

May Gallery Auction

Saturday, May 14, 2022
10:00 a.m.

Previews:

Thursday, May 12; 10 a.m. - 5 p.m.

Friday, May 13; 9 a.m. - 5 p.m.

Saturday, May 14; 9am - end of auction

Michaan's Auctions

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Furniture and Decorative Art: Lots 1- 188

Fine Art: Lots 189 - 339

Jewelry: Lots 340 - 460

Asian Art: Lots 461 - end of auction

Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

Michaan's Auctions - Terms and NEW Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

BUYER'S PREMIUM

The Buyer shall pay a Buyer's Premium per lot which shall be retained by MA as follows: Twenty three (23%) of the first \$250,000.00 of the bid price, fourteen percent (14%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and twelve percent (12%) of the amount of the bid price over \$1,000,000.00. Michaan's Live and Live Auctioneers Buyer's Premium is twenty-seven percent (27%) of the first \$250,000.00 of the bid price and twenty-two percent (22%) of the amount of the bid price over \$250,000.00.

TERMS OF SALE

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer (additional \$25 fee), (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within fifteen (15) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property

If, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

THE AUCTION PROCEDURE

a. Registration

Bidders must register in advance to bid at auction. (a) If by mail or on the Internet please comply with, sign and send back the requisite form or absentee bid. (b) To telephone bid, Bidders must complete, sign and fax a copy of the Telephone Bid Registration Form, which is available only by calling MA. Telephone lines are limited, and available on a first-come, first-serve basis. Registration to bid by telephone must be completed by 5 p.m. the day prior to the auction. (c) When intending to bid in person, pre register at the desk and obtain a bidding paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

DISCLAIMER OF WARRANTIES

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including condition reports. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

BUYER'S DEFAULT

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage and court costs and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

RESCISSION

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalogue (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already

remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate.

BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

**Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalogue. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.*

MISCELLANEOUS

a. *Modification:* No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. *Severability:* If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. *Successors and Assigns:* The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. *Jurisdiction, Venue, Choice of Law:* Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. *Notice, Service of Process:* Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. *Dispute Resolution:* All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required

to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1. All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2. The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3. Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing.

The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e. color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dying and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.



Estimate:
\$600 / \$1,000

**1
Collection of Sterling Silver
Dishes and Holloware.**

Comprising Fisher 'Kent' tray, Prelude tray, 2 trays with pierced rims, Gorham shell form dish, scalloped oval tray, weighted footed bowl, pair of Gorham pierced cups, 2 small salts. (11 pieces total).

{Approximate weighable silver: 2,454 grams.}

Condition: Some surface wear throughout.



Estimate:
\$400 / \$600

**2
Lot of Silver Buttons.**

Comprising 22 small crown form buttons, 15 sterling shell form buttons, 1 small Mexican sterling shell form button, 6 round enameled buttons, 3 Mexican jadeite buttons, 11 small round buttons, 6 round buttons, 5 various additional buttons.

{Approximate weight overall, all inclusive: 110 grams.}

Condition: Some tarnish and minor surface wear, bends to several buttons.



Estimate:
\$500 / \$800

**3
Lot of Silver Buttons.**

In a variety of shapes and sizes, some with 925 marks, others unmarked. Approximately 95 pieces total.

{Approximate weight overall, includes all pieces: 232 grams.}

Condition: Tarnish and surface wear throughout.



Estimate:
\$1,500 / \$2,000

**4
Sterling Silver Tray with
Monogram.**

Two-handled tray, 'WMS' monogram to the center.

Marked 'STERLING' to the underside.

{Approximate weight: 2,428 grams.}

{Approximate dimensions: 23 wide x 14 inches deep.}

Condition: Minor wear throughout.



Estimate:
\$2,250 / \$2,750

**5
Set of Five Mexican Sterling
Trays.**

With scalloped foliate borders.

Marked 'crown over STERLING HEATHER MEXICO V'.

{Approximate weight: 3,186 grams.}

{Approximate dimensions: 11 inches diameter.}

Condition: Minor wear throughout, scratches.



Estimate:
\$2,000 / \$2,500

**6
Mexican Sterling Hot Water
Kettle on Stand.**

With 'WMS' monogram.

The kettle marked 'STERLING HEATHER MEXICO', no marks to the stand.

{Approximate weight: 3,164 grams.}

{Approximate dimensions: 14 3/4 high x 7 3/4 inches diameter.}

Condition: Tarnish and some surface wear throughout.



Estimate:
\$500 / \$800

**7
Set of Sterling Silver Mfg. Co
Small Dishes.**

Comprising 12 dishes, engraved decoration.

Marked 'SSMC STERLING'.

{Approximate weight: 880 grams.}

{Approximate dimensions: 6 inches diameter.}

Condition: Minor wear overall.



Estimate:
\$700 / \$900

**8
Set of Peruvian Sterling Silver
Small Dishes.**

Comprising nine dishes with scalloped edges, engraved with 'M' monograms.

Marked 'INDUSTRIA PERUANA

PLATA ESTERLINA 925 flag

CAMUSSO'.

{Approximate weight: 1,164 grams.}

{Approximate dimensions: 5 3/4 inches diameter.}

Condition: Some surface wear throughout.



Estimate:
\$600 / \$900

9
19th Century English Sheffield James Dixon Sterling Silver Bowl.

1897.
The bowl raised on a round foot, repousse gadrooned decoration throughout.
Marked 'J.D&S, crown, lion passant, e'.
{Approximate weight: 968 grams.}
{Approximate dimensions: 7 3/8 high x 10 1/8 inches diameter.}
Condition: Minor surface wear throughout. Several shallow dents.



Estimate:
\$600 / \$900

13
Two Silver Repousse Bowls, Peruvian and Southeast Asian.

The Peruvian bowl with flora motif, the Southeast Asian bowl with figural and floral motifs, likely Balinese.
Peruvian bowl marked 'WEISCH(?), llama, PLATA, ESTERLINA, PERU, AMANO', SE Asian bowl lacking marks.
{Approximate weight: 1,040 grams.}
{Approximate dimensions: Peruvian bowl 1 3/8 high x 10 1/2 inches wide and deep, SE Asian bowl 3 1/8 high x 13 1/8 wide x 6 inches deep.}
Condition: Some wear throughout.



Estimate:
\$700 / \$1,000

10
Collection of Small Sterling Silver Hollowware Articles.

Comprising 4 various small bowls, small shell form dish pair, three various creamers, sugar bowl, and 3 small dishes; several monograms throughout.
{Approximate weight: 1,244 grams.}
Condition: Minor surface wear throughout.



Estimate:
\$500 / \$700

14
Collection of Silver Mate Straws and Spoons.

Comprising 12 mate spoons, 23 various tea and demitasse spoons, 16 stirring spoons, 2 swizzle sticks, 2 chopstick pairs, 14 olive picks, 1 small urn form, 1 small miscellaneous piece.
(Approximately 71 pieces total).
{Approximate weight: 846 grams.}
Condition: Some tarnish and wear throughout, bends to several stirring spoons.



Estimate:
\$400 / \$600

11
Four Sterling Silver Hollowware Articles.

Comprising weighted compote, dish, dish with 'WMS' monogram, and straight sided bowl.
{Approximate weighable silver: 698 grams.} {Approximate dimensions: 7 - 9 1/2 inches diameter.}
Condition: Minor wear throughout.



Estimate:
\$500 / \$700

15
Sterling and Other Serving Pieces.

Comprising a pair of Pairpoint salad servers with cut glass handles, 5 various Peruvian sterling silver serving spoons, Steiff sterling fruit serving spoon, Gorham sterling silver serving spoon, sterling handle kitchen shears, silver serving fork with loop handle.
{Approximate weighable silver: 834 grams.}
Condition: Minor surface wear throughout.



Estimate:
\$1,000 / \$1,500

12
Three Floral Sterling Silver Floral Repousse Bowls.

Comprising a serving dish with 'WMS' monogram, small bowl, and serving bowl.
All marked 'STERLING'.
{Approximate weight: 1,900 grams.}
{Approximate dimensions overall: 3/4 - 4 1/2 high x 6 7/8 - 10 3/4 inches diameter.}
Condition: Minor wear and scratches throughout.



Estimate:
\$800 / \$1,500

**16
Gorham Sterling Silver Tea Set.**

Comprising teapot, coffee pot, covered sugar, and creamer. Marked 'lion passant, anchor, G / STERLING / A2413'. {Approximate weight: 1,518 grams.} {Approximate dimensions overall: 6 - 9 inches deep.} Condition: Some tarnish and minor surface wear throughout. Handles are slightly loose.



Estimate:
\$600 / \$1,000

**17
Small Collection of Sterling Bowls.**

Comprising weighted compote pair, single compote, and two oval bowls; one Gorham. All with sterling marks. {Approximate weighable silver: 932 grams.} {Approximate dimensions overall: 1 1/8 high - 6 1/2 inches high x 5 1/2 - 12 5/8 inches wide.} Condition: Some surface wear and shallow dents throughout. One compote with significant bends and dents.



Estimate:
\$800 / \$1,200

**18
Reed and Barton Spanish Baroque Pattern Sterling Silver Flatware Service.**

Comprising 8 dinner knives, 8 dinner forks, 8 salad forks, 8 oval soup spoons, 8 teaspoons, 1 tablespoon, 1 pierced tablespoon, 1 sugar spoon, 1 serving fork, 1 master butter knife. (45 pieces total). {Approximate weighable silver: 1,858 grams.} Condition: Light wear overall.



Estimate:
\$400 / \$600

**19
Six Sterling Silver Table Articles.**

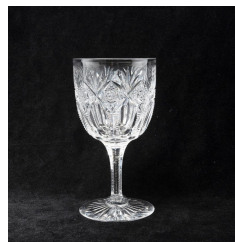
Comprising Richard Woods creamer and sugar, and four Albert Gannon monogrammed broth cup holders. {Approximate weight: 496 grams.} {Approximate dimensions overall: 2 1/4 - 3 3/4 inches high.} Condition: Minor wear and tarnish throughout.



Estimate:
\$400 / \$600

**20
Four Persian Silver Articles.**

Comprising two amphora form vases, round covered box, and dish; all with chased and repousse decoration. With Iranian silver marks, mostly illegible. {Approximate weight: 1,776 grams.} {Approximate dimensions: Vase 7 3/4 inches high, box 3 1/4 high x 8 3/4 inches diameter, dish 11 1/4 inches diameter.} Condition: Some tarnish and surface wear throughout.



Estimate:
\$300 / \$500

**21
Six Hawkes Cut Glass Wine Goblets.**

'HAWKES' to the underside. {Approximate dimensions: 6 inches high.} Condition: Very light wear overall.



Estimate:
\$300 / \$500

**22
Hawkes Cut Crystal Gladys Pattern Decanter.**

Hawkes mark to the stopper. {Approximate dimensions: 7 5/8 high x 6 1/2 inches diameter.} Condition: Light wear overall, mainly to the underside.



23
Two ABCG Cut Glass Ice Tubs.
{Approximate dimensions overall: 4 1/2 - 5 1/2 inches high.}
Condition: Light scratches to the underside. Miniscule chips to the edges.

Estimate:
\$300 / \$500



28
Set of Eleven ABCG Cut Glass Dishes.
Hobstars, diamond point.
Illegible marks to the centers.
{Approximate dimensions: 7 1/2 inches diameter.}
Condition: Miniscule chips to edges.

Estimate:
\$300 / \$500



24
ABCG Cut Glass Bowl.
{Approximate dimensions: 3 1/8 high x 11 1/4 wide x 10 1/2 inches deep.}
Condition: Miniscule chips to edge.

Estimate:
\$300 / \$500



29
Two ABCG Cut Glass Articles, Bread Dish and Knife.
{Approximate dimensions: Dish 13 1/2 wide x 8 1/2 inches deep, knife 7 1/4 inches long.}
Condition: Miniscule chips to edges.

Estimate:
\$300 / \$500



25
ABCG Cut Glass Ice Cream Dish.
{Approximate dimensions: 14 1/4 wide x 7 1/2 inches deep.}
Condition: A couple miniscule chips to the edge and underside.

Estimate:
\$300 / \$500



30
Two ABCG Cut Glass Serving Dishes.
Oval forms, one with cut floral decoration.
{Approximate dimensions: Floral cut 13 3/4 wide x 8 3/4 inches deep, the other 11 1/2 wide x 6 3/4 inches deep.}
Condition: A couple miniscule chips to edges.

Estimate:
\$300 / \$500



26
Pair of Cut Glass Candlesticks.
{Approximate dimensions: 13 1/8 inches high.}
Condition: Minimal wear.

Estimate:
\$400 / \$600



31
Two ABCG Bowls
Comprising a Hoare bowl with Webster silverplate basket base, and an ice bucket.
'J. HOARE & CO 1853 CORING' to the basket bowl, Webster marks to the base underside.
{Approximate dimensions: Basket bowl 12 3/4 high x 8 3/4 inches diameter, ice bucket 5 1/2 high x 5 3/4 inches diameter.}
Condition: Miniscule chips to basket bowl edges and underside.

Estimate:
\$400 / \$600



27
ABCG Cut Glass Compote.
{Approximate dimensions: 12 1/8 high x 8 7/8 inches diameter.}
Condition: Several small chips to the edge.

Estimate:
\$500 / \$700



Estimate:
\$500 / \$700

32
Boston & Sandwich Pink to Clear Bottle.
With etched floral pattern.
{Approximate dimensions: 13 3/4 inches high.}
Condition: Miniscule chip to stopper edge. Light scratches to the underside.



Estimate:
\$300 / \$500

36
Riedel Twenty Twelve Red and Black Decanter with Box.
Austria.
2012.
Decanter with Riedel sticker and inscription to the underside.
{Approximate dimensions: 11 1/4 high x 21 inches long.}
Condition: Minimal use, the box with light wear.



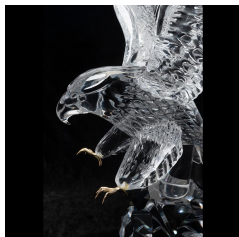
Estimate:
\$300 / \$500

33
Three ABCG Cut Glass Table Articles.
Comprising cylinder form vase, pitcher, and bowl.
{Approximate dimensions: Vase 14 inches high, pitcher 8 1/2 inches high, bowl 3 7/8 high x 11 1/4 inches diameter.}
Condition: Small chip with several miniscule chips to bowl edge. A couple miniscule chips to pitcher edge.



Estimate:
\$400 / \$600

37
Bing & Grondahl "Butterfly" Pattern Porcelain Dessert Set for Twelve.
Comprising coffee pot, creamer, covered sugar, 12 dessert plates, 12 cups with 12 saucers. (39 pieces total).
{Approximate dimensions overall: 2 1/2 - 10 high x 3 - 7 5/9 inches diameter.}
Condition: Light wear overall. One plate with repair to the chipped rim.



Estimate:
\$800 / \$1,200

34
Pino Signoretto Glass Statue of Eagle.
With brass talons, on a faceted sphere base.
Inscribed with 'Pino Signoretto' to the base.
{Approximate dimensions: 23 1/2 inches high.}
Condition: Very light wear overall. No apparent chips or cracks.



Estimate:
\$500 / \$800

38
Royal Crown Derby Red Aves Pattern China.
Comprising 6 dinner plates, 6 salad plates, 8 shallow soup bowls, 6 bread plates, 6 cups with 6 saucers, two trembleuse cups with 2 saucers.
{Approximate dimensions overall: 3 3/4 - 10 3/4 inches diameter.}
Condition: Very light wear overall.



Estimate:
\$400 / \$600

35
Two Baccarat Articles, Eiffel Tower and Swan.
Both with incised and etched marks.
{Approximate dimensions: Tower 8 7/8 inches high, swans 4 3/8 inches high.}
Condition: Very light wear to undersides.



Estimate:
\$400 / \$600

39
Set of Ten Richard Klemm Dresden Porcelain Plates.
Hand painted floral motif, yellow rims, parcel gilt trim.
'Crown over RK Dresden GERMANY', 'BURLEY & CO.' to the undersides.
{Approximate dimensions: 9 3/8 inches diameter.}
Condition: Light wear overall. Minor rubbing to gilt and hand painted decoration.



Estimate:
\$400 / \$600

40
Two Mintons and Choisy-le-Roy Dish Sets.

Comprising six Mintons dishes with floral sprays to the centers, yellow rims, parcel gilt decoration; the Choisy-le-Roy set with various hand painted courtship scenes to the centers, floral decorated rims with parcel gilt throughout.

Mintons dishes with 'crown over globe MINTONS mark, MANUFACTURED FOR HIGGINS & SEITER NEW YORK / ENGLAND', Choisy-le-Roy dishes with 'crossed swords, E / C' and 'Watteau' to the painted centers.

{Approximate dimensions: Mintons dishes 9 inches diameter, Choisy-le-Roy dishes 9 5/8 inches diameter.}.

Condition: Light wear overall. Minor rubbing to gilt. Very faint crazing.

41
Two Sets of Continental Porcelain Dinner Plates.

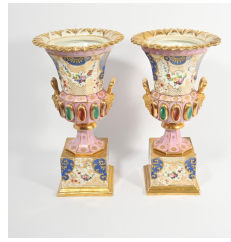
Limoges, France and Selb, Bavaria, Germany.
Circa 1960.

Comprising set of 11 dinner plates with brown red rims by Tressemagne & Vogt, #1036, shaped edges, with extensive gilding to rims, including dragons and rams heads, the cavetto with a raised paste gilt band of Egyptomania influence; set of 6 dinner plates by Heinrich & Co., in Edgerton pattern, with pink-red rims, and extensive bands of gilt scrolls, foliate designs and swags. 17 plates total. Both with printed marks in green to undersides and additional numerals.

{Approximate dimensions: 11" Diameter overall.}

Condition: Good overall condition, minor use overall. Some minor marks to rims and rubbing to gilt. Heinrich dishes with some rubbing to inner edge throughout.

Estimate:
\$300 / \$500



Estimate:
\$400 / \$600

42
Pair of Jacob Petit Pink Ground Porcelain Vases.

Fontainebleau, France.
Circa 1845.

Pinked edges flaring over panelled sides, the white grounds extensively parcel and raised paste gilt decofate, surrounding blue enamel scrolls reserving polychrome enameled bright colored birds, all over a waisted panelled lower body with applied oval fax gemstones and with gilt mask head handles to sides, all over waisted, panelled foot. On square plinth painted with floral festoons and gilt scrolls, with blue-ground corners. On gilt based.

Unmarked.

{Approximate dimensions: 14 3/4" H. x 7" W. x 5 1/2" D.}.

Condition: Overall condition is good. Loss to one handle. Minimal scratching; minor gilding wear.



Estimate:
\$500 / \$700

43
Pair of Mid Century Pottery Gregory Style Ram's Heads.

Black glazed terracotta; one with small opening to the top, the other with none.

{Approximate dimensions: 13 high x 9 1/4 wide x 9 3/4 inches deep.}

Condition: Very minor loss to hair. Some wear to the glaze.



Estimate:
\$1,000 / \$1,500

44
19th Century Spode Blue Transfer Tower Footbath.

Blue on white transfer, Tower pattern, two handles.

The underside with 'COPELAND & GARRETT LATE SPODE'.

{Approximate dimensions: 8 high x 19 wide x 12 1/2 inches deep.}

Condition: Chip loss to rim exterior. Crazing throughout. Some staining, mainly to the interior. Hairline crack to the edge. Significant wear to the underside.



45
Beaux Arts Cast Ceramic Wall Hanging of Two Putti and Two Dogs.

Central shield flanked by putti and dogs on either side.

{Approximate dimensions: 11 1/2 high x 39 1/4 inches wide.}

Condition: Minor patina and weathering.

Estimate:
\$300 / \$500



46
Mexican Stone and Copper Box Dedicated to Milton Miles.

Copper box with inlaid stone and metal throughout, wood lined interior, the lid engraved with 'LA MARINA DE MEXICO AL CONTRALMIRANTE MILTON E. MILES FEBRERO 1957'. The underside with 'LOS CASTILLO TAXCO / HANDWROUGHOUT / HECHO EN MEXICO'.

{Approximate dimensions: 2 1/2 high x 7 1/2 wide x 4 1/2 inches deep.}

Condition: Patina and minor surface wear throughout. Metal to the lid is slightly lifted.

Milton Miles (April 6, 1900 – March 25, 1961) was a Vice Admiral in the United States Navy, who served in World War II as head of Naval Intelligence operations in China, and later, second-in-command of the Sino-American Special Technical Cooperative Organization.

Estimate:
\$400 / \$600



47
Pre-Columbian Veracruz Pottery Sonriente Figure.

Standing figure with arms outstretched.

{Approximate dimensions: 10 1/2 high x 6 3/4 inches wide.}

Condition: Repairs to arms, loin cloth, legs, and earrings. Some surface wear throughout.

Estimate:
\$400 / \$700



48
Northwest Coast Native American Carved Cedar and Painted Raven Headdress, Haida or Kwakiutl.

In the form of a long-billed bird, the carved wood mask painted in red, black, white, and green; raffia hair; in two pieces.

{Approximate dimensions: 62 inches long.}

Condition: Light wear overall. The bottom jaw piece and main piece are separated.

Estimate:
\$400 / \$600



49
JLK Haida Killer Whale Mask.

Carved and painted wood, mother of pearl eyes, and copper mounts.

Signed to reverse JLK Killer Whale Mask.

{Approximate dimensions: 24 high x 11 3/8 inches wide.}

Condition: Minor wear throughout, some patina to the copper.

Estimate:
\$400 / \$600



50
La Ne Ayo "Last of the Dogmen" Cheyenne Dog Soldier Mask with Coyote Pelt.

The realistic painted plaster mask with traditional dog soldier face paint, wearing a full coyote pelt, adorned with bonr and metal beaded necklace, feathers in hair, and fur.

'LAST OF THE DOGMEN CHEYENNE DOG SOLDIER LANE AYO 36597' to the reverse.

{Approximate dimensions: 52 inches long.}

Condition: Minor paint loss to face, very good condition overall.

Estimate:
\$500 / \$700



Estimate:
\$2,000 / \$3,000

**51
Richard Zane Smith Large Art Pottery Jar.**

Narrow mouth tapers to wide and high shoulder, the body slowly tapering to a round foot; horizontal grooves throughout, matte glaze in black, red, and brown tones.

'to the glory of god / Richard Zane Smith 88' to the underside.

{Approximate dimensions: 19 high x 19 inches diameter.}

Condition: Very light wear overall, a few small surface marks.

Receipt from 'Andrea Fisher Fine Pottery' in Santa Fe, NM is included.



Estimate:
\$800 / \$1,200

**55
Southeast Asian Silver Mounted Big Cat Skull Smoking Stand.**

The skull with mouth wide open, ashtray to the open mouth, cigarette holders to nose and eyes, matchbox holder behind head, additional silver metal mounts throughout.

{Approximate dimensions: 7 1/4 high x 8 3/4 deep x 5 1/2 inches wide.}

Condition: Some tarnish to metal. Some mounts are slightly loose.



Estimate:
\$500 / \$800

**52
Two Pomo Woven Baskets.**

Comprising round basket with tapered straight sides, and a round basket with rounded sides and wide mouth.

{Approximate dimensions: Straight sides basket 6 3/8 high x 8 inches diameter, round sided basket 4 3/4 high x 8 inches diameter.}

Condition: Some minor fraying and tears to edges, some deformity.



Estimate:
\$300 / \$500

**56
Two Indonesian Barong Painted Wood Masks.**

Comprising a small face sized example, and a large example in six parts; painted carved wood.

{Approximate dimensions: Small mask 10 1/2 high x 8 1/2 inches wide; large mask 34 high x 30 inches wide.}

Condition: Some surface wear and minor paint loss throughout. One piece to large mask missing the attaching dowel piece.



Estimate:
\$400 / \$700

**53
Two Pomo Baskets.**

Comprising round basket with straight sloped sides, and large round shallow three-tone basket.

{Approximate dimensions overall: 10 - 20 1/4 inches diameter.}

Condition: Very minor wear overall.



Estimate:
\$300 / \$500

**57
Two Kris and Palli Kristjansson Knife.**

Comprising Kris with bone hilt and sheath; Kris with jeweled maboo hilt, metal sheath with painted figural decoration; Icelandic Palli Kristjansson damascus steel knife with mixed wood handle, wood and antler stand.



Estimate:
\$300 / \$400

**54
Two Navajo Baskets.**

Round shallow bowl forms, one with figural decoration, the other with geometric motif; both four tone including blue and red.

{Approximate dimensions overall: 12 - 13 1/4 inches diameter.}

Condition: Small break to the figural decorated basket edge. Minor loss to the other basket edge.



Estimate:
\$300 / \$500

**58
"The Twenty Four Filial Pieties" and "Seeing China".**

"The Twenty Four Filial Pieties" with dark green hardcover, short stories and watercolor paintings to the pages.

"Seeing China" with red silk brocade chinoiserie cover, the pages with a variety of cut-out and painted figures/scenes.

Condition: Some minor wear throughout to the covers. Minor discoloration to the pages.



59
African Painted Wood Sculpture.
 The carved wood body painted with black, white, red, and blue; in the form of a viper; on a later black metal stand. {Approximate dimensions: 74 1/4 inches high.}
 Condition: Some surface wear and paint loss throughout.

Estimate:
\$300 / \$500



63
Victorian Converted Colza Type Table Lamp.
 Pink glass shade with gilt decoration, brass base. {Approximate dimensions: 20 3/4 high x 11 inches diameter.}
 Condition: Has not been tested, working order is not guaranteed. Patina to brass throughout.

Estimate:
\$300 / \$500



60
Arctic Explorations Memorabilia: Sino and American.
 Comprising Turkish Ministry of Tourism trucker hat, blue plastic helmet with various stickers, vintage ammo crate with US and Turkish flag stickers, and a padded orange safety vest with various accessories attached.
 Condition: Wear and weathering throughout.

Estimate:
\$400 / \$600



64
Samuel Marti Louis XVI Style Verde Antico Marble Gilt Bronze Mounted Three-Piece Clock Garniture.
 Comprising the clock and two uncovered urns; verde antico marble bodies with gilt bronze mounts throughout, including eagle with snake to the top of the clock; pendulum included; the urns with matching marble and gilt bronze mounts, lacking covers. Dial indistinctly signed, looks to be 'La Renaissance'; the movement with 'VCMB / 860 / MEDAILLE D'OR PARIS 1900 SAMUEL MARTI'.
 {Approximate dimensions: Clock 21 1/2 high x 21 wide x 8 1/4 inches deep, urns 9 3/4 inches high
 Condition: One mount to clock is loose. Some patina to mounts. Light chips to marble edges. Movement has not been tested, working order is not guaranteed.

Estimate:
\$800 / \$1,200



61
Handel Reverse Painted Shade on Spelter Base.
 Reverse painted shade with wooded landscape, on an Art Nouveau three light patinated spelter base. The base with 'HANDEL', the shade with 'HANDEL PAT'D NO 979664'. {Approximate dimensions: 23 1/2 high x 18 inches diameter.}
 Condition: The shade with significant loss, pieces available. Patina to the base.

