Gorham Chantilly Pattern Sterling Silver Flatware Set.**

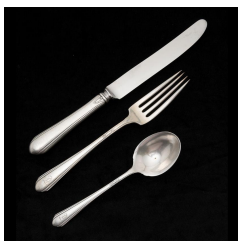
Comprising 12 dinner knives, 8 butter knives, 5 dinner forks, 7 luncheon forks, 12 salad forks, 8 bouillon spoons, 12 teaspoons, 3 tablespoons, 2 carving sets, 1 cake server, 1 olive fork, 2 sugar spoons, 1 gravy ladle; 1 unassociated Danish Marthinsen ladle. (77 pieces total).
{Approximate weighable silver: 2,316 grams.}.
Condition: Minor wear throughout.



Estimate:
\$300 / \$500

**7
English Sterling Silver Tea Set with Carving Set.**

Comprising small teapot, creamer, and sugar; boxed silver plate carving set.
Tea set with 'WSCS(?), g, lion head, lion passant'.
{Approximate weighable silver: 574 grams.}.
Condition: Significant tarnish and surface wear.



Estimate:
\$1,600 / \$2,000

**4
Towle Lady Diana Sterling Silver Flatware Set.**

Comprising 12 dinner knives, 11 butter knives, 12 dinner forks, 12 salad forks, 12 cream soup spoons, 8 bouillon spoons, 23 teaspoons, 2 table spoons, 1 gravy ladle, 1 jelly server, 2 tomato servers, carving knife and fork, 1 cake server, 1 cheese server, 1 sugar spoon; 2 unassociated Reed & Barton teaspoons; 'T' monograms. (103 pieces total).
{Approximate weighable silver: 2,766 grams.}.
Condition: Minor wear throughout.

Estimate:
\$600 / \$800

**8
Pair of F. Barbedienne Style Gilt Bronze Candlesticks.**

Stickers to underside read 'CORINTHIAN STUDIOS FINE ARTS'.
{Approximate dimensions: 12 1/2 inches high.}.
Condition: Minor rubbing and surface wear to the gilt finish.



Estimate:
\$700 / \$1,000

9
Pair of Louis XVI Style Pink Marble Bronze Mounted Urn Form Table Lamps.
The pink marble bodies with gilt bronze mounts including grapevine form handles, and leafy feet, gadrooned shades with pink and red trim.
{Approximate dimensions: 33 high x 19 inches diameter.}.
Condition: Minor patina and rubbing to gilt bronze. Repairs to cracks on one base. Apparent marble fill-in repairs to both necks.



Estimate:
\$1,000 / \$1,500

12
Pair of Royal Worcester Porcelain Blush Jardinières.
1914.
The wide mouth with rolled rims, pinched necks with moulded decoration, wide bodies sharply tapered to gadrooned round foot, parcel gilt and floral painted decoration throughout.
The underside with green 11 dot Royal Worcester mark, 'Rd No 194277 / 1621' and 'Rd No 203559 / 1621'.
{Approximate dimensions: 10 1/4 high x 14 1/4 inches diameter.}.
Condition: Some rubbing and loss to gilt throughout. Some surface wear throughout. Hairline crack to one interior bottom. Hairline to base underside on same piece. Significant hairline crack to the interior bottom of the other piece.



Estimate:
\$400 / \$600

10
19th Century French Empire Walnut Portico Clock.
The dial with 'Champion / Rue de La Feuillade / A PARIS'.
{Approximate dimensions: 19 high x 10 1/2 wide x 6 1/4 inches deep.}.
Condition: Some wear to case includes cracks, repair, and very minor loss to veneer. Patina to brass. Working order is not guaranteed.
Winder available.



Estimate:
\$500 / \$750

13
19th Century Spode Blue Transfer Tower Footbath.
Blue on white transfer, Tower pattern, two handles.
The underside with 'COPELAND & GARRETT LATE SPODE'.
{Approximate dimensions: 8 high x 19 wide x 12 1/2 inches deep.}.
Condition: Chip loss to rim exterior. Crazeing throughout. Some staining, mainly to the interior. Hairline crack to the edge. Significant wear to the underside.



Estimate:
\$700 / \$1,000

11
Tiffany Style Table Lamp with Favrille Glass.
Three light, the body with turtleback favrille style panels, the stem with white slag glass, lacking shade.
{Approximate dimensions: 24 inches high.}.
Condition: Some patina, light wear overall.



Estimate:
\$300 / \$500

14
Chinese Export Carved Mother-of-Pearl Nativity Scene.
{Approximate dimensions: 7 high x 7 3/4 inches wide.}.
Condition: Several repairs around the edge with some loose pieces.



Estimate:
\$300 / \$500

15
**17th Century German
Bartmann Stoneware
Bellarmine Jug.**
German.
Late 17th Century.
17th century German globular jug, with city seal to center; under scarified "Bartmann" face with long beard. All under flaring spout, with replacement hand made strap handle. Salt glaze over buff colored body. Make-do repairs to neck and handle.
{Approximate dimensions: 8 3/4 inches high.}
Condition: The old handle, now with replacement, hand rolled strap handle glued to upper and lower handle terminates. At neck, a 1" wide, 1" H section has chipped off and been replaced with white clay, unglazed.



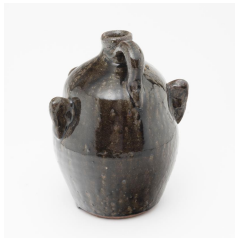
Estimate:
\$800 / \$1,200

17
**Lanier Meaders Glazed
Stoneware Face Jug.**
Mossy Creek, Georgia.
Mid 20th Century.
Quillan Lanier Meaders (Georgia, US 1917 - 1998). Glazed stoneware face jug with white ceramic eyeballs with black pupils, scarification to lower lids to represent eyelashes; closed mouth, fairly realistic ears, prominent nose and chin. All under spout, with applied strap handle. Glaze with drips of black and grey green, on brown red stoneware body.
Incised signature in script to underside, Lanier Meaders.
{Approximate dimensions: 10 1/4 inches high.}
Condition: Overall condition is very good. The glaze is fairly gritty, which creates a textured feel; typical light pitting, rough areas and streaky glaze. Ceramic blow out with 1/4" x 3/8" sized loss of glaze, blackened.
Notes: Human features on this jug are exaggerated, but not comical. The presence of prominent nose and chin, suggestion of eyelashes, and lack of teeth give this jug a somber tone.



Estimate:
\$800 / \$1,200

16
**Lanier Meaders Glazed
Stoneware Face Jug.**
Mossy Creek, Georgia.
Dated 1988.
Quillan Lanier Meaders (Georgia, US 1917 - 1998). Glazed stoneware face jug with blue-black black painted on white ceramic eyeballs, white ceramic teeth in open mouth under pointed upper lip, dimple to chin, fairly natural ears under spout, with applied strap handle.
Translucent streaky green glaze on putty colored stoneware body.
Incised signature in script to underside, Lanier Meaders and 1988.
{Approximate dimensions: 9 3/4 inches high.}
Condition: Overall condition is very good. The glaze is fairly gritty, which creates a textured feel; typical light pitting, rough areas and streaky glaze. To chin, a piece of grit; also, Lanier Meaders, of Mossy Creek Georgia, is a member of the Meaders family of face jug makers. The Meaders Face Jugs are among the most famous of Southern stoneware face jugs. At times whimsical, off-putting and curious, collectors have found the face jugs of Lanier Meaders irresistible.



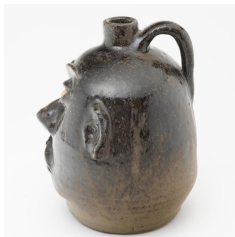
Estimate:
\$800 / \$1,200

18
Lanier Meaders Glazed Stoneware Face Jug.
Mossy Creek, Georgia.
Mid 20th Century.
Quillan Lanier Meaders (Georgia, US 1917 - 1998). Glazed stoneware face jug with surprised appearance. White ceramic eyeballs with black pupils, white ceramic teeth in open mouth under lip, Kink to nose, bulb end. ear handles below spout, applied strap handle. Streaky green-black glaze on brown red stoneware body.
Incised signature in script to underside, Lanier Meaders.
{Approximate dimensions: 8 3/4 inches high.}
Condition: Overall condition is very good. Ceramic blow out with coin sized loss of glaze, left of mouth, toward right ear. Blob of clay, and another smaller one, to rear of jug, near right side of handle. typical light pitting, rough areas and streaky glaze.
Lanier Meaders, of Mossy Creek Georgia, is a member of the Meaders family of face jug makers. The Meaders Face Jugs are among the most famous of Southern stoneware face jugs. At times whimsical, off-putting and curious, collectors have found the face jugs of Lanier Meaders irresistible.



Estimate:
\$400 / \$600

20
Matthew Hewell Glazed Stoneware Face Jug.
Gillsville, Georgia.
Late 20th Century.
Matthew Hewell (B. Georgia, US 1976). Glazed stoneware face jug with white jagged teeth in open mouth, ear handles below spout, applied strap handle. Clear to green-brown glaze on ombred brown stoneware body.
Incised signature in script to underside, Lanier Meaders.
(Approximate dimensions: 8 1/2 inches high.}
Condition: Overall condition is very good. Minor crazing to glaze, rough spots, light scratching.
Matthew Hewell is from the Hewell family of potters. The initial potworks opened in 1850, and moved to Gillsville in 1900.



Estimate:
\$800 / \$1,200

19
Lanier Meaders Glazed Stoneware Face Jug.
Mossy Creek, Georgia.
Third quarter 20th Century.
Quillan Lanier Meaders (Georgia, US 1917 - 1998). Glazed stoneware face jug with slanted eyes and mouth, white ceramic eyeballs with black pupils, white jagged pebble teeth in open mouth under prominent lip, ear handles below spout, applied strap handle. Green-black glaze on brown red stoneware body.
Incised signature in script to underside, Lanier Meaders.
{Approximate dimensions: 9 1/4 inches high.}
Condition: Overall condition is very good, with typical light pitting, rough areas and streaky glaze.
Lanier Meaders, of Mossy Creek Georgia, is a member of the Meaders family of face jug makers. The Meaders Face Jugs are among the most famous of Southern stoneware face jugs. At times whimsical, off-putting and curious, collectors have found the face jugs of Lanier Meaders irresistible.



Estimate:
\$500 / \$700

20A
Collection of Funk Art Pottery and Bear Baiting Vessel.
Comprising the bear baiting motif covered vessel, cabin form teapot, lettuce form teapot, 'ELEPHANTALE JUMBO'S' mug with 'KQ' to the backside, signed cup form, mug form signed 'VICKI JACKSON', winged vessel with figures, armchair and ottoman signed 'BRENDA GUNDERSON 69', and small brown monster signed 'PI ER'.
{Approximate dimensions overall: 3 - 11 1/2 inches high.}
Condition: Winged vessel with broken spike, piece available. Bear with crazing. Potential loss to wings on winged vessel.



Estimate:
\$400 / \$600

21
19th Century Plaster Phrenology Bust.
Delicately modeled features, with hand-painted sections to the head, and faded handwritten labels to sections; 'PHRENOLOGY' impressed to the front; the back with partially illegible impression reading '..... by D'J..... Pub by Dumoutier ... May 1830.
{Approximate dimensions: 11 high x 5 1/8 inches wide.}
Condition: Some surface wear throughout includes loss to paint and darkening to surface.



22
Large Mettlach Pottery Stein, 7L, #1161.
 {Approximate dimensions: 18 1/4 inches high.}
 Condition: Minor surface wear throughout. The cover may be later as it doesn't fit flush.

Estimate:
\$400 / \$600



25
Four Native American Woven Baskets.
 Comprising shallow bowl form with figural motif; round basket with straight sides woven in red, brown, and beige; round basket with straight sloped sides woven in red, brown, and beige; small round basket with straight sides woven in red, green, brown, and beige.
 {Approximate dimensions overall: 2 5/8 - 4 3/4 high x 6 - 12 1/4 inches diameter.}
 Condition: Minor wear throughout includes some graying and loss around upper edges.

Estimate:
\$400 / \$600



23
Two Mettlach Steins Bicyclist and Tavern Scene.
 Germany.
 Circa 1890 - 1900.
 Both moulded stoneware with incised decorations. Taller example, a toasting troubadour in an extensive tavern scene, signed indistinctly. Smaller tankard, "All Heil" the bicycle rider, signed, lower left of broad central panel, W. Schultz. Impressed marks and numeral; 1817, with small 33 and 88 to tankard.
 {Approximate dimensions 16 1/4" and 17" H., respectively.}
 Condition: Very good overall condition. Minimal wear and abrasions.

Estimate:
\$300 / \$400



26
Carved Wood Folk-Art Figure, Potter at Wheel.
 Depicts a male potter figure seated at his potter's wheel with kiln behind him, all on a plank base.
 {Approximate dimensions: 9 1/4 high x 13 3/4 long x 5 3/8 inches wide.}
 Condition: The potter, seat, and vessel are all loose.

Estimate:
\$300 / \$500



24
Three Decorative Lacquered Boxes.
 Comprising cube box with crackled beige and black lacquer finish, matching round box, and round black lacquer box with crane motif.
 {Approximate dimensions: 4 3/4 - 5 5/8 high x 4 3/4 - 6 inches diameter.}
 Condition: Light wear overall, mainly to undersides.

Estimate:
\$400 / \$600



27
Baccarat Type Blue to Clear Glass Box.
 Octagonal form.
 {Approximate dimensions: 4 3/8 high x 7 wide x 4 5/8 inches deep.}
 Condition: Small chip to inner rim, hidden by the cover. Several light surface marks, mainly to the underside.

Estimate:
\$300 / \$500



28
Baccarat Crystal Vase.
 Tall round form gradually tapers towards the base, the body with deep and wide faceted sections. Acid-etched Baccarat mark to the underside.
 {Approximate dimensions: 15 1/8 high x 8 3/4 inches diameter.}
 Condition: Very light wear overall.

Estimate:
\$300 / \$500



Estimate:
\$400 / \$600

29
Annie Glass Charger Plates with Platinum Rims.
55 hand - blown glass chargers total. '1985 Annie glass 1997 USA' incised to rim undersides.
{Approximate dimensions: 12 inches diameter.}.
Condition: Some minor marks, loss, and rubbing to the rims. Minor scratches to the undersides. Irregular appearance is typical.



Estimate:
\$300 / \$500

33
Laliq Langeais Stemware.
Comprising 12 tall water goblets and 9 short water goblets. 'Laliq France' incised to the undersides.
{Approximate dimensions: Tall goblets 6 1/8 inches high, short goblets 5 3/4 inches high.}.
Condition: Small chip to short water goblet rim. Several light surface scratches.



Estimate:
\$400 / \$600

30
Eva England for Orrefors Art Glass Vase.
Round form tapers to a narrow round foot, red rim; blue, green, and purple swirled design to the body with metallic flecks.
Underside incised with 'Eva England / Orrefors / 983830'.
{Approximate dimensions: 10 1/4 high x 11 inches diameter.}.
Condition: Light wear overall.



Estimate:
\$300 / \$500

34
Lisa Johansson-Pape Mid Century Glass Mushroom Lamp.
Opaque white glass with smooth finish, single light.
{Approximate dimensions: 11 3/4 high x 8 1/4 inches diameter.}.
Condition: Minor surface marks to glass. Lacking pad to foot.



Estimate:
\$400 / \$600

31
Baccarat Crystal Hour Lavigne Column Annular Clock.
With brass mounts, artichoke form finial to the center, battery driven Japanese movement.
'Hour Lavigne / Baccarat' incised to the side of the base, acid etched Baccarat mark to underside corner.
{Approximate dimensions: 9 1/2 high x 4 3/4 inches wide and deep.}.
Condition: Light wear overall, some surface scratches to the underside.



Estimate:
\$300 / \$500

35
American Contemporary Chrome Star Sculptures.
Three identical sculptures, chrome finish stars.
Plaques to underside reads 'Designed by Jerry Ganz'.
{Approximate dimensions: 9 1/4 high x 10 1/2 inches long.}.
Condition: Very light wear overall.



Estimate:
\$400 / \$700

32
Laliq "Jaffa" Crystal Lemonade Service.
Comprising two pitchers and 29 tumblers.
'Laliq France' incised to the undersides.
{Approximate dimensions: Pitchers 9 inches high, tumblers 5 inches high.}.
Condition: Small chips to six tumbler rims. Several light scratches.



Estimate:
\$500 / \$700

36
Vintage Molded Plywood Eames Leg Splint.
Burned stamp with 'S2 - 1790' to interior.
{Approximate dimensions: 42 1/4 inches long.}.
Condition: Light wear overall. Potential fill-in repair top the top middle.



Estimate:
\$300 / \$500

37
Framed Indian Painting on Cloth.
Depicts a grand procession through palatial grounds, with figures on foot and riding elephants.
{Approximate dimensions including frame: 15 3/4 high x 24 1/8 inches wide.}.
Condition: Very light wear.



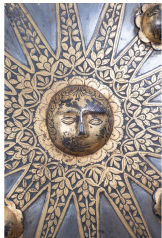
38
Indian Zulfigur Tulwar Sword.
 Silver metal hilt, the curved blade engraved with animal motif, lacking sheath.

Estimate:
\$1,200 / \$1,800



39
Indo-Persian Koftgari Shield.
 Round shield, engraved decoration throughout, gilt and ebonized accents, calligraphy around the edge, four bosses around the middle, later black felt backing.

Estimate:
\$2,500 / \$3,500



40
Koftgari Shield.
 The round steel shield with gilt decoration, engraving throughout, central face with gilt metal star emanating, four additional bosses around the center; leather backing and handle.

Estimate:
\$3,000 / \$5,000



41
19th Century Austrian Cavalry Sword.
 Black leather brass mounted sheath, brass and wire wrapped wood hilt.

Estimate:
\$1,200 / \$1,800



42
Three 19th Century Swords: French, German, and American.
 Comprising French example with silver metal sheath, wire wrapped wood and metal hilt, the blade with faint engravings including '1893', the hilt with '... A PARIS'; American Ames sabre with sheath, broze hilt with wire wrapped leather grip, the blade engraved with 'U.S. / ... / 186... / AMES MFG CHICOPEE MASS'; German W.K & Co sword with silver metal sheath, metal hilt, shagreen wire wrapped grip, engraved blade, blade marked with 'W.K&CO with king head, knights head/

Estimate:
\$2,000 / \$3,000



43
US Savage Model 1963 Percussion Rifle with Bayonet.
 Lock markings '1863, eagle, SAVAGE R.F.A. CO MIDDLETOWN CON', several illegible marks to the wood. {Approximate dimensions including bayonet: 75 inches long.}. Condition: Some wear and patina throughout.

Estimate:
\$400 / \$800



44
Parker Side by Side Percussion Front-Loaded Shotgun.
 'PARKER' lock markings; 'FINE LAMINATED STEEL' to bar between barrels. {Approximate dimensions: 49 1/2 inches long.}. Condition: Patina to metal and surface wear throughout. Loss to cap on ramrod.

Estimate:
\$300 / \$500



45
Winchester Model 1873 Repeating 44 Rifle.
 The barrel with 'WINCHESTER'S REPEATING ARMS NEW HAVEN CONN U.S.A. / KING'S IMPROVEMENT PATENTED MARCH 26 1860 / 44 W.C.F. / MODEL 1873'. {Approximate dimensions: 43 inches long.}. Condition: Some wear throughout. Patina to metal. Surface marks to wood.

Estimate:
\$1,000 / \$1,500



Estimate:
\$800 / \$1,200

46
Maynard Percussion Cavalry Percussion Rifle.
'EDWARD MAYNARD PATENTEE
MAY 27 1851 DEC 6 1859 /
MANUFACTURED BY MASS ARMS
CO CHICOPEE FALLS' lock
markings, 'G.W.S.' to barrel, illegible
marks to butt.
{Approximate dimensions: 36 3/4
inches long.}
Condition: Some wear to wood butt
and patina to the metal.



Estimate:
\$2,000 / \$3,000

47
1860's Embroidery on Silk Ladies Rochester Union Grays Flag.
Circa 1860's.
Professionally conserved and now
under glass in frame; reads 'UNION
IS STRENGTH / ROCHESTER
UNION GRAYS PRESENTED BY
THE LADIES', the text with
embroidered floral surround, green
fringe around the edges.
{Approximate dimensions including
frame: 67 1/2 x 76 1/2 inches.}
Condition: Some stains,
discoloration. Loss and shattering to
silk.



Estimate:
\$300 / \$500

48
Two Victorian Parasols with Gold Fill Handles.
Comprising example with green and
red silk canopy, long bamboo shaft,
gold fill handle; example with black
silk canopy, mahogany shaft, gold fill
handle.
{Approximate dimensions: Red and
green example 42 long x 41 inches
diameter, black example 33 long x
48 inches diameter.}
Condition: Red and green example
with some tears and separation to
silk. Black example is mostly
separated from the frame, some
tears and fading.
Provenance: Sale of items to benefit
the Monterey History and Art
Association. This non-
profit association has been a guiding
force in preserving Monterey's
history since the founding of the
association in 1931. Guarding
Monterey's precious historic assets
and the preservation and
presentation of its historical heritage
for future enjoyment has been made
possible by citizens who care and
give generously of their time and
resources.

The Association's mission is to
share the histories and the diverse
legacies of people, stories, and
places that continue to shape
Monterey. It possesses extensive
collections of furnishings, paintings,
photographs, costumes, books,
manuscripts, and other artifacts
focused on Monterey and California.



Estimate:
\$300 / \$400

49

**Two American Quilt Tops:
Cherry Baskets and Star.**

Circa 1920 - 1940.

Cherry Baskets with printed calico to underside, Star hand-stitched with machine sewn edges.

Approximate dimensions Cherry Baskets: 70" x 91" the Star 84" x 91".

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Estimate:
\$300 / \$500

50

Three Victorian Silk Coverlets.

Late 19th - Early 20th Century.

One, a winter weight pinwheel and crazy quilt with colorful velvet, silk fabrics, many sections made from mid 19th Century dress; and two with hexagons made of colorful silk tie and / or dress fabrics.

{Approximate dimensions: 50" x 61" the pinwheel / crazy quilt; 65" x 79" overall, the other two.

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Estimate:
\$300 / \$500

51
Diorling by Christian Door Wool Cape Coat.
Herringbone twill wool flecked black, grey and white. Black rayon lining. Brown plastic buttons. Christian Dior Diorling London label to neck; size label 12 to lining. Indistinct season and number to vent back, 56.....
{Approximate measurements}
Shoulders 15 1/2"
Bust 37"
Length 42' from nape of neck to hem at back.
Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

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Estimate:
\$400 / \$600

52
Lady's Edwardian Two Piece Wool Silk Trim Coat.
Circa 1915
Boucle wool black watch variant plaid, white wool with black silk trim to neck and front, sewn into dress front; black woven trim to sleeves, and to over-vest front. Velvet buttons, snaps and large single Mercury head button to center front. Black silk satin lining to bodice. Partially machine made.
{Approximate measurements}
Shoulders 20"
Bust 31"
Waist: 25 1/2"
Hips 34" Diameter.
Length 56" from shoulder to hem.
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Estimate:
\$300 / \$500

**53
Two American Dresses
including J R Mills.**

Chicago, Illinois.
Circa 1915 - 1920.
The first, an afternoon dress of printed cotton, with pink silk-satin belting, sleeves and collar; the second, a tea or early evening dress for a young lady, marked for maker J. R. Mills, Chicago, light weight silk lace mesh over silk gauze. The belt of silk chiffon, embroidered with gilt-bronze thread flowers. Beaded detail at sleeves.

Label to second dress, J. R. Mills / Chicago, woven into grosgrain belting to lower bodice.

{Approximate measurements}

Cotton dress:

Shoulders: 16"

Bust 33"

Waist 24 1/2"

Length 55" from nape of neck to hem.

Second / youth dress:

Shoulders: 14 1/2"

Bust: 27 1/4"

Waist: 23 1/2"

Length: 50" from nape of neck to hem.

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Estimate:
\$300 / \$500

**54
Two Ecru Silk Charmeuse and
Chiffon Flapper Dresses.**

Circa 1925 -1930.

The silk charmeuse dress with lace yoke and gorges to hem. gathered drop waist. faux pearl and silvered bugle beads to neck, yoke, waist; along profile of skirt. Sparse beaded flowerheads to yoke. The chiffon dress with a simple cut to upper, banded seams to low waist, and two layers of flouncing toward hem. Clustered and scattered rhinestones all over, except to lowest flounce.

{Approximate measurements}

Silk Charmeuse Dress

Shoulders: 11 1/2"

Bust 37"

Waist 35"

Length 45" from nape of neck to hem.

Silk Chiffon Dress:

Shoulders 13"

Bust 34"

Waist 29 1/4"

Length 52" from nape of neck to hem.

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Estimate:
\$400 / \$600

55
Two Ecru Gauze Sequin, White and iridescent Bead Dresses.
Circa 1915.

Both unlined and sleeveless. The first, with panel cut front and back, beaded in vertical bands, and gorges or flaps with foliate and scroll beaded panels. The second, with vertical lines of sequins and beads over cartouches of flowerheads and scrolls, and a finely beaded butterfly to the lower front. The second dress includes original belt and headband.
{Approximate measurements}
First Dress
Shoulders: 11 1/4"
Bust 31"

Second Dress:
Shoulders 15"
Since seams are open to sides, bust is irrelevant.
52" Length, from nape of neck to hem, overall.
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Estimate:
\$1,000 / \$1,500

56
Fine R. Sacerdote Paris Sequin & Bead Flapper Dress.

Paris, France.
Circa 1925.
Simple dress with V neckline, curved armholes and gorges to side below dropped waist. Beaded and sequined all over with gold, and with pink red and blue flowerheads made of paillettes, ribbon and beads. Chiffon lining off white to bodice and pink below horizontal pleating at hips.
Label to interior R. Sacerdote Paris.
{Approximate measurements}
Shoulders 14"
Bust: 37"
Waist: 36"
Length: 43 1/2" from nape of neck to hem.
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**Estimate:
\$300 / \$500**

**57
Maison Adelaide San
Francisco Beaded Flapper
Dress.**

Possibly imported from Europe. Circa 1925. Maison Adelaide was listed at the 287 Geary St. address in the Blue & Gold book of 1926. Pale orange rayon, the interior slip with detachable short sleeves, under split front sleeveless dress, gathered at hips. The neckline, sleeves, armholes, front and back edges, and hem beaded with geometricized irises and other flowers, worked in medium blue, deep blue, green, white, pink and red beads. Label to interior, Maison Adelaide Importers 287 Geary St., San Francisco.

{Approximate measurements}
Shoulders 14"
Bust 34"
Dropped waist 32 3/4"
Length 46 3/4" from nape of neck to hem.

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**Estimate:
\$300 / \$500**

**58
Two 1920s Beaded Chiffon
Flapper Dresses.**

The first, probably New York. Prosani's label dated 1925. The first, pale orange, cut out peekaboo effect to center chest. Beaded with grey bugle beads, and mirrored glass, pale green, translucent and pink beads in floral, rain drop, and cascading geometric motifs toward flaring hem. Pink silk charmeuse slip underneath. The second, pastel pink, with V neck, white glass and mirrored bugle beads, with faceted rhinestones in floral and geometric designs. Label: Prosani's label, proving dress made in safe working conditions, dated 1925 to hem of slip.

{Approximate measurements}
Shoulders 12" - 13"
Bust 32 - 35 1/2"
Length 40 - 42" from nape of neck to hem.

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**Estimate:
\$500 / \$800**

**59
1930s Hollywood Glam Velvet
Beaded Bomber Jacket.**

Circa 1935 - 1940.
Off white rabbit shawl collar; soft gold brown velvet jacket, decorated with bold floral designs made with green and gold wrapped thread brocade lining. Irrescendent white and turquoise sequins, white glass bugle beads, and antique brass buttons.
{Approximate measurements}
Shoulders 17"
Bust 37"
Length 17 1/4" from nape of neck to hem.

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Condition: Overall condition is good. Losses to beads and sequins. Light losses to velvet nap, back near underarm, some visible stains from rust, probably due to contact with the brass.



**Estimate:
\$300 / \$500**

**60
Five Victorian Black Mourning
Items including Jacket.**

One short semi-mourning and one full mourning longer beaded cape; a late Victorian velvet, grosgrain satin and lace quilted winter jacket; a black velvet, twilled and brocade silk with beads hair and or face cover, and a heavily beaded black twill mantle.

{Approximate measurements}
The winter jacket:
Shoulders 16"
Bust 35"
Length 37 1/4" from nape of neck to hem.
Please ask for measurements regarding other garments as the variety of shapes and sizes is extreme.

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Condition: Overall condition is good, some with missing beads, wear.



Estimate:
\$400 / \$600

61
1832 Silk Satin Wedding Dress.

Circa 1832.
Off white silk satin dress lined with muslin lining to bodice and skirt about 14" from hem, and with tarlatan tulle meshe to interior of sleeves. High waisted dress with darted bodice, the typical exaggerated 'balloon' short sleeves of the period, ending in a cuff. Band of scrolling self fabric at neckline. Gathered waist, a band of muslin 13" above hem to hem. Hem reinforced with two bands of cotton cording to faced interior.
{Approximate measurements}
Shoulders: 16 1/2"
Bust" 26"
Waist" 23.
Length 52 1/4" from nape of neck to hem.

Provenance: Dress worn by Evalina Fleming, who married Thomas Gardner in 1832, in Coatsville, Chester County, PA. Evalina, (1811 -1845). Wedding November 15, 1832.

Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

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Condition: Overall condition of this



Estimate:
\$500 / \$800

62
Unusual Two Piece Madame Butterfly Opera Dress & Coat.

Circa 1915 - 1920.
Late Edwardian Empire style high waisted black silk gauze dress, sewn with panels of black velvet faced in black satin; the Kimono style cocoon coat sewn with the gauze panels of black gauze over the velvet silk lined garment. Both dress and coat finely embroidered in the Chinese manner with butterflies of gilt wrapped thread, with red stitching. Light tail to dress and coat.

