

June Gallery Auction

**MICHAAN'S
AUCTIONS**
Auctioneers & Appraisers

Saturday, June 18, 2022
10:00 a.m.

Previews:

Thursday, June 16; 10am - 5pm

Friday, June 17; 9am - 5pm

Saturday, June 18; 9am - end of auction

Furniture and Decorative Art: Lots 1- 174

Fine Art: Lots 175 - 330

Jewelry: Lots 331 - 457

Stamps: Lots 458 - 461

Asian Art: Lots 462 - end of auction

Michaan's Auctions

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Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

BUYER'S PREMIUM

The Buyer shall pay a Buyer's Premium per lot which shall be retained by MA as follows: Twenty percent (20%) of the first \$250,000.00 of the bid price, fourteen percent (14%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and twelve percent (12%) of the amount of the bid price over \$1,000,000.00. If you choose to pay by credit card (Visa, Mastercard or Discover only) or any other form of payment, the buyer's premium is twenty-three percent (23%) of the first \$250,000.00 of the bid price, seventeen percent (17%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and fourteen percent (14%) of the amount of the bid price over \$1,000,000.00. Internet Buyer's Premium is twenty-seven percent (27%) of the first \$250,000.00 of the bid price and twenty-two percent (22%) of the amount of the bid price over \$250,000.00.

TERMS OF SALE

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer (additional \$25 fee), (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within fifteen (15) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property

If, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

THE AUCTION PROCEDURE

a. Registration

Bidders must register in advance to bid at auction. (a) If by mail or on the Internet please comply with, sign and send back the requisite form or absentee bid. (b) To telephone bid, Bidders must complete, sign and fax a copy of the Telephone Bid Registration Form, which is available only by calling MA. Telephone lines are limited, and available on a first-come, first-serve basis. Registration to bid by telephone must be completed by 5 p.m. the day prior to the auction. (c) When intending to bid in person, pre register at the desk and obtain a bidding paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However,

we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

DISCLAIMER OF WARRANTIES

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including condition reports. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

BUYER'S DEFAULT

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage and court costs and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

RESCISSION

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalogue (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE

PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate.

BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

**Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalogue. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.*

MISCELLANEOUS

- a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.
- b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.
- c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.
- d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.
- e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.
- f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator

jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1. All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.
2. The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.
3. Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.
4. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing.

The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate. We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e. color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dying and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.



Estimate:
\$400 / \$700

1
Box of Souvenir Spoons, Mainly 800 Silver.

Exceptional examples include cuckoo clock, Murano glass, and cloisonne examples; 82 pieces total. Most with 800 silver marks, other marks include 90 and 900; several lacking marks. {Approximate weight: 744 grams.}. Condition: Minor wear and tarnish throughout.



Estimate:
\$300 / \$500

2
Box of Sterling Silver Souvenir Spoons and Cups.

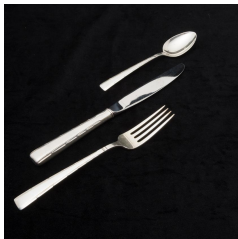
Exceptional examples include two with amber cabochones, Alaska totem, dog sled, vermeil enameled St. Petersburg, etc; also includes small sterling cup; 74 pieces total. Marks include 925, sterling, lion rampant, etc. {Approximate weight: 732 grams.}. Condition: Minor wear throughout.



Estimate:
\$300 / \$500

3
Collection of Sterling Silver Table Articles.

Comprising round Watson lobed bowl, weighted creamer and sugar pair, weighted candlestick pair, set of six small shakers, small salt spoon. {Approximate weighable silver: 522 grams.} {Approximate dimensions: Bowl 2 7/8 high x 10 1/8 inches diameter.}. Condition: Tarnish and surface wear throughout.



Estimate:
\$500 / \$700

4
Easterling Horizon Pattern Sterling Silver Flatware with Additional Pieces.

Comprising 6 dinner knives, 6 dinner forks, 6 salad forks, 12 teaspoons, 1 master butter knife; additional pieces comprising 6 Gorham teaspoons. (37 pieces total). {Approximate weighable silver: 976 grams.}. Condition: Minor wear overall.



Estimate:
\$1,200 / \$1,500

5
Towle King Richard Pattern Sterling Silver Flatware with Additional Unassociated Pieces.

Comprising 6 dinner knives, 1 butter spreader, 8 dinner forks, 8 salad forks, 8 teaspoons, 1 bouillon spoon, 1 baby spoon, 1 demitasse spoon, 1 sugar spoon, 1 pie server, 1 carving knife; additional pieces comprising 12 Durgin dessert forks, 11 Durgin teaspoons, 6 Whiting teaspoons, 1 Gorham fish fork, 1 Gorham serving piece, plated serving tongs (69 pieces total). {Approximate weighable silver: 2,100 grams.}. Condition: Some wear and tarnish throughout.



Estimate:
\$500 / \$700

6
Collection of Sterling Silver Table Articles.

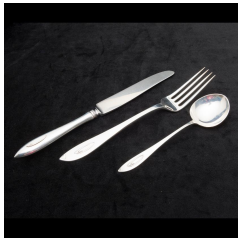
Comprising Towle footed serving tray with pierced edge and two handles, set of six small round footed bowls, Manchester Silver Co sugar and creamer pair, and additional sugar bowl. {Approximate weight: 1,314 grams.} {Approximate dimensions: Tray 4 high x 14 3/4 inches diameter.}. Condition: Small bowls with shallow dents. Some tarnish and surface wear throughout. Tray with potential tear wear foot meets the tray.



Estimate:
\$600 / \$800

7
International Sterling Royal Danish Pattern Flatware Set.

Comprising 8 dinner knives, 8 dinner forks, 8 salad forks, 8 teaspoons, 6 grapefruit spoons, 1 master butter knife, 1 sugar spoon, 1 gravy ladle, 1 tablespoon, 1 pierced tablespoon, 1 serving fork. {Approximate weighable silver: 1,566 grams.}. Condition: Light wear overall. Canteen available.



Estimate:
\$2,250 / \$2,750

8
Shreve Buckingham Pattern Sterling Silver Flatware Set.
Comprising 12 dinner knives, 12 luncheon knives, 11 butter spreaders, 12 dinner forks, 12 luncheon forks, 12 salad forks, 12 bouillon spoons, 15 teaspoons, 5 tablespoons, 1 serving fork, 1 jelly server, 1 pickle fork; with 'O' monograms'; (106 pieces total). {Approximate weighable silver: 3,348 grams.}.
Condition: Light wear overall.



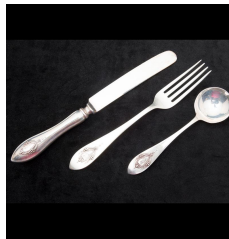
Estimate:
\$500 / \$700

12
Collection of Sterling Silver Table Articles.
Comprising bowl with pierced rim and central monogram, Towle Woodside small lobed basket, smaller bowl with pierced rim and central monogram, small bowl with central monogram, six but dishes with pierced rims, salt cellar with spoon, sugar tongs, and six demitasse cups with Lenox porcelain inserts.
{Approximate silver weight: 922 grams.}.
Condition: Some tarnish and surface wear throughout. Chip to one Lenox insert. Two cups without insert.



Estimate:
\$300 / \$500

9
Various Sterling Flatware and Shakers.
Comprising Wallace Grand Baroque jelly server, bon bon spoon, and mustard spoon; set of 8 asparagus tongs, Gorham cream ladle, Gorham Lily pattern serving piece, cased set of 6 small shakers, set of 5 small shakers. {Approximate weight: 564 grams.}.
Condition: Minor tarnish and wear throughout.



Estimate:
\$600 / \$900

13
Rogers, Lunt, and Bowen Sterling Silver Mount Vernon Pattern Flatware.
Comprising 6 dinner knives, 6 butter knives, 4 dinner forks, 6 seafood forks, 9 teaspoons, 12 bouillon spoons, 4 tablespoons, 1 carving knife, 1 carving fork. (49 pieces total).
{Approximate weighable silver: 1,056 grams.}.
Condition: Some wear throughout.



Estimate:
\$500 / \$700

10
Gorham Sterling Silver Oval Tray.
Shaped rim, 'E' monogram to center. Markings to underside.
{Approximate weight: 986 grams.}
{Approximate dimensions: 16 5/8 wide x 12 inches deep.}.
Condition: Surface wear throughout. Minor tarnish.



Estimate:
\$1,700 / \$2,250

14
Reed and Barton Marlborough Pattern Sterling Silver Flatware Set.
Comprising 12 dinner knives, 8 butter knives, 12 dinner knives, 16 salad forks, 18 teaspoons, 12 bouillon spoons, 3 tablespoons, 1 carving fork, 1 carving knife, 1 gravy ladle, 1 serving fork, 1 cheese knife, 1 sugar spoon, 1 master butter knife; additional pieces comprising 2 Gorham sugar spoons, 1 small ladle, 1 baby fork, 1 baby spoon. (93 pieces total).
{Approximate weighable silver: 2,768 grams.}.
Condition: Light wear throughout.



Estimate:
\$400 / \$600

11
Sterling Silver Bowl and Basket
Comprising a lobed Whiting bowl with 'MLE' monogram to the edge, and Watson round pierced basket with handle with 'MLE' monogram to the center.
{Approximate weight: 598 grams.}
{Approximate dimensions: Bowl 2 1/2 high x 10 3/4 inches diameter, basket 4 1/4 high x 7 5/8 inches diameter.}.
Condition: Some surface wear and tarnish.



Estimate:
\$400 / \$600

15
Victorian English Sheffield Silverplate Samovar.
Chased and repousse decoration, lion head handles, paw feet.
S in jagged circle mark to the cover lid inner rim.
{Approximate dimensions: 28 inches high.}
Condition: Light tarnish. Minor surface wear throughout.



Estimate:
\$400 / \$600

19
Dunhill and Jorg Hysek Pen Sets.
Comprising blue and gold Dunhill DNY-240 with original packaging; and Jorg Hysek boxed fountain pen set comprising pen, leather sheath, inkwell, and pen rest.
{Approximate dimensions: Dunhill box 1 7/8 high x 7 1/2 wide x 3 inches deep, Hysek box 2 3/4 high x 9 3/4 inches wide and deep.}
Condition: Minimal wear, Dunhill box with minor wear to exterior.



Estimate:
\$300 / \$500

16
Cartier Desk Clock.
In the form of an oversized wristwatch; in original box.
'7508 12827 / SWISS MADE' to the reverse.
{Approximate dimensions: 3 5/8 high x 2 7/8 inches wide.}
Condition: Very light wear, working order is not guaranteed.



Estimate:
\$400 / \$600

20
Yamaha YAS-62 Saxophone with Case.
Engraved decoration.
'YAMAHA YAS-65 019467' inscribed near the elbow.
{Approximate dimensions: 24 1/2 inches long.}
Condition: Minor surface wear. Buttons feel responsive overall.



Estimate:
\$300 / \$500

17
Three Desk Articles Including Cartier Lighter.
Comprising the Cartier gilt metal lighter in box, Tiffany & Co carriage clock inscribed with 'REVLON 15 YEARS' battery driven movement, and brass carriage clock with monogram to reverse.
{Approximate dimensions overall: 2 3/8 - 6 1/2 inches high.}
Condition: Clocks have not been tested, working order is not guaranteed. Light wear throughout.



Estimate:
\$400 / \$600

21
Yamaha YAS-23 Saxophone with Case.
Inscribed with 'YAMAHA ESTABLISHED IN 1887 JAPAN', 'YAMAHA YAS-23 282031A'.
{Approximate dimensions: 25 3/4 inches long.}
Condition: Minor surface wear. Two silver spots to the body near the elbow indicate potential loss. Buttons feel responsive, some are slightly sticky.



Estimate:
\$600 / \$800

18
Three Waterman Pens.
In original cases; comprising blue example with gilt metal cap and 14k gold nib; gilt metal example with 14k gold nib, and black example with gilt metal cap and 14k gold nib.
{Approximate dimensions overall: 4 3/4 - 5 1/4 inches long.}
Condition: Some apparent wear and use.



Estimate:
\$400 / \$600

22
Global Banjo.
'GLOBAL' to the head stock.
{Approximate dimensions: 39 1/2 high x 13 1/2 inches wide.}
Condition: Light surface wear throughout with some spots to the metal.



23
Epiphone Gibson Mandolin Model MM20 AS.
 1990.
 In the original case.
 Label to interior, serial number 'M98040125'
 {Approximate dimensions: 27 long x 10 5/8 inches wide.}
 Condition: Later pen coloring to pick guard. Light wear overall.

Estimate:
\$400 / \$600



27
Chain Mail Shirt and Coif.
 {Approximate dimensions: Coif 17 high x 20 inches wide, shirt 30 high x 46 inches wide.}
 Condition: Minor patina throughout with very light signs of rust. The two pieces with slightly different tones in the metal.

Estimate:
\$600 / \$800



24
Vito Alto Saxophone in Case.
 Accessories in case.
 Vito inscribed to the bell, serial number '406620'.
 {Approximate dimensions: 24 1/2 inches long.}
 Condition: Some surface scratches. All buttons still feel responsive.

Estimate:
\$400 / \$600



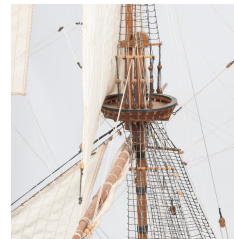
28
Replica Suit of Armor.
 Engraved with figures, lions, and foliate motif; holding a short lance, standing on a wood base with red leather wrapped top.
 {Approximate dimensions including base and lance: 83 inches high.}
 Condition: The suit with light wear overall. The wood to the lance with scuffs and scratches. Minor wear to the base.

Estimate:
\$800 / \$1,200



25
Vito Saxophone in Case.
 'Vito' inscribed to the bell, '2038 A' near the elbow.
 {Approximate dimension: 26 inches long.}
 Condition: Some surface scratches and wear throughout. Most buttons feel responsive, several are a bit loose.

Estimate:
\$400 / \$600



28A
Dutch Model Ship, Seven Provinces 1665.
 The wood model ship with linen sails, the ship resting on base.
 Plaque reads 'Seven Provinces 1665'.
 {Approximate dimensions: 42 high x 46 inches long.}
 Condition: Some pieces are loose. Holes to side rails indicate potential loss. Light wear to finish.

Estimate:
\$400 / \$600



26
Antique C.G. Conn New Wonder Trumpet in Case.
 Circa 1915.
 Engraved decoration, accessories in the original case.
 Inscribed with 'NEW WONDER-MODEL C.G. Conn Ltd. ELKHART IND.', serial number '146375'.
 {Approximate dimensions: 17 5/8 inches long.}
 Condition: Surface wear throughout including loss to silver finish.

Estimate:
\$400 / \$600



29
Soleil Royal French Model Ship.
 Painted and carved wood model; string and metal; on wood stand.
 {Approximate dimensions: 24 1/2 high x 28 inches long.}
 Condition: Several loose and broken pieces include cannons, beams, flagpole. Minor surface wear throughout.

Estimate:
\$300 / \$500



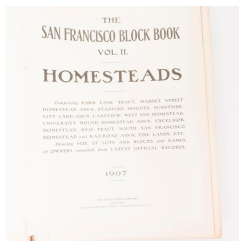
Estimate:
\$300 / \$500

30
USS Constitution Model Ship.
Handmade model on wood base; painted wood, string, and copper plates to the sides and rudder. Lacking sails. 'CONSTITUTION' to the stern. {Approximate dimensions: 28 high x 34 inches long.}.
Condition: Break to bowsprit with some tangling to associated string. Another break to beam stemming from the mizzen. Some surface wear throughout, patina to copper.



Estimate:
\$1,500 / \$2,500

31
U.S. Civil War Union Lieutenant's Blanket with Letter.
The dark blue blanket with dark green banding, 'Lieut.S.M.Smith / Co.A.44 Rest O.V.M.' in red to one end, 'Lieut .S.M.S.' to the other; with extensive two page letter dated 11/19/1861 from Camp Piatt VA addressed to a brother, the envelope with 'Lester R. Smith Esq'. {Approximate dimensions: Blanket 6 x 6 feet 2 inches.}.
Condition: Some fraying to edges. Several holes and tears throughout.



Estimate:
\$300 / \$500

32
"Mery's Block Book of San Francisco: 1909" and "Hicks-Judd San Francisco Homesteads: 1907"
Condition: Significant wear to covers and bindings. Separation between binding and covers including one loose cover. The pages with light wear overall.



Estimate:
\$300 / \$500

33
California Vernacular Photography Album 1905-1915.
Includes wonderful panoramic views of early California, including Yosemite, wilderness, rustic, roadside, beach, family, etc. Midsection of book devoid of photographs. Includes a black and white photograph of Christening of Charles Crocker, with names of family. {Approximate dimensions: 13 x 9 inches.}.
Condition: Some wear to cover, darkening/staining to the pages.



Estimate:
\$400 / \$600

34
Seven Charles Crocker Scrapbooks, Photos, Etc.
Comprising "LAYING OF THE CORNERSTONE OF THE SAN FRANCISCO WAR MEMORIAL" scrapbook; five large scrapbooks on W. H. Crocker, Crocker family, and related news with various newspaper clippings and photos; scrapbook on Crocker family with collection of Telegrams; photo portraits of W.H. Crocker through the years; estate photo; and chapel photo.
Condition: Wear and aging throughout. Paper to scrapbooks is brittle, torn, and discolored. Wear to covers and binding.



Estimate:
\$1,800 / \$2,500

35
Levis Denim Red Stitch Velvetone Poster.
Denim poster with painted stenciled design, two cowboys lighting a cigarette, lettering reads 'LEVI'S WITHOUT A MATCH / WITH CONCEALED COPPER RIVETS ON BACK POCKETS GUARANTEED A NEW PAIR FREE IF THEY RIP'. 'VELVETONE POSTER CO. S.F.' {Approximate dimensions: 72 wide x 29 inches high.}.
Condition: Minor cracking to letters and rubbing to graphics.



Estimate:
\$400 / \$600

36
Martin Sharp Jimi Hendrix Poster, 1971
'MS16 HENDRIX by Martin Sharp Published by Big O Posters Ltd. 219 Eversleigh Road London SW11 5UY 01 -228-3392 Printed in England / Big O Posters Inc. Box 6186 Charlottesville VA. 22906 U.S.A.804-295-0566' along the bottom in white lettering. {Approximate dimensions: 36 3/4 high x 27 1/2 inches wide.}.
Condition: Creases throughout. Minor tears to edges. Holes to corners with tape.



Estimate:
\$800 / \$1,200

37
Muhammad Ali Signature Shorts Display.
Various items in shadowbox frame; comprising Everlast black on white shorts with Muhammad Ali signature, photos of Ali with other US boxers, and XVII Olimpiade Roma 1960 ticket. With copies of authenticity certificates from Park West Gallery, also registered with onlineauthentic.com. {Approximate dimensions: 38 high x 34 1/4 inches wide.}. Condition: Light wear to frame.



Estimate:
\$500 / \$800

40
1980's Pioneer Stereo Component Deck.
Five piece rack; comprising RT-707 , CT-F1000, SPEC-1 preamplifier, SG -9500, and SPEC-4 power amplifier. {Approximate dimensions: 45 high x 20 1/4 wide x 18 inches deep.}. Condition: Piece have not been tested, working order is not guaranteed. The rack with some surface wear. Corrosion to metal handles. Some dirt throughout.

Estimate:
\$800 / \$1,200

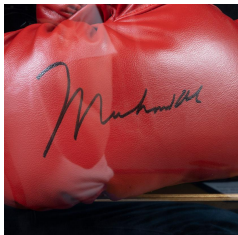
38
Muhammad Ali Signature Shorts Display.
Various items in shadowbox frame; comprising Everlast black on white shorts with Muhammad Ali signature, photo of Ali working a heavy bag, XVII Olimpiade Roma 1960 ticket, and list of his fights in the 1960 Rome olympics. With copies of authenticity certificates from Park West Gallery, also registered with onlineauthentic.com. {Approximate dimensions: 40 high x 42 1/4 inches wide.}. Condition: Light wear to frame.



Estimate:
\$800 / \$1,200

41
McIntosh C28 Stereophonic Preamplifier.
{Approximate dimensions: 5 1/2 high x 16 1/8 wide x 13 1/8 inches deep.}. Condition: Seems to be in working order, consistency is not guaranteed. Very light surface wear overall.

Estimate:
\$800 / \$1,200



39
Muhammad Ali Signature Glove Display.
Various items in shadowbox frame; comprising a XVII Olimpiade Roma 1960 ticket, red Everlast glove with Muhammad Ali signature, list of 1960 boxing medal winners of the XVII games, and photo of Ali with others. With copies of authenticity certificates from Park West Gallery, also registered with onlineauthentic.com. {Approximate dimensions: Frame 33 1/2 high x 31 1/8 inches wide.}. Condition: Light wear to frame.



Estimate:
\$400 / \$600

42
Russound CA 4.4pi Amplifier and Arcam DV29 DVD Player.
{Approximate dimensions: Russound 3 high x 17 wide x 9 1/4 inches deep, Arcam 3 high x 17 wide x 13 1/2 inches deep.}. Provenance: From a prominent Mill Valley estate. Condition: Light surface wear to both. Have not been tested, working order is not guaranteed.



Estimate:
\$500 / \$800

43
Collection of Herend Red Fishnet Porcelain Animal Figures.
Comprising pair of dolphin two light candlesticks, elephant, unicorn, monkey, and snail. Various Herend marks to the undersides. {Approximate dimensions overall: 1 3/8 - 7 inches high.}. Condition: Minimal wear.



Estimate:
\$800 / \$1,200

44
Collection of Herend Red Fishnet Porcelain Birds.
Comprising guineafowl, owl perched on rock, small owl, penguin, duck with egg, two geese, rooster, hummingbird, and small turkey.
Various Herend marks to undersides.
{Approximate dimensions overall: 1 7/8 high - 6 1/8 inches high.}
Condition: Very light wear.



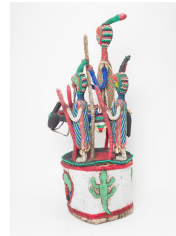
Estimate:
\$300 / \$500

48
Burberry Coat and Jacket.
Comprising beige trench coat; and brown 'Harston' jacket with hood, size L.
{Approximate dimensions: Coat 37 inches long, jacket 31 inches long.}
Condition: Very light wear overall.
Buttons to collar of coat indicate missing hood accessory.



Estimate:
\$300 / \$400

45
Schulman Porcelain Figural Group.
Depicts a man leading a horse with a seated couple.
S over crossed swords and '9642' to the underside.
{Approximate dimensions: 13 1/4 high x 15 1/2 long x 8 inches wide.}
Condition: Light surface wear.



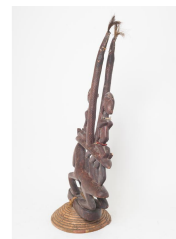
Estimate:
\$500 / \$700

49
African Yoruba Beaded Headdress.
Equestrian figure with four attendants to the top, faces and lizards to the sides.
{Approximate dimensions: 32 high x 12 inches diameter.}
Condition: Some wear and dirt throughout.



Estimate:
\$400 / \$600

46
Louis Vuitton Damier Ebene Purse.
With LV branded protective cover.
Leather badge to interior reads 'LOUIS VUITTON PARIS made in France'
{Approximate dimensions: 14 high x 12 1/2 wide, strap drop 7 inches.}
Condition: Excellent, minimal to no wear.



Estimate:
\$300 / \$500

50
Bambara Chi Wara Carved Wood and Raffia Headdress.
Male and female figures with two long horns between them; seated above a anthropomorphized animal; all attached to a round woven raffia mount.
{Approximate dimensions: 26 inches high.}
Condition: Minor wear throughout.



Estimate:
\$400 / \$600

47
Two Burberry Jackets.
Comprising diamond quilted navy blue hunter jacket, and black jacket with hood.
{Approximate dimensions: Blue jacket 32 inches long, black jacket 36 inches long.}
Condition: Very light wear overall.



Estimate:
\$300 / \$500

51
African Yoruba Beaded Covered Basket and Bag.
The basket with figure with snake to the cover; the sides with faces, figures, and animals; the bag in drop form, with beads and shells.
{Approximate dimensions: Basket 20 high x 12 inches diameter, bag 26 high x 8 inches wide.}
Condition: Some surface wear throughout. Figure to cover is loose.



52
African Yoruba Beaded Stool.
 The round seat on four goat-like supports standing on a round ring base; red, white, yellow, black, light blues beads throughout.
 {Approximate dimensions: 17 3/4 high x 16 3/4 inches diameter.}.
 Condition: Several loose beads throughout. Some wear including dark pitch material mainly to the seat.

Estimate:
\$400 / \$600



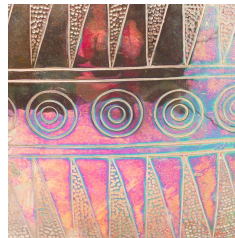
56
African Yoruba Carved Wood Seated Mane Figure.
 {Approximate dimensions: 42 high x 18 inches wide.}.
 Condition: Patina throughout.

Estimate:
\$400 / \$600



53
African Ashanti Bronze Figural Kuduo Covered Vessel.
 The waisted vessel held up by four figures, animal mounts to body and cover, applied decoration to the sides includes turtles.
 {Approximate dimensions: 10 high x 9 1/4 inches diameter.}.
 Condition: Patina and minor surface wear throughout.

Estimate:
\$400 / \$600



57
Taller Tinta Ecuador Silver Plate Fish, with Bird.
 The fish with blue stone eyes, the bird with blue and green glass tiles on metal body.
 Fish marked 'TALLER TINTA ECUADOR.'
 {Approximate dimensions: Fish 13 high x 14 1/4 inches long, bird 12 3/8 high x 14 1/2 inches long.}.
 Condition: Patina and minor surface wear throughout. Apparent bends to one fin and tail.

Estimate:
\$400 / \$600



54
Three African Yoruba Beaded Articles.
 Comprising a round covered beaded basket; woven shield form with beads, shells, and bells; and round basket mounted with shells and beads on a wood stand.
 {Approximate dimensions: Covered basket 15 1/2 high x 8 inches diameter, shield form 14 1/4 high x 14 1/2 inches wide, round basket 16 high x 15 inches diameter.}.
 Condition: Minor wear throughout.

Estimate:
\$400 / \$600



58
Dirk Van Erp Seven Piece Brass Candle Set.
 Comprising one large round piece, four round pieces with recesses, and two small candleholder pieces; the round sections can be flipped upside down with the separate candleholder sections added.
 With 'HANDWROUGHT Windmill DIRK VAN ERP SAN FRANCISCO' marks to undersides.
 {Approximate dimensions overall: 2 1/8 high x 4 1/8 - 6 inches diameter.}.
 Condition: Patina and some surface wear throughout.

Estimate:
\$600 / \$900



55
African Burkina Faso Bwa Mask.
 Carved wood; painted black, red, and white.
 {Approximate dimensions: 51 high x 15 inches wide.}.
 Condition: Minor surface wear throughout includes patina and rubbing to paint. Apparent repair to projecting piece.

Estimate:
\$300 / \$500



Estimate:
\$500 / \$800

59
Handel Bronze Desk Lamp.
The octagonal bronze shade with pink slag glass panels create a pink/orange glow when illuminated; the bronze base with a curved adjustable stem, round foot.
Fabric 'HANDEL Lamps' label to the underside.
{Approximate dimensions: 15 1/4 inches high.}
Condition: Patina throughout. Rough texture to the foot.



Estimate:
\$600 / \$900

63
Bronze Cupid Sculpture, After Auguste Moreau.
'Aug Moreau' inscribed to the base.
{Approximate dimensions: 25 inches high.}
Condition: The marble base with several small drilled holes, several small chips. Patina to the bronze.



Estimate:
\$500 / \$700

60
Tiffany Style Mushroom Lamp Base with Dragonfly Shade.
The dragonfly shade on a three-light base in the form of an upside down mushroom.
{Approximate dimensions: 32 high x 23 inches diameter.}
Condition: Has not been tested, working order is not guaranteed. Patina to base. Crack to at least one pane.



Estimate:
\$350 / \$500

64
French Belle Epoque Gilt Metal Mantel Clock with Porcelain Plaques.
Seated figure playing flute to the top, porcelain plaques with landscape and floral motifs.
'C. DETOUCHE FOUR DE LA VILLE DE PARIS' to the dial, similar marks to the movement.
{Approximate dimensions: 15 high x 19 inches wide.}
Condition: Has not been tested, working order is not guaranteed. Loss to one foot with piece available. Minor patina to metal. Pendulum available.



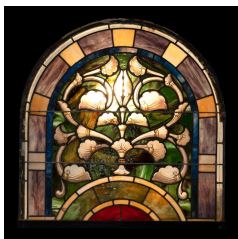
Estimate:
\$500 / \$800

61
Pair of Stained Glass Panels.
White painted wood frames.
{Approximate dimensions: 37 3/4 high x 22 1/2 inches wide.}
Condition: Some repair to leading. A couple minor cracks.



Estimate:
\$300 / \$500

65
Eugenio Pattarino Painted Ceramic Figure of Cyrano de Bergerac.
Signed 'Prof E. Pattarino / ITALY'.
{Approximate dimensions: 29 3/4 inches high.}
Condition: Loss to multiple areas, with sword hilt available. Other loss includes offering in hand. Some crazing.



Estimate:
\$3,000 / \$5,000

62
Pair of Large Figural Stained Glass Panels.
Arched forms in white painted frames, each featuring a central crowned androgynous figure.
{Approximate dimensions: 106 high x 35 1/2 inches wide.}
Condition: One with loss to the top of the frame. The other separated into three panels. Some cracks, no apparent loss. Likely repairs to leading.



Estimate:
\$600 / \$750

**66
Winterhalder & Hofmeier
Quarter Hour Mahogany
Bracket Clock.**

With gilt metal mounts; two chimes to the interior; pendulum and winder included.
'W&H / Sch' engraved to the movement reverse.
{Approximate dimensions: 21 3/4 high x 12 3/4 wide x 9 3/4 inches deep.}
Condition: Has not been tested, working order is not guaranteed. Repaired crack to the top of the case, back door, and bottom reverse side. Minor surface wear throughout.



Estimate:
\$500 / \$600

**67
Winterhalder & Hofmeier
Inlaid Mahogany Bracket
Clock.**

Satinwood banded inlay to the case; gilt metal feet and mounts to dial surround; five chimes to the interior; pendulum and winder included.
'W&H / Sch' engraved to the movement reverse.
{Approximate dimensions: 13 1/8 high x 9 1/2 wide x 7 1/2 inches deep.}
Condition: Has not been tested, working order is not guaranteed. The case with minor surface wear throughout.



Estimate:
\$600 / \$800

**68
Winterhalder & Hofmeier
German Westminster Bracket
Clock.**

Circa 1880-1900.
Walnut case, gilt metal mounts; five spiral gong chimes to the movement; lacking pendulum and winder.
'W&H / Sch' engraved to the movement reverse.
{Approximate dimensions: 17 high x 13 7/8 wide x 9 1/2 inches deep.}
Condition: Has not been tested, working order is not guaranteed. Minor surface wear throughout. Repaired cracks the top of the case.