Estimate:
\$400 / \$600



62
Mission Style Copper Street Lantern Table Lamp.
 Hammered copper, glass panes to lantern portion, with blue light. {Approximate dimensions: 22 inches high.}
 Condition: Some patina throughout. Apparent repair to the underside.

Estimate:
\$300 / \$500



65
Framed German Renaissance Revival Terracotta Plaque.
 Depicts people drinking at a tavern in relief. Impressed mark to reverse reads 'A. SCHULZE Hof-Ofenfabricant NEUSTRELITZ VM.'
 {Approximate dimensions including frame: 17 1/2 high x 25 inches wide.}
 Condition: Minor wear to frame includes slight separation to seams. The plaque with no apparent damage.

Estimate:
\$400 / \$600



Estimate:
\$500 / \$750

66
Mettlach Pottery Pokal, Kavalier and Maiden by Schlitt.
Scene to the body signed 'H. Schlitt', appropriate markings to underside include model number '2066'.
{Approximate dimensions: 16 1/4 inches high.}
Condition: Repair to chip along the edge of the body, very light surface wear overall.



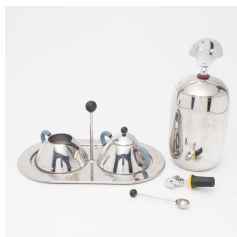
Estimate:
\$750 / \$1,000

67
Lladro Limited Edition Porcelain, 'Letters to Dulcinea'. #808, sculpted by Salvador Debón, decorated by J. Ruiz; custom base included.
With appropriate markings.
{Approximate dimensions not including base: 14 1/2 high x 21 1/2 long x 9 inches wide.}
Condition: The base with minor wear. The porcelain with no apparent chips, cracks, or repairs.



Estimate:
\$400 / \$600

68
Modern Carved Rosewood Rhinoceros.
{Approximate dimensions: 19 high x 31 inches long.}
Condition: Some surface wear throughout, apparent fill in and crack repairs throughout. Loss to tail.



Estimate:
\$400 / \$700

69
M. Graves and A. Mendini for Alessi and Additional Alessi Items.
Michael Graves pieces comprising a sugar and creamer set on tray; Alessandro Mendini pieces comprising wine stopper and covered jar; additional piece comprising a round tray with pierced rim.
Marks to undersides, sticker to the tray.
{Approximate dimensions overall: 3 1/2 - 9 5/8 inches high, 4 1/8 - 18 7/8 inches diameter.}
Condition: Very minor surface wear throughout.



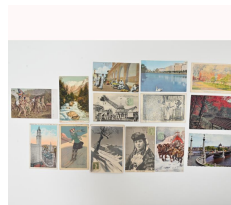
Estimate:
\$500 / \$700

70
Horse and Sulky Copper Figure.
Attributed to J.W. Fiske, NY.
{Approximate dimensions: 14 1/4 high x 30 inches long.}
Condition: Patina and corrosion. Bends to the wheels. Loss to horse ear.



Estimate:
\$500 / \$700

71
Pair of Bronze Rhyton Ram's Head Cornucopia.
Patinated green finish, spiraled cornucopias stemming from Ram's heads on stepped bases.
{Approximate dimensions: 14 1/8 inches high.}
Condition: Patina, white deposits, and minor surface wear throughout.



Estimate:
\$300 / \$500

72
Collection of Vintage Postcards, Worldwide.
Over 200 cards, mostly Europe, some Asia.
Condition: Some wear throughout, mainly to the edges.



Estimate:
\$400 / \$600

73
Collection of Underground Comics Including R. Crumb and Zap.
Underground, spoof and adult humor comic books; titles included Zippy, Snatch, Giz, Cunt, Armadillo, Forty Year Old Hippy, Motor City, Big Ass, White Lunch, Mr. Natural, Carload O'Comics, Yellow Dog, Hytone, etc. (38 issues total).
Condition: Good overall, some minor wear throughout.
**Must be 18 or over to purchase this lot.



Estimate:
\$300 / \$500

74
Two 17th Century Voiled Velvet and Silk Velvet Panels.
Comprising a green velvet panel with silver wrapped thread bands and fringe to one end, green silk backing; and a red voided velvet panel with foliate motif, silver wrapped thread border, red silk backing.
{Approximate dimensions: Green panel 22 1/2 x 10 inches, red panel 21 1/2 x 18 1/2 inches.}.
Condition: Both with some fraying and minor loss to surfaces/thread, minor discoloration and stains.. Very good condition considering age.



Estimate:
\$400 / \$600

75
Two 17th Century Hispano Moresque Ottoman Brocade Textile Panels.
Comprising floral and foliate banded square panel, and red foliate brocade pattern oval panel with silver wrapped thread border.
{Approximate dimensions: Square panel 23 1/2 x 24 1/2 inches, oval panel 21 x 16 inches wide.}.
Condition: Both with some fading and surface wear. Fraying to oval panel border. Both in very good condition considering age.



Estimate:
\$400 / \$600

76
Two 18th and 19th Century Silk and Brocade Silver Thread Textile Panels.
The 18th century piece with floral silk brocade on silver thread accented ground and silver thread border; the 19th century panel with floral brocade motif on red silk ground, silver threaded border.
{Approximate dimensions: 18th century panel 40 x 16 inches, 19th century panel 11 x 30 1/2 inches.}.
Condition: Minor wear throughout includes fraying and thread loss, mainly to the 18th century panel. Some staining and discoloration. Both in very good condition considering age.



Estimate:
\$600 / \$800

77
Two 18th Century Silk Brocade Cope and Tie.
The cope with floral pattern brocade on pale blue ground, silk tufted fringe to the edges; the tie with gold/silver wrapped thread on red ground with foliate brocade, adorned with crosses to ends and center.
{Approximate dimensions: Cope shoulder to bottom 45 1/2 inches long, 26 inches wide at the widest point; tie 33 inches long.}.
Condition: Some stains and discoloration. Minor fraying and thread loss throughout. Condition is very good considering age.



Estimate:
\$300 / \$500

78
Victorian Mauve Silk Three Piece Wedding Dress Ensemble, 1896.
Mauve silk, comprising ruffled collar, blouse with lambchop sleeves, and skirt.
{Approximate dimensions: Skirt 50 inches long, blouse 30 inches shoulder to shoulder.}.
Condition: Some fading and staining to the fabric. No apparent holes or tears.



Estimate:
\$300 / \$500

79
Modern Wool on Linen Cross Stitch Sampler.
Blue decoration on white; dated 1984.
{Approximate dimensions: 29 1/4 high x 27 1/2 inches wide.}.
Condition: Minimal wear.



Estimate:
\$400 / \$600

80
Louis Vuitton Lavande Monogram Vernis Leather Mott Bag M91224 in Original Box.
Comprising the Mott bag, small wallet, original protective bags, and original box.
{Approximate dimensions: 16 high x 6 1/2 wide x strap drop 9 1/2 inches.}.
Condition: Minimal wear, no apparent use.



Estimate:
\$300 / \$500

81
Two Ghurka Leather Bags.
Comprising tote with houndstooth pattern, and shallow dark brown leather tote.
Both with embossed Ghurka badges to the exterior.
{Approximate dimensions: Houndstooth bag 23 1/2 high x 12 wide x strap drop 12 inches, brown leather bag 22 high x 18 1/2 wide x strap drop 11 1/4 inches.}
Condition: Houndstooth bag with very light wear. Brown leather bag with some scuffs and scratches, mainly around the edges.



Estimate:
\$400 / \$600

85
Hugo Boss and Max Mara Wool Trenchcoats.
Hugo Boss coat with light brown cashmere wool blend, 52 1/4 inches long; Max Mara coat with black wool and rabbit blend, size USA 16; both with belts.
Condition: Very light wear overall.



Estimate:
\$300 / \$500

82
Three Italian Wool and Camelhair Coats.
Comprising Cinzia Rocca black wool/cashmere blend coat retailed by Saks size 12; light brown camelhair Pietrafesa blazer size 16; and red camelhair Pietrafesa blazer size 14.
Condition: Light wear overall.



Estimate:
\$400 / \$600

86
Three Men's Lightweight Wool Suits: Zegna and Ferre.
Comprising Gianfranco Ferre dark blue suit, blazer size 58/B slacks size 42; Ermenegildo Zegna black suit with possible blue tinge, blazer and slacks size 58; Ermenegildo Zegna dark blue pinstripe suit, blazer and slacks size 58.
Condition: Dark blue pinstripe suit and black suit with loose buttons. Internal stain to black suit arm.



Estimate:
\$400 / \$600

83
Burberry Brit Black Wool Trenchcoat.
With belt, USA size 14.
Condition: Minimal wear.



Estimate:
\$400 / \$600

87
Gucci Black Silk Trenchcoat.
Size 40, silk and acetate blend, belt, two exterior pockets.
Condition: Very light wear overall. Apparent repairs to several buttons.



Estimate:
\$300 / \$500

84
Max Mara Wool Coat.
Wool cashmere blend, dark brown bordering on black two exterior pockets, USA size 10.
Condition: Very light wear overall.

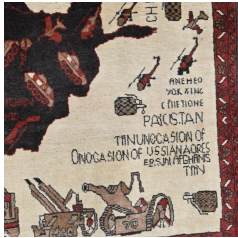
Estimate:
\$500 / \$750

88
Persian Kerman Carpet.
Central medallion on the burgundy field, blue main border, floral motif throughout.
{Approximate dimensions: 14 feet 7 inches x 9 feet 11 inches.}
Condition: Light wear overall, minor fraying to the edges.



89
Two Afghan War Mats.
 Both with assault rifles, military related items, and flowers.
 {Approximate dimensions: Similar in size, larger mat 3 feet 11 inches x 1 foot 8 inches.}
 Condition: Light wear overall, some darkening to fringe.

Estimate:
\$300 / \$500



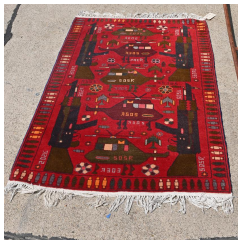
90
Afghan War Rug.
 Map of Iran, various military vehicles and weapons on cream ground, red border.
 {Approximate dimensions: 4 feet 7 inches x 2 feet 9 inches.}
 Condition: Light wear overall.

Estimate:
\$300 / \$500



91
Afghan War Rug.
 Map of Afghanistan with various weapons and military vehicles.
 {Approximate dimensions: 4 feet 5 inches x 2 feet 7 inches.}
 Condition: Very light wear overall.

Estimate:
\$300 / \$500



92
Afghan War Rug.
 Firearms, helicopters, and jets on red ground; the border with warheads.
 {Approximate dimensions: 5 feet 11 inches x 3 feet 5 inches.}
 Condition: One end with fraying and minor fringe loss. Light wear overall.

Estimate:
\$300 / \$500



93
Afghan War Runner Rug.
 Military themes and camels on blue ground; the brown border with warheads.
 {Approximate dimensions: 10 feet 3 inches x 2 feet 8 inches.}
 Condition: Light wear overall.

Estimate:
\$300 / \$500



94
Persian Prayer Rug.
 Geometric motif; woven in cream, blue, and orange.
 {Approximate dimensions: 4 feet 11 inches x 2 feet 10 inches.}
 Condition: Minor fringe loss. Minor fraying to edges. Minor wear overall.

Estimate:
\$80 / \$100



95
Senna Kilim Rug.
 Large central medallion on an irregular banded ground, geometric floral motif throughout; woven in cream, blues, reds, pale green, brown.
 {Approximate dimensions: 6 feet 8 inches x 4 feet 6 inches.}
 Condition: Fraying to ends, loss to fringe, some loss and small holes.

Estimate:
\$400 / \$600



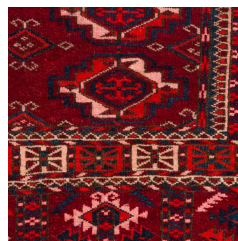
96
Tekke Juval Rug.
 Woven in reds, cream, dark blue; geometric motif throughout.
 {Approximate dimensions: 4 feet 10 inches x 2 feet 9 inches.}
 Condition: Some wear to pile, loss to fringe. Apparent repair to corner.

Estimate:
\$400 / \$600



97
Moroccan Wool Rug.
 Four central medallions on red ground, black geometric motif throughout; later replacement fringe.
 {Approximate dimensions: 7 feet 9 inches x 4 feet 8 inches.}
 Condition: Very light wear overall.

Estimate:
\$300 / \$500



98
Saryk Turkoman Juval Rug.
 Woven in reds, cream, dark blue.
 {Approximate dimensions: 4 feet x 2 feet 5 inches.}
 Condition: Some apparent red bleeding to cream areas. Light wear overall. Small apparent repair to tear on one side.

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

99

Caucasian Rug.

Two central medallions on red ground, cream main border, triple outer guard and single inner guard; woven in red, blue, and cream.
{Approximate dimensions: 4 feet 3 inches x 2 feet 8 inches.}.
Condition: Loss and fraying to fringe on one end. Minor wear overall.



Estimate:
\$1,000 / \$1,500

104

Persian Carpet.

Large central medallion on red ground; cream spandrels dark blue main border; geometric floral motif throughout; woven in red, blues, green, cream, pink, orange.
{Approximate dimensions: 13 feet 10 inches x 10 feet.}.
Condition: Loss to fringe. Some fading.



Estimate:
\$1,200 / \$1,800

100

Persian Silk Carpet.

Central medallion on a pink ground, dark blue main border with double guard borders; floral motif throughout; woven in pink, blues, green, cream.
{Approximate dimensions: 10 feet x 6 feet.}.
Condition: Some wear to pile and minor fading.



Estimate:
\$600 / \$800

105

Karabagh Kazak Caucasian Rug.

Three central medallions on a red ground, cream main border with triple inner and outer guards; woven in cream, blues, green, red, and yellow.
{Approximate dimensions: 7 feet 5 inches x 4 feet 1 inch.}.
Condition: Some fringe loss. Wear to pile. Some warping to edges.



Estimate:
\$300 / \$500

101

Persian Runner.

Repeated blue floral pattern on red ground, red main border with blue single guard borders.
{Approximate dimensions: 8 feet 10 inches x 2 feet 8 inches.}.
Condition: Light fading. Minor fraying to edges. Some fringe loss.



Estimate:
\$400 / \$600

106

Caucasian Rug.

Three central medallions on red ground, blue spandrels, dark blue main border; dense geometric floral motif throughout; woven in red, cream, green, orange, blues, pink.
{Approximate dimensions: 6 feet 6 inches x 4 feet 10 inches.}.
Condition: Some fringe loss. Minor wear overall.

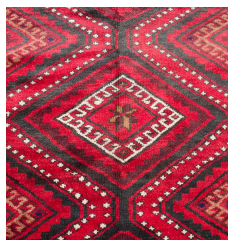


Estimate:
\$800 / \$1,200

102

Persian Rug.

Geometric floral motif woven in reds, blues, cream, brown.
{Approximate dimensions: 9 feet 7 inches x 7 feet 6 inches.}.
Condition: Significant wear throughout. Some holes, tears, fading, fraying.



Estimate:
\$300 / \$500

107

Turkish Rug.

Woven in reds, black, cream, orange, blue.
{Approximate dimensions: 8 feet 4 inches x 5 feet 6 inches.}.
Condition: Minor wear overall, some loss to fringe.



Estimate:
\$500 / \$700

103

Moroccan Flat Weave Wool Rug.

Three rows of seven medallions; woven in red and blue.
{Approximate dimensions: 11 feet 3 inches x 7 feet 2 inches.}.
Condition: Significant wear throughout includes tears.



108
Caucasian Kilim Variable Height Rug.
Woven in light brown, off white, red, black, ochre, purple; diamond motifs treble guard band border.
{Approximate dimensions: 4 feet 5 inches x 2 feet 7 inches.}
Condition: Minor fringe loss, light wear overall.

Estimate:
\$300 / \$500



111
Two Navajo Rugs.
Comprising rug woven in gray, black, white, and red; and rug woven in black, red, and white.
{Approximate dimensions: Both similar in size, 5 feet x 2 feet 6 inches.}
Condition: Light wear overall.

Estimate:
\$400 / \$600



108A
Two Persian Pictorial Rugs.
River landscapes, populated with buildings, animals, and flora.
{Approximate dimensions overall: 2 feet 6 inches x 3 feet 1 inch.}
Condition: Minor wear overall.

Estimate:
\$300 / \$500

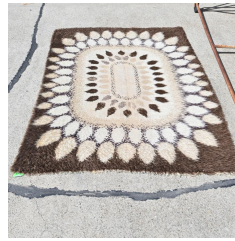
112
North American Hooked Rug,
Circa 1900.
Swastika motif, woven in green, reds, and white.
{Approximate dimensions: 4 feet 10 inches x 2 feet 7 inches.}
Condition: Possibly with later border to stabilize the edge. Minor wear overall.

Estimate:
\$300 / \$500



109
Persian Pictorial Landscape Rug.
Hilly landscape populated with animals, buildings, and flora; the border with continued motif on red ground.
{Approximate dimensions: 5 feet 3 inches x 3 feet 5 inches.}
Condition: Some fraying and loose thread to the edges. Very minor wear to the ground.

Estimate:
\$400 / \$700



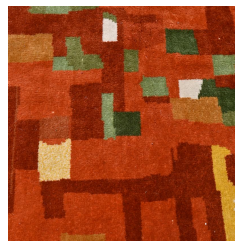
113
Mid Century Modern Rya Rug.
Woven in brown tones.
{Approximate dimensions: 5 feet 7 inches x 4 feet 2 inches.}
Condition: Minor fraying to both ends. Apparent shag loss to center.

Estimate:
\$300 / \$500



110
Yomud Turkoman Juval Rug.
Woven in reds, blue, black, orange, cream.
{Approximate dimensions: 5 feet 2 inches x 2 feet 9 inches.}
Condition: Some fading and wear to pile. Small tears to bottom and upper edges.

Estimate:
\$400 / \$600



114
Jean David Dengred Orange Rug with Certificate of Authenticity.
Woven in orange, red, green, cream, orange; with certificate of authenticity and receipt.
{Approximate dimensions: 8 feet 9 inches x 5 feet 11 inches.}
Condition: Minor fringe loss, light wear overall.

Estimate:
\$700 / \$900



115
George III Style Giltwood Wall Mirror.

Chinoiserie motif, the gilt painted frame with patinated green and red painted accents.

{Approximate dimensions: 51 high x 28 inches wide.}

Condition: Patina and rubbing to the finish.

Estimate:
\$500 / \$700



116
Regency Style Giltwood Mirror.

Crowned with an eagle holding chains. {Approximate dimensions: 48 high x 27 1/2 inches wide.}

Condition: Minor patina and rubbing to the gilt finish.

Estimate:
\$400 / \$600

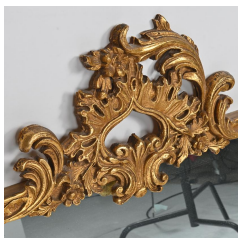


117
Louis XVI Style Paint Decorated Trumeau Mirror.

Late 19th century. The painted oil on canvas panel with two gentleman and a lady in a garden {Approximate dimensions: 64 1/4 high x 32 3/4 inches wide.}

Condition: Canvas looks to be relined. Some wear to the giltwood frame.

Estimate:
\$1,000 / \$1,500



118
Louis XVI Style Carved Giltwood Mirror.

Foliage carvings to the frame. {Approximate dimensions: 36 high x 38 inches wide.}

Condition: Patina and rubbing to the gilt painted finish.

Estimate:
\$400 / \$600



119
18th Century George III English Inlaid Long Case Clock.

The bonnet with applied carvings, brass mounts, and fluted column supports, housing an engraved brass dial; the case with inlaid decoration.

'Jno Davies / ST HARMON' to the dial {Approximate dimensions: 83 1/2 high x 19 inches wide.}

Purchased from Butterfield & Butterfield December 7th, 1989, Lot 68; copy of invoice is available.

Condition: Working order is not guaranteed. Some surface wear throughout. Apparent restoration to surface in some areas. Several minor gaps to seams.

Winder, pendulum, and two weights included.

Estimate:
\$500 / \$900



120
English Arts & Crafts Oak Tall Case Clock.

Circa 1900. Brass face with black enameled numbers; lacking weights, pendulum included.

{Approximate dimensions: 77 high x 21 wide x 10 1/2 inches deep.}

Condition: Has not been tested, working order is not guaranteed. Minor surface wear overall.

Estimate:
\$400 / \$600



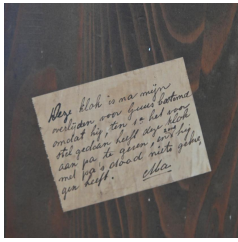
121
English or Welsh Oak Cased Long Case Clock.

Brass dial, black enamel numerals, domed glass cover to dial, the door with three beveled glass panes, applied floral bouquet carving; pendulum included, no weights.

{Approximate dimensions: 82 high x 18 1/2 wide x 11 1/2 inches deep.}

Condition: Repair to rear foot. Some fading to the finish, minor surface wear. Patina to dial. Door with loss to handle. Has not been tested, working order is not guaranteed.

Estimate:
\$300 / \$400



Estimate:
\$400 / \$600

122 Dutch Oak Tall Case Clock.
Circa 1924.
Silver metal dial, the case with carved decoration; with two weights and pendulum, the pendulum in two pieces. Plaque to front reads 'C.L. Burgemeestre Dan uwe dankbare kinder'en ter herinnering aan uwe 50 jarige ambtsjubileum / Cheribon 8 1874, Bandoeng 8 1924'.
{Approximate dimensions: 87 high x 19 3/4 wide x 12 inches deep.}
Condition: Has not been tested, working order is not guaranteed. Patina and wear to the dial. Light wear to the case.



Estimate:
\$500 / \$700

126 George I Inlaid Oak Chest of Drawers.
18th century.
Two short drawers over three graduated long drawers, bracket feet, later brass pulls, string inlay throughout.
{Approximate dimensions: 35 1/4 high x 37 1/4 wide x 20 3/8 inches deep.}
Condition: Significant wear to the top includes large horizontal gap to seam, repaired cracks, gaps to side moulding. Additional wear, repair, and restoration throughout.



Estimate:
\$400 / \$600

123 Jacobean Oak Arm Chair.
17th century.
Barley twist carvings throughout, the arms terminating in putti heads; pink and gold brocade upholstery.
{Approximate dimensions: 33 high x 25 wide x 20 inches deep.}
Condition: Wear and loss throughout, significant rubbing and some loss to carvings. Evidence of previous insect damage. Some repair and restoration.



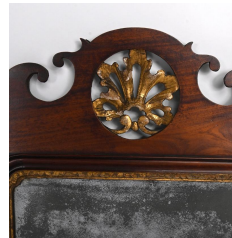
Estimate:
\$600 / \$800

127 Georgian Style Camelback Upholstered Mahogany Sofa.
Pink and yellow striped silk taffeta upholstery.
{Approximate dimensions: 36 high x 71 wide x 33 inches deep.}
Condition: Fading to upholstery and several loose threads. Minor scuffs and marks to the wood frame.



Estimate:
\$400 / \$600

124 19th Century William and Mary Style Table.
Single drawer with later brass pulls, turned legs, x-stretcher, bun feet.
{Approximate dimensions: 27 3/4 high x 29 3/4 wide x 18 1/2 inches deep.}
Condition: Some surface wear throughout, horizontal seam to the top.



Estimate:
\$500 / \$800

128 Chippendale Mahogany Parcel Gilt Wall Mirror.
The shaped mahogany frame with parcel gilt trim, carved leaf form to the crown; beveled mirror with corrosion.
{Approximate dimensions: 43 high x 21 1/4 inches wide.}
Condition: Minor repair to veneer on bottom corner. Minor surface wear, rubbing and patina to gilt. Corrosion to mirror.



Estimate:
\$400 / \$600

125 19th Century Gothic Style Carved Elm Storage Chest.
Applied gothic carvings to side panels, foliate knob to the cover.
{Approximate dimensions: 28 high x 36 1/2 wide x 22 1/2 inches deep.}
Condition: Some surface wear throughout, includes finish loss and minor loss.



Estimate:
\$1,250 / \$1,500

129 George II Style Mahogany Extension Dining Table.
First quarter 20th century.
The round top on a craved pedestal base with large claw feet; six leaves, two of which are half size.
{Approximate dimensions: 30 high x 54 inches diameter, each leaf adds 18 inches with two smaller leaves adding 9 inches.}
Condition: Some surface wear and marks throughout. Includes scuffs to the top and feet.



130
Baker Chippendale Style Mahogany Demilune Console Table.
 Applied tracery carving, small shelf form stretcher.
 Baker badge to the underside.
 {Approximate dimensions: 31 high x 39 wide x 17 1/2 inches deep.}
 Condition: Light scratches to the top, light scuffs to the legs, light wear overall.

Estimate:
\$300 / \$400



131
Six Ladder Back Rush Seat Chairs.
 One with turned stretcher and other differences to the frame, the rest with straight round stretchers.
 Five with 'Grand Ledge Chair Co.' stickers to the undersides.
 {Approximate dimensions: 40 high x 17 1/2 wide x 19 inches deep.}
 Condition: Some surface wear throughout, some breaks to the rush.

Estimate:
\$300 / \$500



132
George III Style Mahogany Triple Pedestal Dining Table.
 Two leaves included; gilt metal paw feet on casters.
 {Approximate dimensions: 29 1/2 high x 108 1/4 wide x 46 1/4 inches deep, each leaf adds 18 inches.}
 Condition: Significant wear to the surface finish. Minor wear to base.

Estimate:
\$500 / \$700



133
Louis XV Style Walnut Bedroom Suite.
 Third quarter 19th century.
 Carved foliate decoration, marquetry panels, red marble tops to night stands and dresser; the suite comprising a bed, vanity dresser, and night stand pair.
 {Approximate dimensions: Bed 70 high x 74 wide x 88 inches long, vanity 83 high x 50 wide x 22 inches deep, night stands 33 inches high.}
 Condition: Vanity with crack to veneer. Very minor loss to carving. Repair to one night stand marble top. Minor surface wear. Overall condition is excellent considering age.

Estimate:
\$2,500 / \$3,500



134
Set of Six Louis XV Beechwood Upholstered Side Chairs.
 18th century.
 Frames carved with shell and leafy carving, upholstered with beige on green silk leaf motif.
 {Approximate dimensions: 40 1/2 high x 21 1/2 wide x 24 inches deep.}
 Condition: Repairs and restoration to frames. Several frames feel unstable. Some surface wear throughout. Light wear to upholstery. Evidence of previous insect damage.

Estimate:
\$1,200 / \$1,800



135
Louis XV/XVI Transitional Style Gueridon.
 Late 19th century.
 Round marquetry top, single drawer, marquetry diamond pattern to the sides, cabriole legs, gilt metal mounts.
 {Approximate dimensions: 31 3/4 high x 23 1/4 inches diameter.}
 Condition: Minor surface wear throughout, some repair and cracks to veneer. Slight warping to the top.