{Approximate measurements}

Dress:
Shoulders: 17"
Bust 27"
Waist: 23 3/4.
Length 63" from shoulder, back to hem.

Coat:
Shoulders 22"
Length 52" from nape of neck to hem.

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Estimate:
\$400 / \$600

63
Lady's Two Piece Silk Brocade Dress Circa 1885.

Circa 1885.
Bodice and skirt with pale blue green color brocade silk. The bodice with off white silk faille upper sleeves, and black lace at neck, sleeves and sleeve hems. Interior cotton lining boned. Crochet ball buttons. Skirt with cotton lined upper, and with buckram layer between lining and outer fabric below knees. Off white velvet to skirt hem interior. Multiple ribbons, pleats and bows to lower skirt.

{Approximate measurements}

Bodice:

Shoulders 12 1/2"

Bust: 29 1/2"

Waist 24"

Length 19" from nape of neck to hem.

Skirt:

Waist 25"

Length 43" at back from top of skirt to hem.

Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and



Estimate:
\$400 / \$600

64
Ladies Two Piece Silk Brocade and Lace Dress, 1885.

Circa 1865-1870.

Blue, grey and cream plaid silk, brocaded with Japonesque flowers, with collar, bodice front, sleeve inserts and apron of Margot lace.

Mirror inlay mother of pearl buttons, brown cotton lining, with woven cotton tape, to interior of bodice and skirt. Blue wool woven tape to hem. {Approximate measurements}

Bodice:

Shoulders 15"

Length 18 1/4" from nape of neck to hem.

Skirt:

Waist 30"

Length 44" L. from waist to hem.

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The Association's mission is to share the histories and the diverse legacies of people, stories, and places that continue to shape Monterey. It possesses extensive collections of furnishings, paintings, photographs, costumes, books, manuscripts, and other artifacts focused on Monterey and California. Condition: Staining and or shredding to underarm area, and to top of darts, near sleeve hems, bodice. Light staining to lace collar. Some waterstaining to bodice lining, that does not appear on silk. Light areas of shredding to skirt under lace; stains to lace in areas of skirt front. Some short areas of ripping and tearing near cotton banding of skirt



Estimate:
\$300 / \$500

65
Lady's 1870s Brown Wool
Boucle Trim Three Piece
Dress.

Circa 1870.
Comprising knit wool jersey bodice, buttons and two darts to front, small pocket, lower left; a dolman, with boucle fringe to front opening, and hem, and a skirt, with darted bustle, and boucle fringe to edges of front panel and above pleated hem. Lined in twill cotton. Celluloid and brass buttons.

{Approximate dimensions}

Bodice:

Shoulders 14 3/4"

Length 23" from nape of neck to hem.

Cape cloak:

Length 21" from nape of neck to hem.

Skirt:

Waist 38" with strings tied.

Length: 41". from waist to hem.

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Estimate:
\$300 / \$500

66
Lady's Six Part Going Away
Dress incl. Hat.

Circa 1880.

Comprising: 1. Inner jacket bodice: ocher silk faille boned and lined inner jacket, completely sheathed in lace. Original hooks and eyes. 2. Outer jacket bodice: brown silk faille lined fabric with maroon velvet collar, Chinese purple silk brocade insets to front and cuffs, original hooks and eyes. Row of Chinese painted mother of pearl buttons. 3. Petticoat, brown cotton upper, seven rows of purple-grey silk flounces with wool bias tape to hem. 4. Overskirt: brown silk faille alternating with panels of the Chinese purple silk brocade. 5. Collar: Brown silk faille, lined in brown waxed cotton, with cotton soutache and fringe. 6. Hat: brown velvet with dyed orange ostrich feather and a band of sequin, gold thread and and gold beads applied toward crown front, bow of velvet to back.

{Approximate measurements for first four garments}

1. Inner Jacket
Shoulders 13 1/2"
Bust 31"
Waist 24"
Length 21"

2. Outer Jacket
Shoulders 15 3/4"
Bust 31"
Waist 26"
Length 31 1/4"
31.

3. Petticoat
Waist 26"
Length 38 1/2"

4. Outer Skirt
Waist 26"
Length 41 1/2"

Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's



Estimate:
\$400 / \$600

67
Five Piece Lady's Christmas Dress Ensemble.

Circa 1875-1880.
Deep olive green medium weight silk faille. Bodice jacket 1, lined and boned, with satin bows below sleeve flounced near wrist, and with gilt metal, glass inset buttons. Bodice jacket 2, for evening: inset chiffon at neck, inset with lace at wrists, and with iridescent red-green foliate motif at wrist and to lower back tails. Cut steel buttons. This jacket is lined, without boning. Under skirt with elaborate flouncing and tucking. Additional skirt front panel with a band of foliate and drops of iridescent red-green beads. Lastly, a felt hat, with red dyed ostrich plume nestled in brim. [5]
{Approximate measurements of first three garments}
1. Inner Jacket
Shoulders 13 1/4"
Bust 24 1/2"
Waist 21"
Length 21 3/8" from nape to hem

2. Outer Jacket:
Shoulders: 14 1/4"
Bust 29 1/2"
Length: 26 1/2" from nape to hem.

3. Skirt:
Waist 25 3/4"
Length: 38" front of skirt.
Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

The Association's mission is to share the histories and the diverse



Estimate:
\$400 / \$600

68
Two Edwardian Evening Dresses Red Silk and Pink Velvet.

Circa 1910 and 1915.
The first dress: Tiered Empire style sleeveless magenta Chinese silk with large flowerheads and assymetric scrolls, embroidered in pale orange, red. Deep red silk charmeuse lining / underdress. The second dress: magenta velvet and lace Empire evening dress with three quarter length sleeves and high neck, gilt thread tape lace to collar and sleeve edges. Peekaboo effect to tape lace inserts to side bust. Bust and back embroidered in matching silk treads in geometric banding and arcaded arches. Interior boned silk corset.
{Approximate dimensions}
First dress:
Shoulders 14"
Bust 34"
Length 46" from nape of neck to hem.

Second dress:
Shoulders: 17 1/2"
Bust 31 1/2"
Waist 22"
Length 63" nape of neck to hem.
Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

The Association's mission is to share the histories and the diverse legacies of people, stories, and places that continue to shape Monterey. It possesses extensive collections of furnishings, paintings



Estimate:
\$300 / \$500

69
1870s Lady's Turquoise Silk Dinner Dress.
Circa 1875 - 1880.
Stitched in short lace collar, over long fitted princess line dress, with three-quarter length sleeves, and applied ruffles and gathers to sleeve hems, hip and flounces toward bustle back and hem. Waxed cotton lining in bodice and toward hem.
{Approximate dimensions}
Shoulders 13 1/2"
Bust 25 1/2"
Waist 22"
Length 50"
Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

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Condition: The silk on this dress is delicate. The silk is splitting /torn/ shredded to areas of sleeves and ruffles, gathers toward hem. There are stains to bodice front, armpit areas; and toward front waist.
Conservation with light gauze, to stitching of center front bow to bodice. Waxed cotton lining near hem has moth holes, light rips, etc.
Despite the condition issues, this dress is a wonderful, showy garment for someone interested in 1870s construction techniques.



Estimate:
\$300 / \$500

70
Three Late Edwardian Silk Dresses.
Circa 1915 - 1920.
An Empire style wedding dress made with off white Chinese silk brocade, with faux pearl and lace details and a short silk crepe neck wrap; a sleeveless silk satin turquoise and gold two tone dress with a long tail; and a pale ocher yellow silk satin short sleeve dress, with pleated motifs, gauze and gilt thread floral decoration, and asymmetrical sequined lace front. Faux pearl and beaded decoration.
Circa 1915 - 1920.
{Approximate dimensions}
First:
Shoulders: 18"
Bust 30 1/2"
High Waist: 22 1/2"
Length 53" and 67" to tail

Second:
Shoulders 16"
Bust 32"
Waist 26"
Length 47" not including tail

Third:
Shoulders 17"
Bust 33"
Waist 26" at belt
Length 56"
Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

The Association's mission is to share the histories and the diverse legacies of people, stories, and places that continue to shape



Estimate:
\$300 / \$500

71
Two 1920s Egyptian Assuit Scarves.

Egypt.
Circa 1920 - 1925.
Rectangular, Bobbinette netting with silver metal alloy, arranged in striking geometric patterns.
Approximate measurements: 34" x 97" overall.

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Notes: In Egyptian, Tulle bi telli. To Westerners, these weighted mesh scarves be conflated with the rediscovery of the Tomb of Tutankhamen in the early 1920s.



Estimate:
\$300 / \$500

72
Two: Labeled Rapahel Weil SF Corset and Black Bodice.

Circa 1880.
An unusual survivor: Black cotton embroidered corset, labeled for Raphael Weil & Co., San Francisco, The White House Corset A la Souveraine. Still stitched together as sold. Offered together with a printed black silk bodice, with purple lilac sprigs scattered throughout, with velvet trim to neck, sleeves and waist. Stays to interior, cotton printed belt, original stitching and hooks, etc. Two rows of mother of pearl buttons to shoulders.
Label printed in blue ink to white lining of corset: Raphael Weil & Co., San Francisco, The White House Corset A la Souveraine.

{Approximate measurements}

The corset:

Height: 12 3/4" Maximum

Width: 31" Maximum

The bodice:

Shoulders 10"

Bust 31 1/2"

Waist 18 1/2" |

Length 17 1/2" nape of neck to hem .

Provenance: Sale of items to benefit the Monterey History and Art Association. This non-

profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

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Estimate:
\$400 / \$600

73
American 38 Star Flag.

Stitched stars and stripes, apparent later white piping to the end.
{Approximate dimensions: 75 x 70 inches.}

Condition: Some discoloration and darkening to white areas. Several holes. Some fraying to edges and corners. Some fading.



**Estimate:
\$300 / \$500**

74

Two USA 46 Star Flags.

Comprising smaller printed example and larger stitched example. {Approximate dimensions: Printed example 34 x 23 1/2 inches, stitched example 57 x 33 inches.}. Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

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**Estimate:
\$400 / \$600**

75

US 45 Star Flag Printed and Machine Sewn.

{Approximate dimensions: 17 3/4 x 28 3/4 inches wide.}. Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

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**Estimate:
\$300 / \$500**

76

1950's California State Bear Flag.

Printed design, stitched panels. {Approximate dimensions: 56 x 86 inches.}. Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

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Estimate:
\$400 / \$600

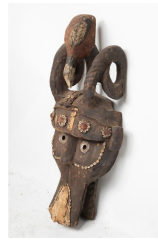
**77
Vintage MacPherson SF
Tooled Leather Roping Saddle.**

The brown leather saddle tooled with flowers and leaves, on a wood stand.

'MACPHERSON MAKER SAN FRANCISCO' impressed to the leather.

{Approximate dimensions not including stand: 37 high x 22 wide x 27 inches long.}

Condition: Some fading, weathering, and surface marks. Straps are drying out. Some strange pitting to the seat.



Estimate:
\$500 / \$700

**80
Large African Shell Mounted
Wood Masks.**

Human-like head with curved horns, bird head to top, and crocodile style mouth; mounted with shells and metal.

{Approximate dimensions: 46 high x 19 inches wide.}

Condition: Wear and weathering throughout, evidence of previous insect damage.



Estimate:
\$300 / \$500

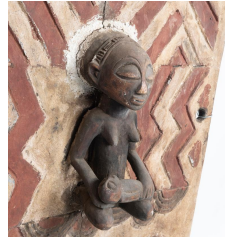
**78
Pratesi Black Stripe Bedding.**

Comprising two duvets, five bedspreads, 13 top sheets, eight fitted bottom sheets, three bed skirts, 20 pillow cases. Many of the sheets Raso Rigato style.

With Pratesi labels and embroidery. Some with retail labels and original packaging.

{Approximate dimensions: Duvet 94 x 85 inches, bedspread 94 x 99 inches, top sheet 106 x 118 inches, with several being 89 x 118 inches, bottom sheet 78 x 80 inches, skirt 96 x 96 inches, .}

Condition: Tear to one bottom sheet. Tears to one top sheet. Some faint white spot stains. Various levels of wear, some with significant fading, some like new.



Estimate:
\$300 / \$500

**81
Two African Figural Painted
and Carved Wood Panels.**

Carved with abstracted heads and figures, painted with white, red, and black.

{Approximate dimensions: 38 high x 20 inches wide.}

Condition: Wear, patina, paint loss throughout. Vertical cracks down the middle.



Estimate:
\$400 / \$600

**82
African Baule Goli Kple Kple
Mask.**

The large carved wood mask painted in white, black, and red.

{Approximate dimensions: 74 high x 41 inches wide.}

Condition: Some surface wear and weathering throughout.



Estimate:
\$400 / \$600

**79
African Wood Carving, Figures
in Boat.**

Ebonized finish, on acrylic plank base.

{Approximate dimensions not including base: 11 high x 47 long x 12 inches wide.}

Condition: Minor surface wear includes scuffs.



Estimate:
\$300 / \$500

**83
Congo Carved Wood Fetish
Figure.**

Carved wood and painted male figure, glass eyes, with rusted nails throughout interwoven with rope.

{Approximate dimensions: 18 inches high.}

Condition: Wear and patina throughout.



Estimate:
\$500 / \$750

**84
North West Persian Rug.**

Floral motif on a pale brown ground, cream main border with triple inner and outer guards.

{Approximate dimensions: 7 feet 9 inches x 4 feet 9 inches wide.}

Condition: Light wear overall.



85
Persian Silk Carpet.
 Central medallion on a pink ground, dark blue main border with double guard borders; floral motif throughout; woven in pink, blues, green, cream.
 {Approximate dimensions: 10 feet x 6 feet.}
 Condition: Some wear to pile and minor fading.

Estimate:
\$600 / \$900



89
Persian Fereghan Sarouk Carpet.
 Large central medallion on red ground with cream spandrels, dark blue main border with triple inner guard and double outer guard, geometric floral motif throughout; woven in reds, blues, cream, beige, pink.
 {Approximate dimensions: 13 feet x 10 feet.}
 Condition: Very light wear overall. Some light discoloration to some cream areas.

Estimate:
\$1,000 / \$2,000



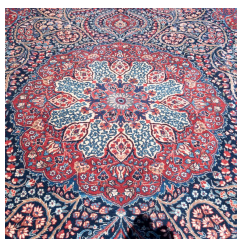
86
Semi Antique Kerman Pictorial Rug.
 Central panel surrounded by 16 panels, dark blue main border, the panels with various flora and fauna; woven in greens, yellow, blues, creams, reds, pink, brown.
 Signed to the top.
 {Approximate dimensions: 9 feet 10 inches x 7 feet.}
 Condition: Minor loss to fringe. Some fading. Fraying to two corners.

Estimate:
\$1,500 / \$2,500



90
Persian Carpet.
 Large central medallion on red ground; cream spandrels dark blue main border; geometric floral motif throughout; woven in red, blue, green, cream, pink, orange.
 {Approximate dimensions: 13 feet 10 inches x 10 feet.}
 Condition: Loss to fringe. Some fading.

Estimate:
\$500 / \$750



87
Persian Fereghan Sarouk Carpet.
 Central medallion on blue ground, red spandrels, red main border with triple inner and outer guards, floral vine motif throughout; woven in reds, blues, browns, cream, green.
 {Approximate dimensions: 12 feet 6 inches x 9 feet 1 inch.}
 Condition: Minor wear overall. Loss to fringe. Faint spot stain to border.

Estimate:
\$1,800 / \$2,500



91
Indo-Persian Part Silk Rug.
 Central medallion on cream ground, light blue spandrels, pink main border with triple inner and outer guards, floral and foliate motif throughout; woven in pale tones of blue, cream, pink, orange, purple, red, brown.
 {Approximate dimensions: 10 feet 3 inches x 6 feet 6 inches.}
 Condition: Some minor wear and fading throughout. Minor discoloration to cream ground. Some later reinforcement to edges.

Estimate:
\$700 / \$1,000



88
Persian Heriz Carpet.
 Central medallion on red ground with a cream reserve, brown spandrels, dark blue main border with single inner and outer guards, geometric floral and foliate motif throughout; woven in cream, blue, red, brown, green, yellow.
 {Approximate dimensions: 13 feet 1 inch x 9 feet 10 inches.}
 Condition: Loss to fringe. Some wear to pile in several areas. Light fading.

Estimate:
\$300 / \$500



92
Caucasian Runner.
 Central medallions on a dark blue ground, red main border, cream inner guard and blue outer guard, geometric motif throughout, woven in orange, reds, blues, cream, brown.
 {Approximate dimensions: 17 feet 2 inches x 3 feet 9 inches.}
 Condition: Light wear overall, loss and restoration to ends.

Estimate:
\$400 / \$600



93
Ralph Lauren Persian Style Rug.
 Central medallion on red ground within cream reserve, dark blue spandrels, dark blue main border, geometric floral motif. Ralph Lauren label to corner. {Approximate dimensions: 6 feet 3 inches x 4 feet.}. Condition: Minor wear overall, some consistent fading throughout.

Estimate:
\$300 / \$500



97
Edward Fields Rug.
 1987. Flowing abstract design in purple, pink, and magenta with green highlights on beige ground. 'EDWARD FIELDS' around the edge. {Approximate dimensions: 8 feet x 8 feet 10 inches.}. Condition: Several light brown spot stains. Minor wear overall.

Estimate:
\$700 / \$1,000



94
Chinese Nichols Style Ocher and Blue Carpet.
 Late Art Deco period Chinese Carpet. Five dueling dragon medallions on light brown ground with geometric motif, various orbs to the border, brown outer border. {Approximate dimensions: 18 feet 9 inches x 12 feet 9 inches.}. Condition: Loss to fringe. Fading and wear to pile includes minor pile loss. Bleach spot near center.

Estimate:
\$2,000 / \$3,000



98
New Zealand Contemporary Carpet.
 Geometric square design on blue ground, dark blue border. Label to corner reads 'WOOLS OF NEW ZEALAND'. {Approximate dimensions: 10 feet 1 inch x 7 feet 1 inch.}. Condition: Very light wear overall.

Estimate:
\$400 / \$700



95
Modern Beige with Brown Stripe Flatweave Rug.
 Five vertical panels woven together, beige ground with horizontal brown stripes. {Approximate dimensions: 8 feet 1 inch x 10 feet 2 inches.}. Condition: Very light wear overall.

Estimate:
\$300 / \$500



99
Pair of Contemporary Stark Rugs.
 Raised gray leaf motif on brown ground, raised gray border. Stark labels to undersides. {Approximate dimensions: 5 feet 10 inches x 6 feet 6 inches.}. Condition: Faint stains to one edge. Light wear overall.

Estimate:
\$700 / \$900



96
Edward Fields Rug.
 1987. Abstracted raised floral design on cream ground. 'EDWARD FIELDS' around the border. {Approximate dimensions: 6 feet 11 inches x 7 feet.}. Condition: Several light brown spot stains. Minor wear overall.

Estimate:
\$500 / \$700



100
19th Century Louis XV Bed.
 Patinated green painted finish; ribbon carved crown, carved foliate scrolls to the shoulders, floral upholstery to both ends with plaid upholstery reverse. {Approximate dimensions: 61 high x 70 wide x 85 inches long.}. Condition: Patina to the painted finish. Some marks to the headboard.

Estimate:
\$500 / \$800



**101
Louis XV Style Walnut
Bedroom Suite.**
Third quarter 19th century.
Carved foliate decoration, marquetry panels, red marble tops to night stands and dresser; the suite comprising a bed, vanity dresser, and night stand pair.
{Approximate dimensions: Bed 70 high x 74 wide x 88 inches long, vanity 83 high x 50 wide x 22 inches deep, night stands 33 inches high.}
Condition: Vanity with crack to veneer. Very minor loss to carving. Repair to one night stand marble top. Minor surface wear. Overall condition is excellent considering age.

**Estimate:
\$1,200 / \$1,700**



**102
Louis XVI Style Paint
Decorated Trumeau Mirror.**
Late 19th century.
The painted oil on canvas panel with two gentleman and a lady in a garden
{Approximate dimensions: 64 1/4 high x 32 3/4 inches wide.}
Condition: Canvas looks to be relined. Some wear to the giltwood frame.

**Estimate:
\$500 / \$750**



**103
Set of Six Louis XV
Beechwood Upholstered Side
Chairs.**
18th century.
Frames carved with shell and leafy carving, upholstered with beige on green silk leaf motif.
{Approximate dimensions: 40 1/2 high x 21 1/2 wide x 24 inches deep.}
Condition: Repairs and restoration to frames. Several frames feel unstable. Some surface wear throughout. Light wear to upholstery. Evidence of previous insect damage.

**Estimate:
\$600 / \$750**



**Estimate:
\$400 / \$600**

**104
19th Century Louis XV Style
Marquetry Commode.**
Inset dark green marble top, bombe front, two drawers; marquetry veneer to drawers, sides, and back; gilt metal mounts.
{Approximate dimensions: 30 3/4 high x 15 1/2 wide x 13 inches deep.}
Condition: Some lifting and repair to veneer throughout. Patina to mounts. Apparent repair to marble top.



**Estimate:
\$800 / \$1,200**

**105
Louis XV Style Marquetry
Inlaid Buffet.**
Shaped marquetry top with floral swag inlay, over a central three door cabinet with inlaid panel, flanked by single door cabinets on either side with curved single door cabinets to the sides, fluted arrow feet, gilt metal mounts throughout.
{Approximate dimensions: 40 high x 126 wide x 24 inches deep.}
Condition: Minor surface wear throughout.
Keys available.



**Estimate:
\$600 / \$800**

**106
Georgian Style Oval Inlaid
Mahogany Dining Table.**
The oval top with banded inlay around the edge, on pedestal base with four fluted splayed legs, brass capped feet with casters.
{Approximate dimensions: 29 1/2 high x 66 wide x 45 1/2 inches deep.}
Condition: Some surface wear and wear to finish, waxy smell. Light wear to base.



**Estimate:
\$400 / \$500**

**107
Eight George II Style
Upholstered Dining Chairs.**
The carved frames with parcel gilt trim, burgundy velvet upholstery, brocade upholstered panels to the reverse sides.
{Approximate dimensions: 45 high x 27 1/2 wide x 25 1/2 inches deep.}
Condition: Some wear to the frames with some rubbing and loss to parcel gilt. Light wear to upholstery, some marks. Repaired crack to one crown.



Estimate:
\$400 / \$600

108
Neoclassical Style Patinated Iron Bed in the Manner of Elsie de Wolfe.

Patinated gold painted finish, later brass finials.
{Approximate dimensions: 58 high x 64 wide x 90 inches long.}
Condition: Patina and loss to the finish throughout.



Estimate:
\$300 / \$500

112
Venetian Baroque Style Glass Wall Mirror.

The mirror with etched mirrored frame, glass mounts to frame with parcel gilt trim.
{Approximate dimensions: 42 high x 26 1/4 inches wide.}
Condition: Minor rubbing and loss to gilt. Repaired chip to glass mount on the bottom. Similar chip to the top and right side.

109
Beidermeier Birch Corner Cabinet.

19th century.
Glazed two door cabinet over small two door cabinet, the base with additional two door cabinet, parcel ebonized trim throughout.
{Approximate dimensions: 88 high x 43 wide x 29 inches deep.}
Condition: Minor surface wear. Some repairs, cracks, and fill-in to veneer.

Estimate:
\$1,000 / \$1,500



Estimate:
\$800 / \$1,200

113
Pair of Figural Blackamoor Floor Lamps.

Painted composite and metal, the blackamoor figures holding up the 5 light lamp section, standing on green painted octagonal pedestal bases.
{Approximate dimensions: 72 inches high.}
Condition: Some surface wear throughout. Some potential repainting.



Estimate:
\$500 / \$700

110
Directoire Style Walnut Chest of Drawers.

White marble top over three long drawers bearing brass mounts, the body raised on arrow feet, gilt brass fluted inlay to sides.
{Approximate dimensions: 33 high x 47 1/2 wide x 20 3/4 inches deep.}
Condition: Some minor scratches and wear to the top. The lock to top drawer is loose, but is available. Loss to metal inlay on sides, one piece available, other spots repainted with loss to paint. Some surface wear and patina throughout. Key available.



Estimate:
\$400 / \$600

114
19th Century Regency Revival Mahogany Bow Front Chest of Drawers.

Moulded top over four graduated drawers, shaped apron, bracket feet; later brass oval pulls.
{Approximate dimensions: 33 3/4 high x 37 wide x 20 1/2 inches deep.}
Condition: Overall condition very good considering age with some surface wear throughout. Some repair to cracks on the top and sides



Estimate:
\$300 / \$500

111
Pair of Empire Style Mahogany Pedestal Tables.

Green marble tops, mahogany frames, gilt bronze mounts.
{Approximate dimensions: 33 1/2 high x 12 1/1 inches wide and deep.}
Condition: Patina to mounts. Minor surface wear includes light scuffs. Capped feet are slightly loose.



Estimate:
\$2,000 / \$3,000

115
Austrian Renaissance Revival Rosewood Buffet.

The shaped top over single door cabinet, marquetry panels to the sides and flanking the cabinet, the cabinet door with inlaid ruinous scene, parcel ebonized and gilt trim, gilt metal trim.
{Approximate dimensions: 46 high x 51 wide x 18 inches deep.}
Condition: Some minor surface wear throughout. Patina to metal elements. Veneer loss and scuffs to base.



Estimate:
\$300 / \$500

116
Renaissance Revival Carved Walnut Upholstered Armchair & Ottoman.
Second half 19th century. The sloped back continuous with the seat, upholstered with tufted red velvet bearing silk branch motif strip down the middle, walnut frames with parcel gilt filled carved decoration. {Approximate dimensions: Chair 39 high x 27 wide x 40 inches deep, ottoman 18 high x 25 wide x 12 inches deep.}. Condition: Some wear to upholstery throughout includes loss, shattered silk. The frames with some surface wear, minor scuffs.



Estimate:
\$600 / \$800

119
Two Tier Gilt Brass and Onyx Floor Lamp.
Single light with gilt decorated pink globular shade, set into gilt bronze and onyx table, brass mounts. {Approximate dimensions: 66 inches high.}. Condition: Patina to metal. Loss to onyx on table's lower tier. The shade with damage, a piece is loose with crack stemming from the top.



Estimate:
\$2,000 / \$3,000

117
19th Century Continental Gothic Revival Walnut and Oak Cabinet.
The top section with two-door cabinet flanked by galleried shelf spaces above single door cabinets, carvings to door panels; the base with three drawers, central two-door cabinet flanked by single door cabinets on either side. {Approximate dimensions: 89 high x 78 wide x 27 inches deep.}. Condition: Loss to three feet, with piece. Additional apparent spare piece for crown. Small loss to crown. Wear to base finish. Some surface wear throughout. Two additional detached pieces available.



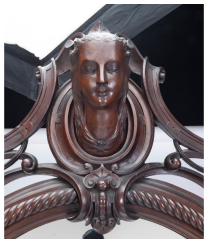
Estimate:
\$400 / \$600

120
Herschede Walnut Tall Case Clock.
Eight chime rods, with two weights and pendulum. 'HERSCHEDE' and crown to dial. {Approximate dimensions: 85 high x 23 wide x 14 inches deep.}. Condition: Working order is not guaranteed. One weight with loss to cap and hook. Minor scuffs and scratches to case. Key available



Estimate:
\$400 / \$600

121
Pair of Art Deco Style Drum Form End Tables.
Maple burl veneer, ebonized bases, round glass tops, each with four drawers and pull-out tray. {Approximate dimensions: 27 high x 20 1/2 inches diameter.}. Condition: Light wear overall.



Estimate:
\$5,000 / \$7,000

118
19th Century Mahogany Mirrored Etagere.
Arched mirror crown with mannerist style bust, the mirror flanked by three shelves on either side, scrolled foliate carvings; the mirrored portion rests on a shaped coffered base with white marble top. {Approximate dimensions: 96 high x 60 wide x 19 inches deep.}. Condition: Breaks to two carvings, with pieces available. Repair to crown carving, and repair to side towards the bottom. Some surface wear throughout includes scuffs to finish. Small repair to marble corner. Later glass.



Estimate:
\$400 / \$600

122
Pair of Art Deco Style Laminate Oval Night Stands.
Chrome finish tops, one with glass; white laminate bodies, single door cabinets below pull-out trays. {Approximate dimensions: 29 high x 12 wide x 22 inches deep.}. Condition: Minor surface wear throughout, some marks to laminate and light scratches to chrome.



Estimate:
\$1,000 / \$1,500

**123
Art Moderne Style Silver Tray
on Chrome Table Base.**

The round silver tray with raised edge, on four leg chrome finish heavy bases.
The tray inscribed with 'Sterling'.
{Approximate weight of tray: 2,790 grams.} {Approximate dimensions: 22 1/2 high x 20 inches diameter.}.
Condition: Light surface scratches to the tray.
Note: The tray passed a chemical test for silver, and a scratch test did not reveal evidence of plating. However, due to the lack of traditional or conclusive silver markings we do not find it appropriate to claim the tray is sterling. Please take this into account when bidding.



Estimate:
\$400 / \$600

**126
Six Grand Rapids Carved Oak
Dining Chairs.**

Comprising two armchairs and four side chairs, the frames with renaissance style carving, red striped silk upholstered seat cushions.
Label to underside reads 'Grand Rapids Bookcase and Chair Co / HASTINGS MICHIGAN'.
{Approximate dimensions: Armchairs 40 1/2 high x 22 wide x 23 inches deep.}.
Condition: Some wear and scratches to the frames. Some snags and stains to the cushions.



Estimate:
\$800 / \$1,200

**124
Eighteen Light Mid-Century
Style Murano Glass
Chandelier.**

The cups with gilt trim.
{Approximate dimensions: 32 high x 33 inches diameter.}.
Condition: Working order is not guaranteed. Light wear overall.



Estimate:
\$400 / \$600

**127
Modern Sofa with Voided
Striped Pale Blue Velvet
Upholstery.**

Together with upholstered down pillows, en suite.
{Approximate dimensions: 35 high x 94 wide x 39 inches deep.}.
Condition: Light wear overall.



