

Summer Fine Sale

Friday, June 17, 2022
10:00 a.m.

Previews:

Thursday, June 16; 10 a.m. - 5 p.m.

Friday, June 17; 9 a.m. - end of auction

Jewelry: Lots 5000 - 5039

Fine Art: Lots 5040 - 5135

Asian Art: Lots 5136 - 5194

Furniture and Decorative Art: Lots 5195 - 5267

Wine and Spirits: Lots 5268 - end

Michaan's Auctions

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Jewelry

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Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

Michaan's Auctions - Terms and NEW Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

BUYER'S PREMIUM

The Buyer shall pay a Buyer's Premium per lot which shall be retained by MA as follows: Twenty three (23%) of the first \$250,000.00 of the bid price, fourteen percent (14%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and twelve percent (12%) of the amount of the bid price over \$1,000,000.00. Michaan's Live and Live Auctioneers Buyer's Premium is twenty-seven percent (27%) of the first \$250,000.00 of the bid price and twenty-two percent (22%) of the amount of the bid price over \$250,000.00.

TERMS OF SALE

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer (additional \$25 fee), (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within fifteen (15) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property

If, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

THE AUCTION PROCEDURE

a. Registration

Bidders must register in advance to bid at auction. (a) If by mail or on the Internet please comply with, sign and send back the requisite form or absentee bid. (b) To telephone bid, Bidders must complete, sign and fax a copy of the Telephone Bid Registration Form, which is available only by calling MA. Telephone lines are limited, and available on a first-come, first-serve basis. Registration to bid by telephone must be completed by 5 p.m. the day prior to the auction. (c) When intending to bid in person, pre register at the desk and obtain a bidding paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

DISCLAIMER OF WARRANTIES

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including condition reports. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

BUYER'S DEFAULT

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage and court costs and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

RESCISSION

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalogue (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already

remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate.

BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

**Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalogue. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.*

MISCELLANEOUS

a. *Modification:* No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. *Severability:* If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. *Successors and Assigns:* The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. *Jurisdiction, Venue, Choice of Law:* Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. *Notice, Service of Process:* Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. *Dispute Resolution:* All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required

to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1. All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2. The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3. Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing.

The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

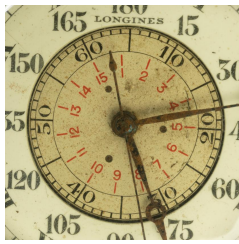
All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e. color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dying and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.



Estimate:
\$6,000 / \$8,000

**5000
Rare Longines Lindbergh Hour
Angle Sterling Silver Aviator
Wristwatch.**

c. 1931
Designed by Charles A. Lindbergh, the first person to cross the North Atlantic ocean by aircraft. DIAL: Round, black Roman numeral hour markers, black outer minutes track, inner black Arabic numerals 15 - 180, center rotating dial, center seconds hand, brequet moon hands, Longines. MOVEMENT: Manual wind, fifteen (15) jewels, caliber 18.69 N, 5167825, Longines, Swiss made. CASE: Round, sterling silver, open face, rotating bezel, four lugs, hinged back case and cuvette no. 5167825, EF Co., Longines, 47.5 mm.
{Gross Weight: 64.5 dwts}



Estimate:
\$3,000 / \$5,000

**5002
Patek Philippe & Co. 18k
White Gold Wristwatch - Ref.
No. 3538**

DIAL: Round, silver, black and silver baton hour markers, silver baton hands, Patek Philippe, Geneve, Swiss. MOVEMENT: Manual wind, eighteen (18) jewels, adjusted to heat, cold, isochronism and five (5) positions, no. 1224707, 23-300 PM, Patek Philippe and Co., Geneve, Swiss. CASE: Round, 18k white gold, snapback, 2733610, 3538, Patek Philippe and Co., Geneve, Swiss, 33 mm. BRACELET: 18k white gold, fancy mesh link tapering from 19 mm to 14 mm, fold over clasp, 6 1/2 inches.
{Gross Weight: 43.0 dwts}
Note: Bracelet not original; soldered to watch head.



Estimate:
\$2,000 / \$3,000

**5001
Ladies Rolex Orchid Diamond,
18k White Gold Wristwatch -
Ref. No. 2672.**

DIAL: Cushion, silver, silver and black baton and crown hour markers, black baton hands, Rolex, Orchid, Swiss. MOVEMENT: Manual wind, eighteen (18) rubis, 1400, Rolex, Geneve, Swiss. CASE: Cushion, 18k white gold, snapback, 2672, Montres Rolex S.A. Geneva Switzerland, diamond bezel featuring twenty-four round brilliant-cut diamonds weighing a total of approximately 1.50 cttw., 26 mm. BRACELET: 18k white gold, mesh link, fold over clasp, 6 1/4 inches.
{Gross Weight: 32.7 dwts}



Estimate:
\$40,000 / \$60,000

**5003
Rare Rolex Pre-Daytona
Stainless Steel Wristwatch -
Ref. 6238, 1964 Yankees
American League Champion
Watch.**

c. 1964
Gifted to New York Yankees trainer Joseph B. Soares upon their 1964 American League champion win and engraved on the back. DIAL: Round, silver, silver baton and crown hour markers, outer minutes track, three subsidiary dials at 3, 6 and 9 o'clock, center black arrow hand, silver baton hands, Rolex, Chronograph, Swiss. MOVEMENT: Manual wind (not opened), 72B. CASE: Barrel, stainless steel, four lugs, screw back (not opened), ref. no. 6238, serial no. 1007807, 36 mm. BRACELET: Stainless steel, oyster stretch, deployant clasp, 7 1/4 inches.
{Gross Weight: 47.0 dwts}
Note: Recent overhaul completed as of 2/11/22 and comes with 2 year warranty. Crystal replaced during overall but original crystal is also included with lot. Photographs NOT included with the watch, they are for provenance purposes only and show Mr. Soares with Mickey Mantle, Roger Maris, the 1961 New York Yankees World Champion photo and others. Images of movement and inside case available upon request.



Estimate:
\$3,000 / \$5,000

**5004
Rolex Oyster Perpetual
Datejust 18k Yellow Gold,
Stainless Steel Wristwatch -
Ref. No. 1600.**

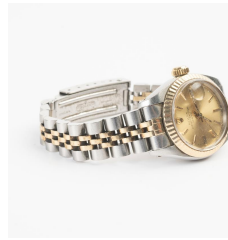
DIAL: Round, textured silver, gold and black baton and crown hour markers, outer minutes track, date aperture at 3 o'clock, gold center sweep seconds hand, gold and luminous baton hands, Rolex Oyster Perpetual Datejust, superlative chronometer officially certified, Swiss. MOVEMENT: Self winding (not opened). CASE: Barrel, stainless steel and 18k yellow gold, four lugs, gold bezel, screw back (not opened), ref. no. 1600, serial no. 2313261, 36 mm. BRACELET: Stainless steel and 18k yellow gold, jubilee link, deployant clasp, 6 1/2 inches. {Gross Weight: 51.5 dwts}



Estimate:
\$4,000 / \$6,000

**5005
Rolex Oyster Perpetual
Datejust 18k Yellow Gold,
Stainless Steel Wristwatch -
Ref. No. 16233**

DIAL: Round, gold, gold baton and Rolex crown hour markers, outer minutes track, date aperture at 3 o'clock, gold center sweep seconds hand, gold and luminous baton hands, Rolex Oyster Perpetual Datejust, superlative chronometer officially certified, Swiss. MOVEMENT: Self winding (not opened). CASE: Barrel, stainless steel and 18k yellow gold, four lugs, rotating "thunderbird" gold bezel, screw back (not opened), ref. no. 16233, serial no. L336999, 36 mm. BRACELET: Stainless steel and 18k yellow gold, jubilee link, deployant clasp, 6 inches. {Gross Weight: 64.9 dwts}



Estimate:
\$2,000 / \$3,000

**5006
Ladies Rolex Oyster Perpetual
Date Stainless Steel, 18k
Yellow Gold Wristwatch - Ref.
No. 6917.**

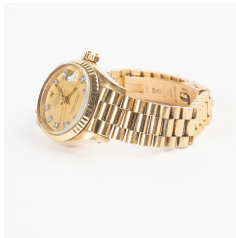
DIAL: Round, gold, gold baton and crown hour markers, outer minutes track, date aperture at 3 o'clock, gold center sweep seconds hand, gold baton hands, Rolex Oyster Perpetual Date, Swiss. MOVEMENT: Self winding (not opened). CASE: Barrel, stainless steel and 18k yellow gold, four lugs, fluted gold bezel, screw back (not opened), 26 mm. BRACELET: Stainless steel and 18k yellow gold, jubilee link, deployant clasp, 6 inches. {Gross Weight: 34.1 dwts} Note: Seconds hand corroded.



Estimate:
\$5,000 / \$7,000

**5007
Ladies Jaeger-LeCoultre
Reverso Diamond, 18k Yellow
Gold, Leather Wristwatch - Ref
No. 265.1.86**

DIAL: Rectangle, silver guilloche enamel, gold Arabic and index hour markers, black inner minutes track, gold dauphine hands, Jaeger-LeCoultre, Reverso, Swiss made. MOVEMENT: Manual wind (not opened). CASE: Rectangle, 18k yellow gold, two lugs with slide components, 1830132, ref. no. 265.1.86, Reverso, Jaeger-LeCoultre, case slides side to side and flips to reveal a blank gold face with diamonds, lugs and front and back accented by one hundred and four full-cut and single-cut diamonds weighing a total of approximately 0.35 cttw., 33 x 20 mm. STRAP: Black leather, 18k yellow gold buckle, 6 1/4 to 7 1/2 inches. {Gross Weight: 29.8 dwts}



Estimate:
\$3,000 / \$5,000

5008
Rolex Oyster Perpetual Datejust 18k Yellow Gold Wristwatch - Ref. No. 6917.
DIAL: Round, gold, diamond and crown hour markers, outer minutes track, date aperture at 3 o'clock, gold center sweep seconds hand, gold baton hands, Rolex Oyster Perpetual Datejust, superlative chronometer officially certified, Swiss. MOVEMENT: Self winding (not opened). CASE: Barrel, 18k yellow gold, four lugs, fluted bezel, screw back (not opened), ref. no. 6917, 26 mm. BRACELET: 18k yellow gold, president link, deployant clasp, 6 inches. Accompanied by original certificate. {Gross Weight: 42.4 dwts}
Note: Seconds hand corroded.



Estimate:
\$3,000 / \$5,000

5010
Ladies Rolex Oyster Perpetual Datejust 18k Yellow Gold Wristwatch - Ref. No. 69178.
DIAL: Round, gold, gold baton and crown hour markers, outer minutes track, date aperture at 3 o'clock, gold center sweep seconds hand, gold baton hands, Rolex Oyster Perpetual Datejust, superlative chronometer officially certified, Swiss made. MOVEMENT: Self winding (not opened). CASE: Barrel, 18k yellow gold, four lugs, screw back (not opened), fluted bezel, ref. no. 69178, 26 mm. BRACELET: 18k yellow gold, jubilee link, deployant clasp, 5 inches. Accompanied by four extra links. {Gross Weight: 40.9 dwts}



Estimate:
\$2,000 / \$3,000

5009
Ladies Concord La Scala Diamond, 18k Yellow Gold Wristwatch.
DIAL: Square, silver textured, gold Arabic numeral and diamond hour markers, outer minutes track, gold dauphine hands, Concord, Swiss made. MOVEMENT: Quartz battery (not opened). CASE: Square, 18k yellow gold, two lugs, four screw back (not opened), registered model 51-25-572, 1006970, Swiss made, water resistant, Concord, MCS, diamond bezel and lugs featuring forty-two round brilliant-cut diamonds weighing a total of approximately 0.75 cttw., 20 mm. BRACELET: 18k yellow gold three row oyster style link, Concord double deployant clasp, 6 1/2 inches. {Gross Weight: 47.1 dwts}



Estimate:
\$4,000 / \$6,000

5011
Ladies Breguet 18k Yellow Gold, Leather Wristwatch - Ref. No. 8400.
DIAL: Round, textured gold and silver, black Roman numeral hour markers, gold dot outer minutes track, date aperture at 6 o'clock, blued center sweep seconds hand, blued Breguet moon hands, Breguet 1868, Swiss Guilloche Main. MOVEMENT: Self winding (not opened). CASE: Round, 18k yellow gold, four lugs, six screw back (not opened), horloger de la marine, automatique, Breguet 1868G, model no. 8400, 26 mm. STRAP: Black leather, 18k yellow gold Breguet deployant clasp, 7 1/4 inches. Accompanied by Breguet user instruction booklet. {Gross Weight: 30.1 dwts}



Estimate:
\$4,000 / \$6,000

5012
Rolex Oyster Perpetual Datejust 18k Yellow Gold Wristwatch - Ref. No. 6827.
DIAL: Round, gold, diamond and crown hour markers, outer minutes track, date aperture at 3 o'clock, gold center sweep seconds hand, gold baton hands, Rolex Oyster Perpetual Datejust, superlative chronometer officially certified, Swiss. MOVEMENT: Self winding (not opened). CASE: Barrel, 18k yellow gold, four lugs, fluted bezel, screw back (not opened), ref. no. 6827, serial no. 7295086, 30 mm. BRACELET: 18k yellow gold, president link, deployant clasp, 6 1/2 inches. Accompanied by original certificate.
{Gross Weight: 57.7 dwts}



Estimate:
\$20,000 / \$30,000

5013
Rolex Submariner Blue Dial 18k Yellow Gold Wristwatch - Ref. No. 16618 With all Original Boxes and Papers.
DIAL: Round, blue, luminous round, arrow and baton hour markers, gold outer minutes track, date aperture at 3 o'clock, luminous center sweep seconds hand, luminous skeleton hands, Rolex Oyster Perpetual Date, Submariner 1000ft = 300m, superlative chronometer officially certified, Swiss. MOVEMENT: Self winding (not opened). CASE: Barrel, 18k yellow gold, four lugs, unidirectional rotating blue bezel, model no. 16618, serial no. N335608, screw back (not opened), original hologram sticker present, 40 mm. BRACELET: 18k yellow gold, oyster, fold over safety lock with deployant Rolex clasp, 7 inches. Accompanied by two extra links and all original boxes, papers and purchase receipt.
{Gross Weight: 114.3 dwts}



Estimate:
\$6,000 / \$8,000

5014
Sapphire, Diamond, 18k Yellow Gold Ring.
Centering one oval-cut sapphire weighing approximately 11.09 cts., accented by six marquise-cut and twenty-six tapered baguette-cut diamonds weighing a total of approximately 2.25 cttw., set in an 18k yellow gold mounting. Accompanied by GIA Gem Trade Laboratory Report No. 2432341 dated November 29, 1989 stating "Natural Sapphire; heat treatment currently undeterminable."
{Size: 4 3/4, Gross Weight: 6.4 dwts}



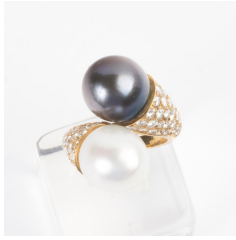
Estimate:
\$2,000 / \$3,000

5015
Diamond, 18k Yellow Gold Tube Bracelet.
Featuring forty-eight round brilliant-cut diamonds weighing a total of approximately 1.50 cttw., set in an 18k yellow gold wheat motif tube link measuring approximately 12 mm in width, completed by a tongue and groove clasp with two figure eight safeties, forming an articulated 7 inch bracelet.
{Gross Weight: 44.9 dwts}



Estimate:
\$4,000 / \$6,000

5016
Chaumet Multi-Stone, 18k Yellow Gold Jewelry Suite.
Including a necklace featuring eight round-cut rubies, eight round-cut orange sapphires and eight round-cut yellow sapphires, set in an 18k yellow gold mounting measuring approximately 18 inches in length together with a matching ruby, multicolored sapphire, 18k yellow gold 7 1/2 inch bracelet. Total ruby and sapphire weight for the suite is approximately 3.40 cttw. Accompanied by Chaumet boxes.
{Gross Weight: 29.4 dwts}



Estimate:
\$1,000 / \$1,500

**5017
South Sea Cultured Pearl,
Diamond, 18k Yellow Gold
Ring.**

Featuring one white cultured pearl measuring approximately 11.8 x 11.2 mm, accented by one black cultured pearl measuring approximately 10.3 x 11.2 mm, further enhanced by seventy-four round brilliant-cut diamonds weighing a total of approximately 1.75 cttw., set in an 18k yellow gold bypass mounting.
{Size: 4 1/4, Gross Weight: 6.6 dwts}



Estimate:
\$5,000 / \$7,000

**5018
Greek Mapamenos Natepas
18k Yellow Gold Necklace.**

The 18k yellow gold textured and stylized Greek key motif link measuring approximately 22 mm in width, completed by a tongue and groove clasp with fold under safety, forming an articulated 18 1/2 inch "v" necklace.
{Gross Weight: 97.6 dwts}
Note: Underside of central pendant signed with plaque "Mapamenos Natepas."