Estimate:
\$600 / \$800



136
19th Century Louis XV Style Marquetry Commode.
 Inset dark green marble top, bombe front, two drawers; marquetry veneer to drawers, sides, and back; gilt metal mounts.
 {Approximate dimensions: 30 3/4 high x 15 1/2 wide x 13 inches deep.}
 Condition: Some lifting and repair to veneer throughout. Patina to mounts. Apparent repair to marble top.

Estimate:
\$800 / \$1,200



137
Pair of Louis XV Style Beechwood Fauteuils.
 Carved and patinated green painted frames; silk brocade upholstery with butterfly, flower, and fruit motif on yellow ground.
 {Approximate dimensions: 37 high x 24 wide x 22 inches deep.}
 Condition: Some loss and patina to the painted finish.

Estimate:
\$400 / \$600



Estimate:
\$3,000 / \$4,000

**138
Louis XVI Style Giltwood
Console Table with White
Marble Top.**

The base carved with roundels hung with swags, the round tapered fluted legs with foliate carvings, the stretcher is centered by instruments with laurel and foliate sprays; the piece supported by leaf carved arrow feet.
{Approximate dimensions: 35 high x 59 wide x 22 inches deep.}
Condition: Some wear to the marble top. The base with minor loss and rubbing to gilt, most notably a chip to the corner of one foot.



Estimate:
\$750 / \$1,250

**139
Louis XVI Style Walnut
Armoire, Beveled Mirror
Doors.**

Floral and foliate carvings throughout, each door with beveled glass panels.
{Approximate dimensions: 108 high x 60 wide x 23 inches deep.}
Condition: Very good overall. Small split to one side. Minor surface wear overall.



Estimate:
\$1,500 / \$2,000

**140
Louis XVI Style Mahogany
Bedroom Suite.: King Size Bed
(associated finials)
approximate height 53 in;
length 81 in; two similar side
cabinets, approximate heights
34 and 45 in; (bed adapted);
Fourth quarter 19th century.**

Marquetry inlaid panels and gilt bronze mounts; the three piece suite comprising a bed and two side cabinets, one with humidior chamber.
{Approximate dimensions: Bed 62 1/2 high x 65 wide x 87 inches long, cabinets 47 inches high.}
Condition: Minor surface wear throughout includes light scratches and scuffs, some minor patina to the mounts.



Estimate:
\$750 / \$850

**141
Louis XVI Style Mahogany Bed.**

Fourth quarter 19th century. Gilt metal mounts, burl veneer panels.
{Approximate dimensions: 53 1/4 high x 78 1/2 wide x 93 inches long.}
Condition: Repair to footboard. Loss to finials on headboard. Minor surface wear throughout.



Estimate:
\$500 / \$600

**142
Louis XVI Style Mahogany and
Tulipwood Table a Rognon.**

Late 19th/early 20th century. Inset white marble galleried top, two drawers, galleried shelf form stretcher, cabriole legs, inlaid and marquetry decoration, gilt metal mounts.
{Approximate dimensions: 30 high x 22 3/4 wide x 14 1/2 inches deep.}
Condition: Light surface wear, minor repairs to veneer and inlay.



Estimate:
\$300 / \$500

**143
Louis XVI Style Black Leather
Bergère à Oreilles**

{Approximate dimensions: 43 1/2 high x 28 wide x 29 inches deep.}
Condition: Minor wear and cracking to the leather. Light wear to the frames.



Estimate:
\$350 / \$450

**144
Chinese Trunk, Painted with
Figures of Mandarins in Nature.**

Blue painted body with painted figural panels, blue painted stand.
{Approximate dimensions: 27 high x 38 wide x 21 inches deep.}
Condition: Patination to the finish.



Estimate:
\$2,500 / \$3,500

**145
Louis XIV Style Black Lacquer
Chinoiserie Mazarin Cabinet
with Rouge Griotte Marble
Top.**

Red, gray, and white marble top with moulded edge; on a black lacquer base with gilt chinoiserie motif decoration throughout; three short drawers to either side flank a single door cabinet; scrolled legs on a stylized stretcher base with foliate carvings; bun feet.

{Approximate dimensions: 35 1/2 high x 52 wide x 18 1/2 inches deep.}.
Condition: Marble top with repaired crack. The base with some loss, patina, and rubbing to gilt throughout. Minor cracking and loss to black lacquered areas. Small loss to carving on one side panel trim.



Estimate:
\$700 / \$1,250

**146
Continental Regency Style
Brazier, Possibly Spanish.**

Scalloped base, the brazier with four legs, foliate motif, perforated cover. {Approximate dimensions: 40 1/2 high x 38 inches diameter.}.
Condition: Some patina and wear throughout.



Estimate:
\$2,000 / \$3,000

**147
Pair of Black Marble and Gilt
Bronze Columnar Pedestals.**

Veined black marble, octagonal tops on round column bases, the columns with gilt bronze Corinthian capitals, brass rings to the base. {Approximate dimensions: 47 3/4 high x 14 1/4 inches diameter.}.
Condition: Some scratches to the tops. Several repairs, includes the tops and both columns. Minor chips. Both pieces are stable.



Estimate:
\$700 / \$900

**148
Modern Chinoiserie Painted
Dining Table.**

The table with four chinoiserie panels to the top, the table electrified with hole in the top for wire, with two leaves.
{Approximate dimensions: 30 1/4 high x 70 1/2 wide x 42 inches deep.}.
Condition: Minor surface wear and scratches throughout.



Estimate:
\$350 / \$450

**149
Empire Style Walnut Veneer
Dining Table with Two Leaves.**

The octagonal top with central burl panel, on a pedestal base; two leaves included.
{Approximate dimensions: 29 1/4 high x 52 inches diameter.}.
Provenance: From the Estate of Lois Lehrman; former owner/publisher of the Nob Hill Gazette for 38 years, Lois was the Co-Deputy Chief of Protocol for the city of San Francisco. She was Northwest Airlines' "London Business Woman of the Year". She held an honorary doctorate from the Academy of Arts and was so well known for her philanthropy throughout the Bay Area that she has a day named after her.
Condition: Some loss to veneer, some surface wear throughout includes marks to the top.



Estimate:
\$1,500 / \$2,500

**150
19th Century Florentine
Renaissance Style Walnut and
Marble Console.**

Third quarter 19th century.
Brown marble top; the base with bold carvings including caryatid supports on large paw feet.
{Approximate dimensions: 35 high x 54 wide x 25 1/2 inches deep.}.
Condition: Some surface wear to the base including wear to the finish. Two vertical seams to the front have started to separate.

151
19th Century Late Regency Tole Tray on Later Base.
 Black lacquer tole tray with two central swans on a red ground, gilt and red leaves to border; later black lacquer faux bamboo base.
 {Approximate dimensions: 19 high x 30 wide x 23 3/4 inches deep.}
 Condition: Minor surface wear throughout, minor paint loss.

Estimate:
\$600 / \$800



Estimate:
\$500 / \$700

155
English Elizabethan Inlaid Hall Bench.
 Partially circa 1600 plus later elements modification.
 Inlaid decoration to crown rail, back, and base board, storage space below seat.
 {Approximate dimensions: 36 high x 34 wide x 17 inches deep.}
 Condition: Repair, restoration, surface wear, and minor loss throughout. The piece does not lay flat and rocks slightly.



Estimate:
\$1,000 / \$1,500

152
Pair of Baker Louis XV Style Oak Commodes en Arbalette.
 Three drawers, brass pulls.
 Baker badges to drawer interiors.
 {Approximate dimensions: 34 1/4 high x 48 1/4 wide x 18 1/4 inches deep.}
 Condition: Faux aging to the wood, minor later surface wear.



Estimate:
\$400 / \$600

155A
Victorian Mahogany and Rosewood Banking Chest.
 Brass mounts to exterior, the interior with various compartments and dividers.
 {Approximate dimensions: 7 7/8 high x 18 1/2 wide x 12 inches deep.}
 Condition: Patina to metal. Wear to chest throughout with some repair and restoration, includes repair to crack on the top.



Estimate:
\$800 / \$1,200

153
19th Century Regency Revival Mahogany Bow Front Chest of Drawers.
 Moulded top over four graduated drawers, shaped apron, bracket feet; later brass oval pulls.
 {Approximate dimensions: 33 3/4 high x 37 wide x 20 1/2 inches deep.}
 Condition: Overall condition very good considering age with some surface wear throughout. Some repair to cracks on the top and sides



Estimate:
\$400 / \$600

156
Arts and Crafts Oak Danner's Revolving Bookcase.
 Circa 1900.
 'DANNER'S REVOLVING BOOK CASE PATD MAY 16 1876 FEB 20 DEC 11 1877 JOHN DANNER CANTON OHIO' stamped to the central column.
 {Approximate dimensions: 51 1/4 high x 22 1/2 inches wide and deep.}
 Condition: Some cracks to vertical struts with repair. Some surface wear and minor loss throughout. One later wheel is loose.



Estimate:
\$300 / \$500

154
Renaissance Revival Carved Oak Morris Chair.
 Tufted black leatherette upholstery, curved back continuous with the seat, paw feet, four adjustable settings.
 Label to underside reads 'PATENT APPLIED FOR CHARLES F RETTING'.
 {Approximate dimensions: 38 high x 30 wide x 35 inches deep.}
 Condition: Minor wear to upholstery and frame. Adjustment rod looks to be later.



Estimate:
\$400 / \$600

157
Stickle Style Oak Morris Chair with Ottoman.
 With red leatherette upholstered cushions.
 {Approximate dimensions: Chair 38 high x 33 1/4 wide x 40 inches deep, ottoman 17 high x 19 1/4 wide x 16 inches deep.}
 Condition: Light wear overall.



Estimate:
\$1,000 / \$1,500

**158
Stickley Style Oak Dining Suite.**
Comprising a dining table with two leaves, four side chairs with green upholstered seats, and high back side chair.
{Approximate dimensions: Table 30 1/4 high x 48 inches diameter, each leaf adds 12 inches, side chairs 39 1/2 high x 18 1/4 wide x 21 inches deep, high back chair 46 1/2 high x 20 1/2 wide x 24 inches deep.}.
Condition: Minor surface wear throughout.



Estimate:
\$400 / \$600

**159
Arts and Crafts Stained Glass Window.**
Green slag glass panels surrounding shield in scrolls; in painted wood frame.
{Approximate dimensions: 34 high x 52 1/2 inches wide.}.
Condition: Significant wear to the frame. Several small cracks.



Estimate:
\$300 / \$500

**160
Pair Contemporary of Art Deco Style Floor Lamps.**
Black marble base, black painted metal stems, round white enamel shades.
{Approximate dimensions: 59 1/4 inches high.}.
Condition: Light wear overall.



Estimate:
\$500 / \$800

**160A
German C. Plath Ships Brass Steering Column.**
Compass and wheel.
'C. PLATH HAMBURG / GERMANY'.
{Approximate dimensions: 42 inches high.}.
Condition: Patina to brass and corrosion spots to brass.



Estimate:
\$400 / \$600

**161
Pair of Baughman Style Rotating Club Chairs.**
Beige velvet upholstery.
{Approximate dimensions: 27 high x 29 1/2 wide x 34 inches deep.}.
Condition: Minor wear to upholstery with minor raised spot stains.



Estimate:
\$2,000 / \$3,000

**162
Eero Saarinen for Knoll Womb Chair with Ottoman.**
Beige upholstery, chrome finish frame. Knoll labels to underside.
{Approximate dimensions: Chair 36 high x 42 wide x 37 inches deep, ottoman 15 high x 26 wide x 22 inches deep.}.
Condition: Light wear overall. Some rust to feet, very light marks to upholstery.



Estimate:
\$400 / \$600

**163
Contemporary Maison Bagues Style Glass and Gilt Metal Coffee Table.**
Oval form, glass top, patinated gilt painted metal base.
{Approximate dimensions: 18 3/4 high x 48 wide x 24 inches deep.}.
Condition: Wear to painted finish. Glass top with light wear.



Estimate:
\$400 / \$700

**164
Mid-Century Modern Credenza.**
Two columns of four drawers with recessed pulls flanked by single door cabinets on either side, glass top.
'Alliance Furniture Company' label to the reverse.
{Approximate dimensions: 36 1/2 high x 70 wide x 19 1/4 inches deep.}.
Condition: Mirror mounts to the back, lacking mirror. Scratches and surface marks throughout.



Estimate:
\$300 / \$500

**165
Thomas Moser Stick Back
Armchair.**

The back and arms continuous, stick back, shaped seat, round taper legs. Thos Moser Cabinetmakers / Auburn, Maine / 1990 / Bonnie L Baumann' to the underside.
{Approximate dimensions: 29 3/4 high x 23 wide x 19 inches deep.}
Condition: Very light wear overall.



Estimate:
\$300 / \$500

**169
Pair of Lillian August for
Hickory Mirrored Night
Stands.**

Silver painted frames with mirror panels throughout; three drawers, pull-out tray, silver metal pulls.
'LILLIAN AUGUST FOR HICKORY' to drawer interiors.
{Approximate dimensions: 30 high x 22 wide x 19 3/4 inches deep.}
Condition: Some wear to the painted finish includes patina and loss.



Estimate:
\$2,000 / \$3,000

**166
Danish Mid Century Modern
Teak Dining Room Suite:**

Comprising two armchairs, six side chairs, and oval dining table on splayed pedestal base, two leaves included. 'COPENHAGEN: House of Danish Furniture' labels to chair undersides. Table with 'DOMUS DANICA' sticker to underside.
{Approximate dimensions: Table 28 high x 74 3/4 wide x 48 1/4 inches deep, each leaf adds 19 1/2 inches, armchairs 32 3/4 high x 22 1/2 wide x 22 inches deep.}
Condition: Minor wear throughout, some minor surface marks and wear to the finish. One side chair with cut to upholstered seat.



Estimate:
\$300 / \$500

**170
Pair of Dunbar Black Leather
Lounge Chairs.**

With a pair of unassociated footstools. 'DUNBAR' badges to the undersides.
{Approximate dimensions: Chairs 34 1/4 high x 26 wide x 29 inches deep.}
Condition: Some wear and cracking to upholstery, some scuffs to the base finish.



Estimate:
\$400 / \$600

**167
McGuire Bamboo Console
Table.**

Comprising the McGuire console table with bamboo frame and glass top.
{Approximate dimensions: Console table 29 high x 63 wide x 17 inches deep.}
Condition: Light scratches to console table top.



Estimate:
\$500 / \$800

**171
Pair of Fendi Roma
Upholstered Corner Chairs.**

Beige on blue upholstery. Cushions with black leather badges reading 'ITALY FENDI ROMA 1925', the same labels in brown leather to chair backsides.
{Approximate dimensions: 30 high x 30 inches wide and deep.}
Condition: Very light wear overall.



Estimate:
\$400 / \$600

**168
Eileen Grey Style Chrome and
Glass Side Table.**

Two tiers, adjustable height; chrome finish frame with inset glass top.
{Approximate dimensions at lowest setting: 28 3/4 high x 20 inches diameter.}
Condition: Light wear overall.



Estimate:
\$300 / \$500

**172
Pair of Contemporary
Torcheres.**

Dark metal fluted bodies, single light, lacking shades.
{Approximate dimensions: 65 1/4 inches high.}
Condition: Minor wear overall.



Estimate:
\$500 / \$800

173
William Switzer Sofa and Two Armchairs Suite.

Upholstered in scarlet chinoiserie chintz.
William Switzer labels under cushions.
{Approximate dimensions: Chairs 36 1/2 high x 31 wide x 33 inches deep, sofa 35 high x 74 wide x 36 inches deep.}
Condition: Minor wear overall.



Estimate:
\$300 / \$500

177
Silver Metal Native American Sculpture.

Dancing male figure on a black marble base.
{Approximate dimensions: 19 1/2 inches high.}
Condition: Minor marks to marble base. The sculpture is not affixed to the base and can spin freely. Some red patina/tarnish to the metal.



Estimate:
\$400 / \$600

174
Contemporary Glass and Metal Occasional Table.

Beveled square glass top with red painted metal frame.
{Approximate dimensions: 23 high x 32 inches wide and deep.}
Condition: Light wear overall. Miniscule chip to glass top corner.



Estimate:
\$500 / \$700

178
David Bryer Industrial Iron Garden Sphere.

The sphere with open sides, iron frame mounted with various industrial parts including bolts, valves, railroad spikes, bearings, etc.
With copy of receipt from 'Potter Green & Co'.
{Approximate dimensions: 24 inches diameter.}
Condition: Rust and weathering throughout.



Estimate:
\$700 / \$1,000

175
Brown Jordan Outdoor Furniture Suite.

Comprising round table with inset glass top, and four armchairs.
Brown Jordan labels to cushions.
{Approximate dimensions: Table 29 high x 37 inches diameter, chairs 36 1/4 high x 22 1/2 wide x 20 inches deep.}
Condition: Significant weathering and wear throughout.



Estimate:
\$400 / \$600

179
Constructionist Papier Mache Sculptural Vase Model 5.

White painted papier mache.
The underside with 'HAND MAY MODEL 5 NIEDERMERTL'.
{Approximate dimensions: 46 1/2 inches high.}
Condition: Minimal wear.



Estimate:
\$750 / \$1,000

176
Pair of Patinated Metal Caparisoned Horses.

{Approximate dimensions: 38 3/4 high x 34 long x 11 inches wide.}
Condition: Patina and minor surface wear. Some white deposits to crevices.



Estimate:
\$2,000 / \$3,000

180
Mimura Chikuho Woven Basket, "Cloud on the Peak", 2004.

Mimura Chikuho (Japanese, born 1973); bamboo fiber art round woven basket. Signed in Japanese, with paper from Tai Gallery/textile Arts.
{Approximate dimensions: 9 1/2 high x 21 inches diameter.}
Condition: Minimal wear.



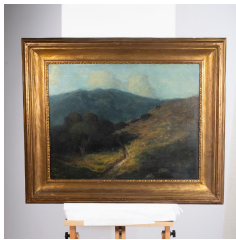
189
CHARLES HENRY GRANT
(American, 1866-1939),
Sailboats at Twilight,
oil on canvas,
canvas: 10 x 7.5 inches, framed: 13.5 x
11 inches,
signed lower left, Gump's label verso.

Estimate:
\$300 / \$500



194
MARY DENEALE MORGAN
(American, 1868-1948),
Lupine and Mountainous Valley,
oil on masonite,
masonite: 17.5 x 23.5 inches, framed; 22
x 28 inches,
signed lower right.

Estimate:
\$2,000 / \$4,000



190
JULIAN RIX
(American, 1850-1903),
"Santa Barbara County" 1902,
oil on canvas (relined),
canvas: 20.5 x 25.5 inches, framed: 30 x
34.5 inches,
not signed.

Estimate:
\$1,000 / \$2,000



195
NELS HAGERUP
(American/Norwegian, 1864-1922),
Waves Crashing at Golden Gate Sunset,
oil on canvas,
canvas: 23.5 x 35 inches, framed: 30 x
41.25 inches,
signed lower left.

Estimate:
\$1,000 / \$2,000



191
RICHARD RACKUS
(American, b. 1922),
Native American Woman with Basket,
oil on canvas,
canvas: 27 x 21 inches, framed: 33.5 x
27 inches,
signed lower right.

Estimate:
\$1,000 / \$2,000



196
CALIFORNIA SCHOOL
(late 19th/early 20th Century),
"Telegraph Hill",
oil on canvasboard,
canvasboard; 12 x 8.25 inches, framed:
15.5 x 12.5 inches,
signed lower right and verso "Sam
MacLeod," titled verso.
Condition: scattered paint cracks.

Estimate:
\$400 / \$600



192
SAMUEL HYDE HARRIS
(American, 1889-1977),
"Sand and Brush",
oil on canvasboard,
canvasboard: 15.5 x 19.5 inches, framed:
22 x 26 inches,
signed lower left, titled verso.

Estimate:
\$1,500 / \$2,500



197
CALIFORNIA SCHOOL
(20th Century),
California Eucalyptus,
oil on panel,
panel: 13.5 x 11 inches, framed: 18.5 x
16.5 inches,
signed "DB" lower right.

Estimate:
\$500 / \$700



193
SAMUEL HYDE HARRIS
(American, 1889-1977),
"Virgin River Utah",
oil on canvasboard,
canvasboard: 15.5 x 18.5 inches, framed:
22 x 25.5 inches,
signed lower left, titled verso.

Estimate:
\$1,500 / \$2,500



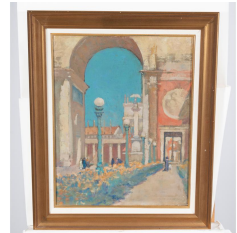
198
WILLIAM E. FRATES
(American, 1896 - 1969),
"Mission San Jose",
oil on masonite,
masonite: 20 x 23.5 inches, framed: 25.5
x 29.5 inches,
signed lower right, signed and titled
verso.
Crocker Art Gallery (Sacramento, CA)
label affixed verso.

Estimate:
\$300 / \$500



203
GENE KLOSS
(American, 1903-1996),
"Indian Infusion",
drypoint etching,
sheet: 18.5 x 13 inches, framed: 26 x
21.25 inches,
signed lower right, titled lower left,
numbered 19/75 inches.
Notes: the item is framed under
plexiglass.

Estimate:
\$300 / \$500



199
KATE MONTAGUE HALL
(American, b. 1874),
San Francisco PPIE World's Fair,
oil on canvasboard,
canvasboard: 16 x 12.75 inches, framed:
20.5 x 17 inches,
signed lower right.

Estimate:
\$400 / \$600



204
GENE KLOSS
(American, 1903-1996),
"Riders at Sundown",
etching,
sheet: 9 x 12.75 inches, framed: 17.5 x
20.5 inches,
signed lower right, titled lower left.

Estimate:
\$500 / \$700



200
JEAN MANNHEIM
(American/German, 1863-1945),
Sailboats at Sea,
oil on panel,
panel: 11.5 x 7.5 inches, framed: 13.5 x
9.5 inches,
"Mannheim" written in pencil verso.

Estimate:
\$1,000 / \$2,000



205
LAWTON SILAS PARKER
(American/French, 1868 - 1954),
Landscape,
oil on canvas mounted on board,
canvas: 5.5 x 8 inches, framed: 8.25 x
20.75 inches,
signed lower right.
Provenance: Sale to benefit the Triton
Museum (Santa Clara CA).

Estimate:
\$500 / \$700



201
CORNELIUS BOTKE
(American, 1887-1954),
"Monterey Cypress",
etching,
image size: 6 x 8.25 inches, framed: 20.5
x 16.75 inches,
signed lower right, titled lower left.

Estimate:
\$300 / \$500



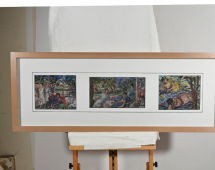
206
FRANK C. HERBST
(American, 1912-1920),
Illustrations,
oil on board,
board: 27.5 x 21.5 inches, framed: 35.5
x 29.5 inches,
not signed. Artist name and title verso.

Estimate:
\$300 / \$500



202
CORNELIUS BOTKE
(American, 1887-1954),
"Road to Bodega",
etching,
sheet: 7 x 9.75 inches, framed: 16 x
18.25 inches,
signed lower right, titled lower left.

Estimate:
\$300 / \$500



207
VERNON WILSON
(American, 19/20th Centuries),
Figures Lunching on the Grass,
three oil pastel drawings on paper,
each drawing: 7.25 x 8.30 inches, 6.30 x
12 inches, 7 x 9 inches. Overall
(framed): 17.25 x 44.75 inches.
each signed "V. Wilson".

Estimate:
\$300 / \$500



208
LILY MARTIN SPENCER
 (American, 1822-1929),
 "The May Queen", circa 1848,
 oil on canvas,
 canvas; 33 x 27 inches, framed: 42 x 36
 inches,
 not signed.
 Provenance: purchased from Schrader
 Galleries (Brooklyn, NY), in 1957,
 thence by familial descent to current
 owner.
 Notes: Schrader Galleries label
 accompanies this lot, including a label
 with artist name, title and distribution
 date, December 22, 1848.

Estimate:
\$2,500 / \$3,500



Estimate:
\$500 / \$700

211
AMERICAN SCHOOL
 (19th Century),
 Portrait of a Man and Portrait of a
 Woman Wearing a Bonnet,
 pair of oils on canvas,
 canvas (each): 19.5 x 15.5 inches,
 framed (each): 21.5 x 17.5 inches,
 not signed.
 Exhibition History: "About Faces a
 Celebration of the Portrait," September
 3 through October 16, 1987, Civic Arts
 Gallery (Walnut Creek, CA).
 Condition: Portrait of a woman shows
 noticeable paint cracks.



Estimate:
\$500 / \$700

209
AMERICAN SCHOOL
 (19th Century),
 Portrait of a Woman in Lace Bonnet
 and Portrait of a Dapper Man,
 pair of oils on canvas,
 canvas (each): 27.5 x 22 inches, framed
 (each): 35.25 x 30 inches,
 not signed.
 Condition: overall very good. Few
 minor abrasions on both canvases.



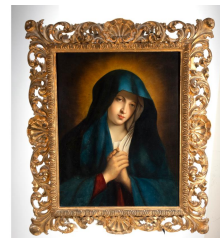
Estimate:
\$500 / \$700

212
CONTINENTAL SCHOOL
 (19th Century),
 Portrait of a Woman in a Bonnet and
 Portrait of a Gentleman with Ring,
 two oils on canvas,
 canvas: 29.75 x 25 inches, framed: 35.75
 x 31 inches,
 not signed.
 Condition: overall good. Two small
 dents on the portrait of a woman.



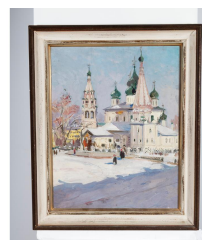
Estimate:
\$500 / \$700

210
AMERICAN SCHOOL
 (19th Century),
 Portrait of a Young Man, and Portrait of
 a Man Holding a Leaf,
 pair of oils on canvas,
 Portrait of a Young Man
 (unframed/overall): 30.25 x 25 inches.
 Man Holding a Leaf: 29.5 x 32.5 inches
 (canvas), 33.5 x 27.5 inches,
 each unsigned.
 Condition: Portrait of a Young Man
 shows 0.5" tear bottom center and
 various scratches. Man Holding a Leaf
 shows 2.5" paint loss on the right side,
 0.25" tear on the center, other minor
 abrasions and paint cracks throughout.
 Ask the Fine Art Department for more
 information.



Estimate:
\$500 / \$700

213
CONTINENTAL SCHOOL
 (19th Century),
 Portrait of Madonna,
 oil on panel,
 panel: 28 x 21.5 inches, framed: 40 x 33
 inches,
 not signed.



Estimate:
\$400 / \$500

214
RUSSIAN SCHOOL
 (19th Century),
 "Church of the Prophet Elijah,
 Yaroslavl, USSR,"
 oil on panel,
 panel: 19.25 x 14.25 inches, framed: 24
 x 20 inches,
 unsigned.
 Condition: some cracks in the surface of
 the paint and two abrasions (3" and 5")
 bottom left.



215
LASZLO NEOGRADY
 (Hungarian, 1896-1962),
 Winter Scene,
 oil on canvas,
 canvas: 24 3/5 inches, framed: 32.5 x
 44.25 inches,
 signed lower left.