Estimate:
\$350 / \$450

**125
Modern Chinoiserie Painted
Dining Table.**

The table with four chinoiserie panels to the top, the table electrified with hole in the top for wire, with two leaves.
{Approximate dimensions: 30 1/4 high x 70 1/2 wide x 42 inches deep.}.
Condition: Minor surface wear and scratches throughout.



Estimate:
\$500 / \$800

**128
Pair of Giacometti Style
Industrial Steel Tables with
Glass Tops.**

Ebonized steel bases, round glass tops.
{Approximate dimensions: 30 high x 42 inches diameter.}.
Condition: Light wear overall. Glass with several small chips to edge, light surface wear.



Estimate:
\$400 / \$600

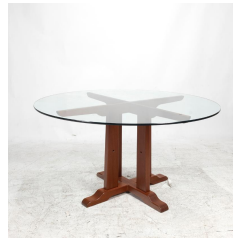
**129
Dakota Jackson Beidermeier
Style Cherry Round Dining
Table.**

The round top with built-in mechanical lazy Susan to center, on four round ebonized legs; the lazy Susan raised and lowered by lever to the underside.
{Approximate dimensions: 29 1/2 high x 48 1/4 inches diameter.}.
Condition: Light wear overall, a few light scratches to top and light scuffs to legs.



130
Pair of Modern Maple and Cherry Wood Pedestal Tables.
 The square tops on four legs bases, each with inlaid stars to the top. {Approximate dimensions: 36 1/4 high x 18 1/4 inches wide and deep.}.
 Condition: Very light wear overall.

Estimate:
\$400 / \$600



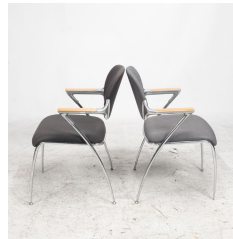
134
M. Bartell Benchmade Walnut Dining Suite.
 Comprising round dining table with glass top on splayed base, four slat back side chairs. 'M Bartell 1995' incised to chair undersides.
 {Approximate dimensions: Dining table 29 high x 54 inches diameter, chairs 42 3/4 high x 23 wide x 23 inches deep.}.
 Condition: Light wear overall, some minor surface marks.

Estimate:
\$800 / \$1,200



131
Contemporary Marble and Iron Console Table.
 White marble top on wrought iron base. {Approximate dimensions: 31 high x 78 wide x 14 inches deep.}.
 Condition: Light wear overall, some light scratches to the marble top.

Estimate:
\$400 / \$600



135
Fifteen Thonet Chrome and Maple Stacking Chairs.
 Black nylon cushions, maple and chrome finish arms, chrome finish legs; three spare back cushions. Thonet labels to undersides. {Approximate dimensions: 33 high x 22 1/2 wide x 23 inches deep.}.
 Condition: Surface marks to frames and maple arms. Some wear to upholstery includes chaffing resulting in fluffing, this damage looks to be from stacking.

Estimate:
\$1,000 / \$1,500



132
Pair of Sherrill Ultrasuede Upholstered Shaped Ottomans.
 Cream ultrasuede upholstery, fringe round the base, tufted seats. 'SHERRILL' labels to the undersides. {Approximate dimensions: 17 high x 31 1/2 wide x 24 1/2 inches deep.}.
 Condition: Wear to upholstery includes faint brown stain to seat. Pilling to suede. Some dirt to base.

Estimate:
\$300 / \$500



136
Modern Chrome and Glass Top Tulip Type Table.
 Oval smoky glass top, matte chrome stem on round black plastic base. {Approximate dimensions: 29 1/2 high x 60 wide x 46 inches deep.}.
 Condition: Light wear overall, light scratches to the top.

Estimate:
\$500 / \$700



133
Eight Rose Tarlow Upholstered Mahogany Dining Chairs.
 Comprising two armchairs and six side chairs, mahogany frames, striped green tone upholstery. Labels to underside read 'ROSE TARLOW - MELROSE HOUSE / LOS ANGELES, CA'. {Approximate dimensions: Armchairs 37 1/4 high x 22 3/4 wide x 28 inches deep.}.
 Condition: Minor surface wear to frames throughout, including scuffs to legs. Upholstery with very light wear, a couple small brown spot stains.

Estimate:
\$500 / \$800



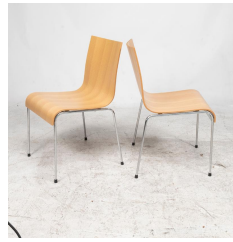
137
Enzo Berti Dede Ceiling Lamp.
 Opaque white and blue glass shades, black metal frame. {Approximate dimensions: 49 inches high.}.
 Condition: Working order is not guaranteed. One wire missing, the other does not seem to fit in the holes on the frame. Single wire with two later replacement wire strands available.

Estimate:
\$500 / \$800



Estimate:
\$700 / \$1,200

138
Twelve Jorge Pensi for Amat Toledo Aluminum Armchairs.
Ladder backs and seats, black rubber feet.
The underside with 'a3 / TOLDEO DESIGN JORGE PENSI FOR AMAT / MADE IN SPAIN'.
{Approximate dimensions: 31 high x 21 3/4 wide x 19 inches deep.}
Condition: Surface wear throughout. Scuffs, scratches, and weathering.



Estimate:
\$400 / \$600

142
Nine Ton Vitra Style Bentwood Side Chairs.
The bentwood bodies with aluminum legs, rubber spacers to underside allow stacking.
{Approximate dimensions: 31 1/2 high x 17 wide x 21 inches deep.}
Condition: Surface marks and wear throughout. Blue marks and brown stain to one seat.



Estimate:
\$700 / \$1,200

139
Twelve Jorge Pensi for Amat Toledo Aluminum Armchairs.
Ladder backs and seats, black rubber feet.
The underside with 'a3 / TOLDEO DESIGN JORGE PENSI FOR AMAT / MADE IN SPAIN'.
{Approximate dimensions: 31 high x 21 3/4 wide x 19 inches deep.}
Condition: Surface wear throughout. Scuffs, scratches, and weathering.



Estimate:
\$300 / \$500

143
Ten Patinated Bronze Shaped Stands, Signed A. Held.
Comprising two 15" pedestals, two 12" pedestals, two 10" pedestals, four 10 1/2" trapezoidal form narrow pedestals; green patina throughout. Signed 'A. Held '10'.
Condition: Some patina and surface wear throughout.



Estimate:
\$400 / \$600

140
Six Jorge Pensi for Amat Toledo Aluminum Chairs.
Ladder backs and seats, black rubber feet.
The underside with 'a3 / TOLDEO DESIGN JORGE PENSI FOR AMAT / MADE IN SPAIN'.
{Approximate dimensions: 31 high x 21 3/4 wide x 19 inches deep.}
Condition: Surface wear throughout. Scuffs, scratches, and weathering.



Estimate:
\$500 / \$700

144
Herschede Tall Case Clock.
With five chimes, two weights, and pendulum.
Marks visible to the movement reverse.
{Approximate dimensions: 82 high x 24 1/2 wide x 17 inches deep.}
Condition: Damage to pendulum ribbon and fastener that holds the round portion to the stem. Minor surface wear throughout. Working order is not guaranteed.



Estimate:
\$500 / \$800

141
Six Fermob Steel Garden Chairs.
Comprising four armchairs and two side chairs; black painted finish.
{Approximate dimensions: Armchairs 35 1/2 high x 21 1/2 wide x 22 inches deep.}
Condition: Paint loss, weathering, and rust.



Estimate:
\$400 / \$700

145
Horn and Hide Armchair.
Goat or cow hide; horns forming the legs, arms, and back.
{Approximate dimensions: 27 1/2 high x 26 wide x 26 inches deep.}
Condition: Minor scuffs to horns. Hide loss to leg covered by electrical tape.



Estimate:
\$700 / \$1,200

146
Pair of Yoruba Beaded Armchairs.
Black floral and leaf designs on white ground.
{Approximate dimensions: 38 1/2 high x 25 wide x 30 inches deep.}
Condition: Some surface wear throughout including minor discoloration to the white beads. Apparent repairs to some loos strands. Some splintering and loss to feet. Staining to cloth.



Estimate:
\$600 / \$800

147
Pair of Yoruba Beaded Armchairs.
Floral design in black, gold, red, and green on a white ground.
{Approximate dimensions: 38 3/4 high x 25 wide x 28 inches deep.}
Condition: Some discoloration to white beads. Some minor gaps and apparent loss. Apparent bead repairs, mainly to arms. Some splintering and loss to feet. Staining to cloth.



Estimate:
\$1,000 / \$1,500

148
Pair of Yoruba Floral Motif Beaded Armchairs.
Beaded flowers throughout, braid patterns to seats; green, blue, yellow, red on white ground.
{Approximate dimensions: 33 high x 29 1/2 wide x 32 inches deep.}
Condition: One seat with tear to beading. Some surface wear and frayed ends throughout. Some darkening to white beads. Minor bead loss. Some splintering and loss to feet. Staining to cloth.



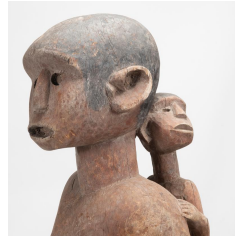
Estimate:
\$500 / \$700

149
Ashanti Figural Low Bed.
The carved wood recumbent figure with metal mounts and rivets.
{Approximate dimensions: 11 high x 13 1/4 wide x 61 inches long.}
Condition: Surface wear throughout.



Estimate:
\$400 / \$600

150
Ghana Painted Figural Seat.
The seat with upward curved ends, supported by various painted figures, stepped base.
{Approximate dimensions: 25 1/2 high x 32 wide x 15 1/2 inches deep.}
Condition: Some wear and weathering throughout includes loss to painted finish.



Estimate:
\$400 / \$600

151
Life Size Carved and Painted African Sculpture, Mother with Child.
Nude female with child on back, faint traces of pigment.
{Approximate dimensions: 63 inches high.}
Condition: Surface wear and weathering throughout. Cracks to wood.



Estimate:
\$700 / \$1,000

152
8 Piece Mexican Scrap Metal Life Size Mariachi Band.
Painted found metal assembled figures.
{Approximate dimensions of largest: 68 inches high.}
Condition: Rust and weathering throughout.



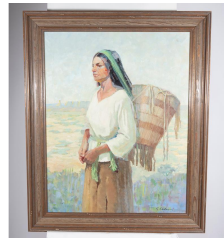
Estimate:
\$600 / \$800

153
Stereo Components Including Bang & Olufsen.
Comprising Beogram 2400 turntable, Beomaster 2400, Beocord 5000, Technics SL-Q5 turntable, Yamaha T-85 stereo console, Yamaha stereo amp AVC-50, Nakamichi AV-1 stereo receiver.
Condition: Surface wear throughout. Working order is not guaranteed. B&O pieces with some lifting to veneer. 2400 turntable with loss to hinge on cover, cover does not sit even. Crack to Technics cover.



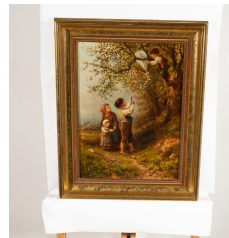
Estimate:
\$300 / \$500

154
Vintage 1960s Psychedelic Rock and Roll Post Cards.
Comprising 'The Youngbloods, Avalon Ballroom, 2/16/1968', 'The Paul Butterfield Blues Band, Fillmore, 1/18/1968', 'Charlatans, Western Front Dance Academy, 10/27/1966', 'Spirit, Avalon Ballroom, 8/23/1968', 'Mother Earth, Avalon Ballroom, 11/8/1968', 'Bill Haley and the Comets, Avalon Ballroom, 8/16/1968', 'Quicksilver Messenger Service, Avalon Ballroom, 10/27/1967', 'Siegel-Schwall Band, Avalon Ballroom, 2/9/1968', 'Big Brother and the Holding Company, Fillmore, 1/25/1968', 'Grateful Dead, Fillmore, 5/5/1967, one in pale green, one in pink', 'Jim Kweskin Jug Band, Avalon Ballroom, 12/8/1967', 'Blue Cheer, Avalon Ballroom, 12/31/1967'.
Condition: Minor wear throughout includes minor discoloration and stains. No apparent folds, holes, or creases.



Estimate:
\$500 / \$700

158
RICHARD RACKUS
(American, b. 1922),
Native American Woman with Basket,
oil on canvas,
canvas: 27 x 21 inches, framed: 33.5 x 27 inches,
signed lower right.



Estimate:
\$600 / \$800

159
JAMES CRAWFORD THOM
(American, 1835-1898),
Children getting kite out of a tree,
oil on canvas,
canvas: 15.25 x 11.5 inches,
framed: 20.25 x 16.25 inches,
signed top right verso.
Condition: small paint chipped at the bottom of the canvas, near the edge of frame.



Estimate:
\$1,000 / \$2,000

156
Alexis Matthew Podchernikoff
(1886-1933),
Monterey Dunes,
oil on canvas,
canvas: 24.5 x 29 inches, framed: 37 x 32.25 inches,
signed lower left, signed on canvas verso and numbered 348
Condition: craquelure throughout the painting.



Estimate:
\$500 / \$700

160
GLENNA HARTMAN,
(American, 1948-2008),
"Cliffs at Goleta Beach," 1991,
pastel on paper,
sight: 14.5 x 15.5 inches, framed: 21 x 22 inches,
signed in pencil and dated lower right; title, date, and signed verso.
Condition: pastel dust on lower center mat.



Estimate:
\$700 / \$1,000

157
SAMUEL HYDE HARRIS
(American, 1889-1977),
"Sand and Brush",
oil on canvas board,
canvasboard: 15.5 x 19.5 inches,
framed: 22 x 26 inches,
signed lower left, titled verso.



Estimate:
\$400 / \$600

161
GLENNA HARTMANN
(American, 1948-2008),
"Bird Refuge," 1990,
pastel on paper,
sight: 12 x 8 inches, framed: 18 x 14 inches,
signed in pencil and dated lower right,
signed, titled, and dated on verso.



Estimate:
\$300 / \$500

162
GLENNA HARTMANN
(American, 1948-2008),
"Dovecote Reflections," 1998,
pastel on paper,
sight: 12 x 8 inches, framed: 18 x 14 inches,
signed and dated lower right,
signed, titled, and dated on verso.



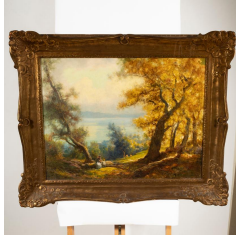
163
GRACE CARPENTER HUDSON
 (American 1856-1937),
 Pomono Woman with Basket on
 back,
 oil on canvas,
 canvas: 10.75 x 8.5 inches, framed:
 15.25 x 13.25 inches,
 signed lower right,
 authenticated verso, "Sketched by
 Grace Hudson, inherited by her
 nephew, Mark Carpenter, Ukiah,
 California.

Estimate:
\$1,500 / \$2,500



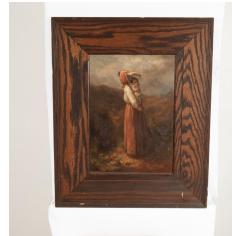
167
Style of JOSEPH HENRY SHARP
 (American 1859-1953),
 Indian Encampment,
 oil on canvas,
 panel: 8.75 x 11.25 inches, framed:
 13.75 x 16.5 inches,
 unsigned.

Estimate:
\$600 / \$900



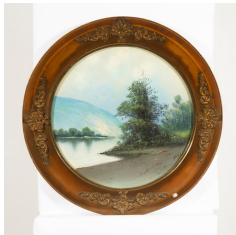
164
GORDON COUTTS
 (American 1868-1937),
 Looking out to the Bay from Marin
 California,
 oil on canvas,
 canvas: 19.25 x 25.5 inches, framed:
 27 x 32.25 inches.
 signed lower right.

Estimate:
\$700 / \$1,000



168
LEVINA BAKER HILL
 (American 1862-1922),
 Yosemite Indian with child in basket,
 California scene,
 oil on panel,
 panel: 13.75 x 9.75 inches, framed:
 21.5 x 17.75 inches,
 signed lower left,
 Yosemite Indian pencil signed on
 back.

Estimate:
\$500 / \$700



165
GEORGE GIBBS
 (American 1815-1873),
 Eel River, California, circa 1851,
 pastel on paper,
 sheet (oval): 15.25 inches, framed
 (oval): 21.5 inches,
 signed lower right.
 Note: George Gibbs (1815 - 1873)
 visited San Francisco as part of the
 1851 Redick McKee expedition
 which explored the Humboldt Bay
 region in 1851. While there, he
 sketched the local Indians and
 scenes of the Bay. An 1851 painting of
 the Eel River, just South of
 Humboldt Bay, would be one of the
 earliest known professional paintings
 of that region, and thus historically
 quite important.

Estimate:
\$400 / \$600



169
ETHEL KENTFIELD
 (American 19th-20th century),
 Native American holding pipe with
 Tipi in background, 1902,
 ink on paper,
 sheet: 4.5 x 6.25 inches, framed:
 7.25 x 9 inches,
 signed dated lower right.

Estimate:
\$300 / \$500



170
GEORGE OTTINGER
 (American 1833-1917),
 Native Americans trading Eggs,
 Utah, 1887,
 watercolor on paper,
 sheet: 6 x 5 inches, framed: 16.25 x
 13.25 inches,
 signed and dated lower right.

Estimate:
\$400 / \$600



166
Style of JOSEPH HENRY SHARP
 (American, 1859-1953),
 Native Woman with Child and
 Horses near Watering Hole,
 oil on canvas,
 canvas: 8 x 9.25 inches, framed:
 11.25 x 13 inches,
 unsigned.
 Condition: craquelure, writing on
 back of canvas illegible.

Estimate:
\$600 / \$900



171
AMERICAN SCHOOL
 (late 19th/early 20th century),
 "Rainbow Falls California," 1900,
 oil on canvas,
 canvas: 24.5 x 9.5 inches, framed:
 30.5 x 15.5 inches,
 signed and dated, "Mrs. Ralph Hicks
 Dec. 25th."
 Condition: paint chipped off at top,
 center left, and a spot near the
 bottom of the Falls.

Estimate:
\$300 / \$500



173
JEAN MANNHEIM
 (American/German, 1863-1945),
 Sailboats at Sea,
 oil on panel,
 panel: 11.5 x 7.5 inches, framed:
 13.5 x 9.5 inches,
 "Mannheim" written in pencil verso.

Estimate:
\$500 / \$700



Estimate:
\$300 / \$500

177
MONA BEAUMONT,
 (American, b. 1927),
 Group of five mixed media abstract
 works on paper, and one abstract
 screenprint,
 mixed medias overall: 15.5 x 15.5
 inches, screenprint overall: 22 x 15
 inches,
 pencil signed, "Beaumont" lower
 right and edition 3/10 lower left.



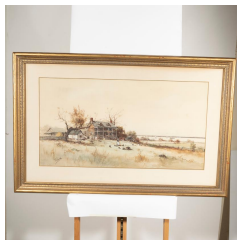
174
**Attributed to CLARKE
 HOBART,**
 (American 1868-1948),
 Women Among Eucalyptus Trees,
 oil on panel,
 panel: 5.5 x 7.5 inches, framed: 9.5 x
 11.5 inches,
 signed lower right, signed "C. Clark"
 in pencil on stretcher bar verso.

Estimate:
\$500 / \$700

Estimate:
\$300 / \$500

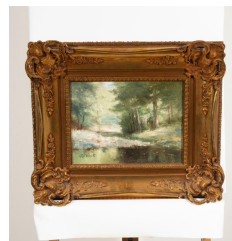
178
DANNY GARCIA
 (American, 1929-2012),
 "#5111," 1985,

acrylic on canvas,
 canvas: 40 x 60 inches, framed: 40.5
 x 60.75 inches,
 signed in ink lower right,
 signed, titled, and dated verso.
 with biography.



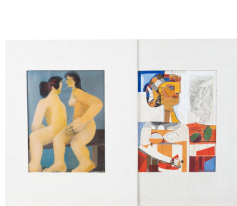
175
FRANK F. ENGLISH,
 (American, 1854-1922),
 Maiden Feeding Chickens in Front of
 Country Barn Yard,
 watercolor on paper,
 sight: 16 x 30 inches, framed: 25.5 x
 39 inches,
 signed lower left.

Estimate:
\$600 / \$800



Estimate:
\$500 / \$700

179
ARTHUR BECKWITH
 (American 1860-1930),
 Stream Along the Trees,
 oil on canvas,
 canvas: 8.5 x 11.5 inches, framed:
 16.5 x 19.5 inches,
 signed lower right.



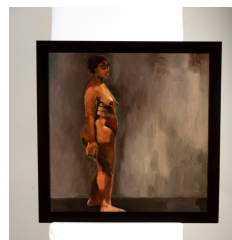
176
MONA BEAUMONT,
 (American, b. 1927),
 "Dos Mujeres," "Whatever Happened
 to Liz?"
 abstract couple, and abstract head,
 oil on paper, mixed media collage on
 paper, ink and collage on paper, and
 ink on paper,
 image: couple: 11 x 8.25 inches,
 head: 10.75 x 8.25 inches, mixed
 medias overall: 17 x 14 inches,
 each signed, "Beaumont" lower right.

Estimate:
\$300 / \$500



Estimate:
\$400 / \$600

180
MEYER STRAUS
 (American 1831-1905),
 Louisiana Bayou,
 oil on panel,
 panel: 4 x 8.75 inches, framed: 12.5
 x 17.25 inches,
 signed lower left.



Estimate:
\$500 / \$700

182
AMERICAN SCHOOL,
 (20th century),
 Nude Black Woman, 2005,
 oil on canvas,
 canvas: 23.5 x 23.5 inches, framed:
 27 x 27 inches,
 signed "Elliott" and dated verso.



183
MAX STARK
 (Contemporary),
 "Lorraine," standing nude,
 study in Conte Crayon,
 image: 25.25 x 10.5 inches, framed:
 30 x 15.75 inches,
 signed and title verso lower right.

Estimate:
\$300 / \$500

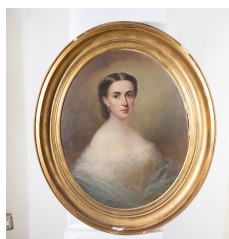
Estimate:
\$600 / \$800

187
CONTINENTAL SCHOOL
 (19th Century),
 Courtyard Precession,
 oil on canvas,
 canvas: 8.25 x 12 inches, framed: 13
 x 17.25 inches,
 unsigned.
 Condition: craquelure, miscellaneous
 spot on painting left side, paint
 chipping on left side.



184
JAMES HARDY II (JUNIOR)
 (British, 1832-1889),
 "The Keeper's Son", 1880,
 oil on canvas,
 canvas: 14.5 x 13.5 inches, framed:
 20.5 x 19.25 inches,
 signed lower right, titled verso "the
 Keeper's son".
 Provenance: from a private British
 collection, by familial descent to
 current owners (Bay Area, CA).
 Condition: frame chipped in various
 parts.

Estimate:
\$700 / \$1,000



188
CONTINENTAL SCHOOL
 (19th Century),
 Portrait of a Beauty in Blue, 1863,
 oil on canvas,
 canvas: 31.5 x 25 inches, oval
 framed: 40 x 34 inches,
 signed "Biott."
 Condition: frame has damages.
 Notes: octagon canvas.

Estimate:
\$600 / \$800



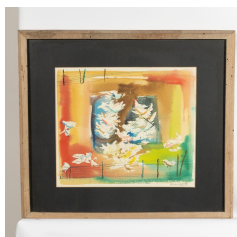
185
H. BATES
 (Scottish 19th Century),
 Highlands Landscape,
 oil on canvas, behind glass,
 canvas: 19.5 x 29.25 inches, framed:
 29.5 x 39 inches,
 signed lower left.
 Condition: craquelure throughout the
 canvas.

Estimate:
\$1,000 / \$2,000



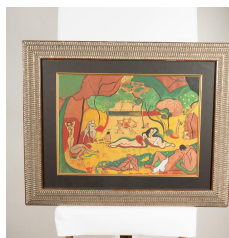
189
CONTINENTAL SCHOOL
 (17th Century),
 St. John holding Christ on cross,
 oil on canvas,
 canvas: 28.5 x 34.25 inches, framed:
 40.5 x 34.5 inches,
 unsigned.
 Condition: previously repair and
 framed, paint removed on left center.

Estimate:
\$800 / \$1,200



186
HEINO NAUJOKS
 (German, b.1937),
 Chickens on the fields, 1958,
 abstract, watercolor on paper,
 sheet: 10.5 x 12 inches, framed:
 16.5 x 18.5 inches,
 pencil signed and dated, lower right.

Estimate:
\$400 / \$600



190
Follower of HENRI MATISSE,
 (French, 1869-1954),
 "The Joy of Life," (Undated),
 watercolor on paper,
 sheet: 14 x 19.5, framed: 23 x 29
 inches,
 bears signature lower right.

Estimate:
\$300 / \$500



191
IXQUIAC XICARA
 (Guatemalan, b. 1947),
 "No Palies," 1980,
 acrylic on board,
 board: 23 x 23 inches, framed: 28.5
 x 28.5 inches,
 with Moss Gallery (San Francisco,
 CA) label affixed verso.
 Condition: existing white spots
 located middle right and bottom
 center.

Estimate:
\$500 / \$700



192
ENDER CEPEDA
(Venezuelan, b. 1945),
"Dos Figureos En Vuelo," 1991, and
"Personajes del Llano," 1991,
watercolor on paper,
overall: sheet: 36.5 x 27.5 inches,
framed: 43.5 x 35 inches.
signed, titled, and dated lower right.

Estimate:
\$700 / \$1,000



196
JOSE DA SILVEIRA
(Portuguese, b. 1965),
"The Soul is Music," 2002,
oil on canvas,
canvas: 39 x 29 inches, framed:
51.75 x 41.75 inches,
titled and signed indistinctly lower
right,
sketch of couple and signed
indistinctly verso,
with a photocopy of Certificate of
Authenticity from Chabot Gallery.

Estimate:
\$500 / \$700



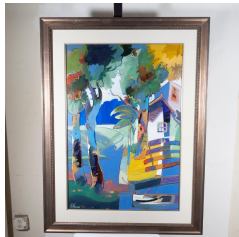
193
VIRGILIO CASSIO
(Italian, 20th/21st Century),
"Vaso di Fiori," 1988,
micro-mosaic,
image size: 27 x 19.25 inches,
framed: 36 x 28.5 inches,
signed in stones and dated lower
right.
Studio del Mosaico label affixed
verso, numbered 651 with Rev.
Fabbrica di S. Pietro in Vaticano on
label.

Estimate:
\$300 / \$500



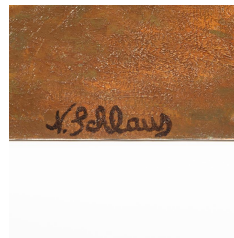
197
FRANÇOIS BOUCHEIX
(French, B. 1940),
Les grands et celegre Peintres,
2019,
Portfolio complete with Untitled
(Mixed media on paper); Hommage
e Chagll (embellished giclee on
paper); Hommage e Dali
(embellished giclee on paper);
Hommage e Kandinsky (embellished
giclee on paper); Hommage e
Magritte (embellished giclee on
paper); Hommage e Picasso
(embellished giclee on paper);
Hommage e Miro (embellished
giclee on paper), in red and gold
portfolio case,
overall sheets: 18 x 12.5 inches,
portfolio: 20.5 x 14.5 x 2 inches,
with Certificate of Authenticity from
the Park West Gallery.

Estimate:
\$600 / \$800



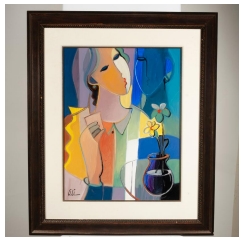
194
ALI GOLKAR,
(Iranian, b. 1948),
"Blue Bay,"
acrylic on paper,
image: 25.5 x 37 inches,
framed: 36.5 x 48.25 inches,
signed lower left,
label verso.

Estimate:
\$1,000 / \$2,000



198
NORBERT SCHLAUS
(German/American, 1927-2009),
Nude Female Kneeling,
oil on canvas,
overall (unframed): 42.5 x 22 inches,
signed lower center.

Estimate:
\$500 / \$700



195
ALI GOLKAR,
(Iranian, b. 1948),
"Love Letter,"
acrylic on paper,
image: 24.5 x 18.5 inches, framed
29.75 x 35.5 inches,
signed lower left,
label verso.

Estimate:
\$800 / \$1,200



199
NORBERT SCHLAUS
(German/American, 1927-2009),
Greco-Roman Figures by Cliffside,
oil on canvas,
overall (unframed): 26 x 26 inches,
signed lower left.

Estimate:
\$400 / \$600



200
ROBERT WYLAND
 (American, b. 1956),
 "Timeless Voyage," 1989,
 watercolor on paper,
 sheet: 29.75 x 29.75 inches, framed:
 40.5 x 39.5 inches,
 signed lower left and date, written
 "Laguna,"
 title on frame verso.

Estimate:
\$800 / \$1,200



204
DAVID NAJAR
 (Israeli, b. 1962),
 "Gentle Tide," 2018,
 oil on canvas,
 canvas: 19 x 27.75 inches, framed
 27.5 x 35.5 inches,
 signed lower left,
 label verso,
 with Certificate of Authenticity from
 Park West Gallery.

Estimate:
\$300 / \$500



201
ANATOLE KRASNANSKY
 (American/Ukrainian, b. 1930),
 "Archway to the City," 2006,
 acrylic and watercolor painting on
 handmade Japanese paper,
 sheet: 36 x 37 inches, framed: 49 x
 40 inches,
 signed in ink lower left,
 with Certificate of Authenticity from
 Park West Gallery.

Estimate:
\$400 / \$600



205
DAVID NAJAR
 (Israeli, b. 1962),
 "Hanging in There," 2019,
 oil painting on canvas,
 canvas: 15 x 19 inches, framed:
 23.75 x 27.75 inches,
 hand-signed in pigment lower right
 by the artist,
 label verso,
 with Certificate of Authenticity from
 Park West Gallery.