Estimate:
\$400 / \$600

**69
English George III Mahogany
Stick Barometer.**

Circa 1800.
{Approximate dimensions: 38 1/2 inches high.}
Condition: Has not been tested, working order is not guaranteed. The mercury is not easily accessible. Patina to brass elements. Some wear to the wood case including repairs to cracks.



Estimate:
\$300 / \$500

**70
Pacific Northwestern Walrus
Cribbage Board.**

Carved in the form of a Walrus head raised on four small legs, engraved with bear towards the end, and totem pole to the underside.
{Approximate dimensions: 10 3/4 inches long.}
Condition: Minor discoloration, surface cracks, light wear overall.



Estimate:
\$400 / \$600

**71
Pair of Kilim Runners.**

Banded geometric motif, looks to be one rug split in half; woven in blues, reds, green, cream, beige; fringe to one end only.
{Approximate dimensions: 11 feet 2 inches 2 feet 7 inches.}
Condition: Light wear overall, some fraying to ends and loss to fringe.



Estimate:
\$500 / \$750

**72
Persian Fereghan Sarouk
Carpet.**

Central red field, dark blue main border, double inner and outer guards, floral and foliate vine motif throughout.
{Approximate dimensions: 10 feet 8 inches x 14 feet 4 inches.}
Condition: Minor wear throughout, some wear to the fringe. Some warping to ends and edges. Some discoloration to the cream areas.



Estimate:
\$750 / \$1,250

73
Persian Silk Rug.
 Central medallion on a cream ground, pale green spandrels, brown main border with four-tier inner and outer guards; woven in brown, green, cream, pink, red, and orange.
 {Approximate dimensions: 9 feet 5 inches x 6 feet 2 inches.}
 Condition: Some inconsistency in the silk pile, darkening to one end. Some potential bleeding with spots that look to be faint purple.



Estimate:
\$400 / \$700

77
Afghan War Rug.
 Woven with tanks, helicopters, transporters, bombs, and people on a dark blue ground.
 {Approximate dimensions: 5 feet 1 inch x 3 feet 3 inches.}
 Condition: Light wear overall, some fringe loss.



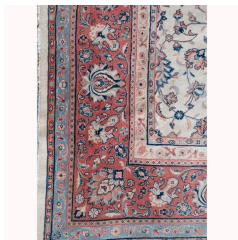
Estimate:
\$500 / \$750

74
Persian Tabriz Rug.
 Central medallion on a red ground, multi-tiered spandrels, dark blue main border with triple outer guard and single inner guard; floral motif woven in blues, cream, red, orange, red.
 {Approximate dimensions: 10 feet 11 inches x 7 feet 4 inches.}
 Condition: Sheared fringe. Minor wear overall.



Estimate:
\$400 / \$700

78
Central Persian Rug.
 Two central medallions on red ground, blue main border with cream inner and outer guards; geometric motif throughout woven in blues, red, cream, browns.
 {Approximate dimensions: 6 feet 9 inches x 5 feet 2 inches.}
 Condition: Fraying to edges. Loss to fringe. Some wear to pile.



Estimate:
\$350 / \$450

75
Karastan Type Carpet.
 Floral motif woven in cream, reds, blues, brown.
 {Approximate dimensions: 14 feet 3 inches x 10 feet 4 inches.}
 Condition: Fraying to ends with loss to fringe. Some fading and minor wear throughout. Several faint stains.



Estimate:
\$600 / \$800

79
Central Persian Rug.
 Four central diamond medallions within a blue reserve on a red ground; multi-tiered border; geometric motif throughout woven in blues, orange, cream, red.
 {Approximate dimensions: 7 feet 9 inches x 5 feet 1 inch.}
 Condition: Minor fraying to edges. Light wear overall.



Estimate:
\$300 / \$500

76
Two Afghan War Rugs.
 Each with assault rifle, helicopter, various firearms on cream ground; red main border.
 {Approximate dimensions overall: Slight difference in size, larger 4 feet x 1 feet 9 inches.}
 Condition: Light wear overall.



Estimate:
\$300 / \$500

80
Central Persian Rug.
 Two central medallions on a red ground, dark blue and brown main border with triple inner guard and double outer guard; geometric motif throughout woven in red, cream, blue, orange.
 {Approximate dimensions: 6 feet 8 inches x 5 feet.}
 Condition: Some fading and wear to pile. Minor fringe loss.



81
Afghan Rug.
 Geometric motif woven in blue, red, cream, orange, brown.
 {Approximate dimensions: 6 feet 7 inches x 3 feet 1 inch.}
 Condition: Fraying to the edges, minor wear overall.

Estimate:
\$300 / \$500



82
Persian Rug.
 Red ground animals, figures, and floral motif; the cream main border with Farsi inscriptions; woven in reds, cream, blues, green, beige, etc.
 {Approximate dimensions: 11 feet 10 inches x 9 feet 2 inches.}
 Condition: Light wear overall, very light fraying to edges.

Estimate:
\$1,000 / \$1,500



83
Persian Rug.
 Orange ground with animal and floral motif; beige main border with floral motif; woven blues, reds, orange, green, beige, yellow.
 {Approximate dimensions: 12 feet 1 inches x 8 feet 4 inches.}
 Condition: Fading to one corner. Light wear overall.

Estimate:
\$800 / \$1,200



84
18th Century English Tall Case Clock, Richard Reed, Chelmsford.
 Circa 1772-1787.
 Brass finials and parcel gilt trim to the bonnet, gilt metal mounts to the dial surround, the door to the case with moulded edge; two weights and pendulum included.
 Plate above the dial engraved with 'Rich Reed, Chelmsford'.
 {Approximate dimensions: 89 high x 18 3/4 wide x 10 1/4 inches deep.}
 Condition: Has not been tested, working order is not guaranteed. Some patina and scratches to the dial. Loss to top finial on the bonnet. Overall surface wear throughout is very good considering age, with some scuffs and scratches.

Estimate:
\$1,000 / \$1,500



Estimate:
\$600 / \$900

85
18th Century American Long Case Cherry Wood Clock.
 Circa 1790-1800.
 Hand-painted moon-phase dial, the hood with brass finials, two weights and pendulum included.
 {Approximate dimensions: 92 high x 19 wide x 9 1/2 inches deep.}
 Condition: Has not been tested, working order is not guaranteed. Some minor paint loss and wear to the dial. The finials with dents and patina. The case with some wear including veneer loss and chips.



Estimate:
\$500 / \$800

86
18th Century German Baroque Walnut Slant Front Desk.
 The slant front concealing four small drawers, over a serpentine body with three drawers, brass escutcheon and pull, marquetry paneling throughout.
 {Approximate dimensions: 38 high x 34 wide x 21 1/2 inches diameter.}
 Condition: Significant restoration to veneer. Surface wear throughout. Key available.



Estimate:
\$400 / \$600

87
Pair of George II Style Carved Walnut Open Armchairs.
 Carved frames with eagle head arms, claw and ball feet; pink velvet upholstery.
 {Approximate dimensions: 40 1/4 high x 29 1/2 wide x 24 inches deep.}
 Condition: Some fading and wear to the upholstery. Minor wear to the frames finish.



Estimate:
\$800 / \$1,200

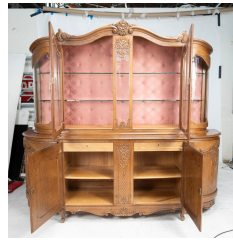
88
Oak Louis XV Style Buffet.
 Pale orange marble top with red veins, central single door cabinet flanked by small drawers over single door cabinets on either side.
 {Approximate dimensions: 43 high x 56 1/4 wide x 24 1/4 inches deep.}
 Condition: Some wear to finish throughout, light surface wear. Key available.



Estimate:
\$500 / \$800

**89
Louis XVI Style Vernis Martin
Gilt-Metal Mounted Painted
Cabinet.**

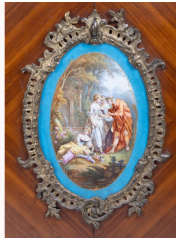
Inset white marble top, single door cabinet, gilt metal mounts, painted courtship scene to the door with landscape painted panels to the sides. {Approximate dimensions: 38 1/4 high x 39 wide x 15 inches deep.} Condition: Minor surface wear throughout.



Estimate:
\$300 / \$500

**92
Louis XVIII Style Oak China
Cabinet.**

The top section with four glazed cabinet doors, pink brocade silk backing; the base with central two door cabinet flanked by rounded single door cabinets to the sides; carved foliate and shell motif throughout; cabinet interior with light. {Approximate dimensions: 87 high x 92 wide x 22 inches deep.} Condition: Minor wear overall, some scratches to the base from the top section. Keys available.



Estimate:
\$2,000 / \$3,000

**90
Louis XVI Style Parquetry
Cabinet with Porcelain Mounts.**

White marble top, single door cabinet with porcelain plaque, the door flanked by porcelain vasiform standards, gilt bronze mounts throughout. {Approximate dimensions: 43 high x 43 1/2 wide x 17 3/4 inches deep.} Condition: Light chips to marble edges. Minor surface and finish wear throughout including minor lifting to veneer. Minor gilt loss to porcelain plaque. Patina to the bronze mounts.



Estimate:
\$500 / \$700

**93
Neoclassical Style Carved
Mirror.**

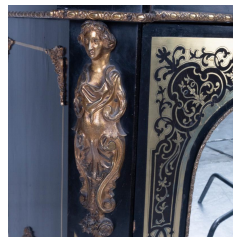
The frame with parcel gilt and parcel ebonized decoration. {Approximate dimensions: 48 high x 36 inches wide.} Condition: Wear to painted finishes includes rubbing to gilt revealing red base layer beneath. Some scuffs to frame.



Estimate:
\$400 / \$600

**91
Continental Rococo Style Burl
Walnut Inlaid Music Stand.**

Double sided stand with brass extending candlesticks to sides; on carved tripod pedestal base. {Approximate dimensions: 48 high x 16 1/2 inches wide.} Condition: Hole to top indicates potential loss to finial. Patina to brass. Minor surface wear throughout includes repaired crack to one stand.



Estimate:
\$600 / \$900

**94
Napoleon III Ebonized Brass
Inlay Parlor Cabinet.**

With mirrored single door brass inlay throughout, additional gilt metal figural mounts and bosses. {Approximate dimensions: 47 1/4 high x 35 1/4 wide x 22 1/8 inches deep.} Condition: Loss to the back panel. Significant wear to the interior. Horizontal crack to the top. Some surface wear throughout. Patina to metal. Some lifting and wrinkling to the veneer. Wear to the base edges.



Estimate:
\$400 / \$600

**95
Shaped Italianate Rococo Style
Etched Glass Mirror.**

Beveled central mirror; the etched panels around the edge with berry and leaf motif; gilt metal frame. {Approximate dimensions: 34 3/4 high x 25 1/2 inches wide.} Condition: Light wear overall, patination to the edge panes.



96
Empire Style Giltwood and Blue Glass Mirror.
 The frame with swag hung across the top draping down the side and blue glass band accented with gilt stars, beveled mirror.
 {Approximate dimensions: 41 1/2 high x 31 1/2 inches wide.}
 Condition: Minor patina to the gilt painted finish.

Estimate:
\$500 / \$700



99
Pair of Neoclassical Style Column Form Pedestals.
 Corinthian columns; painted in gilt, green, and red.
 {Approximate dimensions: 53 1/4 inches high.}
 Condition: Wear to painted finish including rubbing and loss to gilt.

Estimate:
\$400 / \$600



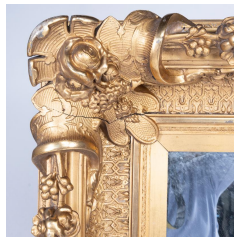
97
19th Century Burl Walnut Davenport Desk.
 The slanted top with inset black leather writing surface, lifts to reveal cabinet space, pull out writing surfaces to both sides, four drawers to right side and additional small drawer; bun feet.
 {Approximate dimensions: 35 high x 17 1/2 wide x 23 1/2 inches deep.}
 Provenance: From a prominent Mill Valley estate.
 Condition: Minor surface wear throughout. Minor evidence of previous insect damage mainly towards the base. Apparent restoration to finish and some potential veneer repair. Leather top is likely later.

Estimate:
\$300 / \$500



100
Carved Wood Parcel Gilt Pedestal.
 Applied gilt metal lambrequins and fleur de lys.
 {Approximate dimensions: 38 1/4 inches high.}
 Condition: Some surface wear throughout. Scratches to the top. Some cracking to applied giltwood carvings.

Estimate:
\$500 / \$800



101
19th Century Carved Giltwood and Gesso Mirror.
 Late 19th century.
 The frame with floral motif, latticework pattern around the inner edge.
 The reverse stamped with 'FROM JONES & WOOLL'S MIRROR & PICTURE STORE MARKET ST'.
 {Approximate dimensions: 47 high x 63 1/4 inches wide.}
 Condition: Minor rubbing and loss to gilt finish. Some cracks to gesso including noticeable crack to one corner.

Estimate:
\$400 / \$600



98
Pair of Biedermeier Style Maple Veneer End Table Cabinets.
 Inset white marble tops, single drawer over single door cabinet, brass pulls.
 {Approximate dimensions: 37 3/4 high x 18 1/8 wide x 15 3/8 inches deep.}
 Provenance: From a prominent Mill Valley estate.
 Condition: Some wear and repair to veneer throughout includes minor loss, wrinkling, and fill-in repair. Minor loss to moulded edges. Light evidence of previous insect damage.

Estimate:
\$600 / \$800



102
19th Century Burl Walnut Regulator Wall Clock.
 Pendulum and two weights included.
 {Approximate dimensions: 44 high x 13 wide x 6 inches deep.}
 Condition: Has not been tested, working order is not guaranteed. Light wear overall.

Estimate:
\$300 / \$500



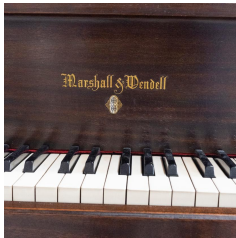
103
19th Century Late Regency Tole Tray on Later Base.
 Black lacquer tole tray with two central swans on a red ground, gilt and red leaves to border; later black lacquer faux bamboo base.
 {Approximate dimensions: 19 high x 30 wide x 23 3/4 inches deep.}
 Condition: Minor surface wear throughout, minor paint loss.

Estimate:
\$600 / \$800



106
Swiss BHA "The Britannia" Upright Music Box.
 With single disc, ebonized interior.
 {Approximate dimensions: 36 high x 25 1/4 wide x 11 1/2 inches deep.}
 Provenance: Music Boxes from the Estate of Joseph M Forbes.
 Condition: Does not seem to be in working order, working order is not guaranteed. Loss to gallery crown. Some surface wear throughout.

Estimate:
\$400 / \$600



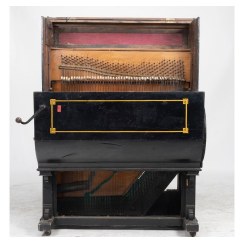
104
Marshall and Wendell Ampico Mahogany Grand Piano.
 Bench included. Automation mechanism comes out from under the keyboard.
 Hand painted serial number 105567.
 {Approximate dimensions: 39 high x 64 deep x 57 inches wide.}
 Provenance: From the Estate of Joseph M Forbes.
 Condition: Some surface wear throughout. Some staining/yellowing to the keys. Crack to cover with repair. Dampening pedals seem ineffective. Automation has not been tested, working order is not guaranteed.

Estimate:
\$500 / \$750



107
19th Century Kalliope 25 Inch Disc Music Box with Twelve Saucer Bells.
 The coin operated mechanism with 12 bells, double combs; with single disc; on an unmatched oak table base.
 With apparent serial number 39471.
 {Approximate dimensions overall: 74 high x 36 wide x 23 1/2 inches deep.}
 Provenance: From the Estate of Joseph M Forbes.
 Condition: Has not been tested, but the mechanism appears to be in restored condition and looks good. Some wear to the exterior, mainly the base.
 Key available.

Estimate:
\$3,500 / \$5,000



105
19th Century English Barrel Organ.
 Ebonized case, floral painted silk panel, large single cylinder visible to the interior.
 {Approximate dimensions: 56 high x 40 3/4 wide x 26 inches deep.}
 Provenance: From the Estate of Joseph M Forbes.
 Condition: Has not been tested, working order is not guaranteed. Some surface wear to the case including loss to the finish. Significant debris to the interior.

Estimate:
\$500 / \$1,000



108
Reginaphone Disc Music Box.
 Circa 1900.
 The case with carved lion supports, single disc included: 'SOLDIERS CHORUS FROM FAUST'.
 Serial number '2400224'
 {Approximate dimensions: 20 1/2 high x 22 wide x 20 inches deep.}
 Provenance: From the Estate of Joseph M Forbes.
 Condition: Seems to be in working order, consistency is not guaranteed. Some minor surface and finish wear throughout. The comb with no apparent loss.

Estimate:
\$2,000 / \$3,000



Estimate:
\$300 / \$400

109
Edwardian Inlaid Mirror Back Rosewood Sideboard.
19th century.
The top section with single door cabinet, shelf spaces, mirrored panels, two small drawers; the base with central drawers, three single door cabinets, shelf spaces; inlaid trim and panels throughout.
{Approximate dimensions: 88 high x 54 wide x 16 inches deep.}
Provenance: From the Estate of Joseph M Forbes.
Condition: Minor surface wear throughout, some surface marks and spots of wear to finish.
Key available.



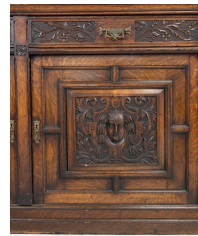
Estimate:
\$3,000 / \$5,000

112
Yamaha Model GIB Walnut Baby Grand Piano.
{Approximate dimensions: 39 1/4 high x 62 deep x 58 1/2 inches wide.}
Condition: Significant fading from sun damage throughout. Minor surface wear with several veneer repairs.



Estimate:
\$350 / \$500

110
19th Century English Broderip & Wilkinson Barrel Organ on Stand.
Circa 1805.
Mahogany case, four separate barrels to the track list with only two available, No. 4 and 3.
Small faded painted plaque to the front reads 'Broderip & Wilkinson / Haymarket London'.
{Approximate dimensions: 52 high x 23 1/4 wide x 17 1/2 inches deep.}
Provenance: From the Estate of Joseph M Forbes.
Condition: Does not seem to be in working order, working order is not guaranteed. Apparent loss to two barrels. Several organ pipes are loose or ajar. Wear to the case throughout.



Estimate:
\$1,000 / \$1,500

113
Beaux Arts Oak Two Piece Step Back Cabinet.
19th century.
Glazed three door upper section; the base with three drawers over three single door cabinets; carved decoration throughout including faces to the door panels.
{Approximate dimensions: 94 1/2 high x 80 1/2 wide x 23 inches deep.}
Condition: Some surface wear throughout includes chips to base. Loss to crown elements. Wear and tearing to interior fabric lining.



Estimate:
\$300 / \$500

114
Victorian Style Brass Two Piece Cheval Mirror.
Oak leaf swag to the crown, rosettes to corners, the base with hand form supports.
{Approximate dimensions: 68 high x 39 inches wide.}
Condition: Light surface wear and patina throughout. Dents to support.



Estimate:
\$1,000 / \$1,500

111
19th Century Swiss Cylinder Music Box on Matched Base.
Burl veneer with inlaid trim, parcel ebonized trim; the base storing three additional cylinders.
{Approximate dimensions: Box 10 1/4 high x 41 wide x 14 inches deep, base 29 high x 48 wide x 20 1/2 inches deep.}
Condition: Significant loss to the comb, the box not in working order. Loss to the moulded base with pieces available. Some surface wear throughout includes loss to veneer. Legs to base are loose.

Estimate:
\$1,000 / \$2,000

115
French Rococo Revival Console Table.
White marble top, carved rosewood body.
{Approximate dimensions: 38 high x 63 wide x 24 inches deep.}
Condition: Marble top with hairline cracks and light chips to edges. Light wear to the frame overall.



Estimate:
\$2,000 / \$3,000

**116
Belter Attributed Rococo
Revival Rosewood Console
Table.**

19th century.
White marble top, over the carved
rosewood frame with single drawer, on
casters.

{Approximate dimensions: 30 1/2 high
x 47 1/4 wide x 19 inches deep.}
Condition: Staining and wear to the
marble top. The frame with minor
wear overall.

Alexandre Roux (1813-1886). Born and
trained in France, Roux emigrated to
New York in the 1830s and by the
1850s, his workshop employed over
100 men. His style of Rococo Revival
was particularly popular in New
Orleans, as being well suited in Franco
American taste.



Estimate:
\$3,500 / \$5,000

**117
Exuberant French Neo
Renaissance Buffet A Deux
Corps.**

19th century.
The top section with a three glazed
door cabinet, red upholstered shelving
and interior; the base with two drawers,
three single door cabinets, and a shelf
space; the piece carved in the manner of
Henri II.

{Approximate dimensions: 106 high x
75 wide x 25 inches deep.}

Condition: Minor surface wear
throughout. Minor loss to crown
carving, and several other pieces.
Horizontal crack across the base with
fill-in.



Estimate:
\$600 / \$900

**118
Neo-Grec Spelter Figural
Newel Post.**

Electrified, white to blue glass shade;
figure of a water carrier in classical
dress, with amphora to her back issuing
the light.

{Approximate dimensions: 34 inches
high.}

Condition: Has not been tested,
working order is not guaranteed. No
cord. Some loss to the finish.



Estimate:
\$1,500 / \$3,000

**119
American Renaissance
Cylinder Secretary Attributed
to Thomas Brooks.**

Cabinet top section with double glazed
door cabinet and two shelf spaces; the
cylinder desk base with single drawer
and two door cabinet below; burl panels
and carved decoration.

{Approximate dimensions: 95 high x 37
1/2 wide x 25 1/2 inches deep.}

Condition: Some surface wear
throughout including scratches. Loss to
carved piece on base, with the piece
being available.



Estimate:
\$600 / \$800

**120
Beaux Arts Wrought Iron and
Glass Round Table.**

Round beveled glass top, the iron base
adorned with leafy vines.

{Approximate dimensions: 32 high x 54
inches diameter.}

Condition: Light wear to glass top.
Base with patina.



Estimate:
\$2,000 / \$3,000

**121
Charles Lee Attributed Rococo
Revival Bedroom Suite.**

19th century.
Comprising bed, washstand, dresser
with mirror, and nightstand; white
marble tops and ebonized drop form to
case pieces; the dresser with three
drawers, the cabinet with long drawer
over two door cabinet, the nightstand
with drawer over single door cabinet.
{Approximate dimensions: 77 high x 66
wide x 86 inches long, nightstand 29
high x 18 wide x 16 inches deep,
dresser 80 high x 48 wide x 22 1/2
inches deep, washstand 39 1/2 high x 36
3/4 wide x 19 1/2 inches deep.}

Condition: Some surface wear
throughout includes veneer chips.
Marble tops with some brown staining.
Headboard crown with crack. Some
loss to applied carvings with pieces
available.



Estimate:
\$500 / \$700

122
Victorian Elm Cane Seat and Back Sedan Chair.
Caned back and seat, detachable rope, levers attached to back and sides, turned legs on large casters. Plaque to back reads 'J ALDERMAN / INVENTOR / Patentee & Manufacturer / 16 Soho Square . LONDON'.
{Approximate dimensions: 36 1/2 high x 19 wide x 24 inches deep.}
Condition: Minor wear throughout, some fading to finish.



Estimate:
\$700 / \$1,200

125
American Late Classical Flame Mahogany Set of Seven Chairs.
19th century.
Comprising one armchair and six side chairs, pale green upholstered seats with tassels.
{Approximate dimensions: Armchair 35 high x 23 1/2 wide x 25 inches deep.}
These previously belonged to the Gaskill Family, who moved to California from Vermont circa 1870.
Condition: Overall condition very good considering age. Some minor scuffs and surface wear throughout. Chips to several feet.



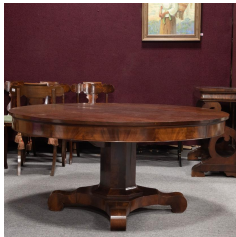
Estimate:
\$500 / \$700

123
American Victorian Chaise Lounge with Matching Oval Table.
The lounge with pink upholstered cushions; with oval table with oak top and wicker base.
{Approximate dimensions: Lounge 35 1/4 high x 57 long x 30 inches wide, table 29 1/4 high x 36 wide x 24 inches deep.}
Condition: Surface wear and scuffs throughout. Table with scratches to the top. Some wicker loss.
Retailer by Stickleby.



Estimate:
\$700 / \$900

126
American Late Classical Flame Mahogany Console Table.
19th century.
The top with long drawer, on scrolled supports, mirrored back, shaped base.
{Approximate dimensions: 34 high x 41 1/4 wide x 20 1/8 inches deep.}
This piece previously belonged to the Gaskill Family, who moved to California from Vermont circa 1870.
Condition: Overall condition is very good considering age. Minor surface wear throughout. Veneer chip to one foot. The other foot with repair to veneer and break. Additional minor veneer repairs and small chips.



Estimate:
\$1,000 / \$1,500

124
American Late Classical Flame Mahogany Dining Table.
19th century.
The round table on an octagonal pedestal base with four scrolled feet; four leaves included.
{Approximate dimensions: 28 3/4 high x 60 1/2 inches diameter, each leaf adds 11 1/4 inches.}
This piece previously belonged to the Gaskill Family, who moved to California from Vermont circa 1870.
Condition: Overall condition very good considering age. Minor surface wear throughout. Very slight veneer chips and minor scuffs to the base.



Estimate:
\$400 / \$600

127
Victorian Cast Iron Garden and Marble Table.
The black marble top with rounded corners, black painted iron base with brass mounts, loss to feet, likely used to be on casters.
{Approximate dimensions: 29 1/2 high x 39 1/2 wide x 32 1/8 inches deep.}
Condition: Some wear and loss to painted finish. Loss to feet.



Estimate:
\$400 / \$600

128
Pair of Victorian Burl Mahogany Columnar Cabinets.

White marble top with red and brown veins, burl mahogany veneer bodies with single door cabinets, shelf to interiors.
{Approximate dimensions: 31 high x 16 1/4 inches diameter.}
Provenance: From a prominent Mill Valley estate.
Condition: One door is locked, lacking keys. Minor surface wear throughout including a couple veneer chips.



Estimate:
\$400 / \$600

131
Three Arts and Crafts Brass and Glass Hanging Fixtures.

Comprising four light and later two-light pair, with frosted glass shades.
{Approximate dimensions: Four light 38 high x 24 inches diameter, two light 19 high x 21 inches wide.}
Condition: Has not been tested, working order is not guaranteed. Patina and minor surface wear. Chip to one shade inner edge where mounted.



Estimate:
\$500 / \$700

129
Irish Victorian Elm and Mahogany Tall Case Clock.

Northern Ireland.
Tole face with peasants at work painted to the surround; pendulum and two weights included.
'WM JS Given, Newtown, Limavady' to the dial.
{Approximate dimensions: 79 1/2 high x 19 3/4 wide x 9 3/4 inches deep.}
Condition: Has not been tested, working order is not guaranteed. The dial with some crazing and minor loss to enamel. The case with repair and restoration throughout, mainly to various cracks. Some cracks and gaps to seams are still present.
Key available.



Estimate:
\$500 / \$800

132
Electrified Ten Light Gasolier With Etched Glass Shades.

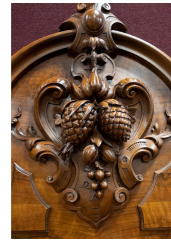
Gilt brass body accented with rams heads hung with swags, five larger shades and five smaller shades.
{Approximate dimensions: 124 long x 25 inches diameter.}
Condition: Has not been tested, working order is not guaranteed. One arm is loose. Patina and surface wear throughout. Bend to the stem.



Estimate:
\$400 / \$600

130
Converted Gasolier Hanging Hall Lamp with Blue to White Glass Shade.

The brass body with long stem, amphora form shade with blue decoration on opaque glass.
{Approximate dimensions: 108 inches long.}
Condition: Patina to brass. Some marks to the glass shade. Has not been tested, working order is not guaranteed.



Estimate:
\$7,500 / \$10,000

133
Alexander Roux Carved Walnut Buffet Sideboard.

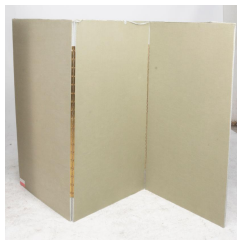
19th century.
Top backplash section with shelf on scrolled supports; the base with pink and orange marble top over two short drawers above a two door cabinet, flanked by two rounded single door cabinets with corresponding drawers above; carve decoration throughout includes fruit, foliate, and scrolled decoration.
Paper label to the reverse.
{Approximate dimensions: 91 high x 76 wide x 23 inches deep.}
Condition: Apparent repair to the marble top. Minor surface wear overall, excellent considering age. One very small chip loss to carving on crown.



**134
Fortuny Silk Damask
Upholstered Five Panel Floor
Screen.**

Blue floral and foliate motif on beige ground.
{Approximate dimensions: Each panel 82 high x 18 1/4 inches wide.}
Condition: Light wear overall.

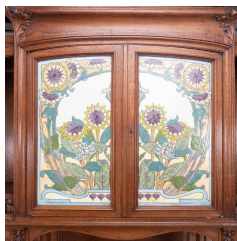
**Estimate:
\$500 / \$800**



**135
Pair of Fortuny Upholstered
Three Panel Floor Screens.**

Circa 1920s.
Gold and beige silk, floral and foliate motif; one piece with beige piping and one with light blue piping.
{Approximate dimensions: Each panel 48 3/4 high x 25 1/2 inches wide.}
Condition: Some separation and loss to piping. Several very small snags. One panel with apparent bleached spot.

**Estimate:
\$500 / \$750**



**136
Continental Art Nouveau Oak
Etagere Bureau a Deux Corps.**

The top with inset pictorial floral motif ceramic tiles to the central two door cabinet, flanked by galleried open spaces on either side; the base with inset red and orange onyx to the to the open shelf space, central long drawers with two short drawers on either side, over a central single drawer cabinet flanked by single door cabinets on either side; floral and foliate carvings throughout.
{Approximate dimensions: 94 high x 79 wide x 24 inches deep.}
Condition: Some fill-in to the onyx. Applied carving to the top section is loose. Holes to the crown area indicate loss to applied carvings. Minor loss to some carving. Minor wear to finish throughout with minor surface wear throughout.

**Estimate:
\$1,000 / \$1,500**



**137
Mission Style Oak Dining Set.**

Comprising dining table on four leg base with stretcher, with ten leaves; and ten side chairs with caned seats and pink upholstered cushions; carved foliate decoration throughout.

{Approximate dimensions: Dining table 28 1/2 high x 63 wide x 51 inches deep, each leaf adds 9 3/4 inches; side chairs 43 3/4 high x 18 1/2 wide x 21 inches deep.}

Condition: Minor surface wear throughout. Three seats look to be re-caned. Minor wear and fading to the upholstered cushions. Some scuffs to chair legs and feet. Loss to one chair crown rail

**Estimate:
\$800 / \$1,200**



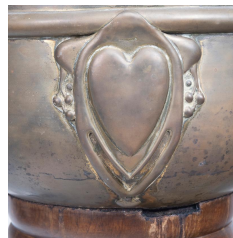
**138
Arts and Crafts Oak Round
Pedestal Dining Table.**

Marquetry round top on pedestal base with brass mounts.