Estimate:
\$2,000 / \$3,000

**5019
Emerald, Diamond, 18k Yellow
Gold Jewelry Suite.**

Including one emerald-cut emerald weighing approximately 1.50 ct., accented by two pear-cut, four marquise-cut and twenty tapered baguette-cut diamonds weighing a total of approximately 1.75 cttw., set in an 18k yellow gold ring mounting, size 5 3/4 together with a pair of matching square emerald-cut emeralds weighing a total of approximately 1.90 cttw., each accented by one oval-cut, one pear-cut, two marquise-cut and fourteen tapered baguette-cut diamonds weighing a total of approximately 1.00 cttw., set in an 18k yellow gold earring mounting measuring approximately 18 x 15 mm. Total diamond weight for the pair of earrings is approximately 2.00 cttw.
{Gross Weight: 10.5 dwts}



Estimate:
\$5,000 / \$7,000

**5020
Diamond, Sapphire, Platinum,
14k Yellow Gold Bracelet.**

Centering three old European-cut diamonds weighing a total of approximately 2.05 cttw., accented by twenty calibre-cut sapphires, further enhanced by one hundred and ten old European-cut diamonds weighing a total of approximately 4.25 cttw., set in a platinum mounting encased in a 14k yellow gold hinged bangle bracelet mounting measuring approximately 23 mm tapering to 9 mm in width, completed by a tongue and groove clasp with two figure eight safeties and an internal diameter of approximately 58 mm. Total diamond weight for the bracelet is approximately 6.30 cttw.
{Gross Weight: 37.8 dwts}



Estimate:
\$1,000 / \$1,500

**5021
Jadeite Jade, Diamond, 14k
Yellow Gold Ring with Ring
Guard.**

Including one carved jadeite jade saddle ring measuring approximately 7 mm in width, size 5 and accompanied by a fitted round brilliant-cut diamond weighing a total of approximately 0.55 cttw., 14k yellow gold ring guard, size 5.
{Gross Weight: 8.6 dwts}



Estimate:
\$2,000 / \$3,000

**5022
Jadeite Jade, Diamond, 14k
Gold Phoenix Pendant Brooch.**

Designed as a phoenix in flight, the head and wings featuring carved jadeite jade plaques, the tail feathers terminated by two pear shaped jadeite jade cabochons, the body and tail feathers accented by round-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k yellow and white gold mounting measuring approximately 93 x 89 mm.
{Gross Weight: 18.3 dwts}



Estimate:
\$3,000 / \$5,000

5023
Brazilian Emerald Bead, Diamond, 14k Gold Necklace.
Composed of over three hundred faceted Brazilian emerald beads ranging in size from approximately 8.6 mm to 3.2 mm, completed by an emerald, diamond, 14k yellow and white gold flower clasp with figure eight safety, forming a graduated three strand 21 inch necklace. Accompanied by GIA Gemological Report No. 6224434797 dated May 27, 2022 stating "Natural Beryl, Three (3) Emeralds - Brazil. Clarity Enhanced (F3). Only three beads were tested at random."
{Gross Weight: 38.1 dwts}

Estimate:
\$2,000 / \$3,000

5026
Pair of Cultured Pearl, Diamond, 14k White Gold Drop Earrings.
Each featuring one cultured pearl measuring approximately 12.6 mm, accented by two pear-cut, four marquise-cut, twenty-three full-cut and several single-cut diamonds weighing a total of approximately 2.50 cttw., set in a 14k white gold mounting measuring approximately 47 x 22 mm. Total diamond weight for the pair is approximately 5.00 cttw.
{Gross Weight: 15.4 dwts}

Estimate:
\$4,000 / \$6,000

5024
Pair of Jadeite Jade, Diamond, 14k White Gold Earrings.
Each featuring one pear shaped jadeite jade double cabochon measuring approximately 14.6 x 6.7 x 4.65 mm, accented by forty-eight round brilliant-cut diamonds weighing a total of approximately 0.80 cttw., set in a 14k white gold mounting measuring approximately 40 mm in length. Total diamond weight for the pair is approximately 1.60 cttw. Accompanied by GIA Gemological Report No. 2221434806 dated May 6, 2022 stating "Jadeite Jade; NATURAL COLOR. No indications of impregnation - 'A' jade. Only one green stone was tested at random."
{Gross Weight: 6.0 dwts}

Estimate:
\$6,000 / \$8,000

5027
Diamond, Platinum Wedding Ring Set.
Featuring one round brilliant-cut diamond weighing approximately 2.00 cts., set in a platinum mounting measuring approximately 7 mm in width, size 5 (with internal sizer ball) together with a matching platinum band measuring approximately 6 mm in width, size 7. Accompanied by an EGL grading card.
{Gross Weight: 27.8 dwts}

Estimate:
\$5,000 / \$7,000

5025
Jadeite Jade, Diamond, 14k White Gold Ring.
Featuring one oval shaped jadeite jade double cabochon measuring approximately 19.10 x 13.74 x 9.24 mm, accented by six marquise-cut and eighteen single-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k white gold mounting. Accompanied by GIA Gemological Report No. 5222434792 dated May 9, 2022 stating "Jadeite Jade; NATURAL COLOR. No indications of impregnation - 'A' jade."
{Size: 4 3/4, Gross Weight: 8.0 dwts}

Estimate:
\$3,000 / \$5,000

5028
Ruby, Diamond, 14k White Gold Necklace.
Featuring thirty-nine oval-cut and round-cut rubies weighing a total of approximately 13.80 cttw., accented by three hundred and forty-eight round brilliant-cut diamonds weighing a total of approximately 9.65 cttw., set in a 14k white gold mounting, completed by a tongue and groove clasp with figure eight safety, forming a 15 1/2 inch necklace.
{Gross Weight: 26.1 dwts}



Estimate:
\$2,000 / \$3,000

**5029
Jadeite Jade, Diamond, White Gold Pendant.**
Featuring one jadeite jade hololith disc measuring approximately 25.64 x 4.79 mm, accented by seven round brilliant-cut and eight tapered baguette-cut diamonds weighing a total of approximately 1.35 cttw., set in a white gold mounting measuring approximately 48 x 25.6 mm. Accompanied by GIA Gemological Report No. 5222434788 dated May 6, 2022 stating "Jadeite Jade; NATURAL COLOR. No indications of impregnation - 'A' jade." {Gross Weight: 5.3 dwts}



Estimate:
\$3,000 / \$5,000

**5032
Diamond, Platinum Jewelry Suite.**
Including one round brilliant-cut and single-cut diamond, platinum flower motif link tapering from approximately 18 mm to 12 mm, completed by a tongue and groove clasp with side safety, forming an articulated 7 inch bracelet together with a matching round brilliant-cut and single-cut diamond, platinum ring, size 4 1/2. Total diamond weight for the bracelet is approximately 6.50 cttw. Total diamond weight for the ring is approximately 1.65 cttw. {Gross Weight: 26.4 dwts}



Estimate:
\$7,000 / \$9,000

**5030
Jadeite Jade, Diamond, Platinum Ring.**
Featuring one oval shaped jadeite jade double cabochon measuring approximately 15.3 x 11.04 x 6.10 mm, surrounded by thirty-two tapered baguette-cut diamonds weighing a total of approximately 1.50 cttw., set in platinum mounting. Accompanied by GIA Gemological Report No. 2221434784 dated May 5, 2022 stating "Jadeite Jade; NATURAL COLOR. No indications of impregnation - 'A' jade." {Size: 4 3/4, Gross Weight: 6.2 dwts}

Estimate:
\$3,000 / \$5,000

**5033
Colombian Emerald, Diamond, Platinum Brooch.**
Centering one square emerald-cut emerald weighing approximately 4.15 cts., accented by one hundred and four full-cut and single-cut diamonds weighing a total of approximately 4.75 cttw., set in a platinum mounting measuring approximately 32 x 70 mm. Accompanied by GIA Gemological Report No. 5222453323 dated May 19, 2022 stating "Natural Beryl, Emerald, Colombia. Clarity Enhanced (F1) {Gross Weight: 17.1 dwts}



Estimate:
\$5,000 / \$7,000

**5031
Diamond, Platinum Necklace.**
Comprised of twenty flower motif links tapering from approximately 18 mm to 10 mm in width, each centering one round brilliant-cut diamond ranging in size from approximately 0.76 ct. to 0.10 ct. and weighing a total of approximately 4.75 cttw., interspersed by eight marquise-cut diamonds weighing a total of approximately 2.35 cttw., accented throughout by twelve full-cut and two hundred and eighty-two single-cut diamonds weighing a total of approximately 5.00 cttw., set in a platinum articulated mounting, completed by a tongue and groove clasp with side safety, forming a graduated 15 3/4 inch necklace. Total diamond weight for the necklace is approximately 12.10 cttw. {Gross Weight: 37.2 dwts} Note: One diamond missing near clasp.



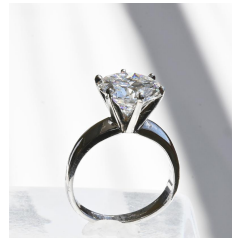
Estimate:
\$10,000 / \$15,000

**5034
Diamond, Platinum Ring.**
Featuring one round brilliant-cut diamond weighing approximately 3.80 cts., flanked by two tapered baguette-cut diamonds weighing a total of approximately 0.20 cttw., set in a platinum mounting. {Size: 6 1/2, Gross Weight: 3.2 dwts}



Estimate:
\$10,000 / \$15,000

5035
Pair of Colombian Emerald, Diamond, 18k White Gold Earrings.
 Each featuring one asscher-cut emerald weighing approximately 10.05 cts. and 9.20 cts., surrounded by twelve round brilliant-cut diamonds weighing a total of approximately 2.25 cttw., set in an 18k white gold mounting measuring approximately 20 mm. Total diamond weight for the pair is approximately 4.50 cttw. Accompanied by GIA Gemological Report No. 2225453337 dated May 24, 2022 stating "Natural Beryl, Emerald, Colombia. Clarity Enhanced (F2). One (1) of two (2) green stones tested."
 {Gross Weight: 8.9 dwts}



Estimate:
\$30,000 / \$50,000

5038
3.69 ct. Diamond, Platinum Ring - F Colorless.
 Featuring one round brilliant-cut diamond weighing 3.69 cts., set in a six prong platinum solitaire mounting. Accompanied by GIA Gemological Diamond Grading Report No. 2225434850 dated May 2, 2022 stating "F color, SI1 clarity, no fluorescence."
 {Size: 4 3/4, Gross Weight: 3.8 dwts}
 Note: Diamond plot shows two small feathers at the girdle seen through the crown facets, all other plotted feathers are only seen through the pavilion. Face up, the stone is clean.



Estimate:
\$15,000 / \$25,000

5036
Diamond, Platinum Tennis Bracelet.
 Featuring forty-seven emerald-cut diamonds ranging in size from approximately 0.48 ct. to 0.20 ct. and weighing a total of approximately 15.25 cttw., set in an articulated platinum mounting, completed by a tongue and groove clasp with fold under safety, forming a slightly tapered 6 1/2 inch bracelet.
 {Gross Weight: 23.9 dwts}
 Note: One diamond towards middle of bracelet loose.



Estimate:
\$1,000 / \$2,000

5040
ALEXIS MATTHEW PODCHERNIKOFF
 (American, 1886 - 1933), California Landscape with Purple Mountain and Golden Hills, oil on canvas, canvas (unframed): 16.5 x 20 inches, signed lower left.
 Condition: craquelure throughout.



Estimate:
\$5,000 / \$7,000

5037
Colombian Emerald, Diamond, 18k White Gold Ring.
 Featuring one emerald-cut emerald weighing approximately 8.80 cts., accented by four marquise-cut, six baguette-cut and thirty full-cut diamonds weighing a total of approximately 1.50 cttw., set in an 18k white gold mounting. Accompanied by GIA Gemological Report No. 5222453332 dated May 19, 2022 stating "Natural Beryl, Emerald, Colombia. Clarity Enhanced (F2)."
 {Size: 6, Gross Weight: 6.3 dwts}



Estimate:
\$2,000 / \$4,000

5041
WILLIAM KEITH
 (American, 1838-1911), Sunshine After the Rain, oil on canvas, canvas: 16.75 x 29.25 inches, framed: 25.5 x 28 inches, signed lower left.
 Condition: craquelure throughout painting, damage left side center.



5042
MARY DENEALE MORGAN,
(American 1868-1948),
"Cathedral Canyon,"
oil on canvas,
canvas: 25 x 29.5 inches, framed: 35 x 39.5 inches,
signed lower right, title in pencil on verso of the canvas.
Provenance: Purchased directly from the artist by Bob Canete in 1986. Dennis Clark Fine Arts, purchased the work from Bob Canete and sold it to previous owner (Carmel, CA) on September 28, 2001. In the letter of purchase from Dennis Clark Fine Arts, the letter notes the piece was purchased from Bob Canete. This painting was then inherited by former owner's son by familial descent. Letter from Bob Canete confirming he purchased the piece from Mary Deneale Morgan accompanies this lot. Letter from Dennis Clark Fine Arts about the sale of this painting also accompanies this lot.
Condition: Good. No visible issues apparent of any kind.

Estimate:
\$3,000 / \$5,000



5045
EMILE ALBERT GRUPPE
(American, 1896-1978),
Pennsylvania Winter, 1950,
oil on canvas,
canvas: 30.5 x 35 inches, framed; 41 x 46 inches,
signed lower right.
Condition: small puncture in the center.

Estimate:
\$5,000 / \$7,000



5046
CHARLES CRAIG
(American, 1846 - 1931),
Indian Boy, 1896,
oil on canvas,
canvas: 20.25 x 16 inches, framed: 28.5 x 24 inches,
signed and dated lower right.
Condition: craquelure throughout, previous two patch repairs on the back. Ask the Fine Art Department for more information.

Estimate:
\$2,000 / \$4,000



5043
WILLIAM POSEY SILVA
(American, 1859-1948),
Bringing in the catch,
oil on panel,
panel: 19.5 x 23.5, frame: 29.5 x 34 inches,
signed lower right.
Title on back of canvas in pencil, but is too light to confirm the exact writing.
Condition: Good. No visible issues apparent.

Estimate:
\$2,000 / \$4,000



5047
THOMAS HILL
(American, 1829-1908),
Yosemite Valley with Cowboys on Horseback, Bridal Veil Falls, El Capitan and Half Dome in Background, 1898,
oil on canvas,
canvas: 25 x 28.5 inches, framed: 29 x 32.75 inches,
signed T. Hill lower right and dated.
Provenance: Marie Porter Davis and Louis Spencer Davis by descent to their grandson Richard Spencer Davis circa 1982, by descent to his wife.

Estimate:
\$30,000 / \$50,000



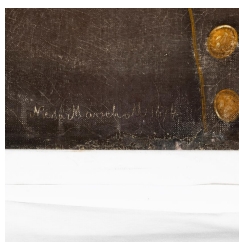
5044
FRANZ ARTHUR BISCHOFF
(American, 1864-1929),
California Winter Scene, circa 1900,
oil on panel,
panel: 12 x 18 inches, framed: 19 x 24.5 inches,
signed lower right.
Provenance: Sale to benefit the Triton Museum (Santa Clara, CA)

Estimate:
\$3,000 / \$5,000



Estimate:
\$80,000 / \$120,000

5048
FRANK TENNEY JOHNSON
(American, 1874-1939),
"A Lone Rider Alhambra," 1935,
oil on canvas,
canvas: 24.25 x 18.5 inches, framed:
30.5 x 24.5 inches
signed lower left "F. Tenney Johnson, A.
N.A." and dated 1935.
Provenance: Label affixed verso for the
"9th Annual State-Wide Exhibition, with
Frank Tenney Johnson's name, address:
22 Champion Place, and title: A Lone
Rider Alhambra. Purchased in 1936 by a
Private Collector, Oakland CA, by
familial descent to current owner
Oakland, CA.
Exhibition History: Ninth Annual State-
Wide Exhibition.
Twenty-Sixth Annual Exhibition
November 16 – December 31, 1935 @
Museum of History, Science and Art,
Los Angeles.
New Year's Eve Beaux-Arts Ball (1935)
– Episode 2 of A Night in Venice: "In
Titian's Studio"
Presented by the CAC "and other
artists groups" (McCracken, FTJ's
Western Paintings, 1974)
Pres. F. T. Johnson played Titian, his
wife Vinnie played Orsa.
Note: Created in 1935, this is the first
year Frank Tenney Johnson served as
the California Art Club President. The
15th CAC President, he held this office
from 1935 - 1938.



Estimate:
\$4,000 / \$6,000

5049
NICOLA MARSCHALL
(American, 1829–1917),
Portrait of a Confederate General
(Possibly Nathan Bedford Forest), 1874,
oil on canvas,
canvas: 30 x 25 inches,
signed and dated lower left.
Condition: abrasions and paint cracks
throughout. Ask the Fine Art
Department for more information.



Estimate:
\$30,000 / \$35,000

5050
WARREN CHASE MERRITT
(American, 1897 - 1968),
"The History of Paper Making," 1929,
group of eight separate oils on canvas,
each laid down on panel,
overall: each 73.5 inches tall. Length:
(the smallest) 45 inches, (the largest) 57
inches.
each signed "Warren Chase Merritt,"
and dated '29,
panels depict: Egyptian papyrus;
Chinese silk; Persian papermaking;
Gutenberg press; Tree cutting; Floating
logs to mill; Paper manufacturing;
Shipping by Crown Zellerbach, with San
Francisco skyline.
Provenance: Commissioned by Crown
Zellerbach for their San Francisco
headquarters in 1929. This was Merritt's
first mural commission. Sold at San
Rafael Auction Gallery, (San Rafael, CA)
March 17, 2018, LOT 349. By familial
descent to current owner.



Estimate:
\$5,000 / \$7,000

5051
AMERICAN SCHOOL
(19th Century),
"Tepic in Port," circa 1845,
oil on canvas,
canvas (relined): 20.5 x 23 inches,
framed: 27.5 x 31.5 inches,
there are polaroids of the back of this
painting before it was relined. The verso
was signed H. Oakes, and titled "Tepic
in Port."
Notes: Polaroids of the back of the
canvas before relining included in this
lot.

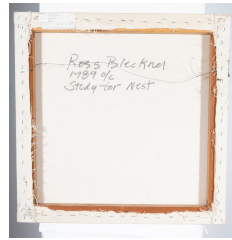
Estimate:
\$1,000 / \$2,000

5052
NATHAN OLIVEIRA
(American, 1928 - 2010),
Untitled (Figure), 1968,
watercolor on paper,
sheet: 11.5 x 9 inches, framed: 21 x 17
inches,
signed and dated lower right.
Provenance: The Sale of this piece will
benefit the Triton Museum (Santa Clara,
CA).



5053
NATHAN OLIVEIRA
 (American, 1928-2010),
 "Hawk," 1975,
 gouache on paper,
 sheet: 17.5 x 10.5 inches, framed: 25 x
 17.25 inches,
 signed, dated and titled on the bottom.

Estimate:
\$4,000 / \$6,000



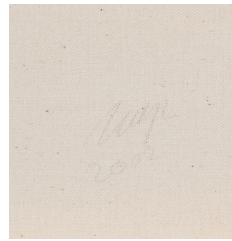
5057
ROSS BLECKNER
 (American, b. 1949),
 "Study for Nest" 1989,
 oil on canvas,
 overall (unframed): 24 x 24 inches.
 Signed, titled and dated verso.
 Mary Boone Gallery label affixed verso,
 reg MBG#4947.
 Provenance: purchased in 1989 from
 Mary Boone Gallery (New York, NY).
 By familial descent to current owner.
 Condition: minor abrasions. Ask the
 Fine Art Department for more
 information.

Estimate:
\$6,000 / \$8,000



5054
NATHAN OLIVEIRA
 (American, 1928-2010),
 Abstract Composition, 1964,
 pen and ink on paper,
 sheet: 15 x 19.5 inches, framed: 23 x
 26.5 inches,
 numbered 52/60, titled lower left,
 signed lower right.

Estimate:
\$800 / \$1,200



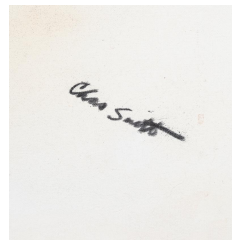
5058
WAYNE GONZALES
 (American, b. 1957),
 "Books," 2002, from the Kennedy
 Series,
 oil on canvas,
 canvas (unframed): 10 x 8 inches,
 signed and dated verso.

Estimate:
\$2,000 / \$4,000



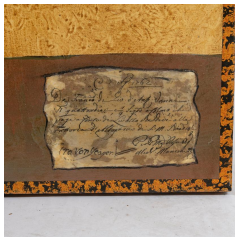
5055
GEORGE RODRIGUE
 (American, 1944-2013),
 Blue Dog, Red Dog,
 oil on canvas,
 canvas: 18 x 14 inches, framed: 18.5 x
 14.5 inches,
 signed lower left.

Estimate:
\$10,000 / \$15,000



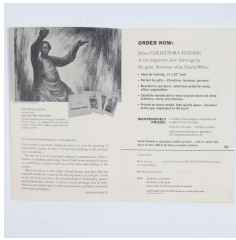
5059
CHARLES LOUIS SMITH
 (American, 1915-1986),
 "Who you?" 1983,
 oil on canvas,
 canvas (unframed): 36 x 30 inches.
 Signed lower right.
 Provenance: from the artist to current
 owner by familial descent.
 Condition: foxing at the top.
 Notes: Charles Louis Smith was an
 activist artist living in San Francisco. He
 can be traced to his notable work at the
 Battle for International Hotel in San
 Francisco. A black artist, Smith helped
 the many Chinese and Filipino
 immigrants with their nine-year long
 anti-eviction campaign.