Estimate:
\$300 / \$500



202
ANATOLE KRASNANSKY
 (American/Ukrainian, b. 1930),
 "San Giniano Italy," 2000,
 hand hammered relief pewter on
 bronze,
 bronze: 10.25 x 8.25 inches, framed:
 22.25 x 20.25 inches,
 signed lower left on plate,
 from the edition of 150,
 with Certificate of Authenticity from
 Park West Gallery.

Estimate:
\$300 / \$500



206
DAVID NAJAR
 (Israeli, b. 1962),
 "Evening Spectrum," 2018,
 oil painting on canvas
 canvas: 15 x 15 inches, framed: 23.5
 x 23.5 inches,
 hand-signed in pigment lower left by
 the artist,
 label verso,
 with Certificate of Authenticity from
 Park West Gallery.

Estimate:
\$300 / \$500



203
SLAVA ILYAYEV
 (Israeli, b. 1970),
 "Pastel Skies," 2018,
 oil painting on canvas,
 canvas: 19.25 x 23.25 inches,
 framed: 24.5 x 28.5 inches,
 hand-signed in pigment lower left by
 the artist,
 label verso,
 with Certificate of Authenticity from
 Park West Gallery.

Estimate:
\$500 / \$700



207
DAVID NAJAR
 (Israeli, b. 1962),
 "Golden Horizon," 2017,
 oil on canvas,
 canvas: 19.25 x 15 inches, framed:
 28.75 x 23.75 inches,
 signed lower left,
 label verso,
 with Certificate of Authenticity from
 Park West Gallery.
 Condition: minor craquelure on
 center left, surface dirt on pale
 yellow paint, frame chipped on
 bottom.

Estimate:
\$300 / \$500



208
ROMERO BRITTO
(Brazilian/American, b. 1963),
"Puppy Flower," 2019,
hand-painted sculpture, handcrafted
in resin,
overall: 12 x 11 x 6.75 inches,
signed in ink on lower center, edition
373/500,
with Certificate of Authenticity from
Park West Gallery.

Estimate:
\$1,000 / \$2,000



209
ROMERO BRITTO
(Brazilian/American, b. 1963),
"Anabel," 2020,
hand painted sculpture, handcrafted
in resin,
overall: 16 x 25 inches
signed in ink, edition 303/500 lower
left,
with Certificate of Authenticity from
Park West Gallery.

Estimate:
\$1,000 / \$2,000



210
ROMERO BRITTO
(Brazilian/American, b. 1963),
"Best Friends Magenta II," 2018,
mixed media with acrylic paint, oil
pen drawing, and diamond dust on
canvas,
canvas: 15.5 x 19.25 inches, framed:
19.5 x 23.5,
signed lower right,
label and titled written verso,
with Certificate of Authenticity from
Park West Gallery.

Estimate:
\$2,000 / \$4,000

211
PETER MAX
(American, b. 1937)
Painting of a boat sailing,
watercolor on paper,
sheet: 7.5 x 9.25 inches, framed: 13
x 16 inches,
signed upper right.

Estimate:
\$300 / \$500



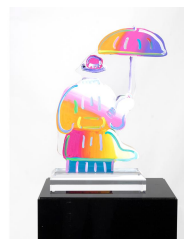
Estimate:
\$400 / \$600

212
PETER MAX
(American, b. 1937),
"Two Sages Looking at Sunrise,"
2017,
serigraph in color on wove paper,
image: 9 x 7.25 inches, sheet: 12.75
x 11 inches, framed: 18 x 16.25
inches,
penciled signed lower right, edition
51/495,
label verso,
from the Peter Max Studio,
with Certificate of Authenticity from
Park West Gallery.



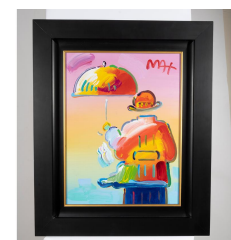
Estimate:
\$4,000 / \$6,000

213
PETER MAX
(American, b. 1937)
"Quite Lake Version I #139," 2017,
acrylic painting on canvas,
canvas: 22.5 x 28 inches, framed: 30
x 36,
signed upper right,
stamped "Peter Max 2017" on
canvas and label verso,
with Certificate of Authenticity from
Park West Gallery.



Estimate:
\$5,000 / \$7,000

214
PETER MAX
(American, b. 1937),
"Umbrella Man Version II #163," 2016,
with custom case, hand painted
acrylic sculpture,
sculpture: 19.75 x 11.5 x 5 inches,
overall (with base and acrylic box):
63.75 x 16 x 12 inches,
hand-signed in pigment lower center
by the artist,
with Certificate of Authenticity from
Park West Gallery.



Estimate:
\$3,000 / \$5,000

215
PETER MAX
(American, b. 1937),
"Umbrella Man on Blend Ver. II
#136," 2017,
acrylic painting on canvas,
canvas: 19.75 x 15 inches, framed:
27.5 x 22.5 inches,
hand-signed in pigment upper right
by the artist,
stamped "Peter Max 2017" on
canvas and label verso,
with Certificate of Authenticity from
Park West Gallery.



Estimate:
\$1,000 / \$2,000

216
PETER MAX
(American, b. 1937),
"Flag with Heart on Blends -
Horizontal Americana Suite," 2005,
mixed media with acrylic painting
and color lithography on paper,
sheet: 7.25 x 9.25 inches, framed:
21 x 23.25 inches,
signed in acrylic lower right,
label verso,
with Certificate of Authenticity from
Park West Gallery.



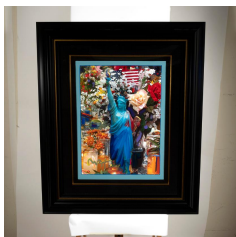
Estimate:
\$700 / \$1,000

217
PETER MAX
(American, b. 1937),
"Angel with Heart," 2018,
serigraph in color on wove paper.
sheet: 15 x 11.75 inches, framed: 20
x 17 inches,
signed lower right, edition 474/495
on lower left,
label verso,
from the Peter Max Studio,
with Certificate of Authenticity from
Park West Gallery.



Estimate:
\$300 / \$500

218
PETER MAX
(American, b. 1937),
"Homage to Picasso I (Dove/Angel),"
2017,
etching with hand-coloring, hand-
drawn colored pencil remarques of a
Dove in the lower left corner and
Angel in the upper right corner on
wove paper from the Peter Max
Studio,
image: 11 x 8.75 inches, sheet: 21.5
x 18.5 inches, framed: 26.5 x 23.75
inches,
signed in pencil lower right, edition
445/495,
label verso,
with Certificate of Authenticity from
Park West Gallery.



Estimate:
\$500 / \$700

219
PETER MAX
(American, b. 1937),
"God Bless America III," 2005,
mixed media with acrylic painting
and color lithography on paper,
image: 21.25 x 15.25 inches, sheet:
23 x 17 inches, framed: 37.25 x 31.5
inches,
signed lower left,
label verso,
with Certificate of Authenticity from
Park West Gallery.



Estimate:
\$300 / \$500

220
ITZCHAK TARKAY
(Israeli, 1935-2012),
"Arched Torso" and "Arched Torso
Etching Plate," 2011,
a collection consisting of an etching
and aquatint, printed in black and
white on wove paper, hand
watercolor at the direction of the
artist by artisans in the artist's studio
in Israel, and a copper etching plate,
sheet: 4 x 4.5 inches, copper plate:
3.75 x 4.25 inches, framed: 23 x
27.5 inches,
hand-signed by artist in pencil, lower
right and with the blind stamp of the
atelier lower left,
from the edition of 69 numbered
examples,
with Certificate of Authenticity from
Park West Gallery.



Estimate:
\$300 / \$500

221
ITZCHAK TARKAY
(Israeli 1935-2012),
Untitled, three seated women,
watercolor on paper,
sheet: 16.75 x 11.5 inches, framed:
27.25 x 23.25 inches,
signed lower right,
with Certificate of Authenticity from
CJR Fine Arts.



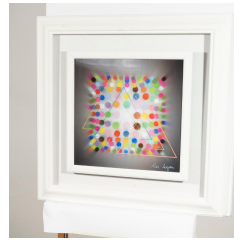
Estimate:
\$600 / \$800

222
MARK KOSTABI
(American b. 1960),
"Mind Games," 2010,
pencil drawing on paper,
image: 9 x 12.75 inches, sheet: 10.5
x 14.5 inches, framed: 15 x 19
inches,
signed lower left,
label verso,
from the archival collection of the
artist,
with Certificate of Authenticity from
the Park West Gallery.



223
MARK KOSTABI
 (American b. 1960),
 "Focus Group," 2010,
 pencil drawing on paper,
 image: 9 x 13.25 inches, sheet:
 11.25 x 14.25 inches, framed: 15.75
 x 18 inches,
 signed lower right,
 label verso,
 from the archival collection of the
 artist,
 with Certificate of Authenticity from
 the Park West Gallery.

Estimate:
\$600 / \$800



227
RON AGAM
 (American, b. 1958),
 "Expanding Galaxy," 2018,
 holographic and lenticular unique in
 the fourth dimensions, hand-
 embellished in pigment by artist,
 image: 13.5 x 13.5 inches, framed:
 24 x 24 inches,
 hand-signed in pigment lower right
 by the artist,
 label verso,
 with Certificate of Authenticity from
 Park West Gallery.

Estimate:
\$600 / \$800



224
MARK KOSTABI
 (American b. 1960),
 "Dots All Folks," 2011,
 oil on canvas,
 canvas: 11.5 x 9.25 inches, framed:
 15.75 x 13.75 inches,
 signed upper right, signed and titled
 on the verso,
 9-12-11-Egg Wisk,
 from the archival collection of the
 artist,
 with Certificate of Authenticity from
 the Park West Gallery.

Estimate:
\$800 / \$1,200



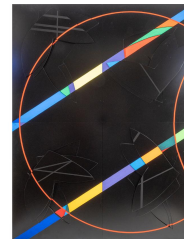
228
FRANCES McCORMACK,
 (American, b. 1953),
 Abstract Composition, 1994,
 oil on paper,
 sheet: 43.75 x 64 inches, framed: 47
 x 67 inches,
 signed and dated verso.
 Condition: nail punctures on each
 corner from previous display.

Estimate:
\$600 / \$900



225
MARK KOSTABI
 (American, b. 1960),
 "Even Better Than I Imagined,"
 2020,
 oil on canvas,
 canvas: 23 x 17.25 inches, framed:
 27.25 x 21.5 inches,
 signed and dated lower left,
 titled, signed, and dated verso,
 with Certificate of Authenticity from
 Park West Gallery.

Estimate:
\$1,000 / \$2,000



229
AMERICAN SCHOOL
 (20th Century),
 Geometric Abstraction,
 three wood and paint 3-D
 construction,
 overall (each): 60 x 45.75 x 2.25
 inches,
 each unsigned.

Estimate:
\$400 / \$600



226
YAACOV AGAM
 (Israeli, b. 1928),
 "Rainbow Visual Prayer," 2008,
 polymorph relief,
 polymorph: 9 x 10.5 inches, framed:
 14.75 x 16.25 inches,
 signed in ink lower right, from the
 Arabi numbered edition of 99
 examples, 64/99 bottom left,
 339957.0074 written on tape verso,
 with Certificate of Authenticity from
 Park West Gallery.

Estimate:
\$800 / \$1,200



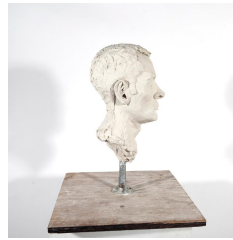
230
AMERICAN SCHOOL
 (20th century),
 Geometric Abstraction,
 three oil and cut-paper collages,
 image (each): 18 x 18 inches,
 framed (each): 26.5 x 26.25 inches,
 unsigned.

Estimate:
\$300 / \$500



231
AMERICAN SCHOOL
 (20th Century),
 Couples in Repose, 1979,
 mixed media with gold leaf on paper,
 sight: 29 x 37.25 inches, framed:
 34.25 x 42.5 inches,
 signed indistinctly lower right and
 dated.

Estimate:
\$300 / \$500



236
ROBERT ARNESON
 (American, 1930-1992),
 Portrait of a Man, 1956,
 ceramic sculpture,
 ceramic head: 14 x 6.5 x 7.25
 inches, overall (with board): 19.5 x
 16 x 16 inches,
 signed and dated on neck verso.

Estimate:
\$3,000 / \$5,000



232
IRA YEAGER
 (American, 1938-2022),
 Duck,
 oil on canvas,
 round canvas: 36.5 inches in
 diameter
 signed lower left.

Estimate:
\$3,000 / \$5,000



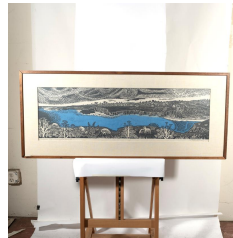
237
EMMY LOU PACKARD
 (American, 1914-1998),
 "Mendocino Coast," 1961,
 linocut in colors on japon paper,
 sheet: 22.5 x 31.5 inches, framed:
 29.5 x 37.5 inches,
 pencil signed lower right and dated,
 title lower left.
 Note: print is off centered.

Estimate:
\$1,000 / \$2,000



233
IRA YEAGER
 (American, 1938-2022),
 Pig,
 oil on canvas,
 canvas: 36.75 x 47.75 x 2 inches,
 signed lower right.

Estimate:
\$3,000 / \$5,000



238
EMMY LOU PACKARD
 (American, 1914-1998),
 "View of Mendocino," 1960,
 linocut with color,
 image: 11 x 37 inches, framed: 19 x
 45 inches,
 pencil signed lower right,
 titled in pencil lower left.
 Condition: Frame has minor
 damage.

Estimate:
\$1,000 / \$2,000



234
GEORGE HERMS
 (American, b. 1935),
 "Wonder Groove: Doors" 2005,
 mixed media sculpture,
 overall: 33.5 x 27 x 12 inches,
 signed and dated verso.
 Provenance: Sale to benefit the
 Triton Museum (Santa Clara CA)

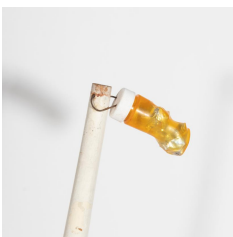
Estimate:
\$500 / \$700



239
THOMAS HART BENTON
 (American, 1889-1975),
 "Lonesome Road," 1938,
 lithograph on Rives paper,
 image: 7.5 x 9.5 inches, sheet: 8.5 x
 11 inches, overall (framed): 15.25 x
 12.25 inches,
 signed in pencil, from the edition of
 250,
 published by Associated American
 Artists, New York,
 Reference: Fath, 18.

Estimate:
\$400 / \$600

Condition: rip on bottom center,
 stained at center causing
 discoloring.



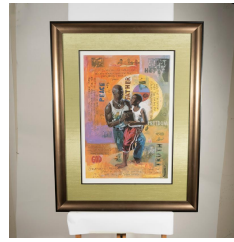
235
GEORGE HERMS
 (American, b. 1935),
 "Wonder Groove: The Next to Last
 Head Arrangement" 2005,
 mixed media sculpture,
 overall: 37 x 10 x 10 inches,
 signed and dated bottom.
 Provenance: Sale to benefit the
 Triton Museum (Santa Clara CA)
 Condition: damages on the upper
 part. Ask the Fine Art Department for
 more information.

Estimate:
\$500 / \$700



Estimate:
\$400 / \$600

240
THOMAS HART BENTON
(American, 1889-1975),
"Homestead," as known as "In the Ozarks," 1938,
lithograph,
image: 7.5 x 9.25 inches, sheet: 9.5 x 12.25 inches, overall (framed): 15.25 x 12.25 inches,
signed in pencil,
from the edition of 250, published by Associated American Artists, New York,
Reference: Fath 20.
Condition: three existing holes located top left of tree and two located at the lower left between the fence, discoloration on the left side of the sheet.



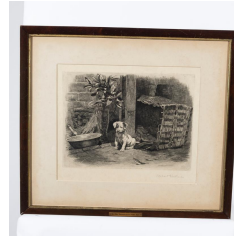
Estimate:
\$300 / \$500

244
CHARLIE "CARLOS" PALMER
(American, B. 1960),
"My Father's Words,"
offset lithograph in colors,
image: 15.5 x 22.75 inches, sheet: 24.5 x 16.75 inches, framed: 34.75 x 26.75 inches,
signed in ink lower right, titled lower center, edition 246/400.
Condition: title, edition, and signature faded.



Estimate:
\$400 / \$600

241
GENE KLOSS
(American, 1903 - 1996),
"Force and Fate,"
etching,
image: 10.25 x 14 inches, sheet: 13.25 x 17.5 inches,
pencil signed lower right, titled lower left, edition 20/35.
Condition: borders have discoloration, tape residue on left corner.



Estimate:
\$300 / \$500

245
HERBERT THOMAS DICKSEE
(British, 1862 - 1942),
"All His Troubles Before Him,"
etching,
image: 9 x 11.75 inches, sheet: 10.5 x 12.75 inches, framed: 17.5 x 19.5 inches,
pencil signed lower right, initialed in plate "HD" lower right.



Estimate:
\$300 / \$500

242
LEOPOLD HUGO
(American, 1863-1933),
Monterey Eucalyptus,
bromoil print,
image: 12.75 x 9.75 inches, framed: 16.75 x 14 inches,
pencil signed lower right,
title and artist name written in pencil top verso.



Estimate:
\$400 / \$600

246
BENTON MURDOCH SPRUANCE
(American, 1904-1967),
Newtown Towers, 1948,
lithograph,
image: 10.75 x 7.5 inches, framed: 18.5 x 15.5 inches,
pencil signed lower right.



Estimate:
\$400 / \$600

243
NORMAN ROCKWELL
(American, 1894-1978),
"Starstruck," 1976,
lithograph in colors,
image: 24 x 20 inches, sheet: 29 x 24 inches, framed: 35.5 x 30 inches,
pencil signed lower right, edition AP lower left.



Estimate:
\$500 / \$700

247
ITZCHAK TARKAY
(Israeli, 1935-2012),
"Enjoyable Conversation," 2008,
hand-embellished serigraph on canvas,
canvas: 17 x 25.75 inches, framed: 27 x 35.75 inches,
signed lower right, edition LXII/XCVIII on canvas verso,
label verso,
with Certificate of Authenticity from Park West Gallery.



248
MARC CHAGALL
 (French/Russian, 1887-1985),
 "Celui qui dit les choses sans rien
 dire 1975 III," Aragon Laris,
 original etching and aquatint color,
 image: 15.5 x 11.5 inches, sheet:
 17.25 x 12.5 inches, framed: 24.5 x
 19.25 inches,
 pencil signed lower right and
 numbered, edition 9/25.

Estimate:
\$2,000 / \$4,000



252
After PABLO PICASSO
 (Spanish, 1881-1973),
 Portrait de Femme a la Robe Verte,
 lithograph in colors,
 image: 20.75 x 17 inches, sheet: 23
 x 18 inches, framed: 37.5 x 26
 inches,
 pencil signed lower right,
 "Collection of Marina Picasso."

Estimate:
\$400 / \$600



249
MARC CHAGALL
 (French/Russian, 1887-1985),
 "The Tortoise and the Two Ducks,"
 1927-1930,
 etching with hand-coloring,
 image: 11.5 x 9.25 inches, sheet:
 12.25 x 10.5 inches, framed: 23.25 x
 19.25 inches,
 plate signed bottom center,
 numbered 31/40 lower left,
 from the Fables of the Fontaine
 Suite, Reference: Cramer 22,
 "The Tortoise and the Two Ducks"
 and biography pasted on the back.

Estimate:
\$300 / \$500



253
SALVADOR DALI
 (Spanish, 1904-1989),
 Divine Comedy - Inferno 30 Men
 Who Devour Themselves (Les
 hommes qui s'entre-devorent) (1959
 -1963),
 wood engraving in color on Rives
 paper after a watercolor,
 image: 9.75 x 7 inches, sheet: 12.25
 x 9.5 inches, framed: 19.5 x 17.75
 inches,
 hand-signed in pencil lower right,
 blind stamp of the editor, J. Estrade,
 lower left, other signatures,
 One of 100 images from the "Divine
 Comedy,"
 with Certificate of Authenticity from
 Park West Gallery.

Estimate:
\$300 / \$500



250
MARC CHAGALL,
 (French/Russian, 1887-1985),
 "Bouquet Sur la Ville," 1983,
 lithograph in colors,
 image: 19 x 12.5 inches, sheet: 25.5
 x 18.5 inches, framed: 30.25 x 23.5
 inches,
 pencil signed lower right, edition
 8/50.

Estimate:
\$5,000 / \$7,000



254
FELIX HILAIRE BUHOT
 (French, 1847-1898),
 "Une Matinee d'Hiver au Quai de
 l'Hotel Dieu," 1877,
 etching,
 image: 7.5 x 7.5 inches, framed:
 14.25 x 14.5 inches,
 pencil signed lower right,
 Reference: Bourcard and Goodfriend
 123.

Estimate:
\$300 / \$500



251
MARCH CHAGALL,
 (French/Russian, 1887-1985),
 Moses and Aaron, 1979,
 lithograph in colors on japon nacre
 paper,
 image: 13.5 x 11.5 inches, sheet: 22
 x 16.5 inches, framed: 33.5 x 28.75
 inches,
 pencil signed lower right, edition
 24/50.

Estimate:
\$3,000 / \$5,000



255
CHARLES JOSEPH CARTER
 (American, 1874-1936),
 "Carter the Great, the World's Weird
 Wonderful Wizard", circa 1920,
 five color lithographic window cards,
 image (each): 19.50 x 13 inches,
 sheet (unframed): 22 x 14 inches.
 brochure: 9 x 6 inches,
 Window cards printed by The Otis
 Litho Company, Cleveland (Ohio).
 The lot is accompanied by "World's
 Tour Carter the Great" brochure.

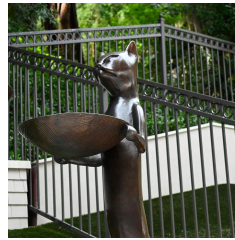
Estimate:
\$500 / \$700



Estimate:
\$300 / \$500

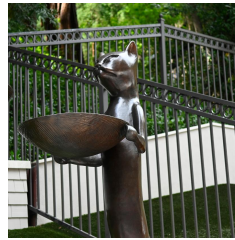
256
ROBERT FRIED, RICK GRIFFIN
and The FAMILY DOG

(American, B. 1937), (American, 1944 - 1991),
Nine posters, including Robert Fried "The Charlatans," 1967, Family Dog Productions, FD-71, two psychedelic concert posters, Rick Griffin (American, 1944 - 1991), "The Charlatans," 1967, Family Dog Productions, FD-63, three psychedelic concert posters, and Rick Griffin (American, 1944 - 1991), "The Charlatans," 1967, Family Dog Productions, FD-67, three psychedelic concert posters, all likely second printings, overall (each / all unframed): 21.75 x 13.75 inches.
Condition: overall very good. Minor toning verso.



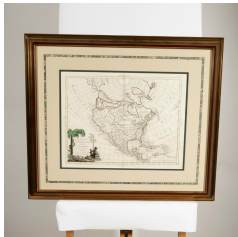
Estimate:
\$800 / \$1,200

260
After DIEGO GIACOMETTI
(French/Swiss, 1902 - 1985),
"Le Chat Maitre d'Hotel," circa 1967, large scale bronze sculpture, later casting, overall: 82 x 24 x 62 inches. unsigned.
Provenance: Prominent Mill Valley Estate.
Condition: minor wear on bases.



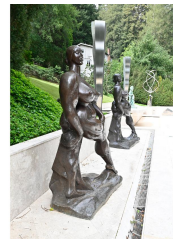
Estimate:
\$800 / \$1,200

261
After DIEGO GIACOMETTI
(French/Swiss, 1902 - 1985),
"Le Chat Maitre d'Hotel," circa 1967, large scale bronze sculpture, later casting, overall: 82 x 24 x 62 inches. unsigned
Provenance: Prominent Mill Valley Estate.
Condition: minor wear on bases.



Estimate:
\$300 / \$500

257
ANTONIO ZATTA
(Italian, fl. 1757-1797),
Map of America, "America Setteentrionale. divisa ne'fuoi principali, Stati Venezia, Prefso Antonio Zatta, e Figli." hand painted, sheet: 13 x 17 inches, framed: 23 x 26.5, with Certificate of Authenticity verso.
Condition: fold marks and handling creases at center.



Estimate:
\$2,000 / \$4,000

262
After GASTON LACHAISE
(American/French, 1882-1935)
"Woman (Striding Woman)," Modeled 1928-31, copy 1996, bronze sculpture, overall: 84 x 37 x 30 inches inscribed verso "LACHAISE COPY 1996."



Estimate:
\$1,000 / \$2,000

258
VICTOR SKREBNESKI
(American, b. 1929),
Bette Davis, 1971, gelatin silver print, image: 40.25 x 40.25 inches, sheet: 51 x 49 inches, framed: 52.75 x 48 x 2.5 inches, signed in sharpie lower center margin, dated lower right, edition 3/12 lower left.
Condition: frame has crack at top left.



Estimate:
\$300 / \$500

263
AMERICAN SCHOOL
(20th Century),
Entwined Abstraction, black marble sculpture, overall: 35.5 x 13 x 16 inches, unsigned.



Estimate:
\$300 / \$500

259
GIDON GRAETZ
(Israeli, B. 1929),
Abstract Couple Seated, black marble sculpture, overall: 30 x 33 x 26 inches, signed on base, edition 3/5.



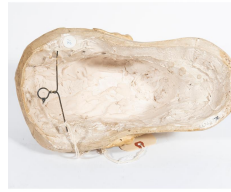
Estimate:
\$800 / \$1,200

264
ALBERT-ERNEST DE CARRIER-BELLEUSE
(French, 1824 - 1887),
"The Reader," bronze sculpture, overall: 29 x 7.5 inches, signed on base.



265
After ARTHUR WAAGEN
 (German, 1833–1898),
 "Orientale à l'amphore,"
 bronze sculpture atop marble base,
 overall: 32 x 20 x 19 inches
 unsigned.

Estimate:
\$500 / \$700



271
HAIG PATIGIAN
 (American/Armenian, 1876-1950),
 Plaster Death Mask of George
 Sterling, 1926,
 overall: 13.5 x 7.5 x 6.75 inches,
 signed on bottom.
 Provenance: Private Collection of
 Lois M. Wright, Author of "A
 Catalogue of the Life Works of Haig
 Patigian, San Francisco Sculptor,
 1876-1950)," 1967, Loan to Oakland
 Museum of California (Oakland, CA),
 By Descent to Current Owners.

Estimate:
\$300 / \$500



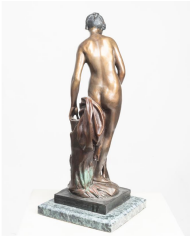
266
**After CLEMENT LEOPOLD
 STEINER**
 (French, 1853-1899),
 Piar of Putti's,
 hollow cast bronze sculptures,
 overall (each): 30 x 17 x 15 inches
 each signed L. Steiner.

Estimate:
\$500 / \$700



272
HAIG PATIGIAN
 (American/Armenian, 1876-1950),
 General John Pershing, 1922,
 wax mold and bronze statue,
 overall (each): 17.5 x 5.75 x 5.75
 inches,
 each signed and dated on base.
 Provenance: Private Collection of
 Lois M. Wright, Author of "A
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 1876-1950)," 1967, Loan to Oakland
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Estimate:
\$700 / \$1,000



267
**After ETIENNE MAURICE
 FALCONET**
 (French, 1716-1791)
 La Baigneuse,
 bronze sculpture,
 overall: 25 x 10 x 10 inches
 signed Falconet on base.

Estimate:
\$500 / \$700



273
HAIG PATIGIAN
 (American/Armenian, 1876-1950),
 Busts of Hollis Patigian (Daughter of
 Haig Patigian), 1916,
 plaster and ceramic busts,
 overall (each): 11.25 x 10 x 6.25
 inches,
 each signed and dated verso, each
 titled "Hollis" verso.
 Provenance: Private Collection of
 Lois M. Wright, Author of "A
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 Patigian, San Francisco Sculptor,
 1876-1950)," 1967, Loan to Oakland
 Museum of California (Oakland, CA),
 By Descent to Current Owners.
 Condition: ceramic bust has paint
 loss throughout the bottom.

Estimate:
\$400 / \$600



269
**Follower of EUGENI
 ALEXANDROVICH
 LANCERARY**
 (Russian 1848-1886),
 "This Bear Killed by Russian
 Emperor, March 9, 1865,"
 bronze sculpture on marble base,
 overall: 23.5 x 19 x 16 inches,
 signed in cyrillic.

Estimate:
\$1,000 / \$2,000



270
JEAN GAUTHERIN
 (French, 1840 - 1890),
 "Clotilde de Surville," 1877,
 bronze sculpture,
 overall: 42 x 20 x 16 inches,
 signed lower right, with title and
 plaque lower center base, with F.
 Barbedienne Foundry mark on left
 side of base.

Estimate:
\$2,000 / \$4,000



274
HAIG PATIGIAN
 (American/Armenian, 1876-1950),
 Two Plaster Casts, Aeronautics
 Pediments,
 facing to the right: 13.25 x 14.75 x 6
 inches, facing to the left: 13.25 x
 13.5 x 6 inches.
 Provenance: Private Collection of
 Lois M. Wright, Author of "A
 Catalogue of the Life Works of Haig
 Patigian, San Francisco Sculptor,
 1876-1950)," 1967, Loan to Oakland
 Museum of California (Oakland, CA),
 By Descent to Current Owners.

Estimate:
\$600 / \$900



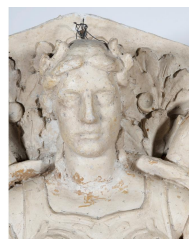
277
HAIG PATIGIAN
 (American/Armenian, 1876-1950),
 Bucephalus,
 plaster sculpture,
 overall: 25 x 19.5 x 6.5 inches,
 signed on base.
 Provenance: Private Collection of
 Lois M. Wright, Author of "A
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 Patigian, San Francisco Sculptor,
 1876-1950)," 1967, Loan to Oakland
 Museum of California (Oakland, CA),
 By Descent to Current Owners.