Estimate:
\$1,000 / \$2,000



219
EDGAR L. PATTISON
 (English, b. 1872-1950),
 Garden Scene with a Couple,
 oil on canvas,
 canvas: 13.5 x 15 inches, framed: 22.5 x
 23 inches,
 signed lower left.

Estimate:
\$300 / \$500

216
RICHARD WIESNER
 (Czech, 1900-1972),
 The Rendezvous,
 oil on canvas,
 canvas: 17 x 19.5 inches, framed: 23.5 x
 27 inches,
 label attached verso with artist name
 and title.
 Condition: paint cracks throughout, 1"
 tear bottom left.

Estimate:
\$300 / \$500



220
JAMES HARDY II (JUNIOR)
 (British, 1832-1889),
 "The Keeper's Son", 1880,
 oil on canvas,
 canvas: 14.5 x 13.5 inches, framed: 20.5
 x 19.25 inches,
 signed lower right, titled verso "the
 Keeper's son".
 Provenance: from a private British
 collection, by familial descent to current
 owners (Bay Area, CA).
 Condition: frame chipped in various
 parts.

Estimate:
\$1,500 / \$2,750



217
**GEORGE EDUARD OTTO
 SAAL**
 (German, 1818-1870),
 Winter Landscape with Fox, 1845,
 oil on canvas,
 canvas: 31.25 x 42.5 inches, framed: 48
 x 59 inches,
 signed and dated lower left.
 Condition: craquelure throughout.

Estimate:
\$2,000 / \$3,000



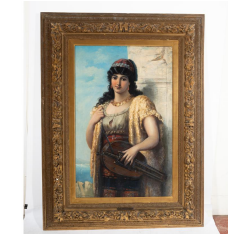
221
FRANK REYNOLDS
 (British, 1876 - 1953),
 "The Subtle Art of Bamp in the
 Picture,"
 ink on board,
 (board/unframed): 10.75 x 14.5 inches,
 signed lower left in ink, titled in pencil
 lower center, with more text at bottom
 of board.
 Condition: foxing throughout.

Estimate:
\$400 / \$600



218
BARBIZON SCHOOL
 (19th Century),
 Path Through Tree Lined Landscape,
 oil on panel,
 panel: 8.5 x 11 inches, framed: 13.25 x
 16 inches,
 signed "T. Betts," lower left.

Estimate:
\$300 / \$500



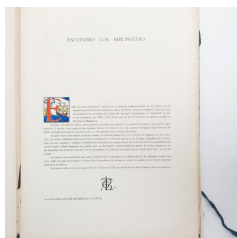
222
AL BRENTANO
 (Italian, 19th Century),
 Gypsy Woman with Hurdy-Hurdy ,
 oil on canvas,
 canvas: 41.5 x 26 inches, overall (with
 ornate giltwood frame): 58.5 x 44
 inches,
 signed lower left.
 Condition: craquelure throughout.
 Minor paint losses upper right.

Estimate:
\$700 / \$1,000



223
CONTINENTAL SCHOOL
 (20th Century),
 Three Botanical Drawings,
 gouache and watercolors on paper,
 each (overall): 18 x 15 inches,
 signed indistinctly lower right.
 Condition: toning and some area with
 foxing.
 Notes: two of them are framed under
 glass.

Estimate:
\$300 / \$500



224
JULIO GUILLEN AND TATO
 (Spanish, 1897-1972),
 "Seis acuarelas de Dn. Alexo
 Berlinguero de la Marca : publicadas
 ahora con noticias de su familia, vida y
 obra / por D. Julio F. Guillén",
 six watercolors with portfolio cover.
 Overall: 20 x 14.25 inches,
 Published by Museo Naval, Madrid,
 1955. Edition 147.

Estimate:
\$500 / \$700



225
JEAN RIGAUD
 (French, 1912 - 1999),
 Sail Boat,
 oil on canvas,
 canvas: 15.5 x 12.5 inches, framed: 22 x
 18.5 inches,
 signed lower left.

Estimate:
\$500 / \$700



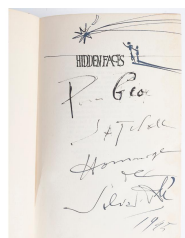
226
HENRYK KRYCH
 (Polish, 1905-1980),
 "Hosta",
 oil on canvas,
 canvas: 23 x 31.5 inches, framed: 30 x
 39 inches
 Signed and titled verso.

Estimate:
\$300 / \$500



227
LEONARDO NIERMAN
 (Mexican, b. 1932),
 Untitled, 1965,
 acrylic on masonite,
 masonite: 16.65 x 24 inches, framed:
 22.5 x 30 inches,
 signed and dated lower right.

Estimate:
\$800 / \$1,200



228
SALVADOR DALI
 (Spanish, 1904-1989),
 "Hidden Faces",
 book,
 overall: 8.5 x 5.75 x 1.5 inches,
 The Dial Press, New York, 1944.
 Signed, dedicated, and doodled by Dali,
 1945.

Estimate:
\$1,500 / \$2,500



229
B. ADAMS
 (American 20th Century),
 Texas Blue Bonnets, 1976,
 oil on canvas,
 canvas: 24.5 x 35 inches, framed: 32.5 x
 42 inches,
 signed and dated lower right.
 Condition: minor frame damage lower
 left.

Estimate:
\$500 / \$700



230
B. ADAMS
 (American, 20th Century),
 Pheasants Soaring at Sunset, 1977,
 oil on canvas,
 canvas: 23.5 x 30 inches, framed: 32.5 x
 39 inches,
 signed and dated lower right.
 Condition: abrasions and scratches in
 various parts of the frame.

Estimate:
\$400 / \$600



231
JAMES ROBISON
 (American, 1920-1994),
 "North Yellowstone" 1964,
 oil on canvas,
 canvas: 24.5 x 35 inches, framed: 31 x
 43 inches,
 signed, titled, dated lower right.

Estimate:
\$300 / \$500



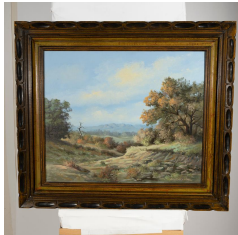
232
JIM DOOLEY
 (American, 1936-1974),
 Texas Sendero with Clear Blue Skies,
 oil on canvas,
 canvas: 24 x 35.5 inches, framed: 33 x
 44 inches,
 signed lower right.
 Condition: minor abrasion upper right.
 Water damages on the left side of the
 frame.

Estimate:
\$300 / \$500



236
B. ADAMS
 (20th Century),
 Cowboys at Rest, 1974,
 oil on canvas,
 canvas: 24 x 29.5 inches, framed: 32.5 x
 38 inches,
 signed lower right and dated.
 Condition: approximately 5" loss of
 media upper right.

Estimate:
\$400 / \$600



233
ARNOLD VAIL
 (American, 1922-1995),
 Texas Hill Country,
 oil on canvas panel,
 panel: 19.75 x 23.5 inches, framed: 29 x
 32 inches,
 signed lower right.

Estimate:
\$300 / \$500



237
ARNOLD VAIL
 (American, 1922-1995),
 Texas Landscape with Cactus,
 oil on panel,
 panel: 17.5 x 24 inches, framed: 26 x
 32.5 inches,
 signed lower right.

Estimate:
\$300 / \$500



234
B. ADAMS
 (American, 20th Century),
 Cowboys in a Carriage with Horses
 Running Through a Snowy Landscape,
 1974,
 oil on canvas,
 canvas: 24.75 x 35.25 inches, framed:
 31.5 x 43.5 inches,
 signed and dated lower right.

Estimate:
\$500 / \$700



238
CHARLES HOBSON
 (American b. 1943),
 "Beach House No. 1", 1979,
 Pastel, Watercolor and Collage on
 Paper,
 9-1/2" h x 7-1/4" w (sight); 20- 1/2" h x
 16- 1/4" w x 1" d (frame),
 Signed lower right; titled lower left.
 Gallery (A Gallery - Anna Gardner,
 Stinson Beach) and info labels verso.
 Provenance: purchased 12/2/1979, Anna
 Gardner Gallery.
 Notes: Double mat, glass frame.

Estimate:
\$300 / \$500

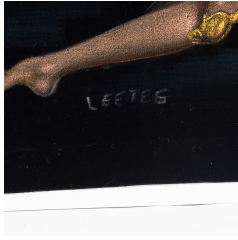
235
ARNOLD VAIL
 (American, 1922-1995),
 Group of Two Flower Texas Studies,
 oils on panel,
 panel (each): 47.5 x 11.5 inches, framed:
 49.5 x 13.5 inches,
 each signed lower right.

Estimate:
\$300 / \$500



239
WAYNE D. LAMMERS
 (American, 1916 - 1996),
 Still Life with Apples,
 oil on panel,
 canvas: 17.25 x 24 inches, framed: 21.5
 x 28.5 inches,
 signed lower right.

Estimate:
\$400 / \$600



240
EDGAR LEETAG
 (American, 1904-1953),
 Red Haired Siren,
 oil on velvet,
 overall (unframed): 15.5 x 18.25 inches,
 signed lower left.

Estimate:
\$300 / \$500



241
EDGAR LEETAG
 (American, 1904-1953),
 Smiling Blonde with Red Hair Tie,
 oil on velvet,
 overall (unframed): 23.5 x 20.5 inches,
 signed lower left.

Estimate:
\$300 / \$500



242
EDITH ELIZABETH TUHNER BRUNING
 (American, 1899 - 1961),
 Four Floral Artworks,
 acrylic on panel, pencil on paper, mixed
 media on paper,
 each (overall): 15.5 x 13.5 inches
 (flowers in a vase), 12 x 12.5 inches
 (ivy), 14 x 12 inches (yellow flowers), 14
 x 11.5 inches (red flowers).
 Three with signature on the bottom.

Estimate:
\$400 / \$600



243
MANUEL GARZA
 (American, b. 1940),
 Autumn Landscape with Dirt Path,
 oil on canvas,
 canvas: 24 x 35.5 inches, framed: 33 x
 44.5 inches,
 signed lower left and dated.
 Condition: minor damages on the
 frame.

Estimate:
\$600 / \$900



244
ED DIFFENDERFER
 (American, b. 1928),
 "The Granville Gee Bee,"
 acrylic on masonite,
 masonite; 17.5 x 23.5 inches, framed:
 21.5 x 27.5 inches,
 signed lower right.

Estimate:
\$400 / \$600



245
ED DIFFENDERFER
 (American, b. 1928),
 "Lost Canyon",
 acrylic on masonite,
 masonite: 17.5 x 23.25 inches, framed:
 22.5 x 28.5 inches,
 signed lower left.

Estimate:
\$400 / \$600



246
ED DIFFENDERFER
 (American, b. 1928),
 "Block Island Lighthouse"
 acrylic on masonite,
 masonite: 17.5 x 23.5 inches, framed; 22
 x 28 inches,
 signed lower left.

Estimate:
\$400 / \$600



247
RUTH WALL
 (American, 1917 - 2009),
 Untitled, circa 1960,
 oil on canvas,
 canvas: 10 x 20 inches, framed: 14 x 24
 inches,
 signed verso.
 Provenance: Sale to benefit the Triton
 Museum (Santa Clara CA)

Estimate:
\$500 / \$700



248
BETH WINFIELD
 (American, Contemporary),
 Silos, 2012,
 oil on linen panel,
 panel: 12 x 16 inches, framed: 17.25 x
 21.25 inches,
 signed, titled, and dated verso.
 Provenance: Sale to benefit the Triton
 Museum (Santa Clara CA)

Estimate:
\$300 / \$500



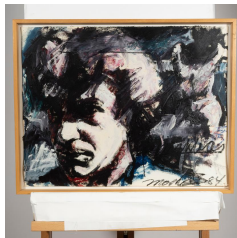
249
RAY BELDNER
 (American b. 1961),
 "Untitled (Wax Shirt)" 1998,
 Shirt in Wax in a Metal Tray,
 16-3/4" h x 13" w x 1- 3/4" d (overall in
 tray).
 Provenance: Purchased 3/11/1998,
 Haines Gallery, SF.

Estimate:
\$300 / \$500



253
BERNIE LUBELL
 (American b. 1947),
 "As etiology - In Structural Evolution"
 and "1977 in 1984"
 Maple, ultracel, springs and possibly clay,
 overall: 18-1/2" h x 19" x 12",
 "Lubell" incised in one of the wood
 supports.
 Provenance: Purchased 12/21/1984, SF
 Arts Commission Gallery.

Estimate:
\$400 / \$600



250
JIM MORPHEUS
 (American b. 1948),
 "Self-Portrait with Figure (Study for
 Barabbas)" 1984,
 Oil and Magna on Paper.
 16-1/4" h x 21" w (sheet); 17- 3/4" h x
 22- 1/4" w x 1- 1/2" d (framed),
 Titled, signed and dated lower right.
 Signed on typed label verso.
 Provenance: Purchased 10/18/1985, Los
 Angeles Contemporary Exhibitions
 (LACE) auction.
 Condition: rips on lower right and left
 corners.

Estimate:
\$300 / \$500



254
TIE WANG
 (Chinese 20th / 21st Century),
 Woman Reading by Vase of Lilies,
 oil on canvas,
 canvas: 31 x 35.25 inches, framed: 40 x
 46 inches,
 signed lower left.

Estimate:
\$800 / \$1,200



251
DAVID MACKENZIE
 (American, b. 1942),
 Untitled, 1973,
 Pastel, transfer paper, wax, and pencil
 on paper,
 11-1/2" h x 15-1/2" w (sight); 14" h x
 19" w (frame),
 Initialed and dated "DM 73" lower right.
 Label verso from Art for Giving, San
 Francisco Museum of Art, 1973.

Estimate:
\$300 / \$500



255
D.A. BISHOP
 (American, Contemporary),
 "Orchard St. Bush" 2008,
 acrylic on panel,
 overall (unframed): 39 x 47 inches,
 signed and dated verso.
 Provenance: Sale to benefit the Triton
 Museum (Santa Clara CA).

Estimate:
\$400 / \$600



252
GEORGE WALTER NEUBERT
 (American b. 1942),
 "Kyoto IV" 1981,
 mixed media collage,
 7-1/4" h x 9 w (artwork); 15-1/4" h x
 17" w x 2" d (frame),
 "Geo. Neubert", title and date on frame
 verso.
 Provenance: Possibly purchased from
 Butterfield & Butterfield auction (date
 unknown).

Estimate:
\$300 / \$500



256
OM PRAKASH SHARMA
 (Indian, b. 1932),
 "Night Light" 1990,
 watercolor on paper,
 sheet: 14.75 x 11 inches, framed: 22 x
 18.25 inches,
 signed lower right.

Estimate:
\$500 / \$700



257
AMERICAN SCHOOL
 (20th Century),
 Harbor Scene,
 oil on canvas,
 canvas: 24 x 35.5 inches, framed: 29.5 x
 41 inches,
 signed J. Clement lower right.

Estimate:
\$400 / \$600



258
MEL BRENNER
 (American, 1920-1998),
 "Friday's Cove",
 oil on canvas,
 overall: 60 x 51 inches,
 signed lower right. Artist name and title
 verso.
 Condition: frame damaged (lower right
 corner).

Estimate:
\$300 / \$500



259
RENEE EATON
 (American, Contemporary),
 "Barrier Canyon",
 mixed media on canvas,
 canvas (overall/unframed): 30.5 x 24
 inches,
 not signed, artist label affixed verso.

Estimate:
\$300 / \$500



260
SANDY OSTRU
 (American, Contemporary),
 "Poolside, July 4th," 2015,
 oil on panel,
 panel: 12 x 12 inches, framed: 13 x 13
 inches,
 signed lower right, signed, titled, and
 dated verso.

Estimate:
\$300 / \$500

Provenance: Sale to benefit the Triton
 Museum (Santa Clara CA)



261
MICHAEL CHAMBERLAIN
 (American, Contemporary),
 Carmel Valley Sheep, 2015,
 oil on canvas,
 canvas: 20 x 20 inches, framed: 21 x 21
 inches,
 initialed lower right.
 Provenance: Sale to benefit the Triton
 Museum (Santa Clara CA)

Estimate:
\$400 / \$600



262
VIRGINIA CONROY
 (American, 20th Century),
 "Rocks and Clouds",
 mixed media on paper,
 image: 8.75 x 10.5 inches, framed: 16 x
 18.25 inches.
 Provenance: Sale to benefit the Triton
 Museum (Santa Clara CA).
 SF Art Institute label affixed verso,
 Exhibition History: Hartnell College
 Gallery (Salinas, CA), "Parallel Lines;
 Works on Paper from Monterey
 County Collections," February 4th -
 March 13th, 2007. Label affixed verso.

Estimate:
\$400 / \$600



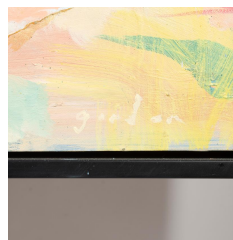
263
FRANK DAMIANO
 (American, 20th Century),
 "The End of the Branch," 1999,
 oil and collage on canvas,
 canvas: 62 x 51 inches, framed: 63.75 x
 52.75,
 signed and dated lower right.
 Provenance: Sale to benefit the Triton
 Museum (Santa Clara CA)

Estimate:
\$500 / \$700



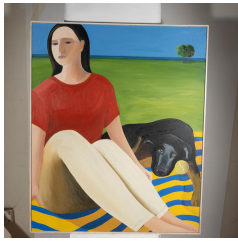
264
JUDITH BARBARA DEIM
 (American, 1912 - 2006),
 "House by Cannery Row" 1943,
 oil on masonite,
 panel: 12 x 17.5 inches framed: 18.25 x
 24 inches,
 signed and dated lower right. Signed,
 titled and dated verso.
 Provenance: Sale to benefit the Triton
 Museum (Santa Clara CA).

Estimate:
\$700 / \$1,000



265
BUD GORDON
 (American, 20th/21st Century),
 "Oh Well," 2014,
 oil and mixed media on canvas,
 canvas: 36 x 48 inches, framed: 37.5 x
 49.5 inches,
 signed lower right.
 Provenance: Sale to benefit the Triton
 Museum (Santa Clara CA).

Estimate:
\$400 / \$600



266
DEBORAH HAMON
(American, Contemporary),
"Woman and Dog with Ball," 1998,
oil on canvas,
canvas: 44 x 35 inches, framed: 44.75 x
36.75 inches,
signed and dated verso.

Estimate:
\$400 / \$600



267
DEBORAH HAMON
(American, 20th Century),
House on the Hill, 1998,
oil on canvas,
canvas: 16 x 20 inches canvas, framed:
17 x 21 inches,
initialed and dated lower right, signed
and dated verso.
Provenance: Sale to benefit the Triton
Museum (Santa Clara CA)

Estimate:
\$300 / \$500



268
KEVIN SNIPES
(American, b. 1963),
Chocolate, 2018,
oil on panel,
overall (framed): 18 x 24 inches,
signed, titled and dated verso.
Provenance: Sale to benefit the Triton
Museum (Santa Clara CA)

Estimate:
\$300 / \$500



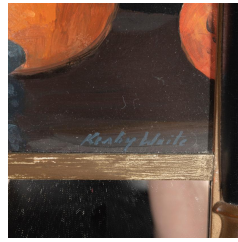
269
KEVIN SNIPES
(American, b. 1963),
Glance, 2018,
oil on panel,
overall (framed): 18 x 18 inches,
signed titled and dated verso.
Provenance: Sale to benefit the Triton
Museum (Santa Clara CA)

Estimate:
\$300 / \$500



270
KEVIN SNIPES
(American, b. 1963),
Little Friend, 2018,
oil on canvas,
canvas: 20 x 20 inches,
signed, titled and dated verso.
Provenance: Sale to benefit the Triton
Museum (Santa Clara CA)

Estimate:
\$300 / \$500



271
KIRBY WAITE
(American, b. 1949),
"Still Life: Fruit (A Mirror)" 1983,
oil on wood and mirror,
overall: 26.75 x 14.75 inches,
signed lower right of painted panel.
Provenance: Sale to benefit the Triton
Museum (Santa Clara CA).
Exhibition History: Monterey Peninsula
Museum of Art, Kirby Waite July 1 -
August 4, 1983. With Exhibition label
affixed verso.

Estimate:
\$400 / \$600



272
KEVYN WARNOCK
(American, Contemporary),
"Sea Cave" 2015,
oil on canvas,
canvas: 29.5 x 29.5 inches, framed: 36.5
x 36.5 inches,
signed lower right. Title, date and artist
name verso.

Estimate:
\$300 / \$500

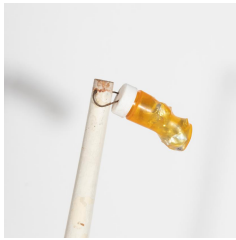


273
MICHAEL S. FERGUSON
(American, b. 1958),
Lake Tahoe Landscape,
oil on masonite,
masonite: 36.5 x 47 inches, framed: 45 x
56.25 inches,
signed lower left.

Estimate:
\$500 / \$700

274
**CAITLIN MITCHELL-
DAYTON**
(American, b. 1956),
"Self Portrait as Gilles", 1987,
oil on masonite,
overall (unframed): 27-1/4" h x 14" w.
Typed label verso.
Provenance: Purchased 11/18/1987, Pro
Arts, Oakland.

Estimate:
\$500 / \$700



275
GEORGE HERMS
 (American, b. 1935),
 "Wonder Groove: The Next to Last
 Head Arrangement" 2005,
 mixed media sculpture,
 overall: 37 x 10 x 10 inches,
 signed and dated bottom.
 Provenance: Sale to benefit the Triton
 Museum (Santa Clara CA)
 Condition: damages on the upper part.
 Ask the Fine Art Department for more
 information.

Estimate:
\$1,000 / \$2,000



276
GEORGE HERMS
 (American, b. 1935),
 "Wonder Groove: Doors" 2005,
 mixed media sculpture,
 overall: 33.5 x 27 x 12 inches,
 signed and dated verso.
 Provenance: Sale to benefit the Triton
 Museum (Santa Clara CA)

Estimate:
\$1,000 / \$2,000



277
DAVID BOTTINI
 (American b. 1945),
 "Tea Garden" 1979,
 Small Bronze or Metal, Bench like Piece;
 Steel, Pastel, Varnish,
 5-1/2" h x 10-3/4" x 6- 3/4",
 signed.
 Purchased 3/20/1979, Gallery Paule
 Anglim, SF.

Estimate:
\$300 / \$500



278
FRED BABB
 (American b. 1947),
 "Wut iz art?" 1989-90 ,
 Glazed ceramic, metal,
 5-1/2" h x 4-1/2" w x 1-1/4" d,
 Signed and dated "F. Babb © 1989-90"
 in ink verso.

Estimate:
\$300 / \$500

279
DON CLAUSEN
 (American, b. 1930),
 Abstract Composition,
 oil on canvas,
 overall (unframed): 31.5 x 25.5 inches,
 signed verso.
 Condition: some cracks in the surface of
 the paint.

Estimate:
\$400 / \$600



Estimate:
\$400 / \$600

280
After ANDY WARHOL
 (American, 1928- 1987),
 Four Marylins,
 offset poster,
 image size: 49 x 49, framed: 63.5 x 63.5
 inches.
 Unsigned.
 Notes: the item is framed under
 plexiglass.



Estimate:
\$600 / \$900

281
After ANDY WARHOL
 (American, 1928-1987),
 Golden Marilyn, 2000,
 screenprint,
 sheet: 35 x 35 inches, framed: 38.75 x
 38.75 inches x 2.5 inches.
 Published by Sunday B. Morning, from
 an edition of 2000.
 Condition: small abrasion in the upper
 corner.



Estimate:
\$300 / \$500

282
DAVID HOLLOWELL
 (American, b. 1951),
 "Learn" 1998,
 lithograph in colors,
 image: 30.5 x 3.05 inches, framed: 50.25
 x 38 inches,
 pencil signed lower right, edition 4/35.
 Provenance: Sale to benefit the Triton
 Museum (Santa Clara CA)



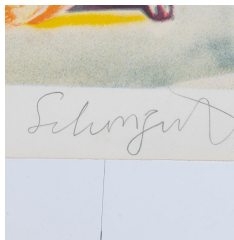
283
ANDREW WYETH
 (American, 1917-2009),
 "Indian Summer",
 collotype,
 image: 26.5 x 22 inches, framed: 35 x 29
 inches,
 signed in ink and numbered 10 lower
 right, bears the Brandywine River
 Museum blindstamp lower left,
 Published in 1978 by Brandywine
 Conservancy, Inc.

Estimate:
\$400 / \$600



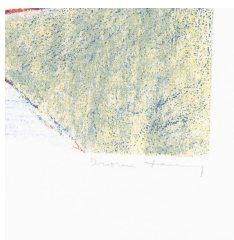
284
BEN SHAHN
 (American 1898-1969),
 "Praise Him with Psaltery and Harp"
 1966,
 serigraph on Japon paper,
 sheet; 24.5 x 23.5 inches, framed: 29.75
 x 30 inches,
 pencil signed lower right with chop
 mark, from the edition of 300.
 Reference: Prescott 73.
 Condition: minor handling creases.

Estimate:
\$400 / \$600



285
JAMES ROSENQUIST
 (American, 1933-2017),
 Untitled,
 lithograph in colors,
 overall (unframed): 34.5 x 25 inches,
 pencil signed lower right, edition
 222/300.
 Condition: foxing throughout.

Estimate:
\$400 / \$600



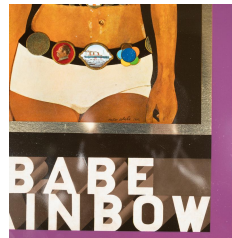
286
DOROTHEA TANNING
 (American, 1912-2012),
 Untitled, 1974,
 lithograph in colors,
 image: 19 x 15 inches, sheet: 30 x 22.5
 inches,
 pencil signed lower right, edition
 373/500.
 Condition: scattered foxing.

Estimate:
\$300 / \$500



289
WILL BARNET
 (American, 1911-2012),
 "Woman Reading with White Cat"
 1970,
 screenprint,
 overall (sheet): 40 x 30 inches,
 unsigned.

Estimate:
\$500 / \$700



290
PETER BLAKE
 (British, b. 1932),
 "Babe Rainbow," 1968,
 group of five screenprints in colors on
 tin,
 overall (each/unframed): 26 x 17.25
 inches.

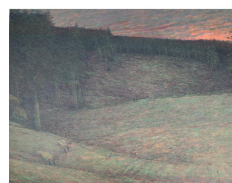
Estimate:
\$500 / \$700

Signed in the plate, each from the
 edition of 1000. Historical information
 about artist and this piece printed on
 each work verso.
 Condition: scratches throughout.



291
LYNDA BARRY
 (American, b. 1956),
 Five Posters of "Poodle with a
 Mohawk",
 overall (each, unframed): 34.5 x 23
 inches.
 Condition: scattered water damages,
 yellowing, fold marks.