Estimate:
\$2,000 / \$4,000



5056
IRA YEAGER
 (American, 1938 - 2022),
 "Wine Vendor," 2001,
 mixed media on canvas,
 overall (unframed): 72 x 36 inches,
 signed lower right , with Ira Yeager's
 studio label affixed verso.

Estimate:
\$3,000 / \$5,000



Estimate:
\$500 / \$700

5060
CHARLES WHITE
(American, 1918 - 1979),
Brochure for White's Deluxe
Collector's Edition of ten important
new drawings, published by Pro Artis,
2500 W. 6th Street, Los Angeles, CA.
Brochure first page features a picture of
Charles White with Actor, Singer, and
Activist, Harry Belafonte. Under this
picture is Harry Belafonte's essay
regarding White's new portfolio. His
essay starts with, "Charles White's new
portfolio...is a testimony to the vitality
of American Culture...White's most
profound contribution... (is) his artistic
interpretation of Negro Americana—
the poetic beauty of Negro idiom. In
his...bold...affirmative strokes...(is) a
positive estimate of humanity. His
people are alive with a zest for life and
the story of living manifest in their faces
and bodies. Like characters from a great
novel (they) will remain with you long
after the pages of the book have been
closed..." — HARRY BELAFONTE. In
the inside of the brochure is Charles
White's essay, "Statement of Personal
Philosophy," in which the artist writes,
"It is a glorious experience being an
artist—to seek the meaning of truth,
reality, beauty, in short—to meet the
challenge of life through one's
sensitivities. For me, art is a very
personal, intimate communicative affair,
a oneness of thinking and feeling. In art I
find the most tangible means of
establishing a rapport with my fellow
man and relating to my society. My
work strives to take shape around
images and ideas that are centered
within the vortex of the life experience
of a Negro. I look to the life of my
people as the fountainhead of
challenging themes and monumental
concepts. I strive to create an image
that all mankind can personally relate to
and see his dreams and ideals mirrored



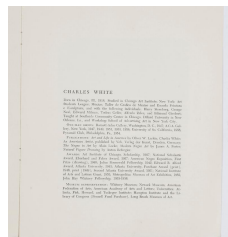
Estimate:
\$400 / \$600

5061
CHARLES WHITE
(American, 1918-1979),
"Wanted Poster Series #3, 1969,"
print,
sheet (overall): 15 x 9.25 inches,
Charles White Exhibition Invitation, for
the preview of recent work by Charles
White on Saturday, March 14th, from 3
to 6; Exhibition through April 4th, 1970
at Forum Gallery - 1018 Madison
Avenue at 9th St. New York, N.Y.
10021.
Condition: crease in middle, wear on
corners, discoloration on left corner.



Estimate:
\$1,000 / \$2,000

5062
CHARLES WHITE
(American, 1918-1979),
"Exodus I: Black Moses (Harriet
Tubman) Revolutionary Woman in the
Workers' Movement,"
linocut for the brochure of "Charles
White Exhibits: Graphics and Paintings
at the ACA Galleries, 61 East 57, Feb.
12 thru Feb. 24," 1951, unframed,
image: 7 x 8 inches, sheet: 8 x 17 inches,
initialed "C.W." in plate lower right.



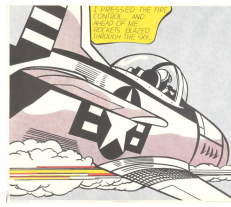
Estimate:
\$500 / \$700

5063
CHARLES WHITE
(American, 1918-1979),
"C'est l'Amour,"
overall: 11 x 8.5 inches,
featured print on cover of the
Exhibition brochure for "Charles White,
September 18 to October 7, 1961,
ACA Galleries, 63 East 57th Street,
New York 22, PL 5-6525, with a
foreword by Lorraine Hansberry,
September 6, 1961, New York City;
Comprised of a list of 11 Drawings and
4 Prints. 4 page Brochure.
Condition: brochure has wear.



Estimate:
\$3,000 / \$5,000

5064
BENNY ANDREWS
(American, 1930-2006),
"The Veil II," 1992,
mixed media on paper, with etching and
oil on sheet,
sheet: 24.5 x 29.5 inches, framed: 50 x
36 inches
signed, dated and titled on the bottom.
Printed and published by Smith
Andersen Editions, Palo Alto, CA.



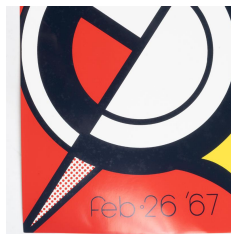
Estimate:
\$700 / \$1,000

5069
ROY LICHTENSTEIN
(American, 1923-1997),
"Wham!," 1963
offset lithograph diptych in colors on
Huntsman Superwhite Cartridge paper,
each panel: 25.125 x 29.125 inches,
signed in pencil lower right on the right
hand panel: "R. Lichtenstein;"
Published by The Tate Gallery London,
3M682, printed by Lautrec Photo Lito
Ltd Leeds, bearing printed title, date and
publishing information to the lower
edge of both sheets, from an edition of
3000. Literature: Corlett App. 7.



Estimate:
\$800 / \$1,200

5065
PETER SAUL
(American, b. 1934),
"Heaven"
lithograph,
sheet: 21 x 14 inches, framed: 26.5 x 19
inches,
signed in pencil lower right, numbered
1/12.



Estimate:
\$700 / \$1,000

5070
ROY LICHTENSTEIN
(American, 1923-1997),
"Aspen Winter Jazz," 1967,
color screenprint on heavy white
calendered paper, from an edition of
300, co-published by the artist and Leo
Castelli Gallery, New York to benefit
the Aspen Jazz Festival,
overall (sheet/unframed): 40 x 26
inches.
Proveance: Private Collection, Bolinas,
CA
Literature: Mary L. Corlett, 'The Prints
of Roy Lichtenstein: A Catalogue
Raisonné, 1948-1997', Washington, D.
C., Hudson, 2002, cat. no.44 (illustrated
in colour)



Estimate:
\$500 / \$700

5067
PAUL JENKINS
(American, 1923-2012),
Untitled,
lithograph on paper,
sheet: 29.5 x 22 inches, framed: 39 x
30.5 inches,
pencil signed lower right, and editioned
Artist Proof.



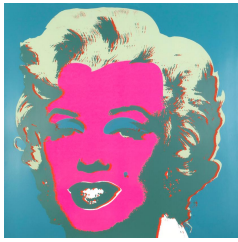
Estimate:
\$5,000 / \$7,000

5068
ROBERT MOTHERWELL
(American, 1915 - 1991),
"Three Figures," 1989,
lithograph in colors,
sheet: 55.5 x 40 inches, framed: 65.5 x
48 inches,
signed in pencil and numbered 33/80
(total edition includes 20 artist's
proofs), on Somerset mould-made
paper, with the blindstamp of the
printer and publisher, Tyler Graphics
Ltd., Mount Kisco, New York, lower
right.
Literature: Belknap 426; Engberg &
Banach 489



Estimate:
\$4,000 / \$6,000

5071
AFTER ANDY WARHOL
(American, 1928 -1987),
Flowers Portfolio,
ten silkscreens in colors,
each/unframed: 35.75 x 35.75 inches.
Stamped in blue ink on verso, "Published
by Sunday B. Morning" and "fill in your
own signature".



Estimate:
\$5,000 / \$7,000

5072
AFTER ANDY WARHOL
(American, 1928 -1987),
Marilyn Portfolio,
ten silkscreens in colors,
each/unframed: 35.75 x 35.75 inches,
Stamped in blue ink on verso, "Published
by Sunday B. Morning" and "fill in your
own signature".
Condition: overall good. Minor damages
on the corners.



Estimate:
\$3,000 / \$5,000

5075
VARIOUS (25 ARTISTS),
(20th Century),
Box: Southern Exposure - 25th
Anniversary - Alumni Edition, 1999,
Various media, Edition 14/25 (Limited
edition multiple of 25 with 10 artist
proofs),
overall: 15 x 11.5 x 4.75 inches,
edition 14/25.



Estimate:
\$20,000 / \$30,000

5073
ANDY WARHOL
(American, 1928-1987),
Liz, 1964,
offset lithograph on paper, from an
edition of 300, printed by Total Color,
New York, Published by Leo Castelli
Gallery, New York,
image: 23 x 23 inches, framed: 31.5 x
31.25 inches,
signed and dated lower right in black
ball-point pen.
Provenance: Marisa Del Re Gallery
(New York, NY) to Current Owner.
Paperwork from this transaction
accompanies this lot.
Literature: Feldman & Schellmann II.
Andy Warhol Prints A Catalogue
Raisonne 1962-1987, Fourth Edition
Revised and Expanded by Frayda
Feldman and Claudia Defendi, page 60,
11.7



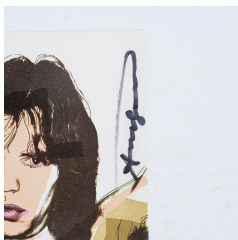
Estimate:
\$800 / \$1,200

5076
NATHAN OLIVEIRA
(American, 1928-2010),
"Head of a Man," 1951,
monotype,
image size: 25.5 x 18.75 inches, framed:
38 x 29.75 inches,
pencil signed and dated lower right.
Titled lower left.



Estimate:
\$2,000 / \$4,000

5077
ROBERT BECHTLE
(American, 1932-2020),
"Sunset Street," 1982,
color soft-ground etching,
image: 15.75 x 24 inches, framed: 26 x
32 inches,
pencil signed and inscribed AP-5 lower
on the bottom.



Estimate:
\$700 / \$1,000

5074
ANDY WARHOL
(American, 1928 - 1987),
"Mick Jagger," 1977,
complete set of ten silkscreened prints
on Arches Watercolor Rough paper,
sheets (each) 6.25 x 4 inches, overall:
6.25 x 4.25 inches
announcement cards (in original Castelli
Graphics invite folder), a signed and
numbered edition of 250, Published by
Seabird Editions, each print signed in ink
by Warhol.



Estimate:
\$500 / \$700

5078
ROBERT BECHTLE
(American, 1932-2020),
"Over the Rainbow," 1964,
lithograph in colors,
image: 21 x 16.75 inches, framed: 32.5 x
23.25 inches,
pencil signed lower right and dated,
edition 3/10 lower left.



Estimate:
\$600 / \$900

5079
GREGORY KONDOS
(American, born 1923),
Country Ranch, 1992,
monotype, 1st impression,
image: 16 x 16 inches, framed: 27 x 27
inches
signed and dated lower right.
Provenance: Sale to benefit the Triton
Museum (Santa Clara, CA)



5080
GREGORY KONDOS
 (American, 1923 - 2021),
 Untitled, 2009,
 charcoal on paper, pencil signed lower
 right and dated,
 image: 7.5 x 7.5 inches, framed: 14 x 14
 inches,
 dedicated lower left "For Harry Love,
 Greg, 2011".
 Provenance: The Sale of this work
 benefits the Triton Museum (Santa
 Clara CA)

Estimate:
\$600 / \$900



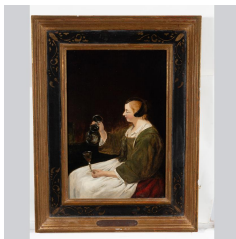
5081
EMMY LOU PACKARD
 (American, 1914-1998),
 "Strawberry Pickers Near Pajaro," 1945,
 linocut in colors,
 image: 23 x 17 inches, overall
 (sheet/unframed): 24 x 19 inches,
 pencil signed lower right.

Estimate:
\$500 / \$700



5082
HANS BALUSCHEK
 (German, 1870-1935),
 "Fruhling" 1911,
 oil on canvas,
 canvas: 56.75 x 36.5 inches, framed: 68
 x 47.75 inches,
 signed on the bottom.

Estimate:
\$4,000 / \$6,000



5083
**CIRCLE OF GERARD TER
 BORCH THE YOUNGER**
 (Dutch, 1617-1681),
 Elegant Woman Pouring Herself a Spirit,
 oil on panel,
 panel: 12.5 x 8 inches, framed: 18 x 13.5
 inches,
 unsigned.
 Wax stamp on panel verso.

Estimate:
\$1,500 / \$2,500



5084
PETRUS VAN SCHENDEL
 (Dutch, 1806-1870),
 Studies by Candle Light,
 oil on panel,
 panel: 17.5 x 13 inches, framed: 26 x
 21.5 inches,
 signed lower left.

Estimate:
\$8,000 / \$10,000



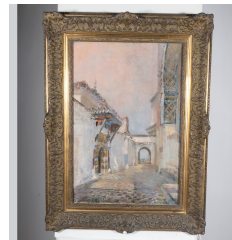
5085
BRITISH SCHOOL
 (18th Century),
 Nude Woman with a Mirror,
 oil on canvas,
 canvas: 43 x 30 inches, framed: 49 x 37
 inches,
 not signed.
 Condition: craquelure throughout.

Estimate:
\$3,000 / \$5,000



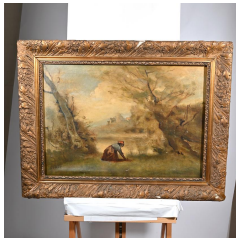
5086
FLEMISH SCHOOL
 (17th Century),
 Gentleman and Maiden in White,
 oil on canvas (relined),
 canvas: 22.5 x 15.75 inches, framed: 31
 x 24 inches,
 not signed.
 Condition: craquelure throughout.

Estimate:
\$3,000 / \$5,000



5087
BARBIN
 (French, 19th Century),
 Moroccan Courtyard, 1899,
 oil on canvas,
 canvas: 21 x 14.5 inches, framed: 28.75
 x 22.5 inches,
 signed lower left and dated.
 Condition: craquelure throughout.

Estimate:
\$1,000 / \$2,000



Estimate:
\$1,000 / \$2,000

5088
FOLLOWER OF JEAN-BAPTISTE-CAMILLE COROT,
(French, 1796 - 1875),
Paysanne Dans L'Herbe,
oil on canvas,
canvas: 19 x 26.5 inches, framed: 26.5 x 34 inches,
signed "Corot" lower left.
Condition: two small punctures located on bottom left and bottom center, craquelure on bottom left and left side, canvas is loose on stretcher bars, frame is fragile and shows losses.



Estimate:
\$12,000 / \$16,000

5092
CONSTANTIN ALEXANDROVITCH WESTCHILOFF
(Russian/American, 1877 - 1945),
Winter Landscape,
oil on canvas,
canvas: 40.5 x 46 inches, framed: 47.5 x 53 inches,
signed "C. Westchiloff" lower right.



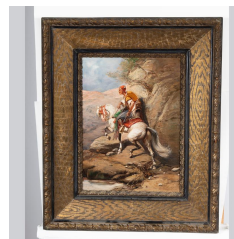
Estimate:
\$800 / \$1,200

5089
CONTINENTAL SCHOOL
(18th Century),
Angels Appearing to Shepherds,
oil on canvas (relined),
overall (unframed): 26.5 x 30.5 inches,
unsigned.
Condition: craquelure and paint losses. Ask the Fine Art Department for more information.



Estimate:
\$2,000 / \$4,000

5093
ARTHUR SZYK
(Polish, 1894 - 1951),
Wounded Soldiers WWII, 1939,
watercolor and gouache on paper,
sheet: 15.75 x 11.5 inches, framed: 24.5 x 19 inches,
signed in ink lower right.
Condition: foxing throughout.



Estimate:
\$1,000 / \$2,000

5094
MOROCCAN SCHOOL
(19th/early 20th Century),
Man on an Arabian Horse,
oil on panel,
panel: 13.5 x 9.25 inches, framed: 21 x 17 inches,
signed P. Nabokin lower right.



Estimate:
\$5,000 / \$7,000

5090
SCHOOL OF BERNARDINO LUINI
(Italian, 1480/82 - 1532)
Madonna and Child,
oil on canvas,
canvas: 36 x 27.25 inches, framed: 42 x 33.25 inches,
not signed.
Condition: L shaped puncture at center of canvas, paint losses, craquelure. Ask the Fine Art Department for more info.



Estimate:
\$4,000 / \$6,000

5095
KONSTANTIN KHUDYAKOV
(Russian, b. 1945),
"Woman and a Fly: Lady with a Glass Bead," 2009,
ultrachrome print on canvas,
overall: 33.5 x 55 1/16 inches,
signed and dated verso.
Notes: C.O.A. from Mimi Ferzt Gallery (NY) accompanies this lot.



Estimate:
\$2,000 / \$4,000

5091
EUGENIO EDUARDO ZAMPIGHI
(Italian, 1859 - 1944),
"La Giovane Fanciulla and La Carezza",
two oils on canvas,
canvas (each): 17 x 21.5 inches and 17.5 x 22 inches. Framed (each): 23 x 27 inches and 24 x 27 inches.
Each signed lower right.
Condition: "La giovane fanciulla" shows a minor paint crack upper left. "La carezza" have been repaired; the intervention with glue is visible on the back of the canvas.



Estimate:
\$6,000 / \$8,000

5096
MIKHAIL MAGARIL
(Russian, b. 1950),
"Happiness," 2011,
oil on canvas,
canvas (overall, unframed): 36 x 72 inches.
Signed, titled, and dated verso.
Mimi Fertz Gallery (New York, NY) label affixed verso.
Notes: C.O.A. included in the lot.



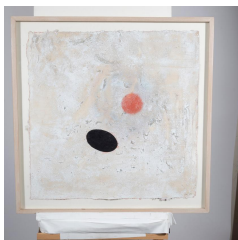
5097
MOHAMMAD MOHREDDIN
 (Iraqi, b. 1938),
 Untitled, 2001,
 mixed media on canvas,
 overall (unframed): 28 x 27.5 inches,
 signed left and dated.

Estimate:
\$5,000 / \$7,000



5098
JOSE MARIA SICILIA
 (Spanish, b. 1954),
 "Untitled VII" 1989,
 acrylic and pigment on paper,
 sheet: 22 x 25 inches, framed: 31.75 x
 30.5 inches,
 pencil signed and dated lower right,
 Runkel-Hue-Williams Ltd (London, UK)
 label affixed verso.
 Provenance: purchased from Runkel-
 Hue-Williams (London, UK), by familial
 descent to current owner.
 Condition: overall good. White backing
 board with some dirt due to the
 absence of glazing.

Estimate:
\$1,500 / \$2,500



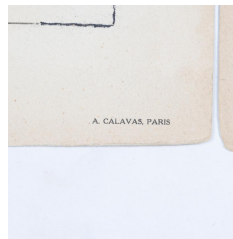
5099
JOSE MARIA SICILIA
 (Spanish, b. 1954),
 Untitled, 1989,
 acrylic and watercolor on paper,
 sheet: 24 x 23.5 inches, framed: 28.5 x
 28 inches,
 pencil signed lower right and dated,
 with Blum Helman Gallery (NY) label
 affixed verso.
 Provenance: purchased from Blum
 Helman Gallery in 1984, by familial
 descent to current owner.

Estimate:
\$1,500 / \$2,500



5100
SALVADOR DALI
 (Spanish, 1904-1989),
 Floral Suite, 1970,
 15 lithographs of Dalinized illustrations
 in colors with embossing on heavy
 Arches paper,
 image size (each): 21 1/4" x 14 1/2",
 sheet (each): 25.5 x 19.25 inches. The
 one framed (overall): 35 x 26.5 inches
 each sheet from the edition 205/350,
 pencil signed and numbered, with
 Editions Graphiques Internationales in
 heavy Arches paper. The suite includes:
 Dahlia, Cactus, Narcissus, Rose,
 Carnation, Tiger Lilies, Lily with Ants,
 Anemone, Lilies with Clock Face,
 Water-hybuscus, Lily with Elephant,
 Tulip, Stock, Gladiolus, Iris.
 Literature: Field, 74, 75.