Estimate:
\$700 / \$1,000



275
HAIG PATIGIAN
 (American/Armenian, 1876-1950),
 Friendship,
 plaster cast and a bronze sculpture,
 overall (each): 17.5 x 7.25 x 5.75
 inches,
 signed on base verso.
 Provenance: Private Collection of
 Lois M. Wright, Author of "A
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 Patigian, San Francisco Sculptor,
 1876-1950)," 1967, Loan to Oakland
 Museum of California (Oakland, CA),
 By Descent to Current Owners.

Estimate:
\$1,000 / \$2,000



278
HAIG PATIGIAN
 (American/Armenian, 1876-1950),
 Architectural Pediment Element,
 plaster sculpture,
 overall: 29.5 x 18.5 x 7.25 inches.
 Provenance: Private Collection of
 Lois M. Wright, Author of "A
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 Patigian, San Francisco Sculptor,
 1876-1950)," 1967, Loan to Oakland
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Estimate:
\$700 / \$1,000



276
HAIG PATIGIAN
 (American/Armenian, 1876-1950),
 "Hermes,"
 bronze bust sculpture,
 overall (with wood base): 9 x 5.25 x
 3.5 inches,
 signed on bust verso.
 Provenance: Private Collection of
 Lois M. Wright, Author of "A
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 1876-1950)," 1967, Loan to Oakland
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Estimate:
\$700 / \$1,000



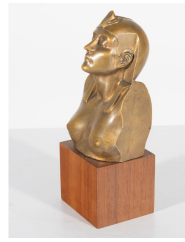
279
HAIG PATIGIAN
 (American/Armenian, 1876-1950),
 "Estamps France," 1912, "Ruined
 Feudal Castle, Near Brteigny,
 France," 1912, and "Carcassonne,"
 1913,
 pastel on paper,
 sight: 9.5 x 7.5 inches, overall (with
 frame): 11 x 8.75 inches,
 signed lower left, titled, and dated in
 pencil,
 each with The Oakland Museum of
 California Art Department label
 affixed verso.
 Provenance: Private Collection of
 Lois M. Wright, Author of "A
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 1876-1950)," 1967, Loan to Oakland
 Museum of California (Oakland, CA),
 By Descent to Current Owners.

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

280
HAIG PATIGIAN
(American/Armenian, 1876-1950),
Untitled (Paris River Scene), 1912,
pastel on paper,
sight: 9.5 x 6.75 inches, overall (with
frame): 11.25 x 8.75 inches,
signed lower right, dedicated on
verso, "For Blanche on her birthday
with my love, and memories of Paris
in 1912, - Haig, January 12, 1935,"
with The Oakland Museum of
California Art Department label
affixed verso.
Provenance: Private Collection of
Lois M. Wright, Author of "A
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Patigian, San Francisco Sculptor,
1876-1950," 1967, Loan to Oakland
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Estimate:
\$1,000 / \$2,000

283
HAIG PATIGIAN
(American/Armenian, 1876-1950),
Bronze Egyptian Bust on stand,
bronze sculpture,
overall: 9.5 x 3.5 x 3 inches.
Provenance: Private Collection of
Lois M. Wright, Author of "A
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Patigian, San Francisco Sculptor,
1876-1950," 1967, Loan to Oakland
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Estimate:
\$300 / \$500

281
HAIG PATIGIAN
(American/Armenian, 1876-1950),
Untitled (River Scene With Buildings)
and Untitled (Scene of London and
the Thames R.),
two framed paintings on panel,
panel (each): 4.75 x 6.75 inches,
overall (framed): 5.75 x 7.75 inches,
titled and
with Oakland Museum Art Dept label
affixed verso.
Provenance: Private Collection of
Lois M. Wright, Author of "A
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1876-1950," 1967, Loan to Oakland
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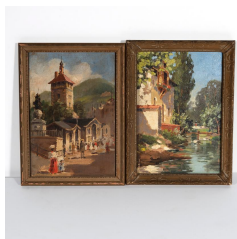
Estimate:
\$300 / \$500

285
Mexican Plateria Alameda
Juarez 58 Silver Bird Brooch.
The silver bird in flight brooch
measuring approximately 3 1/2 x 3
1/2 inches.
{Gross Weight: 17.7 dwts}



Estimate:
\$300 / \$500

286
Two Los Castillo Silver
Jewelry Items.
Including one turquoise inlay, silver
flower brooch measuring
approximately 76 x 60 mm together
with a silver tie clip measuring
approximately 24 x 70 mm.
{Gross Weight: 22.5 dwts}



Estimate:
\$300 / \$500

282
HAIG PATIGIAN
(American/Armenian, 1876-1950),
Untitled (European Street Scene)
and "Spring Time at Montigney,
France," circa 1907,
two framed paintings on panel,
panel (each): 6.75 x 4.5 inches,
overall (framed): 8 x 6 inches,
titled and
with Oakland Museum Art Dept label
affixed verso.
Provenance: Private Collection of
Lois M. Wright, Author of "A
Catalogue of the Life Works of Haig
Patigian, San Francisco Sculptor,
1876-1950," 1967, Loan to Oakland
Museum of California (Oakland, CA),
By Descent to Current Owners.



Estimate:
\$500 / \$700

287
William Spratling Multi-Stone,
Sterling Silver Bracelet.
Featuring one rectangular black
onyx tablet, flanked by two square
turquoise tablets, set in a sterling
silver cuff bracelet mounting
measuring approximately 29 mm in
width and with an internal diameter
of approximately 62 mm.
{Gross Weight: 32.0 dwts}



Estimate:
\$600 / \$800

288
Opal, Diamond, Blackened Sterling Silver Ring.
Featuring three oval shaped opal cabochons weighing a total of approximately 3.60 cttw., accented by round-cut diamonds weighing a total of approximately 1.05 cttw., set in a blackened sterling silver mounting with 18k yellow gold lining the inside shank.
{Size: 7 3/4, Gross Weight: 2.9 dwts}



Estimate:
\$400 / \$600

293
Aquamarine, Diamond, 14k White Gold Ring.
Centering one round-cut aquamarine weighing approximately 1.55 ct., surrounded by twelve full-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k white gold mounting.
{Size: 7 1/2, Gross Weight: 3.1 dwts}



Estimate:
\$700 / \$900

289
14k Yellow and White Gold Necklace.
The 14k yellow and white gold two-tone reversible omega link measuring approximately 6 mm in width, forming a 15 1/2 inch necklace.
{Gross Weight: 18.0 dwts}



Estimate:
\$300 / \$500

294
Aquamarine, Sapphire, Diamond, Sterling Silver Ring.
Centering one oval-cut aquamarine 6.20 cts., surrounded by round-cut sapphires and baguette-cut diamonds, set in a blackened sterling silver mounting.
{Size: 7, Gross Weight: 3.8 dwts}



Estimate:
\$300 / \$500

290
Geode, Diamond, Blackened Sterling Silver Ring.
Featuring one geode measuring approximately 20 x 10 mm, surrounded by round-cut diamonds weighing a total of approximately 0.25 cttw., set in a blackened sterling silver mounting.
{Size: 8, Gross Weight: 3.6 dwts}



Estimate:
\$300 / \$500

295
Cultured Pearl, Diamond, 14k White Gold Necklace.
Composed of one hundred and thirty-five round cultured pearls measuring approximately 8 mm to 7.5 mm, completed by a cultured pearl, diamond, 14k white gold clasp with figure eight safety, forming a two strand 22 inch necklace.
{Gross Weight: 62.2 dwts}



Estimate:
\$300 / \$500

291
Two David Yurman Multi-Stone, Sterling Silver Rings.
Including one blue topaz, diamond, sterling silver ring, size 5 3/4 together with one cultured pearl, diamond, sterling silver ring, size 4 (with sizer ball inserts).
{Gross Weight: 8.2 dwts}



Estimate:
\$2,500 / \$3,500

296
Tanzanite, Diamond, 14k White Gold Ring.
Featuring one oval-cut tanzanite weighing approximately 3.00 cts., accented by twenty-two full-cut diamonds weighing a total of approximately 0.80 cttw., set in a 14k white gold mounting.
{Size: 7, Gross Weight: 2.9 dwts}



Estimate:
\$900 / \$1,200

292
Sapphire, Diamond, 14k White Gold Ring.
Featuring one pear-cut sapphire weighing approximately 0.94 ct., accented by forty-four full-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k white gold mounting.
{Size: 7, Gross Weight: 2.1 dwts}



Estimate:
\$300 / \$500

297
Diamond, 14k White Gold Pendant.
Featuring twelve baguette-cut and eighty-two full-cut diamonds weighing a total of approximately 0.65 cttw., set in a 14k white gold mounting measuring approximately 18 x 10 mm.
{Gross Weight: 2.8 dwts}



Estimate:
\$2,500 / \$3,500

**298
Tanzanite, Diamond, 18k White Gold Ring.**

Featuring one oval-cut tanzanite weighing approximately 3.10 cts., accented by six baguette-cut and forty-eight full-cut diamonds weighing a total of approximately 1.10 cttw., set in an 18k white gold mounting.
{Size: 6 1/2, Gross Weight: 4.6 dwts}



Estimate:
\$5,000 / \$7,000

**302
Diamond, 18k White Gold Jewelry Suite.**

Including one round-cut and baguette-cut diamond, 18k white gold 18 inch necklace; one matching diamond, 18k white gold 7 1/4 inch bracelet; one pair of matching diamond, 18k white gold earrings measuring approximately 43 x 20 mm together with one matching diamond, 18k white gold ring, size 7. Total diamond weight for the suite is approximately 17.75 cttw.
{Gross Weight: 37.0 dwts}



Estimate:
\$700 / \$900

**299
Pair of Tahitian Cultured Pearl, Diamond, 18k White Gold Earrings.**

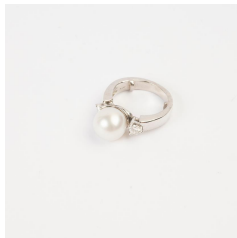
Each featuring one black Tahitian cultured pearl measuring approximately 13 mm and 12.8 mm, accented by round-cut diamonds weighing a total of approximately 0.13 cttw., set in an 18k white gold mounting measuring approximately 54 mm in length. Total diamond weight for the pair is approximately 0.26 cttw.
{Gross Weight: 8.0 dwts}



Estimate:
\$500 / \$700

**303
Diamond, Blackened Sterling Silver Bracelet.**

Featuring several round-cut diamonds weighing a total of approximately 2.65 cttw., set in a blackened sterling silver bangle bracelet mounting measuring approximately 3 mm in width and with an internal diameter of approximately 64 mm.
{Gross Weight: 6.4 dwts}



Estimate:
\$400 / \$600

**300
Cultured Pearl, Diamond, 14k White Gold Ring.**

Featuring one round cultured pearl measuring approximately 9.4 mm, flanked by two full-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k white gold mounting.
{Size (with insert balls): 3 1/4, Gross Weight: 4.3 dwts}



Estimate:
\$700 / \$900

**304
Diamond, Blackened Sterling Silver Ring.**

Featuring several round-cut diamonds weighing a total of approximately 2.95 cttw., set in a blackened sterling silver mounting.
{Size: 6 3/4, Gross Weight: 6.2 dwts}



Estimate:
\$400 / \$600

**301
Blue Topaz, Diamond, 14k White Gold Ring.**

Featuring one oval-cut blue topaz weighing approximately 2.55 cts., flanked by six full-cut diamonds weighing a total of approximately 0.06 cttw., set in a 14k white gold mounting.
{Size: 6 3/4, Gross Weight: 1.6 dwts}



Estimate:
\$800 / \$1,200

**305
Diamond, Blackened Sterling Silver Bracelet.**

Featuring several round-cut diamonds weighing a total of approximately 7.50 cttw., set in a blackened sterling silver articulated feather motif mounting, completed by a tongue and groove clasp with two figure eight safeties, forming a 7 1/4 inch bracelet.
{Gross Weight: 20.1 dwts}



**306
Diamond, 18k White Gold Ring.**
Featuring one hundred and thirty-five full-cut diamonds weighing a total of approximately 1.25 cttw., set in an 18k white gold mounting measuring approximately 12 mm in width. {Size: 6 1/4, Gross Weight: 4.8 dwts}

**Estimate:
\$500 / \$700**



**310
Pink Sapphire, Diamond, Freshwater Cultured Pearl, Silver Bracelet.**
Featuring forty-six round-cut pink sapphires weighing a total of approximately 1.85 cttw., accented by round-cut and tapered baguette-cut diamonds weighing a total of approximately 4.75 cttw., set in a blackened sterling silver mounting suspended from woven freshwater cultured pearls straps, completed by a tongue and groove clasp with two figure eight safeties, forming a 7 1/2 inch bracelet. {Gross Weight: 21.7 dwts}

**Estimate:
\$1,200 / \$1,600**



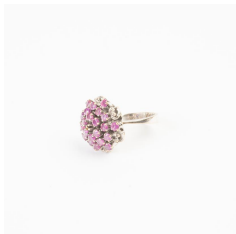
**307
Diamond, Blackened Sterling Silver Bracelet.**
Featuring twenty-eight rose-cut diamonds, set in a geometric vermeil cut out mounting, further set in a blackened sterling silver hammered hinged bangle bracelet mounting measuring approximately 8 mm in width and with an internal diameter of approximately 60 mm. {Gross Weight: 20.1 dwts}

**Estimate:
\$400 / \$600**



**311
Pair of Pink Sapphire, Diamond, Silver, Gold Earrings.**
Each featuring round-cut pink sapphires, accented by round-cut diamonds, set in a blackened sterling silver mounting measuring approximately 42 mm in length and completed by 14k yellow gold posts. Total pink sapphire weight for the pair is approximately 1.50 cttw. Total diamond weight for the pair is approximately 0.70 cttw. {Gross Weight: 2.6 dwts}

**Estimate:
\$500 / \$700**



**308
Pink Sapphire, 18k White Gold Ring.**
Featuring twenty-four round-cut pink sapphires weighing a total of approximately 2.25 cttw., set in an 18k white gold mounting and inside shank engraved "26-6-69." {Size: 6 1/2, Gross Weight: 5.9 dwts} Note: Center stone missing.

**Estimate:
\$300 / \$500**



**312
Art Deco Diamond, Platinum, 14k White Gold Ring.**
Featuring three old European-cut diamonds weighing a total of approximately 1.00 cttw., accented by twenty-nine old European-cut diamonds weighing a total of approximately 0.35 cttw., set in a platinum mounting with 14k white gold shank. {Size: 6, Gross Weight: 4.3 dwts} Note: Evidence of gold solder at base of gallery, top of shank. One diamond missing.

**Estimate:
\$500 / \$700**



**309
Collection of Three Cultured Pearl, Ruby, 14k Gold Necklaces.**
Including one 7 mm cultured pearl, ruby, 14k white gold, 38 inch necklace; one 6 mm cultured pearl, 14k yellow and white gold, 18 inch necklace together with one 4.8 mm cultured pearl, 14k yellow and white gold, two strand 17 inch necklace. {Gross Weight: 73.1 dwts}

**Estimate:
\$300 / \$500**



**313
Diamond Bead, 18k Yellow Gold Necklace.**
Comprised of numerous faceted gray diamond beads weighing a total of approximately 45.30 cttw., linked by 18k yellow gold chain, completed by a lobster claw clasp, forming a 37 inch necklace. {Gross Weight: 6.0 dwts}

**Estimate:
\$1,500 / \$2,500**

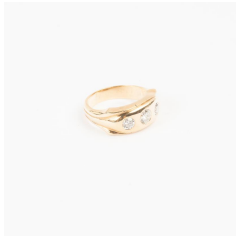


Estimate:
\$300 / \$500

314
Marion Brown Enamel, Pink Tourmaline, 14k Yellow Gold Pendant Brooch.
Featuring abstract enamel, accented by one emerald-cut pink tourmaline, set in a 14k yellow gold pendant brooch mounting measuring approximately 40 x 22 mm.
{Gross Weight: 6.3 dwts}

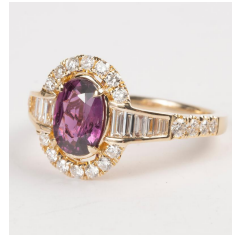
Estimate:
\$1,500 / \$2,500

318
Diamond, Ruby, 18k Yellow Gold Bracelet.
Featuring one hundred and fifty full-cut diamonds weighing a total of approximately 1.25 cttw., accented by one hundred and eighty square-cut rubies weighing a total of approximately 4.50 cttw., set in an 18k yellow gold mounting measuring approximately 8 mm in width, completed by a tongue and groove clasp with fold under safety, forming a 7 inch bracelet.
{Gross Weight: 22.8 dwts}



Estimate:
\$400 / \$600

315
Diamond, 14k Yellow Gold Ring.
Featuring three round brilliant-cut diamonds weighing total of approximately 0.65 cttw., set in a 14k yellow gold mounting.
{Size: 6 1/2, Gross Weight: 5.1 dwts}



Estimate:
\$1,800 / \$2,500

319
Ruby, Diamond, 14k Yellow Gold Ring.
Featuring one oval-cut ruby weighing 1.46 ct., accented by baguette-cut and full-cut diamonds weighing a total of approximately 0.85 cttw., set in a 14k yellow gold mounting. Accompanied by GIA Gemological Report No. 2221305115 dated March 3, 2022 stating "Natural Corundum, Ruby - Heated."
{Size: 7, Gross Weight: 2.8 dwts}



Estimate:
\$300 / \$500

316
Multi-Stone, 14k Yellow Gold Jewelry Suite.
Including one diamond, ruby, 14k yellow gold ring, size 6 3/4 together with a pair of 14k yellow gold earrings measuring approximately 21 x 13 mm.
{Gross Weight: 5.7 dwts}



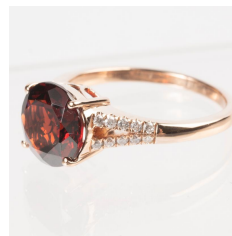
Estimate:
\$600 / \$800

320
Collection of Three 14k Yellow Gold Bracelets.
Including two 14k yellow gold hinged bangle bracelets measuring approximately 6 mm in width each together with a 14k yellow gold bangle bracelet measuring approximately 2 mm in width and with an internal diameter of approximately 66 mm.
{Gross Weight: 17.3 dwts}



Estimate:
\$300 / \$500

317
Diamond, Blackened Sterling Silver, 18k Yellow Gold Necklace.
Featuring round-cur and baguette-cut diamonds, set in an oval shaped matte blackened sterling silver mounting measuring approximately 39 x 22 mm, suspended from an 18k yellow gold chain, forming a 17 inch necklace.
{Gross Weight: 5.5 dwts}



Estimate:
\$400 / \$600

321
Garnet, Diamond, 14k Rose Gold Ring.
Featuring one round-cut garnet weighing approximately 3.20 cts., accented by twenty full-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k rose gold mounting.
{Size: 7, Gross Weight: 2.4 dwts}



Estimate:
\$300 / \$500

322
Diamond, Garnet, 14k Yellow Gold Ring.
Centering one single-cut diamond weighing approximately 0.02 ct., accented by four square-cut garnets measuring approximately 7.3 x 6.9 mm, set in a 14k yellow gold mounting.
{Size: 7, Gross Weight: 4.9 dwts}



Estimate:
\$1,800 / \$2,500

327
US Double Eagle, 14k Yellow Gold Pendant.
Featuring one US 1910 double eagle \$20 gold coin, set in a 14k yellow gold mounting measuring approximately 38 mm.
{Gross Weight: 26.6 dwts}



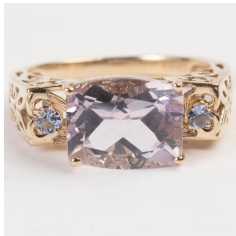
Estimate:
\$700 / \$900

323
Diamond, 18k Yellow Gold Necklace.
Featuring one rose-cut diamond weighing approximately 0.35 ct., bezel set in an 18k yellow gold mounting, suspended from an 18k yellow gold chain, forming an 18 inch necklace.
{Gross Weight: 1.4 dwts}



Estimate:
\$900 / \$1,200

328
Amethyst, Diamond, 14k Yellow Gold Ring.
Featuring one rectangular cushion shaped amethyst cabochon measuring approximately 14.1 x 10.1 mm, surrounded by full-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k yellow gold mounting.
{Size: 6 1/2, Gross Weight: 9.0 dwts}



Estimate:
\$300 / \$500

324
Quartz, 10k Yellow Gold Ring.
Featuring one rectangular-cut pink quartz measuring approximately 10.05 x 8 mm, accented by two round-cut quartz, set in a 10k yellow gold mounting.
{Size: 7, Gross Weight: 2.3 dwts}



Estimate:
\$300 / \$500

329
Diamond, 14k Yellow Gold Bracelet.
Featuring thirty-two full-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k yellow gold mounting, completed by a tongue and groove clasp with figure eight safety, forming a 6 3/4 inch bracelet.
{Gross Weight: 4.8 dwts}



Estimate:
\$400 / \$600

325
Amethyst, 18k Yellow Gold Ring.
Featuring one emerald-cut amethyst weighing approximately 10.10 cts., set in an 18k yellow gold mounting.
{Size: 7 1/2, Gross Weight: 6.8 dwts}



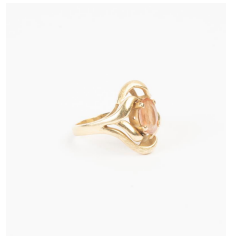
Estimate:
\$300 / \$500

330
Amethyst, Diamond, 14k Yellow Gold Pendant.
Featuring one oval-cut amethyst weighing approximately 0.95 ct., accented by three full-cut diamonds weighing a total of approximately 0.03 cttw., set in a 14k yellow gold mounting.
{Gross Weight: 1.4 dwts}



Estimate:
\$300 / \$500

326
Pair of Diamond, Vermeil Drop Earrings.
Each featuring several round-cut diamonds weighing a total of approximately 0.35 cttw., set in a vermeil drop mounting measuring approximately 37 mm in length. Total diamond weight for the pair is approximately 0.70 cttw.
{Gross Weight: 2.8 dwts}



Estimate:
\$300 / \$500

331
Imperial Topaz, 14k Yellow Gold Ring.
Featuring one oval-cut imperial topaz weighing approximately 2.10 cts., set in a 14k yellow gold mounting.
{Size: 8 1/4, Gross Weight: 5.2 dwts}



332
14k Yellow Gold Necklace.
 The 14k yellow gold barrel shaped beads alternating from polished to textured, suspended from 14k yellow gold chain, completed by a lobster claw clasp, forming a four strand 17 inch necklace.
 {Gross Weight: 13.2 dwts}

Estimate:
\$500 / \$700



337
Diamond, 18k Yellow Gold Ring.
 Featuring one pear shaped rose-cut diamond weighing approximately 0.45 ct., set in an 18k yellow gold mounting.
 {Size: 6 3/4, Gross Weight: 1.0 dwts}

Estimate:
\$300 / \$500



333
Yellow Sapphire, Diamond, 14k Yellow Gold Ring.
 Featuring one oval-cut yellow sapphire weighing approximately 2.70 cts., accented by baguette-cut and full-cut diamonds weighing a total of approximately 1.20 cttw., set in a 14k yellow gold mounting.
 {Size: 7, Gross Weight: 3.2 dwts}

Estimate:
\$2,500 / \$3,500



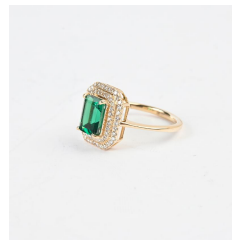
338
Pair of Diamond, Emerald, 14k Yellow Gold Earrings.
 Each centering one full-cut diamond weighing approximately 0.10 ct., surrounded by five round-cut emeralds, set in a 14k yellow gold mounting measuring approximately 17 mm.
 {Gross Weight: 2.7 dwts}

Estimate:
\$300 / \$500



334
Diamond, 18k Gold Pendant Enhancer.
 Featuring twenty-five full-cut diamonds weighing a total of approximately 0.20 cttw., set in an 18k yellow and white gold triple oval articulated mounting measuring approximately 43 x 18 mm, completed by a hinged bail.
 {Gross Weight: 4.4 dwts}

Estimate:
\$300 / \$500



339
Green Glass, Diamond, 14k Yellow Gold Ring.
 Featuring one emerald-cut green glass weighing approximately 1.70 ct., accented by full-cut diamonds weighing a total of approximately 0.30 cttw., set in a 14k yellow gold mounting.
 {Size: 7, Gross Weight: 2.3 dwts}

Estimate:
\$500 / \$700



335
Citrine, Diamond, 14k Yellow Gold Pendant.
 Featuring one oval-cut citrine weighing approximately 1.65 ct., accented by full-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k yellow gold mounting measuring approximately 25 x 10 mm.
 {Gross Weight: 1.3 dwts}

Estimate:
\$400 / \$600



340
Emerald, Diamond, 14k Yellow Gold, Metal Jewelry Suite.
 Including one oval-cut emerald, 14k yellow gold pendant; one yellow metal leaf pendant, both suspended from a 14k yellow gold box link, 16 inch chain together with a pair of emerald, diamond, 14k yellow gold earrings measuring approximately 14 x 7 mm.
 {Gross Weight: 5.3 dwts}

Estimate:
\$300 / \$500



336
Collection of Four 8k Yellow Gold Bracelets.
 Including one 8k yellow gold articulated 7 1/2 inch bracelet together with three 8k yellow gold bangles with an internal diameter of approximately 65 mm.
 {Gross Weight: 14.5 dwts}

Estimate:
\$300 / \$500



341
Diamond, Emerald, 14k Yellow Gold Ring.
 Featuring three round brilliant-cut diamonds weighing a total of approximately 0.45 ct., interspersed by two round-cut emeralds, set in a 14k yellow gold mounting.
 {Size: 8 3/4, Gross Weight: 1.6 dwts}

Estimate:
\$300 / \$500



342
Diamond, 14k Yellow Gold Ring.
 Featuring five round brilliant-cut diamonds weighing a total of approximately 0.90 cttw., set in a 14k yellow gold mounting.
 {Size: 4 3/4, Gross Weight: 6.0 dwts}

Estimate:
\$600 / \$800



347
Boulder Opal, Diamond, 18k Yellow Gold Necklace.
 Featuring one boulder opal weighing approximately 4.40 cts., accented by full-cut diamonds weighing a total of approximately 1.15 cttw., set in an 18k yellow gold mounting measuring approximately 26 x 18 mm, suspended from an 18k yellow gold chain, forming a 19 inch necklace.
 {Gross Weight: 4.1 dwts}

Estimate:
\$1,000 / \$1,500



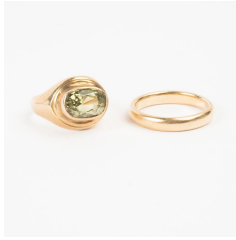
343
Jadeite Jade, Diamond, 18k Yellow Gold Pendant.
 Featuring one carved jadeite jade Buddha, accented by eleven round-cut diamonds weighing a total of approximately 0.05 cttw., set in an 18k yellow gold mounting measuring approximately 44 x 31 mm.
 {Gross Weight: 7.6 dwts}

Estimate:
\$400 / \$600



348
Opal, Diamond, 14k Yellow Gold Ring.
 Featuring one oval shaped opal cabochon measuring approximately 12.34 x 9.9 mm, accented by eight full-cut diamonds weighing a total of approximately 0.08 cttw., set in a 14k yellow gold mounting.
 {Size: 7 3/4, Gross Weight: 3.3 dwts}

Estimate:
\$400 / \$600



344
Collection of Two Peridot, Yellow Gold Rings.
 Including one oval-cut peridot, 14k yellow gold ring, size 7 3/4 together with one 18k yellow gold band, size 9 1/4.
 {Gross Weight: 10.3 dwts}

Estimate:
\$400 / \$600



349
Opal, Diamond, 14k Yellow Gold Pendant.
 Featuring one oval shaped opal cabochon measuring approximately 16.1 x 10 mm, accented by ten full-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k yellow and white gold mounting measuring approximately 25 x 16 mm.
 {Gross Weight: 2.0 dwts}

Estimate:
\$500 / \$700



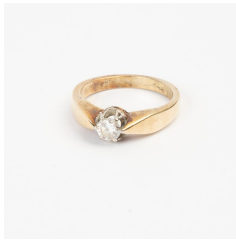
345
Jade, 14k Yellow Gold Pendant Necklace.
 Featuring one carved jade pendant depicting a rabbit with fruit and measuring approximately 31 x 17 mm, completed by an 18k yellow gold mounting and bail, suspended from a 14k yellow gold chain, forming an 18 inch necklace.
 {Gross Weight: 8.0 dwts}

Estimate:
\$300 / \$500



350
14k Yellow Gold Bracelet with Unmounted Charm.
 The 14k yellow gold fancy link measuring approximately 25 mm in width, completed by a tongue and groove clasp with figure eight safety and safety chain, forming a 7 1/4 inch bracelet together with a synthetic stone, cultured pearl, 14k yellow gold heart charm engraved "Love Rose & Mike" on the back.
 {Gross Weight: 34.9 dwts}

Estimate:
\$1,000 / \$1,500

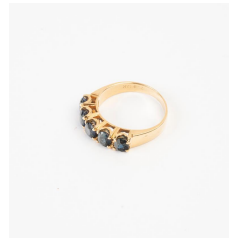


346
Diamond, 14k Yellow Gold Ring.
 Featuring one round brilliant-cut diamond weighing approximately 0.35 ct., set in a 14k yellow gold mounting.
 {Size: 8 1/4, Gross Weight: 4.2 dwts}

Estimate:
\$300 / \$500

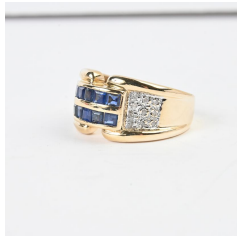
351
Moonstone, 14k Yellow Gold Ring.
 Featuring one round shaped moonstone cabochon measuring approximately 8.6 x 8.5 x 7.55 mm, set in a 14k yellow gold mounting.
 {Size: 7 1/2, Gross Weight: 3.6 dwts}

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

356
Sapphire, 14k Yellow Gold Ring.
 Featuring five oval-cut sapphires weighing a total of approximately 2.25 cttw., set in a 14k yellow gold mounting.
 {Size: 7, Gross Weight: 3.3 dwts}



Estimate:
\$500 / \$700

352
Sapphire, Diamond, 14k Yellow Gold Ring.
 Featuring ten square-cut sapphires weighing a total of approximately 0.35 cttw., accented by twenty round-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k yellow gold mounting.
 {Size: 7 1/4, Gross Weight: 4.3 dwts}



Estimate:
\$600 / \$800

357
14k Yellow Gold Necklace.
 The 14k yellow gold two strand tapering to a single strand link measuring approximately 3 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 17 1/2 inch necklace.
 {Gross Weight: 17.3 dwts}



Estimate:
\$400 / \$600

353
Sapphire, Synthetic Sapphire, 14k Yellow Gold Jewelry Suite.
 Including one synthetic sapphire, 14k yellow gold circle brooch measuring approximately 38 mm together with one pair of sapphire, 14k yellow gold earrings measuring approximately 37 mm in length.
 {Gross Weight: 10.4 dwts}



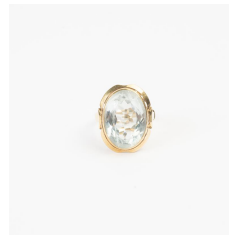
Estimate:
\$400 / \$600

358
Blue Topaz, Diamond, 18k Yellow Gold Ring.
 Featuring one fancy barrel-cut blue topaz measuring approximately 9.8 x 7.4 mm, accented by two full-cut diamonds weighing a total of approximately 0.05 cttw., set in an 18k yellow gold mounting.
 {Size: 8, Gross Weight: 5.7 dwts}



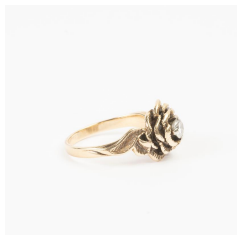
Estimate:
\$700 / \$900

354
Sapphire, 18k Yellow Gold Bracelet.
 Featuring seven round-cut sapphires weighing a total of approximately 1.25 cttw., set in an 18k yellow gold mounting, completed by a fold over clasp with figure eight safety, forming a 6 3/4 inch bracelet.
 {Gross Weight: 14.1 dwts}



Estimate:
\$400 / \$600

359
Aquamarine, 14k Yellow Gold Ring.
 Featuring one oval-cut aquamarine weighing approximately 10.25 cts., set in a 14k yellow gold mounting.
 {Size: 6 1/2, Gross Weight: 4.1 dwts}



Estimate:
\$300 / \$500

355
Diamond, 14k Yellow Gold Rose Ring.
 Designed as a rose centering one round brilliant-cut diamond weighing approximately 0.25 ct., set in a 14k yellow gold mounting.
 {Size: 8 1/4, Gross Weight: 4.0 dwts}



Estimate:
\$300 / \$500

360
Aquamarine, 14k Yellow Gold Pendant with 14k Yellow Gold Ring Mount.
 Featuring one emerald-cut aquamarine weighing approximately 12.10 cts., set in a 14k yellow gold mounting together with a 14k yellow gold ring mounting.
 {Gross Weight: 6.6 dwts}
 Note: Stone originally from ring mount.