Estimate:
\$300 / \$500



292
AMERICAN SCHOOL
 (20th Century),
 "Big Horn Valley" 1984, and "Fall
 Evening" 1985,
 two lithographs in colors,
 sheets (overall/each, unframed): 35 x 45
 inches,
 each pencil signed indistinctly lower
 right, titled and dated.
 Condition: scattered minor rips,
 discoloration on the back. "Fall Evening"
 shows various creases on the right side,
 "Big Horn Valley" minor creases on the
 corner lower right.
 Notes: plastic portfolio not included in
 the lot.

Estimate:
\$400 / \$600



Estimate:
\$700 / \$1,000

293
RON AGAM
(American, b. 1958),
"Galactic Black Star" 2018,
hologram/lenticulars unique, hand-
embellished with pigment,
overall (framed): 29.5 x 28 inches,
hand-signed in pigment lower right.
Notes: C.O.A issued by Park West
Gallery (Southfield, MI) attached verso.



Estimate:
\$300 / \$600

294
MARK KOSTABI
(American, b. 1960)
"Earth Inc." 1990,
serigraph,
sheet: 26.25 x 39.25 inches, framed: 50
x 53.25 inches,
signed and dated lower right, numbered
53/56.
Notes: the item is framed under
plexiglass.



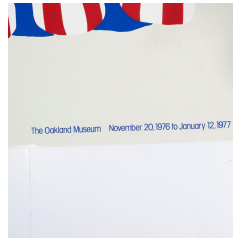
Estimate:
\$300 / \$500

295
KATHLEEN LIPINSKI
(American, b. 1950),
"San Geronimo" 1982,
serigraph in colors,
image: 16 x 28 inches, framed: 25 x 36
inches,
pencil signed lower right, edition 67/85.
Condition: foxing in various areas.



Estimate:
\$300 / \$500

296
MICHAEL PARKES
(American, b. 1944),
Nude Figure Reaching Into Water
Touching a Fish, 1995,
hand pulled stone lithograph print,
sheet: 18.25 x 27.5 inches, framed: 29.5
x 43.25 inches,
signed and stamped, ed 116/600.
Notes: the item is framed under
plexiglass.



Estimate:
\$400 / \$600

297
WAYNE THIEBAUD
(American, 1920 - 2021),
"WAYNE THIEBAUD: Survey 1947 -
1976, The Oakland Museum November
20, 1976 to January 12, 1977",
two screenprint exhibition posters in
colors,
overall (each poster unframed): 29.75 x
22.25 inches,
Condition: overall very good. Minor
yellowing on the back.



Estimate:
\$400 / \$600

298
MAYOREAK ASHOONA
(Inuit, b. 1946),
"Loons Fishing" 1994,
stonecut print in colors,
image: 21.5 x 23.75 inches, framed: 31 x
31.5 inches,
pencil signed lower right, edition 35/50.



Estimate:
\$300 / \$500

299
PUDLO PUDLAT
(Inuit, 1916-1992),
"Sheltered Brood" 1990,
Stonecut and Stencil in colors,
sheet: 24 x 25 inches, framed: 31 x 32
inches,
pencil signed lower right, edition 34/50,



Estimate:
\$500 / \$700

300
**KANANGINAK
POOTOOGOOK**
(Inuit, 1935 - 2010),
"Bears on Blue" 2004,
stonecut and stencil print,
sheet: 17.25 x 24.25 inches, framed: 21
x 28 inches,
pencil signed lower right, edition 25/50.
Notes: the item is framed under glass.



301
**KANANGINAK
 POOTOOGOOK**
 (Inuit, 1935 - 2010)
 "Tumbling Walrus" 2003,
 stonecut and stencil print,
 sheet: 15.75 x 10.75 inches, framed: 23
 x 30 inches,
 pencil signed lower right, edition 2/50.
 Notes: the item is framed under glass.

Estimate:
\$500 / \$700



306
**PITALOOSIE SAILA (also
 called Pitalouisa)**
 (Canadian Inuit, b. 1942),
 "Young Loons" 1990,
 lithograph in colors,
 sheet: 44.25 x 30 inches, framed: 52 x
 37 inches,
 pencil signed lower right, edition 34/50.

Estimate:
\$600 / \$800



302
KAVAVAOW MANNOME
 (Inuit, b. 1958),
 "Summer Treat," 2005,
 Stonecut and Stencil print in colors,
 image: 21.25 x 24 inches, framed: 30.5 x
 32.75 inches,
 pencil signed lower right,
 Notes: the item is framed under glass.

Estimate:
\$300 / \$500

307
MIHAIL CHEMIKIN
 (Russian, b. 1943),
 Nijinsky and Petrushka,
 screenprint in colors,
 sheet: 28.5 x 21 inches, framed: 38.5 x
 30 inches,
 signed lower right, edition 24/99.
 Notes: the artwork is framed under
 plexiglass.

Estimate:
\$300 / \$500



303
**PITALOOSIE SAILA
 (PITALOUIA)**
 (Canadian Inuit, b. 1942),
 "Baby Jalelayo's First Ride," 1991,
 lithograph in colors,
 sheet: 22.5 x 30.5 inches, framed: 29 x
 36.5 inches,
 pencil signed lower right, edition 14/50.

Estimate:
\$400 / \$600



308
TOSHI YOSHIDA
 (Japanese, 1911-1995),
 Spring Birds in Cherry Blossom Tree,
 woodblock print in colors,
 sight: 20 x 12 inches, framed: 27 x 19
 inches,
 signed lower right.
 Condition: traces of mold on the sheet
 and on the matting lower right.

Estimate:
\$300 / \$500



304
**KANANGINAK
 POOTOOGOOK**
 (Inuit, b. 1935),
 "The Drummer" 1993,
 lithograph in colors,
 sheet: 30 x 22.5 inches, framed: 40 x
 31.5 inches,
 pencil signed lower right, edition 31/50.
 Notes: the item is framed under glass.

Estimate:
\$400 / \$600



309
ALEXANDER ARCHIPENKO
 (American/Ukrainian, 1887-1964),
 Coquette, 1950,
 lithograph in blue,
 image: 14 x 10 inches, 17.5 x 12.25
 inches.
 pencil signed in blue lower right, from
 an edition of 150.
 Printed by George Miller, New York.
 Published by Associated American
 Artists, New York,
 Reference: Karshan 31.
 Condition: foxing throughout. The
 lithograph is glued to the cardboard
 support, which is damaged on the back.

Estimate:
\$600 / \$800



305
KAKULU SAGGIAKTOK
 (Inuit, 1940-2020),
 "The Protectress" 1997,
 Stonecut and Stencil print in colors,
 sight: 18.25 x 23.5 inches, framed: 26 x
 31.25 inches,
 pencil signed lower right, edition 17/50.
 Notes: the item is framed under glass.

Estimate:
\$500 / \$700



Estimate:
\$300 / \$500

310
LUIGI KASIMIR
(Austrian/Hungarian, 1881-1962),
"Fleet Street," and "Heiligen Blut," 1924,
etching and aquatints,
sheet (each): 24 x 18.5 inches and 20.25
x 16.25 inches. Framed (each): 28.5 x
23.5 inches and 33 x 27 inches.
each pencil signed.
Condition: "Fleet Street" shows traces
of mold on the bottom and
discoloration throughout.



Estimate:
\$300 / \$500

314
PAUL IRIBE
(French, 1883-1935),
Portfolio of Nine Designs for "Les
Etablissements Nicolas", and three
copies of "Rose et Noir, Plaquette N.
2, Le Mauvais Genie"
prints,
prints: (each): 13 x 10.25 inches, with
matting: 19 x 14.25 inches. "Rose et
Noir" (overall): 13 x 10.25 inches,
"Dialogue Moderne" (overall): 9.5 x 8
inches.

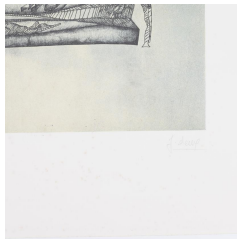
Condition: the prints with matting are in
good condition. The portfolios "Rose et
Noir" show signs of wear and foxing
throughout.

Notes: each copy of "Rose et Noir,
Plaquette N. 2, Le Mauvais Genie"
includes the book "Dialogue Moderne
en Trois Temps et Trois Cocktails" by
Rene Benjamin. Each copy of "Rose et
Noir" contains nine prints.



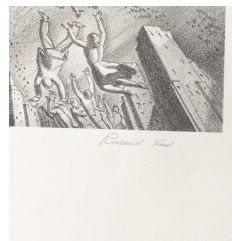
Estimate:
\$300 / \$500

311
After NORMAN LINDSAY
(Australian, 1879 - 1969),
"The Cloak",
facsimile etching,
image: 10.75 x 5.75 inches, framed: 24.5
x 20 inches,
pencil signed and dated 1929, C.O.A.
affixed verso, edition 201/550.



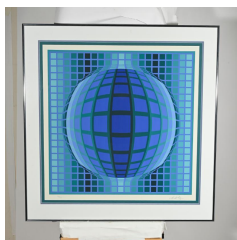
Estimate:
\$400 / \$600

312
FRED DEUX
(French, 1924-2015),
C.N.A.C., 1972,
mixed media print,
image: 19.5 x 13.5 inches, sheet: 20 x
18.25 inches,
pencil signed lower right, edition
268/500, stamped verso "C.N.A.C.
Tirage limited to 500 exemplaires a
l'occasion de l'exposition Fred Deux
1972".
Condition: foxing throughout.



Estimate:
\$800 / \$1,200

315
ROCKWELL KENT
(American, 1882-1971),
"Degravitation" 1937,
lithograph,
image size: 12 x 10 inches, sheet
(unframed): 16 x 12 inches,
signed in pencil lower right.
Condition: minor rip lower right.



Estimate:
\$400 / \$600

313
VICTOR VASARELY
(French/Hungarian, 1906-1997),
"Detvoe" 1990,
serigraph,
sheet: 28.25 x 28 inches, framed: 36.5 x
35.5 inches,
signed in pencil lower right, edition
213/300.



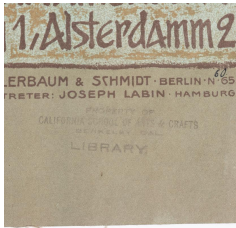
Estimate:
\$400 / \$600

316
After HENRI DE TOULOUSE-LAUTREC
(French, 1864-1901),
Group of Nine Prints, including "L.B.
Spoke," "Troup de Mile Eglantine," "La
Vache Enragée," and "Confetti."
overall (each): 9.5 x 12.5 inches,
unframed.
Condition: overall good. "Confetti"
shows damaged margins and a rip top
center.



317
REMBRANDT VAN RIJN
 (Dutch, 1606-1669),
 "The Hog", 1643,
 etching, first state,
 sheet: 7.75 x 7 inches, with matting:
 13.75 x 14.25 inches,
 bears signature lower right.
 Condition: mold throughout, ask Fine
 Art Department for more info.

Estimate:
\$1,000 / \$2,000



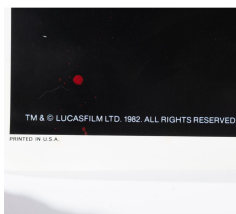
318
FIDUS (Hugo Höppener)
 (German, 1868-1948),
 "Kongress für Biologische Hygiene zu
 Hamburg 1912",
 lithographic poster laid to lined
 sheet: 27.75 x 18 inches, with matting:
 30.25 x 22.5 inches,
 plate signed upper right.
 Hollerbaum and Schmidt, Berlin, 1912.
 Condition: handling creases and staple
 holes in all corners.

Estimate:
\$300 / \$500



319
THE BEATLES Animation Cel,
 "Yellow Submarine",
 Original Hand-Painted, Animation Cel,
 overall (plexiglass box frame included):
 11.25" x 14.25 inches
 C.O.A. attached verso.

Estimate:
\$500 / \$700



320
Star Wars: Episode VI
"Revenge of the Jedi" Dated-
Style Teaser I-Sheet Poster
(TCF, 1983).
 Vintage original 27" x 41" US teaser I-
 sheet poster.
 Provenance: from a contractor of the
 film, that got this poster when it came
 out.
 Condition: Exhibiting minor wear on the
 margins
 Notes: These "Revenge of the Jedi"
 posters were recalled when the film's
 title was changed to the familiar Return
 of the Jedi. Rolled, never folded

Estimate:
\$1,000 / \$2,000



321
COLLECTION OF VINTAGE
ADVERTISING SIGNS
 (20th Century),
 vintage advertising prints on cardboard,
 including Fearless Fosdick barber shop
 foldable sign, Mecca Cigarettes, Truly
 Delightful Double Orange round sign by
 Rolf Armstrong, Golden West Coffee
 Die Cut Cardboard Sign, Voigt's
 Crescent White Frost Flour 25 Lb
 Paper Bag, Bugler Cigarette Tobacco
 cardboard sign, and Nu-Raya Tea 16 oz
 cardboard sign
 the smallest: 20.5 x 14.5, The largest: 30
 x 20 inches,
 Condition: Good condition, but some
 minor condition issues. Ask the Fine Art
 Department for more info,
 Notes: all the items in the lot are
 unframed. .

Estimate:
\$500 / \$700



322
GORDON WAGNER
 (American, 1915 - 1987),
 "Soup Bone Fetish" 1985,
 mixed media assemblage on wood,
 overall: 25 x 12 x 3.5 inches,
 signed, titled, and dated verso.

Estimate:
\$400 / \$600



323
After FREDERIC
REMINGTON
 (American, 1861-1909),
 "Coming through the Rye",
 bronze sculpture with marble base,
 overall: 28 x 27 x 22 inches,
 signed lower left.

Estimate:
\$700 / \$1,000



324
After FREDERIC
REMINGTON
 (American 1861-1909),
 Bronco Buster,
 bronze sculpture on marble base,
 overall: 25 x 20 x 11 inches,
 signed.

Estimate:
\$400 / \$600



325
AMERICAN SCHOOL
 (20th Century),
 Themis Lady of Justice Holding a Scale,
 bronze sculpture,
 overall: 23 x 10 x 9 inches,
 signed "A. Mayor".

Estimate:
\$300 / \$500



329
MIGUEL ORTIZ BERROCAL
 (Spanish, 1933-2006),
 Torero, 1972,
 bronze sculpture,
 overall: 12 x 9.5 x 7.5 inches,
 Ed. 1597/2000, signed verso.
 Notes: the lot is accompanied by the
 books "Torero Berrocal 1972
 Instructions for the Assembly, 1973"
 and "Berrocal - Todos los multiples,
 IARA, 1976".

Estimate:
\$500 / \$700



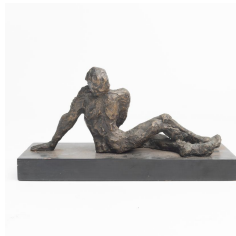
326
AMERICAN SCHOOL
 (20th Century),
 Horse and Rider,
 bronze sculpture,
 overall: 10 x 9 x 4 inches,
 not signed.

Estimate:
\$300 / \$500



330
ALFRED BOUCHER
 (French, 1850 - 1934),
 Le Terrassier,
 bronze with brown patina,
 overall: 28 x 25 x 15 inches,
 signed lower right.

Estimate:
\$800 / \$1,200



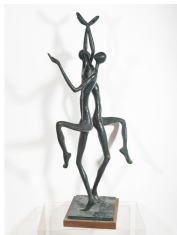
327
VICTOR SALMONES
 (Mexican 1937-1989),
 Reclining Male,
 bronze sculpture,
 8-1/2" h x 13-3/4" w x 4-3/4" d,
 "Victor Salmones" incised verso.

Estimate:
\$400 / \$600



331
PIERRE JULES (P.J.) MENE
 (French, 1810 - 1879),
 "Le Fauconnier Arabe a Cheval,"
 bronze sculpture,
 overall: 31 x 28 x 12.
 signed on the base.

Estimate:
\$800 / \$1,200



328
RAMIZ BARQUET
 (Mexican, 1920 - 2010)
 "Pas de Deux,"
 bronze sculpture,
 overall: 46 x 21 x 17 inches,
 signed at bottom right base and
 numbered 2/5
 Provenance: Private Collection (San
 Rafael, CA), Purchased from Factory
 Place Gallery (Los Angeles, CA) in 1984.
 Note: copy of sales invoice accompanies
 this lot.

Estimate:
\$500 / \$700



Estimate:
\$400 / \$600

332
ROMAIN DE TIRTOFF (ERTÉ)
 (French, 1892 - 1990),
 Mermaid Riding Seahorse, Parrot,
 Nymph with Cupid, and Art Deco
 Woman,
 group of four bronze medallions
 double-sided,
 Medallions (diameter, each): 2 1/4
 inches (Parrot), 2 1/4 inches (Mermaid),
 2 1/4 inches (Nymph), 2 1/4 inches
 (Woman). Overall with frame (each): 15
 x 14.5 inches.



333
After FREDERIC REMINGTON
 (American, 1861-1909),
 Cheyenne,
 bronze sculpture on marble base,
 overall: 20 x 23 x 9 inches,
 signed.

Estimate:
\$350 / \$550



334
ALEXANDER PROKOPENKO
 (Russian/American, 1962-2022),
 Breasts,
 marble sculptures,
 overall (each): 4 x 6 x 5.5 inches,
 not signed.
 Condition: some chips on the base.

Estimate:
\$400 / \$600



335
ALEXANDER PROKOPENKO
 (Russian/American, 1962-2022),
 Adam and Eve,
 bronze sculpture,
 overall with marble base: 17 x 15 x 10
 inches,
 signed verso.

Estimate:
\$400 / \$600



336
ALEXANDER PROKOPENKO
 (Russian/American, 1962-2022),
 Ukrainian Couple,
 bronze sculpture,
 overall with wooden base: 19 x 12 x 8
 inches,
 signed verso, edition 5/75.

Estimate:
\$500 / \$700



337
ALEXANDER PROKOPENKO
 (Russian/American, 1962-2022),
 Ukrainian Couple Dancing with
 Accordion,
 bronze sculpture,
 overall with marble base: 18 x 10 x 5.5
 inches,
 signed and numbered verso 7/75.

Estimate:
\$500 / \$700

338
ALEXANDER PROKOPENKO
 (Russian/American, 1962-2022),
 Babushka,
 bronze sculpture,
 overall with wooden base: 8 x 7 x 6
 inches,
 signed verso, edition 3/100.

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

340
Native American Charoite, Sugilite, Sterling Silver Suite.
 Including one oval shaped charoite cabochon, sterling silver cuff bracelet measuring approximately 36 mm in width and with an internal diameter of approximately 64 mm together with a sugilite, sterling silver 17 inch necklace. {Gross Weight: 66.8 dwts}



Estimate:
\$300 / \$500

341
Geode, Diamond, Sterling Silver Ring.
 Featuring one geode measuring approximately 16 x 12 mm, surrounded by round-cut diamonds, set in a blackened sterling silver mounting. {Size: 8, Gross Weight: 3.5 dwts}



Estimate:
\$400 / \$600

342
Tiffany & Co. Sterling Silver Jewelry Suite.
 Including one Tiffany & Co. 1997 sterling silver cuff necklace measuring approximately 14 1/2 inches; one Tiffany & Co. Elsa Peretti sterling silver cuff bracelet measuring approximately 6 3/4 inches; one pair of Tiffany & Co. Elsa Peretti sterling silver earrings measuring approximately 29 x 14 mm together with a pair of Tiffany & Co. Paloma Picasso sterling silver "x" earrings measuring approximately 18 x 12 mm. Accompanied by two Tiffany & Co. pouches. {Gross Weight: 66.8 dwts}



Estimate:
\$1,200 / \$1,600

343
Pair of Diamond, Sterling Silver Earrings.
Each featuring varying shaped rose-cut diamonds, surrounded by round-cut diamonds, set in a blackened sterling silver mounting measuring approximately 25 mm in length. Total diamond weight for the pair is approximately 4.40 cttw. {Gross Weight: 2.3 dwts}



Estimate:
\$900 / \$1,200

347
Men's Tiffany & Co. Diamond, 18k White Gold Band.
Featuring ten round brilliant-cut diamonds weighing a total of approximately 0.05 cttw., set in an 18k white gold mounting measuring approximately 8 mm in width. {Size: 9 1/4, Gross Weight: 7.7 dwts} Note: Inside band signed "2004 Tiffany & Co. 750 Italy"



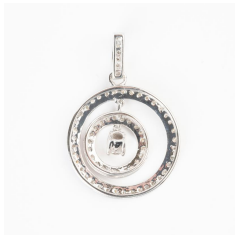
Estimate:
\$300 / \$500

344
Opal, Diamond, Silver Ring.
Centering one oval shaped opal cabochon weighing approximately 4.35 cts., accented by round-cut diamonds weighing a total of approximately 1.05 cttw., set in a blackened sterling silver mounting. {Size: 7, Gross Weight: 4.1 dwts}



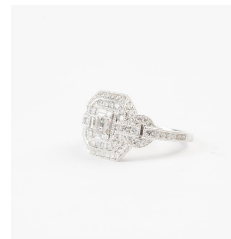
Estimate:
\$700 / \$900

348
Sphalerite, Diamond, 18k Gold Necklace.
Featuring one round-cut sphalerite weighing approximately 5.30 cts., accented by one princess-cut and full-cut diamonds weighing a total of approximately 0.75 cttw., set in an 18k yellow and white gold brooch mounting measuring approximately 29 x 16 mm, suspended from an 18k white gold chain, completed by a lobster claw clasp, forming a 17 inch necklace. {Gross Weight: 10.2 dwts} Note: One diamond missing.



Estimate:
\$500 / \$700

345
Diamond, 14k White Gold Circle Pendant.
Centering one full-cut diamond weighing approximately 0.20 ct., accented by sixty-six full-cut diamonds weighing a total of approximately 0.95 cttw., set in a 14k white gold articulated circle mounting measuring approximately 34 x 23 mm. {Gross Weight: 3.5 dwts}



Estimate:
\$1,500 / \$2,500

349
Diamond, 18k White Gold Ring.
Featuring baguette-cut and round brilliant-cut diamonds weighing a total of approximately 1.25 cttw., set in an 18k white gold mounting. {Size: 6 3/4, Gross Weight: 4.3 dwts}



Estimate:
\$300 / \$500

346
Opal, 14k White Gold Ring.
Featuring one oval shaped opal cabochon measuring approximately 13.4 x 9.9 mm, set in a 14k white gold mounting. {Size: 6 1/2, Gross Weight: 2.8 dwts}



Estimate:
\$300 / \$500

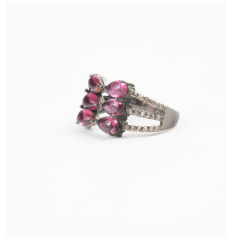
350
Diamond, Cultured Pearl, 14k Gold Butterfly Jewelry Suite.
Including one diamond, 14k yellow, rose and white gold double circle butterfly pendant measuring approximately 35 x 26 mm together with a pair of cultured pearl, diamond, 14k white gold butterfly earrings measuring approximately 60 mm in length. {Gross Weight: 5.4 dwts}



Estimate:
\$500 / \$700

**351
Diamond, Platinum Ring Semi-Mounting.**

Centering one four prong emerald-cut head measuring approximately 7 x 4.5 mm, flanked by two half moon-cut diamonds weighing a total of approximately 0.75 cttw., set in a platinum mounting.
{Size: 5 3/4, Gross Weight: 3.6 dwts}



Estimate:
\$300 / \$500

**355
Pink Tourmaline, Diamond, Silver Ring.**

Featuring six pear shaped pink tourmaline cabochons weighing a total of approximately 2.75 cttw., accented by round-cut diamonds weighing a total of approximately 0.20 cttw., set in a blackened sterling silver mounting.
{Size: 7 1/2, Gross Weight: 2.6 dwts}



Estimate:
\$300 / \$500

**352
Ruby, Diamond, 18k White Gold Necklace.**

Featuring nine oval-cut rubies weighing a total of approximately 3.55 cttw., accented by full-cut diamonds weighing a total of approximately 0.70 cttw., set in an 18k white gold mounting measuring approximately 21 x 15 mm, suspended from an 18k white gold chain, forming a 16 inch necklace.
{Gross Weight: 3.7 dwts}



Estimate:
\$300 / \$500

**356
In the Style of Chanel Pair of Diamond, 18k White Gold Earrings.**

Each featuring forty-four tapered baguette-cut diamonds weighing a total of approximately 0.50 cttw., set in an 18k white gold interlocking "C" mounting measuring approximately 11 x 14 mm. Total diamond weight for the pair is approximately 1.00 cttw.
{Gross Weight: 3.2 dwts}



Estimate:
\$1,200 / \$1,600

**353
Pair of Diamond, 14k White Gold Hoop Earrings.**

Each featuring nineteen full-cut diamonds weighing a total of approximately 0.70 cttw., set in a 14k white gold hoop mounting measuring approximately 32 mm. Total diamond weight for the pair is approximately 1.40 cttw.
{Gross Weight: 6.8 dwts}

Estimate:
\$2,500 / \$3,500

**357
Yellow Diamond, Diamond, 18k Gold Ring.**

Centering one princess-cut yellow diamond weighing approximately 1.01 ct., accented by fifty-eight full-cut diamonds weighing a total of approximately 0.25 cttw., set in an 18k white gold mounting with yellow gold prongs.
{Size: 8 1/4, Gross Weight: 4.8 dwts}
Note: Yellow diamond has not been tested for origin of color.