Estimate:
\$10,000 / \$15,000



5101
**DESSINS. 20 PLANCHES EN
 COULEURS.**
 Paris: A. Calavas, 1929,
 Twenty pochoir colored plates, loose as
 issued.
 overall: 15 x 11 1/4 inches (38 x 28.5
 cm); [4 pp.].
 The lot includes: Two works each by
 Alexey Brodovitch (influential Russian
 photographer and graphic designer who
 emigrated to New York in 1930 and
 became art editor of Harper's Bazaar),
 Marianne Clouzot, (member of Union
 Centrale des Arts Decoratifs, painter
 and textile designer), Serge Gladky
 (French artist in Abstract, Cubist style
 and producer of several portfolios of his
 own work), Boris Lacroix (architect and
 designer, especially known today for his
 modernist lamps), Henry Valensi
 (Futurist designer), Yvonne Bouchaud,
 Jacques Camus, Okolow, Tchimoukow,
 and Alexandra Bitchkova.
 Notes: portfolio with embossed silver
 title not included in the lot.

Estimate:
\$1,000 / \$2,000



5102
ERIK DESMAZIERES
 (French, b. 1948),
 "L'Aviateur," 1975,
 two etchings,
 image (each): 4.5 x 3.25 inches, sheets
 (each, unframed): 10 x 6.5 inches,
 each pencil signed and dated lower
 right, editions 61/70 and 60/70.

Estimate:
\$600 / \$800



5103
ALPHONSE MUCHA
 (Czech, 1860-1939),
 "Reverie," 1897,
 vintage lithographic poster in colors,
 sheet (unframed): 26 x 19.5 inches,
 plate signed lower right.
 Reference: Cat. Rais. Rennert/Weill, 39.

Estimate:
\$2,000 / \$4,000



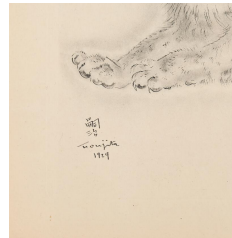
5106
KOSHIRO ONCHI
 (Japanese, 1891-1955),
 Poem n.8: Butterfly Season, 1948,
 woodblock print,
 sight: 16 x 12 inches, framed: 20.25 x
 16.5 inches,
 stamped "onzi" lower right.
 Condition: minor damage on the glass
 lower right.

Estimate:
\$1,500 / \$2,500



5104
ALPHONSE MUCHA
 (Czech, 1860-1939),
 "Le Pater," 1899,
 illustrated portfolio of 26 sheets
 including lithographs in colors and
 photogravures,
 overall: 15.5 x 12 x 1 inches,
 published by H. Piazza & Co. (Paris,
 France), edition 340/510, with
 frontispiece, tirage page, publisher page,
 edition number page, and the 7 verses
 with 3 pages per verse.
 Notes: Le Pater was Mucha's first
 manifest as an artist-philosopher and he
 regarded the book as his finest work.
 Mucha claimed this work was his
 masterpiece as an artist, and it was the
 first work the artist did about religion.
 In this illustrated book, Mucha created
 an image for every line of the Lord's
 Prayer, portraying his own
 interpretations of religion and his
 personal philosophy. In 1900 Mucha
 exhibited the book and the preparatory
 drawings at the Paris International
 Exhibition and was deeply gratified
 when the illustrations attracted the
 attention of Emperor Francis Joseph I.
 This artwork is considered by many to
 be Mucha's message to the world:
 warning future generations about the
 progress and prospects of mankind and
 guiding the way for man to reach the
 highest state in the spiritual world: the
 Divine Ideal.

Estimate:
\$2,000 / \$4,000



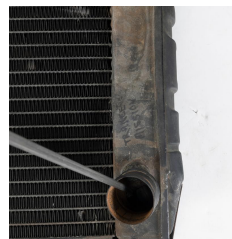
5107
**LEONARD TSUGUHARU
 FOUJITA**
 (Japanese, 1886-1968),
 Cat from "A Book of Cats," 1929,
 etching,
 sheet: 9.75 x 12.25 inches,
 pencil signed lower right, signed and
 dated in plate lower left.

Estimate:
\$500 / \$700



5108
**LEONARD TSUGUHARU
 FOUJITA**
 (French/Japanese, 1886-1968),
 Kitty Cat, 1929,
 etching,
 image: 12.5 x 9.75 inches, framed: 13.25
 x 10.5 inches,
 plate signed in Japanese and English
 lower left and dated, stamped "Made in
 France," lower right edge.

Estimate:
\$500 / \$700



5109
WILLIAM WILEY
 (American 1937-2021),
 "Trance Mission," 1996
 assemblage sculpture including mustang
 radiator, window washer bag, etc.
 overall: 24.5 x 20.5 x 20 inches,
 Provenance: Shown in the exhibition
 "Reincarnation", to benefit the Art
 Department of the Oakland Museum of
 California, October 26, 1996.
 Literature: Exhibition Catalogue,
 Reincarnation", to benefit the Art
 Department of the Oakland Museum of
 California, October 26, 1996. Wiley
 page 4 and #13 in catalogue.

Estimate:
\$3,000 / \$5,000



5105
**HERMAN PAUL (Rene-
 Georges Hermann-Paul)**
 (French, 1874-1940),
 Spielendes Meerweib (Playing Siren) also
 known as Playful Mermaid, 1897,
 color lithograph and watercolor,
 image: 11.25 x 8 inches, framed: 18 x 14
 inches,
 stamped PH in blue lower left margin.

Estimate:
\$700 / \$1,000



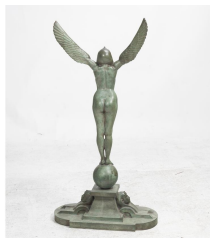
Estimate:
\$3,000 / \$5,000

5110
RON GARRIGUES
(American, b. 1930),
"California Condor," 1998,
gold plate cast bronze sculpture,
overall: 6 x 15 x 7 inches,
signed, dated, and editioned 1/5 on
base.
Provenance: Private Collection (San
Rafael, CA); purchased from 111 Minna
Street Gallery (San Francisco, CA) in
1999. Paperwork from the gallery
purchase accompanies this piece.
Garrigues Catalogue, p. 55. Catalogue
with artist signature accompanies this
piece.



Estimate:
\$3,000 / \$5,000

5111
LORENZO E. GHIGLIERI
(American, b.1931),
"Oh! After 25 Miles Tired and Bones
Aching I Run Into That Ol Mama Grizzly
Face to Face," 1988,
bronze sculpture,
overall: 24 x 48 x 15 inches,
signed, titled and dated on bronze rock
at lower left.



Estimate:
\$7,000 / \$10,000

5112
HAIG PATIGIAN
(American/Armenian, 1876 - 1950),
"Isis," 1907
bronze sculpture with green patina,
overall: 40 x 37 inches.
signed and dated on the base.
Provenance: Private Collection of Lois
M. Wright, Author of, A Catalogue of
the Life Works of Haig Patigian, San
Francisco Sculptor, (1876-1950), 1967,
Loan to Oakland Museum of California
(Oakland, CA), By Familial Descent to
Current Owners.



Estimate:
\$7,000 / \$10,000

5113
HAIG PATIGIAN
(American/Armenian, 1876 - 1950),
Vanity, 1914,
marble sculpture,
overall: 38 x 20 x 18 inches,
signed and dated lower left.
Lent to Oakland Museum of CA, by Lois
M. Wright 1914.
Provenance: Private Collection of Lois
M. Wright, Author of "A Catalogue of
the Life Works of Haig Patigian, San
Francisco Sculptor, 1876-1950)," 1967,
Loan to Oakland Museum of California
(Oakland, CA), By Familial Descent to
Current Owners.
Exhibition History: "Catalogue of an
exhibition of contemporary American
sculpture held under the auspices of the
National Sculpture Society; June 17-
October 2, 1916." "Vanity," by Haig
Patigian was included in this Exhibition.
at Cornell University, College of
Architecture Library.
Vanity, was shown in 1916 at the Palace
of Fine Arts.

Literature: CATALOGUE OF AN
OBJECT
OF CONTEMPORARY SCULPTURE,
June 17- October 2, 1916,
CORNELL
UNIVERSITY

COLLEGE OF
ARCHITECTURE
LIBRARY

#564 Vanity

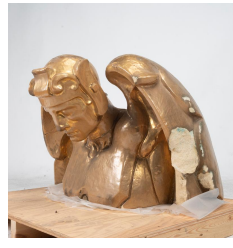
With Biography: Born Armenia, January
22, 1876. Pupil of Marquette in Paris.
Works: "Vanity," "Diana," "Apollo
Hunting," etc.
Member: Societe des Artistes Francais;
National Sculpture
Society; International Jury of Awards,
Panama-Pacific Inter-



5114
HAIG PATIGIAN
(American/Armenian, 1876-1950),
Caryatids Bas-Relief,
plaster bas relief sculpture,
overall: 36.25 x 42.5 inches.
Oakland Museum Art Department Label
Attached.

Estimate:
\$2,000 / \$4,000

Provenance: Private Collection of Lois M. Wright, Author of "A Catalogue of the Life Works of Haig Patigian, San Francisco Sculptor, 1876-1950)," 1967, Loan to Oakland Museum of California (Oakland, CA). By Familial Descent to Current Owners.
Condition: losses on the upper part and 3.5" x 2" hole (top right). These holes could have been used functionally for the bas relief sculpture.



Estimate:
\$4,000 / \$6,000

5115
HAIG PATIGIAN
(American/Armenian, 1876-1950),
Ritchfield Archangel, circa 1920's,
gilded terracotta bust sculpture,
overall: H: 25 inches, W: 37 inches., D:
28 inches.

Provenance: Lent by Lois M. Wright n.d. Private Collection of Lois M. Wright, Author of "A Catalogue of the Life Works of Haig Patigian, San Francisco Sculptor, 1876-1950)," 1967, Loan to Oakland Museum of California (Oakland, CA). By Familial Descent to Current Owners.

History: Richfield Tower, also known as the Richfield Oil Company Building, was constructed between 1928 and 1929 and served as the headquarters of Richfield Oil in Los Angeles, California. It was designed by Stiles O. Clements and featured a black and gold Art Deco façade. The unusual color scheme was meant to symbolize the "black gold" that was Richfield's business. Haig Patigian did the exterior sculptures. The building was covered with architectural terracotta manufactured by Gladding, McBean, as was typical of many west coast buildings from this era. In an unusual move, all four sides were covered since they were all visible in downtown. Located at 555 South Flower St. It was once home to one of Los Angeles's most adored architectural building of its time. In the 1960s it made way for what is now the Arco building and unfortunately the developers chose to demolish. This piece from the building, created by Patigian made its way to the collection of Lois M. Wright, the Author of "A Catalogue of the Life Works of Haig Patigian San Francisco Sculptor, 1876-1950)," 1967. This piece along with the rest of Ms. Wright's collection was stored at the Oakland Museum of California until early 2022 when it came to Michaans Auction's.



Estimate:
\$2,000 / \$4,000

5116
HAIG PATIGIAN
(American/Armenian, 1876-1950),
Creation of Man, 1909,
bronze wall sculpture,
overall: 34.5 x 78.5 inches.
signed lower right and dated, with
Oakland Museum of California, Art
Department, label attached.
Provenance: Private Collection of Lois
M. Wright, Author of "A Catalogue of
the Life Works of Haig Patigian, San
Francisco Sculptor, 1876-1950)," 1967,
Loan to Oakland Museum of California
(Oakland, CA), By Familial Descent to
Current Owners.



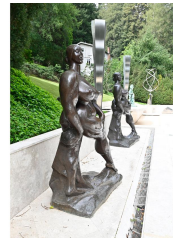
Estimate:
\$20,000 / \$30,000

5120
STANISLAV SZUKALSKI
(American/Polish, 1893-1987),
"Judas" 1912,
bronze sculpture,
overall: 30 x 14 x 27 inches,
artist signature verso, cast in Poland,
edition 3/9, inscribed Iskariota 1912
kopia FPI, A. Wojcik 1997.
Notes: this lot is accompanied by a
statement of authenticity from the
artist's estate, Archives Szukalski, signed
by Glenn Bray.



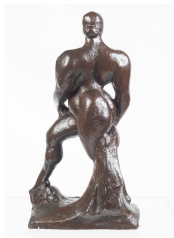
Estimate:
\$700 / \$1,000

5117
AFTER GASTON LACHAISE
(American/French, 1882 - 1935),
"Passion,"
bronze sculpture,
overall: 26 x 14 x 12 inches,
estate stamped lower left, edition 1/7.



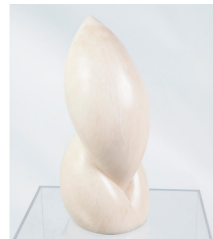
Estimate:
\$2,000 / \$4,000

5121
AFTER GASTON LACHAISE
(American/French, 1882-1935)
"Woman (Striding Woman)," Modeled
1928-31, copy 1996,
bronze sculpture,
overall: 84 x 37 x 30 inches
inscribed verso "LACHAISE COPY
1996."



Estimate:
\$700 / \$1,000

5118
AFTER GASTON LACHAISE
(American/French, 1882-1935),
Nude,
bronze sculpture,
overall: 18 x 10 x 6 inches,
estate stamped, edition 11/11, cast
number along edge of sculpture,



Estimate:
\$1,000 / \$2,000

5122
**ANDREU ALFARO
HERNANDEZ**
(Spanish, 1929 - 2012),
"Tors de Venus", 1990-91,
Portuguese pink marble,
overall: 17.75 x 7.75 x 7.75 inches,
with artist's triangle incised lower left,
Literature: "ALFARO, Esculptures 1987
- 1992," exhibition catalogue (Octubre -
Novembre 1993, Galeria Maeght
Barcelona) accompanies this lot. Full
page illustration on pg. 23.

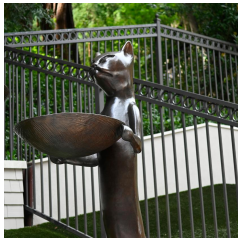


Estimate:
\$20,000 / \$30,000

5119
STANISLAV SZUKALSKI
(American / Polish, 1893-1987),
"Imploration (AKA-A Plea)" 1914,
cast iron bronze,
overall: 12 x 12 x 38 inches,
signed verso and dated.
Foundry Proof, FP3 inscribed verso, and
sign of Decker Studios Fine Arts
Foundry also inscribed verso.
Provenance: purchased from Varnish
Fine Art (San Francisco, CA) by current
owner, June 2013.
Notes: statement of authenticity from
Archives Szukalski signed by Glenn Bray
and invoice from Varnish Fine Art (San
Francisco) accompany this lot.

Estimate:
\$400 / \$600

5123
AMERICAN SCHOOL
(Contemporary)
Interlocked Half Circles,
black metal sculpture,
overall: 37 x 42 x 21 inches,
unsigned.



5124
AFTER DIEGO GIACOMETTI
 (French/Swiss, 1902 - 1985),
 "Le Chat Maitre d'Hotel," circa 1967
 large scale bronze sculpture, later
 casting,
 overall: 82 x 24 x 62 inches.
 unsigned.
 Provenance: Prominent Mill Valley
 Estate
 Condition: minor wear on base.

Estimate:
\$800 / \$1,200



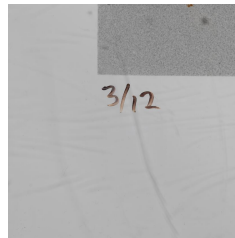
5128
CHARLES SAMUEL
 (Belgian, 1862 - 1939)
 Maurice Van Meenen, 1899,
 bronze sculpture,
 overall: 23 x 30 x 10 inches,
 signed lower left, with title and date
 lower right.

Estimate:
\$1,000 / \$2,000



5125
CLAUDE MICHEL CLODION
 (French, 1738-814),
 Bacchanale,
 bronze sculpture on marble base,
 overall with base: 24 x 10 x 13.5
 signed.

Estimate:
\$2,000 / \$4,000



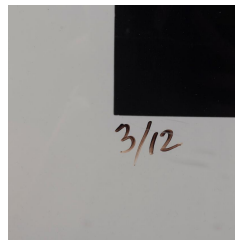
5129
VICTOR SKREBNESKI
 (American, b. 1929),
 Vanessa Redgrave, Hollywood, 1967,
 gelatin silver print,
 image size: 41 x 40.5 inches, sheet:
 50.25 x 47, framed: 53 x 48 x 2.5
 inches,
 signed in sharpie lower center margin,
 dated lower right, edition 3/12 lower
 left.

Estimate:
\$1,000 / \$2,000



5126
PABLO PICASSO
 (Spanish, 1881-1973),
 "Owl," 1955,
 glazed white earthenware with knife-
 engraving and engobe decoration,
 overall: 15 1/4 in x 12 5/8 inches,
 Signed with impressed studio mark to
 the underside 'Madoura Plein Feu
 Edition Picasso'.
 Literature: Picasso: Catalogue of the
 Edited Ceramic Works 1947-1971,
 Ramie, pg. 146, pl. 284.

Estimate:
\$10,000 / \$15,000



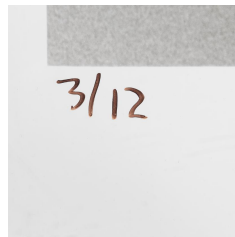
5130
VICTOR SKREBNESKI
 (American, b. 1929)
 Liv Ullmann, 1971,
 gelatin silver print,
 image size: 41 x 40.5 inches, sheet:
 50.25 x 47, framed: 53 x 48 x 2.5
 inches,
 signed in sharpie lower center margin,
 date lower right, edition 3/12 lower left.

Estimate:
\$1,000 / \$2,000



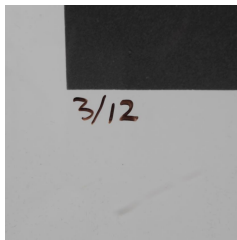
5127
PABLO PICASSO
 (Spanish, 1881-1973),
 "Chope Visage," 1959,
 painted and glazed white ceramic
 pitcher,
 overall: 8.75 x 6 x 4 inches,
 with the Edition Picasso and Madoura
 Plein Feu stamps and written in black
 ink "Madoura, Edition Picasso". Edition
 77/300.
 Literature: Alain Ramié 432

Estimate:
\$4,000 / \$6,000



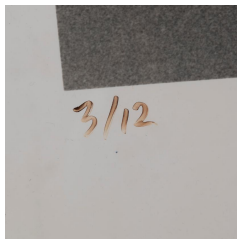
5131
VICTOR SKREBNESKI
 (American, b. 1929),
 Candice Bergen, 1971,
 gelatin silver print,
 image size: 41 x 40.5 inches, sheet:
 50.25 x 47, framed: 53 x 48 x 2.5
 inches,
 signed in sharpie lower center margin,
 date lower right, edition 3/12 lower left,

Estimate:
\$1,000 / \$2,000



5132
VICTOR SKREBNESKI
 (American, b. 1929),
 Liv Ullmann, 1971,
 gelatin silver print,
 image: 40.25 x 40.25 inches, sheet: 51 x
 49 inches, framed: 52.75 x 48 x 2.5
 inches,
 signed in sharpie lower center margin,
 dated lower right, edition 3/12 lower
 left.
 Notes: the item is framed under
 plexiglass.