361
14k Yellow Gold Jewelry Suite.
 Including one fluted 14k yellow gold ring, size 4 1/2 together with one pair of 14k yellow gold j-hoop earrings measuring approximately 16 x 17 mm.
 {Gross Weight: 9.5 dwts}

Estimate:
\$300 / \$500



Estimate:
\$700 / \$900

365
Multi-Stone, Diamond, 14k Yellow Gold Jewelry Suite.
 Including one ruby, sapphire, emerald, diamond, 14k yellow gold hinged pendant enhancer measuring approximately 16 x 17 mm together with a matching pair of ruby, sapphire, emerald, diamond, 14k yellow gold non-pierced ear clips.
 {Gross Weight: 6.4 dwts}



362
Bloodstone, Sard, 14k Rose Gold Watch Chain.
 Featuring one sard intaglio and oval shaped bloodstone tablet, set in a 14k rose gold locket, suspended from a 14k rose gold chain, completed by a toggle, forming a 12 inch watch chain.
 {Gross Weight: 27.7 dwts}

Estimate:
\$800 / \$1,200



Estimate:
\$400 / \$600

366
Multi-Stone, Yellow Gold Jewelry Suite.
 Including one multi-stone, diamond, 18k yellow gold pendant enhancer measuring approximately 24 x 14 mm together with a matching multi-stone, 14k yellow gold ring, size 7 1/2.
 {Gross Weight: 8.0 dwts}



363
Collection of Four Multi-Stone, 8k Yellow Gold Jewelry Items.
 Including one oval-cut synthetic spinel, 8k yellow gold pendant measuring approximately 33 x 19 mm; one oval-cut green glass, 8k yellow gold pendant measuring approximately 23 x 15 mm; one imitation turquoise, 8k yellow gold pendant measuring approximately 28 x 36 mm together with a pair of matching imitation turquoise, 8k yellow gold earrings measuring approximately 18 x 13 mm.
 {Gross Weight: 12.3 dwts}

Estimate:
\$300 / \$500



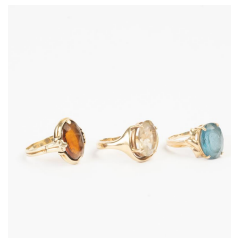
Estimate:
\$800 / \$1,200

367
US Gold Coin, 14k Yellow Gold Necklace.
 Featuring one US 1910 Indian head \$5 gold coin, set and framed in a 14k yellow gold rope link mounting, suspended from a 14k yellow gold fancy link chain, completed by a lobster claw clasp, forming a 17 1/2 inch necklace.
 {Gross Weight: 19.2 dwts}



364
Diamond, 14k Yellow Gold Ring.
 Featuring one round brilliant-cut diamond weighing approximately 0.25 ct., set in a 14k yellow gold mounting.
 {Size: 6 1/2, Gross Weight: 3.1 dwts}

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

368
Collection of Three Multi-Stone, 14k Yellow Gold Rings.
 Including one oval-cut citrine, 14k yellow gold ring, size 9; one oval-cut lemon quartz, 14k yellow gold ring, size 7 3/4 together with one oval-cut blue topaz, 14k yellow gold ring, size 7 3/4.
 {Gross Weight: 10.6 dwts}



Estimate:
\$2,000 / \$3,000

369
Multi-Stone, Diamond, 18k Yellow Gold Jewelry Suite.
Including a ruby cabochon, square-cut emerald, sapphire and ruby, full-cut diamond, 18k yellow gold 6 3/4 inch bracelet together with a pair of matching ruby, emerald, diamond, 18k yellow gold non-pierced ear clips measuring approximately 49 mm in length. Total diamond weight for the suite is approximately 7.35 cttw. {Gross Weight: 35.8 dwts}



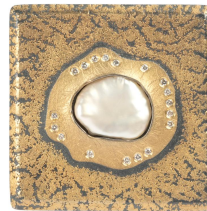
Estimate:
\$600 / \$800

373
14k Yellow Gold Necklace.
The 14k yellow gold rope link tapering from 7 mm to 4 mm, completed by a spring ring clasp, forming a graduated 18 inch necklace. {Gross Weight: 16.0 dwts}



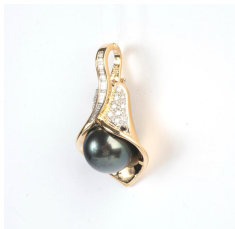
Estimate:
\$300 / \$500

370
Hardstone, 14k Yellow Gold Flower Brooch.
Designed as a flower, the petals comprised of cream colored hardstone, set in a 14k yellow gold mounting measuring approximately 50 x 24 mm. {Gross Weight: 5.9 dwts}



Estimate:
\$300 / \$500

374
Modern Multi-Stone, Gold, Sterling Silver Jewelry Suite.
Including one freshwater cultured pearl, diamond, gold overlay, sterling silver pendant brooch measuring approximately 38 x 38 mm together with a pair of freshwater cultured pearl, colorless stone, 22k yellow gold, sterling silver earrings measuring approximately 35 x 17 mm. {Gross Weight: 17.4 dwts}



Estimate:
\$900 / \$1,200

371
Cultured Pearl, Diamond, 18k Yellow Gold Calla Lily Pendant Enhancer.
Designed as a calla lily, centering one black cultured pearl measuring approximately 11.7 mm, accented by twenty-two tapered baguette-cut and nineteen full-cut diamonds weighing a total of approximately 0.55 cttw., set in an 18k yellow gold hinged pendant enhancer mounting with figure eight safety and measuring approximately 34 x 19 mm. {Gross Weight: 5.9 dwts} Note: One diamond missing.



Estimate:
\$400 / \$600

375
Two Mabe Cultured Pearl, Diamond, 14k Yellow Gold Rings.
Including one oval shaped mabe cultured pearl, diamond, 14k yellow gold ring, size 7 1/2 together with one round shaped mabe cultured pearl, 14k yellow gold ring, size 6 1/2. {Gross Weight: 11.1 dwts}



Estimate:
\$300 / \$500

372
Black Star Sapphire, 14k Yellow Gold Ring.
Featuring one oval shaped black star sapphire cabochon measuring approximately 21.5 x 16.7 mm, set in a 14k yellow gold mounting. {Size: 5 3/4, Gross Weight: 8.0 dwts}



Estimate:
\$300 / \$500

376
Cultured Pearl, 14k Yellow Gold Jewelry Suite.
Including one cultured pearl, 14k yellow gold 18 inch necklace together with one cultured pearl, 14k yellow gold ring, size 4 1/4. {Gross Weight: 16.8 dwts}



Estimate:
\$1,500 / \$2,500

377
Erte "Aventurine" Diamond, Black Onyx, Mother-of-Pearl, 14k Yellow Gold Necklace.
Designed as a cameo, the octagonal gold center depicting the profile of a person, the shoulder neck and head carved in mother-of-pearl, the helmet featuring round-cut diamonds and suspending a tassel with one round-cut diamond, set in a 14k yellow gold mounting with black onyx border and further diamond accents, the obverse featuring an octagonal mother-of-pearl plaque, suspended from a 14k yellow gold chain, completed by a box clasp with figure eight safety, forming a 20 inch necklace. Accompanied by original Erte box.
{Gross Weight: 36.6 dwts}
Note: Back marked "9/250"



Estimate:
\$300 / \$500

381
Ladies Rolex Diamond, 14k White Gold, Nylon, Gold-Filled Wristwatch.
DIAL: Round, silver, silver and black index hour markers, black baton hands, Rolex, Swiss. MOVEMENT: Manual wind, seventeen (17) jewels, unadjusted, 1400, Montres, Rolex, Swiss. CASE: Round, 14k white gold, snapback, two lugs with six full-cut diamonds weighing a total of approximately 0.10 cttw., 82622, Rolex, 15 mm. STRAP: Black nylon, gold-filled fold over clasp with safety chain, 6 inches.
{Gross Weight: 5.9 dwts}



Estimate:
\$800 / \$1,200

378
Victorian Black Enamel, 14k Yellow Gold Bracelet.
Designed as a buckle with black enamel stripes, set in a 14k yellow gold hinged bangle bracelet mounting measuring approximately 19 mm in width, completed by a pressure clasp and an internal diameter of approximately 52 mm.
{Gross Weight: 21.7 dwts}
Note: Moderate dent at clasp, safety missing. Minor dent and scratches throughout.



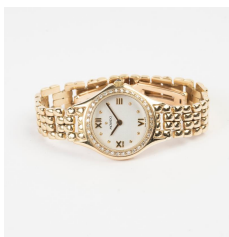
Estimate:
\$300 / \$500

382
Ladies Omega Constellation Two-Tone Wristwatch.
DIAL: Round, silver, gold index hour markers, gold dauphine hands, Omega, Constellation, Swiss made. MOVEMENT: Not opened. CASE: Barrel, Stainless steel and gold, four screw back, gold bezel with Roman numeral hour markers, 91469105, Constellation, 24 mm. BRACELET: Two-tone stainless steel and gold, double deployant clasp, 6 1/2 inches. Accompanied by original boxes and extra links.
{Gross Weight: 42.0 dwts}



Estimate:
\$2,000 / \$3,000

379
US Gold Coin, 14k Yellow Gold Necklace.
Featuring one US 1920 double eagle \$20 gold coin, set and framed in a 14k yellow gold rope link mounting, suspended from a 14k yellow gold rope link chain, forming a 20 inch necklace.
{Gross Weight: 46.5 dwts}



Estimate:
\$700 / \$900

383
Ladies Movado Diamond, 14k Yellow Gold Wristwatch.
DIAL: Round, cream, gold Roman numeral and dot hour markers, gold baton hands, Movado, Swiss made. MOVEMENT: Quartz battery (not opened). CASE: Barrel, 14k yellow gold, four lugs, diamond bezel, water resistant, 75259835, 812673, 27 x 22 mm. BRACELET: 14k yellow gold, brick links, double deployant clasp, 6 inches.
{Gross Weight: 18.4 dwts}



Estimate:
\$7,000 / \$9,000

380
Diamond, 14k Yellow Gold Ring.
Featuring one round brilliant-cut diamond weighing approximately 2.25 cts., set in a 14k yellow gold mounting.
{Size: 7 1/4, Gross Weight: 7.2 dwts}



Estimate:
\$600 / \$800

384
Ladies Ducado 14k Yellow Gold Wristwatch.
DIAL: Rectangle, cream, gold index hour markers, gold baton hands, Ducado 17. MOVEMENT: Manual wind, seventeen (17) jewels. CASE: Rectangle, 14k yellow gold, snapback, 663 G, 18 x 15 mm. BRACELET: 14k yellow gold, brick links measuring approximately 14 mm in width, fold over clasp with safety chain, 6 1/2 inches. {Gross Weight: 20.2 dwts}



Estimate:
\$1,600 / \$1,800

389
US 1892(S) \$20.00 Gold Coin
VF Condition



Estimate:
\$1,600 / \$1,800

386
US 1855(S) \$20.00 Gold Coin
VF Condition



Estimate:
\$300 / \$400

390
Switzerland 1915 20 Frank
Gold Coin UNC Condition



Estimate:
\$1,600 / \$1,800

387
US 1861 \$20.00 Gold Coin
VF Condition



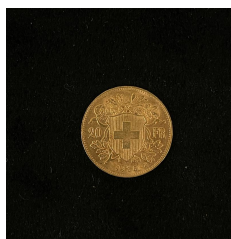
Estimate:
\$300 / \$400

391
Switzerland 1915 20 Frank
Gold Coin UNC Condition



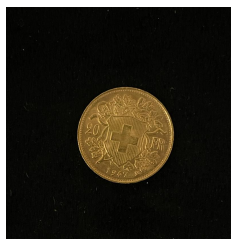
Estimate:
\$1,600 / \$1,800

388
US 1863(S) \$20.00 Gold Coin
VF Condition



Estimate:
\$300 / \$400

392
Switzerland 1935 20 Frank
Gold Coin UNC Condition



Estimate:
\$300 / \$400

393
Switzerland 1947 20 Frank
Gold Coin UNC Condition



394
US 1915(S) Barber 50 Cent
Silver Coin UNC Condition

Estimate:
\$300 / \$400

Estimate:
\$400 / \$500

399
US Silver Half Dollars (55)
Including: Walking Liberty
(10), Liberty Head (2), Franklin
(17), Kennedy 90% Silver (10),
40% Silver, (16) All Common
Dates Mixed Condition



395
US 1874(S) Liberty Seated 50
Cent and 1917 (S) Quarter

Estimate:
\$300 / \$400

Estimate:
\$400 / \$500

400
US Silver Coins Pre 1965
Including: Washington
Quarters (30), Dime: Liberty
Head (2) Mercury (16),
Roosevelt 151 and Phillipine
10 Centavos (2)



396
US Morgan Dollars (14)
Common Dates, Mixed
Condition

Estimate:
\$300 / \$400



401
US 2015 Silver Eagle \$1.00 and
Great Britain 1908 Trade Silver
Dollar

Estimate:
\$300 / \$400



397
US Peace Dollars (12)
Common Dates, Mixed
Condition

Estimate:
\$300 / \$400



402
US Walking Liberty Half Dollar
1916 Choise BU Condition

Estimate:
\$400 / \$600



398
US 1915(S) Panama Pacific
Exposition Commemorative
Half Dollar UNC Condition

Estimate:
\$400 / \$600



403
US Walking Liberty Half Dollar
1918(S) Choise BU Condition

Estimate:
\$450 / \$650



404
US Standing Liberty Quarters
(2) 1917(S) Type I and 1924(S)
Choice BU Condition

Estimate:
\$400 / \$500



409
US 1932(S) Quarter and
Mercury Dimes(2) 1916(S),
1918(S) Choice UNC Condition

Estimate:
\$300 / \$400



405
US Barber Quarter 1915(S)
Choice BU Condition

Estimate:
\$300 / \$400



410
US Buffalo Nickel 1913(S)
Choice EF Condition

Estimate:
\$300 / \$400



406
US Standing Liberty Quarter
1926(S) Choice BU Condition

Estimate:
\$400 / \$600



411
US Buffalo Nickels (3)
Including: 1914(S), 1915(S) and
1916(S) Choice UNC Condition

Estimate:
\$400 / \$500



407
US Liberty Seated Half Dollar
1858(O) Choice EF Condition

Estimate:
\$300 / \$400



412
US Buffalo Nickel 1913(S) Type
2 Choice EF Condition

Estimate:
\$300 / \$400

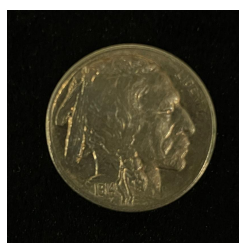
408
US Barber Half Dollar 1914(S)
Choice AU Condition

Estimate:
\$300 / \$400



413
US Buffalo Nickel 1914 (S) and
1915(S) Choice UNC Condition

Estimate:
\$300 / \$400

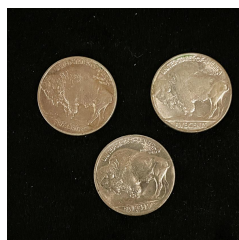


414
US Buffalo Nickel 1913(S) Type
2 Choise EF Condition and
1914(S) Choise UNC Condition

Estimate:
\$400 / \$500

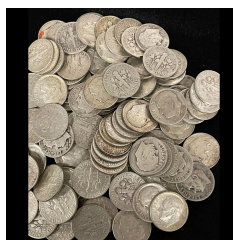
419
US Kennedy 1964 Half Dollars
(30) 90% Silver UNC Condition

Estimate:
\$300 / \$400



415
US Buffalo Nickels (3) 1914(S),
1916(S) Choise UNC Condition
and 1918 EF Condition

Estimate:
\$300 / \$400



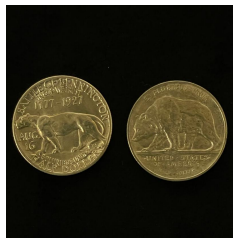
420
US Silver 90% Coins Including:
Quarters Liberty Head 1897(1),
Washington(22) Common
Dates, Dimes 1877(CC)(1),
Liberty 1914(S)1 Mercury(19)
Common Dates and Roosevelt
(119)

Estimate:
\$300 / \$400



416
US Buffalo Nickels 1914(S)
Roll of 13 Choise EF Condition

Estimate:
\$300 / \$400

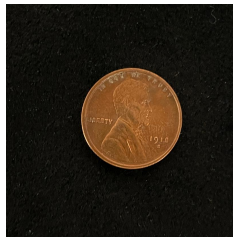


421
US Half Dollar Commemorative
Silver Coins (2) 1927 Vermont
and 1925(S) California
Diamond in BU Condition

Estimate:
\$300 / \$400

417
US Liberty Walking Half
Dollars Roll of 22 Common
Dates, Mixed Condition

Estimate:
\$300 / \$400



422
US Lincoln Cents(3) Including:
1909 VDB Red, 1914(S) Red,
1918(S) red All BU Condition

Estimate:
\$400 / \$600

418
US Silver Coins Including:
Morgan Dollars(6), Peace
Dollars(2), Half Dollars, 90%(7)
and Kennedy 40% Silver(10)

Estimate:
\$300 / \$400



423
US Buffalo Nickel 1913 (S)
Type 2 Choise UNC Condition

Estimate:
\$300 / \$400



424
US 1917 (S) Buffalo Nickel
Choise UNC Condition

Estimate:
\$300 / \$400



429
US Morgan Dollars (6) Incl.
1881, 1881(O), 1881(S), 1882,
1882(O) and 1882(S) Choise
UNC Condition

Estimate:
\$300 / \$400



425
US Morgan Dollars (3) 1878 (8
Feathers) 1878 (7 Feathers)
and 1878 (7 over 8 Feathers)
All Choise UNC Condition

Estimate:
\$400 / \$500



430
US Morgan Dollar(4) Including:
1883, 1883(O), 1883(CC)
Choise UNC and 1883(S)-EF
Condition

Estimate:
\$400 / \$500

426
US Morgan Dollars (2) 1878 (S)
and 1878(CC) Choise AU
Condition

Estimate:
\$400 / \$500



431
US Morgan Dollar(4) Including:
1884, 1884(O), 1884(S) and
1884 CC All in EF-AU
Condition

Estimate:
\$600 / \$700



427
US Morgan Dollars (4) Incl.
1879, 1879(O), 1879(S) Choise
UNC and 1879 (CC) Fine
Condition

Estimate:
\$400 / \$500



432
US 1885 (CC) Morgan Dollar
Choise UNC Condition

Estimate:
\$500 / \$600



428
US Morgan Dollars (4) Incl.
1880, 1880(O), 1880(S) and
1880 (CC) Choise UNC
Condition

Estimate:
\$400 / \$500



433
US Morgan Dollars(4) 1885(O)
2, 1886 and 1886(O), Choise
UNC Condition

Estimate:
\$300 / \$400



434
US 1885(CC) Morgan Dollar
Choise UNC Condition

Estimate:
\$500 / \$600



439
US 1889(CC) Morgan Dollar
Choise Fine Condition

Estimate:
\$700 / \$800



435
US 1886(CC) Morgan Dollar
Choise UNC Condition

Estimate:
\$300 / \$400



440
US Morgan Dollars (4)
Including: 1890, 1890(O), 1890
(S) and 1890(CC) Choise UNC
Condition

Estimate:
\$400 / \$500



436
US Morgan Dollars (5)
Including: 1887, 1887(O), 1887
(S), 1888 All Choise UNC
Condition and 1888(O) EF-AU
Condition

Estimate:
\$300 / \$400



441
US Morgan Dollars (4)
Including: 1891, 1891(O) 1891
(S) and 1891(CC) Choise UNC
Condition

Estimate:
\$500 / \$600



437
US 1888(S) Morgan Dollar
Choise UNC Condition

Estimate:
\$300 / \$400



442
US Morgan Dollars (3)
Including: 1892, 1892(O) UNC
Condition and 1892(CC)
Choise VF-EF Condition

Estimate:
\$300 / \$400



438
US Morgan Dollars(3)
Including: 1889, 1889(O) and
1889(S) Choise UNC Condition

Estimate:
\$300 / \$400



443
US 1893 Morgan Dollar Choise
AU-UNC Condition

Estimate:
\$600 / \$800



444
US 1893 (CC) Morgan Dollar
 Choise VF Condition

Estimate:
\$400 / \$500



449
US 1882 CC Morgan Dollar
 UNC Condition

Estimate:
\$300 / \$400



445
US Morgan Dollars (5)
 Including: 1894(O), 1896, 1896
 (O), 1897 Choise UNC
 Condition and 1896(S) Choise
 F-VF

Estimate:
\$300 / \$400



450
US \$1.00 Silver Eagle (13)
 Certified (10) NGC and PCGS
 MS70 and Three Not Certified

Estimate:
\$400 / \$500



446
US Morgan Dollars 1897-1921
 Complete Mixed Condition

Estimate:
\$1,500 / \$2,000



451
US 1989 Gold Coins Set
 \$50.00, \$25.00, \$10.00 and
 \$5.00

Estimate:
\$3,000 / \$3,500



447
US 1881 (CC) Morgan Dollar
 NGC MS 64

Estimate:
\$500 / \$600



452
US 1988 Gold Coins Set
 \$50.00, \$25.00, \$10.00 and
 \$5.00

Estimate:
\$3,000 / \$3,500



448
US Morgan Dollars (5)
 Including: 1878(S) NGC MS64,
 1901(O) PCGS MS63, 1921(S) 3
 UNC Condition

Estimate:
\$400 / \$500



453
US 1986 (W) \$50.00 Gold Coin
 In Original Box

Estimate:
\$1,800 / \$2,000



454
US 1986 (W) \$50.00 Gold Coin
In Original Box

Estimate:
\$1,800 / \$2,000



459
Lot of Eight European
Medals

Estimate:
\$300 / \$400



455
Lot of Five Swiss Silver
Shooting Medals

Estimate:
\$300 / \$500



460
Lot of 10 European Medals

Estimate:
\$300 / \$400



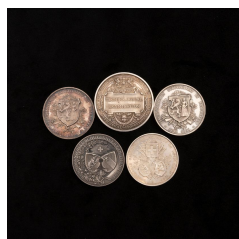
456
Lot of Eight Swiss Silver
Shooting Medals

Estimate:
\$300 / \$400



461
Lot of 12 Swiss Bronze
Shooting Medals

Estimate:
\$300 / \$400



457
Lot of Five Swiss Silver
Shooting Medals

Estimate:
\$300 / \$500



462
Lot of Seven Swiss Silver
Shooting Medals

Estimate:
\$300 / \$400



458
Lot of Six Swiss and German
Shooting Medals

Estimate:
\$300 / \$400



463
Lot of Four Swiss and German
Silver Medals

Estimate:
\$400 / \$500



464
**British Shipwrecked
Fisherman Mariners Royal
Benevolent Society Medal
Silver Awarded Mr. Charles
Brown 1866**

**Estimate:
\$800 / \$1,000**



471
**P.R. China 1952 Stamps In
Partial Sheets Scott #159-162,
(45 Sets) 175-176 (48 Sets) All
Complete MNH CAT Value
\$663.00**

**Estimate:
\$300 / \$400**



465
**Western Star Lodge # 3084
Masonic Silver Large Medal
1850 Presented to Thomas
Sargent**

**Estimate:
\$400 / \$500**



472
**P.R. China 1952 Stamps In
Partial Sheets Scott #185-186,
(48 Sets) 190-193 (48 Sets) All
Complete MNH CAT Value
\$600.00**

**Estimate:
\$300 / \$400**



466
**The Order of Druids Large
Silver Medal Presented to W.
East Lear January 1864**

**Estimate:
\$400 / \$500**



473
**P.R. China 1953 Stamps In
Partial Sheets Scott #198-201,
(48 Sets) 225-228 (48 Sets) All
Complete MNH CAT Value
\$768.00**

**Estimate:
\$350 / \$450**



469
**P.R. China 1950-1951 Stamps
In Sheets of 200 Scott Cat.
#19,20,93, 94 CAT Value
\$850.00**

**Estimate:
\$400 / \$500**



474
**P.R. China Stamps 1953-54 In
Partial Sheets (Complete MNH)
Scott CAT #190-93 (22 Sets)
198-201 (22 Sets) 237 (20) 238
(40) CAT Value \$579.40**

**Estimate:
\$300 / \$400**



470
**P.R. China 1952 Stamps In
Partial Sheets Scott CAT #151
-154 (48 Sets); 153-156 (49
Sets), 167-170 (42 Sets) ARR
Sets Complete MNH CAT Value
\$1158.00**

**Estimate:
\$400 / \$500**



475
**P.R. China Stamps 1950-51
Scott CAT #72-73 (Complete
Set Reprint 72 Full Sheets) 124
-127(Part Sheets, Complete 30
Sets)**

**Estimate:
\$300 / \$400**



Estimate:
\$1,800 / \$2,000

476
**US 2016 (W) American Eagle
\$50.00 Gold Proof 70 Ultra
Cameo Coin**



Estimate:
\$600 / \$800

481
**A Celadon Jade Reticulated
Chilong Belt Buckle on Stand.**
19th century.
Carved in openwork from an even, pale stone with dragon head hook and confronting raised Chilong dragon holding a lotus sprig in its mouth, the reverse with a raised boss, atop a carved fitted rosewood base.
{Length approximately 4 inches (10.1 cm)}.



Estimate:
\$400 / \$500

477
**US Morgan Dollars (2) 1884
(CC) Uncirculated Condition**



Estimate:
\$600 / \$800

482
**Pair of Chinese Caved Spinach
Jade/Serpentine Quail Form
Boxes and Covers on Bases.**
The translucent rich mottled spinach stone, carved as a pair of quails recumbent with the head raised and turned to the side, the wings folded above the back, strongly incised plumage on the body, each seated on fitted wooden stands.
{Width approximately 3 3/4 inches (9.5 cm)}.
Condition: Minor chips.



Estimate:
\$400 / \$500

478
**US Morgan Dollars (2) 1884
(CC) and 1883(CC)
Uncirculated Condition**



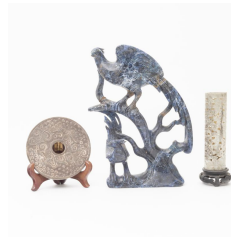
Estimate:
\$300 / \$500

483
**A Chinese Carved Jade Group
of Buddhist Lions/Foo Dogs.**
Finely carved pale celadon jade depicts two Buddhist lions or Foo dogs seated together, holding a ball and turning their head to the same direction.
{Width 2 3/4 inches (6.9 cm)}.



Estimate:
\$300 / \$500

479
**Set of Two Chinese Carved
and Reticulated Hardstone
Plaques.**
Each finely carved openwork in mirror image, the mottled pale green hardstone depicts a crane, a deer, and lingzhi under the tree.
{6 x 4 1/8 inches (15.2 x 10.4 cm)}.