Estimate:
\$300 / \$500

**354
Pink Sapphire, Diamond, Silver Snowflake Pendant.**

Designed as a snowflake, the center featuring round-cut pink sapphires weighing a total of approximately 0.50 cttw., accented by round-cut diamonds weighing a total of approximately 0.30 cttw., set in a blackened sterling silver mounting measuring approximately 26 x 23 mm.
{Gross Weight: 1.8 dwts}



Estimate:
\$900 / \$1,200

**358
Pair of Diamond, 18k White Gold Earrings.**

Each featuring forty-eight full-cut diamonds weighing a total of approximately 0.30 cttw., set in an 18k white gold floral motif j-hoop mounting measuring approximately 21 x 13 mm. Total diamond weight for the pair is approximately 0.60 cttw.
{Gross Weight: 8.1 dwts}



Estimate:
\$300 / \$500

359
Diamond, 14k White Gold Ring.
Featuring three full-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k white gold mounting. {Size: 4 1/2, Gross Weight: 4.1 dwts}



Estimate:
\$500 / \$700

363
Tanzanite, Tsavorite Garnet, Diamond, Sterling Silver Ring.
Featuring one cushion shaped tanzanite cabochon measuring approximately 14.2 x 14.6 mm, accented by eight round-cut tsavorite garnets, further accented by round-cut diamonds weighing a total of approximately 1.50 cttw., set in a blackened sterling silver mounting. {Size: 7 1/2, Gross Weight: 7.2 dwts}



Estimate:
\$400 / \$600

360
Aquamarine, Diamond, Silver Pendant.
Featuring one pear shaped aquamarine cabochon measuring approximately 25 x 14.1 mm, accented by full-cut diamonds weighing a total of approximately 0.50 cttw., set in a blackened sterling silver mounting measuring approximately 40 x 19 mm. {Gross Weight: 4.8 dwts}



Estimate:
\$700 / \$900

364
Sapphire, Diamond, 14k White Gold Bracelet.
Featuring thirteen oval-cut sapphires weighing a total of approximately 3.60 cttw., accented by one hundred and eighty-two full-cut diamonds weighing a total of approximately 4.15 cttw., set in a 14k white gold mounting, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/4 inch bracelet. {Gross Weight: 14.7 dwts}



Estimate:
\$500 / \$700

361
Diamond, 14k White Gold Spiral Ring.
Featuring one hundred and ten full-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k white gold spiral style mounting measuring approximately 17 mm in width. {Size: 7 1/2, Gross Weight: 6.1 dwts}



Estimate:
\$1,200 / \$1,600

365
Sapphire, Diamond, 14k White Gold Ring.
Featuring one pear-cut sapphire weighing approximately 1.25 ct., accented by full-cut diamonds weighing a total of approximately 0.40 cttw., set in a 14k white gold mounting. {Size: 7, Gross Weight: 2.8 dwts}



Estimate:
\$700 / \$900

362
Pair of Diamond, Sapphire, Sterling Silver Earrings.
Each featuring tapered baguette-cut and round-cut diamonds, accented by round-cut sapphires, set in a blackened sterling silver art deco style mounting measuring approximately 56 x 31 mm. Total diamond weight for the pair is approximately 4.50 cttw. Total sapphire weight for the pair is approximately 0.90 cttw. {Gross Weight: 10.9 dwts}



Estimate:
\$400 / \$600

366
Sapphire, Diamond, 14k Gold Ring.
Centering one oval-cut sapphire weighing approximately 1.60 cttw., accented by ten tapered baguette-cut and thirty-six single-cut diamonds weighing a total of approximately 0.30 cttw., set in a 14k yellow and white gold mounting. {Size: 6 1/4, Gross Weight: 3.2 dwts}



Estimate:
\$1,000 / \$1,500

367
Pair of Diamond, 18k White Gold Stud Earrings.
Each featuring one round brilliant-cut diamond weighing approximately 0.40 ct., set in an 18k white gold stud mounting. Total diamond weight for the pair is approximately 0.80 cttw. {Gross Weight: 0.6 dwts}



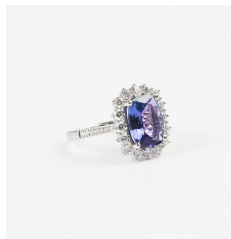
Estimate:
\$500 / \$700

371
Sapphire, Diamond, 14k White Gold Necklace.
Featuring one oval-cut sapphire weighing approximately 1.50 ct., accented by forty-eight tapered baguette-cut and sixty-four full-cut diamonds weighing a total of approximately 1.25 cttw., set in a 14k white gold mounting, suspended from a 14k white gold chain, forming an 18 inch necklace. {Gross Weight: 7.7 dwts}



Estimate:
\$300 / \$500

368
Tiffany & Co. Diamond, Platinum Ring.
Featuring twenty round brilliant-cut diamonds weighing a total of approximately 0.75 cttw., set in a platinum mounting. {Size: 5 1/4, Gross Weight: 3.2 dwts} Note: Inside shank marked "T&Co." and inscribed "RJJ - PAE 1-9-82"



Estimate:
\$2,500 / \$3,500

372
Tanzanite, Diamond, 14k White Gold Ring.
Centering one cushion-cut tanzanite weighing approximately 3.55 cts., accented by full-cut diamonds weighing a total of approximately 1.25 cttw., set in a 14k white gold mounting. {Size: 7, Gross Weight: 3.5 dwts}



Estimate:
\$500 / \$700

369
Tanzanite, Diamond, 14k White Gold Ring.
Featuring one marquise-cut diamond weighing approximately 0.70 ct., accented by round-cut diamonds weighing a total of approximately 0.30 cttw., set in a 14k white gold mounting. {Size: 6 3/4, Gross Weight: 1.8 dwts}



Estimate:
\$300 / \$500

373
Pair of Peridot, 14k White Gold Stud Earrings.
Each featuring one round-cut peridot weighing approximately 1.50 cttw., set in a 14k white gold mounting. {Gross Weight: 1.2 dwts}



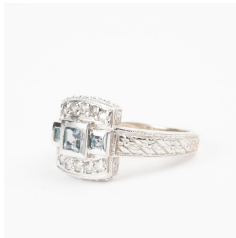
Estimate:
\$500 / \$700

370
Diamond, 14k White Gold Ring.
Featuring round-cut diamonds weighing a total of approximately 0.35 cttw., set in a 14k white gold open circle mounting. {Size: 7 1/4, Gross Weight: 1.3 dwts}



Estimate:
\$500 / \$700

374
Peridot, Diamond, 14k White Gold Ring.
Featuring one square step-cut peridot weighing approximately 1.95 ct., accented by full-cut diamonds weighing a total of approximately 0.30 cttw., set in a 14k white gold mounting. {Size: 7, Gross Weight: 2.1 dwts}



Estimate:
\$400 / \$600

**375
Green Sapphire, Diamond, 14k
White Gold Ring.**

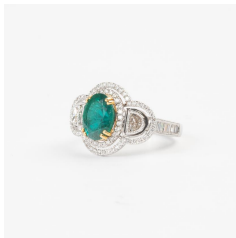
Featuring three square-cut green sapphires weighing a total of approximately 0.25 cttw., accented by twenty-two full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k white gold mounting.
{Size: 7 3/4, Gross Weight: 3.7 dwts}



Estimate:
\$400 / \$600

**379
Jadeite Jade, Diamond, 18k
White Gold Ring.**

Featuring one oval shaped jadeite jade cabochon measuring approximately 9.9 x 7.5 mm, accented by sixteen single-cut diamonds weighing a total of approximately 0.40 cttw., set in an 18k white gold mounting.
{Size: 4 3/4, Gross Weight: 4.6 dwts}



Estimate:
\$2,500 / \$3,500

**376
Emerald, Diamond, 18k Gold
Ring.**

Featuring one oval-cut emerald weighing approximately 2.55 cts., flanked by two half moon-cut diamonds weighing a total of approximately 0.30 cttw., accented by full-cut diamonds weighing a total of approximately 0.85 cttw., set in an 18k white gold mounting with yellow gold prongs.
{Size: 7, Gross Weight: 4.2 dwts}



Estimate:
\$300 / \$500

**380
Jade, Cultured Pearl, Enamel,
Silver-Gilt Butterfly Brooch.**

Designed as a butterfly, the wings comprised of four carved and pierced jadeite jade plaques, the body accented by orange and blue enamel, the antenna completed by two freshwater cultured pearls, set in a silver-gilt mounting measuring approximately 55 x 45 mm.
{Gross Weight: 8.4 dwts}
Provenance: From the estate of Madame Kwei, Marin County, CA.



Estimate:
\$300 / \$500

**377
Green Tourmaline, Diamond,
18k White Gold Ring.**

Featuring one emerald-cut green tourmaline weighing approximately 1.80 ct., accented by eight full-cut diamonds weighing a total of approximately 0.25 cttw., set in an 18k white gold mounting.
{Size (with insert): 5 1/4, Gross Weight: 6.6 dwts}
Note: Tourmaline chipped.



Estimate:
\$300 / \$500

**381
Mutton Fat Jade Pendant, Jade
Bead, Silver-Gilt Necklace.**

Featuring one carved mutton fat jade pendant depicting a man on a boat and measuring approximately 52 x 40 mm, suspended from a graduated strand of jade beads, completed by a silver-gilt clasp, forming a 19 1/2 inch necklace.
{Gross Weight: 56.6 dwts}



Estimate:
\$700 / \$900

**378
Jadeite Jade, Diamond, 14k
White Gold Brooch.**

Featuring thirty oval shaped jadeite jade cabochons measuring approximately 7 x 5.5 mm, accented by twenty-eight single-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k white gold articulated brooch mounting measuring approximately 65 x 80 mm.
{Gross Weight: 15.5 dwts}



Estimate:
\$400 / \$600

382
Collection of Seven Jade Pendants and a Bangle.
Including one jade bangle bracelet measuring approximately 8 mm in width and with an internal diameter of approximately 54 mm; one carved jade double peaches pendant on tassel measuring approximately 26 x 24 mm; one carved jade monkey with fruit, 14k white gold pendant measuring approximately 57 x 31 mm; one carved jade phoenix pendant measuring approximately 48 x 35 mm; one carved jade double gourd pendant measuring approximately 46 x 44 mm; one carved jade rectangular pendant measuring approximately 33 x 20 mm; one carved mutton fat fish boat pendant measuring approximately 36 x 54 mm together with one carved jade bi disc, yellow metal pendant measuring approximately 20 mm.
{Gross Weight: 92.1 dwts}
Provenance: From the estate of Madame Kwei, Marin County, CA.



Estimate:
\$300 / \$500

385
Jade, 14k Yellow Gold Jewelry Suite.
Including one carved jade phoenix, jade cabochon, 14k yellow gold pendant measuring approximately 59 x 35 mm together with one jade, 14k yellow gold hinged bangle bracelet measuring approximately 7 mm in width and with an internal diameter of approximately 57 mm.
{Gross Weight: 30.0 dwts}



Estimate:
\$400 / \$600

386
Jadeite Jade, Diamond, Yellow Gold Jewelry Suite.
Including one oval shaped jadeite jade cabochon, diamond, 18k yellow gold pendant measuring approximately 18 x 12 mm together with a pair of round shaped jadeite jade cabochon, 14k yellow gold stud earrings measuring approximately 7 mm.
{Gross Weight: 3.7 dwts}
Provenance: From the estate of Madame Kwei, Marin County, CA.



Estimate:
\$300 / \$500

383
Jade, 22k Yellow Gold Bangle.
The jade bangle bracelet measuring approximately 10.5 mm in width and with an internal diameter of approximately 55 mm, featuring two 22k yellow gold sections.
{Gross Weight: 45.0 dwts}
Provenance: From the estate of Madame Kwei, Marin County, CA.



Estimate:
\$300 / \$500

387
***Coral, Enamel, 14k Yellow Gold, Silver-Gilt Jewelry Suite.**
Including one round coral cabochon, blue enamel, silver-gilt filigree circle brooch measuring approximately 48 mm together with a pair of round coral bead measuring approximately 9 mm, 14k yellow gold stud earrings.
{Gross Weight: 11.7 dwts}



Estimate:
\$300 / \$500

384
Jadeite Jade, Yellow Gold Necklace.
Featuring one carved jadeite jade gourd pendant measuring approximately 30 x 14 mm, completed by a 14k yellow gold bail, suspended from an 18k yellow gold chain, forming a 17 inch necklace.
{Gross Weight: 3.7 dwts}



Estimate:
\$500 / \$700

388
18k Yellow Gold Open Face Pocket Watch.
DIAL: Round, gold with foliate motif, black Roman numeral hour markers, gold outer minutes track, black spade hands. MOVEMENT: Key wind. CASE: Round, 18k yellow gold, open face, 31406, 18k yellow gold cuvette no. 31406, embossed floral motif on back case, 36 mm. Accompanied by a key.
{Gross Weight: 21.0 dwts}
Note: Case damaged below the bail.



Estimate:
\$300 / \$500

389
Black Onyx, 14k Yellow Gold Jewelry Suite.
Including one 14k yellow gold hinged bangle bracelet measuring approximately 5 mm in width and with an internal diameter of approximately 58 mm together with a pair of oval shaped black onyx cabochon, 14k yellow gold earrings measuring approximately 19 x 15 mm.
{Gross Weight: 9.7 dwts}



Estimate:
\$300 / \$500

393
Diamond, 10k Gold Ring.
Featuring forty tapered baguette-cut and ninety-two full-cut diamonds weighing a total of approximately 2.25 cttw., set in a 10k yellow and white gold mounting measuring approximately 15 mm in width.
{Size: 7 1/4, Gross Weight: 4.8 dwts}



Estimate:
\$300 / \$500

390
Jade, 10k Yellow Gold Frog Brooch.
Designed as a tree frog, the body featuring one pear shaped jade cabochon, set in a 10k yellow gold mounting measuring approximately 24 x 22 mm.
{Gross Weight: 2.3 dwts}



Estimate:
\$1,800 / \$2,500

394
Emerald, Diamond, 14k Yellow Gold Pendant.
Featuring one emerald-cut emerald weighing approximately 2.25 cts., accented by full-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k yellow gold mounting measuring approximately 19 x 13 mm.
{Gross Weight: 2.0 dwts}



Estimate:
\$300 / \$500

391
14k Yellow Gold Necklace.
The 14k yellow gold "1/4 oz" nugget motif rectangular pendant measuring approximately 30 x 17 mm, suspended from a 14k yellow gold chain, forming a 16 inch necklace.
{Gross Weight: 7.8 dwts}



Estimate:
\$400 / \$600

395
14k Gold Bracelet.
The 14k yellow, rose and white gold mesh link measuring approximately 7 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 7 inch bracelet.
{Gross Weight: 9.4 dwts}



Estimate:
\$900 / \$1,200

392
Pair of Green Tourmaline, Diamond, 14k Yellow Gold Earrings.
Each featuring three emerald-cut green tourmalines, accented by round-cut diamonds, set in a 14k yellow gold mounting measuring approximately 38 mm in length. Total tourmaline weight for the pair is approximately 5.60 cttw. Total diamond weight for the pair is approximately 1.15 cttw.
{Gross Weight: 3.2 dwts}



Estimate:
\$500 / \$700

396
Emerald, Diamond, 14k Yellow Gold Pendant Enhancer.
Featuring twenty baguette-cut emeralds weighing approximately 1.00 cttw., accented by forty-three full-cut diamonds weighing a total of approximately 0.60 cttw., set in a 14k yellow gold hinged pendant enhancer mounting with figure eight safety on back and measuring approximately 26 x 23 mm.
{Gross Weight: 4.5 dwts}



397
Diamond, 10k Yellow Gold Ring.
 Featuring forty-two tapered baguette-cut and sixty-one full-cut diamonds weighing a total of approximately 2.45 cttw., set in a 10k yellow gold mounting. {Size: 6 1/2, Gross Weight: 7.9 dwts}

Estimate:
\$400 / \$600



401
14k Yellow Gold Charm Bracelet.
 The 14k yellow gold double open and ball form link measuring approximately 13 mm in width, completed by a tongue and groove clasp with figure eight safety and safety chain, forming a 7 1/2 inch bracelet and featuring three 14k yellow gold "children" charms engraved "David, Jeff and Todd." {Gross Weight: 23.9 dwts}

Estimate:
\$800 / \$1,200



398
Emerald, Diamond, 18k Yellow Gold Ring.
 Featuring one oval-cut emerald weighing approximately 1.30 ct., flanked by round-cut diamonds weighing a total of approximately 0.01 cttw., set in an 18k yellow gold mounting. {Size: 6, Gross Weight: 1.4 dwts}

Estimate:
\$300 / \$500



402
Emerald, Diamond, 18k Yellow Gold Necklace.
 Featuring six oval-cut emeralds weighing a total of approximately 2.55 cttw., accented by five diamond slices weighing a total of approximately 0.70 cttw., bezel set and linked in 18k yellow gold, completed by a spring ring clasp, forming an 18 inch necklace. {Gross Weight: 1.8 dwts}

Estimate:
\$800 / \$1,200



399
Sphene, 14k Yellow Gold Necklace.
 Featuring two round-cut sphene, set in a 14k yellow gold mounting measuring approximately 20 x 15 mm, suspended from a 14k yellow gold chain, forming a 20 inch necklace. {Gross Weight: 8.0 dwts}

Estimate:
\$300 / \$500



403
Emerald, Diamond, 14k Yellow Gold Ring.
 Featuring three round-cut emeralds weighing a total of approximately 0.35 cttw., accented by round-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k yellow gold mounting. {Size: 6 3/4, Gross Weight: 1.5 dwts}

Estimate:
\$500 / \$700



400
Pair of Rudolph Erdel Platinum, 18k Yellow Gold Earrings.
 Each centering a platinum strip, set atop an 18k yellow gold hoop mounting measuring approximately 15 x 9 mm. {Gross Weight: 7.2 dwts}

Estimate:
\$400 / \$600



404
Green Tourmaline, Yellow Gold Jewelry Suite.
 Including one carved green tourmaline, 14k yellow gold dragonfly pendant measuring approximately 45 mm in length together with a pair of 18k yellow gold earrings measuring approximately 30 x 18 mm. {Gross Weight: 9.1 dwts}
 Provenance: From the estate of Madame Kwei, Marin County, CA.

Estimate:
\$400 / \$600



405
Green Sapphire, 10k Yellow Gold Ring.
 Featuring one round-cut and eight oval-cut green sapphires weighing a total of approximately 5.75 cttw., set in a 10k yellow gold mounting.
 {Size: 6 1/4, Gross Weight: 5.1 dwts}

Estimate:
\$300 / \$500



409
Synthetic Orange Sapphire, 14k Yellow Gold Ring.
 Featuring one round-cut synthetic orange sapphire weighing approximately 11.75 cts., set in a 14k yellow gold mounting.
 {Size: 6 1/4, Gross Weight: 4.0 dwts}

Estimate:
\$300 / \$500



406
Diamond, 10k Yellow Gold Bracelet.
 Featuring four hundred and fifty-six tapered baguette-cut diamonds weighing a total of approximately 6.75 cttw., set in a 10k yellow gold mounting, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/4.
 {Gross Weight: 8.0 dwts}

Estimate:
\$400 / \$600



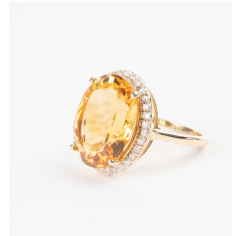
410
Collection of Three Yellow Gold Jewelry Items.
 Including one 18k yellow gold fancy link, 6 1/2 inch bracelet; one 14k yellow, white and rose gold 7 inch bracelet together with one 14k yellow gold 16 inch necklace.
 {Gross Weight: 12.2 dwts}

Estimate:
\$400 / \$600



407
Peridot, Diamond, Yellow Gold Jewelry Suite.
 Including one pear-cut peridot, diamond, 10k yellow gold 18 inch necklace together with one pair of round-cut peridot, diamond, 14k yellow gold earrings measuring approximately 20 mm in length.
 {Gross Weight: 5.0 dwts}

Estimate:
\$300 / \$500



411
Citrine, Diamond, 14k Yellow Gold Ring.
 Featuring one oval-cut citrine weighing approximately 8.45 cts., surrounded by round-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k yellow gold mounting.
 {Size: 7 1/4, Gross Weight: 3.3 dwts}

Estimate:
\$500 / \$700



408
Pair of Diamond, 14k Gold Feather Earrings.
 Each featuring two round-cut diamonds weighing a total of approximately 0.02 cttw., set in a 14k rose and white gold feather motif screw back mounting measuring approximately 31 x 25 mm. Total diamond weight for the pair is approximately 0.04 cttw.
 {Gross Weight: 5.0 dwts}

Estimate:
\$300 / \$500



412
Baroque Cultured Pearl, Diamond, Silver Pendant.
 Featuring eight round-cut diamonds, set inside a baroque cultured pearl measuring approximately 23 x 17 x 12 mm, completed by a blackened sterling silver bail.
 {Gross Weight: 4.4 dwts}

Estimate:
\$300 / \$500



413
Diamond, 10k Yellow Gold Bracelet.
 Featuring one hundred full-cut diamonds weighing a total of approximately 2.00 cttw., set in a 10k yellow gold mounting measuring approximately 6 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/2 inch bracelet.
 {Gross Weight: 11.8 dwts}

Estimate:
\$1,500 / \$2,500



414
Star Sapphire, 14k Yellow Gold Ring.

Featuring one oval shaped star sapphire cabochon measuring approximately 7.9 x 6.1 mm, set in a 14k yellow gold mounting.
{Size: 5 1/2, Gross Weight: 2.3 dwts}

Estimate:
\$300 / \$500



418
Diamond, 14k Yellow Gold Ring.

Featuring three round brilliant-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k yellow gold mounting.
{Size: 7 1/4, Gross Weight: 3.2 dwts}

Estimate:
\$300 / \$500



415
Diamond, 18k Yellow Gold Jewelry Suite.

Including one full-cut and marquise-cut diamond, 18k yellow gold pendant measuring approximately 27 x 17 mm; one pair of matching diamond, 18k yellow gold screw back earrings measuring approximately 17 mm together with one matching diamond, 18k yellow gold ring, size 9. Total diamond weight for the suite is approximately 8.15 cttw.
{Gross Weight: 13.8 dwts}

Estimate:
\$4,000 / \$6,000



419
Diamond, 14k Yellow Gold Necklace.

Featuring eleven full-cut diamonds weighing a total of approximately 1.05 cttw., set in a 14k yellow gold mounting, suspended from a 14k yellow gold chain, forming an 18 1/2 inch necklace.
{Gross Weight: 3.1 dwts}

Estimate:
\$1,000 / \$1,500



416
Tiffany & Co. Elsa Peretti 18k Yellow Gold Puff Heart Necklace.

The 18k yellow gold puff heart measuring approximately 10 x 12 mm, suspended from an 18k yellow gold chain, completed by a spring ring clasp, forming an 18 inch necklace.
{Gross Weight: 2.8 dwts}
Note: Heart and clasp signed "Tiffany Peretti"

Estimate:
\$500 / \$700



420
Enamel, Yellow Gold, Gold-Filled Charm Bracelet.

The gold-filled double open link measuring approximately 8 mm in width, completed by a spring ring clasp, forming a 7 inch bracelet, featuring nine charms as follows: 14k yellow gold band; 18k yellow gold articulated clown; enamel, 10k yellow gold medical pin; 18k yellow gold tower; 14k yellow gold "Frances" circle charm; 18k yellow gold Eiffel tower; enamel, seed pearl, gold-filled frat pin; 18k yellow gold fleur-de-lis together with two gold-filled baby rings.
{Gross Weight: 24.5 dwts}

Estimate:
\$300 / \$500



417
Pair of Sapphire, Diamond, 14k Yellow Gold Earrings.

Each featuring one round-cut sapphire weighing approximately 0.05 ct., accented by round-cut diamonds weighing a total of approximately 0.30 cttw., set in a 14k yellow gold mounting measuring approximately 41 mm in length. Total sapphire weight for the pair is approximately 0.10 cttw. Total diamond weight for the pair is approximately 0.60 cttw.
{Gross Weight: 1.3 dwts}

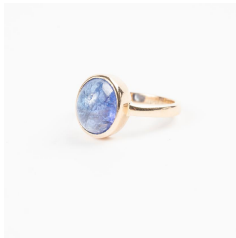
Estimate:
\$500 / \$700



421
Pair of Sapphire, Diamond, 14k Yellow Gold Earrings.

Each centering round-cut sapphires, accented by round-cut diamonds, set in a 14k yellow gold navette shaped mounting measuring approximately 15 x 8 mm. Total sapphire weight for the pair is approximately 0.45 cttw. Total diamond weight for the pair is approximately 0.46 cttw.
{Gross Weight: 1.2 dwts}

Estimate:
\$400 / \$600



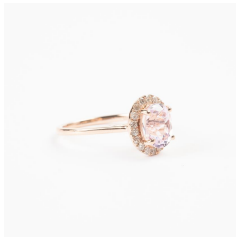
422
Tanzanite, 14k Yellow Gold Ring.
 Featuring one oval shaped tanzanite cabochon weighing approximately 4.48 cts., bezel set in a 14k yellow gold mounting.
 {Size: 6, Gross Weight: 2.5 dwts}

Estimate:
\$500 / \$700



423
Platinum, 18k Yellow Gold Necklace.
 The reversible 850 platinum and 18k yellow gold ball form chain fringe link, completed by a lobster claw clasp, forming an articulated 15 1/2 inch necklace.
 {Gross Weight: 19.5 dwts}
 Provenance: From the estate of Madame Kwei, Marin County, CA.

Estimate:
\$700 / \$900



424
Kunzite, Diamond, 14k Rose Gold Ring.
 Featuring one oval-cut kunzite weighing approximately 1.70 ct., accented by round-cut diamonds weighing a total of approximately 0.30 cttw., set in a 14k rose gold mounting.
 {Size: 7, Gross Weight: 1.5 dwts}

Estimate:
\$500 / \$700



425
14k Yellow Gold Jewelry Suite.
 Including one 14k yellow gold figaro link, 22 inch necklace together with one 14k yellow gold anchor link, 7 inch bracelet.
 {Gross Weight: 6.4 dwts}

Estimate:
\$300 / \$500



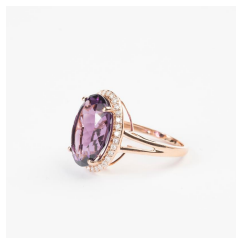
426
Fancy Colored Sapphire, Diamond, 14k Rose Gold Ring.
 Featuring one pinkish purple pear-cut sapphire weighing approximately 1.14 ct., accented by round-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k rose gold mounting.
 {Size: 6 3/4, Gross Weight: 2.0 dwts}

Estimate:
\$1,200 / \$1,600



427
Cubic Zirconia, 14k Yellow Gold Jewelry Suite.
 Including one 14k yellow gold macaroni link 7 1/4 inch bracelet together with one round-cut cubic zirconia, 14k yellow gold ring, size 5 1/4.
 {Gross Weight: 11.2 dwts}
 Note: Bracelet broken.