{Approximate dimensions: 29 1/4 high x 44 inches diameter.}

Condition: Wear to the finish, patina to the brass.

**Estimate:
\$400 / \$600**



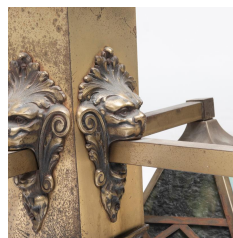
**139
Arts and Crafts Brass
Jardiniere on Mahogany
Pedestal.**

The round brass jardiniere with applied heart decoration, mounted on a pedestal with applied carvings on a square base.

{Approximate dimensions: 45 high, jardiniere 12 inches diameter.}

Condition: Patina and surface wear throughout.

**Estimate:
\$300 / \$500**



**140
Arts & Crafts Style Brass and
Glass Chandelier.**

Four-light, the brass frame with slag glass shades.

'MILLER' to the ceiling mount.

{Approximate dimensions: 32 high x 26 inches diameter.}

Condition: Patina and some corrosion throughout. Has not been tested, working order is not guaranteed.

**Estimate:
\$300 / \$400**



141
Arts & Crafts Copper Floor Lamp.
 Stitched animal skin shade on hammered copper stem, the tripod wood base with brass mounts.
 {Approximate dimensions: 73 high x 20 inches diameter.}
 Condition: Some patina to metals. Shade with small scuff.

Estimate:
\$500 / \$700



145
Small Gilt Metal Chandelier.
 Five light; the round frame adorned with laurel leaf motif throughout.
 {Approximate dimensions: 33 1/2 high x 20 inches diameter.}
 Condition: Minor rubbing and cracking to gilt finish. Has not been tested, working order is not guaranteed. The leaves are drilled for lusters, lusters not present.

Estimate:
\$800 / \$1,200



142
Stickley Style Oak Dining Suite.
 Comprising a dining table with two leaves, four side chairs with green upholstered seats, and high back side chair.
 {Approximate dimensions: Table 30 1/4 high x 48 inches diameter, each leaf adds 12 inches, side chairs 39 1/2 high x 18 1/4 wide x 21 inches deep, high back chair 46 1/2 high x 20 1/2 wide x 24 inches deep.}
 Condition: Minor surface wear throughout.

Estimate:
\$500 / \$800



146
Painted Tôle Figural Swan Table.
 In the form of swan with chicks amongst foliage, on a wood base, round glass top.
 {Approximate dimensions: 29 high x 44 inches diameter.}
 Condition: Minor wear to glass top. Wear to wood base and weathering to the painted finish.

Estimate:
\$700 / \$1,000



143
Stickley Style Oak Bedframe.
 {Approximate dimensions: 46 high x 67 wide x 86 inches long.}
 Condition: Minor surface wear throughout. Splintering to one side rail. Several scuffs to edges.

Estimate:
\$400 / \$600



147
Art Deco Style Elephant Table.
 The ebonized bronze elephant base with parcel gilt tusks and trunk, oval glass top.
 {Approximate dimensions: 20 1/2 high x 48 long x 25 inches deep.}
 Condition: Minor wear overall.

Estimate:
\$800 / \$1,200



144
Pair of Chinoiserie Gilt Painted Pagoda Form Etageres.
 Gilt painted metal frames, each with four tiers.
 {Approximate dimensions: 60 inches high.}
 Condition: Some patina and rubbing to the surface. Lacking four glass shelves.

Estimate:
\$400 / \$600



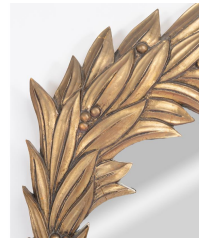
148
Pair of Art Deco Mahogany Upholstered Arm Chairs.
 Mahogany frames, riveted green/brown upholstery, tufted round back cushions.
 {Approximate dimensions: 29 1/2 high x 27 wide x 32 inches deep.}
 Condition: Light wear overall. Some light scuffs, mainly to the base.

Estimate:
\$400 / \$600



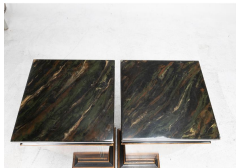
149
Eight Art Deco Stained Oak Upholstered Side Chairs.
 Pale green velvet upholstered seats and backs, the seat rail reverse with fluted carving.
 {Approximate dimensions: 32 3/4 high x 19 wide x 21 inches deep.}
 Condition: Some fading and wear to upholstery, several bleached spots. Minor surface wear to frames, some scuffs to legs.

Estimate:
\$800 / \$1,000



153
Art Deco Style Carved Giltwood Arched Mirror.
 Carved with laurel leaf motif.
 {Approximate dimensions: 63 1/4 high x 33 inches wide.}
 Condition: Some rubbing and wear to gilt finish. Several small chips to frame.

Estimate:
\$500 / \$700



150
Pair of Art Deco Marbelized and Faux Bois Pedestals.
 The square marbelized tops on faux bois tapered pedestals with painted inlay style decoration, stepped bases.
 {Approximate dimensions: 40 high x 14 inches wide and deep.}
 Condition: Light wear overall.

Estimate:
\$400 / \$600



154
Art Deco Rosewood Armoire.
 Two single door armoire cabinets with mirrored doors, flanking an open mirrored space with yellow marble top over three drawers, carved floral decoration and brass mounts.
 {Approximate dimensions: 83 1/2 high x 85 1/2 wide x 21 inches deep.}
 Condition: Some surface wear throughout. Some lifting/bubbling to veneer.

Estimate:
\$600 / \$800



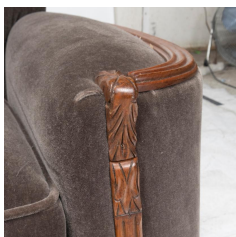
151
Art Deco Style Burl Walnut Credenza.
 Burl veneer with ebonized sections to the top; two curved single door cabinets to the sides conceal 4 small drawers, flanking four long drawers.
 {Approximate dimensions: 34 3/4 high x 54 wide x 20 inches deep.}
 Condition: Significant surface wear throughout includes chips to veneer and scratches.

Estimate:
\$600 / \$800



155
Art Deco Style Macassar Club Chair.
 Macassar veneer body, light brown/orange leather upholstered cushions, round silver metal feet.
 {Approximate dimensions: 30 high x 28 wide x 37 inches deep.}
 Provenance: From a prominent Mill Valley estate.
 Condition: Minor marks to leather. Light wear to body, some dulling to the silver metal feet.

Estimate:
\$500 / \$700



152
Art Deco Carved Walnut Sofa with Brown Mohair Upholstery.
 {Approximate dimensions: 32 1/2 high x 80 wide x 38 inches deep.}
 Condition: Minor wear and scuffs to the wood frame. Upholstery with several minor marks.

Estimate:
\$400 / \$600

Estimate:
\$500 / \$700

156
Art Deco Style Burl Veneer Sleigh Bed.
 With parcel ebonized trim.
 {Approximate dimensions: 39 3/4 high x 97 long x 78 inches wide.}
 Provenance: From a prominent Mill Valley estate.
 Condition: Minor surface wear throughout.



157
Art Deco Style White Laminate and Chrome Sleigh Bed.

White laminate body with chrome finish trim to edges.
{Approximate dimensions: 35 3/4 high x 63 1/4 wide x 98 inches long.}
Provenance: From a prominent Mill Valley estate.
Condition: Minor surface wear throughout includes some scuffs and chips to finish.

Estimate:
\$400 / \$600



158
Art Deco Style White Laminate and Chrome Chaise Lounge.

The white laminate frame with chrome finish accents, white leather cushion, two cylinder arm cushions.
{Approximate dimensions: 28 high x 81 wide x 35 1/2 inches deep.}
Provenance: From a prominent Mill Valley estate.
Condition: Some wear and chips to laminate finish. Minor wear to leather.

Estimate:
\$400 / \$600



159
Four Herman Miller DCM Eames Chairs.

Green upholstered backs and seats, black plastic edges, chrome finish legs. Herman Miller mark and labels to the undersides.
{Approximate dimensions: 30 3/4 high x 20 1/4 wide x 20 inches deep.}
Condition: Some stains to upholstery. Some marks to the legs.

Estimate:
\$300 / \$500



160
Pair of Modern Deco Style Mirrored Chests.

Attributed to Nancy Corzine, Each with eight drawers, the drawers with etched decoration.
{Approximate dimensions: 35 1/2 high x 26 1/2 wide x 16 inches deep.}
Provenance: From a prominent Mill Valley estate.
Condition: Loss to three drawer pulls, one available but can't be attached. Crack to one top. Loss to numerous glass caps that cover the bolt heads securing glass panels. Some loss to leg panels. Minor surface scratches throughout.

Estimate:
\$400 / \$600



161
Old Hickory Tannery Leather Sofa.

Riveted brown leather upholstery. Old Hickory Tannery label under cushions.
{Approximate dimensions: 31 high x 78 wide x 36 inches deep.}
Condition: Light wear overall, several light scratches and scuffs to leather.

Estimate:
\$400 / \$600



162
Hollywood Regency Silver Leather Chaise Lounge.

Tufted silver leather upholstery, silver metal legs.
{Approximate dimensions: 37 high x 81 long x 35 inches wide.}
Provenance: From a prominent Mill Valley estate.
Condition: Minor surface wear throughout includes light scuffs and wear to leather. Some patina to the metal legs.

Estimate:
\$500 / \$800



Estimate:
\$500 / \$800

163
Contemporary Pine Table Inlaid with Chrome.

The pine top with chrome inlay, on chrome finish base.
{Approximate dimensions: 30 high x 36 deep x 108 inches long.}
Provenance: From a prominent Mill Valley estate.
Condition: Minor lifting to inlay, some small chips around inlaid areas. Minor surface wear to base and top.



Estimate:
\$400 / \$700

167
Contemporary Burl and Lacquer Desk.

Mixed wood inlaid burl veneer top, single drawer, on double plinth base, parcel ebonized and brass trim throughout, lacquered finish.
{Approximate dimensions: 32 1/2 high x 79 wide x 43 1/2 inches deep.}
Condition: Some marks and scuffs throughout, though the top is in very good condition.



Estimate:
\$400 / \$600

164
Contemporary Low Glass Top Coffee Table.

Beveled square glass top, red painted metal base.
{Approximate dimensions: 15 1/4 high x 40 inches wide and deep.}
Condition: Very light wear overall.



Estimate:
\$300 / \$500

168
Large Bronze Basin on Concrete Stand.

Low, bulbous, round form with four loop handles to either side; on a concrete tapered plinth stand.
{Approximate dimensions not including stand: 19 high x 53 inches diameter.}
Provenance: From a prominent Mill Valley estate.
Condition: Patina throughout. Chipping to the stand.



Estimate:
\$400 / \$600

165
Two Marble Pedestals.

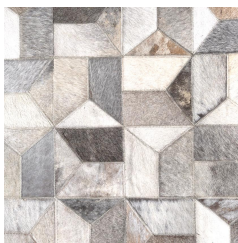
Comprising a dark green variegated example with moulded rectangular top on a columnar pedestal with octagonal base; and a black variegated marble example with square top on barely twist pedestal with square base.
{Approximate dimensions: Green pedestal 39 3/4 high x 19 3/4 wide x 12 inches deep, black pedestal 37 3/4 high x 8 3/8 inches wide and deep.}
Condition: Light wear overall, several small chips to corners and edges.



Estimate:
\$300 / \$500

169
Roche Bobois Black Leather Armchair.

Black leather upholstered body with chrome finish feet.
'ROCHE BOBOIS' to the upholstery.
{Approximate dimensions: 26 high x 47 wide x 39 1/2 inches deep.}
Provenance: From a prominent Mill Valley estate.
Condition: A couple scuffs to leather. Indent to one arm.



Estimate:
\$400 / \$600

166
BoConcept Shades of Grey Cow Hide Carpet.

Square geometric panels with various shades of gray and beige.
Label to corner.
{Approximate dimensions: 9 feet 9 inches x 6 feet 7 inches.}
Condition: Light wear overall, a few light stains and surface marks. Very minor loss to hair on edges and center.



Estimate:
\$1,800 / \$2,500

170
American Outsider Art, Wilbur Rowlands.

Mid 20th century.
Large painted and carved wood figure with articulated joints, the arms stuck in forward bent position; dressed in white shirt and light brown pants; with worn painted wood stand.
{Approximate dimensions: 65 inches high.}
Condition: Surface wear, stains, and paint loss throughout.



Estimate:
\$600 / \$1,000

171
**American Outsider Art
WILBUR ROWLANDS.**
Black standing elderly male figure in a suit holding a watermelon, on a pedestal base.
'WVR' inscribed to the reverse.
{Approximate dimensions: 17 1/4 inches high.}
Condition: Some wear, loss, and weathering to the painted finish. The watermelon is not completely secure.



Estimate:
\$1,250 / \$2,000

172
American Outsider Art Wilbur Rowlands.
Maryland.
Mid 20th Century.
Active Mid 20th Century. Carved and painted wood Black figures of a woman, holding a rolling pin, chasing after a man, running away from her. She: dressed in off white blouse with lace Bertha collar and sleeves; over lace net apron, over blue windowpane checked skirt, with lace frill, barefoot. Her right arm holding the rolling pin (broken and present), her left arm out. F He: dressed in off white canvas button down shirt, with one-button green canvas overalls and black boots. Right leg and left arm bent to run. Both figures with black wool hair, caricatures of black features to their faces. Both on painted log slices.
On her base: WVR in yellow paint.
{Approximate dimensions 26" and 30" H. overall.}
Condition: The basic condition of the figures is good. The rolling pin broken off and present. Possible loss of another implement, such as a knife.



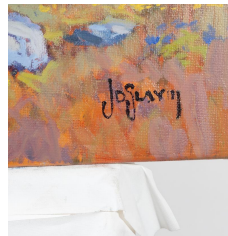
Estimate:
\$500 / \$700

173
Two Large Metal Crane Sculptures.
Patinated bronze finish.
{Approximate dimensions: 89 inches high.}
Provenance: From a prominent Mill Valley estate.
Condition: Patinated finish, light wear overall.



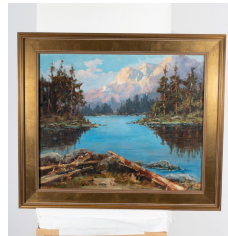
Estimate:
\$500 / \$700

175
WILFRID TAYLOR MILLS
(American, 1912 - 1988),
"Gold Country School",
oil on canvasboard,
canvasboard: 11.25 x 8.25 inches,
framed: 18.5 x 15 inches,
signed lower right signed and titled verso.



Estimate:
\$300 / \$500

176
JAMES DUDLEY SLAY III
(American, b. 1953),
California Spring Hillside,
oil on canvas,
canvas: 18 x 23.5 inches, framed: 30 x 24 inches,
signed lower right.



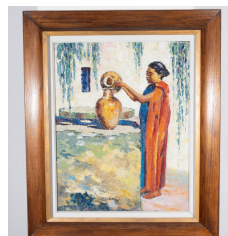
Estimate:
\$500 / \$700

177
ARTHUR CHANCE AMOS.
(American, 1892 - 1955),
Sierra Lake, oil on board,
oil on board,
canvas: 19.75 x 24 inches, framed: 25.25 x 29.5 inches,
signed lower left.
Provenance: Estate of Eden Hughes, to Current Owner, MA.



Estimate:
\$400 / \$600

178
GEROGE SANDERS BICKERSTAFF
(American, 1893-1954),
California Landscape,
oil on canvas,
canvas: 24.5 x 28.5 inches, framed: 31.5 x 36.5 inches,
signed lower right.
Condition: paint crack center left.



Estimate:
\$400 / \$600

179
JOSEPH EARL SCHRACK
(American, 1890 - 1973),
Native Woman with Water Vessels,
1948,
oil on panel,
board: 19.75 x 16 inches, framed: 29.5 x 24 inches,
signed on the bottom.



180
JOHN EMMETT FRITZ
(American, 1917-1995),
St. Augustine (Florida),
oil on masonite,
masonite: 20 x 22.5 inches, framed: 26
x 29 inches,
signed lower right.

Estimate:
\$500 / \$700



184
JOHN EMMETT FRITZ
(American, 1917-1995),
St. Augustine (Florida) Street Scene,
oil on masonite,
masonite: 15.5 x 16.5 inches, framed:
20.75 x 25 inches,
signed lower left.

Estimate:
\$400 / \$600



181
MICHAEL YOUNG
(American, b. 1952),
Untitled 1989,
sand, soil, acrylic, varnish and felt-tip
pen on graph paper,
sheet: 18.75 x 18.75 inches, framed:
21.25 x 21.25 inches,
not signed, with Blum Helman Gallery
label affixed verso.

Estimate:
\$400 / \$600



185
MICHAEL YOUNG
(American, b. 1952),
Untitled, 1989,
sand, soil, chalk, acrylic, and varnish on
graph paper,
sheet: 18.75 x 18.75 inches, framed:
21.25 x 21.25 inches,
not signed, with Blum Helman Gallery
label affixed verso.

Estimate:
\$400 / \$600



182
TOM KNECHTEL
(American, Contemporary, 1952-),
"Grace," 1980,
gouache and watercolor on paper,
sheet: 20 x 9 inches, framed: 24 x 13
inches,
signed, titled, and dated on matting
verso.
Condition: verso has existing label
removed.

Estimate:
\$500 / \$700



186
TOM KNECHTEL
(American, Contemporary, 1952-),
"Bella", 2001,
pastel on paper,
sheet: 26 x 19.5 inches, framed: 29.25 x
23 inches,
gallery label affixed verso, Grant Selwyn
Fine Art.

Estimate:
\$500 / \$700



183
C. BRALEY
(American, 20th century),
California Moonlight Lake,
pastel on paper,
sight: 18 x 16 inches, framed: 27 x 22
inches,
signed lower right.
Condition: overall good. Minor damages
on the upper margin.

Estimate:
\$400 / \$600



187
**ALEXANDER SAMUEL
MACLEOD**
(American, 1888 - 1975),
Hawaiian Homestead with Boats in
Foreground,
oil on canvas,
image: 15.75 x 19.5 inches, framed: 20.5
x 24.5 inches,
signed lower left.
Condition: 1" tear on the bottom.

Estimate:
\$800 / \$1,200



188
MICHAEL YOUNG
(American, b. 1952),
Untitled 1989,
sand, soil, chalk, acrylic, and varnish on
paper,
sheet: 18.75 x 18.75 inches, framed:
21.25 x 21.25 inches,
not signed, with Blum Helman Gallery
label affixed verso.

Estimate:
\$400 / \$600



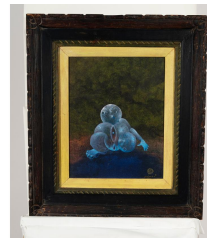
193
ROBERT STEINER
(American, b. 1949),
"Pintails at the Colorado," 1987,
oil and gouache on panel,
panel: 14 x 18.5 inches, framed: 18 x 23
inches,
signed and dated lower right.

Estimate:
\$2,000 / \$4,000



189
ED DIFFENDERFER
(American, b. 1928),
"Douglas World Cruiser",
acrylic on masonite,
masonite: 19.5 x 26.5 inches, framed:
23.5 x 30.5 inches,
signed lower left.

Estimate:
\$400 / \$600



194
**JOSE RAMON DIAZ
ALEJANDRO**
(American/Cuban, b. 1943),
Biomorphic Blue Figure,
oil on canvas,
canvas: 13.5 x 10 inches, framed: 22 x
19 inches,
signed lower right.

Estimate:
\$400 / \$600



190
ED DIFFENDERFER
(American, b. 1928),
"Top Cover, Lockheed P-38 WW II",
acrylic on masonite,
masonite: 26.5 x 27.5 inches, framed:
28.5 x 29.5 inches,
signed lower left.

Estimate:
\$400 / \$600



195
AMERICAN SCHOOL
(20th century),
Homage to Sol Lewitt,
oil and cut-paper collage,
sight: 59.75 x 19.75 inches, framed: 60 x
20.5 inches,
signed in pencil by Nancy Kay and dated
1989.

Estimate:
\$300 / \$500



191
PETER MAX
(American, b. 1937),
"Umbrella Man on Blends",
mixed media acrylic on paper,
9.5 x 7.5 inches, framed: 23.5 x 21.5
inches,
signed lower right.

Estimate:
\$400 / \$600

196
AMERICAN SCHOOL
(20th Century),
Two Multimedia Collages, 1990,
cut paper and oil, each by Nancy Kay,
overall (each): 60.5 x 10.5 inches,
one pencil signed, one initialed.

Estimate:
\$400 / \$600



192
ROBERT STEINER
(American, b. 1949),
"Wind and Rain - Greenheads," 1984,
oil and gouache on panel,
sight: 15.25 x 20.25 inches, framed:
23.25 x 29 inches,
signed lower right and dated.

Estimate:
\$2,000 / \$4,000



197
AMERICAN SCHOOL
(Early 21st Century),
Biological Abstraction, 2004,
mixed media on acrylic,
overall:
signed "MYRRH" and dated lower
center,

Estimate:
\$400 / \$600



198
RINALDO (RICHARD) CUNEO
 (American, 1877 - 1939),
 Clouds over a Mountainous Landscape,
 oil on canvasboard,
 canvasboard: 11 x 12 inches, framed: 14
 x 15 inches,
 signed on the left.

Estimate:
\$1,000 / \$2,000



203
Manner of JEAN NEGULESCU
 (American/Romanian, 1897-1993),
 Place Vendôme,
 oil on canvas,
 canvas: 14.5 x 21.25 inches, framed: 22
 x 29.5 inches,
 bears signature lower right.

Estimate:
\$350 / \$500



199
NORBERT SCHLAUS
 (German/American 1927-2009),
 Portrait of a Nude Woman and Bathers
 in the Water,
 oil on canvas,
 overall (unframed): 40 x 32 inches,
 signed lower left.

Estimate:
\$300 / \$500



204
CORNELIS KUYPERS
 (Dutch, 1864-1932),
 Windmills along a Stream in a Dutch
 Landscape,
 oil on panel,
 panel: 12.75 x 17 inches, framed: 17.75
 x 22 inches,
 signed lower right.
 Condition: craquelure throughout. Ask
 the Fine Art Department for more
 information.

Estimate:
\$300 / \$500



200
NORBERT SCHLAUS
 (German/American 1927-2009),
 Swimmer in Blue Robe with Nude
 Model,
 oil on canvas,
 overall (unframed): 46 x 38 inches,
 signed lower left.

Estimate:
\$300 / \$500



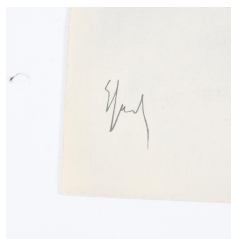
205
FRENCH SCHOOL
 (20th Century),
 House in the Countryside, 1908,
 watercolor on paper,
 7.25 x 9.75 inches, framed: 15.5 x 19
 inches,
 signed lower left.
 Condition: foxing upper right, toning
 throughout.

Estimate:
\$300 / \$500



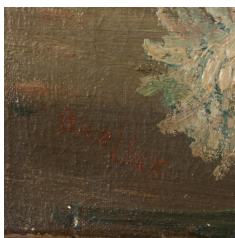
201
CARL REICHERT
 (Austrian, 1836-1918),
 Boy with dachshund,
 oil on panel,
 panel: 12 x 8.25 inches, framed: 20.5 x
 16.5 inches,
 signed upper right,
 with a partial label titled "Hund mit
 Dackel".
 Notes: the item is framed under glass.

Estimate:
\$1,200 / \$1,600



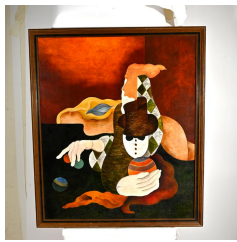
206
FRENCH SCHOOL
 (20th Century),
 Two Fashion Drawings,
 pencil and watercolors,
 overall (each, unframed): 15 x 11 inches,
 each signed indistinctly.
 Condition: one has the top edge torn
 off.

Estimate:
\$300 / \$500



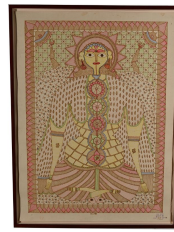
202
DAVID DAVIDOVICH BURLIUK
 (Ukrainian, 1882-1967),
 Les Fleurs,
 oil on canvas,
 32 x 24 inches, unframed,
 signed lower left.

Estimate:
\$3,000 / \$5,000



207
CONTINENTAL SCHOOL
 (20th Century),
 Untitled, Figure with Orbs.
 oil on canvas,
 30.75 x 26 inches, framed: 34 x 28.5
 inches,
 signed lower right.
 Condition: overall good. Minor scratch
 upper right.

Estimate:
\$300 / \$500



212
INDIAN SCHOOL,
 (20th Century),
 Woman with Chakras,
 ink and pen on paper,
 image size: 30 x 21.5 inches, overall: 32
 x 24 inches.

Estimate:
\$300 / \$500



208
CONTINENTAL SCHOOL
 (20th Century),
 Abstract Figure at a Dinner Table,
 pastel on paper,
 15.5 x 9.75 inches, framed: 24.5 x 18.5 x
 2.5 inches,
 not signed.
 Notes: the item is framed under glass.

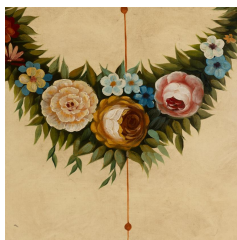
Estimate:
\$300 / \$500



213
**ABRAHAM ORTELIUS and
 THEODORE DE BRY**
 (Belgian, 1527-1598), (German, 1528 -
 1598),
 Maris Pacifici quod vulgo Mar del Zud,
 1601, and Hispaniae Novae Sive
 Magnae, Recens et Vera Descriptio,
 1595,

Estimate:
\$400 / \$600

two vintage copper engraved maps with
 hand-coloring, possibly later print,
 image (each): 14 x 19.5 inches and 13 x
 17 inches, framed (each): 22.5 x 26
 inches and 17.5 x 21 inches.
 Condition: overall good. Fold marks and
 handling creases. Ask the Fine Art
 Department for more information.



209
**Two Framed Neo-Grec
 Decorative Paintings of
 Trophies, Garlands and Scrolls,
 in Giltwood Frames.**

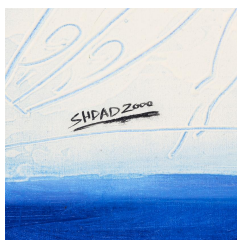
Estimate:
\$400 / \$600



214
**PETRUS KAERIUS and
 ABRAHAM ORTELIUS**
 (Flemish, 1571-1646), and (Belgian, 1527
 -1598),

Estimate:
\$400 / \$600

Orbis Terrarum Typus De Integro
 Multis In Locis Emendatus auctore
 Petro Kaerio anno 1607, and Indiae
 Orientalis Insularumque Adiacentium
 Typus, 1572,
 two vintage copper engraved maps with
 hand-coloring, possibly later prints,
 image (each): 14.25 x 19.5 inches and 16
 x 22 inches. Framed (each): 21.5 x 28
 inches and 22.25 x 26 inches.
 Condition: overall good. Fold marks and
 handling creases. Ask the Fine Art
 Department for more information.



210
SHADDAD ABDUL QAHAR
 (Iraqi, Contemporary),
 Bodies in Space, 2000,

Estimate:
\$500 / \$700

oil on canvas,
 overall (unframed): 28 x 27.5 inches,
 signed and dated lower left.



211
RIBHA KUMARI
 (Indian, Contemporary),
 Drinking Cow, 2004,
 pen and ink,
 image size: 22 x 29.5 inches, overall: 24
 x 32 inches,
 signed and dated lower right.

Estimate:
\$300 / \$500



Estimate:
\$1,000 / \$2,000

215
ABRAHAM ORTELIUS
(Belgian, 1527-1598),
Presbyteri Iohannis, Sive, Abissinorum
Imperii Descriptio, 1606, and Islandia,
1601,
two vintage copper engraved maps with
hand-coloring, possibly later printings,
image (each): 14 x 19.75 inches and 15 x
17 inches. Framed (each): 21.5 x 24
inches and 20.5 x 25 inches.
Condition: overall good. Fold marks and
handling creases. Ask the Fine Art
Department for more information.



Estimate:
\$500 / \$700

216
ABRAHAM ORTELIUS
(Belgian, 1527-1598),
"Rvssiae, Moscoviae et Tartariae
Descriptio. Auc Fore, Antonio
lenkensono Anglo, edita Londini Anno
1562 & dedicata illustriss D. Henrico
Sydneo Wallic presidi. Antwerp: 1590"
and "Georg Braun & Frans Hogenberg,
Londinum Feracissimi Angliae Regni
Metropolis, 1572".
two vintage copper engraved map with
hand-coloring, possibly later printing,
image (each): 13 x 18.75 inches and 14.5
x 17.5 inches. Framed (each): 21 x 24
inches and 17.5 x 23 inches.
Condition: overall good. Fold marks and
handling creases. Ask the Fine Art
Department for more information.



Estimate:
\$400 / \$600

217
ABRAHAM ORTELIUS
(Belgian, 1527- 1598),
Americae Sive Novi Orbis Nova
Descriptio, 1602,
vintage copper engraved map with
hand-coloring, possibly later print,
image: 15.5 x 19 inches, framed: 20 x
24.5 inches.



Estimate:
\$400 / \$600

218
**JOHANN THEODOR DE BRY
and SEBASTIAN MUNSTER**
(German, 1561- 1623), (German, 1489
-1552),
Deliniatio cartae trium navigationum per
Batavos ad Septentrionalem plagem
Norvegia, Moscovia et Nova Zembla,
Frankfurt / 1599, and Meerwunder und
Seltzame Thier wie die in den
Mitnachtigen Landern im Meer und auff
dem Landt Gefunden warden, Basel
1550.
two vintage engraved maps with hand-
coloring,
image (each): 11" x 14.25" and 11" x
14". Framed: 18" x 20.5" and 16.25" x
19".
Ginsberg, W.B. (Scandinavia) #47, fig.
47.0; The Three Voyages of William
Barents to the Arctic Regions, 1594,
1595, and 1596, by Gerrit de Veer. First
Edition Edited by Charles T. Beke, Phil.
D., F.S.A. 1853. Second Edition, with an
Introduction, by Lieutenant Koolemans
Beynen (Royal Netherlands Navy).
1876.

Roy Howgego, ed., Encyclopedia of
Exploration to 1800 (Potts Point:
Hordern House, 2003). Jaapjan
Zeeberg, Into the Ice Sea: Barents'
wintering on Novaya Zemlya-A
Renaissance voyage of discovery
(Amsterdam: Rozenberg Publishers,
2005). Cumming et al, Discovery of
North America, p.44.
Condition: fold marks. Ask the Fine Art
Department for More information.
Nice Example of De Bry's Map of the
North Pole, Based on the Barentsz
Voyages. Theodore De Bry's edition of
the William Barentsz map of the Polar
Region. The map is a major landmark in
Arctic cartography, depicting the details
of Barentsz's third voyage to this region
in 1596-7.
While stuck in the Arctic ice for a
winter, Barentsz used the time to



Estimate:
\$300 / \$500

219
JOHN SPEED
(British, 1552-1629),
Invasions of England & Ireland with al
their Civill Wars Since the Conquest,
1676, and Britain as it was Divided,
two copper engraved maps with hand-
coloring,
image (each): 15" x 20", framed (each):
19.25" x 24".
Condition: overall good. Fold marks.
Ask the Fine Department for more
information.