Estimate:
\$500 / \$800

484
**Collection of Chinese Hard
Stone and Wood Carvings.**
Comprising: A Chinese Lapis Lazuli carving depicts two gold pheasants with the tree; a pair of carved rock crystal Buddhist guardian dogs on wooden bases; a reticulated grayish jade carving as a cylindrical performer; a carved russet jade pig dragon pendant; a pair of small polychrome painted and carved standing official figures on stands; together with a small Lapis Lazuli oval form carving.
{Largest: Height 9 inches (22.8 cm)}.
Condition: Overall wear, chips. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

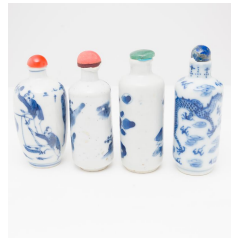
480
**A Chinese Carved Fluorite
Crystal Peasant on Stand.**
Finely carved to depict a golden pheasant standing beside a flower vase, his head turned to the left, while a leaping rabbit appears from the cloud on his upper left side, atop a fitted hardwood stand.
{Height 5 7/8 inches (14.9 cm) without the stand}.
Condition: Chips in various areas.



485
Group of Three White Celadon Jade Snuff Bottles.

Each in various designs with stoppers, one with an engraved reign mark on the bottom. {Tallest: Height 2 1/4 inches (5.7 cm)}.

Estimate:
\$800 / \$1,200



489
Group of Four Blue and White Porcelain Snuff Bottles.

Including a blue and white snuff bottle with figural decoration, Kangxi mark, together with three cylindrical snuff bottles with various designs. {Tallest: Height approximately 3 1/2 inches (8.8 cm)}. Condition: Some chips and marks.

Estimate:
\$800 / \$1,200



486
Group of Three Agate Snuff Bottles.

The First is a flattened oval shape snuff bottle, with orange and honey color agate carved on the side to depict a bird perching on a tree; the second is a vase-shaped snuff bottle, with pale graying color agate carved to represent a butterfly and praying mantis in the garden setting, atop a carved fitted wood base; the third is an even honey agate snuff bottle, incised to each side with dragon and peach decorations, flanked by a pair of Taotie mask on the shoulders. {Tallest: Height 3 1/2 inches (8.8 cm) with base}. Condition: Age related wear and chips.

Estimate:
\$800 / \$1,200



490
Group of Five Glass and Crystal Inside Painted Snuff Bottles.

Including an inside painted crystal snuff bottle, the flattened oval stone is of honey tone and golden hair inclusions, together with four inside painted glass snuff bottles in various sizes and shapes, each decorated with a cat in bamboo groves, cranes, and kingfisher birds, some bottles with inscriptions. {Tallest: Height 3 1/2 inches (8.8 cm)}.

Estimate:
\$500 / \$800



487
Group of Two Chinese Famille Rose Porcelain Snuff Bottles.

The first is a cylindrical bottle, finely painted with elegant men and ladies traveling on horseback and wagon accompanied by servants, and the second is a vase form bottle painted with flowers on a crackled cream ground. {Tallest: Height 3 3/8 inches (8.5 cm)}. Condition: All without stoppers, some chips.

Estimate:
\$400 / \$600



491
Group of Five Cloisonne Enamel Snuff Bottles.

China. Comprising a pair of export-style snuff bottles with figural decorations, Qianlong mark, a pair of green and white 'lotus' snuff bottles, and a stone-attached snuff bottle with the goddess of the Moon panels. {Tallest: 3 1/8 inches (7.9 cm)}. Condition: Overall wear.

Estimate:
\$600 / \$800



488
Group of Three Famille Rose Porcelain Snuff Bottles.

Comprising three cylindrical porcelain snuff bottles in various sizes and designs, two with Qianlong reign marks on the bottom. {Tallest: Height 3 3/4 inches (9.5 cm)}. Condition: Some wear with paint losses.

Estimate:
\$600 / \$800



492
Chinese Tang Dynasty Pottery Standing Grooms Figure.

Possibly Tang Dynasty. Potted as a groom or attendant, wearing a pointed hat and raising his head to the right, standing on a thin base with a clear lucite support and stand. {Height approximately 12 inches (30.4 cm)}. Condition: Age related wear, restored.

Estimate:
\$750 / \$900



Estimate:
\$1,500 / \$2,500

493
A Group of Ming Dynasty Pottery Professional Figures.

Comprising: Twelve musicians figures, all standing on rectangular bases glazed in green and yellow, the removable heads painted with red and black pigment detailing, a standing horse in white, yellow and green glaze, and a sedan carriage. {Tallest: Height 9 1/4 inches (23.4 cm)}.
Condition: Losses.



Estimate:
\$800 / \$1,200

497
A Chinese Ge Type Arrow Vase.

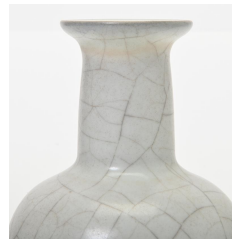
The compressed globular body surmounted by a tall neck, flanked at the top by hollow arrow handles, covered all over in a pale grey-brown glaze suffused with a dark irregular crackle and a denser russet-brown crackle, the unglazed foot ring revealing the dark brown buff ware. {Height: 6 inches (15.2 cm)}.
Provenance: From the collection of Captain Edward Pearce, Annapolis, Maryland, who served the U.S. Navy stationed in Japan, and England during the 1960's to early 1970's.



Estimate:
\$600 / \$800

494
Large Dehua Porcelain Statue of Guanyin with Child.

Depicting a Goddess of Mercy wearing layered loss robes, sitting on the rock above the lotus wave, holding a child with both arms underneath her downcast eyes with benevolent expression, two seals impressed on the back. {Height approximately 17 1/4 inches (43.8 cm)}.
Condition: Ask the Asian Art department for more information.



Estimate:
\$600 / \$800

498
Chinese Guan-Type Bottle Vase.

Of globular form rising from a splayed foot to a tall neck with a flared rim, covered overall with a bluish-gray glaze suffused with dark iron and golden crackles. {Height: 5 3/4 (14.6 cm)}.



Estimate:
\$600 / \$800

495
Chinese Ge-Type Inscribed Conical Bowl.

Of elegant conical form rising from a small foot to a petal notched rim, covered overall with a thick glaze suffused with dark iron crackles joined with delicate golden crackles, the rim bound in a metal band, and the base incised with inscriptions. {Diameter 6.3 inches (16 cm)}.
Condition: Some age related wear.



Estimate:
\$700 / \$900

499
Chinese Exceptional Guan-Type Bottle Vase.

Of compressed globular body, rising from a tapered foot to a tall cylindrical neck, covered overall with a lustrous pale celadon glaze suffused with delicate golden crackles. {Height 7 inches (17.7 cm)}.
Condition: Some crackles to the glaze, a golden repaired mark to the lower body.



Estimate:
\$600 / \$800

496
Chinese Ge-Type Hexagonal Brush Washer.

Of hexagonal form with shallow flaring sides with an everted rim, all supported on six ruyi-shaped corner feet, covered overall with a creamy beige glaze suffused with a dense matrix of 'fish roe' crackles, the base incised with inscription. {Width 7.5 inches (19 cm)}.
Condition: Some manufacturing defects.



Estimate:
\$600 / \$800

500
Chinese Longquan Guan-Type Octagonal Vase.

The octagonal compressed globular body rising to a tall tapering neck with a wide flared mouth rim, the body and neck encircled with raised bands simulating bamboo, covered overall with a lustrous bluish green glaze suffused with dense crackles, the base incised with inscription. {Height 10 inches (25.4 cm)}.



Estimate:
\$600 / \$800

**501
Chinese Guan-Type Bottle Vase.**

Of classic pear-shaped body rising to a tapered neck, covered overall with a pale beige glaze suffused with a matrix of golden crackles, the base incised with an inscription, mouth rim bound in a metal band.
{Height 6.5 inches (16.5 cm)}.
Condition: Oxidation to the metal rim.



Estimate:
\$400 / \$600

**505
Group of Two Chinese Porcelain Bottle Vases.**

The first is a mallet vase with a wide mouth rim, covered with pale bluish-green glaze, attached double fish handles to the neck, and the second is a Ge-type arrow vase with an elongated neck, covered with light brown glaze suffused with a network of crackles.
{Tallest: Height 7 1/2 inches (19 cm)}.



Estimate:
\$600 / \$800

**502
Chinese Longquan Guan-Type Bottle Vase.**

Of pear-shaped body rising from a tapered foot to a tall cylindrical neck with an upturned everted rim, covered overall with a sea-green glaze suffused with a matrix of russet crackles joined by fine golden crackles, the base incised with an inscription.
{Height 7 inches (17.7 cm)}.



Estimate:
\$600 / \$800

**506
Chinese Guan-Type Foliate Rim Bowl.**

Of wide flared sides, rising from a flat base to a six petal-lobed rim, covered overall with a mottled grayish-blue suffused with fine russet crackles, the base incised with an inscription, and the rim bound in a metal band.
{Width 7.1 inches (18 cm)}.
Condition: Some wear and dents. Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

**503
A Chinese Guan Type Bottle Vase.**

Of globular form rising to a tall tapering neck with an everted rim, the body applied with raised bands, covered overall with a rich pale grayish glaze suffused with a matrix of dark and golden crackles.
{Height: 8 5/8 inches (21.9 cm)}.



Estimate:
\$500 / \$800

**507
A Chinese Longquan Celadon Glaze Footed Bowl.**

Of cylindrical body, rising from a tall tapered foot with four horizontal bands, decorated with leafy motif under the wide rim, covered overall with dark olive glaze.
{Height 4 3/4 inches (12 cm)}.
Condition: Some crackles to the glaze.



Estimate:
\$600 / \$800

**504
Chinese Longquan Guan-Type Bottle Vase.**

Of pear-shaped body rising from a short foot to a tall neck, covered overall with a mottled sea-green glaze suffused with golden russet crackles, the base incised with an inscription.
{Height 6.2 inches (15.7 cm)}.



Estimate:
\$600 / \$800

**508
A Chinese Celadon Ground Molded Lotus Bowl.**

The rounded sides are raised on a short circular foot and molded to the interior with petal lappets in low relief, covered overall in pale green glaze, and the mouth rim with metal band.
{Diameter 8 inches (20.3 cm)}.
Condition: Oxidation and patina on the rim.



509
Yaozhou ware, Celadon Bowl.
 Deep flared sides rising from short cylindrical foot, covered overall with dark olive glaze, the interior incised flower and birds motifs, the bottom remains unglazed.
 {Diameter 7 7/8 inches (20 cm)}.
 Condition: Wear and hairlines.

Estimate:
\$300 / \$500



513
Chinese Large Ding-Type 'Dragon' Bowl.
 Of deep rounded sides rising from a straight foot to a foliate rim, the interior freely carved with a sinuous dragon, the exterior carved with meandering lotus scroll, covered overall with an ivory-white glaze, and the rim bound in a metal band.
 {Diameter 11 inches (27.9 cm)}.
 Condition: Light wear and oxidation.

Estimate:
\$700 / \$900



510
Group of Two Chinese Celadon Glaze Lotus Bowls.
 Each Song dynasty-style bowl in various shapes, molded and incised with stylized lotus flowers, covered with pale celadon glaze, and mouth rims remain unglazed.
 {Largest: Diameter 4 3/4 inches (12 cm)}.

Estimate:
\$500 / \$800



514
Chinese Large Ding-Type Inscribed Bowl.
 Of wide flared sides with a flat base, the center incised with an inscription, cavetto incised with floral scrolls, repeated on the exterior, covered overall with a lustrous, creamy white glaze, the rim bound in a metal band.
 {Diameter 11 inches (27.9 cm)}.
 Condition: Light wear and oxidation.

Estimate:
\$600 / \$800



511
A Chinese Ding Type 'Lotus' Dish.
 The recessed dish with everted rim, carved on the interior with a lotus blossom in a circle, and the rim decorated with a continuous scroll, covered with an ivory-white glaze.
 {Diameter approximately 8 1/8 inches (20 cm)}.
 Condition: Wear and scratches.

Estimate:
\$800 / \$1,200



515
A Chinese Ding Type Cream Glaze Bottle Vase.
 Of baluster body rising from short foot to waisted neck, the rim and bottom attached metal bands, covered with an ivory glaze and decorated with stylized leaves in low relief.
 {Height approximately 6 3/4 inches (17 cm)}.
 Condition: Age related wear and oxidation.

Estimate:
\$800 / \$1,200



512
Chinese Large Ding-Type 'Dragon' Dish.
 Of wide rounded sides rising from a straight foot, the center incised with a sinuous dragon among cloud scroll, the exterior incised with meandering lotus scroll, the rim bound in metal band.
 {Diameter 12 inches (30.4 cm)}.
 Condition: Light wear and oxidation.

Estimate:
\$600 / \$800



516
Chinese Rare Jun Archaistic 'Gu' Vase.
 Of archaistic 'gu' form with a bulbous body supported on a wide splayed foot rising to a flaring trumpet neck, the body applied with vertical flanges, covered with a finely crackled lavender-purple glaze with a bluish tone.
 {Height 10 inches (25.4 cm)}.

Estimate:
\$700 / \$900



Estimate:
\$600 / \$800

**517
Chinese Jun Purple Glazed Bulb Bowl.**
Of shallow rounded sides curving to a flat base supported on three ruyi-shaped feet, the mouth rim decorated with a band of bosses between two narrow bands, further band of bosses above the feet, covered with a rich mottled purplish glaze on the exterior with a milky blue glaze on the interior, the base incised with inscription. {Width 10.1 inches (25.6 cm)}.



Estimate:
\$600 / \$800

**521
Chinese Rare Purple Glazed Jun Narcissus Bowl.**
Of rounded curving sides supported on three ruyi-shaped feet, the mouth rim and base encircled by a band of raised bosses, covered on the exterior with a cascading crimson-purple glaze suffused with lavender flecks. {Diameter 8.6 inches (21.8 cm)}. Condition: Light wear with scratches, a golden repaired mark through the bowl.



Estimate:
\$500 / \$700

**518
Chinese Purple Jun Foliate Bowl.**
Of quatre-foil section with petal-lobed sides and an everted rim, supported on four ruyi-shaped feet, covered on the exterior with a mottled deep purple glaze, and the interior covered with a milky blue glaze. {Width 7.8 inches (19.8 cm)}. Condition: Some crackles to the glaze.



Estimate:
\$700 / \$900

**522
Chinese Rare Purple Glazed 'Lotus' Censer.**
In the form of lotus bud with five tall upright petals with flaring pointed tips, the exterior is covered with finely speckled purple glaze with lavender-blue suffusion and the interior with sky-blue glaze. {Height 6.5 inches (16.5 cm)}. Condition: Crackles to the glaze, light air bubbles.



Estimate:
\$600 / \$800

**519
Chinese Lavender-Blue Jun Narcissus Bowl.**
Of shallow rounded sides curving to a flat recessed base supported on three ruyi-shaped feet, the mouth rim decorated with a band of bosses with further bosses encircle above the feet, covered overall with finely crackled lavender-blue glaze suffused with deep purple, the base incised with an inscription. {Diameter 9.1 inches (23.1 cm)}. Condition: Some wear and crackles to the glaze.



Estimate:
\$600 / \$800

**523
Chinese Purple Splashed Jun Planter.**
The tall rectangular section with flared sides supported on four ruyi-shaped corner feet, interior covered with a milky blue glaze, exterior with a vivid purple glaze suffused with pink speckles, base incised with inscription and covered with a brown glaze. {Width 8.8 inches (22.3 cm)}. Condition: Air bubbles to the glaze.



Estimate:
\$600 / \$800

**520
Chinese Rare Jun Purple Splashed Bulb Bowl.**
Of bracket-lobed sides curving to a flat base with an everted foliate petal rim, supported on three ruyi-shaped feet, covered with a speckled purple glaze with milky blue suffusion. {Width 10.3 inches (26.1 cm)}. Condition: Glaze crackles and air bubbles, golden repaired marks to the one foot and the rim.



Estimate:
\$600 / \$800

**524
Chinese Blue Glazed Lobed Jun Planter.**
Of deep flaring sides, indented with six bracket lobes rising to an everted petal rim, covered overall with a finely crackled milky blue glaze with the faint lavender tone, some drain holes to the base with incised inscription. {Width 9 inches (22.8 cm)}. Condition: Some air bubbles to the surface.



Estimate:
\$700 / \$900

525
Chinese Lavender-Blue Jun 'Zhadou' Planter.
Finely potted with a compressed globular body rising from a splayed foot to a wide neck with flared rim, the exterior covered with a lavender-blue glaze with purple suffusions, interior with mottled lavender-blue glaze, the base with five drain holes and covered in a brown glaze. {Width 9 inches (22.8 cm)}.



Estimate:
\$700 / \$900

529
Chinese Rare Jun Inscribed Pillow.
Potted in the shape of ruyi head with sides decorated with a pair open pierced double-gourd, covered with a finely speckled blue glaze suffused with mottled purple splashes, the glaze thinning to a dark mushroom tone on edge, the base incised with inscription. {Width 12.5 inches (31.7 cm)}. Condition: Some manufacturing defects and scratches.



Estimate:
\$700 / \$900

526
(Lot of Two) Chinese Sky-Blue Glazed Jun Planter with Stand.
The planter of a quatre-foil section with deep flaring lobed sides and a foliate rim, supported on four ruyi-shaped feet, the base with drain holes, the stand of shallow matching form, both pieces covered with a milky blue glaze, each base with incised inscription. {Width 8.6 inches (21.8 cm)}.



Estimate:
\$700 / \$900

530
Chinese Rare Jun Purple Splashed Pillow.
Finely potted in the shape of a ruyi head with tall sides decorated with a pair open pierced double-gourd, covered with a pale blue glaze accented with mottled purple splashes, the glaze thinning to a dark mushroom tone on edge, the flat base incised with inscription. {Width 9.3 inches (23.6 cm)}. Condition: Some wear with minor scratches.



Estimate:
\$600 / \$800

527
(Lot of Two) Chinese Hexagonal Jun Planter With Stand.
The planter of a hexagonal section with six deep sides and an everted rim supported on six corner feet, the base with drain holes, the stand of shallow sides with matching hexagonal form, both pieces covered with a deep mottled purple glaze with bluish suffusion. {Width 10.5 inches (26.6 cm)}. Condition: Air bubbles and crackles to glaze.



Estimate:
\$1,600 / \$2,000

531
Large Chinese Powder Blue Glaze Bowl.
Well potted deep bowl rising from short foot, the exterior covered with deep blue hue glaze, the interior and the bottom with pale ivory glaze, a six-character Kangxi reign mark in the double circle to the base. {Diameter 8 7/8 inches (22.5 cm)}. Condition: Wear, chips and scratches.



Estimate:
\$700 / \$900

528
Chinese Lobed Jun Planter with Stand.
The planter of deep flaring sides indented with six lobes rising to an everted petal rim, the base with drain holes, the stand of shallow lobed sides with an everted petal rim supported on three ruyi-shaped feet, both covered with a mottled pale blue glaze with the faint lavender tone, each base with incised inscription. {Width 10 inches (25.4 cm)}. Condition: Some wear and crackles to the glaze.



Estimate:
\$300 / \$400

532
A Chinese Powder Blue Baluster Vase.
Possibly Kangxi period, 19th century. Of baluster body rising from a slightly tapered foot to a waisted neck and flared rim, the exterior covered overall with mottled cobalt blue hue, and the interior and the bottom remain ivory glaze base, the bottom incised a six characters Kangxi mark in a double circle. {Height 15 1/2 inches (39.3 cm)}. Condition: Drilled hole to the base, light wear.



Estimate:
\$800 / \$1,200

**533
Large Chinese Sky Blue Glaze
'Bajixiang' Moon Flask Vase,
Qianlong Mark.**

Heavily potted, of the compressed round body rising from a tapered foot, surmounted with a cylindrical neck connected to shoulder with a pair of swirls, covered overall with a light pale bluish-green glaze over ivory glaze base. Each center of the body is protruded and incised with a flower motif surrounded by ruyi bands, all amongst eight lappet style panels depicting 'Bajixiang' - the Eight Auspicious Symbols, the sides incised with stylized floral scrolls, and the bottom inscribed a six characters Qianlong mark in underglaze blue.
{Height approximately 20 1/4 inches (51.4 cm)}.
Condition: Overall wear, scratches and a chip on the rim.



Estimate:
\$800 / \$1,200

**537
A Chinese Peach Bloom Glaze
Brush Washer.**

Of compressed globular body, the wall is covered with mottled copper-red and green glaze while the interior and bottom remain pale blue glaze, the recessed base inscribed with a six-character apocryphal Kangxi mark in underglaze blue.
{Diameter approximately 4 1/2 inches (11.4 cm)}.
Condition: Some crackles to glaze, manufacturing defects to the bottom.



Estimate:
\$500 / \$700

**534
Chinese Purple Glazed
Waterpot.**

Of compressed globular body with rounded sides rising from a concave base to a short flared neck, covered with a rich raspberry red glaze suffused with a network of fine crackles, the white glazed base with a blue four-character mark.
{Width 4 inches (10.1 cm)}.



Estimate:
\$600 / \$800

**538
Group of Three Chinese
Monochrome Vases.**

Comprising: The first is a small baluster vase, decorated with a whistling dragon over the pinkish-red glaze, the base incised a four character maker's mark; the second is a baluster vase covered with copper red glaze; and the third is a pear-shaped vase with green glaze suffused with a network of fine crackles.
{Tallest: Height 9 3/4 inches (24.7 cm)}.
Condition: Overall with wear, glaze crackles, the green vase with repaired hairlines on the rim, the copper red vase has some chips to the bottom.



Estimate:
\$300 / \$500

**535
Chinese 'Langyao' Copper-Red
Vase.**

Of baluster shape rising from a splayed foot to a rounded shoulder with a wide neck and flared rim, covered overall with a crimson glaze suffused with deep burgundy spots, fitted with a gilt-bronze stand.
{Height 8.6 inches (21.8 cm)}.



Estimate:
\$600 / \$800

**539
(Lot of Two) A Large Chinese
Plate and a Bowl.**

The first is an olive green ground dish with gilt character decoration, and the second is an orange-red glazed molded phoenix and lotus motif bowl.
{Largest: Diameter 9 1/2 inches (24.1 cm)}.
Condition: Some wear and scratches.



Estimate:
\$300 / \$500

**536
Chinese 'Langyao' Glazed
Ewer.**

Of cylindrical body decorated with vertical ribbed petals on the shoulder and foot, surmounted by a tall neck with a flared rim opening to a spout, covered overall with a deep copper-red glaze transmuting to pinkish white, and the base incised with Qianlong seal mark.
{Height 8.3 inches (21 cm)}.



Estimate:
\$600 / \$800

**540
Chinese Exceptional 'Oil Spot'
Jian Bowl.**

Finely potted with rounded sides rising from a short straight foot to a grooved rim, covered with a lustrous black glaze with iridescent silver 'oil spots', the glaze stopping above the foot revealing the dark brown stoneware body, and the rim bound in a metal band.
{Diameter 5.1 inches (12.9 cm)}.



Estimate:
\$600 / \$800

541
Chinese Fine 'Hare's Fur' Tenmoku Bowl.
Of deep conical form with an indented groove below the rim, covered overall with a mottled black glaze suffused with brown fine cascading streaks, the thick glaze stopping above the foot revealing the dark brown stoneware body, and the rim bound in a metal band.
{Diameter 5 inches (12.7 cm)}.



Estimate:
\$600 / \$800

545
Two Chinese Jian Type Black Glaze Tea Bowls.
Comprising a matte blue hue glaze tea bowl and a black and silver 'oil spot' tea bowl, both in a similar shape.
{Diameter 5 inches (12.7 cm)}.
Condition: Crackles to the glaze.



Estimate:
\$600 / \$800

542
Chinese Rare Blue Streaked Jian Bowl.
Of conical body resting on a small foot with an indented groove beneath the rim, covered overall with a vivid blue glaze with fine pale blue striations amid russet-colored roundels, the glaze ending above the foot revealing the dark stoneware body, rim bound in a metal band.
{Diameter 4.9 inches (12.4 cm)}.
Condition: Some wear and scratches, oxidation to the rim.



Estimate:
\$300 / \$500

546
A Chinese Jian Type Black Glaze Tea Bowl.
Of conical body supported on a short cylindrical foot to a slightly everted rim, covered overall with a lustrous black glaze infused to the interior and exterior with iridescent silvery 'oil-spots' speckles below the silver rim, the glaze stopping short of the foot revealing the coarse buff body.
{Diameter approximately 5 inches (12 cm)}.
Condition: Some scratches to the surface.



Estimate:
\$500 / \$800

543
A Chinese Jian Type Black Glaze Tea Bowl.
The deep conical body supported on a short foot to a slightly everted rim, covered overall with a lustrous black glaze infused to the interior and exterior with iridescent silvery 'oil-spots' speckles below the golden rim, the glaze stopping short of the foot revealing the coarse buff body.
{Diameter 5 inches (12.7 cm)}.



Estimate:
\$500 / \$800

547
A Cizhou Type Painted 'Lotus' Bottle Vase.
China.
Supported by a short straight foot, the pear form body freely painted lotus flowers in shaped panels separated by stylized foliage all over the body and elongated neck.
{Height approximately 11 1/4 inches (28.5 cm)}.
Condition: Minor chips on the bottom.



Estimate:
\$1,000 / \$1,500

544
A Chinese Black Glaze Jian Type Tea Bowl.
The steep sides rising to a shallow groove below the gently everted rim bound in a silver band, covered overall with a black glaze suffused with fine bluish metallic striations towards the base, the glaze pooling above the foot revealing the dark brown stoneware body incised with two characters.
{Diameter 5 inches (12.7 cm)}.
Condition: Some air bubble to the glaze.



Estimate:
\$1,000 / \$1,500

548
A Chinese Underglaze Blue and Red Celadon Ground Moon Flask Vase.
Of compressed body rising from a tapered foot, attached a garlic-head rim with thin ruyi handles, covered with pale blue glaze, the one side decorated with blue and red flowers on the rock, and the other side inscribed with seals, a four-character Qianlong reign mark to the recessed bottom.
{Height 10 3/8 inches (26.3 cm)}.
Condition: Some wear with scratches.



Estimate:
\$400 / \$600

549
Large Underglaze Red Glaze Molded Porcelain Jar.
China.
Of compressed baluster body with a short cylindrical neck, covered with pale ivory-blue glaze, below the shoulder that decorated with phoenix, Qilin dragons, and lotus scroll in underglaze red, finely molded with floral scrolls above the lappet band, the base remains unglazed.
{H 11 1/2 x W approximately 13 inches (29.2 x 33 cm)}.



Estimate:
\$800 / \$1,200

552
A Chinese Blue and White Moon Flask Dragon Vase.
Of compressed round body, painted in underglaze blue glaze on each side with a five-clawed dragon pursuing flaming pearl, each surrounded by finely scrolling clouds and above crashing waves releasing splashes of foam at the feet of dragons, the slender cylindrical neck with a band of upright lappets and flanked by curving handles painted with a stylized ruyi scepter, one side of the shoulder incised a six-character Xuande reign mark, the base remains unglazed.
{Height approximately 11 inches (27.9 cm)}.
Condition: Cracks to the glaze/surface.



Estimate:
\$800 / \$1,200

550
Pair of Chinese Blue and White Underglaze Red 'Bats' Bowls.
Of flared sides rising from short cylindrical foot, the exterior decorated with five iron-red bats amongst blue swirl clouds, the interior with a round panel depicts a bat with clouds, and the bottom incised a six-character Qianlong mark in underglaze blue.
{Diameter approximately 5 3/4 inches (14.6 cm)}.
Condition: Light scratches/hairlines.



Estimate:
\$400 / \$600

553
A Large Chinese Blue and White Baluster 'Warrior' Vase.
The globular body supported by a tall foot with lotus and lappet decorations, rising to the thick and tall neck to an everted rim, depicting some chasing warriors on the horse, the inside of the rim decorated with floral scroll, an apocryphal four-character Ming Wanli mark under the foliate rim, and the bottom remains unglazed.
{Height approximately 22 1/2 inches (57.1 cm)}.
Condition: Crackles to the glaze, minor dents.



Estimate:
\$500 / \$800

551
A Chinese Blue and White Stem Bowl 'Three Friends of Winter'.
The bowl with everted rim supported by a tall lobed foot, covered with a pale ivory glaze suffused with two-tone grey crackles, the exterior decorated with 'three friends of winter' that comprises the pine, bamboo, and plum, the center of interior incised a pair of duck in the lotus pond.
{Height approximately 4 3/8 inches (11 cm)}.
Condition: Glaze crackles, some chips and hairlines to the foot.



Estimate:
\$600 / \$800

554
Chinese Blue and White 'Figural' Garlic-Head Vase.
Of pear-shaped body tapering to a tall neck with a pair of monster head handles and garlic-head mouth, painted around the body in shades of cobalt blue with official and attendants in a lush landscape, all below a band of flying cranes and upright leaves band on the neck, the base with an eight-character reign mark.
{Height 14.5 inches (36.8 cm)}.
Condition: Light wear and scratches, a golden repair mark to the rim.



Estimate:
\$700 / \$900

**555
Chinese Blue and White Lobed
Double-Gourd Vase.**

Of eight-lobed body, the larger lower bulb painted in brilliant shades of cobalt with officials on horseback followed by attendants in a lush outdoor landscape, the upper bulb decorated with blossoming floral plants among garden rocks, the base with an eight-character reign mark.
{Height 13.3 inches (33.7 cm)}.
Condition: Age related wear with dents.



Estimate:
\$600 / \$800

**559
Chinese Blue and White
Figural Brush Pot.**

Of tall cylindrical body decorated with two panels, each painted with officials and scholars engaged in leisurely pursuits, the base with calligraphic inscription in underglaze blue, the rim bound in a metal band.
{Diameter 7.6 inches (19.3 cm)}.
Condition: Light wear, oxidation to the metal rim.



Estimate:
\$700 / \$900

**556
Chinese Blue and White Ewer
with a Bronze Stand.**

Of globular body rising from a flat base to a tall waisted neck with a floral petal rim, the body set with a tall curving spout, and painted with panels enclosing figures and stylized garden rocks, the unglazed base written with the inscription, fitted with a gilt-bronze stand.
{Height 8 inches (20.3 cm)}.
Condition: Some wear and scratches, a golden repair to the spout.