Estimate:
\$1,000 / \$2,000



5133
VICTOR SKREBNESKI
 (American, b. 1929),
 Vanessa Redgrave - Nude, 1971,
 photogravure,
 image size: 41 x 40.5 inches, sheet:
 50.25 x 47, framed: 53 x 48 x 2.5
 inches,
 signed in color sharpie lower center
 margin, dated lower right, and editioned
 3/12, lower left.

Estimate:
\$800 / \$1,200



5134
ARTHUR SIEGEL
 (American, 1923-1994),
 "Photogram (zig zags, shadows),"
 oversized photogram mounted to
 crescent board
 image size: 24 x 19.25 inches, framed:
 33 x 28.5 inches,
 signed and dated by the photographer in
 pencil on the reverse.
 Provenance: Stephen Cohen Gallery
 (Los Angeles), acquired by Nancy
 Richards from above 1998, and then
 acquired at Sotheby's "Photographs
 from the Collection of Nancy Richards"
 Lot 64, 16 October 2007 in New York,
 by current owner (Palo Alto, CA).

Estimate:
\$6,000 / \$8,000



Estimate:
\$2,000 / \$4,000

5135
EDWARD SHERIFF CURTIS
 (American, 1868 - 1952)
 "The North American Indian," 1907 -
 1930,
 photogravures on tissue and
 photogravures on paper, photogravures
 on tissue include: "At the Ford Apache,"
 "Apache Girl," "Tenokai Apache," "Das
 Lan - Apache," "Alchise - Apache,"
 "White River - Apache," "Medicine Cap
 and Fetish - Apache," "Nalin Lage -
 Apache," "By the Sycamore - Apache,"
 "Apache Still Life," "The Ford - Apache,"
 "A Noonday Halt -Navajo," "Apache
 Maiden," "The First Drill - Apache,"
 "The Bathing Pool - Apache," and
 Photogravures on Paper; "Struck by
 Crow - Ogalala," "Chief of the Land -
 Kalispel," "Elk Boy - Ogalala," and "The
 Peace Officer - Kalisoel."
 Photogravures on tissue (each): 6.5 x
 7.75 inches. Photogravures on paper
 (each); 12 x 8.75 inches.
 Each sheet titled lower left with "From
 Copyright Photograph (date) by E. S.
 Curtis."
 Provenance: Union Street Graphics (San
 Francisco, CA); by Descent to former
 owners wife (Bolas, CA).



Estimate:
\$300 / \$500

5136
**A Chinese Oval Carved white
 Jade Pendant.**
 The front carved as a seated deity in a
 natural setting, and the back incised
 Chinese characters and a seal against
 stylized clouds.
 {Length 2 1/4 inches (5.7 cm)}.



Estimate:
\$400 / \$600

5137
**A Chinese Square Form
 Hardstone Brush Washer.**
 Possibly Qianlong period.
 Of square form, supported on four
 short bracket feet, the highly polished
 stone of brownish-cream tone with
 scattered brown patch inclusions.
 {Width 2 1/2 inches (6.3 cm)}.
 Provenance: With a purchased invoice
 from NAGATANI, Inc, Chicago,
 12/01/1954.
 Condition: Overall wear.



Estimate:
\$600 / \$800

5138
A Chinese Cizhou Type 'Flying Ducks' Baluster Jar.

Possibly Yuan Dynasty. Sketchily painted around the body in chocolate brown slab with flying ducks divided by a flower spray, the shoulder encircled by a floral band, all reserved on a cream ground. {Width 7 5/8 inches (19.3 cm)}. Condition: Overall wear, chips, and scratch marks.



Estimate:
\$800 / \$1,200

5141
Chinese Exceptional Jian 'Nogime' Tea Bowl.

Of thickly potted conical with an indented groove beneath the rim, the interior and exterior are covered with a lustrous iridescent black glaze with silvery metallic striations running down the sides pooling just above the foot revealing the dark brown stoneware body. {Diameter 4.9 inches (12.4 cm)}. Condition: Cracks to the glaze, the side of the rim filled with a cloud-shaped metal.



Estimate:
\$500 / \$800

5139
Group of Five Purple-Lavender Splashed Jun Bowls.

Each of the rounded curving sides, covered overall in a sky-blue glaze with mottled splashes of purple and lavender tones. {Largest: Diameter 4.3 inches (10.9 cm)}.

Condition: Overall with light wear, crackles to the glaze.



Estimate:
\$500 / \$800

5142
Three Chinese Porcelain Items.

Including a Ge type vase, a Jun type dish in a wooden box, and a Jian tea bowl. {Tallest: Height 5 3/4 inches (14.6 cm)}. Condition: Some wear, chips.



Estimate:
\$700 / \$900

5140
Chinese Sky-Blue Jun Narcissus Bowl.

Of shallow rounded sides curving to a flat base supported on three ruyi-shaped feet, the mouth rim decorated with bosses between two narrow bands, the further band of bosses above the feet, covered overall with a sky-blue glaze thinning to mushroom tones. {Diameter 10 inches (25.4 cm)}. Condition: Some wear and manufacturing defects on the surface.



Estimate:
\$600 / \$800

5143
A Chinese White Glaze Porcelain 'Dragon' Jar, Jiajing Mark.

Of globular form with a short neck, the body is delicately incised with five-clawed dragons amidst flames and clouds, separated by clusters of stylized lotus scrolls and ruyi heads, set between two bands of ruyi heads, a six-character apocryphal Jiajing mark within a double lined circle incised to the recessed base. {Height 7 7/8 inches (20 cm)}. Condition: Overall wear and dents.



Estimate:
\$700 / \$900

5144
A Chinese Underglaze Red Garlic-Head Dragon Vase.

The globular body rising to a tall neck flanked by a pair of chimera masks, the body decorated with three mythical animals over crested waves amidst scrolling flames, the base with a six-character mark. {Height approximately 12 inches (30.4 cm)}.



Estimate:
\$700 / \$900

5145
Chinese Blue and White 'Phoenix' Bowl.

Of rounded sides rising from a straight foot to an everted rim, interior decorated with a central phoenix medallion surrounded by four phoenix roundels, exterior with four further phoenix roundels, all between classic scroll band beneath the rim and a lappet band around the foot, the base inscribed with a six-character reign mark, rim bound in a metal band. {Diameter 8.3 inches (21 cm)}.



Estimate:
\$1,000 / \$1,500

5146
A Chinese Blue and White Iron Enamelled 'Dragon' Bowl.

Well potted, the bowl is painted around the exterior with five-clawed dragons in copper red glaze, each pursuing the flaming pearl amidst ruyi scrolls above a band of crashing ocean waves on the foot rim.

The recessed base incised a four-character 'Shende Tang Zhi' maker's mark in underglaze copper-red. {Diameter 6 3/4 inches (17.1 cm)}. Provenance: Butterfields Auctions 6623/10, 71780.



Estimate:
\$400 / \$600

5147
A Chinese Blue and White Dragon Bowl, Jiajing mark.

Well potted, the bowl is painted around the exterior with five-clawed dragons, each pursuing the flaming pearl amidst ruyi scrolls above a band of Ruyi head pendants on the foot rim, the interior center is well decorated with a front facing dragon roundel, and the recessed base inscribed a six-character 'Jiajing' reign mark within a double circle in underglaze blue.

{Diameter 5 5/8 inches (14.2 cm)}. Condition: Cracked and restored; chips and scratches on surface.



Estimate:
\$600 / \$800

5148
(Lot of Two) Chinese Blue/White Vessel with Underglaze Red Water Coupe.

The first is a finely potted short-necked vessel, a slightly rounded body is decorated to the sides with two four-clawed sinuous dragons leaping amidst flames, the recessed base painted with a double-lined circle in underglaze blue; the second is a rare cone disc form vessel of the compressed body, supported on a slightly spread foot shapely raise to a protruding middle section and ending with a short mouth rim, the exterior finely painted with a three-clawed sinuous dragon in pursuing a Tibetan style cluster of Ruyi form flame, the underside is similarly decorated with two further flames, all against a pale celadon crackled ground. {Height of the vessel: 4 5/8 inches (11.75 cm); diameter of the coupe: 3 3/4 inches (9.5 cm)}. Condition: Some wear to the surface, minor dents.



Estimate:
\$10,000 / \$15,000

5149
A Rare Chinese Blue and White Quatrefoil Ovoid Jar.

Finely painted with figures pursuing various activities in a landscape setting, the recessed base inscribed underglaze blue six-characters 'Wanli' reign mark within a double-lined circle, atop a reticulated carved wooden hardwood base, all fitted in a box. {Height approximately 4 1/2 inches (11.4 cm) without the base}. Provenance: Christie's GE570 Lot 172.



Estimate:
\$700 / \$900

5150
Chinese Rare Blue and White Moon Flask.

Of flattened globular body rising from a tapered oval foot to a slender neck flanked by a pair scroll handles, painted in rich cobalt blue tone with birds perched on flowering prunus branches, the neck decorated with bamboo, base unglazed revealing white body. {Height 10.5 inches (26.6 cm)}. Condition: Minor manufacturing defects to the neck and handles.



5151
A Chinese Blue and White Porcelain Brush Holder.
 The cylindrical body depicts a peaceful river scene, and the bottom remains unglazed.
 {Height 6 inches (15.2 cm)}.
 Condition: Glaze losses on the rim, scratches.

Estimate:
\$800 / \$1,200



5154
Chinese Blue Enameled Incised 'Dragon' Zhadou.
 Of compressed globular body rising from a spreading foot to a broad flaring neck, the exterior incised with four dragons chasing flaming pearls above petal lappets, all covered in a brilliant blue glaze, the base glazed white with a four-character reign mark in underglaze blue.
 {Width 5.8 inches (14.7 cm)}.

Estimate:
\$700 / \$900



5152
A Pair of Chinese Clare-De-Lune Glaze Vases with Dragon Decorations.
 Of baluster form, covered in an even glossy light-blue glaze, with a Chilong dragon in relief twisted around the neck, the recessed bases inscribed a six-character Yongzheng mark in underglaze blue.
 {Height approximately 7 1/2 inches (19 cm)}.

Estimate:
\$600 / \$800



5155
A Chinese Lemon-yellow Glaze 'Peaches' Bowl, Yongzheng Mark.
 Of deep rounded bowl rising from a short cylindrical foot, covered overall with a bright lemon-yellow glaze over the lappet and swirl band in low relief, the center of the interior enameled and decorated with peach and stems, the bottom incised a blue and white 'Da Qing Yong Zheng Nian Zhi' reign mark in a double circle.
 {Diameter 8 inches (20.3 cm)}.
 Condition: Crack on the rim, scratch mark on the wall.

Estimate:
\$15,000 / \$25,000



5153
Chinese Clare De Lune Glaze Porcelain Libation Cup and Bottle Vase, Kangxi Mark.
 The first is a Clare-de-lune glaze porcelain libation cup, with molded high relief Chilong dragon on the side, the body with archaistic design; The second is a sky blue glaze compressed body bottle vase, and the rim bounded with a silver finished band, the recessed base inscribed with a six-character apocryphal Kangxi mark in regular scrip in underglaze blue.
 {Height of the libation cup: Approximately 5 inches (12.7 cm), Height of the vase: 5 7/8 inches (14.92 cm)}.
 Condition: The Libation cup has multiple chips, both has age related wear and possible repairs.

Estimate:
\$600 / \$800

Estimate:
\$400 / \$600

5156
A Chinese Yellow Ground Green and Aubergine Enameled 'Dragon' Bowl.
 With steep rounded sides rising from a straight foot to a slightly flaring rim, the exterior incised and enameled five-clawed dragons chasing flaming pearls beneath Ruyi head pendant band and above scrolling ocean wave band, the recessed base incised with a six-character apocryphal Kangxi Mark.
 {Diameter: 6 3/4 inches (17.145 cm)}.
 Condition: Age related wear and scratches marks to the surface.



Estimate:
\$700 / \$900

5157
Chinese Yellow Ground Green Enameled 'Dragon' Bowl.

Of deep flaring sides, exterior decorated with a pair of incised green enameled striding dragons above a band of petal lappets encircles the foot, all reserved on rich yellow ground, the base glazed white with a six-character reign mark in underglaze blue, mouth rim bound in a metal band. {Diameter 5.6 inches (14.2 cm)}.

Estimate:
\$800 / \$1,200

5160
Large Chinese Rose Medallion Porcelain Bowl.

Heavily potted and beautifully painted in various colors and gilt, the exterior and interior are decorated with shaped cartouches containing alternating figural scenes and floral bouquets with birds and butterflies on a ground of flower blossoms, the bottom remains white glaze ground. {Diameter approximately 23 3/8 inches (59.3 cm)}. Condition: Some wear, dents and paint losses.



Estimate:
\$500 / \$800

5158
A Chinese Yellow Ground Famille Rose Porcelain Dragon Bowl.

Brightly enameled around the body with iron-red five-clawed dragons striding amongst Ruyi form clouds on a rich yellow ground beneath the slight step flared rim, the interior decorated with five bats circle a 'Shou' symbol to the center. The recessed base inscribed a six-character Guangxu mark in copper red glaze. {Diameter 6 5/8 inches (16.8 cm)}. Condition: Wear and hairlines, paint losses.



Estimate:
\$300 / \$500

5161
A Large Famille Rose Porcelain Fish Bowl.

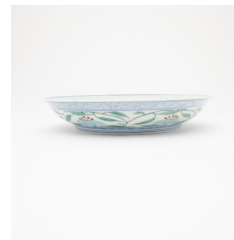
Circa 19th Century. Heavily potted, the rounded bowl with panels decorated with birds among peonies and flowers, all reserved on a dense foliage ground. {H 15 1/2 x D 17 1/2 inches (39.3 x 44.4 cm)}.



Estimate:
\$600 / \$800

5159
A Fine Chinese Lime-Green Sgraffito Ground Famille Rose Bowl.

Rising from a short foot and ending with a slightly everted rim, the rounded sides finely painted with flower blossoming branches, reserved on lime-green sgraffito ground, the recessed base inscribed a six-character apocryphal Qianlong mark in underglaze blue. {Diameter 6 7/8 inches (17.4 cm)}. Condition: Chip on the mouth rim.



Estimate:
\$2,500 / \$3,500

5162
A Chinese Doucai Porcelain Dish.

Decorated with a band of pale green floral motifs, incised dragon motifs on the interior wall. The bottom incised an underglaze blue 'Chenghua' reign mark in a double circle, but possibly from the later period. {Diameter 8 inches (20.3 cm)}. Condition: Overall wear with scratches, minor air bubbles on the rim.



Estimate:
\$1,800 / \$2,500

5163
A Large Chinese Famille Rose Porcelain Brush Holder.

The wide cylindrical body decorated with a 'Children at Play' scene in various colors, the bottom remain unglazed. {Height approximately 6 inches (15 cm)}. Condition: Glaze losses on the rim, crackles to the glaze.

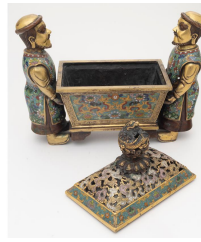


Estimate:
\$300 / \$500

5164
A Pair of Chinese Polychrome Enamel Porcelain Hat Stand Vases Now Repurposed as Table Lamps.

Each tall hexagonal form, the exterior wall painted with various figures in shaped cartouches and apertures, all reserved on densely decorated with frogs and ducks on overlapping green lotus leaves on the ground, between bright pink and yellow Ruyi head pendants and upright lappet leaf bands. {Overall height approximately 19 inches (48.2 cm) with lamp equipment; the height of the vase 11 1/2 inches (29.2 cm)}.

Condition: Age related wear and scratch surface marks.



Estimate:
\$800 / \$1,200

5167
A Rare Chinese Cloisonne Covered Censer.

The tapered rectangular censer supported by four short Ruyi feet, each side decorated with cloisonne panels within a key-fret border, with a dome-shaped openwork carved cover with twisted dragon knot on the top, all lifted by two bearded men wearing cloisonne robes, the bottom engraved a six-character 'Xuande' reign mark within a gilt square border.

{Width approximately 11 3/8 inches (28.8 cm)}.

Condition: Overall wear and patina.



Estimate:
\$500 / \$800

5165
A Chinese Bronze Baluster Vase with Dragon Handles on a Wooden Base.

China.

The rounded sides rising from the flared foot with an angle at the shoulder before the tall, high-waisted neck set with circular dragon-head shaped handles with geometric tails, with a fitted wooden base.

{Height approximately 9 3/8 inches (23.8 cm)}.

Condition: Overall wear and patina.



Estimate:
\$2,200 / \$3,000

5168
A Chinese Cloisonne Dagger and Scabbard.

Composed with a straight nine-inch double-edged blade, stepped brass guard, green hardstone hilt, the grip with central knob, and scrolling pommel. The cloisonne scabbard decorated with blossoms and tendrils in tones of light and dark green, light and dark blue, rose, red, white, and pink on a yellow ground.

{Length approximately 16 1/2 inches (41.9 cm)}.

Provenance: Bonhams 12/9/2003.

Condition: Some wear, chips, and surface losses.



Estimate:
\$10,000 / \$15,000

5166
A Rare Chinese Gilt Bronze Ritual Bell.

Of heavily casted barrel form, the flat top surmounted by a suspension handle formed by two addorsed side-by-side chimeras, the sides finely cast with a pair of sinuous five-clawed dragons with intricately rendered scales and serrated back manes, striding amidst Lingzhi-shaped clouds and flames above a band of rolling waves, the dragons separated by vertical rectangular panels, each surrounded by clouds, all between bands of classic foliate scrolls.

{Height approximately 10 inches (25.4 cm)}.

Condition: Overall wear.



Estimate:
\$10,000 / \$15,000

5169
Outstanding Chinese Gilt Filigree and Cloisonne Decorated Figure.

Showing a lady dressed in gilt filigree layered robes decorated with colorful hardstones standing from a large cloisonne enameled clamshell with elaborated hardstones, fitted with a carved hardwood base.

{Height approximately 33 inches (83.8 cm) without the base}.



5170
A Collection of Han Dynasty Clay Official Seals.
 Han Dynasty.
 Comprising sixty irregular square and compressed circular shapes of clay sealing mud lutes, all stored in a clear lucite divided case.
 {The case: H 15 1/4 x W 9 3/8 x D 1 1/8 inches (38.7 x 23.8 x 2.8 cm); each overall width 1 inches (2.5 cm)}.

Estimate:
\$300 / \$500



5171
A Collection of Han Dynasty Clay Official Seals.
 Han Dynasty.
 Comprising sixty irregular square and compressed circular shapes of clay sealing mud lutes, all stored in a clear lucite divided case.
 {The case: H 15 1/4 x W 9 3/8 x D 1 1/8 inches (38.7 x 23.8 x 2.8 cm); each overall width 1 inches (2.5 cm)}.

Estimate:
\$300 / \$500



5172
A Collection of Han Dynasty Clay Official Seals.
 Han Dynasty.
 Comprising sixty irregular square and compressed circular shapes of clay sealing mud lutes, all stored in a clear lucite divided case.
 {The case: H 15 1/4 x W 9 3/8 x D 1 1/8 inches (38.7 x 23.8 x 2.8 cm); each overall width 1 inches (2.5 cm)}.