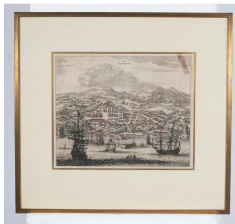
Estimate:
\$400 / \$600

220
ABRAHAM ORTELIUS and JACOBUS VAN MEURS
(Belgian, 1527-1598), (Dutch, 1760-1824),
Tartariae Sive Magni Chami Regni typus, circa 1609 AND Novissima et Accuratissima Totius Americae Descriptio per Jacobum Meursium, 1671,
two vintage copper engraved maps, image (each): 17.5" x 21" and 14.25" x 18.5". Framed (each): 22" x 26" and 22.25" x 26".
Condition: fold marks. Ask the Fine Art Department for more information.



Estimate:
\$300 / \$500

223
GEORGE BRAUN and FRANS HOGENBERG
(German, 1541-1622), (Flemish, 1535-1590),
Bird's-eye plan of Calais and Deventer, circa 1581,
two vintage copper engraved maps with hand coloring, possibly later prints, image (each): 13.75" x 16.5" and 13" x 15.5". Framed (each): 20.75" x 22".
Condition: overall good. Fold marks. Ask the Fine Art Department for more information.



Estimate:
\$300 / \$500

221
JOHN OGILBY and JOHANN CHRISTOPH WEIGEL
(British, 1600-1676), (German, 1654-1726),
Urbs Salvador, 1671 and Bucentauro, 1718,
two vintage copper engraved maps with hand-coloring, possibly later prints, image (each): 11.75" x 14", 13" x 15.5". Framed (each): 20.5" x 22", 21.75" x 22".
Condition: fold marks, few handling creases. Foxing on Urbs Salvador. Ask the Fine Art Department for more information.



Estimate:
\$300 / \$500

224
PIERRE AVELINE, GEORG BRAUN and FRANS HOGENBERG
(French, 1702-1760), (German, 1541-1622), (Flemish, 1535-1590),
"Cadix Evesche et Celebre Port de Mer en Espagna", "Catana Urbs Siciliae Clarissima Patria Scte Agathae Virginis et Mart," circa 1598,
two vintage copper engraved map with hand-coloring, possibly later printing, image size (each): 15" x 19.75" and 14" x 20.5". Framed (each): 22" x 26".
Condition: overall good. Fold marks. Ask the Fine Art Department for more information.



Estimate:
\$300 / \$500

222
ABRAHAM ORTELIUS
(Belgian, 1527-1598) and (Belgian, 1527-1598),
Romani Imperii Imago, 1624, and Map of Cadiz,
two vintage copper engraved maps with hand-coloring, possibly later prints, image (each): 14 x 19.5 inches and 15.75 inches x 19 inches. Framed (each): 22 x 26 inches and 22 x 26 inches.
Condition: overall good. Fold marks and handling creases. Ask the Fine Art Department for more information.



Estimate:
\$300 / \$500

225
GEORG BRAUN and FRANS HOGENBERG
(German 1541-1622), and (Flemish, 1540-1590),
Candia [and] La Cita De Corphu, 1590, and (Sibernik, Porec and Modon) Sibirium, Ptolemeo Sicum vulgo Sibenicho. Dalmatie Opp. [on sheet with] Parens, sive Parentium vulgo, Parenzo Histriae Opp. [and] Modon, sive Modona, quondam Methone, Civitas est Littoralis Pelopponesi, in Morea, circa 1575,
two vintage copper engraved maps with hand-coloring, possibly later prints, image (each): 14.25 x 19.25 inches and 14.5 x 19 inches. Framed (each): 22 x 26 inches and 22 x 26 inches.
Condition: overall good. Fold marks and handling creases. Ask the Fine Art Department for more information.



Estimate:
\$500 / \$700

226
SEBASTIAN MUNSTER and JAN HUYGEN VAN LINSCHOTEN
(German, 1488-1552), (Dutch, 1563-1611),
Affricae Tabula Nova, 1570, John Wolfe / Jan Huygen van Linschoten, [Rare English Edition] Typus orarum maritimarum Guineae, Manicongo & Angolae ultra Promentorium Bonae spei susq . . . / The description of the Coast of Guinea, Manicongo, and Angola, and so proceeding forwards beyond Cape de Bona Spreanza, with all the Havens, Ilands, Cliffes, Droughtes, and Shallows with ye whole bredth of the Ethiopian Ocean Seas which reacheth from East to west to Pernambuco, and Cape S. Augustine, lying South of Brasilia, circa 1598. Jan Huygen Van Linschoten's Deliniantur in hac tabula, Orae maritimae Abexiae, freti Mecani: al Maris Rubri: Arabiae Freti Mecani: al Maris Rubri: Arabiae, Ormi, Persiae, Supra Sindam usque . . . 1596, and Jan Huygen Van Linschoten Delineatio Orarum Maritimarum, Terrae vulgo Indigetatae Terra do Natal, item Sofalae, Mozambicae, & Melindae . . . 1596, four vintage copper engraved maps with hand-coloring, possibly later prints, images (each): 15.5" x 21", 15.25" x 19.5", 15.5" x 21", 15.25" x 22.5". Framed (each): 21" x 28", 21" x 26.5", 21 x 25", 21" x 27".
Condition: overall good. Fold marks and handling creases. Ask the Fine Art Department for more information.



Estimate:
\$300 / \$500

227
GROUP OF NINE VINTAGE PSYCHEDELIC ROCK POSTERS,
including two Fillmore West 4/10-13/69, BG-168, Fillmore West 12/15-18/68 BG-149, Fillmore Auditorium 5/23-25/68 BG-121, Winterland, Fillmore West 4/29-5/2/71 BG-278, Cow Palace 9/22/67 BG-86, Haight Ashbury Legal Organization Benefit Concert Poster, Avalon Ballroom 8/23-25/68 FD-134, Fillmore Auditorium 2/26/66, FD-2, second printing.
overall (the largest / all unframed): 22.25 x 14 inches.
Condition: overall very good. Some of them show minor handling creases on the margins.



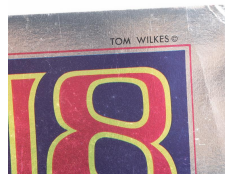
Estimate:
\$300 / \$500

228
FAMILY DOG PRODUCTIONS, VINTAGE PSYCHEDELIC POSTERS,
Five Posters, including Three "Dance, Quick Silver Messenger Service," FD-96, and Two "Youngbloods," FD-125, overall (the largest / all unframed): 21 x 14 inches.
Condition: very good. Minor toning on one poster "Dance".



Estimate:
\$300 / \$500

229
FAMILY DOG PRODUCTIONS
Lot of Seven Posters, including Three Steppenwolf, Two Youngbloods, James Cotton Blues Band, and Quick Silver (two FD-135, FD-136, FD-130, and three FD-132).
overall (each/unframed): 21.75 x 14.25 inches.
Condition: overall very good. Minor handling crease (lower left margin) on one Steppenwolf's poster.



Estimate:
\$1,000 / \$2,000

230
JIMI HENDRIX, THE WHO, JANIS JOPLIN - MONTEREY POP FESTIVAL POSTER AOR -3.5 (1967)
the Type 2 Original poster printed on foil stock, measures approximately 12 1/4" x 21 3/8".
with a Tom Wilkes credit in the upper right border and ticket outlet strip at the bottom. One of the most sought after and rare Vintage Psychedelic Rock Posters to come to auction.
Condition: overall very good. Minor handling creases upper right.

231
STANLEY MOUSE
 (American, b. 1940),
 Lot of Seven Posters, including Two
 "Blood Sweat and Tears", Big Brother &
 the Holding Company, Jim Kweskin Jug
 Band, 13th Floor Elevators, All Men Joy,
 and Bo Diddley, FD-18 second printing,
 FDD-8, FD-24 second printing, FD-29
 third printing, FD-48 second printing,
 and two FD-110.
 overall (each/unframed): 20 x 14 inches.
 Condition: overall very good. Minor
 scattered foxing on "Bo Diddley" and
 left margin slightly damaged on "Jim
 Kweskin Jug Band".

Estimate:
\$300 / \$500

232
KELLY MOUSE STUDIOS
 Lot of Six Posters, Artwork by Kelley
 Mouse Studios, including Three
 "Earthquakes", It's a Cas!, Canned Heat,
 and Country Joe and the Fish, FDD-7,
 FD-103, FD-116, FD-21 second printing,
 and three FD-21 second printings,
 overall (each/unframed): 20.75 x 14.25
 inches.
 Condition: overall very good. Minor
 toning verso.



Estimate:
\$300 / \$500

233
**STANLEY MOUSE/ALTON
 KELLEY**
 (American, b. 1940), (American, b.
 1940),
 Lot of Three Posters, including
 "Skeleton and Roses," FD-26, third
 printing, FD-33, third printing, and FD
 -141,
 each (all unframed): 20.5 x 14 inches,
 Condition: minor foxing, scattered
 stains.



Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

234
**ROBERT FRIED, RICK
 GRIFFIN and FAMILY DOG
 PRODUCTIONS**
 (American, b. 1937), (American, 1944 -
 1991),
 Lot of Nine Posters, including Robert
 Fried "The Charlatans," 1967, Family
 Dog Productions, FD-71, three
 psychedelic concert posters, Rick Griffin
 "The Charlatans," 1967, Family Dog
 Productions, FD-63, three psychedelic
 concert posters, and Rick Griffin, "The
 Charlatans," 1967, Family Dog
 Productions, FD-67, three psychedelic
 concert posters, all likely second
 printings,
 overall (each / all unframed): 22 x 13.75
 inches.
 Condition: very good. Toning verso.



Estimate:
\$300 / \$500

235
**ROBERT FRIED, RICK
 GRIFFIN and FAMILY DOG
 PRODUCTIONS**
 (American, B. 1937), (American, 1944 -
 1991),
 Lot of Eleven Posters, including Robert
 Fried "The Charlatans," 1967, Family
 Dog Productions, FD-71, three
 psychedelic concert posters, Rick Griffin
 "The Charlatans," 1967, Family Dog
 Productions, FD-63, four psychedelic
 concert posters, and Rick Griffin "The
 Charlatans," 1967, Family Dog
 Productions, FD-67, four psychedelic
 concert posters, all likely second
 printings,
 overall (each / unframed): 22 x 13.75
 inches.
 Condition: overall very good. Toning
 verso.



Estimate:
\$300 / \$500

236
**RICK GRIFFIN and HERB
 GREENE**
 (American, 1944 - 1991), (American, b.
 1942),
 The Charlatans Posters,
 Lot of Nine Posters, including Three
 posters "The Salvation Army Banned
 Blue Cheer", Three posters "The 13th
 Floor Elevators", and Three posters
 "The Youngbloods and the Other Half",
 each (overall/unframed): 22 x 13.75
 inches.



Estimate:
\$300 / \$500

237
RICK GRIFFIN "JEFFERSON AIRPLANE", "A MAGIC SHOW", "SUTTERS MILL",
Lot of Three Posters, including Rick Griffin (American, 1944 - 1991) "Jefferson Airplane," two vintage rock posters, distributed by Berkeley Bonaparte lower right sheet, "A Magic Show" FD-65, and "Sutters Mill" FD-62, the largest (all unframed): 20.25 x 15 inches.
Condition: overall very good. Minor toning verso.



Estimate:
\$300 / \$500

241
VICTOR MOSCOSO and RICK GRIFFIN
(American, b. 1936), (American, 1944 - 1991), "Jim Kweskin" 1967,
Lot of Six Family Dog Productions vintage psychedelic concert posters, overall (each / unframed): 20 x 14 inches.
Condition: overall very good.



Estimate:
\$300 / \$500

238
WES WILSON
(American, 1937 - 2020),
Lot of Seven Posters, "Big Brother & The Holding Co." FD-77, overall (each/unframed): 20 x 14 inches (one of them), 20.25 x 13.5 inches (the other six).
Condition: overall very good. Minor toning.



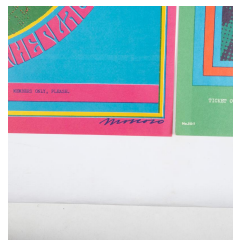
Estimate:
\$300 / \$500

242
VICTOR MOSCOSO
(American, b. 1936),
Lot of Six Posters, including "The Miller Blues Band," 1967 Neon Rose #2, third printing, NR-2, three vintage psychedelic concert posters, and "Rites of Spring," 1967 Neon Rose #11, unknown printing, NR-11, three vintage psychedelic concert posters, overall (each/unframed): 20 x 14 inches.
Condition: overall very good.



Estimate:
\$400 / \$600

239
JANIS JOPLIN & THE BAND, SAVOY BROWN CONCERT POSTERS
Five posters, Artwork by D Bread & Randy, BG-165, from the original printing, sheets (each / all unframed): 21 x 14 inches.
Condition: overall very good. Toning verso.



Estimate:
\$300 / \$500

243
VICTOR MOSCOSO
(American, b. 1936),
Lot of Six Posters, including "Stockville Light Express Presents The Plastic Explosion, The Plague," 1967, four vintage psychedelic concert posters, plate signed lower right, lower left copyright 1967 Neon Rose #13, and two "The Doors and The Sparrow at Avalon Ballroom," Family Dog Presents FD-50, vintage psychedelic concert posters, second printing, overall (each/unframed): 20 x 14 inches.
Condition: overall very good. Minor abrasion upper right on one of the "The Doors and The Sparrow at Avalon Ballroom".



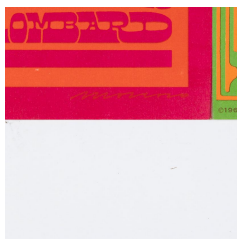
Estimate:
\$300 / \$500

240
VICTOR MOSCOSO
(American, B. 1936),
Lot of Four Posters, FD-75 & NR-6, including "Blues Project," 1967, two posters, second printing, and "Moby Grape and Canned Heat," 1967, two posters.
overall (each / unframed): 20.5 x 14.75 inches.
Condition: very good. Toning verso.



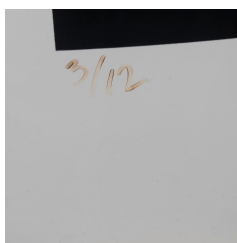
Estimate:
\$300 / \$500

244
VICTOR MOSCOSO
(American, b. 1936),
Lot of Five Posters, including "The Blushing Peony Store," 1967, vintage advertising poster, NR-17, "Wildflower," 1967, vintage psychedelic concert poster, third printing, NR-9, "Sop with Camel," 1967, vintage psychedelic concert poster, second printing, NR-5, "The Doors," 1967, vintage psychedelic concert poster, second printing, NR-10, and "The Electric Flag," 1968, vintage psychedelic concert poster, Family Dog Productions, FD-104, overall (each / unframed): 20 x 14 inches.



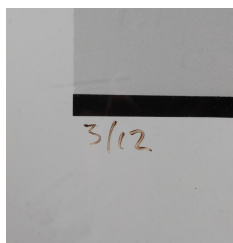
Estimate:
\$300 / \$500

245
VICTOR MOSCOSO
(American, b. 1936),
Lot of Four Posters, including "Big Brother and the Holding Company," 1967 Neon Rose #4, second printing, NR-4, two vintage psychedelic concert posters, and "The Canned Heat," 1967 Neon Rose #16, second printing, NR-16, two vintage psychedelic concert posters, overall (each/unframed): 20.25 x 14.25 inches.
Condition: overall very good.



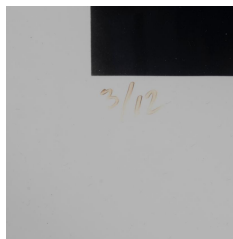
Estimate:
\$1,000 / \$2,000

246
VICTOR SKREBNESKI
(American, b. 1929)
Orson Welles, 1970,
gelatin silver print,
image size: 41 x 40.5 inches, sheet: 50.25 x 47, framed: 53 x 48 x 2.5 inches,
signed in sharpie lower center margin, dated lower right, edition 3/12 lower left.



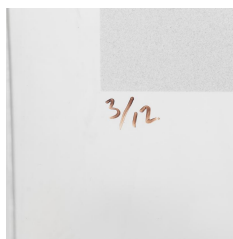
Estimate:
\$1,000 / \$2,000

247
VICTOR SKREBNESKI
(American, b. 1929)
Raquel Welch, 1971,
gelatin silver print,
image size: 41 x 40.5 inches, sheet: 50.25 x 47, framed: 53 x 48 x 2.5 inches,
signed in sharpie lower center margin, dated lower right, edition 3/12 lower left, image.



Estimate:
\$1,000 / \$2,000

248
VICTOR SKREBNESKI
(American, b. 1929)
Truman Capote, 1971,
gelatin silver print,
image size: 41 x 40.5 inches, sheet: 50.25 x 47, framed: 53 x 48 x 2.5 inches,
signed in sharpie lower center margin, dated lower right, edition 3/12 lower left.



Estimate:
\$1,000 / \$2,000

249
VICTOR SKREBNESKI
(American, b. 1929),
Untitled, 1976,
gelatin silver print,
image size: 41 x 40.5 inches, sheet: 50.25 x 47, framed: 53 x 48 x 2.5 inches,
signed in sharpie lower center margin, dated lower right, edition 3/12 lower left.



Estimate:
\$500 / \$700

250
PAUL STRAND
(American, 1890-1976),
"The Mexican Portfolio,"
lot of five photogravures,
the largest: 10 x 8 inches (image size), 15.75 x 12.25 inches (full sheet). The smallest: 6.5 x 4.75 inches (image size), 15.75 x 12.25 inches (full sheet).
New York: Da Capo Press, 1967, an edition of 1000.
Condition: overall very good. Minor handling creases on the corners.



251
OVAK ARSLANIAN
 (20th -21st Century),
 Portrait of Ansel Adams, 1975,
 vintage silver print,
 image size: 12 x 9.75 inches, overall
 (unframed): 17 x 14 inches,
 not signed.
 Condition: creases on the white border.
 Ask the Fine Art Department for more
 information.

Estimate:
\$300 / \$500



252
GERARD FRAISSENET
 (French, b. 1970),
 Ansel Adams and Jacques Lartique,
 gelatin silver print,
 overall (unframed): 11.85 x 9.5 inches,
 info verso.
 Condition: creases on the left corner.

Estimate:
\$300 / \$500



253
MORLEY BAER
 (American, 1916-1995),
 "Farm Knoll, Capay Valley" 1975,
 gelatin silver print,
 image: 11.25 x 13.75 inches, framed: 16.5
 x 20.5 inches,
 printed 1978, signed in pencil on the
 mount; edition 53/75, titled and dated in
 pencil and copyright credit stamp on
 mount verso,

Estimate:
\$800 / \$1,000



254
GUSTAVE LE GRAY
 (French, 1820-1882),
 Portrait of a Woman,
 photograph,
 overall (unframed): 14.25 x 10.5 inches.

Estimate:
\$300 / \$500



255
ALFRED STIEGLITZ
 (American, 1864-1946),
 "Photographic Journal of a Baby," 1902,
 photogravure,
 image size: 5.5 x 3.75 inches, journal: 10
 x 7 inches.
 Condition: yellowing throughout.
 Journal cover damaged.

Estimate:
\$400 / \$600



256
JIM MARSHALL
 (American, 1936-2010),
 John Coltrane at Ralph Gleason's
 House, Berkeley, CA, 1960,
 gelatin silver print, printed in 1994,
 artist stamp verso,
 image: 7.75 x 12 inches, overall (with
 frame): 20.5 x 23 inches.

Estimate:
\$800 / \$1,200



257
JIM MARSHALL
 (American, 1936-2010),
 "Booker T. Jones" 1976,
 chromogenic print,
 image; 13 x 8.5 inches, framed: 26.75 x
 21.25 inches.

Estimate:
\$500 / \$700



258
JIM MARSHALL
 (American, 1936-2010),
 "Mama Cass, Monterey Pop," 1991,
 chromogenic print,
 image: 6 x 9 inches, framed: 16.5 x 20
 inches.

Estimate:
\$300 / \$500



259
JIM MARSHALL
 (American, 1936-2010),
 "B.B. King,"
 gelatin silver print,
 image: 8.75 x 13 inches, framed: 20 x
 24.25 inches.
 Notes: the item is framed under
 plexiglass.

Estimate:
\$400 / \$600



Estimate:
\$300 / \$500

260
PIERRE AUGUST RENOIR
(French, 1841-1919),
"Le Chapeau Epingle - Troiseime
Planche" 1894 and "Sur La Plage a
Berneval" circa 1892,
two etchings and drypoint, posthumous
printings,
image: 5.25 x 3.5 inches, framed: 4.5 x
3.25 inches, framed (each): 20.5 x 18
inches, and 20.5 x 20.5 inches.
both signed in the plate.
Catalogue references: Delteil 8 II, and
Delteil 5.



Estimate:
\$400 / \$600

264
ADJA YUNKERS
(American/Latvian, 1900-1983),
"La Belle Epoque I" 1971,
screenprint,
image: 27.75 x 36.5 inches, framed:
32.25 x 44.25 inches,
pencil signed lower right and dated,
titled lower left, edition 33/35,
Condition: glass frame broken upper
left. Toning. Ask the Fine Art
Department for more information.



Estimate:
\$300 / \$500

261
PETER ILSTED
(Danish, 1861 - 1933),
"At Grandfather's House",
mezzotint,
image: 11.75 x 10.25 inches, framed: 20
x 17.5 inches,
pencil signed lower right, No. 1 at
lower left margin.



Estimate:
\$700 / \$1,000

265
MARY CASSATT
(American, 1844-1926),
"Margot Wearing a Bonnett (No. 1)"
circa 1902,
color drypoint,
image: 8.5 x 6 inches, sheet: 10 x 7.5
inches, framed: 25.5 x 21.5 inches,
unsigned.
Reference: Breeskin 179.
Condition: a nice impression with
vibrant colors. Full margins.
Notes: the item is framed under
plexiglass.



Estimate:
\$500 / \$700

262
WILLIAM CHAFFERS
(English, 1811-1892),
"THE KERAMIC GALLERY" VOL. I and
II, 1872,
two volumes bound in publisher's red
cloth with black and gold
ornamentation, including
Woodburytype photographs.
Overall: 10 x 7 x 2.5 inches,
Published by Chapman and Hall,
London, 1872.
Condition: fair. Pages loose in binding,
scattered foxing, may be missing text
pages or plates. Binding damaged.



Estimate:
\$400 / \$600

266
GERALD GOOCH
(American, b. 1933),
"The Sheet," 1969,
pencil, crayon and colored pencil on
paper,
size: 28.25 x 40.25 inches, framed: 29 x
41.5 inches,
artist name, title, and date verso.



Estimate:
\$500 / \$700

263
AMERICAN SCHOOL
(Contemporary),
Untitled,
multimedia collages,
image size (each): 59.75 x 29.75 inches,
framed (each): 60.5 x 30.5 inches,
Signed Nancy Kay and dated '91.



Estimate:
\$300 / \$500

267
W. C. BOWMAN
(American, 20th Century),
"Top Light," 1938,
gelatin silver print,
image: 12.75 x 10 inches, framed: 21.5 x
18.5 inches,
pencil signed lower right and dated,
titled lower left.
The Paterson Camera Club Exhibition
Label June 11, 1938 Award 2nd, affixed
verso, and New Jersey Salon of
Photography, Montclair Art Museum
September 1938 affixed verso.



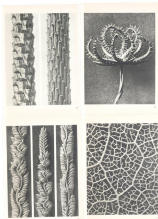
268
JOHN COPLEY
 (British, 1875-1950),
 Pisa: Dawn, 1913,
 lithograph,
 image: sheet:
 pencil signed lower right, titled lower
 center, edition 14/25.

Estimate:
\$300 / \$500



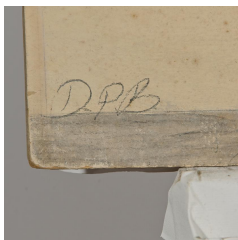
269
ROMAIN DE TIRTOFF (ERTE)
 (French, 1892-1990),
 Untitled,
 screenprint,
 sheet: 25.75 x 19 inches, framed: 36.5 x
 30 inches,
 signed in pencil lower right, edition
 279/300.
 notes: the item is framed under
 plexiglass.

Estimate:
\$300 / \$500



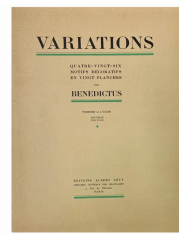
270
KARL BLOSSFELDT
 (German, 1865-1932),
 Wunder in Der Natur,
 102 prints included in the portfolio,
 sheet (each): 12.75 x 9.25, portfolio
 (each): 15.25 x 11.75 inches,
 Leipzig: H. Schmidt & C. Günther,
 (1942).
 Condition: yellowing throughout.

Estimate:
\$400 / \$600



271
AMERICAN SCHOOL
 (19th Century),
 "Crew Racing on the Charles River at
 Harvard",
 mixed media on board,
 Overall (unframed): 1.75 x 25 inches.
 Signed "DPB" lower left.
 Condition: foxing throughout and
 abrasions on the margins.

Estimate:
\$400 / \$600



Estimate:
\$350 / \$500

272
**JEAN SAUDÉ (Printer of
 plates) and EDOUARD
 BENEDICTUS (Artist),**
 (French, 1878-1930),
 "VARIATIONS : QUATRE-VINGT-SIX
 MOTIFS DÉCORATIFS EN VINGT
 PLANCHE," 1924, (86 works on 20
 plates),
 color pochoirs, 18 plates in original
 portfolio cover (missing plates 2 & 10),
 portfolio overall: 19.5 x 15.5 inches
 Publisher: Librairie Centrale des Beau-
 Arts, Paris, France.
 Condition: bookbinding gauze broken.



Estimate:
\$800 / \$1,200

273
GEORGE BELLOW
 (American, 1882-1925),
 "Lychnis and Her Sons",
 lithograph,
 image: 16.5 x 13.25 inches, framed: 26 x
 22.5 inches
 title in pencil at center bottom, pencil
 signed lower right by Bellows,
 lower left by the pointer Bolton Brown,
 edition of 40, an illustration for "Men
 Like Gods", by H. G. Wells,



Estimate:
\$1,000 / \$2,000

274
**VARIOUS ARTISTS,
 INCLUDING CHILDE
 HASSEN, ROBERT NISBET,
 SEARS GALLAGER,**
 "The Bicentennial Pageant of George
 Washington", 1932,
 portfolio of etchings, set of 20,
 image: 13.5 x 10 inches, sheet: 19.5 x
 14.74 inches, portfolio: 20.75 x 16
 inches,
 Published by United States George
 Washington Bicentennial Commission.
 Condition: minor rips, handling creases,
 minor toning.
 Notes: original set includes 20 etchings.
 However, this lot includes two "number
 9" etchings, depicting Washington with
 binoculars.



Estimate:
\$300 / \$500

275
DAVID HOCKNEY
(British, b. 1937),
"A Diver," 1978,
two exhibition posters,
sheets (unframed/each): 31.75 x 52.5
inches,
for 'The Australian National Gallery
Canberra, Opened by Her Majesty
Queen Elizabeth II', October 12, 1982.
Condition: creases on corners, few
spots of discoloration. Ask Fine Art
Department for more information.



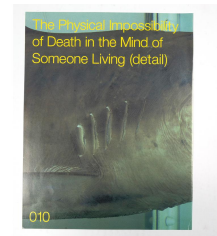
Estimate:
\$400 / \$600

279
WILLIAM LEE-HANKEY
(British, 1869-1952),
"Sympathy," "The Wood," and
Contemplative Woman,
three drypoint etchings,
images: 6.5 x 8.25, 6.75 x 5, and 5 x 3.5
inches, sheets: 11.25 x 13.5, 10.5 x 8.5,
and 8.5 x 7 inches. With matting (each):
26 x 20 inches.
each pencil signed with artist
blindstamp,
Provenance: Union Street Graphics (San
Francisco, CA).
Condition: toning throughout.



Estimate:
\$300 / \$500

276
HANS BELLMER
(German, 1902-1975),
For 'Madame Edwards,'
three original etchings from punched
plates, each with Ferdinand Roten
Galleries (Baltimore, MD),
image (each): 7 x 3 inches, sheet (each)
12 x 7 inches, with matting (two with
matting): 14 x 9.25 inches,
labels affixed lower left of matting,



Estimate:
\$300 / \$500

280
DAMIEN HIRST
(British, B. 1965),
Autographed Book Plate,
overall (sheet): 11 x 8.5 inches,
signed in black marker with a Butterfly
and Heart drawing in black ink on sheet.



Estimate:
\$500 / \$700

277
PETER BLAKE
(British, b. 1932),
"Babe Rainbow," 1968,
group of five screenprints in colors on
tin,
overall (each/unframed): 26 x 17.25
inches.
Signed in the plate, each from the
edition of 1000. Historical information
about artist and this piece printed on
each work verso.
Condition: scratches throughout.



Estimate:
\$300 / \$500

281
JEFF KOONS
(American, B. 1955),
"Jeff Koons,"
hardcover book with slipcover,
sheet: 11 x 10 inches, book (overall): 11
x 10.25 x 1 inches,
published in 1992, by San Francisco
Museum of Modern Art, Autographed in
gold marker in New York, 4/13/09 with
flower sketch drawings on front end
paper.
Condition: small puncture on book
cover, last page has creased corner.



Estimate:
\$400 / \$600

278
RICHARD ANUSZKIEWICZ
(American, b.1930),
Untitled, screenprint in colors,
image: 15.5 x 15.5 inches, sheet: 17 x
16.5 inches,
pencil signed upper left, edition 29/135,
published by Domberger Stuttgart.



Estimate:
\$600 / \$800

282
SADANOBU HASEGAWA III
(Japanese, 1881-1963),
"Warrior Sasaki Takatsuna," "Yanone
(Arrow Head)," and "Karjin-cho
Benkei,"
three woodblock prints,
sight (each): 15.25 x 10 inches, framed
(each): 23 x 17 inches,
all three are signed.
published by the Collectors Guild Ltd.
(New York, NY).
Notes: "Societe de Verification de la
Nouvelle Gravure
Internationale" ["Collectors Guild Ltd.]"
authentication on the back of each
piece.



Estimate:
\$500 / \$700

283
SADAO WATANABE
(Japanese, 1913-1996),
"Beggars and Saints" 1965 and
"Christmas" 1964,
two woodblock prints,
sheet (each): 22.75 x 19.75 inches and
23 x 26.75 inches. Framed (each): 29.75
x 26.5 inches and 29 x 25.5 inches.
each signed, titled, numbered and dated
on the bottom.
"Beggars and Saints" edition 175/210,
and "Christmas" edition 164/210.



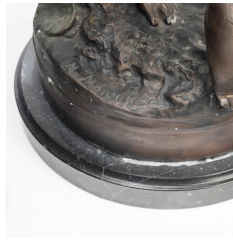
Estimate:
\$400 / \$600

284
KIYOSHI SAITO
(Japanese, 1907-1997),
"Ryoan-ji Kyoto", 1960,
woodblock print,
sheet: framed: 18 x 23.75 inches,
framed: 23 x 28.25 inches,
signed, dated and titled on the bottom.
Numbered 16/150.