Estimate:
\$600 / \$800

**560
Chinese Blue and White
'Immortal' Tripod Censer.**

Of cylindrical body supported on three animal feet, painted around the body in shades of cobalt blue with immortal figures in a cloud-covered mountain landscape, below a classic band encircle the rim, the unglazed base with an inscription.
{Diameter 5 inches (12.7 cm)}.
Condition: Light wear with scratches, golden repaired marks to two feet.

Estimate:
\$1,200 / \$2,400

**557
A Chinese Large Blue and
White Porcelain Covered Jar
with Base.**

Well potted, the footed circular jar with dome cover painted with a continuous scene of warriors, some are on horseback in a landscape setting, the bottom inscribed an apocryphal Kangxi mark.
{Height 10 1/4 inches (26 cm)}.



Estimate:
\$300 / \$400

**561
A Blue and White Porcelain
Immortal Statue, Han Xiangzhi.**

Modeled as an immortal dressed in floral decorated robes, holding a bamboo flute in his hand, atop a rectangular plinth.
{Height approximately 11 inches (27.9 cm)}.
Condition: Light wear, surface marks.

Estimate:
\$600 / \$800



**558
Chinese Blue and White Lobed
Brush Washer.**

Of quatre-lobed section with a flat base and an everted rim, decorated around the exterior with eight panels, each painted with meandering lotus scrolls supporting a Buddhist emblem, the interior painted with pair of mythical beasts, and the base inscribed with an inscription.
{Width 10 inches (25.4 cm)}.
Condition: Wear and scratches, a long golden repaired mark to the rim.



Estimate:
\$300 / \$400

**562
A Chinese Blue and White
Porcelain Immortal Statue, Lan
Caihe.**

Modeled as an elegant immortal dressed in stylized swirl decorated robes, holding a flower basket in her hands.
{Height 10 1/4 inches (26 cm)}.
Condition: Hairlines, minor surface marks.



Estimate:
\$800 / \$1,600

563
A Chinese Blue and White Dragon Garden Stool.
Of barrel form, flanked by a pair of Foo dogs head masks. The top is finely painted and decorated with playful Foo dogs chasing each other amongst ribbons and gold coins. The sides are decorated with running celestial horses and five-clawed dragons, inscribed with a six-character apocryphal Da Ming Jia Jing mark within a double-lined rectangular border.
{Height approximately 16 inches (40.6 cm)}.
Condition: Overall wear, hairlines on the top.



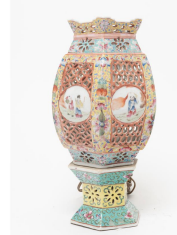
Estimate:
\$500 / \$800

566
Group of Two Chinese Yellow Famille Rose Porcelains.
Comprising a tall baluster vase with Qianlong mark, and a footed square lobed bowl with Daoguang mark, both enameled with stylized lotus decorations over the light yellow ground, the interior covered with a pale turquoise glaze.
{Tallest: Height 8 1/2 inches (21.5 cm)}.
Condition: Chips and hairlines.



Estimate:
\$800 / \$1,200

564
A Chinese Wucai Figural Meiping Vase.
Of tapering cylindrical body with a short neck, painted in bright red, green, blue, and yellow color depicting an elderly scholar figure traveling with his young attendant in a landscape setting, the shoulder decorated with a band of floral motif Ruyi pendants, and the neck inscribed with apocryphal Ming Jiajing mark in underglaze blue.
{Height approximately 11 1/2 inches (29 cm)}.
Condition: A long hairline from the rim to the lower body, some white paint overlay.



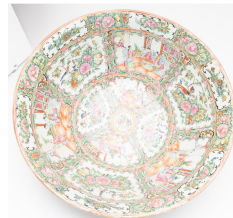
Estimate:
\$400 / \$600

567
Group of Three Chinese Famille Rose Porcelains: A Lantern and Two Bowls.
Comprising a reticulated carved porcelain lantern and a pair of orange ground bowls with double happiness roundels and peony motifs.
{Tallest: Height approximately 11 inches (27.9 cm)}.
Condition: Some paint and glaze losses.



Estimate:
\$1,000 / \$1,500

565
A Chinese Orange Ground Famille Rose Enamel Porcelain Bowl.
Finely painted around the exterior with a continuous scene of tiger, Chilong dragons, bats, and Foo dogs in a landscape surrounded by pine trees, peonies, and flowering trees, all against the bright orange ground, the interior wall turquoise glaze, the recessed base inscribed with a six-character apocryphal Jiaqing mark, with a fitted fabric box.
{Diameter 6 7/8 inches (17.4 cm)}.
Condition: Repaired hairlines.



Estimate:
\$300 / \$500

568
Large Canton Rose Madellion Porcelain Punch Bowl.
In typical Rose Medallion pattern, the deep and wide bowl finely decorated with a central medallion of court figures within similar panels and foliage with butterflies and insects.
{Diameter 15 3/4 inches (40 cm)}.
Condition: Some paint losses. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

569
Group of Three Chinese Famille Rose Export Porcelain Dishes.
Comprising a pair of dishes depicting a female in the garden scene, and a rose medallion dish.
{Largest: Diameter 9 inches (22.8 cm)}.
Condition: Overall wear with chips.



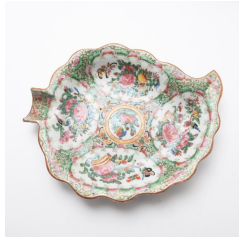
Estimate:
\$400 / \$600

570
Two Large Canton Rose Madellion Porcelain Chargers.
China.

Comprising a round charger and an oval charger, each finely decorated with six triangle panels depicting flowers and females in the garden, a roundel of 'birds and fruits' to the center.

{Largest: Width 16 inches (40.6 cm)}.

Condition: Some paint losses and manufacturing defects.



Estimate:
\$600 / \$800

571
A Large Group of Chinese Canton Export Porcelains.
China.

Comprising eight Chinese export porcelain items in typical rose medallion patterns in various shapes, mostly enameled and gilt with a central medallion of court figures within similar panels and foliage with butterflies and insects.

{Largest: Diameter 11 inches (27.9 cm)}.

Condition: Repaired, cracks and hairlines.



Estimate:
\$300 / \$500

572
Group of Two Chinese Famille Rose Baluster Vases.

Comprising two similar baluster form vases. The first painted into the exterior depicts five different birds, including phoenix, crane, mandarin duck, wagtail, and yellow warbler, each perch on a pine tree or in flight, inscribed 'Wu Lun Tu', the revised side inscribed with marker's mark and poetic verse, flanked by a pair of reticulated handles; the second vase decorated with two yellow warblers perch on the willow tree above blooming peonies, the reverse side painted with butterflies.

{Tallest: Height 17 1/2 inches (44.4 cm)}.

Condition: Overall wear, paint losses, one with cracks.

五倫圖 (Wu Lun Tu): "The ruler and the subject, the father and the son, the husband and wife, the elder and the younger, and the friend. The father and son have relatives, the ruler and the subject have justice, the husband and wife are different, the elders are ordered, and the friends have faith." Wu Lun is the five constants. Later generations painted flowers and birds, with phoenix, crane, mandarin duck, wagtail and yellow warbler as the five relationships.



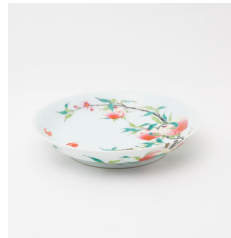
Estimate:
\$400 / \$600

573
Group of Four Chinese Famille Rose Porcelain Items.

Including a pair of the lidded jar with bird and flower motifs, inscribed, each with carved wooden base; a cylindrical brush holder with historical figural decorations, inscribed; and a lobed box with a cover.

{Tallest: Height 4 1/4 inches (10.7 cm)}.

Condition: Overall with wear, paint losses, glaze crackles, chips and hairlines.



Estimate:
\$300 / \$400

574
A Chinese Famille Rose Porcelain 'Eight Peaches' Plate.

Finely decorated with eight peaches and blossoms through the exterior and the interior, three bats on the side of the interior, the bottom inscribed an apocryphal six-character Yongzheng mark in a double circle.

{Diameter 8 inches (20.3 cm)}.



Estimate:
\$400 / \$600

**575
Group of Three Chinese
Porcelain Vases.**

Comprising a blue and white garlic head vase with beast handles, a baluster figural vase, and a tall skinny 'flower and bird' vase. The blue and white vase with a four-character Kangxi mark on the bottom, the 'flower and bird' vase with a maker's mark, and the base of the baluster vase remain unglazed. {Tallest: Height 9 3/4 inches (24.7 cm)}. Condition: Overall wear, crackles to the glaze, some manufacturing defects, dents and paint losses.



Estimate:
\$300 / \$500

**578
Two Chinese Famille Rose
Porcelain Boxes.**

The first is a rectangular famille rose porcelain box and cover, the cover is finely painted to depict a flower vase, painting scrolls, musical instruments, chess boards, bats, peaches, and ribbons, and the walls of the box with floral decorations; the second is a rectangular gilt rose mandarin figural and floral motif box and cover. {Largest: Width 7 1/4 inches (18.4 cm)}. Condition: Overall wear, chips and paint losses.



Estimate:
\$800 / \$1,200

**576
Group of Four Chinese
Porcelain Items.**

Comprising: A cylindrical form brush holder molded and painted with a river landscape scene; a yellow ground peony dish; a Doucai floral and figural cup and a Chinese famille rose porcelain export figural cup. {Largest: Diameter 7 1/2 inches (19 cm)}. Condition: Chips on cups.



Estimate:
\$300 / \$500

**579
Group of Five Chinese
Porcelain Bowls.**

Comprising: The first is a small blue and white porcelain figural bowl; the second is a pair of green ground molded bowls with a lotus motif, and the base bears four-characters apocryphal Qianlong marks; the third is a Jun type bowl; and the last is a gilt famille rose bowl, painted with hanging lantern design, the base bears a six-character Guangxu mark. {Largest: Diameter 4 5/8 inches (11.7 cm)}. Condition: Some paint/enamel losses.



Estimate:
\$600 / \$800

**577
Chinese Square Famille Rose
Porcelain Water Coupe on
Wooden Base.**

Of square form, each side of the body is alternately painted with the bird and flower scenes and poetic inscriptions, the neck and foot rim decorated with flower blooms on the deep blue ground, and the base inscribed with Shen De Tang Zhi in copper red glaze. {Height 2 3/4 inches (6.9 cm) without the wooden base}. Condition: Gilt losses.



Estimate:
\$300 / \$500

**580
Three Chinese Scholar's Room
Items.**

Consist a hardstone flowering plant, a hardwood flower stand with marble top, and a famille rose garden stool. {Tallest: 36 inches (91.4 cm)}.



Estimate:
\$300 / \$400

**581
Attributed to Gu Jingzhou
(1915-1996): Fine Zisha
Teapot.**

China. Of globular body with tree branch form handle and spout featuring squires on grape bearing tree on the body, a three-character Gu Jingzhou mark on the base. {Width 7 3/4 inches (19.6 cm)}. 顾景舟款 松鼠葡萄纹紫砂壶



Estimate:
\$300 / \$500

**582
Group of Two Chinese Yixing
Zisha Teapots.**

The first is a barrel form lidded teapot containing a filler and a stripe brass handle, and the base bears incised marker's mark; the second is a compressed teapot with incised bamboo decoration, impressed with a marker's mark to the bottom. {Tallest: Height approximately 4 3/4 inches (12 cm)}.



Estimate:
\$300 / \$500

**586
(Lot of Two) Bronze Alloy
Censer and Hand Warmer.**

The first is a yellow bronze alloy censer with dragon decoration, and the second is a bronze alloy hand warmer with handle, decorated with 'birds and tree' motifs, the base engraved with a six-character Xuande mark. {Diameter approximately 5 1/2 inches (13.9 cm)}. Condition: Age related wear and patina.



Estimate:
\$600 / \$900

**583
Japanese Celadon Tripod
Censer with Box.**

Of compressed body raised on three slightly splayed legs, and with a flat everted rim, covered with greenish-blue glaze save for the foot, the low domed metal cover pierced and engraved with lotus flower and stems. {Height 4 1/4 inches (10.7 cm)}.



Estimate:
\$300 / \$500

**587
Pair of Chinese Cloisonne
'Peacocks' Vases.**

Finely worked in silver wire on a dark blue ground, the lobed body with shaped turquoise ground panels enclosing 'peacocks and flower' scenes, the large panels separated by lobed panels decorated with repeated lotus blossoms and foliates on deep blue ground, further similar decoration on the neck and foot rims. {Height 10 inches (25.4 cm)}. Condition: Age related wear and scratches, light patina.



Estimate:
\$500 / \$700

**584
Two Chinese Bronze Gu
Vases.**

Each cast with flared trumpet mouth, decorated with archaic style lappet bands to neck and Taotie patterns to the body, tapered bottom supported from cylindrical foot. {Tallest: Height 12 1/2 inches (31.7 cm)}. Condition: Wear commensurate with age.



Estimate:
\$300 / \$500

**588
Group of Pewter Tea Pots and
Tea Cups.**

China. Comprising: A tapering rounded teapot with wooden handle and jade knot lid, the exterior incised a fisherman; a large tapering hexagonal teapot with Buddha's hands plant embellishment and semiprecious hardstone inserts; and a pair of incised floral decorated tea cups with celadon jade/hardstone handles. {Tallest: Height approximately 6 1/8 inches (15.5 cm)}. Condition: Age related wear. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

**585
A Chinese Gilt Bronze Tripod
Censer and Cover.**

Of compressed form rising from three slightly spread feet, the body has three bow strings decoration, together with a carved rosewood cover, atop a matched hardwood stand. The bottom engraved a six-character Xuande reign mark. {Overall height 5 1/4 inches (13.3 cm)}. Condition: Overall with light wear, patina to the inside of the censer, minor dent to the cover, restored hairlines on the wooden base.



Estimate:
\$1,000 / \$1,500

589
(Lot of Two) Chinese Gourd Cricket Cage and Carved Wooden Dragon Perfumer.
The first is a carved gourd cricket cage decorated with bats and coin motifs, with a skillfully reticulated cover; the second is a cylindrical carved wooden perfumer with dragon and cloud motifs, all between the key-fret bands, together with a fitted fabric box.
{Longest: Length 6 5/8 inches (16.8 cm)}.
Condition: Some wear. Ask the Asian Art Department for more information.



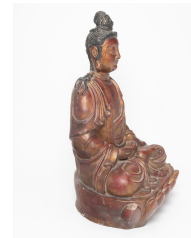
Estimate:
\$600 / \$800

593
Group of Two Ink Stones.
The first is in a bamboo-shaped wooden case, the carved dark brown ink stone glued or fitted to the case, and the second is a mottled light brown stone with bamboo motifs, with a fitted fabric box.
{Largest: Length 8 inches (20.3 cm) with wooden case}.
Condition: Scratches on the stone.



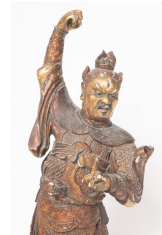
Estimate:
\$600 / \$800

590
A Chinese Carved Cinnabar Ruyi Scepter.
The finely carved scepter with red lacquer ground, the head of Ruyi decorated with a flying phoenix against clouds over the lotus patterns in low relief carving, the bar skillfully carved with bats, peaches, and lotus motifs, the side and bottom filled with carved wan patterns.
{Length 15 1/2 inches (39.3 cm)}.
Condition: Minor dents.



Estimate:
\$300 / \$500

594
A Chinese Carved and Gilt Seated Amitayus Buddha.
Finely carved figure of Amitayus, seated in dhyanasana with a serene expression and downcast eyes under the top knot hair, wearing a robe draped loosely on the body, the surface has traces of gilt over red lacquer.
{Height approximately 19 1/2 inches (49.5 cm)}.
Condition: Chips, cracks and losses. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

595
A Chinese Carved and Gilt Heavenly God.
Finely carved as a fully dressed warrior standing on a red lacquered square base, his right arm lifted to the sky with a fiery facial expression, his head turns to the right while his left hand is holding an object. The surface has traces of gilt over red lacquer.
{Height approximately 21 1/2 inches (54.6 cm) with base}.
Condition: Overall with heavy wear, surface losses, missing part.



Estimate:
\$600 / \$800

591
Chinese Green Stone Ink Well.
Carved with twelve ink wells centering Liu Hai and the three-legged money toad in a garden, the base bearing a poetic inscription, a cyclical date, and a seal.
{Diameter: 10 3/8 inches (26.3 cm)}.
Condition: Small losses.



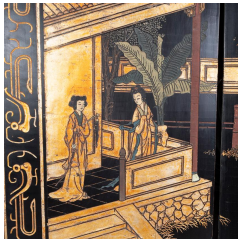
Estimate:
\$300 / \$500

596
Group of Three Chinese Reticulated Wood Carvings.
Including a horizontal reticulated and carved panel depicting figures offering presents to the centered longevity god, together with two cylindrical form reticulated carved panels depicting opera scenes. All surface has traces of gilt over red lacquer.
{Largest: Width 16 1/2 inches (41.9 cm)}.
Condition: Overall wear, losses.



Estimate:
\$500 / \$800

597
Pair of Chinese Carved and Gilt Wall Panels.
Of rectangular panel in gilt over the red lacquer, each carved in openwork, featuring warriors in combat scenes within carved squirrels and grape motif borders, the foliage scroll to the frame. {Height 33 1/2 inches (85 cm)}. Condition: Gilt losses.



Estimate:
\$300 / \$500

598
Chinese Carved Wooden Floor Screen.
Constructed with four carved wooden panels, the front depicting ladies in the garden scene, decorated in gilt, the back engraved with birds, flowers, and trees. {Each panel: H 72 x W 15 7/8 x D 3/4 inches (182.8 x 40.3 x 1.9 cm)}. Condition: Wear, cracks and surface losses.



Estimate:
\$800 / \$1,200

599
Chinese Carved and Gilt Articulated Two Door Cabinet.
Composed of rectangular frames to supporting paired doors, the upper panels on the front door are reticulated and carved in mirror images, feathering a standing phoenix amongst flowers and bats in shaped boards, the convex panel on the bottom highlighted in gilt on black lacquer depicting elaborate scenes of ladies, children, and scholars congregating in a garden complex, the upper and bottom panel against three short convex bar, all surrounded by double happiness 'Xi' characters and Buddhist treasure symbols, the rectangular base carved with floral scrolls supported on cabriole legs. {H 61 x W 41 5/8 x D 19 1/4 inches (154.9 x 105.7 x 48.8 cm)}. Condition: Wear with some broken parts, surface losses and cracks. Ask the Asian Art Department for more information.



Estimate:
\$2,000 / \$3,000

600
A Large Chinese Carved Rosewood Opium Bed.
China. Late 19th to early 20th Century. Sturdily constructed, the large rectangular opium bed, supported on scrolled cabriole legs with removable railing, the side rails, back panel, and front and side aprons carved and decorated with curved cloud and geometric patterns, apron in the front. The wood shows dark reddish patina; this 19th Century Qing Dynasty opium daybed can be used for seating or as a guest bed. {H 47 x W 71 3/8 x D 43 1/2 inches (119.3 x 181.2 x 110.4 cm)}. Condition: Overall wear, scratches and cracks.



Estimate:
\$300 / \$500

601
Japanese Tansu Style Trunk/Chest.
{H 31 x W 32 7/8 x D 15 1/2 inches (78.7 x 83.5 x 39.3 cm)}. Condition: No Key. Wear commensurate with age. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

602
Japanese Tansu Style Chest.
{H 35 x W 37 1/2 x D 15 1/2 inches (88.9 x 95.2 x 39.3 cm)}. Condition: Wear commensurate with age. Ask the Asian Art Department for more information. (Key in the office.)

Estimate:
\$300 / \$500

603
Japanese Choba Tansu Cabinet.
A Choba Tansu (merchant chest) with iron hardware, a set of sliding doors below a drawer. {H 35 x W 43 7/8 x D 19 3/4 inches (88.9 x 111.4 x 50.1 cm)}. Condition: Wear commensurate with age. Ask the Asian Art Department for more information.



604
Japanese Tansu Chest with Sliding Doors.
 {H 35 5/8 x W 36 x D 14 1/4 inches (90.4 x 91.4 x 36.1 cm)}.
 Condition: Wear commensurate with age. Ask the Asian Art Department for more information.

Estimate:
\$300 / \$500



608
A Chinese Orange Ground Silk Embroidered 'Elephant' Panel.
 The horizontal rectangular panel with a central caparisoned elephant standing on a rocky outcrop, its back supporting a vase containing auspicious objects, surrounded by clouds, bats, leaping fish, and flowers, set against a red ground. {34 x 38 inches (86.3 x 96.5 cm)}.
 Condition: Some wear and fraying.

Estimate:
\$300 / \$500



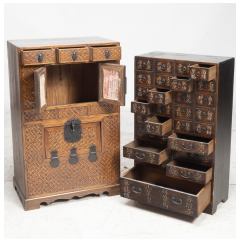
605
Japanese Tansu Cabinet.
 {H 35 3/4 x W 39 3/8 x D 16 3/4 inches (90.8 x 100 x 42.5 cm)}.
 Condition: Wear commensurate with age. Ask the Asian Art Department for more information.

Estimate:
\$300 / \$500



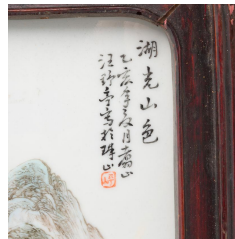
609
Three Chinese Costume Opera Headdresses.
 Comprising: The first is a semi-circular headdress stabilized with metal wires with images of dragons, phoenixes, peonies, and foliate border, embellished with kingfisher-feathers, glass pearls, and other semi-precious stones; the second is a semi-circular headdress stabilized with metal wires, adorned with glass beads in various sizes; the third is a full cap form the large headdress, decorated with rhinestone and sequin fabrics, together with a pair of blue sequin floral fabric pieces. {Overall width approximately 10 inches (25.4 cm)}.
 Condition: Overall wear, fraying and losses.

Estimate:
\$300 / \$500



606
{Lot of Two) Japanese Medicine Cabinet and Tansu Chest.
 {The medicine cabinet: H 33 3/8 x W 19 3/4 x D 9 5/8 inches (84.7 x 50.1 x 24.4 cm); the Tansu chest: H 36 1/4 x W 22 1/2 x D 14 1/2 inches (92 x 57.1 x 36.8 cm)}.
 Condition: Wear commensurate with age. Ask the Asian Art Department for more information.

Estimate:
\$300 / \$500



610
Two Chinese Framed Famille Rose Porcelain Plaques.
 The first depicts a mountain landscape, and the second is painted and enameled with three chickens under the tree, each inscribed with a seal. {16 x 9 1/2 inches (40.6 x 24.1 cm) with wooden frame, the plaque size may vary}.

Estimate:
\$600 / \$800

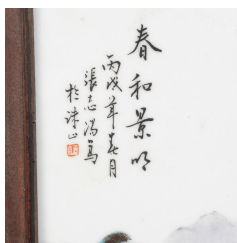
607
Large Glass Sphere on a Japanese Metalwork Stand.
 The colorless and polished sphere carved into a perfectly rounded form, well balanced on a Japanese metalwork stand cast as foaming waves. {Approximate diameter: 5 inches (12.7 cm)}.
 Condition: Small nicks.

Estimate:
\$800 / \$1,200



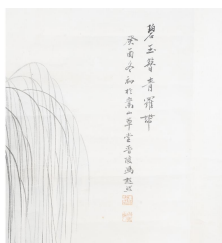
611
Pair of Framed Famille Rose Porcelain Inserted Panels.
 China.
 Each frame inserted two porcelain panels, and all depict 'flowers and insects' with inscriptions and seals. {Frame size: 31 1/4 x 6 1/2 inches (79.3 x 16.5 cm)}.

Estimate:
\$300 / \$400



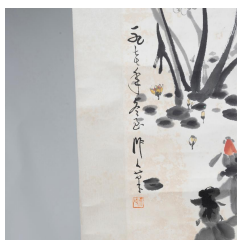
612
Attrib. to Zhang Zhitang (1893 -1971): Two Framed Chinese Famille Rose Porcelain Plaques.
 Inscribed with a seal. Each depicts a vertical riverside landscape.
 {H 31 1/2 x W 11 3/4 inches (80 x 29.8 cm)}.

Estimate:
\$500 / \$800



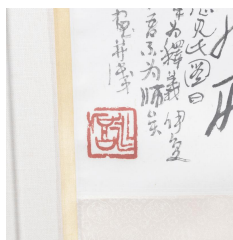
617
After Chaoran Feng (1882 -1954): 'Beauty', Hanging Scroll.
 Ink and color on paper, inscribed with an artist's seal.
 {Image only: 45 x 16 1/2 inches (114.3 x 41.9 cm)}.

Estimate:
\$300 / \$500



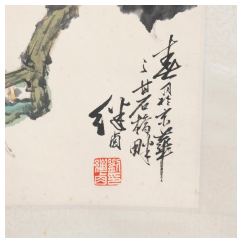
613
In the Style of Wu Zuoren (1908-1997): 'Gold Fish and Lotus', Hanging Scroll.
 Ink and color on paper, inscribed with an artist's seal.
 {Image only: 31 1/2 x 18 inches (80 x 45.7 cm)}.

Estimate:
\$300 / \$500



618
Attrib. to Huang Yonghou (1928-2018): 'Feng Meng', Chinese Framed Scroll.
 Ink and color on rice paper with fabric border, inscribed with one artist seal, unrolled in a fitted clear case.
 {The case: 81 3/4 x 23 3/8 x 2 1/2 inches (207.6 x 59.3 x 6.3 cm)}.

Estimate:
\$300 / \$500



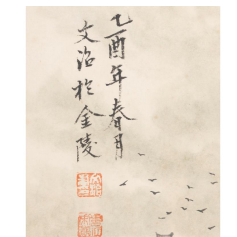
614
Attrib. to Liu Jiyong (1918 -1983): 'Two Squirrels', Hanging Scroll.
 Ink and color on paper. Inscribed and signed with a seal.
 {Image size: 26 1/2 x 12 1/4 inches (67.3 x 31.1 cm)}.

Estimate:
\$300 / \$400



619
In the Style of Zhang Wentao (1764-1814): Rocks and Flowers.
 Mounted scroll, ink and color on silk, unsigned, with two seals.
 {50 3/4 x 12 1/4 inches (128.9 x 31.1 cm)}.
 Condition: Staining, creasing, abrasions, losses.
 類似張問陶 花石圖 水墨絹本

Estimate:
\$600 / \$800



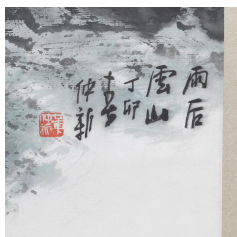
615
Attrib. to Song Wenzhi (1919 -1999): 'Landscape', Hanging Scroll.
 Ink and color on paper, dated, inscribed and signed with two seals of the artist.
 {Image size: 26 3/4 x 17 1/2 inches (67.9 x 44.4 cm)}.

Estimate:
\$300 / \$400



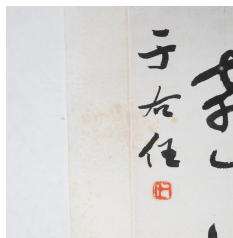
620
Large Framed Chinese Ancestor Portrait.
 Ink and color on silk, mounted and framed. Depicting a seated elderly gentleman wearing Ming dynasty court blue robes.
 {60 3/4 x 39 3/8 inches (154.3 x 100 cm) with frame}.
 Condition: Wear commensurate with age, fraying.

Estimate:
\$500 / \$800



616
Attrib. to Zhongxin Huang (1946-): 'Landscape', Framed Chinese Hanging Scroll.
 Entitled 'Mountain landscape scene after rain,' ink and color on rice paper with fabric border, signed and dated with one artist seal, unrolled in a fitted clear case.
 {The case: H 76 3/4 x W 26 x D 2 1/2 inches (194.9 x 66 x 6.3 cm)}.

Estimate:
\$300 / \$500



621
Attrib. to Yu Youren (1879 -1964): A Chinese Calligraphy Couplet.
 With an artist seal.
 {Image only: 41 x 7 3/4 inches (104.1 x 19.6 cm)}.

Estimate:
\$2,000 / \$3,000



622
Two Pairs of Chinese Calligraphy Couplets.
Including a pair of calligraphy in gilt red ground, and a pair of calligraphy in gilt beige ground with seals.
{Largest: Image only 52 1/2 x 13 1/2 inches (133.3 x 34.2 cm)}.
Condition: Torn ground, wear.

Estimate:
\$400 / \$600



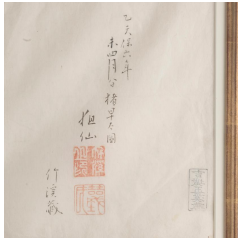
623
Set of Four Japanese Landscape Paintings by Unknown Artist.
Early 20th Century (Showa Period).
Unmounted. Inscribed and signed with seals.
{Each: 51 x 13 1/2 inches (129.5 x 34.2 cm)}.
Condition: Paper tears.

Estimate:
\$300 / \$500



624
Attrib. to Tsukioka Yoshitoshi (1839-1892): Collection of Japanese Erotic Paintings in Pine Wood Box.
Including five watercolor paintings on silk/fabric ground.
{The pine box: 15 7/8 x 11 1/2 x 1 1/8 inches (40.3 x 29.2 x 2.8 cm); image size 11 1/2 x 16 inches (29.2 x 40.6 cm)}.
Provenance: Acquired 2016 from estate of Father Barry Hines, purchased in Japan in the 1970s.

Estimate:
\$800 / \$1,200



625
In the Style of Mori Sosen (1747-1821): 'Samurai and Tiger', Framed Japanese Painting.
Ink and color on paper, inscribed and signed with seals.
{30 1/2 x 38 inches (77.4 x 96.5 cm) with frame}.

Estimate:
\$500 / \$700