Estimate:
\$300 / \$500



5173
A Collection of Han Dynasty Clay Official Seals.
 Han Dynasty.
 Comprising sixty irregular square and compressed circular shapes of clay sealing mud lutes, all stored in a clear lucite divided case.
 {The case: H 15 1/4 x W 9 3/8 x D 1 1/8 inches (38.7 x 23.8 x 2.8 cm); each overall width 1 inches (2.5 cm)}.

Estimate:
\$300 / \$500



Estimate:
\$500 / \$800

5174
A Set of Seven Chinese Gilt Ink Cakes in a Box.
 Comprising seven black-ink cakes in various shapes, each molded and gilt on both sides, depicting mountain landscapes, courtyard landscapes, pavilions, and scholar's objects, each reserved side inscribed with scholarly studio's names, all fitted together in a silk box.
 {Longest: Length approximately 3 7/8 inches (9.8 cm)}.



Estimate:
\$400 / \$600

5175
Chinese Carved Huanghuali and Mixwood Document Tray.
 With two drawer with metal pulls under the geometric latticework.
 {H 3 x W 13 5/8 x D 9 5/8 inches (7.6 x 34.6 x 24.4 cm)}.



Estimate:
\$400 / \$600

5176
A Chinese Four-Tiers Hardwood Document Box.
 Comprising three rectangular trays and a cover, set in a fitted base with a carrying handle, all corners reinforced with a metal mount.
 {H 9 x W 13 1/4 x D 7 1/2 inches (22.8 x 33.6 x 19 cm)}.
 Condition: Wear, cracks with some broken pieces.



Estimate:
\$300 / \$500

5177
A Chinese Molded Gourd Cricket Cage.
 19th Century.
 The globular body with waist, carved and molded to the body in low relief with the mountain landscape.
 {Length 5 3/4 inches (14.6 cm)}.
 Condition: Chips and hairlines.



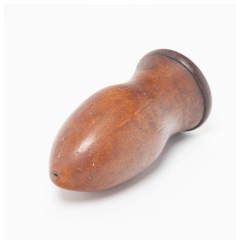
5178
A Chinese Carved Cricket Cage.
 The reticulated carved lid covers the squat gourd, naturally shaped body with a rim.
 {Length approximately 6 1/2 inches (16.5 cm)}.
 Condition: Wear, chips and dents.

Estimate:
\$300 / \$500



5179
A Chinese Moulded Gourd Cricket Cage.
 19th Century.
 The reticulated carved lid covers the squat gourd, naturally shaped body with a rim.
 {Length 5 inches (12.7 cm)}.
 Condition: Cracks and hairlines.

Estimate:
\$300 / \$500



5180
A Chinese Gourd Cricket Cage.
 The reticulated carved lid covers the squat gourd, naturally shaped body with a rim.
 {Length 7 inches (17.7 cm)}.
 Condition: Wear, the inside of the lid has broken.

Estimate:
\$500 / \$800



5181
A Chinese Gourd Cricket Cage.
 The reticulated carved lid covers the squat gourd, naturally shaped body with a rim.
 {Length 8 3/8 inches (21.2 cm)}.
 Condition: Chips and dents.

Estimate:
\$500 / \$800



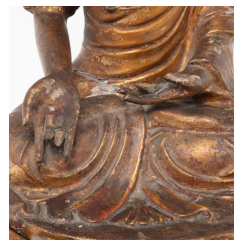
5182
A Large Chinese Reticulated and Carved Wooden Gilded Panel.
 Ornatly carved and decorated in gilt with warriors in a landscape setting and under pavilions, the surface is all finished with gilt over red lacquer.
 {Approximately H 42 1/2 x W 21 1/2 x D 3 inches (107.9 x 54.6 x 7.6 cm)}.

Estimate:
\$4,000 / \$6,000



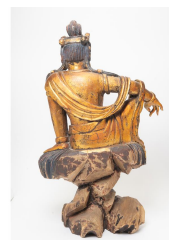
Estimate:
\$6,000 / \$8,000

5183
Pair of Large Chinese Reticulated and Carved Wooden Gilded Panels.
 Constructed with an ogival arch above the rectangular panels, all reticulated carved, the arch featuring warriors in combat scene under a pair of dragon form frames, the main panels depicting warriors and deities pursuing various activities in a landscape setting within liwen, grape, and squirrel motif borders, the surface all finished with gilt over red lacquer.
 {H 44 3/4 x W 37 x D 1 1/4 inches (113.6 x 93.9 x 3.1 cm)}.



Estimate:
\$8,000 / \$12,000

5184
A Chinese Large Carved Wooden Gilded Buddha on Lotus Base.
 Finely carved as a deity seated in dhyanasana on a separated lotus base, the joyful face with a serene expression and downcast eyes under the top knot hair, wearing a robe draped loosely on the body. The surface has traces of gilt over red lacquer.
 {Height approximately 17 1/2 inches (44.4 cm) with base}.
 Condition: Cracks, chips and losses.



Estimate:
\$2,500 / \$3,500

5185
A Carved and Gilt Seated Guanyin on the Rock.
 Seated on a high rock form pedestal, one hand rests on the right leg, another placed on the rock wearing a long pleated robe covering both shoulders, his face with a serene expression, elongated earlobes, under the curled headdress and ushnisha.
 {Height approximately 28 1/2 inches (72.3 cm)}.
 Condition: Overall wear and cracks, the right arm is broken and separated.



5186
**Four Carved Wood Japanese
 Guard Figures.**

Showing four carved and painted standing guardian figures on plinths, all wearing loose robes with upper bodies bare, with a fierce expression, traces of pigment and paint. {Height approximately 33 inches (84 cm)}.
 Condition: Wear, cracks and losses.

Estimate:
\$600 / \$800



5189
**A Rare Midnight Blue Ground
 Silk Embroidered Crane
 Winter Surcoat, Changpao,
 and Accessories.**

China.
 Qing Dynasty, early 19th Century. Constructed front-opening lady's surcoat, using midnight blue color heavyweight silk satin fabric, lined in light blue Chinese silk, trimmed with fur all around the front and to the bottom hem, finely embroidered on the front and back panels with eight large symmetrically arranged, roundels or official badges three in the front, three on the back and one on each shoulder and three smaller roundels above the border on each sleeve. Each roundel is meticulously embroidered and incorporated with multicolored silk threads, using Peking knot, forbidden stitch, satin stitch, and split stitch techniques, centered with the back facing crane with wings widely open carrying lingzhi in its mouth, amongst flying butterflies, leafy plum blossom stems and blooming chrysanthemum. All above the turbulent wave border incorporating lingzhi-form vapor and the auspicious emblems in the crashing waves rising from a deep Lishui stripe, the wave borders repeated at the cuffs with gilded incised floral motif buttons and accompanied by a pair of lady's purple silk high heels floral decorated shoes and a black tube shape hand warmer covered with fur or hair. {Length 54 inches (137.1 cm)}.
 Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment

Estimate:
\$1,000 / \$2,000



5187
**Chinese Five-Leaf Folding
 Screen Porcelain Plaque Insert.**

Each leaf encloses a rectangular famille rose porcelain plaque; finely enameled with immortals and sages engaged in various pursuits in a mountainous landscape with rocks, trees, and flowers, each figure with the attribute or accompanied by a monkey, inscribed with poems, all set within gilt wooden frames, the upper and lower section decorated with pierced carved panels. {Height 14 1/4 inches (36.1 cm)}.
 Condition: Some wear and scratches.

Estimate:
\$1,000 / \$1,500



5188
**A Chinese Table Screen with
 Circular Famille Rose Porcelain
 Inset.**

The center inserted porcelain roundel panel depicts a green Qilin dragon seating in the garden scene. {Height 22 1/4 inches (56.5 cm)}.
 Condition: Chips on the wood, wear and scratches to the porcelain surface.

Estimate:
\$800 / \$1,200



Estimate:
\$500 / \$800

**5190
Chinese Painted Eight
Immortals in Paradise
Gathering Kesi Hanging Scroll.**

China.
Finely painted in bright colors on gilt Kesi silk ground, depicting a scene of Shoulao seated on a mountain terrace surrounded by immortals and attendants, overlooking other deities, fairy ladies, and Taoist immortals scattered around the mountain where a peach tree grows from rocks, with Xiwangmu and an attendant holding a fan descending from clouds above.

{Image only: H 60 x W 34 1/2 inches (152.4 x 87.6 cm)}.

Condition: Minor cracks to the silk.
絳絲彩繪瑤臺群仙赴會圖

**5191
After Qiu Ying (1494-1552):
Eight Chinese Framed
Paintings.**

Four Chinese-style paintings on silk, framed and mounted to cabinet doors, and four sheets of paper with Chinese calligraphy said to describe the paintings, framed.

{The painting: H 13 x W 30 inches (33 x 76.2 cm); the calligraphy: H 12 3/4 x W 16 5/8 inches (32.3 x 42.2 cm) with frame}.

Provided with an appraisal documentation by I-chen Wu, UCSF Instructor, dated by April 9, 1974.
Condition: Overall wear.



Estimate:
\$2,000 / \$3,000



Estimate:
\$45,000 / \$65,000

**5192
Attrib. to Fu Baoshi (1904
-1965): Set of Four Framed
Paintings.**

Ink and color on paper. Depicting scholar figures in landscape. Hardwood frames. Dated, inscribed and signed with three artist seals. Dedicated to Gong Weizhen, who was the vice governor of Jiangsu province at that time. Inscribed and signed Fu Baoshi and dated to July 1962 in Nanjing.
{H 39 1/2 x W 11 7/8 inches (100.3 x 30.1 cm) with hardwood frames}.

傅抱石(1904-1965)

款識: 1. 維楨同志惠賞即求教正。一九六二年七月, 傅抱石南京並寫。2. 一九六二年七月, 傅抱石南京並記。3. 一千九百六十二年七月中, 傅抱石金陵並記。4. 一九六二年七月, 傅抱石寫於金陵並記

鈐印: 傅抱石、抱石父、抱石齋
上款人維楨應為龔維楨, 時任江蘇省南京市工業廳廳長



Estimate:
\$2,000 / \$3,000

**5193
Attrib. to Wu Changshuo
(1844-1927): Painting Scroll.**

Ink on paper, inscribed and signed with the artist's seals.
{Image only: H 59 x W 20 1/2 inches (149.8 x 52 cm)}.



Estimate:
\$5,000 / \$7,000

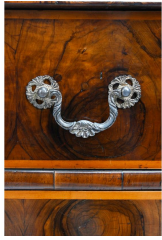
**5195
17th Century Italian Painted
Collector's Table Chest.**

Leather wrapped wood chest, the exterior painted with a floral motif; the front cover drops to reveal a painted and carved architectural facade of small drawers, inlaid and mounted with various stones; the top opens to reveal divided compartments.

{Approximate dimensions: 22 high x 23 1/2 wide x 14 1/4 inches deep}.

Provenance: From a prominent Mill Valley estate.

Condition: Wear to the painted surfaces. Patina to metal elements. Condition is very good considering age. Parallels: For a similar example in size, Richard Mellon Scaife had a similar chest in his collections, sold at Christie's July 1 2015, sale 3755, lot 317.



Estimate:
\$1,000 / \$1,500

**5196
William and Mary Oyster
Veneer Inlaid Chest of
Drawers.**

18th century.
Oyster veneer marquetry throughout with inlaid banding; the top with rounded edge, over four long drawers, the piece resting on bun feet.
{Approximate dimensions: 37 1/4 high x 40 1/2 wide x 25 inches deep.}
Provenance: From a prominent Mill Valley estate.
Condition: Overall condition is very good considering age. Some repair and restoration throughout includes some fill-in repair and loss to veneer. Later silver metal pulls.



Estimate:
\$7,000 / \$10,000

**5197
Extensive Wallace Grand
Baroque Sterling Silver
Flatware Set.**

Comprising 85 dinner knives, 55 steak knives, 87 butter knives, 36 dinner forks, 36 salad forks, 25 seafood forks, 7 tablespoons, 55 teaspoons, 57 cream soup spoons, 32 gumbo spoons, 2 pierced tablespoons, 1 meat fork, 1 pickle fork, 1 master butter knife; counts are approximate. (approx. 480 pieces total).

{Approximate weighable silver: 12,684 grams.}
Provenance: From a prominent Mill Valley estate.
Condition: Very light wear overall.



Estimate:
\$3,000 / \$5,000

**5198
Louis XV Style Marquetry
Table de Thé.**

Late 19th century.
The scalloped upper tier over gilt bronze foliate supports, the scalloped lower tier on cabriole legs, with gilt bronze mounts throughout.
{Approximate dimensions: 41 1/2 high x 35 1/4 wide x 25 3/4 inches deep.}
Condition: Light wear overall. Some small circular marks to the top tier finish.



Estimate:
\$4,000 / \$6,000

**5199
Louis XV Style Gilt Bronze
Mounted Marquetry Table.**

The galleried top lifting to reveal a compartmented area with metal insert, cabriole legs with oval stretcher, checkerboard marquetry and gilt bronze mounts throughout.
{Approximate dimensions: 32 1/2 high x 25 wide x 17 1/2 inches deep.}
Condition: Minor wear overall. Some patina to mounts. Light surface wear. Some sticky residue to finish.



Estimate:
\$5,000 / \$7,000

**5200
Five Piece Wallace Sterling
Silver Coffee Service.**

Sir Christopher Wren pattern, comprising two-handled tray, coffee pot, creamer, covered sugar, and wastebowl
With appropriate markings.
{Approximate weight: 7,184 grams.}
{Approximate dimensions: Tray 33 wide x 19 1/2 inches deep, coffee pot 12 1/8 inches high.}
Provenance: From a prominent Mill Valley estate.
Condition: Light wear overall, surface scratches to the tray.



Estimate:
\$800 / \$1,200

**5201
George I Burl Inlaid Walnut
Chest of Drawers.**

18th century.
Banded inlay to top and drawers; two short drawers over three graduated drawers, brass bat pulls, bracket feet.
{Approximate dimensions: 39 1/4 high x 39 wide x 20 1/2 inches deep.}
Provenance: From a prominent Mill Valley estate.
Condition: Warping and veneer lifting to the top. Some cracking and minor loss to veneer. Patina to brass. Repair to foot and base. Some evidence of previous insect damage.



Estimate:
\$1,000 / \$1,500

5202
English Georgian Inlaid Burl Mahogany Games Table.
18th century.
The shaped top with banded inlay highlighting the edge; on straight round taper legs terminating in pad feet; the top opens to reveal a central marquetry checkerboard with inset light brown leather surround and small sunken areas for game pieces.
{Approximate dimensions closed: 29 3/4 high x 34 1/2 wide x 17 inches deep.}.
Provenance: From a prominent Mill Valley estate.
Condition: Overall condition is very good considering age. Restoration to finish and veneer throughout. Current fading to finish. Evidence of previous insect damage to the underside.



Estimate:
\$4,000 / \$6,000

5205
English George I Burl Walnut Secretary Cabinet.
18th century.
The arched top section with etched mirror panel, mirrored two-drawer cabinet below opens to reveal various drawers and storage spaces with central small cabinet concealing more drawers; the slant front base with additional drawers and storage spaces including two areas with hidden drawers; five drawers below with brass bat pulls; shaped apron and bracket feet.
{Approximate dimensions: 25 3/4 high x 42 wide x 23 inches deep.}.
Provenance: From a prominent Mill Valley estate.
Condition: Overall condition is very good considering age. Some restoration and repair throughout to molding and veneer. Some loss to moulding with several loose pieces available.
Key available.



Estimate:
\$2,000 / \$3,000

5204
English 18th Century William Tomlinson Tall Case Clock.
Red japanned case with gilt floral accents, blue painted landscape panels to the front; pendulum included, lacking weights.
'William Tomlinson LONDON' to the dial.
{Approximate dimensions: 112 high x 22 wide x 10 inches deep.}.
Provenance: From a prominent Mill Valley estate.
Condition: Has not been tested, working order is not guaranteed. Some wear and restoration to the painted finish, some surface wear throughout. Evidence of previous insect damage.



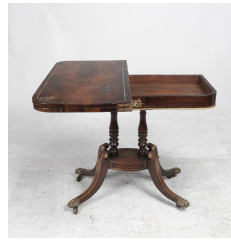
Estimate:
\$3,250 / \$4,250

5206
Gorham Chantilly Pattern Sterling Silver Flatware Set.
Comprising 19 dinner knives, 19 butter knives, 8 dinner forks, 11 luncheon forks, 19 salad forks, 19 smaller salad forks, 39 teaspoons, 10 tablespoons, 1 large soup ladle, 1 gravy ladle, 2 cream ladles, 1 large berry spoon, 3 serving spoons, 3 sugar spoons, 2 bon bon spoons, 2 salad serving forks, 1 asparagus serving fork, 1 lettuce serving fork, 3 meat serving forks of various size, 1 serving fork, 1 lemon fork, 1 pickle fork, 1 chipped beef fork, 1 olive fork, 1 jelly server, 1 tomato server, 1 sugar tong pair, 1 short olive spoon, 1 long olive spoon, 1 cake knife, 1 pastry server, 1 serving spoon/scoop, 2 master butter knives, 1 smaller master butter knife. (Approximately 180 pieces total).
{Approximate weighable silver: 5,978 grams.}.
Condition: Very light wear overall. With multi-drawer canteen.



Estimate:
\$2,000 / \$3,000

5207
**Louis XVI Style Mahogany
Secretaire a Abattant.**
Fourth quarter 19th century.
Beige marble top; three faux drawers
form the desk cover which drops to
reveal a writing surface, small drawers,
and storage spaces; three drawers
beneath, arrow feet, gilt metal mounts
throughout.
{Approximate dimensions: 55 1/4 high
x 28 wide x 17 inches deep.}
Condition: Loss to marble corner,
additional repair to marble. Light
surface wear overall.



Estimate:
\$1,500 / \$2,000

5210
**Regency Rosewood Games
Table.**
First quarter 19th century.
The rounded rectangular, D-shaped top
with brass inlay, opens to reveal a green
felt playing surface; the top on turned
supports stemming from an oval
stretcher with four brass inlaid
outswept sabre legs terminating in
brass claw feet, casters; gilt bronze
mounts throughout.
{Approximate dimensions: 29 high x 36
wide x 17 3/4 inches deep.}
Condition: Excellent considering age.
Some minor repair and restoration to
vener and apparent refinishing.



Estimate:
\$1,500 / \$2,500

5208
**Napoleon III Porcelain
Mounted Marquetry Coiffeuse**
Third quarter 19th century.
The top with central oval porcelain
plaque depicting courtship scene,
concealing mirror and storage space
within apparently later insert, the frame
on cabriole legs, hidden drawer near
lower body; diamond pattern marquetry
and gilt bronze mounts throughout
{Approximate dimensions: 28 high x 24
wide x 17 1/2 inches deep.}
Condition: Light wear overall.



Estimate:
\$2,000 / \$2,500

5211
Charles X Bronze Fire Fender.
First quarter 19th century.
Patinated bronze frame with gilt bronze
mounts, lions passant on both ends.
{Approximate dimensions: 38 1/4 wide
x 11 inches high.}
Condition: Patina and minor surface
wear throughout.