Estimate:
\$400 / \$600

285
AUSTRIAN SCHOOL,
Austrian Knight (late 19th/early 20th
century) and Model of the Chimera of
Arezzo (19th century),
bronze sculptures,
knight: 13.75 x 4 inches, chimera: 9 x 12
x 5.5 inches
both unsigned,
Condition: chimera chipped at base,
signs of wear, knight has signs of wear.



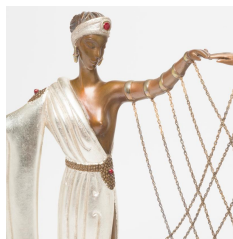
Estimate:
\$700 / \$1,000

286
Mathurin Moreau
(French, 1822 - 1912) and Continental
School (19th century),
Jeune Femme au Cupidon (Young
Woman with Cupid),
bronze sculpture,
Moreau left bottom of base, overall:
signed Mat;
and Continental School (19th century),
Woman Holding Pen and Paper, bronze
sculpture, signed on base indistinctly
"Maln," overall:



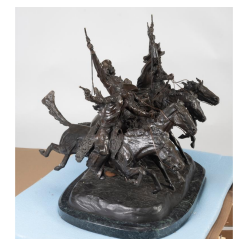
Estimate:
\$300 / \$500

287
**Contemporary Metal Disk
Sculpture on Chinese Style,**
Ebonize Wood Base,
overall: 21.5 x 17.5 x 8 inches.
signed in pencil lower right indistinctly,



Estimate:
\$2,000 / \$4,000

288
ROMAIN DE TIRTOFF (ERTE)
(Russian/French, 1892-1990),
"The Marriage Dance",
bronze sculpture,
overall: 17 x 19 x 6 inches,
signed and dated verso, edition 306/375.
Condition: minor signs of wear.



Estimate:
\$700 / \$1,000

289
After Remington
"Coming Through The Rye",
bronze on marble,
overall: 28.5 x 30 x 25 inches.



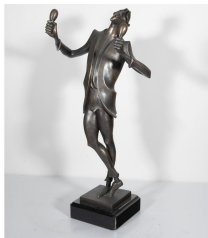
290
ALEXANDER PROKOPENKO
(Russian/American, 1962-2022),
The Thinker,
bronze sculpture,
overall with marble base: 8 x 6 x 5.5
inches,
signed verso, numbered 1/100.

Estimate:
\$300 / \$500



295
ALEXANDER PROKOPENKO
(Russian/American, 1962-2022),
Study of a Man, 1990,
steel sculpture,
overall: 18 x 16 x 12 inches,
signed, dated and marked AP verso.

Estimate:
\$400 / \$600



291
ALEXANDER PROKOPENKO
(Russian/American, 1962-2022),
The Moroccan,
bronze sculpture,
overall with marble base: 19 x 7 x 6
inches,
signed verso and numbered 3/75.

Estimate:
\$400 / \$600



296
AMERICAN SCHOOL
(20th Century),
Surreal Faces and Bodies, 1969,
cast composite sculpture,
overall (with base): 12 x 8 x 4 inches,
signed lower left and dated.

Estimate:
\$300 / \$500



292
ALEXANDER PROKOPENKO
(Russian/American, 1962-2022),
The Pietà,
steel in gold,
overall: 24 x 19 x 13 inches,
not signed.

Estimate:
\$400 / \$600



297
JUAN CLARA AYATS
(Spanish, 1875 - 1958),
Little Girl Standing on a Stool Holding
Her Shoe, bronze sculpture,
overall: 13.5 x 4.5 x 4.5 inches,
signed right edge of stool.

Estimate:
\$300 / \$500



293
**After FREDERIC
REMINGTON**
(American 1861-1909),
The Outlaw, 1808, later casting,
bronze sculpture,
overall (with green marble base):
signed "Copyright by Frederick
Remington," lower left.

Estimate:
\$300 / \$500



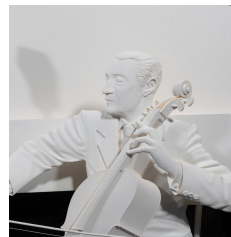
298
Manner of JEAN ARP
(French/Swiss, 1886 - 1966),
Untitled,
black and white marble sculpture,
overall: 25 x 10 x 11 inches.

Estimate:
\$1,000 / \$2,000



294
ALEXANDER PROKOPENKO
(Russian/American, 1962-2022),
Mother and Child,
plaster sculpture,
overall: 23 x 18 x 14 inches.
Condition: some chips on the base.

Estimate:
\$400 / \$600



299
REINHARD
(German, b. 1941),
"Recording at RCA 1947," original paper
sculpture, (Jascha Heifetz - Violin,
Arthur Rubinstein - piano, & Gregor
Piatigorsky - cello),
original paper sculpture,
sculpture: 48 x 72 inches, framed: 48 x
65 x 8.75 inches.

Estimate:
\$300 / \$500



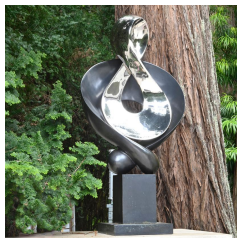
300
After AUGUSTE RODIN
 (French, 1840–1917),
 The Age of Bronze (L'Âge d'airain),
 metal sculpture with green bronze
 patina,
 overall: 41 x 16 x 12 inches,
 signed on base.
 Inscribed: Alexis Rudier Fondateur Paris
 on side of base.

Estimate:
\$500 / \$700



305
American School
 (20th century),
 Modernist Face,
 bronze sculpture with marble base,
 face: 22 x 10.5 x 4.5 inches, base: 25 x
 11.5 x 23.5, overall: 47 x 23.5 x 11.5
 inches,
 unsigned.
 Condition: great condition. Ask Fine Art
 Department for more information.

Estimate:
\$500 / \$700



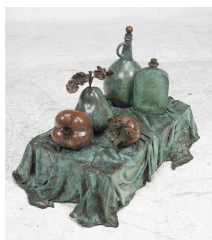
301
American School
 (20th century),
 Untitled,
 black marble and chrome sculpture,
 overall: 50 x 12 x 12 inches,
 unsigned.
 Note: The top loop of the sculpture
 has fallen off

Estimate:
\$300 / \$500



306
Archie Held (American, B. 1955), Swirls, 2015, stainless steel sculpture, signed at base edge, dated, and editioned 4/9, overall: 26 x 23 x 10.5 inches
 (American, B. 1955),
 Swirls, 2015,
 stainless steel sculpture,
 overall: 26 x 22 x 12 inches,
 signed at base edge, dated,
 edition 4/9.
 Condition: minor scratches

Estimate:
\$500 / \$700



302
American School
 (20th Century),
 Still Life with Bottles, Fruit and
 Vegetables,
 bronze sculpture with green patina,
 overall: 21 x 32 x 15 inches,
 unsigned.

Estimate:
\$500 / \$507



307
Archie Held,
 (American, B. 1955),
 Swirls 2, 2015,
 stainless steel sculpture,
 overall: 26 x 25 x 13 inches
 signed at base edge, dated, and
 editioned 3/9,

Estimate:
\$500 / \$700

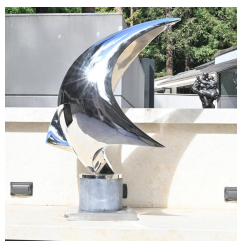
303
AMERICAN SCHOOL
 (20th Century),
 Untitled,
 metal,
 overall: 41 x 17 x 23 inches.
 Condition: signs of wear and scratches.
 Ask the Fine Art Department for more
 information.

Estimate:
\$500 / \$700



308
**After WILLIAM HODD
 MCELCHERAN**
 (Canadian, 1927 - 1999),
 Businessman Passing,
 metal sculpture with bronze patina,
 overall: 32 x 27 x 19 inches.

Estimate:
\$500 / \$700



304
AMERICAN SCHOOL
 (20th Century),
 Untitled,
 chrome kinetic sculpture,
 overall: 37 x 28 x 19 inches,

Estimate:
\$800 / \$1,200



309
**After WILLIAM HODD
 MCELCHERAN**
 (Canadian, 1927 - 1999),
 Two Businessmen,
 metal sculpture with bronze patina,
 overall: 33 x 20 x 19 inches.

Estimate:
\$500 / \$700



314
American School
 (Contemporary),
 Untitled,
 two metal outdoor sculptures painted
 red,
 overall (each): 72 x 30 x 35 inches,
 unsigned.
 Condition: minor paint chipped on
 edges.

Estimate:
\$500 / \$700



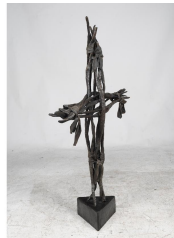
310
**After WILLIAM HODD
 MCELCHERAN**
 (Canadian, 1927 - 1999),
 Businessmen On Their Way,
 metal sculpture with bronze patina,
 overall: 33 x 22 x 17 inches.

Estimate:
\$500 / \$700



315
AFTER GASTON LACHAISE
 (American/French, 1882-1935),
 "Passion,"
 bronze with dark brown patina,
 approximately 48 inches wide; 34 inches
 deep; 91 inches high.
 inscribed "COPY OF LACHAISE" verso,
 close to bottom of sculpture.

Estimate:
\$2,000 / \$3,000



311
American School
 (Contemporary),
 The Cross,
 metal sculpture with fabric at four
 points,
 overall: 60 x 40 x 11 inches
 unsigned.

Estimate:
\$500 / \$700



316
AFTER GASTON LACHAISE
 (American/French, 1882-1935),
 "Passion,"
 bronze with dark brown patina,
 approximately 48 inches wide; 34 inches
 deep; 91 inches high.

Estimate:
\$2,000 / \$3,000



312
American School
 (Contemporary),
 Wave,
 brushed metal copper sculpture,
 overall: 18 x 59 x 17 inches,
 unsigned.

Estimate:
\$500 / \$700



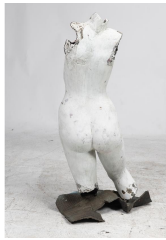
317
AFTER GASTON LACHAISE
 (American/French, 1882-1935),
 "Passion,"
 bronze with dark brown patina,
 approximately 48 inches wide; 34 inches
 deep; 91 inches high.
 STAMPED VERSO: Enlarged by
 TASCO. Todd Andrews Sculpture
 Company

Estimate:
\$2,000 / \$3,000



313
American School
 (Contemporary),
 Knot Form,
 marble sculpture atop marble base,
 overall: 21 x 13 x 15 inches,
 unsigned.
 Condition: base chipped in various
 areas.

Estimate:
\$300 / \$500



318
Follower of MANUEL NERI
(American, 1930 - 2021),
untitled (female form),
painted metal sculpture,
overall: 45 x 26 x 16 inches,

unsigned.
Condition: good condition. Ask Fine Art
Department for more information.

Estimate:
\$500 / \$700



319
Follower of MANUEL NERI
(American, 1930 - 2021)
Standing Woman,
metal and paint life size sculpture,
overall: 64 x 26 x 29 inches.
Condition: minor wear.
Ask Fine Art Department for more
information.

Estimate:
\$500 / \$700

320
JACK ZAJAC
(American, B. 1929),
Falling Water,
Bronze sculpture atop marble base,
overall: 100 x 13 x 7 inches.
unsigned.

Estimate:
\$500 / \$700



321
JACK ZAJAC
(American, B. 1929),
Falling Water,
Bronze sculpture atop marble base,
overall: 100 x 13 x 7 inches,
signed and editioned 1/9 at bottom of
sculpture.
Condition: chipped corner on base.

Estimate:
\$500 / \$700



322
Attributed to JACK ZAJAC
(American, B. 1929),
Falling Water,
Bronze sculpture atop marble base,
overall: 100 x 13 x 7 inches,
signed at bottom, '19.

Estimate:
\$500 / \$700



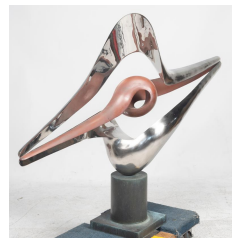
323
GIDEON GRAETZ
(Swiss, b. 1929),
Composition,
chromed metal sculpture,
overall: 75 x 23 x 22 inches.
Condition: minor wear on edge. Ask
Fine Art Department for more
information.

Estimate:
\$2,000 / \$4,000



324
GIDEON GRAETZ
(Swiss, b. 1929),
Composition,
two tone chrome and copper metal
sculpture,
overall: 64 x 31 x 15 inches.
Condition: minor wear, scratch on base.

Estimate:
\$2,000 / \$4,000



325
GIDEON GRAETZ
(Swiss, b. 1929),
Composition,
two tone duck chrome and copper
sculpture,
overall: 47 x 69 x 15 inches.
Condition: minor wear, needs repair on
point of sculpture.

Estimate:
\$2,000 / \$4,000



326
GIDEON GRAETZ
(Swiss, b. 1929),
Vertical Composition,
brushed metal sculpture,
overall: 85 x 28 x 28 inches,

Estimate:
\$2,000 / \$4,000



Estimate:
\$500 / \$700

327
CHARLES JOSEPH CARTER
(American, 1874-1936),
"Carter the Great, the World's Weirdest Wonderful Wizard", circa 1920,
five color lithographic window cards,
image (each): 19.50 x 13 inches, sheet
(unframed): 22 x 14 inches. Brochures:
9 x 6 inches, magazine: 10 x 7.5 inches.
Window cards printed by The Otis
Litho Company, Cleveland (Ohio).
The lot is accompanied by "World's
Tour Carter the Great" brochures



Estimate:
\$500 / \$700

328
CHARLES JOSEPH CARTER
(American, 1874-1936),
"Carter the Great, the World's Weirdest Wonderful Wizard", circa 1920,
five color lithographic window cards,
image (each): 19.50 x 13 inches, sheet
(unframed): 22 x 14 inches. Book: 7 x 5
x 1 inches, brochures: 9 x 6 inches.
Window cards printed by The Otis
Litho Company, Cleveland (Ohio).
The lot is accompanied by the book
"Carter's Magic and Magicians" (1903)
and "World's Tour Carter the Great"
brochures.



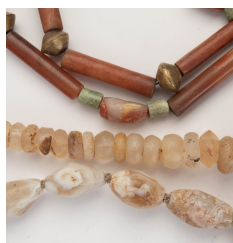
Estimate:
\$400 / \$600

329
AMERICAN SCHOOL
(Contemporary)
Interlocked Half Circles,
black metal sculpture,
overall: 37 x 42 x 21 inches,
unsigned.



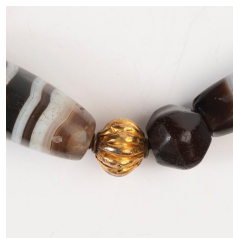
Estimate:
\$300 / \$500

331
Two Butterscotch Amber Bead Necklaces.
Including one tumbled butterscotch
amber bead, two strand 17 inch
necklace together with one varying
shaped butterscotch amber bead,
graduated 20 1/2 inch necklace.
{Gross Weight: 57.5 dwts}



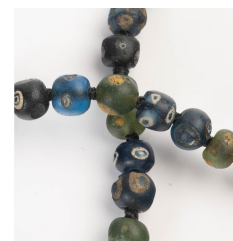
Estimate:
\$300 / \$500

332
Collection of Three Ancient Multi-Stone Bead Necklaces.
Including one biconical agate bead 18
inch necklace; one graduated quartz
bead 17 inch necklace together with
one carnelian, hardstone, brass bead,
two strand 18 inch necklace.
{Gross Weight: 235.2 dwts}



Estimate:
\$300 / \$500

333
Ancient Agate Bead, 18k Yellow Gold Necklace.
Featuring seven barrel shaped banded
agate beads, interspersed by faceted
agate beads, further interspersed by
four fluted 18k yellow gold beads,
completed by a hoop closure, forming
an 18 inch necklace.
{Gross Weight: 68.0 dwts}



Estimate:
\$400 / \$600

334
Ancient Roman Glass Eye Bead Jewelry Suite.
Including one glass eye bead 19 inch
necklace together with a pair of glass
eye bead earrings measuring
approximately 55 mm in length.
{Gross Weight: 39.6 dwts}



Estimate:
\$300 / \$500

335
Ancient Roman Bead Necklace.
Measuring approximately 35 inches in
length.
{Gross Weight: 54.3 dwts}



Estimate:
\$500 / \$700

336
***Red Coral Bead, Silver Jewelry Suite.**

Including a necklace featuring thirty-four barrel shaped red coral beads ranging in size from approximately 15.1 x 13.2 mm, completed by a hoop closure and measuring approximately 18 inches in length together with a matching pair of coral, silver earrings measuring approximately 27 mm in length. {Gross Weight: 75.3 dwts}



Estimate:
\$400 / \$600

337
***Native American Coral, Silver Squash Blossom Necklace.**

Centering one coral drop, silver naja measuring approximately 61 x 56 mm, accented by ten coral drop pendant "squash blossoms" measuring approximately 35 mm in length, suspended from a strand of silver beads, completed by a hook clasp, forming a 23 inch necklace. {Gross Weight: 72.0 dwts}



Estimate:
\$300 / \$500

338
Native American Turquoise, Silver Jewelry Suite.

Including one turquoise cabochon, silver cuff bracelet measuring approximately 70 mm in width and with an internal diameter of approximately 55 mm together with a turquoise, silver ring, size 6 3/4. {Gross Weight: 53.6 dwts}



Estimate:
\$500 / \$700

339
Mexican Antonio Pineda 970 Silver Jewelry Suite.

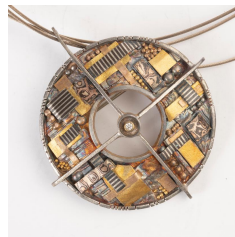
Including one 970 silver leaf motif 6 1/2 inch bracelet together with a pair of matching 970 silver leaf motif, non-pierced screw back earrings measuring approximately 33 x 17 mm. {Gross Weight: 59.9 dwts} Note: Bracelet and earrings marked with Pineda crown.



Estimate:
\$800 / \$1,200

340
Mexican Antonio Pineda Amethyst, 970 Silver Necklace.

Featuring twenty-one half column amethyst segments measuring approximately 11 x 5 mm, set in a 970 silver check mark shaped link mounting measuring approximately 21 mm in width, completed by a tongue and groove clasp, forming a 15 1/2 inch necklace. {Gross Weight: 82.0 dwts} Note: Back of clasp marked with Pineda crown.



Estimate:
\$300 / \$500

341
Modernist Diamond, 18k Gold, Sterling Silver Pendant Necklace.

Centering one full-cut diamond weighing approximately 0.02 ct., set in an abstract 18k yellow gold and sterling silver circle mounting measuring approximately 51 x 46 mm, suspended from a sterling silver wire chain, forming a three strand 16 inch necklace. {Gross Weight: 20.8 dwts}



Estimate:
\$300 / \$500

342
Pair of Mid-Century Modern Milton Cavagnaro Ebony Wood, Silver Earrings.

Each featuring one ebony wood segment measuring approximately 44 x 4 mm, set in a silver mounting with four vertical circles and measuring approximately 60 x 16 mm. {Gross Weight: 4.2 dwts} Note: Back of silver mounting signed "Cavagnaro."



Estimate:
\$300 / \$500

343
Chinese Jade, Silver Bracelet.

Featuring one celadon jade segment measuring approximately 9 x 73 mm, capped and set in a silver hinged bangle mounting with floral motif, completed by a pressure clasp and safety chain and with an internal diameter of approximately 58 mm. {Gross Weight: 24.4 dwts}



Estimate:
\$1,000 / \$1,500

344
***Pair of Coral, Emerald, Diamond, Sterling Silver Earrings.**

Each featuring one coral drop measuring approximately 10.8 x 6.6 mm, accented by six emeralds weighing a total of approximately 1.86 cttw., further enhanced by round-cut diamonds weighing a total of approximately 1.66 cttw., set in a blackened sterling silver mounting with 14k yellow gold posts. Total emerald weight for the pair is approximately 3.72 cttw. Total diamond weight for the pair is approximately 3.32 cttw.
{Gross Weight: 12.0 dwts}



Estimate:
\$500 / \$700

345
Diamond, 14k White Gold Ring.

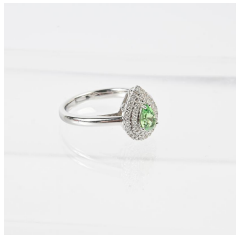
Featuring one old European-cut diamond weighing approximately 0.65 ct., accented by ten single-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k white gold mounting.
{Size: 5 3/4, Gross Weight: 2.0 dwts}



Estimate:
\$300 / \$500

346
Pair of Cultured Pearl, Diamond, 14k White Gold Earrings.

Each featuring one round cultured pearl measuring approximately 8.2 mm, accented by one full-cut diamond weighing approximately 0.05 ct., set in a 14k white gold mounting.
{Gross Weight: 1.5 dwts}



Estimate:
\$400 / \$600

347
Demantoid Garnet, Diamond, 18k White Gold Ring.

Featuring one pear-cut demantoid garnet weighing approximately 0.40 ct., accented by forty-four full-cut diamonds weighing a total of approximately 0.15 cttw., set in an 18k white gold mounting.
{Size: 6 3/4, Gross Weight: 3.0 dwts}

Estimate:
\$400 / \$600



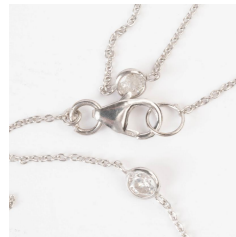
Estimate:
\$400 / \$600

348
Pair of Diamond, Platinum Earrings.

Each featuring two full-cut and six single-cut diamonds weighing a total of approximately 0.45 cttw., set in a platinum mounting measuring approximately 29 mm in length. Total diamond weight for the pair is approximately 0.90 cttw.
{Gross Weight: 5.6 dwts}

349
Peridot, Diamond, 14k White Gold Ring.

Featuring one round-cut peridot weighing approximately 2.30 cts., flanked by four full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k white gold mounting.
{Size: 7 1/4, Gross Weight: 2.3 dwts}



Estimate:
\$800 / \$1,200

350
Diamond, 14k White Gold "By the Yard" Necklace.

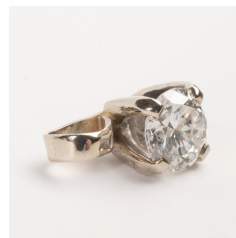
Featuring seven full-cut diamonds weighing a total of approximately 1.05 cttw., bezel set and linked in a 14k white gold mounting, forming an 18 inch necklace.
{Gross Weight: 1.3 dwts}



Estimate:
\$400 / \$600

351
Blue Topaz, Diamond, 14k White Gold Ring.

Featuring one oval-cut blue topaz weighing approximately 2.55 cts., flanked by six full-cut diamonds weighing a total of approximately 0.06 cttw., set in a 14k white gold mounting.
{Size: 6 3/4, Gross Weight: 1.6 dwts}



Estimate:
\$300 / \$500

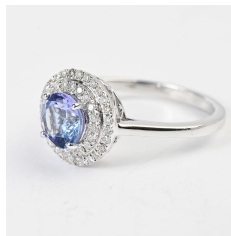
352
Diamond, 14k White Gold Pendant.

Featuring one round brilliant-cut diamond weighing approximately 0.40 ct., set in a 14k white gold mounting.
{Gross Weight: 0.4 dwts}



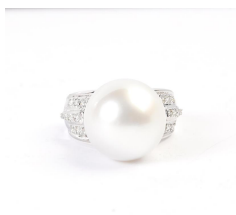
353
Blue Topaz, Diamond, 14k White Gold Ring.
 Featuring one fancy oval-cut blue topaz measuring approximately 13.9 x 9.9 mm, surrounded by thirty-two full-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k white gold mounting.
 {Size: 7, Gross Weight: 3.2 dwts}

Estimate:
\$500 / \$700



357
Tanzanite, Diamond, 14k White Gold Ring.
 Featuring one round-cut tanzanite weighing approximately 1.05 ct., surrounded by full-cut diamonds weighing a total of approximately 0.30 cttw., set in a 14k white gold mounting.
 {Size: 7, Gross Weight: 2.2 dwts}

Estimate:
\$500 / \$700



354
South Sea Cultured Pearl, Diamond, 18k White Gold Ring.
 Featuring one south sea cultured pearl measuring approximately 14.2 mm, accented by round-cut diamonds weighing a total of approximately 0.30 cttw., set in an 18k white gold mounting.
 {Size: 6 1/2, Gross Weight: 6.9 dwts}

Estimate:
\$900 / \$1,200



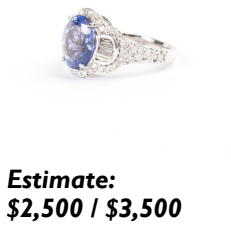
358
Diamond, Platinum Eternity Band.
 Featuring twenty-six calibre-cut diamonds weighing a total of approximately 2.05 cttw., set in a platinum eternity band mounting.
 {Size: 3 3/4, Gross Weight: 2.3 dwts}

Estimate:
\$400 / \$600



355
Pair of Diamond, 14k White Gold Stud Earrings.
 Each featuring one round brilliant-cut diamond weighing approximately 0.42 ct. and 0.45 ct., set in a 14k white gold screw back mounting.
 {Gross Weight: 0.8 dwts}

Estimate:
\$400 / \$600



359
Tanzanite, Diamond, 18k White Gold Ring.
 Featuring one oval-cut tanzanite weighing approximately 3.10 cts., accented by six baguette-cut and forty-eight full-cut diamonds weighing a total of approximately 1.10 cttw., set in an 18k white gold mounting.
 {Size: 6 1/2, Gross Weight: 4.6 dwts}

Estimate:
\$2,500 / \$3,500



356
Tanzanite, Diamond, Blackened Sterling Silver Ring.
 Featuring one oval-cut tanzanite weighing approximately 1.50 ct., accented by baguette-cut and full-cut diamonds weighing a total of approximately 0.75 cttw., set in a blackened sterling silver mounting.
 {Size: 7, Gross Weight: 3.3 dwts}

Estimate:
\$300 / \$500



360
Diamond, 14k White Gold Heart Necklace.
 Featuring fifteen full-cut diamonds weighing a total of approximately 0.95 cttw., set in a 14k white gold heart shaped mounting measuring approximately 22 x 16 mm, suspended from a 14k white gold chain, forming an 18 inch necklace.
 {Gross Weight: 2.7 dwts}

Estimate:
\$300 / \$500



Estimate:
\$2,500 / \$3,500

361
Tanzanite, Diamond, 18k White Gold Ring.
Featuring one oval-cut tanzanite weighing approximately 3.95 cts., accented by marquise-cut and full-cut diamonds weighing a total of approximately 1.05 cttw., set in an 18k white gold mounting.

{Size: 6 1/2, Gross Weight: 4.7 dwts}

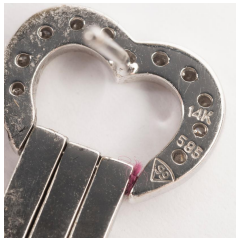


Estimate:
\$900 / \$1,200

365
Sapphire, Diamond, 18k White Gold Ring.

Featuring one oval-cut sapphire weighing approximately 1.14 ct., accented by baguette-cut and full-cut diamonds weighing a total of approximately 0.75 cttw., set in an 18k white gold mounting.

{Size: 6 3/4, Gross Weight: 3.2 dwts}



Estimate:
\$500 / \$700

362
Pair of Diamond, 14k White Gold Earrings.
Each featuring round-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k white gold heart and graduated mounting measuring approximately 40 mm in length. {Gross Weight: 4.6 dwts}



Estimate:
\$900 / \$1,200

366
Sapphire, Diamond, 14k White Gold Ring.

Featuring one pear-cut sapphire weighing approximately 0.94 ct., accented by forty-four full-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k white gold mounting. {Size: 7, Gross Weight: 2.1 dwts}



Estimate:
\$2,500 / \$3,500

363
Tanzanite, Diamond, 14k White Gold Ring.
Featuring one oval-cut tanzanite weighing approximately 3.00 cts., accented by twenty-two full-cut diamonds weighing a total of approximately 0.80 cttw., set in a 14k white gold mounting. {Size: 7, Gross Weight: 2.9 dwts}



Estimate:
\$500 / \$700

367
Diamond, 18k White Gold Heart Ring.

Featuring thirty-three full-cut diamonds weighing a total of approximately 0.50 cttw., set in an 18k white gold heart shaped mounting.

{Size: 5 1/4, Gross Weight: 2.1 dwts}



Estimate:
\$1,500 / \$2,500

364
Pair of Diamond, 14k White Gold Stud Earrings.
Each featuring one round brilliant-cut diamond weighing approximately 1.08 ct. and 1.13 ct., set in a 14k white gold screw back stud mounting. {Gross Weight: 1.2 dwts}



Estimate:
\$300 / \$500

368
Baroque Cultured Pearl, Diamond, Blackened Silver Ring.

Featuring one baroque cultured pearl measuring approximately 30 x 16 mm, surrounded by round-cut diamonds weighing a total of approximately 0.55 cttw., set in a blackened sterling silver mounting.

{Size: 7 1/4, Gross Weight: 7.8 dwts}

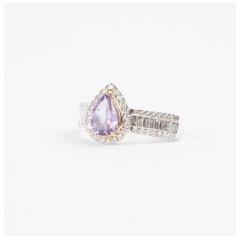


Estimate:
\$400 / \$600

369
Amethyst, Diamond, 14k White Gold Ring.
Featuring one oval-cut amethyst weighing approximately 7.95 cts., flanked by six full-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k white gold mounting. {Size: 7, Gross Weight: 2.6 dwts}

Estimate:
\$2,000 / \$3,000

373
Ruby, Diamond, 18k White Gold Plated Ring.
Featuring one oval shaped ruby cabochon measuring approximately 13.54 x 10.56, surrounded by two rows of forty-four single-cut diamonds weighing a total of approximately 1.05 cttw., set in an 18k white gold plated mounting. {Size: 4 1/2, Gross Weight: 5.1 dwts}



Estimate:
\$900 / \$1,200

370
Purple Sapphire, Diamond, 18k White Gold Ring.
Featuring one pear-cut purple sapphire weighing approximately 1.58 ct., accented by eighteen baguette-cut and forty-five full-cut diamonds weighing a total of approximately 0.50 cttw., set in an 18k white gold mounting with yellow gold prongs. {Size: 6 3/4, Gross Weight: 3.5 dwts}



Estimate:
\$400 / \$600

374
Ruby, Diamond, White Gold Pendant.
Featuring one pear-cut ruby weighing approximately 0.90 ct., surrounded by eleven single-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k white gold mounting with 18k white gold bail. {Gross Weight: 1.0 dwts}



Estimate:
\$700 / \$900

371
Watermelon Tourmaline, Diamond, Blackened Silver Bracelet.
Featuring six varying shaped watermelon tourmaline slices weighing a total of approximately 10.75 cttw., each surrounded by baguette-cut and round-cut diamonds, set in a blackened silver mounting, completed by a lobster claw clasp, forming a 7 inch bracelet. {Gross Weight: 10.3 dwts}



Estimate:
\$300 / \$500

375
Lady Hamilton Diamond, 14k White Gold Wristwatch.
DIAL: Tonneau, cream, silver arrow and dot hour markers, silver dauphine hands, Lady Hamilton. MOVEMENT: Manual wind, nineteen (19) jewels, adjusted, 756, Hamilton. CASE: Oval, 14k white gold, two lugs, snapback, 78898, Hamilton Watch Co., Lancaster PA., eighteen single-cut diamonds, back engraved "Connie 9-29-55," 32 x 14 mm. BRACELET: 14k white gold, box links, four single-cut diamonds, fold over clasp with safety chain, 7 inches. {Gross Weight: 13.6 dwts} Note: Crystal chipped.