Estimate:
\$400 / \$600



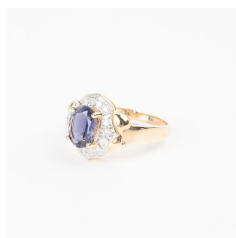
428
Amethyst, Diamond, 14k Rose Gold Ring.
 Featuring one oval-cut amethyst weighing approximately 7.60 cts., surrounded by thirty-two full-cut diamonds weighing a total of approximately 0.60 cttw., set in a 14k rose gold mounting.
 {Size: 7 1/2, Gross Weight: 3.3 dwts}

Estimate:
\$500 / \$700



429
Pair of Diamond, 14k Yellow Gold Tassel Earrings.
 Designed as tassels, each featuring three full-cut diamonds, set in a 14k yellow gold mounting with white gold strip and measuring approximately 37 x 13 mm. Total diamond weight for the pair is approximately 0.03 cttw.
 {Gross Weight: 5.0 dwts}

Estimate:
\$500 / \$700



430
Amethyst, Diamond, 14k Yellow Gold Ring.
 Featuring one oval-cut amethyst weighing approximately 1.15 ct., accented by fourteen full-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k yellow gold mounting.
 {Size: 7 3/4, Gross Weight: 2.6 dwts}

Estimate:
\$300 / \$500



Estimate:
\$600 / \$800

**431
Pair of Diamond, 14k Yellow Gold Earrings.**

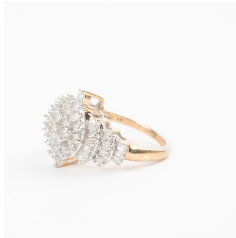
Each featuring round-cut diamonds, set in a 14k yellow gold mounting measuring approximately 55 mm in length. Total diamond weight for the pair is approximately 0.80 cttw. {Gross Weight: 2.1 dwts}



Estimate:
\$1,200 / \$1,600

**435
Diamond, 14k Gold Bracelet.**

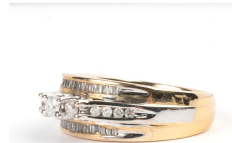
Featuring one hundred and twenty-three full-cut diamonds weighing a total of approximately 2.60 cttw., set in a 14k yellow and white gold mounting, completed by a tongue and groove clasp with figure eight safety, forming a 7 inch bracelet. {Gross Weight: 9.0 dwts}



Estimate:
\$30 / \$500

**432
Diamond, 10k Yellow Gold Ring.**

Featuring thirty-three full-cut and thirty tapered baguette-cut diamonds weighing a total of approximately 1.25 cttw., set in a 10k yellow and white gold mounting. {Size: 6 1/2, Gross Weight: 3.9 dwts}



Estimate:
\$300 / \$500

**436
Diamond, 14k Yellow Gold Ring.**

Featuring eleven full-cut and twenty-six tapered baguette-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k yellow gold mounting. {Size: 7, Gross Weight: 5.7 dwts}



Estimate:
\$700 / \$900

**433
Diamond, 18k Yellow Gold Necklace.**

Featuring twelve round-cut and thirteen baguette-cut diamonds weighing a total of approximately 1.75 cttw., bezel set and linked in 18k yellow gold, completed by a spring ring clasp, forming an 18 inch necklace. {Gross Weight: 1.9 dwts}



Estimate:
\$900 / \$1,200

**437
Multicolored Sapphire, 18k Yellow Gold Necklace.**

Featuring twelve varying shaped multicolored sapphires, bezel set and linked in 18k yellow gold, forming an 18 inch necklace. {Gross Weight: 2.8 dwts}



Estimate:
\$300 / \$500

**434
Collection of Four Pairs of Multi-Stone, Yellow Gold Earrings.**

Including one pair of 18k yellow gold "X" Tiffany style earrings measuring approximately 14 x 13 mm; one pair of ruby, diamond, 14k yellow gold stud earrings; one pair of diamond, sapphire, 14k yellow gold flower earrings together with a pair of cultured pearl, diamond, 10k yellow gold stud earrings. {Gross Weight: 5.7 dwts} Note: One sapphire missing.



Estimate:
\$300 / \$500

**438
Multicolored Tourmaline, Diamond, 14k Yellow Gold Ring.**

Featuring four alternating light greenish blue and pink tourmalines, accented by two round shaped blue tourmaline cabochons, further enhanced by eight round-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k yellow gold mounting. {Size: 5 1/2, Gross Weight: 4.2 dwts}



Estimate:
\$500 / \$700

439
Diamond, 18k Yellow Gold Ring.
Featuring one round brilliant-cut diamond weighing approximately 0.60 ct., set in an 18k yellow gold mounting measuring approximately 5 mm in width.
{Size: 5 1/2, Gross Weight: 4.1 dwts}



Estimate:
\$5,000 / \$7,000

442
Diamond, 14k Gold Ring.
Featuring one old European-cut diamond weighing approximately 2.50 cts., flanked by two baguette-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k white gold gallery atop a 14k yellow gold band designed as two human figures holding up the center diamond.
{Size: 6 3/4, Gross Weight: 8.9 dwts}
Note: White gold gallery and yellow gold band a marriage of two separate pieces. Evidence of solder.



Estimate:
\$300 / \$500

440
Diamond, Vermeil Crescent Moon Pendant.
Featuring round-cut diamonds weighing a total of approximately 0.75 cttw., set in a vermeil crescent moon mounting measuring approximately 37 x 30 mm.
{Gross Weight: 3.9 dwts}



Estimate:
\$300 / \$500

443
14k Yellow Gold Chain.
The 14k yellow gold rope link measuring approximately 3.5 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 23 inch necklace.
{Gross Weight: 6.0 dwts}



Estimate:
\$600 / \$800

441
Cultured Pearl, Multi-Stone, Diamond, 18k Yellow Gold Necklace.
The clasp designed as an en tremblant flower, centering one round brilliant-cut diamond weighing approximately 0.12 ct., surrounded by five round-cut emeralds set in an en tremblant spring, accented by one marquise-cut sapphire and two marquise-cut rubies, further enhanced by two marquise-cut and ninety-three full-cut diamonds weighing a total of approximately 2.50 cttw., set in an 18k yellow gold mounting with figure eight safety measuring approximately 31 x 30 mm, suspended from two strands of one hundred and sixty-one round 7.5 mm to 7.7 mm cultured pearls, forming a 26 1/2 inch necklace.
{Gross Weight: 75.7 dwts}



Estimate:
\$800 / \$1,200

444
Ruby, Sapphire, Diamond, 18k Yellow Gold Ring.
Featuring one oval-cut ruby weighing approximately 0.85 ct., accented by one oval-cut sapphire weighing approximately 0.85 ct., further enhanced by eight emerald-cut and forty-four full-cut diamonds weighing a total of approximately 0.75 cttw., set in an 18k yellow gold Bulgari style bypass mounting.
{Size: 5, Gross Weight: 3.7 dwts}



Estimate:
\$400 / \$600

445
Diamond, 14k Yellow Gold Pendant Necklace.
Featuring one old mine-cut diamond weighing approximately 0.50 ct., accented by eight single-cut diamonds weighing a total of approximately 0.08 cttw., set in a 14k yellow gold mounting measuring approximately 13 x 11 mm, suspended from a 14k yellow gold chain, forming an 18 inch necklace.
{Gross Weight: 3.2 dwts}



Estimate:
\$400 / \$600

446
Victorian Garnet, Pearl, 15k Yellow Gold, Gold-Filled Jewelry Suite.
Including one garnet, 15k yellow gold, gold-filled, 15 3/4 inch necklace together with a pair of matching pearl, garnet, 15k yellow gold non-pierced ear clips measuring approximately 31 x 20 mm and completed by 14k yellow gold backs.
{Gross Weight: 14.7 dwts}
Note: Pearl missing from center of garnet on necklace.



Estimate:
\$1,000 / \$1,500

450
Pair of Diamond, 18k Yellow and White Gold Flower Earrings.
Designed as flowers, each featuring seven full-cut yellow diamonds, accented by one hundred and fourteen full-cut diamonds, set in an 18k yellow and white gold mounting measuring approximately 32 x 30 mm. Total diamond weight for the pair is approximately 3.05 cttw.
{Gross Weight: 13.6 dwts}
Note: Yellow diamonds not tested for origin of color.



Estimate:
\$300 / \$500

447
Diamond, 18k Yellow Gold Ring.
Featuring five full-cut diamonds weighing a total of approximately 0.30 cttw., set in an 18k yellow gold textured mounting.
{Size: 6, Gross Weight: 5.6 dwts}



Estimate:
\$500 / \$700

451
Ruby, Diamond, 14k Yellow Gold Ring.
Featuring one pear-cut ruby weighing approximately 0.65 ct., accented by two tapered baguette-cut, six emerald-cut and twenty-one full-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k yellow gold mounting.
{Size: 3, Gross Weight: 3.8 dwts}



Estimate:
\$300 / \$500

448
Ruby, Diamond, Yellow Gold Jewelry Suite.
Including one oval-cut ruby, diamond, 14k yellow gold ring, size 6 together with one pair of ruby, diamond, 10k yellow gold earrings measuring approximately 15 x 6 mm.
{Gross Weight: 5.5 dwts}



Estimate:
\$300 / \$500

452
Ruby, Diamond, 14k Yellow Gold Necklace.
Featuring five marquise-cut rubies weighing a total of approximately 1.00 cttw., accented by ten full-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k yellow gold mounting, forming a 17 inch necklace.
{Gross Weight: 4.8 dwts}



Estimate:
\$600 / \$800

449
Ruby, Diamond, 18k Yellow Gold Necklace.
Featuring twelve round-cut rubies weighing a total of approximately 0.50 cttw., accented by ten full-cut diamonds weighing a total of approximately 0.25 cttw., set in an 18k yellow gold mounting, completed by a tongue and groove clasp with figure eight safety, forming a 16 inch necklace.
{Gross Weight: 9.8 dwts}



Estimate:
\$300 / \$500

453
18k Yellow Gold Ring.
The 18k yellow gold floral motif bombe ring measuring approximately 18 mm in width.
{Size: 5 1/4, Gross Weight: 6.1 dwts}



Estimate:
\$300 / \$500

**454
Pink Tourmaline, Diamond,
14k Yellow Gold Pendant
Necklace.**

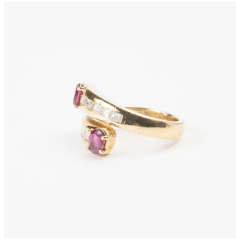
Featuring one pink tourmaline crystal measuring approximately 8 x 7 mm, accented by one full-cut diamond weighing approximately 0.05 ct., set in a 14k yellow gold mounting, suspended from a 14k yellow gold chain, forming an 18 inch necklace.
{Gross Weight: 3.0 dwts}



Estimate:
\$800 / \$1,200

**458
Tiffany & Co. Elsa Peretti 18k
Yellow Gold Bean Necklace.**

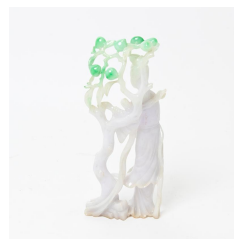
The 18k yellow gold kidney shaped bean pendant measuring approximately 16 x 25 mm, suspended from an 18k yellow gold chain, completed by a spring ring clasp, forming a 28 inch necklace. Accompanied by a Tiffany necklace pouch.
{Gross Weight: 7.5 dwts}
Note: Bean and clasp signed "Tiffany Peretti"



Estimate:
\$500 / \$700

**455
Ruby, Diamond, 18k Yellow
Gold Ring.**

Featuring two oval-cut rubies weighing a total of approximately 0.65 cttw., accented by ten emerald-cut diamonds weighing a total of approximately 0.50 cttw., set in an 18k yellow gold bypass mounting.
{Size: 4 3/4, Gross Weight: 4.2 dwts}



Estimate:
\$2,000 / \$3,000

**461
Carved Jadeite Meiden Under
The Peach Tree.**

With a fabric box.
{Height 7 1/4 inches (18.4 cm)}



Estimate:
\$500 / \$700

**456
Diamond, 14k Yellow Gold
Pendant Brooch Necklace.**

Featuring twenty-five full-cut diamonds weighing a total of approximately 1.50 cttw., set in a 14k yellow gold pendant brooch mounting measuring approximately 33 mm, suspended from a 14k yellow gold chain, forming an 18 inch necklace.
{Gross Weight: 9.2 dwts}

Estimate:
\$300 / \$400

**462
A Large Chinese Carved
Serpentine Hardstone Lidded
Vessel.**

Of pressured oval body, finely carved as a Foo dog with bird's feet and dragon's head, the lid with small Foo dog knot, attached mystical beast head with rings, with a fitted wooden base.
{H 12 x W 13 x D 4 1/2 inches (30.4 x 33 x 11.4 cm) with base}.
With fitted fabric box.



Estimate:
\$800 / \$1,200

**457
Diamond, 14k Yellow Gold
Bracelet.**

Featuring three hundred and sixty-five full-cut diamonds weighing a total of approximately 5.60 cttw., set in a 14k yellow gold mounting measuring approximately 8 mm in width, completed by a tongue and groove clasp, forming a 7 inch bracelet.
{Gross Weight: 17.8 dwts}



Estimate:
\$400 / \$600

**463
A Group of Chinese Carved
Jade Pendants.**

Comprising a pair of square shape white jade buttons; a carved triangle form celadon jade with a double fish and coin motif; a small rectangle shape reticulated carved floral motif plaque; and a carved flying-bat form celadon jade plaque.
{Largest: Width approximately 2 3/4 inches (7 cm)}.
Condition: Overall wear.



464
Group of Chinese Carved Jade Carvings and Bangle Bracelet.
Including nine carved jade carvings and pendants in various sizes and shapes, together with a mottled green jade bangle.
{Tallest: Length approximately 4 5/8 inches (11.7 cm)}.

Estimate:
\$400 / \$600



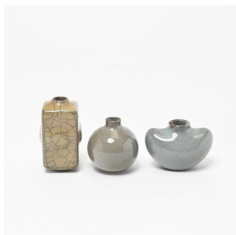
465
Group of Six Chinese Carved Jade Carvings.
Including six carved jade items in various shapes and sizes.
{Tallest: Height approximately 3 3/8 inches (8.5 cm)}.

Estimate:
\$400 / \$600



466
Group of Chinese Jade Carvings.
Comprising seven Chinese jade carvings in various shapes and sizes.
{Longest: Length approximately 4 1/2 inches (11.4 cm)}.

Estimate:
\$600 / \$800



467
Group of Three Chinese Ceramic Snuff Bottles without Stoppers.
Each in various shapes and sizes.
{Tallest: Height 2 1/8 inches (5.3 cm)}.
Condition: Losses.

Estimate:
\$300 / \$500



468
Pair of Chinese Longquan Guan-Type Cups.
Each octagonal section with flared sides, resting on a short circular foot, covered overall with a pale bluish-green glaze suffused with golden crackles.
{Width 3.6 inches (9.1 cm)}.

Estimate:
\$600 / \$800



469
Pair of Chinese Longquan Guan-Type Bowls.
Each of curved rounded sides indented into eight-petal lobes, covered overall with a lustrous sea-green glaze suffused with golden crackles, the glaze thinning to mushroom tone on the rim.
{Width 3 inches (7.6 cm)}.

Estimate:
\$600 / \$800



470
Chinese Guan-Type Foliate Dish.
Of wide flaring sides rising to a lobed rim, covered overall with a pale bluish celadon glaze suffused with golden crackles, the rim bound in a metal band.
{Diameter 8.1 inches (20.5 cm)}.

Estimate:
\$500 / \$700



471
A Chinese Guan Type Celadon Tripod Censer.
Of cylindrical body supported by three short legs, covered all over with a sea-green glaze suffused with gray crackles, the bottom with five spur marks.
{Diameter 6 inches (15.2 cm)}.

Estimate:
\$300 / \$500



472
Chinese Rare Guan-Type 'Bamboo' Brushpot.
Finely potted to resemble bamboo segments with grooved sections and leafy bud, covered overall with a pale grayish-blue glaze suffused with delicate golden crackles, the base inscribed with a poem in gilt letters.
{Height 4 inches (10.1 cm)}.

Estimate:
\$600 / \$800



473
Chinese Rare 'Ice Crackled' Guan-Type Vase.
Of pear-shaped body with a tall cylindrical neck, covered overall with a mottled pale grayish-blue glaze suffused with icy flake crackles, the mouth rim and footring bound in a metal band.
{Height 9.5 inches (24.1 cm)}.

Estimate:
\$600 / \$800



Estimate:
\$600 / \$800

474
Chinese Octagonal Guan-Type Vase.

Of octagonal pear-shaped body with angled sides rising to a tall tapering neck with a wide rim, covered overall with lustrous bluish-green glaze suffused with icy flakes and golden russet crackles, the countersunk incised with an inscription, and the rim bound in a metal band. {Height 9 inches (22.8 cm)}.



Estimate:
\$700 / \$900

475
Chinese Guan-Type 'Hu' Vase.

Of flattened pear-shape with oval section rising from a high spreading foot to a waisted neck applied with a pair tubular handles, covered overall with a finely crackled pale bluish-green glaze, and the mouth rim and footing bound in a metal band. {Height 8.8 inches (22.3 cm)}.



Estimate:
\$300 / \$500

476
A Chinese Celadon Ground Underglaze Red and Blue Porcelain Vase.

Of slender elongated ovoid body tapering to a narrow mouth with a flaring rim, the body is finely painted and decorated in underglaze red and blue to depict a Qilong dragon walking towards a flying bat. The recessed base painted with a double-lined underglaze blue circle on the white glazed ground. {Height approximately 6 1/2 inches (16.5 cm)}.



Estimate:
\$300 / \$500

477
Large Crackle Glaze Vase with Foo Dogs Design.

The bottom incised an artemisia leaf mark. {Height 24 inches (60.9 cm)}.



Estimate:
\$300 / \$500

478
A Chinese Yaozhao Celadon Tripod Censer.
{Diameter 8 7/8 inches (22.5 cm)}.



Estimate:
\$600 / \$800

479
Chinese Rare Jun 'Dragon' Censer.
Of compressed globular body supported on three short legs, with a pair of chi-dragons climbing over the rim, covered overall with a mottled blue glaze suffused with milky white streaks, and the glaze thinning to mushroom tone on the edges. {Height 5 inches (12.7 cm)}.



Estimate:
\$600 / \$800

480
Chinese Purple-Lavender Jun Tripod Censer.
Of compressed globular body with a wide neck and an everted rim, all supported on three short legs, covered with a purple suffused lavender glaze, and the interior with milky blue glaze. {Height 5.5 inches (13.9 cm)}.



Estimate:
\$600 / \$800

481
Chinese Rare Lavender-Blue Jun Ewer.
Of lobed cylindrical body set with a tall curving spout, and a narrow flared neck attached with a loop handle, covered overall with a mottled lavender-blue glaze with characteristic earthworm tracks thinning to mushroom tone at the rim. {Height 10.7 inches (27.1 cm)}.



Estimate:
\$600 / \$800

482
Chinese Jun Purple-Lavender Tripod Bowl.
Of petal lobed sides flaring to an everted foliate rim supported on three ruyi-shaped feet, covered with a lavender blue glaze with purple suffusions and milky blue streaks, the base incised with characters. {Width 9.7 inches (24.6 cm)}.



Estimate:
\$600 / \$800

486
Chinese Rare Jun Inkstand.
Of octagonal section with eight sides, each with pierced opening revealing a seated Buddha figure inside, the top with a circular concave surface, covered overall with a lavender glaze with deep purple suffusions, the glaze thinning to mushroom tone on the edges. {Width 7 inches (17.7 cm)}.



Estimate:
\$600 / \$800

483
Chinese Large Purple Splashed Jun Bowl.
Of deep flaring sides rising to a slightly incurved rim, covered overall with a mottled sky-blue glaze with crimson tinged purple splash, the glaze thinning to dark brown at the rim and stopping neatly above the foot revealing the stoneware body. {Width 8 inches (20.3 cm)}.



Estimate:
\$600 / \$800

487
Chinese Lavender-Blue Jun Meiping Vase/Bronze Stand.
Of tall tapering baluster body rising from a spreading foot to a rounded shoulder with a short neck, covered overall with a deep lavender blue glaze suffused with pale blue dots, the countersunk base covered in a brown glaze, fitted with gilt-bronze stand. {Height 11.6 inches (29.4 cm)}.



Estimate:
\$600 / \$800

484
Chinese Lavender Blue Jun Brushwasher.
Of flared sides indented into eight-petal lobes, covered on the exterior with a mottled lavender-blue glaze suffused with blue flecks, the interior with milky-blue glaze. The base incised with characters and covered with an olive-brown glaze. {Width 8.5 inches (21.5 cm)}.



Estimate:
\$700 / \$900

488
Chinese Rare Lavender-Blue Jun 'Yuhuchun' Vase.
Of elegant pear-shaped body tapering to a narrow neck with a flared rim, covered overall with a lustrous deep blue glaze suffused with pale blue streaks, the glaze thinning to mushroom tone at the rim. {Height 16 inches (40.6 cm)}.



Estimate:
\$600 / \$800

485
Chinese Lavender Jun Brushwasher.
The fluted circular sides potted to imitate bamboo stalks and encircled with two raised bands, covered with a lavender glaze suffused with the brownish tone, the base with seven spur marks. {Diameter 8.6 inches (21.8 cm)}.



Estimate:
\$700 / \$900

489
Chinese Rare Jun Archaistic 'Gu' Vase.
Finely potted with a high splayed foot rising to a bulbous body to a broad trumpet neck set with vertical flanges, covered overall with a mottled purple lavender-blue glaze thinning to mushroom tone on the edges. {Height 8 inches (20.3 cm)}.



Estimate:
\$600 / \$800

490
Chinese Jun Purple Splashed Bottle Vase/ Gilt Bronze Stand.
Of elegant ovoid body rising to a tall flaring neck, covered overall with a pale blue glaze with mottled pale purple splashes.
{Height 11 inches (27.9 cm)}.



Estimate:
\$600 / \$800

494
Chinese Purple-Lavender Jun Planter.
Of hexagonal section, the straight sides flaring steeply to an everted rim, all supported on six corner legs, covered with a cascading purple-lavender glaze thinning to mushroom color at the edges, base pierced with seven apertures.
{Width 9.2 inches (23.3 cm)}.



Estimate:
\$700 / \$900

491
Chinese Rare Purple Jun Foliate-Rim Vase.
Of elegant pear-shaped body rising to a slender neck flaring to a petal mouth rim, covered overall with a finely speckled purple glaze, the interior with a milky-blue glaze.
{Height 14 inches (35.5 cm)}.



Estimate:
\$700 / \$900

495
Chinese Rare Blue Glazed Jian Bowl.
Of deep conical form, the rounded sides rising from a small foot to an indented groove beneath the rim, covered overall with a brilliant deep blue glaze with milky blue streaks and suffused with irregular grayish-black 'air bubble' roundels, the glaze ends above the dark brown stoneware body, the rim bound in a silver metal band.
{Diameter 5 inches (12.7 cm)}.



Estimate:
\$600 / \$800

492
Chinese Purple Splashed Jun Meiping.
Of tall elegant ovoid body, rising from a splayed foot to a rounded shoulder with a short neck and canted mouth, covered with a pale blue glaze suffused with mottled greenish-purple splashes.
{Height 10.8 inches (27.4 cm)}.



Estimate:
\$600 / \$800

496
Chinese Peachbloom Glazed 'Beehive' Waterpot.
Of tall domed body with gently tapering sides to a lipped rim and supported on a countersunk base, applied overall with a crimson-red glaze mottled with shades of pink sprinkles, the base inscribed with a poem in gilt enamel.
{Height 3 inches (7.6 cm)}.



Estimate:
\$600 / \$800

493
Chinese Lavender Jun Lobed Planter.
Finely potted with deep lobed sides rising from a recessed foot to an everted foliate rim, covered with a lustrous lavender blue glaze mottled with purple and milky white suffusion, base with drain holes.
{Width 8.7 inches (22 cm)}.



Estimate:
\$600 / \$800

497
Chinese 'Langyao' Glazed Ewer.
Of cylindrical body decorated with vertical ribbed petals on the shoulder and foot, surmounted by a tall neck with a flared rim opening to a spout, covered overall with a deep copper-red glaze transmuting to pinkish white, and the base incised with Qianlong seal mark.
{Height 8.3 inches (21 cm)}.



Estimate:
\$600 / \$800

**498
Chinese 'Langyao' Copper-Red Vase.**

Of baluster shape rising from a splayed foot to a rounded shoulder with a wide neck and flared rim, covered overall with a crimson glaze suffused with deep burgundy spots, fitted with a gilt-bronze stand.

{Height 8.6 inches (21.8 cm)}.



Estimate:
\$700 / \$900

**502
Chinese Flambe Glazed Vase/Gilt Bronze Stand.**

Of compressed globular body rising to a cylindrical neck with upturned rim, the shoulder and neck encircled with raised bands, covered overall with a brilliant purplish-red glaze suffused with lavender blue streaks, the base incised with Yungzheng seal mark, fitted with gilt bronze stand.

{Height 10.5 inches (26.6 cm)}.



Estimate:
\$600 / \$800

**499
Chinese Rare 'Peachbloom' Double-Gourd Vase.**

Finely potted with a globular lower body supporting a pear-shaped upper bulb, covered overall in a rich copper-red glaze of deep red color with pale pink tone suffusions, the mouth rim bound in a gold metal band.

{Height 11.6 inches (29.4 cm)}.



Estimate:
\$600 / \$800

**503
Chinese Flambe Garlic-Head Vase/Gilt Bronze Stand.**

Of compressed globular body rising to a tall neck with a garlic-head mouth, covered overall with a lustrous deep red glaze mottled with dark spots, the glaze transmuting to pale celadon at the foot, base with Daoguang seal mark in underglaze blue, fitted with a gilt-bronze stand.

{Height 8.5 inches (21.5 cm)}.

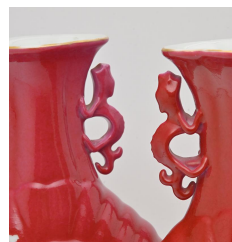


Estimate:
\$600 / \$800

**500
Chinese Rare Langyao Copper-Red Vase.**

Of compressed globular body, rising from a splayed foot to a tall neck, covered overall with a mottled deep red glaze, the base inscribed with gilt inscriptions, and the rim enameled in a gilt-metal band.

{Height 8.3 inches (21 cm)}.



Estimate:
\$300 / \$500

**504
Pair of Chinese Ruby Glaze Porcelain Moon Flask Vases.**

The convex sides molded with Taoist Bagua roundels, flanked by a pair of Qilong dragons on the neck, raised on a shaped foot, the recessed base inscribed with a six-character apocryphal Qianlong mark in underglaze blue.

{Height 13 inches (33 cm)}.

Provenance: From a San Francisco Bay area private collection.

Condition: Glaze losses in various areas.

**501
Chinese Flambe Glazed Bottle Vase/Gilt Bronze Stand.**

Of pear-shaped body rising to a tall cylindrical neck, covered in a purplish-red glaze and streaked with lavender-blue, the glaze thinning to mushroom tone near the mouth, base incised with Qianlong seal mark, fitted with a gilt-bronze stand.

{Height 12.3 inches (31.2 cm)}.

Estimate:
\$700 / \$900



Estimate:
\$600 / \$800

**505
Chinese 'Langyao' Copper-Red Zhadou.**

Of compressed globular body with a flaring trumpet neck supported on a splayed foot, covered overall with a lustrous red glaze of raspberry tone, rim bound in gilt metal band, fitted with a gilt bronze stand.

{Diameter 5.8 inches (14.7 cm)}.



Estimate:
\$700 / \$900

506
Chinese Rare Flambe Glazed Zhadou/Gilt Bronze Stand.
Of petal lobed body rising to a waisted neck to a wide flared rim, all supported on a splayed foot, covered overall with a lavender glaze with crimson-purple streaks, the base incised with Qianlong seal mark, fitted with a gilt bronze stand.
{Width 8.5 inches (21.5 cm)}.



Estimate:
\$500 / \$800

510
A Dayazhai Yellow Ground Grisaille Decorated Charger.
The interior is finely decorated en grisaille with branches of blossoming peonies and a bird in flight. Bears the iron-red seal reading Tian Di Yi Jia Chun, which can be translated as 'spring throughout heaven and earth', and the characters Dayazhai, (Studio of Great Elegance). The underside painted with scrolling foliage issuing peony blossoms. The base has a four-character Yong Qing Chang Chun mark (eternal prosperity and spring).
{Diameter approximately 16 3/8 inches (41.5 cm)}.



Estimate:
\$1,200 / \$1,800

507
A Chinese Blue and White Porcelain Jar.
Depicting a Qiling Dragon and a Chimera Lion in a garden setting.
{Height 10 inches (25.4 cm)}.