Estimate:
\$2,500 / \$3,000

5209
**Pair of Regency Chinoiserie
Tripod Stands.**
First quarter 19th century.
Ogee scalloped shaped tops over
pedestal stands with shaped triangular
tripodal base; ebonized finish with
parcel gilt trim and bone mounts,
chinoiserie landscapes with figures to
the tops.
{Approximate dimensions: 24 high x 17
wide x 13 1/4 inches deep.}
Condition: Minor wear to finish
throughout includes rubbing to gilt and
crazing to tops.



Estimate:
\$5,000 / \$8,000

5212
Ancient Egyptian Ibis on Base.
Bronze, wood, plaster, paint; standing
on a marbelized wood base.
{Approximate dimensions not including
base: 10 1/2 high x 16 long x 5 3/4
inches wide.}
Condition: Typical corrosion and patina
to bronze. Surface wear throughout,
paint loss. The neck and head are
slightly loose. Loss to bronze feet.



Estimate:
\$1,200 / \$1,800

5213
**Egyptian Sarcophagus Mask,
Late Period.**
Circa 600 - 300 B.C.E.
Carved wood, plaster, paint.
{Approximate dimensions: 12 1/4 high
x 6 1/4 wide x 3 inches high.}
Condition: Section of plaster and paint
missing to forehead area, with additional
loss around edges. Marks and rubbing
to paint. Later hook to reverse.



Estimate:
\$2,000 / \$3,000

**5214
Fine Biedermeier Maple Secretary.**
First half 19th century.
Flame maple veneer, parcel ebonized trim with carved roundels; the top section in the form of an ancient Greek temple facade with single door cabinet; on a drop front base, the drop front opens to reveal a marquetry inlaid mirror storage space flanked by small drawers to either side; three subtle drawers below the drop front.
'RW5 Dortmund' to the backside.
{Approximate dimensions: 77 1/2 high x 44 wide x 23 3/4 inches deep.}
Provenance: From a prominent Mill Valley estate.
Condition: Overall condition is very good considering age. Some restoration and repair throughout, mainly to the veneer.
Keys available.



Estimate:
\$1,000 / \$1,500

**5216
Biedermeier Architectural Clock.**
19th century.
Burl veneer, parcel ebonized trim, alabaster urn finial and columns, marquetry checker design to the mirrored interior space.
{Approximate dimensions: 23 1/2 high x 14 1/2 wide x 8 1/2 inches deep.}
Provenance: From a prominent Mill Valley estate.
Condition: Has not been tested, working order is not guaranteed. Overall condition is very good considering age. Some corrosion to mirrors. Apparent restoration to ebonized trim. Repair to finial. Some veneer repair throughout. Alabaster with some brown spotting.
Winder available.



Estimate:
\$5,000 / \$8,000

**5215
Austrian Biedermeier Rosewood Giraffe Piano.**
19th century.
With parcel gilt knobs and trim.
{Approximate dimensions: 89 high x 50 wide x 24 inches deep.}
Provenance: From a prominent Mill Valley estate.
Condition: The keyboard cover is locked, so the keyboard couldn't be inspected, and could not be played. Overall condition is very good considering age. Repair to crack on front cover. Minor surface wear throughout.



Estimate:
\$2,000 / \$3,000

**5217
Mason's Ironstone Imari Dinner Service.**
Comprising 17 dinner plates, 8 shallow soup bowls, 14 salad plates, 2 covered serving bowls, 1 gravy server with 1 underplate, 1 soup server, 1 open two-handled serving bowl, 8 serving trays in various sizes.
Brown transfer stamped 'MASON'S / crown / PATENT IRONSTONE CHINA' to the underside.
{Approximate dimensions: Dinner plates 10 1/4 inches diameter, soup bowls 10 1/4 inches diameter, salad plates 9 1/8 inches diameter, covered serving bowls 6 1/2 high x 11 1/4 inches diameter, gravy server 7 high x 7 inches diameter, soup server 10 high x 13 1/4 inches diameter, serving bowl 7 high x 12 1/2 inches diameter, serving trays 9 3/4 - 22 inches wide.}
Provenance: From a prominent Mill Valley estate.
Condition: Some rubbing to glaze/gilt and staining to white areas throughout. Craze. Repair to one covered bowl cover. Repair to one medium serving tray. Two flake chip to dinner plate undersides and one to salad plate underside. One dinner plate with hairline 'X' crack to underside.



5218
Pair French Beaux Arts Figural Bronze Alloy Floor Lamps
 In the forms of female figures holding up torches.
 {Approximate dimensions: 67 inches high.}
 Condition: Working order is not guaranteed. Patina throughout.

Estimate:
\$3,000 / \$4,000



5221
John Vesey Attributed Steel and Bronze Bureau Plat
 John Vesey, American (1924-1992); Stainless steel and gilt bronze; fluted column supports, gilt bronze and brass mounts and feet; the top with silver painted inset leather; three drawers.
 {Approximate dimensions: 30 high x 63 wide x 33 inches deep.}
 Provenance: From a prominent Mill Valley estate.
 Condition: Some surface wear throughout. Patina and rubbing to brass elements.

Estimate:
\$6,000 / \$8,000



5219
Austrian Empire Ferdinand Schmid Prague Ebonized Tall Case Clock.
 19th century.
 White enamel dial with gilt bronze surround and black roman numeral markings; ebonized black case with glazed body section resting on paw feet; three weights and pendulum included. 'FERDINAND SCHMID PRAG' to the dial.
 {Approximate dimensions: 80 1/2 high x 18 1/4 wide x 11 1/2 inches deep.}
 Provenance: From a prominent Mill Valley estate.
 Condition: Has not been tested, working order is not guaranteed. Likely restoration to ebonized finish, with some current surface cracking towards the bottom of the case. Pendulum swinger is separated from the arm. Patina to metal elements.

Estimate:
\$1,200 / \$1,800



5222
Tiffany & Co. Sterling Silver Dresser Box, Designed by Moore.
 Edward C. Moore (1827-1891). Rectangular form with rounded edges and corners; chased and repousse in an allover floral and foliate design to the cover and sides.
 'TIFFANY & CO / 8472 M6852 / STERLING-SILVER' to the underside.
 {Approximate weight: 790 grams.}
 {Approximate dimensions: 1 3/4 high x 9 3/8 wide x 6 inches deep.}
 Condition: Some tarnish throughout, scratches to the underside.

Estimate:
\$2,000 / \$3,000



5220
Inscribed Marble Holy Water Font After the Antique.
 Oval basin with faces carved to sides, the upper rim inscribed with 'ΝΙΨΩΝ ΑΝΟΜΗΜΑ ΜΗ ΜΟΝΑΝ ΟΨΙΝ', translates to 'Wash the sins, not only the face'.
 {Approximate dimensions: 13 high x 29 wide x 21 1/2 inches deep.}
 Provenance: From a prominent Mill Valley estate.
 Condition: Some surface wear throughout. Several repairs to cracks.

Estimate:
\$800 / \$1,200



5223
American Egyptian Revival Table Lamp.
 Late 19th century. Favrile shade, bronze mounts throughout include ram heads, sphinx, and birds; obelisk form black and brown marble base.
 Base probably Caldwell.
 {Approximate dimensions: 38 inches high.}
 Condition: Patina to bronze throughout. Light surface wear.

Estimate:
\$1,500 / \$2,500



5224
French Art Deco Bureau Plat
Attributed to Jules Leleu.
 Jules Leleu (1883-1961); parcel gilt trim, round taper legs terminating in brass capped feet.
 {Approximate dimensions: 29 high x 90 wide x 42 inches deep.}
 Condition: Light surface marks to finish throughout. Minor rubbing and patination to gilt trim.

Estimate:
\$2,000 / \$3,000



5227
Handel Palm Tree Motif
Filigree Table Lamp.
 Early 20th century.
 Spelter four-light base; the shade in nine panels, palm tree motif filigree over purple and green slag glass panes; a band of green glass panes along the bottom with overlaid filigree decoration.
 'HANDEL' to the shade interior and lamp underside.
 {Approximate dimensions: 23 1/2 high x 20 inches diameter.}
 Condition: Patina throughout. Repair to one crack to green glass pane. Plug with loss, lamp cannot be tested.

Estimate:
\$1,500 / \$2,000



5225
T.H. Robsjohn Gibbings for
Widdicomb Art Deco Dining
Table, Attributed to T.H.
Robsjohn Gibbings
 T.H. Robsjohn Gibbings (England 1905-Greece 1976); the round table on pedestal base with four supports on four splayed feet; with three leaves
 Label to underside reads 'WIDDICOMB designed by T.H. ROBSJOHN GIBBINGS'.
 {Approximate dimensions: 29 3/8 high x 48 inches diameter, leaf adds 12 inches.}
 Condition: Minor wear throughout, surface marks. Wear to base finish.,

Estimate:
\$800 / \$1,200



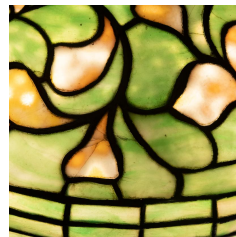
5228
Handel Filigree Table Lamp.
 Early 20th century.
 The octagonal shade with floral filigree over pale green slag glass panes; the two-light round tapered base with matching filigree decoration and glass panes.
 {Approximate dimensions: 24 3/4 high x 20 inches diameter.}
 Condition: Patina throughout. Two struts to the body side are loose. Loss to two small metal oval panel on the body.

Estimate:
\$2,000 / \$4,000



5226
Handel 'Jewel' Mounted Table
Lamp.
 Early 20th century.
 The three light base with squared foot; the round shade with green, red, and pale yellow slag glass with round red glass 'jewel' mounts.
 'HANDEL' and illegible number to the base underside.
 {Approximate dimensions: 20 1/2 high x 16 1/8 inches diameter.}
 Condition: Patina to metal. At least one crack to the shade.

Estimate:
\$1,200 / \$1,800



5229
Tiffany Studios Table Lamp.
 The round leaded shade with wide band of foliate motif bracketted by bands of square and rectangular panes, green slag glass; the converted smoking stand four-light base with round foot, slender stem with overlapping leaves.
 'TIFFANY STUDIOS NEW YORK / 4 16512' impressed to the base underside; 'TIFFANY STUDIOS NEW YORK' to the lamp rim interior.
 {Approximate dimensions: 26 high x 18 3/8 inches diameter.}
 Condition: The shade with at least ten cracks. Patina to bronze throughout. Purchased from Lillian Nassau by consignor.

Estimate:
\$10,000 / \$12,000



Estimate:
\$900 / \$1,200

5230
Six Silvered Chairs in the Manner of Karl Springer.
Comprising two armchairs and four side chairs in the style of Karl Springer JMF Chairs.
{Approximate dimensions: Armchairs 35 1/2 high x 21 1/4 wide x 21 inches deep.}
Provenance: From a prominent Mill Valley estate.
Condition: Minor wear and loss to finish.



Estimate:
\$2,000 / \$3,000

5231
Pair Art Deco Style Macassar and Leather Sofas.
Light brown leather upholstered cushions, macassar frames, silver metal ball feet.
{Approximate dimensions: 32 high x 103 wide x 36 inches deep.}
Provenance: From a prominent Mill Valley estate.
Condition: Minor surface wear, light lifting to veneer in at least one area. The leather with some scuffs, wear, and fading.



Estimate:
\$3,000 / \$5,000

5232
Belgian Art Deco Wolfers Freres Sterling Silver Tea and Coffee Set.
Comprising tray, coffee pot, teapot, creamer, and covered sugar.
'STERLING / SF2... / boar head W / A925 / WOLFERS FRERES'.
{Overall weight includes handles: 5,164 grams.}
Provenance: From a prominent Mill Valley estate.
Condition: Minor tarnish and surface wear throughout. The handles and knobs with some cracking. Handles are slightly loose.



Estimate:
\$3,000 / \$5,000

5233
Chotka Austrian Cold Painted Bronze Table Lamp.
Depicts standing male with spear under an awning in front of a door, the lamp with orange hue light.
'CHOTKA' to the side.
{Approximate dimensions: 13 3/8 high x 6 1/8 wide x 5 1/4 inches deep.}
Condition: Some patina and minor paint loss throughout. The switch works inconsistently. Urn to top is loose.



Estimate:
\$4,000 / \$6,000

5234
Steiff 'Petsy' Bear, Circa 1930.
Brown tipped blonde mohair, blue glass eyes, pink stitched nose, mouth, and paws; articulated shoulder, neck, and hip joints.
Small round metal badge to ear reads 'STEIFF'.
{Approximate dimensions: 17 inches high.}
Condition: Some loss to mohair, mainly around the face, hands, and feet. Some loss to one paw padding.



Estimate:
\$3,000 / \$5,000

5235
Steinway & Sons Walnut Model M Grand Piano.
1970.
Bench included.
Various Steinway markings throughout, '416126 M' serial and model numbers to the sound board.
{Approximate dimensions: 38 high x 57 1/4 wide x 66 inches deep.}
Condition: Some wear to finish throughout. 1" splinter damage to the cover. Some scuffs throughout. Keys with good action, light marks.



Estimate:
\$5,000 / \$7,000

5236
Vintage Louis Vuitton Monogram Leather Trunk.
The brass clasp with '70 CHAMPS ELYSEES PARIS LOUIS VUITTON LONDON 149 NEW BOND STREET', BOUGHT FROM BULLOCK'S LOS ANGELES CALIFORNIA' label to interior, 'LOUIS VUITTON / faded serial / ...' label to interior, various Louis Vuitton marks to hardware and leather throughout. Exterior with monogram leather, wood supports, and brass mounts; 'ROBERT CORDS' in red to both sides; the interior with white quilted upholstery to the lid, removable section with central storage flanked by two covered storages, interior compartment below; wheels to underside.
{Approximate dimensions: 13 1/2 high x 35 3/4 wide x 20 1/4 inches deep.}.
Condition: Overall wear throughout is appropriate given the age. One strap that secures the side handle is broken. Loss to hardware on one clasp.



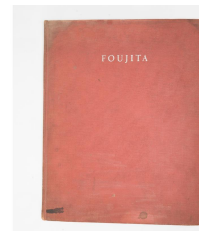
Estimate:
\$4,000 / \$6,000

5237
Steinway Walnut Model L Duo-Art Grand Piano.
With five boxes of Duo-Art rolls. 'STEINWAY & SONS DUO-ART' to keyboard cover, various Steinway markings to the sound board, badge to music stand reads 'STEINWAY PIANOS VICTROLAS S. ERNEST PHILPITT & SONS / ...'.
{Approximate dimensions: 40 high x 60 wide x 77 inches deep.}.
Condition: Duo-Art mechanism not guaranteed to be in working order. Light wear to the case overall. A number of keys with poor return action, one with plucky sound. Some yellowing to the white keys. Brass plated pedals with wear. Papers on the Duo-Art, restoration, history, etc. are available upon request.



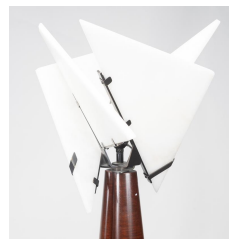
Estimate:
\$3,000 / \$5,000

5238
Four Piece Bill Van Erp Silverplate Coffee Set.
Comprising tray, coffee pot, creamer, sugar; walnut handles and knobs to creamer and sugar.
'HANDWROUGHT / windmill / DIRK VAN ERP / SAN FRANCISCO' to the undersides.
{Approximate dimensions: Tray 13 7/8 wide x 8 3/4 inches deep, coffee pot 11 1/4 inches high.}.
Condition: Light scratches to tray, light wear overall.



Estimate:
\$15,000 / \$20,000

5239
Foujita, Leonard Tsugouharu "A Book of Cats" #456/500.
Stratford Press, New York, 1930.
"A Book of Cats: Being Twenty Drawings" #456/500, Red hardcover, prints and poems related to cats; additional print included; artist signature in pencil.
Condition: Significant wear to the cover. Several pages of prints are loose. Leonard Tsugouharu Foujita (Japan 1886- France 1968) .



Estimate:
\$800 / \$1,200

5240
Pair of Art Deco Style Macassar Torchères.
Elongated cone form with folded dimples to either side, single light, triangular alabaster shades.
{Approximate dimensions: 72 1/2 inches high.}.
Provenance: From a prominent Mill Valley estate.
Condition: Some marks and scuffs to the base. The shades with some chips, at least one with repair.

**5241
Pair of Jansen Style Gilt Bronze
Round Two Tier Tables.**

Inset pink marble tops, gilt bronze frames.
{Approximate dimensions: 26 3/4 high x 24 inches diameter.}
Provenance: From a prominent Mill Valley estate.
Condition: Several blemishes to marble, very light wear overall.

**Estimate:
\$1,000 / \$2,000**



**5242
Three Lalique Champs Elysees
Wall Sconces.**

Each with two partially frosted glass leaves on chrome finish metal sconce. Inscribed with 'Lalique France'.
{Approximate dimensions: 11 3/4 high x 11 1/4 inches wide.}
Provenance: From a prominent Mill Valley estate.
Condition: Have not been tested, working order is not guaranteed. One leaf with flake chip to lower corner protrusion.

**Estimate:
\$3,000 / \$5,000**



**5243
Four Lalique Seville Sconces.**

Chrome finish bodies, frosted and clear glass elements. Inscribed with 'Lalique, France'.
{Approximate dimensions: 16 1/2 high x 8 3/4 wide x 5 1/2 inches deep.}
Provenance: From a prominent Mill Valley estate.
Condition: Have not been tested, working order is not guaranteed. Chip to one crown piece corner. Very light wear overall.

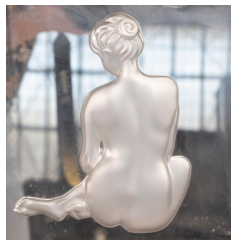
**Estimate:
\$4,000 / \$6,000**



**5244
Lalique Crystal Three Lioness
Coffee Table.**

Four curved frosted glass panels, in two piece metal frame, with round glass top. All panels signed.
{Approximate dimensions: 17 1/2 high x 34 inches diameter.}
Provenance: From a prominent Mill Valley estate.
Condition: Chip to one panel corner, partially obscured by the metal frame. Possible later top.

**Estimate:
\$8,000 / \$12,000**



**5245
Lalique Glass Les Causeuses
Mirror.**

Designed by Marie-Claude Lalique 1935 - 2007. Three panels across the top and bottom with nude females, three mirror panels through the middle, chrome finish frame.
{Approximate dimensions: 36 1/8 inches high and wide.}
Provenance: From a prominent Mill Valley estate.
Condition: Light wear overall, some white residue to panels could likely be cleaned.

**Estimate:
\$4,000 / \$6,000**



**5246
Lalique Glass Les Causeuses
Mirror.**

Designed by Marie-Claude Lalique 1935 - 2007. Three panels across the top and bottom with nude females, three mirror panels through the middle, chrome finish frame.
{Approximate dimensions: 36 1/8 inches high and wide.}
Provenance: From a prominent Mill Valley estate.
Condition: Light wear overall, some fogginess to panels could likely be cleaned.

**Estimate:
\$4,000 / \$6,000**



**5247
Marc Lalique Crystal Rinceaux
Rectangular Wall Mirror.**

{Approximate dimensions: 34 high x 26 1/4 inches wide.}
Provenance: From a prominent Mill Valley estate.
Condition: Minimal wear.

**Estimate:
\$4,000 / \$6,000**

**5248
Lalique Crystal "Cactus" Round Table.**

With spare small leaf, and additional leaf piece not used; the top with blue tint and rounded edge, likely later.
All pieces signed aside from the base, also inscribed with 'No 22 PE 06_09_90'.