Estimate:
\$700 / \$900

372
Pair of Cultured Pearl, Pink Sapphire, Diamond, Silver Earrings.
Each featuring one cultured blister pearl, accented by one emerald-cut pink sapphire, further enhanced by round-cut diamonds, set in a blackened sterling silver mounting with yellow gold posts and measuring approximately 40 x 15 mm. Total pink sapphire weight for the pair is approximately 3.60 cttw. Total diamond weight for the pair is approximately 1.15 cttw. {Gross Weight: 9.3 dwts}



Estimate:
\$800 / \$1,200

376 Ladies Diamond, 14k Yellow Gold Covered Wristwatch.
DIAL: Rectangle, cream, silver Arabic and index hour markers, silver baton hands, Eloga, 17 jewels, incabloc, Swiss. MOVEMENT: Manual wind, seventeen (17) jewels, unadjusted, Eloga Watch Co., Swiss. CASE: Geometric, 14k yellow gold, snapback, diamond and 14k yellow gold hinged mesh link cover, 23 x 11 mm. BRACELET: 14k yellow gold, mesh link measuring approximately 12 mm in width, fold over clasp with safety chain, 7 inches.
{Gross Weight: 26.0 dwts}



Estimate:
\$800 / \$1,200

377 Ladies Diamond, 14k Yellow Gold Covered Wristwatch.
DIAL: Round, silver, gold arrow and dot hour markers, black dauphine hands, Fabre. MOVEMENT: Manual wind, seventeen (17) jewels, unadjusted, 986, Zodiac Ltd. CASE: Round, 14k yellow gold snapback, hinged diamond and 14k yellow gold sunburst motif cover, 19 mm. BRACELET: 14k yellow gold, four strand rope link, tongue and groove clasp with figure eight safety, 6 3/4 inches.
{Gross Weight: 21.9 dwts}



Estimate:
\$300 / \$500

378 Art Nouveau Diamond, 14k Yellow Gold Pocket Watch with Gold-Filled Lapel Pin.
DIAL: Round, white, faded black Arabic numeral hour markers, outer gold dot minutes track, gold Louis XIV hands. MOVEMENT: Manual wind. CASE: Round, 14k yellow gold, open face, one old mine-cut diamond with cherub motif, 127902, 14k yellow gold cuvette no. 127902, 26 mm. Suspended from a gold-filled lapel pin.
{Gross Weight: 13.6 dwts}



Estimate:
\$500 / \$700

379 Diamond, 14k Gold Pendant Watch.
DIAL: Cushion, single-cut diamonds, black baton hands. MOVEMENT: Quartz battery. CASE: Cushion, 14k yellow gold, snapback, 13240, diamond bezel featuring thirty-two full-cut diamonds weighing a total of approximately 1.00 cttw., completed by a 14k yellow gold bail and measuring approximately 26 x 23 mm.
{Gross Weight: 7.3 dwts}



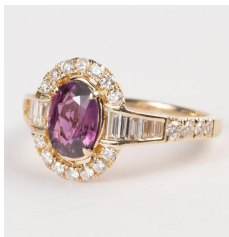
Estimate:
\$900 / \$1,200

380 Ruby, Diamond, 18k Yellow Gold Ring.
Featuring one pear-cut and thirty-six French-cut rubies weighing a total of approximately 2.15 cttw., accented by ten full-cut diamonds weighing a total of approximately 0.05 cttw., set in an 18k yellow gold mounting.
{Size: 6, Gross Weight: 6.3 dwts}



Estimate:
\$600 / \$800

381 Victorian 14k Yellow Gold Long Chain.
The 14k yellow gold double open circle link measuring approximately 3 mm in width, completed by a spring ring clasp, forming a 48 inch long chain.
{Gross Weight: 16.3 dwts}



Estimate:
\$1,800 / \$2,500

382 Ruby, Diamond, 14k Yellow Gold Ring.
Featuring one oval-cut ruby weighing 1.46 ct., accented by baguette-cut and full-cut diamonds weighing a total of approximately 0.85 cttw., set in a 14k yellow gold mounting. Accompanied by GIA Gemological Report No. 2221305115 dated March 3, 2022 stating "Natural Corundum, Ruby - Heated."
{Size: 7, Gross Weight: 2.8 dwts}



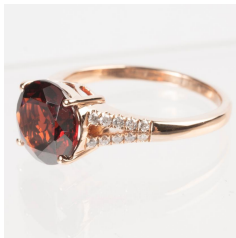
383
Diamond, 10k Yellow Gold Heart Slide Pendant.
 Featuring tapered baguette-cut diamonds weighing a total of approximately 3.65 cttw., set in a 10k yellow gold heart shaped mounting measuring approximately 32 x 27 mm. {Gross Weight: 6.0 dwts}

Estimate:
\$500 / \$700



388
Pink Tourmaline, Gold-Filled Bracelet.
 Featuring one oval shaped pink tourmaline cabochon measuring approximately 10 x 8 mm, bezel set and linked in a gold-filled mounting, forming a 7 inch bracelet. {Gross Weight: 1.6 dwts}

Estimate:
\$300 / \$500



384
Garnet, Diamond, 14k Rose Gold Ring.
 Featuring one round-cut garnet weighing approximately 3.20 cts., accented by twenty full-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k rose gold mounting. {Size: 7, Gross Weight: 2.4 dwts}

Estimate:
\$400 / \$600



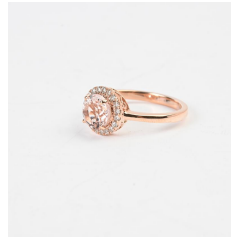
389
14k Yellow Gold Jewelry Suite.
 Including one 14k yellow gold interlocking circles brooch measuring approximately 28 x 37 mm together with a pair of matching 14k yellow gold non-pierced screw back earrings measuring approximately 22 x 18 mm. {Gross Weight: 11.0 dwts}

Estimate:
\$400 / \$600



385
Diamond, 14k Yellow Gold Bee Brooch.
 Designed as a bee, the body featuring one full-cut diamond weighing approximately 0.12 ct., the eyes completed by two synthetic pink sapphires, set in a 14k yellow gold mounting measuring approximately 28 x 27 mm. {Gross Weight: 4.2 dwts}

Estimate:
\$300 / \$500



390
Morganite, Diamond, 14k Rose Gold Ring.
 Featuring one round-cut morganite weighing approximately 1.50 ct., surrounded by full-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k rose gold mounting. {Size: 7, Gross Weight: 2.3 dwts}

Estimate:
\$500 / \$700



386
14k Yellow Gold Locket Pendant.
 The 14k yellow gold circle locket pendant featuring an engine turn pattern and measuring approximately 33 mm. {Gross Weight: 10.1 dwts}

Estimate:
\$300 / \$500



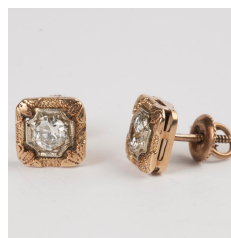
391
Diamond, Pink Enamel, Vermeil Bracelet.
 Featuring sixteen round-cut diamonds weighing a total of approximately 0.75 cttw., accented by pink enamel, set in a vermeil hinged bangle bracelet mounting measuring approximately 5 mm in width and with an internal diameter of approximately 58 mm. {Gross Weight: 12.3 dwts}

Estimate:
\$300 / \$500



387
Ruby, 10k Yellow Gold Ring.
 Featuring thirty-six round-cut rubies weighing a total of approximately 1.85 cttw., set in a 10k yellow gold bombe style mounting. {Size: 6 1/4, Gross Weight: 3.9 dwts} Note: One stone missing.

Estimate:
\$400 / \$600



392
Pair of Diamond, 14k Yellow Gold Stud Earrings.
 Each featuring one old European-cut diamond weighing approximately 0.20 ct. and 0.22 ct., set in a 14k yellow gold screw back post mounting. {Gross Weight: 1.0 dwts}

Estimate:
\$300 / \$500



393
Diamond, Rose Vermeil Bracelet.
 Featuring several round-cut diamonds weighing a total of approximately 0.70 cttw., set in a rose vermeil hinged bangle bracelet mounting measuring approximately 12 mm in width, completed by a pressure clasp and two figure eight safeties and with an internal diameter of approximately 57 mm. {Gross Weight: 18.0 dwts}

Estimate:
\$400 / \$600



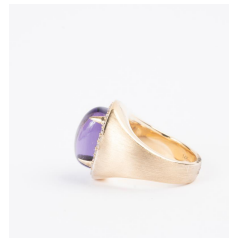
397
Collection of Three 14k Yellow Gold Bracelets.
 Each 14k yellow gold bracelet measuring approximately 7 inches in length. {Gross Weight: 8.6 dwts}

Estimate:
\$300 / \$500



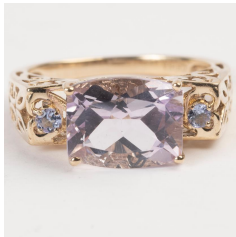
394
Pair of 14k Yellow and Rose Gold Earrings.
 The 14k yellow and rose gold textured ball form earrings measuring approximately 45 mm in length. {Gross Weight: 2.8 dwts}

Estimate:
\$300 / \$500



398
Amethyst, Diamond, 14k Yellow Gold Ring.
 Featuring one rectangular cushion shaped amethyst cabochon measuring approximately 14.1 x 10.1 mm, surrounded by full-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k yellow gold mounting. {Size: 6 1/2, Gross Weight: 9.0 dwts}

Estimate:
\$900 / \$1,200



395
Quartz, 10k Yellow Gold Ring.
 Featuring one rectangular-cut pink quartz measuring approximately 10.05 x 8 mm, accented by two round-cut quartz, set in a 10k yellow gold mounting. {Size: 7, Gross Weight: 2.3 dwts}

Estimate:
\$300 / \$500



399
Amethyst, Diamond, 14k Yellow Gold Pendant.
 Featuring one oval-cut amethyst weighing approximately 0.95 ct., accented by three full-cut diamonds weighing a total of approximately 0.03 cttw., set in a 14k yellow gold mounting. {Gross Weight: 1.4 dwts}

Estimate:
\$300 / \$500



396
Amethyst, 18k Yellow Gold Pendant.
 Featuring one oval-cut amethyst weighing approximately 8.15 cts., set in an 18k yellow gold mounting measuring approximately 25 x 16 mm. {Gross Weight: 3.2 dwts}

Estimate:
\$300 / \$500



400
Diamond, 18k Yellow Gold Necklace.
 Featuring one rose-cut diamond weighing approximately 1.50 cttw., bezel set in an 18k yellow gold mounting, suspended from an 18k yellow gold chain, forming a 17 inch necklace. {Gross Weight: 1.0 dwts}

Estimate:
\$300 / \$500



401
Parti-Colored Amethyst, Diamond, 14k Rose Gold Ring.
 Featuring one parti-colored amethyst weighing approximately 27.00 cts., accented by full-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k rose gold mounting. {Size: 7 1/4, Gross Weight: 7.5 dwts}

Estimate:
\$700 / \$900



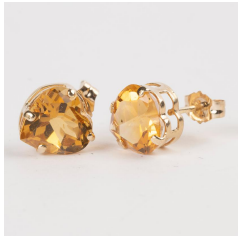
402
18k Yellow Gold Ring.
 The 18k yellow gold textured and coiled motif ring measuring approximately 21 mm in width with a 2.5 mm shank.
 {Size: 6 3/4, Gross Weight: 6.1 dwts}

Estimate:
\$300 / \$500



407
Moonstone, Diamond, 10k Yellow Gold Ring.
 Featuring one round shaped orange moonstone cabochon measuring approximately 11.6 mm, accented by six round-cut diamonds weighing a total of approximately 0.05 cttw., set in a 10k yellow gold mounting.
 {Size: 7, Gross Weight: 2.4 dwts}

Estimate:
\$300 / \$500



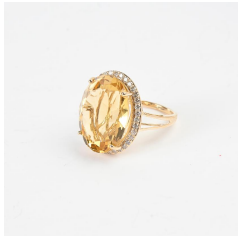
403
Pair of Citrine, 14k Yellow Gold Stud Earrings.
 Each featuring one heart-cut citrine weighing approximately 1.85 cts., set in a 14k yellow gold mounting. Total citrine weight for the pair is approximately 3.70 cttw.
 {Gross Weight: 0.8 dwts}

Estimate:
\$300 / \$500



408
Citrine, 14k Yellow Gold Pendant.
 Featuring one oval shaped, top and bottom faceted citrine measuring approximately 21.2 x 17.5 x 12.55 mm, set in a 14k yellow gold mounting.
 {Gross Weight: 6.0 dwts}

Estimate:
\$300 / \$500



404
Citrine, Diamond, 14k Yellow Gold Ring.
 Featuring one oval-cut citrine weighing approximately 16.85 cts., surrounded by full-cut diamonds weighing a total of approximately 0.60 cttw., set in a 14k yellow gold mounting.
 {Size: 7 1/4, Gross Weight: 4.4 dwts}

Estimate:
\$500 / \$700



409
Yellow Sapphire, Diamond, 14k Yellow Gold Necklace.
 Featuring one oval-cut yellow sapphire weighing approximately 2.70 cts., accented by baguette-cut and full-cut diamonds weighing a total of approximately 1.20 cttw., set in a 14k yellow gold mounting.
 {Size: 7, Gross Weight: 3.2 dwts}

Estimate:
\$2,500 / \$3,500



405
Citrine, Diamond, 14k Yellow Gold Pendant.
 Featuring one oval-cut citrine weighing approximately 1.65 ct., accented by full-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k yellow gold mounting measuring approximately 25 x 10 mm.
 {Gross Weight: 1.3 dwts}

Estimate:
\$400 / \$600



410
Carnelian, 18k Yellow Gold Jewelry Suite.
 Including one graduated carnelian drop, faceted bead, 18k yellow gold 18 1/2 inch necklace together with a pair of matching carnelian, 18k yellow gold earrings measuring approximately 55 mm in length.
 {Gross Weight: 22.4 dwts}

Estimate:
\$300 / \$500



406
20k Yellow Gold Chain.
 The 20k yellow gold curb link measuring approximately 3 mm in width, completed by a key ring style clasp, forming a 20 inch chain.
 {Gross Weight: 22.8 dwts}

Estimate:
\$1,500 / \$2,500



411
Collection of Two Cultured Pearl, Diamond, Yellow Gold Rings.
 Including one cultured pearl, diamond, platinum-topped, 18k yellow gold ring, size 6 1/2 together with one diamond, 14k yellow and white gold ring, size 6. {Gross Weight: 2.9 dwts}

Estimate:
\$300 / \$500



415
Tanzanite, Freshwater Cultured Pearl, 22k Yellow Gold Necklace.
 Featuring one oval-cut tanzanite weighing approximately 0.75 ct., set in a 22k yellow gold mounting, suspended from a strand of freshwater cultured pearls, completed by an "s" hook clasp, forming a 16 inch necklace. {Gross Weight: 4.0 dwts}

Estimate:
\$300 / \$500



412
Cultured Pearl, 14k Yellow Gold Jewelry Suite.
 Including one pair of mabe cultured pearl, 14k yellow gold earrings measuring approximately 21 mm together with a baroque cultured pearl, 14k yellow gold ring, size 6. {Gross Weight: 14.3 dwts}

Estimate:
\$300 / \$500



416
Collection of Seed Pearl, Enamel, Yellow Gold Jewelry Items.
 Including one seed pearl, light blue enamel, 14k yellow gold bar brooch; one diamond, seed pearl, 10k yellow gold pendant; one seed pearl, 10k yellow gold floral motif brooch together with one seed pearl, 10k yellow gold pendant. {Gross Weight: 6.8 dwts}

Estimate:
\$300 / \$500



413
Cultured Pearl, Diamond, 14k Yellow Gold Jewelry Suite.
 Including one 10.9 mm cultured pearl, diamond, 14k yellow gold 17 inch necklace together with a matching 9.7 mm cultured pearl, 14k yellow and white gold ring, size 7. {Gross Weight: 7.9 dwts}

Estimate:
\$400 / \$600



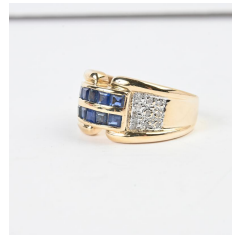
417
Sapphire, 18k Yellow Gold Necklace.
 Featuring twenty-four oval-cut sapphires weighing a total of approximately 5.10 cttw., bezel set and linked in an 18k yellow gold mounting, forming a 24 inch necklace. {Gross Weight: 3.0 dwts}

Estimate:
\$900 / \$1,200



414
Cultured Pearl, Diamond, 18k Yellow Gold Calla Lily Pendant Enhancer.
 Designed as a calla lily, centering one black cultured pearl measuring approximately 11.7 mm, accented by twenty-two tapered baguette-cut and nineteen full-cut diamonds weighing a total of approximately 0.55 cttw., set in an 18k yellow gold hinged pendant enhancer mounting with figure eight safety and measuring approximately 34 x 19 mm. {Gross Weight: 5.9 dwts} Note: One diamond missing.

Estimate:
\$900 / \$1,200



418
Sapphire, Diamond, 14k Yellow Gold Ring.
 Featuring ten square-cut sapphires weighing a total of approximately 0.35 cttw., accented by twenty round-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k yellow gold mounting. {Size: 7 1/4, Gross Weight: 4.3 dwts}

Estimate:
\$500 / \$700

419
Sapphire, Diamond, 14k Yellow Gold Ring.

Featuring one marquise-cut sapphire weighing approximately 2.00 cts., accented by ten full-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k yellow gold mounting. {Size: 6 1/4, Gross Weight: 2.5 dwts}

Estimate:
\$400 / \$600



Estimate:
\$1,000 / \$1,500

420
Sapphire, Diamond, 18k Yellow Gold Necklace.

Featuring seven oval-cut sapphires weighing a total of approximately 3.85 cttw., accented by twelve full-cut diamonds weighing a total of approximately 0.15 cttw., set in an 18k yellow gold mounting, suspended from an 18k yellow gold flat curb and bar link chain, completed by a tongue and groove clasp weigh two figure eight safeties, forming a 15 1/4 inch necklace. {Gross Weight: 18.4 dwts}



Estimate:
\$500 / \$700

421
Pair of Diamond, Glass, 14k Yellow Gold Earrings.

Each featuring seven round-cut diamonds in a flower motif, set inside a glass shadow box, further set in a 14k yellow gold pear shaped mounting and measuring approximately 32 mm in length. {Gross Weight: 2.6 dwts}



Estimate:
\$300 / \$500

422
Lapis Lazuli, Diamond, 14k Yellow Gold Ring.

Featuring one pear shaped lapis lazuli cabochon measuring approximately 21 x 11.3 mm, accented by five single-cut diamonds weighing a total of approximately 0.03 cttw., set in a 14k yellow gold mounting. {Size: 7 1/4, Gross Weight: 3.2 dwts}



Estimate:
\$400 / \$600

423
Turquoise, 18k Yellow Gold Butterfly Brooch.

Designed as a butterfly, the body featuring one oval shaped turquoise cabochon, the wings accented by six round shaped turquoise cabochons, set in an 18k yellow gold mounting measuring approximately 47 x 65 mm. {Gross Weight: 8.3 dwts} Note: One antenna and bottom wing tip missing.



Estimate:
\$200 / \$300

424
Pair of Peridot, 14k Yellow Gold Stud Earrings.

Each featuring one round-cut peridot weighing approximately 0.90 ct., set in a 14k yellow gold mounting. Total peridot weight for the pair is approximately 1.80 cttw. {Gross Weight: 0.8 dwts}



Estimate:
\$400 / \$600

425
Emerald, Diamond, 18k Yellow Gold Ring.

Featuring one oval-cut emerald weighing approximately 1.30 ct., flanked by two full-cut diamonds weighing a total of approximately 0.04 cttw., set in an 18k yellow gold mounting. {Size: 6 3/4, Gross Weight: 1.7 dwts}



Estimate:
\$400 / \$600

426
Pair of Emerald, Diamond, 14k Yellow Gold Stud Earrings.

Each featuring one round-cut emerald weighing approximately 0.30 ct., surrounded by twelve full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k yellow gold mounting. Total emerald weight for the pair is approximately 0.60 cttw. Total diamond weight for the pair is approximately 0.30 cttw. {Gross Weight: 1.5 dwts}



427
Two Men's Yellow Gold Rings.
 Including one European 18k yellow gold crest ring, size 10 1/4 together with one 14k yellow gold band, size 10 1/2.
 {Gross Weight: 9.1 dwts}

Estimate:
\$400 / \$600



431
Jadeite Jade, 24k Yellow Gold Saddle Ring.
 Featuring one jadeite jade saddle measuring approximately 6.5 x 21 mm, set in a 24k yellow gold floral motif mounting.
 {Size: 5 1/4, Gross Weight: 4.7 dwts}

Estimate:
\$700 / \$900



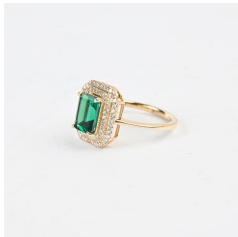
428
Emerald, Diamond, 14k Yellow Gold Jewelry Suite.
 Including one emerald, diamond, 14k yellow and white gold palm tree brooch measuring approximately 61 x 45 mm together with a pair of diamond, green chalcedony, 14k yellow gold palm tree top earrings measuring approximately 24 x 18 mm.
 {Gross Weight: 20.6 dwts}

Estimate:
\$800 / \$1,200



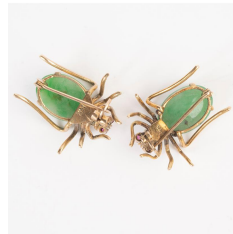
432
Jadeite Jade, 24k Yellow Gold Pendant.
 Featuring one carved and pierced jadeite jade heart pendant, set in a 24k yellow gold leaf and floral motif mounting measuring approximately 37 x 25 mm.
 {Gross Weight: 5.3 dwts}
 Note: One gold flower missing from mounting.

Estimate:
\$400 / \$600



429
Green Glass, Diamond, 14k Yellow Gold Ring.
 Featuring one emerald-cut green glass weighing approximately 1.70 ct., accented by full-cut diamonds weighing a total of approximately 0.30 cttw., set in a 14k yellow gold mounting.
 {Size: 7, Gross Weight: 2.3 dwts}

Estimate:
\$500 / \$700



433
Pair of Jadeite Jade, Cultured Pearl, Synthetic Ruby, 14k Yellow Gold Spider Brooches.
 Each featuring one oval shaped jadeite jade cabochon measuring approximately 15.3 x 10.4 mm, accented by one round cultured pearl, the eyes completed by two synthetic rubies, set in a 14k yellow gold spider mounting measuring approximately 25 x 23 mm.
 {Gross Weight: 5.5 dwts}

Estimate:
\$400 / \$600



430
Nephrite Jade, Diamond, 18k Yellow Gold Jewelry Suite.
 Including one oval shaped nephrite jade cabochon, diamond, 18k yellow gold pendant measuring approximately 34 x 22 mm together with a pair of curved navette shaped nephrite jade cabochon, diamond, 18k yellow gold earrings measuring approximately 60 mm in length.
 {Gross Weight: 17.4 dwts}

Estimate:
\$300 / \$500



434
***Coral, 14k Yellow Gold Brooch.**
 Featuring one round coral cabochon measuring approximately 9.1 mm, set in a 14k yellow gold bar brooch mounting measuring approximately 15 x 42 mm.
 {Gross Weight: 2.4 dwts}

Estimate:
\$300 / \$500



435
Jade, 14k Yellow Gold Pendant.
 Featuring one carved jadeite jade hololith, accented by five pear shaped jade cabochons, set in a 14k yellow gold mounting measuring approximately 37 x 34 mm.
 {Gross Weight: 7.7 dwts}

Estimate:
\$300 / \$500



439
Diamond, 18k Yellow Gold Ring.
 Featuring one pear shaped rose-cut diamond weighing approximately 2.75 cts., bezel set in an 18k yellow gold textured mounting.
 {Size: 6 1/4, Gross Weight: 1.8 dwts}

Estimate:
\$500 / \$700



436
10k Yellow Gold Bracelet.
 The 10k yellow gold floral motif links measuring approximately 21 mm in width, completed by a tongue and groove clasp with safety chain, forming a 6 3/4 inch bracelet.
 {Gross Weight: 43.7 dwts}

Estimate:
\$1,000 / \$1,500



440
Multicolored Sapphire, Diamond, 10k Yellow Gold Ring.
 Featuring five oval-cut blue, green, yellow and orange sapphires, accented by round-cut diamonds, set in a 10k yellow gold mounting.
 {Size: 7, Gross Weight: 3.3 dwts}

Estimate:
\$400 / \$600

437
Two Mutton Fat Jade, 14k Yellow Gold Pendants.
 Including one carved mutton fat jade rooster, 14k yellow gold pendant measuring approximately 23 x 59 mm together with one carved mutton fat jade bat with fruit and flowers, 14k yellow gold pendant measuring approximately 26 x 28 mm.
 {Gross Weight: 26.1 dwts}

Estimate:
\$300 / \$500



441
Pair of Italian Ugo Piccini 18k Yellow Gold Earrings.
 The 18k yellow gold curved and fluted half hoop earring measuring approximately 29 x 15 mm.
 {Gross Weight: 11.6 dwts}

Estimate:
\$900 / \$1,200



438
Jade, Diamond, 18k Yellow Gold Necklace.
 Featuring one jade rectangular segment measuring approximately 8 x 14 mm, accented by forty-four full-cut diamonds weighing a total of approximately 0.50 cttw., set in an 18k yellow gold mounting, suspended from an 18k yellow gold chain, forming a 17 1/2 inch necklace.
 {Gross Weight: 8.0 dwts}

Estimate:
\$900 / \$1,200



442
Multi-Stone, 14k Yellow Gold Jewelry Suite.
 Including one carnelian, 14k yellow gold circle brooch measuring approximately 36 mm together with one tiger's eye quartz, rose quartz, dyed blue chalcedony, amethyst, carnelian scarab, 14k yellow gold 7 1/2 inch bracelet.
 {Gross Weight: 9.3 dwts}
 Note: One scarab missing.

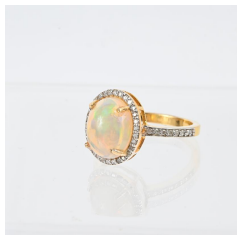
Estimate:
\$300 / \$500



Estimate:
\$400 / \$600

**443
Diamond, 18k Yellow Gold
Necklace.**

Featuring full-cut diamonds weighing a total of approximately 0.60 cttw., set in an 18k yellow and white gold pear shaped mounting measuring approximately 27 x 16 mm, suspended from an 18k yellow gold chain, forming a 16 inch necklace.
{Gross Weight: 3.5 dwts}



Estimate:
\$500 / \$700

**444
Opal, Diamond, 18k Yellow
Gold Ring.**

Featuring one oval shaped opal cabochon measuring approximately 11 x 8.9 mm, accented by forty-six round-cut diamonds weighing a total of approximately 0.15 cttw., set in an 18k yellow gold mounting.
{Size: 7, Gross Weight: 2.4 dwts}



Estimate:
\$300 / \$500

**445
Two Opal Doublet, 14k Yellow
Gold Rings.**

Including one oval shaped opal doublet cabochon, 14k yellow gold ring, size 6 1/4 together with one 14k yellow gold fluted band, size 6 1/4 and measuring approximately 10 mm in width.
{Gross Weight: 9.8 dwts}



Estimate:
\$400 / \$600

**446
Multicolored Tourmaline, 14k
Yellow Gold Necklace.**

Featuring several multicolored faceted tourmaline beads measuring approximately 3.8 mm, linked by 14k yellow gold chain, completed by a toggle clasp, forming a 38 inch necklace.
{Gross Weight: 9.7 dwts}



Estimate:
\$300 / \$500

**447
Diamond, 14k Yellow Gold
Ring.**

Featuring nine princess-cut diamonds weighing a total of approximately 1.00 cttw., set in a 14k yellow gold mounting.
{Size: 6 3/4, Gross Weight: 2.4 dwts}



Estimate:
\$700 / \$900

**448
Multi-Stone, Diamond, 14k
Yellow Gold Jewelry Suite.**

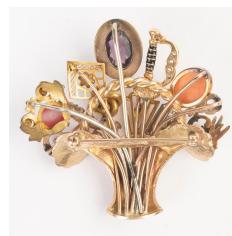
Including one ruby, sapphire, emerald, diamond, 14k yellow gold hinged pendant enhancer measuring approximately 16 x 17 mm together with a matching pair of ruby, sapphire, emerald, diamond, 14k yellow gold non-pierced ear clips.
{Gross Weight: 6.4 dwts}



Estimate:
\$1,000 / \$1,500

**449
Diamond, 14k Yellow Gold
Ring.**

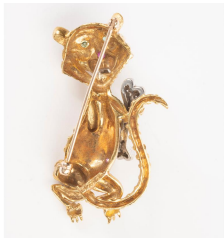
Featuring one marquise-cut diamond weighing approximately 1.05 ct., set in a 14k yellow gold gothic style mounting.
{Size: 6, Gross Weight: 2.6 dwts}



Estimate:
\$700 / \$900

**450
Multi-Stone, Yellow Gold,
Gold-Filled, Metal Brooch.**

Designed as a vase of flowers comprised of several stickpins, featuring diamond, carved coral cameo, opal, amethyst, glass, synthetic sapphire, set in 14k, 10k and gold-filled mountings and measuring approximately 52 x 55 mm.
{Gross Weight: 18.1 dwts}



Estimate:
\$700 / \$900

451
Multi-Stone, 18k Yellow Gold Rat Brooch.
Designed as a rat holding a bone while sitting on its haunches, the bone and buck teeth featuring tapered baguette-cut and round-cut diamonds, the nose and belly button accented by two round-cut pink sapphires, the eyes completed by two round-cut emeralds, set in an 18k yellow and white gold mounting measuring approximately 51 x 28 mm.
{Gross Weight: 13.8 dwts}



Estimate:
\$1,500 / \$2,500

452
Boulder Opal, 18k Yellow Gold Jewelry Suite.
Including one boulder opal measuring approximately 54 x 33 mm, 18k yellow gold brutalist style 24 inch necklace together with a matching opal, 18k yellow gold brutalist ring, size 7.
{Gross Weight: 51.0 dwts}



Estimate:
\$1,500 / \$2,500

453
Victorian Half Pearl, 14k Yellow Gold Bracelet.
Featuring twenty-four half pearls, set in a 14k yellow gold slide buckle with granulation motif, completed by a mesh link strap measuring approximately 25 mm in width, terminated by a floral motif mounting, forming an adjustable 7 inch bracelet.
{Gross Weight: 38.6 dwts}
Note: Some kinks in mesh, underside of buckle engraved.