Estimate:
\$800 / \$1,200

511
Two Chinese Porcelain Month Cups.
The first cup is thinly potted with deep rounded sides rising towards a gently flared rim. The exterior is delicately enameled with narcissus and a single long-stemmed rose emerging from a garden rock. The reverse is inscribed with a poetic couplet terminating with a seal mark, Shang, 'appreciation.' The Second cup is decorated to the exterior with peony blossoms growing beside a rocky bed and a small butterfly flying amongst them. The reverse bears an inscription in underglaze blue, followed by the seal mark Shang, meaning appreciation.
The bottom incised with a six-character Kangxi mark in a double circle.
{Height 2 inches (5 cm)}.
Provenance: From Madame Kwei of Marin County, SF estate properties originally acquired from Shanghai China in early 20th Century.



Estimate:
\$1,200 / \$1,800

508
A Chinese Blue and White Porcelain River Landscape Scene Jardiniere.
{Height 7 7/8 inches (20 cm)}.
Condition: Light wear and dents.



Estimate:
\$500 / \$800

509
A Large Chinese Blue and White Porcelain 'Lotus' Charger.
The interior roundel is decorated with lotus and surrounded by a band of scrolling flower heads at the well, and the recessed base remains unglazed.
{Diameter 15 3/4 inches (40 cm)}.
Condition: Light wear and scratches.



Estimate:
\$400 / \$600

512
A Famille Rose Porcelain Turquoise Ground Bowl 'Children at play', Jiaqing mark.
Well potted turquoise ground bowl with everted rim, finely painted with a scene of ten children at play, and the foot rim remains unglazed, the recessed base inscribed a six-character Jiaqing mark in underglaze copper-red.
{Diameter 7 inches (17.7 cm)}.



Estimate:
\$600 / \$800

513
A Chinese Famille Verte Porcelain Peony Bowl, Chenghua Mark.
Finely potted with wide flaring rims, the exterior vividly enameled in underglaze green, orange, and yellow with four shaped cartouches to depict birds and inserts perch on various flowering trees, all against a ground of scattered scrolling lotus blossoms and foliage, under a yellow ground band of bats, peaches and lotus decoration, the interior well centered with a large louts and foliage roundel and under a band of alternated floral and Buddhist treasure symbols, the recessed base inscribed with apocryphal four-character Cheng Hua Nian Zhi mark in underglaze copper-red.
{Diameter: 8 inches (20.32 cm)}.
Condition: Minor chips on rim.
拆沿成化年製蓮伎碗



Estimate:
\$300 / \$500

516
A Chinese Famille Rose Porcelain Figural Vase, Now a Table Lamp.
Of tapering square form, the vase is finely painted in the classic Wu Shung Pu style on each panel depicting female and male warriors and generals with inscriptions. Further inscriptions are on the neck, flanked by a pair of gilt foo dog heads to the shoulders.
{Height approximately 33 inches (83.8 cm)}.
Provenance: From a San Francisco Bay area private collection.
Condition: Paint losses.



Estimate:
\$500 / \$700

517
Chinese Doucai Enameled Vase.
Of pear-shaped body with flaring mouth rim, painted around the body with flying pheasants amid flowering plants and garden rocks, all between upright plantain leaves on the neck and lappets around the foot, base with inscriptions.
{Height 11.5 inches (29.2 cm)}.



Estimate:
\$400 / \$600

514
Group of Chinese Famille Rose Porcelain Items.
Including a famille rose teapot, a gaiwan with Guangxu mark, an ink case with Qianlong reign mark, an enameled bowl and a cover, all incised with apocryphal maker's mark or reign mark.
{Largest: Diameter 10 1/2 inches (26.6 cm)}.
Provenance: From Madame Kwei of Marin County, SF estate properties originally acquired from Shanghai China in early 20th Century.



Estimate:
\$400 / \$600

518
Two Chinese Famille Rose Porcelains.
Comprising a large orange ground baluster figural vase with base, and a reticulated carved lantern.
{Largest approximately 18 1/2 inches (46.9 cm)}.



Estimate:
\$500 / \$800

515
Group of Chinese Famille Rose Porcelain Items.
Comprising five footed foliate dishes in various sizes, an enameled floral cup with 'China' mark, a square-shaped goldfish bowl with apocryphal Tongzhi reign mark, a covered figural jar with 'China' mark, a yellow enameled teapot with apocryphal Qianlong mark, and a celadon lobed box with a cover.
{Tallest: Height approximately 5 5/8 inches (14.2 cm)}.
Condition: Overall wear and chips.



Estimate:
\$300 / \$500

519
Chinese Famille Rose Porcelain Figural Baluster Vase, Now a Table Lamp.
Finely enameled to depict three Star gods - Fu, Lu, Shou under pine trees and accompanied by deers.
{Height 28 inches (71.1 cm) with the lamp equipment}.



Estimate:
\$300 / \$500

**520
Lot of Three: Chinese Famille Rose Porcelain Panels and Lamp.**

Including two Chinese Famille rose porcelain panels in various designs, inscribed with seals, together with a porcelain jar converted into a lamp. {The Lamp: Height approximately 27 inches (68.5 cm) with base; the panel: 14 x 10 1/4 inches (35.5 x 26 cm) with frame}.



Estimate:
\$400 / \$600

**521
Pair of Chinese Famille Rose Porcelain Pheasants.**

{Height approximately 23 3/4 inches (60.3 cm)}.



Estimate:
\$300 / \$500

**522
Two Chinese Porcelains: Gu Vase and Famille Rose Zhadou.**

Comprising: The first is a tapering hexagonal Gu form vase, the powder blue glaze ground finely painted with gilt decorations; the second is a Zhadou type Rose Canton export famille rose porcelain vase, the exterior wall finely painted and decorated with floral and fruit roundels throughout, the neck and interior wall painted with a floral motif, gilt mouth rim is with further floral decorations.

{Tallest: Height approximately 14 3/8 inches (36.5 cm)}.

Condition: Chips and paint losses.



Estimate:
\$300 / \$500

**523
Two Chinese Porcelains: Flambe Vase with Blue and White Teacup.**

Comprising a flambe vase with flared mouth rim and a deep wall blue and white figural teacup.

{Largest: Height 11 3/8 inches (28.8 cm)}.

Condition: The flambe vase with a minor manufacturing defect to the rim.



Estimate:
\$300 / \$400

**524
Group of Chinese and Japanese Ceramic.**

Comprising: A Blue glaze Tang style urn with a strip handle and spur, a Japanese Kutani porcelain female deity on a plinth, and a pair of green glaze Foo dogs on a rectangular plinth. {Height of the tallest: 13 3/8 inches (35 cm)}.



Estimate:
\$600 / \$800

**525
Three Chinese Scholar's Room Items.**

Consist a hardstone flowering plant, a hardwood flower stand with marble top, and a famille rose garden stool. {Tallest: 36 inches (91.4 cm)}.



Estimate:
\$500 / \$800

**526
Attributed to Gu Jingzhou (1915-1996): Fine Zisha Teapot.**

China. Of globular body with tree branch form handle and spout featuring squirrels on grape bearing tree on the body, a three-character Gu Jingzhou mark on the base.

{Width 7 3/4 inches (19.6 cm)}.
顾景舟款 松鼠葡萄纹紫砂壶



Estimate:
\$400 / \$600

**527
Group of Four Chinese Yixing Teapots.**

Comprising: The first, a plum tree decoration teapot signed as 'Fan Guoxin'; the second a dark brown teapot with a mushroom decorated lid, signed 'Zao Yuying'; the third, a yellow and green glazed pumpkin form teapot, unsigned; and the fourth, a bamboo simulated clay teapot, signed.

{Tallest: Height 6 1/4 inches (15.8 cm)}.
Condition: Age related wear and surface marks.



Estimate:
\$300 / \$500

528
Group of Six Chinese Yixing Teapots.
Each in various shapes and sizes, with maker's seals.
{Tallest: Height approximately 5 inches (12.7 cm)}.
Provenance: From Madame Kwei of Marin County, SF estate properties originally acquired from Shanghai China in early 20th Century.



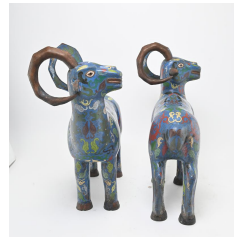
Estimate:
\$300 / \$500

532
Group of Chinese Metal Sculptures and Objects.
Comprising: Two cast brass iron, both with jade and moss agate rings enhanced handles, a bronze archaic style Gu form vase; a cast bronze statue of a farmer and ox; and a bronze statue of a warrior riding on a horse.
{Longest: Width approximately 8 3/8 inches (21.2 cm)}.
Condition: Overall wear.



Estimate:
\$500 / \$800

529
A Chinese Bronze Incense Tripod Censer.
The bronze censer with four character inscriptions, supported by three short legs with a carved wooden cover decorated with jade ornament and a wood base.
{Height 5 1/2 inches (13.9 cm)}.
Condition: Light wear, the lid is broken.



Estimate:
\$300 / \$500

533
Pair of Chinese Cloisonne Rams.
Each body decorated with dragons surrounded by colorful swirl clouds on a blue ground.
{Height approximately 16 1/2 inches (41.9 cm)}.
Condition: Some wear and oxidization.



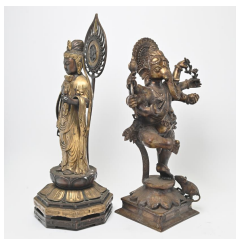
Estimate:
\$400 / \$600

530
A Chinese Bronze Ding and A Thai Buddha Head.
Comprising an archaic bronze tripod ritual food vessel Ding and cover, with a pair of upright loop handles, and a Thai cast bronze Buddha head on an oval shape wood base.
{The length of the Buddha head: 8 inches (20.3 cm); the width of the ding: 8 1/4 inches (20.9 cm)}.
Condition: Crack on the bronze ding cover.



Estimate:
\$300 / \$500

534
A Large Chinese Cloisonne Enameled Gu Form Vase, Now A Table Lamp.
The trumpet-shaped neck and spreading foot are decorated on the exterior with eight Buddhist treasure symbols, and lotus sprays with ruyi-head and key fret borders at both the mouth and foot rims. Now the vase has been repurposed and electrified as a table lamp.
{Height approximately 28 1/2 inches (72.3 cm)}.
Provenance: From a San Francisco Bay Area private collection.



Estimate:
\$500 / \$700

531
Two Asian Bronze Alloy Statues.
Comprising: The first is a Chinese cast bronze figure of a standing Buddha, shown dressed in flowing robes open at the chest, the right hand raised to hold a stem of the lotus, and the left hand lowered, standing on a multi-tiered lotus pedestal and surrounded by a cast flaming Mandorla; The second is a cast brass statue of an Indian deity accompanied by a rat on his left foot.
{Largest: Height 23 1/4 inches (59 cm)}.



Estimate:
\$300 / \$500

535
Group of Japanese Cloisonne Vase and Jars, with Two Peking Glass Vases.
Comprising three Japanese cloisonne covered jars with floral motifs, a Japanese blue ground baluster floral cloisonne vase; a small hinged blue enamel circular box; a blue enamel butterfly, and two small Chinese Peking glass overlay floral motif vases on wood bases.
{Tallest: Height 7 1/4 inches (18.4 cm)}.



Estimate:
\$3,000 / \$5,000

536
A Chinese Silver Sweetmeat Lobed Box.
Of compressed box, naturally shaped with an attached fruit knot, the cover finely carved with flowers and birds motifs, including nine separated silver trays over a carved wooden tray. Engraved seals on the bottom. {Diameter 10 5/8 inches (26.9 cm)}. Provenance: From Madame Kwei of Marin County, SF estate properties originally acquired from Shanghai China in early 20th Century. Condition: Wear and scratches.



Estimate:
\$300 / \$500

539
Group of Chinese Hardstone Floral Tree in Cloisonne Jardiniere.
Comprising five hardstone floral trees, each formed of mottled spinach green jade leaves and semi-precious stones, such as agate, rose quartz, and color glass petals, with colored pebbles resembling the soil, issued from a circular various color ground cloisonne enameled jardiniere with reserved decorations. {Overall height 9 inches (22.8 cm)}. Provenance: From a San Francisco Bay area private collection.



Estimate:
\$400 / \$600

537
Collection of Chinese Pewter Tea Serving Set.
Comprising: Six tapering square form teacups with jadeite handles and match under dishes; two teapots of tapering square forms; a cylindrical covered tea container and two creamers; a rectangular box, and a butterfly form hinged box. Some with incised 'China' mark and maker's mark to the bases. {Tallest: Height 6 inches (15.2 cm)}. Condition: Overall wear, dent and scratches.



Estimate:
\$400 / \$600

540
Group of Chinese Kingfisher Feather Hair Pins and Ornaments.
Collection of ten pieces, gilt-metal hairpins and ornaments in the shapes of butterfly and flower, jeweled and embellished with Chinese kingfisher feathers. {Largest: 3 inches (7.5 cm)} Condition: Losses.



Estimate:
\$400 / \$600

538
Collection of Chinese Pewter Tea Serving Set.
Comprising: Six large trays in various sizes and shapes, a barrel form teapot and cover with jadeite enhanced handle; a large square form creamer with jadeite enhanced handle; a large footed round bowl, a tapering rectangular form bowl, and a tapering rectangular form from the cover bowl. Some with incised 'China' mark to the bases. {Longest: Width approximately 20 inches (50.8 cm)}. Condition: Overall wear.



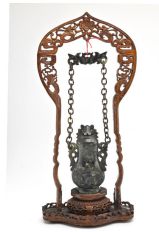
Estimate:
\$300 / \$500

541
A Carved Jade Handle Dagger and Scabbard.
The single-edged steel blade is of curve form, with celadon jade grip with incised foliage decoration and embellished with ruby red color stone ornaments, the black fabric covered wood scabbard is With carved celadon jade tip, with a fitted storage box and accompanied with a certification from the Gemmological Association of Australia. {Length approximately 15 1/2 inches (39.3 cm)}.



Estimate:
\$400 / \$600

542
Group of Chinese Scholar's Table Objects.
Comprising: An irregular form inkstone, carved with cloud pattern, in a rectangular fitted wood box; a rare cream color inkstone, carved to depict the classic scene of scholar's elegant gathering of 'Seven Sages in Bamboo Forest,' encased in a rectangular wood base, the cover inscribed with dedication and dated; a yellow ground gilt famille rose porcelain circular seal ink box, with a square wooden box; a carved soapstone personal seal, encased; a carved green serpentine circular plaque on a fitted wood stand, the plaque carved in low relief of 'Shou' Longevity character, centered by five swimming fish; and a group of bamboo calligraphy brushes, some with inscription on the handle. {Largest: Length 8 3/8 inches (21.2 cm)}. Condition: Overall wear.



Estimate:
\$400 / \$600

545
Chinese Zitan and Mix Wood Ruyi Sceptre on the Base, and Mottled Jade Covered Vase on the Wooden Stand.
{Largest: Length 16 1/2 inches (41.9 cm)}.
Provenance: From Madame Kwei of Marin County, SF estate properties originally acquired from Shanghai China in early 20th Century.



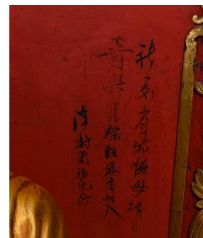
Estimate:
\$400 / \$600

546
Large Group of Chinese Carved Hardwood Stands.
Comprising four flat bases, twenty-one round bases, five square bases, eight naturalistic carved bases, five wooden stands in various sizes and shapes, a carved jar cover, a metal stand, and a carved metal decoration. {Largest: Length 14 1/2 inches (36.8 cm)}. Condition: Some with losses.



Estimate:
\$800 / \$1,200

543
Chinese Superb Lingbi Scholar Rock on Carved Wood Stand.
{The height of the stone: 26 inches (66 cm)}.



Estimate:
\$500 / \$800

547
A Large Gilt-Lacquer Gesso Figure of Buddha on a Ornate Stand.
Seated in dhyana position, with both hands in meditational mudra, the loose flowing robes with long sleeves, the face with downcast gaze and peaceful expression, beneath a head of tightly coiled curls with prominent usnisa, flanked by long ear loops, atop an ornately carved and painted pedestal base, framed by a separated flaming mandorla. {The height of the buddha with a stand: 47 inches (119.3 cm); the height of mandorla approximately 63 inches (160 cm)}.



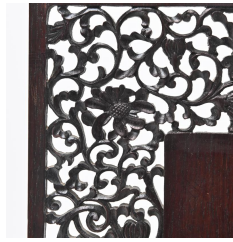
Estimate:
\$400 / \$600

544
Large Group of Carved Chinese Hardwood Bases and Jar Cover.
Comprising twelve round bases and four square bases in various sizes and shapes, with a silver inlaid jar cover. {Largest: Diameter 9 3/8 inches (23.8 cm)}. Condition: Overall wear, losses.



Estimate:
\$300 / \$500

548
Large Carved Wood Figure of Seated Guanyin.
Overall painted in gilt, the downcast eyes provide an expression of contemplation right under the blue bun hair, Guanyin wearing a flaring robe, and her hands in dhana mudra, held above the legs crossed.
{Height approximately 27 inches (68.5 cm)}.
Condition: Losses.



Estimate:
\$600 / \$800

552
A Reticulated Carved Chinese Zitan and Mix Wood Panel.
19th Century.
The rectangular panel with a central image depicts a kingfisher perched on a reed, and the openwork borders are carved with lotus flowers and associated leafy tendrils.
{15 3/4 x 10 3/4 inches (40 x 27.3 cm)}
Condition: Minor age cracks.



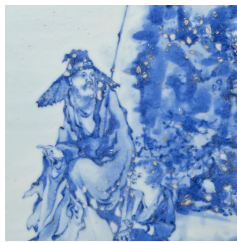
Estimate:
\$500 / \$800

549
Chinese Four Panel Screen with Plaques.
Inserted blue and white plaques depicting floral branches and women in a garden scenes.
{The size of each panel: H 60 x W 17 inches (152.4 x 43.1 cm)}.
Condition: Some scratches on the plaques, and cracks on the wood panel.



Estimate:
\$400 / \$600

553
Two Chinese Wooden Chairs.
The first is decorated with Lingzhi vases, and the second with a carved medallion in the center of the back splat.
{Largest: H 37 x W 21 1/2 x D 16 1/2 inches (93.9 x 54.6 x 41.9 cm)}.



Estimate:
\$300 / \$500

550
A Chinese Flamed Blue and White Porcelain Plaque Panel.
The rectangular panel painted depicts a scholar in a flowing robe, carrying a long fishing pole, accompanied by a young attendant carrying a large fish, all on a riverbank setting.
{21 3/4 x 17 inches (55.2 x 43.1 cm) with frame}.
Provenance: From a San Francisco Bay Area private collection.
Condition: Some manufacturing defects on the surface.



Estimate:
\$500 / \$800

554
Chinese Cloisonne Storage Chest.
Decorated with floral motifs in the cloisonne set and red dragons on the front, the cover of the chest is finely painted with eight Taoist symbols against stylized clouds, and the interior is lacquered in red.
{H 23 x W 27 x D 20 inches (58.4 x 68.5 x 50.8 cm)}.



Estimate:
\$400 / \$600

551
A Chinese Carved Coral Inserted Table Screen.
The finely carved hardwood step table screen is centrally set with a carved red coral peony with an evenly pink hue.
{The size of Coral carving: Approximately 2 1/4 x 2 1/4 inches (5.7 x 5.7 cm); the size of the hardwood screen: W 6 x H 5 x D 4 1/4 inches (15.24 x 12.7 x 10.79 cm)}.
Condition: Minor chips.



Estimate:
\$400 / \$600

555
Chinese Cabinet with Gilt Landscape Motif.
{H 74 3/4 x W 45 x D 21 inches (189.8 x 114.3 x 53.3 cm)}.
Condition: Wear, cracks and scratches, oxidation on the metal parts.



Estimate:
\$300 / \$500

556
Japanese Rectangular Bronze Vessel Suiban with Elephant Handles.
Japan.
19th Century, Meiji Period (1868-1912),
{H 8 x W 12.5 x L 19.75 inches (20.3 x 31.7 x 50 cm)}.
Condition: Losses, one leg is broken.



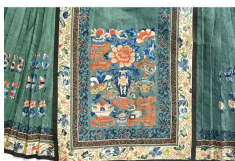
Estimate:
\$300 / \$500

557
A Japanese Sword with a Fabric Cover.
The handle is decorated with a pair of the dragon on each side, the scabbard is made with wood, black lacquered with mother-of-pearl inlaid, and metal decoration attached.
{Length approximately 39 inches (99 cm)}.
Condition: Wear and losses.



Estimate:
\$1,800 / \$2,000

558
A Japanese Suit of Armor with a Russet Iron Helmet.
Laced in blue and lacquered in red with black highlights. Comprising: multiple plated armor, constructed of lacquer, wood, and paper applied to iron; a helmet; one storage base box.
{The height of largest piece: Approximately 21 inches (53.3 cm); the width of the helmet: 20 1/2 inches (52 cm); the height of the base box: 24 3/4 inches (62.8 cm), size varies}.



Estimate:
\$300 / \$500

559
A Chinese Green Floral Embroidered Skirt.
{Length 38 1/2 inches (97.7 cm)}.
Condition: Wear and tear.



Estimate:
\$300 / \$400

560
A Chinese Red Floral Embroidered Skirt.
{Length 31 inches (78.7 cm)}.
Condition: Tear and wear.



Estimate:
\$300 / \$500

561
Two Framed Chinese Embroidered Panels.
Including a rank badge and a panel.
{Largest: 22 1/4 x 34 1/2 inches (56.5 x 87.6 cm) with frame}.



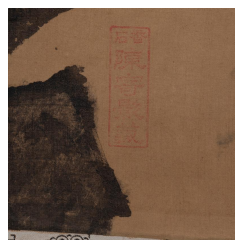
Estimate:
\$400 / \$600

562
A Framed Floral Plaque with Two Gilt Panels of Ships.
The horizontal frame is divided into three panels; the center inserted a porcelain plaque, and mirrored images of carved ships on both sides.
{16 5/8 x 37 3/4 inches (42.2 x 95.8 cm)}.
Condition: A Mark and Hairlines on the porcelain plaque, gilt losses.



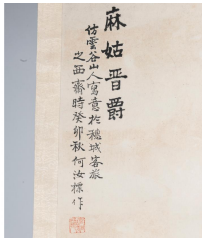
Estimate:
\$300 / \$500

563
Two Chinese Framed Export Pith Paintings of Figures.
Ink and color on paper.
{12 3/8 x 16 7/8 inches (31.4 x 42.8 cm) with frame}.
Condition: Minor tear on the paper.



Estimate:
\$300 / \$500

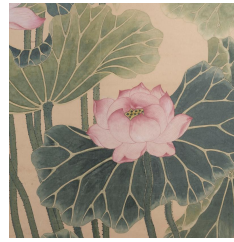
564
In the Style of Shen Quan (1682 - 1760): 'Peacocks and Peonies', Hanging Scroll.
Ink and color on silk.
Inscribed, dated and signed with seals.
{Image size: 63 1/2 x 32 inches (161.2 x 81.2 cm)}.



Estimate:
\$300 / \$500

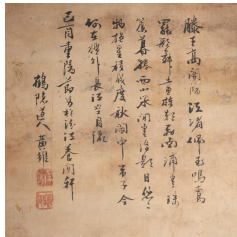
565
Chinese Hanging Scroll 'Magu and Deer' By Unknown Artist.
Ink and color on paper. Depict a classic birthday celebrating scene of the Female deity Magu carrying a peach breach and accompanied by a deer.

Entitled and signed with the artist name 'He Rubiao.'
{Image size: 52 3/8 x 23 inches (133 x 58.4 cm)}.
Condition: Some stains and light paper losses.



Estimate:
\$300 / \$500

569
Chinese Pink Peonies Painting on Scroll by Unknown Artist.
Ink and color on paper, inscribed with two seals.
{Image size: 66 x 34 inches (167.6 x 86.3 cm)}.
Condition: Paper losses, tear.



Estimate:
\$300 / \$500

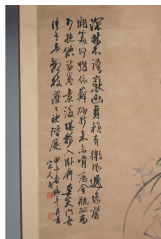
566
Chinese Landscape Scroll by Unknown Artist.

Ink and color on silk. Depict a landscape with men on horse back and figures gathered at the temple.
Inscribed and signed with seals.
{Image size: 65 1/4 x 30 1/4 inches (165.7 x 76.8 cm)}.



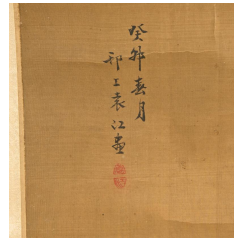
Estimate:
\$300 / \$500

570
A Chinese Painting Scroll 'Flowers and Birds' by Unknown Artist.
Ink and color on silk.
{Image size: 41 1/2 x 22 1/2 inches (105.4 x 57.1 cm)}.
Condition: Repaired.



Estimate:
\$300 / \$500

567
A Chinese Floral Painting on Scroll by Unknown Artist.
Ink and color on paper.
Inscribed with seals.
{Image size: 52 1/2 x 30 1/4 inches (133.3 x 76.8 cm)}.



Estimate:
\$1,500 / \$2,500

571
Attrib. to Yuan Jiang (1671 -1746): 'Landscape', Hanging Scroll.
Ink and color on silk.
Inscribed with seals.
{Image size: 26 1/2 x 15 inches (67.3 x 38.1 cm)}.



Estimate:
\$300 / \$500

568
A Chinese Landscape Painting Scroll by Unknown Artist.
Ink and color on paper.
Inscribed with seals.
{Image size: 61 1/4 x 26 inches (155.5 x 66 cm)}.



Estimate:
\$300 / \$500

572
Group of Two Chinese Painting and Calligraphy.
Ink on paper. The calligraphy is matted, and the painting is on hanging scroll with a fitted box.
{Largest: (image size) 56 x 15 inches (142.2 x 38.1 cm)}.
Provenance: From Madame Kwei of Marin County, SF estate properties originally acquired from Shanghai China in early 20th Century.



573
Two Chinese Framed Floral Prints.

One with inscribed and signed with a seal.
{Largest: 36 x 17 3/4 inches (91.4 x 45 cm) with frame}.
Condition: Some stains.

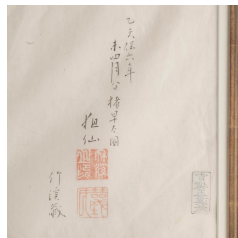
Estimate:
\$300 / \$500



574
Group of Four Japanese Erotic Wood Block Prints.

Ink and color on paper. Inscribed.
{The largest print: 6 3/4 x 9 3/4 inches (17.1 x 24.7 cm); the mat 18 x 14 inches (45.7 x 35.5 cm)}.

Estimate:
\$300 / \$500



575
In the Style of Mori Sosen (1747-1821): 'Samurai and Tiger', Framed Japanese Painting.

Ink and color on paper, inscribed and signed with seals.
{30 1/2 x 38 inches (77.4 x 96.5 cm) with frame}.

Estimate:
\$1,000 / \$1,200