**Estimate:
\$20,000 / \$30,000**

{Approximate dimensions: 28 3/4 high x 59 inches diameter.}.
Provenance: From a prominent Mill Valley estate.
Condition: Very light wear overall. Light scratches to the base from assembly. Chip to one 'spike' on spare base leaf. Crack to one support to the block that holds the metal ring in place, the piece is still stable.



**5249
Lalique Crystal "Cactus" Round Table.**

With two spare small leaves, and additional leaf not used, possibly later beveled glass top.
All pieces signed aside from the base, also inscribed with 'No 16 1_6_1989'.

**Estimate:
\$25,000 / \$35,000**

{Approximate dimensions: 28 3/4 high x 64 inches diameter.}.
Provenance: From a prominent Mill Valley estate.
Condition: Very light wear overall. Light scratches to the base from assembly.
Note: Lalique illustrates both bullnose and bevelled glass tops for this table.



**Estimate:
\$800 / \$1,200**

**5250
Pair of Lalique Crystal Photophores.**

'Lalique France' inscribed to the underside.
{Approximate dimensions: 15 1/2 high x 7 1/4 inches diameter.}.
Provenance: From a prominent Mill Valley estate.
Condition: Light wear to metal elements. Very light wear overall.



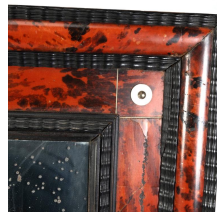
**Estimate:
\$4,000 / \$6,000**

**5251
Pair of Lalique "Masque de Femme" Plaques Sconces.**
The plaques mounted to wall mounted light boxes.
'Lalique France' inscribed to lower corners.
{Approximate dimensions: Plaques 12 1/2 inches high and wide.}.
Provenance: From a prominent Mill Valley estate.
Condition: Flake chip to one corner. Wall mounts have not been tested, working order is not guaranteed.



**Estimate:
\$3,000 / \$4,000**

**5252
Pair Lalique Bacchantes Vases.**
Tapered round bodies, dancing nude females in relief around the sides.
One with 'LALIQUE PARIS' sticker to the interior, both with 'Lalique France' incised to the foot edge.
{Approximate dimensions: 9 5/8 high x 8 1/4 inches diameter.}.
Provenance: From a prominent Mill Valley estate.
Condition: Very light wear overall.



**Estimate:
\$3,000 / \$4,000**

**5253
Large Louis XIV Boule Wall Mirror.**
18th century.
The boule frame accented with parcel ebonized trim and small bone roundels; the mirror section in nine panes with small silver metal roundel spacers.
{Approximate dimensions: }
Provenance: From a prominent Mill Valley estate.
Condition: Corrosion to mirror panes. Some repair and restoration to veneer. Parcel ebonized moulding to minor repair.



**Estimate:
\$3,000 / \$4,000**

**5254
Newton, Helmut Taschen, 2009.**
'Helmut Newton' SUMO book, 10 Year Anniversary Edition, Accompanied by 'The Making of Helmut Newton's Sumo' large pamphlet.
Condition: Minor wear to corners and edges. Several marks to the cover.



Estimate:
\$2,000 / \$3,000

5255
Eight Mies Van Der Rohe for Knoll BRNO Chairs.
Mies Van Der Rohe (1886 - 1969); woven black leather upholstery, chrome finish frames.
Knoll labels to undersides.
{Approximate dimensions: 31 1/2 high x 23 wide x 22 inches deep.}
Provenance: From a prominent Mill Valley estate.
Condition: Minor marks to frames. Light wear to upholstery includes scuffs to one chair's corners.



Estimate:
\$400 / \$600

5256
Eight Mies Van Der Rohe for Knoll BRNO Chairs.
Mies Van Der Rohe (1886 - 1969); woven black leather upholstery, chrome finish frames.
Knoll labels to undersides.
{Approximate dimensions: 31 1/2 high x 23 wide x 22 inches deep.}
Provenance: From a prominent Mill Valley estate.
Condition: Minor marks to frames. Light wear to upholstery includes several minor scuffs.



Estimate:
\$3,000 / \$4,000

5257
Extensive Rosenthal 'Magic Flute' White Porcelain Dinner Service.
Designed by Björn Winblad (Danish, 1918-2006); comprising 31 dinner plates, 33 salad plates, 33 bread plates, 21 8 3/8" bowls, 19 7 1/2" bowls, 25 7" bowls, 35 16 3/8" oval platters, 36 13 1/2" oval platters, 37 cups with 37 saucers.
{Approximate dimensions: Dinner plates 11 1/4 inches diameter, salad plates 8 7/8 inches diameter.}
Provenance: From a prominent Mill Valley estate.
Condition: Flake chip to salad plate rim underside. Small chip to bread plate underside. Hairline crack to one large bowl. Some light brown food deposits to a number of pieces. Very light wear overall.



Estimate:
\$3,000 / \$5,000

5258
Toshiyuki Kita for Cassina Dodo Lounge Chair.
Circa 2000.
Toshiyuki Kita (b. 1942); light brown suede upholstery, polished steel frame; chairs swivel, recline and feature adjustable headrests and footrests.
Fabric label to underside reads 'Cassina Made in Italy'.
{Approximate dimensions: 41 3/4 high x 30 1/2 wide x 33 inches deep.}
Literature:
For a similar illustrated example, see: Bosoni, Giampiero, Made in Cassina, Skira, 2008, p. 293.

Provenance: From a prominent Mill Valley estate.
Condition: Minor marks and wear to upholstery.



Estimate:
\$2,000 / \$3,000

5259
Colotte Nancy Glass Vase.
Aristide Colotte (French, 1885 - 1959); narrow mouth, globular body, deeply incised partially frosted geometric motif throughout.
'COLOTTE NANCY' incised to the bottom of the body.
{Approximate dimensions: 8 1/2 high x 9 inches diameter.}
Provenance: From a prominent Mill Valley estate.
Condition: Several light chips and marks around the edges. Minor scratches to the underside. Very small white paint spot.



Estimate:
\$2,000 / \$3,000

5260
Colotte Nancy Glass Vase.
Aristide Colotte (French, 1885 - 1959); tapered bucket form body with two large wing form handles, frosted branch design in relief to the body.
'COLOTTE NANCY PIECE UNIQUE' to the body.
{Approximate dimensions: 8 high x 13 7/8 wide x 7 3/4 inches deep.}
Provenance: From a prominent Mill Valley estate.
Condition: At least one very small chip to design edge. Minor scratches to the underside.



Estimate:
\$2,000 / \$3,000

5261
Colotte Nancy Glass Vase,
Aristide Colotte (French, 1885 - 1959); narrow mouth tapering to rounded cylinder body, four frosted figural reliefs around the sides.
'COLOTTE NANCY PIECE UNIQUE' inscribed to the body.
{Approximate dimensions: 9 3/8 high x 7 inches diameter.}
Provenance: From a prominent Mill Valley estate.
Condition: Light wear overall. Several miniscule surface marks to the body such as small divots and scratches.



Estimate:
\$3,000 / \$5,000

5262
Colotte Nancy Glass Vase.
Aristide Colotte (French, 1885 - 1959); cylinder form on octagonal base; the body with frosted semi-nude female archer in relief, two stepped rectangular handles to the sides.
'COLOTTE NANCY PIECE UNIQUE' inscribed to the lower body.
{Approximate dimensions: 14 high x 8 1/2 inches wide.}
Provenance: From a prominent Mill Valley estate.
Condition: Light wear overall. Slight chip to one handle corner. Light scratches to the underside.



Estimate:
\$2,000 / \$3,000

5263
Pair of J. Robert Scott Black Leather Sofas.
Tufted black leather upholstery. Labels to underside reads 'DESIGNED BY SALLY SIRKIN LEWIS FOR J. ROBERT SCOTT & ASSOCIATES INC.'.
{Approximate dimensions: 31 high x 118 wide x 42 inches deep.}
Provenance: From a prominent Mill Valley estate.
Condition: Minor wear to leather. Light scuffs, faint cracking to seat on one sofa.



Estimate:
\$2,000 / \$3,000

5264
Pair of J. Robert Scott Black Leather Sofas.
Tufted black leather upholstery. Labels to underside reads 'DESIGNED BY SALLY SIRKIN LEWIS FOR J. ROBERT SCOTT & ASSOCIATES INC.'.
{Approximate dimensions: 31 high x 118 wide x 42 inches deep.}
Provenance: From a prominent Mill Valley estate.
Condition: Minor wear to leather. Light scuffs, faint cracking to seats. One with noticeable wear to front seat corners.



Estimate:
\$1,000 / \$1,500

5265
Roche Bobois Black Leather Sectional Sofa.
In two sections, the black leather upholstered body on chrome plated feet.
'ROCHE BOBOIS' to the upholstery.
{Approximate dimensions: Section 1 25 1/2 high x 92 wide x 38 inches deep, Section 2 25 1/2 high x 81 wide x 40 inches deep.}
Provenance: From a prominent Mill Valley estate.
Condition: Light wear to upholstery throughout.



Estimate:
\$1,000 / \$1,500

5266
Pair of Modern Black Marble and Chrome Occasional Tables
Attributed to Roche Bobois; the black marble tops with rounded corners, each resting on two cube form chrome finish bases.
{Approximate dimensions: 16 1/4 high x 30 1/8 deep x 95 3/4 inches wide.}
Provenance: From a prominent Mill Valley estate.
Condition: Very light wear overall.

5268
1953 Grand Vin de Chateau Latour Wine.
 1953.
 Grand Vin de Chateau Latour Premier Grand Cru Classe Pauillac-Medoc Bordeaux. Societe civile du vignoble de Château Latour Propriete a Pauillac-Gironde. Importer label for Granvins, San Francisco.
 Bordeaux, France.
 Provenance: From a Marin County Private Collection.
 Condition: Foxing to label. light 1/4" tear, upper left of center, top. Rubbing to capsule. Capsule top very lightly depressed. Level: Low mid shoulder. Ullage: 3.5 cm.
 Notes: All persons bidding on this lot must be 21 years of age. Proof of age required with payment.

Estimate:
\$450 / \$750



Estimate:
\$300 / \$400

5271
Nine Bottles of California Red Wines.
 Six bottles Clos Du Bois wine including 1998 Merlot, two 1999 Merlot, 2002 Merlot, and two 2001 cabernet sauvignon, together with Rombauer Carneros merlot 2007, 2009 and Napa Valley cabernet sauvignon.
 Condition: Two labels with significant wear, the others with light wear. Clos du Bois merlots with slightly sunken capsules, could be standard as they are all uniform, one with abrasion to the capsule edge. Slightly sunken Rombauer merlot capsule, some abrasion to the Rombauer cab capsule edge. High shoulders, minimal ullage.
 All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate:
\$800 / \$1,200

5269
Two Bottles 1975 Veuve Clicquot Royal Celebration Brut.
 Reims, France.
 1975.
 Two bottles 1975 Veuve Clicquot Ponsardin Royal Celebration cuvee brut champagne, specially bottled to mark the marriage of H.R.H. the Prince of Wales with Lady Diana Spencer on July 29, 1981. The bottles are in their original shipping box. Together with a copy of the Independent Journal of Marin County, marking the Royal Wedding on its first page.
 One label with several tears and losses.



Estimate:
\$300 / \$500

5272
Four Magnum Bottles Marilyn Velvet Collection Napa Red
 Two for 2003, 2004, 2007.
 All in original boxes, three with gold seals intact.
 {Approximate dimensions of each box: 18" H. x 5 1/2" W. x 6" D.
 Condition: Unsealed 2003 box lacking plastic covering to protect bottle. Otherwise, boxes with some light dirt, scuffing. The bottle with broken seal has a tight cork. Level / ullage cannot be determined without breaking seals.



Estimate:
\$600 / \$800

5270
Salmanazar of Perrier Jouet with Presentation Box.
 Circa 2000.
 Perrier - Jouet champagne brut grand brut; 9 liters; with original gold foil.
 Condition: As per factory production, foil wrapper and label not disturbed and intact. Level impossible to determine due to foil. Box with long splinter to one track.

Estimate:
\$2,000 / \$3,000

5273
A.H. Hirsch 20 Year Old Bourbon.
 Distilled in 1974.
 Pot Stilled Sour Mash Straight Bourbon Whiskey.
 Lawrenceburg, Kentucky, USA.
 Condition: Bottle labels, cork and wax in overall very good condition. Minor dent to wax, near top. Retains original \$145 price tag.
 All persons bidding on this lot must be 21 years of age. Proof of age required with payment.

5274

A.H. Hirsch 20 Year Old Bourbon.

Distilled in 1974.
Pot Stilled Sour Mash Straight Bourbon Whiskey.
Lawrenceburg, Kentucky, USA.
Condition: Bottle labels, cork and wax in overall very good condition. Tear and losses to bar code label in back.
All persons bidding on this lot must be 21 years of age. Proof of age required with payment.

Estimate:
\$2,000 / \$3,000

5275

A.H. Hirsch 20 Year Old Bourbon.

Distilled in 1974.
Pot Stilled Sour Mash Straight Bourbon Whiskey.
Lawrenceburg, Kentucky, USA.
Condition: Bottle labels, cork and wax in overall very good condition. It does appear that there was an old, short leak to cork / wax at top, with related mid shoulder height fill, rather than higher point in neck. Loss to bar code label in back.
All persons bidding on this lot must be 21 years of age. Proof of age required with payment.

Estimate:
\$2,000 / \$3,000



Estimate:
\$1,200 / \$1,800

5276

One Cased Bottle Remy Martin Louis XIII Cognac.

Cognac, France.
Circa 1984.
In lined, fitted, gold stamped red leather case. The cognac in Baccarat crystal decanter, with original leather booklet, identifying the bottle as carafe number J 3817.
Decanter engraved REMY MARTIN & CIE./ BACCARAT with stamp CRISTAL./J3817 scratch incised by hand. COGNAC 0.70l FRANCE. to underside. Stopper with Baccarat stamp and scratch incised J3817.
{Approximate dimensions: 5 3/4" H. x 11" W. x 11" D.
The bottle is in very good condition, appears to be pristine. The original lead seal is still attached to the bottle cap. The white sleeve to the leather case has some scuffs, dirt. The front pocket containing the booklet has a light scar from the lead seal.
As Joseph V. Micallef noted in an article on Forbes magazine Sept 4, 2021, "Rémy Martin's flagship Cognac, Louis XIII, is a legend in the world of spirits. It's widely considered the greatest, most complex expression of Cognac available today. It was the first ultra-premium Cognac released, initiating the creation of a new category almost a century before any other producer followed suit.

Simply put, Louis XIII is not just a superlative Cognac its an experience. A tribute to the French art de vivre."

5277

One Bottle Hennessy VS Cognac in Honor of 44, Obama.

Cognac, France.
2009.
One liter bottle of Hennessy V.S. Cognac, bottled in Honor of the 44th President, Barak Obama. Released on inauguration day January 20th, 2009. Bottle with black label, limited edition number 183324 / 250000. Serial number to label, batch L9 040 16 059032.
Condition: Unopened, original condition, albeit light rubbing and dent to top of plastic on cap.

Estimate:
\$800 / \$1,200

5278

One Bottle Japanese Suntory Whisky.

4/5 Quart. Suntory Ltd. Whisky, 86.7 proof. Blended selection of whiskies. Original seal and red cap. Typical labels to front, plus US Internal Revenue Tax Paid Stamp, in red, with eagle, Los Angeles California. Stamp number 599862383. Bottle raise molded: LIQUOR BOTTLE/ 5 III /20 71 / JAPAN. Label with minor scuffing, some scratches and dirt. Paper seal has minor tears to left, and more serious tear to right side.

**Estimate:
\$300 / \$500**

5279

One Bottle I. W. Harper Kentucky Bourbon.

1959 / 1963. 4/5th Quart. I. W. Harper Kentucky Bourbon. Sealed, bottled in bond "in U. S. Government Internal Revenue Bonded Warehouse." Produced by I.W. Harper Dist Co. Stamped for FALL 1959. Bottled FALL 1963. Bonding label includes portrait of John Carlisle. Label stamped 04940596. Stamped for FALL 1959. Bottled FALL 1963. Bonding label includes portrait of John Carlisle. Label stamped 04940596. Underside of glass bottle raise molded with : FEDERAL LAW FORBIDS SALE OR RE-USE OF THIS BOTTLE. Condition: Loss to lower right hand bottom of red and gold ribbon label . Scuffing to same at shoulder. Lip of bottle dusty/grimy. Level: just below shoulder.

**Estimate:
\$300 / \$400**

**Estimate:
\$300 / \$500**



**Estimate:
\$800 / \$1,200**

5280

Two Bottles Scotch Whisky Stewarts Barley and Smugglers

Scotland. Late 1970s - Mid 1980s. One liter bottle Special Reserve Stewarts Cream of the Barley, circa 1980. One quart bottle Old Smuggler blended Scotch Whisky, with original US Internal Revenue Tax label 497881498. Black label to shouldered bottle, the Stewarts. The Old Smuggler with 1835 foil label. One liter and one QUART. Minor scuffing, folds, tears to labels. Foil label to Old Smuggler is pocked.

5281

One Bottle Old Jim Gore Kentucky Bourbon in Suede Bag.

Delivered to warehouse: 1948. Bottled: 1954. 4/5 Quart Old Jim Gore Old Fashioned Kentucky Whiskey Sour mash. 100 Proof. Sealed, bottled in bond. Produced by Chapin & Gore. Bottled FALL 1954. Made FALL 1948. Bonding label includes portrait of John Carlisle. Label stamped 18-8439938. Glass bottle raise molded with : FEDERAL LAW FORBIDS SALE / OR RE-USE OF THIS BOTTLE. Underside of Glass bottle center raise molded with 64 / 7D 108 / 54. The bag is in moderate condition, scruffy, and with cracking to suede. The bottle is in good condition. The front label intact, but both blue "BEST / IN THE / WORLD" labels have fallen off the bottle (one still in very good condition, the other is in several pieces). Level: mid shoulder.



Estimate:
\$400 / \$600

5282
Old Taylor Bourbon in Decanter in Original Packaging.
4/5th Quart. Old Taylor in a flat vasiform bottle, with label and facsimile signature to front. Original molded stopper, with cork terminate. Sealed, bottled in bond. In original box. Produced by E.H. Taylor Jr. & Sons . Bottled FALL 1953. Made FALL 1948. Bonding label includes portrait of John Carlisle. Label stamped 18-7384392. Glass bottle raise molded with : FEDERAL LAW / FORBIDS SALE OR/ RE-USE OF THIS BOTTLE. Underside of Glass bottle center raise molded with 01 66 K in a shaped parallelogon, 53 / 5. The box is in moderate shape, particularly toward the upper flaps, with creasing, and losses. The bottle is in good condition. The paper seal has print loss in a thin band to one side, and end upder 1953 is squished. Level: low shoulder.



Estimate:
\$300 / \$500

5283
Six Wild Turkey Turkey Shaped Porcelain Bottles.
Austin Nichols Novelty Decanters containing Wild Turkey Kentucky Straight Bourbon. Decanters shaped as Tom Turkey, with fan tail, turkey in flight, and turkey hen with two chicks. Together with another hen. Painted realistically in polychrome enamels. Some with labels intact. The large hen, has a paper label, broken in two, so the seal has been broken. Ditto, one of the checks. {Approximate dimensions: 13 1/2" H., overall.}