Estimate:
\$700 / \$900

454
Pair of Tiffany & Co. Elsa Peretti Teardrop Earrings.
The 18k yellow gold teardrop earrings measuring approximately 28 x 12 mm. Accompanied by original Tiffany & Co. box.
{Gross Weight: 5.9 dwts}
Note: Back of teardrops signed "Tiffany & Co. Peretti"



Estimate:
\$300 / \$400

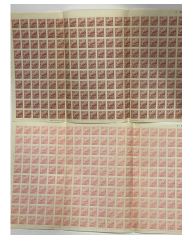
458
Lot of Six Russian Imperial Bonds.

Estimate:
\$1,000 / \$1,500

459
P.R. of China 1950 Stamps in Sheets of 25 Full Sets Scott Cat. #31-34; IL150-IL153 (Reprints) Cat. Value \$2,250.00

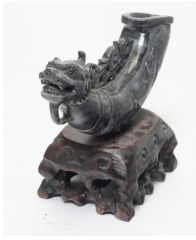
460
P.R. of China 1950 Stamps in Sheets of 25 Full Sets Scott Cat. # 60-64; IL157-IL161 Value \$1,250.00

Estimate:
\$600 / \$800



Estimate:
\$400 / \$600

461
P.R. of China 1950-1951 Stamps in Sheets of 200. Scott Cat. # 19, 20, 93, 94 Cat. Value \$850.00



Estimate:
\$400 / \$600

**462
A Carved Gray Jadeite Dragon Head Libation Cup on Wooden Stand.**

Well carved mottled gray jadeite represents a libation cup with a dragon head and stylized archaic dragon decorations, now glued on the carved wooden base.

{Width approximately 7 1/8 inches (18 cm)}.

Provenance: With a certificate of authenticity document from Mason-Kay Fine Jade Jewelry Inc, dated April 19,2013.



Estimate:
\$400 / \$600

**466
Two Chinese Jade Carvings.**

The first is carved as a natural fruit-shaped bowl held by two children, and the second is a wide dish shaped with a phoenix head, a mythical beast climbing on the side.

{Largest: Width 5 inches (12.7 cm)}.

Condition: Minimal wear.



Estimate:
\$400 / \$600

**463
A Chinese Reticulated and Carved Square Section Dragon Plaque.**

Finely carved in openwork, the center depicts a twisted dragon surrounded by Ruyi clouds.

{H 3 1/8 x W 3 1/4 inches (7.9 x 8.2 cm)}.

Condition: Some wear.

Estimate:
\$400 / \$600



Estimate:
\$400 / \$600

**467
Two Chinese Jade Jadeite Statues.**

Including a standing deity holding a lotus and a bird, and a jadeite carving depicts two monkeys on a peach tree, with a fitted wood stand.

{Tallest: Height 6 1/2 inches (16.5 cm)}.

**468
Group of Chinese Jade and Agate Brush Washer on Stands.**

The first is a carved celadon jade Ruyi form brush washer, decorated with a Ruyi scepter on the side, atop a fitted hardwood base; the second is a skillfully carved lotus form brush washer, surrounded by ducks crane and further lotus leaves atop water wave, on a fitted hardwood base; the third is a carved agate brush washer with floral and fruit decorations, on a carved wooden base. Comes with an extra carved wooden base.

{Largest: Width 7 1/4 inches (18.4 cm)}.

Condition: The agate brush washer has a broken part.



Estimate:
\$500 / \$800

**464
Two Chinese Jade Items: A Belt Buckel and a Seal Box.**

Comprising a carved white jade dragon belt buckle and seal box decorated with a mottled jade insert.

{Largest: Width 4 3/4 inches (12 cm)}.

Condition: Some scratches.



Estimate:
\$400 / \$600

**465
Two Chinese Jade Carvings.**

Each carved ivory white color jade, the first is a carved bar with two wise men playing Xiangqi under the tree, and the other side is engraved with Chinese characters in low relief carving; the second carving depicts a female holding a lotus leaf with a child having a peach atop of the tiger.

{Tallest: Height approximately 3 5/8 inches (9.2 cm)}.

Condition: Light wear and chips.



Estimate:
\$400 / \$600

**469
Two Chinese Jade and Hardstone Items.**

The first is a serpentine carved as a lidded teapot with flower motifs, fitted on a carved wooden base, and the second is a curved jade bar with four engraved characters, with a fitted fabric box.

{Largest: Width 11 1/4 inches (28.5 cm)}.

Condition: Chips on the jade bar.



Estimate:
\$500 / \$800

470
Group of Two Guanyin Statues on Wooden Bases.

Including a clear glass and serpentine, each carved as a standing Guanyin on the wooden base.
{Tallest: Height approximately 11 3/4 inches (29.8 cm)}.
Condition: The green hardstone Guanyin has broken fingers, minor chips.



Estimate:
\$500 / \$800

474
Two Chinese Famille Rose Porcelain Snuff Bottles.

The first is a chicken design porcelain bottle with a turquoise stopper, a six-character Guangxu mark on the bottom, fitted on a wooden base, and the second is a flat pear-shaped snuff bottle depicting a 'flower and insect' scene.
{Tallest: Height approximately 3 1/4 inches (8.2 cm)}.



Estimate:
\$300 / \$500

471
Group of Chinese Soapstone Seals and Carvings.

Including three carved seals and a naturalistic carving.
{Largest: Height 3 1/2 inches (8.8 cm)}.



Estimate:
\$500 / \$800

475
Group of Six Chinese Peking Glass Snuff Bottles.

Late 19th to early 20th Century. Comprising one inside painted snuff bottle and five Peking glasses and overlay bottles in various colors and forms, some with matched wooden base.
{Height of the tallest: 2 3/4 inches (6.9 cm)}.
Condition: Overall wear.



Estimate:
\$400 / \$600

472
Two Chinese Hardstone Snuff Bottles.

Comprising a finely carved crystal snuff bottle with a red agate stopper and a rectangular form brownish-gray agate bottle with an engraved amethyst stopper.
{Height of the tallest: 3 inches (7.62 cm)}.
Condition: Chips on the stopper of the second bottle, hairlines.



Estimate:
\$500 / \$800

476
Large Group of Chinese Snuff Bottles.

Comprising seventeen snuff bottles in various designs and materials, including fish-shaped, inside painted, and mother-of-pearl inlaid, etc.
{Tallest: Height approximately 3 1/4 inches (8.2 cm)}.
Condition: Some with chips, three snuff bottles without stoppers.



Estimate:
\$500 / \$800

473
Two Blue and White Porcelain Snuff Bottles.

Comprising: The first is a blue and white porcelain snuff bottle, each side painted and decorated with Foo dog sporting a ball, a four-character apocryphal Qianlong mark inscribed to the base, and the second is a blue glaze porcelain bottle molded in high relief with dragon motifs, both with wood stands.
{Height of the tallest: 3 1/2 inches (8.89 cm)}.
Condition: Glaze losses and age related wear.



Estimate:
\$400 / \$600

477
A Group of Han Potteries with a Celadon Glaze Vase.

Comprising five Han dynasty-style potteries in various shapes and a Chinese celadon glaze vase with handles, the diamond-shaped body is now converted into a lamp with carved wooden lid and base.
{The width of the largest Han pottery: 3 1/2 inches (8.8 cm); The height of the vase only approximately 12 3/8 inches (31.4 cm), with lamp equipment 28 inches (71.1 cm)}.
Condition: Overall with wear, the wooden base is broken.



Estimate:
\$500 / \$800

478
Group of Cream Glaze Potteries and Two Crabs.
Comprising three covered jars in various sizes and colors, a large Meiping vase, a globular vase, a pear-shaped vase on a wooden base, a compressed wide jar with a short neck, a brown glazed Yuan Yao bowl on a carved wooden base, a carved wooden crab and a bronze alloy finished crab.
{Tallest: Height 12 1/2 inches (31.7 cm)}.
Condition: Overall wear, hairlines, chips. The meiping vase has been repaired, and the crabs have losses and patina.



Estimate:
\$400 / \$600

479
Large Group of Chinese Monochrome Porcelain Items.
Comprising three celadon glaze miniature jars, two monochrome porcelain jars, three song dynasty style Ding type bowls in various shapes and sizes, and a blue glazed deep bowl on three short feet.
{Largest: Diameter 7 1/2 inches (19 cm)}.
Condition: Overall wear, chips and hairlines.



Estimate:
\$300 / \$400

480
A Song Dynasty Ding Type Double Fish Bowl and a Yellow Glaze Jar.
Each with a fitted fabric box. The ding type bowl has a wax seal on the bottom (Jian Ding AI).
{The fish bowl: Diameter 6 7/8 inches (17.4 cm); The jar: Height 4 1/2 inches (11.4 cm)}.
Condition: Wear, hairlines, and scratches.



Estimate:
\$700 / \$900

481
A Chinese Ge Type Tripod Censer.
A compressed globular body rises from three tapered legs to a lipped rim set with a pair of upright handles, covered overall with a creamy glaze suffused with dark iron crackles joined with finer golden russet crackles.
{Width 5.3 inches (13.4 cm)}.
Condition: Product related dents.



Estimate:
\$500 / \$700

482
A Chinese Ge Type Tripot Censer.
Of compressed globular form with a short neck and flared rim, supported on three pointed feet, covered overall with an ivory glaze suffused with a matrix of dark and golden crackles, the base with spur marks.
{Width: 5 3/8 inches (13.6 cm)}.
Condition: Some manufacturing defects.



Estimate:
\$800 / \$1,200

483
A Chinese Ge Type Foliated Rim Brush Washer.
Of floral blossom form, the flared sides indented to reflect six petals, covered all over with a pale gray glaze accented with a dense network of fine dark gray crackle, with six spur marks on the base.
{Width 4 3/4 inches (12 cm)}.



Estimate:
\$800 / \$1,200

484
Chinese Ge-Type Cong Vase.
Of square section rising from a circular foot to a flat shoulder with a short neck, each corner carved with raised horizontal bands, covered overall with densely crackled pale grayish glaze.
{Height 7.1 inches (18 cm)}.



Estimate:
\$800 / \$1,200

485
A Chinese Gu Type 'Hu' Form Vase.

Of archaistic hu form, the pear-shaped body rising from a tapered foot to neck flanked by a pair of lug handles, covered overall with a light brown glaze suffused with gray crackles joined with finer russet crackles, drilled holes to the sides of the foot.
{Height 8 inches (20.3 cm)}.
Condition: Some cracks to the glaze.



Estimate:
\$600 / \$800

486
Chinese Longquan Guan-Type 'Hu' Vase.

Of archaistic 'hu' form with pear-shaped body rising from a splayed foot to a waisted neck with a pair of lug handles, covered overall with a lustrous pale bluish-green glaze suffused with dark iron crackles, the deeply recessed base incised with three characters, the foot unglazed revealing the dark brown body.
{Height 6.7 inches (17 cm)}.
Condition: Some wear and scratches.



Estimate:
\$800 / \$1,200

487
Chinese Guan-Type 'Gu' Vase.

The globular body on a splayed foot rising to a flaring neck and wide mouth rim, covered overall with a sea-green glaze suffused with golden russet crackles, the rim bound in metal.
{Height: 8 inches (20.5 cm)}.



Estimate:
\$300 / \$400

488
A Chinese Guan Type Celadon Baluster Vase.

Of rounded baluster form rising to a dish rim and an elegant slider neck, covered in a glossy pale green glaze suffused with varied crackles.
{Height 12 1/8 inches (30.98 cm)}.



Estimate:
\$700 / \$900

489
A Chinese Longquan Guan-Type Petal Lobed Bowl.

Of deep rounded form supported on a short ring foot, the eight lobed sides covered in a pale grayish-blue glaze draining to a dark brown along the rim, the silky smooth glaze suffused with fine crackle.
{Diameter: 5 1/4 inches (13.4 cm)}.



Estimate:
\$500 / \$700

490
A Chinese Guan Type Lotus Dish.

The flared sides indented into eight petals, covered overall with a finely cracked grayish-blue glaze thinning to mushroom on the rim.
{Diameter: 7 inches (17.7 cm)}.
Condition: Some manufacturing defects and dents.



Estimate:
\$600 / \$800

491
Chinese Purple-Lavender Jun Foliate Bowl.

Of oval section with flaring fluted sides rising from a flat base, supported on four bracket feet, covered with a lavender blue glaze, the interior base with milky blue glaze, the glaze thinning to mushroom tone on the edges.
{Width 8.5 inches (21.5 cm)}.
Condition: Crackles to the glaze.



Estimate:
\$600 / \$800

492
Chinese Purple Splashed Lavender Glazed Jun Bowl.

Of shallow rounded sides with a flat base supported on three ruyi-shaped feet, the mouth rim decorated with a band of bosses with additional bosses above the feet, covered with a vivid purple glaze with lavender suffusions, base incised with an inscription and covered in a brown glaze.
{Diameter 10 inches (25.4 cm)}.



Estimate:
\$500 / \$700

493
Chinese Rare Purple Jun Bowl.
Of shallow rounded sides with a wide flat rim, curving to a flat recessed base, covered with a finely speckled purple glaze, the interior with milky blue glaze, the base incised with mark and covered with brown glaze.
{Diameter 8.6 inches (21.8 cm)}.
Condition: Minor manufacturing defects, glaze losses.



Estimate:
\$500 / \$700

497
Chinese Lavender-Blue Jun Meiping Vase.
The tall tapering ovoid body, rising from a gently splayed foot to a broad shoulder, covered overall with a purple lavender-blue glaze with characteristic 'earthworm' tracks.
{Height 11.5 inches (29.2 cm)}.
Condition: Air bubbles and dents to the surface.



Estimate:
\$600 / \$800

494
Chinese Rare Blue Glazed Jian Bowl.
Of deep conical form with an indented groove beneath the rim, covered overall with a brilliant deep blue glaze suffused with russet-colored 'air bubble' roundels, the glaze ends above the dark brown stoneware body, and the rim bound in a silver metal band.
{Diameter 5 inches (12.7 cm)}.
Condition: Light wear to the surface.



Estimate:
\$600 / \$800

498
Chinese Rare Purple Splashed Jun Vase.
Of pear-shaped body, rising to an elegant flaring neck, covered with a bubble suffused pale blue glaze with mottled purple splashes with the greenish tone, fitted with a bronze stand.
{Height 10.9 inches (27.6 cm)}.
Condition: Minor hairline to the rim, possibly glaze losses.



Estimate:
\$600 / \$800

495
Chinese Purple-Lavender Jun Tripod Censer.
Of cylindrical body, carved with concentric raised bands and set on three short legs, the exterior covered with a rich purple glaze suffused with pink speckles, and the interior with sky blue glaze.
{Diameter 7.5 inches (19 cm)}.



Estimate:
\$500 / \$700

499
Chinese Purple Splashed Jun 'Yuhuchun' Vase.
Of pear-shaped body rising to a slender neck with a flared rim, covered with a pale-blue glaze suffused with fine bubbles and greenish-purple splashes.
{Height 11 inches (27.9 cm)}.



Estimate:
\$500 / \$700

496
Chinese Purple-Lavender Jun Pear-Shape Vase.
Of pear-shaped square body rising from a pedestal foot to a flared mouth, covered with a lustrous lavender glaze with purple suffusions.
{Height 9 inches (22.8 cm)}.
Condition: Minor manufacturing defects, air bubbles.



Estimate:
\$600 / \$800

500
Chinese Purple Jun Beaker Vase.
Of archaic 'zun' form with a high splayed foot rising to a bulbous body to a broad trumpet neck, each section set with four vertical flanges, covered overall with a purple glaze with characteristic 'earthworm tracks', the interior covered with a milky lavender-blue glaze.
{Height 9.3 inches (23.6 cm)}.
Condition: Some scratches, air bubbles to the surface.



Estimate:
\$900 / \$1,700

**501
Chinese Large Purple-Lavender Jun Planter.**

Of deep rounded sides, rising from a splayed foot to a flared rim, covered with a lustrous pale blue glaze with purple suffusions, the glaze thinning to mushroom tone around the rim, and the base with drain holes.
{Width 11.3 inches (28.7 cm)}.
Condition: Some manufacturing defects on the rim.



Estimate:
\$500 / \$700

**505
Chinese Purple Splashed Narcissus Planter.**

Of hexagonal section with everted flat rim, supported on six short legs, covered with vivid purple glaze thinning to mushroom tone on the edges, the interior with milky blue glaze, and the base incised with characters.
{Width 8.5 inches (21.5 cm)}.



Estimate:
\$600 / \$800

**502
Chinese Purple-Lavender Jun Planter.**

Of rectangular section with deep flaring sides rising from a flat base supported on four corner feet to an everted flat rim, covered with a vivid purple glaze with milky lavender suffusions, and the base has drainage holes with inscriptions.
{Width 8.5 inches (21.5 cm)}.



Estimate:
\$600 / \$800

**506
Chinese Tenmoku Jian 'Spotted' Tea Bowl.**

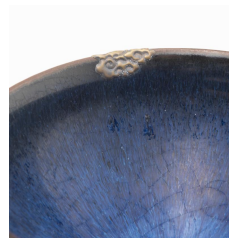
The deep rounded conical sides are covered with a lustrous black glaze, the interior has an irregular pattern of pale bluish-white spots, the glaze ends above the foot revealing the dark brown body, and the mouth rim bounded in a silver band.
{Diameter 4.9 inches (12.4 cm)}.
Condition: Some wear, marks on the glaze.



Estimate:
\$600 / \$800

**503
A Chinese Jun Type Footed Oval Form Planter.**

Of slightly tapered sides supported by four short feet, the exterior covered with deep purplish-blue glaze and the interior with light blue glaze, the base with a two-character mark covered in a brown glaze.
{Width 10 3/8 inches (26.3 cm)}.
Condition: Some scratches and glaze crackles.



Estimate:
\$600 / \$800

**507
Chinese Jian Blue Streaked Tenmoku Bowl.**

Of conical shape, rising from a short straight foot to a concave groove below the rim, covered with a glossy black glaze streaked with blue 'hare' fur' running from the rim and stopping above the foot revealing the dark brown stone body.
{Diameter 5 inches (12.7 cm)}.
Condition: Some wear to the surface, the rim restored with a cloud-shaped metal filling.



Estimate:
\$600 / \$800

**504
Chinese Purple Splashed Jun Planter.**

Of rectangular section with an everted sides supported on four corner feet, the interior covered with a milky blue glaze, and the exterior with a vivid purple glaze suffused with pink speckles, the base incised with inscriptions and covered with a brown glaze.
{Width 9.8 inches (24.8 cm)}.



Estimate:
\$500 / \$800

**508
A Large Chinese Cizhou-Type Black Glaze Stoneware Deep Dish.**

Of irregular round deep-dish form, the walls curving up to a cream unglazed rime, the interior wall modeled with floral decorations and covered with a glaze of rich black over a cream pottery body, the exterior and foot covered with black glaze.
{Diameter: 14 3/8 inches (36.8 cm)}.
Condition: Overall wear and scratches.



Estimate:
\$2,000 / \$3,000

509
Chinese Petal Shaped Dish.
The shallow petal-shaped dish with fluted sides rising from a tapered narrow foot to an everted barbed rim, covered overall with a thick pale bluish-green glaze suffused with fine golden crackles, base incised with a character encircled by six spur marks. China. {Width: 6 inches (15.2 cm)}.



Estimate:
\$600 / \$800

513
Chinese Flambe Glazed 'Hu' Vase.
Of archaic 'hu' shape, rising from a rectangular foot to a waisted neck flanked by a pair of lug handles, covered with a rich plum red glaze highlighted with milky blue striations, the brown glazed base incised with a six-character seal mark. {Height 11.2 inches (28.4 cm)}. Condition: Chips to the glaze on the bottom.



Estimate:
\$800 / \$1,200

510
A Chinese Red Glaze Porcelain Cup.
The slender cup rises from a short cylindrical foot, the exterior is covered with deep magenta-red glaze, and the interior and bottom remain white glaze. The bottom inscribed with a six-character underglaze blue 'Kangxi' mark in a double circle. {Height 1 1/2 inches (3.8 cm)}.



Estimate:
\$400 / \$600

514
A Chinese Flambe Jar and Cover with a Carved Hardwood Base.
The lidded jar covered overall with sang-de-boeuf glaze thinning to white at the rim, and the base remains unglazed stoneware, with a fitted hardwood base with openwork carving on the center. {Height approximately 12 inches (30.4 cm) without the base height}. Condition: Wear, chips and scratches, cracks to the hardwood base.



Estimate:
\$600 / \$800

511
Chinese Flambe Glazed 'Yuhuchun' Vase on a Gilt Bronze Stand.
Of pear-shaped body tapering to a gallery mouth rim, the body carved with raised bands, covered with a rich plum-red glaze with milky lavender-blue suffusions, the mouth rim bound in a gold metal band, and the base incised with Qianlong seal mark, all fitted with a gilt bronze stand. {Height 10.5 inches (26.6 cm)}. Condition: Some air bubbles to the surface, glaze crackles.



Estimate:
\$800 / \$1,200

515
A Large Chinese Oxblood Baluster Vase.
Of tall baluster body sweeping up to a waisted neck and a flared rim, covered overall with a deep brownish-red glaze except for the edge of the rim, the base remains unglazed. {Height approximately 22 3/4 inches (57.7 cm)}. Condition: Overall wear with some surface marks and scratches, chips to the bottom.



Estimate:
\$600 / \$800

512
Chinese Flambe Glazed 'Hu' Vase.
Of globular body carved with raised bands, rising from a high splayed foot to a short flaring neck, covered overall with a purple-red glaze suffused with milky-blue striations, the base incised with a four-character seal mark and covered with a brown glaze. {Height 10 inches (25.4 cm)}. Condition: Glaze crackles, air bubbles to the surface.



Estimate:
\$500 / \$800

516
Chinese Imperial Yellow Glazed Dish.
Well potted with curving sides on a tall foot, covered overall with a brilliant egg yolk yellow glaze, the base glazed white with a six-character reign mark in underglaze blue. {Diameter 7 inches (17.7 cm)}. Condition: Light wear.



Estimate:
\$600 / \$800

517
A Chinese Yellow Glaze Porcelain Dish, Tongzhi Mark.
Finely potted, the flared sides rising from the short cylindrical rim, covered overall with a mustard yellow glaze except for the bottom, a six-character underglaze blue 'Tongzhi' reign mark to the recessed base.
{Diameter approximately 6 inches (15.2 cm)}.
Condition: Some wear and scratches.



Estimate:
\$400 / \$600

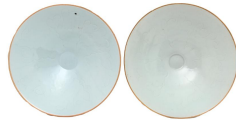
521
A Large Chinese Longquan Celadon Bowl with a Base.
Possibly Ming Dynasty.
Heavily potted deep bowl rising from a short cylindrical foot, covered overall with a sea green glaze suffused with a matrix of russet crackle, the bottom left unglazed revealing the stoneware burnt brownish-orange in the firing, with a fitted wooden base.

{Diameter 9 inches (22.8 cm)}.
Provenance: With a purchased invoice from NAGATANI, Inc, Chicago, 04/24/1969.
Condition: Some unremovable black spots on the side of the wall, dents and glaze losses to the interior.



Estimate:
\$600 / \$800

518
Chinese Green Enameled 'Dragon' Bowl.
Of deep flaring sides with a flat base, painted to the exterior with a pair of green enameled and incised striding dragons on a brilliant imperial yellow ground, the base inscribed with a four-character reign mark in underglaze blue, and the rim bound in a metal band.
{Diameter 6.3 inches (16 cm)}.



Estimate:
\$400 / \$600

522
Pair of Chinese Qingbai Celadon Glaze Bowls with Incised Decorations.
All fitted in a fabric box.
{Largest: Diameter 7 3/4 inches (19.6 cm)}.
Condition: Light wear, chips, dents and marks.



Estimate:
\$500 / \$800

519
Chinese Green Enameled 'Dragon' Censer.
Of compressed globular body supported on a high recessed foot, the waisted neck applied with a pair of loop handles, decorated around the body with two incised green dragons chasing flaming pearls amidst cloud scrolls, all reserved on a yellow ground, and the base with a six-character reign mark in underglaze blue.
{Width 6.3 inches (16 cm)}.
Condition: Light wear.



Estimate:
\$500 / \$800

523
Two Celadon Glaze Porcelain Wares, Futian Yao.
The first is a bowl with incised floral bands on the interior, covered overall with pale blue glaze except for the rim; the second is a Qingbai cyan glaze slag bucket water jar, the bottom remains unglazed.
{Tallest: Height 3 1/8 inches (7.9 cm)}.
Condition: Light wear.



Estimate:
\$300 / \$500

520
Two Chinese Porcelain Items.
Comprising a Dehua cup and a Song dynasty celadon glaze bowl with incise duck decoration with box.
{The diameter of the dish 6 1/2 inches (16.5 cm); the width of the cup 4 1/2 inches (11.4 cm)}.
Condition: A long hairline to the cup, and the dish with wear and dent.



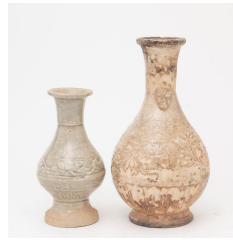
Estimate:
\$700 / \$900

524
Chinese Longquan Celadon 'Twin Fish' Dish.
Of rounded sides with a flat everted rim, interior carved with a pair of scaly fish swimming in opposite directions, the exterior carved with lotus petals, covered in a lustrous sea-green glaze.
{Diameter 5.5 inches (13.9 cm)}.
Condition: Some wear with scratches and hairlines, gold metal repair to rim.



525
A Large Chinese Yaozhouyao Celadon 'Lotus' Charger.
 {Diameter 16 1/4 inches (41.2 cm)}.
 Condition: Some manufacturing defects, dents, scratches and glaze crackles.

Estimate:
\$300 / \$500



529
Two Chinese Celadon Glaze Vases.
 Each is rising from the tapered foot to everted rim, the first is a brown glazed pear-shaped vase with a pair of masks attached to the neck, and the second is an olive green celadon glazed vase with a lotus band.
 {Tallest: Height 9 1/2 inches (24.1 cm)}.
 Condition: Age related wear, chips and glaze losses.

Estimate:
\$300 / \$500



526
A Chinese Celadon Glaze Footed Cup with Dragon Handles.
 The quatrefoil cup raised from four tapered legs to an everted rim, attached two dragon handles on each side, covered overall with a pale green crackled glaze.
 {Height: 3 1/2 inches (8.8 cm)}.
 Condition: Minor dents on the rim.

Estimate:
\$600 / \$800



530
A Large Chinese Hongwu Type Jar with Inscription.
 Heavily potted, of octagonal jar covered overall with a light brown glaze of the matrix of the olive-brown crack, the center of the body incised a band of fishes and lotus under the Chinese inscriptions in underglaze red, the bottom remains unglazed.
 {Height approximately 11 inches (27.9 cm)}.
 Condition: Overall wear, chips and dents.

Estimate:
\$600 / \$800



527
A Chinese Celadon Glaze Ewer and Cover.
 Of lobed body with a tall everted neck and slender spout attached to a flat handle, the cover with a peach-shaped knot on the center.
 {Height approximately 9 inches (22.8 cm)}.
 Condition: Some manufacturing defects to the neck, chips and hairlines to the cover.

Estimate:
\$500 / \$800



531
A Chinese Underglaze Red 'Fish' Dish.
 The bottom incised an apocryphal 'Xuande' reign mark in a double circle.
 {Diameter 8 1/2 inches (21.5 cm)}.
 Condition: Some scratches to the surface.

Estimate:
\$400 / \$600



528
A Celadon Glaze Ewer with Handle.
 {Height approximately 8 1/2 inches (21.5 cm)}.
 Condition: Light wear.

Estimate:
\$400 / \$600



532
A Chinese Ming Style Blue and White Stem 'Dragon' Cup.
 The flared bowl rising from a tall tapered foot, the exterior finely decorated with dragons and stylized clouds above the lappets or floral bands, similar decoration to the interior, and the inside of the foot remains unglazed, with a fitted fabric box.
 {Height approximately 4 1/2 inches (11.4 cm)}.
 Condition: Minor manufacturing defects and scratches.

Estimate:
\$2,500 / \$3,500



Estimate:
\$600 / \$800

533
A Chinese Blue and White Porcelain 'Birthday' Bowl.
Of flared sides rising from a short foot, the exterior decorated with a Ruyi roundel, each with four Chinese characters 'Wan Shou Wu Jiang' - boundless longevity or everlasting long life, against precious symbols and surrounded by continuous lotus scroll above the lappet band, the center of the interior incised a Shou roundel among eight symbols from the exterior within a double border, and the bottom inscribed with a six-character Daoguang mark in underglaze blue.
{Diameter approximately 7 inches (17.8 cm)}.
Condition: A chip on rim, light scratches to the surface.



Estimate:
\$500 / \$800

534
A Celadon Ground Blue and White Porcelain Brush Holder.
Slightly waist cylindrical body, the exterior covered with a pattern of key-fret over the celadon ground, and decorated with four blue and white panels, each depicting a life near the riverside, the bottom and interior remain white glaze.
{H 6 5/8 x D 7 5/8 inches (16.8 x 19.3 cm)}.
Condition: Light wear with scratches.



Estimate:
\$500 / \$800

535
A Blue and White Porcelain Teacup and a Ginger Jar.
China.
The first is a blue and white porcelain teacup that depicts a 'Children at Play' scene, and the second is a ginger jar with a dragon design.
No marks on the bottom.
{Tallest: Height 6 3/4 inches (17.1 cm)}.
Condition: Wear, scratches and chips on rim. The lid is missing.



Estimate:
\$600 / \$800

536
Large Chinese Blue and White 'Dragon' Jar.
Of ovoid body rising to a rounded shoulder with a straight neck and lipped rim, carved in relief on the exterior with two dragons chasing a flaming pearl among ruyi clouds, all between a band of lotus scroll reserved on blue ground encircling the shoulder and petal lappets against blue ground around the foot, the base inscribed with an inscription.
{Height 9 inches (22.8 cm)}.



Estimate:
\$400 / \$600

537
Pair of Chinese Blue and White Covered Jars.
Each short globular body is decorated with continuous flowers and upside-down butterflies connected with swirls, and the bottom incised leaf marks.
{Height 9 3/4 inches (24.7 cm)}.
Condition: One jar with a restored hairlines to the rim area, overall with wear, scratches and manufacturing defects.



Estimate:
\$600 / \$800

538
Chinese Blue and White 'Boys at Play' Wash Basin.
Of deep sides with a flat base and everted mouth rim, finely painted on the exterior with a group of young boys playing with various objects in an outdoor garden setting, the interior with a central medallion similarly painted with boys at play, and the base has an inscription.
{Diameter 9.3 inches (23.6 cm)}.
Condition: Light wear and scratches.



Estimate:
\$1,000 / \$1,500

539
A Chinese Blue and White Porcelain 'Dragon' Meiping Vase.
Of baluster body with a short tapered neck, decorated with a dragon chasing a flaming pearl between the band of lappet and stylized scroll, the bottom remains unglazed.
{Height 8 inches (20.3 cm)}.
Condition: Wear, chips and dents.



Estimate:
\$600 / \$800

**540
Chinese Blue and White
'Dragon' Pear Vase.**

Of elegant pear body sweeping up to a slender neck, finely painted in vivid cobalt blue with two sinuous dragons amidst a dense scrolling lotus, all between a band of ruyi heads around the mouth and foot, the base inscribed with a four-character reign mark. {Height 11.1 inches (28.1 cm)}.



Estimate:
\$700 / \$900

**543
Chinese Blue and White Garlic-Head Bottle Vase.**

Of globular body rising to a tall slender neck surmounted with a garlic-head mouth, painted in rich cobalt blue tones with a continuous scene of scholars and attendants in an outdoor garden landscape, the neck decorated with flowering scrolls, the base inscribed with a six-character reign mark, the mouth rim bound in a metal band, fitted with a gilt bronze stand. {Height 13 inches (33 cm)}. Condition: Some wear, hairlines and scratches.



Estimate:
\$600 / \$800

**541
A Chinese Blue and White
'Dragon and Phoenix' Baluster Vase.**

Of baluster body, decorated with a dragon and phoenix chasing for a flaming pearl against clouds, all above the water wave and rocks. {Height approximately 15 inches (38.1 cm)}. Condition: Restored marks to the rim, dents and surface marks.



Estimate:
\$400 / \$600

**544
A Chinese Blue and White
Porcelain Yanyan Vase.**

Finely depicts 'Three Friends of Winter' - plum, pine tree, and bamboo on the neck and the body, no mark on the base. {Height approximately 16 5/8 inches (42.2 cm)}. Condition: Some wear, dents and glaze cracks to the bottom.



Estimate:
\$400 / \$600

**542
A Large Chinese Blue and
White Porcelain Baluster
Figural Vase.**

Of baluster body raise to the short neck, decorated with an official devotee the present to the general in the garden patio, all between leafy scroll on the neck and lappet bands on the bottom, inscribed. The base incised with a six-character maker's mark in underglaze blue. {Height approximately 18 inches (45.7 cm)}. Condition: Wear, chips, dents and scratches.



Estimate:
\$600 / \$800

**545
Chinese Blue and White
'Dragon' Dish.**

Of rounded curving sides, vividly painted with a central medallion enclosing a leaping dragon amidst scrolling lotus, surrounded by two additional writhing dragons among scrolling lotus on the cavetto, the reverse similarly decorated, with a four-character reign mark on the base. {Diameter 9.1 inches (23.1 cm)}. Condition: Some wear and scratches.



Estimate:
\$400 / \$600

**546
A Chinese Blue and White
Dragon Plate.**

Well potted deep round dish, decorated with a blue and white twisted dragon chasing a flaming pearl against clouds, the lower half of the dragon body throughout the exterior wall, the rim and bottom remain unglazed stoneware. {Diameter 11 1/2 inches (29.2 cm)}. Condition: Wear, chips and scratches.



Estimate:
\$800 / \$1,200

**547
Two Chinese Blue and White Porcelain Plates.**

The first is a large blue and white porcelain plate that depicts Fu, Lu, and Shou - the gods of the three stars gathering under the tree, the bottom incised three Chinese characters, and the second is a small dish decorated with seven symbols of Taoism, the base inscribed with an apocryphal 'Qianlong' reign mark in underglaze blue.
{Largest: Diameter 16 3/8 inches (41.5 cm)}.
Condition: Wear, hairlines, and dents.



Estimate:
\$400 / \$600

**548
A Group of Chinese Export Hoi An Blue and White Porcelains.**

Late 15th to Early 16th Century. Including four plates in various sizes, each interior is painted with lotus flowers and foliates, together with a small jarlet with a lotus motif.
{Diameter of the largest: 12 3/4 inches (32.3 cm)}.
Provenance: Butterfield & Butterfield, San Francisco, Sale 17300, Treasures from the Hoi An Hoard.
Condition: Extensive glaze degradation, stained, cracks, repairs, marine encrustation.



Estimate:
\$300 / \$500

**549
Group of Six Chinese Blue and White Porcelain Items.**

China. Including an inscribed 'Double happiness' dish; a miniature jar with a wooden cover; two round lidded boxes in various sizes; a blue and white Qilin dragon jar; and a crackle glazed jar. All items have no marks on the bottom.
{Tallest: Height 5 inches (12.7 cm); the diameter of the dish 6 3/8 inches (16.1 cm)}.
Condition: Overall with wear, chips and hairlines.



Estimate:
\$300 / \$500

**550
Large Group of Chinese Blue and White Porcelains.**

Comprising four blue and white round boxes with covers, five short cylindrical lidded boxes, two brush pots, a bird feeder, a covered Gaiwan, a covered incense burner, a stacking box, and a wucai tripod censer with Wanli mark.
{Tallest: Height 4 3/4 inches (12 cm)}.
Condition: Overall wear, hairlines, and chips.



Estimate:
\$900 / \$1,200

**551
Pair of Famille Rose Octagonal Cups.**

Each finely potted with eight faceted sides, painted with boys at play in a garden landscape between florets borders at the rim and foot, the base inscribed with a four-character mark in iron red.
{Width 2.8 inches (7.1 cm)}.



Estimate:
\$300 / \$400

**552
Cloisonne Enamel Censer and Gilt Bronze Mounted Cup.**

The cloisonne censer of the globular body supported on three cabriole legs issuing from golden lion mask, the shoulder flanked by a pair of lion mask loose ring handles, decorated around the body with lotus blooms borne on leafy meandering scrolls, the famille rose cup mounted with gilt-bronze base and cover.
{Tallest: Height 4 1/2 inches (11.4 cm)}.
Condition: Dents on the cloisonne censer.



Estimate:
\$300 / \$400

**553
Pair of Chinese Famille Rose Porcelain Dragon Bowls.**

Each of deep U shape raising from short cylindrical foot, enameled to exterior with two flying celestial dragons with medallions below diaper band at rim and above wave band near base, the bottom incised an iron-red Daoguang marks.
{Diameter approximately 4 inches (10.1 cm)}.



Estimate:
\$400 / \$600

554
Two Chinese Greenish Turquoise Ground Dayazhai Dishes.

The interior decorated with a magpie flying above flowers, inscribed with Dayazhai mark and oval seal in iron-red, the unglazed foot with a four-character yong qing chang chun mark. {Diameter 9 7/8 inches (25 cm)}. Condition: Overall wear.



Estimate:
\$400 / \$600

557
A Chinese Molded Wucai Porcelain Figural Vase.

Of willow leaf form vase with an angled shoulder to short waist neck, each side of the body has a vase-shaped panel; the one depicts a man holding a double-gourd and cane, three bats coming from his gourd vase, the other panel represents an official with his servant in the natural setting, all surrounded by molded Ruyi and lotus scroll, the bottom remains unglazed. {Height approximately 10 inches (25.4 cm)}. Condition: Minor paint losses, and scratches.



Estimate:
\$600 / \$800

555
Large Famille Rose Porcelain 'Tiger' Brush Holder.

Heavily potted and well painted with a tiger in a mountain setting, the tiger is turning his head to the left and roaring to the sky. Inscribed with artist's seals on the side. {Height 7 3/8 x Diameter 8 inches (18.7 x 20.3 cm)}. Condition: Some wear with scratches.



Estimate:
\$500 / \$800

558
Large Chinese Garlic-Head Wucai Suantouping Vase.

The garlic-head-shaped vase is finely enameled with a scene of children and ladies in a garden. The bottom incised an apocryphal 'Yongzheng' reign mark in a double circle. {Height approximately 18 inches (45.7 cm)}. Condition: Minor enamel losses.



Estimate:
\$1,400 / \$2,000

556
A Large Chinese Celadon Ground Famille Rose Porcelain Floral Jardiniere.

Of flared octagonal form, rising from eight short legs, the body covered overall with pale celadon blue glaze except for the bottom and interior, and the exterior decorated with pink and green floral motifs, all under the colorful key-fret band on the rim. H 10 x W 15 5/8 inches (25.4 x 39.6 cm)}. Condition: Wear, chips, surface marks and scratches.



Estimate:
\$600 / \$800

559
Chinese Famille-Verte Pear Vase/Bronze Stand.

Of elegant pear shape, painted in rich enamel with a lady and two official figures in a garden landscape, the base with a four-character mark, fitted with a gilt-bronze stand. {Height 8.5 inches (21.5 cm)}.



Estimate:
\$500 / \$800

560
Chinese Famille Verte Porcelain Rouge Figural Vase on Wooden Base.

Of rouleau form vase, the body enameled and decorated with a scene of the gathering of the general and official, all below the band of scholar's object and 'Children at play' scene on the neck and shoulder, the bottom incised a six-character underglaze blue 'Kangxi' mark in a double circle, with a fitted wooden base.
{Height 10 1/2 inches (26.6 cm)}.



Estimate:
\$500 / \$800

563
A Chinese Famille Verte Porcelain Fish Bowl 'Elegant Gathering' Scene.

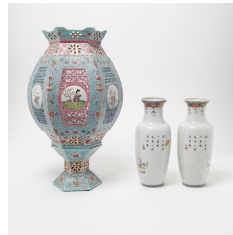
China.
Of deep flared sides rising from the flat bottom, slightly waist right below the rim, the body decorated with an 'Elegant Gathering' scene in the pine tree garden.
{Height approximately 7 3/4 inches (19.6 cm)}.
Condition: Wear, scratches, and hairlines to the glaze.



Estimate:
\$500 / \$800

561
Pair of Famille Rose Porcelain Hat Holders.

Each in tall cylindrical form, the exterior inscribed and decorated with historical persons in ancient China, such as Lady Xian, Fu sheng, Guo Ziyi, etc. The bottom incised an iron red 'Xianfeng' reign mark in double square.
{Height approximately 11 1/4 inches (28.5 cm)}.
Condition: Some scratches and manufacturing defects to the rim.



Estimate:
\$400 / \$600

564
Three Chinese Famille Rose Porcelain Items.

Including a large open-work porcelain lantern, floral decorated in famille rose enamels, a six-character iron-red 'Qianlong' reign mark to the bottom, and a pair of baluster figural vases with inscriptions, each bottom has an apocryphal Qianlong mark and 'Made in China' mark in square.
{Tallest: Height approximately 16 inches (40.6 cm)}.
Condition: Some wear, enamel losses.



Estimate:
\$400 / \$600

562
A Chinese Molded Polychrome Famille Rose Bajixiang Vase.

Of tall hexagonal vase with everted rim, finely decorated with molded and enameled symbols of 'Bajixiang'- the eight auspicious to each side over the pale blue ground, the bottom remains unglazed.
{Height approximately 23 3/8 inches (59.3 cm)}.
Condition: Overall wear, paint overlay possibly from restored.



Estimate:
\$400 / \$600

565
Group of Three Chinese Famille Rose Porcelain Items.

The first is an octagonal magenta bowl with phoenix and peony motifs, the interior and the bottom remain turquoise ground, with an iron-red Qianlong mark on the bottom; the second is a covered bowl on the carved wooden base, decorated with dragon roundels and flower motifs, the cover incised a 'China' mark, and the bottom inscribed with 'China' mark above the four-character Qianlong mark in iron-red; and the third is a footed foliate dish decorated with a bird, butterflies and floral motifs, the bottom inscribed with a black China mark and an apocryphal reign mark.
{Largest: Width 9 1/4 inches (23.4 cm)}.
Condition: Overall wear, chips and hairlines.



Estimate:
\$500 / \$800

**566
A Pair of Chinese Wucai
Porcelain Dragon and Phoenix
Roundel Bowl.**

Each bowl is finely painted with dragon and phoenix roundels, depicts chasing the flaming pearl, further decorated with a bat in flight motifs, an apocryphal Qianlong mark to the recessed bases. {Diameter: 6 1/4 inches (15.875 cm)}. Condition: Some manufacturing defects and scratches.



Estimate:
\$500 / \$800

**567
Group of Chinese Republic
Period Famille Rose Porcelain
Items.**

China. Including a baluster vase with beast's head handles, a short cylindrical vase, and a wide bowl with floral decorations, all decorated with figural or floral motifs and inscriptions, marks to the bottom. {Tallest: Height 9 inches (22.8 cm)}. Condition: Overall with wear, chips and paint losses.



Estimate:
\$400 / \$600

**568
A Large Group of Chinese
Famille Rose Porcelain Items.**

Comprising two teapots, five dishes, three boxes, a pair of Gaiwan lidded bowls, two tapered dragon cups, a bowl, a miniature jar with inscriptions, a brush rest, and a table screen, all in various sizes and shapes, mostly decorated with figural motifs. Some with marks - Apocryphal Guangxu, Tongzhi, Qianlong, China or maker's mark. {Largest: Diameter 8 1/2 inches (21.5 cm)}. Condition: Overall with wear, chips, hairlines and paint losses.



Estimate:
\$300 / \$500

**569
Two Chinese Republic Famille
Rose Porcelain Vases, Now
Table Lamps.**

The first is decorated with figural motifs in a garden scene, and the second is painted with a pair of birds on the flower tree, inscriptions and a seal on the side. {Tallest: Height approximately 26 1/2 inches (67.3 cm) with the lamp equipment}. Condition: Wear, paint losses, chips and hairlines.



Estimate:
\$400 / \$600

**570
Three Chinese Republic
Porcelain Items.**

Republic Period (1912-1949). Comprising a tall cylindrical figural vase with an inscription, a wide 'beauty' bowl with an inscription, and a blue and white lidded teapot on a fitted wooden base. {Tallest: Height approximately 11 1/8 inches (28.2 cm); the diameter of the bowl 10 1/4 inches (26 cm)}. Condition: Overall wear, the teapot handle is missing.



Estimate:
\$300 / \$500

**571
Group of Five Chinese
Porcelain Items.**

Including a celadon incised dish, a white glaze jar, an olive green dish, a blue and white footed bowl, and a wucai jar with phoenix motifs. The blue and white footed bowl with a six-character 'Xuande' reign mark to the inside of the bottom. {Tallest: Height approximately 5 inches (12.7 cm)}. Condition: The celadon dish has cracks and hairlines; the white glaze jar and olive dish with some wear and dents.



Estimate:
\$500 / \$800

**572
Collection of Chinese Porcelain and Bronze Items.**

Including a gilt bronze Buddha on the lotus base, a yellow bronze tripod censer with handles, the bottom engraved with a Xuande mark, a white roundel brush washer with a Qianlong mark, a green glaze Ruyi design square dish with a Qianlong mark, and a famille rose porcelain roundel covered jar with beast's head handles.

{Tallest: Height approximately 10 3/8 inches (26.3 cm)}.

Condition: Overall wear, chips and patina.



Estimate:
\$300 / \$500

**576
A Large Chinese Enamel Necklace, Now Converted a Wall Mirror.**

{The length of the mirror: 10 1/4 inches (26 cm)}.

Condition: Overall wear.



Estimate:
\$400 / \$600

**573
Group of Four Chinese Yixing Zisha Teapots.**

Comprising a group of brown clay Yixing Zisha Teapot in various sizes and shapes, some with maker's signatures and made to impress the bases, the maker's signatures are Lou Shu Qin, Zhou Guizhen, and Han Yuzhai.

{Tallest: Height approximately 5 inches (12.7 cm)}.



Estimate:
\$300 / \$500

**577
Group of Chinese Canton Enamel Boxes.**

The first is a roundel staking box in three layers with a lid, and the second is a wide green rectangular box with five small boxes fitted inside in various shapes, all decorated with figural and flower motifs.

{Largest: Width approximately 8 inches (20.3 cm)}.

Condition: Overall wear, enamel losses and chips.



Estimate:
\$300 / \$500

**574
Group of Three Chinese Yixing Clay Teapots.**

The tallest teapot, signed Ren Ganting (1888-1969), inscribed and engraved a plum tree and a crane under the pine tree, together with two teapots in various colors and shapes.

{Tallest: Height 7 1/4 inches (18.4 cm)}.

Condition: Some hairlines.



Estimate:
\$600 / \$800

**578
(Lot of Three) Two Jadeite Carvings of Ox and Ram Group, Together with a Cloisonne Fish.**

Comprising a carved jadeite carving of a recumbent ox on the stack of money, a carved jadeite carving of three ram groups, and a cloisonne fish, each fitted on the carved wooden base.

{Tallest: Height approximately 10 inches (25.4 cm)}.

Condition: Light wear.



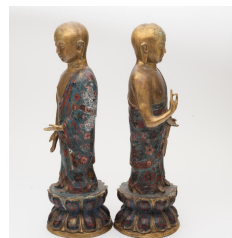
Estimate:
\$300 / \$500

**575
Pair of Chinese Peking Glass Vases.**

Each baluster vase is carved with stylized dragon scrolls in high relief above the wave, the neck decorated with leafy design in low relief carving, and an engraved square mark on the bottom.

{Height approximately 10 1/2 inches (26.6 cm)}.

Condition: Some wear with scratches.



Estimate:
\$300 / \$500

**579
Two Chinese Cloisonne Bronze Buddhist Figures.**

{Height approximately 17 1/2 inches (44.4 cm)}.

Condition: Wear and patina, oxidation.



Estimate:
\$300 / \$500

**580
Three Cloisonne Figures of
Three Star Gods on Wooden
Bases.**

Each represents Fu, Lu, and Shou - the three-star gods, wearing robes decorated with symbols of the dragon, Shou roundel with money, and lotus over the turquoise ground, all below the golden face, the gilt bottom drilled a hole as a traditional coin, all with fitted wooden bases.
{Tallest: Height 10 1/4 inches (26 cm)}.
Condition: Overall wear.



Estimate:
\$300 / \$500

**581
Eight Cloisonne Figures of the
Eight Immortals.**

Comprising five cloisonné standing figures of immortals and three standing female figures, all wearing elaborate robes, seven with wooden stands, and the one without a stand has engraved marks on the bottom.
{Tallest: Height approximately 10 1/2 inches (26.6 cm)}.
Condition: Overall with light wear.



Estimate:
\$300 / \$500

**582
A Large Chinese Cloisonne
Vase on a Wooden Stand.**

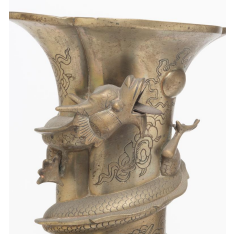
Of baluster body, decorated with continuous lotus scrolls over the turquoise ground.
{Height approximately 21 inches (53.3 cm)}.
Condition: Overall wear, cracks, dents and hairlines.



Estimate:
\$300 / \$500

**583
A Chinese Cloisonne Dragon
Dish and an Archaistic Bronze
Baluster Vase.**

China.
Comprising a cloisonné dish decorated with a twisted green dragon holding a shiny pearl over the black ground with swirl patterns and an archaistic bronze vase with a tall neck, attached beast's head-shaped handles with fragile rings.
{The diameter of the dish: 9 1/2 inches (24.1 cm); the height of the vase: 11 3/4 inches (29.8 cm)}.
Condition: Overall wear, chips and oxidation.



Estimate:
\$400 / \$600

**584
Pair of Chinese Brass Baluster
Vases.**

Each quatrefoil shaped baluster body rising from the short tapered foot to the tall neck with everted rim, the dragon coiled up on the neck and chasing a flaming pearl right under the rim against engraved Taoist symbols, the body with four panels in high relief, each depicts birds and flower, mythical beasts, the bottom has a mark surrounded by two mirrored dragons in high relief.
{Height 15 1/2 inches (39.3 cm)}.
Condition: Some wear.



Estimate:
\$500 / \$800

**585
Japanese Bronze Low Censer
with Handles, Bamboo Motifs.**

Heavily cast, the rectangular censer rising from stylized bamboo feet, with bamboo branches and leaves on each side.
{H 7 3/4 x W 26 x D 17 inches (19.6 x 66 x 43.1 cm)}.
Condition: Wear and patina.



**586
Gilt Bronze Statue of Zhenwu
on Wooden Step Base.**

China.
Well cast in serene appearance with painted eyes and lip, wearing the dragon armor over the long flowing robes and bare feet, set upon a demountable rectangular wooden pedestal, trace of gilt and dark brown pigment on hair.
{Height approximately 13 5/8 inches (34.6 cm)}.
Condition: Some wear on the surface.

**Estimate:
\$2,000 / \$3,000**



**589
(Lot of Two) Chinese Carved
Wooden Gilt Standing
Buddha and Guanyin Statues.**

Each is finely carved and gilt finished, depicting Buddha and Guanyin standing on a double pedestal with a flaming dome-shaped Mandorla, wearing flowing robes.
{Height approximately 16 1/2 inches (41.9 cm)}.
Condition: Overall wear, losses and cracks.

**Estimate:
\$800 / \$1,200**



**587
A Bronze Hindu Statue of
Ganesha on Skull Base.**

Finely cast as a seated Ganesha in dhyanasana on the base with gilt skull decorations, his four hands holding a sweet, a rosary, a weapon, and a broken tusk.
{Height approximately 16 1/2 inches (41.9 cm)}.
Condition: Overall wear, scratches and surface marks.

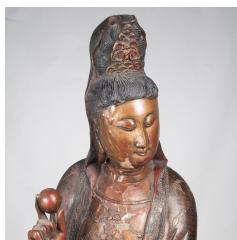
**Estimate:
\$1,600 / \$2,500**



**590
A Large Carved Bone Vase and
Cover.**

China.
Well carved, the large ruyi shaped body supported by a tapered foot to the everted square neck, all with Taoist stories in high relief carvings surrounded by a band of flower with turquoise stones, attached with a pair of Chimera's heads holding a ring to both sides of the neck, covered with a foo dog on the top of the lid, glued with a fitted wooden base.
{Height approximately 25 3/4 inches (65.4 cm) with the base and lid}.
Condition: Overall wear and chips.

**Estimate:
\$800 / \$1,200**



**588
A Monumental Polychrome
Gesso Carved Wood Guanyin
Statue.**

China.
Painted and carved wood standing statue of Guanyin Goddess of Mercy. Her head and body gracefully inclined to the left, her face with a serene expression, wears an elaborately loose robe decorated with bamboo and other auspicious objects, adorned with elaborate jewelry right-hand loft holding a sphere which symbolizes wisdom pearl, right hand in front showing a long curved Ruyi Scepter, the goddess depicted standing on the head of a coiled dragon above ocean waves, surface shown gilt over red lacquer pigment.
{Height approximately 72 inches (182.8 cm)}.
Condition: Heavy cracks and chips.

**Estimate:
\$1,800 / \$2,500**



**591
Group of Chinese Cinnabar
Objects.**

Comprising: A red ground double gourd form floral carved cinnabar vase; a circular box, the top finely carved to depict a robed elderly scholar with his young attendant in a landscape setting; a circular plate, finely carved to represent a scene of elegant gathering in mountain landscape; and a long cane with carved dragon head handle.
{Longest: Length approximately 45 inches (114.3 cm)}.
Condition: Overall wear and chips.

**Estimate:
\$800 / \$1,200**



592
A Chinese Gilt Painted and Carved Wood Panel.
 Horizontally spread out, depicting a scene of people gathering in high relief carving with gilt pigment.
 {Width 35 3/4 inches (90.8 cm)}.
 Condition: Overall wear, cracks and losses. Heavy cracks on the back.

Estimate:
\$300 / \$500

596
A Large Chinese Rosewood Rectangular Carved Low Table.
 {H 19 x W 71 3/4 x D 42 5/8 inches (48.2 x 182.2 x 108.2 cm)}.

Estimate:
\$500 / \$700



593
Two Chinese Jewelry and Make-up Chests with a Wooden Mirror.
 The first is a make-up chest with a mirror inside, decorated with mother-of-pearl flowers and butterflies, metal handles attached to the sides; the second is a jewelry chest with hardstone and mother-of-pearl inlaid, the interior decorated with embroidered fabrics, together with a carved wooden oval mirror with Kingfisher feather decorations.
 {Largest: H 7 1/2 x W 9 1/4 x D 12 inches (19 x 23.4 x 30.4 cm)}.
 Condition: Overall wear, losses and cracks. No keys.

Estimate:
\$500 / \$800



597
A Chinese Carved Rosewood Kang Table.
 {H 20 1/2 x W 36 1/2 x D 18 inches (52 x 92.7 x 45.7 cm)}.

Estimate:
\$800 / \$1,200



594
Chinese Circular Table Screen with Marble Insert.
 Inset with a circular gray marble plaque with inclusions representative of a mountainous landscape in a reticulated and carved circular hardwood frame, supported on outward-curved legs.
 {Height approximately 17 1/2 inches (44.4 cm)}.

Estimate:
\$500 / \$800



598
A Japanese Three-Sections Tansu Cabinet.
 Meiji period, 19th Century.
 Constructed three rectangular stackable sections, with five drawers in total, each having a bail handle, sliding doors, and two large swing-out doors, all above a fitted base.
 {H 61 x W 35 5/8 x D 15 1/8 inches (154.9 x 90.4 x 38.4 cm)}.
 Condition: Overall wear, no keys include.

Estimate:
\$600 / \$800



595
A Hardwood Garden Stool with Marble Inserted Top.
 Of barrel form, the top insert with a gray marble plaque, supported by four outward-curved legs, all raised on four short bracket feet.
 {Height approximately 21 inches (53.3 cm)}.
 Condition: Some stains on the wood, light scratches.

Estimate:
\$300 / \$500



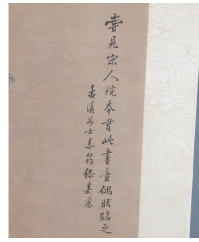
599
(Lot of Three) Two Japanese Bronze Vases and a Dragon Dish.
 Comprising a globular vase with a tall and slender neck, a compressed globular vase with handles and rings, rising from the base with three scrolled feet, and a patinated bronze plate with dragon motifs.
 {Tallest: Height approximately 8 5/8 inches (21.9 cm)}.
 Condition: Age related wear, scratches, dents, and oxidation.

Estimate:
\$400 / \$600



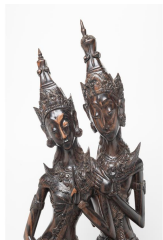
600
A Japanese Carved Gray Granite Stele of Buddha.
 Possibly Edo Period (1603-1868).
 Inscribed and dated.
 {Height approximately 20 inches (50.8 cm)}.
 Condition: Losses and chips in various areas.

Estimate:
\$300 / \$500



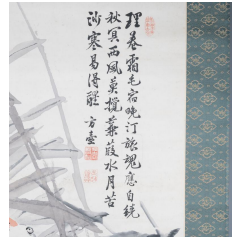
604
A Large Song Style 'Goose' Painting, Hanging Scroll.
 Ink and color on paper by unknown artist, signed with one artist seal.
 {Image only: H 51 x W 25 inches (129.5 x 63.5 cm)}.

Estimate:
\$500 / \$800



601
(Lot of Two) Balinese Carved Hardwood Statue and Mask.
 {Tallest: Height approximately 31 1/2 inches (80 cm)}.
 Condition: Some cracks to the wood.

Estimate:
\$300 / \$500



605
Attrib. to Fang Congyi (1302 -1393): 'Geese', Hanging Scroll.
 China.
 Ink and color on paper, signed and inscribed with three seals.
 {Image only: H 58 1/2 x W 31 inches (148.5 x 78.7 cm)}.
 Condition: Some stains on the paper.

Estimate:
\$400 / \$600



602
Group of Chinese Embroidered Lady's Robes and Pants.
 Including three robes in various colors and designs, and a pants, all embroidered on the silk ground.
 {The length of the robes: Approximately 38 1/2 inches (97.7 cm)}.
 Condition: Overall wear.

Estimate:
\$500 / \$800



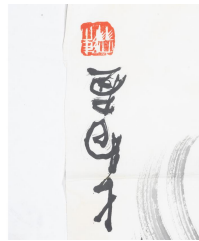
606
A Chinese Hanging Scroll 'Mountain Landscape' by Unknown Artists.
 Ink and color on silk, depicting mountain landscape, signed by two unknown artist, with two artist seals.
 {Image only: H 71 x W 20 inches (180.3 x 50.8 cm)}.

Estimate:
\$500 / \$800



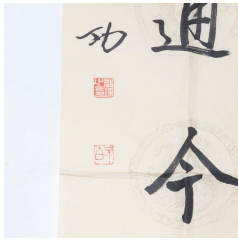
603
Large Group of Chinese and Japanese Embroideries Items.
 Comprising three matted embroideries on the hardboards, seventeen cut-out embroideries in various designs and stitches, three framed fabrics, three embroidered bags in various shapes, and two traditional Chinese shoes.
 {The size of the board: H 13 1/2 x W 9 3/4 inches (34.2 x 24.7 cm), item sizes varies}.
 Condition: Some broken, wear and fraying.

Estimate:
\$400 / \$600



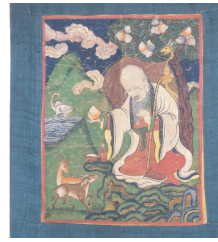
607
Three Chinese Unmounted Paintings by Various Artists.
 Ink and color on paper, including a 'Squirrels' painting by Jiang Hanting (1903-1963), a 'Beauty' painting by Zhang Daqian (1898-1983), and a 'Rooster and Flower' painting by Chen Dayu (1912-2001).
 All with inscribed and signed with seals.
 {Largest: H 37 1/2 x W 17 1/2 inches (95.2 x 44.4 cm)}.

Estimate:
\$400 / \$600



Estimate:
\$400 / \$600

608
Three Chinese Unmounted Paintings by Various Artists.
Including an ink painting by Wu Changshuo (1844-1927), a calligraphy couplet by Qi Gong (1912-2005), and a silk painting by Qi Baishi (1864-1957). All with artist's seals.
{Largest: H 53 x W 13 1/2 inches (134.6 x 34.2 cm)}.



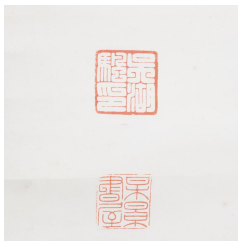
Estimate:
\$300 / \$500

613
Tibetan Tangka Textile, 'Shoulao with Deers'.
Painted with pigment, the center depicts a scene with Shoulao-the longevity god standing on a rock formation under a peach tree offering a peach to two deers, the border wrapped with blue fabrics, mounted with two wooden bars.
{The fabric size: H 29 x W 15 inches (73.6 x 38.1 cm)}.
Condition: Overall wear.



Estimate:
\$500 / \$800

609
Two Framed Chinese Paintings by Unknown Artist, 'Children at Play'.
Ink and color on silk, unsigned.
{H 25 x W 18 inches (63.5 x 45.7 cm)}.



Estimate:
\$1,600 / \$2,500

610
Attrib. to Wu Hufan (1894 -1968): Calligraphy Scroll.
Ink on paper. Signed with two seals.
{Image only: H 49 1/2 x W 25 inches (125.7 x 63.5 cm)}.
Condition: Some stains on the paper.



Estimate:
\$1,000 / \$1,500

611
Attrib. to the Kano School of Painting: 'Man on the boat under the moon'.
Muromachi period.
Ink and color on paper, with seal, unmounted.
{23 x 45 1/4 inches (59 x 115 cm)}.



Estimate:
\$500 / \$700

612
Attrib. to Hiroshi Yoshida (1876-1950): Two Framed Japanese Woodblock Prints.
20th Century, Showa Period.
Signed with artist's seal.
{H 20 1/4 x W 14 5/8 inches (51.4 x 37.1 cm) with frame}.